"Heaven Must Have Sent You"
Bonnie Pointer's totally outrageous single is the first digital smash!

The vocal talent of Bonnie Pointer.
The high technology of digital recording.
Making history. On Motown Records & Tapes.

LP: M7-911R1 / 12" Disco Single: M-00020D1 / Single: M-1459F
Produced by Jeffrey Bowen
EDITORIAL

Home Taping Blues

At the recent NAB radio programming conference in St. Louis, Bob Sherwood, president of Phonogram, Inc./Mercury Records, addressed the serious problem which off-air taping poses to both the radio and record industries. While radio cries for new artists to play, Sherwood warned programmers that they often cut off their own throats by playing album sides in their entirety, thereby encouraging home taping. This, he noted, steals the much-needed venture money from the record labels necessary to find those new acts.

Earlier this year, California State Senator Alan Sieroty introduced legislation imposing a 5% tax on the sales of blank audio tape, similar to a presently-existing tax in West Germany. Sieroty said of the plan, "We all owe something to these artists who create and perform the music that gives us joy and enriches our lives. This program represents a means of channeling back to the music makers some of the royalties lost because of free taping." The bill is still pending.

We at Cash Box applaud the efforts of Sherwood, Sieroty and others who are seeking an equitable answer to the problem of home taping, be it off-the-air or otherwise. Taping, as Sieroty notes, not only hurts the record companies, but the artists whose livelihood is derived from the royalties which are lost due to taping.

NEWS HIGHLIGHTS

- Survey of radio stations reveals a trend away from pure disco programming (page 7).
- U.S. Copyright Office explains changes concerning royalties under compulsory licenses (page 7).
- Albums by Pope John Paul II will be released when the Pontiff tours the U.S. in October (page 8).
- ASCAP's domestic receipts for the first eight months of 1979 are up $1.7 million over last year (page 8).
- "Comedy Is Not Pretty" by Steve Martin and the original soundtrack from the picture motion "Quadrophenia" by The Who are top Cash Box Album Picks (page 17).
- "Tusk" by Fleetwood Mac and "Heartache Tonight" by the Eagles are top Cash Box Singles Picks (page 18).

SPECIAL FEATURES

POP SINGLE

SAD EYES
Robert John
EMI America

R&B SINGLE

DON'T STOP 'TIL YOU GET ENOUGH
Michael Jackson

COUNTRY SINGLE

IT MUST BE LOVE
Don Williams

JAZZ

STREET LIFE
Crusaders

MCA

POP ALBUM

IN THROUGH THE OUT DOOR
Led Zeppelin
Swan Song

R&B ALBUM

OFF THE WALL
Michael Jackson
Epic

COUNTRY ALBUM

GREATEST HITS
Waylon Jennings
RCA

DISCO

COME TO ME/DON'T STOP DANCING
France Joli
Prelude

TOP POP DEBUTS

SINGLES

STILL — Commodores — Motown

ALBUMS

HEAD GAMES — Foreigner — Atlantic
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Week's On Or 9/22 Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SAD EYES</td>
<td>BONNIE RAITT</td>
<td>Capitol</td>
<td>92</td>
</tr>
<tr>
<td>2</td>
<td>MY SHARONA</td>
<td>SUGAR HILLIANS</td>
<td>L.A. Records</td>
<td>94</td>
</tr>
<tr>
<td>3</td>
<td>THE KLANG (Capitol-P-7671)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>SAIL ON</td>
<td>COMMODITIES (Motown M-1466)</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>DON'T BE TOO QUIET!</td>
<td>ELECTRIC LIGHT ORCHESTRA</td>
<td>EPC 23829</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>I'LL NEVER LOVE THIS WAY</td>
<td>DONNA RAVIK (Arsia 3419)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>DON'T STOP TIL YOU GET WHAT YOU WANT</td>
<td>MICHAEL JACKSON (Epic-9-30742)</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>8</td>
<td>LONESOME LOON</td>
<td>LITTLE RIVER BAND (Capitol P-7804)</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>POP MUSIK</td>
<td>HERB ALPERT &amp; (A&amp;M 2151)</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>10</td>
<td>BAD CASE OF LOVING (DOCTOR, DOCTOR)</td>
<td>BONNIE POINDEX (Motown M-1459)</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>11</td>
<td>HEAVEN MUST HAVE</td>
<td>MAXINE NIGHTINGALE</td>
<td>Epic 8-50730</td>
<td>7</td>
</tr>
<tr>
<td>12</td>
<td>COME TO THE CHARLIES BAND (Columbia-3-11023)</td>
<td></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>DRIVER'S SEAT (Complacent Toonz)</td>
<td>BONNIE JONES</td>
<td>Arista AS 3626</td>
<td>7</td>
</tr>
<tr>
<td>14</td>
<td>CRUEL TO BE KIND</td>
<td>PATRICK HERNANDEZ (Columbia-3-10886)</td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>15</td>
<td>SPOOKY</td>
<td>RAYOVA</td>
<td>Atlantic</td>
<td>21</td>
</tr>
<tr>
<td>16</td>
<td>IMPALA VICTORY</td>
<td>DONNA SUMMER (Capitol BB 2011)</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>17</td>
<td>THE BOSS</td>
<td>DONNA ROSS (Motown M-1462)</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>18</td>
<td>WHERE WERE YOU WHEN I WAS LAST IN LOVE</td>
<td>NEW YORK CITY SINGERS</td>
<td>Mercury M-1060</td>
<td>30</td>
</tr>
<tr>
<td>19</td>
<td>GOODBYE STANGER</td>
<td>SUGAR HILLIANS</td>
<td>L.A. Records</td>
<td>31</td>
</tr>
<tr>
<td>20</td>
<td>GET IT RIGHT NEXT TIME</td>
<td>THE CHARLES BAND</td>
<td>Epic 8-50715</td>
<td>18</td>
</tr>
<tr>
<td>21</td>
<td>DIFFERENT WORLDS</td>
<td>MAUREEN MCGOVERN</td>
<td>Warner Bros WBS</td>
<td>31</td>
</tr>
<tr>
<td>22</td>
<td>GOOD GIRLS DON'T STAND UP FOR LOVE</td>
<td>CAROLYNE MAS (Columbia CMA-41065)</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>23</td>
<td>WHAT CHA GONNA DO WITH MY LOVIN'</td>
<td>STEPHANIE MILLS</td>
<td>A&amp;M 2162</td>
<td>18</td>
</tr>
<tr>
<td>24</td>
<td>I DO LOVE YOU</td>
<td>DOOBIE BROTHERS</td>
<td>Warner Bros WBS</td>
<td>42</td>
</tr>
</tbody>
</table>

**ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)**

1. **Bad Case of Loving** (DOCTOR, DOCTOR) – BONNIE JOYNS
2. **Cruel to Be Kind** – PATRICK HERNANDEZ
3. **Different Worlds** – MAUREEN MCGOVERN
4. **Get It Right Next Time** – THE CHARLES BAND
5. **Good Girls Don’t Stand Up For Love** – CAROLYNE MAS
6. **I Do Love You** – DOOBIE BROTHERS
7. **I’ll Never Love This Way** – DONNA RAVIK
8. **I Love Your Style** – BONNIE JONES
9. **Love Me On** – MAXINE NIGHTINGALE

**Exceptions:**
- **12**: Available For Sale
- **S**: Exceptively heavy radio activity this week
- **PA**: Partially available
- **BM**: BMI
- **ASCAP**: American Society of Composers, Authors, and Publishers
- **RPM**: Royalty Pirate Management
- **S/W**: Slight Wave
- **St**: Star
- **L**: Light
- **P**: Partial
- **X**: Exceptionally hot radio activity this week
- **T**: Total
- **R/W**: Rare Wave
- **R/S**: Rare S

**September 29, 1979**
Pop Goes Destination! The LP "From Beginning To End" (FLY 3103) features the single "Move On Up" (FLY 4,084). Exploding straight to the top, Pop! On Butterfly Records and Tapes. Join the party!
DO YOU THINK I'M DISCO

EXPLODING

TOP FORTY, AOR + A/C

ALREADY ON:

KLIF
KSLQ
KRBE
KEWI
KFMD
KELI
WCUE
WLS
96KX

WZUU
WZZP
KEEL
WTIC-FM
WICC
WDGC
WCAO
Z-93
WAYS

KMJC
CKLW
Z96
WJDX
WMC
KAAY
WRJZ
KREM
B-100

OVATION RECORDS

1249 Waukegan Road
Glenview, Illinois 60025
phone 312.729.7300

www.americanradiohistory.com
Radio Re-evaluating Disco; Some Stations Drop Format

by Aaron Fuchs

NEW YORK — A Cash Box survey of radio stations that adopted a disco format sub- sequent to Wall Street's upswing in New York ratings three quarters ago, has shown a definite trend away from pure disco programming. A substantial number of stations have abandoned disco/black programming formats, and, while a number of stations that went all-disco earlier in the year still maintain viable ratings, they have had to come to terms with the fact that a successful disco radio format must have a number of non-disco tracks in a pop format.

A variety of reasons were cited for the trend, including an overreaction by radio stations to WKLY's success without sufficient analysis of individual market situations; a general overexposure of the disco phenomenon, the rock backlash and a con- current surge of commercial rock's vitality; the needs of the black audience, and finally, the realization that disco radio is an experimental formula that differs substantially from club disco.

Tested The Waters

In the forefront of those stations that have abandoned disco are those that tested the waters with disco formats earlier in the year. "Last February we went from album rock to all-disco and it could have been a horrible failure; by the end of April, we cut our disco programming in half and replaced it with rock programming," says Mike McCain, assistant music director of WMID in Atlantic City, New Jersey. Basically, we've concluded that disco doesn't fit with an AM sound, which involves commercial breaks and personalities.

"In addition, there's been a tremendous upsurge in the other direction," said McCain. "There has been a re-emergence of both hard rock music and what we call the style music like Nick Lowe and ABBA. In fact, there was a definite lack of product in the rock area when a lot of the radio stations were on." WLOF in Miami is another station that adopted black disco programming last February and has recently abandoned it. "We toyed with it a month ago," stated Scott Walker, WLOF's program director. "Our ratings bombed. Our research (continued on page 47)

Copyright Office Outlines Mechanical Royalty Formula

by Jeanne Ostrow

WASHINGTON, D.C. — To prepare for its announced meeting on Oct. 19, the Copyright Office recently conducted a two-page paper last week explaining the changes in its thinking concerning royalties under compulsory licenses or mechanicals. In light of a hearing held almost a year ago, the office has reversed itself on an important point, the tracking requirement, and established a formula for the payment of royalties.

Specifically, the Copyright Office concludes that a requirement for mechanically tracking particular phonorecord shipments and determining whether records are destroyed or restocked is impractical. Instead of tracking, the compulsory licensee should be required to reduce record reserves in accordance with an accounting convention and "of the two accounting conventions that might be applied, we conclude that FOI (first-out-first-in) is preferable to LOFI (last-out-first-in)," the office stated.

The reason for adopting the FOI method is that it more accurately reflects the actual loss of overpayment of royalties, the report added. The RIAA had opposed the use of LOFI under the GAAP (generally accepted accounting principles), arguing that it would cause overpayment by record companies.

The Copyright Office proposes a four-step formula to be used in computing monthly payment royalties by record companies to songwriters of record copyrighted songs. The formula is as follows:

1) Compute total gross number of records shipped in a given month (gross number sent for purposes other than sale and gross number sent for sale). Reserves can be set up only with respect to those shipped for sale.
2) Subtract the number reserved ("reserve level") which represents an estimate of returns, which may fluctuate month to month. It is to be made in accordance with GAAP.
3) Add the amount of lapsed reserves (i.e. the number shipped for sale that have been reserved in the 12th previous month (continued on page 47)

Craglo Exits CBS

NEW YORK — Jack Crago has left Columbia Records "by mutual agreement," said a CBS spokesman. Crago was senior vice president and general manager of Columbia. No replacement for Crago has been announced.

BETTE AND THE BOYS AT CONCORD — Top Atlantic Record company executives jetted into Northern California to surprise Bette Midler during her three-day sold-out engagement at the Concord Pavilion, which set new house attendance records. Pictured backstage (l-r): Bob Greenberg, vice president and general manager; Jerry Greenberg, label president; the Divine Miss M, Ahmet Ertegun, chairman of the board and chief executive officer; and Phil Carson, vice president of international operations.

FBI Investigation Shows Involvement Of Major Retailers In Counterfeit LP Trade

by Leo Sacks

(Last week, Cash Box examined the widespread importation of records and tape specialties for shipment to the distribution outside the territorial United States and their impact on U.S. record sales. In the second of a two-part series, Cash Box probes the flow of domestically-manufactured counterfeit product and its link to organized crime.)

Liebmans Set To Hold Annual Meet This Week

NEW YORK — Lieberman Enterprises, one of the nation's largest rack jobbers, is holding its annual convention at the Playboy Resort in Lake Geneva, Wisconsin, Sept. 24-28. A total of 250 retail representatives to participate in the convention are 300 Lieberman employees, as well as representatives of Lieberman's suppliers. Several record companies will give presentations, including CBS, WEA, RCA and Capitol.

Among the artists scheduled to perform at the convention are Dave and Sugar (RCA), George Thoroughgood (Rounder), Firefall (Atlantic), Molly Hatchet (CBS), Barbara Mandrell and Point Blank (MCA) and Steve Dahl (Ovation).

In an exclusive pre-conference interview, Lieberman President Harold Okinow told Cash Box that the meeting will focus on training sessions to help the rack jobbers learn how to improve service to their customers. "They're really traveling department managers," noted Okinow. "They're performing a merchandising and inventory control function for their accounts. So we want to give them more tools to do a better job.

The major objective of the Lieberman staffers, said Okinow, is to provide their accounts with a maximum number of inventory turns per year. In order to do this in a time of recession, he said, "you have to put out fewer titles, put out the best-selling product."

Okinow was also concerned about proper ordering to avoid returns later on. To prevent either overloading or poor fill, he said, a rack jobber has to be "looking at the items that are moving in that particular territory. What happens sometimes is you have a wave effect where product will sell well in one part of the country and doesn't sell in another. So we have to stay on our toes. We can't have too much product too soon, or we could get stuck with it.

MIGHTY CLOUDS OF JOY (DISPELL GLOOM AT WHITE HOUSE?) — City Lights recording group The Mighty Clouds of Joy performed recently at a "Gospel Day" sponsored by the White House. President Jimmy Carter (picted in the background) was in attendance for the concert featured and (l-r) group members Richard Wallace, Paul Beasley, Joe Ligon, Johnny Martin and Elmo Franklin.
### Several Albums By Pope To Be Issued During U.S. Visit

**by Charles Palbert**

NEW YORK — Pope John Paul II will be featured on several record albums that should be available in retail outlets across the country when the Pope begins his two-week visit to the United States on October 2.

One of the albums, “Pope John Paul II Sings At The Festival of Sacrosong,” will be manufactured and marketed by Infinity Records in the United States and Canada under an agreement with Petri Pau Records, Inc., the company that owns the North American rights to the product.

According to Gary Mankoff, vice president of Modern Records, the MCA-owned label is currently striving to have the album, which will be sold for the list price of $9.98, in record stores by October 1. The album has been available as an import, through JEM Records, for two weeks.

#### Marketing Campaign

Mankoff also said that Infinity plans to launch a “thorough and complete marketing campaign that touches all bases.” Mankoff termed the campaign “unique and prestigious,” and said it “will treat the album with the utmost taste and respect.”

### Opry Convention Plans Finalized

**by Don Cusic**

NASHVILLE — Approximately 3,000 people who make at least half of their income from country music are expected to attend the Grand Ole Opry Birthday Celebration in Nashville Oct. 8-13. This year will mark the 54th anniversary of the Opry and the 27th anniversary of the Birthday Celebration, which began in 1952 as a disc jockey convention.

The Opry celebration is sponsored by radio station WSM in conjunction with Country Music Association. The major record labels in Nashville also participate by hosting parties, showcases and by using this time to hold meetings of their field and home staffs.

The week will begin Monday, Oct. 8, with the telecast of the CMA Awards Show live on CBS from the Opry House. On the following morning a radio seminar entitled “Put the Personality Back Into Country Radio” will be sponsored by FGAP (Federal Organization of International Country Air Personalities). There has been criticism recently that the convention attracts fewer disc jockeys and those attending have questioned the justification of spending so much money on the event.

#### Opry Convention Plans Finalized (continued on page 45)

### Atco To Distribute Modern Label

NEW YORK — Modern Records, the new label formed by Paul Fishkin and Danny Goldberg, will be marketed and distributed by Atco Records (a division of Atlantic Records Corp.).

The first artist signed to Modern Records is Steven Stills, vocalist-songwriter with Fleetwood Mac. Stills remains a member of Fleetwood Mac and will be featured on the group’s upcoming new album, “Tusk,” and their world tour. He will be recording solo albums for Modern, including the soundtrack to a film called “Rhiannon” (based on the Fleetwood Mac song of the same name), his first four solo albums, and a greatest hits collection.

#### Modern Record Deal

**— Shown celebrating Modern Records’ signing with Atco Records are (l-r): Sheldon Vogel, executive vice president of Atco & Custom Labels; Doug Morris, president of Atco & Custom Labels; Paul Fishkin, co-founder of Modern Records; Danny Goldberg, Modern’s other co-founder; and Jerry Greenberg, president of Atlantic.**

### ASCAP Totals For This Year Running Ahead Of 1978

LOS ANGELES — ASCAP domestic receipts for the first eight months of 1979 were $57,893,000, up $1,713,000 from last year’s pace. For the first two-thirds of 1978, ASCAP reported $56,193,000.

Music industry sources derived as follows: licensees including symphonic and concert, $8,295,000, interest on investment, $2,272,000, and membership dues $44,168,000.

For the same period in 1978, monies received from foreign societies totalled $8,311,000, compared to $8,330,000 in 1977. After deducting salary and office expenses of $14,908,000, $55,895,000 was available to the ASCAP Board of Directors for distribution to membership, compared to $55,665,000 distributed in the first eight months of last year. In the first quarter of the year, ASCAP distributed $14,695,000 and $16,646,000 in the second quarter.

Not included in receipts and in the balance available for distribution is a total of $3,417,000, which represents 20% of ASCAP receipts from certain local TV stations in four major markets in connection with the Buffalo Broadcasting-ASCAP action. The sum in escrow for the eight month period is $3,343,000 in fees.

On July 31, $9,716,000 was distributed to members from the following countries: Argentina, $252,000; Austria, $2,355,000; Belgium, $1,563,000; Brazil, $2,472,000; Canada, $2,550,000; France, $2,472,000; and South Africa, $184,000. All were 1977 payments, except for South Africa which covered part of 1976 and 1977.

#### Foreign Distribution (continued on page 45)

### Nickolas Ashford and Valerie Simpson

Valerie Simpson, who performs under the name Nickolas Ashford, has signed a new contract with Motown Records. Simpson had been with United Artists since 1967, when she recorded her first single, “Let’s Get It Right.”

Simpson, who has been with Motown since 1967, recorded her first single with the group, “Let’s Get It Right,” in 1967. She has had a number of hits since then, including “Love’s Gone to Sleep,” “Let’s Get It Right,” and “Let’s Get It Right Again.”

#### Nickolas Ashford and Valerie Simpson

**— Shown celebrating Modern Records’ signing with Atco Records are (l-r): Sheldon Vogel, executive vice president of Atco & Custom Labels; Doug Morris, president of Atco & Custom Labels; Paul Fishkin, co-founder of Modern Records; Danny Goldberg, Modern’s other co-founder; and Jerry Greenberg, president of Atlantic.**

### Cash Box

**—SHOWN CELEBRATING MODERN RECORDS’ SIGNING WITH ATCO RECORDS ARE (L-R): SHELDON VOGEL, EXECUTIVE VICE PRESIDENT OF ATCO & CUSTOM LABELS; DOUG MORRIS, PRESIDENT OF ATCO & CUSTOM LABELS; PAUL FISHKIN, CO-FOUNDER OF MODERN RECORDS; DANNY GOLDBERG, MODERN’S OTHER CO-FOUNDER; AND JERRY GREENBERG, PRESIDENT OF ATLANTIC.**

### Index

- **Album Reviews**
- **Black Country**
- **Classical**
- **Classified**
- **Country News & Album Chart**
- **Country Singles Chart**
- **East Coastings**
- **FM Analysis**
- **International News**
- **Jazz**
- **Merchandising**
- **Near East**
- **Plop Singles Chart**
- **Points West**
- **Pop Album Chart**
- **Pop Radio Analysis**
- **Radio News**
- **Regional Programming Guide**
- **Singles Reviews**
- **Talent**
Information and Reservations:

USA HEADQUARTERS:
International Music Industries, Ltd.
720 Fifth Avenue
New York, N.Y. 10019
Tel: (212) 489-9245
Telex: 234107

Roddy S. Shashoua, President
Anne Stephenson, Director of Operations

California:
Pat Taylor
6430 Sunset Boulevard
Suite 121
Los Angeles, Cal. 90028
Tel: (213) 462-6544

Tennessee:
Evans James Parker
106 Highway 70
Mt. Juliet, Tenn. 37122
Tel: (615) 747-8708

Florida:
George Mora
P. O. Box 25610
Tamarac, Fla. 33320
Tel: (305) 741-6455

Australia:
Harry Plant
GPR-General Public Relations Pty. Ltd
25 Grosvenor Street, P. O. Box 451
Neutral Bay Junction 2089, Australia
Tel: 90824111 Telex: ClassAAA26937

Latin America:
Tomas Fundora
3140 West 8th Avenue
Hialeah, Florida 33012
Tel: (305) 823-8491

United Kingdom:
Colin Hadley
McKinley Marketing Consultants Ltd.
601, Grand Buildings, Trafalgar Sq.
London WC2N 5HN, England
Tel: (01) 930 0341

Italy:
Aldo Poggi
Eleven Music Srl.
Via Correggio 27
20149 Milan, Italy
Tel: (02) 482 456

France:
Charles Bapu
Atoll Music
18 Avenue Marignan
75008 Paris, France
Tel: 266.18.09
Telex: 611211F

Germany:
Silke Stein
Georgenstrasse 53
8 Munich 40,
West Germany
Tel: (089) 378-1393

www.americanradiohistory.com
NEW FACES TO WATCH

The Yachts / Gamma

The Yachts are the latest in a line of new British bands described as ‘progressive’ and merce-dised in the American teen-age market. Their self-titled debut LP on Polydor/Radar Records leaves a conventional rock sound behind, with new instrumentation, and the songs are dispatched with energetic enthusiasm. Another reason for the album’s success is the story of how keyboardist Henry Priestman are written with a cleverness and hard-rocking fervor that results in an appealing blend of 1960’s pop-rock and 70’s progressive rock.

The group was formed in June of 1977 from the line-up of a Liverpool band called Albert Dock. an octet which achieved its modest renown chiefly on the strength of its comedy routines. "None of us seemed to know how to play our instruments," recalled Priestman. "It’s not likely that Albert Dock will be remembered in British musical folklore.

In any event, the band — guitarist Martin Watson, drummer Bob Reis, bassist Mag- line during the opening act for Elvis Costello and the Attractions at a Liverpool pub. "Bill Gold had seen us play and had the idea that a single was arranged for release on Costello’s label at the time. Stiff Records. "People seemed to think we were the next Rolling Stones," says Reis, and "we got ourselves a standing ovation."

The single: "Blindly in Love." is on an album called The Cash Box Top 200 Albums chart at #129.

York's Panda Bears "Say" and "Stockholm People" and "Diy," knocking tiles and "Panda Bears, says Reis. "It’s that tough style of music you just can’t play incorrectly."

The band’s second single "I Want You" was not released and "I wouldn’t say I don’t like it," says Reis. "It’s that tough style of music which will air on the show because they’re all the songs you can’t play incorrectly."

The show was recorded in Glasgow (Scotland) school of blues vocalists who just can’t sing a song wrong," said Montrose. "It’s that tough style of music, which is something I’ve never enjoyed myself so much in my life," said Priestman. "New York is the city in the world.

Looking ahead to the recording of a second LP and the start of a U.S. tour in for- to prevent touring. Priestman noted that "we’re growing as musicians in the past two years, so naturally we’re composing better songs. We listen to radio and playing going, from late 70’s rock to experimental music, which is a little too weird for my tastes. It seems that people who are used to different, knuckling pieces of wood together and calling it music, and that’s sort of diverse, because it’s where it is. That’s why I like recording record bins for those really obscure American albums. For the most part, they’re rubbish. But there’s always a gem.

To students of the Greek language. Gamma is known as the third letter of the alphabet: but students of high-energy rock ‘n’ roll are rapidly incorporating Electra/Asylum group Gamma into the tempo. Like volatile gamma rays, the Ronnie Montrose-led band plays a piercing, brilliant brand of vocal-oriented guitar rock, peppered with a healthy dose of electronic effects. The group’s debut album, "I’m going to be really radioactive as well, building up the Cash Box Top 200 Albums chart at #129.

Bay area-based Montrose, who first came to prominence with the original Edgar Winter Group and moved on to form his own successful self-formed rock unit, decided to form Gamma after his last solo LP Superflop had opened up another outlet for his vast songwriting skills and array of guitar styles.

The line up is great because it is that I don’t have to compromise my love for high-energy rock ‘n’ roll within the context of this group,” states Priestman. "I also record a slightly more esoteric type of album too, which will be a Ronnie Montrose LP. That way, it’ll be less confusing to people who buy my records.

The band began with synthesizer player Jim Aucar, who has been with the guitar section for several years. Montrose alumnaus bassist, Alan Fitzgerald, quit playing keyboards for Sammy Hagar (lead singer of the Edgar Winter Group) to join in. Drummer Skip Gillette was recommended to Montrose by Chuck Ruff of The Edgar Winter Group. Gamma finally came together, though, with the addition of vocalist Davey Patterson, who came to Montrose’s attention through Jimmy Dewar of Robin Zander’s kind of music.

“Davey comes from that Glasgow (Scotland) school of blues vocalists who just can’t sing a song wrong,” said Montrose. "It’s that tough style of blues, which I really like.

Montrose also pointed out that he’s been able to expand his songwriting by collaborating with several of the Gamma members and hopes to continue the practice on future albums.

“Writing different things with different members of the band keeps me fresh,” he said. "There’s one song (‘No Tears’) on the album which Davey wrote years ago and The Hollies’ song, ‘I’m Alive, came to me when Skip Gillette was humming it one day.

Perhaps the highlight of recording “I For Montrose was getting the opportunity to work with producer Ken Scott, whose work behind the boards, with The Beatles, Bowie and a host of other bands has made him a solid reputation in the industry.

“Working with Ken was such a joy because I was just in awe of him,” notes Montrose. “We’ll definitely be getting together on future projects.”

Montrose added that although he still likes to keep a finger in the studio, most recently working with Ted Templeman and playing on the Nicolette Larson LP, Gamma music is his number one deal.

“People still want to go to a show and a good show is always around,” says Montrose. "I haven’t been back to see the concert has been a killer. Jim and I have built two vocoder instruments to the show. We try to reproduce the LP live... and a little more.”

PRODUCER PROFILE

Producer Chambers Looks For Artist/Viewer Intimacy

by Marc Cetner

LOS ANGELES — One of the most difficult marketing tasks is that of converting a concert audience from the concert stage to the TV screen via the musical variety television special. The event can either be developed around the personality’s career or it can culminate the artist to superstardom. A successful producer of these video events is Ernest Chambers, the head writer for a number of specials for such artists as Barry Manilow, The Captain And Tennille and Susan Anton.

“People are always preparing Donna Summer’s first special for ABC. ‘The 4th Barry Manilow Special’ and a pilot for a television series based on ‘Beatlemania.’ says that it is hard for music business people to understand the difference between the two mediums.

“There is a certain ambiance in a concert situation in that artist has that fan adulation going for him. However, television is a little more medium. It requires the experience with a few people sitting in a living room, and you have to do a show that is tailored to that size. You can’t do it to so many artists who have brought their act to television and been flops because their show was presented in a television style. ‘Beatlemania’ was the case. Television Deals With Vast Numbers

Chambers also points out that when you bring an artist to television you are dealing with vast numbers of people (the biggest recording sells 15 million albums and the biggest television show gets 60 million viewers). He stresses that the TV audience, for the most part, doesn’t buy records, go to concerts or stay away from new musical artists. “The people are primarily interested in a TV bargain, the tickets will be too cheap and they are not sitting there in awe, so you have to give them more than just an hour of music. - Producers Oblivious To TV Audience

Chambers feels another reason that TV music specials fail is the people who make the show are oblivious to the television audience and are just concerned with the record buying audience. He avoids the problem of putting on an hour of music by telling the artist, "We’ll give you whatever you want, we’ll grow organically from their personality."

“I spend a lot of time with an artist while preparing a television special and Chamber- bers. “Two things have to happen for me to do a successful show — I have to get to know the artist and the sort of music they are interested in and that person has to learn to trust me because I am an alien from an alien world (television).”

A Barry Manilow show is much different from a Captain and Tennille because I

Wings Tops Buddy Holly Week In London

LOS ANGELES — A performance featuring Paul McCartney and a revamped Wings before an audience of 3,000 capped off Buddy Holly Week, a tribute to the late rock ‘n’ roll pioneer.

The show marked the debut of new Wings members Lawrence Juber, on electric guitar, and Don绒 Elton, on keyboards. McCartney, wife Linda and Denny Laine. The band made a surprise appearance at the Los Angeles Coliseum Crickets. Holly’s former backup unit, Guitarist Alvin Lee. Ronnie Lane and Don Everly also hopped onstage at Jan 26th and 27th.

This year marks the 20th anniversary of Holly’s death as a result of a fatal plane crash which occurred Feb. 3, 1959. Although the tribute was in celebration of the singer’s birthday, Sept. 7.

Asylum Planning ‘Biggest’ Push To Back Eagles’ P

try do a program that is tailored to the artist’s persona and taste. I have a lot of input into the show, but mainly I do the special for the artist.

Chambers maintains the only thing that is similar regarding recording artist specials is that the first show includes all the hits. It’s the first exposure for an artist and usually the easiest to do. Chambers is presently preparing the first Donna Summer Special.

Upcoming Summer Special

The concept of the upcoming show, which will air on NBC’s ‘Donna Summer on- and in her imagination.’ Part of the show will be filmed Oct. 13 in front of 17,000 people at the Hollywood Bowl, with the other part will be fictionalized treatment of songs like ‘Sunset People,’ ‘Fairy Tale High’ and ‘The Last Dance.’ Bob - (Continued on page 27)

Ernest Chambers

Asylum Planning ‘Biggest’ Push To Back Eagles’ P

by Richard Imamura

LOS ANGELES — With the release of the Eagles’ new LP, “The Long Run,” on Sept. 26 — the group’s first album in over two years — Asylum Records will implement “one of the most extensive marketing campaigns to date,” according to Stan Marshall, vice president of sales.

Featuring special merchandising packages for retailers, radio and print ads and touring through virtually every major market, The Eagles campaign will encompass a wide scope, including the international market.

Heavy Radio Play

With the single “Heartache Tonight” (to be released in conjunction with the album) already receiving heavy radio play, the campaign will intensify concentrate on the first three weeks of release.

Heavy radio advertising and a diverse print campaign, including the trades and consumer publications, plus “a few other surprises,” will commence upon the album’s release.

The print ads and the promotional campaign in general, will be based on a “clean, direct and classy” approach, according to merchandising manager, Sandy Edwards. Graphics will be heavily influenced by approach used for the album cover — white text on a solid black background, with the emphasis on a sophisticated look.

Cash Box/September 29, 1979

www.americanradiohistory.com
The IMPRESSIONS Are Throwing A Party And Everyone's Invited.

The Impressions have moved to Chi-Sound, thus beginning the next stage of their illustrious career. "COME TO MY PARTY"
It's not just an album. It's a celebration of the good life and the good music of The Impressions.

Produced by Curt D pests
Manufactured and Distributed by RCA Records

www.americanradiohistory.com
New Court Decision Factor In Ohio Players Litigation

by Charles Palkert

NEW YORK — Phonogram/Mercury Records faces a multi-million dollar lawsuit from Westbound Records as a result of two recent decisions by an Illinois Appellate Court that have refocused attention on a complex and tangled web of litigation involving record contracts signed by the Ohio Players.

In 1972, the Ohio Players, who wanted to sign with Mercury Records, asked an Illinois state court to declare that a contract the group had signed with Westbound Records was invalid and unenforceable. Westbound counterclaimed the Ohio Players.

Freidus Named To European Post With CBS Int'l

NEW YORK — Bunny Freidus has been named regional vice president of creative operations in Europe for CBS Records International.

Freidus’ first assignment will be the direction of marketing and A&R activities for CBS International in Europe. She will temporarily be based in Paris, and upon completion of her assignment, she will return to an office at CBS headquarters in New York.

Freidus’ most recent position was vice president of creative operations for CBS Records International. In her new post, she replaces Alain Levy, who had been promoted to managing director of CBS Disques, the French subsidiary.

Freidus will report to Peter de Rougemont, senior vice president of European Operations for CRI.

Josling Named VP Distribution, CBS Canada

NEW YORK — Brian Josling has been appointed senior vice president of distribution for CBS Records Canada. In his new position, he will oversee all operating aspects of the company’s national and branch warehouse and distribution, inventory control and management, and customer service.

Josling will report directly to Arnold Gosewich, chairman of CBS Records Canada, who made the announcement.

Schwartz Bros. Posts Loss For Second Quarter

NEW YORK — Schwartz Brothers, Inc., independent record distributors and owners of the Harmony Hut retail chain, reported a net loss of $96,940 on sales of $13,323,230 compared to a profit of $116,132 on sales of $13,937,764 for the three-month period ending July 31, 1979. These figures compare with a profit of $76,514 on sales of $7,387,674 for the same period last year.

For the six-month period ending July 31, Schwartz Brothers reported a net loss of $96,940 on sales of $13,323,230 compared to a profit of $116,132 on sales of $13,937,764 for the six-month period last year. James Schwartz, president of the firm, said that both the wholesale and retail divisions of Schwartz Brothers were adversely affected by increased sales and increased costs in the second quarter.

Schwartz Brothers recently opened its first Harmony Hut in Beaverton, Oregon, and plans to open its 21st store in Laurel Maryland in October.

NADM Formed

LOS ANGELES — Buck Reinfeld and Roger Bertler have formed NADM, Nation's Ad/Buyer. "We've been in the music industry [as] a service, providing record companies with information about retail sales and other promotional trends," Reinfeld said.

"Our reporting rings have an audience of over one million skaters per week in the trades," he added. "In age from four to 40 and up," says Buck Reinfeld.

EXECUTIVES ON THE MOVE

Smith

Smith To Salsoul — Salsoul Record Corp. has appointed Billy Smith national director of disco promotions and disco radio. Most recently, he was director of A&R promotion and national disco coordinator for London Records 3 years.

McEntee

MJJS Adds D’Imperio — Joe D’Imperio has joined MJJS Financial Corporation to head up an entertainment division under his direction. He had a long tenure at RCA. Most recently he headed up the newly established west coast office of Tree International.

Lindstrom

Ales Joins Rocket — Steve Ales has been named national director of disco promotion and special projects for Fantasy/Prestige/Milestone/Stax. Before joining Fantasy, he spent several years as national promotion director for West End Records.

McEntee Named — Tom McEntee has been appointed national director of sales for Ariola Records. Prior to his new appointment, he was national promotion director for the Rocket Record Company. Prior to joining Rocket, he was national singles sales manager for Motown Records after being promoted from west coast regional sales manager. Previously he did promotion for Prodigal Records.

Shulman Appointed At A&M — A&M has announced the appointment of Bob Shulman as A&R representative, west coast. He was previously program director at KRST-FM in Albuquerque and music director at WXRT-FM in Chicago. He will be based in A&M’s Los Angeles office.

Riccobono Tapped For Interworld

Riccobono, who has most recently served as president of Los Angeles-based Interworld Music Group by president Michael Stewart, will assume the position as vice president of the professional staffs at Irving/Aimo and Chappell/Intersongs Music.

New York

Two Named At Ariola — Ariola Records has announced the appointments of Nancy Klugman and Rick Harold to the Ariola promotion team. Klugman will assume the position of director of west coast secondaries, while Harold takes over as southern west coast promotion manager. Prior to their new appointments, Klugman was assistant to the national promotion director at RSO records and Harold was local promotion man for Capricorn Records.

Segal Adds Two — Lloyd Segal Management has announced the addition of two new staff members to the firm. Shelli Banks has been appointed director of tour coordination. Prior to joining Segal Management, she served as activities coordinator for the Warner Centre Theatre. Additionally, Kristina Walker has been appointed director of publicity and promotion. She previously worked as an assistant producer for Wildfire Productions in London.

Changes At Pickwick — Pickwick International has announced the appointment of Lu Tabay to national inventory coordinator for distribution. Previously she served as Minneapolis distribution branch manager. Other appointments at Pickwick include Mike Meyer to branch manager for Pickwick Distribution, Minneapolis, and Beverly Nordstrom as operations manager for Pickwick Distribution, Minneapolis. Meyer served as Minneapolis branch sales manager for two years. Nordstrom came to Pickwick with 20 years experience in retail, management & operations. Also announced was the opening of a Pickwick Distribution branch in Honolulu, Hawaii. Stu Marlow, former national sales manager for London Records, has been named branch manager. London Records continues to handle the label in Washington.

Matthews Appointed At CBS — Matty Matthews has been appointed to manage radio station relations, CBS Records. He joined CBS Records in 1969 as a local promotion manager, Columbia label.

Green Named — Richard Greener has been appointed to direct Columbia Magnetics at CBS Records. Most recently he was director, operations services, Columbia Record Productions. From 1970 to 1972 he was assistant director of production planning at CBS Records.

Stelmac Named At RCA — The appointment of Joseph Stelmac as art director for RCA Records has been announced. He replaces Aye Lehman, who has been appointed director of creative services, RCA Corp.’s ‘Selectavision’ VideoDisc file.
"STILL"

The second single from the Commodores' platinum album "Midnight Magic" is now available.

"SAIL ON"

The first single from the Commodores' platinum album "Midnight Magic" is a smash!

Back to back classics.

Only from the Commodores

On Motown Records & Tapes
‘Stretching’ Is the Key For Producers-Turned-Artists

by Frank Sanello

LOS ANGELES — While the typical career progression in the record industry is from successful artist to producer, there is a handful of established producers who have recently gone into the studio and cut their first album as an artist. Giorgio Moroder, Donna Summer's long-time producer and composer of the Oscar-winning score for Midnight Express, recently released his “E=MC²” on Casablanca.

Probably best known for producing several Engelbert Humperdink hits, Joel Diamond is out with his “Experience” LP, also on Casablanca.

Barry Manilow’s co-producer and producer of Broadway’s Tony-winning musical, Ain’t Mizannah, Ron Dante has released an appropriately titled “Dante’s Inferno” LP for Infinity.

“It’s My Turn Now” is another appropriate LP description as it does country & western producer Jerry Fuller’s crossover at MCA.

Producing Stability

The fickleness of fans and the resulting fluctuations in an artist’s popularity propel many performers into the stable and longer-lasting area of producing. But what makes an entrenched producer in the opposite direction, to the perilous climb up the trade charts?

To a man, the four producers-turned-artists interviewed all expressed an early and secret desire, sometimes dating back to childhood, to be performers. Some actually started out as performers with varying degrees of success, before moving on to producing.

Giorgio Moroder, usually short-lived success.

The reverie was undoubtedly the most successful of the quartet in his pre-producer incarnation. Ten years ago, the 33-year-old Dante was the lead singer for The鄠lovers, creation known as the Archies. Their “Sugar, Sugar” was the #1 hit for three months, topping the popularity of the Stones’ “Honky Tonk Girl” that year.

Dante got into producing after his Archies’ record and reunion. He was given the freedom of choosing what to produce and what to release on the records.

“I think everyone should stretch as far as they can,” Dante said in a telephone interview from New York, where he is working on a Broadway musical, Christmas Uptown, an all-black version of Dickens’ A Christmas Carol.

“I think I could have been more creative,” he added. 

“I had a second outlet for my songwriting. You have to keep your creative juices flowing.”

Then there is the simple but compelling fact that Dante loves to sing. “Singing is the best thing in my life. I sing all the songs on my Barry Manilow’s records. I met all my friends through singing. That includes Barry, who I met while we were doing a commercial together.”

Dante has “kept in shape” by continuing to do TV commercials. He sings in a number of places.

(continued on page 45)

CPI Income Drops

For the three months ended June 30, 1979, the record and music division reported an operating income loss of $2,638,000, compared to a profit of $407,000 in the prior-year quarter. Its four-quarter sales declined to $14,976,000 from $17,310,000 during the last three months of the previous fiscal year.

The revenues of the records and music division of Columbia Pictures Industries, Inc., most of which is comprised of Arista Records, increased to $76,734,000 for the fiscal year ended June 30, 1979, from $73,410,000 for the previous fiscal year. However, its operating income plunged to $3,850,000 from $5,643,000 in the prior year, as a result of substantially contributing to the 43% earning loss sustained by its parent corporation during the last three months of the previous fiscal year.

Overall, Columbia Pictures’ net income dropped to $3,986,000 for the fiscal year ended June 30, 1979, from $6,824,000 for the previous fiscal year. CPI’s total yearly revenues, on the other hand, rose to $613, 296,000 from $574,639,000 the previous year. While net income from operations declined to $9,080,000 from $15,977,000 and revenues slumped to $147,613,000 from $164,378,000 in the prior-year period.

Commenting on the results, Francis T. Vincent, Jr., president and chief executive office of Columbia Pictures and Industries, Inc., said, “Operating earnings were adver-

(continued on page 46)

LANDMARKS — They play music, too, sometimes: the Kiss characters have been registered by the United States Patent and Trademarks Office in Washington, D.C. as “Unique Subjects for Merchandise,” applications were originally rejected but Kiss’s famous New York lawyer, Bill Aucoin brought suit against counterfeiters of Kiss merchandise, and the subsequent decisions in his favor were cited as evidence persuading the trademark office to recognize the commercial value of the characters. Hey, Neil Bogart knew that a long time ago!

HEADLINERS — Pete Townshend cut his hand while playing the guitar during one of the Who’s recent Madison Square Garden performances. The Who guitarist kept the show going and had two stitches put in. He then rejoined the band to finish the song! Whadda trooper! Townshend is also involved in a hit British single, “Pepperland Lump,” the debut record by 11-year-old Angela Porter. Pete produced, arranged and played guitar on the tune, which was inspired by a recent incident when his daughter and his friends played a game of Peter Asher’s . . . A Fan of Band Hunter and the Mool Hoopple album is due sometime soon from a solo project.

GOLD CELEBRATION — Neil Portnow, senior vice president of 20th Century-Fox Records, collected $1,000,000 in 1979 and went on to produce the gold record album for her “What Goes Around...” album, distributed by RCA Records.

PRODUCTIONS — Producers of the Year Contest Sept. 30 at the Pett Forum in New York. Eric Carmen is in the studio with Carmen Appice, Blackie, Duane Devich and Kenny Passarelli. Producer of the Year will be selected from among 75 nominees in the following categories: Long Run (LP), TV Special, Children’s Show, TV Movie, Film, Broadcast Special, and New LP. New LP is available on Oct. 10.

THE archive for the 24 hours that comprised the Rolling Stone concert, The Last Waltz, is being released on Oct. 10. The Ramones and the Mumps will play on the concert. The Rolling Stone tour was to be sponsored by RCA and the Rolling Stones.

While the typical career progression in the record industry is from successful artist to producer, there is a handful of established producers who have recently gone into the studio and cut their first album as an artist. Giorgio Moroder, Donna Summer's long-time producer and composer of the Oscar-winning score for Midnight Express, recently released his “E=MC²” on Casablanca.

Probably best known for producing several Engelbert Humperdink hits, Joel Diamond is out with his “Experience” LP, also on Casablanca.

Barry Manilow’s co-producer and producer of Broadway’s Tony-winning musical, Ain’t Mizannah, Ron Dante has released an appropriately titled “Dante’s Inferno” LP for Infinity.

“It’s My Turn Now” is another appropriate LP description as it does country & western producer Jerry Fuller’s crossover at MCA.

Producing Stability

The fickleness of fans and the resulting fluctuations in an artist’s popularity propel many performers into the stable and longer-lasting area of producing. But what makes an entrenched producer in the opposite direction, to the perilous climb up the trade charts?

To a man, the four producers-turned-artists interviewed all expressed an early and secret desire, sometimes dating back to childhood, to be performers. Some actually started out as performers with varying degrees of success, before moving on to producing.

Giorgio Moroder, usually short-lived success.

The reverie was undoubtedly the most successful of the quartet in his pre-producer incarnation. Ten years ago, the 33-year-old Dante was the lead singer for The鄠lovers, creation known as the Archies. Their “Sugar, Sugar” was the #1 hit for three months, topping the popularity of the Stones’ “Honky Tonk Girl” that year.

Dante got into producing after his Archies’ record and reunion. He was given the freedom of choosing what to produce and what to release on the records.

“I think everyone should stretch as far as they can,” Dante said in a telephone interview from New York, where he is working on a Broadway musical, Christmas Uptown, an all-black version of Dickens’ A Christmas Carol.

“I think I could have been more creative,” he added. 

“I had a second outlet for my songwriting. You have to keep your creative juices flowing.”

Then there is the simple but compelling fact that Dante loves to sing. “Singing is the best thing in my life. I sing all the songs on my Barry Manilow’s records. I met all my friends through singing. That includes Barry, who I met while we were doing a commercial together.”

Dante has “kept in shape” by continuing to do TV commercials. He sings in a number of places.

(continued on page 45)

CPI Income Drops

For the three months ended June 30, 1979, the record and music division reported an operating income loss of $2,638,000, compared to a profit of $407,000 in the prior-year quarter. Its four-quarter sales declined to $14,976,000 from $17,310,000 during the last three months of the previous fiscal year.

The revenues of the records and music division of Columbia Pictures Industries, Inc., most of which is comprised of Arista Records, increased to $76,734,000 for the fiscal year ended June 30, 1979, from $73,410,000 for the previous fiscal year. However, its operating income plunged to $3,850,000 from $5,643,000 in the prior year, as a result of substantially contributing to the 43% earning loss sustained by its parent corporation during the last three months of the previous fiscal year.

Overall, Columbia Pictures’ net income dropped to $3,986,000 for the fiscal year ended June 30, 1979, from $6,824,000 for the previous fiscal year. CPI’s total yearly revenues, on the other hand, rose to $613, 296,000 from $574,639,000 the previous year. While net income from operations declined to $9,080,000 from $15,977,000 and revenues slumped to $147,613,000 from $164,378,000 in the prior-year period.

Commenting on the results, Francis T. Vincent, Jr., president and chief executive office of Columbia Pictures and Industries, Inc., said, “Operating earnings were adver-

(continued on page 46)
TO: THE TRADE
SUBJECT: Country Music Special
Advertising deadline: September 28, 1979
Issue date: October 13, 1979

CASH BOX is country music . . . and the most widely read trade in Nashville. Week in, week out, CASH BOX is #1 — especially during Country Music week. And the 1979 CASH BOX COUNTRY MUSIC SPECIAL is the advertising vehicle that is read first by industry folks from around the world.

Last October, the CASH BOX COUNTRY MUSIC SPECIAL set a new industry standard in terms of size and depth of coverage. This year's blockbuster issue will be even better. Among the highlights:

- A salute to Country Artists past, present and future.
- The CASH BOX Annual Country Music Awards.
- Country Music: The Year In Review.
- Up-to-date listing of Artist Managers and Booking Agents.
- Label-by-label summary of company activities.

CASH BOX COUNTRY MUSIC SPECIAL 1979. A complete report on the year in country music. The one the industry turns to first. Don't miss this advertising closing date and be left out of the most important issue of the year. Reserve ad space now by contacting:

Sean Thomas
6363 Sunset Blvd.
Suite #930
Hollywood, Ca. 90028
(213) 464-8241

Jim Sharp
21 Music Circle, E.
Nashville, Tn. 37203
(615) 244-2898

J.B. Carmicle
1775 Broadway
N.Y., N.Y. 10019
(212) 586-2640
The ultimate rock 'n' roll movie — The power and longevity of rock is due to its rhythmic force coupled with its rebellious nature. By tapping this emotional core of rock music, the story of a young Mod growing up and dealing with sexual and sociological frustrations — i.e. the classic rock themes. The power of rock was never stronger than in this film. "Love Reign O'er Me" is the perfect musical bed for the stirring climax and what else but "My Generation" is slotted on at a party, inspiring the Mods to wreck the place. But "Quadrophonia" is far from a collection of scenes strongly set to fit the music. It is a starkly realistic tale of a working class youth growing up in swinging London, his parents, employers and the fury of his own demons. Violence, sex, booze and drugs are all used to escape, but these temporary solutions are just that. In the end, we are left with a summary of the Mod's search for identity and for something beyond the Top 50 punk, and a fascinating overview of the period when groups like the Who emerged as a voice of alienated youth. Producers Roy Baird and Bill Curbishley, director Franc Roddam, and of course the legendary supporting cast made this tour de force and are greatly gratified on creating both a cinematic vision of the importance of rock music in contemporary society, and a great movie. "Quadrophonia" is scheduled to premiere in the U.K. next month. It should do well.

Music Invades Television — Two new television properties prominently featuring music have been announced. "Top Ten," conceived by NBC top gun Silverman, produced by Chris Beard with Jim Aubrey as executive producer, will preview on the NBC network the last week in October. "Top Ten" will present the top ten of everything, from pop singles to weird fads. Village People guest on the first show, with taped appearances by Paul McCartney, Little River Band and Olivia Newton-John. Lexington Broadcasting Services is bringing "Beatlemania" to TV. In addition by the stage show, "Beatlemania" will appear as a half-hour pilot in January and will be offered as a weekly series in the fall of 1980. The five NBC O&Os and Proctor & Gamble will fund and produce with a 30-minute show that will air on station-owned stations, and music and comedy sketches based on the "60s, according to Lexington. Peter Allen and Maxine Nightingale are set to appear on the "Photoplay Gold Medal Award Show," taping Sept. 29 for national syndication. The awards are the oldest in the entertainment industry. On the road — Fleetwood Mac kicks off its world tour Oct. 26, in the other states but Pocatello, Idaho. Dates at the Forum in L.A. are set in December. Winter O&Os will be supplied by the L.A. Forum management. This year's winter shows are the Marshall Tucker Band Nov. 1, and the band is planning a second benefit before the games get underway in February. ABBA and its crew of 50 are on their first North American tour now. Dozens of children are walking on stage at every show, in a sign of the Smith's 21st, the band will be able to use its own children. ABBA's families were flown in from Sweden for the show. Jethro Tull's American tour dates are set, beginning Oct. 5. In Toronto and also in L.A.'s case, the show will be a benefit for the Cups and Pots Health Trust. Sammy Hagar is guesting with AC/DC on three southeastern dates this week. "Pearl Harbor and the Explosions" will play AC/DC and a concert at the Santa Monica Civic Auditorium, Oct. 15-17. Sammy Hagar will have to cancel his show in Madison, Wisconsin. Coming to the Santa Monica Civic are a pair of interesting shows. On Oct. 6, Randy Hansen, the man called "Jim" by Jimi Hendrix's father, and The Bottles are slated. And J.A. Cale is expected to appear Oct. 7 with The Grateful Dead. The reason for the cancellation of this appearance is that Cale is having an appearance in Japan and L.A. with its free patio concert series. For information on future bookings, contact Maria Mikalian at (213) 741-6296. Gene Cotton is out behind his upcoming album, "No Strings Attached," playing mostly college tours through November. Memphis The Streets of Mayhem band is showcasing at the Starwood Oct. 4-6.

Not on the Road — Joan Armatrading has been hospitalized in Sydney, Australia for the removal of a lung tumor. As of press time, no treatment dates have been set.

Coming Releases — Longtime fan, Elvis Costello, James Taylor and Waylon Jennings are all featured on next George Jones album, "The Moons of America," produced by Larry Larrson, is due next month.

The next Boomtown Rats album, "The Fine Art of Surfacing," is expected in November by Polydor. Tim Bowness, the lead singer of Toto, produced Tom Knox and the band, and in late October Ron Carter, Chick Corea and Clarence Clemons are among the guests on Janis Ian's new LP, "Night Riders," which was just released. Silverstein's "Living Proof" LP will have three live sides from a concert at San Francisco's Opera House and one studio side. Mile Chapman produced Nervus Rex is wrapping its debut album. Infinity's October schedule includes Rupert Holmes' label debut, "The Time Machine," with Loleatta Holloway. L.P. from Dolby and Orsa Lila. Signs — Motown's newest duo is "A Man and a Woman," Smokey Robinson and his wife. Robinson is hosting an afternoon at Osiko's disco in their honor Sept. 30... Tommy James last heard on Fantasy, has placed with Millenium. Singer Oscar Wilde has been signed by Canada's Kneipfune International has signed singer/songwriter Larry Moore.

Rock Stars Do the Darndest Things — A contestant on a recent segment of the "Mae West" show, was Zappa 'n' Friends. Zappa is Zappa, laughing, but from what we saw he never even cracked a smile. Just as quiet, just a fact, this is Ted Nugent, who recently offered his opinion of disco. "I feel that disco is one of the greatest forces that come along in a generation. It is a series of artists that I keep finding my parents' heads out of my hair," Gary Moore has the making of pretty fair guitar player. He owns one of Peter Green's old Gibson, and now his publicity stills for his new solo LP on Jet show him strapped to one of Sex Pistols' "Steve Jones" odd axes. The Jones Larrson and his wife, have a new LP so attached to it he bought it. The Spillbards, comprised of members of the Greg Kihn Band, Robinouos, Earth Quake and Gary Phillips, played the Keystone in Berkeley recently to raise medical funds for Keystone doorman "Smitty" Smith.

Joey Berlin.
The crown prince of "Oh The Wall" humor has returned with another zany collection of straight-faced hilarity. While most of the material has been used on TV appearances over the past few years, this live recording captures the banjo-playing, balloon-wearing mirthmaker in full flight. The over-harried comedian counsels a sympathetic audience on how to treat street girls, how to become a millionaire and why comedy is not pretty, and the LP should maintain his status as a platinum act.

STORMWATCH — Jethro Tull — Chrysalis CHR 1238 — Producers: Ian Anderson & Robin Black — List: 7.98
This week's FM Analysis section logs "Stormwatch" as the second most added album nationally. Considering the near timidity of AOR radio, this auspicious air-play debut has to be more than just a sentimental gesture on the part of programmers over the age of thirty. Again, as always, it's the grooves: Ian Anderson and crew have cooked up a veritable bitchen brew of potent — well, Tullian rock 'n roll which places the band light years ahead of lesser pretenders.

NIGHT RAINS — Janis Ian — Columbia JC 36139 — Producer: Ron Frankpaine and Janis Ian — List: 7.98 — Bar Coded
If you think Janis Ian is only capable of writing sad ballads like "At 17," give "Night Rains" a listen. Ian is still one of the most sensitive and street-provoking lyricists in pop music, but this album is filled with positive musical emotion. The songs are up-tempo, rife with pretty female vocal arrangements and rich with melody. Special guests such as Chick Corea and Clarence Clemons are on hand for some brilliant solo work on some of the songs.

LA DIVA — Aretha Franklin — Atlantic SD 19248 — Producers: Van McCoy and Charles Kipps — List: 7.98
Aretha is a veteran performer with a heavy dose of sophistication and professionalism, and this latest LP is another fine addition to her catalog. The sound is vintage Aretha, with her unmistakable voice and delivery shining through on each cut, regardless of the old Aretha Franklin hit, has much of the spirit of the "It's Not Unusual" days. Jones' powerful vocals are nicely suited to this collection. The pulsating "Dark Storm" and the throbbing "Flashback" are the best cuts on the LP. Sulted to disco and Pop lists.

APOCALYPSE NOW — Elektra DP-90001 — Producer: David Robinson — List: 15.98
This two-disc soundtrack LP is a must for anybody who has seen this overworking new film by Francis Ford Coppola. The album contains Martin Sheen's riveting narration, and dialogue from classic scenes with Robert Duvall and Martin Balsam. Aside from Patrick Gleeson's haunting trumpet solo, the percussive arrangement of Aito Moreira, the album is highlighted by the demonic twiddling of "The End" and Wagner's "The Ride Of The Valkyries.

Weather Report is light years ahead of most jazz contemporaries, or most anyone in contemporary music for that matter. The sonic foursome powers through three live sides that include such Report classics as "Black Market" and "Birdland." The fourth side features the band at full intensity in the studio, and "Brown Street" and "Sightseeing" are the ones to listen for there. "8:30" reaffirms the band's position as the kings of progressive music.

MOVIE IT TO THE MUSIC — Gonzalez — Capitol ST-11995 — Producer: Pete Bellotte — List: 7.98 — Bar Coded
Gonzalez pulses through a set of disco songs with a racing beat on "Movie It To The Music." There is a slight Latin influence in the music, but this is text book perfect disco. The percussive rhythms are accentuated by the steel production of Mesi. Bellotte. Linda Taylor and Alan Marshall duet nicely on several of the songs, but "That Ain't No Way To Treat A Lady" is suited nicely to their harmonies.

DAZZ — Kinsman Dazz — 20th Century Fox T-594 — Producer: Tommy Vicari — List: 7.98
This nine piece configuration from Cleveland plays an irresistible brand of upbeat R&B/Funk. There is a lot of dancing music on the LP, but the songs seem to be powered by the horns more than the rhythm kick. Kenny Pettus and the rest of the boys sing perfect harmonies and the horn shuffles make the whole sound a cohesive musical entity. "Keep On Rockin'" and "Catchin' Up On Love" are top tracks.

This is the soundtrack to one of the most vibrant rock 'n roll films of all time. There is a big difference between this two record release and the 1973 MCA release - live new Who songs, a superb remix of the old ones and a side of vintage R&B/rock. The Who remain one of rock's reigning bands, and this compilation is as fresh and exciting as anything in popular music. Songs like "The Real Me" and "6/15" are proof enough that as far as rock 'n roll is concerned the Who can still go anywhere they want.

SUZI AND OTHER FOUR LETTER WORDS — Suzi Quatro — RSO RS-1-3064 — Producer: Mike Chapman — List: 7.98
Suzi Q. proves that she is not content to go the mellower route like she did with her last hit, "Stumbling In," as she rocks with abandon on this nifty R&B LP. Quatro's production is perfectly suited to Quatro's ballyho voice on the diminutive brunei's latest wazitng. While there is a superb, Blondie-like disco number, "She's In Love With You," on the album, Suzi is at her growing best on full-throttle rockers like "Mamas Boy" and "Never Been In Love.

Few ladies in rock can sing with as much bluesy emotion as Bonnie, and once again her lovely, smooth as honey vocals are in top form. Whether she is singing a "Dixie Chicken" flavored rock, like "Standin' By" The Same Old Love, or the sensitive ballad like Jackson Browne's "Sleep's Dark And Silent Gate," she keeps that original, wogled-woman vocal conviction. That sensuous voice is most affecting on Robert Palmer's "You're Going To Get What's Coming" and the jazz-finged title tune.

RISE — Herb Alpert — A&M SP-4790 — Producers: Herb Alpert and Randy Badazz — List: 7.98 — Bar Coded
It has been a while since we've heard from this record industry icondundant, but "Rise" of course, is the "thrill" player in a new fine form musically. His patented Latin trumpet sounds nicely over jazz, disco and pop rhythms. The flowing "Rise" and the charted "Behind The Eyes" are highlights on the LP. Alpert's rendition of the Crusader's "Streetlife" is the album's tour de force. Some of L.A.'s finest session cats help out on the LP.

PRESENT TENSE — Shoes — Elektra 6E-244 — Producer: Mike Stone — List: 7.98
Nearly two years ago the Shoes made quite a splash (well a nipple maybe) among the erstwhile "power-pop" faction in the U.S. and Britain. They released a dazzling, totally "homegrown" LP which sold far too well for the underground to contain them and claim them all to themselves. Elektra took a good shine to this gang of basic Beatle-fueled upstarts and now we have "Present Tense" which is anything but an "overgrown" sell-out.

UNCLE JAM WANTS YOU — Funkadelic — Warner Bros. BSK 33784 — Producer: George Clinton — List: 7.98
The bizarre Mr. Clinton takes the Funk flag to greater heights than ever before on "Uncle Jam Wants You." Clinton and the Funkadelic contingent try to make this odd brand of B/C psych-outfit with some incredible kooky arrangements like "Spangled Funky!" and "Uncle Jam." The throbbing bass and Clintonesque chants are guaranteed to convert more people to the pursuit of funkism. For B/C listeners only.

BIG OCEANS — Interview — Virgin VA 13311 — Producer: Colin Thurston — List: 7.98
England's Interview is one of those rare, precious and beautiful groups that will have more historically-oriented rock aficionados double-guessing over who these newcomers "sound like" (and fool them all in the process). Whatever "roots" interview may or may not have inherent in their superb re-definition of classically omnipresent pop-rock, the band possess the kind of originality that made Cheap Trick and The Cars such potent musical entities.

This single disc live rendering of U.K.'s stage act seems to be just the album the band needed to firmly establish themselves as a killer group entity, and not just an outfit more famous for each individual member's past affiliations. What should be realized is that, in no uncertain terms, U.K. have taken upon themselves the mission that ELPS have apparently vacated. A better tenant couldn't have been asked for in the Anglo/American art rock community.

PRODUCT — Brand X — Passport PB 9840 — Producer: Brand X — List: 7.98
Genius' drummer Phil Collins is the mainstrem behind this talented jazz/prog rock band. This driving, sophisticated music is of the highest order, and as the accent is cleanly on musicianship. Collins' hyper-kinetically driving and John Giblin's subtle bass lines power the band on this LP. Brand X breakneck style is reminiscent of Return To Forever, but its true British form comes through on compositions like "And So To F..."
FLEETWOOD MAC (Warner Bros. WBS 40077)
Tusk (3:36) (Fleetwood Mac Music-BMI) (L. Buckingham)
The first single from the eagerly-anticipated "Tusk" package may marry some with its droning drum beat, the incursion of the USC Marching Band andissonant break. Don't be scared off, though. In its own way, this track has a mesmerizing quality that sneaks up on the listener. Progressive Mac.

COMMODORES (Motown M 1474F)
Still (3:43) (Jobete Music Co., Inc./Commodores Entertainment Pub. — ASCAP) (L. Richie)
This tender, lifting ballad, featuring a soft, building piano figure and Lionel Richier's expressive, plaintive lead vocal, is the perfect follow-up for their current Top Five single, "Sail On." It would be hard to find a more accessible track, as it is well-suited to a number of formats. A true winner.

EAGLES (Elektra/Asylum E-46545)
The first single from the Eagles' upcoming set, "The Long Run," should easily satisfy all the fans who waited with bated breath for this one. The tune finds the band back in a partyin' country-rock groove with Joe Walsh's sliding guitar pointing the way. Right on the bullseye.

CHIC (Atlantic 3620)
My Forbidden Lover (3:30) (Chic Music, Inc. — BMI) (B. Edwards, N. Rodgers)
Radio response to this track has been solid since the "Risque" LP was first released and one listen to this track will show why. Similarities to the top "Good Times," abound here, with the same groove without being totally repetitive. Edwards and Rodgers have come up with yet another solid, mass appeal cut.

EARTH, WIND & FIRE (ARC/Columbia 1-11093)
In The Stone (3:32) (Sagissage Music — ASCAP/Ninth Music/Irving Music, Inc./Foster Frees/Music—BM) (M. White, D. Foster, A. Willis)
Opening with a swelling drum-horn crescendo, the third single off of W, E & F's "1 Am" LP moves to a swinging mixture of catchy percussives and intricately woven harmonies. The brass section is strong throughout with sweet strings offering a pleasing balance. An irresistible dancing cut, this should score big.

STYX (A&M 2188)
Constantine's silky driving lyric and airy electric piano roll off the first single off of Styx' upcoming "Cornerstone" LP. High harmonies are the highlight of this well-produced track, as crying lead guitar blends nicely with synthesized string effects. A hit for many formats.

BLONDIE (Chrysalis 2379)
Dreaming (3:02) (Rare Blue Music Inc./Monster Island Music — ASCAP) (D. Harry, C. Stein)
Blondie has harnessed all of the pop power of The Knack and then some on their first single from the upcoming "Eat To The Beat." A pounding, chugging rhythm and Harry's distinctive "group" vocals are nicely punched up by Mike Chapman's production. A sure bet for his status on Top 40 and AOR formats.

ANITA WARD (Juanita JUX-3425)
Don't Drop My Love (3:55) (Knight-After Knight Music — BMI) (F. Knight)
The steady, kicking electronic rhythm of Ward's new single is a real rubber and the cut is chock full of the sprightly instrumental and vocal hooks which made "Ring My Bell!" a #1 song. Guaranteed to receive instant disco activity but pop and B/C programmers should pick up this on quality as well.

SINGLES TO WATCH

TOM JONES (MCA MCA-41127)
Never Had A Lady Before (3:39) (Shillelagh Music Co. — BMI) (B. Cummings)
Jones should see a return to pop lists with this pulsing cover of Burton Cummings track. With its snaky rhythm, fueled by smart electric slide guitar, and female backup singing, this cut sounds like a real sleeper. Check it out.

RUPERT HOLMES (Infinity INF 50,035)
Escape (The Pina Colada Song) (3:50) (WB Music Corp./The Holmes Line of Music, Inc. — ASCAP) (R. Holmes)
Holmes should finally receive the mass acceptance that is his due with this snappy story-song. The accent is on the cliche lyrics here but the instrumentation is smooth as silk. Pop-MOR at its best.

THE WHISPERS (Solar BY-11739)
A Song For Donny (3:56) (Kuimba Publishing Co. — ASCAP) (D. Hathaway)
The Whispers turn in a truly heartfelt tribute to the late Donny Hathaway with a sawing R&B reading of a Hathaway composition. Proceeds for the record go to Hathaway's family for the first year and all other profits go to the Donny Hathaway Foundation. The cost of the record is tax-deductable.

IAN LLOYD (Scotti Bros. SB 505)
Slip Away (3:34) (Lucio Music — BMI) (R. Ocsick)
Lloyd's second single from his current "Goose Bumps" LP is a strong pop, AOR contender, as the singer adeptly handles this sharp composition by The Cars Ric Ocsick. The song is a sleek guitar work and electronics easily matches the vocal delivery.

DAN HILL (20th Century-Fox TC-2423)
Hold On To The Night (3:34) (ATV Music Corp./Mann & Weil Songs, Inc./Blair Music Inc./Beihop Music — BMI) (M. Phillips, B. Mann)
Hill's breathy, dramatic vocal style seems made-to-fit for this track, which is also currently out as a single by the band Hotel as well. Staggering drum crescendos, backed by strings, make this a pleasing ballad for A/C and pop formats.

VICKI SUE ROBINSON (PCA PB-11720)
What's Happening In My Life (3:45) (Mills And Mills Music/Six Continents Music, Inc. — BMI) (T. Life, B. Greene, S. Peake)
On the first single from her "Movin' On" LP, Robinson tells the listener what's been happening in her life to a strutting, insistent disco beat. Horn embellishments and a strong bass drum rhythm makes this a smash dance rave-up.

REX SMITH (Columbia 1-11105)
Sooner Or Later (2:54) (The Laughing Willow Music Co. — ASCAP) (S. Lawrence, B. Hart)
The title track from Rex Smith's current LP and hit TV movie comes on with an electronic thrust, building with thundering guitar licks and a steady rhythm section. Rutabagas, this one comes in a picture sleeve that will surely gain attention.

MOLLY HATCHET (Epic 9-50773)
Jakin' City (3:10) (Mister Sunshine Music, Inc. — BMI) (D. Brown, S. Holland, D. Hrubek)
The Hatchet's smokin' style of southern boogie rock is served up hot 'n' strong here on the first single off of "Firein' With Disaster." Tom Werman's production is stellar, bringing out the best in this AOR, pop-country swinger.

BOOTSY'S RUBBER BAND (Warner Bros. WBS 40073)
Bookey Collins ensiffs the songwriting tag of Dr. Funkenstein George Clinton and fellow funkster Bernie Worrell on this twangy, playful funk number from his latest LP. Destined for heavy B/C radioactivity.

EDWIN STARR (20th Century-Fox TC-2423)
It's Called The Rock (3:31) (ATV Music Corp/Zonial Music, Inc. — BMI) (E. Starr, P. Edney)
The flip side of Starr's "A.P.P.Y Radio" single opens with a bold Afro-disco percussive figure which gives way to a "rock-steady" rhythm. Nice mix of Starr's vocal with female backup singing. B/C radio listeners will "give it up" on this.

PAT BENATAR (Chrysalis CHS 2373)
If You Think You Know How To Love Me (3:43) (Chinnichap Publishing Inc./Careers Music Inc. — BMI) (N. Chinn, M. Chapman)
Hard rock fans will eat up Benatar's first single off of "In The Heat of the Night." LP, as she rocks with gruff passion backed by an ominous swelling bass riff. AOR stations will particularly be interested in this.

HOT ICE (Radio RR 418)
Hunky Tonk Woman (3:56) (ABKCO Music — BMI) (M. Jagger, K. Richard)
The rock-disco fusion is perfectly displayed on this bluesy dance treatment of the Rolling Stones classic. An intriguing mix of steed drums with southern-style female lead vocals, this could score big on dance and pop lists. From the "Stone disco" LP.

JANIS IAN (Columbia 1-11111)
Written for the motion picture "Foxes" by Ian and producer Giorgio Moroder, this cut has a lazy big-band trumpet and a lucidly romantic beat and lyrics that could prove to be a pop sleeper. Truly intriguing.

MELISSA MANCHESTER (Arista AS 0456)
Pretty Girls (3:44) (Nevine Bianca Prod. — ASCAP) (L. Dal Bello)
Manchester's cover of this is Dali Bello tune benefits from a strong dance beat and her own gutsy vocal treatment. The beat is mid-paced and varies slightly throughout the song, making it accessible to pop and dance disc jockeys.

WHITESNAKE (United Artists UA-X 1323-V)
Long Way From Home (3:30) (Sundown Music, Inc./Whitesnake — ASCAP) (D. Coverdale)
David Coverdale, ex-Deep Purple, and the Whitesnake crew offer up a commanding rock selection from their "Love Hunter" LP. Good dynamics, especially on the breaks, make this anathemic song a good choice for both pop and AOR. Rock radio.

www.americanradiohistory.com
Cash Box/September 29, 1979
18
**AIR PLAY**

**A HUMP OF A DIFFERENT CAMEL** — Litigation has been going on for about a year concerning KMEM/San Antonio. Apparently, Santa Rosa, Calif., is the station's real home and the name was chosen by the station to become its logo. The cable carrier was trying to get KMEM to drop its logo and call letters, but according to a KMEM spokesperson, a judge decided that KMEM could keep its logo and call letters but would have to refrain from promoting in the Santa Rosa area.

**WMMR/Philadelphia** — Be looking for the third and fourth installments of "Airing America's Radio Bootleg," produced by Jim Fox. West Coast national promotion for Mercury, which will be a double LP featuring sometime in October. Of special interest in this edition is one whole side devoted to the fire rescue mission of Terry McDonald, DJ at KYXV-FM/Seattle, from the slopes of Mount Ranier in Washington.

**FREE ROCK AND JAZZ SERIES** — Nemperor Presentations has put together its fall series of free rock and jazz series. The first in the series was held Sept. 22 at the Cotton Club. The next shows on the schedule are:
- Oct. 8: The Creations (Oct. 20), and the final day, Oct. 28, will be a celebration of KWW's "Seeds" program featuring five or six local L. A. groups.
- KZLA's Triple Z jazz series will include Jacko Magnuson (Oct. 7), Toshiko Akiyoshi/Lew Tabackin (Oct. 14), Supersax (Oct. 21) and Robben Ford and Kitty Hawk (Oct. 28).

**A RACE OF A DIFFERENT RAFT** — The first annual Recycle Regatta was held Sept. 23 at the Long Beach Marine Stadium in Long Beach, Calif. Billed as the zaniest water event ever, the aluminum boat race was staged to raise money for the Boy Scouts of America and the U.S. Olympics. Tickets at the gate were $5.40 and a dollar less if one came with five pounds of smashed aluminum cans. KFI/Los Angeles donated the entry fees, while some smaller stations contributed adding services of on-air personalities.

**THANKS A LOT** — On a recent promotional swing in Philadelphia to say thanks for radio WiFi's support for its "Bad Case" segment, the famous rock band Deep Purple played a duly concert tour earlier this month. Pictures appear here from Robert Palmer, Jeff Robbins, MD, WiFi-Philadelphia and Allan Meis, Island Records.

**RADIO NEWS**

**NEW YORK —** Ralph Sanabria, the program director at WPAT-AM/FM/Patterson, N.J., has been named vice president of Schulke Radio Productions in South Plainfield, N. J. In his new position, Sanabria will be responsible for developing a new syndicated product for Schulke, a leading syndicator of the "Beautiful Music" format.

**Sanabria Named Up At Schulke**

NEW YORK — Ralph Sanabria, the program director at WPAT-AM/FM/Patterson, N. J., has been named vice president of Schulke Radio Productions in South Plainfield, N. J. In his new position, Sanabria will be responsible for developing a new syndicated product for Schulke, a leading syndicator of the "Beautiful Music" format.

Commenting on the addition of Sanabria to the staff, James A. Schulke, president of Schulke Radio Productions said, "The need for quality syndicated radio music has become more and more intense since 1972, when FM became viable after the radio spectrum was doubled. The format that's really syndicated in major markets is "Beautiful Music," and we think the markets are ready for additional programming. Ralph brings nearly 20 years' experience to his position, having gotten his first radio job at 16.

**Infinity Releases Five LPs In Oct.**

LOS ANGELES — Infinity Records will release five LPs during October, bringing to 11 the number of releases made in the September-October period.

October releases will include "Partners in Crime" by Ruperto Mariñas, "This Is Our Night" by Bishop & Gwinn, and self-titled efforts by Dobie Gray, Orsa Lia and Native Sons.

September Infinity releases included LPs by Blue Steel, Dante's Inferno, Flyer, Chromium and industry's first "Passing Star" discounted LP by Richard Stepp.

**WBLs, KMET Big Winners In ARB**

LOS ANGELES — Although a floundering Dodgers baseball team was partially responsible for KABC/Los Angeles' slide from 1979-80, the talk radio station still maintained its lead over AOR KMET and Beautiful Music formatted KBIG in the L.A. market, according to the July/August Arbitron media book. In the New York market, black oriented ("disco and more") WBLS jumped ahead of disco bastion WKTU-L, as the station slipped once again in the ratings.

While KABC lost ground in the latest L.A. book, its "disco and more" format and its consistent progressive rock format climbed from a 5.8 in the April/May Arbitron to a 6.4 in the July/August edition. KBIG fell slightly from a 5.5 to a 5.0. Beautiful Music continues to thrive in L.A. as KJJO/Los Angeles jumped to a 4.9 from a 4.0 last time. Rounding off the top five in Los Angeles was all-news KFWB, which rose from a 3.7 to a 4.1.

Disco seems to be a winning format for KBLS-FM/Los Angeles as the station moved from an April/May rating of 2.2 to a 2.8 in the late summer book. However, the Crocker station in L.A. KUTE, slipped its disco and sank from a 3.1 to a 2.4.

Top 40 KFI-AM, which has the morning duo of "The Mike & Marie Show," slipped from a 2.1, KRTH-FM/Los Angeles, the pop/adult, automated wonder, has been on a consistent rise of late, moving from a 3.3 to a 3.8. Erstwhile Top 40 powerhouse KJLH continued to drop as it fell from a 2.1 to a 1.8 this time around.

No one in the AOR grouping seems capable of keeping up with Sam Bellamy's KMET, as KLOS held steady with a 2.6 and KSWP slipped from a 1.9 to a 1.0. Soft rock KNX-FM/dove dived from a 4.2 to a 2.8. Another softrocker, KZLA, dipped to a 1.4 from its previous New Year.

In the Big Apple, more dramatic changes occurred Arbitron-wise, as WBLs/New York rocketed from a 6.4 in the midsummer book to an 8.7 in the present ratings. WKJU, which was astonishing everybody at the talk format, fell from 7.6 to 6.7 in the current book.

While the New York disco giants continued to gnaw at the top station in the market, WOR-AM which fell off quite a bit from a 7.0 to a 5.8. Top 40 WABC-FM was at 7.4, followed by WKTU-FM at 5.8 and Beautiful WRFC-FM crept from a 4.7 to a 5.5.

Other notable drops included A/C WNEW-FM, which slipped from a 3.4 to 2.6, and its sister station WNEW-FM, which also lost ground with a 2.3 from a 2.8. 2.6, and its sister station WNEW-FM, which also lost ground with a 2.3 from a 2.8.

**SUGAR ROCKING AT KZLA WITH GRILL**

Music recording artist Rob Grill, former lead singer of the Grass Roots, dropped by radio station KZLA in Los Angeles with a recording of his new single, "Rock Sugar," off of his upcoming LP, "Uprooted." Pictured are (l-r) Jim LaFawn, KZLA PD; Carolyn Broner, Mercury local promotion manager; Grill; and Mike Sakellanes, KZLA MD.

CINDY & ROY IN PHILLY — Gasabianna recording duo Cindy & Roy recently visited with DJ Mimi Brown at WDAS-FM/Philadelphia while on their promotional tour. Pictured are (l-r) Roy, Brown and Cindy.
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOP 100 PRIME CUTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 2 5</td>
<td>In Through The Out Door</td>
<td>Led Zeppelin</td>
<td>Swan Song</td>
<td>1st Ever, Fool, Hottod</td>
</tr>
<tr>
<td>2</td>
<td>4 5</td>
<td>Slow Train Coming</td>
<td>Bob Dylan</td>
<td>Columbia</td>
<td>6th Gotta Serve, Way Of Thinking, Wake Up</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Head Games</td>
<td>Foreigner</td>
<td>Atlantic</td>
<td>18th Dirty White Boy</td>
</tr>
<tr>
<td>4</td>
<td>2 4 14</td>
<td>Candy-O</td>
<td>The Cars</td>
<td>Elektra</td>
<td>8 Let's Go, All I Can Do, Night Spots, Dangerous</td>
</tr>
<tr>
<td>5</td>
<td>3 14 4</td>
<td>Get The Knack</td>
<td>The Knack</td>
<td>Capitol</td>
<td>2 My Sharona, Sellfish, Good Girls, Let Me Out</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>Labour Of Lust</td>
<td>Nick Lowe</td>
<td>Columbia</td>
<td>27 American Squirm, Cruel, So Fine, Skin Deep</td>
</tr>
<tr>
<td>7</td>
<td>5 11</td>
<td>Secrets</td>
<td>Bob Dylan</td>
<td>Reprise</td>
<td>12 Lonesome Loser</td>
</tr>
<tr>
<td>8</td>
<td>9 7 13</td>
<td>First Under The Wire</td>
<td>Little River Band</td>
<td>Capitol</td>
<td>10 Powderfinger, Welfare, Black, Sail Away</td>
</tr>
<tr>
<td>10</td>
<td>5 7 11</td>
<td>Low Budget</td>
<td>The Knits</td>
<td>Arista</td>
<td>33 Gallion Of Gas, Emotion, Falling, Title</td>
</tr>
<tr>
<td>11</td>
<td>17 3</td>
<td>Highway To Hell</td>
<td>AC/DC</td>
<td>Atlantic</td>
<td>31* Title, Bush, Shot Down, Prowler</td>
</tr>
<tr>
<td>12</td>
<td>13 3 12</td>
<td>Volcano</td>
<td>Jimmy Buffett</td>
<td>MCA</td>
<td>15th Fins</td>
</tr>
<tr>
<td>13</td>
<td>18 3</td>
<td>Eve</td>
<td>Alan Parsons</td>
<td>Arista</td>
<td>32nd Damned It, Windling Me</td>
</tr>
<tr>
<td>14</td>
<td>10 14 8</td>
<td>Pickle Heart</td>
<td>N'Flirt The Tears</td>
<td>Atlantic</td>
<td>42 Driver's Seat</td>
</tr>
<tr>
<td>15</td>
<td>23 4</td>
<td>Gommy With The Wind</td>
<td>Ian Hunter</td>
<td>SMH</td>
<td>19th Hold On, Chicken Run</td>
</tr>
<tr>
<td>16</td>
<td>15 4</td>
<td>The Records</td>
<td>The Records</td>
<td>Epic</td>
<td>53 Stary Eyes, Teenarama</td>
</tr>
<tr>
<td>17</td>
<td>1</td>
<td>Flirtin' With Disaster</td>
<td>Molly Hatchet</td>
<td>Epic</td>
<td>72 Various</td>
</tr>
<tr>
<td>18</td>
<td>11 5</td>
<td>Fear Of Music</td>
<td>Talking Heads</td>
<td>Sire</td>
<td>34th Mind, Wartime, Paper, Heaven</td>
</tr>
<tr>
<td>19</td>
<td>26 16</td>
<td>Discovery</td>
<td>ELO</td>
<td>Jet</td>
<td>11 Doin't Bring</td>
</tr>
<tr>
<td>20</td>
<td>20 5</td>
<td>Street Machine</td>
<td>Sammy Hagar</td>
<td>Capitol</td>
<td>60th Plain Jane, Falling, Trans AM, Say Die</td>
</tr>
<tr>
<td>21</td>
<td>16 8</td>
<td>The Jukes</td>
<td>Southside Johnny</td>
<td>Mercury</td>
<td>52 Last Night, Everything</td>
</tr>
<tr>
<td>22</td>
<td>9 11</td>
<td>Nine Lives</td>
<td>REO Speedwagon</td>
<td>Epic</td>
<td>38 Easy Money, Take Me, Heavy</td>
</tr>
<tr>
<td>23</td>
<td>1</td>
<td>Dream Police</td>
<td>Cheap Trick</td>
<td>Volces, I Know What, Raise Hell, Title</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>22 12</td>
<td>Mirrors</td>
<td>Blue Oyster Cult</td>
<td>Columbia</td>
<td>102 In Thee, The Storm, Teardrops, Dr. Music</td>
</tr>
<tr>
<td>25</td>
<td>24 27</td>
<td>Breakfast In America</td>
<td>Supertramp</td>
<td>A&amp;M</td>
<td>5 Goodbye, Darling, Title</td>
</tr>
<tr>
<td>26</td>
<td>26 2</td>
<td>Escape From Domination</td>
<td>Moon Martin</td>
<td>A&amp;M</td>
<td>106th Rolene</td>
</tr>
<tr>
<td>27</td>
<td>17 0</td>
<td>Go For What You Know</td>
<td>Pat Travers Band</td>
<td>Polydor</td>
<td>41 Boom, Magic, Go All Night</td>
</tr>
<tr>
<td>28</td>
<td>25 6</td>
<td>Fight Dirty</td>
<td>Charlie Daniels Band</td>
<td>Epic</td>
<td>65th Killer Cut</td>
</tr>
<tr>
<td>29</td>
<td>24 21</td>
<td>Million Mile Reflections</td>
<td>Charlie Daniels Band</td>
<td>Epic</td>
<td>17 Passing Lane, Georgia</td>
</tr>
<tr>
<td>30</td>
<td>19 4</td>
<td>Into The Music</td>
<td>Van Morrison</td>
<td>WB</td>
<td>39th So Free, In The Game, Toubodours</td>
</tr>
</tbody>
</table>
CASH TRICK
Dreamscape Epic

ADDED THIS WEEK
- WIBZ, KRLS, KZOK, WBBQ, WYRT, KREM, WPL, KXZL, KKWS, WLBS, KXLY, WOR, WSHE, KOME, WQIP, WFXN, ZETA-7, KZEW, WCC, WIOQ, WKKM, KXST, WYFE, WNEW, WJL, KMET, KXST.

HISTORY TO DATE
- None

#2 Most Added
CHEAP TRICK
Dreamscape Epic

ADDED THIS WEEK
- WIBZ, KRLS, KZOK, WBBQ, WYRT, KREM, WPL, KXZL, KKWS, WLBS, KXLY, WOR, WSHE, KOME, WQIP, WFXN, ZETA-7, KZEW, WCC, WIOQ, WKKM, KXST, WYFE, WNEW, WJL, KMET, KXST.

HISTORY TO DATE
- None

#3 Most Added
JETHRO TULL
Stormwatch Chrysalis

ADDED THIS WEEK
- WIBZ, KRLS, KZOK, WBBQ, WYRT, KREM, WPL, KXZL, KKWS, WLBS, KXLY, WOR, WSHE, KOME, WQIP, WFXN, ZETA-7, KZEW, WCC, WIOQ, WKKM, KXST, WYFE, WNEW, WJL, KMET, KXST.

HISTORY TO DATE
- None

#4 Most Added
THE WHO & Various
Polydor

ADDED THIS WEEK
- WLM, WNEW, WAAL, KRST, KZEL, W47, WWL, WWS, KFLM, WSB, WLY, WMBS, KXLY, WQIP, WFXN, ZETA-7, KZEW, WCC, WIOQ.

HISTORY TO DATE
- None

#5 Most Added
SHOES
Present Sense Elektra

ADDED THIS WEEK
- WLM, WNEW, WAAL, KRST, KZEL, W47, WWL, WWS, KFLM, WSB, WLY, WMBS, KXLY, WQIP, WFXN, ZETA-7, KZEW, WCC, WIOQ.

HISTORY TO DATE
- None

#6 Most Added
Suzi QUATRO
Suzi & Other Four Letter Words RSO

ADDED THIS WEEK
- WLM, WNEW, WAAL, KRST, KZEL, W47, WWL, WWS, KFLM, WSB, WLY, WMBS, KXLY, WQIP, WFXN, ZETA-7, KZEW, WCC, WIOQ.

HISTORY TO DATE
- None

FM STATION REPORTS - NEW ADDS/HOT ROTATION

KMET-FM - LOS ANGELES - JACK SNYDER

KXK-FM - LOS ANGELES - MICHAEL SHEEY

KWST-FM - LOS ANGELES - PAM MAY
ADDS: Cheap Trick, Knack, Supergroup, Neil Young, Charlie Daniels, Little River Band, Foreigner, Bob Dylan

W66-FM - SAN JOSE - ALAN SNEDD

W66N-FM - NEW YORK - SCOTT MUNI/MARY ANNE MCINTYRE

WPIX-FM - NEW YORK - MEG GREGG
ADDS: Frank Zappa, Ronnie Raitt, Cheap Trick, Jethro Tull, "Quadrophenia," Rainbow, Patt Smith (45), Blondie (45), Eagles (45), Fleetwood Mac (45).

W66Q-FM - PORTLAND - LESLIE SARNOFF

W100-FM - NEW ORLEANS - ROG GLENN
ADDS: Pointer Sisters, Cheap Trick, Ten Week Report, Pat Benatar, Breathless, Fleetwood Mac (45), Eagles (45).

W66R-FM - SAN FRANCISCO - JIM JOHNSTON
ADDS: Cheap Trick, Jethro Tull, embroidery, Jethro Tull, Cheap Trick, Marshall Chapman, Ten Week Report, Eagles (45), Fleetwood Mac (45), John John (45).

W66S-FM - SEATTLE - JIM HOFFMAN
ADDS: Cheap Trick, Jethro Tull, Interview, Jethro Tull, Cheap Trick, Marshall Chapman, Ten Week Report, Eagles (45), Fleetwood Mac (45), John John (45).

W66T-FM - ORLANDO - BILL MIMS
ADDS: Cheap Trick, Jethro Tull, Interview, Jethro Tull, Cheap Trick, Marshall Chapman, Ten Week Report, Eagles (45), Fleetwood Mac (45), John John (45).

W66U-FM - EUGENE - LARRY MARSHALL
ADDS: Glamour, Jules & The Polar Bears, Foreigner, Jethro Tull, Storm, Judas Priest, Fleetwood Mac (45), Bloddei (45), Squeaks (45).

W66V-FM - PHILADELPHIA - HELEN LEICHT

W66W-FM - CHICAGO - LARRY SNIDER
ADDS: Cheap Trick, Jethro Tull, Interview, Jethro Tull, Cheap Trick, Marshall Chapman, Ten Week Report, Eagles (45), Fleetwood Mac (45), John John (45).

W66X-FM - PITTSBURGH - RICK SCOTT MUNI/MARY ANNE McINTYRE
ADDS: Cheap Trick, Jethro Tull, Interview, Jethro Tull, Cheap Trick, Marshall Chapman, Ten Week Report, Eagles (45), Fleetwood Mac (45), John John (45).
 regional programming guide (continued from page 23)

west

Fun on Fire Island — Marc Paul Simon celebrated the formation of his new EarMarc label with a celebrity bash at the beach-front home of designer Francesco Kriopas on Fire Island. The R&B-as-blanca-distributed label's Carol Lloyd performed at the party. Pictured are (l-r): Carol Lloyd, Marc Paul Simon and the Village People's Glenn Hughes and Alex Britley.

TV producer chamber looks for artist/viewer intimacy

(continued from page 10)

Guillaume (TV's Benson) and Donna's daughter, Mimi, will make guest appearances on this show as his current executive producer, Don Mischer will direct and Tom O'Horgan, who created "Hair," "Lenny" and "Jesus Christ Superstar" on Broadway, will be the creative consultant on the project. Donna has an image that she deliberately created, as a singer and albums, but because television is so intimate and personal, the audience will get to know the real Donna through the show, adds Chambers. Chambers, who received four Grammy nominations for "The Second Barry Manilow Special!" and "co-ordinated the Manilow specials with Barry, will begin production on "The Fourth Barry Manilow Special" in December.

The last 'Barry Special' got the biggest rating of any of his shows so far, because it featured another recording giant, John Denver, says Chambers. "The second show evolved on his personality, and really cemented the television public. We're currently talking about two different ideas for the upcoming special — (1) a book show in which he plays character in a story, (2) a focus on Barry as a person and his talents as a composer, performer and actor." Another current project of Chambers is, "One Image," the NBC special for the 1980-81 television season based on "Best Manama." The half-hour musical/variety series will feature ten different "Beastmania" companies — focusing in on different, a moped- haired foursome each week. The groups will perform Beatty songs as well as other songs of the '60s. Dialogue and comedy sketches oriented toward the style and feel of the era will also be employed.

According to Chambers, disco has faded on TV because it has never been translated into television entertainment. "You can't just put an appointment in one place and keep cameras on them," says Chambers. "After three minutes that gets awful boring. So, we put the show in dance contest format and personalized the dancers — Harry is a bartender from Fresno who likes motorcycle racing and disco. We try to get the people interested in the people on the dance floor." While Chambers has been producing and co-producing musical/variety specials since the early 60's, he feels that there are major differences in the way shows are produced today.

New Stars

"The new stars in variety are people like Barry Manilow, Olivia Newton-John and Donna Summer, and today's shows are tailored more toward the character of the star," mentions Chambers. "Another major difference is that we try to stay away from those forced comedy sketches that used to be shoved into everybody's show. If we do comedy, we try to make it organic and part of the artist's personality. We'll even go out into the audience with the hand-held camera to avoid those tired sketches.

Although a show's success is based primarily on the charisma of the artist and the production talents of a producer like Chambers, as producer feels he has just one of the cogs in the musical/variety special world.

A television show has 150 people working on it — writers, art directors, costume designers, etc. — I'm basically just the foreman.
THE COUNTERREVOLUTION REVOLUTION — A new concept in recording has just been developed: discs that play backwards. Phonogram Inc., has produced two special in-store samplers that start tracking where the normal LP ends. The first sampler, "33 1/3 Counterrevolutions in Rock" features artists on the Mercury and Riva labels, while the second, "33 1/3 Counterrevolutions in R&B" spotlights recording acts on Mercury and De-Lite. Using a special technique, the records play backwards ending at the point where most albums begin. The groove is specially cut to prevent the needle from falling off the edge of the record after the side is completed. Distribution of these discs will be handled by local Polygram distribution branches. The rock album will feature Carolee Cas, Larry Raspberry and the Nightstoppers, Scorpions, Southside Johnny and the Asbury Jukes, while the soul LP will include tracks by Con Funk Shunt, Kool and the Gang, David Oliver and Heaven 6.

FREE TASTES — Disc Records, Dallas has come up with an interesting way to market the new Durcons album. They have started the "Free Taste" campaign which works as follows: If a customer comes to the counter purchasing a rock album, they are offered a free Durcons single to take home and sample. If they like the record, they can bring it back and exchange it for the LP, with $1.00 deducted from the album sale price. This new promotion is currently being conducted throughout 13 Disc Records stores in the state of Texas.

CHRISTMAS PROMOTIONS — A random survey of retailers last week revealed many ways of bringing the people in this November and December. One novel idea, used by Gary's, the chain of stores in Virginia, is the awarding of a stereo system and one album each week for a year to the winner of its yuletide drawing. In future issues, we will present other unique ways to help store during this Christmas.

RETAILIN' — The folks at Peaches, Orange, Conn., are obviously putting disco good to use. They're holding a big disco-dance marathon Oct. 6 and 7 with proceeds going to Multiple Sclerosis. Another big charity bash will be held at Radio Doctors in Milwaukee. The doors of the store will be thrown open Sunday, Sept. 30 for a 50th anniversary block party.

Odyssey Records has just announced the winner of their chain-wide ELO Discovery competition. It's 15-year-old Adam Fendrich who located the hidden Aladdin's lamp in the Anchorage outlet. He and his mom will now be awarded an expense-paid trip to the Alaskan city. As the L.A. store's contest is now being held, the winning store will be announced very soon. Other contests-on-wheels include Sound Warehouse of Dallas and Fort Worth awarding a miniature Corvette to the winner of its Sammy Magar "Street Machine" competition and Tower-L.A., giving away an 8000 Go-Cart in its Hagamo promotion.

RECENT IN-STORES — AC/DC at Sound Warehouse, San Antonio, tied in with a big banner contest. The winner received the entire AC/DC catalog along with tickets and backstage passes for the group's local appearance. "Jules Piedest" at Flipside Records, Wheaton, Illinois this weekend... the B'52's Sept. 29 at Licorice Pizza, Hollywood, coinciding with a Roxy gig... Ellen Foley at Peaches, Baldwin, New York next week.

REGIONAL ACTION — New Judas Priest and Tom Johnston albums selling well in the West as is the new Dylan single... Jimmy Buffett's new LP a smash breakout all through the southland. Strong sales reported in the midwest for John Cougar, Carolee Mas and Blue Steel along with the new Foreigner and Knack singles... disco artist Franco Jollie deriving most of her retail strength from the east coast, particularly New York.

CUSTOMER QUOTE OF THE WEEK: "If you don't have this record, which other stores in town have?"

ENDS AND ODDS: Peaches, Atlanta has been featuring Beatles product heavily this month, with prominent pole displays and mention on the store marquees. As a result, they are seeing very heavy sales on all of the catalog, particularly the "White Album"..."Greatest Hits" LPs... Congrats to Bob Stapleton, store director, Tower, El Toro, on the occasion of his marriage today, as well as best of luck to Marty Sobol is leaving Cash Box to pursue other areas of interest.

Camelot — National
CAMEL
DAVE EDMONDS
FUNKADELIC
NICK LOWE
NOVA MANSFIELD
RENAZ BURLETT
BILL WELLS
Sound Warehouse — San Antonio
STACEY GAHL
FRANK ABRUZO
BRENT FORD
STERLING MANN
WILLIAM PALMER
1812 Overture — Milwaukee
STEVE GAHL
FRANK FORD
MOON MARTIN
KENNY ROGERS
GARDNER SUMMER
Jay & South
Bee Gee — Albany
STEPHANIE MILLS
SUGAR QUATRO
311 South

Camelot — National
JIMMY BUFFETT
EDDIE ROBERTSON
LED ZEPPELIN
MARC BONNOM
JAN PARSONS
Project
Tower Records — Sacramento
TOWER RECORDS
BRIAN MARRON
KENNY ROGERS
WEATHER REPORT
Radio Doctors — Miami
BLUE STEEL
EDDIE HAYDEN
FOREIGNER
CR ca
JUDGEMENT DAY
KAYNAX
RECORD SHOP
10107
Boston
Weather Report — Atlanta
ELLEN FOLEY
WENDY MARTIN
Envy White
SEAN DURRIGER
Tower Records — Seattle
SUGAR QUATRO
FOREIGNER
Tower Records — San Antonio
KARL A. BONDOFF
KARL A. BONDOFF
KENNY ROGERS
WEATHER REPORT
Sound Warehouse — San Antonio
GARY KELLER
LEO ZEPPELIN
KENNY ROGERS
WEATHER REPORT
Harmony House — Detroit
PATTI BEST
CHARLIE JOHN COUGAR
Harley Virginia
CAMEL
COUGAR COUNTRY
FOREIGNER
KLOU
LEO ZEPPELIN
MEL HATCHET
SUPERFUNK
BEE GEN
Bee Gee — Albany
AC/DC
ADC/DC
MICHAEL JACKSON
RANDY NEWMAN
KELLY WILLAMS
Handelman — National
ATLANTA RHYTHM SECTION
JIMMY BUFFETT
FOREIGNER
KATIE
LEO ZEPPELIN
LITTLE RIVER BAND
KENNY ROGERS
JUDY WASHINGTON

Tower Records — Los Angeles
DAVID BASSO
STEVE GAHL
DAVE EDMONDS
GARY HARMON
FRANK ABRUZO
KENNY ROGERS
KARL A. BONDOFF
KENNY ROGERS
WEATHER REPORT
Peaches — Atlanta
IAN DAMM
KENNY ROGERS
Peaches — Kansas City
CURTIS MAYFIELD
KARL A. BONDOFF
STEVE DAHL
KARL A. BONDOFF
Tower Records — Seattle
FRANK ABRUZO
GARY HARMON
FRANK ABRUZO
JENNIFER WARNES
Seattle
BASSO
STACEY GAHL
JOE TO SOUTHER
SWEET
Harmony Hut — Washington
HERBIE HANCOCK
LAURENCE MOGADIN
KENNY ROGERS
JAN PARSONS
Perkins
Records
Harmony House — Detroit
RAN COOLIDGE
IAN DAMM
JENNIFER WARNES
Record Factory — San Francisco
RED GIBSON
BOB DYLan
BARDON NIGHTHAWK
KENNY ROGERS
SUGAR QUATRO
SUZI QUATRO
JENNIFER WARNES
SOUTH SHORE CHOREOGRAPHERS
WEATHER REPORT
ALAN PARSONS PROJECT
Nickle Pickle
Bee Gee — Albany
STEPHANIE MILLS
SUGAR QUATRO

Camelot — National
JIMMY BUFFETT
EDDIE ROBERTSON
LED ZEPPELIN
MARC BONNOM
JAN PARSONS
Project
Tower Records — Los Angeles
TOWER RECORDS
BRIAN MARRON
KENNY ROGERS
WEATHER REPORT
Radio Doctors — Miami
BLUE STEEL
EDDIE HAYDEN
FOREIGNER
CR ca
JUDGEMENT DAY
KAYNAX
RECORD SHOP
10107
Boston
Weather Report — Atlanta
ELLEN FOLEY
WENDY MARTIN
Envy White
SEAN DURRIGER
Tower Records — Seattle
SUGAR QUATRO
FOREIGNER
Tower Records — San Antonio
KARL A. BONDOFF
KARL A. BONDOFF
KENNY ROGERS
WEATHER REPORT
Sound Warehouse — San Antonio
GARY KELLER
LEO ZEPPELIN
KENNY ROGERS
WEATHER REPORT
Harmony House — Detroit
PATTI BEST
CHARLIE JOHN COUGAR
Harley Virginia
CAMEL
COUGAR COUNTRY
FOREIGNER
KLOU
LEO ZEPPELIN
MEL HATCHET
SUPERFUNK
BEE GEN
Bee Gee — Albany
AC/DC
ADC/DC
MICHAEL JACKSON
RANDY NEWMAN
KELLY WILLAMS
Handelman — National
ATLANTA RHYTHM SECTION
JIMMY BUFFETT
FOREIGNER
KATIE
LEO ZEPPELIN
LITTLE RIVER BAND
KENNY ROGERS
JUDY WASHINGTON

TOP SINGLE BREAKOUT OF THE WEEK
YOU DECORATED MY LIFE — KENNY ROGERS — UA

JONES GIRLS IN CLEVELAND — Philadelphia International recording artists The Jones Girls recently made an in-store appearance at Peaches in Cleveland. Their first single, "You Gonna Make Me Love Somebody Else," has been certified gold. Pictured standing above (l-r) are: Shirley and Valerie Jones; Jon Birge, local promotion manager for CBS, Bob Gurich of Peaches; Brenda Jones; and Glenn Wright of CBS black music marketing division in Cleveland. Shown seated is Harold Preston, promotion manager for WR.
Cash Box/September 29, 1979

Asylum Planning Big Eagles Push

This approach will also carry over into the merchandising aids prepared for retailers. A limited edition merchandising kit will be distributed to major chain retailers, and another package will be given out to the WEA branches.

The limited edition kit will include 4x4s, both mounted and unmounted, with the album graphics, plus various banners with the same theme and two personality posters. Coming in various sizes, there will be six 3' x 2' banners, six 2'x4', four 9'x36" and two 12'x48". The package to be distributed to the WEA branches will be the same, except that the 4x4s will be excluded.

Company officials indicate that the merchandising materials will hopefully be shipped from Sept. 27-Oct. 2.

On Tour

Currently on a tour of Japan and Hawaii that will conclude Sept. 30, the Eagles will begin an American tour Oct. 5 in Providence, R.1. Nine more shows in six more cities will follow, winding up with an Oct. 21 date in Richfield, Ohio, near Cleveland. After a short res the group will again hit the road, playing Charlotte, Ala., on Nov. 1 and continuing on through Raleigh, N.C., Largo, Md., Murfreesboro and Knoxville, Tenn., Atlanta, Ga., Birmingham, Ala., and Cincinnati, Ohio before winding up in Philadelphia on Nov. 20.

After another break the group will begin touring again in about the third week of January, this time covering the Midwest and far west.

ABKO Logs Profits For Third Quarter

LOS ANGELES — ABKO Industries has announced revenues for the third quarter ended June 30 of $1,803,574, with a profit of $30,695 or 2 cents per share. This compared with revenues of $1,638,505 and a profit of $1,040 for the third quarter ending June 30, 1978.

Operations for the nine-month period ending June 30 showed a loss of $90,147 or 7 cents per share compared to a profit of $200,779 or 16 cents per share for the same period in 1978. Revenues for the nine-month period amounted to $5,794,538 or 51 cents per share for the same period in 1978.

The loss for the nine month period was attributable mainly to losses sustained by ABKO's wholesale independent record and tape distribution operation.

ABKO's losses were caused by declining volume, heavy returns and declining margins.

Sinatra, Blake Inducted Into Chicago's Music Hall of Fame

CHICAGO — Two of the world's legendary entertainers, Frank Sinatra and Eubie Blake, will appear together at Chicago's Orchestra Hall Friday, Oct. 5. They will be the first two performers to be inducted into the newly formed America's Music and Entertainment Hall of Fame.

Following the induction ceremony, Frank Sinatra and Sammy Davis, Jr. will headline a special benefit performance with Ben Branch and his orchestra.

The branch of the American Music and Entertainment Hall of Fame is the realization of an 11-year dream. "We should be developing our own American culture," explains Branch. "America's entertainment world has not been duly credited and those men and women whose talents have contributed to our culture should be honored."

Chicago was chosen as the home of America's Music and Entertainment Hall of Fame because of the city's significance in launching many of America's top names in the entertainment and musical industry. The windy city has nurtured such great performers as Louis Armstrong, Frank Sinatra, Mahalia Jackson, Steve Allen, Quincy Jones, Gene Krupa, Ben Webster, Sammy Davis Jr., Danny Thomas, Muddy Waters, Nat King Cole and Redd Foxx.

CARS ROADSHOW CRUISES WEST — Elektra/Asylum group The Cars took their travelling roadshow, their first as headliners on a national tour, out west for a swing that began with three 50-stop dates at the Universal Amphitheatre in L.A. While in the city of angels, the band dropped in on Alberto Vargas and presented the 83-year-old artist with a platinum disc for "Candy-O," Vargas, known for his pin-up illustrations in Playboiy and Esquire, was coaxed out of retirement to do the "Candy-O" cover. Before taping their own "Midnight Special" program, a few Cars popped by E/A headquarters to chat. Pictured in the first photo are (l-r) Vargas with Car David Robinson, who was responsible for commissioning Vargas to do the cover. Shown in the second photo are (l-r) Cars Greg Hawkes and Elliot Easton; Steve Wax, president of E/A, Mark Hammerman, E/A national artist development director; Jerry Sherrill, E/A vice president of creative services; and Ric Ocasek, The Cars.

Stein, Cohen Predict Grammies, NARM Will Come To NYC

NEW YORK — New York may play host to the 1981 Grammy Awards Show and to the 1980 NARM Convention, said Andrew Stein and Joe Cohen, respectively, at a panel discussion of the Performing Arts Lodge of the B'Nai B'rith entitled "The Music Scene in New York."

The panel featured Michael Zager, producer, writer, artist; Alfred Vandervliet, chief music engineer of Premier Sound Studios and president of the New York Chapter of NARAS; Andrew Stein, president of the borough of Manhattan, Alan Stockler, a member of the board of governors of NARAS and of the borough president's music task force; Stan Hoffman, co-owner of Prelude Records, and Joe Cohen, executive vice president of NARM.

According to Stein, "The city government wants to do anything it can to make the local atmosphere a productive one for the music business. We are also conferring with NARAS and we have a good chance of bringing the Grammies to Radio City Music Hall by 1980 or 1981 at the latest."

Cohen noted that NARM was seriously considering opening a satellite office in New York and that he would urge membership to consider having this year's NARM convention in New York.

Steckler noted that the task force's Music Week, scheduled for the week of Sept. 24, would include 53 free concerts in the metropolitan area, and that Music Week would become an annual affair.

In the panel's one note of dissension Hoffman chastises Steckler for the exclusion of discos and artists from Music Week, contending that "more people go to discos in New York than Lincoln Center in a month of Sundays."

Sinatra, Blake Inducted Into Chicago’s Music Hall of Fame

SPARKING the Hall of Fame is a board of directors comprised of Sammy Davis, Jr., general chairman, Marshall Koschak, chairman of the board; Edward R. Vlodrylak, vice chairman; Ben Branch, president; David M. Wallace, vice president/secretary; Ceci A. Parlee; Jerry Butler, Irwin Steinberg, Joe Williams and Carl Davis.

In addition to planning the Oct. 5 induction, the board will be active year-round to make this event an important annual milestone in America's entertainment industry.

Proceeds from the performance will benefit the Sammy Davis, Jr. Performing Arts Scholarship Program Inc. in cooperation with the city's Department of Human Services.

Tickets are priced from $55 to $1,000. Presale tickets are available for $53. A pre-show champagne reception will be held at the Art Institute for patrons and sponsors, followed by a dinner party at the Ritz Carlton with Frank Sinatra, Sammy Davis, Jr. and Eubie Blake in attendance.

Further information may be obtained by contacting Iris Krasnow at Margie Koschak Associates, Inc., 875 N. Michigan Ave., Suite 3014, Chicago, Ill. 60011 or calling (312) 751-2121.

Tosh 45 Banned In South Africa

LOS ANGELES — Coinciding with Rolling Stone magazine's listing of Peter Tosh's latest release, "Legal Action," before the United Nations Committee on Apartheid, the Republic of South Africa has apparently decided to retaliate by banning one of the singer's songs. Specifically, "Fight on," from Tosh's latest L.P., "Mystic Man," was banned because of the lyrics in general, but particularly the line "Africa must be free by 1983." The South African government claims that such lyrics would probably aggravate racial tensions.

Tosh has refused to remove the song from the "Mystic Man" L.P. and is suggesting that the cut be released as a single.

"This single," said Tosh, "should be issued all over the world, but especially in South Africa."

The singer indicated that issuing the cut as a single would make it more affordable for poor blacks in South Africa.

Tosh 45 Banned In South Africa

LOS ANGELES — The Music Connection, headed by former DeWitt Public Relations publicist Victoria Rose, is now open for business. The firm represents The Boomtown Rats, Janis Ian and FCC.

Liza Price is assisting Rose in all areas of the company. The Music Connection is located at 9000 Sunset Blvd., #812, L.A., Cal. 90069. The telephone number is (213) 277-5523.

WEA Branch Moves To New Location

NEW YORK — WE A moved its New York City branch Sept. 10 to 1700 Broadway, N.Y.C. The phone number is (212) 757-3939.

Southroad Connection Inks with UA — Southroad Connection recently signed with United Artists Records. Pictured in the back row at the signing are (l-r) Eugene Fafley, Linda Watson, Jerry Jenkins and Delwin Gillman of Southroad Connection, Toby Pieper, attorney-Milton Alter, label promotion manager; New York; Michael Jones, Harold Hutton and Ellsworth Foresort of SRC. Shown in the front row are (l-r) Don Griswold, vice president A&R, EMI/UA; Lionel Job, SRC producer and Steven Fields of Southroad Connection.

www.americanradiohistory.com
CARTER DIGS JAZZ — What does Jimmy Carter listen to on Air Force One? He suspects that he listens to a lot of advisors discussing the problems of the nation, but if he was so disposed, he would listen to a solid selection of jazz including "Something My Prince Will Come" (Ron Carter Morton), "Yellow Is Mellow" (Lew Tabackin Inner City), or a whole selection of Chicck Corea's Polydor recordings, among several others.

CLUB SCENE HEATS UP — New York clubs kicking into high gear as the fall season approaches. Joe Pass, Dave Liebman, Zoot Sims and Moss Allison will be at Fat Tuesday's during October; Air and Almna Claudine Myers at the Public Theater Sept. 28 and 29, with Dewey Redman & Paul Motian, the following week; Barley Harris is at The Jazz Emporium; Ruby Braff at Michael's Pub for an extended stay. Ronnie Matthes' quartet (with Ricky Ford), did a quick couple of nights at 7th Avenue South. While James Moody blew up a storm at Sweet Basil, Veteran tenorman Hal Singer is back in the U.S. for a short tour, with stops scheduled for New York, Boston and Detroit. Singer has lived in France for almost 20 years.

BRIEFLY NOTED — St. Peter's Church and The Common At The Intersection are involved in a joint fund raising venture entitled "The Miracle on 54th Street" on Sept. 28. Talent set to appear includes Jackie Cain & Roy Kral, Cecil Payne, Russell Procopce, Bucky Pizzarelli, Adam Makowicz, Ellis Larkins, Helen Merril, Helen Humes, Barry Harris, Chico Hamilton and many others. The Women's Jazz Festival, Inc. is presently accepting applications for two of its 1980 components. The Combo Contest, the winners of which will perform at the 3rd annual festival next March; and The High School/College Scholarship Competition, the winner of which will receive a minimum of $500 toward furthering their musical education. A set of rules may be obtained by sending a self-addressed, stamped envelope to Women's Jazz Festival, Inc., P. O. Box 22321, Kansas City, Mo. 64113. Deadline for receiving applications accompanied by a three-song taped, is Dec. 15, 1979. Winners will be notified by Feb. 1, 1980.

Power Blackout Hits Monterey

(continued from page 16)
to everyone's expectations. The afternoon program featured high school musicians from all over the state of California and as far away as Sydney, Australia. And it was evident from the first few notes that none of these youngsters were kidding about their music. Most played their instruments with surprising authority and the listeners were given to play would challenge many of the professional players on hand to watch. When the last band was through, the audience, which had been sitting on its hands throughout most of the festival, rose to give the youngsters several rousing ovations. That seemed to cue the players for Sunday night, and they responded with the festival's hottest show. Woody Shaw, in the unenviable position of having to open, nonetheless belted out some of the finest trumpet work that's been heard in sometime. Hot on his heels was the spunky Helen Humes, who alternately charmed and bombarded the audience with semi-gritty blues and delightful calypso ditties, not to mention several cool, classy re-arrangements.


A solo effort by the Crusaders' founder and drummer, featuring a lot of experimentation. "African Spirit," for instance, is a sparsely arranged track with bongos, marimbas and very little else. "Rum Or Tequila," as title suggests, is a jazzy duel between the sounds of reggae and salsa. "Gordon Bieu" cut is a feast for the ears of those who like mellow horns.


Purim's vocals dominate this Brazilian-flavored release. Some lyrics in Portuguese: Wistful words (English) and guitar (Spanish) highlight 'Nirua Is Coming Back.' "Ballad treatment of 'Once I Ran Away' is more MOR than jazz. The title track is a 'synchronized' surprise with starting disco elements. Piano accompaniment on 'Corrie' should not be overlooked.

MEDITATION — George Coleman/Tete Montoliv — Timeless/Muse 312 - Producer: Wim Wight - List: 7.98

Piano and tenor sax duos performances of the highest quality. Both men are among the very best on their instruments — thus the missing bass and drums do not affect the results. "Sophisticated Lady" is twelve minutes of dynamite, with outstanding moments from each player. Superb work all around.
Opry Convention Plans Set

NASHVILLE — The Federation of International Country Air Personalities has plotted its first radio seminar in May, to be held in conjunction with the Grand Ole Opry's 54th Birthday Celebration, according to an announcement by Opry Dome General Manager Don Moore.

“Everyone wants to know, ‘What do you do on the road?’ It’s like a convention type atmosphere as well as consolidate the activities to eliminate travelling problems, Moore said.

The Opry Music Association has once again made a concerted effort to have October named as Country Month by all the states with President Jimmy Carter proclaiming Country Music Month for the nation in a statement sent to the CMA.

Rogers To Host CMA Awards

NASHVILLE — Kenny Rogers will host the 13th annual Country Music Awards Show Oct. 8.

Willie Nelson is scheduled to perform on the program, his first appearance on the awards show in three years. Also set to appear are speakers Bob Stites, Country Radio Seminar, and Jimmie Davis, who will introduce Nelson.

The show will feature a retrospective number featuring some of the pioneer artists of country music performing numbers they popularized early in their careers.

Silver Teddy Bear — Jerry Bradley, right, vice president of operations for RCA Records, Nashville, and German silver disc for “Teddy Bear” to publisher Bill Denny, left, with John Olsen, manager of facilities and A&R administration for RCA Nashville looking on. Bradley represented RCA Records at the NRAS/Golden Music Week in Hamburg, Germany, which awarded Cedarwood publishing the silver disc for their sale of 250,000 units by German artist Johnny Hallyday.
CBS’ Joe Casey Elected To Country Radio Seminar Board For 1980

NASHVILLE — Joe Casey, director of promotions, CBS Records, Nashville, was recently elected to the Country Radio Seminar 1980 board of directors and appointed record/music industry chairman for the 11th annual event slated for March 14 and 15, 1980 at Nashville’s Hyatt Regency. Norm Osborne, national promotion director for Elektra/Asylum Records, Nashville, was appointed record/music industry co-chairman.

Casey joins a host of 15 seminar board of directors, inclusive of seminar officers. Among those are President Mac Allen of Sonndering Broadcasting, Miami; executive vice president Frank Mull, Multi-Tilt Promotions, Nashville; vice president Ed Sakumon, WHN Radio, New York, secretary Susan Roberts, Top Billing, Nashville; treasurer Charlie Monk, April/Blackwood Music, Nashville; Mike Milon, attorney, Ban-sable, Nashville; and Frank, Nashville, agenda committee chairman Don Boyles, WSUN Radio, St. Petersburg, Fla.

COCHRAN AND PRIDE APPEAR IN PORTLAND — During their recent tour through the northwest, RCA artists Cliff Cochran and Charley Pride took time out to meet several of the area radio people. Shown seated here after concert in Portland, Ore. are (l-r): Chris Collier, PD, KYT, Portland; Cochran, Pride, Bob Taylor, MD, KQAR, Vancouver, Washington and Chris Adams, Operations Director, KXXJ, Portland. Pictured standing are (l-r): Jeff Davis, KJJJ, Portland; Carson Schreiber, manager, regional promotion, RCA Records, Nashville; Kim Hollowa, KWWJ, and Carl Chamberlain, KQAR.

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES
1. BLIND IN LOVE — MEL TILLIS — ELEKTRA — 47 REPORTS
2. BROKEN HEARTED ME — ANNE MURRAY — CAPITOL — 46 REPORTS
3. YOU SHOW ME YOUR HEART (AND I’LL SHOW YOU MINE) — TOM, T. HALL — RCA — 31 REPORTS
4. THE LADY IN THE BLUE MERCEDES — JOHNNY DUNCAN — COLUMBIA — 21 REPORTS
5. SAY YOU LOVE ME — STEPHANIE WINSLOW — WARNER BROS. — 21 REPORTS
6. YOU’RE MY KIND OF WOMAN — JACKY WARD — MERCY — 13 REPORTS
7. COME WITH ME — WAYLON JENNINGS — RCA — 11 REPORTS
8. GOODTIME CHARLIE’S GOT THE BLUES — RED STEAGALL — ELEKTRA — 10 REPORTS
9. HIDE ME — JUDY ARGO — MDJ — 12 REPORTS
10. THIS THING THAT LADY NEVER PUTS INTO WORDS — MIL STEEL SUNSET — 10 REPORTS

COUNTRY RADIO

MOST ACTIVE COUNTRY SINGLES
1. YOU DECORATED MY LIFE — KENNY ROGERS — UNITED ARTISTS — 46 REPORTS
2. ALL THE GOLD IN CALIFORNIA — LARRY GATLIN — COLUMBIA — 43 REPORTS
3. SWEET SUMMER LOVIN’ — GREAT BALLS OF FIRE — DOLLY PARTON — RCA — 40 REPORTS
4. THE LADY NEVER PUTS INTO WORDS — MIL STEEL SUNSET — 10 REPORTS
5.่า YOU’RE MY KIND OF WOMAN — JACKY WARD — MERCY — 13 REPORTS
6. I FORMERLY KNOWN AS BILLIE JOE — LEE GREENWOOD — COLUMBIA — 28 REPORTS
7. I’M NOT GONNA DO A BUSINESS TODAY — RAZZ BAILEY — RCA — 31 REPORTS
8. SLIPPIN’ UP, SLIPPIN’ AROUND — CRYSTAL LUNE — UNITED ARTISTS — 29 REPORTS

THE COUNTRY MIKE

EDWARDS NAMED LOCAL SALES MANAGER AT KERE — Jack Edwards, a 19-year veteran of Denver radio, has been promoted to the position of local sales manager of KERE, the Mission Broadcasting outlet in Denver. In announcing the appointment, general manager Don Waterman cited Edwards’ many years of service and close personal involvement with the Denver area and said Edwards’ appointment is just one of several changes made in the upgrading of KERE, according to Waterman.

PROGRAM/MUSIC DIRECTOR PROFILE — Joe Patrick, PD/MD for WQYK/Tampa-St. Petersburg, has been in broadcasting for the past ten years. After attending Manatee Junior College in Bradenton, Fla., Joe got his first radio job at KNOC/Satchelots, La., in 1970 as an air personality and promotion man for the station. In 1972, he returned to Ft. Myers, Fla. to become the MD for WMYL, the local rock station. Joe moved on to become the MD at WCLU/Cincinnati in 1973 and went back to Florida in 1974 as the MD at WGTO/Cypress Gardens. Since 1976, he became the production director for WVOJ/Jacksonville and later on that same year went to WGMA/Hollywood as an air personality. Joe has been with WQYK since 1977, handling the PD and MD duties at the station.

PD Mark Thomas of WNRS/Ann Arbor is now also handling the music at the station. He accepts music calls Tuesday-Friday from 9-3. Mark also announced the new joint line-up for WNRS.

CBS’ Country Seminar}

Most Added Country Singles
1. Blind In Love — Mel Tillis — Elektra — 47 Reports
2. Broken Hearted Me — Anne Murray — Capitol — 46 Reports
3. You Show Me Your Heart (And I’ll Show You Mine) — Tom T. Hall — RCA — 31 Reports
4. The Lady In The Blue Mercedes — Johnny Duncan — Columbia — 21 Reports
5. Say You Love Me — Stephanie Winslow — Warner Bros. — 21 Reports
7. Come With Me — Waylon Jennings — RCA — 11 Reports
9. Hide Me — Judy Argo — MDJ — 12 Reports
10. This Thing That Lady Never Puts Into Words — Mel Steel Sunset — 10 Reports

Most Active Country Singles
1. You Decorated My Life — Kenny Rogers — United Artists — 46 Reports
2. All The Gold In California — Larry Gatlin — Columbia — 43 Reports
3. Sweet Summer Lovin’ — Great Balls Of Fire — Dolly Parton — RCA — 40 Reports
4. The Lady Never Puts Into Words — Mel Steel Sunset — 10 Reports
5. I Formerly Known As Billie Joe — Lee Greenwood — Columbia — 28 Reports
6. I’m Not Gonna Do A Business Today — Razz Bailey — RCA — 31 Reports
7. Slippin’ Up, Slippin’ Around — Crystal Lune — United Artists — 29 Reports

Program/Music Director Profile — Joe Patrick, PD/MD for WQYK/Tampa-St. Petersburg, has been in broadcasting for the past ten years. After attending Manatee Junior College in Bradenton, Fla., Joe got his first radio job at KNOC/Satchelots, La., in 1970 as an air personality and promotion man for the station. In 1972, he returned to Ft. Myers, Fla. to become the MD for WMYL, the local rock station. Joe moved on to become the MD at WCLU/Cincinnati in 1973 and went back to Florida in 1974 as the MD at WGTO/Cypress Gardens. Since 1976, he became the production director for WVOJ/Jacksonville and later on that same year went to WGMA/Hollywood as an air personality. Joe has been with WQYK since 1977, handling the PD and MD duties at the station.

PD Mark Thomas of WNRS/Ann Arbor is now also handling the music at the station. He accepts music calls Tuesday-Friday from 9-3. Mark also announced the new joint line-up for WNRS.

Program/Location: WQYK/Tampa-St. Petersburg
STRIGHT AHEAD — Hoyt Axton — Columbia — 36250
Producer: Hoyt Axton — List: 7.98
Hoyt Axton has released his first single, a semi-gospel message about life in the hereafter while you’re there after no good. It’s solid, up tempo with just enough bite and funk to make it a sure winner.

ROY CLARK & GATEMOUTH BROWN (MCA-4122)
Four O’Clock in the Morning (4:16) (Lonesome Coyote, BMI) (Steve and Charlene Ripley).
A fine blues type number with a hot chorus gives Gatemouth some well-deserved attention and Roy Clark one of his best singles. Programmers may take a chance but they should be rewarded.

ERNEST TUBB AND FRIENDS (Cachet CS-4507)
Walkin’ The Floor Over You (2:02) (Rightsong, BMI) (Ernest Tubb)
Ernest Tubb’s friends include Merle Haggard, Charlie Daniels and Chet Atkins on the number he made famous in the 1940s. It’s a perfect way to become re-acquainted with one of country music’s great legends.

SONNY THROCKMORTON (Mercury 57002)
There Must Be Something About Me That She Loves (2:12) (Cross Keys, ASCAP) (S. Throckmorton)
Sonny sings a sensitive soft-penned number that’s got a great chorus and a great message. Listen for this positive love song to be heard a lot.

SYLVIA (RCA-411735)
Don’t Miss A Thing (2:33) (Pig-em, BMI) (K. Fleming-D. Morgan)
Sylvia’s come a long way from being Tom Collin’s secretary to her newest discovery and an RCA artist. This ballad has all the elements to carry her to the top — and she has the talent to belong there.

GEORGE HAMILTON IV
One of the U.S.A’s prime exports to Britain, recently released his first album on RCA in Britain. The LP should be released in America sometime this fall. Featuring a fine collection of material penned by such luminaries as Bob Dylan, Townes Van Zandt and Jerry Fuller, the release of “Forever Young” is scheduled to coincide with a number of in-store appearances in northwest England.

Nashville lately has been the site of many music-oriented television specials. Be prepared for one more — a solo album that will be aired the first part of November as a prime-time network television premier for a 1980 series. Titled “Big Al’s Dogs,” the series will star Al Lewis (Grandpa in the old “Munster” series) and Ben Stiller (the synchronized swimming “Laugh-In” character).

And we can’t forget the Dogs, a group of seven young musicians/performers who will star as the group Big Al directs to fame and fortune. They are played by Harold Tipton, Patrick Swayze, Randy Moore, Mark Hatiammond, Julie Newlow, Cindy Carey and Cindy Rhodes. The Dogs really are a group they have just spent the season performing in the Juke Box Theatre at Opryland. The show is being produced by Jim Owens Productions.

You may think that this is a big story you’ve heard before. “Coke adds life” is a little familiar. If you think it sounds like Freedy Fender, you are absolutely correct. He has been signed to cut 60- and 30-second radio spots for the product, which will air nationally.

One of Little Giant’s newest recording talents, Dee Dee Upchurch stopped by the Nashville Cash Box office last week to introduce herself to the staff. The young performer, who has been singing most of her life, recently released her first single for the label, and is in the process of planning her debut LP with producer Mike Loyd.

Cachet Records will soon be releasing Johnny Cash’s new double gospel music album, “Believer Sings the Truth.” A single from the LP, “There Are Strange Things Happening Every Day,” is set for immediate release. The album will ship in October.

Recent signings for Doyle Holly signed a new booking agreement with the Joe Taylor agency in Nashville. For T.G. Sheppard, Randy Marshall, Tinni Hollowell signed a touring contract with Mervyn Conn of All American, Inc., to tour the United Kingdom with Don Williams Sept. 20- Oct. 1. Billy Joe Shaver signed an exclusive agent contract with Buddy Lee Attractions, Inc.

Look for a new Tom T. Hall album around Oct. 15, and an interview with Hall on the “Sunday” show. Hall recently released his LP, “The Country Homestead.”

Moe Bandy and Dotty appeared as celebrity contestants on the nationally syndicated TV show, “Make Me Laugh.” Air dates are set for the third and fourth weeks of October.

Congratulations to Emmylou Harris and husband Brian Ahern, proud parents of a nine-pound baby daughter, Megan Theresa.

Australian country music artist Reg Lindsay has taken time off from an extended overseas tour to return to Australia for taping of his network series “Country Homestead.”

R. J. Kaltenbach, who has worked previously with the Oaks, Kenny Rogers and Ronnie Milsap, will be T.G. Sheppard’s new staging manager, handling lights and sound. The Stutterettes, a three-woman backup group formerly with the Mel Tills show, will also be joining Sheppard on his concert dates for this fall.

Sonny Curtis, one of the original Crickets, has just released his debut LP for Elektra Records. Curtis and the band used original material, the new LP was produced by the Hittens.

Curtis was in England last week, making an appearance at Paul McCartney’s Buddy Holly celebration.

SINGLES TO WATCH

MOE BANDY (Columbia 1-11090)
I Cheated Me Right Out of You (3:02) (Baray, BMI) (B. P. Barker)
Paul Waggoner (Columbia 1-11102)
Marty Robbins (Columbia 1-11109)
These two releases are two of the strongest of the season. Bandy’s single is a country-western approach of the title song and Waggoner’s is a pop-country version of “He Stopped Loving Her Today.”

BUENOS DIAS ARGENTINA (3:02) (F. A. Music, ASCAP) (B. Raleigh-U. Jurges)
A solid Latin number that will appeal to both the Spanish-speaking market and to the mainstream listener.

RAYBURN ANTHONY WITH KITTY WELLS (Mercury 57006)
John C. Calhoun (Grape Gr-2006)
Terry Aden (1-1)
Beggars and Choosers (2:30) (Jack and Bill, ASCAP) (J. Foster-B. Rice)

WEATHERLY DEMONSTRATES PROWESS AT PIANO — Singer Jim Weatherly (seated at piano) recently signed with Elektra/Asylum Records, which plans to release his first single, “Smooth Saliva” in early October. Pictured with Weatherly are (l-r) Jimmy Bowen, E/A vice president/general manager of Nashville Operations, Wnill Rose, E/A Nashville director of operations, and Norm Osborne, E/A Nashville promotion director.

Jennifer bohler

Cash Box/September 29, 1979
**TOP 40 DISCO**

**DISCO BREAKS**

<table>
<thead>
<tr>
<th>Weeks On</th>
<th>9/22/Chart</th>
<th>Weeks On</th>
<th>9/22/Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CAME TO ME/DO'T STOP DANCING (Trammps) (P) (S) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>FOUND A CURE (Chicago)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>THE BREAKS/CAT MANDU/TC (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>MOVE ON UP/UP UP DESTINATION: MONTREAL (Brooklyn)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>THE BOSS/NO ONE GETS THE PRICE (F)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>DANA ROSS (Motown) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>LOVE INSURANCE (Front Page) (P) (P) (P) (P) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>GREEN LIGHT/POW WOW (F) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>OOH LAA/LA/LA/LA/RUZ/LAND (Electra) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>FANTASY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>BRUNI PAGAN (Electra) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>GROOVE ME (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>GET UP AND BOOGIE (Isaac Hayes Bros.) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>THIS TIME BABY (Jackie Moore) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>PUT YOUR BODY TO THE BEAT (The Ritchie Family) (P) (P) (P) (P) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>OPEN UP FOR LOVE (Fatback) (P) (P) (P) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>POP MUSIX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>SEXY THING (BBM Ltd) (P) (P) (P) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>REVENGE/MUSIX REVANCHE (Artemis) (P)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>TAKE IT UP - SET DOWN (EMDS-6503)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SUPER TRAIN, SUPER PLANE**

Fabrice Emaurer, owner of Paris’ Le Palace, will charter a 747 to fly guests from Paris to L.A. for the November opening of Hollywood’s entertainment complex, The Palace. Emaurer spoke recently to the press conference with Dennis Lidtke, president of the L.A. Palace, pulled a similar coup when he rented a lavishly appointed set of train cars which carried guests to the opening of Le Palace in Cabourg, France. Every same as Paris’ Le Palace will be designed to raise the bar to a Palace record label. At this early stage, the new label does not have a distributor.

**WASHING DY JU**

The Mudd Club in Manhattan, one of four rock-discos in NYC, opened in October of ‘78. and 20-20 vision by Aches has been burning there since the beginning. The Kentucky-born and NYC-born DJ previously worked in record retailing. His current ultimate goal is to be a radio announcer, but in the meantime, he spins at the club where he says, “The people jump around a lot more here than they do back home, and a more erratic beat. It’s faster.” The 500-capacity club is frequently visited by label reps, David says, who drop off rock records...Lee Lorch’s “Lucky Number” and “Pop Muick” by M. David’s top picks this week, are indicative of the pop-rock-disco fusion phenomenon, according to the young DJ.

**NEW AND RE-NEWED**

Studio 54 reopens after a week’s closing during which time more than $2.5 million was spent on remodelling.

**NYC’s Flamingo reopened Sept. 20 with Phil Alexander, Howad Morgan and Richie Rivera alternating spinning duties.**

**READY OR NOT, LOVE AWAITS**

Before moving back to her hometown of Philadelphia, Atlantic Records sent out one of their biggest names to discuss her new LP, “Love Awaits LP,” due in September. The single breakway was “Rock It,” the latest entry in the rock-disco fusion sounds of the year. Atlantic’s personal favorite off the album is “Love You,” which she describes as a good radio record, even though Anoria does not plan to release the cut as a 45. The singer who scored big with “Ready or Not” a while back, plans to go on a disco promo tour in the near future. “I love to dance in discos. I like to draw excitement from the crowd, even though I sometimes feel like I’m intruding on their dancing,” she says. Like so many R&B-based performers, Deborah grew up singing in her church choir. However, she has no plans to cut a gospel record. She’s also willing to try for a DJ entry. Deborah recently opened a new recording studio in Studio 54. DISH Probe’s original DJ, Larry Roessler, who a while back moved to NYC where he disked at The Ring on Sunday nights, has returned to L.A. Larry is presently taking time to consider all the jobs offered him from DJ to record producer.

**GABRIELLE WASHINGTON**

GABRIELLE WASHINGTON is a very fast beat effectively contrasts with Moore’s wispy falsetto. The R&B/eurodisc fusion cut. Spin this multi-BPM number at the height of the evening and the dance floor will be packed.

**REVIEWS**

**THIRD WORLD** Talk To Me - Warner/Island 35886 - 12" Promo


**GIORGIO MORODER** - E=MC2 (Entire LP) - Casablanca MLP 7169 LP

Donna Summer’s famous producer crosses over into the artist ranks with this totally "Synthesized" debut LP. Like Bonnie Pointers “Heaven Must Have Sent You” and a handful of other R&B hits, “MC2” was recorded on the digital technology that transforms sound into a sound that is a lot cleaner and almost distortion free. “Baby Blue” and “What A Night” getting a lot of back-to-back disco play, perhaps because the two are “pre-mixed.” Strong debut LP.

**BALDWIN, Bob** Phoenix - Fash Box 45 - T.K. Records

**ANITA WARD** Don’t Drop My Love - T.K. Disco TDK-420 - 12" Promo

A fuller arrangement and more sophisticated lyrics indicate that this new release will be an even bigger hit than “Ring My Bell.” Anita’s eey, moody voice is a lot of high notes as she plays off a lot of curious. Surprising touch is the echo chorus. Intro and break both feature Ward’s signature instrument – the cowbell. Time: 6:25

**BILLY MORE** - Go Dance! - Emergency EMDS-6563 - 12" Promo

A solid dance floor number, one with a good mix of soul and disco. The R&B/eurodisc fused cut. Spin this multi-BPM number at the height of the evening and the dance floor will be packed.
“Butterball”

“Jimmie gave me a 30-minute show that was actually for public service programs and allowed me to play music. The show was after Georgie Woods, who was the highest-rated in the city at that time, so I initially got a lot of listeners. I only played old records, which had never been done before, so the show really started to become popular. Eventually the program was expanded to two hours, then after a while, I was given a four-hour program. Transferred to the afternoon drive, “Butterball” remained in that slot for over nine years, becoming the PD for WDAS-AM in the process. He assumed the PD position for both the AM and FM only when WDAS-FM was expanded from the conjunction “a fuller sound,” with disco music.

Serving Senator Charles Percy, Congressman Augustus Hawkins, Jimmie Johnson WYLD/New Orleans Bussle, commissioner Tyrone Davis, owner of WLAF/Atlanta, frontman Eddie Jordan and the Tiny Wonders. Two especially significant work shops related to the industry will be “The Job Market, A Disciple Of High Unemployment?” and “Minority Access In The Coming Decade,” to be chaired by FCC commissioner Tyrone Brown, Senator Edward Kennedy will attend the awards banquet on Sept. 25.

RADIO ACTIVITY — Biggest story of the week was the NAB Radio Programming Conference held Sept. 9-12 at St. Louis’ Stouffer’s Riverfront Towers. Over 1,200 PDs, operations managers, program syndicators and general managers attended, among them, Senator Charles Percy, Congressman Augustus Hawkins, Jimmie Johnson WYLD/New Orleans Bussle, commissioner Tyrone Davis, owner of WLAF/Atlanta, frontman Eddie Jordan and the Tiny Wonders. Two especially significant work shops related to the industry will be “The Job Market, A Disciple Of High Unemployment?” and “Minority Access In The Coming Decade,” to be chaired by FCC commissioner Tyrone Brown, Senator Edward Kennedy will attend the awards banquet on Sept. 25.

LADIES’ NIGHT

Rock With You (LP cut) — Michael Jackson — Epic

LADIES’ NIGHT

30 Rock With You (LP cut) — Michael Jackson — Epic

SWITCH

Switch II — (Motown/Grand Wagon) — Warner

SWITCH

Switch II — (Motown/Grand Wagon) — Warner

31 WHERE THERE’S SMOKE (Switch II 13-266)

32 WITNESSES ALL THE ISLIE BROTHERS — (T-5220)

33 DEVOTION

T. I. M. E. (EARTH WIND & FIRE) — (T-K 1101)

34 FIVE SPECIAL

(T.K. 26-206)

35 DO IT ALL

MARTHA RUDBERG (NEMperor/RECORDS)

36 CANDY

Ray Charles — (Mercury/SRM 1-1534)

37 ROCK ON

Ray Charles — (Mercury/SRM 1-1534)

38 DON’T LET GO

T.K. 6904

39 BACK ON THE STREETS

TOWER OF POWER (Columbia 37504)

40 ANOTHER TASTE

TOokie & The Good Time Band — (ARC/Columbia)

41 THE JONES GIRLS

WILLIAM/Thomas Brown (Int’l/CBS FZ 36073)

42 THE GAP BAND

IT’S OVER — (Capitol SOO-11951)

43 DESTINATION: SUN

NORMAN CONNORS (Nemperor/RECORDS)

44 WILD AND PEACEFUL

HERBIE HANCOCK (Capitol SOO-11951)

45 DO YOU WANNA GO PARTY?

Leroy Taylor & THE SUNSHINE BAND — (T.K. 1101)

46 McFadden & Whitehead (Capitol SOO-11951)

47 WHEN YOU COME CALLING

SUGAR SMITH

48 THIS BOOT IS MADE FOR FUNK-N

LEROY WALKER BAND

49 I WANT YOU FOR MYSELF

ANNIE MILLER (T.K. 6904)

50 ME AND GENE

COREY JONES (Philips/EMI) — (EMI/1250)

51 I DON’T WANT TO BE A HERO

ROD ALBERTEC (Delite/Mercury)

52 SO FUNKY

NORMAN CONNORS (Arc/Delite/Mercury)

53 GIVE ME A LITTLE LOVE (LP cut)

T.K. 611

54 HURRICANE (LP cut)

T.K. 611

55 THE ANSWER

T.K. 611

56 GLORIOUS WAR

T.K. 611

57 IT’S TIME

T.K. 611

58 COME JANUARY

T.K. 611

59 WRAP IT UP

T.K. 611

60 CURSE MY HEART

T.K. 611

61 MEMPHIS

T.K. 611

62 COME TOGETHER

T.K. 611

63 I HEDE MY LOVE

T.K. 611

64 GET UP

T.K. 611

65 WHY DON’T YOU COME BACK

T.K. 611

66 I CAN’T BE BOUND

T.K. 611

67 I DON’T WANT TO BE A HERO

ROD ALBERTEC (Delite/Mercury)

68 SO FUNKY

NORMAN CONNORS (Arc/Delite/Mercury)

69 THE ANSWER

T.K. 611

70 I DON’T WANT TO BE A HERO

ROD ALBERTEC (Delite/Mercury)

71 SO FUNKY

NORMAN CONNORS (Arc/Delite/Mercury)

72 THE ANSWER

T.K. 611

73 I DON’T WANT TO BE A HERO

ROD ALBERTEC (Delite/Mercury)

74 SO FUNKY

NORMAN CONNORS (Arc/Delite/Mercury)

75 THE ANSWER

T.K. 611

76 I DON’T WANT TO BE A HERO

ROD ALBERTEC (Delite/Mercury)

77 SO FUNKY

NORMAN CONNORS (Arc/Delite/Mercury)

78 THE ANSWER

T.K. 611

79 I DON’T WANT TO BE A HERO

ROD ALBERTEC (Delite/Mercury)

80 SO FUNKY

NORMAN CONNORS (Arc/Delite/Mercury)
Despite Success, Ax Thinks He Has A Lot To Learn At 30

by Ken Terry

NEW YORK — Emanuel Ax, who turned 30 in June, is one of the most promising of the new crop of pianists. Although Ax has made several critically-acclaimed recordings for RCA and is in demand as a concert soloist, however, he feels that he has only begun to develop his mature style. "For a musician, 30 is really still on the young side," he comments. "I have a lot to learn, and 30 doesn't seem that old.

Ax, who was born in Poland and moved to Canada with his parents when he was a child, studied at Julliard with Mieczyslaw Munz. A former concert pianist himself, Munz guided the young artist through his formative years, until he broke into the international limelight several years ago by winning the Arthur Rubinstein Piano Competition in Israel.

As recalls that Munz made him aware of the great pianists of the early 20th century, including artists like Ignaz Friedman, Josef Hegenhil, and Alfred Cortot. And it was in the early 20th century, when these pianists flourished, that today's greatest keyboard artists - Horowitz, Rubinstein, Serkin and Argerich - all got their start, notes Ax.

"All of them came from the same background," he says. "And I think that period will continue to be a kind of breeding ground. Because we get it from our teachers, and I guess if we teach, the students will get it from us. I don't think that point will ever change."

Ax agrees that there was a period, 10 or 15 years ago, when pianists tried to avoid what they regarded as the sentimental excesses of the older generation. "But now, the generation that I'm in is — well, we're sort of coming full circle. For example, with all the scholarship that's been done on Mozart, we now know that Mozart played with Fabio. So did Chopin. There's nothing mutually exclusive about being true to the score and using your imagination.

Role Of Personality

How important is the pianist's personality in the way his performance comes out? "In a conscious sense," Ax replies. "It doesn't..."
FBI Probes Counterfeit LPs

shop recorded conversations and videotaped people involved in the sale of illicit records. Conversations with more than 50 individuals disclosed the existence of many large-scale counterfeit and pirate operations up and down the East Coast. At the store, according to an agent involved in the case, one-stop counterfeits manufactured a batch of records, made them look like legitimate products, and then sold them directly to customers in the store.

The investigation by the FBI’s New York office was a result of the "Barry Manilow Live" tape, which was released on record labels of the same era. The tape was released on the Gold Star label, a company that was known for its illegal operations. The investigation focused on the counterfeiting of the tape and other records, as well as the supply of counterfeit goods to record stores.

In 1987, the New York Police Department conducted a raid on a warehouse in Brooklyn, where a large quantity of counterfeit records was found. The raid was a major breakthrough in the investigation, and it led to the arrest of numerous people involved in the illegal record industry.

New Court Decision A Factor in Ohio Players Litigation

In 1978, the Ohio Players sought to obtain a judgment from the Illinois Courts declaring that their contract with Mercury was terminated. However, Mercury disputed this, saying the group signed a contract with Arista Records.

As a result, there was a suit between Phonogram/Mercury and the Ohio Players, and a suit between Arista and Phonogram pending in New York State Supreme Court.

New Ruling

However, on Sept. 5, the First District Division Appellate Court of Illinois found that the 1972 contract between Westbound and the Ohio Players was valid. The Appellate Court also found that the Circuit Court should not have made a summary judgment in the Ohio Players case, as it was a separate case and concluded that the Circuit Court erred in granting summary judgment.

Rounder Distributes New Peter Green LP

LOS ANGELES — Rounder Distributors will handle domestic distribution of Peter Green's new album, "In the Skies," on Sail Records.

Green, a member of the original Fleetwood Mac band, sold out seven successive hits as "Black Magic Woman." Left the music industry several years ago to pursue other interests, "In the Skies" marks the composer/guitarist's return from self-imposed retirement.

"We're confident that Steve Leeds will be coordinating promotional activities on "In the Skies," which was originally released in the U.K. on PVR Records.

The Rhythm Section

NEW BUSINESS — Crossover Enterprises, Inc. of New York, headed by Buddy Scott, recently won a contract from ARC Records to independently promote and market Deniece Williams' new single, "I Found Love." Marvell Griggsby of LSD ("Someone Loves Me") Productions is gearing up for a major push to the big time.

Head of an operation including 19 disco DJs in L.A., San Francisco, San Diego and Dallas, Griggsby has compiled an impressive list of credentials over the past three years, but is ready to move onward and upward. "We have maintained a low profile so far," Griggsby explained, "but we have the ability, and we'd like others to know about it."

Groovy can be reached at (213) 836-7790. Greg Lange, who's brother Ted stars as the bartender on ABC-TV's "Love Boat" series, has started his own mobile disco firm, Above The Crowd Productions. Greg, who is a long-term veteran of the scene, is looking for DJs to join his company.

SUTTON FOR A CHAMP — Motown recording artist Dr. Strut was among the performers at the 1979 Golden Globe Awards dinner held in Hollywood.

Congressman Julian Dixon. Pictured in the back row are (l-r): David Woodford, Everett Blyson, Peter Freiberger, Kevin Bassinson and Calude Pepper of Dr. Strut. Pictured in the front row are (l-r): Tim Weston of Dr. Strut, Bob Moretti, Robinson and Dixon.

STORYTelling FOR A CHAMP — Motown recording artist Dr. Strut was among the performers at the 1979 Golden Globe Awards dinner held in Hollywood.

Congressman Julian Dixon. Pictured in the back row are (l-r): David Woodford, Everett Blyson, Peter Freiberger, Kevin Bassinson and Calude Pepper of Dr. Strut. Pictured in the front row are (l-r): Tim Weston of Dr. Strut, Bob Moretti, Robinson and Dixon.

HAB NEEDS A LAWYER — The National Association of Broadcasters (NAB) has announced that applications are now being accepted for its Minority Legal Fellowship Program. The program is designed to provide legal training and support for minority broadcasters.

HAB Marblehead, MA and Miami, FL. For more information, contact the National Association of Broadcasters at (212) 898-7500.

RICHARD IMAMURA
The Who

MADISON SQUARE GARDEN, N.Y.C. — If there was ever any doubt that rock is still a king, it was dispelled last Friday night at the Garden, as an SRO crowd roared its approval of a non-stop two-hour set by The Who.

The British rockers paced their show with interpretive pauses, as though they were touching base with more recent material. Although such songs as “Sister Sledge” and “Music Must Change” from their latest album of new material weren’t as invigorating as either the older cuts or the LP’s title cut “Who Are You?” the overall impression created by the set was that The Who still have a few good jolts of lightning left in them.

The show opened with “Substitute” from “Live At Leeds.” Somehow, due to the song’s allusive lyrics, it has weathered the 70s better than chestnuts like “My Generation” and “You Man Blues,” both of which were played, at the concert. Looking around at the young faces that predominated in the audience, one didn’t see the Beatles or the Byrds generation; and Roger Daltrey certainly has more than his share to sing about now.

The highlight of the show was a medley of “Pinball Wizard” and “See Me, Feel Me” from the Who’s rock opera. “Tommy.” John Entwistle’s booming bass chords in this number and his total collaboration with guitarist Peter Townshend recalled the best of the Who’s music, strumming with abandonment of Big Brother and the Holding Company. And Daltrey’s vocals pierced right through the layers of nostalgia to provide an uplifting experience that hasn’t changed at all over the years.

The Who also performed several numbers from another theatrical album, “Quadrophenia,” including “5-1-5,” “I’ve Had Enough,” and “Doctor Jimmy.” Judging by the positive reaction to these numbers, the soundtrack album to the new Who movie, “Quadrophenia,” should have a broad appeal.

Other familiar tunes in the set included “Baba O’Riley, “Behind Blue Eyes,” “Won’t Get Fooled Again,” “I Can’t Explain,” and “Behind Blue Eyes.” The lead drummer Kenney Jones got a chance to strut his stuff. While he may not have the manic intensity of a Keith Moon, he showed himself to be no mean drummer.

Once the opening bars of “Baba O’Riley” were introduced, the Who’s classic “Who Are You?” was played. Nearly all the audience rose to their feet, including many of the younger faces. The Who never fail to show their fans why they’re the best and why they’re The Who.

Donal Byrd

CONCERTS BY THE SEA, REDONDO BEACH — Words don’t come easy in describing Donald Byrd’s latest venture.

Well-remembered for his trumpet work, Byrd kept his own blowing to a minimum attitude that would have been hard to duplicate. He drew a capacity audience to hear exciting newcomers William Norris Duchett on guitar and Ronnie Garrett on bass, plus local pals Clare Fischer (keyboards), Roger Cordell (horns) and Butch Azevedo (drums). Whatever the makeshift combo could really was when the whole band was rolled together, the show shifted a little too often into Duchett-Garrett and Fischer-Cordell duets. Sometimes it seemed as though Byrd could have exercised a little more leadership.

However, at other times, when the band struck a groove, it was exciting. Byrd leading the way, Duchett and Garrett proved themselves to be exciting new talents waiting in the wings. Fischer, Cordell and Azevedo demonstrated their knowledge of the word “professional.”

Playing in a club with probably the most distinguished jazz tradition in L.A., Byrd presented the audience with a taste of his own abilities, plus a larger dose of some talented newcomers. It was unexpected, but enlightening.

im Curry

THE ROXY, L.A. — Few people in rock ’n’ roll have as much charisma as Tim Curry. Although he is most noted for his Dr. Frank ‘n Furter role in “The Rocky Horror Picture Show,” his recent performance at L.A.’s Roxy showed the actor/singer to be in possession of more rock ’n’ bump swagger than any performer this side of David Bowie.

Opening with the frantic “Charge It,” Curry and his band, led by guitarist Bob Kulick and keyboarder Bette Sussman, tore through a set that left the mostly female crowd aghast.

While Curry’s low, booming voice is best suited to such sizzling rockers as “Birds Of A Feather” and “I Do The Rock,” the most affecting moments of the performance came in the more subdued, introspective moments of a failed writer, and “S.O.S.”, a song about a jilted lover drowning in his own sorrow, let Curry give the audience a sample of his superb dramatic abilities.

Although most of the show was dedicated to his two somewhat erratic A&M albums, “Read My Lips” and “Fearless,” the English thespian/crooner did some interesting covers of songs by Bob Dylan and Petula Clark in a version of “Simple Twist of Fate” that had many of the adoring crowd on its feet before the last chords died away.

Curry loses much of his edge on vinyl as his dramatic vocal appeal is suppressed somewhat. However, on stage, in a play or in concert, he is an entertaining and powerful performer moving in perfect harmony with his audience, and should remain in the spotlight for a long time to come.

W illie Jackson

THE ROXY, L.A. — Knowing that her performance at the Whisky-a-Go-Go this week was to be her last, the Nat “King” Cole LP spurred Millie Jackson on to more than live up to her reputation of having one of the most earthy shows anywhere. Jackson received instant audience participation from the crowd the moment she stopped on stage as she generated undiluted, pure energy.

Her performance was laced with bumpy chords and a “telling-it-like-it-really-is” attitude that would be hard to duplicate. Her raucous performing manner is the main reason she must be seen to be believed. As the leader of the patented Jackson Rap intertwined with her strong, sensuous vocals, made her performance all the more effective.

The highlight of the evening occurred when Jackson related that although her fans buy her records, they tend to side them. In an effort to gain back the fans, she took her band to a symphonic rendition of “I Love You.”

S tant Getz

FAT TUESDAY’S, N.Y.C. — Fat Tuesday’s amphitheatre club on Manhattan’s East Side, conveyed a casual atmosphere during Stan Getz’s performance.

His repertoire ranged from hard-core straight jazz to sophistication Bossa Nova tunes. It is interesting to note that, although Getz has long been well-known for his cool style which is derived from Lester “Pres” Young, he was in fact also baptized by “hot” modern jazz tradition. One can easily recognize in his latest album, entitled “Another World,” how well these rather contradictory styles affect him. The grace and fluidity, as well as the clarity of the serenades were mingled in Getz and consequently constructed in his unique music universe.

At Tuesday’s, this 52-year-old tenor virtuoso proved it again by performing “ Lester Left Town,” which is a tribute by Wayne Shorter to the late saxophonist.

A ndy Laverne, keyboards, and Chuck Loeb, guitar, also contributed their compositions, Laverne’s “Chappuqua,” a beautiful tune with an impressionistic theme, was a highlight of the show.

Each musician was well-versed in Getz’s idiom, and the performance was well produced and persuasive, except for the over-amplification of the keyboards.
TRI ZONE... the profit launch pad!

- Dual Sound
- 5x Bonus Multiplier
- Front-end Programming
- 4-Player Profit Maker

The perfect communication machine beams a galaxy of sound energy in waves that pulse their message right to the fingertips... Creating the greatest audio turn-on in pinball play imaginable... With the most futuristic sounds ever, accompanying all major features!

- Earning Mega-points!
  Making A & B increases the bonus value 2x, 3x, 4x and 5x for up to 95,000 points... All with explosive, nosedive, and staccato sound thrills!

- Shoot for T-R-I!
  And earn hit values from 3,000 to 10,000 points, or special, or extra ball!... With echoing and ringing satellites of sound!

- Blast the Drop Targets!
  Making Z-O-N-E lites spinner or top eject hole to score 10,000... Or drop the targets for 10,000 each... Or out-lanes for special... All accompanied by a resounding squadron of sound excitement from another dimension.

Welcome to the next dimension!
Accomplishing the ultimate integration of futuristic sound with scoring power and extra-dimensional visual effect, Tri Zone breaks into a new dimension of entertainment thrills!

For service (only), call Williams toll-free at 800/621-4765
In Illinois, call 800/972-7898 toll-free.

The Hot One!

Williams ELECTRONICS, INC.
an XCOR International Inc., Company
3401 N. California Ave., Chicago, IL 60618
Cable Address: WILCOIN, CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY
THROUGH YOUR WILLIAMS DISTRIBUTOR
Seeburg Bows Phonographs

Another important phase of the distributors meeting dealt with the state of the coin-operated phonograph business. Chapin pointed out that in 1940 all phonographs were on "nickel play." But since 1940, inflation has reduced the value of the U.S. dollar to its current purchasing power of only 18 cents. The new Phoenix 160 selection phonograph is equipped to accept the Susan B. Anthony dollar coin and with the Dollar Bill Validator the "dollar bill." Likewise, the true purchasing power of the quarter is only 4½ cents compared to 1940, he stressed. "In view of the actual value of the dollar and the quarter," Chapin asked, "how many plays should a phonograph offer for an 18 cent dollar? How many plays for a 4½ cent quarter? The economic health of the coin phonograph industry depends on our full recognition of inflation as a regular business expense. The entire industry depends on realistic pricing of tunes at the location level. In 1940 no one would dream of putting a phonograph on location at 1½ cents or 2½ cents per tune. Why do the equivalent today?" Chapin asked.

Promoting Susie B.

As part of its 1979-80 marketing program, Seeburg intends to supply all the facts about the current actual value of the U.S. dollar to the distributors and operators so they can make up their own minds about the correct pricing of tunes at the location level, according to Chapin. He also pointed out that by 1982 the dollar will be worth only 15 cents and by 1984 it will be worth only 12 cents. Over the next few years he expects more Dollar Bill Validators to be in use in phonographs and as the dollar bill is eventually phased out by the U.S. Treasury Department the Dollar Bill Validators will be converted to Two Dollar Bill Validators. At the meeting Seeburg showed a Two Dollar Bill Validator and a kit for converting a Dollar Validator to a Two Dollar Validator.

"After all," Chapin concluded, "a two dollar bill is currently worth only 36 cents and by 1985 it will be worth only 24 cents in terms of 1940 purchasing power. How many plays should a top quality high fidelity phonograph play for 36 cents? For 24 cents?"

Atari introduces New 'Lunar Lander'

With "Lunar Lander" Atari introduced a new generation of video games with precision visual effects created by the Quadrascan display system. This specially designed random display allows for more realistic animation and three-dimensional effects. The Atari Quadrascan display system has incorporated many features for high quality and serviceability, as pointed out by the firm.

The new system allows complete control of the beam from the main HCB rather than being internally controlled by the monitor. For ease of replacement, there are only three boards with the Quadrascan display system power supply, deflection and high voltage. Overall, there are fewer hardware components and the board has more room for expansion as the graphic display is easily expanded to accommodate more numbers of games. Atari plans to build more advanced systems in the future with this new "first generation" display system.

The Quadrascan display works by drawing vectors on the screen. This happens when the beam is on and in different directions by changes in the current in the horizontal and vertical axis. The vector generator also controls the brightness of the beam, allowing consistent linear displays. This system makes a picture with much finer detail, greater resolution and smoother movement.

"Atari's Quadrascan display system gives us the opportunity to develop a wider variety of unique games, offering superior visuals," noted Frank Ballouz.

Spindel Offers Vending Coverage

CHICAGO — The Spindel Insurance Agency, which offers comprehensive coverage for coin-operated amusement equipment, announced the formation of the National Vendors Association, Inc., which will insure vending equipment on locations for all types of insurance coverage including liability insurance.

NAMA members have received free copies of the Directory and may order additional copies at $2.50 each. The price for nonmembers of NAMA is $7.50 per copy.

Further information may be obtained by contacting NAMA at 7 South Dearborn Street, Chicago 60603 or phoning (312) 346-0370.

Williams ' Stellar Wars' In Full Production

CHICAGO — Williams Electronics, Inc. announced that "Stellar Wars," the factory's latest wide body pinball machine, is now in full production at the Chicago-based facility. With this model Williams introduced two "indus try innovations," namely triple scoring jet bumpers that score 100 points or 1000 points when hit or 2000 when flashing, and the optional "Sweep Sound," which increases in rate as the letter, S, T, E, L, L, A, R, W, A, R, S, are lit, to stimulate player excitement.

Stellar Wars also has total front end programming, marking Williams introduction of this concept on wide body games.

Visual Highlights

Among the model's visual attributes are a dramatically illustrated backglass which depicts a galactic 'dogfight' and a very exciting 'Battlescopes' feature which shows the types of enemy ships, and their location on the display of frenzied flashing lights each time a bank of drop targets is knocked out.

Further information about the new machine may be obtained from Williams distributors or by contacting the factory at 3401 N. California, Chicago, Ill. 60618.
CHICAGO CHATTER

Game Plan execs Ken Anderson and Stan Levin are making ready for a big event, which will take place at the end of the week. It's the company's first national distributors meeting and the first since Aug, 27-29.

STEVE KAUFMAN OF Stern Electronics, Inc. is off on a business trip in conjunction with the factory's next pinball machine, "Meteor." The new model has been sample shipped to distributors and the initial feedback, Steve said, is "nothing short of overwhelming." Production is scheduled for early October. Stern is currently shipping its new solid state shuffler "Genesis."

GAMBLING IN CHICAGO? Mayor Jane Byrne proposed that gambling be legalized in Chicago, as a "source of revenue for the city" and to generate increased tourist and convention business. In a statement on local television, the mayor said that if Chicago is to compete with other major cities of the world it must "keep up with the times." New Jersey, she pointed out, has legalized gambling to great financial benefit. "Recommending gambling, under strict enforcement criteria, could be very beneficial, according to the mayor, and she indicated that a good preference would be something similar to Monte Carlo. Mayor Byrne's proposal is expected to be presented to the state legislature. We might add that similar proposals were made by Mayor Byrne's predecessors, Mayor Bilandic and the late Mayor Daley.

SPOKE WITH Fred Skor of World Wide Dist., who is very optimistic about what's ahead for the fall season. At present, of course, his enthusiasm is centered on two new Williams' pinballs, namely "Tri Zone" and "Stellar Wars." He also commented about Grennlin's "Head On," which is a high earning piece and a very consistent seller at World Wide.

MIWADY'S DIRECTOR OF MARKETING Stan Jarocki recently returned from a business trip to Europe. Would you believe that "Space Invaders" is approaching its 13th week of production — and is still going as strong as ever. Of course you wouldn't.

ONE NEXT SCHEDULED PINBALL MACHINE from Williams is "Time Warp," which will be ready for domestic delivery in the near future. Watch for it.

BELATED BIRTHDAY GREETINGS to Gus Tartol of Singer One Stop For Ops, who celebrated his big day on Sept. 19 at a surprise birthday party held at the Singer store and attended by many other pin and coin operators. Singer's Sharon Ciasnocha is to be commended for arranging everything and still keeping it a secret.

TAMANEAU NEW YORK. Spoke with Bob Haim of Belam just prior to his (and Marc Haim's) departure for Chicago to attend the Seeburg meeting. Marc's next stop will be Brazil while Bob returns to home office. Vic Haim is in Europe and, following a couple of days on the West Coast. Shane Brakes will be covering the European scene for about three weeks. Business at Belam has been very good, according to Bob, and steady, with no drop off at all in the off-months. We understand Bob's replacement, Gus Tartol, has expanded his New York facilities quite considerably. The firm's Miami branch, likewise, is growing great guns. Bob told us. They've expanded the staff out there and made many departmental improvements to the point where their parts, service, board department, etc., are among the finest in the area.

CALIFORNIA CLIPPINGS

C.A. Robinson is anxiously awaiting the arrival of Bally's new 4-player, "Harlem Globetrotters." Ira Betteman says that where "Kiss" might have appealed to the younger teens, "Evel Knievel" to the older teens and "Ball" more adult oriented. "Harlem Globetrotters" has the mystique that spans all cultural, educational and chronological groupings. Ira also says that they have received a test of Cinematronics new "Warrior," and that "Sundance" was selling well. In addition, Atari's "Lunar Lander" is luring out the door at the distri.

OSCAR ROBIN OF Portale Automatic Sales mentioned that he is getting a flood of prior orders on two upcoming games coming from Gottlieb. Oscar also told us of a unique sales incentive promotion that the Insurance Company of North America did with three Gottlieb "Pinball Pool" games. It seems that Active Amusement in Philadelphia sold the three games to a local I.A.A. group, and that the machines, under the consent of Gottlieb, had new INA oriented backglass and playfield overlays put in. The games have found their way to the eight day INA Convention in Las Vegas, and the employees are learning about company philosophy and sales and service programs thru a thrilling Gottlieb player manual and Active Amusement.

VECTORBEAM'S Vice president of marketing, Lenore Sayers, and Dave Stout of Cinematronics attended the North Carolina Coin Assn. Meet on Sept. 15-16, and displayed their perspective "Barrie" and "Sundance" games. The prototype of Vectorbeam's upcoming "Warrior" game was also on display at the convention.

INDUSTRY CALENDAR

Oct. 5-6, Amusement & Music Operators of Virginia, annual conv., Howard Johnson's Motor Lodge, Richmond.

Oct. 7-13, Western Amusement & Vending Trade Fair, San Francisco Fairground, San Francisco, Calif.

Oct. 11-13, Western Amusement & Vending Assn., annual conv., Ramada Inn, South Charlestown.

Oct. 14, Deutsche Wurlitzer Distributors Meeting, Hotel Croatia, Dubrovnik, Yugoslavia.

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.

Business Builders Offering New Promo Services For Coin Industry

CHICAGO — Business Builders, based in Cupertino, Calif., is a new marketing services agency specializing in promotion for the pinball and coin-op industry.

The new company was organized by Carol Kantor, formerly manager of marketing services at Atari, where she was responsible for several of the company's successful marketing programs including the "Coin Connection" newsletter, ad for operators, player and general industry research and special Atari premium items.

The responses to Atari's promotion offers and other inquiries we received over the past few years show that people in the industry are getting more and more interested in expanding their marketing efforts to enhance their business," said Kantor. "I feel certain that my company can improve promotional services available to the industry and customize them to best fit individual needs."

Business Builders will be offering both custom and package promotion services. One of the first programs being offered is a semi-custom newsletter for operators to offer their customers. The player newsletter can be an extension of promotional device, especially for the medium or small size game center operator. Kantor explained, "The game number publication with other operators in different geographical areas, the cost can be less than half of what I would be for a custom letter. An example of this type of letter will be available at AMOA," Kantor added. "This is a good source for initiating other player promotions and to generate more business."

The new agency will also offer such customized premium items as T-shirts, patches, buttons, decals, etc., which can he used as giveaways, prizes or as extras to sell. These can be imprinted with the location name on them, as an effective advertising vehicle. "Because of my experience dealing with premium sales companies, I can arrange for those appropriate items at the best prices," Kantor said, "and I can also arrange for co-op buying of some things with a group of people to make it even more cost effective."

While noting the current growth pattern of the coin-operated amusement industry, Kantor added, "Promotion is one effective technique that is being used to accelerate this growth and increase profitability. Business Builders is the first promotion agency to specialize in this industry."

Kantor has made a careful study of the games business and its market potential and feels certain that her company will provide the type and caliber of services best suited to the needs of the coin machine business.

For further details, contact Business Builders at P.O. Box 209, Cupertino, Calif. 95014. The telephone number is (408) 255-7789.
JOURNEY INTO THE EXCITING WORLD OF PARAGON™
The first all-electronic, 4-player

SUPER Size™
pinball machine from Bally.
A full, $6½" wider for extra play appeal.

New & exciting features to challenge players and guarantee supersize profits:

- 3 coin entry door with 2-quarter slots and 1-dollar slot for the new Susan B. Anthony Dollar Coin.
- Four, adjustable "Valley of Demons" In-Line Drop Targets, and "Treasure Chamber" saucer beyond, provide challenging player action.
- Individual sounds and tones for each scoring increment
- Golden Cliffs Saucer Feature awards points and bonus.
- Adjustable Waterfall Drop Targets & Lane Feature.
- Extra flippers for supersize playfield control.
- Beast's Lair Save-A-Ball Ramp.
- 3 or 5 ball option.
- Convertible to Add-A-Ball.

NEW
"VALLEY OF DEMONS"
IN-LINE DROP TARGETS

Never before on any game, Four drop targets, one behind the other, score points and multiply bonus up to 3X.
Classified Ads Close WEDNESDAY

SALE: Established distributing company in Chico, California. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in New York City. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Los Angeles. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Chicago. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Boston. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in San Francisco. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Philadelphia. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Seattle. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Denver. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Houston. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in San Antonio. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Phoenix. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Minneapolis. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in St. Louis. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Milwaukee. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Kansas City. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Indianapolis. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Detroit. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Cleveland. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Pittsburgh. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Boston. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Philadelphia. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in New York City. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Los Angeles. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Chicago. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in San Francisco. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Boston. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Philadelphia. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in New York City. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Los Angeles. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Chicago. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in San Francisco. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Boston. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Philadelphia. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in New York City. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Los Angeles. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Chicago. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in San Francisco. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Boston. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.

SALE: Established distributing company in Philadelphia. Large selection of items. Call: 1-800-555-5555. Address: 123 Main St., Chico, CA 95901.
Stretching’ Is The Key For Producers-Turned-Artists

lead on the Life Savers, Pan Am, American Airlines and Coke commercials. A similar, pre-producer success was briefly enjoyed by Italian-born Giorgio Moroder who had a #1 hit in Europe about 10 years ago. Despite that encouraging sign, Moroder neglected his singing career after that, only recently deciding to resume it. Currently recording a new group called Spark, the 39-year-old producer of disco diva Donna Summer says of his return to the artists ranks, “Disco is well known as a producer’s medium, so I thought I might as well combine the two roles.

Far from disco in the heartland of country music, Texan Jerry Fuller believes that the key to his success as a producer is his “ability to show the artist how to sing the song, simply by singing it for him. I show the artist how to phrase and stylize through personal demonstration,” the producer of Johnny Mathis, Andy Williams (two gold records), Mac Davis and Al Wilson says. It was a logical step from demonstrating for others to recording himself. “Besides, every time I was producing somebody, I was always wishing I was the one singing those good songs,” Fuller admits.

Amateur Night

As for Joel Diamond, the Manhattan-based producer got hooked on performing during chapel services on his college campus over amateur night shows. As an adult and full-time insurance real estate agent, the silver-haired 36-year-old played at night for wedding receptions and bar mitzvahs. The former president of April/Blackwood who took over from Tony Orlando, Diamond eventually left publishing to form his own label, Silverblue, which is distributed by TK.

The obvious question is why Casablanca rather than his own label released the “Experience” album. “I didn’t feel TK was quite set up to release a disco record, well, at least my kind of disco record,” Diamond says of his album, which could be best described as “MOR disco.” Of his crossover into recording, Diamond comments, “It was a natural transition for me. I’ve always viewed myself in the music business. The producer is always in the background. You go to the Oscars or the Grammys and you are not even acknowledged around the performers and the actors.”

Divided Attitude

While all producers would rather idly desire to sing in the studio, these new artists are divided in their attitude toward performing what they have recorded.

Moroder, who seems to be the extrovert of the group, is already planning a disco promotional tour. Since he only sings on one track of the album, it seems difficult to envisage such a tour a “problem,” he says. “They’re going to choreograph an act around me. Neil Bogart is behind it all the way. Casablanca has really plugged into the album.”

Whether or not to perform live is a “personal decision” according to Diamond. “Every album I put out ends up different than the one before it. And I’ve been doing this now for almost five years. With the album, I’ve tried to envision such a tour. I mean, it’s an act.”

All Kinds Of Music

Goldfinger pointed out that Modern will handle all kinds of disco music, regardless of the category. “We are excited that films and music can now be developed concurrently and marketed together. There is as there is a tremendous overlap in the audiences for both forms of entertainment. A film and music project can be very selective in our film projects, so we can bring passion to each of them.”

Atco & Custom Labels President Doug Morris added, “I am very pleased that Neil Paul and Danny have decided to bring their exciting new label to us at Atco. I have worked closely with them over the years and believe that they are two of the most exciting new people in the music business today. By combining their talents in the formation of Modern Records, we are confident they will be giving us a lot of great new music for a long time to come.”

CPI Income Dips

suffered by the results of Arista Records for the fourth quarter and for the year. Delays in releases of its established artists and the effect on Arista, of the industry-wide problem of high returns were the major contributing factors.

While we believe in the long-term future of the record business and in addition see some signs that industry conditions may be improving, we still believe our decision to sell Arista to the Bertelsmann group is in the best interests of both Columbia and the purchaser.

Atlantic Pictures is engaged in negotiations to sell Arista to the Ariola-Eurodisc division of the Bertelsmann group. A label spokesman noted that the deal will probably be finalized within the next month or two.

DISCO BREAKS

Jabara squeezing Romaine at the Mayfair Market, but we’re not reporting it here... Former presidential assistant Midge Costanza and activist Rev. Troy Perry were special guests at a benefit held Sept. 19 at Circus Disco in Hollywood. Funds raised by the event will go to the Great American Yankee Freedom Fund’s trip to Washington, D.C. Oct. 14. "RPM Associates in N.Y.C has been busy promoting Stephanie Mills, Cory Daye, Bruni Pagan, Sulti Lane, Siren and Elusion... 14,000 disco fans attended the World’s Largest Disco in Buffalo; N.Y. Sept. 8. All proceeds went to United Way... On Oct. 2, Circus Disco will hold final auditions for the street acts which will perform outside the Century Plaza Hotel. The Hotel (this time officially) will host the annual “booker’s Hook. Tickets are $100 each. The event is being sponsored by COYOTE, an organization which sees the legal implications of... coyotes.

SPLASHES IN THE POOLS — POOPS, the small (15-member) but influential Philadelphia area record pool hosted a party Sept. 17 at the second Story Pool, pool president Bob Panto and partners Billster performed... The Garden State Record Pool took Buddhist artists Black Ivory to various discos in Newark and Wayne, N.J. over the Labor Day weekend.

MORE DISH — Todd’s on the east side of Detroit celebrated its sixth anniversary Sept. 22 with a party and press conference at the club. 1500 guests turned up to catch Loleatta Holloway, Taia Gardner and Tasha Thomas perform. Todd DJ, Duane Bradley, was also on hand. Bob Doval’s, a Michigan-based choice for best spinner. Out of town label reps toured the city in a double-decker bus, complete with bar and waiters, provided by the discos... Ken Jason, a Cash Box reporter and former DJ at Chicago’s Footloose & Fancy Free for the past year and a half, will be spinning at the new Coconut Grove in suburban Donner’s, a club which is affiliated with Coconut’s in Chicago. Attention-getting invita-

Pope Albums Due

independent or national distribution, but instead will ship the albums directly to “selected” record stores and department stores, ethnic outlets and religious stores.” The records will be shipped, he said, from Columbia Records’ manufacturing plants in Terre Haute, Indiana, Pitman, New Jersey, and Santa Maria, California.

The records will also be marketed by mail order. Greenspan added, Byn Fowler, who has been in control of the exclusive license in North America for Vatican recordings of Pope John Paul II. Fowler is shot through with an agreement with AB Records of France, which has world-wide rights to the product.

A press conference will be held on Sept. 29 by Byn Maw to promote the albums to coincide with the Pope’s visit. The ads Greenspan had worked on “are simple, straightforward and dignified, in keeping with the nature of the product.” The ads, he said, were approved by the Vatican.

In addition, Greenspan stated that “substantial royalties” would be paid by Byn Maw to the Vatican.
WEA ROADSHOW — Marketing seminars, sales discussions, label presentations and promotion meetings highlighted four regional conferences sponsored by Warner/Elektra/Atlantic for its national sales meeting. The conferences took place in New Orleans, New York, Chicago and L.A. Sept. 4-13. Forty executives directed the meetings, collectively entitled "WEA Fall '79 Marketing Roadshow." Pictured above are (l-r): Mo Osbin, Warner Bros. chairman/president; David Horowitz, Warner Communications office of the president; Vic Faraci, WEA exec VP; WEA president Henry Droz; Bill Biggs, Atlanta branch manager WEA; WEA exec VP Vic Faraci; James Wood, winner of the field sales manager of the year award, Atlanta; Henry Droz. More than 800 WEA employees attended the conferences.

Shown are (l-r): Stan Marshall, E/A VP sales; Henry Droz; E/A recording artist Louise Goffin; Jerry Sharell, E/A VP creative services; Burt Stein, E/A album promotion director; Vic Faraci; Mel Posner, E/A vice chairman, Henry Droz; Ed Rosenblatt, Warner Bros. senior VP Bill Biggs; Vic Faraci; Stan Marshall, Dave Glew, Atlantic senior VP and Stan Harris, WEA VP administration. Louie Goffin is the daughter of veteran recording artists-composer Carole King.

Pictured are (l-r): Warner Bros. artists Nickolas Ashford and Valerie Simpson; Henry Droz; former "Saturday Night Live" star John Belushi; Vic Faraci; Oscar Fields, WEA VP black music marketing; Larry Thomas, winner of field merchandise of the year award, Los Angeles; Bob Moering, WEA director marketing services and Henry Droz.

Pictured are (l-r): Sal Bonafede, Management 3; Mel Posner, E/A vice chairman; Stan Marshall; Pointer Sisters member; Vic Faraci; Pointer Sisters member; Henry Droz; David Urso, VP Planet Records; Burt Stein; Rich Lionetti; Rick Cohen, winner of the branch sales manager of the year award, Chicago; Vic Faraci; Henry Droz; and Al Abrams.

Shown are (l-r): Stan Harris; Stan Marshall; Mike Spence, winner of Branch manager of the year award; Henry Droz; Dave Glew; Lou Dennis, Warner Bros. VP sales; Vic Faraci; Rich Lionetti, WEA VP sales; Jim McAluliffe, winner of district sales manager of the year award, Kansas City; Henry Droz; Vic Faraci and Al Abrams, WEA Chicago branch manager.
Cash Box|September 29, 1979

Radio Stations Re-evaluating Disco Format;
Overexposure, Rock Revival Cited As Reasons

(continued from page 7)

showed that the market here for disco has
burned out, and that the popularity of ar-
lists like the Bee Gees and Donna Summer
is declining. In fact, we’ve just overhauled
our oldies list and have removed songs
like Heaven Knows” from the
"We’re sensitive to disco, we
have a more overall kind of program-
ing. About eight months ago when KTU
peaked a lot of stations hurt themselves
by doing disco. Everyone said, ‘let’s
go’ disco,” and increase our ratings. ’What they
tried to realize were the specifics of the New
York market, which has a large black base that
was being ignored, because WRLS had
diluted its format and lost its black
listenership. But then they (BLS) came
crossing over from disco, like
Frank Barrow, music
director of WDFR,
said the station had changed its format
in June. He attributed the modified switch to
the actions of record manufacturers as
well as to the public’s changing tastes. Since
June, companies have put out more
ballads. They’ve slowed the beat down, and
in general, have gotten back to basic
music,” he said, adding that “not everybody
who listens to the radio wants to dance
the way they do in clubs. And finally, you
had certain record companies where
everything they put out sounded the same.
A lot of companies are still putting it out,
and not feeling very confident about it.
Barrow admits that a lot of black stations
went out in left field with disco. "They
played everything up tempo. Now it’s
starting to go back to the way it used to be.”
A more balanced attitude is taken by
those who have enjoyed a measure of
success with the disco format. Most of
these stations have developed a sound that
is measurably different from that of the KFI
format that predominated earlier in the
year.

KENNY ROGERS DAY IN L.A. — It was Kenny Rogers Day in Los
Angeles recently, as the United Artists recording star received his
own star on the Walk of Fame on Hollywood Blvd. Later that even-
ing, Rogers kicked off the list of three sold-out shows at the
Universal Amphitheatre and EMJ-America/United Artists threw a
post-concert party for Rogers, presenting him with a special award
recognizing sales of $100,000,000 worth of his records over the
past three years. Rogers’ latest LP, “Kenny,” went on sale the same
day, after one week of release. Rogers’ producer, Larry Butler,
and manager, Ken Kragen, were also honored by the label
with a gold record for sales of the LP during the first week of the
Year. Pictured in the top row are (l-r): Lucille Rogers, Kenny’s
mom; Mike Douglas; Kenny and Marianne Rogers, as his star un-
veiled; EMI-America/United Artists execs David Budge, press
manager; David Bridger, artists relations manager; Don Grierson,
vice president of A&R; Joe Patrone, vice president of marketing;
Kenny and wife Marianne; singer Dottie West; Mark Levinson,
vice president of business affairs; Charlie Minor, vice president of
promotion; and Jerry Seabolt, C&W promotion director, shown at
theVariety Club and Ken Kragen.

In the bottom row, in front of the awards wall with Rogers, are
(l-r): Ken Kragen; Larry Butler; and Jim Mazza, alongside Rogers with
his gold record. Rogers is also garnished with gold and platinum
records while at United Artists.

Conti, Peppard File
Suit Against ITC, AFD
For Theme Music Use

LOS ANGELES — Composer Bill Conti and actor/director Frank
Peppard have filed a suit in U.S. District Court Sept. 11 against
Independent Television Corporation and Associated Film Distribu-
tion, charging that ITC and AFD pre-recorded an original
Conti composition and used the music commercially on radio and TV
advertisements as part of their "Firepower" theme/registration
The music in question was Conti’s score for the film "Five Days From Home," which
was produced in 1977 by Peppard through his own Powderhorn Productions. Both
Peppard and Conti have claimed that they delivered from each defendant for punitive
damages in addition to “just and proper action
compensatory damages.” The soundtrack “Five Days From Home” was distributed by MCA
Records.

Publishing Companies
Formed For Sequel
LOS ANGELES — Herb Eiseman, 20th-
Century Fox Music Publishing, has
signed an agreement with Charles
Keeny and Marianne Rogers. The pact
will create two publishing companies:
Bantha Music (BMI) and Tusken Music
(ASCAP). The companies’ first concerns
will be John Williams’ score for the Star
Wars sequel.
SUPERTRAMP'S SUPER TOUR - Having just completed the last of their 17 Canadian shows, A&M recording group Supertramp earned the distinction of having staged one of the most successful rock tours ever in that nation - drawing over 400,000 fans and grossing approximately $5 million. Pictureuring receiving Honorary Citizenships of Winnipeg are (l-r) Supertramp members Roger Hodgson, Dougie Thompson and Rick Davies, Winnipeg Mayor Bill Norrie, and Supertramp anderson Mary Provost and John Anthony Holland.

Japan Record, Tape Sales Drop in July ’79

TOKYO — Sales of records and tapes during July dropped nearly 20% from the previous month's totals, reported Saburo Watanabe, president of the Japan Phonographic Record Assn. (JPPRA).

With a total volume of 13,072,000 units, July, record sales dropped 17% from June totals. Revenues of 11 billion yen ($56 million) also represented a 20% drop from June.

A total tape volume of 4,222,000 units was down 19% from June, with revenues of 6.1 billion yen ($30.5 million) resulting in a drop of 22%.

However, in comparison to July, 1978 figures, record sales were up 2%, while revenues were down 4%. On the other hand, tape sales were up 15% and revenues up 6% over July, 1978 figures.

Krugr, President Ink Bulldog Records Pact

LOS ANGELES — The Kruger Organization of London and President Records Inc. an independent British distribution firm, have signed a licensing agreement for the re-launching of Bulldog Records on a worldwide basis.

Under the direction of Lewis Kruger, international business affairs director for the Kruger Organization, Bulldog will act in both medium- and full-priced album line.

First Bulldog releases will be the series of 10 Gold Foil series purchased from the series features 20 cuts by a well-known artist.

Among the artists whose works are included in the series are Lena Horne, Paty Cine, Vic Damone, Bill Haley and the Comets, Johnny Cash, Dizzy Gillespie, Louis Armstrong, Fats Waller and many others.

A&M Canada Releases Eight For Audiophiles

TORONTO — A&M Records throwing its full marketing support behind its Audiophile Series' recordings, launching a national in-store and ad support campaign to sell the series of eight pre-emptively recorded albums.

The discs, mastered at half-speed on analog-system recorded discs from the A&M catalog, are also custom-numbered. Pressed on what the company refers to as "Supervinyl," the albums are listed priced at $14.98.

The initial series release, Supertramp's 'Crime Of The Century,' was first issued in late 1978 and has met with substantial approval from audiophiles in Canada and around the world. Now, the company has issued seven more discs, including two more from the pop group's "Animals" album, an Audiophile sampler, and discs from Chuck Mangione, Styx, Gino Vannelli and Cat Stevens.

Atomic Arts Execs To Start Licensee Hunt

LOS ANGELES — Jerry Williams, Jr., president and chief operating officer of Atomic Arts Records, is about to embark on a nine city working tour of Europe with the company's vice president and director of business affairs, Robert Fitzpatrick.

The two executives will depart from the label's Los Angeles base in late October to meet with present and prospective listeners in Great Britain, Belgium, Germany, France, Italy and Spain. Atomic Arts is based in London, New York, London, Britain, Pana in Italy and to Japan's Victor Musical Industries.

While in Europe, Williams and Fitzpatrick will be presenting product by Swamp Dogg, Michelle Williams andDilfo as well as discussing questions concerning distribution, marketing and scheduling with directors of various labels.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1. Pasatiempo - Franco Simon - Microtron
2. Chiquillita - ABBA - RCA
3. Born To Live - Patrick & Sue Timmel - Music Hall
4. De Ti A Ti - I'm Sorry - Rod Stewart - WEA-EMI
5. La De La Mochila Azul - Pedrito Fernandez - CBS
6. Ring My Bell - Anita Ward - WEA-EMI
7. Tragedy - Bee Gees - RCA
8. Romance Napal - It's A Half-Holiday - Boney M - A&M
9. El Amor De Mi Vida - Camilo Sesto - Microtron
10. I Can't Stand It No More - Peter Frampton - EMI/EMI

TOP TEN LPs
1. 14 Exitos Del Invierno - various artists - Microtron
2. 2 Me For UNICEF Concert - various artists - Phonogram
3. Super Disco, vol. 2 - various artists - RCA
4. Revenues - Howard Glowin - Torondo
5. Vouslez-Vous - ABBA - RCA
6. Electric Ladyland - Jimi Hendrix - CBS
7. La Carpa Del Amor - soundtrack - Microtron
8. Clock Of The Heart - Lido - CBS
9. Spirits Having flown - Bee Gees - RCA
10. Blondes Have More Fun - Rod Stewart - WEA-EMI

Australia

TOP TEN 45s
1. My Sharona - The Knack - Capitol
2. Up There Cazaly - The Two Man Band - Capitol
3. Some Girls Cry - Rocky Ray
4. I Was Made For Lovin You - Kiss - Casablanca
5. Ring My Bell - Anita Ward - EPIC/EMI
6. Tokyo Love - Harold George - EMI
7. Cool For Cats - UK S & E - A&M
8. Reunited - Peaches & Herb - RCA
9. Gold - John Stewart - RCA
10. One Way Ticket - ERATON - RCA

TOP TEN LPs
1. Get The Knack - Capitol
2. Discoveries - ELO - Jet
3. In Through The Out Door - Led Zeppelin - Swan Song
4. Exile On Main Street - Rolling Stones - RCA
5. First Under The Wire - Little River Band - Capitol
6. The Return Of The Musketeers - Various artists - PolyGram
7. Dynasty - Kiss - Casablanca
8. Panel B - Boney M - A&M
9. Rust Never Sleeps - Neil Young & Crazy Horse - Reprise
10. Back To The Egg - Wings - MPL

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Musician/arranger Ray Coniff is currently performing here — with additional dates scheduled for the Sheraton, Luna Park, one of the Cornettes theaters and television station that is holding a press conference/cocktail party at the Sheraton. CBS president Reicio Cuomo awarded Coniff a giant silver cup for the sales of his waxings.

Alberto Maravi, general manager of the Paravun discotheque and Zia, is presenting Buenos Aires on a business trip. His label is represented locally by Microtron Argentina, and it is being reported that Alberto de Los Pastelles Verdes, one of his top acts, will arrive here shortly for a concert tour.

Microtron's Mario Kaminsky also reports that the label is making a strong push in the English market. At this time, however, the label is not forsaking the Spanish language market, with a strong folk LP by Ariel Ramirez — detailing the story of tango music in Buenos Aires — set for release.

New releases from EMI include a new album by the pop group Los Chiquillos, a single by btsinger Luciana, which the company is touting as a potential Top Three hit. New tango product includes an LP by chanteur Ruben Juarez featuring modern tunes by contemporary authors.

RCA has awarded a gold record to Wally Alfonso and Zulma, who are in England working on a new album in the张语 language market, with a strong push in the English market. At this time, however, the label is not forsaking the Spanish language market, with a strong folk LP by Ariel Ramirez — detailing the story of tango music in Buenos Aires — set for release.

New releases from EMI include a new album by the pop group Los Chiquillos, a single by btsinger Luciana, which the company is touting as a potential Top Three hit. New tango product includes an LP by chanteur Ruben Juarez featuring modern tunes by contemporary authors.

Phonogram is currently involved in promotional campaigns for two local artists: soloist Sergio Denis and chanteuse Valeria Lynch. Singles releases by both are doing well in the local market. Denis has been touring Argentina, Chile and Brazil for several years, while Lynch, who started in the local cast of "Hair," has since starred in several television programs.

miguel simonof

Tokyo — The Tubes, the exciting rock group that has been touring Japan since the beginning of September, promoting their "Remote Control" LP released here on the Alfa label. They will perform in Tokyo, Osaka, and Nagoya before departing for home.

Soul singer Marvin Gaye has been in Japan for some concerts during November. Gaye's tour, sponsored by Victor Musical Industries.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s
1. Ring My Bell - Anita Ward - CBS
2. Nao Chore Mais - Gilberto Gil - WEA
3. Born To Be Alive - Patrick Hanahan - CID
4. Got To Get Away - Elton John & Kiki Dee - PolyGram
5. San Carlos - Boney M - EMI
6. Samba De Janeiro - Brazil - PolyGram
7. Sultans Of Swing - Dire Straits - PolyGram
8. Got To Be Real - Cheryl Lynn - CBS
9. Fellin - Carlos Alexandre - RGE/Fermata
10. Got To Be Real - Cheryl Lynn - CBS

TOP TEN LPs
1. Le Grand Machin - Various - EMI
2. Got To Be Real - Cheryl Lynn - CBS
3. Le Grand Machin - Various - EMI
4. Got To Be Real - Cheryl Lynn - CBS
5. Fellin - Carlos Alexandre - RGE/Fermata

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1. My Sharona - The Knack - Capitol
2. Up There Cazaly - The Two Man Band - Capitol
3. Some Girls Cry - Rocky Ray
4. I Was Made For Lovin You - Kiss - Casablanca
5. Ring My Bell - Anita Ward - EPIC/EMI
6. Tokyo Love - Harold George - EMI
7. Cool For Cats - UK S & E - A&M
8. Reunited - Peaches & Herb - RCA
9. Gold - John Stewart - RCA
10. One Way Ticket - ERATON - RCA

TOP TEN LPs
1. Get The Knack - Capitol
2. Discoveries - ELO - Jet
3. In Through The Out Door - Led Zeppelin - Swan Song
4. Exile On Main Street - Rolling Stones - RCA
5. First Under The Wire - Little River Band - Capitol
6. The Return Of The Musketeers - Various artists - PolyGram
7. Dynasty - Kiss - Casablanca
8. Panel B - Boney M - A&M
9. Rust Never Sleeps - Neil Young & Crazy Horse - Reprise
10. Back To The Egg - Wings - MPL

Kent Music Report

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s
1. Ring My Bell - Anita Ward - CBS
2. Nao Chore Mais - Gilberto Gil - WEA
3. Born To Be Alive - Patrick Hanahan - CID
4. Got To Get Away - Elton John & Kiki Dee - PolyGram
5. San Carlos - Boney M - EMI
6. Samba De Janeiro - Brazil - PolyGram
7. Sultans Of Swing - Dire Straits - PolyGram
8. Got To Be Real - Cheryl Lynn - CBS
9. Fellin - Carlos Alexandre - RGE/Fermata
10. Got To Be Real - Cheryl Lynn - CBS

TOP TEN LPs
1. Le Grand Machin - Various - EMI
2. Got To Be Real - Cheryl Lynn - CBS
3. Le Grand Machin - Various - EMI
4. Got To Be Real - Cheryl Lynn - CBS
5. Fellin - Carlos Alexandre - RGE/Fermata
INTERNATIONAL DATELINE

been signed yet by the group, Baker added, "We’ve got 30 tracks of our own material, except a Presley number, and after our (up- coming) album, there will be enough to release three albums next year. I’ve been looking for the last three-and-a-half years for a suitable type of music and now we’re ready. I haven’t considered a record deal yet at all because first I want to go and play to the public, and we’re touring until Christmas, so after then we’ll see.

As part of a current Virgin Records campa-ign to keep prices down, several autumn releases are being offered at a bargain price. Various albums, including the compilation Purple Revolution, FingerPrints, Ruts, Cowboys International and Skids, will be available in a limited quantity for only three pounds 99p. Explaining this noble gesture, Simon Draper, Virgin’s managing director, said, "The record buying public needs assurances from record companies that we have our interests at heart, as well as our own, and reducing prices on some of our major autumn releases is a gesture from Virgin to that effect."

EMI Records’ international division recently signed Swedish group Abba, who are coming during the autumn tour, will be kept busy with over 120 marketing operations. The current single "Waterloo" has been released in 27 countries, including the USA and Canada. The single "Dancing Queen" is due to be released in 40 countries. The group have already had over 120 television appearances and 98 major radio plays. The current tour of the group will be their first in North America, where they will be supported by EP Design.

A&R and the promotion. A&M Records is currently working on a major UK tour supporting Nilz Logren. And Motown Records released "I'll Take Away"... Out on the new Motown label Sept. 28 comes the latest single offering from new wave style belle Lena Lovich. Titled "Bird Song," the release coincides with the launch of her new live back-up band, which is set to go on a major European and UK tour with Lena beginning Sept. 28 in Paris, France, and concluding in London’s Hammersmith Palais Nov. 6.

Speaking of Stiff, this innovative street market label recently managed to sign up a popular local London band, Madness, during the same week the group appeared on America’s "Top Of The Pops" promoting their chart single "The Prince." The current single appears on the 2-Tone label marketed by Chrysalis Records, but apparently not every band in London has looked outside the band in an attempt to sign them up to a longer deal. Stiff got in first to sign them, except North America, where they are in-

WHERE IN THE WORLD

Casablanca recording artists the Syverts are currently on a tour of New Zealand. The tour, which includes stops in Auckland, Wellington, Napier. Hamilton and Invercargill. A&M recording artists Police and Wazno Nariz (illegal/IRIS) are currently on a 30-date tour of the UK that will last until Sept. 25.

The Crusaders (MCs) are currently on a tour of Europe. The tour, which includes dates in the UK, Norway, The Netherlands, West Germany and France, will conclude Sept. 27. The Crusaders recording artist Joan Armatrading is presently touring the Australia/New Zealand area. The 26-concert tour will end in Christchurch.

Atlantic recording group ABBA is currently on its first-ever American tour. The tour, including both Canada and the USA, will conclude Oct. 7. A European tour, to include dates in Sweden, Denmark, France, the Netherlands, Switzerland, Austria, Belgium, the UK and the Irish Republic, has also been scheduled for October-Nov. 15. Rough Trade/IRIS recording group Monochrome Set is currently on a 20-concert tour of the USA. The tour, which will wind up on the west coast in early October.

A&M recording artist Eileen John is currently on a tour of the USA that will last until Nov. 11. The 33-date tour will wind up in Houston. Jazz great Lionel Hampton has embarked on a two-month tour of Latin America and Europe. The tour, which concludes Nov. 12, will include dates in Argentina, Mexico, France, Isle of Jersey, the UK, The Netherlands, Switzerland, West Germany, Yugoslavia, Italy and Sweden.

A&M recording artists Supertramp are scheduled to tour the UK and Europe from Sept 30-Dec. 10. Scheduled stops include the UK, Germany, France. The Netherlands, Sweden, Australia, Norway, Spain. Portugal and Switzerland.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

1. Kansaku Sengen - Masash Sada - Free Flight
2. Yume no Mach LD - Masahiro Kuvane - RVC
3. Osmond - Kan Seiko Kobayashi - Warner/Pioneer
5. California Connection - Yukata Morihana - For Life
6. Horizon No - Osamu Kuroda - Rainy Wood - Sony
7. Tokuma - Takeshi Fujita - Feeling - Arts
8. Yoko - Chiharu Matsuyama - CBS/Sony
9. Oomugoshou Kinosato - Yoshio Nakagawa - CBS/Sony
10. Shimura - Osamu Nakamura - South All Stars - Victor

TOP TEN LPS

1. Konsho - Gidoayo - Nippon Columbia
2. 10 Numbers Carat - Southern All Stars - Victor
3. Niho no Aika - El Godayo - Nippon Columbia
4. Ohto - Yumi Matsumura - EMI
5. Haisho de Ochiru Onge - Zepplelin - Warner/Pioneer
6. Morning - Satoshi Kishida - CBS/Sony
7. Breakfast in America - Supertramp - A&M
8. Yumeiyo - Masash Sada - Free Flight
9. Hello Kitty - Yoko - EMI
10. Voiles no - ABBA - Discor

The Netherlands

TOP TEN 45s

1. Querelle Mucho - Julio Iglesias - CBS
2. Don’t Know Mondays - Broomtown - Philips
3. Gotta Go Home - Benny M. - Aria/Fleet
4. We Don’t Talk Anymore - Cliff Richard - EMI
5. Don’t Bring Me Down - ELO - CBS
6. Surf City - Jan and Dean - Duneco
7. I Was Made for Loving You - Kiss - VIP
8. Give Up Your Guns - The Boos - EMI
9. You Can’t Stand Losing Me - Police - EMI
10. Can’t Stand Losing You - Police - EMI

TOP TEN LPS

1. Querelle - Julio Iglesias - CBS
2. Outlandos D’Amour - Police - CBS
4. I Am - Earth, Wind & Fire - CBS
5. You’re The One That I’ve Been Waiting For - Elric - EMI
6. S - J. J. Cale - Arista
7. Summer - Badfinger - Polydor
8. Rickie Lee Jones - WEAG
9. Communication - Dire Straits - Phonogram
10. The Magic Is You - Shirley Bassey - EMI

United Kingdom

TOP TEN 45s

1. We Don’t Talk Anymore - Cliff Richard - EMI
2. Cars - Gary Numan - Beggars Banquet
3. Bang Bang - D. R. Roberts - Asylum
4. Don’t Bring Me Down - ELO - Jet
5. Street Life - The Outboard - MCA
6. Angel Eyes - Roy Hamilton - Polydor
7. If I Said You Had A Beautiful Body - Bellamy Bros. - WEA
8. Just When I Needed You - Randy Van Warren - Island
9. Love’s Got A Hold On Me - Dollar - Carrere
10. Money - Flying Lizards - Virgin

TOP TEN LPS

1. In Through The Out Door - Led Zeppelin - Swan Song
2. Discovery - ELO - Jet
3. Slow Train Coming - Bob Dylan - CBS
4. Best Disco Album In The World - various artists - WEA
5. I Am - Earth, Wind & Fire - CBS
6. Breakfast In America - Supertramp - A&M
7. Youdeez - ABBA - Epic
8. Parallel Lines - Blondie - Chrysalis
9. Outlandos D’Amour - Police - A&M
10. Street Life - The Outboard - MCA

BMRB

Glen Simmons
NABOB-NAB Seminar Held
(continued from page 12)
dance music has always been around and will continue, but that packaging it as "disco" gave it sellability in white markets, Taylor said advertisers avoid R&B radio formats as "ethnic" but buy on disco formats as "general audience" demographics — what he termed "racistic move." Gamble said disco's lifespan was about 24 months and while there has always been black rhythmic music, "the industry titillates it to its own advantage."

Black music represents about $650 million in billings, Taylor said, adding that the top 10 artists sold only $4 billion record industry. Taylor noted. And he said the reason many superstars didn't deliver LPs in 1978 was because they were still recovering from "fat." Taylor explained that the industry was "taken over" by lawyers and agents who negotiated deals at "impossible" figures. A major returns problem coupled with a lack of product in the last quarter gave the industry a severe setback. "Layoffs occurred; we are now recovering," Taylor continued. "In any purge you hurt some good people, but we trimmed a lot of fat."

NABOB president and keynote speaker Ragan A. Henry also made a reference to the disco dilemma. "Nontraditional music formats have tremendously eroded black audience," he said (and confirmed later that the demon was disco).

Willie Davis, owner of KACE-FM in Los Angeles, said that reports noted that the "fatigue factor" of disco's 120 beats per minute has caused some stations to cut back on the all disco formula. Percy Sutton of ratings kingpin WBLS in New York, acting as moderator, asked what directions black artists will take in the 1980s. Kenny Gamble answered that black awareness is climbing to a new level and that more songwriters will turn out rhythmic music. "You've got to face the fact that the disco era was the backlash of the black community," he said.

Other Issues
In an earlier session, NABOB dealt with ratings services and how they can be more responsive to minority broadcasters' needs. Questioning a panel of representatives from Arbitron, Burke Broadcasting Research, Media Statistics and Bernard Howard Inc., the NABOB gathering urged "follow-up mechanisms" to support telephone and diary sample audiences. Telephone retrieval tends to "understate" black audience levels, the group was told. Ratings are important for black station owners since "our ratings determine whether we'll be in business from one month to the next," said one member. The ratings organizations were asked to explore the reported drop-off in black response rates and to standardize their research techniques.

Other NABOS seminars centered on government efforts to increase minority ownership, with FCC Commissioners Joseph Fogan, and elaborate on the ramifications of radio ownership; minorities exist; national advertisers and their neglect of minority broadcast owners; and broadcast issues as seen by black communications lawyers.

The need for black lawyers to handle the changing regulatory/legal scheme in the broadcast areas was brought up. The significant proceedings that affect blacks, the group was told, are radio deregulation and multiple ownership, and the FCC distress sale policy. According to one communications attorney, Clarence McKee of a Washington, D.C. firm, the distress sale policy is "excellent but full of land mines..." For instance, he said, someday the FCC will challenge a sale price as being "fixed" and not quite at "distress" levels. Also, McKee said, the policy should apply after a license renewal hearing is lost, not only beforehand.

Fourth Annual Award
The NABOB fourth annual award for outstanding service of the community at large and the black community in particular was presented to father and son team Percy and Pierre Sutton of WBLS in New York. Percy Sutton, himself a lawyer, expressed his thanks and reiterated that other NABOB members had noted earlier that "we start getting into the game, the rules change." Sutton said the group must continue to challenge that situation.

In closing remarks, Dwight Ellis, director of NABOB's department of minority and special services, applauded what he sees as a "new breed" of black broadcasters. "The black broadcaster of 1979 is more experienced, more sophisticated, more political and less inclined to toe the line drawn by those of this industry who would thwart the inevitable progress of minorities in this business," Ellis said.

Hubbard LP Out
LOS ANGELES — Diana Hubbard recently released her debut LP, "LifeTimes," on Waterhouse Records. The "cross-over classical" recording by the composer/conductor who has been inclined entirely of original compositions written by Hubbard. The album shipped Sept. 10. Jazzasts Chick Corea, Stanley Clarke and Patrick Moraz will guest on the album, which has been produced by David Campbell.

JONES PLOTS FUTURE WITH MCA — Recently signed to MCA, singer Tom Jones is putting the finishing touches on his debut LP for the label, "Rescue Me," due Sept. 21. Picture are (l-f): Denny Rosencrantz, A&R vice president; George Osaki, creative affairs vice president; Jones and Bob Siner, MCA Records president.

Despite Success, Ax Is Still Learning
(continued from page 31)
I "don't think competitions help now an as much as they used to, because there are a lot of them, and people are a little more dis-trustful of them than they used to be. As far as getting a chance to play, certainly that competition was very instrumental. As far as coming back to play, that's pretty much your own doing."

Points West
HOT ITEMS — Marty Balin's "Rock Justice" is set to premiere in San Francisco Nov. 4-7. The rock musical is a satire chronicling the career of a rock singer who fails to make any hits. Balin won't appear in the show, but members of Eddie Money's band. The Nuns, "Yesterday and Today," and Rox will, along with the renowned photographer Ron Ressmeyer. The show will be videotaped, and a film based on the musical is in the works... The hottest story in L.A. last week was the fire in the Hollywood Hills which claimed the legendary landmark St. Francis. One bandleader, John Mayal. Tragically, the fire moved so quickly that Mayall didn't even have time to pick up his wallet before escaping from the home he built himself. Lost in the blaze was the guitarist's famed pornography collection.

SHORT TAKES — On the book front, the "1980 Songwriter's Market" is out, published by Writer's Digest Books. It contains almost 200 ratings of places to sell songs... "The Concerts" by Laurie Lewis (ASW Publishers) is another interesting new tome. The coffee-table works in paper ($12.50) and hardcover ($27.50) feature action shots of rock stars from the Stones and Bruce Springsteen... "On the Record" by Bill Schulz will be offered Oct. 6... Benny Powell, a trombonist with Count Basie, Benny Goodman and many others, will lead "Jazz, Performance Art..." Tuesday evenings beginning Oct. 9. And Buddy Kaye will teach "Song Lyric Writing" beginning Oct. 16. For additional information on any of the courses, call (213) 825-9064.

FAMILY AFFAIRS — On The marital front, personal manager Ron Henry wed the Golden Bear's Becki Hall Sept. 15. David Bromberg married Nancy Josephson Sept. 3. A reception was held at the bottom Lincoln Hotel in the other side of the aisle, Peter and Lydia Criss have come to an agreement on the dissolution of their marriage. Lydia's attorney Marvin Michelson has been quoted saying, "All I can say is she's glad to be a millionaire..." A pair of significant birthdays were celebrated recen-ly. Bruce Springsteen turned 30 on Sunday. And Harry Tobias turned 84 earlier in the month. Tobias wrote "Sweet And Lovely" and a long list of standards in his 57 years as an ASCAP member.

Joey Berlin

EXECUTIVES ON THE MOVE
(continued from page 12)
years, Steinbach had been art director and manager, album packaging, RCA Red Seal. Prior to that, he was an album designer for RCA's popular product for nine years.

Spiller To Mooss — The Moss Music Group has announced the appointment of Marty Spiller to midwest regional salesman. Most recently he was branch manager for MCA Distributing Corp. Before that he was at Pickwick International, where he served as midwest regional sales manager for eleven years.

Tanner To MCA — GEary Tanner has been named manager of the Atlanta branch of MCA Records. He handled southeast regional promotion for Capricorn Records prior to being appointed national AOR promotion director for that label, a position which he held until this appointment with MCA Records.

McClure To Warner — Gregory McClure has been named senior A&R director for Warner Bros. Records. He previously served as Warner Bros. senior A&R director for Warner Bros. Records.
CASH BOX PRESENTS:

THE BEST OF FM RADIO

TUNE INTO PAGES 20/21
<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist/Album</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>IN THROUGH THE OUT DOOR</td>
<td>LED ZEPPELIN</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>GET THE KNACK</td>
<td>THE KINKS</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>OFF THE WALL</td>
<td>MICHAEL JACKSON</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>MIDNIGHT MAGIC</td>
<td>COMMODORES</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>BREAKFAST IN AMERICA</td>
<td>SUPERTRAMP</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>SLOW TRAIN COMING</td>
<td>BOB DYLAN</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>RISQUE</td>
<td>Chic</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>CANDY-O</td>
<td>EARTH, WIND &amp; FIRE</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>I AM</td>
<td>PAUL MCCARTNEY</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>FIRST UNDER THE WIRE</td>
<td>The Cars</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>DISCOVERY</td>
<td>THE CARS</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>RUST NEVER SLEEPS</td>
<td>NEL YOUNG &amp; CRAZY HORSE</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>BAD GIRLS</td>
<td>DONNA SUMMER</td>
<td>13</td>
</tr>
<tr>
<td>14</td>
<td>DIONNE WARWICK</td>
<td>DON'T STOP 'TIL YOU DROP</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>VOLCANO</td>
<td>JIMMY BUFFETT</td>
<td>15</td>
</tr>
<tr>
<td>16</td>
<td>STAY FREE</td>
<td>ASH AND SIMPSON</td>
<td>16</td>
</tr>
<tr>
<td>17</td>
<td>MILLION MILE REFLECTIONS</td>
<td>CHARLIE DANIELS BAND</td>
<td>17</td>
</tr>
<tr>
<td>18</td>
<td>HEAD GAMES</td>
<td>FREDERICK</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>THE BOSS</td>
<td>DONNA ROSS</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>SECRETS</td>
<td>ROBERT PALMER</td>
<td>20</td>
</tr>
<tr>
<td>21</td>
<td>REALITY...WHAT A CONCEPT</td>
<td>ROBIN WILLIAMS</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>STREETLIFE</td>
<td>CRUSADERS</td>
<td>22</td>
</tr>
<tr>
<td>23</td>
<td>IDENTIFY YOURSELF</td>
<td>THE GAYS</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>CHEAP TRICK AT BUDOKAN</td>
<td>THE JETS</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>EVOLUTION</td>
<td>COUNTRY FRICTION</td>
<td>25</td>
</tr>
<tr>
<td>26</td>
<td>THE CARS</td>
<td>THE CARS</td>
<td>26</td>
</tr>
<tr>
<td>27</td>
<td>LABOUR OF LUST</td>
<td>BLOODY FINGERS</td>
<td>27</td>
</tr>
<tr>
<td>28</td>
<td>WHAT CHA GONNA DO WITH MY LOVIN'</td>
<td>STEPHEN MILLS</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>A NIGHT AT STUDIO 54</td>
<td>VARIOUS ARTISTS</td>
<td>29</td>
</tr>
<tr>
<td>30</td>
<td>TEDDY</td>
<td>TEDDY PENDERGRASS</td>
<td>30</td>
</tr>
<tr>
<td>31</td>
<td>HIGHWAY TO HELL</td>
<td>THE AMERICAN PARSONS</td>
<td>31</td>
</tr>
<tr>
<td>32</td>
<td>EVE</td>
<td>THE AMERICAN PARSONS</td>
<td>32</td>
</tr>
<tr>
<td>33</td>
<td>LOW BUDGET</td>
<td>THE KINKS (Arista AB 4248)</td>
<td>33</td>
</tr>
<tr>
<td>34</td>
<td>FEAR OF MUSIC</td>
<td>TAYLOR HAYS (Sire SP 6076)</td>
<td>34</td>
</tr>
<tr>
<td>35</td>
<td>MORNING DANCE</td>
<td>SPYDER &amp; SYRA (typhon NSF-9004)</td>
<td>35</td>
</tr>
<tr>
<td>36</td>
<td>DYNASTY</td>
<td>DISCOITY</td>
<td>36</td>
</tr>
<tr>
<td>37</td>
<td>RICKIE LEE JONES</td>
<td>WARNER BROS.</td>
<td>37</td>
</tr>
<tr>
<td>38</td>
<td>NINE LIVES</td>
<td>RED SPEEDWAY (Epic FE 30586)</td>
<td>38</td>
</tr>
<tr>
<td>39</td>
<td>INTO THE MUSIC</td>
<td>WAYNE MORRISON (Warner Bros. SH 3395)</td>
<td>39</td>
</tr>
<tr>
<td>40</td>
<td>13</td>
<td>CHICAGO (Columbia FC 31685)</td>
<td>40</td>
</tr>
<tr>
<td>41</td>
<td>40 GO FOR WHAT YOU KNOW</td>
<td>PAT TRAPPERS BAND (Polystar PD-1-9200)</td>
<td>41</td>
</tr>
<tr>
<td>42</td>
<td>FICKLE HEART</td>
<td>DIONNE WARWICK</td>
<td>42</td>
</tr>
<tr>
<td>43</td>
<td>VAN HALEN II</td>
<td>WARNER BROS.</td>
<td>43</td>
</tr>
<tr>
<td>44</td>
<td>THE KIDS ARE ALRIGHT</td>
<td>JACO PANKERT &amp; THE CHANGELERS</td>
<td>44</td>
</tr>
<tr>
<td>45</td>
<td>DESOLATIONangel</td>
<td>BAG COMPANY (Arista SC 3394)</td>
<td>45</td>
</tr>
<tr>
<td>46</td>
<td>BORN AGAIN</td>
<td>RANDY NEWMAN</td>
<td>46</td>
</tr>
<tr>
<td>47</td>
<td>THE GAMBLER</td>
<td>RONNY KENOY</td>
<td>47</td>
</tr>
<tr>
<td>48</td>
<td>SECRET Omen</td>
<td>DONALD DUNST</td>
<td>48</td>
</tr>
<tr>
<td>49</td>
<td>VOULEZ-VOUS</td>
<td>ABBA (Atlantic SD 16000)</td>
<td>49</td>
</tr>
<tr>
<td>50</td>
<td>DISCO NIGHTS</td>
<td>G.O. (Arista AB 4225)</td>
<td>50</td>
</tr>
<tr>
<td>51</td>
<td>JOE'S GARAGE: ACT 1  THE KINKS</td>
<td>THE KINKS</td>
<td>51</td>
</tr>
<tr>
<td>52</td>
<td>THE JUKES</td>
<td>THE JUKES</td>
<td>52</td>
</tr>
<tr>
<td>53</td>
<td>THE RECORDS</td>
<td>THE KINKS</td>
<td>53</td>
</tr>
<tr>
<td>54</td>
<td>LUCKY SEVEN</td>
<td>THE JUNKIES</td>
<td>54</td>
</tr>
<tr>
<td>55</td>
<td>MINUTE BY MINUTE</td>
<td>THE JUNKIES</td>
<td>55</td>
</tr>
<tr>
<td>56</td>
<td>BACK TO THE EGG</td>
<td>THE JUNKIES</td>
<td>56</td>
</tr>
<tr>
<td>57</td>
<td>KENNY</td>
<td>THE KINKS</td>
<td>57</td>
</tr>
<tr>
<td>58</td>
<td>SPIRITS HAVING FLOWN</td>
<td>THE KINKS</td>
<td>58</td>
</tr>
<tr>
<td>59</td>
<td>GREATEST HITS</td>
<td>THE KINKS</td>
<td>59</td>
</tr>
<tr>
<td>60</td>
<td>STREET MACHINE</td>
<td>THE KINKS</td>
<td>60</td>
</tr>
<tr>
<td>61</td>
<td>REPEAT WHEN NECESSARY</td>
<td>THE KINKS</td>
<td>61</td>
</tr>
<tr>
<td>62</td>
<td>LOVEdRIVE</td>
<td>THE KINKS</td>
<td>62</td>
</tr>
<tr>
<td>63</td>
<td>BOB TILL YOU DROP</td>
<td>THE KINKS</td>
<td>63</td>
</tr>
<tr>
<td>64</td>
<td>UNDERDOG</td>
<td>THE KINKS</td>
<td>64</td>
</tr>
<tr>
<td>65</td>
<td>FIGHT DIRTY</td>
<td>THE KINKS</td>
<td>65</td>
</tr>
<tr>
<td>66</td>
<td>PARALLEL LINES</td>
<td>THE KINKS</td>
<td>66</td>
</tr>
<tr>
<td>67</td>
<td>CHILDREN OF THE SUN</td>
<td>THE KINKS</td>
<td>67</td>
</tr>
</tbody>
</table>

---

**September 29, 1979**

**CASH BOX TOP 100 ALBUMS**

1. **FRANCE JOLI**
2. **THE B-52S**
3. **RAINBOW CONNECTION**
4. **HEARTBEAT**
5. **FLIRTIN' WITH DISASTER**
6. **LEAD ME ON**
7. **STRIKES**
8. **THE MUPPET MOVIE**
9. **DOWN TO EARTH**
10. **LADIES' NIGHT**
11. **VALENCE**
12. **MINGUS**
13. **MONOLOTH**
14. **ROBERT JOHN**
15. **DEVO**
16. **IN THE PURIST FORM**
17. **FUTURE NOW**
18. **BETTER THAN THE BEST**
19. **PIECE OF EIGHT**
20. **NIGHT OWL**
21. **BOMBS AWAY DREAM BABIES**
22. **COMMUNIQUE**
23. **TAKE IT HOME**
24. **MINNIE RIPERTON**
25. **THE MAIN EVENT**
26. **SWITCH**
27. **PRIORITY**
28. **LIVE KILLERS**
29. **100 MORE AMERICAN GRAFFITI**
After earning the interest paid to "Take That To The Bank," their last smash album, Shalamar now splashes down with "Big Fun."

Thanks to producers Dick Griffey and Leon Sylvers, Shalamar's good time vocal energy is at an all-time high with cuts like "I Owe You One," "Take Me To The River" and "The Second Time Around." In fact every cut on the album is just what the album title tells you it is. Big Fun.

Includes "The Second Time Around," the hot new single making waves everywhere.