GREAT BALLS OF FIRE
THE ULTIMATE BONNIE SEGHESSI COLLECTION
PRODUCED BY DEAN PERRIS AND DEAN PERKINS FOR RCA RECORDS

YOU'RE THE ONLY ONE
POUNDS OF STEEL INCLUDES THE SMASH HIT SINGLE

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EDITORIAL

Coast To Coast Club Revival

The club scene, until recently written off as dead, is not only in the midst of a heavy revival, but spawning a number of signed, sealed and successful acts.

The success of Chicago Rockford area's Cheap Trick, in addition to a growing interest back into basic pop/rock music, may have been the catalysts for the resurgence, but clubs are alive and thriving on both coasts.

Recent signings in Los Angeles of club-oriented groups include the Knack, 20/20 and the Motels while in New York, the Shirts, Laughing Dogs and Susan came from a similar circuit. Chicago has recently been the presenter of the Shoes (Zion, Ii.), and Gambler while Greg Kihn and the Rubinoss claim the Bay area as home. New England worked the northeast coast clubs.

One key factor going for these artists has been their preparation and execution of well-engineered strategies to achieve label contracts. Most did not get discovered at some amateur or "hoot" night, but consciously worked at gaining a following in their particular region. Under the auspices of small management firms, these acts played date after date building momentum and acquiring label interest and a general buzz before making a deal.

As the club scene continues to grow, as stated in a recent L.A. Times two-part series, more and more fresh talent is being exposed. This same growth pattern is happening in New York and other metropolitan areas and the label's are very aware of it.

Looking back at the Beatles' club heritage, we can only hope for more unique, fresh music to emerge in the near future.

NEWS HIGHLIGHTS

- Black Music Association holds Founders' Conference in Philadelphia; White House honors BMA with reception (page 7).
- Music publishers expanding despite slump in recorded music sales (page 7).
- Album and tape sales for 1978 top $4 billion (page 7).
- PolyGram Group holds managing directors meeting (page 8).
- Retailers employing video, pinball to attract customers (page 8).
- "Back To The Egg" by Wings and "The Kids Are Alright" by the Who are top Cash Box album picks (page 11).
- "Long Live Rock" by the Who and "Going Through The Motions" by Hot Chocolate are top Cash Box singles picks (page 18).

TOP POP DEBUTS

SINGLES

YOU GONNA MAKE ME LOVE SOMEONE ELSE - The Jones Girls - Philia Int.

ALBUMS

DISCOVERY - Electric Light Orchestra - Jet/CBS

POP SINGLE

HOT STUFF - Donna Summer - Casablanca

R&B SINGLE

RING MY BELL - Anita Ward - Juana/TK

COUNTRY SINGLE

SHE BELIEVES IN ME - Kenny Rogers - United Artists

JAZZ

STREET LIFE - Crusaders - MCA

NUMBER ONES

POP ALBUM

BREAKFAST IN AMERICA - Supertramp - A&M

R&B ALBUM

BAD GIRLS - Donna Summer - Casablanca

COUNTRY ALBUM

GREATEST HITS - Waylon Jennings - RCA

DISCO

BAD GIRLS - Donna Summer - Casablanca
<table>
<thead>
<tr>
<th>Week On Chart</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Catalogue</th>
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**Alphabetized Top 100 Singles** (Including Publishers and Licensees)

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<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ain't Love (In the Style of: ASCAP)</td>
<td>Cochran, Jerry Lee</td>
<td>Epic</td>
<td>CS-9166</td>
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<td>Memphis Horn, The</td>
<td>Epic</td>
<td>CS-9166</td>
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<td>Ain't That A Bitch</td>
<td>Big Mama Thornton</td>
<td>Chess</td>
<td>CS-9166</td>
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<td>Ain't That My Baby Too</td>
<td>Little Milton</td>
<td>Chess</td>
<td>CS-9166</td>
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<td>Ain't That A Shame</td>
<td>Brook Benton</td>
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**12" Available For Sale**

- Exceptionally heavy radio activity this week
- Exceptionally heavy sales activity this week
Diana Ross
The Boss

Her New Album On Motown Records & Tapes
M8-923M1

Includes the single "The Boss"
M-145F
12" disco single
M-0026DI

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A few million miles went into the making of this music. \textbf{One mile at a time.}

Willie and Leon, they've been there, on the road. The road, that wound down, through hot, no-shade tree streets, past morning coffee-cooking cafes. Then on through the cold canyons of cities with people clattering about like bright tin cans on a string. The road, with often remembered friends. And stranger's faces peering out of smoke-filled rooms, hitched roes on dusty pickup trucks, warm beer and ladies that smelled of old roses.

"One for the Road," the new double album from Willie Nelson and Leon Russell. Listen to it, and if by chance there comes a tear, it's just a speck of dust in your eye...from the road.

\begin{center}
\textbf{WILLIE AND LEON}
\end{center}

\begin{center}
\textbf{ONE FOR THE ROAD}
\end{center}
LP, Tape Sales For 1978 Pass $4 Billion Mark

NEW YORK — Manufacturers' sales of phonograph records and pre-recorded tapes in the U.S. rose by 18% in 1978, pushing the industry's dollar volume over $4 billion for the first time. Unit sales, however, were up only four percent, according to figures recently released by the Recording Industry Association of America.

With dollar volume stated in terms of list price value, sales in 1978 amounted to $4.1 billion, compared with $3.5 billion in 1977. Unit sales of records and tapes in 1978 came to 726.2 million, compared with 698.2 million the previous year.

The most dramatic percentage increases in both dollar and unit volume were registered by pre-recorded cassette tapes. Dollar sales of cassettes during 1978 were $249.6 million, compared with $159.5 million in 1977, while unit sales rose 66% to 61.3 million from 36.9 million in the previous year.

LP Unit Sales Down

The largest inventory of the record business was dramatically illustrated by the fact that unit sales of record albums declined almost 3% in 1978, to 341.3 million. In 1977 dollar volume of record sales, however, rose 13% to $219.5 billion in 1977 to $247.3 billion in 1978.

Unit sales of single records, including 12-inch singles, stayed even at 190 million, but dollar volume increased by 3% from $245 million in 1977 to $260.3 million in 1978.

Eight-track cartridge tape sales amounted to $948 million in 1978, up 17% from the 1977 total of $811 million. Unit sales rose 4.9%, from 127.3 million in 1977 to 133.6 million in 1978.

Total unit sales of pre-recorded tapes, both cassette and eight-track, rose to 194.9 million in 1978, up 4.2 million from the previous year. Tape sales were up to $1.39 billion in 1977.

NARM Lends Assistance For BMA Program

PHILADELPHIA — A ten-point program of support for the BMA by NARM was the highlight of the meeting entitled "Professional Opportunities. How They Are and How They Should Be." The panel, moderated by Stanley Gorlikov, president of the RIAA, included Steve Gold, head of Epic D.C.; Bob Hurwitz of the National Association of Black-Owned Broadcasters (NABOB), and Joe Cohen, executive vice president of NARM, who outlined the program.

NARM's program included the following points: an invitation to BMA retailers to attend NARM's regional meetings; an invitation to the BMA to select an unspecified number of scholarship winners to participate in NARM's "Retail Management Certification" program; an invitation to the BMA to "select as many students as you can find" to participate in the "New Retailers/Part-time or Job" internship programs in retailing and record sales; and an amendment to a law that prohibits record wholesalers from applying for Small Business Administration loans.

BMA Founders' Conference Unites Black Music People

by Aaron Fuchs

PHILADELPHIA — A sense of progress towards achieving concrete goals and coordinating diverse elements of the entertainment field characterized the Black Music Association's Founders' Conference, which was held at the Philadelphia Sheraton Hotel June 8-11.

Over 1,000 BMA members and their guests attended the convention. They were asked to think across-section of the industry, including record manufacturers and retailers, radio people and recording artists. At seminars organized by the BMA's four sub-committees: communications, merchandising, performing arts and recording — they heard plans and proposals that were developed in accord with the BMA's aim of becoming "a guiding force in the economic growth of black music" while "enhancing black music and black people in the music industry."

In an exclusive interview, BMA President Kenneth Gamble told Cash Box, "I think that the conference was very inspirational, and I have a very strong sense of accomplishment. We succeeded at the conference in that we got the information from every segment of the music industry. We now have to find out both the long and short-term goals, approach the problems and correct them systematically.

"We may not have a convention next year," Gamble added. "Our plans now are to break down to seven different regions for closer contact with the more individualized needs of people in each region. I know that personally will be visiting each region.

"Another priority," continued Gamble, "will be to become financially self-sufficient. We are now in the process of hiring professional fund raisers, we will also attempt to develop some endowments, and we have plans to produce some benefit concerts and albums. This thoughtful, moderate attitude was expressed by one of the one that prevailed at the meetings, which were occasionally punctuated by more vociferous reactions like that of Source president Logan Westbrook's assertion that "we must bite the hand that feeds us," vis-a-vis the BMA's relationship to the white corporate structure.

Concrete Plans

Although the BMA's initial goal was to collect information, news of solidly substantiated plans and programs emerged from virtually all seminars. LeBron Taylor, who moderated a seminar entitled "Becoming A Record Industry Executive," reported that he would immediately make available a list of 75 job openings within the industry. Moderator Calvin Simpson reported at the cooperative merchandising seminar (see story, page 32) that the BMA would embark on a program to educate retailers and would endeavor to secure more advertising and promotional money from manufacturers for black dealers and merchandisers.

He also revealed that Jim Tyrrell would formally function, in a "one on one" (continued on page 54)

Publishing Companies Continue Expansion

As Disco Opens New Market For Catalogs

by Joey Berlin

LOS ANGELES — Sluggish recorded music sales the first part of this year have not slowed the growth of music publishing companies, according to a Cash Box survey of leading publishing companies. But many publishers expect to suffer income setbacks in six to 12 months when mechanical payments for the period come in.

Two-thirds of the publishing companies surveyed are aggressively seeking out new writers, with the other companies traditionally working with limited writing staffs. None of the companies report a backlog in professional managers. In fact, most companies have added or will add professional managers this year.

Opinion was mixed on the amount of studio activity and the difficulty of getting covers on existing copyrights, but a number of publishers pointed to the disco boom, as well as TV and film music, as areas for growth. And others cited an increased willingness on the part of self-contained artists to do covers.

"We are finding more artists, even singer/songwriters, looking for covers as hit singles," says Roger Gordon, vice-president/general manager of Chappell Music's west coast division. "It's also getting easier to get covers because people are pulling disco cuts out of our older catalog.

"We haven't limited our writing staff because of economic reasons, but as the most effective way to do business," explains Mike Gordon, president of Warner Bros. Music. "This way we can work together on song construction and refinement in our demo studios. If you are organized, understand your own catalog and are creative in making demos you make your own breaks. We have weekly staff meetings on what's going on in the studios so we can stay on top of our opportunities."

Bty doesn't believe the record sales slump is affecting recording activity, but he does expect to see its effects in higher income in the music market soon.

UA Music

United Artists Music has an active writer development program and has recently added to its staff manager with three on the west coast, two in the east, two in Nashville and a vice president of motion picture music.

"If record companies cut costs by cutting the number of releases, it definitely hurts our publishers," notes Frank Banyai, UA Music executive assistant to the president. "But we haven't noticed this happening yet."

In case the labels do cut back, UA Music has become more active in a number of areas that could make up for the loss and get them a bigger piece of the smaller pie.

MUPPET SOUNDTRACK TO ATLANTIC — The original soundtrack recording to "The Muppet Movie" will be released by Atlantic Records in the United States and Canada. Pictured at the signing are (l-r): Dave Glee, senior vice president and general manager of Atlantic; Kenneth the Frog; Jim Henson, creator of the Muppets; and Jerry Greenberg, president of Atlantic.
PolyGram Policies For ’80s Outlined At Directors’ Meet

by Richard Imamura

LOS ANGELES — Growth in a world marked by shifting demographics and spiralling costs was the main topic of discussion at the PolyGram Record Operations (PORD) managers’ directing meeting held June 9-14 in Palm Beach, Fla.

Approximately 100 executives from PolyGram and its affiliated companies (representing 35 countries) attended the meeting.

Addressing the topic “The Challenge Of The Eighties,” Dr. Werner Vogelsang, PolyGram Group vice president and president of Polydor International, pointed to the end of the current LP-only drop in retail sales in many countries and the current drop in retail sales in industrialized nations as evidence that “the biggest group of consumers in our business today” will only become smaller in the coming decade.

Therefore, Dr. Vogelsang explained, continued prosperity for PolyGram and the music industry in general will only be possible if research and analysis are “able to develop successful and meaningful countermeasures to safeguard continuous and profitable growth.”

One possible option, Dr. Vogelsang pointed out, would be the development of the Third World and Eastern European markets, especially China and the USSR.

Business Ethics

Dr. Vogelsang also stressed the importance of business ethics in the competition on the world market. Urging his associates to use a “good conscience” in developing further progress and making decisions on the basis of true convictions,” Dr. Vogelsang then emphasized that “in work for our own development makes a lot more sense than to work against others.”

However, on the subject of bootleggers and piracy, Dr. Vogelsang was not so charitable, identifying them as a top priority problem to be solved in the coming decade. “This phenomenon should get our full attention and preparedness to fight it and kill it, wherever and whenever we discover it,” Dr. Vogelsang stated.

“We have to protect under all circumstances, the rights of our artists, of our recorded repertoire, of copyrights,” Vogelsang went on to say, “because they are the truly basic elements of our business and success.”

Worldwide Cooperation

Shifting the emphasis to the international marketplace, Dr. Vogelsang, PolyGram vice president and president of Phonogram International, stressed cooperation throughout the worldwide organization.

Terminating this cooperation “The Creative Link,” Schelevis offered the following five recommendations to the assembled executives:

1) “To invest for maximum efficiency and to promote these releases in the most efficient and effective ways possible.

2) “To promote promotional expenditures to the fullest, with allocations made in the most effective way to insure optimum results.

3) “To develop new strategies for maximizing artists’ international potential, with particular emphasis on those artists who are already popular in individual territories.

4) “To develop international projects priority over normal day-to-day local projects, and

5) “To have record company management work in close cooperation with the direct marketing divisions, which can produce substantial additional volume in many repertoire fields.

Reno, Metz Decline Audiofidelity Offer

NEW YORK — The planned acquisition of Midsong International, Inc. and Rapp/Metz Music, Inc. by Audiofidelity Enterprises, Inc. (Cash Box, June 9) appears not be completed. However, Midsong and Rapp/Metz have indicated they will continue with their plans to merge their operations.

Referring to the aborted Audiofidelity takeover of Rapp, Dr. Bob Reno, president of Midsong, commented “They made us an offer, and we didn’t feel it was advantageous at this point to take it.”

In addition, it was reported that MCA, according to sources, has been talking about the possible option of buying the company, though no decision has been made.

Pinball, Video, Enclosed Dance Floors Being Used To Attract Customer Traffic into Stores

by Leo Sacks

NEW YORK — The nation’s record retailers have begun to explore new and improved ways to promote their stores as neighborhood entertainment centers with the introduction of such attractions as pinball machines, the expanded use of video presentations, and the construction of enclosed dance areas, classical and disco consumer to shop in.

This sort of ambience, many retailers contend, helps to promote the concept of the record store as the ideal place for the consumer to while his time away.

For atmosphere, record buyers in New York, for example, have their choice of Big Hit Oldies, with its selection of vintage LPs and 45s, old magazines, and pinball machines. At Blecker Bob’s Golden Young Oldies young men and women model punk regalia and sample the sounds of independently produced singles by their new wave heroes for hours at a time. In Los Angeles, there’s Rhino Records, where testy customer and pressure for the status of making any one of the store’s three consumer indexes — “Worst Customer of the Month,” the “Up and Coming List,” and the prestigious “Worst Customers Hall of Fame.” And then there’s the Peaches chain where in several American cities, “We are the entertainment,” according to David Kastens, vice president of sales and promotion for the company.

Perhaps the most significant step that some of the nation’s record retailers have recently taken to promote their stores as entertainment centers is the introduction of designated areas for disco consumption and dance in while they shop. The newest of these outlets is the three-month old Sound Warehouse store in the Monterey area of Houston, where 2,000 of the location’s 12,000 square feet is set aside for a dance floor surrounded by a complete selection of disco product. The room’s features include glitter balls, track lighting, four-channel stereo, and four speakers suspended from the ceiling.

“We felt that disco was a big enough seller to merit its own area,” said Steve Sacks, store manager. “It satisfies the people who shop there, it’s a freestanding area. To sell disco product, you’ve got to play it, since there are so many people who feel that when in their own area, disco music can satiate the listener from the time we open until we close.”

The Big Ben chain’s La Brea store in Los Angeles takes a similar approach in the merchandising of its disco-oriented product. The outlet employs a full-time DJ who spins records from the late afternoon into the late evening. The DJ, housed in a separate room, listens intently to the audience as he reaches for a record to play.

The68 best-selling Land of the Comet tape from the time it was prepared for us,” off- ered Kim Sledge. “We were especially impressed by ‘the We Are Family’ tune. It seemed to express exactly what we have been trying to project as an act.”

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THIS OMEN ISN'T JUST GOOD... IT'S GREAT!
SECRET OMEN
THE NEWEST ALBUM FROM
CAMEO

IT WON'T BE A SECRET FOR LONG...
SECRET OMEN

PRODUCED BY LARRY BLACKMON
ON CECIL HOLMES CHOCOLATE CITY
SANFORD HOSS MANAGEMENT
DISTRIBUTED BY
Teena Marie

Every now and again, a new singer will emerge who is both original and unadorned, yet so versatile, emotive and unpretentiously charming that it has an almost universal appeal. That description easily fits Gordy/Motown recording artist Teena Marie, whose debut album, "Wild And Peaceful," and single, "I'm Just A sucker For Your Love," are steadily growing in popularity with R&B and pop audiences alike.

At the age of 13, she formed her first of many bands, with brother Tony on bass and cousin Chris on drums. Both are still in her backup group, renamed after the album, as well as her sister, who sings background vocals.

Although Teena stated that "being with Motown has been a dream since my sisters brought home their first records by the Supremes and the Four Tops," her singing happened by chance. After playing everything from Top 40 to jazz with a series of groups, she ran into a gentleman who introduced her to good friend Hal Davis. After an audition for Davis, he brought her to label chairman Berry Gordy, who liked what he heard and encouraged a stellar role in a movie he was making at the time. Unfortunately, the picture was shelved, but Gordy signed Teena to his own label.

Teena went through several producers for her LP, but none really pleased her. "It was basically a complete disaster," said Teena. "I became very discouraged because each one of them wanted to change the music and arrangements to the point where no one was very happy. They didn't know how to direct me so I didn't respect what they were doing."

The turning point came when she bumped into another new Motown artist, Rick James, in the company's offices over a year ago. He showed interest in producing her, but she was still skeptical, finally relenting at her manager's request. The results, with James writing much of the LP's material, were more than satisfying.

"Creatively, he has gotten into just what I am," said Maria brightly. "In essence, I feel we're an extension of each other. It was almost a marriage, which I think you have to have. I think that's why the album sounds so much, because it really is me."

The intuitive link between the two artists is evident in such songs as "Deja Vu," which James expanded into a song from a poem that Teena wrote.

"When I heard the song for the first time, I cried. It's almost scary, how we seem to think along the same lines. He really is like a brothe to me. After he produced my first album, he wrote a song and presented it to me. He gives me the confidence and direction I don't always have."}

Robert John

With the fast-rising hit single, "Sad Eyes," Robert John has re-established a career that has been characterized by stunning success and a long period of dormancy.

John is best-known for his 1971 recording of "The Lion Sleeps Tonight." The song, originally a hit for the Tokens in 1961, sold well over a million copies as a single on Atlantic Records. Unfortunately, attempts to follow "The Lion Sleeps" were not nearly as successful, and John was also entangled with managerial problems.

"Everything went wrong," the singer/songwriter recalls. "I was faced with total disillusionment, and I withdrew into a sort of self-protective隔离, I didn't record any records for the next five years because I was afraid of making a deal."

During that time, John was under contract as a staff writer for Jobette Music, but, in order to support his wife and four children, he also worked for the post office and various background hits, including "Pa-Ma Party," and appeared on American Sandstore and at Alan Freed concerts. When his voice changed, though, his days as a teen idol were over, and he eventually got a job as production manager for a New York advertising agency.

John's first comeback happened in 1968, when he recorded a single and an album for Columbia titled "If You Don't Want My Jama Party," and appeared on American Sandstore and at Alan Freed concerts. When his voice changed, though, his days as a teen idol were over, and he eventually got a job as production manager for a New York advertising agency.

John's second comeback began in 1977 when he made a singles deal with Ariola Records. He recorded a song called "Give A Little More" which reached the 80s on the pop charts. More importantly, it was heard in 1978 by Jim Mazza, the newly named president of EMI America Records, at a disco in Florida. Mazza then authorized Don Grieson, vice president of A&R for EMI America, to see if he could make a deal with John.

"At that point," John says, "I wanted to make an album, anyway. I don't really consider the album on Columbia, because that was so rushed. So I flew out to California and began recording with George Tobin. I slept on his couch, and we really went nuts, getting the right material and the right people."

One of those people was Mike Picirillo, who wrote and produced the album. "We worked with a few other material for the album. "Everybody was supportive, and once we completed the deal with EMI America, we really began to work. The album is pretty much straight pop, which is what I think is needed to get a hit now, especially after being away so long," And "Sad Eyes" keeps moving up, he'll have that hit.

The Cars debut album, which is still near the top of the charts, was an astounding first effort. The group has it all — commercial appeal, a sardonic, witty lyric attitude, a tight streamlined rock sound and the brains to pull the whole thing off inventively. The Cars are the sound of the '80s and the new LP will have AOR and Top 40 programmers moving in stereo once again.

COMMINIQUE — Dire Straits — Warner Bros. HS 3330 — Producers: Jerry Wexler and Barry Beckett — List: 8.98

The Straits were a left-field hit with "Sultans Of Swing," but now Mark Knopfler's jazz rock guitars are some of the most recognizable in rock 'n roll. "Communique," like the first LP, is chock full of those snakey Dylanesque ballads that seem to put everybody in an introspective mood. The title cut could make a nice follow up to "Sultans." For AOR and Top 40.

SILENT LETTER — America — Capitol SJ-11950 — Producer: George Martin — List: 7.98

This LP is natural for the tuneful on those lazy summer afternoons. The golden vocals of Bunnell and Buckley are given bright and sympathetic production treatment by George Martin as the boys, once again, exult the virtues of the simple life. "Tali Treasures" and "1960" are the highlights on an LP that should receive across the board attention.


This is the original cast recording of the play about the demon barber of Fleet Street whose victims somehow end up as meat pies. The vocal and musical arrangements are, fittingly enough, beautiful and foreboding. The play swept this year's Tony awards and the original cast recording is pretty good proof why both critics and playwrights alike find it so special.


By far his best album to date, Olfgren's teaming with ace producer Bob Ezrin seems to be the winning combination for America's most underrated guitarist/songwriter. The overall feel harks back to classic Grin tracks with a touch or two of the brute force exhibited by his "A&M Authorized Bootleg" release. Tracks like "Steal Away" and "No Mercy" should give "Nixs" instant AOR, cum Top 40 acceptance.


Clayton's half spoken, half sung singing style and his dramatic phrasing make one immediately think of Dylan. However, his engaging brand of rock 'n roll is uniquely his own. Cuts like "Jade Virgin," "1 Ride Alone" and "A Little Cocaine" are highlights on an arresting and poetic LP. Pay close attention to the lyric sheet on this one.

YOUR FACE OR MINE — Nantucket — Epic JE 36023 — Producers: Tony Reale and Nantucket — List: 7.98

Lead singer Larry Uzzell has a central casting rock 'n roll singer's voice. His overpowering vocals are perfectly augmented by a hot, loud and Bostony sound. Searing guitar rhythms, letter-perfect high harmonies and travelling band lyrics are the band's virtues and AOR programmers will find the album a good add. "Hey, Hey Blondie" and "Is It Wrong To Rock 'n Roll" are key cuts on the record.

WHATCHA GONNA DO WITH MY LOVIN? — Stephanie Mills — 20th Century T-583 — Producers: James Mtume and Reggie Lucas — List: 7.98

Stephane Mills little girl voice carries a lot of feeling with it. And on this mixed bag of dance numbers and acoustic ballads, she displays why she is one of the most appealing vocalists in R&B music today. The album's feature cut is an earthy funkathon called "Put Your Body In It." Wade Marcus' horn and string arrangements nicely embellish Mills' sentimental singing voice.


"The Kids Are Alright" is the soundtrack to the upcoming movie which chronicles, through film and music, the history of one of rock music's most renowned bands. This is a greatest hits package and features vintage performances by The Who in places as diverse as the studio of "The Smothers Brothers" television show and "Woodstock." This is a classic LP and AOR will revel in it.

VOULEZ-VOUS — ABBA — Atlantic SD 16000 — Producers: Benny Andersson & Bjorn Ulvaeus — List: 8.98

Long awaited, and finally here, is the new album by Sweden's most successful international corporation. The production by Bjorn and Benny is of their usual breathtakingly sterling quality with a slightly more heavy emphasis on Euro-rock disco this time. Lyrics have that stunning prosaic quality that's an ABBA trademark and those vocal harmonies once again set their sound apart by a mile from the common herd. For a variety of formats.

FREQUENCY — Nick Gilder — Chrysalis CHR 1219 — Producer: Peter Coleman — List: 7.98

Nick Gilder's rocker with the munchkiny voice has finally put it all together on the brilliantly produced "Frequency" LP. Majestic synthesizer settings and galvanizing guitars give way to some of the most vigorous rock workouts heard this year. Gilder is a unique vocalist and AOR and adventuresome Top 40 programmers will turn up "Frequency."


The pure popper is back with another collection of fan, intelligent pop songs. His rapier wit is especially piercing on "American Squirm," an account of sexual revenge. This Englishman is one of the leaders of a movement that puts some bite back into late '70s pop music, and "Labour Of Lust" is the perfect pick me up for those who have an ailing rock 'n roll spirit.

MICK TAYLOR — Columbia JC 35076 — Producer: Mick Taylor — List: 7.98

This lone Stone offers up the quintessential rock guitarist's album on his first solo effort. There are gutty slide workouts, mournful blues meanderings, soothing acoustic passages and straight ahead, chunka chunka rhythms on this finely crafted LP. Taylor's voice is surprisingly pleasant and AOR programmers will enjoy this bid at staying "respectable."

RHAPSODIES — Rick Wakeman — A&M SP 6501 — Producer: Tony Visconti — List: 11.98

An all-star cast of English musicians, including Tchaikovsky's "Swan Lake" and re-name it "Swan Lager" has got to be either a hopeless buffoon or a major genius. Rick Wakeman is both and hence the charm of this, his latest release. A four-sided effort, Wakeman plows into a variety of styles ranging from Gershwin to honky tonk. A veritable never-a-dull-moment album which fully illustrates that keyboard expertise can be both dynamic and fun simultaneously. For AOR to MOR formats.

PITFALLS OF THE BALLROOM — Cooper Brothers Band — Capricorn CPN0026 — Producer: Gary Cape — List: 7.98

Although the label and the cover give one fears about hearing yet another Southern rock band, this LP is a pleasant surprise. The Cooper Brothers sound is akin to Poco and the Grateful Dead. They display brilliant musicianship, masterful high harmony ability, and a flair for strong hooks on this fine LP. A good add for AOR and Top 40.

CHAMELEON — ELEKTRA 6E-190 — Producer: Don Mizell — List: 7.98

Chameleon is a group that serves up a special brand of jazz tinged funk. A fuzzy synthesized bass sound and punctuating horns power the saxet on the LP. The boys have a lot of fun on this record, and those who are partial to party music with a primal beat will find this collection hard to resist. "Get Up!" and "Mysteryo!" are the LP's top tracks.

AIRBORNE — Columbia JC 36076 — Producers: Keith Olsen and David Devore — List: 7.98

As sleek as Boston and as musically capable as any symphonic rock band, Airborne comes up with an unusually beautiful debut LP. Priced with harmonies that are balanced nicely by power chord climaxes, which fans of sophisticated heavy metal just love to sink their musical teeth into. The "Lady Knows Best," "No Exception To The Rule" and "Life In The City" are the album's finest selections.

Cash Box/June 23, 1979
EXECUTIVES ON THE MOVE

Follett
Changes At PolyGram — PolyGram Distribution has announced the promotions of Bill Follett to San Francisco branch manager; Larry Smith to Los Angeles branch sales manager; Jack Lombardo to Los Angeles branch marketing manager; Steve Heidt to Los Angeles branch special projects manager; and Barry Rosen to Denver sales representative. Follett has been with PolyGram Distribution since 1974, holding various positions within the Los Angeles branch including sales representative, field sales manager, and most recently, branch sales manager. From 1972 until the beginning of 1979, Smith served as Los Angeles branch sales representative. Just recently, he was promoted to Los Angeles branch marketing manager. Lombardo has been a salesman for PolyGram Distribution since 1970. Heidt joined PolyGram Distribution in 1977 as a merchandising/inventory specialist. Larry Smith has been with MCA for 3 years, serving as a merchandising/sales specialist in the Los Angeles area.

changes At Perren — Perren Enterprises has announced the promotion of Jimmy Kirk to vice president of business affairs for the label, MVP Records and Lennie Hodes to vice president and general manager of the publishing division. Kirk, prior to his appointment, served as an in-house attorney for Perren Enterprises for the past year. Hodes most recently served as president of Music Publishing for MCA/Montage Records. Prior to that, he was president of Chalice Music Group.

Donovan Named At Starfire — Rick Donovan has been named operations manager of Starfire Records, the new label which has been added to the family of CBS Records/Associated Labels. He will work directly under the label president and will spearhead national promotion and marketing from Starfire's Houston offices.

Wyatt Promoted At MCA — MCA Records has announced the promotion of Barbara Wyatt to associate director of publicity for the label. Wyatt, who has been with MCA for 3 years, was west coast publicity director prior to this appointment.

Kershenaubm To Head A&M's A&R

Los Angeles — David Kershenaubm has been named vice president of A&R for A&M Records. He will be responsible for all signings of new talent, and the administration and direction of creative functions at A&M as they apply to artists and producers. An A&M staff producer for the past year and half, Kershenaubm will also continue to produce the artists he is currently working with and potential new artists who come to the label. Kershenaubm replaces Kip Cohen, who has become an independent creative consultant for A&M.

Swig Appointed VP Of Promotion At Infinity Label

Los Angeles — Rick Swig has been named vice president of field promotion for Infinity Records. Swig had been director of national promotion at the label. Infinity president Ron Alexenburg said of the appointment, "I am delighted to be able to announce the promotion of Rick Swig to this position. I have admired the efforts of Rick in the past, and especially during the development of the promotion team with Infinity Records. Swig began his career in the music industry in 1968 in the position of music assistant at KSRO radio in San Francisco. In 1973, he joined Epic Records as local promotion manager in San Francisco, moving to New York in 1975 to become northeast regional promotion manager.

Nalli Appointed VP Of ATCO Custom Labels

New York — Reen Nalli has been appointed vice president of ATCO Records and Custom Labels. She will report directly to Doug Morris, president of ATCO Records and Custom Labels, and will oversee all aspects of the company's business affairs. In making the announcement, Morris said that in her nine years with Fig Tree Records, "She brings a unique perspective to our company and has been very effective in all phases of the record business, and her promotion is concurrent with the first anniversary of the revitalization of ATCO Records." During the first year of the label's resurgence, Nalli was responsible for the formation of the company's staff and worked to promote such artists as The Rolling Stones, Roxy Music, Bad Company, Sister Sledge, England Dan & John Ford Coley and Blackfoot.

Reen Nalli

David Kershenaubm
WHAT'S IN-STORE

LOVE THE LP, HATED THE . . . During the late sixties and early seventies, greatest hits samplers were common on the record marketplace. In this decade, they have levied off and given way to TV albums picking up the demand. However, these packages are now re-surfacing, not directly, but as soundtrack albums. Rock & Roll High School on Sire was released last month featuring The Ramones, Nick Lowe, Devo and others. Warner Bros. has just entered with "Over The Edge" featuring some great tracks from Cheap Trick, Van Halen, Hendrix, Valerie Carter, Little Feat, and again The Ramones. However, the most impressive release of artists came from London. An Aristaimport released in England a few weeks ago. The film called "That Summer" features a soundtrack with Ian Dury, Elvis Costello, Pati Smith, Boomtown Rats, Nick Lowe, Mink De Ville, The Ramones again and many more.

All of these collections are excellent reflections of contemporary pop culture. Displaying these LPs prominently and showcasing the titles contained inside should result in on the spot impulse sales. Any one of these albums very well could be "Nuggets Vol. II."

A POLITICAL INSIGHT - Tommy Carter has left the big store in Washington D.C., to assume directorship of Peaches in Orange, Conn. Really, it's true . . . Sheik Hertzog dropped by Peaches/Oklahoma City to give away a tank full of gas. STATE OF PACIFIC ARTS - Stressing that we can support and work our records, "Rick Orr of Pacific Arts Records has announced a month-long push on Michael Nesmith's new LP "Infinite Rider On The Big Dogma." 28 distribution points for the growing independent are involved with a variety of contests backed up by post cards, posters, T-shirts and stand-ups. Nesmis is currently producing the new Fresh album and is planning a tour in late summer.

SPYRO GYRANATICS - RCA and Infinity field merchandisers are busy these days working with a strong store promotion on Spyro Gyra Licorice Pizza, Wherehouse, Pickwick, and Music Plus are all giving away a three-song EP free to all customers. The EP is the soundtrack to a video being supplied to outlets with playback equipment. Display and in-store play contests, limited edition 7" picture discs, and posters are also offered. According to Russell Cooper of MCA, one of the accounts had to open up their warehouse on Memorial Day to fill re-orders on the album. . . . Looks like the new Elton John is being worked as an LP listing for $5.98, less than a regular disco single.

CUSTOMER QUOTE OF THE WEEK - Cut-out . . . does that mean there's something wrong with it?


Mary McCaslin in Boston . . . Devo Top Ten on the west coast . . . Manhattan and "Alien" as well as 99x, Nick Gilder, and Nightflight Unlimited breaking in L.A.

BIG DEAL - There were some big goings with Alt Dist in Arizona. Smitty Depository Stores, KNIX radio, and UA/Capitol with Kenny Rogers "Gamblin" LP. 13 Smitty stores set up elaborate gambling displays in prominent store areas. Over 20,000 customers entered the contests to win 10 trips to Las Vegas, all expenses paid, plus $400 in gambling money. It climaxed with a three-hour live remote on KNIX where a winner was announced every 15 minutes. 300 T-shirts were also given away to a packed house with two trip winners present at the drawing.

A NIGHT OF LIVING DREGS: Personnel from Radio Doctors, 1812 Overbite and Peaches in Milwaukee were all treated to a special Dixie Dregs' performance before the Dreg's regular concert appearance in Milwaukee. WLFX also gave away tickets to listeners for the pre-concert affair. The Milwaukee folks were also joined by radio, and press people from the Chicago area.

BAY/PACIFIC PACT - Bay Records of Alameda, Calif. is now being distributed by Pacific Recorders and Tapes of Emeryville, Calif. in the San Francisco Bay Area and Seattle/Washington Area. Bay Records is a folk/country label with 19 releases featuring artists from the Bay and Seattle area.

AND FINALLY the drawing of a lone gas pump sitting in the middle of Tower/Washington's prominent display area. A sign on it reads, "Real Life Ain't This Way." A closer inspection will also reveal the dollar read-out on the price per gallon is $1.00. California dreamin'.

Western Merch. - A&M/Billy
Dr. Hook
WIND & FIRE
ELETRIC LIGHT ORCHESTRA
PETER FRAMPTON
WILLIE NELSON & LEON RUSSELL
NIGHTFIRE
JANIS JOPLIN
Needles/Wayne & Sons - Indianapolis
Atlantic/Rhythm Section
ELETRIC LIGHT ORCHESTRA
PETER FRAMPTON
KANSAS
WILLIE NELSON & LEON RUSSELL
MINNIE RIPERTON
SANDY WINGS
Wherehouse - Los Angeles
Atlantic/Rhythm Section
PETER FRAMPTON
JOE JACKSON
WILLIE NELSON & LEON RUSSELL
STEPHANE MILLS
NIGHTFIRE
Harmony House - New York
BLONDE REDHEAD
AUTOGRAPH
WILLIE NELSON & LEON RUSSELL
ELTON JOHN
Abel
Elizabeth
El Roy - New York
JAMES TAYLOR
Wings

POPULAR TUNES - Memphis
ABBA
Atlantic/Rhythm Section
JOE JACKSON
TEDDY PENDERGRASS
MINNIE RIPERTON
WINGS
P.B. One Stop - St. Louis
JOE JACKSON
ELTON JOHN
ANVIL
Odyssey Records - Santa Cruz
TEDDY PENDERGRASS
JOE JACKSON
WILLIE NELSON & LEON RUSSELL
GARY GILDER
RHYTHM SECTION
Cavages - Buffalo
FLASH & THE PAN
TEDDY PIKE
Cactus - Houston
PETER BIRDY
CHEAP TRICK
Tape City - New Orleans
Atlantic/Rhythm Section
PETER FRAMPTON
K.C. & SUNSHINE BAND

ALBUM BREAKOUTS

Handelman - National
Devo
PETER FRAMPTON
JOE JACKSON
WILLIE NELSON & LEON RUSSELL
NIGHTFIRE
NITEFLY
TEDDY PENDERGRASS
TARNEY/SPENCER BAND
Richman Bros. - Philadelphia
DAVID BOWIE
ELETRIC LIGHT ORCHESTRA
PETER FRAMPTON
PEDDERGRASS
WARWICH
Music Stop - Detroit
EARTH, WIND & FIRE
ELETRIC LIGHT ORCHESTRA
TEDDY PENDERGRASS
WILLIE NELSON & LEON RUSSELL
Peaches - Oklahoma City
ELETRIC LIGHT ORCHESTRA
TEDDY PENDERGRASS
WILLIE NELSON & LEON RUSSELL
Runners

Disc Records - Texas
DAVID BOWIE
EARTH, WIND & FIRE
ELETRIC LIGHT ORCHESTRA
JOURNEY
WILLIE NELSON & LEON RUSSELL
GARY GILDER
ANNA MURRAY

Camelot - National
Devo
TEDDY PENDERGRASS
STEVE HACKETT
ANNA MURRAY

Singles Breakouts

Top Single Breakout of the Week - Do It Or Die - ATLANTA RHYTHM SECTION - BGO/POLYDOR

Top Album Breakout of the Week - DISCOVERY - ELECTRIC LIGHT ORCHESTRA - JET

JOEL CONTRIBUTES TO CHARITY ON LONG ISLAND - Billy Joel's "Charity Begins At Home" project received a boost when the Record World/TSS chain contributed $5,000 to the campaign which will benefit local Long Island charities. The retail chain featured Columbia Records' Billy Joel product on sale, and 50c on every unit sold was donated to the charity. Pictureated receiving Joel the check at the Record Word store in Manhasset are (l-r): Steven Lerner, buyer for Record World; Billy Menendez, store manager for Record World; Elliot Corrin, advertising director for Record World; Pauline Corin, area supervisor for Record World; Billy Joel; Ira Rothstein, area supervisor for Record World, and Jeff Laski, area supervisor for Record World.

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POLYDOR SIGNS DON RAY — Don Ray has signed an agreement to produce new artists and records for Polydor Records. The first release under the new deal is Ray's production of Michelle Freeman's "Find the Fire." LP. Pictured standing at the signing (l-r) are attorney Paul Schindler and manager Andre Diouf. Shown seated are Ray (l) and Rick Stevens, vice president of A&R for Polydor.

Palmer, Third World, Gibbons Top Island’ Summer Releases

by Richard Imamura

LOS ANGELES — With the summer and fall release schedule nearly finalized, Island Records will reveal a more diverse talent lineup than it ever has in the past. “We have been building up for the past five months and we are finally ready,” says label president Marshall Blonest.

Once known as a reggae label, Island’s new releases will reflect the growing range of acts and styles that have been assembled. “Island is not a one or two act label anymore,” Blonest adds. “We’ve done our best to establish a broader range.

Heading the first group of releases, Espy Named GM For Scotti Bros. Publishing

LOS ANGELES — Kim Espy was named to the post of general manager of the publishing division of Scotti Brothers Entertainment Inc. Concurrently with his appointment, Espy signed exclusive contracts with six writers — Mark Holden, Don Hugo, Andy DiTaranto, John D’Andrea, Guy Hemic and Tony Papa — and entered into a long-term publishing contract with the Addrisi Brothers.

Writer’s Workshop

Espy will also direct the operation of Saber Sound Studios, a 16-track recording facility that recently opened in Santa Monica, Calif.; and has established a writer’s workshop, consisting of informal sessions with as many as 15 writers to discuss the needs of the publishing division and Scotti Brothers Records artists.

The companies under the Scotti Brothers publishing umbrella are Scott-Tone Music and Saber Tooth Music.

scheduled for June 22, will be LPs by Robert Palmer, Third World and the Gibson Brothers — each representing not only a different style, but also different nations. Englishman Palmer’s LP, “Secrets,” will include 11 songs — some rock and some soft, Palmeresque rock. “We are very excited about this LP.” Blonest states.

In addition, Blonest explains that a single, “Sad Case Of Lovin’ You,” will be released from the LP, with a U.S. tour to follow in August.

Third World’s new LP, “The Story’s Been Told,” will represent the latest evolution of their Jamaican ’reggae d’funk’ style — a fusion of African, Jamaican and American Black inspirations. Possible singles from the LP include the title cut, “Talk To Me” and “Two or three others,” according to Blonest.

Third World’s fourth LP on the Island label, the release of “The Story’s Been Told” will also be accompanied by a press and promotional brochure explaining the story told by the illustrations on the group’s album covers. Created by Tony Wright, the cover art on the LP’s “Third World,” “96” In The Shade,” “Journey To Addis” and now, “The Story’s Been Told,” relate a specific tale that will be explained fully in the brochure, says Blonest.

Rounding out the June 22 releases will be the Gibson Brothers LP “Cuba,” featuring their disco hit of the same name. Hailing from the West Indian island of Martinique, the Gibson Brothers French-influenced style will also be featured on a second single set for release off the LP. Titled “You Better Do It,” the single will be released (continued on page 26)

Ordover Named Head Of Columbia House Division

NEW YORK — Benjamin Ordover has been appointed president of the Columbia House Division, one of the nation’s leading direct marketing organizations.

Ordover has been executive vice president of Columbia House for the past year. He joined Columbia House in 1972 as vice president of marketing.

Ordover succeeds Cornelius F. Keating, who was appointed a CBS Group president last week.

EAST COASTINGS

SEEING IS BELIEVING — Three highlights of the past week in New York: Rod Stewart’s four sold-out nights at the Garden. This was, without question, the biggest pop music event to hit town in a long, long time. Stewart is definitely a grassroots star and could easily have sold 5,000 more shows. Playing with a superb band, Rod put on an incredibly energetic, athletic show that mixed his current disco-tinged material with rock classics and even blues standards like “Shake Your Money Maker” . . . The Who movie, “The Kids Are Alright,” was recently premiered, and it’s very good. Brutally honest and unflattering, Andy DiTaranto, John D’Andrea, and Scotti Bros. are fully of great music played at CBGB’s, and despite their limited musical ability, they drew overflow crowds. Why? Lead singer Wendy Orleans Williams, a former Times Square stripper, does outrageous things on stage, makes people ignore the clothes they wear, go for it. And SRO.

IMMIGRANT — Virgin Records is about to conclude a distribution deal with Atlantic Records, according to well-informed sources. First release set for July 15, and reportedly The Records’ single, “Starry Eyes.”

BROTHERS CONTROVERSY: BEULIUS ERUPTS — The spectacular success of John Belushi and Dan Aykroyd’s debut Blues Brothers album, “Briefcase Full Of Blues,” prompted a certain amount of jealousy, you know, because I’ve been on television, I’ve had a number of different acts, and a big movie hit. Turning to the financial exploitation issue, Belushi said, “I wanted to make sure that everybody got their publishing rights on it. People don’t understand — I got no money for “Soul Man” in terms of publishing. All the money went to the artists that did it or their publishing companies or their estates. And I tried to make sure that at least I would not lose it. A lot of people like Butterfield will take somebody’s song and say they didn’t know. I didn’t want to do that.” Referring to an article in the Boston Real Paper that claimed Belushi and Aykroyd wrongly wanted Roomful of Blues as a backup band, until Roomful pulled out on them, Belushi responded, “It’s a lie. We considered them, but we also considered Delbert McClinton’s backup band and the Lamont Cranston Band . . . asked about the alleged quote by Roomful’s Duke Robillard, who said that the Lone Star Cafe, supposedly said, “You couldn’t sing your way out of a paper bag, Belushi,” the Samurai bluesman snarled, “I don’t believe he said that ever to me. But if Duke had ever said that to me I would have punched him in the nuts. We’d never punched him out and he knows it.” This is what happens when Belushi does blues, what’s in store for the New Wave when the Stink Band, with Belushi on drums, hits CBGB’s? Anyway, the latest word on the Blues Brothers movie is a spring release, with a star-studded cast including New Orleans’ Arthea Franklin, Cab Calloway, Ray Charles, Lightnin’ Hopkins and John Lee Hooker.

NAMES IN THE NEWS — Neil Diamond, who will play the role in the film remake of The Broadway Singer,” also is reported to be looking into the St. Louis Cardinals deal that’s been cooking for months. He would direct the Cardinals, while playing a role in the club’s stadium and in the memories of the Brill Building days in New York . . . Muddy Waters, a firm believer that a rolling stone gathers no moss, married 25-year-old Jean Brooks recently. Eric Clapton was present for the ceremony. Waters is a regular at Steve Bloom’s house in Detroit. Why? Stevie Wonder graces Dan Hartman’s new single, “Hands Down,” with harmonica licks. The record will be out by July 4. What’s one of the great all-time cover songs? “I’m A Man.” The Who’s recent version of the English folk song is what that Mungo has reformed and will go on tour. Lead singer Ray Dorset will have his own single, “Dancin’ In The Street,” on Polydor U.K. . . . The Osmond Brothers’ new single, “Emily,” was produced by Maurice Gibb . . . Randy Vanwarmer is putting a band together in Woodstock and hopes to tour on the road by fall.

First Choice will do their dates on that mammoth Village People tour that exhausted Gloria Gaynor. And Sister Sledge will play at the White House June 29 . . . Peter Frampton’s solution to the gas crisis — he bought his own station in Westchester County.

Pauline Conboy, a New York fashion designer, has expanded her business to include fashion consulting for an increasing fashion-conscious record industry. Jay Thomas, morning man at WKOQ-AM in New York, landed a part on “Mork and Mindy” as the counterman in an Italian deli.

NEW YORK NOTES — The line-up for the August 11 Kool Jazz Festival at Giants Stadium in the Meadowlands has been set, and it could be one of the largest jazz concerts ever, with stars including Chic, Aretha Franklin, Ashford & Simpson, The Bar-Kays, Rose Royce and Peabo Bryson.

If summer, there will be three more big time events (continued on page 27) Monday, Thursday and Friday at Bryant Park, behind the Public Library at 5th Avenue and 42nd St. Bandleaders such as Joel Kay, Sonny Land, and Clem DeRose will lead Dixieland, disco, jazz, and Broadway stage bands. A new country music venue has opened up in the Village. It’s called City Limits and is located at 125 Seventh Ave. South at 10th St.

The DOCTOR’S IN — Stopping by the Cash Box offices, Motown representatives announced the release of “Dr. Strut,” the debut LP for the label’s most enjoyable division. Pictured here are (l-r) Mel Albert, vice president and general manager, Cash Box; Wilco’s management; Motown, and Lee Young Sr., vice president of creative services, Motown, who signed Dr. Strut to the label.

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WHAT'S NEW AT XANADU? - Don Schlitten, an uncompromising jazz producer who heads Xanadu Records, last week was in Los Angeles recording his latest find Peter Sprague, a 23-year-old guitarist from San Diego. While in town, Schlitten stopped by the Cash Box office to discuss the Sprague LP and various other Xanadu projects currently available or in the works. In the former category, Schlitten said the just released "Flute Talk," which pairs Xanadu regular Joe Farrell and which is available in both direct-to-disc and regular LP configurations, should appeal to "people who like music to stimulate their minds." As a producer, he said he found the no-tape direct-to-disc process extremely rewarding from a creative standpoint because it allows even the most subtle nuances of the instruments to shine through crisply and clearly. Schlitten was also excited about the upcoming four-volume live "Xanadu At Montreux" set, which will be included in the label's August release. Recorded at last year's Montreux Festival, the LPs chronicle an evening of inspired music from such Xanadu artists as Sam Noto, Sam Most, Ted Dunbar, Al Cohn, Billy Mitchell, Barry Harris, Sam Jones and Frank Butler. What makes the package especially interesting, according to Schlitten, is that it captures the players in a variety of settings - from solo performances to duos, trios, quartets and so on, culminating in a full-blown jam session. While Schlitten is best known for his recordings of post-bop, mainstream sessions, he feels that the Sprague LP is a fine example of contemporary fusion or crossover jazz. "Peter's album includes swing jazz, classical in- terludes and flashes of elegant Spanish guitar, which is fusion in the true sense of the word," according to Schlitten. The LP, which is slated for October, consists of all original material by Sprague, who is joined by pianist Mike Wolford, bassist Bob Magnusson and drummer Jim Plank. Says Schlitten: "Peter's approach to music is summed up in the album's title, 'Dance Of The Universe'."

79 NEWPORT JAZZ FESTIVAL HIGHLIGHTS - With the annual Newport bash just around the corner, the following is a list of the major events and concerts as of press time: Friday, June 22

Al Haig - Solo piano (Carnegie Recital Hall, 5 p.m.)
Dizzy Gillespie, with Art Blakey, Roy Haynes, Jo Jones, Grady Tate, Bernard Purdie and other percussionists (Carnegie Hall, 8 p.m.)
Cecil Taylor/Sun Ra (Symphony Space, 8 p.m. and midnight).

Saturday, June 23

Swingin' Picatins - Tommy Flanagan, Sam Price, Dick Wellstood, Jimmy Rowles, Derek Smith, Dick Ryan; special guests Zoot Sims, Bob Wilbur, Ruby Braff (Waterloo Village, 5 p.m.)
Pat Metheny - Jaco Pastorius (Avery Fisher Hall, 8 p.m.)
Betty Carter & Friends with Johnny Griffin, Dorothy Donegan, Charles Sullivan (Carnegie Hall 8 p.m.)

Sunday, June 24

New Jazz Society Jazz - Doc Cheatham, Bob Wilbur, Al Grey - Jimmy Forrest quintet, Wild Bill Davison, Kenny Davern, Dave Frishberg, Bucky Pizzarelli and many others (Waterloo Village, noon-8 p.m.)
Benny Goodman Sextet - Marion McGard Trio (Carnegie Hall, 7:30 p.m.)
Schlitten Salutes Broadway with Bobby Short, Eubie Blake, Mabel Mercer, Edith Wilson and many others (Avery Fisher Hall, 8 p.m.)
Sonny Rollins - Gato Barbieri (Carnegie Hall, 11:30 p.m.)

Monday, June 25

Roland Kanna - Solo piano (Carnegie Recital Hall, 8 p.m.)
Jazz On Film (Society for Ethical Culture, 8 p.m.)

Tuesday, June 26

Muhal Richard Abrams - Solo piano (Carnegie Recital Hall, 5 p.m.)
MCA Initiates Campaign For Who LP

LOS ANGELES — MCA Records has embarked on a comprehensive marketing campaign in 40 and sales patterns for its two-record soundtrack album for the motion picture "The Kids Are Alright," featuring a history of The Who from the years 1965 through 1978. The set is their first in-store greatest hits package and includes a 20-page booklet with historical facts about the band as well as new photos of the group.

The campaign, which has been divided into two phases, will encompass all electronic and print media. It began June 15, in coordination with the release of the single "Long Live Rock" from the LP, national print advertising will head the campaign. For the first two weeks, display ads will be featured in a half dozen national music publications. Local print will run in conjunction with both radio and television buys. During this period, a dozen major markets will be covered. Two series of 60-second radio spots will be utilized, with one spotlighting the LP's release as a soundtrack package with the other showcasing the set as the group's first domestic greatest hits package. Print and radio advertising will also be scheduled in response to developments airplay on AOR and Rock stations.

A specially-designed television spot, featuring Ringo Starr as announcer, will be run both locally and nationally and is available for purchase. Promotional tie-ins for the LP include cloth patches with stick backs displaying the band's image on both sides, T-shirts announcing the album. Various LP giveaways will also be used.

Point of purchase materials will feature Berry Pleads Guilty To Income Tax Evasion

LOS ANGELES — ATCO recording artist Chuck Berry pleaded guilty in Los Angeles federal court June 11 to charges of evading nearly $110,000 in income taxes in 1973.

The 52-year-old singer, who chose to plead guilty in Los Angeles federal court rather than go to trial in his hometown of St. Louis, admitted reporting joint income with his wife in 1973 of $374,982, when in fact their tax return for that year showed income of $553,000.

Berry, who was indicted one month ago by a St. Louis federal grand jury, paid nearly $90,000 in federal income taxes for 1973, but according to the government, should have paid more than $298,000.

In addition to the tax evasion count, Berry was also accused of two counts of bank fraud for making false statements in his 1973 return. However, those charges will be dropped by the government after Berry is sentenced July 13.

four-color 2x3' soft Who catalog posters, 3x3' album announcement posters, four-color dimensional wall and hanging mobiles and four-color bands.

"In the first phase of the campaign, we will try to follow the movie opening around the country as closely as possible," said Dan Passamano, J.R., MCA director of marketing. "And that portion of the campaign could run nearly two months, during which all of the major markets will be covered. Through phase two, we'll pick up on any local and regional markets we may have missed in the first phase."

NARM Board Recommends Change in Cassette Package

(continued from page 1)

However, Larry Anger, senior vice president of marketing for Polydor, and chairman of NARM's manufacturer advisory committee, said such a change, if implemented, "would be at least a year away."

Anger agreed that cassettes were "the fastest-growing aspect of our market," but he added, "how do we implement the change — that is the question."

Favorable Reception

The management advisory committee, Anger reported, gave the resolution a "favorable reception."

And Polydor, the manufacturer of cassettes, is "resting its case for increased sales," Anger added, "with our proposal, reviewing our options to see where we stand." John Rapp, executive vice president of NARM, commented, that by eliminating the jewel box from cassette packaging, the price of production "might even be lowered, rather than increased." Cohen stressed that, whatever method is finally agreed upon, "we have to do something to make cassettes more merchandise-able."

Audiofidelity Offer

In Cash Box, included an agreement that Midsong and Rapp/Metz would receive a controlling share of stock in Audiofidelity.

The nearly completed Midsong and Rapp/Metz merger, Reno said, "is an eventually I'm looking forward to within the next few weeks."

Under the proposed arrangement, Stephen Metz would be chairman of the board, Joseph Rapp would be president of the management firm, and Reno would be president of the records and music publishing division.

EWF Album Is Gold

NEW YORK — ARC/Columbia recording artist Earth, Wind & Fire's latest LP, "I Am," has been certified platinum by the R.I.A.A.

SUNSHINE IN SACRAMENTO

Celebrating the signing of a production deal between Capitol FilmWorks and the Sunshine Group, (l-r): Larry Harris, senior vice president and managing director, Capitol; Walter Kasak, district sales manager; David Kahn, president, Sunshine Group; and Neil Bogart, president, Casablanca.

Hall and time. Joe Jackson is planning to return to the U.S. in September to make up the last two of his series tour that was cut short due to a throat ailment... A Taste Of Home played material from the group's new "Another Taste" LP, which was completed last week's Tokyo Music Festival... The Ian Matthews tour, which began in April is wrapping up now on the west coast, before Ian and company head to Japan for a series of shows... America kicked off its tour in support of its first Capitol LP, "Silent Letter..." June 1 in Baton Rouge... The Captain and Tennille performed a two-week run at the Fillmore East... Roy Campanella tribute dinner in Beverly Hills, which also raised funds for the Boy Scouts program for the handicapped... A lot of excitement is preceding Rachel Sweet's American debut at the Paramount Theatre Friday... "Let It Be" has been written and is being recorded for the Stiff/Columbia rock group... The opening for Graham Parker on five west coast dates... RSO's "Rockets" have extended their tour through July 5 at the Catalyst in Santa Cruz... K.C. & the Sunshine Band may cut a live LP during its current tour... The climax Blues Band kicks off its summer tour June 20 in Cedar Falls, Iowa, opening for Peter Frampton... Frankie Valli's new west coast tour in almost two years will be July 7 in San Carlos, Calif... Snow Mass, Colo. is the site of the first date on the Amazing Rhythm Tours summer tour... 

NEW RELEASES — It's been a big month for Electra/Asylum. With new LPs from Carly Simon and the Cars already out and Joni Mitchell's "Mungo" and "Losing Earth," the label, which is owned by King, is up on deck. E.A. should be one hot company this summer... "Only Make Believe," the second A&M album from Larry Bell and Casey James, is already hot and it features guest appearances by John Denver and Earth, Wind & Fire's new LP, "I Am," has been certified platinum by the R.I.A.A.

ON THE ROAD — Bad Company and Carillo really raised (lowered?) the roof at the Arena in Kansas City when they played there early this month. After a week of sell-out shows there, the roof collapsed. Luckily, no one was hurt, except the label that was scheduled to play the arena two days later. Yes was scheduled to play the arena two days later. Dolly Parton puts the world on the road in Hawaii July 7, before moving on to New Zealand, Australia, Hong Kong, and Japan as part of a five-week tour. The headliner at Caesar's Palace in Las Vegas, the hotel's 4,400-seat Sports Pavilion will be converted into (what does the hotel do without the floor?... Marcellino, Andrews, and More are now known as a trio as Stevie Winwood appears with the headliner at Caesar's Palace in Las Vegas, the hotel's 4,400-seat Sports Pavilion will be converted into (what does the hotel do without the floor?... Marcellino, Andrews, and More are now known as a trio as Stevie Winwood appears with the headliner at Caesar's Palace in Las Vegas, the hotel's 4,400-seat Sports Pavilion will be converted into (what does the hotel do without the floor?...
Cash Box/June 23, 1979

DISCO SHOW PREMIERES - Steppin' Out, a nationally syndicated disco radio program, will premiere in 90 markets the weekend of June 16. Produced by Golden Egg, Steppin' Out consists of three hours of taped disco music punctuated by artists introducing their songs. The first show will feature Gloria Gaynor, Peaches & Herb, Gino Soccio, Sylvester and others. KIS-FM in L.A., 7-10 p.m. with WCAU-FM in Philadelphia, 96X Miami, WBOS Boston, 293 Atlantic and other stations broadcasting Steppin' Out at various times during the same weekend. Says Peter Hartz, associate producer and former editor at Cash Box, "I wish I could have known we were very receptive to having them become Steppin' Out reporters." Interested DJs and anyone else can contact Peter at (213) 475-0817.

WHAT NEXT - DISCO MARICACHIS? - Dee Joseph of Butterfly Records recently returned from Acapulco, where she enjoyed her "first vacation in two years." Dee reports that the discos there play all the latest releases because club owners don't want for their American licensees to supply them with product. Instead, the owners fly to New York every two months and make their own selections. Baby-O's is reportedly the hottest disco in town, while New York’s is attracting a young, roller-skating crowd. Dona Summer and Saint Tropez are current favorites in the resort spot. Says Dee, "I heard disco everywhere I went. They even play it in restaurants."

FROM THE OOPES FILE - An earlier column, while reporting that disco had invaded Broadway in the form of Goftu, a new musical previewing this month at the Minskoff Theater, incorrectly mentioned that the original cast recording would be on the Mer- cury/Phonogram label. Wrong. The Stateside show, Aria, has a release of her own on that label. But the original cast album will be out in midsummer on Casablanca.

PROFESSIONAL CHIC - The French have given us discotheques, boutiques, boites, and bidets. Now, Paris’ hottest disco, Le Palace, introduces proletarian chic. Owned by former hair-tress Fabrice Emaer, Le Palace is located in a working-class neighborhood, but still manages to draw a jet set crowd. How, however, maintains an open-door policy (for five francs) with the result that Princess Caroline and Paloma Picasso have been spotted rubbing shoulders with punks and plumbers at the discos. It may be only a matter of time before New York’s trend-conscious Studio 54 follows suit with "Welfare Mothers Night." VERY SPECIAL OLYMPICS - Tramps disco in Washington, D.C., will close its doors to the public June 16 from 3-6 p.m. in honor of the 50 participants in the Special Olympics from the D.C. area. Tramps manager Michael O’Hare has already booked an appearance by the San Francisco-based band, The Young Americans.

(continued on page 32)

REVIEWS

DADDY DEADWROP - The Real Thing - Inphasion/T.K. Disco - TKD 153 - 12*

Slow, unusual-paced vocals nicely contrast with frenetic rhythm. Effective use of echo chamber and synthesizer. Minor-keyed melody creates eerie effect. Cow bell solo break and wild and totally original, if not unique. A Randy Silly "concept mix" consisting of easy intro and outro. Time: (A) 7:40, (B) 6:13

TATA VEGA - Get It Up For Love - Motown - 65187D - 12*

Soulfully constructed lyrics emphasize the message of the song. Tata Vega’s raw, sexual voice well matched with ooh-ooh chorus. Keyboard work is first rate. Motown claims to be the originator of the disco sound and with this release it continues to lead the way. Time: (A) 5:56, (B) 6:01

BARBRA STREISAND - The Main Event/Fight - Columbia - AS 625 - 12*

Promo. It was of course inevitable. After Dionne Warwick, Johnny Mathis and Helen Reddy entered the disco sweepstakes, could Barbra be far behind? The sound, from the sound keyboards of Broadway with a heavy beat. The romantic, humming intro creates the false impression that this cut will be "Evergreen, Part II." Surprise! After a few more moans, Barbra breaks into the most danceable tune since the Charleston. Penned by Paul "Last Dance" Jabara, listen for this one.

Cash Box, June 23, 1979
SINGLES PICKS

THE WHO (MCA MCA-41053)
Long Live Rock (3:58) (Tower Tunes, Inc. — BMI) (P. Townsend)
The Who play with all the tumultuous energy and the studied abandon they are known for on this single from "The Kids Are Alright" soundtrack LP. Roger Daltrey gives the pipes a good workout here, while Pete Townshend bends notes out of his guitar effortlessly. A sure summer hit for AOR and pop.

THE CARS (Elektra/Asylum E-46063)
Indie Cars fashion, this song opens with a crash, moving into a streamlined pop rock format, followed with a futuristic combination of synthesizer blips, handclaps and crunching guitar chords. The first single from the new "Cars" LP, this should move rapidly into the Top 40.

TERRY MACE (Mercury 74072)
Love Receiver (3:33) (Warner Bros. — ASCAP) (T. Mace, Wright)
Throbber bass runs headlong into a slinky synthesizer line, pounding drums and slashing guitars, adding a sleek rock edge to Mace's powerful pop vocals. A strong sleeper, AOR and Top 40 should check this out.

L.T.D. (A&M 2142)
Dance 'N Sing 'N (4:08) (Almo Music Corp./McRoviscof Music — ASCAP/Irving Music, Inc./McDorsoy Music — BMI) (J.L. Osborne, J. Riley)
Punchy horns, symphonic highlights and smooth bass and guitar progressions, behind a sick bed of strings, push up the funk vocals. B/C, dance lists will take note.

THE TUBES (A&M 2149)
Producer and co-writer Todd Rundgren puts his indelible stamp on this full blown ballad, but the Tubes really bring it to life. The band plays it straight and the song works. Top 40 take note.

JUST US GIRLS (Epic E-50733)
Time Warp (3:45) (Drudcuest Music, Inc. — perm. of Hollenbeck Music, Inc. in U.S. and Canada — BMI) (R. O'Brien)
Don't be fooled by the title, this instrumental version of the "Rocky Horror Picture Show" tune features some of the finest sessionmen in the business. A true AOR/pop romp, this should please a variety of audiences.

PATRICK GAMBON (Motown M 1465F)
Cop An Attitude (2:58) (GammaRock Music Gmbhr/Jobete Music Co., Inc. — ASCAP) (P. Gammon)
A smooth funk/R&B track, with an intriguing mix of snapping bass, wirey electric guitar and a slinky vocal chorus. The song follows an unusual offbeat pattern that separates it from the standard funk fare. For B/C formats.

SINGLES TO WATCH

THE CHARLIE DANIELS BAND ( Epic 8-50700)
Thundering piano and Daniel's trademark screaming fiddle work standout in front of pounding drums and screeching guitar. An engaging narrative story line brings this track together. Destined for heavy AOR-pop play.

COOPER BROTHERS BAND (Capricorn CPS-0325)
I'll Know Her When I See Her (3:20) (Tamiami Music — ASCAP/Oboe Maestro Music — CAPAC/ U.S. rights to Welbeck Music Corp. — ASCAP) (R. Cooper)
A light, jazzy guitar riff moves this easy pop song to a swaying beat. Breathy vocals, sax work and swelling strings make this a sweet little cut. Solid Top 40.

JOHN TRAVOLTA (RSO RS 930)
Sandy (2:30) (Stigwood Music, Inc. — Unichappell Music Admin./Ensign Music Corp. — BMI) (L. St. Louis, S. Simon)
Summer is upon us and the soundtrack from the motion picture "Grease" delivers another tune for those hot afternoons on the beach. Travolta's yearning vocals will sell this one.

CARILLO (Atlantic 3589)
She Takes The Night (3:15) (Kykno's Cantos Music, Inc./Vindaloo Music, Inc. — ASCAP) (F. Carillo, L. Spagnuolo)
Grinding, wailing riff rock is featured here, as raw guitar work, steady snare and high hat back Carillo's gritty vocals. Energetic lead guitar and synthesizer splashes sound just right for AOR and pop play.

CITI (De-Lite DE-914)
Roller Disco (3:50) (Via Rita Music/Role Away Music — BMI) (L Gonzalez, D. Opin)
If the "roller disco" lads should catch on and spread, this track could easily be it's anthem. String-backed instrumentals skate along at a nice clip, as horns swell around the hook. Nice effects and good vocals make this a strong dance cut.

BILL LABOUNTY (Warner/Curb WBS 8856)
Dancin' Tonight (4:12) (Captain Crystal Music — BMI) (B. LaBounty, M. Johnson)
Co-written with Michael Johnson, this track has a smooth, airy feel, backed with light acoustic guitar work, building on the chorus. Smokey, aching vocals are augmented perfectly with bluesy sax. For A/C and pop formats.

DOUCETTE (Mushroom M 7042)
Nobody (3:27) (Champignon Music — ASCAP) (J. Doucette, D. Maxwell)
Lush arrangements, featuring ringing piano and sharp synthesizer, mix easily with the pounding drum beat and crystal clear vocals, making this cut a shimmering pop out. Doucette shows his growing strength as a songwriter here. For pop and AOR.

MILLIE JACKSON (Spring SP 197)
The title track from Jackson's new LP showcases the singer's deep, soulful voice in a thick, steady funk instrumental setting. The narrative introduction is a real attention-grabber, and B/C formats will surely be interested.

JAPAN (Ariola 7756)
Life In Tokyo (3:30) (Chadwick Nolms Ltd. — BMI) (D. Syvän, G. Moroder)
Co-written and produced by disco ace Giorgio Moroder, this track maintains a pleasing balance between a crisp disco beat, laden with synthesizer, and pop vocals. The unique combination could bring this song pop as well as disco play.
Communications Rewrite Main Topic  
At Black Music Association Seminar  
by Cookie Amerson

PHILADELPHIA — The effect on the proposed Communications Act rewrite bill (HR 3333) on black americans was a major topic of discussion at the Black Music Association's Communications Seminar, held June 9-10 at the Fair Play Committee, Washington D.C., based watchdog organization, said passage of the bill would reduce black employment opportunities and discourage minority ownership of stations.

The announced topic of the meeting was Job Security. A Vanishing Reality. Jack- son, in his remarks, tied career security to on-the-job performance, stating, "Black excellence is the key to job security. I urge you all to maintain the highest standard of professionalism within your positions."

Jackson went on to say that black radio must be more responsive to the needs of the black community. As a first step, he suggested that black radio help to educate the public about the effect of HR 3333. As an additional gesture, Jackson then donated $100 to the BMA, to be used for sending out telegrams, urging stations across the country to run public service spots asking the public to contact Congressmen or State Senators about their opposition to HR 3333.

Rod McGrew, vice president of the BMA's communications division, served as moderator of the seminar. Other speakers included Ploria Marshall, president of the National Black Media Coalition, Elfrin Franks, president National Association of Black Owned Broadcasters; J.D. Black, president of the Young Black Programmers Coalition, and Netai Bowe, executive director of the Citizens Communication Center.

Audits & Surveys  
Folds Trac 7

NEW YORK — Audits & Surveys, the New York based research firm, has left the radio ratings service business. The firm's Trac 7 methodology involved computer-assisted telephone interview service (CATI). "We left the syndicated radio ratings business with regret, but with the conviction that the industry will ultimately benefit materially from the substantial investment we have made in developing a new generation of methodological and technological procedures," said Richard Lysaker, president of Audits & Surveys.

The firm originally dedicated four computers and 110 CRT's primarily to Trac 7, which enabled it to go beyond existing interview methodology. However, according to Lysaker, the price of the service could not be reduced without compromising the quality.

"Unfortunately, a premium product demands a premium price, and this encountered industry resistance," offered Lysaker.

Trac 7 was the product of an industry feasibility study conducted by Audits & Surveys. The firm's methodology was approved by an RAB technical committee as the type of day by day telephone interview procedure which best served the industry's current requirements.

TOM ROBINSON'S BIRTHDAY IN NEW JERSEY — Capitol Recording artists The Tom Robinson Band and The Shirts recently played together at the Capitol Theatre in Passaic, New Jersey, where the concert was broadcast live by WNEW-FM. After the show, Robinson celebrated his birthday backstage. Pictured back row (l-r) are: John Piccolo of the Shirts, Peter Wassong, regional AOR promotion manager for Capitol; Charlie Morgan and Danny Kustow of the TRB; Robinson; Annie Golden of the Shirts; and Arthur LaMonica and Robert Racioppo of the Shirts. Pictured in front row (l-r) are: Doreen D'Agostino, press and artist relations manager, east coast, for Capitol; Bethelyn McEvoy, four coordinator, east coast, for Capitol; Maureen O'Connor, press and artist relations manager, east coast, for Capitol; and Tom Morrera, DJ for WNEW-FM.

ROCKIN' DOWN UNDER — Chrysalis artist Nick Gilder visited with Nicolette Larson during a recent trip to Australia. "The Beatle Over America Show" which was done through KMET/Los Angeles.

STATION TO STATION  
KBEQ/Kansas City, in conjunction with Seven-Up, sponsored a benefit for Mus-  
co with John Donnelly. KSAN/Fargo, and Michael Wiese Film Productions are ready to go with "Dolphins," a lea-  
trons in all community markets.

THE BOOTLEG SELLINGS  
The bootleg selling of albums is a major market of ten stations operations. Whereas the  
One and will also retains the title of the show, will air checks, album cuts, and,  
the Federal Union of ten Guthrie of KMET/Los Angeles. His program, which was previously held and held and has previously been produced. For the show, Robinson was
done through KMET/Los Angeles. Whereas the

CONFERENCES REPORT — About 200 participants and their guests attended the fourth annual Upper Midwest Communications Conclave in Minneapolis last week. Doug Leon, guiding light of these conferences, thanked everyone who attended, especially the advisory panel whose hard work and long hours helped to make this Conclave a success. In cooperation with Brown Institute of Minneapolis, the upper Mid- 
west Conclave awarded a fully-paid scholarship in any selected field of radio or TV to Debra Marie Lujack, a panelist at Brown Institute screened hundreds of applications from eight states, and selected Debra from just 28 finalists. The scholarship was presented by Dick Hansen and Mike Mullen of Brown Institute.

RADIO CRAZIES — Jim Fox, who formerly held the program director position at KCBQ/San Diego and KTNS/Los Angeles, has produced a new LP entitled. "Ultimate Radio Bootleg Vol. 2." Fox, in conjunction with Phonogram Inc./Mercury, has come up with a hit album in a series of compilations that features classic air checks, radio raves-ups and station promotions. Whereas the first album focused on two radio sta- 
sions (KCBQ/San Diego and KTNS/Los Angeles), the new LP features great radio per-  
sonalities. The bootleg is highlighted by the hilarious on-air antics of WLS/Chicago's  
Larry Lujack, KHU/Los Angeles' Bobby Ocean, WXL/New York's Jay Thomas,  
WAYS/Charlotte's Robert Murphy, WAPE/Jacksonville's Greaseman and KFRC/San Francisco's Dr. Don Rose. The "Murphy In The Morning" sequence, which features Robert Murphy as evangelist "Brother Bill," is a segment that has the crazed holymen warning of the world's end. However, if WAYS listeners send him $100 he will grant them an extension of one day before they face their armageddon. The record closes with series of five radio personalities who, while fashioning their own programs, let it be known to the listeners that the weather always is in Chicago," reports the Windy City spokesman. "It sucks. "  
Ultimate Radio Bootleg Vol. 2" is being sent to radio personnel throughout the country.  

Another bootleg is currently in produc- 

PC  

POSTER TO POSTER  
This promotion, which is done through KMET/Los Angeles, Bob Sherman, program director of KFRC/San Francisco, has been promoted by general manager of the station. Sherman will also maintain his responsibility of pro- 
gramming the station. Congratulations to Tom Connolly, the new music director of WMEI/Atlanta. Gary Guthrie, the new director of

CARL'S JUNIOR  
Carl's Jr., has been purchased by Phillip R. Johnson. KENL will retain its contemporary music format and, according to Jonsson, "will demonstrate an increased commitment to community and public affairs.

NEW YORK — Bob Sherman, VP/GM at WCAU/Philadelphia, has been named to replace Charles H. Warner as the general manager of WNBC/New York. New program director of KPAM/Portland is Bill Meye, formerly PD at KNOW/Austin. Sherman, program director of KBAR/Spokane, has been promoted to assistant general manager of the station. Sherman will also maintain his responsibility of pro- 
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**SOUTHWEST**

- **Cash**
  - KINT: Sledge, Sister Sledge.
  - Z97: Supertramp.
  - WKY: Sunshine
  - WTIX: 23
  - KELI: 4-1
  - KSLO: Poco, 13
  - J.: Streisand.

- **KRF**
  - HOUSTON: CLAY GISH, PD

- **KLEFT**
  - DALLAS: HARRY NELSON, PD
  - Sleigh, Sister Sledge.

- **KINT**
  - EL PASO - JANHIE KAYE, PD

- **KWH**
  - MEMPHIS - JOHN L. WOOD, PD

- **WITX**
  - NEW ORLEANS - TERRY YOUNG, PD

- **WNN**
  - NEW ORLEANS - WAYNE WATKINS, PD

- **KXO**
  - DALLAS - DOUGLAS, PD

- **KEEL**
  - SHREVEPORT - HOWARD CLARK, PD
  - 1-1: D. - Summer "Hot.", JUMP: 36 to 32 - Blonde, 35 to 27 - McFadden & Whitehead.

- **WCU**
  - AKRON - CRAIG JOHNSON, PD

- **WKS**
  - CHICAGO - ALAN BURNS, PD
  - 1-1: D. - Summer "Hot.", JUMP: 36 to 32 - Blonde, 35 to 27 - McFadden & Whitehead.
# Regional Action

## East

<table>
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<tr>
<th>Most Active</th>
<th>GETTING CLOSER</th>
<th>WINGS</th>
<th>COLUMBIA</th>
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<tr>
<th>Best Records</th>
<th>DO IT OR DIE</th>
<th>ATLANTA RHYTHM SECTION</th>
<th>BGO/Polydor</th>
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</table>

**Most Active**
- Ring My Bell: Anita Ward (Juaa/T.K.)
- Gold: John Stewart - RSO
- Bad Girls: Donna Summer - Casablanca

**Getting Close**
- Most Active: John Stewart - RSO
- Most Added: KRTK 10-4, BBLW 10-3, WDBQ 10-2

**SOUTHWEST**

<table>
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<th>Most Active</th>
<th>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN (Dr. Hook - Capitol)</th>
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**Most Active**
- Boogie Wonderland: Earth, Wind & Fire
- Getting Close: Archie Macpherson
- Bad Girls: Donna Summer - Casablanca

**GETTING CLOSER**
- Most Active: John Stewart - RSO
- Most Added: KRTK 10-4, WDBQ 10-2

**DANCE THE NIGHT AWAY**
- Van Halen - Warner Bros.

## Midwest

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<tr>
<th>Most Active</th>
<th>CAN'T BUY YOU LOVE</th>
<th>Etton John - MCA</th>
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<th>Best Records</th>
<th>THE MAIN EVENT / FIGHT</th>
<th>Barbra Streisand - Columbia</th>
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**Most Active**
- Boogie Wonderland: Earth, Wind & Fire
- Getting Close: Archie Macpherson
- Bad Girls: Donna Summer - Casablanca

**GETTING CLOSER**
- Most Active: John Stewart - RSO
- Most Added: KRTK 10-4, WDBQ 10-2

**WIND & FIRE**

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<th>The Heart of the Night: Poco</th>
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**Getting Close**
- Most Active: John Stewart - RSO
- Most Added: KRTK 10-4, WDBQ 10-2

**SAME OLD LOVE**
- Eddy Rabbitt - Elektra

**Getting Close**
- Most Active: John Stewart - RSO
- Most Added: KRTK 10-4, WDBQ 10-2

**The Main Event / Fight**
- Barbra Streisand - Columbia

**The Devil Went Down to Georgia**
- Barbra Streisand - Columbia

**Heart of the Night**
- Poco

**DAYS GONE DOWN**
- Barbra Streisand - Columbia

**THE DEVIL NO**
- Barbra Streisand - Columbia

**Boogie Wonderland**
- Earth, Wind & Fire

**.http://www.americanradiohistory.com**

## Radio Active Singles

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Aristou's Louis Reed Holds His Ground

(continued from page 23)

one of his primary literary influences, urban and

pulp fiction. However, Reed had moved back
to New York and took a job working for

recording for Pickwick Records under a variety

of names. He continued his interest in exotica,
giving his label a Byrd-like flavor in Greenwich

Street, where he ran into Cafe

Boost From Warhol

Jimi Hendrix. "He owned two other solid

Reed hits, "Sweet Jane" and "Rock And Roll.

Go Slow

Disappointments notwithstanding, the

Velvets and their lack of mass acceptance.

Reed left the band to embark on a solo

career. His first solo album, "The Street

Cornell's RCA in 1971, utilizing a variety of

English studio musicians. Reed hooked up

with David Rubinstein, who had engineered

on one of Reed's most commercially, suc-

cessful albums to-date, "Transformer." The

LP yielded a top AM hit, "Walk On

The Wild Side," which managed to squeak

past the Top 40. "Transformer" was

produced by Lou Reed and John

McLoughlin (Dr. John). The album

provided a capsule distillation of the

actual Reed ethos of the masses.

It was hard to ignore the new Lou Reed


a stormy marriage and its eventual dissolu-

tion, a life lived on drugs and alcohol, and a

strength of love and weakness of humanity.

Disappointing, "Berlin" never caught on

with the masses.

However, the following two LPs, a live set,

"Rock And Roll Animal" and the next studio

album, "Sally Can't Dance"—both released

in 1974—were solid sellers for the

artist, although he was disappointed in

the promotion of the album. The hit single "Animal"

from the album chart and "Animal" became an

AOR staple. Another LP from the same

period, "Rock And Roll Animal," which

had barely made it into the Top 40 before it

was shelved, has since become a cult

classic.

As far as support for "The Bells" goes,

Reed related that "the company is now

200% behind me." In spite of the many

set-backs and changes that have occurred in

his career, Reed is now looking to the future

with confidence and determination, prov-

ing, as he has in the past, that he can

keep a good artist down for very long.

You can't say enough about positive

thinking," said Reed in a moment of

reflection, "I think you influence things by

thinking down. I know, it's happened to me

before. But I really believe you can make

things happen. And I do want things to

happen.

APRIL AT CASH BOX — Playboy

Magazine's Miss April, Miss Country

by the Cash Box west coast office to pro-

mote the Playboy Jazz Festival at the Holly-

wood Bowl held June 15 & 16. With her is

Dave Fulton, editor-in-chief. (I) and Alan

Sutton, west coast editor.

REGIONAL PROGRAMMING GUIDE

Cash Box/June 23, 1979

www.americanradiohistory.com
Discovery

The New Album from
Electric Light Orchestra
ELECTRIC LIGHT ORCHESTRA

Discovery

PLATINUM
On JET Records & Tapes

©1979 CBS Inc. Distributed by CBS Records
Island Sets Releases

Island will release the new single, "Surfing on the Sun," by Bob Marley. The release of this single will mark the beginning of the summer season and will attract the attention of music lovers worldwide. Island Records has maintained its reputation as a leader in the reggae music industry, and the release of this single is expected to boost the label's sales.

New Concepts Attracting Retail Customers

The music business is always evolving, and new concepts are being introduced to attract customers. Among the latest trends is the integration of music and technology, which is changing the way customers experience music.

One example of this integration is the use of interactive displays in record stores. These displays allow customers to listen to music and purchase albums at the same time. This approach not only enhances the customer experience but also increases sales.

Another trend is the use of social media to promote music. Many artists and record labels are using social media platforms to engage with fans and promote their music. This approach allows for a more personal and interactive experience, which can increase engagement and sales.

In addition, many record stores are incorporating visual elements into their music presentations. This includes the use of video and imagery to create a more immersive experience for customers. The use of these visual elements can help to create a more engaging and enjoyable experience for customers.

These new concepts are expected to continue to evolve and shape the future of the music business. As technology advances, new ideas and approaches will be introduced to attract and engage customers.
The Rhythm Section

REV. FRANKLIN SHOT — Rev. C.L. Franklin, father of Aretha Franklin, Atlantic Records recording artist, was shot twice in Detroit on June 10. Rev. Franklin is reportedly in critical condition, and details of the shooting were not available at press time.

Radio Changes — Hank Spann has joined WACK in Atlanta during afternoon drive. Spann was most recently at WWRL in New York. Bob Saso has left KKT in Los Angeles, where he was the station's general manager, and announced he made a resignation. Bob Frank Barrow, who was formerly the PD at WACK in Atlanta, is now programming WDFR/WRN in Manchester, Georgia. Herb Kent, who left WVO in Chicago under the previous ownership, and was recently re-hired as a weekend personality, is now rumored to be the co-hosting man at that station.

KFOG/FM in San Francisco, presently a middle of the road station, is rumored to be changing its format to serve the black community. Sonny Buxton is expected to be named general manager of the station.

Music Director Profile — Langford Stephens, music director at WDAO in Dayton, was a late starter in radio by some standards. He was in his first year of college before he made up his mind to pursue a broadcasting career. Stephens, who was attending Norfolk State University, explained, “One day I was sitting around listening to the radio when I happen to hear a friend of mine who I went to high school with. I thought to myself, ‘That’s what I want to be — a radio announcer.’” At that point, Stephens enrolled at TideWater Broadcasting School, and then upon completion of the course, went out searching for employment. “I wanted to WHH, which was at that time a black formatted station in Norfolk, where I immediately met with resistance from the management. But through persistence, and the programmer Scotty Andrews, he left, and finally hired.

The station changed its format to black Top 40, which was of interest to Stephens, who had enjoyed his first opportunity at programming when the PD left. After leaving WABO, Stephens spent about six months at WMJO in Cleveland, doing production and serving as the relief announcer. Then Stephens decided to accept a PD slot at WUSS in Atlanta City. Finally he left WUSS and dropped out of broadcasting for about eight months, then went to WDAO in Dayton as an air personality, where he was later promoted to music director.

SONDERLING SEEKS TO SELL WOL UNDER DISTRESS — Sonderling Broadcasting is seeking to sell WOL in Washington D.C. to a minority purchaser under the FCC distress sale policy. In order that there is no delay in the FCC’s review of the upcoming Sonderling/Viscom merger, Sonderling has set up terms which would permit completion of the merger and split-off before the FCC makes its final determination. Though Jim Sonderling, owner of the two stations, has already been sold.

This Time Baby — This Time Baby was sold to Warner Bros. Records. The RCA-Victor affiliate was purchased for $10 million, and then turned around and sold to Liberty Records. The sale was announced for $11 million. The company is currently owned by Liberty Records.

WIGO in ATLANTA has LICENSE REVOKED BY FCC — The FCC has revoked the license of WIGO in Atlanta due to repeated broadcasting of information relating to local gambling activities. This problem resulted in several religious programs that are related to the city’s illegal number games and boasted of its ability to predict the winning number.

RAGAN HENRY PART OF HISTORY MAKING MERGER — The Combined Communications-merger with Garnett Corporations, the largest communications merger in the history of the United States. Part of that deal was Garnett’s sale of its Rochester television station to a minority owner. Broadcast Enterprise Network, which is owned by Ragan Henry is the principal stockholder. The station, WHEC-TV, becomes the first major market HFN affiliated TV station to be owned by a minority. The station was sold for $27 million.

CHERYL TYRELL TO HEAD AAR AT T- ELECTRIC — Though Jim Tyrell has made no formal announcement regarding the formation of his new record label, T-Electric, he has mentioned that his daughter, Cheryl, will be in charge of A&R for the label.

LABEL CHANGES — David Banks has joined RSO Records to head up its black division. Al Edmondson, who headed the black division at A&M Records, has left that company.

(continued on page 56)

Programmers Picks

Steve Crumbley WILD/Boston Good Times — Chic — Atlantic

Jay Johnson WYLD/New Orleans Just Wanna Be — Cameo — Chocolate City/Cabasaian

James Alexander WBMX/Chicago Good Times — Chic — Atlantic

Jerry Rushian WEDR/Miami Given In To Love — Lakeside — Solar/RCA

Doug Blakely WUFO/WBuffalo Rock Baby — Tower Of Power — Columbia

John Moen OK/100/Washington Hot For You — Brainstorm — Tabu/CBS

Eddie Jordan WKND/Hartford A Moments Pleasure — Millie Jackson — Spring/Polydor

Alonso Miller KACE/Los Angeles MCAT — Atlantic

Doug Blakely WUFO/WBuffalo Rock Baby — Tower Of Power — Columbia

James Jordan WYBC/New Haven This Time Baby — Jackie Moore — Columbia

Hardy Jay Lang WSO/Savannah Just Wanna Be — Cameo — Chocolate City/Cabasaian


Is There Money In Africa
BMA Panelists Say ‘Yes’

by Aaron Fuchs

PHILADELPHIA — The emergence of Africa as a valuable market for the music industry was the central topic of the seminar entitled “A Philadephia BMA Plenary: A Plumbing Problem?” The seminar, moderated by LeBaron Taylor, vice president of sales for CBS and vice president of the recording division of the BMA, featured Curtis White, an attorney whose firm, Hayes and White, works with the Inner City Broadcasting Corp. and Percy Sutton International. Tamiko Jones, international sales manager, black music, for Warner Records, and Eddie Gilreath, national sales manager, black music, for Warner Records, were also on the panel.

White pointed out that CBS was committed to developing a “full record company” in Africa, encompassing manufacturing and distribution, and noted the large market in Africa. Nigeria, a population of one million, who would sooner buy a LP than a loaf of bread, and that a hit record can sell 200,000 units there. He called for small retailers, who buy the same number, to be given equal support. Wilson said that the coop system was in place, but the record buying population in the absence of domestic pressing facilities, was large. The plant, which will have a capacity of 40,000 records per week, can be expanded to a million records per week.

African Population

Another major problem for the black music industry is the lack of African population. The African population is growing rapidly, and the black music industry must be able to reach them. One of the key issues is the lack of African popu-

Liberalization

Another key issue is the lack of liberalization in the African music market. The government of Nigeria, for example, has set very high tariffs on foreign records, making it difficult for domestic records to compete.

Distribution

 Distribution is also a major issue for the black music industry in Africa. The lack of an effective distribution network is a major problem, as is the high cost of distribution channels. The black music industry must find ways to reach the African market effectively.

Merchandising

Merchandising is another important issue for the black music industry in Africa. The industry must find ways to promote its products effectively and create a demand for its products.

The black music industry in Africa faces many challenges, but with the right strategies and efforts, it can achieve success. The industry must work together to create a strong and viable market for black music in Africa.
NEW YORK — The big news this week is that Angel has raised its list price on all new full-line releases to $8.98. At the same time, the label has also hiked the list on its entire Seraphim catalog, encompassing 325 titles, to $4.98. However, a label spokesman said that Angel will not go to $8.98 across-the-board this year. The $8.98 list applies to all six albums in Angel’s June release. Bearing a new SZ prefix, they include recordings of Tchaikovsky’s Symphony No. 2 by Mstislav Rostropovich and the London Philharmonic (SZ-37294); Mozart’s Violin Concertos Nos. 2 and 5 by Vladimir Spivakov and the English Chamber Orchestra (SZ-37511); a Spivakov recital (SZ-37574); Bartók’s Music For Strings, Percussion and Celestial/Miraculous Mandala Suite by Eugene Ormandy and the Philadelphia Orchestra (SZ-37608); Brahms’ Serenade in A/Haydn Variations by Sir Adrian Boult and the London Philharmonic (SZ-37648); and Richard Strauss’ “Die Schwiegertochter,” featuring Thea Adam, Alisa Burmeister Jeanette Scozzoviti and the Staatskapelle Dresden (SZ-CX-3867 — three discs). The Strauss and Tchaikovsky recordings are also available in quadraphonic.

Angel is not the first American label to raise its list price to $8.98. London, has been $8.98 across-the-board since April 1980. It too, has immediate plans to raise its list price, and producers appear to be unimpressed by the move from London, are unlikely to raise their list to $9.98 until the domestic majors have gone up to $8.98.

MECNEW TO LEAVE LONDON — Terry Mcewen, executive vice president of London Records, who has worked for the label and its parent company, Decca, for 30 years, has announced that he will be leaving the company on June 30, 1980. He will return to the label as “observer,” with the San Francisco Opera Company, preparatory to becoming general director of the opera company on January 1, 1982. During the interim year and a half, he says, he will learn “the details of running an opera house” from a sitting general director. Kuri Herbert Adler.

The only practical theatre experience that he has ever had, says Mcewen, was as an opera singer during his student days in Montreal. However, he adds, “I was in an opera house watching performances and learning about the business...”

Mcewen joined Decca Records in England in 1950, working in the company warehouse and later becoming an LP salesman. Because of his knowledge of French, he was transferred to France in the early ‘50s. He traveled extensively in Europe and worked with such artists as Kirsten Flagstad. After a few years, he returned to London and became Decca’s classical promotion manager. In 1959, he was transferred to New York to become head of London Records’ classical division. He was appointed vice president of the company in 1978.

Mcewen’s career in the classical record business has included him in the recording careers of such artists as Renata Tebaldi, Joan Sutherland, Sir George Solti, Regina Resnik, Vladimir Horowitz, Zubin Mehta and Lorin Maazel. In more recent years, he has been closely associated with tenor Luciano Pavarotti, with whom he has appeared on television.

HISTORICAL BACH — The Smithsonian Institution has released three sets of records on the Smithsonian Collection label, including a wide range of works by J. S. Bach. The recordings feature performances on historical instruments in the Smithsonian Collection. “Six Sonatas for Violin and Harpsichord” and “Violin and Basso Continuo” is a re-release of the original 1969 recording which won Stereo Review’s “Record of the Year.” The performers include violinist Sonya Monosoff, harpsichordist James Weaver and gambist Judith Davidoff. A set of the complete Brandenburg concertos, performed by the Astor Magna Festival Orchestra on 28 baroque instruments, 16 of them original, is now available. The performers include violinist Lonnie Holley, harpsichordist Robert Harris, and the French, opera house watching performances.

Davidovich, the soprano, has been involved in the Schallplattenpreis institution’s classical division. “Six Partitas for Harpsichord” featured in “Six Partitas for Harpsichord” and “Six Partitas for Harpsichord” issued on the label, was a botanical compilation, one of the label’s original releases, and has been recorded on three new LPs. The label has priced the release at $19.98, plus a postage and handling fee of $2.29 per order.

Two more opera releases are due this month. The first, a set of the complete Brandenburg concertos, issued on the label, will be priced at $19.98, plus a postage and handling fee of $2.29 per order. The second, a recording of the entire “Traviata” featuring Renata Scotto and a rare recording of Weber’s “Oberon” by Birgit Nilsson and Helmut Fischer, priced at $19.98, plus a postage and handling fee of $2.29 per order. Two more opera releases are also in the works. The first, a recording of the “Traviata” featuring Renata Scotto and a rare recording of Weber’s “Oberon” by Birgit Nilsson and Helmut Fischer, priced at $19.98, plus a postage and handling fee of $2.29 per order. Two more opera releases are also in the works. The first, a recording of the “Traviata” featuring Renata Scotto and a rare recording of Weber’s “Oberon” by Birgit Nilsson and Helmut Fischer, priced at $19.98, plus a postage and handling fee of $2.29 per order. The second, a recording of the entire “Traviata” featuring Renata Scotto and a rare recording of Weber’s “Oberon” by Birgit Nilsson and Helmut Fischer, priced at $19.98, plus a postage and handling fee of $2.29 per order. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award. A Brahms lieder recital by soprano Elly Ameling has won the Edison award, Holland’s highest record award.


In contrast to the rather freewheeling approach to baroque music that has earlier characterized the projects under the baton of Colorado’s Malgieri, his approach to this music is strictly regulated, precise and well-articulated. The reissue dates from 1976 and features superb sound quality.
PETTY'S BASEBALL CARDS (By Bob Campbell)

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SESAC Institutes Program Of Developing Young Writers

by Bob Campbell

NASHVILLE — SESAC is the smallest performing rights society and has traditionally been associated closely with gospel music (particularly in Nashville). But SESAC, under the direction of president Norman Weiser, has instituted a aggressive program designed to attract new writers in all fields of music by increasing its visibility and publicizing the many services offered by the society.

In Nashville, SESAC recently hired Dianne Petty, former ABC music vice president here, as director of country music. In addition, Dave DeBoit was hired as public relations director. Jim Blak was named director of gospel music, and SESAC expanded its office space some 800 square feet.

In her thirties with a decade of publishing experience under her belt, Petty talked to Cash Box recently and discussed SESAC's goals of establishing a reputation as a company with young management which intends to develop a new generation of writers. Petty stressed the experience of the SESAC executives in all fields of music, and said her publishing background will enable her to still function as a publisher within SESAC in Nashville.

Young Staff

"The central crux of the new direction for SESAC is that the directors of SESAC in the New York, Los Angeles and Nashville offices are all in their thirties or younger and have publishing backgrounds, artist management backgrounds, radio backgrounds and experience in all phases of the music business." Petty said. "These are many areas in which we can be service to writers and publishers. I think it is a positive thing that I have a publishing background because I not only have a first-hand knowledge of the problems of writers, but I also have an overall understanding of the industry and how it functions. We are here to educate writers. I know what songwriters are happening, I know what acts are happening, and I know who produces them. These are important pieces of information for a young writer."

"I am going to still function as a publisher here," Petty added. "We will help our writers exploit their catalog and also get involved in promoting records. We have nine field representatives with broadcasting backgrounds who have direct communication with radio people.

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PRUETT JOINS IBC — Singer Jeanne Pruett recently joined the roster of artists at IBC Records in Nashville, and according to IBC general manager Stan Cornelius, went immediately into the studio to cut a couple of Sonny Throckmorton tunes. Picture (l-r) are: songwriter Sonny Throckmorton and Walter Haynes, IBC director of A&R and Pruett.

RCA Mounts Big Merchandising Push For Parton

NASHVILLE — A comprehensive marketing program — including contest, for both retailers and customers, various merchandising devices, a special video presentation and a tour later in the year — has been mounted by RCA Records in support of Dolly Parton's "Great Balls Of Fire" LP.

Currently bulwaring up the Cash Box Country Albums chart at #17, "Great Balls Of Fire" was preceded by "You're The Only One," a single cut from the LP. Released to build interest in the LP, "You're The Only One" is bullwhipping on the Cash Box Country Singles chart at #9.

Accordingly the release of the LP was a heavy ad campaign. Encircling ads and

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STATLERS RECEIVE NARM AWARD — Phonogram Inc/Mercury Records president Bob Sherwood flew to Nashville recently to present the Statler Brothers with the NARM award he had accepted for them at the NARM convention earlier in the year. The award honors the platinum LP, "The Best of the Statler Brothers," as the Best Selling Album by a Country Group for 1978. Picture (l-r) are Jerry Kennedy, vice president of A&R, country, Phonogram, Inc., Don Reid, Phil Balsley, Lew Dewitt, and Harold Reid of the Statler Brothers and Sherwood.

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DEVELOP NEW WRITERS — "One of our selling points is simplicity.

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TOP 75 ALBUMS

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40 ARE YOU SINCERE? 

41 LARRY GATLIN'S GREATEST HITS 

42 LET'S KEEP IT THAT WAY 

43 JIM EDD & HELEN 

44 EVERY WHICH WAY 

45 SATURDAY MORNING 

46 I WILL SURVIVE 

47 ROOM SERVICE 

48 Y'ALL COME BACK 

49 CON HUNLEY 

50 EVERY TIME TWO FOOLS COLLIDE 

51 WAYLON & WILLIE 

52 TRYING TO SATISFY YOU 

53 ME AND MY BROKEN HEART 

54 LIVING IN THE USA 

55 DUETS 

56 TRYING TO LIKE THE WIND 

57 THE SONGS 

58 MADE LOVE TO HER 

59 ARMED AND CRAZY 

60 OUTLAW IS JUST A STATE OF MIND 

61 A WOMAN 

62 PROFILE/BEST OF EMMYLOU HARRIS 

63 ONLY ONE LOVE 

64 TEX MEX 

65 THE PERFORMER 

66 HEARTBREAKER 

67 HERE YOU COME AGAIN 

68 BEST OF DOLLY PARTON 

69 THE OUTLAWS 

70 VARIOUS ARTISTS (RCA-1/1321) 

71 I'LL IN THE LOVING 

72 SPECTRUM VII 

73 HALF & HALF 

74 HELEN & THE DOLLS AWAY 

75 LOVE LIES

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Cash Box/June 23, 1979
CLASSIC CRADDOCK!

LAUGHING AND CRYING  LIVING AND DYING  the new album from  BILLY "CRASH" CRADDOCK.

Includes the hit single  "My Mama Never Heard Me Sing."

© 1979 CAPITOL RECORDS, INC.
The Real People of Country Music
with their 6th straight
number 1 smash single
JUST LIKE REAL PEOPLE
the song's position in the chart. Petty also released, "when the singer's grandfather died, and they had to cancel the trip. Singer Nat Stuckey wrote and performed "Success Has Made A Fool Of Me," which will be used as background music in the movie "D.J." which will be released this summer. Don Williams has signed a personal booking agreement with Dick Blake International, Inc.

Tom T. Hall and the Storytellers will perform at the Jamboree in the Hills July 14 and 15, in Wheeling, West Virginia. Roy Clark will make his first British concert appearance July 12 when he and the Oak Ridge Boys headline at London's Dominion Theatre. The Roy Clark/Oak Ridge Boys Show in Britain is the last leg of a three-country tour which begins in early July at the Montreux International Jazz Festival. Appearing with Clark and the Oaks will be Clarence "Gatemouth" Brown, American fiddle champion Jana Jae, banjoist Buck Trent, and banjo world champion Jim Henley.

CAN'T TAKE NO FOR AN ANSWER. When Charlie Daniels and Band appeared at the Greek Theatre a few weeks ago, one might say they appeared before a capacity crowd of die-hard fans. So enthusiastic was that bunch, that they refused to believe that the concert was over. They were still insisting on encore after official announcements from Greek management, a personal appearance and appeal from Daniels and obvious signs of sound equipment removal. The lot of them eventually carried their plea of encore to the Charlie Daniels band bus, some even lying down in front of it. And where was Charlie? He was oblivious to the goings on front --- he was busy backtage talking with the family of Western author Louis Lumare (who's written about 300 novels set in the Old West).

Epic artist Ronnie McDowell recently performed for the Broadcasters Promotion Association Convention in Nashville at the Opryland Hotel. Margo Smith and several businesswomen from her hometown, New Carlisle, Ohio, formed a partnership in the New Carlisle Finance Company. Margo is vice president in charge of installment loans and is on the board of directors.

Casabianca Records is hoping to find a home in the country market for "It's Too Late," the backside of Cher's latest pop single, "Wasn't It Good." On the Road: Roy Head, Rick Nelson, Mel Tillis, Johnny Rodrigez, Joe Stampley, Tammy Wynette, Freddy Fender, Kenny Rogers and Dottie West, Rev Allen Jr., the Bellamy Brothers, Donna Fargo, Con Hunyde, T.G. Sheppard, Margo Smith, Jana Jae, Jody Miller, and Ray Price.

Following true "Family Tradition" style, Hank Williams, Jr. performed two shows at the Expo in last Tuesday night. Following in his famous father's footsteps since he was eight years old, Hank Jr. has seen and done a lot in his 30 years. He's been on the road for 22 years, and was, by his 16th birthday, acknowledged as one of the biggest stars ever in country music. He had a hit song album "Your Cheatin' Heart," the soundtrack to the movie of the same name) and two Grammy nominations before he turned 16. He was the youngest winner of a BMI Songwriter's Award at 16, and at 18, he teamed with Johnny Cash to do a show in Detroit, grossing more than $105,000 in a single night, which still stands as the single biggest money-grosser in the history of country music.

THE COUNTRY COLUMN

Ronnie Prophet was recently the guest of honor at a party celebrating his 10 years of performing at the Carousel Club on Printers Alley in Nashville. Sponsored by his record label, Cachet, Prophet received a rather unusual gift from one of the guests --- Nashville Songwriter Thomas. According to Thomas, since the singer had already received the key to the city jail on several occasions, this time he would be the first recipient of something new and rather unusual --- the keyhole to the city jail.

Warner Bros. recording artist Rex Allen, Jr. has signed an exclusive worldwide booking and management contract with the Tulsa-based Jim Haley Company.

"Mr. Autry," a cut from the Statler Brothers' latest LP, "The Originals," is a tribute to their favorite singing cowboy, Gene Autry. Having heard what big fans they were of, Autry sent them each for Christmas this year an autographed copy of his autobiography. After reading it, they decided to do the song. Ovation Records has released its Nashville office to 803 18th Ave.

Dawn Chastain had mixed emotions about missing the ill fated 191 flight from Chicago to Los Angeles a few weeks ago when she had to cancel her reservations at the last minute. Dawn and her partner, Sharon, were scheduled to tour "A," for American Fiddler Mickey Thomas.

COUNTRY EXECUTIVES GET INTO DIFFERENT RACQUET. --- More than 140 persons, many in the music business, participated in the sixth annual Music City Tennis Invitational in Nashville recently. The tournament raised more than $10,000 for the Vanderbilt University Children's Hospice and Wishing Well. Twenty teams, many involved with the tournament described the event as a "three-day tennis party." Showing their best form before the tournament (1-1) are: Tom Collins, president, Pi-Gem/Crash Music Inc., and member of the planning committee for the tournament; Frances Preston, vice president, BMI, and honorary chairman for the tournament; Columbia artist Bobby Bare; Monument artist Larry Gatlin and Helen Farmer; special projects director, CMA and co-chairman for the tournament; Epic artist Marshall Chapman and Roy Wunch, director, marketing, CBS Records, Nashville; and Wesley Rose, president of Auct-Rose Publishing and co-chairman of the tournament, Charles Critchfield, and Wade Pepper. Critchfield and Pepper won.

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SERVED LIVE — Asleep At The Wheel — Capitol-ST-11945 —
Producers: Ray Benson and Chuck Flood — List: 7.98

The kings of Texas swing have developed another solid package of big band material that could make even the staunchest non-dancer get up and do some toe-tapping and finger-snapping. From a performance at the Austin Opry House in Austin, Texas, the group has culled a live album full of energy and spice and lots of sassy horns. The package includes some lively between-number patter preceding the song “Am I High?” and a rendition of “God Bless The Child” that would make Billie Holiday proud.

RANDY BARLOW — Randy Barlow — Republic—RLP-5624B —
Producer: Fred Kelly — List: 7.98

Randy Barlow and producer Fred Kelly have fashioned an album with an overall commercial appeal that can find a home in the easy-listening market as well as the country field. Soft ballads are the dominant factor of the album, and Barlow’s silky vocals carry them through. Especially pretty is “Stay In The Arms Of Someone,” by songwriting duo Nicky Chinn and Mike Chapman. The 12-song package also contains Barlow’s current single “Sweet Melinda.”

FAN FAIR FUN FOR STARS AND FANS — 14,000 loyal country music fans crowded Nashville June 4-10 for the 8th annual Fan Fair, a solid week of country music related activities designed specifically for the fans. Country music artists such as Barbara Mandrell, Ronnie Mcdowell, Conway Twitty, Charley Pride, Joe Sun and Jacky Ward played softball, performed in shows at the Municipal Auditorium and signed autographs by the ton in the booths located in the downstairs room of the auditorium. The photos above reflect a portion of the activities during this year’s Fan Fair; in the photo at the top on the far right are (l-r): Joe Casey, promotion director, CBS Records, Nashville; Columbia’s Moe Bandy; Columbia’s R.C. Bannon; Jo Walker, executive director of the Country Music Association; Rick Blackburn, vice president, marketing, CBS Records, Nashville, Epic artist Louise Mandrell; Columbia’s artist Fricke, Roy Wunsch, marketing director, CBS Records, Nashville; Columbia artist Freddy Weller and Epic artist Ronnie McDowell; (bottom row) Jeff Lyman, manager, Columbia promotion, CBS Records, Nashville; Bonnie Garner, director of contemporary A&R, CBS Records, Nashville; Jim Kemp, E/P/A product manager, CBS Records, Nashville; Pam Rose, Epic artist; Rich Schwan, manager, E/P/A promotion, CBS Records, Nashville. Shown in the second row of photos from (l-to-r): Bob Sner, MCA president; David Skeptner, manager, Loretta Lynn; Stan Layton, MCA vice president, marketing, LA; MCA artist Loretta Lynn; MCA artist Barbara Mandrell is shown during some action in the Fan Fair softball celebrity tournament. Elektra/Asylum artist Tommy Overstreet signs autographs at Municipal Auditorium, and Warner/Curb artist T.G. Sheppard signs autographs at the auditorium. Pictured in the bottom row are (l-r): Ronny Milslas, Dave Kirby; Crystal Gayle, posing with fans; Phonogram/Mercury artists Glen Sutton, Johnny Russell, and Reba McEntire sign autographs for fans, while RCA artists Helen Cornelius and Jim Ed Brown joke during RCA’s show.

SINGLES TO WATCH

MEL MC DANIEL (Capitol P-4740)
Play Her Back To Yesterday (3:00) (Music City Music — ASCAP) (B. Morrison/M. Hughes)
VERN GOSDIN (Elektra E-46052)
Fifteen Hundred Times A Day (3:37) (Hookit Music — BMI) (Cathy Gosdin)
DAVID ROGERS (Republic REP-043)
WOOD NEWTON (Elektra E-46059)
Julie (Do I Ever Cross Your Mind?) (2:45) (DebDave Music/Briar Patch Music — BMI) (Randy DuBois/Tim DuBois/Wood Newton)
THE CHARLIE DANIELS BAND (Epic 8-50700)
DIANA (Elektra E-46061)
The Me Down (2:33) (House Of Gold — BMI) (Barry Eris)
GARY STEWART (RCA PB-11623)
Mazelle (3:11) (Frank & Nancy Music — BMI) (Russ Kirkpatrick)
FARON YOUNG (MCA MCA-41046)
BLUE CHRISTIE (Sun SI-1143)
Making Love In The Summertime (2:59) (Friendly Finley Music/Shelby Singleton Music — BMI) (Blue Christie)
EARL SCRUGGS REVIEW (Columbia 3-10992)
I Could Sure Use The Feeling (2:56) (Combine Music/Music City Music — ASCAP) (D. Linde/M. McDaniel)
JENNIFER WARNES (Arista AS-0430)
IRIS LARRATT (Infini INF-50,015)
You Can't Make Love To A Memory (3:12) (Dynablast Music — ASCAP) (Ron Jankowski)
JOHN DENVER (RCA PB-11637)
Garden Song (2:38) (High Road Music/Cherry Lane Music — ASCAP) (Dave Mallett)

Cash Box June 23, 1979

www.americanradiohistory.com
WHK SPONSORS SONGWRITING CONTEST — During the month of June WHK/Cleveland is giving amateur songwriters a chance to win local prizes for the best original country song sent to their station. Co-sponsored by WHK and the Kentucky Fried Chicken, the WHK Kentucky Fried Chicken Country Music Songwriting Contest invites all amateur songwriters to send WHK their original country song, both music and lyrics, recorded on cassette. The song will be judged by a member of the WHK staff, and one will be selected for entry in the national competition of the Kentucky Fried Chicken Country Songwriting Contest. Two national first-place winners will have their songs recorded by MCA recording artist Barbara Mandrell and distributed to country music stations throughout the country. They will also be the Country Music Association’s annual convention held in Nashville in October.

MUSIC DIRECTOR PROFILE — Doug Brannan, MD for KDWB/Ft. Lauderdale, has been in radio for 13 years. He began at KFWX/Phoenix while studying mass communications at Pacific College. After college, Doug relocated to Parker, Arizona and worked at KJLZ. In 1975 he went to KVOY/Tucson, Arizona as the morning man for the station. Doug came to KDWB/Tucson in 1977 to do the all night show and was recently given the position of MD for the station along with being the mid-day personality.

According to WIRK MD Terry Wunderlin, WIRK is in need of a new director for the station. Tapes and resumes should be sent to the attention of PD Barry Grant, WIRK Radio, P.O. Box 3828, West Palm Beach, FL, 33402.

PITTSBURGH BROADCASTS CONFERENCE — Station representatives in the broadcasting industry joined together for the Eastern Regional Broadcasters Conference at Pittsburgh's William Penn Hotel recently. Ted J. Atkins, vice president and general manager of WTAE/WXKX in Pittsburgh, offered the keynote address. Guest panelists included Ray Cook, PD at WFST in West Palm Beach and Jim Fitzgerald, PD WHHN/New York City; Bill Hard, editor of The Bill Hard Report; and Jim Roach, WVEE/Pittsburgh. Included in the conference was a hospitality suite, a radio display exhibiting different utilization of the station logos and a super-aircheck party. On hand was Jim Gasper, of Southwest Programming Services with a computer demonstration designed to aid programming, traffic, billing and ratings analysis.

Randi Carr has been appointed MD for WRNS/Ann Arbor, according to PD Mark Thomas. Randi was the assistant MD before being promoted to the full time MD position. He will accept music calls after 2:00 p.m. on Thursdays.

Don Lee is the new PD and morning drive personality for KOUL/Corpus Christi, according to operations director Albert Cox. Albert will still handle the music for the station.

WSWW TO AIR PENN STATE ATHLETICS — WSSW/Pittsburgh and Penn State University announced recently that all Penn State football and basketball games will be exhibited live in Pittsburgh on WSSW this fall. Ed Czekaj, director of athletics at Penn State, stated “Penn State football and basketball radio network has been expanded greatly; there are over 80 stations in eight states now broadcasting Penn State games. The play-by-play games on WSSW in this area add excellent coverage for the Penn State fans in the Pittsburgh area.” Sidney D. Berlin, president of WSSW, added, “This three-year agreement is just the beginning of a long and beneficial association for both Penn State and its many loyal followers in this area.

Al Quarnstrom, commercial sales manager for radio stations KJJ and KXTC/FM. In Phoenix was recently named national sales manager for the two ICT Communications stations. Quarnstrom, with KJX/KKCT for the past two years, was previously an account executive at KMEO/Phoenix.

Jackie Krejck is now associated with WHK/Cleveland as a count executive. Jackie attended Ohio State University and was in the news business for 17 years. Jackie is account executive and regional sales manager at WDMT/Cleveland. General sales manager, Rick Rambalbo, in welcoming Jackie to the staff, stated, “Jackie is knowledgeable, energetic and will certainly prove to be an asset to WHK.

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THE COUNTRY MIKE

MORE ADDED COUNTRY SINGLES

1. All Around Cowboy — Marty Robbins — Columbia
2. I Love How You Love Me — Lynn Anderson — Columbia
3. Let’s Don’t Mess Over — Jim Reeves — RCA
4. Country Cola Cowboy — Mel Tillis — MCA
5. You’re the Only One — Dolly Parton — RCA
6. Shadows in the Moonlight — Anne Murray — Capitol
7. Ghost Riders in the Sky — Johnny Cash — Columbia
8. The Last Dance for Me — Emmylou Harris — Warner Bros.
9. I Don’t Love You Any More — Johnnie Wright — Capitol

MOST ADDED COUNTRY SINGLES

1. You’re the Only One — Dolly Parton
2. The Last Dance for Me — Emmylou Harris
3. You’re the Only One
4. I Don’t Love You Any More
5. Country Music Association's Most Added Country Singles

MOST ACTIVE COUNTRY SINGLES

1. You’re the Only One
2. The Last Dance for Me
3. You’re the Only One
4. I Don’t Love You Any More
5. Country Music Association's Most Added Country Singles

PRITTER PROGRAMS PICKS

Gary Bender
KJZ/Phoenix
Sue Gifford
KOS/Lake City, FL
Tom Phifer
KRMD/Shreveport
Mark Thomas
WRNS/Ann Arbor
Don Wallon
KFDF/Wichita
Dick Buchanan
KHEY/El Paso
Barb Richardson
KVCO/Goucher
Johnny Steele
KRAM/Las Vegas
Tim Wilson
WAXX/Eau Claire
Bob Moe
WEMP/Milwaukee
Lynn Waggoner
KIEB/Oklahoma City

SUSPECIONS — Eddie Rabbit — Elektra
A Salute To The Duke — Paul Ott — Elektra
Don’t Let Me Cross Over — Jim Reeves — RCA
KERE
Don’t Let Me Cross Over — Jim Reeves — RCA
Who Was The Man Who Put The Line In Gasoline — Jerry Reed — RCA
KFDI/Wichita
All Around Cowboy — Marty Robbins — Columbia
Don’t Let Me Cross Over — Jim Reeves — RCA
KBBQ
Don’t Treat Me Like A Stranger — Randy Travis — RCA
Middle-Age Madness — Earl Thomas Conley — Warner Bros.
Just When I Needed You Most — Diana — Elektra

JOHNNY RODRIGUEZ HOSTS WHN RADIO SHOW — While in New York making a Carnegie Hall appearance with Michael Murphey and Tammy Wynette, Columbia artist Johnny Rodriguez sat in as guest deejay on ‘WHN Radio and read weather reports, traffic reports, commercials and played some of his favorite music. Shown in the photo (l-r) are Nick Verbitsky, WHN vice president and general manager, Mike Fitzgerald, air personality; Ed Salamon, WHN program director, and Rodriguez (seated).
WRITERS, PUBLISHERS CITED AT BMI CEREMONY — Broadcast Music, Inc. presented Citations of Achievement for the most performed songs in the BMI repertoire to 136 writers and 105 publishers at an award ceremony held June 5 at the Beverly Wilshire Hotel in Beverly Hills. The awards were presented by BMI president, Edward M. Cramer; Theodora Zevin, senior vice president, performing rights; Ron Anton, vice president, California, and Neil Anderson, vice president, performing rights west. Winners included Barry, Robin and Maurice Gibb. Also cited were Barry Mann, Walter Becker, Eric Clapton, Andy Gibb, Barry Manilow, Gerry Rafferty, Cynthia Weil, among others. Pictured at the ceremony in the top row are (l-r): Neil Anderson, Ron Anton, Theodora Zevin, Eileen Rothschild, RSO; Mrs. Gibb, who accepted the awards for her sons, Barry, Robin, Maurice and Andy Gibb, sister Nancy Gibb, Cramer. In the middle row are (l-r): Del Bryant, director, performing rights, BMI Nashville; Mary Talent; Robert Nix; Mrs. Nix; Bill Lowery; Frances Preston, VP, BMI Nashville; Gloria Bune; Buddy Bue; Joe Moschino, director of affiliate relations, BMI Nashville; Ray Kennedy, Paul Jabara, writer and composer of "Last Dance"; Doug Davis; Jack Conrad; Rothschild; Anderson; Dennis Lambert; Anton; Cramer; Patty Dahstrom; Brian Potter. Pictured in the bottom row are (l-r) Anton, Barry Manilow; Jack Feldman; Anderson; Cramer; Bruce Sussman; Anton; Anderson; Brenda Andrews; Lance Freed; Rick Riccobono; Cramer; Anton; Steve Kipner; Mrs. Nat Kipner; Susan Pomerantz; Anderson; Peter Burke and Cramer.

"Night Fever" received a special plaque as the most performed BMI song of 1978.

MOVIE, TV COMPOSERS HONORED AT BMI AWARDS CEREMONY — Broadcast Music, Inc. (BMI) honored motion picture and television composers at a special banquet held at the Beverly Wilshire Hotel in Beverly Hills June 6. Charles Albertine, Emil Newman and Bernie Wayne were awarded BMI Pioneer status as 25-year veterans of BMI association. Jack Elliott and Allyn Ferguson received special plaques for creating The Orchestra, a successful aggregation recently toured in concert in a program of motion picture and television compositions. Pictured above are in the top row (l-r): Mrs. Mel Albert; Mel Albert, VP and general manager Cash Box; Brooke Escott; Edward Cramer, president, BMI; Ron Anton, VP, BMI west coast; Allyn Ferguson; Michael Columbier; Anton; Dene Anton; Carol Connors and Robert Cyip. Pictured in the bottom row are (l-r): Bernie Wayne, Emil Newman, Cramer, Ferguson; John Williams; Cramer; Lionel Newman, Randy Edelman; Mrs. Lionel Newman, and Jackie DeShannon, in honor of the BMI awards. Los Angeles Mayor Tom Bradley declared June 5 and 6 BMI Day. Presentation of the awards was made by BMI President Edward Cramer.
We celebrate our entry into the Country Top 40, #38 this week with our first release!

"CHEAPER CRUDE OR NO MORE FOOD" IBC #0001
Bobby "Sofine" Butler

(Adding many pop and adult contemporary stations daily)

We thank our distributors and outlets (listed below) for their great work in making "Cheaper Crude or No More Food" a success (over 300,000 orders to date).

Alta Distributing Company • Action Dist. Company • All South Dist. • Best And Gold Dist. • Beta Record Dist. • Bib One-Stop • Big State Dist.
• Choice Records • Floyd's Wholesale Dist. • Goldband Record Dist. • Handlerman Company • Hot Line Dist. • Lieberman One Stop • M & S Dist.
• Mile Hi One Stop • Mobile One Stop • Music City Dist. • Music Trend • Pacific Records & Tapes • Pickwick Dist. • Pickwick International • Pikes Corps.
• Sound Records & Tapes • Stans Records • Supreme Dist. • Syracuse One Stop • Tara Dist. • Tone Dist. • Lieberman • Schwartz Bros.
• Record Merchandising Co. • Schwartz Bros.

And the following promotion team
Tom McBee • Curtis Wood • Mull-Ti-Hits • Paul Gallis • Bly/Hakim • Mike Borchetta • Dave Segel • Fred Bensen • Moe Prescell • Scotty McKay
John Curb • Mattye Singer • Joe Lucus • Bobby Fischer • Mark Allen

Look for I.B.C. releases on these artists soon

HILKA
JEANNE PRUETT
SING SATIN SHEETS AGAIN
(AVAILABLE SOON) I.B.C. 0002
JEBRY LEE BRILEY
THE JUKE BOX PROGRAMMER
TOP NEW POP SINGLES
1. DAY'S GONE GONE GERRY RAFFERTY (United Artists UA-1298-1)
2. GETTING SOMEWHERE (Casablanca 7104)
3. MAMA CAN'T BUY YOU ELTON JOHN (MCA-MCA-41042)
4. UP ON THE ROOF JAMES TAYLOR (Columbia 3-11065)
5. VENGEANCE CARLY SIMON (Elektra E-46551)
6. GOOD TIMES CHIC (Atlantic 3584)
7. MY SHARONA THE KNACK (Capitol P-4731)
8. THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND (Epic E-57050)
9. HIGHWAY SONG BLACKFOOT (Atlantic 7104)
10. SUSPICIONS EDDIE RABBITT (Elektra E-46555)

TOP NEW COUNTRY SINGLES
1. YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)
2. NO ONE ELSE IN THE WORLD TAMMY WYNETTE (Mercury 5-10727)
3. SUSPICIONS EDDIE RABBITT (Elektra E-46553)
4. BARSTOOL MOUNTAIN MCE BAND (Columbia 3-10974)
5. COCA COLA COMMERCIAL (Atlantic 41045)
6. PICK THE WILDWOOD FLOWER GENE WATSON (Capitol P-4723)
7. FAMILY TRADITION HANK WILLIAMS, JR. (Elektra E-46466)
8. ALL AROUND COWBOY MARTY ROBBINS (Columbia 3-11018)
9. I LOVE HOW YOU LOVE ME LYNN ANDERSON (Columbia 3-11066)
10. SLIP AWAY DOTTYSY (RCA PB-11610)

TOP NEW R&B SINGLES
1. TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phynx Int'l) (CBS ZS 3696)
2. BAD GIRLS DONNA SUMMER (Casablanca NB 866)
3. WHEN YOU WAKE UP TO MARY CANDID STATION (Warner Bros. WB 6827)
4. CRANK IT UP PETER BROWN (Drive 'n 6278)
5. THE BOSS DIANA ROSS (Motown M-14626)
6. GOOD TIMES CHIC (Atlantic 3584)
7. LIGHT MY FIRE AMIL STEWART (Anita 7753)
8. CRYING INSTANT FUNK (Isotou/PRA 57 2086)
9. DANCE NO MORE WINSTON STARR (AM 2142)
10. MINUTE BY MINUTE DOBBIE BROTHERS (Warner Bros. WB 8528)

TOP NEW DISCO SINGLES
1. BAD GIRLS DONNA SUMMER (Casablanca NB 966)
2. WHEN YOU WAKE UP TOMORROW CANDI STATION (Warner Bros. WB 6821)
3. YOU GONNA MAKE ME LOVE SOMEbody ELSE JONES GIRLS (Phynx Int'l) (CBS ZS 3696)
4. LIGHT MY FIRE AMIL STEWART (Anita 7753)
5. DO YOU WANNA GO PARTY KC AND THE SUNSHINE BAND (Tik 1033)

Bally Manufacturing Introduces Its First Wide Body Pinball Game, ‘Paragon’

CHICAGO — “We are very excited about this game and are certain it will soon be a favorite among operators and players alike,” said Paul Cafamari, director of sales for Bally’s Pinball Division, in announcing the release of “Paragon,” the factory’s first entry in the wide body pinball market. The “super-size” four-player electronic ‘flying’ contains several innovative features never before found on any flipper, he added.

Paragon contains a three-coin entry door with two-quarter slots and one dollar slot for the soon to be released Susan B. Anthony dollar coin. “This has been a much requested feature from operators for a long time and Bally is proud to be the first manufacturer to offer it,” Cafamari continued. “It will allow operators a new variable vending structure never before possible.”

Another exciting new feature on Paragon is a group of four In-Line “Valley of Demons” drop targets, situated one behind the other to provide a new and challenging excitement for the player. These targets not only score points and multiply the bonus but they also spot the center of colored letter P’s A-R-A-G-D-N for points and special.

Paragon comes with a unique sound package that has individual, reverberating sounds and tones for each scoring increment that so players will know immediately how high the point value or bonus is from each feature hit.

Other features of the game include two extra flippers, additional Waterfall Drop Targets and Waterfall Lane, Beast’s Lair Save-A-Ball Ramp, Golden Cliffs and Paragon Saucer Features. Bally’s famous artwork is depicted in the dramatic illustrations and design of the machine’s cabinet.
Williams®
wants to
offer you
2 lines!
a top product
&...a healthy
bottom!
Our top-of-the-line products are the best ways we know to keep your bottom line just the way you want it: healthy! Williams is turning pinball into a whole new ball-game with:

- proven solid state reliability
- innovative options for the perfect location/game match
- higher scoring opportunities
- electrifying action
- exclusive Williams features
- supercharged lighting and synchronized sound effects
- a toll-free service hotline to “The Hot One”
- and . . .

**REVOLUTIONARY INDUSTRY FIRSTS!**

FIRST dual electronic sound system
FIRST player memory feature to carry over in sequence when the game is completed
FIRST multiple tilt feature
FIRST wide-body playfield with dual-action flippers
FIRST “background-sound” option where sound increases in pitch as play intensifies
FIRST curved flippers
FIRST solid state shuffle alley
FIRST total front-end game programming

Impressive! Yet these are just the first of the “firsts” that will continue to make us the industry innovator. It’s these innovations, here, at our end, that produces profits, there, at yours!

**SPECIFICALLY:**

**FLASH**
We’d like to thank the industry for making FLASH, the high voltage action game with triple sound option and Williams “background-sound”, the most successful game in our history!

**STELLAR WARS**
Now in production, its wide-body galactic action puts pinball power on another plane with electronic energies such as “sweep-sound” and “Battlescope” that only Williams could command!

**TAURUS**
When you look to the future, look to Williams and TAURUS, the revolutionary 6-player shuffle alley packed with more competitive and challenging action than ever before!

**we lay it on the line!**

More playing excitement for more play-time and more profits. That’s the Williams Way!

For the action that will really pay off, contact your local Williams distributor.
International Amusement Trade Fair To Be Held In Frankfurt, Germany

FRANKFURT — The international amusement and vending trade fair for coin machines will be presented by the Association of German Coin Machine (VDAI) industries January 17-19, 1980 at the trade fair exhibition grounds in Frankfurt, Germany. The Frankfurt event will be a world premiere inasmuch as the international range of amusement and vending machines will be presented for the first time together under one roof.

The VDAI considers this new fair in Frankfurt as the opportunity to best illustrate the role of the entire spectrum of coin machines on the market, to present its Game Plan Bows First Upright Pin

CHICAGO — "Sharpshooter" is the name of the new pinball machine released by Game Plan, Inc., and it is the first model in the upright category produced by the noted manufacturer of cocktail table pingames.

Graphically, the machine's illustrations and artwork depict a western scene complete with gun wielding cowboys, saloon girls and the dominating figure of the sharp shooting sheriff. In addition there is a sound system that reproduces with exciting realism the sounds of galloping horses, a six shooter, etc., during the play process.

The Sharpshooter playfield abounds in skill shots and numerous options for advancing scores. Making the S-H-A-R-P lanes, the S-H-O-D-T-E-R targets or the kickout hole will advance bonus 2, 3 or 4 times. After scoring the 5X bonus, if the player activates either all of the letters in SHARP or SHOOTER, a special is earned a special earns one credit and beating "highest score" earns 3 credits. For added challenge, matching the last two numbers of the score to the numbers that appear on the backglass after the game is over rates one credit.

Grand Slam Fun In 'Baseball'

(continued from page 43)

...tion, to move outfielders to catch and throw the ball.

Baseball has a very effective new coinage option whereby one coin per player is charged for the first inning and one coin per inning thereafter, so that participants will be encouraged to try a full nine-inning competition. The skill level of the infield can be adjusted to four different settings, which changes the overall time per inning. When there is only a half inning left of play, a warning sound signals that the game is almost over and more coins can be added.

In pointing out the many appealing features of the game and its high earnings potential, Atari's national sales manager Frank Ballouz stressed that, "With the growing popularity of baseball and our excellent field test results, we feel confident that Atari Baseball will attract high play activity. It's available for the best of the season.

Mart Appointed To Advertising And Sales Manager Post At Bally Corp.

CHICAGO — Ross B. Scheer, director of marketing for Bally Manufacturing Corporation, announced the appointment of Carol J. Mart to the position of advertising and sales promotion manager. She was formerly assistant advertising and sales promotion manager.

Account Exec

Before joining Bally in 1978, Mart was an account executive for Chicago FM radio station WLUP and prior to that worked on the Bally account for several years as an account executive with the company's former advertising agency.

In her new position, she will be responsi-

Atari Sets Schools

(continued from page 43)


Further information may be obtained by contacting the sponsoring distributor or Atari's field service at (800) 538-1611, which is the toll free number in California or (800) 631-5374, in New Jersey.
**CLASSIFIED AD 25 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. Payment not due with order: no order accepted until receipt of your check or cash. NOTICE — $158 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to two free directory ads in each issue of this magazine. Additional consecutive ads allowed to change your Classified each week as you desire. All words over 40 will be billed at the rate of 72c per word. Be sure your Classified is sent to receipted publication office by Wednesday, 10 days preceding week to appear in the following week's issue.

**Classified Ads Closed Wednesday**

**COIN MACHINESANTED**

WANTED: Antique coin slot machines, waterworks, etc. Successful and established operators only. Write: Mr. John W. Watson, Williams, 7 U.S. AMUSEMENTS CORP., 2 W. Northfield Rd. Livingston, New Jersey 07039. Tel: (201) 992-7813.


**COIN MACHINES FOR SALE**

CONVERSION CONVERGANCES — Pay stereo records on Sawgrass Avenue, Winter Park, Florida, and renounced—just plug it in—warranty sound replacement unit as well. Williams, Gottlieb, Bob's, etc. Satisfaction guaranteed. Quantity discounts. Call T-89-3221 or write Williams Coin Operated Equipment, Inc., 1440 Sansome Street, San Francisco 8, California.

FOR SALE: Used 1980s style Panasonic color TV, working. Willing to trade for a newer model or equivalent and mid Objects. Call 212-395-8055.

FOR SALE: Arcade video game. Street Fighter II. Wishing to trade for a newer model or equivalent. Call 212-395-8055.

FOR SALE: 200 units each. Feinberg & Co. 1111 N. Wells St., Chicago 10, Illinois. Tel: 312-943-9575.


FOR SALES: 800 different slot machines. New and used units. Tel: 212-694-3466.

FOR SALE: 150,000 used Bally, Barco, etc. Call 201-739-5555.

FOR SALE: 5000 used Bally, Barco, etc. Call 201-739-5555.

FOR SALE: 7000 pinball games. Call 201-739-5555.

FOR SALE: 5000 different Arcade games. Call 201-739-5555.

FOR SALE: 2000 used jukeboxes. Gottlieb, Bally, Williams, etc. Call 212-694-3466.

FOR SALE: 2000 used jukeboxes. Gottlieb, Bally, Williams, etc. Call 212-694-3466.


FOR SALE: 1500 used jukeboxes. Gottlieb, Williams, Millers. Call 212-694-3466.

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The new book sells most noted name Belam. which are "always very good sellers," Rowe Maryland. away The Angels," "Superman," his machines, stressing that features and Bally is. Stern as

Attorney! Stern's new solid state for player, "Hot Hand," is one of the best games that Stern has produced to date. Another game that Tronick seemed excited about is Gremlin's "Head-On." "We're having difficulty keeping them in stock, as they are going out as fast as they are coming in," offered Tronick. In addition, he said that this year's show is proceeding with an expansion program and is expecting to add sales and administrative personnel.

Oscar Robins, Sales Manager at Portale Automatic sales, said that things are moving well at the distri. and, that despite it being late in the season, there is still strong arcade activity. In other game activity, Gremlin's "Head On" continues to move extremely well at Portale, and it will also be introducing the new "Rock Ola 477" in mid-July. Robins added that the distr. currently has a prototype of Gottleib's "Tolem," complete with new sound board, on the showroom floor. The game will not be released until August.

Circle International held a service school on the New Seeburg Phonograph on June 12. Bob Zeising of the factory conducted the school and according to Portale's John Scavarda, the event was well attended. The hot items at the distr. are "Flash" and "Head On."

CHICAGO PUBLISHES ILLUSTRATED SANITATION HANDBOOK FOR VENDING OPERATORS

CHICAGO - A 60-page Handbook on Sanitation for vending operations personnel has been written and published by the National Automatic Merchandising Association. Authored by veteran NAMA public health and safety counsel David E. Hartley, the manual was described by NAMA president G. Richard Schreiber as "the most comprehensive vending sanitation manual ever compiled."

Chapters trace the history of sanitation regulations and practices for vending machine operations and range from recommended practices for each type of vending machine to maintaining sanitary conditions at vending locations, machine installations, shop repair and food transportation. Servicing hints and extensive illustrations are part of the manual.

Introduced at the NAMA Western Convention in April, the handbook met with such favorable response that a second printing had to be scheduled after less than two months, according to the association.

Hartley said the primary audience includes facility, service personnel, supervisors, mechanics and installation specialists but noted that vending company managers, client management personnel and public health authorities also will benefit from the publication.

COMPREHENSIVE PROGRAMS

Hartley further pointed out that NAMA has operated extensive vending machine and food service location sanitation programs for more than 25 years and these include machine certification, research, publications and educational activities for vending companies and public health officials.

NAMA members may obtain single copies of the handbook for $10 and non-members may purchase copies for $15 each. Quotations for larger quantities can be obtained by contacting NAMA at 7 South Dearborn Street, Chicago, Illinois 60603.
JOURNEY INTO THE EXCITING WORLD OF PARAGON™
The first all-electronic, 4-player
SUPER SIZE™
pinball machine from Bally.
A full, 6½” wider for extra play appeal.

New & exciting features to challenge players and guarantee supersize profits:

- 3 coin entry door with 2-quarter slots and 1-dollar slot for the new Susan B. Anthony Dollar Coin.
- Four, adjustable “Valley of Demons” In-Line Drop Targets, and “Treasure Chamber” saucer beyond, provide challenging player action.
- Individual sounds and tones for each scoring increment.

NEW “VALLEY OF DEMONS” IN-LINE DROP TARGETS

Never before on any game. Four drop targets, one behind the other, score points and multiply bonus up to 3X.

- Golden Cliffs Saucer Feature awards points and bonus.
- Adjustable Waterfall Drop Targets & Lane Feature.
- Extra flippers for supersize playfield control.
- Beast’s Lair Save-A-Ball Ramp.
- 3 or 5 ball option.
- Convertible to Add-A-Ball.

The operation of these games and the features thereof may be subject to various state and local laws or regulations. It is not intended here to solicit the sale of such games in any jurisdiction wherein the same may not be legally sold or operated.
**Supertump**

MADISON SQUARE GARDEN, NYC — Riding high on the success of their latest offering, "Breakfast In America," A&M recording artists Supertump kept a sold-out Garden crowd of rock and roll fans on their feet for over two hours of continuous, tightly structured performances that left the audience wanting for more. The group's high, almost childlike vocal style, combined with their clear acoustic guitar and harmonies, resulted in a perfect blend of classic rock and pop music.

Although Supertump naturally focused on their latest album, they did dip into their catalog to make up the rest of their show, and the earlier songs provided an interesting contrast to the current ones. In "Even In The Quietest Moments," the title cut from a previous album, Roger Hodgson's high, almost childlike vocal style, combined with his clear acoustic guitar and harmonies, resulted in a perfect blend of classic rock and pop music.

The hypnotically repeating keyboard patterns of "Ain't a Cloud In the Sky," and the group's style, strongly recall the work of avant-garde groups like Phil Glass and European synthesizer bands like Kraftwerk and Tangerine Dream. This was evident in such tunes as "Child of Vision" from "Breakfast In America," where the rhythmic punctuation of keyboards and sax showed an affinity with sections of Glass' "Einstein On The Beach."

Nevertheless, this influence on Supertump's music, whether conscious or not, has little to do with their appeal to a young rock 'n' roll audience. That appeal is firmly anchored by luscious harmonies, evocative, vaguely rebellious lyrics, and the intense vocals of both Hodgson and fellow keyboardist Rick Davies, who wrote all of Supertump's songs. Among the show's highlights were a flawless rendition of their hit single "The Logical Song," which reproduced most of the studio effects from the album, and a tightly structured performance of the LP's title cut, "Goodbye Stranger," which Davies sharpened-edged vocal mirroring the bit, drum beat, and the same musician's voice as the "The Logical Song." The group also performed "Give A Little Bit" from "In The Quietest Moments," but the combination of two acoustic guitars sounded a bit hollow in the cavernous Garden.

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**Johannes Warville**

CARNEGIE HALL, NEW YORK — After an absence of seven years, Arista recording artist Johannes Warville returned to New York for a one-night show at Carnegie Hall. Commenting on his sold-out show, the singer-songwriter confessed that the recording scene was solely of one thing: She had walled off till I was "tired of the show you'd be proud to receive." And this night clearly exemplified that.

Johannes Warville is one of the most graceful performers around. The way she holds her self portrait, her careful choice of words in describing a song and her obvious sincerity all help to create an appealing persona. She dedicated the concert to the Shirleys, indicating that it was this group who provided her first job. Tobias concluded the tour by saying the last song on stage, Warville sang the upbeat "You'll Still Love Me Tomorrow," which received an immediate response from those who had followed her career through the years.

Her show ranged from a medley of songs by this past year's Grammy nominees to a 20-minute, 23-song Bacharach-David set of tunes. Dionne sang one new song strong thanks to the lyric, explaining that the words were coming from her heart and wanted it to be perfect. In this respect, she did well to help on "I Know I Never Love This Way Again," her latest single ballad.

Dionne sang two songs from her newest album which was produced by Barry Mandel. She did "The Letter," an old Top 40 tune done up in a rock 'n roll style, and "Jeju Va," an Israeli Hayes-penned tune. The fine arrangements of these songs are a tribute to the collaboration of Warville and Mandel. A song called "All The Time" was the best received tune of the night. Warville was going to do a flip over and definitely catch her breath, and gladly consented. The Dionne Warville story continues. She is better now than she ever was, and her promise to never stay away from New York for so long again gives one reason to hope that, with renewed strength and energy, she will be at the forefront of today's recording scene.

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**Horslips**

THE WHISKY, L.A. — DJM recording group Horslips remain one of the true undiscovered gems of rock music. Their music cannot be categorized as anything more than "emotional ambience," or as the Irish Times put it, "an all-embracing mood and an emerald to be precise, as this polished quartz hails from the Emerald Isle. In February 1970, the group, led by lead singer and song writer, Brian O'Driscoll, was invited to perform in New York by the legendary rock group, the Who. The Who's lead singer, Pete Townshend, was so impressed with the band's performance that he invited them to perform at Madison Square Garden.

Horslips' music is characterized by their use of traditional Irish music elements, such as the mandolin and bodhrán, along with contemporary rock instrumentation. Their music is often described as a fusion of rock and traditional Irish music. Their songs are characterized by their use of haunting melodies, intricate instrumentation, and powerful vocals. The band's music is often described as a blend of traditional Irish music and contemporary rock, and they have been praised for their ability to incorporate traditional Irish music elements into their rock music.

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**Emmylou Harris**

CONSTITUTION HALL, WASHINGTON, D.C. — There've been some changes since Emmylou Harris and friends appeared at San Francisco's Fillmore East last year. Among the changes is that she will be at the forefront of today's recording scene. b.j. carmicle

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**John B.**, Mike Love and his gold mezzo-soprano, Darlene Conerly (Carl, Dodger and Brian) and company through all of their biggest hits. Most prominent throughout the concert were two women - Love and Carl Wilson, drummer Dennis Arbogast, keyboardist Bruce Johnston (who re-joined the group to produce their new album) and "Dandy" Daryl Dragon, one of the extras on board the ship.

With material like "Little Deuce Coupe," "Go, Go, We're Going to the Beach," from their latest album, "Help Me Rhonda," "Wouldn't It Be Nice" and "I Get Around," the Beach Boys were able to carry the audience on a frenzied, non-stop, 45-minute performance that left the audience breathless.

In "California Saga," the group showed off the crowd's homey atmosphere with a sing-along version of the ultimate love song, much to the delight of the fans. "Good Vibrations," bar, "Bartered Love" and a fitting climax, "Fun, Fun, Fun." joey berlin
MI TIERRA Y YO — Cheo Feliciano — Vaya JMUS69 — Producer: Cheo Feliciano

Cheo stands out in everything he has done and this album is yet another example of his talent. He swings on most of the cuts and then turns deftly to this romantic side. The album is backed mostly by the Fania All-Stars with mention goe to Ruben Blades and musical director Johnny Pacheco. All cuts are great. Should go high on Latin charts.

LA CHARANGA — 16 EN EL 78 — Charanga 75 — TR-139X — Producer: Ira Herscher

This is the band's fourth album since joining the T.R. family. It comprises eight cuts including an updated version of "El Rebo," a song that has been a hit several times before, and features all members of the band including the romantic voices of Hansel Martinez and Raul Alfonsin. The sound of the album is described as "ultra modern." The arrangements were written by people such as Gonzalo Fernandez, Frank Bello (keyboard player with the band), and Ira Herscher, who along with Gonzalo co-produced the album. A magnificent album for the charanga generation.

OLGA GUILLOT — Oasis OA323 — No Producers

Veteran singer Olga Guillot has been around for some time. After a a few years she has come up with a sparkling album of romantic love songs. Olga Guillot's voice is in great form throughout this album and at first listening it will become evident why she has become a superstar all over Latin America. All ten sides are excellent, so this album should not be overlooked in any Latin retail store.

LATIN TOP 20

1. A PESAR DE TODO — Vicente Fernandez (Cys-1526)
2. LA DE LA MOCILLA AZUL — Peretito Fernandez (Fania 799)
3. CANTA A JUAN GABRIEL VOL. 2 — Rocio Durcal (Ponto 1045)
4. SENTIMIENTOS — Camilo Sesto (Ponto 1042)
5. LO PASADO, PASADO — Jose Jose (Ponto 1046)
6. CON MARIACHI VOL. 2 — Juan Gabriel (Ponto 1041)
7. CUENTAS CLARAS — Cheo (Musart 1756)
8. COMO TU — Lupta D' Alessio (Orion 266)
9. AMIGO — Roberto Carlos (Cys 1595)
10. CARINO SI TE VAS — Perlas Del Amor (Leo 2065)
11. IRENE RIVAS — (Casa 306)
12. PESCADORES DE ENSENADA — Cadetis de Linares (Ramey 1208)
13. SIENTE EL MARIACHI — Manolo Munoz (Gas 4021)
14. #8 RIGOR TOVAR Y SU COSTA AZUL — (Melody 564)
15. CORRIDOS — Voldina Del Rio (Arcana 3549)
16. EL CHICLERO — Chico Camilo (Latin International 2043)
17. MERCEDES CASTRO — Musart 10744
18. ABRAZAME — Lola (Cys-1489)
19. ESTE MI CANCION — Remencion 74 (Piano 1026)
20. VIVAN LOS MOREOS — Los Temores Del Norte (Fania 554)
PolyGram Policies For '80s Outlined At Directors' Meet

(continued from page 8)

Schelliveis concluded by emphasizing the importance of PolyGram's profitability, which he believes is due to the company's ability to maintain a highly competent executive and middle-management staff. He also stated that the company has a strong focus on research and development, and that the company is committed to maintaining a strong presence in the record industry.

Stanley added that the company is constantly investing in new technologies, and that they are committed to maintaining a strong presence in the global record industry. He also stated that the company is committed to maintaining a strong presence in the music industry, and that they are committed to maintaining a strong presence in the music industry.

BPI Denies Reports Of Quitting 'Spoller' Study

LONDON — Claims by a London evening newspaper that the British Phonographic Industry (BPI) has abandoned plans for the introduction of a 'spoiler' signal on prerecorded tapes and records to discourage home taping were firmly denied. BPI director general John Deacon emphasized that research is continuing and technical experts are still trying to find ways of introducing a reliable signal on prerecorded software that will collectively make it impossible to transfer a program of music onto a blank cassette.

As Deacon explained, "Any effect on the playing quality of a prerecorded record or tape would be clearly unacceptable. However, we always realized that this was an extremely difficult problem to solve and research will continue until a system is perfected." He added that the industry must now be given time to develop a solution that is acceptable to the public.

International Dateline

Australia

SYDNEY — Festival promotions officer Ian Hook landed himself in some hot water recently when he won (in public) a Shift Records, T-Shirt bearing the slogan, "If It Ain't Stiff, It Ain't Worth a--." Hook was arrested and charged with displaying an obscene object in public — and had the T-shirt confiscated by the police as evidence. Visiting British pop band Spokie made use of some free time between concerts to re-mix their next single at the EMI studio complex near Sydney. They were sufficiently impressed to say they'd be back again early next year to record an album.

Regular records, one of the dozens of independent labels to spring up over the past couple of years, has signed a distribution deal with Festival, making it the first "indie" to enter the general market. "Many of the independents to date have concentration on limited edition singles and EPs, more in an effort to expose otherwise unacceptable (to the majors) acts. Regular's Mental As Anything, however, has received an offer from England's Virgin Records. Regular also plans to pick up the options on several albums that were passed over by the majors.

BPI has signed studio group Flash and the Pan, better known as Harry Vanda and George Young, of the '60s pop group The Easybeats. Vanda and Young have established themselves as top producers, working out of Alberts Studios near Sydney. Recorded with records with people like John Paul Young, AC-DC and The Angels. Flash and the Pan's debut self-titled album on Epic has already received a great deal of airplay, initially through KAN. Previously available only on import, the album has already shipped 100,000 units, according to reports here.

France

PARIS — "Outlandos d'amour," Police's first album with A&M Records, is already in the Top 30 of the American album charts and they've had single successes in France with "Can't Stand Losing You" and in Holland with "So Lonely." Their current single, "Beat on the Brunch," has taken over the number one spot on the British charts this week, seems set to consolidate their success in Europe in the very near future. But Police arrived in Paris last month for their first concert in France, they were escorted from the airport to their hotel by four ladies in police uniforms riding motorcycles. A&M group chairman Jerry Moss timed his visit to Paris to coincide with the Police concert. In their agenda this year, there is a second tour in the States which will be followed immediately by another.

International Bestsellers

Australia

TOP TEN LPs

1. Lay Your Love On Me — Racye — RCA
2. Knock On Wood — Ami Stewart — RCA
3. Lucky Number — Lena Lovich — Stiff
4. On The Inside — Harry Nilsson — RCA
5. Heart Of Glass — Blondie — Chrysalis
6. Baby It's You — Promises — EMI
7. I Will Survive — Gloria Gaynor — Polydor
8. In The Village — Village People — RCA
9. Fire — Pointer Sisters — Planet
10. Top Ten TLPs

Bob Seger Collection — Capitol
Breakfast In America — Supertramp — A&M
Rickle Lee Jones — Warner Bros
Bob Dylan At Budokan — CBS
Parallel Lines — Blondie
Minute By Minute — Dobbie brochure — Warner Bros
Splits Having Done — Bee Gees — RCA
Dragon's Greatest Hits, vol. 1 — CBS
Voulez-Vous — ABBA — RCA
Breakfast At Sweethearts — Cold Chisel — Elektra

International Bestsellers

Brazil

TOP TEN 45s
1. Noch Crow Mais — Gilberto Gil — WEA
2. Por Malas Raras Eu Te Quero — Ivan Lins — EMI
3. Ave Parece Que Foi Solho — Fabio — Odeon
4. Fique Mais Uma Pouco — Rosanas — Odeon
5. Pal — Fabio Junior — Som Livre
6. Gusto De Maca — Wando — Copacabana
7. Too Much Hezer — Bee Gees — PolyGram
8. Got To Be Real — Cherry Lynn — CBS
9. Alouette — Denise Emmer — Tapco
10. A Little More Love — Olivia Newton-John — Odeon

Canada

TOP TEN 45s
1. Heart Of Glass — Blondie — Chrysalis
2. On Wood — Ami Stewart — Ariola
3. Reunited — Patches & Herb — PolyGram
4. In The Navy — Village People — Casablanca
5. She's Your Body — Jacksons — CBS
6. Hot Stuff — Donna Summer — Casablanca
7. I Will Survive — Gloria Gaynor — PolyGram
8. Stuminbin — Su-o Quatro & Chris Norman — RSO
9. Rasputin — Boney M — Atlantic
10. The Logical Song — Supertramp — A&M

Canada

TOP TEN LPs
1. Breakfast In America — Supertramp — A&M
2. Parallel Lines — Blondie — Chrysalis
3. Love Beach — Cheap Trick — CBS
4. Dier Straits — Mercury
5. Go West — Village People — Casablanca
6. Bad Girls — Donna Summer — Casablanca
7. Van Halen — Warner Bros
8. Hot — Patches & Herb — PolyGram
9. Nightflight To Venus — Boney M — Atlantic
10. Blondie Have More Fun — Roy Waldman — WEA

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s
1. Nec Chute Mais — Gilberto Gil — WEA
2. Por Malas Raras Eu Te Quero — Ivan Lins — EMI
3. Ave Parece Que Foi Solho — Fabio — Odeon
4. Fique Mais Uma Pouco — Rosanas — Odeon
5. Pal — Fabio Junior — Som Livre
6. Gusto De Maca — Wando — Copacabana
7. Too Much Hezer — Bee Gees — PolyGram
8. Got To Be Real — Cherry Lynn — CBS
9. Alouette — Denise Emmer — Tapco
10. A Little More Love — Olivia Newton-John — Odeon

TOP TEN LPs
1. Pat Halvo — various artists — Som Livre
2. Lady Laura/Cafe De Manha — Roberto Carlos — CBS
3. Momentos — various artists — RCA
4. Pat Halvo (international) — various artists — Som Livre
5. Alfie — Joe Cocker — PolyGram
6. Chubula — Dicro — Continental
7. Splitways Having Done — Bee Gees — PolyGram
8. De Pe No Chao — Beth Carvalho — RCA
9. Explosive Carvalho — various artists — PolyGram
10. Aguia Viva — Gal Costa — PolyGram
three-week, blue-disc tour. In June they are taking a break to work on their next album.

Leo Ferre, after the release of his new LP "Il est six heures ici et Mid Manhattan," under the Barclay label, will be touring in France between the dates of May 26 and June 29. The tour, which started from Draguignan and is scheduled to end in Aix en Provence, will be covering most of France. It is King's first tour after two years of rest.... Susana Rinaldi is singing a song written for her success in every level. Her new LP, "Buenos Aires, Paris," under the Barclay label, is going very strong here. The single is out from this LP containing the immortal title, "La Cumpanita."

Kongas has come back with a single "Kongas Fun and Jungle" under Barclay label. It is an extract from their LP "Kongas Ankiana-o."... Also under the Barclay label appears the 3rd volume of Francois de Roulbak.

**DOUBLE GOLD FOR SUPERTRAMP** — During his recent tour of the European market, A&M chairman Jerry Moss visited the Frankfurt headquarters of his distributor in Germany, Moos and Marcus Bicknell, managing director. A&M, Europe were presented with gold records for two of A&M recording artists Supertramp's LPs, "Crime Of The Century" and "Even In The Quietest Moments." Supertramp's current LP, "Breakfast In America," is #2 on the German charts, after a lengthy stay at the top. Pictured are (l-r): Moos, Rudolf Wolpert, managing director, CBS Germany, and Bicknell.

**Gayle To Join Hope's NBC Show In China**

LOS ANGELES — Columbia recording artist Gayle will become the first female American singer to perform in People's Republic of China when she joins Bob Hope and other major show business performers for NBC-TV's "The Rock To China" show. Filming will take place throughout China over a three-week period beginning the end of June.

To air in the USA in September, the show will also feature Capitol recording artist Gen Campbell.

**Welk Inks International Sub-Publishing Pacts**

LOS ANGELES — The Welk Music Group has concluded sub-publishing agreements for its international music publishing catalog with independent publishers in the individual pacts call for promotion of Welk copyrights in countries such as France by Edissons Musicales, Claude Pascal, the Benelux countries, Luxembourg, Canada, Sweden, Denmark, Norway, the Netherlands, Austria, Switzerland, France and Spain. The tour will conclude July 7.

MCA recording artist Dolly Parton will embark on an extensive tour of Asia scheduled for July 7-Aug. 1. Performances will take place in Hong Kong, New Zealand, Australia, Hong Kong and Japan.

A&M recording artists Supertramp are set to tour Canada from July 9-Aug. 11. The tour will begin in Winnipeg and wind up in Vancouver.

**Where in the World**

PolyGram's Murray Head is currently in the midst of a Canadian tour that will conclude June 22 in Quebec City.

Stonebridge featuring Burton Cummings (also on PolyGram), are touring in Canada. The tour will conclude June 24 in Regina.

Canada's Doucette (Mushroom Records) has embarked on a tour of the eastern USA, set to wind up June 24 in St. Louis.

Dionne Warwick (Arista) is currently touring Europe and the UK. The tour will last until June 25.

A&M recording artists Police are currently on a U.K. tour. This will be followed, June 19-24, by a continental tour that includes Sweden, Germany and the Netherlands. RCA recording artists Robert Gordon is currently on a tour of Europe and the U.K. that will last until July 1. Most of the tour, Gordon will share the billing with PolyGram's Ian Duruy, A&M recording artists The Turtles and Squier.

That date includes dates in Sweden; Denmark, Norway, Germany, the Netherlands, Austria, Switzerland, France and Spain. The tour will conclude July 7.

MCA recording artist Dolly Parton will embark on an extensive tour of Asia scheduled for July 7-Aug. 1. Performances will take place in Hong Kong, New Zealand, Australia, Hong Kong and Japan.

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BMA Founders’ Conference Unites Black Music People

(continued from page 7)

capacity, as an advisor to small black retailers. In the “Professional Opportunities” seminar, Joe Cohen of NARM outlined a concrete 10-point program of support for the BMA within the seminar entitled “Job Security,” moderator Rod McGrew reported that plans would be underway for the possible formation of a black disc jockeys (see separate stories).

Challenges For Blacks

Three themes dominated throughout the conference: the need to educate the black professional; the coming to terms with the inequities of being a black professional in a white-dominated industry; and the need to adapt in a time characterized by change and flux.

The issue of education predominated in the seminars. “Tapping the International Market,” (see separate story) merchandising, and “Marketing: Exciting, Challenge of Black Conferences in the Recording Industry,” according to moderator LeBaron Taylor, vice president of black marketing at CBS. “In my position, I receive about 25 resumes a week, and I was convinced that there was a need for black ников' on the corporation's payroll up in the industry. The seminar covered everything from writing a resume, to making a 10-minute presentation in order to how to deal with a ‘headhunter’ (a person from an employment search firm). In addition, there was a presentation of a woman's committee to assist black women in the specific problems they face in the industry was announced at this seminar.

The most unusual dominated the performing arts seminar entitled “Black Concert Promoters: Getting A Fair Deal.” Moderator Smokey Robinson reported that the central issue was the promotion by concert black promoters that, while they have been entirely responsible for exposing new black talent, once that talent "makes it," the black promoter can no longer get a "share" on him. Dick Griffin, head of the Hit Records and a concert promoter concluded that “it is not a problem of promoters or managers, it is ultimately a lack of understanding by the industry.” The seminar reported that the United Black Concert Promoters would be meeting with Robinson in one week for further discussion.

Disco Musto

The issue of disco as a racial metaphor was raised a number of times in the general

EARLY VISITS WBLF — Earl Young of the Trampas recently visited WBLF-FM in New York to discuss the group's latest Atlantic LP, ”The Whole World's Dancing.” Pictured at the station are: Dave Lampell of WBLF, Simo doe, director of press and information for special markets for Atlantic, Dorothy Brunson of WBLF, and Young.

White House Salutes Black Music (continued from page 7)

message was clear, “The purpose of the Black Music Association is to preserve and protect black music on an international basis,” Carter said in a speech which he gave to the BMA for its first birthday party at the White House.

The place BMA chose its organization is appropriate, Carter said referring to the founders meeting in Philadelphia over the weekend. “If George Washington was going to start an association to rectify the record industry, it might well be called the BMA,” he said. “It is going to change the world, and it is going to get harder, more complex, in the future.”

Graves noted that the Baki decision was more worrying and many businesses "a sort of legal excuse to await the special effects to find, hire, and promote blacks.

Despite all this, "Graves continued, "total sales for the top 100 black businesses in America broke the billion-dollar barrier last year, 30% increase over the previous year.” He urged the BMA to use its communications expertise to make sure that the black consumer market is aware of the competition of whites and purchases from minority businesses.

At the "BMA Recording Industry Seminar," Lark noted that aspiring professionals to “realistically recognize that there is a decreasing number of companies that need to make sure the requirements for hiring are becoming more stringent.”

At the "Black Music in the 80s" seminar, was figured as an agent of change for promotion men, programmers, and marketing people were warned that too much of the Black Music approach could cost them their BMA, base, while, at the merchandising seminar, fear was expressed that the more expensive disco disc could kill the seven-inch single, the lifeblood of the small black retailer.

The conference was also notable for the number of stars who both attended and participated. Besides Smokey Robinson, Berry Gordy, Chuck Brown who have already mentioned the attendees included such artists as McFadden and Whitehead, Stevie Wonder, Gene Chan, The Bar-Kays, Narada Michael, Diamond of the Dramatics. The conference was also spiced with performances by Bob Marley and the Wailers and the Emotions.

Carter noted the "transcendent effect" of black music on other nations. He called the genre an "avenue for friendship and understanding that has been effective when politicians could not succeed."

Perhaps most importantly, Carter said black music offers a "mirror of what's wrong with our country and offers a guide in terms of what our country ought to be."

"All-Star Lineup"

Toward the close of his remarks, the President commented on the power of black music speech which he said to feel personally, "as a young boy and in recent years. (He added that he wouldn't embarrass the other states by counting how many great black music stars have come out of Georgia.) But the power of an individual's voice can be "incredible," he said. When Leontine Price sang the "Lord's Prayer" recently, "I truly walked down my spine and tears ran down my face" at the beauty of her high notes, the president said.

Then, again congratulating the new trade association (which proposed the White House event), President Carter took a seat on the grass at the foot of the outdoor stage and settled in to watch an array of outstanding performers. His guests were seated at picnic tables but mingled freely during the performance.

First on the lineup was Sara Jordan Powell, leading gospel singer, who held the crowd's rapt attention with her rendition of "Amazing Grace." The president rolled up his sleeves and stretched out on the lawn to better appreciate her performance.

The famous Carter gave out as the next performer took over, dancing and singing his trademark tunes. Chuck Berry, still limber after some 24 years before audiences (never before at the White House). Berry ran through, "Johnny B. Good," "Roll Over Beethoven," "Hail, hail Rock N' Roll," and "Johnny B. Good." For the occasion, he converted for the occasion to "Oh Mary" and slipped across the stage in his familiar black suit for a minute or so. In his minutes of silence, Berry told Cash Box, "I just want to shake the president's hand, I feel like a kid."

About the BMA, Berry voiced optimism. While the state of black music today is "sound," he said, the new organization will "bring more attention to black music and bring black music into more harmony with itself."

Billy Eckstine, who President Carter met as a lifetime friend, took the audience back a few years with some standards like "Everywhere I Have," in a medley of oldies. Eckstine has performed for the Carters at 1600 Pennsylvania Ave. before, during the Christmas season in 1940s favorites and at home singing his 1940s favorites.

The youngest performer of the evening, Evelyn "Champagne" King, age 18, turned up the mood to disco during her segment. In a hot pink dress and with unlimited energy, King belted out the title tune from her recently released LP, "Music Box."

The final performance of the evening, by two-time Grammy Award winner Andrea Crouch, had the entire crowd standing by the end. Singing "We're Going to See The King" and "Jesus Is The Answer," Crouch won the audience into the spiritual crescendo. The Carters joined in the singing and clapping and Andrea Crouch called for a glistening spot "The White House Church."

Other Luminaries

The audience included other luminaries, from the ranks of government, the radio and record industries and the White House staff, and of course, the national news media.

Among the black musicians spotted in the crowd were Barry White, Patti LaBelle, Ike and Tina Turner, Curtis Mayfield. Record industry execs on hand for the South Lawn fest included Bruce Luncavall, Joe Smith, Cecil Holmes, Paul Smith, Mario White, Dick Griffin, Phil Walden, Logan Westbrook, Barry White and George Albert, publisher of Cash Box.
BMA Photo Highlights

BMA AT THE WHITE HOUSE — President and Mrs. Jimmy Carter hosted an evening of dinner and entertainment at the White House June 7 in honor of the Black Music Association. Pictured above at the gala event are (l-r): top row Phil Walden, president of Capricorn Records; George Albert, president and publisher of Cash Box; Edna Albert; Joe Cohen, NARM executive vice president; President Carter; Evelyn "Champagne" King; Cookie Amerson; Cash Box; top row Phil Walden, president of Capricorn Records; Edna Albert; Joe Cohen, NARM executive vice president; President Carter; Evelyn "Champagne" King; Cookie Amerson; Cash Box; Jules Malnud, EMA senior vice president; George Albert; Ed Wright, BMA executive vice president; Kenny Gamble, BMA president; and Joanne Ostrow. Cash Box; middle row Edna Albert; Malnud; George Albert; Wright; Gamble; George Albert; Amerson; Ed Bradley, CBS News; George Albert and Billy Eckstein; bottom row Jeffrey Smith, George Albert; Edna Albert; Joe Smith, chairman of Elektra Asylum Records; Rod McGrew, BMA communications division vice president; Barry and Glodean White; Eckstein, King; George Albert and Chuck Berry.

BMA FOUNDERS' CONFERENCE — The Black Music Association held its Founders' Conference in Philadelphia June 8-11, during Black Music Month. Pictured above during the conference are (l-r): top row Dick Griffey, speaking, president of SOLAR Records and other members of a panel discussing black concert promoters; Kenny Gamble, president of the BMA; Ed Rosenblatt, Warner Bros. Records executive vice president; and Tom Draper. Warner Bros. Records black music vice president; bottom row Bob Marley; Stevie Wonder; a member of the Wailers; Draper; Ewart Abner. Wonder's manager; Wonder; and Mary Mason. BMA conference chairperson.
Music Publishers Expanding

from page 37

ELEKTRA/ASYMNY INKS BERSKLEY — Beserkley Records recently signed a distribution pact with Elektra/Asylum, which signed to K-Tel’s fourth album, “With the Naked Eye,” the first scheduled release under the agreement. Pictured above at the signing (l-r) are: Joel Tartle, Beserkley attorney; Steve Levine, Beserkley, Burt Stein, Elektra/Asylum national account director; Matthew Kauffman, Beserkley, and Joe Smith, Elektra/Asylum, chairman of the board.

THE RHYTHM SECTION

continued from page 34

ARG “Escape From Domination” — Andrae Crouch was certainly a highlight of the White House dinner last week celebrating Black Music Month. President Carter was so enthusiastic that he asked Crouch for an encore, and extended an invitation to Crouch to return to the White House for a concert celebrating “Year of the Child.” Sister Sledge will be appearing on selected dates of the Village People tour. ... Stevie Wonder was very popular at last week’s Black Music Association Founders’ Conference in Philadelphia, when one evening he joined Bob Marley on stage during his performance, and the next day he joined Andrae Crouch on stage harmonizing in their version of “The Lord’s Prayer.” ... Last week signed to Venture Records, group Bazaar will release a song called “C'est La Rock,” produced by Tony Camillo. The group had a hit on A&M about five years ago, that was not produced by Tony Camillo. ... The Teddy Fender grass LP entitled Ted’s was released this week. ... The Commodores recently received $100,000 fee when they entertained at an oil sheik’s wedding in Switzerland.

NEW COMPANY, BLAKE, JOHNSON & SPiegelMAN — A full artist development firm has been formed, specializing in image construction marketing and public relations, by Emile Blake, Alicia Johnson and Judy Spiegelman. Blake brings several years of experience in public relations starting in West Germany, working with the mayor of Hapelstaden, to working on the Robert Kennedy presidential campaign and later for the election of Los Angeles Mayor Tom Bradley. Johnson previously managed the Record Plant and Kedun Recorders in Los Angeles and Spiegelman was editor of Soul Magazine for ten years.

CORRECTION — Debbie Jacobs’ “Don’t You Want My Love” was added at KISL in Los Angeles and its flip side “Undercover Lover” was added at WKUT in New York, rather than the reverse as it appeared in last week’s issue.

POUNTS WEST

L.A. Coliseum to record parts of the recent Funk Festival for a possible LP. A Cherokee Recording in L.A. Paege is being produced by Bobby Colomy. Long John Baldry is working on a LP for EMI America with Jimmy Horowitz behind the boards and Michael Lloyd and Phil Gernhardt are producing Arrogance for Warner/Curb. North Hollywood’s Brian Elliot Recording has had Al Jarreau and Jay Ferguson in recently, along with ARG’s L.J. McNally. ... Producer Mike Chapman is in the studio with Zane Buzby, cutting her featured song “Don’t You Ever Say No To Me Yankee Garbage” for “Americanah,” a movie in which she plays Vietnam punk rock/poser Moulson Jackson. Buzby played pally-freak Jade East in “Up In Smoke.” ... Mary Kay Place is wrapping up her August LP with producer Rob Fraboni.

CONGRATULATIONS — To Jose Feliciano, recipient of the third annual “Freddie Prinze Memorial Award,” given by the Comite Noche de San Juan for “marvelous deeds.” One of Feliciano’s biggest hits was his theme for “Chico And The Man,” which starred the late comedian. ... To Freunchy’s Nite Club-Restaurant, which held its grand opening last week in Hayward, Calif. Frenchy’s had been closed for eight years. ... To Capitol’s Moon Martin, a devoted singer who recently caught an eight and a half pound large mouth bass, the largest on record for lake Piru. Martin was relaxing after wrapping up with an album in Japan. ... To Elektra/Asylum staff writer Jim Trotbetta, who married NeNe Emerson June 2 and sped off to a Catalina honeymoon.

START TAKES — Speedy recovery to Aretha’s father, the Reverend Clarence Franklin, in critical condition after being shot in the groin at his home June 10. Police are at a loss as to who shot the 60-year-old Franklin, who also manages his daughter’s career. ... Laura Nyro will write and perform three songs for “The Graduate Part Two,” set to begin filming this week. World Tour last year will be published under the title of “A View From Abroad” in February. ... Warren Zevon sat in with Reggie Knighton at the Troubadour recently and howled out a raucous version of “Wetwolves Of London.” The team of Leiber and Stoller has approached Paul Warren, a popular local artist, to produce his debut LP. All that’s left is to decide which label, a number having expressed interest.

joej berlin
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<td>SWITCH II</td>
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<td>INSPIRATION</td>
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<td>ROD STEWART (Warner Bros. KS-3668)</td>
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<td>DESTINY</td>
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<td>DIRE STRAITS</td>
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<td>ROCK ON</td>
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<td>LIVIN' INSIDE YOUR LOVE</td>
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<td>WHERE I SHOULD BE</td>
<td>PETER FRANCIS &amp; (AM SP-3710)</td>
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<td>BUSTIN' OUT OF L SEVEN</td>
<td>RICK JAMES (Gordy/Motown 7.6866)</td>
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<td>TOTALLY HOT</td>
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<td>REAL LIFE AIN'T THIS</td>
<td>JAY FEATHERS (Asylum 66-155)</td>
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<td>CRUISEIN'</td>
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<td>ROGGER &amp; THE SILVER BULLET BAND</td>
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<td>MACCHI MAN</td>
<td>VILLAGE PEOPLE (Casablanca NBSP 70606)</td>
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Dear Art Dept.,

I got a test pressing from the factory of our new album but they sent two single-sided discs, so I decided to stick them together. I got my super glue out, lined the two records up and stuck them, but I got it wrong and when I tried to play it the hole in the middle didn't fit. I tried to pull it apart but the record broke, so I ended up throwing it on the fire. After about 5 minutes of vinyl-smoke filling the room I picked it up and threw the whole thing out into the garden.

Anyway, the next day I took some photos and I thought it might be a good idea to use the burnt record as part of your advertising campaign. Let me know what you think.

All the best,

Paul McCartney

---

Dear Paul,

We got your idea and feel we may be able to work it in somewhere. But think that our campaign says it all.

Art Dept.
First they gave you
SOMETHING TO LOVE...
Then, a taste of
TOGETHERNESS...
And now
DEVOTION,
the smash new album from

L.T.D

Includes the single "Dance 'N Sing 'N"

Executive Production: LTD
Produced by Bobby Martin for Bobby Martin Productions
Management: Tentmakers

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