Night Owl

A wise move from

Gerry Rafferty

Featuring

"Days Gone Down"

On United Artists Records
EDITORIAL

“An Apple A Day...”

Records are your best entertainment value.

With near unanimous agreement that the aforementioned maxim is true, it is time to let others realize this secret.

And the great hook to this is that it can be done without a costly advertising campaign which also requires executives from various labels toagree to a budget and a creative approach. Quite simply, a series of phone calls and verbal agreements are all that is needed.

Whenever a manufacturer advertises his albums, be it in print, or on radio or television, simply include the statement, “Records are your best entertainment value.” It can be added vocally to the end of a radio or TV spot and at the bottom of a print ad or billboard.

Considering that consumers are looking for the most for their money, the time is right to let them know the investment value of music. With minimal care, a consumer can spend $4-6 and have a work of art for a lifetime.

This simple program needs to be coordinated through the RIAA or another industry organization that will take the initiative to promote the concept to the manufacturers. In a matter of days, the plan could be instituted.

Educating the buyer is a continual process and the constant reinforcement of records tied to value can only increase sales and create a better image for the industry in general.

NEWS HIGHLIGHTS

- Product “sell-through” key to most summer sales campaigns (page 7).
- Recently formed labels charting with new and re-emerging artists (page 7).
- Korvettes continues lowballing as other retailers react with price cuts (page 7).
- Tom Petty files Chapter XI petition for reorganization of debts (page 7).
- Ullanda performs at Ocean Records christening party (page 8).
- “An Evening Of Magic, Chuck Mangione Live At The Hollywood Bowl” and “Monolith” by Kansas are top Cash Box Album Picks (page 17).
- “Vengeance” by Carly Simon and James Taylor’s “Up On The Roof” are top Cash Box Singles Picks (page 20).
Blow Away (Ganga Ain't Dance The Bustin' Out (Jobete)

The Need (E.G. Minuette)

Rock n' Roll Fantasy

Ring My Bell

Rogers

To Knock On Wood

When You're In Love With A Beautiful Woman

Little Bit Of Soap

Dance Thru The Night Away

Alphabets Top 100 Singles (Including Publishers and Licensees)

AlphaBetized Top 100 Singles (Including Publishers and Licensees)
The new LTD single that will have all of America "DANCE 'N SING 'N" From their forthcoming album, "Devotion."

LOVE, TOGETHERNESS & DEVOTION
FROM A&M RECORDS & TAPES

Executive Production
Produced by Bobby Martin, for Bobby Martin Productions
Management: Tentmakers

©1979 A&M Records, Inc. All Rights Reserved
Lisa Hartman has already brought her bewitching charm into millions of homes as star of the television series “Tabitha.” And this fall, she'll be featured in a weekly musical variety show.

But you don't have to wait for your TV to introduce you to Lisa's magical vocal talents. Now you can enjoy her any night of the week with her new album “Hold On.” One listen and you'll know that Lisa Hartman isn't just on her way. She most definitely has arrived.

“Hold On” J2 05685
The new album by Lisa Hartman.
Featuring her new single “Walk Away.”*
On Kirshner Records and Tapes.

Distributed by CBS Records.
Management: Denis Pregnolato/Allan Carr.
Anonymous Management.
KIRSHNER RECORDS.
A Division of Don Kirshner Entertainment Corporation.
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New Labels Gathering Steam Despite Industry Slowdown

by Alan Sutton and Marc Cetner

LOS ANGELES — In an era of industry-wide consolidation and layoffs, nine new record companies formed within the past year have shown surprising chart strength while expanding their artist rosters and staffs. And what’s more, these labels have achieved success by breaking new artists or by revitalizing careers of acts with past hits.

In the new companies — Infinity, Planet, ARC, Free Flight, MVP, EMI America/USA, Hilltack, Source and GRP — range in size from small boutique labels to full-line operations. All except one are branch distributed.

The principals behind the companies are equally diverse. Three are recently-formed subsidiaries of conglomerates involved in the record business; three are the result of production deals between noted producers and major record labels; one is an offshoot of a successful management firm; one is partially funded through MCA’s New Ventures minority assistance program, and one is headed by two industry veterans with past experience at a number of companies.

Scoreboard

Among them the new labels have thus far accounted for six gold singles, one platinum single, five gold albums and two platinum LPs.

Ron Alexenburg’s MCA-distributed Infinity Records is an example of a label that has delivered charting records from both new and reemerging artists. Hot Chocolate, a band that had a hit record, “You Sexy Thing,” a few years ago on another label, had its debut infinity album and title track (“Every 1’s A Winner”) certified gold by the RIAA.

Other infinity groups currently repre-

Korvettes Keeps Lowballing, And Competitors Cut Prices

by Leo Sacks

NEW YORK — Korvettes, the first major record retailer in the New York area to advertise $7.98 list product for $3.99 this year, continued to promote that price last week with advertisements for 48 current LPs in the Sunday and Thursday editions of such newspapers as the New York Times, the Daily News, and the New York Post.

Meanwhile, retailers in the New York area continued to react to the Korvettes move by matching — and in some cases undercutting — the Korvettes price. For example, while Korvettes advertised Donna Summer’s new “Bad Girls” and “Love” doubles, Jim’s Music, a four-unit retailer that at one time was the leading area record lawbreaker, was promoting the “Bad Girls” album for $6.99 as a pre-Memorial Day week special. Sam Goody and Alexander’s, a 15-unit department store chain, advertised the “Bad Girls” LP for $6.99 as part of their Memorial Day-week specials.

On Long Island, the 17-unit Music Warehouse chain, which has been offering new LPs by Blondie, Supertramp, Rickie Lee Jones, Dire Straits, Bad Company, and John Jackson for $3.99 with the ad from Good Times, the area’s biweekly music magazine, last week advertised the Cher album for $3.99 in Newsday.

Hurtig Catalog Sales

Ernie Candelio, director of advertising and promotion for the company, said he foresees adding more titles to the list to keep in step with his competitors. “We’ve been forced into it,” he said. “How much lower can everyone go?” He speculated that the current situation “will encourage people to buy nothing but hit product at $3.99 and an occasional disco-disc, to the ultimate detriment of catalog goods.”

To mark the opening of the Record World catalog’s 25th store in West Orange, N.J., the company is offering an all-label sale this week, featuring selected list prices at $4.50. Three weeks ago, Record World had dropped its $3.97 on several titles, but then raised that (continued on page 25)

Petty Files For Chap. XI Seeking Stay Of Injunction

by Aaron Fuchs

NEW YORK — MCA recording artist Tom Petty has filed a petition under Chapter XI of the US District Court for the Central District of California. By virtue of the petition, which gives Petty the right to work out a reorganization of his affairs, Petty will gain a stay of the court order that MCA Records obtained to prevent Petty from paying another label (Cash Box, May 12). According to several lawyers consulted by Cash Box, that may also give him the freedom to negotiate a deal with another record company.

The suit intensifies Petty’s already complicated relationship with MCA, which was assigned Petty’s contract by ABC Records, which in turn was assigned Petty’s contract by Shelter Records. According to a source close to Petty, “Tom’s problems began with his original contract with Shelter, which he feels they breached. It was something he could have contested while at ABC, but he wasn’t dissatisfied with ABC. At MCA he feels he’ll be stuck.”

Why then did Petty opt for Chapter XI, instead of countersuing MCA and Shelter, which had also sued him?

Because he doesn’t have any money,” said the source. “Under Chapter XI, Tom will ask the court to reject his exequor (continued on page 40)
Ricker also views himself in a creative role because, in most cases, he will equalize the levels on the recording in the process of re-cutting the master.

In Europe and Japan, they don’t call it disk mastering but tape to disk transfer. The technical people there do not assume a creative role, whereas we make a big distinction between the two processes,” added Ricker.

For almost three years now, Ricker has been involved in half-speed mastering, in which the edited and re-mixed two-track master tape is run at half the normal speed along with the cutting lathe, to cut a new lacquer.

By running the lathe and master at half speed, the stylus, which is 43% shorter than usual, is able to etch a more perfect groove on the lacquer. This process offers considerably less distortion on records cut off the new master, as well as on records, due to the normal frequency response, capturing more of the high and low notes, and better separation of information on adjacent tracks, enhancing the stereo image.

The half-speed mastering process has been around for a number of years, almost since the birth of stereo itself. The major constraint of the process was that it took twice as long as usual to cut the master lacquer, so the recording industry grew times pressures forced the major labels to abandon it.

The production of quadrophonic records and systems, known as CD-4, in the record industry.

ELO And Other LPs Benefit From Half-Speed Mastering

By Mike Glynn

LOS ANGELES — Almost two years ago, Jet recording group Electric Light Orchestra came to Stan Ricker, chief engineer of Ocean Ariola Studios, to cut a new LP. The album was one of the first major commercial releases to be cut off of half-speed mastered masters.

Ricker returned to the sole practitioner of the half-speed process in the United States earlier this year with the master tape of their forthcoming “Discovery” LP and the first 500,000 units of the record, representing the initial pressing run, were subsequently cut from lacquers which Ricker re-mastered.

ELO is part of a growing number of contemporary pop, rock and jazz artists who are giving more care and attention to the finished vinyl version, as well as the recording itself, than ever before. The high costs of digital recording and the scarcity of available digital studio equipment tend to restrict its use at this time, major artists and groups have been seeking other alternatives in achieving quality sound on their albums. Half-speed mastering is one such alternative.

“Aside from being a client, ELO is a rare example of a group that has it together,” said Ricker. “They care enough about their music to plan recording and mastering in advance. When they over-rac, it’s not because they’re covering for mistakes but each musician plays four or five instruments. It’s creative multitracking.”

Ocean Records Showcases Ullanda At Premiere Party

by Frank Sanello

LOS ANGELES — Disco entrepreneurs Marc Kreiner and Tom Costie debuted their new Ocean Records label May 22 by throwing a six-figure beach front party at the Sand and Sea Club in Santa Monica.

The party also served as a showcase for Ocean’s first artist, Ullanda, who performed her single “Want Ads” and the “Stars” track from her upcoming “Love Zone” album.

Dressed in ‘30s chic, Ullanda performed live over a rhythm track in front of a crowd of half-hatted, disco-dancing audience which included Rod Steward, Dorothy Hamill, Peter Falk, Elliot Gould, Mac Davis, Harry Hamlin and Anne Lopkhat of TV’s Battlestar Galactica. Willing Amies of Eight is Enough and the Hardy Boys’ Parker Stevenson.

Twelve out-of-form Playboy bunnies in Ocean/Ariola jump suits greeted guests as they entered through a drawbridge patterned after the Ocean/Ariola record label seal.

Singles of the half-speed process were awarded one category as "Too Hot to Handle" and "Central Heating" gone platinum, but Heatwave's singles "Boogie Nights" and "Always and Forever" have received gold certifications. In addition, the eight-member band's latest LP is burning up the Cash Box charts — 812 bullet on the Black College Radio LP chart and #40 on our Pop album chart.

"Hot Property" is a potent brew of steamy b h a d, hot rockers and molten funkations. The new release is different than the two prior albums in that emphasis is placed on the smooth vocals of the group's founding members, Keith and Johnnie Wilder.

"We never want to be classified as just an R&B group, or disco, or pop because we feel there's something here for everybody, and we really want to be in the homes of everyone," says Keith.

Perhaps the reason why Heatwave's sales from their first two albums exceed 3,000,000 worldwide has such universal appeal is that they are truly universal. The Wilder brothers hail from Dayton, Ohio. Rod Tempichon, who plays keyboards and is the band's key songwriter, is originally from Grimbsy in Northern England. Eberinger, the group's drummer, was born in Czechoslovakia. Roy Carter, who plays rhythm guitar and keyboards, is English by way of Jamaican descent. Bill Jones, Heatwave's lead guitarist, is another Dayton, Ohio native. Derek Bramble, the band's bass player, is the only native Lon- doner in the group. Heatwave is rounded off by Calvin Duke, who is the band's second keyboard player. Calvin is from the USA and a former member of the Fatback band.

The Epic recording group's latest LP was produced by Phil Ramone. Ramone is known for his work with Paul Simon, Chicago and Billy Joel. The producer has strong jazz pops leanings, and complements Heatwave's own abilities in that direction on the new album. Top flight jazz compo- ser/producer Dave Grusin did the orchestration on the LP.

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Cash Box/June 2, 1979

8

www.americanradiohistory.com
John Hiatt

Last year, John Hiatt was opening for Leo Kottke and caught the attention of Kottke's manager/producer Denny Bruce. Bruce remembers Hiatt as, "he spoke like a wolf in sheep's clothing." recalls Bruce. "He struck me as the best lyric writer I'd heard in a long, long time and a great rock stylist."

"I went up to him after the show and said, 'You're a rock 'n roller.' His response was, 'Yeah, but I can't afford a band.'"

So Bruce became a partner for him and aroused the interest of MCA's Denny Rosenzweig and Harvey Kubernik. The result was the immediate rock album that has some critics hailing Hiatt as "America's answer to Elvis Costello." But Hiatt doesn't buy the comparison.

"Comparing artists shows a lack of imagination on the writer's part," says Hiatt, "I don't like to be like anyone and I'm not a part of any movement. My approach is to capture a human moment — that's what I aim for." And that's what Hiatt delivers on " Slug Line," with songs like "Sharon's Got A New Baby Blues," "Rita's Back Baby," and "The Negroes Were Dancing." The economy of his music and Hiatt's precision vocals make it easy to peg Hiatt as "new wave music." But, "the only thing subtle about him is his craftsmanship of his songs (fine tuned during five years as a staff writer at Tree Publishing) set Hiatt apart.

"John's a classic rock 'n roller in the style of Eddie Cochran and John Fogerty," says Bruce, who is also president of Takoma Records in addition to his work with Kottke, Hiatt, John Fahey and others. "He'll never write a bad song and won't need frills or gimmickry to get over to the public."

Hiatt grew up in Indiana, where he was putting together garage bands when he was 12. At 18, he moved to Nashville, where he landed his staff position at Tree. In the mid-70s Hiatt put out two albums on Epic, which he now calls "undeveloped, but promising."

"The LPs got good reaction but weren't promoted," Hiatt remembers, "I had no management and I really don't blame Epic for not pushing them. The albums had no big design and I gave me a chance to get some songs off my chest."

After the Epic albums, Hiatt put himself on the road. But he wasn't getting anywhere and wanted to settle in somewhere and concentrate on writing and cutting another LP. It was at this point that Denny Bruce stepped in and gave him the chance.

"Now with my MCA deal I can do what I want to do," enthuses Hiatt, "I'm driven to continue writing and hopefully not repeat myself. I'd be writing whether I was recording or not. I don't imagine doing anything else, except maybe being a game show host."

"Slug Line" has been slowly but steadily climbing the charts since its release last month. This week it stands at #172 on the Cash Box Top 200 Albums Chart.

Sister Sledge recently released "We're Getting It, although — like any creative endeavor — it falls short of its original goals," summarizes Hiatt. "I'm being allowed to cut my own throat, which is great. I have no complaints, except that it's not happening fast enough.

Alton McClan & Destiny

Although it is a bit unusual for a new group to have a hit single their first time out, Alton McClain and Destiny's "It's About Love" is indeed a smashing debut success. McClain, the 28-year-old lead singer, was born and raised in Baltimore, Maryland, where he was introduced to singing in a grammar school choir. While attending Northern High in Baltimore, she listened intensely to records by Aretha Franklin, the Jackson Five, and Sly and the Family Stone and she sang professionally in a soul band that played local cabarets, even though, she recalls, "I was legally too young.

After graduating from high school, McClain went to secretarial school and then got a job at the post office. However, she found out that she "didn't want to work there."

So McClain took a year off and practiced her vocal craft. She had already cut a single and had been invited to attend the New Orleans Jazz and Heritage Festival (former "Baby On Forward Records) and now she concentrated on doing commercials and some local radio work.

In 1977 she decided to leave her hometown, she says, "because Baltimore didn't have anything to offer me. I finally decided to head out to Los Angeles. She didn't know anyone there but friends had told her to look up Sonnie Sweezy, who eventually became the producer of her first album, 'She's A Sweetheart' of the Troubadour, she was signed for a brief tour that included Nate Evans, formerly of the Impressions, and Frankie Gaye, Marvin's brother.

When she returned to L.A. producer Frank Wilson heard her demo tapes and was so impressed that he approached Polydor Records, who told him that they were interested in a vocal trio. So he began auditioning a host of the West Coast's finest unsung talent and finally settled on McClain and Rosbya Siler.

Warren, a Minnesotan native, began singing in church, but delayed her career by finishing college and becoming an airline stewardess. California-born Starig had sung with several leading Los Angeles soul groups, and came highly recommended to Wilson. The act became known as Destiny, and the three women meshed together so well that Wilson began recording their debut album in June, 1978 without a recording contract.

As soon as Polydor executives Rick Kienitz and Frankie Clevens heard their demo tapes, they signed the group though. Alton McClain and Destiny were immediately signed to the label. The three ladies then met label mate Willie Jackson, who asked them to sing backup for her. That's exactly what they did from August to March, at time their self-titled debut album was released.

They made their initial live appearances as a group in April. and starting in July McClain and Destiny have been on a national tour in both a 7-city and a 12-city tour. The group began a major national tour with L.T. D. The debut album, McClain says, "was a challenge because the writers were trying to give me different phases to go through, which caused me to be more creative. It was a good experience, and, since we all have become good friends, it was also fun. But, she adds, it's even more fun to perform."

Black Survival In Music Business Is Key BMA Topic

NEW YORK — "The problem of survival faced by blacks in the music business" will, according to Kenneth Gamble, be the main focus of the upcoming Founder's Conference of the Black Music Association, scheduled for June 8 to 10 at the Philadelphia Sheraton Hotel.

Several workshops have been developed around this theme. The workshops include "Job Security: A Vanishing Reality," which will be chaired by Rod McGrew, vice president of communications for the BMA. "Black Promotion: Getting A Fair Deal," chaired by Smokey Robinson, vice president for performing arts for the BMA.

Other workshops include "Collective-Merchandising: Realistic Alternatives," moderated by Calvin Simpson, vice president of marketing and merchandising for the BMA and owner of Simpson's One Stop, and "Tapping The International Market. A Pluming Problem," chaired by LeBaron Taylor. The latest panel will include Bill Pinkston, president of the BMA, and Percy Sutton, a New York attorney who specializes in African trade relations.

Other scheduled workshops include "Discoteque/Record Pools" and a seminar titled "Survival of Black Music and Black Artists in the '80s." The last panel will include Larry Leinbach. "We Are Family," by Eddy Portman and Ray Calenro, president of RFC Records Roy Laurence, program director of WCAG in Philadelphia, Logan Westbrooks, president of Source Records, and recording artists Chuck Brown and Jerry Butler.

ARTIST PROFILE

Orleans Returns With Hit LP: Doing Fine Without John Hall

by Aaron Fuchs

NEW YORK — Orleans, whose hit single, "Love Takes Time," and whose album, "Forever," are both firmly ensconced on Cash Box's Top 20, is in the enviable position of not having to rely on its hit stashed past. Alton Hiatt at Polydor feared a biggest hit, "Still The One." They were identified with John Hall, who has since left to pursue solo career. However, the current group, whose lineup consists of Larry Hoppen on lead guitar, Wells Kelly on drums, Lance Wilson, and Alton McClain, how are we and would we like to concentrate on Orleans' future.

For Hoppen, the commitment to move forward with his music has been maintained for nearly a decade. In 1970, Hoppen, Bob Leinbach, and Wells Kelly formed Boffalongo, who had the original version of the hit, "Dancin' In The Moonlight." In 1972, following the disbanding of Boffalongo.

Playboy Plans June Jazz Week

LOUISIANA — The week of June 9 to 16 will proclaim "Playboy Jazz Festival" with a ceremony at City Hall. Playboy Enterprises will host a whole roster of jazz events free to the public in the course of the week.

The festival week will kick off with a parade. Sunday, June 10, down Hollywood Blvd., by publisher Hugh Hefner will be grand marshal of the parade, which will feature bands, floats and special jazz-related events. The following evening, lecturer David Chetnik will present selections from his collection of over 300 hours of jazz film footage at the Samuel Goldwyn Theatre. In 1970, Hoppen, Bob Leinbach, and Wells Kelly formed Boffalongo, who had the original version of the hit, "Dancin' In The Moonlight." In 1972, following the disbanding of Boffalongo.

The festival week will kick off with a parade. Sunday, June 10, down Hollywood Blvd., by publisher Hugh Hefner will be grand marshal of the parade, which will feature bands, floats and special jazz-related events. The following evening, lecturer David Chetnik will present selections from his collection of over 300 hours of jazz film footage at the Samuel Goldwyn Theatre. In 1970, Hoppen, Bob Leinbach, and Wells Kelly formed Boffalongo, who had the original version of the hit, "Dancin' In The Moonlight." In 1972, following the disbanding of Boffalongo.


cash Box/June 2, 1979
TAKE A GOOD LOOK AT TATA VEGA

"I Just Keep Thinking About You Baby"
7" single: T-54239F
12" disco single: M-00021D1

The red-hot new single from the album "Try My Love"

You'll Like It. On Motown Records & Tapes
EXECUTIVES ON THE MOVE

Silver Martini  
Gordon Steinberg
Silver Appointed at MCA — MCA Distributing Corporation has announced the appointment of Les Silver to branch manager, Los Angeles branch, MCA Distributing Corporation. Mr. Silver was most recently Los Angeles sales manager for A&M Records, and previously was with GRT for nine years as national sales manager. From 1965 to 1970 he was with MGM Records in Los Angeles as a sales representative. He is also responsible for the development of premium packages and development and licensing of television packages for all product released by the Capitol/EMI America/United Artists Records Group.

Gordon Appointed at WEA — WEA Philadelphia has announced the appointment of Brent Gordon as district manager for the Baltimore/D.C./Virginia market. He returns to WEA after having spent a year at Polygram as a branch manager. In 1973, he joined WEA as a sales representative for the Baltimore/D.C. market.

New Duties For Martini — Renny Martini, Capitol’s director of special markets, is responsible for leasing and third-party licensing agreements for EMI America Records and United Artists Records product as well as Capitol product. He is also responsible for the development of premium packages and development and licensing of television packages for all product released by the Capitol/EMI America/United Artists Records Group.

Wilder Appointed at CBS — CBS Records has announced the appointment of Jude Wilder to manager, customer merchandising CBS Records. She joined CBS Records in January 1977 and most recently was a field merchandiser in the Silver Springs, Maryland branch. Before joining CBS, she received a Bachelors of Fine Arts degree from the Maryland Institute of Art in Baltimore.

White To Phonogram — Phonogram Inc./Mercury Records has announced the appointment of J. White to Manager of the New York regional R&B promotion manager for the firm. Mr. White, who is currently in charge of operations for the Chicago, St. Louis, Minneapolis and Columbus territories, will join the firm in early January to take over the local R&B promotion manager position in Chicago for Atlantic Records.

Changes At Polygram — Polygram Inc./Mercury Records has announced the appointment of Stephen Martini as the new branch manager for Polygram’s Los Angeles territory. Mr. Martini has been with the company for the past year and will continue to work out of Polygram’s Los Angeles offices.

Changes At Alligator — Alligator Records has promoted newest member of the marketing department, Mike Doremus, to the position of promotions manager. Mr. Doremus has been with the company for approximately one year and will continue to work out of Alligator’s Chicago office.

Integrity Posts 3rd Qtr. Totals
NEW YORK — Integrity Entertainment Corp., which operates the Warehouse record stores, posted increased third quarter sales of $15.4 million compared to $14.1 million during the same period of 1978. However, the company posted a net loss of $856,000 compared to a net profit of $254,760 for the 1978 period.

The nine-month sales figure of $57.7 million tops the 1978 figure of $46.5 million, with net income totaling $300,000 compared to the 1978 net of $1.1 million.

Hoffman Named GM, New York International Label
NEW YORK — Randy Hoffman has been appointed vice president and general manager of artist development for New York International Records.

Who has spent the last six years with the Champion Entertainment Organization, will continue to hold the same title within that company.

Polymusic Victim Of Ad Fraud Scheme
NEW YORK — Polymusic, a company that operates a mail order arm of Polygram, emerged as a key victim of a fraud scheme perpetrated by an advertising agency whose owners have been convicted by the Manhattan District Attorney’s office on charges of conspiracy to commit grand larceny.

Eve Goldwasser and Gail Longquist, owners of Townhouse Media in New York, were sentenced to a fine of $300,000 after pleading guilty to charges of misuse of funds and stealing Polygram’s funds. Polygram had deposited over $31,000 in a joint checking account with Townhouse, but the money was used by Goldwasser and Longquist for their own purposes, instead of being used to pay for Polygram’s advertising.

Phonogram/Mercury Names Brown VP; Polidor Becomes National Sales Mgr.
LOS ANGELES — Mick Brown has been appointed the post of vice president, sales, and Joe Polidor has been promoted to the position of national sales manager for Phonogram Inc./Mercury Records.

In his new position, Brown will be working closely with the company’s regional marketing staff, consisting of Burt Naidoff, east coast, Frank Peters, southern, Ron Paladino, midwest, and George Steiner, west coast. He will also be working with Polidor in Mercury’s home office in Chicago.

Polidor, who was previously assistant national sales manager, joined Phonogram/Mercury in 1975 as southern regional marketing manager before moving into his national sales position in August of last year. Prior to joining the label, he was manager of Record Sales Corp. in Memphis.

Was Branch Manager
Brown was most recently a branch manager for the Polygram Distribution facility in San Francisco and, prior to that, he was co-owner of Golden State Records, an independent promotion, marketing, production and publishing firm. From 1974 to 1976, he was national sales manager for 20th Century Records and before that he was branch manager for the MCA operation in San Francisco.

Frank Rand
Rand Named VP, West Coast A&R For Epic Label
NEW YORK — Frank Rand has been appointed vice president of west coast A&R for Epic Records. In his new position, Rand will oversee the activities of the label’s artists and managers, as well as working with managers. He will also be involved with the signing of new acts to the company’s west coast artist roster. He will report to Lennie Petze, vice president of national A&R for Epic.

In making the announcement, Bruce Lundvall, president of the CBS Records Division said. “We are fortunate to have a man of Frank’s ability and expertise at the helm of Epic’s west coast A&R staff. Based upon his extensive experience in all aspects of A&R, there is every indication that Frank will bring Epic’s west coast A&R department to new levels of success.”

Rand has held the position of vice president of east coast A&R for Epic since February of this year. He joined the label as director of independent productions in 1977 and worked closely with Cleveland International Records, Sweet City Productions and Tree Productions.

Joe Polidor  
Mick Brown

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Who has spent the last six years with the Champion Entertainment Organization, will continue to hold the same title within that company.

Polymusic Victim Of Ad Fraud Scheme
NEW YORK — Polymusic, a company that operates a mail order arm of Polygram, emerged as a key victim of a fraud scheme perpetrated by an advertising agency whose owners have been convicted by the Manhattan District Attorney’s office on charges of conspiracy to commit grand larceny.

Eve Goldwasser and Gail Longquist, owners of Townhouse Media in New York, were sentenced to a fine of $300,000 after pleading guilty to charges of misuse of funds and stealing Polygram’s funds. Polygram had deposited over $31,000 in a joint checking account with Townhouse, but the money was used by Goldwasser and Longquist for their own purposes, instead of being used to pay for Polygram’s advertising.

Phonogram/Mercury Names Brown VP; Polidor Becomes National Sales Mgr.
LOS ANGELES — Mick Brown has been appointed the post of vice president, sales, and Joe Polidor has been promoted to the position of national sales manager for Phonogram Inc./Mercury Records.

In his new position, Brown will be working closely with the company’s regional marketing staff, consisting of Burt Naidoff, east coast, Frank Peters, southern, Ron Paladino, midwest, and George Steiner, west coast. He will also be working with Polidor in Mercury’s home office in Chicago.

Polidor, who was previously assistant national sales manager, joined Phonogram/Mercury in 1975 as southern regional marketing manager before moving into his national sales position in August of last year. Prior to joining the label, he was manager of Record Sales Corp. in Memphis.

Was Branch Manager
Brown was most recently a branch manager for the Polygram Distribution facility in San Francisco and, prior to that, he was co-owner of Golden State Records, an independent promotion, marketing, production and publishing firm. From 1974 to 1976, he was national sales manager for 20th Century Records and before that he was branch manager for the MCA operation in San Francisco.
THERE'S BEEN A BIG CHANGE IN THE COUNTRY.

And nowhere is this change more evident than on the Country Charts, where the number of ASCAP-licensed songs has more than tripled in the past ten years. The awards below reflect the excitement ASCAP country writers are creating.

1978 Grammy Awards
Best Country Male Vocalist Performance
Kenny Rogers
Best Country Instrumental Performance & Country Instrumentalist of the Year
Hargus "Pig" Robbins
Best Country Song
"Don't It Make My Brown Eyes Blue"
Richard Leigh

1978 Country Music Awards
Best Song
"Don't It Make My Brown Eyes Blue"
Richard Leigh
Best Male Vocalist
Don Williams
Best Duo
Kenny Rogers & (Dottie West)
Best Album of the Year
Ronnie Milsap

1979 Grammy Awards
Best Country Song
"The Gambler"
Don Schlitz

1979 Nashville Songwriters Association International Award
Best Song
"You Needed Me"
Randy Goodrum
Songwriter of the Year
Sonny Throckmorton

1979 Academy of Country Music Awards
Best Song
"You Needed Me"
Randy Goodrum
Entertainer of the Year & Top Male Vocalist
Kenny Rogers

ASCAP
We've Always Had the Greats
More Convictions In Premier Theatre Case

NEW YORK — Three of the four remaining defendants in the Westchester Premier Theatre trial were convicted last week in U.S. District Court in Manhattan on charges of stock fraud and bankruptcy fraud charges.

Following an eight-week trial, the jury returned guilty verdicts against Elliott Weissman, 40, of Scarsdale, N.Y.; Leonard Horwitz, 54, of Westron, Conn.; and Salvatore Cannatella, 42, of Williamsville, N.Y. A fourth defendant, Murad Nersesian, 55 of Dobbs Ferry, N.Y., was acquitted. Weissman, the former president of the show, and the two other defendants face up to five years in prison at their sentencing June 27.

Hung Jury

A three-month trial of Gregory DePalma and Richard Fusco, who were undisclosed principals in the operation as well as other major defendants in the case, ended in January with a hung jury. Both men have since pleaded guilty to stock fraud and bankruptcy fraud charges.

Ohio Music Festival To Feature Top Acts

NEW YORK — Agora Productions has finalized the details of two of the shows at Legend Valley, Ohio, that will be part of its summer ’79 schedule.

On Sunday July 1, "The Second Legend Valley Dixie Jam" will star The Allman Brothers Band, Blackfoot, Country Joe McDonald, and Edgar Winter. The cars, Dick Tipple, Eddie Money, and opening acts to be announced.

Beach Boys Concerts Set For Amphitheatre

LOS ANGELES — Mayor Tom Bradley has declared June 4 "Beach Boys Day" in honor of the group which will be appearing at the Universal Amphitheatre June 4-10. The Beach Boys will also make an autograph appearance at the Peaches Record store in Hollywood.

INFINITY GETS WONDER-FUL DEAL — Infinity Records signed singer-actress Lynda Carter, who starred as TV's Wonder Woman, to a long-term, worldwide recording contract. Carter is presently taping her first CBS-TV music special, which will air in the fall. Shown at the signing are (l-r): Bud O'Shea, Infinity vice president and general manager, and Michael Atkinson, Infinity director of A&R administration, west coast. Seated are (l-r): Ron Samuels, Carter's manager; Lynda Carter, and Ron Alexenburg, president,Infinity Records.

SUTTON'S SELF-PROMOTION Columbia recording artist Gregg Sutton will be in Columbus, Ohio, to promote Cash Box in New York recently to promote his debut album, "Soft As A Sidewalk." Sutton is also comedian Andy Kaufman's musical director. Picture (l-r): Charles Paikan, reporter for Cash Box; Sutton, and Ken Terry, east coast editor for Cash Box. Sutton's record, a pop-folk album, follows the theme of his previous R&B-Creole, as Johnnie Taylor, in one of the characters of the Blue Soul 1968 European concert tour was broadcast on Don Kirshner's Rock Concert. TOGA HedONISM — Coming to New York, June 12. "The World's Biggest Toga Party" at Roseland Dance City, sponsored by "Club Hedonism," a new organization for beautiful people who want to experience the penultimate in sensuality, adventure and euphoric good times." The event promises to be modeled after "a three-ring Roman circus, the decadent back stages of a rock opera and the goings-on behind the velvet curtains. Cash prizes will be awarded for the "most outrageous toga."""

GOTHAM GREETES — The 4th Annual Music Academy Disco Awards Show of 1979, live at Radio City Music Hall, June 11. Country Joe McDonald, Bob Dylan and Lain Tamin, the talented balladeer is currently label shopping. The new single from Carly Simon is "Vendome." Felix Cavaliere is recording his next album for Epic Music at a studio near New York. The soundtrack album will be released the same day. Tom Pacheco, the sandal-shoed singer/songwriter played Folk City the week before last, and already metastasized the music and scenes around the city in England. NAMES IN THE NEWS — Paul McCartney's "Give Up The Ghost" has been released. 'Goodnight Tonight,'" it's definitely not going to be on his debut Columbia album, and if you think excels in Black Rock aren't steaming, then I've got a bridge you might want to buy, cheap.

THE WHO's recent " relief in London, June 11. Country Joe McDonald and Peter Tosh are both appearing at Dr. Pepper Festival and Lawrence Welk, who plays Madison Square Garden on Sunday, June 10 at 4:30 p.m. GO GO GIORGIO — Giorgio Gomelsky, you may remember, produced the Yardbirds, and through his involvement in the legendary Cred trabby Club, he nurtured the careers of the Rolling Stones, the Soft Machine, and Julie Driscoll and Brian Auger among many others. When that scene got too sick, Giorgio split for France, where he helped establish a thriving rock avant garde. After an unfortunate fling at being a record company executive (with the ill-fated Utopia label) in the mid-seventies and a return to New York, alive and excited. Last year he helped organize a "manifestative" at the Emer gent Theatre on the East Village, which sent rock and poetry, featuring bands like Zu and Gong. These groups, currently under Gomelsky's auspices, include avant garde musicians like ex-Soft Machiner David Allen, Yocho Sh, and Alex Chilton. The latest addition, "Utopia," and Gong is mesmerized by young America's response to the new wave. which he believes signals 'a breath of fresh air in the eighties.' Gomelsky is currently conducting a promotional tour of the U.S., hoping to shake complacent radio stations and college out of their lethargy.

BOWIE BOWS ON VIDEO — The promotional film prepared for David Bowie's just-released RCA album, "Lodger," is as imaginatively conceived as the music itself, but may cause an uproar if RCA shows the film in retail stores across the country, as it apparently plans to do. Bowie flaunts his usual androgynous persona by strutting around in drag, and in one sequence, grotesquely paints his face so that he looks as if he's got the plague or is growing old overnight, a la Doran Gray. The album seems to be a departure from "Heroes" and "Low," sounding more like the Bowie of "Aladin Sane." The probable single will be "DJ."
37TH ANNIVERSARY EDITION

1979-80: A COMPLETE SOURCE BOOK FOR THE MUSIC/RECORDING INDUSTRY

ISSUE DATE: JULY 7, 1979

SPACE CLOSING: FOR ALL ADVERTISING MATERIAL. JUNE 15, 1979

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CASHBOX

THE INTERNATIONAL MUSIC RECORD WEEKLY
**SOLOMON CLARIFIES EXPANSION STORY**

**LOS ANGELES —** Following a recent Cash Box survey of expansion plans among the nation’s major retail chains (May 19), Tower Records president Russ Solomon contacted Cash Box with the following clarification of the section of the story on California retailers and Tower in particular.

“Naturally, Tower wants to be a leader in the retail phonograph record business. However, it has always been my opinion that our super store concept exists and thrives very well in the same markets along with other stores whose merchandising philosophy features hits and other best-seller catalog. I have the greatest regard for the development of these chains of stores and feel that the well-run chains have contributed dramatically to the total growth of our retail industry in California. The California market is enriched by such chains as Liscio’s Pizza, Music Plus, Record Factory, Eucaliptus and others. There is no way I would ever believe that we have the ability to outlast or drive out any of our competitors. It takes the combined efforts of all the creditable people in the retail record business to fully develop the marketplace.

“It is my sincere wish that you add in, ‘a leader in the retail phonograph record business,’ a section I don’t want printed, to feel that I am too big for my britches.”

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**BILLY THORPE ON NATIONWIDE TOUR**

**LOS ANGELES —** Billy Thorpe, who made his debut album, “Children of the Sun,” for Columbia on his nationwide tour May 27. Headline concert stops include Dallas, San Antonio, Houston, Miami, Atlanta, St. Louis and L.A. Concert locations were chosen in areas where Thorpe’s LP has received major airplay and retail action. Concert production will be handled by Eric Barrett, with special effects and other surprises planned for the mostly unadvertised concerts.

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**RCA POSTS WINNERS OF DENVER CONTEST**

**NEW YORK —** RCA Records has announced the winners of a nationwide in-store display contest launched this spring in support of the latest John Denver album, “John Denver & Friends.”

First prize, an RCA “Selectavision,” was awarded to Alice Robinson of National Record Mart #14 in Wheeling, West Virginia, for her circular collage of “John Denver” album covers and Denver catalog and calendar art. Second prize, a television set, was awarded to Jane Bass of O2 Records and tapes in Marietta, Georgia, for her “Downtown Stuff” sliding board display. Third prize, a $100 check, was awarded to Kevin Ruby of Record Bar, Chestfield, Missouri.

Other honorable mention prizes of John Denver catalogs were awarded to Kay Timbrook of Wax Works in Owensboro, Kentucky; Carla Ladell of Tapes in Norfolk, Virginia; Bobby Powers of The Wharehouse in Panorama City, California, and Gene Kranitol of the Record Bar in Fairviews, Illinois.

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**DISCO AWARDS SHOW COMING TO ROSALAND**

**NEW YORK —** The Music Academy of Arts of Brooklyn and the Motion Picture Industry Association specializing in disc services, has announced that the fourth annual disco awards will be held at Roseland on June 11.

The awards will cover seventeen categories, including best performing group, best recording group, and best TV performance. All disco clubs in New York will be eligible to vote and winners will be determined by a panel of judges.

In addition to the award presentation, there will be special guest performances by Salsoul recording artists Instinct Funk and RCA recording artists Machine. There will also be a battle of local disco bands, a battle of DJs and a disco fashion show.

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**GIL AT THE ROXY —** Giberto Gil brought his “tropicalia” music to the Roxy in L.A. recently. Pictured above, L to R: Gil; Burt Stein, Electa/Axsiom national AOR promotion director; Mel Posner, E/A vice president, Regency Atlantic and an unidentified fan.

String band founder Robin Williamson and his Merry Band are coming out with their third Flying Fish release, “A Giant At The Kindling.” They’re on a west coast mini-tour right now. Atlantic’s national director of publicity Paul Cooper personally delivered the Paul Williams-mastered Muppets LP to label execs in New York recently. A soundtrack to the new Muppet movie, the LP is set for release June 22. And when Miss Piggy comes out with her anxiously awaited disco record, “Sleep At The Wheel’s ‘Wheeled Live’ album is set for June 11. The group was jointed on stage by Eric Clapton at a recent Atlanta date. Capitol is expecting big things from two albums due any day. Carole King’s “Touch The Sky” and the Knack’s debut LP, “Looking Out Ma King, Her daughter, Louise Goffin, has Joni Mitchellque on her debut album on the June release schedule from E/A. Other E/A June releases include “Candy-O” by the Cars, and live Olson album.”

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**TRIGGER A TIDALWAVE OF MUSIC**

June’s brewin’ up a storm: The BMA’s Founders’ Conference.* Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the BLACK MUSIC ASSOCIATION. An organization dedicated to the advancement, encouragement, and recognition of black music. It’s all part of a June Celebration Of Black Music.

So ride a wave of music and make it at the BMA’s Founders’ Conference. Reach for the stars. Call for more information on the BMA’s Founders’ Conference and Black Music Month contact the BLACK MUSIC ASSOCIATION at (215) 545-8600, or write BMA.

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**POINTS WEST**

**BARBARIAN INVASION —** Keeping back the guests for the party after the show, Ron Wood brought his new side project, L.A. May 19, to put on a dreamy house rock show. Who and needed help anyway? With Keith Richards, Stanley Clarke, Bobby Keyes, Ian McLagan and Ziggy Modelse behind him on stage. Woody sure didn’t. When the band shifted into overdrive they delivered a quality setlist from the closing of their song, “Seven Days.” Before They Make Me Run” and “Jumping Jack Flash” were truly memorable. So was the party at Dar Magnet after the show. The whole band made the party and will be back for a second gig.

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AN EVENING OF MAGIC — Chuck Mangione — A&M SP-6701 — Producer: Chuck Mangione — List: 13.98
This LP is a documentation of a Mangione performance at the Hollywood Bowl with a seventy-piece orchestra, and it is indeed magic. Mangione is one of the pioneers of jazz/fusion and fans of his airy flugel horn sound will find this live greatest hits package hard to resist. The double album contains better versions of "Land Of Make Believe," "Feels So Good," and "Chase The Clouds Away." Satisfies a variety of lists.

GERREY RAFFERTY — Night Owl — UA LA-958-1 — Producers: Hugh Murphy and Gerry Rafferty — List: 7.98
Rafferty delivers another fine mix of soft and mid-tempo rockers on "Night Owl." Rafferty's high, distinctive vocals are most appealing on "Days Gone Down" and "Take The Money And Run" on the new LP. Several of the songs have the same dramatic intensity of "Baker Street." This collection of light, melodic rockers has something for every format.

WINNER TAKES ALL — The Isley Brothers — T-Neck PZ 36077 — Producer: The Isley Brothers — List: 13.98
Isley fans will revel in this masterful two-record set, which is probably the group's best effort yet. Long regarded as one of the premier R&B configurations, the boys' silky harmonies have never sounded better. The album is filled with funky, exuberant, lifting soul tinged ballads and straight ahead R&B classics. R&B programmers will have this album at the top of their playlist for a long time to come.

Masterfunkster Johnny "Guitar" is back and in fine form on "What The Hell Is This?". His gritty vocals are once again enhanced by some fine production and top flight horn charts. This new collection is full of the funny story raps that illuminate the minor predicaments that the urban brother faces from day to day. "Proud Of You" and "I Don't Want To Be The President" are especially humorous. For R&B formats.

There are lots of songs about love on the latest LP by this Moses of southern rock. Intimate production work highlights this assemblage of Muscle Shoals, boogie woogie and southern fried. Delta blues numbers. The percussion sounds, supplied by Linn/Moffett Electronics, subtly embellish Russell's unique vocals. The LP is suited to a variety of lists.

ALL THERE IS — Exile — Warner Bros. BSK 3323 — Producer: Mike Chapman — List: 7.98
There are lots of good disco- and orientated material on this Chinnichap influenced LP. Some nice arrangements, a foot-tapping steady rhythm kick and those blue-eyed soul Exile vocals make for an engaging outing. "How Could This Go Wrong Part Of Me That Needs You Most" should be winners on the disco scene. The album is suited to R&B and dancing lists.

LAMINAR FLOW — Roy Orbison — Asylum 6E-199 — Producers: Clayton Ivey and Terry Woodford — List: 7.98
Orbison moves through a variety of styles on "Laminar Flow." The album opens with a string flourish and then segues into the disco-oriented "Easy Way Out." The album has a decidedly MOR feel to it, but there are exceptions like "I Lay It Down," a nifty rocker. The feature cut on the LP is "Hound Dog Man," a sensitive tribute to Elvis Presley. For pop and country lists.

Michael Nesmith really sheds his Monkees fur on this LP and stands revealed as a rock 'n' roll wildman. The album teems with tight full-bodied compositions like "Caricca" and "Factions." His prior solo efforts have had a country twang to them, but "Infinite Rider On The Big Dogma" is a rock'in' joy. Perfect for AOR lists.

SCREAMS — Infinity INF 9009 — Producer: Terry Luftrell — List: 7.98
Scrammes offers up some thunderous, primal rock 'n' roll on its debut LP. Heavy bass lines, raucous rhythms and screamind lead vocals are what this band is all about, and its brand of music is tailor made for live shows. This infectious "Saturday night's all right for fighting" sound should garner them many fans, and AOR should listen up.

MONOLITH — Kansas — Kirshner FZ 36008 — Producer: Kansas — List: 8.98
Many have tried to reproduce Kansas's sound but none have been able to duplicate the instrumental, almost orchestral rock music that is equally suited to both AM and FM formats. "Monolith" is a tribute to the na"tive American and the same time a pullout of modern man — an interesting theme by an even more interesting band. "Monolith" is suited to a variety of lists.

STATE OF SHOCK — Ted Nugent — Epic FE 360000 — Producers: Cliff Davies and Lue Flummerman — List: 8.98
A "true grit" rock 'n' roll version of George Harrison's "Why Want To Know," this LP opens the latest wave of rock from rock's original Mr. Rude. Nugent knows the formula for selling out record stores and baseball stadiums alike, and, as always, his thunderstorming- inglot mix of rock 'n' roll and "State Of Shock" is rife with those famous neanderthal rhythms and Nugent will again have AOR programmers in a stranglehold.

Rawls' velvety, deep vocals can be heard in all their splendor on "Let Me Be Good To You." He has the uncanny ability to take a album's highest standard and make the play "Annie," and make it his own special "Rawlsian" classic. Most of the songs on the new LP, such as Gamble and Huff's "What's The Matter With The World," reflect his own "natural man" philosophy. For a variety of lists.

Ms. Reddy takes a step onto the disco floor with a few numbers on her new LP. However, the album contains several tunes that could become MOR standards. Her sensual vocals are in peak form on a fine rendition of the Doobie Brothers' "Minute By Minute." The disco oriented "You're So Good" is another highlight on the LP. MOR and disco programmers should take interest.

The Amazing Rhythm Acies have assembled a fine batch of country pop tunes for their latest LP. One song, "Love And Happiness" is an excellent follow-up to "Third Rate Romance." The Acies also show off their tightest harmonies to date on the record. This excellent country crossover album will fit in well on pop, country and AOR playlists. A release of the group's last ABC album.

AZURE D'OR — Renaissance — Sire SRK 6088 — Producer: David Hentschel — List: 7.98
Renaissance is AOR-rock's answer to ABBA in that both possess a sound that appeals internationally. However, the comparison stops there as ABBA employs a synthesized modern pop approach, whereas Renaissance is a band of symphonic rock. The fivesome create a sound that many hundred-piece orchestras can't attain, and AOR programmers who like a little class in their rock should pick up on the LP.

The Climax Blues Band is spearheaded by the powerful vocals and swinging lead guitar work of Peter Haycock and the piping sax lines of Colin Cooper on its latest effort. The band maintains allegiance to the blues throughout the LP, but the album's highpoint is a down and dirty rocker called "Fat City," "Real To Reel" is a natural for AOR formats.

Martin Mull became a household name thanks to TV, but has yet to enjoy similar success as a recording artist. But "Near Perfect/Perfect" is by far his most effective recording, taking advantage of his host persona by using a radio show theme that lets Mull mix his wacky songs with lots of hilarious asides and mock commercials. Irregular laughs, including the funniest album cover of the year. Should be prominently displayed.

This midnight touring band shows that it possesses the rock 'n' roll's stock and trade and the production capabilities of a Boston on its new LP. The album abounds with catchy hooks and slick engineering techniques. The "hell raisin'" rocker, "Us Comin' Back" is this well crafted LP's highlight. AOR should find a nice add in this one.
Here’s who we are:

The Dove and Olive branch is a registered trademark of the Pacific Arts Corp. Inc.

Pacific Arts Records & Tapes

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Rick Orr-National Sales ■ David Bean-National Promotion

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Here’s what we got:

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* Kenneth Jenkins * Goo. Success * PAC7-133
* Chris Darrow * Prefab * PAC7-132
* Michael Nesmith * infinite Rider on the Big Doorma * PAC7-130

*Jet * Jet * PAC7-129
Days of Heaven (Original Soundtrack) * Ennio Morricone * PAC7-125
Biff Rose * Thee Messiah * PAC7-127
Charles Lloyd * Weavings * PAC7-123
Celebration * Celebration * PAC7-122
Pacific Steel Co. * Pacific Steel Co. * PAC7-121
D. Lechman, J. Zito * Zythron * PAC7-120

Hanzen El Din * Eclipse * PAC7-119
Michael Nesmith * Live From the Palais * PAC7-116
Michael Nesmith * Standard Ranch Stash * PAC7-117

Michael Nesmith * And the Hits Just Keep Comin’ * PAC7-116
Michael Nesmith * Wichita Train Whistle Sings * PAC7-113
Rank Strangers * Rank Strangers * PAC7-112
Bhagwan Das * Ah * PAC7-114

Henry Wolf, Nancy Henning * Tibetan Bells II * PAC7-110
Joyce Yarrow * Jumping Mouse * PAC7-109
Biff Rose * Roast Beef * PAC7-106
Michael Nesmith * From a Radio Engine to the Photon Wing * PAC7-107
Michael Nesmith * Compilation * PAC7-106
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(303) 320-4000
GERRY RAFFERTY (United Artists UA-X-1298-Y) Days Gone Down (Still Got The Light In Your Eyes) (3:58) (Gerry Rafferty Music Publisher Pending) (G. Rafferty) Soft piano-vocal opening breaks into a rousing, faultless screwing that combines elements of slide guitar with a nicely textured sound of tambourine, drums and bass. Swelling organ riff complements Rafferty’s smooth vocals, making this another tasty Top 40 track for the successful singer.

TEDDY PENDERGRASS (Philadelphia International 258 1986) Turn Off The Lights (3:37) (Mighty Three Music—BMI) (K. Gamble, R. Huff) Airing, flowing strings and jazz tinged guitar highlight this romantic, explicitly sensuous song from the “Teddy” LP. Pendergrass is already very big with the ladies and his sexy, strong vocal here will surely draw a few swoons. A number of formats will jump on this one.

DIANA ROSS (Motown M 1462F) The Boss (3:34) (Nick-O-Va! Music Inc. ASCAP) (N. Ashford, V. Simpson) The title track from Ross’ upcoming LP, this Ashford and Simpson composition is a sweet little pop-dance number with handclaps and right-on horn and string arrangements augmenting Ross’ vocal pizzicotechnics. Her voice is mixed a little low, but Ross turns in a standout performance just the same. For a number of formats.

ULLANDA (Ocean/Atlantic 7500) Want Ads (3:43) (Gold Forever Music—BMI) (G. Johnson, B. Perkins, G. Perry) This zippy disco cover of the Honeycombs hit single features a clicking putting beat with light triangle touches, strings and a smart horn solo. Sharp, high-end production will make this a disco natural, but pop will want to check this one out.

HERB ALPERT (A&M 2151) Rise (3:37) (Almo Music Corp./Badazz Music—ASCAP) (A. Armer, R. Badazz) Funky bass beat opening, with echo-fade guitar and drums adds just the right Top 40 punch. Alpert’s sonic signature, and the brilliant dance lists will jump on this one.

MANFRED MANN’S EARTH BAND (Warner Bros. WBS 8850) You Angel You (4:00) (Ram’s Horn Music—B.D. Mann) Manfred Mann reworks yet another Dylan tune, adding a pounding but not overwhelming pummelling drum and piano, meld with straight-ahead powerhouse lead vocal and harmonies, to make another slamming, steel rocker from Kansas. A string driven ensemble effect creates a full lustrous sound. placing this cut neatly into Top 40 territory.

JAMES TAYLOR (Columbia 3-11005) Up On The Roof (4:19) (Screen Gems-EMI Music Inc.—BMI) (G. Goffin, C. King) The Goffin, King classic is perfectly suited to Taylor’s tender touch. The string arrangements, conducted by the wonderful Artie Traum, flow easily with a superb instrumental backing of acoustic guitar, drums and piano and Peter Asher’s production is flawless. Pop craftsman ship at it’s best. A winner.

KANSAS (Kirschen 278 4284) People Of The South Wind (3:40) (Don Kirshner Music/Blackwood Music—BMI) (K. Livgren) Smooth driven steady, pounding drum and piano, meld with straight-ahead powerhouse lead vocal and harmonies, to make another slamming, steel rocker from Kansas. A string driven ensemble effect creates a full lustrous sound. placing this cut neatly into Top 40 territory.
ELTON JOHN

SPECIAL EDITION!
* 3 NEW SONGS ON A TWELVE INCH DISC
* ALL NEW MUSIC

"Mama Can't Buy You Love"
"Three Way Love Affair"
"Are You Ready For Love"

The Tham Bell Sessions
A recorded, Conducted and Produced by Tham Bell

MCA RECORDS
www.americanradiohistory.com
Music 500 Mixes

Racing/Concerts

LOS ANGELES — A 500-mile, $400,000 championship motor race event for Indy-type race cars will be sponsored by Pickwick International on June 24 at Pocono, Pa. Billed as the “Music 500,” the race will feature appearances by recording artists Ronnie Milsap, Wet Willie, Dave & Sugar, Sister Sledge, Nantucket, the Henry Paul band, and others.

Noting the unusual combination, Pickwick’s Bob Newmark said, “The Music 500 is the ultimate marriage of auto racing and music.” The race and concert performances are being cosponsored by Sam Goody, Muscland and Discount Records retail outlets. WXLO Radio in N.Y.C. and Budweiser Beer are cosponsoring the musical portion of the event. Pre-race activities include artists’ performances in the Pocono infield on June 22, 23 and in-between races on June 24.

Jem To Release Six

NEW YORK — The Jem Records Group has set six new albums for release this week. They are: "Bullshit" by Link Wray on Visa Records; "Sidew" by Anthony Phillips on Passport Records; and "Music For Airports" by Eric 'High Energy Plan' by 999, "Sunset Boulevard" by Kim Fowley, and "Music Inspired By Lord Of The Rings" by Bo Hanson on PVC Records.

Candidates Are Named For Board Of NMPA

NEW YORK — The nominating committee of the board of directors of the National Music Publishers’ Association (NMIPA) has designated three candidates to run in the NMIPA’s June election.

Eight board members will be elected at the NMIPA’s annual meeting, set for June 20th at the Plaza Hotel in New York City.

Nominees

Those nominated are Joseph Auslander (Edward B. Marks Music Corp.), Al Brackman (T.R.O., Inc.), Jim Breitler (Shapiro, Berstein & Co.), Salvatore T. Chiantia (MCA Music), J. William Denny (Cedarwood Publishing Co.), Jean Dinger (Cherry Lane Music), Herbert Eisenman (Twentieth Century Music), Ernest R. Farmer (Shawnee Press, Inc.), Terri Fricon (Muscway, Inc.), Robert Gordy (Jobete Music Co.), Sidney B. Herman (Famous Music), Dean Kay (T.B. Harris), Charles C. Kay (Amo/Imus Music), Burton L. Liken (Belwin-Mills Publishing Corp.), William Lowery (Lowery Music Co.), Stanley Mills (September Music), Ralph Peer II (Peer International), Mary Reeves Davis (Tuckahoe Music); Irwin Z. Robinson (Chappell); Wesley H. Rose (Acid Rose Publications); Harold Seder (Uniled Artists Music Publishing Group); Larry Shane (Larry Shane Music Group); and Michael Stahl (Hebrew Rock).

Music Jobbers Plan Second Annual Meeting

NEW YORK — The Music Jobbers Association will hold its second annual meeting June 9 in the Knollwood Room of the Omni International Hotel in Atlanta, Georgia. All interested publishers and print music jobbers are urged to attend.

The MJA has also appointed Linda Press as its industry relations advisor, and she will also sit on the board of directors. Press can be contacted for further information at (516) 842-8800.

Korvettes Keeps Lowballing As Competitors Cut Prices

(Covered from page 7)

price to give the market “a chance to get a hold of itself again,” according to a spokesman for the chain.

"There are always going to be people who want to give your product away," commented Roy Immer, president of Elroy Enterprises, which supplies Record World/TSB, "but you've got to make a profit in order to pay your bills." However, Immer would not preclude the possibility of returning to $3.99, should the company have to change its pricing policy to accommodate the market conditions.

How Long?

Although a spokesman for Korvettes declined to comment on the duration of the company’s low-price strategy, $7.98 list product by such artists as Sister Sledge, Instant Funk, GG, War, Chic, Ami Stewart, Bell & James, Supertemp, Dire Straits, George Harrison, Patti Smith, Marshall Tucker, Tycoon, Graham Parker, the Spinners, the Cars, Foxy Joe Jackson, Rickie Lee Jones, Peter Allen, Lou Reed, Bad Company, Grover Washington, Roxy Music, St. Tropez, and Blondie was advertised for $3.99 throughout the week in the company’s New York area stores. Tapes were selling for $4.99 each.

In addition, $6.96 list product by the Bee Gees, Donnie & Marie Osmond, and Van Halen was being offered at $4.44, with tape prices at $5.49.

Will Challenge ‘Insanity’

One New York retailer who says he will not permit Korvettes to develop an image as the “lowest-priced record merchant in the area” is Jay Somin, owner of the Record Hunter, who said that he was ready to dip below the $3.99 mark “if the present insanity going on at Korvettes does not end soon.”

Somin, who has been pricing the Top 100 LPs plus selected $7.98 list releases from $4.29 to $4.48, said that he had been monitoring the situation for the past five weeks and is prepared to react within the next two weeks.

"We don’t like to start price wars," he remarked, "but we do like to finish them."

At Disc-O-Mat, the five-unit retailer whose fixed sale price for $7.98 list product is $4.49, a spokesman said that the chain would not contemplate any changes in price until the company sees a “dramatic” change in its business. "Ideally, a department store should be selling records," said the spokesman, adding, "if someone is going to do it, it’s better that it’s a department store and not another retailer.

Sam Goody, who had been advertising selected $7.98 list for $4.29, moved to $3.99 for the first time this year as part of its Memorial Day-week sale package. The chain is offering a different $7.98 list title for the $3.99 price each day, including product by Orleans, Rickie Lee Jones, Ron Wood, and George Harrison, in addition to the new Donna Summer LP for $6.99.

Jimmy’s Comparison

"You see competition doing it, so you follow suit," said George Levy, president of Jimmy’s. He said that his Korvettes has stimulated a price war, but added that "you’re whole business doesn’t revolve around 10 or 15 titles. What Korvettes is doing is no different that what Jimmy’s did two years ago with a few numbers for $2.99. You just hope that, if you get your customers in for a price change, they’ll be encouraged to buy something else at the same time.”

Elliott Sutton of Jimmy’s, whose Memorial Day-week package consisted of the Cher, Sylvester, Mantus, Poussett, Voyage, and Ania Ward albums for $3.99 at its four locations (in addition to other unadvertised titles at the same price), said that “while we’re not looking to be the lowest price dealer, if $3.99 is here to stay, then we’re here to stay with it. We’re certainly not causing the ripples in the pricing. We’re merely reacting to it.”

"We will continue to ignore everyone else completely," offered Ben Karol of King Karol, who said that it’s the only way to survive in the retail business. Karol said he would continue to price several ‘meaningful’ $7.98 list selections for $4.99. His reaction to the situation thus far? "The more of our competitors that sell for $3.99, the happier we are, because it will be that much sooner before we have less competition," he said.
JOURNEY GOES ON JOURNEY — Columbia recording group Journey recently kicked off its latest world tour with performances in Europe. The group also participated in a contest sponsored by KISW radio. Contest winners were admitted into the artists’ dress rehearsal the day before the Seattle show. Journey then did a live interview on KISW after the rehearsal. Pictured standing backstage are (l-r) Howard Leese, CBS Portrait recording artist from Heart; John Bauer, John Baur Concert Company; Larry Remmen, local promotion manager; Columbia Records; Gregg Rolie, Steve Smith, Neil Schon, all of Journey; and Harry Curcio, general manager, KISW. Shown seated are (l-r) Herb Herbert, Journey’s manager; Beau Phillips, program director, KISW radio; Roger Fisher, Heart; and Steve Perry and Ross Valory, both of Journey.

AFRTS Takes Current Hit Records To GIs Overseas

By Richard Imamura

HOLLYWOOD — With over 400 stations in 22 countries around the world, the American Forces Radio and Television Service (AFRTS) is called one of the most widespread networks today. Add a line-up of radio shows by top personalities like Humphrey Jack, Dick Clark and Casey Kasem, plus hit television series including “Three’s Company” and “60 Minutes,” and AFRTS is now entertaining GIs with everything — that is, except profits.

Once called Armed Forces Radio, AFRTS is now the Department of Defense’s agency responsible for providing current radio and television service for overseas military personnel and their dependents.

AFRTS is a network of facilities ranging from the base station at Guantanamo Bay, Cuba, to the intricate complexes in Frankfurt and Tokyo. AFRTS is much more than for these GIs and their families to listen to a little entertainment. AFRTS has also often served to introduce American recording product to foreign markets.

“AFRTS is in business to provide news, sports and entertainment to military personnel and their dependents overseas,” explained Jack Giles, radio division chief. “But, unofficially of course, there are a lot of people who can speak and understand English.”

Based in Hollywood, AFRTS’ radio division is described by Giles as “the production branch of the network.” Located in a facility with two production studios and at least two engineers available day or night, the radio division sends out 80 hours of programming every week to the countless stations in the network.

Featuring a mixture of original and syndicated shows (Wolfman Jack, “Dick Clark’s Music Machine” and the “American Country Countdown,” to name a few), radio dramas and at least six hours of new and current record releases, the AFRTS package often forms a good part of the programming at the overseas stations.

However, Giles added, AFRTS “does not have jurisdiction over the programming at the individual stations. We are a programming aid.”

Nevertheless, the radio package is attractive to the stations along the network, not only for its “taste of home,” but also because it is so current. “They pay attention overseas,” Giles noted. “Sometimes we might have a problem getting a hold of copies of (a record), although the cooperation in the record companies has been good, and the DJs overseas will immediately start saying, ‘I saw it on the charts. Where is it?’”

Giles estimates that approximately 75% of the 2 million military personnel stationed outside the USA tune into AFRTS radio programming, with many other listeners among the local population. Counting this “shush, shush” audience, Giles estimates AFRTS has an audience as large as 30 million people listen to the network.

What this means, in one sense, is the introduction of American record product around the world. “We can’t say that officially,” Giles pointed out, “but I would say that’s safe to assume.”

Located in Hollywood along with the radio division are the overall command structure — Army Col. Floyd McBride, the commanding officer, and Jack Brown, the civilian director of programming — and the television division.

Formed during World War II as the Armed Forces Radio, the television division was added nearly a decade later with a station in the Bahamas.

Blinoff Out As PD At KMPC In L.A.

LOS ANGELES — After eleven years as program director and several prior years in the Golden West Broadcasters, Mark Blinoff has left KMPC/Los Angeles. According to a Golden West spokesman, Blinoff was fired by general manager Ken Miller over “philosophical differences.”

Another recent change in programmers for Golden West has seen Norm Gregory take over as program director of KQFM/Portland.

The spokesman noted that Blinoff’s firing last week had nothing to do with Michael O’Shea, who began work as national program director for Golden West last week.

Arbitron Piracy Case Settled Out Of Court

NEW YORK — A radio station in Great Falls, Montana, has agreed to an out of court settlement with Arbitron, which had made copyright infringement claims against the station. The settlement for the piracy of the April/May 1978 survey was over $5,000.

NEW PD AT KLOS — After a-three-month wait, KLOS/Los Angeles has named Damion as its new program director. Damion has been on the KLOS air staff since 1972 and took over his current 6-10 p.m. slot in 1977. “I want to destroy that ivory tower image that KLOS has had,” said Damion. “We’ve been inaccessible to the people, and now we’re going to become a lot more visible. We’ll be getting out in the community a lot more.”

The newly-appointed PD mentioned that the station is starting to make a move into new wave and more avant-garde rock, and that the music at KLOS is going to be adjusted to reflect what L.A. is all about. He added that the station would be adding a lot of special programming as well, and that the station’s audience would be growing. Damion was also highly impressed with the programming features that KLOS will soon be enlisting a show “Supergroups in Concert.” The show is a new concept in which ABC personnel tape a concert on location and air it a day later during the show. The taped interviews are cut in during the editing.

The first show, a Moody Blues in Seattle gig, was taped last weekend and will air in a month on KLOS. “I want to keep the accent on personality as we move into summer and really start to rock ‘n’ roll,” of- ten at a more casual tempo.

NON-STOP LAUGHING MATTER — As KLOS was last week considering cutting the music back over the weekend, KLOS’ weekend air staff, KUNKEL in ATLANTA — Columbia recording artist Leon Kunkel visited radio stations in Atlanta, Chicago and Detroit last week on his self-titled debut album. Pictured (l-r) are: Alan Orenam, Columbia promotions manager; Roy O’Neil Jr., Columbia’s director of radio; and Jeff McCartney, WDXK’s music director, first lady of New Wave music and place Smith, of 

AFRTS has been chosen as the selected radio station to work in association with the Greek Theater to present a series of seven "78" concert series. The Greek’s concert season opens with Dave Mason on May 31.

NEW JOBBS — Bill Mayne has assumed the position of program director at KHAM-AM. Fort Worth, Texas. Mayne has been associated with KHAM for the past two years.

KUNNEL ON ATLANTA — Columbia recording artist Leon Kunkel visited radio stations in Atlanta, Chicago and Detroit last week on his self-titled debut album. Pictured (l-r) are: Alan Orenam, Columbia promotions manager; Roy O’Neil Jr., Columbia’s director of radio; and Jeff McCartney, WDXK’s music director, first lady of New Wave music and place Smith, of KLOS will soon be enlisting a show “Supergroups in Concert.” The show is a new concept in which ABC personnel tape a concert on location and air it a day later during the show. The taped interviews are cut in during the editing.

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**KRST-FM** - ALBUQUERQUE - BOB SHULMAN  
**ADDs:** Ted Nugent, Kansas, Gerry Rafferty, Climax Blues Band, Backstreet Boys.

**KQCT-FM** - BLACKFOOT - KEVIN GRAFF  
**ADDs:** Kansas, Gerry Rafferty, Manfred Mann, Joe Jackson, Lee Ritenour, Peter Frampton (45). Who (imp) 10.

**KTXF-FM** - MARALLO - MAX MILLER  
**ADDs:** Manfred Mann, Graham Parker, Mahogany Rush, Runner, Beckman Bros., Ted Nugent, Kansas, Atlanta Rhythm Section (45). Peter Frampton (45).


**KXKL-FM** - ELGIN - TONY BERARDINI  
**ADDs:** Carole King (ep). Runner, Gerry Rafferty, Kansas, Atlanta Rhythm Section (45). Carly Simon (45) 15.

**WLS-FM** - ATLANTA - RICH PIAMBINO  
**ADDs:** Kansas, White Trash, Bob Dylan, Sparks, Wet Willie, Frankie Miller, Peter Frampton (45), Atlanta Rhythm Section (45).

**WAL-FM** - BINGHAMTON - DICK BASCOM  
**ADDs:** Runner, Beckman Bros., Kansas, Carole King (ep), Thin Lizzy, Rock 'N Roll High School.

**WBCN-FM** - BOSTON - TONY BERARDINI  
**ADDs:** TMB, Wet Willie, 599. Techni-Tone Atlanta Rhythm Section (45). Kiss (45), Nick Gilder (45). Peter Frampton (45).

**WRUF-FM** - CHICAGO - ROG GELS  
**ADDs:** Kansas, Ted Nugent, Jim Capaldi, Bill Burford, Statistics, Climax Blues Band. Peter Frampton (45), Atlanta Rhythm Section (45).

**WMM-FM** - CLEVELAND - KID LED/JOHN GORMAN  
**ADDs:** Rickie Lee Jones, Elvis Costello, Doobie Bros., Graham Parker, Bad Co., Cheap Trick, Pat Metheny, Journey, Roxy Music, Cars, U.K., Tubes, Frankie Valli, Van Halen, Manfred Mann, Thin Lizzy, Patti Smith, Herman Brown, Ian Hunter, Dire Straits.

**WQBO-FM** - DALLAS - RENDEL  

**WMMF-FM** - CLEVELAND - KID LED/JOHN GORMAN  
**ADDs:** Rickie Lee Jones, Elvis Costello, Doobie Bros., Graham Parker, Bad Co., Cheap Trick, Pat Metheny, Journey, Roxy Music, Cars, U.K., Tubes, Frankie Valli, Van Halen, Manfred Mann, Thin Lizzy, Patti Smith, Herman Brown, Ian Hunter, Dire Straits.

**KXKF-FM** - KILGORE/LOWANGIE - JIM HODD/DAL SANDERS  
**ADDs:** Chuck Mangione, Kansas, Jerry Rawlins, Michael Nesmith, Climax Blues Band, White Hot, The Average White Band, Doobie Bros., Peter Frampton (45), Atlanta Rhythm Section (45).

**KXKL-FM** - HOUSTON - SANDY MATHIS  
**ADDs:** Climax Blues Band, Children Of Nighttime, Missouri, Thin Lizzy, Run, Spark, Albert Lee, Jerry Ferguson, Travis, Manfred Mann, Kansas, Titles (45), Peter Frampton (45).

**KXKL-FM** - HURST - BILL NOGAL  
**ADDs:** Le Roux, Who (imp ep), Mahogany Rush, Kansas, Atlanta Rhythm Section (45), Peter Frampton (45).

**KXKL-FM** - LAKE CHARLES - JIM HODD/DAL SANDERS  
**ADDs:** Kansas, Ted Nugent, Wet Willie, Run, Trouser, Rickie Lee Jones (ep).

**KXKL-FM** - MARYSVILLE - JOHN GORMAN  
**ADDs:** Rickie Lee Jones, Elvis Costello, Doobie Bros., Graham Parker, Bad Co., Cheap Trick, Pat Metheny, Journey, Roxy Music, Cars, U.K., Tubes, Frankie Valli, Van Halen, Manfred Mann, Thin Lizzy, Patti Smith, Herman Brown, Ian Hunter, Dire Straits.

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FM STATION REPORTS - NEW ADDS/HOT ROTATION

**Most Added**

- **KANSAS** - Monolith Krusher
- **GERRY RAFFERTY** - Night Owl United Artists
- **TED NUGENT** - State Of Shock Epic
- **BECKMEIER BROTHERS** - Beckmeier Brothers Casablanca

**FM LPS**

- **KANSAS** - Monolith Krusher
- **RUSSELL HOLLAND** - Rock 'n' Roll High School, Rock 'n' Roll High School, Renaissance, Climax Blues Band, Sutherland Brother, Charlie Daniels, Marshall Tucker, Ian Hunter, Roddy Radiation, Kiss (45), Lines (45), Sin
- **GERRY RAFFERTY** - Night Owl United Artists
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**FM LPS**

- **KANSAS** - Monolith Krusher
- **RUSSELL HOLLAND** - Rock 'n' Roll High School, Rock 'n' Roll High School, Renaissance, Climax Blues Band, Sutherland Brother, Charlie Daniels, Marshall Tucker, Ian Hunter, Roddy Radiation, Kiss (45), Lines (45), Sin
- **GERRY RAFFERTY** - Night Owl United Artists
- **TED NUGENT** - State Of Shock Epic
- **BECKMEIER BROTHERS** - Beckmeier Brothers Casablanca
**WIRY**

1: Summer Hot, JUMPS, 29 To 26
2: R. Voudry, 28 To 22
3: J. R. Stewart, 20 To 12
4: S. Vanwarmer, 17 To 10
5: R. Rogers, 16 To 9
6: S. Emotions, 15 To 8
7: S. Stewart, 13 To 7
8: S. Emotions, 12 To 5
9: S. McFadden/Whitehead, 11 To 4
10: S. Stewart, 10 To 3

**WCLC**

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**WGNY**

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7: S. Stewart, 13 To 7
8: S. Emotions, 12 To 5
9: S. McFadden/Whitehead, 11 To 4
10: S. Stewart, 10 To 3

**WQXZ**

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2: R. Voudry, 28 To 22
3: J. R. Stewart, 20 To 12
4: S. Vanwarmer, 17 To 10
5: R. Rogers, 16 To 9
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8: S. Emotions, 12 To 5
9: S. McFadden/Whitehead, 11 To 4
10: S. Stewart, 10 To 3
1. **CHUCK E'S IN LOVE** — RICKIE LEE JONES — WARNER BROS.
   WHYY 21-6, WKY 15-5, WNCI 18-14, WTIX 16-13, WAGQ 11-8, KBEQ 2-19
   2. **SHE BELIEVES IN ME** — KENNY ROGERS — United Artists
   AM 1290-

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**REGIONAL ACTION**

**EAST**

Most Added 1. **DOES YOUR MOTHER KNOW** — Abba — Atlantic
   2. **RING THE BELL** — Anita Ward — Juanita K.T.
   3. **BAD GIRLS** — Donna Summer — Casablanca
   4. **YOU MAKING MY BREATH AWAY** — Rex Smith — Columbia

Most Active

- **LOGICAL SONG** — Supertramp — A&M
- **DANCE** — Rickie Lee Jones — Warner Bros.
- **BAD GIRLS** — Donna Summer — Casablanca
- **YOU MAKING MY BREATH AWAY** — Rex Smith — Columbia

**SOUTHEAST**

Most Added 1. **DAYS GONE DOWN** — Gary Rafferty — United Artists
   2. **RING THE BELL** — Anita Ward — Juanita K.T.
   3. **BAD GIRLS** — Donna Summer — Casablanca
   4. **MINUTE BY MINUTE** — Dobie Brothers — Warner Bros.

Most Active

- **LOGICAL SONG** — Supertramp — A&M
- **BAD GIRLS** — Donna Summer — Casablanca
- **YOU MAKING MY BREATH AWAY** — Rex Smith — Columbia

**SOUTHWEST**

Most Added 1. **BOOOGIE WONDERLAND** — Earth, Wind & Fire — The Emotions / ARC/Columbia
   2. **LOGICAL SONG** — Supertramp — A&M
   3. **SHE BELIEVES IN ME** — Kenny Rogers — United Artists
   4. **YOU MAKING MY BREATH AWAY** — Rex Smith — Columbia

Most Active

- **BAD GIRLS** — Donna Summer — Casablanca
- **YOU MAKING MY BREATH AWAY** — Rex Smith — Columbia
- **DANCE** — Rickie Lee Jones — Warner Bros.

**MIDWEST**

Most Added 1. **DAYS GONE DOWN** — Gary Rafferty — United Artists
   2. **LOGICAL SONG** — Supertramp — A&M
   3. **SHE BELIEVES IN ME** — Kenny Rogers — United Artists
   4. **MINUTE BY MINUTE** — Dobie Brothers — Warner Bros.

Most Active

- **BAD GIRLS** — Donna Summer — Casablanca
- **YOU MAKING MY BREATH AWAY** — Rex Smith — Columbia
- **DANCE** — Rickie Lee Jones — Warner Bros.

**WEST**

Most Added 1. **DAYS GONE DOWN** — Gary Rafferty — United Artists
   2. **LOGICAL SONG** — Supertramp — A&M
   3. **SHE BELIEVES IN ME** — Kenny Rogers — United Artists
   4. **MINUTE BY MINUTE** — Dobie Brothers — Warner Bros.

Most Active

- **BAD GIRLS** — Donna Summer — Casablanca
- **YOU MAKING MY BREATH AWAY** — Rex Smith — Columbia
- **DANCE** — Rickie Lee Jones — Warner Bros.

**RADIO ACTIVE SINGLES**

1. **CHUCK E'S IN LOVE** — RICKIE LEE JONES — WARNER BROS.
2. **SHE BELIEVES IN ME** — KENNY ROGERS — U.A.
3. **DOES YOUR MOTHER KNOW** — Abba — Atlantic

**SECONDARY RADIO ACTIVE**

**MOST ADDED RECORDS**

1. **DAYS GONE DOWN** — GERRY RAFFERTY — U.A.
2. **RING THE BELL** — ANITA WARD — Juanita K.T.
3. **BAD GIRLS** — DONNA SUMMER — CASABLANCA

**TITLES BELOW ARE RECEIVING STRONG RADIO SUPPORT FROM KEY SECONDARY STATIONS ACROSS THE COUNTRY.**

1. **SHE BELIEVES IN ME** — KENNY ROGERS — United Artists
2. **YOU MAKING MY BREATH AWAY** — REX SMITH — COLUMBIA
3. **BAD GIRLS** — DONNA SUMMER — CASABLANCA
4. **MINUTE BY MINUTE** — DOBIE BROTHERS — WARNER BROS.

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**SEASONAL SUGGESTIONS**

**DOE児子**

1. **KREA**
2. **KROY**
3. **KYNO**
4. **WIFE**
5. **WAUG**

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**WINTER BREAKFAST MORNING**

1. **ONE WAY OR ANOTHER** — BLONDIE — CHRYSALIS
2. **IT'S NOT OVER 'TILL IT'S OVER** — JAMES TAYLOR — COLUMBIA
3. **BAD GIRLS** — DONNA SUMMER — CASABLANCA

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**RADIO ACTIVE SINGLES**

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4. **MINUTE BY MINUTE** — DOBIE BROTHERS — WARNER BROS.
Orlando Returns With Hit LP: Doing Fine Without John Hall

1977: we started auditioning people. We found R.A. (Martin) through mutual friends, and Fred Beckmeier had known R.A. through sessions.

"Around that time, Orlando's status was up in the air. Asymy, our label at the time, gave me money for demos, but I think that they felt that it was John hall who had the image, and they passed on us. But what a lot of people don't realize is that it was my vocals that were on "Still the One", and that the strong vocal harmonies, which has a lot to do with the group's success, were still intact. And the writing is still strong. All we've sacrificed is the double lead guitar sound. But when I made the record, I thought that it was important to make a strong pop commercial record. Somebody called it a safe pop album, and I can't argue with that, but it's a strong album and I'm happy with it. I looks as if "Love Takes Time" is reaching people from ten to forty, and if we can have the same kind of success the next couple of times, we'll be satisfied." 

Praises Label

Surprisingly, for an artist who's been through the corporate wringer, Hoppen is enthusiastic about this relationship with his current label. Infinity: "I can't say enough

AGAC, NSAI Initiate Study of Songwriters

NEW YORK — The American Guild of Authors, Composers and Alliance of the United States and Canada (AGAC), the National Academy of Recording Arts and Sciences (NARAS), and the National Association of Broadcasters (NAB) have formed the Songwriters Association of America (NSAI) to sponsor a study of songwriter income for exclusive worldwide booking.

The study will be conducted in an effort to substantiate the need for an increase in the current 2%-4% mechanical royalty rate, according to Patsy Bruce, president of the NSAI. The conclusion, Bruce said, will be presented before the first meeting of the Copyright Royalty Tribunal in early 1980.

Walters Inks Gaye, Royce For Booking

NEW YORK — Norby Walters Associates has signed Marvin Gaye, G.O. and Rose Royce for exclusive worldwide booking representation.

about Infinity. I've been with four or five other labels and, whereas in the past there may have been a few people at each label who I felt comfortable with, here there is an extremely high percentage of people who know and like me.

Future Plans

Hoppen is equally enthusiastic about the group's future plans. "At the end of the month we're going on a college tour of the Northeast that should last for about a month. We'll be using a group act, together with and bearing up for what we expect will be a national tour this summer. We'll try and do relatively small outdoor venues like Saratoga, and we may try and coordinate the tour with another group, right now we're talking to the Allman Brothers.

"We're looking for longevity, as opposed to taking the money and running," concludes Hoppen. "We want a career. If we're lucky enough to go platinum, I'll say, fine. Now let's see it happen three or four times.

MSMA Hosts Annual Seminar

MUSCLE SHOALS, ALA. — More than 250 publishers, record producers, songwriters and music executives gathered at the Joe Wheeler Lodge and StatePark near Muscle Shoals recently for the second annual Records & Producers Seminar, sponsored by the Muscle Shoals Music Assn.

Under the theme "Keeping Current With The Future," the seminar consisted of three days of sessions, panel discussions and social events. The seminar will be held in conjunction with a panel discussion on the topic Video & Visual Technology: Are You & Your Acts Prepared?

"In addition to the sessions and activities, individual hospitality rooms hosted by ASCAP, BMI, SESAC and other music organizations were open to registrants.

A Whirlpool of Worlds

BMA's Founders' Conference June 8-11, 1979—Philadelphia

Info: (215) 545-6800
RUSHING JOINS ATV MUSIC — Gerald E. Teter, vice president and general manager of ATV Music Group, has announced the appointment of Jim Rushing to the ATV staff as professional manager. Rushing is a veteran Nashville writer and publisher and joins Byron Hill in the professional management department. Shown above are (l-r): Rushing; Teter; and Hill. (continued on page 46)

RCA Sponsors Artist Shows

GRAPEVINE, TX — In a continuing series of showcases, RCA Records recently played host to a group of radio personnel, record sales accounts and industry trade representatives at the Ranchland Dude Ranch in Grapevine, Texas. The showcase featured Steve Warner, newly-signed artist Randy Gurley and Razz Bailey.

Before the evening showcase, RCA’s guests were treated to a series of dude ranch activities, including a rodeo complete with RCA executives wrestling calves and a Texas-size Bar-B-Que.

Following the Bar-B-Que, the three artists performed individually in a two-hour outdoor show. Steve Warner, one of RCA’s newest acts, opened the showcase and performed a brief set and was followed by Randy Gurley’s tight set, which included her new single, “Don’t Treat Me Like A Stranger.”

Bailey’s Set

Razz Bailey closed the showcase with a set of songs derived almost entirely from his current album, “If Love Had A Face,” and featuring his four chart records.”Tonight she’s Gonna Love Me,” “What Time Do You Have To Be Back In Heaven,” “It’s Over,” and his current single “If Love Had A Face”

TOP 75 ALBUMS

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WALKING ON JENNINGS</td>
<td>Waylon Jennings</td>
</tr>
<tr>
<td>2</td>
<td>THE GAMBLER</td>
<td>Kenny Rogers</td>
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<tr>
<td>3</td>
<td>JUST LIKE REAL PEOPLE</td>
<td>The Kendalls</td>
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<tr>
<td>4</td>
<td>CROSS WINDS</td>
<td>Conway Twitty</td>
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<tr>
<td>5</td>
<td>ONLY ONE LOVE IN MY LIFE</td>
<td>Ronnie Milsap</td>
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<tr>
<td>6</td>
<td>GREATEST HITS</td>
<td>Waylon Jennings</td>
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<tr>
<td>7</td>
<td>WHEN I DREAM</td>
<td>Crystal Gayle</td>
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<td>8</td>
<td>STARDUST</td>
<td>Kenny Rogers</td>
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<tr>
<td>9</td>
<td>WILLIE AND FAMILY LIVE</td>
<td>Willie Nelson</td>
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<tr>
<td>10</td>
<td>ROSE COLORED GLASSES</td>
<td>John Dorell</td>
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<tr>
<td>11</td>
<td>TEN YEARS OF GOLD</td>
<td>Conway Twitty</td>
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<tr>
<td>12</td>
<td>THE BEST OF BARBARA MANOSELLI</td>
<td>Barbara Mandrell</td>
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<tr>
<td>13</td>
<td>LIFE IS A JOURNEY</td>
<td>Melba Montgomery</td>
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<td>14</td>
<td>SITutations</td>
<td>Don Williams</td>
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<tr>
<td>15</td>
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<td>16</td>
<td>LOVE</td>
<td>Melba Montgomery</td>
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<tr>
<td>17</td>
<td>OUR MEMORIES OF ELVIS</td>
<td>Olivia Newton-John</td>
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<tr>
<td>18</td>
<td>SWEET MEMORIES</td>
<td>John Dorell</td>
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<td>19</td>
<td>JERRY LEE LEWIS</td>
<td>Jerry Lee Lewis</td>
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<td>20</td>
<td>HEART TO HEART</td>
<td>Don Williams</td>
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<td>21</td>
<td>MOODS</td>
<td>Barbara Manoelli</td>
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<tr>
<td>22</td>
<td>ROSE COLORED GLASSES</td>
<td>John Dorell</td>
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<tr>
<td>23</td>
<td>IT’S A CHEATING SITUATION</td>
<td>Merle Haggard</td>
</tr>
<tr>
<td>24</td>
<td>THE BEST OF THE STATLER BROTHERS</td>
<td>The Statler Brothers</td>
</tr>
<tr>
<td>25</td>
<td>LEGEND</td>
<td>Melba Montgomery</td>
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<tr>
<td>26</td>
<td>LET’S KEEP IT THAT WAY</td>
<td>Olivia Newton-John</td>
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<tr>
<td>27</td>
<td>EVERY WHICH WAY BUT LOOSE</td>
<td>Original Movie Soundtrack</td>
</tr>
<tr>
<td>28</td>
<td>ARE YOU SINCERE?</td>
<td>Mel Tillis</td>
</tr>
<tr>
<td>29</td>
<td>ARIREN AND CRAZY</td>
<td>Johnny &amp; Brenda Lee</td>
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<tr>
<td>30</td>
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Cash Box/June 2, 1979
SAI L· AWAY
THE OAK RIDGE BOYS

SAIL AWAY THE NEW SINGLE
FROM THE ALBUM
"THE OAK RIDGE BOYS HAVE ARRIVED" MCA-116
IS DOING JUST THAT

HIS WEEK'S CHART LISTINGS
No. 2 BILLBOARD / No. 3 CASHBOX / No. 3 RECORD WORLD

Produced By, Ron Chancey

MCA RECORDS
REVIEW

TAMMY WYNETTE (Epic 8-50722)

No One Else In The World (3:12) (Algae Music — BMI) (S. Davis/B. Sherrill)

This ballad is simply arranged, but builds with lush strings which highlight Tammy's beautiful vocal work. It will have sincere feeling for this song assures that Tammy is still the First Lady of Country Music.

RAY PRICE (Monument 45-283)

That's The Only Way To Say Good Morning (3:17) (Rose Bridge Music, Inc. — BMI) (Wayne Carson)

Known for his ballads, Price handles this up-beat tune in a clean and sharp manner. Produced by Price and written by Wayne Carson, this single should show chart activity.

DOTTYS (RCA PB-11610)

Slip Away (3:10) (Fame Pub. — BMI) (William Armstrong/Wibur Terrell/Marcus Daniel)

Producer Roy Dea takes Dottys towards a pop direction, but her country followers should not be offended. Dottys's previous single, "Try To Satisfy You," reached the Top 15 of the Cash Box Top 100 Country charts and that activity should strengthen this release.

GENE WATSON (Capitol P-4723)

Pick The Wildwood Flower (2:23) (Tree Pub. — BMI) (Joe Allen)

Just off of a Top 5 country hit, but "Help, "Almost In Love," Watson will have no problem garnishing airplay with this fast paced, good programming single.

SINGLES TO WATCH

RAYBURN ANTHONY (Mercury 55063)

I Won't Go Away (3:40) (Hall-Clement — BMI) (Bob McDill)

RONNIE SESSIONS (MCA MCA-41038)

Do You Want To Fly (2:32) (Glancy Music — BMI) (Wayne Marshall/Bill Holmes)

CONNIE SMITH (Monument 45-284)

Don't Say Love (3:11) (Baray Music/Glancy Music — BMI) (Jimmy Payne/Jim Glaser)

GLENN BARBER (MMI MML-1031)

Woman's Touch (2:58) (Hall-Clement — BMI) (J. L. Wallace/Terry Skinner/Ken Bell)

THE CATES (Ovation OV-1126)


DON KING (Con Brio CBK-153)

I've Got Country Music In My Soul (2:49) (Wiljex Pub. — ASCAP) (Don King/Dave Woodward)

BOBBY BARE (Columbia 3-10998)

Till I Can Gain Control Again (4:05) (Tessa Pub. — BMI) (R. Crowell)

Mickey Newbury (MCA MCA-4-1032)

Blue Sky Shinin' (2:57) (Milene Music — ASCAP) (Mickey Newbury)

Jeanne C. Riley (Cross Country 5308)

It's Wings That Make Birds Fly (2:53) (God's Country Music — BMI) (J. C. & K. Riley)

SANDY POSEY (Warner Bros. WBS-6585)

Try Home (3:21) (United Artists Music/Unart Music/Woodeye Music — BMI) (Riley)

Chester Lester (Con Brio CBK 154)

If Only We Could (2:52) (Con Brio Music — BMI) (Chester Lester)

Stacey Rowe (Sabre ZSL-4510)

I Couldn't Live Without Your Love (2:58) (MCA Music — ASCAP) (Watch-Trent)

GREAT BALLS OF FIRE — Dolly Parton — RCA-AHL-1-3361 — Producers: Dean Parks and Greg Perry — List: 8.98

Dolly Parton is a genuine superstar now, and her new album is simply terrific. Surrounded by the very best talent and song material available anywhere, Dolly rises to the occasion with her finest vocal performance yet. This is not a country album, but a broad work of American music. Every cut is highly professional, but "Help," "Almost In Love," and "You're The Only One" represent perfection in recordings.


Ronnie Milsap is taking more and more control over his music, and this album moves him towards R&B and pop. Milsap is still a country artist, but it seems he is allowing himself to expand his great talent in several musical directions. And all in all, they have certainly created his best album. Every song is well arranged and produced well, but "Nobody Likes Sad Songs," "I Really Don't Want To Know," and "You Don't Look For Love" are outstanding.

JUST TAMMY — Tammy Wynette — Epic-KE-39013 — Producers: Billy Sherrill — List: 7.98

Tammy Wynette has had more than her share of personal problems, but her voice is as strong and sensitive as ever. The team of Billy Sherrill and Wynette has been responsible for a truckload of hit records over the years, and this package contains strong material. Tammy sounds superb on "No One Else In The World." "Mama, Your Little Girl Fell," and "You Never Cross My Mind."
WHN EXTENDS BEST OF CONCERT SERIES — WHN/New York has extended its series of the best of WHN's live in concert broadcasts, according to vice president and general manager, Nick Verbistsky. “Response from listeners, as well as advertiser interest, has encouraged us to extend this series into summer,” Nickersky said. In February WHN began rebroadcasting the best of its live concerts each Sunday evening. The initial series included Kenny Rogers at Garden State Arts Center. Crystal Gayle at Morris Stage and Larry Gatto at Lincoln Center. Some of the additional broadcasts included the Bellamy Brothers, Hank Williams Jr., Jeannie C. Freeman, Dan Hartman and others. And a total of 73 concerts were broadcast totally in house. Executive producer is Ed Salamon, and the shows are produced and directed by Ron Schiller, WHN's production director.

MUSIC DIRECTOR PROFILE — Tom Wayne, MD for KXOL/Ft. Worth, has been in broadcasting for ten years. He began his radio career at KBER/San Antonio when Max Gardner, who is now MD for KFYR, hired him to fill in midday at the station. A year later he went to cross-town rival KBCU to do the 6-midnight show. Tom was with KBUC for six and a half years and during that time became the MD for the station. For the past three years, he has been with KXOL, taking over the PD/MD duties of the station. Tom recently relinquished his PD duties to devote more time to doing the music for KXOL. He has been a professional musician since he was 11, having learned to play drums, piano and guitar.

Tom Wayne

Tim Rowe has been appointed MD for WMNI/Columbus, according to PD Steve Cantrell. Tim has been with WMNI since August of 1978, having previously been with WSGB/Greensboro as the PD/MD for that station. Music calls are accepted Tuesday through Thursday from 2-5.

Bob Williams has left KNDE/Monroe to accept the production manager and midday air personality position with KLBO/El Dorado, AZ. KNDE MD Charlie Cook announced his new lock line-up at the station. Production manager is J. Patrick Dotterey. He will take the day at 5 and goes to 6 a.m. when he is joined by Dana K for the morning drive show. Then Dana K goes alone from 9 until 10 a.m. PD Randy Deaton takes over at 10 for the midday show followed by MD Charlie Cook with a 2-5 lock. PD Randy Deaton replaces Bob Williams, does the 6-9 shift with Mary Ann finishing the day out from 9-1.

WYDE RADIO NEWS WINS TOP HONORS IN PUBLIC AFFAIRS — WYDE/Birmingham has won two top honors at the National Association of Broadcasters Awards show for Public Affairs. The AABPA award was presented for Best Public Affairs in 1978. The award, for outstanding broadcast journalism, was given for the WYDE Insight program on the Ronald McDonald House, which was developed in Birmingham last year to help youngsters who must travel for medical treatment. J.C. Dover says, "The Ronald McDonald House story was worthy of extensive reporting because of its benefits to families throughout the area." WYDE Radio news director J. Patrick Dotterey says, "We believe that our efforts are important enough as well as entertain them. That's why for so many years we have put so much into our news. And this past year, particularly, we have seen the results of these efforts." Dave Nelson handles morning drive followed by MD Doug Brannan with middays. Tommy Wright takes care of afternoon drive with Dave Lawrence doing the midnight shift.

Michael Angelos is the all-night lock at the station.

WFMS SPONSORS CAR — WFMS/Indianapolis along with Bivovoc and Flexsteel sponsored the $30 Indy 500 car, driven by Eldon Rasmussen, that qualified in the #33 position for the race. Eldon was inducted into the Hall of Fame 11th Row Honor for having started from the 11th row in the Indy 500 for the past three years.

WQOT/Savannah MD Scott Seiden was telling Country Mike about his current promotion at the station. Each day for thirty days WQOT featured a favorite artist of the day and gave away albums by that day's favorite artist. A list of over 300 favorite artists was put together and the entries were asked to send in their lists in the order that the artists were featured. Out of the correct entries the lucky listener that was drawn received thirty albums, one by each of the WQOT favorite artists.

country mike

PROGRAMMERS PICKS

Albert Cox 
KOUL/Corpus Christi, TX
Nothing But Time — Helen Hudson — RCA

Dave Campbell 
WGTJ/Cypress Gardens, FL
Reunited — Louise Mandrell/R.C. Bannen — Epic

Charley Cook 
KNBE/Phoenix
Breakin' In A Brand New Broken Heart — Debooby Boone — Warner/Curb

Tim Wilson 
WAXC/Eau Claire
The Last Dance For Me — Emmylou Harris — Warner Bros.

Lee Shannon 
WIND/Indianapolis
Save Me From Loving You — Emmylou Harris — Warner Bros.

Gary Bender 
KJJZ/Phoenix
Liberated Woman — John Wesley Ryles — MCA

Jim Randall 
WMQZ/Washington, D.C.
My Heart Is Not My Own — Mando / Fantasy

Dick Buchanan 
KHEY/El Paso
That's The Only Way To Say Good Morning — Ray Price — Monument

Charlie White 
WVOJ/Jacksonville
Breakin' In A Brand New Broken Heart — Debooby Boone — Warner/Curb

Mike Beck 
WKDA/Nashville
Reunited — Louise Mandrell/R.C. Bannen — Epic

Mark Holste 
KBBQ/Ventura
Liberated Woman — John Wesley Ryles — MCA

Jack Wilkerson 
WKYS/Cynthiana
love's like a stranger — Cliff Cochran — RCA

MCA's Jerry Fuller Covers Texas On Promotion Tour Of Radio Stations

NASHVILLE — MCA recording artist Jerry Fuller has completed a major radio promotional tour through Texas in conjunction with his new single, "Loves," which is breaking fast in that state.

Fuller's week-long tour included visits and on-the-air interviews at country and pop stations in Texas, major markets, including Houston, San Antonio, Austin and Dallas/Ft. Worth.

Fuller is a producer and songwriter, having helped many well known artists' careers. He has produced such artists as Joe Stampley, Johnny Mathis and Mac Davis. As a songwriter, Fuller has had more than 50 million copies and is responsible for more than a dozen gold records including "Travelin' Man," "Just Between You and Me," and "Travelin' Man," "Over You." And, of course, he was the radio personality for a number of years.

Along with the release of "Loves" on MCA Records, Fuller is also putting together "Loves," the debut album for the label with sessions this week in Nashville with MCA producer Ron Chancey.

WFMZ SPONSORS COUNTRY SHOW

WFMZ in Washington, D.C. recently sponsored the "D. C. Radio Show," the "World's Largest Indoor Country Show," at the Capitol Center in Largo, Maryland. More than 30,000 fans attended a show that featured 15 acts, including Billy Joe "Crisch" Craddock, Donna Fargo, Tom T. Hall, Joe Stampley, Big Al D'Andrea and the Kendalls. Prior to the concert the acts (-1): WFMZ air personality Don O'Brien, Donna Fargo; and WFMZ PD Carol Parker.

Cash Box/June 2, 1979
Paragon Initiates Campaign To Promote Roberts' Single

NASHVILLE — Paragon Associates, Inc. is taking steps to make the gospel recorded product a more viable force in today's market. According to Larry Black, promotion director for Paragon, the major key to accomplishing this task lies in the radio stations and gospel disc jockeys.

Concentrating its efforts on Richard Roberts' new single, "Special Delivery," the company has fashioned a clever package of promotional ideas. One of the primary points concerning this release is that it marks the debut for Paragon as a company, has put out a single before the album is completed. Black said the reasoning behind the move is that the company is trying to generate excitement over the Roberts album and draw attention to one cut rather than ten.

Since radio stations are the key to the program's success, the promotional ploy Paragon utilized for the Roberts single centered around several radio stations across the United States.

Donning mailman hats and carrying mail bags, the Paragon staff strolled off on a coast to coast quest to hand deliver a promotional package of the recording. The package consisted of a 12-inch single with "Special Delivery," along with a 15-inch single of "Can We Have This Again," hosted by a custom stereo mono mix of "Special Delivery" plus a special introduction by Roberts on the other.

A Fisher Price special delivery toy truck, a photo and bio and a custom recorded station ID by Roberts were also included in the package. All of this was preceded by a telegram alerting the station to look out for a special delivery package.

Distribution By Dave Signs Lightspeed Pact

NASHVILLE — Lightspeed Records and Tapes has signed an exclusive distribution pact with Distribution by Dave Ed Rhinehart. According to David Rhinehart, Lightspeed announced that distribution will be handled by Dave Peters through the organization in Canoga Park, Calif.

The initial release from Lightspeed Records is Greg Shelly, a singer and composer from the Seattle area. The release of his album, "He's The One," is being followed by an extensive tour.

At this time, Distribution by Dave has fielded five full-time sales representatives plus a similar personnel to service the stations across the nation, and will be expanding to include Puerto Rico, Alaska and Hawaii.

Paragon Issues 'Sampler' Album

NASHVILLE — The Paragon Publishing Group has produced a publishing sampler album — the first of its kind in gospel music — featuring edited versions of 60 songs representing 35 artists.

The double album, entitled "Gospel Songs of the Paragon Publishing Group," covers the entire range of musical styles in gospel music today and includes a booklet containing the lyrics to each song. Randy Roberts, director and executive producer of the album said, "We have designed this album to be a reference source to artists and record companies in search of gospel talent and will not be for general sale, but will be distributed to A&R, producers, artists and labels of predominant interest.

The PPG is the music publishing division of Paragon Associates, Inc. of Nashville, and represents 11 companies with some 100 writers, including Bill and Gloria Gaither, Stuart Hamblen and Gary S. Paxton.

the trip by also giving the radio station a four-piece, four-color, four-month poster featuring NewPro recording artists J.J. Lee and Nancy Grandquist and Paragon artists Gary McSpadden and the Gary S. Paxton Singers.

"As a record company, we are looking into new ways to service radio stations and their audiences. This approach gives us an opportunity to maintain personal contact — that's why we have gone to the expense of flying our promo men around the country, and have gone out of our way to provide colorful and hopefully clever promotions. In the last year, for example, we have sent out Farrell and Farrell, Danny Taylor's "Hey Mon" calypso hats, a comic panic postcard, and two special radio shows for Thanksgiving and Christmas featuring our artists that we aired over 427 stations. Now we have the 'Special Delivery' promotion."

Black added that Paragon has been increasingly concerned about promotion in gospel music and has been looking for new ways to create excitement about its product and artists.

"We are trying in every way we know how to be professional and responsive to an industry that is based on the principle of having hit records in both the gospel and secular field. Black said "We know we are not the only ones in the business, but more certainly full of questions and looking for ways to perform our service better."

Riley's LP Promotion Focuses On Radio

NASHVILLE — The release of Jeannie C. Riley's new album, "Wings To Fly," (CrossCountry Records) is being followed with a full media campaign focusing on release of the album as well as shipping of the album's signature cut, "It's Wings That Make Birds Fly."

The Riley single will be packaged in a custom four-color sleeve, which utilizes tie-in graphics with the LP. Other promotional tools will include personally written posters mailing to radio and media, special multi-media ads, scheduling of major radio interviews, and in-store promotional displays and sales aids for the product.

Bill Taylor, national promo director, CrossCountry Records, notes that the "Wings To Fly" campaign will be focusing its promotion at the individual station level: "We are using as many personalized ideas being set for Riley by her agency, Top Billing, Inc."

REVIEWS


The veteran Jimmy Swaggart has a large, loyal following and he could sit back and relax, catering only to their tastes, and effectively retire, but to his credit, "Looking For A City" has all the earmarks of an artist reaching for the limits. The title cut is one of the best songs Swaggart has ever recorded. It is a classic. Also, the album may be his best overall. Production, by Phil Johnson, is crafty and uncluttered and utilizes some nice counter-licks juxtaposed on a pop bluesy background. Swaggart loyalists will love it... City and songs like "Let Me Touch Jesus" and "We'll Never Grow Old" will swell the ranks.


Rev. Jesse Jackson, close friend and associate of the late Dr. Martin Luther King, Jr., has put together an organization (PUSH) that is addressing contemporary black social & economic problems. This organization with its national crusades has released an album, recorded live at a PUSH rally in Kansas City, featuring some leading contemporary black gospel singers. Two songs come off on record especially well. Jackie Verdel's inspired rendition of the folk classic "Kum Ba Ya" and Danniblee's beautiful solo of "All Of Me." Although this album is part of a special project, it should be received by the musical community with outstretched arms.
ANKORS AWAY — To celebrate the chortling of Ocean Records, the Arista custom label owned by disco entrepreneurs Jerry Augustin and Tom Costie, the pair threw a papa bash at the Sand and Sea Club on the beach in Santa Monica May 22. While the guest list read like the Who’s Who of the entertainment industry, the highlight of the evening was the performance by Ocean’s forecasters—Ullanda, singing her debut single “Want Ads” which was followed by “Star” from her forthcoming Ocean LP. Also on hand was veteran actor Burt Young who performed an electrifying version of “Disco Tops,” soon to be released on Ocean Records. Spinning for the party were Rusty Gardner, Paul Frias and Ten Ten.

ON THE ROAD AGAIN — The entire staff of MK Dance Promotions just returned from a massive cross-country tour to promote the new Debbie Jacobs 12” from RCA Records. Working closely with and participating in this campaign was Donn Warshaw, national disco coordinator for MCA. With both sides of the 12” receiving excellent response across the nation, Jacobs is now preparing for a cross-country tour to promote her new single “Undercover Lover” from her upcoming MCA LP, “Love Zone.”

Disco Invades Broadway — When Donna Warwick and Helen Reddy went disco, we knew it was only a matter of time before the Great White Way itself succumbed to the disco beat. Broadway’s first disco musical, Gotta, holds previews June 8. Artists Kenny Lehman and Robin Beck are the play’s musical director and star, respectively. The original cast album is expected out this fall on the Mercury/Phonogram label. What next — Disco La Boheme?

In the Spotlight — This week Disco Breaks spotlights Monterey DJ Brad Cole. Brad, who spins at Doc Rickett’s Lab in Monterey, is relatively new to the club scene. He’s been at the Lab for about six months. The energetic spinner also does the honors two nights a week at the Nice Club. When he opened up the Nice’s debut bash this week, the party featured the debut of the long awaited (and KWOK-FM) band. On his last visit here, the Lab was packed with more people than the Monterey club scene.

STOP THE PRESSES — That’s what they used when a big story broke. This is it: MK Dance Promotions has just signed an exclusive, six-month contract with Motown. The song at MK will be worked closely with Motown’s biggest hit, the Top Gun.
Concern With Sell-Through Seen In Summer Programs

(continued from page 7)

Other labels are running summer sales campaigns but declined to specify the terms that are being offered on the albums in the "Jazz Legends Series." Among the LPs involved are titles by such acts as War, the Dramatics, the Fletchers, Spyro Gyra, and Chuck Brown.

Other new releases for which May is the month extend only until August. MCA will inaugurate a black music program in support of Black Music Month on June 4. running through July 6. Participating dealers will receive the same terms that are being offered on the albums in the "Jazz Legends Series." Among the LPs involved are titles by acts such as War, the Dramatics, the Flotillas, Spyro Gyra, and Chuck Brown.

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INFINITY AND STOKES RE-AWAKEN DETROIT SOUND — Michael Stokes’ Sky Tower Productions has entered into a promotion agreement with Infinity, a well-known music company. This agreement includes a commitment on the part of Infinity to feature a prominent and active re-vitalizing the music scene in Detroit. The deal was solidified at a launching party in Detroit where Stokes’ debut artist, Nature’s Divine, showcased his new talents. Several press parties were on hand for the event where proclamations were made to Stokes for his musical contributions. Stokes is best known for his work with Enchantment and Gospel singer Shirley Caesar.

PROGRAMMERS PROFILE — Doug Harris went to WAOK in Atlanta as program director two weeks ago from WGWV in Charlotte. Harris has been in radio for the past eight years, starting when he met Al Gee who worked at WPX FM in New York. Gee took Harris to New York just out of high school at the time that he had the talent to work in radio. Harris recalled, "Since I have always been a ham, I thought I would try. I didn’t have a tape, and since WPX was in The Daily News building, which had very good security, I had to tell the guard that I was going into the building to repair the telephone service. I did work at the telephone company as a telephone installer and also did all of my employment and carried my tools to make my first audition tape." With this tape, Harris succeeded in getting a job at WJCT in St. Croix, Virgin Islands. A year later he went to WJWI in St. Thomas as its music director. He returned to the U.S. in 1974 to work at WHUR in Washington, D.C. where he spent two years, and later at WEAM for a short stint. He decided to leave the Washington area and go to Los Angeles, where he went to work for KMET, one of the top AOR stations in this city. Harris cites his stay at KMET as one of the best and enjoyable experiences in his career. His experience at WGWV in Charlotte, where he was promoted to program director and operations manager when Lee Michaels left, which led to his current position at WAKO.

EMOTIONS READY DESIGNER ALBUM COVER — Cover girl Beverly Johnson has added another facet to her multi-faceted career, recently having a hand in organizing the design of the forthcoming cover album. Johnson obtained the services of the famous photographer Francesco Scavullo, make-up artist Walter Brackett, and designer dress from Calvin Klein which were worn by the girls for the shoot. The dresses had to be rushed back to the designer as soon as the photos were finished because of the high price tag. Johnson, also is connected to Blackfoot management with her husband Danny Sims, who manages the trio. She explained some of the unique features of that firm. "We have gotten involved with the artist in a total aspect, as far as their image, their hair, their clothes. As part of the team we have to help some of the artists with things that I have expertise in, and they in turn have helped me with my music career.

MOTOWN IS KICKIN’ — The magic has certainly returned to that label presently enjoying seven billion buck tracks, like Rick James’ "Super Freak," which has left that station when Dennis Waters, who was programming WPV in New York, called him to come work to work. Harris resigned from that station after Waters resigned, and went to WPV in Detroit, where he was promoted to program director and operations manager when Lee Michaels left, which led to his current position at WAKO.

PROGRAMMERS PICKS

Lee Michaels
KKS/S. Louis
Turn Off The Lights — Teddy Pendegrass — Phila. Int’l / Epic
Steve Woods
KDAY/Los Angeles
Turn Out The Lights — Teddy Pendegrass — Phila. Int’l / Epic
Doug Blakely
WUF/Buffalo
Ring My Bell — Anita Ward — Juana/TK
Brute Bailey
WIGO/Atlanta
Let’s Rock ‘N Roll — Atlantic Starr — A&M
Ron O’Jay
KDKO/Denver
Turn Off The Lights — Teddy Pendegrass — Phila. Int’l / Epic
Joe Fisher
WRBD/L. Lauderdale
New York, New York — Nuggets — MCA
Sam Weaver
WDA/Memphis
Ring My Bell — Anita Ward — Juana/TK
Chris Turner
WGV/Charlotte
Turn Off The Lights — Teddy Pendegrass — Phila. Int’l / Epic
James Alexander
WBNX/Chicago
Ring My Bell — Anita Ward — Juana/TK
Joe Tamburro
WDAS/Philadelphia
Turn Off The Lights — Teddy Pendegrass — Phila. Int’l / Epic
### Black Contemporary Songs

**January 1980**

**BLACK RADIO HIGHLIGHTS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Single</th>
<th>Artist</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>March 3, 1980</td>
<td>&quot;Sucker for Love&quot;</td>
<td>Teena Marie, Gordy</td>
<td>WIGL</td>
</tr>
<tr>
<td>March 10, 1980</td>
<td>&quot;Foxy&quot;</td>
<td>Brute Bailey</td>
<td>WFMS</td>
</tr>
<tr>
<td>March 17, 1980</td>
<td>&quot;Sunset&quot;</td>
<td>Black, Lakeside</td>
<td>KMJQ</td>
</tr>
<tr>
<td>March 24, 1980</td>
<td>&quot;I'll Never Love This Way Again&quot;</td>
<td>Dionne Warwick, Aristta</td>
<td>WJLB</td>
</tr>
<tr>
<td>March 31, 1980</td>
<td>&quot;Before &amp; Beyond&quot;</td>
<td>Rap, DJ Rogers</td>
<td>WDAS</td>
</tr>
</tbody>
</table>

**Most Added Singles**

1. **February 17, 1980**
   - "Let Me Be Good to You" - Lou Rawls (Philadelphia International)
   - "Billion Dollar Baby" - Barry White (Motown)
   - "Weaver's Song" - The Four Tops (Westbound)

2. **March 3, 1980**
   - "Louie, Louie" - Waukesha Band (Waukesha)
   - "Philly Plays" - The Kings of Comedy (WPHI)
   - "The Fresh Prince of Bel-Air" - Alphonse Edmond (WBLS)

**Most Added Albums**

1. **February 17, 1980**
   - "Louis O'Neal" - Lou Rawls (Philadelphia International)
   - "I'm Just a Lonely Man" - The Isley Brothers (Atlantic)
   - "I'll Never Love This Way Again" - Dionne Warwick (Arista)

2. **March 3, 1980**
   - "Memphis" - Sam Weaver (Epic)
   - "Miami" - Miami Sound Machine (Atlantic)
   - "Philadelphia International" - The Philadelphia International Band (Philadelphia International)

**Selected Album Cuts**

- "I'll Never Love This Way Again" - Dionne Warwick
- "Con Funk-Shun" - Mercury
- "Street Life" - Crusaders

**Cable Box June 2, 1979**

*www.americanradiohistory.com*
Orchestra Awards

$14,700 were also given to the New York-based Minnesota Orchestra; and the National Symphony Orchestra of Washington, D.C. The label's head quarters, ASCAP's Symphony Records, is located at 200 West 57th St., New York City. The phone number is 265-5666.

ASCAP Awards Go To 27 Orchestrals

NEW YORK — ASCAP's Symphony Orchestra Awards will be presented at a luncheon on June 21 during the American Symphony Orchestra League's 1979 conference at the St. Francis Hotel in San Francisco.

ASCAP will honor 27 U.S. orchestra managers for achieving a new high in musical performance. The awards will be announced by Morton Gould, the composer, conductor and ASCAP board member. The awards will include a check for $2,000 to each of the Minnesota Orchestra; the New York Philharmonic Orchestra; and the National Symphony Orchestra of Washington, D.C.

Garner Foundation Is Established

NEW YORK — An Errol Garner Memorial Foundation has been established by his family and friends and associates of the late jazz pianist. The Foundation will present scholarships to deserving students and will sponsor concerts featuring compositions by Garner.

Information can be sent to the Foundation at 521 Fifth Avenue, New York, N.Y. 10017. The phone number is (212) 265-5475.

Drossell Forms Wheels, A New Disc Company

NEW YORK — Don Drossell, a former editor of Cash Box and most recently director of national pop promotion for Delite Records, has formed Wheels Records. Wheels will be an independent, New York-based label with a limited roster. “There is,” Drossell commented, “a definite place for the well-financed, professionally staffed, independent record company that is dedicated to working on one act at a time.”

According to Drossell, Wheels will be an album-oriented company with a major emphasis on rock groups. The company has already released its first album, a self-titled record by Bill Bull, a rock quintet from Virginia.

Drossell’s musical career includes working as assistant musical director at the Copa, where he composed music for the dance shows. Wheels Records is located at 200 West 57th St., New York City. The phone number is 265-5666.

Cachet Opens, First LP By Nana Mouskouri

LOS ANGELES — Cachet Records, with headquarters in Los Angeles and offices in New York and Nashville, has been established by Ed LaBuck, president of the label. LaBuck, former head of the Bee Gees Records for five years, announced that he expects to spend $34 million in launching Recordings and in developing global communications of Canada within the next 12 months.

In addition to LaBuck, the Cachet executive organization includes Howard Green, vice president; John Williams, general manager for international operations; and Sol Greenberg, general manager for the United States.

Although the artists currently included on the Cachet roster are Nana Mouskouri, Ronnie Prophet and Ernest Tubbs, the label’s first album release is by Mouskouri’s “Roses & Sunshine,” produced by Andre Cappel and arranged by Alan Goraguer. A single from the LP, “Roses & Sunshine” has been quickly shipped.

Cachet will be distributing product through a network of independent distributors, as well as developing an independent field of promotion and sales representatives.

The label’s offices are located at 2321 W. Olive Ave., Burbank, Ca. 91506. The phone is (213) 842-5311.

ATV Sets Push For Muppet Movie Songs

LOS ANGELES — ATV Music Corp. has retained the services of lucky Carle for the exploitation of music from the Muppet Movie to be released by AFD. AFD’s U.S. firm distributing arm, Carle, along with Happy Goyer in ATV’s east coast offices, will be presenting material from the film to major artists throughout the U.S. and Canada. The film score and songs are written by Paul Williams and Kenny Asher.

Chi-Lites To Make Inhasion Label Bow

LOS ANGELES — Recording group the Chi-Lites have just signed with Inhasion Records, a new label being formed with the single “Higher” on the Inhasion label.

Cheap Trick ‘Budokan’ LP Certified Platinum

NEW YORK — Epic recording group Cheap Trick’s latest album, “Live at Budokan,” has been certified platinum.

 Musik
discs

Jaycees. A record 1500 discos Jaycees showed up for the event. Mid-May saw the pool doing the honors at a huge General Telephone party. DJs Rolfin C and duo Jon & Diane share disc chores five nights a week at next week’s head quarters. The label’s head quarters, ASCAP’s Symphony Records, is located at 200 West 57th St., New York City. The phone number is 265-5666.

The Trocadero will be opening in June or July in New York in its French Quarter. Seattle’s Dick Jiles, Dick Carson and Northwest Record Pool will hold the Tacoma Trade Show June 22, 23.

There was also given the FIRST ANNIVERSARY DISCO AWARDS presented by the Western National DJ Association will celebrate its six-month anniversary at The Loft in Boston, June 6. The Trocadero will be opening in June or July in New York in its French Quarter. Seattle’s Dick Jiles, Dick Carson and Northwest Record Pool will hold the Tacoma Trade Show June 22, 23.

The Los Angeles area will also be honored at the event.

The TROJAN MASTERS is being held at the studio of The Trocadero, June 5, 6, 7. The show will include a live broadcast of the event.

The DJ’s Seattle’s Dick Carson and Northwest Record Pool will hold the Tacoma Trade Show June 22, 23.

The TROJAN MASTERS is being held at the studio of The Trocadero, June 5, 6, 7. The show will include a live broadcast of the event.
New Labels Gathering Steam Despite Industry Slowdown

(continued from page 7)

sented on the Cash Box charts includes New England, whose "Don't Ever Want To Lose Ya" single continued its upward climb on the Top 100 chart and whose self-titled debut LP stands at #90 bullet on the Top 200 chart; Spyro Gyra, whose latest LP occupies the #37 position on the January 60 Jazz Album chart and #51 spot on the Top 200 chart; and Or- leans, whose "Love Takes Time" single sits at #17 on the Pop Chart. "Forever," #20 LP stands at #59 bullet on the Pop Album chart.

Not quite one year old, Infinity has increased the size of its roster to 25 acts with the recent signings of rock group Screams and solo artist Tom Jans.

Infinity's latest staff addition is Mike Atkinson, who has assumed the position of A&R director for the west coast. Although the company's east coast staff recently moved into permanent headquarters, the west coast staff will be housed in temporary quarters at the New York Universal City building in January. The label will soon be making personnel additions east and west in the areas of artist development, publicity and creative services.

Producer Labels

Three recently released singles — MVP, Planet and GRP — are spearheaded by leading record producers — Freddie Perren, Richard Perry and MVP, respectively. Both MVP and Planet have released hit records by re-emerging artists, while GRP has made strong inroads into the jazz crossover market with new artists such as Angela Bofill and Dave Valentine.

Peaches and Herb, the only act on MVP, has been re-released with a new single by the label in recent years. Herb, who had several hits in the mid-60s, found a new Peaches and Herb by CBS.

The duo's first collaboration on the re- cently formed MVP label was "2 Hot," which was released as a single from the debut album from Night Shortly as well as the soundtrack to the film, "The Champ."

'Bouquet' Approach

The Arista Records, distributed on GRP label exemplifies the "bouquet" approach to record manufacturing. By concentrating its efforts in the popular and rhythm and blues market, the label has had the advantage of being involved in the creation of the "Energy" LP and its first single, "Fire."

Planet, which is distributed by Elektra, will be releasing their debut album from Night Shortley as well as the soundtrack to the film, "The Champ."

Ocean Records Debuts With Style

(continued from page 8)

New York. A third is planned for Atlanta. A national promotion director will be announced soon.

Kreiner and Cossie are particularly enthusiastic about the label's first artist, Ullanda. "We're going to make her a superstar. The number of people she's recorded with is phenomenal. She's backed up Chic, Carly Simon, Diana Ross, Bette Midler. She makes good singers sound even better.

Ullanda will receive wider exposure when she goes on a 45-city tour with Ashford & Simpson, who wrote the title track from her "Love Zone" LP.

NARAS Elects New Governors

(instrumentalists & musicians), Archie Jord- dan (arrangers), Bob Schanz (photographers), Brad McCuen (spoken word), George Duke, Paul Shaffer, and Dolly Parton.


Incumbent L.A. governors include Marilyn Baker, Garrett Brown, Jackie DeShannon, Bruce Johnson, Mauri Lathrow, Tom Noonan, Benny Powell, Sue Raney, Alan Schmitz and Alfred Schlesinger.

Ringo's Bells — Ann Ward, whose new single "Ring My Bell," from her "Songs of Love" LP, both on Jona Records, was recently dropped at T.K. Productions main offices in Hialeah, Florida, and charted with T.K. president Henry Stone. Pictured enjoying themselves above are (l-r) Henry Stone, Ward, producer Frederick Knight and manager Chuck Holmes.

Logan Westbrook's Source Records, which was financed through matching funds from MCA's New Ventures program and the federal government, received gold certifications for the latest album and single by Chuck Brown & The Soul Searchers, both titled "Austin/Love & Source Expansion"

In operation for less than a year, Source has seen its roster swell to five acts while the starting singles by the group have been released from four to 13.

While some new labels have established themselves and continue to flourish, others are just getting started. One such label in Nashville-based Free Flight Records. The label was announced on January 4, the 50th anniversary of parent RCA.

Free Flight will be releasing six singles in the next eight weeks, according to market- ing vice president Joe Galante, the label will be releasing six singles in the next eight weeks, according to market- ing vice president Joe Galante, as well as albums by Micky, Bama, FCC and Alex. Label releases to date include Pamela Neal's "Charlie Hustle," a novel record about baseball star Pete Rose, and "Boogie With Your Baby," a disco by Debbie Peters.

A new label that recently released its first product is the Atlantic-distributed Hillskill Records. Founded by industry veterans Tom Takoyoshi and Hali- lary Johnson, Hillskill as a black-oriented label but is now branching out into the pop arena.

The first records from Hillskill have all been by new acts, including albums by Dalton and Dubbar, Broadway, Patty Williams and The Guess Who (a familiar name with all new personnel).

Says Takoyoshi of his nine-month old label's performance during a rough period for the industry in general, "Just the fact that we are still going forward is quite an accomplishment."
LPs By ELO And Others Benefit From Half Speed Mastering
(continued from page 8)

70s briefly brought about a resurrection of the process. However, when quad failed to "catch on, half-speed mastering went out of fashion.

"Basically, I bought the process back, after CD I fell out," said Ricker. "A friend of mine was making recordings of mariachi bands at the time on a very low budget. He brought me a copy of one and I began tinkering with it and was just blown out by the clarity of sound. The tape reproducers don't work as well at real time as half speed, so I decided to stick with it."

At about the same time, Brad Miller and Gary Giorgi started the Mobile Fidelity Sound Labs and enlisted the aid of Ricker to re-cut some LPs by the Mystic Moods Orchestra, which Miller was producing. The series was called the Original Masters Recording line. Mobile Fidelity soon became the major outlet for releasing Ricker's half-speed mastered recordings and the company began obtaining special licensing from major labels for contemporary recordings.

"We only shipped our first licensed product last September," noted Gary Giorgi. "In all practicality, we've only been involved in this arrangement for eight or nine months. It takes a good amount of time, since all of our plating and pressing is done overseas at the Victor Company in Japan. We use high grade vinyl and our packaging is done with a good deal of care. It's hard to achieve those same standards here in the U.S.

Limited Sales
Since most of the Mobile Fidelity product is distributed to and sold through audio salons and outlets in the United States, and because the list price for such records is as much as $15.98, almost double the list for mass market product, sales of the disks are hardly staggering by industry standards.

However, with a catalog that includes "Fleetwood Mac," George Benson's "Breezin'," Supertarps' "Crime Of The Century," and Steely Dan's "Katy Lied," among others, sales have been climbing steadily.

"During the first quarter of this year, we sold about 20,000 copies of Fleetwood Mac alone," added Giorgi. "Our progress has far exceeded our expectations. We've also released Little Feat's "Waiting For Columbus" and we'll be shipping the Graceful Dead's "American Beauty" and Emmylou Harris' "Quarter Moon In A Ten Cent Town" shortly. In June, we'll ship Pink Floyd's "Dark Side Of The Moon," for which we've ordered an initial run of 75,000 copies."

Ricker, who works independently of Mobile Fidelity for JVC, also indicated that his own business has skyrocketed, as many recording artists and groups, such as ELO, will come to him directly to cut half-speed masters from their original tapes. Electric Light Orchestra asked him several years ago to work on their "Out Of The Blue" album, which became one of the first commercial released LPs on a major label to utilize the half-speed mastering process. They came back again this year to have Ricker repeat the process for their forthcoming "Discovery." Ricker added that he is currently booked for the rest of the year and that the Cutting Center took in $17,000 last month for the mastering service.

"Quality recording has been traditional-ly the domain of the classical musician, but the rock and pop artist has now become more aware and concerned about sound," said Ricker. "This process really goes back to old world craftsmanship and I'd like to see such craftsmanship put back into the recording industry. It does require more patience and time but then again, the artists put a lot of time into their work."

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DISCO BREAKS
(continued from page 44)

Rosy on L.A.'s Sunset Strip... From EMI/U.A., the Nick Gianatos' remix of Shirley Bassey's "This Is My Life" 12" is for those disciples who thought the original mix wasn't disco-ish enough. Samantha Sang's album and 12" "From Dance To Love" is expected out May 21. "This Is Hot" by Pippa Standing says it all about the 12" and LP which share the same title. Other 12" inches include Karla Garrison's "This Could Be The Night" and Robert John's "That's What Keeps Us Together."... Epic has enlisted the aid of John Luongo, who's remixed Real Things' "Can You Feel The Force."... On the Motown bandwagon: Smokey Robinson's back with his 12" "Get Ready" from the "Where There is Smoke" album. Smokey penned and produced all the songs except for one contribution from big Stevie Wonder. "Thelma, A Ride To The Rainbow" is the title of MS. Houston's new LP, featuring the "Saturday Night/Sunday Morning" cut, which will also be out as a 12" next month. Teena Marie's "Sucker For Love," written and produced by Rick James, is another new 12" on the Motown label.

frank sanello
Jazz Album Picks

That's a Plenty — Wild Bill Davison — Commodore 14939 — List: 8.98

Call them traditional, Dixieland, Chicago-style or just plain jazz, these are classics by any yardstick. Essentially, this is the Condor gang, fronted by Davison and including Bruns, Pee Wee Russell, Ed Hall and George Getting. Excellent transfers and fascinating Milt Gabler notes package the package, which includes seven alternate takes. They don't come any hotter or better than this.


This LP is well-titled, because Burrell's back only by bass drummers and his guitar make mellow, laid-back music. A pair of Burrell blues and five standards comprise the program, and it suggests (and produces) quiet, reflective, nature playing. Without question, the finest Burrell album of the decade, and one that should help restore his position of eminence.

Live and Well in Japan — Benny Carter — Pablo Live 2308 216 — Producer: Carter — List: 8.98

Carter plays best with larger ensembles, and, although this is only piece, every ten years to the occasion. The biggest surprise is Brit Woodman's sensational trombone playing. Cat Anderson, Joe Newman, Cecil Payne, Bud Johnson and drummer Harold Jones are also stockpots. The leader on trumpet or alto is superb. One of the best in the Pablo Live series.

Jazz Album Picks


Primitive sound toes in with Garden of Eden concept. The harp, which has never been known as a jazz instrument, adds mystical flavoring to an album which emphasizes the ethereal. Slow-paced, takes its time making a point — the point being jazz can be very laid-back. Choral arrangements are mesmerizing. "Gates of Paradise" track, as the title suggests, is liveliest cut.

Bermuda Triangle — Don Randi & Quest — Decca 1060 — Producers: Don Randi, Ray Ruff — List: 7.98

Outstanding arrangement and keyboard artistry by composer Don Randi of Neil Diamond's "Cracklin' Rosie." The "Come and Get It" track, with its sexual vocals and understated but steady rhythm, lend credibility to an album which suggests that the single will go gold. Upbeat tempo of "Three A.M. Again" belies the cut's temporal setting. Jazz aficionados will be surprised to find employment of reeds and the raucous lyin' of "Mudscuck."
Bobby Rodriguez

"Numero 6" was undoubtedly one of 1978's top Latin tunes. Its success prompted a closer look at the group, resulting in escalating record sales, concert dates, appearances outside of New York, and two more hits off the album: "Recuerdos De Armando," a mellow charanga-based tune which got a lot of jazz play, and the ballad "Don't Misunderstand Me," a particular favorite on the coast, all five hits from the first album of this remarkable group.

The other members of La Compania include Junior Cordova and Jose Acosta, vocals; Eddie Hernandez, trombone; Joe Wohletz, trumpet; Al Dorsey, keyboards; Tony Negron, bass. Jose De Leon, congas; Charlie Salinas, timbales and bongos; and George Martinez, engineer. Rodriguez plays flute, clarinet, sax, and drums in an ensemble. One highlight of this band is their versatility; it is not uncommon, in the course of an extended set, to see them begin trading each other's instruments. Crowning this big year was their capture of Latin Ny magazine's Best New Band at this year's music awards ceremonies, and for opening for the Fania All-Stars at Madison Square Garden in March. Upcoming for Bobby Rodriguez Y La Compania is their first trip to California and a stay in the studio for their second LP, scheduled for a late summer release. To be titled "After Midnight," it will be produced once again by Ray Barretto.

ray terrace

LATIN BEAT

Bobby Rodriguez

and The Company have, in little more than a year, risen to the forefront of New York's highly competitive salsa scene to become one of the most popular bands in the city. Much of the credit is due to the young band leader/reedman/arranger/composer/vo- calist Bobby Rodriguez, whose warmth and sincerity combined instantly with audiences wherever the band played in its early days. Add to this the infectious swing of Bobby's charts and crisp playing of The Company, one of salsa's true ensembles, and you have the ingredients of success.

Rodriguez was born in Manhattan. His first instrument was clarinet; after organizing various bands in Junior and High School, he began gigging professionally with older brother Ray Rodriguez and his group, "Duro," while in his late teens. After doing a stint in the Army, Rodriguez returned to do odd dates around town, including work on Joe Bataan's Salsa Fever album, on which Bobby played bass, flute, sax, bongos, cowbell and sang on coro. In 1974, he took the big step and formed La Compania, building up such an enthusiastic following on the dance circuit, particularly in the clubs Chico Easto, Corona, and Barney Goold's that word... Back to Fania promotional director Alex Muscucci of this highly talented young band. The band was signed to the Vaya label in April of 1978. Ray Barretto, with whom the band had been sharing the bill at Barney Goold's, was to be producer for their first LP. Released in the late summer of 1978, "Le Me To That Beautiful Band" is probably the band's most successful debut album for a young group such as Willie Colon's first recorded appearance in 1967. The first single release, "La Moral," became an immediate hit. "Blas, "Pa Borrinquen Voy," was a smash in Puerto Rico. But more was yet to come as R&B stations, particularly WLIB in New York, picked up the album. "Numero 6." Written by Ruben Blades, "Numero 6" is a street-wise tune about a bunch of guys waiting at the 125th Street IRT Station for the No. 6 Pelham Bay Line (which never comes) on their way to a party. Featuring a bright arrangement, cross-raps among the band midway through the tune, and train effects plus flute and horns.

Bobby Rodriguez

PAOLO SALVATORE (RCA-Spain) Extrana Chica (Donna, Sergey, Uille)
CHELO SILVA (CBA-Mexico) Esta Noche O Nunca (Augustin Moreno)
BANDA MACHO (California-Mexico) Spider Man (Soler/Cri/Cri)
PEDRO FERNANDEZ (CBS-Mexico) Mi Salom Esta De Fiesta (B. Bermudez)
TITO BAUCHE (CBS-Mexico) Pena Penita Pena (Tito Bauche)
TROPICAL BRASS (RCA-Mexico) Beto (Mi Morena) (E. Padilla)
MARIA CHI MEXICO DE P.V. (CBS-Mexico) La Cuesta (Godoy, La Pugla (E. Servin)
DELMAR ALBERT DORTEN (CBS-Mexico) Por Mi Porbreza (D.R. En D.G.D.A.)
ATLANTICO TROPICAL (Salaza) La Rebanada De Sandia (Nicho-Reynoso)
LOS LEONES DE HUETAMO (RCA-Mexico) Vete Al Interno (Bhehran/Ohiva)
TROPICAL BAN (Epico-Mexico) Yo Se Que Tu Ve Vas (Jorge-Segarro)
DELMAR DE MEXICO) Ya Lo Sabes Corazon (Onenason Cavazos)
MICHEL TESSAN (Epico-Mexico) Mi Andar (Michel Tession)
NESTOR PINEDA (Epico-Mexico) Bola De Cristal (Pablo Lugo)
Mickey CORA (Raca) Todo Ha Cambiado (D.R.)
TODD COLON (Fama) Sin Poderle Hablar (Willie Colon)
OREJAS ARAGON (Barboro) Juego "De Que?" (J.C. Fonseca)
EDGAR Y SU INSPIRACION (Orfeon) Zapatos Rotos (Francis Smith)
VALENTINA LEYVA (CBS-Mexico) La Caponera (J.L. Casillas)
LOS DINNERS (CBS-Mexico) El Perrito (S. Velaquez)
MYIZIA (Columbia-Mexico) Tengo Ganas (Myiza)
MANSILLA TORRES (CBS-Mexico) Quiero (Claudio Sentinesto)
VINCENTE FERNANDEZ (CBS-Mexico) El Tahu (Adolfo Salas)
GERARDO REYES (CBS-Mexico) Se Volteo La Moveda (J. Hernandez)
KARIBU (CBS-Costa Rica) A Una Mujer (V. Hugo M.B.)
MANGA (CBS-Costa Rica) Son Rumores (J. Preto)
LUIS HICOS (CBS-Costa Rica) El Borracho (J. Ventura)
LUIS E. MEJIA GODOY (Indica) Juana (L.E. Godoy)

LATIN PICKS

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LUIS HICOS (CBS-Costa Rica) El Borracho (J. Ventura)
LUIS E. MEJIA GODOY (Indica) Juana (L.E. Godoy)

CHARANGA AMERICA VOL. II El Sonido Producer: Mauricio Smith
VINCENTE FERNANDEZ CBS - Mexico DC$-873 Producer: Federico Mendez
RODRIGUEZ EVANCO Los Sonidos Uno de los grupos de charanga con un sonido muy caracteristico, con un sonido ruidoso y慰问爱。The charanga is America's second round with the El Sonido family. In this album the band really cooks on materail that means mostly moving salsa numbers, except for one beautiful bolero. The arrangements are clean throughout the album, and the orchestra swings hard at all times. Vocals are good. The best selections are: "Amarran Al Loco," "Loco Por Ti," "Mi Amor," "Te Lo Doy," "Tomasu," and "Brujeria."
CRTC Issues Formal Rules
Proposals For Canadian FM

by Kirk LaPointe

OTTAWA — On the advice of broadcasters and the listening public alike, the federal regulatory body for broadcasting, the CRTC (Canadian Radio, Television and Telecommunications Commission) has issued proposed amendments to its FM policy.

The amendments, designed to be the "final adjustment stage" in the implementation of the Commission's FM policy (first issued in 1975) will affect levels of Canadian content in programming, mosaic and foreground programming, community access time and repeat factors on FM radio in Canada.

Although AM radio has been beset by minimum 30% Canadian content music regulations since 1971, the CRTC has only set "expectation levels" for FM on paper. These were 30% in category 1 (music-general) and 7% in category 7 (music-specialized and traditional interest).

And, although the CRTC has "retained the 7% requirement for category 7 in music," it specifies new norms for category 6 in the new policy.

"Can Con" Requirements
Upon evaluation of the relevant supply of Canadian music, the sector has not yet been able to meet the required supplies.

According to John Luongo, director of research for the Canadian Music Manufacturers' Association, "The CRTC has been very cautious in what it has done with its Canadian music regulations since 1971. We have not seen a great deal of change." Now, however, the CRTC has proposed a new rule which will affect the programming of all FM radio stations.

The rule will require that at least 40% of each program must be that of Canadian origin. The remaining 60% of the program may come from any source. The Canadian music regulations are currently under review by the CRTC, and the agency will announce its new policy in the near future.

The new rule will affect the programming of all FM radio stations. It will also affect the programming of the national radio networks, which are also required to meet the new rule.

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Reggae Breaks In Canada In Spite Of Lack Of Radio Play

by Kirk LaPointe

TORONTO — As proven by the recent Canadian gold certification of Bob Marley’s “Exodus” album — the first gold disc for Marley. Island Records and record retailer in North America — reggae music can be commercially successful. Yet, radio has proven to be a barrier that has yet to be broken for the first flow of reggae to the masses in this country.

Cathy Hahn, Island’s director of its Canadian operations, says the company has practically had to bypass mainstream radio in order mine gold for Marley. She says it has been necessary to use campus radio and the press to build an image for reggae in this country, because commercial radio has taken a hands-off approach to the music.

After the gold certification of “Exodus,” and another awarding impacting the last studio disc, “Kaya,” Hahn says, “No one can tell me they don’t play Marley because we don’t sell records. Very few commercial FM stations support Marley or reggae at all.

Although the effectiveness of the music press in North America has often been questioned, Hahn says they have been instrumental in bringing reggae’s message to the people. “At first, they (the press) were reluctant as well. To this day, a great deal of misunderstanding exists about Rastafarians. The media has an unfair antagonism towards Rastas. They are not violent people, but the press sensationalizes reports about them, particularly here in Toronto, where there is a large West Indian contingent (the second largest north in North America). The non-reggae media doesn’t really have a choice,” Hahn says of their attempts to deal with the subject of reggae.

Part of the reggae mystique however, has been reinforced by the artists themselves. Touring of the Canadian market has included minimal promotion of the album, but because of immigration problems. Artists have not often been readily available to the press, neither, and this has kept some issues and misunderstandings from direct clarification.

After the new Marley album was issued, Hahn says he will be in Canada in full penetration of the market, on a cross-country tour. She credits G-Clef recorders and Records On Wheels retailers for front-racing reggae, but hopes that Marley and Lee “Scratch” Perry will soon arrive in Canada.

Hahn says, “It just has to reach more people.”

BAGLIONI BAGS GOLD IN ITALY — Claudio Baglioni was recently presented with a Gold record by CBS/Dischi of Italy for his hit LP “E Tu Come Star?” Already experiencing heavy sales in its original version, “E Tu Come Star?” is soon to be sold in French and Spanish versions recorded by Baglioni. Pictured here are (l-r) Jacques Ferrari, director, CBS France. Baglioni and Piero La Face, general manager, CBS/Dischi.

Reggae

Germany

MUNICH — RCA recording artist Helen Schneider, who was introduced just one year ago on the TV show “Babi’s Bahn,” is presently concert touring through Germany with an impressive list of SRO audiences every concert. Schneider was also featured recently on a personality show on ZDF-TV. Channel 2. Many media protests against ARD-TV’s decision to cancel “Scene 79,” one of the most successful rock TV shows on the air, are centered on the declining amount of prime time open for televised promotion of music.

Schild Records, distributed by Teldec, has made a great impact with their young company. Ian Dury and Lena Lovich are doing well here, with TV and four appearances in American promotion with new releases. Muzio Holzbaur’s Wintrup Music Co. is releasing four LPs this month by Kraan, Gobbschnitt, Epilath and the new wave group, Falkenstein.

Rory Gallagher (Chrysalis) is presently recording his new album with Peter Dierk’s new 32-track MCI-computer machine and computer mixerboard in Stockholm.

A&M records recording artist Supertramp, distributed through CBS, have the #1 LP on all radio charts, while ABBA has come from nowhere to #1 on the sales charts, followed by George Gees and Status Quo on the international level.

“Breakfast In America” by Supertramp has become a Gold LP (250,000 sales) within two weeks, while Cheap Trick’s “Standing in the shadow of the stars” has been a hit for the entire summer. Gerhard Augustin

Italy

MILAN — “Renato & Clara,” Bob Dylan’s movie, opened last week in its full-length four-hour version. Disco artist Patrick Hernandez was presented with a gold record by Giuseppe Giannini, GCD board member, for sales in excess of 300,000 copies for his single, “Born To Be Alive.”

The opening of the summer’s top show, Peter Maffray’s “Very Father,” was remotely broadcast to the French market. As general manager of Record Service (one of Italy’s biggest wholesalers), recently opened a new warehouse in Milan. Spread over 4,500 sq. meters, the warehouse is the largest facility of its kind in Italy. During the recent Milan Trade Fair, CBS/Dischi launched a new promotion campaign for CBS/Dischi records as “Open Catalog 79” as part of a promotional effort for their latest product. New sales figures for LPs and singles are not yet available. The CBS catalog is expected in the future.

PFM’s vocalist Berto Lanzetti signed an exclusive deal for a solo album with Ciao Records, the newly-formed label created by former Phonogram marketing manager Giorgio Perticci Lineature, the medium-priced catalog launched by RCA in July 1979, has now reached sales in excess of 10 million. The next target forecasted by the company is the 20 million figure by the end of 1982.

Guido Harari

United Kingdom

LONDON — Polydor’s giant, the Who, surprised London with a last minute concert at the Hammersmith Odeon. The gig was the Who’s tribute to their fans, who originally got them off the ground as a London band. The Who’s new LP ‘76, has now reached sales in excess of 10 million.

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Phonogram’s Paul, George and Ringo — were reunited for a one-day concert May 20 in Surrey to celebrate Eric Clapton’s management to Patti Boyd. A薅订的 concert is currently being planned in London.

Denny Laine joining in, the ex-Beatles played for 200 guests in the gardens near Clapton’s house.

Interworld Music Ltd. has concluded a worldwide long-term deal with Beachast Music. Principal writers now are Ray Roberts and Mel Tormag, who had various hits over the last year with The Pearls and Tony Jackson. To name just two.

In addition, Peter Maffray announced a link-up of his new Nippon Victor Records.

Japan

Three-founders of the Benson — Paul, George and Ringo — were reunited for a one-day concert May 20 in Surrey to celebrate Eric Clapton’s management to Patti Boyd. A two-inch concert is currently being planned in London.

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Internationals

Recordings

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CASH BOX VISITS BUENOS AIRES — As part of a South American trip to visit the record companies and seek a better understanding of the needs of the music business there, Cash Box vice president and general manager Mel Albert stopped in Buenos Aires from May 5-10. Reporting from the top area are (l-r) Ricardo Cabrera, director, Disco TK Argentina; Albert; Norbert Nestor Selasco, president, Sicomercanica, Argentina; Miguel Sminoff, South American director. Cash Box; Roberto Ruiz, general manager, Capitol Argentina; Albert; and Mario R. Kaminsky, president, Microfon, Argentina. Shown in the middle row are (l-r) Horacio El. Bulnes, general manager, marketing and manufacturing, RCA Argentina; Albert; Jorge Schuff, general manager, RCA Argentina; Luis Aguado, president, EMI-Odeon Argentina; Albert; Sminoff; Norberto Tejero, EMI-Odeon Argentina; Leopoldo Beutvoglio, director, Phonogram Argentina; Albert and John Lear, gerente general, Phonogram Argentina. Shown in the bottom row are (l-r) Albert; Francisco Vital, gerente general, Tonodisc S.A., Argentina; Alberto Caldeiro, division A&R gerente coordinator, CBS Argentina; Albert; Buddy McCluskey, manager, international and publishing divisions, RCA Relay Argentina; Mary McCluskey, Albert; and Neville Lopez French, gerente general Chapipe, Intersong Publishing, Argentina.

CRTC Issues Formal Rules Proposals For Canadian FM

As for spoken word programming, the CRTC has now stipulated minimum levels of 6% for independent licenses and from 9 to 12% for joint licenses, to be determined “on the basis of the licensees’ financial and human resources.” Although no specific minimum is set out in the policy document itself,” the CRTC public report says, the Commission is requiring stations to make available not less than thirty minutes per week time for community access programming.

The Phase II policy amendments also remove the six-hour block restrictions in commercial content regulations, while retaining the 10 hour hourly maximum commercial content regulations and daily maximums of 120 and 150 for joint and independent licenses, respectively. The Commission also tossed in a bonus for joint license holders. “In certain circumstances of great interest to the community, such as elections,” the CRTC will allow AM and FM sister stations the opportunity to simulcast transmissions.

For ground Programming

The CRTC will also allow the inclusion of “relevant public service announcements” to be used in foreground programming, as substitutes for commercial messages, where the latter are unacceptable or unavailable in network, syndicated and other pre-recorded programs.

The Commission has been recently attempting to lend distinction to FM programming in this country. As such, it has been unwilling to allow FM to imitate AM programming trends. To maintain diversity in content, the Commission originally allowed a repeat factor of 21 per week in Phase I of the regulations in 1975. It has changed the policy, limiting the repeat factor to 16 per week. However, programmers have complained that, because of a limited supply of Canadian music, it has had to repeat Canadian music much more often than 16 times per week, in some instances. As a compromise, the Commission has ruled that “any new composition qualifying as Canadian as long as it has not achieved a hit status” will be exempt from the repeat factor rule.

Defining A Hit

In defining a hit, the CRTC means “any musical composition in category 6 (music general) that has reached any of the Top 40 positions in a major national or international trade magazine.” To ensure compliance with the new policy, which is essentially a result of intense lobbying by the Canadian Association of Broadcasters (CAB), the CRTC has laid down guidelines, which, if not adhered to, will be considered “substantial” resistance to new policy, in a station’s promise of performance.

Performance Guidelines

These guidelines include a change in the station’s format. a decrease of 20% or more in the spoken word (categories 0-5), and increase of 20% or more in the repeat factor of a song between the hours of 6 am and 12 pm, and an increase or decrease of the vocal-to-instrumental ratio across the 50% mark (the ratio is to be maintained at roughly the 65-35, vocal-instrumental level as a minimum, says the CRTC).

New Zealand

THE TOP 10 45s

1 Heart Of Glass - Blondie - Festival
2 Chequita - ABBA - RCA
3 Music Box Dancer - Frank Mills - Polygram
4 Baby It’s You - Promised - EMI
5 Hit Me With Your Rhythm Stick - Ian Drury - Polygram
6 What A Fool Believes - Doobie Bros - WEA
7 Ca Plane Pour - Plastic Bertrand - RCA
8 In The Navy - Village People - RCA
9 Danté - Frankie Miller - Festival
10 I Will Survive - Gloria Gaynor - Polygram

THE TOP 10 40s

1 Don’t Walk Boogie - various artists - EMI/CBS
2 Breakfast In America - Supertanrpm - CBS
3 Parallel Lines - Blondie - Festival
4 Spirts Having Flown - Bee Gees - Polygram
5 A Simple Man - John John - Polygram
6 The Cars - WEA
7 New Boots And Panties - Ian Drury - Polygram
8 Dire Straits - Polygram
9 More Songs About Buildings And Food - Talking Heads - WEA
10 Blondes Have More Fun - Rod Stewart - WEA

Internationale BESTSELLERS

Netherlands

1 I Want You To Want Me - Cheap Trick - CBS
2 Some Girls - R cosy - EM
3 Hooray Hooray It’s A Holi Holiday - Boney M. - Ariola/Fleet
4 Bright Eyes - Art Garfunkel - CBS
5 One Way Ticket - Eruption - Ariola/Fleet
6 Casanova - Luv - Polygram
7 Sir Up It - Bob Marley - Ariola
8 Save Me - Clout - CRR
9 Halligaloo - Mk & Hory - Polydor
10 Oh Me Oh My - BZJ - Polygram

THE TOP 10 LPs

1 Breakfast In America - Supertanrpm - CBS
2 Babyon By Bus - Bob Marley - Ariola
3 Equinox - Jean Michel Jarre - Polydor
4 Live At Budokan - Cheap Trick - CBS
5 Reggae - various artists - K-Tel
6 Phantom Of The Night - Kayyan - Phonogram
7 De Wonderlijke Avonturen - Herman van Veen - Polydor
8 Energy - The Pointer Sisters - WEA
9 Destiny - Jacksons - CBS
10 Disco Flyer - various artists - WEA

United Kingdom

THE TOP 10 45s

1 Sunday Girl - Blondie - Chrysalis
2 Dance Away - Roxy Music - Polydor
3 Pop Music - M - MCA
4 Does Your Mother Know? - ABBA - Epic
5 Reunited - Peaches & Herb - Polydor
6 Bright Eyes - Art Garfunkel - CBS
7 Hooray Hooray It’s A Holi Holiday - Boney M - Atlantic
8 Boogie Wonderland - Earm. Wind & Fire - CBS
9 Boys Keep Swinging - David Bowie - RCA
10 One Way Ticket - Eruption - Atlantic

THE TOP 10 LPs

1 Voulez-Vous - ABBA - Epic
2 Fate For Breakfast - Art Garfunkel - CBS
3 The Very Best Of Leo Sayer - Chrysalis
4 Last The Whole Night Long - Janie Last - Polydor
5 Breakfast In America - Supertanrpm - A&M
6 Bob Dylan At Budokan - CBS
7 Black Rose - A Rose Legend - Thin Lizzy - Vertigo
8 The Billy Jo Saps Singles Album - UA
9 Parallel Lines - Blondie - Chrysalis
10 Spirits Having Flown - Bee Gees - RSO - BMG
Gas Crisis Has Minimal Effect On California Coin Business
by Marc Cetner

LOS ANGELES — A recent Cash Box survey of California operators and manufacturers has found that the gas shortage has had a minimal effect on the coin machine business.

While long gas lines and soaring gas prices continue to create problems for all Californians, some operators have reported a decline in earnings and various distributors have complained that operators are not buying as much as previously. However, a majority of distributors say they have been relatively unaffected by the crisis, and some regional centers are even reporting an increase in business.

“May is traditionally our worst business month, but relative to a year ago we’re doing terrifically,” said Peter Isacsson, director of operations for the Sega center arcades. “Our best sale is to look at our records for the weeks even with the gas crisis last year. Our earnings have been superb compared to the same time last year. We’ve gone up 15%.”

The Sega Centers are located in regional shopping malls, and their technicians live in the general area of the centers. Therefore, according to Isacsson, the crisis has created no real problem for the servicing of Sega coin machines.

Burlingame counted that out of mall shoppers are serious buyers, and that people will sacrifice the gas to come to the centers. Sega operates its next center in Stockton two weeks ago, and had overflow crowds.

OMAA Jukebox Collection Shown At Akron Art Institute
by Marjorie Harvey and Paul A. Corey
AKRON, OH — An exhibition of first-rate vintage jukeboxes, sponsored by the Ohio Music and Amusement Association (OMAA) and Akron’s Musical Co., was on display at the Akron Art Institute for 30 days this past spring.

President OMAA Dennis R. Hilligan and exhibit chairman David R. George, in a joint statement issued with Akron Art Institute director John Coplan, pointed out the unique role that the jukebox has played in America’s history.

This exhibition included 19 jukeboxes from the extensive collection of Thomas Graft, a Massillon engineer, and a special display of the Seeburg Model-1015, made in 1964, considered the world’s most famous and loved jukebox mainly because of its colorful styling, was a special attraction. Everyone wanted to put a nickel in the jukebox that bubbled and danced with the popular music of the day. In fact, an additional highlight of the 30-day exhibit was a “Jukebox Saturday Night” 5 cent dance replete with free parking, light refreshments, etc.

In an article in American Home (June, 1976), Peter McCabe wrote: “Jukeboxes have always been a wonder to behold, positively proud in their neon-amber glow. They were shrines in the malt shops in the ‘30s and ‘40s, the first real rock of the ‘50s, and from the Art Deco mahogany AMI models with their surrealist surges to the hand-sculptured, gloriously bubbling Wurliters, jukeboxes were the most adored of all the pop icons.” He is correct in pinpointing their position at the heart of popular culture for at least three decades, the 1930s through the 1950s. That was the classical period of jukebox design.

Shown with the artful 1940 Wurlitzer 850 are (l-r): Paul A. Corey, Thomas Graft; Judith A. Martin, OMAA executive secretary; Marjorie Harvey, and Cindy Davidson-Powers, public information officer, Akron Art Institute.

AMOV Quarterly Meet Held In Richmond

CHICAGO — The quarterly meeting of the Amusement and Music Operators of Virginia was held recently at the Holiday Inn on West Broad Street in Richmond, Virginia, with association president C.H. Hudson presiding. Among key topics under discussion during the session were several pieces of pertinent legislation, both state and national, and the state association’s upcoming 21st annual convention and trade show which will be held October 4, 5 and 6 at the John Marshall Hotel in Richmond. Mrs. Dot Cameron, of Newport News, will serve as chairperson of this year’s event.

A state group also discussed the possibility of sponsoring an AMOA digital pinball machines school, which encompasses ten straight days of instruction at a tuition fee of $200 per student with all classes conducted by AMOA’s instructor Don Miller. Operators in the Virginia area may obtain full information about the proposed program by contacting Lou Corso, AMOA’s secretary, at Amusement and Music Operators of Virginia, 1210 Whitley Drive, Richmond, Virginia 23227.

During the course of the meeting, Robert Minor of Minor Music Corp. was singled out.

The Juke Box Programmer
TOP NEW POP SINGLES
1. BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS (Atlantic Columbia 3-10954)
2. SHINE A LITTLE LOVE LOLO (JMCBS 569 5077)
3. RING MY BELL ANITA WARD (Justice TK 3429)
4. GOLD JOHN STEWART (RCA RS 9531)
5. BAD GIRLS DONNA SUMMER (Casablanca NS 1686)
6. DOES YOUR MOTHER KNOW ABBA (Atlantic 35743)
7. I CAN'T STAND IT NO MORE PETER FRAMPTON (A&M 2148)
8. I WAS MADE FOR LOVIN' YOU KISS (Casablanca WB 9051)
9. DAYS GONE DOWN GERRY RAYFERT (United Artists UAX-1289)
10. UP ON THE ROOF JAMES TAYLOR (Columbia 3-11005)

TOP NEW COUNTRY SINGLES
1. AMANDA WAYLON JENNINGS (RCA PB-11596)
2. PLAY TOGETHER AGAIN AGAIN BILL BUCKINGHAM (Warner Bros 8830)
3. SHADOWS IN THE MOONLIGHT ANN MURRAY (Capitol 4-7166)
4. (GHOST) RIDERS IN THE SKY JOHNNY CASH (Columbia 3-10561)
5. YOU CAN HAVE HER GEORGE JONES & JOHNNY PAYCHECK (Epic B-50708)
6. WHEN I AIN'T RIGHT CHARLIE MCCAIN (Epic-B-50708)
7. CALIFORNIA GLEN CAMPBELL (Capitol 4-7155)
8. CHEAPER CRUDE OR NO MORE FOOD BOBBY "SOF'NE" BUTLER (Bell 0021)
9. SPANISH EYES CHARLIE RICH (Capitol B-8099)
10. THERE IS A MIRACLE IN YOU TOM T. HALL (RCA PB-11596)

TOP NEW R&B SINGLES
1. RING MY BELL ANITA WARD (Justice TK 3429)
2. BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS (Atlantic Columbia 3-10954)
3. MUSIC BOX EVELYN CHAMPAGNE KING (RCA PB-11598)
4. FIRST TIME AROUND SKYY (Epic/CBS 3794)
5. BOOGIE WOOGIE DANCIN' SHOES CLAUJA BARRY (Chrysalis CBS 2313)
6. I'M A SUCKER FOR YOUR LOVE TEAINE MARIE (Gordy G 7469)
7. EVERYBODY UP (Capitol B-8099)
8. IT'S TOO FUNKY IN HERE JAMES BROWN (Polydor PO 1457)
9. MORNING DANCE SPIRO YAPRO (Intersound NF-50 011)
10. THE BOSS DIANA ROSS (Motown M-14093)

TOP NEW DISCO SINGLES
1. RING MY BELL ANITA WARD (Justice TK 3429)
2. BAD GIRLS DONNA SUMMER (Casablanca WB 9051)
3. BOOGIE WOOGIE DANCIN' SHOES CLAUDIA BARRY (Chrysalis CBS 2313)
4. WHAT'CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLIS (20th Century: RCA TC-2403)
5. WHEN YOU WAKE UP TOMORROW CANDI STATON (Warner Bros. WB 88371)
Cash Box June 2, 1979

OMAA Jukebox Collection

(continued from page 53)

Visual Fantasy

Jukeboxes, or coin-operated machines, have been a part of the American coin-operated amusement scene since the late 1800s. These machines were designed to provide entertainment and amusement to patrons. They have evolved over time, with advancements in technology bringing new features and improvements to the design of these machines.

The earliest coin-operated machines were simple devices that dispensed a coin or token in exchange for a certain amount of play on a game. As time passed, more complex machines were developed, incorporating features such as coin dispensers, change mechanisms, and increasingly elaborate games.

In recent years, coin-operated machines have undergone significant changes due to advances in technology. Digital and micro-processor-based systems have replaced mechanical components, allowing for more complex and interactive games. This has led to a resurgence of interest in coin-operated machines, with collectors and museums seeking to preserve and display examples of these historical devices.

The OMAA Jukebox Collection includes a variety of machines from different eras, showcasing the evolution of this popular form of amusement. Each machine is carefully documented and preserved, allowing visitors to appreciate the historical significance of these devices.

Gas Crisis Has Minimal Effect On California Coin Business

(continued from page 52)

Another possible problem created by the recent gas crunch is shipping. However, C.A. Robinson in Los Angeles has found a way to avoid the dilemma.

"Since we're not lacking for business right now, we are using the commercial freight lines," offered Hank Tronck of C.A. Robinson. "They are competently delivering product to our customers at a sizable distance."

Perhaps Circle International's John Scavarda best summed up the loss in earnings problem facing some street locations and bars. "Instead of going to the local bar, people are going to the local gas line," he points out.

Atari Offers Free Parts For 'Hercules' Pinball

SUNNYVALE — Atari is offering a special spare parts package, at no charge, to operators purchasing the world's largest pinball game, "Hercules." This package of key parts has a retail value of approximately $150, according to the factory, and it includes solenoids, coil assembly, fans, lamps, targets, flipper parts and more.

According to Atari's field service manager Fred McCord, "This bonus offer includes many of the parts that are not commonly ordered by operators. It will certainly help to facilitate service on this unique game." Atari has added this parts package to the "Hercules" pinball to assure that the parts will be readily available for operators.

AMOV Holds Meeting

(continued from page 54)

For special recognition in conjunction with a children's television show called "Jack and the Jukebox" which he helped to sponsor. The award winning show, aired on WHBT in Richmond, presented a brief history of the jukebox and won high praise from the public and the members of AMOV.

Don Collins, of Setco Distributing Company, started in the show as "Mr. Nickelodeon" and advised the association that plans are currently underway for putting together a show on the history of pinball.

Williams Releases 'Stellar Wars,' Its Latest Wide Body Pinball Game

CHICAGO — As a follow-up to the highly popular "Flash," Williams Electronics, Inc. has introduced "Stellar Wars," a spectacular new wide body pinball game which is now in production for foreign distribution.

As stated by Williams' marketing manager Ron Crouse, "This game is taking the industry by storm. Stellar Wars is generating the same dazzling excitement and earnings on location as our hot conventional game, "Flash.""

"Stellar Wars" has a dramatically illustrated backglass which depicts a galactic "dogfight" and a very exciting "Bat- llescope" feature which allows the player to display the aircrafts in flight. By using the lighted display of frenzied flashing lights each time a bank of drop targets is knocked out, Williams is introducing a new "industry innovation" on Stellar Wars: triple scoring jet bumpers that score 100 points or 1000 points if hit by the ball or "the Swoop-Sweep" option which allows the operator to select any standard sound as the "Swoop-Sweep" option. Williams has also increased in rate as the letters S-T-E-L-L-A-R W-A-R-S are lit, bringing the ultimate in player excitement.

Total Front End Programming is also featured on "Stellar Wars," marking Williams introduction of this concept on wide body games.

Sega Announces Record Results

REDDONDO BEACH, Calif. — Sega Enterprises, Inc. announced third quarter net earnings of $2,740,000, or $1.25 per share on a primary basis and $1.16 per share fully diluted, for the period ended March 31, 1979. Net earnings for the comparable period last year amounted to $597,000, or 31 cents per share, on both a primary and fully diluted basis.

Net earnings include foreign exchange translation losses of $277,000, or 14 cents per share, for the period ended March 31, 1979. Net earnings for the comparable period last year amounted to $597,000, or 31 cents per share, on both a primary and fully diluted basis.

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Revenues were a record $24,382,000 in the current quarter compared with $9,002,000 last year.

For the nine months ended March 31, 1979, net earnings were a record $6,871,000, or $3.13 per share, on a primary basis and $3.15 per share fully diluted, up from $1,143,000, or 60 cents per share, for both primary and fully diluted, last year. Net earnings include foreign exchange translation gains of $408,000, or 20 cents per share, on a primary basis and 15 cents per share fully diluted in the current nine months, as compared with translation gains of $386,000, or 20 cents per share last year.

Gremlin Acquisition

Revenues were a record $52,233,000 in the current nine months compared with $25,684,000 last year.

Revenues and earnings include the operations of Williams Company subsequent to purchase in fiscal 1979. The operations of Gremlin Industries, Inc. are included from October 1, 1978, while the operations of Esco Trading Company were included in the fiscal year ended March 31, 1979.

Sega manufactures, distributes and operates coin-operated amusement games in the United States and Japan. Sega is an 86-percent owned subsidiary of Sut Vatiy Systems, Inc.
AMOV MEET HIGHLIGHTS — The Amusement and Music Operators of Virginia recently held its quarterly meeting at the Holiday Inn in Richmond. Major topics of discussion included national and state legislation affecting the coin machine business, the group’s upcoming 21st annual convention and trade show, and the possibility of sponsoring a digital pinball mechanics school service. Shown above are (l-r) Richard Peery, Menelek Music Co. Mr. and Mrs. J. Edgar Pointer, Jr.; AMOV president C.H. Hudson, Dot Cameron, Lou Corso; Robert Morris; and Jack Sutton, Merry News Amusement Co. This year’s AMOV convention was also discussed at the meeting.

EASTERN FLAShes

Encouraged by a “total attendance of 1345” and representation from some 17 American states and about 13 foreign countries, Ben Chicofsky, producer of the recently held International Coin Machine Trade Show, announced that he plans to hold another for next year. The second edition will also be scheduled for the first week of May, he said, at the Statler Hilton in New York. This year’s landmark event was organized in a comparatively short time and Ben certainly rates a salute for the endeavor. Several of the people Cash Box spoke with commented about how distributor-oriented the show was, since there were a minimum of major manufacturers sponsoring their own booths; and that after a not so heavy attendance on Friday, Saturday’s turnout showed a vast improvement, so, although there were mixed emotions about this year’s show many optimistic comments were expressed for 1980.

BILL CURRIER OF IRVING KAYE CO. departed on another extensive business trip last week, this time covering about ten cities or more. Him, and the Kaye organization was quite pleased with its participation in the International Coin Machine Trade Show and with the number of “Silver Shadow” boosters on hand. Most of the people who visited the exhibit already had the table and many who stopped by had been utilizing competitive models but switched over to the Silver Shadow. Need we say, this is a top seller at Kaye.

GAME PLAN’s “Star Trip” pinball table is very much in the forefront at Biotta Diat., Newark these days, as we learned from Pat Bilotta. The factory introduced electronic sound on this model and foot pedal, a feature that the idea at the head quarters of the company that maintain legislation that restricts the use of amusement type pinball machines. We would like to see your publication attempt to locate areas where restrictive ordinances are enforced and subsequently would we like to work in concert with you and local operators to eliminate these restrictions. We feel that in light of recent court decisions, particularly in Los Angeles, Chicago and New York, that through legal means as well as their licensing restrictions can in fact be amended to enable everyone to enjoy the sport of pinball. If you would publish some sort of request for information on restrictive legislation, we would pass this along to other manufacturers and hopefully all of us working together might be able to accomplish the elimination of these restrictions. Anyone who can provide information on this point can either send it to Cash Box (1424 S. 61st Court, Cicerio, Illinois 60656) or to Mr. Siegel (1725 Diversity Parkway, Chicago, Illinois 60614). See THE SINGLES SCENE, “Tajon Horse” by Luv on Polydor has “so much going for it” according to Gaurs Tpel of Singer One Stop for Fopus. He sees it as a jukebox hit and “the biggest record of the summer season.”

CHICAGO CHATTER

Those letters keep coming in. “I am writing on behalf of all the Space Invaders players at the residential community at Sonoma State University,” wrote a student to Midway Mfg. Co. “I am pleased to announce that a ‘Space Invaders’ machine was installed in the residence this past February and ‘since that time addiction has struck like the plague.’ The letter further noted, that in order to gauge the progress of players, a ranking system based on points was devised and is still in effect. The ranking system was fully explored in an edition of the California State University student newsletter which read, in part: ‘Most of you may think that Space Invaders is only a game. Not so. It’s a simulation of what will occur when the real space invaders come and it was put in Zeland to train the Space Patrol! We must be prepared. Let no one neglect their duty to our beneficent planet everyone must assume duties commensurate with their skill, therefore, all trainees will be assigned ranks according to their accomplishments. Ranks may not be skipped.”

As further evidence of the enormous impact the game has had, the letter contained various technical and scoring queries— or as he put it, with repeated play, a new ranking. As one of the manufacturers of the pinball machines, Midway was intrigued by some of the questions the students came up with and the professority the letter revealed. In THE CASH BOX MAIL BAG, Larry Siegel, vice president of sales/administration at Stern Electronics Inc. writes, “Stern Electronics is aware that there are still some areas of the country that maintain legislation that restricts the use of amusement type pinball machines. We would like to see your publication attempt to locate areas where restrictive ordinances are enforced and subsequently we would like to work in concert with you and local operators to eliminate these restrictions. We feel that in light of recent court decisions, particularly in Los Angeles, Chicago and New York, that through legal means as well as their licensing restrictions can in fact be amended to enable everyone to enjoy the sport of pinball. If you would publish some sort of request for information on restrictive legislation, we would pass this along to other manufacturers and hopefully all of us working together might be able to accomplish the elimination of these restrictions. Anyone who can provide information on this point can either send it to Cash Box (1424 S. 61st Court, Cicerio, Illinois 60656) or to Mr. Siegel (1725 Diversity Parkway, Chicago, Illinois 60614).”

CALIFORNIA CLIPPIngs

Midway recently presented a plaques to Al Bettleman and the C.A. Robinson staff for being the largest U.S. independent distributor of Midway’s “Space Invaders.” C.A.’s Hank Townick said that it looks like the “Space Invaders” table will be as successful as the stand up model. Townick also mentioned that the district just got its first shipment of Atari’s “Basketball” and that it looks like a sure winner. In addition, C.A. Robinson has received its first samples of Gremlin’s “HeadOn.” and Townick commented that the machines are on location right now and doing extremely well.

ROWE INTERNATIONAL was visited by a gentleman from Irving Kaye a few weeks ago, and Jack Sutton’s staff was treated to a little on the job training about Kaye’s new “Silver Shadow” pinball table. Sutton mentioned that his staff will be passing their new found knowledge on to the public shortly. According to Sutton, “Flash” and “Superman” continue to garner big earnings. Rowe has just received shipments of Atari’s “Basketball” and “Hercules” games. Sutton said that the enormous “Hercules” is bound to have people talking about the game for months.

TALKED BRIEFLY WITH OSCAR Robinson, sales manager at Portale, who said that his district has just received its first shipment of Gremlin’s “HeadOn” and that it looks like it is going to be a very strong piece. “Superman” continues to move extremely well at the district.

DAVE STROUD OF CINEMATRONICS mentioned that the company’s “Star Hawks” continue to move well and that the manufacturer will be exposing its two new games in about eight weeks time.

INDUSTRY CALENDAR

June 3-6, Consumer Electronics Show (CES), summer conv., McCormick Place, Chicago, Illinois.
June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.
June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.
Aug. 16-19, Music Operators of Michigan, annual conv., Boyne Motor Lodge, Boyne Falls.
Oct. 5-6, Amusement & Music Operators of Virginia, annual conv., John Marshall Hotel, Richmond.
Oct. 14, Deutsche Wurlitzer Distributors Meeting, Hotel Croatia, Dubrovnik, Yugoslavia.
Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

STATE ASSOCIATION NEWS

Happy 21st anniversary to Amusement & Music Operators of Virginia. The state group plans to mark the occasion by hosting an October 4-6 annual convention and trade show. — Learned from Music Operators of Texas president Dock Ringo that the association has completed arrangements for its 1979 convention program. Agenda will include an Early Morning Foundation of Texas golf tour, a gala dinner dance, and a meeting of Texas public relations people. In addition there will be a service seminar by James Teale of Texas State Technical Institute on the subject of How To Read and Understand Service Manuals; a report by MOT lobbyist Judge Bob Hughes of Austin, Texas; an address to guest speaker Gene Dyson, president of the Georgia Business & Industry Association, and an assortment of social functions, climaxcd by a gala banquet and show with AMOA executive vice president Fred Granger as guest speaker. Another highlight of the convention will be the 2nd annual Music Operators of Texas pinball tournament. That’s what you call a full agenda. Convention dates, by the way, are June 7-9 at the Austin Marriott Hotel in Austin. — The Ohio Music & Amusement Association announced that it has scheduled the last of its AMOA-sponsored mechanics schools on digital pinball machines for the year 1979. It will be held June 4-13 at the Hospitality Inn South in Cleveland and area optics desiring further information may contact Paul Corey at association headquarters, 41 S. High St., Columbus, Ohio 43215, (614) 221-6500. And speaking of the operators of Minnesota newsletter devoted its entire front page to comments—all good—from students who attended the association’s March school. Everyone, without exception, heaped praise on Don Miller for his “down to earth” method of teaching and, in sum, called him America’s Dave Hawkins. “It’s my firm belief that MOM back this program 101 percent; there is no way we can lose.”
Rickie Lee Jones

CELLAR DOOR, WASHINGTON, D.C. — The comparisons are irresistible — a female Tom Waits, a white Billie Holiday, a latter-day Laura Nyro — but in the end Rickie Lee Jones is very much her own stylist. And she’s an important newcomer, causing a minor sensation here after sellout performances in San Francisco and New York.

Starting off with a lazy ballad, “Something Cool,” Jones captivated the SRO crowd with her bluesy voice, a perfect starter for a hot summer night.

She moved into “Young Blood,” which showed off her six-member backup band nicely. Neil Larsen was fine on keyboards. Buzz Feiten equally slick on guitar (Jones also plays guitar on some tunes), but a frequent scene stealer was David Sanborn on saxophone.

Later, in “a song about my old neighborhood,” she said, “Jones’ voice throbbing behind a vintage chipmunk-rocked with ‘Danny’s All-Star Joint,’ playing with both her trademark red beret and her cleverly。

The playfully sassy “Easy Money” was well received, the instrumentation perfect, and Jones honestly seemed to enjoy her performance (perhaps because it’s still relatively new to her). By the time she got to “Chuck E.’s In Love,” which had made many in the audience move, Jones had charged the band and audience into high energy. For an encore, they ran through a powerful Number One, No Next Time.”

Her bittersweet blues-rock and scat singing add an unmistakable edge, and it’s part of the way she tosses off some nasty lines that set her apart. The Washington Post dubbed Jones’ style “alacatic rock” and that seems as apt as anything. The point is, Jones is doing something new and different and that’s reason enough to follow her closely from here to her next ending.

Michael Franks

ROYCE HALL, UCLA — His music is definitely exotic, and yet rich. His name is Michael Franks and he is rapidly establishing himself as one of the most important figures in the burgeoning world of jazz.

Franks’ four Warner Bros. albums are cool, laid-back cruises through the former Lt. instructor’s imagination, but his Easter Sunday Roxy Hall affair gave him and his outstanding five support players a chance to stretch out. On tunes like “Chain Reaction” the band cooked like a progressive fusion outfit, but they were also captivated on Franks’ more restrained pop-jazz numbers, such as “Popsicle Toes” and “San-Paku.”

In his vocalist, Franks employs a talk-singing style that meshes perfectly with his thoughtful lyrics. As a group leader he encourages his players to expand on his musical themes. Saxophonist Collins John Payne was particularly sensitive, taking over a number of tunes while Franks contentedly strummed his acoustic guitar.

An amazing aspect of Franks’ UCLA gig was his ability to completely captivate the large audience without the benefit of his theatrical elements usually necessary in large halls. And there was no mistaking the meaning of the crowd’s silent support. After his encore, after the house lights had gone up, the audience loudly demanded and got a second encore.

Tonio K.


The band was all dressed in white dinner jackets. Are these guys rinkydink Richards, from smashers, or maybe a high quality rock & roll band merely expressing their savage musical opinion?

Tonio K. was “a bright kid but weird and ignored... with disciplinary problems...” He was raised all over California. He was a member of the last incarnation of The Crickets. Tonio now fronts a mean band that feeds late twenties twisted wit and wry humor.

Tonio K’s recent Whiskey appearance covered his Full Moon debut record once again. The ability of Tonio K to work his already electric songs into a formal didactic live reading had the audience listening in rapt attention. He brought momentum leading to the audience.

In fact, it was an evening of intellectual tunes disguised as an education. Tonio.K. employs all of his Scrabble talents to stage moves, and goes off. And rock & roll to leature the musical senses.

Brian Maye on drums, Billy Winchyn, rhythm guitar, Tony Scott, bass and Earl Sick lead guitar make up the Tonio K. Band. Sick, former Bowie back-up and front-man of his own band, remains perfectly refined to capacitiate a strong group ef.

Tonio K. labbs sensitive areas and there’s probably not a more enjoyable way to get away with the twisted extremes of Tonio K. steel.

Opening the show, L.A. Skin are a straight-laced, pop mix of rock trio. Feeding off the career path, Skin takes a savage plunge into modern dark punk consciousness, built on a clean sixties.

Steve Goodman

THE ROXY, L.A. — It was quite simply one of the most thoroughly entertaining nights of the year when Asylum recording artist Steve Goodman brought his folk-country-rock show to the Roxy May 14. Even before he got on stage, John Prine joined the diminutive singer-songwriter for a series of encores. Goodman put on the kind of exuberant, captivating performance that turns laid observers into lifelong fans.

Goodman is a vivid lyricist who mixes slightly unpoetical numbers with touching ballads. Doubtless one step up (down?) from Dr. Demento. But no matter the genre, Goodman has an endearing stage presence. His natural enthusiasm is infectious, and there was no realization that he’d have trouble. He’s got the most interesting musical background and the most pleasant melodies.

At the Roxy, Goodman opened with “Just Lucky I Guess” and “Banana Republics” and built up momentum leading to “What Have You Done For Me Lately,” which would have been a showstopper if it hadn’t been the fifth song of the night.

Soon after keyboardist/bass player vocals support vocals. Styx, as they call the singer/bass man, has a high and misterious voice. Playing, wailing and wooming, he delivered the kind of vocal crescendos which are so often mistaken for charisma. But after the opening song, it was clear that the audience was there only to hear the opening song, accompanied by only his own guitar. Goodman delivered a delightful version of Shel Silverstein’s “Three Legged Man” and finally, dragged himself off stage as the satisfied audience stood and cheered.

Washington Post
<table>
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<th>Album</th>
<th>Weeks On Chart</th>
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<tbody>
<tr>
<td>1. Breakfast In America</td>
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<td>2. Bad Girls</td>
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<td>3. Hot</td>
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<td>4. Desolation Angels</td>
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<td>5. We Are Family</td>
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<td>6. Spirits Having Flown</td>
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<td>7. Minute By Minute</td>
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<td>8. Rickie Lee Jones</td>
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<td>9. Cheap Trick At Budokan</td>
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<td>10. Van Halen II</td>
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<td>11. Go West</td>
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<td>12. Sooner Or Later</td>
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<td>26. Running Like The Wind</td>
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<td>33. You Never Alone With A Schizophrenic</td>
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<td>34. Manifesto</td>
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</table>

**CASH BOX TOP 100 ALBUMS**

June 2, 1979

**1. LET ME BE YOUR WOMAN**
**2. GIMME SOME NECK**
**3. PARADISE**
**4. MUSIC BOX**
**5. TYCOON**
**6. HOT PROPERTY**
**7. THE MUSIC BAND**
**8. GREATEST HITS**
**9. LOOK SHARP!**
**10. BLUE KENTUCKY GIRL**

**11. DIRE STRAITS**
**12. SOONER OR LATER**
**13. FLAG**
**14. PARALLEL LINES**
**15. DISCO NIGHTS**
**16. AT BUDOKAN**
**17. DIRE STRAITS**
**18. DESTINY**
**19. 2nd STREET**
**20. THE GAMBLER**
**21. BLONDES HAVE MORE FUN**
**22. EVOLUTION**
**23. PIECES OF EIGHT**
**24. LIVIN' INSIDE YOUR LOVE**
**25. THE CARS**
**26. RUNNING LIKE THE WIND**

**69. I LOVE YOU SOO**

**70. BOMBS AWAY DREAM BABIES**
**71. IF YOU KNEW SUZI**
**72. SATURDAY NIGHT FEVER**
**73. THE STRANGER**
**74. NEW CHAUTAUQUA**
**75. CLASSICS**
**76. SWITCH II**
**60. ROCKETS**
**80. INSTANT FUNK**
**81. C'EST CHIC**

**77. KNOCK ON WOOD**
**78. MOVE IT ON OVER**
**83. MOLLY HATCHET**
**84. MACHO MAN**
**85. STONEHEART**
**86. STRANGER IN TOWN**
**87. REMOTE CONTROL**
**88. HEAD FIRST**
**89. GREASE**
**90. NEW ENGLAND**
**91. HEART STRING**

**92. LOVE TRACKS**

**93. LIFE FOR THE TAKING**

**94. TALES OF THE UNEXPECTED**

**95. THE WARRIORS**

**96. STIKES**

**97. NIGHT OF THE LIVING DREGS**

**98. EVERYBODY UP**

**99. GREATEST HITS**

**100. SLEEPER CATCHER**
What A Way To Start The Day!

Talk about fast service! Thanks to RCA/A&M and Associated Labels for making Supertramp's Breakfast In America #1 across the nation. Congratulations to Supertramp and everyone at Mismanagement, Inc. for their worldwide achievement.

Breakfast in Australia #1
Breakfast in Belgium #1
Breakfast in France #1
Breakfast in Germany #1
Breakfast in Holland #1
Breakfast in Norway #1
Breakfast in Switzerland #1

BREAKFAST IN AMERICA #1

From SUPERTRAMP

ON A&M RECORDS & TAPES

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We never close.
Carole King — Touch The Sky

New Songs, Fresh Music. The Essence Of Carole King

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