CASH BOX
Presents
A Special Issue. . .
A Decade In Review &
A Preview Of

1980

Highlighting:
Superstar Releases For 1980
New Faces To Watch For 1980
New Technology For 1980

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EDITORIAL

Have we gotten too excited too many times over too many artists?

Remember when music, regardless of label affiliation, aroused passion among industry members? What ever happened to those days of genuine enthusiasm?

In this current Age of Consumption, we continually strive for more and more heroes in all fields, including the arts. But, faster than a speeding bullet, we use them up and toss them aside at the first sign of a newer, fresher replacement. Maybe there are too many "superstars."

Everyone in the record industry has been pum-ped up for so long that the anticipation now outweighs the event. It is somewhat anti-climactic when the long-awaited album is finally released; as a result, radio, retail and the label reps can hardly maintain the "fever pitch." In short, we cannot consistently excite today's record buyer.

It appears that fewer albums will be released in the coming year, which should help restore credibility and enthusiasm. It is now more apparent than ever that every new artist is not the forerunner of a new musical trend. Nor will the latest "superstar" album be assured of mega-sales.

The confused customer will believe in music again when the industry restores the spirit in itself.

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It's easy to remember
BRENDA RUSSELL
she brought you the hit
"SO GOOD, SO RIGHT"
Now there's something new to remember her by...
THE NEW SINGLE..."WAY BACK WHEN."

REMEMBER..............."WAY BACK WHEN."
The new single from BRENDA RUSSELL ON A&M RECORDS & TAPES
Produced by André Fischer for
Sweet Street Productions
Associate Producer Brenda Dash
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the 80's start at...

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American Importers Creating Snags For Foreign Licensees

by Leo Sacks & Nick Underwood

NEW YORK — The recent preliminary ruling by the English High Court against CBS Records UK in its move to block the importation of American-manufactured titles by CBS-Columbia, has cast a shadow over the growing problem of parallel imports into the United Kingdom and other European countries. The CBS Box, published by CBS, London, reports that the importation of front-line goods manufactured outside the European Economic Community (EEC) is widespread throughout Europe.

The major reason for the rise in parallel imports into Britain, where the problem is especially acute, is the recent strengthening of the pound against other currencies. This has benefited British LP importers, who have been able to realize greater profits on product brought in from the U.S. and certain European countries such as Portugal.

Although the Portuguese import problem has been mitigated by the fact that Portugal recently joined the EEC, the importation of U.S. product has increased as a result of the massive quantities of records that were returned to American manufacturers earlier this year. Much of this product was dumped in the U.S. market (Cash Box, August 4), and some of it has found its way to Europe as well.

The importation of front-line goods from the U.S., due to the devaluation of the dollar in major currency markets, continues to pose a major problem for record company licensees, as evidenced by a spate of legal proceedings initiated by such companies as CBS and Polydor. Although a temporary injunction has been imposed by Justice Bram Wikinson against Charmedale in its litigation with CBS UK, the judge stated in his preliminary ruling that the decision was based on the "balance of convenience" and that importation, in his view, was "not unlawful. The case, when finally resolved, is expected to clarify a clause in the 1956 English Copyright Act which questions whether copyright infringement can occur outside the UK.

Prior to its action against Charmedale, which had imported domestically-pressed albums manufactured in the U.S. and Canada, Bostock Records was recently fined $1,000 for importing and selling records of "The Kids Are Alright" by The Who, and Our Price Records agreed to pay $250 for importing U.S.-manufactured copies of "The Quietest Moments" by The Moody Blues.

As a result of these actions, at least one major British retail chain executive, Raydor Moss of Harlequin Records, told Cash Box, "It's just as well that the U.K. and Polydor. Although a temporary injunction has been imposed by Justice Bram Wikinson against Charmedale in its litigation with CBS UK, the judge stated in his preliminary ruling that the decision was based on the "balance of convenience" and that importation, in his view, was "not unlawful. The case, when finally resolved, is expected to clarify a clause in the 1956 English Copyright Act which questions whether copyright infringement can occur outside the UK.

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Kirshner, RCA In Video Disc Deal

NEW YORK — RCA Inc. has entered into a licensing and developing agreement with Don Kirshner Productions to create music-based video discs. This represents RCA's first major video disc deal in the contemporary market.

In an exclusive interview, Kirshner told Cash Box, that "while the deal had only been signed a week ago, and commitments for programs have yet to be firmied up, the deal could result in any number of programs ranging from fifteen to thirty. Material used will include performances from old 'Rock Concerts' as well as new concepts. Creative input will also range from programs we develop independently to those we develop in conjunction with RCA."

The Bar-Kays are a band reincarnation. The group's roots go back to the mid-60s when Stax Records signed the Memphis-based band. They soon became the house band for Stax, and eventually signed on as the back-up group for the great Otis Redding. However, all but one of the original Bar-Kays of that period died in the Wisconsin plane crash that also claimed the life of Otis Redding.

James Alexander, the Bar-Kay who had taken another flight that fateful day, reformed the group in 1968. The revitalized band served as the instrumentalists for Isaac Hayes ("Hot Buttered Soul," "To Be Continued" and "Black Moses") as well as other Stax greats like The Staple Singers and Johnnie Taylor. It has been estimated that the prestigious R&B/funk band played to another $50 million worth of recordings while with Stax.

The years, 1973-76, were unprofitable for the Bar-Kay group, but caught on in the contractual red tape that grew out of the bankruptcy of Stax Records. When those problems cleared, Mercury Records moved on to the scene and signed the group.

Presently, the Bar-Kays are composed of Larry Dodson (lead vocals), James Alexander (bass guitar), Winston Stewart (keyboards/clarinet), Michael Beard (drums), Charles Allen (trumpet), Harvey Henderson (saxophone), Lloyd Smith (guitar), Frank Thompson (trombone), Mark Bynum (keyboards/vocals) and Sherman Guy (percussion).

In 1976, the Bar-Kays released their first album in more than three years, "Too Hot to Stop." The band scored with the gold certified "Flying High On Your Love" album in 1977 and "The Light Of Life" LP in 1978. The group is currently riding high on Cash Box's pop and B/C album charts with "Injoy" at #7 and #6 respectively. The first single from the new LP, "Move Your Baggie Body," is presently #3 on the Cash Box B/C singles chart.

FOREIGNER BITES THE APPELE — Atlantic recording group Foreigner recently played Madison Square Garden in New York to promote "Head Games," their latest LP. Shown at the concert (l-r) are: Ian McDonald of Foreigner, Perry Cooper, director of artist relations and product management for Atlantic; Sam Koen, director of field operations for the label, Helen Leicht of WOOG; producer Roy Thomas Baker, Roger Desjardins, director of artist relations for WEA Canada; and Allan Waldman, national album promotion and special projects manager for Atlantic.
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On Venture Records and Tapes
ARTIST PROFILE

Versatile Todd Rundgren Now Exploring Video Production

by Mike Glynn

LOS ANGELES — Bearsville recording artist Todd Rundgren has built up a reputation as somewhat of a time machine in the recording field over the course of the 12 years he has been in the business.

Still with the seminal pop group The Naz in 1967 and continuing through various incarnations, both solo and group, up to the present, Todd Rundgren is the man to watch!

His career has been a roller coaster ride, and Todd has established himself as a well-known performer. In addition, he is considered a studio wizard, often composing, arranging, producing, engineering and playing all the instruments on the album.

In fact, Rundgren’s experience in the studio alone pre-dates his solo career, first engineering The Band’s “Stage Fright” LP in the early ‘70s, then moving on to producing more than a dozen acts, including Grand Funk Railroad, the New York Dolls, Patti Smith Group, The Tubes, Rick Derringer, and Meat Loaf.

Video Experiments

Five years ago, Rundgren became involved in experimenting with videotape recording and is now subsequently quickly establishing himself in a new and unique role that of the video artist.

Beginning in the back room of his home in Bearsville, N.Y., just outside of Woodstock, Todd Rundgren started laying down U-matic cassette recorder and then made the decision to expand his activities.

“The deciding factor was probably the Sony BVH-1000,” says Rundgren, referring to the one-inch broadcast format videotape recorder. “Formerly, I had to spend upwards of $150,000 for a broadcast quality machine. Now, you have helical scan machines. At the time I bought the Sony BVH-1000, they were less than $40,000 and I bought one of the first 20 machines to come into the country.

“Suddenly, it became feasible for me to make broadcast quality video without spending a million dollars.”

Rundgren adds that although he made the commitment to build his own studio for his production firm, Utopia Productions quite some time ago, it took many years for it to actually come about. The $2 million studio, built near his home, will open approximately at the first of the year.

“It’s been financed by record productions, essentially,” states Rundgren.

Video Discs

Within the last year, Rundgren has produced some five videos, including the second Meat Loaf LP. In addition to touring with Utopia and working on recording the band’s forthcoming album, “Adventures in Utopia.” During the same period of time, Todd Rundgren was preparing what was to become one of the first original music-oriented video discs, an interpretation of RCA recording artist Tomita’s electronic.

EXHIBITION

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FLEETWOOD MAC (Warner Bros., WBS 49150)
Sara (4:37) (Fleetwood Mac Music — BMI) (S. Nichs)
The second single off of the group's "Tusk" LP makes a high entry onto the pop singles chart this week and with good reason. A lush, entrancing Steve Nicks composition, with effectively echoed lead vocals by Nicks, it sports a gripping arrangement of wispy keyboards, light guitars, wind-like harmonies and a full, steady rhythm section.
A Top 40 powerhouse.

BARRY MANILOW (Arista AS 0481)
When I Wanted You (3:31) (Home Grown Music, Inc. — BMI) (G. Cunco)
Like Maniow's last Top 10 single, "Ships," this cut features the singer's trademark pop-symphonic arrangements. Building from the "lost love" lyrical refrain, Maniow injects his characteristic crescendos with power. Mining the same emotional vein as he has in past songs, this may not break but nobody does it better. Sublime A/C pop stuff.

ROD STEWART (Warner Bros., WBS 49138)
Don't Want To Talk About It (4:12) (Crazy Horse Music — BMI) (D. Whitten)
Written by the legendary Danny Whitten of Crazy Horse, this single, affecting ballad is the only cut on Stewart's new "Greatest Hits" package that hasn't been previously released as a single. DOMESTICALLY. Strings and light guitar acoustic glide with the vocals to make it a winner for both A/C and Top 40 lists. From the "Atlantic Crossing" LP.

THE BEAT (Columbia-11161)
Let Me Into Your Life (2:35.3) (Grajocna Music — BMI) (P. Collins, E. Money)
The Beat have the 60's teen pop style down cold but they've managed to extract only the best elements for the first single from their consistently strong debut LP. Lead singer Paul Collins displays undeniable energy while the rest of the group cranks away at the simple, catchy pop-rock rhythms with youthful abandon. Highly deserved of pop play.

JOE JACKSON (A&M 2209)
I'm The Man (3:30) (Atlantic Music, admin. in the U.S. & Canada by Almo Music Corp. — ASCAP) (J. Jackson)
The insistently rocking title track from Jackson's current LP is new at its most potent yet the singer/songwriter doesn't sacrifice any of the instrumental or lyrical bite for pop gloss. Frenzied guitar and rhythm work make this a choice AOR, pop add.

RANDY NEWMAN (Warner Bros., WBS 49149)
The Story Of A Rock And Roll Band (2:54) (Six Pictures Music — BMI) (R. Newman)
Newman's amusing parody of a highly successful, classically-influenced pop group makes fun in a light-hearted fashion. As a novelty track, pop programmers may want to play this cut with songs by the actual group. Pop humor at its best.

THE MANHATTAN TRANSFER (Atlantic 3636)
Birdland (3:40) (Maluota Music — BMI/Hendricks Music West — ASCAP) (Zawinul, J. Hendricks)
Jon Hendricks, responsible for the highly-acclaimed "Evolution Of The Blues" stage musical, has put words to Weather Report's jazz standard and the Transfer add their patented 40s swing vocal stylings for a flavorful pop outing. A sleeper.

ROY SUNDHOLM (Polydor PD 2023)
Sundholm's highly-accessible English rock 'n roll, with a dash of pop a la The Boomtown Rats, as this first single from his debut Polydor LP proves. A shattering beat permeates the track, aided by the crackling rhythm section. Perfect for AOR and pop lists.

ELLEN SHIPLEY (New York Int., YB-11775)
Man Of The World (3:35) (Little Gino Music/Shipwreck Music — BMI) (E. Shipley, R. Schuckert)
Shipley blends do-wop opening with smolderingly intense vocals on the second single from her self-titled debut LP. Co-writer Ralph Schuckett contributes neat keyboard twists, which combine with xylophone work, for a unique, magical pop, AOR add.

JACK JONES (MGM/Polydor M.G. 14851)
Love Boat Theme (2:37) (Aaron Spelling Prod. — BMI) (P. Williams, C. Fox)
The theme from ABC-TV's popular "Love Boat" series receives a light disco treatment here with veteran crossover artist Jack Jones supplying showroom-style lead vocals, assisted by a chorus of female backup singers. From Jones' "Nobody Does It Better" LP, this is fine for A/C, pop play.

THE SPORTS (Arista AS 0482)
Don't Throw Stones (2:58) (Australian Tumbler Music/Enu Music) (Cumings, Pentrebury)
Australia's "The Sports" follow up the promising success of "Who Listens To The Radio," the band's first single, with this compelling new wave rock of the title track from their current LP. Lead singer Steve Cumings' forceful vocals should sell AOR, pop programmers on this track.

FATBACK (Spring/Polydor SP 3005)
Love In Perfect Harmony (4:14) (Clita Music — BMI) (J. Filippon)
Sparkling keyboard work opens extremely infectious ballad from the "Fatback XII" LP. Chime effects, clicking rhythm work and shimmering harmonies provide the easy background textures for this male-female vocal tradeoff. A superb B/C, A/C and pop add.

LOU RAWLS (Phil. Int., 395 239)
Sit Down And Talk To Me (3:15) (Mighty Three Music — BMI) (K. Gambale, L. Huff)
The much-vaunted horns of TSOP herald the opening of the title track from Rawls' current LP, moving into a swaying, Latin-flavored MOR-dance number. Rawls raps his mature bass vocals around the sensitive lyrics, building to an upbeat climax. A nice B/C, A/C choice.

NAN MANCINI and JDB (Windsor JD-11880)
Man's World (3:49) (Four or Five Guys From Jersey/Noo Noo Music/Windsor Music — BMI) (F. Smith, N. Manconi)
Melodious vocals meld nicely with "soft" instruments, such as xylophone and muted horns, to produce an MOR number with just a dash of disco. Melodic lines are sensitively and suggest AM radio potential. Breezy, light and fun.

BELL & JAMES (A&M 2204)
Only Make Believe (3:38) (Mighty Three Music — BMI) (L. Bell, C. James)
The title track from Bell & James' new LP is a swaying confection of clicking guitar work, striking a steady groove, with a full accomplishment of horns and strings, while the duo harmonizes easily, with some female backup assistance. Right for B/C and pop lists.

LARRY RASPBERRY & THE HIGHTEENSPELL (Mercury 76208)
Please Forgive A Fool (A Song For Missy) (3:47) (Stylophone Music/Cookhouse Music — BMI) (L. Raspberry)
Raspberry recalls the bluesy ballad styling of Leon Russell on this single from his "No Accidents" LP, as his rough, raspy vocals stand out in front of a stark instrumental arrangement of piano, strings and reed work. A/C and pop, check this one out.

CITADEL (Boltax BOL 104)
Citadel is a little known rock band who should be making big waves in the near future, judging from the high musical quality of the first single from their self-titled LP. Cut firmly in the Styx mold of synthesized pop-rock, this is highly recommended for pop, AOR lists.

DEMETRISS TRAPP (AVI AVI-297)
Power Of Love (2:52) (Equinox Music/Excelloreco Music — BMI) (M. Danz)
Trapp's soft, sensual vocals wrap around a lilting dance ballad on her first single for the AVI label. Built from a full chorus and a sweet string section, this is fine for A/C, dance play.

CONTOURS (Solid Gold SG 534)
I'm A Winner (2:49) (Jodi-Pat Pub./Del Norte Pub. — BMI (M. Valavano)
The Contours, presented here courtesy of Motown Records, continue to mine the vein of vintage '60s R&B vocal textures which brought them a number of hits. Updata slightly with a slightly heavier bass and drum beat. For B/C play.

SINGLES TO WATCH
EXECUTIVES ON THE MOVE

Smtih Cruickshank Dessau Selover

Changes At Arista — Arista Records has announced that Richard Smith has been named national director of field promotion in the R&B area. He returns to Arista, where he spent four years as midwestern regional promotion director, after serving as Infinity Records’ national promotion director. Craig Cruickshank has been promoted to national R&B promotion coordinator. Prior to the promotion, he was national R&B coordinator at Arista, where she has worked since 1975.

Dessau Appointed — Stephen Dessau has been appointed to director, product management. Prior to joining Polygram, Dessau was art director at Warner Bros. Label. At Warner Bros., he has held the position of associate director, product management, east coast, E/P/A. He joined E/P/A in 1977 as product manager, east coast, E/P/A.

Columbia Makes Changes — Columbia Records has announced four new appointments. Shelley Selover has been promoted to director, press & public information, west coast. Pat Thomas has been named associate director, press & public information, west coast. Michael Jensen has been promoted to associate director, west coast tour, publicity and special projects; and Peter Fletcher has joined the label as manager, west coast publicity. Selover joined Columbia in 1975 as associate director, press and public information, west coast. Columbia Records with publicity experience with Public Relations Associates and Allied Artists Records. Columbia formed E/P/A in 1977, as a college representative at the University of Southern California. Two years later he joined the Columbia west coast tour publicity team as tour publicist.

Waller Named At E/A — Mary L. Waller has been named director of accounting for Elektra/Asylum Records. Before joining E/A she spent ten years with Arthur Young & Company where she was an audit principal. Prior to joining Arthur Young, she taught bookkeeping and subject offered at the college level. Waller joined E/A in 1977 as college representative at the University of Southern California. Two years later she joined the Columbia west coast tour publicity team as tour publicist.

SEXUAR JOINS AUCOIN — Aucoin Management Inc. has announced the appointment of Ally Sexauer to vice president and general manager. Prior to joining Aucoin Management, she was with Polygram Distribution, Inc. for the past 3½ years, holding various positions including most recently manager of communications.

JESSE GIBSON III — East Coast A&R, has joined The Gibson Group, a division of Rogers and Cowan, Inc. as an account executive. He comes to the firm from Solters and Roskin Public Relations where he served in a similar capacity for the past two and a half years.

Foster Promoted — Larry Foster, who started in The Licorice Pizza warehouse three years ago, is now purchasing director for all product for the entire 25 store chain. He is replacing Jana Brooks, who is leaving the post.

Coyne Named — International Artists Records Tapes & Filmworks has announced the appointment of Bill Coyne to national country promotion director.

Commissio Named At CBS — Roberto Commissio has been appointed to director of discovers, CBS Records. He joins CBS in 1978 as manager of accounts payable. Prior to that he was the manager of accounts payable/special projects with the Olivetti Corporation of America.

Shovan Appointed — Aries II Records has announced the appointment of Tom Shovan as vice president — marketing. He previously was general manager of WFWM Radio, Milford, Connecticut and will be handling packaging and marketing for the label as well as creating a direct response area for Aries II.

Kovar Appointed At CBS — Ivo Kovar has been appointed to industrial engineer for CBS Records International. He comes to CBS from the Warner-Lambert Company where he served as junior project engineer. Prior to this, he worked as an industrial engineer with Nabisco Inc., Isbell Toy Corp., and Bulova Watch Co.

Jodka To E/A — Tom Jodka has been named local promotion representative for Boston for Elektra/Asylum Records. Prior to joining E/A, he was director of secondary promotion for Anola Records, having previously been New England promotion rep for the label. He previously worked in the record store business, particularly at WRKO in Boston, and was a salesman and DJ on other stations in the Boston area.

Chamkin To PIR — Priscilla Chamkin has joined Philadelphia International Records as coordinator, national public relations. Chamkin was previously with American Express.

Cavano Named — Bob Cavano has been named director of special projects at the Steve Ellis Agency. He was formerly president of International Artist Development, and an agent for CMA and AT.

Alied Artists Appoint Hatfield — Allied Artists Video Corporation has announced the appointment of Dennis Fedland as national sales manager for the company’s line of pre-recorded video cassettes and music videos. He was most recently a principal of Coastal Marketing, a metropolitan New York representative.

Changes At SAS — As of Dec. 1, Gloria Bent departs SAS Management to form her own firm, (continued on page 37)
Record Merchandising, In Debt Over $4.5 Million, Files Chapter XI Petition

LOS ANGELES — Record Merchandising, west coast's second largest independent label distributor, has filed a petition for reorganization under Chapter XI of the bankruptcy laws. In filing a Chapter XI petition here, the company listed assets of $3,932,193 and liabilities of $4,664,999.37.

At the same time, Federal Bankruptcy Judge William Lasarow has issued a notice of stay of actions and lien enforcement.

Major creditors, in order of indebtedness, are: A&M Records, $1,471,502.76; &M, $473,838.84; CBS Records, $253,169.48; Polygram Distribution, $221,731.98; Fantasy Records, $228,447.56; WEA, $129,411; City National Bank, $95,000; RCA Records, $188,371.30; Japantown, $88,536 and Memorex, $56,401.

Other creditors are: Cachet Records, $85,846. Associated Distributors, $75,692; Capitol Records, $58,398; RCA Records, $53,201; Prelude Records, $48,483. Avco Records, $43,896; MS Distributing, $36,521; Atlantic Records, $34,264. Island.

Jobete Catalog: A Tie That May Not Bind

LOS ANGELES — In town to negotiate the acquisition of Jobete, Motown's publishing wing, Martin Bandier, who with Charles Kopffman heads the Entertainment Co., a Virginian publishing company based in New York, mentioned a potential stumbling block. "One problem in acquiring Jobete's catalog is that its master recordings are difficult to part with because of the emotional tie." In existence for only two years, the Entertainment Co. — which also is a production company, has during its relatively short tenure acquired the Wes Farrell and Music Maximus catalogs. In fact Bandier admits, "We're trying to buy us as many catalogs as we can."

The Entertainment Co. has chalked up an impressive track record in both producing and publishing. Bandier cites Jimmy Webb's "By the Time I Get to Phoenix," which Bandier's firm publishes and which holds the BMI record for the past 13 years as the most performed contemporary standard in America. The Entertainment Co. produced Glen Campbell's "Southern Nights" album, a chart-topper a few years back.

Barbra and Thelma

More recently, the organization's Gary Klein produced Barbra Streisand's "Wet LP" which contains songs written by George Murodor the current #1 single, "Enough Is Enough." Off the album, upcoming is Thelma Houston's first recording for RCA, which is being executive produced by Jimmy Webb, also of the Entertainment Co.

If the Jobete purchase materializes, Bandier says he will reopen his Los Angeles office. He currently has about 20 employees working here on an ad hoc basis.

Arista Undergoing Staff Alterations

NEW YORK — Arista Records is currently involved in restructuring its staff, but a label spokesman would not say that the staff is being reduced. "The net result is that we will have an increase in personnel, not a decrease," he said.

According to the spokesman, three or four jobs will be eliminated, with positions being absorbed by other personnel. In the long run, however, he noted, more people will be added to the label than are being currently "laid off."

The source confirmed rumors that some former Infinity staffers are being considered for positions at Arista.

He would not confirm speculation that Arista's U.S. operation will be moved to New York and marketed by Arista Records, $30,896; Private Stock, $26,489; Tomlin.

Arista's most significant move, however, has been the acquisition of the dressing room of the recent Big Screen stand-off between Motown and RCA. The $3,000,000 deal was announced by Motown's Joe Jackson.

Arista, which has signed a number of prominent artists, has been plagued with three record set features the performances of the stars who made the MUSE concerts at Madison Square such an important musical and political event in New York. In short, the artist here, the company listed assets of $3,932,193 and liabilities of $4,664,999.37.

The case those artists who care for their fellow man as well as their beloved rock 'n roll. There are 19 performers on the LP, but the most prominent names are Joe Jackson's brothers, Too, Petty, Bonnie Raitt, The Doobie Bros. and Bruce Springsteen. An AOR must

The Record COAST TO COAST — Teddy Pendergrass — Philadelphia International K2Z 36294 — Producers: Gallery & Huff — List: 11.98

Ted's Voice Valino has finally put out the album that his fans have been crying for. The two record set, three live sides and one studio/interview side, contains all the sexual electricity, intensity and female roots and holiers of a Pendergrass show. His vocals are as restrained as on his studio LPs, and it is a pleasure to hear the Otis Redding in him come out in a live setting. Highlights of the album include "Life Is A Song Worth Singing" and all of side three.


While the movie falls short of some people's expectations, Bette Midler's performance as the Joan-like character is riveting. The in-concert sequences are exactly Bette's meat, and much of the passion and power of her celloloid performances is transferred to Midler's recorded soundtracks. Most of the material has a hard pumping rock/R&B sound, and her between song raps are as engaging as the music. "Love Me With the Plague" has shown itself and the title cut bring new meaning to the Midler performance.


While a great deal of the material on this raunchy live two-record set will burn the ears of most B/C programmers, it captures the true essence of Jackson live performance. Her raps, with their strong flavor, toward the monastic black female, are both outrageous and comical. However, her girty vocals are what really make this live collection work. "Put Something Down On the Line and Tell the Record" and "A Moment of Pleasure" are the album's high points and Jackson emerges as the black Midler.

NE NO.1 UK TOUR LONDON-PARIS-MUNICH — M — Sire SRK 6084 — Producer: M — List: 7.98

Everybody is talking about "Pop Musik," and the mysterious Mr. Robson Scott, has his finger firmly placed on the pulse of the music of the 80's, techno-pop. The inane talked/sung vocals, the silly electronic arrangements and mocking lyric content make the music danceable synthesized fun. Scott's infectious sound is augmented by Wally Badarou's interesting keyboard patterns. Julian Scott's guitar work and a bright horn section. The finest cuts here and many a fine record for right-thinking downl"SABOTAGE/LIVE — John Cale — IRS SP 004 — Producer: John Cale — List: 7.98

This spectral artist's latest LP contains much of the raw intensity that marked his early work with The Velvet Underground. Cale's warbling, haunting vocals are supported by a "hell bent" band led by guitarist Marc Aaron and keyboard player Joe Bailey. The support band's Latin flavored rhythms and leads makes the album's highlights and the percussion of "Yogi" Newman. But the accent is on moving funk. The finest cuts here are "Light My Fire" and "See Right Away" which may be the album's highlights and the title cut brings another package of nightmare songs for AOR.

ONE STEP BEYOND — Minnie Riperton — RCA — List: 7.98

This versatile New York-based band possesses a commercial progressive rock sound that is reminiscent of Kansas and Steve Miller. Producing by Joni and Bob Dylan, this one is a real find but the album can only be purchased as a cassette, "Spine, Ground," and "Just A Little Bit Further," has a pop/top 40 flavor. However, side two lets the foursome kick out the prog rock jams with a multitude of keyboard filled compositions.
NORM PREPARED FOR 1980 ANNUAL CONVENTION

NEW YORK - The National Association of Recording Merchandisers has mailed out advance registration forms for its 1980 convention, which will be held March 23-26 at the MGM Grand Hotel in Las Vegas, Nevada.

Commenting on the objectives of the 1980 convention, Joe Cohen, executive vice president of NARM, said, "First, the NARM Convention must address the stimulation of additional business activity at the retail store level by maximizing potential opportunities in the marketplace. We will do this through in-depth educational programming, as well as the development of an exciting exhibit area."

Second, Cohen continued, "the NARM Convention must address the industry's ongoing need to focus on the gift and the industry gift-giving campaign, and will focus on year-round gift-giving merchandising and advertising opportunities."

Other business sessions will focus on editorial and advertising opportunities in the print media, home video entertainment, merchandising opportunities; new developments in digital and direct-to-disc recordings, and capitalizing on sales of plus-profit items.

In addition, the convention will cover the impact that computers will have on the record business during the 1980's, with special emphasis on bar coding and inventory management.

FBI RAIDS MAJOR LP, TAPE PIRATE IN TEXAS

NEW YORK - An estimated $15 million worth of tape duplicating equipment and allegedly counterfeited recordings were seized at two locations in Fort Worth, Texas, recently, from what FBI officials described as "the major distributor of counterfeited recordings for the southwestern United States."

The locations that were raided, J&J Sales and an unnamed warehouse on Victory Avenue in Fort Worth, were said to be owned by Jerry May.

The buildings were described by FBI officials as "the warehouse where counterfeit tapes, illegal duplications of recordings originally issued by major record company were being manufactured and distributed."

RAY BOWIE TO HOST CHRISTMAS PARTY FOR L.A. CHILD BUREAU

LOS ANGELES - Tom Ray, president of Tap Productions, Inc., will host a Christmas party in association with Angela Bowie and The Celebrity Friends of Charity, for the Children's Bureau of Los Angeles Dec. 18. The party, to be held at The Masquer's Club from 6-9 p.m., is being given with the expressed purpose of each guest donating one toy for a needy child. The gifts will be distributed by the Children's Bureau.

Among the many celebrities planning to attend the party are Dudley Moore, Britt Ekland, Lawrence Hilton Jacobs, Gloria Jones, Herb Hancock, Dick Cavett, Williams, Jon Lucien and Elliot Gould. Yvonne Elliman will conduct a celebrity choir in community caroling.

ELLIS BROADENS FIRM

NEW YORK - Steve Ellis, who heads up his own theatrical agency specializing in the contemporary black music scene, has now broadened his operation to include television and commercials and has added a division that concentrates solely on booking concerts in colleges.

The firm is located at 250 West 57th St. Its phone number is (212) 757-5806.

SUE SAA AND THE NEXT DEBUT ON PLANET — The Los Angeles-based band Sue Saad and The Next will release their debut album in January on this Planet label. Pictured are (l-r) James Lanco of the band; Ed Silvers, Warner Bros. Music president; Tony Ripa rotti of the band; David Urso, Planet vice president; Bob Stabile, Warner Bros. Music; Bobby Manzer of the band; Richard Perry, Planet Records president; and Sue Saad and Billy Astill of the band.

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“Second,” Cohen continued, “the NARM Convention must address the stimulation of additional business activity at the retail store level by maximizing potential opportunities in the marketplace. We will do this through in-depth educational programming, as well as the development of an exciting exhibit area.”

“An audio visual presentation on ‘The Gift of Music,’ the convention’s theme, will highlight the opening business session. The presentation will introduce the logo and slogan for the industry gift-giving campaign, and will focus on year-round gift-giving merchandising and advertising opportunities.”

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ROUNDERS STATES POLICY — In the wake of the announcement that Rounder has taken over distribution of its formerlyanghai by the New York-based Record People organization (Cash Box, Dec. 8), Bill Nowlin of Rounder has told us that his company will continue to carry “legitimate” jazz albums on these independent labels. He added that recordings which have not sold enough to warrant release anymore will be labeled to the artist yet will be handled as they are currently distributed by Rounder are AECO (the Art Ensemble of Chicago’s company), Arhoolie, Artists House, Bee Hive, Biograph, Black Saint, Contemporary, Creative World, Deity, El Saturn, (Sun Ra’s label), Euphonium, Flyer, Cargo, Chace, HoneyDew, Horo, IAI, India Navigation, JCOA, Nessa, Philly Jazz, Progressive, Red, Sackville, Steeple Chase, Xanadu and Zim. Nowlin went on to say that he and Rounder are seeking to maintain continuity for the smaller independents. “We recognize the need for solid distribution so that these records can be placed in retail outlets and into the hands of the public.”

THE GLITTERING SILVER — Horace Silver, pianist and composer and originator of the Jazz Messengers. As you recall, the band touched off the Blue Note album, a double-pocket set containing an ambitious 18-movement work. It may be Silver’s last for the label with which he has been associated for 28 years, as his contract expires with this album “Cash Box report” spoke of Silver, who said he “open for bids” from “reputable record companies who have staying power.” He has yet to meet with the people at EMI, the company that took over the United Artists/Blue Note companies recently. “Maybe I will stay with them,” he confided “I don’t know until I meet with them. Maybe I will go elsewhere. Depends on the offers and the licks.” Silver has the longest on-going contract among any jazz artist living. The only record he cut outside of Blue Note was a Columbia LP called “Silver Blue,” after he did two-ten-inchers with a trio for Blue Note. Columbia liked the extended record (including “Yemaya,” later reissued on Concord), and offered Silver, “so they asked me to do one under the name ‘Horace Silver Quintet.’” That group eventually became the Jazz Messengers, which Silver drummer Art Blakey took over when Silver decided to opt for a solo contract with Columbia.

FOR THE STAY-AT-HOMES — Last New Year’s Eve was considerably enlarged by National Public Radio’s all-night broadcast from both coasts. This time around, NPR will be bringing “Jazz Alive!” to the nation from three venues: Washington, D.C.’s Blues Alley, Chicago’s Jazz Showcase and San Francisco’s Keystone Korner. Blakey, whose group has recently expanded to a 10-piece, will be present with Zoot Sims, Al Cohn, Jimmy Rowles, Carole Sloan, Eddie “Cleanhead” Vinson and the Ray Bryan Trio from 9:30 p.m. to 12:30 a.m. ET (Happy New Year II; Jazz Showcase will have the Woody Shaw, Shells, and the Von Freeman Quartet from 12 m. to 2:30 a.m. ET; Happy New Year II); and Keystone Korner will air Art Blakey and all-star alumni Cedar Walton, Freddie Hubbard, Curtis Fuller and Airto from 2:30 a.m. to approximately 5:00 a.m. (Happy New Year III).

DISK BITS — Inner City has repackaged the first Jeff Lorber Fusion album and the more recent Judy Roberts collection. Bee Hive has firmed its early 1980 releases: “Jucy Lucy” by Sal Salvador and Billy Taylor and “Big Bridge” by baritone saxophonist Nick Brignola, Cecil Payne and Ronnie Cuber. In addition, look for Ronnie Mathews’ “Legacy” with Bill Hardman and Rick Ford... CBS hits with “In The Tradition” by Arthur Blythe... ”Scissors” by Cedar Walter, “Chaser” by John Lee and Gerry Brown, “Morning Thunder” by Eddie Daniels, his first for them, and Duster Edwards’ “Great Encounters” with Woody and Eddie Jefferson (his last recorded effort before his murder). BENEFIT ANNOUNCE LINE-UP — “We Remember Teddy King” second annual benefit for SLE Foundation at the New York Hilton, slated for Dec. 16, has announced its full artists’ schedule: Ruby Braff, Darrelle, Jake Hanna, Jimmy Lyon, Marian McPartland, Jimmie Rowles, Carol Sloane, Sylvia Sims, George Wein, the Widespread Depression Orchestra, Richard Sudhalter, Torrie Zito and Bobby Short. WNEW-AM DJ Bob Jones will MC.

MUSICIANS, HONOR YOUR OWN — What is being called a Musicians’ Marathon was held at the Tin Palace in N.Y. recently to benefit the family of the late bassist Wilber Ware. The estimated attendance for the three all-night affair was 900.

arnold jam smith
Polydor Campaigns Hard For Jackson's New X-Rated Album

NEW YORK — "Live and Uncensored." Mille Jackson's new double album set on the rhythm of the strip was a challenge to the object of an intense print, radio and television campaign coordinated by the two labels.

Because some of the material on the album is X-rated, the package has been stickered with the legend, "For Mature Audiences Only." This album contains explicit language which may be considered objectionable by some listeners. Additionally, the cartoons in which the LP arrives at the stores have a bright orange decal which reads, "X-Rated. X-Plcit. X. Actly Like It." Teasers.

In addition, a series of teaser commercial spots are being run on the radio with the theme, "To hear the new Mille Jackson album uncensored, you'll have to take it home with you." The media campaign will also include TV spots, outdoor billboard ads, and posters in many major markets.

On the retail side, listening sessions are being held all over the country with the theme, "After Hours Party for After Hours Music." Some stores will also feature "Mature Listeners Only" areas, equipped with headphones, located outside of Polydor's preview album. Posters, streamers, and bumper stickers with the triple-x message along with over-sized, kis-squared buttons for in-store personnel to wear, are also being utilized. Finally, various tie-ins are being utilized with the "Royal Rippin'" album, Mille Jackson's current collaboration with Isaac Hayes.

Court Upholds Right Of ASCAP Members To Sue Religious Stations

NEW YORK — The right of ASCAP members to bring copyright infringement actions against religious radio stations using copyrighted material without making any payment was upheld when the U.S. District Court signed an order denizing certain religious groups a preliminary injunction in an antitrust action against ASCAP. The religious broadcasters had also sought to prevent ASCAP from collecting license fees and from settling pending infringement actions with the antitrust action is pending.

Since the suit, entitled the Altman Rainbow Corp. et al. v. ASCAP, and filed in early March, 1977, members of ASCAP have increased more than 100 infringement suits against religious stations.

FORBERT TAKES A BOW — Nepmor recording artist Steve Forbert recently performed before a sellout audience at the Palafoxium in New York to support his latest album, "Jackrabbit Slim." Pictured backstage are (l-r): Tony Martone, engineer and general manager for the CBS Associated Labels, Linda Stein of Coconut Management, Forbert, Nat West, president of Nepmor Records, Al DeMarino, vice president of artist development for E/P/A, and Patrick Clifford of Nepmor Records.

IN THE NUKE OF TIME — Rock 'n' roll conservationists Jackson Browne and Graham Nash, the two people who were most responsible for preventing Asylum's "No Nukes. The MUSE Concerts For A Non-Nuclear Future" from becoming a little joke, say the album has been released. The two confessed that they had hardly slept a week when they brought a test pressing to E/A headquarters in Los Angeles for a listening session. The mammoth amount of trying to get the three recording sessions after the original MUSE concerts, had fallen directly on the backs of Browne and Nash and fellow MUSE board members, Bonnie Raitt and John Hall. There were more than 20 hours of raw live music to cut with and the three00 directors who were there to evaluate their own tracks, and pick the performances they wanted to include on the LP after the songs had been mixed. At the same time it was necessary to sequence the tracks so that the LP would have its own rhythm and become a perfect sampling of the five events. Consequently, Browne was set on the first track in the Sound Factory in Hollywood working on a Bruce Springsteen transition, and then turning to a Dobie Brous track. Meanwhile a few miles away at Rudi studios in Hollywood, Nash was getting hammered trying to get the last recording session for the Stiff's "Welcoming Committee" track and was on a studio couch was the only respite. Unmixed tapes of songs arrived via record company pouch, and then were sent back for artist approval. However, the process was not far from that of a young couple renting a flying saucer and going on a "Shrinkin'" ten days. "We worked as hard on the album as we did on the concerts," said a rather dazed Nash. Happily all the painstaking effort was worth it. The album is not only a great representation of the Sept. 19-23 concerts, but it is also a timely record to be heard in the decade. The finest artists of the last ten years have found their way on to vinyl here. The album is highlighted by Browne and Nash's version of the old folk song "Crow On The Cradle." Bonnie Raitt's soulful rendition of "Angels From Montgomery." Tom Petty's bluesy "Cry To Me." Bruce Springsteen's rousing "We Fail With The Truth." And the two albums of the concert, released in September and November of the year, have both produced three record package closeouts with "Takin' It To The Streets," which is the album from the first and "Rockin' At The Movies" starring Jan-Michael Vincent and Kim Basinger. The country rock songs, which will no doubt make the standard country charts, and two additional two grammy nominations, will play a successful country singer just passing through Hollywood. But most important, the record is seen as a mainstay of the concert and will be a great way to a concert engagement. She will perform "Texas When I Die" and "Somebody Must Have Loved You Last Night." The picture will be directed by David Mann, a film producer by Graham and Nash's closest friends and an L.A. based company, has recently completed the filming of its first feature film "Getting Over." The story was conceived and produced by John R. Daniels, the film's former music manager and written by Bernie Robbins. The film deals with the record industry while also telling a tale of tokenism and tax write-offs. The film stars Daniels, the Love Machine and John Gold. Mable King, David Hubbard and Bryan O'Dell are featured in guest performances. "No No Nicola," an animated short featuring Arlo Guthrie's classic song of the highway, "The Motorcycle Song," is set to play for a limited seven day run at the Avoca Cinema in Westwood starting Dec. 12. The film directed by John Wokulak and produced by Peter Starr, is being exhibited in order to qualify for Academy Award consideration.

SELFISH — The Knack's "My Sharona" has gone to the number one position in Canada, Australia, New Zealand, Hong Kong, Guatemala, Israel and France. However, the people at Capitol are not content. On Dec. 24 the label will release the mocking "My Balnogia" by "Weird" Al Yankovich.

STUDIO TRACKS — The Beach Boys are in at Recordom Recorders, the new studio built by Capitol and Brian Wilson. The Beach Boys have signed a deal with Capitol and is located at 20215 Saticoy in Canoga Park. Transcendental saxophonist Pharoah Sanders is currently recording tracks at the Automat in San Francisco for his latest LP on Theroa Records... Drummer Carmen Appice is in at the El Dorado studios in Hollywood laying tracks for the new bluegrass wave television show, "Hollywood Heartbeat 1980," is having its sound mixed... Pyramid, Capitol records recent signing, is currently recording at Scott/Sunstorm studios.

SEMINARS & CLASSES — A UCLA extension class entitled, "The Art and Practice of Marketing In The Music Industry" will be held Jan. 12 at 4 p.m. In Dodd Hall. The intensive one-day seminar will cover all aspects of marketing music, including the marketing of recordings in a highly competitive industry.

NEW RELEASES — Atlantic is releasing "Foel In The Rain" as the first single from the Led Zeppelins' "In Through The Out Door" LP. The song is backed by a rockably fuzzed guitar heard as "Hot Dog." Another example of the tradition of Sam Phillips' legendary Sun label, the spawning ground of such legendary acts as Elvis Presley and Jerry Lee Lewis, is Queen. Elektra has just released the group's latest album, a moody, moodily titled "Setting Sons." The album, by the Jam highlights Polydor's late January release schedule, which also includes LPs by Phillips & McClydon, Arreppio, Sweet People, Hi-Fi and an Amnesty international album on which all the artist involved in making new artists and the marketing of recordings in a highly competitive industry.

ODDS & ENDS — The Duke, an English quarter that was led by the late Jimmy McCulloch, have announced plans to continue making recordings. The Warner Bros. foursome have replaced the deceased lead guitarist with Mick Graham, ex-ex-amman for Procol Harum and Robin Williamson and His Merry Band, containing former members of the Incredible String Band, will make a 34-ton collection at the McCabes Guitar shop in Santa Monica on Dec. 13 and 14 Denny Cordell's latest find, Motion Pictures, will make its performing debut at Fitppers in Hollywood on Dec. 19. They are currently playing the Crocodile in Seattle and are represented by Goff. They are also currently recording a double album in Hollywood. Graham Nash and Tony Illman's new group, "The Farm," will release LPs by Pat Travers, Buckeye, Alton McKay & Dinner, Wayne Henderson & Roy Ayers and the mysterious Robert Frip.
SINGLES BREAKOUTS

**Camelot** — National
**NATALIE COLE AND PEBB BRYSON**
EAGLES
**ISAAC HAYES AND DONNIE WARWICK**
His Masters Voice
DANNI ROGERS

**Tower** — West Covina
**WILLIE NELSON — PRETTY WOMAN**
FOGHAT
**ISAAC HAYES AND DONNIE WARWICK**

**Record Theatre** — Cleveland
**BANGLES**
CAPTAIN AND TENNILEE
**DANNY ASHE**
ELD
**TOM PETTY AND THE HEARTBREAKERS**
CUT-RIGHT

**Record Shop Merchandisers** — Memphis
**EAGLES**
**PRINCE**

**Lieberman** — Mt. Laurel
**CHIEF TRACKER**
**MICHAEL JACKSON**
**ELTON JOHN**
**STEVIE WONDER**

**Pickwick** — National
**AEROSMITH**
**DAN FOLEGER**
**RUPERT HOLMES**
**Sała PANDERST**
**WILLIE NELSON — PRETTY WOMAN**
**FOGHAT**
**ISAAC HAYES AND DONNIE WARWICK**

**Record Factory** — San Francisco
**JOHN COUGAR**
**FLYING LIZARDS**
**FOGHAT**
**ISAAC HAYES AND DONNIE WARWICK**
**RUPERT HOLMES**
**WILLIE NELSON — PRETTY WOMAN**
**DANNY ASHE**

**Peacocks** — Cleveland
**INDIANAPOLIS**
**CAPTAIN AND TENNILEE**
**DANNY ASHE**
**RUPERT HOLMES**
**WILLIE NELSON — PRETTY WOMAN**

**Camelot** — National
**JEWEL**
**EAGLES**
**ISAAC HAYES AND DONNIE WARWICK**
**DANNY ASHE**
**TOM PETTY AND THE HEARTBREAKERS**
**WILLIE NELSON — PRETTY WOMAN**
**ISAAC HAYES AND DONNIE WARWICK**

**Peaches** — Chicago
**MEMPHIS**
**JOHN DENVER AND THE MUPPET PETS**
**LIEBERMAN**
**PARK BLOGUE**
**NEIL YOUNG**

**Camelot** — National
**BARTON**
**BEE GEES**
**JOHN DENVER AND THE MUPPET PETS**
**DANNY ASHE**
**FOGHAT**
**ISAAC HAYES AND DONNIE WARWICK**
**WILLIE NELSON — PRETTY WOMAN**
**DANNY ASHE**

**Harvard Coop — Boston**
**BRANDO X**
**GRANT HOPKINS**
**ROBERT HOLLANDER**
**NEIL YOUNG**

**Independent** — Denver
**DEER CAVE**
**EMOTION**
**BOBBY MELSTON**
**WILSON PICKETT**
**NEIL YOUNG**

**Sam Goody — New York**
**AEROSMITH**
**EIZON LAKE AND PALMER**
**DAN FOLEGER**
**DANNY ASHE**

**Record Factory** — San Francisco
**ROSE RECORDS/SOUNDS**
**GOOD**
**CHICAGO**
**AEROSMITH**
**JOHN DENVER AND THE MUPPET PETS**
**DANNY ASHE**

**Cactus** — Houston
**EAGLES**
**WILLIE NELSON — PRETTY WOMAN**
**SONNY AND CHER**
**SCOTCH**

**Here & Now** — Los Angeles
**TOWER**
**SEATTLE**
**THES**
**PINK FLOYD**
**COLUMBIA**

**Pickwick** — Midwest
**ABADDON**
**WAXIE RECORDS**
**BOBBY MELSTON**
**NEIL YOUNG**
**SANTA**

**Fathers And Suns** — Indianapolis
**CAPTAIN AND TENNILEE**
**DANNY ASHE**
**WILLIE NELSON — PRETTY WOMAN**
**ISAAC HAYES AND DONNIE WARWICK**

**Record Store** — Albany
**RITA COOOLIDGE**
**El**
**TOM PETTY AND THE HEARTBREAKERS**
**ISAAC HAYES AND DONNIE WARWICK**

**Cavages** — Buffalo
**DANNY ASHE**
**ROBERT HOLLANDER**
**NEIL YOUNG**

**Top Single Breakout of the Week**
**THE WALL**
**PINK FLOYD**
**COLUMBIA**

**What's In Store**

**TAPE NEWS** — In an effort to maximize exposure to the “Full Color Sound” TDK campaign now in progress, a multi-colored 24” x 36” poster is being offered to consumers. Customers purchasing two Sony SHF audio cassettes in any tape length will receive the “Full Color Sound” poster of the original Sony print advertisement artwork by commercial artist Milton Glaser. Additional posters announcing this promotion are being made available to dealers for in-store displays. **3M** announces that it has made available a 10 video-cassette series, “The Sight and Sound of Video Tape Projection.” Valued at $500, each videotape in the series will be available from 3M with a 12-month cumulative purchase of $200 of Scotch brand helical and video tape and $20 to cover the cost of film processing and distribution.

**BROADCAST DISTRIBUTION** — The Gillette-Madison company of New Jersey has announced its acquisition of distributorship rights for BBC Records in the United States. The long-term deal provides for sale to the retail market of such acts as Monty Python’s Flying Circus and Deep Purple, as well as several records from the records library of the British Broadcasting Corporation. The first release, to be accompanied by an industry promotion campaign, is scheduled for January, 1980. In addition to the pop items already on offer, the company also claims to be involved in a series of classic albums as well.

**Margot Fonteyn with the Royal Opera House Orchestra**

**LABEL PROMOTIONS** — Several labels are currently conducting major contests in their efforts to generate greater interest in the album display and consumer demand. Display kits, which include posters and album jackets, have been marketed widely in the sixteen regions where the label is distributed. These kits also contain entry blanks for the customer contest. The grand prize winner of the national drawing will receive a trip for two to Paris, including dinner at Maxim’s Restaurant. There will also be four second prizes of Sony Betamaxes and eleven third prizes of dinner-for-two in the customer’s town. In addition, there will also be 16 regional store winners in the display contest, with each winner receiving a color TV set. It is reported that between 2,000 and 4,000 accounts have already participated... **CBS Records** reports its own push behind the new Crystal Gayle album. There are numerous display contests in progress in Southern California, Phoenix and Albuquerque, with several chains, (TOWER, Liscio Pizza and Musicland), participating. Tower, San Diego, for example, has constructed an elaborate window display featuring a rented carriage, a mannequin dressed like a southern belle and a 2 x 30 ft. painted background mural.

**HOLIDAY HELP** — A number of television and radio stations have been involved in charitable activity reported so far this Christmas season... **The Korvetts’ chain and FM 99 (WXLO) are running a John Denver and the Muppets’ charity drive through the entire New York area. For each of the LPs sold, $1 will be donated to the FM 99 Children’s Fund.** The fund, in existence for 34 years, aids hospitalized youngsters. The station’s on-air personalities are making numerous announcements about the promotion each day while the participating stores have posted signs to promote the drive... **K-Kracker’s Records and Tapes, Denver, in conjunction with radio station KZAI, is running a promotion whereby the winner of the contest will be awarded $10,000 cash. The money will be distributed to two in Dillon, Colorado. In addition, the seven dancers who lasted the full 24 hours were also given prizes. CBS provided Beat T-shirts to all participating people who could “keep the beat” for at least 15 hours. The March of Dimes reported the event a tremendous success with over $2,000 pledged... Still another event held by Chairs, Phoenix and KOPA for fatherless children. Dubbed the “KOPA Christmas Miracle,” it operates as follows: Kids without fathers call the station and tell over the air what gift they most want for Christmas. Customers then bring in that gift and place it under a large tree in the store. This will continue until the tree has been completely surrounded by presents. A Christmas party will then be held for these children, where they will be given the gift that they had requested... Finally, Peaches, Oklahoma City and KAEZ (107 FM) are conducting a toy drive for the Oklahoma Association for Retarded Children. The first 107 people who donate toys will receive a certificate for a free cut-out LP from the store... **CUSTOMER QUOTE OF THE WEEK** — Why, I can remember when these little records cost 72c.”

**REGIONAL ACTION** — New Pink Floyd strong everywhere, but particularly so in the West and East... In another Lyrnas Skydnyrd selling most heavily in the East... New Chic Fil A Peaches, Denver with the Midwest with current Teddy Pendergrass powerful in the South... current album by Natalie Cole/Peabo Bryson reported doing well in the South and Midwest... **IN-STORE** — Cindy Bullens, Nov. 30 and Tom Petty, Dec. 1 at Peaches, Atlanta... John Renbourne and Stephen Grossman, playing a brief concert at Tower, Sacramento, Dec. 8... Prince at Cactus, Houston, Dec. 1, drawing a crowd of several hundred patrons... **Rem Smith to appear at Cavages, Buffalo, Dec. 13. Some 10,000 flyers announcing the event have been distributed to local schools...**

**FURAY VISITS LIEBERMAN’S IN DENVER** — Elektra/Asylum recording artist Rocha Furay was visited with reports of the local Denver branch of TDK Japan releasing the second and current album solo LP, “I Still Have Dreams.” Picture of (l-r): Mike Smith, Lieberman promotion coordinator; Jack Goodman, Lieberman Denver branch manager; Furay; therapy buyer, Dale Dingman, Lieberman store manager, and Dick Mekel, independent promotion.
WARNER CABLE PROPOSES 125 CHANNEL CABLE TV WEB — Before the New York City Board of Estimates last week, Warner Cable Corp. proposed a web of cable TV systems, constructed to carry 125 channels in four separate "tiers" (price-product levels), as part of the most ambitious cable system yet to be designed. The proposed system in New York City alone is expected to cost $1.6 billion; plus, some four separate pay TV channels have been proposed as part of the web, including Time Inc.'s Home Box Office, Spanish International Network's Galaxias, Warner Amex Satellite Entertainment Corp.'s The Movie Channel and the independent Home Theatre Network. U.S. GOVERNMENT ENTERPRISE — The cable proposal is being made in the wake of recent legislative and regulatory events, and rationalization efforts among the cable industry. To make possible the new cable system, some 1,600 officers and members of the National Cable and Telecommunications Association, a division of the National Archives, is expected to put most of its documentaries and informational films on home video formats, in addition to custom duplicating other titles which it controls upon an "exclusive" release license agreement to free receive-only satellite antennae from licensing requirements. 

Videodiscs' future is as bright as it will become an integral part of all entertainment systems. The companies involved in the videodisc business are touting their products' potential to change the way people view and experience entertainment, from movies to music to educational content. The technology offers an almost limitless range of possibilities, and the industry is set to expand rapidly in the coming years.
RADIO NEWS
AIR PLAY

IRATE ON IRAN — The Ayatollah Khomenei may have banned music in Iran but the cer-
tainly are creative people of musical satirists and right-wingers in this coun-
try. The current situation in Iran has triggered anything from WLUP/Chicago Story Steve Dahlt's "Ayatollah," (sung to My Shirona) to Bobby Baker's "Take Your Of And Shove It." Baker's very country-flavored record, "Take Your Of And Shove It," has reached national airplay from KTRH/Los Angeles and KILT/Houston to WFLF and WMMR in Philadelphia and many points in between. It is also one of the few available on the retail level. Another tune that was first heard on Top 40 WSBN/Birmingham, and is now reaching many country airways, is "Measles," by the Boogie Brothers and The Thresher Bros. This too is available on the retail level. Programmers will have to make up their minds whether to play these records or not. But the fact is, they are available.

FOR YOUR INFORMATION — The three Most Added albums on FM are "The Wall," by Pink Floyd, which debuted on the Cash Box Top 200 Albums Chart at No. 10, followed by "The No. 1," live compilations of various artists, and last week's Most Added, "The Who's Story," respectively. Programmers are generally weak on air LP citing "In the Flesh," "Another Brick in the Wall Pt. 2," "Mother," "Hey You," and "Young Lust" as the prime cuts. The same is true for the "No. 1" LP with "Before The溏ish Things," "Take It To the Streets," "Long Time Going," and "Honey Get Out of LA." getting immediate acceptance. A popular cut off the Finger-
print album is "Invisible Seaman." Be on the lookout for new album product from Creelsalis. The Babys produced by Keith Olsen. UFO produced by George Martin and The Specials produced by Elvis Costello.

STATION TO STATION — WMJX (96X)/Miami is the latest station dropping its disco format and returning to Top 40 rock & roll. And the wagon keeps rolling... WDCS, Louisville-area all news radio station, dropped its Top 40 format a week ago to a growing illness-of-money to pay the bills. President and owner of the station, Gary Marsch, said that the station was in need of advertiser support that killed it in the end. He had to face the facts. He cited one of the most obvious reasons. By FM, Jacksonville hopes to be on the air with radio for the first time in 1980. An article in the December issue of Times-Union said, "Vic Aderhold, general manager of WAIF-FM has jumped to the station and becomes the second, soul, rock, A/C and Top 40 format under consideration." WJLB/Detroit is co-sponsoring a gospel-oriented drive on Dec. 10 to raise funds for the Big Apple's "Final Drive" for Reverend C.L. Franklin. The Reverend and father of Aretha Franklin, was critically shot during a robbery attempt at his home last June... The Buzzcocks who were banned from WPLX/New York, says that when they last played the Big Apple, the band's photographer broke the nose of a PIX staffer. Drummer John Maher ripped down a station banner from the stage where the group was performing and the band left the show. James Thomas and John Hamburger off the stage when she tried to intro-
duce them... Saturday Night At The Oldies is a new oldies program added to the WROR-FM/Boston programming schedule. WROR jock, Joe Martelle will host the show Saturdays from 7-11 p.m. WOR/Memphis and KROQ/Los Angeles are "Oldies are very popular and by adding this Saturday night program, we hope to please all of our listeners." The city of Boston must be oldies crazy, as WRKO has also added oldies to its docket. A full hour, four times a week, is scheduled to begin every Monday through Friday on the Mike Adams show... Wolfman Jack and Gloria Steinem on the same show? In Chicago, WFYR's "Reflections," 1970's is a recording entirely in Jamaica, included musicians Jimmy Cliff, Robbie Shakespeare and Sly Dunbar. A Jimmy Cliff interview will conclude the series on Dec. 16.

SYNDICATION INDICATIONS — The syndicated radio special, "Opus 79 and The Dynamic Decade," will feature over 100 celebrity tracks hosted by Charlie Van Dyke, air-personality at WRKO/Boston. Producer Dick Starr said the 12-hour special covers the entire decade as well as the annual end-of-the-year countdown of the top 100 songs, which is now in its tenth year of production. The Opus 79 special will be heard on WGBS/Miami, WNCI/Columbus, KYW/Philadelphia and the entire Radio New York Network, and ABC in a few more markets. In addition to the 100 songs counted, Zullo has been named vice president of station relations, Andrew Demenkeur to director of station relations and Bernadette Elliott has been appointed as associate director.

NEW JOBS — After three years as program director of WHBC/Athens, John Long has been named assistant program director and music director at WDRQ/Detroit... Bill Garcia is the new PD at WDRQ/Detroit. The station recently dropped its disco format and returned to Top 40... Sanderstuyk Newspapers, Inc., which owns KOKB/KDJO in Mesa/Phoenix, has named George Thomas as account executive for both stations. Thomas moves up from producer KBK/KDJO replacing Thomas Robert H. Chenault, formerly music director at KRUX/Phoenix. Terrence McKeever has returned to Memphis joining the music department at WMG-FM. McKeever partnered Rick Dees at WHBM/Memphis. Rick Dees, now music director at WMG, is leaving his afternoon drive spot at WLS/Chicago for a career in television on Dec. 15. John Landecker, who is currently handling the 6-10 p.m. shift, will replace him on Dec. 26 when the evening show is available... Jim Dunlap resigned as station manager at WBCN/Boston.

EMOTIONS PROMOTION — The Emotions recently paid a visit to 14Q/Worcester, Mass. While there, the ARC/Colombia artists were guest DJs for an hour on the station's music director, Steve Young. Pictured with Emotions' Pamela and Shove was Tim Kravitz, Radio Airplay's Emotions, York. Jim Schakenbach, 14Q promotions director, and Paul Stevens. 14Q air personality.

Personality Radio Making A Comeback In L.A. and N.Y.

(continued from page 7)

"People look at AM as a place to get information and entertainment," adds Marsha Green, promotion manager/publish-

city director for KMPC/Los Angeles, where the top personality is the multi-
talented Gary Owens. "It's like a friend, talk-

ing to you as opposed to just spinning a record.

Nevertheless, the return of radio per-

sonalities has not been confined to the AM stations. Referring to the installation of stand-up comic Frazer Smith in the morn-

ing drive at KLOS/Los Angeles, Damon, PD at the station, explains, "Everything goes in cycles. Now you see more and more personalities, especially in the morning. Tuesdays and Thursdays were the most pop-

ular personalities added in the future, but when you think about it, in the Real Don Steele days, there were only a dozen or so personalities across the nation. So there may be more for a while, but I think it will start moving back towards that eventually."

Also important is a personality that can be looked up to as someone slightly ahead of his time, 14Q air personality. It should be setting the trends," explains Frankie Crocker, PD at WBLIS/New York. "So you have to give a talented DJ the freedom to work within your format. With a talented person on the air, it's a big plus for the listener, as well as the station.

People get bored with the machine-like formats," says KLOS' Smith. "With all the jocks sounding primarily the same, playing primarily the same type of music, a lot of the public couldn't care less what station they listened to. If you can offer something different, something up-tempo, a lot of the public will wake up and recognize what you're doing, and you've succeeded in what you set out to do."

This sentiment was shared by KMPC's Owens, who has been with the station for the past 18 years. "You can possibly have the same numbers without a personality, but you won't have the same loyalty.

NYC Stations Plan
For Christmas Charities

NEW YORK — Several New York area radio stations and other local organizations have laid plans for their annual Christmas charity events.

WNEW-AM's annual "Toys For Tots" benefit will be held Dec. 15 at the Capitol Theatre in Passaic, New Jersey Dec. 17 at Avery Fisher Hall.

The Outlaws and Special will headline the Capitol Theatre event, and Hall and Oates headline the Avery Fisher benefit. Proceeds of the concerts will go to cerebral palsy and the Greater New York Christmas Fund.

In addition, 28 Korvettes stores in the metropolitan New York area will donate $1 from the sale of every album by John Denver and the Muppets "A Christmas Together," to the WXLO-FM 99 Children's Fund.
TOP FM ROTATION

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>LABEL</th>
<th>PRIME CUTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Petty</td>
<td>Backstreet</td>
<td>11* The Losers, Refugees, Don't Do Me</td>
</tr>
<tr>
<td>Eagles</td>
<td>A&amp;M</td>
<td>3 Nana, Sissed, Never Forget, Title</td>
</tr>
<tr>
<td>Jefferson Starship</td>
<td>Grunt</td>
<td>17* Jane, Lightning Rose, Rock, Music, Title</td>
</tr>
<tr>
<td>Fleetwood Mac</td>
<td>WB</td>
<td>6 Swiss, Sisters, Forget, Title</td>
</tr>
<tr>
<td>Led Zeppelin</td>
<td>Swan Song</td>
<td>7 Fool, Dog's, Everything, All My Love</td>
</tr>
<tr>
<td>Styx</td>
<td>A&amp;M</td>
<td>3 Babe, Never Say Never, Borrowed Time, Why Me</td>
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<tr>
<td>The Police</td>
<td>WB</td>
<td>45* Stackings, Thank You, Sunglasses</td>
</tr>
<tr>
<td>Aerosmith</td>
<td>Columbia</td>
<td>26 Message, Bring On The Night, Moon, Contact</td>
</tr>
<tr>
<td>Little Feat</td>
<td>WB</td>
<td>43* Front Page, Kosoko, Straight, Title</td>
</tr>
<tr>
<td>Jane</td>
<td>Atlantic</td>
<td>13* Dirty, White, Title</td>
</tr>
<tr>
<td>Steve</td>
<td>Diamond</td>
<td>41 Friday, Different, Title, Kylie</td>
</tr>
<tr>
<td>Swan</td>
<td>Columbia</td>
<td>39* Brick Pl., Mother, Hey You, Longest, Lust, Flesh</td>
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<tr>
<td>Cheap Trick</td>
<td>Epic</td>
<td>22 Voices, I Know What, Raise Hell, Need Your Love</td>
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<td>Steve Forbert</td>
<td>Nepermer</td>
<td>70* Romeo's Tune, Sweet Love, Complications</td>
</tr>
<tr>
<td>Santana</td>
<td>Columbia</td>
<td>38 Lighting, Ever Wanted</td>
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<tr>
<td>The Wall</td>
<td>Columbia</td>
<td>39* Brick Pl., Mother, Hey You, Longest, Lust, Flesh</td>
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<tr>
<td>Dream Police</td>
<td>Cheap Trick</td>
<td>22 Voices, I Know What, Raise Hell, Need Your Love</td>
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<tr>
<td>Headboys</td>
<td>RSO</td>
<td>163* Shape Of Things, Experiments, Kickin' The Can</td>
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<tr>
<td>Headboys</td>
<td>RSO</td>
<td>163* Shape Of Things, Experiments, Kickin' The Can</td>
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<tr>
<td>Pink Floyd</td>
<td>Columbia</td>
<td>39* Brick Pl., Mother, Hey You, Longest, Lust, Flesh</td>
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<tr>
<td>The Who</td>
<td>Royal Rait</td>
<td>85* Rebel Rouser, Hideaway, Future Games</td>
</tr>
<tr>
<td>Blondie</td>
<td>CBS</td>
<td>54 You're Gonna Get, Thank You</td>
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<tr>
<td>Pat Benatar</td>
<td>CBS</td>
<td>64* Heartbreaker, Title</td>
</tr>
<tr>
<td>Various</td>
<td>CBS</td>
<td>24 Whiskey Man, Title</td>
</tr>
<tr>
<td>The Boomtown Rats</td>
<td>Columbia</td>
<td>113 Mondays, Night, Diamond, Keep It Up</td>
</tr>
</tbody>
</table>

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM – ABLUESQUE – SAM CORNISH
ADD'S: Faith Band, Van Dunson, "No Nukes," Pink Floyd.
HOTS: Jefferson Starship, Styx, John Ford, Eagles, ZZ Top, Motels, ZZ Top, Special, Joe Jackson.

KFRU-FM – A-MARRILL – JOHN SUTTON
ADD'S: Pink Floyd, Neil Young

KFRY-FM – ANHEIM – LARRY REISSMAN
ADD'S: Pink Floyd, "No Nukes," Peter Green

WFLA-FM – ATLANTA – RICHARD AMBROSE
ADD'S: John Moly, John Lass, The Isley Brothers
HOTS: Aerosmith, ZZ Top, Atlanta Rhythm Section, Eagles, Styx, Jefferson Starship, Jackson Five, Mixed.

KMGN-FM – BAKERSFIELD – JOHN LUFTON
ADD'S: Pat Metheny, Dwight Twilley

WPLM-FM – BALTIMORE – BRIS PHILLIPS
ADD'S: "No Nukes," Pink Floyd, Steve Dahl

WPMF-FM – BINGHAMTON – DICK BACDAM
ADD'S: Pink Floyd, "No Nukes," Phoenix, Rods

WYFL-AM – BOSTON – TONY BERNARD/NORTIN INGRAM
ADD'S: "No Nukes," Pink Floyd, Gilda Radner, Stringers (imp), Tom Petty, April Wine, Aerosmith, ZZ Top, Pat Benatar.

WYLO-AM – COLUMBUS – TOM TEUDER/STEVE RUNNER
ADD'S: "No Nukes," Pink Floyd

WCNN-FM – CLEVELAND – KID LEO/JOHN GORMAN
ADD'S: "No Nukes," Richard Lloyd, Buckeye, Biscuit, Little Feat, Flyin' Lizards (45)

WWMX-FM – CLEVELAND – KID LEO/JOHN GORMAN
ADD'S: "No Nukes," Richard Lloyd, Buckeye, Biscuit, Little Feat, Flyin' Lizards (45)

KKPI-FM – DENVER – FRANK COODY
ADD'S: "No Nukes," Pink Floyd

KZEW-FM – DALLAS – TONY DIETZ
ADD'S: "No Nukes," Garrison & Van Dyke, Triumph (45)

KNX-FM – LOS ANGELES – MICHAEL SHEEKEY

KIPM-FM – LONG BEACH – PAUL FURH/DERESE WESTWOOD
ADD'S: Pink Floyd, "No Nukes," Pink Floyd, Aerosmith, B-52s, Joe Jackson, Cars, Led Zeppelin, Pink Floyd.

KURL-FM – LONG ISLAND – DENIS McNAMARA/LARRY KLEIMAN
ADD'S: Pink Floyd, "No Nukes," ZZ Top, Hendrix (45)

KMET-FM – LOS ANGELES – JACk SNYDER
ADD'S: "No Nukes," Heads, Dwight Taylor, Dan Fogelberg, Little Feat, Pink Floyd, Lyndy Suydam

KMMK-FM – LOS ANGELES – MICHAEL SHEEKEY
ADD'S: "No Nukes," ZZ Top, Little Feat, Aerosmith, Eagles, ZZ Top, ZZ Top, ZZ Top, ZZ Top, ZZ Top, ZZ Top, ZZ Top.
Versatile Todd Rundgren: Now Exploring Video Production

(continued from page 10)

adaptation of Gustav Holst's "The Planets" as a backup.

The video production ended up costing Rundgren $150,000 to produce one album side, most of which was put together in a recording studio, as Rundgren's own video workshop was not yet completed. Rundgren consequently brought the production, still on videotape, to RCA which approved the project and agreed to cover the costs.

However, they did buy the promotional rights to the video for $30,000, a good deal less what it cost to produce it.

That experience with RCA, Rundgren explains, forced him to re-think his original ideas of producing video projects for the home market, via the videocassette or videocassette mediums, through a major manufacturer.

Rundgren now believes that, at this point, the manufacturers do not have the interests of the video artist in mind nor does he feel that they will be receptive to video artists such as himself in the near future. primarily because the cost is so great and the market is small.

"It was doing this work for RCA in the hopes that along with this mercenary attitude that they have, they might adopt some artistic responsibility," says Rundgren angrily. "But of course, I was wrong.

Hardware War

Rundgren fully admits that he approached this decision as an artist rather than a businessman. His own attitude and philosophy, he states, is that manufacturers in the video industry are forcing the consumer to become embroiled in a "hardware war," with little concern for the development of new art form by the video artist or for the consumer himself. The manufacturers are not concerned with making things better for the consumer, but better for themselves," says Rundgren. "Ideally, if they wanted to make things better for the consumer, they wouldn't involve him in a hardware war, they would establish a standard and strive to perfect that standard."

The whole concept of that one of these companies wants to triumph over all the rest, corner the market and force everyone else to buy his "exclusive licensing rights.""

However, Rundgren does believe that television, as a broadcast medium with its current "one way" transmission, is destined to be "obsoleted" with the buy licensing of any further "offshoots" such as pay cable, satellite stations, two-way interactive QUBE systems and the like they opening up, have considerably potential for artists and consumers as a viable outlet right now.

Television is the most widely disseminated and most immediately accessible medium of communication we have at the present," says Rundgren. "Its services just to be broadened.

In fact, Rundgren adds that a video project he is trying to develop for the "Adventures in Utopia" LP will be produced with TV in mind.

Any project I develop at this time will be aimed at a broadcast or cable outlet," stated Rundgren bluntly. "I'm not even going to bother conceptualizing for the so-called 'privacy' or 'cabaret' mediums."

The most realistic thing for me as an artist is to aim my work for some real time transmission medium: be it broadcast, cable, satellite or whatever.

Utopian Network

In keeping with his utopian philosophy, Rundgren says that he would ideally "like to see an artist-oriented world satellite network devoted to socially-conscious art's." Utopia Studios, he asserts, will be a production haven for artists who share a similar line of thinking and are looking for alternatives to standard commercial production facilities.

Rundgren also envisions the day when digital television will be the norm and all of the contemporary lines of "information distribution" will be replaced by a central computer bank which will handle all facets of our daily lives. Regarding his own future in video, Rundgren is quite confident that his career in this field will continue to grow and expand.

"I'm going to be in business a long time because I deal in the software," he summed up. "I have to buy a new tape recording machine because mine becomes obsolete, but my ideas or approach won't become obsolete.'"

Led Zeppelin Album Yields Rare Single

NEW YORK — Swan Song recording artists Led Zeppelin released a new single from their current LP, "In Through the Out Door," on Dec. 7. The single, " Fool In The Rain" b/w "Hot Dog," is the group's first 45 released in over three years.

Cars LPs Hit 5 Million

LOS ANGELES — The Cars' self-titled debut LP and the band's current album, "Candy-O," have reached combined unit sales in excess of five million, according to Elektra-A-Symphony sales VP Stan Marshall.

The following stations were also used in this week's research:

KILT, Y103, WWK
WNCI, WAGY, WSJO, KENO, WTVR, KRSP, KMMN

Cash Box/December 15, 1979
Husband/Wife Teams To Co-Host 11th Annual Dove Awards Show

NASHVILLE — A new concept in hosting will be seen at the Gospel Music Ass'n's 11th annual Dove Awards Show, to be held in Nashville at the Opryland Hotel March 26, 1980. The husband and wife teams of Walter and Tremaine Hawkins, Bill and Gloria Gaither and Paul and Linda Leev are expected to conduct the show. The Dove Awards will be broadcast live on TBN.

Walter Hawkins and the Love Center Choir have produced a number of top soul gospel albums, including "Love Alive" and "Love Alive II," on Light Records. Tremaine Hawkins has just signed a solo recording pact with Light and his first album, produced by his husband, will be released shortly.

Bill and Gloria Gaither, known for their songwriting, comprise two-thirds of the Word Records group, the Bill Gaither Trio. Gaither won eight consecutive Dove Awards for Songwriter of the Year. He is also recognized as one of the finest contemporary gospel songwriters.

Walter Hawkins and Paul Johnson are president of Paul Johnson Music Productions, Inc. with successful publishing and record/journal/soundtrack production divisions. He has produced and/or arranged over 100 commercial albums. He currently produces his wife, Kathie Lee for Chrysalis Records. Kathie appears on the TV shows "Hee Haw Honeys" and "Name That Tune." She will conduct the Love Choir in Nashville.

The 11th annual Dove Awards Show will mark a four days of concerts, showcases, and seminars to be held during the annual Gospel Music Week.

Greentree Inks Voegtl, The Wall Brothers Band

NASHVILLE — The Benson Company has announced to be the new songwriting this year. The Wall Brothers Band, originally signed with Greentree in 1976 when that label was first established. They have had success in Sioux City, Iowa and members include Kirk Wall, Greg Wall, Randy Nelson and Dennis Holt. They have recorded three albums for the label.


This is a very mellow album; an MOR-type sound with strong Christian lyrics. Brown says in the liner notes that "my songs are a response to God's love for me."


A well-known Institutional Radio Choir for 25 years, one of the finest choirs in gospel music. The album gives ample proof why they are. From their up tempo numbers, such as "Let's Say It" and "Everybody Will All Right," and "Everybody Praise The Lord," to ballads such as "Believe," "He's All I Need" and "Jesus The Sweetest Name I Know," the double album contains energy and excitement.

LIVE IN CONCERT — The Dixie Hummingbirds — Gospel Roots 1041 — Producer: Herbie Harris — List: 7.98

The Dixie Hummingbirds in concert is a rare and unique experience — and that experience has been captured on vinyl, allowing the excitement to come across at home like a concert. Best cuts include "Loves Me Like A Rock," "Nobody Knows The Trouble I've Seen," and "Help Me." Lots of singing, shouting and preaching here — true to the Hummingbirds’ form.
Nashville Music Publishers Are Looking To Washington

by Jennifer Bohler

NASHVILLE — Members of the music publishing community here are considering sending their own representatives to Washington, D.C. in anticipation of the upcoming Copyright Tribunal hearings.

This was one suggestion that emerged from a recent meeting hosted by the Nashville Music Publishers Forum (NMPF) and ASCAP. Some 100 songwriters, publishers, lawyers and industry personnel attended the Nov. 28 session at the Hall of Fame motel to hear featured speaker Leonard Feist, president of the National Music Publishers Assn. (NMPA).

The main topic of discussion was the Copyright Tribunal hearings, slated for some time in early 1980. Among other things, the CCR will review the mechanical royalty rate payable to songwriters and publishers for the sale of phonograph records using their recorded works.

Feist's presentation focused on the history of the CRTC and its powers. It was followed by a question and answer discussion concerning the NMPA's strategy for the impending hearings.

But when pressed about the task NMPA intends to pursue, Feist replied, "Does a football coach release his game plan before the big game?"

Frustration, Confusion

Many of those in attendance who had hoped for a definite plan of action to emerge from the meeting, expressed frustration and confusion at the absence of any concrete proposals.

Among them was MCA Music's Ted Barton, who told Cash Box, "I wasn't satisfied with the answers to my questions. I think I got the runaround on just about everything."

Barton went on to reiterate a suggestion made during the meeting to the effect that the Nashville publishers organize a group to go to Washington and present their case directly to the CRTC.

"Maybe we could include a couple of copyright attorneys, a couple of publishers and maybe even a couple of songwriters — a panel where every faction would be represented. I think the NMPA should work closely with the panel, it would benefit everyone concerned if not, I think the Nashville publishers should have a separate body to represent them," said Barton.

David Luna, of Peer-Southern Music in Nashville, agreed that some sort of representative body should be formed. "I think that he (Feist) is somewhat underestimating the impact the Nashville publishing community can have on the en-..."
LEE MORGAN'S HAULIN' A HIT!

"Peashooter Special"

Backed with "The Rare Breed"
ON BUZZ RECORDS

ALSO, ON-THE-WAY:
Lee's first Buzz album . . .
"Telling It Like It Is" (including
"Peashooter Special" and
"The Rare Breed")

BUZZ RECORDS
(615) 366-6564
`Electric Horseman` Bows In Austin

(continued on page 27)
released on Columbia. Nelson's label.

The event was coordinated by Bruce Hinton and Peter Svendsen. They also coordi-
nated the “Every Which Way But Loose” movie and soundtrack, which yielded four
#1 singles for Elektra. “Every Which Way But Loose,” which was expected to gross $18
million, has to date grossed $50 million since its release.

Although there were no projected grosses given by the movie execs, they were obviously hoping for the same kind of success story with “The Electric Horse-
man.”

The Austin weekend began on Friday,
Nov. 30 with a cocktail party and gathering where the attendees were given custom
made cowboy hats from Texas Hatters.

The next day began with a buffet
breakfast, followed by the premier showing
of “The Electric Horseman.” During a sub-
sequent luncheon, director Pollock spoke
about the movie and answered questions.
Later, another cocktail party was held for
Willie Nelson, where all those who attended met Nelson and had their picture taken with
him. From there, the whole contingent was
bussed to the Texas Opry House, the club
in Austin owned by Nelson, where they
were given a catered Mexican dinner and
treated to a special performance by Nelson
and his band.

Set For Dec. 21

The movie will be released by Columbia
Pictures and was produced by Ray Stark.
The national release date is set for Dec.
21.

Marble Arch Begins ‘Hard Country’ Pic

NASVILLE — Marble Arch Productions began production Dec. 5 on “Hard Coun-
try,” a contemporary love story set in a small Texas town and flavored with country
music.

The film will star Jan-Michael Vincent and Kim Bassinger, and will be produ-
ced and directed by David Greene, who won an Emmy for directing MAP’s “Friendly Fire,”
and Mack Bing. John Hartmann has com-
posed the music.

Singer Michael Murphy has composed the
title song and several other compositions
for the film, and will also perform on
screen.

The Country Mike

ERVIN WINS WMG “DASH FOR CASH” CONTEST — Simon O. Ervin of Memphis re-
cently was the grand prize winner of the WMG/Memphis “Dash For Cash” contest. Simon’s
name was drawn from nearly two thousand qualifiers in the contest, held a
WMC/Memphis, according to WKPD Les Acree. The grand prize entitled the winner
to seven seconds in a bank vault with one million dollars. The winner could keep all the
money, or he could carry out by the wayside, feet, arms and mouth only, waking up
right in one trip within the 79 second time limit. Dressed in a pocketless jumpsuit provided
by WMG. Simon’s “dash” netted him $16,175. The 55-year-old carpenter plans no drastic
changes in his life. He said, “You can’t make a rich man out of a country boy. I was Simon
Ervin before and I’m still Simon Ervin.”

MUSIC DIRECTOR PROFILE — Country Joe Flint, MD for KSD/Salt Lake City, has been in radio for the past 12 years, eight of which have been with KSD radio. After broadcasting school in California, Joe worked in college radio and for KABI/Aiken, Kari
before making his way back to his home state of Utah, and a position
with KRGO. He has also worked at KBBC/Centerville, as well as
a stint as manager of KFRF/Provo. For the past eight years, Joe has been with KSPQ AM/FM, six of those years as production
director. In February 1977, he became music director along with
working the morning drive slot on KSPQ/FM. Country Joe has
worked with such agencies as the March of Dimes, Easter Seals, the University of Utah Burn Center, Weber County Deputies’ Benefit, and the Golden Spike
Country Music Association of Utah. Country Joe is also a production
and on the air instructor
at the Ron Balle School of Broadcasting in Salt Lake City.

Ken Sheppard has been named the new MD at KWWK/Shreveport, according to Tom
Williams. PD at the station. Ken comes to KWW from the sister station in Shreveport. In
addition to appointing the new MD at KWWK, Tom also announced his new job line-up at
the station. Mornings begin with “Father” Frank Page with PD Tom Williams in from 9 to
noon. MD Ken Sheppard takes care of the noon til 3 show followed by the California Cow-
boy Jonathan Haze from 4 until 8. Hank Shaw is in charge of the 8 til midnight slot with
Steve Riche handling the all night format slot at the station.

FORMICOLA IS NAMED NEW PD AT KENR — Joe Wade Formicola has been named the
new PD at KENR/Houston, according to KENR VP/GM Gary M. Chander. Formicola
begins his new duties at KENR Dec. 17. He was formerly with WFDF/Ft. Mii, as the MD of
the Pop/Adult formatted station for the past seven years. Dick Libby, who for the past nine
years has been operations director for KENR, had stepped down from that position to join
the sales team at KENR.

WWVA/Wheeling MD Bud Forte announces his new job line-up for the station. Morn-
ings begin with MD Bud Forte followed by operations manager Tom Miller from 10 til noon,
PD Bill Berg is in at the controls from noon until 3 with Frank Carlock taking care of the 3-7
show at the station.

According to WHK PD Ron Jones, a special luncheon to honor the winners of the
Cleveland Browns Mascot Contest for the 1979 season was held recently at the Stadium
Club Restaurant at the Cleveland Stadium in Cleveland, Ohio. The nine winners and their
parents were invited to attend the luncheon which marks the final event in the official 1979
Mascot program sponsored by WHK Radio. The Cleveland Plain Dealer and Canton Club
Beverages.

PROGRAMMERS PICKS

<table>
<thead>
<tr>
<th>Name</th>
<th>Station</th>
<th>Source Location</th>
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</thead>
<tbody>
<tr>
<td>Tim Williams</td>
<td>WFAI/Fayetteville</td>
<td>Baby, You’re Something — John Conlee — MCA</td>
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<tr>
<td>Terry Slane</td>
<td>WGTG/Cypress Gardens</td>
<td>What’ll I Tell Virginia — Johnny Rodriguez — Epic</td>
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<td>Dennis Bokey</td>
<td>KGA/Spokane</td>
<td>Love Me Over Again — Don Williams — MCA</td>
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<tr>
<td>Joe Flint</td>
<td>KSOP/Salt Lake City</td>
<td>Your Old Cold Shoulder — Crystal Gayle — United Artists</td>
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<tr>
<td>Lee Ransom</td>
<td>WXCL/Portsmouth</td>
<td>Baby, You’re Something — John Conlee — MCA</td>
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<tr>
<td>Ray Sherwood</td>
<td>WAXX/Eau Claire</td>
<td>Come To My Love — CRisty Lane — United Artists</td>
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<tr>
<td>Tim Byrd</td>
<td>WHK/Cleveland</td>
<td>Years — Barbara Mandrell — MCA</td>
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<tr>
<td>Bob Nyles</td>
<td>WHO/Orlando</td>
<td>I Love That Woman — Leon Everette — Orlando</td>
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<tr>
<td>Bill Perkin</td>
<td>KTTS/Springfield</td>
<td>Baby, You’re Something — John Conlee — MCA</td>
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<tr>
<td>Dave Beadles</td>
<td>KSSS/Colorado Springs</td>
<td>Come To My Love — CRisty Lane — United Artists</td>
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<tr>
<td>Tim Rowe</td>
<td>WNNI/Columbus</td>
<td>Chain Gang Of Love — Roy Clark — MCA</td>
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<tr>
<td>Bill Warren</td>
<td>KNOE/Monroe</td>
<td>You’re Amazing — David Rogers — Republic</td>
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<tr>
<td>Mike Malone</td>
<td>WYDE/Birmingham</td>
<td>Baby, You’re Something — John Conlee — MCA</td>
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<tr>
<td>Morgan Hellbent</td>
<td>KRAM/Las Vegas</td>
<td>Coward Of The County — Kenny Rogers — United Artists</td>
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<tr>
<td>Steve Chappell</td>
<td>WDDO/Chattanooga</td>
<td>Baby, You’re Something — John Conlee — MCA</td>
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</tbody>
</table>
LOOKING GOOD

THANKS, THANKS THANKS, TO ALL!
for my third #1 single in a row

1 1 1
BILLBOARD CASHBOX RECORD WORLD

"Happy Birthday Darlin’"
the new number one single by:
CONWAY TWITTY

Produced by Conway Twitty & David Barnes for Twitty Bird Productions, Inc.

LORETTA LYNN
her new single...

"I’ve Got A Picture Of Us On My Mind"

5 5 5
BILLBOARD CASHBOX RECORD WORLD

Produced by Owen Bradley

CONWAY TWITTY  LORETTA LYNN
shines on this 2-sided hit single...

"The Sadness Of It All"
"You Know Just What I’d Do"

Produced by David Barnes, Conway Twitty and Loretta Lynn

The Hits Keep Shinin’ on MCA
WAYLON GIVES THE PLATINUM — After a performance in El Paso, Tex., RCA artist Waylon Jennings invited Ray Potter, PD at KHEY, backstage to present him with a platinum disc thanking him for his support of 'Waylon's Greatest Hits.' Pictured with Jennings and Potter (l-r) are: Wayne Edwards, southwestern regional promotion manager, RCA, Nashville, Jennings; Potter and Richie Albright, Waylon's drummer and producer.

WAYLON GIVES THE PLATINUM — After a performance in El Paso, Tex., RCA artist Waylon Jennings invited Ray Potter, PD at KHEY, backstage to present him with a platinum disc thanking him for his support of 'Waylon's Greatest Hits.' Pictured with Jennings and Potter (l-r) are: Wayne Edwards, southwestern regional promotion manager, RCA, Nashville, Jennings; Potter and Richie Albright, Waylon's drummer and producer.
**MOST ADDED SINGLES**

1. **OUT AND SCREAM — TENDER PEYNGRASS — PHILADELPHIA INTL.**
   WILD, WWO, KCD, Bofill, KATZ, KHY, WAT, KCON, WDAO, WLOU
2. **SPECIAL LADY — RAY, GOODMAN & BROWN — POLYDOR**
   WVN, WGIV, WWRL, WYLD, KDAY, WKCR, WKFJ, WDKO, KAWO, WKLO
3. **STEPPIN' — GAP BAND — MERCURY**
   WAOK, WGIV, WWRL, KDAY, WKKX, WDKA, WCKX, WMAO, WAMO
4. **I SHOULDED LOVE YOU — NARADA MICHAEL WILSON — ATLANTIC**
   WAOK, WKDO, WKDA, WDKI, KGJF, WWRB, WDAO, KAWO
5. **DON'T TAKE IT AWAY — MCA**
   WAOK, WGIV, WWRL, WKSO, KGJF, WDKA, WMAO, WAMO
6. **I'M IN LOVE WITH YOU — REN WOODS — ARC/COLUMBIA**
   WIGA, WAOK, WGV, WYLD, KATZ, WRDL, KCHB, WKRO, WGM-FM
7. **YOU'RE SO GOOD TO ME — CURTIS MAYFIELD — CUSTOM**
   WWRL, WYLD, WBRD, KGJF, WMD, WGM-FM
8. **WHAT I WOULDN'T DO (FOR THE LOVE OF YOU) — ANGELO BIFIL**
   ARISTA
9. **PRAYIN' — HAROLD MELVIN & THE BLUE NOTES — SOURCE**
   WILD, WBMX, KGJF, WATV, WWDM

---

**MOST ADDED ALBUMS**

1. **WE'RE THE BEST OF FRIENDS — NATALIE COLE & PEABO BRYSON — CAPITOL**
   WFTS, WGGC, WCIN, WPKS, WOL, W0AK, WILD, WWUO, WFMX, WKNF, KMJQ, WROW, WWRL, WYLD, WRRD, WGBR, WDAS-FM, WDAO, WGM-FM, WQFX-FM
2. **TRENDY LIVE COAST TO COAST — TENDER PEYNGRASS — PHILADELPHIA INTL.**
   WKON, KCRJ, WERS, WFO, WKEN, KMJQ, WROW, WWR, WYLD, KATAZ, WDAO, WGM-FM
3. **NO STRANGER TO LOVE — ROY AYERS — POLYDOR**
   WRJR, WATV, WYRC, WMMD, WYLD, WBMX, WWRB, WDAO, WYCL, KAWO

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**SELECTED ALBUM CUTS**

**THE DANCE OF LIFE — NARADA MICHAEL WILSON — ATLANTIC**
You're So Good, The Dance Of Life, Crazy For Ya

**GLORY HALLSTOOPID — PARLIAMENT — CASABLANCA**
The Big Band Theory, Theme From The Black Stallion

**RAY, GOODMAN & BROWN — POLYDOR**
Inside Of You, The Way It Should Be

**ON SUNSHINE — BILL SUMMERS AND SUMMERS HEAT — PRESTIGE**
Walking On Sunshine, She's Gone, Love's All We Need
REVIEWS

HERB ALPERT — Rotation — A&M SP 12032 — 12”

Another laid back album from the king of mellow brass and haunting melody. Even more relaxed than Alpert’s previous chart-topper, “Rise.” “Rotation” nevertheless avoids the musical doldrums so many other instrumentalists sink into. A pleasing kind of tension is created by the insistently electric keyboards, which contrast nicely with hypnotic hornwork.

THEO VANESS — Thank God There’s Music/I Can’t Dance Without You — Prelude PPL 12173 — LP and 12”

Staccato hornwork and kick drum underline the pour-tough sound of “Bad Boy.” Theo Vaness on these 11 tracks (at which he is great) delivers an LP debut; a week on the Cash Box's disco chart at #33. Choral work by sassy female backup. “Thank God There’s Music” is a bit rougher edged than “I Can’t Dance Without You,” but both are up-tempo.

JOE LONG SOUND — O Holy Night — Pronto/Salsoul SG 318 — 12”

This year's only new disc (carol presented by Joe Long Sound, the artist responsible for last year's "Hallelujah/2000," a disco-sold version of Handel's Messiah. "O Holy Night" might be an unlikely candidate for discofying, but this treatment is tasteful, reverential and beautifully arranged. Half a dozen percussions are employed, including finger cymbals, triangles and chimes. Numerous musical styles are also represented, gospel, country, classical and funk. Claudia King and Pat Hodges provide the rich vocals. Mid-tempo. Spin at the height of the evening throughout the Christmas holidays. Time: 14:10.

Barbara Jean English — Dancing To Keep From Crying — Zaxia ZK 100 — 12”

Outstanding vocals by English are nicely backed by generous use of heavy percussions. Traces of '60s Motown here and just a bit of Gloria Gaynor’s feisty feminism in the heartbeat of lyrics. Ingenious synth work expertly employed. Time: 5:09.

Scott Allan — I Think We’re Alone Now/Will You Love Me Tomorrow — T.K. TKD 426 — 12”

The '60s pop classics disc treatment by new and promising artist Scott Allan. Silky vocals appropriately backed by strings, acoustic piano and other symphonic touches. Graceful segue from "I Think We’re Alone" to Carol King’s "Will You Love Me Tomorrow." Some synthesizer and echo chamber embellishments. Time: 5:53.

DISCO BREAKS

We're not saying the trades, we just want to prolong the

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John Terry, Florida Record Pool director, regarding the

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the recent National Record Pool Conference in Miami Beach

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sponsored by the pool directors who attended the late November conference.

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We need to expand the scope of their disco charts, in particular the number of DJs who listen to their pool charts because we do not have a chart that the discos are using to select what's correct.

---

According to the letter, and urging the trades to add key

---

they will reflect a broader cross section of area demographics.

---

The pool directors,

---

offering their support and experience in selecting the additional disco artists. They feel they are in a unique position to do so, since they analyze all their pool members’ reports before forwarding the question-

---

using charts and reports.

---

We're waiting for SANTA ANA VALLEY — Lyricist Jimmy Goings

---

recently phoned the L.A. offices of Cash Box to discuss the

---

the origins of his Casablanca recording group, Santa Esmeralda. The

---

25-year-old Menlo Park, Cali.-based artist says the name honoring

---

Esmeralda, the gypsy heroine who befriended Quasimodo in Victor

---

Hugo’s "Hunchback of Notre Dame." Okay, but where does the "Santa" come from? He deems reports that Casablanca is trying to

---

cash in on the Christmas buying season with a tie-in to the Claus character of the same name. Rather, "Santa or Saint reflects the group's desire to "commit themselves to Christmas," he says.

---

the discos to do their own thing, but given the increasing number of artists releasing disco music. Many people -"correctly" believe Santa Esmeralda bowed with "House of the Rising Sun" and "Beauty" albums, both in 1978 and

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both on Casablanca. The group has enjoyed its greatest popularity in Latin America, where it is regularly in the top 10 albums, and it's also doing well in the Disco/Hot 100.

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NEW CLUBS — Phoenix has been logging some heavy discotheque action with at least four new clubs opening or about to open. Two disco restaurants, which does not mean that you bowie with you nosh, opened last week: Hambruger Hamlet and C.B. DeMille's KXTC radio personality Rick Nuhm is the program director at C.B.'s with Kurt Gonzalez spinning. The name of the program's theme is top secret, Hudak says, and judging by the current rocky relationship between the pools and labels, the question is probably unanswerable.

---

Grant praise for answering all the questions correctly is reported, a weekend in the Caribbean. The disco section of the program was described, according to Hudak, as being in-house, independent and "inconsistent." "Disco Breaks" will keep its readers posted on developments, if there are any.

PROGRAMMERS PICKS

MUST SPIN

CAN'T MISS

Tony Smith

I Love You The Way You Do

New York

London

Tony

N.Y.

Tony Smith

Love

Boys

N.Y.

L.A.

Mark Hallmark

Blow My Mind

Indianapolis

Mark

Indianap.

Frank Lemblo

Lovers

Philadelphia

Frank

Philly

Mike Lewis

Willie and The Hand Jive

Los Angeles

Mike

LA

Paul Curtis

Can't Stop Dancing

Seattle

Paul

Seattle

Bill Stooke

Running From Paradise

Boston

Bill

Boston

Bob Anderson

Keep On Holding On

Washington D.C.

Bob

Wash. D.C.

Philip Ware

Love Injection

Denver

Philip

Denver

Tim Rivers

High Society

San Francisco

Tim

San Francisco

Chuck Welsom

Running From Paradise

Chicago

Chuck

Chicago

Bob Baldwin

Cisellin' Hot

Phoenix

Bob

Phoenix

Bach Manuel

I Can't Help Myself

New York

Bach

NY

George Cadenas

Love Injection

Key West

George

Key West

All Peez

Saturday Night

Pittsburgh

All

Pittsburgh

Fool's Paradise

Santa Barbara

Fool's Paradise

Santa Barbara

Salsoul

Azure

Salsoul

Salsoul

Burlap & Sisal

Burlap & Sisal

Celtic Touch

Celtic Touch

The Visitors

Margaret Reynolds — T.K.

The Visitors

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Off The Hook

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Fan Control Laws Proposed After 11 Die At Who Concert

issued a statement that read in part, "Elec- tric Factory Concerts categorically denies that at any time, during or before The Who concert, it had any control over the number of usher's or ticket takers available or the number of doors to be opened to con- certgoers prior to or during the concert."

Nevertheless, two upcoming concerts scheduled for the Riverfront Coliseum have been postponed indefinitely and Cincinnati Mayor John Kenneth Blackwell has in- structed the city's legal department to prepare drafts of ordinances to prohibit festival-style seating at concerts and to place crowd control measures in the hands of the city (Riverfront Coliseum is privately owned). Presentation of these drafts to the City Council has been scheduled for Dec.

In addition, Councilman David Mann, chairman of the City Council's Law and Public Safety Commission, has scheduled public hearings on the two proposed or- dines before his commission Dec. 12. According to Mann, a hearing by the City Council meeting the following night is expected to be heavy.

Bill Proposed

Finally, it was reported that State Senator Stanley Aronoff has announced that he will introduce a bill in the Ohio legislative re- quiring music promoters to be licensed only, that the crowd be admitted at least one hour before the beginning of the concert and that there be enough doors available for the crowd to pass safely.

Other legal actions surrounding the Cin- cinnati incident included the City of Cov- encience cancelling The Who's scheduled Dec. 17 concert at the UA Music To Hold Nat'l Meetings In Dec.

NEW YORK — United Artists Music will conduct five days of national meetings, Dec. 14-18, at the firm's Los Angeles head- quarters at 6750 Hollywood Boulevard.

The meetings, which will host key exec- cutives and senior professional managers from all the U.S. offices of UA Music, will be largely devoted to future professional cam- paigns and new artist development procedures. Other planned meetings and functions will concern future film music projects, the company's administrative plans for the '80s and a discussion of new agreements between L.A. management and its Capitol office.

In addition, there will be a special panel presentation of UA's video products and materials to be geared to record company and advertising agency creative personnel, as well as to radio and TV music directors.

 municipally owned civic center, and the Dec. 5 decision of the Boston City Council to allow the scheduled Dec. 16 concert to take place as planned.

Further ramifications, both legal and quasi-legal, will surely be felt once the facts of the concert collapse become known. At this time, a measure of confusion still reigns over the causes of the tragedy and any practical means to prevent such an occurrence from happening again.

What the future may bring was expressed by John Gould, attorney for Elec tric Factory Concerts. "I think in the long haul, even in the short period," Gould ex- plained, "what's going to happen is that fact will strip away from fiction, and we'll be left with a situation where changes will have to be made on how concerts are run. Yet, this idea of the loss of life is so inconceivable that other successful concerts have been run. Just why those procedures failed to handle this problem is something that may never be known.

LONG LIVE PROTEST

S453 Million Spent On Mail Order LPs, Tapes

NEW YORK — Consumers spent an es- timated $453 million for records and tapes purchased by mail in 1978, according to sales figures compiled by the National Music Merchants Association.

According to the firm's 1979/1980 edi- tion of "United States Consumer Mail Order Industry Estimates," Candlelite Buyers had the largest mailing list among record com- panies, with 19 million buyers. Candlelite was followed by Columbia, with 1.6 active members; RCA Record and Tape Club, with 1.3 million active members; and Sessions Records with 1.2 million buyers.

The report also pinpointed a shift from general to specialized methods of marketing and merchandising. Walt Disney Productions, which sells records and tapes of the Disney movie classics, Longine Symphonette Society, which sells classical records, and the Elvis Record/Tape Buyers Club, which sells Elvis Presley songs, were cited as examples of "lifestyle special interest segmentation" within the record industry.

Overall, according to Scrope, sales for the entire mail order industry reached $26.2 billion in 1978, and accounted for 11.8% of general merchandise sales. Two factors contributing to mail order sales, the report said, have been the extraordinary in- flux of women into the labor market and the growth of the use of credit cards. These situations, according to Scrope, have put a premium on convenience, thereby benefitting mail order marketing.
Incidental Dateline

Argentina

BUENOS AIRES — Brazilian chanteuse Claudia Barroso recently visited Buenos Aires as part of a promotional tour that will also include Paraguay, Peru, Argentina, and Brazil. The Continental label in Brazil, Barroso made TV appearances and radio interviews arranged by Bannan Berger, manager of Continental’s representative in Argentina.

Julio Szeps of CBS returned from a long to Brazil to cover Europe and the Americas, and reported to Cash Box that there is substantial interest in several major releases, including some local artists like Trío San Javier, Cacho Tira and Marla Martha Serra Lima. The label has been building an impressive local list, and it is believed that local music will increase its share of the market in the next two years.

The import of finished product is growing, and while there is concern among some producers about the situation, other companies have decided to jump on the bandwagon. PolyGram has imported 80,000 copies of the Bee Gees’ latest double album, which is selling briskly at the same price. The expanded LPs Micronesia’s Mario Kaminsky has also decided to import directly some 20,000 copies of Stevie Wonder’s latest albums. Micronesia’s. Mario Kaminsky has also decided to import directly some 20,000 copies of Stevie Wonder’s latest albums, which are considered potential star “Chiquita” has also become a top hit in Mexico and has made inroads in the US. As recently reported in Cash Box (Nov. 24), Miclinsley also revealed plans to attend MIDEM at the end of January in Cannes, France.

Sicamericana has finished new deals with Hispanic, the Spanish label, concerning Jose Luis Perales and newcomer Pedro Miró, who is considered the potential star on Nestor Selasco, president of the label. The first big promo efforts around this artist seem to be successful, while Perales has been行政 on the market for four years. Sicamericana is also gaining strength in the local rock field, via its Azam label.

The kiddie market has another star in Carlos Bala, a well-humored actor who shot a “Tuesday evening show on QRM” and his latest album on Micronesia sold approximately 25,000 copies. Some ants Cuarteto Zupay are recording an album with 12 of their greatest hits for Polygram. The group appeared recently on Channels 7 and 11 after some time of absence.

miguel sinnoff

Australia

MELBOURNE — The theme from the hit series Prisoner has become Australia’s largest selling single by a female artist, with sales to date in excess of 70,000 units. The series’ Lynn Henderson, has just released her debut album through WEA and is planning a trip to the USA, where the series was recently picked up. Naturally, she hopes the single will be some run-off from the series on her plans for international success as a singer.

TV shoe host Ian Meldrum has formed a company to lease video packages of local and international artists to hotels, discos, and the company. Video Pop Australia, has acquired exclusive rights to most local and international film clips, although CBS is reportedly uncommited to the project. Each video package will be comprised of clips of current Top material, edited to include the logo of each artist. The record label, Meldrum, who comperes the national television pop show Countdown, has formed the company with the Vatican Football League.

Mushroom Records, celebrating its seventh anniversary, last week awarded platinum albums to a Melbourne retailer and the customer who bought the label’s album — a copy of Jo Jo Zep & The Falcons’ “Screaming Targets.”

Kim Gibb, former wife of the youngest Gibb brother, Andy, has won the legal right to talk about their dying star with whom she had a daughter. Peta. A Sydney newspaper had begun to serialize Kim’s story when Andy, through his solicitors, issued an injunction seeking to refrain her from talking about their life together. Kim, and the newspaper appeared, and a family court discharged the injunction in full and ordered Andy to pay all court costs.

allen webster

Germany

MUNICH — According to Bundesverband der Phonographischen Wirtschaft, record and tape sales stagnated during the third quarter. A lack of top names with the singing star, from whom she had a daughter. The Munich local, and the newspaper appeared, and a family court discharged the injunction in full and ordered Andy to pay all court costs.

Warner Bros. Music and Music Sales are joining forces in the distribution and sales

International Bestsellers

Argentina

TOP 10 LPs
1. "Masado Me For Loving You" — Kiss — Casablanca
2. Hot Stuff — Donna Summer — Casablanca
3. Rio Grande — Franco Microfon — Microfon
4. Guerreto A — Angela Arras — Microfon
5. I Have A Dream — ABBA — RCA
6. Honesty — Billy Joel — CBS
7. Dancer — Gino Socio — WEA/EMI
8. Us Love — Lady Chely — Microfon
9. Sultans Of Swing — Dire Straits — Phonogram
10. Born To Be Alive — Patrick & Sue Trimell — Music Hall

TOP 45s
1. Was Made For Loving You — Kiss — Casablanca
2. I Don’t Like Mondays — Boomerang Rats — Mercury
3. Goose Bumps — Christie Allen — Mushroom
4. Born To Be Alive — Patrick & Sue Trimell — Music Hall
5. Tusk — Fleetwood Mac — Warner Bros.
6. Video Killed The Radio Star — R tool — Ireland
7. We Don’t Talk Anymore — Cliff Richard — EMI
8. Dream Police — Police — Epic
9. Girls Talk — Dave Edmunds — Epic
10. Sure Know Something — Kiss — Casablanca

Australia

TOP 10 LPs
1. Computer Games — Mi-Sex — CBS
2. I Don’t Like Mondays — Boomerang Rats — Mercury
3. Goose Bumps — Christie Allen — Mushroom
4. Born To Be Alive — Patrick & Sue Trimell — Music Hall
5. Tusk — Fleetwood Mac — Warner Bros.
6. Video Killed The Radio Star — R tool — Ireland
7. We Don’t Talk Anymore — Cliff Richard — EMI
8. Dream Police — Police — Epic
9. Girls Talk — Dave Edmunds — Epic
10. Sure Know Something — Kiss — Casablanca

TOP 45s
1. Pop Musik — M — EMI
2. Babe — Shy — A&M
3. No More Tears — Stereiss/Summer — Columbia/Casablanca
4. Don’t Stop — You Get To Key — Harvest
5. Heartache Tonight — Eagles — Asylum
6. Robert John — EM
7. Born To Be Alive — Patrick Hernandez — Columbia
8. Gold Gods — The Knack — Capitol
9. Still — Commodores — Motown
10. Rise — Herb Alpert — A&M

UK

TOP 10 LPs
1. Long Run — Eagles — Elektra
3. Wet — Barry Shrew — Columbia
4. Christmas In England — Shrew — A&M
5. Voulez-Vous — ABBA — Atlantic
6. Greatest Hits — ABBA — Atlantic
8. Checks & Balances — The Eagles — Elektra
9. Chiquitita — ABBA — Atlantic
10. Candy-O — The Cars — Elektra

CRIA
of sheet music and printed music lessons

CBS announced a new head of promotion — Ulrich Jabbenczyk. Jabbenczyk was previously CBS's assistant vice president of music and artistic affairs.

EMI Recording Group announced that Petra Hermann will head the press department in Cologne.

German record companies have come under attack from the press. A somewhat biographical book by musician/producer Dieter Klein was recently released and stated that Lindenberg stole most of the funny tales and lyrics that she attributes to him. Klein is currently in court for plagiarism and copyright infringement.

Lindenberg could lose his writer royalties for his German language albums sold in total, which sold millions altogether. The talk is that this figure could be in the neighborhood of 500,000 marks ($275,000).

CBS recording group Toto's "Hydra" LP received top promotion this week through Musikmaschinen's HITPARADE.

MCA's catalog is changing distribution to Arista Jan. 1, Metronome will retain the Butterfly catalog, AWA/Allies And Ladders.

Cheeks is recording a new album for Arista with producer Thor Baldursson, who arranged the last Ellen John LP. A&M recording group AWA recently promoted on promotion tour through Germany.

EMI sure knows how to push the new Sting/Warner Brothers album "The Secret Life Of Plants." It's "Sievee Week" in the German retail business.

"The Golden Years," a book that has agreed to a long term extension of its contract with Polydor. Manager Stig Anderson travelled to Polydor's International's Hamburg office to sign the contract, which covers Germany, Austria, Switzerland, The Netherlands and others of the part. gerhard augustin

United Kingdom

LONDON — WEA has entered the book/cassette market with the launch of 'Boys & Buzzsaw' at EMI Records. WEA is the first major record company to enter this lucrative new book/cassette market and they hold worldwide rights to all of their new product.

On the record side, WEA recently increased the dealer price of their records. The move will bring WEA dealer prices more into line with those of its major competitors, and is also the first stage of a series of changes designed to move away from recommended retail pricing. The new dealer prices will remain at current levels and relevant album prices will be increased to 2 pounds 90p ($2.65) to 3 pounds 4p ($6.55), a rise of just under 5%. Sales and distribution of sales and marketing, "The prevailing media view, supported by some artists, is that prices are too high. The reality is that, as the law allows, are free to be to whatever level the individual dealer determines, which is currently (and increasingly) well below the recommended retail price. It is our belief that the dealers freedom to price at whatever level he charges, is a reflection of the market, not the school, but for them it holds many memories."

The classical division of EMI Records UK has shipped into UK stores the first digital classical album from EMI Music Operations. Debussy's "images," played by the London Symphony Orchestra conducted by Andre Previn was released on the HMV label this week. Overseas territories will be releasing the album to the United Kingdom on Dec. 20. The lunch week last month for media and industry personnel also marked the release of albums and an EMI album to coincide. One of the leading instigators of the current wave of Mod nostalgia, I-Spy Records, released their debut LP out now, titled "Glory Boys."

The mod boys are currently on a five week I-Spy Records debut tour of the UK with I-Spy's latest impair. The nostalgia boys will play London's Rainbow Theatre Dec. 8. One of the oldest instigators of the mod band/bumpie music. Zagg, Zagg has been reviewed and will hit the streets again Dec. 1, edited by Kris Needs nick underwood

Chrysals May Sue Decca Over 'Blondie' Record

LONDON — Chrysals Records is threatening legal action against Decca Records over a song recorded by the London group of Blondie. The single, titled "Little G.T.O.," and released by Decca/Decca under the group name of New York. Decca, was made by American D.J. Rodney Biggenheimer with members of Blondie and other unknown musicians. Chrysals' manager, working on the record was apparently as a favor to Biggenheimer, who had helped them in the early days of their career. According to Chrysas, the favor was carried out on the understanding that the tape would be wiped out afterwards.

Now, through solicitors, Decca has agreed to cancel its promotion campaign associating the record with Blondie.

Chrysals is also considering whether or not to exercise its right to sue Decca for damages. Further legal proceedings will be ongoing from the moment the record. Dan and David Kessel of Deep Sleep Productions, Hollywood, for breach of copyright.

CMA Of Great Britain Gives Annual Awards


TORONTO — Lindsay Gillespie has been named the post of manager to market for Attic Records. Gillespie will assume the responsibility for coordinating marketing and sales plans with CBS, Attic's distributor, and will report to Tom Williams, label vice president.

RVC Records Reports 39% Jump In Revenues

TOKYO — Total sales for RVC Records increased 39% during the first half of the 1979-80 fiscal year over the same period a year ago. Revenues of 8.5 billion yen ($1.7 million) for the period from March 21-Sep. 20 also represented a 2% jump from the previous period.

The company attributed the jump in revenues to the strong sales of Japanese music, which earned 2.8 billion yen ($1.5 million) — up 11% from the previous six months and 92% over the same time period last year.

RVC's international repertoire revenues, however, dropped — earning 1.0 billion yen ($500,000), which represented drops of 9% and 1% from the previous six months and the same time period last year.
Latin Beat

Bobby Espinosa has been interviewed and when you have an interview they usually present them.

The band's low profile in the US has made it hard to discern the extent of their influence. This is not uncommon in Latin music, where formal recognition and commercial success are often overshadowed by the vibrant, grassroots nature of the music.

But the band members were honest about their motivation. They kept the name alive. In eight years they traveled half-way around the world playing their music. Then after eight and one-half years, the original group disbanded for various reasons.

Some of the original members are still active in other musical interests. For instance, John De Luna (drums) is working with his own group. Kicks, Andre Bazza (conga) is working with a group, popular in Southern California, by the name of Tierra, while Jerry Salas (vocalist) is pursuing a solo career.

But only one original member has dedicated his major work to preserving the music of El Chicano. Bobby Espinosa has always been a major contributor to the sound of El Chicano. Bobby is keyboardist and vocalist, who, along with his brother Henry, was responsible for organizing the first recording session for the group. That session produced El Chicano's first single and its first gold record, "Viva Tirado."

Since then, Bobby has been involved with composing, arranging and producing most of El Chicano's music.

Producing records was not a part of the band's duties in the early recordings. After "Viva Tirado," the band was usually put in with a well-known producer, but for some reason, they were never able to capture the sound the band was creating as it was too long and exhausting discussions with their record label. Bobby was allowed to co-produce El Chicano's first album, which included the band's second gold record, "Tell Her She's Lovely."

Since the break-up of the original band, Bobby has concentrated in choosing musicians for a new El Chicano band, and after almost a year of rehearsing and developing the sound (maintaining the old and creating a new), and not performing live, the New El Chicano was growing.

Curious to see the response of the public towards the group, Bobby booked a two week tour of Texas with the popular Santa Esmeralda group, in August 1979.

With the public accepting the group overwhelmingly, the band spent a very happy and successful few weeks recording new material.

The New El Chicano was ready. The current lineup includes: Mike Albert, lead guitarist; Lorenzo Leyba, guitarist-vocalist; Roger Sanon, bass guitar; Kenny Roman, drums; Ernesto Rios, lead vocalist; Johnny Conga, percussionist; Hector Andrade, percussionist and Barney Martinez, sax and flute.

The future for the group looks bright. Currently they are working on a new album, to be released in late February, a major motion picture score and they are negotiating another album for street-gangs.

The group will not be touring nationally until the release of their album. But one thing for sure, "El Chicano" is alive and well.

Ray Terraza

Latin Picks

Bobby Espinosa

Los Angeles Salsa

1. Eternos — Cruz/Pacheco — Vaya
2. Solo — Willie Colon — Fania
3. Salsa — Colon/Blanes — Fania
4. Ray Rodriguez — Tico
5. Oscar Baez — La Tira
6. La Fuerza Latina — Combo
7. N.Y. City Salsa — Orquesta Broadway — Coco
8. Puerto Rico All Stars — Jesse
9. Alfredo De La Fe — Criollo
10. Randy's Dance — LP — Venture
11. Bobby Valentine — Bronco
12. Puerto Rico All Stars — Jesse
13. Orquesta Aragon — Barbero
14. Orquesta Noel — Tico
15. Cross Over — Fania All Stars — Columbia
16. Eladio Jimenez — Fania
17. Untouchable — Tito Allen — Alegre
18. Oscar Leon — T.H.
19. Luis Ortiz — New Generation
20. Sonora Poncena — Inca

Chicago Salsa

1. Solo — Willie Colon — Fania
2. Cruz/La Sonora Poncena — Vaya
3. Luis Ramirez — Compania Latina
4. Luis Ortiz — Nine Generation
5. Oscar de Leon — T.H.
6. Bobby Valentin — Bronco
7. Marxan Santiago — T.A.
8. Orquesta Novel — Fania
10. Fania All Stars — Columbia
11. Ray Barreto — Fania
12. Poncho Sanchez — Discovery
13. Orquesta Aragon — Barbero
14. Eladio Jimenez — Fania
15. Macito — Patio
16. Jose Michael Jr. — Velvet
17. Orquesta Novel — Fania
18. J. Pacheco/D. Santis — Fania
19. Papi Lecarreta — Vaya
20. Ismael Quintana — Vaya

New York

1. La Pequena Compania — Alhambra
2. Emociones — Julio Iglesias — Alhambra
4. En Mexico — Payo Baez
5. Danny Rivera — Serenata Pina
6. Gilberto Monroy — Artamax
7. Jose Luis Rodriguez — T.H.
8. Feito Feito — Fania
9. Camilo Sisto — Pronto
10. Estrellas De Oro — America
11. Anexo 3 — Regressa — Alhambra
12. Hector Lave — Fania
13. Raul Marquez — Mira
14. Roberto Carlos — Gaytronics
15. Los Tres — La Biblia — Alhambra
16. Jose Jose — Pronto
17. Odillo Gonzalez — Velvet
18. El Super Trio — Algar
19. Los Humildes — Fania
20. Tony Creato — Disco Sur

Puerto Rico

1. Marvin Santiago — T.H.
2. Hector Luis Perez — Fania
3. Solo — Willie Colon — Fania
4. Bobby Valentine — Bronco
5. Cruz/La Sonora Poncena — Vaya
6. Oscar de Leon — T.H.
7. Gilberto Monroy — Artamax
8. Solbra — Colon/Blades — Fania
9. Pacheco/Casanova — Fania
10. Poder Musical — Karen
11. Richard Henry — Rainbow
12. Los Hijos del Rey — Karen
13. Ray Rodriguez — Tico
14. En Cuba — Tijuca ?3 — Tica
15. Pacheco/Casanova — Fania
16. Puerto Rico All Stars — Jesse
17. Emociones — Julio Iglesias — Alhambra
18. Julio Castro y Su Orquesta — N.G.
19. Madrigal — Danny Rivers — Artamax
20. Conjunto Gulespeza — Lusel

Miami Salsa

1. Solo — Willie Colon — Fania
2. En Las Vegas — Gran Combo — Combo
3. Champs — Cruz/Pacheco — Tico
4. N.Y. City Salsa — Orquesta Broadway — Coco
5. Puerto Rico Universal — Tico
6. CrossOver — Fania All Stars — Columbia
7. Oscar De Leon — T.H.
8. Alfredo De La Fe — Criollo
9. Danny’s Dance — LP — Venture
10. Super Salsy — Luis Ortiz — New Generation
11. Pacheco/Casanova — Fania
12. En Cuba — Tica 73 — Fania
13. Red Hot — Mongo Santamaria — Columbia
15. Tito Puente — Tico
16. Orquesta Aрагo — Barbero
17. Tipica Ideal — Coco
18. El Barretto — Pronto
19. Charanga 76 — T.R.
20. Louie Colon — El Sonido

Texas

1. El Primo — Los Clasicos — ARV
2. El Sabor — April 75 — Joy
3. La Onda En Accion — Carlos Guzman — FAL
4. Señorillo Camino — Los Clasicos — ARV
5. Mi Favoritas — Alegre de Taran — FAL
6. Que Es El Sabor — Tiras del Norte — Fama
7. Eternamente — Felicidad — FB
8. Celos De Ti — La Negra — Mar
9. Alegre de Taran — FAL
10. Soldado Raro — Ramon Ayala — FR
11. Para La Gente — Little Joe — DSR
12. Wally Gonzalez — FAL
13. Aquellos Grandes — Country Roland — ARV
14. En Mexico — Los Humbildes — Fania
15. Internacional — Miami & The Sunliners — KL
16. Carlin Si Te Vas — Perla Del Mar — Joy
17. Ost2 — Maxi — Sun
18. Country Roland Band — ARV
19. Picuito de Oro — Ramon Ayala — FRE
20. El Rosalito — FAL

Latin Best Sellers

Los Hicsos (CBS-Costa Rica) El Taxisito ((Carmen Granados)
Gaviota (CBS-Costa Rica) Maria (Rodolfo E. Morales)
SUS DIANIMATES (CBS-Costa Rica) La Cantora (Victor H. Berrocal)
ALFA 7 (CBS-Costa Rica) Chilita (Felix A. Lobo)
EL PALOMO Y EL GORRION (Fama) Se Me Hizo Facil FANTASIA (Fama) Tu Pasado (Fierro/Casas)
RITMO 7 (Fame) Al Final (Kromdres/Baires)
CONCHITA DEL MAR (Peerless) Una Estrellita (Agustin Garcia)
CHELO (Musart) Ya Me Voy Cantionio (Valdez Herrera)
LOS FELINOS (Musart) Morena Tenias Que Ser (V. Maldonado)

Singles to Watch
Rubinson Brings Back Radio Golden Age Via Judith's Jukes

SAN FRANCISCO — While the jukeboxes continue to remain an integral part of the music and coin machine industries, the “Golden Age” of the coin operated phonograph is generally acknowledged to have been the years 1937-48. The superior craftsmanship, inventive design and sheer art deco beauty of these phonographs were the original reasons behind producer David Rubinson’s transformation from a zealous jukebox aficionado four years ago to one of the largest commercial collectors in the country today.

I was working on a project with an engineer (Gene Koldofsky) who told me about a guy named Jukebox Jerry who held an old Jukebox down on Mission Street who had a warehouse full of jukeboxes and wanted to sell them cheaply,” said Rubinson. “I went down there to buy a bunch of Christmas presents, but when I looked around I saw that many of the boxes were from the 30s and 40s. As I saw more and more I became a crazed hobbyist.

Forms Jukebox Company

Rubinson, producer of such acts as Herbie Hancock and Santana and owner of the technologically advanced Automatic Recording studio in San Francisco, eventually ended up procuring a majority of art deco masterpieces when he got right hand man and former Herbie Hancock road manager, Vincent Lynch, to “develop a relationship” with Jukebox Jerry and to obtain the vintage phonographs.

Lynch is now manager of Rubinson’s new company, which specializes in sale, service and restoration of 78 RPM jukeboxes. Judith’s Jukes (named after Rubinson’s daughter). Lynch has quickly become a jukebox expert and is conversant on how to find bargains. In addition to ferreting out deals on the collector’s items, Lynch, who is currently in the midst of writing a book on the “Golden Age” of jukeboxes, oversees the restoration and selling of the phonographs.

“At I began collecting them the cost of servicing the machines became astronomical,” stated Rubinson. “I had to

NAMA Relocates Western Meeting

CHICAGO — The 1981 Western Convention-Exhibit of Vending and Food Service Management will be held in Phoenix from April 3-5 instead of San Diego, according to an announcement from Jack Rieley, NAMA’s director of sales.

Traditionally held in California, the NAMA Western Show has been rescheduled to Arizona’s largest city because the trade show has outgrown the available San Diego exhibit facilities. Rieley said, The Phoenix Civic Plaza Convention Center has outstanding exhibit and meeting facilities, he added.

The two convention hotels for the 1981 show are the Adams and Hyatt Regency, located only one block from the exhibit hall, and both are less than five years old. Rieley pointed out that in a recent survey of exhibitors and convention participants, Phoenix outranked other such cities as Los Angeles, Seattle and Portland as the site for the 1981 convention.

As previously announced, the 1980 NAMA Western Show will be held in Anaheim, Calif. March 14-16 and this event usually draws more than 3,000 participants.

Stern Debuts ‘Galaxy’ Pinball

CHICAGO — “Galaxy,” the new out-of-the-box solid state 4-player pinball game premiered by Stern Electronics, Inc. at the 1979 AMOA Exposition has been tentatively scheduled for production in January 1980. The model follows the factory’s “Meteor,” which is ranked by Stern as its current all-time best seller.

Galaxy was designed by pinball industry pioneer Harry Williams with some of the most outstanding graphics, light and sound in the industry. It is enhanced by such innovative features as top-arch geometry, shooting laser-like light display and a sophisticated new adjustable audio attract mode to capture attention on location. Explosive sounds are synchronized with the machine’s exciting playfield action and for added player appeal there are remote spotting drop targets which can be knocked down in two ways, either by a direct smash or by hitting a special target on the other side of the playfield.

Among other highlights of the new model are the real-time program functions and total front-door accounting; reset memory which duplicates the playfield as each player takes a turn; the innovative “top-arch” design which adds unique scoring opportunities; a side horsehoe kicker that runs up the score; improved flipper design and an exciting game finish whereby completion of the code G-A-L-A-X-Y sends the playfield into explosive light and sound frenzy.

Top New Country Singles

1. My Prayer — Glen Campbell (Capitol-P:4796)
2. Misty Morning Rain — Ray Price (MCA-45-390)
3. This Must Be My Carol — Cassiananca (O-1001)
4. If I Ever Fall In Love Again — Johnny Mathis (Capitol-11139)
5. When I’m Gone Dottsy (RCA-P:11743)
6. Sugar Foot Rag — Jerry Reed (MCA-P:1745)
7. I Feel Like I Drink For More — T.G. Sheppard (Warner Bros. WBS-90110)
8. Love Me Over Again — Don Williams (MCA-41155)
9. The Shuffle Song — Nargo Smith (Warner Bros. WBS-49159)
10. Years Barbra Mandrell (MCA-1126)

Top New R & B Singles

1. Party People Parlialement (Casablanca-N:222)
2. It’s My House — Diana Ross & Motown (MCA-1471)
3. Tilt for Bobbie Bond (MCA-41160)
4. Pull My Strings Lakeside (Sista—RCA-JH-11746)
5. Steppin Gap Band (MCA-N:2001)
6. Forever Mine — O’Jays (Poly-R&B:25972)
7. Be With Me — Terry (RCA-11128)
8. Don’t Take It Away — LaBelle (MCA-11138)
9. The Sweetest Pain — Dexter Wansel (Poly-R&B:25972)
10. Rotation — Herb Alpert (A&M-D20)

Top Christmas Singles

1. White Christmas — Bing Crosby (MCA-42865)
2. Christmas Song — Nat King Cole (Capitol—MCA-42865)
3. Blue Christmas — Elvis Presley (RCA-11467)
4. Jingle Bells — The Singing Dogs (RCA-11467)
5. Rockin’ Around the Christmas Tree — Brenda Lee (MCA-56207)

Pictured with Galaxy are Stern President Gary Stern (l) and Harry Williams, in the Stern exhibit at AMOA Expo.

Granger and Droste

AMOA Chicago Office

CHICAGO — Leo A. Droste has been appointed to the AMOA headquarter office in Chicago. He was selected from a large field of candidates by the AMOA Staff Evaluation Committee and will be working directly under the association’s executive vice president Fred Granger, assuming his new duties at the first of the year.

Droste holds a bachelor’s degree and master’s degree from Northern Illinois University and is a Certified Association Executive. Since 1974 he has been the executive vice president of the Shoe Service Institute of America, prior to which he was assistant executive vice president of the National Building Material Distributors Association.

He began his association career in 1966 as director of communications and editorial services, later researcher director, of the 8,000 member International Association of Assessing Officers. He has been a staff member of the Business Research Division of the University of Colorado School of Business.

Droste is 47 and lives with his wife and three children in La Grange, Illinois.

L.A. Distrib Holds 6th Annual Show

LOS ANGELES — C.A. Robinson held it’s 6th Annual Western Antique Gardens Exhibit on Nov. 30 in its warehouse. The show, which is traditionally held after the AMOA and IAPA, marked the west coast debut of more than 250 newly manufactured games.

Highlighting the event, which attracted more than 500 spectators, was a basketball skills demonstration by Halley Bryant of the Harlem Globetrotters, who was promoting Bally’s “Harlem Globetrotter’s” pinball machine. Exidy’s new coin operated antique pinball piano provided a musical background for the proceedings.

“I thought the way we had the room set up gave an opportunity for operators to analyze the machines and to receive direct on the spot feedback from factory personnel,” said Ira Bettelman, C.A. Robinson’s vice president. “It seems to be a good way to go. I liked the fact that operators didn’t have to go to the answers from the distributor, but from someone who truly knows the machine.

Games introduced for the first time at the show included: Allied’s “Star Shooter” pin and “Clay Champ” video; Atari’s “Asteroids” Bally’s “Daily Paper” and “Future Spa” prototype, Cinematronic’s “Tallgunner,” Exidy’s “Starfire” stand up, “Fire One,” “Super Speed Race,” “Clown Ringo,” “Creepy Crawler” and “Player Piano,” Gemlin’s “Monaco GP,” “Head On II,” and “Astrofighter” and Midway’s “Submarines,” “Phantom II,” “Super Speed Race,” “Space Invaders II,” “Space Invaders Deluxe,” and “Galaxian.”
International Entertainment Expo Will Be Held In Las Vegas Dec. 11-14

CHICAGO — The first annual International Entertainment Expo will be held from Dec. 11 through 14 at the Convention Center here. The show, sponsored by American Expositions, Inc., of New York City, is geared to the all encompassing field of entertainment, according to Victor Harwood, president of the sponsoring American Expositions, Inc.

Comprising the list of exhibitors are suppliers of equipment and services to such elements of the entertainment industry as夜 clubs, discos, rock concerts, casinos, game rooms, lounges, etc., according to Harwood, and those attending will be in-

Europe to view the television, the 45 RPM record and Seeburg's introduction of a lightweight utilitarian machine that held 100 records contributed to the demise of the "Gold Age.

Lynch has a network of operators across the U.S. and Judd's Jukes will service other types of machines, he prefers to buy boxes in mint condition — all original parts with the same.record. However, if he can't find a new box, he will buy reconditioned parts for some models. We make some sheet metal parts ourselves, in the gears we try to use only the original plastics. The staff is comprised of art school graduates and they have high aesthetic values.

Record Library

Judith Jukes also boasts a library that contains more than 25,000 78 RPM records. Most of the records are sold to customers for $8 to $10, but "if you're talking early rock 'n roll and ELVIS, I'll run you from 500 to $500," Lynch said. "ELVIS' Sun sessions can cost anywhere from $300 to $500".

"Our customers pay top dollar but they get the best," said Lynch. "We recore old speakers, replace etched glass, and we buy reproduced parts for some models. We make some sheet metal parts ourselves, in the gears we try to use only the original plastics. The staff is comprised of art school graduates and they have high aesthetic values."

CHICAGO CHATTER

Rubinson Brings Back Radio Golden Age Via Judith's Jukes

Exidy's Lia Zinter, who attended C.A. Robinson's Western Amusement Games Exhibit on Nov. 30 and Advanced Automatic's post AMOA show on Dec. 4, is not quite through with her travels. She just attended the annual meeting of the American Amusement Machine Association (AMOA) in Chicago. The show was traditionally held right after the AMOA and IAAPA conventions.

find a new guy for each separate box. Finally I hired a staff of four people who specialize in jukeboxes. One man handles sound, another cabinets, etc.

Eastern Flashes

Shaffer Dist.-Columbus is doing "excellent" business with the new Rowe phonofone line, as stated by the distributor's Tom Kindler. Fact is, "we just can't get them in fast enough," he told us. Tom said that while new game sales are slightly down the overall business picture is good and, based on customer enthusiasm for some of the new pieces introduced at AMOA, things can only get even better. Midway's "Space Invaders" and Atari's "Lunar Lander" continue to be big sellers out there and Tom singled out a few convention favorites customers are asking for, namely, Atari's "Astrooids," Cinematronics "Tail Gunner" and Gremlin's "Duel."

SHUFFLEBOARD SALES ARE on the rise and the tournament season is just about getting into full swing, much to the delight of the crew at American Shuffleboard Co. Firm's Sol Lipkin notes that the 12-foot Royal Crown is among the top movers at present.

ROYAL DIST.-CINCO is playing the post-AMOA waiting game these days in anticipation of the arrival of Bally's "Dolly Parton," Midway's "Deluxe Space Invaders" and other models premiered at the show. Joe Westerhaus Jr. was impressed with this year's convention and the great product line displayed. Among current hit sellers out there are Midway's "Space Invaders" and Gottlieb's "Genie."

IN CONVERSATION with Stanley Knoll of Cleveland Coin-Columbus, the main topic was Williams' "Gorgar," a hit machine in every sense, according to Stan who's every bit as enthusiastic about the non-talking as the talking version. One of the test locations a housing complex that has the voice reports that the machine is bringing in exceptionally large collections and surpassing even the stiffest competition. Another new model destined for hit status, he added, is Cinematronics' "Tail Gunner." The Sueberg SMC-2 phonograph has generated quite a bit of customer interest, Stan told us, and the distributor's anxiously looking forward to its initial shipment.

California Clippings

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Imported Product From America Creates Problems For European Record Licensees

(continued from page 7)

who is the company’s managing director. 

more by stopping dost from buying European goods at cheaper prices.

loser Loses Business

The legal proceedings have had a similar effect on the business of one New-

York-based record company. In 1977, what with the devaluation of the dollar, 

more than $40,000 worth of billing per month since July because his British 

customers are “afraid” to buy from him. 

He also said that he has told his customers that any record in their 
catalog cannot be imported, and in the case of long-playing records he asks 

$50,000 worth of sales.

The provision in the Copyright Law that protects the UK manufacturer from 

imported product was never enforced until this year,” he continued. “Then the 
dumping started, and now the licensees are fighting back. If foreign companies 

are not allowed to import, why have CBS and Polygram domestic told me that I can buy 

The consumer never actually touches the disc; it is housed in a plastic sleeve 

resembling a record jacket. After it is placed in the machine, the disc is removed 

from the sleeve by the player. The sleeve provides protection for the disc, which 
is reportedly very fragile and coated with a special lubricant necessary for something 

which spins at so many RPMs.

Monaural Initially

When Griffiths announced that the initial players would be monaural rather than 

stereo, some of the members of the audience questioned how this would affect 

the substantial musical programming which comprises the software. The presi-
dent explained that the monaural system was only temporary, but did not specify 

when the stereo system would be introduced. He did explain, however, that it was 

introduced due to the cost effectiveness and a desire to put the system on the market as soon as possible.

RCA Video Disc System Set For Early 1981 Bow

(continued from page 18)

Although they disagree to discuss the subject in any detail, American record 

manufacturers denigrate that they were encouraging the export of their product 

overseas. In addition, they declared that they were dumping their overseas in other countries. 

Developments at a number of international record companies have indicated that parallel imports have 

imported sales for some licenses, but maintained that the situation is readily un-

understandable due to some substantial differences in currency rates.

“Wholesalers aren’t stupid,” said Nor-

man Stollman, vice president of ad-
mzioni for RCA-Columbia Pictures Inter-
national. “They know that they can make 

money on the 50% wholesale difference that exists between Portugal and England, and that can create a substantial problem.

Right now, there is a great amount of Portuguese product in the English record market,” he continued. “To the extent that the Portuguese jackets are of inferior quality, there is less of a demand for them, and thus the consumer can see that the product is inferior. To the extent that a good jacket has been manufactured, a problem occurs.”

RCA has experienced some difficulty in differentiating between “those companies that are international in scope and can see that importation of certain titles into a particular territory can destroy that operation, and those companies to whom an independent firm can sell a record. It is obvious to those who care in Europe like CBS knows that a record sold as an 

overstock in this country for $1 could cost $4.50 to manufacture and sell in Europe. The 82/65” is not an available product for any affiliate, for example, could have made. It doesn’t make sense from a corporate point of view.”

Tough Problem To Tack

Arthur Martinez, division vice president for RCA Records Interna-
tional, said the company’s licensees “persistently complain” about the parallel import problem, but that it is hard to deal

with due to “the movement of goods in a free economy.” Martinez said the company had been “very much” concerned with the movement of quantities of Canadian-pressed copies of the “Hair” record into Germany, and Scandinavia, but that the company has no control over the ultimate destination of goods that it sells to its customers. 

He also noted that “anybody who still has any substantial sales in the Scandinavian countries are selling them at $8-10 for product listing at $7.98 in the U.S. if you are trying to persuade them to get buy records from us. It is the responsibility of the licensee to protect its trademark in Europe, and that homeowner who buys from the licensee is free to do the market quickly and in a price category that pre-empts a parallel import situation.”

Martinez said that RCA International had just “assured” that on the fall releases by Hall and Oates and Jefferson Starship.

A number of problems for WEA International, said that the company 

had also moved to block a potential English import by setting a worldwide release date for the new Fleetwood Mac and Eagles LPs. Asked if there was a question that the companies were shipping overrun WEA product overseas, Mendell said that he thought there were, but that the selections would probably be limited to “fringe items, at best.”

Choice Overstock Titles

The influx of imports into the United kingdom is a microcosm of a troublesome situation throughout Europe. Among the titles that are causing problems are: “Easter” by George Benjamin; “Layla” by Derek and the Dominoes; the “Sgt. Pepper” soundtrack LP; “Love Will Keep Us Together” by Captain & Tennille; “I’m In You” and “Frampston” by Peter Frampton; “Brother To Brother” by Gino Vannelli; “Street Hassle” by Lou Reed; “Easter” by Patti Smith; “Sleepwaker” by the Kinks; “Deceptive Bends.” “Live and Let Live,” and “Blowfly Tourists” by Tocco; “Soul Searchin’” by the Average White Band; “Tormento” by Yos; “Luna Sea” by Firefali; “And Then There Were Three” by chief and Jefferson Airplane; the “Marshall Tucker Band’s Greatest Hits”; “Luxury You Can Afford” by Joe Cocker.

In addition, one midwestern cutout dealer said that during July and August, he had sold approximately 100,000 Blue Note albums to exporters, of which half were destined for the UK and the other half for France, the Continent and Prestige twisters that he sold to exporters this fall had also found their way overseas.

In some cases overstock single discs are selling from $1-5 in Europe. For import-

ted front-line goods, retail prices in the U.S. are $10 for $5.50 in England, and the Scandinavian countries are selling them at $8-10 for product listing at $7.98 in the U.S. if you are trying to persuade them to get buy records from us. It is the responsibility of the licensee to protect its trademark in Europe, and that homeowner who buys from the licensee is free to do the market quickly and in a price category that pre-empts a parallel import situation.”

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No doubt as to the better markets for the sale of discontinued product by U.S. manufacturers is to American exporters,” said Al Berman, president of The Harry Fox Agency. “But there is nothing we can do about product on which royalties have been paid in the U.S., since we have no say regarding where the product goes. It becomes the responsibility of the foreign company to police the product that is shipped into their territory and to see that royalties are paid on all product that is sold. It is estimated that there are three-quarter cents in the U.S. and 6% of the retail selling price in Europe, which are being sacristanized.”

“Nobody ever said that because of contractual disagreements and take up spinning duties at Houldham’s, the RAC is not aware of what has happened. We have not been adequately compensated for additional duties, such as promotion and ads sales, which were not included in his year-long contract which is up at the end of 1979. Spokespersons at the RAC Rock disco were unavailable for comment at press time. Last week 253 David Bowie appeared on the position of the Radio 1 Top of the Pops chart. His only guest DJs, one of which is Richie Kaczer. Opened on weekends only, 253 takes its name from the street address and has a capacity of 350. Bob Moneck’s week’s report on the disco Preservation Society, and that is that Butterfly’s VP, International, Joe Joseph is co-
founded, along with Jane Brimton, of the society. Denise McCann is putting together a UK disco show which will feature a number of popular UK disco clubs, where she normally lives over rhythm tracks. A spokesperson at Butterfly, however, says discos are an important venue of exposure for the artist.

Spores is following a similar tack. For example, while there have been no official announcements, Frank Saccatte, the designer, has created a scent using the sound system, which has installed Atlantic artist Cerrone comes from a talented family. His brother, Max Berlin, wrote and produced the new Cycles 12., “Fire and Desire” on Epic, and “Chic and Blonde” for tapes of Sidney Covey’s “Dance to the Music.” The disco show will be a bi-weekly newsletter, the first issue of which mailed last week. Melba Moore was unani-

mously elected to the Board of Directors of the Astoria Motion Picture and TV Center Foundation, which is celebrating its 10th anniversary. Frank Saccatte is also keeping busy with pre-production tests for the movie version of her Broadway hit, “Hot.”

RCA Video Disc System Set For Early 1981 Bow

Fourth Street East To Manage Mushroom

LOS ANGELES — The management of Mushroom Records has been taken over by Fourth Street East, Inc., a new management company headed by Gary Salter.

Mushroom will remain under the ow-
nership of the Vancouver-based Vogel family and label staff will include Rick Sobieski, formerly of CBS Canada, as vice president and Tony Donato, from Black and White Sales Consultants, as general manager. Rick Rock will continue to han-
dle business affairs, while Joe Owens supervises marketing and promotion.

According to Salter, all U.S.-based per-
sonnel will continue with the label and offices will be maintained in Los Angeles, Vancouver and Toronto.
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*Weeks on the Hit Parade Chart*
"Requests for this album are staggering."
—Santa Claus

JOHN DENVER
&
THE MUPPETS

A CHRISTMAS TOGETHER

"A CHRISTMAS TOGETHER", 13 songs that capture the Christmas spirit in a style that can only be JOHN DENVER & THE MUPPETS: A sure-fire bestseller for the holiday season! Includes a beautiful full-color poster.

Complete Promotional Campaign Includes: Full-page TV Guide
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Produced by Milton Okun
Jerry Weintraub/Management Three

RCA
The Future Never Sounded Better
GEORGE CLINTON DOES IT AGAIN
AND THIS TIME IT'S...

GLORYHALLASTOOPID

OR PIN THE TALE ON THE FUNKY
FROM THE "PARTY PEOPLE"

PARLIAMENT
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