ACROSS THE BOARD BULLETS FOR THE 4TH STRAIGHT WEEK!

Smokey Robinson
"Let Me Be The Clock"

POP R&B
BILLBOARD 41 8
CASHBOX 41 7
RECORD WORLD 52 6

Jermaine Jackson
"Let's Get Serious"

POP R&B
BILLBOARD 46 11
CASHBOX 47 14
RECORD WORLD 55 12

SMOKEY ROBINSON. "LET ME BE THE CLOCK"
JERMAINE JACKSON. "LET'S GET SERIOUS"

On Motown Records
EDITORIAL

No Frills Marketing

At the end of the first quarter of 1980, “No Frills Records” reported that the bottom line looked good. The company president attributed this to the music, a knowledgeable selectivity of product and efficiency in the marketing division. Sales were brisk, returns were down and overhead was low — and the company registered a healthy profit.

Granted, the report above is fictitious, but the reasoning is sound. It is a relatively simple scenario, but why has it become the exception rather than the rule? Has adherence to the basic rules and procedures become such a forgotten practice?

Why does strong product now get lost in hours of corporate meetings by scores of executives who subject it to committee votes? Why do record companies spend weeks and millions on gate fold, die cut, four color, four side jackets with poster, autobiography booklet and lyrics printed on the inner sleeve? If the music isn’t in the grooves, none of the above will sell the album.

Who is everybody trying to impress?

“No Frills Records” is what this industry is all about. Go out and find the good music. Go out and bust your tail to get some airplay. Provide the retailers with some sensible point-of-purchase material. Spend the advertising monies as you would if it had to come out of your own pocket. Satin jackets, and stretch-limos can do a lot for your image, but in the end, can they sell records?
"Crash and Burn." Pat Travers Band Collides Head-On With Success

As hard to believe as it may seem, there have been reports of a few sightings of wooly-headed non-believers. Face the facts (as indicated above) woolies: you’re a vanishing breed.

The whole country is abuzz over "Crash and Burn," which not so coincidentally follows the success of PTB’s live, ass-kicking, “Go For What You Know." Every radio station worth its wattage is firmly convinced, with some even urging us to release three singles, simultaneously. (Patience, we say. All in good time.) And the insatiable hordes of Pat Travers Band fanatics continue to grow at a pace, which were we not the record company, could be called frightening.

Our thanks and appreciation go out to you who have supported Pat Travers Band’s slashing attack from the beginning. And should you happen across a stray wooly in your travels, don’t be too hard on them. Remember. They’re practically extinct.

Pat Travers Band. "Crash and Burn." Was there ever any doubt? On Polydor Records and Tapes

Write or call your Polydor Distribution office for displays or other promotion items.
MUSEXPO '80

6th Annual International Record & Music Industry Market

SEPTEMBER 26-30
MIAMI BEACH
BAL HARBOUR
AMERICANA HOTEL

MUSEXPO '80—WORLD RECORD AND MUSIC MARKETPLACE

If you’re in the music business you can’t afford not to be there!
No Deregulation Without 9 kHz, Says Van Deerlin At 58th NAB

by Richard Imamura and Mark Albert

LAS VEGAS — Rep. Lionel Van Deerlin’s remarks that he would oppose radio deregulation until AM spacing is reduced from 10 to 9 kHz and controversy over the selection of Magnavox as the system to be used for AM stereo highlighted the business at the 58th annual National Association of Broadcasters (NAB) convention here April 13-16. Deregulation and AM stereo dominated the discussions at the convention, which brought together over 6,000 broadcasters, 10,000 exhibitors and numerous federal officials.

While the concept of AM stereo was generally welcomed by the broadcasters, there was an almost unanimous dis- satisfaction expressed with the recent Federal Communications Commission (FCC) designation of Magnavox as the system that will be used (Cash Box, April 16). However, Rep. Van Deerlin’s remarks on deregulation, a proposal strongly supported by the NAB, prompted a stunning blow to the broadcasters. Sponsor of the original deregulation bill, Rep. Van Deerlin (D-Calif.) told the broadcasters, “I know what I would do if I were a FCC commissioner asked to vote on radio deregulation within the next 30 days. I would” — but his remarks were cut off by a commercial break and he would remind my commission colleagues of the essential principle — less regulation and more competition. I would suggest that until the Region II delegates approved the switch from 10 to 9 kHz, and thus insure hundreds more radio outlets for the United States, we at the commission should do nothing.

“[If forced to vote],” Rep. Van Deerlin added, “I would vote ‘No.’” Explaining the reason for his position, Van Deerlin said, “The concept seems simple enough. deregulation is a two-way street. Less regulation and more competition go hand in hand — a marriage made not in heaven, but in the courts. This wedding of principles is not merely the preferred policy option of a Lionel Van Deerlin or a Charlie Ferris (FCC chairman) Rather, the concept of less regulation and more competition is an expression of Congressional intent which has been explicitly articulated in the courts. Broadcast regulation is a direct consequence of scarcity. As long as a scarcity of broadcast outlets exists, so shall broadcast regulation. The FCC Commission, adhering faithfully to this concept by proposing to deregulate radio while simultaneously increasing the number of new stations.

“I believe that part of the blame for the failure of the nine kHz proposal (which could have added up to 1,400 stations to the AM band) on the NAB. Rep. Van Deerlin added. “The NAB went all out to fight in Buenos Aires. It may have won the battle, but it surely lost the war. For in postponing a switch from 10 to 9 kHz, broadcasters may have also postponed radio deregulation.”

At the AM Spectrum Planning Conference in Buenos Aires in March, where approval of the nine kHz proposal by Region II (Western Hemisphere) representatives was required for implementation, the FCC-sponsored plan was withdrawn from consideration following last minute opposition, at least some of which was

CBS Announces Price Increase On Selected Multi-Record LP Product

by Ken Terry

NEW YORK — CBS Records is raising the list price on 22 multiple-record sets, including Pink Floyd’s bestselling album, “The Wall,” effective April 21.

All KC2, KE2 and K2Z record sets and their tape counterparts will be increased “from a list price of $11.98 to $13.98. Among the albums with these prefixes are “Live At The Greek” by Neil Diamond; “Willie And Family Live” by Willie Nelson; One For The Road” by Leon Russell and Willie Nelson; “Double Live Gonzo” by Ted Nugent; “Out Their Ears” by Sha Na Na; “I Want To Play For You” by Stanley Clarke; “Live Coast To Coast” by Teddy Pendergrass; “Circle In The Round” by Miles Davis; and “A Decade Of Rock ‘n Roll” by REO Speedwagon.

All PC2, PE2 and P2Z records and their tape counterparts will be increased from $13.98 to $15.98 list. Besides “The Wall,” albums with these prefixes include “War Of The Worlds;” “California Jam; “Live Bootleg” by Aerosmith; “An Evening With Herbie Hancock and Chick Corea;” “8:30” by Weather Report; “Havana Jam” Vols. 1 and 2; “Bob Dylan At Budokan;” “Lou Rawls Live” “Two For The Show” by Kansas; and “Winner Take All” by the Isley Brothers.

Additionally, the four-LP set, “Chicago At Carnegie Hall” (KXK 38855) will be raised from a list price of $15.98 to $19.98

Small Number Of Titles

Although accounts across the country didn’t like the CBS price hike on multi-record product any more than they liked the similar Wea move of two weeks ago (Cash Box, April 19), their reaction was less violent this time, perhaps because there were fewer titles involved. “At least CBS was selective about the product, unlike Wea, which seemed to raise the list on its

Thornton-EMI Will Offer Videodisc Player For $500

by Michael Glynn

LOS ANGELES — Thornton-EMI Ltd. and JVC, Victor Company of Japan Ltd., have agreed to establish a joint venture to manufacture and promote JVC’s VHD/AHD (Video High Density/Audio High Density) video/audio disc player.

The VHD/AHD system, which had been previously announced earlier this year and will be manufactured by Mitsui Shoji Kaisha Ltd. (Cash Box, Feb. 2) utilizes a 10 inch grooved disc with spiral tracks comprised of magnetic material. The 8mm wide polyester arm with playback stylus is thus allowed to move freely over the disc, providing random access, still frame and variable speed capabilities.

According to a JVC spokesman, the company is expecting to introduce the player in the U.S. and Europe by the end of 1981 for approximately $500, making the system competitive with RCA’s planned retail price for its SelectaVision system. Additionally, JVC’s VHD/AHD system can accommodate high quality audio discs if they are specially pressed and carry a digital audio signal. The player also has stereo output.

“This is the first tie-up with another manufacturer that JVC has effected thus far,” said Mark Hisumatsu, corporate secretary of the U.S. JVC Corp., a subsidiary of the Victor Company of Japan. “But, to my knowledge, JVC is presently having meetings with other manufacturers of both hardware and software, as well so you can expect announcements of additional tie-ups in the near future.”

Hisumatsu also noted that the agreement was initiated for the purpose of a joint

Cash Box/April 26, 1980
SPARS Addressing Itself To Studios’ Needs, Problems
by Michael Glynn

LOS ANGELES — Less than a year old, the Society of Professional Audio Recording Studios (SPARS), a group of 35 active professional studio members representing studio owners and the recording industry in general, has been "actively trying to build a base from which to grow as a viable organization addressing itself to the needs and problems of studio owners and the recording industry in general," according to Joe Taris, president of SPARS and owner of Sigma Sound Studios in Philadelphia.

"We were originally conceived to meet the challenge of the "80s for recording studios," says Taris. "After last year, studio owners as a group knew that they would now have to watch their equipment investments more carefully than ever and produce the highest quality product as efficiently as possible for their clients. We felt it was time for us to deal with the problems at hand as a unified force."

Down In 79

Taris pointed out that recording studios suffered a slowdown in business in 1979 in direct reaction to the slump incurred by record manufacturers. With fewer artists being signed and recorded, in addition to the dramatic rise of inflation and equipment costs, studio owners "were faced with a completely different set of circumstances than the booming business of 1978."

The seeds for SPARS’ eventual birth were planted at an informal dinner held by Kendun Recorders’ Kent Duncan for a group of fellow studio owners following the 1979 Audio Engineering Society (AES) show in Los Angeles in May, according to Chris Stone, owner of the west coast-based Recom Project and western regional vice president and we’ve finally found what that challenge will be," stated Taris. "After last year, studio owners as a group knew that they would now have to watch their equipment investments more carefully than ever and produce the highest quality product as efficiently as possible for their clients. We felt it was time for us to deal with the problems at hand as a unified force."

RCA Sets Cash Rewards For Counterfeit Tips

NEW YORK — Warner Communications Inc. has set up a $100,000 fund which it will pay cash rewards for information leading to the arrest and conviction of any person involved in piracy, bootlegging or counterfeiting of phonograph records or tapes.

Commenting on the reasons for starting the fund, David Horowitz, vice-president of the company, said: "The virus of counterfeiting has hit the recording industry so severely that severe steps must be taken to help stop its spread. We believe that our offer of cash rewards will help spur the flow of information on the activity of those who disregard the laws prohibiting illegal duplication of music."

Under the WC1 cash reward program, anyone with information about persons engaged in any area of counterfeiting, including the forgery and piracy of phonograph records or tapes may send such information to the Anti-Counterfeiting Project, Warner Communications Inc., 75 Rockefeller Plaza, New York, N.Y. 10019. Such information must be submitted and postmarked no later than May 1, 1981 to be considered for the WC1 cash reward program. Where requested, the name of the person providing the information will be kept confidential.

All letters will be screened and forwarded to the proper national and local anti-counterfeiting units. An impartial blue ribbon panel, made up of industry and outside experts, will determine, when a conviction is obtained, the amount of the reward. The decision of this independent panel will be final and binding.

The WC1 anti-counterfeiting program will be publicized through posters to be included in every shipment of records to retailers by the WEA Corp.

FCC Gets Stormy Response On Reimbursement Proposal
by Joanne Ostrow

WASHINGTON — Citizens groups squared off against broadcasters in comments filed at the FCC last week concerning the FCC’s proposed reimbursement plan. The plan, in the form of a one-year pilot program, would reimburse applicants who wish to participate in commission rulemakings and inquiries and who otherwise couldn’t afford to do so.

Reimbursements would be made only if applicants can demonstrate they have "substantial contributions" to make to a proceeding and if they can reasonably obtain in other ways sufficient financial resources to participate in the proceeding.

One-year trial period would be conducted with $500,000 appropriated by Congress.

Angry comments by citizens and public interest groups outnumbered those the challenge of the ‘80s for recording studios,’" says Taris. "After last year, studio owners as a group knew that they would now have to watch their equipment investments more carefully than ever and produce the highest quality product as efficiently as possible for their clients. We felt it was time for us to deal with the problems at hand as a unified force."

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LMA Plans Major Push For ‘Star Wars’ Soundtrack Sequel

by Michael Martinez

LOS ANGELES — RCA Records will spend $1 million in marketing and merchandising support for the soundtrack from the lascamatan Ltd. production of the Empire Strikes Back, sequel to the Star Wars epic. Academy award winning composer/conductor John Williams wrote the score, which is performed by the London Symphony Orchestra.

As part of the campaign on the double-\nset soundtrack set for April 21 release, RCA has pledged a 3.8% discount on the initial expected 75,000 unit shipment to augment the promotion and advertisement support.

The heavy cross-promotion launched with the film includes RSO, Lucasfilm and 20th Century-Fox, with major tie-ins, set for late May release, between the picture and the soundtrack. The broadcast media purchased television and radio spots, one-sheets, foreign sheets, newspaper ads and billboards nationwide and around the world which feature the RSO and the "Star Wars".

Mitch Hufman, RSO vice president of national sales, explained that 60% of the million-dollar promotion budget was used toward consumer advertisement to promote the $13.98 list LP.

In addition, information efforts will include mobiles, two different 2x3 posters, 3x3 posters, special bin header cards, photo booster sets containing twenty-five different scenes from the film and window displays. A specially added feature at select locations will be video scenes from the film.

The Pat Travers Band subscribes to the rock ‘n roll version of General Sherman’s scorched earth policy — keep destroying the cities and singing audiences’ ears until you reach the sea. The hard touring, Miami-based quintet LP, "Crash And Burn," is further testament to its status as one of America’s top major rock bands.

Titled with the band’s traditional rock period of growth for the raucous "Boom Boom (Out Go The Lights)" crew. While the ground shaking granite hard rock, evidenced by "Snortin’ Whiskey" and "Born Under A Bad Sign," is still the band’s strongest suit, the group also touches on uncharacteristically lush and romantic material like Bob Marley’s "Is This Love" and "The Big Ent.

Travers, a native of Ottawa, Canada, began playing guitar at age 12, inspired by guitar supersirs of the Jimi Hendrix mold. In high school, he formed a band that played dance music and rock ‘n roll on the Quebec club circuit.

While playing at a club called Nickleodeon in Toronto, Travers was spotted by Canadian rock great Ronnie Hawkins. Some months later, Travers joined the Hawk’s group. Travers got his first true taste of rock life with the vibrant Canadian outfit and soon developed a strong singing voice, as well as an accomplished fret board talent.

However, Travers, who felt he was the junior partner in the group, soon grew dis-}
THANKS FOR THE SPOTLIGHT — Cash Box was recently honored by the British Consulate General for its endeavors to bring current trends in British Music to the attention of the American record industry. "The Second British Invasion" special issue (Cash Box, March 15), spotlighted the artists, companies and personalities who are producing — and marketing quite successfully — some of the most daring and innovative sounds to be heard anywhere in the world today. Representing the British Consulate General's office during a recent High Tea held to commemorate the Cash Box spotlight were British Consul General Tom Aston and Vice Consul (Information) John Houlton. Pictured above (l-r) by photo number are: 1) George Albert, Cash Box president and publisher, and Aston. 2) Houlton and Frank Dickens, Wisdom Imports, Inc. 3) Dianne Bennett, columnist for the Hollywood Reporter, and George Albert. 4) Denny Rosencrantz, MCA Records vice president of A&R, and Jimi Fox, independent promotion man. 5) George Albert; Denny Arar, Associated Press; and Michael Linder, KNXT-TV reporter. 6) Joe Simone, president of Progress Record Distributors. 7) Gordon Hatten, Erik Management, and Stanley Dorfman, television producer/director. 8) George Albert and Julie Locke of ASCAP. 9) George Albert and Dennis Allen, president of Register & Tribune Syndicate, Des Moines, Iowa. 10) Mike Lustka, Motown executive vice president and general manager, marketing. George Albert and Shelly Berger, Motown vice president of artist relations. 11) Mel Albert, Cash Box vice president and general manager; George Albert; Nick Albarano, Cash Box marketing director; Bob Greenberg, Atlantic vice president and general manager, west coast; and Bob Merlis, Warner Bros. national director of publicity. 12) Mei Albert, Houlton, Aston, and George Albert. 13) Stan Monteiro, E/P/A vice president of marketing, west coast, and Mel Albert. In addition to tea, Watney's Ale and Traditional scones were served.
SONGWRITER PROFILE

Sonny Throckmorton: Moving From Songwriting To Singing

by Jennifer Bohler

NASHVILLE — Sonny Throckmorton's accolades thus far could stretch the proverbial country mile. He has twice been voted songwriter of the year by the Nashville Songwriters Association. International. He has written a string of chart-topping songs "Last Cheater's Waltz," "Knee Deep in Loving You," "Smooth Sailin'," and "If We're Not Back in Love By Monday," just to name a few.

Sonny, who have recorded Throckmorton penned songs include T.G. Sheppard, Jerry Lee Lewis, Dave and Annette, and Marty Balin. "Our hit with Merle Haggard and Milie Jackson, who had a hit with "If We're Not Back in Love By Monday" on the B.C. charts.

One of Throckmorton's songs, "Middle Age Crazy," inspired the movie of the same name, starring Bruce Dern and Ann-Margaret. Throckmorton will perform the title track, as well as "Smooth Sailin'" on the move soundtrack. The film is scheduled for a June release. Most recently, Disney Studios picked up the rights to "I Wish I Was Eighteen Again" into a film, with George Burns starring as the star.

Not bad for a man who also just had one of his songs, "I'm Not Sure," written by the songwriting team in a black suit. "I moved to Nashville and got into the business in 1964," Throckmorton recalled.

Stevens, McGhee Establish New Production/Management Firm

NEW YORK — The Stevens/McGhee Entertainment Corporation, an independent supplier of finished master recordings, has been formed by Rick Stevens and Dave McGhee. Stevens, former vice president of A&R for Polydor Records, will oversee the company's New York office. McGhee, who has been involved in the construction and automobile industries and is the manager of the group Niteflyte and producer Barry Goudreau, will oversee the firm's offices in Coral Gables, Fla.

The company, which will also offer management services for artists and producers, has several projects which either have been completed or are in the production or pre-production stage. These include classic production by the rock group Bait, who were produced by Merle and Melanie, who have been signed to Epic Records. In addition, Stevens/McGhee has commitments from James Brown and Isaac Hayes to produce records for the firm in 1980.

Butch Leventhal, the music manager for the new Niteflyte album by Mraz, whose credits include production for Styx and the Ohio Players, and the production of new records by Shiever, the Cornelius Brothers and Sister Rose, and Victor Tavares, who is being produced by the Netherlands Banda. The aforementioned artists will be managed by Stevens/McGhee. The company is also managing recording artist Bernie Worrell and singer Christie Allen worldwide except for Australia. Her debut album will be released by Polydor in the U.S. and Canada later this month. A single will precede the release of the L.P., which will contain the hit single "I Wish I Was Eighteen Again" by Niteflyte, the band formed by Stevens/McGhee.

Sonny Throckmorton and I starred for about 11 or 12 years. I finally quit, left town and thought I would go back to my small town in Texas, but I decided I would rather come back here and write songs, and maybe star, than live out there and make a living, but unhappily. Throckmorton didn't starve when he moved back to Nashville. He joined (continued on page 27)

SPECIAL REASONS TO SMILE — Polydor Records recording artists Ray, Goodman & Brown recently completed a series of performances at the Roxy in Los Angeles. The trio's charted L.P. featuring the hit single, "Special Love" as a music group and vocal trio, was "I'm Nobody's Baby."

The trio's latest L.P., featuring the hit single, "Special Love," has been certified gold by the RIAA. Pictured backstage are (l-r): Steve Held and Jack Lombardo, salesmen for Polygram Distribution; Cheryl-Purkett, administrative assistant for Polygram Distribution; Larry Smith, sales manager for Polygram Distribution; Linda Mason, Greg Miller, and Peter Heming, sales personnel for Polygram Distribution; Vivian Velizquez, of Tower Records; and Al Goodman, Billy Brown and Harry Ray, of the group.
REVIEWS

DOLLY DOLLY DOLLY — Dolly Parton — RCA AHL-1:3546 — Producer: Gary Klein — List: 8.98
Country pop's favorite buxom blond has returned with a brilliant follow-up to last year's "Great Balls Of Fire." "Dolly favors a glossy pop sound on the LP and studio greats Jeff Baxter, Jay Graydon, Michael Omartian and the boys from Toto give her her cheese as she carries her into pop chart prominence. Top cuts on the disc include "Starting Over Again" and "You're The Only One I Ever Needed."

The celebrated lyricist takes his first shot at a solo album and succeeds brilliantly. Taupin sails through a multitude of styles — pop, hard rock, and folk — and one can't help but ask why he took so long to show off his vocal abilities. Dennis Tufano has just put together some lovely melodies for Taupin's material, and an all-star session band makes the whole package flow together. Best cuts are "Approaching Armageddon" and "Bizzle Babies."

Fans of Fleetwood Mac's self-titled LP and "Rumours" will find much to cheer about in Lazy Racer's second album "Formula II." The band has two great vocalists in Bill Lamb and Kelly Harland and a musical versatility and yen for writing strong lyrics that few pop/rock outfits in today's market can match. Ace guitarist Jim Renwick and keyboardist Timothy Gorman are great songwriter/s as well as soloists, and the band's light up-tempo pop sound should find a home in a variety of formats.

LOOK HEAR? — 10cc — Warner Bros. BSK 000 — Producer: 10cc — List: 7.98 — Bar Coded
10cc is now a Warner Bros. act and this album is proof that all is well at London's Strawberry Studios. The band has always treated its music as though it was scoring a satirical cartoon, and the same holds true on "Look Hear?" Stewart and Goldmann are in fine form and more musically versatile than ever. There are some strong love songs like "It Doesn't Matter At All" on the album, but even the looks at such as non-permanent institutions as disco and L.A. just provide the album's most amusing moments.

Fans of the surreal urban sound of The Cars and Roxy Music will find a new friend in The Brains. The group's driving, alien rhythm-titled music is at once intellectual and accessible, and AOR should welcome this band with open arms. Tom Gray's low haunting vocals immediately recall Ric Ocasek, but his style is a little more frenzied than that of his Boston-based cousin's. Best cuts on this great debut LP are "See Me" and "In The Night."

CUTTIN' CORNERS — Mac McNally — RCA AFL-3519 — Producers: Clayton Ivey and Terry Woodford — List: 7.98
Fans of the mellow sounding rock of James Taylor and Jimmy Buffett should jump for joy when they get wind of Mac McNally. The singer/songwriter writes pretty acoustic guitar melodies and even prettier lyrics. Macnally might not possess the sense of humor that Buffett has, but country, pop and A/C programmers should still find this album equally pleasing. Best cuts on the wuxing are "Miracle," "It's My Job" and "If I Were The Weeds Off.""

ROBIN LANE & THE CHARTBUSTERS — Warner Bros. BSK 3424 — Producer: Joe Wissert — List: 7.98 — Bar Coded
Boston's Robin Lane & The Chartbusters are yet another band in the spate of female-fronted new rockers. The band has a sparkling, Byrds-influenced guitar sound, but Lane's cold and aloof vocals recall Television somewhat. The band relies on more of a sparse traditional sound than its New York predecessors, but has a lot of fun with catchy tunes. Top tracks include "I'm Just A Whisper," "I'm Just A Whisper," and "I'm Just A Whisper.""

AURA — Dream — DA 3503 — Producers: Various — List: 7.98
Combining smooth lead vocals and suave background vocals with strong funk breaks and hard-rock guitar fills, this self-titled LP offers a danceable collection. "Too Much" is an energetic ambassadress for the album, using rock and B.B. disco to drive the tasty vocals. The straight-ahead dance funk of "When I Come Home" is toned emotionally by the lead vocals of Curt Jones and some sharp horn work. B/C and DOR programmers will find something here.

THE ORCHIDS — MCA 325 — Producer: Kim Fowley — List: 7.98
The Orchids are the latest branch of L.A. rock en- trepreneur Kim Fowley and the all-girl livemusic team capitalizing on the same "sweet sixteen and ain't never been kids" image of The Runaways. The band's themes of teenage angst and heartbreak are propelled by a nicely produced, devilish, heavy metal sound. Best tracks are "Girls" and "Daughters Of Babylon.""}

The "Lonely Boy" is back with a hard-edged rock 'n' roll album that will surprise all his R&B fans. Andrew is a lightweight pop star. Gold has definitely been taking "Dirty Waddy" lessons, as his guitar licks possess a bite that they've never had before. The lyrics are the kind of support that should suit him at his best, but the most arresting thing about "Whirlwind" is Gold's tough mannered vocals. A true winner for pop and AOR. Top cuts "Brand New Face" and "Kiss This One Goodbye."

DAREDEVILS — Sun Columbia JC-3675 — Producer: John Boylan — List: 7.98 — Bar Coded
Southern rock is alive and well and over all the Ozark Mountain Daredevils' first effort for Columbia Records. The title cut has that familiar "You Want To Get To Heaven" feel, but the band also turns in some strong straight ahead pop performances with "On Darlin'" and "Rosalie." The freewheelin', runnin' down the roads that has surrounded the band's music from the label comes through best on "Tuff Luck" and "Runnin' Out." The charismatic "Foot's Gold" is the LP's premier cut.

SPIDER — Dreamland DL-1:5000 — Producer: Peter Coleman — List: 7.98
The first release on Nicky Chinn and Mike Chapman's Dreamland Records label is a winner. Spider has a lot of new wave energy in its music, but the hard rock band has more of a slick '60s pop sound as it surrounds the 4/4 beat with an angelic female chorus and glossy keyboard shell. Amanda Blue is an impressive lead vocalist and Peter Coleman's production is short on brilliant cuts are "New Romance" (It's A Mystery)" and "Crossfire." A must for AOR and pop.

SHARP CUTS — Various Artists — Planet P-6 — Producers: Various — List: 7.98
The rock sampler should turn a lot of heads for it's teeming with new talent. Production differs from cut to cut, but this is the type of record that will make sleepy AOR programmers wake up and realize that these unknown upstarts from the lab are the next big things. Lots of strong performances on the LP, but Bates Motel's "Live Among The Dancers," Suburban Lawns' "Unlikely," Billy Threlfall's "I'm Gonna Follow You" and Single Bullet Theory's "Keep It Right" are standouts.

Laurie Beecham and her Siggs don't fit into the new wave mode, but they possess a torrid hard rock sound that is reminiscent of Pat Benatar. Beecham has a dynamic vocal range that is comfortable with building ballads such as "Your Bridge Is Burning," as well as frantic rockers like "Never Go Back." Planet Derek Fox and guitarist Tony Salinas drive a crispy, produced band that rocks with modern rock 'n' roll abandon. Best cuts on this excellent debut LP are "Burning Up," "Never Go Back" and "Burning Up.""

WHAT'S THE WORD — The Fabulous Thunderbirds — Chrysalis Records CHR 1287 — Producer: Denny Bruce — List: 7.98
Fans George Thorogood and The Destroyers should also enjoy the energetic retro-rock of The Fabulous Thunderbirds second LP. The band's updated old Chicago Blues sound is infectious, and as fun and danceable as Paul Butterfield and Mike Bloomfield with the Boys at their scorcher best. AOR should grab on this album should be big in the south.

Billy Squier is a greater rock 'n' roll shouter in the tradition of Rick Jones and Bob Scott. Fans of Foreigner, Deep Purple and AC/DC should also find the man's big beat music to their liking as well. Strong riffs and memorable hooks characterize Squier's band's gritty heavy metal sound. Best moments on this nicely produced LP are "The Big Beat" and "Rich Kids." For AC/DC and AOR programmers who are looking for some great raunch and roll.

FROSTBYTE — Albert Collins — Alligator Alligator 4719 — Producers: Various — List: 7.98
The well-conceived, unmistakable blues on this LP from the State Street miliat. On top of wallowing guitars, moring horns and squeezing keyboards, which are powered by the unaunted pacing of bass and drums. Albert Collins' vocals are the prime mover of blues and pain. The rocking mixture sounds best on "Blue Monday Hangover," and "Bick." "Got A Problem" covers the blues ballad sound most amply. Pop, B/C and AOR programmers will find something here.

LOVE'S ONLY LOVE — Engelberg — Epic JE 34341 — Producer: Joel Diamond — List: 7.98
The heartthrob of the English A/C community sounds better than ever on "Loves Only Love." Diamond has shown an ability to meld rock 'n' roll with another A/C sound. "A Chance To Be A Hero" show a vocal vitality that the Vegas showroom stopper hasn't displayed in many a year. Joel Diamond does a nice and bright production job, and the memorable cuts on the new LP are "Unforgettable," Don't Cry Out Loud" and "Please Understand."
Music Group Of WCI Has Dip In First Qtr. Income

NEW YORK — Warner Communications Inc.'s recorded music and publishing division reported slight declines in operating income and revenues for the first quarter of 1980, compared to the same period last year. Operating income for the division dropped to $17,895,000 from $20,500,000 during the first quarter of 1979. Operating revenues for the division were $301,810,000, a downturn from the $314,144,000 in 1979's first period.

Ross, American Recordings, RCA's music division, reported a net income of $121,000 during the first quarter, a 14% jump from last year's first-quarter figure of $97,000. The income gain was accomplished in spite of a fall-in in first-quarter revenues for WCI. The company reported revenues of $427,040,000, compared to $435,144,000 in 1979's first period. Ross noted that $1.23 million, 6% above the previous record of $1.16 million that WCI reported last year.

The earnings per share and net income do not include the gain on the sale of 50% of the company's CATV operations to the American Broadcasting Company in the fourth quarter of 1979.

Commenting on the results, Steven J. Ross, chairman, stated that the division's gains in toys and electronic games and increased income substantially accounted for these results. Ross noted that music and publishing revenues and operating profits declined, reflecting the absence of major new releases in the first quarter. Company releases from artists on WCI's roster and the continuing cost control program should help the division's results over the remainder of the year.

Operating income and revenues for WCI's filmed entertainment division and publishing division were down from 1979's first quarter. However, operating profit and revenues for the company's toys and electronic games division, as Ross noted, improved markedly over last year's first-quarter results.


RCA Corp. Reports Record Sales, Profits

NEW YORK — First-quarter income for the RCA Corporation was a record $78.7 million, compared with $62.1 million in the first quarter of 1979.

RCA's sales for the first three months of 1980 climbed to a record $1.17 billion from $1.16 billion during the same period last year.

Edward H. Griffiths, chairman of RCA, said that "the first quarter improvement was achieved despite a sharp rise in interest expense and increased outlays for research and development and for the 'SelectaVision' video disc system which will market nationwide in the first quarter of 1980. According to Griffiths, the RCA Consumer Electronics Division, the RCA Services & Components Group and RCA Broadcast & Communication Services, RCA American Communications and Government Systems all turned in strong performances in the first quarter of 1980.

Results for the quarter include net income on an equity basis of C.I.T. Financial Corp., which became a subsidiary on January 31. Also included are insurance proceeds from the loss of the Satcom II communications satellite.

Jon Peisinger

Peisinger Named Marketing VP Of Time-Life Video

NEW YORK — Jon Peisinger has been appointed vice president and director of retail marketing for the video division of Time-Life Inc.'s Time-Life Video Corp. recently responsible for the development and implementation of Time-Life Video's retail marketing plans.

Peisinger most recently served as vice president of marketing development for Polygram Distribution. He has also held marketing positions at Arista Records and Elektra/Asylum Records.

"Until now, Time-Life Video's programming has been available only through direct response sales," noted Bruce Barnew, senior vice president of Time-Life Video, in making the announcement. "Jon's assignment is to explore and implement a comprehensive retail marketing plan. Our intent is to market all programming through many different means of distribution."

WEA Changes Data Processing Staff Responsibilities

LOS ANGELES — Marida Sobko, director of Data Processing for Warner Records/Atlantic Corp., recently announced a reorganization of responsibilities, including expansion of obligations for Burt Margolis, manager of third-party accounts, and appointment of Conrad P. Restock to manager of data processing.

Margolis, who was responsible for branch operations, has expanded his chores to include all nationally implemented computer operations. Prior to joining the company in 1974 as assistant manager, Margolis had been with Teledyne Electronics. He has been manager of data processing since Nov. 1978.

Reslock joined WEA in 1979 as a data processing analyst. Prior to joining the company, he worked 10 years for the Los Angeles Unified School District as a programmer/analyst and manager. His new chores include supervision of the division's programmers and the design of software systems.

Margolis and Reslock will report directly to Sobko.

Moinet, Whitten Resign From A&M

LOS ANGELES — Al Moinet, A&M Records vice president of promotion, has resigned his position at the label. According to a spokesperson for the company, Moinet left the post due to health reasons. Harold Childs, A&M senior vice president in charge of sales and promotion, will assume Moinet's duties, which include overseeing the day-to-day operations of the department, until a replacement is found.

Janice Whitten, A&M Records vice president of sales and promotion, has resigned her position at the label as well and A&M is presently searching for a replacement.

EXECUTIVES ON THE MOVE

Palmetto

Backer

Hock

Kean

Arista Names Hock And Backer — Arista Records has announced the appointment of Randy Hock as associate director, album promotion for the label, and has named Joff Backer Arista’s New York promotion manager. Prior to his promotion, Hock was Arista’s vice president of national promotion and promotion manager for the West Coast. Backer previously was Arista’s promotion manager in San Francisco, a job he also held for Warner Bros. Records.

Kean Appointed At Columbia — Columbia Records has announced the promotion of Patty Kean to merchandising manager. She was most recently manager, artist development, east coast. Columbia Records. Prior to that, she held various positions in Artist Development since joining Columbia Records in 1972.

Palmetto Named E/A — Phyllis Palmetto has been named national singles specialist for Elektra/Asylum Records. She comes to E/A from WEA, which she joined as a warehouse staffer in 1973. Since then she has worked in various departments of the distribution network, most recently as singles specialist in the New York branch.

Glazer Named At Atlantic — Susan Glazer has been named director, marketing administration for Atlantic Records. She first joined Atlantic in 1972 as a sales assistant. Following that she has worked as budget analyst.

Changes At Stiff — Stiff Records has announced appointments of Michael Martucci and Stephen Bonanno to key sales posts. Martucci has been named director of Stiff Records’ distribution. He will report to John Emory. Bonanno has been named director, Stiff Sales. He was most recently an agent at ICM.

Mitchell Appointed At Atlantic — Cheryl Mitchell has been appointed international manager for Atlantic Records. She succeeds Atlantic vice president/international manager Bob Kornheiser, who has retired after 22 years with the company. She joined Atlantic in 1972 as a clerk in the international department. In 1974, she was promoted to the same position and joined the management team.

Kreibis To Radio Records — Radio Records has announced the appointment of Jack Kreibis to east coast operations director for the label. Prior to joining Radio Records, Kreibis was the east coast regional manager for RCA Records.

Emory Joins WEA — WEA has announced the appointment of Roy Emory as the R&B promotion person representing Elektra/Asylum product in the Cincinnati Market. Prior to joining WEA, he had been a regional & market promotion representative for King Records, S/T Records, and most recently served as an independent promotion person in Ohio.

Changes At Radio Records — Marc Lamaze has joined Radio Records as national AOR coordinator. He has also been promoted to become the region’s coordinator as soon as he leaves his current position as coordinator, Lamaze and Eagle join Barbara Glass and Tammy Siegall in the promotion department.

Hult Promoted — Rod Hult has been promoted to full time director for Capitol Records, Inc. He joined Capitol in November 1974 as press supervisor at Capitol’s Winchester Plant. In January ’76 he was promoted to Warner Bros. coordinator and in October ’79 he was promoted to administrative coordinator with a transfer to the Capitol West Coast office.

Emory Appoints Stephens — WEA has announced the appointment of Scott W. Stephens as field merchandiser. He has been a sales representative for MCA, has had the title of manager for Capitol Records in the West Coast office. He has also worked as an in-store promotion representative in St. Louis. The following year he was made an executive assistant on Capitol Records’ 11 district supervisors. Replacing Vassen in St. Louis will be Donenton, manager of the North Hills store. N.C. The new manager at North Hills will be Doug Sessions, who has worked as an assistant manager in Durham. Connie Vassen will succeed him as manager of the St. Louis Record Bar to join her husband in Durham. She will be replaced by John Orr, an assistant manager in Springfield, Mo. Other managers on the move include Susan Austin, who is transferring from Portsmouth, Va. to Lexington, Ky. and to Royal Morgan, an assistant manager in Morrow, Ga., will become manager in Portsmouth.

Levy Named At Sight & Sound — Theresa Levy has been named vice president, tours and special projects at Sight & Sound Management Ltd. Prior to joining Sight & Sound in 1976, she was production coordinator at Robie Productions and she served in administrative positions at Trupppence Ltd., Management and MCA Music.

Kaminsky Named At DIR — DIR Broadcasting has announced the appointment of Bob Kaminsky as director of production. He was formerly east coast electronic engineer for the various division and most recently under his own DBA Productions has completed projects for ABC-TV and Time-Life TV.

Greenberg Steps Down — Jeff Greenberg has joined International Creative Management’s Los Angeles Concert Department as an agent. He was most recently affiliated with the Nederlander Organization for two years, where he served as co-ordinator for its Greek Theatre promotions.
RESEARCHER'S REVIEWS

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SINGLES

FEATURE PICKS

PAUL MCCARTNEY (Columbia 11263)
Coming Up (3:49) (MPL Communications Inc. — ASCAP) (P. McCartney)
R&B-flavored guitar chords kick off this unusually produced but crude track from McCartney’s first solo LP in ten years, “McCartney II.” Backed by a high, chimpy, chipmunk-like chorus on the hook, McCartney moves at rapid fire pace through the track. Backed with a live version of the track, recorded in Glasgow, and “Lunch Box.”

ROGER AOR
The (Jobette/AOR) (Beserkeley MCA/Curb MCA-41229)
THE JOBETTE/AOR
This change of pace, sister Nancy Wilson turns in a piano thumping, pop composition with a boogeying melody and a hard beat. Wavy guitar work is mixed in with the predominantly bass-heavy sound, making this a tumbling followup to “Even It Up” for AOR.

HEART
Raised On You (3:20) (Know Music — ASCAP) (N. Wilson)
In this change of pace, sister Nancy Wilson turns in a piano thumping, pop composition with a boogeying melody and a hard beat. Wavy guitar work is mixed in with the predominantly bass-heavy sound, making this a tumbling followup to “Even It Up” for AOR.

THE JAGS
Back Of My Hand (I’ve Got Your Number) (3:22) (WB Music Corp. — ASCAP) (N. Watkinson, J. Adler)
The Jags, led by Nick Watkinson on lead vocals and rhythm guitar, punch out sharp, compact pop here with all the gusto and blaz of fellow U.K. mates such as Joe Jackson. From the “Evening Standards” LP, already a strong AOR hit, the immediately infectious hook alone should sell this pop.

STEVE WALSH
Schemer-dreamer Steve Walsh cranks out a holy rolling rock beat here, as he testifies, with the aid of some earthy blues licks and gospel-inspired backup vocals, to dust bowl determination. A barroom rocker for AOR and pop, now gaining strong adds in the midwest.

JIMMY CASTOR (Warner Bros. WBS 49216)
Can’t Help Falling In Love With You (4:20) (Glads Music — ASCAP) (Peretti, Creatore, Weiss)
While the flip side of this record, “Stay With Me,” has been added to KDA and other stations across the country, this bluesy remake of the Elvis Presley standard is currently taking off on WKUT and has already sold nearly 35,000 copies to date. Castor shows off some impressive instrumental chops on sax, using a deep vocal on intro and chorus.

AXE
I Can’t Help Myself (Sugar Pie, Honey Bunch) (2:57) (Jotete Music Co., Inc. — ASCAP) (B. Holland, L. Dozier, E. Holland, Jr.)
Slow, grinding electric guitar and a heavy bottom mark this raw cover by Axe from the group’s “Living On The Edge.” LP. Quite a change of pace from Bonnie Pointer’s most recent dance-orienteered effort, this is for the AOR crowd.

ROGER WHITTAKER (RCA PB-11966)
I Was Born (2:51) (Tremo Music Canada — CAPAC) (R. Whittaker)
Canada’s own Roger Whittaker has a full, mature voice that works perfectly on this happy-go-lucky and slightly funky folk tune from the “Voyager” LP. Whittaker has a talent for penning upbeat melodies, and this sprightly single is made for A/C.

SHEILA & B. DEVOTION (Carriere Car 7209)
Space (3:51) (Chic Music Inc. — BMI) (N. Rodgers, B. Edwards)
Chic’s patented rhythm guitar work, string arrangements and piano create an R&B/ Euro-disco setting for Sheila & B. Devotion. Like many of Chic’s production projects, this could blossom into a heavy international dance hit for Sheila & B. Devotion.

THE CATES (Ovation OV 1144)
Marge and Mary Cates have built a loyal and still-growing country audience, but this newest tune, a cover of the Patience & Prudence hit from the ’50s, should excited the duo to a broader A/C and Pop Adult crowd. Check this out.

LA FLAVOUR
Only The Lonely (Have A Reason To Be Sad) (3:45) (Benna Music Co. — ASCAP) (M. Ayres, M. Ayres)
La Flavour achieved a small amount of international success with “Mandolay” but apparently the album of the same name has yielded what potentially could be a major pop-R&B record. Loffy harmonies and E. W. F-like arrangements are super.

JEFFERSON STARSHIP
Rock Music (3:15) (Uptones/Allen Music — BMI) (C. Chaquico, J. Sears)
AOR picked this blistering anthem to the joys of good old rock from the Starship, as co-author Craig Chaquico really nails some guitar notes to the fretboard here with excellent vocal support from Mickey Thomas. A rock’in’cut that took off to a big summer record, this is a solid pick for both pop and AOR.

CHAKA KHAN
Schemer-dreamer Steve Walsh cranks out a holy rolling rock beat here, as he testifies, with the aid of some earthy blues licks and gospel-inspired backup vocals, to dust bowl determination. A barroom rocker for AOR and pop, now gaining strong adds in the midwest.

KAMEO (Chocolate City CC 3206)
We’re Goin’ Out Tonight (4:03) (L. Blackmon, T. Jenkins)
Sharp, cracking brass and bell chimes are nicely mixed and contrasted with a thick, silaky bass line and muted keyboards on this funky R&B joy from the forthcoming “Comeback” LP. Male and female harmonies soar with grace and ease. Destined for B/C hit status.

THE ROMANTICS
Need You (3:53) (Beserkeley MCA/Curb MCA-41229)
Detroit’s Romantics scored last time out with the ’60s-inspired pop of “What I Like About You” and this followup cut from their self-titled debut LP is cut in much the same mold. A little Byrds, Beatles and bright harmonies make this a solid pop choice.

TEENA MARIE (Gordy G 7184 F)
The lady T. seems to have more radio success with the wailing upbeat funk of “Sucker For Your Love” and if that’s the case, this could be a killer. Marie gets behind a rock hard, jazz-tinged beat with snappy horn blasts and percussions. Hard to beat for B/C play.

WILLIE NILE (Arista As0508)
Its All Over (3:27) (Lake Victoria Music/W. Nile)
Nile’s haunting brand of heavy folk-rock here recalls a youthful Dylan, with lyrically romantic images torn apart by cold reality. An impassioned rhythm section backs Nile’s Arto Guthrie-like vocals with subtle strength. An AOR hit, pop delight.

BOBBY CALDWELL
(Clouds/TK CLX 21)
Coming Down From Love (4:01) (Sherrylin Pub. Co., Inc. — ASCAP) (Nemperor Music Co., Inc./Bobbi Music Caldwell — BMI) (B. Caldwell)
Caldwell remains one of the finest, most innovative blue-eyed soul singers extant, as this new track from the “Cat In The Hat” LP attests to. Reminiscant of Gino Vanelli, this is fine for both B/C and pop.

THE GREG KHHN BAND (Berserkeley B-46629)
Don’t Tell Me, Tell Her (3:20) (Featherbed Music/Unichannel 1 Music/Sumac, Music, Inc. — BMI) (S. Lyner, D. James)
Most remember Odyssey from the pop-dance hit “Native New Yorker,” but this new track from the forthcoming “Hung Tough,” with its laid-back Latin-jazz feel that shows incredible growth for the vocal trio. A stunner, this is for dance, B/C and pop lists.

RANLY CRANDALL (Warner Bros. WBS 49222)
Same Old Story (Same Old Song) (4:04) (Four Knights Music Co./Irving Music, Inc. — BMI) (J. Sample, W. Jennings)
The most who know that Crawford was the incomparable voice behind the Crusaders’ “Street Life” will surely appreciate this new track, as the Crusaders return the favor. With Joe Sample and Will Jennings penning this brooding blues number, the foursome also provide expert backing on this B/C sleeper.

PABLO T (Capitol NS 2260)
Wolf Tickets (5:05) (Rick’s Music Inc./Malibuz Music — BMI) (J. Ali, G. Rock, R. Johnson)
Pablo, featuring Jeanette Washington, rides the endless F-Funk groove but Clinton and friends have come up with a brass-leden, jazz-tinged number that recalls the best of James Brown. From the “Play Me or Trade Me” LP, it’s a B/C hit, pop.

ROBERTA FLACK with Donny Hathaway (Atlantic 3661)
Together Again (4:34) (Scarab Music Pub. — BMI) (J. Wilson, G. Mcintosh, A. Lumina)
Flack and Hathaway work out here on the shimmering vocal trade-offs while the big, robust dance groove is maintained throughout. With a hard bass line and handclaps keeping the beat, brass blasts add the finishing touch for B/C pop and dance play.

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Total Of New LP, Single Releases Declined In '79

NEW YORK — The total number of new singles and albums released by the U.S. record industry in 1979 was down five percent from the prior year, according to the RIAA's Second Annual Survey of American record manufacturers. Last year's total was 6,923 new singles and LPs, compared with 20,780 in 1978's survey.

The survey also noted that the decline in new LP releases was offset somewhat by the release of about 3,450 new singles, including 550 12-inch disco singles. In 1979, this represents an overall increase of nearly eight percent of the total from 3,110 singles released in 1978.

The survey also noted that 6,000 new tape titles, mostly counterparts of the new LPs, appeared on the market in 1979. Last year the industry issued approximately 3,025 pre-recorded cassette titles, a figure slightly below the total of 3,050 issued in 1978. There were 2,075 eight-track titles released last year, the survey said, representing a 15 percent drop from 1978's eight-track totals.

In contrast, eight-track tape versions were manufactured for approximately 58 percent of the new LP titles in 1979, a slight decrease from the previous year.

Music Task Force

Sets Song Contest

NEW YORK — The New York Music Task Force, with the cooperation of the American Guild of Authors and Composers (AGAC) and the Chappell Music Co., will be holding the second annual New York Songwriters Contest in June. According to Jonathan Kenner, executive director of the AGAC, the contest will be open to all songwriters, and entries and rules will be available on April 16 at AGAC, whose address is 40 W. 57th Street, Suite 410, and at Uncle Lulu’s, located at 16 W. 55th Street. The deadline for entry is May 28.

The contest is open to residents of the five boroughs of New York City, and is limited to the first 1,000 entries. The entrant's tapes will be judged by music industry professionals and the ten finalists will perform their compositions at the Copacabana on June 23. The winner will receive a cash prize of $250, plus an AGAC song contract with Chappell Music. The finalists who place second and third will receive cash prizes of $150 and $100 respectively. The ten finalists will all receive a copy of “This Business Of Music,” courtesy of the authors, William Krasilovsky and Sidney Sheinberg.

For more information, contact The Press Office, at 55 Madison Ave., New York, N.Y. 10022. The telephone number is (212) 933-9041.

IRON CITY DJs TOAST TOMMY JAMES — Pittsburgh area personalities recently gathered at the Tree of Life ballroom to toast the music legend who this week is entering the Catskill Mountain Stage for the last time. The performances were entitled “Three Times In Love.” Pictured are (l-r) Jimmy Lawler, president of Millennium Records; Suitcase Simpson of radio 96KX; Dave Popovich of FM 97; Dave Amoore, owner of the Holiday Hotel in the Catskills; and Bob “Cutie” Sisco of WQPEZ.

**EAST COASTINGS**

**THIS MUSIC OF BUSINESS** — Wanna own the publishing to “Dock Of The Bay.” "Knock On Wood,” and all the other great tunes that came from the Stax ax? Cream boss Al Bennett is selling the East-Memphis catalog. A palty five million takes it. Although its name hasn’t been decided upon, the new label formed by Front Line’s Irv Azoff has started moving into Warner Bros., the label it is described as “mostly” getting its deals with. Wazmo Nariz, the Cramps, Skatalites, Fusion of Sounds, Public Enemy, and a “barometer” clause by which CR1 starts using its distribution and merchandising machine as soon as its record reaches a certain chart position. We hear that the band that is central to the deal are those cool rockers called Screwdriver.

**APRIL SHOWERS** — Although WPLJ’s full-page ads heralding a month of “live in concert” performances may have been a home tape’s delight, management of the number of the bands concerned felt differently. It seems that many of the performances are unauthorized ranging from performances that were supposed to be aired only once to illegal bootlegs. Nemperor Records, for example, spotted the ad prior to one broadcast and persuaded the station to pull Staind, after performances that were not from authorized radio station records. A spokesperson for Jon Landau management, who handles Springsteen, said that “Bruce is strongly opposed to the broadcast of the tapes.

JOHNSON JOINS AC/DC — Brian Johnson has joined AC/DC as lead singer. The group, who will be recording their next Atlantic album in May, now consists of (l-r): Cliff Williams, Malcolm Young, Brian Johnson, Angus Young, and Phil Rudd.

Bruce has not granted permission for these to be aired and has no intention of doing so. What will happen to all approximations of this album will be taken.” — Larry Berger, programming director for WPLJ, would not comment.

**MOTORING EAST** — In the late ’70s, the Motors were in the forefront of bands who played simple and spare, yet highly light, melodic and hook-filled music that is today called power pop. And all the band members still feel that their ideas can still supply music that is “ill-advised” and “illegal,” according to Tim Ferris (citing the FTC’s request. The Motors always wanted and meant to sound this big,” explained Ferris. “Most of my material was written for keyboards and then transferred to guitar. Now that it is possible, I can see the possibilities and the implications of this new material.” Ferris goes on to say that they have put together a new album which has not yet been given a release date. The album seems to be on track for a summer release with a line-up of perhaps three more singles, followed by a five-country, five-week tour to Europe.

**PLATINUM EVOLUTION FOR NICHOLS** — Dave Nichols (left), music director of WJJO/Memphis, was recently presented with a platinum award for his album “The Love Song.” Presenting the award to Nichols is Columbia Records local promotion man Tom Chalat.
CBS SALE — A major CBS cross-merchandising promotion has begun in the New York metropolitan area. The businesses involved include the Burger King chain and the following record outlets: Korvettes, Sam Goody, King Karol, All Audiences, Record World/TBS, Harmony Hut, Karl Graff’s and the Book and Record chain. With the purchase of a special sandwich at any Burger King, the customer will receive a coupon good for 30% off the normal sale price of a CBS album at one of the participating stores. There will also be a massive print, radio and TV advertising campaign during the runs, which runs from April 14 to May 28. All Burger Kings and participating stores will carry large posters advertising the promotion.

1812 A.D. — A special Beatles promotion is being conducted by 1812 Overture, Milwaukee. The contest, taking place from April 19 to May 7, asks patrons to design a whole new Beatles album cover, front and back. The art work will be displayed in the stores, designed by the store’s CDs. At the end of this display, the presentation of the history of the group will be shown in the outlet, with audio and radio available on this station. A complete Beatles catalog sale will also be held. First prize for the best design will be a Beatles jacket, a Beatles mirror and a complete Marantz stereo system.

SHARP CUTS — Elektra Records has provided consumers with the unusual opportunity to give feedback about one of their new releases, the “Sharp Cuts” LP included with the copy of the album is a questionnaire that seeks to determine buyers’ reactions to the bands featured on the disc. The form asks for demographic information, including the customer’s favorite radio station and how many records they normally buy per month. It also asks the consumer to name his favorite cut from the album, as well as his general reaction to the entire record. The cards will be returned to Planet Records and analyzed by computer. The artists, featured on this album are Single Bullet Theory, Billy Thermal, Bates Motel, Peter Dayton, the Alleycats, the Know, the Walks, the Fat, the Dr. & Suburban Lawns.

SCHWARTZ BROS. — A check with Schwartz Bros. distributors in New Jersey uncovered these promotions. Robin Trower in-store will be held at the Harmony Hut, Security Mall in Baltimore on April 26. At that time, a Fender Stratocaster guitar will be given away. The drawing will be held in conjunction with WYII radio, where Trower will be interviewed prior to his in-store appearance. Chrysalis Records and Schwartz Bros. sponsored a Specials Radio at the Record and Tape Ltd. store in Washington and all customers in attendance who purchase records in Annadale, Va. A black-and-white movie camera was given to the winner in each store as well as free T-shirts and buttons to customers who came dressed in black-and-white. Newspaper subscriptions were also awarded.

NOSTALGIA MERCHANT — A new point-of-purchase item has been developed by Nostalgia Merchant, a major independent manufacturer of pre-recorded video cassettes. The promotional video cassette runs an hour and features clips and trailers from its top-selling titles, as well as new releases. A series of eight posters have also been made available. Each poster spotlights a particular store or Merchant cassette title. These include John Wayne, King Kong and Laurel and Hardy. Posters and demo tapes are obtainable from distributors handling the Nostalgia Merchant line. For more information, contact the company at (213) 464-1406.

DANCE MUSIC JACKET — A new standard jacket shouting 12” Dance Music singles has been introduced by Atlantic Records. The four-color design feature a full-size reproduction of a 12” disc, with a card paper-clipped to the jacket reading, “Hits from Atlantic, Atco, Cotillion and Curtom Labels.” A large center hole is also featured so that the record can be seen by the buyer.

OTHER ACTIVITIES — Spec’s, Miami and Zeta-4 radio are holding a contest to spot the new Wishbone Ash, “Just Testing” LP. A drawing will be held in each of the eight stores with the finalists each asked to set up a Wishbone Ash display in that particular store. For doing so, each retailer will be awarded ten LPs of the new release and a prize of $200 will then be given for the best display. A Rush “shop-ability oriented” display contest was recently held in 75 Camilet outlets. The winners were 1st prize, Camilet, Birmingham, Ala., and 2nd prize, Camilet, Jacksonville, Ga. The Tower chain of northern California is conducting a Judy Collins drawing in which ten winners will be selected to receive a pair of tickets to Collins’ upcoming Bay Area appearance. The grand prize will include five Judy Collins LPs and a pair of contest LPs, cut by Collins. Willow Hill, a “10/10” contest in which entrants must submit photos of people they consider to be “10/10.” A winner will be selected and that person will receive a night out on the town, dinner, movie admission, a stay in Hollywood and a $100 worth of albums.

CUSTOMER QUOTE OF THE WEEK — “What do you mean I can’t get this new Pink Floyd album for $2.99? Your ad in the paper said that records were on sale here for that price.”

REGIONAL ACTION — Robin Lane and the Charbusters breaking out of the East, as is new Suzanne Fain. Latest Ronnie Liston Smith selling best in the South and West, while latest Dolly Parton showing initial sales in the East and West.

THE JAM AT LORICHE PIZZA — Polydor recording group The Jam recently appeared at the Loriche Pizza outlet in Hollywood for an in-store signing of their current LP, ‘Setting Sons.’ Shown above are (l-r) store manager Ron Bertis; Bruce Foxton of the band; Ken Hamlin, Los Angeles branch manager for Polygram Distribution; Marty Goldberg, vice president and general manager of Polygram Distribution; Rick Banack, Polygram sales manager; Jake Seyman, Polygram regional manager; Joe Fink, Polygram sales manager; Max Belfort, Polygram sales manager; and Tony Losinger, Polygram regional manager.

Cash Box/April 26,1980
SPARS Addressing Itself To Studios’ Needs, Problems

(pointed from page 8)

who attended Duncan’s dinner were invited by Jeep Harned of Magnetic Communica-
tions Inc. (MCI), a major manufacturer of studio hardware equipment, to the com-
pany’s headquarters in Florida to continue discussion. This discussion took place during that meeting that SPARS was formed.

Million Dollar investment

“Our feeling was that as a primary group, we’re not going to do any whole lot of things that would buy approximately 25 recording consoles within the next two years,” noted Stone. “That’s a major investment and it’s necessary. We’d always been afraid to talk to each other in the past because, frankly, we were all afraid that the next guy was going to steal our client.”

Stone added that the initial, and still the most important, motive behind forming SPARS was to improve communications between owners.

“The Society’s motto says it all,” noted Stone. “Dedicated to Excellence Through Innovation, Education and Communication” with an emphasis on communica-
tions.

To this end, SPARS has already spon-
sored several regional meetings, which are open to non-members as well as members, to discuss topics such as recording laws, freelance engineers, tape and libraries. Both Stone and Tarsia in-
dicated that many such regional meetings are being planned for the future and that SPARS is now in the process of setting up a national theft insurance service that would provide members with reduced group rates.

Inaugural Mini-Convention

Meanwhile, how is society is reading what Tarsia called its “first mini-
conference,” a one-day conference on May 2 in Los Angeles co-sponsored by the AES show in Los Angeles. The conference will feature a range of seminars and speakers to ad-
dress the basics of the recording studio business and present, with a look at the future as well.

On the following day, May 6, SPARS will also be hosting a tour of four major Los Angeles recording facilities, via double decker bus. The evening of May 7, from 7-10 p.m., SPARS will have a private showing of the AES exhibits by manufacturers for members only.

“We’re looking at the AES in Los Angeles as a key place to make contact with manufacturers and recording studios alike to find out what we are and what we’re about,” said Stone.

Because SPARS presently requires that studio members have 24-track recording and as well as playing an annual dues of $2,000. Stone and Tarsia stressed that conference proceeding will be open to non-members.

Meetings Are Open

“Dues thus far have been based on need, but the start-up costs for the society are so high,” said Tarsia. “But the conference and regional meetings are open. We’re not trying to be elitist or shut people out.” In the air of efficiency/Heider is now looking into ways to expand membership.

While Stone and Tarsia were noting that a board of directors meeting for SPARS board members was tentatively slated for late summer in Toronto. In addition to Tarsia and Stone, the board includes secretary-
treasurer Dave Teg of Atlantic Recording in New York; northeast regional vice presi-
dent Bob Liss of Regent Sound in New York; southeast regional vice president Mack Ermaner of Criteria Studios in Atlanta; and New York City regional vice president Merv Allen of Universal Studios in Chicago.

Seven LPs To Be Released By MCA

LOS ANGELES — MCA Records has an-
ounced it will release seven pop, country, and R&B albums in May, including “American Son,” the MCA debut by Leon Helm, former member of The Band.

Another May release will be a New York-based band Orleans’ self-titled album, a debut from another New York-based band, Harry Nilsson’s “Nilsson’s الكلمة,” the Hard Way by rocker’s Point Blank; southern R&B spiced “I’m So Hot” by Denise LaSalle; the Birmingham winter Hotel’s newest, “Hall Moons” and Ed Bruce’s country-flavored, self-titled LP.

EMI-A/UA Is Hot

(continued from page 8)

Roger’s currently tops on the Pop LP chart, followed by Earl Klugh’s “Dreams” album which sold over 350,000 copies in its first week. The Fools at #145 bullet.

Other EMI-A/UA acts on the Cash Box Top 40 chart include Paul McCartney (#19), Rogers “for ‘Kenny’” (#29), "Gambler" (#48) and “10 Years of Gold” (#76); "Every Generation" by Ronnie Laws (#58); 5" by Brass Construction (#144), Kithknew (#186), and Gallagher (#188).

Changes Made In The Playboy Jazz Festival

LOS ANGELES — George Wein, producer of the 1980 Playboy Jazz Festival, has announced that the show line-up was both Saturday (June 21) and Sunday (June 22).

Artists newly added to the two-day show include the McCoy Tyner Quintet; Hiroshima, Angela Boffill, Contemporary All-Stars with George Cables, Joe Farrell, Joe Henderson, Billy Higgins and Freddie Hubbard, jazz dancer Honi Coles; Arnett Cobb; and Ronnie Laws.

Holds Saturday line-up includes Benny Goodman, Mel Torme; Buddy Rich and the Buddy Rich orchestra, McCoy Tyner Quintet; Hiroshima, Baya; Gen-
tlemen of Swing; Ruby Braff; Ray Brown; Benny Carter, Shelly Manne, Teddy Wilson, and Honi Coles; Contemporary Records All-Stars and Ronnie Laws.

Sunday’s revised schedule includes Chuck Corea and Friends; Herbie Han-
cock’s All-Stars, Dizzy Gillespie; Carmen McRae, Steppen Wolfgrappi Quartet; Toshiko Akiyoshi and the Lew Tabackin Big Band; the Battle of the Saxes with Arnett Cobb, David, Zoot Sims, Richie Cole and the Nat Pierce Trio.

A special feature Sunday will include Roy Eldridge with the Roy Eldridge, Bob Crosby and the Robcats; and Angela Boffil.

Bill Cosby will repeat this week as the celebrity master of ceremonies.

POINTS WEST

THE ENVELOPE PLEASE — The 52nd Annual Academy Awards were presented April 13 at the Dorothy Chandler Pavilion in Los Angeles. The music category and their respective award winners are as follows: Best Original Score — George Delerue, A Lit-
tle Romance; Best Original Song — Glen Campbell’s “By the Time I Get to Phoenix,” sung by David Shire, lyrics by Norman Gimbel; Best Achievement in Sound — Walter Murch, Mark Berger, Richard Beggs and Nat Boxer for Apocalypse Now and Best Original Song Score for a Motion Picture — The Last Waltz by Robbie Robertson.

ON THE BEAT — Brian Johnson, formerly the lead singer of Scottish band Gerodie, has been named the new lead singer of Australian raunch and rollers AC/DC. The band, which lost bono’s lead singer when he fainted and passed into the studio in late May. Brian Enzo and David Byrne have just left Dinner For Two and the new AC/DC studio album is penciled in to come out in late May.

HYNDE IN PLAIN SIGHT — Few debut tours have been anticipated with greater enthusiasm than Chris Hynde and the Pretenders. The Pretenders dis
mayed Deborah Harry comparisons during the band’s recent L.A. blitz, and proved that she is indeed one of rock’s most intriguing personalities. The Pretenders also played two sellout shows at the Santa Monica Civic Auditorium April 12 and 14 and both concerts sold out in a matter of hours. The Pretenders’ and the Pretenders” appeal had both men and women storming the stage at the second show. Hynde is, however, the more noteworthy of the warm reception given by L.A. fans. The band also performed at Golden Hall in San Diego on April 13 and the Arlington Theatre on April 15 in Santa Dena. On April 15, however, the group doesn’t seem to be as popular in L.A. as it has been known to be elsewhere. The Boomtown Rats. The new wave mainstream rock band seems to be on the way up, and the group has performed well in several radio interviews during its current tour.

Foster Cops Award — David Foster, co – writer of “After the Love Has Gone,” was presented the National Academy of Recording Arts and Sciences Award for Best R&B Song of the Year” by Chuck Kaye, president of Irving/Arms Rondor. Picture are Kaye and Foster.

MILLs AND PENGGRASS IN TANDEM — Following an east coast tour in May and June, Stephanie Mills is scheduled for a 20-city tour in the west and south with male rock artist Teddy Pendergrass. While no venues have been named yet, Mills’ manage-
ment said that the Pendergrass tour will introduce her to audiences in the western and southern states that have been previously unexposed to her. The tour will begin May 9, will cover the eastern and part of the midwestern states, where Mills has always had a visible following. Having released her second 20th Century-Fox LP “Sweet Sensation,” from which the title track has charted, the group has decided not to return to Broadway shows for a while, live shows remain extremely im-
portant to her.

ON THE LOCAL SCENE — The Stenwood will play host to a “Sharp Cuts” evening April 28. Local A.L. fans featured on the Planet Records new wave sampler LP such as Bates Motel, Single Bullet Theory and The Wyllys will perform at the gig. A similar showcase is being set up for the New York and will probably include performances by The Fast and Peter Dayton. A San Francisco “Sharp Cuts” night is also in the works.

Studio Time — Rod Stewart, Eddie Money and Devo are working on upcoming albums for EMI-A/UA and both albums are due out later this year. Ron Nevison is handling production chores for Money and Bob Maupolek is behind the boards on the spud boys’ latest epic George Benson, who is finishing tracks on his new album which is due out later this year. Cass Elliot’s new album has been joined by Southern R&B spiced “I’m So Hot” by Denise LaSalle; the Birmingham winter Hotel’s newest, “Hall Moons” and Ed Bruce’s country-flavored, self-titled LP. The Tubes are currently working on an album in San Francisco with producer Rickie Lee Jones. Leon Haywood has just finished recording his newest waxing at Scott Sunrorm Studio recording studios in Hollywood. Mike Chapman is currently producing recent Dreamland Records signing Michael Des Barres at the Record Plant in Studio.

MOOTHER’S DAY DRUM OFF — Carmine Appice, in conjunction with KWSW Los Angeles and Tower Records, will hold a drumming competition and a party at Tower’s Sunset store. LM. A.S best stick men are invited to engage in a one-on-one battle of the bands style drum off. The winner will go head-to-head with rock drummer extra-
odinaire Carmine Appice. First prize is a $200 gift certificate to the single “Gee Whiz.” Peters will receive background vocal support from Crystal Mabry.

FAMILY AFFAIRS — Cash Box sends its warmest regards to RSO executive account-
peter Fassler and his wife Nelleke who became the proud parents of Elisabeth Cornelia Fassler on April 8.

marc ceter
GOING, GOING, GONE — Sad news for jazz fans and musicians in Manhattan and the hinterland. Joseph Papp’s New York Shakespeare Festival will be suspending its acclaimed jazz program with the April 28th concert. Concerts scheduled for May and June have been canceled, and the future of the series is uncertain. New jazz has never been more alive. Several jazz clubs have canceled their new series far from New York. The New York Times has been instrumental in providing a first-class showcase for the most adventurous jazz musicians in the world, including the Art Ensemble of Chicago, Sam Rivers, Julius Hemphill, Oliver Lake, Chico Freeman, and Jack DeJohnette. Cash Box and The World Saxophone Conference (W.S.C.) have also been instrumental in promoting the best jazz musicians. But an economic crunch has caught up with the music. “Money is very tight,” program coordinator Andy Plesser admitted. “And it wouldn’t be so bad if we had another Broadway production to feature.” The program’s “Chorus Line” bringing in $4 million a year, but that money is starting to dry up. We’ve been losing money steadily — last year we were $600,000 in the hole. We’re just not expected to lose money, but we just can’t shoulder those expenses anymore. We’ve got to go on and get paid good money, a flat fee just like classical musicians. But the problem is that even if we sell out, we’ve got a very limited number of seats, so we just don’t come out ahead. Joe wants to keep the program going, and he’s trying to raise some money to keep the show going. We need some help to keep the program going. We’ve got to go on and get paid good money, a flat fee just like classical musicians. But the problem is that even if we sell out, we’ve got a very limited number of seats, so we just don’t come out ahead. Joe wants to keep the program going, and he’s trying to raise some money to keep the show going. We need some help to keep the program going.

BIG BAND LAND — Fielding a jazz orchestra in this day and age is an expensive and often thankless task. Despite the lack of financial support, there are a few dedicated individuals who are working to keep the big band tradition alive. One such group is the Jelly Roll Jazz Orchestra. This group has been working hard to keep the big band tradition alive. They perform regularly at local clubs and venues, and they are always looking for new members to join their ranks. Their repertoire includes classic big band hits from the Swing and Big Band eras, as well as some modern arrangements of classic tunes. They are a truly remarkable group, and their music is always well-received by audiences.

LAST OF MANY — Bassist Dave Holland recently appeared at the Public Theatre as part of the 12-piece Sam Rivers band, which may be one of the last jazz big bands. The band played the venue due to its scheduled close. Holland was joined on the evening’s rhythm section by drummer Freddie Kent. In the months that we can get a program going, we’ll have one or not.

JAZZ ALBUM PICKS

One of the most important jazz albums of 1980. Shelia Jordan is among the finest vocalists in jazz; to which her brilliant work with George Russell will attest. She’s also been shamefully neglected but this situation is partially corrected by this exceptional collaboration with the rhythmically inventive pianist Steve Kuhn. bassist Harvie Swartz and master drummer Bob Moses. This is sublime group music and Jordan’s stark, beautiful voice makes “Gentle Thoughts” and “Deepo-Tango” a joy.

TIVOLI GARDENS — Stephane Grappelli/ Joe Pass/Pi Jacobsen — GRP 3904 — List: $8.98
Tivoli Gardens, full of varied rhythms and unusual melodic directions that left the audience howling for more. A big band record is in the works, but the next release from Sam Rivers will be a quartet date (with Dave Holland, drummer Thoren Barker and trombone wizard George Lewis). (continued on page 38)
Argentina

BUENOS AIRES — The RCA International convention took place in this city, with attendance from all the Latin American offices of affiliated companies, as well as several European countries and also the U.S. headquarters. The schedule included a dinner show, to which the trade press and other guests were invited, and on April 17 the RCA event means the second important gathering of International record execs in Buenos Aires, a few weeks after the Latin American Managers’ Meeting staged by Polygram.

The group hosted a party at the Sheraton to celebrate the return to Argentina of chapiter Alberto Cortez, who was here for the Latin American Top 40. Cortez will spend several weeks touring the country and has several dates in Buenos Aires. His records, according to Sicamericana’s manager Hugo Piombi, have been selling very well, and are licensed by Hispanov.

Enrique Garea, manager of Discos Columbia de España, is also expected this week in Buenos Aires, with other executives of the Spanish phonographic industry. Garea has a long time project in establishing in Argentina a record company.

Another guest is Linda Ronstadt, who will visit Argentina, country and others, and also turn to local product in due time. The trip also includes a visit to Chile.

Buenos Aires also has signed a contract with Arias Cinematograficas, Argentina’s most active movie producing company, to shoot ten feature films in five years, starting in 1981. The contract has resulted in three strong box office hits, with a fourth one forthcoming. The film has a realistic plot that comments on the problem of bootleg records, but retains a musical spirit.

Franco Schutt has been elected president of the Chamber of Record Producers, replacing John Lear, who held the post during several years and is now vice president.

There are no other changes.

CBS is planning the recording of an album by Leo Dan and Los Mananares, an intriguing combination.

Leo has been a pop singer and Los Mananares are a folk group, but they all come from the same environment, and the results could be very interesting.

miguel sminoff

Italy

MILAN — Lucio Salvo, previously general manager at Discnici Records, has been named general manager at Curci Music publishing company. Announcement was made by Giuseppe Gramatic Ricci, chairman of the Curci-Carrollo group. The congress “Music and Industry in Italy,” organized by the Italian Socialist Party, took place in Milan on March 28-29; among the speakers were Quico Riganza, president of AFI (Italian record manufacturers association, member of IFPI), and Carlo Fontana, chairman of Fonit-Cetra (the Italian record company). At the end of the meeting the Socialist Party cultural responsible, Claudio Martelli, announced the contest about music industry problems: much interest was generated by the proposal of a tax on phonographic cassettes (instead of 14%) and the statement of a coordination plan between private and public industry in Italy.

Another record company set up by artist Ornella Vanoni and with GDF for the distribution and international representation of the label. Vanonila was formerly distributed by Fonit-Cetra.

Among the foreign artists on tour in Italy during this period are the groups Police and Kiss. A concert of Billy Joel is also scheduled in Turin on April 13.

From April 22-30, a national convention of export phonographic groups will be held in Ancona, where more than 400 musicians are expected at the congress.

Elia Caro de luigi

United Kingdom

LONDON — Blondie’s “Eat To The Beat” video album is finally set for U.K. release in six weeks. Chrysalis Records for their debut album and include the singles “Sign o’ the Times” and “Heart Of Glass,” which will be available exclusively on Sony’s Betamax and U-Matic video cassette systems for the first three months of release. From then on it should be available on all formats.

Still Records is moving into TV advertising for the first time with a 30,000 pound ($65,100) campaign designed to boost sales of the already gold status Madness LP. Still’s record release is set for May in the English midlands and Scotland only and is timed to come at the end of Madness 20-date U.K. tour.

Rob Dickens, vice-president of Warner Bros. Music and one of the directors of Korova Records, recently announced the worldwide signing of Echo and the Bunnymen to Korova. The group is a four-piece Liverpool band that previously had a U.K. single “Sky’s On Fire” released by Bill Drummond and David Balle of Zoo. The group’s first single for Korova is “Rescue Me” and “Apostle.”

Greek singing maestro Demis Roussou recently completed work on his latest Phonogram album, “Man Of The World.” set for May release in the U.K. The album was recorded at the Factory studios and was produced by David Mackay. All unlikely, but potentially exciting, combination of diverse talents on the new LP must be the song titled “Sorry,” written for Roussou by Status Quo rocker Francis Rossi.

nich underwood

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1. Wake Up — Ian Dury — Epic
2. Queremos — Aznavour — Philips
3. Sexy Baby — Bob Dylan — Interac
4. El Alamo En Silencio — Manole Galvan — Micron
5. Lamenta — Thelonious Monk — Blue Note
6. Last Train To London — Electric Light Orchestra — Epic
7. Pop Music — Michael Jackson — Epic
8. Trigo Verde — Alberto Arbi — RCA
9. Highlights — Barock — Indian
10. La Culpa Ha Sido Mio — Camilo Setho — Micron

TOP TEN LPs
1. The Ultimate cole — CBS
2. The Best Of 80’s — various artists — Phonogram
3. La Plata — Los Tigres Del Norte — Atlantic
4. 12 Grandes Hits — various artists — RCA
5. Rappaport — Various artists — Polygram
6. Le Mejor De — Francisco Franco — Emoron
8. Letter To My Mother — Richard Clayderman — Jambosonic
9. Midnight Express — soundtrack — Casablanca
10. Discovery — Electric Light Orchestra — Epic

Australia

TOP TEN 45s
1. Crazy Little Thing Called Love — Queen — Elektra
2. In The Heat Of The Night — Spilt Enzo — Metro
3. Another Brick In The Wall — Pink Floyd — CBS
4. He’s My Number One — Christie Allen — Mushroom
5. Hostile — Michael Jackson — Epic
6. Dreaming My Dreams With You — Colleen Hewett — Wizard
7. Do That To Me One More Time — Captain A & Tempete Casablanca
8. Cousteau’s County — Kenny Rogers — United Artists
9. Brass In Pocket — The Pretenders — Sire
10. Day Trip To Bangor — Fiddler’s Dram — RCA

TOP TEN LPs
1. Off The Wall — Michael Jackson — Epic
2. True Colors — Split Enz — Mushroom
3. Pumpkin — The Country Hare — A&M
4. Desilinn — Jacksons — Epic
5. Desilinn — Jacksons — Epic
6. The Rose — soundtrack — Bette Midler — Atlantic
7. Glass Houses — U2 — Epic
8. The B-52’s — The B-52’s — Warner Bros.
9. Mad Love — Linda Ronstadt — Asylum

—Kent Music Report

Germany

TOP TEN 45s
1. It’s A Real Good Feeling — Peter Kent — EMI/Decca
2. Sun Of Jamaica — Gypsies Dance Band — CBS
3. Another Brick In The Wall — Pink Floyd — EMI/Parlophone
4. Weekend — Earth And Fire — Polydor
5. The Ballad Of Lucifer — Brian Auger — A&M
6. Que sera mi vida — Gibson Brothers — DGS
7. Whispers In The Night — Dionne Warwick — EMI/Parlophone
8. Boat On The River — Slax — EMI/Parlophone
9. The Other Side Of The World — Status Quo — EMI/Parlophone
10. Spacer — Sheela S & Develon — DGS

TOP TEN LPs
1. Angel Dust — Pink Floyd — EMI/Parlophone
2. Insel Der Zarlicht — Demis Roussou — Phonogram
3. House Of The Rising Sun — The Animals — EMI/Parlophone
4. Eyes Of The Universe — Barclay James Harvest — EMI/Parlophone
5. Dirty Deeds Done Dirt Cheap — AC/DC — EMI/Parlophone
6. Unbeugt — Nina Hagen Band — CBS
7. Sudden Impact — Goodbye Yellow Brick Road — CBS
8. Elvis’ Love Songs — Presley — EMI/Parlophone
9. Highway To Hell — AC/DC — CBS
10. Broken English — Marianne Faithfull — Ariola

—Der Musikartik
WHERE IN THE WORLD

The Police (A&M) are currently on a world tour that includes dates in Italy, Germany, Switzerland, France, Spain, Belgium and The Netherlands. The 37-city, 19-nation tour concludes on April 24.

Giornata (A&M) is currently on a world tour that includes dates in Italy, Brazil, Argentina and from April 24-29, King will then tour France, Belgium, and the U.K. from June 23-27. The final leg of the tour will begin Oct. 8 in Australia, to be followed by performances in Japan, Hong Kong, Singapore, the Philippines and Thailand.

Carlos Santana (A&M) & Olivia Newton-John (RSO) will perform from September 20 until November 10 in various cities, including Los Angeles, San Francisco, New York, Miami, Chicago and Detroit.

Mona Coiumbe (Cassidy) & Bob Margulies (Tout) will perform from November 15 to December 10 in various cities, including Los Angeles, San Francisco, New York, Miami, Chicago and Detroit.

Fallon (A&M) & Olivia Newton-John (RSO) will perform from October 20 to November 20 in various cities, including Los Angeles, San Francisco, New York, Miami, Chicago and Detroit.

Lena (A&M) & Bob Margulies (Cassidy) will perform from September 15 to October 15 in various cities, including Los Angeles, San Francisco, New York, Miami, Chicago and Detroit.
No Deregulation Without 9kHz, Says Van Derlin At 58th NAB

The NAB has not exercised such regulatory restraint since the early days of its 1940s association, as you have, known as the Commission to determine radio activities. It was also clearing letters to individual stations to ensure that the new regulations do not interfere with radio deregulation.

"I cannot — I must not — interfere with the FCC's rule-making process," Rep. Van Derlin's remarks. "We asked the NAB to do the rule making because we believe it is the most effective way to achieve the reduction in the cost of radio broadcasting.

"Less regulation, more competition. You can't have one without the other."

Rep. Van Derlin's remarks, delivered on the last day of the convention, appeared to appease broadcasters who feared a new era of government stifling.

Ferris Agrees

Rep. Ferris's sentiments were shared by FCC Chairman Charles Ferris, who, in his closing address, called for the FCC and the industry to work together.

"The Commission's efforts to increase minority participation and to open up opportunities for new full-time radio stations — both AM and FM — should not be seen as a threat, but as an opportunity for the broadcasting industry."

The FCC has been pressing for years to find a way to make the market place for radio broadcasting more competitive.

"Pointing out that deregulation is preferable and probable inevitably, Ferris, who also chaired the FCC, emphasized that you cannot bring about these changes by creating a fundamentally different arrangement between competition and regulatory stability. Instead of resisting new negotiations that are inevitable, we must work to create a new environment in which the market place for radio broadcasting will not only be more competitive, but also more flexible.

"Pointing out that deregulation is preferable and probable inevitably, Ferris, who also chaired the FCC, emphasized that you cannot bring about these changes by creating a fundamentally different arrangement between competition and regulatory stability. Instead of resisting new negotiations that are inevitable, we must work to create a new environment in which the market place for radio broadcasting will not only be more competitive, but also more flexible.

TUTONE AT KROQ — Tommy Tutone, lead singer for the Columbia recording group Tommy Tutone, stopped at KROQ/Los Angeles to chat with DJ Bill Simon Simmons. He discussed the group's debut self-titled LP. Featured in the show's 3rd sound bites from Bob Cobo Hall on April 5. Tutone. "We're going to kick off the weekend.

14Q/Worcester recently sponsored a 25 kilometer Superbike to raise help money for the March of Dimes. On April 4, a live report from South Africa will air on a special to five northwestern radio stations.

The concert originated from Celebration Studios where Sandborn recorded his latest album, "Hideaway," and was heard on WRVR/New York, WLIR/Long Island, WMMB/Philadelphia, WBRU/Rhode Island, and WQXR/New York.

BROADCASTING FOR RELIEF — At the recent NAB convention, Rabbi Marc H. Tannenbaum outlined a nationwide campaign to reach a goal of $100 million in private-sector relief for the Cambodian people. The campaign, which involves a variety of public and private organizations, will feature radio PSAs by committee members Danny Kaye, Pearl Bailey and Joanne Woodward. Tannenbaum urged broadcasters to "run these spots as often as you can, during prime time when you can, for as long as you can."

NETWORK NEWS — NBC's The Source will be presenting Joe Jackson in a pre-recorded concert the weekend of May 4-2. Source affiliates should be quite pleased with the one, as Joe Jackson Band delivers a tight, well-paced show featuring "It's A Man's Man's World," "One More Time" and many other "The ABC FM Network's Supergroup in Concert" series will feature Cherie Trick on May 31 and "Curtain Call" on July 19. The national promotion package includes a "Country Greats in Concert" package that features an Eddie Rabbit special to air July 12 and Tammy Wynette on Oct. 25.

On May 5, the ABC FM Network will debut "Guitar," a program offering young adults unusual and otherwise unique developments and issues important to that group. The show will be hosted by Tammy Wynette on Monday-Friday. The show is hosted by KLOS/Los Angeles personality Larry Jacobs.

NEW JOBS — Martin Rubenstein, president and chief executive officer of the Mutual Broadcasting System, Inc., was recently elected to the board of trustees of the Federal City Council. The Federal City Council is a non-profit corporation whose mission is to locate, describe, and administer the properties of its members on the city's major problems.

Jury Hiker has been named vice president and general manager of KAUM/Houston. William R. Figenshau has been promoted to national program director of Viacom-FM, Radio Division. Most recently, Figenshau was program/operations manager of KKKK-M's. Figenshau was also appointed Diane dearden to the position of national promotion director. dearden had been the promotion director for the National Association of Commercial Broadcasters. She has also worked as a radio station manager and as a radio and television sales manager in Los Angeles.

Mark Albert
Deregulation, Magnavox AM Stereo Top Issues At 58th NAB

(continued from page 26)

Administration is dedicated to the principle of letting the marketplace operate without government interference, that he did not want to impose on the "Crystal Ball" and that he wanted to avoid unnecessary government regulations and paperwork. Simmons advocated the dropping of the current ascertainment, logging, nonentertainment programming percentage quotas and commercial limitation regulations.

Following the presentations by the panel members, the audience question-and-answer period quickly became a tirade against Hirsch, the Catholic church's involvement in the issue and his allegedly unbusinesslike approach to the business of broadcasting.

One broadcaster who identified himself as a Catholic first, an American second and a broadcaster last of all, angrily asked Hirsch why the Catholic church would want to hinder the broadcast industry with mandatory ascertainment and percentage limitations. Another said he couldn't understand why such platitudes as public interest were being allowed to interfere with the running of the broadcast business. Many others stressed that those not in the business have little idea what it is like to run such a business profitably.

Additional remarks on the deregulation of radio were delivered by Berkshire Broadcasting president Donald A. Thurston in his acceptance speech upon receipt of NAB's Distinguished Service Award on the first day of the convention. Noting that much of the opposition to deregulation has come from church and other such groups, Thurston said that there is much misinformation being spread by these opponents. He then urged broadcasters "who are active in their churches at home" to demand "some reform in their central offices of communication."

On the subject of AM stereo, the most heated discussions centered on the selection of the Magnavox system. From the beginning of the convention, there was an almost unanimous opposition to Magnavox, and in a workshop that featured FCC commissioners Robert E. Lee, James Fogarty, Tyrone Brown and James Quello, Leonard Kahn of Kahn-Hazeline, one of the competing systems, said he would formally file with the commission for reconsideration of the decision.

To this workshop, titled "The FCC's Crystal Ball," numerous engineers also criticized the Magnavox system. The stated opposition was so strong that commissioners Quello and Lee were prompted to add that they would consider changing their votes if every engineer in the country conveyed such strong dissatisfaction with Magnavox.

Engineers' Opposition

Much of the engineers' dissatisfaction with Magnavox centered on alleged technical shortcomings, but no members of the FCC's science and technology unit (which provided the research upon which the commission's decision was based) were present at the convention to explain exactly why Magnavox had been recommended.

Further opposition to the Magnavox system was apparent at separate workshops on the subject held for engineers and radio people. At the highly technical engineering workshop on the subject, Magnavox representative Bob Streeter, who is credited with being the primary designer of the system, explained the workings of the system, but was roundly opposed by many in the audience.

At a workshop on the subject the following day for radio people, Streeter didn't show up, even though he was one of the scheduled panelists. At that workshop, it was then decided that it wasn't the proper forum to discuss the merits of the Magnavox system, and discussion centered more on the subject of AM stereo in general.

Jim Loupas of Jim Loupas, Inc., felt that AM stereo "will herald a new era of AM receivers, ... and gives us a new lease on life. It lets us become a full radio station again."

Loupas also added that AM stereo will not mean a return to the "good old days," but rather, that it is a new technology, a new medium that will have to grow on its own merits.

Conversion Costs

Responding to questions regarding the costs of converting mono AM stations to stereo, Richard Mertz of WBT/WYBC/Charlotte, said that it was his "guesstimate" that studio conversions could cost from $10,000 to $200,000 for initial product, and that at his stations, transmitter modifications would run from $2,500 to $3,000. Mertz, however, also added that costs would depend on the quality of equipment purchased.

When questioned about the amount of time that would pass before the AM stereo concept and the selection of Magnavox selection system would be final enough to go ahead with conversions, Wilson Lafollette of the FCC staff guessed six months, if no appeals for reconsideration were filed. When asked about the likelihood of such appeals being filed, Lafollette said that once the final process of implementation could be dragged out considerably.

(continued on page 28)

Indie Radio Producers Gather At NAB Confab

LAS VEGAS — On April 15 at the 58th annual National Association of Broadcasters (NAB) convention here, the Association of Independent Radio Producers (A.I.R.) met for the first time since the group was formed in October 1979.

A total of 34 independent radio producers attended the organizational meeting and established an immediate goal to compile a directory that will list every independently produced audio product, program and/or service available to individual radio stations.

Officers

A.I.R. officers and board members are: Harry O'Connor, O'Connor Creative Services, Universal City, Calif. (president); Bo Donovan, Tuesday Productions, San Diego, Calif. (vice president); Tom Rounds, Watermark, Inc., North Hollywood, Calif. (secretary); Harvey Mednick, RKO Radio Productions, Los Angeles, Calif. (treasurer); Paul Ward, Audio Stimulation, Hollywood, Calif.; Jerry Atchley, TM Productions and Programming, Dallas, Tex.; Harvey Palash, Diamond P. Enterprises, Los Angeles, Calif.; Charles Michaelson, Beverly Hills, Calif.; and Ron Hanson, Hanson Radio Arts, Inc., Burbank, Calif. Alternate directors are Jim Keeford, Drake-Chenault, Las Vegas, Nev., and Peter Hartz, Golden Egg, Los Angeles, Calif.

Cash Box/April 26, 1980
<table>
<thead>
<tr>
<th>WKS</th>
<th>ARTIST</th>
<th>TOP 200 PEAKS</th>
<th>PRIME CUTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>704</td>
<td>Bob Seger</td>
<td>Fire Lake</td>
<td>Betty, Her Strut, Title</td>
</tr>
<tr>
<td>20</td>
<td>Van Halen</td>
<td>Slide</td>
<td>Cradle Will Rock, Whiskey Money, Romeo</td>
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<td>75</td>
<td>Billy Joel</td>
<td>Columbia</td>
<td>Be Right, Leyna, Fantasy, Rock And Roll</td>
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<td>58</td>
<td>Linda Ronstadt</td>
<td>Asylum</td>
<td>Make You, Hurts, Girls Talk, Title</td>
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<tr>
<td>6</td>
<td>Pink Floyd</td>
<td>Pink Floyd</td>
<td>Brick 2.0, Run, Young Lust</td>
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<tr>
<td>10</td>
<td>Journey</td>
<td>Journey</td>
<td>Any Way, Where, Line Of Fire, Lady</td>
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<tr>
<td>20</td>
<td>Pretenders</td>
<td>Pretenders</td>
<td>Sire, 20, Brass, The Wait, Sobbing, Kid, Mystery</td>
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<td>15</td>
<td>Linda Ronstadt</td>
<td>Linda Ronstadt</td>
<td>Breakdown, Imagination, Title</td>
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<td>14</td>
<td>Warren Zevon</td>
<td>Warren Zevon</td>
<td>Jeannie, Certain Girl, Gorilla, Title</td>
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<td>21</td>
<td>Ian Hunter</td>
<td>Ian Hunter</td>
<td>Out Of Here, Man, O’ War, Young Dudes, Cleveland</td>
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<td>22</td>
<td>Underworld</td>
<td>Underworld</td>
<td>Firefall</td>
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<tr>
<td>23</td>
<td>Gary Angel</td>
<td>Gary Angel</td>
<td>69</td>
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<td>24</td>
<td>Any Cars.</td>
<td>Any Cars.</td>
<td>15</td>
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<td>25</td>
<td>Firefall</td>
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<td>26</td>
<td>Box Scaggs</td>
<td>Box Scaggs</td>
<td>Columbia, 17</td>
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<td>27</td>
<td>The Clash</td>
<td>The Clash</td>
<td>32</td>
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<td>28</td>
<td>Heart</td>
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<td>18</td>
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<tr>
<td>29</td>
<td>Pretenders</td>
<td>Pretenders</td>
<td>20, Cars, Engineers</td>
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<tr>
<td>30</td>
<td>Glass Houses</td>
<td>Glass Houses</td>
<td>7</td>
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<tr>
<td>31</td>
<td>Christopher Cross</td>
<td>Christopher Cross</td>
<td>14, 9</td>
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<tr>
<td>32</td>
<td>Rush</td>
<td>Rush</td>
<td>109</td>
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<tr>
<td>33</td>
<td>Uriah Heep</td>
<td>Uriah Heep</td>
<td>109</td>
</tr>
<tr>
<td>34</td>
<td>The Cars</td>
<td>The Cars</td>
<td>181</td>
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<tr>
<td>35</td>
<td>Yardbirds</td>
<td>Yardbirds</td>
<td>173</td>
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<td>36</td>
<td>Ziggy Stardust</td>
<td>Ziggy Stardust</td>
<td>141</td>
</tr>
<tr>
<td>37</td>
<td>The Moderns</td>
<td>The Moderns</td>
<td>146</td>
</tr>
</tbody>
</table>

**FM STATION REPORTS — NEW ADDS/HOT ROTATION**

**KRTQ-FM — ALBUQUERQUE — SAM CORNISH**
HOTS: Van Halen, Pink Floyd, Journey, Pat Travers, Def Leppard

**KEZQ-FM — ANAHEIM — RYAN REYMAN**
ADDS: Eric Clapton, Glass House.

**WKLX-FM — ATLANTA — RICH PIAMBRANO**
ADDS: Glass Mauve, Tom Tom Cat. Angel City. Def Leppard. Eric Clapton

**WMMR-FM — BAKERSFIELD — MIKE BELL**
ADDS: Rachel Sweet, Def Leppard, Ian Hunter, Glass Mauve, Eric Clapton, "Sharp Cuts," Grace Slick, Alton Cooke (45)

**WAA-AQ — BINGHAMTON — GLENN CORNERLESS**

**WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM**

**M-105 — CLEVELAND — TRACY SLOBOL**
ADDS: Orchesis, Robin Lane, Bambi, Spider. Andrew Gold, Ozark Mtn. Daredevils, Frank Zappa (45), Elvis Costello (45)

**WVLG-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER**
ADDS: Bob Scaggs, B'52, Creations, Billy Seger, Paul McCartney (45)

**WZAN-FM — DENVER — FRANK CODY**
ADDS: Eric Clapton, Beach Boys, Ozark Mtn. Daredevils, Frank Zappa (45), Paul McCartney (45), Spider (45)

**WFKM — DICK HUNGER/LESLIE COOK**
ADDS: Eric Clapton, Fathead, Ozark Mtn. Daredevils, Paul McCartney (45)

**WCCM-FM — HARTFORD — COUNTRY PAUL PAYTON/HAL LIEBERMAN**
ADDS: Tom Petty (17"), Alice Cooper (45), Gordon Lightfoot, Sabu, Wreckless Eric, Laura & The Lanterns, The Sorrows, Ozark Mtn. Daredevils, Frank Zappa (45), Russ Ballard. Russia, Eric Clapton, Paul McCartney (45)

**KLOL-FM — HOUSTON — PAUL RIAN/VANESSA CARGO**
ADDS: Russell Ballard, Randy Tomlin. Tom Tom Cat. Charles, Spider (45)

**KBPI-FM — DENVER — FRANK CODY**
ADDS: Eric Clapton, Beach Boys, Ozark Mtn. Daredevils, Frank Zappa (45), Paul McCartney (45), Spider (45)

**KZKE-FM — DALLAS — TOM OWENS/DORIS MILLER**
ADDS: Eric Clapton, Shalamar, Andrew Gold, Ecliptor, Glass Mauve. Grace Slick, Red Rider

**WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ**
ADDS: Eric Clapton, Shalamar, Ozark Mtn. Daredevils, Paul McCartney (45), Spider (45)

**WBLS-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD**
ADDS: Eric Clapton, Pretenders (45). Alice Cooper (45)
## Radio Chart

**April 26, 1980**

### Top 100 Singles

<table>
<thead>
<tr>
<th>Week</th>
<th>Song Title</th>
<th>Artist</th>
<th>Peak Position</th>
<th>Peak Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Don't Want to Walk Without You</em></td>
<td>Barry Manilow</td>
<td>2</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>2</td>
<td><em>The Right Move</em></td>
<td>Peter Cetera</td>
<td>16</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>3</td>
<td><em>Better Off Alone</em></td>
<td>Madonna</td>
<td>13</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>4</td>
<td><em>The Power of Love</em></td>
<td>Whitney Houston</td>
<td>9</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>6</td>
<td><em>I Can't Help Falling in Love with You</em></td>
<td>Jimi Hendrix</td>
<td>15</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>7</td>
<td><em>The Games People Play</em></td>
<td>Dolly Parton</td>
<td>25</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>8</td>
<td><em>Westbound Train</em></td>
<td>Bob Seger</td>
<td>14</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>9</td>
<td><em>Dancing in the Street</em></td>
<td>Peter Cetera</td>
<td>22</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>10</td>
<td><em>Blame It on the Night</em></td>
<td>Alabama</td>
<td>30</td>
<td>1980-04-26</td>
</tr>
</tbody>
</table>

### Hit Bound

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Song Title</th>
<th>Peak Position</th>
<th>Peak Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Paul McCartney</td>
<td><em>Coming Up</em></td>
<td>1</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>2</td>
<td>The Jackson 5</td>
<td><em>Love Stinks</em></td>
<td>16</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>3</td>
<td>The Carpenters</td>
<td><em>We Live for Love</em></td>
<td>11</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>4</td>
<td>Cliff Richard</td>
<td><em>When the Feeling Comes Around</em></td>
<td>16</td>
<td>1980-04-26</td>
</tr>
<tr>
<td>5</td>
<td>Michael Jackson</td>
<td><em>She's Out of My Life</em></td>
<td>20</td>
<td>1980-04-26</td>
</tr>
</tbody>
</table>

### Looking Ahead

**MIDNIGHT RENDEZVOUS**

*The Babies*

*Add: WQXK, KWLD, KTSU*

**NEW YORK, NEW YORK**

*Frank Sinatra*

*Add: WAXY, KMRC, WPWX, WJCI, WICX, WABC, WHBC, WJDD, WABC, WABC, WABC, WABC*

*On: KIRK*

### Additional Notes

- **Stay in Time**
  - *Off Broadway*
  - *Add: WSM, KDWB, WJCI, KKXX, KDWB, KMBX, WZLX*

- **Don't Say Goodnight (It's Time for Love)**
  - *The Isley Brothers*
  - *Add: WHBO, WFCO*

- **Should I Ever Leave You**
  - *Add: WKW, WAXY, WAXY, WKBW, KMBX, WJCI, WTMS*

- **Headed for a Fall**
  - *Add: WTMS, WJCI, WJCI, WJCI, WJCI, WJCI, WJCI*

- **Love Stinks**
  - *Add: WSM, WBCX, WSM, WSM, WSM, WSM, WSM*

- **We Live for Love**
  - *Add: WPWC, WPWC, WPWC, WPWC, WPWC, WPWC, WPWC, WPWC, WPWC, WPWC*

- **When the Feeling Comes Around**
  - *Add: WHBY, WHBY, WHBY, WHBY, WHBY, WHBY, WHBY, WHBY, WHBY, WHBY*

- **She's Out of My Life**
  - *Add: WCAQ, WCCQ, WHBY, WJCI, WPWC, WPWC, WPWC, WPWC, WPWC, WPWC*

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**Radio Chart**

**Top 100 Singles**

**Hit Bound**

**Looking Ahead**

**MIDNIGHT RENDEZVOUS**

*The Babies*

*Add: WQXK, KWLD, KTSU*

**NEW YORK, NEW YORK**

*Frank Sinatra*

*Add: WAXY, KMRC, WPWX, WJCI, WICX, WABC, WHBC, WJDD, WABC, WABC, WABC, WABC*

*On: KIRK*
With the news from this year’s Grammys came an interesting item that was overlooked. The Blackwood Brothers received their 22nd consecutive Grammy nomination this year, the first and only act to ever be nominated for a Grammy 22 times. They won a Grammy for best traditional gospel record this year, making the sixth time they have won that award. The Blackwood Brothers have recorded 117 albums in 50 years and have sold over 17 million records. The Hemphills have just re-signed with HeartWarming Records. The Hemphills have recorded for the Benson Company the past four years and have six albums out on the HeartWarming label.

A group called The Brothers have just signed with the Benson Company. The Brothers are comprised of George Anser Webster, Lonnie Mathes and Roy Trimble, who were all formerly members of the Cathedral Quartet. Robert Haley, Dean Wilder and Ovid Young were in Anderson, Ind., recently to record a live album. Word plans to release the album in the summer.

John Taylor has joined the Benson Company in the record promotion department. Previously, Taylor served as the Benson marketing representative for the Midwest.

Dave Peters II of Hollie Hills, Calif., has announced that he will assume the role of worldwide coordinator for the Ricky Crud Oil outreach.

Ben Middleton, head of Savoy Record’s publicity and record promotion, will be leaving the label May 1 to return to Florida to live.

Leon Patillo, who used to be the lead singer for Santanna, has left his label, Maranatha!, due to that company’s decision not to release any more individual artists. Maranatha! will continue to group to community albums that involve a number of different artists on one album, in addition to its “Praise” series. Meanwhile, Patillo, who just returned from a European tour, is set to go to Australia in May for a tour and will perform with Mike Warne across the northwestern United States and Canada this summer.

In other international news, Andrus, Blackwood & Co., will be heading for a European tour July 24-Aug. 11. On the gospel scene in Europe, Jessy Dixon has nearly a monopoly as he has toured there seven times in the last 15 months, including five trips to Sweden. In May, he will be heading back for more concerts in Europe, then again in July and back for some more in August.

Nelson Parker, president of Calvary Records, has announced the formation of a new label, Life Stream. The first releases are by Eastwind, Johnny Cook, David Waters and the current single by David Houston titled “Lord, Don’t Give Up On Me.”

Publisher Ben Speer has announced the formation of Emmanuel Music, an ASCAP affiliate, that will represent writers Dianne Mays, Dave Clark and Ken Apple.

Freddy Piro, president of Duramis Music, has announced the appointment of Dale Tedesco to director of creative publishing services.

A new music publishing company, Musique de Soleil, has been established by Marc Katz and Charles Stewart. Stewart and his group, Good News, are set to be the first gospel group to perform at the Playboy Resort in New Jersey.

Truth recently performed at the Pagent of Light celebration in Fort Myers, Fla., in honor of inventor Thomas A. Edison, who owned a winter estate there that contained the laboratory where he did much of his historical research.

Savoy artist Rev. Cleophas Robinson was recently named “Ambassador of Good Will” by the state of Missouri. He will perform a special concert with the North Carolina Symphony to benefit Shaw University of Raleigh, N.C.

Star Song president Darrell Harris has announced an agreement between Star Song and Royal Marketing of Blue Springs, Mo., for representation of the Christian bookstores.

These were over 800 registrars for the seventh annual MusiCalifornia held April 9-12 in Los Angeles at the Hyatt Regency. Some 60% of the participating publishers and bookstores came from the Los Angeles area and the sales for participants was estimated at over $100,000. The conference included 150 program participants, 14 publishers, 33 displays, 30 workshops, 7 musical premiers, 250 singers and 100 instrumentals.

Vickie Mack has joined Light Records/Lexicon Music as production assistant. Mack, who worked for RCA for four years, will be assisting Gentry McCreary.

Ovid Young has signed a contract with Sylkine Productions to score his second feature film, which will feature Dale Evans and Efrem Zimbalist, Jr.

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GOSPEL NEWS

TOP 20 ALBUMS

Spiritual

1 AIN'T NO STOPPING
US NOW
WILLIE JOHNSON AND THE GOSPEL
KEYNOTE (Rhydian 27127) 4 12

2 LIVING ALIVE
CARRIE HAWKINS & THE LOVE
SEARCHERS (Savoy SL 15077) 2 12

3 I'LL BE THINKING OF YOU
ATONICA CHOIR (Rhydian 27127) 4 4

4 PLEASE BE PATIENT
ALBERTA WALKER WITH JAMES
CLEVELAND (Savoy SL 15047) 3 12

5 TRAMAIANE
HAWKINS-WALKER (Light LS-5760) 16 4

6 IT'S A NEW DAY
THE IMPERIALS (Daystar DS-6873) 3 8

7 WELL LAY DOWN OUR
LIVES FOR THE LORD
REV. SELMA MOORE & THE YOUNG
ADULT CHOIR (Savoy SL 15072) 5 10

8 TRY JESUS
1803 HARRINGTON S. THE SOUL
SEARCHERS (taunting 7213) 7 38

9 I STARTED AT HOME
JACKSON SOUTHERN'S (Rhydian 27127) 11 8

10 LORD LET ME BE AN
INSTRUMENT
SAMUEL CROSBY and the
CHARLES FOLD SONGERS
(Savoy SL 15046) 17 4

11 DON'T FEEL.
NOWAYS TIRED
REV. JAMES CLEVELAND & SALEM
INTERNATIONAL CHOIR (Savoy 97924) 11 76

12 CHANGING TIMES
EIGHTH CLOUDS OF JOY
(CLC: 24-EPIC R-35491) 8 46

13 LEGENDARY GENTLEMEN
JACKSON SUNSHINE'S
(Marco 4972) 9 90

14 LOVE ALIVE
CARRIE HAWKINS & THE LOVE
CENTER CHOIR (Savoy SL 15075) 12 16

15 SHOW ME THE WAY
WILLIE BARKS & THE MESSINGERS
(Music 15320) 13 18

16 HEAVEN
MENDIONA JETTER
(Savoy SL 15475 Aristo) 14 8

17 FIRST CLASS GOSPEL
THE WILLIAMS BROS.
(Temple TOM 10763) 19 24

18 ONE DAY AT A TIME
REV. THOMAS & YAKER
(Eternal Gold EG-652) 2 1

19 LIFE IS Fragile
MARTY SMERGENS
(Savoy SL-15460) 18 4

20 PRAISE THE LORD
REV. CLAY EVANS (Rhydian RPS-4715) 15 4

Inspirational

1 YOU GAVE ME LOVE
B.J. THOMAS (Merry MSB 6574) 1 38

2 NEVER THE SAME
CHRISTINE (Savoy 8609) 2 44

3 GOT TO TELL SOMEBODY
DON FRANCISCO (New Path 33506) 3 28

4 SLOW TRAIN COMING
BOB DYLAN (Columbia CL 26700) 4 34

5 HEED THE CALL
THE IMPERIALS (Daystar DS-1017) 7 52

6 MUSIC MACHINE
CANDLE (Birling BDIG 2004) 6 110

7 ONE MORE SONG FOR YOU
THE IMPERIALS (Daystar DS-1078) 5 44

8 MY FATHER'S EYES
B.J. THOMAS (Merry MSB 3725) 5 44

9 NO COMPROMISE
KATHY HALL (Savoy SL 15048) 6 74

10 FORGIVEN
DON FRANCISCO (New Path NP 32042) 11 72

11 ALL THAT MATTERS
(Dallas HOLL and PRAISE
(Granstar R 3558) 10 30

12 PRAISE III
VARIOUS ARTISTS
(Marimarka MM 00481) * 12 56

13 THE LORD'S SUPPER
VARIOUS ARTISTS
(Brittain BWSR 2013) 13 18

14 THE ROAR OF LOVE
THE 3RD CHAPTER OF ACTS
(Shoestring SH-1033) 18 4

15 COME TO THE QUIET
JOHN MICHAEL TAVOLI
(Brittain BWSR 2019) 15 6

16 FOR THE BEST
B.J. THOMAS (Savoy-SMC 7325) 2 10

17 HOLD ON TIGHT
SWEET COMFORT BAND
(Light LS 5762 World) 14 10

18 TOWARD ETERNITY
MATT HEARD (Shoestring SHSP 1014) 16 22

19 WILL BE THINKING OF YOU
ANDRE CHOIR (Light LS 5763) 16 6

20 HAPPY MAN
B.J. THOMAS (Music MSB 6595) 17 86


Preston is not only a top pop artist, but also a premier gospel singer. His funky music and inspirational lyrics make for a nice combination. Preston doesn’t mince words describing his message and that should make him successful in both spiritual and inspirational gospel. Best cuts include “One With The Lord,” “With The Help of The Lord” and an incredible version of “Amazing Grace” on the organ.


B.J. Thomas has a large following in gospel music because his immense talents were brought to national attention through his successful successes. Thomas can sing anything and make it sound good, and on this album he does just that. Best cuts include “Jesus-Hearth People,” “Everyday Man” “You” and “Walking On A Cloud.”

ALBUM REVIEWS

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Cash Box/April 26, 1990
Sonny Throckmorton: Moving From Songwriting To Singing

Publishing as a staff writer, and promptly had about 90 songs cut within the next year and a half, with several jumping to the top of the charts.

Song Ideas
Like most songwriters, Throckmorton draws many of his ideas from real life situations. People watching, he says, is one of his favorite sports. In the 15 years he has been in the business, Throckmorton estimates he has had between 1,500 and 2,000 songs cut, and averages writing three to eight songs a month.

"I like to write a song when I can sit down and do it in one setting," Throckmorton said, "but I can't always do that, and generally if I find I don't do it that way, I don't finish the song. I'm not one of those who will sit down and labor or slave over something. I feel like if it's making me slave, then it's probably not going to be worth it. To slave over something takes a lot of discipline, and I'm really not that much of a disciplined writer."

"Songwriting is great fun when I'm writing," he added, "but I think it's boring as hell when I'm not. It's not even bad when you know how to write the song — when it's coming to you, that's a lot of fun — but when you're sitting there sweating, that's not fun.

"A songman with four daughters aged two to 13. Throckmorton considers his farm in Lebanon, Tenn. his hide-out. "I treat farming just like I do something," he said. "I don't feel like doing it, I don't do it. So my farm is a very loosely run place."

Though songwriting, people watching and farming keeps him pretty busy, Throckmorton is also pursuing a singing career. He released his first album in 1978, "Throckmorton," on Mercury. And recently, he released a single, "Friday Night Blues." Mercury also released a sampler album of songs of Throckmorton's biggest songs, as recorded by the songwriter.

"I like music and sing because I feel like there are a lot of songs that may not be what you call commercial songs and may not be that commercially acceptable for someone else to record," he confessed. "I want to record them because they say what I want to say. Maybe it's a little greedy, to say that, but there are certain songs that other people would not record. When you're playing a song, everybody is so critical about what a hit and what's not. Many times, anything a little left-field automatically gets thrown out."

Throckmorton, Roger Miller and Curly Putnam among his favorite songwriters, added that though songwriting is a major interest, songwriting remains the top contender for his time.

"I'm writing very much," Throckmorton said. "It's the greatest thrill in the world to finish a song — to write something you believe in and give it a feeling that's a lot better feeling than getting it cut."

Country Roads Enterprises Announces New Series Of Country Music Specials

NASHVILLE — Television and radio personality Ralph Emery hosted a reception at Mayfield Farms Racquet and Tennis Club here April 14 for David Burns-Windsor, managing director of Country Roads Enterprises Ltd. (CRE) in London, England. The purpose of the gathering was to introduce Burns-Windsor to a contingent of some 100-plus press and music industry personnel.

Stevens Album Hits #1

NASHVILLE — Through his video "I Know the Plans," by Ray Stevens this week unseated Kenny Rogers for the #1 position on the Cash Box Country Album Chart. Rogers entered the #1 position in the Oct. 27, 1975 issue of Cash Box and held that coveted spot for 25 weeks. For Stevens, it is his first #1 album.

Nashville Album Producs. Note Increase In Sales

NASHVILLE — Nashville Album Producs. a custom record company, has announced that sales for 1980 are running well ahead of the 1979 figures. According to Steve Botts, president of the firm, figures in 1979 decreased the 1978 sales figures and the 1980 figures show that this year the sales are more than double last year.

Because of the surge in sales, NAP has announced the addition of four new members to staff. Added to the staff were Gregg Spickard, art director; Christie LaFavor, administrative assistant to the president, Ken Carnes, shipping and receiving manager, and Valerie Pohlman, customer service secretary.

Sale Of Tree Denied

NASHVILLE — Buddy Killen, president of Tree International publishing, and Jack Stapp, chairman of the board, announced recently that reports that Tree has been sold. "There is absolutely, no truth to that rumor at all," said Killen.

Both executives did admit that they received a number of inquiries about the sale of Tree, but said Killen and Stapp are the only professional courtesy of listening to the offers, but that no serious discussion is being held concerning the sale of Tree.
HEAD AND FEZ ABOVE THE REST

Congratulations, Ray. Number One is a great place to start!
**COUNTRY TOP 75 ALBUMS**

<table>
<thead>
<tr>
<th>Weeks On Chart</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>38</td>
</tr>
<tr>
<td>I WISH I WAS</td>
<td>THERE'S A WAY I AM</td>
</tr>
<tr>
<td>EIGHTEEN AGAIN</td>
<td>METRE HAGGARD (MCA-3229)</td>
</tr>
<tr>
<td>GEORGE BURNS (Mercury SPM-1-5032)</td>
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**MERLE HAGGARD, THE WINNER OF NUMEROUS MUSIC AWARDS IS DESTINED TO DO IT ALL OVER AGAIN WITH HIS NEW ALBUM, “THE WAY I AM.”**

**T**HE SIMPLICITY OF HIS STYLE IS REFRESHING, THE MEANING BEHIND HIS MUSIC IS OVERWHELMING. NOW MERLE HAGGARD TELLS IT "THE WAY I AM" AND "THE WAY I AM" TELLS IT ALL.

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1. YOUR BODY IS AN OUTLAW — MEL TILLIS — ELEKTRA — 33 REPORTS
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3. COAL MINER'S DAUGHTER — SISSY SPACEK — MCA — 18 REPORTS
4. IT DON'T HURT TO DREAM — SYLVIA — RCA — 17 REPORTS
5. THE CHAMP — MOE BANDY — COLUMBIA — 16 REPORTS
6. HE WAS THERE (WHEN I NEEDED YOU) — TAMMY WYNNE — EPIC — 13 REPORTS
7. LOSING KIND OF LOVE — LACY J. DALTON — COLUMBIA — 13 REPORTS
8. YOU FILL MY LIFE — JUICE NEWTON — CAPITOL — 12 REPORTS
9. I CAN SEE FOREVER LOVING YOU — FOXXIE — ELEKTRA — 11 REPORTS
10. HAVE A GOOD DAY — HENSON CARGILL — COPPER MOUNTAIN — 11 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. GOOD OLE BOYS LIKE ME — DON WILLIAMS — MCA — 53 REPORTS
2. MY HEART/SILENT NIGHT — RONNIE MILSAP — RCA — 50 REPORTS
3. I'M ALREADY BLUE — THE KENDALLS — Ovation — 50 REPORTS
4. DON'T FALL IN LOVE WITH A DREAMER — KENNY ROGERS & KIM CARNES — UNITED ARTISTS — 47 REPORTS
5. STARTIN OVER AGAIN — DOLLY PARTON — 41 REPORTS
6. LUCKY ME — ANNE MURRAY — CAPITOL — 41 REPORTS
7. AFTER HOURS — JOE STAPLEY — EPIC — 36 REPORTS
8. ONE DAY AT A TIME — CRISI LANE — UNITED ARTISTS — 32 REPORTS
9. LIKE STRANGERS — GAIL DAVIES — WARNER BROS. — 31 REPORTS
10. IT'S HARD TO BE HUMBLE — MAC DAVIS — CASABLANCA — 30 REPORTS

PROGRAMMERS PICKS

Jay Phillips WMG/Memphis He Was There (When I Needed You) — Tammy Wynette — Epic
Ken Sheppard KWKH/Shreveport Coal Miner's Daughter — Sissy Spacek — MCA
Tim Byrd WHK/Cleveland It Don't Hurt To Dream — Sylvia — RCA
Albert Cox KOUI/Corpus Christi Coal Miner's Daughter — Sissy Spacek — RCA
Ron West KSON/San Diego Bull Rider — Johnny Cash — Columbia
Jim Randall WMZQ/Washington Your Body Is An Outlaw — Mel Tillis — Elektra
Barry Mardill WEEP/Pittsburgh New York Wine And Tennessee Shine — Dave & Sugar — RCA
Fred Buc WKDA/Nashville He Stopped Loving Her Today — George Jones — Epic
Ray Sherwood WAXY/Eau Claire The Champ — Moe Bandy — Columbia
Ron Christian KBBO/Ventura Weight Of My Chains — Tompall And The Glaser's — Elektra
Billy Cole KYNN/Omaha Your Body Is An Outlaw — Mel Tillis — Elektra
Bill Ford WCXJ/Detroit He Stopped Loving Her Today — George Jones — Epic
Dugg Collins KZIP/Amarillo Evangelina — Hoyt Axton — Jeremiah
Tim Rowe WMNI/Columbus The Champ — Moe Bandy — Columbia
Scott Seiden WQGT/Savannah Your Body Is An Outlaw — Mel Tillis — Elektra

ARTISTS TAKE BREATH WITH COUNTRY CHARLIE — Following their concert in Jacksonville, Fl., which was part of a 12-city tour of the southeast, MCA artists Conway Twitty and John Conlee and Epic artist Ronnie McDowell passed a few minutes to chat with WVOJ's Country Charlie White. Pictured are (l-r): Gray Black, Lieberman Enterprises' singles buyer, Conlee, Twitty, White, and McDowell.

COUNTRY MUSIC AWARDS Co-HOSTS ANNOUNCED

LOS ANGELES — Country music artists Loretta Lynn and Charley Pride will join Claude Akens, star of NBC-TV's The Misadventures of Sheriff Lobo, as co-hosts for the 15th annual Academy of Country Music Awards, set to air live from Knott's Berry Farm in Buena Park, Calif., on NBC-TV, May 1. The telecast will be produced by the Dick Clark Company.

THE COUNTRY MIKE

NEWS AT WAXX — Wisconsin Governor Lee Dreyfus recently visited the studios of WAXX radio in Eau Claire and answered political questions from WAXX listeners. In other news, a recent on-air promotion was held with the station giving away books on biographies of Loretta Lynn, Hank Williams, Jr. and Tammy Wynette along with their latest albums. The station also recently sponsored two concerts featuring Conway Twitty, Big Al Downing and a local group. Glendora Terrace at the first, and Mel Brandy, Joe Stampley and Hank Snow at the second. Finally, over 20 local musicians donated their time and talents for the first WAXX Easter Opry. All profits from the performance were donated to Easter Seals.

PROGRAM DIRECTOR PROFILE — BILL COFFEY is program director at WJRL in Akron, Ohio. Coffey joined WJRL from WIL in St. Louis after doing mornings there. Before that he was at WMAQ and WJJD, in Chicago, from 1971-75. His earlier broadcasting experience includes WPOP, in Hartford, WONE, in Dayton, and seven years with WAGM AM/TV, in his hometown of Presque Isle, Maine. Coffey also attended the University of Maine at Presque Isle, where he majored in English-education. He credits a methods course of "teaching leading to Junior High Students" as the impetus for desiring a career in broadcasting, which has so far spanned 18 years.

According to Pete Porter MD at WJDL/Chicago, the station's morning man, Bob Dayton is leaving to join WPMPS/Memphis. Both stations are part of Plough Broadcasting. His replacement will be Jim Beall, from WJDL-FM in Chicago.

Doug Braumann, MD at KCBX/Tucson, reports that DJ Bobby Keith left the station to join KCUZ/Bakersfield. Two new announcers have been added to the KCBX staff. Jim Stewart from Des Moines is doing afternoon drive, and Bruce Agner from Santa Barbara is doing the midnight to six shift.

WHK radio in Cleveland recently presented a "Number One Weekend" featuring all the number one country songs from 1950 to 1979. WHK's afternoon personality, Mike Fitzgerald, hosted a Freddy Fender concert from the Lone Star Cafe. Also at WHK, Bill Anderson was a guest DJ recently.

WCSI RAISES MONEY FOR CYSTIC FIBROSIS — According to Bill Ford, MD at WCXJ in Detroit, the station recently raised $1,000 for the fight against Cystic Fibrosis. The staff at the station pooled for pledge money per pin from listeners. The station also sold WCXJ belt buckles and caps. Everyone had a good time, although Bill Ford threw his back out.

The new line-up at WLAS in Jacksonville, NC is as follows: John Lyles from 6-10 a.m. MD Willis Williams from 10-3, 5-7 announced by Bob Davis. 7-12 by Lisa Gray and Wes James from midnight to 6 a.m.

Mike Morelock, DJ at WDAF/Kansas City recently announced a Mickey Gilley concert sponsored by the station.

According to Dennis Bookee, MD at KGA/Spokane, the station's sister station KDRK-FM is giving away an air tour around Mt. St. Helens to the lucky caller.

Country Mike welcomes all country radio news. Send information to 21 Music Circle East, Nashville, Tenn. 37203.

BILL COFFEY

Country Mike

STATLER BROTHERS PLAY FOR PRESIDENT SATAD

NASHVILLE — Phonogram/Mercury recording artists The Statler Brothers performed in the East Room of the White House Tuesday evening April 18, following a State Dinner honoring Egyptian President Anwar Sadat. President Carter personally requested the group as sole entertainment for the event. The 11 song, 40-minute show marked the Statler's third official White House visit.

Los Angeles — Country music artists Loretta Lynn and Charley Pride will join Claude Akens, star of NBC-TV's The Misadventures of Sheriff Lobo, as co-hosts for the 15th annual Academy of Country Music Awards, set to air live from Knott's Berry Farm in Buena Park, Calif., on NBC-TV, May 1. The telecast will be produced by the Dick Clark Company.

Cash Box/April 26, 1980

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COUNTRY

SINGLES REVIEWS

WILLIE NELSON (Columbia 1-11257)
Midnight Rider (2:41) (No Exit — BMI) (Gregg Allman)
Nelson comes forward with this up tempo number, culled from the "Electric Horseman" soundtrack album. It was originally a Gregg Allman cut but Nelson gives his own distinctive feel to the record, which is sure to ride up the charts.

JOHN CONLIE (MCA MCA-41233)
Friday Night Blues (3:17) (Cross Keys/Tree — ASCAP/BMI) (S. Throckmorton-R. Van Hoy)
The super country voice of John Conlie is the perfect vehicle for delivering this song about the differences of opinion between a husband and wife as he's coming home to relax and she's ready to go out and boogie.

CHARLY MCCLEAN (Epic 9-50873)
Let's Put Our Love In Motion (2:25) (Southern Nights — ASCAP) (B. Morrison-J. MacRae-L. Rogers)
Sweet, sexy Charly McClain comes forth with an up tempo number about getting it together with love. Musically, this fits into a nice groove and should be popular with listeners.

J.D. CROWE AND THE NEW SOUTH (Rounder 4526)
My Home Ain't In The Hall Of Fame (3:32) (Castle Hill — ASCAP) (J. Dolce)
The electric bluegrass sound of J.D. Crowe and the New South blends perfectly with their tight harmonies to bring forth a superb record that is guaranteed to draw requests. A sleeping giant.

SINGLES TO WATCH

LA COSTA (Capitol P-4830)
Changing All The Time (3:07) (Chinnichap Publ. Inc. — BMI) (N. Chinn/M. Chapman)
RED STEAGALL (Elektra E-46633)
Dim The Lights And Pour The Wine (2:39) (Music City Music. Inc. — ASCAP) (Bob Morrison/Jay M. Harris)

DANNY DAVIS AND WILLIE NELSON (RCA PB-11999)
Funny How Time Slips Away (3:04) (Tree Publ. — BMI) (Willie Nelson)

KENNY SERATT (MDJ DJ 1003)
Saturday Night In Dallas (2:46) (Saran Music/Millhouse Music — BMI) (Vern Stovall/Dewey Groom)

THE CATES (Ovation OV-1144)
Gonna Get Along Without You Now (2:18) (Bibo Music — ASCAP) (Milton Kellem)

RUBY FALLS (50 States FS-71)
Empty Arms And Teardrops (2:46) (Sandburn Music — ASCAP) (Charlie Fields/Donald Riles)

ALBUM REVIEWS

DOLLY DOLLY DOLLY — Dolly Parton — RCA — AHL-1-3546
Producer: Gary Klein — List: 7.98
Parton comes out with a very smooth LP in a very slick and classy package. She didn't write a single tune, which is unusual, but every cut has quality and a nice mixture of ballads and up tempo numbers. Her country tune "Old Flames Can't Hold A Candle To You" is a jewel and so are "Starting Over Again," "Even A Fool Would Let Go" and "I Know You When." There's something for everyone here.

SINGS JIM CROCE — Jerry Reed — RCA AHL-1-3604
Producer: Jerry Reed and Chip Young — List: 7.98
Reed has done a tribute album to one of the finest young songwriters to emerge in the 70's, whose life ended prematurely and tragically. The songs are pure jems and hold up well — they are the stuff that makes standards. Best cuts include "One Less Set Of Footsteps," "Age," "I'll Have To Say I Love You In A Song" and "The Hard Way Every Time."

DEL REEVES — Del Reeves — Koala KO 14188 — Producer: Terry Chosate — List: 7.98
Del Reeves is one of the finest showmen in country music and he has become a staple in the genre through his long years as a recording artist. This debut album on a new label shows Reeves presenting a nice mixture of ballads and fast numbers. Best cuts include "A Drink. A Dance and An Old Love Song." "What Am I Gonna Do and "Gettin' Me Ready For You."

SWEET TEMPTATION — Ricky Skaggs — Sugar Hill SH 3706
Producer: Ricky Skaggs and Barry Bess — List: 7.98
Skaggs has one of the purest, cleanest country voices around as well as a taste and talent for the traditional country sound. Assisted by Emmylou Harris on vocals, he presents a nicely-paced old fashioned country LP. Best cuts include "Could You Love Me One More Time," "'Baby I'm In Love With You" and "I'll Take The Blame."

sound empowerium \ 'saund emporium \ pör --am \ n [ ME, fr. L sonus; akin to OE swinn, melody ] / n [ L, fr. GK emporion, fr. emporos, trader ] 1. a place of service in audible goods, i.e., good music; esp: a commercial music center 2. a sizeable place of business that serves customers soundly 3. a studio capable of recording a diversity of music, i.e., pop, country, gospel, classical, disco, black-oriented, et. al. 4. (Cap.) beginning 5/1/80, the new name of Jack Clement Recording Studios, Nashville

However You Define Us, We're Still The Last Word In Recording.

3102 Belmont Boulevard, Nashville, Tennessee 37203 (615) 383-1982
Well, it’s official. After much speculation, Barbara Mandrell has re-signed with MCA Records. In celebration of the event, MCA Nashville president Jim Foglesong invited a bevy of angels, industry colleagues and press people to his home to witness the signing. Even Pittsburgh Steelers quarterback Terry Bradshaw was there. While Fogleson complimented Mandrell’s achievements within the recording industry and expressed great happiness in her signing, Mandrell was gratified too. Even Pittsburgh Steelers quarterback Terry Bradshaw was there. While Fogleson complimented Mandrell’s achievements within the recording industry and expressed great happiness in her signing, Mandrell was gratified too.

From the Michael Record

Sometimes the presenters of the MCA Nashville, Red Barry, Bar-Lee McCracken and Joe Garrison, BCA group is booked for more concerts in 1980 than in the past five years. To kick off the concert tour featuring the new members, Johnny and June Carter Cash flew all the office people from the House of Cash to Dallas to see their first show and treated them to first class accommodations all the way.

The Country Western Scene — The Mustang Club, a new country-western nightclub, has just opened its doors in San Diego. Located across the street from the San Diego Sports Arena, it features house band “High Old and New” as headline country artists once a month, like Lacy J. Dalton, who headlined April 11-12. In other areas of California, the Palomino Club in North Hollywood is still packing them in. Sometimes it’s hard to believe that the artist doing the entertaining, what with such notables as John Travolta, Sean Connery, Herve Villechaize, Mikhail Baryshnikov, Mariel Hemingway and director Jim Bridges, among others, frequencies the club.

Epic recording group Nightstreak recently completed recording back-up vocals on four songs from Tammy Wynette’s upcoming LP, “The Touch of Country as well as headline country artists once a month, like Lacy J. Dalton, who headlined April 11-12. In other areas of California, the Palomino Club in North Hollywood is still packing them in. Sometimes it’s hard to believe that the artist doing the entertaining, what with such notables as John Travolta, Sean Connery, Herve Villechaize, Mikhail Baryshnikov, Mariel Hemingway and director Jim Bridges, among others, frequencies the club.

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Capping the commission’s attitude, Commissioner Lee pointed out that there is a national policy of equal employment, and while some broadcasters may experience difficulties dealing with minorities, the FCC will continue enforcing equal opportunity.

Lee also pointed out that local Broadcasters, the Big Bang and George Burns into the NAB Radio Hall of Fame. Created in 1976, the Radio Hall of Fame is a nationwide recognition for those who have made a significant and lasting contribution to the radio industry.

In announcing the inducements, NAB radio president Roamer Davis Jr. and Edward Fritts called Crosby a “household word in the golden age of radio” and described Burns as a “great American.”

• Special addresses by NBC-TV anchorman David Brinkley, Arizona Sen. Barry Goldwater and syndicated political columnist Jack Anderson. Highlighting various luncheons and business sessions, the celebrity speakers delivered addresses on a variety of subjects.

Brinkley, addressing the television luncheon, spoke of a new conservative talk show that America desperately needs. “I mean, you think our vast and expensive welfare bureaucracy that is more beneficial to the homeless than to those it’s supposed to help.”

Anderson, speaking at the radio luncheon, called on the broadcasters to inform the public of the serious problems in the country today due to the Carter Administration.

“I am not sure there is any more dangerous error that we can make than to underestimate the size and power of the people.”

No Deregulation Without 9 kHz, Says Van Deerlin At 58th NAB Convention

IMA Names Pan Am Group To Handle Account

IMA named Pan Am Group to handle the account for the International Multi-Media Association (IMA), a nonprofit educational and trade association representing the international business community.

The account will include strategic planning and media placement.

IMA is a member of the International Advertising Association (IAA) and the American Advertising Federation (AAF).

Pan Am is a full-service advertising agency with offices in New York, Los Angeles, and Washington, D.C.

IMA represents a wide variety of clients in the international industry, including airlines, hotels, restaurants, and tourism organizations.

The firm was selected from a competitive agency review.

Pan Am has been active in the advertising industry for over 30 years and has a proven track record of successful campaigns.

IMA is excited about the new partnership and looks forward to delivering outstanding results for its clients.

The agency's expertise in strategic planning and media placement will be a valuable asset for IMA.

IMA is confident that Pan Am will help the association achieve its goals and objectives.

The firm's commitment to excellence and dedication to its clients makes it the ideal choice for handling the IMA account.

IMA values Pan Am's innovative ideas and strong client relationships.

This partnership will enable IMA to continue its growth and expand its reach on a global scale.

IMA and Pan Am are committed to working together to create successful campaigns that will benefit their clients and the industry as a whole.

Pan Am is looking forward to the opportunity to collaborate with IMA and bring its expertise to the table.

This partnership is a testament to Pan Am's commitment to excellence and dedication to delivering results for its clients.

IMA and Pan Am are excited about the potential for success and are looking forward to working together to achieve their goals.
C.A. Robinson's Ira Bettelman Predicts Pinball Turnaround

by Marc Ceter

LOS ANGELES — Ira Bettelman, vice president of C.A. Robinson & Co. here, believes that there is a possible turnaround on the horizon for the currently soft pinball market.

"I think the seemingly down and out profile of pinball is not a permanent fixture at all," said Bettelman. "It just hasn't had the peaks that video has had lately. I don't think that pinball is dead nor do I think it has an insurmountable task in coming back."

"There is an interesting phenomenon that has occurred within the business," he continued. "People seem to think that Midway and Atari have had to back earthshaking hits, when in fact, it is not the case. It wouldn't take a historian very long to remember that games like 'Phantom II', 'Submariner' and '18 Wheeler' came between 'Space Invaders' and 'Galaxian' for Atari. There were also numerous games between 'Football' and 'Asteroids' for Atari. The hits syndrome also applies to pinball."

In a recent Cash Box interview, Bettelman also touched on relevant coin business topics as operator-distributor communication, the small business' new role in the industry, a more business-like approach to promotion and the frequency of new games.

Ongoing Relationship

Bettelman maintained that operators should align themselves with a distributor who represents an ongoing relationship.

Game Plan Debuts 'Super Nova' Pin

CHICAGO — The latest upright pinball machine released by Game Plan, Inc. is Super Nova, a game that was designed to depict an outer space, planetary theme. The eye-catching graphics are illustrated in bold, dramatic colors.

The theme of the game is the "out of sight" sound system, highlighted by a synchronized stereo sound, super-supersonic flippers, a large, 50,000 score target, rollover feature/bonus multiplier and others.

Samples of Super Nova have been shipped to the factory's distributor network and the new model is currently in full production at Game Plan's Addison, Illinois faciities.

Further information may be obtained by contacting the company at 1515 West Fullerton, Addison, Ill. 60101 or a Game Plan distributor.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. HURT SO BAD LINDA RONSTADT (Elektra-E-46624)
2. BIGGEST PART OF ME AMBROSIA (Warner Bros. WBS 49225)
3. WE LIVE FOR LOVE PAT BENATAR (Chrysalis CHS-2419)
4. SOLITAIRE PETER MCALAN (ARC/Columbia 1-11214)
5. STEAL AWAY ROBBIE DUPLÉ (Elektra-E-46621)
6. I PLEDGE MY LOVE PEACHES & HERB (Polydor/VMP 2035)
7. WHITE HOT RED RIDER (Capitol 4845)
8. GEE WHIZ BERNIE DETTERS (MCA-4126)
9. HEARTS AND FALL PROMONTORY (Atlantic AT 3667)
10. SHE'S OUT OF MY LIFE MICHAEL JACKSON (Epic S-50871)

TOP NEW COUNTRY SINGLES

1. GOOD OLE BOYS LIKE ME DON WILLIAMS (MCA 4105)
2. ONE DAY AT A TIME CRISTY LANE (United Artists LA-K-3342 Y)
3. THE REAL ME AMBROSIA (Elektra-E-46618)
4. MY HEART/SILENT NIGHT RONNIE MILSAP (RCA PB-11952)
5. LOVE IS A WARM COWBOY BUCK OWENS (Warner Bros. WBS 4206)
6. SMOOTH SALVAT T.G. SHEPPARD (Warner/Curb WBS 4012)
7. IT'S A BLANKET OF LOVE THE OAK RIDGE BOYS (MCA 41217)
8. BEDROOM BALLAD GENE WATSON (Capitol F-4854)
9. I CAN'T CHEAT LARRY G. HODSON (Mercury 57015)
10. AFTER HOURS JOE STAMPELE (Epic 46664)

TOP NEW R&B SINGLES

1. LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469)
2. CAN YOU FEEL IT PULVER (LMCA 41178)
3. YOU GAVE ME LOVE CROWN HEIGHTS AFFAIR (Do-Lite/Mercury DE-1803)
4. RIGHT IN THE SOCKET SHALAMAR (Soul/RCA JM-11929)
5. FOREVER MY BABY CARRIE ALBERTS/NORTHERN (Atlantic A-0290)
6. SUGAR KENNY DOSS (Teraville/Warner Bros. BBS 49197)
7. SWEET SENSATION STEPHANIE MILLS (20th Century/RCA TC-2419)
8. LET THIS SIGHT SHIVER KICKS (Epix-E-46617)
9. THE POWER TEMPTATIONS (Gordy/Motown G-71383)
10. CLOUDS CHAKA KHAN (Warner Bros. WBS 4216)

TOP NEW DANCE SINGLES

1. RIGHT IN THE SOCKET SHALAMAR (Soul/RCA JM-11929)
2. TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (U.S. 253-5522-3)
3. WINNERS KEEPER DAVE & THE CRAMPS/CHRISSY (4050)
4. THE POWER TEMPTATIONS (Gordy/Motown G-71383)
5. IS IT LOVE MACHINE (RCA PB-11942)

'Super Nova'
COMING ATTRACTION

PLAYING SOON IN YOUR NEIGHBORHOOD

A Futuristic sight, sound and light show featuring the newest stars!

MULTI-BALL™ - LANE-CHANGE™

THE ULTIMATE SPACE MACHINE!
IN REVIEW: Presented is a photographic lineup of some of the new machines introduced by the various music and games manufacturers and dated according to their exposure in Cash Box.

**BALLY 'SILVERBALL MANIA'**: Dramatic artwork and design depicting a futuristic pinball world in a large silver pinball highlight this 4-player model. Scoring action to match the visual effects and lots of hot and heavy pinball play. (3/15/80)

**MIDWAY DELUXE SPACE INVADERS**: A cocktail table model of Midway's 'Deluxe' version of the famous video game. Large 19-inch monitor, flip flip screen and the basic S.I. features, plus numerous extras add to the appeal of play. (3/15/80)

**WILLIAMS 'FIREPOWER'**: Multi-ball is a key feature and one of many innovations introduced by Williams on this model. The 'talking' concept debuted by Williams on 'Gorgar' has been considerably enhanced on Firepower. (3/15/80)

**STERN 'BIG GAME'**: This is Stern's first endeavor in the wide-body field and the dimensions are uniquely sized at 23 1/2 inches by 45 inches. Score rolls into the millions on Big Game. Exciting electronic sounds also highlight this machine. (3/15/80)

**GAME PLAN 'CONAY ISLAND'**: A 4-player pinball machine. Exterior design and graphics depict the Coney Island atmosphere and the sound system also captures the theme. 'One Million Light' is among outstanding scoring features. (3/22/80)

**GOTTLIEB 'SPIDER-MAN'**: This model launched Gottlieb's new solid state system and Dimension 80 playfield (2 feet by 4 feet). Contains numerous innovations in sight, sound, game play and service features. Eye-catching cabinet design. (3/29/80)

**BALLY 'SPACE INVADERS'**: Dynamic graphics and special effects plus play action designed to provide the appeal of the famed video game. Captivating 'marquee-like' backglass will attract immediate attention on location. Lots of extras. (3/29/80)

**STERN 'ALI'**: Cabinetry and design characterize the internationally renowned boxing champ whose famous expression 'the greatest' plays a major role in the playfield action. Stern co-sponsored a big promo drive with the release of this pin. (4/5/80)

**ATARI 'SOCCER'**: The game play on this video table from Atari simulates the realism and challenge of the noted sport. Factory's exclusive 'Trak-Ball' allows for maneuverability and full control of the key players. 2 or 4 can play. (4/5/80)

**MIDWAY 'GALAXIAN'**: A 'natural follow-up' to Space Invaders, said Midway's Stan Jarocki when this video game was introduced. Play theme involves alien units and flagsships in heated attack. High scoring capacity and lots of action. (4/5/80)

**MIDWAY 'GALAXIAN COCKTAIL'**: A cocktail table version of the Midway piece with all of the play excitement of the upright. Cabinet dimensions are 29 inches high, 22 inches wide and 32 inches deep. Game accommodates one or two players. (4/5/80)
Tony Yula of Mondial-Springfield is making ready for the Gottlieb open house celebration the district is sponsoring April 22-23 in behalf of the new Star Series 80 lineup of pin's, highlighted by the "Spider Man" model — for which Mondial has plenty of advance orders. Event will actually be a combination showing and service school, Tony explained, to familiarize customers with the new Gottlieb System 80/Dimension 80 concepts. Just prior to this celebration, Tony was in New York to help man the Mondial exhibit at the International Coin Machine Trade Show. The exhibit featured current Gottlieb and Atari products. "Asteroids" is still a big seller at Mondial.

The recent sales incentive program at Bally Northeast-Dedham comes to a climax on May 5 when a group of lucky customers, who achieved their quotas, will be sailing on a cruise out of Boston, heading for Bermuda, as guests of the distribs. Bob LeBlanc will be on hand to make certain everyone has a great time. Present actively at Bally Northeast centers along on video hits as Atari "Asteroids," Midway "Galaxian,"绿城 "Monaco GP," and "Dual!" (Inviso/Head On). In the pin department, it's Bally "Silverball Mania," Williams "Laser Ball" and Stern "Galaxy." As we go to press the distribs are sponsoring a Moyer Diebel school for area ops and service personnel.

The music department is indeed the most active these days at Rowe-Albany. Branch manager Bob Callin happily notes that Rowe phones are selling well, Bally's "Spider Man" sample, newly arrived in the showroom, is attracting quite a bit of attention. Although it was pouring rain when we spoke with Bob, and some surrounding areas were threatened by severe thunder conditions, he said the distribs was preparing for balmy weather and the accompanying flow of summer season buyers and arcade customers.

C.A. Robinson's Ira Bettelman Predicts Pinball Turnaround

(continued from page 29)

Bettelman went on to say that both small route operators and larger companies should be acutely aware of how highly competitive the pinball business has become in the past several years.

"At almost the point now where if a customer were to make visits to my office once a month that almost everyone here he would see a new machine," said Bettelman. "The operator has to be aware of what's at his distributor and not come in only when he needs parts. That's not the way it is doing or that's being aware by convenience. I'm advocating a specific program by which the operator and the distributor can communicate information of what's new and available.

Effective Promotion

The themes of communication and information will also create a new direction in the area of promotion in the near future, according to Bettelman. He insists that promotions are going to be based on a very solid educational process between the distributor, the manufacturer and the operator. He said that the theme of promotions are going to be phrased out.

"I think we're going to be seeing less and less of the 'show off' promotion," said Bettelman. "What's going to fly is good wise investments. A service school is a much more meaningful promotion than getting a door prize in a lottery."

Hit Games

Another topic that piqued Bettelman's interest is the current furor over the hit games. He mentioned that the success of "Galaxian," "Space Invaders," "Asteroids," and "Football" over the past 12 months should not be viewed as exceptions or freak occurrences but as a sign of - both to the manufacturer and the industry in general - of what is going to be available in the future.

"We're never going to have all hit games," said Bettelman. "There will always be middle-of-the-road, mediocre games and poor games. I would be happy just seeing the blockbuster frequency increase.

A Reminder From Atari

SUNNYVALE — Operators of Atari's "Superman" pinball game are reminded that the batteries in the game are now due for replacement. The factory recommends the following replacement procedure:

1. To preserve memory, replace batteries with power on.
2. Replace only with size AA alkaline batteries. Operators requiring further information are invited to contact the factory at 1215 Borregas Ave. Sunnyvale, Calif. 94086.

CASHBOX

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COMPANY ____________________________
ADDRESS BUSINESS HOME STATE ZIP ________
CITY ________ COUNTY ________
NATURE OF BUSINESS ____________
DATE ____________ SIGNATURE ____________
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USA ________ O Canada & Mexico ________
1 YEAR (52 ISSUES) $90.00
1st CLASS AIRMILE $150.00
1st CLASS Steamer Mail $125.00

OUTSIDE USA FOR 1 YEAR
AIRMILE $150.00
1st Class Steamer Mail $125.00

Check Classification Below
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Tommy Tutone:
from 0 to 85 in record time!

Now that's high performance! A week and a half after release, we're tracking Tommy Tutone on over 85 stations.
The reaction at radio's been unreal—very unreal. We've heard reports of jocks making up news tidbits about the band, just to have something to say every time they play the record.

Here's the latest list. Maybe next time we'll print the hold-outs—takes less space: WNEW, WLIB, WBAI, WRNW, WCOZ, WBLM, WGIT, WCCO, WQBK, WCMF, WOUR, DC101, WHFS, WKLZ, WRAS, WRKK, WDBS, WKTU, WZLD, WSHE, WKF, WQXM, WGV, WJAX, WOWD, WLUP, WMET, WXRT, WYFE, WZOK, WMMS, WWWW, WVUD, WKGQ, WLRS, WXKE, KEZ, KFME, KBE, KTXG, KZEW, KATT, WZZQ, KLIT, KBLJ, KSMB, KSHE, KYES, KLOS, KMET, KROQ, KNAC, KEG, KXFM, KTYD, KIMGN, KDKB, KWF, KRST, KSJO, KZAP, KKDZ, KZOK, KZAM, KQFM, KZEL, KFMI, KBCO, KAWY, KILO, KMOD, KTCL, KMOE, KLOL, KPAS, WYMX, XXXY, WLYX, WQDF, KMAG, KCW, M105, KLIV and KUD.


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