Introducing a voice you'll never forget.

A voice so beautiful, it'll send a shiver up your spine. A chill. Give you goosebumps. A voice so beautiful, once you hear it, it will be a voice you'll never forget.

Dee Edwards. A beautiful voice. And a beautiful debut album.

"Heavy Love."

On Cotillion Records and Tapes. Includes single, "Don't Sit Down."
EDITORIAL

Wanted: Self-starters

We are looking for aggressive salesmen — not order takers — who know a good product and convince consumers to spend their hard earned money on it. Exceptional income potential, depending upon ability. Apply at nearest record retailer.

Since the first of the year, we have consistently heard from the retail sector that record sales are off because there were few superstar album releases. Merchandisers contend that it takes albums like "Saturday Night Fever" or "Rumours" to get people into the stores to buy the other albums. But, this argument is full of holes.

Why does a record retail outlet have to be self-service? Has anyone ever asked you if you could be of service while you were browsing in a record store? Sales is not ringing up the cash register. It is promoting your product to the consumer and "selling" him on purchasing it.

We believe that retailers should not rely on the manufacturer’s superstar releases or the local radio station to break artists, but instead they should become an aggressive selling force in their own right.

When the "SNF"s come along, it is easy. But, what if every business waited for a high demand product before attempting to capture their clientele? The business of retailing demands constant attention on that potential customer.

And what about those superstar albums? The bins are full of them. . . thousands of records that music lovers not only have never heard, but don't even know about. Let's educate them.

NEWS HIGHLIGHTS

- Retailers report $8.98 list albums hurting catalog sales (page 7).
- Few major artists planning to tour this summer (page 7).
- Beatles sue Capitol for back royalties (page 7).
- ABC's Sklar speaks out on radio's future (page 8).
- Kenny Rogers and the Oak Ridge Boys are double winners at country awards ceremony (page 8).
- "Hot Property" by Heatwave and "Wave" by Patti Smith Group are the Cash Box Top Album Picks (page 15).
- "Minute By Minute" by the Doobie Brothers and "Shine A Little Love" by ELO are the Cash Box Top Singles Picks (page 17).

TOP POP DEBUTS

SINGLES

51 BOOGIE WONDERLAND — Earth, Wind & Fire with The Emotions — Columbia

ALBUMS

83 AT BUDOKAN — Bob Dylan — Columbia

POP SINGLE

REUNITED

Peaches & Herb

MVP/Polydor

R&B SINGLE

REUNITED

Peaches & Herb

MVP/Polydor

COUNTRY SINGLE

DON'T TAKE IT AWAY

Conway Twitty

MCA

JAZZ

LIVIN' INSIDE YOUR LOVE

George Benson

Warners Bros.
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**ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)**

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* * *
SEPTEMBER 28, 1978
CASH BOX DEBUTS
TWO NEW BULLETS

CASH BOX. . . HELPING THE INDUSTRY
MAKE SOUND BUSINESS DECISIONS.
$8.98 List On Hit LPs Hurts Catalog Sales; Dealers Make Margins On Cheaper Items

by Leo Sacks & Aaron Fuchs

NEW YORK — While the $8.98 list price has not deterred the sale of hit product, it has depressed catalog sales by cutting into the amount of money that a consumer has to spend on an extra album. As a result, the nation’s retailers are taking a much harder look at such low-cost, high-profit items as cutouts, midlines, and 12-inch singles (disco discs) to supplement sales of hit inventory. A Cash Box survey has determined

John Kaplan, executive vice president of the Handelman Company, said that, although “prices never seem to hinder sales when you have a smash hit, one of the consequences of the $8.98 list is that it has prompted a decline in the area of multpline unit sales.”

“Some artists will sell at any price,” explained Ed Chittim, sales manager for Lieberman Enterprises, “but you have to realize that the cost of the album is going to seriously affect the possibility of a second sale.”

Catalog sales for Lieberman have been down since last fall, Chittim said. He reasoned that the influx of the $8.98 list product late last year might have contributed to this situation.

“An alert retailer and wholesaler has seen that since last Christmas, the shopper who once ignored the catalog,” said Don Simpson, director of purchasing for Fathers and Sons, the Indianapolis wholesaler and parent company of the Karma Records chain. “Consumers are still buying hit product, but we’ve stopped seeing the companion catalog sales People who come into our stores with $10 to buy hit product don’t have enough money left to make that catalog purchase.”

Unable to move catalog as quickly as they used to, many retailers are finding that it is unprofitable to devote much floor space to these goods. “You lie up your inventory when you can’t move these items,” said Tony Cagno, store manager for one of King Kor’s midtown-Manhattan locations.

“It becomes the difference between whether you make a profit or take a loss. Even Jimmy’s full-line stores it’s gotten to the point where they are returning catalog goods that aren’t selling.”

Joe Abady, president of New York’s Tape King, also noted the decline in sales on catalog goods. “We used to stock box lots on catalog product,” he said. “Now three, five or 10 pieces will suffice. You’d rather take your dollar and turn it over faster on hit product.”

When the $8.98 hit album becomes a catalog item, it moves even slower than other catalog product. “Streisand’s latest album was great at Christmas,” said Al Levinson, president of the Turtle Records Chain. “But now it’s just another album that’s one dollar higher on the racks than the competition. Maybe people are going to think twice about spending $6.99 when they could purchase one of her other albums for $5.99, or even buy a couple of cutouts for the same price. When the $8.98 is over, it’s over.”

Higher-Profit Items

In order to compensate for the dip in catalog sales, retailers are looking increasingly towards midline product, cutouts, disco discs, and cutouts to supplement their volume. Levinson said, “You’ve got to get your saleable product volume up. If they won’t buy $8.98 product, we have to try some of it is in catalog and some of it is in cutouts.”

One of the commodities that retailers are quick to endorse is the midline record. In addition to classical midlines on such labels as Columbia, Capitol and Columbia have hundreds of midline titles in the pop, country, MOR and jazz fields. Don Simpson said, “We’re doing really well in our money and our midlines are doing very well for us, because the customer can get two LPs for the price of one full-line LP.”

Cagno noted that “classical midlines offer perhaps the best dollar value in the business.”

Midlines are also doing quite well for the Ross Records and Sounds Great stores in Chicago, according to Jim Rose, general manager of the chain. “The record companies seem to be making more of these to incorporate new titles in their series. The markup on cutouts may be greater, but there are some things out on midlines that we would never see as cutouts.”

Martin Specter, president of Spect’s music, said, “Midlines are doing well. They’re not as high a markup as the $8.98 product. Anytime a customer can buy a record in this economy for $3.50, it’s a bargain.”

Retailers are even more enthusiastic about disco discs, particularly in urban areas and about cutouts. Whereas most of the major companies estimate the profit margins afforded by mid-line and full-line albums at from 15 to 30 percent, the margins can be run from 40 to 60 percent while requiring an investment that is usually half that of a full-line record.

“Big Margin, ” midlines can’t hold a torch to cutouts and overruns. Where among midlines are you going to find a record comparable to “The Best of the Spinners”? Some of these titles may be cutouts, while some may be overruns; either way, the manufacturers drill them and don’t want them back.

Abady noted, “cutouts are definitely a bigger slice of the pie today. We’re getting 40 percent or so, cutouts have jumped from ten up to 25 percent of our business.”

Roy Imber, president of the Long Island-based Spec’s Record Shops, said, “In some cases, I believe that cutouts are being bought in place of a front-line record. Right now there are many great full-line titles around, and there

Beatles, Apple Sue Capitol-EMI Over Royalties

LOS ANGELES — The four former Beatles and their label, Apple Records, have filed a suit alleging that Capitol Records and its British-based parent firm, EMI, are illegally interfering with the Beatles’ right to do business. In the suit, the former Beatles — George Harrison, John Lennon, Paul McCartney and Ringo Starr — claim that Capitol failed to pay full royalties on the Beatles’ tapes for the period between 1962-1976.

Capitol has indicated that it will deny that it owes the Beatles anything in the money. “We will ultimately deny that we owe them what they’re asking for,” said Robert Cohn, a Capitol executive.

The period of time in question, 1962-1976, covers practically the entire career of the Beatles as world-wide stars, plus nearly six years after they had split up.
The festival known as "The Hamlet of Hurleyville," will take place August 24-26. Among the artists who are scheduled to perform are Rod Stewart, Jon Mitchell, Bob Seger, the Village People, Daryl Hall and John Oates, the Beach Boys, Cheap Trick, REO Speedwagon and Foghat.

The festival organizers include Jeff Franklin, president of American Talent International, and attorney Leon Gebner. Also involved are the owners of Polygram Corp., which will release a recording of the event domestically, Polygram Corp., which will release the album internationally, and Casablanca FilmWorks, which will produce a feature film of the festival. Dave Furano and Concerts West will promote the concerts.

The festival site, which has been leased with an option to purchase by the organizers, is a 240-acre parcel of land situated in the townships of Thompson and Fallsburg, New York. A natural amphitheater is the key feature of the site, which also includes an arsivan well and is served by municipal water pipes. Six roads provide access to the area, which is approximately 90 miles from New York City.

The permanent entertainment center will be home to all types of musical and non-musical productions, according to the organizers, who are modeling it after the Tanglewood, Saratoga Springs and Wolf Trap facilities.

The festival and the proposed center have the support of Sullivan County ExecutiveJohn LaFountain.

Casablanca Hot On Singles Chart

LOS ANGELES — For the first time in its history, Casablanca Record and FilmWorks has three records in the Top 10 of the Cash Box Top 100 Singles chart. They are, "In the Navy," by the Village People, at #4, "Hot Stuff," by Donna Summer, at #9, and "Take Me Home," by Cher, at #10.

Two other Casablanca acts — Liquid Gold and Space — also are making a strong showing. Liquid Gold has two records in this week's Top 100 Singles chart. The former's "My Baby's Back," entered the chart at #99, while the latter's "My Love Is Music," sits at #72, both after three weeks on the list.

As the disco sound broke, Foxey was more than ready to ride the new musical wave. The band had its first success in 1976 with the single "You Needed Me," Get Off Your Aahh And Dance." However, it wasn't until the gold selling single and album, both titled "Get Off," in 1978 that the band achieved national acclaim. Foxey's new album features the slick, professional vocals, perfecting rhythms and unique flute and conga breaks that made "Get Off" so appealing.

The band is composed of Jeff Ledesma, guitar and lead vocals; Richie (Tito's son) Puentes, percussion and clavinet; Joe Galdo, drums, Arthur Pasero, bass and Charlie Marinco on keyboards, woodwinds, and vibes and background vocals.

GOLD FOR POCO — During their recent Roxy engagement, MCA's Poco received gold records for the group's current album, "Legend." Pictured backstage at the Roxy are (l-r): Paul Cotton, Poco; Bob Siner, president of MCA Records; Marlan Goodwin, Poco co-manager; Steve Chapman, Poco; Sam Passamano, Jr., director of marketing; Lou Cook, international vice president; Jim Hall, administration vice president; Larry King, promotion vice president, George Osaki, creative affairs vice president; and Kneeling, Charlie Harrison, Poco.

Sklar Predicts Radio's Future

by Joanne Ostrow

WASHINGTON, D.C. — The sounds will be different, but the future formats for radio stations can't get much more diverse and still be economically viable. That's the assessment of Rick Sklar, vice president for programming of ABC Radio, who voiced several predictions on the future of radio programming last week.

Speaking to the Advertising Club of Metropolitan Washington, Sklar said both the technical quality and the content of programming are ever-changing and will be influenced by regulatory as well as industry decisions.

As far as new technology, several innovations will enhance the quality of radio. For example, AM stereo will bring radio to places beyond line-of-sight (a problem for FM in reaching remote locales); reception will improve for automobile radios; digital recording will be bettered; FM could shoulder much of the demand and content around the time and sideband uses — like physicians' forms currently on the air in 24 markets — will spread.

Sklar admitted the near-impossibility of predicting future trends for radio, but took a stab at a forecast for the next 10 years. Among his crystalball observations:

- Adult contemporary audiences are expanding, while contemporaries (under 30) cantered formats have carved out another generation of rock listeners. Discos, he said, will continue to splinter both these groups.

- Disco in New York has caught on in "a unique way, a rapidly growing mix of racial and cultural demographics."

The question is, Sklar said, do other markets contain the necessary ingredients to sustain disco? The answer should become apparent in coming months, he said.

Also on the subject of disco, Sklar noted a spreading appeal to listeners in the late-30s age group and a "sharpened skewing for simple and diverse people." The rhythm beat, he suggested, parallels the comfort of a ticking alarm clock for a puppydog left alone. Disco provides lonely

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For "You Needed Me," recorded in 1976, the band achieved national acclaim. Foxey's new album features the slick, professional vocals, perfecting rhythms and unique flute and conga breaks that made "Get Off" so appealing.

The band is composed of Jeff Ledesma, guitar and lead vocals; Richie (Tito's son) Puentes, percussion and clavinet; Joe Galdo, drums, Arthur Pasero, bass and Charlie Marinco on keyboards, woodwinds, and vibes and background vocals.

Joe Jackson hits New York — A&M recording artist Joe Jackson recently visited New York, where he performed before a sold-out audience at the Bottom Line. Pictured back row are: Herb Alpert, vice chairman of A&M Records; Jackson; Graham Maby, member of the band; John Teller, Jackson's manager; and Jerry Moss, chairman of the board of A&M Records. Pictured in front row are: (l-r) Cary Sladom, member of the band; David Kershenson, the producer; David Houghton, member of the band; and Gil Freisen, president of A&M Records.


As they moved into high school and college, the lads played in dozens of show groups and Latin bands in the Miami area. Disco music was lurking on the underground scene at the time. As the disco sound broke, Foxey was more than ready to ride the new musical wave. The band had its first success in 1976 with the single "You Needed Me," Get Off Your Aahh And Dance." However, it wasn't until the gold selling single and album, both titled "Get Off," in 1978 that the band achieved national acclaim. Foxey's new album features the slick, professional vocals, perfecting rhythms and unique flute and conga breaks that made "Get Off" so appealing.

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Rogers, Oaks Win Top Country Music Awards Honors

by Alan Sutton

LOS ANGELES — With his current album, "The Gambler," firmly entrenched at the top of the Cash Box Country Album chart, Kenny Rogers was named Entertainer of the Year for 1978 by the Academy of Country Music during its 14th annual awards show May 2 at the Hollywood Palladium. Rogers, who won four awards at last year's presentations, was also voted Top Male Vocalist.

The Oak Ridge Boys likewise captured two awards during the nationally televised show. The Album of the Year and Top Vocal Group honors went to the MCA recording group.

21 Awards

The Academy handed out 21 of its "Hat" awards, (including: Top Female Vocalist, Barbara Mandrell (MCA); Top Male Vocalist, John Conlee (MCA); Top New Female Vocalist, Christy Lane (LS Records/GRT), and Single Record of the Year "Tulsa Time" by Don Williams (MCA).

Anne Murray (Capitol), who earlier this year won a Grammy Award as Pop Female Vocalist, won the Song of the Year award for "You Needed Me.

MCA's Capitol won the special Jim Reeves Memorial Award, while the Pioneer Award went to Eddy Dean.

Musical Highlights

Jerry Lee Lewis got the two-hour show off to a rousing start, performing his "Rocky Road to Louisiana."

Other highlights included Rogers and Dotte West's medley of the nominated songs and some dazzling production numbers by the Dallas Cowboys Cheerleaders, including "Deep In The Heart Of Texas" and "Country Music Comes From Everywhere."

Presenters included Claude Aikens, Charo, Freddie Fender, Donna Fargo, Herve Villechaize, Barbi Benton, Larry Gatlin and Priscilla Presley. Ray Clark, Barbara Mandrell and Dennis Weaver were the

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continued on page 48

JOE JACKSON HITS NEW YORK — A&M recording artist Joe Jackson recently visited New York, where he performed before a sold-out audience at the Bottom Line. Pictured back row are: Herb Alpert, vice chairman of A&M Records; Jackson; Graham Maby, member of the band; John Teller, Jackson's manager; and Jerry Moss, chairman of the board of A&M Records. Pictured in front row are: (l-r) Cary Sladom, member of the band; David Kershenson, the producer; David Houghton, member of the band; and Gil Freisen, president of A&M Records.
"THE NOMINEES FOR THE COUNTRY MUSIC ASSOCIATION AWARDS ARE..."

TOP MALE VOCALIST
Merle Haggard, Don Williams

TOP FEMALE VOCALIST
Loretta Lynn, Barbara Mandrell

TOP VOCAL GROUP OF THE YEAR
Oak Ridge Boys, Conway Twitty/Loretta Lynn

TOP NEW MALE VOCALIST
John Conlee

ENTERTAINER OF THE YEAR
Roy Clark, Loretta Lynn

TOURING GROUPS
Coal Miners (Loretta Lynn), Statesiders (Mel Tillis)

SINGLE OF THE YEAR
"Tulsa Time"-Don Williams/G. Fundis
"Out Of My Head, Back In Bed" - Loretta Lynn/Owen Bradley

ALBUM OF THE YEAR
"Y'all Come Back Saloon"- Oak Ridge Boys/R. Chancy

SONG OF THE YEAR
"I'm Always On A Mountain When I Fall" - Merle Haggard/C. Howard

"AND THE WINNERS ARE..."

BARBARA MANDRELL
Top Female Vocalist

THE OAK RIDGE BOYS
Vocal Group Of The Year

JOHN CONLEE
Top New Male Vocalist

"TULSA TIME" (DON WILLIAMS)
Top Single Of The Year

"Y'ALL COME BACK SALOON (OAK RIDGE BOYS)
Album Of The Year

CONGRATULATIONS FROM
MCA RECORDS
©1979 MCA Records, Inc.
www.americanradiohistory.com
Joe Jackson

Joe Jackson's A&M album, "Look Sharp!" has been one of the most successful of British rock albums to break in the U.S. since Dire Straits' self-titled album. "Look Sharp!" is already firmly lodged in the Top 100, and Jackson's vocal notices would be the envy of many an established act.

The 24-year-old artist grew up in Portsmouth, England. When he was ten years old, he liked to listen to the Beatles, the Kinks and the Stones, but then he started playing the piano and got into classical music. As a result, he says, "I was an old teenager, really. I wasn't into things other teenagers were into." Indeed, it's doubtful that many other teenagers in Portsmouth listed Ludwig Von Beethoven as their favorite style of music.

After finishing school in Portsmouth, Jackson attended the Royal Academy of Music in London. Once in London, however, Jackson became interested in popular music again and got involved in club bands where he played jazz standards as a pianist and made the same name as a pop vocalist. One of the bands that Jackson became involved with at school was Edward Bear, which later became Arms and Legs. After two years in the band, he was fed up with never having enough money. "Jackson says, "and I felt the band wasn't going anywhere."

The Youngster. This early training began with piano lessons and really got off from the Portsmouth Playboy Club where Jackson attended the school of jazz. "I went off to play jazz," he recalls, "and I feel this music gives me more freedom than any other kind of music because it's not exploited."

The band's name was "Dance," and it was a fusion of jazz and rock. "I was trying to stay away from formula music and make it more like a personal cut," he adds.

And today, Soccio is committed more firmly than ever to the disco world. "As an artist and a writer, I feel that disco music gives me more freedom than any other kind of music because it's not exploited."

Disco music is not rock, for instance, that's been through everything from Jimi Hendrix to the Beatles to Led Zeppelin. Disco's new wave, and it's a long way to go.

Comparing disco music to rock, Soccio sees a future as bright and challenging as that which confronted the early rockers of the Fifties. "Disco is new ground," he says. "I can see clear ahead. There's no standards set, no limits."

This feeling that he is new ground is also evident in Soccio's attitudes towards live performances. To date, he has not performed any concerts or other appearances around "Dancer," but there is a very good reason.

Explaning that he is currently in the process of putting together a stage show, Soccio adds that "I don't want to do a concert that is not up to the disco standard. A disco performance is special because it relies so much on audience participation. When I perform live, I feel that I could make a worthwhile see and, at the same time, get the audience participation.

Born in Montreal, Soccio's musical experience began with piano lessons at an early age. His first exposure to the classical music world was when he heard a man playing the piano and could not afford to pay for lessons and really work on it.

In fact, Jackson decided to record his own album. "I didn't want to start from square one again," Jackson explained. "I thought if I had a master of a whole album I could take it around, and if no one wanted to do anything with it, I could get it pressed up and put it out myself."

Jackson recorded the album in a small Portsmouth studio with two local musicians: Granny Mably on bass. Gary Stanford on guitar and Dave Houghton on drums. He didn't, however, have it put out himself. While taking the tape around London, he met John Talfer, at Albion Music, a publishing house. The two men hit it off, and besides signing Jackson to Albion for publishing, Talfer agreed to become Jackson's manager, and took the tape around the city himself. After an appearance at the famous Knoblauch, an A&M Records producer, heard the demos, it was only a short time before Jackson had signed with A&M and was in the studio. "Look Sharp," his debut album, was recorded in only a week and a half "pretty much live in the studio," according to Jackson.

Gino Soccio

With one of the hottest disco releases on the market today, singer/songwriter Gino Soccio has taken the tape off on its own day-by-day as a virtually penniless jazz-rock musician pounding around the streets of his native Montreal.

Recalling his first feelings about "Dance," the album featuring the songs "Dancer" and "Dance To Dance" (destined to spend five weeks at the top of the Cash Box Discio charts), he says that "I had no idea as the record to get some kind of reaction, but I didn't think it would be like this."

Yet that Soccio had never known success before — his work with Kebekelekik and a single, "The Visitor," generated some action both in Canada and the U.S. — but who can't help but be surprised by their first No. 1 record?

But more than this, Soccio is a musician committed to quality first and sales second. "With 'Dancer,' I was trying to stay away from formula music and make it more like a personal cut," he adds.

And today, Soccio is committed more firmly than ever to the disco world. "As an artist and a writer, I feel that disco music gives me more freedom than any other kind of music because it's not exploited."

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ALADDIN HOTEL, LAS VEGAS — Gladys Knight and the Pips prove to be no gamble for the Vegas showroom scene as they have a sufficient number of hits and the creative flair to please the diversified Strip audience.

Blending a comfortable stage presence with her hard-working trio present a professional, yet relaxed show. Knight showcased a sturdily sensitive voice that with a project individual efforts. The ROXY, L.A. — After years of personnel changes and excellent, if unappreciated, albums, Poco has finally broken through to the big-time. The group has high hopes that the new material, and a new record company (MCA) working together on top.

The ROXY was a no-nonsense performing. As a vocalist and front man, Robinson proved to be quite charismatic in his delivery of the swinging and casual Top 40 repertoire. Robinson exudes a type of likable, kid brother charm that suddenly vanishes when Robinson, the singer, takes over his persona and he becomes a vocalizer with a dynamic conviction.

“Jumping Jack Flash” was the group’s third and final encore. By this time, at Robinson’s behest, the audience was on their feet and clustered around the lip of the stage. Robinson was as visibly grateful for the enthusiastic reception as the audience was for the fine evening of unabashed good-time rock. The Pips’ version of “ Redemption Song” seems to have a literal monopoly on...
EXECUTIVES ON THE MOVE

**Miko Jordan**

**Employment Firm For Industry Opens**

LOS ANGELES — Talent Industry Placement, an employment service for the music industry, has been started by industry veterans Frank Miko and J.J. Jordan. The firm has decided to provide the best service possible to companies for finding positions and applicants for companies looking to fill positions.

**Unruh Named At Almo**

Almo- Irving has announced the appointment of Frank Unruh to director of Almo-Publishing. Unruh had been promoted to EMI’s New York office.

**Cheers To Capitol**

Jerry Cheeks, Capitol’s national black marketing manager, will head the new label. The addition comes with the recent merger between Record World and Capitol.

**Prutzman Cheers At CBS**

Mark Prutzman has been named CBS Records’ new black regional music manager.

**(continued on page 4B)**

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**20th-Fox Posts Record 1st Qtr. Totals; Music Dips**

LOS ANGELES — Records and music publishing was the only non-entertainment operation for 20th Century-Fox Film Corp. as the company reported first quarter earnings and revenues. The company as a whole showed an increase to $159,546,000 from $158,933,000.

**Twentieth Century-Fox Corp’s ’earnings per share also increased to $2.33 from $2.21 during the first three months of 1978.**

Dennis C. Stantill, chairman and chief executive officer, said the company expects its earnings to increase during the second quarter of 1978, but pointed out that Fox probably will not achieve the record results of 1978.

**Armstrong Named VP, Operations, For UA Music**

NEW YORK — David Armstrong has been appointed vice president of operations for United Artists Music. Among the depart- ments that will report to Armstrong will be UA Music’s accounting, royalty and administra- tive divisions, as well as the company’s international subsidiary. He will also be engaged in corporate liaison with the UA and Transamerica parent companies.

Commenting on the appointment, Harold Seider, president of United Artists Music, said, “David will oversee the growing administrative responsibilities related to the implementation of United Artists Music’s recently launched corporate development and expansion programs.”

Prior to his appointment, Armstrong was associate director of Transamerica Records in San Francisco. He will be based in the company’s Los Angeles headquarters.

**MCA Music Sets New Disco Label**

NEW YORK — MCA Music Publishing has established Panorama Records, a dance- oriented label that will be manufactured and distributed by RCA Records. The label was started last week in Cash Box. Levy was president of MCA Music, and Cory Robbins, the company’s associate director of creative services, will head the new label.

According to Robbins, Panorama plans to release seven-inch and 12-inch versions of “Rock and Roll” and “Girls Just Want to Have Fun.” People by the end of May. Panorama currently has three other acts, as yet unnamed, under contract, Robbins said.

Robbins estimated that the label would release ten to twelve records a year. “We want to release a small amount of hand- picked product that will get a lot of attention promotion-wise,” Robbins said. “Most of the product will be released as seven-inch and 12-inch versions. We’ll do a lot of advertising, and we’ll try to break the records via the clubs and disco radio. If they do break, then we’ll follow up. We will not be an album-oriented label at first.”

**Island To Bow Two**

NEW YORK — Island Records will release two albums in May. They are the self-titled label debut from Runner and “Everything Is Great” by Inner Circle.
**SINGING MERCHANDISE**

**SINGLES BREAKOUTS**

- **Camelot** - National
  - **BEACH BOYS**
  - **ECLIPSE BEACH BAND**
  - **ORANGE**
  - **TANYA TUCKER**
  - **FRANZINA**

- **Wherehouse** - Los Angeles
  - **ALLMAN BROTHERS BAND**
  - **ROCKIE LEE JONES**
  - **RICKY NELSON**
  - **STYX**
  - **VIXEN QUEEN**

- **Sounds Unlimited** - Chicago
  - **AIR WAYS**
  - **JULY**
  - **ROBERT FLEISCHMAN**
  - **JAMES TAYLOR**

- **Spec's** - Miami
  - **MIAMI DEEP COVER ORCHESTRA**
  - **MIAMI HEAT**
  - **MICHAEL JACKSON**
  - **REGGAE**
  - **MIAMI SOUL**

- **Cavages** - Buffalo
  - **THOMAS COOK**
  - **ALL RECORDS**
  - **OAKLAND**
  - **SID LE SOL**
  - **SISTER SLEDGE**

- **Peaches** - Memphis
  - **RAY OGDEN**
  - **STELLA BROS**
  - **FRANK ZAPPA**

- **Record World T.S.S.** - New York
  - **ROXANNE LIGHTSTANDARD BAND**
  - **BOB DYLAN**
  - **AC/DC**
  - **FLASH & THE PAN**
  - **HUBERT LEWIS & THE KINGS**
  - **LADY ABBEY**
  - **PAT METHENY**
  - **RODDY WOOD**

- **New National Record Mart** - Pittsburgh
  - **FOXY**
  - **EMILY HARRIS**
  - **RICKIE LEE JONES**
  - **MARSHALL TUCKER BAND**
  - **MOLLY HATCHET**
  - **GRANDPA PARKER**
  - **RICKY NELSON**

- **Spec's** - Miami
  - **MIAMI DEEP COVER ORCHESTRA**
  - **OAKLAND**
  - **RON CAIN**

- **Cutler's** - New Haven
  - **HEATWAVE**
  - **FONDA WHITEHEAD & FRIENDS**
  - **ANNIE RIBET**

- **Wherehouse** - Los Angeles
  - **ALLMAN BROTHERS BAND**
  - **EVELYN CHAMPAGNE KING**
  - **SILVER BULLET**
  - **DIXIE CHICKS**

- **Korvettes** - National
  - **ROXANNE LIGHTSTANDARD BAND**
  - **MURRAY JACOBSON**
  - **RICKIE LEE JONES**

- **WHAT'S IN-STORE**

- **STORAGE OPENINGS** - National Record Mart of Pittsburgh has opened two Oasis superstores in suburban Pittsburgh. The openings were simultaneous with giveaways including a Beach Boys' satellite, a Marc Adamson escape vacation to the Bahamas, a Kissmobile 390cc motorcycle, an autographed George Benson guitar and many more in-stores were also made by Sad Cafe, Angel, Johnny's Dance Band, Eddie Money and Phyllis Hyman. The Oasis chain now has five stores with 10 new outlets opening in several states later this year. - Durham-based Paradise Records will open its third store, its second in Chattanooga, on July 1. It will feature the Paradise motif which includes tropical plants, oak interiors and salt water aquariums. It will carry a $300,000 inventory, including the album "The Legend Of The Levee and The Locomotive," a $10 album recorded on Telarc's CDs in Southern California.

- **ERNEST** - That C.D. O. Ernest Tubb mentioned as being broken out in Oklahoma City last week is on First Generation Records. The label is actually "Sneaky" Pete Drake's company out of Nashville. The album is called "The Legend Of The Levee and The Locomotive," a $10 album recorded on Telarc's CDs in Southern California.

- **CLASSIC IN-STORE** - Angel Records combined displays and advertising to make conductor Andre Previn's first national in-store a huge success. In cooperation with New York's Barnes & Noble Classical Record Center, Previn attracted more than 350 people in a 1 ½ hour span. Barnes & Noble manager Ben Belanaza called the event "the most successful autograph session in the store's history. How successful? More than 600 albums were sold during the 90 minute appearance. Barnes & Noble also presented Previn with a book of American paintings to express their gratitude. Previn was impressed by the attention given him by company and retail customers, and this success should encourage other classical outlets to sponsor such events. The classical customer has always been very loyal to a particular artist. Because classical artists are usually out of the mainstream media eye, these in-stores can serve as both a sales incentive and public service.

- **DISTRIBUTION DATA** - New AVI distributor consolidates are Pacific Records/Emeryville, Calif. will additionally service Northwest Washington, Alaska and Oregon. Pacific's new office for this area is located at 5521 Industry Dr., Seattle 98188. Also distributed by Pickwick in Atlanta and Zamoksi Dist. in Baltimore...House Dist. of Kansas City is solely distributing a new independent collection of Kansas City jazz locals called "Kansas City Jazz Spectrum" on K.C. Music International Records, a new indie...Audiofidelity Enterprises Inc. has appointed Tara Record Dist. of Atlanta and Rabbit Dist. of Houston as distributors of Audiofidelity's disc product.

- **REGIONAL BREAKOUTS** - Billy Thorpe & The Boys, Two Guns breaking heavy in Oklahoma...Roches in New York...Cam Newton doing well in home city of Portland...And John Hiatt is selling records in Indianapolis.

- **Todd Tales** - It can be anywhere anytime, at any store. Someone will eventually strike up a conversation and ask for a Nazz or Runt album. Most clerks will have to explain their unavailability and pass the pressemisic news of their expensive acquisition. Well, rumor has it that Beardsville Records will be re-releasing the two Runt albums by Todd Rundgren. Again it's a rumor, but a Nazz release is more than a rumor and is slated for a July release. 12" MEMORIES - Atlantic Records is issuing an Oldies Series of 12" commercial Disco 45s. The series will list for $4.98 and feature two hit disco sides by a single artist on each record. The records will be packaged in Atlantic's custom designed 12" DiscoDisc sleeve with a special sticker affixed to the cover denoting it as a part of the oldies line. Special features include order forms which make it a lot easier for this market. And John Hiatt is selling records in Indianapolis.

- **1812 Overture** - Milwaukee...JAY FERGUSON...GAP BAND...IANS HUNTER...LOUIE RICKIE LEE JONES...REX SMITH...ROCKY...GROVER WASHING ON, JR

- **1812 Overture** - Seattle...JOHN FLEMING...ROGER VOUDOURIS

- **BLONDIE GETS GOLDEN REELS** - Blondie recently received Ampex Gold Reel Awards for three of the group's recordings that were certified gold. Pictured above at the awards presentation are (l-r) - Cher Cambell, Rolling Reel Awards promoter; Nancy Marnon, Juvenile Diabetes Association (which received $1,000 for each award); Blondie members Jimmy Destri, Chris Stein, Deborah Harry, Clem Burke and Frank Infante; and Ampex sales manager Paul Chandler.

**TOP SINGLE BREAKOUT OF THE WEEK**

- **CHUCK E'S LOVE** - RICKIE LEE JONES - WARNER BROS

**TOP ALBUM BREAKOUT OF THE WEEK**

- **BOB DYLAN - COLUMBIA**
Tubb's Mgmt. Questions Cal. Tax Law

by Mike Glynn

LOS ANGELES — Some confusion resulted here recently when Ernest Tubb and the Texas Troubadours played at the Palomino Club and were assessed a 5% California State Withholding Tax on the income he received for his engagement from the Palomino.

According to Dick Shuey, president of Atlas Artist Bureau in Goodlettsville, Tenn, and manager for Tubb, J.A. Coffin, of the State of California Franchise Tax Board, contacted Tubb and the Palomino to notify them that the 5% tax charge would be included on the contract and deducted from Tubb's earnings.

"Ernest Tubb has played many, many dates in the state of California before but never was charged with such a tax," said Shuey. "Nobody that I know in Nashville had ever heard of the tax and I do consider it grossly unfair to be hit with something like this." 

Shuey also noted that Coffin told him that he could have charged Tubb up to 11% under California Tax Law. Shuey was contacted shortly afterwards by Jerry Zellibert of the Los Angeles chapter of the American Federation of Musicians, who, Shuey indicated, said that he was unaware of such a tax.

Shuey then sent a letter out to all Nashville talent agencies to notify them of what he termed as "entertainment tax law" in the state, recommending that future contracts for non-California resident performers playing in the state read "Rate Plus all California tax to be paid by the entertainment buyer," passing on the cost of the tax to the consumer/owners.

Coffin, California withholding tax coordinator, replied that the tax is not an entertainment tax, per se, but a "normal" withholding tax that is charged to state residents automatically but charged to non-residents who derive income in the state of California. He added that club managers or promoters are required to withhold California State Income Tax, whether it's personal or corporate.

"This law has been on the books for 30 years now," said Coffin. "The Franchise Tax Board, however, didn't have the personnel..."

TMS' Schieno To Keep Label Small, Develop Artists

by Mike Glynn

LOS ANGELES — Record producer and personal manager Tom Schieno formed TMS Records and released its first test album, "Rock 'n' Roll High School," is known as the "Rock 'N' Roll King of the B's." That's B's not as in Killer, but B's as in second feature grade B. And that's exactly what "Rock 'N' Roll High School" is — a grade B second feature that is grossly overproduced and stupid and sometimes very funny. The movie has strains of "Animal House," but it does not make that film's constantly sharp wit. Rather it is a direct descendant of the beach blanket movies. The only difference, besides the time period is the fact that "Rock 'N' Roll High School" takes itself much less seriously. The characters, aside from the Ramones, wear the type of clothes that are reminiscent of eighties stereotypes, and the movie provides some wicked satire along with plenty of meandering, boring dialog. The plot is pretty flimsy — the Ramones are playing a concert in town and it becomes part of an all-fan one fan at Vince Lombardi's High struggles to get her songs in the hands of Joey Ramone — but who cares, right? The movie is about rock 'n' roll, rebellious against authority, and the best possible combination of the two — rock 'n' roll and rebellion. Joey has some funny lines, and the group's concert scenes come across as raucously genuine enough that more music could have been used for the soundtrack, especially more classics along the lines of Chuck Berry's "School Days." But still, a drive-in classic.

IN NEW YORK — Those Richard Lee Jones dates have been confirmed. She will appear at the Village Gate May 11-13 and Hank Thompson's "Runner," which is now touring Europe, becomes the first country music star to perform on stage at the historic Great Hall at Cooper Union. Abe Lincoln spoke from the same stage.

INTERNATIONAL DATELINE — Jamaica's "Reggae Sunsplash II" has been scheduled for July 3 to 7 in Montego Bay. Major outdoor shows are set for Jarrett Park, and other activities for the five-day festival include disco dancing and beach parties. Artists to appear at the reggae celebration include "The Wailers," "The Specials" and "The Dragonaires," Burning Spear, Synergy Productions Ltd will be the promoters. Artifacts used in concert by Charlie Byrd, Kiss, Matrix, Beverly, Sills, Leonard Bernstein and Loretta Lynn will be on exhibit.

TOM T. HALL AT THE LONE STAR — RCA recording artist Tom T. Hall performed at New York's Lone Star Cafe recently. His show was broadcast live over WHN.

ROCK AND ROLL HALL SCHOOL — Rock and roll Hall School, as is well known, is the "Rock 'N' Roll King of the B's." That's B's not as in Killer, but B's as in second feature grade B. And that's exactly what "Rock 'N' Roll High School" is — a grade B second feature that is grossly overproduced and stupid and sometimes very funny. The movie has strains of "Animal House," but it does not make that film's constantly sharp wit. Rather it is a direct descendant of the beach blanket movies. The only difference, besides the time period is the fact that "Rock 'N' Roll High School" takes itself much less seriously. The characters, aside from the Ramones, wear the type of clothes that are reminiscent of eighties stereotypes, and the movie provides some wicked satire along with plenty of meandering, boring dialog. The plot is pretty flimsy — the Ramones are playing a concert in town and it becomes part of an all-fan one fan at Vince Lombardi's High struggles to get her songs in the hands of Joey Ramone — but who cares, right? The movie is about rock 'n' roll, rebellious against authority, and the best possible combination of the two — rock 'n' roll and rebellion. Joey has some funny lines, and the group's concert scenes come across as raucously genuine enough that more music could have been used for the soundtrack, especially more classics along the lines of Chuck Berry's "School Days." But still, a drive-in classic.

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HOT PROPERTY — Heatwave — Epic FE 35970 — Producer: Phil Ramone — List: 7.98
Heatwave is a band from the A & W school, and "Hot Property" proves that the group is more than a disco band. "The Night We Fell," off the new album, shows the sensuality, brevity, and singlemindedness that are characteristic of the group. On the other hand, the sizzling "One Night Tan" will enrapture the dancing crowd. The Wilder Brothers' syrup-thick vocal harmonies are at their peak on this fine LP.

CANDY — Con Funk Shun — Mercury SRM 1-3754 — Producer: Con Funk Shun — List: 7.98
Although the George Clinton contingent carries the music's banner, Con Funk Shun can do a little flag waving of its own when it comes to the mighty funk crusade. Fellton C. Plate Jr.'s throbbing synthesizer base lines have almost become the band's trademark. However it is the group's slick, wide ranging vocal harmonies that make "Candy" such a pleasure to listen to. Although "Chase Me," a disco cut, is the album's single case, the band comes into its own vocally on "Not Ready," a dreamy ballad.

Stoneheart is a young and promising band's studio side, while "Raise Your Hands" producer: Stoneheart.

The punk princess is back with a collection of fiery rock 'n' roll numbers and lurid poetic imagery that is sure to garner her new following. Smith's spirited vocal style and insatiable raps are as full of passion as ever, and the songs are, once again, biographical and rife with literary allusions. The band is finally finding itself. This LP is a spirited rock 'n' roll tour de force, and this time around, is powered by high voltage drumming and searing guitar work. The Group's version of McGinn and Hillman's "So You Want To Be A Rock 'n' Roll Star" is destined to become an AOR standard.

BETTY TRAVELIN' IN THE WRIGHT CIRCLE — Betty Wright — Alston 4410 — Producer: Betty Wright — List: 7.98
Betty Wright is a classic vocalist in the tradition of Gladys Knight. The album's stable of Marvis Staples. Her emotion-charged vocals are at full throttle on this new Alston album. The uptempo numbers are powered by Cropper-like guitar rhythms and make one long for the old Motown days. Her gospel upbringing is reflected most on her moving ballads. Suited to R&B and dance lists.

Lani Hall provided the breezy vocals that were particularly responsible for the unique sound that made Brazil 66 such a successful act in the late 60s. On her latest solo album, Hall's light as a feather voice is more affecting than ever, and the record has an almost progressive MOR feel to it. Neil Larsen and Buzzy Feiten, just two of the great studio musicians on the album, supply the musical vehicle for Hall's voyages into jazz, pop and MOR.

MCFADDEN & WHITEHEAD — Philadelphia International JZ 35960 — Producers: John Whitehead, Gene Mcdadden and Jerry Cohen — List: 7.98
This LP has a smooth, infectious, Philadelphia sound to it, and is long on backing. With Marvis Staples. Her soulful singing is accompanied by some excellent female backing vocals and the string and horn arrangements of Don Renaldo. The album should fare well on both R&B and dance lists.

A PERFECT FIT — Frankie Miller — Chrysalis CHR 1220 — Producer: David Mackay — List: 7.98
Many an American rock aficionado easily dismisses Frankie Miller's work as the efforts of a British poor man's Bob Seeger. True, certain stylistic elements are identical: guitar based R&B embellished with brass and female back-up singers which are coupled with Miller's whiskey-soaked vocalizing. Here the similarity ends. Standing on his own. Miller delivers his version of rock and roll with a casualness that nearly disguises the fact that few can match his vocal prowess and emotional impact. For AOR lists.

DOUBLE OR NOTHING — Lani Hall — A&M SP 4760 — Producers: Herb Alpert and Lani Hall — List: 7.98
Lani Hall provided the breezy vocals that were particularly responsible for the unique sound that made Brazil 66 such a successful act in the late 60s. On her latest solo album, Hall's light as a feather voice is more affecting than ever, and the record has an almost progressive MOR feel to it. Neil Larsen and Buzzy Feiten, just two of the great studio musicians on the album, supply the musical vehicle for Hall's voyages into jazz, pop and MOR.

WELCOME TO MISSOURI — Missouri — Polydor PD 1-6206 — Producer: Paul Hornsby — List: 7.98
Missouri is a hard rocking midwest foursome who has a knack for catchy hooks and straight ahead 4/4 rock 'n' roll. Chuck Leavell of Seaweed adds his keyboards expertise on several of the tracks on the LP, and helps the band become an even more perfect vehicle for the rough head vocals of Ron West. This is perfectly topped down, summer's day, cruisin' music. FM programmers should check out Missouri.

For those who can get past the illegible album graphics, this album holds a lot of surprises. Some of the richest of three-part vocal arrangements heard in sometime can be found on this debut LP along with some fine percolating rhythms and the extraordinarily good production by Messrs. Costandinos Madeleine Bell adds her velveteen harmonies to the engaging vocals of Barry Arcadio, Antheam Simms and the rest.

This Milwaukee quartet proves it is a fully realized musical unit on its first offering on Mountain Railroad Records. The band is somewhat reminiscent of Genesis in its prime, but displays its own distinct art rock style. The album is chocked full of intricate guitar and synthesizer runs, and features some inventive vocal arrangements. AOR fans who favor wry humorous lyrics, tight as a drum musical passages and hooks that grab and don't let go should have a field day with this one.

AVIARY — Epic FE J3716 — Producer: Gary Lyons — List: 7.98
This is an auspicious debut album by a band that has found the formula for a rock hit. AOR, orchestral, and soft rock writer Gary Lyons' brilliant production enhances the music to its fullest. AOR and Top 40 programmers, who are looking for something from left field, should take note.

This album, "Boogie Woogie Dancing Shoes" is one of the finest examples of Europidisc of the early 70s. The music on this LP, recorded in Munich, is produced by Kristian Schulze's brilliant synthesizer work and the galvanized guitars of Kats Boeker and Jors Evers. And the steady rhythm kick and bright horn arrangements further augment Barry's fiery vocals. It is a dance album, and should enjoy a long run on the disco charts.

"A PERFECT COUPLE" SOUNDTRACK — Keepin' 'Em Off The Streets — Lions Gate AOR 524 — Producer: Allan Nichols — List: 6.97
This is an unusually good soundtrack LP. Ted Neely's gritty vocal interpretations highlight this album, which is full of soaring rock and spirited gospel. David Geffin's torrid sex runs bring out the best in Tony Berg's finely structured arrangements. Other brilliant vocal performances are turned in by Heather MacRae, Tomi-Lee Bradley, Marta Heflin and Stephen Sharp.

This album is designed as a tribute to the late Berry "Pops" Gordy Sr. Superstars such as Diana Ross, Marvin Gaye, Stevie Wonder and Smokey Robinson pay their respects to the man through song on this outing. Many of the tunes on this fine dedication LP have been released before, but songs like "Reach Out And Touch," "I wanna Ross and "This Is Your Life" by the Commodores still sound as appealing as the day they were first recorded. Should do well around Father's Day.

IN DANCELAND — Carrie Lucas — Solar BXL 1-3210 — Producer: Jack Groh — List: 7.98
Carrie Lucas urges listeners to come to "Danceland" on this disco flavored wavy. Her smoldering vocals totally enflame the listener all the way through the thoroughly orchestrated, smoothly produced LP. Lakeside provides Lucas with some unique backgound harmonies that give the dancing cuts an almost MOR sound. The album is suited to a variety of lists.

HORIZONS — Sweet Thunder — Fantasy F 9576 — Producer: Alan Rubin, Steve Bernstein and Bruce Gable — List: 7.98
Sweet Thunder serves up hot, Philly soul on this recent Facial. This R&B affair features rich, soulful harmonies, an upfront brass sound, percussion embellishments and a steady, throbbing bass line. "It's You That I Need" recalls the sound of the old Chairman Of The Board. For R&B lists.
WINDSONG GOES ON BLIND DATE — Blind Date has signed a recording contract with WINDSONG Records. The group is currently recording its debut album in Atlanta with producer Jeff Glixman of Kansas. Pictured above after the signing are (l-r) Pinky Chablis, Blind Date; Greg Nelson, Blind Date manager; Arnie Badde, Blind Date; Al Teller, president of WINDSONG and Dane Bramage and Brad Billon, Blind Date.

APM, Public TV Agree On Contract
NEW YORK — The American Federation of Musicians has won seven percent across-the-board wage increase for the first year of their new two-year contract with National Public Television.

The agreement, which covers the services of instrumental musicians performing on public television, is retroactive to March 1, 1979, and includes another seven percent increase for the second year of the contract.

Pension contributions have been increased from eight to nine percent under the new contract, and health and welfare contributions have been raised from $2.50 to $2.75 per day, with a maximum contribution of $13.75 per week.

Payment for radio simulcasts have been increased from $30 to $37, and theme music rates have been increased from $125.65 to $135 for a three-hour session.

Also under the terms of the new agreement, members of symphony, opera and ballet service orchestras will receive an additional payment of five percent of the musician's base rate when they perform a broadcast as an extra service. And, if the musicians are required to remain after a concert for any purpose, they will receive a premium payment of the base rate. Members of a symphony orchestra will also be paid an additional fee equivalent to a one-hour rehearsal rate when technical crews are setting up during rehearsals.

April-Blackwood Music Honors Billy Joel
NEW YORK — April-Blackwood Music, CBS Records' music publishing arm, has honored Columbia recording artist Billy Joel with a special plaque to commemorate the artist's retail print sales of over $1 million in 1978.

The award, which is the first of its kind, celebrates Joel's one-year sales level of pop folios and sheet music for the albums "52nd Street" and "The Stranger." Combined sales for these LPs surpassed 8 million units in 1978.

April-Blackwood recently published a color souvenir photo edition of "Just The Way You Are," which won two Grammy Awards for song and record of the year.

Sarah's Brewin' Up A Storm: The BMA's Founders' Conference. Your opportunity to meet the pillars of the Black Music Industry Sponsored by the BLACK MUSIC ASSOCIATION. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the BMA's Founders' Conference Register today. You'll be right on course! For more facts on the BMA's Founders' Conference and Black Music Month contact the BLACK MUSIC ASSOCIATION at (215) 545-8600, or write BMA

*Conference registration deadline: May 15.

Black Music Association
1500 Locust Street, Suite 1905
Philadelphia, PA 19128

TRIGGER A TIDALWAVE OF MUSIC

Vinyl Sandwiched: Capricorn Records ponders the effects of Los Angeles recently declared a "Black Music Month." The new Dixie Dregs LP "Dregs." A red vinyl "colored" cut. "Funk at heart, rock at soul, hidden in between are national program dis Ostern and Pam May music director.

Albums this year are... TAKE ME OUT TO THE BALL PARK... songs April 30 prior to a special "Busch Bash," Milwaukee. The group did as part of "Young Mind," record chain... "Melodic Minnesota raise almost the U of M. The contemporary music will be able to fill the plastic Bee Goes, hoping the... ON THE ROAD... Bob Dylan's "Riding Medium-sized." Amazing Rhythm &... on Columbia, included at the Forum L.A. with Noel Paul Stookey... the"s complex he created, the Rambones Linda Ronstadt... Un... playing just one set. In... off stage fast enough... Fillin' in for Pieces we... with their first L.A. is... 7, led by vocalist Drew... Larks one night during all over Southern Calif... and a couple of free nights... NEW RELEASES... -Egg..." in the last week... schedule, which also... are also looking ahead... Winter and the Clash... "When The... Columbia has released..."... The second a... Procol Harum... will come on Chrisalis. George H. Cory... I Left My Heart...

Cash Box/May 12, 1979
THE DOOBIE BROTHERS (Warner Bros. WBS 6826) Minute By Minute (3:26) (Snug Music-BMI/Loresa Music-ASCAP) (M. McDonald, L. Abram) Nice organ-guitar fade-in on this sly/po pop follow-up to the smash hit, "What A Fool Believes," featuring Michael McDonald's smoky vocals. The Doobie Bros. established an identifiable bass-pong rhythm sound on their past records and it is further utilized here.

EDDIE MONEY (Columbia 3-10981) Can't Keep A Good Man Down (3:40) (Graonca Music-BMI) (E. Money, D. Alexander, C. Solberg) A pounding rock intro, with hard ruffling fuzz guitar and bright drumming, brings out the best in Money's gritty vocals. Money shines on rock tracks such as this one, and handicaps acquire the party feel of this affair. Buzzing electric guitar fade adds to the energized sound. AOR stations are jumping on this one and Top 40 is not too far behind.

ANNE MURRAY (Capitol P-4716) Shadows In The Moonlight (3:25) (Chappell & Co./Chappell Music, Inc.-ASCAP/SESAC) (R. Bourke, C. Black) Anne Murray's last single, "I Just Fall In Love Again," has been on the pop singles chart for 17 weeks and this new track, from the "New Kind Of Feeling" LP, should insure an even longer stay for the singer. Murray's warm vocals are buoyed by a rolling combo of drums, guitar, piano and bass.

NEIL DIAMOND (Columbia 3-10945) Say Maybe (3:35) (Stonebridge Music-BMI) N. Diamond This self-penned cut, from the "You Don't Bring Me Flowers" LP, opens with a soothing guitar figure, melding with light bass, choir-like backup vocals and strings. Diamond's entrancing vocal is strong but not too far above the emotion. There is a slight C&W strain to the song, making it perfectly acceptable to country lists as well as pop.

BOBBY CALDWELL (Clouds CL-15) Can't Say Goodbye (3:40) (Perry Sherylin Pub. Co./Underseaanne Music-BMI) More rooted in pop than R&B, unlike Caldwell's last hit single, "What You Won't Do For Love," this track takes aim at the Top 40 arena. Caldwell is a skillful vocalist, adept with a number of different styles, as he proves here. Electric piano, echo kick drum and bass drive this mid-paced cut.

ROSEBUD (Warner Bros. WBS 8807) Have A Cigar (3:03) (Pink Floyd Music Pub., LTD-PRS) (R. Waters) A pumping disco re-working of the Pink Floyd song of the same name, with aggressive female vocals and muscular bass line. This cut received strong play several months ago at disco clubs around the country. A tight edit of the original track by the same group, it's a little short but infectious just the same. Rosebud concentrates on the vocal hook, with synth and synthesizer embellishments in the background. Could break out of disco and pop pool.

DIONNE WARWICK (Arista AS 0419) I'll Never Love This Way Again (Irving Music-BMI) (R. Kerr, W. Jennings) Producer Barry Manilow tosses in his trademark piano-string arrangements with dramatic, romantic drum crescendos, complimenting Warwic's soaring vocals. Warwick has always been a premiere female singer-stylist, and she is now reaching for a more contemporary sound, which Manilow provides. This cut will make a splash on A/C formats, but Top 40 will be interested as well.

GLEN CAMPBELL (Capitol P-4715) California (3:31) (Windstar Music-Asscap) (M. Smotherman) This cut, from the "Basic" LP, has a somewhat deceptive opening, shifting from driving high hat synthesizer and piano to a snappy banjo solo mid-way through the song. A nice, distinctive blend of country and pop which has always been Campbell's forte, mixing his expressive, self-assured vocals. A sure C&W bet, with strong pop possibilities.

PICKFORD FUNK SHUNK (Mercury 74059) Chase Me (3:38) (Val-Le-Joe Music-BMI) (M. Cooper, F. Pilate) A roiling funk track, sparked by hand-claps, jumpy bass line, synthesizer and syndrum shadings. Various percussion effects and bursts of brass drive home the vocal hook. A flute solo three-quarters of the way through the song adds a little bit of color to the affair and Con Funk Shunk's singing is aggressive and out front.

E.L.O. (Jet JZS-5057) A Little Love (4:09) (Jet Music-BMI) (J. Lynne) Thundering synthesizer, cellos, violin, guitar and keytar instrumentation give "The First Thing From E.L.O.'s upcoming "Discovery" LP. E.L.O. always delivers standout pop singles, with seamless production, pinpoint harmonies and Jeff Lynne's smooth, mid-tempo vocals, and this track has all the same ingredients for success.

POCO (MCA MCA-41023) Lost In The Twilight (4:49) (Tarantula Music-ASCAP) (P. Cotton) Poco finally gained Top 40 acceptance and a gold record with "Crazy Love." This, the second single from the "Legend" LP, has the same easy, country-pop feeling, with Rusty Young's masterful pedal steel guitar work and Paul Cotton's lightly twanging vocals adding the distinctive Poco character to the song.

JOE JACKSON (A&M 2152) Is She Really Going Out With Him? (Aiban Music) (J. Jackson) AOR stations have been hot on Jackson's "Look Sharp" album since it was released here and radio seems to have picked this cut to break him. The track has a pop-reggae beat, accented by the electric guitar, bursting into a catchy pop chorus. Like the Police, Jackson uses a minimum of instrumentation, including a piano, drum and guitar opening that manages to convey a very catchy tune. This one could be a Top 40 sleeper.

TOM JONES (RCA JH 7405) The Fool (3:54) (Pink Floyd Music Pub., LTD-PRS) (R. Waters) A smooth and sultry piece featuring Tom Jones' deep, rich voice. His performance is highlighted by the lush strings, piano, and background vocals. This cut is well produced and is a standout on the album. AOR stations will place this one.

BOB HOLMAN (E. E. Music 3042) I'm A Sugar Cube For Your Love (3:11) (Jobete Music Co.-ASCAP) (R. James) Rick James maintains a high profile on Marie's cut, writing, producing and singing on what is more or less a duet between Marie and James. A dense, invigorating funk song that is receiving good response on B/C stations. A swirling mixture of brass, rhythm section and electronic treatments mesmerizes the listener, leading to the vocal trade-offs between Marie and James. The strength of this song on Black stations may bring this across to pop.

THE MARC TANNER BAND (Elektra/Ashylum E46043) She's So High (3:50) (Otherwise Pub./Likewise Music-ASCAP) (M. Tanner, N. Jeffrey) Spare touches of flute, guitar and electric piano, with slowly building strings in the background, provide Tanner's resonant vocals with undamaged but full-textured accompaniment. This easy rock/MOR cut, with a sharp, nicely placed guitar solo, makes for a solid and accessible tune for both A/C and Top 40.

JAY SCOTT (Sun P-4713) Radiation Level (3:33) (Glenwood Music/Detente Music-ASCAP) (B. Byrd) Siren-like synthesizer leads off this sharp funk/dance track, with heavy bottom and building horn blasts punctuating the vocal crescendos and fades. Tight high-end production and melodic back-up singing add depth.

JEFFREY DE SANTO (RCA JH 2169) The Way It Goes (4:33) (Grajonca Music-BMI) M. De Santo Cornerstone Music-BMI) This track is well produced and will appeal to both Top 40 and AOR stations. It has a catchy pop feel and is well written. The song is about a man who has been rejected by a girl and is dealing with the pain. The instrumentation is sparse, with only a piano and guitar playing prominent roles. The vocals are clear and the melody is memorable. Overall, it's a strong single that will have good chart potential.

EVELYN "CHAMPAGNE" KING (RCA-JH-11586) Music Box (3:20) (Mills and Mato Music/Six Continents Music-BMI) (T. Life, S. Peake, J. H. Pitch) Pounding horn opening, with a veritable onslaught of handclaps, tambourine and drums, matches the fire of King's distinctive vocal swoops. The "Music Box," is, of course, the radio, and several different formats could pick up on this one. Naturally, disco and B/C will be interested in a short period of time as well.

DIXON HOUSE BAND (Infinity INF-50.014) Runnin' Scared (3:06) (House It Sound Music-ASCAP) E. Dixon House Dixon House strikes a pleasing note with the band's debut single for Infinity, offering a well-rounded mix of pop and rock styles. The female vocals sound somewhat similar to Fleetwood Mac's, but the male lead is both strong and original. Mike Flicker's production highlights the drum and electric guitar work. This track can go both A/C and Top 40.

TERI DE SARO (Casablanca NF 980) The Stuff Dreams Are Made Of (3:17) (Blackwood Music Inc.-BMI, Sterling Music-ASCAP) (J. Carbon, L. Lambert) Congas, cowbell blends in with bass, brass and strings, accentuating this pretty disco cut and De Saro's high, well-controlled vocals. Sprightly production bring the singing up front where it belongs and background vocals are perfectly placed, making this cut at home on pop lists as it will be on disco formats. A pleasant addition to Top 40.

SQUEEZE (A&M 2146) Cool For Cats (3:39) (Almo Music Corp./Deptford Songs-ASCAP) (C. Difford, G. Tilbrook) The title track from Squeeze's LP captured the #1 spot on the pop charts in England but the distinctly English accent on lead vocals may stymie this song's progress here. A light, bouncy number that almost borders on a disco beat combines with amusing tongue-in-cheek lyrics and cute female backup vocals. A truly fun musical romp. AOR will surely take note.

TOM K. (Full Moon/Epic 8-50661) Better Late Than Never (3:30) (Intersong U.S.A. Inc./Whicher Music-ASCAP) (T. K.) Haunting accordial opening meets Tonio K.'s forceful vocals head-on, resulting in a Springfield-esque rave-up, with slashing guitars and thumping drum beats. Tom K.'s raspy, low-key delivery is one of the highlights of this track. It has a catchy hook and is well-produced. AOR stations will definitely pick up on this one. The pop potential is most definitely there. A neat little rocker.

REVIEWS

SINGLES

FEATURE PICKS

SINGLES TO WATCH

REVIEW
JAZZ

ON JAZZ

CHRYSALIS PUSHING JAZZ — Chrysalis Records, the independent label whose pop roster includes such acts as Jethro Tull, Blondie, The Babys and Nick Gilder, is beginning to expand its musical repertoire to include jazz. As part of the program, Chrysalis has prepared a sampler EP to showcase selected cuts from the latest LPs by Auracle, Michel Colombier and John Jerry. The sampler, which features two cuts each from various artists, will be serviced to jazz, R&B, AOR and college stations as well as some long-lead retail accounts. In addition to the record for in-store play, the accounts also will receive LP jackets for display along with other merchandising items such as a banner with the slogan “Chrysalis has your kind of music.” According to Brendan Burke, Chrysalis’ national sales and merchandising coordinator, the program is designed to “let everybody know we’re behind our jazz artists.” Adds Scott Kranzberg, national promotion director: “The Chrysalis philosophy has always been to think in terms of long-range signings, because it takes time to build careers. So, in building our jazz roster, we will be signing acts selectively and deliberately, and once the act is signed, there will be full company involvement and support.” Although Chrysalis is a relative newcomer to the jazz field, two key company execs — senior vice president Sal Licata and promotion and creative services vice president Billy Bass — are well versed in the ins and outs of jazz marketing and merchandising as a result of their previous tenure at United Artists, which handled the Blue Note catalog.

AACM FESTIVAL — The Museum of Contemporary Art, in conjunction with the Jazz Institute of Chicago, will present a series of concerts by members of the Association for the Advancement of Creative Musicians (AACM) from May 14-19. The AACM was formed in 1965 by a group of Chicago players schooled in the jazz tradition but who were looking to expand the state of the art by building on the avant-garde explorations of such giants as John Coltrane and Ornette Coleman. Among the group’s leading exponents are the Art Ensemble of Chicago, Anthony Braxton, Muhal Richard Abrams, Leroy Jenkins and Steve McMillan.

JAZZ ALBUM PICKS

ALWAYS KNOW — Thelonious Monk — Columbia 35720 — List: 8.98

60s Monk in solo, trio, quartet and orchestral settings, most of it new to LP. The retirement of Monk, who has played rarely in recent years, makes the release of this material all the more important. The pianist is always full of surprises, “Bye-Ya” and “Light Blue” (both with orchestra) are the most interesting, but then anything Monk plays is worth hearing.

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AIR PLAY

FREE CONCERT SERIES IN L.A. — KWST/Los Angeles (K-WEST) is presenting an eight-week series of free concerts at John Anson Ford Theatre in Hollywood, sponsored by the Los Angeles County Music & Performing Arts Commission, produced by Nemperor Records, and engineered by Robert Gordon and the Motels kicked off the series April 29 followed by Dwight Twilley and Summer May 6. Other confirmed acts are Doucette, May 13 and Snail, June 24. Expected to be announced soon, among others, are Steve & Dixie, and the Beantown, New England.

"This is the most important avenue for breaking artists here in L.A.,” says Bill Gerber, director of west coast operations for Nemperor Records and the man who originated the series. "And some of the early concerts are going to give the public a real taste of what we know well. And it gives the groups a chance to say thanks to their early supporters by playing a free concert,"

The Nemperor series is a collaborative effort between the company and the Motels. The former owners of the Ford Theatre, the late Jim and Karon Henson, have decided to give free concerts to the public for the rest of its run. The Motels, who own the rights to the theatre, have been working on the series for several months, and have been involved in the production of many of the concerts.

LITTLE EVIE IN NASHVILLE — RCA recording artist Eve Sands visited with local radio luminaries while in Nashville recently. Pictured (l-r) are: Mark Dallon, WLAC program director; Sands; Jim Hoskins, Sands’ road manager; Dan Vaile, WBYQ program director and RCA regional promotion manager Ed Muscalo.

ABC’s Sklar Predicts Radio’s Future At Washington Meeting

CHICAGO ON ABC — Bob Sirott of WDAI Chicago recently interviewed James Pankow of Chicago and Jon Langford of Little Feat on the first of six groups to appear on the ABC FM Network’s concert series. Pictured (l-r) are: Sirott and Pankow.

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Bell maintained that local listeners could be beat the TV blues by listening to stations that have a "sense of humor." He said Bell.

“The adjustment in format and the realignment of the staff are not the only changes at KATT of late. The station recently acquired a new state of the art computer and two 100,000 watt transmitters. Oklahoma City is pretty backwards," said Bell. "There was really nothing to listen to except Top 40, country and rock stations until we came along. People had been waiting for something like KATT a year and a half before we went on the air.

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### FM Station Reports - New Adds/Hot Rotation

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**WBLM-FM** - **LONG ISLAND** - DENIS McNAMARA/LAUREN KLEINMAN

**ADDS**: John Hatt, Paul Miller, Thierry Delabarre, Richard Friss, Wayne Tchakovsky (imp), Patti Smith, John Hatt, Carilo, John Reed, Bob Welch. **HISTORY TO DATE**: None.

**JKNX-FM** - **LOS ANGELES** - MICHAEL SNEELY

**ADDS**: John Hatt, Paul Miller, Thierry Delabarre, Richard Friss, Wayne Tchakovsky (imp), Patti Smith, John Hatt, Carilo, John Reed, Bob Welch. **HISTORY TO DATE**: None.

**WFKD-FM** - **NASHVILLE** - ALAN SNEED

**ADDS**: John Hatt, Paul Miller, Thierry Delabarre, Richard Friss, Wayne Tchakovsky (imp), Patti Smith, John Hatt, Carilo, John Reed, Bob Welch. **HISTORY TO DATE**: None.

**WNO-FM** - **NEW ORLEANS** - ROY GLYNN

**ADDS**: Paul Smith, James Taylor. **HISTORY TO DATE**: None.

**WPIX-FM** - **NEW YORK** - JAY CRAWFORD

**ADDS**: Paul Smith, James Taylor. **HISTORY TO DATE**: None.

**WQX-FM** - **PITTSBURGH** - LARRY SCHUSTER

**ADDS**: Paul Smith, James Taylor. **HISTORY TO DATE**: None.

**WZIP-FM** - **COLUMBUS** - LEON LEVINSON

**ADDS**: Paul Smith, James Taylor. **HISTORY TO DATE**: None.

**WRO-FM** - **ORLANDO** - BILL MIMS

**ADDS**: Paul Smith, James Taylor. **HISTORY TO DATE**: None.

**WZP-FM** - **PHILADELPHIA** - LEON HEINZ

**ADDS**: Paul Smith, James Taylor. **HISTORY TO DATE**: None.

**WIOQ-FM** - **PITTSBURGH** - LARRY SCHUSTER

**ADDS**: Paul Smith, James Taylor. **HISTORY TO DATE**: None.

**WJKE-FM** - **PORTLAND** - LESLIE SARNOFF

**ADDS**: Paul Smith, James Taylor. **HISTORY TO DATE**: None.

**WYGO-FM** - **WASHINGTON** - DAVID EINSTEIN

**ADDS**: Paul Smith, James Taylor. **HISTORY TO DATE**: None.
NORTHEAST

WCAQ — BALTIMORE — SCOTT RICHARDS, MD

WRKO — BOSTON — RICH WOODWARD, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WICC — BRIDGEPORT — GREG LOERH, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WBZ — BUFFALO — JON SUMMERS, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WAVZ — NEW HAVEN — CURT HANSEN, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WABC — NEW YORK — SONIA JONES, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WBLI — LONG ISLAND — BILL TERRY, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WAFS — PHILADELPHIA — GERRY DRIFMASCIO, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WPEZ — PITTSBURGH — MARK FRITZGES, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WJUZ — PROVIDENCE — TODD CHASE, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WPFO — PROVIDENCE — ALAN EDWARDS, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WTLB — UTICA — Jim REITZ, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WPGC — WASHINGTON — JIM ELLIOTT, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

SOUtheAST

WAGO — ATHENS — BRADY MGRAW, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

WXJN — ATLANTA — J.J. JACKSON, MD
1-18 — Beach Boys, ADDS: Q.G. & J., Ferguson, Doobie Brothers, R.L. Jones.

RRPD PROGRAMMING GUIDE
SOUTHWEST

**Z97 — DALLAS**
- Name: GARY MACK, PD/MD
- Format: Country
- Air date: 5-7-91
- Bobbies: JUMPS: 25 To 13 — O. Garrison, 15 To 9 — B. Seger, 12 To 7 — Bad Company
- ADDS: 24 — K. Rogers, 22 — Orleans, 19 — Wings, 17 — Van Halen

**KLIF — DALLAS**
- Name: HARRY NELSON, MD
- Format: AC
- Air date: 5-7-91
- Seger: 30 — To 27 — J. Ferguson, 39 To 32 — Bad Company, 36 To 29 — B. Seger, 32 To 28 — Supertransport, 30 To 27 — Village People, 29 To 24 — Orleans, 26 To 21 — Bee Gees, 19 To 15 — Wings, 17 To 10 — Bad Company, 10 To 7 — Van Halen, 7 To 4 — Eagles, 4 To 1 — Doobie Bros

**KJJO — MINNEAPOLIS**
- Name: BILL JINSETT, PD
- Format: Modern Rock
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Doobie Bros

**KJZZ — PHOENIX**
- Name: BILL JINSETT, PD
- Format: Modern Rock
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Doobie Bros

**KJYX — LITTLE ROCK**
- Name: CURTIS STEWART, PD
- Format: Classic Hits
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Doobie Bros

**WRBQ — MEMPHIS**
- Name: J.P. JOHNSON, PD
- Format: Top 40
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Doobie Bros

**KWLK — KANSAS CITY**
- Name: BEN JOHNSTON, PD
- Format: Classic Hits
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Doobie Bros

**WNGW — NEW ORLEANS**
- Name: WAYNE WATKINS, MD
- Format: AC
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Doobie Bros

**WNYK — OKLAHOMA CITY**
- Name: SANDY JONES, PD
- Format: Modern Rock
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Doobie Bros

**WKXO — KNOXVILLE**
- Name: RICK DOUGLASS, PD/MD
- Format: Modern Rock
- Air date: 5-7-91
- Joels: 21 To 18 — B. Seger, 24 To 16 — Bee Gees, 18 To 13 — R. Newton, 10 To 7 — Beach Boys, F. Zappa, Earth, Wind & Fire, Emotions

**KXEL — SPOKANE**
- Name: HOWARD CLARK, PD
- Format: Country
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Doobie Bros

**WQCB — ALEXANDRIA**
- Name: CLAY PERKINS, PD
- Format: Country
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Doobie Bros

**WQXQ — CLEVELAND**
- Name: DAVE COLLINS, PD
- Format: Modern Rock
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Manchester, Sister Sledge (new)

**WZPQ — CLEVELAND**
- Name: TIM BYRD, PD
- Format: Modern Rock
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Manchester, Sister Sledge (new)

**WQCI — CHICAGO**
- Name: EDWARD PERKINS, PD
- Format: Classic Hits
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Manchester, Sister Sledge (new)

**WQQQ — COLUMBUS**
- Name: STEVE EDWARDS, PD
- Format: Pop
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Manchester, Sister Sledge (new)

**KARQ — SEATTLE**
- Name: GARY MACK, MD
- Format: Modern Rock
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Manchester, Sister Sledge (new)

**KIWA — DES MOINES**
- Name: ERIC SANDERS, PD
- Format: Modern Rock
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Manchester, Sister Sledge (new)

**WDQX — WASHINGTON, D.C.**
- Name: STEVE MURPHY, PD
- Format: Modern Rock
- Air date: 5-7-91
- Joels: 21 To 18 — J. Ferguson, 21 To 17 — Sister Sledge (old), 19 To 11 — Peaches & Herb, 17 To 9 — Tycoon, 10 To 7 — McCunn, Clark & Hillman, 7 To 6 — Chic, 5 To 3 — Chan
- ADDS: 40 — R. Jones, 39 — R. Stewart, 38 — Manchester, Sister Sledge (new)

**The May 12, 1979 Cash Box has been marked out, indicating that it was never released or published.
REGIONAL ACTION

EAST
Most Added
1. CHUCK E'S IN LOVE - Dickie Lee Jones - Warner Bros.
2. LOGICAL SONG - Randy Vanwarmer - Bearsville
3. SHE BELIEVES IN ME - Kenny Rogers - United Artists

Most Active
1. HOT STUFF - Donna Summer - Casablanca
2. LOVE YOU INSIDE OUT - Bee Gees - RSO
3. JUST WHEN I NEED YOU MOST - Randy Vanwarmer - Bearsville
4. HONESTY - Billy Joel - Columbia

SOUTHEAST
Most Added
1. MINUTE BY MINUTE - Dobie Brothers - Warner Bros.
2. WE ARE FAMILY - Sister Sledge - Atlantic
3. BOOGEY WONDERLAND - Earth, Wind & Fire with the Emotions - ARC/Columbia

Most Active
1. HOT STUFF - Donna Summer - Casablanca
2. LOVE YOU INSIDE OUT - Bee Gees - RSO
3. JUST WHEN I NEEDED YOU MOST - Randy Vanwarmer - Bearsville
4. LOGICAL SONG - Supertramp - A&M

SOUTHWEST
Most Added
1. MINUTE BY MINUTE - Dobie Brothers - Warner Bros.
2. WE ARE FAMILY - Sister Sledge - Atlantic
3. SHE BELIEVES IN ME - Kenny Rogers - United Artists

Most Active
1. HOT STUFF - Donna Summer - Casablanca
2. LOVE YOU INSIDE OUT - Bee Gees - RSO
3. JUST WHEN I NEEDED YOU MOST - Randy Vanwarmer - Bearsville
4. LOGICAL SONG - Supertramp - A&M

MIDWEST
Most Added
1. MINUTE BY MINUTE - Dobie Brothers - Warner Bros.
2. YOU TAKE MY BREATH AWAY - Rex Smith - Columbia
3. SHE BELIEVES IN ME - Kenny Rogers - United Artists
4. CHUCK E'S IN LOVE - Dickie Lee Jones - Warner Bros.

Most Active
1. HOT STUFF - Donna Summer - Casablanca
2. LOVE YOU INSIDE OUT - Bee Gees - RSO
3. JUST WHEN I NEEDED YOU MOST - Randy Vanwarmer - Bearsville
4. LOVE TAKES ME - Orinola

WEST
Most Added
1. BOOGIE WONDERLAND - Earth, Wind & Fire with the Emotions - ARC/Columbia
2. MINUTE BY MINUTE - Dobie Brothers - Warner Bros.
3. CHUCK E'S IN LOVE - Dickie Lee Jones - Warner Bros.

Most Active
1. LOGICAL SONG - Supertramp - A&M
2. HOT STUFF - Donna Summer - Casablanca
3. LOVE YOU INSIDE OUT - Bee Gees - RSO
4. JUST WHEN I NEEDED YOU MOST - Randy Vanwarmer - Bearsville

RADIO ACTIVE SINGLES

1. HOT STUFF - DONNA SUMMER - CASABLANCA

2. LOVE YOU INSIDE OUT - BEE GEES - RSO

3. JUST WHEN I NEEDED YOU MOST - RANDY VANWARMER - BEARSVILLE
   - KOX 7-4, WQPD 15-36, WBAA 16-37, WRKO 18-38, KVIL 20-39, WRKO 15-40, KGB 17-41

4. GOOD NIGHT RIGHT WINGS - COLUMBIA

SECONDARY RADIO ACTIVE

1. HOT STUFF - DONNA SUMMER - CASABLANCA

2. LOVE YOU INSIDE OUT - BEE GEES - RSO

3. JUST WHEN I NEEDED YOU MOST - RANDY VANWARMER - BEARSVILLE

4. GOOD NIGHT RIGHT WINGS - COLUMBIA
   - WLY 16-54, WQPD 15-55, WBAA 16-56, WRKO 18-57, KVIL 20-58, WRKO 15-59, KGB 17-60

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Titles listed below are receiving strong radio support from key secondary stations around the country.

1. HOT STUFF - DONNA SUMMER - CASABLANCA

2. LOVE YOU INSIDE OUT - BEE GEES - RSO

3. JUST WHEN I NEEDED YOU MOST - RANDY VANWARMER - BEARSVILLE

4. GOOD NIGHT RIGHT WINGS - COLUMBIA
   - WLY 16-54, WQPD 15-55, WBAA 16-56, WRKO 18-57, KVIL 20-58, WRKO 15-59, KGB 17-60

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Cash Box/May 12, 1979
The New Album on Columbia Records

Flag

The New Album on Columbia Records ▲ FC36058
MARSHALL TUCKER DELIVERS — Doug Gray and Jerry Eubanks, members of the Marshall Tucker Band, recently paid a visit to WURJ-FM in New York to deliver their new Warner Bros. LP, "Running Like The Wind." Pictures standing (l-r) are: John De Bella, Dennis McNamara, and Larry Kleinman of WURJ-FM, Gray and Eubanks, and Alan Rosenberg, eastern artist relations supervisor for Warner Bros. Shown kneeling (l-r) are: Stewart Cohen and Jane Darshewitz of Warner Bros., New York promotion team; Michael Ross of the station; and Ken Puvgel, regional promotion manager for Warner Bros.

Acts Not Planning To Tour

(continued from page 7)

Summer, 1979 will be marked by the continuation of annual summer outdoor events such as Red Rocks in Denver, Pine Knob in Detroit, Day on the Green in Oakland, the Dr. Pepper Music Festival in New York, Summerfest in Milwaukee, the Mississippi River Festival in Edwardsville, Illinois, the Blossom Music Festival near Cleveland, and an increasing number of state fairs.

Several special outdoor festivals have also been planned this summer. Thus far, the most spectacular announcement has been the scheduling of a three-day festival on a 240-acre site in Sullivan County, New York (see story page 8). Groups who are set to attend include Rod Stewart, Village People, Cheap Trick, Beach Boys , Joni Mitchell, Bob Seger, Foghat, Hall & Oates and REO Speedwagon. There has also been an announcement of a second Woodstock Festival but no details have been released to date.

In California, the California Exposition will feature Blue Oyster Cult, Cheap Trick and Pat Travers, who will perform August 18 and 19 at the Sacramento Fair Grounds.

Fuel Up For Philly

BMA's Founders' Conference June 8-11, 1979—Philadelphia
Info: (215) 545-8600

ON JAZZ

(continued from page 18)

Steve McCall. The festival talent lineup, according to order of appearance (Monday through Friday), includes: Air, Fred Anderson Ensemble and Mulhal Richard Adams, Ethnic Heritage Ensemble and Leroi Jenkins Trio, Douglas Ewart and Hank Drake plus the Chico Freeman Trio. Adegoke Steve Colson and the Unity Troupe plus Art Ensemble of Chicago and the Anthony Braxton Big Band.

MORE LIVE JAZZ — Concord Jazz recording group the LA Four makes a very rare New York appearance at the Bottom Line on May 18 & 19. The four (Bud Shank, Laurindo Almeida, Ray Brown and Jeff Hamilton) are seldom seen in these parts, so the turnout should be a strong one. Concord has also recorded James Williams, Art Blakey's pianist in a quartet setting, as well as trumpeter player Warren Vache with Cal Collins, Mike Moore and Jake Hanna. Jack Kleinsinger's highlights of Jazz series continues to come up with interesting programs. On May 17 at the Loeb Student Center of NYU, he will present a memorial concert to Bobby Hackett. Among the players will be Hackett's son, drummer Ernie Hackett and Jimmy McPartland. Vic Dickenson, Benny Morton, Norman Simmons, Major Holly and Jim Williams. That old favorite, "Surprise-Good Times" will be there. Helen Merrill and John Lewis are ready to head south. A two-week tour of Brazil and Argentina is scheduled to begin on June 4. Dizzy Gillespie, the Heath Brothers Band, the Collective Black Artists Ensemble conducted by Slide Hampton and pianist Ernie Washington will headline June 1 at Towson University Stadium. Towson, Maryland for the First Annual Baltimore Jazz Festival. Old favorite Symphony Sid will emcee... The Uptown Luntas will presents Woody Shaw, the Harold Mabern Trio and singer Joe Carroll May 20 at St. Charles Auditorium in Harlem.

NEW RELEASES — Upcoming from Warner Bros. is the latest LP by percussionist Airto. "Touching You, Touching Me." The date features the trumpeter playing of Herb Alpert on the crossover track, "Amaqour." Also due from WB is the first album from Jakobi Magnuson, which features Tom Scott and other special guests. Magnuson, originally from Iceland, is a piano player recently signed to the label. And the Warner distributed ECM label has stated a two-part release for May, the first of which will include six albums available in this country for the first time and feature works by the Arild Anderson Quartet, Manfred School Quartet, Om with Dom Um Ramao and Jack DeJohnette. The second ECM release is comprised of 55 LPs that will be made available as imports and will retail for $1.99 more than the usual ECM/Warner list price. Artists featured in the release include Paul Bley, Jan Garbarek, Terje Rypdal, Gary Burton, Steve Kuhn and others on the ECM and Japo labels. The new ECM LPs will include: Earlsdon, Lonesome Heart and Kamala III. The other part of this ECM release is Steve Joslin's "Waves of Change," with Leif Garrett on NBC's "What You've Never Seen Head First." The date features the trumpeter playing of Herb Alpert on the crossover track, "Amaqour." Also due from WB is the first album from Jakobi Magnuson, which features Tom Scott and other special guests. Magnuson, originally from Iceland, is a piano player recently signed to the label. And the Warner distributed ECM label has stated a two-part release for May, the first of which will include six albums available in this country for the first time and feature works by the Arild Anderson Quartet, Manfred School Quartet, Om with Dom Um Ramao and Jack DeJohnette. The second ECM release is comprised of 55 LPs that will be made available as imports and will retail for $1.99 more than the usual ECM/Warner list price. Artists featured in the release include Paul Bley, Jan Garbarek, Terje Rypdal, Gary Burton, Steve Kuhn and others on the ECM and Japo labels. The new ECM LPs will include: Earlsdon, Lonesome Heart and Kamala III. The other part of this ECM release is Steve Joslin's "Waves of Change," with Leif Garrett on NBC's "What You've Never Seen Head First." The date features the trumpeter playing of Herb Alpert on the crossover track, "Amaqour." Also due from WB is the first album from Jakobi Magnuson, which features Tom Scott and other special guests. Magnuson, originally from Iceland, is a piano player recently signed to the label. And the Warner distributed ECM label has stated a two-part release for May, the first of which will include six albums available in this country for the first time and feature works by the Arild Anderson Quartet, Manfred School Quartet, Om with Dom Um Ramao and Jack DeJohnette. The second ECM release is comprised of 55 LPs that will be made available as imports and will retail for $1.99 more than the usual ECM/Warner list price. Artists featured in the release include Paul Bley, Jan Garbarek, Terje Rypdal, Gary Burton, Steve Kuhn and others on the ECM and Japo labels. The new ECM LPs will include: Earlsdon, Lonesome Heart and Kamala III. The other part of this ECM release is Steve Joslin's "Waves of Change," with Leif Garrett on NBC's "What You've Never Seen Head First."
Fan Fair Set For June 4-10
With Record Pre-Registration

by Bob Campbell

NASHVILLE — The eighth annual Country Music Fan Fair will kick off this year on June 4, continuing through June 8, when the Nashville Musi- 
try Music Association has reported 11,400 pre-
registrants, which is the highest num-
ber of early registrants in the history of Fan 
Fair. Fan Fair is a unique smorgasbord of 
activities that will appeal to all fans of 
country music throughout. Throughout the 
week, fans can view their favorite artists in 
the Opry Celebrity Theatre, listen to songs 
and can browse through the lower level of 
Nashville’s Municipal Auditorium where 260 booths and exhibits relating to country 
artists will be setup for fans. In addition, 
13 shows featuring country artists will be 
held for the benefit of visiting fans. 
Fan Fair begins with the softball turnamen-
t which will be held June 4-5 at Cedar 
Hills Park in Madison, Tenn. A square dance 
will be held the evening of June 4 at the 
Municipal Auditorium. The dance will 
be open to the general public as well as fans 
registrants. The following day from 9:30, the exhibits and shows will begin in 
the auditorium.

Label Shows

The MCA Records show, which will open at 
at 10 a.m. on June 6, will feature Bill Anderson, 
John Conlee, Loretta Lynn, Ronnie Mays, 
Conway Twitty and Don Williams. 
The CBS Show will open the day’s festivities 
on June 7 and will feature Moe Bandy, R.C. 
Bannon, Rosanne Cash, Johnny Duncan, Janie Fricker, Charly McClain, Ronnie McDowell, Don 
Mandel and Freddy Welker. Following the CBS 
Show, Hickory Records will showcase Roy 
Acuff, Jim Chesnutt, Don Cowper, John 
Morgan, Mickey Newbury and Eddie 
Raven. That evening, Elektra’s Asylum 
show will feature Tommy Overstreet and 
Stella Parton. Monument will close the 
evening with a show comprised of 
Sonnny James, Charlie McCoy, Ray Price, 
Connie Smith and Boots Randolph. 
RCA Records will present its show on 
Friday morning, June 8, but has yet 
not announced its lineup. The independent 
label show will follow RCA and will 
include Hoyt Axton, Gal Davis, Lenny 
Loyd, The Hollies, Johnny Luke, Hudson, 
Grady Lynn, Billy Parker, Ronnie Robbins, 
Sammie Smith, Paul Smucker, Wynn 
Stewart, Reesy Sue Sun, Jim Wills and 
Sonny Wright. The Cajun Show will 
close Friday nights with celebrity and will feature 
Frenchy, Alan Fontenot and Band, 
Doug Kershaw and Rusty Kershaw with 
the Doug Kershaw Band, Wade Bensen, Larr 
dy, Jimmy C. Newman and Cazun Country 
and Joel Sonnier.

Also scheduled for Friday is a special 
concert of country music artists.

BACK IN THE SADDLE AGAIN — Gene 
Autry, the legendary cowboy singer and 
actor, recently of the Columbia 
Records artist Marty Robbins with the 
Goldeneer Trustee’s Medal in recognition of 
his efforts to further cosmic art. In a ceremo 
ny, Autry inducted Robbins into the 
International Cowboy Hall of Fame in 
Ohio City, Okla.

MCA Dominates Top 10 Singles

NASHVILLE — The combined power of the 
MCA/ABC country roster is evident 
this week with 28 of the top 10 singles on the 
Cash Box Country Singles chart recorded 
by MCA artists. And for the second straight 
week, the #1 spot has been nailed down by 
a MCA artist.

Conway Twitty’s “Don’t Take It Away” is 
#1 song this week after nine weeks on the chart, and John Conlee’s “Backside Of Thirty” is #2 this week after reaching the 
Top spot last week.

Don Williams’ “Lay Down Beside Me” is 
#5 bullet after nine weeks, and The Oak 
Ridge Boys’ “Sail Away” is #6 bullet after 
seven weeks. Merle Haggard’s “Red Band-
da” reached #10 bullet this week after 
five weeks on the chart.

Bullets that fell this week are #50 “I’m The 
Singer, You’re The Song” by Tanya Tucker at #25 after five weeks, and “I Can’t Feel You Anymore” by Loretta Lynn at #41 after 
two weeks.

CMF Board Holds Elections

NASHVILLE — The Country Music Founda-
tion board of officers and trustees recently 
held its second quarterly meeting, at which 
the group held its annual elections.

Frank Jones, vice president and general 
manager of Ingerlo Records, was elected 
chairman of the Board’s Foundation board 
of trustees, while radio and TV personality 
Randy Emery was elected president of the 
board. Other newly-elected officials were 
irving Waugh, of Tree International 
business, publisher; vice president, the 
board executive vice president, 
Richard Franko of Barksdale, Whalley, 
Gabriel and Frank, and treasurer.

At the meeting, the board went 
final plans for the 800-square-foot “Songs and 
Songwriters” exhibit, to be installed in 
the Foundation-operated Country Music 
Hall of Fame and Museum this month. 
The board also reviewed plans for an 
upcoming exhibit on musical instruments.

Board members toured the Foundation’s 
building at 4 Music Square East in 
Nashville, which includes the 
Museum, and a library and Media Center 
and other foundation offices. The tour gave 
special emphasis to the Library’s catalog-
ing procedures, and the Library and 
Museum storage processes.

The board also discussed expanding 
the Library’s oral history project, when 
undertaking the Foundation hopes for a 
significant increase in the scope of the 
oral histories of important country music 
figures.

Other members of the Foundation’s 
board of officers and trustees are Brad Mc 
Clain, executive vice president; Bill Lowery, 
Lowery Music, first vice president; Roy Hor 
ton, Peer-Southern Organization, vice 
president; Roy Horton, Peer-Southern 
Organization, vice president; Pee Wee King, 
vice president, and Joe Talbot, treasurer.

Other trustees include J. William Denny, 
Cedarwood Publishing Company; Jim 
Foglesong, MCA Records; Wesley, Ray, 
Broadcast Music, Inc.; Grelen Landon, 
RCA Records; Connie B. Gay, and 
legal counsel Mike Milam, of Barksdale, 
Whalley, Gilbert and Frank, and Joe Talbot, 
of Joe Talbot and Associates.
JOHNNY CASH (Columbia 3-10961)
(‘Ghost’ Riders In The Sky (3:45) (Eddie H. Morris & Co. — ASCAP) (S. Jones)
Programmers should leap on this cut of the old Vaugh Monroe classic. Cash has never
sounded more determined. Just a sampling from his soon to be released “Silver Anni-
versary” album produced by Brian Ahern.

ANNE MURRAY (Capitol P-4716)
Shadows In The Moonlight (3:25) (Chappell & Co. — ASCAP/Tri Chappell Music —
SESAC) (R. Bourke/C. Black)
Just off two top chart records from both the country and pop fields, Murray should shoot
up both charts again with this upbeat tune from her album “New Kind Of Feeling.”

CHARLY MCCLAIN (Epic 9-50706)
When A Love Ain’t Right (2:47) (Music City Music — ASCAP) (J. Wilson/B. Morrison)
Each single by McClain is better and climbs higher up the country charts. Radio will find
this easy to add during the rating period. Produced by Larry Rogers.

CON HUNLEY (Warner Bros. WBS-8812)
Since I Fell For You (3:02) (Warner Bros., Inc. — ASCAP) (Buddy Johnson)
Con Hunley’s first Warner Bros. album has delivered two successful chart singles so-
already, and although not the strongest album cut, this release will show still another talented
side of this artist.

BOBBY “SOFINE” BUTLER (IBC IBC-0001)
Cheaper Crude Or No More Food (2:30) (Iron Blossom Music/Wolthound Music/Back
Burns Music/Perrr Tunes — ASCAP) (Brent Burns)
This has to be the novelty record of the year because it is based on a topic we can all
relate to. This single will happen fast. But if accounts monitor activity closely it can be profit-
able.

SINGLES TO WATCH
GLENN CAMPBELL (Capitol P-4715)
Californiia (3:31) (Windstar Music — ASCAP) (Micha Smotherman)

DEBBY BOONE (Warner Curb WBS-8814)
Breakin’ In A Brand New Broken Heart (2:25) (Screen Gems — EMI/Big Seven Music — BM
Jack Keller/Howard Greenfield)

FREDDY WELLER (Columbia 3-10973)
Nadine (3:02) (ARC Music Corp. — BMI) (C. Berry)

SCOTT SUMMER (Con Brio CBK-152)
I Don’t Wanna Want You (2:56)
(Con Brio Music — BMI/Willie Pub. Co. — ASCAP) (Scott Summer/Collin Walker)

REBECCA LYNN (Scorpion SC-0581)
Disc Girl Go Away (2:28) (Jimnub Music — BMI) (Sally Hamilton/Mike Borchetta)

BOBBY HOOD (Chute CR-0007)
Wonder Working Love (2:58) (Hall-Clement — BMI) (T. Skinner/J. Wallace)

JERRY FULLER (MCA MCA-41022)
Lines (3:02) (Blackwood Music/Fulness Music — BMI) (Jerry Fuller)

PENN HAMILTON (Door Knob DK-9-096)
You Lit The Fire, Now Fan The Flame (2:55) (Door Knob Music — BMI) (Dave Gibson)

CLIFF COCHRAN (RCA PB-11562)
Love Me Like A Stranger (2:53) (Chess Music — ASCAP) (David Wells/John Schweers)

JIM McGOwan (Eagle International E1 1152)
I’m Singin’ A Lovin’ Song (3:01) (Great Viking — ASCAP) (Jimmie McGowan)

The career of Stella Parton ought to take a giant leap forward with her new album, a work so current and fresh that it could be
slightly ahead of its time. Backed by the intricate, clean produc-
tion work of Jim Malloy and Even Stevens (Stevens is one of the
bright young producers in Nashville), Parton’s vocals sound
cultivated and full of confidence. The best songs are “Steadi As
The Rain,” “Stormy Weather” and the sensual, feathery “The
Room At The Top Of The Stairs.”

THE BEST OF DON WILLIAMS, VOL. II — Don Williams
MCA-3096 — Producer: Don Williams — List: 7.98
Here are 11 of Don Williams’ best songs all in one package.
Williams continues to grow and develop as a performer and
recording artist, and these songs represent his finest work over
the past three years. All in all, this LP should be a consistent
seller in the next couple of years. “Tulsa Time,” “You’re My Best
Friend” and “She Never Know Me” are examples of the tunes here.

FAMILY TRADITION — Hank Williams, Jr. — Elektra/Asylum
Hank Williams, Jr. has softened his sound a bit on his first E/A
release, but the great strength and gritty feel of his vocals hit
home just as hard as ever. Williams has yet to reach his poten-
tial, although he has recorded a couple of brilliant albums which
failed to sell a lot of records. But he may begin to reap his share
of the limeight with this record of quality and soulful intensity.
“Family Tradition” is a heart-felt comparison of Hank, Jr.
and his father.

RUNNING LIKE THE WIND — The Marshall Tucker Band
This is the first Warner Bros. release for the Marshall Tucker
Band, but it continues the musical supremacy the band has
established in the progressive, country-rock field. However,
Marshall Tucker has added some pronounced jazz inflections
on this LP. It is also a degree or two more mellow than the
group’s prior albums. Lyrics are particularly good on “Running
Like The Wind,” “Last Of The Singing Cowboys” and “Unto
These Hills.”

ORIGINAL TEXAS PLAYBOYS — Texas Playboys — Capitol-
ST-11917 — Producers: David Cavanaugh & Vince Cosgrave
— List: 7.98
These oldtimers were the best in their day when they were
playing with Bob Wills, and it is amazing how these guys can still
play with such energy and taste. This LP will have a hard time
reaching the top of the charts, but it is a quality work with up-to-
date material. With the right exposure, the Texas Playboys
could easily captivate a brand-new audience.

MY LADY — Freddie Hart — Capitol-ST-11911 — Producer:
Jack Grayson — List: 7.98
Freddie Hart is a veteran who continues to record good
songs. Although his popularity has subsided in the past couple
of years, Hart still charted well and this LP is well produced. His
sound is somewhat dated, but Hart fans will like “My Lady,”
“Hangin’ On By A Heartstring” and “More Than A Bedroom
Thing.”

RECORDS IS REALLY COOKIN’ WITH 3 BRAND NEW SPRING OFFERINGS
PRODUCED BY BILL WALKER.

Terri Hollowell’s
"MAY I”
CBK 150

Dale McBride
"GETTING OVER YOU AGAIN"
CBK 151

Scott Summer’s
“I DON’T WANT TO WANT YOU”
CBK 152

BILLBOARD
CASH BOX
Distributors and Dealers Call Collect: (615) 329-1944

CASH BOX/May 12, 1979
THE COUNTRY MIKE

KYNN GETS GO AHEAD FOR FM STATION — On April 19, KYNN/Omaha got the go ahead for its new FM outlet, according to PD/MD Chris Taylor. The FM will simulcast for the first 90 days of operation. After the 90 days each station will be programmed separately, with the FM also handling the stereo sound. A new building is in the works that will house both KYNN AM and FM.

MD Jim Randall announced the following jock line-up for WMZO/Washington, D.C. Morning drive is co-hosted by PD Carol Parker and Dave Kellog; Jim Tice lines up the midday show from 10-2. MD Jim Randall takes care of afternoon drive with K.C. Campbell at the controls in the 6-10 slot. The Don O'Brien show begins at 10 and goes to 2 a.m. when Cathy Clement takes over and fronts out the all night show at the station.

MUSIC DIRECTOR PROFILE — Charley Cook, MD for KNOE/Monroe, started in radio at WGMQ/Canton, Miss. in 1961. Charley worked there until 1968, when he enlisted in the Air Force. Four years later he worked briefly at WIVM/Vicksburg, Miss. and in 1973 began at KRUS/Ruston, La. A year later Charley went to WVUV/Jackson, Miss. as the MD for the station. In 1975 he moved on to become PD/MD for KVBB/Bastrop, La. In 1976 Charley became the PD/MD for KLKC/Monroe and the next year went to cross town rival KOKE as the MD at the station, the position he now serves with them.

Sidney (Sid) D. Berlin was elected president of WWSS Radio, Inc. in Pittsburgh at the board of directors meeting on April 10. Berlin has been with the station for the past 30 years in various capacities. Some of his prior positions have been as account executive, local sales manager, general sales manager, and vice president of sales.

CONGRATULATIONS — MD Brenda Marsden of WFMK/Flint and her husband have a new addition to the family. Cassie Johanna, 8 lbs. and 6 ozs, was born April 30 OM/PM/MD Albert Cox for KOUL/Corpus Christi and his wife adopted a son, Charles Emery, and were united on April 20.

MD King Edward IV of WSCL/Roanoke announced his new jock line-up for the station Steve Akers handles morning drive from 6-9; John Dalton takes care of 9-12 with MD King Edward IV at the controls from 12-3. George Gillock begins his show at 3 and goes to 7 when Tom Joseph takes over until midnight. Chris Michaels does the all night show at the station.

WBNP RADIO AND NEWS DIRECTOR RECEIVES HONOR — Tim Tyson, news director for WBNP/Huntsville, Ala., was elected recently to the board of directors of the Huntsville Press Club and also to the board of directors of the Alabama Associated Press Broadcasters Convention for a two-year term. He was elected at the state convention on April 21 in Montgomery to the AABPA. WBNP Radio News was awarded Best Continuing Coverage by the AAPA based on coverage of the six day municipal strike in November, 1978 with news director Tim Tyson, former newsman Doug Benton and announcer John Scott all mentioned in the award. WBNP Radio News is also nominated by the Associated Press for the National AP Spot News Award.

KFDI/Wichita MD Don Walton announced the following jock line-up for his station. Ole Mike begins the day at 6 a.m. to 8; MD Don Walton takes the controls from 8-12 with PD Jerry Adams taking care of the 12-3 slot. Terry Burlow follows with the 3-8 show when Buddy Nichols takes over at 8 and goes to midnight. The all night show is handled by Uncle Dick House.

JOB OPPORTUNITIES — MD Albert Cox is in need of a morning man for KOUL/Corpus Christi. He invites you to send resumes and tapes to him at KOUL Radio, P.O. Box B, Corpus Christi, Tex. 78403 or call at (512) 643-6504.

KYNN PD/MD Chris Taylor is looking for additional air personalities for his new FM outlet in Omaha. Neb. Send tapes and resumes to the attention of Chris Taylor, KYNN Radio, 3615 Dodge Street, Omaha, Neb., 68131.

Remember — Send all press releases and publicity photos to the attention of Country Mike, 21 Music Circle, East Nashville, Tn. 37203.

DAVE AND SUGAR MEET XKOL — On their recent tour, RCA recording artists Dave and Sugar had a chance to meet with some of the staff of XKOL in Ft. Worth, Texas. Pictured (l-r) are: Melissa Dean, Dave and Sugar, Tom Wayne, MD, XKOL; Sue Powell, Dave and Sugar; and Wayne Edwards, RCA regional promotion manager.

Most Added Country Singles

1. WHEN I DREAM — CRYSTAL GAYLE — UNITED ARTISTS
2. WHEN IN THE NIGHT — THE JAMES BANNON DIXIE BAND — AUTOGRAPHIC
3. DADDY'S GONE A-HUNTING — BUCK OWENS — WARNER BROS.

Most Active Country Singles

1. WHEN I DREAM — CRYSTAL GAYLE — UNITED ARTISTS
2. WHEN IN THE NIGHT — THE JAMES BANNON DIXIE BAND — AUTOGRAPHIC
3. DADDY'S GONE A-HUNTING — BUCK OWENS — WARNER BROS.

Programmer's Picks

Dennis Bokie KGA/Spoakne Runaway Heart — Reba McIntyre — Mercury
Bob Nyles WHOO/Orlando My Heart Is Not My Own — M undo Earnood — GMC
Charley Cook KNOE/Monro e Getting Over A Again — Dale McBride — Con Brio
Doug Brannon KCBU/Tucson There Is A Miracle In You — Tom T. Hall — RCA
Don Dempsey WLRR/Akron If Love Had A Face — Razzy Bailey — RCA
Chris Taylor KYNN/Omaha Spanish Eyes — Charlie Rich — Epic
Scott Seiden WQOT/Savannah Delta And The Dealer — Hoyt Axton — J eremiah
Tom Phifer KRMD/Shreveport Della And The Dealer — Hoyt Axton — J eremiah
Ron Norwood KMPs/Seattle Play Together Again Again — Buck Owens — Warner Bros.
Jim Bell WPXM/Columbus Delta And The Dealer — Hoyt Axton — J eremiah
Mike Malone WYOE/Birmingham World's Most Perfect Woman — Ronnie McDowell — Epic
John Gary KXLR/Little Rock My Mama Never Heard Me Sing — Billy "Crash" Craddock — Capitol
Dave Campbell WGTO/Cypress Gardens Getting Over You Again — Dale McBride — Con Brio
Mike Holste KBBQ/Ventura World's Most Perfect Woman — Ronnie McDowell — Epic
Bob Moke WEMP/Hales Corners Spanish Eyes — Charlie Rich — Epic
Bobby "Sofine" Butler, a Phoenix DJ, has recently been the center of much curious attention due to his current single, "Cheaper Crude Or No More Food." The song thrust Butler into the national spotlight when Paul Harvey played the poke at petrol problems on his show. More than 11,000 record orders were logged within an hour after the Harvey show.

Mel Tillis recently played two packed houses at Jamboree U.S.A. in Wheeling, West Virginia. Since being signed to RCA Records earlier last month, Mary K. Miller has been keeping busy with numerous concert appearances and television interviews. Last week she was the featured performer with Bob Hope at Houston's Celebrity Circle Theatre.

Hank Thompson, Smiley Wilson Agency, and managed by Lamar Fike.

It had to happen, sooner or later. What happens when you put two top-name entertainers who are involved in a three million dollar lawsuit in the same 727 aircraft, and jet them off on a flight from Washington's National Airport to Nashville? Luckily nothing — this time. As soon as Dolly Parton learned she was not the only star on flight 390 — that Porter Wagoner and entourage were also booked on the flight — she took immediate action. She arranged it so that she could slip quietly and discreetly from her first class perch to a less noticeable seat in the tourist section — thus avoiding what could have been fireworks. According to sources, Porter never knew Dolly was on board — and he was unavailable for comment.

Carrie Lucas's current disco single, "Dance With You," which was #2 on the Cash Box Disco chart last week, was recorded at Jack Clement Studios in Nashville. According to Kossi Gardiner, writer of the tune, producer Dick Griffey decided to record the song in Nashville to better accommodate the rhythm section of Total Eclipse, a Nashville-based band featuring Ernest Biles on bass, Fred Rehmernt on guitar and Gardner on keyboard.

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NEW YORK — As had been expected, Ricardo Muti has been named as the successor to Eugene Ormandy, longtime music director of the Philadelphia Orchestra. Muti, currently principal guest conductor of the orchestra, will take up his new duties at the beginning of the 1980-81 season. The three-year contract between Muti and the Philadelphians specifies that he will continue his work for 10 weeks the first year, 14 weeks the second, and 15 weeks the third.

Muti's appointment should be good news to EMI/Angel, which has re-signed the conductor to a new five-year recording contract. However, the Philadelphians also have a contract with RCA for a minimum of four albums a year; under terms of this agreement, RCA can use any available conductor that the orchestra chooses upon, and that probably means more recordings conducted by James Levine.

Angel's latest Philadelphia Orchestra releases, conducted by both Muti and Ormandy, were recorded at the Met Church in Philadelphia. Now used mainly for church services, the building was originally called the Metropolitan Opera House of Philadelphia and had seats for 4,200 people.

According to Angel, the venue "is the most acoustically perfect of the 13 opera houses and concert halls constructed by Oscar Hammerstein I."

MORE LABEL NEWS: Tomato Records has just released a four-record set containing Philip Glass' complete score for the opera, "Einstein On The Beach," which received its world premiere at the Metropolitan Opera in 1976. A highlights record has also been released. The Moss Music Group will release several deleted titles by the late pianist, Guloumer Novas, as part of the Turnabout Historical Series.

The 1980-81 season will also mark the recordings of Beethoven's "Moonlight," "Waldstein" and "Les Adieux" sonatas. In May, Moss is also planning to ship Novaes and Foss recordings by Chicago's Chamber Music Society of Lincoln Center, beginning with the 1979-80 subscription season.

Jan Peerce will appear at the Westminster Music Fair in Westbury, Long Island July 18-22. The show, entitled "An Evening With Myron Cohen, Jan Peerce and Aliza Kashi," is produced and scheduled for the limelight in New York next engagement next fall. Lorin Maazel will play the violin solo in Saint-Saens' "Danse Macabre" while conducting a recording of the work for Columbia...

DIGITAL EVENTS — The New York Philharmonic under Zubin Mehta's direction recently made its first digital recording. The recording of Stravinsky's "Petrouchka" will be released by Columbia Masterworks...


SCHIRMER ADDS NEW LINE — On the music publishing front, G. Schirmer Inc. has been named exclusive representative in the U.S. and Canada for editions of Salabert. In the French publisher's catalog are works by Georges Auric, Arthur Honegger, George Milhaud and Francis Poulenc, as well as contemporary composers such as Toru Takemitsu, Yannis Xenakis, Mark-Anthony Turnage, Bruno Maderna, Oliver Messiaen and Miklos Rozsa.

GUGGENHEIM AWARDS — Seven BMI affiliated composers have been awarded 1979 John Guggenheim Memorial Fellowshipships in music composition. They are: Chester Biscardi, John Carial, Marc-Antonio Consoli, David Kobiltz, Jay Reise, and Terry Riley.

NAMES IN THE NEWS — Gian-Carlo Menotti's newest work, a song suite for boys' chorus and symphony orchestra titled "Miracles," received its world premiere July 18 at Fort Worth. It was performed by the Texas Boys Choir of Fort Worth and the Fort Worth Symphony Orchestra, which jointly commissioned the work.

Violist Ani Kavafian and pianist Andre-Michel Schub have both been named as and-artists of the Chamber Music Society of Lincoln Center, beginning with the 1979-80 subscription season.

JANUARY 1980

THE LIST: $4.96.

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KRYSTOF PENDERECKI is scheduled to conduct several performances of his own "Passion According to St. Luke" in Cleveland with the Cleveland Orchestra in March, 1980. Bach specialist Rosalyn Tureck has received the Officer's Cross of the Order of Merit of the Federal Republic of Germany.


O'Dette performs these works by John Dowland and William Byrd with consummate skill and unfailing tastefulness. The Byrd pieces were not originally for the lute, and they lack the freedom of the Dowland transcriptions. Nevertheless, the album is exceptionally well-recorded and can be recommended to any lover of lute music.


It is absolutely amazing that this is the only current recording of Mendelssohn's tuneful clarinet sonata. True, the composer was only 16 when he wrote it, but again, that was just a week before he penned the overture to "A Midsummer Night's Dream." Reger's sonata, while not as interesting, is pleasant enough. And the performances by Russo and Ignacio are first-rate.

1 JAMES GALWAY: Annie's Song. RCA ARL-3061 (7.98/1 LP)
2 GERSHWIN: Songs By George & Ira. MCA-Monterey MCA 5005 (10.98/2 LPs)
3 STRAUSS: Arabella. Columbia 86.190 (11.98/2 LPs)
4 PAVAROTTI: Cavalleria. RCA-Apollo AJZ-1130 (11.98/2 LPs)
5 ITZHAK PERLMAN: Violinist. Angel S-37456 (7.98/1 LP)
6 BERLIOZ: Symphonie Fantastique. Angel S-37333 (7.98/1 LP)
7 TCHAIKOVSKY: 1812 Overture. Angel S-37325 (7.98/1 LP)
8 FREDDERICK VON STADE: Song Recital. Angel S-37215 (7.98/1 LP)
9 VIVALDI: The Four Seasons. RCA-Apollo AJZ-1131 (7.98/1 LP)
10 MODERN: Ethnic Music of the World. CBS CS-4761 (7.98/1 LP)
11 SCOTTI-ARDINO: Romantic Opera Duets. Angel S-37428 (7.98/1 LP)
12 BRAVO PAVAROTTI! Angel S-37425 (7.98/1 LP)
13 JULIAN BREAM & JOHN WILLIAMS: Live RCA-Apollo AJZ-1295 (12.98/2 LPs)
14 BRITTEN: Peter Grimes. British 2LP/26.98/LPs
15 VERDI: Otello. Columbia 37180.0 (7.98/1 LP)
16 BOLLING: Suite For Violin And Piano. Columbia 37389.0 (7.98/1 LP)
17 MUSSORGSKY: Pictures At An Exhibition. Angel S-37434 (7.98/1 LP)
18 SILLS & MILNES: Up In Central Park. RCA ARL-3091 (3.98/1 LP)
19 PACHELBEL, BACH, HANDEL, Antonin Dvorak: Baroque Music. Columbia 35127.0 (13.98/2 LPs)
20 HITS FROM LINCOLN CENTER: Pavarotti. London 1100.0 (7.98/1 LP)
21 BIZET: Carmen. Columbia 35124.0 (7.98/1 LP)
22 DEBUSSY: Preludes. Book I. Angel S-37429 (7.98/1 LP)
23 TCHAIKOVSKY: Violin Concerto. Columbia 35123.0 (7.98/1 LP)
24 VIVALDI: Four Seasons. Columbia 37209.0 (7.98/1 LP)
25 BERLIN: The Girl On The Magazine Cover. Columbia 35126.0 (7.98/1 LP)
26 PUCINNI: Tosca. Columbia 35125.0 (7.98/1 LP)
27 BERLIOZ: Beatrice et Benedict. Columbia 37421.0 (7.98/1 LP)
28 MOZART: Don Giovanni. RCA ARL-3092 (3.98/1 LP)
29 RAMALP: JAPANESE MELODIES /BERNARD ROSENBERG. Columbia 35121.0 (17.98/2 LPs)
30 PACHELBEL: Canon Two Suites. Columbia 35120.0 (17.98/2 LPs)
31 YORI EGOROV AT CARNegie HALL: Bach, Mozart, Chopin. Columbia 35119.0 (17.98/2 LPs)
32 BEETHOVEN: Piano Concertos. Columbia 342444 (17.98/2 LPs)
33l PROKOFIEV: Lieutenant Kije/Sypathie Suite. RCA-Apollo AJZ-1135 (17.98/2 LPs)
34 HANDEL: The Water Music. DGG DGG-2005 (7.98/1 LP)
35 PUCINNI: Madama Butterfly. EMI International 77388.0 (7.98/1 LP)
36 ELLY AMELING: Souvenirs. Dall'Albetta 35119.0 (7.98/1 LP)
37 JAHN-NICOLETTA HENRICKSEN: Debussy. Columbia 35118.0 (7.98/1 LP)
38 CHOPIN: Dance Music, Songs & Poems. Philips 74070.0 (7.98/1 LP)
39 SCHUBERT: Symphonies 4 & 8. Enrico Caruso. Columbia 35117.0 (7.98/1 LP)
40 MARIA CALLAS: The Legend. RAR 35116.0 (7.98/1 LP)
The Rhythm Section

Radio Activity — Pam Welles is the new national music director for the Amato Group. Welles will be working from KKSS in St. Louis where she will be drawing all product, and advising the other stations to the best product for their particular market. In addition to the St. Louis station, she will also be involved with WQDR in H. Ladderdale and KMJG in Houston, taking part in the new general manager at WLS in Chicago, and has held other positions in the Inner City chain before gaining this promotion.

John B. Summers, executive vice president and general manager of the NAB says, "Statistics demonstrate that small market radio programmers programming far exceed the TV standards for non-entertainment stations such as P&As, news, religion and like materials. Summers will present the information found during a recent study to the FCC which has scheduled May 8 to consider deregulation, which will feature several inner city programming fields.

Programmers Profile — James Alexander, program director at WBXM in Chicago has been in radio for 11 years. Alexander says, "I grew up listening to Chuck Berry, Scroggs and Jocky Jack Gibson on WCIN in Cincinnati, and developed an interest in radio.

James Alexander

 toll free

Steve Crumbley

WORL/orlando

Anybody Wanna Party — Gloria Gaynor — Polydor

Lea neiman

WENZ/Richmond

You Gonna Make Me Love Somebody Else — Jones Girls — Epic

Joe Tamburo

WDA/philadelphia

What Cha Gonna Do With My Lovin' — Stephanie Mills — 20th Century/RCA

Hardy Jay Lang

WSK/Savannah

What Cha Gonna Do With My Lovin' — Stephanie Mills — 20th Century/RCA

Jerry RushGen

WEDR/Miami

Trust Me — D.J. Rogers — ARC/Cap

Steve Woods

KDAY/Los Angeles

My Baby's Baby — Liquid Gold

Walt Love

KKT/Los Angeles

Ring My Bell — Anita Ward — Janun/KT

Joe Fisher

WRBD/ft. Lauderdale

Foxy Lady — Graham Central Station — Warner Bros

Sam Weaver

WDIA/Memphis

Can't Say Goodbye — Bobby Caldwell — Cotillion

Lee Michael—KKSS/st. Louis


Cash Box/May 12, 1979

35
1. REUNITED
2. DISCO NIGHTS (RICK JAMES)
3. HOT NUMBER
4. LOVE BALLAD
5. IN THE MOOD
6. IT MUST BE LOVE
7. SHAKE YOUR BODY (DOWN TO THE GROUND)
8. YOU CAN'T CHANGE THAT
9. I WANNA BE WITH YOU (PART)
10. FEEL THAT YOU'RE FEELIN'
11. I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)
12. AIN'T NO STOPPIN' US NOW
13. TAKE ME HOME
14. GOOD FEELIN'
15. HAPPINESS
16. PEPPER
17. HE'S THE GREATEST DANCER
18. IN THE NAVY
19. STAND BY ME
20. HOT STUFF
21. STAR LOVE
22. SATURDAY NIGHT
23. KNOCK ON WOOD
24. DANCE WITH YOU
25. I WHO HAVE FEARS
26. THIS TIME IT'S ME
27. NEVER CHANGE LOVERS IN THE MIDDLE OF A SONG
28. ANY FOOL CAN SEE
29. ARE YOU READY
30. DO YOU WANT TO MARRY ME
31. I HAD A GIRL
32. OH HONEY
33. SATURDAY NIGHT

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

1. REUNITED
2. DISCO NIGHTS (RICK JAMES)
3. HOT NUMBER
4. LOVE BALLAD
5. IN THE MOOD
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7. SHAKE YOUR BODY (DOWN TO THE GROUND)
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31. I HAD A GIRL
32. OH HONEY

12" Available For Sale
**BLACK CONTEMPORARY**

1. **BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — ARC**
   - WDDG-KJMQ, WJIG, WPCD, KDOK, WVON, KQSS, WQPR-FM, WVKO, KATZ, WLOU, WTLC
2. **JAM FUN (HOT) — BOOTSY'S RUBBER BAND — WARNER BROS.**
   - WJOK, WYCD, KFRC, WSKQ, WQAD, WABC, WABC
3. **IF YOU WANT IT — NITEFLYTE — ARIOLA**
   - WNGR, WDDG, WQAD, WJAR, WQAL, WABC
4. **ANYBODY WANNA PARTY — GLORIA GAYNOR — POLYDOR**
   - WJOK, WYCD, WABC, KFRC, WSOL, WQAD, WABC
5. **(WAILIN'CONDOR) LARRY — LARRY GRAHAM WITH GRAHAM CENTRAL STATION — WARNER BROS.**
   - WJQZ, KYMA, KFRC, WSOL, WQAD, WABC
6. **DON'T GIVE IT UP — LINDA CLIFFORD — CUSTOM**
   - WKOS, WABC, WQAD, WABC
7. **NIGHT COMES CRAWLING — TAWANA MIAMI — ARIOLA**
   - WJLB, WJMO, KTTT, WWIN, WADL
8. **SAY WONTCHA — CHOCOLATE MILK — RCA**
   - WJOK, WYCD, KFRC, WQAD, WABC

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**BLACK RADIO HIGHLIGHTS**

**WAO — ATLANTA — 1 — ISLEY BROTHERS**
- HOTS: 25 To 26 - W2KM, WHTI, WJOK, WABC, WJQZ, WYCD, WABC, WQAD, WABC, WABC
- JUMPS: 26 To 27 - Chairman Of The Board, 25 To 19 - W2KM, 20 To 16 - A Baker's Dozen, 15 To 11 - W2KM, 10 To 6 - W2KM, 5 To 1 - W2KM
- WIGA — ATLANTA — BRUCE BAILEY, PD — 1 — PEACHES & HERB
- JUMPS: 25 To 26 - Tommy & Tallulah, 24 To 19 - W2KM, 18 To 11 - W2KM
- WWIN — BOSTON — DAVE BARKER, PD — 1 — PEACHES & HERB
- HOTS: 24 To 25 - W2KM, 23 To 19 - W2KM, 18 To 14 - W2KM
- WAYV — CINCINNATI — BOB LONG, PD — 1 — ISLEY BROTHERS
- JUMPS: 25 To 24 - W2KM, 24 To 23 - W2KM, 23 To 21 - W2KM
- WBCN — BOSTON — MARILYN, PD — 1 — G.O.
- JUMPS: 26 To 25 - W2KM, 25 To 24 - W2KM, 24 To 23 - W2KM
- WJLB — DETROIT — TOM COLLINS, PD — 1 — AL HUNDRD
- HOTS: 30 To 29 - W2KM, 29 To 28 - W2KM, 28 To 27 - W2KM, 27 To 26 - W2KM
- KQKX — PHILADELPHIA — ROGER HOLLOWAY, PD — 1 — ISLEY BROTHERS
- JUMPS: 25 To 24 - 24 To 23 - 23 To 22 - 22 To 21 - 21 To 20 - 20 To 19 - 19 To 18 - 18 To 17 - 17 To 16

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**SELECTED ALBUM CUTS**

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**HOT PROPERTY — HEATWAVE — EPIC**
- FROM HERE TO ETERNALLY — SPINNERS — ATLANTIC
- It's A Natural Affair — Don't Let The Man Get You

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**SONGS OF LOVE — ANITA WARD — NUANCE**
- Make Believe Lover
- Shoulda Gone Dancin' — High Energy — Gordy
- Too Late (The Damage Is Done), Title

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**BLACK CONTEMPORARY**

1. **PARADISE — GROVER WASHINGTON, JR. — ELEKTRA**
   - KJMJ, KJQZ, KYMA, KJQZ, KJMJ, KQPS, WAHA
2. **STONEHEART — BRICK — BANG**
   - WQJW, WSKQ, KGRL, WJR, WDAS-FM, WYBC, WTLC
3. **WAO — ATLANTA — 1 — ISLEY BROTHERS**
   - WJQZ, WYCD, WABC, WQAD, WABC
4. **LACEY — KANSAS CITY — 1 — PEACHES & HERB**
   - WKUS, WSKQ, WQAD, WABC
5. **KARYN — PHILADELPHIA — 1 — STEVE WOODS, PD — 1 — GAP BAND**
6. **KACE — LAKEーシス — ANTONIO MILLER, PD**
   - JUMPS: 26 To 25 - 25 To 24 - 24 To 23 - 23 To 22 - 22 To 21 - 21 To 20

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**BLACK CONTEMPORARY**

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**HOT PROMISE — OAKLAND — 1 — ELEKTRA**
- FREE, BOOGIE, BLUES, M.Y. OAKLAND
- From Here To Eternally — SPINNERS — ATLANTIC
- It's A Natural Affair — Don't Let The Man Get You

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**SOWNS OF LOVE — ANITA WARD — NUANCE**
- Make Believe Lover
- Shoulda Gone Dancin' — High Energy — Gordy
- Too Late (The Damage Is Done), Title

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Cash Box/May 12, 1979
**SALUD** — Casablanca’s Kenny Friedman has announced a new $2 million promotional campaign scheduled for this summer in conjunction with Yago Sangria wine. It’s a “Yago Goes Disco” sweepstakes with the grand prize being a Wurlitzer jukebox filled with Casablanca product. Also in the works for 1980 is a campaign where every bottle of the wine will carry a coupon redeemable for Casablanca 12”s.

MOVIN’ TOWARDS 2000 — For a man who used to jump off bridges for charity in his native London, “Barmy Steve” Haines might well feel lucky just to be alive. Not so, the English mobile DJ is now transplanted in Hollywood, where he and his two mates, Tim Mahoney and Mark Rolands, have opened a complete mobile disco supply shop featuring an exclusive line of English disco equipment. “Barmy Steve,” as he is known, does parties for the like of disco diva Donna Summer’s agent at MCA. And the shop, called Towards 2000, is also prospering. For more information on the service shop, call (213) 765-562.

COMIN’ OUTTA NASHVILLE — Good news from the capital of country music is that native sons Moses Dillard and Jesse Boyce are currently working on a “country disco” concept that is guaranteed to blow your mind. Already known for their disco work with Lorraine Johnson, the Saturday Night Band and the Constellation, Dillard & Boyce, with A&R assistance by Françoise Kedorkan, are straining for authenticity with their new concept. “We don’t intend to take the ‘twang’ or the realness out of the music.”

Boyle explained. “We don’t want to change the whole scene, just enhance it.”

STRAIGHT FROM THE A & R DEPARTMENT — A new $2 million mobile disco supply shop for the Los Angeles area, called Mobile London, is now open. The shop is a satellite of the Casablanca mobile disco unit, but among the prominent names scheduled for this summer’s campaign is Grande Prize — NEW $2 CONCERT TICKETS — 14)

HOT FOR YOU — BOOGIE WOOGIE DANCIN’ SHOES — KRLY, WKTU.

BAD GIRLS

BAD BAD

**GUES$ W$O** — Hilltalk recording group the Guess Who recently appeared at Los Angeles' Starwood as part of their current U.S. tour. Pictured backstage top row (l-r) are: Vance Masters and Jim Kale of the Guess Who; and, in bottom row, Hilltak, David Igin, Ralph Waits, and Don McDougal of the Guess Who, and Tom Taka-
yoshi, chairman of Hilltak.

**SONY FIGHTS BACK**

**WITH 4 1/2-HOUR FORMAT**

**ON BETAMAX MACHINE**

NEW YORK — The Sony Corp, last week introduced its new Betamax SL 540, at a meeting of the company's dealers and dis-


distributors in Hot Springs, Va. The machine, which will debut June 3-6 at the CES con-

vention in Chicago raises the Beta format's three-hour tape recording time to four-

and-a-half hours and can be used to play the Betamax tapes that are currently available. The new unit's features also in-

clude fast forward and reverse scanning, remote control, still display, electronic tun-

ing, and automatic programming. A suggested list price has yet to be deter-

mined for the machine, which will be marketed this summer.

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**Survey Results**

A recent survey of VTR penetration com-

pleted by Media Statistics Inc., gave Sony a

26.4% share of the market. RCA, 24.3%.

Panasonic, 16.1%, and Zenith, 9.2%. The

study also revealed that VTR-type units have a combined 56.8% share of the market, compared with Beta units 43.2%.

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**Shorewood To Open Georgia Plant In Fall**

NEW YORK — Shorewood Packaging has nearl-

ly completed construction of a major record jacket manufacturing and com-

cerical folding carton plant in LaGrange, Georgia. The plant, located 60 miles south of Atlanta, is the most modern packaging fa-


cility in the world.

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**BMI Sates Music Theatre Workshop**

NEW YORK — Broadcast Music, Inc.'s 15th Annual Musical Theatre Workshop Show-

case will be held May 15 at the Edison Theatre in New York.

Works by various BMI writers wilt be per-

formed by professional talent before an in-

vited audience including the theatrical producers and music publishers.

Lehman Engel, director of the workshop, will introduce the program.
**$8.98 List Hurts Catalog Sales**

(continued from page 16)

are a lot of good cutout titles, so the kids will say, "there really isn't anything full-line that I have to have right now, maybe I'll buy so and so's cutout from what's available."

Older Buyers

Simpson of Fathmers and Sons said that attitude extends to older customers as well. "We're finding cutouts are doing well among the 22 to 35 age group. While the kids still tend to be hit-oriented the older group may have grown up with the records that are now showing up as cutouts. They probably also grew up with the $2.98 price as well."

Another recorded commodity that has caused retailers to reevaluate their priorities is the disco disc. 'Thank god for disco discs," exclaimed Abady. "Disco has probably saved everybody's business this year. In the past year disco discs have gone from zero to fifty per cent of my sales." Another dealer confirmed the profit value of the disco disc. "A disco disc can get you a 50% profit margin from its cost at $2.00 to its sale at $2.98. You're making the same dollar that you would on a full-line album, and you're laying out only half the money."

Simpson added, "We can make a sale on disco disc to a customer who doesn't want to gamble on a one-shot. A good example would be the heavy sales we picked up on disco discs of Rod Stewart's 'Da Ya Think I'm Sexy' to black customers."

He concluded, "We grew up as retailers on the basic premise that the stronger your catalog was, the better your image was as a store. But the trend towards hits and away from catalog has been one that we're all finally becoming aware of, even though we didn't want to for a long time."

**Tubb's Manager Questions Cal. Withholding Tax**

(continued from page 14)

to put on the collection of monies first hand. It's only been within the past 2 or 3 years that we've tried to follow the newspapers and find out who is playing in town and contact them directly. The major clubs and promotors usually withhold the tax automatically.

Carin added that if the performer were to file for the tax in California they could get a credit for the tax in their home state or receive a tax refund. He also said that it was possible to either reduce or cancel the withholding tax if the artist or manager contacts him ahead of the date of any California performances or appearances.

**RUNNERS RAISE $30,000 AT 10-K CHARITY RUN. BABIRACKI WINS**

Over 6,000 runners helped to raise $30,000 for the T.J. Martell Foundation for Leukemia Research in New York and St. Elmo Village, based in Los Angeles, at the 1st Annual Herb Alpert 10-K Charity Run. The run was held at Griffith Park April 29. Dave Babiracki won the event, clocking in at 30.03 for the 6.2 mile course. Pictured here at the presentation ceremonies are (l-r): Gil Friesen, A&M Records president and a contestant in the run. Monty Gest, K-West, Dave Babiracki, Irving Schulman, Seiko, Herb Alpert. A&M Records vice chairman, and Babiracki with Alpert at the gold record presentation. The 10-K run was sponsored by A&M Records.

**TMS To Keep Label Small, Develop Acts**

(continued from page 16)

selling the artists to other companies."

Aiding Schieno with the administration of TMS is Bartley Fields, who serves as executive vice president for the Los Angeles-based company. Fields came to TMS from a background in the industry as a promotion executive for Capitol, Mercury, Famous, Paramount and Chappell Music.

Schieno reported that the label is currently in the process of setting up a recording studio in Nashville, where many of the TMS artists will go to record. "Our Nashville office will be handling production, for the most part," added Schieno. "I will continue to produce and having our own studio at hand will allow me to get away and work with some of the musicians in Nashville, who are very talented and I enjoy working with. I am also involved in writing the lyrics on Kremlin's new album, so I do like to keep up with the creative end of things."

Commitment To TMS

TMS has been together almost 11 months now, but Schieno adds that he has been planning for the company "for most of my life." His commitment to the company also extends to his wife, Cathy, who Schieno describes as a "very dynamic member of our organization." Ed Gable serves as director of operations for TMS, handling the day-to-day workings of the company, and Nick Turturo joined the staff recently as art director.

Schieno noted that Turturo would be giving TMS a "whole new look, redesigning our logo and creating some unique and striking album artwork."

"We're looking to be a Tiffany type of label," said Schieno. "We're looking for quality and I think we're getting it. We could have had the chance to go to a major label but independent record distributors are hungry for new product, quality product, and I think we can provide it."

**EXECUTIVES ON THE MOVE**

(continued from page 15)

Nowak Appointed At American — Stan Nowak has been appointed director and general manager of American Radio and Television. He is also general manager of Lifesong Records. He started in the music business in 1968 with Notable Music. He then formed Stan Nowak Associates and came to Cashwest Productions in 1973 as director of internal operations.

Burke Named At Price Waterhouse — A Bernard Burke, a partner in Price Waterhouse & Co.'s Los Angeles office, has been named chairman of the accounting firm's entertainment industry services committee. He joined the Los Angeles office of Price Waterhouse & Co. in 1963. From 1974 until 1976 he was assigned to the national office of the firm in New York. In July of 1976 he returned to the Los Angeles office.

Rapp/Metz Appoints Zinn — Rapp/Metz Management, Ltd. has announced that Joanne Zinn has been appointed coordinator of disco and R&B promotion for Rapp/Metz Management.

Sennoft Names Woods — Susan Woods has been appointed executive assistant at Pete Sennoft Enterprises. Prior to her joining Pete Sennoft Enterprises, she served in the television production division of Century Fox Studios and as an advertising media planner and buyer at Motown Records, ABC Records and Gumpertz/Bentley/Fried Advertising.

Springfield Names O'Doherty — Springfield Sound Studios has announced the appointment of Declan O'Doherty to chief engineer. A native of the United Kingdom, he spent the past six years on staff at ADVision, a British recording facility.

**POINTS WEST**

(continued from page 16)

is opening a 24-track studio in North Hollywood geared to the budget-minded artist and producer. Filmways/Heider Recording supplied audio facilities for the first live broadcast of the Academy Of Country Music gala May 2. At Heider's San Francisco recently, "Pink Lady" did some overdubs and were filmed simultaneously for KPIX's "Evening Magazine." The Alessi Brothers have finished their album with producer Bob Gaudio at Dawnbreaker Studios. "Dreadrop In!", "Daddy Dreadrop's first LP for Invision Records, is being wrapped up at Dr. Musix in Hollywood. SHORT TAKES — Grover Washington dislocated his thumb in the face of a burglar trying to break into the saxman's Philadelphia home... A script has been completed for a TV movie on the life of Mama Cass Elliott. The May 4 San Francisco press conference for B.B. King was held at the Soviet Embassy... Martin Mull was one of the judges at USC's annual Songfest last week... May guest speakers at AGAC's weekly songwriter sessions include Ben Weisman, author of 57 Elvis Presley recordings. May 3; Rupert Perry, VP of A&R at Capitol. May 10; Michael Sileman and Doug Davis, BMI writer/producer relations. May 17; Michael Lewis and Laurin Rinder, disco writer/ producers, May 24 and Denise McCuffie, Joelle professional manager. May 31.

FAMILY AFFAIRS — Congratulations to Charlie and Karen-Cooper Clendenin, who had a baby boy they named Macklan April 17. Charlie is the RCA sales rep in San Francisco.

joey berlin
Capitol recording artists Caldera, the eclectic Pan American jazz/fusion group, have just completed their fourth album, "Dreamer." Scheduled for a mid-June release, the LP features the Latin American music background of the six-permanent band members and is totally self-contained (no extra strings, horns nor outside composers or producers). "Dreamer's" seven compositions reflect Caldera's collective experience with Teddy Foggia, who has the band's characteristic rhythmic flair with shifting harmonic textures and sweeping melodic lines; the bottom line being that as with their previous releases, Caldera continues to showcase its bold musical signature.

In line with its expansion in the Latin American market, Interson Music-U.S.A. has acquired sub-publishing rights in the U.S. for songs by major Latin international writer/artist Roberto Carlos. The announcement was made by Interson vice president and general manager. The agreement between Rightshongs Music, Inc. (BMI) and Brazilian recording artist Carlos covers six songs, five of which are on Carlos' 1979 album "Carminho" and one on his 1980 album "Roberto Carlos," the follow-up album to his current Latin chart LP "Amigo." CitingCarlos' international success, the announcement is being made during the European tour, where his songs make up a major part of his repertoire.

The recent announcement that singer/songwriter/slc Jacobs is leaving his recording contract with RCA to join the major Latin recording label, CBS, is not the first time that a major label has been interested in Jacobs. During his early career, Jacobs, who has been a member of the Latin pop band, Los 7, has received considerable attention from the major labels, but has always been able to maintain his independence. Jacobs is currently working on a new album for RCA, which is expected to be released in the U.S. with Spanish adaptations by Buddy McClusky.

International recording artist Julio Iglesias, whose records on the Alhambra label have sold into the millions, will embark on a tour of the United States starting June 1. The tour has been set up by Ralph Mercado and Ray Aviles of Ralph Mercado Management. Dates include the Music Hall in Boston, June 1; the Auditorium Theater in Chicago, June 6; the Masonic Temple in San Francisco, June 8; Shrine Auditorium in Los Angeles, June 9 and 10; and Kennedy Center in Washington, D.C., June 15. The tour will culminate with an appearance at Madison Square Garden in New York on June 20.

Lorenzo Martinez was chosen out of 35 finalists as Columbia School of Broadcasting's 1979 Latino Scholarship award winner. The contest was held in conjunction with KROQ-LA and XPRS, two Latin stations in Los Angeles area. Contestants sent in five minute tape recordings of what they thought a newscastrould sound like. Martinez will then take Columbia's Latino Broadcasting program. Lorenzo was judged to have had the best potential for becoming a successful broadcaster.

Coco Records is filing a petition for an arrangement under Chapter XI of the Bankruptcy Act. "The onslaught of disco music popularity has made substantial inroads in (Coco's) music business," declared Harvey Averne, president of the Latin music label, in an affidavit filed at the U.S. District Court, southern district of New York.

In the affidavit, Averne lists his top ten creditors, including ABCIndustries, whom Coco subleases its offices for $2,000 a month. ABCo has instituted proceedings proceedings.

Coco has a weekly payroll of $2,250 and in his affidavit Averne contends that through reduced over-head and improved quality product, he will be able to file a plan that will realize more for his unsecured creditors, than if he shut down.

Peter Voe will be presenting Salsa-Disco shows each Friday night at one of New York's newest clubs, the Xanadu in Brooklyn, formerly Smuckers. KROQ-AM and was Friday, April 25, with Eddie Palmieri, Ismael Quintanilla, Bobby Rodriquez Y La Compania and Pete "El Conde." Talking about Eddie and Ismael, they will be doing some local New York club appearances in the near future.

Hector Le Voe will be performing at the Jersey City State College on May 5. Fajojo played Trinity College in Hartford, Conn., April 14. College dates continue to pour in for top salsa artists. Angel Canales did three in April; one at the New Jersey Institute of Technology in Newark, N.J., Albany State College in Albany, New York and Trenton, N.J.

Celia Cruz and Tito Puente will play La Golden Tierra in Chicago May 12-13.

Argentinian News
Gortikov Address Kicks Off Canada Industry Symposium

by Kirk La Pointe

TORONTO — Although the current record industry boom has been accompanied by such growing pains as increased piracy and counterfeiting, fewer independent labels and higher list prices, records still represent the best entertainment value for the dollar.

That's the gist of the May 2 keynote address by the president of the RIAA, Stan Gortikov, at the five-day Symposium '79, the first-ever collectively organized music industry gathering in Canada for this country's music business.

Gortikov, who is a director of the international anti-piracy body, IFPI, warned of the "poison to us all" — counterfeiting — as the "bane" to the music industry internationally. "We must rid ourselves of it at all cost," he told the conference, in reference to conventional retailers who disguise counterfeit product as the genuine article.

"The fox is already in the hen house," he said of the massive piracy situation worldwide. "But we can still start ticking," he says of attempts to curtail piracy. But as long as the IFPI is undersupported by music industries internationally, "effort will continue to be inadequate," according to Gortikov.

Gortikov spoke aggressively on the problems of the music business. He cited increasing returns, skyrocketing national antipiracy dress Gortikov spoke aggressively as "poison to us all." He told the conference, "I'm not here to sell my country and yours are left," he said.

Gortikov told the opening-day audience for the five-day conference that record companies should avoid "shielding seniority" at their businesses. "Maybe your real shrinking distribution alternatives are beginning to plague the business, he predicted that "The industry will go through a painful readjustment period. Only one out of it all will emerge a tighter, more efficient industry."

He also addressed the issue of exports of master recordings by Canadians under-cutting the American market. Of Canadians who attempted to sell masters at the recent NARM convention, Gortikov said, "I believe there was a likelihood of copyright infringement by U.S. manufacturer and my Canadian licensee attempted to sell masters on my territory I wouldn't do it." But Gortikov added it was up to the copyright owner to prosecute. That, he says, is unlikely.

He also condemned what he called "political acquiescence" by the American government in a new protesting rights bill in the U.S. "In fifty-five other countries, such bills exist in my country and yours are left," he said.

Lloyd-Webber Leaves Stigwood; Forms Own Really Useful Company

LONDON — Composer Andrew Lloyd-Webber recently announced that all his future projects will be his own company — the Really Useful Company Limited.

Lloyd-Webber disclosed that his exclusive ten-year management contract with the Robert Stigwood Group Of Companies has expired. Explained Lloyd-Webber: "I have had a wonderful relationship with Robert Stigwood and David Land and during these ten years we have enjoyed much success and wide international acclaim. But it is always going to be grateful to Robert and David for their support and personal help and I am hopeful that we will be able to maintain our close association with regard to Joseph And The Amazing Technicolor Dreamcoat, Jesus Christ Superstar and Evita.

Lloyd-Webber further disclosed that he had invited Brian Brolly to join him in developing and expanding the Really Useful Company. Brolly's appointment to the board is effective immediately.

Previously Brolly had been managing director of Paul McCartney's MPL Communication Group of companies. Before that he worked for MCA and Universal for 17 years.

INTERNATIONAL DATALINE

United Kingdom

LONDON — A&M Record's group the Dickies began a five-week tour of England April 29. EMI Records group The J. Geils Band will perform at the Hammersmith Odeon May 3. Another American visitor, Don McLean, arrives in the U.K. May 4 to play an exclusive concert at the London Palladium.

Phonogram Records held a Mexican restaurant bash recently to celebrate Dusty Springfield's triumphant third night sellout at the Drury Lane Theatre. At the party Dusty expressed her feelings about her U.K. comeback to Cash Box: "I've never lost so much affection aimed from an audience as I did on the opening night. What I'm going to do is move from L.A. to New York, to be nearer London, but what I really like to do is to be a Concorde trans-Atlantic commuter."

Rick Wills has joined Foreigner as bass guitarist replacing Ed Gagliardi. English-born Wills has played with a number of major artists over the years, becoming a most highly respected bassist.

Chrysalis Records is launching a major campaign through May to support the first album for the label by Ian Hunter, titled "You're Never Alone With A Schizophrenic."

The campaign includes a consumer advertising campaign featuring three different ads in the major papers. Jet Records will release on May 11 a solo album by London's Adrian Gurvitz titled "Vendetta." It marks the first album from Gurvitz since the ill-fated but critically acclaimed Baker/Gurvitz Army disbanded two years ago... New publishing deals includes an agreement between folk/rock artist Philip Goodhand-Tait's publishing company, Squamish Music and Chappell International. The deal covers various overseas territories, including North America and embraces all existing and future material by Goodhand-Tait... And British songwriter Roger Cook, who recently moved to Nashville to set up his own American company, Picnic Tunes Inc, has concluded a long-term publishing deal with Chrysalis Music.

Scotia Sons, a subsidiary company of Scotia Investments, recently announced the launch of a new record label to be distributed by EMI Records (U.K.) International Ltd. The first three singles will be released during the next two months, spear-headed by a disco version of the old Roy Orbison hit, "Pretty Woman," performed by French singer, Dick Rivers.

Greek keyboard maestro Vangelis, whose latest Polydor LP, "China," is causing a critically acclaimed stir of excitement, recently played a one-off concert at London's Drury Lane Theatre. Vangelis' set included some very beautiful new pieces of delicately interwoven piano and synthesizer themes. After the show Vangelis told Cash Box: "Every concert I perform is always entirely different with new improvisations on standard pieces. If I reproduced, note for note my records on stage, I think the audience would find it as boring as I would..."

nick underwood

Argentina

BUENOS AIRES — EMI held a press conference at the Libertador Hotel to announce the signing of a three-year representation contract with the WEA group of Luis Aquadoss, president of the local EMI branch, explained that before WEA establishes its own pressing facilities in 1982, EMI will provide pressing services for three more

INTERNATIONAL BESTSELLERS

United Kingdom

TOP TEN 45s
1. "Bright Eyes" — Art Garfunkel — CBS
2. "Cool Cats" — Squeeze — A&M
3. "I Will Survive" — Gloria Gaynor — Polydor
4. "Hooray, Hooray, It's a Holliday" — Boney M. — Atlantic
5. "Shake Your Body (Down to the Ground)" — The Jacksons — Epic
6. "In the Navy" — Village People — Casablanca
7. "He's The Greatest Dancer" — Sister Sledge — Atlantic
8. "Some Girls" — Rascyl — RAK
9. "Fifty Shades of Grey" — Sex Pistols — Virgin
10. "Knock On Wood" — Amos Stewart — Atlantic

TOP TEN LPs
1. "Barbara Streisand's Greatest Hits Vol. 2" — CBS
2. "Cat Stevens" — Chic — Atlantic
3. "The Very Best Of Leo Sayer" — Chrysalis
4. "Breakin'" — Blaqk Area — A&M
5. "Black Rose/A Rose Legend" — Thin Lizzy — Vertigo
7. "Dirt Strips" — Dirt Strips — Vertigo
8. "Manilow Magic" — Barry Manilow — Arista
9. "Parallel Lines" — Blondie — Chrysalis
10. "Collection Of Their Greatest Hits — Three Degrees — Epic

Argentina

TOP TEN 45s
1. "Too Much Heaven" — Bee Gees — RSO
2. "Hold The Line" — Toto — CBS
3. "You Me" — Y MCA. — Virgin
4. "Chiquitita" — Abba — RCA
5. "500 Miles" — Grandmaster Flash — RCA
6. "Tonto Amor" — Manolo Galvan — Microtel
7. "That's What The Money For" — Public Image Ltd — Epic
8. "Le Freak" — Chic — Music Hall
10. "Music" — John Miles — EMI

TOP TEN 45s
1. "Spirits Having Flown" — Bee Gees — RSO
2. "Made In Heaven" — Whitesnake — Epic
3. "Super Fudge" — Discos Bizzos — RCA
4. "Mississippi" — Sun City — EMI
5. "Los Mas Grandes Exitos" — Raffaella Carrá — Epic
6. "Futuro" — Queen — RCA
7. "Las Flores Salavajes" — Richard Clayderman — Tomodisc
8. "Traveling" — Village People — RCA
9. "Relief" — John Miles — EMI
10. "Hit Sounds Vol. 2" — Selection — Philips

PRESARIO

Australia

TOP TEN 45s
1. "Heart Of Glass" — Blondie — Chrysalis
2. "You're The One That I Want" — Gino Vannelli — RAK
3. "Lay Your Love On Me" — Racey — RAK
4. "Hit With Your Rhythm Stick" — Ian Dury & The Blockheads — Virgin
5. "Chiquitita" — Abba — RCA
6. "Every Time I Think Of You" — The Babies — Chrysalis
7. "Lucky Stars" — Deep Friedman With Daniele Maria — Lionege
8. "In The Navy" — Village People — RCA
9. "I'm Coming Home" — Donny Hathaway — Graham Goble — EMI
10. "I Will Survive" — Gloria Gaynor — Polydor

TOP TEN LPs
1. "Breakfast In America" — Supertramp — A&M
2. "Somethin' For The Boys" — Peter Frampton — Epic
3. "Parallel Lines" — Blondie — Chrysalis
4. "Breakfast At Sweethearts" — Cold Chisel — Elektra
5. "Blondees Have More Fun" — Rod Stewart — Warner Bros
7. "25th Street" — Billy Joel — CBS
8. "Against The Grain" — Puff Daddy — CBS
10. "Kent Music Report"

Cash Box/May 12, 1979
Cash Box/May 12, 1979

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**International**

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**International Dateline**

**Canada**

TORONTO — London Records will now distribute Casino Records, headed by westerner Ray Pettlinger. First release is the new Ray Mackerich disc, "Fever In Rio." London also recently became the first record company to issue a digital recording in this country, by the Vienna Symphony Orchestra. The Village People were feted recently for their Canadian accomplishments by PolyGram, on the day of their first ever Top Ten appearance. Said lead singer Victor Willis to Cash Box, "We're pleased with the way things are happening for us all over the world. If there's one thing I want this group to be remembered for, it's our togetherness." PolyGram also expects the new Village People disc, "Go West," to be the next million-seller. CBS recording artist Toto were in town, ending their first-ever solo tour, and were given triple-platinum CRIA awards for their debut disc. Bassist David Hungate told Cash Box, "There aren't any more pressure on us for the next album than there was for the first." Hungate says the band will go into the studio in June, with a tentative September release date. Judas Priest packed them in at the El Mocambo for two nights. The band is pleased with a 40% increase in sales over the previous year. This April release points to the strength in depth of our artist roster. No other company can say such a definitive new-wave release as this, in one month, yet together with this are three of the strongest disco-oriented LPs all of which are currently bulging up the U.S. charts.

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**YES MINES CANADIAN GOLD**

- Atlantic recording group YES received gold record awards for its two most recent albums, "Going For The One" and "Tormato." Following an April 20 concert appearance at Toronto's Maple Leaf Gardens. Pictured above are (l-r): Yes manager Brian Lane; Jon Anderson; Yes; Ross Reynolds, WEA Canada executive vice president; and Chris Sourou, Steve Howe; Rick Wakeman and Alan White of Yes.

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**Gortikov Address Opens Canada Record Industry Symposium '79**

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**International Bestsellers**

**Germany**

1. Dschinghis Khan — Dschinghis Khan — Ariola
2. Born To Be Alive — Patrick Hernandez — Aquarius
3. Heart Of Glass — Blondie — Chrysalis
5. In The Navy — Village People — Metronome
6. Tragedy — Bee Gees — RSO
7. Save Me — Clout — Carries
8. Ralph — John尼 J dives — Ron Miller — RCA
9. Chiquitita — Abba — Polydor
10. I Will Survive — Gloria Gaynor — Polydor

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**Canada**

1. In The Navy — Village People — Casablanca
2. Heart Of Glass — Blondie — Chrysalis
3. Knock On Wood — Ami Stewart — Ariola
4. Do You Think I'm Sexy? — Rod Stewart — WEA
5. Y.M.C.A. — Village People — Casablanca
6. Tragedy — Bee Gees — RSO
7. Workin' Boogie Woofin' Shoes — Claudia Barry — Lollipop
8. Rasputin — Boney M — Polydor
9. Macho Man — Village People — Casablanca
10. Lipstick On Your Collar — Village People — Casablanca

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**Top Ten LPs**

1. Night Fever To Venus — Boney M — Atlantic
2. Go West — Village People — Casablanca
3. Spirits Having Flown — Bee Gees — RSO
4. Breakfast In America — Supertramp — A&M
5. Dire Straits — Dire Straits — Mercury
6. Dance Across The Floor — Jimmy Bo Horne — CBS
7. Hit Me With Your Rhythm Stick — Ian Dury — Polydor
8. Y.M.C.A. — Village People — RCA
9. Fire — Pointer Sisters — WEA
10. More Songs About Buildings And Food — Talking Heads — CBS

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**Top Ten 45s**

1. Tragedy — Bee Gees — Polydor
2. Stumbling In — Suzie Quatro & Chris Norman — EMI
4. Heart Of Glass — Blondie — Festival
5. Instant Replay — Dan Hartman — CBS
6. Dance Across The Floor — Jimmy Bo Horne — CBS
7. Fire — Pointer Sisters — WEA
8. Hit Me With Your Rhythm Stick — Ian Dury — Polydor
9. Y.M.C.A. — Village People — RCA
10. Fire — Pointer Sisters — WEA

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**New Zealand**

1. Spirits Having Flown — Bee Gees — Polydor
3. Blondes Have More Fun — Rod Stewart — WEA
4. Smile — Kamahl — Polydor
5. Good Street — Billy Joel — CBS
6. Dire Straits — Dire Straits — Polydor
7. A Single Man — Elton John — Polydor
8. Parallel Lines — Blondie — Festival
9. The Cars — The Cars — RCA
10. More Songs About Buildings And Food — Talking Heads — CASB
New Game Concept, Service Policy Top Agenda At Gremlin-Sega Distributor Meet

SAN DIEGO — The introduction of a new "Multiphase" game concept, warranty policy and sales incentive program highlighted the first Gremlin-Sega distributor meeting and open house April 20-23 here.

More than 30 Gremlin-Sega distributors from across the country attended the meeting, which featured presentations by Gremlin president Frank Fogleman and marketing chief Jack Gordon. It was the first such gathering since Gremlin merged with Sega Enterprises six months ago.

"Head On," a computerized video road game, is the first model to utilize the factory's exclusive Multiphase play sequence. Initially, the player tries to clear point markers in 20 lanes while avoiding a collision with an on-coming car hurtling in the opposite direction. Should the player complete the first challenge, the Multiphase unit switches to a short story difficulty and the player has to contend with two opposing cars. Then three cars.

NEW VI: Short Story

Gremlin president Fogleman used the analogy of a short story and a novel in comparing Multiphase and traditional video games. "In the past, we have seen video games that were excellent tools for the business, but they have been basically one game — a short story. And when you finish a short story, all you can do is read it again. Multiphase, on the other hand, presents several chapters of a novel. "Head On has seven game sequences. So now if the player completes the first chapter of the game, he moves on to the next phase, which is more complex. Then the player proceeds through additional phases so that the game is challenging for all levels of skill."

Referring to the company's new service/warranty policy, Fogleman added that it "would not be advisable to introduce a new series of Multiphase games without tying into a support program that could do it justice."

Undersea Action Is Play Theme Of Midway's New 'Blue Shark' Video

CHICAGO — "Ready for something a little bit different; a video game that's a change of pace?" queried Stan Jarocki, director of marketing at Midway Mfg. Co. "Then load your spear gun and go on an aquatic adventure with Midway's single player 'Blue Shark.'" The video gun game is currently available through the factory's distributor network.

The play theme involves an underwater hunt with various creatures of various point values serving as prey and the player, armed with an electronic harpoon gun, stalks them. Hitting a swordfish awards 250 points; a shark at close range, 300; a randomly appearing octopus, 400 and the dreaded blue shark, 500.

Free Game Feature

As the player's skill and accuracy improve, the targets move faster with a main objective being to accumulate points and possibly win a free game, or even surpass the previous high score displayed on the unit.

A challenging obstacle throughout play is the appearance of a skin diver, swimming with the waters. If the player accidentally strikes him, 500 points are deducted from the score.

The machine's cabinetry and design-complete with 3-dimensional color underwater, marine blue cabinet and menacing shark illustrations, dramatically reflect the play theme.

GREMLIN HEADQUARTERS — The Gremlin-Sega factory in San Diego was the site of the video game manufacturer's first distributor meeting, held April 20-23. Distributor representatives from around the country gathered to hear presentations by Gremlin president Frank Fogleman and marketing chief Jack Gordon on the company's new Multiphase game concept and warranty policy.

Under the revised service policy, Gremlin-Sega is offering to its distributors two introductory parts programs with substantial discounts to get them to stock spare parts in quantity. According to Fogleman, the parts package, which is being offered at a 36% discount over the normal price, provides the items needed to handle 85% of all repairs.

"We feel our new hardware has distinct advantages because of its simplicity," Fogleman said, "and we're trying to make stocking of replacement parts more attractive to distributors so that operators will have a minimum amount of downtime."

Incentive Program

Gremlin-Sega also is offering an incentive program on top of its continuing 90-day warranty and advance replacement policy. With the purchase of their first five video games, distributors will be supplied with one basic CVC-CPU board at no charge. Thereafter, an additional CPU board will be supplied free of charge with each shipment of 25 games.

According to Fogleman, "If the operator or distributor has an unusual breakdown before accumulating several CPU boards, our normal advance replacement program is in effect. Under this

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. HOT STUFF DONNA SUMMER (Casablanca RB 978)
2. LOVE YOU INSIDE OUT BEE GEES (RSO RB 920)
3. HONESTY BILLY JOEL (Columbia 5-10599)
4. DEEPER THAN THE NIGHT OLIVIA NEWTON-JOHN (MCA 41009)
5. AIN'T LOVE A BITCH ROD STEWART (Warner Bros. MCA 8910)
6. CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)
7. SHE BELIEVES IN ME KENNY ROGERS (United Artists UA 1273-Y)
8. I WANT YOU TO WANT ME CHEAP TRICK (Epic 4-0690)
9. SHAKEDOWN CRUISE JAY FERGUSON (A&M 34064-A)
10. GEOFFRY PORGY TOTO (Columbia 3-10449)

TOP NEW COUNTRY SINGLES

1. SHE BELIEVES IN ME KENNY ROGERS (United Artists UA 1273-Y)
2. SOMEBODY LIKES BAD SONGS RONNIE MILSAP (MCA RB-1053)
3. WHEN I DREAM CRYSTAL GAYLE (MCA MCA 41307)
4. YOU FEEL GOOD ALL OVER T.G. SHEPPARD (Warner/Curb WBS-8668)
5. BANANA MERLE HAGGARD (MCA MCA 41007)
6. JUST LIKE REAL PEOPLE THE KENDALLS (Epic 3-10959)
7. I CAN'T FEEL YOU ANYMORE LORETTA LYNN (MCA MCA 41021)
8. I DON'T LIKE JOE STAMPFLE (Elektra 8-0896)
9. MY MAMA NEVER HEARD ME SING BILLY "CRASH" CRADDOCK (Capitol P- 4707)
10. TWO STEPS FORWARD AND THREE STEPS BACK SUSIE ALLANSON (Curb/CBS 46298)

TOP NEW R&B SINGLES

1. HOT STUFF DONNA SUMMER (Casablanca RB 978)
2. I WANNA BE WITH YOU ISLEY BROTHERS (T-Neck/CBS 258-2278)
3. BAD TO ME DEE DEE BRIDGEWATER (Epic 4-40301-A)
4. WE ARE FAMILY SISTER SLEDGE (Cotton/Atlantic 425-1)
5. NIGHT DANCIN' TAKA BOOM (Arista 7748)
6. BUSTIN' OUT DICK JAMES (MCA MCA 41275)
7. JAM FAN BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)
8. MEMORY LANE MINNIE RIPERTON (Capitol P-4706)
9. DON'T GIVE IT UP! INDIA CLIFFORD (Custom-Fnsd RS 927)
10. CHASE ME CON-FUNK-SHUN (Mercury 4505)

TOP NEW MOR SINGLES

1. CAN'T HELP FALLING IN LOVE ENGELBERT HUMPERDINCK (Epic 8-10682)
2. LET ME BE GOOD TO YOU LOU RAWLS (Phila Inf./CBS 258-3664)
3. THROUGH THE EYES OF LOVE MELISSA MANCHESTER (Atlantic AS 4049)
4. BELLAVIA CHUCK MANGIONE (A&M 1118)
5. SHE BELIEVES IN ME KENNY ROGERS (United Artists UA 1273-Y)

Shaffer Holds 50th Year Fete

COLUMBUS — More than 550 manufacturers' executives and coin machine proprietors attended the 50th anniversary celebration held by Shaffer Distributing Co. in Columbus on March 29.

Guests enjoyed a gourmet buffet dinner and musical entertainment

Shaffer is headquartered in Columbus and operates a northern Ohio branch office with its headquarters moved to larger quarters at 7792 Capitol Blvd. in Macedonia, Ohio.

The firm was established in 1929 by Estel "Pop" Shaffer, a registered pharmacist.

Photo highlights appear on page 46.

who discovered that ABT Target Pistol penny games were profit-makers in his two drug stores. He began a coin machine route which ultimately extended over much of Ohio and, in 1937, was appointed a Segue distributor in Ohio, West Virginia and part of Kentucky. In 1954, Ed Shaffer, the founder's son, became sole owner of the company and expanded it to become Segue's "largest volume purchaser." Later, Shaffer took on the Rowle line of products, and other equipment lines.

Shaffer, reported distribution hosted by Shaffer lease program in Ohio on games, has become one of the nation's leading dis-

(continued on page 49)

(continued on page 49)

www.americanradiohistory.com
GREMLIN-SEGA DISTRIBUTOR MEETING — In addition to hearing presentations by Gremlin-Sega executives Frank Fogelman and Jack Gordon, participants at the factory's first distributor meeting were treated to an open house party complete with refreshments, games and a tour of the facility. For many, it was the first time inside Gremlin's 22,000 square foot manufacturing plant. Pictured above in the top row (l-r): Bernie Shapiro, Gremlin's distributor sales manager; Mr. and Mrs. Paul Pettigrew of Rowe/Phoenix; Robert Harman, Gremlin's marketing director; and board assembly supervisor Terri Gill checking over one of the numerous production steps. Shown in the bottom row are (l-r): Gremlin president Frank Fogelman, a company employee at work; Gill; and the plant's hot soldering area. (Cash Box photos by Alan Sutton).

OTX Acquires TJM Corporation

ELGIN, IL — OTX, Inc. announced that it had acquired TJM Corporation of Elgin, Illinois, manufacturer of the Jennings and Mills lines of slot machines, for stock and other considerations valued in excess of $6 million. The combined companies thus are believed to be the second largest domestic manufacturer and marketer of slot machines. OTX is traded in the over-the-counter market.

It was further reported that over 600 Jennings slot machines have been delivered to Caesars Regency Boardwalk Casino in New Jersey, which is expected to be the second casino to open in that state.

Shaffer Holds 50th Year Fete

(continued from page 44)

Distributors in showings, trip promotions, service schools and back-up services to coin machine operators in the company's market area.

Among the industry luminaries present at the 50th anniversary celebration were: Larry Berke (Midway), Lila Zinter (Exidy), Frank Fogelman (Gremlin), Howie Rubin (Atari), Bob Bloom (Gottlieb), John Walsh (Intermark), Steve Yonkowski (Game Plan), Paul Calamari (Bally), Paul Pelligrino, Joe Barton, Paul Huesch, Matt Russ, Ed Wiler and Roger Hendricks of Rowe, Joe Flynn (J & J Dist.), Lee Peppard (Tournament Soccer), Don Dick (Dee L Dee Sales), Earl Ramsey (All State), Gene Ford (Atlas Music), Dick Gilger (Cleveland Coin), Gary Stern, Stephen Kaufman and Larry Siegel of Stern Electronics.

Bally Approves Plans For Interest Offering

CHICAGO — Bally Manufacturing Corp. has approved plans to proceed with the public offering, solely to Bally stockholders, of a minority interest amounting to approximately 17% of the stock of such subsidiary. William O'Donnell, chairman of the board and president of the corporation noted that a registration statement for this offering should be filed shortly with the Securities and Exchange Commission.

Stern Ups Lang To Manager's Post

CHICAGO — James G. Lang has been named parts service manager for Stern Electronics, Inc. He was formerly assistant personnel manager.

In his new position, Lang will be responsible for working with Stern's distributors, providing parts for all of the factory's pinball games.

ASC Offers Program For Equipment Leasing

CHICAGO — Amusement Systems Corporation announced the opening of a new division for leasing equipment to operators. The "lease/purchase" program is applicable to all ASC produced equipment, according to the company. Full details may be obtained by contacting Ray Liberati, ASC Sales & Leasing Corp., Box 257, Millers Run Road, Morgan, Pennsylvania 15064 or calling (412) 221-1414.

Industry Calendar

May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus.
June 3-6, Consumer Electronics Show (CES), summer conv., McCormick Place, Chicago, Illinois.
June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.
June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.
Oct. 14, Deutsche Wurlitzer Distributors Meeting, Hotel Croatia, Dubrovnik.
**CHICAGO CHATTER**

Williams Electronics, Inc. has commenced production on "Taurus," its newest solid state shuffle alley, which will shortly be delivered in domestic delivery. It's a gorgeous machine, from what marketing manager Ron Crouse tells us — with "striking artwork" — so, watch for it. Also be on the lookout for the factory's next wide-body pin, "Stellar Wars.

**DATELINE INDIANAPOLIS: Joe Patterson, manager of Empire's Indianapolis branch, sends word that Wayne Benson has rejoined the distib's sales staff. Benson's a 20-year veteran of the coin machine business and, as Joe pointed out, his experience encompasses service, commodity sales, vending, music and games sales.

The APRIL 11 EDITION of the Chicago Sun-Times featured some nice coverage of the Jennings Division of JUM Corp., which is located in suburban Elgin, Illinois. Firm manufacturers slot machines and the Times' article included a couple of photos depicting a production line and the factory's rigid testing procedure, which entails three testing shifts a day with about a dozen testers working four shifts, as noted in the Times caption.

**FRED SKOR OF World Wide Dist. reports that business is good and the distib is enjoying considerably increased export activity — and an "unsurpassed demand" for Williams' Flash.

**NEW ADDRESS FOR Lowen America, Inc. is 9213 Parkland, Franklin Park, Illinois 60131. The firm, which markets the German-produced NSM phonon line in the U.S., recently relocated to a more spacious quarters to accommodate its expanded warehouse, plant and service facilities. Company president Berl Davidson, however, will continue to maintain his administrative office at his present location in Chicago.

**FREE OFFER. "Tournament Guidelines," a manual prepared by AMOA as a guide in planning and promoting 8-ball pool tournaments, is once again available to association members, at no charge (the cost for non-members is $10). Anyone interested in securing a copy may contact the AMOA office at 35 E. Wacker Drive in Chicago or call the association at (312) 726-2810.

**EASTERN FLASHERS**

A pair of Bally service schools, under sponsorship of Bally Northeast-Syracuse, will be coming up very shortly. Sessions will be held at the Holiday Inn in Buffalo on May 15 and the Rodeway Inn in Syracuse on the 17th, with one of the Bally field engineers coming in to conduct. Present business at the Syracuse branch is very good, as we learned from Jack Shearcross, attributable to a consistent demand for pinball machines, a surge in sales of Seeburg phonons and a host of outstanding new machines coming forth from the games manufacturers. Testing out very well is the Stern 'Trident' pin and Jack noted that Cinematronics' 'Star Hawk' is making quite an impression on ops.

**HAPPY 41ST ANNIVERSARY to MAA, the New York state group whose annual convention was held May 25-27 at the Stevensville Country Club in Swan Lake. Association president Irv Holzman has a full schedule of activities planned for the big event and the emphasis is on socializing and fun, which is always top priority at this convention, but there'll be some business meetings, too, and a very interesting music seminar.

Gottlieb's 'COUNT-DOWN' pin and the ever popular Alan 'Super Breakout' are in the show at Mondial-Springfield, according to general manager Tony Yula. He also had praiseworthy for the "Video Pinball" game and was anxiously awaiting delivery of 'Superman.' Another potential hit in the pin arena, he added, is the 'Pinball Pool' the upcoming Gottlieb model which is currently testing out just beautifully.

'SHUFFLEBOARDS ARE BIGGER NOW THAN EVER BEFORE,' to quote Sol Lipkin of American Shuffleboard — and he was not referring to size. Leagues and tournaments are becoming very popular, nationwide, and he has really been flooded with inquiries.

**CALIFORNIA CLIPPINGS**

Cinematronics' Dave Streul said that the company is very happy with the success of its 'Star Hawk' game and it is currently back ordered for about four weeks. Cinematronics has also started production on a test fixture, which should be out next month. The fixture will aid in trouble shooting circuit boards. The manufacturer will soon introduce a new warranty policy that will make it more economical to carry spare parts. For more details see upcoming editions of Cash Box.

**TALKED BRIEFLY WITH Jack Sutton of Rowe International who mentioned that Gottlieb's 'Count-down' is happening very fast and although it's up against pretty strong competition like "Flash" and 'Superman,' the earnings are still excellent. Sutton added that the demand for 'Flash' and 'Superman' has been overwhelming.

**BUSINESS AT C.A. ROBINSON, despite the gas shortage, continues to do well, according to the distib's Hank Tronic. He reported that Gottlieb's 'Count Down' and Stern's 'Trident' are leading the way in pinball, while Midway's 'Space Invaders' and Cinematronics' 'Star Hawk' head up the list in the video department. Tronic also said that the distib is looking forward to seeing the table version of Midway's 'Space Invaders,' and that orders are already piling up even though many of the operators have not seen the product.

**ASCAP SETTLES Cleveland Jukebox Suit**

Los Angeles — ASCAP's copyright infringement suit against two Cleveland jukebox operators for failure to obtain proper licensing was settled out of court recently. It was agreed that the B&B Music Co. and Max Inc. would obtain the necessary licenses, plus pay ASCAP a substantial penalty for the copyright infringements. The suit was one of many filed by ASCAP to combat low compliance to new laws requiring $8 license fees for all machines.

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WANTED: Sheet music. Send $5 per sheet. If you have large collections or need help, call us. Exponents, 45 East 10th St., New York, N.Y. 10003.
PEACHES & HERB, FREDDIE PERREN HONORED — Polydor/MVP recording artists Peaches & Herb and Freddie Perren, president of MVP Records and co-songwriter and producer of the vocal duo, were honored recently at a private party given by Polydor at the El Privado in Los Angeles. The party was given in recognition of the duo’s platinum success of their album “2 Hot” and gold single “Reunited.” Peaches and Herb then performed at The Whiskey on Sunset Blvd. for their first L.A. date in many years. Perren was honored by Mayor Bradley declaring April 19 “Freddie Perren Day” in L.A. Shown here at the El Privado are (l-r): Harry Anger, Polydor sr. vice president of marketing; Dick Kline, Polydor executive vice president; Peaches; Terry Albert, Cash Box vice president and general vice president of business affairs. Pictures at the proclamation ceremonies are (l-r): Dino Fekaris, songwriter; Ron Weatherby, Mayor Bradley’s office; Christine and Freddie Perren, and Herb and Peaches.

Name Artists Headlining Summer Fest (continued from page 8)

Legislators, business and community leaders, and law enforcement officials. Many of these people were present, in fact, when the festival was announced at a recent press conference at New York’s Pierre Hotel.

Woodstock Tie-In?

Tickets for “The Hamlet of Hurleyville” will cost $37.50 and will only be available by mail-order. They will go on sale in about four weeks, and there will be advertising in all of the media.

The capacity of the site, which has been under construction for two weeks, is currently unknown. The determining factor in the number of tickets that will be sold, evidently, is the amount of traffic that local roads can carry. A traffic study has been commissioned from Joseph F. Champagne of Champagne Associates.

According to Franklin, the cost of developing the site into an entertainment center will be approximately $3.5 million, “give or take half a million.” He did not know how much the festival would cost.

Greenberg said that the necessary state and local permits for the festival will be available in two or three weeks. He added that there will be control points at intersections on the way to the festival to discourage gate-crashers.

In addition to the hundreds of motels and hotels in the area, Greenberg said, there will be campsites on the festival grounds, there are also a number of other campsites near the festival location.

Franklin stated that there were “no prospects of merging” with the planned Woodstock II festival. However, he noted the Woodstock organizers have yet to announce a site or any performers for their event. He added that he had been approached by the organizers of Woodstock II.

Rogers, Oaks Get Top Country ‘Hats’

The following also won 1978 Country Music Awards:

- Blass: Rod-Culpepper; Fiddle: Johnny Gimble; Drums: Archie Francis; Guitar: James Burton; Keyboard: Jimmy Pruitt.
- Steel Guitar: Buddy Emmons; Specialty Instrument: Charlie McCoy (harmonica); Touring Band of the Year: Original Texas Playboys (Leon McAuliffe); Non-Touring Band of the Year: Playboys (Danny Michaels); Radio Station of the Year: KVO/D-Tulsa; Disc Jockey of the Year: Billy Parker/KVO/D Country Night Club of the Year: The Palominos.

Ian Hunter Gets Fresh Start

Now with the release of “Shoeshine,” Hunter is looking forward to touring the U.S. for the first time in four years. Beginning in June, Hunter will undertake an extensive tour accompanied by Mick Ronson (but without the E Streeters), performing as a headliner in mostly medium size halls.

“arrested Hunter. “The actual sound quality of the album is five times better than anything I’ve ever done. The LP was a challenge to make, because the basic tracks we cut were so strong that instead of merely placing layers of different instruments on top of the tracks, we experimented a great deal, deciding what blended well with the basic tracks and what didn’t.”

Long-Awaited Tour

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A Whirlpool of Words & Music

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