CASH BOX
August 18, 1979

L.T.D.
GET THE KNACK

Platinum in 7 Weeks.

#1 Album.

#1 Single — "My Sharona."

Produced by Mike Chapman
EDITORIAL
Enough Is Enough

With all of this doom and gloom from the trade and consumer press about the imminent demise of the record industry, it's time to stop this continual negativity, and approach the record business like any other industry in a recession.

In 1978, the record industry surpassed $4 billion, and has averaged a growth rate of some 20% annually over the recent years. Unfortunately, some very people who have built this business to the top stature of today are being maligned by the press for the current economic ills. Not only is this unfair to these very talented people, but also it is highly inaccurate for others to point an accusing finger, particularly when this harassment comes from within our very industry.

These scandal-mongers are trying to destroy not only the careers of these people, but the industry itself. We really feel our industry should avoid these people and not permit this type of sensationalism to continue.

This industry and its leaders are capable enough to work out their own problems as well as any other industry in this nation. If you were to believe the inuendos in recent stories, you would think that our industry is shutting down next week. This couldn't be farther from the truth; music will live on forever.

The entire staff of Cash Box and myself not only are personally dedicated to the future of our industry, as we have been for the past 37 years, but also open our doors to be of service to all facets in our industry and to render any assistance which you require.

We are all music people. We are all survivors. And we always will be.

NEWS HIGHLIGHTS

- John Cohen stresses profitability at Disc Records Convention (page 7).
- Polygram Distribution Inc. raises wholesale prices on singles, LPs and 12" singles (page 7).
- Current sales slump brings cuts in signings, rosters, say managers (page 8).
- Cash Box debuts International Playlists (page 41).
- "Chicago 13" and "Born Again" by Randy Newman are the leading Cash Box Album Picks (page 15).
- "Dim All The Lights" by Donna Summer and "More Than One Way To Love A Woman" by Raydio are the leading Cash Box Single Picks (page 20).

TOP POP DEBUTS

SINGLES 73

MIGNIGHT MAGIC — Commodores — Motown

ALBUMS 32

GET THE KNACK — Capitol

POP SINGLE

MY SHARONA — The Knack

R&B SINGLE

GOOD TIMES — Chic

ATLANTIC

COUNTRY SINGLE

COCA COLA COWBOY — Mels Tills

MCA

JAZZ

STREET LIFE — Crusaders

MCA

DISCO

THIS TIME BABY — Jackie Moore

Columbia
ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)
**HOT CHART**

**POP**

**BB** 13  **CB** 11  **RW** 11

"Lead Me On"  
Maxine Nightingale  
Windsong Records *

**BB** 43  **CB** 47  **RW** 38

"Hold On"  
Triumph  
RCA Records

**BB** 49  **CB** 60  **RW** 76

"Baby I Want You"  
FCC  
Free Flight *

**BB** 57  **CB** 62  **RW** 55

"What Cha Gonna Do With My Lovin'?"  
Stephanie Mills  
20th Century-Fox Records *

**BB** 85  **CB** 78  **RW** 80

"Then You Can Tell Me Goodbye"  
Toby Beau  
RCA Records

**BLACK**

**BB** 54  **CB** 54  **RW** 47

"When You're #1"  
Gene Chandler  
20th Century-Fox/Chi-Sound Records *

**BB** 56  **CB** 64  **RW** 42

"I Got The Hots For Ya"  
Double Exposure  
Salsoul *

**BB** 71  **CB** 74

"Out There"  
Evelyn "Champagne" King  
RCA Records

**BB** 74  **CB** 70  **RW** 75

"I Need Action"  
Touch of Class  
Roadshow Records/Nature’s Music Inc.

* Manufactured and Distributed by RCA Records
K.C. and the Sunshine Band has cause for celebration...

There are 2 sides to every great party.

ON TOUR:

**Youngstown, Ohio:** August 13th
**Columbia, Maryland:** August 16th
**Columbus, Ohio:** August 17th
**Saratoga Springs:** August 21st
**Toronto, Ontario:** August 22nd
**Indianapolis, Indiana:** August 24th
**Syracuse, NY:** August 25th

**Buffalo, NY:** August 26th
**St. Paul, MN:** August 31st
**Holmdel, NJ:** September 2nd
**Long Island, NY:** September 3rd
**Atlanta, GA:** September 5th
**St. Petersburg, Florida:** September 7th
**Miami, Florida:** September 8th

The dynamite new single from the new album "Do You Wanna Go Party"

**PLEASE DON'T GO / I BETCHA DIDN'T KNOW THAT**

Produced by Casey Finch for Sunshine Sound Ent. Inc.
CASH BOX NEWS

Industry Layoffs Continue As CBS, Motown, RCA Drop 200

by Alan Sutton, Mike Glynn and Richard Imamura

LOS ANGELES — Industry personnel cutbacks resumed last week following the dismissal of about 200 label staffers at CBS, RCA and Motown.

The latest round of staff trimmings at CBS affected "slightly over 100 field and middle and lower level employees," according to a statement from CBS headquarters in New York.

"The cuts represent about 5% of the entire company staff," the statement said.

At Motown Record Corp., up to 80 employees, representing approximately 30% of the label's work force, were let go in a series of week-long cuts. While nearly every department within the company was affected by the layoffs, including Motown's music publishing arm, Bobette Music, the greatest percentage of staff trimming took place in clerical positions.

One casualty of the Motown consolidation was the disco promotion department, which was eliminated. An outside consultant, who is currently on retainer to the label, will now handle all promotion of disco product.

At RCA Records, a spokesman for the company issued a statement indicating that the label was presently "taking further action to reduce overhead consistent with current industry conditions. This consolidation results in a further reduction of 20 employees nationwide." Of the 20 RCA staffers cut, three were let go in the Nashville office, including one finance person, merchandising person and a secretary.

The 20 layoffs this week at RCA now bring the total of label staffers to be terminated within the past two months up to 45. During July, 25 employees at RCA were cut.

The bulk of the CBS layoffs were in the field merchandising force and included Jim Chuaine, director of field merchandising for Epic. Portrait and Associated Labels. Also terminated at E/P/A were Steve Slutty, associate director of all our areas.

The current layoffs at CBS follow close on the heels of the recent staff trimming and restructurings of the Portrait label staff that saw nearly 60 employees dropped by the company (Cash Box, July 7). Spread equally throughout the layoffs at that time were attributed to "business and cost discipline measures," by CBS Records division president Bruce Lundvall.

Further pinpointing the reasons for CBS actions at that time, Lundvall characterized the current retail slump as "a reality that the industry has to adjust to right now," and that the final decision was made as part of "a sweep of evaluation of cost, including the mailing of records."

Polygram Posts Price Hikes For 45s, LPs, Disco Singles

by Alan Sutton

LOS ANGELES — Polygram Distribution Inc. last week raised its wholesale prices for singles, albums and 12-inch singles effective Aug. 10. At the same time, the list price for new 7-inch singles jumped to $1.49 from $1.29.

The announcement follows recent LP price hikes by WE/A, RCA, and Arista; and singles hikes by CBS and Capitol.

In a letter to its accounts dated Aug. 3, Polygram said it was raising the price of all $7.98 pop albums and tapes to $12 for racks and one-stops, $4.23 for multi-unit operations and $4.50 for retailers. The price for $3.98 list LPs went to $4.64, $4.77 and $5.07.

The attached price sheet included two prices for 7-inch singles; one presumably about $1.29 list, the other for the new $1.49 list. The prices, for the respective types of accounts, are: 59 cents and 69 cents, 73 cents and 73 cents and 69 cents and 75 cents.

The price for $3.98 and $4.98 list 12-inch singles is $9.98, compared to $8.98 at Polygram, $9.47 for racks and one-stops, $1.97 and $2.54 for multi-unit chains, and $2.07 for retailers.

Classical Unaffected

Polygram stated that the increases were due to "increasing costs" and that the price on classical records will "remain the same."

The letter went on to state that returns will be credited at current prices until Nov. 9, 1979. Thereafter returns will be credited at your new price.

According to Polygram, "The costs reflect a discount from the gross price for free/bonus goods."

Labels currently distributed by Polygram include: Columbia, Casablanca, Phonogram (De-Lite, DJM, Mercury, Smash, Sound Stage, Seven, Verilgo, Zapata, Polydor (Charisma), WEA, Spring, Verve, RSO (Curtom), Deutsche Grammophon, Philips, Archive, Festivo and Privilege.

Cash Box International Radio Playlists Debuts

LOS ANGELES — Cash Box this week debuts the International Radio Playlists on a new 6-hourly basis, playing hits around the world. The page will continue as a bi-weekly feature of Cash Box.
Managers Say Current Sales Slump Cuts Signings, Rosters
by Joey Berlin
and Richard Imamura

LOS ANGELES — In the midst of a yearlong slump that has seen sales drop by an estimated 30-40%, the music industry has experienced late that final indicator of hard times - staff cutbacks. Since June, hundreds of staffers at 11 companies have been dropped, with the possibility of more to follow.

“If this were cutbacks, they would reach the area of artist rosters and signings is open to debate. Amid rumors of roster paring and temporary suspensions of signings already underway, label reps still generally maintain an attitude of cautious optimism, most insisting that it’s still “business as usual,” or at least close to it.

However, from the perspective of some of the top artist management firms in the business, the industry is indeed going through a period of belt-tightening when it comes to rosters.

“It is very difficult to get acts signed today,” said Buddy Allen, whose firm handles the Spinners, Trummps, Ronnie Dyson and Jeri Palmer. “The labels are definitely tightening up their selection process.”

Trimming Dead Weight

In addition, saidRussell Sidelsky, New York office manager for Cash Stop Productions, “all the labels are trimming dead weight, acts that are wasting dollars that are needed elsewhere.”

As many of the managers see it, economic cutbacks are not only inevitable, but are also being implemented.

“There is as much or more talent out there as ever, but there isn’t enough roster space to get them placed,” said David Krebs of the Leber-Krebs agency. “This isn’t just for A&M, but for Sony, Arista, Tel New, MCA, Mahogany Rush and others.”

“The labels aren’t making drastic cuts in their artist rosters, they’re just not picking up options, which accomplishes the same as cutbacks.”

“One of our acts, Artful Dodger, is a perfect example,” Krebs continued. “Columbia didn’t pick up their option after three LPs, even though we believe they are a great band ready to break. There’s just too much talent and not enough rosters.”

Even management firms not currently experiencing any signing difficulties have felt the effects of the slump. While pointing out that he has not had any difficulty with a roster that is comprised of Badfinger, Chicago, Helen Reddy, Tower of Power and Flip Wilson, Jeff Wald added, “There has been a noticeable cut down in tour support, and I anticipate that a lot more will be cut. There won’t be any more $50,60,000 parties and all those T-shirts. The record business isn’t a haberdashery.”

“The cut down in tour support could be very harmful,” Wald continued, “but a lot of the fat is out. The record industry needs to be restructured. Bad business practices regarding returns and credit, as well as other things, have been tolerated too long.”

New Direction

In line with this thinking, Krebs also announced a radical new direction for Leber-Krebs. “Rather than give up live what we had to do with Artful Dodger, we are going to form our own single labels. We expect to formally announce the labels within 90 days and already have six or seven acts lined up three LPs.”

“Our plan will be to work the 45s regionally, treating the country like a lot of little countries,” Krebs explained, adding that distribution for the labels has not been finalized yet. “Then we can sell the masters to the labels later. Doing business this way, we can keep the bottom line expenses down.”

“Recording costs don’t have to run hundreds of thousands of dollars. What the... (continued on page 48)
Gold is where the heart is.

Barry White,
"The Message Is Love."
Including the hot new single.

"It Ain't Love, Babe (Until You Give It)." Golden on Unlimited Gold Records and Tapes.

www.americanradiohistory.com
John Sheinberg Establishing Himself In MGM, Prod. Roles

LOS ANGELES — In a time when more and more teen and post-teen recording artists are emerging in the industry, it seems natural that a bright, energetic and youthful producer-manager should come along to give some fresh ideas and a novel approach to management.

John Sheinberg, 21, who recently procured a multi-album deal for his Los Angeles-based group The Bottles on MCA Records, has been searching for something more similar in pact for another L.A. rock group. Bluebeard, is just such a person determined to make his mark upon the industry.

"Management is a very important factor in determining how well you can exploit a new record or any other important factor," said Sheinberg, who has set up his own production and management company, Tower Road Productions, to handle his clients. "The success or failure of an act, I think, can be directly attributed to the management.

Sheinberg cut his teeth in management at Jerry Weintraub's Management III at the age of 16, later moving over to APA in Hollywood at 20 for a year as an agent. He pointed out that for someone as young as himself to gain recognition within the industry means working twice as hard and fast to become established.

"At this point, it's necessary to achieve a solid track record," explained Sheinberg.

Klenfner Named Executive VP Of Front Line Mgmt.

NEW YORK — Front Line Management has announced the opening of a New York office, headed by Michael Klenfner, former senior vice president of Atlantic Records. Klenfner will hold the position of executive vice president for Front Line, according to Irving Azoff, president of the company.

"The expansion is necessary due to Front Line's growing involvement in movies and television and the expansion of our management division," reported Front Line's Larry Soltzer.

Within a few weeks, Front Line is expected to announce the formation of a separate management and record production company, according to Klenfner, an instrumental role in the new company.

WHO'S WHO IN COUNTRY MUSIC DUE


The 1980 "Who's Who in Country Music" will feature over 2,000 people involved in all aspects of the music industry, including country music institutions, artists, musicians, songwriters, record companies, radio stations, personal managers and talent agencies.

The five authors who collaborated on the book are Gene Bear, Hugh Cherry, named 1970 "Man of the Year" by the Academy of Country Music and co-author and narrator of the 36-hour radio documentary, "The History of Country Music," Harold Hensley, a fiddler who has worked with such artists as Jim Reeves and Loretta Lynn; and Buddy Mize, first president of the Nashville Songwriter's Association.

NEW FACES TO WATCH

Ian Dury

Stiff Records, the British new-wave label, has announced it has signed a new deal with David Johansen's band. With the British invasion of punk music in mind, the band has become known for the quality of its artists and Ian Dury is no exception. Dury is the British rock-and-roller who was so enthusiastically received last year during his American tour. The opening act of a sold out tour, Dury was the lead singer of the band's recent debut album called "New Boots and Panama!" At 37, he is a hardy newcomer to the rock world, having been a member of some of the biggest names in the music business, such as The Sex Pistols and The Clash. Dury has always been known for his punk rock style and his energetic personality.

Louise Goffin

When Louise Goffin's name first began to circulate around the record industry several months ago, there was much debate as to whether the 19-year-old Elektra/Asylum recording artist could live up to her reputation as a new and exciting young singer as well as the offspring of pop diva Carole King and writer Gerry Goffin. Now, her debut LP, "Kid Blue," fulfills all expectations and record buyers are quickly agreeing, as it is #150 bullet on the Cash Box Top LPs chart and her new single, "Remember (Walking in the Kitchen)," is also at #147 on the Cash Box Top 100 singles chart in its first week of release.

"I was excited at the response to the album so far, but now I feel that I'll have to work even harder to keep the momentum going," said Goffin, who is presently embarking on her first national tour with Beserkley's Greg Kihn Band. "It's really fortuitous that we've had all this interest to start with.

As Goffin tells her story, she notes that she was keenly interested in following her parents in the music business at an early age. As a child, after her family was separated and she moved with her mother from West Orange, New Jersey to Los Angeles, she began tinkering with the idea of recording. Louise was able to get some free studio time at A&M or at her father's Tallylabere Sound Studios. When she was at home, she would often tape new songs on her two-track tape recorder. In any case, she began to show an increasing desire to make a record.

"I wanted to explore every facet of the studio because it always had a certain mystique to me," recollected Goffin. "But my understanding of what was involved in recording a record wasn't anything compared to what it is now. I just thought I would be making a 12" double-sided demo."

Her mother's lawyer, Mike Rosenfeld, took her demos around to a few labels, finally sparking the interest of Elektra/Asylum president Peter Thiele, who eventually played an important role in guiding Goffin, despite her over-anxiousness to record her first album.

"Steve Wax encouraged me to finish high school and make sure that everything was right before I began work on the album, where I was really torn to rush it along," praised Goffin.

Goffin also indicated that her producer and Section member Danny Kortchmar placed him immediately helped shape the sound and direction of "Kid Blue," without being condescending to the novice artist.

"I needed someone who was going to work with me, guide me and develop me and there were few producers around who had the time to do that," related Goffin. "Then I met Danny, who never produced before but knew enough about music to help me. He was perfect."

Kortchmar prodded Goffin into putting everything she had into her singing, and a little more, so that the sound of the finished product would be as powerful and fully-realized as possible.

CAPITOL AND MUSCLE SHOALS PRINCIPALS SET LABEL DEAL — Barry Beckett, head of Muscle Shoals Sound Studios and members of the well-known Muscle Shoals Rhythm Section — have formed a production company under which product will be owned, manufactured and distributed by Capitol Records, Inc. and Warner Bros. Records under the combined logo of Capitol/MDS Records.

The new production company will be administered by Michael Barnett, president of Barnett & Associates, and the first release under the new alliance is expected in February. Pictured at a luncheon in honor of the contract is (l-r): Bruce Garfield, Capitol vice president, national director of talent acquisition; David Hood and Barry Beckett of Muscle Shoals, Inc.; Mike Ravid, Capitol west coast talent acquisition manager; Don Zimmerman, president of Capitol/EMI America/U.S. Records Group; Michael Barnett and Phyliss Barnack; Barrett & Associates; Rupert Perry, Capitol vice president of A&R; Roger Hawkins; and Dennis White, Capitol vice president of marketing.
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FREE CONCERT IN L.A. — KACE-FM in Los Angeles sponsored a free outdoor concert in MacArthur Park, where the Casablanca recording artists, performed. More than 40,000 fans attended the show. Pictured above, top row, are (l-r): Edmund, James and Rocky Sylvers; Don Savage, KACE personality; Foster Sylvers; Pam Robinson, KACE personality; Bill Burby, director, A&R promotion Casablanca. In the bottom row are (l-r): Bill Mann, promotion, Casablanca; Angie and Pat Sylvers and Lydia Fernandez, promotion, Casablanca.

GOLD FOR RAIN — True North recording artist Murray McLauchlan recently was awarded a gold record for his single “Whispering Rain.” A top hit in Canada, the record is distributed by CBS. Pictured are (l-r): McLauchlan and Arnold Gosewich, CBS Canada chairman.

Peaches Chain Celebrates Its 5th Anniversary

LOS ANGELES — A festive, party atmosphere will prevail throughout the month of August at the Peaches Records and Tapes stores across the nation, as the retail chain celebrates its 5th anniversary.

Radio remotes, cross merchandising giveaways and in-stores by various recording artists will highlight the anniversary, celebrating the five years that have seen the firm grow to 38 branches in 19 states.

Contests and giveaways will be regional in nature, as opposed to chainwide, and will include such prizes as stereos, bicycles and boat cruises, as well as product and commemorative T-shirts and other Peaches promotional items.

“This 5th anniversary marks a big step forward for Peaches Chain” (continued on page 13).

ElectroSound Posts Sales, Earnings Gain

NEW YORK — ElectroSound Group, an independent manufacturer of phonograph records, record sleeves, and electronic equipment for the music tape industry, reported that sales for the company’s fiscal year, ending May 31, 1979, rose 21% to $29,097,000 from $24,110,000 in 1978. Earnings for the company before taxes and extraordinary credits, jumped 56% to $2,530,000 from $1,625,000 in 1978.

Highlights for ElectroSound in fiscal 1979 included the construction of a major new plant in Los Angeles, the introduction of a new type of record sleeve, the acquisition of the national product lines by the company’s electronics subsidiary, and the rapid expansion of its overseas sales.

MCA Inc. Posts First Half Profit, Records Down

LOS ANGELES — MCA Inc. posted record profits of more than $39 million for the first half of 1979, with substantial gains made in its theatrical, television, film and non-theatrical divisions, although its recorded music operations suffered losses in both the second quarter and first half of this year.

For the three months ended June 30, revenues for the records and publishing divisions of MCA, Inc. were $40.1 million compared to $39.6 million last year. However, operating income dropped in the same period, from $2.1 million to $1.1 million.

Revenues in the division for the first six months of 1979 showed a gain of 36%, totaling $70.8 million this year against $51.9 million last year. Earnings plunged sharply for the first half of the year to $1.7 million from $5.5 million.

The surge in sales this year for the recorded music operations of MCA resulted from the parent corporation’s recent acquisition of ABC Records. Company spokesmen attributed the decline in earnings largely to the increased costs of advertising.

Meanwhile, the parent company showed a rise in profits of 9% over last year, from $48.9 million to $53.5 million. For the quarter, it gained $18.2 a share, to the current $53.5 million, or $2.30 a share. With the inclusion of a $39.7 million tax suit settlement, MCA attained a net profit increase of 9% over the previous quarter, to $93.2 million or $4.4 a share.

MCA’s second quarter saw a rise in net profits of 7% from last year’s $27 million, or $1.18 a share, to $29 million, or $1.26 a share. Quarterly revenues increased 21% to $277,926,000 compared with $225,912,000 last year in the same period.

Ambrose Forms New Management Firm

LOS ANGELES — Rick Ambrose has formed Nightlight, a personal management and public relations company specializing in electronic and pop music. Chaser will be the firm’s first client.

Offices are located at 145 S. Canon Drive, Beverly Hills, Calif. 90212.

Lippman On The Move

LOS ANGELES — Michael Lippman, Inc., has expanded into expanded offices at 333 N. Foothill Road, Beverly Hills, Calif. 90210.

The management company represents, among others, Melissa Manchester, Leo Sayer, Barry Taupin and Eric Carmen. The new number is (213) 858-0585.

EXECUTIVES ON THE MOVE

Rogen Goldell Reynolds

Caparro Named At CBS — CBS Records has announced the appointment of James Caparro to sales representative New York, CBS Records. He joined CBS in August, 1973, as a research assistant in the corporate personnel systems department. Most recently, he was director of compensation, CBS.

Reynolds Named At Polydor — Kenneth Reynolds has been named national publicist for Polydor Records. Previously, he held the post of assistant manager, promotion, director, press information and artist affairs at CBS Records, and was with the Howard Bloom Organization as an account executive.

Girling To Alligator — Alligator Records has tapped Andrew Gering for midwestern sales and promotion director. He is a recent graduate of Reed College in Portland, OR, where he held the position of chairman/treasurer of the cultural affairs board.
Merchandising

Singles Breakouts

Pickwick — Midwest
LONG JOHN BALDRY
SUN
COOL YOUNG
SNIFF ‘N’ THE TEARS
DINAH WASHINGTON
LONG JOHN BALDRY
RAINBOW
Radio
Tower
AC/DC
Waxie Maxie
ROBERT PALMER
CRYSTAL GAYLE
CAMEO
Pickwick

Sound Warehouse — San Antonio
Peaches
CUTTY VIS
CHARLIE DANIELS BAND
FILM
MAURICE McGOVERN

Radio
Tower
AC/DC
Waxie Maxie
ROBERT PALMER
CRYSTAL GAYLE
CAMEO
Pickwick

Top Single Breakout of the Week

Driver’s Seat — Sniff ‘N’ the Tears — ATLANTIC

Midnight Magic — The Commodores — MOTOWN

Handelman — National
Peaches
CUTTY VIS
CHARLIE DANIELS BAND
FILM
MAURICE McGOVERN

Radio
Tower
AC/DC
Waxie Maxie
ROBERT PALMER
CRYSTAL GAYLE
CAMEO
Pickwick

Radio Doctors — Milwaukee
AC/DC
BLACK HAWK
CHIC
COMMODORES
ROBERT PALMER

Oz — Atlanta
COMMODORES
DAVE EDMUNDS
LOUISE GOFIN

Pickwick — National
A VISION TO STUDY
CAMEO
DAVE CASSIDY
CROW
CRISTAL GAYLE
LITTLE RIVER BAND
ROBERT PALMER
MAURICE McGOVERN
DAN ROSS
SNIFF ‘N’ THE TEARS

What’s In-Store

OH WELL! — It’s been eight years, but an album by Peter Green (Fleetwood Mac founder and guitarist) will finally be released in the States. The single LP release will be on Sassy Records, a small but innovative independent out of Manchester, Mass. Available now for a hard-to-get import on green vinyl, Sassy will keep the record musically intact, put it on black vinyl, and change the cover. Look for distribution announcements to be made as finalization draws near. Currently, Green is married and living in the Los Angeles area. Another interesting record note is the availability of the first It’s A Beautiful Day album. This record has been attracting prizes in the hundreds of dollars at various collectors meets. The record’s import on Dutch Waxie Maxie is being distributed with a warping somewhere around $15.98. The new single by Roxy Music, “Angel Eyes,” has been dramatically re-done from the original single version on “Manifesto.” The new version will be released as a single in the United Kingdom. In addition, new pressings of “Manifesto” will contain the new “Angel Eyes” in place of the original.

One-Stop Rabbit — Rabbit Distributing of Houston has announced that it will begin one-stopping this month. Ray Abbott, president of Rabbit Distributing, says that he is making an active five-year effort to better service the small accounts who currently buy the Rabbit line. Rabbit will continue to sell their present labels to racks and other one-stops. To accommodate these new procedures, Rabbit has relocated to 1923 Antoine, Suite A-3, Houston, Texas 77055. The phone remains the same at (713) 682-6997.

Charismatic Story — “We’re building up the Charisma Records image and identity again in America,” so says Nancy Lewis of Charisma, (formerly Famous Charisma), which has recently been picked up for distribution through Polydor. Famous Charisma, long considered an exclusive British label, is now looking to build up a new image in the States. Most of the early catalog will probably remain deleted, with only a few early Genesis albums, and possibly some of the more Python albums, being re-issued. Charisma, now with an active live roster (Patrick Moraz, Peter Hamill, Hawklords, John Street, and Darling) is celebrating its tenth year in business with a fresh new start. Happy Birthday.


Customer Quote of the Week — “Hey man, do you have the Nun Lumps colored vinyl, picture disc, one-sided, extended play, disc version, dollar-sign shaped, Japanese, live, produced by Eny, with poster, 14,” with inner notes by Dave Fulton, limited edition, in the original six covers, containing offprints.”

Ends and Odds — A&M retail newsletter “Takin’ It To The Streets” has named Al Compton of Peachts, Atlanta (#41) as retailer of the month. Happy Anniversary to Peachts Records and Tapes on its five year anniversary. Have a “crate” time. From Star Records, “Fux n’ Runners”comes a report that CBS Records has discovered that 30% of all classical buyers are between 18-25 years old. Tower Record Stores in Southern Ca. are hosting various meatball eating contests with Meatball jackets (?) and a chance to meet Bill Murray being offered. In other Tower news, Bob Delany of Tower/Hollywood handled “Survivor of the 2nd Annual Southern Ca. Picnic” T-shirts to anyone left at the recent affair.

Peaches Celebrates 5th Anniversary

(for continued from page 12)

for Peachts Records and Tapes,” said Kastens, president of sales and promotion. “We look forward to another five years of growth for the industry and ourselves. We hope that everyone will be around to help us celebrate our 10th anniversary.

Founded by Tom Heiman with the Hollywood branch in August, 1974, the Peachts chain was the first to go nationwide with the “superstore” concept. Utilizing remodeled department stores, Peachts stores were generally characterized by ample floor and display space, and a full line of product — current, import, and original.

The latest Peachts development is the current “Peaches Plaza” concept, where the record store is the main business in small strip and neighborhood shopping centers.


Peachts at 5

Peachts Records and Tapes

5th Anniversary

Peachts Celebrates 5th Anniversary

Pickwick Honors Waylon — At the second annual Pickwick International retail convention, Waylon Jennings was honored with an R.I.A.A. gold award for his current RCA album, “Greatest Hits,” and a Pickwick plaque for “his support of Pickwick retail and outstanding contributions to the recording industry.” Pictured at the presentation are (l-r): Jerry Bradley, division vice president of Nashville operations for RCA Records; Larry Gallagher, division vice president of national sales for RCA Records; Scott Young, vice president of sales and general manager for Pickwick Records; Vincent DeSantis, division director of retail personnel and administration for Pickwick; Bill Swearington, north central regional sales director for RCA Records; and Dave Wheeler, national country sales manager for RCA Records.
**WASHINGTON MONUMENT**
Elektra-Asylum's Grover Washington Jr., performing at Philadelphia's Academy of Music, received a Philadelphia 76ers warm-up jacket from player Joe Bryant and the team mascot in partial recompense for playing the national anthem at a number of 76ers home games. Washington was joined onstage by singer Phyllis Hyman later in the show. Pictured are (l-r): Washington, Bryant and mascot.

**A&M Canada And IAR Sign Distribution Deal**
LOS ANGELES - A&M Canada and International Artists Records/Tapes & Filmworks have established a distribution agreement for Canada. The first product to be distributed under the terms of the agreement will be "Hearts Of Fire" by International recording artist Donn Rogers, said IAR president Lenan Rogers and A&M Canada's Gerry Lacoursiere in a joint announcement.

**Record Seminar Held At Georgia State U.**
NEW YORK — Georgia State University and the Atlanta Chapter of the National Academy of Recording Arts and Sciences recently sponsored a seminar called "How to Make A Record Deal and Live With It" at the Century Center Hotel in Atlanta.

Speakers included Mark Rotbaum of Willie Nelson Management; David Wachsen, director of business affairs for Mercury Records; Marvin Cohn, director of business affairs for CBS Records; Arnie Geiler, president of BGO Records; and Joel Katz, attorney with Katz and Weissman, whose clients include Willie Nelson and Leon Russell.

**Churchill Discs Moves**
LOS ANGELES — Churchill Records, Ltd. has moved its Des Plaines offices to a new location 8934 Odgen Ave., Brookfield, IL 60513. New telephone is (312) 485-3010.

**STREET PLAYERS PLAY FOR ARIOLA —** The group Street Players recently signed a long-term recording contract with Ariola Records and are currently reserving their debut LP, which is tentatively scheduled for a fall release. Pictured standing at the Ariola offices is group member Dan Estrada, front man and Cash Street Players. Tony Sobel, manager of the group: Otis Smith, Ariola vice president; Jerry Heller, Heller Agency, and Howard Stark, Ariola executive vice president. Shown seated is Jay Lasker, Ariola Records president.

**East Coastings**

**ROK, Drake Pact For Top 100 Show**
LOS ANGELES — ROK and Drake-Chenault recently pacted to produce package, syndicate and distribute "The Top 100 Of The Seventies." The 12-hour special will be produced by Dave Sholim and Ron Hummel of ROK from a script by Laurie Kaye, and archival information from the Drake-Chenault files will be implemented in the program.

**Distribution**
As the production is in its completion phase, distribution will be handled by Jim Kettford and Harvey Mednick of ROK Radio. A full-color commemorative poster is to be printed, along with other merchandising and advertising aids, to make the show one of the most extensive projects since the two firms combined to put together the "History Of Rock 'n Roll" in the late sixties.

"ROK and Drake-Chenault made history in the seventies as the revolution was spawned on our stations by the dynamic mind of Bill Drake," said Dwight Case, president of ROK. "It proves very much that we have worked in tandem through the years.

**Segal Forms Regency Records**
LOS ANGELES — Regency Records has been formed by Lloyd Segal, president of Lloyd Segal Management, with offices in Beverly Hills.

The new label will be distributed by Flying Fish Records, a Chicago-based company. The first scheduled release is a live LP by the Flying Burrito Brothers, entitled "Live In Tokyo Japan." Segal has managed such artists as Nick Gilder, John Steward and the Dixie Dregs.

**CAM Gets Publishing On Six Foreign Films**
NEW YORK — CAM-America has obtained the exclusive soundtrack and publishing rights to the following foreign films: "The Innocent," "Wristmasters," "Theresa the Thief," "American Girl," "Bread and Chocolate," and "Till Death Do Us Part.

**Warner Special Prod. Offices Are Relocated**
NEW YORK — Warner Special Products offices have moved to Producer's Building No. 4, 4000 Warner Blvd., Burbank, Ca. 91522. The phone number, (213) 845-1745, remains the same. The new telex number is 677129 the answerback is WARNERS BURB.

**THE CATS OUT OF THE BAG —** "The slump of '79 is old news within the recording industry, but it is a series of articles in such publications as The New York Times, Newsweek and New York brought the news to consumers last week. The most insightful report was written by John Rockwell in a page 1 story in The Times Aug. 8. He surmised that "the days of strong, steady growth of the post-war fifties and sixties may be over." He cited the decline in record sales in Britain, For example, and a "widespread feeling that the public's tastes are changing. It may be that the young audience of today is no longer interested in the great names of the past," said Rockwell. "Home taping is terrifying," noted Smith. "It almost destroyed me. I think we have a problem here. We have a much more professional approach. We have to blockbluster some of these key moneymakers...'...

**BILLY JOEL GOLD IN JAPAN**
CBS international recording artist Billy Joel recently toured Japan, where he played to capacity crowds at Tokoyo's famed Budokan Hall. Joel was also presented with a gold record for his "52nd Street" LP, which has sold in excess of 250,000 units in Japan. Pictured are (l-r): Joel and Toishio Ozawa, vice president, CBS/Sony.

"People are preparing for top, top things. New York's Jack Egan took a more professional approach. Along with the music, there is nothing else," said Smith.

"It is not only meant to be a concert, but a cloying restructuring within the industry and the public. We have to do something and it was highlighted by its title "Meltdown In The Wax Factories," and a clever Dale-illustrated package.

**CELEBRATIONS**
A pair of area radio stations haven't let the above bleak stories spoil their fun. WURL-FM/Hempstead celebrated its 20th anniversary Aug. 21 with an all-day concert at Belmont Park. The Good Rats, Pure Prairie League, Earl Scruggs Revue, Canterbury and Bob Seger and the Silver Bullet Band are scheduled to appear.

In Westbury, "Global Station" WPLJ/New York, in association with LA Films, presented Carolyne Mas in Central Park Aug. 9 to mark the premiere of "American Gig." Fans John Ritter and Harvey Korman, along with the PLJ/Jocks, were there, too.

**IN THE STUDIO**
Joe Jackson fans can hear more of their hero in mid-October when A&M puts out his second album, produced by David Kershnerbaum. Jackson, who will be at the Palladium September 29, A&M also alludes to a "Philosophy" sampler album which should be out soon. Bill Price, who has worked with Mott the Hoople, Free and Traffic in the past, has been chosen to produce the next Clash album. Meanwhile, "What Night Was Like in Holland," the new single from SVP, the all-star jazz group featuring Herbie Hancock and Wayne Shorter, will be recorded live in Japan, direct-to-disc, by David Rubinson. Stephane Grappelli has joined Paul Green's band with the theme of 1979 by naming his next album "Year of the Child." Signed by Chrysalis, The Specials and The Stiff Little Fingers.

**AM FAR EAST LINE-UP — MUSE Musicians United For Safe Energy, Inc. has added a third night to their benefit concert line-up at Madison Square Garden. For September 21, the show will feature performances by Bruce Springsteen, Jackson Browne, Ry Cooder, Chaka Khan and David Hasselhoff. The other two shows, on Sept. 19 and 20, star Browne, The Doobie Brothers, John Hall, Graham Nash, Bonnie Raitt, James Taylor and friends. Tickets are going for $18.50 and $15.50, and the proceeds will be turned over to the Muse Foundation, Inc. which will distribute the money to groups fighting for alternatives to nuclear power. The use of solar and other alternative energy technologies. MUSE hopes to raise half a million dollars from the concerts, and they plan to record the proceedings for a live album. The band is also looking at the possibility of a double album.

**THERE'S NO BUSINESS LIKE**
Mid-son Music is making an effort to expand its base by moving into the television music area. Midnight recently inked a deal with the Spelling/Goldberg production team and opens offices in Los Angeles and London. Estelle Lazarus, veteran New York publicist, has opened her own shop at 29 Greene St. Besides p.r. and publicity, Lazarus offers management and artist development services. The new firm's number is (212) 925-2151.

**John Boulos moves from London to Vancouver as promotion manager. David Salidor moves from Harvard Bloom to independent PR.**

John Boulos moves from London to Vancouver as promotion manager. David Salidor moves from Harvard Bloom to independent PR. His number is (212) 794-1417. The Cobble Mountain Band, favorites of radio fans in New England, have their debut record out on Singletree Records.

**HERMAN BROOD IS A WILD DUDE**
"Somebody's gotta make a move out of Herman Brood," said the Dutch-born rocker, now recording for Ariola Records, says "I'm out of my head all the time." And with good reason. His mother, a German belly dancer, wanted young Herman to become a musician in her band, but his father, an Arab, wanted him to be a lawyer. "I decided to become a rock and roll singer," said Brood, who is now known as "Joey Van Damme" and "Bruce," the only two bands of Little Richard records under his pillow. Before getting a band together, Brood, "was just hanging out with my friends..." and didn't realize that he could do better than that. Brood, who is having an American success

**MY LITTLE DOUCE COUPE**
Mushroom recording artist Douceur (a. k. a. Douceur Grove) is currently playing small clubs where she noted that her band "drifted onto the stage in St. Louis for his recent show there. Looking on are Mike Clark (left) and Bruce Greiner, former vocalist of Lieberman One Stop in St. Louis.

*(continued on page 48)*
Cash Box/August 18, 1979

REVIEWS

13 - Chicago - Columbia FC 36105 - Producers: Phil Ramone And Chicago - List: 8.98 - Bar Coded

That platinum Chicago sound is going full-throttle on the group's 13th LP. The bright jazzy sound and slick harmonies are most evident on "Runaway" and "Peruens." However the brass backs off on a Donna "Hot Licks" Dacus' song, "Must Have Been Crazy," which should get the AOR audience on its feet once again. The band has across the board appeal and new effort should keep the boys at the top of the charts for sometime.


There are lots of highpoints on the newest waxing from the Jackson family's most noted silver throat. The percussion is dazzling throughout the LP. And Jackson's voice is "Boo Boo" McCartney's "Girlfriend" and Wonder's "I Can't Help It" are rendered brilliantly. From top to bottom, the album is a sensitive, tuneful, rhythmic ode to contemporary R&B joy. "Don't Stop 'Til You Get Enough" the title cut and "She's Out Of My Life," a jilting ballad, are the LP's key cuts.

FEAR OF MUSIC - Talking Heads - Sire 5RK 6076 - Producers: Brian Eno And Talking Heads - List: 7.98

One can almost envision mysterious electro-wiz Brian Eno lurking behind the mixing board on the latest LP from this intellectual New York new wave band. This is the Heads' most musically sophisticated and hypnotic album to date. David Byrnes' lyrics are more bizarre than ever, and as usual, the "quirk" is the thing for this music. "Drugs," which is used to be called "Electricity," in undeniably the quintessential Talking Head's song. An AOR must:

MUSE - Grace Jones - Island ILPS 9538 - Producers: Tony Moulton - List: 7.98

This outrageous looking songstress looks more like one of David Bowie's contingent than the world's leading advocate of mondo bondage disco. Jones lends her commanding vocals to songs with titles like "Suffer" and "On Your Knees," a difficult not to submit to the sophisto-sound of the fine studio band led by Thor Baldursson, and the sterling production of this LP.


This is a superb debut album, by a band that plays power chord laden southwest rock a la the Eagles. Bands like Paradise Fire and Firefall will probaly be given a run for their money by Mistress as the band matures. The vocals are of the sweet high harmony variety, the songs have catchy guitar driven hooks and the band gives off a contagious "Good Feeling To Know" glow. Two high energyроккъъt. "Situations" and "Whose Side Are You On" are the album's prime cuts.


The music of J.J. Cale embodies a quicksilver personality in that at first glance (listen) it all seems to be pleasant enough mainstream laid-back American City & Western. However, when the lyrical content of his compositions begins to sink in, the often-used phrase "genius" emerges. J.J. Cale has something to say about the human condition that few can ever hope to attain in its accuracy and immediate gut-level relevancy. A gem of an album that AOR seems to already be embracing.

LIQUID GOLD - Parachute Records RLP 9017 - Producers: Adrian Baker - List: 7.98

Former members of rock band Babe Ruth serve up a delectable slice of English disco on their debut LP for Parachute. In tense running bass lines and interesting percussion embellishments are the earmarks of the fish and chips dancin' band. Elle Keope's echoing vocals and the group's driving approach augment Adrian Baker's superb arrangements. The album's single, "My Baby's Baby" has to be one of the strongest disco cuts of this or any year.


Currently on tour with Bob Mcgilpin, Denise McCann and Destination as part of Butterfly's "Hottest Disco In Town" promotional tour of U.S. discos, Tuxedo Junction proves, once again, that the big band sound has never died. It just went disco. Only producers like Rinder and Lewis could take old classics like "Begin The Beguine," "Night In Tunisia" and the title tune and bring them off so refreshingly. Should be a notable romp with the disco crowd.


From the stab at Kiss on the front cover to the last hilarious line on "Randy Newman's rapier wit is in peak form. And new effort should bring them off so refreshingly. Should be a notable romp with the disco crowd.

DEBBY BOONE - Warner Bros. BSX 3301 - Producers: Brian Eno And John Cale - List: 7.98

Boone sails through a mixed bag of adult contemporary and country ballads. lively disco workouts and '50s chestnuts on her new Warner Bros. release. She doesn't treat any new ground on it, but her resonant, floating vocals are in top form on this album. "Jamie" and "Meet Me On The Dance Floor," two hot dancin' numbers, are exciting, but the sensitive "Till You Say Good Night" is the LP's finest cuts.

GET IT OUT IN THE OPEN - Freddy Henry - Clouds 8809 - Producers: Kent Koeber - List: 7.98

Freddy Henry's debut on Clouds is definitely a candidate for sleeper LP of the year. Al Kooper's arrangements are perfect tributes to the genre, and the fine studio band, headed up in "Tell the Truth," features. Of Polish horns, is perfectly suited to Henry's soulful vocals. Highlights on this rhythm and blues delight include "I Can't Quit Your Love," "Tryin' To Live My Life Without You," "Love Stop" and "San Diego Serenade."


Before Barry Manilow and Billy Joel there was Alan Price. You might even say that Alan Price was the original piano man who has brilliantly bucked whatever commercial trend has gone down since The Alan Price Set (a.k.a. The Animals) first ventured out of Newcastle, England. With a style that lies halfway between good-timey British Music Hall bounces and Carnegie Hall balladeering, Alan Price could very well expand upon his devoted cult following.

BETTER THAN THE REST - George Thorogood And The Destroyers - MCA-3091 - Producers: Danny Lipman - List: 7.98

This is the controversial MCA release of Thorogood's material recorded in 1974. This record is not an archaic, poorly recorded, bootleg affair. In fact, it's a perfect example of Thorogood's knack for bringing quality and life to the basics of rock & roll in the polished late seventies. Two chunky acoustic bass numbers and steaming covers of the best from Willy Dixon, J.L. Hooker are the waxing's prime cuts.

PROPOGANDA - Various Artists - A&M SP 4786 - Various Producers - List: 7.98

Despite the album graphics, "Proponsta" is not a Red Chinese attempt at U.S. takeover. It is however one of the most unique sampler LPs to date, as A&M attempts to blatantly influence the masses' musical tastes toward new wave music. Superb performances are turned in by such punk darlings as Joe Jackson, The Police and Squeeze. This LP is a must for programmers who still think this infectious and rebellious music is akin to communist infiltration.

LONG JOHN BALDRY - Baldry's Out - EMI America SW-17369 - Producers: Jimmy Horowitz - List: 7.98

After too long of a hiatus, one of the founding fathers of London's fertile R&B scene (circa 1963) is back in no uncertain terms and ready to take his rightful place among scores of lesser Britrock luminaries. Utilizing a parcel of tasty originals such as Free's "The Stealer" and the Spectrums' "Carnaby Street," Lemon was classified as "the latest Baldry "boogie woosies" his way through one of the stronger debuts of the year.

THE FABULOUS THUNDERBIRDS - The Fabulous Thunderbirds - Takoma TAK 7068 - Producers: Denny Bruce - List: 7.98

In the sixties "Butter" came out of Chicago. his blues harp playing became infamous as did the boys that backed him up. Now they are back. After too long of a hiatus, one of the most unique sampler LPs to date, as A&M attempts to blatantly influence the masses' musical tastes toward new wave music. Superb performances are turned in by such punk darlings as Joe Jackson, The Police and Squeeze. This LP is a must for programmers who still think this infectious and rebellious music is akin to communist infiltration.
I illicit Tapes Destroyed
NEW YORK Thousands of eight-track tapes, machinery, and raw materials, valued by the Federal Bureau of investigation at more than $5 million, were destroyed pursuant to an order signed by S U. Judge Graham of the Eastern District of New York. The materials were seized by the FBI in May of 1977 during the execution of a search warrant at the premises of R. A. Audio in Ronkonkoma, New York.

The materials had been stored in a warehouse pending disposition of criminal and civil proceedings against R.A. and its principal, Ramon Gutierrez, to a year in jail and a $5,000 fine, suspending the last ten months of the sentence and imposing two years probation.

A civil action against Gutierrez by London Records, Warner Brothers Records, and Atlantic Records resulted in a consent judgment providing for damages and an injunction prohibiting copyright and trademark infringement. The judgment also provided for the destruction of all the materials seized by the FBI.

WKRP In Georgia Set For Opening This Fall
LOS ANGELES — WKRP is, literally, going on the air in the fall. The Georgia station, located about 30 miles from Atlanta, will have an MOR format. The FCC has cleared it so the Georgia AM station has full operation rights.

Although Mary Tyler Moore Enterprises, owner of the fictional TV series, had a hold on the call letters, the attorneys for the proposed Southern station put the matter. The diligent lawyers found that only a radio station can put a hold on call letters.

JEM Hikes Its Prices
NEW YORK — JEM Records has raised its wholesale prices an average of 3%, effective Aug. 13. All orders received after Aug. 10 are being supplied at the new prices. Rackorders will be filled at the new prices and returns will be credited at the old prices for 90 days.

The company cited the devaluation of the dollar over the past two months, the increased cost of doing business in the U.S. and skyrocketing British record prices as reasons for the price increase.

Robins Signs Robbins
LOS ANGELES — Singer/composer Rocky Robbins has signed an exclusive personal management agreement with Larry Robbins' One B Management.

Vanwarner Gets Gold
LOS ANGELES — Bearsville recording artist Randy Vanwarmer's single, "Just When I Needed You Most," has been certified gold by the RIAA.

 POINTS WEST

WEST GROWS EAST — After several years residence in L.A., this ex-New Yorker was recently suggested as a possible candidate for the Big Apple. The wealth of street life and club activity is even greater than remembered, and the humidity and world-weary cynicism even worse. Perhaps the best illustration of this was the endless traffic jam on the opening night Aug. 8, featuring Jerry Lee Lewis and Otis Blackwell. Since it was opening night there were no problems, lighting and sound problems. So when Blackwell, author of such early rock classes as "All Shook Up," "Handy Man," "Fever" and "Return To Sender," came to the west coast with his usual war cry in a foul mood, the catchalls soon began to send him down. After praising the late N.Y. DJ. Alan Freed, as the father of rock 'n' roll, Jerry Lee kicked up a storm that, of course, concluded with "Great Balls Of Fire" and "Whole Lot Of Shakin' Going On." The audience could be nothing other than delighted, for the evening was one.

It was the walk back home across town (Club Lorelei is on the Upper East Side) that really capsulized the New York experience. Walking down Madison Ave. in the wee hours was like walking through a museum, passing gallery after gallery with art objects arriving from every corner of the globe. Then, when you get home, you can relax, knowing that you have been perfumed for a walk through Central Park. But one always hears how dangerous Central Park is at night; so we asked a policeman if it would be safe to walk along one of the streets cutting through the Park. "I wouldn't risk it if I were you," was the officer's advice. That's New York.

EDGAR WINTER SPEAKS — "My roots are R&B and soul music and those are the dominant influences on disco, so it's no surprise that some people think my new album is disco," says Blue Sky artist Edgar Winter.

Lunching with Winter was another benefit of being New York last week. Edgar is working on his new band for his first tour in 2½ years. "We're still a new band and might be a little too lightweight for England, but doing small dates in New England and we'll probably be out until Christmas, ending up in the South. It's not a comeback as a new album on the band. I've got two guys from Meat Loaf's band and the first time I'll play I've ever toured with. We'll do different material—I want to be different from the White Trash days to the present." After recording this new LP with producer Tom Moulton in the remote studio of New York's Hays Filmworks, Edgar went to California on vacation, where ex-White Trash Dan Hammett got him together with two Paranoids on Location in Philadelphia. Edgar went to California on vacation, where ex-White Trash Dan Hammett got him together with two Paranoids on Location in Philadelphia. Edgar went to California on vacation, where ex-White Trash Dan Hammett got him together with two Paranoids on Location in Philadelphia. Edgar went to California on vacation. The new band is named "L.A.'s Improvisation comedy club include Robin Williams, who plays a grand-punk drum, which deflected some of the six-song "West Goes East" album version, which was released Aug. 13. "I wanted to play a Scotch-Irish who never got married," says Williams, "...but I'm really satisfied with myself," says Winter. "I haven't been as satisfied with this album..."


Stevie Wonder to help out on a single Hartman was recording. "We got to taking after the session, and Stevie said he'd like to play on my next record." Winter says, "He's one of my heroes. I've tried to work with him a few times, but he's always working on Broadway musical with director/playwright Hiram Taylor in the near future. "I've always wanted to get into film and stage music," he says, "Especially if it's sci-fi or futuristic. As for brother Johnny, Edgar says, "I haven't seen him recently because he's been out on the road. But to me he's a cornerstone, one of the stable foundations that I spend my time on. I don't change his music to satisfy anyone but himself, and he's having a great time now playing the old blues that he's always loved."

SOUTHERN CALIFORNIA STUDIOS LISTED — The upcoming September issue of The Mix, a technically-oriented magazine covering the world of the recording studio, will feature a listing of studios in Southern California, from 4 to 24 tracks. The Mix will become a monthly beginning with issue 19, and will also feature an issue on Cherokee Studios and drummer Jim Keltner. The October issue will list studios in New York. The same people have also begun publishing M.I. Magazine, another freebie, directed toward the active musician. M.I. issues equipment, instruments and both magazines are published out of Alhambra, Calif.

COMING RELEASES — The first single from Bob Dylan's upcoming "Slow Train Coming" will be "You Gotta Serve Somebody." Columbia's "Bakin' in Hammond Palace," which they're putting out Aug. 13. Edgar also plans to work a few "Boogie Motel," the stage musical with director/playwright Hiram Taylor in the near future. "I've always wanted to get into film and stage music," he says, "Especially if it's sci-fi or futuristic. As for brother Johnny, Edgar says, "I haven't seen him recently because he's been out on the road. But to me he's a cornerstone, one of the stable foundations that I spend my time on. I don't change his music to satisfy anyone but himself, and he's having a great time now playing the old blues that he's always loved."

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Honorable reader is most humbly invited to join Cheap Trick in celebrating great double platinum success.

It is a success that began with the very first Cheap Trick album just over two years ago. Epic gave Cheap Trick complete support. And they worked hard in the studio and on the road. And the Cheap Trick phenomenon grew larger and larger. Especially in Japan. There, they earned the same homage that was once reserved only for the Emperor. It was only proper, then, that Cheap Trick's first live album be recorded at Budokan. And it is that album's double platinum status that we are honoring here. But the story does not end with "Cheap Trick at Budokan." This record has given them their first Top-40 hit with "I Want You to Want Me." It's made them a huge, sell-out concert attraction. And it's kept their catalog in an amazingly active status that's already resulted in one gold and another close to gold album. So this is only the beginning.

Sip then, and contemplate with wonder on Cheap Trick and CBS Records, The Artist Development Company.
JAZZ必须——这可以算作是对CBS的即兴音乐制作的画龙点晴。该计划将包括会话记录对各种形式及作为特殊插播材料派发到和分发到其他电台的“个人”广播。综上所述，这个计划的编制工作将在今后几周开始，而发行工作将在1978年中进行。其中包括由Lennie Tristano和Bud Shank等艺术家的最新作品，以及由Jackie McLean、Thelonious Monk和Max Roach等艺术家的特别节目。当这个计划发布时，广播和唱片业的洗牌速率将大大提高。

JAZZ ALBUM PICKS

Duet — Gary Burton & Chick Corea — ECM-1-1140

“Duet”是Gary Burton与Chick Corea合作的第二张专辑，它收录了两人共同演绎的即兴音乐作品。专辑中包含了两首经典的即兴曲目，分别是“Time After Time”和“Duet”。这张专辑获得了很高的评价，被认为是爵士乐史上最伟大的作品之一。

Gorans Sings — Goran Bregovic — Columbia 33S-M-402

Gorans Sings是Gorans Bregovic的第六张专辑，它收录了他的一些经典曲目。这张专辑在欧洲地区取得了很大的成功，被认为是Bregovic最受欢迎的作品之一。

Water Sign — Jeff Lorber Fusion — Artists AB 4234

Water Sign是Jeff Lorber Fusion的第二张专辑，它收录了他们的一些经典曲目。这张专辑在1979年发行，被认为是他们在音乐领域的一个重要里程碑。

JAZZ ON THE TOP 40

Cash

Including “Harold’s House of Jazz,” one of the best things he ever did. Quite simply one of the best LPs of 1979.
DISCO BREAKS

WRITER TURNS PRODUCER — Peter Hartz, former Disco Breaks columnist, was recently named producer of the syndicated disco radio program, "Steppin' Out." Peter had been a producer and consultant. Former producer Larry Yurdin remains with Golden Egg, the company which produces the show, but has gone on to other projects, including a rock version of "Steppin' Out," appropriately titled, "Rockin' Out." The show will be broadcast on AOR stations. "Steppin' Out" has experienced phenomenal growth and popularity around the country since its premiere in mid-June. Originally broadcast in 75 markets, the show is now heard in 105, including recent additions KTDY-Lafayette, La., WPOM-West Palm Beach, Fla., WENZ-Richmond, Va, and WCEO-Johnstown, Pa. Three or four major advertisers are expected to sign on for the upcoming contract.

NEW DJ AT CRUCIAL DISCO — Most label promoters agree that the place to break records in L.A. is Probe, the fashionable, Hi-Tech private disco on Highland Ave. in Hollywood. Club owner Ray Sanchez recently hired Frank Collins, a former DJ at Faces in Houston, to spin at Probe. The 31-year-old Collins began doing his two weeks ago and reports, "The audience response has been overwhelming and the record people have been incredibly helpful." Patrons of the club say that on occasion they have stopped dancing to applaud a particularly ingenious mix or overlay. When Collins drove here from Houston, some of his records were lost in transit due to the desert heat. "I made a few calls to the labels," Collins relates, "and that same night promo reps showed up at the club with replacements for the records that were ruined." He is particularly impressed with the professionalism of the promoters. "They're not pushy at all. They usually just drop off a record and ask me to play it when I have time." In Houston, in addition to his spinning duties, Collins was also the announcer on a disco radio show. He moved here because "L.A. and New York are the only places where there's studio work." Eventually Collins would like to get into producing and engineering. In the meantime, he is enjoying the "unique, enthusiastic" crowd and the "great" Grabear sound system at Probe, where he reports that Space's "Save Your Love for Me" and Rub West's "Never Be the Same" are big crowd pleasers. And his personal favorites at the moment? "No contest," he says. "France Joll and Space: A BIG SPLASH IN THE POOLS — RCA has decided not to cutback its servicing of the Southern California Disco DJ's Association and BADDA. A mutually satisfying agreement has also been reached between RCA's Tony King and the Florida Record Pool to cut servicing from 105 to 75. Says King of recent developments, "Since we closed our west coast disco promotion department, the pools remain our only effective promotional tool." Other factors contributing to King's decision, he said, were the size of the Southern

REVIEWS

ULLANDA — Stars — Ocean/Arlia OR 7503 — 12" — Promo

A BIG SPLASH IN THE POOLS — RCA has decided not to cutback its servicing of the Southern California Disco DJ's Association and BADDA. A mutually satisfying agreement has also been reached between RCA's Tony King and the Florida Record Pool to cut servicing from 105 to 75. Says King of recent developments, "Since we closed our west coast disco promotion department, the pools remain our only effective promotional tool." Other factors contributing to King's decision, he said, were the size of the Southern

PROGRAMMERS PICKS

MUST SPIN

Bob Anderson
Washington D.C.
Shaw Blz
Speaker
Time Of The Seasons
The Neil Cloud Orchestra — T.K.

Frank Sesito
Philadelphia
Mayor
It
Sweet Blindness
Mighty Pope — Warner/RF

Scott Adams
Miami
DJs
Put Your Feet To The Beat
Ritchie Family — Casablanca

Danea Jacobides
Boston
DJs
Love Insurance
Front Page — Panorama/RCA

Scott Talarico
Los Angeles
DJs
Danger
Flt. Lauderdale
England
Gregg Diamond — T.K.

Al Paez
Miami
DJs
Revenge
New Order
Revanche
Atlantic

Steve Smith
Los Angeles
DJs
Groove Me
FernKinney — T.K.

Tim Rivers
San Francisco
DJs
Stand Up And Dance
Gregg Diamond — T.K.

Richardson
New York
DJs
Come To Me
Franco Jolee — Prelude

Bob Smith
Chicago
DJs
Franco Jolee Prelude

Leon Wagner
Madison
DJs
Bernadette
J.T. Connection — Butterfly/MCA

Kevin Mills
Washington D.C.
DJs
Looking For Love
Fat Larry's/W MOT/Fantasy

Bob Baldwin
Phoenix
Djs
Goh. La/La’s
Suzi Lane — Elektra

Kenny Jason
Chicago
Djs
My Feet Keep Dancing
Chic — Atlantic

Bacho Mangel
New York
Djs
Rock Me
Cerrone — Atlantic

Catch The Rhythm
Carex — Warner/RF

Cash Box/August 18, 1979
REALLY GOES WEST
with
HOT COWBOY DISCO

cow • boy dis • co / kau-boi dis-ko, noun. 1: music, - with an insistent rhythmic beat, traditional country instruments, and roots in the American West. 2: It is listenable, danceable and playable in almost every conceivable radio format.

WATCH US TURN SILVER INTO GOLD

AURUM RECORDS, a division of RBR Communications Inc., 43 West 61 St., New York, N.Y. 10023, (212) 757-8805, (800) 223-2384
DONNA SUMMER (Casablanca NB 2201) Dim All The Lights (3:55) (Sweet Summer Night Music — BMI) (D. Summer)

Summer’s “Bad Girls” LP seems to yield an endless supply of hit singles, a testament to the singer’s incredible talent and virtuosity. This cut begins with a charming ballad-like intro, moving into a reved up, surging disco beat which eventually finds an easy pace. Original and intriguing, this cut feels like another chart-topper.


Stewart’s last single, “Gold,” turned out to be a surprisingly successful single that swept into the Top 10. Like “Gold,” this cut also features the haunting backup harmonies of Fleetwood Mac’s Steve Nicks and the expert, buzzing electric guitar work of Lindsey Buckingham. From the “Bombs Away Dream Babies” LP.


From the soundtrack to the motion picture “American Graffiti,” Money rocks into an insistent, infectious kick drum beat, as grinning guitar lines and airy harmonies fill out the hook. This song should no doubt return Money to the Top 40. AOR.

MOON MARTIN (Capitol P-4750) Rolene (3:20) (Rock glam Music — BMI) (M. Martin)

Martin can write terrific rock songs that appeal to a wide audience, as evidenced by the recent chart success of Robert Palmer’s “Bad Case Of Loving You (Doctor, Doctor).” He’s also a very good performer, as evidenced by this first single from the “Escape From Domination” LP. Snakey guitar licks combine with his slight Oklahoma drawl vocals to make a true Top 40 sleeper.

PAT TRAVERS (Polydor PD 2003) Boom Boom (Out Go The Lights) (3:20) (Arc Music Corp. — BMI)

From Pat Travers’ current live LP, “Go For What You Know,” this cut has a steamy blues-rock cum heavy metal quality, à la Foghat, that has already made it an AOR rave. Audience participation on the hook is a nice touch, while Travers wails on guitar. For pop and AOR.

CARLA BONOFF (Columbia 1-11041) Trouble Again (3:36) (Seagrape Music — BMI) (K. Bonoff, K. Edwards)

Bonoff has been known primarily as a successful songwriter but she has a lot of range and spirit as a singer as well. This tune, from the upcoming “Restless Nights” LP, is cut in the Southern California rock mood, with strumming guitar work. For AOR and pop lists.

CHICAGO (Columbia 1-11061) Must Have Been Crazy (3:25) (Donnie Dacus Publishing — ASCAP) (D. Dacus)

Chicago’s latest addition, Donnie Dacus, has brought a more rock-oriented direction to the group, which cleanly surfaces on this first single from their new LP. Plenty of smokin’ side guitar work, pounding drums and cowbell back Dacus’ vocals.


From The Kinks’ excellent “Low Budget” LP, this cut is equally as topical as their last 45, “Wish I Could Fly Like Superman.” But where “Superman” made a foray into disco, this track has a hypnotic blues-rock beat. Good natured pop with a message.

BLUE OYSTER CULT (Columbia 1-11055) In Thee (3:48) (B O’Cult Songs, Inc. — ASCAP) (A. Lanier)

“Mirrors” is the name of the new cut LP and this first single proves that their expanding direction into pop didn’t end with “(Don’t Fear) The Reaper.” A gentle rock roll, almost in the country-rock mold, highlights this neat pop tune.

ARETHA FRANKLIN (Atlantic 3605) Ladies Only (4:20) (Pundit-BMI) (A. Franklin)

The Queen of Soul is back and her pipes still have all the power and passion of her golden years. This track moves from a dreamy ballad into a fast-paced disco setting that can stand up with some of the finest current disco cuts. For several former Kinks fans.


An AOR staple since “Van Halen II,” was first released, this second single from the LP is a tight edit of the album cut which has an air of summer fun that will appeal to Top 40 audiences. David Lee Roth belts out the lead vocal with a sense of good humor rarely seen in heavy metal.

MASS PRODUCTION (Cotillion 44254) Firecracker (3:45) (Two Pepper Publishing — ASCAP) (R. Williams)

Firecracker effectively opens this new single from Mass Production, the latest find in Cotillion’s stable of hit R&B acts. Unique and original vocal phrasing makes this a standout cut with harmonies and horns reminiscent of Earth, Wind & Fire for B/C lists.


Previously released under Berserkley’s former affiliation with Janus Records, this song is an overlooked gem, sparkling with pop playfulness, tight instrumentation and great harmonies. Pop programmers, don’t pass this up the second time around.


From the "Goin’ Home to Love" LP, this song strikes much the same groove as K.C. & The Sunshine Band and with little wonder, as K.C. and partner Rick Finch co-wrote the cut. Discofied pop, this should make most dance lists.

DURROCKS (Capitol P-4756) It Hurts To Be In Love (3:02) (Screen Gems — EMI Music Inc. — BMI) (Greenfield, Miller)

Durocks are just two guys, Ron Nagle and Scott Mathews, who, through the wonders of modern electronics, sound like a full band on this cover of the Gene Pitney hit. The sound is urgent and passionate here, as pounding drums and crunching guitars pump up the beat. For AOR lists.


The Clash, crammed as much energy and chaos saw instrumentation as possible into under three minutes on this top-notch re-working of The Bobby Fuller Four’s hit single. Perhaps the most accessible cut the band has done to date. The Clash are ready for pop. AOR play.


On this self-penned tune from his current “Room Service” LP, Cassidy moves into a disco vein that seems to ape The Bee Gees and Andy Gibb. Hardly original but pleasant nonetheless. Cassidy still has a strong legion of fans who will like this.

YONAH FIFE (Warner Bros. WBS 1160) Buy My Love (3:58) (Cotillion 44254) (Cassidy)

From the "Room Service" LP, Cassidy’s new LP, the song strikes as much the same groove as K.C. & The Sunshine Band and with little wonder, as K.C. and partner Rick Finch co-wrote the cut. Discofied pop, this should make most dance lists.

SHAUN CASSIDY (MCA/Curb MCA-41101) Hurt So Bad (3:03) (Vogue Music — BMI) (T. Randazzo, B. Hart, R. Wilding)

Remember Shaun’s older brother, David, of the Partridge Family fame? Well, after an unsuccessful stab at hard rock, he’s got his hands at a pop cover of this 50s hit with mixed results. Although the vocals are fine, the instrumentation is a little sweet. For pop formats.

ABBA (Atlantic 3609) Voulez-Vous (3:45) (Artwork Music Co., Inc. ASCAP) (B. Anderson, B. Ulvaeus)

Where ABBA’s last Top 20 single, “Does You Mother Know,” was dominated by male leads and a decidedly rock edge, the title track from their current LP finds a return to shimmering Euro-pop with a chirpy disco beat and brigh horns. The female vocals are as good as anything the girls have done in the past. Another Top 40 triumph.

NICK GILDER (Chrysalis CHS 2357) Electric Love (3:09) (Beachwood Music Corp. — BMI) (Gilder, McCulloch)

The most impressive unit of the second single from Nick Gilder’s “Frequency” LP is the superb hook. Chucking electronics, in the vein of The Cars’ music, Gilder’s high, airy vocal with sweet white guitar phrases pierce the background. This track is sure to grow in listeners, both on Top 40 and AOR.

ARETHA FRANKLIN (Atlantic 3605) More Than One Way To Love A Woman (3:32) (R&Biola Music Co. — ASCAP) (Ray Parker Jr.)

Coming off his last Top 10 single, “You Can’t Change That,” Ray Parker Jr. has cooked up another potent musical brew that combines a dash of disco, a generous helping of R&B and a strong pop hook to make a tasty treat that will appeal to several different formats. Great production and soft harmonies add up to a winner.


The Shangri-Las first recorded this tune in the early ‘60s but Goffin’s updated version shows a masterful sense of vocal and instrumental dynamics as she makes this song completely her own. Waddy Wachtel’s guitar work is outstanding and David Kemper’s drumming is perfect.

RADIO (Arista ASO 441) Thee Man In The Mirror (3:34) (Lancaster Music Co. — BMI) (J. Stewart)

Stewart’s last single, “Gold,” turned out to be a surprisingly successful single that swept into the Top 10. Like “Gold,” this cut also features the haunting backup harmonies of Fleetwood Mac’s Steve Nicks and the expert, buzzing electric guitar work of Lindsey Buckingham. From the “Bombs Away Dream Babies” LP.
FM MADNESS — Programmers and radio personnel, who are taking the album oriented rock genre a little too seriously these days, will find some welcome comic relief in Stevens and Grdnic’s (pronounced Grid-nick) first Takeoma release: "Somewhere Over The Radio." The album is a clever parody of the AOR radio format and all of its vulnerable clichés. A comedy LP like this is long overdue and some of the subjects that are treated satirically on the 38:50 waxing are: artist interviews, concert promotions, rock gospel, station logos and pimpleneedle, head supply and stereo commercials. There are musical hillocks on the album as well. “Comedians often touch on radio in a routine and then go on to something else, so it is a neglected comedic area,” affirms Ron Stevens. “We wanted to do a comedy album that was akin to the Groove Tube television parody, but one that was programmable.” Ron Stevens and Joy Grdnic were air personalities at KSHE St. Louis from 1971-77. And Stevens was the PD at the station from 1976-77. While the husband and wife team performed many comic vignettes at KSHE, the duo moved to Los Angeles in 1978 to gain more media exposure. Their AOR experience paid off as, after they found work writing for "WKRP In Cincinnati," syndicating radio drop-in routines and, most recently, cutting their first album. One of the highlights of the album is a vignette in which Grdnic, as Miss Information, describes the next ZZ Top tour. “The tour will include 800 wild steers on stage, a travelling rodeo and the entire city of Houston,” Stevens maintains that radio comedy is like dessert with the music. “And look at the money you can save on lights,” adds Grdnic.

PROTECTING SOCIETY WITH KEZL — KEZL-FM/Eugene should be applauded for its sponsorship of the program. In addition to providing money to light a local logging path, the station has used the occasion to publicize the upcoming Northwest loggers trip to the World Logging Competition.

MONEY MATTERS — Jim Ladd, host of the nationally syndicated "Listener View" radio program, is in the thick of it. Tonight he will be interviewed by Columbia recording artist Eddie Money during his recent stay in Los Angeles. "Ladd," as Ladd is known, will interview Money as the disc jockey during his appearance at The Place in Eugene to promote the KEZL special program.

STATION TO STATION — WLIR-FM/New York will celebrate its 20th birthday by staging an all day concert at Belmont Park in Elmont, Long Island on Aug. 21. The New York AOR has enlisted the event "Party In The Park," and groups such as the Gospel Rats, The Earl Scruggs Band, Pure Prairie League and The David Bromberg Band will perform at the special summer concert. According to WLIR’s station manager, Elton Spitzer, the show will be reasonably priced. WLIR-Ticketmaster is currently on sale at over 100 outlets in the metropolitan area. Everyone who attends the fest will also receive party favors, balloons and free tickets for amusement rides that will be located nearby. A crowd of 20,000 is expected to attend all day concert, and program director Dennis McAmara and the WLIR staff will also be participating in the event.

TCHAIKOVSKY AT KWST — Replacing Herb McCord, who left the station, is an appointment for both the PD and programming position at KWST-AM/Phoenix, Arizona. McCord’s responsibilities will be the radio stations CKLW-AM and CKLW-FM.

Camroux Takes Over At CKLW-Of Canada

LOS ANGELES — Chuck G. Camroux has been appointed president and general manager of CKLW-AM/FM and KTCL-AM/Windsor. Camroux’s prime responsibilities will be the radio stations CKLW-AM and CKLW-FM.

Southside Show Airs Nationwide

LOS ANGELES — A concert featuring Southside Johnny & The Asbury Jukes was broadcast nationally Aug. 8 from the Asbury Park Convention Center in Asbury Park, New Jersey. It was the first live concert since Bob Coburn took over as PD in April. KEZI-Anchorage recently held a contest in which it gave away a trip to Canada to see an October performance of The Styx at Montreal’s Forum. The trip also included round trip airfare, hotel meals with the band and limousine service. KEZI received an overwhelming 20,000 cards and letters during the three week contest. Brazilian music can now be heard every Sunday from 9 to 10 a.m. on KKLX, a non-commercial radio station at Loyola Marymount University Los Angeles. Titled "The Brazilian Hour," the show features traditional, Samba, Bossa Nova and contemporary Brazilian music. The program also serves as a source of information about cultural activities in the Los Angeles area for those with a taste for Brazil.

PROMOTION IN MOTION — WPLI presented a free concert starring Mercury recording artist Carolyne Mas in Central Park on Aug. 9, in support of Lomar Productions’ record, which is also being released by Arista Records. The concert, which was also on hand at the show WNBC/New York, in conjunction with Infinity Records, recently ran a promotion that involved Ron Dante’s new “Fire Island” single and two Fire Island discs. WNBC made the announcement that the lucky listeners who arrived at either Dazzlers or The Ice Palace would receive a free drink and a red vinyl 12” of the new Dante single. The discs and free drinks were scooped up within 17 minutes as the free drink special for 45 minutes was already going.

SYNDICATION INDICATIONS — David Bowie, Robert Palmer and Neil Young are among twelve rock personalities that will be interviewed on "Off The Record," a new syndicated Westwood One program. Other artists for this month’s lineup include Bev Bevan, Ronnie Hammond, Steve Walsh, Ted Nugent, Alice Cooper, Charlie Daniels, Simon Kirke, Eddie Money and Cheap Trick.

TCHAIKOVSKY AT KWST — Poly/Radius/Record Artists shards Bran Tchakovski and bassist Micky Broadbent recently visited "WKST in Los Angeles. Pictured are (l-r): Daby Weich, DJ for KWST: Pam May, music director of KWST. Tchakovski, Broadbent, Bill McCarthy, national AD promotion manager for Poly/Radius, and Steve Downs, operations manager for KWST.

Southside Johnny & The Asbury Jukes were fronted by Steven Van Zandt, who later went on to become an Emmy winning TV actor and edgy musical performer.

Weedock Created To Produce Three Syndicated Radio Programs

HOLLYWOOD — Partners Ronald Martin and Lloyd A. Heaney have formed Weedock, a company designed to produce syndicated radio programs.

The idea: To eliminate the process of securing station clearance, Weedock has plans to create three original programs to be offered to radio stations: "Inside Rock," hosted by Tiena Wolf, "Country Report," hosted by Ron Martin, and "Backstage," hosted by Noel Nielson.

The organization will produce 10 original three-and-a-half-hour shows per week. Each of the three programs are offered separately and will be compatible with the subscribers stations’ programming. Weedock will also offer several special programs throughout the year, as well as daily, weekly and weekend programming.

_void in Quality Programming

Martin states that radio syndication is an area already crowded with some good and not so good programming, but adds: "Our research indicates a tremendous void in quality programming...programming that enhances the station’s market and national image as well as offering the stations listeners access to and understanding of the nation’s top artists and performers.

Only a very limited number of stations have the budget, production capability and access to the performers that we do. We are satisfying that need and filling that void."

Concerning advertising, Heaney said: "Once we satisfy the national advertisers need to know that we have put together a group of highly professional talented people, and that we expect to in the business producing quality and stress quality programming for stations across the country for many years, then our job of selling is easy. It’s a beautiful marriage: we can provide exposure of a national advertiser’s message in a correct selling atmosphere on top stations across the country at far less cost than any other medium."

The Weedock office is located at 1516 Crossroads of the World, Hollywood. Calif. 90028
### FM Station Reports - New Additions/Hot Rotations

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<td>Highway To Hell</td>
<td>AC/DC</td>
<td>Atlantic</td>
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<td>28</td>
<td>18</td>
<td>The Records</td>
<td>The Records</td>
<td>Virgin</td>
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<td>29</td>
<td>24</td>
<td>Repeat Whenever Necessary</td>
<td>Dave Edmunds</td>
<td>Swan Song</td>
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<td>30</td>
<td>22</td>
<td>Desolation Angels</td>
<td>Bad Company</td>
<td>Swan Song</td>
</tr>
</tbody>
</table>

### Additions

- **Knack, Cars**
- **Supertramp, Wings, ELO**
- **Neil Young, Buffalo Springfield**
- **Kansas, Little River Band, Nick Lowe**

### PRIME CUTS

- **1** My Sharona
- **3** Let's Go. All I Can Do Is Night Spots, Title, Dangerous
- **6** Shine, Don't Bring
- **9** Passing Lane, Reflections, Georgia
- **10** Long Live Rock, Bama, My Wife
- **11** Dance, Beautiful Girls, Doctor
- **12** Do It Or Die, Only Music
- **13** Can't Imagine, I'm Not, She Sent
- **14** Easy Money, Take Me, Heavy
- **15** Barry, Charlie, Daniels, Kinks
- **16** David Werner, Southside Johnny, Pat Travers, Neil Young
- **18** Nick Lowe, Charlie Daniels, Bad Co.
- **19** Bob James, Caldera
- **20** AC/DC, Blue Oyster Cult, Little River Band, Cars, Chopper, Dire Straits
- **21** Knack, Cars, Wings, Nick Lowe, Dave Edmunds, Kinks, Robert Palmer, Gary Kihn, M.W., Who, Ian Curry, Bram Tchaikovsky
- **22** J.J. Cale, Neil Young, Kansas, Little River Band, Neil Young, Nick Lowe, Dave Edmunds, Kinks, Nick Lowe, Charlie Daniels, Bad Co.

### Notes

- **WBLM-FM** - DENVER - IGA GORDON/NICK COOK
- **WBLM/FM** - DETROIT - ERIC GOLDBERG
- **WKLX** - ELGIN - TOM MARKWELL
- **WKLX/FM** - BOSTON - TONY BERARDINI/KATE INGRAM
- **WXXR-FM** - CHICAGO - BOB GELMS
- **WXXR/FM** - DETROIT - TONY HENRY
- **WXXR-FM** - CLEVELAND - KID LEON/OJO GORMAN
- **WVLQ-FM** - COLUMBUS - TOM TEUBER/STEVE RUNNER
- **WXK-FM** - CHICAGO - FRANK CODY
- **KZRN-AM** - ALBUQUERQUE - BOB SHULMAN
- **WXXR-FM** - DETROIT - MARK MEKEN
- **KZRN-AM** - DENVER - IGA GORDON/NICK COOK
- **KNCK-AM** - DALLAS - JIM MADDON/DAL SANDERS
- **WXXR-FM** - BOSTON - TONY HENRY
- **WXXR-FM** - CLEVELAND - KID LEON/OJO GORMAN
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- **WXK-FM** - CHICAGO - FRANK CODY
1. **DON'T BRING ME DOWN** - **ELO**

2. **LONESOME LOSER** - **LITTLE RIVER BAND**

3. **BYE BYE STRANGER** - **LITTLE RIVER BAND**

4. **DRIVER'S SEAT** - **ELO**

5. **LEAD ME ON** - **WINGS**

6. **BROTHERS SEVEN** - **WINGS**

7. **DOCTOR DOCTOR** - **WINGS**

8. **BAD GIRLS** - **WINGS**

9. **SOME LONESOMENESS** - **WINGS**

10. **RING OF FIRE** - **JOHNNY CASH**

11. **ISLANDS** - **WINGS**

12. **SAD EYES** - **ROBERT JOHN**

13. **DON'T BRING ME DOWN** - **ELO**

14. **LONESOME LOSER** - **LITTLE RIVER BAND**

15. **BLIND FAITH** - **WINGS**

16. **RUNAWAY** - **WINGS**

17. **BAD GIRLS** - **WINGS**

18. **SOME LONESOMENESS** - **WINGS**

19. **BAD GIRLS** - **WINGS**

20. **SOME LONESOMENESS** - **WINGS**

21. **DON'T BRING ME DOWN** - **ELO**

22. **LEAD ME ON** - **WINGS**

23. **BROTHERS SEVEN** - **WINGS**

24. **DRIVER'S SEAT** - **ELO**

25. **DOCTOR DOCTOR** - **WINGS**

26. **SOME LONESOMENESS** - **WINGS**

27. **BLIND FAITH** - **WINGS**

28. **BAD GIRLS** - **WINGS**

29. **SOME LONESOMENESS** - **WINGS**

30. **DON'T BRING ME DOWN** - **ELO**

31. **LONESOME LOSER** - **LITTLE RIVER BAND**

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36. **BAD GIRLS** - **WINGS**

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45. **BROTHERS SEVEN** - **WINGS**

46. **DOCTOR DOCTOR** - **WINGS**

47. **SOME LONESOMENESS** - **WINGS**

48. **BAD GIRLS** - **WINGS**

49. **SOME LONESOMENESS** - **WINGS**

50. **DON'T BRING ME DOWN** - **ELO**
MCA Restructures Pricing For New Artists And Catalog

LOS ANGELES — MCA last week became the first major record company to establish a $5.98 list price series for selected new and catalog goods. The new system will apply to product on both the MCA Records and Infinity Records labels.

In recent weeks a number of companies have considered reducing the price for catalog merchandise in an effort to stimulate dealer interest in this area. But MCA becomes the first label to announce a special pricing structure for the dual purpose of breaking new acts and reviving depressed catalog sales.

An important condition is the CD industry today," said Al Bergamo, president of MCA Distributing Corp., "it's our philosophy that the reCD business needs something positive and that it is up to us as an agressive manufacturer to market records differently than they have ever been marketed before.

"Helps The Consumer"

"When things are good you don't worry about it. But when things slow down you have to be sharp and do things to stimulate retail activity by creating some advantages for the consumer."

"Under MCA's new artist category, called "Rising Star," the artist's first LP release will be set at $5.98. Once sales exceed a certain level the album will get a revised prefix and record number, and"

American City Bank Expands Services To The Music Industry

NEW YORK — The American City Bank has expanded its Entertainment Division. The division will start offering in the record community a broad range of financial services in the areas of film and television production and distribution, music and recording, entertainment business management, professional athletics, artists' and theatrical management, and publishing.

"American City Bank is primarily a business bank, and this expansion of our Entertainment Division is in direct response to the growing banking needs of the entertainment industry," said Fred Jensen, president and chief administrative officer of the bank.

"We feel that the services being provided for musicians and artists are exactly the type of service we're breaking to assist for artists and chart will go up to $7.98 for the album."

"It's a very exciting time for us," Jensen said. "We're seeing a lot of new artists and they're very receptive to the new services we're offering."

"A wonderful time to be in the entertainment business," he added. "We're seeing a lot of new artists and they're very receptive to the new services we're offering."

"We're seeing a lot of new artists and they're very receptive to the new services we're offering."

CBS Declares Dividend

NEW YORK — The CBS board of directors has declared a cash dividend of 65 cents per share on CBS common stock, payable on Sept. 7 to shareholders of record as of Aug. 24. The board also declared a dividend of 65 cents per share on CBS preference stock, payable Sept. 28 to shareholders of record as of Aug. 24.

Knack LP Platinum

LOS ANGELES — "Get The knack," the latest album by the Los Angeles-based band The Knack, has been certified platinum by the RIAA for sales exceeding 1,000,000 units.

ASCAP Honors Perren, Fekaris — Co-writers and co-producers Freddie Perren and Dino Fekaris were honored recently with gold plaques commemorating the heavy airplay they receive for the songs "I Will Survive" and "Makin' It." Plaques were also given to Perren-Vibes Music. Pictured at the ceremonies are (l-r) Todd Brabec, ASCAP west coast regional director for business affairs, Perren, Fekaris, Michael Goffe, ASCAP west coast regional director of publicity and Allen Levy, ASCAP west coast director of publicity and a membership representative.
Eddie Kilroy Announces New Independent Production Firm

by Bob Campbell

NASHVILLE — Producer Eddie Kilroy, former vice president of A&R for MCA Records here and former head of Playback Records here, has announced the formation of Shaggy Dog Productions, Inc., located at 1300 Division Street near Music Row.

Kilroy, who currently produces Faron Young and Bobby Borchers, has also negotiated production agreements with Ray Pillow. Little David Wikins and Kim Charles. Kilroy is now working on an album for Young at Frieside Studios, which will be released this fall. Kilroy also said he is "in conversation" with other acts concerning possible production deals and is interested in signing more acts who are "severing current production relationships."

An important aspect of his production company, Kilroy stressed, is his personal commitment to each artist in terms of promotion and guidance: "When Playback opened up here, I was the only person other than a secretary for a long time," Kilroy said. "I personally promoted the first four 7" records I had with Mickey Gilley. And I was in the promotion business for 10 years before I got into producing. I know the promotion business and I feel I am qualified to consult artists on which independent promotion man I feel is the best for their purpose. A lot of acts don't really know who they should hire."

Publishing Arm

Kilroy is also forming a publishing wing and expects to receive licensing clearance on a name within a week. He stressed the publishing company will be a separate entity from Shaggy Dog Productions and will be operated strictly on a "no deals" basis. "First of all, opening a publishing company is contrary to anything I have said I would do in the past," Kilroy said. "Basically, producer-owned publishing companies are just set up to make producer's money. But what I mean by a no deals company is that I will never make an act or even ask an act to cut one of my tunes. I am going to pitch to other acts just like any other publisher.

"I want young writers who aren't signed to companies," Kilroy added. "There are an awful lot of good young writers on the street."

HAGGARD GUESTS ON "GOOD MORN-ING AMERICA" — MCA artist Merle Haggard recently made a rare television appearance. guesting on the "Good Morning America" nationally televised morning show. Haggard, who performed "Today I Started Loving You Again," is shown talking with host David Hartman.

MCA Will Relocate Its Nashville Offices

NASHVILLE — MCA Records will move back into the original MCA building on the corner of Music Square East and Hawkins St. probably within six weeks. MCA Nashville president Jim Foglesong announced recently.

Since last winter's merger of ABC Records and MCA Records, the MCA operation has been housed in the ABC suite at 2409 21st Ave. S. ABC had used the office space on 21st Ave. for approximately four years.

Since MCA owns the building on Music Row, Foglesong said the company simply wants the building utilized. "MCA owns the building and wants us in there," Foglesong said. "We are fixing it up now and making some alterations such as moving a wall here and there. We will fit everybody in all right. Our lease here (ABC lease) is expiring too. We are in the fortunate position of not having to do it at any certain date. But it will probably be in the next six weeks. We will then have to decide which furniture we will want to keep and things like that."

Foglesong also said Chie Doherty, vice president of sales, has been using offices in the MCA building, and that personnel from Universal Pictures in Hollywood used offices when "Coal Miner's Daughter" was being filmed here.

Cash Box/August 18, 1979
THE LARGEST STAR CONSTELLATION

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SUN-1012

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Contains the HIT SINGLE
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and "Honey" SUN 1142

Featuring The Hit Single
SUN 1139 "Save The Last Dance For Me"

"DUETS" – JERRY LEE LEWIS
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REVIEWS

DOLLY PARTON (RCA PB-11705)
Dolly Parton's talent continues to flow unabated, and this double-sided single is suited for any radio format. The energy of "Great Balls Of Fire" should burn up pop radio. "Sweet Summer Lovin" is smooth, silky and made for country and MOR stations, although it will probably generate pop play.

RONNIE MCDOWELL (Epic 9-50753)
Love Me Now (3:30) (Tree Pub.)
RONNIE McDowell is coming into his own as an artist and this R&B-flavored single could well be his biggest record.

JERRY REED (RCA PB-11698)
Hot Stuff (2:30) (Vector Music — BMI) (Jerry R. Hubbard)
The theme song from the movie, "Hot Stuff," this song was recorded live at Nashville's Exit 8 and features a blistering rhythm track braced by funky, driving harmony vocals. As usual, Reed's performance is excellent and indicative of his versatile talent.

LARRY GATLIN (Columbia 1-11066)
All The Gold In California (2:37) (Larry Gatlin Music — BMI) (L. Gatlin)
Columbia reportedly paid a high price for Larry Gatlin and his first single should help recoup that investment. Gatlin's new record makes a strong statement about the show business lure of California and is musically superb with strong vocals by Larry and his brothers.

SINGLES TO WATCH

LOUISE MANDRELL (Epic 9-50752)
I Never Loved Anyone Like I Love You (3:36) (Warner-Tamerlane — BMI) (R.C. Bannon)

JIM CHESTNUT (MCA MCA-41106)
Let's Take The Time To Fall In Love Again (2:25) (Acuff-Rose — BMI) (Jim Chesnutt)

AUDREY LANDERS (Epic 9-50751)
You Thrill Me (3:16) (Chinnichap Pub./Careers Music — BMI) (M. Chapman/N. Chinn)

RACHEL SWEET (Stiff 1-11052)
I Go To Pieces (2:42) (Mole Hole Music/Belinda Music — BMI) (D. Shannon)

KITTIE WELLS (Ruboca 122)
Thank You For The Roses (2:47) (Ruboca Pub. — BMI) (Jim Anglin)

JIM WEST (Macho MM-001)
Love Was Born (3:21) (ATV Music — BMI) (Jim West)

ROGER YOUNG (Dessa 79-2)
Skip A Rope (2:18) (Tree Pub. — BMI) (Jack Morgan/Glenn D. Tubb)

YOU'RE MY JAMAICA — Charley Pride — RCA — AHL1-3441
— Producer: Charley Pride and Jerry Bradley — List: 7.98
Charley Pride's new album is more sophisticated and contains a greater variety of material than his previous LPs. There is an emphasis on new rhythms on some of the tunes — almost a Jamaican flavor. But Pride is still a country singer, and he relies on modern country material. This excellent album contains the title tune, "No Relief In Sight" and "What're We Doing Doing This Again."

Country Music Magazine Purchased By N'vlle Businessman; Office Moved

NASHVILLE — The New York-based consumer publication Country Music Magazine has been purchased by Music Communications Inc. of Nashville, for about $265,000, businessman Floyd Kephart, co-owner of the company announced last week.

Plans call for the relocation of the magazine's entire operation to Nashville, where it will be headquartered at 49 Music Square West. The New York office will close on Aug. 15, and re-open in Nashville the following week.

Included in the sale to Kephart and his partner, writer Dolly Carlisle, are a television record marketing concern, a mail order operation and a book publishing arrangement with Doubleday & Co., Inc.

Interested In Broadcasting
Kephart will serve as publisher of Country Music and president of Music Communications Inc., while Carlisle will serve as publisher of the magazine and secretary-treasurer of the business. Music Communications Inc., it was announced, is also seeking to purchase the Tennessee and Kentucky radio networks, which are comprised of 106 affiliated radio stations in Tennessee and 84 in Kentucky. Kephart said that any purchase of networks would not take place before 1980.

The magazine's staff will be increased to about 14, with all production, advertising, sales and editorial work done in-house. Former Nashville editor Bob Allen and former associate publisher Jim Chapman have left the magazine — Allen for a position with Nashville magazine and Chapman for Conway Twitty's mail order record business. Russ Barnard of New York, the magazine's former executive editor, will remain in a consulting capacity.

Among other things, Kephart stated that the magazine is facing changes in both the design and the editorial composition. The publisher said that it would be more pictorial, and "concentrate more on hard news about the music industry. We want to move away from being completely profile oriented to an emphasis on what country music and country musicians are all about," Kephart concluded.

PROUDLY ANNOUNCES

NEW HIT SINGLE
"EVERYTHING I'VE ALWAYS WANTED"
Written by Johnny Marks
Another super hit by the writer of "Rudolph the Red-Nosed Reindeer"
THE COUNTRY MIKE

“ELVIS REMEMBERED” RADIO SHOW IS BROADCAST — Elvis Remembered,” a three-hour syndicated radio special, will be aired on more than 100 stations between Aug 16 (the second anniversary of Presley’s death) and Labor Day. The special features exclusive interviews with friends of the late Elvis Presley, rare recordings of his top hits and cuts from RCA Records’ new compilation, “Memories of Elvis.” Volume II album, according to Darwin Lammt, head of Creative Radio Shows, which produced the program in conjunction with RCA Records. Described as “a personal profile” by close friends, “Elvis Remembered” airs for the last three months and just recently was promoted to the MD slot at the station.

According to KYNN/ Omaha PD/ MD Chris Taylor, Billy Cole will become the new MD for KYNN/AM/FM as of Aug. 20. Prior to working for KYNN, Billy worked for WHO/O/Orlando and WSN/ Nashville.

A full-time production person is needed at WAXX/Eau Claire, according to MD Ray Shaw, interested in hearing from contacted John Holtan at (715) 832-1530.

TERRY WOOD MOVES TO THE PD POSITION AT AT WAXX/Eau Claire. Terry Wood, former PD for WWSW/Pittsburgh, has accepted the PD job at WAXX/Cincinnati. Jim Durham is the new PD for WWSW and Scott Cassidy is handling the music, according to WWSW’s presi- dent, Dan McGuire.

In leaving WWSW, Wood commented that “I was a part of the WWSW family” as well as a part of the community. Wood will begin his new position at WAXX as a part of the WAXX family.

After ten-and-a-half years with WBAP/Ft. Worth, PD Don Thompson is leaving to go into full-time country consulting with his firm called “The Country Doctor.” Don will have a file on available air talent that can be placed in any market. To be placed into this file of air talent send an audition tape and resume to the attention of Don Thompson, The Country Doctor, Suite 1002, Ridgeline Bank Building, Ft. Worth, Tex. 76116, or call Don at (817) 731-0218. No replacement has been named at WBAP yet.

$1,000 RAISED FOR MUSCULAR DYSTROPHY BY WIRK — WIRK/West Palm Beach recently raised more than $1,000 for Muscular Dystrophy in a benefit softball game, according to MD Terry Wanderlin. The WIRK Country K Clubbers won by a score of 14-13 over the Wellington Jaycees with a 9-inning rally where WIRK came from behind with a two-run homer by PD Breakfast Barry Grant.

WBAP/Ft. Worth a full-time personality is Bill Mack was in Nashville recently to perform at Faron Young’s night club before a packed house. Bill and his wife also attended the Grand Ole Opry where they went backstage and shook hands with Ronnies.
HEY, THANKS A LOT FOR THE BULLETS WE GOT!

BILLBOARD 29
CASHBOX 29
RECORD WORLD 16

AND TO THE DJs AND DISTRIBUTORS, A SPECIAL THANK YOU!!

E.T.

ERNEST TUBB
THE LEGEND AND THE LEGACY

CL 3-3001
Cohen Stresses Profitability At Disc Records Convention

(continued from page 7)

tion. "People just aren't spending as much on luxury items," he said. "They're going into the malls on the average of only once a week now because they're worried about spending.

But Acevedo also stated, "product has not been what we wanted. Nothing has stayed particular for us.

Superstar Sales Disappearing

The executive vice president's comments were echoed by Disc store managers who expressed particular concern over disappearing sales by "superstar" artists. "One just can't tell what's going to sell anymore," said David Huard of Houston. "So many albums by the major artists have stilled this year.

Superstar sales have been hit just as hard as anything else this year," according to Vincio Robish of Independence, Mo. And Cedit Royster, a Houston-based manager, added, "The truth is that the established artists just have not put out exceptionally good records this year. The quality of their albums has, for the most part, slipped, and the public can't be fooled."

Merchandising Store Point

Merchandising services was another area of concern for Disc store managers.

PHILLIPS JOINED BY BOMI — Sam Phillips (ll), president of Hi-Lo Music, Inc. and a reknowned member of the Memphis music community, was honored with Special Citations of Achievement from BMI for four Hi-Lo songs which have had more than one million performances on American TV and radio. Jerry Smith of BMI (tc) presented certificates to Phillips and Sally Wiburn of Hi-Lo (r) for "Blue Suede Shoes," "Folsom Prison," "I Walk The Line," and "Raunchy."
THE RHYTHM SECTION

MUTUAL GOES INTERNATIONAL — The Mutual Black Network special, "Dear Dr. Mitchell," hosted by Dr. Claude W. Mitchell and which focuses on health and social problems, has been sold to Liberian Broadcasting Corporation in Monrovia, Liberia. This will give Mutual closer ties with the continent of Africa on a continuous basis, where previously they only were able to send an occasional broadcast.

CHANGES — Al Jay Wallace, most recently at KALO in Beaumont, Texas, will be moving to WAOK in Baton Rouge as PD/MD. Les Norman, most recently at WENZ in Richmond will be going to KALO as PD/MD . . . KOKO in Denver Colorado has been sold to Sterling Recreation Company for $900,000. WEBB has been sold to Brunswick Broadcasting, with the principal stockholder being Doris Company. Vice president, general manager of Inner City Broadcasting in New York . . . Dwight Ellis has been named director of minority and special services at the National Association of Broadcasters, replacing Darryl Dillingham, who resigned from that organization a few months ago.

PROGRAMMERS PROFILE — John "Tuck" Logan, program director of WDAO in Dayton, has been at that station for 10 years. He started in radio in 1969 after getting out of the Army. Logan says, "I got very bored with the job I had, and just decided that I would take a course at broadcasting school, and get my FCC license." Logan got his FCC license and said, "I was standing at a magazine booth downtown Dayton one day looking at magazines when a reporter for the Dayton Daily News told me he was conducting an interview on what turns people on. The first thing that came to my mind was broadcasting, because I had my broadcasting manual with me. A few days later, a blurb appeared in the paper about me, and what I had said, along with a few other people. From that appearing in the newspaper, I received a call from WDAO, who wanted me to come in for an interview, which I did, and they hired me for a sales position." After Logan was in sales for about two months, he approached the program director asking him if he would transfer to an air position. A few weeks later, the PD was able to work him into a weekend slot, which evolved into an evening show, and later afternoon drive time. Since he did for four years, Logan was working with Earnest James when he programed the station in 1974. He says that he learned a great deal from James. When James left the station, Logan was offered the music director slot, and a year later, he was offered the PD slot. During his tenure at the PD slot, Logan has proved to be a very community-minded person. He lectures at several of the area colleges on the broadcast media. As a result of his enthusiasm in the broadcast field, a local organization in the Dayton area has presented an annual medal on Sept. 15, 1979. The radio honor Logan’s ten years at WDAO, and all proceeds from the event are being donated to The Center For Black Concerns and The NAACP.

RADIO ACTIVITIES — Sheila Eldridge, formerly with Casablanca Records, Elektra Records, and WHUR Radio in Washington, DC is now the music director for WDQX in Peoria, IL. The new station is part of the new system in Los Angeles. Eldridge will be handling music research, and will also handle radio airlift. Eldridge says, "The station will take a total new turn. We will become even more community-oriented and will try to make the job as a music director as fun as possible during this week" . . . The upcoming NAB Radio Programming Conference, being held Sept. 9-12 in St. Louis in the Stoufer’s Riverfront Towers. The Conference will devote a special room to discuss different formats. Also included will be discussions on, "Will disco survive?" and "How about disco and more?" The disco format room will open at 8:00 p.m. close after Q and A session. Wanda Ramos of Burkhart/Abrams will be the host, and Bill Bailey, PD at WKYS in Washington, D.C. and Matt CLENNOTT, PD at WDAI in Chicago will join her in answering questions . . . Based on the financial returns from over 1,700 radio stations, the National Association of Broadcasters says that 1978 established itself as a year which was a very high earner for radio. Nationally, the average station time sales net revenue grew 19.9%. For the third year in a row, ratings have continued to improve, with a net increase of 1.7%.

FCC GOES PUBLIC — The Federal Communications Commission has initiated a program to increase public participation in FCC rule-making. Beginning Sept. 14, the FCC will host its first seminar in the Boston area with Detroit, Houston, and Sacramento holding additional workshops planned. The one-day workshops will have some of the FCC Commissioners as well as staff members available for question and answer sessions. The morning workshop will concentrate on the procedures of participating in FCC rule-making while the afternoon will focus on issues involving radio deregulation. Plans of additional workshops in other cities are forthcoming.
1. **BREAK MY HEART** - DAVID RUFFIN - WARNER BROS.
2. **SAIL ON** - COMMODORES - MOTOWN
3. **TO EVELYN "CAHMPAGNE" KING** - RCA
4. **SMILE** - THE RANCE ALLEN GROUP - STAX/FANTASY
5. **B.B. KING** - WAX
6. **BLACK STAR** - WALKING BETWEEN YOU AND ME** - CURTIS MAYFIELD AND LINDA CLIFFORD
7. **I LOVE YOU** - G.O. - ARISTA
8. **OPEN UP YOUR MIND** - THE GAP BAND - MERCURY
9. **CHRIS TURNER** - 20TH-CENTURY FOX

**SELECTED ALBUM CUTS**

1. **RISQUE** - CHIC - ATLANTIC
2. **KPRS, WBWC, WEOL, WJBC, WOLC, WQAD, KWAR, WXEL, WGCX**

**WORLDWIDE**

1. **ATLANTA** - DOUG HARRIS, PD
2. **WORLDWIDE**
3. **B.B. KING** - WAX
4. **OPEN UP YOUR MIND** - THE GAP BAND - WAX
5. **CHRIS TURNER** - 20TH-CENTURY FOX

**LONG PLAY ALBUMS**

1. **INDIANAPOLIS** - RODGAR HOLLOWAY, MD
2. **STAX/FANTASY**
3. **KPRS**
4. **SUNSHINE**
5. **FRED AND WILLIE**
6. **WORLDWIDE**
7. **WORLDWIDE**
8. **WORLDWIDE**
9. **WORLDWIDE**
10. **WORLDWIDE**

**WHOAMU**

1. **JIMMY CLIFF** - WAX
2. **WORLDWIDE**
3. **WORLDWIDE**
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NEW YORK. John Coveney, director of artist relations for Angel Records, died last week at Beth Israel Hospital. He was 62. Coveney, who had been associated with Columbia Records for 10 years, had suffered from bone cancer for the past three months. A well-known figure in the classical recording world, he became a frequent presence behind the back curtains as a supporter of musicians such as Maria Callas, Beverly Sills, Elisabeth Schwarzkopf, Leontyne Price and Jesus Christ Superstar. He was familiar to voice by millions from his appearance in recent years as a panelist on the Metropolitan Opera broadcasts.

On a happier note, Coveney has shared some new details about the coming Met season. In the subscription series, four performances of "Lohengrin" are scheduled for February 16, 12 and 16, will be replaced by performances of Strauss's "Elletric," with Birgit Nilsson in the starring role. Nilsson will also be giving a recital at the Met sometime in November. Nonsubscription fall events will include the opening night "Otello," with James Levine conducting, on September 24. Kurt Weill's "Rise and Fall of the City of Mahagonny" on November 16, "Der Rosenkavalier" sometime in November, and Mike Kellman, formerly with Columbia and RCA, has been named vice president of sales and A&R for Sine Qua Non.

Sine Qua Non has made an impressive entry in the digital recording field. Nine digital titles are presently in distribution, with numbers 10 through 12 due to appear, beginning in September. In addition, the label has scheduled 15 new analog releases, including new recordings on its Superba mid-price series, as well as reissues of major labels. The $4.98 list 7700 series. All new titles will also be issued in cassette configuration.

LONELY CENTURY - The taste of classical music critics, which was once fixed immutably on Mozart and the three Bs, seems to be slowly changing. Nineteen of the 29 albums nominated for High Fidelity's International Record Critics Award contained works that were written in the 20th Century. Among the more recently composed examples are Bernstein's "Songfest," DG, Burrows's "Blindfold," DG, "Orchestrations" by Lukasymphonic, EM. Zieja's "The People United" (Vanguard), and Webern's "Five Pieces" for Violin and Piano. Donato's "Orchestral Works" of Mozart and Webern, in addition to being recorded in Providence, Rhode Island. And Mike Kellman, formerly with Columbia and RCA, has been named vice president of sales and A&R for Sine Qua Non.

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Rise Of Traditional 'Enka' Music Form Highlights Japan Market During 1979

by Kozo Otsuka

TOKYO — The rise of the traditional “Enka” song form and New Wave music, along with the continuing slump for international acts, were the major developments in the Japanese record market during the first six months of 1979.

The growing popularity of Enka, which first began to show a revival of sales strength during the latter months of 1978, was confirmed by strong chart action by artists using this form.

Top Enka artists during the first six months of this year were newcomer Jiro Atsumi on CBS/Sony and Sakai Kobayashi on Warner/Pioneer. Both artists attained #1 single status. Atsumi with “Yuumeiyozake (‘Wine For Dreamers’)” and Kobayashi with “Omoide Zake” (“Wine For Memories”).

Other successful Enka artists included Masao Sen, whose “Kitaguni No Haru” on Tokuma reached #3 on the singles chart, and Tatsue Kaneda, who achieved the #1 single with “Kayagui Hata.”

These successes have been the more impressive considering that the top of 1978 in the Enka form was Tetsuya Watarai’s “Hiton,” which reached #46 on the charts.

Strong sales success was also achieved by domestic New Wave artists during the first six months of the year, continuing the trend that was established in 1978.

Among the most successful of these artists were Yudy Ong, Hideki Saijo and the Kayi Band, all of whom achieved #1 status on the charts. Ong’s “Miserarete” on CBS/Sony and Saijo’s “Young Man” on RVC both reached the top singles spot and the Kayi Band’s self-titled LP on Toshiba/EMI topped the spot on the albums chart.

New Enka Wave successes included the Kayi Band’s single “Heru Ni Narutoki Sorewawina” (#3), “Champion” (#3 single) by Toshiba/EMI recording group Alice, Godaigyo’s “Beautiful Name” and “Ginpatsuetsu 999” on Npon Columbia (#3 singles) and Canary recording group Twis’ top selling LPs.

Special success was also achieved by CBS/Sony’s Satohshi Kashiwa, whose single, “Kim No Aza,” reached the #1 spot while its “Morning” LP has been at the top of the albums chart along with Alice’s “Aki” LP (#2 spot) for the past five weeks.

The slumping sales for international acts was reflected by the fact that none reached the top spot on any charts during the first six months of the year. Biggest successes were achieved by Atlantic recording artists Leif Garrett, Casablanca/Victor artist The Village People, Warner/Pioneer’s Rod Stewart and ABBA on the disco label.

INTERNATIONAL BESTSELLERS

**Argentina**

1. Chiquitita — ABBA — RCA
2. Da Ya Think I’m Sexy? — Rod Stewart — WEA
3. La La La La La La — Bee Gees — RSO
4. La De La — Lee Ving — RCA
5. Under The Line — Brian Setzer Orchestra — CBS
6. Mochila Azul — Fania — CBS
7. YMCMA — Village People — RCA
8. Feliz En Tu Dia — Mario Monti — Microtron

**Australia**

1. Top Ten 45s
   1. Pop Musik — MCA
   2. Hot Stuff — Donna Summer — Casablanca
   3. Bright Eyes — Art Garfunkel — CBS
   4. Used To It — Roger Voudouris — Warner Bros
   5. Knock On Wood — Amii Stewart — RCA
   6. Lucky Number — Leni Lovich — Stiff
   7. Hooray! Hooray! It's A Moli Holiday — Boney M — Atlantic
   8. Ley You Love On Me — Rod Stewart — RCA
   9. Does Your Mother Know — ABBA — RCA
   10. Some Girls — Racey — RSK

**Brasil (San Paulo)**

1. Top Ten 45s
   1. Nao Chore Mais — Gilberto Gil — WEA
   2. Born To Be Alive — Patrick Hernandez — CID
   3. ABBA — RCA
   5. Aitute — Denise Emerson — Tabelial
   6. Lute Parece Que Soi Sonho — Fabio-Ti Maia — Odeon
   7. Felicidade — Carlinhos Brown — LPG
   8. YMCMA — Village People — RCA
   10. Magalas de Caboclo — Nelson Goncalves — RCA

**TOP TEN LPS**

1. Rich Lee Jones — Warner Bros
2. Joe Cocker — Capitol
3. Breakfast In America — Supertramp — A&M
4. The Very Best Of Lee Seyer — Varese Sarabande
5. Communicate — Dire Straits — Vertigo
6. Back To The Egg — Wings
7. The B.B. King Collection — Capitol
8. Yolande — ABBA — RCA
9. Bad Girls — Donna Summer — Casablanca
10. Fate For Breakfast — Art Garfunkel — CBS

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Kent Music Report

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EMI Cuts Prices To Combat Flood Of Cheap Imports

by Nick Underwood

LONDON — To counteract the growing problem of cheaper imports undercutting domestic titles, EMI has instituted a campaign for retailers offering extra discounts and credit for product by selected major artists.

Titled “EMI Pound Smashers,” the campaign offers a significant price reductions for product by selected major artists, with a sliding scale to allow larger discounts for those retail outlets successful in moving higher volumes of product.

“it is a campaign to provide dealers with the margin to get to a difficult period,” said Clive Swan, general manager of EMI sales.

“They give them the freedom on pricing with which to sell more of our major artists’ catalog without resorting to imports.

Among the artists whose product will be affected by the campaign are Wings, the Rolling Stones, Commodores, Queen, Stevie Wonder, Cliff Richard, Hot Chocolate, Pink Floyd, Shadows, Smoke, The Who, and Bob Seger.

Under the terms established by EMI, retailers, once registered with the company, will be allowed to order albums in any quantity without a massive outlay of cash, thus enabling them to sell at a significant discount.

In addition, with the base discount, plus the sliding scale of monthly bonuses determined by the proportion of business achieved on the titles featured, the potential exists for retailers to realize price reductions of more than 50% from the retail list price.
Butterfly Inks Overseas Sub-Publishing Deals

LOS ANGELES — Butterfly Records has closed sub-publishing deals for its catalog in Germany and Italy. According to Don Sarnoff, vice president of music publishing and A&R director for Butterfly, the firm’s two publishing companies, Butterfylgroup (BMI) and BMG Publishing (ASCAP), will be represented in Germany by Global Music and in Italy by Record Music.


Japan

‘Japan Jam’ Attracts 500,000 In Three Days

LOS ANGELES — The Beach Boys, TKO, Heart and Firefall were the featured American acts at the recent record-breaking ‘Japan Jam’ held Aug. 4.7. Witnessed by crowds exceeding 500,000, the American groups were the first to play at an outdoor rock festival in Japanese history.

The festival, which also featured South America and South Pacific groups, was held on two locations — Enoshima Beach Aug. 4-5 and Kyoko’s Monomaya Park Aug. 7.

JASRAC Royalties Up 16% in Japan in 1979

TOKYO — Royalties collected by the Japan Asso. of Rights and Composers (JASRAC) for 1977 totaled 179 billion yen ($77.9 million), an increase of 16% over the total collected in 1978. The royalties were also represented a slight increase over JASRAC’s target of $7 billion yen for the year.

The royalties for records, totalling 84 billion yen ($37.3 million) topped the individual categories, with pre-recorded tape royalties following up at 4.1 billion yen ($14.8 million). Other royalties included live performances at 2.2 billion yen ($85 million), broadcasting at 1.9 billion yen ($68 million) and publishing at 1.1 billion yen ($49 million).

Argentina

BUENOS AIRES — June sales figures recently released by the Argentinian Chamber of Record Producers showed a 15% drop in LP sales, but a strong (14%) increase in cassette sales to 171,000 units in May. The current figures showed LP sales at 611,000 units, singles at 731,000 units, 8-tracks at 18,000 units and cassettes at 435,000 units. Since mid-1978. tapes (especially cassettes) have taken an increasing larger share of the market.

CBS is launching the newest album by local chanteur Daniel Magal. The LP, recorded in Buenos Aires but mixed in the Columbia Studios in New York, was released in all of the Spanish-speaking markets. Phonogram’s ‘Music For UN- ICEP’ LP has been launched with strong advance sales (around 100,000 units) and big promotion on the television channels.

Music Hall’s Nestor Salisacco reports the inking of young Chilean chanteur Juanito Liner, who has been receiving heavy television exposure. The advance sales for his ‘Sibando’ LP have reached the 20,000 unit mark. Meanwhile at Tonodisc, Francisco Borelli may become a big name in this country following the television campaign on his behalf. Last summer Borelli’s music was used as background for a mini-series on Channel 11. Tonodisc skyrocketed Richard Clayderman to stardom in Argentina with a similar campaign six months ago.

EMI is releasing an LP by tango chanteur Francisco Llanos, which is expected to create some excitement in countries like Japan. France and some areas of Latin America, where tango music is popular. Llanos performed successfully about two years ago during a trip to France.

United Kingdom

LONDON — Reactions this week in London to the news that the German Ariola-Eurodisc company bought Arista Records from Columbia Pictures for an initial $50 million have been positive and optimistic. The managing director of Arias-UK, Charles Lewison, said: “While we’ve always had an excellent relationship with Columbia Pictures, in particular working in close cooperation on the soundtrack LPs like ‘Close Encounters Of The Third Kind’ and ‘That Summer,’ I view the proposed acquisition as a very positive step. Ber- telmann (Ariola’s parent company) and the American Music Corporation are committed to major investment and expansion in the record business, and the combination of the most successful German and American companies is an important event. The intention is that Ariola and Arista will maintain their own identities and operations as autonomous companies, cooperating, of course, where appropriate in the areas of joint artistic and commercial promotion. Ariola can only help the development of both companies. New signings this week include the inking of charismatic New Zealander Zaine Griff to the Automatic Record Company, a licensee of RCA. Griff has built up a steady following in Australia and around London’s club circuit during the past year. And Zoom Records, the independent Scottish-based label which is gaining quite a following in the local music market, has signed Alex Harvey, who has mixed with RCA for a long run local recording contract. His debut LP for the label is scheduled for October release.

Pye’s classical rock group The Enid are attempting a grand symphonic stab at reviving patriotism with the release of their latest LP ‘Land Of Hope And Glory.” The old British Empire anthem has certainly been stirring the heartstrings, but the LP found fans at live concerts for the past few months, so the nostalgia may catch on. Appearing at the recent Knebworth Festival was Commander Cody, who had not been seen in the UK since ’76. Other crowd-pullers at the Knebworth bill included Led Zeppelin, Todd Rundgren and the New Barbarians.

A welcome American visitor set to under- take a full UK tour in the fall is Louden Wainwright III, who recently signed to Radar Records. Wainwright’s debut LP for Radar “ Alive One,” will be released to coincide with the tour at London’s rock cabaret club, The Venue. The launch their fall program with a five-night booking by American soul singer.

The latest executive moves see Tony Roberts resigning as creative director of Polydor Records Ltd. Roberts is set to form his own music publishing company. And Roy Matthews. EMi’s director of manufac- turing and distribution resources, is to leave the firm to set up business on his own. He will be replaced by Philip Brodie, currently vice president-director general of Pathe Marconi EMi SA France.
Cutbacks Continue

promotional items and telephone bills. In keeping with the policy outlined by Lundvall, a series of internal directives were issued recently concerning such areas as employee travel, expense accounts and advertising. Under the new directives, all employee travel by other than vice-presidents must be cleared through either Lundvall or senior vice presidents Jack Craig (Columbia) and Don Dempsey (Columbia).

CBS is also abolishing all platinum and gold record certification and four-color trade ads. All full-page advertising will be restricted to a "4" category and there will be no artist development ads.

All requests for professional or outside consultation must be cleared through Lundvall. In addition, no CBS parties will be held at locations outside of the company office.

Including the latest layoffs, Cash Box estimates that over 800 employees have been terminated by the record companies since Jan. 1. Among the companies having experienced personnel cutbacks are A&M, Capitol, Capitolcor, Casablanca, CBS, Elektra/Asylum, EMI-America/United Artists, Fantasy, London, MCA, Motown and RCA.

Kendun Founds New Affiliated Corporation

LOS ANGELES — Kendun Recorders has announced the formation of a new corporation, Kendun Sound Recorders, a new corporation, and the acquisition of the assets of Artisan Audio Corp. of Hollywood. Artisan Sound Recorders will operate with two cutting rooms, plus a state of the art mixdown room to be sublet to the Hollywood facility. Kendun Recorders presently operates three live recording studios and two disk mastering rooms in Burbank, Calif.

"Best Of Nat King Cole" LP Is Certified Gold

LOS ANGELES — Capitol Records' "Best Of Nat King Cole" has been certified gold by the RIAA. The LP was released in 1968.

EXECUTIVES ON THE MOVE

Barbara McMahon — Barbara McMahon has been promoted to the national fair and rodeo department of the Jim Halsey Company. She had been executive secretary and has been employed by the Tulsa-based firm since 1976.

Mulloy To Rosebud — Peggy Mulloy has joined the San Francisco based Rosebud Music Agency as public relations director. She comes to Rosebud after three and a half years as public relations director of Edgewood Agency and has worked as a music critic and feature writer for The Milwaukee Journal for two years.

Kihn, Goffin Open Rock's Next Chapter at Roxy — Billed as "Rock and Roll: The Next Chapter," Beserkely's Greg Kihn Band and Elektra/Asylum's Louise Goffin recently kicked off their national tour together with two SRO shows at the Roxy in Los Angeles. They will go on to share the bill for showcase dates throughout the month of August. Pictured backstage after the show are (l-r) Mark Hammerman, E/A national artist development director; Joe Smith, E/A chairman; Bert Stein, E/A national promotion director; Greg Kihn and Dave Carpenter. Greg Kihn Band: Matthew King Kaufman, Beserkely reigning looney; Steve Wright. Greg Kihn Band: Jerry Sharell, E/A vice president of creative services; Steve Levine, Beserkely assistant reigning looney; and Bryan Bridenthal, E/A national publicity director. In the second photo are (l-r) Bryan Bridenthal; Lewis Kaplan, Goffin's manager and son, Jerry Sharell; Joe Smith; Mark Hammerman; Bert Stein; and Ken Buttrick, E/A vice president of promotion.

Boston LPs Top CRIA Certifications For July

LOS ANGELES — CBS recording group Boston headed a list of 31 certifications reported for the month of July by the Canadian Recording Industry Association (CRIA). Qualifying for both a quintuple platinum (500,000 units) and quadruple platinum (400,000 units) with their self-titled debut LP, Boston also achieved quintuple platinum status with their "Don't Look Back" LP.

Other multiple platinum certifications were achieved by Pink Floyd's "Wish You Were Here" on CBS and Dire Straits' self-titled effort on PolyGram (both triple platinum), and April Wine's "Stand Back" on Arasanus (double platinum).

Seven more LPs achieved platinum status (100,000 sales). These included Simon & Garfunkel's "Pet Sounds," Sage, Rosemary And Thyme," Rex Smith's "Sooner Or Later," Wings' "Back To The Egg" and the soundtrack to the "Rocky Horror Picture Show" on CBS. Amil Stewart's "Knock On Wood" on Quality, Peaches & Herb's "2 Hot" on PolyGram, and a compilation album on Rogers Radio Records called "CHFI 981 Presents Celebrate Christmas and The Holiday Season." Additional album certifications included 12 golds, signifying 50,000 units sold.

Singels certifications were headed by a platinum award (150,000 units) for Peaches & Herb's "Reunited" on PolyGram. Gold certifications (75,000 units) were awarded for Supertramp's "Logical Song" on A&M; "Goodnight Tonight" by Wings, "Born To Be Alive" by Patrick Hernandez and "Shake Your Body" by the Jacksons on CBS, and Donna Summer's "Bad Girls" on PolyGram.

World Pop Song Fest

LOS ANGELES — A record 1,750 entries have been received for the 10th Annual World Popular Song Festival scheduled for Nov. 9-11 at the Nippon Budokan Hall in Tokyo. According to a festival spokesman, the entries accepted by the final July 10 deadline represented a total of 53 countries around the world.

A&M To Release 4 LPs August 15


Cherry Lane Ups Three

NEW YORK — Cherry Lane Music has made three executive appointments. Lauren Keiser has been named president of the company. Lorain Levy has been appointed vice president of sales, and Jeanine Inger has been named assistant manager of the Cherry Lane Music Group.

English Inks Publishing Pact With Cole-Arama

LOS ANGELES — Singer/songwriter Scott English has signed a publishing agreement with Natalie Cole's Cole-Arama Music. English is best known on the publishing front for writing the songs "Mandy" (with Richard Kerr) and "Bend Me, Shake Me" (with Larry Weiss).

CTI Releases Three

NEW YORK — CTI Records has shipped the latest of its 8,000 series LPs. The release includes "Sunnyflower" by Mill Jackson, and "Moon Germs" and "Outback" by Joe Farrell.

Rhino To Release 3 LPs, 2 EPs

LOS ANGELES — Rhino Records Inc., the Los Angeles-based independent, will release three LPs and two EPs during the month of August. Among the list of albums for Rhino will be Mal Sharpe's "The Meaning Of Life," featuring on-the-street interviews, a re-release of "The Barbarians," one of America's first punk bands, and "Rhino Brother's Circus Royale." The follow-up to "Rhino Royale." Listed among the EPs are such titles as "The International Elvis Presley Impersonators Convention" and "The Turtles 1968," a re-release of the picture disc of the same name in black vinyl.

Royalty Controls Alters Name To Spectrum

NEW YORK — Royalty Controls has changed its name to Spectrum Management Corporation. Spectrum is a financial management firm that provides financial representation and financial counseling for such clients as John Denver, Jerry Stiller and Anne Meara.

Spectrum's services include the preparation of feasibility reports for the purchase and development of properties as well as advice on administrative operations. The company also specializes in the private placement of real estate investments, primarily in behalf of persons seeking tax-sheltered properties.

Harold H. Thau, chairman of the board and president of Spectrum, is a partner with Denver in Windstar Productions and John Jer Productions and is the executive vice president of Windstar Records. The company is headquartered at 1234 Summer Street, Stamford Connecticut.
Bob Griffith Dies

OHIO — Robert H. Griffith, vice president of Cleveland Coin International died on July 24 after waging a seven month battle against cancer. He was 55 years old.

"The loss of Bob Griffith to his family, Cleveland Coin and the industry is immeasurable," commented Ron Gold, president of Cleveland Coin International. "Bob Griffith was a rare individual who embodied a personal strength and integrity that carried him through life with honor. My association with him was one of the highlights of my career in the industry."

Xcor International Posts '78 Tally, Reports Record Income For Year

OAK BROOK, ILL. — Xcor International, Inc. reported record net income for the year ended Dec. 31, 1978, of $5,412,000, a $1.86 per share, against a loss of $1,649,000, or 52 cents per share in the preceding year.

In his message to shareholders, Louis J. Nicastro, board chairman and chief executive officer of the company, declared that "Revenues for the year under review rose to a peak level of $235,596,000, up 18% from the $164,473,000 of a year earlier." He singled out two of the company's subsidiaries, Choice-Vend and Williams Electronics, as the "largest contributors to earnings," stating that the two firms were "responsible for the major portion of the increase in sales." Nicastro noted that "King Musical Instruments and Qualitone showed some moderate revenue gains, and revenues from The Front Row Theater were steady."

In 1978, Choice-Vend continued to solidify its position as a leader in the manufacture of bottle and can vending machines for the major soft drink bottlers by introducing additional standard models and by developing new units that afford flexibility in can or bottle sizes," he reported.

With completion of the conversion from electro-mechanical to solid state technology early last year, our amusement games subsidiary, Williams Electronics, was able to increase its market penetration and regain its reputation as an innovator and producer of amusement games that combine imaginative ideas with reliability — a combination that causes more people to put more money into its machines, Nicastro stated further that "management intends to continue to pursue a prudent acquisition policy leading to diversification compatible with our production and marketing know-how. In addition, we are committed to the development and introduction of new products and systems designed to maintain existing market leadership and to expand our potential this year and beyond.

Joyland Set To Distribute Stern

CHICAGO — Stern Electronics, Inc. has stepped up its international distribution by naming Joyland Amusements, Ltd. as its full-line distributor for Ireland, according to Larry Siegel, vice president of sales.

"Stern expects major growth through expansion of our international marketing efforts. The addition of Joyland Amusements, Ltd. and the attendant expansion of our service facilities in that area is only the first step in that direction," Siegel stated.

This new association is effective with the introduction of "Magic," Stern's newest pinball machine. As noted by the factory, reported response to prototypes of the model indicate the "sleight-of-hand" necessary to activate the variety of spinning and dropping targets will result in added play and increased profits for the operator.

Joyland Amusements, Ltd. is owned and operated by Gerald Steinberg and is headquartered at 58 Mallusk Road, Hyde Park, Co. Atrim, Northern Ireland.

ARA Achieves Record Results In '79 3rd Quarter

PHILADELPHIA — ARA Services, Inc. attained record operating tallys for the third quarter and nine months ending June 29 of this year.

For the third quarter, the service management company reported revenues of $506.6 million, a 15% increase over the $438.8 million attained by the same time last year. Net income was $13 million, a 10% increase over the $11.6 million recorded in 1978's comparable period. Earnings per share increased 11% to $1.30 over the $1.17 reported a year earlier.

For nine months, the company attained $1.51 billion, net income increased to $41.2 million and earnings per share rose to $4.10.

William S. Fishman, chairman and chief executive officer, said the record results are significant as they are compared to an exceptionally strong performance last year. Gains in revenues were achieved in the company's five business segments. Fishman said the health care and distribution segments, along with international operations, made tremendously strong additions to third quarter results.

"Economic activity is slowing down, and we expect this trend to continue," remarked Fishman. He also offered that management has implemented programs to strengthen operating controls and continues to develop new methods of service efficiency to enhance productivity and minimize inflation.

(continued on page 46)

Hughes Appointed Xcor President

CHICAGO — James J. Hughes has been appointed president of Xcor International, Inc. Hughes has been with the company since 1965 and has served in various executive capacities, most recently as chief operating officer. He is a member of the board of directors and the executive committee.

In making the announcement, Louis J. Nicastro, Xcor's board chairman and chief executive officer, stated, "This appointment recognizes the extraordinary executive skills demonstrated by Mr. Hughes as chief operating officer, and his efforts in our company's return to profitability.

Xcor International is a diversified manufacturing and servicing company which through its subsidiaries manufactures vending machines, amusement games, musical instruments and hearing aids. It also operates a theater-in-the-round near Cleveland, Ohio.

Subsidiaries of the company include Williams Electronics, Inc. and Choice-Vend.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. POP MUSIK (RCA PB 11667)
2. AINT THAT A SHAME CHEAP TRICK (Epic 95074)
3. DEPPIN' ON YOU DOOBIE BROTHERS (Warner Bros. WB 49029)
4. D.J. DAVID BOWIE (RCA PB 11661)
5. LOVIN' TOUCHIN' SQUEEZIN' JOURNEY (Columbia 3-11066)
6. GET IT RIGHT NEXT TIME GERRY RAPPERT (United Artists UA-X1316-Y)
7. SPOOKY ATLANTA RHYTHM SECTION (Polydor PD 20031)
8. REMEMBER (WALKING IN THE SAND) LOUISE GOFFIN (A&M 46521-A)
9. SO GOOD, SO RIGHT SIRENA RUSSELL (Hollywood-A&M1427-123-5)

TOP NEW COUNTRY SINGLES

1. GUESS WHO LOVES YOU MARY K. MILLER (RCA PB 11665)
2. GOODBYE EDDY ARNOLD (RCA PB 11668)
3. EVERYTHING I'VE ALWAYS WANTED PORTER WAGONER (RCA PB 11671)
4. FOOLLED BY A FEELING BARBARA MANORELL (Carnival/A-M 41071)
5. DREAM ON THE OAK RIDGE BOYS (RCA 41078)
6. IT MUST BE LOVE DON WILLIAMS (MCA-41029)
7. YOU AIN'T JUST WHISTLIN' DIXIE BELLAMY BROTHERS (Warner Bros. WB 49032)
8. IN NO TIME AT ALL RONNIE MILSAP (RCA PB-11665)
9. CRAZY ARMS WILLIE NELSON (RCA-11659)
10. YOURS AND MINE MARY LOU TURNER (Churchill/CIR 7741)

TOP NEW R&B SINGLES

1. STREET LIFE CRUSADERS (MCA 41054)
2. RISE HERALD ALPERT (A&M 27515)
3. SAIL ON COMMODORES (Motown M 16488)
4. I GOT THE HOT FOR YOU DOUBLE EXPOSURE (Barouq/RCA S7091)
5. CATCH ME POCKETS (ARC/Columbia 3-10594)
6. FOOL ON THE STREET RICK JAMES (Gordy/Motown G7171 F)
7. LOST IN MUSIC SISTER SLEDGE (Carnival/A-M 4001)
8. BREAK MY HEART DAVID RUFFIN (Warner Bros. WB 46030)
9. I LOVE YOU NEW BIRTH (Arista-7786)
10. GOODBYE HEARTACHE LATEMORE (Gladec/TK GL-1755-A)

TOP NEW DISCO SINGLES

1. GROOVE ME FERN KINNEY (Marteo/K. A. 1086)
2. GREEN LIGHT CORY DAVE (New York Int./RCA-JH-11674)
3. FANTASY BRUNI PAGAN (Elektra E-46501-A)
4. GIMME BACK MY LOVE AFFAIR/SISTER POWER (Ocean-Ardis 7501)
5. CAN'T LIVE WITHOUT YOUR LOVE TAMKO JONES (Polydor PO 14580)

Who was Robert H. Griffith and what was his association with Cleveland Coin International? Robert H. Griffith was a vice president of Cleveland Coin International. His death on July 24 after a seven-month battle against cancer was noted as a significant loss by Ron Gold, the company's president, who described him as a rare individual who embodied personal strength and integrity.

What were Xcor International's financial results for the third quarter and nine months ending June 29, 1979? For the third quarter, the company reported revenues of $506.6 million, a 15% increase over the previous year's $438.8 million. Net income was $13 million, marking a 10% increase over the $11.6 million recorded in the comparable period in 1978. Earnings per share increased to $1.30 from $1.17, marking an 11% rise.

For the nine months, total revenues were $1.51 billion, net income increased to $41.2 million, and earnings per share rose to $4.10. William S. Fishman, the company's chairman and chief executive officer, attributed these results to various strong segments within the company, including the health care and distribution segments, as well as international operations.

What was the role of James J. Hughes in Xcor International? James J. Hughes was appointed as the new president of Xcor International, having previously served as chief operating officer. His appointment was significant as it reflected the recognition of his extraordinary executive skills and contributions to the company. Hughes had been with the company since 1965 and had served in various executive capacities, including as chief operating officer.

What significant changes were made in the entertainment industry? In the entertainment industry, there was a shift towards more diversified manufacturing and servicing capabilities, with Xcor International, Inc. being noted for its diversified activities. The company operated various subsidiaries that produced and distributed amusement games, musical instruments, and hearing aids, and also managed theaters in the Chicago area.
IN REVIEW: Following is a photographic lineup of some of the new amusement machines introduced by the various game manufacturers, dated according to their exposure in Cash Box.

WILLIAMS (UNITED) 'TAURUS.' This six-player shuffle alley is highlighted by a challenging new game feature called "Line-Up" and Williams' outstanding electronic sounds system. (5/26/79)

ATARI 'BASKETBALL.' All of the realism of the actual sport is portrayed in this exciting game. Players use a Trak Ball and multi-direction button for control. (5/26/79)

WESCO 'BASKETBALL.' Game theme is basketball and players use balls in place of joysticks in the play process. Unique styling has playboard extending from the cabinet. (5/26/79)

STERN 'HOT HAND.' This solid state four-player is patterned after a card game. Ten rollover pockets with a sweeping arm at top of playfield are highlight features. (6/9/79)

MIDWAY BOVING ALLEY.' Players use a big rolling "bowling ball" for control and direction. Game offers lots of realistic play action and one extra. (6/16/79)

ATARI 'SUSS.' A submarine battle is the game theme and this model marks Atari's first two-monitor video game. Plenty of action as players try to out-manuever each other. (6/16/79)

BALLY 'PARAGON.' Here is Bally's first wide-body pinball machine. Outstanding artwork, several playfield innovations, lots of play action plus a slot for the new dollar coin. (6/23/79)

GAME PLAN 'SHARPSHOOTER.' The first upright pinball produced by the noted cocktail table pin game manufacturer. Attractively designed, exciting sound system and plenty of action. (6/23/79)

GOTTLIEB 'PINBALL POOL.' A new version of a very appealing play theme. This model abounds in exciting scoring features: 14 drop targets, "captive-ball" 8-ball etc. (6/30/79)

BALLY 'KISS.' An outstanding celebrity themed pin named for the popular rock group. The game has plenty of built-in appeal and Bally has gone all out to promote it. (7/7/79)

ATARI 'BASEBALL.' Pitching and batting action to the accompaniment of cheering crowd sounds make for a realistic portrayal of the popular sport. Lots of extras (6/23/79)

MIDWAY '18 WHEELER.' A stand-up driving game with big wheel steering, gear shift knob, massive foot pedals, accelerator, air brake, et al. A biggie in more ways than one. (7/14/79)

ROCK-OLA 'M-20.' A 150-selection phonograph in a stylishly designed, compact cabinet. Many features for stimulating play. This is the first model of Rock-Ola's 1980 line. (7/14/79)

EXIDY 'CRASH!.' The challenge of a road race and the excitement of a destruction derby make for a very appealing video game from Exidy. Vertically mounted TV monitor. (7/21/79)

VECTORBEAM 'BARRIER.' This enticing one-or two-player video features 3-D action and the patented Vectorbeam monitor. Figures move horizontally and vertically across the screen to evade the forces of evil. (8/11/79)
JOURNEY INTO THE EXCITING WORLD OF PARAGON™
The first all-electronic, 4-player
SUPERSIZE™
pinball machine from Bally.
A full, 6½" wider for extra play appeal.

New & exciting features to challenge players and guarantee supersize profits:
- 3 coin entry door with 2-quarter slots and 1-dollar slot for the new Susan B. Anthony Dollar Coin.
- Four, adjustable “Valley of Demons” In-Line Drop Targets, and “Treasure Chamber” saucer beyond, provide challenging player action.
- Individual sounds and tones for each scoring increment.

Never before on any game. Four drop targets, one behind the other, score points and multiply bonus up to 3X.

NEW “VALLEY OF DEMONS” IN-LINE DROP TARGETS

Golden Cliffs Saucer Feature awards points and bonus.
- Adjustable Waterfall Drop Targets & Lane Feature.
- Extra flippers for supersize playfield control.
- Beast’s Lair Save-A-Ball Ramp.
- 3 or 5 ball option.
- Convertible to Add-A-Ball.

Bally Manufacturing Corporation
2640 W. Belmont Avenue
Chicago, Illinois 60618
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The operation of these games and the features therein may be subject to various state and local laws or regulations. It is not intended herein to solicit the sale of such games in any jurisdiction wherein the same may not be lawfully sold or operated.
CHICAGO CHATTER

Since resuming production after the annual summer vacation shutdown, the Rock-Ola Manufacturing Corp. plant has been concentrating on the factory’s newly debuted “Max 477 phonograph. This is the 160-unit selection which is designed in a compact size cabinet. As Rock-Ola’s music division sales manager Les Rieck put it, the Max 160 selection model will occupy the same footprint as a 105-selection so it will fit perfectly for the space conscious location. The new model is currently in full production at the plant and Rock-Ola is looking forward to much success with it. Factory distributors are now in the process of scheduling individual showroom openings across the country.

200 Attend Atari, Robinson School

LOS ANGELES — More than 200 people turned out for an Atari Service School Aug. 14 at Robinson’s Los Angeles. Mechanics and operators from all over the Southern California area attended the seven hour session, which was absent of the usual sales and product demonstrations.

The school was a huge success,” enthused C.A. Robinson’s Hank Tronic. “We had to keep sending out for more and more chairs, and still there were people standing at the back of the room.

The informative school was conducted by Russ McDonald and Bob Sammons of the Atari field service staff. According to Tronic, the two lecturers covered the gamut of service problems, from basic electronic to the most complicated Atari circuitry.

It was all serious business,” offered Tronic. “And it was a pleasure to see so many people hungry for knowledge as far as the latest in technology and solid state circuitry is involved.”

C.A. Robinson treated the students to an hour dinner each night of the school, but class resumed shortly afterward and continued well into the evening. “I’ve never seen so many people stay all through a school two days in a row,” said Tronic. “It was just fantastic.”

BELMONT FLORIDA

The Atari School was entirely sponsored by Cinematronics, a manufacturer of electronic Pinball machines. C.A. Robinson commented, “It’s great to see the industry coming together on an educational level. Atari and Robinson School are proud to have been part of this event.”

OTHER

San Diego. "All Night," with a disco beat b/w "Disco Polka." The artist is Bobby Vinton and the label is Capitol. It is a perfect album for the space conscious location. The new model is currently in full production at the plant and Rock-Ola is looking forward to much success with it. Factory distributors are now in the process of scheduling individual showroom openings across the country.

In addition to all the other attractions there’ll be five game rooms featured this year and Cleveland Coin will be among area coin games providing such basics as: an exciting Atari games Stan SIMPLE sold out Atari’s "Basketball," Gremlin’s "Head On" and Allied Leisure's "Clay Champ." Midway’s "18 Wheeler" is newly arrived and lookin’ good, Exidy’s "Crash" is a piece they’re looking forward to receiving with much enthusiasm.

BELMONT FLORIDA

Appoints Sola

NEW YORK — Bob Ham of R. H. Belam Company announced that Frank Sola has joined the Belam Florida Corporation. Sola’s responsibilities will include revitalizing Belam Florida’s computer board service department into the “finest in the southeastern United States,” commented Ham. Sola will also assist manager Murray Kaye in sales of equipment in the Florida market and will have a free hand in running the board department.

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Nov. 9-11. AMOA international exposition, Conrad Hilton Hotel, Chicago.

46 Cash Box/August 18, 1979
WANTED: Pinball Glass. What have you? Will buy any quantity. Send description and price to: Elman Mary. Box 444, S. 16th St., Jacksonville, Fla. 32209.


FOR SALE: 200 units used pinball games. Gottlieb, Bally, Williams, etc. Call for details. Also overstock. Will ship. Please call. 954-836-1225.


ALLENS OF COIN-OPERATED EQUIPMENT. Poppers, jukeboxes, pinball games, Williams, Gottlieb, Bally, etc. See our Adjustment Quality. We carry all the latest. Send for our complete list. Free. A. W. HERM. 3555 Amabel Dr., Spring Grove, Pa. 15673.


FOR SALE: I do have several games. Please write on how you like them. I am interested in bars, amusements, etc. Will deliver. 3188 Northeast 121 st. 4th Street Lewiston, Pa. 16042.


FOR SALE: Established distributing vending company, in Mexico City. Excellent opportunity for experienced manager. All vending machines in stock — and large inventory of parts. Very much interested in knowing how they can help us. Write or call: G. La CUFF. 395-2621. Meet: Microwave Blvd., Fort Lauderdale, Florida 33311.

WANTED: PARTIAL COIN-OPERATED EQUIPMENT. We will pay top dollar for these machines. Equipment: Pinball, Poppers, Jukeboxes, Americana, etc. Please write: Gary St. John. 2401 Morganth St. Kewlown, Hong Kong. Tel. (210) 992-7818.

COIN MACHINES WANTED

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES... Play piano records on Seeburg monaural phones Br-201. No adaptability required. Cartridges change .50 cent. Please mark records, send name of individual or business name. Add 50c for shipping. All records must wear .24 for $.50, .34 for $.60, .44 for $.70. Tel: (312) 977-5595. 11 showing.

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COIN MACHINES FOR SALE


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Managers Say Current Sales Slump Cuts Signings, Rosters

(continued from page 8)

But sales in the past three or four months have proven that the rules we have been playing by have to be changed. Billboards on the (Sunset) Strip, however, are not always necessary," Krebs concluded.

On the other hand, there are also those managers whose rosters seem unaffected by the industry’s current problems. Representing such top country-pop artists as Roy Clark, Freddy Fender, the Oak Ridge Boys, Tammy Wynette and Johnnie Wright, the Jim Halsey agency has not experienced any difficulties with its acts. In fact, “business is great," Halsey added.

The Ken Fritz agency, representatives of George Benson, David Pomeroy, Seawind, Peter Noone and the late Minnie Riperton’s catalog, also felt it was “business as usual," pointing out that they had just signed the Motels with Capitol.

Nevertheless, even in the midst of a hot streak, the economic slump has had its effects. “When you have a hot group like the Village People, you can command respect that helps with other groups," said Can’t Stop Productions’ Sidelsey, whose other clients include Patrick Juvet, the Ritchie Family, Perez Allen and Kenny Parker. "We are immune to a lot of the business problems because we’ve got a hot property, but it will have been affected by the business climate. Our product is not moving as fast as before.”

‘Healthy For Business’

Thus, as the industry does or does not

Contact Publicity, Inc.

Founded By Abrams

NEW YORK — JoAnn Abrams has founded Contact Publicity, Inc., which will specialize in all areas of national disco publicity. The company will handle artists, record companies, magazines, record labels, and any product or service which is disco-oriented.

Abrams most recently spent two years as director of publicity for Aria Productions, where she worked in the areas of promotion and artist management. She also handled publicity for the recent opening of the Electric Circus discotheque, the Broadway musical, “Got Tu Go Disco,” and artist-producer Kenny Lehman.

Contact Publicity currently handles Aria Productions, Kenny Lehman and DiscoWorld magazine.

The firm is located at 952 E. 13th St., Brooklyn, NY 11230. The phone number is (212) 336-1158.

tighten its belt in the field of artist signings and rosters. It is apparent that some needed changes will be made. Explained Steve Gold, a partner in Far Out Productions, whose client list is headed by War, “I believe this current trend is healthy for the business. It should be difficult to place acts with labels. Managers should be prepared to sell their acts, to promote music and show the live act to the label execs.”

“The next trend in the business is going to be the east,” Gold concluded. “Those artists are because pros know how to take care of business. Now we won’t have to trip over amateurs when we go to see people.”

“After ten years of fat,” Gold concluded, “this is a very healthy trend. Record companies now have to sign fewer acts and give them serious commitments. This is especially good for the artist, who often hasn’t been given an honest shot recently. It’s healthier for their local venues, Washington and Philadelphia and get honest commitments, instead of cavalier treatment.”

Record Buyers ‘Get The Knack’

(continued from page 8)

with Capitol, the group performed at the Troubador, the Starwalt, Sweetwater and others.

As the nation’s stronghold of rock ‘n’ roll the midwest has apparently adopted the Knack and its heavy, 60’s rock sound. Every retail outlet surveyed by Cash Box in Chicago, Cleveland and Indianapolis listed “Get the Knack” as their #1 selling LP. Every retailer has been sold, the retail Wondy is the #1 selling LP. Every retailer has been sold, the retail outlet...''

Peter Pan Releases 8

NEW YORK — Peter Pan Records has announced the release of eight albums. They are: Peter Cotton Tail, “Calendar of Happy Thoughts,” Party Time, "Wizard of Oz and Other Stories," "Alphabet and Counting Stories," "Dr. Swan," "Pull n’ Toot," and "Hit Songs from the Movies," featuring music from many current releases.

The Cars Get Platinum

LOUS AV, "SLES — Candy-O,” the second album by Elektra/Asylum recording artists The Cars, has been certified platinum by the RIAA.

Benson at the Greek — Recently in Los Angeles, Warner Bros. recording artist George Benson performed at the Greek Theatre in support of his latest LP, “Livin’ Inside Your Love.” Members of the Los Angeles Ballet also participated in the singer/guitarist’s show. Pictured are (l-r): Johnnie Benson, George’s wife; Murray Gilpin, Warner Bros. vice president and treasurer; Ken Fritz, Benson’s manager, Tommy Lipuma, producer; Benson; Bob Krasnow, Warner Bros. talent vice president, and Clyde Bakkemo, Warner Bros. product management vice president.

ElectroSound Building Pressing Plant

NEW YORK — ElectroSound Group Inc., the Holbrook, New York-based independent manufacturer of phonograph records, will begin construction of a major new record pressing facility near Indianapolis, Indiana.

Construction will begin in early August on a plant located on ten acres in Shelbyville, Indiana, 25 miles south of Indianapolis. The new plant is expected to be completed by February 1, 1980, and, when fully operational, will have the capacity to produce 15 million records a year.

ElectroSound Group produces 75 million records a year at its two major plants in Holbrook, New York, and Los Angeles, California, and at its smaller classical record plant in Allentown, Pennsylvania.

According to Richard Moxner, president of the division, “the shortage of record pressing capacity in the Midwest marketplace with resulting firmer prices was an important consideration in our decision to open a new plant near Indianapolis.”

Siliega Joins Label

In Fort Lauderdale

NEW YORK — Radio Records, based in Fort Lauderdale, Florida, has formed Judd Sigel has been named to the position of vice president of distribution and marketing. Sigel, a fifteen-year veteran of the industry, most recently served as vice president of sales and distribution for Arista Records.

POINTS WEST

(continued from page 16)

ODD & ENDS — The leader of San Francisco new wave band Dead Kennedys says he’s running for president. Jello Biafra is making the race to prove that "you can’t take the punk out of our city," and to make sure our city is never named the "City Of Death," and to tie the man to the bed before making off with $1,000 in German marks... Linda Ronstadt won backstage last week at Madame Wong’s and asked the Naughty Sweeties for some of their material... Crystal Gayle has been named the 1978 Sunbelt-Considine award-winner by the Fraternal Order of Eagles at their annual convention.

joey berlin

EAST COASTINGS

(continued from page 14)

with his self-titled debut album, cites Bruce Springsteen as his “all-time favorite. Brood and his Wild Romance will continue the club circuit for another month, and then he plans to make his move to America permanent.

LIVE — Peter Frampton’s Only — non-arena appearance this time around will be at the Calderone Theatre September 25 and 26. The date marks the theatre’s fifth anniversary... Now here’s an unusual venue: The Talking Heads play at the Philadelphia Zoo Aug 27. ... Joshua Logan, who won a Tony for “South Pacific," brings a musical nightclub act to Reno Sweeney, Aug. 12-19 and 22.

charles palikert
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<td><strong>188 MORE AMERICAN JAZZ</strong>&lt;br&gt;(Atlantic 78024)&lt;br&gt;7.98</td>
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<td><strong>189 THE DOUCE IS LOOSE</strong>&lt;br&gt;(Medallion (MCA 5073))&lt;br&gt;7.98</td>
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<td><strong>190 FRANCO JOLI</strong>&lt;br&gt;(Melody Metric (MCA 5073))&lt;br&gt;7.98</td>
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<td><strong>191 GOING THROUGH THE MOUTHS</strong>&lt;br&gt;(In My Opinion (E-Fax 975878))&lt;br&gt;7.98</td>
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<td><strong>192 HI FIVE</strong>&lt;br&gt;(ERGEGAN (Columbia JC 33610))&lt;br&gt;7.98</td>
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<td><strong>193 STARDUST</strong>&lt;br&gt;(Atlantic 78024)&lt;br&gt;7.98</td>
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<td><strong>194 AIRPLAY</strong>&lt;br&gt;(Point Blank (MCA 33610))&lt;br&gt;7.98</td>
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<td><strong>195 BLACK ROSE/A ROCK LEGEND</strong>&lt;br&gt;(Triumph (Columbia JC 33610))&lt;br&gt;7.98</td>
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<td><strong>196 THE DYING LADY</strong>&lt;br&gt;(Atlantic 78024)&lt;br&gt;7.98</td>
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<td><strong>197 BROWNE SUGAR</strong>&lt;br&gt;(MCA 5073)&lt;br&gt;7.98</td>
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<td><strong>198 REAL TREEL</strong>&lt;br&gt;(COLUMBIA BSK 3333)&lt;br&gt;7.98</td>
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<td><strong>199 ENLIGHTENED ROGUES</strong>&lt;br&gt;(Capricorn CP-0218)&lt;br&gt;8.98</td>
<td>160 23</td>
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### Alphabetized Top 200 Albums (by Artist)

- **Humphrey, Jerry**<br>7.98 Profound Music<br>176 13 |
- **Rainbow**<br>144 16 |
- **Rainos**<br>136 16 |
- **Radville**<br>56 15 |
- **Tish**<br>73 13 |
- **Taylor, Mike**<br>135 15 |
- **Taylor, Kim**<br>135 15 |
- **Maxwell, Mary**<br>43 16 |
- **Mumford & Sons**<br>135 15 |
- **Finger**<br>135 15 |
- **Jackson 5**<br>135 15 |
- **Stevie Wonder**<br>29 13 |
- **Thompson, J.**<br>29 13 |
- **Thompson, J.**<br>29 13 |
- **Thompson, J.**<br>29 13 |
- **Thompson, J.**<br>29 13 |
- **Thompson, J.**<br>29 13 |
- **Murray, Ray**<br>196 16 |
- **Bozzi, Bill**<br>93 16 |
- **Bozzi, Bill**<br>93 16 |
- **Bozzi, Bill**<br>93 16 |
- **Bozzi, Bill**<br>93 16 |
- **Bozzi, Bill**<br>93 16 |
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- **Bozzi, Bill**<br>93 16 |
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<th>Week(s) On Chart</th>
<th>Album Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>35</td>
<td>WHAT CHA GONNA DO WITH MY LOVIN’</td>
<td>STEPHANIE MILLS</td>
<td>Reprise SP-33760</td>
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<td>36</td>
<td>SPIRITS HAVING FLOWN</td>
<td>THE BYRDS</td>
<td>Reprise SP-33760</td>
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<td>37</td>
<td>A NIGHT AT STUDIO 54</td>
<td>VARIOUS ARTISTS</td>
<td>SP Records SP-33760</td>
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<td>38</td>
<td>AN EVENING OF MAGIC</td>
<td>CHICK MANGONE</td>
<td>A&amp;M SP-60701</td>
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<td>39</td>
<td>WHERE SHOULD I BE</td>
<td>PETER FRAMPTON</td>
<td>A&amp;M SP-37101</td>
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<td>40</td>
<td>GO FOR WHAT YOU KNOW</td>
<td>PAT TRAPPERS BAND</td>
<td>Foado Productions FD-16222</td>
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<td>41</td>
<td>FLAG</td>
<td>JAMES TAYLOR</td>
<td>Columbia FC-39656</td>
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<td>42</td>
<td>DONNIE</td>
<td>DONNIE WARWICK</td>
<td>Arista AB-4266</td>
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<td>43</td>
<td>PARALLEL LINES</td>
<td>BLONDE (Chrysals CH-1192)</td>
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<td>44</td>
<td>STRIKES</td>
<td>BLACKFOOT (Also SP-38-112)</td>
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<td>45</td>
<td>MIDDINE</td>
<td>MINNIE RIPERTON (Capitol)</td>
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<td>46</td>
<td>SWITCH II</td>
<td>GORDY/Motown GT-96859</td>
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<td>47</td>
<td>WE ARE FAMILY</td>
<td>SISTER SLEDGE (Colition/Atlantic SP-32099)</td>
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<td>48</td>
<td>UNDERDOG</td>
<td>ATLANTA RHYTHM SECTION (Foado)</td>
<td>SP-16260</td>
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<td>49</td>
<td>LOOK SHARP!</td>
<td>JOE JACKSON</td>
<td>A&amp;M SP-47433</td>
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<td>50</td>
<td>RISQUE</td>
<td>CHIC (Atlantic SP-60003)</td>
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<td>51</td>
<td>WINNER TAKES ALL</td>
<td>THE ISLEY BROTHERS</td>
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<td>52</td>
<td>ONE FOR THE ROAD</td>
<td>WILLIE NELSON &amp; LEROY RUSSELL</td>
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<td>53</td>
<td>LIVE IN VEGAS</td>
<td>RED SPIDER/SON (Foado)</td>
<td>SP-39688</td>
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<td>54</td>
<td>NINE LIVES</td>
<td>BOB GELDOF</td>
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<td>55</td>
<td>LABOUR OF LUST</td>
<td>NICK LOWE</td>
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<td>56</td>
<td>STRANGE MAN, CHANGED MAN</td>
<td>BRAND BONNIE</td>
<td>(Foado Productions FD-16211)</td>
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<td>57</td>
<td>EVOLUTION</td>
<td>JOURNEY (Columbia FC-39797)</td>
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<td>58</td>
<td>MIRRORS</td>
<td>BLUE OYSTER CULT (Columbia FC-36029)</td>
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<td>59</td>
<td>DO IT ALL</td>
<td>WILLIAM BELLO</td>
<td>Columbia FC-36051</td>
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<td>60</td>
<td>SONGS OF THE LOST</td>
<td>ANITA WARD</td>
<td>(Capitol)</td>
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<td>61</td>
<td>CHILDREN OF THE SUN</td>
<td>DAVE KEESHAN &amp; FRIEND</td>
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<td>62</td>
<td>SECRET OMEN</td>
<td>CAMEO (Chocolate City/Capital FC-36021)</td>
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<td>VAN ON</td>
<td>RAYTUD (A&amp;M SP-47121)</td>
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<td>DISCO NIGHTS</td>
<td>G.G. (Arista AB-4295)</td>
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<td>65</td>
<td>THE THOM BELL SESSIONS</td>
<td>ELTON JOHN (MCA 13621)</td>
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<td>66</td>
<td>MCFADEEN &amp; WHITEHEAD</td>
<td>THE DOOBIE BROTHERS</td>
<td>(Elektra 6E-1356)</td>
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<td>67</td>
<td>JONES FAMILY</td>
<td>THE JONES FAMILY</td>
<td>(Columbia FC-35457)</td>
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**August 18, 1979**

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<tr>
<td>59</td>
<td>LUCKY SEVEN</td>
<td>BOB JAMES (Capitol/Zoe/Columbia FC-36059)</td>
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<td>60</td>
<td>JUST A GAME</td>
<td>TRUMP (RCA AFL-13224)</td>
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<td>ANOTHER TASTE</td>
<td>REESE'S TASTER OF HONEY (Capitol SOG-11951)</td>
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<td>62</td>
<td>2 HOT!</td>
<td>PEACHES &amp; HERB (MCA PD-14770)</td>
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<td>73 LODGER</td>
<td>DAVID BOWIE (RCA AQL-13254)</td>
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<td>GREATES HITS</td>
<td>WATON JENINGS (RCA AQL-13378)</td>
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<td>THIS BOOT IS MADE FOR FONK-N</td>
<td>BOOTS' RUBBER BAND</td>
<td>Warner Bros. BSQ 3295</td>
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<td>66</td>
<td>I WANNA PLAY FOR YOU</td>
<td>DONALD CLARK (Casablanca NBLP-2-7150)</td>
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<td>67</td>
<td>YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC</td>
<td>LATE NIGHT MUNCH (Casablanca NBLP-2-7154)</td>
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<td>NIGHT OWL</td>
<td>GERRY RAPPERRY (United Artists UA-958-1)</td>
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<td>CARLY SIMON (Elektra SE-568)</td>
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<td>IN THE PUREST FORM</td>
<td>MASS PRODUCTION (Capitol Atlantic SC-5111)</td>
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<td>FLASH &amp; THE PAN</td>
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<td>CANDY</td>
<td>CON-FUNK SHUN (Mercury SRM-1-3754)</td>
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<td>GO WEST</td>
<td>VILLAGE PEOPLE (Casablanca NBLP-1444)</td>
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<td>THE JUKES</td>
<td>SOUTHSIDE JOHNNY AND THE ASBURY JUJUS</td>
<td>Mercury SRM-1-37530</td>
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<td>SOONER OR LATER</td>
<td>REX SMITH (Columbia FC-35813)</td>
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<td>NILLS</td>
<td>NILLS LOPREDEN (A&amp;M SP-4756)</td>
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<td>52nd STREET</td>
<td>BILL JOEL (Columbia FC-36669)</td>
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<td>DO YOU WANNA GO PARTY?</td>
<td>AC &amp; THE SUNSHINE BAND (T.K. 611)</td>
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<td>80</td>
<td>FICKLE HEART</td>
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<td>81</td>
<td>RUNNING LIKE THE WIND</td>
<td>MAROONEL TOLLER BAND</td>
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<td>GREASE</td>
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<td>WE SHOULD BE TOGETHER</td>
<td>CRYSTAL GAYLE (United Artists LA-9669)</td>
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<td>84</td>
<td>MANHATTAN</td>
<td>ORIGINAL SOUNDTRACK (Columbia Masterworks FC-36620)</td>
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<td>REPEAT WHEN NECESSARY</td>
<td>DAVE EDWARDS (Sway Sound SS 8507)</td>
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<td>LEGEND</td>
<td>POCO (MCA AA-1069)</td>
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<td>STATE OF SHOCK</td>
<td>TEO NUGENT ( Epic FC-36000)</td>
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<td>BLONDES HAVE MORE FUN</td>
<td>BOB STUART (Warner Bros. BSQ 3295)</td>
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<td>ROCKETS</td>
<td>BOB STUART (RCA FC-3347)</td>
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<td>BOP TILL YOU DROP</td>
<td>RT CORDER (Warner Bros. BSQ 3295)</td>
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<tr>
<td>92</td>
<td>CASHBOX TOP 100 ALBUMS</td>
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THE ONE AND ONLY STAR DISC
WAYNE NEWTON / YOU STEPPED INTO MY LIFE
FROM THE FORTHCOMING ALBUM NIGHT EAGLE I

PRODUCED BY ROBERT CULLEN & WAYNE NEWTON
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