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Year-Round ‘Greatest Hits’

As the leaves start to turn into various shades of fall colors and the Christmas season nears, it is traditional for manufacturers to unleash their latest packages of "greatest hits" albums on the buying public. And while these records mean profits to both the retailers and labels, why is there only concern for this type of album during the holiday season?

Greatest hits can mean greatest profits if properly merchandised — all year round. We propose a year-round section for the "greatest hits" and "best of" series, to not only attract attention to the latest additions, but also to renew interest in older product. This concept has particular significance for the racked account, which caters to the greatest-hits-type buyer, although it is sound business for all retailers to merchandise such records in this manner.

While it is true that the bulk of the "best of" albums are released in late summer and fall for the gift buyers, the timelessness of the albums make for natural merchandising continuously. While categorizing the jazz from rock from the ethnic from the classical, the time to set up a separate, but visible area for the greatest hits.

Both manufacturers and retailers are continually concerned with the latest LPs, and tend to forget the big profits in the older catalog items. While the success of "oldies" formats on radio have proven the listening audience, it is now time for the retailing community to take advantage of this consumer attitude in a merchandising, selling and profitable manner.

- Labels react to popularity of U.K. singles in U.S. (page 9).
- NARM regions attract 3300 industry members (page 9).
- Battle lines are drawn at New York NARM regional (page 9).
- Labels prepare "greatest hits" LPs for holiday sales (page 9).
- Future of consumer video market discussed at ITA Home Video Seminar (page 9).
- Tom Petty and The Heartbreakers’ "Damn The Torpedoes" and "Are You Ready" by the Atlanta Rhythm Section are the leading Cash Box Album Picks (page 15).
- Stevie Wonder’s "Send One Your Love" and "Roller-Skatin’ Mate (Part 1)" by Peaches & Herb are the leading Cash Box Singles Picks (page 22).

TOP POP DEBUTS

CONSORTS
SINGLES

Send One Your Love — Steve Wonder — Tamla

WET — Barbra Streisand — Columbia

R&B SINGLES

HERB ALPERT A&M

Wanner Bros

YOU DECORATED MY LIFE
Kennedy Rogers
United Artists

THE LONG RUN
Eagles
Asylum

OFF THE WALL
Michael Jackson
Epic

Kenny Rogers
United Artists

MCA

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Each life has its own beat, moving through space at its own pace, standing still for no one, and yet you, as if not caring, though knowing how precious it was to you, gave to me selflessly, life's most priceless possession, your time. It is only my wish that you feel your time not to have been given in vain. For waiting is not what I meant for you, but to share with me the images of life that God has sent me through, and if this life affords me again the chance to share with you the new and hidden knowledge, through song, I will move as swiftly as life demands, but never so fast as not to give you my very best.

Stevland Morris
CBS Records extends its congratulations to Paul McCartney, on his selection by the Guinness Book of Records as "most honored composer and performer in music."
Labels Prepare Greatest Hits LPs For Holiday Sales

LOS ANGELES — At least 25 greatest hits collections by many of today's top recording artists have been or will be released in time for this year's coming holiday sales season featuring acts such as Donna Summer, the Bee Gees, Rod Stewart, Elo and ABBE, the greatest hits package that spans the full range from rock to disco to country to jazz.

Leading the VEA greatest hits releases for the holidays are the just-released "Rod Stewart's Greatest Hits" on Warner Bros.; the recent "Best Of Eddie Rabbit" on Elektra/Asylum; and "The Best Of Elton John and John Folly," ABBE's Greatest Hits, Vol. 2 and the "Best Of Chic" on Atlantic, all due out by the end of November. In addition, Atlantic will offer an "Emergent" offers its first greatest hits release next year.

Music Video

Stephen Reed, director of business development for CBS Records, noted that his company recently announced the formation of its video-oriented New Ventures division and declared that "all signs indicate an enormous market for music video within the next five to ten years.

"We have traditionally been focused on retail and have been neglecting the home video market. However, we are now focusing on this area as a potential source of revenue." Reed also noted that CBS Records is planning to release a new video series featuring various musicians' unions.

Legal Problems

However, both Bergman and Reed agreed that unresolved legal questions represent a major stumbling block to the music industry's involvement in home video. At present, for instance, there is no standard copyright or royalty agreements set for video products, nor is there a standard agreement with the various musicians' unions.

NARM Regionals Draw 3300; Retailers Ask Hard Questions

PHILADELPHIA — As NARM held the second-to-last of its 1979 regional meetings at the Fairmont Hotel here, NARM executive vice president Joe Cohen reflected on the tremendous success these meetings have enjoyed in the two years since the first regional was held in Philadelphia.

This year's 22 regionals, said Cohen, were attended by 3300 people, in comparison with an attendance of 1800 at last year's 18 regional meetings. Approximately 2700 of this year's attendees had never attended a NARM convention, and 2400 were drawn from the store-manager level of the retail business. Total attendance by regular NARM members (i.e., record retailers and wholesalers) was up 140% from last year.

Cohen cited several reasons for the increased activity at the NARM regionals. At the top of his list was word-of-mouth growing out of the previous regional meetings. Everyone who attends one of these conferences, he noted, is added to the NARM mailing list and receives the organization's quarterly publication, "Retailer." In addition, people are looking for answers to the industry's current problems. "It's good they're starting to realize that the solution goes..." (continued on page 48)

Battle Lines Are Drawn At New York NARM Regional

NEW YORK — The largest of NARM's regional meetings this year attracted more than 260 New York area retailers, record jobbers, one-stop operators and manufacturer representatives to the Sheraton Center Hotel on 42nd Street. Although not much was discussed that particular specifically to the New York market, battle lines were clearly drawn between dealers and record companies over such issues as returns,躺在床上 delays in obtaining return authorizations.

The most controversial of the issues discussed was the question of Barrie Bergman set the tone of the meeting by noting in his opening remarks that the "tenuous relationship between the music industry and record companies has eroded to outright hostility" in some cases. Among the reasons cited by Bergman for this situation was the "steaming" of returns, the cool ad cutbacks and the ever-slimmer margins of record retailers.

Following a NARM film on creative merchandising, Herb Goldfarb, director of national accounts for Record Shack, chaired a merchandising panel. The discussion quickly warmed up when Roy Immer, president of Elroy Enterprises, advocated spreading out current money over the whole year, instead of supplying it to accounts in "b'rome, heavy spurts," especially in the middle of the year.

"Record companies need more catalog and adult-oriented advertising, as well as institutional ads by record companies to increase demand," said Luterman. "Demand. """

"The unanswered legal questions are a major impediment to our progress in the video field," Reed said. "It has to be considered a top priority for the industry as a whole to come to an agreement on these issues."

The music industry also has to strive to develop "the style and content of home music video," according to Bergman. "In the future, we need larger retailers and less emphasis on the whole year, instead of spreading our money over the whole year, instead of spreading our money over..." (continued on page 43)

U.S. Labels React To Growth Of U.K. 45s Domestically

by Michael Glynn

LOS ANGELES — Boistered by the current Top 5 success of M's "Pop Music" on the Sire label, record companies are quickly responding to the growing popularity of the current British music market by buying single masters outright and later following up with an album, as in the case of "Pop Music," or by signing British artists to extensive album deals, in the hopes that the market for British pop and new wave will continue to expand.

Within recent months, there has been a steady influx of top-charting British singles into the U.S., as the tastes of radio programmers and record buyers here become more diverse, and the domestic market is slowly but surely opening up to such relatively new musical genres as new wave and British pop.

Most label executives concur that radio, has been the pivotal element in spreading the popularity of British new wave, which, oddly enough, was the bane of the American airwaves until recently.

"Radio is wide open now," said Marshall Blonstein, president of Island Records, which has released Buggles "Video Killed The Radio Star," saying "People are more willing to experiment now, as opposed to two years ago, when this sort of music never would have happened..." (continued on page 50)
NY. Y. Programmers React Well To Arbitron Proposal

by Leo Sacks

NEW YORK—A proposal set forth by Arbitron Radio earlier this month that would introduce the company's extended measurement system to stations in the New York market would be favorably received by most program directors here, according to a Cash Box survey.

Managers, telephones view the concept, which would extend the standard rating period from four to 12 weeks, as a positive step towards helping them get a more accurate picture of what is happening in the market. Others noted that a longer sample period would help inhibit the formation of splinter programming or special programming that accompanies most rating periods, and would consequently promote more consistent programming year-round.

A majority of stations, representing at least 50% of Arbitron's revenue in the market, must say they want the system before Arbitron adopts it in this market.

The program, which Arbitron representa-
tives are presenting to their clients in New

Los Angeles—T.K. Productions is currently in the process of restructuring its internal operations, according to T.K. president Henry Stone. The program will realign and trim the company's department and personnel. The reorganization comes in the wake of the down-turn in economic conditions.

Part of the restructuring includes combining the album art production and plant production departments. Staff reductions will also be implemented in regional field sales and merchandising personnel as well as in the regional promotion force.

Of the reorganization, Stone com-mented, "Every company, including T.K. has been faced with the problem of reducing their staffs and readjusting their operations to deal with the drastic reduction in the overall volume of business the music industry has been experiencing."

General Manager Bud Katzal said that the company's forthcoming release schedule will not be affected by the restructuring.

New product from T.K. includes LP's by T. Connection, Foxer, Peter Briton, Anita Ward and Celi Bee in January, K.C. and the Sunshine Band will release a greatest hits pacakge in November.

YIPES! PLAYS BOTTOM LINE—Millenium recording artists Yipes! played the Bottom Line in New York recently and attracted a roomful of well-wishers backstage. Pictured in top row (l-r) are: Teddy Freese, Andy Bartel, Mike Hoffman and Pete Strand, members of the group. Pictured in bottom row (l-r) are: Van Wax, national promotion person for RCA; Liz Curtis, music director of radio station WQXK, Pat McCurdy, vocalist for Yipes!; Larry Palimacco, director of associated labels marketing for RCA; Randy Schroetter, manager of Yipes!; Mike Becco, director of singles promotion for RCA; Steve Schmelter, product manager for RCA associated labels; and Chuck Reichenbach, director of AOR promotion for RCA.

Udo von Stein

Von Stein Named VP at Polygram

LOS ANGELES—Udo von Stein has been appointed vice president of Polygram Record Operations. Effective Oct. 1, von Stein will supervise all aspects of Polygram's domestic operations.

Most recently the head of Polygram's domestic operations, von Stein joined the Polygram Group's Deutsche Grammophon company in 1989.

U.S. Stiff Plans Direct Distribution Of Non-CBS LP's

by Ken Terry

NEW YORK—Stiff Records, based in the U.K., has established its own U.S. label to handle releases that have not yet been picked up for domestic distribution by CBS. The first U.S. Stiff LP, "Wreckless Eric's "The Whole Wide World,"" will be released this week.

U.S. Stiff product which lists for $7.98, will be marketed directly to retail accounts on a one-way C.O.D. basis. There will be no minimum orders required and no returns allowed, except in the case of defects. Records are being sold and shipped right out of Stiff's New York office (telephone 212-765-3977). They can also be ordered from Rounder Records in Cambridge, Massachusetts and its sub-distributors across the country.

"The necessity of doing business in America in these terms has been openly discussed by our chairman ever since we first discussed the possibility of making a move here," asserted Barry Taylor, general manager of U.S. Stiff. "The system has been proven in England, and, being a small label in a cost-conscious market here, we are left with no alternative at this time." Taylor added that retailers will not be encouraged to order in large quantities. "We have confidence in the consumer lure of the Stiff label and the quality of the records we plan to release and we expect to do business," he said.

Steve Bonanno of Stiff pointed out that, although an album has been ordered as of many as 5,000 copies from a single account, they're not pressing retailers for large orders because the main idea is to 'sell by word of mouth,'" he said. (continued on page 48)

Leiber, Krebs, Set To Speak At B'nai B'rith

NEW YORK—Steve Leiber and David Krebs, principals of Leiber-Krebs Inc., will speak at the monthly meeting of the B'nai B'rith Music and Performing Arts Lodge on Nov. 5, at the Sutton Place Synagogue, 225 East 55 St. here. The subject of their talk will be "Creating a Phenomenon—Where The Next One Will Come From."

Epic recording group REO Speedwagon came out of the heartland of America (Champaign, Illinois to be exact) in 1971 and by playing a hard brand of full throttle, power chord rock has achieved remarkable success. The band has recorded a gold record for the live LP "You Get What You Pay For," and a gold certification for "You Can Tune A Piano But You Can't Tune A Fish." The band's latest LP "9 Lives," rose to the #33 position on the Cash Box pop LP chart and seems destined for gold status. REO—drummer Al Gratzer, keyboard player Neil Dougherty, lead vocalist Kevin Cronin, lead guitarist Gary Richrath and bassist Bruce Hall—gained recognition through almost constant touring and giving crowds exactly what they came for—unabashed, goodtime, pop rock. Songs like "Riding The Storm Out" and "Roll With The Changes," have become AOR radio staples and integral parts of all REO shows. Perhaps REO's greatest waxing to date has been the "You Get What You Pay For" LP. The live set featured performances recorded by lead vocalist Kevin Cronin. "Roll With The Changes."
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Breaking out all over the country.

10/6  San Antonio, Tex
10/8  Austin, Tex
10/10 Corpus Christi, Tex
10/11 Laredo, Tex
10/12 Midland, Tex
10/13 Amarillo, Tex
10/14 El Paso, Tex
10/17 Seattle, Wash
10/18 Portland, Oregon
10/20 Los Angeles, CA
10/21 Santa Cruz, CA
10/22 San Francisco, CA
10/23 Santa Monica, CA
10/25 Denver, CO
10/26 Albuquerque, N.M.
10/27 Tucson, Ariz
10/28 Phoenix, Ariz
10/31 Tampa, Fla
11/2-3 Chicago, Ill
11/4 New York, NY
11/8 Ft. Wayne, Ind
11/9 Detroit, Mich
11/10 Louisville, Ky
11/11 Cincinnati, Ohio
11/14 Oklahoma City, Okla
11/15 Tulsa, Okla
11/16 Kansas City, Kan
11/17 Wichita, Kan
11/18 St. Louis, Mo
11/21 Little Rock, Ark
11/24 Knoxville, Tenn
11/25 Nashville, Tenn
12/12-13 Ft. Worth, Tex
12/14-15 Houston, Tex

Produced by Bill Ham for Lone Wolf Productions
**NEW FACES TO WATCH**

**Brenda Russell**

Although a large number of female artists have come together with groups in late results, Horizon/A & M recording artist Brenda Russell has moved past them all. With her self-titled debut album and her single, "So Good, So Right," which logged in at #32 bullet on the Cash Box pop charts and #13 R&B, Russell has fashioned the most broadly appreciated appeal of an fledging female performer on the scene. And to her credit, "So Right," much like the division. Horizon/A was recently defeated for the best of both pop and R & B without falling into either category. Typically "Frisbee" in Logo's style, Brenda's chart debut front rock bands in the mid-'60s in Canada, where "I was the only black person in my school and there weren't even that many black people for there to be pre-judge.

Though she was a seasoned performer Russell got her first break while hanging our back stage at a Toronto club. Someone simply walked up to her, asked her if she sang, she said yes, and a band with a role for her was formed. "We are the original girl group the Tiaras."

Brenda was both a singer and songwriter. Russell felt she had to offer the entertainment world and moved to New York (where, in fact, she was born), ironically, on "I'm in the Business of Production of Hair which brought her right back to Toronto. While there, she landed another role with a made-for-TV group called Doc-tor Music. Another of the group's member, Brian Russell, eventually became her hus-band. "There were eight sisters," recalls Brenda, and only four mikes; we got the same Mike and fell in love.

In 1973 the duo, performing as Brian and Brenda Russell, came to Los Angeles, and after some TV and session work, were signed to Elton John's Rocket Records. Although the duo's works were covered by artists ranging from Jerome Jackson to Annie Murray, after two albums with Rocket, the duo broke up ("both professionally and personally.

But Brenda was quick enough to develop her solo career. While marking demers of her newest singles, she met Andre Fischer who was one of Rufus' founding members and had recently produced Tata Vega for Motown. Together they helped coordinate the deal that sent Brenda to A&M's Horizon Records. While those works were covered by artists ranging from Jerome Jackson to Anne Murray, after two albums with Rocket, the duo broke up "both professionally and personally.

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"I didn't put any country rock on the album because I'm not into that sound anymore. I tried for years to bring that style to the people, but it was never accepted," said Messina. "The most money I ever made with Poco was $50.70 a week after taxes. The biggest album we ever had was "Delivering" which sold 300,000 units. That's big enough to keep a band alive."

In the '60s, Messina fell into the L.A. rock scene that began with the Byrds and the Buffalo Springfield, Poco and Loggins and Messina. Messina was working as a cover band in Toronto, studio in 1966, when he noticed the name of Crosby on his daily booking ledger, "I thought it was Bing Crosby's son," explained Messina. "He came into the studio with this blond haired kid and they spent five hours cutting demos. As I was leaving, I asked the girl her name. It was Joni Mitchell and the dude's name was David Crosby."

"That recording session led Crosby to tell Neil Young of a recording engineer he might like, and within a few months Messina was engineering Buffalo Springfield's second LP. A group, headed by Stephen Stills and Young, soon enlisted Messina as a bass player and the group's member newest, in fact producing the "Last Time Around" L.P.

**Poco's Beginnings**

"There's just a little bit of magic in the country," is the first line of one of Poco's earliest and most famous songs, "Pickin' Up The Pieces." Words similar to that were directed at Springfield mate Richie Furay in the back of a taxi cab in Nashville in 1968. As the two pondered the ultimate demise of the Buffalo Springfield, they decided to form what many people consider to be the first country rock band, Poco. After the Springfield split, Messina was named but financially unsuccessful albums, "Pickin' Up The Pieces," "Poco's Deliverin'" — and co-writing such genre classics as "You Better Think Twice," "Hear That Music" and "Pickin' Up The Pieces," Messina left the initial cut and joined POC's as an independent producer in 1970.

**Loggins & Messina Formation**

In November of that year, Messina met a young singer/songwriter named Kenny Loggins and invited him to dinner. He heard Loggins sing "Hound Dog" and "Danny's Song" and felt that the supper

**Recording Artists Reveal A Different Kind Of Artistry**

**Los Angeles** — Starart, a 240-page collection of fine art works by Jon Mitchell; John Mayall, Cat Stevens, Klaus Voormann, Ron Wood and George Frayne, was recently released.

The book, which took more than three years to compile, includes interviews with the artists describing their avocations. Most of the color and black and white reproductions have never been published before. The compendium was designed by Doby Chester. A public exhibition of the original artwork which comprises Starart will be presented at the Art Garden in Venice, Calif., Nov. 11-Dec. 2.

**ARTIST PROFILE**

**Country Rocker Jim Messina Alters His Musical Direction**

by Marc Cetner

**Los Angeles** — At the end of 1976, following a decade as a pioneer of the country rock sound with Buffalo Springfield, Poco and Loggins and Messina, Jim Messina suddenly broke all connections with the music industry. For the past few years, he has been on hiatus opting for a life on his Santa Barbara ranch instead of the hotel bars, rent-a-cars and endless final mixdowns of rock 'n roll life. "I've been keeping track of where we'd break and looking at sales figures for ten years, and when I stopped, I stopped," said Messina during a recent Cash Box interview. "I decided to take care of me for a change. I took the time off to see whether I wanted to publish, produce, play or even get back into the business again."

The respite has allowed Messina to reflect on his past and contemplate the future, and after two years time and several false starts, Messina with the help of a Reagan-based band, the veteran singer/songwriter/guitarist has spawned "Oasis."

"Oasis" marks a new direction for Messina musically, and represents a voice into a jazzer, funkier sound while keeping the interesting rhythms and horn and reggae influences that he mingled with Loggins and Messina to a more soulful style."

"I didn't put any country rock on the album because I'm not into that sound anymore. I tried for years to bring that style to the people, but it was never accepted," said Messina. "The most money I ever made with Poco was $50.70 a week after taxes. The biggest album we ever had was "Delivering" which sold 300,000 units. That's big enough to keep a band alive."

In the '60s, Messina fell into the L.A. rock scene that began with the Byrds and the Buffalo Springfield, Poco and Loggins and Messina. Messina was working as a cover band in Toronto, studio in 1966, when he noticed the name of Crosby on his daily booking ledger, "I thought it was Bing Crosby's son," explained Messina. "He came into the studio with this blond haired kid and they spent five hours cutting demos. As I was leaving, I asked the girl her name. It was Joni Mitchell and the dude's name was David Crosby."

"That recording session led Crosby to tell Neil Young of a recording engineer he might like, and within a few months Messina was engineering Buffalo Springfield's second LP. A group, headed by Stephen Stills and Young, soon enlisted Messina as a bass player and the group's newest, in fact producing the "Last Time Around" L.P.

**Poco's Beginnings**

"There's just a little bit of magic in the country," is the first line of one of Poco's earliest and most famous songs, "Pickin' Up The Pieces." Words similar to that were directed at Springfield mate Richie Furay in the back of a taxi cab in Nashville in 1968. As the two pondered the ultimate demise of the Buffalo Springfield, they decided to form what many people consider to be the first country rock band, Poco. After the Springfield split, Messina was named but financially unsuccessful albums, "Pickin' Up The Pieces," "Poco's Deliverin'" — and co-writing such genre classics as "You Better Think Twice," "Hear That Music" and "Pickin' Up The Pieces," Messina left the initial cut and joined POC's as an independent producer in 1970.

**Loggins & Messina Formation**

In November of that year, Messina met a young singer/songwriter named Kenny Loggins and invited him to dinner. He heard Loggins sing "Hound Dog" and "Danny's Song" and felt that the supper

**Recording Artists Reveal A Different Kind Of Artistry**

**Los Angeles** — Starart, a 240-page collection of fine art works by Joni Mitchell; John Mayall, Cat Stevens, Klaus Voormann, Ron Wood and George Frayne, was recently released.

The book, which took more than three years to compile, includes interviews with the artists describing their avocations. Most of the color and black and white reproductions have never been published before. The compendium was designed by Doby Chester. A public exhibition of the original artwork which comprises Starart will be presented at the Art Garden in Venice, Calif., Nov. 11-Dec. 2.
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JIMMY WORK

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Freston Named Merchandising VP For E/P/A

NEW YORK — Bill Freston has been appointed vice president of merchandising for the E/P/A/Record/Associated Records (E/P/A). He will report to Ron McCarrell, vice president of marketing for E/P/A.

In his new position, Freston will oversee the national merchandising of albums and singles released on the Epic, Portrait, and CBS Associated Labels. He will work closely with the advertising planning, advertising creative services, art packaging and design, and marketing services departments to ensure complete national merchandising support for E/P/A product. E/P/A product managers on the east and west coasts will report to him.

In making the announcement, Bruce Lundvall, president of the CBS Records Division, said, “Bill brings a great deal of experience to his new position. With his expertise, E/P/A product is guaranteed to have the broadest possible national merchandising support.”

Freston has served as executive assistant to the president of the CBS Records Division since 1972. He joined CBS Records in 1975 as associate product manager for Columbia Records and was promoted to product manager the following year. He was named director of east coast product management for Columbia prior to joining CBS, Freston started his career as a salesman at WANT-AM in Boston, an AOR station at the time.

King Of Swing’

Bio-Pic Planned

LOS ANGELES — A film based on the life and times of Spade Cooley is currently in production and will feature the recently-formed Carousel Productions.

The movie, to be entitled, “The Spade Cooley Story,” was negotiated by Cooley’s longtime manager Bobbi Bennett with Rick Frio, president of Carousel.

“Because of my personal involvement in Spade’s career, I feel this biography is best told by me,” Bennett said. “It was an exciting time in my life, I met many friends and people to love to hear from them again.” Friends and acquaintances of Cooley who have anecdotes about the “King of Swing” can contact Bennett at (213) 851-3550.

Colgems-EMI Gets Forbvert’s Company

LOS ANGELES — Colgems-EMI has taken over worldwide administration of Steve Forbert’s publishing company, Rolling Tide Music. A New York-based recording artist, Forbert’s first LP for the label was “Alive On Arrival,” followed by his just-released “Jackrabbit Slim” album.

Blanch Appointed VP Merchandising Planning At CBS

NEW YORK — Roselind D. Blanch has been appointed vice president of merchandising planning and administration for CBS. She will report to Mike Martinovich, vice president of merchandising for CBS Records.

In her new position, Blanch will plan, supervise, and coordinate all administrative facets of the CBS Records merchandising area, including art packaging, advertising, creative services, customer merchandising, merchandising planning, and administration and college promotion. In addition, she will continue to function as senior convention coordinator.

Blanch, who joined CBS Records in 1961, was most recently managing director of merchandising planning and administration for CBS Records.

CBS Revises Its Minimum Order Policy On Singles

NEW YORK — CBS Records has revised an earlier-stated policy on minimum order requirements for 45s. According to a spokesperson for CBS, all orders for seven-inch singles of at least 50 units, if placed with a CBS Records Service Center prior to noon, will ship no later than the next day. The minimum order of 50 ordered units includes billed units and free goods, and there is no minimum per selection.

Previously, seven-inch singles has to be ordered in multiples of 25 units, with a minimum of 100 billed units per order.

EXECUTIVES ON THE MOVE

Gasper

Stainze

van den Brink

Green

Gasper Appointed at Epic — Epic Records has announced the appointment of Jerome Gasper to director, progressive A&R, Epic Records. Since 1976 he has been at RCA Records as a staff producer.

Stainze To Mercury — Phonogram, Inc. /Mercury Records has announced the appointment of John Stainze to director of A&R, west coast, for the firm. Most recently, he was A&R manager for Phonogram Records for three years. Prior to that he was an A&R consultant to Phonogram, U.K., for two years.

Polygram Appoints Van den Brink — Tom van den Brink has been named manager of the general marketing department within Central Polygram Record Services. In his new position van den Brink, formerly manager of Polygram’s Sales Department, will replace Reinhard H. Klaassen, who has fulfilled this function on an interim basis since the formation of Polygram Record Operations in addition to his responsibilities as head of Group’s Area Office.

Green Named at Atlantic — Marsha Green has been promoted to media director for Atlantic Records. Prior to her new appointment, she has been media buyer for Atlantic Records since 1971, when the label formed its in-house advertising agency (East-West Advertising).

Batson Named at Columbia — Columbia Records has announced the appointment of Paula H. Batson to director, press and public information, east coast, for Columbia Records. She joined Columbia Records in 1976 as associate director, press and public information. Prior to that she was an account executive for Goldberg & Feit.

Riley Promoted at Pickwick — Pickwick International has announced the promotion of Mike Riley to national product development manager. He will be responsible for the allocation of new releases for the rack division nationally, and the development and management of current product and he will continue to report album rankings to the trades.

Warner Exits Entertainment Co. — Jay Warner has resigned as vice president of the Entertainment Company of CBS, Inc. He will announce his future plans shortly, and can be reached at (213) 934-6304.

Changes At Record Bar — Record Bar, Inc., announced today the appointment of three new members to the sales department in the Bar’s home office in Durham, N.C. Bill Joyner, who has been production supervisor for the Record Bar District in eastern North Carolina, has been appointed Sales as operations manager. Melina Clark has joined the sales department as marketing coordinator. She will oversee special merchandising and promotion projects. The post of publicity coordinator has been filled by Elisabeth Stagg. Before joining the Record Bar, she was editor of The News of Orange County, a weekly newspaper in nearby Hillsborough, N.C. Mike Morgan will replace Bill Joyner as supervisor of the eastern North Carolina district. Mike began his career as a sales clerk in the Rocky Mount, N.C. store in May 1974. Ray Chappell has been named supervisor for the district based in Atlanta. Ray began working for the Record Bar as a sales clerk in Greensboro, N.C. in 1975. Becky Dunn, currently supervisor of the northeast district, is transferring back to North Carolina and will be based in Charlotte. She’ll be replaced in the northeast by Jan Dortmann, who will be returning to his homestead of Pennsylvania to work with the Record Bar.

Craft To Music Business — The Music Business Institute has announced the appointment of Mike Craft, former regional promotion marketing manager, RCA, to director of instruction of the marketing/promotion course being offered at the Institute.

Michelakos Promoted — Carl Michelakos has been promoted to Denver Branch Manager of RCA Distributing Corporation. He was a manager of Tower Records in Sacramento prior to joining MCA four years ago.

Lenard To E’C&J — Allen D. Lenard has joined the firm of Ervin, Cohen & Jessup in the position of sales counselor to help develop an entertainment department. He was formerly a partner with Barivick Komori/Braun Schwartz & Kay for five years, and prior to that was general counsel to MCA Records.

Faison Named — Charles Faison, veteran editor of Schwartz Brothers, Inc., Washington, D.C. has been appointed general manager of Tidewater One Stop in Norfolk, Va.

Antlisa Moves — Jay Antlisa has been appointed maintenance engineering supervisor of Scott/Sunstorm Recording Studios. Antlisa joins Scott/Sunstorm from ABC-TV where he served in post production area. Earlier, he worked in engineering maintenance, mixing and recording for ABC Recording Studios.

WEA Appoints Newman — Warner/Elektra/Atlantic Corp., has announced the appointment of Pamela Newman as the single action specialist for the sales territories covered by the Boston Branch. She joined WEA August 1978. After serving an apprenticeship in the warehouse, she was transferred to the promotion/radio station service department in April 1979. Prior to WEA, she was the classical and singles buyer for two years at Music City in Boston.

Leigl Named at Monarch — Ron Leigl has been appointed director of special projects for Monarch Entertainment Bureau, West Orange, N.J. In the past, he was associated with the warehousing department in New York City, and at that time, he had worked with International Creative Management, also in New York. He replaces Bruce Moran, who has moved into the company’s college booking department.

Schiller/Gasper/Levine — G. Schirmer, Inc. as advertising and sales management, has been promoted director since 1976 for Fairchild Books and Visuals, a division of Fairchild Publications. Prior to that, he had been coordinating editor for Gordon & Breach Publishers. Judi Schirmer has been named assistant to Mr. Handel. She had been a copywriter in the Professional Books Division of Macmillan Publishing Co., Inc.

Schiller/Gasper/Levine — Louise N. Levine has been named educational representative for G. Schirmer, Inc. Before joining Schirmer, she was a teacher of instrumental music and, since 1975, had also been director and conductor of the Manhattan Boro-Wide Orchestra.
ARMY THE TORPEDOES — Tom Petty And The Heartbreakers — Backstreet/MCA-5105 — List: 8.98

This LP is a definite candidate for album of the year as Petty displays why he is the most natural rocker to come down the pipe since Bruce Springsteen. His flowing Floridian rhythms are totally irresistible on this long awaited third album and the Heartbreakers reasserts its status as one of the premier backing bands in rock. That youthful Petty abandon comes through best on "Refugee," and "Even The Losers."


Besides boasting some of the most delightful albums this year, this LP contains some of the finest rock/white rhythm and blues heard in a while. The Northern California band tends to put its R&B songs in an almost orchestral framework, and this time around it works beautifully. Led by guitarist David Jenkins and keyboard player Cory Leoris, the band is somewhat reminiscent of Toto, but has its own funky individuality. "Tell Me That You Love Me" is the LP's best track.


"Roller Skatin' Mate" with its crazy "Shake Your Groove Thing" synthesizer line is the most immediately attractive track on "Twice The Fire" the latest waxing from this soulful duo. However two floating ballads, "I Want Us Back Together" and "Put It There" are the prime cuts on this smooth Freddie Perren produced, Peter Robinson arranged album. Once again, this disc is suited to a wide variety of lists.

SURVIVAL — Bob Marley & The Wailers — Island ILPS 9542 — Producers: Bob Marley & The Wailers and Alex Sadkin — List: 7.98

This could be the year for Reggae music as many of the new bands are commercializing those earthly West Indian rhythms. However, it was Bob Marley and The Wailers who first stood up for their rights and sent the Rastaman vibration around the globe. "Survival" is the group's finest effort since "Burning And Looting" and top cuts on this socio-political LP are "So Much Trouble In The World," and "Wake Up And Live."

DOBIE GRAY — Infinity INF 0016 — Producer: Rick Hall — List: 7.98

Dobie Gray delivers a strong and varied collection this time around. After leading off with a supercharged disco version of "In Crowd," some nice sensual ballads like "Sugar Rain" and the saxy "Fool, Fool" can be found throughout the album but "You Can't Keep A Good Man Down," a steady rocking R&B number, is a real tour de force for Gray. Programmers from a variety of lists should go on this one.


Better late than never. The Buzzcocks have been blitzing the U.K. singles charts as a near heat of course for nearly two years now and selling proportionately as well in U.S. import bins, but after the tenuous appearance afforded the Pistols, Clash and Damned, domestic release of Buzzcock product seemed to be out of the question. The Buzzcocks' outdistance contemporaries by playing hook laden melodies that are layered over tight, adroit playing which embodies a creative freshness.

IN THE SKIES — Peter Green — Sall 010 — Producer: Peter Vernon-Kell — List: 7.98

Without much as missing a beat or losing an ounce of credibility. Peter Green has finally (after nearly a decade) released his second solo album. Whereas his first effort, "End Of The Game," seemed to be the soundtrack to a nervous breakdown, "In The Skies" bespeaks a personal warmth and friendliness it should garner the man more listeners than just vintage Fleetwood Mac cultists. Rock 'n' roll may never forget but apparently neither does silk-smooth electric British R&B.


Ferrin Kinney's tiny, alluring voice is alternately little girl innocent and scarily X-rated on this modestly disco-oriented album. The lush production makes Carsons Whissett's synthesized base line a real ear grabber on the title cut, "Under Fire" and "Baby Let Me Kiss You." "Groove Me" already a smash in the disco. Other top tracks are "Pillow Talk" and "Together We Are Beautiful."

COME SEE WHAT IT'S ALL ABOUT — Halloween — Mercury SRM 1-3801 — Producer: Jerry Marcellino — List: 7.98

Halloween's debut on Mercury comes just in time for the great pumpkin and R&B freaks should jump on the release. While most of the songs are disco oriented, there is a mainstream rhythm and blues feel at the core. Lead singer Dave Swanson has a gristy vocal style that is perfectly suited to the band's keyboard/guitar centered music. "Love Energy" and "Touchin' The Moment" are the LP's highlights.

ARE YOU READY — Atlanta Rhythm Section — Polydor PD-2-6232 — Producer: Buddy Rae — List: 11.98

This sophisticated Southern boogie band can rock as well as anyone in the genre, but its corn liquor sweet vocals make it an engaging A/C act too. However, the Georgia wild "Doors / Brothers / Flag / Flag / The North / The South / The East / The West / Country / Rock" will keep their radio success. The Bee Gees songs have a lasting quality, and their vocals are some of the most harmonically perfect and unique in pop music. The first side of the two-record package is the killer with "Live Takin', "Night Fever," "Tragedy," "You Should Be Dancing," and "Stayin' Alive" in succession.

MELISSA MANCHESTER — Arista AL-9506 — Producer: Steve Buckingham — List: 7.98

Manchester's ebullient musical personality transfers beautifully to wax on this LP. Her full, rich voice is given the test with a mixed bag of material — A/C ballads, rock disco and pop — and she handles all the styles easily. A fine studio band fuses Manchester's sensitivity with power. The top tracks are when "I Call You Friend," "How Does It Feel Right Now," and Lisa Dal's "Peach Girl's."".


This album could well be the first adult contemporary/beautiful music fusion artist, and he has a knack for composing pretty little piano melodies that stay in the head. He scored big last time with "Music Box Dancer." The title tune or "Beat" could become the follow up on the new LP. The Canadian pianist seems to cover all moods and musical genres from disco to classical on "Sunday Morning Suite."'

STAY WITH ME TILL DAWN — Judie Tzuke — MCA/Rocket PIG-27001 — Producer: John Punter — List: 7.98

Although she is an A/C star in England, Judie Tzuke is part of MCA Distributing's rising star program. She is also one of the most gifted pop/Adult artist to come out of the British Isles in some time. There is a sophisticated, classical almost elfon of the seventies. This current solo outing teams Tzuke up with Rick T. Bear who unabashedly lays to rest the lady's former cosmic persona and injects this with a healthy dose of Yankee R&B tinged rock 'n' roll. With her gruff, yet highly expressive vocal style at the forefront, the covers of "Breakdown" and "Romanese" are gems.


Afincionados of "Kraut-Rock" may already be familiar with Inga (Rumpf) from her erstwhile vocal duties with prog-rock heavyweights Manfred Mann and Gryphon in the earlier part of the seventies. This current solo outing teams Inga up with Richard T. Bear who unabashedly lays to rest the lady's former cosmic persona and injects this with a healthy dose of Yankee R&B tinged rock 'n' roll. With her gruff, yet highly expressive vocal style at the forefront, the covers of "Breakdown" and "Romanese" are gems."


Once upon a time Jan Hammer was tagged with a "jazz-fusion" label that started to fade just in time for producer Jeff Beck plugged into the band. Beck went his own way, as per usual, but what stayed behind was a band that began to rock out in earnest and with Jan at the keyboard helm Hammer began to become a successful pop act to be reckoned with. On this, their latest release, Hammer apparently refuses to remain America's best kept rock 'n' roll secret.


This is the soundtrack to the movies about America's latest hell on wheels fad. Patrick Hernandez, "Born To Be Alive," and The Jackson's "Shake Your Body (Down To The Ground)" will rule with disco crowd once again, and "I Fell In Love," the classic acoustic ballad by Dave Mason, and "Roller Girl," an innovative piece of rock candy, should thrill the pop people. Suggested to a variety of lists.

VAMPIRES FROM OUTER SPACE — Various Artists — Bomp BLP 4005 — Producer: Kim Fowler — List: 7.98

This Bomp sampler LP features artists that are the brain-child of L.A. rock entrepreneur Ken Fowler. The bands on the LP are mostly local Angelino groups, and its kind of a cross between new wave punk and British rock. It is not an indication of what Bomp has in store for us in the long run, then the young label should have a bright future ahead. This is a great Halloween package for AOR.
RCA Obtains Movie Rights For Videodisc From Paramount, Rank
by Aaron Fuchs & Mike Glynn
NEW YORK — RCA has entered into two agreements that will provide motion pictures for its SelectaVision video disc system. The first, completed in London on Oct. 19, is for 20 films from Great Britain’s Rank Organization. The deal which reportedly provides Rank with at least $550,000 in advance against a percentage of net sales, includes such titles as “Hamlet,” “Oliver Twist,” “Henry V,” “39 Steps,” and “The Lady Vanishes.”

The second deal, announced on October 23, is with Paramount Pictures for 75 films, including “Grease,” “Saturday Night Fever,” “Godfather I,” and “Heaven Can Wait,” and “Foul Play.” Under the terms of the non-exclusive agreement, RCA also received the right to use additional Paramount films in the future. The two firms have also agreed to explore the development of special programming that will premiere on video disc.

According to Herbert S. Schlosser, executive vice president of RCA, the firm will announce its market introduction date for the video disc in early December. Schlosser said that RCA’s opening catalogue, combined with subsequent monthly releases, would total 300 titles, approximately 50 of which would be feature films, with the remaining including children’s programs, material drawn from television and popular and serious music.

Black Promoters Group Apologizes To BMA Gamble
by Aaron Fuchs
NEW YORK — The United Black Concert Promoters (UBCP) has issued an apology to the Black Music Association (BMA) for failing to be represented at a press conference called to resolve the differences between black artists and promoters (Cash Box, October 20).

In a letter of apology, UBCP president Dick Griffin said, “We do not want our not being present to be misconstrued as a boycott or protest of their methods... the fact that I was not there was due to having had prior business commitments... I was, however, under the impression that Georgia Woods, UBCP chairman, who resides in Philadelphia, was to have been there. But I understand that he became ill Monday and was also unable to attend.”

“Seemingly everybody in the industry has overreacted to the fact that no one from UBCP has shown up, including BMA President Kenny Gamble, if he was quoted correctly in saying “it appears that UBCP will not be able to do business with BMA because of their attitude.” This statement seems to be a reaction of emotionalism he has attributed to UBCP.”

Unfortunate Situation

The letter continued, “Let no one mistake this unfortunate situation as an opportunity and excuse to continue to have black folks just sing and dance and buy tickets. There is, of course, no substitute for talent. The only way to carry forth in the spirit which was our initial intention: one of unity for the black music industry and black people in general.”

In a statement issued on behalf of the BMA, the organization’s president, Kenneth Gamble, accepted the UBCP’s apology. He said, “Hopefully,” Gamble’s letter added, “the UBCP will initiate further discussions with the Performing Artists Rights Committee (a division of the BMA) and participate in the development of a code of business ethics and business conduct.”

STEVE WONDER JOINS THE RACE
— The final, and perhaps the most formidable, entry in 1979’s Christmas Superstar Sweepstakes will be lodged later this week when “Stevo Wonder’s ‘Journey Through The Secret Life of Plants’” is released by Motown Records. The double album, which has been in preparation for two or three years, will feature some of the best current guitarists and galas received at New York’s Botanical Gardens, and the finished product may send The Eagles and Fleetwood Mac reeling from their stronghold on top of the pop charts... The music on “Secret Life” was written specifically for the new film and it has evolved into an unprecedented musical and personal statement from Wonder. Without question, it is Wonder’s most ambitious project to date. The plant theme is used as a springboard for the artist’s message to the world and the musical result is nothing short of symphonic. Although Wonder does wear a feather boa, a lautey ballads and zippy R&B dance numbers, the album has a decidedly classical flavor. There are long passages of majestic electronic instruments surprisingly reminiscent of J.S. Bach, yet Wonder also manages to fluidly groove into percussive. African folk music with an evocative chorus theme that included for good measure. While it’s sort of album that is best appreciated through headphones, the commercial possibilities of the album are staggering just in terms of the variety of radio formats that different songs will fit in. Yet at the same time, much of the album is a daring departure for the artist... the factor which potential customer still have to consider is the fact that the LP’s sleeve price tag is an already overcrowded superstar...Wonder’s daring departure in the graceful... the stylistic adventurism of “Stevo Wonder’s Journey Through The Secret Life of Plants” poses one of pop music’s most intriguing questions since the release of “Stg. Pepper’s Lonely Heart’s Club Band”... Will an artist produce the first super star change the course of American pop music, or will it fall a commercial victim to its own artistry?

NAMES IN THE NEWS — Chic will be coming out with a greatest-hits album. Stephanie Mills, who was featured for six years on Broadway as Dorothy in “The Wiz,” returns to the big time with a splash as she’s set to perform at the Metropolitan Opera House for one night only, Sunday, November 18... You wouldn’t think of Andy Kaufman as a borscht belt comedian, but the unpredictable entertainer will be at Kutsher’s Country Club in the Catskills November 24. The Woodstock semi-reunion, held on Long Island earlier this year with guest artists Steve Stills, Country Joe, Canned Heat and John Sebastian... Lorne Green hosts a midnight into morning show on WMCA... Major Bill Smith plans to release an album’s worth of material by The Legendary Stardust Cowboy... Wonder who played with Bob Dylan on “Saturday Night Live”... The line up was: Spooner Oldham, keyboards, Kim Drummond, bass, Jim Keltner, drums; and Fred Tuckett, guitar. No word yet on whether this band will band with Dylan on his forthcoming San Francisco gig... Rachel Sweet will cover Graham Parker’s “Food For The Soul” and Elvis Presley’s “Let’s Play House” on her next album.

SOFT STUFF — If the market for music is soft this year, why are so many silly books related to music being published? Easily the silliest is “Elvis: Newly Discovered Drawings” by Parker Patman. This book is nothing more than a collection of Harper’s drawings of Elvis. To say that the effect is repetitive after about, oh, five pages is an understatement. Unbelievable... There’s also “Disco Inferno,” an utterly unreadable “fictional novel” by Patricia Resnick. This book is filled with stupidity, and is as vivid as the scene it seeks to portray. The best of the lot may be “The Best of the Music Makers” by George T. Simon, which has at least over 300 pictures and biographical material about 264 musical performers. But the price tag is a hefty $17.50, and there’s an over emphasis on anecdotal material.

CRACKS IN THE MEAN STREETS — The Eight continues to save the art deco lobby of The Mark Hotel. This week it bounces to White at Salvatore’s Dance Bar from the legendary Tin Pan Alley, out of which came such classics as “Hound Dog,” “Up On The Roof,” and “Rudolph The Red Nose Reindeer” among many others... It’s really happening: disco declined just a little further last week as New Jersey’s Soap Factory, long a prominent disco for surburbanites, switched over to danceable rock, and in case you missed it. The Wall Street Journal ran a front page story Oct. 22 Headlined “Disco-Music Craze Seems to be Fading, Record Maker Says.” The story said that those who have honored rave reviews in New York, plays the Village Gate November 2, and James Cotton and his red hot blues band appears at the club November 16... For aficionados alone. Ivan Bernstein, upstairs manager of Max’s Kansas City, leads this group. Ivan and the Terrilas, whose surprise hit, a reworking of the largest peanut butter sandwich in history was created to commemorate his appearance at the benefit.

WHITE AT WBLS BENEFIT
Elektra/Asylum recording artist Lenny Breau will perform at a White at Salvatore’s Dance Bar from the legendary Tin Pan Alley, out of which came such classics as “Hound Dog,” “Up On The Roof,” and “Rudolph The Red Nose Reindeer” among many others... It’s really happening: disco declined just a little further last week as New Jersey’s Soap Factory, long a prominent disco for surburbanites, switched over to danceable rock, and in case you missed it. The Wall Street Journal ran a front page story Oct. 22. Headlined “Disco-Music Craze Seems to be Fading, Record Maker Says.”

Tucker, Lobo LPs Due From MCA In November

LOS ANGELES — Tanya Tucker’s new MCA album “Tear Me Apart” is set for release on November 18. The album was produced by Mike Chapman, responsible for major product by The Knack, Blondie and Suzi Quatro. Another LP set for an early November shipping date is Lobo, who will release his self-titled debut LP. Major advertising and promotional campaigns will be launched in support of the releases. Trade ads will include full-page, four color layouts.
The Bayou, incidentally, has seen a busy schedule of strong acts in the past year and, setting aside the Logical heats at this time, continues to be an intimate and casual setting for this type of performer.

joanne ostraw

John Prine/ Delbert McClinton

CONSTITUTION HALL, WASHINGTON, D.C. — With a knowing grin to match his knowing lyrics, John Prine put on a high energy show while marking his 33rd birthday here October 10. His five-piece band, in front of a backdrop of Prine’s ’51 Ford, ran roughshod over the stage like an “Illegal Smirk” “Sam Stone” and a dramatic view of loneliness with “Hello in There.” But the crowd was on their feet rocking in the aisles for most of the show.

Numbers following the auto theme — including new material off his latest LP, “Pink Lighter,” — were highlights. “Down the Side of the Road” and “Automobile” and a prolonged “Stomp” were clearly audience favorites.

While it’s his lyrics that make his recordings so special, the acoustic angst of the heaft of many of Prine’s clever words unintelligible. But lengthy ovations showed overwhelming approval, with or without the cliche.

Perhaps because he is still relatively unknown in these parts, the rockability numbers Delbert McClinton used to open the show were an upbeat surprise to the audience. The raspy voice and hard-hitting blues beat of the setlist was staggering despite an apparent cool. A cross between blues, honky-tonk and rock ‘n’ roll makes McClinton a standout. Robert Ray Harwell on sax delivered the hot rocks and, although Delbert’s harmonica was often drowned out, he was doing some impressive wailing. He’s been denied this size audience until recently and the 4,000 present for this concert gave him the recognition he deserves.

joanne ostraw

Dizzy Gillespie/ Latin Percussion Jazz Ensemble

BOTTOM LINE, NYC — For two nights, veteran jazz trumpeter, Dizzy Gillespie served up matchless music with his usual belligerence at the Bottom Line. Gillespie, probably the most astute jazz musician performing, has at times been overtaken by all the high points of his many musical forms, played opposite the Latin Percussion Jazz Ensemble. The men he brought with him were equally up for occasion, most notably Jon Faddis on trumpet and guest Ray Barretto, who sat in on congas.

Dizzy’s set was as varied as his banter. He got the audience to its feet with a song he called “Ezett Zabalo Chadol” and had them squealing on a blues number that was down and dirty. The whole thing was the Latin influence his style had way as he concluded with “A Night In Tunisia,” featuring a long colda “battle” between Gillespie and Faddis, and “Manteca” composed by Chano Pozo, the Cuban conquero who Gillespie brought to the U.S. in 1958.

The Latin Percussion Jazz Ensemble is a group of veteran musicians performing what is usually referred to as Afro-Cuban jazz. While Pinto was among the first to play jazz conga, it took people like Mongo Santamaria and the pixie-ish Carlos “Patato” Valdes to popularize the “pickle barrels.” Valdes is a member of LPJE along with Tito Puente, Timbalines and vibes, Eddie Mariner, percussionist Adolfo de la Fe, violin and Saul Cuevas, electric bass guitar.

The group played some side music in the Latin-jazz vein, but it needs to define where it stands: it was neither too Latin nor too jazz. Valdes was extremely self-sufficient, primarily from Puente on vibes and “Lindo Guajira” and a typical son montuno from the group’s album, “Just Like Magic.” On the Latin Percussion Jazz Ensemble there was also a beautiful duet between Martinez and Puente on the ballad “Ja No Me Equivoque.”

The Latin Percussion Jazz Ensemble had the band for its last outing, a wonderful performance without the vocal range of the Latin jazz essence.

Dizzy Gillespie and Latin Percussion Jazz Ensemble

alyan sutton

Rory Gallagher

BOTTOM LINE, NEW YORK — Chrysalis recording artist Rory Gallagher unleashed his uncompromising blues rock sound before a wildly appreciative crowd at the Bottom Line recently.

The unquestionable highlight of Gallagher’s set was his excellent guitar playing, displaying the fine form of the blues which the Wolf and Hendrix have put to musical expression.

It’s difficult to put an Art Ensemble concert into words. For one thing, there is the ever-present element of theater. Jamnar, Favors and Moye perform in makeup and loose fitting costumes, while Bowie wears a white suit and a cape over a shirt and tie. Then there is the music; it would be an oversimplification to call it jazz, because the sounds encompass the whole of music. The black music is a mixture of African tribal music, to spirituals, rhythm & blues, funk and beyond.

At an UCLA concert, for instance, Jarman started off by playing the conch shell, a large, spiral sea shell converted to a mouth organ. From then on, it was anything goes — including all-out free-form blasts, mainstream ensemble playing, vocal solos and, sometimes, complete silence as the quartet launched into one of its extraordinary original compositions, which lasted the entire set. Indeed, it was impossible to tell where the composed passages left off and the improvisation began.

So it’s to say that the Art Ensemble’s phenomenal musical range is summed up in its slogan: “Great Black Music — Ancient to the Future.”

charles paikert

The Cramps

BOTTOM LINE, NYC — The Cramps are a highly successful, energetic and well-produced rockabilly band which has been described as the ultimate band of the 60s. But the Cramps are much more than just a rockabilly band. They are a unique and innovative group that has played a major role in the development of rockabilly music.

The Cramps are known for their dynamic stage performances and their unique blend of rockabilly, psychobilly, and garage rock. They are often compared to bands such as the Ventures and the Ramones, but they have their own unique style.

In addition to their music, the Cramps are also known for their distinctive appearance. The band members wear costumes and makeup that are reminiscent of the 50s and 60s, and they often incorporate themes from horror films and other pop culture into their performances.

The Cramps have released several albums, and their music has been featured in films and television shows. The band's members are all highly skilled musicians, and they work together to create a unique and powerful sound.

The Cramps are often described as a cult band, and their fans are dedicated to the group. They have a strong following and are known for their enthusiastic performances.

The Cramps are a perfect example of how rockabilly music has evolved over the years. They have taken the classic rockabilly formula and added their own unique twist, creating a sound that is both nostalgic and fresh.

The Cramps are a band that is definitely worth checking out if you're a fan of rockabilly music. They are a unique and innovative group that has played a major role in the development of rockabilly music, and their music is sure to please anyone who loves rockabilly.
MCA/Rocket Bows First ‘Rising Star’

LOS ANGELES — This week, the MCA distributed Rocket label will debut its first “Rising Star” artist, British singer-songwriter Judith Durham, to the U.S. market.

Coming to the U.S. from its 1st spot on British pop charts, “Stay With Me Till Dawn,” it will duplicate its European success, should provide a strong debut and impetus for the entire MCA “Rising Star” program.

Currently playing to sold-out houses in Great Britain with an unprecedented — for a new artist — 1,000 pound guarantee, Tzuke has tentative plans to come to the U.S. in January to promote the album and single. Says Barney Ales, Rocket Records president, “By then, the LP and 45 should be high on the American charts.”

Of Tzuke’s potential, Ales adds, “Judy is (continued on page 48)

American Song Fest Winners Named For ’79

LOS ANGELES — The six amateur and four professional category winners for the sixth annual international songwriting competition sponsored by the American Song Festival have been chosen.

The winners are as follows:


Cynthia Fée of Los Angeles was the grand prize winner of the vocal performance competition.

Flip Black, ASF director of creative services, praised “the people who will determine the amateur and professional Grand Prize Winners. The category winners each receive $2,000 and are now competing for an additional $8,000.

Black also noted that this year’s competition had three disqualifications of category winners. Two amateur winners turned out to be professionals by the rules of the festival.

Marketing Focus Planned For E/A Jazz Fusion Dept.

LOS ANGELES — Elektra’s replacement for Dr. Don Mizell, the recently departed general manager of the label’s jazz fusion department, will be someone whose strength is in the area of marketing, according to Mel Posner, vice chairman of the board of Elektra/Asylum/Nonesuch Records. However, Posner would not comment on a rumored across-the-board consolidation of the label’s jazz and R&B labels. While we are not making any statement about that at the moment,” Posner told Cash Box, “our jazz fusion department will continue to be responsible for both jazz and R&B. And our intention will continue to be the crossing over of acts to the most possible markets. Primas Robinson (E/A’s national marketing coordinator of fusion music) and regional people have been working R&B acts like five Special in jazz markets and jazz acts like Lenny White in R&B markets, and in some instances, there have been pop acts that we have gotten R&B radio play on.”

According to Posner, Don Mizell “successfully fulfilled his responsibilities, that of getting us involved with the jazz and R&B fields; we have decided that our artist roster is o.k., and now our major thrust will be in the area of marketing.”

“I do not want to see any artist relegated to either the ‘jazz’ or ‘R&B’ fields,” added Posner, “and we will only be interested in artists who feel they have the possibility to cross over. We’re new to the R&B, jazz, and disco fields, admitted the E/A vice chairman. “We’ve learned that there’s a different way to market R&B, and to build that kind of grass roots base that will provide you with leverage. Absolutely, we’re getting our chops together.”

Publishers Band To Form OCMP

LOS ANGELES — Several top music publishers have banded together to form the Organization of Creative Music Publishers (OCMP), a non-profit organization with the purpose of informing and educating the songwriting community and the industry at large of the functions of the full service music publisher.

Among the goals of the organization will be to distinguish the music publisher who exploits, promotes, administers and provides tutelage in the art and craft of songwriting from firms which primarily administer copyrights.

Spearheading the OCMP from Los (continued on page 48)

POINTS WEST

A ROSE FOR MISS M — Although the screenplay is filled with awkward transitions, the characters roles are unfocused and many of the scenes are melodramatic to the point of triviality, 20th Century Fox’s “The Rose” starring Miss M is a film that has little appeal for the door.” Miss M’s portrayal of a ’60s Janis Joplin-like heroine of the rock ‘n’ roll damned should garner her an academy award nomination, and bring her many meater roles in the future. There are some lovely moments in this film, to which Miss M brings the suave, alcoholic, suicidal, drug-abusing vamp. Miss M has a total field day with role of “the Rose”. Of course, underneath the bluesy, ballsy superstar stage exterior is the unloved ugly duckling little girl caught up in the star making machinery. Although they are given totally stereotypical roles, Alan Bates, as her alcoholic and promiscuous husband, and Yvonne Elliman, as her hopeful lover/lover, turn in credible performances. Even though this intense sprawling film about a soul sold to rock ‘n roll is ultimately unsatisfying, there are some moments that will live on in history. Miss M and her troupe of talented musicians will add to the festive atmosphere set by the celebrities. Although costumes are not required, there will be prizes for the most outrageous get-ups. Admission is $12.50 per person.

BLIND DATES STILL A SHOT IN THE DARK — As anyone who’s ever been on a blind date knows, you get what you pay for, so it was with some trepidation that at Cash Box staff writer Gary Brown’s request, we set up a group Blind Date with, of course, a blind date, supplied by Norman Wins/Per/Associates/Public Relations. The date, much to the staff’s surprise, turned out to be pretty, well-mannered and quite intelligent. Other artists would do well to look at the Farahes, a combo which has recently made the transition from blue-eyed soul to outrageously eccentric, although somewhat unpollished, new wave, the staff’s date declared her dislike for hard rock. As fate would have it, high decibel music is exactly what Blind Date was serving up, and extremely bored. “The Rose”, (Mizell’s last effort) the staff didn’t know was that she had another late night date set up (a likely story?) and whisked off into the night, leaving behind just another promotional memory.

MUSIC MUSE — Elektra Records has revealed that a very special showcase for Windsong, Cindy Williams and Joni Mitchell are to go on as a three album set and will come with complete cover art by Jimmy Watchel. The album featuring performances by such artists as Crosby Stills and Nash, Chicago, Tom Petty and The Heartbreakers, Bonnie Raitt, James Taylor and The Dooble Bros., is due the second week of December.

MAC RETRACT — After a short stint as drummer/manager of Fleetwood Mac, bassist John McVie has been replaced by Mick Fleetwood. Attribute this statement to the error in last week’s cover story.

SIGNINGS — Dolly Parton has signed a multi-million dollar agreement with The Bravos/Atlantic Records. The first single off of this release is the call for the boombox to appear six weeks a year for the next three years. This will be the first album of Parton’s to be issued as a main showing will take place in June of 1980. The Surf Punks are Epic

WE BELIEVE IN LOVE

MCA RECORDS

DONNA & RITA AT THE ROXY — A&M recording artist Rita Coolidge recently performed at the Roxy Theatre in Los Angeles. Among those who came to hear and enjoy Rita’s performance that night were Donna Summer. Picture are (1-1) Summer and Coolidge.

Records later signing.

HONORS FOR JONI — According to the recent 44th Readers Poll in Down Beat magazine, Joni Mitchell’s “Mingus” LP has been selected Jazz Album Of The Year. The readers also tapped “Mingus” as Rock Blues Album Of The Year. The latent jazz composer received additional acclaim as she was named #2 Singer Female and #2 Rock Blues Musician Of The Year.

ENGINEERING SCHOOL — A series of classes designed for individual’s seeking training in recording engineering will be presented late this summer as a record production firm recently formed by Stephen Cohn and Rafaello Massa. The classes will get underway Nov. 1 and meet twice weekly for eight weeks. For more information call (213) 484-3535 or 760-4771.

ON THE ROAD — BRUCE SPRINGSTEEN (The Boss) will not play, the Forum on New Years Eve. The Inglewood venue will resound with the cries of “Surrender” as Cheap Trick will perform as the Blonde Stone will tour China next spring. Mick Jagger will fly to The People’s Republic shortly to look over possible venues. ZZ Top will open the first leg of its 1979-80 national tour Nov. 8 in Lakewood, N.J. and is expected to include its first child to coincide with the release of her new LP in January. She is currently on full rock ‘n roll tour in Europe while seven months pregnant ... Capitol recording group The Shirelles will play the Whiskey A Go Go Nov. 2-3 and be part of a special show for the Knick programmers and press at the Intercollegiate Broadcasting ‘79 convention at the Biltmore Hotel in L.A. on Nov. 16.

STILL TRACKS — Blog Tucker is in at Bayshore Studios in Orlando finishing up tracks on its latest LP with producer Stuart Levine. Warner Bros, recording group Couchols is currently recording at the Jerntudis Studios in Hollywood with producer Steve Arron. Dick Hamilton is in at United/Workers Studio in Kansas City, while North Hudson is reportedly playing keyboard on several of the album’s tracks. ... The latest Dutch treat from Herman Brood and His Wild Romance has just been completed at (continued on page 48)
**JAZZ ALBUM PICKS**

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<th>Week</th>
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<th>Record Label</th>
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<td>Thad Jones-Mel Lewis Orchestra</td>
<td>Blue Note</td>
<td>Jazz at Lincoln Center Series</td>
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<tr>
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<td><em>The Best of</em></td>
<td>John Coltrane, Thelonious Monk, and others</td>
<td>Atlantic</td>
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<td>3</td>
<td><em>Round Midnight</em></td>
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<td><em>Satchmo at the Summit</em></td>
<td>Louis Armstrong</td>
<td>Verve</td>
<td>Various artists</td>
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**MUNGUS DAY DECLARED** — The Mayor of the City of New York, Edward Koch, has declared Oct. 22 as Charles Mingus Day. This proclamation was issued at the announcement of a series of events planned to take place at the Mansion of new works commissioned by Meet The Composer, a non-profit organization whose work in jazz is well-documented. The four for the inaugural season are Carman Moore, Aaron Copland, Joan Tower and Gregory Sandow. Other composers who will be included in the series later on are: Glenn Miller, Sveinn Sigurdson, Cemile Taylor, John Coltrane, Scott Joplin, and Virgil Thompson. The live performance this night was given over to the Mingus Dynasty Band, which performed some of Charles’s compositions for the invited audience. The same band will be releasing an album on WEA International in November called “Charlie in the Sky.” They expect to tour Europe beginning Nov. 20. Mingus’s latest album, “Mingus At Antibes,” is a two-record set on Atlantic.

**DON'T THINK ABOUT IT** — One of the most-kept secrets when the hot music, “1940s Radio Hour,” was approaching Broadway was the inclusion of Tony Award winner Dee Dee Bridgewater in the cast. But it’s no secret anymore, as the Elektra recording artist has received much attention for her role. Earlier, when she moved to Hollywood to find big screen fame nothing much happened. She has returned to her adopted home in the Apple because “I had to get away from the plasticity and reestablish myself as an actress.” Dee Dee told Cash Box backstage at the St. James Theatre where “1940s” is playing, Dee Dee won her Tony as the color of the WZ for what appeared to come to be a phantom performance. Her role was so brief that only those who knew how to recognize quality noticed her, but she has recently signed with Management Three and people are starting to take note. She decided to go on “Radio Hour” to “get back to being musical,” she explained. “I like to work and I wasn’t getting as much as I wanted in L.A. so when ‘Radio Hour’ came up I grabbed it. I just get to sing things like ‘I Got It Bad and That Ain’t Good’ and ‘Rose of the Riviera’ and ‘Caravan.’” Both tunes are associated with Duke Ellington and his most famous vocalist Ivy Anderson. Dee Dee, after all, climbed to fame as a jazz vocalist, notably with the Thad Jones-Mel Lewis Orchestra and has guested on recordings by other artists. She did a brief stint with vibist Roy Ayers. “The best thing about Radio Hour is that it’s known that I am doing it and that a good piece of heaven can claim this one. It’s like proving the Tony wasn’t a fluke and shows like this are second nature to me. THE NAME’S THE SAME — If you think the Muppet Show’s musicians got their names as figments of the imagination of creator Jim Henson, dig this. A sparkling quintet played Fat Tuesday’s in N.Y. recently led by saxophonist John Haley ‘Zoot’ Sims. The pianist was Jimmie ‘Lizard’ Rowles. Major “Mule” Holley was on bass and the drummer was Elmer “Mousey” Alexander. Sims’s sax alter-ego, Al Cohn, enjoyed the final game of the World Series between sets at the opening of Jazzmania Down, the street-level tavern adjacent to Jazzmania’s penthouse. Cohn, a stone Brooklyn Dodger fan of yore, once wrote a tune for the Eliot Lawrence band called “Good Wood.” It’s what announcer Red Barber used to say when someone got a hit of a good kind. Meanwhile, Jazzmania is making fun on enjoying jazz in two venues, up ‘n down. ’ Both Cohn and Sims will be making their annual appearances at the Jazzmania Series held at the Church of the Heavenly Rest. Cohn will back up singer Joe Williams on Nov. 18, and Sims will appear with his own group, Feb. 3. Jack Klemmer’s “Highlights In Jazz” will be presenting a group of Duke Ellington alumni at New York University’s Loeb Center. DISK HITS — Gryphon is preparing a London recording of Mel Torme, with Chris Gunning conducting and featuring Phil Woods. Don Sebesky is writing an album for Swiss trumpeter Franco Ambrosiess. Look for a Bob Breckmeyer-Jim Hall collaboration with charts written by Bill Ballman. Artists House is looking forward to releasing Chet Baker and Art Pepper and perhaps a two-record set by Jim Hall recorded in Japan.

**SOME NEW ONES** — Milestone two-fers, including “Groove Brothers” by Wes Montgomery, Thelonious Monk’s “Riverside Tones,” “What I Mean” by Cannonball Adderley, and “Little Giant” by Johnny Griffin.

*ark Box/New York, 1979

www.americanradiohistory.com
Future Of Video Disc, VCR

Explored At ITA Video Meet

(continued from page 10)

create so much excitement that people will have to go out and get it. And these aren't the kind of titles that encourage repeat viewings.

Reed also stressed that, for the home video industry as a whole, the industry "has to have software with lower costs and better sound capability." Using these two criteria, Reed said that CBS feels that the distribution of video discs rather than video cassettes "will be more suitable to the mass market." However, because video discs are not entirely compatible with the home video industry, Reed said that CBS' initial New Venture product would be on video cassette.

The comparatives of the video disc and the video cassette was one of several controversies that emerged during the seminar. Others included the industry's pricing structure; the effect of pay TV and cable TV on home video; the question of whether the type of distribution system is best suited to the home video market; and the need for original programming that will compete with rentals and sales.

One widely shared sentiment was that the need for the video industry to reduce the cost of both hardware and software prices. Presently, home recorders are rarely discounted below $800, and most video cassettes average between $5 and $8 in price. However, several hardware and software manufacturers indicated that the high prices would decrease in the near future.

The video cassette vs. video disc question was the subject of a presentation by a representative of Sony's Columbia Pictures, who presented "studies have shown that a significant percentage of the buyers of our product can only be suggested a potential compatibility between the two systems."

Egan told the seminar that Magnavox projects that seven million VCRs (video cassette recorders) will be in American homes by 1985 and that 10.5 million video cassette recorders will be sold by that time. Video discs, Egan said, will account for two million units worth of sales in the next few years. Egan indicated that video discs may "play complementary roles in the future.

Pay TV Competition

Pay and cable TV presented a paradoxical issue to the ITA attendees. While most major studies reveal that households with cable TV are the most likely to buy VCRs, software dealers regard pay TV as a major competitor for the consumer's viewing time.

In fact, Andrew Kohut, president of the Gallup Organization, one of the nation's leading polling firms, bluntly told the seminar that Gallup research indicated that the home video industry "would have a hard time competing against pay TV." He noted that ownership of a home video system "may not be important enough to justify the high price.

A Sober Assessment

Kohut offered perhaps the most sobering analysis of the home video industry at the seminar. VCRs, he said, "continue to be a popular item. But home video evolution has stagnated. It is an interest continues to evolve, but many consumers have not yet stabilized that interest.

Software sales, Kohut said, will depend on "consumers desire to watch a show more than 15 times an escalating range, a broad base of consumers willing to buy old movies, and competition from pay TV." And, Kohut stated, "It will be some time before hard-core video users are realistically assessed.

Distribution Questions

The distribution industry centered on the questions of the effectiveness of mail-order vs. retail and rental vs. sales. Bruce Barnett of Time-Life Multimedia described his company's recently started video club as the "leading giant's first foray into the video marketplace." However, Konrad Kalba, head of Kalba/Bowen Associates, a Cambridge-based research firm, predicted that "retail outlets will continue to dominate sales.

André Blay, of Magnetic Video, announced his company's goal to strengthen their field sales, but noted the "relevance of traditional dealers to display the product. Hardware dealers have been carrying the software industry so far, Blay said, but he voiced the importance of placement of the product in department and music stores.

"The industry needs a $15 to $20 programming program," Blay said. Later, in an interview with Cash Box, he predicted the price would, in fact, decrease with the advent of the video disc in 1985.

Ironically, programming, the ostensible theme of the seminar, was not widely discussed. It was generally acknowledged that sales of pornographic movies account for more than 50% of all video sales at present, with old movies and special features such as sports events, and educational programs the next major sales leaders.

"Original programming is still in its infancy stage," Rosana Sarroff of Esquire Video told the seminar, and, she noted, "the market is still not ready for the major independent programmer.

RCA Obtains Movie Rights

(continued from page 16)

can make a video disc. The video disc is a very different kind of programming, and as such, there will be artists who will be producing product specifically for the medium.

When asked how RCA's system would compare to the competing Magnavision system, Schlosser said, "It is possible that consumers, of course, will have to make their own judgements as to which system they prefer. All I can tell you is that RCA is concentrating totally on the consumer market with our system, which is simpler, easier to operate and will be serviced through our own RCA Service Operations, which will make it easy for the consumer to get fast, dependable repairs.

With regard to the pricing of video discs, Schlosser said, "We are setting prices on a disc by disc basis. Like records, certain discs may cost more than others. But we are not making any price announcements.

JAZZY SHOW — KCET cameraman Ken Patterson (in foreground) was at KCET's "Sunday Afternoon Jazz" concert to tape saxophonist Lew Tabackin and pianist Toshiko Akiyoshi performances at the John Anson Ford Theatre in Hollywood. The concerts are presented free by the L.A. Country Board of Supervisors.

Cash Box/November 3, 1979
WHAT'S IN-STORE

AMPEX/TKO NEWS — Ampex Corporation has just been selected as the official supplier of audio and video recording tape to the upcoming 1980 Winter Olympics. In line with this obligation, they received an order to ship first consumer promotion of blank videocassettes.

Beginning in December, Ampex will place a series of Olympic-oriented advertisements in Playboy, Newsweek and Sports Illustrated. All advertising will be supplemented by special posters and retail counter-cards. As a key promotional element, Ampex pledges to make a contribution to the Winter Olympics Organizing Committee for every videocassette sold.

SPORTS FEVER — The recent World Series sparked renewed sales for Sister Sledge in the Pittsburgh area, spearheaded by a push from the National Record Mart. The chain put the LP on special sale in its Olds -typed running ads in local papers and on local radio, "From our family to yours." They report moving over 1,500 copies in one week. A unique fitness run was recently held at the Rose Bowl in Pasadena. Sponsored by the 19 Music Plus store chain in concert with the Insignia Pants, clothing chain the event included two races, one of 5,000 meters and the second 10,000 meters in length. The longer run was an AAA sanctioned invitational competition with several well-known track personalities participating.

SOUNDS UNLIMITED — A recent check with Sound Unlimited, a one-stop operation serving some 600 accounts in Detroit, Michigan, Wisconsin and Indiana, turned up these current activities. A successful in-store featuring the Hounds at Sound Warehouse, North Riverside, Ill., on Oct. 6. A "howling contest", it was conducted with two divisions competing; human and animal. The winning dog and winning person were each awarded a $50 gift certificate to the store. Over 200 people attended this noise fest. A Moon Martin win display competition, sponsored by the Sound Unlimited stores and Capitol Records was conducted in the Chicago metropolitan area with first prize ($100 and radio-cassette recorder), going to Uncle Albert’s, Arlington Heights. III. A Gibson SIG standard electric guitar was also raffled.

OTHER ACTIVITIES — Some more new promotions in progress... Peaches, Orange and WHNC, in conjunction with MCA and the movie “10” are holding a Jimmy Buffett contest in which entrants fill in forms describing why they consider themselves a “10.” The winner of the promotion will receive an automobile trip for two to Florida... Peaches, Philadelphia and WEA holding a Shoes, "Fashion Shoe of the Year" competition, in which customers must bring in their most bizarre pair of shoes. Winners of the male and female judging will receive $100 gift certificates to their local shoe store... Lieberman One-Stop, Portland is holding a Kenny Rogers display contest in which they are providing display materials. They will place their thirty rack and 20 one-stop accounts. This competition, which will continue through mid-November, will end with the awarding of a custom-made Kenny Rogers tour jacket to the winning retailer... Some Beatlemania to ad the mix. At Sound Warehouse, LP at Tower, Los Angeles involves a life-size radio, (much like the one on the album cover), which has been placed in the front of the store. Customers are free to enter and hear tracks off of the beatles albums in the store. A Halloween promotion from Boots, Pittsburgh tied in with the opening of "Beatlemania." Anyone who wears a costume depicting a Beatles’ song on Oct. 31 will receive free tickets to opening night.

IN-STORE — In what must qualify as a near-record crowd, more than 6,000 people recendy jammed into the Berkshire Mall in Pennsylvania, where Shaun Cassidy was making a promotional appearance. The shopping center reported a tremendous increase in business, with a number of retail outlets up 40% or more over normal sales days. Another giant in-store at Rose Records, Chicago, with more than 2,000 customers attending the appearance of Luciano Pavarotti... Brom Tchaikovsky at Peach Apple, Atlanta on Oct. 17... Cameo, Oct. 25, in a surprise in-store at Peach Apple, Dallas... Nightlife, Oct. 11, at Spec’s Music — a Hackett at Lameduck Records, St. Louis, Nov. 4, tied in with the opening of "Nightlife." Anyone who wears a costume at that night... Go, at a Halloween nite disco at Oasis, Monroeville, Pennsylvania...

CUSTOMER OF THE WEEK — "How can you stand listening to that horrid music all day long?"

ENDS AND ODDS — Some big sales now taking place... The Wherehouse chain ending its "Clothing Club" sale, in which all LPs were on sale... 1812 Overture, Milwaukee having a "Record Rampage" supersale in its 6 stores, will all records featured at reduced prices... New store openings... Sound Warehouse at Orlain Park on Dec. 1... Good Vibrations opening, its fourth outlet at the Marshall Shopping Center in Needham, Massachusetts. Finally, some more sports news involving successful music-based promotions... Lieberman, St. Louis victorious in volleyball again a team comprised of personnel from four local radio station... Motown Records "Lusha’s All-Stars" stomping over opponents after six weeks of play in the Los Angeles Entertainment Baseball League.

LES HONG

APPEAL TO READER — AMPEX Corporation as mentioned above, is the official supplier of tape for the Olympics. You can help support our efforts by purchasing blank videocassettes at your local AMPEX dealer. Thank you for your support.

Cash Box/November 3, 1979

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THE RECORDS (Virgin VA 67002)
Teenarama (3:57) (Nymph Music, Inc./O.P. Virgin Music Ltd. — BMI) (W. Birch, J. Wicks)
Following hot on the heels of their last chartsinger, "Starry Eyes," The RECORDS return with the power pop winner of the year with this remix of the track from their self-titled LP. The guitars of John Rock and the diminuitive backwards hat are sheer heaven, as Wicks and company's pure pop vocals, Top 40 programmers, don't miss out on this one.

PARLIAMENT (Casablanca NS 2222)
George Clinton and the rest of the Mothership crew from Parliament show superb funkmanship once again on this new track. The Brides provide chirpy backup, while Bootsy Collins handles his usual elastic bass work with finesse. Echoed handclaps set the insistent beat of the tune while organ and electric piano round out the joyous, partyin' sound. Another big B/C, dance winner.

BUGGLES (Island S 49114)
Currently a British chart-topper, this track from the Buggles' forthcoming "The Age Of Plastic" LP is a truly unique Euro-pop tune, with an old radio 'sound' on the lead vocals, mixed with an intoxicating song-song hook. Already garnering strong radio adds here in the states, this could be an off-the-wall sleeper, along the lines of "Pop Musik."

DIANA Ross (Motown M 14197)
Ir's (1:49) (Innov-Val Music, Inc. — ASCAP) (N. Ashford, V. Simpson)
Ross returns to the hit songwriting team of ASCAP's (P. Simpson) after the success of "The Boss/No One Gets The Prize" for a cute, clicking, mid-tempo pop/R&B tune, with plenty of mass appeal. Ross delivers a lush, sexy vocal with all the professionalism that has marked her long career. Her fingers, strings and brass add a nice touch. A hit for all formats.

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THE EMOTIONS (ARC/Columbia 1-11134)
What's The Name Of Your Love? (3:50) (Sapphire Music/Modern Americans Music — ASCAP/Friving Music, Inc./ Foster Frees Music, Inc. — BMI) (M. White, D. Foster, A. Willis)
From the "Come Into Our World" LP, this bright, snappy pop/dance tune benefits from the smart, swinging rhythm work, the tasteful horns and, of course, the high vocals of The Emotions. Written by the same team that has cranked out so many hits for Earth, Wind & Fire, this is a pop, B/C and dance hit.

RICK DERRINGER (Blue Sky 259-2783)
Something Wrong (3:30) (Derringer Music, Inc. — BMI) (R. Derringer)
Taken from Derringer's new "Guitars And Women" LP, this cut is a change of pace from the dimutive guitarist/singer's usual hard rock onslaught. A strong pop melody, featuring clinking keyboards and sublime harmonies, is brought out through Todd Rundgren's bright production. A pop sleeper.

LAKESIDE (Solar JT-11746)
Pull My Strings (3:40) (Spectrum VII — ASCAP) (F. Lewis)
For lovers of the funky sound, this will do. Coming from a thick R&B base, this cut moves behind a steady rhythm, a danceable hook and slick vocalizations. A solid contender with a lot of potential, B/C, disco and Top 40 should take a look.

DAVID WERNER (Epic 9-50798)
Too Late To Try (3:29) (David Werner Music, Inc./Cos-K Music, Inc. — ASCAP) (D. Werner)
Rolling stones and a crying lead guitar, courtesy of Mark Doyle, spark the second single from Werner's current self-titled Epic LP. Werner's vocal reverberates with echoes of vintage 60s soul style, especially on the overalls. Pop programmers, give this a listen.

BUZZCOCKS (International Record Syndicate IR 9001)
Everybody's Happy Nowadays (3:10) (Virgin Music, Inc. — ASCAP) (D. Rowland, B. Goff)</the natural text>
CONCERNING ARBITRON — The Washington area Broadcasters Association has recommended that its member stations continue to broadcast and encourage requests from their listeners to report their listening accurately when they participate in Arbitron's surveys. The Association believes that the general public simply has no idea how important their accurate reporting of their radio listening has become to radio stations. They believe that Arbitron has imposed new techniques in the name of "better research" and that is why they are asking the public to be accurate when they participate in ratings or surveys of any kind.

ARBITRON QUESTIONNAIRE — The Arbitron Radio Advisory Council has released the results of their annual questionnaire. The results of the survey were compiled from 611 returned questionnaires with over 66% of the respondents being general managers of radio stations, who reported that Arbitron is performing at a better level as compared to three years ago. Only 13% felt that Arbitron is performing less satisfactorily. As far as policing their diaries, 88% felt that Arbitron was sometimes to usually successful, and 59% were in favor of dropping measurement while 14% had no opinion at all. 74% agreed that stations engaging in rating distortion should be delisted from the report and 75% would like to see Arbitron measure listening in automobiles.

MORE SUPPORT FOR GREENPEACE — KEZY/Anaheim and Greenpeace broadcast the first Greenpeace First-friday event on Oct. 27. KEZY donated nine hours from 9 a.m. to 6 p.m., commercial free to Greenpeace for the purpose of raising money for their efforts in the areas of Anti-Nuclear, Whaling and Anti-seal hunts. Funds raised will go towards the December Greenpeace Whaling Expedition. A partial list of some of the celebrities who donated their time in the studio, or pre-recorded or over the phone interviews included Blondie, Sly, Tanya Tucker, Alice Cooper, Melissa Manchester, Kenny Ranklin, Ed Asner, Robert Blake and members of the WCRF cast.

RHINO'S BELIEVE IT OR NOT — Rhino Records, in conjunction with Devo and KROG/Los Angeles, have prepared to release a Rhino album of胜歌的"Devo" songs. The "Devoitee" album was compiled from listener submissions to KROG's "Devoitee" contest. Among those artist featured are the "Touch Tone Tuners, Lonnie and the Devotions" and the Firemen.

OUTRAGEOUS TO $5 — KYYU-FM/San Francisco has challenged listeners to win a pound of gold. "Most Outrageous Contest Ever Aired:" The question is, "What outrageous thing would you do for a pound of gold?" Listeners are encouraged to call in with their proposals. The entry fee will be $1 for listeners for entry, and the winner will be the first caller who has the loudest proposal. The winner's entry will be published in the San Francisco Chronicle and the winner will receive a pound of gold.

XMAS SHOW — The Christmas show features special guests Bob Hope, Dinne Warwick, Glen Campbell, Johnny Mathis and Gene Autry. Some of the stations signed thus far are: KMPC; XOKK AM/St. Louis; WASH/Washington and WTAE/Pittsburgh. The November schedule for "Christmas," hosted by Jim Ladd, has been set beginning with the show and will be aired on 1080am.

NEW JOBS — Congratulations to Todd Chase on being promoted to station manager of JB 105/Providencia. Chase will continue to program the station. The music director is Mike Waltz. Jack Armstrong has left KHTZ/Los Angeles and is now handling the talent end of the station. Bobby Brink, formerly with WORL/Los Angeles, will be the new morning man at WXLD/New York beginning Nov. 1... Pam Strauss was named special director of special projects at KFLA/San Francisco where she will be responsible for writing and producing all in-house and on-air promotion, advertising, and special broadcasts... Some recent appointments at Radio Arts, Inc., include John Benedict as vice-president/director of programming, and Frank Jolle, who was named vice president/general manager of the company... Tom Parker, afternoon personality at KYUU, is now the host of the morning show of KYUU from 5:30-10:00 a.m. Jack Friday, who had been working morning drive on a temporary basis, has taken 11th afternoon slot from 2-4 p.m. fellow hosting the morning show at WDAI/Chicago. He was previously with WYSP/Philadelphia... Bob Kingsley, host and producer of Watermark's "American Country Countdown," was appointed to the board of directors of the Country Fan Association. Kingsley was formerly an air personality and program director at KLAC/Los Angeles. John Mack was named Western sales manager for the RKO Radio Network... Stan Mack has joined KINK/FM/Portland as sales manager.
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<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WK5</th>
<th>TITLE</th>
<th>ARTIST</th>
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<td>Good Girls, Selfish, Frustrated, Let Me Out</td>
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<td>The Glow</td>
<td>Bonnie Raitt</td>
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<td>All I Can Do, Dangerous</td>
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<td>Fear Of Music</td>
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<td>Mind, Wartime, Paper, Heaven</td>
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<td>Highway To Hell</td>
<td>AC/DC</td>
<td>Gamma</td>
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<td>Kenny Loggins</td>
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<td>Ian Gomm</td>
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**FM STATION REPORTS – NEW ADDS/HOT ROTATION**

**KRTF-FM – ALBUQUERQUE – SAM CORNHAN**

**ADDS:** Tom Petty, Peter Green, Horizons, Jefferson Starship (45), Tantrum (45), DTV (45)

**HTS:** Eagles, Styx, Fleetwood Mac, Led Zeppelin, Cheap Trick, Motels, Desmond Child & Rouge, Molly Hatchet, Jethro Tull, Pat Benatar, Point Blank, Gamma, 1994, Foreigner

**KXTY-FM – ARMALLO – DON SITTON**

**ADDS:** Outlaws, Steve Forbert, Tom Petty, Jefferson Starship (45)

**HTS:** Alan Parsons, Eagles, Bob Dylan, Styx, Molly Hatchet, Led Zeppelin, Foghat, Foreigner, Kenny Loggins, Gamma, Jimmy Buffett, Sammy Hagar, Karla Bonoff, Cheap Trick, Santana, Jethro Tull, Judas Priest

**KEZY-FM – ANAHEIM – LARRY REISMAN**

**ADDS:** Tom Petty, Hall & Oates

**HTS:** Styx, Knack, Jethro Tull, Bob Dylan, Cheap Trick, Fleetwood Mac, Jimmy Buffett, Foreigner, Bonnie Raitt, Ian Gomm, Alan Parsons, Led Zeppelin, Kenny Loggins, Eagles

**KXLS-FM – RICHMOND – PIA BROWN**

**ADDS:** Poison, Dan Hartman, Jefferson Starship (45)

**HTS:** Jethro Tull, Cheap Trick, Led Zeppelin, Foreigner, Joe Jackson, Molly Hatchet, Fleetwood Mac, Styx, Eagles

**KMGH-FM – BAKERSFIELD – JOHN LUKEN**

**ADDS:** 20/20, Outlaws, Desmond Child & Rouge, Backfoot

**HTS:** Jethro Tull, Led Zeppelin, Eagles, Styx, Molly Hatchet, Jethro Tull, Bob Dylan, AC/DC, Cheap Trick, RED Speedwagon, Foreigner, Sammy Hagar, Blue Steel, Fleetwood Mac, Gamma

**WPLF-FM – BALTIMORE – KIP ROBBINS**

**ADDS:** John Cougar, Outlaws, Bonnie Raitt, Tom Petty, Jefferson Starship (45), AC/DC

**HTS:** Led Zeppelin, Eagles, Styx, Molly Hatchet, Jethro Tull, Bob Dylan, AC/DC, Cheap Trick, RED Speedwagon, Foreigner, Sammy Hagar, Blue Steel, Fleetwood Mac, Gamma

**WRN-FM – BOSTON – TONY BERARDINI/KATE INGRAM**

**ADDS:** Cindy Bullens, Horslips, Tom Petty, Don Armando (45), Funkadelic (45), Gamma, Jefferson Starship (45), Navajo (45)

**HTS:** Fleetwood Mac, Blondie, Styx, Police, Eagles, Headboys, Talking Heads, Cars, Led Zeppelin, Molly Hatchet, Jethro Tull, Sammy Hagar, Shoes, Bay Area, Alan Parsons, Led Zeppelin, Cheap Trick, Jethro Buffett, Hall & Oates, Blondie, Styx, Jethro Tull, Eagles, Kenny Loggins, Fleetwood Mac

**WRCH-FM – BOSTON – MARKER/WALLY LEISERING**

**ADDS:** Tom Petty, Cindy Bullens, Duncan Brown, Steve FORBRET, Atlantic Rhythm Section, Jefferson Starship (45)

**HTS:** Santana, Talking Heads, Police, Foreigner, Molly Hatchet, Shoes, Bay Area, Alan Parsons, Led Zeppelin, Cheap Trick, Jethro Buffett, Hall & Oates, Blondie, Styx, Jethro Tull, Eagles, Kenny Loggins, Fleetwood Mac

**WRCH-FM – BOSTON – KATE INGRAM**

**ADDS:** Cindy Bullens, Horslips, Tom Petty, Don Armando (45), Funkadelic (45), Gamma, Jefferson Starship (45), Navajo (45)

**HTS:** Fleetwood Mac, Blondie, Styx, Police, Eagles, Headboys, Talking Heads, Cars, Led Zeppelin, Molly Hatchet, Jethro Tull, Sammy Hagar, Shoes, Bay Area, Alan Parsons, Led Zeppelin, Cheap Trick, Jethro Buffett, Hall & Oates, Blondie, Styx, Jethro Tull, Eagles, Kenny Loggins, Fleetwood Mac

**WWEF-FM – BOSTON – BILL NOBLE**

**ADDS:** Tom Petty, Steve Forbert, 38 Special, Rick Derringer, Peter Green, Tantrum (45), DTV (45)

**HTS:** Foreigner, Fleetwood Mac, Styx, Knack, Nicoletta Larson, Led Zeppelin, Cars, Eagles, Police, Jethro Tull, Joe Jackson

**WXXM-FM – COLUMBUS – ROBERT CRIPPS**

**ADDS:** Tom Petty, Steve Forbert, 38 Special, Rick Derringer, Peter Green, Tantrum (45), DTV (45)

**HTS:** Led Zeppelin, Blondie, Styx, Cars, Knack, Nick Lowe, Foreigner, Joe Jackson, Talking Heads, Cheap Trick

**WZLR-FM – COLUMBUS – STEVE RUNNER**

**ADDS:** Tom Petty, April Wine, Shoes, Jefferson Starship (45)

**HTS:** Led Zeppelin, Knack, Robert Palmer, Journey, Foreigner, Moon Marten, Cheap Trick, Eagles

**WMMS-FM – CLEVELAND – LEW DUFF**

**ADDS:** Tom Petty, Steve Forbert, 38 Special, Rick Derringer, Peter Green, Tantrum (45), DTV (45)

**HTS:** Led Zeppelin, Fleetwood Mac, Styx, Foreigner, Neil Young, Alan Parsons, Knack, Kenny Loggins, Blondie

**WZLO-FM – COLUMBUS – JON COTTER/STEVE RUNNER**

**ADDS:** Tom Petty, April Wine, John Cougar, Headboys, Point Blank, Jefferson Starship (45)

**HTS:** Led Zeppelin, Cheap Trick, Foreigner, Led Zeppelin, Neil Young, AC/DC, Foreigner, Tom Petty, Bob Dylan, Molly Hatchet, Styx, Tim Curry, Blondie, Santana

**C-101 – CORPUS CHRISTI – CHARLIE PALMER**

**ADDS:** Tom Petty, Steve Forbert, 38 Special, Rick Derringer, Peter Green, Tantrum (45), DTV (45)

**HTS:** Foreigner, Fleetwood Mac, Styx, Knack, Nicoletta Larson, Led Zeppelin, Cars, Eagles, Police, Jethro Tull, Joe Jackson

**KZEW-FM – DALLAS – TOM OWENS/DORIS MILLER**

**ADDS:** Tom Petty, Steve Forbert, 38 Special, Rick Derringer, Peter Green, Tantrum (45), DTV (45)

**HTS:** Led Zeppelin, Blondie, Styx, Cars, Knack, Nick Lowe, Foreigner, Joe Jackson, Talking Heads, Cheap Trick

**KNAC-FM – LONG BEACH – PAUL PFURH/DERESE WESTWOOD**

**ADDS:** Tom Petty, Ayla Reserve, Brand X, Jefferson Starship (45)

**HTS:** Led Zeppelin, Blondie, Styx, Cars, Knack, Neil Young, Police, Joe Jackson, Talking Heads, Cheap Trick

**WRAR-FM – LONG ISLAND – MARTY CURLEY/BERNIE BERNARD**

**ADDS:** Sports, Cindy Bullens, Tom Petty, Now, Duncan Brown, Peter Gabriel, Steve Forbert, Melissa Manchester, Jefferson Starship (45), Racy (45)

# FM Station Reports - New Adds / Hot Rotation

## #1 Most Added
- **WQK-FM** - Nashville, AL
  - **Add**: Tom Petty, Rick Derringer, Judas Priest, Steve Forbert, Carlene Carter, Angela Bohlt (45)
  - **Hot**: Eagles, Led Zeppelin, Styx, Fleetwood Mac, Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band, J. Geils Band, J. Geils Band

## #2 Most Added
- **KQMO-FM** - St. Louis, MO
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #3 Most Added
- **WALL-FM** - Allentown, PA
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #4 Most Added
- **WKBW-FM** - Buffalo, NY
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #5 Most Added
- **WPLR-FM** - New Haven, CT
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #6 Most Added
- **WPSY-FM** - Westfield, MA
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #1 Most Added干事 - THOMAS PETERSON
- **KQMO-FM** - St. Louis, MO
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #2 Most Added干事 - STUART MILLER
- **WATIC-FM** - Utica, NY
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #3 Most Added干事 - JASON DAVIS
- **WVTR-FM** - Riverhead, NY
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #4 Most Added干事 - WALTER GILLIAM
- **WLS-FM** - Chicago, IL
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #5 Most Added干事 - RICK SNIDER
- **KQMO-FM** - St. Louis, MO
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #6 Most Added干事 - DAVID LEWIS
- **WPLR-FM** - New Haven, CT
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## FM Station Reports - New Adds / Hot Rotation

## #1 Most Added
- **WQK-FM** - Nashville, AL
  - **Add**: Tom Petty, Rick Derringer, Judas Priest, Steve Forbert, Carlene Carter, Angela Bohlt (45)
  - **Hot**: Eagles, Led Zeppelin, Styx, Fleetwood Mac, Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #2 Most Added
- **KQMO-FM** - St. Louis, MO
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #3 Most Added
- **WALL-FM** - Allentown, PA
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #4 Most Added
- **WKBW-FM** - Buffalo, NY
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #5 Most Added
- **WPLR-FM** - New Haven, CT
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band

## #6 Most Added
- **WPSY-FM** - Westfield, MA
  - **Add**: Tom Petty, Snail, J. Geils Band, J. Geils Band, J. Geils Band
  - **Hot**: Foreigner, Journey, Bob Dylan, Molly Loggins, Toto, Cheap Trick, J. Geils Band
REGIONAL ACTION

**EAST**

Most Active 1. **SEND ONE YOUR LOVE** - Stevie Wonder - Tamla WABC, WBBS, WFL, 92X, KDWB, CKX, KKY, KISU, Y101, WSGA, KBEQ, B100, WND, KLFE, WPFC, KFRG, KTHL, WXLO, WBBS, WXK, WSGV, KGSR, JB105, WISM, WRFC, WCUE

2. **WE DON'T TALK ANYMORE** - Cliff Richard - EMI-America KMJU, Q105, WGH, KIM, KFI, WFL, WZUW, WAYS, KJ, KGW, KJRF, B101, WND, KING, WPAE, 14Q, WBKO, K101, JB105, JB106, WOW, KCREM, WFXC, WCUE

3. **COOL CHANGE** - Little River Band - Capitol KJRB, 14-11, KGW 20-17, WZZP 23-19, WKBW 20-11, WTIC-FM 28-21, WPFW 23-17, VRK 97, WWV, WRFC, WCUE

4. **ESCAPE (THE PINA COLADA SONG)** - Rupert Holmes - Infinity WAFE, KIM, KOPA, FKI, WAYS, KXOL, KVIL, KING, WPAC, WOW, 94Q, KTHL, WXLO, JB105, JB106, KSLY, WERC, WCUE, WCFC

Most Added 1. **SEND ONE YOUR LOVE** - Steve Wonder - Tamla WZUU, WAYS 6-3, Q105 14-7, WAPE 14Q, KPAC, WIFF 90-13, KSLY 9-4, WABC, JB105, WCUE

2. **WZUU** - WBBS, WFL, 92X, KDWB, CKX, KKY, KISU, Y101, WSGA, KBEQ, B100, WND, KLFE, WPFC, KFRG, KTHL, WXLO, WBBS, WXK, WSGV, KGSR, JB105, WISM, WRFC, WCUE

3. **ISIS** - Barry Manilow - A&M WCAO, 96KX, WBKC, 103-5, WFL 10-1, KSLY 10-4, KGSR, JB105, WCUE

4. **HEARTACHE TONIGHT** - Eagles - Asylum SHIPS, JANE COOL CHANGE, SEND ONE YOUR LOVE

**SOUTHEAST**

Most Active 1. **SEND ONE YOUR LOVE** - JIMMY GIANTI - Tamla JB105, WISM, JB106, WFXC, WCUE

Most Added 1. **SEND ONE YOUR LOVE** - JIMMY GIANTI - Tamla JB105, WISM, JB106, WFXC, WCUE

2. **TOO HOT TO HANDLE** - The O'Jays - Sin-ergie WZUU, WAYS 6-3, Q105 14-7, WAPE 14Q, KPAC, WIFF 90-13, KSLY 9-4, WABC, JB105, WCUE

3. **HEARTACHE TONIGHT** - Eagles - Asylum SHIPS, JANE COOL CHANGE, SEND ONE YOUR LOVE

**SOUTHWEST**

Most Active 1. **SEND ONE YOUR LOVE** - Stevie Wonder - Tamla JB105, WISM, JB106, WFXC, WCUE

Most Added 1. **SEND ONE YOUR LOVE** - Stevie Wonder - Tamla JB105, WISM, JB106, WFXC, WCUE

2. **SEND THE LONG WAY HOME** - Supertramp - A&M JB105, WISM, JB106, WFXC, WCUE

3. **IF IT'S ALL I CAN DO** - Cars - Elektra JB105, WISM, JB106, WFXC, WCUE

4. **ESCAPE** - Rupert Holmes - Infinity JB105, WISM, JB106, WFXC, WCUE

**MIDWEST**

Most Active 1. **SEND ONE YOUR LOVE** - Stevie Wonder - Tamla JB105, WISM, JB106, WFXC, WCUE

Most Added 1. **SEND ONE YOUR LOVE** - Stevie Wonder - Tamla JB105, WISM, JB106, WFXC, WCUE

2. **WE DON'T TALK ANYMORE** - Cliff Richard - EMI-America JB105, WISM, JB106, WFXC, WCUE

3. **ESCAPE** - Rupert Holmes - Infinity JB105, WISM, JB106, WFXC, WCUE

4. **YOU'RE ONLY LONELY - J.D. Souther - Columbia JB105, WISM, JB106, WFXC, WCUE

**WEST**

Most Active 1. **SEND ONE YOUR LOVE** - Stevie Wonder - Tamla JB105, WISM, JB106, WFXC, WCUE

Most Added 1. **SEND ONE YOUR LOVE** - Stevie Wonder - Tamla JB105, WISM, JB106, WFXC, WCUE

2. **ESCAPE** - Rupert Holmes - Infinity JB105, WISM, JB106, WFXC, WCUE


4. **ESCAPE** - Rupert Holmes - Infinity JB105, WISM, JB106, WFXC, WCUE

RADIO ACTIVE SINGLES

1. **BABE - STYX** - A&M WABC, WJSU, 7-36, WBBC, 8-36, WR11, 27-27, WXYZ, 18-26, WZAJ, 12-26, WBAL, 14Q, WCBS, 14Q, WBRE, 14Q, WBBF, 14Q, WKRE, 14Q, WFL, 10-3, KLSY, 9-4, WSGA, KBEQ, B100, WND, KLFE, WPFC, KFRG, KTHL, WXLO, WBBS, WXK, WSGV, KGSR, JB105, WISM, WRFC, WCUE

2. **SHIPS** - BARRY MANILOW - ARISTA WZUU, 16-7, WBBS, WFL, 92X, KDWB, CKX, KKY, KISU, Y101, WSGA, KBEQ, B100, WND, KLFE, WPFC, KFRG, KTHL, WXLO, WBBS, WXK, WSGV, KGSR, JB105, WISM, WRFC, WCUE

3. **NO MORE TEARS** - B. STREISAND/D. SUMMER - COLUMBIA/CASABLANCA JB105, WISM, JB106, WFXC, WCUE

4. **INTERNATIONAL SINGLES** - ARISTA JB105, WISM, JB106, WFXC, WCUE

SECONDARY RADIO ACTIVE

1. **BABE - STYX** - A&M JB105, WISM, JB106, WFXC, WCUE

2. **NO MORE TEARS** - B. STREISAND/D. SUMMER - COLUMBIA/CASABLANCA JB105, WISM, JB106, WFXC, WCUE


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REGIONAL PROGRAMMING GUIDE

(continued from page 29)


KSLL – SAN LUIS OBISPO – HARRY MAY, PD


KSLY – SAN ANTONIO – HARRY MAY, PD


KJQ – SEATTLE – TRACY MICHELL, PD

1-1 – Eagles, JUMPS, 25 To 23 – H. J. Jones. 26 To 22 – Supertramp, 24 To 21 – Blonde, 25 To 20. Led Zeppelin, 23 To 18 – B. Streisand & Summer, 20 To 17 – Kiss. 21 To 16 – Cheap Trick. 17 To 14 – I. Gorn, 16 To 12 – Commodores. 15 To 10 – Knack. 13 To 9 – Foreigner. 11 To 8 – B. Rogers, 8 To 5 – J. Jackson. 7 To 4 – Styx. 6 To 3 – M. Manchester, Ex To 26 – Little River Band, Ex To 24. K. Loggins. ADDS: C. Richard, Moon, Martin, Jefferson Starship, Pointer Sisters.

KMBZ – SEATTLE – TOM MUTTERY, MD


KRDQ – SPOKANE – DON NORRINE, PD


KXCA – TACOMA – BRUCE CANNON, MD

2-1 – Commodores (old). JUMPS, 26 To 23 – D. Summer. 27 To 22 – J. Williams. 24 To 18 – Cheap Trick. 21 To 16 – Fleetwood Mac, 19 To 12 – Knack. 14 To 10 – Styx. 13 To 9 – K. Rogers. 10 To 8 – Sniff N. Tears. 5 To 3 – M. Jackson. Ex To 30 – B. Manilow. Ex To 29 – Supertramp. ADDS: J. Oates. Little River Band. B. Streisand & D. Summer.

OPENING ACT – Blue Steel, Infinity Records rockers, recently opened the Eagles' concert at Boston Garden. After the show, industry and radio friends dropped by backstage. Pictured above standing are (l-r): Brian Blatt, Intrepid Productions; Blue Steel's Howard Burke, Gary Manhoff, Infinity vice president, marketing/finance; Blue Steel's Leonard Arnold; Bud O'Shea, Infinity vice president and general manager. Mary Beth Medley, Infinity director of artist development; Blue Steel's Michael Huey and Richard Bowden; Dean McDougall, Intrepid Productions and Harley Stambough, Blue Steel manager. Kneeling are (l-r): Blue Steel's Marck Durham; Hugh Surratt, Intrepid Productions and Ellen White, Infinity local promotion manager.

Guarino Reactivates World Artists Label

NEW YORK – Los Guarino has reactivated World Artists Records in a tie-in with his Disco Ritz operation, a disco franchise that is sold to hotels throughout the world.

The first release, produced by Guarino, will be issued by a lady Ritz entitled "Puttin' On The Ritz." The record will be marketed by independent distributors in New York, Chicago, Pittsburgh, Los Angeles, Miami and Philadelphia.

In conjunction with the release of the record, the first Disco Ritz International franchise will open at a Howard Johnson's Hotel in Monroeville, Pennsylvania, on November 2.

Additional Openings

In the future, additional openings of franchises, which will range in price from $35,000 to $100,000, are scheduled to take place in New York and Milan, Italy.

Guarino, a twenty-year veteran of the music business, enjoyed success in 1959 as head of Calico Records, via "Since I Don't Have You" by the Skyliners, and in the early '60s with World Artists Records, which enjoyed successes by artists ranging from Chad and Jeremy to Reparata and the Delrons.

Deutsch, Smith Form Tancrede Management

NEW YORK – Tancrede Management Corp., a new company headed by Didier C. Deutsch and Arnold Jay Smith, has been formed with offices on the east and west coasts.

The firm will handle both musical and non-musical acts, with the first signings to be announced shortly.

Both principals have extensive experience in the music industry. Most recently, Deutsch was product manager for Tappan Zee Records. Prior to that, he was head of publicity for CTI Records. He is a frequent contributor to national and trade publications, as well as a Broadway columnist and drama critic.

Smith was formerly director of creative services for CTI, and was once east coast editor of Down Beat. He is currently jazz editor of Cash Box and an active contributor to publications worldwide.

Tancrede is located at 155 East 34th Street, Suite 2C, New York 10016, (212) 899-4478 or (212) 675-7553.

The west coast office is headed by Tsuyoko Saka, former assistant publisher of Soul Newsmagazine and currently a staff writer for Right On! She may be reached at 1234 S. Redondo Blvd., Los Angeles 90019, (213) 939-6243.

JAZZ SIMULCASTS – KCET in Los Angeles has utilized the services of Orange Coast Television, producers of The West Coast Evening Jazz Show, to provide mobile video production facilities for a series of 2-hour concerts featuring the Toshiko Akiyoshi/Lew Tabackin Big Band, Super Sax, and Robben Ford & Kittyhawk. All concerts were broadcast live over radio station KGGO simultaneously with the television simulcast.

WORLD TV STANDARDS CONVERTED WITH DIGITAL EASE – Ivy Communications of Orlando, Fla., is now utilizing Marconi Digital Intercontinental Conversion Equipment (D.I.C.E.) to convert TV productions into any of the television standards used in the world.

Before the development of digital technology optical or analog conversions were utilized with significant loss of picture quality.

DIRECT DISC DEVELOPMENTS – Sheffield Labs has raised the dealer and list prices of its discs by 25%, effective November 1, 1979. Increased vinyl and packaging costs, as well as new improved recording facilities were among the reasons cited.

Nautilus Recordings has released a half-speed mastered audiophile version of Heart's "Dreamboat Annie" and is releasing the Kingston Trio's "John Henry" disc in the encoded format. Rhythm Records went to Europe this summer with a Sony PCM 1600 digital recorder to record the Philharmonia Hungaria Orchestra and, as a result, six classical discs will be released in December. The discs will also be available with "ebc" encoding. Rhythm is expanding its Super Sampler promotion with double page advertisements in leading consumer audio magazines.

HARRISON EXPANDS – Harman Systems, Inc. of Nashville recently put the finishing touches on its new enlarged and renovated recording facility. Harrison is a major producer of sophisticated pro audio mixing consoles, automation programmers, and allied equipment.

RECORDING STUDIOS ORGANIZE – The newly formed Society of Professional Audio Recording Studios (SPARS) will hold its first convention in NYC Oct. 31-Nov. 4. A board of directors, officers and bylaws will be voted upon.

A DAY IN STORE – N.Y. International recording artist Cory Daye, whose album, "Cory and Me," is distributed by RCA Records, recently visited the Strawberry store in Boston's Copley Square. Pictured are (l-r) Michael Tawa, RCA sales representative; Jerry Warren, Strawberry record buyer; Randy Hoffman, vice president of artist development for New York International Records; Cory Daye; Don DeLacy, RCA promotion representative, and Steve Stufl, national disco promotion representative for RCA.
Ehrman Discusses The Future Plans Of MCA/Songbird In The Gospel Field

by Don Cusac

NASHVILLE — The gospel market has been virtually untouched by a major secular label until now. Other than occasional signing a gospel act, no major label ever attempted to enter and market product in the Christian field, as well as the secular field, until MCA established its Songbird label, headed by Michael Ehrman.

In discussing the marketing concepts of having a major label release gospel, Ehrman stated, "Basically, we’ll be using a secular company’s approach in the Christian marketplace in regards to promotion, marketing, publicity and distribution. We’ll be a little more sophisticated and more promotion oriented here."

Regarding the two different markets — Christian and secular — Ehrman said, "We’ll take advantage of the secular distribution system with the product we feel is plugged into the secular market. Where the product is not so adaptable, we will not use it for us. We need to educate our own people and this is not an overnight process, but once we show them they can derive substantial sales. I don’t believe we’ll have any problem because salesmen work for their commissions."

Ehrman stated further, "We’re not trying to take Christian artists and market them over, we put them over in pop. We must maintain the base they have in the gospel market and increase that base. At the same time, we will be trying to stretch them into other markets. I know there will be some Christian artists who will be so attracted to the pop market that they’ll want to concentrate on that."

Discussing the problem of the lyric content of the gospel songs in the secular marketplace, Ehrman said, "Our emphasis is on taking gospel songs and trying to promote them into as many formats as possible. If a song specifically states ‘Jesus’ or ‘Lord’ too many times, we will fail in trying to take that artist and promoting his ministry in the secular market. So we’re looking for songs with more of a ‘soft sell’ there, although we’re not excluding those songs that have lyric content directed primarily towards the religious market."

Shortly after announcing the formation of Songbird, the label announced that it was going to release the Dan Peak album, "All Things Are Possible," which had previously been released on Lamb and Lion, a Christian label. Explanations was that move, Ehrman stated, "We believed there were more sales to be gotten from that album and we felt we could obtain extra sales by plugging them into the MCA distribution system."

The first real project from the label was a Christmas album with cuts from nine different artists, all established in the gospel field. "The Christmas album was Chris Christian’s idea," said Ehrman. "As we thought it would be a good way to start because it involved a couple of other labels and would help to show good faith on our part in interacting with existing Christian companies. We hoped it would show we’re not out to steamroll anybody — we’re out to help the marketplace grow and to interact with the gospel music marketplace. Also, to start a label with an album that has nine substantial Christian artists was a big project and it seemed like it had a lot of impact. I might be an indication of the kind of people we want to have on the label."

Speaking of talent, Ehrman said, "All the artists we’re signing will be fairly substantial artists who have a proven track records."

Review

ON THIS CHRISTMAS NIGHT — Various Artists — MCA Songbird — MCA-3184 — Producer: Chris Christian

This is MCA/Songbird’s first release in the gospel market and they have shown themselves to be inventive and conservative at the same time. This album features the likes of B.J. Thomas, Reba, Tennessee Ernie Ford, Amy Grant, B.W. Stevenson, the Boone Girls, David Meece, Dan Peak and Wes Yoder — List. This

THE MESSIAH — The London Philharmonic Orchestra and Choirmaster Otis Skinner with the first album of "The Day That Never Ends," a musical written and recorded by Skillings about the Second Coming. It will be premiered in over 75 churches during the winter and spring months.

STANDING ROOM ONLY — Teddy Huffman and the Gems — Caana CAS-9853 — Producer: Ken Harding — List: 7.98


Matthew Ward is a member of the Second Chapter of Acts — one of the top groups of contemporary Christian music. This is his first solo effort without his sisters and it shows itself to be both commercially and spiritually. Best cuts include "Gotta Do Better Than This," "Soft Spot," and "Hold On." The cover is also very attractive, creative, and reflects the music inside well.

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GOLD FOR CROUCH — Bill Cote (l), Light vice president, is shown presenting Andrae Crouch and his sister Sandra with gold records for their composition "Jesus Is The Answer," which was on the "Live Rhyme" album by Paul Simon. Also pictured is Gary McCarrie [r], director of music development for Lexicon Music.

Ehrman Discusses Future For MCA/Songbird, GospelField

Unknown artists will have to come a little later for us. We want stability first and a sure fire way to get stability is to take some artists with credibility in the marketplace and continue with them and develop more sales. Currently, the label has signed B.J. Thomas, B.W. Stevenson, Dan Peak for the one album released, Chris Christian. Fireworks and two other acts unnamed at press time.

A project that Ehrman and his staff are excited about is the television special entitled "On Christmas Night." Timed in Estes Park, Colo. and featuring the nine artists on the album. It was filmed in conjunction with the Christian Broadcasting Network and will be aired twice — on Dec. 7 and Dec. 24.

Ehrman sees this as a bold venture in marketing and as an example of what the Terry Signs With Tempo Publishing

NASHVILLE — Pat Terry has signed an exclusive songwriter contract with Tempo Music Publications.

Terry, leader of the Pat Terry Group from Atlanta, is known for such compositions as "Home Where I Belong" and "Happy Man," both recorded by M.J. Thomas and "That's The Way"

new label is capable of doing.

Ehrman concluded that "we have, in my opinion, some of the best expertise in the country with Charlie Shaw, sales, Doug Corbin, promotion, and Chris Christian. A&R I don't feel that expertise is available to anyone else in the market."

Greenwood Inks Chalice Artists For Management

GREENWOOD — Chalice, a four-member contemporary Christian group from St. Petersburg, Fla., has just signed an exclusive personal management and booking agreement with Malcolm Greenwood.

Perkins And Collins Named

LOS ANGELES — Phil Perkins has been appointed manager of the Sparrow Publishing group and Dan Collins has been named director of A&R at Sparrow Records.

Phil Perkins, who was formerly with Word, will be responsible for all phases of administration, acquisition and placement for the three divisions of the Sparrow publishing group.
Supertramp Scores In Canada With Two Million-Selling LPs

by Kirk LaPointe

TORONTO — Supertramp has moved into the lead in the "Titanium sweepstakes," netting two million sellers within a month in Canada, becoming the first ever to have two discs eclipse the once-unattainable million mark.

Both "Breakfast In America," easily the hottest album this past summer in the territory, and "Crime Of The Century," a consistent top seller in the A&M catalog the past four years, have surpassed the million sales plateau, with the "Breakfast" album seeming steady for new barriers in coming months as it floats in the Top 10.

"We always knew we had a big winter on our hands," is the way A&M's senior vice-president Joe Summers put it to Cash Box. "These achievements are just another in a series of results from the genuine excitement we've had since the 'Crime' album."

Coupled with a record-breaking cross-country tour in July and August, which reportedly earned the band over $1 million from the three shows in Toronto alone (those dates being the singularly largest shows the band performed ever), '79 has turned out to be the Year of the 'Tramp' in Canada.

The band was ostensibly broken in the North American market through Montreal and Toronto, two cities that immediately took to the Poppy-colored, shaggy pop. Reflecting on the steps that brought the band to the pinnacle, Summers thinks back to the company's 1975 convention.

"I remember we played 'Crime' 10 times in a row and just knew we had a great album to work with. Since then, it's been small but sure steps that have taken them to where they are now."

Those steps included a small-hall tour of Canada, FM acceptance of "Crime of the Century" and its single, "Blood Well Right" (especially in America, which spawned further Canadian successes later in the marketing of the record), the release of the follow-up album, "Crisis! What Crisis?" which brought them to Canada for a major concert hall tour (with the FM single, "Sister Moonshine," bringing increased attention to the band), and then the album must truly open the path for the band, "Even In The Quietest Moments."

I think, with that album we positively had a foothold," Summers says. "At last, AM radio got on the bandwagon when the songs like "The Long Run" were really selling."

Most crucial to the means by which the band has reached the most popular status in the current international bands in this country, has been the way in which the group's identity and image were prevented from exploitation.

"I can't recall any artist achieving such marks solely on the basis of their music," says Summers. "We waited a long time for a "Breakfast In America," and a lot of record labels might have tried to sustain the band's successes by hyping and gimmicky pitches to the consumer. But we've always been careful about what the band's image has been. I think that's an extension of how they themselves have wanted to be represented to the public. They don't want the publicity machinery that usually goes with a superstar band. They are quite modest people."

Now with multi-platinum awards for each of their past four A&M releases, Summers says the band's plans are "to again evaluate and deliberate what direction their music might take. This isn't a 'one-album-a-year' act, and the label has never tried to make them do any."

The Canadian concert dates were recorded and the band will soon evaluate their merits for a possible two or three-album live release.

Further information about Supertramp's upcoming tour can be found on their official website: [www.supertramp.com](http://www.supertramp.com)
## Five Artists Dominate Album Chart; Singles Reflect Traditional Sound

by Don Cusic & Jennifer Bohler

NASHVILLE — This week the Oak Ridge Boys’ album “Y’all Come Back Salute” celebrates its second year on the Cash Box country album charts. Although this is the only album that has been on the charts for two years, it joins 10 others albums that have been on the charts over a year and another five that have been on just short of a year.

In addition to the Oaks, the 16 acts who prove the longevity of country album sales on the Cash Box chart are Kenny Rogers, Willie Nelson, Crystal Gayle, Barbara Mandrell, Don Williams, Poco, the Statler Brothers, Kenny Rogers & Dottie West, Anne Murray, Waylon and Willie, John Conlee and Emmylou Harris.

Another interesting fact is that five artists control 28% of the chart positions, with each artist having three or more albums represented on the charts. Those five artists are Kenny Rogers, Crystal Gayle, Anne Murray, Barbara Mandrell, and Willie Nelson.

In terms of label representation, the spread is quite diverse, with seven different labels represented in the top ten of the country album chart and no label having more than two. Labels with two or more albums in the top ten are RCA, United Artists and MCA, while Columbia, Warner/Curb and Elektra/Elektra/Curb each have one.

### Trends

Looking at trends on the country album chart, it should be pointed out that there are 12 “Best of” albums on the chart — proof that these packages sell through. Also, duets and albums that feature several artists are popular, with eight albums featuring either a duet or, in the case of Ernest Tubb and the Banded Together album from Epic, a number of artists.

### Chart Analysis

The Cash Box Country Singles chart this week reflects an upward trend in popularity of the more traditional country sound, with 31 of the 100 artists/songs listed representing the influence of this sound. Artists marching to the traditional drum include Gene Watson, Merle Haggard and Joe Stampley, who all penetrated the Top 10; Emmylou Harris, Mel Tillis, and Moe Bandy in the Top 15; and Loretta Lynn, Tom T. Hall and Buck Owens in the Top 25.

### United Nations Honors Cash

Johnny Cash (f) was honored by the United Nations Association, United States, with a special luncheon Oct. 19 at the Maxwell House Hotel in Nashville. Joe Silva, president of UNA-USA, presented Cash with a special plaque commending him for his "humanitarian contributions to children all over the world," in this the International Year of the Child.

Say It’s True” at #52 bullet after four weeks. Daughters Rosanne Cash and Carleen Carter have also made impressive showings in the singles chart. Rosanne in her duet with Bobby Bare. “No More Memories, Hangin’ Round,” is #17 after 10 weeks on the chart, and Carleen with “Do It In A Heartbeat” places at #73 after two weeks.

The singles chart is also witnessing a variety of labels jockeying for top positions, with eight labels represented in the Top 12. While no one label is dominating these positions, half of them have two songs charted. They are Columbia, Capitol, RCA, and MCA United Artists artists.

Duet releases are not as prevalent in the charts as they have been in the recent past, with duet holding only four of their positions. They are Rosanne Cash & Bobby Bare, Ernest Tubb and Friends, Johnny Rodriguez and Charly McClain and Rayburn Anthony and Kitty Wells.

### Cash Box

**TOP 75 ALBUMS**

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<td>Johnny Cash</td>
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<td>what the world needs now is love</td>
<td>Johnny Cash</td>
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<td>(i'm so lonesome i could cry)</td>
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<td>you're the voice that i love</td>
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<td>i love you (sweet heart)</td>
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DON WILLIAMS' MUSIC IS A SELF-PORTRAIT.

Produced by Don Williams and Garth Fundis
THE COUNTRY COLUMN

HUMOUR 101 — Funtry man Jerry Clower recently spent three days as guest lecturer at his alma mater, Mississippi State University. Touching on the areas of business, agriculture and communications, Clower spent his time talking to and answering questions from students, lacing straight answers with his inimitable storytelling humor.

In conjunction with their campaign for the prevention of child abuse, the Oak Ridge Boys are sponsoring a junior pro football league team in their hometown, Hendersonville, Tennessee. The team, the Oak Ridge Boys Cowboys, will consist of six-to-eight-year-old boys, along with a squad of cheerleaders. The Oaks donated $3,000 to the team for uniforms and equipment.

In the LINE OF DUTY

Jacky Ward and producer Kennedy recently undertook one of the most challenging (and thankless) moments of their careers last weekend when they were judges for Oxford, Mississippi's "Miss Red Hot" beauty contest.

The Marshall Tucker Band has been designated Ambassadors of Music for the 1980 Winter Olympic Games, to be held in Lake Placid, N.Y. The group will perform a special benefit concert Nov. 18 at the new Olympic Center in Lake Placid. One thousand tickets for the benefit concert will be sold at $25.00 each, with buyers to be designated as the Friends of the Marshall Tucker Band. All proceeds for the concert will go to the U.S. Olympic Committee.

At the start of the actual Olympic competition in February, the band will perform for all of the athletes at the Olympic Village in a special free concert.

Dizzy Gillespie will join the Nashville Symphony Nov. 17 for the first of three Saturday Night Pop Series. The series will also include performances by Mitch Miller and Angel Romero.

Leon Everette recently lost an unusual race to WGUS air personality Tim Jones — an elephant race held in Augusta, Georgia.

Terri Hollowell has been signed to co-star in a BBC four program country variety series to be filmed at the Royal Air Force Base at Bentworth in Suffolk in early December. Ronnie Prophet will host the series.

Tom T. Hall's autobiography, "The Storyteller's Nashville," will be released Nov. 2.

Brenda Lee has coined a new derivative from the ever expanding term country — metropolitan country. This, she explains, is "likewise in the suburbs instead of living out in the country.

STUDIO TRACKS... Sonny Throckmorton recently recorded a new single at Audio Media Studio in Nashville. Producer is Jim Ed Norman... Bobby Hood was recently in Foot Print Studios in North Hollywood laying down some tracks, with Jerry Fuller producing. Hood had some more pretty impressive people working with him on that session, including bass player Emory Gordy, guitarist Bill Walker and vocalist Joe Chemay and Kathy Westmoreland.

In Sound Stage recently... Jimmy Bowen putting the finishing touches to Sterling Whipple's new LP... Phil Johnson finishing the Rambo Trio's new album... Jerry Kennedy putting the final on Johnny Russell's new release.

Big Al Downing is recording original material at the Power Station in New York City and Nashville's Woodland Studio... Tony Bongiovanni and Lance Quinn are producing... The Ballamys are recording at Michael Lloyd's in Beverly Hills. The LP is tentatively titled "Get Crazy" and is slated for an early February release. Producer/engineer is Michael Lloyd.

SINGING... The Stamps recently signed a long term personal contract with David Churchwell, of Nashville International, Inc.

Jerry Wallace has signed with Door Knob Records... Pianist Floyd Cramer will be making a number of guest appearances with various symphonies throughout the country this season, including the Memphis' Orchestral Society Nov. 10. Cramer is also slated to appear in Knoxville, Houston and Minneapolis.

Twelve-year-old Taffy, a new recording artist who has been working with Bob Galbraith, recently taped a segment of the cable Ceeleevee show, "Live It Up," produced by Ron Carlyle out of Toronto, Canada. Dottie West and Ronnie Milsap also participated in this show.

CASH BOX CELEBRATES WITH OAKS — This week marks two years that the Oak Ridge Boys album "Vail Come Back Saloon" has been on the Cash Box Country Album Chart. To celebrate, the Oaks, the Nashville Cash Box staff and a few MCA execs got together to enjoy a special cake made just for the occasion and a little bottle of bubbly. Picture (l-r) are Tony Tamburro, MCA's Joe Bonsall, Richard Sterban and Duane Allen of the Oaks; Pati Bryant, Cash Box; Bill Golden, Oaks; and Mel Albert, Cash Box vice president and general manager.

REVIEWS

BILLY "CRASH" CRADDOCK (Capitol P-4792)
TILL I STOP SHAKING (3:19) (Pick A Hit — BMI) (John Adrain)
Although Craddock is known for his rockabilly songs, it seems his real forte is ballads — and he sings them stronger than anything else. This is a solid ballad that will light up request lines.

CONWAY TWITTY & LORRETTA LYNN (MCA 41141)
The Sadness Of It All (2:59) (Side Pocket — BMI) (R. Wolfe III)
You Know Just What I'd Do (2:44) (Jack & Bill — ASCAP) (L. Foster-B. Rice)
Conway and Loretta have come out with a two-sided record, with side one a strong ballad and side two a more up tempo tune. Although side one is being pushed, you can't go wrong with either.

MOE & JOE (Columbia 1-11147)
Holding The Bag (2:34) (Baray — BMI) (B. Moore-P. Bunch)
Moe and Joe Staples have done well with their "good old boy" image and sound and this release is a further step like their first one, where they each accuse the other of leaving them "holding the bag."

JOHNNY CASH & WAYLON JENNINGS (Columbia 3-10742)
I Wish I Was Crazy Again (2:41) (Hai-Clenment — BMI) (Bob McDill)
Cash and Waylon aim to repeat their success from " Ain't No Good Chain Gang" as they join forces for this Bob McDill song with a super chorus.

THE KENDALLS (Ovation O1136)
You'd Make An Angel Wanna Cheet (2:08) (Combine — BMI/Southern Nights — ASCAP) (B. Morrison-J. Zerface-B. Zerface)
An up tempo number with Jeannie's distinctive vocals out front and Royce's harmony blending well on the super chorus makes this a prime reason the Kendalls will continue their string of successes.

JANIE FRICKE (Columbia 1-11138)
But Love Me (2:39) (Sound of decay Two One Two — BMI) (K. Nolan)
Janie is one of the best singers in country music today and here she has a song as good as her voice. The record is bright and smooth and the production is excellent. All the elements are here.

DEBBY BOONE (Warner/Curb WBS 49107)
Everybody's Somebody's Fool (2:22) (Screen Gems — BMI) (J. Keller-H. Greenfield)
Debbie takes this old Connie Francis hit and does a superb job. Look for this one to be a hit again as she puts a fresh new touch to a golden oldie.

SINGLES TO WATCH

TOMMY OVERSTREET (Elektra E-46564)
Fadin' Renegade (2:47) (Tonside Music — ASCAP) (Coke Sams)
MICKEY GILLEY ( Epic-S7008)
A Little Getting Used To (3:20) (First Lady Songs — BMI) (J. Taylor)
LOUISE MANDRELL & R.C. BANNON (Epic 9-50785)
We Love Each Other (3-Triple C Pub. Co., Inc. — BMI) (B. Killen)
JOHNNY RUSSELL (Mercury 57008)
Ain't No Way To Make A Bad Love Grow (2:39) (Cross Keys Publishing Co., Inc. — ASCAP) (Sonny Throckmorton)

PORTRAIT — Don Williams — MCA-3192 — Producer: Don Williams and Garth Fundis — List: 7.98
A major reason why Don Williams puts out great albums is that he has the taste to cut Bob McDill songs on each one. On this album two McDill compositions, "It Only Rains On Me" and "Good Ole Boys Like Me," stand out. Williams includes some other fine songs like "Circle Driveway," "Love's Endless War" and "Woman You Should Be In The Movies." Once again the talent and taste of Don Williams shines through.

When you have an excellent artist like Eddie Rabbitt who writes and records excellent hit songs and you take the best of these and put them on a "best of" album, you will have an undeniable excellent album. That's what this album is and the contents are enhanced by the cover showing the handsome Rabbit at his best. This is a retailers delight.

DIAMOND DUET — Conway Twitty & Loretta Lynn — MCA-3190 — Producer: David Barnes, Conway Twitty and Loretta Lynn — List: 7.98
This album celebrates ten years worth of duets from Conway and Loretta and they present a gem of an album. The songs are all well selected and balanced showing the duo stretching out from their traditional hard country sound. Best cuts are "What's A Little Love Between Friends," "The Sadness Of It All," "That's All That Matters" and "Rising Above It All." This duet continues to come on strong.

Kris Kristofferson is one of the most influential songwriters to emerge in the '70s and has proven himself by writing his as well as standards. Willie, of course, is an incredible songwriter himself — which makes this album even more powerful as this great writer honors another songwriter geniuses by recording his songs in his unique singing style.
Casablanca West Opens In Nashville
Bogart Predicts Healthy Future

by Don Cusick

NASHVILLE — Neil Bogart, who first came to Nashville years ago representing Cash Box magazine as an ad salesman, returned to this city during the week of the Country Music Convention announcing that Casablanca was getting into country music with the formation of a new label, Casablanca West. Accompanying Bogart was Snuff Garrett, co-owner of the label with Bogart and the head of the newly formed company.

Discussing his entry into the country music field, Bogart stated, "Some kinds of music stay, and country music is a music that stays. Getting in on the ground floor of disco, I concentrated a lot of the efforts of the company on disco. I don't think disco can go any higher, I think it's reached its peak."

Bogart also stated that "we're going to be able to take country music a little bit further, even though we haven't been in it, because of our involvement in motion pictures, book publishing and the record industry in general." As far as movies, Bogart lauded Garrett, saying "I think the contribution Snuff made this year with 'Every Which Way But Loose' was one of the most important events in country music."

Four number one country records came from the soundtrack of that movie, produced by Garrett.

Regarding the size of the company, Bogart said, "Big is not best. We want to be best. If by being best we become big, then that's fine. We want to make a profit because only when you're making a profit can you experiment and give music a chance. When you lose money you pull back and give less artists a chance." He added that he expects to make a profit during the first year of operation.

A major factor in Bogart's projected first year profit is his plan to sign a major act within the next three to six months. "I am after a major act," said Bogart, "and I will overpay if I have to overpay. That's an open checkbook to any major act interested." Both Bogart and Garrett stressed their interest and need of a major act because "it proves to the other acts that we're serious and know how to do it," according to Bogart.

Heading the Nashville office of Casablanca West is Wade Conklin, with a Casablanca West headed by Garrett to be established in Los Angeles. The first artist, Carol Chase, has just released the first single for the label, "This Must Be My Ship."

"I have a saying I live by," said Bogart, "and paraphrasing it, it says 'I never look to walk where the path is, I look to create a new path.'"

**Burns To Record In Nashville**

NASHVILLE — George Burns will be recording a single in Nashville's Sound Stage Studio Oct. 31. Officials with the label declined to name the tune Burns will be recording. The session is scheduled for Oct. 30, but said it is a song that has been around for awhile.

**BRUCE SIGNS** — Ed Bruce has signed a recording contract with MCA Records. Bruce, who is known for his work with national commercials as well as The Tennessean, will be produced by Tommy West. Pictured above at the announcement are (l-r): Bob Burwell of the Halsey Co.; Jim Halsey, Bruce's booking representative; Ron Chancey, vice president of A&R at MCA/Nashville; Bob Siner, president of MCA Records; Bruce; West; Terry Cashman of Cashwest Productions; and David Jackson, vice president of business affairs, MCA Records.

**Parton Signs Deal With Riviera Hotel**

LAS VEGAS — The Riviera Hotel's director of entertainment, Tony Zoppi, announced that Dolly Parton has signed a multi-million dollar agreement with the hotel calling for six weeks of appearances each year over the next three years. Parton's first appearance at the hotel's main showroom will take place in June, 1980, following the release of her first feature film, "9 to 5," co-starring Jane Fonda and Lily Tomlin.

Zoppi described the signing as a significant step in the development of the Riviera's new entertainment policy. The agreement has been termed by the hotel as "one of the most lucrative entertainment deals in the history of Las Vegas."

In addition to musical activities and the aforementioned film, Parton will be doing two more films with 20th Century-Fox, and is currently at work on a novel.
**Most Added Country Singles**

1. **MISSIN' YOU/HEARTBREAK MOUNTAIN — CHARLEY PRIDE — RCA** — 50 REPORTS
2. **POUR ME ANOTHER TEQUILA — EDDIE RABBITT — ELEKTRA** — 48 REPORTS
3. **SHARING — KENNY DALE — CAPITOL** — 31 REPORTS
4. **LAY BACK IN THE ARMS OF SOMEONE — RANDY BARLOW — REPUBLIC** — 28 REPORTS
5. **I WANT TO loose YOU — CON HUNLEY — WARNER BROS.** — 23 REPORTS
6. **OH, HOW I Miss YOU TONIGHT — JIM REEVES — RCA** — 21 REPORTS
7. **NOTHING AS ORIGINAL AS YOU — THE STATLER BROTHERS — MERCURY** — 20 REPORTS
8. **RAINY DAYS AND STORMY NIGHTS — BILLIE JO SPEARS — UNITED ARTISTS** — 17 REPORTS
9. **HAPPY BIRTHDAY DARLIN'/HEAVY TEARS — CONWAY TWITTY — MCA** — 15 REPORTS
10. **SARAH'S EYES — VERN GOSDIN — ELEKTRA** — 15 REPORTS

**Most Active Country Singles**

1. **I CHEATED RIGHT OUT OF YOU — MOE BANDY — COLUMBIA** — 55 REPORTS
2. **BROKEN HEARTED ME — ANNE MURRAY — CAPITOL** — 50 REPORTS
3. **WHISKEY BENT AND HELL BOUND — HANK WILLIAMS, JR. — ELEKTRA** — 47 REPORTS
4. **THE LADY IN THE BLUE MERCEDES — JOHNNY DUNCAN — COLUMBIA** — 45 REPORTS
5. **SHOULD I COME HOME (OR SHOULD I GO CRAZY) — GENE WATSON — CAPITOL** — 41 REPORTS
6. **BLIND IN LOVE — MEL TILLIS — ELEKTRA** — 41 REPORTS
7. **HOLD MY KIND OF WOMAN — JACKY WARD — MERCURY** — 41 REPORTS
8. **BLUE KENTUCKY GIRL — JMMYLOU HARRIS — WARNER BROS.** — 39 REPORTS
9. **I'VE GOT A PICTURE OF US ON MY MIND — LORETTA LYNN — MCA** — 38 REPORTS
10. **YOU'RE A PART OF ME — CHARLY MCCAIN — EPIC** — 37 REPORTS

**Twitty To Host Celeb. Bowling Classic**

by Jennifer Bohler

NASHVILLE — In a press conference held at United Talent Agency here, Roger Blaemire, commissioner of the Women's Professional Bowling Assoc. (WPBA) announced Oct. 22 that Conway Twitty will play host to a $50,000 Country Classic Pro-Am Celebrity Bowling Tournament. The tournament will run from Dec. 2-8, and will take place at the Hendersonville, Tenn. Bowling Center.

The tournament will feature a field of top bowlers vying for a purse of up to $50,000. Besides the pro bowlers, the week-long event will feature amateur bowlers competing for prize money, as well as celebrities entering the competition Dec. 2-4.

CBS Sports Spectacular plans to cover the tournament on the 8th when the field of pro bowlers will be cut to the top five. The live telecast will be interspersed with film clips from the celebrity bowl.

Celebrities participating in the tournament will also be raising money for a local charity during the event via two “Meet the Stars Autograph Parties.” Admission is $20 per person, and the proceeds will be donated to the Nashville Amateur Baseball Asn., which plans to construct a 1,000-seat baseball stadium for the youth of Nashville.

Betty Young, coordinator of the celebrity bowlers, said a line-up of celebrity participants will be announced next week.

**New Line**

The tournament is being sponsored by the Kennedy-Carter Corporation, manufacturers of a new line of Country clothing by Conway Twitty and Loretta Lynn. The clothing will appear on the market for the holiday buying season and will be featured on the bowlers at the tournament. A few pieces of the apparel, jeans and matching vests, were displayed at the press conference.

**Special Bows To Female Country Artists**

NASHVILLE — Janie Frick. Barbara Mandrell. Dottie West and Tammy Wynette will be saluted by Showtime Entertainment, a cable pay TV network, in a special entitled “Great Ladies of Country.” The one-hour special was filmed in part 22 at Opryland Hotel’s Stagedoor Lounge.

**Top Songs**

The taping, which marks Showtime’s first in-house production, involved Barbara Mandrell and Janie Frick, along with host for the program, Tom T. Hall. Segments involving Dottie West and Tammy Wynette are scheduled for taping Nov. 7. The program will feature each of the artists performing a selection of their top songs, as well as an interview segment.

The variety special was produced by Roger Galloway and directed by Bayron Binkley, and will premiere on Showtime’s national pay television network early in 1980.

**Country Mike**

JAMBOREE IN THE HILLS FOR 1980 ANNOUNCED — “Jamboree In The Hills,” the outdoor country music festival in Wheeling, W.Va., which debuted in 1977, will be presented for the fourth consecutive year in 1980 on July 19 and 20, under the direction of Jamboree U.S.A. Inc. and Columbia Pictures Radio, Inc. The announcement was made jointly by Fred Keshner, executive vice president, and vice president and general manager of the Wheeling-based Columbia Pictures Industries properties. In 1977, the attendance figures reached 27,000, in 1978 more than 34,000 attended the festival and this year over 39,000 came to the 150-acre Brush Run Park to dance, picnic and enjoy the sounds of country music. F. Glenn Reeves, executive producer of Jamboree U.S.A. Inc., said talent for “Jamboree In The Hills ’80” will be announced at a later date.

**Music Director Profile** — Terry Black. MD for KJJU-Phoenix, has been in radio for nine years. Terry graduated from the Columbia School of Broadcasting in San Francisco with his third class license in 1970. He also attended Elks Institutes in Denver that same year and got his first class. Terry’s first station was KEYE/Perryton, Tex. as a part-time air personality in 1970. In 1971, he went to KDHJ/Twenty-Nine Palms, Calif. as morning drive and MD of that station. Terry moved on to KEYH/Witchita in 1972 and to KGUI/Palm Desert, Calif. in 1973 as the MD at that station. This was his first chance to program the music at a country station. In 1974, Terry went to KLAK/Denver and he became the PD at KPKI/Colorado Springs in 1975. Terry came to KJU/Phoenix in 1976 and was named the MD at the station in 1976. He is also the 7-midnight air personality at KJJU.

Ric Libby resigned as PD/MD of KENR/Houston to go into full-time sales at the station. Persons interested in applying for that position should send a tape and resume to Robert M. Chandler, KENR Radio, 2 Greenway Plaza East, Houston, Tex. 77046. Persons with questions about the job can talk to Ric Libby at (713) 621-1550.

**Country Charlie Returns To WVOJ** — Country Charlie White has returned to WVOJ/Jacksonville as the MD for the station. Charlie accepted his music calls Monday through Friday from 12-4 (CST). Charlie announced the new jock line-up at the station. Tom Allen takes care of morning drive from 5:30-10 followed by Jeff King with middays from 10-3. Charley Marcus is in charge of 3-7 with MD Country Charlie taking over from 7-midnight. Al Brasse is the all night man at WVOJ.

WIRK/West Palm Beach raised $3,000 for the 4th ears of Palm Beach County during a recent benefit and appreciation day from the station, according to MD Terry Wunderlin, who announced his current jock line-up at WIRK. Morning drive is handled by PD Breakfast Barry Grant with MD Terry Wunderlin in the midday slot. Lee McGuire takes care of afternoon drive followed by Simon Train from 7-midnight. Lyle Reed is in charge of all nights at the station.

The KSOP/Salt Lake City jock line-up, according to MD Country Joe Flint is: Country Joe in the mornings with Robby Wright during middays. There is Tom Lindgren in the afternoons followed by Rod Buckle in the 7-midnight slot. Cal Russell has the all night show at the station.

**Programmers Picks**

Pam Green WKN/New York
Suzanne Benson WMAQ/Chicago
Bob Guerra KNEW/Oakland
Tim Byrd WHK/Cleveland
Mike Carla WL/St. Louis
Jay Phillips WJGS/Jackson
Ken Loomis KWKH/Shreveport
Johnny Jobe WSHO/New Orleans
Terry Wunderlin WIRK/West Palm Beach
Bud Forte WWVA/Wheeling
Steve Gary KOKE/Austin
Ron Christian KBQV/Ventura
Mike Corbin KLLL/Lubbock
Terry Slane WGTO/Cypress Gardens
Mark Anderson WTTM/Louisville

**Which One’s Slane?** — This trio looks very happy, but one has an exceptionally good reason to be grinning from ear to ear. WGT/ Cypress Gardens PD and afternoon drive personality Terry Slane was recently voted by the Country Music Assn. as Small Market DJ of the Year. All dressed up with no place to go are Corky, the Cypress Gardens Ski Show clown (I), and Bob Fuller, WGTQ night time personality (r).
DJ Peter Lewicki — While in L.A. on her way to the i-Beam disco in San Francisco, Elektra recording artist Bruni Pagan dropped by Cash Box to discuss her "Fantasy" LP, currently at the 92nd spot on the Cash Box chart. The 28-year-old singer was promoting her album, "Party Time," which features the hit single "Fantasy," and a third album, "Brady Bunch," which is scheduled for a fall release. Bruni is currently performing in a variety of clubs throughout the country, including Los Angeles, San Francisco, and New York City. Her upcoming tour will take her to several cities in the U.S. and Canada, including Toronto, Montreal, and Vancouver. The tour will feature an all-star lineup of guest performers, including Peter Frampton, Donny Osmond, and Bette Midler. Bruni is also preparing to release a new single, "I Don't Want to Be Lonely," which is expected to be a major hit on the dance charts. The single will be accompanied by a music video directed by acclaimed director John Landis. Bruni is also working on a new album, "Fantasy," which is set for release in early 1984. The album features a mix of pop, rock, and soul music, and is expected to be a major hit on both the dance and pop charts. Bruni is currently on tour in Europe, promoting her album and singles, and is scheduled to return to the U.S. in early 1984.
THE RHYTHM SECTION

RADIO ACTIVITY — The United Broadcasting Company has petitioned the FCC for extraordinary relief, which would enable the firm to sell WJMO in Cleveland, Ohio under the distress sale policy. Because the FCC had already made an initial decision to deny the renewal of its license, it was necessary then for UBC to petition the commission because normally a distress sale is completed before a decision is passed to deny renewal. Dorothy Brunson is the proposed buyer for the station, which, if approved, will be the first time the FCC has favored this approach. Several other broadcasters have attempted this tactic only to have it denied. ...WWLY FM has been sold to Inter-Urban Broadcasting Corporation ... WWVL in Nashville has been sold to Phoenix of Nashville, a group of minority Nashville businessmen ... Roscoe Floyd is the new PD at WOJB in Orlando, which recently changed its disc format, to revert "Back to the Basics" and become a total community-oriented station. ... Contributions are in order for Jerry Boulding and his team at KDIA in Oakland, where the station recently garnered a 51.5 in the Mediarate. This is the first time that the station has managed to gain a rating that high in several years. Since the Arbitron ratings seem to follow very closely to Mediarate ratings, the station should be looking forward to the book that is coming out the early part of December.

PROGRAMMERS PROFILE — Mike Payne, PD at WAMO in Pittsburgh, is the first to acknowledge that his reputation for having worked for a lot of radio stations in his 20-year broadcasting career is not totally unaffected. But he also adds that in fact he has not been at as many stations as people in the industry seem to think that he has. In fact, with all of the moving around that Payne has done, he manages to also delve into other areas of broadcasting, such as participating in a television show in Houston called "Ol'-tash." The show stayed on the air from 1969 to 1973, and was the springboard for actress Jayne Kennedy's career. Then Payne moved to Los Angeles, where he obtained some small parts in films, and also emceed a couple of shows in Vegas. Payne started his career when he was 14 years old, at WJNO in Cleveland, Ohio. I sent a post card for the Jr. DJ show that Ken Hawkins ran during his show. I was the first guy they had on the show, supposedly they had always had girls." Payne has been at WJMO twice, WABD 3 times and worked at KYOK in Houston twice. Payne also spent time at KCOM in Houston, KGFJ and XPRS in Los Angeles and WNOV in Milwaukee, during his 20 year broadcasting career. In sum he explained, "My main concern at this point is to put WAMO in the best possible position that it could possibly be in. For the first time, I feel totally comfortable with the station, and Tom McKinney, who is the owner of the station, is an inspiration to work with Cookie Amerson."
1. **FIRE IT UP** – RICK JAMES MÖTOWN
   WCQ, WOL, WUFO, WDFK, KDAY, WAQ, WDAS, WURL, WOKN, WSOK, KAGE, WAQ, KYAC, WLOU

2. **INJOY – BAR-KAYS – MERCURY**
   KMJQ, KPRS, WYBC, WELD, WYLD, WSK, WAFA, WDLO, WDLQ

3. **DANCIN’ AND LOVIN’ – SPINNERS – ATLANTIC**
   KMJQ, KPRS, WYBC, WELD, WYLD, WSK, WAFA, WDLO

**SELECTED ALBUM CUTS**

**INJOY – BAR-KAYS – MERCURY**

Girl’s on your side. Running in and out of my life. More and more.

**BACK ON THE RIGHT TRACK – SLY & THE FAMILY STONE – WARNER BROS.**

**WHEN I FIND YOU LOVE – JEAN CARN – PHILADELPHIA INTERNATIONAL**

Start the fire, when I find you love.

**PAIN – PATRICE RILEY – KTRA**

Let the music take me. Keepin’ faith in love. Selfie for my love.

**DAZZ – KINSMAN DAZZ – 20TH CENTURY FOX**

Catchin’ Up on love. Can’t get enough.
SAVE THE SEALS. COLLECT VALUABLE MEMORABILIA. KSAN'S 1979 Greenpeace Skatathon, held at Golden Gate Park, raised $43,000 to help preserve whales and baby seals. Pictured above (l-r): KSAN personality Jessica Rhoades, Journey drummer Steve Smith and Dave McQueen, KSAN.

U.S. Labor Dept. Grant For Performing Artists Announced By Mondale

NEW YORK — A $646,660 grant from the U.S. Department of Labor to implement an employment and training program for professional performing artists and supporting craft personnel under the aegis of the Labor Institute For Human Emancipation (LIFHE) was announced last week by Joan Mondale at a news conference here.

Mondale said the employment and training program represents a major effort on the part of unions, government and employers to address the problems of unemployment and underemployment in the arts, entertainment, and media industry through the creation of new jobs in the private sector, the development of training standards, and career counseling for members of performing arts unions.

LIFHE, the Washington, D.C.-based nonprofit organization, which was founded 18 years ago, was established in 1961.

According to Mondale, the new $646,660 grant was awarded last year by representatives of 19 national unions of the AFL-CIO. "Our pride in the vitality and originality of our performing arts business is matched by care and attention to the situation of the artists and those who back them up behind the scenes," the Labor Secretary said.

"These dedicated individuals are struggling to earn a livelihood in overcrowded fields where unemployment ranges from 15% to 40%.

Advertising and directing the program is a committee composed of representatives of the Actors Equity Association, American Federation of Musicians, American Federation of Television and Radio Artists, American Guild of Musical Artists, International Alliance of Theatrical Stage Employees, and the Screen Actors Guild.

Dancing Schools Pact With ASCAP On Fees

NEW YORK — ASCAP has announced an agreement with a committee of dancing school associations on terms of a license for dancing schools.

The fees agreed upon may be renegotiated after the contracts' expirations.

Musical World, who said that most coop ads go to accounts in big cities, while retailers in "the sticks" got left out. In addition, he said, although the majority of ads are bought for a few key acts, and other product is ignored. He advocated massive advertising during the Christmas selling season to bring more customers into record stores.

Defective Returns

Also discussed were problems with defective records. Jay Sonin, owner of the Record Hunter, said that in two weeks he had return about 25% of the records he had sold to college accounts.

The overalls are involved, but where defective are concerned, "we shouldn't be danced around," he said.

This issue was later addressed by the manufacturers' panel, which was chaired by Larry Gallagher, president and divisional manager for Kortever. Paul Smith, senior vice president of marketing for CBS Records, insisted that what he reported to be defective LPs which have been abused by customers, or for which there are already good records that have been returned after being taped in this view, noting that "manufacturers want immediate payment, but they don't want to deal with defective records any more."

According to the label execs, there will be stronger product on the street in the first quarter of 1980 than was there at the beginning of this year. CBS will be coming with new releases by Heart, Billy Joel, Bruce Springsteen, and many others, while new LPs by GQ and the Grateful Dead are expected from Arista, and Infinity will deliver records by Spyro Gyra, Delford and Ortell.

The label execs expressed doubts about the value of in-store video spots in selling records. Mr. Smith said that the video cassettes are costly to produce and duplicate and that "on the whole, the costs outweigh the benefits." Scheer agreed with this assessment. He argued that in-store play is probably more effective than video in breaking artists. However, Mr. Smith suggested that a higher video ad like the CBS spot for Meat Loaf could create some excitement at retail.

At the same time, there was considerable enthusiasm about the potential of video as a home consumer product. Mr. Mankoff said that "if I had a dollar for every time I am approached by television people and asked to be in its artists with the MCA/Philips DiscVision program. There will be infinity artists on videocassette sometime next year. He predicted that Smith, mentioning the establishment of CBS Records' New Ventures division, stated that the company will sell video software with or without music on it. And Mr. Lishka said that Sega has been floating several names as possible artists as Diana Ross will be released on videocassette in conjunction with MCA next year.

Another highlight of the NARM regional was a speech by Jules Yarnell, special assistant to Robert L. Grass, who pointed out that, as a result of stepped-up FBI activity against the manufacture of pirated products, they have turned their sights to counterfeiting. Some of these counterfeit albums are so good, said Yarnell, "that even when the record companies catch them, they can't identify them after a brief inspection."

Yarnell noted that, although retailers have been steering clear of pirated product, some of them do handle counterfeit LPs because there is a higher profit margin in them and they imagine they can lose an appeal to a jury if they are caught. He emphasized the fact, though, that sales of this illegitimate product hurt the entire industry, and he begged NARM members to assist the authorities in tracking down counterfeiters. While admitting that NARM's "shopping reports" have not been very strong, the top executive announced that NARM and the RIAA have set up a toll-free "number 800" number for retailer tips about counterfeit product in the marketplace.

Andrew Stein, Manhattan borough president, also made a speech at the regional. He excoriated the Small Business Administration for withholding loans from many NARM members on the grounds that they were purveyors of intellectual property, and he urged support of a pending bill in Congress which might force the SBA to change its policy.

Alpha Omega Signs Distribution Agreement

LOS ANGELES — Alpha Omega Records has concluded deals with distributors in eight states for the handling of the Letterbox, a four-song EP which has been scheduled for a Nov. 1 release. The deal covers distribution in Pennsylvania, New York, Ohio, Michigan, Indiana, Illinois, Wisconsin and Minnesota.

Australian Gala Set For MUSEXPO '79

NEW YORK — The Australian Trade Commission will co-sponsor an Australian Gala at the forthcoming MUSEXPO '79 convention, Nov. 4-8. The event will take place on Monday, Nov. 6 in the Konover Hotel Showroom and will feature such artists as Lee Conway, The Four Kinsmen and Bluestone.

RAY, GOODMAN AND BROWN SIGN WITH POLYDOR — The veteran soul trio of Ray, Goodman and Brown, known for over a decade as the Moments, signed an exclusive, long-term recording deal with Polydor Records. Signed at the picturing are, top row (l-r): Harold Johnson for Polydor-Dick Klein, executive vice president for Polydor; Harry Ray, Al Goodman and Billy Brown; Harry Anger, senior vice president of marketing for Polydor; and Bob Frost, special markets national manager for Polydor. Pictured in bottom row are (l-r): Viage Castillo, the group's producer; Barbara Baker, Dark Cloud Productions; Fred Hayeney, president of Polydor Records; and Sonny Taylor, vice president of special markets for Polydor.

Dramatic evidence of the growing rift between accounts and suppliers was furnished when Rothfeld pushed the panel on the subject of advertising. Recently, he pointed out, the ailing Chrysler company cleared out much of its inventory through a concentrated ad campaign. What's wrong, he asked, with the record industry?

According to Rothfeld, dying down around the room, the record company executives tried to assure the retailers who were present that they were taking the record industry very seriously on advertising and promotion. Mankoff and Leonard Schoo, vice president of sales and distribution for Arista Records, both emphasized selectivity and timing in their promotional campaigns.

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Latin Beat

From the tango to disco, from Tin Pan Alley to Nashville, over the past century no element of U.S. popular music has been as influential as the Latin "tango." In fact, musicologist John Storm Roberts maintains that "Latin American music has been the single most important outside influence on American music in this century, bar none whatsoever." His new book, The Latin Tinge, is hardly a genuine first: the only book ever to have covered the crucial contribution that Latin rhythms made in forming our understanding of American popular styles. The Latin Tinge fully describes — for the first time — the Latin influence on jazz history as a whole.

Latin rock achieved enormous success thanks largely to Carlos Santana, whose fusion of acoustic guitar and Latin rhythms in the late 1960s took him to the top of the charts before the 1970s. The influence of contemporary Latin American popular styles, the Latin Tinge fully describes — for the first time — the Latin influence on jazz history as a whole.

Latin rhythms made the same list, from the tango to disco, "These were not marginal fads, but mass movements," Roberts writes. "During the early '70s, bands like Earth, Wind and Fire, War and Mandarin changed the fundamental rhythmic pulse of black popular music. The Latin TINGO BROTHERS featured Rhonda Jones, a recognizable without their "Latin Tinge." During the early '70s, bands like Earth, Wind and Fire, War and Mandarin changed the fundamental rhythmic pulse of black popular music. The Latin TINGO BROTHERS featured Rhonda Jones, a

Chicago

1 Emociones — Julio Iglesias — Alhambra
2 Roberto Carlos — El Pintor — Coral
3 Pedro Fernandez — Caliente
4 La Fania Rumba Band — Mu'izar
5 Esto Sien Los Follions — Mu'izar
6 Lola La De La — Chelo — Mu'izar
7 En Mexico — Los Humildes — Fama
8 A La Impresion De Los Tropiezos — Freddy Fender — GCP
9 Ella Vino Al Volte — Freddy Fender — GCP
10 La Muerte De Un Gallerito — Vicente Fernandez — Curtom
11 Demasiado Amor — Basilio — Zatch
12 Como Tu — Lupita D'Allesio — Orfeon
13 Espectacular — Juan Gabriel — Pronto
14 Lo Pasado, Pasado — Jose, Jose — Pronto
15 Con Mi Llegad Vol II — Juan Gabriel — Pronto
16 Corridos — Yolanda Del Rio — Arcano
17 A Mi 33 Anos — Julio Iglesias — Alhambra
18 Lo Nuevo De Carlos Guzman — Falcon
19 Mercedes Castro — La Sombra — Mu'izar
20 El Perrandito — Agustín Ramirez — Freddy

Los Angeles

1 Emociones — Julio Iglesias — Alhambra
2 Veronica Castro — Los Alegres — RKA
3 Numero 88 — Los Tigres Del Norte — Fama
4 Roberto Carlos — Experiencia — Curtom
5 A Pensar De Todo — Vicente Fernandez — CBS
6 La De La Muchita Azul — Pedro Fernandez — Curtom
7 Como Tu — Lupita D'Allesio — Orfeon
8 Arielita De La Florida — America
9 Mis Ojos Triste — Juan Gabriel — Pronto
10 Sentimientos — Cinto Santos — Pronto
11 La Voz Del Sentimiento — Salvador — Arriba
12 Los Follions — Mu'izar
13 Carlos Guzman — Falcon
14 Jose, Jose — Pronto
15 Serenata Sin Luna — Los Angeles Negros — International
16 La Voz Ranchera — Chelo — Mu'izar
17 Sola — Lissette — Coco
18 A Mi 33 Anos — Julio Iglesias — Alhambra
19 Canta A Juan Gabriel — Roco Duran — Pronto
20 Exilios — Los Muecas — Caliente

New York Salsa

1 Solo — Willie Colon — Fania
2 En Cuba — Tito 73 — Fama
3 Pacheco Y Casanova
4 El Toro — Cruz Pacheco — Vaya
5 Siembra — Willie Colon/Ruben Blades — Fania
6 Super Salsa
7 Danny's Danny — LP — Venture
8 Bobby Valentino — Bronco
9 Sweet Trumpet — Tommy Olivencia — T.H.
10 Ray Rodriguez
11 La Orquesta De Mi Tierra — Sonora Poncena — Incas
12 La Fania Latin Music
13 N.Y. Ciy Salsa — Orquesta Broadway — Coco
14 A Comida Con Todos — South Bronx
15 Homenaje A Benny More — Tito Puente — Tico
16 Eternos — La Sonora Matancera — International
17 Fopere — Adolfo Santago — Fama
18 Unchokable — Tito Allen
19 El Negrete Del Saramajo
20 Esto Sia El Lo Mio — Israel Rivera — Rico

Latin Picks

Que Sueñe la Flauta — Johnny Pacheco — Alegre-6016
Producer: Al Santiago
Recorded in 1962, this LP is being reissued in the midst of a charanga explosion happening as an alternative to the more commercial forms. As one reviewer noted the relaxed mood of the tunes on this album, the striking difference of today's charanga bands which insist on speeding up the rhythm or jumping the clave, is obvious. This album has an all-star cast of musicians. All 10 cuts are excellent.

Verve has combined the sounds of Machito and O'Farrill's Orchestras in this album of Afro-Cuban music. The Latin music scene has changed since the incorporation of Latin rhythms made the same list.

Borincuca Aquí — Borincuca-Libra 2005 — Producer: Miguel Estellí
This is Borincuca's second round with the Alhambra Family. In this album Borincuca really cooks on material that leans mostly toward moving salsa numbers, except for two beautiful ballads. Some of the arrangements are excellent, and the orchestra swings hard at all times. Vocals are good. Special credit goes to the timbale player on his solo. All eight sides are excellent.

Singles to Watch

Rosa Felix (Maya) Penal Arraballes (D.A.R.)
Jorge Del Rosal (Maya) Orgullo (Alvaro Carrillo)
Sonora Dinamita (Fuentes) La Yen Conter (Luis Perez C)
Veronica Castro (Peerless) Aprendi A Llorar (Lolla De la Colina)
El Grupito Mi Bayo Trachador (Oscar Osquin G)
Grupo Latino (Peerless) Los Piratas (Morale/Belio/Lalo)
Hermanas Razo (CBA-Mexico) Lo Que Yo Se (Indelicato Ramirez)
Los Alicantas (CBA-Mexico) Hay Mujeres (Roldan S.F. Castro)
Tropical America (CBA-Mexico) El Diablo Murió (Angel Martinez)
Cucu Sanchez (CBA-Mexico) Mananita A Mi Madre (Cucu Sanchez)

Latin Best Sellers

Mexico

1 Disco Samba — Two Mile Sound — Gamma
2 Buena Dias Senor Sol — Juan Gabriel — Ariola
3 El Amor De Mi Vida — Cesar Soto — Ariola
4 Hasta Que Se Cambie El Sol — Tito Puente
5 Brujeras — Alvaro Davila — Melody
6 Callados Angosta Carrasco Y Camilo Sesto — Sello
7 Soy Yo — Los Yonkos — Polydor
8 Motivos — Jose Dominguez — Polydor
9 Recuerdos — Los Baby's — Peerless
10 Sinfonia Del Mar — Flaco — RCA
11 Y Al Principio Boleros — La Pequeña Compania — Melody
12 Bolerique Disco Party — CBS
13 Que Alegría — Pedro Vargas — RCA
14 Valendo Del Rio — RCA
15 Toca Madera — Ami Stewart — Ariola
16 Sobrevive — Gloria Gaynor — Polydor
17 Tragedia — Beat Geeks — RSO
18 En La Marina — Village People — Casablanca
19 Chiquilla — ABRA — Sello
20 Tropezando — Suzy Quatro & Chris Norman

Texas

1 El Primero — Los Cascos — ARV
2 Vol. 2 — Alibi 79 — JoeY
3 La Onda En Casa — Little Joe Guzman — Fal
4 Sequiro Mi Camino — Los Cascos — ARV
5 Mis Favoritas — Alejandro De Terran — Fal
6 Bienvenidos — Tigres Del Norte — Fama
7 Eternamente — Feridias — Fal
8 Celos De Ti — La Mixteca — MAR
9 Alegres De Terran — Fal
10 Solidos Rudos — Elmon Aya — Fre
11 Para La Gente — Little Joe — BSR
12 La Mujeres Y Los Novios — Wally Gonzalez — Fal
13 Rancho Grande — Country Rock — ARV
14 En Mexico — Kenneth Ingram — Fal
15 El Internacional — Sunny & The Sunshiners — K
16 Carino Si Te Vas — Frank Mar — JoeY
17 Volume 42 — Mazaz — San
18 Country Roland Band — ARV
19 Riquillos De Oro — Ramon Ayala — Fre
20 El Rosallito — Los Dos Gilbertos — Fal

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Midem 1979: 1366 companies
5767 professionals - 51 countries
INTERNATIONAL DATINGLINE

Argentina

BUENOS AIRES — Italian singer Nicola di Bari arrived this week in Buenos Aires for appearances at the Broadway Theater before trips to Mendoza and Cordoba in the interior. He will also tape a program for Channel 9 and a press conference for the Monday show has been scheduled by RCA at the Bauron Hotel.

Charles Aznavour has also been in Buenos Aires, on stage at the Gran Rex and performing also in Cordoba and Tucuman in the northern part of the country. His impresario is Alain Gyalou, one of the best known local lawyers who is a specialist in the music business. He has also started other ventures in theater and show business.

Pop group Banana premiered its new LP at the plush nity Pigalle with a special show devoted to the press and guests. The album has been released by EMI.

Tondic is working hard on the promotion of Jean Calude Borelli, who will become a strong artist in a few months according to the forecast of Francisco Vital, general manager of the disco. The promo campaign is led by Richard Clayderman, the label's hit of this year.

Seminicara's Nestor Selasco reports initial sales of 32,000 copies for the new Alberto Cortez LP. A partir de mañana Cortez came to Argentina for the launching of the LP, and has been touring the country to more exposure. He has most recently been living in Spain.

Whitney's Mario Kaminsky is preparing the new film "La Playa del Amor," to be started in a couple of weeks following the pattern of "Los Exitos del Amor, and La Carpa del Amor." The movies feature pop artists from the label's cast and have been averaging more than one million tickets a box office level. A pretty standard for this market.

miguel smirnoff

Australia

MELBORNE — Ry Cooder is in Australia for his five-concerts. Ry Cooder's Top Till You Drop LP has climbed into the Top 10 in several states, helped no doubt by his tour with David Lindsey. Despite the lack of funds from Capitol in support of his show, Cooder hopes to do a few smaller concerts on his return to the USA.

Bob Dylan's "Train Coming" album, which recently hit the #1 spot on the national album charts, has achieved a major status in Australia. Fanatic reviews and strong demand from fans to hear the material live has led to Cooder's Australian tour, which was taken to the hospital where she was operated upon. She has been recuperating on the Gold Coast in Queensland and will fulfill her concert commitments with the help of some of the most unusual places, directed by Manuel Bambaram and Alf Soares.

After her success at the Tuca Theatre in Sao Paulo, Ry Cooder recording artist Maria Bethania toured several of the northern cities, including Salvador, Recife and Fortaleza, as she performed nearly 70 shows in the state of Brazil. Her concert was supported by the composer and producer David Lindsay, described as the most unusual place in the history of the industry here.

Another chanteuse, EMU artist Simonne, has also been touring the interior of Sao Paulo state and Porto Alente. Returning this week to Rio, she premiered Oct. 24 at the Cine-Museu Maracanica, the same show that Bethania put on to start her tour.

Luiz Gonzaga Jr. had two shows going concurrently in Sao Paulo these past few weeks.

END

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 4s
1. El te De Mi Regalo — Mario Millo (McRon)
2. Hot Stuff — Donna Summer (Columbia)
3. Dance — Gino Sorci (WEA/EMI)
4. Ring My Bell — Anita Ward — CBS
5. Pasajero — Franco Simone — Micron
6. To Me Dice Amor — Los Incocudos — RCA
7. Born To Be Alive — Patrick Stewart — Wea/EMI
8. 15 Primaveras — Tino Sans Cavieron — CBS
9. Da Yo Think I'm Sexy — Rod Stewart — Wea/EMI
10. Heart Of Glass — Blondie — Phonogram

TOP TEN LPs
1. Reveries — Richard Clayderman — Tondic
2. Fantastico — Various Artists — RCA
3. 14 Exitos Del Invierno — Various Artists — Micron
5. Vuelve-Vos — ABBA — RCA
7. Emociones — Julio Iglesias — CBS
8. Pasajero — Franco Simone — Micron
9. Universum — Alvaro Pinos — Philips
10. Amor Con Ritmo, Vol. 3 — Various Artists — Music Hall

Australia

TOP TEN 4s
1. Born To Be Alive — Patrick Hernandez — CBS
2. I Don't Like Mondays — Boombom Rats — Mercury
3. My Sharona — The Knack — Capitol
4. I Used To Love You — Chiffon — EMI
5. Hol Summer Nights — Nick Gilder — RCA
6. Gold — John Stewart — ASD
7. Don't Bring Me Down — ELO — Jet
8. Put There Cazilly — Two Man Band — Fable
9. Let's Go — The Cars — Elektra
10. Comeback — Kenji Music Report

TOP TEN LPs
1. Straight Train Coming — Bob Dylan — CBS
2. The Long Run — Eagles — Asylum
3. Discovery — ELO — Jet
4. Get The Knack — Caprice
5. Dynasty — Kasabian — CBS
6. In Through The Out Door — Led Zeppelin — Swan Song
7. J.J. Cale — Shelter
8. Bop Till You Drop — Ry Cooder — Warner Bros
9. Marathon — Santana — CBS
10. Candy-D — The Cars — Elektra

Canada

TOP TEN 4s
1. Pop-Muzik — M. Sire
2. Sad Eyes — Ken Nissan — EMI
3. Good Girls Don't — The Knack — Capitol
4. Lead Me On — Os Mutantes — Polygram
5. Don't Stop 'Til You Get Enough — Michael Jackson — Epic
6. Bad Case Of Lovin' You — Roger Palmer — Island
7. Winning Train — The Doobie Brothers — Arista
9. After The Love Has Gone — Earth, Wind & Fire — Columbia
10. Born To Be Alive — Patrick Hernandez — CBS

TOP TEN LPs
1. In The Quiet Out Of Door — Led Zeppelin — Warner Bros
2. Breakfast In America — S-A-M
3. Dream Police — Cheap Trick — Epic
4. Start Work On Your New LP — EMI
5. The Long Run — Eagles — Asylum
6. Eat To The Beat — Blondie — CBS
7. For You — Olivia Newton-John — Phonogram
8. Vuelve-Vos — ABBA — Atlantic
9. Candy-D — Elektra
10. The Cars — Elektra

Internationaial Date Line

Rondon Registers With The Motels — Rondor Music Ltd. (London), announced the signing of a UK representation deal with the LA-based band the Motels, who record for Capitol Records. The group's debut LP, titled "tells," has just been released in UK, and the five-member band recently embarked on their debut European tour, which eventually will finish with five dates in the UK. Pictured seated (l-r) are: Jeffard "Chonnie," guitarist with Motels; Martha Davis, vocalist with Motels; and standing (l-r) are: Ken Fritz, Motels manager; Bob Grace, managing director, Rondon; Mick Rawlons, general manager; Rondon and Dennis Turner, Motels manager.

Labels In Australia Sue Sony For Copyright Infringements by Allan Webster

MELBOURNE — Seven major Australian record companies are seeking more than $1 million compensation in legal action brought against Sony Australia Pty. Ltd. for alleged copyright infringements.

Sony has already consented to permanent injunctions, refraining from duplicating or selling, or authorizing the duplication on sale of copies of sound recordings, the copyright of which is owned or licensed to the seven plaintiffs.

The action was brought against Sony and an associated company by Polygram, London-based Phonogram, Universal Music, WEA Australia, Festival Records and Astor Records.

In the New South Wales Supreme Court Oct. 8, evidence was given that copyrighted recordings by artists such as Rod Stewart, Donna Summer, Linda Ronstadt, Bob Dylan, Little River Band, Mike & The Mind and Jon English were duplicated in Sony's Sydney head office.

Sony consented to permanent injunctions and also agreed to a court order awarding costs to the plaintiffs.

Counsel for the record companies, P.G. Helly QC. told the court his clients were seeking substantial damages for the "flagrant breach of the plaintiffs' copyright."

John Hayes, executive director of the Australian Recording Industry Association (ARIA) which co-ordinated the case against Sony, said it was the first time he'd ever heard of such a case, telling Cash Box, "Our lawyers have instructed Sony's lawyers that we won't settle for less than $1 million. We're seeking damages in two areas, for copyright infringement and punitive damages."

Acting on information received, Hayes went to Sony's head office in Sydney. "The sales and service department have a hi-speed tape duplicating machine on display, bearing a sign which said cassette copy service, this hi-speed copier available for customer use," Hayes claimed.

"We produced some music cassettes of Jon English's latest double album and a Rod Stewart one, and put my cassettes into the machine and copied them. I paid the fee, which was the cost of a blank cassette, and that was that. I went back a couple of days later and went through the same procedure with some other cassettes."

"Quite simply they were providing a tape duplication service to the public."

According to Hayes, Sony offered no resistance in court. It's expected to be several months before the question of damages comes before the courts.

"Our lawyers and Sony's lawyers are exchanging documents at the moments and it won't be until next year before it's all sorted out," Hayes said. "But the most serious aspect of the case has already been dealt with."

Police had to be called to disperse the aggravated Rockpile fans, featuring Nick Lowe and Dave Edmunds, were on stage for only 50 minutes. The 2,000 strong crowd quickly got on the band's nerves and they had been under "constant pressure," from the crowd's reaction to their set and that Edmunds was suffering from stomach pains. Apart from the Melbourne incident Rockpile's Australian tour was a great success.

Veteran Australian bush-balladier Slim Dusty, who in a 33-year recording career has sold over 2 million gold and platinum albums, has just released an autobiography titled "Walk A Country Mile." It tells the story of Slim's life on the road, touring the Australian outback collecting tall tales, writing songs about the Australian bush and performing in the most unusual places, from circus cages to sheeting sheds. Although his records are rarely played in the major cities. Slim Dusty is far Australia's most successful recording artist.

Joan Armatrading has announced rigorous concert dates following her recovery from a recent operation. Armatrading collapsed at Sydney airport a few days ago and was taken to the hospital where she was operated upon. She has been recuperating on the Gold Coast in Queensland and will fulfill her concert commitments with the help of some of the most unusual places, directed by Manuel Bambaram and Alf Soares.

After her success at the Tuca Theatre in Sao Paulo, Polygram recording artist Maria Bethania toured several of the northern cities, including Salvador, Recife and Fortaleza, as she performed nearly 70 shows in the state of Brazil. Her concert was supported by the composer and producer David Lindsay, described as the most unusual place in the history of the industry here.

Another chanteuse, EMI recording artist Simonne, has also been touring the interior of Sao Paulo state and Porto Alente. Returning this week to Rio, she premiered Oct. 24 at the Cine-Museu Maracanica, the same show that Bethania put on to start her tour.

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The change enthusiastically do... the Pistols’ movie, “Swindle,” is now scheduled for general release in the fall of ’80. The Rolling Stones have nearly finished their new LP, which they’ve been recording in Paris. Their future plans include a UK and European tour to back up the LP’s release in the new year. One of the biggest rock giants, The Who, are slated to play six more concerts next month as a “Thank You” to fans and as live rehearsals for a series of shows in the USA in December. And after an absence of three years from the circuit, another rock supergroup is coming. It helps the Christmas build-up with a series of 14 UK concerts beginning Nov. 20. Very mixed reviews about a new production presented late this summer by Elton John LP, “Victim Of Love,” which is pure rock-disco produced by Pete Bellotte at Munich. Much is said in the press that it is app. prepared for mixed reactions. John was recently quoted as saying, “I wanted to do it just because you never remain constantly one thing. I almost don’t want there to be the Elton John Sound.” It’s true that “Benny And The Jets” jumped into the American R&B chart. I was elated. It was another barrier pushed back. Musicianship shouldn’t be all about playing what you know you’re good at. There should always be an element of risk. I know I’m going to get criticized for Victim Of Love and I know why. But then I have never offered reasons or excuses for changes of direction. I just hope people will enjoy it and that I will probably do it again.”

Polydor Records recently held a noisy bash at London’s Legends Club to celebrate the release of Scottish comedian Billy Connolly’s new LP “Riotous Assembly.” Connolly, a former member of America’s Robin Williams and contained on the LP is a clever send-up of words “In the Navy” (young girl long-guarded). Arlotta Records recently announced the acquisition of Charly Powell to a long-term worldwide deal excluding Japan and North America. Powell’s debut Arlotta single titled “Theme 1” along with a debut LP titled “Over The Top” was released last Oct. nick underwood

INTERWORLD, Music Sales Sign Sheet Music Deal LOS ANGELES — Interworld Music of the USA and Music Sales Ltd. of the UK announced the completion of an exclusive agreement for the production and distribution of sheet music and folklore from interworld copyrights.

Interworld’s catalog includes the former Schroeder Music catalog, as well as Compass Music, which includes many Henry Mancini compositions. In addition, the major portion of Bacharach/David copyright was included in the deal.

Commenting on the agreement, Bob Vow of Music Sales said “We are delighted with the new arrangements with Interworld. We have worked with the Schroeder Organization for a number of years and look forward to developing the entire Interworld catalog. We are committed to a major publishing program of folks and sheet music in the coming years.”

John Velasco, Interworld managing director, added, “We have had a working relationship with Music Sales for over a year prior to this contract. We are now very happy to formalize it and to take advantage of Music Sales’ promotional and publishing activities.”
NARM Regional Draw 3300: Retailers Ask Hard Questions

(continued from page 9)

back to the fundamentals of merchandising and selling.

Another factor in the success of the regionals, he said, is the fact that retail chains are "piggbacking" their own internal efforts onto the regional activities. For example, John Bressi and Larry Mundorf of Starke/Camelot attended every regional in the area where their warehouses were located, along with their store managers at the regionals. Other companies "piggbacking" the NARM regionals included Columbia House, EMI-Capitol, Record Bar and Disc Records.

Finally, Cohen said, NARM's decision to regionalize its own staff has helped get out the troops for the regionals. When Cohen joined NARM in 1977, there were four staffers; by the end of this year, there will be 12. Each of Cohen's assistants is now assigned a specific market area or the country, and regularly calls retailers and wholesalers to find out what their needs are. This year-round visibility of NARM at the grassroots level, said Cohen, has generated a lot of interest in the regionals.

Monthly Meetings

The next step beyond the regionalization of the headquarters staff was the establishment of regional NARM chapters. If such chapters were formed, he noted, there would be no hesitation about assigning a group which would provide an opportunity for the record retailers to get together with local radio and media people, as well as bankers and manufacturers.

Some of these regionals have attracted a good number of radio people, said Cohen, adding that "NARM is not making a pitch for more radio representation at its meetings because many of the retailers are getting attention to the radio people and not enough to the retailers. Cohen stressed the fact that the NARM regionals are designed specifically to meet the needs of regular members rather than those of their suppliers.

The total cost of presenting this year's regionals was approximately $152,000, exclusive of the cost of the audiovisual production facilities. Several hotels charged $12,000 for this activity, said Cohen, came from dues and convention revenue; nothing was charged directly to the attendees. Next year, though, the NARM board of directors is considering charging a moderate fee. The fee would be used to finance a part of NARM's gift-giving campaign, which is expected to benefit the entire industry. Cohen added that members might be charged a lower fee than nonmembers as an incentive to boost membership.

Next year's regionals will again be held during August, September and October. Cohen said he didn't expect there to be meetings in any new sites, since the addition of more cities to the NARM tour route might reduce attendance at current locations.

'Adversary Relationship'

Cohen freely admitted that an adversary relationship between retailers and suppliers is inevitable in the record industry (see separate story on New York regional). Conflicts have emerged on a wide range of issues, including returns, dealer representation, pricing, promotional allowances, and recording artist participation in record promotion and product release at retail.

Nevertheless, Cohen saw this type of discussion as constructive and necessary in the industry. The accounts are frustrated about what they perceive as a lack of communication between them and the manufacturers. He said, and the regionals give them an opportunity to tell the suppliers what's happening on the street. Cohen added that, despite some angry exchanges at those sessions, "it is to the benefit of both sides." As a harbinger of things to come, Cohen's telephone has been busy with phone calls from retailers inquiring about NARM's distribution of On-the-Street CDs to Columbia or Epic, or whether Columbia or Epic would have first option to sign such an act.

"If the retailer feels that the new venture has nothing to do with the CBS distribution pact, "Our relationship with CBS, less than six months into our distribution dallying, couldn't be better," he noted. "We have just broken Ian Gomm in America and Canada with his first record, a did you see, it's not that they're doing in CBS's distribution deal with CBS, either Columbia or Epic would have first option to sign an act.

Also, Cohen asked new retailers who have just joined NARM's membership whether "they have a handle on this new venture. Cohen's assistants have been asking retailers since September to get these offers onto them. Cohen is still looking for retailers to sign "it's what you have to do to keep up with it!"

Cohen met with executives of CBS Records, replied that CBS is trying to improve its service. He claimed 97.9% fill on hit product, although he admitted that there has been some delay in filling mid-morning orders. When Richman countered that CBS catalog servicing has been "terrible," Peterson admitted, "It's high and low in production schedules.

Pete Stoeke, regional branch manager for MCA Corp., noted that MCA is about to bring a new radio play to New York's Mt. Laurel, New Jersey which will help provide area retailers with better fill. He also referred to the company's Speciality Records plant on Oliphant, Pennsylvania (Cash Box, October 27). He added that the latter operation is in "a high and low situation." Always it what it should be, especially in the area of tape cassettes.

After this, a number of retailers took the floor. A Harmony Hut store manager pleaded for more efficient shipping so that he wouldn't have to over-order in expectation of delays. He also added many retailers were panicking because they wanted to have the product in the store before the estimated release date which was especially in light of the return ceilings that some labels will institute after January 1.

A couple of other dealers suggested ways in which manufacturers could help retailers improve sales and profit margins. One idea was to put ceilings on record production and promotion costs so that the labels could charge prices that the public can afford. Another retailer advocated increased credit from the suppliers to avoid any mention of specific retail prices; if this were done, he asserted, retailers could charge the customers what they pay for the hits as well as for catalog product. A couple of the label execs on the panel said they felt that such community would be a useful feedback which they would transmit to the top level of their own companies. But some of the smaller showmen at the meeting maintained that the manufacturers don't really care about them and their problems.

The most vocal of these dealers accused the labels of unethical deals with certain accounts. "How come some of these guys are selling records for less than I can buy them for?" he asked. He also charged the record companies with price-fixing, noting that the market price for some record was predicated by the same amount at the same time. And he suggested that, in the future, meetings of regional representatives with the NARM board be held and not with the smaller dealer "because they're just whiteash.

Richman replied that he had been trying to come to some hard questions to the label execs, but he knew that the record companies wouldn't do anything about most of them. He asked Cohen to look into this assertion. He pointed out that it is the manufacturers who "pick up the tab" for promotion and advertising and promote it available to their accounts, and so on. He added, that while the labels might not "have all the answers", to problems like defective and returns, they were trying their best to come up with equitable solutions.

U.S. Stiff Plans Direct Distribution Of Non-CBS LPs

(continued from page 10)

ARLINGTON, Va. - Once an act has proved itself in the marketplace, it said, it may be picked up for distribution by a larger company. So far, of course, Stiff's distribution deal is with CBS, either Columbia or Epic would have first option to sign such an act.

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MCA/Rockets Bows First 'Rising Star'

(continued from page 18)

one of the finest singers I've heard in a long time. I put her in the same league with Rickie Lee Jones, Kiki Dee and Kate Bush. The British press is calling her one of the "next original British singers of any quality." As reported earlier in Cash Box (Aug. 18), MCA Records has inked a "Rising Star" price category in which new artists on MCA and its distributed labels will debut their first album at $5.98 list. Once sales exceed a predetermined volume, the LP will get a revised prefix and record number and carry a list price of $7.98.

Discovered by Elton John in London, Tizke began her recording career at age 15 when she dropped off demo tapes of her work at Rocket's London office. All the songs on her debut LP were co-written by Tizke and Max Pimick.

Lewis Talks On Music

LOS ANGELES - Guest lecturers Ramsey Lewis, Alex Cooley and Don Benson of WOAI Radio recently addressed the students of the Music Business Institute at Cal State Los Angeles.

Lewis discussed his background and experiences and revealed his formula for achieving recording success. The lectures were to bring in answer and question session.

Points West

(continued from page 18)

Studio Sound Recorders in Hollywood. The new Aria-LP is tentatively titled "Go Nutz." The Tasmanian Devils, a recent Warner Bros. signing, is working on its debut record with producer Eric Jacobson. Jacobson is most famous for producing Lovin' Spoonful material and Norman Greenbaum's "Spirit In The Sky" single. Randy Crawford, the voice on the Crusaders' "Street Life" single is gearing up for her new Warner Bros. LP. Joe Sample of RSO is said to be working on a great Joe Sample album. Steve Lee is finishing his final mxdow on Wally Heider recording studios in Hollywood. RSO recording group Rockets is cutting basic tracks on its latest LP with producer Jonny D of the C.B.C. Rockets.

NEW RELEASES - Atlantic Records January release schedule reads like a Who's Who of British rock-as studio albums by Yes, Genesis, Roxy Music, Peter Gabriel and Brian May. Everyone's Dead, the new album from the Tubes is due Nov. 28. Marianne Faithful's new "Broked In English," which is set for a Nov. 2 release date, contains her version of John Lennon's "Working Class Hero." A new single called "I'm So Bored" was released. The Tubes, the (late Jimmy McCullough's band) and Roger Voudouris highlight Warner Bros. Jan. release schedule. The latter two will include albums by two new Sire act, the Undertones and the Pretenders, Beasrsville group Utopia and Island recording artist Jess Roden. Clash fans can expect a real treat from the usual "White Riot" fare of the band. The album is produced by a plethora of stellar band-men including Philip Spector and Guy Stevens, and is set for an early January release. Other Epic discs schedule for January shipment are "Brothers In Arms," "Decendants," "The Beach Boys, Together We Drifted Apart" by Freddie Fender, and albums by Lene Lovich and Lou Rawls.

marc celeran
THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES
1. HEARTACHE TONIGHT EAGLES (A&M4-46054-A)
2. TUSK F. LEEWOOD MAG (Warner Bros. 86/957)
3. BABE STYX (A&M 2188)
4. DREAM POLICE CHEAP TRICK (Epic 6-50774)
5. DREAMING BLOUNDE (Chryser/CBS 2379)
6. CONFUSION ELECTRIC LIGHT ORCHESTRA (Jer/CBS 2035564)
7. NO MORE TEARS (ENOUGH IS ENOUGH) BARBRA STREISAND & DONNA SUMMER (Columbia/CBS 1-11125)
8. WAIT FOR ME DARYL HALL & JOHN OATES (RCA PB11747)
9. TAKE THE LONG WAY HOME SUPERTRAMP (A&M 2193)
10. COOL CHANGE LITTLE RIVER BAND (Capitol 1-1118)

TOP NEW COUNTRY SINGLES
1. WHISKEY BENT AND HELL BOUND HANK WILLIAMS JR. (Elektra 1-111035)
2. A RUSTY OLD HALO H.V. AXTON (Jennings) (1-11101)
3. SEA OF HEARTBREAK LYNNE ANDERSON (Columbia 1-11104)
4. I’VE GOT A PICTURE OF US ON MY MIND LORETTA LYNCH (MCA 1-1129)
5. THE COCAINE TRAINS JOHNNY PAYCHECK (Epic 6-50777)
6. I’LL SAY IT’S TRUE JOHNNY CASH (Columbia 1-11103)
7. SQUEEZE BOX FREDDY FENDER (Capitol 1-11103)
8. YOUR EYES ARE THE MIND OF WOMAN JAC K. DARK (Mercury 50704)
9. MY WORLD begins and ends with YOU DAVE & SUGAR (MCA 1-1174)
10. HAPPY BIRTHDAY DARLING CONWAY TWITTY (MCA 1-1133)

TOP NEW R & B SINGLES
1. DOIN’ THE DOG CREME D’COCOA (Kentucky V. 1-112)
2. DON’T LET GO ISAAC HAYES (Rudy Robertson 2-1011)
3. RAPPER’S DELIGHT THE SUGAR HILL GANG (Sugar Hill 5K 542)
4. DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 1-1131)
5. A SONG FOR DONNY THE WHISPERS (Sire/RCA JH 1-1129)
6. IN THE STORM EARTH, WIND & FIRE (A&M 1-1108)
7. ROLLER SKATING MATE PEACHES & HERB (Rudy Robertson 7-1022)
8. I WANT YOU FOR MYSELF GEORGE DUKE (Epic 6-5078)
9. SONG ENCHANCED EVENING RAY CHARLES (Atlantic 3611)
10. BE WITH ME TYRONE DAVIS (Columbia 1-11138)

TOP NEW DISCO SINGLES
1. HOW HIGH COGNAC (Safewat 1-113)
2. IT’S CALLED THE ROCK EDWIN STARR (Westbound 200 M-2423)
3. CAN YOU GET OVER STEPHANIE MILLS (Columbia 2197)
4. MOVE ON UP DESTINATION (Butchfed/MCA-FLY 4108)
5. THE SECOND TIME AROUND SHALAMAR (Soda/RCA JH 1-1109)

THANKS TO YOU FOR NOMINATING ME AS THE MOST PROMISING NEW TALENT OF THE YEAR FOR THE A.M.O.A.
Always, Crissy Lane

Cash Box/November 3, 1979
AMOA's Fred Granger advised that the association will have a special desk set up at the Nov. 9-11 convention to accept contributions to the AMOA Legal Action Fund. AMOA has thus far collected $83,000 and hopes to advance this total to $100,000 at EXPO. Bob Nims, AMOA's first vice president, will be in charge of this area with assistance from various association directors who will be on hand during the first two days of the show. As Granger noted, the battle against the CRT's location list ruling is a costly one but operators must also realize that a rate review is in the offing and there is always the possibility of other legislative matters. He is hoping that those who have not yet contributed will do so at the convention.

The "INCREDIBLE HULK," which seems to be everyone's favorite comic and TV character, is proving to be quite a talking pinball machine as, according to Gottlieb's Tom Herrick. The new model is very well received, he said, and the factory is expecting a very good run with it. As for "Genie," Gottlieb's first wide body pin, it's a "super game," Tom added, and players are positively enthralled with the "playfield within a playground" feature. Both models will be on display in Gottlieb's AMOA exhibit — along with a surprise or two.

The EXPORT DEPARTMENT is exceptionally active at World Wide Dist these days, as we learned from Fred Skor. Used equipment is also moving nicely and Fred said the district is awaiting another shipment of Williams' outstanding "Stellar Wars," the most aggressive distributor network in our industry and we base this on current sales figures.

The CLEVELAND COIN COLUMBUS BRANCH is almost fully settled into its newly expanded space. The district recently added several new and very secretive except to say that they'll be doing "something nobody has done before, everybody wants, and we are going to be the first to do it — and do it right." Lord, are we curious. At any rate, Kaye will be displaying "Lion's Head," of course, and "Silver Shadow" and "more variations within our line than we have ever offered before." Howard and Arnold Kaye, along with Bill, and Gary Kealey of the sales staff, will be manning the Kaye exhibit. Bill also mentioned that with the addition of several distributors the firm now has more contacts than it can handle.

Irving Kaye Co.'s Bill Currier confides that the factory has "big plans" for this year's AMOA convention. A couple of exceptional promotions are planned and Bill was very secretive except to say that they'll be doing "something nobody has done before; everybody wants, and we are going to be the first to do it — and do it right." Lord, are we curious. At any rate, Kaye will be displaying "Lion's Head," of course, and "Silver Shadow" and "more variations within our line than we have ever offered before." Howard and Arnold Kaye, along with Bill, and Gary Kealey of the sales staff, will be manning the Kaye exhibit. Bill also mentioned that with the addition of several distributors the firm now has more contacts than it can handle.

California Clippings

Bally's "Harlem Globetrotters" finally arrived at C.A. Robinson and, as expected, they were on hand after the first day. C.A. is now awaiting the next shipment. Vectorbeam's "Warrior" is getting excellent reports and Hank Tronick reports that the video game will compare favorably with Cinematronics' "Space Wars." Districy vice president Ira Bettleman returned from the JAA show with some glowing reports on new equipment, which will shortly adorn C.A. Robinson's show floor. Bettleman also made an inspection of several of the more successful arcades in Tokyo and was impressed with what he saw. Tronick also mentioned that the Bally's "Meteor" is continuing to be the surprise solid state pin of the current market. The distributor has more than tripled its orders based on operator demand.

Lila Zinter and The gang at Exidy returned from the JAA and Zinter reported that the first day of the event was cut short by a typhoon. As usual, the distributors, manufacturers and operators were reluctant to leave the show room floor, and fled only after they were told that the water would soon be rising to four feet in the display area. There is a high probability that Exidy will be producing Nintendos's "Sherrill" under license. Zinter also told us that 8,000 people, twice as many as last year, attended this year's affair. She also noted that there was a tremendous amount of Japanese games that were modeled after American machines.

1979 State Association Calendar

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
Nov. 19-21, IAAPA national convention, Rivergate, New Orleans, La.
Jan. 18-20, Music Operators of Minnesota, site to be announced.
Feb. 8-10, So. Carolina Coin Operators Assn.; annual conv. & trade show; Carolina Inn; Columbia, S.C.
May 16-18, Music and Amusement Assn., inc. annual conv.; Host Farm, Lancaster, Pa.
June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.
WANTED: Pinball Bally Glass. What have you? Will buy any quantity. Send description and price to: Ethan Manley, Box 441, S. Church, New Jersey 07079.


COIN MACHINES WANTED

CONVERSION CARTRIDGES—Play tennnis scores on Seeburg monaural phones. 200 or more. No adjustments required. Great source for those who want to make a change in their hobby. Write for full price. Send stamps or letter. C.O.D. CENTRAL 1030 Massachusetts Ave. Cambridge, Mass. 02138. Tel: (773) 632-7205.

COIN MACHINES FOR SALE

FOR SALE: 200 units used pinball games. Gottlieb, Williams, Bally, etc. For cash or trade-in. drafting, New Jersey. Tel: (201) 992-7813.

Country Rocker Jim Messina Alters His Musical Direction

(continued from page 12)

guest had the ability to write long lasting songs. Loggins, who had no manager and was totally unfamiliar with the business, into the studio and proposed the old jazz-concept idea of getting in on each other's projects. The result of the first production was the ground breaking "Sittin' In" LP, which stayed on the charts 152 weeks and eventually went platinum.

Loggins & Messina proved to be Poco's additions. "We agreed to keep this going, high energy good time feel, but translated it into a bright pop sound that appeared to be a wide range of tastes and demographics. The duo stayed together from 1971-78, cut eight albums and garnered gold record awards for "Loggins & Messina," and "On Stage," and platinum certifications for the first LP, "Full Sail," and an album that Messina terms "a musical pearl," "My Love." The guitarist/songwriter is still performing such L&M classic as "Angry Eyes," "To Be Free," "Changes," "You Need A Man," and "Peace Of Mind" while on tour with his new band. The group consists of bassist Wayne Nelson, keyboardist Jim Struder, drums. Recently, Messina, Jeff Elliott and saxophonist Craig Thomas. "It's a hot street band," stated Messina. "They are players who have never recorded or toured before, and they are in love with what they are doing. Their energy is incredible."

Natural Sound

Throughout his recording career Messina has shunned the technological side of the business and preferred a warm, natural sound. Like the past efforts, "Oasis" has very few overdubs, and the album was recorded in one studio session, the feeling of spontaneity that has marked the majority of Messina's recordings. I got so bored with overdubbing while working as an engineer years ago that I questioned the validity of the musicianship," said Messina. "So, when Kenny and I got together, I got us a place where we could rehearse until everything was perfect. Then we went in and recorded the album in one time. From that day on in 1971 I've kept that concept. I can take that documented event and reproduce it on stage.

Messina and his band are currently on the last leg of a tour that has taken them to Oregon, Washington, western.

McKven Album Ships

LOS ANGELES — Stayan Records has released the first album by poet/composer Rod McKuen in over two years. Entitled "Roads," the LP is a collection of 14 ballads, all of which are sung by McKuen.

BACKSTAGE WITH KARLA BONOFF — Columbia recording artist Karla Bonoff recently completed a three week tour of Canada with Paul Simon and Ray Charles. She appeared as guest and general manager; marketing for CBS Records. Werner Fritzsche, band manager; Frank Mooney, vice president marketing/branch distribution for CBS Records division. Peter Jay Phibben, associate director of talent acquisition, west coast. for Columbia. Mickey Eichner, vice president of A&R, east coast. for Columbia. And Ardo Andu, vice president of artist development for Columbia.

Canada and California. "The "Oasis" LP is proving to be a successful comeback for the man whose Latin, country and rock leads and rhythms have been an integral part of rock music for the past 10 years. CBS is currently #1 on the Cash Box pop LP chart.

"I'm trying to move into more of a funk and rhythmical place musically — using more than four notes in a chord," summarized a revitalized Messina. "Country music is something in my past. I love it, but I'm a different person today. I've grown incredibly in my tastes and musical direction in the past few years. Now I'm playing something that is as just as simple as my past music. More more exciting to me."

Labels Prepare Greatest Hits LPs For Holiday Sales

(continued from page 9)

... Lake & Palmer in Concert" compilation, the end of October.


While Capitol does not have any greatest hits collections for the immediate future, EM and Atlantic/RCA will release Billy Jo Spears "The Billy Jo Singles Album" and Jan & Dean's "Dead Man's Curve," on Nov. 12 to complement the recently released Crystal Gayle package, "Classic Crystal.

Polydor also does not have any immediate plans for greatest hits packages. But Phonogram/Mercury will come up with a Stiller Bros. collection by the end of the year. In addition, Casablanca has just released Donna Summer's "On The Radio — Greatest Hits — Vol. 1, & 2," and EMI has offered the "Bee Gees Greatest Hits" to be followed before the end of the year by "RSO Chart Busters:" a collection of hit singles by Yvonne Elliman, Andy Gibb, Player, Suzi Quatro, Linda Clifford, Paul Nicholas and David Naughton.

MCA has scheduled a Lydia Skydrown collection titled "Golden Platinum" and "The Very Best Of Frankie Vali" for a December release.

RCM also has Chrysalis Records not have any plans for greatest hits collections.
<table>
<thead>
<tr>
<th>Week's On Chart</th>
<th>Weeks On Chart</th>
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<tr>
<td>THE LONG RUN (The Eagles) (Asylum SE 508)</td>
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<td>2 IN THE DOOR (Led Zeppelin) ( Swan Song SS 1602)</td>
<td>10/27 Chart 9</td>
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<tr>
<td>MIDNIGHT MAGIC (Commodores) (Motown M 928M1)</td>
<td>10/27 Chart 12</td>
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<tr>
<td>CORNERSTONE (Styx) (A&amp;M SP-3711)</td>
<td>10/27 Chart 4</td>
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<tr>
<td>5 HEAD GAMES (Foreigner) (Atlantic SD 99999)</td>
<td>10/27 Chart 5</td>
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<td>6 RISE (Herb Alpert &amp; the Tijuana Brass)</td>
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<td>DREAM POLICE (Cheaper Trick) (Chrysalis SD 302)</td>
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<td>OFF THE WALL (Michael Jackson) (Epics FE 38735)</td>
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<td>GET THE KNACK (The Knack) (Capitol SP-1148)</td>
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<tr>
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<td>VOLCANO (Jimmy Buffett) (MCA-5102)</td>
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<td>FLIRTIN' WITH DISASTER (Molly Hatchet) (Epics EJ-36110)</td>
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<td>LADIES' NIGHT (Kool &amp; the Gang) (De-Lite/Mercury DSR 6613)</td>
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<td>COMEDY IS NOT PRETTY (Steve Martin) (Warner Bros. HS 3392)</td>
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<td>EAT TO THE BEAT (Blondie) (Chrysalis CHS 1225)</td>
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<td>HIGHWAY TO HELL (AC/DC) (Atlantic SD 12944)</td>
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<td>BAD GIRLS (Donna Summer) (Casablanca NLBP-2-7150)</td>
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<td>DIONNE WARWICK (Atlantic AB 4260)</td>
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<td>EVA (The Alan Parsons Project) (Atlantic AL 5054)</td>
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<td>KEEP THE EAGLES (Kerry Lovebirds) (Commodores JC 36172)</td>
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<td>I AM (Earth, Wind &amp; Fire) (Arclight/Columbia FC-35750)</td>
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<td>FRANCE JOLI (Praise PTL, 12170)</td>
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<td>STAY FREE (Adkins &amp; Simpson) (Warner Bros. HS 3357)</td>
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<td>ON THE RADIO — GREATEST HITS VOLUME I &amp; II (Donna Summer) (Casablanca NLBP-1-7161)</td>
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<td>UNLEASHED IN THE EAST (Jaki Graham) (Columbia 36170)</td>
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<td>FEAR OF MUSIC (Talking Heads) (Sire SRK 6078)</td>
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<td>INTO THE MUSIC (Van Morrison) (Warner Bros. HS 3390)</td>
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<td>MORNING DANCE (Spivo) (Virgin/VIP 9904)</td>
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<td>TEDDY (Teddy Pendergrass) (Philadelphia International/CBS FE 36200)</td>
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<td>SECRETS (Robert Palmer) (Island LPs 9544)</td>
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<tr>
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<td>BOOGIE MOTEL (Yes) (CBS FE 36202)</td>
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### November 3, 1979

#### Chart Positions
- **CASH BOX Top 100 Albums**

#### Artists and Titles
- **67 Don't Let Go**
  - 
- **69 Nine Lives**
  - 
- **69 Van Halen**
  - 
- **70 What Cha Gonna Do With My Lovin'**
  - 
- **71 Blackfoot**
  - 
- **72 Tamez-Vous**
  - 
- **73 The Mississippi**
  - 
- **75 Van Halen II**
  - 
- **77 Strikes**
  - 
- **78 You're Only Lonely**
  - 
- **79 In The Nick Of Time**
  - 
- **80 Disco Nights**
  - 
- **81 Brenda Russell**
  - 
- **83 Pieces Of Eight**
  - 
- **84 Fire It Up**
  - 
- **85 Live And Sleazy**
  - 
- **86 Labour Of Lust**
  - 
- **88 Robert John**
  - 
- **89 Spirits Having Flown**
  - 
- **90 Present Tense**
  - 
- **92 Fickle Heart**
  - 
- **94 Do You Wanna Go Party**
  - 
- **95 Regatta De Blanc**
  - 
- **96 Street Machine**
  - 
- **97 Secret Omén**
  - 
- **98 Hickie Jane**
  - 
- **99 Where There's Smoke**
  - 
- **100 The Records**

#### Additional Information
- 

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**Source:** [www.americanradiohistory.com](http://www.americanradiohistory.com)
**DARYL HALL**
**JOHN OATES**

**X-STATIC**

Their latest album featuring the new single "Wait For Me"

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<tr>
<th>Date</th>
<th>Venue</th>
<th>City, Location</th>
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<tbody>
<tr>
<td>10/30</td>
<td>Rainbow Theater</td>
<td>Denver, CO</td>
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<tr>
<td>11/1-4</td>
<td>The Roxy</td>
<td>Los Angeles, CA</td>
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<tr>
<td>11/6</td>
<td>Dooley's</td>
<td>Tempe, AZ</td>
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<td>11/7</td>
<td>The Roxy</td>
<td>San Diego, CA</td>
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<tr>
<td>11/9</td>
<td>The Old Waldorf</td>
<td>San Francisco, CA</td>
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<tr>
<td>11</td>
<td>The Roxy</td>
<td>Cleveland, OH</td>
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<tr>
<td>11/13</td>
<td>Euphoria</td>
<td>Columbus, OH</td>
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<td>11/14 &amp; 15</td>
<td>The Place</td>
<td>Canton, MI</td>
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<tr>
<td>11/16</td>
<td>Thumpers</td>
<td>Akron, OH</td>
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<tr>
<td>11/19</td>
<td>Prom Center</td>
<td>Elyria, OH</td>
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<tr>
<td>11/21</td>
<td>Bus Stop</td>
<td>E. Lansing, MI</td>
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<td>11/23 &amp; 24</td>
<td>Park West</td>
<td>Chicago, IL</td>
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<tr>
<td>11/27</td>
<td>The Roxy</td>
<td>San Diego, CA</td>
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<td>11/28</td>
<td>Apora</td>
<td>Youngstown, OH</td>
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<td>The Big Apple</td>
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<td>Center Stage</td>
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<td>The Roxy</td>
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<td>12/2</td>
<td>City Hall</td>
<td>Canton, MI</td>
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<tr>
<td>12/3 &amp; 4</td>
<td>The Roxy</td>
<td>San Diego, CA</td>
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<td>Apora</td>
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<td>Cleveland, OH</td>
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<td>12/7 &amp; 8</td>
<td>El Mocambo</td>
<td>Toronto, ON</td>
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<td>Paradise</td>
<td>Boston, MA</td>
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<td>12/10</td>
<td>Bottom Line</td>
<td>New York City, NY</td>
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<tr>
<td>12/11</td>
<td>Father's Place</td>
<td>Roslyn, NY</td>
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</tbody>
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12/17 | SPECIAL CHRISTMAS CONCERT TO BE ANNOUNCED

Produced by David Foster

RCA
EAGLES
THE LONG RUN
(5E-508)

IS NUMBER ONE

PRODUCED BY BILL SZYMZYK
FOR PANDORA PRODUCTIONS LTD.
ON ASYLUM RECORDS AND TAPES.

Management: Irv Azoff and Front Line Management
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