Philadelphia International Family Of Artists
EDITORIAL

As Time Goes By

The following is a partial reprint of a July, 1974 editorial by Cash Box President and Publisher George Albert:

We are now midway through 1974, about which great anxiety was expressed in January. The phrase "energy crisis" and "vinyl shortage" haunted the industry as they did many other aspects of our economy. Since then, of course, the Arab oil embargo has been lifted, and though we still cannot minimize our energy needs as they affect many areas of the music business, we can happily report at this time that there is reason to believe that the industry is continuing on the road to greater financial gains.

We are not without problems, among them a profit-squeeze and the ever-present specter of "returns." But, more realistic pricing policies and product release programs are currently being put into effect.

Ironically, it is five years later and we are still faced with the same problems. Hopefully, industry executives can be aware of both the five-year old pitfalls as well as the more recent ones and learn how to avoid such pitfalls.

X 721936
**ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)**

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<td>The Four Tops</td>
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*This list includes all the top 100 singles from the chart.*

**12 Available For Sale**

- Exceptionally heavy radio activity this week
- Exceptionally heavy sales activity this week
EVERY DREAM HAS BECOME A REALITY.

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CASH BOX NEWS

CPI Agrees To Sell Arista To Ariola; Davis Will Remain
by Charles Palkert
NEW YORK — Columbia Pictures Independence Inc. has reached an agreement in principle for the sale of the stock of Arista Records, Inc. and its affiliated companies to Ariola-Eurodisc GmbH, a subsidiary of the European-based conglomerate Bertelsmann AG.

Columbia is slated to receive a net cash payment totaling approximately $7 million, plus deferred payments of approximately $2 million. The deal, which is subject to shareholder approval and regulatory review, is expected to close in the second quarter of 1979.

Dale White, Columbia's chief executive officer, said the sale would allow the company to focus on its core businesses of film and television production, distribution, and publishing.

CPI Comments
Francis T. Vincent, Jr., president and chief executive officer of Columbia Pictures, said, "This is a positive move for both our company and the industry. The sale of Arista will allow us to concentrate on our strengths and pursue growth opportunities in our core businesses."

GAO Report Hits FCC Management
by Joanne Ostrow
WASHINGTON, D.C. — A lack of planning and an ineffective management combine to keep the Federal Communications Commission's efficiency lagging behind the industry it regulates. This is the assessment of the General Accounting Office, contained in a recently issued report prepared by the government agency watchdog.

Among the ways to improve the FCC suggested in the lengthy GAO report is to increase the number of commissioners from seven to nine, to establish a public participation program to be set up by the agency, and to create an Office of Public Counsel that would be funded by the government.

Some of these suggestions are already under consideration — and subject of debate — and FCC officials themselves have admitted their management should be more effective. However, FCC spokesmen said the problem boils down to money and the agency's limited budget. Certain actions recommended in the report would require revisions of the Communications Act, such as the number of FCC commissioners and the length of their terms.

The 143-page report was prepared by (continued on page 29)

GARY BURKS — Following his SRO performances recently at L.A.'s Universal Amphitheatre, MCA recording artist Jimmy Buffett was the guest of honor at the label's party. Pictured are (l-r): Bob Siner, MCA president; Buffett, Denny Rosenzweig, MCA A&R vice president, and Stan Layton, MCA marketing vice president.

BUFFETT FETED BACKSTAGE — Following his SRO performances recently at L.A.'s Universal Amphitheatre, MCA recording artist Jimmy Buffett was the guest of honor at the label's party. Pictured are (l-r): Bob Siner, MCA president; Buffett, Denny Rosenzweig, MCA A&R vice president, and Stan Layton, MCA marketing vice president.

Blank Tape Sales Continue To Climb During Disc Slump
by Richard Imamura
LOS ANGELES — While record sales have generally leveled off this year, blank tape sales — both cassettes and 8-track — have shown a steady growth, with few signs of stopping. Blank tape sales are now growing at a rate of 15% annually and could approach 250 million cassettes and 6 million 8-tracks by the end of the year, according to the International Tape Association (ITA).

Indicative of this growth, Larry Finley, executive director of the ITA, stated that imported blank tape sales alone grew by significant amounts during 1978. The 135 million cassettes and 5.4 million 8-tracks imported during the year represented jumps of 39.8% and 26.1% respectively over 1977 import figures, said Finley.

"A sizable portion of the imported tapes are American product, said Finley. In many cases, the tape and other parts are manufactured by domestic companies, then shipped down to Mexico, where they are assembled and shipped back to the U.S. as finished product."

Import Figures
Declining to disclose figures for domestic companies manufacturing and selling blank tapes, Finley did reveal that import figures for the first quarter of 1979 totaled 31 million cassettes and 11 million 8-tracks. Finley noted further that the import figures were most probably on the conservative side due to the surreptitious passing of many units through customs.

The upward surge in blank tape sales is also reflected on the retail front, as various chains now devote more space to the items.

Noting that blank tape business "has probably doubled in the last three years," Reade Whitesipeuner, purchasing coordinator for the Record Bar, a national retail chain with nearly 90 outlets, said that the chain would be "adding 20 foot stands for accessories, where before they (blank tapes) were kept behind the counters or displays."

Whitesipeuner went on to say that one of the "most significant reasons blank tape sales have increased so much is the pop-

Fead To Oversee RCA USA, Takes Over A&R, Marketing
by Leo Sacks
NEW YORK — Bob Fead has been appointed division president of RCA Records U.S.A. In his new position, Fead will oversee the company's entire domestic record operation, including such areas as A&R and marketing. He will report directly to Robert Summer, president of RCA Records.

Fead joined RCA in February as division president, sales and distribution in the wake of the label's distribution pact with A&M Records. He joined A&M in 1968 as national sales director and was later promoted to vice president of sales and distribution. He had held the position of senior vice president and director of marketing and distribution for the company prior to his appointment at RCA.

Commenting on the appointment, Summer, who has held the position of division president of RCA Records U.S.A. in an acting capacity since April of 1978, said, "Bob has performed superbly for us. He has demonstrated unique skills, and it is apparent that he is precisely the executive needed for this demanding position. He is a professional record man to the core and knowledgeable in every facet of this com-

A&I ME — Recently returned from an SRO stop in Sydney and Melbourne in Aus-

PARTON ME — Recently returned from an SRO stop in Sydney and Melbourne in Aus-


Dolly Parton, has been named general manager of the country music label. The move will result in the promotion of Dale White, current general manager, to senior vice president and chief executive officer of the label. The company will announce the new appointments on July 20.

Industry Experiencing 'Redefinition'
"The record industry is in a period of redefinition at this time," he continued.

TURNS UP ARTISTS RECORDING ARTIST
BY CHARLES PALKERT
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THE KEY KLUGH TURNS UP AT THE SANTA MONICA CIVIC — EMI-America/United Artists recording artist Earl Klugh, after playing at the Santa Monica Civic Auditorium, paused backstage to discuss the success of his current "Heartstrings" LP with friends and label representatives. Pictured are (l-r): Ron Fischer, Capitol sales; Michael White, Capitol sales; Dale White, local promotion manager, Los Angeles, EMI-America/UA; Klugh; Don Grierson, vice president, A&R, EMI-America/UA, and Bill Burks, art director, EMI-America/UA.

Cash Box/July 21, 1979

www.americanradiohistory.com
Top Recording Artists Getting Better Play At Vegas Hotels

by Joey Berlin

LOS ANGELES — The glittery showrooms of Las Vegas are still dominated by such familiar faces as Don Rickles, Dean Martin, Buddy Hackett and Wayne Newton. Slowly but surely, however, contemporary recording stars are nudging aside the old-guard comics and singers and taking their places, and big paychecks, as Vegas headliners.

Top draws in the gambling mecca in recent weeks have included Willie Nelson, Donna Summer, Cher and Johnny Paycheck. Among the recording artists booking Las Vegas as their current home are: The Osmonds, Phil Everly, Nancy Sinatra, Dave Winfield, Ray Charles, Frankie Valli, Seals and Crofts, Dionne Warwick, Andy Williams, Lou Rawls and the Righteous Brothers. The famous Night of the Nashville Revue, which includes the Norton's, is still going strong.

Judy Collins and several of the above Vegas headliners now frequent the Tahoe showrooms. Cher, Gladys Knight and other hitmakers play Reno.

"The old timers aren't drawing like they used to," explains one veteran observer of the Vegas scene, "so the Strip hotels are bringing in contemporary acts, a lot of country performers and big, splashy revues.

Revue

The popularity of revues, with elaborate costumes and staging and lots of singers, dancers and cheesecake, is really a combination of Googie and Showboat. The showrooms available to contemporary and traditional performers. The big production shows have several advantages for the big hotels.

"The revues are easy to operate once they're set up, having the potential to run for months on end with few adjustments," notes one Strip hotel entertainment director. "To a degree, the gaudiness and feathers and lights is what Vegas is all about.

Nancy Einiger, director of entertainment for the Aladdin Hotel, says the Aladdin is going to end its star booking policy in its main showroom in January in favor of revues. Nonetheless, she adds, "I definitely think there's a trend toward booking more chart-topping recording artists in Las Vegas.

The Aladdin is also the home of the Theatre for the Performing Arts, the leading Vegas venue for touring rock acts. In the coming weeks, the theatre will feature Blondie/Badfinger, Little River Band/San.

Gamble And Huff: Survivors, Innovators, Men Of Many Roles

by Aaron Fuchs

NEW YORK — In a business fraught with change, Kenny Gamble and Leon Huff have fashioned careers of unusual durability. Consummate music men, their close to 20-year careers have encompassed the roles of artists, songwriters, arrangers, producers and record company executives.

Today, as co-owners of Philadelphia International Records, the duo are beginning to release a CBS-distributed custom label with 31 gold and six platinum records to their credit. They are currently represented on Cash Box's charts with the gold-certified "Ain't No Stoppin' Us Now" by McFadden & Whitehead, "You Gonna

RCA, A&M, Arista Post Price Hikes

by Leo Sacks

NEW YORK — RCA Records and A&M Records have raised their prices to dealers and subdistributors on albums, tapes, 45s, and 12-inch records, and have raised their suggested retail list prices for 12-inch discs. In a similar move, Arista Records has raised its album and tape prices to retailers by a percent, and the company is considering a policy of pricing selected albums at $8.98. Effective August 3, dealer prices for RCA product, for $7.98 list LPs and tapes rose to $4.37, while subdistributors were charged $4.11. For $9.98 list LPs, the price increased to $4.91 for dealers and $4.71 for subdistributors. The Red Seal and Pure Gold Series were excluded from these increases. However, the list price of Red Seal product jumped to $8.98, RAC, A&M, and Arista all increased the list price of singles to $1.49 and the list price of their 12-inch records to $8.98.

For Arista product, the new distributor price for $7.98 product increased to $3.65, while $8.98 albums, including the recently released Kinks' "Love Hurts" and a reissue of Al Stewart's "The Year of the Cat" are now priced at $4.11.

Harold Simmons, director of sales for Arista, attributed the price hikes to "the increased costs in all areas of our business. Our goal has always been to push our Arista to increase the wholesale price of its albums, tapes, and singles, and the suggested list price of its 45s and 12-inch records so that the company could continue to market records by new artists at $7.98. However, he said that forthcoming LPs, such as Patti LaBelle's "LP Outlaws," and the Grateful Dead would probably carry a list price of $8.98.

Make Me Love Somebody Else" by the J. Geils Band, "Turn Off the Lights," by Teddy Pendergrass, and "Let Me Be Good To You" by Lou Rawls.

The duo's CBS-distributed label, Philadelphia, offers a glimpse of the duo's winning formula. The two are still close friends in the music industry and have been, according to Gamble and Huff, "about music, not music business."

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A NIGHT WITH DAVEY — Cory Daye, who records for New York International Records, distributed by RCA, was recently feted by the label with a party aboard a 380 ft. tun-
BUCKEYE.
THE SEED IS PLANTED.

Fast growing rock and roll.
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Mass Production

Atlantic/Coilition Records must surely appreciate the adage "patience is a virtue." Hot on the heels of Sister Sledge's fourth album breakthrough come Mass Production, who, with their own fourth album, "In the Purest Form," and latest single "Firecracker," are rising up the pop charts.

"It's a whole new ball game," says keyboardist Tyrone Williams. "When we first started out people used to confuse us with the Connection and fumble our names when it came to announcing us.

This has come as final vindication for a group that has been a long time as group members and even longer as friends. Starting as the Soulinists, the group first got together as high schoolers in Norfolk, Virginia in 1972. Founding members were Williams, his brother Ricardo on drums, and Coy Bryant on guitar. A couple of name changes later, the group coalesced in Norfolk State College, rounded out by the addition of percussionist Elba. They got their first hit, "Frima," guitarist Rodney Rhodes, bassist Kevin Douglas, singer Larry Marshall, James Drupette on trumpet, and Gregory McCoy on sax and synthesizer.

"After doing a lot of college dates, we decided in 1975, to go to the next album," says Williams. "We went to the music business and our manager Ed Ellefer. We spent our first year doing demos and knocking on all the doors. A number of turnarounds, the group got one important positive reaction: Henry Allen, presi
dent of Cotillion, and possessor of two of the best ears in the business liked them and signed them. Still, success was far from im
cement. Though their debut album "Welcome To Our World" was made to noise, the group sustained its share of problems. "There was the name problem," recalls Williams. "It was to the point where we were actually considering changing our name. The group also was a victim of being a funk band with synthesizers.

"Coming from the funk beat, our sound was just a little bit slower than what people were dancing to and hearing on the radio. But patience proved to be its own reward, and now, with disco showing tentative signs of slippage, we are a rarity, combined with the band's unprecedented tightness and dis
tinctiveness, the group's tenacity is paying off somewhere.

"We're definitely tighter now," says Williams. "We've done a lot of touring lately which has also had a chance to get us there and see what's happening. As time goes by we've also been finding talent within the group that we didn't even know we had, like Carlos writing 'Firecracker.'"

"It's all jelling for us right now," con
ccludes Williams. "We've got enough material for a new album, which we hope to record shortly. Right now, we don't want to make the mistake we see a lot of groups make of trying to record too much too fast. We have to keep our heads go straight to the side."

Mass Production is enjoying some pretty tasty chart position right now: "In the Purest Form" is #44 bullet after 17 weeks on the Cash Box Top 200 Albums Chart, and #43 bullet on the Billboard chart, which has climbed to #88 bullet on the pop singles chart and #18 bullet on the R&B singles charts.

Cameo

Cameo worked for 11 years to finally reach the position that they now have, with the group's single "I Just Want To Be" and the album "Secret Oman" both building up the Cash Box charts. This album is their fourth LP with Chocolate City/Casablanca Records. The group has evolved through a variety of names, such as The Mighty Gees, Concrete Wall, and The New York City Players. Though they originally gained a lot of attention as The New York City Players, they changed it when they signed with Chocolate City, because it was too many, the late Blackmon, whose label was also distributed by Polygram.

Leader of the group Larry Blackmon has been the main force that has kept the group together over the years. Blackmon ex
dclaims. "We worked a long time on the east coast, touring with The Delts, The I-lets, The Manhattan, and several others, until we had a very good following of our own.

During the four years they have been with Blackmon, the group has changed in the sense that they have improved. They have a number of new songs, just as they have been able to keep the same personnel. The group's sound is now a blend of R&B and rock, with occasional forays into funk and soul.

"Our goal is to be the best group in the business," says Blackmon. "We want to be the best group in the business." The group's sound is now a blend of R&B and rock, with occasional forays into funk and soul.

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Nixon Tapes May Yet Be Released

WASHINGTON, D.C. — The public may yet have access to tape recordings made by former President Richard M. Nixon follow
ing a federal court ruling that the White House has not been able to withstand the pressure to release the tapes for public sale.

The group's first tape, "Firecracker," has been sold for over 17 years. The group has been able to collect a little bit of money, which they have put toward supporting the group. The group's sound is now a blend of R&B and rock, with occasional forays into funk and soul.

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Casablanca-Harris Pact In The Works

LOS ANGELES — In a carefully worded statement, Casablanca Record and Filmworks announced that Larry Harris, the label's vice president and general manager, is on an "extended vacation" while negotiations for a label or production deal with Harris have begun.

Harris' duties will be assumed by Bruce Bird, executive vice president of the company, according to the statement issued last week.

Casablanca-Harris pact with overhauls in the works.

"AOR Polydrug record label is set to release a new album, "In the Purest Form," by the group Cassette. The album features a variety of artists, including"
20th-Fox Cuts Record Loss In Second Quarter

LOS ANGELES — Although second quarter revenues dipped slightly, Twentieth Century-Fox Records had a sharply reduced loss compared to the similar period in 1978.

For the three months ended June 30, 1979, revenues were $2.23 million compared to $2.5 million a year ago. The $376,000 loss registered by the records and music publishing subsidiary of Twentieth Century-Fox Film Corp. compares with a $2.1 million deficit in 1978.

Revenues for the first six months of 1979 totaled $5.12 million against $7.62 million for the similar period last year. The first half loss of $656,000 compares with a $2.11 million deficit in 1978.

Meanwhile, the parent reported second quarter earnings of $7.78 million, or 91 cents a share, on revenues of just over $147 million. Fox compares with earnings of $15.5 million, or $1.95 a share, on revenues of $149 million for the similar period in 1978.

For the first half of 1979, Twentieth Century-Fox Film Corp. reported earnings of $26.9 million, or $3.24 a share, on revenues of about $307 million. This compares with earnings of $32.9 million, or $4.16 a share, on revenues of $308 million in 1978.

At the same time, the parent's board of directors declared a quarterly dividend on its common stock of 35 cents a share, payable Aug. 23 to shareholders of record as of Aug. 6.

Gorfaine, Brabec To Replace ASCAP's Mahan

LOS ANGELES — Michael Gorfaine has been named west coast regional director for repertory and Todd Brabec has been appointed west coast regional director of business affairs for the Los Angeles membership office of ASCAP. They will replace John Mahan, who has resigned after two years as ASCAP's west coast regional executive director to pursue other interests.

Both Brabec and Gorfaine have served previously in the Society's membership departments. Brabec joined ASCAP in 1971 as a membership representative in the New York membership office, moving to Los Angeles as west coast director of business affairs recently. Gorfaine started with ASCAP in 1977 as a membership representative and had previously been west coast director of contemporary repertoire.

Monaghan Named VP, Finance For Pickwick Int'l

LOS ANGELES — David W. Monaghan has been appointed to the post of vice president of finance for Pickwick International. He will be based at Pickwick's Minneapolis corporate headquarters and will be responsible for all financial and strategic planning functions within Pickwick.

Monaghan was previously with City Products Corporation in Illinois, the merchandising subsidiary of Household Finance Corporation, where he served as corporate controller since 1975. Prior to that, he was associated with Cook United Incorporated in Cleveland, Ohio.

Picwick Alloted $27 Million Via American Can Co.

MINNEAPOLIS — The Board Of Directors of the American Can Company recently approved the allotment of $27 million to Pickwick International. This will be Pickwick's stock of $307 million, or $4.16 a share, on revenues of $308 million in 1978.

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Monaghan was previously with City Products Corporation in Illinois, the merchandising subsidiary of Household Finance Corporation, where he served as corporate controller since 1975. Prior to that, he was associated with Cook United Incorporated in Cleveland, Ohio.

Picwick Alloted $27 Million Via American Can Co.

MINNEAPOLIS — The Board Of Directors of the American Can Company recently approved the allotment of $27 million to Pickwick International. This will be Pickwick's stock of $307 million, or $4.16 a share, on revenues of $308 million in 1978.

At the same time, the parent's board of directors declared a quarterly dividend on its common stock of 35 cents a share, payable Aug. 23 to shareholders of record as of Aug. 6.

Gorfaine, Brabec To Replace ASCAP's Mahan

LOS ANGELES — Michael Gorfaine has been named west coast regional director for repertory and Todd Brabec has been appointed west coast regional director of business affairs for the Los Angeles membership office of ASCAP. They will replace John Mahan, who has resigned after two years as ASCAP's west coast regional executive director to pursue other interests.

Both Brabec and Gorfaine have served previously in the Society's membership departments. Brabec joined ASCAP in 1971 as a membership representative in the New York membership office, moving to Los Angeles as west coast director of business affairs recently. Gorfaine started with ASCAP in 1977 as a membership representative and had previously been west coast director of contemporary repertoire.

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RISQUE — Chic — Atlantic SD 16003 — Producers: Nile Rodgers and Bernard Edwards — List: 8.98
Chic knows the recipe for great disco and with its hit single, “Good Times,” leading the way, the classily dressed women/men of the lush, sophisticated sound that made them famous. While the songs sometimes threaten to become repetitive, enough new wrinkle has been worked in for the listener some additional treats. Strongest cuts include “What About Me” and the ethereal love ballad “A Warm Summer Night.”

RCA has reissued the second in a series that features Elvis songs without string sweetening and production embellishments. This LP features pure unadulterated Elvis vocals, as was if the tracks were originally cut. He whips through a collection of standards here and it’s a pleasure to hear his dramatic voice without studio treatment! The LP includes a previously unreleased studio item of Elvis singing “Dylan’s Don’t Think Twice,” and it is a must for the king’s legion of fans.

LATE AT NIGHT — Billy Preston — Motown M-7925R1 — Producer: P. Byron Clark — List: 7.98
This is an album that reveals the wide range of Preston’s musical talents. A mixed bag with disco, eurodisco, R&B, funk and rock influences — Preston impresses with the hard-hitting title cut, a smoothly discolized “All I Want to Do” and a dynamic mid-tempo ballad, “You.” Another highlight is the smooth love ballad “With You I’m Born Again,” sung with Syreeta. Good for pop and B/C.

FIGHT DIRTY — Charlie — Arista AB-4229 — Producers: Terry Thomas and Julian Colbeck — List: 7.98
Charlie mastermind Terry Thomas and his boys have come up with a brilliant debut album on Arista. Along with its letter perfect harmony ability, the band boasts one of the cleanest, most productive rock sounds in the business. The album is rife with vibrant, high energy cuts and lustrious ballads. “Heartless,” “Just One More Smiling Face,” “California” and the title cut are the ones to listen for on this album.

REPLICAS — Gary Numan And Tubeway Army — Ato SD 38-117 — Producer: Gary Numan — List: 7.98
The alien world rhythms of techno-electro rock becomes commercial with U.S. debut by Gary Numan And Tubeway Army. The group’s album is on top of the charts in Brittania and America will probably follow suit. The band’s synthesized melodies and sci-fi lyircic content is indicative of the music of the 80’s, and this will most likely be a trend setter. Top Tracks are: “Are Friends Electric,” “Down In The Park” and the title cut.

IN STYLE — David Johansen — Blue Sky JZ 36082 — Producers: Mick Ronson and David Johansen — List: 7.98; Bar Coded
This former lead singer of glide era darlings The New York Dolls, returned to rock last year with a nifty self titled solo album. His “in Style” LP is his most commercial work yet, and the smooth production and flaming guitar work of Mick Ronson make this high class punk’s newest work all the more succedful. His gruff, powerful vocals are in full bloom on the high energy “Wreckless Crazy” and “Flamingo Road.” For AOR and adventure some top gross programmers.

BREATHELESS — EMI America SW-17013 — Producer: Don Gehman — List: 7.98
Breatheless is the brainchild of Jonathal Kolsen, whose clean, intense vocals and searing guitar work remains the focal point of the band. Breathless specializes in slick vocal harmonies and commercial sounding power rock. The album has the fresh, Top 40 sound of a Boston or Styx, and should make a lot of people sit up and take notice of this fine midwest configuration. “Let Me Down,” “Taking It Back” and “Glued To The Radio” are the LP’s best cuts.

MEATBALLS SOUNDTRACK — RSO RS-1-3056 — Producers: Elmer Bernstein and Norman Gimbel — List: 7.98
This is the sound track to the zany new movie about summer camp life. While most of the album is comprised of camp song silliness and instrumental filler, the disc does have some pleasant surprises. David Naughton’s disco hit “Makin’ It,” and two lovely ballads, Mary Macgregor’s “Good Friend” and Terry Black’s “Moon Dust” make the album more worthwhile than the usual comedy film soundtrack.

BAD REPUTATION — The Ritchie Family — Casablanca NBLP 7166 — Producer: Jacques Morali — List: 7.98
The Ritchie Family has more in common with the Village People than the similar album graphics, the threesome with the machisma also have producer Jacques Morali. Once again, via dosage of disco, harmony overlay, and other vocal dazastics, Morali has made the girls’ disco songs sound like full blown Broadway production numbers. The second side of the LP features a dancin’ opus entitled “It’s A Man’s World,” and it is as invigorating as a health spa workout.

Ashford and Simpson have been composing R&B classics for over ten years now, and with “Stay Free” they don’t show any signs of slowing down. The duo’s soulful melodies and sophisticated arrangements are all present on this cut. The pensive “Finally Got To Me,” the following “Follow Your Heart” and the discolised “Dance Forever” are the LP’s highlights. The prolific womb of should find acceptance in a variety of formats with this LP.

CAROLYNE MAS — Mercury SLM 1-3783 — Producer: Steve Burgh — List: 7.98
Asbury Park horns ignite. “Stillsane,” the sizzling first cut on this LP, features one of the LP’s greatest cuts. The Bar 19244 Mas. The Springsteensque first cut gives way to fast paced rockers, lovely ballads and, all told, a superb first effort. Mas has got it, will and a voice that is suited to just about any type of material. The pensive “Sitting By The Fire” and powerful rockers like “Quote Quote Quote” and “Never Two Without Three” should garner Mas a lot of friends, and guarantee her a bright rock’n’ roll future.

THE CLASH — Epic JE 36060 — Producers: Various — List: 7.98; Bar Coded
This is the repackaging of Clash’s debut album plus some odd singles like “Complete Control” and “I Got The L.W.” This is the band’s polished wall of sound and its political lyric content, the Clash is regarded by many as the only real punk band. The group’s renegade music is still one of the most refreshing sounds. Top cuts are “White Riot,” “London’s Burning” and “Complete Control.”

HIGHWAY TO HELL — AC/DC — Atlantic 19244 — Producer: Robert John Lange — List: 7.98
This band’s debut album is a tremendous debut album and boasts the material that would propel the band to rock stardom. The LP is dominated by the band’s soaring brand of power chord raucho sound. The group’s hot, loud and rebellious sound is as purposely nasty as rock’n’ roll can be, and sounds as good live as it does in the studio. Lead guitarist Angus Young and singer Bon Scott are two of the most high voltage performers in rock, and are willing to give their ever growing army of fans blood if they want it. For AOR only.

“More Than A Love Song” is the second LP from this melodic, soft rock quartet. The group’s ringing harmonies and acoustic pop is reminiscent of both Firefall and Bread, and they probably will fare well in both easy listening and Top 40 formats. “Look For The Light,” a gently moving light rock number, and the energetic “Boogie Woogie” are the premier cuts on the album.

NEON DREAMS — Mythakel — Free Flight AHL 1-3400 — Producer: Cliff Williamson and Mythakel — List: 7.98
Neon Dreams is the debut album by guitarist wizard Mythakel. While most guitarists tend to become self indulgent with their rock and roll pyrotechnics, Mythakel streamlines his thunderous music and makes it into a commercially viable sound. The guitarist has a sensitive voice, and, thanks to a fine backing band, the band is able to get side his blazing licks. “Cloud High,” an acoustic piece, and an instrumental called “Life Sonata” are the LP’s key cuts.

“Secondhand Daylight” is the second LP from this British band. The band combines new wave sensibilities with prog-rock technology, and the result is one of the most thought provoking albums to come from England in quite awhile. Howard Devoto’s frighteningly unconventional vocal and lyrical stance will have the American public thinking for a time. “Died The Enemy,” “Rhythm Of Cruelty” and “Back To Nature” are the LP’s prime cuts.

AXE — MCA MCA 3-3717 — Producer: Michael Lloyd — List: 7.98
Axe delivers a melodic heavy metal collection alla Boston on its debut album. The band’s loud and proud brand of rock ‘n’ roll is powered by scouring guitar riffs and some celestial Deep Purple keyboard fills. A soft ballad, “Back On The Streets,” a driving back alley “Doing The Best That I Can” and a haunting epic, “Battles,” highlight the album. For the programme who is into full throttle rock.

DOWN TO EARTH — Rainbow — Polydor PD-1-6221 — Producer: Roger Glover — List: 7.98
Blackmore proves that he is one of the reigning “flash” guitarists in rock with “Down To Earth.” Blackmore’s powerful riffs, Roger Glover’s pounding bass lines and Don Airey’s keyboards are all in peak form on their latest effort. The crunchy “Finally Got To Me,” the following “Follow Your Heart” and the discolized “Dance Forever” are the LP’s highlights. The prolific womb of should find acceptance in a variety of formats with this LP.

Cash Box|August 11, 1979
LEGAL BROADCIDES — Pink Floyd is claiming that the promoters who handled their appearance at Soldier’s Field in Chicago in summer 1977 misrepresented ticket sales. The result of their lawsuit is that the master records of all the masters he made while at CTI Records, including his steady-selling solo albums Bob James 1-4. When the preliminary decision was handed down Creed Taylor apparently plans to take the case to the Illinois Supreme Court. Troy claims Joe breached his contract. … The American Arbitration Association recently awarded Dickie Betts $715,000 in back record publishing royalties. Betts had claimed that Capitol Records and New Era Music had not given him a proper accounting. Now, in an effort to convert the award into a legal judgment, Betts’ attorneys, Peter Her- bert and Peter Archer, are bringing the case to court in New York. … Warner Communications, Inc., continues to be plagued by bad publicity resulting from the strike. Warner has sold 13 million shares of stock in the Westchester Premier Theatre for $326,300 six years ago. The sale was made at a discount, as Warner’s decision to close the company’s investors. Warners gave the troubled company financial aid, and one of them was in, as well.
THE COMMODORES (Motown M 1466F)

The Commodores are back with yet another super single that is bound to have across the board appeal. Lionel Richie, Jr. turns in a sizzling ballad here, building to a swelling chorus of horns strings and light, perfectly textured percussion work. An edit of the cut from their new LP, "Midnight Magic," this is a shoe-in for hit status.

BUCKEYE (Polydor PD 14578)
Where Will Your Heart Take You (2:58) (Prisons, Inc. — BMI) (R. Price)

Pop rock at its finest is served up here by newcomers Buckeye, from, you guessed it, Ohio. The snappy hook is beefed up by some fine backup vocals, while rhythm guitar chording keeps the song flowing. Be on the watch for this group. They’ll be making some noise shortly on the pop airwaves.

CARLY SIMON (Elektra E-46514)

No less than producer Arif Mardin and husband James Taylor contribute to the writing of this well-placed pop/disco title track from Carly Simon’s current LP. Light shadings of flute, subtle strings and mellow guitar swirl about Simon’s ever-stirring vocal phrasing. This could cross to disco.

MCQUINN, CLARK & HILLMAN (Capitol-P 4763)
Backstage Pass (3:50) (Gene Clark Music — BMI) (G. Clark)

Although it is the third single from the group’s debut LP, it seems that it should’ve been the likely successor to “Don’t You Write Her Off.” Despite the MOR-ish musical setting and predominant background of strings, the harmonies of the group are clearly the standout feature of the cut. A sleeper, this song will bring them A/C as well as Top 40 play.

ATLANTA RHYTHM SECTION (Polydor PD 2001)
Spooky (3:48) (Lowery Music Co., Inc. — BMI) (Bie Cobb, Shapiro, Middlebrook)

If this cover of the ‘60s hit for The Classics IV sounds uncommonly similar to the original, it is no doubt because a few of the members of ARS were once in that group and co-wrote the song. The addition of some sharp electric guitar runs bring it a bit up-to-date, but the smoky feeling is left intact. Look for repeat success.

REVIEW SINGLES FEATURE PICKS

M (Sire SRE 49033)
Pop Muzik (3:20) (Robin Scott) (R. Scott)

A major hit overseas, this quirky Euro-pop number may be one of the most unlikely hits on these shores in quite some time. Yet, it has already attracted incredibly strong radio play and the nonsensical lyrics create a catchy cadence. Aiming at Top 40.

THE GREG KIHN BAND (Berserker B-46517)
Beside Myself (2:23) (Rye-Boy Music) (G. Kihn, S. Wright, D. Carpender)

Greg Kihn and his stalwart group of talented musicians may be the best kept secret in the San Francisco Bay Area. The time now is right for that energetic, hookladen brand of pop-rock and this song should give The Kihn a run for the money.

IRON CITY HOUSEROCKERS (MCA MCA-41076)
Hideaway (3:41) (Burning River Music/Scusa Songs Music — BMI) (F. Goodman)

The Iron City Houserockers create a very credible romantic rock scenario here, with ripping snare drum work punching up the cranking instrumental break and crack lead vocals. Production by The Smirner Twins brings out the sharp edges for AOR, pop appeal.

MARY MACGREGOR (RSO RS 938)

Taken from the soundtrack to the currently hot motion picture "Mary Poppins," "Good Friend" may well become a classic, as well as MacGregor’s clear and resonant vocals. For A/C, pop lists.

MINNIE RIPERTON (Capitol-P 4761)
Lover And Friend (3:56) (Minnie’s Music Co./Buten Pen Music Co., Inc.) (R. Seton, Dodger, St. Louis, Dozer)

Though Minnie is gone, she leaves behind her a wealth of truly fun and inspiring music. Her effervescent good nature shines through on this upbeat cut, as her unique, high vocals ring out. Horns and handclaps augment the celebratory feel of the song.

SAMMY HAGAR (Capitol-P 4757)
Plain Jane (3:46) (Big Ben Music/Warner-Tamerlane Publishing Corp. — BMI) (S. Hagar)

From Hagar’s upcoming “Street Machine” LP, this melodic rock cut has a swinging beat to it that should finally give some recognition and success to the journeyman rocker. Instant AOR play could give Hagar some pop presence.

JACK FERGUSON (Asylum E-46506)
Payin’ Time (3:29) (Pasianess Music — BMI) (J. Ferguson)

This follow-up to Vourdour’s “Last Shakedown Cruiser” single with another bouncy rocker, focusing into a pulsing chorus of hard-charging drumming. Although not particularly distinctive singer, Vourdours shows plenty of emotion.

ROGER VOURDOURIS (Warner Bros. WBS 49021)
We Can’t Stay Like This Forever (3:14) (Spices Music — BMI) (R. Vourdouris)

This follow-up to Vourdour’s last successful single, “Get Used To It,” runs with twangy guitar chording, moving into a pulsing chorus of hard-charging drumming. Although not particularly distinctive singer, Vourdours shows plenty of emotion.

PATTI AUSTIN (CTI OJ-51)
Love Me By Name (4:05) (L1 Bits & The Willch — ASCAP/Kodada Music — BMI) (L. Gore, E. Weston)

Taken from Austin’s “Live At The Bottom Line” LP, this smoky, bluesy ballad has already been getting good B/C airplay and deservedly should garner more. Written by Leslie Gore, who we hear far too little from, this is perfect for jazz and B/C lists.

ISH (Clouds/TCL CL-16)
Don’t Stop (3:59) (Sheryn Pub., Co., Inc./L’esdeyane Music/Marcharco Pub. Co., Inc.) (BMI) (I. Lednessa)

Ish Lednessa branches out from his lead role in the group Foxy to provide a subtly sensuous pop/disco number. High vocals, steady kick drum beat and a full electronic texture make this track a candidate for crossover status.

CHANSO (Ariola 7762)
Jack Be Nimble (3:45) (Kichelle-Jameson Music/Cos-K music — ASCAP) (D. Williams, J. Jameson Jr.)

A neat lyrical twist on the “Jack Be Nimble” rhyme provides the hook for this swinging disco number by Chanso. Vocals glide with the chirpy beat of the song, as strings and female backup singing fill out the sound. For B/C, dance lists.

JOAN BAEZ (Portrait 2-70032)
Honest Lullaby (3:58) (Gabriel Earl Music — ASCAP) (J. Baez)

This edit of the title cut from Heart’s last LP for Mushroom before the band moved to Portrait was unfortunately lost in the label shuffle, although it did receive good AOR play. Ann Wilson shines vocally on this lush, engaging ballad, as sister Nancy provides sweet acoustic guitar. Mike Flicker’s production is outstanding. Don’t pass this one up.

BOBBY VINTON (Tapestry TR 001)
Disco Polka (Pennsylvania Polka) (3:14) (Shapiro Berstein — ASCAP) (Z. Manners, L. Lee)

Is Ethel Merman can go on, why not Bobby Vinton? The Polish king of contemporary polka enlisted Tom Moulton for the slick mix on this record and the lively beat may open up a new audience for Vinton. Don’t underestimate Vinton’s sales power.

ARCHEE BELL & THE DRELLS (Phil. Intl. ZS9 3710)

Noted for their virtual international stars Maccadden & Whitehead lend their writing talents to veteran soul unit Archee Bell & The Drells here. The group’s age shows slightly, despite the patented Philly sound. For B/C formats.

SPEED LIMIT (JT JT-100)
In The Middle Of The Night (3:14) (Til Tal Music — BMI) (J. Schmidt, T. Cottle)

Local L.A. outfit Speed Limit has come up with a buzzing pop-rock cut here that could easily bring the band some national attention. The production, obviously low budget, is somewhat thin but a re-mix could appeal to pop and AOR programmers.

REVIEW SINGLES TO WATCH

Cash Box/August 11, 1979
Blank Tape Sales Climbing
(continued from page 7)
ularity.

This assessment was echoed by Ben Karol, president of Wholesale in New York. Estimating the chain's blank tape volume at 12,150 units per month, Karol noted that in addition to taping records, a lot of blank tapes were being used for in-stores. Great number of customers were apparently taping live concerts and operas on the radio and also taping Sunday school shows. "We're selling a lot of blank tapes prior to these broadcasts," Karol added.

The subject of space devoted to blank tape display, Karol explained that the chain's format of selling blank and pre-recorded tapes in their separate section was virtually unchanged from previous years. "We can do a hell of a lot of business," he said.

In the midwest, the Indianapolis-based Friendly Foods Supermarket chain also experienced "a little growth" in the sales of blank tapes, but the prevailing trend has been parallel to record sales.

"Business in blank tapes is about the same as records," explained operations manager Steve Crofts. "Some blank tapes have grown a little bit in the past few years, but there's a direct correlation to record sales."

Still, Coulter also pointed out that merchandising has become more important to the tape manufacturing companies. "Merchandising has increased significantly and now includes things like T-shirts, belt buckles, dress shirts, hats, and the like. The companies are much more attuned to selling the product now."

This increased emphasis upon merchandising is not limited to the Friendly Foods chain. Milo Kandeler, executive/instrument/ sheet music/music book product supervisor for the Pickwick retail operation.

Stating that blank tape sales were on the upswing again after a slight slump "a couple of months ago," Kandeler pointed out that several blank tape companies are promoting their high end tapes by specifically labeling them for "rock," "pop," or "classical." "They also have a high margin," Kandeler added.

Thus, as marketing and merchandising grow more sophisticated for blank tapes and tapes figures continue to climb, however, a controversial point regarding the ultimate legality of home taping of music remains a bone of contention. "The way we look at it," said Stan Gorlikov, president of the RIAA, "it's not a home taping. It's a home piracy. We feel it's an infringement of the copyright."

Explaining that the RIAA is awaiting the results and findings of a survey of home taping currently being conducted by the U.S. Copyright Royalty Tribunal, Gorlikov stated that the RIAA is in favor of some sort of tax on tape recording equipment and blank tapes. "Germany is the most advanced nation today when it comes to dealing with this," he said. "In Germany, they have a modest tax on tape hardware sales. The taxes collected are distributed as royalties through an ASCII-type organization."

Should the findings of the Copyright Royalty Tribunal indicate that legal action is possible, Gorlikov stated that "the RIAA might have to get into court. Given the legal confines caused by home taping, Gorlikov added that the RIAA would favor "not just a straight percentage on the sales of blank tapes, but a variable rate more commensurate with the loss suffered by the artist, record company, publisher, composer and others. We would push for a fair rate to be worked out."" In support of that, the ATA's position on the matter was "neutral," Finley said. "Both sides have their justifications. Record companies and the artists certainly suffer because of the infringing recordings. We've got more cuts on hardware and the tapes themselves; there would be no tape industry."

Lieberman Expanding

Lieberman Enterprises has acquired the business of Supersound One-Stop in Seattle, which discontinues operating as a separate company.

According to an agreement announced last week, Lieberman will service the 235 former Supersound accounts out of its Seattle location. Lieberman also adds a new Supersound salesperson, Cass Neilsen, as a representative in Seattle.

More than half of Guji Industries, operated as a one-stop for about one year following the purchase of the operation from ABC Records.

PETTY TO BACKSTREET — The papers may not be signed yet, but it looks like a good bet that Tom Petty and the Heartbreakers will record their next album for MCA. The pairing makes sense: Petty gets his wish with a small label where he's assured top artist status and MCA keeps him within the family. And Petty's new contract will undoubtedly get his financial status out of bankruptcy court.

SHORT TAKES — John Denver and Crystal Gayle are among the stars set to host "The Muppet Show" next season. Speaking of Denver, he has reacted to criticism of his album's title song on ABC. He says that he's "very excited about the song" and that he's "really happy with the whole album." The song, which was written by Steve Cropper and produced by Ken860, was released on MCA earlier this month.

ACCIDENTS WILL HAPPEN — John Reid manager and Rocker Records chairman John Reid won't be hitting any disco parties for a while. It's not because the sagacious Reid was having any problems with the law. Reid recently tried to get into a private party and decided to hop a fence. Brave the guard dogs and get into the party. He scaled the fence aint, and both feet jumped down. The bandages were on his leg, but Reid was okay and organized a search. Find his way right where he landed suffering from broken feet and wounded pride, with a S. Bernard licking his face. Tycoon guitarist Mike Kriider broke his arm roller skating recently. So much for Tycoon's summer tour.

While the Dixie Dregs were sitting inside the Roxy, praiser Norman Winter's Hypemobile was burning up outside the club. The band's tour bus caught fire in the parking lot, while Winter spirited his wine waving for the firsttime to arrive, the members of the band were able to escape. The road crew were detained and questioned after a fire broke out at the time. The next day, Winter was in the studio for John Reid's show July 27. Also detained during the questioning were three semi trucks and 35 tons of equipment, causing the group to lose the show in Dayton. No charges were filed and the Ohio show has been rescheduled for Sept. 1.

COMING EVENTS — The panels for the third annual "Songwriter Expo" have been set for 22-24, 1979. Among the featured speakers are Benny Powell discussing recording techniques, and attorney Kim Guggenheim discussing recording and copyright.

COMING RELEASES — Columbus's August releases will include Bob Dylan's anxiously awaited "Slow Train Coming" (with no explanatory liner notes), the "Americanization" soundtrack featuring Eddy Morris, a double-pocket LP from Weather Report and single LPs from Chicago and J.C. Souther. September will see the second album from Jules and the Polar Bears. Warner's Randy Newman, Neal Sed & Crockett and the most anticipated album this month, will have double gold LPs for the label.

BRONSON CITED — During a recent engagement at The Grand Ballroom in Los Angeles, Capitol recording artist Peabo Bryson was presented with a special citation by Tom Jones, ex-Dion character Ultrafamous, having "outstanding contributions and achievements in music." A single of "Bringing You Home" will be released on the label.

Songwriters Showcase directors Len Chandler and John Braheny. About 100 industry figures and songwriters will appear during two days of panels Aug. 18-19 at Immaculate Heart College in Hollywood. Subjects will include Pop, Disco, Black, New Wave and Country music. Legal, financial, marketing and promotional aspects of the music biz will be discussed. Cost of the conference is $35. Registration deadline is Aug. 17. For information (213) 655-7780...

Upcoming NARAS recording business seminars will feature Dick Ellett from Casablanca and attorney Kim Guggenheim discussing recording and publishing contracts Aug. 14 and Motown's Skip Miller, manager Ned Shankman and trombonist Benny Powell discussing performer's development Aug. 21. For info call (213) 843-8233.

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BRONSON CITED — During a recent engagement at The Grand Ballroom in Los Angeles, Capitol recording artist Peabo Bryson was presented with a special citation by Tom Jones, ex-Dion character Ultrafamous, having "outstanding contributions and achievements in music." A single of "Bringing You Home" will be released on the label.

Songwriters Showcase directors Len Chandler and John Braheny. About 100 industry figures and songwriters will appear during two days of panels Aug. 18-19 at Immaculate Heart College in Hollywood. Subjects will include Pop, Disco, Black, New Wave and Country music. Legal, financial, marketing and promotional aspects of the music biz will be discussed. Cost of the conference is $35. Registration deadline is Aug. 17. For information (213) 655-7780...

Upcoming NARAS recording business seminars will feature Dick Ellett from Casablanca and attorney Kim Guggenheim discussing recording and publishing contracts Aug. 14 and Motown's Skip Miller, manager Ned Shankman and trombonist Benny Powell discussing performer's development Aug. 21. For info call (213) 843-8233.
George Benson

GREEK THEATRE, L.A. — With his "Breezin'" album a few years ago, George Benson broke through to the vast pop audience and established himself as one of today's top jazz performers. During his recent sell-out series of shows at the Greek, the star virtuoso has demonstrated that he has no intention of resting on his laurels.

For his dates at the Greek, Benson put together an outstanding lineup of musicians including guitarist Phil Upchurch, bassist Stanley Banks, drummer Tony Lewis, percussionist Dave Levine and keyboardists Randy Waldman and Greg Phillanines, and an orchestra of more than two dozen players. But it was his use of the Los Angeles Ballet that set his show apart from his regular approach. The ballet company performed during four songs, a visual addition to the stimulating music despite minimal choreography and execution of the dances.

Even when the ballet wasn't on, Benson provided a visual focus himself on color and vocals. He is blessed with a winning stage presence, and his economic yet captivating solo runs and heartfelt vocals command respect and admiration. His ability to throw off flawless, detailed guitar licks drew most of the crowd, and he didn't disappoint them.

Highlights of the opening night show were a couple of Leon Russell tunes, "Lady Blue" and "This Masquerade," and an encore, "On Broadway." Especially effective vocals made "Love Is A Hurtin' Thing" and "The Greatest Love Of All" special treats as well.

Benson also took stage time to announce the proceeds from T-shirt sales would benefit the Minnie Riperton Cancer Foundation.

Herbie Mann

CONCERTS BY THE SEA, REDONDO BEACH — It was a pleasant night at the beach, the sky clear and the night air comfortably crisp. And, to top it off, Herbie Mann was on his first appearance in Los Angeles in seven years.

The club was filled with Mann fans, eagerly awaiting the street performance. The line of those waiting to get in stretched up the stairs and out into the pier, reaching for the Pacific Ocean.

No surprise was a strong and swinging night. Debuting a band that included Rafael Cruz on congas and percussion. Mann's band, that included the band's bassist Benson, guitarist, Crudell on rhythm and keyboards, Dero Clouder on drums and a fantastic new singer named Linda Sharrock. Mann captured the crowd with a set that included material spanning his long and varied career.

Including such numbers as that vintage Mann cut "Memphis Underground," "I Could Have Danced All Night," and "Dream A Little Dream Of Me," the Mann band was indeed a worthy return to the L.A. jazz scene.

The highlight of the show was Mann's return to the tenor sax, which he left in favor of the flute in 1952. Interpreting the Charlie Parker-Jay McShann tune "Jumpin' The Blues," Mann showed that he is almost as comfortable with his old instrument as he is with his favorite one.

Finally, for the encore that was imperative after the rousing rendition of "Watermelon Man," Mann and the band broke down their instrument, the title cut from the "Super Mann" LP.

All in all, it was a triumphant and very enjoyable return to L.A. for Mann and friends.

Richard Imamura

Southside Johnny & The Asbury Jukes

CENTRAL PARK NYC — Southside Johnny and the Asbury Jukes have made their reputation on the strength of their live performances, which have remained extremely exhilarating over the course of rather uneven recording career. Their last album, "Hearts of Stone," was arguably their best effort to date, but the recently released "Jukes" LP on Mercury has its ups and downs. Nonetheless, Southside and the band of talented musicians who invest their music with a soaring intensity, and at the Dr. Pepper Festival in Central Park last weekend, they provided with their turbines of passion, that will make them forget their artistic shortcomings.

John Cougar

STARWOOD, L.A. — John Cougar has been playing and making great records for long enough without public recognition. Cougar returned this time with his fourth album and a live show that portrays Cougars and five-piece band as a tough and taciturn musical unit that abounds in midwestern musical stamina.

The show was tough in the sense that Cougar, in the course of two hours, takes the American lifestyle and wrings it out musically. Cougar live exemplifies and amplifies a street feeling without the glamour and special effects of the big city crooners.

The show is tactful in the sense that it has an assembly line perfection and feeling to it. Musically, it sequenced from slow to fast. While most bands only strike this diversity in the studio, Cougars draws and ignites emotion, then suddenly stumbles, steps back and simply rocks.

Cougar's two-hour show was centered mainly around material from his new Riva released overlooks a vast metamorphosis. Earlier tunes were spotlighted, most notably a re-worked and extended version of "American Dream" and his other third LP, "Sailin'." A slick, sophisticated look, he is more of a streetwise MCA. Another highlight was the slower cut, "I Need A Lover" from Cougar's first Rival album, "A Biography" never released in this country.

"I Need A Lover" was covered by the blue-eyed soul group's third appearance on the show. They are a group with an impressive history and the band's lead singer, John Sheinberg, who sang in the group's third appearance on the show. They are a group with an impressive history and the band's lead singer, John Sheinberg, who sang under the name of "The Bluebeards," the band that recorded "I Need A Lover." Sheinberg was also the lead singer of "The Bluebeards," the band that recorded "I Need A Lover."

Sheinberg's baritone voice was a powerful instrument, and he delivered his lines with a remarkable intensity. His delivery was as powerful as the music he played, and his performance was one of the highlights of the show.

Sheinberg was joined by a group of talented musicians, including keyboardist Mike Gianuca, guitarist Fred "Dad" Deragon, bassist Jimmy "Jive" Jones, and drummer Art "Sonic" Schuman.

The band's version of "I Need A Lover" was a powerful moment in the show, and it was a fitting conclusion to the performance. Sheinberg's passionate delivery, combined with the band's tight musicianship, created a powerful and memorable performance.

In conclusion, this show was a powerful and memorable performance that showcased the talents of John Sheinberg and his band. The From a Las Vegas MJ shape is used, and it is easy to see that they will easily make the transition from hottest new group to the headlining act in no time at all.
Vanderbilt To Head NARAS In N.Y.

NEW YORK — Alfred G. Vanderbilt Jr., has been elected president of the New York chapter of the National Academy of Recording Arts and Sciences, and Ray Moore, the outgoing president, has been picked as vice president by the chapter’s board of governors. In addition, Pat Costello has been named secretary and Larry Keyes has been re-elected treasurer.

In his new position Vanderbilt has created several new NARAS committees, including a calendar committee, a public response committee, a membership committee, and an editorial committee.

The newly elected president joins other new board of governor members, producer Tom Frost, producer/arrangers Al Ham, Teo Macero, and Jim Tyrrell; annotators Pat Costello and Jim Goodfriend; producer/arranger Bob Porter, band leaders Tito Puente, and Gerry Mulligan; singer/producer Lucy Simon, and engineer Harry Hirsch.

AGAC Sets August Songwriters Sessions

NEW YORK — AGAC has set the Aug. 11-13 lineup of guest speakers for its Thursday night 11am sessions for songwriters. The three-day session will be held from 9am to 1pm, and the guests will include: Aug. 11, Vinnie Alleto, vice president of A&R for RCA Records; Aug. 9, J. L. Kiley, WABC’s first female DJ, Aug. 16, Amy Bolon, professional mover of TK’s publishing firm Sherrin Music; Aug. 23, Patrick Adams, top disco writer-producer of “Push, Push, In the Bush;” and Aug. 30, Benny Benjamin, composer of decade-spanning hits like “Wheel of Fortune,” and “Don’t Let Me Be Misunderstood.”

The seminars are held at AGAC, 40 West 57th St., room 410, and are open to all songwriters. A phone call at 715-8833 will reserve a space.

‘Makin’ It’ Makes Gold For RSO Records

LOS ANGELES — The disco single, “Makin’ It,” has been certified gold by the RIAA. Written by Freddie Perren and Dino Ferakas, and performed by David Naughton, the song from RSO is also featured on the soundtrack to Paramount’s motion picture, Meatballs.

Polydor Inks Earring

NEW YORK — Polydor Records has signed Dutch rock group Golden Earring to an exclusive, long-term agreement for United States distribution. The group’s first release under the agreement will be an album, “No Promises, No Betts,” due Aug. 27, and produced by the group’s guitarist, George Koymans.

Spring Records' Readies Expansion Move

NEW YORK — Spring Records has signed Busta Jones and Krystal Davis. Jones, a former member of the Bombers, will release a disco single which was produced by Gino Soccio. “You Keep On Makin’ Me Hot,” Davis, a former member of Consumer Rapport, will also release a disco single. “Go With The Feeling.”

Julie Rifkind, president of Spring Records, said “At a time when record companies are cutting back and reviewing their artist rosters, we appreciate the encouragement Polydor Records has shown us by giving us the go-ahead to expand.

50th Anniversary Of Berliner’s Death Cited

LOS ANGELES — The Maker Of The Microphone, dedicated to Emil Berliner, the expatriate German electronics pioneer who invented the microphone in 1877, seven years after he moved to the United States, marks the 50th anniversary of the death of Berliner on Aug. 3. The award is presented to any entity or person for “an outstanding contribution to the world of sound.” Created in 1963, the award is presented annually and will be given out 25 times, signifying that Berliner was just 25 years old when he invented the microphone.

IAAM Elects Stuckler

NEW YORK — Joseph Stuckler has been elected director-at-large of the International Association of Auditorium Managers (IAAM) for 1979-1980. Stuckler, who manages the Duluth Arena Auditorium in Duluth, Mnn., was elected at the organization’s 34th annual convention held July 22-26 in Houston. He will be responsible for operating and administering the programs of the 850-member professional association.

Stuckler, who has been an active member of IAAM since 1961, has previously served as division vice president, chairman of the executive board, and director of the organization’s budget and industry profile committees.

Chicago Academy Picks Graziano

CHICAGO — The Chicago chapter of the National Academy of Recording Arts and Sciences has elected Lee Graziano president for 1979-80. Formerly a drummer with The American Breed and Rufus, the new president has also served as chairman of the chapter’s membership committee and as a national trustee. The Chicago chapter plans to present awards of appreciation to performers at Chicago Fest who have won Grammy awards or nominations in the past.

Pointer breaks some new ground with this album. Strong disco cuts are the title cut and "For You (A Disco Concert)", both of which feature vocals by The Jones Girls. Acoustic Pointer is smooth and polished as he jams with Ojase A. Gumbs' pianos on "Nitero," and electrified Pointer is particularly strong on "Captain Jarvis." Pointer also debuts as a singer on the ballad "There's A Feeling (When You Touch Me)."

OHIO BOSS GUITAR — Cal Collins — Famous Door 123 — Producer: Harry Lim — Lists: 8.98

Collins is a veteran who has come into the limelight only recently. Here with New York prog such as Carmen Lopinto, John Bunch and Connie Kay he essays a program of good standards to excellent effect. The artist has been touring with the Concord Superband which should bring him even more exposure.


Backed by Greg Mathiesen on keyboards, Abraham Laboriel on bass and Carlos Vega on drums, Sawyer's guitar is an outstanding jamming in a fusion style reminiscent of Lee Ritenour. Sawyer's powerful lyricism carries the day. Top cuts are the incredible "Lmmp" and Steve Wonder's "My Cherie Amour." Sawyer explores many avenues of expression on this strong debut album.

TOP 40 ALBUMS

FEEL IT

1. STREET LIFE (Crosaders (MCA 3094) 1 11
2. MORNING DANCE (Spyro Gyra (Atlantic 82031) 2 19
3. AN EVENING OF MAGIC (Chuck Mangione (Arista ARS 35601) 3 8
4. I WANNA PLAY FOR YOU (Stanley Clarke (Warner Bros. 35601) 5 4
5. HEART STRING (Earl Klugh (Columbia JC 35601) 4 15
6. PARADISE (Grover Washington Jr. (Elektra 6E-192) 6 16
7. NEW CHAUTAUQUA (Part 1 (Arista AB 11610) 7 14
8. LIVIN' INSIDE YOUR LOVE (George Benson (Warner Bros. BSK 3377) 8 22
9. MINGUS (John Mitchell (Elektra 6E-505) 10 4
10. FEVER (Ernest Ranglin (Pro-1-5024) 9 12
11. COUNTERPOINT (Ralph Simmons (Warner Bros. BSK 3377) 12 7
12. THE LOVE CONNECTION (Freddy Hubbard (Columbia JC 35601) 17 4
13. EYES OF THE HEART (Keith Jarrett (ECM-1-1150) 14 6
14. TOGETHER (Mickey Turner (Miltone M-987) 11 13
15. PART OF YOU (Ercq Gale (Columbia JC 35713) 16 6
16. LUCKY SEVEN (Bob James (Columbia JC 35601) 8 1
17. JEAN-LUC PONTY: LIVE (Atlantic SO 19279) 15 13
18. FEEL THE NIGHT (Lester Bowie (Elektra 6E-192) 13 11
19. DELPHI (Aphrodite (Polydor P-1-4028) 22 4
20. BETCH A (Stanley Turrentine (Elektra 6E-277) 32 2

CARMEL

21. JOE SAMPLE (JMC AA-126) 18 27
22. FIGHTER (Harry Lark (Columbia JC 35713) 19 22
23. NIGHTS OF FANTASY (Warner Bros. BSK 3377) 23 2
24. EUPHORIA (A&M SP 4774) 21 3
25. PARADE (Miltone M-988) 25 7
26. DELIGHT (Warner Bros. BSK 3377) 27 3
27. BROWNE SUGAR (COLUMBIA JC 35601) 28 6
28. DREAMER (Jimmy Scott ST-11952) 29 5
29. INVASION (Arbica AB 42161) 31 5
30. LAND OF PASSION (MCA-1-11610) 23 17
31. BRIAZILIA (Michael Franks (Columbia JC 35601) 24 17
32. TOUCHDOWN (Bob James (Columbia JC 35594) 20 34
33. GROOVIN' YOU (Harley Mason (Atlantic 4027)) 26 17
34. CONCEPTION: THE GIFT OF LOVE (Columbia JC 35713) 35 3
35. TIGER IN THE RAIN (Michael Franks (Warner Bros. BSK 3377) 30 22
36. FOLLOW THE RAINBOW (George Duke (Warner Bros. BSK 3377) 34 23
37. THE JOY OF FLYING (Tony Williams (Columbia JC 35705)) 37 19
38. PASSIONS OF A MAN (Charles Mingus (Atlantic 3400)) 44 1
39. WOODY THIRTEEN (Woody Shaw (Columbia JC 35761)) 39 8
40. IN MOTION HEART (Columbia JC 35816) 40 9

ONE TO BLOW ON — Zoot Sims — Biograph 12062 — List: 7.98

The first of Biograph's Dawn material to hit the street is one of Zoot's best records. A 1956 session, it features Bob Brookmeyer, Johnny Williams and Gus Johnson. Five originals and three standards are cooked to a crisp with excellent enthusiasm playing from all concerned. A splendid album.

IF YOU COULD SEE ME NOW — Etta Jones — Muse 5175 — Producer: Houston Person — List: 7.98

This is the third by Ms. Jones for this label and also her best. Eight good songs with excellent backing from the producer, Sonny Phillips, Idrees Muhammad and others. A good mix of ten and the album and Etta is equally at home with a ballad ("Ghost Of A Chance" is very nice) or a swinger ("Ain't Misbehavin"). No frills jazz vocals with a touch of class.
CPI Agrees To Sell Arista To Ariola; Davis Will Remain

(continued from page 7)

This sale, if completed, will give Columbia substantial flexibility in planning its future growth through expansion of its existing businesses or through acquisitions.

Vincent added, “The parties intend to work together in the future of the music industry and other areas of the entertainment business.”

Davis Molds Ariola

Arista Records was formed in 1974 when Clive Davis, former president of CBS Records, partnered with Warner Brothers and opened a new corporation, Warner Bros. Records and Video. Ariasen pointed out that they “have been approached by third party producers who have offered us product and we won’t rule out the possibility of releasing such software in the future.”

In addition to its own production, Arista is also selling promotional videos from various record labels in the hopes that they will be able to adapt those types of presentations to home use as well. “Of paramount importance to us right now is to maintain our independence,” said Dattani. “The home video market is still so new that most of these matters have yet to be ironed out.”

Arista Video clips will be separated wholesaler market promotions from various record labels from various record labels, “one of the major labels,” said Davis. “For example, we will be offering classic Ealing Comedies from England through EMI’s new video service in the United States.”

EMI’s Video service, spearheaded by John Anson of the Amsterdam Records Corporation, has in place independent video dealers in the United States. “We will be able to offer a full slate of EMI’s video from Ireland’s Boomtown (nee Rolled Tape),” said Anson. “Shades of the ’30s, ’40s, and ’50s are coming in from Ireland.”

The deal will also include a wide variety of independent video product, among them the show business classic “The Third Man,” which portrayed a hot young actress from the United States playing the role of a Russian spy in postwar Vienna.

“I think that the music industry as a whole has gotten one foot into the home video market,” Salsberg added that he felt video promotions could be brought into the album sales area, but that he saw no solid evidence that this would happen.

The current sales of video promotion discs are still a fraction of what they could be. Salsberg said that the present market is still in its infancy and that it will take some time for the industry to get a handle on the market.

“Arista has the potential to grow very fast, but it will take some time for us to get a handle on the market,” said Davis. “We are willing to help other companies to help us.”

L.A.’s MEDA HITS RECORD RETAILERS WITH VIDEO PRODUCTS

— Media Home Entertainment of Los Angeles (MEDA) has already gained a solid track record for sales in retail record outlets in California, according to Jerry Nieve of the firm. MEDA’s current catalog of video titles is growing and includes such artists as Ben’s and Licorice Pizza and the firm is enjoying success with such music titles as the Beatles’ “Magic Mystery Tour,” “Yessongs,” “Jimmy Hendrix In Concert” and “Rod Stewart Live At The Forest.”

MEDA is also scheduled to release Drew Cummings’ “20 Years Of Rock And Roll” and is constantly on the search for new music films as well as independently produced features.

“JESUS” AND CHARLIE BROWN ADDED TO RCA VID DISC CATALOG — RCA has obtained the rights to “Jesuit of Nazareth” and 21 of the “Peanuts” programs, starring Charlie Brown, for inclusion in its initial “Selectavision” videodisc catalogue. RCA will reproduce all seven hours of the much-acclaimed Biblical epic and the corporation has also gotten the go-ahead to place one or more “Peanuts” programs on a single video disc.

LARGEST VIDEO TAPE FACILITY BEGINS PRODUCTION — Memorex Corp., in a joint venture with Bell and Howell, has begun producing VHS video cassettes in what is reputed to be one of the largest video tape production facilities in the world. The production facility is located in Elk Grove Village, Illinois. Bell & Howell’s share of the cassettes will be used in its video duplication facility while Memorex blank cassettes will be available later this month.

VIDEOTAPE PRODUCTIONS INC. COMPLETES APA SHOW — VPI has completed a promotional film on new artist Teena Marie, primarily for international use.

A new video from Ireland’s Boomtown Rats is out but only for international markets. Focusing on the group’s current British chart topper, “Don’t Like Mondays,” which portrays the story of Brenda Spencer, the San Diego schoolgirl who shot her principal and several classmate members.

The video is a knockout and hopefully will be available here in the near future.

Elektra/Asylum has loops ready on The Cars, Queen, Carly Simon, Louise, Goffin, The Bee Gees, The J. Geils Band, and his latest, John McFerrin.

Planet Records’ “Night and Pink Lady” for in-store promotion. In addition, a lot of tapes, with the exception of The Cars, can be seen on ON-TV, the subscription television outlet for much of the San Fernando Valley and parts of Los Angeles. In September, Home Box Office in New York and Thea Cable Visions in Los Angeles will also be running footage of E/A acts. All programming will be sponsored by Elektra/Asylum Records.

Kramer/Rocklin is currently working on a video of A&M acts The Tubes and The Yellow Magic Orchestra. Films are also in the works for some of the ASCAP artists in the Los Angeles area.

Lydon (nee Rotten) has jumped on the anti-disco bandwagon with a song called “Dead Disco,” featured on an English promo shot by Jon Roseman. Capitol is currently shopping similar releases, performing “Rock and Other Cuts” video on its own.

EMI America-United Artists has been very active in video of late, shooting tapes of J. Geils in concert. Chris Rea, Phees, Gerry Rafferty, Kim Carnes and tracks from Kate Bush’s upcoming LP “The Dreaming” are also due.

According to Al Davis’ Coleman, the label’s current selection of in-store video includes videos of Al Jolson, John Denver, The Minneapolis Sound and His Wild Rumpus, Little Richard, Bo Diddley, and the Boom, Amil Stewart, The Three Degrees and Japan.

Theta Cable TV has expanded its production facility in Santa Monica, Calif. and changed its name to the Theta Videotape Corporation. The Theta Mailbox has one of the largest in-store video catalogs in the nation.

DIGITAL DEVELOPMENTS — Audio Technica U.S. plans to release three digitally recorded discs on the Telarc label shorty. Titles include “Pictures at an Exhibition,” performed by the Philharmonic Orchestra under the direction of Maestro Elya Vilarovsky, “The Goldberg Variations” and "Naturally," a jazz LP by Mel Lewis and the Jazz Orchestra. All recordings were done with the Soundstream recording system.

Direct discs on Toshiba-EMI are also due, including Andy Williams’ “Have a Heart,” “A Special Day” and the Rascals’ “Groovin’.”

SPANKY CUTS DIRECT DISC — Spanky McFarland, of “Spanky and Our Gang” TV fame, will be recording a direct disc LP for Crystal Clear Records, according to Mark
Burke Research Throwing In Towel, At Least Temporarily

NEW YORK — Burke Broadcasting Research, a division of Burke International Research, has put a halt to its radio ratings service. The company, which had approxi-mately 50 clients, was one of the few ratings service alternatives to Arbitron following the demise of Audits & Surveys' Trac. That decision was based on financial needs set by Burke's parent company, which felt that the service was not receiving the kind of support from the broadcast community that it warranted.

As a result of the decision, Burke Broadcast Research has suspended operations for the July-August ratings period, 77 people have been terminated and Harry Bojer, president of the broadcast research company, has resigned. Burke Broadcast Research, said, "Basically, the decision was relevant to the amount of money we would like to take in the radio ratings service game. Our board of directors felt that the possibility of losing money in 1979 and 1980 was too great. Support by broadcasters was coming at a much slower rate than we had anticipated at our most pessimistic level."

Although Burke Broadcasting has suspended operations for the summer, Roger Schoor, group vice president of Burke International Research, seemed hopeful about resuming the service in the fall.

"We are making every effort in the sum-mer weeks to gain the necessary funds to continue surveying in October," reported Schoor.

Burke Radio Research is currently in the process of contacting major broadcasting groups throughout the country and explaining the service to them. It is the company's hope that the broadcast industry will support the alternative service in the form of financial commitment.

A&M Teams With WNEW-FM/NY For Triple Live Broadcast Feature

NEW YORK — On July 26, WNEW-FM/New York and A&M Records made an unprecedented broadcast in FM history, with the transmission of three consecutive live perfor-mances from different locations. Beginning with Joan Armatrading's show at the Beacon Theater, WNEW-FM then car- ried Squeeze's Club 57 performance and completed the evening with Tim Curry's midnight performance from the Bottom Line.

Logistical Problems

Many logistical problems had to be over-come to make the broadcasts possible. Mobile vans and phone lines were ar-ranged from the Beacon and Club 57 with the Bottom Line already having equipment permanently installed. David Vander Hey-de, from Prodigal Sound, mixed all three shows and had to be rushed from venue to venue in order to secure proper sound and equipment checks. WNEW-FM staff engi-neer, Peter Feldman, told Cash Box, "I want to stress the great cooperation we re-ceived from Rick Stone and A&M Records and especially the artists who were kept aware of the broadcasts and the timing in- volved. There was never any more than 15 minutes between broadcasts."

Richard Neer, programming coordina-tor for the station, said, "The last time we
can determine anything like this was done, was forty years ago when WNEW-FM did location broadcasts from three or four dif-ferent sites. That was in the big band era from hotel ballrooms."

KSAN Taps Melamed

SAN FRANCISCO — Abbey Melamed has been promoted to operations manager of KSAN/San Francisco while Jackie McAuley has been named to replace her as program director.

Prior to this appointment, McAuley serv- ed on the promotion staff for Warner Bros. Records.

Ten-Q Goes Spanish

LOS ANGELES — Effective Aug. 1, KTNG, a Los Angeles Top 40 AM station became a Spanish language station that will also broadcast Dodger baseball games. The Storer Broadcasting station was sold to K-Love Broadcasting Inc. late last year. KTNG's FM sister station, KHTZ, is now a Top 40 station utilizing the former personal from KTNG and is the only Top 40 station being broadcast live on the FM band in Los Angeles. KHTZ (formerly KGBS) had all the country music format prior to being sold to Greater Media Inc.
PHILADELPHIA INTERNATIONAL RECORDS

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JZ 36027

THE JONES GIRLS
JZ 36757

7" You Gonna Make Me Love Somebody Else
253-8640 GOLD
12" You Gonna Make Me Love Somebody Else
253-3682

LOU RAWLS
JZ 36006

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12" Lollipop JZ 35758

DEXTER WANSEL
JZ 36024

MICHAEL PECIN, JR.
JZ 36004

12" I'll Never Forget
ZS8-3702

7" I Wanna Do The Do
ZS8-3695

12" I Wanna Do The Do
ZS8-3684

7" It's Been Cool
ZS8-3702

7" Midnight Dancer
ZS8-3693

12" Midnight Dancer
ZS8-3693

Available On Philadelphia International Records & Tapes

www.americanradiohistory.com
Cash Box/August 11, 1979

RCA Names Fead

(continued from page 7)

and we are certainly not an exception. I think everyone is examining their particular business relationship in light of current economic conditions, and I like to think that we've made our contribution by streamlining our function. I think our immediate concerns are to assess the needs of this company in an attempt to shape our future direction.

Fead also noted that the overall reduction in the number of releases from most major record companies, including RCA, said that he intended to review the label's relationship to each one of its artists in an attempt to evaluate the direction the company will take with its acts. "Any record company today that is not very selective in the kind of business practices is going to have to be very selective in the talent that they acquire and the music that they intend to continue with," he said. "It's a matter of being more selective in the marketing of your music."

"Satisfied With Label Relationships"

Commenting on the current status of the company's relationship with its distributed labels, Fead said that he was "quite satisfied with all of the working relationships RCA currently maintains. The amount of respect between these labels and the parent company has reported back to CBS Records has hurt its relationship with RCA. Fead said that it had always been a creative standpoint, the flow of product between RCA and its associated labels is as good as we've ever dealt with and our chart representation certainly demonstrates our ability to show leadership in all categories of music."

Schneiderman of the label. There are no guest appearances planned by other "Our Gang members."

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Managing Royalties

TOO HOT — In the midst of an extensive and exhaustive concert tour, the baddest girl of all Donna Summer was forced to cancel two engagements, in Columbia, Md. July 30- Aug. 1 and the Alpine Music Festival near Milwaukee Aug. 3-5. Donna came down with strep throat and has taken a vow of silence during doctor's orders. Although her universal Amphitheatre dates are still on, however...Best wishes for a speedy recovery also go out to A&M's Mike Gormley, who's home in bed with pneumonia.
The National Gospel Radio Seminar recently held its seventh annual meeting in St. Louis just prior to the Christian Booksellers Association convention. Boasting a 45% increase in attendance over last year’s figures, the general atmosphere of the seminar was one of optimism for the future. Tackling such topics as “Sales Motivation/Current Sales Tactics,” “How To Apply Radio Spot Sales Tactics To Gospel Radio,” “How To Achieve Credibility In Your Station Sound,” “FCC: New Rulings and Benefits You Should Know,” “Taking Advantage of the Record Company Advertising Dollar/What You Need To Know About National Spot Buys and Cooperative Advertising,” “Effective Ideas for Limited Budgets: Where And How To Spend Your Promotional Dollars,” and “Finding Your Market and Its Potential/Knowing Your Audience Demographics,” the seminar provided the 123 registrants with a varied program of panel discussions.

The seminar was accounted successful in many ways, but one of the most significant was the turn out of registrants from the management end of radio — the station managers, owners, sales managers and such. This year’s seminar featured another “first” in that this is the first time it has not been held in Nashville.

James Barden has formed a new record label production company and music publishing company under the arm of James Barden Enterprises. The label, CRC Records, will be headquartered in Virginia Beach, Va. Initially, the label has signed Joe Reed and Barden, both former House Top Records artists. Plans for the label include expanding it to house about 10 artists representing a variety of musical styles. Immediate releases include Reed’s “One More Time” and “Have You KISSED Any Frogs Today,” as well as Barden’s own Christian disco album, “Thirty Pieces of Silver.” All CRC product will be handled by Landmark Distributors in Arlington, Tex.

Jessy Dixon, whose new album, “You Bring The Sun Out” is scheduled for a September release date, recently made a concert appearance in Norway, and two appearances later in the same month in Sweden.

Jennifer Bohler

MILLER AND ASSOC. SIGN JOHN AND MARY GIGER — Linda Miller and Associates and Limited Edition Talent, Inc. recently announced the signing of John and Mary Giger of Phoenix, Az. to an exclusive booking and management agreement. The Good Life Productions recording artists recently performed at the Gospel Music Association meet in Los Angeles and will tour the western states area in August. Shown at the signing are (l-r): Mary Giger; John Giger; Bebe Evans of Linda Miller and Assoc., and Linda Miller.

GOSPEL NOTES

TOP 20 ALBUMS

Spiritual

1. LOVE ALIVE II
   (Sparrow SGL 7035)
2. I DON'T FEEL NOWAYS TIRED
   (Prestige PRL 119)
3. PUSH FOR EXCELLENCE
   (New Birth 854)
4. LEGENDARY GENTLEMEN
   (Jackson/South Streets
   (Mantra 3826))
5. THE GOSPEL KEYNOTES
   (Salute Paul Beasley
   (Hilltop 110))
6. LOVE ALIVE
   (Sparrow SGL 7035)
7. FROM THE HEART
   (Shirley Caesar (Hillbl. 501B))
8. CHANGING TIMES
   (New Birth 854)
9. EVERYTHING WILL BE
   ALRIGHT
   (Rev. CLAY EVANS (Javelin 0148))
10. EVERYTHING WILL BE
   ALRIGHT
    (Rev. James Lewis & the New
    Evangelistic Choir (Century 14489))
11. MORE THAN ALIVE
   (Bluum & Supernatural
   (Word 11301))
12. TOP OF THE WORLD
   (Rev. Jack Inman & the
   Inspirational Singers (Hilltop 110))
13. GOSPEL FIRE
   (Gospel X-Notes (Nashville 2015))
14. COME LET'S REASON
    POSSIBLE TOGETHER
   (Myrna Summers (Savoy 7024))
15. COME LET'S REASON
   POSSIBLE TOGETHER
   (Myrna Summers (Savoy 7024))
16. COME LET'S REASON
   POSSIBLE TOGETHER
   (Myrna Summers (Savoy 7024))
17. LOVE ALIVE
   (Sparrow SGL 7035)
18. LOVE ALIVE
   (Sparrow SGL 7035)
19. COME LET'S REASON
   POSSIBLE TOGETHER
   (Myrna Summers (Savoy 7024))
20. COME LET'S REASON
   POSSIBLE TOGETHER
   (Myrna Summers (Savoy 7024))

Inspirational

1. ALL THINGS ARE
   POSSIBLE
   (Evie Torquiguard (Word WST 8735))
2. ALL THINGS ARE
   POSSIBLE
   (Evie Torquiguard (Word WST 8735))
3. ALL THINGS ARE
   POSSIBLE
   (Evie Torquiguard (Word WST 8735))
4. ALL THINGS ARE
   POSSIBLE
   (Evie Torquiguard (Word WST 8735))
5. ALL THINGS ARE
   POSSIBLE
   (Evie Torquiguard (Word WST 8735))
6. ALL THINGS ARE
   POSSIBLE
   (Evie Torquiguard (Word WST 8735))
7. ALL THINGS ARE
   POSSIBLE
   (Evie Torquiguard (Word WST 8735))
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    POSSIBLE
     (Evie Torquiguard (Word WST 8735))
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     (Evie Torquiguard (Word WST 8735))
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    POSSIBLE
     (Evie Torquiguard (Word WST 8735))
13. ALL THINGS ARE
    POSSIBLE
     (Evie Torquiguard (Word WST 8735))
14. ALL THINGS ARE
    POSSIBLE
     (Evie Torquiguard (Word WST 8735))
15. ALL THINGS ARE
    POSSIBLE
     (Evie Torquiguard (Word WST 8735))
16. ALL THINGS ARE
    POSSIBLE
     (Evie Torquiguard (Word WST 8735))
17. ALL THINGS ARE
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18. ALL THINGS ARE
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19. ALL THINGS ARE
    POSSIBLE
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     (Evie Torquiguard (Word WST 8735))

REVIEWS

HIS WILL OUR OWN — Robert Hale & Dean Wilder — Word


Robert Hale has appeared on concert and open stages in the United States and Europe and is the leading baritone of the New York City Opera. Dean Wilder is not only a well-known concert artist, but also a nationally known voice teacher at William Jewell College. They have combined solo and duet on a score of critically acclaimed albums over the past decade and through a highly successful summer concert tour. "His Will Our Own" contains ten songs, live by each artist, among them: "I Need Thee Every Hour" by Wilder and "Honor," "Honor," by Hale, Kurt Kaiser and Bill Purcell add to the superior quality of this work of art with their producing and arranging talents.

HALLELUJAH TURNPIKE — The Lewis Family — Canaan


The Lewis Family has been making bluegrass-flavored gospel music for 25 years and now they span three generations. "Hallelujah Turnpike" is not a departure in any way from their legacy of good picking and singing and that is good news for the music world. Randall Hyton wrote the title tune and it moves with another great gospel song by Buddy Scher's incred-ible fiddle. "Turnpike" sets the tempo and the rest of the album is on cruise control -- it's all up and energetic. "Standing On The Bank" featuring Janis, is the truest version of this oft-recorded song. Lewis Earl Phillips, Janis’ six-year-old son, emotes on the standard, "When The Saints Go Marching In," and does some sophisticated banjo work, too.
A NEW ALTERNATIVE FOR GOSPEL MUSIC
Neal Resigns As Manager Of William Morris N'ville Agency

NASHVILLE — Bob Neal, veteran manager and booking agent and first manager of Elvis Presley, has resigned as manager of the Nashville office of the William Morris Agency.

Neal said he is not retiring, but that he is interested in starting his own projects. He also said he will take a period of time off before announcing specific plans.

"I have been thinking about this for a long time," said Neal, who met Presley as a radio personality at WMPs in Memphis, Tenn., in the mid-'50s. "Right now I'm just going to take some time off and look for a couple of months. I'm not retiring at all. I have some ideas in the area of management and booking I would like to try and put into practice. I just need time to think some of these things through."

Neal also said he would probably be involved as a consultant in management and booking and will spend time writing an autobiography of his experiences in country music.

In the late '50s in Memphis, Neal was co-owner of Stars, Inc., a talent agency that handled the early careers of George Jones, Sonny James, Loretta Lynn, Conway Twitty, Tom T. Hall, Johnny Rodriguez, Bobby Bare and Ferlin Husky. Stone Wall Jackson, Johnnie Paycheck, Crystal Gayle, Jerry Reed, Ronnie Milsap, Ray Stevens, and others. Neal has also served two terms on the board of the Country Music Association and has served as vice president of the CMA.

Management of the William Morris Agency here will be handled by Sonny Neal, who has been associated with his host since '70. The Nashville office is also the headquarters of the agency's National Fair Department, headed by Dave Douds.

Bradley Honored With Dedication

NASHVILLE — In a brief ceremony July 31, Nashville Mayor Richard Fulton led the ceremonies in dedicating Music Square Park on Music Row to music business pioneer Owen Bradley.

The highlight of the afternoon ceremony, which was attended by various re- presentatives of Nashville's community, was the placing of a bronze plaque on the grounds of the park. The plaque recognizes Bradley's many contributions to the music industry, and his "leadership and vision as one of the pioneers who paved the way for music to become a major industry in this city."

Ford Theater Hosts Country Music Show

NASHVILLE — At least 15 major country entertainers are scheduled to perform Oct. 2 at the Ford Theater in Washington, D.C. for a two-hour benefit concert for the theater's non-profit program for the continued production of American theaterworks. The show will be taped for airing as a prime-time NBC television special on Oct. 16.

The program will feature Johnny Cash, Tom T. Hall, The Statler Brothers, The Oak Ridge Boys, Ray Stevens, Glen Campbell, Ronnie Milsap, Loretta Lynn, Larry Gatlin, Barbara Mandrell, Charlie Rich, Dottie West, Tammy Wynette, Freddy Fender, Bill Monroe and the Nashville Symphony. President Jimmy Carter is expected to attend the function, and the First Lady will host a reception at The White House on the afternoon of the concert.

ACM Names Officers And Board

HOLLYWOOD — The Academy of Country Music here has announced its officers and board of directors for the 1978-80 season. Bill Boyd has been elected president; Gene Weed, vice president; To Montomo, secretary; and Selma Williams, treasurer.

The board of directors will consist of the following in their respective categories: artist-entertainer, Eddie Dean and Lee Dresser; club, Jim Ellis and Tommy Thomas; composer, Bill Anthony and Helen Hudson; disc jockey, Nancy Plum and Sammy Jackson; manager-booker, Jim Halsey and Jim Wagner; musician, Archie Francis and George Manz; and music publisher, Ciffie Stone and Dorothy Bond.

Continuing with the board of directors, the non-affiliated section will be represented by Bill Mecher and Paige Sober; promotion, George Bain and Elsa Thompson; publications, Steve Tolin and Steve Lake; TV motion picture, Ron Weed and Jim Freeman; record company, Vince Cosgrave and Jack Lameren; advisor-radio-tv sales, Al Konow and Rocky Valdez; and radio, Steve Thrap and Dan Lanford.

Inc. holding seats on the board of directors as at large are: John N. Brown, Bob Kash, Harry Newman, Jack Cressey, Stuart Levy and Sherry Thomas.

WAYLON AND RUBY AT THE RACES — Country entertainer Ruby Falls (I) took a little time to visit with RCA artist Waylon Jennings at the recent Nashville 420 stock car race. Jennings has been busy at the race, and Jennings was named Grand Marshall for the event. Darrell Waltrip won the race.

Thinking of you: Country Music Association and has served as vice president of the CMA.

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34

TOP 75 ALBUMS

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Inc. holding seats on the board of directors as at large are: John N. Brown, Bob Kash, Harry Newman, Jack Cressey, Stuart Levy and Sherry Thomas.
The Album: "Today and Forever"  
You can feel in this album about what it was the genre of the Scruggs boys as they watched their father play. It's a memorial and a song for a master, a teacher, a father. The licks in his hand are a part of history. Thank you for letting me be a part of your trip across the spectrum of music. —LARRY BUTLER

The Single: "I Could Sure Use The Feeling."  
Feeling is the right word. It's in the lyrics. The song has finally found a place and a new life. Here's one of those songs that every songwriter should listen to: "Feeling." It's in the music, the sound, the music of The Earl Scruggs Revue. Listen, you'll feel it.

The Artists: The Earl Scruggs Revue.  
What more can be said of the legendary Earl Scruggs and his super group The Earl Scruggs Revue? Go to your dictionary, pick any superlative it will fit, like a glove. ... The Earl Scruggs Revue.
## CASH BOX TOP 100 COUNTRY SINGERS AND LICENSEES

### August 11, 1979

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Weeks at #1</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>REBA McENTIRE</td>
<td>I Can't Even Try Anymore</td>
<td>Curb</td>
<td>14 weeks</td>
<td>20 weeks</td>
</tr>
<tr>
<td>2</td>
<td>REB McCARTHY</td>
<td>The Lick</td>
<td>MCA</td>
<td>12 weeks</td>
<td>16 weeks</td>
</tr>
<tr>
<td>3</td>
<td>THE OAK RIDGE BOYS</td>
<td>Elvira</td>
<td>MCA</td>
<td>10 weeks</td>
<td>12 weeks</td>
</tr>
<tr>
<td>4</td>
<td>JOHN CONLEE</td>
<td>High Cotton</td>
<td>MCA</td>
<td>9 weeks</td>
<td>11 weeks</td>
</tr>
<tr>
<td>5</td>
<td>WAYLON JENNINGS</td>
<td>Spanish Prisoner</td>
<td>RCA</td>
<td>8 weeks</td>
<td>10 weeks</td>
</tr>
<tr>
<td>6</td>
<td>CHARLEY PRIDE</td>
<td>She'll Be A Woman No More</td>
<td>RCA</td>
<td>7 weeks</td>
<td>9 weeks</td>
</tr>
<tr>
<td>7</td>
<td>TINA MARRERO</td>
<td>I Remember Saturday</td>
<td>RCA</td>
<td>6 weeks</td>
<td>8 weeks</td>
</tr>
<tr>
<td>8</td>
<td>RONNIE MILSAP</td>
<td>You Don't Even Know My Name</td>
<td>RCA</td>
<td>5 weeks</td>
<td>7 weeks</td>
</tr>
<tr>
<td>9</td>
<td>LORRIE MORGAN</td>
<td>Love on the Line</td>
<td>MCA</td>
<td>4 weeks</td>
<td>6 weeks</td>
</tr>
<tr>
<td>10</td>
<td>LARRY Supernatural</td>
<td>He'll Have To Go</td>
<td>RCA</td>
<td>3 weeks</td>
<td>5 weeks</td>
</tr>
</tbody>
</table>

### CASH BOX TOP 50 COUNTRY SINGERS

- **First Week**: August 11, 1979
- **Last Week**: August 11, 1979
- **Total Weeks on Chart**: 50
- **Labels**: RCA, MCA, Columbia, RCA-Victor, Mercury

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<td>1</td>
<td>WAYLON JENNINGS</td>
<td>Blue Christmas</td>
<td>RCA</td>
<td>28 weeks</td>
</tr>
<tr>
<td>2</td>
<td>REBA McENTIRE</td>
<td>I'm Gonna Be A Country Music Singer When I Grow Up</td>
<td>Curb</td>
<td>25 weeks</td>
</tr>
<tr>
<td>3</td>
<td>JOHN CONLEE</td>
<td>Chuck Dakota</td>
<td>MCA</td>
<td>22 weeks</td>
</tr>
<tr>
<td>4</td>
<td>CHARLEY PRIDE</td>
<td>Take Me Home, Country Roads</td>
<td>RCA</td>
<td>20 weeks</td>
</tr>
<tr>
<td>5</td>
<td>RONNIE MILSAP</td>
<td>I'm Not That Easy</td>
<td>RCA</td>
<td>18 weeks</td>
</tr>
</tbody>
</table>

### Exceptions

- **First week**: August 11, 1979
- **Last week**: August 11, 1979
- **Total weeks on chart**: 50
- **Labels**: RCA, MCA, Columbia, RCA-Victor, Mercury

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### Instructions

This week's CASH BOX TOP 100 COUNTRY SINGERS and LICENSEES includes a variety of country music songs, each with their respective weeks on chart and total weeks on chart. The chart is categorized by the week of August 11, 1979, and includes labels such as RCA, MCA, Columbia, RCA-Victor, and Mercury. Each entry provides detailed information on the artist, song title, label, and weeks on chart, making it a comprehensive resource for country music enthusiasts.
COUNTRY REVIEW

FLOYD CRAMER SIGNS WITH ACUFF-ROSE — Musician Floyd Cramer has signed a long-term writer's contract with Acuff-Rose Publishing Co. President Wesley Rose recently announced.Cramer composed as well as performed the hits, "Last Date," "On The Rebound" and "Fancy Pants." Shown at the signing (l-r): Jim Chesnut, writer; Eddie Raven, writer; Lorie Morgan, writer; Cram, Ron Gant, professional manager, Acuff-Rose; and Mickey Newbury, writer.

THE COUNTRY COLUMN

Leon Everette made his debut appearance on the Grand Ole Opry July 21. Everette has been hitting the road heavy and steady lately, with five weeks and a 54-city tour under his belt.

Buck Owens has joined the host of country artists migrating to Broadway this summer and fall to appear in Broadway Opry '79. Owens and his band the Buckaroos are slated to do four shows, Aug. 3-5.

Rumor on Music Row is that Capitol Records and United Artists Records will move into Kenny Rogers' new office building upon its completion. The office is located between Comb- ine Music and NSA's new office building.

THE OAK RIDGE BOYS (MCA MCA-41078)

Dream On (3:12) (Dennis Lambert/Brian Potter)

It's no easy task to top their last single, "Sail Away," but this release does. The Oak Ridge Boys are a group on the move, and this new single is in a league with anything they have recorded. Featuring lush harmonies and the bass voice of Richard Sterban, look for this single at the top of the charts.

BELLAMY BROTHERS (Warner Bros. WB 5203)

You Ain't Just Whistlin' Dixie (3:18) (Famous Music/Bellamy Brothers Music — ASCAP) (David Bellamy)

Laced with-love overtones, the Bellamy Brothers' latest single paints a warm, melodic picture of southern life. The lyrics are vivid and descriptive, and the single is bound to chart high.

TOMMY OVERSTREET (Elektra E-45516)


Tommy Overstreet may well have a hit on his hands with this single. The combination of pop and country flavor is right in tune with the direction of today's radio formats.

SINGLES TO WATCH

CRISSY LANE (United Artists UA-1319-4)

Slippin' Up, Slippin' Around (2:46) (I've Got The Music Co. — ASCAP) (B. Wynick/T. Woodford)

CHARLIE McCAY (Monument 45-289)

Rambin' Music Man (2:30) (Lothlorian Music — BMI) (Russ Hicks)

MACK JACKSON (Westside WB-120)

Cheater's Paradise (2:36) (Western Pride Music — BMI) (Mack Jackson/Larry Robinson)

ALABAMA (Sonny Limbo International Records S-7906-ALA-AS)

I Wanna' Come Over (3:51) (Blackwood Music — BMI) (I. R. Bredie)

BILL HANKS (Little Giant 3114)

It's Hard To Just Stop Lovin' (2:42) (Mick Lloyd Music — SESAC/Mazaine Music — ASCAP) (Mick Lloyd/Scott Spink)

CINDY HILDRETH (ISP A
date)

Weird Love (3:37) (Saciq Music — BMI) (Baker Knight)

RHONDA PARKER (Little Darlin' LD-7921)

Just A Country Road From You (3:14) (Combine Music — BMI/Music City Music — ASCAP) (Bob Morrison/Jim Zerface/Bit Zerface)


The Earl Scruggs Revue has earned a reputation as an innovative group blending artistry with elegant taste in song material. Lead by the brilliantly contained banjo work of Earl Scruggs, the revue has recorded another solid, gritty LP. Produced by Larry Butler, this album is one of the group's best. Highlights are "I Could Sure Use The Feeling," "Blue Moon of Kentucky," and "Give Me A Sign."

ROY ACUFF GREATEST HITS, VOL II — Roy Acuff — Elektra 9E-303 — Producer: Wesley Rose — List: 10.98

Roy Acuff is an amazing phenomenon. At 75, he still brings down the house at the Grand Ole Opry. The Earl Scruggs Revue has a hit on its hands with this single. The combination of pop and country flavor is right in tune with the direction of today's radio formats, but Acuff's huge following should assure a certain amount of record sales if the record is stocked properly. There are 20 songs here for Acuff lovers.


It is rare nowadays, but this recording project obviously seems born out of artistic love, rather than pure economic consideration. Bob Nolan is probably the greatest western song-writer of all time, and this is his first trip into the studio in over 20 years. Surprisingly, Nolan's voice sounds just as clear and strong as when he was harmonizing 40 years ago with the Sons of the Pioneers. The package is creative, and the LP contains classics like "Cool Water" and "Tumbling Tumbleweeds."


Chris LeDoux is a genuine World Champion Bareback Bronc Rider who records authentic Western-Cowboy songs. This is LeDoux's ninth album, and he consistently picks material which represents the real cowboy's point of view. This LP is not your standard slick country record, but LeDoux has a growing camp of fans, and his records are aired out west and overseas. "Lean, Mean and Hungry" and "Night Rider's Lament" are excellent.

RONNIE MILSAP (RCA PB-11695)

In No Time At All (3:42)

Although reminiscent of his recent singles "Santa Barbara" and "It Was Almost Like A Song," this cut follows Milsap's penchant for smooth, professional productions. Easily comparable to Barry Manilow material.

Today's Country column is produced weekly by Cash Box magazine. Cash Box is published by the American Radio History Company.
WIRE HOLDS 5TH ANNUAL PICNIC — Gary Havens, program director for WIRE/Indianapolis, announced recently that park officials and Battle Police estimate that over 80,000 listeners attended the 5th annual WIRE picnic. This record-breaking crowd was admitted free of charge into Indianapolis Raceway Park for a full day of entertainment and fun on Sunday, July 22. Headlining the event were The Rabbits, the American Bandstand Philadelphia-based band of the early 70s. Also appearing were Mary K. Miller, Tom Grant, Steve Wariner, and The Wright Brothers performed before the largest country music audience ever assembled in the midwest. More than 75 different public service groups and local charities set up hundreds of fund raising booths and raised thousands of dollars for the individual causes. According to Havens, this year’s picnic was one of the station’s most successful promotions in their 40-year history of broadcast.

MUSIC DIRECTOR PROFILE — Steve Gay, MD for KOKE/Austin, has been in radio since 1968. After attending Southwest Texas State at San Marcos and majoring in speech, Steve got his first start at KVET/Austin. While working at KVET, he attended the Ekins School of Broadcasting in Dallas and got his first class license. In 1970, Steve moved to KDSX/Sherman-Denison, Tex. as the music director for the rock outlet. He returned in 1971 to KVET and stayed until 1973 when he was hired to handle the music at KOKE/Austin. Steve is currently handling the 10-noon air slot at KOKE and takes his music calls after 12 Tuesday-Friday. According to WMAG/Ashville NC Suzanne Benson, the new clock-up at the station is Lee Sherwood with morning drive from 6-10 followed by former WHK/Cleveland MD Terry Stevens with the midday show from 10-3. Afternoon drive is taken care of by Charlie O’Neal until 7 when Randy Turner comes in for the 7-midnight show. The all night show is handled by Fred Sanders.

Tom Riley is the new PD at WVAM/Altona, Pa. Also the new MD at the station is Stan Davis who comes to WVAM from WADC/Parkersburg, W.Va. John Keel from WHK/Cleveland is the new PD/MD at WDL/Dayton. Ron Jones returns to WHK — Ron Jones, PD for KLZ/Denver for the past year and a half, will return his former station, WHK/Cleveland, on Aug. 20 as the PD/MD. He held the position at WHK from 1975-1978 before joining KLZ/Denver. Jones replaces Russ Knight, who has announced plans to relocate the station to Burlington, Vt. PD/MD Walt Turner has been promoted to the general manager position at WLL/El St. Louis.

No one has yet been named to the PD/MD slot. WLAS/Jacksonville will hold the 7th free WLAS Country Club Show on Aug. 24, according to MD Willis Williams. Elektra artist Tommy Overstreet will headline the show that will also feature some local talent.

WMAG/BURLINGTON BILL Warren has recently heard on the air interviews with Western Pride’s Ray Frushay, MCA’s John Wesley Ryles, and UA’s Crisly Lane. Also recently performing in the Monroe area were Columbus’s Willy Nelson and Leon Russell.

KSON AIRS COUNTRY STAR SHOW FROM THE EXPO — KSON/San Diego recently aired its “Country Star” show live from the Southern California Exhibition in Del Mar on the San Diego Stage, according to KSON PD Rod Hunter. KSON personalities Dick Warren and PD Rod Hunter acted as emcees for the three-hour broadcast. It was the second year that KSON put on the show from the Expo. The year’s expo had the highest total attendance in the 90-year Fair history. “Country Star” is billed as the only live country music radio show on the west coast.

THE COUNTRY MIKE

WIRE HOLDS 3RD ANNUAL PICNIC — With the arrival of a third wheel, Terry and Mary have added a new dimension to the radio couple. The couple, along with the new baby, is now touring the country to promote their newest project, “Country Mike.”

The program features live performances by country music stars, interviews with popular radio personalities, and special segments dedicated to the history of country music. The show has quickly become a fan favorite, with listeners tuning in from coast to coast. Terry and Mary are set to visit major cities across the nation, including Nashville, Austin, and Los Angeles, among others.

HOMETOWN CELEBRATION FOR DICKLEY LEE — After about a 17-year absence, Dickley Lee has returned to the Mercury label! In celebration of the hometown celebration, as well as the release of his new self-titled album, Lee performed before a packed house at Nashville’s Exit/In. Lee covered a string of songs, spanning nearly two decades of material he has recorded and/or written. Pictured after the concert are front row (l-r): Paul Lay, sales WKA, Nashville; Les Acree, PD, WMC/Memphis; Lee; and Dave Smith, regional country promotion, Phonogram, Inc. Shown in the second row are (l-r): Jim Bell, MD, WPKX/Columbus Ga; Steve Chappell, MD, WOOD-Chattanooga; Bob Barry, PD, WVOX/Birmingham; Frank LeNel, national country promotion, Phonogram, Inc.; and Ken Woods, Cash Box, Nashville.
THE RHYTHM SECTION

UPCOMING FOR SISTER SLEDGE — Sister Sledge will be returning to the studio with "Chic" producers Bernard Edwards and Nile Rodgers in September, with that product scheduled to be released just before Christmas. Joni Sledge, from the group, says, "We have not exactly sat down and planned for the album, but we will be aiming for the same family-oriented vein as our present album." The girls are starting to work on a stage presentation with choreographer Bob Talamade, who has previously done shows for Donna Summer, Bette Midler, and others. The foursome will be approaching the material in Las Vegas, in two weeks, which will be their first show in that market. They will also be headlining for the first time on a month-long European tour during October.

PROGRAMMERS PROFILE — Jessie Fox has been the music director of WHUR for five years before being promoted to program director a year ago. Fox was previously an elementary school teacher, who decided after teaching for several years that he would bring his hobby into the classroom. He had been mainly being listened to different radio formats, and sometimes tapping and compiling tapes of the different formats. Fox had at times entertained the idea of getting into radio, but not very seriously until he decided he really did not like teaching in the Washington, D.C. school system. WHUR was one of many stations that he would speak to but because of its size other stations more seriously. He had "made a audition tape simply by using a tape recorder, a record player and a microphone, and this is what I was doing to programmers, who were very impressed with the tape. The general manager at the station initially hired me to do production, but then had a change of heart, and thought I would be better doing music research." Fox moved into the music director's slot, but was ironically only on air if someone was away. Fox is very happy that he has been a part of the station as it has successfully changed his "school station" image into being a major force in the market. It is presently one of the top five stations in the Washington, D.C. area. He explained that someday he would like the opportunity to take a station that is a major force in the market, and bring it to No. 1. But he says his present plans are to make WHUR the top station in the market.

RADIO ACTIVITY — Hank Spann started last week as the new program director of WBOK in New Orleans, replacing Bobby Earl, who has resigned from the station. Spann says, "One of the first things we all have to do is change the image. It is that the sound together, and control the rotation so that records are being played properly. The station will also continue to be very oriented community. Spann is also handling the afternoon drive shift. Gary Price, general manager at KDAY in Los Angeles, has been talking to the music department at that station saying, "John Beaud is handling music research and talking with the promotion people that to come to the station. Steve Woods will continue to program the station and have ultimate responsibility for the music added to the station. CAPTAIN WITH A CONCEPT — AVI recording artist Captain Sky is gaining a great deal of attention based around his ideas about a creative concept as the basis of his recordings and his stage appearance. The Captain explains, "I incorporated some very dramatic choreography in the music, to give it a total effect to be totally entertained when they see my show. The 66’ artist who mentions that he gets a lot of comments on his height, specifically as it relates to the Captain Sky concept, is also publishing a comic book based around the character. He has a publishing company called Upper Level Productions, and is producing a group called Intensive Care. "The group consists of four guys, who are animated physicians, whose total purpose is to doctor up the music scene," he says.

ARTISTS ACTIVITY — Arranger McKinley Jackson will score a disc version of the motion picture sound track from "Alien." Freda Payne will star in a new musical called "Daddy Goodness," which is being produced by Ashford & Simpson. The musical will be directed by Billy Branch. Louis Johnson, who previously did choreography for the film version of the "Wiz." The show is scheduled to open Aug. 14 at the Forrest Theatre in Philadelphia, then to Washington, D.C. and New York. Chaka Khan is appearing in her summer tour with Quincy Jones, who is producing her new album... Linda Clifford will be back in the studio this week, getting her album ready for a late September release. From the same people who brought you Beaches, with the music and songs now being heard in London Tropicana Records. The album entitled "Feel It" is breaking out in several markets across the country, with the cut "While We Still Have Time" getting the most attention... Paramount Pictures upcoming film "Sunburst" starring Farrah Fawcett Marsey will feature two cuts from the current Heatwave album. The cuts are "One Night Tan," and "The Night We Fell."

cookie amerson

PROGRAMMERS PICKS

Steve Woods
KDAY/Los Angeles
Break My Heart — David Ruffin — Warner Bros.
James Jordan
WBEC/New Haven
Out There — Evelyn King — RCA
Jerry Rushan
WEIR/Miami
Do It With Your Body — Seventh Wonder — Parachute/Casablanca
Doc Foster
WSOK/Savannah
Saloon — Commodores — Motown
Ty Miller
WEAL/Greensboro
Sail On — Commodores — Motown
Reg Hennes
WXEL/New Orleans
Sail On — Commodores — Motown
Alonzo Miller
KACE/Los Angeles
A Warm Summer Night — Chic — Atlantic (LP Cut)
Jody Boulding
KDDA/Oakland
Saloon — Commodores — Motown
Eric Reece
WWM/Durham
Better Not Look Down — B.B. King — MCA
Doug Blakeley
WUFO/Buffalo
Sing A Happy Song — O’Jays — Phila. Int’l/Epic

Cash Box/August 11, 1979
**ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)**

**Weeks On: 8/4 Chart**

| No. 1 | Artist/Band/Title | Label/Publisher
|------|------------------|------------------|
| 1    | SUGAR HILL BAND  | MCA
| 2    | WILBERT WASH  | CBS
| 3    | CHICAGO  | CBS
| 4    | KENNY ROGERS  | ATLANTIC
| 5    | DOBIE GREY  | ATLANTIC
| 6    | THE JONESTOWN FAMILY  | ATLANTIC
| 7    | ERIC BIBB  | A&M
| 8    | JULIO IGLESIAS  | A&M
| 9    | DUANE EDDIE  | ABC
| 10   | BERNIE MCCOY  | ABC

**Weeks On: 8/11 Chart**

| No. 1 | Artist/Band/Title | Label/Publisher
|------|------------------|------------------|
| 1    | SUGAR HILL BAND  | MCA
| 2    | WILBERT WASH  | CBS
| 3    | CHICAGO  | CBS
| 4    | KENNY ROGERS  | ATLANTIC
| 5    | DOBIE GREY  | ATLANTIC
| 6    | THE JONESTOWN FAMILY  | ATLANTIC
| 7    | ERIC BIBB  | A&M
| 8    | JULIO IGLESIAS  | A&M
| 9    | DUANE EDDIE  | ABC
| 10   | BERNIE MCCOY  | ABC

**August 11, 1979**

[www.americanradiohistory.com](http://www.americanradiohistory.com)
1. SING A HAPPY SONG — THE O'JAYS — PHILADELPHIA INTERNATIONAL
    KMOJ, WSOQ, WENZ, WKNJ, WXDL-FM, WTLC, WQRL, WUFY, WJBC, WILN, KYW, WDUB, WLTT, WBBM, WBBM, WBBM, WBBM, WBBM.

2. OPEN UP YOUR MIND (WIDE) — THE GAP BAND — MERCURY
    KFRC, WDPA, WRIF, WBLS, WMIN, WVPN, WJAZ, WAAG.

3. GROOVE ME — FERN KINNELL — MALACO
    WBNX, WBBM, WKPS, WPJF, WCIN, WJNR, WJNL, WXDL-FM, WTLC, WQRL.

4. FOOL ON THE STREET — RICK JAMES — MOTOWN
    WDIA, WLPD, WATF, WBLS, WTUJ, WOGL, WJAM.

5. OUT THERE — EVELYN "CHAMPAGNE" KING — RCA
    WENZ, WTLC, WQRL, WUFY, WJBC, WQBR, WDAO.

6. THE QUAKE — COMMERDIALE
    WYLD, WQRL, WCIN, KOKA, WDL, WDAO.

7. I NEED ACTION — TOUCH OF CLASS — ROADSHOW
    WYLD, WQRL, WGWQ, WADMO, WXDL-FM.

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**BLACK RADIO HIGHLIGHTS**

**MOST AWARDWINNING SINGLES**

1. MIDNIGHT MAGIC — COMMODORES — MOTOWN

2. BACK ON THE STREETS — TOWER OF POWER — COLUMBIA

3. WHEN YOU'RE #1 — GENE CHANDLER — 20TH CENTURY-FOX

**SELECTED ALBUM CUTS**

- "MIDNIGHT MAGIC — COMMODORES — MOTOWN"
- "BACK ON THE STREETS — TOWER OF POWER — COLUMBIA"
- "WHEN YOU'RE #1 — GENE CHANDLER — 20TH CENTURY-FOX"

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**WEATHER**

- "WINDY — JAMES BROWN — RPM"
- "WATP — THE JAY SEZ — JAPAN"
- "WAX — THE THRONG — JAPAN"

**JACKIE GRIFFITH**

- "WYLD, WQRL, WCIN, KOKA, WDL, WDAO."

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**WHITE WORLD-CLASS NORTHERN SOUL:"**

- "CHANDLER 35 OF CLASS — E. TOYO/20TH CENTURY-FOX"

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**NEW YORK CITY DISCO**

- "TT. 28 — DOUBLE TRAX — PHILIPS"
- "TT. 29 — MICHAEL JACKSON — MOTOWN"
- "TT. 30 — MICHAEL JACKSON — MOTOWN"
- "TT. 31 — MICHAEL JACKSON — MOTOWN"

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**SOUNDS OF THE 80s**

- "WYYO — CLEVELAND — RPM"
- "WYLD — DETROIT — WHITE HEAD — BPM"
- "WQBR — CHICAGO — LOLLIE TOLLIVER — RPM"
DISCO BREAKS

WATCH THIS DJ — Although Preston Powell moved to NYC only seven months ago, he's already made a name for himself as a spinner at The Ring, a small 'novelty' disco in NYC, and at Blender, a Denis the Menace. The 20-year-old Powell, or Preston T. Powell as his friends call him, brings an impressive educational and professional background to his disc jockeying duties at the clubs. He was production manager for WHBC, the campus radio station at Howard University, where Powell majored in broadcasting. Not surprisingly, considering this background, Powell would ultimately like to get involved in studio engineering at a radio station. The versatile DJ recently remixed Todd Foster's 12" "Dancin'" for Midsong. In his spare time, Powell's "hobbies" consist of making tapes for radio stations. He recently did just that for KTLU's "disco for grownups." The veteran five-year DJ says his move from Washington, D.C. to New York is "wonderful to be here. I love the people." Powell reports that all four sides of France Joff's two Prelude singles are most requested by the boys at The Ring. However, it's already his "disco for grownups" which has been voted "disc of the year." Powell also says "it's like a hit parade of all the hits that ever were."

KAT MANDU — The Break — T.K. Disco TKD-155 — 12" — Promo

A cynic might say that this aptly titled instrumental is one long pass in search of a vocalist. However, it's already a truism that disco is a producer's medium, and what better showcase is there for the producer's art than an instrumental? That art is perfectly displayed in this release with finely meshing synthesizer, sax, bass and "special effects" like police whistles and washboards. An orchestral poppout, this "Break" is all breaks is meant for dancing, and may be one of those rare instrumentals to make it all the way to the top of the charts. Times: (A) 2:44 and (B) 4:06.

MICHIELE FREEMAN — Tumble Beat — Polydor PD 514 — 12" — Promo

Funky piano meets Eurodisco in this tune, and the result is a number which would be equally at home on Basin Street or Champs D'Elysee. Powerful chorus work, a perfectly coordinated group effort which still leaves room for the whispering style of the lead singer. Time: 6:33.

ROCK BLOCK — You're the One — Chrysalis CDS 2334 — 12"

Flat instrumentals salvaged by the expressive soprano of former rocker Roy Block, who has been out of the music scene too long. Only brief moments of Block's vocal range display here, but well worth waiting for. Rory always seemed to be the musical genius of Laura Nyro in aching and ranging, and disco may just be the vehicle that allows her to come into her inheritance. Times: (A) 5:30 and (B) 4:46.

ATLANTIC FAMILY GATHERS — Atlantic Records recently hosted a party for its R&B and disco artists at a New York restaurant. Shown at the party (l.-r.) are Westbound recording artist Mike Theodore, Michael Zager, who co-produced the new Spinners album, which is scheduled for September release. Atlantic artists Tasha Thomas and Connie, whose forthcoming L.P. "Angeline," is slated for August release, John Edwards of the Spinners; Simo Dee, director of press and information for special markets for Atlantic; and Giny Morton, product manager for Atlantic.
RECORDS

Introduces

JIM GRADY
and his debut disco release

"BETWEEN LOVE AND A HARD PLACE"

CNT-12-002

THE BEST TWELVE INCHES SHE'S EVER HAD from the soon to be released album "Touch Dancin'"

CNT-3001

"The magic's in the music"

Panterelle RECORDS

photo: Alan Bergman
CARRIE LUCAS VISITS KUTE — Solar Records recording artist, Carrie Lucas visited KUTE-FM, welcoming Frankie Crocker to the west coast. Picture are (l-r) Brian Jones, wine steward; Nellie Prestwood, Solar Records; Frankie Crocker, KUTE program director, and Carrie Lucas.

DISCO BREAKS

house a disco ... A&M artist Bryan Adams, whose new 12" is "Let Me Take You Dancing," recently toured L.A.'s Probe, Studio One, Odyssey and Moodies, winding up his travels with an appearance at a Paradise disco this past weekend. Frankie Beechamp, a member of the Garden State Record Pool, spins at Newark, N.J.'s new Paradiso disco. Coming soon to the same city is the Zanzibar, a disco which pool director George Rodriguez predicts "is going to light up Newark again."

MULTIPLE PALACES — Dennis Lidl, who is developing Hollywood's Palace Disco Theater, and Fabrice Emera, owner of Paris' proletarian-iet set Le Palace, have joined forces to create an international chain of similar, Palace-style discotheques. The first of the chain was recently opened in Cabourg, France, a resort made famous by Proust. Guests, including Lidl, traveled from Paris to Cabourg in a specially outfitted train housing a disco and banquet hall. Hollywood's Palace is scheduled for an October opening and is located near the famous corner of Hollywood and Vine.

QUICKIES — Rena Scott, Black Ivory, Debbie Jacobs and Ulla would perform August 17 at NYC's Paradise Garage. Atlantic artist Cerone is in the studio producing a new self-titled LP. The 12" "Rock Me" has already been released. Bob McGilpin has written the first ode to NYC's most famous disco. Studio 54, entitled simply "54" Denise McCann enlisted the services of the Royal Canadian Air Cadets, who provide the background sound of marching meet for the "Boys in the Disco Room" track of Denise's forthcoming Butler LP, "I Have A Destiny." Boris Mizny's new TK album, "USA/European Connection," was "unctuously" premiered at the Paradise Garage recently. Jimmy Mack, who's from Boston, was recently named disco dancer to David Steel at Polydor. The Sylvers and The Emotions will headline a weekend of "disco fever" Aug. 11-12 at the Magic Mountain amusement park in Valencia, Calif. Coca-Cola and KISS-FM will sponsor a $10,000 dance contest at the park Aug. 11. Yet another disco program hits the dance floor with Saul Zaentz' production of "Dancing Wheels," an hour-long variety pilot which will feature Sylvester and roller skating artists. Martha Reeves will sing the show's theme song, with a variation on her classic, retitled "Skating in the Streets." Butterfly President A.J. Cervantes recently signed a publishing and production deal with French composer Eddie Warnier, who wrote the songs for "Night Flight," an LP produced by Laloo Schiffrin. The Chi-Lites will perform Aug. 8-10 at Ed's Place in Augusta, Ga. Daddy Dewdrop has just completed his new flagship LP "Meet Me at the Beat," which includes his hit single, "The Real Thing." Spring Records President Julie Rifkind has signed Busta Jones to the label. Jones and Gino Soccio will produce Jones' single "You Keep on Makin' Me Hot." Everybody Get Dancing," Jones' previous hit, was recorded with the Beshmer Band.

COMING SOON TO YOUR NEIGHBORHOOD DISCO — Ethel Merman's much anticipated disco album has been released on A&M, and includes such venerable Broadway hits as "I Got Rhythm," "Everything's Coming Up Roses," and the already released 12" "There's No Business Like Show Business." TK is keeping busy with a full roster of releases including these 12-inchers: "Danger/Stand Up and Dance" by Greg Diamond's Starcrusier. "Take a Chance/Sweet San Francisco" from Queen Samantha's self-titled LP. Everybody Get Dancing," Jones' previous hit, was recorded with the Beshmer Band.

At the end of this month Polydor will publish LPs by Michelle Freeman, Fatback, The Simon Orchestra ("Mr. Big Shot"), Rudy ("Just Take My Body) and Isaac Hayes, his first excursion into disco. Promo singles from Polydor this week include Fatback's "You're My Candy," the Spring single, " leaned on the Ball of the Dance," and "Blame It on the Night" by Jimi Hendrix.

The grandaddy of disco, Barry White, has a new LP, "I Love to Sing the Songs I Sing," on 20th Century. Denis La Salle and Moulon Rouge both have 12" releases on RCA. "Think About It" and "To Love Somebody, respectively." 44

frank sanello

Product Cutbacks causing waves in Disco Record Pools

(continued from page 14)

toll free number which pool directors who wish to remain on RSO's mailing list will be required to call on a regular basis. "We'll also be using more discretion in the product that we send out to particular regions of the country. We'll be sending specific product to those areas which play the kind of music that we're promoting," he stated.

In fact, one pool in St. Paul, Minn., has asked RSO to limit the product the pool receives. Advertisement, as described by one pool manager, they like as "black American funk" and specifically asked us not to send them any records featuring string accompaniment.

Pool directors have also been given the option of mailing lists of DJs and crucial pools. Promotion Strategy

Jerry Beaton, RSO's Pool Director for the label, explains their strategy: "We want to use discos to their fullest promotional potential. That means getting our R&B product out onto the dance floor. You can never promote a record too much. When you promote it, you've got to be correct in it. This is less people and things get even worse."

Citing this with philosophy is the relative simplicity of Buddha's criteria for getting a product out on the dance floor and how to get on our mailing list if you're working for a substantial club or if you're a trade record company. Pool reactions to the cutbacks are unsurprisingly divergent, since some remain unaffected by the cuts, while other pools have been cut off altogether by certain labels.

Belonging to the latter category is the 75-member Screamin' Betty pool in Washington, D.C. Pool president Larry Adams, better known by his networking name of "Sundance," plans to make up for the RCA cutoff by getting the local reps of RCA-distributed labels, such as Salsoul and 20th Century, to supply him with product. Of the cutoff itself, Adams remains philosophical, saying, "One label won't stop you. The next one will. And if RCA drops, that's all right, too."

Pool reactions to the cutbacks are unsurprisingly divergent, since some remain unaffected by the cuts, while other pools have been cut off altogether by certain labels. Yet pooling companies have decided that because of cutbacks at other pools, it will postpone a previously planned increase in membership. For similar reasons, the Southwest Record Pool in Phoenix has decided against increasing its membership.

Importance of Canada's Pools

No doubt the most significant is the Ontario Disco Pool that its mailing will be reduced. One possible explanation for this, pool member Jackie Valasek hypothesizes, is that Canada has no R&B and few disco radio stations. For record companies, the pools represent the main source of disco promotion. Valasek also points to the pool's excellent relationship with various labels, fostered in part by the organization's setting aside an entire section of Toronto's Le Tube discotheque where labels can showcase new acts. For whatever reasons, economic or otherwise, several record companies have decided to cut back on disco record pools, some drastically. While these cutbacks will definitely lessen pressing and mailing costs, the loss of angry pools' goodwill may in the long run turn out to be more expensive.

Nixon Tapes May Yet Be Released

(continued from page 10)

procedures for public release, ABC, CBS, and NBC news divisions, the Reporters Association and Warner Communications said in a joint filing that the Archives of the United States is "ready, willing and able to prepare a master tape and distribute copies to the public."

Two weeks ago, U.S. District Court Judge John T. Wyman ruled that the government's plans to make hundreds of hours of White House tape recordings available to historians by 1973 would fly in the face of the law. Miller and Biskup contended that the tapes were "primary material" and must be made available for "primary research." Judge Wyman also ruled that federal archivists can listen to Nixon's private diaries before release.

However, the record company's plans to press a Nixon record set on ice until a government review of the material is completed and five other related lawsuits are settled. Litigation has been going on for nearly five years. {www.americanradiohistory.com}
PIZONE - Sonora Amilca - CBS Indica 20-134 - No Producer

This single, released in 1973, is a beautiful double album for Rocio Jurado. The album features a mix of Spanish and English-language songs, reflecting the singer's bilingual background. The production is top-notch, with contributions from notable producers and arrangers of the time.

Los Angeles (Salsa)

1. Solo - Willy Colon - Fania
2. Siembra - Willy Colon/Ruben Blades - Fania
3. La Charanga 78 - Willy Colon - T.H.
4. N.Y. City Salas - Orquesta Baby - Coco
5. Baba - Willy Colon - Enormada
6. Dandy's Danny - LP - Venture
7. Pacheco/Casanova - Fania
8. La Salsa - Willy Colon - Tico
9. Los Tigres del Norte - RMM
10. El Negrito Del Sabor - Luis Tevar - Duro

Chicago (Salsa)

1. Solo - Willy Colon - Fania
2. Siembra - Willy Colon - Ruben Blades - Fania
3. La Charanga 78 - Willy Colon - T.H.
4. N.Y. City Salas - Orquesta Baby - Coco
5. Baba - Willy Colon - Enormada
6. Dandy's Danny - LP - Venture
7. Pacheco/Casanova - Fania
8. La Salsa - Willy Colon - Tico
9. Los Tigres del Norte - RMM
10. El Negrito Del Sabor - Luis Tevar - Duro

Miami (Salsa)

1. Solo - Willy Colon - Fania
2. Siembra - Willy Colon/Ruben Blades - Fania
3. Eternos - Cruz/Pacheco - Vaya
4. Conjunto Universal - Junior
5. En La Casa - Willy Colon - Tico
6. N.Y. City Salas - Orquesta Baby - Coco
7. Fuerza De Esta Mundo - La Pequena Compania
8. Spanish Power - Fania All Stars - Columbia
9. Oscar De Leon - T.H.
10. Saoco Original - Salsoul

Puerto Rico

1. Solo - Willy Colon - Fania
2. Siembra - Willy Colon/Ruben Blades - Fania
3. Eternos - Cruz/Pacheco - Vaya
4. En La Casa - Willy Colon - Tico
5. Fuerza De Esta Mundo - La Pequena Compania
6. Spanish Power - Fania All Stars - Columbia
7. Oscar De Leon - T.H.
8. Saoco Original - Salsoul
9. Homenaje A Benny - Tito Puente - Tico
10. El Negrito Del Sabor - Luis Tevar - Duro

Latin Beat

1. Discos Samba - Two Man Sound - Gamma
2. Benevolencia - Willy Colon/Gerardo - RCA
3. El Amor De Mi Vida - Camilo Sesto - Polydor
4. Corazon - Los Tigres Del Norte - RCA
5. Sergio Mendes - Brazil - Imperial
6. Salsa En Acapulco - La Banda De Familia - RCA
7. Tito Puente - Puente - Tico
8. El Negrito Del Sabor - Luis Tevar - Duro
9. Benny Santos - Benny Santos - Fania
10. El Negrito Del Sabor - Luis Tevar - Duro

Latin Picks

1. Solo - Willy Colon - Fania
2. Siembra - Willy Colon/Ruben Blades - Fania
3. Eternos - Cruz/Pacheco - Vaya
4. En La Casa - Willy Colon - Tico
5. Fuerza De Esta Mundo - La Pequena Compania
6. Spanish Power - Fania All Stars - Columbia
7. Oscar De Leon - T.H.
8. Saoco Original - Salsoul
9. Homenaje A Benny - Tito Puente - Tico
10. El Negrito Del Sabor - Luis Tevar - Duro
EASTER SIGNS WITH EMI — David Essex, star of the new UK disco movie “Music Machine,” recently signed a three-year contract with EMI. Essex will be recording an LP soon. The singer is also the first artist to be represented by the new management company formed by John Reid, chairman of Rocket Records, and Eric Hall, Rocket Publishing managing director. Pictured are (l-r) Sharon Hamper, Essex’s agent; Vic Lanza, EMI MOR division; Easter; Hall and Paul Northcott, Rocket Publishing.

BPI Protests Proliferation Of Ads And Promotion Encouraging Home Taping

by Nick Underwood

LONDON — Tape hardware and blank cassette manufacturers who openly encourage home taping in their advertisements and point-of-sale material were severely rebuked recently by the British Phonographic Industry (BPI).

Commenting on the proliferation of such promotion, John Deacon, director of the BPI, said: “Such companies, if they have any responsibility at all, would not take advantage of the public’s natural inclination to copy music. They are not encouraging the arts, but the opposite. Such sales of equipment do not bring in any cash, and once again their greed and the greed of the people who have sold them the money are at odds. The BPI has rejected such advertisements and will not allow their broadcast, and has sent a letter to these companies, warning them they will be blacklisted if they repeat such activities.”

The BPI claims that the high cost of tape and blank cassettes has been one of the main reasons for the increase in illegal home taping.

Unfortunately, however, the same cannot be said of many other companies when it comes to advertising and promoting their products.

It has been estimated by the BPI that home taping will cost the UK record industry in the order of £250 million pounds (£336 million) in lost sales this year alone. The BPI also attributed the recent decline in music sales in the UK in all at least in part to home taping.

BPI

Taking this as part of its strengthening of the local cast,

The newcomers, who are expected to do quite well, are Ricardo Pald, a long-time "showbiz" veteran, and Fernando Goin, a jazz-folk artist.

miguel smirnov

Brasil

RIO DE JANEIRO — Elis Regina and Hermeto Pascoal set to record with WEA International director Andre Midani at the Montevideo Festival as part of their campaign to promote their Brazilian artists on the international scene. WEA has already released Elis’ debut album here with success.

RCA’s Maria Creusa travelled to Spain for a performance on “300 Millionites,” the Spanish television program broadcast to 22 Latin American countries from Madrid.

Her new album is due this month, in which she appears as the Banda Black Rio will probably go to Europe soon, having been contracted for several performances there by the same impresario who handled Boney M’s recent trip to Rio.

Enrique Lembondel of RGE/Fernata reports that his new pressing plant is already under construction and is expected to have an annual capacity of 15% and the overloaded pressing capacity problem is becoming crucial.

Another factor threatening to affect the record pressing problem is the freeze of oil imports by the government — an action which may eventually result in a 15-20% reduction in oil supplies (especially vinyl) to pressing plants.

EMI’s Jose Augusto recently finished the recording of his new album in Portuguese and has just started the Spanish version. Another strong artist, Luiz Ayral, will travel to Chile for personal appearances. Finally, PolyGram is releasing an album featuring several artists singing tunes penned by Roberto & Erasmo Carlos.

Under The Line

Hooray! Hooray! It’s Christmas!

Catch The Cat

Paisaje

30 Mediterraneo

BPI

Tom Northcott, Rocket Publishing.

WEA"

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with his past. "I don't want people to think of me as ex-Yes or ex-Genesis or anything. I want them to think of me as a member of Bruford, my band. I only think of the period post-1980, not pre-1980. My past doesn’t matter to me."

Cachet recording artist Ronnie Prophet will record the soundtrack to "The Grand Old County" series for CTV Aug. 27-31. Prophet, whose first Cachet album, "Just For You," achieved gold status, has hosted the show for radio and television three years. Wet Willie has undergone quite a transition over the past three years. But guitarist/vocalist Todd Smith says everything is back in shape now. "On our last album ('Manorism'), their first for Epic, we were a little confused. Didn't come out quite right. This album (Which One's Willie?) is a lot more cohesive." The band will retain Epic and A&R head, Lennie Petze, as producer for their next album. Smith says. Their Toronto show was broadcast live over Q107 in this town. Genya Ravan's next disc is out Aug. 13. She's not touring initially to support the album, but hopes to go out on the road if it shows signs of breaking. She should. There's a duet with Ian Hunter on a ballad. She's managing her own affairs these days.

Canada was the first to go gold on "The Logical Song" by Supertramp anywhere. Judging by their recent strong showing, island-distributed reggae band Zap Pow seems deserving of a straight island deal, as has been rumored for some time. The band has the drive and chops to be a formidable music talent in any genre.

Mahogany Rush is now a foursome, with Frank Marino's younger brother Vince joining the band after it has remained a trio for eight years. The two Marinone looked like they'd be dueling guitars for the summer. "We are in Toronto, cutting their next disc at Eastern Sound for Capitol ... Bruce Cockbain's next album is in the works, with a tentative title, "Dancing In The Dragon's Jaws." Cockbain's work is traditionally well received here. Too bad American reaction has not been as widespread.

Germany

MUNICH — Teldec's hot streak just keeps on going. This week, it has the #1 spot on both the singles and albums charts with German recording artist Peter Maffay. With Maffay's "So Bist Du" topping the singles chart and "Deppenwoll" the #1 LP, this is the first time in two years that a German artist has reached the top spot on both charts simultaneously. Congratulations to Peter Maffay and Teldec.

At the same time, Teldec has announced the acquisition of distribution rights for eight new catalogs — Creole, with Peter Green; whose LP has already charted here; Aquarius, with Patrick Hernandez; CNR from The Netherlands; Gryphon and H&M from the USA; Rialto from the UK and Vouge from France.

Casablanca/Bellaphon is also enjoying success with the debut of Kiss' "I Was Made For Loving You" in the Top 20 singles chart, joining Donna Summer's "Hot Stuff," which is currently #8. Motown manager Alfred Riem is crying out for more artists from the USA. Recently, Tata Vega made a splendid appearance on TV-Musikladen, and her single "Thinking About You Baby," is moving. Congratulations also to Rudi Wolpert, managing director of CBS records. This week, six singles and nine LPs charted in the Top 50.

Paris — Francis Dreyfus, owner of Motofac, arranged a free concert by Jean Michel Jarre July 14 at "Place de la Concorde," as a gesture of appreciation to his fans. Co-produced by the City of Paris and television station TF1, the show was viewed live by one million fans and was broadcast to 14 countries throughout the continent via Eurovision. While the concert was a success overall, there were said to be at least 100 fans injured, some with heart attacks. The heart attacks were believed to have been caused by a pair of eye beams beamed onto the facade of Madeleine Church by some laser beams. Apparently, the true believers who had looked up to the church all their lives were shocked as the church looked back at them for the first time! Footnote: Madeleine Church was built during the 19th century from donations by the ladies of the street who wished to be forgiven.

From more of the border, the news is that Guus Willemsen, bass player/composer/singer with the Dutch group Solution recently released a new single. "Canyon To Canyon," on the EMI Holland label. Willemsen, who is marketing his product under the name "Guus Williams," also plans to remain with Solution. As a matter of fact, the group's fifth album, as yet untitled, is nearing completion.

Dilek Koc

France

PARIS — Francis Dreyfus, owner of Motofac, arranged a free concert by Jean Michel Jarre July 14 at "Place de la Concorde," as a gesture of appreciation to his fans. Co-produced by the City of Paris and television station TF1, the show was viewed live by one million fans and was broadcast to 14 countries throughout the continent via Eurovision. While the concert was a success overall, there were said to be at least 100 fans injured, some with heart attacks. The heart attacks were believed to have been caused by a pair of eye beams beamed onto the facade of Madeleine Church by some laser beams. Apparently, the true believers who had looked up to the church all their lives were shocked as the church looked back at them for the first time! Footnote: Madeleine Church was built during the 19th century from donations by the ladies of the street who wished to be forgiven.

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Japan

TOKYO — The Talking Heads, an intelligent rock group from New York, was recently in Japan for a concert tour to promote their latest LP, "More Songs." The concert was organized by a local promoter, with assistance from the Ministry of Education, Culture, Sports, Science and Technology. The concert was held at the Nakano Sun Plaza, with a capacity of 10,000, and was sold out. The band played a set of 16 songs, including "Psycho Killer," "Purpose on Fire," and "Once in a Lifetime." The performance was well received by the audience, who gave the band a standing ovation at the end of the show. The band was also featured on several Japanese television shows, including "Yamato," a popular music program that airs on NHK. The band's performance on the show was well received by viewers throughout Japan. The band's tour in Japan was a success, and they were invited to return for a second tour in the future. The band's music has gained popularity in Japan, and they are now considered to be one of the top bands in the country.
THE PASSPORTS FOR EARTH, WIND & FIRE — CBS Records International president Dick Asher was in Los Angeles recently to present CHI's Platinum Passport Award to recording group Earth, Wind & Fire. The award signifies achievement not only in sales in the international market, but also dedication to touring and promotion. Pictured are (l-r): Bob Cavallo, E&M/WF manager; Asher; Maurice White, E&M/WF leader; Monty White, American Recording Co. and Dennis Killeen, vice president, CHI west coast.

CARAS Alters Vote Procedures For Juno Awards Following Complaints
by Kirk LaPointe
TORONTO — Following the recommendation of its membership, the Canadian Academy of Recording Arts and Sciences (CARAS) has made substantial changes in the voting procedure for the annual Juno music awards, to be held on April 2, 1980.

In a recent survey, CARAS members complained of what seemed like the pre-determination of four category winners — those in the Best Selling Album, Best Selling Single, International Best Selling Album and International Best Selling Single categories.

The Academy has decided to forgo these categories at the next Junos. The nominees will be determined by sales, as they had previously, but the winner will be determined through a ballot vote by CARAS members.

The awards will now be given for Album of the Year and Single of the Year (both of which are Canadian content, as they have been previously) and International Album of the Year and International Single of the Year.

In the Composer of the Year category, a previous winner will not be eligible for nomination for the same year. This year, Dan Hill won the award for the second year in succession, based on the enormity of his song, "Sometimes When We Touch."

The jazz and classical album awards will continue to be judged independent of CARAS by a panel of aficionados in those areas, although a CARAS release this week indicated the number of judges will be broadened.

RCANETHERLANDS OPENS — Establishing a new subsidiary in The Netherlands, RCA Records International will now have an office in Amsterdam, the Dutch capital. Pictured are (l-r): Arthur Martinez, division vice president, RCA Records International, and Gees Wessels, new managing director, RCA Netherlands.

(continued on page 47)

INTERNATIONAL BESTSELLERS

TOP TEN LPS
1 Stevie Wonder — Fatten Up — Epic/EMI
2 Bob Marley — Sundown — EMI
3 Pink Floyd — A Momentary Lapse of Reason — Warner Bros.
4 Michael Jackson — Thriller — Epic/EMI
5 Stevie Wonder — In The Summertime — Epic/EMI
6 UB40 — Labour of Love — Epic/EMI
7 Earth, Wind & Fire — That's The Way Of The World — Russell Production
8 The Cure — Three Imaginary Boys — CBS
9 Peter Gabriel — I Can't Go On Living Alone — Epic/EMI
10 Genesis — Abacab — CBS

TOP TEN SINGLES
1 Michael Jackson — Don't Stop 'Til You Get Enough — Epic/EMI
2 The Police — Message In A Bottle — CBS
3 The Outsiders — Teenage Kicks — CBS
4 The Cars — Rubber灵魂 — CBS
5 Duran Duran — Girls On Film — CBS
6 The Ruts — In The City — CBS
7 Blondie — Heart Of Glass — CBS
8 David Bowie — Ashes To Ashes — CBS
9 The Buggles — Video Killed The Radio-Star — CBS
10 The Smiths — Happy Birthday — Parrot

TOP TEN LPS
1 Bob Dylan — Hard Core Times — Columbia/EMI
2 Prince — Purple Rain — Warner Bros.
3 Michael Jackson — Bad — Epic/EMI
4 The Rolling Stones — Some Girls — CBS/EMI
5 Bruce Springsteen — Born In The U.S.A. — CBS/EMI
6 The Eagles — Hotel California — Asylum
7 The Police — Ghost In The Machine — CBS
8 The Cure — Disintegration — CBS
9 The Police — Message In A Bottle — CBS
10 The Buggles — Video Killed The Radio-Star — CBS

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1 Michael Jackson — Don't Stop 'Til You Get Enough — Epic/EMI
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3 The Outsiders — Teenage Kicks — CBS
4 The Cars — Rubber soul — CBS
5 Duran Duran — Girls On Film — CBS
6 The Ruts — In The City — CBS
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8 David Bowie — Ashes To Ashes — CBS
9 The Buggles — Video Killed The Radio-Star — CBS
10 The Smiths — Happy Birthday — Parrot

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1 The Police — Synchronicity — CBS
2 The Eagles — Hotel California — Asylum
3 The Buggles — Video Killed The Radio-Star — CBS
4 The Police — Ghost In The Machine — CBS
5 The Police — Message In A Bottle — CBS
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Vending Industry Profits Decline Slightly In 1978

CHICAGO — Average net profit before income taxes for vending companies came to 5.2% of sales in 1978, down slightly from 5.7% the previous year, according to the National Automatic Merchandising Association (NAMA).

The annual operating ratio study conducted for NAMA by Price Waterhouse & Co. comprises reports from 175 member firms with a combined sales volume of more than $16 billion. Industry sales in 1978 were in excess of $11 billion, said Joann James, NAMA assistant secretary-treasurer.

Average Profit
Profits averaged were highest for companies with sales of less than $250,000 (at 10.4%) and lowest, at 3.6% of sales, for companies with sales between $250,000 and $750,000.

Labor costs averaged 22.7% of sales and rental payments to clients remained at 8% of sales (same as in 1977).

A summary of the study is available from NAMA at 7 South Dearborn Street, Chicago, Ill. 60603. The complete report is furnished only to members of the association.

Vectorbeam Bows New ‘Barrier’ 3-D Video Machine

LOS ANGELES — Vectorbeam Inc., the Union City, Calif. division of Cinematronics Inc., has released its latest video game, “Barrier.”

Originally developed by Cinematronics, (continued on page 50)

Magazine Spotlight On Bally

CHICAGO — Bally Manufacturing Corp., one of the world’s largest manufacturers of coin operated amusement equipment, was recently spotlighted in two different magazine articles. The August editions of Starlog, a science fiction magazine, and Dupont, a publication that focuses on the happenings at the Dupont corporation, featured offensive stories on the Chicago based manufacturer.

The Starlog story, entitled “Fantasy Under Glass,” concerns Bally’s art department, and provides an in-depth study of Bally’s artists and the abilities that make up good pinball art. The works of art director Paul Fars and artists Dave Christenson, Kevin O’Connor and Greg Freres are discussed throughout the article.

Although the focus of the story is primarily on Bally artists, Paul Fars’ thoughts on what it takes to become a pinball artist are of special note. “You don’t have to be a pinball player to be a pinball artist,” says Fars, “but you do have to enjoy the game in order to be successful at it. Most important is artistic ability. You have to be adept in line work, painting, airbrush and a variety of graphic media. Backglass art is moving away from the comic book look, toward something more sophisticated, more comparable to record or book art.”

“Secondly, you have to be a good portrait artist. With so many machines featuring personalities you have to paint the characters as they appear in films or on television, but as the personalities see themselves as well.”

The feature story also premiers Bally’s next game, “Voltan.” The artwork of the new game has an Armageddon theme, combining influences of Buck Rogers, ancient myth and biblical prophecy.

While the article explains how Bally selects its art staff, the amusement games manufacturer and Starlog have also tied in a contest which gives would-be artists a chance to design their own pinball backglass, and win a Star Trek pinball machine as a first prize. Artists who submit a design must conform to the practical requirements of a pinball backglass with the game to be named “Starlog.” The art will be judged by Starlog Magazine, with the final selections by Bally’s art department.

“Game Competitor”

“A Game Competitor,” the title of the Dupont chemical ad campaign that has been in the market for the past two years, describes Bally’s artists as “more than a pinball designer, they’re now in the design game.”

The artist’s perspective is also discussed in the Dupont story. “Iain Watson, an artist at Bally’s art department, says that typically, in the past, a pinball designer would begin with a sketchy illustration that would be redone on a thin sheet of computer film, and then put on a circuit. But now the artist has to design the entire backglass, from start to finish.”

Art director Paul Fars of Bally’s art department feels that the deep involvement of the artists is not only good for the company, but good for the game as well. “We feel that the artists have a better feel for the product than we do,” Fars explains, “and that their involvement in the design of the game helps us produce a better product.”

The article also features interviews with Bally artists about what it means to be an artist in the age of computerized design. “We’re making use of what’s available to us,” says artist Dennis Senft, “but we’re not losing touch with what we learned from the old ways.”

Top New Pop Singles

1. Cruel To Be Kind Nick Lowe (Columbia 3-11018)
2. Bad Case of Loving You Dr. Robert Palmer (Tusk 9-61016)
3. Sweetness for My Sweet Tony Orlando (Casablanca 6-991)
4. Ain’t That a Shame The Trick (Epic 95743)
5. Pop Music (Sire/Warner Bros. 49033)
6. D.J. David Bowie (Columbia 1186)
7. Dependin’ on You B.B. King (Warner Bros. 49029)
8. Lovin’ Touchin’ Squeezin’ Journey (Columbia 5-1106)
9. Get It Right This Time Smokey (United Artists A-1316-Y)
10. Good Friend Mary MacGregor (Isco 938)

Top New Country Singles

1. You’re My Jamaica Charley Pride (RCA PB 1655)
2. Tower of Strength Narvel Felts (RCA 41055)
3. Guess Who Love You (United Artists A-41066)
4. A Good Gal Is Hard to Find Hank Snow (RCA PB 11622)
5. Goodbye Eddy Arnold (RCA PB 11646)
6. Everything I Always Wanted Porter Wagoner (RCA PB 11671)
7. Lorelei Paris James (Monument 45-388)
8. It Must Be Love Conway Twitty (RCA 41068)
9. Fooled by a Feeling Barbara Mandrell (RCA 41077)
10. DADDY DONNA FARGO (Warner Bros. WBS 888)

Top New R&B Singles

1. Better Not Look Down B.B. King (MCA 41062)
2. Street Life Crusaders (MCA 41054)
3. Ride Herb Alpert (A&M 2151)
4. Sail on Commodores (Motor Motown M1466)
5. I Got the Hots for Ya Double Exposure (Isco 95720)
6. Lost in Music Sister Sledge (Columbia Atlantic 45091)
7. Catch Me Pocket Snowman (Columbia 3-10954)
8. Goodbye Heartache Latimore (Glades TK GL 7555-A)
9. Fool on the Street Rick James (Isco 6009/9377)
10. You Can Do It Al Hudson & the Partners (MCA 14249)

Top New Disco Singles

1. Open Up for Love Sirens (Motown International M1106)
2. Groove Me Vern Kinyon (Malaco T 1050)
3. Don’t You Feel My Love George McCrae (muse/love Sound 1034)
4. Green Light Cory Daye (New York Art RIC 9-11474)
5. Gimme Back My Love Affair Siseter Power (Ocean-Atlantic 7501)

We Make It Our Business

C.A. Robinson & Co.
2301 West Pico Blvd., Los Angeles, CA 90006
(213) 380-1160

Cash Box/August 11, 1979
Game Plan's marketing vice president Ken Anderson and sales manager Stan Levin are positively elated over the excellent reports they've received on the firm's new "Sharphooter" pinball machine. The new model has really taken off. "It's a very fast, very playable game," to quote Stan, and it has everything going for it. The sound system, for instance, was tied into the game, as Stan pointed out, and very much a part of the play action — rather than just sound for the sake of sound. "Sharphooter" is in full production and shaping into a real winner. Incidentally, the Game Plan contest, which has been running since May, will be wrapping up very shortly and eligible operators will be in line for such choice prizes as a Cutlass Supreme and a trip to Las Vegas. A drawing, conducted by an independent source, will take place in early August to determine the winners.

BERNIE SHAPIRO sends word that he has resigned his post in distributor sales at Gremian, and after a brief vacation, will announce a new affiliation.

The D. Gottlieb & Co. factory resumed production July 30 following the annual summer vacation shutdown and "Pinball Pool" continues in the spotlight. The game has proven to be "a player's delight," as company exec Tom Herrick was quick to point out, with emphasis on the "remotrip target" which are among the many appealing features of this model.

AS OF THIS WRITING, "Space Invaders" is in its tenth month of production at Midway Mfg. Co. and there's "no end in sight," according to marketing director Stan Jarrocki. "To my knowledge, there has never been a game or a phonograph that has been produced in the numbers Space Invaders," he said, "the industry record is now held by this machine." "As for the cocktail table version, if it, too, is establishing quite a reputation in the trade." Reported earnings are as good on the table as they are on the upright," Stan told us, adding that the factory is heavily backed-ordered on it.

EASTERN FLAVORS

Commercing Aug. 3, the Irving Kaye Co. factory closed for summer vacation and will reopen on Aug. 20. Spoke with the firm's Bill Currier a few days prior to vacation and he told us that Kaye has been enjoying a "banner year," a major contributor being the outstanding "Silver Shadow" coin-operated pool table. It's been a standout item on location for its uniqueness in style and design, and seems to be working flawlessly. Bill said, "What's more, the model has opened up many new market areas. Another hot seller at Kaye is the 'Lion's Head' which is heavily back ordered at present and the factory is trying hard to catch up so that new orders may be shipped sometime in September. Bill also pointed out that the majority of Kaye's tables are being shipped on 50 cent pricing.

BUSINESS AT Rowe International-Albany is "okay for this time of year," according to Bob Catlin. The Saratoga race track opening up the month of August will bring a lot of people into the area. Atari's "Basketball" is among the top sellers in the games department and pool tables have been in consistent demand, with the conversion to 50 cent pricing beginning to take hold in the north country and some surrounding areas. On the subject of Rowe phonographs, Bob said they are indeed the biggest sellers of this season — and every season. Another big year for Rowe.

INDUSTRY CALENDAR

Oct. 11-13, West Virginia Music & Vending Ass'n. annual conv. Ramada Inn, South Charleston.
Oct. 14, Deutsche Wurtzler Distributors meeting, Hotel Croatia, Dubrovnik, Yugoslavia.
Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
Nov. 17-19, IAAPA national convention, Riverdale, New Orleans, La.

Vectorbeam Bows New 'Barrier' 3-D (continued from page 49)

Barrier features the patented Vectorbeam monitor and provides 3-D action for one or two players.

As the game begins, players move horizontally and vertically across the screen — all the while evading spinning, three-dimensional diamonds which symbolize the forces of evil. Colliding with these diamonds causes the player's piece to explode. Players may move their piece in all directions to avoid contact with the explosive diamonds. Points are scored with each forward move.

For The Record

LOS ANGELES — Due to a typographical error, there was a misquote in the third paragraph of last week's personality profile on Atari's Don Osborne.

The line should read, "However, the video games business was pretty much founded by Nolan Bushnell, and Atari, in particular, is a prime example of entrepreneurship in the United States."

We regret any inconvenience this error may have caused the staff at Atari.

KISS EXPOSED — Currently in release is Bally's new "Kiss" pinball machine. Pictured (l-r) appreciating the glass panel of the new machine are: Bill Aucoin, manager of Kiss; Gene Simmons; Paul Stanley; Ace Frehley; Tom Neiman, marketing director — pinball division, Bally Corp.; Peter Criss and Paul Faris, art director, Bally Corp.

CALIFORNIA CLIPPINGS

Lila Zinter of Exidy told Cash Box that the manufacturer's new "Crash" is keeping everyone in Sunnyvale quite busy. Zinter said production of "Crash" is in full swing and that the game is turning out to be a high earner. Exidy will resume production on "Starfire" at the end of this month. "Crash" did not interrupt production of the successful game. Zinter also said that the staff at Exidy was currently in the process of getting settled at their new headquarters in Sunnyvale's Moffett Industrial Park. Zinter will also be attending Empire's openhouse in Detroit on Aug. 26. In addition, Exidy has named Portale Automatic Sales as the second Southern California distributor of "Crash."

EVEN SINCE ITS recent showing of the Rock Ola 477, Portale has been receiving an overwhelming demand for the new phonograph. Oscar Roberts said that the first delivery of the machine is already out of stock, and that orders continue to come fast and furious. Roberts mentioned that the San Diego area has become a hotbed of activity in regards to Tomado's "Soccer," and that the distrub is making a multitude of deliveries to that area. Roberts added that Atari's "Video Pinball" was moving well, as are "Head-On" and "Crash" and "Crash."

ROWE INTERNATIONAL'S Jack Sutton reported that Bally's "Paragon" and Atari's "Baseball" and "Basketball" were the current big earners at the distrub. Rowe is also getting lots of orders in on Gottlieb's "Totem." Sutton also seemed excited about Rowe's location on Fisherman's Wharf in San Francisco. "That's a Mecca for us collection wise, and with a little more decorating it'll be better than ever."

Cash Box/August 11, 1979
CONVERSION CARTRIDGES
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<th>#</th>
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<th>Weeks On Chart</th>
<th>Chart Position</th>
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<td>THE CARS</td>
<td>(Elektra 6E 1335)</td>
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<td>36</td>
<td>ONE FOR THE ROAD</td>
<td>WILLIE NELSON &amp; LEON RUSSELL</td>
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<td>56</td>
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<td>37</td>
<td>WE ARE FAMILY</td>
<td>SISTERS GLOVER (Cassatlantic SD 5209)</td>
<td>30</td>
<td>26</td>
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<td>STRIKES</td>
<td>BLACKFOOT (Also SD 36-112)</td>
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<td>AN EVENING OF MAGIC</td>
<td>CHUCK MANGIONE (A&amp;M SP-8701)</td>
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<td>WHAT CHA GONNA DO WITH MY LOVIN’</td>
<td>STEPHEW MILLS (Em-Jo/RCA T-7656)</td>
<td>51</td>
<td>11</td>
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<td>41</td>
<td>LOOK SHARP!</td>
<td>JOE JACKSON (A&amp;M SP-4743)</td>
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<td>21</td>
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<td>FLAG</td>
<td>JAMES TAYLOR (Columbia FC 35058)</td>
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<td>43</td>
<td>WINNER TAKES ALL</td>
<td>THE ISLEY BROTHERS (Jan-CBS FZ-22077)</td>
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<td>LITTLE RIVER BAND (Capitol SOD-119954)</td>
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<td>PARALLEL LINES</td>
<td>BLONDIE (Chrysalis CH-11929)</td>
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<td>SONGS OF LOVE</td>
<td>ANITA WARD (Jawn/JK-200-304)</td>
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<td>GO FOR WHAT YOU KNOW</td>
<td>PAT TRAXERS BAND (Ponyo-PD-1-6300)</td>
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<td>DIONNE</td>
<td>DONNA WARWICK (Arista AB 42805)</td>
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<td>SWITCH II</td>
<td>(Gordy/Motown G7-98966)</td>
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<td>A NIGHT AT STUDIO 54</td>
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<td>MORNING DANCE</td>
<td>SYDRO SSA (Infinity INF-2004)</td>
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<td>MINNIE</td>
<td>DONNA RIPPEN (Capitol SO-119361)</td>
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<td>53</td>
<td>MCFADDEN &amp; WHITEHEAD</td>
<td>(Philco) /CBS JZ 35800)</td>
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<td>THIS BOOT IS MADE FOR FONK-N</td>
<td>BOOTS’ RUBBER BAND</td>
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<td>SPY</td>
<td>CARLY SIMON (Elektra 5E-309)</td>
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<td>LODGER</td>
<td>DAVID BOWIE (RCA AQL-1-35295)</td>
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<td>STRANGE MAN, CHANGED MAN</td>
<td>BRIAN TCHAKOVSKY (Polydor-PD-1-4211)</td>
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<td>THE JONES GIRLS</td>
<td>(Philco) /CBS JZ 35457)</td>
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<td>EVOLUTION/TOURING</td>
<td>(Columbia FC 35797)</td>
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<td>MIRRORS</td>
<td>BLUE OYSTER CULT (Columbia JC 36069)</td>
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<td>LABOUR OF LUST</td>
<td>NICK LOWE (Columbia JC 36587)</td>
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<td>VAN HALEN</td>
<td>(Warner Bros SP-3395)</td>
<td>58</td>
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<td>63</td>
<td>2 HOT!</td>
<td>PEACHES &amp; HERB (JWP/Ponyo-PD-1-6172)</td>
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<td>NIGHT OWL</td>
<td>GERRY RASSFFTT (United Artists UA-958-11)</td>
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<td>NINE LIVES</td>
<td>RED SPEEDWAGON (Epic FE 35588)</td>
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<td>66</td>
<td>DISCO NIGHTS</td>
<td>G.Q. (Arista AB 42725)</td>
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<td>67</td>
<td>ROKY ROCK</td>
<td>(Elektra 6E 42172)</td>
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**August 11, 1979**
Their name in neon. The new single "Starry Eyes" on the Nation's radio two days after release. In the charts a week later. The kids in Southend going through the roof. And now a brand new album.

WHAT DOES IT ALL MEAN?

With a little help from Virgin and a little distribution from Atlantic...

AMERICA IS BREAKING THE RECORDS!

The Records. The Records' first U.S. album release. Featuring "Starry Eyes" and nine other songs just as good. The Records VA13130 Out now on Virgin.

Produced by Robert John Lange, Tim Friese-Greene
with contributions from Huw Gower, Will Birch/Dennis Weireich

Starry Eyes. The Single. It made nationwide airplay less than 48 hours after release. It's out now on Virgin. VA67000.
It's A New Daye  
For The Sweetheart Of Savannah

Cory Daye, the sweetheart who put the Savannah Band on the map, is now on her own with her smashing solo album debut "Cory and Me." Laced with sassy vocal originality and Class A production, "Cory and Me" spans the rock, boogie and disco spectrum with a uniquely innovative sound of dance music for the '80s. "Cory and Me," the new album from Cory Daye featuring the rush-released 7 inch single "Green Light." Go with it!

Management and Direction: Tommy Mottola
Produced by Sandy Linzer
RXLI-3408

Manufactured and Distributed by RCA Records