CASH BOX ANNOUNCES:

a spotlight on gospel music

issue date:
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In recognition of Gospel Music Week and the annual Dove Awards presentations in Nashville, the Cash Box Spotlight on Gospel Music will explore in detail how spiritual/inspiration music has become a dominant industry force in the 1980s.

It's the only vehicle that will guarantee maximum exposure for your advertising message. The story of your participation and success in the exciting gospel music scene will reach the widest possible audience through bonus distribution at this year's Gospel Music Week celebration.

The Cash Box Spotlight on Gospel Music will provide an authoritative, in-depth look at all facets of this dynamic industry through timely articles and interviews with the individuals who are making it happen. Also included will be a directory of gospel music, a who's who of the industry: artists, record companies, booking agents and much more.

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advertising deadline:
march 19, 1980
EDITORIAL

Who Do We Have To Blame?

Cash Box would like to be the first to congratulate the RIAA, the FBI and all of the others for their continuing efforts to control the pirates, counterfeiters and bootleggers in the record industry. If ever there was a cancer in the industry, it is certainly those who would steal the legitimate work of others.

The theft of copyrighted works is a plague around the world, and it is good to see that steps can be taken to alleviate this problem. Everyone, from the artist to the label president to the retailer on the corner, suffers from the actions of the pirate.

However, as shown by the recent revelations on the east coast, one of the most disturbing things is the apparent involvement of legitimate record industry people in the pirate schemes that law enforcement officials discovered. If our own industry participates in and perpetuates the problem, how will it be possible to clean up the situation?

If those who make their living and draw their creative satisfaction from the industry participate in the very actions that will ultimately destroy it, what hope is there for the future? If the music industry is to eventually triumph over those who would destroy it for personal gain, it must be a concerted effort.

To borrow from Alexander Dumas, it must be “all for one, and one for all.” The music industry lives and dies as a single entity. If we are to all prosper in the coming years, we must all look out for each other and stand up for what’s right.

After all, if the music industry is allowed to go down the drain for the personal interests of a few non-thinking individuals, who do we have to blame but ourselves?

NEWS HIGHLIGHTS

- Executives of Sam Goody Inc. indicted by federal grand jury on counterfeit charges (page 7).
- Court documents suggest counterfeiters tie with record retailers (page 7).
- WEA revises its policy on promotional LPs (page 7).
- Doobie Brothers, Billy Joel take top honors at 22nd annual Grammy Awards (page 8).
- Bob Seger & The Silver Bullet Band’s “Against The Wind” and Journey’s “Departure” are the top Cash Box Album Picks (page 11).
- Fleetwood Mac’s “Think About Me” and Jimmy Buffett’s “Sur-” are the top Cash Box Single Picks (page 13).

TOP POP DEBUTS

SINGLES

69 OUTSIDE MY WINDOW — Stevie Wonder — Tamla/Motown

ALBUMS

14 MAD LOVE — Linda Ronstadt — Asylum

POP SINGLE

CRAZY LITTLE THING CALLED LOVE — Queen — Elektra

R&B SINGLE

AND THE BEAT GOES ON — The Whispers — Solar/RCA

COUNTRY SINGLE

I AIN’T LIVING LONG LIKE THIS — Waylon Jennings

JAZZ

EVERY GENERATION — Ronnie Laws — United Artists

NUMBER ONES

R&B & Pop

THE WHISPERS — Solar/RCA

COUNTRY

KENNY ROGERS — United Artists

DANCE/DISCO

DEBBIE JACOBS — MCA
TWISTING AND SHOOTING WITH THE ISLEYS — CBS Records recently hosted a listening party for the Isley Brothers’ new LP, “Go All The Way.” The album is scheduled for release in March on T-Neck Records. Pictured in the top row (l-r): Leboro Taylor, vice president and general manager, divisional affairs; CBS Records; Dick Asher, deputy president and chief operating officer; CBS Records; Bruce Martel, president, CBS Records Division; Don Dempsey, senior vice president and general manager, E/P/A; Tony Martel, vice president and general manager, CBS Associated Labels; and Vernon Slautter, with the jazz/progressive marketing, CBS Records. Pictured in the bottom row (l-r): Emie Isley, Kelly Isley; Rudolph isley; Chris Jasper; Marvin Isley; and Ronnie Isley of the group.

FBI, Mounties Crack Bootleg Ring Operating In U.S., Canada

by Kirk LaPointe

TORONTO — A four-month long joint Federal Bureau of Investigation (FBI)-Royal Canadian Mounted Police (RCMP) investigation into alleged counterfeiting of music recordings has resulted in the arrest of an estimated $130,000 in alleged bootleg album production equipment and more than 100,000 pirated copies of music recordings

No charges have yet been filed by either the Mounties or the FBI, although both admit that charges are pending following further examination of seized materials. It is believed to be the largest such cooperative venture between the RCMP and FBI, and also the largest raid in Canadian history.

RCMP Constable John Langley, who was given “virtually a free rein” to conduct a thorough investigation with his partner, John Crane, told Cash Box “the next step will be to lay charges. Right now, we’re sifting through the albums for possible pirating evidence and trying to find any possible counterfeit albums, and we should be laying charges quite soon.”

“Many of the albums are so identical in design that we think you’ll find that it had connections in the legitimate music industry,” Constable Langley said. “Unbeknownst to employers, particularly studio owners, some of their employees have been using their equipment and machinery in making and selling recordings. People working in legit studios, say, on afternoons when their bosses aren’t around, have been producing masters, no doubt of it.”

In Georgia, meanwhile, the FBI has turned its findings over to a federal grand jury, and search warrants have been issued in Pittsburgh, Atlanta and Canada. More than 25 Mounted Police led the raids in 12 residences in Canada. Two record stores in Toronto — Around Records and the Record Peddler — were among the locales searched by the RCMP.

FBI officers, aided by Langley, seized two record pressing machines, a shrink wrap (continued on pag 38)

Sam Goody Inc., Levy, Stolon Indicted On Counterfeit Rap

by Leo Sacks

NEW YORK — Sam Goody Inc., its president George Levy, and a senior vice president, Samuel Stolon, were indicted last week by a federal grand jury here on charges that they knowingly dealt in the sale of large quantities of counterfeit tape recordings. The charges included two “Saturday Night Fever” LPs. According to federal sources, Goody allegedly purchased, knowingly sold, and distributed counterfeiting copies of 12 recordings, valued between $800,000 and $1 million at retail.

The 16-count indictment charges that Sam Goody Inc., Levy, and Stolon participated in “a pattern of racketeering” from 1978 to 1980 by devising a scheme to defraud the artists, musicians, sound recording companies, and the public through the sale of counterfeit recordings between June 2, 1978, and Oct. 20, 1978. It also alleges that the defendants were engaged in the interstate transportation of stolen property and the unauthorized distribution of copyrighted sound recordings.

The indictment against the 28-store Goody chain and its executives is the first in a series of indictments expected from the federal grand jury in Brooklyn, which has been hearing evidence since December 1978 about the involvement of major retail operations with counterfeit product.

The defendants, who will be arraigned in federal District Court in Brooklyn sometime this week, face up to 20 years in prison on the main racketeering charge and additional penalties on the other charges. In addition, Levy, who is 60 years old and lives in Forest Hills, N.Y., and Stolon, who is 63 years old and lives in Far Rockaway, N.Y., also face fines of $25,000 for each one of the 12 counts of copyright infringement brought against them.

Modular Law said the attorney could be reached for comment last week. However, Leonard Marks, legal counsel for Stolon, said that his client would plead not guilty to the charges and expects to be “completely exonerated.”

In Minneapolis, Mark Baxter, a spokesman for the American Can Company, which owns Sam Goody and Pickwick International, declined to comment on the Goody indictment. And he said that dealing in counterfeit product is “abhorrent to our business ethics, and we will not tolerate activities which are inconsistent with this policy.”

Court Documents Suggest Close Association Between Counterfeiters And Record Retailers

by Leo Sacks

NEW YORK — The indictments of prominent executives of the Sam Goody chain in Brooklyn last week on Federal charges that they knowingly dealt in the sale of counterfeit tape recordings has linked by Justice Department sources to the past convicted “Bootleg” radio program a December of 1978. Those raids yielded approximately $100 million worth of equipment and materials allegedly used for record counterfeiting.

An examination of court documents related to the raids, which followed a 20-month joint investigation by the Organized Crime Strike Force in Brooklyn and the FBI has revealed evidence that suggests a close link between the counterfeiters and legitimate record retailers. For example, copies of the “Saturday Night Fever” and “Grease” LPs were among the counterfeit tapes and cassettes that were allegedly used as references to PolyGram by Pickwick International and Sam Goody Credit (Cash Box, Feb. 16). In a taped conversation with undercover FBI agents, George Tucker, one of the major counterfeiters involved in the probe that led to last week’s indictments, boasted that he was responsible for distributing over 200,000 counterfeit eight-track copies of “Saturday Night Fever” to major retailer outlets across the country. He also told credit card for selling an “equally high volume” of counterfeit copies of “Saturday Night Fever” through his company, “Gold Platinum” by Kiss and the “Thank God It’s Friday” soundtrack album.

Tucker, who operated a Supper Dupers Inc. of Hasbrock Heights, New Jersey, presented itself to the public as a manufacturer of educational cassettes, told agents that his product was in “the best stores in the country, from Sam Goody’s right down to Korvettes.”

More Counterfeit Returns

Polygram was not only the company to have received counterfeit tape recordings in its returns, according to court documents. In August 1978, George James, then senior vice president of operations for MCA Records, notified a federal agent in New York that MCA had recently received a counterfeit cassette recording of “Olive Newton-John’s Greatest Hits.”

Advised by MCA that legitimate cassette copies of the recording utilized a library box manufactured by Polygram Records, FBI agents discovered that Polygram was shipping approximately 20,000 library boxes per week to BCF Productions in Bothria, N.Y., and that the company had already received 294,000 library boxes from Polygram by date.

Approximately 3000 of these cassettes were seized in a raid carried out under a search warrant at Scarcit Band Records in Perviale, Middlesex, England, by agents of the Arts and Antiques Squad of the New Scotland Yard in October, 1978. The investigation indicated that the principals of Scarcit Band Records had obtained the counterfeit cassettes from an individual (continued on page 14)

PLATINUM PARTY — During a special party, United Artists recording artist Kenny Rogers was awarded triple platinum LPs for “The Gambler.” “Kenny,” and a unique platinum award for his upcoming LP, “Gideon,” pictured are (l-r): Don Grierson, vice president, A&R/Platinum Products; Ken Kragen, Rogers’ manager; Charlie Minor, vice president, promotion, EMI-A/AUA; Jim Mazza, president EMI-A/AUA; Roger Mark, vice president, business affairs EMI-A/AUA; and Joe Petrone, vice president, marketing, EMI-A/AUA.
Doobie Brothers, Billy Joel Capture Top Grammy Honors
by Alan Sutton

LOS ANGELES — Artists whose careers have whitewashed the test of time — including Bob Dylan, the Doobie Brothers, Herb Alpert and Donnie Warwick — made a strong showing at the 22nd annual Grammy Awards telecast live over CBS from the Shrine Auditorium here Feb. 21.

The Doobies celebrated their 10th anniversary by winning Grammys for best record ("What A Fool Believes") and best pop group vocal, while the band's Michael McDonald was cited for best vocal arrangement and shared a Grammy with Kenny Loggins for writing "What A Fool Believes." Donnie Warwick, a two-time Grammy winner, was again voted best female pop singer by the 4,500 members of the National Academy of Recording Arts & Sciences, Warner, who also won as best female R&B vocalist, picked up her first awards since 1970.

Another double winner was Billy Joel, whose "52nd Street" was judged best album. Joel, who won two major awards last year, also was declared best male pop singer.

Dylan Wins

Dylan, the premier songwriter of the rock era, won his first individual Grammy (he recorded "Grammy in a Gym" in 1972) for his participation on the "Concert For Bangladesh" LP for best male rock singer. Alpert won his first Grammy since 1966 this year when his "Rain" was judged best pop instrumental record.

Columbia and Warner Bros. took all labels with eight awards each, followed by Epic and London with four; and A&M, Arista, United Artists, Casablanca, RCA and Pablo with two.

In the rhythm & blues category, Michael Jackson was judged best male singer, Earth, Wind & Fire repeated as best vocal group. Kenny Rogers, who emceed the Grammy telecast, and Emmylou Harris captured the country vocal awards with Dona Summer (continued on page 3)

Up To 60 Record Staffers Dropped By Casablanca
by Richard Imamura

LOS ANGELES — Up to 60 employees were terminated last week by Casablanca Record and FilmWorks as a result of the recently announced reorganization and belt-tightening at the PolyGram Records Group (Cash Box, Feb. 23). The shake-up, which also included the shifting of Casablanca's accounting department to the PolyGram operation in New York, was particularly heavy in the editorial, publishing and publicity units.

"The only thing we're doing here is restructuring," said Bruce Bird, Casablanca president. "We're cutting back in the fringe areas, but the center of Casablanca, the strength, is still here."

Nevertheless, while Bird stated that the figure of 60 employees terminated was "completely ridiculous," various sources both within and outside the company confirmed that total.

Hardest hit by the terminations were the editorial, publishing and publicity units, with editorial head Elwin Wolf and publishing head Steve Biodulfo among those cut.

"Publishing duties will now be handled by PolyGram's Cheryl Laubad, and accounting for the whole group will be handled by the conglomerate's central office in New York," noted a Washington, D.C., source. "The changes are a holdover from some of the people" from Casablanca's accounting unit who will join the PolyGram staff in New York.

Bird also denied reports regarding the closing of Casablanca's New York offices.

Backe Tells Analysts CBS Earnings Will Rise in 1980
by Richard Gold

NEW YORK — John D. Backe, president of CBS, Inc., told a gathering of financial analysts last week that, despite an anticipated decline in overall company profits ("no one is predicting earnings higher this year," said one), the company's financial analysts last week that, despite an anticipated decline in overall company profits ("no one is predicting earnings higher this year," said one), the company's earnings would improve in 1980. The findings were based on a detailed study of CBS' financial performance and future prospects. The report was prepared by Backe and his associates and was expected to be released to the public in the near future.

Backe expressed confidence in CBS' ability to weather the storm and refocus on its core businesses. He noted that the network had taken steps to reduce costs and improve efficiency, and that these efforts would continue in 1980. The company also planned to invest in new technologies and programming to attract and retain viewers.

Backe noted that CBS' earnings had been negatively impacted by a number of factors, including a weak advertising market and increased costs in the network and station operations. He acknowledged that these challenges would continue in 1980, but he was optimistic about the company's ability to overcome them.

Local Polygram Promotion Stamps Assigned To PDI
by Ken Terry

NEW YORK — As part of Polygram's reorganization of its American labels, local promotion people for Polygram's Columbia and Casablanca will now become part of the PolyGram Distribution Inc. and will work more closely with the field sales force at the Polygram branches. Meanwhile, the national promotion staffs of the three labels will be enlarged, and, for the most part, will have regional promotion people.

The local promotion reps will report to Richard Belew, who was named vice president of promotion for Polygram Distribution, effective March 1. Belew will also retain his title of national singles director and will continue to supervise singles sales activity.

John Frisoli, president of PDI, noted that while the local reps will have "a functional reporting relationship" with Belew, they will be directed by the branch managers on a day-to-day basis.

Commenting on the reorganization, Frisoli said, "The changes we've made to the promotion staff that are set up with the labels, supported by local PDI promotion men, will give us more presence and effectiveness in the marketplace."

According to another Polygram source, the restructuring «is designed to improve the distribution of the company's videocassette product.»

Pushed Too Hard

During a question-and-answer period after his prepared remarks, Backe said that no date had been fixed for the nationwide release of the film, which was planned for release in early 1981. Backe added that the company was working on a "bigger movie" for the division's international operations, where strong sales and profit growth helped offset domestic problems.

Backe made clear his company's commitment to participate in the new entertainment and information technology sector with a special emphasis on videotape software. Backe said that related research and development outlays would make quarter-to-quarter comparisons less predictable than in the past. Noting CBS' "non-exclusive licensing agreement" with RCP, to provide software compatible with that company's hardware configurations, Backe predicted that CBS' videotape products would garner profits in the area of $300 million during the current year.

He added that the company's Columbia House division would "play a major role in the distribution of the company's videotape product.

WEA's Faraci Named E/A Marketing VP
WEA's Faraci Named E/A Marketing VP

LOS ANGELES — Vic Faraci, executive vice president of WEA, will join Elektra Asylum Records in the capacity of executive vice president. Faraci is currently the managing director of E/A, a position he has held since April 1976. The appointment was announced by E/A chairman Joe Smith, who will remain as WEA's executive vice president, and will take effect on March 1, 1980. Smith also announced that Stan Marshall, E/A's current executive vice president, will move to WEA and assume the position of executive vice president.

Faraci joined WEA in 1963 as an account executive. He was promoted to senior account executive in 1964 and to vice president in 1973. Faraci has been responsible for developing and implementing marketing strategies for WEA's domestic and international operations, as well as for overseeing the company's sales and distribution departments. He has been instrumental in the development of WEA's successful marketing program, which has helped to increase the company's revenues and profits. Faraci's appointment to Elektra Asylum Records is a natural progression for him, as he has been instrumental in the growth and success of the company. His knowledge of the music industry and his ability to develop and implement effective marketing strategies will be an asset to Elektra Asylum Records.

Recently, Faraci has been involved in developing new marketing initiatives for WEA, including the creation of a new marketing department and the implementation of a new sales and distribution system. He has also been involved in the development of new distribution agreements with major retailers, which has helped to increase the company's sales. Faraci's appointment to Elektra Asylum Records is a testament to his ability to develop and implement effective marketing strategies, and his knowledge of the music industry.
THE BEST OF

TUNE INTO PAGES 20/21
Trooper, Anne Murray Top ’79 Juno Award Nominations

by Kirk LaPointe

TORONTO — The Canadian Academy of Recording Arts and Sciences (CARAS) late last week issued its list of nominees for the annual Juno music awards presentations, this year to be held at the Harbour Castle Hilton Convention Centre, April 2, in Toronto.

Trooper led the list of nominated artists this year, with five nominations in three separate categories. Anne Murray is up for four awards, while Prism and MacLaughlan are each nominated three times.

Fortun Cummings is again slated to host the awards ceremonies, with several domestic recording artists scheduled to perform and present the awards.

The following is a complete listing of 22 category nominations. Nominations in the recording engineer category are still being tabulated, and are expected to be announced later this week.

ALBUM OF THE YEAR: Prism-“Ar- mantara,” Trooper’s “Flying Colors” (Hemispheres) by Ruch; Trooper’s “Hot Shots,” and “New Kind Of Feeling” by Anne Murray.

SINGLE OF THE YEAR: Claudia Barry’s “Boogie Woogie Dancin’ Shoes”; “Everybody Get Up and Boogie” by Freddie James; Anne Murray’s “I Just Fell In Love Again,” “Midnight Merry Old Maid,” Martin Stevens; and Streethouse’s “Under My Thumb.”


MALE VOCALIST OF THE YEAR: Bruce Cockburn, Burton Cummings, MacLaughlan, Gino Vannelli and Neil Young.


‘Muppet Movie,’ ‘Top Ten Oscar Nominations in Music Categories

LOS ANGELES — The Muppet Movie and 10 led all films in Oscar nominations for best music achievement in motion pictures with two each, the Academy of Motion Pictures and Sciences announced last week. The Muppet Movie was nominated for Best Adaptation Score and Best Original Song, while Taos was nominated for Best Soundtrack Original Score and Best Original Song.

The score for The Muppet Movie, a Jim Henson Production, was tabulated, according to Steve Henson’s Martin Stargar Presentation, was adopted by composer Paul Williams from an original song score by Williams and Kenny Ascher. “The Rainbow Connection,” written by Williams and Ascher, was nominated for Best Original Song.

Williams also scored the film 10, while collaborating with lyricist Robert Wells on “Song From It’s Easy to Say.” 10 is a record/production, Columbia Records production.

Composer David Shire had the music for two original songs nominated in the Best Original Song category, including music from the 20th Century-Fox film Norma Rae (“It Goes Like It Goes”), and the “Theme From Joe Castles (I’ll Never Say Good-bye),” a Universal presentation.

Other Oscar nominations in the area of music achievement include:

Best Original Score — The Avant Garde Horror, composed by Lalo Schifrin, American International/Professional Films Production; The Candy, composed by Dick fusion, a GMA Production; A Little Romance, composed by Georges Delerue, a Pan Arts Associates, Orion Pictures company.

pamy production; Star Trek: The Motion Picture, a Centaro Associates, Paramount Production; and 10, composed by Henry Mancini, a Geoffrey, Orion Pictures Company production.

“Best Adaptation Score” — All That Jazz, adopted by Ralph Burns, a Columbia Records production; The Rainbow Connection, adopted by Paul Williams, a 20th Century-Fox Production; The Muppet Movie, adopted by Paul Williams, a Jim Henson, Lord Grade/Martin Stargar Presentation.

“Best Original Song” — “It Goes Like It Goes,” from Norma Rae, music by David Shire and lyrics by Norman Gimbel, a 20th Century-Fox Production; “The Rainbow Connection,” from The Rainbow Connection, a Columbia Records Production; “Song From It’s Easy to Say,” music by Mary Hamlin and lyrics by Carole Bayer Savg, a Universal and Children’s Television Production, Columbia Presentation; and “Theme From The Promise (I’ll Never Say Good-bye),” music by David Shire and lyrics by Alan and Marilyn Bergmans, a 20th Century-Fox Presentation.

The Oscar winners will be announced, Monday, April 14, at the Dorothy Chanley Pavilion in the Los Angeles Music Center during a live ABC-TV broadcast.

NEW FACES TO WATCH

Shooting Star

Steve Walsh

For American rock groups, cutting one’s eyes may be as much of a prerequisite to national success as a New Hampshire primary victory is to the presidency. The latest midwestern group to break is Kansas, City-based group, Shooting Star, whose self-titled debut album on Virgin/Atlantic bowed at #615 bullet in last week’s Cash Box. Van McCallin, guitarist and vocalist for the six-man ensemble, who combine hard rock group's pop sensibility and Modic overtones, spoke of the kind of dues-paying that has given the band a commercial, though not consummated, success.

"I can't say that our sound was consciously geared to radio, although our manager often tells us that our sound was commercially palatable. I think that, in fact, all of us have been playing around an awfully long time and have become tuned to what people want.

"The nucleus of the group is McCallin and Gary West on piano, guitar and vocals. McCallin and West grew up together, but in the mid-70s, West moved to New York to join the Buckleys, who recorded an album for Shirley, the label. Meanwhile, McCallin had formed a seminal version of his present band, calling it "The Shooting Stars Featuring Gary West." As the group became a more popular band, the group gradually added original material. They got so good they even recorded in England, although that deal fell through when Steve Miller released "Take the Money And Run," which was the same title as the group's record. After that, the band returned to Kansas City.

So did West, who had just decided to play only in Kansas City. At the same time, McCallin had recruited Steve Thomas, to play drums with the band, and the group was complete. With the addition of Bill Guiffey on keyboards.

Of the reiteration to Kansas City, McCallin recalls, "One of the main reasons we decided to do it here was the cost of living, which is a lot lower than, say, in New York. Another reason was that Shooting Star was fairly well established there. While most bands have to play cover material, we had earned enough of a following to be able to use our gigs as a vehicle for working out original material.”

By January, 1978, the group felt they were ready and came to New York, where they showcased at CBGB's. While they received several record company offers, they decided to only secure the services of a management firm. Back in Kansas City, they added Charles Waltz on violin, keyboards and backup vocals. Returning to New York that fall, they showcased again, and this time, when Virgin Records offered them a contract, they accepted.

"We chose Virgin because we found them to be super people," remarked McCallin, "and, frankly, because so many of their other acts are British, we thought that we'd stand out in a normally serious sort of way, and that we'd get special attention.

In support of the group, the album is set to embark on a fifteen-date tour centered around the Midwest. "If the album connects," McCallin said, "we expect to tour the U.S., headlining 1,000-seat halls. Then, we may well begin work on our second album in the spring."
CAPITOL RECORDS SIGNS THREE — Capitol Records, in a recent signing flurry, inked Pacific northwest rock quintet Red Rider, veteran singer-songwriter Rick Nelson and Los Angeles-based singer-songwriter Thom Race. Red Rider's debut LP for the label, "Don't Fight It," and Perez's first album, "Maybe," featuring the internationally popular title track and the theme from the film "And Times of Ziyad," will both be released on March 10. Pictured are (l-r): Don Zimmerman, Capitol/EMI/America/United Artists Records Group president; Peter Boynton, Rob Baker, Jeff Cochrane and Jeff Jones, Red Rider members; Dave Evans, Capitol Records Canada president; Rupert Perry, Capitol vice president of A&R; Bruce Wendell, Capitol vice president of production; Nelson, Ron White; and Mags Artists booking agency; Perry; Zimmerman, Helmut Fest, Capitol/EMI/UA Records Group exec president of international; Micky Miller, Perez's manager; Don Perry, producer of "Maybe"; Nace; Perez; Bruce Perlmann, Capitol/EMI/UA Records Group international promotion manager; and Bobby Colomy, divisional vice president of A&R, Pop Music.

Doobie Brothers, Billy Joel Capture Top Grammy Honors

To Georgia" (Epic), Charlie Daniels Band (single).

Traditional: "CHANGING TIMES" (Epic), Mighty Clouds of Joy (album).

Best Inspirational: Performance: "YOU GAVE ME LOVE (WHEN NOBODY GAVE ME A PRAYER)" (Myrrh), B.J. Thomas (album).

Ethnic/Traditional Field

Best Ethnic or Traditional Recording: "MUDY'S MISSISSIPPI WATERS LIVE" (Blue Sky-CBS), Muddy Waters (album).

Latin Field

Best Latin Recording: "IRAKERE" (Col., album).

Children's Field

Best Recording For Children: "THE MUPPET MOVIE" (Atlantic), Muppets (album).

Comedy Field

Best Comedy Recording: (continued on page 50).

Rock Field

Best Rock Vocal Performance, Female: "HOT STUFF" (Gabella). Donna Summer (single).

Best Rock Vocal Performance, Male: "Gonna Make Somebody Happy SOMEBODY" (Col.), Bob Dylan (single).

Best Rock Vocal Performance by a Duo or Group: "HEARTFIRE TONIGHT" (Asylum). Eagles (single).

Best Rock Instrumental Performance: "ROCKSTEAM THEME" (Col.), Wines (track).

Rhythm & Blues Field

Best R&B Vocal Performance, Female: "DEJA VU" (Arista). Dionne Warwick (track).

Best R&B Vocal Performance, Male: "DON'T STOP TIL YOU GET ENOUGH" (Epic). Michael Jackson (track).

Best R&B Vocal Performance by a Duo or Group: "BIG WANDERLAND" (ARC-CBS). Earth, Wind & Fire (track).


Best R&B Song: "AFTER THE LOVE HAS GONE". David Foster, Jay Graydon, Bill Champlin, arrangers.

Disco Field

Best Disco Recording: "I WILL SURVIVE" (Polygold). Gloria Gaynor (single). Dino Fekaris, Fredric Perren, producers.

Country Field

Best Country Vocal Performance, Female: "BLUE KENTUCKY GIRL" (WB). Emmylou Harris (ALBUM).


Best Country Vocal Performance by a Duo or Group: "THE DEVIL WENT DOWN TO GEORGIA" (Epic), Charlie Daniels Band (single).

Best Country Instrumental Performance: "BIG SANDY/LEATHER BRITCHES" (UA). Doo & Maria Watson (track).

Best Country Song: "YOU DECORATED MY LIFE" (Asylum). Debbie Hupp, songwriters.

Inspirational & Gospel Field

Best Gospel Performance, Contemporary or Inspirational: "HEED THE CALL" (DaySpring). Imperial (album).

Best Gospel Performance, Traditional: "LIFT UP THE NAME OF JESUS" (SkyLight). Blackwood Brothers. (album).

Best Soul Gospel Performance, Contemporary: "I'LL BE THINKING OF YOU" (Light), Andrae Crouch (album).

Best Soul Gospel Performance, Traditional: "WHEN I GIVE" (Epic), Andrae Crouch (single).

Backbeat, Kennebunkport, Me., Sunday, April 9, 1980.

Backbeat Addresses Analysts

"maybe we pushed too hard" in the company's records operations. He went on to express "confidence in our musical product" and said that it "was good to see financial controls" being implemented, "in the entire industry."

In response to a question from the floor, Walter Yetnikoff, president of the CBS Records Group, said, "we did make money on the domestic side in 1979, and we hope to do a lot better in 1980." Yetnikoff said that the company's Japanese operations "have a very negative impact" on the record division, "a nine million dollar hit on the balance sheet which we have no control." (According to the CBS sales and earnings report for 1979, CBS Records income from its equity-based investment in Japan declined from $23.9 million to $12.6 million in 1978.) Yetnikoff tempered his optimistic outlook for 1980 with the caution that predicted growth would be "dependent on a decent economy — we're dealing with discretionary income."
EXECUTIVES ON THE MOVE

Belgol Named — Ron Belgol has been named vice president and general manager of Aurum Records. Belgol, who was most recently Aurum’s director of A&R, originally came to Aurum’s parent company, RDR Communications, as a member of the sales department.

Curton Appointed — Bill Curton has been named director R&B product, A&R for Atlantic and Atlantic/Columbia Records. He has been with Atlantic since 1976, joining the company as R&B A&R product manager. Prior to joining Atlantic, he was east coast promotional manager at Backwood Music Corp.

Changes At Capitol — Capitol Industries—EMI, Inc. has announced that Robert B. O’Neill has been named director of the company’s law department. Reporting to Robert E. Carr, vice president and general counsel, O’Neill will serve as legal coordinator and upon Mr. Carr’s retirement on December 31, 1980, it is intended that Mr. O’Neill will succeed him as general counsel. Charles H. Tillinghast, assistant general counsel, will become special assistant to the attorney, responsible for artist and publisher audits, complex litigation, and allied matters.

Marks Promoted At Atlantic — Rick Marks has been promoted to national merchandising coordinator for Atlantic Records. He joined Atlantic in April of 1977 as assistant to the director of merchandising, a position he will continue to hold. He previously worked in the production department of WPIX-Television in New York.

Geffner Named At 20th — Brenda Geffner has been named to coordinator, publicity and artist relations for 20th-Century Fox Records. In her new position, Geffner will coordinate publicity and artist relations matters between the label, its artists, managers, agencies and its distributor, RCA Records.

Chappell & Silverman Announces — Chappell & Silverman has announced several new appointments. Heading up the label will be Bob Cullen. Don Wright will serve as national promotion manager and Joe Louis will be vice president/national sales manager.

Keogh To Beasrilles — Kevin Keogh has been appointed director, national secondary promotion at Beasrilles Records. He comes to Beasrilles from Casablanca Records where he held the same position.

Offitzer Named — Barry Offitzer has been named as professional manager for Conventional Music Corp., New York City, 1977, serving as a member of the royalties department prior to this new appointment.

Shore Named At Jem — Jem Records has named Rhonda Shore, manager, publicity services. This was most recently director of publicity for GRP Records and an account executive at the Howard Bloom Organization.

Silverman To Ampex — Stanley Silverman has joined Ampex Corporation as director of market planning. He comes to Ampex from Diablo Systems, Inc., Hayward, Calif., where he was manager of marketing and promotion.

Trentz Announced At 3M — Leonard Trentz has been named by 3M to head the optical recording project of the Magnetic Audio/Video Products Division. He joined 3M in 1957 as a project engineer in the chemical division’s engineering department. He later became international manufacturing director for Graphic Systems; and in June, 1973, joined the Magnetic Audio/Video Products Division as its manufacturing director.

Sayles Appointed — John Parker Promotion and Marketing has announced the appointment of Roger S. Sayles to vice president. He joins C.P. and Infinity Records.

Huie To F.B.I. — John Huie has been named vice president of Frontier Booking, Inc. He was formerly director of the college department at the Aragon Agency in Maco, Georgia.

Davis Named — William “Pablo” Davis has been named vice president of operations for New York City Players. He was previously president of Pablo and Associates Inc., a mid-western concert promotion firm based in Columbus, Ohio.

Troeltzsch To Casablanca — Troeltzsch has been named by 3M to head the optical recording project of the Magnetic Audio/Video Products Division. He joined 3M in 1957 as a project engineer in the chemical division’s engineering department. He later became international manufacturing director for Graphic Systems; and in June, 1973, joined the Magnetic Audio/Video Products Division as its manufacturing director.

Sayles Appointed — John Parker Promotion and Marketing has announced the appointment of Roger S. Sayles to vice president. He joins C.P. and Infinity Records.

Peacock To Glotzer — Glotzer Management Corp. has named Elois Peacock as publicity director. This was most recently as copyright manager, most recently as copyright manager.

Friedman Named — Monroe Friedman has been named a principal partner of Satters & Roskin, Inc., one of the largest publishing firms in the world.

Heiner Returns To Hollywood — Larry Heiner, was appointed as the new manager of the Los Angeles office of the Feist Music Group.

Tolle Forms Firm — Don Tolle, formerly southern regional promotion director for A&M Records, has announced the formation of The Don Tolle Promotion Network. He will be doing independent promotion in the south out of Atlanta, Georgia, and can be reached at (404) 451-5033.

Changes At Howard Bloom — The Howard Bloom Organization, Ltd., has named two new staff members. Jody Teich has been appointed publicist. She comes to the Howard Bloom organization from The Backwood Music in New York and at TK Records in Florida. Eric J. Lindsey was appointed financial coordinator. He has been a research analyst for the brokerage firm of Dean Witter and an accountant at the brokerage firm of Davis and Dormer.

Frankel Leaves Casablanca — Bea Frankel has left her position in national publicity at Casablanca Records and FilmWorks to pursue freelance publicity/promotion work. She previously worked for CBS Records and RCA Records.

Lee Leaves Casablanca — Bea Frankel has left her position in national publicity at Casablanca Records and FilmWorks to pursue freelance publicity/promotion work. She previously worked for CBS Records and RCA Records.

Tancredi’s Expands Into Publicity Field

NEW YORK — Tancredi’s Management Company has expanded into the publicity field. The firm’s first clients in this field are French Kick and The Music Connect.

W3 Relocates Office In Los Angeles

LOS ANGELES — The W3 Relocates Office In Los Angeles has moved from 1800 N. Highland Ave., suite 720, Hollywood, Calif., 90028. The office will be under the direction of C. Peter Loggett.

MCA ’79 Profits Up Despite Disc Publishing Drop

LOS ANGELES — Bolstered by a strong fourth quarter, MCA, Inc. reported record revenue and profit levels for the fiscal year ending Dec. 31, 1979. Revenues of $1.27 billion and profits of $178.6 million were up 25% and 99% (up over 1978 figures, respectively.

A lower tax rate (30% vs. 37% in 1978), plus full-year contributions from the company’s publishing arm, helped offset lower company music profits, more than offset company record losses and lower profits in the Spencer Publishing Co.

Profits of $178 million, or $5.95 per share, achieved a record high for the second consecutive year. These compared to 1978’s profits of $128 million, or $5.22 per share.

Revenues of $1.27 billion broke company standards for the third consecutive year. The year’s profits, at a record at the time, totalled $1.12 billion.

In the records and music publishing arm,艺士, production and distribution were particularly strong. Revenues and profits were up, as was the company’s share of the盎格鲁市场.

As a result of the strong showing in the record division, MCA sold its interest in the Contempo label to ABC Records for $9 million. This was the first time the company’s share of its label’s sales was up over the previous year.

MCA’s general counsel, Peter Cohen, has been named to the company’s executive committee. Cohen has been with the company since 1964. He is responsible for overseeing the company’s intellectual property rights.

RCA, Life Sign Production Pact

NEW YORK — RCA Records will manufacture, market and distribute records from Life’s Galaxy Productions, Inc. worldwide.

According to Bob Fead, division vice president of RCA Records for the U.S.A. and T. Life’s president, RCA will have the only licensed label to distribute Life’s Galaxy. RCA will find new artists and produce up to six albums appearing exclusively on RCA Records. This is the first Life’s Galaxy artist for the record to be the Thomas Bucknast, who will make his album debut in April.

Life is the producer of RCA recording artist Evelyn “Champagne” King. As a staff producer for Philadelphia International Records, Life has worked with True O’Yas, The D.O.C., The Spinners and others. Life’s songs have been performed by The O’Jays, Eddie Kendricks, Gabor Szabo and others. He also has been a guitarist with Sam & Dave and Pat Martine.

Weinstein Gets VP Post

LOS ANGELES — Warner Communications, Inc. has announced that Mark M. Weinstein has been elected vice president and deputy general counsel at the company. Weinstein has been assistant vice president and deputy general counsel of the company since 1978.

Weinstein joined WCi as deputy general counsel in 1976. Prior to joining WCi, Weinstein maintained a private practice in New York.

Blue Dove To Release Gamboa’s ‘Someone’

LOS ANGELES — Blue Dove Records, a newly formed Los Angeles-based label, has announced the release of the single “Someone” by Johnny Gamboa’s LP “Man of Wisdom.” The label is headed by Philip Mora, president, and partners Oland Joseph Dupuis, vice president, and Jill Mather, executive vice president.

Lee Rotates Offices

LOS ANGELES — Buddy Lee Attractions has moved to new Los Angeles offices at 1800 N. Highland Ave., suite 720, Hollywood, Calif., 90028. The office will be under the direction of C. Peter Loggett.

Cliff Burnstein

Burnstein Named VP of Marketing For Leber-Krebs

NEW YORK — Cliff Burnstein has joined Contemporary Communications Corp. as vice president of marketing and promotion for all music operations. According to David Krebs and Steve Leber, who head C.C.C., Burnstein will also be responsible for coordination of the North American personal management of A.D.C., the Scorpions, and other of the firm’s European acts.

Previously, Burnstein was director of A&R and director of national album promotion for Phonogram, Inc./Mercury Records.
The man from Natbush City returns with "Against The Wind," and happily, the LP was worth the wait. Seeger's party time lyrics and his wolf cry of a voice are complemented by a Silver Bullet Band that knows the true meaning of full tilt rock 'n roll. The album is also full of those classic Seeger ballads about loves lost like "Good For Me" as well as hot rockers like "Her Strut." Should be an AOR staple for months to come.


Robinson has put together a collection of songs that recall the old Motown days. Slow, swaying dance numbers and lively summer day ballads. He is, what "WARM Thoughts" is all about. Robinson's high, breathy vocals have never sounded better than on "Travelin Through" and "I Want To Be Your Love." There are plenty of soulful gems on this quiet mood LP, but "Wine, Women And Song" has to be the standout. For Top 40, B/C and A/C lists.


Washington is still putting out that smooth brand of urban R&B jazz that made him Mr. Magic. The Philly jazzman's sleek style of sax and flute interplay is in peak form on "Skylarkin'." A funky ensemble of top flight studio players, including Richard Tee, Eric Gage and Ralph McDonald, are also along for this relaxed set of late afternoon jazz. For B/C and Jazz stations.

HOT SHOTS — Tower & MCA-3222 — Producer: Randy Bachman — List: 7.99

"Hot Shots" is a greatest hits package from one of Canada's most formidable boogie bands. The group has more nominations than any other act for this year's Juno Awards (one for Grammys), and it is easy to see why. The Vancouver-based foursome has much of the free-wheeling spirit of the early Doobie Brothers. The "Best Of" collection should finally bring commercial success to this highflying group of North Americans. "Raise A Little Hell" and "General Hand Grenade" are AOR musts.


This LP is more of the inventive rock that has marked this fine British ensemble since its introduction in the U.S. on the "Acquiesce The Taste" LP. Gary Green's blazing guitar work is best on "Convenience (Clean and Easy)" and "All Through The Night." The Giant's lyrics and Derek Shulman's vocals, particularly on "Number One" and "Inside Out," make for more than casual listening. AOR and progressive DOR programers beware.

MORE OF YOU — Alton McClain & Destiny — Polydor PD-1-6268 — Producers: Frank E. Wilson and John Footman — List: 7.98

This is the trio's second effort for Polydor, and it is a strong follow-up to last year's self-titled debut, which went Top 25 on the Cash Box B/C chart. Alton's incendiary vocals have never sounded better than on "I Don't Want To Be Whole," his duet with Johnny Bristol, "Hang On In There Baby," is also a highlight of the LP. For B/C programers.


It has been a while since the Boston new wave scene has contributed to the national picture, but The Folks' first effort provides evidence that the club circuit is alive and kicking. The band's humorous lyrics are balanced by a pile driving guitar attack and the authoritative vocals of Mike Girard. The frantic paced first outing is highlighted by such memorable cuts as "Night Out," "Sold Out," and "Mutual Of Omaha.

HEARTBEAT — Various Artists — Capitol SOO-12029 — Producer: Jack Nitzsche — List: 7.98 — Bar Coded

Composer Jack Nitzsche has put together the perfect score for this soundtrack to the semi-biographical film about Beat greats Neal Cassady and Jack Kerouac. Ari Pepper plays an ever so cool "On The Road" type sex through the San Francisco's human garbage can. The score is backed by such greats as Shorty Rogers, Pete Jolly and Don Randi. For "cool cats" and Jazz programers.

THREE TIMES IN LOVE — Tommy James — Millennium BXL1 — Producer: Tommy James — List: 7.98

On first listen, "Three Times In Love" suggests those hallowed 1967 bubblegum days of "Crimson and Clover" and "Crystal Blue Persuasion." But a closer inspection will reveal that Tommy James music has truly matured. Songs such as "It's All Right Now" and "I Just Wanna Play The Music" show a contemporary and tough Top 40 sound, while "Everything I Ann" has a David Gates-like flavor. A nice comeback for A/C and Top 40.

DEPARTURE — Journey — Columbia FC 36339 — Producers: Geoff Workman and Kevin Elson — List: 8.98 — Bar Coded

Journey has changed drastically from its early days as San Francisco's premier progressive rock band. While its sound is still held in place for AOR, Journey is quickly becoming the Three Dog Night of the FM airwaves. Along with Styx and Foreigner, the band is probably the most listenable and com-"kooi" that is a cut from the traditional Blue Note cloth, in style and vocal counterpoint. If you're Looking For Somebody to Love" is a classy offering that features the writing of hit duos McDermott/Parsons and Pop and B/C formats can get turned on by this LP.


This title is the lead singer on most of Alan Parsons' projects, and on "Protect The Innocent" he demonstrates, once again, that he is a major worthwhile singer. The LP is divided into two main segments: the first is a range of ambitious progressive rock opuses, "We All Fall Down," to light R&B/pop songs like the title tune. Parsons' production is close to faultless, and the album showcases Miller's vocal dynamics. The LP features "Good Man Down" and "Rolls In The Carpet.

BUGS TOMORROW — Casablanca NBLP 7199 — Producers: various — List: 7.98

The debut album by Bugs Tomorrow represents Casablanca's first venture into the new wave. Bugs and his band have an urgent, clean rock sound that is augmented by catchy, rhyming vocals and some of the wildest lyrics around. The album has a Costa del surf to it, but the band's music is more in the name of fun than Elvis' work. This is a polished debut LP, and Bugs should have a bright future ahead For AOR.


This fine seven piece Dutch band has a layered, driving sound that is composed of an inspired original material that conjures up images of progressive rock ABBA. The leads vocals of Edward Reekers and the female chorus (Irene Linder and Catharine Luthorph) meld into a spirited harmony. Songs such as "What's In A Name," "One More Time," and "Where The Night Ends" are full of energy, but don't appeal to the American FM audience. This is the group's first effort on Mercury and it should finally break the band in the U.S.

FORTRESS — Roadmaster — Mercury SMR-1-3814 — Producers: Flo & Eddie and John Stronach — List: 7.98

This hard-rocking band from the midwest has already put out a hard-driving, fast-paced sound that is reminiscent of REO Speedwagon. However, this time out, producers Flo & Eddie and John Stronach have pulled in the reins, and heavily influenced the two-piece group with their pop sensibilities. The result is Roadmaster's most controlled and commercially viable effort to date. "Ride The Wind Away" and "Somewhere" are perfect for AOR.


It's been a long time between records for this alluring Las Vegas showstopper, but now she's back with a strong rock 'n roll album. Sabu's production is unmistakable. The thin guitars, percussion and background vocals capture this perfectly, and the perfect vehicle for Ann-Margaret's grotto, Tyler-like vocals. The free-wheeling "Never Gonna Let You Go" and the snarling "Midnight Message" are the album's best moments.

SKYWAY — Sky Sky — Salsoul SA-8327 — Producers: Randy Muller and Solomon Roberts — List: 7.98

"Dance, Dance," a song of obvious intentions, best characterizes the music on this LP. The sound ranges from the Euro-disco mode to straight-ahead funk. The three ladies provide the vocals, and blacker cuts like "Skys Zoo" are tailor-made for happy feet. B/C programmer's delight.

Cash Box/March 8, 1980
Goody’s, Levy, Stolton Indicted

(continued from page 6)

ton Verner, a Canadian citizen who was named as having purchased 60,000 count-
terfeit tapes for $80,000 from Tucker in a recent federal indictment; Jeffrey Collins, a British citizen whose wholesale operation, in the U.S. and the U.K. (Collins Inter-
national and Scarlet Band Records, respectively) allegedly involved the sale of counterfeit records; Eric Spear, a resident of Canada and president of a firm known as Peace Records; and Robert Smolni, a resident of New York who operated the Record Room and allegedly acted for Pearce in the sale and distribution of counterfeit goods.

According to the indictment, the defen-
dants were involved in the interstate trans-
portation of three shipments of counterfeit recordings between the Goody headquarters in Maspeth, N.Y., and a location in Minneapolis, which was not iden-
tified, from June 9, 1978 to Jan. 17, 1980. The indictment charges that each shipment was valued “in excess of $5,000.”

Ravan, Musick Form Polish Records Label

NEW YORK — Genya Ravan and Steve Musick have formed Polish Records. The label, which will also serve as a production company, is currently negotiating with the Polish government for worldwide distribution, according to reliable sources. Coconmat with formation of the label is the announce-
ment of the departure of Bassett Records, a pointed vice president of the company. He was formerly publicity manager for RCA Records.

The first acts signed to the label include Ronnie Spector, Manter and Metromen, each of whom has finished album projects that were produced by Ravan. Although Ravan is still under contract to 20th Century Records as a solo artist, it is understood from reliable sources that he will be released from that commitment. Whether or not Ravan would record for Polish could not be ascertained.

A special Polish Records sampler has been prepared for members of the indus-
try, according to Bassett. The com-
pany’s address is 250 West St., N.Y., N.Y., 10012, telephone (212) 974-0906.

WCI Taps Weinstein

NEW YORK — Mark M. Weinstein has been elected vice president and director general counsel of Warner Communications, Inc. Weinstein, who was formerly assistant vice president and deputy general counsel, joined WCI in 1978 as deputy general coun-
sel, and in 1978 was elected an assistant vice president.

Weinstein will report to Martin D. Payson, senior vice president and general counsel of WCI.

sources suggested that the figure was probably higher, but that $5,000 was the statutory minimum needed to return a charge of interstate transportation of stolen property.

Polygram Product

Six of the twelve counts of copyright in-
fringement in the indictment were related to recordings distributed by Polygram. They are: “Saturday Night Fever,” “Grease II,” “Thank God It’s Friday,” “Double Platinum” by Kiss, “Flipping Heirs” by Andy Gibb, and “Bewitched” by Eric Clapton. Other recordings whose copyrights were allegedly infringed upon by the defendants included “The Stranger” by Billy Joel, “Miami” by the Beach Boys, and “My Town” by Paul McCartney and Wings; “Paul Simon’s Greatest Hits, Etc.,” “J T” by James Taylor, and “Even Now” by Barry Manilow.

Levy and Stolton, according to the indict-
ment, “willfully and knowingly and for pur-
poses of commercial advantage and private financial gain” infringed upon the copyright of each of these recordings.

Manhattan Task Force To Sponsor Seminars

NEW YORK — The New York Music Task Force will hold a seminar on “The Record Industry — An Overview” on April 1 at the Ren-
tley in Manhattan. This will be the first pro-
gram in a series of 23 Task Force seminars designed to explore important aspects of the recording industry for artists, managers, producers and other interested parties.

Future panels of industry executives and observers will discuss “Record Producers and Engineers,” “Booking Agents,” “Artist Management,” “A&R” and “Promotion and Publicity.”

Cash Box International Staff Expands By Two

LOS ANGELES — Two new correspond-
ents have been added to the Cash Box interna-
tional section, and two others have rela-
ted offices to new addresses.

Marie de Luigi, a writer with the trade publication Musica e Dischi, now reports-
ts Cash Box in Italy. In Norway, Torbjorn Eilingsen has assumed correspondent duties there.

In addition, Cash Box correspondents Nick Underwood in the U.K. and Garth
Augustin in Germany have relocated to new offices.

Addresses, telephone numbers and tele-
num numbers for all are listed in the masthead.

Bee Gees Get Platinum

LOS ANGELES — The “Bee Gees Greatest Hits” on RSO has been certified platinum by the RIAA.

THE MUSIC OF BUSINESS — Philadelphia international has re-signed with CBS.

Add to the ranks of independent labels Sam Records and Charisma Records, which were most recently restored to the RIAA list under the terms of Richard Perry’s contract with the bands who will appear on his new wave antholgy, Perry’s Planet Records will have the right to match offers from other in-
dependent labels and negotiate deals with de-
terestors for George Clinton’s Uncle Jam label. There are British press reports that Atlantic does not want to release Peter Gabriel’s new LP in America. There is confu-
sion on the retail level over “Computer Games,” which are actually two different songs with the same title by both A&M’s Yellow Magic Orchestra and Manhattan Projects.

EAST COASTINGS

DO YOU REALLY KNOW? — Warner Bros. recording artist Nicoletta Larson recently visited the New York offices of Cash Box. Pictured are (l-r): Ken Terry, managing editor; Cash Box, Larson, and Aaron Fuchs, Cash Box.

Only in America,” a musical based on the songs of legendary rock songwriter Jerry Lieber and Mike Stoller, will open in London in the spring. Chrysalis Records and Carlin Music have acquired the copyrights to the Lieber and Stoller catalog, which includes the songs of ex-Sex Pistols Steve Jones and Paul Cook, and Blondie’s Clem Burke and Frank Infante. Jett has also signed with Ariola for England and Europe. George Martin is producing Cheap Trick. Ex-Fug Ed Sanders will do an authorized biography of the Mahar "The Times of Venice," Despit appearing to be plenty of signings for both major and indies, and for domestic and foreign deals. A&M has signed new waves Regina Richards and Red Hot to their label. Warner-Home again signed Tower of Power, who will be produced by Ted Templeman. WB’s other re-
cent signing include ex-Television leader Tom Vorlame, hillie Michael, who will produce for Roy Thomas, and label is a 15 year veteran of the business.

Freud Lewis, the manager who brought you the J. Geils Band and The Cars, has signed Boston-based Nervous Eater to Elektra... Local Band The Rentals will have their single, “You Got A Crush On You,” released on Britain’s Rough Trade label... Elliott Murphy is producing himself for the label... New artist Peter C. Johnson has been signed by CBS for Belgium, France and Holland... Also has signed Humble Pie, whose original touring members Steve Marriott and Jerry Shirley will be joined by ex-Jeff Beck cohort Howard Leese on guitar and current member Anthony Jones on lead vocals... Arista has signed British band the Original Mirrors... Rounder is set to sign the Persuasions... Virgin Records has signed Holly and the Italians... Alligator will sign veteran L.A. bluesman Lowell Fulsom... Polydor is taking a hard look at John King and the Kats.

LONDON CALLING — An estimated 1,000 punks marched to Hyde Park recently to commemorate the anniversary of Sid Vicious’ death. A day earlier, Vicious’ mother, 47-year-old Nancy, rallied fans in aid of the Homeless Trust... David Bowie’s recently granted divorce settlement, Bowie received custody of his eight-year-old son Zowie, with Angela getting 30,000 pounds, regular access to the child... Concerning the recent III and Twilights” show, Brody is speaking to the police “Baby’s Got A Gun”, Bill布鲁夫 (“Gradually Going Gornado”), Squeeze (“Argy Bargy”), and Wreckless Eric (“Big Smash”). Wreckless will matriculate to Stu... Only in America,” a new musical based on the songs of legendary rock songwriter Jerry Lieber and Mike Stoller, will open in London in the spring. Chrysalis Records and Carlin Music have acquired the copyrights to the Lieber and Stoller catalog, which includes the songs of ex-Sex Pistols Steve Jones and Paul Cook, and Blondie’s Clem Burke and Frank Infante. Jett has also signed with Ariola for England and Europe. George Martin is producing Cheap Trick. Ex-Fug Ed Sanders will do an authorized biography of the Mahar...
FLEETWOOD MAC (Warner Bros. WBS-49196) Think About Me (2:39) (Fleetwood Mac Music — BMG) (C. McVie) The third and latest single from Fleetwood Mac’s "Tusk" set is pure Christine McVie. In the mold of "Say That You Love Me," "Tusk" is a relatively unadorned, recognizable, from the lead vocal to the light and bouncy melody. Some gritty, guitar and pounding keyboard work balances the feathery harmonies for a truly joyful, uncomplicated pop hit.

WARREN ZEVON (Asylum E-46610) A Certain Girl (3:05) (UNART Music Corp. — BMI) (N. Navarro) Rock ‘n’ roll’s premier black humorist turns in a down and dirty cover of the Ernie K-Doe hit with the same scholarship Waddy Wachtel and great backup vocals on the call and response chorus. Zevon is at his peak once again on this track from the "Bad Luck Streak In Dancing School" LP and this is magnesium force rock for pop and AOR.

BLOOD, SWEAT & TEARS (LAX/MCA MCA-41199) Vibration (4:22) (ASCAP) Nuclear Blues (3:43) (Lady Casey Music, Inc. — BMI) (D. Clayton-Thoms) It's good to see that B, S & T is back, without having lost its soulful, horn-dominated musical stylings or the socially-conscious lyrical message. This single, the title track from the band's upcoming LP, finds B, S & T back in focus, funk-pop groove, as David Clayton-Thomas blasts out the timely lyrics with blues power and panache.

SARAH DASH (Kinisher ZS 9 4286) Playful Telephone Number (2:48) (Three-Fold Music — ASCAP/Just-A-Tune-BMI) (J. Wender) Skirski: boogie woogie piano roll, with a nod to Jerry Lee Lewis, rocks the first single from 3-D's self-titled debut LP. A firm bass beat, handclaps and tasty guitar riffs are nicely captured by Ken Scott's understated production. A pick for AOR, pop lists.

AHMAD JAMAL (20th Century-Fox TC-2448) My Simple Heart (3:29) (United Artists Music Corp. — BMI) (S. Scarbrough) Keyboardist sublimed Ahmad-Jamal tickles the electric piano keys ever so lightly, and gracefully on this single from his "Genetic Walk" LP. Keyboard trails are couched comfortably in an airy string section, while female singers breeze through the refrain. For jazz, B/C and A/OR lists.


DARREN JOHNSTON (Blue Sky ZS 9 2789) Three Degrees (3:06) (Buster Poindexter/Subway Rhythm Music — BMI) (D. Johnston, S. Sylvain) Former New York Doll David Johnston is still a Bowery Boy at heart and though his vocals are not the most polished, it doesn’t matter. Johnston puts guts and his unrefined style behind a modified disco rhythm here and the result is a pulsing AOR pleasure.

THE TOURISTS (Epic 9-50850) I Only Want To Be With You (2:24) (Capnelli & Co. — ASCAP) (M. Haxter, K..Barnes) The Tourists' stylish cover of Dusty Springfield's mid-60s classic has all the snap, crackle and pop necessary to make it a Top 40 sleeper! The pulsing electronic rhythms, bright production and Ann Lee's faithful girl vocal could also make this an AOR, DOR gem.

RICKY RAY PARKER JR. & RAYDIO (Arista AS 0494) Two Places At The Same Time (3:41) (Raydio Music/C&A/ASCAP) (J. Buffett, R. Utley) Strong embellishments, a mournful harmonica passage and a strong piano line grace the powerful, lyrical message on the first single from Buffet's "Volcano" LP. Buffett forsakes down home imagery slightly and comes up with his most affecting and accessible single to date. Expect heavy across the board action on this hit.

THE UNDERTONES (Sire SRE 49195) Teenage Kicks (2:23) (Bleu Disc Music Co., Inc. — ASCAP) (J. O'Neill) Belfast boys The Undertones explode with all the energy of an ulster bomb blast. Although the band's aggressive, guitar-dominated attack is unrefined, AOR should pick up on the solid Ramones-like rhythm. Highly recommended.

JOE DAVID (DSC-2380) Do Right (4:06) (Westway Music — BMI) (P. Davis) This glittering mid-tempo pop/MOR tune by Davis has already bagged significant radio adds and should continue to do so with its uniquely shifting musical pace and affecting message. Could also snag heavy A/C airplay. Watch out for this one.

LION (ASM 2212) Lion (3:55) (Warwick Music, Inc./Lion’s Mane Music ASCAP) — (G. Farr) "Lion effectively mixes while hot rhythm & blues swimming rock guitar riffs and a swelling organ line on the band's first single from its forthcoming debut LP, "Running All Night!" This should fit right into most pop and AOR lists.

MASS PRODUCTION (Cotillion 45089) Forever (4:24) (Two Peeper Publishing — ASCAP) (T. Williams) Mass Production stir up the funk and pop here, with just a dash of soul in the ear-catching first single from its upcoming "Masterpiece" LP. A sensual female lead vocals easily over the crack of the percussives, while the funkified beat should attract B/C, dance interest.

THE CRITICS (Panorama BY-11024) Disco's Dead (3:09) (Ode Music Corp./ASCAP/隔离 Music Corp.) (P. Davis, T. Touchton, B. Welz) German-American Unit The Critics ring the death knell for disco on this catchy novelty record that should delight AOR programmers, especially DJ Steve Dahn. "Ding, dong disco's dead" is the cry that will be heard on numerous rock stations.
Court Documents Suggest Counterfeiter, Retailer Ties

(continued from page 5)

identified as Norton Vernon of Rexdale, Canada.

Vernon, according to a four-count federal indictment returned against Tucker last month (Cash Box, Feb. 16), is said to have purchased approximately 60,000 counterfeit records from Tucker for an estimated $80,000 in cash during 1978. The indictment also charges Tucker with attempting to “influence, construct and impede the administration of justice” by telling Vernon not to reveal the identities of parties engaged in the sale of counterfeit goods. Vernon is also accused of attempting to extort $2,500 from Vernon to protect the confidentiality of their relationship.

Undercover Operation

In order to establish the illicit manufacture and distribution of counterfeit product, undercover agents opened up a record store called Modular Sounds in Westbury, N.Y., in mid-1978. At the shop, agents videotaped and recorded conversations with more than 50 individuals involved in the sale of counterfeit product. The objective of the investigation, according to court documents, was to prevent the operation to “suspect music industry individuals, companies and corporations as another illegitimate outfit involved in the purchase, manufacture and sale of counterfeit and pirate sound recordings.”

According to the deposition of one of the agents that ran the store, the many of the individuals with whom he associated during the course of the investigation had an “in-depth knowledge of each other’s operations” and “openly competed against each other to filter their product through distributors and establish a retail market.” The agent noted that, in his undercover capacity, he spent approximately $8.25 million in counterfeit and pirate product. His purchases included approximately 117,000 counterfeit and pirate labels; 40,000 counterfeit sleeves; approximately 20,000 counterfeit and pirate eight-track tapes; 3,000 counterfeit cassettes; more than 400 masters; 400 duplicated pancakes and assorted raw masters, including blank pancakes, shrink wrap, wipers and blank cassettes. His well-placed Justice Department source last week allowed that the possibility that counterfeit product may have passed through both independent and branch distributors, including on the West Coast. “We do not know of distributors dealing exclusively in counterfeit goods,” said the source, who added that neither counterfeit dealers deal directly with members of the legitimate industry is a matter for speculation.

“Peppered” Shipments

However, an agent involved in the Modular Sounds operation told Cash Box in September 1979, that one-stop repeatedly delivered “peppered” shipments containing various counterfeit product was manufactured,” said the agent, “it was sold directly to the one-stop or to an intermediary who in turn sold to the importer and then to future customers or to some major retail stores in the New York City area.” He added, “These intermediaries could be directly traced to organized crime.”

The investigation, said the agent, indicated that organized crime’s involvement in the counterfeiting business begins at the distribution level, “because the real money comes from the sale of the goods.” Manufacturing of the product is too much of a risk, because you have to take into confidence the people that supply you the raw material, as well as the people who package the goods. As soon as the business becomes less of a high risk venture, that’s when organized crime steps in.”

List of Titles

Counterfeit product seized as a result of the Modular Sounds investigation included many popular recordings by such artists as Fleetwood Mac (“Rumours”), Rod Stewart (“Foot Loose and Fancy Free”) and Linda Ronstadt (“Simple Dreams”). In addition, product by Elvis Presley (“ Moody Blue”), Donna Summer (“Alive and More”), Chicago (“Chicago XI”), as well as K-Tel in- cludingkosher and Yiddish compilations, was also alleged counterfeited and then distributed to retail stores in the New York metropolitan area, as well as other points in the state. Spokesmen from the various record companies whose products were counterfeited declined to say whether they had discovered any of the aforementioned titles in their reports.

Many of the titles, according to court transcripts, since solely formed counterfeits cassettes and finished eight-track product by Tucker to undercover agents. Court records indicated that Tucker normally wholesaled singles for $1.50. In the case of “Saturday Night Fever,” the two-record set sold for $3.50.

In one document, Turbo related to a... (continued on page 37)

GROWING UP IS HARD TO DO — While it hopelessly filed in spots and unevenly at times for director Adrian Lyne, Cassavella Record and Filmworks’ box-office hit for Columbia is a ballyard and affecting film. Set against the seamier, neon side of Los Angeles’ San Fer- nando Valley, the film attempts to take a realistic look at the hectic life style of the movie business. The central characters are “daring to do,” the film treats the female leads with the utmost respect.

Jody Foster, who plays Jeannie, is the film’s most complete and believable character. Foster, who’s been the central anchor for Sally Kellerman (“Kramer vs. Kramer”) and who plays a neurotic childlike mother, Magde (Marylin Kagan), her friend who so desperately wants to lose her virtue; Diedre (Kandace Stroh), a friend who possesses a rather robust sexual addictive; Annie (Cherie Currie), who plays the classic pill popping runaway, and Brad (Scott Bald) who plays a sort of grungy rock singer who, quite literally, flings himself on scenes in New York City; the film, while it shows some weaknesses stereotypical, the performances by the starting principals and some of the first direction save the movie from becoming the average teenage exploitation, especially in the way that it handles the new sexual freedom are also examined in a film that runs at a rock ‘n’ roll pace. The subject matter and the dramatic synthesizer-oriented score by Giorgi Moroder work beautifully together, and his deal with the film’s music theme throughout the film also works as a nice cinematic addition.

Angel, Brooklyn Dreams and Cher are also part of the phenomenon-film’s soundtrack. The United Artists Film was produced by David Putnam and Gerald Aares.

RONSTADT EXPOSED — Linda Ronstadt sounds a lot more coherent in an-depth Q&A session in the latest issue of Playboy than she did in a recent New Hampshire interview on network television. The Malibu thrum of Linda Ronstadt, of course, is far less than the one that has been sweeter, better, lifting for women, male groups, fliters as opposed to lust and the emergence of the German side of her Mohammed, a trend that has no small Kraut in heart,” reveals Ronstadt. Also mentions that plans for a Ronstadt film—either Funy or Jannymii Harris LPs are still in the works.

OCMP MEETING — The OCMP’s new vice-president, George Bailey, will hold its next meeting on March 6 in the lobby level conference room of CBS Records in Century City. Music publishers, songwriters, recording artists and personnel are invited to attend and participate in a discussion of problems affecting today’s music industry.

Contact Barry McCoffin at (213) 665- 6163 for further information.

STEPPING DOWN — ASCAP president Stanley Adams recently announced that he would not seek re-election as president of the organization after the society after 17 years. However, he will remain a member of the ASCAP board. His announcement came during a meeting of the Los Angeles General Membership meeting.

ROLLING STONES album will not be titled “Another Fine Mess You’ve Got Yourself Into Ronnie.” The latest from Mick and the boys is entitled “Emotional Rescue,” and will be out March 28. … The EVA soundtrack to John Travolta’s latest movie, Urban Cowboy, will be released in April. The film, directed by Sydney Sweeney and Jimmy Bridges, will be in June. The soundtrack features songs by J.D. Souther, Bob Seger, Joe Walsh, Charlie Daniels, Linda Ronstadt, Ronnie Scaggs and Eagles. … Father Guido Sarducci, Saturday Night’s Man in the Main, will have his first album out, “Live At St. Douglas Conv.,” put out on April Fool’s Day… Look for solo albums by Thin Lizzy leader Phil Lynott, “Solo In Soho,” and Stray Kink Dave Davies in the spring. … Ian Hunter’s new “Welcome To …”… the Club, will be released March release date. The live two record set features four previously unreleased tracks.

THE CONCERT TOUR — England’s fave rocks The Pretenders will be making its first Southern California appearances at The Santa Monica Civic on April 12 and Santa Barbara’s Arlington Theatre on April 15. Paul McCartney and Wings will play The Forum on April 21. L.A.’s own The Knack will be playing its first major appearance at the Inglewood Forum on March 30 and The San Diego Sports Arena on April 13. UFO will be making stops at the Los Angeles, Long Beach, Orange County, San Diego. Bernardo’s Swing Auditorium April 11, new wave chocolates The Currie Sisters are doing a short California tour in March and will play The Golden Bear in Huntington Beach on March 27. … Graham Nash, who has just had his debut LP for Capitol released, is set for a two-night stand, March 28, 29, at the Pantages Theatre in Hollywood.

IN THE STUDIO — Jimmy Iovine is producing new tracks for Meat Loaf’s long awaited second LP at the Power Station in New York. The album’s previous tracks were produced by Todd Rundgren, and the new material is 90% finished by Jannam and Eddie Martinez of the band. Pictured kneeling are (l-r): Barry Sonjohin of the band and Bryn Bridenhall, EVA vice president, public relations.

TRANSFORMER — Cash Box sends its warmest regards to Lou Reed, that old street hustler, and his lovely lady, Sylvia Morretas, who were married on Valentine’s Day. … TOPO — Due to a typographical error in the March 1 edition of Cash Box, the caption to a photo featuring guests at the opening of Scott/Sunstorm studios was incorrectly printed as “Scott/Sundstorm studios.”

THE STRANGE CASE OF MR. MURPHY — The shoes bass player/vocalist John Murphy woke up one morning recently and found himself seeing funny black spots. A few days later his eye doctor diagnosed the visual illusion as a condition known as scotoma. Murphy was rushed to the Evanston, III. (The Shoes hometown) hospital. The Feb. 17 operation left the bewildered bass player lying flat on his back in total darkness for four days. Doctors were at a loss to explain why the freak injury (it usually plagues pinch victims) happened to Murphy. Murphy is now resting comfortably at a brother’s guest house after the delicate operation, which requires removal of the eyeball. Murphy is required to wear bandages over both eyes, but there is a good chance that he will fully recover his eyesight. Well-wishers can call John at (312) 746-8231.

White Hot — Elektra Asylum recording artist Lenny White recently played a sold-out crowd at Los Angeles’ Roxy with his band Toney and friends following a show there. Pictured standing are (l-r): Yalilus Lasser, EVA fusion music national coordinator; Mark Hermannman, EVA national artist development director; White; Joe Morrow, EVA west coast regional marketing coordinator, fusion music; Joe Smith, EVA Chairman; Oscar Fields, EVA vice president, specials; and Donzil Miller and Eddie Martinez of the band. Pictured kneeling are (l-r): Barry Sonjohin of the band and Bryn Bridenhall, EVA vice president, public relations.

Marc Cetera
Gary Numan

THE PALLADIUM, N.Y.C. — Gary Numan believes that there are aliens among us, and although his concert here did not quite have the same extraterrestrial visitation, it did turn into a curious festive occasion.

The crowd that filled into the cozy theater was a mix of punk-wave rockers and post-hippie music freaks, with a smattering of ultra-trendy android chic. There was a general buzz of expectation that gave the date the air of an event.

The entire promotion of Numan has been based on the premise that people will be drawn to something different — especially if it is packaged as a spectacle. No one is more aware of this than Numan himself. So it is Numan who must shoulder the blame for unleashing upon his friendly audience the full force of his techno-deco blitzkrieg from the program's opening number,伊 throwing all sense of drama and pacing to the galactic winds Numan undermined the spectacle-effect of his carefully calculated and elaborately staged production.

Between two twenty-foot-high tower walls of pulsating, spectral light, each of which housed an electric keyboardist (Christopher Payne and Dennis Haynes), drummer Cedric Sharpley occupied a raised platform box off by ultra-violet neon tubing. Standing discreetly in the shadows, bassist Paul Gardiner and guitarist Russell Bell each occupied a spot at the foot of the undulating towers. At stage-center, behind his Moog or striding about in jet black and a glowing crimson-blue necktie, Numan seemed at times like a sinister version of a Las Vegas headliner.

The crowd was caught in the hypnotic continuum of electronic mechano-tunes from Numan's LPs, "Replicas" and "The Pleasure Principle." Never daring to venture too far out or fasten with his audience, Numan was totally in command as he ran through songs like "Me! Disconnect From You!" "I'm Praying To The Aliens," "Complex," "Are Friends Electric?," "Engineers," and his current single, "Cars." His stage image was oddly enhanced when he played a prop-like, robotic rhythm guitar. But the major shortcoming of the evening was that Numan left nothing in reserve but a couple of dancing, remote controlled cardboard pyramids. After a while the unremitting walls of light and purposeful monotony of sound became overwhelming and almost unpleasant.

Nevertheless Numan proved to be an unusual entertainer who has a growing audience. If his music and presentation are now over-reaching their self-defined concepts, it is well within the realm of the possible that Numan may marshal his forces for a more impressive future date in time and space.

Richard Gold

Gail Davies

THE PALOMINO, N. HOLLYWOOD — Warner Bros. threw a country-style kick-off for Gail Davies, the newest and perhaps most promising addition to the label's C&W roster, and the evocative lady with the big voice didn't let them down. Despite an apparent case of jitters, which showed only during her on-stage banter between numbers, Davies and her air-tight six-member band tore through an 80-minute set that was equal parts musical finesse and deft showmanship.

With the likes of labelmate and country princess Emmylou Harris in the audience, along with a large contingent of L.A. press, Davies had to work for her ovations. Her neatly crafted set, which primarily showcased her Warner Bros. debut LP "The Game," proved that while she is an excellent country singer, she works with rock 'n' roll instinct.

Exemplary pedal steel and electric guitar work was turned in by Bill Lowry, while her lead pony-tailed counterpart, Danny Rhodes, turned in some short and sweet solos. A tight, articulate rhythm section, comprised of bassist Tom Hensley and drummer Tommy Wells, was right behind every step of the way. Keyboardist John Salem rounded out the expert instrumental crew.

Some of the highlights were the touchingly sentimental "Grandma's Song," from her last LP for the Litesong label, "Someone Is Looking For Someone Like You" and the Davies-penned Ava Barber hit "Bucket To The South," from "The Game." Davies covered the title track, "Blue Heartache," "Good Lovin' Man," "Sorry That You're Leavin',' and the Boudleaux Bryant composition "Like Strangers," which is Davies' newest single.

It should be noted that Davies also received top-notch vocal assistance from her cute, angel-haired friend Paula Jane Carlson, whose harmonies were heavenly.

Michael Glynn

Sarah Vaughn

DOROTHY CHANDLER PALMIL, L.A. — Sarah Vaughn could rarely be seen in a form other than her dazzling, jazz feel that has distinguished her as "The Divine Miss S."

Throughout her two-part show, the audience remained mesmerized as much by Sarah's personality as by her skillful delivery of time-tested standards. She toyed with the listeners, cajoled and crooned them — all in that low-down groove.

Whether she was scatting ("Shoo-be-do-wah!"), or flutter phrasing one of her Brazilian-flavored Bossas, Vaughn never compromised her emotional depth, nor the audience's expectations.

She was sweetly accompanied by Mike Wofford, piano; Andy Simpkins, bass; Harold Jones, drums; and percussionists

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ARISTA, TIME-LIFE TO BROW KINKS VIDEO — According to Michael Friedman, recently appointed director of video services at Arista Records, the label, in conjunction with Time-Life Video, will be releasing a 60-minute video cassette on the veteran British rock group The Kinks entitled “Double Life.” The video, much of which was shot live at the Providence Civic Center in connection with the band’s tour, is currently in the stages of post-production editing. It will be released simultaneously with the group’s forthcoming double-album set of the same name, also recorded live during the U.S. tour. Friedman added that the video will be initially cleared for home video release and will ultimately be recorded on videocassette. The video and cassette will also feature vintage television footage of The Kinks during the band’s mid-60’s British invasion period, including clips of the band’s Shindig telecast, integrated with the current concert sequences. The project was directed by Jon Roseman Prod., and directed by Ken O’Neill from Rosoman’s London office.

NOSTALGIA MERCHANT TO RELEASE 15 NEW VIDEO TITLES — The Nostalgia Merchant, a leading manufacturer of video formats and director of pre-recorded video home market, has announced the release of 15 new titles. Included are three classic feature-length motion pictures, Frank Capra’s “It’s A Wonderful Life,” starring James Stewart, Topper, starring Cary Grant, and the original 1940 film, One O’ClockJ.C., with Victor Mature. Additionally, Nostalgia Merchant has set two Laurel and Hardy features. Blockheads and Swiss Miss, as well as two new “Comedy Classics” compilations featuring the duo. Another John Wayne film has been added to the company’s catalog — in Old Calabria, and under the “Westerns” section, “The Big Valley” and “The Untamed.” Animated features include Fantastic Animation Festival, Gulliver’s Travels, Superman, and Classic Films of the Nostalgia Merchant recently announced the addition of more than 50 new programs to its video cassette catalog. Expanded titles include such television features as the sci-fi motion picture A Boy And His Dog, Fellini’s The Clowns, Tunnelvision, and others. Included among the Nostalgia Merchant’s other 1983’s, Music-oriented and in-concert programming including include “Rod Stewart and Faces in Concert,” “Jimi Hendrix in Concert,” “Stevie Wonder Live,” “John Lennon Live,” “Twenty Years of Rock & Roll, Vol. I and II,” and “Popcorn,” with the Bee Gees. Adult-oriented releases include Alice in Wonderland, Flash Gordon, The First Nude Musical and Nocturna.

RCA TO RELEASE “STAR TREK” EPISODES ON VIDEODISC — RCA has licensed 10 episodes from the TV series to be released as a cassete and will be released as a video system from Paramount Pictures Corp., as well as retaining the option to release the remaining 69 episodes of the series. Each disc will contain two one-hour episodes or one two-hour episode.

VIDEO CLIPS — Grammy Award winning artist John Kosh, whose work has graced the LP covers of such notable recording artists as The Beatles, Linda Ronstadt and James Taylor, to name just a few, has formed an association with video producers Jon Roseman Productions, under which Kosh will be producing various video projects, as well as promoting and producing in conjunction with Roseman... Polaris Music and Europa Films, one of Scandinavia’s leading production houses, has produced a video on international superstars ABBA, featuring the Swedish quartet performing “Money, Money, Money,” “Knowing Me, Knowing You,” “Gimme, Gimme, Gimme,” “Take A Chance On Me,” and other best-selling hits. The deal between Polaris and Europa covers all countries within the PAL television system and the video cassettes will be available in both Beta and VHS formats. It will be released through TV, radio and record stores. Columbia recording group Toto has completed work on its “Hydra” video tape. The dramatization of the band’s “Hydra” LP, which features elaborate sets and some very realistic effects, was produced by Jon Roseman Prod. The video includes four numbers from the LP, “T.C.,” “St. George,” “All Us Boys” and segments from “Hydra.” One of Britain’s most renowned pop music shows, The Old Grey Whistle Test, will be seen nationally on cable television via Time-Life Network in America programming beginning March 25-26. The series will also be available to cable subscribers on a weekly basis and on “Time-Life,” the first eight weeks’ schedule includes such homegrown acts as Jackson Browne, Bonnie Raitt and Hall & Oates. Rod Stewart, Elton John and the Ramones are currently in London right now making deals for the programming segments for the program. Also, programmers of original rock/hard rock cassettes and videodiscs will be happy to note that All-Star Video Corp. of Levittown, N.Y. has announced the release of a new series of music-oriented video cassettes entitled The Golden Classics of Music. The series, which features various solo and group artists, will be sold in various retail outlets and video stores. Jazz stars in performance, will span the range of jazz forms from big band swing to bebop, boogie-woogie and the blues, as well as the vocal jazz of such greats as Sarah Vaughan, Mel Tormé, Tony Bennett, Frank Sinatra, Billie Holiday, Count Basie, Fats Waller, Louis Armstrong, Ethel Waters, Artie Shaw and others to numerous to mention. The series is available in Beta II and VHS formats for the PAL and

Record Attendance Expected For 10th Annual ITA Seminar

LOS ANGELES — Overwhelming response to the ITA Tenth Annual Seminar, "Audio/Video Update ‘85," was held on March 2-5 in San Diego, California, has resulted in all 400 spaces being completely filled. We have turned away almost as many people as will be the total attendance at the seminar, stated Henry Brief, executive director of the ITA, who will deliver the opening remarks. However, it will remain slightly under capacity, Sheraton Harbor Island, will place heavy emphasis on the burgeoning home video industry. The seminar begins about five years ago and continued momentum about three years ago when original tape cassettes came on the market," explained Brief who added, "The seminar has entrenched itself in the home video industry primarily because that’s where all the new developments are coming from at a very furious pace."

Workshops at the seminar will be divided into five major categories: home video, media management, video for business purposes, audio and video technology workshops. Video workshops will focus on copyrights, software product strategy, software distribution, home video marketing, rights of record labels, video labels, and marketing and projection of future trends in home video.

Jack Valenti, president of the Motion Picture Association of America, will deliver a roundtable discussion of motion picture studios and home video on March 3. A.A.P. School of Rights, legal representatives from Columbia Pictures, Walt Disney Media, Paramount Communications, Twentieth Century Fox Telecommunications and Warner Communications Home Video.

At a general workshop for all attendees on the morning of March 4, the two latest video tape/disc systems will make their U.S. debut. N.Y. Philips of Holland will demonstrate the VR-2000 eight-hour videodisc system. The system is being marketed in Europe, and Thomson CSF, Inc. of France will present its videodisc system, which is currently being sold in the afternoon on March 4 to allow participants time to view the latest product advances and discuss services with executive.

Posts Highest Consolidated Revenues In Second Qtr. ’79

LOS ANGELES — Video Corporation of America has reported a 29% increase in sales services for the broadcast industry as well as an operator of two major videocassette duplicating facilities for the industrial and consumer video markets, has posted consolidated revenues of $3,077,000 for the second quarter ended Dec. 31, 1979, up 26% over the same period last year. Net income rose 5% to $210,000 for the quarter, while revenues for the half were $5,434,000, indicating a 20% increase over the prior year. However, income for the first half of last year was down to $220,000. According to George K. Gould, chairman of Video Corp. of America, "the highest quarter were the highest in the company’s history. Consolidated revenues did not include VCA’s new releases, which grossed $2,303,000, and its Videocassette Duplicating Corp., which is jointly owned by VCA and Sony Corp. of America.

AUDIOPHILE LP REVIEWS

THE TIP OF THE WEISBERG — Tim Weisberg — Nautilus DR 7-Producer: Jeffrey Weber Dist: Nautilus Recordings — List: 15.95

Slowly but surely, rock music is filling the growing audiophile demand for high fidelity digital recording. The best representative of things to come, the audiophile gold record is not far away. Weisberg, with flute in hand, leads his talented band on an enjoyable journey through eight jazz-rock fusion tunes. Upbeat arrangement, musical mixing, and quality pressing and packaging should make it hard for retailers to keep this one in stock.


Organ fans have always been objects of fascination for audio buffs with their wide frequency and dynamic range. Organs, harmoniums, and pipe organs have stimulated infinite imaginations, and the sci-fi movies on this direct-to-disc do not fully exploit the instrument’s qualities. Pressing for purity, however, this Crystal Clear has had some fine releases in the past, but jumping on the sci-fi trend proves exploitive.
**SINGLES BREAKOUTS**

CAMELOT — National

BROTHERS, JOHNNY / BILLY PRESTON / JIMMIE DUNN / DON GOMAN / BROWN / RUSH

FATHERS AND SUNS

INDIANAPOLIS, BAND

JOHN DENVER

BLOODY HILL / FUNKY MONKEY

TAPES

THE BAND

38 SPECIAL

**ALBUM BREAKOUTS**

Record Bar — National

BABY / DON JOHNSON / CHRISTOPHER CROSS

DANNY GATLIN, WILLIE NELSON

LENITA MARIE

LINDA RONSTADT

SHOOTING STAR

SUGARHILL, GANG

ROBIN, LEON WARE

**National Record Mart — Pittsburgh**

TOWER — National

DOLLY, BRADY

JOHN, KITTY

CHUCK MANNING, FRANK MABON

MANGIONE RUSH / PRETENDERS

LINDA RONSTADT

UTopia

WADE, WARREN

**Waxie Maxie — Washington**

CHRISTOPHERising / GRAHAM BILLY / MYSTERIOUS / MAURICE

ANDY GIBB / MANGIONE RUSH / PRETENDERS

LINDA RONSTADT

UTopia

WHITNEY

**Sound Warehouse — San Antonio**

BROTHERS, JOHNNY / NELSON, FRANK

GAFFORD, TERRY

ZENA MARIE

TINA MELVIN

BROOKLYN, N.Y.

LINDA RONSTADT

ROBIN, TERRY

WASHBURN, LINDA

**Discount — St. Louis**

ALL, DEE研

D.L., DAVIDSON

RAY STENVIG

STONE CITY BAND

GROWER, WASHINGTON, JR.

**CBS Bows Country Campaign**

By Don Cusick

HOUStON — CBS Records' country di

vision unveiled its most ambitious campaign, entitled "The People's Choice," Feb. 24 at a special presentation at the Astroworld Hotel here. Present were a number of CBS executives, retail account representatives, local radio program and music directors, and recording artist Larry Gatlin, who performed that night at the Houston Livestock Show and Rodeo.

The marketing campaign is a take-off from the CBS "People's Choice" campaign 1976-77; an effort that promises to give America "the people's choice." CBS Records is using this slogan, "The people's choice," in a widespread and popular slogan to attract attention to its country product.

The campaign is based on the tremendous volume of country sales in the southwest area of the country, particularly the Texas market. CBS artists who will be

**TOP SINGLE BREAK OF THE WEEK**

CALL ME — BLONDIE / CHRYSLIS

**TOP ALBUM BREAK OF THE WEEK**

MAD LOVE — LINDA RONSTADT / ASYLUM

**MERCHANDISING**

LICORICE PIZZA — A check with the 25 store Licorice Pizza chain of southern California uncovered these current promotions: First, a Pink Floyd contest is being held in which entrants must submit a sketch on an entry blank. Ten winners in each store will then be selected and receive a free t-shirt with the inscription "I Helped Create the Wall." In addition, there was a "Pick the Grammy Winners contest" in which participants had to guess the winners of each of the 16 categories. Those coming closest are awarded a $25 gift certificate. Finally, a "No Nukes" contest, drawing will be held in which the grand prize winner will receive six nights out for dinner and tickets to "The No Nukes poster," a pair of his and hers "disco boots," and a pair of "At a Loss" tickets. 52 Warner Bros. LPs. There will also be runner-up prizes of albums and concert tickets.

WINNER OLYMPIC — A massive display contest for WEA personnel is currently in progress throughout the country. The promotion, dubbed "The Olympics," is designed to spotlight the latest releases by Fleetwood Mac, and led Zeppelin, as well as the "No Nukes" LP. The four participating national regions are the ones serviced by the Los Angeles branch office, the Chicago and Dallas branch offices, the Cleveland and Atlanta branch offices, and the Philadelphia, and New York branch offices. Each participant is to receive $500 from which five $100 prizes will be awarded to the best entries in the area. In addition, a "Wea Gold plate" will be awarded to the branch office turning in the best overall performance. Each week, 10 prizes will be awarded, as well as the second and third runner-up branches. Merchandising aids developed for the promotion include a two-sided poster, 4x6, headline streamers and a dimensional poster for the "Tusk" album, a horizontal poster, 4x6, a vertical poster, headline banners and a Rolling Stone cover reprint for the "No Nukes" LP; and blow-ups of the six different Led Zeppelin sleeves, headline streamers featuring the Zeppelin logo and 2x2s of the album cover. The promotion runs from Feb. 9, March 14.

MOTION ACTIVITY — A national display contest for Motown personnel is now taking place in which the label's new product, particularly the Billy Preston album, is being featured. At the consumer level, there are poster, t-shirt and album give-aways now being promoted. "They're Nothing Sound" campaign is being completed in the western region. Here, eight stores participating, including Peaches, Hollywood, Music Plus, Hollywood, and World of Records, Los Angeles. The contest, which has been going on for the past six weeks, takes two forms: the first, in which the contestant fills out a questionnaire which will be judged each week, the second, in which the contestant is given a Billy Preston album to sell for 25-cents. Each contestant is given five hours to sell five albums, and if they sell five, they get an entry into the contest.

MERCHANDISING TOOLS — CBS has announced the development of several new merchandising aids to bolster its March release. The new Billy Joel album will be highlighted by two large 33"x48" posters, the artist, a three-foot stand-up and a die-cut logo of his. For the "Johnny Lp," laminated posters for 4x4s have already been prepared, while the latest Elvis Costello effort will be supported with two posters, a 33"x48" picture and 3x3s.

IN-STORE ADVERTISING — The Hatchet, March 3, Peaches, Richmond, John Cole, March 8, Zebra Records, Austin. The Whispers, Feb. 23, at National Record Mart, Pittsburgh. Talas, Feb. 16. at National Record Mart, Buffalo... 38 Special, Feb. 14, at Peaches, Cincinnati and Lone Wolf, March 6, at Peaches, Maple Heights, Ohio. Lovik is scheduled to perform at the 38 Specials will be presented, as well as the second and third runner-up branches. Merchandising aids developed for the promotion include a two-sided poster, 4x6, headline streamers and a dimensional poster for the "Tusk" album, a horizontal poster, 4x6, a vertical poster, headline banners and a Rolling Stone cover reprint for the "No Nukes" LP; and blow-ups of the six different Led Zeppelin sleeves, headline streamers featuring the Zeppelin logo and 2x2s of the album cover. The promotion runs from Feb. 9, March 14.

CUSTOMER QUOTE OF THE WEEK — "I bought these 12 records here yesterday, and they were worth it." (John, Vancouver, B.C.)

MORE CONTESTS — The Everybody's chain of the Northwestern is holding "CBS's Pot of Gold" contest for its eight outlets, in which the Mi-Sex, Rotterdam, Winter, Lovich and Bruce Woolley albums are being featured. There will be two can GL-3 cameras as prizes, with one for each store. There will be a "The Mic's" migration to the winning store's opening of the greatest sales... Peaches, Kansas City, and KBG radio are conducting a Foxcal, competition in which movie tickets, t-shirts and soundtrack albums are being awarded... Peaches, Dallas, recently held a "Win a Room" contest, with the winners of a drawing place to a party to be held to promote the film as well as allowed to participate in a 60-second record grab. Fifteen pairs of movie passes and four heart-shaped promotional records were also awarded.

CBS Bows Country Campaign

By Don Cusick

HOUStON — CBS Records' country divi

sion unveiled its most ambitious campaign, entitled "The People's Choice," Feb. 24 at a special presentation at the Astroworld Hotel here. Present were a number of CBS executives, retail account representatives, local radio program and music directors, and recording artist Larry Gatlin, who performed that night at the Houston Livestock Show and Rodeo.

The marketing campaign is a take-off from the CBS "People's Choice" campaign 1976-77; an effort that promises to give America "the people's choice." CBS Records is using this slogan, "The people's choice," in a widespread and popular slogan to attract attention to its country product.

The campaign is based on the tremendous volume of country sales in the southwest area of the country, particularly the Texas market. CBS artists who will be...
Billy Joel, Doobie Brothers Capture Top Grammy Honors

(continued from page 9)

"REALITY...WHAT A CONCEPT" (Cassatta), Robin Williams (album).

Spoken/Documentary

Field

Best Spoken Word or Documentary or Drama Recording: "AGES OF MAN (READINGS FROM SHAKESPEARE)" (Cassada), Sir John Gielgud (album).

Casting: Fier

Best Instrumental Composition: "MAIN TITLE THEME FROM SUPERMAN," John Williams, composer.

Best Album of Original Score Written for a Motion Picture or a Television Special: "SUPERMAN" (WB), John Williams, composer.

Best Cast Show Album: "SWEENEY TODD" (RCA), Stephen Sondheim, composer/lyricist, Thomas J. Sheppard, producer.

Jazz Field


Best Instrumental Performance, Soloist: "JOUSTS." (Pablo), Oscar Peterson (album).


Best Jazz Instrumental Performance, Big Band: "AT FARGO, 1940," (Verve), Duke Ellington (album).

Miscellaneous Awards

Best Instrumental Arrangement: "SOU Ful STRUT" (George Benson (WB), Claus Ogerman, arranger.

Best Arrangement Accompanying Vocals: "WHAT A FOOL BELIEVES." (WB), Doobie Brothers, Michael McDonald, arranger.

Best Album Package: "BREAKFAST IN AMERICA." (Supertramp), (A&M), Mike Dub, air director.

Best Album Notes: "CHARLIE PARKER AND THE COMPLETE SAVOY SESSIONS." (Savoy), Bob Porter, annotator.

Best Historical Release: "BILLIE HOLIDAY," (Jazz in Time-Life), Michael Brooks, producer.

Best Engineered Recording, Non Classical: "BREAKFAST IN AMERICA." (A&M), Supertramp, Peter Henderson, engineer (album).

Producers of the Year: Larry Butler, producer.

Classical Field


NARM To Hold Talks On New Tax Deductions

LOS ANGELES — A presentation by certified public accountant Mies, Siegel on how tax savings may be achieved by using a new IRS law will be featured at the annual NARM regular members meeting to be held March 23, at the 1980 NARM Convention at the Las Vegas MGM Grand Hotel.

In a discussion of internal Revenue Code Section 183, which allows customer returns for tax accounting purposes, Siegel is scheduled to discuss how low tax law could mean dollar savings in merchandising operations. The talk is part of an assisting merchandising-oriented ex exchanges in dealing with their tax counsel.

Siegel is expected to address a large gathering of recorded product retailers and interested participants.

The accountant has been practicing for 40 years, since he began in Knoxville, Tenn. Siegel has been involved in research and practical use of the new law, claiming to have gained tax savings for several record and tape merchants.

Free Singles Off 'Foxes' Soundtrack Offered

LOS ANGELES — A choice of three singles from the soundtrack to the film "Foxes," a Casablanca Record and FilmWorks production, will be offered for 10 days to the first 300 people to see the film at the Plaza Theater in Westwood, Calif.

Those people will receive a coupon that can be taken to Tower Records stores in Hollywood and Westwood, where the coupon holder can redeem it for "On the Radio" by Donna Summer, "20th Century Foxes" by Angel or "Fly Too High" by Janis Ian free of charge.

A spokesperson for Casablanca said that the promotion of the film and the soundtrack, which also contains original material from Giorgio Moroder, is another advertising tool, "in a time when we must broaden our horizons."

The spokesperson said that if the promotion is successful in Los Angeles during March, plans to expand the offer to other markets will be considered.

The film stars Jodie Foster, Scott Baio, Sally Kellerman, Randy Quaid and Cherie Currie of the recording duo, The Runaways.

ASCAP Schedules Jazz Workshops

LOS ANGELES — ASCAP's first Jazz Songwriters' Workshop Series will be led by jazz composer/pianist Billy Taylor, beginning March 31, every Monday from 7-9 p.m. at the Society's New York headquarters.

The Jazz Workshop is the third in a series of ASCAP East Coast Songwriters' Workshops, following the disco and theater workshops.

Billy Taylor, who has worked with many jazz greats — Charlie Parker, Dizzy Gillespie, Coleman Hawkins, Max Jackson — is a former member of ASCAP's board of directors. He is also host of National Public Radio's "Jazz Alive" program. Following the Jazz Workshop, Billy Taylor will be invited to participate in workshops to analyze and develop material.

The panels will consist of jazz writers, publishers, producers and songwriters.

The ASCAP workshops will be held free of charge. Each workshop will be followed by a resume and cassette tape of two original songs to ASCAP Jazz Workshop, OR Lincol Plaza, New York, N.Y., 10023. The deadline is March 21.

Nathan Forms S.O.T. Enterprises

NEW YORK — David Nathan has formed S.O.T. Enterprises, a company involved with record promotion, music publishing and master placement on an international basis. A native of London, England, who resides in New York, Nathan has held the position of New York editor for Blues and Soul magazine for the past five years. Nathan is currently involved in the production of Doris Troy, Pallou and John Simmons.

S.O.T. Enterprises is located at 520 West 56th St., Suite 5K, New York 10019. Phone number is (212) 246-3766.

Ronstadt Tour Set

LOS ANGELES — Elektra/Asylum recording artist Linda Ronstadt will conduct an 11-city tour from April 2-16, covering Tennessee, Ohio, Pennsylvania, New England and New York.

Ronstadt, who has an E.A. artist with the Ronstadt shows.
WEA Employs New product Policy On Radio Promo Discs

For example, a label should really research the station's mix of music and talk, and the audience's age. As a label, it's a waste to be mailing the same product to a station week after week, only to get the record ignored, when that record may simply not suit that station's format.

Sandy Gill, music co-ordinator at KSJQ, said the new policy had proved a marked improvement. "We get lots of product that just isn't good for this radio station," she said. "I don't see how you can judge that (414) days a year.

"The larger markets get serviced right away," Gill continued. "Not that we're in a small market, but it usually takes 60 to 90 days to get product anyway. I can accept the 90-day business and having to pay for cataloging product, but I hope they get it to us sooner than they have been."  

Broadcasters expressed concern about how the policy may affect on-air promotional giveaways. Once again, it was generally hoped that workable exceptions could be met as promotions of this sort are usually loyal to the radio station.

Larry Snider, program director at KREM/Spokane, agreed with WEA's policy that would help to alleviate the problem. He particularly liked the free promotional product. "You have to assume that the other labels will probably enforce similar policies down the road," he said.

A check of other major labels revealed the same point in time plan to implement policies similar to WEA's. However, label spokesmen conceded that the WEA move may signal an industry-wide trend in regard to the plethora of marketing costs and overhead cataloging.

When asked if a policy like WEA's would help them in the near future, most record reps said no, pointing out that giveaways/promotions are usually conducted during the first 90 days of the life of an artist, or when they have been.

For another example, the label spokesmen summed up the feelings of most promotion reps when he heard the news. "It was a challenge to build this station and to eventually realize the goal of knocking off KLIT, which was the powerhouse Top 40 station.

"Ratings have peaked and the challenge of 'It'll all now simply isn't there,'" Gish added. "I guess I'm bored. I've done everything I wanted to do. I need a new challenge.

Commenting on the resignation, vice president and general manager Bob Fauser told Cash Box, "Clay's done a superb job here. When you realize all of his schedule, there's no way to possibly avoid the accolades that have been bestowed on him by his peers and by the recording industry, it is easy to understand his fatigue with the present situation. I'm disappointed that he's leaving, but I respect him for reassessing his career. I wish Clay all the luck in what he decides to do next."

Gish said he has been offered A&R positions from a number of record labels and is also interested in producing.
<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WKs</th>
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<th>LABEL</th>
<th>TOP 20 POP</th>
<th>PRIME CUTS</th>
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<td>The Wall</td>
<td>Pink Floyd</td>
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<td>Brick Pt. 2: Hey You, Young Lust, Numb, Run</td>
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<td>Damm the Torpedoes</td>
<td>Tom Petty</td>
<td>Backstreet</td>
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<td>Refugee, Don't Do Me, Losers, Girl</td>
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<td>21</td>
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<td>Mad Love</td>
<td>Linda Ronstadt</td>
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<td>Make You, Title, Girls Talk</td>
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<td>15</td>
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<td>Bebe Le Strange</td>
<td>Heart</td>
<td>Epic</td>
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<td>Even It, Title, Heart</td>
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<td>15</td>
<td>Love Stinks</td>
<td>The J. Geils Band</td>
<td>EMI-America</td>
<td>24*</td>
<td>No Anchorages, Can't Wait, Night Time, Come Back</td>
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<td>Longer, Face the Fire, Moon, Title</td>
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<td>Beavis &amp; Butthead</td>
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<td>Second Nature, Road, New Wave, Set Me, Rock Love</td>
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<td>...But That Little Girl Understands</td>
<td>The Knack</td>
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<td>15*</td>
<td>Baby Talks, Rave Up, Handleman</td>
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<td>Permanent Waves</td>
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<td>Union Jacks</td>
<td>The Bveys</td>
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<td>Back On My Feet, Rendezvous; True Love, Title</td>
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<td>38*</td>
<td>Brass, Tattooed, Sobbing, The Wait, Kid, Mystery</td>
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<td>Tito, Shoes, King, Tell</td>
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<td>10</td>
<td>15</td>
<td>London Calling</td>
<td>The Clash</td>
<td>EMI</td>
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<td>Train in Van, Clamp Down</td>
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<td>Freedom At Point Zero</td>
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<td>Bad Luck Street In Dancing School</td>
<td>Warren Zevon</td>
<td>Elektra</td>
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<td>Jeannie Needs, Gorilla, Certain Girl</td>
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<td>16</td>
<td>10</td>
<td>Heart</td>
<td>Elvis Costello</td>
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<td>Stand Up, Opportunity, Bealton To, Motel</td>
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<td>Deuce, Sally, Don't Hold Me, Want</td>
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<td>Mallein Wonderland</td>
<td>Nazareth</td>
<td>A&amp;M</td>
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<td>Holiday, Fast Cars, Big Boy, New Leaf</td>
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<td>Victims Of The Fury</td>
<td>Robin Trower</td>
<td>Chrysalis</td>
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<td>Jack And Jill, Ring, Title</td>
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<td>In The Heat Of The Night</td>
<td>Pat Benatar</td>
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<td>Heartbreaker, No You Don't, I Need A Lover</td>
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<td>Styx</td>
<td>A&amp;M</td>
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<td>Why Me, Time, Never Say Never, Eddie</td>
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<td>28</td>
<td>Earth &amp; Sky</td>
<td>Graham Nash</td>
<td>Capitol</td>
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<td>26</td>
<td>23</td>
<td>No Nukes</td>
<td>Various</td>
<td>Asylum</td>
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<td>Blue Dress, Stay, Streets, L.A., Deluge</td>
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<td>Against The Wind</td>
<td>Bob Seger</td>
<td>Capitol</td>
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<td>Fire Lake, Here, Strut, Title</td>
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<td>27</td>
<td>28</td>
<td>18</td>
<td>In Through The Out Door</td>
<td>Led Zeppelin</td>
<td>Swan Song</td>
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<td>Fool, Evening, Suarez</td>
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<td>Dancing In The Dragon's Jaw</td>
<td>Bruce Cockburn</td>
<td>Millennium</td>
<td>180</td>
<td>Various</td>
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<td>29</td>
<td>30</td>
<td>3</td>
<td>Protect The Innocent</td>
<td>Rachel Sweet</td>
<td>Columbia</td>
<td>—</td>
<td>Various</td>
</tr>
</tbody>
</table>

**KXFM - AMARILO -- DON SITTON**
ADDS: Linda Ronstadt, Bob Seger, Christopher Cross, Van Wilks, Searchers

**KXYZ - BINGHAMTON -- DICK BASCOM**
ADDS: Bob Seger, Journey, Huey Lewis, Michael Rutherford, Joe Perry Project (45), Tourists (45), Dakota (45)

**WBCN - BOSTON -- TONY BERARDINI/KATE INGRAM**
ADDS: Buzzsaw, Bob Seger, Journey, "The Rockers," Bob Seger, Rachel Sweet, Joe Perry Project (45), Suzanna Fellini (45), Silt (45), Wreckless Eric (45) mp

**WGLY - COLUMBUS -- TOM STEVER/STEVE RUNNER**
ADDS: Bob Seger, Journey

**WGLY - CLEVELAND -- KID LEON/GREG GORMAN**
ADDS: Michael Rutherford, Bob Seger, Bryan Adams, Lebe Lovich, Suzanna Fellini, Journey, Willie Nile, Beach Boys (45), Queen (45 mp), Peter Gabriel (45 mp)

**WJZL - DENVER -- LARRY BERG**

**WAVX - DETROIT -- JOE DUNCAN**
ADDS: Elvis Costello, Journey, Bob Seger, Joe Perry Project (45), Johnny Winter, Fools, Specials, William Oz
# Most Added

**BOB SEGER & THE SILVER BULLET BAND**
Against The Wind
*Capitol*

**JOURNEY**
Departure
*EmColumbia*

**ELVIS COSTELLO & THE ATTRACTIONS**
Get Happy!!
*E-MI America*

**THE FOOLS**
Sold Out
*A&M*

**RACHEL SWEET**
Protest The Innocent
*Columbia*

**PRIVATE LIGHTING**
Private Lightning
*A&M*

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**KWEST-FM**
LOS ANGELES — TED FERGUSON

**ADDED**
Joe Perry Project (45), Foos, Elvis Costello, Bob Seger, Journey

**HOTS**
Pink Floyd, Tom Petty, J. Geils, Knack, Rush, Saudis, Heart, Linda Ronstadt, Dan Fogelberg, Pat Benatar, Blondie, Jefferson Starship

**WDFK-FM**
NASHVILLE — ALAN SNEDD/JOHN BRYANT

**ADDED**
Journey, Bob Seger, Elvis Costello, Pretenders, Innocent Fools (45)

**WDFK-FM**
Nashville — Alan Snedd/John Bryant

**ADDED**
Pink Floyd, Dog Fishing, Heart, Rush, Fleetwood Mac, "No Nukes," Jefferson Starship, Eagles, Tom Petty, Rodney Starship

**WJNO-FM**
NEW ORLEANS — ROD GLENN

**ADDED**
Washbone Ash, McGuinn/Hillman

**HOTS**
Turley Richards, Chuck Mangione, Pink Floyd, Blondie, Toto, Babys, Eagles, Dan Fogelberg, Linda Ronstadt, Christopher Cross

**WXIP-FM**
NEW YORK — DAN NEER

**ADDED**
Squeeze (imp), Suzanne Fellini, Fools, Bob Seger

**HOTS**

**KROQ-FM**
PASADENA — RICK CARROLL/LARRY GROVES

**ADDED**
Elvis Costello, Razzle Sweet, Fools, Bob Seger, Joe Perry Project (45)

**HOTS**
Tom Petty, Pink Floyd, Jefferson Starship, Flying Lizards, Aerosmith, Eagles, ZZ Top, Pat Benatar, Grand Funk, Led Zeppelin, Clash, Pretenders, Iggy Pop, Little Feet, B. I. Z., Blonde, ZZ Top, ZZ Top, ZZ Top

**KROQ-FM**
PASADENA — RICK CARROLL/LARRY GROVES

**ADDED**
Elvis Costello, Razzle Sweet, Fools, Bob Seger, Joe Perry Project (45)

**HOTS**
Tom Petty, Pink Floyd, Jefferson Starship, Flying Lizards, Aerosmith, Eagles, ZZ Top, Pat Benatar, Grand Funk, Led Zeppelin, Clash, Pretenders, Iggy Pop, Little Feet, B. I. Z., Blonde, ZZ Top, ZZ Top, ZZ Top

**WTFN-FM**
PHILADELPHIA — HELEN LEICHT

**ADDED**
Bob Seger, Robin Trower, Gary Numan, Michael Rutherford, Blondie (45), Eagles, Fleetwood Mac, Elvis Costello, Pink Floyd, Linda Ronstadt, Tom Petty, Dan Fogelberg, Heart, Warren Zevon, Tom Petty

**WYNN-FM**
PITTSBURGH — JIM KNINNE

**ADDED**
Bob Seger, Robin Trower, Gary Numan, Michael Rutherford, Blondie (45), Eagles, Fleetwood Mac, Elvis Costello, Pink Floyd, Linda Ronstadt, Tom Petty, Dan Fogelberg, Heart, Warren Zevon, Tom Petty

**KINK-FM**
PORTLAND — LESLIE SARNING

**ADDED**
Bob Seger, Linda Ronstadt

**HOTS**
Heart, Heart, Planet, Chris瞭, Cross, Graham Nash, Little Feet, Pink Floyd, Bob Welch, Kenny Loggins, "No Nukes," Steve Wonder, Eagles, Dan Fogelberg, Bruce Cockburn, Fleetwood Mac, Beach Boys

**WYFF-FM**
ROCKFORD — BRENT ALBERTS/LEES COOK

**ADDED**
Journey, Bob Seger, Joe Perry Project (45), Elvis Costello, Tourists, Angel City

**HOTS**
Pink Floyd, Dan Fogelberg, Rush, Tom Petty, Off Broadway, Knack, Aerosmith, Babys, Nazareth, Jefferson Starship, ZZ Top, UFO, Linda Ronstadt, Heart

**KSDS-FM**
ST. LOUIS — RICK BAILS

**ADDED**
Fandango, Van Wils, Journey, Bob Seger, Ramones, Stonebolt, Warren Zevon

**HOTS**
Pink Floyd, Rush, Nazareth, Utopia, J. Geils, Shooting Star, Rockets, Steve Walsh, Mahogany Rush, Robin Trower

**KMEL-FM**
SAN FRANCISCO — PAUL VALENTIN

**ADDED**
Journey, Bob Seger, Pink Floyd, Heart, Blondie, Babys, Dan Fogelberg, Linda Ronstadt, J. Geils, Journey

**HOTS**
Bruce Springsteen, John Hiatt, Dire Straits, Bob Seger, Journey, The Carpenters, Pretenders, McFetridge, Tom Petty, Rick Danko, Bob Seger, Jerry Garcia, Big Star, Bruce Springsteen, Little Feat, ELO

**KZMK-FM**
SAN JOSE — DAVE BOYD

**ADDED**
Steve Harley and Cockney Rebel, J. Geils, Lead Zeppelin, Dead Kennedys, Meat Girls, Heart, Blondie, ELO, McFetridge, Tom Petty, Rick Danko, Bob Seger, Jerry Garcia, Big Star, Bruce Springsteen, Little Feat, ELO

**WOUV-FM**
UTICA — ARTHUR CHANDLER/BRAD HOFFMAN

**ADDED**

**HOTS**

**WDFK-FM**
WASHINGON, D.C. — DAVE EINSTEIN

**ADDED**
Bugs, Tom Petty, Utopia, Styx, J. Geils, Rush, Gary Numan, ZZ Top, D.L. Byron, Rush, Off Broadway, Aerosmith, Christopher Cross

**HOTS**

**WDFK-FM**
WASHINGTON, D.C. — DAVE EINSTEIN

**ADDED**
Bugs, Tom Petty, Utopia, Styx, J. Geils, Rush, Gary Numan, ZZ Top, D.L. Byron, Rush, Off Broadway, Aerosmith, Christopher Cross

**HOTS**

**WNWW-FM**
WESTCHESTER — JOHN AXELBORG/MARGARET LUCIERO

**ADDED**
Grover Washington Jr., Kayak, Duked/Finnigan/Krueger, Suzanne Seltzer, Rachel Sweet, Elvis Costello, Bob Seger, Mike Batt, Private Lightning, Bryan Adams, Fandango, Prof. Longhair, Meters, Great Balls

**HOTS**
Linda Ronstadt, Warren Zevon, Elvis Costello, Heart, Christopher Cross, Tom Petty, Searchers, McDowell/Hillman, Utopia, Richie Havens, Steve Forbert, Foos, Clash, David Bromberg, Jefferson Starship

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**FM STATION REPORTS — NEW ADDS/HOT ROTATION**

**KYST-FM**
CHICAGO — TONY MURRAY

**ADDED**

**HOTS**

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**CASH BOX**
March 8, 1980

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The text appears to be a list of radio station reports and added songs, primarily from the mid-1980s era, including artists such as Pink Floyd, Rush, Elvis Costello, Journey, and Tom Petty. The text is formatted in a list style, with each entry providing details about added songs, artists, and stations.
To D,

WS1Z Peaches 2-WDRQ — 1 Pink

To Jackson.

To ADDS: Fogeiberg.

Whispers, 31 JUMPS: 29 Forbert, Mangione,

DOUGLAS, Dr., Ray, Goodman & Brown, 16 To 12 Forber,

PM, 18 — 17 — 16 — 15 — 14 — 13 — 12 — 11 — 10 — 9

For 9 — 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1

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To ADDS: Pink N. — Goodman & Brown.

10 — 9 — 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1

For 9 — 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1

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To ADDS: Pink N. — Goodman & Brown.

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For 9 — 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1

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To ADDS: Pink N. — Goodman & Brown.

To ADDS: Pink N. — Goodman & Brown.

To ADDS: Pink N. — Goodman & Brown.

To ADDS: Pink N. — Goodman & Brown.

KMD — DUBUQUE — STEVE SESTERHENN, MD

11 — 10 — 9 — 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1

For 9 — 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1

— — — — — — — — — — —

To ADDS: Pink N. — Goodman & Brown.

To ADDS: Pink N. — Goodman & Brown.

To ADDS: Pink N. — Goodman & Brown.

To ADDS: Pink N. — Goodman & Brown.

KWBD — WASHINGTO...
REGIONAL ACTION

EAST

Most Added 1. CALL ME — Blondie — Chrysalis
2. LOST IN LOVE — Air Supply — Arista
3. PILOT OF THE AIR WAVES — Charlie Dore — Island

Most Active
1. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia
2. HOW DO I MAKE YOU — Linda Ronstadt — Asylum

FIRE LAKE — Bob Seger — Capitol
4. I CAN'T TELL YOU WHY — Eagles — Asylum

SOUTHEAST

Most Added 1. HOLD ON TO MY LOVE — Jimmy Ruffin — RSO
2. DO RIGHT — Paul David — Bang/CBS
3. PILOT OF THE AIR WAVES — Charlie Dore — Island

Most Active
1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros
2. CALL ME — Blondie — Chrysalis
3. REFUGEE — Tom Petty & The Heartbreakers — Backstreet/MCA

IF HOW DO I MAKE YOU — Linda Ronstadt — Asylum

SOUTHWEST

Most Added 1. FIRE LAKE — Bob Seger — Capitol
2. LOST IN LOVE — Air Supply — Arista

Most Active
1. TOO HOT — Kool & The Gang — De-Lite/Mercury
2. HIM — Rupert Holmes — MCA
3. I CAN'T TELL YOU WHY — Eagles — Asylum

ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia

MIDWEST

Most Added 1. SEXY EYES — Dr. Hook — Capitol
2. HOLD ON TO MY LOVE — Jimmy Ruffin — RSO

Most Active
1. I CAN'T TELL YOU WHY — Eagles — Asylum
2. GIVE IT ALL YOU GOT — Chuck Mangione — A&M
3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros

WEST

Most Added 1. THINK ABOUT ME — Fleetwood Mac — Warner Bros

Most Active
1. I CAN'T TELL YOU WHY — Eagles — Asylum
2. TOO HOT — Kool & The Gang — De-Lite/Mercury
3. HIM — Rupert Holmes — MCA

MOST ADDED RECORDS

1. CALL ME — BLONDIE — CHRYSLIS
2. SEXY EYES — DR. HOOK — CAPITOL
3. LOST IN LOVE — AIR SUPPLY — ARISTA
4. PILOT OF THE AIR WAVES — CHARLIE DORE — ISLAND

SECONDARY RADIO ACTIVE

RADIO ACTIVE SINGLES

1. I CAN'T TELL YOU WHY — EAGLES — ASYLUM
2. LOST IN LOVE — AIR SUPPLY — ARISTA
3. PILOT OF THE AIR WAVES — CHARLIE DORE — ISLAND

POP RADIO ANALYSIS

1. RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS
2. GIVE IT ALL YOU GOT — CHUCK MANGIONE — A&M
3. ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA
4. REFUGEE — TOM PETTY & THE HEARTBREAKERS — BACKSTREET/MCA
5. TOO HOT — KOOL AND THE GANG — DE/LITE/MERCUARY

CASH BOX/March 8, 1980
REGIONAL PROGRAMMING GUIDE

(continued from page 23)

1.1 - D. Fagelborg. JUMPS: 20 To 26 - AirSupply, 20 To 25 - G. Burns, 27 To 23 - W. Newton, 25 To 22 - C. Cross, 24 To 18 - C. Dorsey, 20 To 17 - Whispers, 20 To 16 - T. Petty & Heartbreakers, 21 To 15 - Ray, Goodwin & Brown, 29 To 19 - blondie, 10 To 9 - Peaches & Herb, Ex 32 - J. James, Ex To 30 - J. Jurnik, Ex To 28 - B. Seger, Ex To 27 - Knack, Ex To 24 - Eagles, Ex To 20 - Pink Floyd.

KUH - LOS ANGELES - CHUCK MARTIN, PD
1.1 - D. Fagelborg. JUMPS: 20 To 26 - AirSupply, 20 To 25 - G. Burns, 27 To 23 - W. Newton, 25 To 22 - C. Cross, 24 To 18 - C. Dorsey, 20 To 17 - Whispers, 20 To 16 - T. Petty & Heartbreakers, 21 To 15 - Ray, Goodwin & Brown, 29 To 19 - blondie, 10 To 9 - Peaches & Herb, Ex 32 - J. James, Ex To 30 - J. Jurnik, Ex To 28 - B. Seger, Ex To 27 - Knack, Ex To 24 - Eagles, Ex To 20 - Pink Floyd.

KFI - LOS ANGELES - ROGER COLLINS, MD
1.1 - A. Gooch. JUMPS: 30 To 33 - J. James, Ex To 28 - Pink Floyd, 24 To 19 - R. Holmes, 26 To 16 - Kool & Gang, 20 To 15 - Blondie, 18 To 14 - Shalamar, 16 To 12 - Dirt Band, 13 To 10 - A. Murray, 14 To 10 - N. Lanier, 8 To 7 - R. Spector, 6 To 5 - M. Jackson, 7 To 5 - Spinners, Ex To 29 - G. Dorsey, Ex To 28 - Utopia, Ex To 28 - Ray, Goodwin & Brown, Lx To 27 - B. Preston & Syreeta, Ex To 20 - G. Lundberg, 10 To 9 - J. James, Knack.

KGW - PORTLAND - RICHARD HARKER, PD
2.1 - Queen. JUMPS: 25 To 21 - T. Petty & Heartbreakers, 21 To 19 - L. Ronstadt, 23 To 18 - C. Cross, 20 To 17 - N. Larson, 16 To 12 - J. Lynch, 24 To 15 - Spinners, 17 To 13 - A. Murray, 15 To 12 - N. Diamond, 12 To 10 - E.L. Warwic, 8 To 6 - To, Ex To 30 - AirSupply, Ex To 29 - Heart, Ex To 26 - Kool & Gang, Ex To 23 - Eagles. ADDS: B. Seger, K. Bonoff.

KPM - PORTLAND - BILL MAYNE, PD/MD
3.1 - R. Holmes, JUMPS: 34 To 26 - Eagles, 26 To 25 - J. Geils Band, 27 To 21 - Blondie, 21 To 16 - Blondie, 20 To 17 - C. Mancini, 17 To 15 - R. Spector, 16 To 12 - Pink Floyd, 14 To 8 - Kool & Gang, 9 To 4 - Air Supply, Ex To 35 - J. James, Ex To 34 - M. Jackson. ADDS: Smart, Ex To 32 Pretenders. ADDS: Utopia, Nazareth.

KROQ - SACRAMENTO - CHUCK HALE, PD
1.1 - Pink & Floyd. JUMPS: 27 To 24 - Heart, 28 To 23 - C. Cross, 25 To 22 - C. Mangione, 24 To 21 - J. Geils Band, 26 To 19 - Blondie, 21 To 17 - Kool & Gang, 15 To 12 - Eagles, 15 To 12 - To, 10 To 11 - P. Benatar, 13 To 10 - Spinners, 14 To 9 - Babies, 10 To 8 - R. Holmes, 8 To 6 - L. Ronstadt, Ex To 28 - G. Dorsey, Ex To 27 - B. Seger, Ex To 26 - H. Geils, Lx To 25 - Air Supply, Fleetwood Mac. ADDS: R. Holmes, Ex To 23 - J. Jurnik. ADDS: J. Jurnik, R. Holmes.

KQX - PORTLAND - GLEN MCCARTNEY, PD
1.1 - Pink & Floyd. JUMPS: 29 To 24 - Eagles, 27 To 23 - Dirt Band, 24 To 21 - A. Gooch, 20 To 17 - T. Petty & Heartbreakers, 16 To 12 - Spinners, 11 To 10 - R. Holmes, 10 To 9 - G. Dorsey, 9 To 7 - T. Petty & Heartbreakers, Ex To 29 - B. Seger, Ex To 27 - C. Cross. ADDS: J. Jurnik, C. Richard, Baby's.

KMPX - SAN FRANCISCO - DAVE SHOLIN, MD
1.1 - Pink Floyd. JUMPS: 32 To 20 - P. Benatar, 20 To 19 - Blondie, 20 To 14 - Spinners, 15 To 12 - Shalamar, 10 To 8 - Kool & Gang, 8 To 4 - T. Petty & Heartbreakers, Ex To 50 - Eagles, Ex To 29 - B. Seger, Ex To 24 - Journey, Ex To 22 - R. Holmes, Ex To 21 - B. Seger, Ex To 20 - R. Holmes, Ex To 19 - Eagles, Ex To 18 - B. Seger, Ex To 17 - G. Dorsey, Ex To 16 - R. Holmes, Ex To 15 - Eagles, Ex To 14 - Eagles, Ex To 13 - Kool & Gang, Ex To 12 - Eagles, Ex To 11 - Eagles, Ex To 10 - Eagles, Ex To 9 - Eagles, Ex To 8 - Eagles, Ex To 7 - Eagles, Ex To 6 - Eagles, Ex To 5 - Eagles, Ex To 4 - Eagles, Ex To 3 - Eagles, Ex To 2 - Eagles, Ex To 1 - Eagles.

KROQ - SAN FRANCISCO - DAVE SHOLIN, MD
1.1 - D. Fagelborg. JUMPS: 29 To 20 - P. Benatar, 20 To 19 - Blondie, 20 To 14 - Spinners, 15 To 12 - Shalamar, 10 To 8 - Kool & Gang, 8 To 4 - T. Petty & Heartbreakers, Ex To 50 - Eagles, Ex To 29 - B. Seger, Ex To 24 - Journey, Ex To 22 - R. Holmes, Ex To 21 - B. Seger, Ex To 20 - R. Holmes, Ex To 19 - Eagles, Ex To 18 - B. Seger, Ex To 17 - G. Dorsey, Ex To 16 - R. Holmes, Ex To 15 - Eagles, Ex To 14 - Eagles, Ex To 13 - Kool & Gang, Ex To 12 - Eagles, Ex To 11 - Eagles, Ex To 10 - Eagles, Ex To 9 - Eagles, Ex To 8 - Eagles, Ex To 7 - Eagles, Ex To 6 - Eagles, Ex To 5 - Eagles, Ex To 4 - Eagles, Ex To 3 - Eagles, Ex To 2 - Eagles, Ex To 1 - Eagles.

KJRB - SPOKANE - BRIAN GREGORY, MD
1.1 - P. Benatar. JUMPS: 30 To 28 - Eagles, 29 To 23 - R. Holmes, 22 To 15 - R. Holmes, 21 To 10 - T. Petty & Heartbreakers, Ex To 50 - Eagles, Ex To 29 - B. Seger, Ex To 24 - Journey, Ex To 22 - R. Holmes, Ex To 21 - B. Seger, Ex To 20 - R. Holmes, Ex To 19 - Eagles, Ex To 18 - B. Seger, Ex To 17 - G. Dorsey, Ex To 16 - R. Holmes, Ex To 15 - Eagles, Ex To 14 - Eagles, Ex To 13 - Kool & Gang, Ex To 12 - Eagles, Ex To 11 - Eagles, Ex To 10 - Eagles, Ex To 9 - Eagles, Ex To 8 - Eagles, Ex To 7 - Eagles, Ex To 6 - Eagles, Ex To 5 - Eagles, Ex To 4 - Eagles, Ex To 3 - Eagles, Ex To 2 - Eagles, Ex To 1 - Eagles.

KROQ - TUCSON - JUNN MCCOY, MD

PREMIERING OFF BROADWAY – Atlantic recording group Off Broadway recently performed at a “Loosefoot’80 concert sponsored by Chicago radio station WLUP. Pictured backstage are (l-r): promoter Larry Rosebaum; Off Broadway’s John Ivan and Cliff Johnson; PNC Pres. John Parnell; Off Broadway’s John Pazdon, Ken Harck and Rob Harding; and group manager Ken Adamaan.
Retail Survey

Retailers surveyed by Cash Box were generally favorable to the program. Lee Perron, manager of Friends Two Records in Oklahoma City, stated, "A program like this is beneficial in two ways. First, it allows me to have the marketing tools to use in-store and second, the use of the media will hopefully attract more traffic and cause more interest in new product."

Perron added, "The whole idea behind this is that they want us to buy more product and they feel that by giving us the free radio spots and the marketing tools, we will in turn build up our inventory for the expected increased traffic. How much beefs up his inventory will depend on how well the label salesman presents his program.

Dutch Cramblitt of Circle Records in Phoenix added, "A program like this is definitely helpful to me as a retailer, particularly the television advertising. It is a market that is more easily swayed than the radio audience."

"Retailing A Big Part"

Pete Steed of Radio Doctors in Atlanta agreed. He explained, "If the name of my store is tagged with a new line of product, it is helpful to me. If they don't let people know I have the records here, normally it losses."

"Advertising should be a bigger part of the major merchandising program. We will use posters and other marketing tools to make this focus for a current line of product it can be seen because people do stop and look. It does attract customers," Steed concluded.

"I do like to use marketing tools," Perron added. "The CBS approach seems to be going to help us with the traffic and in-store marketing, which can be an upsurge in product sales. That seems like a positive approach, more so than the program."

Artists Covered

Product included in this special campaign includes the following products. Johnny Duncan, Tanya Tucker, Marty Robbins, George Jones, George & Tammy, Johnny Cash, the Oak Ridge Boys, Charlie Rich, Tammy Wynette, David Allan Coe, Sonny James, Joe Stafford and Ray Price. CBS executives who attended the Houston presentation and announcement included Rick Blackwood, Frank Koons, Wynn, Kemp, Jim, Kemp, Carlston, Sue Benton, Mary Ann McCready, Joe Casey, Jack Shaye, Luke Hamlin, John Madison, Barry Mog, Danny Ybarra and Ron Peik.

CBS Bows Country Campaign

Blackburn, Sherrill Center Of Nashville CBS Restructing

NASHVILLE — In a major restructuring of the CBS Records Nashville office, Rick Blackburn has been appointed vice president and general manager, and Billy Sherrill has been named vice president and executive producer. In addition, Sherrill will have his own production firm aligned with CBS. The announcement was made in New York by Bruce Lundvall, president of CBS Records.

Blackburn will now be responsible for all marketing and A&R activities at CBS Nashville offices and will oversee all promotion, product management, artist development, publicity and creative services. He will also deal extensively with independent producers.

Sherrill has signed an exclusive, long-term production deal that will provide him the opportunity to sign new artists for CBS Records under his own production label. Blackburn will continue to maintain his relationships with other CBS artists and will be named vice president of the new arrangement will be Lacy J. Dalton. Additionally, Sherrill will continue to produce George Jones, Tammy Wynette, Johnny Paycheck, Johnny Rodriguez, Johnny Duncan and David Allan Coe for CBS.

Blackburn joined CBS Records in 1966 as midwest regional sales manager for Epic, following a brief stint in radio in Cincinnati. In 1966, he was named CBS senior executive at Curb, and in 1970, later returning to Epic as director of national sales. He moved to Nashville in 1974 as vice president and general manager of Epic Records, which was affiliated with CBS at the time. In 1976 he returned to CBS as vice president, national sales.

Sherrill joined CBS Records in Nashville in 1963 as a producer and in 1966 was named executive producer. In 1967 Sherrill was named director, Epic A&R, in Nashville and a year later, assumed the position of director of A&R for Columbia and Epic in 1972 he was named president of Nashville A&R for CBS Records.

Top 75 Albums
**SINGLES REVIEWS**

**DOLLY PARTON** (RCA JH-11926)

Starlin Over Again (3:55) (Starrin/Barborne, BMI/Sawitt Summer Night — ASCAP) (D. Sumner-L. Sundano)

This is a ballad, penned by Donna Sumner, that Dolly sings with tons of emotion. It's about breaking up a family and starting life anew.

**MERLE HAGGARD** (MCA JH-41250)

The Way I Am (2:32) (Cross Keys — ASCAP) (S. Throckmorton)

Here Haggard cuts a Sonny Throckmorton song about facing a life he doesn't really enjoy but tastes anyway. Haggard's country style is always in demand and this song fits him perfectly.

**JOE SUN** (Ovation OV 1141)

Shogun Rider (3:26) (House of Gold — BMI) (L. Henley-J. Slate-J. Hurt)

The distinctive vocals of Joe Sun never sounded better than on this number about wishing a young lady would join him for a long trip.

**MAC DAVIS** (Casablanca NB 2244 AS)

It's Hard To Be Humble (4:20) (Songwriters — BMI M. Davis)

Davis's debut single for Casablanca is a novelty number that is sure to attract requests and be a favorite in his live show. Nice, bouncy beat.

**CHIP TAYLOR** (Capitol E-4446)

Stealin' Each Other Blind (3:28) (Back Road, BMI) (G. Taylor)

Singer/songwriter Chip Taylor releases this ballad which builds strongly and sounds like it'll be a favorite with radio listeners.

**TOMMY OVERSTREET** (Electra E-46600)

Down In The Quarter (2:45) (Kidron/Little Windy — BMI) (S. Tackett)

Solid, up tempo production and Overstreet's resonant vocals make this a catchy number. It's about loving life and staying eternally young in New Orleans.

**GAIL DAVIS** (Warner Bros. WB 49199)

Like Strangers (House of Bryant — BMI) (B. Bryant)

Davies follows her "Blue Heartache" with a tender ballad that's backed by simple but tasteful production. This will walk into listeners hearts.

**MARY K. MILLER** (Inergi I-315)

Say A Long Goodbye (3:50) (Gustashower — BMI/Webeck — ASCAP) (Johnson/Shannon-S. Davis)

Miller's got a solid, well produced number about taking your time leaving. Builds well into a strong chorus.

**THE UNITED AMERICAN CHILDREN** (Monument 45-297)

The Russian Bear (House of Bryant — BMI) (B. Bryant)

The voice of Boudreaux Bryant can be heard on this cute number about the Russian menace. The chorus of children will make this topical pop song with radio listeners.

**ALBUM REVIEWS**

**WHEN TWO WORLDS COLLIDE** — Jerry Lee Lewis — Elektra 6E-254 — Producer: Eddie Kilroy — List: 7.98

Jerry Lee teams with producer Eddie Kilroy and the result is one of the killer's most versatile albums to date. From the up tempo numbers such as "Good News Travels Fast" and "Rockin' Jerry Lee" to honky tonk ballads like "Who Will Buy The Wine" and "When Two Worlds Collide,” Lewis and Kilroy are leaving full tilt to the bank on this one.

**MANY MOODS OF MEL** — Mel Street — Sunbird S-1000 — Producer: Nelson Larkin, Jim Prater and Dick Heard — List: 7.90

During his brief life, Mel Street proved himself to be one of the finest pure country singers around — the kind that guarantees quarters in the jukebox. This is a super collection of solid country numbers. Best cuts include "The Me Up," "Who'll Turn Out The Lights," "She Needs Someone To Hold Her" and "Walk On By."

**LOVE BOMB** — Bobby Braddock — Elektra 6E-255 — Producer: Don Gant — List: 7.98

Braddock wrote all the songs here and his wit and talent shine through on such tongue-in-cheek compositions as "Kute Klux Klan," "Hey Nigga Wonder Why You Love Me Up," "What'll Turn Out The Lights," "She Needs Someone To Hold Her" and "Walk On By."

**COAL MINER'S DAUGHTER** GETS SPECIAL REVIEW — Journalists and movie critics from across the nation gathered recently at the Roxy in Los Angeles for special screening of the new movie "Coal Miner's Daughter." Like a hit record, "Coal Miner's Daughter" has already been a hit in the box office, as well as at the box office. Lucretia Lynn performed music from the MCA soundtrack. Pictureed during a series of interviews in Los Angeles (5-1) are: Mooney Lynn; Loretta Lynn; Sissy Spacek who portrays Lynn in the movie, and Tommy Lee Jones.

**THE COUNTRY COLUMNS**

**NEW IN A SERIES** — Johnny Russell and his label, Phonogram/Mercury, have adopted a rather unusual promotional campaign for Russell's latest single, "While the Choir Sang the Hymn (I Thought of Her)." Attention radio and store accounts: expect to receive in your mail "The Official Johnny Russell Choir Book," a little mailer patterned after old-time church songbooks. The mailer features release info about the song, as well as the music and lyrics from the song laid out like a page from the old church hymnal. Russell covered the single release with a nap tour, covering stations in such cities as Tampa, Ninety for Gates, Montgomery, Charlotte and Atlanta. Mel Tillis is cracking the television market in a big way. Besides occupying one of the illustrious seats on the Hollywood Squares shows, Tillis will be a special guest on the syndicated series "The Little House Show." The show, "The Wiz," ran on the NBC Network, and aired in Toronto. If you live in the Texas, Arizona, Florida, Louisiana, New Mexico or Oklahoma area, check out Mel endorsing "What-A-Burger" in a series of commercials which will begin airing in April.

**VISITATION RIGHTS** — Mercury artist Larry G. Hudson, who just recently signed with the label, stopped by the Cash Box Nashville office recently to say hello. While talking about his personal likes in music, Hudson had nothing but praise for a young singer named Billy Burnett. son of the late, great Dorsay Burnett. According to Hudson, one of Burnett's tunes, "What's A Little Love Between Friends," is included in his stage show, and is one of the best received songs in his act.

**RAY STEVENS: DAY** — The little community of Hahira, Ga. is so tickled to have its town's name mentioned in Ray Stevens' RCA single "Shiner's Convention," that it has declared May 19 Ray Stevens Day. But that date may be changed to the 8th or 11th of May. Why? Stevens has an engagement in Washington on the 10th, and he has expressed an interest to be in Hahira on his day. That community is more than willing to accommodate.

**KUDO FOR STU** — British singer Stu Stevens was recently named Best British Male Singer, and received the awards for Best British Single and Best British Album for "The Man From Outer Space," released by MCA in Great Britain. The poll was conducted by Stuart Cameron and Elie Scott on their radio program, "Sunday Country," over Radio Oxford.

**ROY ROGERS IS RIDING TONIGHT** — On a run from Las Vegas to Nashville. When the Statler Brothers were working out the details for their appearance in "Smoke and the Bandit," the Statler Brothers were in a meeting with Statler Brother, Gary Gatton, who is in charge of music supervision for the film, and they learned that they had a common passion — old singing cowboy movies. Since the Statler Brothers participation in the film called for a trip to Vegas for filming an immediate return to Nashville to record the soundtracks, they decided to ask a special rider for their contact. Gatton would have to make the Las Vegas to Nashville run with them on their video-equipped bus, and provide some old movies for round the clock entertainment. More than happy to comply with the request, Gatton boarded the bus with a selection of Roy Rogers movies for the long ride.

**STUDIO TRACKS** — The Atlas Artist Cowboy Rhymew Band will be in Music City Recorder's March 15 for a follow-up session on their "Huston Is A Honky Tonk Town" record. Clément Studio was kept busy in February with Kenny Rogers recording "Love The World Away," a song to be featured in the upcoming "Urban Cowboy" movie release. "Moe Bandy and producer Ray Baker completed an album of 20 familiar cowboy tunes titled "Western Classics."... Country rockers, The Orrack Brothers are working on their first Nashville recording, "Long Time Comin," which is scheduled for release in late March on the Comstock label. Patriotic songs and songs applauding Canada have entered the market at a rapid rate lately. Country music exec, Frank Jones has recorded a recitation on Soundwaves Records entitled "Thank You Canada." Eighty-five year old Shelley Loney has a record out called "Thank You Canada," on Mercury Records. The song was written by John Williams, a man who lives two doors down from Shelley in Detroit. Williams works in Winnipeg, Canada at radio station CKLW.

**THE RUSSIAN BEAR MAKES A COMEBACK** — In yet another musical acknowledgement of the current political situation between the U.S. and Russia, Monument Records has released the "Russian Bear," a little tune about those aggressive Soviets written by Boudreaux Bryant. As Fred Foster, president of Monument Records tells it, the song was written and recorded in 1969-70 by Bryant and a group of children. But the project was shelved because of the improved relationship between the United States and Russia. But, unfortunately, the time is once again ripe for a slap on the hand of the Russians. A few minor changes on the original work, the record has been released.

Jennifer Bohler
<table>
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<tr>
<th>Artist/Song Title</th>
<th>Weeks On Chart</th>
<th>Chart Position</th>
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<tr>
<td>MEL &amp; EDYNNIE BOOGIE</td>
<td>9</td>
<td>9</td>
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<tr>
<td>AIN'T NO STJOHN</td>
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<td>COUNTRY DUNDONI</td>
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<td>DICKINSON</td>
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<td>LIGHT TAKING AGAIN</td>
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<td>BETTER THAN YOU</td>
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<td>MEN</td>
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<td>SUGAR DADDY</td>
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<td>THE OLD SIDE OF TOWN</td>
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<td>11 YEARS</td>
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<td>PLAY ANOTHER SLOW SONG</td>
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<tr>
<td>NUMBERS</td>
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<td>ONE OF A KIND</td>
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<tr>
<td>I WISH I WAS EIGHTEEN AGAIN</td>
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<td>SHERRIN'S CREATION INTRODUCTION</td>
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<tr>
<td>CAN'T DO ANYTHING RIGHT</td>
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<td>WHEN TWO WORLDS COLLIDE</td>
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<td>TAYLOR</td>
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<td>SILENCE ON THE LINE</td>
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<tr>
<td>A LESSON IN LEAVING</td>
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<td>TONY'S TANK-UP</td>
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<td>BENEFIT STILL WATERS</td>
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<td>51</td>
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<tr>
<td>YOURS FOR THE TAKING</td>
<td>53</td>
<td>53</td>
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</tbody>
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**ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)**

| 11 AIN'T LIVING LONG ANYMORE (Waylon)                 | 1              | 1              |
| 2 MIGHTY WINGED COWBOY (Billy Nelson)                 | 3              | 3              |
| 3 DAYDREAMER (Anne Murray)                            | 5              | 5              |
| 4 NOTHING LOOKED GOOD ON YOU (Charley Pride)          | 7              | 7              |
| 5 WHY DON'T YOU SPEND THE NIGHT (Wats)                | 9              | 9              |
| 6 I'D LOVE TO LAY YOU DOWN (Wats)                     | 11             | 11             |
| 7 LIVING TIME AGAIN (Kenny Rankin)                    | 13             | 13             |
| 8 BETTER THAN I (THE STABILERS)                       | 15             | 15             |
| 9 MEN (Charlie McClarin)                               | 17             | 17             |
| 10 DADDY SUGAR (Wats)                                  | 19             | 19             |
| 11 THE OLD SIDE OF TOWN (TOM HALL)                    | 21             | 21             |
| 12 YEARS (Highwaymen)                                 | 23             | 23             |
| 14 PLAY ANOTHER SLOW SONG (Wats)                       | 25             | 25             |
| 16 NUMBERS (Charlie Pride)                             | 27             | 27             |
| 17 ONE OF A KIND (Highwaymen)                          | 29             | 29             |
| 18 I WISH I WAS EIGHTEEN AGAIN (George Burns)          | 31             | 31             |
| 19 WILD BULL RUNNIN' (Kenny)                           | 33             | 33             |
| 20 HONKY TONK LIEGE (Charlie Price)                    | 35             | 35             |
| 21 IT'S LIKE WE NEVER SAW GOODBYE (Crystal Gayle)     | 37             | 37             |
| 22 WOMEN I'VE NEVER HAD (Hank WilliamsJr.)            | 39             | 39             |
| 23 SHERRIN'S CREATION INTRODUCTION                     | 41             | 41             |
| 24 CAN'T DO ANYTHING RIGHT (Wats)                      | 43             | 43             |
| 25 WHEN TWO WORLDS COLLIDE (Wats)                      | 45             | 45             |
| 26 TAYLOR                                               | 47             | 47             |
| 27 SILENCE ON THE LINE (Hank Garland)                  | 49             | 49             |
| 28 A LESSON IN LEAVING (Wats)                          | 51             | 51             |
| 29 TONY'S TANK-UP (Wats)                               | 53             | 53             |
| 30 BENEFIT STILL WATERS (Wats)                         | 55             | 55             |
| 32 YOURS FOR THE TAKING (Merle Haggard)               | 57             | 57             |

**A Lesson In Leavin'** (Chappell/Baltimore/Welbeck/Blue Quit — ASCAP) 29
**An American Dream** (Jolly Cheeks/WM) 31
**Are You On The Road** (Southwest/Period) 33
**Autoharp** (Columbia/Lee — ASCAP) 35
**Baby** (Blue Echo — ASCAP) 37
**Baby You're Having A Baby** (Wats) 39
**Back To Back** (South/Brady — ASCAP) 41
**Beneath Still Waters** (Wats) 43
**Breathin'** (Amplified) 45
**The Cowgirl and The Band** (Brenda Lee) 47
"Please Talk to My Heart."

It's Freddy Fender calling with his musical plea, "Please Talk to My Heart." Texas music for the world, from the new album "Together We Drifted Apart."

Freddy Fender on Starflite Records and Tapes.

MORNING COMES TOO EARLY — JIM ED BROWN & HELEN CORNELIUS
RCA — 31 REPORTS

YOU LAVE A WHOLE LOT OF LOVE ON ME — CON HUNLEY — WARNER BROS. — 29 REPORTS

WALK ON BY — DONNA FARGO — WARNER BROS. — 28 REPORTS

LET’S GET IT WHILE THE GETTIN’S GOOD — EDDY ARNOLD — RCA — 23 REPORTS

I DON’T WANT TO LOSE — LEON EVERETTE — ORLANDO — 21 REPORTS

TAKING SOMEBODY WITH ME WHEN I FALL — LARRY GATLIN — COLUMBIA — 18 REPORTS

TONY’S TANK-UP DRIVER IN CAFE — HANK THOMPSON — MCA — 14 REPORTS

DIANA WRIGHT BRUCE — MCA — 14 REPORTS

TWO STORY HOUSE — GEORGE JONES AND TAMMY WYNETTE — EPIC — 13 REPORTS

ARE YOU ON THE ROAD TO LOVIN’ ME AGAIN — DEBBIE BOONE — WARNER/CURB — 13 REPORTS

SUGAR DADDY — BELLAMY BROTHERS — WARNER/CURB — 47 REPORTS

IT’S LIKE WE NEVER SAID GOODBYE — CRYSTAL GAYLE — COLUMBIA — 46 REPORTS

HONKY TONK BLUES — CHARLIE PRIDE — RCA — 44 REPORTS

WOMEN I’VE NEVER HAD — HANK WILLIAMS JR. — ELECTRA — 43 REPORTS

A LESSON IN LEAVIN’ — DOTTIE WEST — UNITED ARTISTS — 42 REPORTS

WHEN TWO WORLDS COLLIDE — JERRY LEE LEWIS — ELECTRA — 40 REPORTS

SHRINER’S CONVENTION — RAY STEVENS — RCA — 40 REPORTS

I’D LOVE TO LAY YOU DOWN — CONWAY TWITTY — MCA — 39 REPORTS

THE COWGIRL AND THE DANDY — BRENDI LEE — MCA — 36 REPORTS

ARE YOU ON THE ROAD TO LOVIN’ ME AGAIN — DEBBIE BOONE — WARNER/CURB — 38 REPORTS

Tracks Inc. Forms Proud Country

NASHVILLE — Tracks Inc., a Nashville-based publishing and production company, has announced the formation of a country radio consulting and syndication division called Proud Country. Veteran radio programmer Don Keith will head the new division which offers programming guidance, a weekly music conference and a regular critique of the client stations’ on-air sound. Keith is the recently named program director for WJRB-AM in Nashville, a station which has adopted the Proud Country format.

Proud Country has offices located on Music Row, which gives client stations the advantage of having a representative right where the music industry is located. “We will be able to get releases sooner, solve record service problems, and give even the smallest station a big voice in Nashville,” said Keith.

The company also plans other future projects, including a newsletter and program syndication for client stations. “We feel we can offer a country music format to stations that is not only unique, but very saleable as well,” Keith said. “Our methods will work in any size market, and at a cost less than a good music director’s salary.”

ABC Radio Plans To Salute Eddie Rabbitt

NASHVILLE — Eddie Rabbitt will be the subject of a 60-minute ABC network radio special set to air on the network’s 400 affiliated stations July 12. The Barbara-Fitzgerald Production will take during Rabbitt’s April 8-13 run at the Carlson Celebrity Room in Bloomington, Ill., with Jim Fitzgerald as host. The special is a live concert format interspersed with interview vignettes, and one of five debut country music programs being aired by ABC.

NASHVILLE’S GOTT HEART — Several Nashville music personalities recently participated in a Celebrity Auction, co-sponsored by the local Hickory Hollow Mall, WSIX-AM/FM, Sunbird Records and the American Heart Assn. The auction was the climax of the first “Nashville’s Got Heart Celebration” and was broadcast live on WSIX. All proceeds from the auction went to the American Heart Assn. Picture (1-r) are: Benny Ray, WSIX-FM special projects; Faron Young; Brenda Lee; Leon Everette; Bill Anderson; Bobby G. Rice; Ronnie McDowell and Garry House, WSIX-AM PD.

THE COUNTRY MIKE

DJ SALUTE RETURNS TO WSM — WSM Radio in Nashville has announced it will reinstate its popular feature “Dee Jay, USA” beginning next month. The station will choose country music DJs from around the U.S. and Canada to be guests of WSM and the Grand Ole Opry. The popular promotion ran for many years on WSM and the Opry, but was discontinued in the mid-60s. Hairy Hensley, program director for WSM, said the winners will be invited to visit Nashville where they will be introduced on the Opry stage, and be guests hosts on WSM Radio. Winners will be chosen from among tapes and resumes submitted to WSM with a winner announced each month. In addition, a Dee Jay of the Year will be chosen by the cast of the Grand Ole Opry. Announcement of this winner will take place during the annual Grand Ole Opry birthday celebration each fall.

MUSIC DIRECTOR PROFILE — Al Hamilton recently assumed the responsibilities of music director at KECB/Oklahoma City. Al began his on-air career in 1966 at WLAU in Laurel, Miss., his home town, after graduating from CCM. He is a member of the Oklahoma Broadcasters Association. From 1969 to 1972 Hamilton was in the service stationed in Hawaii. While there he was music director for KAHU/Hawaii. After the service, Al joined KECB as the all night DJ. Steadily he has been promoted to public service director and now MD. Because of his outstanding work with local organizations, the Oklahoma Opry and the Oklahoma Country Music Assn., Al was presented DJ of the Year award. A professional entertainer since the age of 12, Al has played percussion for many country artists including Billy Walker.

According to Joe Patrick MD at WQYK/St. Petersburg, the station has a new transmitter and antenna system which is located in the tallest building in the city. The antenna rises 586 feet in the air and it has increased the station’s signal coverage by 50%. The station also announced the addition of Tony’s reports, as its new program director. Lee comes from WQYK in Albany, N.Y. He is a member of the New York Country Music Assn. and is active with the Country Radio Seminar. He replaces Don Sefcik who earlier resigned from the station.

According to Bud Forte MD at WWVA/Wheeling, W. Va., the station will sponsor its 2nd annual Free Breakfast in honor of all its listeners. Last year the event attracted 5,586 people and this year 8,000 are expected to attend.

Ron Christian, MD at KBBQ/Ventura, announced the addition of Bill Christy to the station as the new all night personality. Bill comes from the east coast.

WEEP/Pittsburgh personality Jay Stevens and Glenn Barrie will be hosting a WPBS Television Festival ’80 special, to raise money for the local public broadcasting station, WQED. The special will feature a live Grand Ole Opry show.

Recording artist Tom Grant is a regular on the WSM/Nashville morning show “The Walking Crew,” which is broadcast live each morning from the Stage Door Lounge of the Opryland Hotel. The variety type show is hosted by Teddi Uart.

Bob Niles reports that the 29th WHOO Day will be dedicated at the Central Florida Fair. The station sponsored a free T.G. Sheppard concert, and gave away Shopping albums.

NASHVILLE, April 20 — The country music scene was in a state of flux this week as artists, producers, and station managers scrambled to keep up with the latest developments.

Country Mike

Producer: Mike West
Director: Al Hamilton

PROGRAMMERS PICKS

Dale Eicher     KWWT/Fl Dodge Morning Comes Too Early — Jim Ed Brown & Helen Cornelius — RCA
Joe Flint      KSOP/St. Lake City Let’s Get It While The Gettin’s Good — Eddy Arnold & RCA
Jim Bell       WPXN/Columbus, GA Diana — Ed Bruce — MCA
Paul Adams     KBET/Reno Two Story House — George Jones & Tammy Wynette — Epic
Ron Christian  KBBQ/Ventura I Don’t Want To Lose — Leon Everette — Orlando
Dick Buchanan  KHEV/E Paso Dealin’ With The Devil — Eddy Raven — Dimension
Dianne Brennan WBAM/Montgomery Diana — Ed Bruce — MCA
Terryl Black   KJJJ/Phoenix Shriner’s Convention — Ray Stevens — RCA
Fred Buc       WKDA/Nashville Taking Somebody With Me — Larry Gatlin — Columbia
Ron West       KSON/San Diego Two Story House — George Jones & Tammy Wynette — Epic
Bud Forte      WWVA/Wheeling Rambler Gambler — Linda Ronstadt — Asylum
Blenda Marsden WKMF/Flint Walk On By — Donna Fargo — Warner Bros.
Steve Gary     KOKE/Austin 3 Chord Song — Red Steagall — Elektra
Tim Rowe       WMN/Columbus, OH Sexy Song — Carol Chass — Casablanca

Cash Box/March 8, 1980
ROY CLARK
THE NEW ALBUM

FEATURING THE HIT SINGLE
“CHAIN GANG OF LOVE” MCA-41153

AND THE NEW SINGLE
“IF THERE WERE ONLY TIME FOR LOVE” MCA-41208

EXCLUSIVE MANAGEMENT THE JIM Halsey Co. INC.
ON MCA RECORDS AND TAPES
JAZZ ALBUM PICKS


Sebesky's orchestral synthesis is a brilliant coup that succeeds against all odds in unifying the harmonic gravity of Bach, Stravinsky and Bartok with the uncanny rhythmic and melodic spontaneity of a Charlie Parker - a ride of swing instead of the usual ponderous mish-mash. Stravinsky's metric boldness is particularly well-suited to jazz interpretation, and the working of Bartok's Concerto for Orchestra to include Bird's is a particular pleasure.


Bold, imaginative compositions and improvisations from this serenad, exploratory axis of Billy Bang, Billy, James Emery (guitar), and John Lindberg (bass). The influence of Anthony Braxton and Ornette Coleman is strongly felt in the pointillist timbres, angular melodies and deeply inflected swing. The String Trio's exceptional growth, however, is given greatly from the crystalline recording quality that one that has come to expect from Black Saint Records.

OUTSTANDING IN HIS FIELD - Bobby Shew - Inner City IC 1077 - Producer: Bob Bostad - List: 7.98

West Coast musicians can swing their collective asses off, as this poignantly quintet demonstrates. Shew is an exceptionally swing-swinging trumpeter with a force, beautiful tones, whose playing suggests Freddie Hubbard, Miles Davis and Blue Mitchell. The music on this record is reminiscent of the best Blue Note sessions of the 1960s in the way that it mixes modern modal improvising with the most essential elements of bebop.
1. LUCY THE NIGHT — THE BROTHERS JOHNSON & A&M
     WAOU, KFPS, KBBS, KICL, KYAC, KDAY, WGWY, WILD, WRNL, WDSM, WQRM, WQPP

2. SKYLARKIN' — GROVER WASHINGTON, JR. — MOTOWN
     WJLB, WSB, WsOK, WILD, WZNN, WXLM, WDWM, WXLM, WQPP, WQPP

IN 'N OUT — STONE CITY BAND — GORDY
     WTLC, WSOK, WILD, WYBC, WBSD, WDAO, WXML

SELECTED ALBUM CUTS

IN 'N OUT — STONE CITY BAND — GORDY/MOTOWN
    Runway, Have You Arround

LOVE SOMEBODY TOO MUCH, LINDA SLEDE — COTILLION
    Reach Your Posset, Let's Go On Vacation, Pretty Baby

HIDEAWAY — DAVID SANBORN — WARNER BROS.
    Say Anything, Everything to You, Thin

BACK FOR MORE — AL JOHNSON — COLUMBIA
    Tonight's The Night For Love, Peaceful

LADY — V. PARADISE — MOTOWN
    Behind The Groove, Young Girl In Love


BLACK RADIO HIGHLIGHTS

MOST ADDED SINGLES

1. DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) — THE ISLEY BROTHERS
     T-FUNK/CBS

2. WE WANT TO DO IT — BANDY BROWN — CHOCOLATE CITY
     GVW, WSOK, WQRM, WQPP, WQPP, WYBC, KGJO, KKOM, WDDM, WXML

3. DON'T PUSH IT DON'T FORCE IT — LEON HAYWOOD — 20TH CENTURY
     FOX

4. ANY LIE — RUFIN AND CHAKA KHAN — MCA
     KDIA, WDIA, WTLG, WOUL, WOUL

5. TONIGHT I'M GONNA HAYE MERCURY
     WYLO, KSOL, KMJQ, KOJQ, KDAY

6. RELEASE THE TENSION — PATII LABELLE — EPIC
     Lewis, Tavares, Walden, Sly & the Family Stone, Plastic, James, Tavares

7. THE BEST LOVE I'VE EVER HAD — JERRY BUTLER — PHILADELPHIA INTERNATIONAL
     Walden, Watry, WYBC, WOUL, WOUL, WOUL

OFF THE WALL — MICHAEL JACKSON — EPIC
     HOT 35, KFRC, KOKO, WJLB

9. YOU ARE MY FRIEND — SYLVESTER — FANTASY
     WSOK, WJLB, WABA, KOKO, WJLB.
Schmidt Will Head CBS Masterworks Global Office

NEW YORK — Simon Schmidt, vice president and general manager of CBS Masterworks, has been placed in charge of the worldwide operations of the company’s classical division. All A&R, marketing and administrative activities on behalf of Masterworks product will now be directed by Schmidt’s office in New York, as well as all Masterworks executives involved exclusively in domestic and international classical music activities.

The operations of Masterworks’ London A&R office, located at CBS Records U.K. and of the classical music marketing staff located at CBS Records Paris office will also be included in the new structure.

All Masterworks releases will be accompanied by worldwide marketing plans. In addition, recording activity, including schedules, artist liaison and technical recording developments will be coordinated by the new Masterworks staff with the operating divisions of CBS Records. Masterworks’ marketing strategy will encompass the areas of promotion, merchanting, artist touring, publicity and artist affairs.

Positive Force

Commenting on the new structure of masterworks, Dick Asner, deputy president of CBS Records Group, said, “We have sought to establish a strong, viable classical music force capable of meeting today’s challenges on a worldwide basis. We have found this will be a strong contribution to the success of CBS Records and a positive force in the world of music.” Schmidt added that “CBS Masterworks’ centralized approach will greatly strengthen A&R and marketing support for CBS Records’ classical music artists and releases. This worldwide effort for the Masterworks catalog will effectively unify the various activities involving classical music product around the world. We are now well positioned to achieve new high levels for CBS Masterworks’ outstanding artist roster.”

Staff Appointments

Several new positions have been created to strengthen the worldwide Masterworks organization. Paul Myers has been appointed vice president of A&R planning and productions, Christine Reed has been named director of A&R, and Robert J. Campbell is the director of marketing. All three report directly to Schmidt.

Myers will help plan record production activities for CBS Masterworks and will also work on his own production projects. During his tenure with CBS, he has produced over 400 records and has worked with virtually every artist on the Masterworks label. He joined the company in 1962 and was responsible for the Epic classical label. In 1968, he was transferred to the U.K. as a staff producer, and in 1974, he became director of international A&R for Masterworks. He was named vice president of A&R for the division in 1979.

Feld will be responsible for directing worldwide recording activities, releasing schedules and the A&R administration office of CBS Records U.K. Since 1974, he has been a consultant to the John F. Kennedy Center in Washington, D.C. From 1976 through 1979, he organized and managed the Spoleto Festival in Charleston, S.C., while concurrently serving as general manager of the Festival’s parent organization. He joined the New York office of the Festival Council of Puerto Rico from 1971 through 1974. Reed attended the Masterworks Music Festival for ten years, where she studied flute and handled box office administration and scheduling. Reed holds a Bachelor of Music degree (continued on page 37)

CLASSICAL ALBUM REVIEWS


Despite his advanced age, Bohm continues to make an astounding number of recordings — and most of them are quite good. In these Mozart recordings, Bohm offers rock-solid tempi and a thoroughly aristocratic point of view. While there are no new revelations, nearly any listener should be able to live with these performances for a long time. And, between the Vienna Philharmonic’s latest, polychrome DG’s fine engineering, audiophiles should also be pleased with this disc.


Interestingly, this superb reading of D. 566 is in direct competition with another DG recording which features the Melos Quartet with cellist Mstislav Rostropovich. Although it is hard to rank one above the other, the performances are quite different. The Melos players provide a somewhat smoother, better-blended account; but there is much to be said for the LaSalle’s more emotive version. A high point of the latter disc is the ragged, solidly performed version of the Scherzo.


This general introduction to the world of ballet focuses on the repertoire of Diaghilev’s Ballet Russes between 1909 and 1929. Included are excerpts from “Les Sylphides,” “Giselle,” and the great Stravinsky ballets, as well as lesser-known works such as Roulenet’s “Les Biches” and Prokofiev’s “The Prodigal Son.” Verina Zorina’s narration is informative and erudite, but the music can be appreciated for itself. The booklet accompanying this double-pack is a useful treat.
Schmidt To Head CBS Masterworks Global Office

(continued from page 36)

from the University of Wisconsin.

Campbell will be responsible for planning and coordinating worldwide marketing efforts on behalf of CBS Masterworks releases, including marketing planning, production management, merchandising, press information and artist affairs. He will also be responsible for art packaging design of Masterworks product.

On June 2, Campbell will be named vice president of director of sales/promotional product for CBS Records since 1978. From 1975 through 1977, he was assistant manager of promotions, assistant of Columbia Special Products. Prior to joining CBS, he was manager of marketing planning for the International SA, in Yverdon, Switzerland.

The appointment of the director of finance and administration for CBS Masterworks will be announced in the near future.

Sunstorm Taps Conway

LOS ANGELES — Ed Conway has been named head of Sunstorm Management Consulting, the division of Sunstorm Entertainment Services, Inc. He is leaving the post as financial director of Sunstorm Recording Studios. Business management, music publishing and production will be his responsibilities.

Before joining Sunstorm, Conway was a vice president for Casablanca Record and FilmWorks and was previously affiliated with ABC Records and MCA, Inc.

Discount On Bee Gees Catalog Announced

LOS ANGELES — RSO Records has announced that March will be the "Bee Gees Month," and that retailers will be offered a 5% discount on the group's entire catalog. Posters and co-op advertising will be extended to retailers who want to carry this discount.

Bottom Line Hosts Rob James

COLUMBUS/TAPPAN ZOE recording artist Bob James recently performed selections from his LP, "One on One," at the Bottom Line in New York. Pictured are (l-r): Jim Feldel, associate director, east coast A&R, Columbia; Vernon Slaughter, vice president, jazz/progressive A&R, Columbia; James L. Gordon, president, CBS Records division; and Paul Smith, senior vice president and general manager, CBS Records.

Arrangers Sue For Royalty Monies

LOS ANGELES — A complaint has been filed with the Copyright Royalty Tribunal by the following groups arrangers in the work-for-hire category with orchestras and musicians as employees who are hired by composers to work for a fee on a musical work.

The applicable Copyright Law currently states:

"Arrangers are not employees but independent contractors who work for a fee."

His comments were included in the letter to Trumbul Chairman Mary Lou Berg.

Mansion also contends that arrangers are responsible for making records more saleable.

His group is demanding that a recording company pay royalty monies for their contribution to a sound track which includes the following:

"Arrangers are not employees but independent contractors who work for a fee."

The Tribunal is now soliciting comments from the Recording Industry Association of America, (RIAA), the National Music Publishers Association, the American Guild of Authors and Composers, as well as other interested parties.

Skylinigers' Vogell-Rapp Commits Suicide

NEW YORK — Janet Vogell-Rapp, an original member of the Skylinigers, recently committed suicide by asphyxiation from carbon monoxide. Vogell-Rapp, 37, had a history of severe depression and reportedly built the group a year earlier for that reason.

Vogell-Rapp is perhaps best remembered for helping write the group's "oldie" standard, "Silent I Don't Have You," and for her soaring background vocal contribution to the frequently covered tune.

Vogell-Rapp was survived by a husband and three children.

Nominees Named For Las Vegas Award Program

LOS ANGELES — In an event to be named in honor of the late Jimmy Durante, the top five nominees in 15 categories of the first "Best of Las Vegas" award program were announced last week.

Some of those nominated include Libby Wotton, Shelly Money, Frank Sinatra, Kenny Rogers, Wayne Newton, Lola Falana, Diane Ross, Johnny Carson, Bill Cosby, and Carol Channing. Also on the list: Sister Sledge, The Village People, David Brenner, Bernadette Peters and Rip Taylor.

A 21-member panel made the announcement following an all-day session at the Riviera Hotel, where the panel members discussed the categories, nominations, balloting and tabulation by a certified public accountant.

The panel is comprised of three members from each of the seven facets representing the Las Vegas entertainment community. Each of the panelists polled their respective groups to develop the list of nominees.

The winners will be announced at the Tropicana Hotel on March 21, and the program will be taped as a television special. The show will be produced by Knight Productions with PM Theatrical Productions of Las Vegas.

The categories include Las Vegas Star of the Year; Male Musical Star; Female Musical Star; Comedy Star; Country Star; Jazz/Progressive Act; Chopper of the Year; and vocalist of the Year.

Two additional categories, Special Achievement Honors and Most Promising Newcomer will be awarded just prior to the awards ceremony.

The star, hostesses, guest stars and presenters will be announced at a future date.

Court Documents Suggest Retail Ties

(continued from page 14)

special agent that his customers were buying "50,000 or 40,000 pieces at a clip" of the movie soundtrack LP.

In establishing the differences between legally and illegally duplicated product, federal agents determined that counterfeit eight-track tapes, cassettes and LPs were "usually" distributed by that fact that they were "counterfeit";

Vogell-Rapp was invited to play unaccompanied tenor sax... Some interesting coming attractions... The redmean, James Moody, returns to Sweet Basil March 4-8; guitarists Jim Hall will be coming into the Village Vanguard for a week, beginning March 4, the Universal Jazz Concert, will be held at the Saint Bistro on March 1, the Jazz Gallery; guitarist McCoy Tyner will come in to the Bottom Line March 7-9; while fellow guitarist Cedar Walton will be appearing at Seventh Ave. South March 6-8; organist Jim Hall will go to England for a benefit concert for the Saint Peter's Church Duke Ellington Fund March 9... Recent concerts of notable included a fine bowling group at the Tin Palace led by bassist Ted Wald and the legendary saxophonist Charlie Parker's tour. Drummer Clifford Jordan swung like a young Philo Joe Jones, Walter Davis Jr. proved himself among the finest interpreters of the Bud Powell-Thelonious Monk tradition, and trumpeter Lonnie Hillyer's solos were full of virtuoso... Bassist Ron Carter and pianist Harold Binkis were very impressive in a program of original music. Cornelius Morris has a, much deteriorated, but broken approach to his improvising, providing a delicate blend and provocative counterpoint to Bang's hard-hitting rhythmic voice.

Hurrall Cheers Specials — Chrysalis recording artists The Specials held a press conference last month at the CBS Records International, in London, featuring their new single, "Tennis a Part of the Game," which has been released on a month-long American tour in support of their self-titled debut LP. Pictured in the back row (l-r): Freddie Saltsberg, east coast publicity; Chrysalis Records; John Bradford and Roddy Radiation of the group; Jane Hamberger, WXPN radio's Tar Heel of the group; Barbara Lackey, co-owner, Hurrall. Pictured in the middle row are (l-r): Neville Staples of the group; Ruth Polsky and Michael Brown, booking agents, Hurrall; Cherris Ponrow, coordinator, publicity and retailing; Chrysalis; and Jerry Damlers of the group. Picture courtesy of the group: Leona Faber, director, publicity... Hurrall; and Ynawal Golding of the group.
Arguments for and against copyright and fair use in the music industry are being heard in the UK as the government considers new laws to protect artists from bootlegging and other forms of piracy.

The debate surrounds the proposed Copyright Reform Bill, which would introduce a new licensing system for the music industry. The bill aims to give artists more control over their work and ensure that they are fairly compensated for their creations.

However, opponents argue that the bill would stifle innovation and creativity, and could lead to a decrease in music availability for consumers.

Meanwhile, international companies such as Sony Music and Warner Music have expressed support for the bill, saying it would help to protect their artists from illegal downloading and streaming.

The issue is likely to be debated for some time as the government considers the proposals and makes its decision on the future of music copyright in the UK.
TROOPER, Anne Murray Top '79 Juno Award Nominations

BICKERTON, Don Thompson's "Sackville 4000," and Jim Galloway's "Walking On"

BEST CLASSICAL RECORDING: "The Strawhat Ensemble (conducted by Raffi Arzumian) recorded by Maureen Forrester") by The Strawhat Ensemble; Judy Loman's "The Crown of Arasdale;" "The Nutcracker Suite," by Andrew Davis and the Toronto Symphony Orchestra; Beethoven's Sonatas for Piano and Harpsichord No. 1, 2, 3;" by Robert Aitken and Greta Kraus; and "Loving" by Kathy and Mario Canale.

In addition, the music hall of Fame award will once again be presented. Last year's recipient was Hank Snow, with Oscar Peterson garnering the honor before him.

EMI Electra
In Massive Push For Rock Acts
by Harold Taubenreuther
MUNICH — EMI Electra is currently in the midst of a major promotional campaign entitled "The New German Way Of Rock." In support of the effort, EMI Electra has booked several top-priced tours to show the promotional campaign, and the company has also announced a massive promotion across traditional lines, plus new radio promotions.

A comprehensive media campaign has already been implemented, as has a massive print blitz encompassing both traditional and new media. In addition, EMI Electra is providing heavy tour support for the bands, which will all tour Germany sometime during the promotion.

The new wrinkle in record promotion has been the incorporation of motion picture theatre spots. Somewhat along the lines of American video clips of various bands, EMI Electra has booked approximately 300 theatre shows to promote the program.

While advertising consumer goods in motion picture theatres is not new in Germany, EMI Electra is the first to use this medium on such a massive scale for promotion of records.

INTERNATIONAL BESTSELLERS

ITALY

TOP TEN 45s
1) "I Know/d'Alondra - Jann Arden / Cappuccino"
2) "Dance With Me" - The Rubettes / CBS
3) "Runaway" - The Rubettes / CBS
4) "You're My World" - The Rubettes / CBS
5) "Can't Stand The Rain" - The Rubettes / CBS
6) "Don't Stop" - The Rubettes / CBS
7) "I'll Be There For You" - The Rubettes / CBS
8) "I Can't Help Myself" - The Rubettes / CBS
9) "I'm In Love" - The Rubettes / CBS
10) "I've Got Rhythm" - The Rubettes / CBS

TOP TEN LPs
1) "That's My Life" - Paul McCartney / EMI
2) "Yesterday's" - The Beatles / EMI
3) "Abbey Road" - The Beatles / EMI
4) "Let It Be" - The Beatles / EMI
5) "Abbey Road" - The Beatles / EMI
6) "Help" - The Beatles / EMI
7) "Ringo" - Ringo Starr / EMI
8) "Magical Mystery Tour" - The Beatles / EMI
9) "Get Back" - The Beatles / EMI
10) "The White Album" - The Beatles / EMI

NORWAY

TOP TEN 45s
1) "Dance With Me" - The Rubettes / CBS
2) "I Know/d'Alondra - Jann Arden / Cappuccino"
3) "Runaway" - The Rubettes / CBS
4) "You're My World" - The Rubettes / CBS
5) "Can't Stand The Rain" - The Rubettes / CBS
6) "Don't Stop" - The Rubettes / CBS
7) "I'll Be There For You" - The Rubettes / CBS
8) "I Can't Help Myself" - The Rubettes / CBS
9) "I'm In Love" - The Rubettes / CBS
10) "I've Got Rhythm" - The Rubettes / CBS

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1) "That's My Life" - Paul McCartney / EMI
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4) "Let It Be" - The Beatles / EMI
5) "Abbey Road" - The Beatles / EMI
6) "Help" - The Beatles / EMI
7) "Ringo" - Ringo Starr / EMI
8) "Magical Mystery Tour" - The Beatles / EMI
9) "Get Back" - The Beatles / EMI
10) "The White Album" - The Beatles / EMI
Portale Hosts Rock-Ola Showing In Los Angeles

CHICAGO — Some 300 Southern California operators and guests attended a grand dinner party at the Los Angeles Holiday Inn, hosted by Portale Automatic Sales to introduce its new Rock-Ola phonograph. Also featured was an outstanding display of other new products from the various manufacturers Portale represents in the area. "We were pleased with the response to this event," commented Portale's president Peter Bett. "Our customers, shared an enjoyable evening and had an opportunity to preview many new products."

Cliff Jones of Jones Music was among guests in attendance who were most impressed with the "great show" put on by Portale and with the new phonograph. He remarked that, "Rock-Ola is the best available today. The phonographs are reliable and there is a good selection of different models to adapt to location needs."

Other products displayed at the Saturday evening event included Exidy's sidetone "Tailgunner 2," "Monaco GP" by Sega and Gottlieb's "Buck Rogers" and "Roller Disc" pinball games. George Typadlo of Typadlo Service was especially enthusiastic about the "Buck Rogers" pin; "a really good game," he remarked.

The dinner party provided Portale customers the opportunity to see new products and exchange ideas in a relaxed, social atmosphere which had an obvious appeal for everyone in attendance.

Atari Poll Reveals Operators Attitudes On Pinballs, Videos

SUNNYVALE — Coin machine operators, concerned about today's profit margins, are carefully evaluating their mix of games in each location. Faced with mounting pressure to increase the take from each location, many operators are examining traditional industry wisdom regarding the optimum ratio of pinballs to video games.

This is one of the key points revealed in Atari's Tellus Operators survey, the results of which were announced recently (Cash Box, Feb. 9). The object of the study, according to Atari, was to reexamine the operating view on video and pinball performance.

More than 125 of 450 responding operators were interviewed in depth, and there was a high representation of route and arcade operators who operate more than 500 units.

The survey found that, as the price differential and the difference in average earnings life of pinballs and videos was diminishing in recent years, operators have had to reassess the roles of both kinds of games on location. While video traditionally out-performs pinball in game centers, route operators reported that video profits outstrip those of pinballs, according to the survey.

Also included in the survey were the following disclosures by route operators:

- Average weekly earnings between video and pinball are not significantly different. In fact, video reached higher levels than pinball in many instances.
- On the average, a pinball is kept only (continued on page 42)

Exciting Space Combat Action In New Cinematronics 'Tailgunner' Video

EL CAJON, CA — The new Cinematronics "Tailgunner" upright video game offers players a unique, challenging two- or three-dimensional space video action. Incorporated into the game are numerous player features to enhance the offensive/defensive aspects of play such as the multiple directional sight control which affords computer precision in the tracking of targets. In this play process, when the player's position is threatened, a laser force shield may be utilized as a last ditch defense mechanism.

The machine's control console has a dual capability to accommodate both right and left handed players. For added challenge, Tailgunner offers automatic progressive levels of difficulty as the score increases. The game is enclosed in an attractive cabinet measuring 70 inches high by 30 inches deep by 26 inches wide, and is built for fast, efficient service and maintenance. The coin accumulation circuit allows multiple game credits plus one or two coin per credit selectable option for the operator and there are duplicate shield and firing controls for maximum use on location.

Further information about the machine may be obtained by contacting a factory distributor or Cinematronics, Inc. at 1466 Pioneer Way, El Cajon, Calif. 92020.
one or two weeks longer than a video in a street location.

- Significantly fewer service calls are made on a new video (7.8 calls) than on a new pinball (11.7 calls) during the first year.
- Route operators recover video and pinball game costs in nearly the same amount of time (video — 11½ months; pinball — 11 months).
- Rotational timing for the games is not different. Generally a new pinball is rotated every 13-14 weeks, while a new video is rotated every 13-13½ weeks.

- Most operators use straight-line depreciation of 3 years or 5 years, equally for both video and pinball games.

The video game is surging in popularity and national attention, Atari's survey concluded, with mass media calling attention to the impact of video technology and thus creating increased consumer awareness. The Tellus survey reflected this new awareness as operators identified changes in their player preferences and reported increased video game earnings.

**Tournament Int'l Adds Game Plan Product Line**

(greater product awareness, Anderson noted)

"This will be a total commitment for us," he explained, "our goal being to adopt a more aggressive, long-range marketing approach." Anderson, who has been conferring with TS president Lee Peppard on a number of different types of computer games that can be developed to serve Game Plan's purposes, will coordinate the program in the firm's headquarters office.

**Atari Offering New Ad Artwork**

**SUNNYVALE** — Atari is offering, free to operators, another in a series of ads designed to promote the excitement of playing Atari space action video games and thus stimulate player awareness on the location level.

The ads are complete and ready for black and white reproduction. They are available in either full page (7” x 10”) or half page (7” x 5”) sizes and operators need only instruct the intended publications to insert the appropriate location name and address information.

Currently being offered for sale by Atari's Customer Service are a series of selected promotional items that can be used as prizes or gifts by distributors or operators to help attract customers to locations.

The items which are being offered include windbreakers, thermal coffee mugs, baseball caps, ashtrays and Atari rainbow shirts. All contain the Atari logo and will be available in February through Atari distributors.

**Industry Calendar**

Mar. 14-16, NAMA Western Convention; Anaheim Convention Center; Anaheim, California.

Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton, Chicago.

Mar. 21-23, Florida Amusement Merchandising Association; annual conv. & trade show; Sheraton Twin Towers, Orlando.


May 16-18, Music and Amusement Assn. (N.Y.); annual conv.; Host Farm, Lancaster, Pa.

May 16-18, Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn, Columbus, Ohio.

June 5-7, Music Operators of Texas; Flagship Hotel, Galveston.

Sept. 19-21; North Carolina Coin Operators Assoc.; annual conv.; Radisson Hotel, Charlotte.

**CHICAGO CHATTER**

AMOA president Bob Nims was in Washington recently as a delegate to the White House Conference on Small Business. As a member of the 50-state delegation chosen to represent small businesses, he participated in a study (and vote) on a number of proposals geared to aid small business owners in such areas as capital formation, regulations, inflation and energy.

While "GALAXY," Stern's 1st hit pin, remains very much in the forefront of Stern Electronics, Inc. factory, we learned from management vice president Stephen Kaufman that the company is about ready to ship prototypes of "All," its next powerhouse — which, of course, is named for the world famous boxing champ. This one will have a heavy promo back-up in the form of a fund-raising campaign for the American Heart Assn., to be held at various college fraternities and sororities. About 20 "All" machines will be donated as prizes to the top fund-raisers. The program is being coordinated by TRG Communications.

On the subject of Stern's first wide body pin — "Big Game" is scheduled for promotion around mid-March. Watch for it.

The MAGIC AND APPEAL CONTINUE TO PREVAIL. This time around, the name of the game is "Deluxe Space Invaders" and Midway's vice president of marketing, Stan Jarocki, couldn't be more pleased about how well the new model is selling. Here we go again.

Incidentally, Stan was positively elated over the ABC-TV coverage of the Olympic Village Game Room and the focus by the network's Sandi Hill on the lineup of Bally-Midway-Kaye machines which, as one whole unit, is generating as much competitive spirit as the Olympic Games themselves. This kind of exposure can do nothing but good for the entire industry, as Stan so eloquently pointed out.

**EASTERN FLASHES**

Jack Shawcross of Bally-Northest-Syracuse notes that the distributors have been having a big run on Space Invaders T-shirts, indicating widespread participation in location tournaments utilizing both the original and Deluxe models of the machine. The familiar yellow shirts are being offered as prizes and Bally-Northst has been supplying them to ops in quantity. He mentioned that sales activity in the pin department is pretty much centered on Williams' "Gorgar" and Bally's "Ground Shaker," with the hottest video piece continuing to be Atari's " Asteroids" and they've got plenty of orders awaiting the next shipment. Pool table sales are also on the rise out there.

AREA TRADESTERS are very pleased over the tremendous amount of publicity the Olympic Village Game Room has been receiving. Television and newspaper coverage, showing the lineup of machines and how athletes were flocking into the room to play them is a portrayal everyone can live with and be proud of.

NICK MELONE, SOL LIPKIN and DICK DELFINO of American Shuffleboard Co. were in Chicago recently for the National Sporting Goods Show and, as Sol pointed out, they were in the company of a number of cultlike firms who participated, mainly with home products. American displayed its current home line which included the Rocket Hockey, Eagle shuffleboard, Royal Bank Shot, et al in a suite of three booths. Sol subsequently headed for the west coast to attend the Naval Special Services Conference and then back home to prep for the March TAMA convention in Orlando. He'll be covering this show with the Southern Music Dist. people. Sol also mentioned that the factory's been doing excellent business with shuffleboards, to the point of demand exceeding supply. However, he noted that "the forecast for this year we've been maintaining a very good shipping schedule" in an effort to satisfy customers.

**CALIFORNIA CLIPPINGS**

According to David Stroud, Cinematronics will still be putting out "Tail Gunner" in a limited edition until June. Stroud also reports that Cinematronics will be debuting a new one-or-two-player "space game" in March. "The game requires that players shoot at objects and pursuit each other," explains Stroud. "Right now it's out on test and out-earning the top games on the market." Also Cinematronics has just made an addition to its customer service division, as Don Wright assumed field service responsibilities on March 3.

LILA ZINETER OF EXIDY tells us that re-orders are very healthy on "Tail Gunner 2" and "Bandido." She also mentions that the manufacturer is in the midst of selling the last of its "Star Fire" games. "Star Fire" is prominently displayed in the new Walt Disney spool of college life. Midnight Madness: Disney built a new cabinet game for the game's role in the film, but the Exidy video is easy to spot through its thin disguise.
CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in any form. Numbers in address count as words. Minimum ad acceptance $1.00. No C.O.D. or automatic orders. NO CLASSIFIED ADVERTISING. If checks or cash is NOT enclosed with your classified will be held for following issue pending receipt of payment. Nothing will be printed without guarantee of full payment. Non-returnable. Payment in full required. No ARMED SERVICES or Approved Certified Funds for: D.E.C. Auto lock sales, $150.00. Timely: 1060 - 774-1874. Post office box 505. Dallas, Texas 75232.

CLASSIFIED AD


WANTED: Cash for any U.S. or Canadian coin machine. Tel: 203-622-3456.


WANTED: Seeburg Converters, 500, 07039.基本的に、これらの製品は中古品や使用済みのもので、それらの製品の詳細についても記載されています。
Personnel Cuts At Casablanca
In Wake Of Polygram Buyout

(continued from page 6)
an alleged ultimatum from Polygram brass to trim the company's personnel to no more than 45 persons.

While admitting that Casablanca's current offices in New York will be vacated by the record people, Bird stated that the staff will be trimmed and moved to another location in the city. In addition, he said that the film personnel will remain at the old location. "Casablanca will continue to have an east coast office," Bird said. "We are a single company (within the Polygram structure), and it will still be the same as it was.

Bird then noted that while the editorial, publishing and publicity units had been trimmed, the promotion, marketing and advertising units actually had been strengthened by the restructuring.

In the area of promotion, Bird noted, "Where we used to have eight and six.

Polygram Shifts Promotion Reps
(continued from page 6)
icate that area which is primarily singles-oriented — the local promotion group — under one umbrella, and, at the same time, to provide a stronger specialist organization at each of the record companies."

The spokesperson declined to comment on reports that as many as 30 Polygram field people had been laid off recently. He noted, however, that even if there are cutbacks on a local level, a number of new regional and national promotion positions will be created at the same time. Consequently, he said, it's too early to estimate the number of people who will be affected by the organizational changes.

Frisoli pointed out that the new structure will enable Polygram to launch two-pronged promotion campaigns utilizing local and regional personnel. There will be close coordination between Bleilweiss and the label promotion heads, added Frisoli, and a promotion plan for a particular record may be initiated either by PDI or by one of the Polygram labels.

BMM LATIN MUSIC DAY — Broadcast Music, Inc. (BMI) welcomed over 200 industry and governmental guests in San Juan, Puerto Rico, Feb. 7, for a full day of seminars and socializing. Prominned "BMI Latin Music Day" throughout the island by Gov. Carlos Romero-Barcelo, the fete was highlighted by the government's announcement that assistance and encouragement will be given to resident songwriters. The government's assistance will include funds to establish recording studios, professionally judged songwriting contests and writer workshops. In addition, it was announced that efforts were being made to make "BMI Latin Music Week" an annual affair. Pictured in the top row are (l-r): Herman Padilla, San Juan Mayor; Elizabeth Granville, BMI assistant vice president, publisher relations; Granville, Gov. Romero-Barcelo; Bobby Capo and Jorge Pita, members of the "New Markets For The Works of Latin Artists" panel; recording artist Charlie Palmieri; Granville; recording artist Sontto Colen; and Juan Montoute, assistant cultural affairs for the Mayor of San Juan. Pictured in the bottom row are (l-r): Granville, Nicholas Noguera; senator In the Senate of Puerto Rico; "New Markets..." panel members Tomas Fundora, Record World, Granville, Capo, Pita, Sergio Elefanteso (Gatronics), Pepe Luis Soto (writer/artist/producer) and Sen. Noguera. Granville and Pedro de Aldrey, director of tourism, Puerto Rico. Another highlight of the event was a forum discussion on new markets for Latin artists.

SOUNDVIEWS

NTSC systems. For further retail and catalog information contact All-Star Video Corp. at 3483 Hempstead Turnpike, Levittown, N.Y. 11756, or phone (516) 752-7898.

HALF-SPEED HAPPENINGS — Mobile Fidelity Sound Lab will be shipping "Original Master Recording" versions of Neil Diamond's "Hot August Night," Earl Klugh's "Finger Painting," Styx's "The Grand Illusion" and Steelye Span's "All Around My Hat" to select audio and retail record stores this week. Like other albums in Mobile Fidelity's "Original Master Recording" line, these are limited edition, half-speed mastered LPs pressed on imported Super-Vinyl.

DIGITAL DEVELOPMENTS — 3M reports that the first digital multi-track recording of an opera has been made by Herbert von Karajan for PolyGram, using the 3M 32-track digital mastering system. The subject of the session was the Berlin Philharmonic Orchestra's recording of Richard Wagner's 4½ hour opera Parsifal with the chorus of the Berlin Opera. The tapes will be mixed down and then edited on 3M's new electronic editing system. Telesis's ninth digitally-mastered album, featuring the St. Louis Symphony Orchestra, directed by Leonid Chetkin, comprises Georges Bizet's Carmen Suites Numbers 1 and 2 and Edward Grieg's "Suite From Peer Gynt, Op. 55, No. 6." It was recorded on the Soundstream Digital Recording System... MOTOWN/HITSVILLE recording studios in Los Angeles have been running evaluation tests on three major digital systems, including Sony, 3M and Soundstream.

ITA Seminar
(continued from page 16)
personnel of ITA member companies.

Ten years ago reknowned humorist Art Buchwald spoke to less than 65 attendees at the first ITA Seminar. This year, he will address the 400 attendees in commemoration of the ITA's tenth anniversary. Alan Hirschfield, vice chairman and chief executive officer of 20th Century-Fox Film Corp., will deliver the keynote address at the opening session.

Over 400 companies from 48 countries belong to the ITA and, according to Brief, "one of the main functions of the seminar is to keep the industry space of what's going on."

Atlantic Releases LPs

LOS ANGELES — Atlantic Records has announced five new releases set for March, including "Roberta Flack Featuring Donny Hathaway," "Oceanliner," by Passport; "Masterpiece," by Mass Production; "The Original Sin," by Cowboy's International; and "Tenement Steps," by the Motels.

HALL AND OATES AND CAREFREE — RCA recording artists Daryl Hall and John Oates recently met with executives of Care "Free Sugarless Gum and its manufacturer, Life Savers, Inc., to discuss a nationwide promotion linking the group and the gum. Pictured in the top row are (l-r): Jack McFadden, group product manager, Life Savers, Inc.; Barry Richards, producer of "Care Free Fever"; Randy Farenick, AFI, and Tommy Mottole, the act's manager. Pictured in the bottom row are: Hall; Bob Winke, product manager, Care "Free Gum; and Oates.
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Cash Box Proudly Presents its Second Annual
Spotlight on Black Music
Issue: March 29, 1980
Advertising Closing: March 19, 1980

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