MK Family of Stars
CINDY MOVES!
The Single
"SURVIVOR"
From The Album
"DESIRE WIRE"
By
CINDY BULLENS
On United Artists Records and Tapes

Produced by Tony Bongiovi & Lance Quinn for ManMan.
EDITORIAL

Grammying Extra Sales

With the 21st Grammy Awards taking place this week, it is interesting to note the creative state of the industry pared down to five nominated records. Similarly, the film industry reduces its artistic efforts to five, but the comparison ends there.

The motion picture industry has marketed the "Oscar" in grandiose fashion, and as a result there is a solid public knowledge of its significance. With considerable help from the various studios and affiliated people and industries, the film business reinforces the Academy Award nomination importance to the consumer with a constant bombardment in print and other advertising forms.

The record industry has not capitalized on this phenomenon. With a huge built-in audience for the television show, the labels, managers and others should perpetuate the NARAS recognition throughout the year as do their counterparts in film.

Utilizing stickers on album shrink wrap as well as continual reminders in advertising should help to boost sales, in the same way it works to increase film attendance.

Maximizing every possible sales tool is already a byword in the record industry. Taking advantage of Grammy awards and nominations is only an extension of this philosophy.

Considering that the record industry outgrows the film business, it seems appropriate that we regard our award systems at least as importantly as the film business.

NEWS HIGHLIGHTS

- Capitol Industries-EMI purchases United Artists Records; Artie Mogull and Jerry Rubinstein to consult new Liberty/United Label (page 7).
- Bee Gees "Spirits Having Flown" debuts at #4 bullet on Cash Box Top 200 Album chart (page 7).
- Survey of Los Angeles radio stations finds FMs overtaking AMs in highly fragmented market (page 7).
- Elektra/Asylum Records bolsters quality control efforts (page 8).
- Drake-Chenault experimenting with new automated disco format (page 8).
- Eric Clapton's "Watch Out For Lucy" and Rick James' "High On Your Love Suite" are top Singles Picks of the week (page 17).
- "Cheap Trick At Budokan" and Be-Bop Deluxe's "The Best Of And The Rest Of" are top Album Picks of the week (page 20).

TOP POP DEBUTS

SINGLES ALBUMS

81 JUST ONE LOOK — Linda Ronstadt — Asylum

SINGLES

ROD STEWART

DA YA THINK I'M SEXY

THOMPSON TWINS

THE SPIRITS HAVING FLOWN

BEES GEES

R&B SINGLE

NUMBERS ONES

AQUA BOOGEY

ROD STEWART

Parliament

BROTHERS IN KICKS

Columbia

COUNTRY SINGLE

EVERY WHICH WAY BUT LOOSE

Eddie Rabbitt

Columbia

Eddie Rabbitt

JAZZ

TOUCHDOWN

WILLIE NELSON

Bob James

Eddie Rabbitt

LYRICS

TOP POP ALBUM

BLONDES HAVE MORE FUN

ROD STEWART

WARNER BROS.

COUNTRY ALBUM

KING OF THE ROAD

Kenny Rogers

United Artists

JIMMY CLIFF

ROD STEWART

WARNER BROS.

THE GAMBLER

Kenny Rogers

United Artists

GARY'S GANG

SAM COLUMBIA

SAM COLUMBIA
Linda Ronstadt

"Just One Look"

A brand new single from her triple platinum album

"Living in the U.S.A"

Produced by Pete Asher
Engineered by Vai Garay
On Asylum Records & Tapes.
How Can You Refuse?
When Cher Says...
Take Me Home

Includes the hit single
"TAKE ME HOME"
Produced by Bob Esty

Cher's Debut Album
"TAKE ME HOME"
On Casablanca Record and Filmworks
Produced By Bob Esty
And Additional Songs Produced By Ron Dante
Executive Producer- Charles Keppelman For The Entertainment Company
CASH BOX NEWS

Capitol-EMI Buys UA Label, Boosts Profile In U.S. Market
Mazza Heads Renamed Liberty/United Label; Mogull And Rubinstein To Consult
by Alan Sutton

LOS ANGELES — The ownership of United Artists Records changed hands last week for the second time in less than a year, when Capitol Industries-EMI, Inc. acquired the label from Arthur Mogull and Henry Paul Band. The acquisition was for a reported $3 million.

Under terms of the agreement, announced Feb. 5 by Bhaskar Menon, chairman, president and chief operating officer of Capitol-EMI, Mogull and Rubinstein, formerly co-chairmen of UA, will become consultants to the label and sit on the new-creation board of the company. Trans-america Corp., reportedly for $30 million last spring, EMI provided financing for the purchase. Capitol is planning to re-name the label worldwide since May 1978.

Directing Liberty/United is a 10-member board of Capitol and EMI execs, headed by Menon, who was named president and chief operating officer of the label.

Mazza Appointed

Jim Mazza, president of EMI America Records, becomes general manager and chief operating officer of Liberty/United, effective immediately.

Other members of the board of directors include Robert D. Lason, chairman and general counsel for Capitol Industries-EMI, Inc.; Ken East, joint managing director of EMI Music Group; and Viola, based in London; Don Zimmermann, president of Capitol Records; Charles Fitzgerald, vice president of finance for Capitol-EMI; Hal Rosser, corporate director of business planning for Capitol Records; and Fred Wills, vice president of business development and assistant to the president of Capitol Industries.

In an interview, Mazza said Liberty/United will remain as a separate label, rather than have its artist roster integrated into the Capitol-EMI America framework. "The companies will operate autonomously," he said.

"The important thing is that we don't lose any momentum or activity on [UA artists]," Mazza continued. "In fact we should, because of our financial resources, be able to embellish those acts and be able to perform a little more efficiently than that regard."

Simon Pays CBS $1.5 Million In Settlement Of Suit

NEW YORK — In an out-of-court settlement, Paul Simon has paid CBS Records $1.5 million. The singer will not have to record another album for the CBS label. This settlement resolves the court action taken by Simon last year to terminate his contract with the label. It may begin recording for Warner Brothers, his new label.

Unresolved, however, is a complaint filed by Simon against CBS, asserting that the record company has not submitted accurate sales figures and failed to pay him royalties due. Simon is seeking damages of more than $10,000.

PAUL TO ATLANTIC — The Henry Paul Band has been signed to Atlantic Records. Their debut album, "Grey Ghost," was released for a spring release. Shown at the signing (l-r) are Michael Kienfner, senior vice president of Atlantic, Joe Sullivan, the group's manager, Paul, and Jerry Greenberg, president of Atlantic.

LA Radio Survey Finds AMs Losing Audience

To FMs In Nation's Most Fragmented Market

by Joey Berlin

LOS ANGELES — With more than 70 stations competing for listeners, the Los Angeles radio market is probably the most hotly contested in the world. The biggest stations use extensive television and billboard advertising, even between ratings sweeps, and even so one music station had better than a 3.1 share in the fall ARB.

The key word here is fragmentation. A survey of music station programmers uncovered differences of opinion as to the importance of personalities, day-parting and the variety of formats on the air, but the survey also revealed many shared beliefs.

Bee Gees' "Spirits Having Flown" LP Debuts #4 Bullet

by Peter Hartz and Ken Kirkwood

LOS ANGELES — The Bee Gees' new album, "Spirits Having Flown," debuted this week on the Top 100 Album chart at #4, indicating that the Bee Gees are in for a remarkably short flight on the way to their first #1 album. The debut was the second on this week's Cash Box Album chart since Steve Wonder's "Songs In The Key Of Life" debuted at #1 in 1976.

Released Jan. 25 and benefiting from a full week of sales, "Spirits Having Flown" garnered unusually quick rack jobber response. Many racks did not even delay the LP long enough to properly ticket the album. Exact sales figures will likely require physical inventory checks.

One-third of reporting accounts listed the album as the #1 seller while for most accounts the LP was an out-of-the-box Top 10 reporter. The strong response is in small measure due to the success of "Too Much Heaven," the first single from the LP which climbed to #2 on Jan. 27 after its Nov. 18 release date. The single has enjoyed considerable foreign success also.

"Spirits Having Flown" is the second album by the Bee Gees to enter the Cash Box Album chart since "Maurice, Danny, and Johnny" debuted in March 1970 in addition to showing immediate muscle in many more markets. In England, more than 100 copies went on sale the first week, and in Japan, more than 400 copies were sold the first week. The album "Spirits Having Flown" is listed on the Billboard Hot 100 chart.

"Tragedy," the second single from the album, is poised this week at #21 bullet after debuting last week at #32 bullet. In the international sector, "Tragedy" is also total-pressing impressive scores. Advance orders in Japan were 100,000 which is reportedly a world record for international releases in that market.

While the Bee Gees are grabbing thun-
Elektra/Asylum Bolsters Quality Control Efforts

LOS ANGELES — Elektra/Asylum Records is placing three quality control technicians in its California, Indiana and Pennsylvania pressing plants in order to bolster the plants' quality control efforts, according to Keith Holzman, E/A vice president of production.

"When you are mass producing an item," says Holzman, "you want to better control it before it gets out the door. That's why we are adding quality control personnel to aid the pressing plants. Our volume of manufacturing has increased so much in recent years that our methods of achieving a fine product must keep pace."

The three quality control persons will monitor pressings at the PRC plants in Compton, California and Richmond, Indiana, and at the Warner Communications-owned Specialty Records in Olyphant, Pennsylvania. They will report to Terry Dunavan, E/A mastering and quality control engineer.

Holzman pointed out that the label already insists on artist and producer approval of test pressings and that two additional people will be added to the quality control staff at E/A headquarters in Los Angeles. Additional quality control measures are also being studied.

Spot Checking Product

The quality control personnel at the various plants will spot check E/A product as it comes off the presses and in the event of problems will consult with the plant quality control personnel. The E/A technicians do not have the power to shut down a press but rather function in an advisory capacity, examining the pressings and the quality of materials used.

"There has been a tremendous vinyl problem in our industry in the last few months," says Holzman. "The government agency OSA (Occupational Safety Administration) requirements that apply to vinyl manufacturers may have improved health standards in the plants but it has made the quality of vinyl rather unpredictable. Some of the plants have had to reject vinyl shipments recently."

SNEAK PREVIEW — Polydor recording artist Dave Lambert, former member of Strawbs, picks up a few numbers from his debut album, entitled 'Framed,' as executives listen on at Polydor's west coast offices. The LP is due out this month. Shown are (l-r): Dick Kline, executive vice president and general manager; Fred Haasen, president; Lambert; Spencer Proffer, producer; Arthur von Blomberg, west coast A&R director and Len Epanid, west coast director of publicity.

Drake-Chenault Tests Out New Automated Disco Format

by Leo Sacks

NEW YORK — Following the lead of TM Programming, which recently adopted a WKTU-type syndicated disco format for many of its stations, Drake-Chenault last week informed its clients that the company would institute a new format called "DC Disco." Jim Kefford, executive vice president and general manager for Drake-Chenault, said that the firm is considering a major U.S. station that recently switched to an all-disco format, but declined to identify the pilot station.

Drake-Chenault's entry into the disco consultancy comes on the heels of the test-marketing of its "Night Fever" series, an eight-hour weekend special instituted last month in markets ranging from Baltimore and Detroit to Norfolk, Va., Madison, Wisc., Raleigh, N.C. and West Palm Beach, Wash.

Using the format created by Burkhardt/Abrams (under the programming direction of Wanda Ramos), TM Programming recently signed an agreement with the Atlanta-based consultants to syndicate the WKTU format as "TM Pure Disco." The format, available for either live-assist or automated broadcasting, has already been introduced in nine major markets, including Los Angeles, Detroit, Chicago, Boston, Houston, and Phoenix. TM has sold the format to stations in 15 markets to date, according to Jim Long, president of the firm. He predicted that, within six months, stations in 45 more markets will be using the "Pure Disco" series.

Intensity Level

Bonneville Broadcast Consultants is also giving thought to syndicating a disco format. Frank Murphy, director of creative services for the company, said that Bonneville will bolster its marketing materials in an effort to bolster the idea.

(continued on page 47)

Chrysalis Enacts M'dising Programs

by Marc Cetner

LOS ANGELES — Recently released albums by the Babys, UFO and Blondie have prompted new merchandising campaigns by Chrysalis Records. An advertising program is also being developed for Michel Colombier, a new jazz/R&B artist.

Marketing materials available on the Babys' new "Head First" LP include: silk tour jackets, note pads, tee shirts and motorized display posters of the album's graphics. The battery run unit will keep one of the posters on the turntable constantly in motion. The merchandise drive coincides with the Babys' concert tour which began on Feb. 11.

"Flying 45"

A unique marketing aid, the "flying 45," will be used by Chrysalis to promote UFO's "Strangers In The Night." The "flying 45" is a frisbee-like object that is made of cloth and shaped like a seven inch disc. The UFO LP is due out this week.

D.C. Retailers Are Helping UNICEF

LOS ANGELES — Record retailers in Washington, D.C., Baltimore and outlying areas have initiated a special campaign in honor of "Music For UNICEF." John Mathews, Records & Tapes buyer and John Oleson, Records & Tapes owner conceived the idea of donating 10% of UNICEF for each copy sold of the Bee Gees' album, "Spirits Having Flown." Many retailers in the area have agreed to participate in the worthy cause.

The "Music For UNICEF" project was inaugurated earlier this year with the NBC-TV special, "A Gift Of Song." The unique fundraising concept was created in 1976 by the Bee Gees, Robert Stigwood and David Frost. The concept joined famous musical artists who donated the copyright royalties for one song to the UNICEF Fund.

NARAS Honoring Goddard Lieberson

NEW YORK — The late Goddard Lieberson has been selected as the recipient of NARAS Trustees Award. The award, which recognizes individuals or contributions to the recording industry that do not fall within the framework of NARAS Grammy Awards categories, has been presented only nine times in NARAS' 21-year history.

Lieberson, who was president of Columbia Records, was cited by J. William Denny, president of NARAS, for his "leadership, sensitive support and consistent encouragement of the very highest artistic standards in the field of recording."

Denny also noted Lieberson's "pioneering of the recordings of original cast of the music theater and of the composers of modern classical composers..." and described Lieberson as 'the renaissance man of the world of recording.'

CHRYSALIS

('Night Fever' series)

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Index

MK Dance Productions, founded less than two years ago by Marc Kreiner and Tom Cossie, has established a remarkable record. Beginning with "Dance, Dance, Dance" by Chic on Atlantic and following up last year with "C'est Chic" and the #1 song "Le Freak," MK burst onto the scene with a vengeance.

Norma Jean, former lead singer with Chic, left the group and joined Bearsville where her MK produced material established her as a strong female disco contender.

Chanson on Ariola is another MK production whose "Don't Hold Back" captured the fancy of dancing audiences across the country. David Williams and James Jameson, Jr. of Chanson also produced Linda Evans for MK and Ariola. Her first single "Don't You Need" just shipped.

Kreiner and Cossie, who also head MK Dance Promotions, a leader in disco promotion, with a long list of major label clients, have also recently opened QC Recoreds, Ariola's first custom label.

SQUIGTONES TAPE ROXY SET — Lenny and Souggy, co-stars of T.V.'s hit series LaVerne and Shirley and now Casablanca recording artists, taped a live performance at the Roxy in Hollywood for an upcoming album by Lenny and the Squigtones. Pictured backstage standing are (l-r): Don Wales, Casablanca vice president of artist development; Brian Ireland, vice president of promotion/custom labels; Bruce Bird, executive vice president; David Lander, aka Souggy; Larry Harris, senior vice president and managing director; Penny Marshall, of LaVerne and Shirley, unidentified woman; Mike McKean, aka Lenny; and Rob Reiner. Shown seated are (l-r): Joyce Bogart, co-manager/producer of Fat Summer; T.J. Lambert, director of national secondary promotion; and Paul Jabara, Casablanca recording artist. In the foreground are (l-r): Meadess, the duo's producer and Ivan Hoffman, the duo's manager.
A Match Made In Heaven
Donna Summer
with Brooklyn Dreams
And
"HEAVEN KNOWS"
It's A Hit!

"Heaven Knows" the new hit single from the No.1 Double Platinum
Donna Summer - "Live and More" album.
Produced by Giorgio Moroder and Pete Bellotte
Marc Tanner Band

Marc Tanner may have been born and raised in Los Angeles but it wasn’t until he arrived in England as a high school exchange student that he lost his soul to rock ‘n roll. The energy, if not quite the style, of the classic British Invasion sound has been captured and transformed on his Eilectra/Asylum debut "No Tears." I was 16 and totally on my own at the time. No parents around to tell me what first tracks to go for!” Tanner recalled. He was attending Bath University in London but every opportunity I could get I would spend listening to records and attending shows by the Kinks, the Rolling Stones, David Bowie and Rod Stewart. I knew that was where I wanted to be.

Upon returning to California, Tanner went through at least a dozen English copy bands and finally got to the point where he was taking onstage with an accent. “It was a psychological thing, an obsession,” Tanner observed, mimicking the famous Crockney drawl. “I had to stop it by all means.”

A succession of day jobs followed, first as a kindergarten teacher, then as a waiter, truck driver and delivery boy. Tanner continued to rehearse and play clubs at night. Lightning didn’t strike until 1977, when E/A president Steve Wax heard him at a showcase. Wax was suitably impressed and asked him to come back when he’d developed some more songs.

Working tirelessly with producer Nat Jeffrey, they put together a demo and basically laid the groundwork for “No Escape.” The most important part of the puzzle, however, was yet to be found.

“I really hadn’t envisioned myself as a single artist, since I’ve played as a part of bands all my life,” noted Tanner. “I felt that magnificently, the central energy but I knew it wouldn’t happen without a real strong band behind me, people who believe and are involved in the music.”

Tanner ran into high school buddy Bob Glaister. “He was interested if I would sit in. As Mike Baird joined on drums, William ’Smitty’ Smith and Gien Spreen on keyboards and Richie Zito providing sonic guitar licks, the band finally took shape. To whip a few of the future hits that were to come, they added his talents on drums, courtesy of the Steve Miller Band. Jeff Porcaro, Steve Lukather and David Paich of Toto also joined.

Initially, Tanner was concerned that all of that talent might clash and the original sound might be lost, but the grooves would be lost on studio musicians who rely on charts more than emotion.

Happily, that wasn’t the case, according to Tanner. “To me, it didn’t come off as a group of heavy session guys.” The music contains a true belief in the spirit of rock and the spark of enthusiasm to make it roll. Above all, “No Escape” reveals Tanner’s passion and caring for the music he truly loves.

Cooder Browne

There is no one in the Cooder Browne box. Cooder Browne. However, “Drunker than Cooder Browne” is a saying that originated in Victoria Texas and has since become a regional expression. The saying embodies the rock ‘n roll spirit and Texas swing that is ever present in the band’s music.

The sound of Cooder Browne is best told by bass player and lead vocalist for the band, Skip Tumbleson. “Dale (dubwise) Tumbleson” (Dale’s brother) went to high school in Sherman Texas,” Tumbleson recalls. “We played in garage bands, went to school in a liberal arts school where I learned about guys like Jimi Hendrix and Cream. I came home that made the rage here. Dallas, then met up with David Haworth (the band’s pianist) and Larry Franklin (Cooder Browne had four players) and formed Cooder Browne.

“Nothing was happening in Sherman, so we moved to Austin. We up with Buster Doss (the band’s manager) there. We played with Willie (Nelson) at a place and had had us. We prepared, then, took our tape to Willie, He listened to it about five times, and then called our manager. Since then we have skipped around the world editing everywhere, not just country stations but FM rock stations too.

Cooder Browne’s self-titled debut LP is a musically proficient and fully realized work that brings new life to the already exciting “Outlaw Country” genre. The band demonstrates its versatility on the album by being able to play a breakdown like "Lonesome Rider" and switch to the calm rhythms of the Latin-Caribbean tinged "Isle of View." The Little Feet influenced "Dan- cin’ With The Armadillo" is Cooder Browne’s contribution to the Lone Star sampler LP: "Lone Star Six-Pack."

"We are very much influenced by Ry Cooder and Little Feat," says Tumbleson. "The band play slide, sing the blues and sing about American history. We'd love to be identified with those cats." Cooder Browne records on Willie Bobo’s Lone Star label. It is at home playing old country swing classics like Bob Will’s "Milk Cow Blues" as its own futuristic songs like "Who’s Running On The Same Track." The song combines Tumbleson’s "Two Trains Of Thought" with the Brazilian Bombing "Spassa." The interesting melody is Cooder Browne’s next single. The foursome conveys influences as diverse as Gene Autry and Charlie Daniels, and rolls them into one glorious expression of rock ‘n roll.

Multi-Talented Foster Helping Others Realize Creative Ideas

by Dale Kawashima

LOS ANGELES — During the past two years, David Foster has served as an arranger, keyboard player and song writer, but for Foster all of these different vocations are simply part of his regular duties as a versatile, multi-talented record producer. Foster, who most recently has produced "From The Inside" for Alice Cooper and "Along The Red Ledge" for Hall & Oates, makes available a program of full musical resources to help them fully realize their own creative ideas for each particular album project.

Two years ago, Foster, now 29, was strictly a session pianist who thought he had the ability to make the transition into producing. He was already helping out at some recording sessions as an arranger, and started getting some songs cut without receiving an arranger’s credit for his efforts.

"As a session keyboard player, I was often asked to help arrange a track, but only received a pianist’s credit, not an arranger’s credit," recalled Foster. "I’d go home after a session and think, ‘Hey, I changed the whole arrangement to the intro and contributed some good background ideas. Yet I wasn’t getting any credit!"

That situation happens with most pianists, because if a producer is short on ideas, he’ll usually call upon the pianist first for help on the arrangement.

So finally, Foster decided to become more directly involved with arranging, playing an important role as an arranger and keyboardist on Gary Wright’s break-through album, "Dream Weaver." Foster received considerable recognition for his work with Wright, and was asked to do other arranging jobs, but he soon after concluded that he would proceed to the next logical step and become a producer.

The first four artists Foster produced were Jaye P. Morgan, Danny Peck, Lisa Dal and Salvatore Iannucci Named Sr. VP At Filmways

LOS ANGELES — Salvatore Iannucci was recently appointed to the position of Sr. Vice President of Filmways. Iannucci was the former President of Filmways Entertainment, Inc.

In his new capacity, Iannucci will be in charge of all administrative aspects of Filmways’ entertainment involvements through-out its various subsidiaries, including Musicways and Filmways Music Publishing.

Iannucci comes to Filmways from Jones, Day, Reavis and Pogue, where he is a partner. He has also held the positions vice president of business affairs for CBS Television Network and president of Capitol Records.

APSCAP Suing So. Cal. Lounge Owners

LOS ANGELES — The American Society of Composers, Authors & Publishers (ASCAP) has charged four Southern California lounge owners with copyright infringement. The defendants in the suit were alleged to have allowed the performance of copyrighted compositions without the consent of the owners, who are ASCAP members.

The Plant After Work Pub House Restaurant in Laguna Beach, the Stagedoor in Oxnard and the Basin Street in Lakewood, co-defendants in the suit had been offered a blanket license by ASCAP and told they could deal with the individual copyright owner, if they wished. When neither request was complied with, the suit was filed.
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Donna Summer with Brooklyn Dreams
And
"HEAVEN KNOWS"
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"Heaven Knows" the new hit single from the No.1 Double Platinum Donna Summer - "Live and More" album.
Produced by Giorgio Moroder and Pete Bellote
NEW FACES TO WATCH

Marc Tanner Band
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“I was 16 and totally on my own at the time, so no parents. To whip up a name to do anything,” Tanner recalled. “I was attending Bath University in London but Steve Miller Band and Jimi Hendrix would spend listening to records and attending shows by The Kinks, The Rolling Stones, David Bowie and Rod Stewart. I knew that was where I wanted to be.”

Upon returning to California, Tanner went through at least a dozen English classes and other parts of my youth where he was talking onstage with an accent. “It was a psychological thing, an obsession,” Tanner observed, mimicking the famous Cockney drawl, “I had to stop and change things around.”

After a succession of day jobs followed, first as a kindergarten teacher, then as a waiter, truck driver and delivery boy. Tanner continued to rehearse and play clubs at night. Lightening didn’t strike until 1977, when E/A president Steve Wex heard him at a showcase. Wex was suitably impressed and asked him to come back when he’d developed some more songs.

Working at the same time with producer Nat Jeffrey, they put together a demo and basically laid the groundwork for “No Escape.” The most important part of the puzzle, however, was yet to be found. “I really hadn’t envisioned myself as a single artist, since I’ve played as a part of bands all my life,” noted Tanner. “I felt that I could supply the central energy but I knew it wouldn’t happen without a real strong band behind me, people who believe and are involved in the music.”

Tanner ran into high school buddy Bob Glaub on the street and asked if he would sit in. As Mike Baird joined on drums, William “Smitty” Smith and Glen Spreen on keyboards and Richie Zito providing sonic guitar licks, the band began to develop. The next big step came when Skip Tumbleson, “Dale (drummer Dale Bolin) and I got away to high school in Sherman Texas,” Tumble- son recalls. “We played in garage bands. I went to a British boarding school in Germany where I learned about The Band, Led Zeppelin, Hendrix and Cream. I came home and that music became the rage here. Dale and I then met up with band Haworth (the band’s pianist) and Larry Franklin (Cooder Browne’s fiddle player) and formed Cooder Browne.”

“Nothing was happening in Sherman so we moved to Austin. We met up with Buster Brown, the bassist, and there we played with Willie (Nelson) at a gig in Texas and he liked us. A friend then took our tape to Willie. He listened to it about three times, and then called our manager. Since then we have skyrocketed. We’re getting airplay everywhere, not just country stations but FM rock stations too.”

Cooder Browne’s self-titled debut LP is a musically proficient and realized work that brings new life to the already exciting “Outlaw Country” genre. The band demonstrates its versatility on the album by being able to play a breakdown like “Lonesome Rider” and switch to the calm rhythms of the Latin-Cuban tinge “Isle of View.” The Little Feet influenced “Dancin’ With The Armadillo” is Cooder Browne’s contribution to the Lone Star sampler LP, “Lone Star Six Pack.”

“We are very much influenced by Ry Cooder and Little Feat,” says Tumbles- son. “They play slide, sing the blues and sing about American history. We’d love to be identified with those cats.”

Cooder Browne records on Willie Nelson’s Lone Star label. It is as at home playing old country string classics like Bob Wills’ “Milk Cow Blues” as its own future classic, “Two Trains Of Thought Running On The Same Track” combines Tumbleson’s “Two Trains Of Thought” with the traditional “Orange Blossom Special.” The interesting medley is Cooder Browne’s next single. The foursome corrals influences as diverse as Gene Autry and Charlie Daniels into one glorious expression of rock ‘n’ roll.

“We’ve had tours offered to us by Heart and Marshall Tucker,” says Tumbles- son. “Right now the thing that is most important to us is getting our music together. So, when it comes time for us to tour we’ll be able to wow ‘em all. Whether it’s Willie’s crowd or Led Zeppelin’s, we have the capability of pleasing everyone.”

PRODUCERS SERIES

Multi-Talented Foster Helping Others Realize Creative Ideas
by Dale Kawashima

LOS ANGELES — During the past two years, David Foster has served as an arranger, keyboard player and co-songs-writer, but for Foster, different vocations are simply part of his regular duties as a versatile, multi-skilled recording artist. Foster, who has already produced "From The Inside" for Alice Cooper and "Along The Red Ledger" for Hall & Oates, mainly available in full at his musical resources to help them fully realize their own creative ideas for each particular album project.

Two years ago, Foster, now 25, was strictly a session pianist who thought he had the ability to make the transition into producing. He was already helping out at some recording sessions as an arranger, although he was not receiving an arranger's credit for his efforts.

"As a session keyboard player, I was often asked to help arrange a track, but I only received a pianist's credit, not an arranger's. But I realized if I was ever going to get home after a session and think, 'Hey, I changed the whole sound around. I came up with the intro and contributed some great background ideas.' Yet I wasn't getting any credit for it. This often happens with studio piano players, because we take our usual short on ideas, he'll usually call upon the pianist first for help on the arrangement."

So, Foster decided to become more directly involved with arranging, playing an important role as an arranger and keyboardist on Gary Wright's breakthrough album "Dream Weaver." Foster received considerable recognition for his work with Wright, and was hired to do other arranging jobs, but he soon after concluded that he would proceed to the next logical step and become a producer.

The first four artists Foster produced were Jaye P. Morgan, Danny Peck, Lisa Dal-Iannucci Named Sr. VP/AtFilmways

LOS ANGELES — Salvatore Iannucci was recently appointed to the positions of senior vice president of Filmways, Inc. and president of Filmways Entertainment, Inc.

In his new capacity, Iannucci will be in charge of all administrative aspects of Filmways Entertainment, Inc. through its various subsidiaries, including Musicways and Filmways Music Publishing.

Iannucci comes to Filmways from Jones, Day, Reavis and Pogue, where he is a partner. He has also held the positions of vice president of business affairs for CBS Television Network and president of Capitol Records.

ASPAC Suing So. Cal. Lounge Owners

LOS ANGELES — The American Society of Composers, Authors and Publishers has charged four Southern California lounge owners with bus Ingram infringement.

The defendants in the suit were alleged to have allowed the performance of copyrighted compositions without the knowledge, consent or authorization of the owners, who are ASCAP members.

The Point After West, the Ivy House Restaurant and Lounge and the Stagedoor in Oxnard and the Basin Street in Lakewoold, co-defendants in the suit, had been offered a blanket license and told they could deal with the individual copyright owner, if they wished. When neither request was complied with, the suit was filed.

Erin And Paraci Become Promo VPs At Atlantic

NEW YORK — Atlantic Records' promotion directors, Tunc Erin and Vinc Paraci, have been promoted to vice presidential positions. Paraci, former national pop promotion director, has been named vice president of national promotion, while Erin, former national pop album promotion director, has been named field vice president of national AOR promotion.

Paraci has been with Atlantic since 1969 as southwest regional promotion representative, while Erin joined Atlantic in 1966 as assistant studio manager.

(continued on page 51)
INCLUDE NEW SINGLE, "GOODBYE, I LOVE YOU"
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ATLANTIC RECORDS & TAPES
Bartlett Named VP, Album Promotion For Ariola Label

LOS ANGELES — Bill Bartlett has been appointed to the post of vice president, album promotion for Ariola Records. Bartlett, formerly national AOR director for the label, will be responsible for coordinating all phases of album promotion and artists’ career developments. His first assignments in the new position will be the current Bandit album as well as upcoming releases from Herman Brood, Prism, Chopper and Gene Cotton.

Starting his career in Jacksonville, Florida, Bartlett was responsible for developing AOR formats at WAIV, WPDQ-FM and WIVY. Before joining Ariola, he worked at KISW in Seattle, a Lee Abrams-consultated station.

Casablanca Sets R&B Promo Dept.

LOS ANGELES — Casablanca Records has restructured its R&B promotion department with the creation of a unique administrative set-up based on two national directorships.

Jeryl Busby has been appointed as national promotion director, covering the west, midwest and southwest, and Rubin Rodriguez will be the associate national promotion director covering the east and southeast. Busby will be based in the label’s Los Angeles office and Rodriguez will be based in the New York office.

Bruce Bird, executive vice president of the label, explained the new structure, saying, “This arrangement has several advantages. It allows each executive full east and west coast authority, and at the same time national responsibility and administrative...” (continued on page 4)

Metting Appointed VP Of Marketing, S.E., For CBS

NEW YORK — Roger Metting has been appointed vice-president of marketing, southeastern region of CBS Records.

In his new capacity, Metting will be responsible for the supervision of sales and promotion activities within the southeastern region and will direct the branch managers of the Atlanta, Washington, D.C. and Miami marketing areas in the implementation of all marketing programs. He will report directly to Frank Mooney, vice president of marketing branch distribution for CBS Records.

Metting, who joined the company in 1961 as operations manager in Houston, was most recently CBS’ Dallas branch manager.

Schieno Forms TMS Records

LOS ANGELES — Thomas Schieno, record producer and personal manager, recently formed TMS Records. Schieno will serve as president and Barney Fields, former promotion executive for Capitol and Mercury, will fill the position of executive vice president in the new L.A.-based company. TMS Records has signed Lee Ferrell, Jubilant Sykes, Mike Eachus and Nick Nobel as its first recording artists. The label’s first release will be Ferrell’s “Hard Times” album.

TMS Records is headquartered at 8833 Sunset Blvd., Los Angeles 90069 and the phone number is (213) 855-0881. The company also plans to open a Nashville office.

Hot Chocolate 45 Gold

NEW YORK — “Every ‘1’s A Winner” by Infinity recording artists Hot Chocolate has been certified gold by the RIAA.

The song was the first single released by the newly formed record company, headed by Ron Alexenburg.

EXECUTIVES ON THE MOVE

Schieno

Larry Schieno Named VP At MCA Records

LOS ANGELES — Russ Schieno was recently named to the newly-created position of vice president/artist development for MCA Records. He most recently was vice president/artist development for Chrysalis, and was instrumental in the careers of Blondie, the Babys and Nick Gilder.

In his new position, Schieno will implement a career direction for new MCA artists by working closely with the artists’ managers, publicists and agents. He will also be concerned with establishing acts in the touring and television areas in order to widen the established audience.

Shaw began his career at Warner Bros, where he became director/national artist development, and worked with Jethro Tull, Alice Cooper, Fleetwood Mac and Rod Stewart. He was with Warner Bros. for a total of eight years.

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EXECUTIVES ON THE MOVE

Schun Larry Schunr Appointed At Epic — Epic Records has announced the appointment of Larry Schunr to director, talent acquisition, A&R Epic Records.

Sellers Promoted — Earl Sellers has been promoted to national director of r&b promotion for MCA Records. He has been with MCA since June, 1977, during which time he held the position of east coast regional marketing manager. Prior to joining MCA, Sellers held similar positions at RCA and Polydor Records.

Changes At E/A — Robert Destocki has been named west coast artist development director for Elektra/Asgem Records, while John Gallisch has been appointed to Destock’s former post as midwest director. Destock became midwest artist development director for E/A in January 1978. Prior to joining E/A, he ran his own management-production company from 1971 to 1978. During that period, Gallisch worked with Destocki, handling personal management for the company’s groups.

Rosner Promoted At Screen Gems — Jack Rosner has been elected vice president of promotion at Screen Gems. He has been with the label for seven years.

Micalvain Promoted — Bettymynn Micalvain has been promoted to east coast press coordinator for Capitol Records. Since joining Capitol in August 1978, she was the departmental assistant for Capitol’s east coast press and artist relations department in New York.

Sexauer Promoted At Polygram — Polygram Distribution, Inc. has announced the promotion of Amy Sexauer to manager, communications. She has been with Polygram Distribution for the past three years, serving most recently as national sales communication administrator.

Changes At RCA — The appointment of Emanuel George as field promotion representative for RCA Records was announced by RCA. In 1978, he moved to Los Angeles where he became store manager for Big Ben’s Records at that company’s La Brea/Rodeo outlet. Leben rejoins RCA Records as field promotion representative in Los Angeles after having a one-year position as west coast regional promotion representative for 20th Century Records in Los Angeles during 1978. In 1976, she was named

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Russ Shaw, Pictured (l-r): Schieno, Fields.

BACKGROUND

At MCA Records

Jubilant

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producer

Schieno

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York City twelve years ago. In 1969 he was transferred to

become west coast manager. Since 1976 he has served as director of business affairs.

ilmal Named At Columbia — Columbia Records has announced the appointment of Orlando Ilmal as associate product manager, west coast for Columbia Records. His most recent position with CBS was the black music marketing LPM in the Cincinnati market. Prior to that he was a merchandising specialist in the Chicago market and started with the company as an inventory specialist in 1973.

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Taylor

Strahl

Monaco

Tremblay

warners Appoints Two — Warner Bros. Records has announced two new appointments within the sales department. Kent Crawford will become assistant to the vice president/director of sales, while Steve Taylor will assume the post of western regional sales manager. Prior to his appointment, Crawford was the west coast regional marketing manager for Warner Bros., and before that New England regional marketing manager. Steve Taylor was previously district marketing coordinator in the San Francisco WEA branch office. Prior to that he was a WEA salesman in Seattle. He has worked for WEA for five years.

Sire Names Strahl — Sire Records has announced the appointment of Audrey Strahl as the label’s national press officer. Strahl, who will be based in Sire’s New York office, was most recently publicity director at Rolling Stone magazine. Prior to that, she held several publicity positions at New York publishing houses.

A&M Appoints Monaco — A&M Records has announced the appointment of Annette Monaco to east coast tour coordinator for Capitol Records before joining A&M.

Tremblay Named At MCA — MCA Distributing Corporation has announced the appointment of Rod Tremblay to regional sales director for the southwest region. MCA Distributing Corporation. He has worked with MCA for the past eight years, beginning in 1971 as a sales representative in MCA’s Hartford, Connecticut branch, and moving on in 1974 to a similar position in Orlando, Florida. In November of 1975, he was named branch manager for MCA’s Miami branch, and in July of 1976, he was made branch manager, Dallas branch, a position he has held until his current promotion.

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TAKE A DISCOVERY BREAK.

Discover
The Jan Park Band.

Here's a new alternative to the East Coast sound, the West Coast sound, the Memphis/Atlanta/Miami/Chicago sounds. It's The Jan Park Band sound. The Jan Park Band is a more professional sounding congregation than you're probably used to hearing from a rock & roll band on their very first album. That's because these people are pros, who have spent years playing every type of music imaginable. But their heart is here, playing rock & roll, and making Columbia Records for all the world to hear. And despite the fact that this will probably triple the number of unsolicited demo tapes arriving at our A&R offices, we confess that Jan Park's amazing voice was "discovered" by mail. Now it's up to you to discover The Jan Park Band. Produced and arranged by Eric Holtze.

Discover
Bighorn.

Here's a group that's doing it right. They tour with a grand piano. The lead guitarist built his instrument from scratch. They've got three lead singers...each one would justify having a whole band built around him, alone. The Vancouver Sun got an advance pressing of the Bighorn album and we'll let them say it for us: "The Bighorn album has snatches of Styx, Kansas and Queen, with the major debt owed to the sophisticated production of Boston." Bighorn has already established themselves as a major band throughout the northwest (they're from Seattle, and they were "discovered" in Vancouver...shades of Heart!) As for their effect live, the Vancouver Sun continues: "The impressive thing about Bighorn is the fact that it can duplicate the sound of their album on stage." In the coming months reviewers all over the country are going to say this...but let us be first: Bighorn is going to be big. Produced by Marten Shaer.

Discover
Medusa.

This is the kind of crossover album you rarely find. Because it's the musicians—not the music—that've crossed-over. Frontmen John Lee and Gerry Brown have been the rhythm section behind people like Chick Corea, Stanley Clarke, Larry Coryell and a long list of others. But now they're carving their reputation in rock—with a new band called Medusa. It's the kind of music they've always wanted to play. And play they do—on a debut album that brings new meaning to the term "hard rock." Medusa has already turned us into firm believers. Listen once and you'll turn into a fan. Produced by Skip Drinkwater with John Lee and Gerry Brown. Executive Producers: George Butler and Jerry Schoenbaum. A Product of Zembu Productions, Inc.

COLUMBIA. WE BREAK DISCOVERIES.
**Pa. Cutout Dealer Entangles WCI & Arista In Lawsuit**

Ken Terry  

**NEW YORK —** Scorpio Music Distributors, Inc., a Pennsylvania-based cutout wholesaler, has sued Surplus Records and Tapes, a New Jersey-based cutout dealer, and Herbert A. Linsky Associates on antitrust charges. The suit, filed in the U.S. District Court for the Eastern District of Pennsylvania, also names Warner Communications Inc. and Arista Records as “non-defendant co-conspirators.”

The suit alleges that Scorpio “entered into an illegal conspiracy” to purchase the surplus stock of WCI and foreclose Scorpio from such purchases from WCI. “It is also claimed that “in late 1978 and January of 1979, defendant Linsky entered into a conspiracy with Surplus to arrange for Surplus to purchase through Dierdfield (Communications) and Arista all of the existing surplus stock of Arista and foreclose Scorpio from such purchase.” In addition, the Scorpio suit alleged, Surplus has tried to monopolize the cutout market by a variety of means, including “price-cutting on records it has received from the non-defendant co-conspirators and other manufacturers, disparagement of Scorpio products, and threats of refusal to deal.” Scorpio also maintains that Surplus has compelled its subsidiaries (including RCI) to resell records purchased from Surplus at a particular price level. This, claims Scorpio, is price-fixing.

Alleging that Surplus presently controls 60-70% of the U.S. cutout market, the Scorpio suit claims that “plaintiff was induced by threats and duress to purchase certain record albums from Surplus.” It is also alleged that Surplus demanded “extortionate” prices for these records, threaten not to deal with Scorpio at all unless they complied.

According to the attorney for Surplus, “My client has denied categorically that they’re engaged in any acts of anti-trust or anti-trust violations of any kind. And my opinion is that these facts will be borne out as the thing progresses.” He added that Surplus was recently sued by a credit insurance company employed by Surplus for $35,000. This is the amount that, according to Surplus, Scorpio owes them for goods delivered under contract.

Herbert A. Linsky also denied Scorpio’s allegations.

**WCI and Arista had no comment.**

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**Injunction Sought By RCA Against Magnetic Video**

**NEW YORK —** RCA Corporation has sought an injunction in New York Federal Court to prevent Magnetic Video Corporation, a Michigan firm, from continuing to manufacture, advertise, sell or distribute tape cassettes that feature performances by Elvis Presley.

RCA has asked the court for an accounting and payment of profits that Magnetic realized on the Presley tapes, as well as damages and court costs. In addition, RCA has requested that Magnetic either destroy or turn over to RCA cassettes, masters, or other devices which contain Presley songs.

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**GETTING HER ACT TOGETHER**

The original cast recording of the hit musical, “I’m Getting My Act Together And Taking It On The Road,” written by Gretchen Cryer and Don Scardino, will be released on March 1 by CBS Records. Columbia Special Products. Pictured above at the cast recording sessions is Gretchen Cryer, the author of this tune.

For six years is the rock star for half of his life, Charles Kreussling, president of Reverse Magazine, has been managing Humble Pie at the time to live with him in 1972. She also lists “various services” that she performed for Frampton, including “public relations and promotion work, aiding in costing of Frampton and associated artists’ tours and Discovery—tours conducted by him.” When they first became a couple, McCaill claims, Frampton promised that “they would be equal partners” in his rock music earnings.

**NAMES IN THE NEWS**

— Alphie Brown,足迹’Zappa’s first album on his Zappa label will be titled “Sheek Verballs. "Rendezvous" is a Bruce Springsteen song that has done occasionally in concert, but has never recorded. Now Greg Kihn will put the song on vinyl, with Bruce’s blessings... Eddie Kramer will be scrounging AC/DC to see if they can get together for the group’s studio album. Arlo Guthrie will be put with a new album by spring. He’s recording now in the idlyc setting provided by Long View Farm studio in central Massachusetts. Lea Kunkel (that’s Russ’ wife), who has been touring with Art Garfunkel, will be put out in her solo album in March—Cham-Ber Huang, classical harmonico virtuoso, has been invited to tour China, becoming one of the first Americans invited since our resumption of relations with that country. The Rubinoos, not Henry Stone of the group, will have his debut solo album out shortly.

— Dena Scott, who appeared on Michael Henderson’s album, “In The Nighttime,” has been signed by Buddah and will have an album out shortly. Comeback time for Flash Gordon. Jon Tiven, managing director of Big Sound Records and lead guitarist for the Yankees, is to marry Sally Young, rhythm guitarist for the Yankees. South Sea and the Yankees hit of 1o0cc suffered a fractured skull and a severe concussion as a result of a car accident in England.10c’s scheduled tour of Australia and Japan has been indefinitely postponed.

**WHERE WERE THE VOICES? PLURAL?** — The Village Voice held its second annual luncheon for the record industry at Tavern on the Green last week. The idea, of course, is to help the whole industry celebrate the start of the year, but also to give the Voice a little pitch this year was visual rather than vocal. But, hard sell aside, the luncheon provides a rare opportunity for public debate between record companies’ employees and some of the country’s more controversial (and influential) critics. So who are the critics? And what did they say?

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**YANKEES SCOUT CUTOUT BOX**

Big Sound records again. Four Yankees recently visited Cash Box, promoting their debut album. Pictured are (l-r): Jon Tiven, the group’s lead guitarist and managing director, Ken Townsend, assistant editor of Cash Box, and Sally Young, rhythm guitarist for the group.

Elvis Presley will be on the tube in N.Y. all week as part of the “Elvis’ 20 Years” program. On CNN, the “King of Rock & Roll” looks back on his career anniversary next month. Co-founder Robbins began selling mimeographed copies of the magazine in front of the Academy of Music, and now T.P. has become one of the last outlets

(continued on page 51)

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**east coastings**

**EAST COASTINGS — AND THE DISCO LIGHT SHINES EVER BRIGHTER** — The hype was to call the party at Studio 54, ushering in Warner Brothers’ new R/C label, the “dawn of the disco age.” That, as we know, was several years ago. But aside from its media hype function, the party did serve as a reminder that the (disco) beginning the year has been a success. Although, during this year of consolidation, it let not be forgotten that it was the Indies who worked disco up from the club field when precious few majors would touch it. Ray Cavano, of course, combined shrewd marketing and a superb street feel to bring home hits after hits, and AT L.Kay’s reward, obviously, has been his deal with Warner Brothers for his very own label. So is Henry upset? Hei! No. Stone was at the Studio 54 bash exclaiming, “It’s fantastic, Jim, just fantastic.” When asked if he thought the album was a landmark for disco or just another lavish party. Stone eagerly replied, “We’ve gotta hear the product first, man! Indeed, on hand to hear an earful were numerous industry notables like Kent Burkhat, Clive Davis, Seymour Stein, Jacques Morali and Jerry Wexler. Names milling about included Diana Ross, Melba Moore, John Oates, Gloria Gaynor, and a host of others.”

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**Charles Kreussling**

**Kreussling Named Executive VP For Shorewood**

NEW YORK — Charles Kreussling has been appointed executive vice president of manufacturing for the Shorewood Packaging Corp. In his new position, Kreussling assumes responsibility for Shorewood’s total music and consumer packaging and manufacturing operations. He operates the company in 1962 as production manager and was promoted to vice president of manufacturing in 1968.

Commenting on Kreussling’s appointment, Paul Shore, president of Shorewood, said, “Chuck is a dedicated and innovative executive, and he has been an integral part of the company’s growth during his 17 years with the firm.”

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**European Chic**

— Atlantic recording group Chic opened their European promotion tour with an appearance on Dolly Dinsdag, their Dutch to European program. Pictured standing are (l-r): Chic members Nile Rodgers, Tony Thompson, Luci Martin, Bernard Edwards, Alfa Anderson, and Jean-Marie Série, sales & marketing manager. Shown seated are (l-r): Francois De Kock, press officer, Claude Nobs, WEA European artist relations, Herman Schueremans, promotion manager.

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**Military Chic**

— Herb Alpert soared with his hit, “Entry Level,” a song from his album, “The Real Thing,” which has sold over two million copies to date. The song was written by Alpert and his wife Lani Hall. Alpert’s album has sold over three million copies, and his previous album, “Talk to Me,” sold over a million copies. Alpert’s success has been attributed to his skill as a trumpet player, his innovative arrangements, and his ability to create a unique sound.

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**Cash Box**

February 17, 1979
Stuns Tahoe Audience

Soul Queen Stars

By MEL SHIELDS

SOUTH LAKE TAHOE: It is a tribute to the massive talent of Aretha Franklin that she overcame the obstacles she did opening night at Harrah's Tahoe and still stunned the audience with dynamic sound. This was her northern Nevada casino debut (which ended last night).

The Brian Fannon Orchestra, misguided by H.B. Barnum, did not keep up with Franklin when she got into it or rough, and this is a rarity with an ensemble so professional. The problem 'had to be in the direction. There was some difficulty with mixes and getting the right sound. The backup singers weren't closely enough synchronized. The audience had to endure an obnoxious announcement when Miss Franklin walked off, strutted on stage to shout her name over and over and scream for more applause like some velvet Lindsey.

STILL, Franklin emerged a winner. Her vocal stylings are among the most powerful in the world today. She is a unique artist, tagged the "queen of soul" because she helped set many of its styles and most of its standards. It is her music that: largely comprises the beginnings of modern disco, all they've done is keep the beat and drop the meaning, the infinite variations and most of the excitement.

Franklin is special in live performance because she's full of surprises. She includes a variety of numbers, a few of which seem most unlikely — how often does one hear a black singing "Swayce"? For instance: Why not? Franklin takes the essentially-Garland arrangement and tours with it. And "Anything Goes" is her opener — hardly a tune readily associated with the woman who had her first big hit with "I Never Loved a Man the Way I Love You." There's even a little dancing. To "Elegance" from "Hello, Dolly," an introduced man struts stylishly on stage to do some posing around her and her three backup singers who all hold fans and sway and sashay. Franklin looks a hit out of her element at such times, but who expects Ann-Margret?

IN FACT it is precisely the ability to look a little lost and out of place that gives Franklin her own stance. Rarely has this stage seen such a gentle performer physically. Despite her size and age Franklin has a remarkably girlish face, one that can project innocence as well as an experience, two of the basic ingredients of a terrific soul lyric. The show hit its peaks with a medley of the big numbers and "Angel Sparkle," the latter including lyrics of living like "Submission isn't easy, saving it just to change."

Miss Franklin has become one of the most regarded voices in the business. She ended her concert to loud and rocking applause.

Aretha gets big applause at Harrah's

By ALLAN K. RISDON

Aretha Franklin is proving why she's the "Queen of Soul" through Tuesday night in the Shout Shore Room of Harrah's Tahoe.

Her opening night performance Friday brought the audience to its feet three times — twice during the show and once after. With a mixture of blues, soul and jazz — from quiet and moving to loud and rocking — Miss Franklin kept the audience clapping and listening during her Northern Nevada debut. The "First Lady of Soul," as she's also called, entertained the enthusiastic crowd with an assortment of her own hits and songs made famous by other performers.

Dressed in a sparkling white gown, Miss Franklin opened the show with "Respect," the song which in 1968 earned her two Grammies for Best Rhythm and Blues Recording and Best Female Rhythm and Blues Singer of the Year.

The song also brought her a gold single in April, 1967.

A powerful and innovative singer, Miss Franklin proved her versatility with "Angel Sparkle," a beautiful ballad, then moved into a medley of golden moments.

The medley included "Midnight Train to Georgia," "Darling, You Send Me," and " Ain't No Mountain High Enough." It also brought the singer's first standing ovation of the evening.

I then a quieter selection, Debbi Boone's hit "You Light Up My Life," brought another standing ovation.

Miss Franklin does more than sing. She also plays the piano — and does a good job of it, singing and playing "Brand New Me or Swanee." So it was not surprising when she garnered her third standing ovation with "Bridge Over Troubled Water," the same song which brought her another gold single in March, 1971.

ARETHA FRANKLIN

Harrah's Hotel, Lake Tahoe

It's time for Aretha to discard the tag she earned with "Lady Like Myself," the first lady of soul. While it may be true, Aretha has matured and outgrown the title. She now shows a prescience and polish of the highest order.

The show moved like a roller coaster. She knew exactly when to change pace in her hour-plus, 13-song set. She had happy songs, sad songs and songs for just about every mood.

Aretha moved gracefully across stage, knowing she had the audience in the palm of her hand.

She had a male dancer who appeared at the appropriate time and never overstay his welcome. Aretha joined in dance routines with him along with her three female background singers, Brenda Bryant, Margaret Branch and Vanetta Fields, spotlighted on "Respect Yourself." This number had Aretha mimicking Mavis Staples of the Staple. Aretha outdid Mavis doing Mavis.

She also took off on Gladys Knight for "Midnight Train to Georgia." Then, for her Diana Ross image, she donned a pink feathered coat for " Ain't No Mountain High Enough."

There also was an Earth, Wind & Fire offering on which she invited the audience to hooge with her, her background singers and dancer. She was personable and close to her audience as she sashayed into the crowd doing her dance routine with some of the males in the audience.

Highlight of the show was the grossly overworked "You Light Up My Life." Somehow Aretha gave the song new life. Other standouts were " Ain't No Way," a medley of hits, "Sparkle," "Bridge Over Troubled Waters," and a spectacular closing, a Judy Garland takeoff, "Swanee."

JEAN WILLIAMS

THANK YOU HARRAH'S AND REGENCY FOR A SMASHING ENGAGEMENT AND A ROYAL WELCOME.
Broadway 'Romeo & Juliet' Is Latest Costandinos Project
by Peter Hartz

LOS ANGELES -- Alec Costandinos, a prolific European composer/producer who has created a string of Casablanca disco albums, is poised to launch in October a new aspect of his career at the debut on the New York stage of a Broadway musical based upon his "Romeo And Juliet" album.

Those accustomed to Costandinos, a pioneer of 48-track production techniques and the theatrical nature of his recent work, may be taken aback at the evolution of his conceptual approach to music. During the last several years, he has been immersed in the creation of a "modern classic" series.

In late 1977, Casablanca released "Golden Tears" which featured French group Sumeria. The LP is a futuristic story about a space traveler who lands on earth, "Romeo And Juliet," which was released in early 1978, is a contemporary parochiality of the heroical story by Shakespeare Recorded and mixed at Tri-Store Studios in London, the LP was one of the first 48-track recordings ever made. The "Sphinx" LP, a biblical tale of Simon, Peter and Judas, was the next work in the series. Most recently, Casablanca released "The Hunchback of Notre Dame," a dramatic musical interpretation of the novel by Victor Hugo.

Sid Vicious Dies
In New York City
Of OD At Age 21

NEW YORK -- Sid Vicious, the bass player for the recently defunct Sex Pistols, died of a drug overdose in a Greenwich Village apartment on Friday Feb. 2.

Sid Vicious, 21, was found at a party celebrating his release from jail on bail in connection with charges that he murdered his girlfriend, Nancy Spungen, on October 12, 1978 in the Chelsea Hotel in Manhattan.

Vicious had earlier tried to Kill himself by slashing his arm while in jail. After he was imprisoned, he was allegedly switched to a cell with a drug user and the cell was slashed again and charged with slashing Patti Smith's brother, Todd, in the face during a raid.

After his second release from jail on February 1, Vicious attended a party at the age of 21, and was found the next day by his Landlady, Theodora Robinson, at 63 Bank Street. According to police, Vicious injected heroin into himself earlier that day.

Vicious had been a controversial figure with the Sex Pistols, as he often cut himself on stage or lashed out at members of the audience. The Sex Pistols, one of the premiere punk bands, recorded one U.S. album for Warner Brothers, "Never Mind the Bollocks, Here's the Sex Pistols."

(continued on page 47)

POINTS WEST

POUNTS WEST -- BROOKLYN DREAMING -- Casablanca Records recently held a luncheon at L.A.'s Ma Maison restaurant in honor of Brooklyn Dreams and its new album, 'Sleepless Nights.' One of the band's songs, "Man Undercover," written by David Cassidy's "Man Undercover" series, has also been attached as vocal work for Bobby Womack, Ringo Starr and Summer. Brooklyn Dreams member Eddie Hoffenson said, "I'm still in a dream with this success. It will all end tomorrow, I could still go back to New York and be happy driving a truck."

Summer told Cash Box staffer Marc Cetner that she was presently involved in producing the band's debut album, "Sleepless Nights." One of the band's songs, "Man Undercover," written by David Cassidy's "Man Undercover" series, has also been attached as vocal work for Bobby Womack, Ringo Starr and Summer. Brooklyn Dreams member Eddie Hoffenson said, "I'm still in a dream with this success. It will all end tomorrow, I could still go back to New York and be happy driving a truck."

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SUMMER

The album, "Sleepless Nights," is being released in the U.S. on Capitol Records. The band's previous album, "Brooklyn Dreams," was released in the U.K. last year and was a hit in Germany.

(continued on page 47)

EMI-AMERICA BETTS ON GAMBLER -- Chicago area act Gambler, formerly known as Buster, has signed with EMI-America Records. The band's debut album for the label is slated for release in early September. Pictured after signing for EMI are Gamblers' manager, Jeff Gilman, producer, Jim Meza, EMI president, Doug Banker, co-manager, and Don Grioner, vice president A&R for EMI. Shown standing are (l-r): Bruce Breckenfeld, Nathan Snaffer, Del Breckenfeld, Warren Mayes and Chuck Schwartz of the band.

(continued on page 47)
Platinum at large.


REVIEWS

ERIC CLAPTON & HIS BAND (RSO RS 910) Watch Out For Lucy (3:15) (Stygian Music - Unichappell Music, admin. - BMI) (R. Clapton) "Promises" retained to Top 20 territory and this follow-up single with its shuffling beat, har- monica, tight horns and Clapton's singing by Clapton and Marcy Levy has a good shot to follow suit. The lyric is a work-a-day tale of heroes and dangerous women.

ALICIA BRIDGES (Polydor PD 14539) Body Heat (2:59) (Lowery Music - BMI) (A. Bridges/S. Hutcheson) Alicia Bridges burst onto the scene with the ele- gant disco-influenced "I Love The Night Life (Disco Round)". This single has a rock and roll disposi- tion with sassy guitar chords and perky beat. Keyboard backing and background singers bolster Bridges' unique vocals. Sueded to rocking lists. Top 40 and assorted pop.

RICK JAMES (Gordy/Motown G 7164F) High On Your Love Suite (3:26) (Jobete Music - ASCAP) (R. James) "Bustin' Out Of L Seven" is the title of Rick James' new album. This first single has a dynamic mix of congas, guitars, synthesizer, horns, vibra- lap and rhythm. James is one of the premier funksters around today and this driving track ought to bolster his reputation. Perfect for partying, this song is suited to R&B and crossover lists.

GREGG DIAMOND BIONIC BOOGIE (Polydor PD 14536) Chains (3:32) (Diamond Touch/Arista Music - ASCAP) (G. Diamond) With a dramatic fuzz synthesizer line and catchy chorus, this danceable single from Diamond is headed for across-the-board action. Attention R&B and Top 40 lists. This is a hit. Funky rhythm currents, horns, outspoken bass and fine singing make this a winner.


CURTIS MAYFIELD (Curtom/RSO RS 919) This Year (3:18) (Mayfield Music - BMI) (C. Mayfield) This single is the first fruit of a recently signed Curtom/RSO deal. Steady beat, background horns and strings, tickling guitar and soul singing by master Mayfield make this well-suited to R&B and pop playlists. The track is a sophisticated blending of rock, jazz and soul influences.

THE THREE DEGREES (Ariola 7742) Woman In Love (3:57) (Chappell & Co. - ASCAP) (O. Bugatti/F. Musker) Produced by Giorgio Moroder, this song from the "New Dimensions" album has a delicate quality in the lead vocal and a shivering attrac- tiveness to the harmonies. Easy beat strings, horn solo and tasty guitar fills make this of interest to Top 40 and R&B lists.

WALTER EGAN (Columbia 3-10916) Unlove (3:17) (Melody Deluxe Music/Swell Sounds Music/Seldak Music - ASCAP) (W. Egan) This is a newly revamped version of a song from Egan's "Not Shy" album. With subtle Caribbean tastes and an excellent lead and backing singing this track has a good pop shot. Acoustic guitars, nice electric solo and rolling chorus make it work.

PAUL KORDA (Janus J-277) More Than A Friend (2:55) (Transport/Geoff & Eddie Music/Blackwood Music - BMI) (Korda) Co-produced with Spencer Davis, this is an interesting out by Korda that ought to spark Top 40 interest. Vibrant drumming, horns, punctuating guitars and a singing style vaguely reminiscent of Joan Armatrading make this a good spin. Check it out.

RANDY VANWARME (Bearsville BBS 0334) Just When I Needed You Most (3:58) (Fourth Floor Music - ASCAP) (R. Vanwarmer) Vanwarmer delivers an inviting ballad on this effort. A layering of acoustic guitar, keyboards, strings and gentle vocals electrically transmits a sensitive mood. This track is well suited to MOR/AC and Top 40 action.

COOPER BROTHERS (Capricorn CPS-0315) Away From You (3:17) (Obee/Maestro Music - CAPAC/Tamiami Music - ASCAP) (R. Cooper) Expressive steel guitar work, slow swinging beat and strong vocals make this a solid ballad worthy of country, pop and AC attention. Piano, broad chorus and a re- sortal to Stephen Stills "Love The One You're With" make this a good add.

RAMONES (Sire/Warner Bros. SRE 1045) Needles & Pines (2:20) (Metric Music - BMI) (Bono/Nitzsche) Yes, this is the classic "Needles & Pins." The punk/camp rockers the Ramones treat it with respect and the result is an engaging remake which may garner the group much needed Top 40 visibility.

VAN DUNSON (Bicycle Music TBMC 1) Introductions (3:03) (Kohaw Music/Audio Arts Music - ASCAP) (V. Dunson) Van Dunson is a talented writer and singer. Beautiful piano lines open this sensitive ballad about feelings of wanting and vulnerability. The set-up to the chorus is effectively simple. Van Dunson is a shockingly fine singer. Worthy of immediate MOR and pop attention.

NEIL SEDAKA (Elektra E-46017) Sad, Sad Story (4:02) (Kiddio Music/Don Kirshner Music - BMI) (N. Sedaka/H. Greenfield) Taken from his "All You Need Is The Music" LP, this single from Sedaka features his characteristic bright vocals and up-tempo emphatic piano chording. Guitars and backing vocals and contemporary touches to this track from the pop pro. For pop lists.

BOMBERS (West End WES 1215) (Everybody) Get Dancin’ (3:22) (Mandino Music - BMI) (M. Jones/M. Simon) If your playlist is interested in the dancing beat and hot new songs, this may fit the bill. Steady kick, synthesizer moods, strings and expressive singing make this one work. This track is currently riding on the disco charts.

NANCY BROOKS (Arista AS 0365) I'm Not Gonna Cry Anymore (3:11) (Mandy Music - ASCAP) (B. David) This song entered the pop chart this week. Dramatic "counterpoint" singing, firm rock 'n roll beat, guitar fills and a complement of horns are the stuff this good outing is made of. For pop and country lists.

SHERON WILEY (Free Flight/RCA JA 11485) So Close (2:58) (Chappelli/Sailmaker Unichappell - BMI/ASCAP) (R. Goodstein/B. Foster) This is the first single from Nashville native Wiley. A sensitive ballad with circling guitar lines and stout beat, this effort will appeal to AC and other pop formats. Strin- gs and back vocals enrich the arrangement.

FLB (Fantasy F-849) Boogie Town (Parker Music/WOT Music - BMI) (L. James/D. James) FLB uses a vocal synthesizer on this song dedicated to your taste. That's right. Herein is found steady kick drum, raucous horns, handclap beat, swirling rhythm guitar and general partying. Sueded to R&B lists.

OSIRIS (Warner Bros. WB 8758) Consistency (3:25) (Star of David Music - BMI) (O. Marsh) Taken from the album "Since Before Our Time," this track has the funky ingredients for R&B adds and possi- ble crossover. Understated rhythmical muscle, syn- thesizer strings and garrulous vocals bring this one home.

THE STAPLES (Warner Bros. 8748) Chica Boom (3:06) (World Music - ASCAP) (J. Cameron/V. Cameron) "Unlock Your Mind" is the name of the Staples' album. Quality, soulful singing has long been the mark of the Staples and this track with funky guitar and horn back- ing is highlighted by powerful vocals. For R&B and other lists.

VERNON BURCH (Chocolate City CC 017) Brighter Days (3:47) (Unart Music/Sand B Music/Rick's Music - BMI) (V. Burch) A former member of the Bar-Kays, guitarist Burch handles guitar, lead vocals and some percussion and keys. This effort is a sequel to his old hit "Lovestoon." LP. Burske pacey and funky feel make it suitable for R&B, pop and dancing lists.

HEAVEN AND EARTH (Mercury 74041) Let's Work It Out (3:54) (Jahmillia Music - ASCAP) (R. G. Massa/H. Harlan) Taken from their namesake album, this ballad has a talking style, conga backing, muted horns, nice guitar fills and soulful vocals. The combination is suited to R&B lists.

SINGLES TO WATCH

PAY Attention (3:58) (Memphis Music/Mercury - BMI) (M. Egan) Pay Attention is the title of another new effort by Egan. A soulful, smooth ballad, this track has a blind piano line and a transparent lead vocal. This song is well suited to MOR and pop.

SOULFUL SINGING (Columbia 3-10916) Something To Talk About (3:23) (Stygian Music - Unichappell Music, admin. - BMI) (R. Clapton) A nicely crafted ballad, this track has a smoothly sung lead vocal with an interplay of horns and organ backing. The background vocals are also nicely done.

Revolution (2:52) (Chappelli/Sailmaker Unichappell - BMI/ASCAP) (R. Goodstein/B. Foster) This is the second single from Nashville native Wiley. A sensitive ballad with circling guitar lines and stout beat, this effort will appeal to AC and other pop formats. Strings and back vocals enrich the arrangement.

Cash Box/February 17, 1979

www.americanradiohistory.com
**Angela Bofill**

**BILL SCOTT-HERON**

**BRIAN JACKSON**

**Bob Campbell**

**Outlaw Country,** showed how much was the pressing Nelson business entitled, well separate identities effective ingredient which included "Echoes Standout numbers were "Lay lane/guitar; - The band The Lone boys. "Lonesome Rider" - The opus, which Young's recent "American Dream Suite: The opus, which Young could only describe as "a big piece of music," is perhaps his most demanding work to date. Combining metaphors of imprisonment and escape with dynamically shifting musical textures, the piece initially caught the audience off guard. By the end, however, they were warmly applauding Mark's virtuosic instrumental abilities.

Informing the crowd that "how high we set playing depends on how high you get listeners to "get their groove on" which will be followed by "The Morning Sun" show into overdrive with a classic rock medley that included "Rave On," a Buddy Holly standard. Eddie's Fonda's "Knock On Wood" and Hank Williams "Jambalaya". He encored with "Light Shines," a spiritual which builds into a swinging rocker, and had the crowd singing along by the song's stirring finale.

Young's back-up band rightfully received their accolades for an air-light performance with the largest ovations going to veteran reed man Jim Rothermel for his extraordinary trombone playing and Pete Rehig for his animated lead guitar work.

All in all, it's gratifying to find that artists like Jean Carn, Conway Twitty, and others can still make an impact with their music. The evening lulled slightly, however, when Rabbitt was joined on stage by a co-star of "Every Which Way But Loose." After a brief rendition of "I Seek The Night" from the soundtrack, Locke and Rabbitt did a couple of unheralded duets and the lack of preparation seemed apparent. Undaunted, Rabbitt did not let the errors and the crowd hardly noticed.

Sensing that the audience was ready to move, Rabbitt swung the band into a rollicking cover of "Orange Blossom Special," joined by road manager Bill Rabbitt on fiddle, which set the energy level for the rest of the evening. The fiery "Rocky Mountain Music" closed out the show on an upbeat note, with the crowd stomping and hollering for more.

Michael Cyn

**The ROXY - L.A.** - It's been almost 15 years since The Rolling Stones released their album, "Some Of Us Are City Boy," but judging from a recent appearance here, his bygone rock 'n roll has lost none of its potency.

The former Bloods' lead guitarist, best remembered for the anthem-like "Get Together" of the mid-60s, set the casual tone of the evening by sliding easily into "The Morning Sun" on the same line. While many of Young's lyrical unabashedly celebrate the beauty of nature, they do so with a sincerity that helps avoid the pitfalls of superficiality. The song "Sunrise," two fine examples, were imbued with an airy jazz-tinged quality, perfectly complimenting such themes.

Much of the show was dominated by material from Young's recent "American Dream," including the 18-minute "American Dream Suite." The opus, which Young could only describe as "a big piece of music," is perhaps his most demanding work to date. Combining metaphors of imprisonment and escape with dynamically shifting musical textures, the piece initially caught the audience off guard. By the end, however, they were warmly applauding Mark's virtuosic instrumental abilities.

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Sensing that the audience was ready to move, Rabbitt swing...
Be on the lookout for Rick James (alias The King of Punk Funk) and The Stone City Band for "Bustin' Out of L Seven". Wanted everywhere!

On Motown Records & Tapes

"BUSTIN' OUT OF L SEVEN"

67-5941

Top!

SMASH!
**ON-TV To Air Elektra/Asylum Mini-Concerts**

LOS ANGELES — Throughout the month of February, National Subscription Television (ON-TV) will present a group of "mini-concerts" by Elektra/Asylum recording artists for its 120,000 viewers. Sherry Goldsher, E/A video director, announced that the 45-minute show, which was produced by the label itself, will feature Joe Cooker in a live San Francisco performance singing "Lady Turn The Light Out," "The Family," and "The Maroon," with Queen performing "Bicycle Race," "Fat Bottomed Girls," "Somebody To Love," and "Bohemian Rhapsody.

Rounding out the production will be Warren Zevon, covering his hit single "Werewolves of London" and, on the disco side, Donald Byrd with the hit "Go Back Home Again" and "Never Let Her Slip Away," with Queen performing "Bicycle Race," "Fat Bottomed Girls," "Somebody To Love," and "Bohemian Rhapsody."

**New Galway Album Gets Full RCA Promo**

NEW YORK — The American release of Irish singer James Galway's album, "Annie's Song," the first classical album by a solo artist ever to be certified gold in England, will be supported with a major "Showcase" advertising-promotion campaign by RCA Records.

The Showcase Album concept includes marketing the album at a low suggested price with a sticker reading "showcase" along with the price. Merchandising accessories include 44-foot biowreps of the album cover, a four-color, point-of-purchase easel-sized photograph of Galway and an 18x38-inch streamer reading "Showcase album" along with the suggested price.

The campaign will be coordinated with Galway's upcoming American tour and appearances on the Tonight Show (February 6) and the Mike Douglas Show (February 16).

**TASTY PRODUCT — MCA Records is introducing its new line of NCCAA National conference to "bite into." Some of MCA's new product. Part of NCCA's presenter, the Sampler LP entitled "A Taste Of MCA," featuring artists such as Diamond and the Blend. MCA staffs display the album above.**

**MCA To Offer Budget John LP's**

LOS ANGELES — Four of Elton John's LP's — "Here and There," "Rock of the Westies," "Empty Sky" and "11-17-70" — are to be incorporated into MCA's Mid-Line Series. The series, which has an suggested retail price of $3.99 for LP and $3.99 for tape, was created in 1978. The Mid-Line Series followed the success of the company's two-fer program which was instituted in 1975.

The 10-month old series has produced an increased revenue amounting to six times the sales these LPs had received at their own price. MCA feels it can offer substantial product, offer the consumer savings and show the same profit. The Mid-Line Series consists of 260 titles including country product as well as jazz repertoire.

**Merchandising**

*Singles Breakouts*

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<tr>
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*Singles Breakouts* (continued)

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**ALBUM BREAKOUTS**

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**New Galway Album Gets Full RCA Promo**

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The campaign will be coordinated with Galway's upcoming American tour and appearances on the Tonight Show (February 6) and the Mike Douglas Show (February 16).

**Ocean Records Opens Beverly Hills Office**

LOS ANGELES — Ocean Records, MK Productions-MK Dance Promotions has opened its new west coast offices. The new headquarters is located at 9300 Wiltshire Blvd. in Beverly Hills. The address for the New York and Boston offices remain the same.

**Hartman 45 Is Gold**

NEW YORK — The single, "Instant Replay," by Blue Sky recording artist Dan Hartman has been certified gold by the RIAA, signifying sales in excess of one million units.

**Top Single Breakout Of The Week**

**Tragedy — The Bee Gees — RSO**

**Top Album Breakout Of The Week**

**Spirits Having Flown — The Bee Gees — RSO**

18-B 1779

Cash Box, February 17, 1979

www.americanradiohistory.com
"POPS, WE LOVE YOU"

Four great artists!

Diana Ross  Marvin Gaye  Smokey Robinson  Stevie Wonder

Three great Editions

Single: M-1415F

12" Disco-Single (6:32): M00014D1


On Motown Records

©1979 Motown Record Corporation

www.americanradiohistory.com
Welcome to the 1980's. They're still a good year away. But we're planning for them now. At NARM'S 21ST ANNUAL CONVENTION: "Today's success: Tomorrow's opportunity."

The future gets closer every day. And in just 6 days, NARM will show the music/record industry all the shapes of things to come. On both sides of the retail counter:

RESEARCH FEEDBACK: "The Attitude of The Tape Buyer" A CBS study... "To Lock Or Not To Lock" A GRT study.

PRESENTATIONS:
Radio Advertising:
- Image/identity building, creative time buying, and a marketing strategy.
- Merchandising:
- Using raw materials to polish your in-store image.

Videodisk Software:
- A demonstration by MCA/Disco Vision.

In-store Video Merchandising:
- Where it's at. Where it's going.

Bar-Coding:
- "A Marriage Of Convenience"—A NARM presentation on the implementation of a feasible industry standard.

SPEAKERS:
- Stan Corney on Commercialism vs. Quality: a keynote address.
- Dr. David Rachman on Retail Executive planning.
- Elliott Goldman/Joe Simone on indie distris: "Swan Song Or Rebirth?"
- Dr. Art Ulene on coping with executive stress.

WORKSHOPS:
- Individual and meaningful shirt-sleeve sessions in:
  - Retailing
  - Rack-jobbing
  - One-stopping
  - Independent Distributing

NARM AWARDS:
- Retailer & Rack Jobber Of The Year.
- Radio Spots Of The Year, judged by the Radio Advertising Bureau.
- Best Sellers Of The Year.
- Scholarship winners sharing $68,000 in grants.

EXHIBITS AND MANUFACTURERS PRESENTATIONS:
- Poolside exhibit center for hardware/software displays.
- Manufacturer's audio visual presentations each afternoon.

LIVE ENTERTAINMENT:
- Live talent from major labels.
- Cocktail receptions, luncheons, dinners.
- See it all. And hear it all, as only NARM members can.

March 23-28, 1979
Join up, and join us... or the '80s could start without you.

A FAST-PACED CONVENTION FOR A FAST-PACED BUSINESS:

NARM
Hollywood, FL
March 23-28, 1979
The Diplomat Hotel

www.americanradiohistory.com
What he feels 'bout love could fill an album 'bout love.

Bill Withers plants a truth in every single groove, the truth 'bout love. And he lets his songs grow in your heart—songs like the new single, "Don't It Make It Better."

"'Bout Love"
A new album written and sung by Bill Withers on Columbia Records and Tapes. For dancers, lovers and dreamers. For you.
LA Radio Survey Finds FMs Surge While AMs Struggle

Bellamy points to KMET's secret research system, which utilizes retail reports and concert feedback, as one reason for KMET's success. But she adds that "our personalities have brought us to where we are.

"We feel that everything has got to be right, and right now I believe that we are doing 99-100 percent right," says Bellamy.

Fighting For #2

Behind KMET, there are 10 stations in the Los Angeles market using the FM 88-100 spectrum trying to move up to challenge the leader. These are KLOS-FM, KNX-FM, KRLA-FM, KFOG-FM, KHJ, KFI, KTNQ and KRLA.

KLOS, the ABC-owned album rock station was the leading FM music station just a few years ago, but stepped up competition into its audience. An ill-fated shift to a softer sound last year resulted in a loss in come and average quarter hour shares (from 3.6 to 2.4 in nine months), but PD Frank Cody now has the station back on a hard rock course. Cody does some negative day-parting ("I'm convinced with inappropriate songs") and is a believer in personalities radio.

The trend is back toward personality, especially on AOR with personalities who empathize with the audience," notes Cody. Cody credits his KLOS attempt to get more SS-34 listeners last year by giving more pop was a mistake. "Now we're rocking again and we have some surprises in store for '79, and I don't mean disco.

"L.A. is a young, rock-oriented market. Disco hasn't made much headway here yet. Southern California is healthy, youthful, and rock 'n' roll relates to its lifestyle.

No More Mellow

In recent years, L.A. has been tagged as a "mellow" city and for a while KNX-FM billed itself as the "mellow sound. Now the CBS O&O has dropped that and the fall book saw the station move up to a 3.1 average quarter hour share, #1 in women 25-34, while maintaining a soft rock sound.

"We don't say 'mellow' anymore because the word's dated, but we're still on the mellow end of the spectrum," indicates PD Steve Marshall. "We program an AOR format with lots of new music and new artists, trying to lead in a market of followers. KNX goes on new product faster than anyone in the market," concurs Tom Mast in the program director's office for London Records. Their soft-rock format has succeeded in the rating and in selling product for record companies.

MCA Music Signs Lane

Ropin Lane has signed an exclusive publishing contract with MCA Music. Pictured at the signing are (l-to-r): Mike Millius, associate director of east coast creative services for MCA Music; Leeds Levy, vice president of MCA Music; Lane; and KZA (formerly KPOL-FM) also programs a soft-rock format that is...
GOLDEN EGG IS HATCHED — if you’re a programmer looking for some new special programming, there’s a new syndication company that just may have what you’re looking for. The new company, Golden Egg, headquartered in Denver, is now offering two new weekly shows, one for major appeal stations and one for stations currently playing disco or looking to get in on the disco craze. Larry Yuridin’s Special Programming Services is consulting the Golden Egg concept, headed by former KOME-San Francisco personality Terry McGovern and it looks like it might give some real competition to the grandaddy of syndicated shows, “American Top 40.”

Weems’ non-statement statement — In response to the recent commotion over his company’s name being changed from WPRP to WAMQ, being flagged by Arbitron for making ratings survey statements, WEAM in Washington has come out with the first on-air non-statement statement: “You may have heard other stations about the audience survey or the change of name. This is far from the truth.”

ALICIA AT TEN-O — Polydor recording artist Alicia Bridges, formerly of the band TNOQ/Los Angeles. Pictured (l-r) are: Connie Singer, TNOQ’s music coordinator; Mike Molony, TNOQ’s program director; and Bridges.

This way you will help keep the ratings “fair”... Of course, you’ll have to forget this announcement.

WEAM’s director of programming and operations, Herb Hunt, predicts his station will be the first to be flagged for a non-statement statement.

STATION TO STATION — WCAR/Detroit has announced that it will go country sometime in March and is awaiting FCC approval for a call letter change. The change in formats has been initiated by Golden West Broadcasting’s WCAR after its signing of top country radio personality, Deano Day. In honor of the Second Annual ITT/American Cancer Society Dance Marathon held at the Playboy Towers in Chicago, WDAI/Chicago provided commercial free disco music for its listeners from 11 p.m. Friday through Saturday and again from midnight on Sunday. WDAI had air personalities Tom Graye and Danae Alexander on hand to emcee the disco party at the Playboy Towers and to give listeners updates on the marathon festivities. Tom Graye of the Boston concert, Q8 jocks hosted a special dinner for winners of Boston concert tickets and albums.KFMD/Dubuque is holding a “Winter Warm Up” drawing. Winners have the choice between an office trip for two to sunny vacationlands like Jamaica and Cancun Caribe, Mexico. KFMD, the Love Rock of Dubuque, will be giving away a real love rock for Valentine’s Day. It’ll be a $900 unmounted diamond.WBNC/New York was recently paid a visit by Christopher Reeve, the man who portrays “Superman.” Reeve apologized for the manner in which he dropped in by telling jocks Scotty Brink and Richard Belzer that he would repair the damage to the station’s roof. When asked why he wasn’t wearing his famous costume, the man of steel replied, “It’s in the cleaners and won’t be ready until Thursday.”

NEW JOBS — Lee Armstrong, acting operations director for WNOE/New Orleans’ FM and AM stations, is temporarily replacing the former AM PD Marc Summers. Armstrong was the station’s FM PD. Nick Basco is WNOE’s new assistant PD for both stations. Terry Long, former MD and top midday man at WBJW-FM/Orlando, is the new PD at WAIV/Jacksonville (V-97). Ms. Bobbin Beam has recently been appointed to the position of MD at WLPX/Milwaukee. Former Dallas Cowboy linebacker, Dave Fontenot, is WKOJ/Chicago’s new 2-6 p.m. on-air personality. Fontenot comes to WMJL from WPTL in Philadelphia. Charles Van Dyke is the new morning personality for WKRC/Boston. Van Dyke comes to WKRC from KLIF/Dallas and was formerly the PD at KHJ/Los Angeles. Daniel W. Boswell is the new account executive for merchandiser for WEA, has joined the staff of the Baltimore Radio Show, which owns and operates WBFY-AM and WBZK-FM. Rae-Carol Fischer is the new account executive for WBNC/New York. Dee Chappel is the new sales manager for EVA-Tone Soundsheets, has been named director of promotional development for WLS/Chicago. Kenzos has been with WMAG as a sales account executive since the station changed to a country format in 1974. WZNF/Indianapolis is looking for a new rock, Tapes and resumes to Steve Cooper, 1440 N. Meridian St., Indianapolis. There is also an opening for an air personality at WTUE-FM/Dayton. The crazed and quick-witted can send tapes and resumes to Buck Browning, 11 S. Wilcox St., Columbus, Ohio. WKOI/Akron is in need of a sales representative. Tapes and resumes to John Demeter, 424 Sackett Ave., Akron 44313.

BROWN HONORED — TK/Drew recording artist Peter Brown recently received a gold record from radio station WQAM in Miami for his single, “Dance With Me.” Pictured at the presentation are (l-r): Jack Kratala, vice president of financial affairs for TK; Henry Stone, president of TK; Brown; Tom Birch, PD for WQAM; and Moe Presskell, national pop promotion director for TK.

Jarre Promo Tour Hits Northwest

LOS ANGELES — Polydor recording artist Jean Michel Jarre is set for a brief promotional tour of the Northwest, covering Portland, Oregon Feb. 14 and Seattle. Washington Feb. 15. Jarre is scheduled for on-the-air interviews at radio stations KKNK-FM in Portland and KZOK in Seattle in addition to autograph sessions at record stores in both areas.

Promotion plans for the European instrumentalist will also include an in-store give-away of two synthesizers, supplied by the ARP Synthesizer Company, four pairs of binoculars, courtesy of Cameras Unid, a tie-in with the cover artwork on Jarre’s ‘Equation’ album. Radio spots, advertising are being utilized to back up the tour.

Siegell, Steele To Host N.Y. Grammy Bash

NEW YORK — Joel Siegel of WABC-TV and Alison Steele of WNEW-FM will host the Grammy Awards Celebrations and Presentations Ceremony of NARAS' New York chapter on Feb. 15 in the Grand Ballroom of the Hotel Biltmore.

Also scheduled to appear are Renata Scotto, Jerry Mulligan, Garrett Morris, Genya Ravan, Lou Reed, Mary Travers, Sarah Dash, Morton Gould and Professor Alvin Ailey.

The presentation ceremonies will begin at 5:45 with a cocktail presentation. Ticket reservations may be obtained by calling NARAS at (212) 755-1535.

DIR To Introduce Robert Klein Hour

NEW YORK — "The Robert Klein Hour," a new bi-weekly syndicated radio show presented by DIR Broadcasting, is set to premiere Feb. 28 on approximately 200 FM radio stations.

Klein, best known for his work as a comedian and currently starring in the Neil Simon Broadway play, "They’re Playing Our Song," will host the show, described as a "Tonight Show" type format. In addition to an opening monologue and interviews with rock stars, the show will feature a Top 20 countdown.

The show’s announcer will be Dennis Elas of WNEW-FM in New York.

Cox Posts ’78 Income

LOS ANGELES — Cox Broadcasting Corporation has reported a 1978 net income of $34 million, equal to $5.07 per share. This represents an increase of 43% over 1977. Net income for the year 1977 was $25.5 million, equal to $4.11 per share, including non-recurring earnings of $1 million or 29 cents per share. Operating revenues for 1978 reached a new high of $230 million, a gain of 24% over revenues of $186 million a year earlier.

Network Report Issued

NEW YORK — The fourth annual Network News Network Report has been released to the four subscribing radio networks — ABC, Katz, Mutual and NBC. The report covers 210 localities within the continental U.S.
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<td>3</td>
<td>Close Personal Friends</td>
<td>Robert Johnson</td>
<td>Infinity</td>
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<td>I'll Be Waiting, Guide, Responsibility</td>
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<td>27</td>
<td>30</td>
<td>3</td>
<td>Mirror Stars</td>
<td>Fabulous Fools</td>
<td>Epic</td>
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<td>&quot;B&quot; Movies, Title</td>
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<td>Wavelength</td>
<td>Van Morrison</td>
<td>WB</td>
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<td>Elevator</td>
<td>Atlantic</td>
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<td>Strange Way, Goodbye</td>
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<td>30</td>
<td>25</td>
<td>20</td>
<td>Living In The U.S.A.</td>
<td>Linda Ronstadt</td>
<td>Asylum</td>
<td>30</td>
<td>Ooh Baby, Just One Look</td>
</tr>
</tbody>
</table>

**FM STATION REPORTS - NEW ADDS/HOT ROTATION**

**KRS-T - ALBUQUERQUE - BOB SHULMAN**

**ADDs:** Police, TKO. Boomtown Rats, Muddy Waters, Rufus, Jan Park. Joe Sample. Return To Forever

**HOTs:** Dire Straits, "Midnight Express," Nicolette Larson. Eddie Money, Rod Stewart, Sad Cafe, Queen

**WSN-FM - ALLENTOWN - KEVIN GRAFF**

**ADDs:** Tanya Tucker, Marc Tanner, Hotlips, Angel, Melanie. Yankees, Bob Welch (45), Elton John (45)


**KTYX-FM - AMARILLO - MAX MILLER**

**ADDs:** Head East, UFO, Hillary, Marc Tanner, Elvis Costello, Bob Welch (45)


**KEYZ-FM - ANAHEIM - LARRY REISMAN**

**ADDs:** Mark Farner, Eddie Money, Chicago, Restless, Tanya Tucker, Marc Tanner, Hotlips, Angel


**WKLX-FM - ATLANTA - DEBBIE GARNER**

**ADDs:** Bee Gees, Van Morrison, Kayak. Trillion

**HOTs:** Blues Bros., Dire Straits, Styx. Billy Joel, Doobie, Rod Stewart. Foreigner. Hot Chocolate. Poco

**WAAL-FM - BINGHAMTON - DICK BASCOM**

**ADDs:** Barenaked Ladies. Barclay James Harvest. Horslips, Angel, Trillion, Police. McGuinn, Chilk Hillman, Bob Welch (45)


**WBNC-FM - BOSTON - TONY BERARDINI**


**WRT-FM - CHICAGO - BOB GELMS**

**ADDs:** Boomtown Rats. Be-Bop Delux, Barclay James Harvest. "Rosso Overdue"


**WLVO-FM - COLUMBUS - TOM TEUBER/STEVE RUNNER**

**ADDs:** Head East. Maxine. Dave Bromberg. TKO. Kayak


**K2EZ-FM - DALLAS - MARK CHRISTOPHER**


**XWBM-FM - Davenport - JOHN BRADLEY**

**ADDs:** McGuinn, Clark & Hillman, Marc Tanner, Elvis Costello, Bob Welch (45). Rolling Stones (45), Boz Scaggs


**XFM-FM - DENVER - LARRY BRUCE/KEN KOHL**

**ADDs:** Barclay James Harvest. Camel. Robben Ford. Bee Gees. Quatro/Normal (45)

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

WGGW — BANGOR — MARK LAURANCE, PD

WKOJ — BOSTON — RICH WOODWARD, MD

WBNJ — JERSEY CITY — GREG LOEHR, MD

WXWH — BOSTON — JUDD MURPHY, PD
- 25 To 28 — Dr. Brown, 29 To 32 — "I Will Survive." ADDS: "I Will Survive." Murphy, Murphy, Murphy.

WDRQ — HARTFORD — JIM JENSEN, MD
- 25 To 29 — A. Stewart, 30 To 33 — "I Will Survive." ADDS: "I Will Survive." Jensen, Jensen, Jensen.

WBLI — LONG ISLAND — BILL TERRY, MD
- 30 To 33 — M. Mills, 14 To 16 — Poco, 17 To 20 — "I Will Survive." Mills, Mills, Mills.

WAVZ — NEW HAVEN — CURT HANSEN, MD

WPRO — PROVIDENCE — ALAN EDWARDS, MD

WBBS — ROCHESTER — TOM NAST, MD

WLBC — WESTBROOK — PAUL SEBASTIAN, PD

WACL — NASHVILLE — SIO SMADEI, MD
- 23 To 26 — "I Will Survive." ADDS: "I Will Survive." Smadei, Smadei, Smadei.

WFLI — PHILADELPHIA — GERRY DE FRANCISCO, MD
- 10 To 13 — M. Stewart, 14 To 17 — "I Will Survive." ADDS: "I Will Survive." De Francisco, De Francisco, De Francisco.

WIFI — PHILADELPHIA — JEFF ROBBINS, PD

WANS — ANDERSON — BILL MCCOWN, PD
- 10 To 13 — J. Stewart, 14 To 17 — "I Will Survive." ADDS: "I Will Survive." McCown, McCown, McCown.

WZAT — PHILADELPHIA — DAVID BOBROW, PD
- 14 To 17 — B. Stewart, 18 To 21 — "I Will Survive." ADDS: "I Will Survive." Bobrow, Bobrow, Bobrow.

WOLW — NEW YORK BOSTON — BILL TEW, PD

WLYS — PHILADELPHIA — GERRY DE FRANCISCO, MD
- 10 To 13 — M. Stewart, 14 To 17 — N. Osipoff, 18 To 21 — "I Will Survive." ADDS: "I Will Survive." De Francisco, Osipoff, De Francisco.

W227CA — DARIEN — BILL CARROLL, PD
- 14 To 17 — J. Stewart, 18 To 21 — "I Will Survive." ADDS: "I Will Survive." Carroll, Carroll, Carroll.

WSNY — NEW YORK CITY — BILL STARR, PD

WRRR — WICHITA FALLS — BILL DAVIS, PD
- 14 To 17 — J. Stewart, 18 To 21 — "I Will Survive." ADDS: "I Will Survive." Davis, Davis, Davis.

W297BD — FORT WORTH — BILL DAVIS, PD
- 14 To 17 — J. Stewart, 18 To 21 — "I Will Survive." ADDS: "I Will Survive." Davis, Davis, Davis.

WCTU — WICHITA FALLS — BILL DAVIS, PD
- 14 To 17 — J. Stewart, 18 To 21 — "I Will Survive." ADDS: "I Will Survive." Davis, Davis, Davis.
1. SULTANS OF SWING — DIRE STRAITS — WARNER BROS.
   WCAC, WWDF, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WBBQ, WQAM, WZMP, WQXK, WWQX, WZPB
   WWDF, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   2. TAKE ME HOME — CHER — CASABLANCA
   WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   3. CRAZY LOVE — POCO — ABC
   WWDF, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   4. MUSIC BOX DANCER — FRANK MILLS — POLYDOR
   WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   5. TELL YOUR LOVE — AMI STEWART — ARIOLA
   WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   6. WHAT YOU DON'T DO FOR LOVE — BOBBY CALDWELL — CLOUDS/T.K.
   WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   7. KEEL — WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   8. TRAGEDY — BEE GEES — RSO
   WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   9. HEAVEN KNOWS — DONNA SUMMER — CASABLANCA
   WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   10. THAT'S THE WAY (I LIKE IT) — CHIC — ATLANTIC
    WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   11. LET'S DANCE — DAVID BOWIE — POLYDOR
    WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   12. WHEN THE RIGHT TIME COMES — CHAKA KHAN — WARNER BROS.
    WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
   13. NEAR AND FAR — AMY GRANT — CAPITOL
    WQAM, WBBQ, WZMP, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB, WZMP, WQAM, WBBQ, WQXK, WWQX, WZPB
MANAGERS SERIES

Personal Concern For Artist Is Sign Of A Good Manager

by Aaron Fuchs

NEW YORK — Bob Schwaid believes that a manager should be like a member of the artist's family, although, in the course of his professional career, he has managed performers like Al Green and Van Morrison whose reputed tempestuousness would be certain to test the love of a mother. Still, they are characteristic of Schwaid's high-spiritedness in taste and today, guiding the career of Evelyn "Champagne" King, among others, Schwaid has found a perfect balance of artistic excellence, personal compatibility and professional success.

Schwaid himself couldn't have predicted his entry into the business of management. I was working for a publishing company, Fred Fox Music, in 1968 when one of his artists, Minam Makeba, asked me to manage her. I said yes almost without realizing it. Her career was at a low ebb — the Belafonte era was over — but she felt that I was personally involved with her. I put her in the studio with Jerry Ragavoy, and the result was a hit record, "Pata, Pata," which rejuvenated her career, and got me per

NMGA Sets Seminar

On Copyright Law

NEW YORK — The National Music Publishers Association has announced the first session of its "Copyright Review Seminar" for the Beverly Hilton Hotel in Los Angeles, March 15. The session will focus on 'Copyright Revisions Revisited,' and will present several discussions led by Copyright authorities.

The workshop's morning session will feature a talk on "Copyright Office procedures in operation" by Marybeth Bethel, chief of the information and reference division of the Copyright Office in Washington.

Jazz Bauer, chief counsel of the copyright office, will address the workshop's luncheon group on the first 15 chapters of the new copyright statute. The afternoon session will be addressed by John C. Taylor III, general counsel for NMGA, who will discuss "how copyright law is affecting business decisions.

Admission charges for NMGA members or Harry Fox Agency clients will be $20, and non-members will be charged $50. Checks with registration forms must reach the headquarters of the National Music Publishers' Association, 210 East 42nd Street, New York, N.Y., 10022 no later than March 10.

Copyright Workshop 79 sessions are also planned for Nashville in April and New York in June.

manently involved with management.

Beyond helping Makeba, the success of "Pata, Pata," secured Schwaid's relationship with Warner Brothers, to whom he brought his next act, Van Morrison. "I met Van through an immigration attorney, Van was an alien trying to obtain citizenship. I got him off Bang and onto Warners. I had had experience with various jazz musicians running a studio called "Jazz House," which resulted in the 'Astral Weeks' album. I stayed with Van through the 'Moondance' album."

New Client

Schwaid managed several other acts during that period, including Al Green, Tommy James and Jackie Lomax. Schwaid also handled the independents and introduced the group's lead singer, Charlie Jackson, to the woman whom he would successfully produce, Natalie Cole.

But Schwaid's most far-reaching managerial decision came last year, when he took on management of Evelyn "Champagne" King. "I met Evelyn through her producer, T. Life, who I was also managing as an artist and producer. This was in June 1978, and 'Shame' had not yet broken box.

Heiman Convicted

in Federal District Court

NEW YORK — David Heiman, president of E-C Tape, has been found guilty of 18 counts of copyright infringement, and will be sentenced on March 21 in U.S. District Court in Chicago. Heiman faces a maximum jail sentence of 18 years and/or a fine of $160,000.

Heiman, who was charged with willfully duplicating copyrighted musical compositions, was found guilty by a jury last December. Heiman had been noted for his collection of rare and classic records.

Judge John F. Grady acknowledged that, if the acts under question had been committed before the 1972 Copyright Act, Heiman's case would have been dismissed.

But Heiman's actions could reasonably be determined illegal.

Heiman also contended that he had not willfully infringed songs, because he had not offered to pay publishers the statutory two cents mechanical royalty. However, Judge Grady described the offer as a "a step towards the giving of legitimacy."

SANG SIGNS WITH ENTERTAINMENT — Vocalist Samantha Sang, best known for her 1978 hit, "Emotion," has signed a recording and songwriters contract with the Entertainment Publishing Co. Sang's next album, due in March, will appear on the United Artists records. Pictured above (l-r) are: Charles Koppelman, president of Entertainment; Sang; Martin Bandier, vice president of Entertainment; and Bill May, Sang's manager.
IN FEBRUARY 1979 CASH BOX WILL DEBUT THE FIRST "INTERNATIONAL JAZZ GUIDE"
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ANOTHER CASH BOX-2
Personal Concern For Artist Is Sign Of Good Manager

(Continued from page 27)

The first thing I did was set up a tour with the O'Jays. This demonstrated to a massive audience that Evelyn could really sing and was a talent beyond being a voice on a disco record. This, combined with RCA's massive tour support, brought 'Shame' and Evelyn all the way home. At a time when record companies, through the function of product management, appear to be taking an ever-increasing role in the handling of an artist's career, Schwaid feels the manager's role is still crucial. It is undoubtedly true that the success of a record lies with the record company, but I can take that record and parlay it into a career. In fact, record companies today actively seek experienced managers to take an artist beyond what they can do. You can't expect a product manager who's got ten acts to work to be able to deal with an artist as comprehensively as a manager who has only two or three of its best. It's a give-and-take situation. There are times when Ray Harris may need me for consultation, and I will certainly notify RCA the minute I have secured a promotional appearance or concert date. "With Evelyn," Schwaid says, "my aim is to groom her to maturity. She is only going to be 19, and in March we are taking time off to revamped the show according to her increasing maturity as a performer. I am optimistic about Evelyn's long-term success, because she has a supportive family unit to fall back on and has maintained an attitude of 'I'm still Evelyn' through it all. "My philosophy," Schwaid continues, "is that a manager must be perceived by the artist practically as a family member; as a person who is intimately involved with, and cares about, the artist's personal life. The best way to inspire that is to work with a select few." The only other act that Schwaid has taken on recently has been the reformed Orleans, who he has already pacted to Infinity Records for an imminent album release.

"The manager," concludes Schwaid, "must also be seen as a quarterback. He is the man with the best overview."

Carlin Pacts With Cars, Infinity For Publishing

LOS ANGELES — Carlin Music has entered into an agreement with Elektra/Asylum group, The Cars, and Infinity Publishing Inc. allowing Carlin the rights to sub-publish their catalogs. Negotiations for the Cars, a top new American rock band, were conducted through Lido Music, which represents all songs written by Ric Ocasek, songwriter and member of the group. Rich and Lou Ragusa handled the deal for Infinity.

Kenny Rogers Special Set For Easter Week

LOS ANGELES — Kenny Rogers' first television special, "A Special Kenny Rogers," will air on CBS sometime during Easter Week. Rogers is scheduled to start filming the show later this month in the Houston, Texas area. The program will feature an in-concert segment of Roger's appearance at the Houston Livestock and Rodeo show before an audience of more than 100,000 people.

TK, Amherst Ink Distribution Deal On HDM Label

NEW YORK — TK Records has signed a distribution deal with Amherst Records covering the latter label's subsidiary, HDM Records. Eddie Horan and Black Ice, both produced by Hadley Murrel, will be distributed by TK under terms of the pact. While Infinity Records now has first refusal rights for distribution of a product by any act on the Amherst roster (see separate story), TK Records has its pick of HDM/Amherst artists if Infinity passes on them.

Unlike the production deal with Infinity, Amherst's distribution agreement with TK does not provide for inclusion of the Amherst logo on TK-distributed product. Nevertheless, artists picked up for distribution TK will remain signed to Amherst. David Parker, who runs Amherst for its parent company, Transcontinental Record Sales, likened the arrangement to a licensing deal.

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The Grammy nominations are out and once again, records mastered on Scotch Recording Tape have made a very strong showing. We know what it takes to achieve this kind of excellence. So to all Grammy nominees, we offer sincere congratulations.

WRIGHT AT HOME — Gary Wright recently celebrated the release of his new Warner Bros. album "Headin' Home," with manager Dee Anthony and label chairman Mo Ostin. Pictured (1-r) are Anthony, Wright and Ostin.
"DON'T LOOK BACK"
QUADRUPLE PLATINUM
ON EPIC RECORDS AND TAPES

ALL SYSTEMS ARE BOSTON'S
Jazz Album Picks

Just Before After Hours — Hillery — Columbia JC 35547 — Producer: Wayne Henderson — List: 7:8

Female jazz artists rarely get signed to major labels, so when Columbia issues an LP by an artist like Hillery, you can bet she's something special. The pretty young flutist, player is just that, a gifted player and composer with a flair for funk ("Do It") who also excels at creating cool, melodic moods ("An Evening Essence"). It's nice to see a good young woman on an album cover who's not just there for show.

After The Before — John Coates, Jr. — Omniscord N-1021 — Producer: none listed — List: 7:8

Pianist John Coates, Jr. is one of those artists who carefully limits his exposure, which makes this, his third solo piano effort, that much more rewarding. Coates is an extremely gifted pianist as evidenced by the feeling drooping from this LP. Side one contains four original tunes, while side two offers interpretations of three familiar standards.

She Is It — Tom Creekmore — Discovery DS-791 — Producers: Albert Marx and Dennis Smith — List: 7-9

Creekmore is a relatively unknown saxophonist who has assembled a very tasty mainstream album with a group of equally unknown musicians. Creekmore and his writing partners are restrained, but the playing is surprisingly emotional. Joe Felix on piano, Joe Donato on guitar, Don Felix on bass and drummer Nick Martini supply firm support on this winning LP. Top cuts are "Strawberry Wine" and "3 For All.

Top 40 Albums

1. Touchdown — Bob James — (Columbia JC 35594)
2. Reed Seed — Grover Washington, Jr. — (United Artists UA-LA881-H)
3. Children of Sanchez — Chuck Mangione — (A&M SP 6780)
5. Secret Agent — Chuck Mangione — (Polydor P-1 6176)
6. Patrice — Patrick Rushen (Elektra 6E-1610)
7. All Fly Home — Al. Barefield — (Verve M-2232) 6 16
8. Mr. Gone — Weather Report — (Columbia JC 3558)
9. Angie — Angela Bofill (Arista GRP 5005)
10. Intimate Strangers — Tom Scott (Columbia JC-3557)

Step In To Our Life — Roy Ayers / Wayne Henderson — (Polydor P-1 6179)

Pat Metheny Group — ECM

Jazzstars In Concert — Ron Carter / Sonny Rollins / Philly Jeffery — (Milestone M-5005) 11 5

We All Have A Star — George Benson (ABC AA-1109)

Carmel — Joe Sample (ABC AA-1126)

Secrets — Alphonse Mouzon / Brian (Kingston 314-114)

Space — George Benson (CTI 7085)

Jungle Fever — Narl Barson (Halo/All 173)

Exotic Mysteries — Ornette Coleman — (Columbia JC 35654)

Muddy "Mississippi" Waters Live — Blue Sky 35712 — Producer: Johnny Winters — List: 7.98

An interesting collection of six Waters tunes, some old and some new, plus Sonny Boy Williamson's "Nine Below Zero." Sacking is by Muddy's band, plus guests, and the performances are solid, idiomatic blues. However, the album does not stay where it recorded. Doubtless, the club owner or concert promoter will be less than thrilled with that omission.

Willie Bobo Anniversary — Following his recent concert at the Dorothy Chandler Pavilion in Los Angeles, Columbia recording artist Willie Bobo (center) celebrated his 30th year in the entertainment field at a cake and wine reception with George Stanford Brown (right) and Dan Haggerty (left).
New Music Association Aims To Boost Non-Country Music

by Jennifer Bohler

NASHVILLE—The Progressive Music Assn., (PMA), a new organization created to promote pop, rock, disco, R&B and other forms of music originating out of Nashville, garnered additional credibility recently with the selection of a board of directors and the election of officers.

Glen Snoddy, Woodland Studios, was elected president of the association. Other officers include Jim Rusting, Hawkins Music publisher; president; Steve Dunbar, Nashville Songwriters Assn., treasurer, and Donna Emmons, Red Sky Productions, secretary.

The board of directors includes: Steve Bauer, Studio Instrument Rentals; Jim Black, SESAC, Ron Bledsoe, WNNX owner; Jimmy Brown, Elektra/Asylum; Connie Bradley, ASCAP; Tony Brown, Free Flight; Del Bryant, BMI; Debbie Cobb, Peer-Southern Organization; Robert Delagarza, Earthquake Productions; Bonnie Garner, CBS; Sanchez Harley, Mackharbor Productions; Don Kirshen, API; Mike Leighter, Legendary; High: David Ludwick, attorney, Steve Messer, LSI Studio, Will Mitchell, Red Sky Productions; Jim Rusting, Hawkins Music; Phil Sagal, Red Sky Productions; Glen Snoddy, Woodland Studios and Ashley Lauren, Promo-Vortex, LA.

Concerts Planned

The PMA also held the first of a projected continuing series of benefit concerts in which $1,900 was raised for the organization. According to PMA executive director David Luna, this money, coupled with the membership fees ($25 per person per year) already collected, will be used for operating expenses.

PMA spokesman Phi Sigal said the organization will pursue its goals through publicity, promotion and possible displays of PMA approved products in nation-wide record stores. Sigal said the PMA will also act in an advisory capacity towards artists who seek its aid.

While response was not tremendous at the outset, the PMA is beginning to come into its own, with possible endorsements from the Rolling Stones, Frank Zappa and Rob Stewart, according to Sigal (An "endorsement" will involve financial as well as moral support, Sigal said).

As an organization designed to promote non-country music, the PMA could be construed as an adversary for the Country Music Assn. (CMA) But Sigal said the PMA respects the CMA and will not compete with the organization.

We will not be in competition with the CMA, Sigal said. "Nashville is a cauldron of talent, and I think there is room for everybody, be it a country singer or rock singer. I have nothing but respect for the way the CMA helped the music industry.

FAMILY REUNION — Mickey Gilley and his cousin, Jerry Lee Lewis, recently got together to film an episode of "Pop Goes The Country." Gilley and Jerry Lee grew up together in Ferriday, La., where they played music at the Assembly of God Church. Filmed at the picture are (l-r): Gilley, Lewis and Ralph Emory.

Hall To Appear At Smithsonian

NASHVILLE — RCA Records artist Tom T. Hall has been selected as the first performer for this season's Smithsonian Institution American Country Music Series of concerts, to be held on Sunday evenings from October 1979 through May 1980.

Hall, who was inducted into the Songwriters Hall of Fame here last fall, will perform Nov. 18 for the national museum, whose theme this year is "Country Songwriters.

With 20 albums to his credit, Hall has written such songs as "Harper Valley P. T. A.," "The Year Clayton Delaney Died," "Old Dogs, Children and Watermelon Wine" and "I Love." He has also written a book titled "How I Write Songs.

Harold A. Closter, country music program coordinator for the Smithsonian, said, "Tom T. Hall's contribution to country music as a singer and songwriter is well known, his reputation as a significant force on contemporary American culture is one which we hold in the highest esteem.

Closter added that the institution's musical programs are "modest vehicles for the recognition of accomplishments in American and world culture and occasionally changed the course and texture of the world's art.'
**ALPHABETIZED TOP 100 COUNTRY SINGERS (INCLUDING PUBLISHERS AND LICENSEES)**

<table>
<thead>
<tr>
<th>Number</th>
<th>Singer</th>
<th>Publisher</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Wayne Osmond</td>
<td>Epic Records</td>
<td>(\text{The Way I Love You} (Epic RS-4590))</td>
<td>1963</td>
</tr>
<tr>
<td>2</td>
<td>Fredric Austin</td>
<td>Epic Records</td>
<td>(\text{Too Much to Ask} (Epic RS-4576))</td>
<td>1963</td>
</tr>
<tr>
<td>3</td>
<td>Johnnie Wright</td>
<td>Epic Records</td>
<td>(\text{The Song We Were Meant to Sing} (Epic RS-4578))</td>
<td>1963</td>
</tr>
<tr>
<td>4</td>
<td>Wynn Stewart</td>
<td>Epic Records</td>
<td>(\text{Honey (Epic RS-4580)})</td>
<td>1963</td>
</tr>
<tr>
<td>5</td>
<td>Bobby Vee</td>
<td>Epic Records</td>
<td>(\text{Take That Back} (Epic RS-4579))</td>
<td>1963</td>
</tr>
<tr>
<td>6</td>
<td>CFH Records</td>
<td>Epic Records</td>
<td>(\text{I Love You} (CFH RS-4581))</td>
<td>1963</td>
</tr>
<tr>
<td>7</td>
<td>Jimmy Davis</td>
<td>Epic Records</td>
<td>(\text{If I Had a Hammer} (Epic RS-4582))</td>
<td>1963</td>
</tr>
<tr>
<td>8</td>
<td>Sherry Jean Berrell</td>
<td>Epic Records</td>
<td>(\text{You Love Me} (Epic RS-4583))</td>
<td>1963</td>
</tr>
<tr>
<td>9</td>
<td>Bobby Vee</td>
<td>Epic Records</td>
<td>(\text{Take That Back (Epic RS-4579)})</td>
<td>1963</td>
</tr>
<tr>
<td>10</td>
<td>Wynn Stewart</td>
<td>Epic Records</td>
<td>(\text{Honey (Epic RS-4580)})</td>
<td>1963</td>
</tr>
</tbody>
</table>

**February 17, 1979**

**WEATHER**

- Temperature: 64°F
- Precipitation: 0.10" rain
- Wind Speed: 12 mph
- Humidity: 73%

**NEWS**

- President Carter will travel to Texas for a campaign rally.
- The Senate Judiciary Committee will begin hearings on the Watergate scandal.
- A new study shows that regular exercise can improve heart health.

**ENTERTAINMENT**

- The movie "West Side Story" has been nominated for ten Academy Awards.
- The latest episode of "M*A*S*H" was watched by 31.2 million viewers.
- The top country song was "I'll Never Love Again Out of My Life."
New Hotel Will Cater To Musicians

by Jennifer Bohler

NASHVILLE — Close Quarters, the first of a chain of hotels designed specifically to accommodate touring artists and bands, is set for a May 1 opening here. The hotel is the brainchild of Steve Bauer, a partner in Studio Instrumentals Rentals and McLauhlin Productions, a firm based in Los Angeles that provides planes, buses and trucks for rock groups on the road. The 17-suite facility, located at 913 20th Ave. South (not far from the Ryman Auditorium), is the former site of an apartment building. Bauer estimated that $300,000 is being spent in the renovation of the complex.

Close Quarters will have such facilities as 24-hour home service, a rehearsal studio, an equipment-repair service, a limousine service and a private airplane.

Princeton Will Host 1st Country Festival

NASHVILLE — Princeton University's Palmer Stadium will be the site of a full day Country Music Festival June 23. Promoted by Manny Goodman of Manny's Music, Inc., in Fort Lee, New Jersey, this event marks the first time the Ivy League College has allowed any outside concert on its 50,000-capacity stadium for a show.

According to Goodman, six or seven performers will be signed for the show within the next two weeks. Each artist will perform one to one and one-half hour sets, making the entire program about eight hours.

Having promoted such acts as Melba Moore and Richie Havens, Goodman says that the country show Goodman has ever promoted.

Country music is the new market of the world,” Goodman told Cash Box. “It has been virtually untapped up here. There are many fans in this (Princeton) area who haven’t had a chance to hear country music performers. Now they will.

If the concert is a success, Goodman says he hopes to make the festival an annual event.

stage Pass — which will be open to hotel guests and a limited membership of 300 music affiliated persons.

On the prosperity features of the hotels, the 10,000 square feet of fenced parking space reserved for buses and trucks belonging to the touring band.

“’This hotel will make staying in Nashville more pleasant for a touring band,” Bauer said. “No one here really cares to the hours tomorrow morning; I think the music industry keeps. Our hotel is designed specifically to do just that.”

Bauer plans to hold a grand opening party for the hotel in the last week of April.

WEA 45 Experts Meet In Nashville

NASHVILLE — WEA — branch singles specialist met here Feb. 1-3 and reviewed and analyzed black music, country and disco through panel discussions, seminars and workshops.

Bob Meiring, director of marketing services for WEA, chaired the meeting, which centered on new techniques for increasing effectiveness in exploiting local and national marketing developments.

On Saturday, WEA’s vice president of country music marketing, conducted seminars on the development of R&B music.

In addition to the various meetings, participants attended an Elektra/Axial country recording session, toured the country and saw a performance of “The Grand Ole Opry.”
Mel Tillis has released his new LP, "Are You Sincere," which contains a re-mixed version of his #10 bullet song, "Send Me Down To Tucson." Producer Jimmy Bowen has added emphasis to the use of the string section for Rickard's arrangements. Kenny Rogers has purchased a nightclub formerly owned by singer George Jones. The club is located on Nashville's famous Printers Alley, and will reportedly continue to operate as a restaurant.

Speaking of Jones, he recently appeared at the Austin Patio Dude Ranch, Grapevine, TX. Jan. 31 before a SRO crowd. Jones is getting it back together after a few personal problems. He also appeared at the Western Swing, the Yellow Rose and ended his tour at the Kicker Palace in Fort Worth, Texas, where he reportedly had an excellent show. The fans would not have it any other way. When asked how it felt to be back at it, Jones replied, "Fantastical, now that I'm handling my own business, I can be my own manager. I can make my own decisions. I blame myself but myself.," Jones is scheduled for an extensive tour in March through the eastern United States and is also appearing in Macon, Ga. Feb. 23 with Jimmy Lee Swan.

If anyone went to the Exit-In Jan. 31 expecting Porter Wagoner to get down and boogie, they left a bit disappointed. Only one factor distinguished the older Porter from the new — he was backed by rock band Mighty High instead of his usual Wagonmasters. This is not to say Porter's show was not entertaining — it just wasn't disco. This is the month for Wagoner to be linking to an unusual partner. It is rumored that the tapes for Porter's upcoming show at the Opry Show. CML, representatives for Brown, would neither confirm nor deny the rumor, saying that they have been approached about the idea and something may be in the works. And maybe it is. An appearance well, the Rolling Stones playing the Opry won't be such a far-fetched idea?


Piano virtuoso Floyd Cramer and saxophonist Boots Randolph will team up for a tour of the Midwest. Randoph will be with the Opry. Outstanding in Seattle Feb. 7, the City Auditorium in Portland Feb. 8, the Queen Elizabeth Auditorium in Vancouver, British Columbia Feb. 9 and the Opera House Theatre in Spokane Feb. 10.

Producer Don Davis was in his office playing an unmixed tape of Tommy Cash's "Six Feet Tall And Handsome." Davis said, "Boy, I'd like to be singing on that." Davis insisted he could be and arranged for a trip to the studio where Jennings's voice was added.

The vocal harmonies of Marjole and Marcy Cate are familiar to country listeners. For years they were background voices on recordings by Johnny Cash, Ronnie Milsap, Floyd Cramer and Jessi Colter. Holders of masters degrees from the University of Missouri, Kansas City, the Cates have released their Observations Record debut single 'Going Down Slow.'

Joyce and Jeannie Kendall will return to their native St. Louis March 18 to perform two benefit concerts for a local hospital. The show will take place in West County Shopping Center, where Jeannie at one time worked in a hat and wig store.

Last week T.J. Sheppard was enroute to Quincy, Ill., for a concert date when an 18-wheeler loaded with 16,000 pounds of steel plowed into the back of his touring bus during a heavy snow storm. Fortunately the band members were in their bunks and suffered only minor injuries. When T.J. was released from the hospital giving the accident report he heard a familiar voice over the C.B. — it was country music singer Freddie Hart. T.J. sent out an SOS to Freddie, who was also on his way to Quincy for the concert date. Hart loaded T.J. and his band and all their equipment onto his bus and took them to Quincy.

Rex Allen, Jr. just completed 22 performances at the Southwestern Exposition and Fat Stock Show on New Years Day in Ft. Worth. Con Hunley appeared on the Bob Braun Show Feb. 8, to promote three concert dates with the Oak Ridge Boys (Feb. 9-11) in Cincinnati, Dayton and Columbus. Hunley's debut Warner Bros. album titled 'Con Hunley,' will be released March 10.

Larry Gatlin will go home to Texas for the 10th annual Abe Lincoln Awards March 1 at the Tarrant County Convention Center. He will be the featured entertainer during the awards program which honors broadcasters nationwide. The event is sponsored by the Southern Baptist Radio and Television Commission. Comedian Bob Hope will be guest of honor and receive the Distinguished Communications Medal.

Epic/Portrait/CBS Associated Labels, Nashville is shipping the first record on Portrait, "I'm Gonna Win," to be offered exclusively by Joe Case, director, promotion, CBS Records, Nashville. "It Takes A Fool To Love A Fool" by Burton Cummings generated initial interest in San Antonio and throughout the Southwest as a cut off his current Portrait album, and Willy Chirld, "I hope to take that interest and spread it nationally. I'm looking forward to this being a successful debut with Portrait in the country market," Casey commented.

Jimmy Jay, general manager of United Talent in Nashville, has announced the appoint- ment of Gary Branson, Repub- lic Staff, to supervise all the Nashville offices of United Talent and Roger West to direct a newly established rodeo division. With the addition of the Bellamy Brothers to the United Talent roster, the agency is moving into the field with Peay concent- rating on booking college campuses and pop tours throughout the U.S. and Europe. Jay said that the agency intends to add several more country/pop acts to the new division in the future. The further specialization of the agency with a rodeo division will put a greater emphasis on the agency's roots in country music.

RABBID DAY - Elektra/Asylum artist Eddie Rabbit, who became the first named performer to the Country Music Hall of Fame ceremony, and his name, was released on Los Angeles Feb. 1, which was declared Country Music Day by Los Angeles Mayor Tom Bradley in honor of the occasion. The achievement was marked by a plaque with the Palomino horsehead logo and a medal with the name, which was embossed in the sidewalk. Picture above kneeling by the plaque are: (l-t) actress Sonnda Lockie, Rabbit; Bill Boyd, chairman of the board of the Academy of Country Music and Tommy Thomas, owner of the Palomino. (continued from page 33)
THE COUNTRY MIKE

KAYSON FRIDAY IN SAN DIEGO — KSON/San Diego recently participated in the volunteer blood drive in San Diego County. Thousands of people came out to supply the blood bank, KSON launched an all-out campaign to encourage its listeners to donate blood. KSON PD Rod Hunter and air personality Dick Warren donated blood while giving away country albums and window stickers and also called in live reports on the air.

SULLIVAN AND SHRIVER TAPPED AS JUDGES — Mick Lloyd and Scott Spinka, festival directors of the Music City Song Festival, have announced the confirmation of "Ramblin' Lou" Shriner of WRL/ (Lancaster and Marty Sullivan of KNEW/Oakland as final selections for the 1979 Music City Song Festival (MCFS). There is $37,350 in prize money to be awarded in the various competition categories.

PUBLIC SPONSORS ON THE LINE — Frank Lee, public affairs director of WHK/Cleveland, has been in radio 19 years. Prior to joining WHK, Lee was news director and morning drive commentator at WMFS/Atlanta and WEZQ/Rochester. He has been with the Malrite Broadcasting chain for the past eleven years. He attended the University of Tennessee and began his radio career at WFWA.

WVK SPONSORS CONCERT — WVK/Knoxville recently sponsored a concert featuring Bobby Bare, Tammy Wynette, and Eddie Rabbitt. PD Bobby Denten and all the WVK staff attended and acted as master of ceremonies for the event. Case Box was the guest of Electra/Asylum Records and Eddie Rabbitt at the concert.

WRNS SETS VALENTINE PROMOTION — PD/MD Mark Thomas of WRNS/Ann Arbor filled in for his station's Valentine's Day promotion an invited to send in valentines to the station and the winners will be drawn at random. The winner will get a free dinner for two and a floral bouquet. All the runners-up will get the motion picture soundtrack album "Every Which Way But Loose".

After 10 years with WSIX-FM/Nashville, PD Larry Vaughn has left the station. He is joining the H M. Ackin Co., a representative of Del-Mar Studios (School Photographers).

JOB OPPORTUNITIES — KWJW/Portland is looking for new ways to involve listeners with 3-5 years of experience. Send tapes and resumes to: Carol Adams, KWJW Radio, 931 SW King Ave., Portland, Ore., 97205. You also may call (503) 228-4393 and talk to Chris WIRK-FM/Portland Beach is in need of a drive-time news anchor person. The applicant should have some street reporting experience. Send tapes and resumes in care of John Picano, WIRK-FM Radio, P. O. Box 3828, West Palm Beach, Fla., 33402.

NEW JOCK LINE-UPS — Candy Roberts goes from WSYS/Ypsilanti to WRNS/Ann Arbor to do the 2 a.m. show; assistant MD Randy Counts moves to WCSR/Dayton, O., T.J. Price goes to WSN/Indianapolis after Bill Date moves to the 11 a.m. slot with Herb Allman taking over from 10-12 Bill Thomas does the 12-4 show, then comes Jenny Edwards from 4-8. B. Belongs to Larry Evans, and the midnight block is left for John. Frank Lee, formerly of WSYS, moves to the 12-3 show and PD Terry Story now moves to the 3-6 p.m. slot.

WFSM/Indianapolis begins in the morning with Jim Malloy from 6-9. MD Dave Campbell is next from 9-12. Jacki West has the 12-3 show and PD Terry Story now moves to the 3-6 p.m. slot. Mark Thomas does early morning drive from 6-10 a.m. WGST/Cypress Gardens begins in the morning with Jim Malloy from 6-9. MD Dave Campbell is next from 9-12. Jacki West has the 12-3 show and PD Terry Story now moves to the 3-6 p.m. slot. Mark Thomas does early morning drive from 6-10 a.m. WGST/Cypress Gardens begins in the morning with Jim Malloy from 6-9. MD Dave Campbell is next from 9-12. Jacki West has the 12-3 show and PD Terry Story now moves to the 3-6 p.m. slot. Mark Thomas does early morning drive from 6-10 a.m.

Case Box / February 17, 1979

FCC Changes It's License Reneuing

NASHVILLE — A recent ruling by the FCC has eliminated a written examination as a requirement for broadcasting over commercial airwaves. Previously, a third class license with a broadcast endorsement was a requirement of an operation requirement at a commercial radio station.

A restricted operators permit (application card 753) is now necessary in order to broadcast and operate station equipment. The permit can be obtained by writing the FCC and stating that an individual is aware of the rules and regulations governing standard operation. broadcast and equipment. The restricted operators permit also requires that an individual be aware of the station, his or her conduct.

Date Extended For Seminar Registration

NASHVILLE — The deadline for advance registration for the 1979 Country Radio Seminar has been extended to Feb. 14. In March, a do-it-yourself promotional package is being developed. This package will be designed to help all stations reach the target audience. The seminar includes an advanced date of $80 for registration and for the group rate savings on rooms at the Hyatt Regency, registrants must call Sandy Smith at (615) 329-4487 from 10 a.m.-4 p.m.
CBS MEET — CBS Records held mid-year marketing meetings recently in Dallas. New distribution deals with Bang Records and Starflight Records were announced at the con-
tab. Pictured (l-r) in the top row are: Don Dempsey, senior vice president and general manager, E/P/A; Walter Yetnikoff, president, CBS Records Group; Paul Smith, senior vice president and general manager, marketing, CBS Records; Bruce Lundvall, president, CBS
Records Division; Frank Mooney, vice president, marketing branch distribution, CBS
Records; Jack Craig, senior vice president and general manager, Columbia Records;
Mickey Eichner, vice president, A&R, Columbia, east coast; Craig Yetnikoff; Don Ellis,
vice president, A&R, Columbia; Lundvall; Smith; Joe Mansfield, vice president marketing,
Columbia; LeBaron Taylor, vice president black music marketing, CBS Records; Paris
Eley, vice president of promotion, black music marketing; Vernon Slaughter, director of
jazz/progressive marketing, black music marketing; CBS Records, seated: Johnnie Taylor,
Gladys Knight, and producer Jack Gold. Pictured (l-r) in the middle row are: Pat
Armstrong, manager of Epic group Molly Hatchet; Lundvall; Lennie Petze, vice president
A&R, Epic; Danny Joe Brown, Molly Hatchet; Bob Feineigle, director of national album
promotion; and kneeling: Dempsey; Bruce Grump, Molly Hatchet; Stan Monteiro, vice
president marketing, west coast; E/P/A; Banner Thomas, Molly Hatchet; Lundvall; Livingston Taylor; Yetnikoff; Petze, and Dempsey. Pictured (l-r) in the bottom row are: Epic
recording group: The Fabulous Poodles; Columbia recording artist: Phil Stone; and Columbia artist: Phoebe Snow.

SIX FLAGS, INC.
Proudly Announces Our Association With
INTERNATIONAL ENTERTAINMENT CONSULTANTS, INC.
Who Will Act as Our Exclusive Entertainment Buyer For

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Los Angeles, CA 90014 • (213) 680-2375
NEW YORK — Symphonic Europe, the
embryo of a projected international orches-
tra, will give a gala benefit concert March 3
at Carnegie Hall. The members and direc-
tors of Symphonic Europe who will be
performing are Jorge Bolet, Maureen Forrester, Jose Greco, Nana
Lorca, Yehudi Menuhin, Jean-Pierre
Ramin, Andres Segovia, Jose Ferrer,
Gary Graffman, Byron Janis, Jeremy
Menuhin, Roberta Peters, Ruggero Ricci,
Pierre Ustvolin, and Piero Gamba
conducting the Winnipeg Symphony
Orchestra. In attendance will be the U.N.
ambassadors of several nations, as well as
Pierre Elliott Trudeau, prime minister of
Canada.

A live recording will be made of the
concert, and the album will be released on
Symphonic Europe's own label, with
proceeds going to the orchestra.

Symphonic Europe was created in
Monte Carlo in 1964 under the patronage
of the late Queen Elizabeth of Belgium.
More than 30 musicians from notable
European orchestras have signed agree-
ments with Symphonic Europe, according
to the organization's press agent. With
the help of the proceeds from the upcoming
concert and private donations, it is hoped that a
100-member international orchestra can
devise a continuation of the project.

BERMAN LIVES — Lazer Berman's
March 11 recital at Carnegie Hall will be
inaugurated by Columbia Masterworks.
DC is planning to release a new Berman
studio recording to tie in with his spring tour,
which will cover 18 U.S. cities. The DC
album, featuring the original piano version
of Mussorgsky's "Pictures at an Exhi-
bition," is scheduled for release February 25.

Claudio Abbado has just signed a new
contract with Polydor International (which
includes DG). The conductor, who has
recorded for Polydor the past 12 years, will
continue to record Italian operas with
RCA. Abbado's recording plans also include Porges's and
Rossini's "Stabat Mater." Prokofiev's "Alexander Nevsky,"
and a continuation of his Mahler cycle with the Vienna and
Chicago symphony orchestras.

London Ups List
On Two Operas

NEW YORK — Two new opera sets on Lon-
don Records, a "Pag/Cav" starring Luciano
Pavarotti and the just-shipped "Ariadne
AUF NAXOS" featuring Richard Strauss,
will carry a list price of $9.98 per disc. Other full-time
London albums list for $7.98.

According to Richard Rolfe, head of
the label's American division, "There are
no definite plans at the moment" to up-
purchase the price of any other new London releases.
Part of the reason for increasing the list on the two opera recordings was the cost of printing their librettos. He added that the declining value of the dollar in Europe, where London presses its records, was also a factor in the list price rise.

DG and Philips also import discs from
Europe, and both have felt the impact of the unfavorable exchange rate of the dollar against European currencies. Nevertheless, neither label contemplates raising its list price from $8.98 to $9.98 per disc within the next year.

"We just had a price increase," commen-
ted Jim Frey, vice president of DG in charge of U.S. operations. "It's not even a year and a half old. We added that the increase to $8.98 had been planned to cover inflation.

CLASSICAL ALBUM REVIEWS

KOTO HANDEL: Water Music and Royal Fireworks Suites.

Koto Ensemble of Tokyo. Oku, Yoshikazu Fukumura, conduc-

Playing on koto is about as appropriate as perform-
ing Beethoven's Fifth on kazoos. But this is pleasant enough
background music, evoking associations with baroque guitar
suites. And, considering the popularity of the New Koto Ensem-
ble's past renditions of Western music ("Koto Vivace," "Koto Mozart"), it is likely that the album will be a big seller.

SCHUBERT: Symphony No. 9 in C. Bavarian Radio Symphony
Orchestra, Eugen Jochum conductor. Quintessence
MCL 7101. List: $3.98.

Recorded in 1959, this stereo reissue typifies the high-quality of the releases that have been coming out on Quintessence lately. Although the sound is a little boxy, like much early stereo, the performance is absolutely first-rate. Jochum's thrilling ac-
count of the first movement eschews the broad pace often favored here, but does not slight the small details of dynamics and color. Likewise, the playing of the second move-
ments is always sharply focused and carefully thought out.

MOZART: Complete Lieder. Elly Ameling, soprano; Delton

While Mozart is not of course thought of as a song-writer, his genius for writing beautiful songs was noted in song, as these lieder demonstrate. Since they were written at a number of different stages in Mozart's career, their quality varies con-
siderably. Nevertheless, Ameling and Baldwin have accom-
plished the seemingly impossible task of making each stand out as a miniature gem in this double set.
LINDA EVANS -- Don't You Need Arloa PRO 7739 -- List: 3:98
David Williams and James Jamerson Jr. of Chanson produced this track by Evans. "Baby I'm 24 BM and moving. I'm hopping out of this place, like a line of strings, horns, Brem. emotional vocals by Evans make this a good building record. Tasty interplay between piano, organ, and strings. Simple percussive break allows easy exit. 5:37 and 3:31 double A sides.

ROMANCE -- Dance My Way To Your Heart -- Princeton PLL 102 -- List: 7:98
Prism recently picked up this Simon Soussan production from Barclay. If you didn't get the import, check out this one. 'Dance My Way To Your Heart' in the 12 RPM has a clipping beat, ticking guitar backing, strings and silky vibrato vocals. This ought to be a hit. "Tower of Love" with its keyboard hook line, handicap beat and shimmering vocals is another grabber. The use of echo on the strings is particularly effective. Side two has a romantic mood which flows from cut to cut. The combination of sweeping strings and a kick, rhythm layering and unique vocals makes this progressive LP worth repeated spins.

CHER -- Take Me Home -- Casablanca NBLP 7133 -- List: 7:98
Produced. Pro Rant and arranged by Bob Esty, the album has several cuts of interest. The title track (4:57 at 129 BPM) features bright vocals, shushing high-hat, muscular rhythms and overhead string. "I Wasn't" has a vigorous bass line and some special effects. Ernie Watts kicks in a nice solo. "Say The Word" has a sweeping romantic chorus. All songs on Side A have steady dancing kick drum.

Bob DeRelmer
Bob Anderson
Chuck Wemweller
Jeff Bortman
Angelo Solar
Danny Krivit
Bob Baldwin
Joe Iantosca
Bill Sandor
Steve Smith
Dana Jacobvis
Bob Lombardy
Tim Rivers
George Cadenas

**DISCO BREAKS**

**REVIEW**

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**PROGR%%MERS PICKS**

**MUST SPIN**

Bob DeRelmer
Bob Anderson
Chuck Wemweller
Jeff Bortman
Angelo Solar
Danny Krivit
Bob Baldwin
Joe Iantosca
Bill Sandor
Steve Smith
Dana Jacobvis
Bob Lombardy
Tim Rivers
George Cadenas

**CANT MISS**

Keep On Dancin' -- Gary's Gang -- Sam / Columbia
Ultimate -- Casablanca
Midnite Reality -- Atlantic
Got To Be Real -- Cher -- Columbia
Turn The Music Up -- Players Association -- Vanguard
I Wanna Go Home With You -- Miami Band -- Salsoal
I Got My Made Up -- New York Siblings -- Columbia
There But For The Grace Of God Machine -- RCA
Space Dance -- Motown Sounds -- Motown
Be Yourself -- Areo Polygo -- Polygo
High On Your Love -- Rick James -- Motown
Haven't Stopped Dancing Yet -- Gonzallez -- Capitol
Lost In Love -- Siret Sistege -- Atlantic
Thrill Me -- Wonderland Band -- Roadshow
Hot Numbers -- Foxy / TDK
Gotta Love It -- Midnight Reality -- Atlantic
Where there's smoke there's fire.

Whether they're burnin' up the dance floors or blazin' on the charts, TK's disco hits are sizzlin'!

FLY AWAY – Voyage Marlin 2225
Produced by Marc Chantereau, Pierre-Alain Dahan, Slim Pezin & Roger Tokarz
Hit single: "Souvenirs" Marlin 3330
#1 Cashbox (2/3/79)
#1 Record World (2/10/79)
#1 Billboard (1/20/79)

FLY ME ON THE WINGS OF LOVE – Cell Bee
A.P.A. 77013
Produced by Pepe Luis Soto
Hit single: "Fly Me On the Wings of Love" A.P.A. 77007
Just released and bulleted!

T-CONNECTION – T-Connection Dash 30009
Produced by Cory Wade
Hit single: "At Midnight" Dash 5048
#4 Record World (2/3/79)

T-CONNECTION

AMANT – Amant Marlin 2227
Produced by Ray Martinez
Hit single: "If There's Love" Marlin 3332
#5 Billboard (2/3/79)

AMANT

RECORDS AND TAPES – The Company that keeps you on the dance floor!
Capitol-EMI Buys UA Label, Boosts Profile In U.S. Market

(continued from page 7)

on the Top 40 list chart, #33 on the Top 75 Black Contemporary chart and #117 on the Top 200 chart; Gerry Rafferty, whose "Home And Dry" single is listed at #43 on the Top 100 chart and whose platinum-certified "City To City" album is at #197 on the Top 200 chart; Crystal Gayle, whose "When I Dream" LP is #5; the Country Album chart; and Charlie Rich, whose "The Fool Strikes Again" single and album are listed at #43 and #49, respectively, on the Country Singles and Country Album Chart.

Personnel Intact

Mazza indicated there won’t be any major personnel changes or staff reductions at the label as a result of the takeover by Capitol-EMI. "I doubt very seriously whether we will make any changes," he said. "My view of the situation, in the short time that I’ve been here, is that there are a lot of very talented people and they’ve had a lot of success with Kenny Rogers, Gerry Rafferty, Chris Rea and Crystal Gayle.

According to Mazza, Don Grier, EMI America vice president of A&R, will be “looking after things at EMI-A” for approximately the next 90 days while Mazza oversees the transition at Liberty/United. "I’ll be spending 50% of my time here and 50% of my time at EMI-A," said Mazza.

Meanwhile, statements attributed to EMI in the London press recently quote the music and electronics giant as saying the UA buyout was necessary “to enable the continuation of the company as a going concern” and “to protect EMI’s security in the music repertoire of the United Artists label.”

According to the same news accounts, EMI assumed liabilities of $22 million in taking over the UA operation, which had undergone an audit in recent months. Mazza, in a statement included in the U.S. announcement of the purchase this week, said: “Our objective is to improve the financial position and operational strengths of UA Records while retaining fully the distinctive style and image of the label.”

In return for the considerable liabilities EMI will have to shoulder under the agreement, the takeover provides an “important extension to (EMI’s) stable of American performers,” according to one account in the London press, which added “this has been a priority for some time.”

‘Other Alternatives’

Similarly, Mazza told Cash Box, “EMI’s overall interest is to offer alternatives in terms of artist acquisitions. We should have more companies with distinctive styles and different places for artists to feel comfortable.”

Liberty and United Artists Records were merged into a single operation by Transamerica in the late 60’s, with Liberty’s then president Al Bennett retaining his title and gaining a position on the UA board.

Liberty was founded in 1955 by Sy Waronker. Bennett joined the label in 1958 as general manager and became its president two years later. Among the labels Liberty had acquired were Imperial, World Pacific and Blue Note Records.

Mogul became president of UA Records in June 1976, and with Rubinstein, purchased the label from Transamerica in April 1978.

CRI Begins Major Cheap Trick Push

LOS ANGELES — CBS Records International is preparing a major international marketing and promotional campaign in support of Epic group Cheap Trick. The increasingly popular band is currently in the midst of concert tour that will cover the U.K., most major cities in Europe and Japan. CBS has an exceptional strong following.

Along the way, the group will appear on several important European TV programs, including Spain’s “Aplauso,” France’s highly-rated “Chorus” and the noted U.K. Special “Rock Goes to College.”

Further promotional plans will include the rush-releasing of their recent live album, “Cheap Trick At Budokan,” worldwide. The LP was previously available only in Japan. CBS U.K. is printing the record on yellow vinyl and enclosing lapel buttons. In some countries, Japanese-style parties will be given where geisha girls will distribute copies of the album to the press.

Cheap Trick’s new studio LP, “Dream Police,” is expected to be released shortly as well.

OH WHAT A NIGHT — RFC and Warner Bros. Records celebrated their joint venture with a bash at New York’s Studio 54. The increasingly popular band is currently in the midst of concert tour that will cover the U.K., most major cities in Europe and Japan. CBS has an exceptionally strong following.

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Rosenblatt, senior vice president sales and promotion, WB; Jerry Wexler, senior vice president, WB; Vic Vernon, senior vice president, Polydor Records; Mike Press, president of EMI USA; Verónica Braco, vice president and general manager, RFC; Canada; David Holloway, director of Latin American Communications; Bob Krasnow, senior vice president, talent of WB, New York; Caviano; and Candy Stenton, WB recording artist. Record pool representatives and DJs from across the nation also attended.

Jacovidis also makes weekly tapes for the noted bar Chaps. “Ring My Bell” by Anita Ward is a “fabulous new record,” according to Jacovidis. He has been playing an acetate of the soon-to-be-released TK track. Daneas reports that people are not only doing “The Rock” to the record but also the latest dance, “The Drop.” As a recipient of the Jimmy Stewart Memorial Award, Daneas has a scholarship and is attending an engineering course at the Audio Workshop in Belmont. The final project is handing a mix on a 33-1/2-track board.

SOUTH EAST REGIONAL POOL MEETING — The southeast region of the National Assn. of Record Pools held a 1-7 pm meeting Feb. 4 at the Dauphine Orleans Hotel in New Orleans. Those in attendance were Al Peas of the New Orleans Discos Assn.; Bo Crane and Bruce Hard of the Florida Rec. Pool, Artie Jacobs of the Southeastern Disco Assn. Jim Knapp of the Tampa Bay Disco Pool, Ralph Duncan of Deep South Assn., David Wright, South Florida Disco Pool, William Cook of the Sherwood Rec. Pool, Dave Smith of the Atlanta Music Pool Pool, and sundry other representatives of the Virginia Disco DJ Assn. After reviewing the points of the Miami NARP meeting, the participants decided to police themselves by exchanging rosters to eliminate duplication. No minimum or maximum liability account was established due to individual market differences, requirements were left up to the pools. The Florida Rec. Pool, for example, requires a DJ to spin four nights a week while other pools have varying nights-per-week requirements. Letter of employment from club owner and duration of employment are standard features shared by all. The meeting established minimum requirements for admittance of a pool to the regional list: service from no less than 15 record companies and agreement by two-thirds of the regional membership to admit the applicant. No sponsor is necessary. Applicants must submit rosters to regional representatives at a regional meeting. Results will be posted at the next meeting. The members of the southeastern region agreed to meet once every three months for the next year. The next meeting will be in Washington, D.C. sometime in April. Meanwhile, the NARP will hold its second meeting Feb. 25, tentatively at the New York Hilton, prior to the Regional. The regional representatives will meet 9-12 p.m. while all pool directors are invited to a 9-12 pm meeting. A major comment at the southeastern regional meeting was the desire of pool heads to “participate” at the upcoming NARP meeting and subsequent regional meetings. The “observer” status has been an irritant to several usually vocal pool heads. While no standardization of feedback sheets was agreed upon (or desired), different pools sheets were passed around to compare notes. A special party was held later Sunday night at the Civic, Marilyn McCoo and Billy Davis Jr. made an appearance. The next night, many of the pool heads shuttled north for the RFC/WB party at Studio 54.

SERIOUS FUN ON SKATES — Casablanca has quite an evening in store for participants at the Billboard Disco Forum in New York. Rumor has it that Casablanca is sponsoring a roller disco party for 2,000 people at the Empire Roller Rink in Brooklyn on the evening of Feb. 26. Reportedly, 20 buses have been hired to transport the willing and able to and from the 18,000 sq. ft. roller rink. Howard Merritt is going to spin at the rink while Ellen Bogran of Safari is co-ordinating the logistics of the monstrous party. Jorge Villardell who handles lights at Famingo and Ice Palace will handle the special light show at the rink. A collection of Casablanca artists will skate at the party. Ken Friedman of the label will sit on the Forum disco roller skating panel later in the week. The Forum party schedule also includes a bash at Paradise Garage on Feb. 26 hosted by Frankie Crocker for Le Joint and MCA. Van McCoy, Zulema and Chuck Brown are planning to perform. The Beck Family will also take a bow.

PUT N.A. ON THE MAP — Anticipation is running high for the Third Annual Southern California Disc J. Assn. Awards which will be held at the Los Angeles Biltmore on Feb. 14. A.J. Miller and Brad Blair of the pool think the bash will “really put L.A. on the map.” Confirmed performers scheduled to muse Chanson, Linda Evans, Arpeggio, Alton McClain & Destiny, Lolleta Holloway, Love & Kisses and Edwin Starr. Label and pool representatives are flying in from across the country to attend.

NARPs (New York) — RFC has released “Bah! Bah! Bah!” by Bang A Gong/Witch Queen of New Orleans” by Witch Queen. Last week brought a “Dance With You” 12” by Carrie Lucas. Coming in several weeks from RCA is “Night Time Fantasy” by Vicki Sue Ann. A&M is releasing Feb. 19 a profile EP for the Raes LP to follow. West End is outgoing next week a Larry Levam remix of “Work That Body” by Taana Gardner. “Bombers II” will be released in two weeks. Polydor released a remix of X Unlimited’s “Foolish Games” for the up to 12 release date is set. Pre-Breath of the “Sticky Fingers” LP and a commercial 12” by Claude. “High On Love” is Warehouse offering unique two 12-inch packages on both the “Sticky Fingers” and the recently released “Fire Night Dance” by Peter Jacques Band. By making LPS into two 12-inchers, Prelude hopes to improve visibility and make access to the tracks easier... “My Baby’s Baby” by Liquid Gold, produced by Joe Long and remixed by Richie Rivera will be out on Parachute Feb. 13. A “My Love Is Music/Save Your Love For Me” 12” by Space is coming in two weeks on Casablanca. Coming soon is a 12” of “Take Me Home” by Cher.
### BLACK CONTEMPORARY

#### THE RHYTHM SECTION

<table>
<thead>
<tr>
<th>Artiste</th>
<th>Album</th>
<th>Label</th>
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<td>RUDY HARRIS</td>
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<td>KJLH, L.A.</td>
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<td>CLARENCE MCRAE</td>
<td>THE MAN</td>
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| DOUGLAS BROWN | SOULS | RIVER*AL *
| DONNA SUMMER | FOR MY LOVE | Polydor |
| BARRY WHITE | DANCE | 20TH C |
| BAR-KAYS | GOOD TO YA | STAX |
| FRED WILKINS | C'MAN | CAPITOL |
| GENE CHANDLER | NIGHT | REED SEED |
| JOE SIMON | SECRETS | LA CARME |
| THIRD WORLD | HOT! | ISLAND |
| DONNA SUMMER | GREATEST HITS | COMMODORES' |
| GENE CHANDLER | LOVE IN GROOVE | AIM |
| JOE SIMON | MY HEART | MCA |
| RONNIE LAWS | THE MIND MAGIC | MTB |
| ANGIE | STEADY | LAKESIDE |
| PENDERGRASS | THINK I'M IN LOVE | ALSTON |
| PENDERGRASS | DANCIN' | STAX |
| PENDERGRASS | MY HEART | STAX |
| PENDERGRASS | TALK TO ME | STAX |
| DONNA SUMMER | YESTERDAY | AMDI |
| DONNA SUMMER | SOUL | POLYDOR |
| BARRY WHITE | TRAVELIN' | POLYDOR |

#### PROGRAMMERS PICKS

<table>
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<tr>
<th>Artist</th>
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<tr>
<td>Tony Jamison</td>
<td>WAOI/Atlanta</td>
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<td>Li Mike Lewis</td>
<td>WGIS/Los Angeles</td>
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<td>Alanzo Miller</td>
<td>KACE/Los Angeles</td>
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<td>James Jack</td>
<td>WKND/Hartford</td>
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<td>Don Mac</td>
<td>WOL/Washington, D.C.</td>
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<td>David Lombard</td>
<td>WVOL/Nashville</td>
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<td>Don Brooks</td>
<td>WIN/Baltimore</td>
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<td>Bruce Bailey</td>
<td>WIGO/Atlanta</td>
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<td>Jack Patterson</td>
<td>KMON/Houston</td>
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<td>Jay Johnson</td>
<td>WYLD/New Orleans</td>
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#### PROGRAMMERS PROFILE

- **Rumor Has It**: Rod McGrew will be returning to KJLH in L.A., while Ramierz formally PD at KKSS in St. Louis is going to WOL in Washington, D.C. in that same capacity. O'Jays are said to be coming to CMAX formerly. Lynn Anderson is now PD at WQON. Eddie Edwards, who has left WAMO, is going to WZEP in Pittsburgh. Mike Payne is the new PD at WAMO's Philadelphia International Connection with CBS Records will be ending in October of this year, and they are shopping PROGRAMMERS PROFILE - Elliot Frances, recently promoted to program director at WILD in Boston, has been with the station since 1976. Elliot was previously at WAAJ/Philadelphia while attending The American International College in Springfield, Mass., where he earned his B.A. in English literature.

#### IMPENDING LAWSUIT

- **Clarence McDonald**, former writing partner of Deneice Williams, has sent out letters to several radio stations demanding payment for playing more than 34 songs that he and Williams wrote together with one other person. McDonald was involved with Williams a few years back in a publishing partnership, and he claims that over the years everyone was paid for the material written except himself because he never joined BMI, the organization that is responsible for collecting royalties from persons utilizing the songs. McDonald has taken it upon himself to collect the money for the songs from the individual stations, which, Williams's attorney Allen Leonard says, is confusing the stations. Leonard explained, "We are presently in negotiations to resolve this matter, however the area of my immediate concern is that this does not create too much confusion at the radio level that the stations stop playing any of Deneice's songs. There is no present lawsuit, but that could possibly become a reality if McDonald creates too much confusion that it in fact inhibits play." Leonard explained.

- **Maddox Promoted**: Jim Maddox, GM at KJMO in Houston, has been promoted to senior vice president at the Amaturo Group, which KJMO is a part of Joe Amaturo, president of the firm, says, "Jim will be responsible for overseeing all company properties, including WSDG in Ft. Lauderdale, KKSS in St. Louis, KMJQ in Houston and two television properties, which we will use to explore opportunities. We will use Mike's leadership and Jim's expertise allows enough flexibility so the company is not restricted to any particular radio format."
**MOST ADDED SINGLES**

1. DISCO NIGHTS (ROCK-FREAK) — G.G. — ARISTA
2. BLACK & WHITE — L.A. GUNS — CBS
3. I WANT YOUR LOVE — ATLANTIC
4. SAY WHAT YOU WILL — AEROSMITH — CAPITOL
5. WILD THING — JIMMY HOFFA — VANGUARD

**MOST ADDED ALBUMS**

1. WE ARE FAMILY — SISTER SLEDGE — COTILLION
2. WOOLY, WOLV, WOL, WOL, WMU, WOULR, WULR, WUL
3. FACE TO FACE — THE DOLLS — ABC

**SELECTED ALBUM CUTS**

- Numbers — RFUS — ABC
- Cut Loose — HAMILTON BOHANNON — MERCURY
- Love Spell — THE STYLIES — MERCURY

**BLACK RADIO HIGHLIGHTS**

- "Ain't Nobody Like You. Are We?" — Pleasure Dome
- "Love & Happiness" — Hamilton Bohannon
- "Think of You" — Sister Sledge
- "Can't Help Myself" — Four Tops
- "Reach Out" — Marvin Gaye
- "I'm Gonna Love Her Again" — Otis Redding
- "In The Still of the Night" — Harry Belafonte
- "Age of Aquarius" — The Fifth Dimension
- "Get Up, Stand Up" — Peter Tosh
- "Shake Your Booty" — KC and the Sunshine Band

**WALK**

- ATLANTA — TONY JAMISON, PD
- WOL, WIG, KTTT, WED, WTLH, WYBC, WB, WATP, WQPM, WM, WVK

- BLK-70: IT'S TIME TO JUMPS
- BLACK GAYNOR, JUMPS: WILD
- WAOK, N.M.
- JUMPS: KYOK
- JUMPS: WAD

- I'M NOT A SANTA CLAUSE (TO DANCE WITH YOU) — ARADA
- WILDS, KPRS, WBL, WB, WQG, WDK, WAD

- I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU) — ARADA
- WILDS, KPRS, WBL, WTLC, WATP, WQGD, WAD

**Cash Box February 17, 1979**
Gloria Gaynor is another Polydor artist!

Infinity Picks Up Amherst Acts In Production Pact

NEW YORK — Infinity Records has signed a production deal with Amherst Records, owned by Lenny Silver, president of Transcontinent Record Sales.

Under terms of the deal, which was celebrated last week at the Buffalo, N.Y., flagship store of Silver's Records, Infinity will handle retail chain, Amherst recording artists Spyro Gyra, Solomon Burke and Flyer will have their product mixed, distributed and marketed through Infinity, itself an MCA-distributed label. All product by Amherst artists will bear the Amherst logo, whether or not it is distributed by Infinity.

Another clause of the contract establishes Amherst as the exclusive producer for Infinity, with the latter label getting first refusal rights on distribution for all new Amherst acts.

Spyro Gyra, a progressive jazz group, had a good deal of chart success with their self-titled previous album. Their new LP is expected to find its way into many homes. Solomon Burke, who had big hits in the '60s, with "Got To Get You Off My Mind" and "You Don't Make Love Like That," will be featured on an album called "Please Don't You Say Good-bye To Me," a new pop/rock act which was recently signed by Amherst.

whose album is riding high based upon the single "I Will Survive," which jumped eleven places to #5 on the Pop Singles chart this week. The LP "Love Tracks" is #25 on the Pop top 100 LP chart, and #7 bullet on the Black LP chart.

Perhaps one of the more unusual success stories on the Top 100 Singles chart is "Music Box Dancer" by Frank Mills on Polydor. The beautiful music sounding instrumental piece has been climbing at a steady rate for weeks. Previously released in 1974, the record broke out of the southeast and has continued a remarkable and seemingly unstoppable puzlement by many programmers.

Kool Super Nights Plan Announced By Wein

NEW YORK — Kool Super Nights, a month-long 15-city concert tour featuring Sarah Vaughan, Paul Anka, Gerry Mulligan and Mel Torme, will get underway March 7, when Anka plays the Civic Plaza in Phoenix, Ariz.

The tour will be sponsored by Brown & Williamson Tobacco Corporation, manufacturers of Kool cigarettes, and produced by noted jazz impresario George Wein.

It is a New York press conference last week. Wein announced that Anka would play three dates in Phoenix, Omaha and Minneapolis on March 7, and 10, and that the rest of the tour would feature Vaughan, Torme and Mulligan playing in medium-size venues in Denver, Cincinnati, Cleveland, Washington, D.C., New York, Chicago, St. Louis, Dallas, Atlanta and Milwaukee.

Highlights of the tour, Wein announced, included special guest appearances by Betty Carter and Eddie Jefferson on March 7 at Carnegie Hall, and an appearance by Count Basie at the tour's last show in New York on March 30.

Wein also stated that Kool is considering sponsoring a large-scale musical festival to be held in New York's Meadowlands Stadium this summer.

Casablanca Has New R&B Dept.

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Both Busby and Rodriguez have previous experience with Casablanca in the promotion field. Busby comes to the label from CBS with prior experience at Atlantic and Casablanca. Rodriguez was previously Casablanca's east coast promotion and marketing director.

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Drake-Chenault Testing New Automated Disco Format

Estimating that there are 150 markets in the country that could benefit from this all-new disco format in the next few months, Keford observed that, while “1M is basing their format on the success of one station, the Green Bay market,” the 30 markets that went with ‘Night Fever’ were spread out enough to reflect the possible cross-section of listeners. We didn’t isolate our research to a particular mega-market. To look at the New York or Los Angeles market was the only way America’s tastes as a whole is a big mistake.”

Will the syndicators enforce any kind of censorship with music that would be deemed obscene by local communities? Each of the spokesmen for the broadcasting companies agreed that, while the ultimate responsibility for questionable material lies with the licensee, the syndicators will have no doubt have to exercise unusual care in the programming of tapes for the more conservative parts of the country.

Chrysalis Enacts Ad Program

A campaign is a heart shaped, soft board poster of Blondie’s lead singer, Debbie Harry. During March, Chrysalis is planning an extensive ad program for Michael Cobler. The company will sell in-store copies of the jazz/R&B artist to 1000 accounts “we’re doing this because jazz is usually spread by word of mouth,” said Bourke. In addition, Chrysalis is sending album packages with poster pullouts to 6000 retail accounts. Other plans for Cobler’s program include empty jackets, ad rings and radio spots. Because Cobler is relatively unknown, teaser cards will be sent out prior to the album, which ships Feb. 27. Jazz artists such as Herbie Hancock, Tom Scott and Larry Carlton will join Cobler on his new Chrysalis releases.

Marketing campaigns are being prepared for these two new albums. Regional advertising campaigns are being planned for these two new album releases.

Banner Signs Jay Lacy

LOS ANGELES — Jay Lacy, veteran session and touring musician, recently signed an exclusive recording contract with Ban-Non-Disc, Inc. His first album, ‘City Stickers,’ will be produced by Don Gore via ECU Productions division. Lacy is known for his guitar work in tours by The Eric Clapton, Ian Matthews and the Every Brothers.

NTA Account Goes To Beckworth Music

LOS ANGELES — The Beckwith Music Company was named recently in a joint statement to handle all exploitation and collections for music owned by National Telefilm Associates.

The announcement came from Lucky Cash, U.S. and international west coast director of publicity, Creme, Sue Berman, director of publicity, Godley, Nancee Parkinson, director of operations and Arthur von Blohme west A&R director.

EXECUTIVES ON THE MOVE

as a local promotion representative for RCA in Chicago, a position she held until moving to Los Angeles.

RCA Names Reuther

The appointment of Ken Reuther as field promotion representative for San Francisco has been announced by RCA Records. He joins RCA Records after having held a similar position in San Francisco with Mercury Records for the past year. From 1976 to 1978, he held a promotion position with Capricorn Records in the northwest.

Changes At PRC

PRC Recording Co. has announced the following changes and additions to its executive staff. Greg Speer has been appointed vice president of operations. Phil Ashkette has joined the company as engineering manager. Richmond, Ind. Carol Polvich has joined PRC as account executive working out of the California sales office.

Kochan Joins Baruch

Alex Kochan has joined the John Baruch Management Company as a partner in the firm. He most recently was an agent for the New York based Talent International and has been in the music industry ten years.

Welch To Audiodelicly

Audiodelicly Enterprises, Inc. has appointed the present position of Mary H. Welch to sales promotion and publicity director for Audiofidelity, Chiaroscuro, First Component Series and Image Records. Previous to joining Audiofidelity she has done independent publicity and promotion work.

Parris To Big Sound

Former lead singer with sixes rock group, Tension, Johnny Parris, has joined Big Sound as the new marketing director. He will be working closely with promotion & marketing coordinator Ben Gant.

Gutierrez To Ariola

Ariola Records has announced the appointment of Isaac Gutierrez as international license and royalty manager. Prior to his new position, he was in the international royalty department at ABC Records where he had been manager of licensed foreign and domestic royalties since 1970.

Gilmore Selected As Consultant

Selection of Dick Gilmore as exclusive talent consultant for Six Flags, Inc., has been announced in Los Angeles. Gilmore, who has worked with individual Six Flags parks over the past several years, will book both individual and multi-venue appearances at the parks. Headquarters for Gilmore and his International Entertainment Consultants, Inc., are located in Century City.

Zimmerman To Global

Alex Zimmerman has been appointed vice president of the music division of the Global Business Management, Inc. Global presently acts as business managers for Neil Garrett, Gary Busey, Jack Jones and Keith Carradine.

Frazier Named At Bug

Lydia Frazier has been appointed copyright administrator for the Bug Music Group in Hollywood. She will be responsible for all Bug-administered catalogs, which now number over sixty publishers. She has been with the company since August of last year.

Mikes' Management Appoints Bartosz

Mikes' Artist Management, Ltd. has announced the appointment of Barbara Bartosz to administrative assistant. She comes to Mikes' Management from Bandana Enterprises, Ltd. where, as administrative assistant, she ran the Peter Frampton fan club for one and a half years.

Lowy Joins Wenner

Robert E. Lowy has joined the Beverly Hills based publicity relations/advertising agency of Noren Jenney Communicates as an account executive. He was formerly with NBC, and the Sowitowitz Organization.
The initiatives “T.P.” are legendary in Latin music and jazz circles, and they can mean only one person; Tito Puente. Though many superlatives have adorned this versatile world of music, the one which has stuck throughout his 30 years as a bandleader/conductor/composer/performer and artist has been “The King of Latin Music.”

Credited with bringing the vibrasharp into the forefront of Latin music, for spotlighting the Timbal solo (the double tuned drums played with sticks) and for setting the standard in tempo playing, in New York City, the silver-haired king is an agape, precisioned player who embodies his impeccable style with decorative mannerisms while on stage. He cues his band by whispering the ticks of his drum over head or forming imaginary figure eights, flashing the sticks midair above the drums. All this executed with the grace of an unlettered pro; Tito is known as the only man who can pose, dance and play at the same time.

He plays a variety of instruments including piano, timbales, saxophone, vibes and many others.

Puente’s career ran parallel to the big band, mambo, Palladium era and he is credited as the merging of Latin and American cultures here during the post-World War II period. He is known the world over for bringing Latin music into the best and biggest concert halls and dance ballrooms. Unquestionably, he is the best goodwill ambassador Latin music has ever had.

He was born Ernesto Puente, Jr., in East Harlem ("El Barrio") April 20, 1923. His mother Ercilia spotted his musical talent and enrolled the youngster in private piano studies when he was seven. As Puente recalls, "Lessons were 25 cents an hour then.

By the time he was ten, Tito began studying drums and percussion. Drums became his forte, and his teachers quickly realized the young child’s talents were strongest in the rhythmic aspects of music.

Eduicated in public schools, by age 13 Puente was already playing "semi-pro" at the famed Park Palace Club on 110 St. and Fifth Ave. with a group called the Happy Boys. At age 15, he began drumming for a society band in Miami Beach. Fla., and at 16, he joined the popular Ron Morales orchestra as a drummer.

Puente remembers his father taking him to sit with the band at dances in his early teens, when the young musician would inevitably begin clapping off midnight on his small musician’s stool.

Around this time, Puente was already creating an aura around his name and consequently the neighborhood was talking about "El niño prodigio" (the child prodigy). It didn’t take long before the relatively unknown young artist began making mucho noise on the Latin scene for his stirring rhythm compositions and arrangements. The dance arrangements of "How High The Moon," "I’m Waiting Mama," "City of New Orleans," "Celia," "Tito Vea," "Placera" and others led to many assignments from prominent bandleaders of the time. Even Tito Puente himself, who became a top sideman at the presentation while Puente worked with Frank Marullo at the Copacabana, hired Puente to arrange four recordings for him.

In 1947, after an apprenticeship of professional playing with NY’s top Latin bands, Puente formed his own nine-piece aggregation, "The Picadilly Boys" (a pun on picadillo, a tropical chopped meat dish which later became the title of one of Puente’s biggest hits.)

But it was at the Palladium Ballroom (formerly the Aloma Dance Studio) at 33rd St. and Broadway where the "nuca de Latin music" was created in the early fifties. Only three doors up from the Birdland jazz club, many jazz artists including Dizzy and Woody Herman, Stan Kenton and George Shearing would drift from one spot to another picking up on Latin polyrhythms. Charlie Parker, Gillespie, and Marion Brando, who plays congas, would sit in with the Puente Orchestra. Puente, who also played at Birdland as well as a jazz club in the city, turned pick up men on the jazz rhythms. Many of his recordings are Latin/jazz compositions for which he is noted, employing an amalgam of instruments.

Puente headed a 14-year stint at the now legendary Palladium Ballroom which featured four nights a week (Wednesday being the most popular) of Latin dancing and live entertainment. Appropriately, the club was dubbed the "home of the mambo."

Today, T.P. is accredited with over 120 recordings of his orchestra and backing other singers on the Tico and RCA labels. He has more than 400 compositions penned and or co-written to his credit. His hits of "Mambo La Roca," "Babababat," and "Cuban Mambo," have become standards. His most popular effort, "Dance Mama," on RCA released in 1958, has been re-issued twice and is still a top selling LP. The walls in Puente’s living room are covered with awards from Down Beat, Metronome and Playboy magazines. He was also awarded the medal of Bronze by the then Mayor of New York City, John F. Kennedy, who declared August 18, 1969 as Tito Puente Day during an afternoon ceremony at City Hall.

Two of T.P.’s compositions, "Oye Come Va" and "Para Los Rumberos," were catapulted into international pop acceptance in the early seventies by a young rock artist: Carlos Santana.

The King of Latin Music — still playing and recording — is one of the few veteran artists who keeps right on top of the musical changes taking place. He played boogaloo in the 1965 boogalo craze and is now incorporating hustle, disco, merengue and other Latin music concepts into his already progressive style.

He continues to play nightly with his 15-piece orchestra, enlarging to 30 pieces for his recent recordings and major concert performances.

He was nominated for a Grammy award for his LP on Tico entitled "Salsa" in 1977 and in 1978 he has been nominated again for his LP entitled "Homenaje A Tito Puente." His most recent accomplishment has been the winning of the Daily News’ Latin poll at the First Annual Latin Grammy Awards. With this all to T.P.’s credit, the best accolade for "The King of Latin Music" would have to be "Long Live the King."
Japan Label Execs See Problems In 1979, But Remain Confident

TOKYO — Recent policy statements by the heads of Japan's three leading record companies—CBS-Sony and Polydor of Japan — point to an aggressive industry stance in 1979. But the executives also list several factors that could have an adverse affect on sales in the coming months, among them:

- The growing influence of imported records, which cuts into sales of domestically produced discs.
- The continuing upward valuation of the Japanese yen in comparison to the U.S. dollar.

Nippon-Phonogram

Pacts With Arista

TOKYO — Nippon-Phonogram has acquired exclusive distribution rights for Arista Records in Japan. Previously Arista had been marketed in Japan by Toshiba-EMI.

According to Nippon-Phonogram, a special department will be set up within the company to handle Arista product. The company has targeted Arista sales of 10 million LPs for 1979.

Nippon-Phonogram sought the pact because of its strong adult contemporary catalogue, including such artists as Barry Manilow, Melissa Manchester and Eric Carmen. According to a spokesman for the company, there is a shortage of adult music in Japan.

"The secret behind the United States music industry's upward sales trend this year, I think, has been in the development of the adult market," the spokesman said. "So, it is indispensable for us to reach adult buyers, and in order to sell more international repertories in this country, I believe the Arista repertories are well suited to us."

Irvling-Almo Ships

First Sampler LP

TORONTO — Irving-Almo Music Canada Ltd., recently shipped the first sampler album of songs by writers signed to the Canadian arm of the international publishing companies.

The album, which includes 30 songs by domestic writers, will be serviced to Irving-Almo affiliates worldwide, as well as major North American producers and other record labels.

Pickwick Honors Two Retailers At MIDEM

LONDON — Pickwick international held a celebration at Midem to present two retailer awards. Managing director Monty Lewis presented the awards, the first of which went to Claus Pul of the Dutch firm Vromon Deeman Communications for sales of Pickwick records and tapes amounting to a total of 1.5 million units in 1978.

The second award went to Bob Eggerton of F.W. Woolworth UK Ltd for his sales over the last five years of more than 30 million record and tapes.

GOLDEN ROCKETS — French recording group the Rockets recently received a gold record from CGD-Messagerie Musicale for sales in excess of 150,000 units of its "On The Road Again" album. Pictured above are (l-r) group members with Maurizio Cannici, CGD international product manager; Claude Lemone, Rockets producer; and Johnny Porta, CGD promotion manager.

INTERNATIONAL DATEDLINE

England

LONDON — The latest album from Slim Whitman on United Artists titled "Ghost Riders In The Sky," has just been certified U.K. Gold. The LP was released at the end of December, and UA released the title track as a single Feb. 9. Three weeks hence, Whitman flies into Britain to undertake another major tour. ... Polydor's Paul Evans is currently in London for ten days of radio and press interviews plus an album release party at BBC TV's "Top Of The Pops." While here, Evans is to be presented with a silver disc for U.K. sales of 250,000 of "Hello. This is Joanie." — a current top ten hit.

Island Records is stirring up a buzz for its one-hit wonder white rock 'n roll band Eddie & The Hot Rods. The band will play four shows this month in preparation for its British tour starting early March. To coincide with the tour, the latest album from the Rods, "Thriller," will be released and backed by a massive marketing campaign: Guitarist and writer for the Rods Graham Douglous told Cash Box, "The new album is a great step forward from the last one. It is an album in urban paranoia."

Virgin Records has signed Sparks and is releasing its first album on the label due March 2. The LP is entitled "No 1 In Heaven" and was produced by Giorgio Moroder. Following the announcement of its purchase of the ABC Record company by MCA, Anchor Records issued a formal statement to the effect that they have not, and will not, enter into any changes in the operation of either ABC or Anchor Records. Both companies are remaining completely autonomous. Any further details will be released by the Music Corporation in New York.

More Midem deals concluded. John Spalding, Carole Broughton and Howard Huntridge were at Midem placing masters of their new singer/songwriter Kevin Kitchen and concluded deals with RCA for Australia, Integloro for Canada, Discom for Japan and Teldec for Germany. Brazilian gold artist Malcolm Forrest clinched deals for publishing his title, "Nobody Else in the World" in Scandinavia, France, U.K., Italy and Benelux. French recording star Gilbert Becaud has returned to the states to write songs with Stevie Wonder. Becaud recently had a No. 1 hit in France with a recording entitled "I Want To Remember," which he wrote with Neil Diamond.

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nick underwood

Australia

SYDNEY — Marcia Hines, who will spend four months making a music series for ABC Television, will begin an Australian tour in May. She plans to tour Canada, the U.S. and Europe next year. Marica has signed...

HELLO, DONNY — Spring/Poloid artist Paul Evans, in London to promote his current top ten hit, "Hello, This Is Joanie," took time out to see the Osmonds' charity concert at the Royal Albert Hall. Evans (l) is pictured above at a reception following the performance with fellow Poloid singer Donny Osmond.

TOP TEN 45s
1. Case Of You — Joni Mitchell
2. Morning Of The Earth — John Denver
3. You're The One That I Want — Olivia Newton-John & John Travolta
4. A Different Point Of View — The Pointer Sisters
5. Only In America — The Highwaymen
6. The Lure Of The Deep — The Beach Boys
7. The Love Of My Life — Elton John
8. I Can Make My Dreams Come True — Pickett
9. Just The Two Of Us — Bill Withers & Aretha Franklin
10. The Only One That I Need — Elton John & Kiki Dee

TOP TEN LPs
1. Nightflight To Venus — Boney M — Atlantic
2. The Highwaymen — The Highwaymen — MCA
3. Street On Earth — The Beach Boys — Capitol
4. Bread — Bread — Columbia
5. English Electric — Pink Floyd — Mercury
6. Nashville — Robert Plant — Atlantic
7. Sound Of Green — John Denver — RCA
8. Captain Fantastic — Elton John — Columbia
9. The Waterboys — The Waterboys — New West
10. The Last Of The Mohicans — Loreena McKennitt — Reprise

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1. Paper Roses — Lalo Schifrin
2. The Love Of My Life — Elton John
3. I'm In Love With A Woman — Elton John
4. I'm In Love With A Woman — Elton John
5. The Love Of My Life — Elton John
6. I'm In Love With A Woman — Elton John
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8. I'm In Love With A Woman — Elton John
9. I'm In Love With A Woman — Elton John
10. I'm In Love With A Woman — Elton John

Great Britain

TOP TEN 45s
1. Don't Talk — Bonnie & Clyde
2. Don't Talk — Bonnie & Clyde
3. Don't Talk — Bonnie & Clyde
4. Don't Talk — Bonnie & Clyde
5. Don't Talk — Bonnie & Clyde
6. Don't Talk — Bonnie & Clyde
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CASH BOX AT MIDEM — George Albert, president and publisher of Cash Box, and Mel Albert, vice president and general manager, were among the record number of participants at Midem '79 in Cannes, France. Pictured above at the Cash Box exhibit booth are top row (l-r): Herb Winter, Polygram Group; and George Albert; Dick Howard and Dianne Pugh of the Jim Halsey Co.; George Albert; Jim Halsey; Susanne Tarter, AMPR Productions; Bill Tilton, Gled Hamp Productions; Mel Albert; and Bud O'Shea and Ron Alexander; Infinity Records; Mel Albert; and Al Bergamo, MCA Distributing Corp. Shown in the middle row are (l-r): recording artist Leroy Gomez; Mel Albert; Tequila Gomez; Al Gallico; Mrs. George Albert; George Albert; Mel Albert; Bob Siner, MCA Records; George Albert; and Ed Barclay, Barclay Disc France; George Albert; and Mel Albert. Pictured in the bottom row are (l-r): Irwin Steinberg, Polygram Group; Mrs. Steve Gottlieb; Steve Gottlieb; Chappell Music; London; Andre Hackiere, Francis Day Productions; Al Gallico; Mikki Dalton, Pilot Music Productions; Mrs. Albert; George Albert; and Lester Sill, Screen Gems and George Albert.

Records Fall at '79 Midem Gathering

CANNES — The final statistics for the 12th annual midem festival broke all previous records, reflecting an increase in the number of participants as well as the volume of business concluded.

The official Midem tally showed that the 1979 event attracted 5,552 participants, up 10% from 5,050 last year. The number of participating firms increased 11% to 1,366 from 1,238 in 1978.

In total, the number of countries and number of firms represented were as follows: 1) U.S.A. — 293; 2) U.K. — 236; 3) France — 226; 4) West Germany — 94; 5) Canada — 69; 6) Italy — 50; 7) Japan — 50; 8) Australia — 36; 9) Belgium — 36; and 10) Netherlands — 37. In all, 51 countries were represented.

Countries participating for the first time this year included Iceland, Nigeria, Liberia and Angola.

A record 563 journalists from the press, radio and television covered Midem '79, during which approximately 90 million francs were exchanged.

Phonogram To Reduce Album, Cassette Prices

LONDON — Phonogram is reducing the prices of 350 of its current full-price popular albums and cassettes, effective this week, with the introduction of a two-tier price structure designed to emphasize back catalog product. The new structure should help back-catalog work compete with current discounted product.

Under this new system, product will be released at full price while catalog will be available at a reduced price.

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$1 million contract to record in Europe under the logo label.

Mike Ruddy's band, Instant Replay, will go to America following their tour of N.W. in March. They will leave for the U.S. on March 25 after finishing their Sydney gigs on the 18th.

Singer-songwriter Richard Clapton will start recording his new album in Los Angeles next month. He will make the album with producer Dallas Smith in Smith's Los Angeles studio, the Chateau.

English band Colosseum 11 is expected to include Australia in its world tour, which begins in March. The tour will follow the recording of a new album in London, the first to feature guitarist Keith Albery, who replaced Gary Moore when he joined Thin Lizzy.

The annual Australian Country Music Awards turned into a family affair this year. Slim Dusty, his wife Joy McKean and daughter Anne Kirkpatrick all won Golden Guitar Awards at the presentation ceremony at Tamworth Town Hall Jan. 28. Dusty was named Best Male Vocalist, Miss Kirkpatrick Best Female Vocalist and Joy McKean jointly won the Best Composition Award with Tom Oliver for 'Best Of The Government Stroke.' Slim Dusty's name was also added to the Country Music Roll of Renown. The 1,500 people who crammed into the hall broke into wild applause as his name was read out. Dusty has won 12 Golden Guitar Awards — more than anyone else.

INTERNATIONAL BESTSELLERS

ITALY

TOP TEN LPs

1. Una Donna Per Il Mondo — Lucio Battisti — Numero Uno
2. Grease — Soundtrack — RED
3. Il Mio Caffe — Ennio Morricone — CBS
4. Domenico Modugno — Franco Dragone — RCA/Zerolandia
5. La Posa — Mario Biondi — RCA/Zerolandia
6. Una Donna Per Amico — Lucio Battisti — Numero Uno
7. Grease — Soundtrack — RED
8. E Tu Come Stai? — Claudio Baglioni — CBS
9. I Due Numeri — Renato Zanetti — RCA/Zerolandia
10. Voce — D.O. Sound — Baby Records

JAPAN

TOP TEN 45s

1. Kiss — The Pretenders — CBS
2. Yes — Yes — CBS
3. Pink Floyd — The Dark Side of the Moon — CBS
4. The Rolling Stones — Beggars Banquet — CBS
5. Led Zeppelin — Led Zeppelin — CBS
6. Pink Floyd — The Dark Side of the Moon — CBS
7. The Eagles — Hotel California — EMI
8. The Beatles — Yesterday — EMI
9. The Who — Tommy — EMI
10. Yes — Yes — Polydor

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1. Pink Floyd — The Dark Side of the Moon — CBS
2. The Beatles — The Beatles — EMI
3. The Rolling Stones — Beggars Banquet — CBS
4. Pink Floyd — The Dark Side of the Moon — CBS
5. Queen — A Night at the Opera — EMI
6. The Who — Who's Next — EMI
7. Led Zeppelin — Led Zeppelin — CBS
8. The Beatles — Beatlemania — EMI
9. Pink Floyd — Pink Floyd — EMI
10. The Eagles — Hotel California — EMI

NEW ZEALAND

TOP TEN 45s

1. Tom Jones — She's a Woman — WB
2. The Rolling Stones — Let's Spend the Night Together — EMI
3. The Beatles — Yesterday — EMI
4. The Beatles — Rubber Soul — EMI
5. The Beatles — Help! — EMI
6. The Beatles — A Hard Day's Night — EMI
7. The Beatles — Magical Mystery Tour — EMI
8. The Beatles — Abbey Road — EMI
9. The Beatles — Let It Be — EMI
10. The Beatles — Abbey Road — EMI

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1. The Beatles — The Beatles — EMI
2. The Beatles — Rubber Soul — EMI
3. The Beatles — Help! — EMI
4. The Beatles — A Hard Day's Night — EMI
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6. The Beatles — A Hard Day's Night — EMI
7. The Beatles — Help! — EMI
8. The Beatles — A Hard Day's Night — EMI
10. The Beatles — A Hard Day's Night — EMI

INTERNATIONAL DATING LINE

ITALY

1. Too Much Heaven — Bee Gees — CBS
2. Grease — Frankie Valli — CBS
4. Una Donna Per Amico — Lucio Battisti — Numero Uno
5. Summer Nights — O. Newton-John, T. Travolta — CBS
6. La Frase — Chico — Atlantic
7. Dedicate — Lorinda Barnes — CBS
8. September — Earth, Wind & Fire — CBS
9. Traghetti — Renzo Zero — RCA/Zerolandia
10. Chio — Pup — Baby Records

JAPAN

TOP TEN 45s

1. Champion — Alice — Toshiba-EMI
2. Camellia Arm — Pink Lady — Victor Musical Industries
3. Gendelle — Godegore — Nippon Columbia
4. Adachi Keiichi — Hachibiya Sato — King
5. Yuki Tabuchi — Momoi Yamaguchi — CBS-Sony
6. Sappy — Twist — Sony
7. Musoane — Hirono Taburuya — Corner
8. Yumechiha — Kosestu Minami — Corner
9. Kiatosu No Nakaide — Chiharu Matsuyama — Corner
10. Kitagun No Han — Masao San — Toruma Musical Industries

TOP TEN LPs

1. Grease — Soundtrack — Polydor
2. Okawa Daishu — Alice — Toshiba-EMI
3. Asakura Yosuke — Odorika Soundtrack — Nippon Columbia
4. Arrival — Abba — RCA
5. ABBA — Greetings From ABBA — Polydor
6. Pink Lady Best Hit Album — Victor Musical Industries
7. Konnakohane Yuri — Kosetsu Minami — V-Disc
8. Araki Yutaka — Chiharu Matsuyama — Sony
9. Matsuhashira — Momoi Yamaguchi — CBS-Sony
10. Maguro Hara — Mayo Shino — Nippon Columbia

NEW ZEALAND

TOP TEN 45s

1. Too Much Heaven — Bee Gees — Polydor
2. Da Ya Think I'm Sexy — Rod Stewart — WEA
3. You Don't Bring Me Flowers — N. Diamond & B. Streisand — CBS
4. Le Frak — Chic — WEA
5. Dredlock Holiday — 10cc — Polydor
6. Y.M.C.A. — Village People — RCA
7. Don't Look Back — Patrice Tosh — EMI
8. Mary's Boy Child — Boney M — WEA
9. My Life — Billy Joel — CBS
10. Love Don't Live Here Anymore — Rose Royce — WEA

TOP TEN LPs

1. 12th Street — Billy Joel — CBS
2. Blondes Have More Fun — Rod Stewart — WEA
3. Dire Straits — Polydor
4. Live and More — Dire Straits — Polydor
5. Night Flight To Venus — Boney M — WEA
6. Grease — Soundtrack — Polydor
7. Bloody Tourists — 10cc — Polydor
8. Roger Whittaker Sings The Hits — Roger Whittaker — EMI
9. War Of The Worlds — Various Artists — CBS
10. Stranger In Town — Bob Seger — EMI

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Australia

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2 52nd Street — Billy Joel — CBS
3 Dire Straits On Dire Straits — Vertigo
4 Grease — Soundtrack — RCA
5 Inner Self — Spandau — RCA
6 Barbara Streisand’s Greatest Hits Vol. 2 — Barbara Streisand — CBS
7 You Don’t Bring Me Flowers — Neil Diamond — CBS
8 Wings Greatest — Wings — Capitol
9 Nine Bobbi — Nine Bobbi — Warner Bros.
10 Nightflight To Venus — Boney M — Atlantic

TOP TEN 45s

1 You’re The One — J. Travolta/0. Newton-John — RSO
2 Hit Me With Your Rhythm Stick — Ian Dury & The Blockheads — EMI
3 Woman In Love — Three Degrees — Arista
4 Vinyl — Village People — Mercury
5 I’m Gonna Love Me Again — T. Baker — EMI
6 Baby Don’t You Do It — Whitney — ABC
7 More Power To The People — Peter Gabriel — EMI
8 The Night The Lights Went Out — David Bowie — EMI
9 In The Night — Eels — RSO
10 The Night Before Christmas — Beach Boy — Capitol

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 Ya Te Felicito — B. crochet — CBS
2 (Son Ra) — B. crochet — CBS
3 Para Tu — J. Carlos — CBS
4 Las Estrellas Del Caribe — B. crochet — CBS
5 La Mejor Cancion — B. crochet — CBS
6 El Amor No Come — B. crochet — CBS
7 La Mejor Cancion — B. crochet — CBS
8 El Amor — B. crochet — CBS
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9 Nine Bobbi — Nine Bobbi — Warner Bros.
10 Nightflight To Venus — Boney M — Atlantic/Hansa

International

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3 Dire Straits On Dire Straits — Vertigo
4 Grease — Soundtrack — RCA
5 Inner Self — Spandau — RCA
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The official Midem tally showed that the 1979 event attracted 5,552 participants, up 10% from 5,050 last year. The number of participating firms increased 11% to 1,238 from 1,117 in 1978.

The first 10 countries and number of firms represented were as follows: 1) U.S.A. - 293; 2) U.K. - 236; 3) France - 226; 4) West Germany - 94; 5) Canada - 69; 6) Italy - 50; 7) Japan - 50; 8) Australia - 38; 9) Belgium - 38; and 10) Netherlands - 37. In all, 51 countries were represented.

Countries participating for the first this year included Iceland, Nigeria, Liberia and Angola. A record 563 journalists from the press, radio and television covered Midem '79, during which approximately 90 million francs were exchanged.

Phonogram To Reduce Album, Cassette Price

LONDON — Phonogram is reducing the prices of 350 of its current full-price popular albums and cassettes, effective this week, with the introduction of a two-tier-price structure designed to emphasize back catalog product. The new structure should help back-catalog work compete with current discounted product.

Under this new system, product will be released at full-price level while catalog will be available at a reduced price.

CASH BOX AT MIDEM — George Albert, president and publisher of Cash Box, and Mel Albert, vice president and general manager, were among the record number of participants at Midem '79 in Cannes, France. Pictured above at the Cash Box exhibit booth are top row (l-r): Herb Winter, Polygram Group and George Albert; Mel Albert; Dick Howard and Dianne Pugh of the Jim Halsey Co.; George Albert; Jim Halsey, Susanne Tarier, AMPR Productions, Bill Tilone, Glad Hamp Productions; Mel Albert; and Bud O'Shea and Ron Alexenburg, Infinity Records, Mel Albert; and Al Bergamo, MCA Distributing Corp. Shown in the middle row are (l-r): recording artist Leroy Gomez; Mel Albert; Tequila Gomez; Al Gallico; Mrs. George Albert; George Albert; Mel Albert; Bob Siner, MCA Records; George Albert; and Ed Barclay, Barclay Disc, France; George Albert; and Mel Albert. Pictured in the bottom row are (l-r): Irwin Steinberg, Polygram Group; Mrs. Steve Gottlieb; Steve Gottlieb; Chappell Music, London. Andre Hackiere, Francois Dey Publications; Al Gallico; Mikki Dalton, Pilot Music Productions; Mrs. Albert; George Albert; and Lester Sill, Screen Gems and George Albert.

INTERNATIONAL BESTSELLERS

**Italy**

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<tr>
<th>TOP TEN LPS</th>
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<tr>
<td>1. No Cigar — Frankie Valli — RSO</td>
<td>1. mushrooms — Alice — Toshiba-EMI</td>
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<td>5. La Virtù — D. Jackson — Durium</td>
<td>5. Yumiko — Tatsuyuki Sato — CBS-Sony</td>
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**Japan**

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<td>1. Champsion — Alice — Toshiba-EMI</td>
<td>1. To Much Heaven — Bee Gees — Polydor</td>
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<td>2. Camellia Arm — Pink Lady — Victor Musical Industries</td>
<td>2. Da Ya Think Im Sexy — Rod Stewart — CBS</td>
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<tr>
<td>4. Asahi Kōzō — Momotaro Sato — King</td>
<td>4. La Freak — Chic — WEA</td>
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**New Zealand**

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<tr>
<td>1. 52nd Street — Billy Joel — CBS</td>
<td>1. Too Much Heaven — Bee Gees — Polydor</td>
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<tr>
<td>2. Blondes Have More Fun — Rod Stewart — WEA</td>
<td>2. Da Ya Think Im Sexy — Rod Stewart — CBS</td>
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<td>5. Green Day — Polydor</td>
<td>5. Blondes Have More Fun — Rod Stewart — WEA</td>
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<tr>
<td>7. The Stranglers — Tom Robinson — CBS</td>
<td>7. Stranger In Town — Bob Seger — EMI</td>
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<td>8. The Stranglers — Tom Robinson — CBS</td>
<td>8. Record Publications</td>
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<td>10. The Stranglers — Tom Robinson — CBS</td>
<td>10. — EMI</td>
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**INTERNATIONAL DATELINE**

$1 million contract to record in Europe under the Logo label.

Mike Rudd's band, Instant Replay, will go to America following their tour of NSW in March. They will leave for the U.S. on March 25 after finishing their Sydney gigs on the 18th.

Singer-songwriter Richard Clapton will start recording his new album in Los Angeles next month. He will make the album with producer Dallas Smith in Smith's Los Angeles studio, the Chateau. English band Colosseum 11 is expected to include Australia in its world tour, which begins in March. The tour will follow the recording of a new album in London, the first to feature guitarist Keith Alvey, who replaced Gary Moore when he joinedThin Lizzy.

Three annual Australian Country Music Awards turned into a family affair this year. Slim Dusty, his wife Joy McKean and daughter Anne Kirkpatrick all won Golden Guitar Awards. At the presentation ceremony at Tamworth Town Hall Jan. 28 Dusty was named Best Male Vocalist, Miss Kirkpatrick Best Female Vocalist and Joy McKean jointly won the Best Composition Award with Tom Oliver for "Beat Of The Government Stroke." Slim Dusty's name was also added to the Country Music Roll of Renown. The 1,500 people who crammed into the hall broke into wild applause as his name was read out.

Dusty has won 12 Goldener Guitar Awards — more than anyone else. — Peter Blunden
NOT TOO HOT TO HANDLE — Epic recording group Heatwave is currently recording their third LP in London with producer Phil Ramone. Upon completion of the album (scheduled for a spring release), the group will embark on a European tour, followed by a summer tour of the U.S. Pictured at Utopia Studios in London (l-r) are: Johnny Wilder, Jr. of Heatwave, Ramone, manager Bud Carr, and Heatwave’s Rod Temperton.

CLASSICAL CLIPS

Riverside Ave., Westport, Connecticut 06880. Among them are biographies and critical works on Palestrina, Bizet, Roussel, Berlioz, Sibelius, Elgar, Debussy and De Falla.

PRIZES AND CONCERTS — CBS recording artist Andrew Davis has received France’s “Prix du President de la Republique” for his recording of Maurice Durufle’s Requiem with the New Philharmonia on tour this spring. Another new work by Barber for oboe and orchestra will receive its world premiere February 16, with Daniel Barenboim conducting the New York Philharmonic. A number of out-of-print music books will soon be reissued by Hyperion Press.

Piracy Convictions Send Brothers to Jail

NEW YORK — The brothers were sentenced to jail terms in U.S. District Court of Chicago by Judge N. Bua, following their conviction earlier this month on 20 counts of copyright infringement and one count of interstate transportation of stolen property. The older brother, Barry Berkowitz, was sentenced to six months imprisonment and four and a half years probation on the felony charge of interstate transportation of stolen property and was given a concurrent one-year probation on the charges of criminal copyright infringement. The younger brother, Mark Berkowitz, currently enrolled at the Yeshiva University of Los Angeles, was sentenced to spend three months in the Metropolitan Correction Center in Los Angeles with work release privileges. His probationary period was set at three and three-quarter years.

During the trial, for which assistant U.S. attorney Theodore Scudder was prosecutor, more than a dozen record companies sent witnesses to testify that the Berkowitz Brothers had duplicated copyrighted sound recordings without authorization.

Multi-Talented Foster Helping Others Realize Creative Ideas

“I think some producers get so hung up on how their artists will ‘sound’ that they neglect the emotions and feelings of an artist’s work, which to me should be heart of the album,” stated Foster. “I just want to stay one step ahead of the layman in regards to knowing about studio technology.”

“Eve believes the best producers have been people who are not really musicians, but just people who love music,” added Foster. “I’ve worked closely with a classically-trained musician, but still prefer things that are simple. I often have to keep myself as a producer or player from making a record unnecessarily complex or overworked.”

During his two years of producing, Foster has almost completely by accident developed into an accomplished songwriter, simply becoming one because the artists he produced were in need of songwriting assistance in finishing their compositions. With the exception of Hall & Oates “Along The Red Ledge” album, Foster has co-written songs with every artist he has produced.

As a result of his co-writing work with his artists, he has now begun to expand his songwriting duties, collaborating with artists as they record material for the Emotions, Cheryl Lynn and Earth, Wind & Fire. Notably, Foster and Pach joined forces to write “Got To Be Real” for Lynn, a Top 10 pop single. In addition, Foster has now composed material for his own group, Airplay, which he formed recently with session guitarist Jay Graydon. Their debut album, composed and produced by the duo, should be released on RCA Records in April.

Although Foster has established himself as a successful producer, who is also a composer, and musician, he will not be fully satisfied with his work as a producer until he takes an unknown artist and makes him or her a success, something he has yet to do.

“I suppose the most difficult feat as a producer would be to successfully break an unknown artist,” said Foster. “I’ve produced hit albums for Alice Cooper and Hall & Oates, but I haven’t really broken a new artist yet. Right now, I’m producing an album for Marcly Levy, who sings with Eric Clapton. If she breaks for me, then I’ll call myself a real producer, because I’ve taken someone that’s previously unknown and made that artist a hit.”

N.Y. Court Upholds Paragon, Outlaws Pact

LOS ANGELES — The New York County Supreme Court handed down a preliminary injunction Jan 19 to American Talent International (ATI), Charles Brusco and all others acting in their interest, restraining them from acting as agents for recording group “The Outlaws.”

The action was brought about by the Paragon Agency against Outlaw management. Brusco and ATI alter ATI began booking the group in 1976. The court declared that the contract, granting exclusive rights to Paragon for representation of the group, was still valid. That contract extends from June 1, 1975 to May 31, 1980, with an option to extend the term to May 31, 1982.

The court ruled that a copy of paper presented by the defense, dated Apr. 28, 1978, allegedly releasing two members of the original group (signatories to the original contract), was invalid, as Paragon was not a signatory to this release. The court further ruled that the contract between Paragon and the Outlaws “was not changed in any way by the so-called release.”

LOOKING AHEAD TO THE TOP 100

THE MAN WITH THE CHILD IN HIS EYES (Glennwood — ASCAP/KATIE BUSH (EMI America 8006)

KEEP THE CHANGE (Heavy Music Inc. — BMI) KAYAK (Janus J-278)

FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME) (Jobete — ASCAP/Stan Diamond — BMI) BONNIE POINTER (Motown M14517)

LOVE STRUCK (Combat/Deep Cove — BMI) STONEBOLT (Parachute 522)

WHEELS OF LIFE (Almo-Giva — ASCAP/GINO VANNELLI & A&M 2114)

First American Moves

NEW YORK — First American Records, Inc. and its distributed labels, Music Is Medicine, Potato, the Great Northwest Music Company, Piccadilly, Burdette and Stony Plain have moved to new offices in downtown Seattle, Washington 98104. New phone is (206) 625-9992.

EAST COASTINGS

for pure rock (journalism). Does this mean that quality really does count?

MORE BEATLE MEMORIES — Feb. 24 and 25 are the dates for the next Beatlefest, a Beatles fan convention sponsored annually by the Metropolitan Correction Center in Los Angeles with work release privileges. His probationary period was set at three and three-quarter years.

During the trial, for which assistant U.S. attorney Theodore Scudder was prosecutor, more than a dozen record companies sent witnesses to testify that the Berkowitz Brothers had duplicated copyrighted sound recordings without authorization.

INFINITY, AMHERST PAC — Infinity Records last week entered into a production agreement with Amherst Records (see story below). The announcement was made at a special reception in New York’s Radio City Music Hall (at left). Above are: Leonard Silver, president of Amherst; Ron Alexenburg, president of Infinity; Buffalo Mayor James Griffin, who presented Silver and Alexenburg with the key to the city; and Steve Specter of the Erie County Executive’s Office.
CHICAGO — Jules Millman of the Aladdin's Castle arcade chain has been contacting the major manufacturers of pinball machines for substantial support for the creation of a national Pinball Confection Association. The purpose of the organization would be to establish pinball as a national sport, of similar stature as tennis and other sports. Millman's experience with the highly successful, nationally popular Bally Super Shooter contest prompted the move and response thus far has been "positive," he told Cash Box.

"We are very pleased with the help we are getting," Millman said, "and I'm predicting this new idea will make even more money."

Currently in operation at two locations in San Jose, Calif., Pizza Time Theatre combines the popularity of a quality pizza restaurant with coin-operated games and amusements and a unique system of three-dimensional, computer-controlled cartoon characters with voices and an original musical score synchronized to animated movements.

1,000 By 1980

As envisioned by Bushnell and his staff, some 1,000 of these centers will open across the United States during the next five years. To create the sophisticated electronic technology needed to handle 450 computer instructions per second, Pizza Time Theatre has already expended $1,500,000 on research and development.

"We've done something Disney should have thought of years ago. Pizza Time Theatre," added Bushnell, "is really Disneyland carried to American families at the local level. In fact, we're the only place outside Disneyland where you can enjoy a computer-animated show."

The concept for Pizza Time Theatre was the brainchild of Bushnell, a pioneer in the video games industry. The first location, planned as a prototype, opened in San Jose, Calif., in May, 1977 (Cash Box June 25, 1977).

During its first year of operation, Pizza Time Theatre was a division of Atari. In June, 1978, Bushnell purchased all assets of Atari and formed Pizza Time Theatre as a California corporation.

Bushnell serves as chairman of the board for Pizza Time Theatre and chief operating officer of the company with headquarters in Mountain View, Calif., is Gene N. Landrum, a former employee of Atari.

According to Bushnell, plans are to franchise 90% of the pizza parlor in key growth areas across the country. The company will retain ownership of the other 10%. In addition to the first two in San Jose, a third location is planned in the Concord, Calif., area for late 1979.

"Within six months," Bushnell explained, "we'll be manufacturing the cartoon characters for our new locations and franchise.

Williams Joins Stern Electronics

PHOENIX — A new company called Intermark Industries, Inc. has been established by John L. Walsh, former board chairman and president of Micron, Inc. The firm is located at 8625 N. 19th Avenue in Phoenix and the first product being introduced is a coin-operated, upright unit called "The Poker Machine," which is themed after the popular draw poker card game.

"The dealer is a microprocessor," Walsh continued on page 53.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. TRAGEDY BEE GEES (WSO RS 918)
2. I'LL SUPPLY THE LOVE JOTO (Capitol C-3099)
3. SONG ON THE RADIO AL STEWART (Arista AS 0399)
4. WHAT A FOOL BELIEVES DOOBIE BROTHERS (Warner Bros. WBS 8725)
5. MAYBE I'M A FOOL EDDIE MONEY (Warner Bros. WBS 8870)
6. SULTANS OF SING DIRE STRAITS (Geffen G-50612)
7. BIG SHOT BILLY JOEL (Capitol C-30813)
8. BABY, I NEED YOUR LOVIN' ERIC CARMEN (Arista AS 0384)
9. PULLED RIGHT OUT JIMMY O'NEAL (Columbia 3-10889)
10. JUST ONE LOOK LINDA RONSTADT (Asylum E-46011-A)

TOP NEW COUNTRY SINGLES

1. IT'S A CHEATING SITUATION MOE BANDY (Capitol C-30889)
2. TOGETHER EMMILYLOU HARRIS (Warner Bros. WB 8730)
3. LONESOME LANE WIZARD O'HCOLAN (Warner Bros. WB 8740)
4. THE OUTLAW'S PRAYER JOHNNY PAYCHECK (Epic 6-50655)
5. FANTASY ISLAND FREDDIE WELDER (Capitol C-30896)
6. JUST A LITTLE IN LOVE AGAIN ANTHE MURPHY (Capitol P-4675)
7. SWEET MEMORIES WILIE NELSON (RCA-PB-11465)
8. THEY CALL IT MAKING LOVE TAMMY WYNETTE (Epic 6-50661)
9. ALL I EVER NEED IS YOU KENNY DOGGER & DOTTIE WEST (Lifeline P-4677)
10. WISDOM OF A FOOL JACKY WARD (Mercury 55055)

TOP NEW R&B SINGLES

1. KEEP ON DANCIN' GARY'S GANG (Sama C-30884)
2. DANCIN' GREY & HANKS (RCA PB-11466)
3. THE BENDY STARRY TROVE (Warner Bros. WB 8762)
4. WORDS SUSIE & THE KRAMERCITY (Capitol P-4697)
5. KNOCK ON WOOD AMI STEWART (Atlantic 7386)
6. HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol P-4647)
7. LIFE IS A DANCE CHAKA KHAN (Capitol P-4647)
8. CHOLLY (FUNK GETTING READY TO ROLL) KUNKADELIC (Warner Bros. WB 8770)
9. I WANT YOUR LOVE CHIC (Atlantic 3557)
10. I WANNA WRITE YOU A LOVE SONG DAVID OLIVER (Mercury 74043)

TOP NEW MOR SINGLES

1. MUSIC BOX DANCER FRANK MILLS (Capitol P-4617)
2. I'M GONNA LOVE YOU GLEN CAMPBELL (Capitol P-4682)
3. THEME FROM "TAXI" (ANGELA BOB JAMES (Tappan Zee/Columbia C-30886)
4. DOG & BUTTERFLY HEART (Capitol CR66-70205)
5. WHEELS OF LIFE GINO VANNELLI (A&M 21140)
Multi-Talented Foster Helping Others Realize Creative Ideas

(continued from page 10)

"I think some producers get so hung up on technical detail they will "sound" that they neglect the emotions and feelings of an artist's work, which to me should be heart of the album," stated Foster. "I just want to stay one step ahead of the layman in regards to knowing about studio technology."

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Breaking A New Act

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Looking Ahead to the Top 100

The Man With the Child In His Eyes (Glennwood — ASCAP KATE BUSH (EMI America Records 900011)

Keep the Change (Heavy Music Inc — BMI) KAYAK (Janus J-278)

"Free Me From My Freedom/Tie Me to a Tree (Handcuff Me)" (Jobete — ASCAP/Stone Diamond — BMI) BONNIE POINTER (Motown M14517)

Love Struck (Combit/Deep Cove — BMI) STONEBOLT (Parachute 522)

Wheels of Life (Almo/Give — ASCAP) GINO VANNELLI (A&M 2114)

East Coastings

(continued from page 14)

For pure rock journalism. Does this mean that quality really counts do? MORE BEATLE MEMORIES — Feb. 24 and 25 are the next Beatlefest, a Beatles fan convention sponsored annually by Mark and Carol Lapidos. Although John Lennon has already summited up the absurd extremes to which nostalgia-waxing like this has gone, there nonetheless is some interest for the hard-core mop fan. Guest includes Klaus Voorman, as well as authors of Beatles' books, and there will be 13 hours of films and old TV clips. Also — a flea market and trivia contests. Bring your own plastic.

Finally, this note from MIDEM — Atlantic Records producer Jerry Greenberg may have corralled the most influential managers in the U.S. aboard his 110-foot yacht for a lavish party when he brought together Bud Prager (Foreigner), Paul Ahern (Boston); Fred Lewis (Cars); Stuart Young (ELP); and David Mintz (A.W.B). Well, that's Cannes...
Pizza Time Theatre

Bushnell Bullish On Marriage Of Fast Food & Coin Games

LOS ANGELES — Nolan K. Bushnell, who recently exited his post as chairman of Atari, Inc., a company he founded in 1972 and subsequently sold to Warner Communications in 1975, is looking to expand his fortune by combining coin-operated amusement games and fast food.

“It’s a matter of public record that we sold Atari for $1 million,” said Bushnell, “and I’m predicting this new idea will make me even more money.

Currently in operation at two locations in San Jose, Calif., Pizza Time Theatre combines the popularity of a quality pizza restaurant with coin-operated games and amusement and a unique system of three-dimensional, computer-controlled cartoon characters with voices and an original musical score synchronized to animated movements.

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Bushnell serves as chairman of the board for Pizza Time Theatre and chief operating officer of the company with headquarters in Mountain View, Calif., is Gene N. Landrum, president.

According to Bushnell, plans are to franchise 90% of the pizza parlors in key areas of the United States. The company will retain ownership of the other 10%. In addition to the first two in San Jose, a third location is planned for Concord. The Villows to open in March and a fourth unit scheduled for June in Southern California. Franchises are being considered for Marin County and the San Joaquin Valley areas of California.

With franchises, Bushnell will retain the name and concept, while providing owners with plans, formulas, training and installation of leased Cyberamics system with the characters.

“Within six months,” Bushnell explained, “we’ll be manufacturing the cartoon characters for our new locations and franchisees.

Williams Joins Stern Electronics

CHICAGO — Harry Williams, regarded as one of the founding fathers of the coin machine industry, has joined Stern Electronics, Inc., where he will work closely with the firm’s executive vice president Sam Stern in the design of future games for the company. The combined experience of both men totals about 100 years and, individually, each is noted as a major contributor to the growth and development of the industry.

Williams began his career in 1929, and after several years founded United Manufacturing Co. with the late Lyn Durant in 1941. Two years later he left the firm to start Williams Manufacturing Co. and in 1946 Sam Stern became a partner at Williams, ultimately buying it out. In 1964 the company was sold to Seeburg and the name changed to Williams Electronics, with Sam Stern remaining as president.

Seguere is the original machine business goes back to 1931. He started out as an operator and later went into the distribution of pinball machines. In addition to the years spent at Williams, he served as executive vice president of Bally Manufacturing Corp. for a brief period and was president of Seeburg just prior to the formation of Stern Electronics, Inc.

Pinball Innovators

During their years of association, Harry Williams and Sam Stern produced a number of pinball machines that have become classics in the industry, and are responsible for many innovative developments. The “tilt” feature is credited to Harry Williams, the “drop target” to Sam Stern, and the list goes on, encompassing innovations in design and play features.

The “real” story of Stern included the addition of Harry Williams to the Stern team,” commented company president Gary Stern. “With the passing of Harry in 1986, Sam and I felt that we had lost a parent in terms of company knowledge and experience. The add-on to the company will not only help us maintain industry leadership in the design of coin machines, but Williams will continue to reside in Palm Springs, Calif., but will travel to the Stern headquarters several times a year. In addition to designing new games, he and Stern will devote time to teaching new designers on the staff.

THE JUKE BOX PROGRAMMER

Top New Pop Singles

1. TRAGEDY BEE GEES (RSO RSB 151)
2. I’LL SUPPLY THE LOVETO (Columbia 3-10899)
3. SONG ON THE RADIO AL STEWART (Arista AS 0378)
4. WHAT A FOOL BELIEVES DOBBIE BROTHERS (Warner Bros. WB-8725)
5. MAYBE I’M A FOOL EDDIE MONEY (Columbia 3-10898)
6. SULTANS OF SWING DIRE STRAITS (Warner Bros. WB 8736)
7. BIG SHOT BILLY JOEL (Columbia 3-10813)
8. BABY, I NEED YOUR LOVIN’ ERIC CARMEN (Arista AS 0348)
9. PRECIOUS LOVE BOB WELCH (Columbia 3-10858)
10. JUST ONE LOOK LINDA RONSTADT (A&M Y-46011-A)

Top New Country Singles

1. IT’S A CHEATING SITUATION MO BANDY (Capitol 1-10889)
2. DO FAR GONE EMMY LOU HARRIS (Warner Bros. WB 8732)
3. WORDS SUSIE ALLANSON (Columbia 3-10883)
4. THE OUTLAW’S PRAYER JOHNNY PAYCHECK (Epic B-50655)
5. FANTASY ISLAND FREDDIE WELDER (Columbia 3-10898)
6. I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4671)
7. SWEET MEMORIES WILLIE NELSON (Columbia P-11465)
8. THEY CALL IT MAKING LOVE TAMMY WYNNE (Capitol P-50861)
9. ALL I’VE EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST (United Artists UA-C2458)
10. WISDOM OF A FOOL JACKY WARD (Mercury 35036)

Top New R&B Singles

1. KEEP ON DANCIN’ GARY’S GANG (Atlantic 3-10844)
2. DANCIN’ GREY HANKS (Columbia P-11469)
3. DO YA THINK I’M SEXY ROD STEWART (Warner Bros. WB 8724)
4. STAR LOVE CHERYL LYNN (Columbia P-11007)
5. KNOCK ON WOOD AMII STEWART (Capitol P-4647)
6. HA’VENT STOPPED DANCING YET GONZALEZ (Capitol P-4647)
7. CHOLLY (FUNK GETTING READY TO ROLL) FUNKADELIC (Warner Bros. WB 50861)
8. I WANT YOUR LOVE CHIC (Atlantic 3557)
9. I WANNA WRITE YOU A LOVE SONG DAVID OLIVER (Mercury 74043)

Top New MOR Singles

1. MUSIC BOX DANCER FRANK MILLS (Polydor PD-14317)
2. I’M GONNA LOVE YOU GLEN CAMPBELL (Capitol P-4642)
3. THEME FROM "TAIXI" (ANGELA) BOB JAMES (Tajco Zel Columbia 3-10896)
4. DOG & BUTTERFLY HEART (PORTRAIT P-7003)
5. WHEELS OF LIFE GINO VANNELLI (A&M 21414)

www.americanradiohistory.com
Pizza Time Theatre Combines Fast Amusement Games

(continued from page 62)

chisees," he hopes to make his cast of four-foot-tall figures attract the attention of youngsters as Smokey the Bear, Superman and Mickey Mouse.

Singing and joking in a vaudeville format are emcee Chuck E. Cheese, a streetwise, Jersey-born rat; Jasper T. Jowis, a banjo-strumming, country-singing hound; Pasqually, an Italian chef who calls out birthday wishes; and Mr. Munch, a furry purple purveyor of pizza. Helen Henry, a rock singer, is among the guest stars whose appearances are rotated. Employees, costumed as the characters, also appear regularly to greet special guests.

"What also makes us different," Bushnell continued, "is we're the only national fast-food outlet encouraging group sales. That's a statement even Ray Kroc (McDonald's) can't make. We're able to do it because of the size of our units, which average 8 to 10,000 square feet, and because of our extraordinary entertainment package."

Menu

The menu includes a variety of pizzas, sandwiches, salads and beverages, as well as a make-your-own ice cream sundae bar in areas where it's legal, beer and wine will be offered.

Entertainment is continuous with shows every eight minutes in the main dining room, where the characters "live" in gilded frames above the atrium.

Special event activities for birthdays, anniversaries and other celebrations may be arranged. The party package includes an appearance by Chuck E. Cheese (in costume), computer-led cheers and sing-a-longs and free game tokens.

Game tokens are another Bushnell innovation and are given as premiums with individual food orders or may be purchased for a dollar from a dispenser. Quarters may also be used to play the 50 to 75 video, pinball and arcade games in the Fantasy Forest Game Preserve. A special free area for youngsters has been set aside with a "cheese" slide, rocker horses and Puppy Ponds.

To preserve an atmosphere of wholesome family entertainment, controls have been established to ensure that only restaurant patrons play the games.

Bushnell says food and beverage operations in each Pizza Time Theatre are tailored to provide high quality at a reasonable cost to the consumer, while permitting the individual operator to retain margin levels above those prevailing in the pizza industry.

"We've done our homework," concluded Bushnell, "and we're targeting in on the pizza-eating segment of our population between the ages of 18 and 40, generally with children. By incorporating the three elements -- a popular food product, participatory games and amusement --

Millman Looking To Form 'Sport' Pinball Assn.

(continued from page 62)

the game will also help along these lines. It would be very beneficial, he said, to hold contests in conjunction with various national charities. "Charge for each entry blank and donate proceeds to a charitable organization," Millman explained.

A meeting to further discuss the project will be held within 30 days. Millman indicated if the plan materializes, the association would consider taking a booth at the next AMOA convention for promotional purposes and also solicit interest at the IAAPA show towards running a national contest in May of 1980.

Cash Box/February 17, 1979

John Walsh Forms Intermark Industries Firm

(continued from page 62)

said, explaining its play features: "Single or multiple coins can be inserted prior to dealing with one to ten credits to be played per hand. Players can stand pat or discard and draw with a reshuffled deck every deal."

The Poker Machine is equipped with a unique sound system which projects an individual sound for each of the various cards played. An ace has its own particular sound, for example, as does the king and the other cards in play. An arrow appears on the screen to signal the winning hand.

The game's service features include a power interrupt protection provided by a battery backup system to the main computer memory, an automatic logic reset for tamper override, as well as a credit register.

Information about the availability of the game may be obtained by contacting Walsh at the aforementioned address or calling (602) 944-9315.
CHICAGO CHATTER

With a few exceptions, most Chicagoans who attended the ATE convention in London were back in their respective home offices as we were going to press last week. Among those remaining in the city this past week was Andy Duszy, who had a full docket of factory service schools scheduled for after the convention, and Williams Ron Crouse and Bob Prinzing, who were also doing some schools over there. Despite adverse weather conditions hereabouts, the local turnout was as big as ever this year but returns brought back a number of complaints, not so much about the show itself as about the environs—Alexander Palace, it seems, leaves much to be desired. One factory rep said it was so cold and damp he had to wear his coat for the entire run of the show. Another mentioned that London presented a slight snowstorm just before the show started and this made for very uncomfortable conditions, since accommodations for the most part lack insulation and London is just not equipped to cope with such weather. Additionally, there was a trucking strike which made it a bit difficult to get equipment to the show (applicable on the local level), a train strike which created overcrowding on the tubes and greatly effected the opening day attendance at ATE and other minor transportation difficulties. As one Chicagoan put it, "It's like being behind the blast of '79 when truck's couldn't get through, transportation was all messed up, etc." Another said that coping with 25 inches of snow in Chicago is more palatable than with 2 inches in London. This show, however, does attract people from all over the world and continues to maintain its significance among Americans, because it is the show to make contact with countries not normally represented at other trade functions and the further advantage of doing a good deal of after hours business.

DOMESTIC SHIPMENTS of Stern's exciting new "Dracula" 4-player are currently in progress, as we learned from marketing vice president Steve Kaufman. Based on "super" test reports and the machine's built-in appeal, the factory's preparing for a very big run with it.

CENTER OF EXCITEMENT at D. Gottlieb & Co these days is the new "Solar Ride" pin — just released and doing extremely well. Internationally, according to Tom Herrick.

Bally's Tom Nieman and Bill O'Donnell, Jr, timed their round trip to London just perfectly for the ATE, with no delays on either end but Tom said he heard a lot of horror stories out from those who were not so lucky. On the homeward trip, it's "Playboy" all the way.

SAID A QUICK HELLO to Midway's marketing director Stan Jarocki on his return from London, where "Space Invaders" was quite the hit of the ATE.

WE WISH A SPEEDY RECOVERY to Seeburg's general manager Bill Adair, who is convalescing at home after undergoing surgery. He's coming along nicely but will remain in sick pay for at least another three weeks — if they could hold him down that long.

CALIFORNIA CLIPPINGS

Just back from the recent ATE show in London, Exidy marketing chief Lila Zinter said the factory's current hit, "Star Fire," is still very much in production despite frustrating component shortages. Star Fire is getting a lot of attention at ATE, as did Exidy's new "Ripcord" video, which Lila said will be in production by next month.

EAST COASTINGS: Frank Dimarisco of the recently-opened All-Service One Stop in Union, N.J. is really, really, willing and able to take care of all jukebox operators' needs. The firm, which specializes in "the finest jukebox programming in the country," makes it a point to "inform the operators about the records and where to place them," according to Dimarisco. "There's no such thing as black and white music," he says. "Take Chico's "Le Freak" single, for example. That was a smash at all locations." And with more than 20 years in the business, he knows what he's talking about. To reach Frank, contact All-Service One Stop, Inc., 530 Chestnut St., Union, N.J. The telephone number is (201) 866-3500.

ATARI WESTERN Ripe attracted LES MANGA of Don Osborne is hard at work these days coordinating the factory's annual distributor meeting, slated for April 15-21 at the Mauna Kea Hotel on the island of Hawaii. According to Don, the meeting will include new product presentations with the accent on sales and promotion of Atari equipment. While on the subject of new games, he mentioned that Atari's new four-player flipper, "Superman," should be available by the end of the month. Don said the game is based on the legendary comic book figure and that it features "a completely new pinball design and electronic package."

CHICAGO CHATTER

An expansion program is currently underway at the Mondial-Springfield premises, as we learned from Tony Yufa. They're building a new area exclusively for solid state equipment, a new shop, a new sound room, etc. Business, however, is continuing as usual while all the work is being done. Atari's "Football" remains in the video spotlight and Tony said the new Gottlieb "Solar Ride" is testing out just beautifully and should be a big seller. At present, a Seeburg service school is being conducted by Dave Tucker, the district service manager, and the subject matter dealt exclusively with solid state pins. For the past couple of months, phonograph sales have been exceptionally good, as Bob LeBlanc pointed out, which says much for the current Seeburg model. Among table pins in the spotlight are Game Plan's "Foxy Lady" and the Allied Leisure "Take Five" and "Hearts & Spades"; upright hits include "Playboy" and "Phoenix."

Antique Games, Ltd. Opens Store

CHICAGO — Stanley Levin, who has been in the coin machine business for some 33 years, recently embarked on a new venture, Antique Games Ltd., where he sells antique machines as well as a variety of coin-operated products for home consumption. Levin says his customers are mainly collectors and individuals for sale include slot machines, pinballs, phonographs and various arcade pieces, with some of the stock dating back to the early 1920s. Prices range from a low of $1,000 to as high as $20,000 or more for rare collectors models.

Game Plan Europe Opens

CHICAGO — Game Plan, Inc. of Addison Illinois has established a branch in the European market. The new operation, Game Plan Europe, is presently based in Sweden and will serve to coordinate sales, service and factory representation throughout Europe, to further strengthen the company's expanding network in that area of the world. On staff to administer the new branch are Lars Hoglund, Rolf Danielsson and Sten Siegbahn, who are predominantly known in the international trade.

Steve Yonkowski, national sales manager of Game Plan, advised that two additional foreign distributors were recently appointed to represent the company's product line. They are Freddy Bailey's Automatic Games & Music Co. Ltd. of Ireland and Barry Noble (Coin Machines Ltd.) of England.

A collector himself, Levin has a number of machines in his home and about 40 or 50 were on display when he opened the store.

Chicagoland Coin Machine Association's Spring 1978 meeting was held at Arnold's Restaurant in Addison, III. The meeting was called to order by President Bob Prinzing, with an attendance of 100 plus.

A very interesting presentation was given by John R. Flatley, who is president of the American Airlines Computer Corporation. John was a guest of Illinois Governor James R. Thompson.

Two awards were presented during the luncheon. "The Coin Machine of the Year Award" was presented to the Rowe "Disco 200." The "Game Machine of the Year Award" was presented to Williams' "Solar Ride." The awards were presented by Immediate Past President Tom Herrick, and President Bob Prinzing.

Barry Noble (Coin Machines) Ltd. of the United Kingdom, presented "The Continental Award," presented by Immediate Past President Tom Herrick, and President Bob Prinzing.

NATIONAL VENDING EXHIBITION

The National Vending Show was held in Chicago, Ill. It was a great show with a good attendance. There was a big display of new high tech machines with the emphasis clearly on microprocessors. The games range from pinball machines to airball machines to table games.

At the Foreign Pinball Machine Association function, the British members presented a paper on "The History of Pinball in England." There were also several displays of British machines.

For sale: 500, each plus postage. JOHN M. AYLESWORTH & CO. 8004-8005 W. Madison, Chicago, Ill. 60614. King of music records is looking for dealers. Send for samples. Cal to: 2115 Dorado, Super Star. Bally: 200 Williams: 150 Strikes $795, Desert Patrol $950, Game Star $750, M-78A $1050. Strike (like new) $850. Air hockey (brand new) $200. All sales are on C.O.D. basis. We also sell COIN-Op coin Pusher $85, Kittyhawk $100, checked. $6.50 each plus postage. JOHN M. AYLESWORTH & CO. 8004-8005 W. Madison, Chicago, Ill. 60614.

SALES MANAGER: Manufacturer of coin operated electric devices. Must have 5-10 years inside sales experience. Duties in sales work with factory duties. May travel occasionally. Will report to opt. of sales branch. Salary open, promotions possible. Send resume in confidence to: Mr. Smith, 5005 S. Western, Los Angeles, California 90034.

FOR LEASE: Building East, New York, 90057. (213) 483-0300.

CLASSIFIED ADS Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

CLASSIFIED AD RATE 25 CENTS PER WORD

CLASSIFIED AD

 Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANTED: Conserve antique slot machines, watchtowers, pinball machines, coin pushers, Williams, AMI, Rockola all types, auto photo. United States, Circle City Coin, 2501 W. Washington, New Jersey 07922. (201) 992-7813.

WANTED: Bally Twin Win, Gottlieb King Koi, Gottlieb King Kong, Waco, AMI, Williams, Seeburg monaural phonos WANTED: Schematic


For sale: 500, each plus postage. JOHN M. AYLESWORTH & CO. 8004-8005 W. Madison, Chicago, Ill. 60614. King of music records is looking for dealers. Send for samples. Cal to: 2115 Dorado, Super Star. Bally: 200 Williams: 150 Strikes $795, Desert Patrol $950, Game Star $750, M-78A $1050. Strike (like new) $850. Air hockey (brand new) $200. All sales are on C.O.D. basis. We also sell COIN-Op coin Pusher $85, Kittyhawk $100, checked. $6.50 each plus postage. JOHN M. AYLESWORTH & CO. 8004-8005 W. Madison, Chicago, Ill. 60614.
LA Radio Survey Finds FM's Surgency While AM's Struggle

"The handwriting is on the wall," says Walt Love, the black station consultant for the Los Angeles market. "The chart shows a big station signal, with a large percentage of sales, but it's not getting any attention. A lot of stations have been moved to the FM band, but it's not working for them."

The Atlantic Monthly article, "The Black Station consultant," notes that "the black station consultant for the Los Angeles market, Walt Love, says that the chart shows a big station signal, with a large percentage of sales, but it's not getting any attention. A lot of stations have been moved to the FM band, but it's not working for them."

The article also notes that "the black station consultant for the Los Angeles market, Walt Love, says that the chart shows a big station signal, with a large percentage of sales, but it's not getting any attention. A lot of stations have been moved to the FM band, but it's not working for them."

The article further notes that "the black station consultant for the Los Angeles market, Walt Love, says that the chart shows a big station signal, with a large percentage of sales, but it's not getting any attention. A lot of stations have been moved to the FM band, but it's not working for them."

The article concludes that "the black station consultant for the Los Angeles market, Walt Love, says that the chart shows a big station signal, with a large percentage of sales, but it's not getting any attention. A lot of stations have been moved to the FM band, but it's not working for them."
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**February 17, 1979**
...Back is Beautiful...
THE SINGLE: "DON'T YOU NEED"

Available on Ariola Records & Tapes

YOU CONTROL ME

DON'T YOU NEED