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CHERYL LYNN

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EDITORIAL

Club Scene Heats Up

The emergence of a nationwide network of dance oriented rock (DOR) clubs bodes well for the industry, coming as it does during a time of continued tightening of radio station playlists. Once restricted solely to the east and the west coasts, DOR clubs are now beginning to crop up in the midwest and south, the last bastions of hard rock and heavy metal.

At least one reason for the success DOR clubs are currently enjoying is that new wave, by any other name, is no longer a dirty word among club owners and record buyers. Although there is still resistance to extremes within new wave, as in the case with any musical genre, many new groups have been able to enter the mainstream under a single common denominator — good rock 'n' roll.

While confusion and caution toward the new rock will remain for awhile to come, DOR clubs should continue to swell in rank. And, the potential for artist development in the club scene is strong, as both local and name new wave acts play and tour regularly for modest fees, unlike many superstar rock or disco acts.

Already a surplus of good talent has grown out of the DOR club scene, such as The Knack, Blondie and The B-52's and now up-and-coming acts such as The Romantics. But for the DOR club scene to remain healthy and vital, it will have to avoid the pitfalls of trendiness. The recipe for success will remain good, simple rock.

NEWS HIGHLIGHTS

- Arista Records inks distribution pact with Pickwick International (page 7).
- Dance-oriented rock clubs seen as artist development tool (page 7).
- Abrams cautions Superstars PDs about new wave music (page 7).
- Double LP sets selling well across the nation (page 8).
- "Permanent Waves" by Rush and The J. Geils Band's "Love Stinks" are the top Cash Box Album Picks (page 11).
- "How Do I Make You" by Linda Ronstadt and Andy Gibb's "Desire" are the top Cash Box Single Picks (page 14).

TOP POP DEBUTS

**SINGLES**

- DESIRE — Andy Gibb — RSO

**ALBUMS**

- ADVENTURES IN UTOPIA — Utopia — Bearsville

NUMBER ONES

**POP SINGLE**

ROCK WITH YOU

Michael Jackson

Epic

**R&B SINGLE**

ROCK WITH YOU

Michael Jackson

Epic

**COUNTRY SINGLE**

LEAVING LOUISIANA IN THE BROAD DAYLIGHT

The Oak Ridge Boys

MCA

**JAZZ**

ONE ON ONE

Bob James & Earl Klugh

Tappan Zee/Columbia

Pink Floyd

****
### SUGARHILL RECORDS, LTD. DISTRIBUTORS LIST

<table>
<thead>
<tr>
<th>All South Distributing</th>
<th>B.B. Record</th>
<th>B.B. Krupp</th>
<th>M. B. Krupp</th>
<th>Music Brokers</th>
<th>Soul City One Stop</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Orleans, Louisiana</td>
<td>Charlotte, North Carolina</td>
<td>El Paso, Texas</td>
<td>Morton Grove, Illinois</td>
<td>Los Angeles, California</td>
<td>Los Angeles, California</td>
</tr>
<tr>
<td>Arc Jay Kay</td>
<td>Big State</td>
<td>M. S. Distributing Co.</td>
<td>M. J. S. Enterprises</td>
<td>Music City</td>
<td>Nashville, Tennessee</td>
</tr>
<tr>
<td>Clawson, Michigan</td>
<td>Dallas, Texas</td>
<td>Morton Grove, Illinois</td>
<td>Miami, Florida</td>
<td>Pacific Record And Tape</td>
<td>Emeryville, California</td>
</tr>
<tr>
<td>Aquarius Distributing</td>
<td>Cambridge One Stop</td>
<td>M. J. S. Enterprises</td>
<td>Microphone Music</td>
<td>Pickwick</td>
<td>Minneapolis, Minnesota</td>
</tr>
<tr>
<td>East Hartford, Connecticut</td>
<td>Framingham, Massachusetts</td>
<td>Honolulu, Hawaii</td>
<td>Middle West Record</td>
<td>P.I.K.S.</td>
<td>Cleveland, Ohio</td>
</tr>
<tr>
<td>Associated Records</td>
<td>Chips Record</td>
<td>Microphone Music</td>
<td>St. Louis, Missouri</td>
<td>Tara Records And Tapes</td>
<td>Atlanta, Georgia</td>
</tr>
<tr>
<td>Phoenix, Arizona</td>
<td>Pennsauken, New Jersey</td>
<td>Honolulu, Hawaii</td>
<td>Pan American</td>
<td>Radio Doctors</td>
<td>Milwaukee, Wisconsin</td>
</tr>
<tr>
<td>Audies One Stop</td>
<td>Hot Line</td>
<td>Middle West Record</td>
<td>Denver, Colorado</td>
<td>P. I. K. S.</td>
<td>Cleveland, Ohio</td>
</tr>
<tr>
<td>Milwaukee, Wisconsin</td>
<td>Toro</td>
<td>St. Louis, Missouri</td>
<td>Mikawa, Colorado</td>
<td>Tara Records And Tapes</td>
<td>Atlanta, Georgia</td>
</tr>
<tr>
<td>Best Record</td>
<td>Buffalo, New York</td>
<td>Tara Records And Tapes</td>
<td>Pan American</td>
<td>Radio Doctors</td>
<td>Milwaukee, Wisconsin</td>
</tr>
<tr>
<td></td>
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<td></td>
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<td></td>
</tr>
</tbody>
</table>

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Dial toll-free (800) 223-2328.
Arista Inks Distribution Pact
With Pickwick International
by Leo Sacks
NEW YORK — Arista Records has signed a two-year distribution pact with Pickwick International. Details of the agreement were not disclosed, but a news release issued by Arista said that Pickwick would supply the label with key services tied to a mutual exchange of benefits in those markets where Pickwick currently handles Arista product.

The contract, which took effect Jan 1 and expires Dec. 31, 1991, provides for an automatic renewal of the agreement, unless notice is given by either party six months prior to the end of each two-year period. Territories covered under the agreement include California, Texas, Georgia, Florida, Tennessee, Minnesota, Oklahoma, Alabama, Nevada, North and South Dakota, Iowa, and portions of Wisconsin, Nebraska, South Carolina, Mississippi, Arkansas, and Louisiana.

The pact, initially outlined by Arista's Executive Vice President and General Manager Elliot Goldman at last year's NARM convention (Cash Box, March 31, 1979), is the label's first formal agreement with any of its distributors. But Goldman told Cash Box that Arista will soon complete discussions with other distribution services. He said that while each agreement would follow "a basic format," the true purpose of the contracts will be to handcraft an arrangement, specifically tailored to each distributor's market, that is mutually beneficial to both parties.

Goldman would not elaborate on the kinds of "innovative" programs provided for under the terms of the Pickwick pact. However, in his keynote address at NARM, he suggested that independent manufacturers and independent distributors work out a means of decreasing the risk and increasing the profits in breaking new acts.

"I do not want to imply that is what's being done with Pickwick," he said. "The agreement is more of a judgement between

(continued on page 1)
Double Sets Move Well Across The Nation; Retailers Point To Christmas Gift Money

by Richard Gold
NEW YORK — Eight of the top 20 Cash Box LPs this week are double record sets, and retailer around the country attributed their strong movement to the established popularity of the artists and the availability of unspent holiday gift money.

The most popular double-pocket sets are Pink Floyd's "The Wall," Donna Summer's "On the Radio: Greatest Hits Volumes I & II," "Bee Gees Greatest;" Fleetwood Mac's "Tusk;" Steve Wonder's "Journey Through the Secret Life of Plants;" Neil Young & Crazy Horse's "Live Rust;" "No Nukes" by various artists, and Lynyrd Skynyrd's "Gold & Platinum."

The retailers were unanimous in pointing to the existence of ready-made audiences for entranced artists. Tom Seaman, director of merchandise records and tapes for the 12 Sam Goody stores in the Philadelphia area, reported "very, very strong sales for the twin sets, particularly for Pink Floyd, Donna Summer and Lynyrd Skynyrd. He surmised that consumers read "the double album" as another statement from their favorite artists, and predicted continued good sales for doubles if the musical quality remained high.

The artists' popularity was cited for "great" doubles sales by Buster Bassett, the Oklahoma City-based buyer for eight of the 39 Sound Warehouse stores in the Southwest. Noting strong movement for Donna Summer and Fleetwood Mac, Bassett said that, once consumers judged the music to be of high quality, they were not bothered by paying high prices for doubles.

Chudnoff Named Marketing VP
At RCA Records
NEW YORK — Jack Chudnoff has been promoted to division vice president of marketing for RCA Records. In his new post, Chudnoff will have full responsibility for the direction of the marketing function at the label.

In announcing the promotion, Rob Fead, division vice president of RCA Records said, "Jack has distinguished himself in performing his duties as head of creative services and has demonstrated a ready grasp of the economics of the marketing function in today's record business that eminently qualifies him for his new role in this most important position."

Chudnoff joined the label six years ago as director of creative services. In January, 1978 he was appointed division vice president of creative services, and in August, 1979, he was assigned additional administrative duties.

PolyGram Closes
St. Louis Office
NEW YORK — PolyGram Distribution Inc. has closed its St. Louis branch and will handle distribution in the St. Louis area out of its Chicago branch, effective Feb. 1. According to a PolyGram spokesman, the company should be able to guarantee one-day service to all accounts that were previously supplied by the St. Louis branch.

Only three of the St. Louis staffers are being discharged. The other branch personnel have been reassigned to other PolyGram distribution centers.

The St. Louis branch closing is part of a larger restructuring at PolyGram, and there have been rumors that PolyGram plans to close all of its field offices. At press time, however, PolyGram executives were unavailable for comment on the restructuring of the company.

Chrysalis '79 Sales Revenues Are Highest Ever For Label
by Richard Imamura
LOS ANGELES — During a year in which much of the industry was plagued by slumping sales, abnormally high returns and massive cutbacks in personnel and services, Chrysalis Records not only managed to turn a profit trend, but also emerged from 1979 with the highest gross sales revenues in the label's history.

One of the few remaining major independently distributed labels, Chrysalis registered gross sales revenues of $21.6 million during the year and "very healthy profits," according to senior vice president Sal Licata.

"We had a very successful 1979," Licata explained. "Not only in terms of gross business, but also returns, which were very low. And since we don't have an overabundance of product out there to worry about, we are entering 1980 in the best possible shape we could be in."

Small Roster
Featuring a select artist roster of approximately 20 acts — including such established names as Blondie, Jethro Tull, Wilson Phillips, The Babys, Ian Hunter, U.F.O. and John Fahey (on the Takoma label) — plus up-and-comers like Pat Benatar, The Specials and The Fabulous Thunderbirds, much of the label's success can be traced to careful planning and the individual attention the company can give each act.

"We work them very, very closely," Licata said. "We don't release a lot of product (23 new LPs during 1979), so when we put something out, we do everything we can to break it. We work an act until it's proven that it can't go any further.

"The owners of the company — Terry Ellis and Chris Wright — are very understanding people," Licata added. "They

Federal Court Enjoins T-Shirt Bootlegging
by Michael Martinez
LOS ANGELES — Winterland Productions, a Bill Graham company, and the Leber-Krebs Organization, a division of the eastern New York district of the U.S. District Court against alleged bootleggers, who are accused of manufacturing and selling T-shirts and other products without authorization or license.

The court subsequently issued a preliminary injunction prohibiting further manufacture and sale of the merchandise in question.

Joining the two companies in the suit are a host of artists, including AC/DC, Aerosmith, the California Music Festival, the Doobie Brothers, the Rolling Stones, Rod Stewart and others.

Topping the list of defendants are Plymouth Mills, a/k/a Our Font; On Top Inc.; The T-Shirt Bar; Great American Screen Design, LTD and a number of individuals.

Commenting on the battle against bootleggers, David Krubel, a partner of Leber-Krebs, said, "We have just begun to fight. The plaintiffs named in this suit are numerous.

The biggest rip-off is not the financial aspect, but the quality of the bootleg product. A kid buys a T-shirt, wears it once, washes it and it shrinks. They're very suspicious of anyone who says they sold them the shirt.

We intend to go all the way on this issue," Krubel added.

In a joint investigation conducted by ..

Ray, Goodman and Brown at the Beach — PolyGram recording artists Ray, Goodman and Brown greeted well-wishers backstage at New York's Beacon Theater after opening run for Millie Jackson. Picture (l-r) are: Vince Castellano, producer of the group; Harry Ray of the group; Barbara Baker, president of Dark Cloud Productions; Al Goodman of the group; Harry Anger, senior vice president of marketing for PolyGram Records; Billy Brown of the group; and Jim Collins, vice president of promotion for the label.

Considered a living legend by English rock buffs, EMI-America recording artist Cliff Richard has earned as much respect and reverence in his 27-year career as Elvis Presley had in America. With 70 chart hits in the U.K. and internationally, Richard is back in the swing of things again with "We Was Well-Behaved Until..."

While it's been 21 years since his third single, "Livas' Lovin' Doll," became a #1 hit in the U.K., age seems to have passed Richard by. He has been constantly recording and touring, and recently he was honored with an OBE (Officer of the Order of the British Empire) by the Queen, one of the highest awards bestowed on non-military persons by the British government.

With his OBE, Richard joined an exclusive list of musicians with the award, including the Beatles, who once supplanted Richard as the U.K.'s top act in the early '60s.

Born Harry Webb in Lucknow, India, he moved with his family to the U.K. when he was eight years old. During his school years, he idolized Elvis and developed a yearning to emulate the American rock 'n' roll superstar. By the time he was 15, he was ready to pursue the dream and soon formed a group called the Drifters with friends Kenny Smart, Ken Pagey and Ian "Sammy" Samwell.

After the usual misadventures of pub and coffee bar dates, the band was discovered at a local talent show and had some decent local subcontracts.

While waiting for a response, the band members quit their day jobs and began to pursue music full-time as Cliff Richard and The Drifters.

With Richard as manager for the group at the time, came up with "Richard" rather than "Richard's" so Cliff Richard and The Drifters could have a pronunciation easier understood, and name it, and imprint it more firmly in their minds.

Cliff Richard The Drifters proved to be a catch, eventually climbing to #2 on the charts. "High Class Baby," followed, then "Livas' Lovin' Doll," and Richard was on his way toward realizing his childhood dream.

Today nearly 22 years later, it's safe to say that Cliff Richard achieved that dream.

Index

Album Reviews

Block Contemporary

Black Hair

Classical

Cloth Reviews

Coin Machine News

Country News & Album Chart

Country Singles Chart

Dance/Discos

Easy Listening

FM Analysis

International News

Jazz

Jukebox Singles Chart

Merchandising

Military Industry

Points West

Pop Album Sales

Pop Radio Analysis

Pop Singles Chart

Radio News

Regional Programming Guide

Single Reviews

(continued on page 13)
Linda Ronstadt

How do I make you
From her new album Mad Love

b/w Rambler gambler

Asylum Records E-46602

Produced by Peter Asher • Recorded by Val Garay

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Sylvain Sylvain

Sylvain Sylvain is, by his own admission, a unique type of rock musician, a recording artist, whose self-titled debut has just been released, says that "it's nothing to do with the fact that I was born in Egypt, or that being a rock star is one step better than a go-go dancer. It's just that I'd rather be recognized as a complete entertainer, like George Burns, rather than just a stand-up comedian. I does a little bit of everything, or Sophie Tucker, whose credo was simply, 'Don't get off the stage until the lights come up, unless you're a character actor, rock and roll, but only true entertainers live forever.'

Sylvain's career has always been marked by a sense of adventure. For starters, he was a founding member of the New York Dolls, who emerged from lower Manhattan's vibrant arts community in the early '70s with a sound that mirrored their namesake, the punk revival in England. Their music was a unique blend of rock, blues, and 1960s soul, incorporating elements of 1950s rockabilly and R&B, with a dash of the exotic from his Egyptian heritage. However, his life was cut short by an accident in 2013, leaving behind a legacy of musicianship and showmanship that has influenced generations of rock musicians.

Webster Lewis

Quenching the musical thirst of the public with his primitivism, leading to "B oid the '80s," the second full-length record by keyboardist Webster Lewis. Featuring the "You Deserve To Dance," the album marks the first step toward developing a multitudinous style for commercial consumption, according to Lewis.

“Once I came out of the studio and the conservatory, I began to notice that people were bagging for music,” explained Lewis. “They seemed as though people had been beat over the head with, well, not mediocrity, but repetitious music,” he added.

Bucked by a lineup that reads like a Who’s Who among musicians, Lewis offers a tasteful brew of jazzy funk and finely tuned listening music. Among those notable on the disc are the Tower of Power, Horns, Oscar Brashear, Bobby Bryant, Wah Wah Watson and three musicians.

"It's an exciting time in rock music," says Lewis, who co-produced the album with Bob Spaventa. "I've been working with some really talented musicians, including some of the best in the business. It's been a real pleasure to work with them."

Performing and recording with deep talent is nothing new for the effervescent Lewis. He grew up running with fast company.

Born in Baltimore, Lewis's professional career began when he was in his early teens. He started playing with various bands, including the Soul Brothers, which backed major acts appearing in town, including The Supremes, Major Lance, Shog and The Limelighters and Lloyd Price.

Two years later, Lewis went on the road with Chuck Jackson and Tommy Hunt. A year after that, he joined the legendary R&B group The Delvis, after duping a pawn shop owner into thinking that one of the guitars he was selling had been stolen from them.

The Delvis then grew into The Phx, whose demise brought Sylv and Muriel together with bassist Arthur Kane, guitarist Johnny Thunders. When the Dolls finally disbanded, Sylvain's first step was to form The Criminals, whose clean-cut energy yielded the new classic single, "The Kids Are Back." He wrote and produced the track (recognized by the New Musical Express as the best American made 45 of 1978) for Sing Sing Records, an independent label which he formed to manufacture and distribute the disc. The Criminals were short-lived, but an eight-track demo that they recorded was brought to Nancy Jefferies of RCA, and in June of last year, Sylvain was signed to the label as a solo artist.

Last summer, he formed Teenage News (now known as The Texas Talent, urban), consisting of Johnny Rao on guitar, Buz Verno on bass, Bobby Blain on piano, Joe Gerber on sax, and Lee Crystal on drums. Within weeks, he had entered the Power Station in New York with producers Lance Quinn and Tony Bongiovi and cut "Sylvain Sylvain.

"Musically, the album speaks for itself," says Sylvain, who is self-managed. "It may have a classic feel to it, but it's definitely uncommercial for the '80s. People who lean on it won't be disappointed."

NARM, RIAA Start Counterfeit Hotline

NEW YORK — In a joint action aimed at LP counterfeiters, RIAA and NARM have established a national toll-free line (800-223-2238) to report crimes in this area. Both organizations will encourage industry-wide use of the number to report offers to sell counterfeit discs and tapes, locations of offending retailers, and identities of counterfeit manufacturers and grapple with the problem. The RIAA/NARM program will be announced in full-page trade ads explaining the plan. The tollfree number provides a direct link to RIAA's anti-piracy intelligence bureau, where investigators and attorneys will speed the flow of information to the FBI or other enforcement agencies.

In making the announcement with RIAA President Stanley M. Gorton, Joe Cohen, executive vice president of NARM, revealed that his organization will contribute approximately $50,000 to RIAA's anti-piracy fund by the Spring of 1980. This will augment RIAA's annual million dollar industry anti-crime project.

RIAA and NARM seek participation in the telephone plan by employees of member companies, as well as non-members, suppliers and other industry constituencies.

The new project is a response to the growing availability of counterfeit recordings at retail outlets. Annual losses are estimated in the hundreds of millions of dollars.

Mighty Love for the Spinners — Atlantic recording group The Spinners recently appeared on The Mike Douglas Show, where they were presented with a "Special People Award." The group's new single is titled "Working My Way Back To You." Show back-up after the program was taped (1/1) are: John Edwards and Bobbie Smith of the group; Douglas; and Henry Fambrough, Pervis Jackson, and Billy Henderson of the band.

ARTIST PROFILE

Reedem Ronnie Laws On Brink Of Mainstream Success

by Michael Glynn

LOS ANGELES — Versatile reedman Reedem Ronnie Laws, at the age of 30, is a highly-respected member of the jazz community and a six-year recording veteran with four well-received LPs to his credit. In addition, he is a member of the United Artists Records. His growth as a jazz artist has been astonishingly rapid since he first signed with Blue Note in 1974 and released "Pressure Sensitive," which became the largest selling debut LP in the label's 37-year history.

"It's the beginning of a new phase for me," says the tall, affable Laws of the new LP and single. "It's a little hard to project where it's going to go from here, but I believe they represent the direction I want to go into."

"Song-Oriented"

Laws explains that his present direction in music has been towards a more "song-oriented" approach in both writing and playing, as the single "Every Generation" features Laws on both lead vocals, as well as saxophone. However, he is also quick to point out that although he sang on both his last two releases, "I still have the blues, and I don't consider myself to be a singer."

"I don't really classify myself as a vocalist at all," Laws says. "I'm more of a songwriter."

"I've been working with the process of trying to find someone to sing 'Every Generation'...I just decided that I would be best suited to the job since I wrote it and knew the words."

"It's Time"

"I've been working with the process of finding someone to sing 'Every Generation'...I just decided that I would be best suited to the job since I wrote it and knew the words."

Ronnie Laws

conceptually, just what I wanted to say. It also worked out because my vocal phrasing is so similar to my instrumental phrasing."

"The album," Laws explains, "has a broad meaning and a specific message in that it reflects every step of life from infancy to adulthood and old age. 'In a sense it also reflects my childhood, up until the point of my manhood, and now my maturity as an artist.'" says Laws.

Mighty Love for the Spinners — Atlantic recording group The Spinners recently appeared on The Mike Douglas Show, where they were presented with a "Special People Award." The group's new single is called "Working My Way Back To You." Show back-up after the program was taped (1/1) are: John Edwards and Bobbie Smith of the group; Douglas; and Henry Fambrough, Pervis Jackson, and Billy Henderson of the band.

This thundering power trio from Maple Leaf country gets more ambitious and inventive with each successive outing. The bone-crunching heavy metal is still a major factor in the group's sound, but "Permanent Waves" is tempered with a progressive tech-rock influence. Geddy Lee's multi-faceted vocals are improving with age, and the band's uncompromising riffs and solos sound best on "Jacob's Ladder," "The Spirit Of Radio" and "Natural Science.

NO BALLADS — The Rockets — RSO RS-1-3071 — Producer: Johnny Sandlin — List: 7.98

The 70s are in full swing and The Rockets have a new album out to orchestrate it all. "No Ballads" is no idle boast, from start to finish it's all "grab 'em by the collar" rock 'n' roll that never lets up until the record is lifted from the groove. AOR should show a healthy interest in tracks like "Don't Hold On," "I Want You To Love Me," "Time After Time" and a right on the money version of Lou Reed's "Sally Can't Dance."

PRETENDERS — Sire SRK 6083 — Producer: Chris Thomas — List: 7.98

The new wave has developed some distinctive new wave vocalists (Deborah Harry, Lene Lovich and Patte Smith), and the latest noodly-sounding bunch is Chrissie Hynde of the Pretenders. While the band delivers a punk sound that's catchy and fast paced, it's Hynde's anguished vocals that bring the whole approach together. Songs that pace this arresting debut LP include "The Wait," "Private Life" and "Precious."


The man who gave us the disco version of "Star Wars" brings more interstallar madness with his newest LP. The quality of the music from the "milky way" galaxy deliver discoing rock music with a big band influence, and Mezo's production and Wheeler's arrangements turn the unusually large pop orchestra into a cohesive disco-in"machine" machine. The synthesizer also plays a prominent role.


Merry Clayton, who has heart-wrenching voice, with seemingly infinite range is back with a solo album that combines the best of jazz, rock and R&B, producing a sound that is unmistakably her. On cuts like "When The World Turns Blue" and "Let Me Go, A Little Longer," Clayton is smooth but relentless in her delivery of the material on a cover of "Arm and Extremely Dangerous" and on a medley of Sly Stone tunes, Clayton's voice sings, talks and almost dances, something the music certainly is pleased to do. This album is a must for jazz, B/C and AOR programming.


Cross has successfully merged the pop jazz sound of the Debbie Bros. and Steely Dan with southern California rock on his debut LP, and people are going to be talking about this young artist for a long time to come. There are a million influences on this LP, but Cross emerges as a versatile artist and one of the brightest hopes of 1980. The list of backing musicians on this fine first LP reads like Who's Who of Rock and jazz.

DANCING IN THE DRAGON'S JAW — Bruce Cockburn — Millenium BXL 1-7747 — Producer: Eugene Martynec — List: 7.98 — Bar Coded

Canadian Bruce Cockburn now has his latest album available south of the border. Having already attained gold status in his homeland with "Dancing," can this master acoustic guitarist duplicate the feat in the U.S.? By all standards the answer is a resounding yes. Cockburn is a genius at weaving dense, moody patterns with his unwavering guitar expertise and a voice as strong and solid as Canadian timber. For A/C and AOR formats with faith in quality programming.


Who really knew that ex-Runaway Charlie Currie had a twin sister named Marie? Who could have guessed that the two of them would release one of the best and strongest albums this year? Teamed with producer and keyboard wizard Juli Winding, the sister's stirring sibling harmonies are showcased brilliantly on the collection of spina-lining rockers, credible ballads. For AOR receptive to hard rock ladders with an iron clad purpose.

LIVE AT LAST — Good Rats — Re St City Records/Jem RCR 988 — Producer: Mike "Marchello & Company" — List: 7.98

Undoubtedly the most underrated band this country never made famous, the Good Rats have managed a quick rising for nearly a decade now. Virtuality owning Long Island, New York, the band never strayed much from its home turf. Good Rats have always offered a unique brand of off-kilter hard rock that pre-dated new wave in its directness, yet could hold its own against any number of coalesce headliners. A must for AOR.

LOVE STINKS — The J. Geils Band — EMI-America SOO-17016 — Producer: Seth Justman — List: 7.98

The J. Geils Band has been splitting ear-drums for some time now, but instead of more deafening decibels, this current release reveals a new strain from the best of the band's previous material and extends it into a tasty formula of new wave and funky rock tunes. "Just Can't Wait" should satisfy old and new rockers alike. This band is a comeback of good horns and good guitar work. Both songs add strength and the LP could easily find its way into AOR programming.


Gene Clark has apparently re-emphasized his roll in the McGuinn, Clark & Hillman triumvirate, leaving Roger and Chris to hold the bag. And what an excellent cookin' bag it is! "City" is the first album a new wave could envy, yet it tastes run toward the mainstream California, that's okay, too. The cut "Skate Date" beautifully superseded "Mr. Spaceman" for identi- lietner impact, adefinitiion winner for AOR playlists with more than one track able to make it to Top 40.


A torrid rock 'n' roll disco number by Cher, "Hell On Wheels," this album is a solid souce for that chubby little girl whose only ambition in life is to be a "Roller Boogie" contest, "Boogie Wonderland" by The Emotions also highlights the album, but most of the dance material was written, arranged and conducted by Bob Esty. This album is perfect for dance parties and should be especially pleasing to the knee pad crowd.

NEVER BUY TEXAS FROM A COWBOY — The Brides Of Funkenstein — Atlantic SD 19261 — Producer: George Clinton — List: 7.98

A high stepin', low funk number about some of the most successful ones the latest LP from The Brides Of Funkenstein. The first ladies of funk have a more mature sound now, and their ambitious, busy vocal marathons on this LP sound like a cross between a female choiral group and Parliament. The top cuts on this funky string-filled outing include "Party Up In Here" and "Smoke Signals."

HIGH ON YOUR LOVE — Debbie Jacobs — MCA-3202 — Producer: Paul Sabu — List: 7.98

The arrangements and production characterize this album, which allows Jacobs to further extend her reputation as a dance vocalist. Although funny with her vocal stylings, the title track does not escape the euro-disco sound. Well synthesized percussions help divert attention from synthesizers that aren't really needed. Another cut, "Lovin' Spree," fares better, as Jacobs shows on this tune that there is much more to her act than funky funk. This album would be appropriate for A/C and AOR programming.

WHERE TO NOW — Charlie Done — Island ILPS 9559 — Producers: Bruce Welch and Alan Tamney — List: 7.98

This is a surprising release for Island Records (known primarily for reggae and rock) as Charlie Done is undeniably a countryrock artist. Done's warm, lilting vocals are augmented by the music of the Tamney Spencer Band and some of the finest session guys in Nashville, and Island can be proud of its first outing in this rather foreign genre. The best tunes on the LP are "Fear Of Flying," "Sweetheart" and the title cut.

CHISOLM & SPENCE — Columbia JNC 36345 — Producers: Chisolin & Spence — List: 7.98 — Bar Coded

This debut album for Chisolin & Spence is laden with love lyrics backed by Texas blues and soft, folky rock sounds. "One Kind" is the tasteful original tune on the LP, with a cover of Steely Dan's "Don't Take Me For A Ride," "Your Last Letter," the first single released from this LP, provides a fine and unique ballad for balance.


There have been some great electronic musicians to come along in the past decade — Jarro, Emerson, Carlos — but few have treated the great electronic works with as much reverence as Tomita. The first album on pop scene with "Snowflakes Are Dancing" as he turns checkers into another great achievement with his synthesizer tribute to Ravel. Tomita delivers "Bolero" and "Moth's Guide Surfing" with his usual electronic poise.


This flurininer mined unknown areas in electronic rock with Tangerine Dream's signature synthesizer, providing even more musical works. The six swirling, whirling music scapes on "Stuntman" would be equally appropriate as a film score or the ambient music for daily household chores. Another synthesized triumph for Froese. The most interesting tracks are "It Would Be Like Samoa" and "Drunkman In The Desert."
Chrysalis Records' Success 
Based On Solid Fundamentals

Understand what has to be done. They don't believe in quotas, as long as you're developing an act. That is the most important thing, that you've covered every angle. If you do that, then everything will fall into place."

This philosophy was instrumental in breaking Blondie's "Parallel Lines" LP and "Heart Of Glass" single, perhaps the biggest Chrysalis success story of 1979.

"Blondie wasn't a record company on singles," he explained. "You've got to build a catalog. You've got to have longevity, and the only way to do that is to get to the AOR area. The FM, AOR is what built Chrysalis Records.

"That's why we have a lot of strength. Licata noted. "That's why our catalog is so strong. Our catalog is real for its size. We do a tremendous amount of catalog building.

Nevertheless, the dual success of "Parallel Lines" and "Heart Of Glass" also pointed toward the way to top 40 play. Pointing out that Chrysalis is now getting more and more acts onto Top 40 playlists, Licata explained, "That's the way we really get an action down the hump. You can sell X-amount of albums with AOR play, but in order to get one there, you have to have that hit single. We've been able to do that recently."

Blondie also typifies the Chrysalis at-

Richard Smith

ective towards signing new acts. Known primarily as a power pop act, Blondie is now working on a new wave band, a pop band, Blondie's success with the disclosed "Heart Of Glass"

He will report directly to Richard

Heller Promoted To Sales Mgr. At WEA

BURBANK — Marv Heller has been pro-
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Double LP Sets Move Well

This week, Paul McCartney was the number one seller for the 12-store Flip Side chain. "Living Within Prices" have been the most popular albums at the record store bar, said Ed Benson, vice president of purchasing. Benson's latest computer printout of sales figures showed that the latest Pink Floyd album, "Dark Side of the Moon," was selling faster than any similar title. The record company, Columbia, had just announced that it was releasing a new album, "The Wall," which was expected to be a major seller. The album was anticipated to be a hit for the group, according to the label's marketing chief.

Benson pointed out that the rise in sales of doubles was a sign of increased consumer interest in new music. "People are looking for something new to listen to," he said. "They're tired of hearing the same old tunes all the time." Benson added that the rise in sales of doubles was also due to the fact that many of the new albums were being released on double vinyl, allowing listeners to enjoy the music without having to worry about the needle getting stuck on a record.

Benson predicted that the trend of increased sales of doubles would continue, as more and more record companies began to release albums on double vinyl. He also noted that the rise in sales of doubles was good news for the record companies, as it meant that they were able to sell more records and make more money.

Benson concluded by saying that he was optimistic about the future of the record business. "I think we're in for a great year," he said. "There's a lot of new music coming out, and I think that will keep people coming back to the record stores."
REVIEWS

FEATURE PICKS

LINDA RONSTADT
(Asylum E-46602)
How Do I Make You (2:25) (Billy Steinberg Music) (B. Steinberg) List.
A quick drum roll kicks off this first song from Ronstadt's forthcoming "Mad Love" LP, introducing a short rapid fire rock. Although signaling somewhat of a departure for the singeress, it is no less satisfying than past efforts and heralds an exciting new phase for her. Perfectly programable for pop and AOR, this is a must.

ANDY GIBB
(RSO RS 1019)
Desire (3:36) (Stigwood Music, Inc., adm. by Unichappel Music - BMI) (B. L. Grippa)
The youngest Gibb is wait-served by his illustrious brothers here, who lend their songwriting talents as well as trademark faisette harmonies to this single from Andy's forthcoming "After Dark" LP. A lovely instrumental provides a pleasant base for this potential Top 40 smash.

THE WHISPERS
(Solar/RCA YB 11894)
Already receiving heavy B/C radio activity, this record promises to be one of the biggest hits ever for the highly polished vocal group. Featuring a steady, infectious dance beat, nicely augmented by keyboards, strings, handclaps and various percussive sections, this could prove to be a strong crossover item as well. The vocals are perfectly integrated.

FELIX CAVALIÉRE
(Epic 9-50829)
Only A Lonely Heart Sees (3:41) (K1 Music - ASCAP) (F. Cavaliére, J. Tran)
Ex-Young Rascal Cavalier is reunited here with former band-mate Eddie Brigati and his brother David on the first single from the new "Castles In The Air" LP. A shimmering ballad, featuring clicking chimes, strings and small drum work behind the singer/songwriter's queering vocals, this will be right at home on pop/AOR lists.

DAVID GATES
(Elektro E-48588)
Who Does It Go (3:54) (Kipahula Music - ASCAP) (D. Gates)
Gates, the driving force behind the defunct hit group Bread, continues to mine the same musical vein as he did with that unit on this track from his forthcoming "Falling In Love Again" LP. Easy woodblock rhythm and soft guitar picking combine with strings behind Gates' fragile vocals for a romantic winner. Due for top pop, A/C and country action.

ROSIO
(A&M 2213)
She (Power To Be) (2:02) (Rosio Prods./BMI/Ginseng Music/Majestic Avenue Music - ASCAP) (R. Rosio, M. McDonald, B. Todd)
Renowned radio air personality Rosio turns in a dramatic, patriotic piece which exceeds her with the low booming voice. Backed by lights instruments, including strings, that grow with the powerful, affecting finish. A novelty for all formats.

STONEBOLT
(RCA PB 11910)
Don't Ya Hide It (3:46) (Deepcove Music/Dunbar Music Canada Ltd. - PROC) (R. Roper, D. Willis, B. Lousley, D. Atkinson, J. Smith)
This Canadian rock group, formerly on the Parachute label, displays a sound here uncommonly similar to Styx in both its high vocals and harmonies, which could prove to be most attractive to both AOR and pop audiences. A sleeper.

AMERICA
(Capitol P-4517)
All Around (3:20) (Twenty-Nine Songs/Posidon Music - ASCAP) (Beckley, Bunnell)
From the "Silent Letter" LP comes this glistening, reflective tune, building from an easy beginning to put harmonies on the floating chorus. The bass line stands out prominently with some interesting drum work. Right for pop.

RICHARD LLOYD
(Elektro E-48577)
Blue And Grey (3:35) (Anapetic Music - ASCAP) (R. Lloyd)
While Television, Lloyd's former group, was critically acclaimed as one of N.Y.'s premier new wave bands, the guitarist has ventured into more of a pop direction, as evidenced on this single from the "Alchemic" LP. Bright keyboards here make this solid pop and AOR material.

RONNIE MILSAP
(RCA PB-11909)
Why Don't You Spend The Night (3:45) (Hall-Clement Publications - BMI) (B. McDill)
Country recording star Milsap has been on the verge of crossover success and this Bob McDill-penned tune could be just the item to do it. Clicking woodblock sets the beat, while strings, chimes and guitar add just the right sheen for A/C and pop, as well as country.

MILLIE JACKSON
(Spring/Pol'ard SP 3007)
 Didn't I Blow Your Mind (3:50) (Mighty Three Music/Beaumont Music - BMI) (D. Bell, W. Hart)
Jackson turns in a strong re-working of the Delbonios' 1970 hit on this cut from her salty "Live And Uncensored" LP. Her tough yet stylish vocalizing gives new meaning to the word "soul". This is a rousing heavy B/C action.

PHOENIX
(Charisma CA 3054)
Just Another Day (3:42) (April Music Inc./Russell Ballard Ltd. - ASCAP) (R. Ballard)
Strong, insistent bass drum beats nicely with organ and bluesy sax on this track Russell Ballard offered from Phoenix "In Full View" LP. The British trio displays both power and style here and should fit right in on AOR lists.

BLACKJACK
(Polydor PD 2046)
Without Your Love (3:35) (Embrace Music, Inc. - ASCAP) (M. Bolotin)
Heavy metal meets blues rock on this driving tune from Blackjack's self-titled debut LP. These boys have been listening closely to Bob Seger and Bad Company, as well as all those styles are more than evident here. Not material for AOR.

THE DRAMATICS
(MCA MCA-41178)
From the "10 1/2" LP comes this superb R&B ballad by the veteran vocal group, with high lead vocals riding atop a silky bed of horns, strings and guitar, all underscored by full harmonies. A highly recommended B/C choice.

RAY SAWYER
(Capitol P-4820)
I Don't Feel Much Like Smiling (2:41) (Horace Hairs Music, Inc. - BMI) (R. Sawyer, D. Corinno)
Ray Sawyer, often mistaken for Dr. Hook as a member of the top-selling group and the lead singer of such songs as "Sylvia's Mother," goes solo here on this easy tune co-written by bandmate Dennis Lociorici. Glimmer guitars and mellow brass make this a perfect choice for A/C and country.

CHISHOLM & SPENCE
(Columbia 1-11191)
Your Last Letter (3:57) (April Music, Inc. - ASCAP) (R. Spencer)
Due Chisholm & Spence provide a unique, vibrant ballad, blending urgent lead vocals with layered harmonies. Electronic keyboards are wrapped around the composition to good effect. Suitable for pop, A/C formats.

MICHAEL JOHNSON
(EMI-America 8031)
The Very First Time (3:04) (Chappell & Co., Inc./Sailmaker Music - ASCAP) (R. Goodrum)
Hit songwriter Randy Goodrum supplied Johnson with a finely crafted, melodic pop ballad from the forthcoming "Success" LP. Strings accentuate the romantic feel of the cut, while electric and acoustic piano, with guitar, give it a crisp pop sound. For A/C, pop lists.

L.A. BOPPERS
(Mercury 76038)
Is This The Best (Bop-Doo-Wah) (3:47) (L.A. Boppers Music/Relaxed Music/What You Need Pub. - BMI) (V. Tenen)
Is big band music coming back into style? If so the L.A. Boppers have their way to be, as they present a contemporary version of that bygone music era here, with just a dash of bebop and R&B-flavored rhythm tossed in for good measure. Excellent vocals and harmonies are the highlight here.

SAMY HAIGAR
(Capito 4825)
Straight To The Top (3:27) (Big Bang Music/Warner-Tamerlane Publishing Corp. - BMI) (S. Haigar)
Hard-core fans on the pop/rockabilly bandwagon with this track from the "Street Machine" LP, mixing some flamboyant electric guitar work with a rolling boogie beat and echoing vocal harmonies and harmonies. It should attract AOR and pop interest.

AIR SUPPLY
(Arista AS 0479)
Soft rock, with elegant acoustic guitar work, glittering harmonies, light rhythm and electric piano touches, is served up new group ribbon with a rousing pop single. This promises to be a real sleeper, an excellent choice for pop, A/C formats.
McCartney Tied Up With "HEMP" in Japan — According to wire service reports, singer and former Beatle Paul McCartney was arrested in Japan last week for allegedly trying to smuggle a half-pound of marijuana through customs at Tokyo International Airport. As a result, he was forced to cancel a scheduled two-week tour of the country with the group Wings. McCartney was quoted as saying that he had “brought some hemp for my smoking,” could be sentenced under Japan’s tough anti-drug laws to a maximum of seven years in prison, in addition to a fine.

ZEVON’S CALIFORNIA-STYLE CHINESE DINNER – "Bad Luck Street In Chinese Song," which Zevon recorded last month in the United States and Mexico, is one of the highlights of his new album, released in January. The album is Zevon’s third since he began his recording career in 1978. Zevon’s voice, described as “strong, inviting, and slightly melancholy,” is heard throughout the album. The album’s title track, "Dixie Dregs," is a popular tune that has been covered by numerous artists, including Ray Charles and B.B. King.

STUDIO TRACKS – Capitol recording artist Carly Lynn, who sang the national anthem at last Sunday’s Super Bowl LIV, is also recording her new LP at Capitol Studios. The single, "My Love is the Light," was produced by Gary Klein. Lynn has also recorded the hit single "Lay Me Down," which is expected to be released in March.

INDEX TO NEW AGE — Former Los Angeles-based group Holly & The Italians has moved to London and is currently enjoying success there via a single on Ovation Records entitled "Tell That Friend's Alibi." This is buzzing with activity, and several major labels are sniffing around the band with contract bids. Holly Vincent was formerly a member of Backstage Pass and Gary Moore. The band, which has been together for several years, has been recording their debut LP at Capitol Studios. The single, "My Love is the Light," was produced by Gary Klein. Lynn has also recorded the hit single "Lay Me Down," which is expected to be released in March.

IT'S A WRAP FOR THE WEEKEND — February 22nd marks the end of the current recording season for many of the top recording artists. The weekend wraps up with a series of concerts and appearances, including the sold-out concert by Van Halen at the Palace in Atlanta, Ga., and the sold-out concert by The Eagles at the Forum in Inglewood, Calif.

GRAMMY PRESENTERS — Among those chosen as presenters for this year’s Grammy presentations are recording artists Debbie Boone, Eddie Blake and Lou Rawls. Pictured in the photo are Debbie Boone and Blake, and in the back row are (l-r): Ray and Jay Lee. LOWAS RECORDING ACADEMY President Jack Veitch announced his resignation in December.

MOVIES & MUSIC – Meat Loaf’s composer/sidekick Jim Steinman has been tapped to compose the score for the upcoming United Artists’ motion picture “Small Circle Of Friends,” which traces the lives of three people from 1967 to the present. Set in Harvard University, the movie was written by Edward Zwick. Zwick, who wrote the book “I’m gonna show you how to do it,” is a Harvard grad who has written and directed several well-received films.

On the Record — Columbia recording group Toto embarked last week on the first leg of its 1980 international tour, beginning here on the West Coast. After the U.S., the band will hit Japan and Europe... Mercury recording group Rush, which recently released a new LP entitled “Permanent Waves,” will start a 38-city national tour in support of the album in April. The tour will take the band from New York to San Diego, and from Boston to Chicago, with additional dates in between.

UPCOMING RELEASES — Dutch recording group Kayak, formerly with Janus Records, has been signed to Phonogram/Mercury and is slated to release their debut LP for the label in Feb. The album, "Sure Thing," will be produced by Dutch legend Wim Wenders. Kayak is expected to release a new LP in the fall.

FAMILY AFFAIRS — Congratulations to Front Line Management president Irving Azoff, who was married last month to Sandy Wachholz, also known as Jack. The couple has been married for 14 years.

ENDS & ODDS — A gal well known goes out to Emile Petrone, vice president of Polygram’s U.S. division, who has been named to the post of national sales manager. A braving above and beyond the call of duty award goes to Toto’s Steve Porcaro, who received a gala in his face requiring six stitches during the shooting of a videotape for the group’s "Hydra." LP. Porcaro appeared to be unhurt but took an unintentionally hard fall. But back up to the horse, all the keyboardist asked was "Did they get the shot?"
New Magnetic Tape Products Ready For Mass Marketing

by Dennis Garrison

LOS ANGELES — Record retailers with an interest in tapes can look forward to new products from the major manufacturers in the near future. The tape dealers sold through the normal fare offered by the manufacturers, the Winter Consumer Electronics Show in Las Vegas revealed a variety of new products that will change the tape market. The tapes will include metal tapes, updated audio and videotape formulations, and videotape recorder head designs.

The following companies introduced new products at the winter CES:

Ampex Corp.

Ampex Corp., which has introduced both Beta and VHS format videotapes within the past 12 months, will now release its first metal tape, the “MPT” C-60. To hit the market in February, “MPT” C-60 will retail for $9.95.

BASF Systems has introduced a new open-reel tape designated “Ferro LH DP 26.” The high-output, low-noise ion exchange metal tape is packaged and is available in three lengths — 1,800 feet at $12.99, 2,400 feet at $16.99, and 3,600 feet at $24.99. The company has also added a full line of chromium-dioxide VHS and Beta format video cassettes.

Fuji Corp.

Fuji Corp. has announced that it will introduce the industry’s first C-90 metal cassette tape, complementing the previously released C-60 metal cassette tapes. Prices for the cassettes are $8.30 for the C-46, $9.10 for the C-60 and $12 for the C-90.

A second generation videotape is also available from Fuji, with a binder for the C-90, fewer than 5% of the VHS B format head cleaning cassettes will also be available, with 20- and 30-foot lengths. The 30-foot VCR-300 is priced at $25 and the 20-foot VCR-200 will sell for $18.50.

Maxell Corp.

Maxell Corp. will have its new MX Metaxal metal-oxide video tape available for delivery in February, while metal C-90 will be shipped in April. Suggested prices are $11.25 for the MX-45, $12.50 for the MX-60 and $14.45 for the MX-90. Aware of the demands made on videotape with the new extended play VCRs, Maxell also introduced.

WCI To Begin Video Distribution Through WEFA

LOS ANGELES — Warner Communications, Inc. has announced that it will soon begin distribution of the video cassette tape developed by its home video division through its WEFA subsidiary and that the operations will be based in Los Angeles, Chicago and New York.

Russ Bach, WEFA vice president of marketing, development, and acquisitions, announced that the three outlets will be staffed with one regional video specialist per outlet, and that one national specialist will be assigned to the New York operation.

Robert A. Shew, who has been with the Cincinnati and C-46- and M-60 cassettes available half a year, will operate that branch as WEFA’s video specialist, servicing the Cleveland and Atlanta branches.

Jim Fisher has been assigned to service the Los Angeles and Dallas branches as video specialist. Fisher, a 12-year veteran of the Los Angeles amateur video market, is currently marketing director for Cash Box, was at 20th Century-Fox Records and MCA before joining WEFA.

A video specialist for the New York market will be named later.

introduced High Grade (HG) video cassettes in four lengths for VHS formats, with the HG-170 priced in Los Angeles.

Aiding this horizon is Maxell’s L-250 and L-500 Beta format video cassettes priced at $16.95 and $22.50, respectively. Delivery on the HG-170 and Beta tapes is slated for February.

RKO Tape Corp.

The RKO Tape Corporation has first entered the blank tape market in June when it introduced RKO Broadcast 1, a premium ferric cassette, has heightened up with Universal, who is now distributing a line of high grade chromium-dioxide tape. RKO’s more affordable chromium-dioxide tape, Ultrachrome C-60s will go for $3.96, while C-90s will cost $5.76.

RKO XD, a general purpose tape, will retail at $2.60 for C-60 and $3.66 for C-90.

(continued on page 19)

Audiofile Labels Hold Summit To Form Steering Committee

LOS ANGELES — Representatives from various facets of the audiophile disc industry recently took part in a summit held by the Audiofile manufacturers. Thirty-five delegates participated in the meeting, which was sponsored by Nautilus Recordings, a leading audiophile disc producer and distributor. Participants in the summit, according to Bailey Boyington of Nautilus, agreed to create an industry steering committee to move the audiophile industry together to discuss large and numerous areas where knowledge of the current state of affairs will be shared to help expand and increase the market.

Although no official association was formed, Bailey Boyington explained that “there was a sense of the idea to continue the discussion in some way and, as a result, a steering committee was formed.” The steering committee was Steve Krause, president of Nautilus Recordings, Chery King of 2000 Dreams, and Herb Dilhopper, chief executive officer of Sound 80 Recorders in Minneapolis and Jonas Miller, chief executive officer of MKA Recordings.

Arias of common concern that were discussed include the summit included problems of digital degradation, the time when tapes are used, and lacquer degradation involved in various pressing and mastering; and consumer education.

The general consensus at the meeting, stated Boyington, “was that the consumer is now confused about the buzzword digital because they have been told that digitally-produced albums are better. A consumer may have bought one digital audiophile album for $15, and then he uses a digitally-recorded conventional album in a bin for $8.98 and either thinks he has been defrauded or has just found a bargain.”

Participants agreed, according to Boyington, that it was necessary for the audiophile industry to make the consumer aware of the difference between audiophile and conventional pressing but that no single company could afford such an undertaking.

Much discussion revolved around the question of what qualifications must be met for a tape to be considered a digital reproduction. “Attitude of excellence,” concluded Boyington, “was the term adopted by everyone involved in the production of the record, all decisions during the complete process are based on maintaining the highest quality possible, then an audiophile digital tape would result, regardless of whether it was half-speed mastered, digitally or direct-to-disc recorded.”
INTEGRITY SHIFT — Louis Kwiwer, formerly president of Detroit-based Music Stop, Inc., has just been elected president and chief operating officer of Integrity Entertainment Corp. (Wherehouse, Big Ben’s) of Los Angeles. Kwiwer also served as president and chairman of the board of Hondalco Enterprises. The other shift of vice president, Rick Hurstone, was chosen as chairman of the board and chief executive officer. Alan Pachtmann, vice president and controller was promoted to treasurer, while James Kolitz, senior vice president and general manager was named executive vice president.

TAPE NEWS — A number of tape manufacturers have announced promotions for the new year. Here are some of the most interesting. The Prophet, a “Can-Am” racing car, driven by Bobby Rahal, will be the main promotional vehicle for Ampex Corp.’s line of consumer magnetic video products. Ampex, which has been in operation for more than 30 years, will be entered in the 1980 Citrope Can-Am Challenge Cup, a ten-event competition. The company feels that motorsport spectators are representative of that part of the public interested in home video products, thus making the link sad to video retailing. Professional and Performance cassettes highlight the Jan. and Feb. 1980 promotion product. The Professional C-90 cassettes will be available as a part of a two-for-one offer in which customers may purchase two C-90s for a total of $24. The tape package will also contain a card with a coupon good for $3 off the purchase price of any five cassettes in the series. In a second promotion, a padded violin auto cassette carrying case will be offered free with the purchase of five performance C-90 cassettes. A $26.45 value for a suggested retail price of $39.95. The new advertising campaign for its Scotch recording tapes will focus on the Scotch audio cassette as a primary component in a superior sound system. FM radio commercials will be run in many markets hoping to target the 18 to 34 year-old segment. FM stations will be given heavy emphasis. Ads on the FM radio airwaves will also be featured. As an incentive to dealers, a free C-Flex car saddle cassette storage unit will be included with every order for immediate shipment of a case of 20 C-90 cassettes. This offer will run from June 1 to July 31 in conjunction with the summer CES.

PINK FLOYD — Several promotions tied in to the upcoming Pink Floyd concert tour, among them, the Tower chain of Seattle is awarding a pair of tickets to the L.A. show in a dramatic sweepstakes entry. Each entrant will automatically have a chance to win the entry with the least value by simply entering his name in the entry. In order to qualify, customers must write graffiti on the mug-up and then fill out the entry blank. . . . On the east coast, Peaches, Philadelphia and WSYT-FM will be giving away a special prize. The winner will receive a cassette and a tape of his/her favorite raffle item. The prize is a £20,000 cash prize. For the lucky winners will be entitled to the performance in a chartered bus complete with refreshments.

RHOINO CASETTE — In what the company claims may be a first, Rhino Records has just released a Freisenger Theatre radio collection limited to cassette and available only through mail order. The tape series, “The Freisenger Theatre Cassettes,” will be sold on six cassettes and will contain highlights of appearances by the group from a national Public Radio program called the “Freisenger Theatre’s Spin-Off.” One cassette for every two months will be issued until November. The cost for six tapes will be $30. RETAIL ACTIVITIES — A check with the Peaches North Central regional office uncovered that the store is planning a Steve Martin concert tape for which all tapes were offered as prizes. The two outlets each featured four standouts of the artist with employees’ funny face photos pasted all over. Two records to be given in their own funny face poses and the local WEA rep chose the winner. Peaches, Omaha with a Rick Derringer raffle of a Les Paul guitar . . . Also, a Jefferson Starship “Point Zero” contest in which customers had to guess when the temperature would first go below zero. The winner received a complete six outfit . . . Finally, Peaches, Milwaukee with a Steve Forbert promotion in which the name of their favorite “Romeo” . . . The winners received a free dinner-for-two and tickets to a local film.

IN-STORES — Rex Smith at an upcoming in-store at Music World, Worcester. Mass., held in conjunction with Rex at 130 Peaches. An earlier appearance by a Rex Smith with a couple of his albums attracted over 350 patrons . . . Evelyn “Champagne” King at Peaches, Detroit, Jan. 20 . . . Jeff Lorber, playing at two parties to be held at the grand opening of the every store’s in Corvair. The events will feature an early celebration for the public and a later gala for the record industry.

CUSTOMER QUOTE OF THE WEEK — “I know it’s out of print . . . I know they don’t make it anymore . . . I know you’re out of stock on it . . . But, can you order it for me?”

REGIONAL BREAKOUTS — New Utopia products to the east and west . . . lots of action on the Pearl Harbor album in the west, which is also witnessing a resurgence of the Gamma LP . . . The rockets and Romantics efforts breaking out of the Midwest, while Sergio Mendes’ latest string in the east and Hank Williams, Jr., selling well in the south.

New Tape Products Are Introduced

(continued from page 16)

BROADCAST 1, now ready for mass marketing, will retail for $5.75 for C-90 and $3.79 for C-60.

All RK0 tape and cassette shells are domestically produced.

TOKYO EXHIBITION: TKD Electronics Inc. has debuted a convention plastic shells version of its MA-R C-60 Reference Metal Cassette. Ready for immediate availability, the MA-C 60 lists at $9.60. Another major introduction by TKD was the new “state-of-the-artist” metal bias optical film Dobon model, which will be available at $3.99 for 60 minutes and $.54 for 90 minute lengths.

Sony Industries has further announced that Sony Industries' first metal tape has also been introduced and is available now, in 46-minute lengths, with longer tape lengths on the way. Retail price for the Metal TAPE will be $8.00. A longer Beta videotape, the L-830, is now deliverable, providing five hours of recording time for Beta System VCR owners. Suggested selling price is $25.95.

3-M Company

3-M Company has introduced the new “Scotch” master tapes, which are magnetic formulation biased for compatibility with most consumer machines. Two lengths are available, 1,800 feet on a spool-based reel, and 3,000 feet on a large reel.

A new VHS 16-millimeter video cassette is also available, designed specifically for use by owners of video cameras who want to make short documentary tapes. In addition, VHS and Beta large format headcassettes, which will feature the recorded video message, are available now at 1980 U.S.S. and $27.65 for Beta mats.
REGARDING BURKE RATINGs — Many industry people were disturbed and concerned over the termination of Burke's Broadcast ratings division. ABC Radio has reacted to this matter in a public statement, the contents of which follow: "ABC Radio regrets that Burke Broadcast Research has decided to terminate its radio audience measurement service. Burke had supplied ABC Radio with ratings information for its nationally syndicated radio audience measurement service, as we have, in the past, supported other efforts with similar objectives. We continue to believe that radio needs a stronger, more reliable audience measurement service to compete in the world of new media. The decision to retire the service was made due to the audience data, and hope that Burke's failure to achieve its objectives will not deter others from exploring and entering this field.

UNOFFICIAL RADIO RATINGs— In this show business season may be over, but KZLA AM & FM/Los Angeles had a rather unusual and modest Christmas promotion giveaway that may merit attention by other stations for future reference. Keeping in mind the disappointments some stations have when they receive battery powered toys without the batteries, the station offered free radio stations (programmable and closed) for anyone who showed up with a toy or appliance lacking the energy to do its thing. In just four hours, 1,500 batteries were distributed.

NEWS NOTES — In an effort to provide a central source of information on the radio industry, the ABC Radio Network began providing weekly information packets to the national consumer, business and trade press on Jan. 18. The packets provide material on programming, new technology and other relevant developments. Henry Kavett, manager, informed the media relations for ABC Radio, said, "While radio is a proven medium, it is one which continues to evolve. The industry, like any other, has a need for new ideas and others, that we have undertaken this project, which we believe will aid publications in providing a new level of service.

Radio 40/10D has been classified into a six-hour special scheduled to air on the KRO affiliates stations the week of Feb. 1. The special, which is an interview with the band conducted by Les Bunder at the Apollo Theater in New York City. Burke's Radio 40/10D has been produced by Les Bunder and will be distributed to all the KRO affiliates stations.

BOOMTOWN MONDAY IN EUGENE — Bob Geldoff, lead singer for the Boomtown Rats, is touring the country in support of his new album, "Midsummer Day's Dream," and will be appearing in Eugene with midday personality Ron Summers. Pictured discussing the pros and cons of Monday are (l-r) Summers and Geldoff.

POLICE RAIEd WBCN — A&R merchandising group The Police was recently in Boston, where some members stopped by radio station WBCN to say hello and offer thanks for the station's support. Pictured are (l-r): Joel Ackerman, A&M local promotion for Boston, Andy Summers and Sting from the group; Eddie Gordetski, WBCN; Tony Bardini, program director, WBCN; Kate ingram, music director, WBCN, and Stewart Copeland of the group.

AIR PLAY NEWS

Abrams Cautions Superstars PDs About New Wave Acts (continued from page 7)

means more to the rock press than it does to the people of Madison."

In Columbus, Ohio, "We're a Led Zeppelin, Molly Hatchet, Pink Floyd and AC/DC town, and while we play the first E/C album when it was still an import three years ago, and Blondie and Joe Jackson had hits here, this town is not gun-toting on new wave. Lee's memo only confirms what we have known for months.

Dick Hugmate, program director for WAFB in Louisville, Ky., argued that "by large, and most new-oriented artists fail on deaf ears" at the station's music meetings. "Granted, the new wave artists have a mass appeal sound that's loaded with hooks. But the majority don't have the same structure and cohesiveness as the hits of the past. They have the effect of a large, broad melody, and lyrics the listener can relate to," he added that the effect of the memo on the DJs "probably make him '10% more disinterested' than he has been in the past.

The "Cess Pole Appeal" Station — As the program director for WAFB in Winchester, Mass., Paul Lemieux recognizes the fact that "the New England area is one of the points a new wave market in the country, and I recognize that much of the sound is artistically valid. We are, however, a mass appeal station working from a light-playlist, and we're really trying to believe in the groups we add so that they get the proper chance to happen."

David Lovitch, program director at several record companies were less than understanding of the memo, however. "A lot of the anti-new music bias is self-fulfilling prophecy," said one record company vice president, "given the kind of rotation the music often gets. The fact that new wave bands playing intense, driving rock and roll are springing up in every other American garage from coast to coast tells me that there is movement afoot, and that radio has to capture it soon. How long do you expect 35-year-old musicians to continue making music for 17-year-olds? Sooner or later, kids will have to have music made by their parents more accessible to them."

Another promotion representative said that the memo was just another stumbling block in the path of new wave music. "This kind of perspective means we'll just have to develop an alternative game plan to try and get around the directive."

"Abrams is highly successful at what he does," concluded an AOR promotion director, "and as a record company, it's our business to fight him and ultimately prove him wrong."

DOR Rock Clubs (continued from page 7)

In some instances, club play has been clearly utilized as a means of building artist identity. The latest case in point is Los Angeles' Doug Nieringer.提到的最近的 opened a DOH club in San Francisco called X's, staffed by former KSA DJs. Whereas, the stations' directors charge that disco music provides nothing more than background music for dancing, X's DJs announce the names of the artists and the song titles after each set.

Artist Development — Al DeMarino, vice president of artist development for E/P/A, believes in the viability of the club scene for developing artists. "We have a number of artists from the Romantics to the Only Ones to Lena Lovich that have either played these rooms or are about to," he pointed out. DeMarino also said that "if we feel that it is the kind of room that is appropriate for the artist, we'll recommend that they play. For example, we have seen a number of these rooms for Lena Lovich's upcoming tour.

Another positive factor is that several of the involved companies are grounded in the New York area, and it's breaking new artists, which necessarily includes the use of clubs because of the inadequacies of British commercial radio. As Charles Dimond, general manager of Virgin, "In England, we have for the past several years relied on bands to build audiences by following a progression from pubs to universities to dance halls. Here, we are dealing with taking the next step, and it's obvious that it's not Madison Square Garden."

But, despite their endorsement of the clubs, club producers remain cautious in comparing its viability to that of radio. According to Jerry Jaffe, vice president of Artists Development for Polydor, "Where there is a burgeoning scene, it will have to work hand in hand with radio. I don't think that Polydor would sign an artist on the strength of club play, and don't think that anyone is going to sign an act that they don't feel will be played on the radio."

DeMarino added, "We honestly do not know the full viability of these rooms, and I'd be guessing if I said I knew how much this scene is going to grow.

mark albert
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FM STATION REPORTS - NEW ADDS/HOT ROTATION

WRIR-FM - LONG ISLAND - DENIS McNAVARA/LARRY KLEINMAN

KKNX-FM - SAN FRANCISCO - PAUL VINCENT
HOTOS: Linda Ronstadt (45), Stillwater, Queen.

WHFS-FM - WASHINGTON, D.C. - STEVE McKENNA
HOTOS: Aerosmith, Doobie Brothers, Eagles.

WMMS-FM - CLEVELAND - ROBERT GORDON
HOTOS: Rush, Led Zeppelin, Cream.

WWNW-FM - NAVARRE, FLORIDA - MARVIN BROWN
HOTOS: Chicago, Toto, Tom Petty, Bob Seger, Steve Miller Band, Foreigner.

WMWE-FM - ROCHESTER - LARRY SCHUTZ

WMZQ-FM - DALLAS - RICK CARROLL/LARRY GROVES

WQQQ-FM - RICHMOND - BEN MASTEN
HOTOS: ZZ Top, Tom Petty, Bob Seger, Foreigner, Journey, Foreigner.

WZDB-FM - ATLANTA - JIM KINNEY
HOTOS: Steve Walsh, Rush, Pretenders, Foreigner, Journey, Foreigner.

WYDZ-FM - PITTSBURGH - JIM KINNEY

WYFP-FM - CHICAGO - BRET ALBERTS/ED COOK
HOTOS: Rush, Foreigner, Journey, Foreigner.

WYFF-FM - ROCKFORD - BRET ALBERTS/ED COOK
HOTOS: Rush, Foreigner, Journey, Foreigner.

WYGC-FM - ATLANTA - JIM KINNEY

WYFF-FM - PEORIA - RICK CARROLL/LARRY GROVES

WYIR-FM - BUDDY ROGERS/KOBY WATTS
HOTOS: ZZ Top, Tom Petty, Bob Seger, Foreigner, Journey, Foreigner.

WYWE-FM - KNOXVILLE - GARY SULLIVAN
HOTOS: Rush, Pretenders, Foreigner, Journey, Foreigner.

KFSK-FM - ST. LOUIS - RICK BAILS
HOTOS: Rush, Utopia, Rockers, Foreigner, Journey, Foreigner.

KXWJ-FM - TULSA - TOM STARR/DAVID EDWARDS
HOTOS: Good Rrats, Baby, UFO, Rockers, Charlie & Marie Currie, Rush, Gary Numain, Sylvain Sylvain, Robert Gordon, Mark Farner.

KXMP-FM - SACRAMENTO - DAVE EINSTEIN
HOTOS: Tom Petty, Pink Floyd, Eagles, Foreigner, Journey, Foreigner.

KZQK-FM - SEATTLE - ARMAND CHIANTI/BRAD HOFFMAN
HOTOS: Aerosmith, Utopia, Rockers, Foreigner, Journey, Foreigner.

KCMX-FM - KANSAS CITY - TROY KNOWLES
HOTOS: Aerosmith, Utopia, Rockers, Foreigner, Journey, Foreigner.

KWZQ-FM - HUSTON - KEVIN KENNEDY
HOTOS: Aerosmith, Utopia, Rockers, Foreigner, Journey, Foreigner.

KZOK-FM - SEATTLE - ARMAND CHIANTI/BRAD HOFFMAN
HOTOS: Aerosmith, Utopia, Rockers, Foreigner, Journey, Foreigner.

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HOTOS: Aerosmith, Utopia, Rockers, Foreigner, Journey, Foreigner.
THE WHISPERS INVADE L.A.—Solar recording artists The Whispers recently performed at The Roxy in Los Angeles to promote their current self-titled LP. Shown at the concert (l-r. are: Leavell Degree and Marcus Hutson of the group, Edna Collision, vice president of marketing for Solar; Bill Meehan, L.A. sales manager for RCA/A&M and Associated Labels; Walter Scott of the band; Artin Arora, division vice president of sales and distribution for RCA; Nicholas Caldwell and Wallace Scott of The Whispers; Bud Dain, division vice president of pop & A&R for RCA; Ed DeJoy, division vice president of pop A&R for RCA; and Chuck Thagard, division vice president of national field promotion for RCA.

THE RHYTHM SECTION

MOPPERS RECORDS—A new company on the horizon is the Los Angeles-based Mopppers Records, headed up by record industry veteran Chris Clay and Dean Chambers, a Los Angeles businessman. Clay is best known for his work with The Wes Farrell Organization in the areas of promotion and marketing. The company has set up independent distribution nationally, and has shipped its first release “Rocking Mo In Your Arms” by Easy Credit. A 12-inch by The Overnight Band called “Diced Tossed Salad” is also scheduled to be shipped in two weeks. Other artists signed to the label are Betty Griffin, a well known gospel singer who will be stepping into contemporary music vein, Cash, a Cleveland-based group, and a female vocal group from Chicago called Jinger. Walter Sumner, who was formerly the music director at KKSS in St. Louis, will head the company’s A&R department, and Al Ramirez will be producing several of the company’s artists. For further information, call (213) 541-6710.

MINNEAPOLIS IS RIFE WITH NEW TALENT —The trio of businesswomen who discovered Prince, (Cliff Siegall, Owen Husney and Allen Dorfman) will soon bring us Sue-Ann. The threesome have organized a company called American Artists Management Inc., based in Minneapolis, to bring the wealth of talent in that area to the forefront. Sue-Ann has been winning several area neighborhood contest shows when we became familiar with her. We went to see her and found her to be the type of singer we wanted to work with. She has a vocal range and depth that could be accurately compared with the voices of Barbra Streisand,” explained Husney. The company has spent 1½ months organizing her show so that she has the proper presence with the public, and they are in the initial stages of finalizing her record company affiliation.

THE FINAL BENI RE-ORGANIZATION —The changes at the Broadcast Enterprise Network, Inc. (BENI) are as follows: Sonny Burns, who was the general manager at WCIN in Cincinnati, has replaced Stan Raymond as vice president in charge of radio operations, and Peter Eden, has been promoted from sales manager at WCIN to general manager. Ragan Henry, who heads up the organization, explained, “We have simply consolidated management from the Atlanta office into the Philadelphia office and changed the people. We feel that having one person in Atlanta remain intact.” Raymond will remain affiliated with BENI in the capacity of a station consultant, and he will also be consulting other stations. He can be reached at (404) 261-9528. And also, as mentioned last week, Keith Adams has left to pursue other interests.

RADIO ACTIVITY —My Magazine returns to New York radio and will be the morning air personality at WWWW, the progressive AM. The National Association of Broadcasters (NAB) has suggested what it feels would be a better way to inform broadcasters of FCC policy statements. Rather than the haphazard manner of issuing public notices and bulletins...

(continued on page 48)
ROCK

The SECOND TIME AROUND

FOREVER MINE

I WANNA BE YOUR LOVER

MOVE YOUR BOOGIE BODY

JUST A TOUCH OF LOVE

HAVEN'T YOU HEARD

SPECIAL LADY

11 GIIME SOME TIME

13 I SHOULD BE LOVING

15 SEND ONE YOUR LOVE

16 LADIES’ NIGHT

17 STEPPIN’

18 CRUSIN’

19 THE RAPPER’S DINNER

20 ROTATION

21 STILL

22 SHOUT AND SCREAM

23 I WANT YOU FOR MYSELF

24 DON'T LET GO

25 HIGH SOCIETY

26 GET TO LOVE SOMEBODY

27 GLIDE

28 TOO HOT

29 WHAT'S YOUR NAME

30 DEJA Vu

31 NOBODY KNOWS

32 IT’S MY HOUSE

33 DON'T STOP THE FEELING

34 BAD TIMES

35 I'M CAUGHT UP IN (A ONE NIGHT AFFAIR)

36 DON'T TAKE IT AWAY

37 DO YOU WANNA MAKE LOVE

38 LOVE WHAT I CAN’T HELP (Stolen Love) – BMI

39 I Can’t Help (Stolen Love) – BMI

40 I Can’t Help Your Heart – BMI

41 I Can’t Help Your Heart – BMI

42 I Can’t Help Your Heart – BMI

43 Love Is Out Of Reach (Fonzie)

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100 Love Is Out Of Reach (Fonzie)
Phonogram Now Third U.K. Label To Cut Dealer Margin

by Nick Underwood

LONDON — Phonogram has cut its dealer margin to 30%, making it the third major company to do so after Polydor and RCA. Though Phonogram has become the latest company to perpetuate the trend of moving away from RRP (recommended retail pricing), the new margin will "be proved often, according to certain criteria," according to managing director Ken Maliphant.

The flexibility of the margin falls into the area of new artists and development acts, which, at Phonogram's discretion, will carry additional discounts as well as certain specified back catalog items that will carry an automatic discount of 10% in addition to the 30% margin. Other criteria include sections of the product range offered to dealers by the PolyGram sales force on a flexible extra discount offer.

Maliphant said that margins for back catalog would be continuously amended and updated by means of a printed list issued to dealers every quarter, and added, "We believe that this system will enable us both to put the varying categories of product into more meaningful perspective and introduce a degree of flexibility essential to enable us to adapt quickly in a volatile environment."

Phonogram's marketing director Barry Ewbank commented, "The use of this flexible margin system is a more realistic approach to rewarding the trade for the extra efforts required in breaking new artists and supporting back catalog. The first album to benefit under this new system will be a February debut album from the Original Mirrors, which will receive an additional discount over and above the new basic dealer margin."

Polydor, RSO Win Injunction In Case To Stop Bee Gees’ Imports

LONDON — In the continuing court action between Polydor, in association with RSO, and the Simons and Harlequin Records shop, the labels have won an interim injunction to prevent the importation into the U.K. and sale of certain Portuguese pressings of the Bee Gees’ " Spirits Having Flown"LP.

Michael A. Kuhn, director and senior legal adviser of PolyGram Leisure Ltd., said, "The judge rejected the defendants' contentions on the interpretation of the Copyright Act 1956, and supported Polydor's arguments that the treaty between the EEC (European Economic Community) and Portugal did not prevent Polydor enforcing its normal rights under the Copyright Act. The judge refused to refer the case to the European court at this stage and refused leave to appeal against this part of his decision."

Warning Issued

Following this latest high court decision in Polydor's favor, the record company has issued a further warning to all importers of foreign pressings, which states thus, "Polydor Ltd. confirms that they will take proceedings against any importer, wholesaler or retailer unlawfully importing or selling records manufactured in Portugal containing Phonogram sound recordings."

NOW AT CFRM/TORONTO — During a recent concert tour of Canada, Midsong recording group The New Voices (Jeff Lennon and Marrie Frances dropped in on radio station CFRM-AM in Toronto, accompanied by Chris Allicock, Ontario promotion rep for RCA. Midsong's distributor in Canada. Picture are: (l-r): Allicock, Cynthia Caplin, CFRM programming; Lennon, Frances, and Rick Lynak, CFRM.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1. I Have A Dream — ABBA — RCA
2. One Way Ticket — Eruption — RCA
3. Hot Stuff — Donna Summer — Casablanca
4. Rio Grande — Franco Microfon — Microfon
5. I Was Made For Loving You — Kiss — Casablanca
6. Dancer — Gino Soccio — RCA
7. Gotta Go Home — Romy M. — RCA
8. Mi Querido, Mi Vicio, Mi Amigo — Roberto Carlos — CBS
9. Gonghile Kuhn — Dvanqiesh Khan — Microfon
10. Querete A Ti — Ancita Carrasco — Microfon

TOP TEN LPS
1. Discovery — Electric Light Orchestra — Epic
2. Estilo Disco, Vol. 3 — various artists — Microfon
3. Vibration — various artists — RCA/EMI
4. Greatest Hits, Vol. 2 — ABBA — RCA
5. Super Disco, Vol. 3 — Various artists — RCA
6. Letter To My Mother — Richard Clayderman —CBS
7. El Continuado — Various artists — CBS
8. 17 Kop Hits — selection — Phonogram
9. Greatest Hits — Bee Gees — RCA
10. Emociones — Julio Iglesias — CBS

Australia

TOP TEN 45s
1. Vdeo Killed The Radio Star — The Buggles — Island
2. Don't Stop Til You Get Enough — Michael Jackson — Epic
3. Computer Games — Mc-Sex — CBS
4. Sure Know Something — Kiss — Casablanca
5. Dream Police — Cheap Trick — Epic
6. Babe — Styx — A&M
7. Dyno — Firewood Man — Warner Bros
8. No More Tears — D. Summer & B. Streisand — Casablanca
9. Gimme Gimme Gimme — ABBA — RCA

TOP TEN LPS
1. Greatest Hits — ELO — Jet
2. Greatest Hits — Bee Gees — RCA
3. Dyno — Firewood Man — Warner Bros
4. Greatest Hits — Rod Stewart — Warner Bros
5. Smashand Grab — Rassy — RCA
6. Tusk — Fleetwood Mac — Warner Bros
7. Greatest Hits — Elton John — RCA
8. The Wall — Pink Floyd — CBS
9. The Long Run — Eagles — Asylum
10. Dream Police — Cheap Trick — Epic

Canada

TOP TEN 45s
1. Pop Music — M. — Sire
2. Babe — Styx — A&M
3. Please Don't Go — KC & Sunshine Band — TK
4. Born To Be Alive — Patrick Hernandez — CBS
5. No More Tears — B. Streisand & D. Summer — CBS
6. Escape — Rupert Holmes — MCA
7. Don't Stop Till You Get Enough — Michael Jackson — CBS
9. We Don't Talk Anymore — Cliff Richard — Capital
10. Sugar Hill Gang — Sugar Hill Gang — Quality

TOP TEN LPS
1. Greatest Hits — ELO — Jet
2. Greatest Hits — Bee Gees — RCA
3. Greatest Hits — Rod Stewart — Warner Bros
4. Smashand Grab — Rassy — RCA
5. Tusk — Fleetwood Mac — Warner Bros
6. Greatest Hits — Elton John — RCA
7. The Wall — Pink Floyd — CBS
8. The Long Run — Eagles — Asylum
9. Dream Police — Cheap Trick — Epic

ARGENTINA

INTERNATIONAL DTELINE

United Kingdom

LONDON — WEA has acquired the worldwide rights to the soundtrack of the forthcoming American Heroes musical. The original show concept is the brainchild of songwriters Michael Johnson and Barry Mason, who have written a bizarro plot that involves characters as diverse as President Kennedy, Abraham Lincoln, Marilyn Monroe, Harry Truman, Martin Luther King and The Beatles. There are 3 songs written especially for the show, which is expected to open later this year.

A new publishing company called Satellite Music has been formed by Robin Gatreed and Camilla Hellman as an extension of their management activities through Sphere Management. The two companies will work in conjunction to develop new young talent. Jerry Quarry Music Ltd., incorporating Status Quo Publishing and Dump Music, has just concluded a worldwide administration deal with Terry Oats' Eaton Music Ltd.

The revived singing career of Ireland's Marianne Faithful gets another boost Jan. 25 with the release of her single, "Broken English," the title track of her debut Island album.

Bronze Records has signed the all-female rock group Girls School to a worldwide recording contract. The band's debut single, "Emergency," is being released Feb. 1 to coincide with their 17-date U.K. tour as guests of heavy metal icons Uriah Heep and Johnny Darrow-Moore, lead singer with The Drifters for 25 years until the end of 1979, has signed a long-term, worldwide recording deal with Magnet records. First product for the label will be a single released in February titled "Still Can't Shake Your Love." AC/DC will return to the U.K. on Jan. 25 to complete their British tour. The Inmates, currently climbing the charts with "The Walk," are to play a special single date at London's Venue club Jan. 23. And a current U.K. tour is going well for the Ramones, whose feature film Rock 'n Roll High School is out on release in selected cinemas in many of the cities visited by the group on its gig circuit.

EMI recently culminated an international management meeting with a bash that also showcased the inimitable Capitol Records and Island at Abbey Road studios. Recent executive move sees Bill Stonebridge and Dennis Collopy being appointed managing directors of Riva Records and Riva respectively. Stonebridge has been with the Galt group of companies for eight years and Collopy joined Riva in the fall of last year.

Jonathan Simon becomes managing director of Chappell Music Ltd., up from chief operating officer and Bruns Kretchmar becomes managing director of Intersong Music Ltd. from general manager.

nick underwood
**LET'S TALK SOMEMORE — EMI-America recording artist Cliff Richard, who was awarded the OBE Order (Order Of The British Empire) by the Queen of England, was in Los Angeles recently and stopped by KNX-FM to talk and play his latest album, “We Don’t Talk Anymore.”**

**Island Music To Form New Label For Singles**

**LONDON** — Island Music has announced plans to launch a new independent label called Square Records next month. The new label will be a one-off singles label, providing immediate exposure for new working bands signed to Island Music.

We want to bring our bands to the attention of record companies and, of course, the media, said Keith Aspden, co-director of Square Records. The person who will be responsible for the label’s A&R. Other publishing companies have formed record labels, but Square will have a totally different approach — we’re interested in other record companies signing our bands.

Square will concentrate on one-off singles, Aspden concluded, “and we haven’t any plans to release albums in the immediate future.”

In addition to Aspden, Island Music managing director Peter Cornish will also serve as co-director of Square.

First release on the new label will be Viva’s “Radio Saviour,” set for Feb. 1.

**Phonodisc Changes Name**

**LONDON** — The company name of Phonodisc Ltd. in the U.K. was changed to Polygram Record Operations Ltd., effective Jan. 1, 1980. This change is a result of restructuring within the Polygram Group. Polygram Record Services Ltd. has now become the manufacturing and distributing division of Polygram Record Operations Ltd.

**Emballted U.K. Imports Company Closes Down**

**LONDON** — Charmdale Records distributors, the seven-year-old company that was recently taken to court by CBS over the sale of imported product from outside the EEC (Cash Box, Dec. 15), has ceased trading operations.

A press statement issued by Charmdale said, “Continued battles with the record companies and the legality of imports and their propaganda in the form of mass malouts to our customers, threatening legal action, has cut our sales volume to a trickle. With the high overheads of a large operation to support, we find that we can no longer meet our commitments.”

Charmdale operated out of a large warehouse in northwest London and dealt in deletions (cutouts) and oversold, as well as imported product, and was run by a staff of 45 people.

**Hagar Set To Embark On U.K., European Tour**

**LOS ANGELES** — Capitol recording artist Sammy Hagar and his band will begin an 18-date tour of the U.K. and Europe Feb. 10 at the Hammersmith Odeon. The European tour includes an encore performance at London’s Hammersmith Odeon Feb. 24 and the taping of a special Musikladen television segment in Bremen, Germany.

Hagar’s special guest on the tour will be the Canadian group April Wine, also on Capitol.
NEW YORK — London Records' classical division will become part of a new classical organization under the guise of Polygram after the latter company has acquired the music operations of Decca Ltd., London's parent corporation. The new group of classical labels will include Decca, Columbia, and Philips, will be the largest entity in the classical recording field.

The fortunes of the deal between Polygram and Decca is expected to take place by the end of January. Gunther Honeck, director of recording and marketing at Metronome Music GmbH of Hamburg, a Polygram subsidiary, will become president of Polygram's enlarged classical division. He has decided whether or not to retain the division's current name, Classics International.

SOVIET ARTISTS CANCEL — Apparently due to the chill in Soviet-American relations caused by the Russian invasion of Afghanistan, two Russian performers, violinist Vladimir Spivakov and conductor Yuri Temirkanov, did not appear for scheduled New York engagements.

Temirkanov was booked for a seven-week tour, including performances with orchestras in New York, Boston, Minneapolis, Cleveland, and Philadelphia. A spokesperson for Columbia Artists Management, which handles the two Soviet artists in the U.S., told the Post that neither of them had sent word to CAM before their no-shows.

Meanwhile, International Creative Management was told by the Soviets that pianist Andrei Gavrilov can't make his upcoming U.S. tour.

Other firms representing Soviet artists here have also been worried about possible cancellations.

KOSTELANETZ Dies — Conductor Andre Kostelanetz, widely regarded as the ultimateParsed text ends.

CLASSICAL CLIPS

BACH — The Musical Offering — Academy of St. Martin-in-the-Fields — Neville Marriner, conductor — Philips 9500 585

-Hits 9.98

"The Musical Offering" is a summation of all that Bach learned about counterpoint during a lifetime of composing. Designed as a kind of monument to abstract beauty, it was not written primarily for a particular instrument, but for any instruments that have an appropriate sound. On this recording, the combination of an organ recitativo, a trio sonata for flute, violin and continuo, and Marriner's tasteful orchestrations of the other pieces makes a very pleasant program.


One may agree or disagree with a particular interpretation by Gilels, but he never leaves any room for doubt about his stature as an artist. Here he evokes a Horowitzian solidity of tone and an affecting thoughtfulness that is characteristic of Rubinstein. But, despite these parallels with great Chopin interpreters, the style is inimitably Gilets'. His mark is everywhere, from the graceful introspection of the Third Sonata to the impassioned, heroic conclusion of the major Polonaise.


For the level of instrumental performance and song quality, this recording of Mahler's Fourth can't be beat. The orchestra responds to Karajan's handling as well or better than ever before, and there simply isn't a note that can be heard. Yet, when one compares this to recent versions conducted by Previn (Pittsburgh Symphony) or Mehta (London Symphony), one perceives that Karajan's readings offer skin-deep, lacking the angst and the deeply painful melancholy that lie beneath the score's apparently peaceful surface.
Country Music Association Holds First Quarterly Meet

NASHVILLE — An increase in membership of the Country Music Assn., plans for the International show at the 1980 Fan Fair and the establishment of new committees to set Nud Yold Tash Barry Country music were among the topics discussed at the CMA's first quarterly board meeting held Jan. 8-10 in downtown Nashville.

Planning and development committee chairman Frances Preston announced the group will box the International Music Industry Committee (IMIC), chaired by Cbs' Bona Lundvall, the country radio seminar committee, chaired by MCA's John Eggleston, and a world festival committee, chaired by Joe Talbot.

The CMA's membership is up 4% from last year's 5,331 total members, according to membership chairman Richard Blackburn. International committee chairman Lundvall announced that plans for the 1980 international show at Fan Fair are well underway and the deadlines for receiving artists' material for consideration is March 1.

The talent buyers committee presented the board with the current dates for the 1980 Take Five Opry roadshow, which is scheduled to be Oct. 1-13 — ending on the Monday of the CMA Awards Show.

Promotion committee chairman Richard Blackburn discussed plans for the coming year, including the concept of a new audio-visual presentation utilizing current market research data which would be useful to CMA members in various categories. The board also approved the addition of a new area to bear with a separate for local Shriners' materials, "Country — The Music Of The '80s."

In the absence of radio committee chairman Don Nelson, Richard McCullough reported on the proposed radio survey for the CMA's March 1-5 show to be presented with a space for local Shriners' materials, "Country — The Music Of The '80s.

Chairman Clancy Studdard reported on the board's activities for the country music month committee, outlining its suggestion for additional promotional ideas to augment this year's Country Music Month in October, including mailings to shopping centers and truck stops.

Ten electors were voted to the Hall of Fame Panel of Electors by the board. The electors were presented to the board by the Hall of Fame Panel of Electors committee, chaired by Joe Talbot.

The second quarterly board meeting for 1980 will take place in Washington, D.C. April 15-17.

Ray Stevens Signs With RCA Records; Marketing Campaign Is Announced

NASHVILLE — Ray Stevens has signed with RCA Records, according to an announcement made here last week by Jerry O. Bradley, division vice president, Nashville Operations. Stevens also has released his debut single for the label, "Shriners' Convention.

Stevens, who has established a reputation as both a comic and serious artist, was this year nominated for a Grammy in the best comedy recording category for his "1 Need Your Help Barry Country music."

Stevens's soon-to-be-released album for the label, also titled "Shriners' Convention," and the single, will be supported by an extensive marketing campaign.

The single will ship to radio, press and advertising material, working with the RCA promotion and sales managers to coordinate their efforts in response to the song and. The Post Awards Rock Show will vary depending on each temple's participation, plans include delivering the record to radio stations with. Stevens also will be the target of a multi faceted media blitz that includes appearances on The Tonight Show, Merv. and Dinah! Stevens recently taped a syndicated special titled The Grand O' Opry Salutes The Shriners, at Nashville's Opry House. Not only did he receive a standing ovation for the song, but also over 800 letters from the Shriners present trying to locate a copy of the single.

In addition to an across the board print campaign, a special open-end interview with Stevens has been designed for radio stations with a space for local Shriners to make a public service announcement about their community benefit projects.

Due to the response from the Shriners to the record, the network of temples will be able to work with the RCA promotion and sales managers to coordinate their efforts in response to the song and. The Post Awards Rock Show will vary depending on each temple's participation, plans include delivering the record to radio stations with. Stevens also will be the target of a multi faceted media blitz that includes appearances on The Tonight Show, Merv, and Dinah! Stevens recently taped a syndicated special titled The Grand O' Opry Salutes The Shriners, at Nashville's Opry House. Not only did he receive a standing ovation for the song, but also over 800 letters from the Shriners present trying to locate a copy of the single.

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COUNTRY

Ray Price completed his debut album with Willie Nelson a couple of weeks ago. Word from the studio is that the due in 15 weeks in Pasadena. The album will hold on Jan. 12 when they perform at the Kress and at the Volunteer Jam.

Could Lester "Roadhog" Moran and his Cadillac Cowboys (also the Statler Brothers) have had anything to do with the University of Oklahoma? No, according to the Roadhouse. It was only the "Roadhog" in a former life who had taken a fancy to the Roadhouse and regularly played the LP in the training room during the team's regular season. The team became such fans, it seemed only proper that they should arrange for the band to be among the biggest hits they had in Nashville's Columbia Studios. And word also has it that a couple of special guests dropped by to add a little vocalizing to a couple of the cuts, namely Crystal Gayle and Billy Walker. Willie and they gave about 10,000 people a real treat last night and the album will hold on Jan. 12 when they perform at the Kress and at the Volunteer Jam.

THE COUNTRY COLUMN

NASHVILLE — Although Charley Pride is best known as a success recording artist and entertainer, he also fills some other shoes in the music business. He is a President of the PGB (Professional Group of Management Agencies), and a talent scout who has found and helped numerous other acts get a foot hold in the music business. It was Pride who spotted such top artists as Ronnie Milsap, Gary Stewart and Dave & Sugar who were signed with RCA and let them showcasing their talents and giving their careers a valuable shot-in-the-arm.

The first act that Pride included in his show was Johnny Duncan. Discussing his long-standing concern for promoting new talent, Pride said, "I was first manager, so we had accumulated some extra money in the publishing company and I tried to develop it, but when the economy went sour, we decided to try to develop some new talent." They settled on Duncan because Pride felt he was different from his own show, yet compatible. "I find someone to front me so it would be a good, complete show," he stated.

Finally, said Johnny Russell, an artist on RCA with Pride who added some comedy to the show. After Russell left, Milsap did not have a recording contract and was not well known in his local area, but Pride was impressed enough with his talent to give him a seat on the show. The next act was Milsap, who went on to record for RCA and became a superstar in his own right after getting the boost from Pride.

The next act was Gary Stewart, who was hired as a piano player to replace Milsap and who had been signed to RCA but did not have any hits at the time. His recording "Drinkin' Problem," and "Wrong Hobo," and the opening act as his career took an upturn.

Stewart was followed by Dave & Sugar, hired originally by Pride as a back-up group. Pride got them a recording contract with RCA and gave them the opening spot on his show as they rose from back-up singers to a superstar group while a part of the Charley Pride show.

Today Charley Pride's band has featured Janie Fricke, Rizzy Bailey, Cliff Cochran, Sylvia, Dave Wills and Dean Dillon on his show, although none of them are signed to RCA. Pride, said, "I hope that whoever RCA or PGB or Charley is involved with will be considered a potential act for my show. I'm always looking for top talent to put on stage."

Best Possible Sound
Explaining his reason for having his band back the opening act, Pride stated, "When I first started out, there were a lot of artists who did not want to use your band because you were not in any big band. So I had to take my guitar and go out and do my best with whatever they could give me back up. That became one of my pet peeves and I promised I would never let that attitude effect me. I made a decision that when I got my band, I wouldn't sound like the band was as good as their record and so everybody has used my full band because I think that makes for a better sound."

Not only does Pride give an act a spot on his show, but he also gives freely of his time when these acts need help. "I will give direction and advice," he said, "I watch them perform every night and point out things I feel can help them on stage as well as with their overall careers."

As for the future, Pride said he would like to eventually go into producing and writing. He has just completed an album of Hank Williams songs and is looking toward a book and some movie projects.

But while he does not want to stay involved with other talent, building other artists and using his own show to give young, unknowns a chance to show their stuff back-up before large country audiences.

CMA Hosts Int'l Journalists

NASHVILLE — Twelve international journalists visited Nashville recently as part of the World Press Institute program, to learn more about country music. The group was hosted by the Country Music Assn., which plans a series of meetings, tours and a dinner for them.

The journalists represented Bangladesh, Brazil, Bulgaria, Hungary, India, Indonesia, Mexico, The Netherlands, Nigeria, Norway, Senegal and Sudan.

The World Press Institute is sponsored by leading American corporations, foundations and Macalester College and its goal is to ensure the international opinion about the U.S. is based on a comprehensive personal background of experience in America. It provides training and support for outstanding young journalists for an eight-month program of intensive American studies, internships and seminars.

The program is directed by C. Theodore Miller and headquartered at Macalester College in St. Paul, Minn.

In Nashville, the journalists took a tour of the Sound Shop recording studio where owner Craig Deltchemann explained the recording process. They also met artist Ronnie McDowell, who has a session there.

From there, the journalists went to Tree publishing for a tour, meeting executives such as Jack Stobart, John Ray, Robert Kidd, Don Cant and Harriane Conda.

The WiP members were shown the Country Music Hall of Fame and the Country Music Foundation's library and archives. Several record industry firms hosted dinners for the three-day period they were in the country, representatives, who were given an opportunity to meet and talk to Jerry Flowers, artist developer at the ASCAP, Rod Davis, artist development, MCA; Kathy Hooper, artist development, Top Billing; Liz Theils, public relations, The Sound Seventy Corporation; and Charlie Goostree, artist development, Warner Bros. During the dinner, recording artists Chet Atkins, Charlie Rich and Scotty Emerick were introduced to the WiP party.

The following day, the journalists visited the offices of CMB Records, where met company exec Jeff Walker and artist Terri Hallowell.

RODRIGUEZ SIGNS WITH NEAL

Johnny Rodriguez has teamed up with Bob Neal, veteran agent who recently joined Warren F. Goostree & Associates. Rodriguez will be the solo act represented by the agency. Neal, (r), will direct all phases of Rodriguez's career development and will cooperate in management with John Lentz (l).
COUNTRY

SINGLES REVIEWS

MOE BANDY (Columbia 1-11184)
One Of A Kind (2:11) (Cross Keys/Honeytree ASCAP) (S. Trottick-Morton/B. Fischer)
A solid country ballad about Bandy's specialty - cheating. He leaves no doubt that his
career is stone cold and this is no exception. Perfect for the Jukebox and country radio.

ALABAMA (MDJ 1002)
My Home's In Alabama (3:58) (Millhouse - BMI) (R. Owen-T. Gentry)
A super ballad from this new group that will get them lots of attention. It's the story of a
man, his life, his music and his home. Certain to gain immediate response and acceptance.

MIKE LUNSFORD (Gusto GT-9024)
Is It Wrong (2:59) (RightSong - BMI) (W. McPherson)
A super remake of this old Warner Mack classic that Lunsfords deliver in a strong, con-
vincing form. This ballad will find a prominent place on playlists and the jukes.

HANK THOMPSON (MCA 41176)
Tony's Tank-Up, Drive-In Cafe (2:29) (Rodeo Cowboy - BMI) (G. Sutton)
An up tempo, rockingn funky number about a little ride side tavern and show. The king
of western swing has a lively tune and story line that will light up the request lines.

DANNY DAVIS & WILLIE NELSON (RCJ 1-11983)
I'm Hung Up On You (2:46) (Cookhouse Music/Mother Tongue Music BMI/ASCAP) (Sam
Davis/Ted Lindsay)

CHET ATKINS (RCJ PA-11892)
Blind Willie (3:16) (Ahab Music Co./Lowery Music BMI) (Buddy Kalb)

RAY SAWYER (Capitol 4-5820)
I Don't Feel Much Like Smillin' (2:41) (Horse Hairs Music, Inc. BMI) (R. Sawyer/D. Locorriere)

ROY HEAD (Elektra/Asylum 4-6582)
The Fire Of Two Old Flames (3:12) (Irving Music, Inc./Down 'N Dixie Music BMI) (Troy
Seals/Mack D. Barnos)

HANK SNOW & KELLY FOXTON (RCJ PA-11891)
Hasn't It Been Good Together (3:38) (September Music Corp. ASCAP) (Linda Lauf-
man/Gloria Shayne)

THE BOYER TWINS (Sabre ZSO-4516)
Three Little Words (2:56) (Leeds/Pathwork ASCAP) (Dave Loggins)

RAY EMMETT (Phoenix PKR 141)
Tucson (2:35) (Acoustic Music) (DeWayne Grender)

DORSEY BURNETT (Elektra/Asylum 4-6586)
B.J. Kick Of Teux Teux (3:13) (Six Continents Music Publishing, Inc. BMI) (Dorsey Burnette)

TROY HESS (Show Land SL 106)
Mystery Train (2:24) (Hi-Lo Music Co. BMI) (Parker-Phillips)

KENNY PRICE (Dimension DS 1053)
Well Rounded Travelling Man (2:43) (Almarie Music BMI) (Ray Pennington/Troy Seals)

MDJ Records Opens Nashville Office, Merges With Music Mill Studio

by Jennifer Boehler

NASHVILLE -- Dallas-based MDJ Records has launched a major expansion program, spearheaded by its recent merger with the Music Mill Recording Studio here.

Terms of the agreement call for a physical expansion of the building that houses the studio and the addition of a second floor which will contain MDJ's Nashville office, the company's combined publishing interests and possibly a second recording studio as well as video facilities. The studio itself will undergo some changes, according to Shedd. An addi-
tional 24-track facility will be added to the present 16-track giving the studio an over-
tall 40-track capability.

"One of the important aspects about this merger is that through the studio, Harold Shedd, will do more direct marketing, product handling and arranging for our acts, and all of our acts will record in this studio," noted Larry McBride, president of the year-old label.

He added that the Music Mill will still operate as a commercial studio.

The merger of MDJ and the Music Mill will mean a strengthening of the company's

SINGLES TO WATCH

SAUNDRA STEELE (United Artists UA X-1335-Y)
I'm Hung Up On You (2:46) (Cookhouse Music/Mother Tongue Music BMI/ASCAP) (Sam
Davis/Ted Lindsay)

CHET ATKINS (RCJ PA-11892)
Blind Willie (3:16) (Ahab Music Co./Lowery Music BMI) (Buddy Kalb)

RAY SAWYER (Capitol 4-5820)
I Don't Feel Much Like Smillin' (2:41) (Horse Hairs Music, Inc. BMI) (R. Sawyer/D. Locorriere)

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KENNY PRICE (Dimension DS 1053)
Well Rounded Travelling Man (2:43) (Almarie Music BMI) (Ray Pennington/Troy Seals)

Widespread Media Coverage

For Daniels' Volunteer Jam

Volunteer Jam IV was broadcast live over five local radio stations, recorded for syn-
dicated broadcast over the King Biscuit series and for a possible album and videotape by Show Biz Inc. for future televised syndication. Also, several tele-
vision newscasters, including WSM-TV's Ralph Emery, taped artist interviews backstage during the Jam.

The significance of the Jam is that it is the only performance the Charlie Daniels Band

gives in the Nashville area during the year. Since the CDB is one of the top pop acts from Nashville and since so many other acts are invited to perform on the show, it has become one of the year's premier music and re-
events in Nashville, both for the music business and the general public. The show has grown both in size and in scope every year since its inception.

History Of Jam

The first Volunteer Jam was held on Oct. 14, 1974 at the War Memorial Auditorium in Nashville where a crowd of 2,400 and featured acts such as the Charlie Daniels Band, Marshall Tucker, Allman Brothers, Gringert-wich and Wet Willie. The second Jam was held the following year on Sept. 17 in nearby Murfreesboro at Middle Ten-
ness State University and featured acts that appeared the previous year, in addition to Ronni Stoneman and Billy Joe Shaver.

Volunteer Jam I was the first held in January at the Municipal Auditorium, which seats 10,000. It was moved back to


The Country Mike

WKH Hosts RV Touch-A-Thon — WKH/Cleveland recently hosted an RV Touch-A-Thon at the Great Lakes Recreational Vehicle Show. WKH selected 40 participants to be in the marathon Touch and win a Camalecane trailer from the RV Dealers Assn., and a conversion van from Ed Multimix Ford. This total was up to $20,000 worth of recreational vehicles that WKH gave away to a lucky participant. Marathon contestants were tough to the RVs with various parts of their bodies during selected times of the day and night. The participant holding on the longest length of time won a recreational package. The three runners up prizes were: 2nd place, $1,000 worth of furniture, 3rd place, $700 worth of furniture, and 4th place, a portable color television. Official judges for the marathon were volunteers from REACT, a national CB organization, who were on hand 24 hours a day to monitor the event.

Music Director Profile — Dick Buchanan, MD for KHE/Y/E/Paso, has been in radio since 1972. His first air position was at KENi/Fortaleza, N.M., while working on a degree in communications at Eastern New Mexico University. After six months at KENi, Dick accepted a job with KMTY-FM/Clay's, N.M. In 1973. Upon graduation, he remained at KMTY-FM for the next two years before moving to KVOO/ Tulsa in 1975 to do the seven-midnight show. After another two years Dick came to KHE/El Paso in 1978 pulling the seven-midnight shift and handling the music duties at the station. He now is the after noontime drive with the afternoon drive man Brad Edwards to St. Louis.

Joe Stanmer is the new 10-2 a.m. personality at WSAI/Cincinnati, according to WSAI assistant MD Gina Preston. Joe comes to WSAI from WAKU/Lexington, Ky.

The WKH/Cleveland Ed Coxx has been added to WBE/Corbin/Gray's, Ky. Ed has been with this drive for the previous year.

With all the current interest in gold prices, KSSS/Colorado Springs recently put together the "Silver 'N' Gold Saturday," reports KSSS PD Bob May. During the day a collection of songs with the words "silver" or "gold" in the titles were played. In an effort to reach all the listeners who were asked to call in when they heard one of the songs. These winners each won a free album from KSSS. If the caller heard a song with "money" mentioned in the lyrics, they were awarded a silver dollar or a Susan B. Anthony Dollar. The KSSS music department found nearly 50 songs with gold or silver in the lyric in its files. At the top hits from the years gone by. The current air staff line-up at KHE/Y/E/Paso, according to KHE/Mike Dick Buchanan, goes like this: 10-year veteran of KHEY Charlie Russell is in the morning drive slot, followed by PD Ray Potter from 9 till noon. Noon till 3 is production manager Doug Bowe with MD Dick Buchanan at the controls from 3 till 7. 7 till midnight belongs to Tom Stewart with Juan Rivero in charge of the all night show for KHEY.

Happenings at WUBE — WUBE/Cincinnati recently sponsored United Artists' Kenny Rogers and Dottie West along with MCA's Oak Ridge Boys in concert at the Coliseum. WUBE's program director Paul O'Brien and morning man Larry B. Green, also coordinated the concert. The silver was used as the title and the money word in the lyrics in its files of top hits from the years gone by.

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IBC Has
Back to Back Hits
including
Jeanne Pruett's
latest hit single
'BACK TO BACK'
IBC 0005
CASHBOX BILLBOARD RECORD WORLD 17
b/w 'Wild Side of Life'
from her dynamite album ENCORE IBC 1001
#1 PICK IN CASHBOX, BILLBOARD & RECORD WORLD

also just released
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new smash single
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**Game Room Bows At Lake Placid Olympic Village**

CHICAGO — The 1980 Winter Olympics in Lake Placid, N.Y. will have an added attraction this year — an Olympic Video Game Room equipped with a 40-piece layout of amusement machines, supplied by Bally Manufacturing Corp., Irving Kaye Co. and MIDWAY Manufacturing Corp. In the line up will be about 15 pinball machines, 15 video games, 8 footballs and 2 pool tables, all set on free play.

The room was set up during the week of Jan. 7 and will be in full operation for the Olympics as well as afterwards throughout the month of February. It is a manufacturer-distributor-operator project, according to Tom Nieman, vice president-marketing of the Bally Pinball Division, with Arnold Kaminkow of Bally Northeast-Dedham serving as distributor coordinator, Update Vendings of Lake Placid providing service and maintenance of the equipment and the three factories supplying the machines and sufficient quantities of support components.

"To my knowledge there has never been an official game room at the Olympic grounds," Nieman said, noting that former Olympic envoys has immeasurable public relations value for the coin machine industry. Media interest generated by the event will result in the world being cognizant the Olympics will be covering the U.S.

The three manufacturers have hired TRG (continued on page 43)

**'Ground Shaker'**

\*Exciting Bonus Feature In Bally 'Ground Shaker'\*

CHICAGO — The latest 4-player flipper from Bally Manufacturing Corp. is "Ground Shaker" which offers players an exciting game theme, drug racing, and all of the challenging action that goes with it. The machine's physical make-up characterizes the sport in outstanding color design and illustrations.

Among the numerous scoring features is the bonus game which allows two ways to collect the bonus. A left saucer awards the...

(continued on page 43)

**THE JUKE BOX PROGRAMMER**

**TOP NEW POP SINGLES**

1. I DON'T WANT TO TALK ABOUT IT ROD STEWART (Warner Bros. WBS 95138)
2. HEARTBREAKER PAT BENATAR (Chrysalis CHS 2396)
3. "99" TO T 0 (Columbia I 11178)
4. DAYDREAM BELIEVER ANNE MURRAY (Capitol P 4813)
5. ANOTHER BRICK IN THE WALL (PART 2) PINK FLOYD (Columbia I 11177)
6. ON THE RADIO DONNA SUMMER (A&M R 95137)
7. HIM RUPERT HOLMES (A&M R 95137)
8. DESIRE ANDY GIBB (RCA R 95137)
9. GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M S 221)
10. I DON'T LIKE MONDAYS THE BOOMTOWN RATS (Columbia I 11177)

**TOP NEW COUNTRY SINGLES**

1. BACK TO BACK JEANNE PRUETT (IBS 3050)
2. YOUR OLD SHOULDER GARY GAYLE (United Artists UA X 1329 Y)
3. THE SHUFFLE SONG MARGO SMITH (Warner Bros. WBS 95139)
4. YEARS BARBARA MANORELLI (MCA I 1162)
5. BABY YOU'RE SOMETHING JOHN CONLEE (MCA I 1163)
6. COME TO MY LOVE CHRISTY LANE (United Artists UA X 1329 Y)
7. THE OLD SIDE OF TOWN TOM T. HALL (RCA PB 11688)
8. LIVING TIME AGAIN MEL TILLIS (Katzman 6 46503 X)
9. PLAY ANOTHER SLOVEN JONNY DUNCAN (Columbia I 11185)
10. BETTER THAN I DID THEN THE STATLER BROS. (Mercury 57012)

**TOP NEW R&B SINGLES**

1. FOREVER MINE O'JAYS (Polygram INT CBSX S 3720)
2. EXPRESSION MONIQUE (Island I 1165)
3. BE WITH ME TRACY EVANS (Columbia I 11129)
4. DON'T TAKE IT AWAY MARA (MCA I 1158)
5. THE SWEETEST PAIN DEXTER WANSER (Polygram INT CBSX S 3724)
6. ROTATION HERB ALPERT (A&M S 2202)
7. WONDERLAND COMMODORES (Motown M 1479 F)
8. MY FEET KEEP DANCING CHIC (Stax/Atlantic)
9. GUT TO LOVE CHAD SISTER ELEGE (Cassian/Atlantic/45007)
10. AND THE BEAT GOES ON THE WHISPERS (Polygram INT CBSX S 3725)

**TOP NEW DISCO SINGLES**

1. FAN THE FIRE EUGENE RECORD (Warner Bros. WBS 95126)
2. SHOWDOWN MARTHA & GROOVY MARY (Polychord 57 2119)
3. HIGH ON YOUR LOVE DEBBIE JACOBS (MCA I 1167)
4. BROKEN ENGLISH MARianne Faithful (Island I 45 121)
5. SATISFIED DANSITY (Polygram INT CBSX S 3725)

**NBC TRIBUTE**

Enthusiastic Trade Response To Jukebox Awards Telecast

CHICAGO — "The show was a giant step in popularizing the coin-op machine industry," enthused former AMOA president Wayne Hesch. He was referring to the NBC-TV special "A Tribute To The 15th Annual Jukebox Awards," which aired on Jan. 6. It was during Hesch's term of office that the project, which ultimately resulted in the network's decision to produce the show, was conceived, with preliminary work beginning in April of 1979. AMOA's goal in this endeavor was to generate "good publicity for the industry," Hesch pointed out, adding that the association feels that the show accomplished this end.

The two-hour presentation, co-hosted by recording star Mac Davis and actor George Segal, spotlighted the jukebox for its longstanding entertainment value over the past 75 years and showcased the latest in sound and technology. It was further reflected in the stage and set decor.

"Put another nickel in..." the opening strains of the Teresa Brewer jukebox classic "Music Music Music" (performed live by the songstress) served as musical overture to a list of jukebox favorites, past and present, as The Kingston Trio performing "Tom Dooley" (With a Little help from My Father) and Roberta Flack vocalizing "Killing Me Softly." As each artist was introduced a close-up of the jukebox play area came into focus with Ms. Brewer selecting the appropriate title strip.

**Talent Lineup**

The lineup of entertainers who appeared on the show ran the gamut from the Modernaires doing the famed "Jukebox Medley" of the hit years back to the Commodores performing their 1979 pop and soul record of the year winner "Three Times A Lady." And it was common the fact that the jukebox contributed significantly to their popularity — or, as stated in the script, "the jukebox is responsible for making a lot of stars." Also, the late Nat Cole appeared on film doing "Mona Lisa."

AMOA president Bob Nims was very enthusiastic in his praise of the special. "I thought it was a great show and a great tribute not only to the Jukebox Awards winners but to the coin machine (from Texas as a whole and to the jukebox itself)," he said. The program depicted the jukebox for what it is, Nims added: "It is fine, wholesome form of entertainment for millions of people." He generously praised the entertainers who performed and was especially impressed with Mac Davis and George Segal who "did a fantastic job" as co-hosts. "I am sure that as a result of the telecast operators throughout the country will be instilled with a new sense of pride in themselves and in their industry," he stated. Nims, along with Wayne Hesch and AMOA's executive vice president Fred Granger, were on hand at the Desert Inn Las Vegas when the show was being taped.

**Midway Incorporates New Features In 'Deluxe Space Invaders' Video**

CHICAGO — "Already acclaimed as the world's hottest game, Midway has refined an improved Space Invaders to make it even more challenging," declared Stan Jarocki, director of marketing at Midway Manufacturing Co. The "Deluxe" model incorporates the basic fundamentals of the original but adds new colorful screen patterns, new action and a host of new features to test the skill and add to the enjoyment of the most avid players.

The new model contains such additional competitive variations as increased Invader fire power, invaders randomly dropped into action by UFO, and splitting of some of the invaders into two units when hit. A Deluxe bonus scoring system and high Invader's name registration feature have also been added and when the score reaches 1,500 points (adjustable), a bonus laser base appears with a "beep" sound. If the last Invader remaining on the screen is in the bottom row, left corner, a hit at this point is worth 1,000 points but if the last Invader hit is in the bottom row, middle position, 800 bonus points are scored. If the last Invader hit is in any one of the bottom two rows, other than the positions listed above, there is an increase in score of 500 points.

At the end of the high game, an alphabet appears on the screen, the control button moves a red line beneath the letter desired and a hit from the Invader presses the fire button on the letter. When the complete name (up to 10 letters) is registered the control button is returned to the word field, the fire button is pressed and the high scorer's name is on display for all to challenge.

Color Scheme

The new model is enhanced by striking color contrasts such as glowing red letters in the score line and play number. 1 and No. 2 points. The invaders are brilliant yellow, the fortresses and laser positions a vivid green and the laser shots change from green to yellow with explosive hits.

'Deluxe Space Invaders' is available through Midway's distributor network.
Exidy Introduces New ‘Bandido’ Video Game Based on Western Play Theme

SUNNYVALE — As the name implies, “Bandido” is a fun game built around a “shoot-em-up,” western type theme available in 1 or 2 player models, produced by Exidy.

Among the obstacles as attacking bandits and buzzards the object of play is to rescue the sweetheart by hitting all of the bandits in an atmosphere of fast, colorful action and some rewarding video surprises to both challenge and entertain the player. Lila Zinter, Exidy’s games marketing manager, said of the new model, “It has a universal appeal that will attract players in all types of locations. Bandido is the ultimate in enjoyment with its fun theme and offers increasing challenges as the score gets higher.”

The game is equipped with a joystick and knob control which are used to maneuver the sheriff’s moves and aim in shooting at the attackers and the player must employ coordination and quick responses to the increasing skill required as the game continues. There are also bonus incentives and a high score display. For added appeal on location Bandido has a color action attract mode.

‘Reports on Bandido show that it has outstanding earning power in the street location where it is presently being tested,” reported Zinter.

The new model will shortly be available through Exidy’s distributor network. Further information may be obtained by contacting the factory at 390 Java Drive, Sunnyvale, Calif. 94086.

Pizza Time Theatre Reports $200 Million Franchise Pact

LOS ANGELES — Pizza Time Theatre, Inc. has signed an agreement with Topkea Inn Management, Inc., to co-develop 285 stores in 16 central states over the next five years at an estimated cost of $200 million. PTT, Inc. founder, Nolan K. Bushnell, said, “We’re excited at the prospect of working with a group having the expertise and financial capability of TIM. TIM’s abilities in food and lodging marketing will add strength to our organization.”

In the June, 1979 issue of Restaurant Hospitality magazine, TIM was ranked as number one among the nation’s largest lodging franchise management companies. Plans call for Pizza Time Theatres to open in Alabama, Arkansas, Colorado, Minnesota, Georgia, Illinois, Indiana, Iowa, Kansas, Louisiana, Minnesota, Mississippi, Missouri, Nebraska, Oklahoma and Wisconsin. The first two TIM-operated stores are already under construction in Overland Park, Kansas and Kansas City, Missouri.

Service Tip On ‘Asteroids’

SUNNYVALE — Relative to the current Atari “Asteroids” video game the factory’s customer service department has issued a service bulletin with instructions to perform the following modification on the Asteroid’s PCB’s:

- Resistors R87, R91, R96, R97, and R88 should be changed from 10K ohm to 470 ohms. To locate these resistors, refer to page 22 in the Asteroids manual (TM-143). The resistors are located at coordinates K-11 and M-11 on the main PCB.

This modification provides 10 milliamps to the open blade switches on the control panel. 10 milliamps is required to insure adequate self-cleaning on gold plated switches.

To prevent phosphor burn when switching from self-test to game mode, perform the following modification on Asteroids PCB:

2. Jumper 30 gauge wire from lifted Pin 9 to Pin 15 of M-10 (74LS259) (reset).

The toll free number for Atari Customer Service is (800) 538-6892.
ENTER THE LAIR OF

GORGAR

ONLY IF YOU DARE!

Top A-B-C lanes light bonus multipliers that can take you from 29,000 to 87,000 points! Light A-B-C once for 2X value! Light A-B-C again for 3X value!

BEWARE OF THE SNAKE PIT!

The Snake Pit holds your ball captive while Gorgar's voice thunders "Me got you"! But, enter the Pit when 50,000 is lit and Gorgar is the victim as he agonizes "Me hurt"! Advance the Pit value from 1000 to 50,000 by dropping G-O-R targets! Collect value when you enter the Pit! Light 50,000 to send the Pit flashing its warning!

Or make 1, 2, 3, 4 targets and hear Gorgar roar "Me hurt"! Make all 4 to advance the Pit value to 50,000 and watch the Snake slither menacingly!

Making 1, 2, 3, 4 three times lights arrows for a possible Special and Gorgar's surrender with "You beat me!" Arrows flash challengingly until you conquer and Special is made!

CHALLENGE THE SNAKE HOLE!

Send the ball into Gorgar's Snake Hole for 100 points or for 1000 points when lit!

MAKE GORGAR CRY OUT!

Drop the G-O-R-G-A-R targets, make the monster thunder his name and advance eject value from 10,000 points to 15,000 points to extra ball. Make extra ball and the monster moans "You hurt Gorgar!" Drop G-A-R and light a bumper for 1000. The 2nd time light 2 bumpers. The third time light all 3. The 4th time each target is worth 5000 and the 5th time lights out-lanes for alternating Special and Gorgar surrendering with "You beat me!"

ESCAPE FROM THE MONSTER'S CLUTCHES!

Escape from Gorgar's lair through tunnels D or E and make the next number you need of 1, 2, 3, 4!

GORGAR LIVES!

As the momentum of play builds, Gorgar's heart beat races faster and louder at an ever-quickening pace to a dizzying pitch! From the first words "Gorgar speaks" to the last "Me Gorgar, beat me", the monster challenges, dares, drives play on!

WHEN IT COMES TO PINBALL PROFIT,

GORGAR SPEAKS OF MONSTER EARNINGS!
GORGAR SPEAKS!

For the service back-up that keeps you out-front, call Williams toll-free at 800/621-4765. In Illinois, call toll-free at 800/972-7898.

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- Width (backbox): 30"v
- Weight: 290 lbs
- Instruction manual in game
NEW PARTNERS— Exidy's Lila Zinter tries out the new sit-down cabinet for Tailgunner 2 at the factory while company president Pete Kaufman (r) examines the newly designed joystick control for the game. Firm's Larry Hutchison is pictured at the smoke-plexiglass observer's window.

AMOA Telecast Cast Rave Reviews From Industry
(continued from page 37)

whose "Heart Of Glass" was Record of the Year; and Crystal Gayle (from Nashville) who was Country Female Artist of the Year.

Jukebox History

Historic data about the jukebox was interspersed in the script and models of various vintage were spotlighted during the course of the program. The phonograph was born and developed in 1877, in New Jersey, by Thomas A. Edison, noted George Segal, who also explained the origin of the word "juke." Gus Tardot of Singer One Stop For Ops in Chicago was another enthusiastic viewer of the NBC-TV special. "I thought the show was great," he told Cash Box. "It certainly helped improve the image of the operator and I think it might even reawaken record companies to the importance of the operator in the singles market and to the high promotional value of the jukebox."

Hosts Perform

Co-hosts Mac Davis and George Segal also contributed to the entertainment, Davis with some of his vocal hits and Segal as a member of the Beverly Hill Unlimted Jazz Band.

It was obvious by the many comments made to Cash Box that the show was a big hit with the trade. Although the footage filmed during the November AMOA banquet in Chicago was not included in the program, as a first time effort it was "the greatest thing that's ever happened to the industry," in the words of Wayne Hesch.

Game Room Bows At Lake Placid Olympic Village
(continued from page 37)

Communications to coordinate all press activities at the Village and there will be TRS staffs and linguists on hand to assist visitors.

'International Flavor'

The "International flavor of the Olympics" reflects the "international flavor of our games" Nieman said, noting that the sport aspect of pins and amusements games parallels the concept of the Olympics.

The upcoming Bally "Silverball Mania" will be highlighted in the game room along with such midway machines as Galaxian, Deluxe Space Invaders, Submarine, Super Speed Race, Phantom II and Bowling Alley.

Competition Slated

On Feb. 18 a coin-operated Olympics Tricahthon competition will be held and the three events will include pinball, video and foosball, with gold, silver and bronze awards being presented to the winners.

"We've been planning ahead for this show since Spring," Nieman noted, "and we felt this was something the coin machine industry needed and could benefit from in terms of publicity and public relations on an international scale."

Exciting Bonus Feature In Bally 'Ground Shaker'
(continued from page 37)

right, left or both bonus points in conjunction with the top saucer feature and this can be achieved without losing the ball. The cockpit also awards the left and right bonus as well as the Super and Nitro Bonus. A total of 176,000 points is possible on one ball and there are lettered ladders, targets and saucers which can all advance the bonus feature. In addition, the game has an independent Super Bonus and Nitro feature for awarding 20,000 points, 30,000 points and Special.

Other Features

Ground Shaker is equipped with Bally's new on-board microprocessor sound system to further enhance the appeal of the game. Also included as standard features are the factory's front door programming and a 3-chip coin chute door.

Further information about the new model may be obtained by contacting the Bally Pinball Division at 901 O'Leary Drive in Bensonville, Ill. 60016 or Bally's distributors.

CHICAGO CHATTER

Game Plan, Inc. is starting up the New Year with "Coney Island," which is the "Snapshooter" follow-up pinball machine and sales topper Stan Levin told us they're also sampling the "Vegas" sit-down cocktail table pin. "We're looking forward to a good, strong 1980," he added, "with our solid pinball line and Game Plan will be accelerating production of slot machines this year so it will be a very active one for us."

LOEWEN-AMERICA in Franklin Park is currently playing host to three visiting engineers from the NSM factory in Germany. Messrs. Coccetti, Adelsoek and Weyd are making some internal changes in the NSM Festival playground for improved dependability, as noted by Loewen's field service engineer Rask Straban. Russ has been doing quite a bit of traveling these past few months, visiting factory districts and conducting service seminars. A good part of December was spent this way and he has an equally full January/February schedule. With recent staff changes at the Franklin Park facility they now have a full time parts man and repair and maintenance personnel to better serve their customers.

EARLY RETURNS INDICATE that Midway has another giant seller on its hands, namely, "Deluxe Space Invaders." The new model, after a little more than a month in release, has taken off faster than the original Space Invaders, said director of sales Larry Berke. Likewise, the cockpit table version is also on its way to record sales.

BALLY PINBALL DIVISION's 'Beverly Broncos' will be attending the ATE convention in London, prior to which he'll conduct a Jan. 24 service school at Bally Continental in Antwerp. He'll also be doing a two-day session, Feb. 4-5, for Bally Continental at Wembley, England. Firm's Tom Nieman will cover the IMA exhibition at Frankfurt where Bally is sponsoring three booths; one specifically for the German wall machine manufactured by Gunter Wulff, the other for the display of Bally-Midway produces with Wulff Automaten; and the third will be a service booth and where Wulff Automaten was recently appointed exclusive representative for Wico Corp., latter firm's vice-president Frank Hopp will be at this exhibit.

ON THE SINGLES SCENE: Keith Media of Tony Galagano Records Inc. one-stop, has been recommending the following for jukebox programming in this area: "On The Radio" by Donna Summer (Casablanca), "Ain't Livin Long Like This" by Waylon Jennings (RCA) and "I'm Alive" by Gamma (Elektra/Asylum).

THE NBC JUKEBOX AWARDS telecast rated high with most tradeestes, the consensus being that it was entertaining, very well produced and a step in the right direction towards placing the operator and the jukebox in proper perspective. One operator said it was refreshing to find no negative content in the show, but suggested that next year's script place more emphasis on AMOA and an explanation of what the awards represent.

INDUSTRY CALENDAR


Jan. 18-20, Music Operators of Minnesota, site to be announced.


Feb. 8-10, So. Carolina Coin Operators Assn.; annual conv. & trade show; Carolina Inn; Columbia, S.C.

Mar. 14-16, NAMA Western Convention; Anaheim Convention Center; Anaheim, California.

Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.

April 18-20, International Coin Machine Trade Show; New York Statler Hotel; New York City.

May 16-18, Music and Amusement Assn. (N.Y.); annual conv.; Host Farm; Lancaster, Pa.

May 16-18, Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus, Ohio.

June 5-7, Music Operators of Texas; Flagship Hotel, Galveston.

Oct. 23-26, NAMA National Convention; Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri.
IN REVIEW: Presented is a photographic lineup of some of the new machines introduced by the various music and games manufacturers and dated according to their exposure in Cash Box.
The SuperSize™ Pinball World of Tomorrow

Revolutionary New Visual Variance Light Effects
Draws players immediately to the game in any location.

New Sensational Micro-Processor Sound Package
Programmed to game play for complete player involvement.

Playfield Features Include:
- 5 ways to lite F-U-T-U-R-E S-P-A for points, bonus, super bonus and special
- 4 futurity in-line drop targets spot letters and score points, increase bonus value
- Front door programming
- 3-coin chute door

Bally
PINBALL DIVISION
COMINGS AND GOINGS — The big band scene may not be what it was in the golden age of the 1930s, but it is hardly dead. Take Jaki Byard, one of the great pianists of all time. A mainstay of the Boston and New York scenes for many years, Byard is playing gigs in New York, suggesting the possibility of a comeback. Jaki Byard’s Apollo Stompers for some time now, as his exciting young orchestra makes appearances at clubs like Ali’s Alley, The Tin Palace and the All-Craft Coffee House. Meanwhile, drummer Mel Lewis, who used to work with the late Stan Kenton and has long collaborated with trumpeter-arreanger Thad Jones, has held the regular Monday night slot at the Village Vanguard with his hard-swinging youngsters; when Mel is away, other big bands step in. Most prominently Frank Foster’s “Loud Minority.” Foster, an exceptional reedman-arranger, was a mainstay of the Count Basie Orchestra for many years. Foster’s band incorporates the propulsive swing and bluesiness of yesteryear with carefully crafted modern arrangements. Speaking of Basie, by the time you read this the Count will have made a big splash at the Village Gate with the latest edition of his orchestra.

For the last few years, Basie’s recorded output has included an intriguing series of small groups on Pablo Records, but the current orchestra swings with as much buoyancy and enthusiasm as any big band in the world. Count Basie is entering his sixth decade (!) as an active band leader, and his influence can be felt in every contemporary ensemble. Hats off to Count Basie, and may the seventh decade be as rewarding as the first six. Of all the big bands currently on the scene, perhaps none elicits the enthusiasm of Sun Ra & His Solar Jet Arkestra. Ra, an interplanetary citizen who was once known as Sonny Stomps in his earthly manifestation (circa Chicago, 1940s), was a pianist for the great Fletcher Henderson, then went on to lead a number of experimental ensembles in the 1950s. These large bands evidenced the influence of Henderson, Gillespie and Teddy Rosenberg as well as Ra’s own unique sonorities. During the ’60s and early ’70s, Ra’s various Arkestra were explosive, free-flowing affairs, noted for exhaustive sets of pure energy and emotion. But in recent years, he has broadened the scope of his music, ranging from the swing era and the high-spirited styles of Africa to synthesized electronics and the outer reaches of group improvisation. In Europe, Sun Ra’s Arkestra are a major concert attraction, filling theaters, arenas and stadiums with tens of thousands of enthusiastic fans. Meanwhile, back in the USA Ra is making appearances like the Squat Theatre, where regular appearances over the past few months have carved out a new audience of space travelers. His recent stint at Squat proved once again that nobody can fire up a crowd like Sun Ra — the Arkestra cuts funkadelic at their own game. With brilliant organ and synthesizer work from Ra (who pioneered the use of electronic keyboards in jazz), the band’s sound has changed over the years. Ra now relies on the latest in technology for his compositions, and the results boast a more modern, accessible sound. The Arkestra is a true innovator, combining jazz and rock with a unique blend of style and substance. Their performances are always a treat for audiences, with audiences cheering and dancing along with the energetic beats. Ra’s innovative approach to music has earned him a dedicated following worldwide, and his Arkestra continues to push the boundaries of musical expression. With so much talent and creativity on display, it’s no wonder that Sun Ra & His Solar Jet Arkestra are a force to be reckoned with in the world of music.
Retailers Noticing Customer Confusion Over Sale Prices

(continued from page 7)

high as $5.99 for $7.08s and $6.99 for $8.98s in less than a week.

Shelf prices for $7.98 and $8.98 albums dropped as low as $5.99 and $6.79, respectively, with $7.98s shelved as high as $7.99 at some chains.

Lowest sale prices for both $7.98 and $8.98 $9.98s were found in the east, where they were spotted at $7.99 and $4.49, respectively. Prices ranged from a low of $3.99 to a high of $5.97, and from a low of $9.98 to a high of $19.98.

Average sale prices in the midst of the promotion:

Ronne Laws (continued from page 10)

all have our own separate identity," notes Laws.

Although Laws claims to have "always been active musically, as long as I remember," he began playing alto sax at the age of 10, received his first alto from his high school until he reached college. To a large degree, though, he was self-taught, practicing alone and listening to different types of groups as a teenager.

I played everything from acid rock to rhythm & blues. I was largely involved with heavy mainstream jazz in a local group called the Lightmen in high school.

When Laws graduated high school he had to pick from a number of different scholarships, including one of three was to travel from the prestigious Berklee School of Music in Boston. He settled upon Stephen F. Foster State University and, later, Southwestern for "the value of their private instruction and personal attention," Laws is quick to credit his professors at those institutions for their help in teaching him the basics of reading and writing music.

He left college in his junior year, though, after he was married, "mostly because I was bored," packed up and left for Los Angeles.

Froday Days

"I started from scratch, freelancing," continued Laws. "I remember one of the high points at the time was filling in for aoker sax player during the first week of the Greek Theatre with Quincy Jones."

He ended up taking on other jobs, with Hugh Masakas for one, and eventually returned to the horn section for Earth, Wind & Fire for awhile. Then in 1974 he signed with Blue Note for the west coast.

At this juncture, Laws' talent as a player won the admiration of many of his peers in both jazz and popular music, enough in fact to draw the likes of Joe Sample, Ronnie Foster, Larry "Duck" Dunn, Patrice Rushen and Bobby Lyle, a former member of his group, to assist him on the making of "Every Generation."

And the growth of his reputation recently prompted the release of a two-year-old LP entitled "Pressure," on which he played tenor sax and received front cover publication credit. Musical cohorts Pat Kelley and Steve Ferrone were featured on his new LP, and also assisted him on that album.

Now, Laws is preparing for a 16-city tour in support of "Every Generation" and putting together what he expects to be his permanent band, as well as producing what he describes as "a city of my own" as well as producing sister Debra's debut LP on Elektra/Asylum. With all this current activity, an artist who's frequently seen gaining airplay, Laws says he couldn't be happier.

"I'm looking forward to getting back into the dance bands," he summed up. "I've been isolated in the studio for so long where you seldom get to see the light of day. It's like another part of my life is just beginning."

Ronnie Laws

(continued from page 10)

like, the NAB suggested that the FCC maintain a loose leak binder with the statements and place the binder in the commissioner's public reference room, the library and the field offices of each commissioner.

PARLIAMENT TOUR HAS NEW CONCEPT - The Parliament funk and soul tour will start its 18-week trek with a total new concept. The group's stage act will feature an image up to feature 20 costumed members of Parliament who移动30,000 fans in the audience by the end of the show. The group's "Pressure,"

a wide variety of different instruments, including saxophone, trumpet, and tenor.

Avery and his band, The Jazz Band, were the featured entertainers for the opening of the New York Coliseum in which 11 persons died in the much-anticipated show.

Cincinnati Ban Festival Seating

(continued from page 10)

LOS ANGELES - Festival style seating for events at entertainment facilities or other places of public assembly have ban-

ished by the Cincinnati City Council in the wake of the Dec. 3 tragedy at the Riverfront Coliseum in which 11 persons died in the rush to obtain seats for a concert by The Who (Cash Box, Dec. 15).

In addition, a second ordinance passed by the City Council will require promoters to publicize the procedures used to enter and exit the building so that doors to an event will be opened. The ordinance also specifies that doors must be opened at least 30 minutes prior to the scheduled starting time.

The city's ban on festival style seating (or "crush seating") for events (not including the Dec. 3 tragedy) will not apply to school and athletic events, bona fide religious events or those who obtain exemptions from the city's safety inspectors.

At this time, further actions by the city are not anticipated until the completion of several separate investigations by the City Council's Law and Public Safety Committee, the Task Force on Crowd Control And Safety, the Police Department and the Mayor's Office.

(continued from page 47)

Jimmy, Guriel Weaver, Memphis Minnie, June Vland Slim, Dennis McMillan and Pee Wee Hures ... From Flying Fish in Chicago comes Tony Rice's "Acoustics," a blend of acoustic styles with a pleasant surprise and a step up from a "simmering" compilation of the veteran's work from the past year.

"A beautiful record," according to John Franconia of the Chicago Sun Times has been enthusiastically reviewed, and Nessa N (11). On a Fish Flying release entitled "No More Walls," multi-instrumental-ist/composer David Amram is joined by all-stars such as Peter Adams, Jerry Dodgell, the late Sam Brown, Herb Busher, Neil Atkinson and Candido. Also released by Flying Fish is "Joe In Chicago," 1978 by the late violinist Joe Venuti, and singer Paula Lockhart's tongue-in-cheek "'I Ain't the End Of The World.""

The result was a hot mix of swing era jazz and classic torch blues. Rounder Records of Somer-

ville, Mass. announces two new imports from Italy: "The Magic Triangle" (Black Saint SS 0038), a powerful trio composed of former Charles Mingus pianist Don Pullen and the Art Ensemble of Chicago's trumpeters Don Moye and multi-instrumentalist Joseph Jarman; and "Beautiful Africa" (Soul Note 1002) by the Beaver Harris 360 Degree Music Experience. Joining the veteran drummer are Ken McIntyre on reeds, Gragan Moncrie III on trombone, Ben Rector on piano and Cameron Brown on bass.

"The Rhythm Section"

(continued from page 25)

cookie amerson

except that the cover art has been given a new look by Cool Jazz."
<table>
<thead>
<tr>
<th>Tracks</th>
<th>Weeks 1/10 Chart</th>
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<tbody>
<tr>
<td>34 FLIRTIN' WITH DISASTER</td>
<td>34</td>
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<td>35 PRINCE</td>
<td>35</td>
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<td>36 ONE VOICE</td>
<td>36</td>
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<td>37 IN THE HEAT OF THE NIGHT</td>
<td>37</td>
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<td>38 LADIES' NIGHT</td>
<td>38</td>
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<td>39 GLORYHALLSTOOPID</td>
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<td>42 JACKRABBIT SLIM</td>
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<td>43 STAR TREK THE MOTION PICTURE</td>
<td>43</td>
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<td>44 CANDY-O</td>
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<td>45 DREAM POLICE</td>
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<td>46 IDENTIFY YOURSELF</td>
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<td>47 ANGEL OF THE NIGHT</td>
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<td>51 GREATEST HITS VOL. 2</td>
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<td>56 THE CARS</td>
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<td>57 AMERICAN GARAGE</td>
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<td>58 THE WHISPERS</td>
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<td>98 STRIKES</td>
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HOT ON THE SINGLES CHARTS!
HOT ON THE SALES CHARTS!

With total sales well over 2,000,000 units, four Motown singles are bulleted to the top of the charts!

"CRUISIN" - Smokey Smokey Robinson
Top 5 and still going strong. Smokey's heading for #1!

"I CAN'T HELP MYSELF" - Bonnie Pointer
M-1478F
Bullet after bullet is shooting "I Can't Help Myself" up the charts everywhere!

"WONDERLAND" - Commodores
M-1477F
The lead single from the multi-platinum "Munich Magic" album which includes the #1 hits "Bustin' Out" and "Still"

"WITH YOU I'M BORN AGAIN" - Billy Preston & Syreeta
M-1477F
England's hottest single is now warming up the U.S. charts with major bullets across the board! (Written by Carol Connors and David Shire)
every generation has its Laws

RONNIE LAWS

the new album

on United Artists Records and Tape