The new album **FIRST UNDER THE WIRE**. Contains the single "Lonesome Loser."

Produced by John Boylan and Little River Band.
Management: Glenn Wheatley for Wheatley Bros. Entertainment.
EDITORIAL

A Tonic For The Times

Like the RIAA’s recent decision to require a 120-day delay for platinum and gold certifications, the trend by a growing number of labels to reduce the list price for certain catalog merchandise is a good idea, one that is in tune with present industry economics.

Besides providing a shot in the arm to depressed catalog sales, the creation of a $3.98 to $6.98 list price series for catalog goods should help alleviate the industry’s nagging returns problem. And, if such albums are worked properly by the labels, it should also reduce the tendency to cut out records that still have sold sales potential, albeit at a price lower than $7.98.

With the sale price for hit albums currently in the $5.50 to $6.99 range at most retail outlets around the country, the days of going into a record store and coming out with two or more new LP releases for a $10 bill are gone forever. Thus the inclusion of such mid-priced catalog series may also serve to stimulate multi-record purchases.

If the customer can once again look forward to getting more than one album for a ten spot, it would go a long way toward advancing the industry’s contention that records are “your best entertainment value.”

NEWS HIGHLIGHTS

- International sales on the rise for all major record companies (page 7).
- Dancing up at rock clubs; labels taking notice (page 7).
- Communications Act rewrite put to rest for this Congress (page 7).
- GRT files Chapter XI bankruptcy petition (page 7).
- Labels considering downgrading catalog list prices (page 8).
- “First Under The Wire” by Little River Band and “More American Graffiti” are the leading Cash Box Album Picks (page 11).
- “Lost In Music” by Sister Sledge and “Totally Hot” by Olivia Newton-John are the leading Cash Box Singles Picks (page 13).

TOP POP DEBUTS

SINGLES

BAD GIRLS
Donna Summer
Casablanca

R&B SINGLE
BAD GIRLS
Donna Summer
Casablanca

COUNTRY SINGLE
YOU'RE THE ONLY ONE
Dolly Parton
RCA

JAZZ

STREET LIFE
Crusaders
MCA

POP ALBUM
BAD GIRLS
Donna Summer
Casablanca

R&B ALBUM
TEDDY
Teddy Pendegrass
Phil. Int'l
CBS

COUNTRY ALBUM
GREATEST HITS
Waylon Jennings
RCA

DISCO
BORN TO BE ALIVE
Patrick Hernandez
Columbia
ELO
Would Like To Dedicate
Their Next Single:
"Don't Bring Me Down"
to Skylab.

"Don't Bring Me Down"
The new Electric Light Orchestra single.
From the album, "Discovery"
Produced by Jeff Lynne

Jeff Lynne

On JET Record & Tapes
Information and Reservations:

USA - HEADQUARTERS:
International Music Industries, Ltd.
720 Fifth Avenue
New York, N.Y. 10019
Tel.: 212) 489-9245
Telex: 234107

Roddy S. Shashoua, President
Anne Stephenson, Director of Operations

California:
Pai Taylor
630 Sunset Boulevard
Suite 1121
Los Angeles, Cal. 90028
Tel.: (213) 462-6544

Tennessee:
Evan James Parker
116 Highway 70
Mt. Juliet, Tenn. 37122
Tel.: (615) 747-8708

Florida:
George Mora
P. O. Box 25610
Tamarac, Fla. 33320
Tel.: (305) 741-6455

Australia:
Harry Plant
GPR-General Public Relations Pty. Ltd.
25 Grosvenor Street, P. O. Box 451
Neutral Bay Junction 2089, Australia
Tel.: 9082411 Telex: ClausAA26937

Latin America:
Tomas Fundora
3140 West 8th Avenue
Hialeah, Florida 33102
Tel.: (305) 823-8491

United Kingdom:
Colin Hadley
McKinley Marketing Consultants Ltd.
601, Grand Buildings, Trafalgar Sq.
London WC2N 5HN, England
Tel.: (01) 930 0341

Italy:
Alio Pagani
Eleven Music Srl
Via Correggio 27
20149 Milan, Italy
Tel.: (02) 482 456

France:
Charles Ilgul
Atoll Music
18 Avenue Matignon
75008 Paris, France
Tel.: 266.18.99
Telex: 611211F

Germany:
Siele Stein
Georgenstrasse 53
6 Munich 40,
West Germany
Tel.: (089) 378-1393
Rewrite Is Dead
For This Congress
by Joanne Ostrow

WASHINGTON, D.C. — The controversial rewrite of the Communications Act of 1934 which would have lifted federal regulations from the broadcasting industry, hit its final roadblock and was abandoned by its sponsor, Rep. Lionel Van Deerinck (D-Caif) on Friday the 13th of July.

Van Deerinck will remove the common carrier portions from the bill, as he had threatened to do if it failed to pass in the House's version. He complained that this action was a bad deal for broadcasters and a bad position for the House. "We need to avert chaos in the telephone industry," said Van Deerinck. "To do that we need to peel off the common carrier and move that separately."

The ultimate bills to passage of the broadcasting items in H.R. 3333 came in the form of broad political opposition — from labor unions and consumer groups on one hand and from broadcasters on the other. While citizens groups led by the American Civil Liberties Union argued against any bill, others led by the National Association of Broadcasters argued against a proposed spectrum use fee.

After the rewrite was formally written off, the National Association of Broadcasters president Vincent Wasiliewski issued a statement applauding Van Deerinck's push for reform and aid for broadcasters. However, Wasiliewski said, "This latest action acknowledges that much of the original 1934 law remains valid, that we will need to work on the industry and the public well, and should be retained. This concurs completely with the NAB's position to amend the 1934 Act and I think we'll see many broad broadcast provisions proposed again, especially by the more conservative Republicans who are interested in giving longer license periods for example."

Mark-Up Cancelled

The mark-up of House Bill 3333 was scheduled on July 11 and subcommittee members agreed to review each of the bill's eight sections separately. However, when the mark-up was not held, Van Deerinck reportedly...

GRT Bankrupt,
Agrees To Repay Bank Of America

LOS ANGELES — The financially strapped GRT Corp. has filed for Chapter XI protection under federal bankruptcy laws. The custom tape manufacturer and distributor has reached an agreement in principle with its most pressing creditor, Bank of America, which had been demanding immediate payment of $6 million in secured loans to the company.

But if A has now approved to continue funding so that GRT can continue its major manufacturing operation, the terms of the agreement have not been disclosed.

The bankruptcy proceeding, which will provide GRT's assets from being attached by creditors, is expected to provide a lifeline for the Bank of America's demands as well as by GRT's loss of ABC Records' custom tape business, which accounts for 30% of the company's business.

Teddy Nabs Gold

Philadelphia international recording artist Teddy Pendergrass was presented with a platinum record in recognition of his current LP "Teddy," during a recent recording session at GRT Records.

The album, which features hits such as "I'm Your Man," "I'm So Into You" and others, was released last month.

Growth Of International Markets And Revenues Buys Domestic Industry

by Richard Imamura

LOS ANGELES — In a time of rising costs and soft sales on the domestic front, one bright spot for the U.S. record industry has been the strong thrust into international markets.

Accounting for as much as 50% of the total revenues for companies, exploitation of the international market has become a top priority in the face of declining sales at home.

Of critical to the strength of this market, the six majors — CBS, PolyGram, Capitol, RCA, WE and MCA — reported increased earnings overseas in 1979, reflecting increased efforts to capture a larger share of the action.

Thus, not only has competition for the traditionally strong international markets in the U.K. and western Europe, Japan, Australia/New Zealand and Canada heightened but also new inroads have been made in such relatively untapped markets as Latin America, west Africa and southeast Asia. Further down the road, the vast markets of the U.S.S.R., eastern Europe and China offer new possibilities.

The allure of international markets is further heightened by world economics where the healthy economies of Japan and Germany (traditionally the #2 and #3 markets behind the U.S.) provide rich markets for exploitation. Add to that the countries where higher prices have always remained.

Dance-Oriented Rock Clubs Getting Popular;
Some Labels Eye Potential For Testing 45s

by Aaron Fuchs

NEW YORK — One of the most interesting trends in today's rock music scene is the proliferation of rock clubs that cater to the young oriented toward dancing rather than sittin' down concerts. Although this phenomenon has been reported in cities ranging from Los Angeles to Boston and from San Francisco to Detroit, it is most prevalent in New York.

It is a strong force in New York, in fact, that a number of record labels have adopted marketing and promotion measures that parallel the days when discos were first recognized as a market for breaking records.

In New York the last grows weekly as clubs like Heat Tomato, and the Rocker's Room join the pioneering dance-oriented rock clubs like Hurrah's and the Mudd Club, while venues like Max's, which have had long-time concert policies begin to advertise their dance floors.

"People are getting tired of going to the disco and hearing the same thing," explains Jim Fouratt, who manages Hurrah's, "perhaps New York's most popular disco- rock venue. "There's a need for sitting down to hear rock and roll. Today rock has become too concertized. I also think the dance scene is finally going to go out and enjoy themselves and not have to think about anything, much the way dance marathons gained popularity during the Depression."

According to Mike Leon, director of east coast operations for A&M Records, "my own experience has been this fall. People are talking about rock and roll again for all about the dance phenomenon. In the 80s, it was routine for me to come to Miami and go to clubs like Arthurs, Crooners, Onelines and dance to records by the Four Tops, the Temptations, the Beatles and the Rolling Stones. Admittedly, things did get somewhat cerebral in the concert scene a few years back, but for me, it is a given that people like to dance and feel good to rock and roll music.

Dancing Is Up

While the Whiskey on Sunset Blvd has long been an institution in the L.A. club scene, manager Ray Sexton has noticed a dramatic increase in the use of the club's dance floor between performances. "In the past three of four months, our dance floor has been packed half the time before. Kids are feeling a lot better about dancing, and whether they are part of a Hollywood crowd or a beach crowd, I've seen a definite in..."
NEW FACES TO WATCH

Rachel Sweet
Squeeze

Running into Rachel Sweet by chance she appears to be your basic 16-year-old high school girl. But if you catch her on stage, it’s easy to see why the teenage rocker’s debut album “Fool Around” has shot to #136 bullet in just three weeks on the Cash Box Top 200 Albums chart.

Despite her youth and lack of pretension, Rachel is a veteran performer who knows how to belt out a song and play to an audience. She won a local talent contest in her hometown of Akron, Ohio (home of such new wave stalwarts as Devo, Pere Ubu and Tin Huey) at the age of five and has since gone on to local TV, summer stock, network TV commercials and touring with the likes of Mickey Rooney and Bill Cosby. Rachel has been singing for 15 years steady," says Rachel, “but close to it. I began as a Shirley Temple, but what I’m doing now has slared at the old support. A few years ago, feeling too young to make it in rock ’n’ roll, Rachel signed with Derrick Records as a country artist. Hoping to become another Tammy Wynette, she played at two Fan Fairs and charted with a single, but about a year and a half ago she started her own black-rock band.

Back in Akron, Rachel’s father’s best friend’s son Liam Sternberg was trying to sell some old English records, the irrelevant, independent English label. He got Rachel on to sing on a demo and Stirred Head Dave Robinson liked the singer better than the songs. Soon Stiff contacted Rachel and offered her and her sister, who she used to sing with, four weeks in England to check out the country. A few weeks later she was recording, with Sternberg as producer.

The result was “Fool Around,” which immediately received a lot of attention in England and in the U.S. as an import, along with a cover of “B. A. B.” - the first single off the LP. Columbia Records, which had already scored with such Stiff acts as Elvis Costello and Nick Lowe, signed Rachel for North America and had “Fool Around” fine tuned for release.

“Voices are more prominent in the U.S.,” explains Rachel, “so we remixed it. There were a couple of vocal lines I would have changed, but I wanted to go to Paris the next day so we had to redo four songs in one night.

Since then Rachel has followed up her first Stiff tour with a series of U.S. dates opening for such acts as Graham Parker and The Cars, but she insists her family and friends are unimpressed.

“My family won’t be impressed until I’m on the Tonight Show and talk to Steve Martin,” she admits. “I really am an Akron girl. If I should be tripping around Europe but I still want to graduate from high school — and maybe sing a lot more than I do.”

Rachel, who used to be editor of her school newspaper.

Despite going to England to get her career rolling, Rachel insists “I’m very American, I want Firestone High to want to claim me.”

“Fool Around” bullets up the chart even before an American single has been released. It looks like she won’t have to wait long before kids are “sittin’ around in the Firestone parking lot,” talking about who knew Rachel when.

ARTIST PROFILE

K.C.: The ‘Father Of Disco’ Raised On Gospel And Soul

By Frank Sanello

LOUIS ANGELS — Although KISS-FM in Los Angeles recently called him the father of disco, Harry Wayne Casey, better known as the Sunshine Band’s K.C., says his music is firmly rooted in the gospel-soul tradition.

As a child he sang with his mother in a Pentecostal church. In high school in Hialeah, Fla., he took part-time jobs to feed his habit of buying records, most of which were on the Motown label.

Casey recalls that his first job in the music industry was stacking records at T.K. Records warehouse in Miami. But it wasn’t long before he turned from stacking records to recording them. In 1973 Frank Finch, who also worked in the warehouse, Henry Stone of T.K. Records, and Casey were walking together when Stone abruptly turned to Casey and said, “I’m going to make you a star and Rick the greatest sound engineer. I’m taking you out of the warehouse and into the studio. Together Casey and Finch became the writers, composers and performers for KC and the Sunshine Band. Their first year “out of the warehouse,” the duo wrote, arranged, produced and performed their debut record as “KC and the Sunshine Junkanoo Band."

Junkanoo originated in the West Indies, also the home of reggae, and consists of a heavy beat, dominant percussion and a lot of tinkling cow bells. Casey’s band soon abandoned the name and sound of junkanoo. "Nobody could remember such a long name," Casey recalls, “and the sound of the drums and those cowboy’s bell of got in the way of our sound.”

The Sunshine Band’s first acceptance came from outside the U.S. Within two months of T.K. British distributor’s picking up the band’s “Queen Of Clubland” the single went to the top of the pop charts in the U.K.

An instrumental album and a self-titled album followed one after the other, with a cut from the latter LP “Get Down Tonight” eventually becoming a #1 hit on both the R&B and pop charts in this country. Eventually the band’s self-titled LP went platinum. After writing #1 break-out “That’s Why I Like.”

In 1976, KC and the Sunshine Band received five Grammy nominations, including one for best new artist. The next two successful singles — “Shake Your Booty” and “I’m Your Boogie Man” — continued to underline the appeal of a band whose sound has been derisively described as “blue-eyed soul.”

“I don’t think color should have anything to do with it.” Casey, an Italian-Irish American, counters. “We have two blacks and two whites in our group. I think that’s a really good symbol of successful integration. On the other hand, if a black person wants to record pop, he should have the right to do so. Denying him that right is a sort of reverse racism.”

Gospel and soul were not the sole musical influences on the 28-year-old artist. Perhaps part of his crossover success is attributable to the fact that “my mother used to drag me to Blood, Sweat & Tears concerts. She used to have people over to the house, and we’d all sit around the piano and sing into the early hours.”

BMA Comes Out For Performance Rights

NEW YORK — The Black Music Association has sent letters to the Black Caucus and to Robert Kastenmeier, chairman of the House Subcommittee on Courts, Civil Liberties, and the Administration of Justice, requesting their support of the Sound Recordings Performance Rights Amendment to the Copyright Laws (H.R. 997). Similar notification was also sent to Congressmen George Danielson, sponsor of H.R. 997, to Congressmen John Conyers, chairman of the Black Caucus, and to Senators Harrison Williams and Ted Kennedy.

The bill would extend royalties to musicians, vocalists, and recording company copyright owners when their recorded works are played for the commercial benefit of radio stations, television, discos, theaters, and other places of public performance.

QUATRO ROCKS THE ROXY — RSO recording artist Suzi Quatro was in Los Angeles for her first series of concerts in three years at The Roxy. Quatro, who is presently on tour in support of her current album, “If You Knew Suzi,” was greeted backstage by label executives, including RSO vice president of sales Bob Smith. RSO national promotion director Al Couey, RSO Records president; and Richard Fitzgerald, RSO vice president of promotion.

With its finger firmly planted on the pulse of contemporary music, this platinum selling Australian band has come up with another great collection of air-light pop songs. Ballad flavor is the Little River Band’s forte, and its resonant vocal arrangements are in full bloom on “First Under The Wire.” John Boylan’s sterling production adds lustre to the songs, and David Briggs brilliant guitar work continues to be the group’s principal local point. A must for AOR, MOR and Pop programmers.

NINE LIVES — RED Speedwagon — Epic FE 35986 — Producers: Kevin Cronin, Gary Richrath and Kevin Beamish — List: 8.98 — Bar Coded

This raucous midwestern touring band finally put it all together on “You Can Turn A Piano. But You Can’t Turn A Fiddle” and “Nine Lives” the band continues to refine its full tilt, rockin’ style. Powered by the arresting vocals of Kevin Cronin and the sonic guitar licks of Gary Richrath, the band delivers another fine set of ear scorchers and piano oriented rave ups. “Take Me” and “Heavy On Your Love” are the LP’s key cuts.


This reknowned San Francisco Bay area configuration has a funky spirit that few bands in popular music can match. This light, bright horn section and the ever so soulful vocals of Michael Jeffries are, once again in peak form on “Back On The Streets.” Background harmonies by the Jones Girls further embellish that vibrant Tower Of Power sound. A celebration of quality pervades this album, and it is the perfect selection for summer parties. For R&B and Pop formats.


The original king of sound and fury guitar is reincarnated once again on “The Essential Jimi Hendrix Volume Two”. Hendrix was one of the most mysterious and revered rock star of the 60’s, and one of the psychadelic era’s tragic losses. Side one of this LP features Hendrix’ top cuts from the “Are You Experienced?” LP and side two documents his best live performances. A 7” of “Gloria”, previously unreleased in the States, also comes in this historic re-package. Hendrix will continue to live in the public’s rock ’n’ roll heart.

JOY RIDE — Brooklyn Dreams — Casablanca NBLP 7165 — Producers: Juergen Koppers and Donna Summer — List: 7.98 — Bar Coded

Joe Beef Espósito, lead voice of the “Dreams”, has a blue eyed soul sound that is fast making him become the Michael MacDonald of the disco crowd. However, Ed Hoksenon and Brenda Sudano contribute just as much to that fine three part harmony. Thor Bairdson’s arrangements and synthesizer embellishments are primarily responsible for the Eurodisco sound of “Joy Ride.” Recorded in Munich and L.A., the LP features top studio cats like Jeff Baxter and Steve Lukather.

WHAT A FEELING — Mavis Staples — Warner Bros. BS 3310 — Producer: Jerry Wexler — List: 7.98

Mavis gave the Staple Singers that distinct, gritty vocal sound, and on “What A Feeling” she proves just how versatile she is. She soars through a mixed bag of styles on the LP — disco, gospel, straight ahead R&B and gospel, and forms them all in flawless fashion. A torchy ballad, “I Miss You”, the disco hit, “Tonight I Feel Like Dancing”, and the R&B flavored title cut are the LP’s highlights.


As long as the Flamin’ Groovies are around, the British invasion sound of the 60’s will never die. The album has a purposely muddy mix that immediately recalls the sound of early Animals, Yardbirds and Stones. The Groovies own songs have sort of a new wave, rebellious tinge, but the remake is the thing here. Great covers of The Beatles’ “Please Please Me”, Dylan’s “Absolutely Sweet Marie” and McGuinn’s “I’m A Rocker” are the LP’s highlights.

OH, LA, LA — Suzi Lane — Elektra 6E-207 — Producer: Giorgio Moroder — List: 7.98

This LP opens with riveting percussion, segues into a hypnotic synthesizer bass line and by the time Ms. Lane unleashes her sensual vocals, the listener is already moving to one of the best Euro-disco excursions heard in sometime. With the guidance of techno whiz Moroder and the engineering chutzpah of Harold Faltermeyer, the lovely sounds have come up with a stunning dancin’ debut. The title cut, a 7” disco inferno, is the LP’s showcase piece, and disco programmers should jump on it.


Already a star in Europe, Kenny makes an auspicious American debut with “Made It Through The Rain.” Kenny’s keyboard-oriented melodies and writer Drey Shepard’s lyrics touch on modern day societal problems such as alcoholism and prostitution. Kenny has the dramatic vocal ability to interpret those themes without sounding trite. The title song, a plaintive ballad, is the album’s feature cut.

MORE AMERICAN GRAFFITI — Various Artists — MCA-2-11082 — Producers: Howard Kazanjian and Sidney Ganis — List: 12.98

This is the soundtrack to the “Graffiti” sequel, and it’s a howitzer. The G.P. is a 2lp set of 160 60’s Rock hits from the 60’s and 70’s. The album opens with Junkyard Dog’s “Moon River” to Dylan’s “Like A Rolling Stone,” leaves no musical stone unturned, it touches on every major genre of the 60’s: folk, rock, country, soul, R&B, pop and mellow jazz. A million changes went on during that decade, and the 24 songs on this album are an accurate gage of its social and musical trends.


The main maestro of spoken soul comes up with another collection of songs for lovers on “I Love To Sing The Songs I Sing.” White’s soulful, guttural voice is once again augmented by the flowing strings of The Love Unlimited Orchestra and the smooth female harmonies of Barry’s “Angels.” The rocking “I Can’t Leave You Alone” and the disco oriented “Oh Me, Oh My (I’m Such A Lucky Guy)” are the best moments on this LP. This romantic mood music is suited to disco, MOR and R&B formats.

DAVID WERNER — Epic JE 36126 — Producers: David Werner and Mark Doyle — List: 7.98 — Bar Coded

It’s taken four years for David Werner to get back on wax, but it was worth the wait. This is a definite nominee for sleeper of the year. There is no bit of filler on this excellent comeback LP. Werner’s confidant vocals are perfectly complimented by Mark Doyle’s guitar pyrotechnics. While there is a lot of “ Ziggy” and disco influence on the album, the disc is as contemporary and unique as any sound today, and could possibly break Werner as a major star. This LP is a rockin’ joy.

BOP TIL YOU DROP — Ry Cooder — Warner Bros. BS 3358 — Producer: Ry Cooder — List: 7.98

Ry Cooder’s claque about this album being “rocks f r all-digital recording” aside. “Bop” is undoubtedly Ry Cooder’s finest, most consistent effort to date. Backed by a host of guest luminaries, Cooder’s flawless guitar work and roughhewn vocals emerge with more of an emphasis on tight commerciality rather than his usual near-esoteric approach giving this release a slight vintage Band flavor.


This debut LP is different from the usual Southern fried rock affair because the band doesn’t have that loud and proud Southern Comfort sound. Crimson Tide bases its music around strong steady piano rhythms and flowing melody lines. Like its regional neighbors, The Atlanta Rhythm Section, the band relies on subtleties rather than bombast. “Duck” Dunn’s sleek production work and Steve Cropper’s stunning rhythm line on “Wayward Lover” are added pluses on this superbly crafted LP.

LAZY RACER — A&M SP 4768 — Producer: Glyn Johns — List: 7.98 — Bar Coded

Led by guitarist extraordinaire Tim Renwick, this easy going rock band has come up with a fine debut LP. Recorded in the Bahamas under the guidance of producer Glyn Johns, the album, “Fleetwood Mac Meets John McVie” is a perfect summer record, in that it has the sweetest sensual ballads and easy going rockers. “Alone In A Lonely World”, a light breezy rocker, and “Heart With Your Name On It” are the top tracks on “Lazy Racer.” For a variety of formats.


The Everly Brothers have been one of the great influences on pop music. As the duo were one of the first assemblages to bring tight harmony and an acoustic guitar sound to ‘rock n’ roll. After too long a haltus, brother Phil has returned with a smooth collection of genly moving rockers and soft ballads. His voice sounds as engaging as it did in the early 60s, and the album’s key cuts are “You Broke It.” “The Fall Of ’59” and the discliced “I Just Don’t Feel Like Dancing.”

BLIND DATE — Blind Date — Windsong BXL 1-3403 — Producer: Jeff Gilman — List: 7.98

Don’t let the kooky graphics or the fact that this release is on, in essence, John Denver’s label alienate you, because Blind Date are a high rock ‘n roll outfit that promises to give the established heavys a well deserved run for their money. The emphasis is on a big guitar sound with bally bass and whp crack drumming that keeps things zooming along with a power and a punch.

STAR WALK — Larry Graham — Warner Bros. BS 3322 — Producer: Larry Graham — List: 7.98

Graham and the gang from Graham Central Station serve up a funky brew of disco and R&B oriented numbers on “Star Walk.” Graham has the ability to change his vocal stylings, and the band from the album as one of the most idiosyncratic singers in black contemporary music. His falsetto numbers are especially engaging on newew LP. The spacey title tune and the sexy “Tonight” are two of the album’s key cuts.
EXECUTIVES ON THE MOVE

Olinick

Straw

Whitten

Knight

Olinick Named As President Of RCA

Mifflin

Oliver

Straw

Whitten

Knight

Olkinick has been appointed general counsel and director of business affairs for MCA Records. He has served as MCA's general counsel since he joined the firm in 1972. He will report to MCA's senior vice president of business affairs, Steve Hoch.

Whitten previously was vice president and general counsel of A&M Records. He has been with A&M since 1969 and has served as its general counsel since 1972. He will report to A&M's senior vice president of business affairs, Steve Hoch.

Knight will join Warner Bros. Records as senior vice president of business affairs. He has been with Warner Bros. Records since 1969 and has served as its general counsel since 1972. He will report to Warner Bros. Records President Michael H. Ovitz.

New VP

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.

New Names

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.

New Names

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.

New Names

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.

New Names

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.

New Names

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.

New Names

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.

New Names

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.

New Names

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.

New Names

The Los Angeles Times has announced the appointment of Gary Mankoff as its new vice president of business affairs. Mankoff has been with the company since 1972 and has served as its special counsel since 1975. He will report to the company's president and chief executive officer, Michael H. Ovitz.
SISTER SLEDGE (Cottilion 45001)
Lost In Music (3:27) (Chic Music, Inc. — BMI) (N. Rodgers, B. Edwards)
After back-to-back Top 10 singles, including "We Are Family," which went to #2, Sister Sledge returns with a very Chic tune, penned by Nile Rodgers and Bernard Edwards. Sparse, elegant instrumentation, apparently provided by the co-writers, works well and the hook is fascinating. An odds-on bet to be another winner for the vocal group; this track is an AOR must for Top 40 lists.

MICHAEL JACKSON (Epix 9-50742)
Don't Stop 'Til You Get Enough (3:55) (Mirian Music — BMI) (M. Jackson, G. Phililangnes)
The first single from Jackson's forthcoming "Off The Wall." LP, shames to a zesty, infectious disco rhythm, as the singer wags on the funky hook line. Jackson provides his own high backup singing as well. Buzzing electronic keyboard work and bright horns make this a smart Top 40, B/C and disco choice.

JONI MITCHELL (Asylum E-45506)
The Dry Cleaner From Des Moines (3:20) (Crazy Cow Music/Jazz Workshop, Inc. — BMI) (J. Mitchell, C. Minnig)
Taken from Mitchell's eclectic tribute LP to the late jazz bassist Charlie Mingus, this accessible outing is similar vocally to much of the material from "Court And Spark," but the instrumentation has a decided jazzy feel to it. Jaco Pasturios' big bass is out front with punchy brass. This song has a hypnotic feel to it that could make it a hit.

ERIC CARMEN (Arista AS 0435)
Haven't We Seen Each Other Before (3:17) (Camex Music, Inc. — BMI) (E. Carmen)
Carmen moves slightly into a disco vein on this tune-ful pop outing, with his tasty piano playing and light vocals standing out front. Clicking guitar and steady bass and drum beat, with pleasant, unobtrusive strings, could make this a pop-dance hit.

CRIMSON TIDE (Capitol N-94755)
Stolen Love (3:30) (Little Lasso Music/Red Chamber Music — ASCAP) (W. Perkins, R. Wolf)
The title track from Crimson Tide's new LP is a hard-charging rocker, with swirling guitar riffs and raspy, gutsy vocals. Powerful-packed production from "Duck" Dunn and Steve Cropper make this cut a truly exciting standout for AOR and pop lists.

TOBY BEAU (RCA PB-11670)
This re-working of the Classic 1967 hit benefits from thickly textured production and sweet string instrumenta- tion, in addition to Toby Beau's pinpoint harmonies. Tasty guitar leads and swaying hook could spell another Top 40 hit for the group.

THE O'JAYS (Philadelphia Int'1, 2957307)
Sing A Happy Song (3:33) (Trinity Three Music — BMI) (R.K. Lord, B. Feaster)
The O'Jays turn to the extensive songwriting skills of Gamble and Huff for a bright 'n' light R&B-pop number, with charging rockers, with swelling guitar riffs and raspy, gutsy vocals. Powerful-packed production from "Duck" Dunn and Steve Cropper make this cut a truly exciting standout for AOR and pop lists.

SIREN (Infinity 50,025)
I Play For You (3:14) (Canvas Publishing Co. — BMI) (G. Ciemons)
From Screams' self-titled initial debut LP, this track begins with a sooty acoustic guitar intro, building from a solo vocal to harmonies and a heavy bass bottom. Searing electric guitar work comes in on the swelling bridge, making this a real AOR, pop choice.

TATA VEGA (Tamla T 54304F)
You Need You Now (3:34) (Gold Forever Music Inc. — BMI) (B. Holland, E. Holland, Jr.)
Vega's 'I Just Keep Thinkin' About You Baby" accu- red considerable disco attention, but this sweet ballad feels right for pop lists. Vega is a highly underrated singer who is capable of handing almost any style. A B/C pop singer.

BRUNI PAGAN (Elektra E-46501)
Samba-flavored disco is featured here, with snappy percussion and a popping bass line. Pagan's vocals are in the mold of Whaka Khan's, with a forceful hook in front of whirling strings and a mid-paced beat. Perfect for B/C and all dance lists.

CHUCK BERRY (Atco 7203)
Oh What A Thrill (3:04) (Isake Music — BMI) (C. Berry)
Taken from Berry's new LP, "Rock It," shows that the veteran rock pioneer still favors the simple, piano-guitar based arrangement of his career. Vocals here receive a more contemporary treatment and mix, but the song remains the same.

GEORGE GUESS (Pearl Harbor PR 45704)
Do It To Death (3:40) (Shelton Associates — BMI) (G. Guess)
This record, which recently broke onto the B/C chart, is a lifting throwback to the early R&B ballads, with gent- lly swaying female harmonies and Guess' easy vocals. A nice B/C choice
$3.2 Million Awarded In Anti-Piracy Case

NEW YORK — A federal judge has awarded $3.2 million to a record company as part of a settlement of an anti-piracy lawsuit against a group of high school students who used a recording of the Rolling Stones' hit song, "Miss You," to create a new song.

The suit, brought by MCA Records on behalf of the Rolling Stones, charged that the students, who were members of a band called "The Kids Are Alright," had copied the Stones' song without permission.

The students, who were not identified by name, were found guilty of copyright infringement and ordered to pay $3,200 in damages. The judge also ordered them to destroy all copies of the recording.

MCA Records, which represents the Rolling Stones, had filed the lawsuit in 1973 after discovering that the students had illegally recorded their own version of "Miss You." The students were ordered to pay $3,200 in damages, but the case was later settled for $1,000.

In addition to the students, the suit named three other defendants: a music store, a recording studio, and a distributor.

The music store, which sold the students the equipment they needed to record the song, was ordered to pay $2,200 in damages. The recording studio, which provided the space where the students recorded the song, was ordered to pay $1,000. The distributor, which sold the students the software they needed to create the recording, was ordered to pay $1,000.

The settlement was reached after a three-year legal battle. MCA Records had initially sought $1 million in damages, but the judge reduced the award to $3,200.

The students, who were high school students at the time, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.

The students, who were not identified by name, were ordered to destroy all copies of the recording and pay $3,200 in damages. The judge also ordered them to pay $3,200 in attorney's fees to MCA Records.

The students, who were not identified by name, said they were simply experimenting with music and did not realize they were infringing on the Rolling Stones' copyright.

The judge said in his ruling that the students had "acted recklessly" in copying the Stones' song without permission.
JAZZ ALBUM PICKS

**KNIGHTS OF FANTASY — Deodato — Warner Bros. BSK 3321** — Producers: David Matthews and Mike Matti. Stan Getz's presence is felt in the sound of the album in this film score, with a beautiful saxophone solo on "The Best of Me." The jazz elements are combined with a touch of classical music, making this album a must-listen for any jazz fan.

**FOXFIGHTER — Idris Muhammad — Fantasy F-5851** — Reissue of a 1966 album, with a blend of jazz and R&B influences. The music is soulful and smooth, with a strong presence of the saxophone and a great rhythm section. This is a great album to add to any jazz collection.

**SWING BROTHER SWING — Billie Holiday — Encore 14388** — Referring to the swing era, this album is a great representation of the genre. It features classic songs like "What a Wonderful World" and "Ain't Got Nothing to Lose," performed in a relaxed and swinging style.

**SWEET AND LOVELY — Eddie "Lockjaw" Davis — Classic Jazz 116 — List: 7.98** — This album features some of the greatest jazz musicians of the era, including Sonny Stitt, Art Farmer, and Art Blakey. The sound is warm and inviting, with a great mix of standards and original compositions.

**MELLO' DAY — Anita O'Day — GNP 2126** — Producer: Leonard Feather. O'Day's voice is as versatile as it is beautiful, and she delivers a range of songs with care and precision. The album features some great jazz standards, as well as some lesser-known gems. It's a fantastic introduction to O'Day's talent.
Phonogram/Mercury's traditional overseas markets in Japan, the U.K., Germany and Australia. MCA has expanded its operation, which now includes affiliates in 21 countries. A relative newcomer to the international market (in 1977, MCA had overseas offices in five countries overseas), continued expansion is "certainly our goal," said Phil Rose, executive vice president.

Noting that WEA opened two new offices since June, Rose added "we've got to go to 30 countries in the near future," as part of the other established companies. WEA has already made strong in-roads into the traditional international markets in Japan, Germany, the U.K. and Scandinavia, but the excitement now centers on opening further markets.

"We hope to expand into Hispanic countries," Rose pointed out. "At this time, WEA is represented only in Brazil, where they specialize. But the Latin American area we have just opened up is west Africa.

This growth has been accompanied by WEA involvement in local music scenes, working to grow local acts into international success. It is WEA's policy to become immediately involved with the local repertoire," Rose added.

CAI

Another well-established company, EMI International's sales have been up 10-15% from last year. Represented in more than 30 countries worldwide, "our international operation has always been strong," said Bruce Portman, international promotion manager.

No new moves are planned for the immediate future, according to Portman. But added that EMI is already represented in every market of consequence and will "stay abreast of new developments.

However, noting that the U.K., Japan, Germany, Canada and Australia/New Zealand comprise "about 80%" of EMI's overseas sales. Portman added that increased activity by affiliates in Latin America will be a priority, especially in Brazil. "We are looking to expand our share of the Latin American market," Portman explained. "To do this, we will educate our labels in terms of the Latin American market, and work in marketing, merchandising and selling.

With international offices comprising approximately 50% of RCA's total revenues, RCA International appears to be a priority. According to RCA, "we are the strongest American company in Latin America -- accounting for nearly 40% of RCA's market in Brazil, Mexico and Argentina.

RCA international revenues are up over 1978, according to Pat Krezbiz, international marketing specialist.

Citing aggressive marketing on the part of RCA representatives, Krezbiz also pointed out that the label is currently experiencing steady growth in fiber optic reproduction, and such markets as Australia/New Zealand. One example cited by Krezbiz was the success of "Jimi Hendrix's Electric Ladyland," the greatest hits-type LP's charted at once -- one in the top 10, one in the top 20 and the other in the top 100.

Further growth is expected in The Netherlands, said Krezbiz, where a new RCA subsidiary recently opened, and RCA will "be looking forward to expand in only six years to establishment in Sweden.

The company has the farthest to go to reach parity with the established international labels, MCA has made significant strides in Canada and Australia over the past year, bringing much bigger volume than year last, according to Lou Cook, vice president, international.

However, Cook pointed out that much of
DISCO INFERNO — On July 12, an American League baseball game was forfeited for only the third time in the league's history. The national pastime was disrupted by a "Disco Demolition Night" promotion sponsored by Chicago radio station WLUP-FM in between games at a Chicago White Sox/Detroit Tigers doubleheader. With a crowd of 48,000, with Comisky Park, the station offered fans $8 admission to the game if they brought along a disco record. During the break between games, Steve Dahl, morning drive jock at WLUP-FM, gathered and packed thousands of records into a large wooden box in center field for his "demolition." The band then detonated the records in the stands, and thousands of records flew everywhere. The volatile crowd responded dramatically, and in short time thousands of fans were on the field, causing widespread damage to the playing area. Many record companies and radio station programmers agreed that this event was the "devil's music" and that "disco" was "a form of propaganda against American values." Dahl and his station received national media coverage and thousands of people participated in the "disco" protest. The episode is well-documented, but nobody really knows what would have happened if this event, great and more responsible thinking should have been exercised in the planning of this promotion.

Matthew Clenotti, PD with Chicago disco station WDAI said, "Dahl is great at self-promotion, but this confrontation, if you will, was pushed past the point where it was prudent. I wonder if people like this object to the music itself or to what they perceive the disco lifestyle to be?" Pat Martin, PD/MD with WSPY/Stevens Point said, "They should have been more careful. What happened was the result of bad judgement. Other radio stations have faced similar problems in the past." Mary Holmes, PD with WBBF/Kalamazoo said, "WLUP brought to light what so many people feel, that in disco there is a negative music." Gary Berkowitz, PD with WAPL/Milwaukee feels that this "display the arrogance and ignorance of that radio station not to accept and recognize other music formats."

Tom Nash, MD with WBGN/Washington said, "This was a great promotion, but if a station has to get notoriety by knocking some form of music, then it's a cheap shot. Gary Martin, MD with WBBF/Rochester said, "When you get that many people involved you have to call it a success." Ron Kaplan, MD with WUSX/Virginia Beach said, "It was a terrific promotion for a station that wants a narrow base that is explicitly against certain forms of music. Rather than inject negatives into this industry, why not do a more positive campaign with a rock revival or whatever." You can't force people. There is enough room for all kinds of people and all kinds of music. One only has to look at the morning drive person in the station." PD Jesse Eubanks commented, "We feel very fortunate that there was no major injuries. The response was far greater than we ever expected, what with a capacity crowd and another 15,000 turned away at the gates. With 7,000 people running around on the field, there were only a few dozen arrests and no, we had no serious repercussions. In fact, we are still on for an outdoor rock festival at Comisky Park on August 5. I do want everyone to know that I am Emergency Staff.

TUNA SIGNS WITH AUDIO — Radio personality Charlie Tuna has signed on with Audio Stimulation, the syndication company that has produced the Wolfman Jack radio programs for the last 10 years. Tuna has been on the air with Harry Harrison, WMX/Boston and KCBS/San Diego, and his program on American Forces Radio reaches millions of listeners each week. Cash Box discussed this new venture with Tuna who explained, "The show will be live with recorded interviews and regular shows in L.A. Some of my topics are timeless so I'm not worried about them being out-dated."

The basic premise for the "Charlie Tuna Show" is that he can become the "weekend personality" for the participating stations. A weekly show in stereo that Audio Stimulation suggests to run in two-hour segments on Saturday and Sunday will be sent to stations. Tuna is also fully customized for the station so that Charlie Tuna is perceived as live to the listener. The package will include local requests prior, intros and closers, continuing in-week promos and local commercial. Demonstration tapes are available from Audio Stimulation's Bob Olive at (213) 468-1350.

FOR YOUR INFORMATION — ABC Radio Network has inked the Alman Brothers Band as the fourth installment of the "Supergroup" series to be aired Aug. 25. Details on the host and sponsor are announced at a later date. Meanwhile, the Moody Blues will be the featured on and partner to a pre-concert in Seattle... Rick Dees, morning personality on KJH/Los Angeles, can be heard singing the title song on the RSO soundtrack of "Meatballs"... WHZI/Zanesville, Ohio celebrated its 55th birthday this week, and on 800 WQX, Dave Christ became the father of an 8 lb. baby boy... Hot single from the Rubins 'I Wanna Be Your Boyfriend' is due Aug. 7... 5,000 singles of Louise Goffin's version of "Walking In The Sand" have been shipped to radio as a promotional tie-in to popular rocksinger's new LP... a couple of stations have jumped on the LP cut, but the national single for Goffin remains "Jimmie and the Tough Kids," at least until further notice... WNEW-FM/New York has a very special assignment for its listeners this week. From less than 500 to be broadcast live from three different venues, one after another. Joan Armstrong's performance from the Beacon Theater kicks off at the 12:30 p.m, at Eleven O'clock, WNEW will switch over to Studio 7 and a concert by the Squeeze. And finally, at 12:30 a.m. Tim Cunningham will present from the Bottom Line...

NEW JOBS Some major turnover at WWWW/Detroit, Bar Walsh, general manager, has left the station. Morning man Jim Johnson and George Bayer then resigned, as well. Pat McNulty, PD/MD, recently resigned. Pat McNeil is now with WZRP/Cleveland, but is keeping his afternoon drive shift... Dan Clayton resigned as general manager of WBBF/Rochester. WBBF is looking for an afternoon drive person and a production director. Send resumes to Mike O'Brien, WBBF, 850 Midtown Tower, Rochester. 14604... mark albert...
| #1 Most Added | WMNQ-FM | GRERRY | Boston | Classic Rock | 45 LPS | David Coverdale, Robert Plant | Black Sabbath, Thin Lizzy, Deep Purple, AC/DC, Led Zeppelin |
| #2 Most Added | WBCN-FM | BLOOM | Boston | Classic Rock | 45 LPS | Tom Petty, Bruce Springsteen | The Rolling Stones, The Who, Jimi Hendrix, The Beatles |
| #3 Most Added | WNOH-FM | TOWNSEND | Burlington | Classic Rock | 45 LPS | Bob Dylan, John Lennon | Bob Dylan, John Lennon, Paul McCartney, Ringo Starr |
| #5 Most Added | WPLK-FM | WIL | Baltimore | Classic Rock | 45 LPS | Eric Clapton, John Lennon | Eric Clapton, John Lennon, Paul McCartney, Ringo Starr |

**FM Station Reports — New Adds/Hot Rotation**

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Format</th>
<th>Additions</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNQ</td>
<td>Boston</td>
<td>Classic Rock</td>
<td>David Coverdale, Robert Plant, Black Sabbath, Thin Lizzy, Deep Purple, AC/DC, Led Zeppelin</td>
</tr>
<tr>
<td>WBCN</td>
<td>Boston</td>
<td>Classic Rock</td>
<td>Tom Petty, Bruce Springsteen, The Rolling Stones, The Who, Jimi Hendrix</td>
</tr>
<tr>
<td>WNOH</td>
<td>Burlington</td>
<td>Classic Rock</td>
<td>Bob Dylan, John Lennon, Paul McCartney, Ringo Starr</td>
</tr>
<tr>
<td>WPLK</td>
<td>Baltimore</td>
<td>Classic Rock</td>
<td>Eric Clapton, John Lennon, Paul McCartney, Ringo Starr</td>
</tr>
<tr>
<td>WZLX</td>
<td>Baltimore</td>
<td>Classic Rock</td>
<td>The Who, Jimi Hendrix, The Beatles, Bob Dylan</td>
</tr>
</tbody>
</table>

**Most Added Songs**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Station</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bohemian Rhapsody</td>
<td>Queen</td>
<td>WMNQ</td>
<td>Boston</td>
</tr>
<tr>
<td>Stairway to Heaven</td>
<td>Led Zeppelin</td>
<td>WBCN</td>
<td>Boston</td>
</tr>
<tr>
<td>Knocking on Heaven's Door</td>
<td>Bob Dylan</td>
<td>WNOH</td>
<td>Burlington</td>
</tr>
<tr>
<td>Highway to Hell</td>
<td>AC/DC</td>
<td>WMMS</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>Sweet Child O' Mine</td>
<td>Guns N' Roses</td>
<td>WPLK</td>
<td>Baltimore</td>
</tr>
<tr>
<td>Hotel California</td>
<td>Eagles</td>
<td>WZLX</td>
<td>Baltimore</td>
</tr>
</tbody>
</table>

**Most Added Artists**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Station</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jimmy Page</td>
<td>WMNQ</td>
<td>Boston</td>
</tr>
<tr>
<td>Robert Plant</td>
<td>WBCN</td>
<td>Boston</td>
</tr>
<tr>
<td>Led Zeppelin</td>
<td>WNOH</td>
<td>Burlington</td>
</tr>
<tr>
<td>The Rolling Stones</td>
<td>WMMS</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>Eric Clapton</td>
<td>WPLK</td>
<td>Baltimore</td>
</tr>
<tr>
<td>AC/DC</td>
<td>WZLX</td>
<td>Baltimore</td>
</tr>
</tbody>
</table>

**Most Added Album**

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
<th>Station</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Graffiti</td>
<td>Led Zeppelin</td>
<td>WMNQ</td>
<td>Boston</td>
</tr>
<tr>
<td>Sticky Fingers</td>
<td>Rolling Stones</td>
<td>WBCN</td>
<td>Boston</td>
</tr>
<tr>
<td>Master of Puppets</td>
<td>Metallica</td>
<td>WNOH</td>
<td>Burlington</td>
</tr>
<tr>
<td>Appetite for Destruction</td>
<td>Guns N' Roses</td>
<td>WMMS</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>Highway to Hell</td>
<td>AC/DC</td>
<td>WPLK</td>
<td>Baltimore</td>
</tr>
<tr>
<td>Black Ice</td>
<td>AC/DC</td>
<td>WZLX</td>
<td>Baltimore</td>
</tr>
</tbody>
</table>
BIREGIONAL

&

ADDS: Rockets, 2-1

River Band, Rockets.

Streisand.

McFadden

0102

- 

2

- 

Frampton, 18 to 10. 

A. Murray, 17 to 14.

To

B. War.

C. Wind.

D. Smokey.

E. J."
### POP RADIO ANALYSIS

#### REGIONAL ACTION

**EAST**

**Most Added**

1. **Most Active**
   - WING
   - WANS
   - WAUG 17-12, WAGQ 18-12, V97 38-34, WWKS 21-18, KSLY 23-17, WFOM 16-11, WANS 33-28, WSPT
   - LEAD
   - WTLB 29-25.

2. **Most Added**
   - WGSV
   - GETTING CLOSER
   - WFOM 22-17, KELI 25-20, KFMD
   - WKIX
   - MAMA CAN'T BUY YOU LOVE
   - WANS 32-26, WSPT
   - LEAD
   - KOPA 29-26, V97

3. **Most Active**
   - KSLY
   - KING, KRMH, WBBQ, WOKY, KBEQ, KING, WRFC, WJCQ, WPSN.

4. **Most Added**
   - LEAP
   - WFOM 28-23, WGUY 23-17, KRSP 24-20, WBLI
   - LEAD
   - WSPT 23-18, KRIB 23-18, WRFC 20-13, WSEZ 21-13, WKIX 26-17, KSLY 23-17, WSGA 22-16, WTIX
   - LEAD
   - WTIX

5. **Most Active**
   - WSPT
   - WSPT 23-18, KRIB 23-18, WRFC 20-13, WSEZ 21-13, WKIX 26-17
   - LEAD
   - WSPT
   - LEAD
   - WSEZ 21-13

6. **Most Added**
   - WSPT
   - WSPT 23-18, KRIB 23-18, WRFC 20-13, WSEZ 21-13, WKIX 26-17
   - LEAD
   - WSPT
   - LEAD
   - WSEZ

**SOUTHEAST**

**Most Active**

1. **Most Active**
   - WELK
   - WCCO, WCCB, WCCM, WCCD, KFRC, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRKO, KFRC, WRK
COMING RELEASES — Led Zeppelin’s “In Through The Out Door” and the third Foreigner album highlight Atlantic’s summer release plans. LPs from Bette Midler, AC/DC, Chic, The Records and Gary Numan and Tubeway Army are due later this month and due out in August along with Led Zeppelin and Foreigner are Chuck Berry, Ian Lloyd, Aretha Franklin, City Boy and Cerrone. Coming soon from Elektra/A&M are albums by John Fogerty, Dr. Buzzard’s Savannah Band and Oregon. The first of Frank Zappa’s rock history trilogy, “Joe’s Garage,” is set for August, with part two due later this year. Joan Armatrading’s recent concert tour went so well A&M will put out a 2-LP live set in September. 10 cuts off the first English album by The Clash, four later singles and a three-song bonus 7” including “I Fought The Law” will make up the new Clash album due any day. Michael Johnson’s second EMI-America LP, “Dialogue” is set for August. The title cut from Heart’s court-contested “Magazine album is being released as a single by Mushroom. Implosion is releasing “Higher,” a new single from the Chi-Lites, Aug. 1, with an LP due Aug. 25. Barry Manilow’s co-producer Ron Dante has his first Atlantic album scheduled for August. Apparently not a coming release is the single Bruce Springsteen and the E Street Band cut about the Three Mile Island accident. The song’s called “Roulette” but Columbia has no plans to put it out.

ON THE ROAD — REO Speedwagon kicks off its 9th Life’s Tour in Omaha July 31. In five weeks the band will play 23 cities. Leif Garrett is booked for 36 one-nighters beginning in Florida July 27. The Patti Smith Group is set for the Hollywood Palladium July 29, after getting bumped from the Starlight Amphitheatre. Patti and company play Central Park in New York Aug. 11. Sha Na Na plays the Greek Theatre in L.A. July 31. Aug. 1, followed by the Tubes Aug. 24. Walter Egan is doing west coast warmup dates this week, with four plans to be announced shortly. More with Frankie Beverly plays the Santa Monica Civic Aug. 9, along with Raydio, which has been out on its own tour all July. Fresh from a 10-city European tour with Jeff Beck, Stanley Clarke will begin his own tour Sept. 2 with a night at the Greek in L.A. Sept. 11. Earl Klugh and Roland Vazquez and the Urban Ensemble will be featured at the second “Jazz at the Beach” show at the Santa Monica Civic July 29. Eddie Rabbit and Charo co-headline the Sahara Tahoe Aug. 1-14.

SHORT TAKES — John Entwistle has been in Crystal Studio in L.A. working on his next solo album with special guest Joe Walsh. After completing the Rod Stewart tour drummer Carmine Appice appears to be putting his soloLP together. He’s made some demos at the Record Plant in L.A. co-produced by Eddie Kramer with guitarist Earl Slick, keyboard player Duane Houghton and singer Jim Diamond. Look for a signing announcement soon. Matt Kramer has been retained by John Lesenser to book non-theatrical events into the West Hollywood Playhouse and the New Las Palmas Theatre on “dark” nights. He can be contacted at 479-6502. FM Productions is constructing a state-of-the-art sound system for promoter Danny Socoloff’s new uptown Theatre in Kansas City. The former movie theatre is being converted into a 2,000-seat showcase club and should be ready in mid-August. NARAS-L.A. is sponsoring five lecture-reading sessions of the recording business on consecutive Tuesdays beginning July 24 at 7 p.m. at the Musicians’ Union Auditorium in Hollywood. Speakers include Jay Lowy of Jobete Music producer Brooks Arthur, Skip Miller of Motown and Dick Etlinger of Casablanca. Guitarist Gary Moore of Thin Lizzy has dropped out of the band to pursue his solo career.

Dancing Catches On At Many Rock Clubs; Labels Testing New Singles

E/P/A MID-YEAR BRINGS OUT EXECS, ARTISTS — Epic/Portrait/Associated Labels held its mid-year meetings in Los Angeles recently, bringing the label’s key executives together with many of their artists, while plans were formulated for the balance of the year for E/P/A’s A&R, promotion and marketing staffs. Don Dempsey, E/P/A senior vice president and general manager, chaired the meetings. Pictured at the reception hosted by E/P/A execs for the artists are, in the top row, (l-r): Don Dempsey, Kevin Cronin, Epic’s REO Speedwagon; Stan Montere, E/P/A vice president of west coast marketing; Gary Rechnath, REO Speedwagon; Steve Eingiz. E/P/A producer manager, west coast; Barry White, Unlimited Gold Records; Gladwell White; Tony Martell. CBS Associated labels vice president and general manager: Don Dempsey, David Werner, Epic Records; and Lenne Mud Club, and Heat are hurting themselves. These clubs have the capacity to get a buzz going on a record and to create enough interest so that it eventually comes to the attention of radio programmers. Although this phenomenon only exists in cities like New York, L.A. and a few others, I believe that we are not more than six to nine months away from this being popular throughout the country.

MCA To Release New, Expanded Version Of ‘Evita’

LOS ANGELES — An expanded version of the hit musical “Evita” is scheduled for release by MCA Records in late August. The musical’s librettist, Tim Rice, and the composer, Andrew Lloyd Weber, will produce this new recording of the entire work, which will contain all of the new material added for the stage production that will debut in New York on Sept. 25.

The cast of the current Broadway production — including Patti LuPone, Bob Gunton, Mandy Patinkin, Jane Sweeney and Mark Sayers — will perform on the new album.

The additions to the work, including completely new sequences for the Che Guevara character, have never been used in any previous recordings of the musical. The musical is based on the life of Eva Peron, the first wife of the late Argentinian dictator Juan Peron.
HOT ALBUM, HOT LADY — Gorgeous is the best way to describe both Suzi Lane and her voice. She dropped by recently with her debut LP on Elektra, "Morning, Noon and Night," which includes the title track and "Ooh, La, La." The album was produced by Giorgio Moroder and features powerful synthesizer work which Suzi's equally powerful voice more than manages to hold its own against. Las Vegas-based, Suzi was introduced to Moroder, an Academy Award winner for his Midnight Express soundtrack, which he was in L.A. "I met him at noon and by 12:51 I sold out the studio, making music!" Out for only four days, "Ooh, La, La." is already getting airplay. Suzi used to do backup work for Sly and the Family Stone and dance in Vegas shows.

DISCO PROMOTION ON SHOW: A few years back, Billy Smith, Marc Paul Simon and Ray Covino came up with the then original idea of using discotheques as a vehicle for promoting disco music. "During the time was more difficult, getting radio airplay. Disco promotion was born. Now Michael Del Rey, a 22-year-old promoter from Orange County in Calif., has come up with roller disco promotion. There are more than five thousand roller rinks in this country. Del Rey is hoping that they will prove as successful a vehicle for exposing new product as discos. A crucial part of his job. Del Rey feels, is educating the roller rink owners. "They break the music too much," he says. "They're always breaking into a song to announce some dumb thing." Roller rinks also tend to play hit singles and rarely play unprotected product. Del Rey, however, has gotten rink owners to experiment with playing unprotected several times during the evening. Currently, he is paid by the

(continued on page 38)

REVIEWS

FRANCE JOLI — Don't Stop Dancing/Come to Me — Prelude PRL-D 510 AS 8 12" — Promo

It would be hard to believe that this powerful, mature, sultry voice belongs to a 16-year-old high school student from Montreal. Not only does the strikingly gorgeous France deliver a seductive solo on "Don't Stop Dancing," she also supplies all the voices of the chorus. Her pure soprano, four-octave voice hits so many high notes on this single, that only the most seasoned vocalist could do this kind of singing. France's phonetic pop will win not only the vocal, but the drum and conga break is not bad either. "When" is an excellent duet record. The vocalist, the intro and outro provide an excellent showcase for France's vocal ability. "Put Your Body Up to the Music," a Number One hit in France, is a fine choice for radio. France's voice will carry this one to the Top 40.

AKB — Stand Up-Sit Down — RSO RSP 302 — 12" — Promo

AKB stands for the combined initials of duo Andy Kahn and Kurt Borusiewicz. Funky piano and compelling kick drum begin the action, segueing into a very danceable number. Exceptional keyboard work dominates throughout. What makes this breakthrough hit singles, however, is the vocal break lead by an original kind of sound. More than makes up for in enthusiasm. A very jazzy tune which should enrich any disco DJ's programming. Titles: (A): 8:11 and (B) 5:12 BPM: 126

FREDIE JAMES — Get Up and Boogie — Warner Bros. DBWS 887 — 12" — Promo

Another teenager from Montreal, 15-year-old Freddie James possesses a near soprano voice that sounds a lot like records made by Michael Jackson and Diana Ross. Already moving up the disco charts by leaps and bounds, "Get Up and Boogie" is another relentlessly danceable tune which explains why it has been getting so much disco play ever since it was released a few weeks ago. If this offering is any indication of James' future endeavors, he should be around long enough to become the grand old man of disco. Times: (A): 7:02 and (B): 3:36

CROSSETTE — Keep It On Ice — AVI PRO-12-282-12" — Promo

A stereo example of "Eurodisco." "Keep It On Ice" features a classy, classical employment of violins, violas and cellos. The voices are whispered and combined initials "R C R" is in originality of sound. It more than makes up for in enthusiasm. A very jazzy tune which should enrich any disco DJ's programming. Times: (A): 8:11 and (B) 5:12 BPM: 126

CRANK IT UP — PETER BROWN — Add: KKLX, Prime Mover: KRRK, WDUX, KXJZ, KJJO, KXXC

FIND A CURE — ASH福德 AND SIMPSON — Add: KJJO, Prime Mover: WDAI, WDRQ, KLCI, WCAU-FM

HERE COMES THAT SOUND AGAIN — LOVE DELUXE — Add: WMAK, Prime Mover: WBOB, WDUX, KXJZ, WCAU-FM

I'VE GOTTEN THE NEXT DANCE — DENICE WILLIAMS — Add: KKLX, Prime Mover: KRRK, WDUX, KXJZ, WCAU-FM

PUT YOUR BODY IN IT — STEPHANIE MILLIS — Add: KKLX, Prime Mover: KRRK, KXJZ, WCAU-FM

THE BOSS/NO ONE GETS THE PRIZE — DIANA ROSS — Prime Mover: WBOS, KXJZ, WDRQ, WCAU-FM

THE MAIN EVENT/FLIGHT — BARBRA STREISAND — Add: KKLX, Prime Mover: KRRK, WDUX, KXJZ, WCAU-FM

TODAY'S LIFE WITH LOVE — DEBBIE JACOBS — Prime Mover: WBOB, KXJZ, WCAU-FM

DISCO HIGHLIGHTS

www.americanradiohistory.com
THE HOTTEST DISCO IN TOWN!

MAE RECORDS

SAINT TROPEZ II "BELLE DE JOUR"

HOTT CITY!

AINT LOVE GRAND

J.T. CONNECTION "BERNADETTE"

DENISE McCANN "I HAVE A DESTINY"

TUXEDO JUNCTION II "TAKE THE-TRAIN"
Crossover Artists’ Success Keeps Country Sales Steady

by Jennifer Bohler

NASHVILLE — Country music sales are generally stable and healthy across the nation, according to a recent Cash Box survey of distributors, rack jobbers and retail outlets reporting LP and singles sales activity.

The survey found 14 of the 21 accounts queried reporting stable or rising current sales for country 45 and LP product since January, despite the overall soft sales that have plagued the record industry this year. Only four accounts noted a decrease in sales activity for singles and albums, while three reported steady or increased sales of singles and a decrease in albums.

Sales representatives offered several possible reasons for the positive sales figures, but the most frequently mentioned was high sales for the big name crossover artists.

Lee Perron, manager of Friends Two Records in Oklahoma City said, “I think the increase in country sales is directly due to country artists crossing over to the pop charts. They are getting airplay on a variety of formats — AOR, MOR and country. That has created a much wider audience. These artists have an appeal that goes from a younger audience to the older crowd.”

“Another reason we see such good sales in country music is our location,” Perron continued. “That type of music is indigenous to this area — the southwest. Besides that, there has been a lot of good music out this year.”

Dutch Cranfill, manager of Circle’s, a retail store in Phoenix, reported that sales for crossover artists are good, while marginal country artists have reached a stable point.

“Our sales figures have remained about the same since January,” Cranfill said. “They declined somewhat last month, but in the last two weeks they climbed back to normal, and seem to have stabilized at that point.”

“The major artists are our big bulk sellers,” he continued. “We are seeing the artist on the smaller labels and independent labels sell, too. It just depends on how much work the labels are putting into exposing the artist. Primarily though, we see the crossover people and people with a certain kind of style making it.”

One factor which seems to have had a negative effect on record sales is the current cost of singles and albums.

LARRY GATLIN SIGNS CBS PACT — Larry Gatlin, formerly with Monument Records, has signed a long-term recording contract with Columbia Records, the label recently announced. Gatlin’s first Columbia LP will be released in early fall. Shown at the signing are (l-r): Marvin Cohn, vp of business affairs, CBS Records; Paul Smith, vp of marketing, CBS Records; Bruce Lundwall, president, CBS Records; Rick Blackburn, vp president, CBS Records, Nashville; Steve Gatlin; and Gatlin (seated).
Country Sales Scene Staying Healthy

The Country branch, which services about 400 accounts, has seen a stability in country music in both the album and single market.

“Our sales have remained about the same since January, but they are real positive, they have been a bright spot for catalog material. Selling country music doesn’t seem to have decreased in the slightest. The fans are very loyal because they are still buying records.”

Country sales have remained stable, with an optimistic outlook for the country market.
SOUTHERN COUNTRY STATIONS PROMOTE "HOOPER"

Twenty southern radio stations recently participated in radio promotions in conjunction with the movie "Hooper." A "move about him" stunt men starring Burt Reynolds. Representatives of the stations met with Reynolds at a luncheon in Burbank, Calif. Shown standing at the luncheon are (l-r) Dale Hurwitz, vice president and general manager, KBBQ/Salt Lake City; Inergi operations coordinator Robby Roberson, WXLO/New York; Ken Kern, general sales manager, WXLO/New York; and Barry Grant, general manager, WPXI-Philadelphia.

THE COUNTRY MIKE

WSW FORMS PITTSGURGH'S MORNING TEAM — Charlie Warren, Adam Lynch, and Marilyn Hurwitz have moved forces from WWSW's morning team to WSSW/Pittsburgh. They bring over 47 years of combined broadcast experience to the Pittsburgh market each weekday. Both Warren, who hails from Wilkinsburg, and Lynch, who was born in McKeesport, are native Pittsburghers. Together they team up with Hurwitz, a former reporter for WPIT radio and television in Harrisburg, to complete the morning team. Marilyn also adds her experience with the State Office of Consumer Advocacy and the Pennsylvania Senate Democratic Caucus to the broad background of the trio Entertainment, music, and radio. To complete the information, they bring each weekday morning to the city.

MUSIC DIRECTOR PROFILE — Barry Mardit, MD for WEEP/Pittsburgh, began his broadcasting career at WBCR/Brooklyn as the position coordinator for KDKX/Tucson. After graduating in 1975 with a B.A. in broadcasting, Barry worked for a while at WLO/New York City. In 1976, he became the MD for WBSU/Beaufort, S.C. Barry first worked with a country format when he was named the MD for WBUE also located in Beaufort. In 1978, he went to WFEZ/Harrisburg as the assistant MD later that same year.

WSW/WSB/Beaufort's Barry Mardit, MD for WEEP/Pittsburgh, promotes WSSW as the assistant PD later that same year.

Tim Williams, formerly with Inergi Productions in Houston, is looking for an air personality and/or MD position in radio. Prior to working with Inergi, Tim was an air personality for WKDA/Nashville. Tim can be reached at (615) 255-6535 or (615) 885-0003.

Tom Allen, program director for WDEE/Detroit, has announced the appointment of Staci Rivers as the air personality on the 2:00-6:00 a.m. show at the station. Staci comes to Detroit from WJCL in Jacksonville, Fla., where she was the program director and personality for KVEG/Radio Staci replaces Paul Russell who moves into production full time at WDEE.

"BREAKFAST IN NASHVILLE" TO PREMIERE IN AUGUST — Faror Young's celebrity basketball playoff will host a new radio program called "Breakfast in Nashville" which will feature performances by top name country music stars and interviews with them. Veteran radio personality Bob Danuvant and singer-comedian Edler Fudgucker will host the show with production handled by Robby Roberson and the Nashville Studio Theater Production Company.

KSON president Dan Mckinnon has announced that Jim Knight, who is currently the production director for KSON/San Diego has been promoted to operations coordinator at the station. Knight will coordinate all non-programmed related operations, including master control.

The U.S. Truckers National Drag Races were held recently in Indianapolis. WFMS/Indianapolis co-sponsored three trucks in the competition at the Raceway Park. WFMS air personality Bruce Chandler was a driver in the celebrity drag race, which was run during the three day event.

KSON and LA MESA RV CENTER HOLD THE SECOND ANNUAL TAILGATE WEEKEND — Recently KSON and La Mesa Center presented the 2nd annual Padre Tailgate Weekend RV parkers overnight in the San Diego Stadium parking lot and enjoyed live country music in addition to the live music. KSON broadcasted live through the three day event.

The event was increased to three days after the response that was shown last year.

WIRK/West Palm Beach is in need of an afternoon drive air personality for the station. According to MD Terry Wunderlin. Applicant must have some country experience. Tapes and resumes should be sent to the attention of PB Barry Grant, WIRK Radio, P.O. Box 3828, West Palm Beach, Fla. 33402.

Terry Stevens has left his MD position at WHK/Cleveland to become the mid-day air personality for WMGM/Chagrin Falls. He will be on the air starting July 30. No replacement has been named for him at WHK.
MGM HOLDS QUARTERLY BOARD MEET - The Gospel Music Association recently held its third quarterly board meeting for three days at the Marina Del Rey Hotel in Los Angeles. Calif. Discussions and meetings during the three days centered, in part, around fundraising devices for the Gospel Music Hall of Fame and the organization and structure of upcoming gospel events. Shown standing at the hotel during an informal meeting are members of the GMA Publications and Public Relations Committee (l-r): Ed Shea, Joe Talbot, John Styl and John Sturdivant. Shown seated are (l-r): Joe Moscheo, Jim Myers, Don Cusic and Francis Preston.

GOSPEL NOTES

The third annual Jesus Northwest festival was held July 19-21 on the Clark County Fairgrounds just outside Portland, Oregon. The three-day affair featured a host of gospel music performers, as well as ministry seminars and special guest speakers. Among the many artists performing during the weekend festival were Chuck Girard, Keith Green, The Archers, Lilly Green, David Meece, Amy Grant, Andrea Crouch and the Disciples, An- drus/Blackwood and Company, and Hope of Glory.

A wide variety of gospel speakers were included - from comedienne Mike Warkne to authors Tim and Bev LaHaye - to revolutionary-turn-evangelist Eldridge Cleaver.

Solar Records has ventured into the gospel market with Juanita Hines' debut album for the label. Recorded at Jack Clement Studios in Nashville, all the songs on the upcoming LP were written by the artist. Organist Rosalie Gardner joined Hines for work on the new mix.

Release of Cynthia Claxton's new album for Triumphant Records is scheduled to coincide with her performance at the Christian Bookellers Convention in St. Louis this month. Entitled "It Was His Love," the LP contains three songs written by Claxton.

Greentree Records has released its second sampler album. The new LP features selections from a variety of the label's artists, including Andrus/Blackwood and Co., Sharalee, Found Free, McGuire, Reba, Dallas Hолм and Praise, One Truth, Phil Johnson, the Wall Brothers Band and Tim Sheppard.

Evel Tarinquist recently performed to one of the largest audiences ever to see a single contemporary Christian artist perform - a sell-out crowd of nearly 15,000 at the New Paul Civic Center Arena.

The Children of Day performed a series of concerts at six California prisons June 9-14.

Voice Box Records recently signed Larry Orrell to its roster of artists. Orrell is one of the original members of the Orells, and a former promoter of gospel music.

R.W. Blackwood recently signed a booking agreement with Acuff-Rose.

Good News Records announced an extensive promotional campaign in support of Chuck Girard's fourth solo album. "Take It Easy," which includes a massive marketing and merchandising effort that will be promoted nationwide by Good News Records and Word Inc. Promotional materials will include four-color mobiles, T-shirts, posters and banners, in-store albums and radio spots. There will also be a display contest among the retailers. Six winners will be selected from the contest, which runs through Sept. 15. Radio stations will also receive a special one-hour program on Girard, which traces the life of the man and features selections of his music.

Mary McKee and the Generals have been invited to be the resident group in a new BBC Television (Northern Ireland) religious program called "Hello Sunshine." The BBC also has plans of airing Andrea Crouch's Belfast concert on a program formatted as "A Day In The Life Of..."

Voice Box artist Pat Hofmaster appeared at the annual Blackwood Brothers Homecoming held in Memphis June 14-17.

The Blackwood Brothers recently completed their third tour of Russia, appearing at the Baptist Churches of Moscow and Leningrad.

The South Central Gospel Music Conference, Inc. will hold its fourth annual Workshop in Midland, Texas, July 24-28. Classes will be offered in a variety of areas, including piano, organ, vocal production, direction, choir decorum, songwriting, music publishing and recording.

Cam Florida and the Continentals has released the second in a series of "praise" albums on the New Life label. Titled "Come Praise And Bless The Lord," the four-medley album features four scripture praise songs.

jennifer bohler

REVIEWS

FEELINGS — The Rex Nelson Singers — Canaan 9841

The Rex Nelson Singers have succeeded in communicating their "Feelings" and they have scored where other more well known groups have struck out. Nashville's best pickers are present but not overshadowed. Fiddie virtuos, Buddy Spicher, solos on "I Want To Be Like My Lord," and elevates a good track to greatness. Rex Nelson and producer Ken Harding have also chosen some classic songs to complement their own, notably Jenny & Bill Grine's immortal "More Than Conquerors." "I'll Have Faith," and "Turn It Over To Jesus" are also effective performances.

Look for more Dove nominations in '79 for this outstanding contemporary group.


Peter, Paul and Mary may not go back together but Noel Paul Stookey, of the famed trio, has got "it" together. His Newworld release. "Band & Bodyworks," frames a new Paul, encompassing a variety of musical styles. The Good News is the message and it's good news for the medium. Everything Stookey does is first class. If there are a few "slow-learners" in the class, Stookey's production and arrangements more than make up for the slack. As on most albums, there is one cut which personifies the whole. Stookey and Dennis Print's arrangement of "How Can I Keep From Singing," will produce a chorus of sing-a-longs. Radio will also like "Love All Around" and "Garden Song."
THE RHYTHM SECTION

NINE YEARS FOR HAL JACKSON — Hal Jackson staged his annual Talented Teens International Competition last week at the Coconut Grove in Los Angeles. Over 300 area teens were selected by the music industry during their week long stay in the Los Angeles area. RCA, Atlantic, Polydor, MCA, Tabu and Warner Bros. provided activities and hosted luncheons and dinners for the contestants. The competition's Grand Finale was held by the Hollywood Chamber of Commerce, which will unveil a star for him on the Hollywood Boulevard "Walk Of Fame." Jones has recorded 40 albums, written some of which, and scored several hits, and is known for his involvement in the recording industry, including "Roots" for which he won an Emmy. He has been nominated for three Academy Awards and has won six Grammys, as well as several other awards. His programming career has been highly productive as well, and he has worked at several radio stations.

PROGRAMMERS PROFILE — Earl Pernell has been in the record industry since he was 11 years old, working at Sound Town Record Store in St. Louis. He cultivated a friendship with Doug E. Fresh, general manager at KATZ in that city, and after seven years with that store Eason hired him at the station doing odd jobs. After he was with the station for six months, he was moved into music research, where he remained for about six months before moving into the music director's slot. Pernell notes that he spent several weekend with Keith Adams in Oakland, who formerly worked at KATZ before going to KDIA, learning about his system of doing the music. Three months ago, Pernell had programming duties added to his job. He feels that his experience at the record store groomed him to be totally in tune to the St. Louis market, which is why he had been able to adapt to his new position so quickly. At 19 years old, Pernell is very proud of his accomplishments to date, and hopes someday to be able to totally manage a radio station. "I'm trying to talk to everything. I want to be able to talk to everyone in the business. I'm trying to talk to everyone who I can be able to talk to."

radiocopy — The June/July issue of Radio Active distributed to NAB members had an excellent article titled "Keep That Radio License," which explained some fine points of preventing your station license from being challenged up to 15-20%, orders must be made.

EMPLOYMENT - 1. The program leader contact, having an understanding of the FCC charges and regulations, has an agreement with the station. At this time, the program leader contact is the only one to have a full range of working knowledge of the license. The program leader contact should have the station license for all employment purposes.

Radio Active - 2. The program leader contact should have the station license for all employment purposes.

FCC - 3. The program leader contact should have the station license for all employment purposes.

RadioActive - 4. The program leader contact should have the station license for all employment purposes.

Radio Active - 5. The program leader contact should have the station license for all employment purposes.

Radio Active - 6. The program leader contact should have the station license for all employment purposes.

Radio Active - 7. The program leader contact should have the station license for all employment purposes.

Radio Active - 8. The program leader contact should have the station license for all employment purposes.

Radio Active - 9. The program leader contact should have the station license for all employment purposes.

Radio Active - 10. The program leader contact should have the station license for all employment purposes.

Radio Active - 11. The program leader contact should have the station license for all employment purposes.

Radio Active - 12. The program leader contact should have the station license for all employment purposes.

Radio Active - 13. The program leader contact should have the station license for all employment purposes.

Radio Active - 14. The program leader contact should have the station license for all employment purposes.

Radio Active - 15. The program leader contact should have the station license for all employment purposes.

Radio Active - 16. The program leader contact should have the station license for all employment purposes.

Radio Active - 17. The program leader contact should have the station license for all employment purposes.

Radio Active - 18. The program leader contact should have the station license for all employment purposes.

Radio Active - 19. The program leader contact should have the station license for all employment purposes.

Radio Active - 20. The program leader contact should have the station license for all employment purposes.

Radio Active - 21. The program leader contact should have the station license for all employment purposes.

Radio Active - 22. The program leader contact should have the station license for all employment purposes.

Radio Active - 23. The program leader contact should have the station license for all employment purposes.

Radio Active - 24. The program leader contact should have the station license for all employment purposes.

Radio Active - 25. The program leader contact should have the station license for all employment purposes.

Radio Active - 26. The program leader contact should have the station license for all employment purposes.

Radio Active - 27. The program leader contact should have the station license for all employment purposes.

Radio Active - 28. The program leader contact should have the station license for all employment purposes.

Radio Active - 29. The program leader contact should have the station license for all employment purposes.

Radio Active - 30. The program leader contact should have the station license for all employment purposes.
WAKO – ATLANTA – DOUG HARRIS, PD

WWW – BOSTON – DON BOWERS

WILLIAMSBURG – ROANOKE – D. SUMMER

MOST ADDED SINGLES
1. DON'T STOP 'TIL YOU GET ENOUGH — MICHAEL JACKSON – EPIC
KDA: WVOI, WDAI, WFCL, WTLC, WGGV, WQIV, WAKO, KDJI, W4YB, WRRB, WKKO, WLYL, W1YT, 107.5 'Whirl.'
2. OPEN YOUR MIND (WIDE) — THE GAP BAND – MERCURY
WVOI, WVOF, WUFO, WABO, WJOL, WICL, WAFN, WSSW, KYAC, WAWW, WLOG, W104.

I GOT THE HOTS FOR YA — DOUBLE EXPOSURE – SALSOUL
WNOB, WDIA, WYCL, W104.

THE FIRST ADDED — T. CALLIER — WB.
NATIONAL RECORD MART'S OASIS store in Pittsburgh hid 300 Flash & The Pan frisbees and let people loose for 104 seconds to gather them up. The three winners received one CBS album of their choice for every frisbee found. Record & Tape, Penguin Feather and Peaches Records in D.C. are distributing special tickets to the first 50 customers who enter the store. The 50 customers then become eligible to win a T-shirt and harmonica if they remain in-store while the Debolt McClintock LP is played in its entirety. Anyone who has an instrument on hand and plays along with the record will receive the McClintock album....Capricorn's Two Guns all over one-stops and retail outlets in Atlanta. Fathers & Sons chain accounts staging Ian Hunter display contest. Big merchandising plans ahead for Abba during their first North American tour. The Last, The Crawdaddies (Vox), The Waterboys (six-song EP), and an exceptionally good collection of Kim Fowley's mind and finds, "Vampires From Outer Space" Vol. 1.

TEAZIN' — In Philly, it's The A's that are number one at some retail outlets. However, it's not the album, but the three-song 7" being distributed through Jem. The regular album will be out in August on Arista. The B-side to the debut single by The Records on Virgin is just as good as the flip and will not be on the album. An EP will be included in the first 25,000 copies of the album. The EP includes covers versions of four songs by the Kinks, Stones, Spirit and Ohio's legendary Blue Ash. An extra selling point for Casablanca's "Studios 54" LP is Michal Zager's "Let's All Count," not available since the demise of Private Stock. LOCAL-IZED — Oz (Emerald City) Records in Birmingham staked its 3rd local battle of the bands on July 4. But the event won't be held at its Eastwood Mall location next year. Why? Well, it attracted over 15,000 people, and a bigger site will have to be chosen next year for the event. Nine local bands competed for the first prize which included $250, a trophy and an opening spot at Brothers Music Hall in Birmingham. Crimson Tide also provided additional entertainment.

CUSTOMER QUOTE OF THE WEEK — "Will this tape play in my car?"

REGIONAL ACTION — Crystal Gayle strong throughout the south. Pleasure in hometown St. Louis. "Misty Morning" by Ben Taylor on the west coast. Bee Knees LP in Dallas. And John Wesley Yrites and Bittercreek singles in Cincinnati.

ENDS AND ODDS — "Manhattan" is crossing classical. Stores not stocking it classical are reporting a big increase in Garshin sales. Camelot opened its 87th store in Greenfield, S.C. Camelot now has ten outlets in the Carolinas. Did You Know that ADC Band stood for Aid To Dependent Children? Did you know that AC/DC doesn't stand for anything? A recent story has come detailing special backup by Charlie Daniels on land and the Iron City Houserockers at sea (well actually a river.) And did you also know that "Low Budget" is the first Kinks album recorded in America? ...Supplementing the bands and record for (Oxos) "Country Summerfest" is a special in-store record sampler available through contacting Cary Baker at (800) 323-4398.

IN AND FOR DETROIT — For a few months now, a top twenty album in Detroit has been W-4 Homegrown. Distributed only in Detroit, the album is a collection of acts that have appeared in the city's Boogie Night music show. A proceeds from the recording going to the Detroit Symphony Orchestra. The record is no specialty item in the Motor City, and features some great musical moments, including cuts by the Romantics (Bomp) and Rockets (now the Runtz). Collectors can arrange for copies while they last calling Jim Johnson at (313) 258-4323.

THE BRIT-TOUCH IS COMING — With the English labels Stift, Radar and Virgin all being picked up for American distribution, it will be interesting to see how much of the British influence of packaging and novelty will make its way into the final American product. English imports on these labels have always featured special packages, free singles, unreleased B-sides, thought-provoking slogans or striking graphics. Even the prefixes and numbers have hinted at, and revealed a dry, but fresh English ability to put out a little more than a piece of black vinyl with music on it. Virgin has already indicated that they will be maintaining their packaging integrity as best they can. Stift and Radar have already dealt out a few silly surprises.

CARS CRUSHED IN DALLAS — Elektra/Asylum recording act The Cars were greeted by hundreds of avid fans during a recent in-store appearance at Peaches Records in Dallas. The band was in town for the performance at the Arlington Theatre there on their first headlining tour. Pictured on the left side of the photo are, from top to bottom: Ric Ocasek, Ben Orr and Elliot Easton of the Cars.

1812 Overture — Milwaukee A TASTE OF HONEY JONES GIRLS ONE HUNDRED RIVERBAND LTD ROCKETS THE TIMES

Alta — Phoenix EARTH, WIND & FIRE ROBERT PALMER SUPERTRAMP

Bee Gee — Albany CHARLIE DANIELS BAND RICKIE LEE JONES MAXINE MINXINGHAUG

Peaches — Atlanta CHARLIE DANIELS BAND KNOCK "Vampires From Outer Space"

Record Factory — San Francisco CARS

Korvettes — National STORES-KINKS THE KINKS CHUCK MANGONE CLEVELAND MILLS QUEEN DANNY BROSS SWIFF N THE VEARS

Peaches — Columbus NIKO LANGDON EARTH, WIND & FIRE KNUCK "Main Event"

Record Factory — San Francisco TEDDY RANDERGRASS

San Goody — New York NICK LOWE BRIAN ENO WEAVER KLARK TEARDROP

Flipside — Chicago HERB ALPERT RICHARD HARRIS ROD GROWER JOE JACKSON NICK LOWE PAT MCHENRY ROBERT PALMER SCOTT THORPE MICK TAYLOR

Sound Warehouse — Dallas JAMES BROWN FIVE SPECIAL KICK ROBIN WILLIAMS BEE GEE — ALBANY BLACKLACE HALLIE REYNOLDS ROBIN WILLIAMS

CAMELOT — National ABD THE ATLANTA RHYTHM SECTION BONNIE POOH'S RUBBER BAND HOPPERS KRAMPTON KNACK "Main Event" QUEEN

SINGLE BREAKOUTS

BOMPMonth — Rich (Head Of World Promotion) Schmitz of Bomp Records has announced the Bomp/KROQ-FM "No Disco Album" radio/retail promotion. August will be Bomp month and all through it, 14 independent record stores are putting up Bomp displays. The stores will be also distributing special backup for four bands to customers to pick them up, along with tapes they are containing original non-disco songs. The songs will be judged by no-disco "experts" at Bomp and KROQ and the best ones will be forever immortalized on a limited edition record put together by Bomp. If that's not enough, the store with the best display will also have a chance to record its own track on the album. The promotion is geared around Bomp's August releases by L.A.'s power-surfers. The Last, The Crawdaddies (Vox), The Waterboys (six-song EP), and an exceptionally good collection of Kim Fowley's mind and finds, "Vampires From Outer Space" Vol. 1.

single breakouts

- "will this tape play in my car?"

regional action — crystal gayle strong throughout the south. pleasure in hometown st. louis. "misty morning" by ben taylor on the west coast. bee knees lp in dallas. and john wesley yrites and bittercreek singles in cincinnati.

ends and odds — "manhattan" is crossing classical. stores not stocking it classical are reporting a big increase in garshin sales. camelot opened its 87th store in greenfield, s.c. camelot now has ten outlets in the carolinas. did you know that adc band stood for aid to dependent children? did you know that ac/dc doesn't stand for anything? a recent story has come detailing special backup by charlie daniels on land and the iron city houserockers at sea (well actually a river.) and did you also know that "low budget" is the first kinks album recorded in america? ...supplementing the bands and record for (oxos) "country summerfest" is a special in-store record sampler available through contacting cary baker at (800) 323-4398.

in and for detroit — for a few months now, a top twenty album in detroit has been w-4 homegrown. distributed only in detroit, the album is a collection of acts that have appeared in the city's boogie night music show. a proceeds from the recording going to the detroit symphony orchestra. the record is no specialty item in the motor city, and features some great musical moments, including cuts by the romantics (bomp) and rockets (now the runtz). collectors can arrange for copies while they last calling jim johnson at (313) 258-4323.

the brit-touch is coming — with the english labels stift, radar and virgin all being picked up for american distribution, it will be interesting to see how much of the british influence of packaging and novelty will make its way into the final american product. english imports on these labels have always featured special packages, free singles, unreleased b-sides, thought-provoking slogans or striking graphics. even the prefixes and numbers have hinted at, and revealed a dry, but fresh english ability to put out a little more than a piece of black vinyl with music on it. virgin has already indicated that they will be maintaining their packaging integrity as best they can. stift and radar have already dealt out a few silly surprises.

cars crushed in dallas — elektra/asylum recording act the cars were greeted by hundreds of avid fans during a recent in-store appearance at peaches records in dallas. the band was in town for the performance at the arlington theatre there on their first headlining tour. pictured on the left side of the photo are, from top to bottom: ric ocasek, ben orr and elliot easton of the cars.
Los Angeles — A multi million dollar marketing and distribution campaign, the “Hottest Disco in Town,” has been launched by MCA and Butterfly Records.

The program began July 18 and continues through October. More than a dozen Butterfly LPs will be promoted in all facets of the industry.

The campaign is designed as a high impact, total saturation blitz directed at discotheques, as well as Top 40, radio, disco radio and R&B radio, plus retail outlets in all major cities.

Tuxedo Junction, Bob McGilpin, Denise McCann, Destination, Hot City, St. Tropez, Barbra Streisand and Ice Chest, Fresh Tracks, Black Velvet and Street Corner Corner will receive special promotional attention from the MCA/Butterfly backed campaign.

Butterfly “has enjoyed tremendous success in a very competitive disco market in a very short time span,” said Stan Layton, VP of marketing for MCA Records. “I view our continuing alliance with them as being extremely beneficial to MCA and to this burgeoning and highly creative field.”

Consumer awareness will be stimulated during the “Hottest Disco in Town” campaign through the use of radio tie-ins in major markets. Radio personalities will choose the “winners of retail contests who will then compete in a national contest. The national winner will be presented with a Limited Edition Ford formerly driven by Tuxedo Junction.

Promotional and merchandising items will be widely distributed to publicize the “Hottest Disco in Town” campaign.

For the first phase of the campaign will center on a series of cards indicating upcoming releases, chart and radio activity. The cards will duplicate trade ads and album covers.

In addition, six-foot standups with the campaign title the “Hottest Disco in Town,” 12-point, highly-laminated Butterfly jackets and inner sleeves with special vinyls, a two-record sample, “The Best of Butterfly,” which will include two tracks from each LP, and 19” by 19” “Hottest Disco” bannerns and mobiles all will be employed to punctuate the campaign visually.

T-shirts for the above groups are currently in production. Silver asbestos gloves, which will be packaged with a jacket cover on each side will be used. St. Tropez, J. P. Connecion, Bob McGilpin, Tuxedo Junction, Barbra Streisand and Ice Chest, Fresh Tracks, Black Velvet and Street Corner Corner will receive special promotional attention from the MCA/Butterfly backed campaign.

Salsal Mountains Push on Double Exposure

New York — Salsal Records is about to embark on a major marketing, promotional, publicity and advertising campaign for Double Exposure, in conjunction with the release of their new single, “I Got The Hots For You Baby,” and their LP, “Looper Room.” The group will promote artistically oriented charabanc events and benefits and performances in hospitals, schools and prisons.

During the group’s national tour in August and September, the group will participate in Double Exposure fitness contests called “red hot” parties in popular discos. The proceeds from these events will be donated to special fund for young athletes who can’t afford the equipment.

Co-arts and time buys will be secured in popular magazines, newspapers and on radio and television.

Recently, Double Exposure was selected by the Flori Roberts Cosmetic Company to promote a new anti-perspirant for the “outdoor girl,” in connection with the promotion of their album.

Video Production Slowdown — in light of the recent belt tightening and personal cutbacks at most of the major record labels, it should come as no surprise that production is taking a beating. Joe James, vice president of promotion and video department, told Sound Views that “most labels have cut back on the distribution of videos to retail outlets. In terms of in-store merchandising, a lot of questions persists as to whether or not the effort is worth the expenditure. As a result, companies agree that promotional videos are still an important sales tool elsewhere, where government controlled radio often limits a good amount of airplay and American recording artists tour in video. A few major video phone boxes are being reactivated and some of the independent firms are already beginning to feel the slowdown, and one local Hollywood producer added that a major record company approached him to film a new band grant.

"JUKE BOX" NEW OUTLET FOR ROSEMAN PRODUCTIONS — Jon Roseman Television Productions in Hollywood begins production on the first eight segments of "Juke Box," a 30-minute music showcase which was formerly hosted by Twiggy and will now star Britt Ekland starting in August. The proposed program debuts is tentatively scheduled to air on some 59 independent TV stations around the country in a late night spot (on most stations) that will compete with the likes of NBC’s “The Midnight Special” and “Don Kirshner’s Rock Concert.” Roseman is one of the top independent production companies in Hollywood and will be utilizing its extensive catalog over the course of the 26 programs, which will run through March 1980. Producer Paul Flattery added, “We hope to expand the show to include live guest appearances along with the video portions. Right now, we’re designing a set that will record on mini-Rock-Gita jukebox, keying it into a real one, which I acquired recently.”

"Juke Box" will be hosted by a different number of new guest artists, which include acts as Supertramp, "Race, Street, Journey, The Doobie Brothers and the Bee Gees.

3-D COMING BACK? — According to United Artists Theatres it will be. The chain owns a dozen theatres from coast to coast and are preparing for a 3-D revival as opposed to the murky 3-D of the ’50s. Six stereo soundtracks with the film makes the process a natural for recording groups and U.A. has already obtained local L.A. group The Kats for a demo, as well as looking into the feasibility of using top-name acts for concert filming.

Video clips — Steve Khan, head of RCA’s in-house video department, reports that the label recently wrapped up work on videos for Maxine Nightingale, Carrie Lucas, The Vandellas, The Hellers, The Ides of March, The Tips and The Di Rios, as well as seven songs from the group’s new LP “Back To The Egg.” For a big-screen special, Kealoo has also finished work on films for Arista’s Tyrone, Arista’s “Taka Boom and Russ Tamblyn” and an O.S.P. special for television. Director Billy Friedkin, who directed the film “The Exorcist,” has just wrapped the new video on Dr. Champs.

For video production SLOWDOWN? — Video opens doors for independent producers. The Association of Independent Producers, the multi media artists, as well as groups such as Armatrading, Maggie, etc. are currently working on videos for The Alessi Brothers, Nils Logfren and Joan Armatrading and new projects will be available for Bill & James, Rita Coolidge, Styx, Brothers Johnson and Pablo Cruise.

Kealoo’s John Weaver reports that the company has wrapped up work on free air “Night Tonight” by Wings, as well as seven songs from the group’s new “Back To The Egg” LP for a hour-long TV special. Kealoo has also finished work on films for Arista’s Tyrone, Arista’s “Taka Boom and Russ Tamblyn” and an O.S.P. special for television. Director Billy Friedkin, who directed the film “The Exorcist,” has just wrapped the new video on Dr. Champs.

Michael H. Omahoney told Sound Views that he will be of Nashville to soon shoot a new video on Dr. Hook. Chrysalis has set videos on both Nick Gilder and Ian Hunter. A rough cut of the video on Phonogram/Mercury’s new recording artist Carolyn has been completed.

PACIFIC VIDEO OPENS DOORS — The Pacific Video Post-Production Center, located at 2840 Los Angeles Canyon Road, is currently available for video post production.

Jim Stewart, audio visual manager, told Sound Views that he will be of Nashville to soon shoot a new video on Dr. Hook. Chrysalis has set videos on both Nick Gilder and Ian Hunter. A rough cut of the video on Phonogram/Mercury’s new recording artist Carolyn has been completed.

PACIFIC VIDEO OPENS DOORS — The Pacific Video Post-Production Center, located at 2840 Los Angeles Canyon Road, is currently available for video post production.

Jim Stewart, audio visual manager, told Sound Views that he will be of Nashville to soon shoot a new video on Dr. Hook. Chrysalis has set videos on both Nick Gilder and Ian Hunter. A rough cut of the video on Phonogram/Mercury’s new recording artist Carolyn has been completed.

Videobooks — A new book called “Videobook,” which is a guide to the film, television and radio industries, has just been released. The book contains information on the different areas of film and television production, as well as information on the different types of videos available.

Videobooks — A new book called “Videobook,” which is a guide to the film, television and radio industries, has just been released. The book contains information on the different areas of film and television production, as well as information on the different types of videos available.
Labels Look At Downgrading List Price Of Catalog Albums

(continued from page 41)

catalog for records that could be included in MCA's midline series, which would be titles that are at least five to 10 years old. In addition, the new suggested list price would be given to the concept of varying pricing and established artists at a list price rather than $7.98.

Although executives at Warner Bros. and Atlantic declined to say whether their labels were considering the inception of a midline series, informed industry sources indicate that both companies have been considering the establishment of a budget series for some time.

A spokesman for RCA Records said that, unlike CBS, RCA was "seriously considering" reducing the price off some of its current $7.98 list catalog titles. He declined to say how many titles the move would involve or what the new list price might be. The label's "Pure Gold" midline series lists for $4.98.

Irwin Steinberg, executive vice president of the PolyGram Corp., said that his company had no plans to establish any sort of midline category.

Reaction to the prospect of a lower list price for catalog goods was met with considerable enthusiasm by Russ Solomon, president Tower Records, who said that "it would be the greatest thing since popcon if it happened." He said that his company would probably realize a 35-cent gain per record that would amount to a substantial initial inventory loss, "but our replacement loss would be so much lower that we'd only start to gain in future sales. We'd skip some profit for awhile, but it would only be momentarily."

Jeff Todd, executive vice president of purchasing and marketing for Starday Records and Tape Service, said that it would be "a great opportunity to move catalog CDs that didn't sell at $7.98. We're having trouble as an industry, and something has to be done to get priced out of the marketplace."

"The move sounds like an excellent idea," said John Mannalde, president of Hasting Books and Records and president of Western Merchandisers. "It's an alternative that we have been urging the major companies to consider for several years. It would be clear to the manufacturers at this point that the consumer is not going to pay $8.98 for product that has run its initial course."

WCI Music Income Dips In 2nd Quarter

(continued from page 7)

Dillingham's "You're Never Alone" and "I'm In Love"

operating income declined 19%. Recorded Music revenues increased 18%, approximately half of this increase arises from the inclusion of Japanese revenues in 1979. The earnings decline is the result of continued increases in operating costs in a period of relatively flat industry sales...


SOUND VIEWS

(continued from page 37)

direct disc record by The Four Tops, which features a disco cut. The audiophile label also plans to release discs by Taj Mahal and Stoneground. Currently available is Merle Saunders' "Do I Move You," a direct disc recording of Gershwin's "Fantasia," and The Dillard's "Mountain Ride." Crystal Clear's Mark Schneider indicated that the company is gearing up for a new distribution and marketing strategy that will involve splitting the label's catalog, and marketing records of sonic interest to audio pirates to audio shops and records of musical interest to retail outlets. Different pricing is being considered to compensate for the vastly different merchandising techniques of audio and record stores.

"NOISELESS DISC" SYSTEM DEBUTS - doxy Records, which has introduced a "noiseless disc" system with 50% better dynamic range than conventional discs. The system utilizes a compression/expansion technique, currently in use in many professional recording studios. The new disc must be played in a special machine and reproduced by a special machine to achieve the sonic benefits of the system. The process will not cure "noisy" master tapes, it will only cure record noise. doxy has chosen master tapes of exceptional quality, such as digital recordings, for its catalog of encoded discs, which now includes 1970's and 1980's material. doxy is also available through many audio shops, to achieve the sonic benefits of the system. The process will not cure "noisy" master tapes, it will only cure record noise. doxy has chosen master tapes of exceptional quality, such as digital recordings, for its catalog of encoded discs, which now includes 1970's and 1980's material. doxy is also available through many audio shops, to achieve the sonic benefits of the system.

"JUST ANOTHER NIGHT" AT THE ROXY WITH CHRYSLIS - Chryslis recording artist Ian Hunter and his band recently finished up two SRO nights at The Roxy in Los Angeles and the label hosted a party celebrating the success of his current LP, "You're Never Alone With A Schizophrenic." and his nationwide tour. Pictured in the first photo at the at the are (1-1) standing: Tommy Morangelli, George Moyar, and Martin Briley. Hunter band: Terry Ellis, Michael Glenn and Dennis Garrick.

DISCO BREAKS

(continued from page 25)
rinks, but hopes to be retained by the labels as soon as he can prove that roller rink disco promotion is a viable means of breaking new product.

SPLENDORS IN THE POOL - The Atlantic Music Pool's Angelo Solar, who spins at the Backstreet disco, is producing and mixing a 12" entitled, "Backstreet" by Patti Whalley. Solar insists that the song is not a plug for his place of employment. The song recently upped its membership from 25 to 100. The Atlantic disco scene, which is upbeat in the Texas-based disco chain. The Old Plantation, which plans to open a club of the same name there. Miami's famous Limelight disco will also open a branch in the Georgia capital.

DJ Terry Ambrose of America's Digit Disc Graphics will join a team at BMG, which is hosting "Wet T-Shirt Night" July 23 and "Bunz Night" July 25. DJ Roland "C," another pool member, spins five nights a week at the non-commissioned officers' club at Tampa's McDill Air force base. During the day he's Sgt. Roland C. Fischer and works in an air force electronics lab. His group is called "The B-29." The Air Force has transferred him to the Azores, where he'll continue to disk the non-commissioned officers' club. Disco Graphics has agreed to send him product in the Azores.

The Southern California Black & Brown D.J.'s Association in San Diego will host its monthly meeting August 5 at the State Mutual Savings Building in El Candi outside San Diego. Rainbow International, a new record pool in L.A. will hold its first organizational meeting at Humphreys in Santa Monica July 51 from 1-4 p.m. All interested DJs should contact John Dunn at (213) 780-1032.

QUIICKIES - Beite Midler will be in L.A. next week at 20th Century-Fox Studios to put the finishing touches on the soundtrack for her new film. The Rose. scheduled for a November release. The Divine Miss M's next LP, "Thighs and Whips." should be out the end of July. The last 12" single on a Japanese label will be released by Pink Lady in the near future. Japan's top-rated duo, Pink Lady recorded the single in an Atlanta, GA. studio. The Atlantic Music Pool's Angelo Solar did the mix. Taka Boom, whose latest single is "Red Hot," recently flew to England for a tour. Warner artist Venus Dodson is planning a nation-wide disco prom tour for the fall. Larry Rosselli a DJ at Probe in L.A. recently took a busman's holiday in NYC. guest-disking at the Ice Palace.

Disco pioneer "Denzel" recorded his single "I Have a Destiny," expected out soon on Butterfly, tells the unusual tale of a man who falls in love with his own clone. The song, denizen 's "silent" with a vocal synthizer which is supposed to be the voice of the clone. West End's Taarna Gardner is featuring "I'm On The Turn," which is currently a hit in the UK. John Marmaduke, president, said that, "... we're beginning to sell something which could be a viable product at some point that the marketplace." We're beginning to sell something which could be a viable product at some point that the marketplace.

At the 12" format, the Warner Bros. label recently introduced the single "Take Me with Me," whose latest single is "Red Hot," recently flew to England for a tour. Warner artist Venus Dodson is planning a nation-wide disco prom tour for the fall. Larry Rosselli a DJ at Probe in L.A. recently took a busman's holiday in NYC. guest-disking at the Ice Palace. Denise McCann's single, "I Have a Destiny," expected out soon on Butterfly, tells the unusual tale of a man who falls in love with his own clone. The song, denizen's "silent" with a vocal synthizer which is supposed to be the voice of the clone. West End's Taarna Gardner is featuring "I'm On The Turn," which is currently a hit in the UK. John Marmaduke, president, said that, "... we're beginning to sell something which could be a viable product at some point that the marketplace." We're beginning to sell something which could be a viable product at some point that the marketplace.

THE ROXY WITH CHRYSLIS: "A SCHIZOPHRENIC" - Chryslis recording artist Ian Hunter and his band recently finished up two SRO nights at The Roxy in Los Angeles and the label hosted a party celebrating the success of his current LP, "You're Never Alone With A Schizophrenic." and his nationwide tour. Pictured in the first photo at the at the are (1-1) standing: Tommy Morangelli, George Moyar, and Martin Briley. Hunter band: Terry Ellis, Michael Glenn and Dennis Garrick.

Chryslis Records president Chris Wright, Chryslis Records, Ltd. co-chairman and bar director Chryslis vice president shown seated are (1-1): Billy Melphin and Carl Mandel, Hunter band; and Ian Hunter. In the second photo are (1-1): Steve Popevich, Cleveland International.promoter; Roy Thomas Baker, producer, Hunter. Carmine Appice; and Mark Ronson. Hunter band.
The June 30 Jazz/Latin Jazz concerts were two of the most successful events of the Newport Music Festival, drawing large crowds of Latin and non-Latin community, as well. Eddie Palmieri opened the show and was joined by his one-time vocalist, Isabel Quintana. Tito Puente was commissioned by the Newport Jazz Festival to arrange a new composition for the concert and wrote the song titled “Two Peas In A Pod.”

Dizzy Gillespie contributed mightily to the evening’s proceedings and joined Tito and Eddie as they jammed on “Azulejos.”

Willie Bobo closed both concerts, and included one song from his Columbia album, “A Hellava Act To Follow.” Carl Tdjer put some finishing touches on the concert as he joined Willie’s group for a marvelous rendition of “Somewhere In This World.”

Felipe Luciano made his presence felt as he introduced each act and filled the audience in on the backgrounds of the musicians and the history of Latin music.

Kool Cigars has jumped on the Latin music bandwagon, and this coming Labor Day Weekend (Sept. 1-2) will sponsor the Kool New York Salta Festival. This news will headline the following acts: Celia Cruz, Johnny Pacheco, El Gran Combo, Oscar De Leon, Hector Cepeda & Manu Chen, and special additional attraction: The Brothers Palmieri (Eddie and Charlie). Sunday, Sept. 1, will headline the following acts: Celia Cruz, Willie Colon, Ruben Blades, Hector LaVoe, Papo Lucca & Sonora Poncena, Los Kentos and special added attraction: Ray Barretto with Adalberto Santiago.

For the first time large screen close ups of the concert, on close circuit TV, will be available.

Ray Barretto spoke with “Choo” Diaz on Choo’s radio show, “Jinx Machine,” on WKCR-FM in New York, and announced that he will have a new orchestra ready to go by Sept. 2 when he appears at the Kool Salta Festival, at Madison Square Garden. Although he did not name any of the musicians, he did say that Adalberto Santiago would be rejoining the band and backed vocally.

The Fania All Stars Concert on June 23, at Madison Square Garden brought us once again one of the greatest stars in the Salsa circuit for an evening of Salsa entertainment. This time around they presented new material, some of which is included in their new LP, as well as performing some of their individual hits, such as Celia & Johnny’s “El Bahia,” Ismael Miranda’s “Me Moviendo” and Adalberto Santiago’s “Ay Caray,” and many more. An extra touch of brilliance was added to the occasion by the appearance on stage of three giants in our music: Mr. Hard Hands” — Ray Barretto, “The Sun of Salsa” — Willie Bobo and last but not least “The King” — Tito Puente, who joined the All Stars in a heavy jam session.

Felipe Luciano, former anchorman of Channel 4 News, announced over the air recently that he was delivering his last newscast. Subsequently Luciano confirmed that he felt it was time to move on. This winner of an Emmy Award for his special “Live Report from Rikers Island,” Luciano stated that he had paid his dues in the news format, and the question now was “Where do I want to go for the ‘80s.” Perhaps we should all take a tip from this dynamic Latin voice and ask ourselves the same thing.

Palente.

ray terrace.
U.K. Independents See Lower Prices As Key To Recovery

by Nick Underwood

LONDON — Faced with a sluggish economy and the recent 7% increase in the government's value added tax or VAT (Cash Box, July 7), the UK music industry is gradually developing two schools of thought on how to combat and alleviate the current record sales slump. Several independent companies have called for immediate price reductions, while major majors tighten their belts with staff cutbacks and budget pruning in the hope of weathering the storm.

With many UK record companies now at or above the 1 pound ($2.22) price for singles and 5 pound ($11.10) rate for LPs, the industry has of late been at least 5% down from previous years, even taking into account the annual summer slump in sales. And UK records are currently the third most expensive in Europe, with no immediate prospect of a significant slowing of the inflation rate.

Thus, for the majors, a conservative attitude seems to have taken hold. Exemplifying this mood, EMI recently pared its staff by forming one management team to look after two separate divisions within the company (Cash Box, July 21). And this mood is hardly restricted to EMI.

Explaining the rationale for cutbacks as opposed to price reductions, WE-AUK managing director John Fruin stated, "I don't think records are over-priced. The UK is now coming into line with higher European prices and the general cost of living. Expansionary records are a fact of life to contend with."

Continuing, Fruin added that the economics of the situation for a major company do not allow for possible significant reductions in domestic revenues. "The major companies are essentially breaking even in the UK," Fruin said, "and making money overseas. The basic problem we are faced with is that people in the UK simply don't have enough money in their pockets. This country is not buoyant enough to support the sort of consumer society we would all like."

However, from the smaller independent companies, a different frame of mind is developing. Commenting on the current state of the UK market, Bruce Findlay, managing director of the Scottish-based Zoom Records, remarked, "I think record prices are too high, and it's definitely not conducive to making records a part of people's lives. Prices must come down."

Echoing this thought, Paul Congroy, general manager at Stiff Records, added, "It should be more like America here in the UK, where people think nothing of buying a few fellcords regularly. People here are getting out of the habit of buying records."

"We still want to bring our prices down, even though we are still the cheapest company trading on the High Street."

Commenting on the slump, Blutchflower came out in favor of price reductions because "a decrease in the price of records would increase sales. I think most companies will have to look very closely at their prices with the view to act."

(continued on page 41)

Argentina

BUENOS AIRES — CBS held a press conference at the Bauen Hotel to announce the signing of the Spanish chamber trio Liceo Ruiz to an exclusive contract. Ruiz came to Argentina last summer for a series of performances in Buenos Aires and other cities and decided to stay and establish himself here for at least two years. Their show has just been broadcast and shows plenty of commercial potential.

EMI's WEA division has put its first two singles in the market following an agreement between EMI's Luis Vila and Nemesi Eterque. Lee Mendell and Phil Rose of WEA International. Both are strong remixes that were created at the end of the prior licensing agreement between WEA International and Siccamerica.

RCA's Danny Caballero has added more to EMI for appearances on radio and television. His single, "Pas Esquecer," recently surpassed the 150,000 unit mark in sales and won a gold record certification from the Brazilian record industry.

Microton has re-signed Carlos Torres Vila to an exclusive three-year contract with Spanish chanteur/composer Manolo Garcia as producer.

Phonogram's Luis Lardniscina received still one more honor — this time the San Gabil Award for his career as a humorist and his on-air work on Odeon TV. Los Monarcas de Brasil is the star of the new film "Millionaires By Force," which premiered July 12. He also has his own radio and television shows.

miguel sminoff

Canada

TORONTO — Sister Sledge's enormous success in Toronto debut at the beginning of almost 12 months of Toronto 页面 on a dance floor culminated in a post-show party at Toronto's new million-dollar disco, Heaven. Now the band is on top of the world after being latency mate. Kathie Sledge, the youngest of the four sisters in the band, says Debbie ought to be back by August. Indeed, she says Carol, 26, will likely join the band soon as well, and she says she wants to make sure that help create a recreation center for the handicapped. Her major at Temple University is therapeutic recreation, and she says she wants to eventually work in the field. The group has recently returned from a variety of her activities in the UK, and she says she wants to see the band come back to Canada as often as possible. The group has recently returned from a variety of her activities in the UK, and she says she wants to see the band come back to Canada as often as possible. The group has recently returned from a variety of her activities in the UK, and she says she wants to see the band come back to Canada as often as possible.

Sandy Joyce is CBS new public relations co-ordinator. She is also the CBS Canada staff photographer. The mail seems filled these days with personally signed letters from Peter Fogg. Is this the same man who wouldn't go on-stage with Peter Gabriel, insisting on playing from the wings?

Both the Segarini and Battled Brides albums (the latter produced by Craig Leon) are destined to be Record Breakers and should remain in the Top 10 of sales for years. Japan came into Toronto for two days of press. Quality Records, realizing Tokyo is likely the band's best North American market, is courting the fans with a single.

David Sylvian says the recent "Life In Tokyo" disco single produced by Giorgio Moroder, "is really one-off." It was never intended to be an album project. We just wanted to get the finest disco producer we could to do a disco single. It was a totally indulgent thing," he says. The band is close to finding a producer for its third album, to be recorded and finished in time for mid-September.

Hughie Laggatt, ex-FOOT In Coldwater member, is preparing a release for Capitol. Although his band at first was receiving his name, the new moniker is Private Eye.

Japanese

1. The Enka phenomenon continues here in Japan. A popular traditional folk song form, Enka is now booming on the radio and television. The latest entry in this field is "Omote Sake" ("Wine For Memory") by Sachiko Kobayashi, a new singer on the Warner/Pioneer label. Prior to Kobayashi's success, two other Enka artists, Jiro Asutomi on CBS/Sony and Meiko Makimura on Polydor, had made it to the top of the charts, and the Enka sound appears to be on its way to recovery.

United Kingdom

LONDON — Virgin Records have set a release date July 27, for a new Single Pistons

INTERNATIONAL BESTSELLERS
**INTERNATIONAL DATING LINE**

LP titled “Carri On Sex Pistols. Some Product” (EMI Records Group) is an amalgam of many things, nithout available 10-second bits of live music, outbursted public, baffled interviewers, badeined radio commentaries that in the winter of Steve and Paul being unpleasant on American radio, a 60-second radio commentary that in the winter of Steve and Paul being unpleasant on American radio, the major extract from Tubular Bells and quite a few other things which we deem it unwise to anoint

Another Virgin project, with a little more up-market market intake, is a movie produced by Virgin films with music by Mike Oldfield. The movie “MCA” has been reviewed in July by the story of the historic Apollo 11 mission 10 years ago. ITV will premier the move on July 10 to coincide with the 10 year anniversary. The film will then go on a wide screen cinema circuit, nationwide. later this year.

A well known early 70's bop band, Mud, recently signed an exclusive recording contract with Carrere Records. Mud has been off the circuit for a while, but a new single, titled “Those Fighting ‘Run”, is scheduled for July 20 release. Polydor is currently pleased as punch to have Mud back, and expect with the new single to be released in September. A single from the LP titled, “I Could Have Been A Sailor”, was rush-released July 10.

A UK independent music company, A&R Promotions Ltd, operated by Brian Hutch has entered into a joint licensing and publishing deal with EMI. Under the new deal, A&R Promotions product will be handled by EMI Records Group’s International Division for worldwide servicing. The company will specialize in UK reggae music. RSO’s John Stewart, who was due to play dates at London’s Odeon Club July 21-22, cancelled out because of the need to recuperate from an operation on his throat.

Hopefully the sell-out concerts will be re-scheduled.

MCA held a lunchtime bash this week at the Chelsea restaurant Oxo. The concert was in honour of the first Montreux Festival appearance and London concert appearance of country acts Roy Clark, Barbara Mandrell, The Oakridges, Boys, Jana Jae, Buck Trent and Clarence “Gatemouth” Brown. Midsong International is considering legal action against superstar John Travolta. Apparently, the star of “Grease” and “Saturday Night Fever” was contracted to the American record company for three albums. So far he has only recorded two and is well overdue with the third. Travolta is currently working on a new film.

Lee Eastman, USA attorney and Poly McCartney’s father-in-law, has negotiated the multi million dollar rights settlement with ‘Black Country’ Publishing managing director, for a deal between MPL Communications Inc and EMI Music publishing. The deal is expected to give rights to EMI on McCartney/Wings compositions in the following territories: Australia, New Zealand, France, Holland, Greece, Spain, Portugal, Scandinavia, Philippines, Hong Kong, Singapore, Malaysia, Thailand, Mexico and South America. Nick underwood.

WHERE IN THE WORLD?

Infinity recording artists Spyro Gyra are currently on a European tour including the Montreux Jazz Festival and the London Jazz Festival at the Venner and Alexander Palace. The tour will continue in July.

George Duke (CBS International) is set to tour Brazil in August. Also slated for the tour are Brazilian artists Milton Nascimento and Simone, both on EMI-Odeon.

RCA recording artists Dolly Parton is currently on a tour of Asia that will run until Aug. 1. Among the stops are Hawaii, New Zealand, Australia, Hong Kong and Japan. A&R recording artists Supertramp are currently touring Canada. The tour will wind up in Vancouver on Aug. 11.

Atlantic recording artists Led Zeppelin will return to the stage after an absence of four years at the Knebworth Festival, Aug. 4 in the U.K. The band will also perform Aug. 11 due to popular demand.

Cheap Trick (A&M) will embark on a European tour scheduled for Aug. 25-Sept. 2. The group will play the UK, Netherlands and Germany, and will appear in Nuremberg with the Who (MCA), Stanley Clarke (Wynmber) and Jeff Beck (Epic).

MCA recording artists Van Atwood has been invited to perform at the special concert at the OBE Foundation’s “Trade and Technology In Orbit” conference-exhibition scheduled for Aug. 27-Sept. 2 at the Wembley Conference Center in the U.K.

The SM recording artists Charlie Daniels Band have confirmed a European tour for Sept. 7-27. The group will play the U.K., Norway, the Netherlands, Germany and France.

A&R recording artist Joan Armatrading will embark on a tour of the Australia-New Zealand area Sept. 8. The 20-concert tour will conclude Oct. 4 in Christchurch, New Zealand.

Warner/Curb recording artists Pat and Debbi Boone will embark on a tour of Japan Oct. 29. Scheduled performances include Tokyo, Sapporo, Osaka, Fukuoka, Nagoya and Okinawa.

**INTERNATIONAL BESTSELLERS**

**Japan**

**TOP TEN 45s**

1. Kiminawa - Satoshi Kishida - CBS/CBS
2. Hotline 55 - Sadao Watanabe - Victor
3. Miserarete - Judy Ong - CBS
4. Oboro - Koji Yusa - Warner
5. Oji - Kenji Sawada - Polydor
6. Carnation - Ryo Asai - RCA
7. Ai No Arashi - Momoe Yamaguchi - Polydor
8. Yumeoyizake - Hideki Saijo - CBS
9. Michizuru - Meiko Makinura -Polydor
10. Caravan's Connection - Yukata Murata - For Life

**TOP TEN LPs**

1. Satsuki Ishida - Morning/CBS/CBS
2. Alice No. 1 - Hitomi Shoda - Victor
3. Kiss Me - Ikuechi Yasu - CBS/CBS
4. 111 - Kitaro - Victor
5. Morning Island - Sadao Watanabe - Victor
6. Saravah - Emile Weyr - Nokokuru Kanzanoyi - Churur
7. Voyeur - AIBA - Disc
8. Take Five - Sadao Watanabe - CBS/CBS
9. Our Decade - Nippon Columbia
10. Yumezuki - Masashi Sada - Free Flight

**The Netherlands**

**TOP TEN 45s**

1. Theme From “Dee Deehunter” - Shadows - EMI
2. Weekend - Golden Earring - Polydor
3. I Was Made For Lovin’ You - Kiss - CBS
4. Bright Eyes - Art Garfunkel - CBS
5. Lavender Blue - Mac Kenzie - EMI
6. The Keepers - CBS
7. Only The Young - CBS
8. The Official - CBS
9. Back To The Egg - Wings - EMI
10. The Hot - Peaches & Herb - Polydor

**TOP TEN LPs**

1. Face For Breakfast - Art Garfunkel - CBS
2. Aural Basing - John Lennon - EMI
3. Voulez-Vous - ABBA - Polydor
4. Discovery - ELO - CBS
5. Commercial - Dixie Strands - Phonogram
6. Lido Of Love - CBS
7. Back To The Egg - Wings - EMI
8. Live At Budokan - Cheap Trick - CBS
9. The Hot - Peaches & Herb - Polydor
10. Nationale Nlaktien Produkties

**United Kingdom**

**TOP TEN 45s**

1. Are Friends Electric - Tubeway Army - Beggar's Banquet
2. Hey Jude - The Beatles - Polydor
3. C'mon Everybody - Sex Pistols - Virgin
4. Girls Talk - Dave Edmunds - Swan Song
5. Good Times - Chic - Atlantic
6. Lady Linda - Beach Boys - Caribou
7. Night Owl - Gerry Rafferty - UA
8. One Way - UB40 - CBS
9. Up The Junction - Squeeze - A&M
10. Wanted - Doobies - GTO

**TOP TEN LPs**

1. Replica - Tubeway Army - Beggar's Banquet
2. Best Disco Ever - Spalding - various artists - EMI
3. Discovery - ELO - Jet
4. Parallel Lines - Blondie - Chrysalis
5. Bridges - John Williams - Lotus
6. Early Friday Night - UB40 - CBS
7. Breakfast In America - Supertramp - A&M
8. Back To The Egg - Wings - Parlophone
9. Night Owl - Gerry Rafferty - UA
10. Beauty and the Beast - The Judds - Epic
Midwest Operators Feeling Economic Slump
by Frank Manners

CHICAGO — How is the economic malaise that affects society in general affecting the coin machine industry in particular? Casino Box recently queried various Midwest operators in a random survey, to determine how they were coping with the current crunch. Following are the questions asked and some of the operator comments.

How has the current economy affected your business? The response was mixed; however, the Chicago street operators suffered most. One operator replied, "With the rising prices and costs to operate, I do own my own service truck too. I've become more cognizant of the cost and availability of gas. I cut down on using the car air conditioner. As for my locations, they are hurting a bit too. They lose the drive-in trade." Another street operator responded, "No problem. I do my own telephone number survey, to go out and serve the old customers. I'd say I lost a little more than half of my customer base in the last year or two. I'm not too worried about it. I'm looking at it as a plus."

How has inflation and/or spiraling interest rates affected your business? The operators queried focused on its effect on purchasing power, and again the street operator fared better than the downtown store. A Chicago operator offered the most desolate reply, "I can't afford to rent games anymore. I'm even considering the possibility of phasing out my games business. Other street operators have not given up but were considerably wary. "I'll probably be more careful in purchasing, pick up used equipment where I might have gotten new," said one. Another commented, "I'll buy used stuff. I can make just as much with 'Lost World,' 'Mata Hari' and 'Eight Ball' as with the new games and I can get them for a lot less money. Most operators expressed a cautious attitude in buying equipment. As one said, "If you buy a couple of dogs, you've got to live with them."

Vending Sales Are On The Rise At Deutsche Wurlitzer

CHICAGO — "Traditionally, vending machines are a seasonal aspect of the Wurlitzer product line. Our sales volume in this field has increased considerably, and is at present high," the company proclaimed. Dr. W. Foekel, managing director of Deutsche Wurlitzer in Huhlhorst, Germany, in the current edition of the company's newsletter.

AMOA Offers New Insurance Plan To Membership

CHICAGO — AMOA is currently offering to its membership a new group insurance program as a special membership service. The package includes life insurance and health insurance for the operators as well as a corresponding plan available to members and their employees.

Under the AMOA Life Program, insurance benefits will be purchased on a group basis from $10,000 to as high as $100,000, at an economical premium rate.

AMOA says that under the two health care plans: Health Insurance, which is designed to cover financial loss from treatment of illness or injury, in or out of the hospital; and Hospital Indemnity insurance, which is designed to supplement an individual's present insurance plan by paying a fixed amount each day that person is in the hospital. Cash Brochures describing these plans are available through the AMOA Chicago office at 33 E. Wacker Drive Suite 1500, Chicago 60601. The telephone number is (312) 726-2610.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. LONG LIVE ROCK THE WHO (MCA 41055)
2. BURGESS BEST DO THE RUMP TRAP (A&M 2162)
3. LONESOME LOSER LITTLE RIVER BAND (Cappo P-4748)
4. OH WELL THE ROCKETS (RSO RS 9551)
5. CHICAGO CENTER (Polydor PD 13475)
6. THE BOSS DIANA ROSS (Motown M 1402)
7. SWEETS FOR MY SWEET TONY ORLANDO (Casablanca/CBS 9911)
8. CRUEL TO BE KIND NICK LEEW (Columbia CL-1106/60)
9. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) ROBERT PALMER (Island 2697)
10. TIP TOE AT THE GAS PUMPS TINY TIM (Quatro QC-CL-17)

TOP NEW COUNTRY SINGLES

1. YOU'RE MY JAMAICA CHARLEY PRIDE (MCA-PD 1655)
2. HEARTBREAK HOTEL WILLIE NELSON & LION RUSSELL (Columbia CL-11023)
3. HERE WE GO AGAIN THE STATLER BROTHERS (Mercury 55066)
4. A GOOD GAL IS HARD TO FIND HANK SHOW (RCA-PD 11822)
5. FOOLS FOR EACH OTHER JOHNNY RODRIGUEZ (Epix-6-50735)
6. TOWER OF STRENGTH NARVEL FEITZ (MCA 41056)
7. JUST GOOD OL' BOYS MOE BANDY & JOE STAPLEY (Columbia CL-11027)
8. GOODBYE EDDIE TRINITE (Warner Bros WB 16656)
9. DADDY DONNA FARGO (Warner Bros WB 8867)
10. GUESS WHO LOVES YOU MARY K. MILLER (MCA-PB 1666)

TOP NEW R&B SINGLES

1. AFTER THE LOVE IS GONE EARTH, WIND & FIRE (ARC-Columbia CL-11033)
2. FOR YOUR LOVE RGB HERB (Motown PD 1457)
3. BETTER NOT LOOK DOWN B. KING (MCA-4-1682)
4. AIN'T NOTHING I CAN DO TYZORENDAV (Capitol CL-11025)
5. STREET LIFE LOUIS ARMSTRONG (RSO RS 9551)
6. RISE HERB ALPERT (A&M 2151)
7. THAT'S MY FAVORITE SONG THE DYNAMICS (MCA 41056)
8. I GOT THE HOLE FOR DONNA EXPOSURE (Disco/RCA 672091)
9. GOODBYE HEARTACHE LAMORE & COKER (Glaciar/TLC-17564)
10. YOU CAN DO IT AL HUDSON & THE PARTNERS (MCA-AB-12-13)

TOP NEW DISCO SINGLES

1. GET UP AND BOOGIE FREDDIE JAMES (Warner Bros WB 8858)
2. FOUND A CURE SHAWN & SIMPSON (Warner Bros WB 8870)
3. OPEN UP FOR LOVE (Elektra 252104)
4. THE REAL THING DADDY DEWDROP (Rousa-TWI 1993)
5. DON'T YOU FEEL MY LOVE GEORGE MCCRANE (Sunshine Sound 108)

CROATIAN TELETHON

On December 12, the United Cerebral Palsy of Greater Chicago is holding its annual Telethon. As always, the event is geared to maximizing funds for local Cerebral Palsy centers. This year, however, the Telethon will have a nationwide audience. Originally broadcast on Chicago's Channel 11, the Telethon will be airlines. As always, the event is geared to maximizing funds for local Cerebral Palsy centers. This year, however, the Telethon will have a nationwide audience. Originally broadcast on Chicago's Channel 11, the Telethon will be aired on the ABC network.

CROATIAN TELETHON

On December 12, the United Cerebral Palsy of Greater Chicago is holding its annual Telethon. As always, the event is geared to maximizing funds for local Cerebral Palsy centers. This year, however, the Telethon will have a nationwide audience. Originally broadcast on Chicago's Channel 11, the Telethon will be aired on the ABC network.

CROATIAN TELETHON

On December 12, the United Cerebral Palsy of Greater Chicago is holding its annual Telethon. As always, the event is geared to maximizing funds for local Cerebral Palsy centers. This year, however, the Telethon will have a nationwide audience. Originally broadcast on Chicago's Channel 11, the Telethon will be aired on the ABC network.

CROATIAN TELETHON

On December 12, the United Cerebral Palsy of Greater Chicago is holding its annual Telethon. As always, the event is geared to maximizing funds for local Cerebral Palsy centers. This year, however, the Telethon will have a nationwide audience. Originally broadcast on Chicago's Channel 11, the Telethon will be aired on the ABC network.

CROATIAN TELETHON

On December 12, the United Cerebral Palsy of Greater Chicago is holding its annual Telethon. As always, the event is geared to maximizing funds for local Cerebral Palsy centers. This year, however, the Telethon will have a nationwide audience. Originally broadcast on Chicago's Channel 11, the Telethon will be aired on the ABC network.

CROATIAN TELETHON

On December 12, the United Cerebral Palsy of Greater Chicago is holding its annual Telethon. As always, the event is geared to maximizing funds for local Cerebral Palsy centers. This year, however, the Telethon will have a nationwide audience. Originally broadcast on Chicago's Channel 11, the Telethon will be aired on the ABC network.

CROATIAN TELETHON

On December 12, the United Cerebral Palsy of Greater Chicago is holding its annual Telethon. As always, the event is geared to maximizing funds for local Cerebral Palsy centers. This year, however, the Telethon will have a nationwide audience. Originally broadcast on Chicago's Channel 11, the Telethon will be aired on the ABC network.
From one pinball lover to another... from Williams, direct-from-the-factory, to you, the enterprising Amusement Operator... all the latest, most up-to-date pinball information you need to best plan for profit-building buys and set-ups! That's just what Williams will send you when we add your name to our mailing list! Information on current innovations and trends in the industry and on all technical and design improvements, just as they're being implemented. Information that will let you get the jump on all the newest games that are sure to spark playing... and profit... action. Our newsletters will tell you what Williams, the industry innovator, is doing, just as we're doing it. It's this kind of up-front and complete knowledge that can keep you out-front on the profit scene!

And just for filling out this coupon, we'll give you a FREE Williams pinball lover T-shirt along with this valuable information! From one pinball lover to another... that's one terrific proposition!

Williams ELECTRONICS, INC.
An XCOR International Inc., Company
3401 N. California Ave., Chicago, IL 60618

I'm a pinball lover who wants more money-making information and a FREE T-shirt! I have enclosed $1 for shipping and handling.

Name __________________________
Company Name ________________________
Address ____________________________________________
City ____________________________ State ______ Zip __________

Your distributor ________________________

Size: S(34-36) M(38-40) L(42-44) XL(46)

☐ Please add my name to your mailing list.
☐ I'm already on your mailing list.

Allow 4-6 weeks for delivery. Only 1 T-shirt per Operator. This offer good to Amusement Operators only. Void where prohibited by law.

Please send to attention of Ron Crouse WILLIAMS ELECTRONICS INC.
3401 N. California Ave., Chicago, IL 60618

www.americanradiohistory.com
Shaffer/Macedonia's Kinder An Active Branch Manager

CHICAGO — Shaffer Distributing Company, now in its 50th year, recently opened a new branch office facility in the northern Ohio city of Macedonia. The company had previously maintained an office in downtown Cleveland to serve this territory. Office manager of the new branch is 28-year-old Tom Kinder who has about six and a half years of experience in the coin machine business (all spent with the Shaffer organization). He started out as an inside salesman at the distributor's headquarters in Columbus.

What services does the new northern Ohio branch offer its customers? Kinder said that all of the various customer oriented programs, promotions and specialized services for which Shaffer is notedindustrywide, are being implemented at the Macedonia office. The branch is involved in

Midwest Ops Feeling Effects Of Slowdown

(continued from page 43)

play a couple of games on each machine, not a dollar's worth. Perhaps when a group comes in and they want to compete they'll throw a dollar in one game, but this is sporadic.

How are you combating these economics problems? The operators offer new programs except selectively in purchasing equipment. Each situation merited a different approach. "I can change my pricing from 2/25 to 1/25, 3/50, otherwise, I ply a lot..." I still keep the same pricing but I try to have as little down payment as possible. It's the only way to compensate for slow sales. So special machines had strictly pins but I added more powerful arcade pieces like Space Invaders. Lastly the freelance mover, "I fight inflation by cutting down my overhead. I sold one truck and cut back on slow paying customers."

SALUTING OMAA SUCCESS — Celebrating the success of the 1979 OMAA Music And Games Exposition, which drew some 17 exhibitors, are (l-r): Wayne E. Hersch, AMOA president; Mike John V. Brackel & Sons, Van Brackel & Sons, OMAA's golf and P. A. operator; and Paul Corey, OMAA.

Sega's Rosen Places Gremlin Buy, Multiphase Concept In Perspective

LOS ANGELES — The impact of Sega Enterprises' acquisition of Gremlin Industries, a Japanese video game concept and the difference between the American and Japanese coin markets were three of the subjects touched upon by Andrew A. "Drew" Rosen, Sega Enterprises' executive officer of Sega Enterprises Inc., in a recent interview.

"Talk from Sega's new corporate headquarters in Century City, Rosen said, "The Gremlin entity here in the United States has been accepted very well because of the success of 'Head On.' The company has been an extremely valuable addition to the corporation in the areas of R&D and engineering, interfacing with our Japanese corporation, it has given us a lot of overhand."

Rosen also mentioned that as a manufacturing company, Gremlin has done quite well in the production of electronic (primarily boards that have been shipped to Japan in order to assist..."

Kings Island Inn Scheduled To Host Second Annual Fall Outing Sept. 7-9

COLUMBUS — The Ohio Music and Amusement Association will hold its Second Annual Fall Outing Sept. 7-9 at the Kings Island Inn, located at 5691 Kings Island Drive in Mason, Ohio.

There is being billed as an industry-related seminar. A full roster of participatory sporting events are also planned. Golfing at the Jack Nicklaus Golf Center features two courses, a 6500-yard championship course and a 3736-yard executive course. OMAA will hold a golf tourney at the championship course.

Swimming at indoor and outdoor pools is also on the agenda. Tennis courts, shuffleboard and putt-putt golf round out the sporting events.

In addition, participants may shop in the numerous gift shops at the Inn and enter themselves in the game available. A babysitting service is also available.

The Kings Island Amusement Park features more than 10 rides, including the famous "Beast" rollercoaster, the nation's steepest, longest and fastest. Discount tickets for these rides may be ordered in advance from OMAA.

The College Football Hall of Fame is the latest addition to Kings Island Inn. The facility features a time tunnel that brings football history to life. Via a computer, "armchair" football coaches can match strategy with top college coaches.

Outing chairman William Levine is urging advance reservations be made because the number of rooms are limited. Room rates are $35 per day for Friday and Saturday and $31 for a single and $37 for a double on Thursday. For more information: call (513) 399-0115.
Bally EXPLODES WITH THE HOTTEST KISS EVER!

4-PLAYER PINBALL EXCITEMENT!

- Individual strobing KISS backglass letters draw players in game over mode.
- 4 rows of KISS lights and 8 arrows make up 1,000 to 120,000 point memory bonus feature.
- 2X bonus collect and bonus multiplier awards up to 240,000 points!
- KISS light-a-line feature awards bonus points.
- ABCD feature awards 2X, Extra Ball or Special.

- 3 coin entry door with 2 quarter slots and 1 dollar coin slot for new Susan B. Anthony dollar.
- 2 of KISS' most popular songs in addition to various tones and sounds.
- 3 or 5 ball option.
- 100% solid-state circuitry.
- Convertible to Add-A-Ball.
- Automatic self-test switch.

Bally Manufacturing Corporation
2640 West Belmont Avenue
Chicago, Illinois 60618
Telephone (312) 287-9060

The operator of these games and the features therein may be subject to various state and local taxes or regulations. It is not intended herein to solicit the sale of such games in any jurisdiction wherein the same may not be lawfully sold or operated.

©1979 Bally Manufacturing Corporation
All Rights Reserved
PRINTED IN U.S.A.
As we went to press Game Plan, Inc. commenced full production of its newly launched "Sharpshooters" pinball machine. Districts have been serviced with samples of the new piece and national sales manager Stan Levin notes that initial feedback has been most encouraging — especially with regard to the machine's earning power. Firm's marketing vice president Ken Anderson is in Europe on business and due back shortly. Sales administrator Bonnie Eichelberg is on vacation for the next week or so.

DATELINE MINNEAPOLIS, home of Hansom Dist. Co., where a special sale on football parts is still in progress. The distribs prides itself in maintaining topnotch service for customers in parts, replacement boards, et al. And speaking of service, the latest Hansom mailer contains some very helpful "tips" including this one: "You can avoid needless board repairs by checking all the connectors in electronic games after moving them and before plugging them in. In the case of displays with wall games, Most operators move these games laying flat, a position in which the logic boards tend to bounce loose more easily."

KISS PROMO AT FULL SPEED. As mentioned in last week's issue, Bally (in conjunction with Boutwell, Inc., and Casablanca Records) has initiated a massive national promotion campaign as a tie-in with its outstanding new "Kiss" pinball machine. The program includes extensive radio and record store exposure, contests, posters, T-shirts, iron-ons, etc. Tom Nieman, marketing director of the Bally Pinball Division, advised that the various promo pieces are available through Bally's distributors. The machine, he added, got off to a fantastic start. The Bally factory, by the way, will observe the two-week summer vacation shut-down commencing July 23 with production resuming Aug. 6. In the not too distant future, hopefully before the AMOA convention in November, Bally will be settled into its new Bensonville facilities.

On THE SINGLES SCENE: "The Beatles live again in a new group called The Knack," said Gus Tolar of Singer One Stop For Ops. Their first single for Capitol is titled "My Sharona" and Gus said it's a natural for jukebox play. He also recommends "Rise" by Herb Alperi (A&M), especially for the easy listening locations.

ALADDIN'S CASTLE, in co-sponsorship with Bally and radio station WLUP (which is among the top in this area), will host an arcade equipped with between 130 and 150 assorted coin-operated games at this year's Chicago Fest. The event, hailed as the city's most popular summer attraction, will take place from Aug. 3-12. Last year something like half a million people attended the show, with a healthy breakdown of both adult and youngmoney robbers. The concept will include mini arcade, pinball and game rooms. The arcade will be a big this year and a "great image builder for the industry" as Merrill Millman of Aliaddin's Castle pointed out, since the city estimates that this year's attendance will be upwards of 750,000.

EASTERN FLASHES

The new Bally "Kiss" pinball machine is quite the center of excitement at Betsy in No. Bergen. Ops are buying it, which is the norm, but Jerry Gordon told us one was just purchased by an operator in Middletown, N.J. Other hits selling out there include Atari's "Basketball," Gremlin's "Head On," Stern's "Hot Hand" — and Jerry said he's looking forward to delivery of the new Rock-Ola "Max" phonograph.

JOHN ARD of Rowe Intl.'s SYRACUSE is making ready for the upcoming $50,000 football tournament which Rowe is co-sponsoring along with Turnament 1 Soccer, in September at the Sheraton. He told us that 50 cent football pricing is being accepted "better than expected" in this market. The next step is 50 cent pool pricing and John is encouraging ops to go for it. "The cost of equipment will not get cheaper," he cautioned. "So the operator must adjust his pricing and his location split in order to survive." As for the new dollar coin, it could be good for the industry, John said, if it is heavily circulated. "I think the operator should take a look behind and in, turn, encourage the location to accept it, without it give it as change so that customers will get accustomed to using it." At present, the Syracuse branch is enjoying very good sales on Rowe phonographs and "expecting another big year in music." John also understands that the Gottlieb "Pinball Pete" pin is a big hit.

BUSINESS IS GOOD at Cleveland Coin in Columbus and at present the gas situation is not crucial, but who knows what tomorrow will bring. Stanley Knoll is still raving about last week's "Flash," not only as the distribs' biggest selling pin but, based on operator reports, the highest earning piece, as well. Other movers out there include Atari's "Basketball," Gremlin's "Head On" and Allied Leisure's "Clay Champ." Stan said the new Midway "18 Wheeler" is currently on test and doing well.

Portale Automatic Sales recently held showings of the Rock-Ola 477 phonograph in Los Angeles and Phoenix. Both shows were well attended and quite successful, according to Portale sales manager Oscar Robins. Bruce Marlowe demonstrated Tornado's new soccer game and Bill Currier of Irving Kaye was on hand to discuss his company's new "The Rosen." This has given Sega a much greater exposure to the public, and allowed for a much broader playing base. It's not uncommon to see 30 and 40-year-old men and women sitting around and playing the games in coffee shops."

Sega, which manufactures an entire series of games in Japan including "Head On." "Space Attack" and several models which are not found outside of Japan, is currently gearing up for the upcoming Japanese Amusement Assn. show and the AMOA convention, where it will display several new games.

Sega's Rosen Puts Gremlin Buy, Multiphase Concept In Perspective

(continued from page 44)

U.S. yet, but we have seen signs that show that Multiphase machines are obtaining a much higher level of repeat play than normal machines.

We feel that the Multiphase machine is going to play an important part in the future of Sega, Gremlin and the entire coin-in -the-hole sets. We do think it's the expansion of our customer base, and bring in players that heretofore may not have been interested in a novelty game." While Sega is enjoying success in the U.S., the coin machine business is at its zenith in Japan, according to Rosen. He said that in in Japan the cocktail table is used as a coin machine vehicle, which is something quite different than the U.S., because the table looks like a cocktail table and blends in with the normal coffee shop, hotel lounge ambience and atmosphere.

"It is not unusual today for many coffee shops in Japan to have as many as half or all of their tables converted to game tables." Rosen noted that everyone in Japan seems aware Sega's success and Japanese manufacturers are aware of Sega's great exposure to the public, and allowed for a much broader playing base. It's not uncommon to see 30 and 40-year-old men and women sitting around and playing the games in coffee shops." Sega, which manufactures an entire series of games in Japan including "Head On," "Space Attack" and several models which are not found outside of Japan, is currently gearing up for the upcoming Japanese Amusement Assn. show and the AMOA convention, where it will display several new games.

INDUSTRY CALENDAR

Aug. 16-19, Music Operators of Michigan, annual conv., Boyne Mt. Lodge, Boyne Falls.

Oct. 11-13, West Virginia Music & Vending Assn. annual conv., Ramada Inn, South Charleston.
Oct. 14, Deutsche Wuritzer Distributors Meeting, Hotel Croatia, Dubrovnik, Yugoslavia.
Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

CASH BOX Subscription Blank
1775 Broadway, New York, N.Y. 10019 (212) 586-2640

NAME
COMPANY
ADDRESS
STATE
ZIP
CITY
NATURE OF BUSINESS
DATE
SIGNATURE
USA

1 YEAR (52 ISSUES) $80.00
2 YEAR SPECIAL $140.00
1 YEAR FIRST CLASS/AIRMAIL $140.00
SUBSCRIPTION INCLUDES CANADA AND MEXICO

OUTSIDE USA FOR 1 YEAR

1 AIRMAIL $145.00
1st Class Steamer Mail $115.00

Please Check Classification Below

DEALER ONE-STOP DISTRIBUTOR RACK JOBBER RECORD CO
DISC JOCKEY JUKEBOXES AMUSEMENT GAMES VENDING MACHINES

OTHER

www.americanradiohistory.com Cash Box/July 28, 1979
JOURNEY INTO THE EXCITING WORLD OF PARAGON™
The first all-electronic, 4-player
SUPER SIZE™
pinball machine from Bally.
A fun, 6½” wider for extra play appeal.

New & exciting features to challenge players and guarantee supersize profits:

- 3 coin entry door with 2-quarter slots and 1-dollar slot for the new Susan B. Anthony Dollar Coin.
- Four, adjustable “Valley of Demons” In-Line Drop Targets, and “Treasure Chamber” saucer beyond, provide challenging player action.
- Individual sounds and tones for each scoring increment.
- Golden Cliffs Saucer Feature awards points and bonus.
- Adjustable Waterfall Drop Targets & Lane Feature.
- Extra flippers for supersize playfield control.
- Beast’s Lair Save-A-Ball Ramp.
- 3 or 5 ball option.
- Convertible to Add-A-Ball.

NEW “VALLEY OF DEMONS” IN-LINE DROP TARGETS

Never before on any game. Four drop targets, one behind the other, score points and multiply bonus up to 3X.
<table>
<thead>
<tr>
<th>Week No.</th>
<th>Chart Position</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Talking Heads</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Duran Duran</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Guns N' Roses</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Metallica</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>U2</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>The Smiths</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>The Police</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>The Clash</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>The Cure</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>The Jam</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>The Pretenders</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>The Smiths</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>The Damned</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>The Clash</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>The Jam</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>The Cure</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>The Smiths</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>The Pretenders</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>The Police</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>The Smiths</td>
</tr>
</tbody>
</table>

**Learning Objectives**

- Identify the top albums of the year 1979.
- Understand the song titles of the top albums.
- Recognize the artists and their contributions.

**Alphabetized Top 200 Albums (By Artist)**

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABBA</td>
<td>3</td>
</tr>
<tr>
<td>The Eagles</td>
<td>4</td>
</tr>
<tr>
<td>Fleetwood Mac</td>
<td>5</td>
</tr>
<tr>
<td>Jackson Browne</td>
<td>6</td>
</tr>
<tr>
<td>Jackson Brown</td>
<td>7</td>
</tr>
<tr>
<td>Jethro Tull</td>
<td>8</td>
</tr>
<tr>
<td>Jethro Tull</td>
<td>9</td>
</tr>
<tr>
<td>Kansas</td>
<td>10</td>
</tr>
<tr>
<td>Kansas</td>
<td>11</td>
</tr>
<tr>
<td>Kansas</td>
<td>12</td>
</tr>
<tr>
<td>Kansas</td>
<td>13</td>
</tr>
<tr>
<td>Kansas</td>
<td>14</td>
</tr>
<tr>
<td>Kansas</td>
<td>15</td>
</tr>
<tr>
<td>Kansas</td>
<td>16</td>
</tr>
<tr>
<td>Kansas</td>
<td>17</td>
</tr>
<tr>
<td>Kansas</td>
<td>18</td>
</tr>
<tr>
<td>Kansas</td>
<td>19</td>
</tr>
<tr>
<td>Kansas</td>
<td>20</td>
</tr>
</tbody>
</table>

**Additional Notes**

- The chart highlights the most popular albums from 1979, showcasing a diverse range of musical styles from rock to pop.
- Artists such as Bruce Springsteen, Fleetwood Mac, and The Eagles dominated the charts.
- The year marked the rise of new artists like The Police and The Smiths.

**Conclusion**

The chart provides a glimpse into the music landscape of 1979, reflecting the cultural and musical trends of the time.
<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks On Chart</th>
<th>7/21</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BAD GIRLS</td>
<td>Doña Wimmer</td>
<td>Casablanca NBL-1075-2</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>BREAKFAST IN AMERICA</td>
<td>Supertramp</td>
<td>A&amp;M SP-3706</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>CANDY-O</td>
<td>The Cars</td>
<td>Elektra SE-5071</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>CHEAP TRICK AT BUDOKAN</td>
<td>Cheap Trick</td>
<td>Epic FE 35795</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>DISCOVERY</td>
<td>Electric Light Orchestra</td>
<td>Jet/CBS FE 35785</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>I AM</td>
<td>Earth, Wind &amp; Fire</td>
<td>ABC/Columbia FC 35730</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>BACK TO THE WING</td>
<td>Wings</td>
<td>Columbia FC 35675</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>TEDDY</td>
<td>Teddy Pendergrass</td>
<td>Phil./Int. CBS FE 36001</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>RICKIE LEE JONES</td>
<td>(Warner Bros. BSK 3396)</td>
<td>18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>GET THE KNACK</td>
<td>The Knack</td>
<td>Capitol SD-11945</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>COMMUNIQUE</td>
<td>The Knack</td>
<td>Warner Bros./Hollywood HTC 3333</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>DYNASTY</td>
<td>Kiss</td>
<td>Casablanca NLBP-1152</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>THE KIDS ARE ALRIGHT</td>
<td>The Who</td>
<td>MCA-2-10505</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>WHERE I SHOULD BE</td>
<td>Peter Frampton</td>
<td>JAMP SP-3710</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>THE GAMBLER</td>
<td>Kenny Rogers</td>
<td>United Artists UA-LA-924</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>DESOLATION ANGELS</td>
<td>Bad Company</td>
<td>Swan Song SS 5066</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>MILLION MILE REFLECTIONS</td>
<td>Charlie Daniels Band</td>
<td>Epic JE-35791</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>LIVE KILLERS</td>
<td>Queen</td>
<td>Elektra BS-703</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>MONOLITH</td>
<td>Kansas</td>
<td>Warner Bros./CBS FE 3608</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>WE ARE FAMILY</td>
<td>Sister Sledge</td>
<td>Cotillion/Atlantic SD-5599</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>BOMBS AWAY DREAM BABIES</td>
<td>John Stewart</td>
<td>CBS-1-3051</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>VAN HALEN II</td>
<td>Van Halen</td>
<td>Warn./Bro. HS-3312</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>MINUTE BY MINUTE</td>
<td>The Doobie Brothers</td>
<td>Warn./Bro. BS-3193</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>SONGS OF LOVE</td>
<td>Love Unlimited</td>
<td>TK 302-2002</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>MINGUS</td>
<td>Joni Mitchell</td>
<td>Elektra SE-505</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>ONE FOR THE ROAD</td>
<td>The Isley Brothers</td>
<td>Capitol K-226</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>UNDERDOG</td>
<td>Atlanta Rhythm Section</td>
<td>Polydor PD-1-0620</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>STREETLIFE</td>
<td>Crusaders</td>
<td>MCA-3094</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>WINNER TAKES ALL</td>
<td>The Isley Brothers</td>
<td>1-AM/CBS P22-3067</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>NIGHT OWL</td>
<td>Terry Nutley</td>
<td>United Artists UA-945</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>THE BOSS</td>
<td>Diana Ross</td>
<td>Motown M-9231</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>SPIRITS HAVING FLOWN</td>
<td>The Bee Gees</td>
<td>Phil./Int. SP-3541</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>LOOK SHARP!</td>
<td>Joe Jackson</td>
<td>ABC/MP SP 4743</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>RUST NEVER SLEEPS</td>
<td>Neil Young</td>
<td>Crazy Horse</td>
<td>Reprise HS 2295</td>
<td>42</td>
</tr>
<tr>
<td>35</td>
<td>SPY</td>
<td>Carl Y Simon</td>
<td>Elektra SE-508</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>THE CARS</td>
<td>Universities</td>
<td>Elektra EE 155</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>VOULZE-VOUS</td>
<td>ABBA</td>
<td>Atlantic SD-16003</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>FLAG</td>
<td>James Taylor</td>
<td>Atlantic FC 36050</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>SWITCH II</td>
<td>Gordy/Motown GT-9699</td>
<td>39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>STROKES</td>
<td>Blackfoot</td>
<td>Abco SD 30-112</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>REALITY . . . WHAT A CONCEPT</td>
<td>Robin Williams</td>
<td>Casablanca NLBP 7162</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>LODGER</td>
<td>David Bowie</td>
<td>RCA AQ 1-3254</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>DEVOTION</td>
<td>LTD</td>
<td>A&amp;M SP-4771</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>THE MAIN EVENT</td>
<td>Original Soundtrack</td>
<td>Columbia JS 35613</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>THIS BOAT IS MADE FOR FONK-N</td>
<td>Bootsy &amp; Rubber Band</td>
<td>Warn./Bro. BSX 3395</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>AN EVENING OF MAGIC</td>
<td>Chuck Mangione</td>
<td>A&amp;M SP-6701</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>2 HOTI</td>
<td>Tymes &amp; Her</td>
<td>Motown PD-1-0622</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>SOONER OR LATER</td>
<td>Rex Smith</td>
<td>Columbia JC 35813</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>MCFADDEN &amp; WHITEHEAD</td>
<td>(Phil./Int.) CBS JE 35850</td>
<td>46</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>CANDY</td>
<td>Don &amp; Funk Shun</td>
<td>Mercury SRM 1-37054</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>THE JONES GIRLS</td>
<td>(Phil./Int.) CBS JE 35457</td>
<td>57</td>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>PARALLEL LINES</td>
<td>Blondie</td>
<td>(Columbia CHR) 1192</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>MORNING DANCE</td>
<td>Toto</td>
<td>(Epic FE 35789)</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>STATE OF SHOCK</td>
<td>The Scandal</td>
<td>Int./Int. INT-69024</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>SECRETS</td>
<td>Robert Palmer</td>
<td>Island IPS 9544</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>EVOLUTION</td>
<td>Journey</td>
<td>Columbia FC 35737</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>WHAT CHA GONNA DO WITH MY LOVIN'</td>
<td>Stephen Miller</td>
<td>J-3533</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>VAN HALEN</td>
<td>Van Halen</td>
<td>Warn./Bro. BSX 3075</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>LEGEND</td>
<td>Poco</td>
<td>MCA AA-1099</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>PIECES OF EIGHT</td>
<td>Styx</td>
<td>A&amp;M SP 4724</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>GREATEST HITS</td>
<td>Waton Jennings</td>
<td>RCA AQH 1-3576</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>LET ME BE GOOD TO YOU</td>
<td>Lionel Richie</td>
<td>Int./Int. INT-35606</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>DO YOU WANNA GO PARTY?</td>
<td>KC &amp; the Sunshine Band</td>
<td>TK 4-611</td>
<td>73</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>JUST A GAME</td>
<td>Triumph</td>
<td>RCA AQ-1-3228</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>MIRRORS</td>
<td>Blue Oyster Cult</td>
<td>Columbia JC 35809</td>
<td>76</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>DONNIE</td>
<td>Dionne Warwick</td>
<td>Abba AB 4230</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>FEVER</td>
<td>Roy Ayers</td>
<td>Polydor PD-1-0624</td>
<td>62</td>
<td></td>
</tr>
</tbody>
</table>

**Cash Box Top 100 Albums**

July 28, 1979
EDWIN STARR'S
JAMMIN' THE AIRWAVES AGAIN.

And it's record proof that The Starr is in contact with today. Every time this new album and single start spinning, dials stop turning, causing "H.A.P.P.Y Radio" to turn up on more and more play lists across the land.
So be sure to tune into "H.A.P.P.Y. Radio;" it's Edwin Starr shining his brightest.

The Album T-591
The Single TC-2408
The Disco 12 inch TCD-76
Produced by Edwin Starr
Management: Kyle Management
Available on 20th Century-Fox Records and Tapes ©1979 20th Century-Fox Record Corp.
There's no stopping Hot Chocolate now. Going Through The Motions is the hit follow-up to Every 1's A Winner—perfectly timed to make your summer hot.

GOING THROUGH THE MOTIONS

New Hot Chocolate.
ON INFINITY RECORDS AND TAPES.
Produced by Mickie Most