A NEW SINGLE FROM THE PLATINUM ALBUM

WRITTEN BY JOHN ENTWISTLE
PRODUCED BY GLYN JOHN'S AND JON AStLER
Major Moves For Disco

Disco music is coming of age. After much industry resistance and a period of convincing growth, disco is now attracting the attention and muscle of the major labels.

This week’s headlines bring the announcement of Ray Caviano’s appointment to head Warner Bros’ disco department. Caviano also has formed a new disco label, R.F.C. Records, which will be distributed by Warners. In another development, Atlantic Records is in the process of restructuring its disco promotion department, placing disco A&R in a separate category.

Looking ahead, CBS is expected to announce in the coming weeks the intensification of its disco efforts. The indicators are all pointing in the same direction; after months of testing the water, major labels are taking the disco plunge.

In commenting on his new venture, Caviano brought up an issue which is of crucial importance to the longevity of disco — artist development. In the past, many albums have been released by nameless, faceless studio groups. To survive, disco must develop personalities, committed to their careers and capable of touring to support product.

The entrance of the majors into the disco field is an appreciation of the profitability of disco. But let it also signify the intention to break new artists and expand the careers of already-signed acts.

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**NEWS HIGHLIGHTS**

- Retailers optimistic about year-end business, according to a **Cash Box** survey (page 7).
- Ray Caviano to spearhead Warner Bros. entry into disco field (page 7).
- Labels and publishers at odds on payment of mechanical royalties (page 7).
- Local television stations file antitrust suit against ASCAP and BMI (page 8).
- Black-oriented music finding resistance at AOR stations (page 8).
- Alan Pepper and Stanley Snadowsky negotiating to purchase New York’s Palladium (page 14).
- The Rolling Stones’ “Shattered” and The Eagles’ “Please Be Home For Christmas” are leading Singles Picks of the week (page 22).
- Neil Diamond’s “You Don’t Bring Me Flowers” and Bob James’ “Touchdown” are top Album Picks of the week (page 20).
JOHN TRAVOLTA’S NEW SINGLE

ON MIDSONG INTERNATIONAL RECORDS
FROM THE LP “TRAVOLTA FEVER” MTF-001
The Woman: TANYA TUCKER

The Album: TNT

The Single: NOT FADE AWAY

Produced and Arranged by Jerry Goldstein
A Far Out Production for Tanya, Inc. on MCA Records

Dec 1978 MCA RECORDS

TANYA'S DYNAMITE TOUR DATES

December
8 Detroit
9 Chicago
10 Minneapolis
11 Cleveland
12 Philadelphia
13 New York City
14 Boston
15 Washington, D.C.
16 Atlanta
18 Houston
19 Dallas
20 St. Louis
21 Kansas

January
10 Los Angeles
(dates to be announced)
Seattle
San Francisco

MCA-40796
Cash Box/December 9, 1978

Retailers Express Optimism After Strong Thanksgiving

by Joey Berlin and Leo Sacks

LOS ANGELES — Major record retailers across the country enjoyed a good Thanksgiving weekend, with sales generally stronger in the west than in the east. A Cash Box survey of retail chains found most retailers optimistic that the sales increases of up to 35% over last year's busy Thanksgiving holidays well for an increase over last year's record-breaking holiday season.

Unlike last year, there was little concern over shortages on the part of retailers. A number of retailers noted that manufacturers learned from last year's shortages and increased their productivity throughout the year to avoid holiday shortages this year.

Price Increases

Consumer concern about the economy in general and the increasing price of albums in particular was noted by some retailers. However, many added that dollar volume can increase while unit sales decrease due to shelf price increases.

“Our Thanksgiving sales for Friday through Sunday were up 21% over last year, which is particularly heartening because September and October sales were softer than anticipated,” indicated Alan Dupierger, president of 1812 Records and Tapes in Milwaukee. “Now we're enthused about the Christmas season, we're hoping for at least a 10% increase over last year. "But we have noticed that people are very leery of a new round of price increases. They’re more conscious of buying those second and third albums."

The Denver-based Dan Jay Records, which operates 80 Budget Record Stores, reports that all of its stores had good weekends. But Dan Jay president Evan Laski expressed concern that overall economic factors may limit this year's Christmas buying.

“I'm looking for a good Christmas,” said Laski, “but I don't know if it's going to be as good as last year. People are afraid of the economy, plus prices are up and pressing quality is down. The $8.95 won't be a problem until next year when the $7.98 supply of the same albums runs out, but the concern with prices is not just in buying records. People haven't a discretionary income and this is cutting into impulse buying.”

The Budget stores were closed on Thanksgiving. Where allowed by law they were open on Sunday, and all the stores are now on extended hours through Christmas.

Everybody’s Record Co. in the Northwest did “incredible” business Friday through Sunday, according to president Tom Keenan. He told the first half of the week which slowed business, but Keenan said that “sales took off” over the long weekend.

‘Best December Ever’

“We experienced a 35% increase over last year,” reported Keenan, “but that’s largely due to the big percentage of $8.98 lists in our Top 10. If business is reasonably stable I'm looking for the best December ever, about a 30% increase over last year.”

Led by its four new stores, Tower

(continued on page 59)

Labels, Publishers Clash Over Pymt. Of Mechanicals

by Joanne Ostrow

WASHINGTON, D.C. — After two days of hearings on rules for payment of mechanical royalties on recordings made under compulsory license, the only thing both sides (the RIAA on one hand; NMPA and the Harry Fox Agency on the other) said that would have no effect on the outcome of the case was that Copyright Office accounting experts for discussions of the many technical issues involved.

The controversy over accounting methods and reserve fund privileges attracted conflicting and often confusing testimony from record and music publishing spokesmen, who were allowed to cross-examine each other under the unusual format of the hearings here Nov. 28 and 30. And with the holidays approaching and questions still lingering, it was expected that the Dec. 29 deadline for additional comments on amended interim rules on Section 115 of the copyright law would be pushed back.

The law permits anyone to record copyrighted music after a first recording has been released at a royalty rate of 2.4% cents per minute of play, whichever is higher.

Under the Copyright Office's interim rules, statutory licensees are permitted to maintain a reserve mechanical fund against returns, since the royalty is paid to the copyright owner only on recordings that are sold.

(continued on page 47)

Indie TV Stations Hit ASCAP, BMI With Antitrust Suit

by Charles Paikert

NEW YORK — Local independent television stations have hit ASCAP and BMI with a civil anti trust suit. Filed in New York Federal Court last week, the action charges licensing organizations with monopoly practices in the method of determining royalty rates for performance rights.

The suit, brought by the All-Industry Television Music License Committee on behalf of 700 local TV stations across the country, specifically charged that ASCAP and BMI “have combined, conspired and agreed to fix, peg, raise, stabilize, affect and tamper with market prices for TV performance rights in copyrighted musical compositions and to pool and share revenues received for such rights, which contracts, combinations and conspiracies are unlawful.

The broadcasters also raise objections

(continued on page 36)

Ray Caviano Heads New WB Disco Dept. And R.F.C. Label

by Peter Hartz

LOS ANGELES — As part of its intensification into the disco field, Ray Caviano has been named to the newly-created position of executive director of the disco department of Warner Bros. Records. The announcement by Mo Ostin, chairman of the label, ends months of speculation that Warner Bros. was planning a major venture in the disco marketplace.

In addition, Ostin and Caviano announced the formation of R.F.C. Records, with Caviano serving as president. The new disc label will be distributed by Warner Bros.

In his dual role, Caviano will be responsible for all new disco acquisitions for both R.F.C. and Warner Bros. Based in Warner’s New York City branch, Caviano will also maintain offices in Burbank and a residence in Hollywood. He will oversee various aspects of the new Warner disco department, including A&R, promotion, marketing and sales, in conjunction with Warner staff personnel.

Unconfirmed Staffers

Staff appointments for R.F.C. are expected soon. The label is being set up and is being named along with a regional promotion staff. Members of the staff, as yet unconfirmed, reportedly include: Craig Koons, who handled national disco promotion; Joe Carvello, director of northeast and southeast promotion; Jim Thompson, director of midwest disco promotion; Wes Bradley, director of west coast promotion; Vincent Aletti will handle A&R and press responsibilities; and Rob Slepian joins as an assistant to Caviano. As of yet, no representatives have been determined for the southern region.

Caviano has described his promotion concept as a “mirror image” of the regionally-based promotion apparatus of the new Infinity Records.

Burbank Meeting

A meeting of the regional representatives is slated for Dec. 11 at Warner’s Burbank offices. Three days of meetings and seminars are planned.

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The broadcasters also raise objections

(continued on page 36)
Exclusion Of Most Black Music From AOR Seen As A Consequence Of Playing It Safe

by Aaron Fuchs

NEW YORK — As the sale of album oriented radio (AOR) has grown tighter over the years, they have not only excluded an increasing number of white artists, but also cut out more and more black artists. Key components of black music that had been programmed by the free-swinging ’60s predecessors of AOR. A recent check by Cash Box of the Billboard charts shows that in the Top 25, there was no representation by black artists, and that in the Top 50, the only albums by black artists (the ’40s were by JoAnn Armatrading, a British folk singer, and by the Pointer Sisters, whose album was produced by Richard Perry) — the only top one with one of the most popular oriented production styles in the industry.

Kal Rudman, who publishes the radio tidbits, the Friday Morning Quarterback, lists no albums by black artists in the Top 40 of his Album Reports airplay index. "They don't play very much of it." said Rudman. "The only artists you'll see on album rock radio playlists are Stevie Wonder and Tom Waits, and they are very heavily promoted by Columbia."

Steve Smith, editor of an AOR-oriented sheet called The Album Network, concedes, "I'm looking at a list of 150 AOR stations and I can't believe this. For years, AOR was the only place to hear black music. When you look at the formats that expose a limited number of established artists, most of whom are closer to pop than rock. We've reached a stage where certain bands, like Toto and the Biss Band, for example, exist as a function of the AOR formula."

Others felt that their audience simply does not want to hear black music. Dave Scott, who is program manager for Century 21 Productions, a firm that has stations in the Top 60 AOR stations said, "There is a musical style and way of life connected with, say, disco music that is not compatible with our audience."

Century espouses an automated programming style, with musical selections placed in one of Century's five modular music categories: rock, easy, MOR, country, and "C-U," which is "what we like to hear when a record can put together more than two of these categories," said Scott, "even when they've attained a great deal of success. A Doris Day, for example, can do extremely well in country and MOR, but cannot really cross to AOR. Similarly, black music does not cross from R&B only as far as Top 40 rock."

Tommy Judge, program director of

LOS ANGELES — John Barbis, formerly vice president of national promotion, has been named vice president of promotion for ABC Records.

In his new position, Barbis will report directly to ABC president Steve Diener and be responsible for directing the label's entire promotion activities.

Prior to joining ABC more than a year ago, Barbis was national promotion manager at Chrysalis Records. Previously, he had worked for five years at London Records, heading west coast promotion and west coast A&R. Barbis began his career in the record business with Shelter Records.

The appointment was announced by Diener, who commented, "I look forward to John Barbis continuing to provide the kind of enthusiastic and energetic leadership he has exhibited ever since he came to the label with his promotion to the position of prime promotional responsibility is the natural progression for him. And it is both a reward for a job well done and a measure of our respect for his ability going forward."

E/A Exec Realignment Shifts Sharell, Steele & Hammerman

LOS ANGELES — In a realignment of the executive structure at Elektra/Asylum Records, Jerry Sharell has been named vice president of creative services and George Steele has been appointed vice president/international. Announcement of the appointments were made by chairman Joe Smith, label vice chairman Mel Posner and president Steve Wax, following the company's annual meeting of executives in Hawaii recently.

Sharell, who previously was vice president of artist development, will oversee the publicity, advertising, merchandising, art and video departments. Steele, formerly vice president of marketing services, will oversee the label's international efforts.

Announcing the appointments, Smith said, "It was important to unify all the departments dealing with the image of the company under one vice president, and Sharell has long demonstrated his ability to do this area. The company has backed the experience in advertising, artist development and promotion. The continued growth and sales of the West Coast, one of the label's greatest strengths, has dictated the importance of assigning an experienced top man to guide our international efforts on a full-time basis. Putting a vice presidential level person in charge shows the priority we're giving to this area."

Sharell, who has been with the label since 1973, initially served as general manager of the Asylum label. He was promoted to vice president of international and advertising before the A&R development post in 1976. Before joining E/A Sharell was vice president of promotion at Buddah Records.

Steele, who will celebrate his tenth anniversary with the company next March, first joined Elektra as A&R manager. He was later named national sales manager and assistant to the vice president of marketing services in 1976.

Also announced was the promotion of Mark Hammerman to national director of artist development. Hammerman previously was west coast area development director.

"In the few months Mark has been with us he has demonstrated outstanding business judgment and put his management experience to work for us," Smith said.

Hammerman will report directly to Wax.

Top Artists Will Perform On TV To Benefit UNICEF

LOS ANGELES — "A Gift of Song — The Music For UNICEF Concert," a 90-minute special featuring a number of top recording artists will be broadcast Jan. 10 on NBC TV, as a fund raising effort to benefit UNICEF.

Artists appearing on the show, which was conceived by the Bee Gees, Robert Stigwood and David Frost, will include The Bee Gees, Rita Coolidge, John Denver, Earth, Wind and Fire, Andy Gibb, Elton John, Kris Kristofferson, Olivia Newton.

(Cash Box/December 9, 1978)
John Belushi and Dan Aykroyd are the Blues Brothers. Singing their hearts out with "Briefcase Full of Blues." On Atlantic Records and Tapes.

Produced by Bob Tischler with very special thanks to Dan Aykroyd and John Belushi.

includes the hit single, "Soul Man" 3545
Dan Hartman

There are many who think that disco and rock are twins that shall never meet, but Dan Hartman is proving them dead wrong. In Hartman's latest 45, "Instant Replay," a braiding synthesis of rock's gutsiness with disco's style and flair, is charting high and climbing on the pop and disco charts; and his Blue Sky album of the same name, a tour de force which Hartman sang, wrote, produced, and engineered himself, shows that there's plenty more where the hit single came from.

But after Derringer, it seems to be the new man on the dance floor, he has, through a great part of his career, been associated with the kind of big city music made by artists like the Rascals and the Dovells, in which rock and R&B influences mixed freely.

Like many people, Hartman was a member of the Edgar Winter Group, his song, "Free Ride," was similarly effective in combining both black and white musical elements.

Hartman's career began at the age of 13 with the legends of Pittsburgh, Pennsylvania, where he cut his teeth playing covers of Orillons and Miracles songs.

In 1971, Hartman submitted a 13-song tape to Steve Paul, president of Blue Sky Records. Steve liked Hartman's songs and called him in for an audition with Edgar Winter, who was assembling members for the Edgar Winter Group. Hartman, who could play virtually every instrument onstage and was a fluent songwriter, was accepted into the band and remained with Edgar Winter for four years. "When we broke up," recalls Hartman, "we had decided that we had taken the band as far as we could. Between Edgar, Rick Derringer, and myself, there were three very distinct musical personalities, and we decided our solo efforts would be best for all of us to develop individually."

In 1975, Hartman began carving his solo career. His first solo album, which was released one year later, was not a sales sensation. It reflected what Hartman described as "my mixed feelings about whether to cut a rock or R&B oriented album. I recorded one side rock and one side R&B, and wound up pleasuring both.

Still, Hartman's time was spent productively, polishing the skills that would be essential to the creation of "Instant Replay." He produced Foghat's "Nightshift" album, which went gold, co-produced two albums for 38 Special, engineered Edgar Winter's "Recycled" album, and mixed Rick Derringer's "Live Derringer" LP. He also developed a studio in his home in Fortport, Conn., called the Schoolhouse, which was used for the recording of Muddy Waters' "Hard Again" and "Indy" albums. Hartman's compositions were also being recorded by Tavases, the Three Degrees, the Drinkers, the Midsongs, Dan Derringer, and Sergio Mendes. "Instant Replay" was recorded entirely at the Schoolhouse, and ironically began as a demo.

Richard T. Bear

"I'm the baddest, boogie woogie piano player in the world," asserts a playful and confident Richard T. Bear, whose debut album on RCA Records is now out and garnering considerable airplay on rockin' AOR stations. His album, titled "Red Hot & Blue," is exactly that: a healed, barnstorming collection of tunes from a veteran session player turned solo artist who knows exactly what he wants and how to get it.

Richard T. Bear (the "T" stands for 'The') has been a professional rock musician for 10 years, having dropped out of school at the age of 16 to record, jam and play live dates with the likes of Dave Mason, Carly Simon, Jefferson Airplane and Traffic. In addition, Bear has produced a record by the Coasters, composed several musical scores for televisions and film, and cut a solo recording, a band called Bulldog, which also featured ex-Rascals Gene Cornish and Dino Danelli.

But despite his success as a sessionman and producer, the Miami-based piano player decided two years ago that he wanted to front his own band and launch a solo career. "I had always wanted to make the transition from being a backup man to becoming a soloist," says Bear. "I just got tired of playing in everyone else's band, so I figured it was time I went on my own. I started to write material that would suit my personal style, and I also began to take my singing more seriously."

In recording "Red Hot & Blue," Bear called on such studio musician friends as the Brecker Brothers, Elliott Randall, Mike Finnigan and Les Dudek to create a technically proficient but very lively, spontaneous-type sound for the album. According to Bear, most of the album was recorded in the studio within an additional week devoted to overdubbing and mixing. As evidenced by such tunes as the single "Bring On The Night," "Sunshine Hotel" and "The Heart's A Lonely Hunter," the album conveys a very raucous, no-holds-barred feeling that works best on the upbeat rockers but is also effective in bringing a dramatic, intense edge to the ballads.

"Red Hot & Blue" was produced by Jack Richardson, who is best known for producing the Guess Who hits and the famous song "Night Moves" for Bob Seger. "I had always admired Richardson, because he has proved that he can excellently produce both rockers and ballads," stated Bear. "We went into the studio and had a great time. I don't think we had a bad song."

Bear indicated that although he was satisfied with how the album turned out, it is the concert that he truly comes alive. "You really have to see my live show to understand what I'm about," he says. "I'm from North Central Indiana, but I've been doing a lot of the Midwest college circuit with an all-black band. I've been playing the Midwest and Great Lakes college circuit, and I've been doing some professional work, but I've always been an entertainer. I go crazy onstage. I'll dance on top of the piano and run across the keyboards. I'll even swing through the audience on a vine."

ARTIST PROFILE

Anderson Discusses Jethro Tull: Past, Present & Future

by Joey Berlin

LOS ANGELES — After 10 years of making gold and platinum albums and touring in support of them, Jethro Tull stands out as rock in the constantly changing world of contemporary music. Led by multi-talented Ian Anderson, Jethro Tull recently completed yet another U.S. tour while the group's first live album, "Burston Out," has steadily climbed the Cash Box Top 200 Albums chart.

"One would suspect that Jethro Tull's ability to prosper through the years is largely due to individuality," says Anderson, "an identity that is not dependent on style or fashion. So many phenomena are short-lived because they are dependent on what's in vogue. But Jethro Tull, along with groups like the Rolling Stones and The Who, has a basic commitment to the music we play and we'll be around as long as our music is needed."

Despite his whirling dervish stage presence, Anderson is a quiet, reserved person who retreats to his home in Scotland when he's not busy in the studio or on the road. He says the members of Jethro Tull, including 10-year veterans John Evan and Martin Barre, are among his closest friends, which may be part of the reason for the group's longevity.

"I don't know many people really, never have," notes Anderson. "The members of the group are about as close to me as you can get."

Without a lot of publicity about the members' personal lives, Jethro Tull has prospered through the years on the strength of its music. But although Anderson, the group's songwriter/vocalist/flutist, does not talk much about his music, he has been aware of a definite change in the makeup of the group's audience. In recent years, the group has taken to playing the large arenas across the country which has also had an effect on its audience.

"Jethro Tull used to have more of a concert sort of approach and the audience treated the shows as more of a concert," explains Anderson. "But a lot of old Tull fans won't go to places like the (Los Angeles) Forum because they don't want to wait on queues for tickets and then put up with the other hassles of attending a rock concert. Instead, they like the intimate setting of a club that allows them to drop out and is replaced by younger people who find the rock concert experience newer and more exciting."

In fact, over the past 10 to 18 months I've noticed that the audience reaction is much more similar to the reaction to other rock groups. We're getting a more obvious

Jaffe Will Head Artist Development For Polydor Inc.

NEW YORK — Jerry Jaffe has been appointed Polydor's first director of artist development. Jaffe was formerly national director of promotion for the label.

When Polydor names a national album promotion director, that individual will report to Jaffe. At least for the time being, there will be no national director of promotion, according to Jaffe.

Besides overseeing album promotion, Jaffe will coordinate tour support for Polydor acts with radio promotion and retail marketing. "What it means to me is that we have to get a bigger push to our touring rock bands," Jaffe commented. "And you need more than radio these days. When you do a promotion, you have to make sure that it's coordinated down to every last record store in the market.

Commenting on Jaffe's appointment, Dick Kline, executive vice president of Polydor, said, "Jerry is the ideal choice to head this key department. His experience in promotion and publicity and his close communication with our developing artists will serve him well."

Jaffe, who incidentally holds a doctorate in nuclear chemistry from Columbia University, joined Polydor as special projects promotion manager in June, 1976. In December, 1976 he was appointed national director of publicity. He became national album promotion director in April, 1977 and was appointed national director of promotion in May, 1978.

CHECKING NUCLEAR POWER — Roy Young of the Rocky Flats Truth Force was presented with a copy of the book, "Journey to Protect the Planet, Vol. 1" by Joe Walsh and Barry Fey recently following a concert at the Denver Auditorium Theatre to raise legal defense funds and court costs for persons arrested during anti-nuclear demonstrations. Picture (l-r) are: Young, Weisberg, Foggelberg, Walsh and Fey.
THE KISS SINGLES.

BULLET! BULLET! BULLET!

PAUL STANLEY
STEREO
47
STEREO NE 7442 DJ
HOLD ME, TOUCH ME
DON'T YOU LET ME DOWN
JUST RELEASED

GENE SIMMONS
STEREO
72
STEREO NE 852 DJ
RADIOACTIVE
NEW YORK GROOVE

PETER CRISS
STEREO
31
STEREO NE 941 DJ
DON'T YOU LET ME DOWN

ACE FREHLEY
STEREO

© 1978 AUCOIN MANAGEMENT INC. BY AGREEMENT WITH KISS®
Arbitron Releases Report On Black, Spanish Listening

by Alan Sutton

LOS ANGELES — The percentage of blacks who listen to black-format radio stations has remained relatively constant over the past three years whereas the percentage of Latinos who listen to Spanish-format stations has declined steadily during the same period.

This is one of the basic findings of the latest Arbitron survey of black and Spanish listening habits, released last week. It is the most recent in a series of reports dating back to October 1974 that compare minority listening preferences with those of the population as a whole.

The new 29-page report, "How Blacks, and Spanish Listen to Radio (Report 4)," is presented as a guideline for making media decisions about Black and Spanish radio listening," according to Arbitron.

Methodology

Compiled from an analysis of 16 black and five Spanish markets, the report is based on a combination of samples used in the April/May 1977 Arbitron sweep and "one or two previous surveys." Comparisons are made on the basis of station formats.

Among the report's highlights are:

* For the second consecutive year, about 40% of New York's total listening is done on black radio stations. By comparison, 41% of all listening done by Spanish persons was to black radio.

Large Turnout Expected At NARM Convention In March

by Ken Terry

NEW YORK — Attendance at the upcoming annual convention of the National Association of Recording Merchandisers (NARM), to be held March 23-28 at the Diplomat Hotel in Hollywood, Florida, is expected to top last year's record of 2,000. Joseph A. Cohen, executive vice president of NARM, said he anticipated increased attendance.

Carroll Named To Graphics VP Post At Fantasy Label

LOS ANGELES Phil Carroll has been appointed vice president and creative director, graphics of Fantasy/Prestige/Milestone/Stax Records. He will also continue serving as art director of the labels.

Announcing the appointment, Fantasy president Ralph Kaffel said, "Phil will be involved in everything visual, whether it's merchandising material or promotion materials. He will oversee the production of album covers, posters, ads, standup displays, posters and easels. This will expand to some degree on Phil's responsibilities and it's a recognition of the services he has performed."

EXECUTIVES ON THE MOVE

Hill

Bogash

Goodman

Clifford

Hill To Unlimited Gold — Unlimited Gold Record, Inc., has named Eimer Hill vice president of marketing and promotion. Prior to joining the company, he was director of marketing and promotion at appliances firm, was previously national publicity director at MCA Records. He has also served as director at Replay Magazine, Cash Box and Billboard Publications.

ATV Appoints Goodman — ATV Music has announced the appointment of Marv Goodman as general manager, New York operations for ATV Music. Most recently he was general manager at Chrysalis Music, a position he has held since 1973. Previously he was professional manager at Warner Bros. Music, and worked with the Wes Farrell Organization. From 1964-1971 Goodman was associate editor at Cash Box.

Polygram Promotes Clifford — Polygram Distribution, Inc. has announced the appointment of Leslie Clifford as national advertising manager. She has held the position of marketing coordinator in Polygram Distribution's Boston branch for the past three years. Prior to joining Polygram Distribution, she served as CBS college promotion representative in the Boston area.

Stubenrauch To Polydor — Polydor Inc. has announced the appointment of Robert Stubenrauch as midwest regional marketing manager. Prior to his appointment at Polydor, he held the position of midwest district manager for London Records for the past nine years.

Schuch Named At CBS — CBS Records has announced the appointment of John Schuch as assistant manager, westcoast, A&R administration, CBS Records. He began his career at CBS in 1972 with the radio division, where he worked as an editorial assistant and interviewer. Since 1974 he has been packaging coordinator for marketing services, CBS Records.

Rudin Joins Polygram — Polygram Distribution, Inc. has announced the appointment of Shelly Rudin to New York branch manager. Prior to joining Polygram Distribution, he held the position of Northeast Regional Manager for ABC Records for the past three years. Before ABC, Rudin served as Phonodisc New York Branch manager for one year.

McDonalds Upped At Interworld — Interworld Music has announced the promotion of Charles McDonalds toVP for the firm. Prior to this position, she served as executive assistant to the controller at Interworld for eighteen months.

THE EXECUTIVES

Moore Appointed At CBS — CBS Records has announced the appointment of Janet Moore as manager, sales administration, New York market, CBS Records. She joined CBS Records one year ago as a sales representative out of the Houston market after a background as manager and buyer for a successful retail chain.

Buchman Joins Infinity — Simon Buchman has been named artist coordinator at Infinity Records. He joins Infinity after over two years as tour manager for public lan, Louden Wainright, Tangerine Dream, and others. He was previously a sales representative for Enterprise Records in Great Britain.

Yawn To MCA — Brenda Yawn has been appointed region manager for MCA Distributing Corporation. Based in Atlanta, she was credit manager for Together Distributing Company, a position she held for the last four years.

Najji Appointed At Capitol — Aisha Najji has been appointed regional promotion representative, soul division for the Florida area, Capitol Records, Inc. In 1973 she founded Najji Communications, an Atlanta-based firm which handles record promotion, marketing and public relations for artists in five southeastern states. She is also a music journalist with columns in Soul Magazine and in the weekly Atlanta Voice.

Bolton To Shelly — Shellyn Publishing Company, a division of TK Productions, has announced the appointment of Amy Bolton as assistant professional manager. She will be responsible for exploring the Shellyn and Kenly music catalogs throughout the east coast. She was previously associated with Dick James Music and United Artists Music.

Christiansen Promoted — Jill Christiansen has been promoted to senior account executive at the Howard Bloom Organization, Ltd. Appointed to account executive in January 1978, she joined the Howard Bloom Organization in 1977. She was formerly a publicist at C.J. Strauss & Co.

Meyerstein-Maigret Celebrates 50th

LOS ANGELES—George Meyerstein and Jacques Maigret, vice president of Polygram and president of Polygram S.A. France, celebrated 50 years in the record industry on March 30 at a reception held in honor at Pavilion Gabriel in Paris. The event drew a number of French celebrities including Georges Brassens, Raymond Bous, Jacques Tati, Michel Legrand, Johnny Hallyday, Jane Birkin and Yves Robert.

Meyerstein-Maigret's career started in 1929, when he joined Polyphon Werke which later became Deutsche Gramophon Gesellschaft. In 1945, he became president of (SSP) Phonogram. In France, he was appointed executive vice president of Polygram S.A. and CIDIS, France. He also was later named president of the Polygram Publishing division and chairman of Chap- pell and Company, Ltd. London.
"CRAZY MOON" HAS RISEN!

Crazy Horse. You may know them as Neil Young's back-up band because they were just that. But now, a decade, several albums, and many tours later, the critics are all but galloping back to their typewriters with words of praise.

Crazy Horse. They've pulled themselves over the horizon and are rising, full and shining with "Crazy Moon," their new album.

Produced by Richard Heenan and Kirby Johnson for Crazy Horse Productions.
Gosewich Restructures CBS Canada With Eye To Future

by Kirk LaPointe

TORONTO — Arnold Gosewich, chairman and chief executive officer of CBS Records Canada Ltd., has been one of the Canadian industry’s leaders for the past several years. His accomplishments, first at the rackjobber level, then later as president of Capitol Records-EMI of Canada, and now with CBS Canada, have contributed to the growth of the Canadian and international record industry.

Since assuming the head position with CBS Canada in 1971, Gosewich has initiated changes that have made the company’s record manufacturing operations more efficient and prosperous. This year, sales are expected to increase by “no less than 30%,” he says. But as he is quick to point out, the company is only on the brink of achieving its potential.

“1978 was just a year of getting ready for 1979,” he says. “The company, in the past, could not properly deal with everything that was required to take advantage of this superior talent roster we have. We were understaffed, and the departments within the company were working independent of one another.”

After eight months as the chief of the company, Gosewich restructured the corporate set-up, creating two main marketing divisions at the firm. In one division, he established the Columbia label with two Canadian labels. True North and Aquiline (the company’s classical label). In the other, he established Epic/Por-trait/Associated labels division. Further, he solidified the company’s position by creating product management posts and marketing departments for each of the company’s major labels. To that point, the corporation had been “floating.” Its marketing and promotion staff, placing emphasis often on whatever label seemed hottest at the time.

Distinct Departments

Now, the company has made each of its departments more distinct and organized. While there is a great interdependency and interaction between the two separate departments at CBS, the labels has added new personnel and made possible the management of all of the company’s departments in a way that is not seen in other collectives that had been in effect until this past May.

Due to the record company operations, there have been several changes in direction that I have tried to initiate,” Gosewich says. “The main factors have been the re-organizing of an organization of people and dollars behind our artists, both in the field of marketing and in the artists and repertoires division. Most notably, I think the total marketing approach has worked, in that we have been able to break acts like Meat Loaf, Eddie Money, Elvish Costello and Cheap Trick. Without depending on any splinter in popularity of an artist in a foreign market. The restructuring that was done has attempted to deal with the problem of a lack of personalized attention to an artist at a large record company like ours. It’s pretty difficult to achieve the highest level of accomplishment overnight, but I feel that, thus far, it is working.”

Canadian Chart Successes

This year, Canadian artists have enjoyed extensive U.S. chart successes. Dan Hill, the recording artist for CBS, has recorded a hit with “Sometimes When We Touch.” He is currently on tour in Europe and back in Canada. Hill and his band look forward to the U.S. tour that is being planned for 1979.

While there has been considerable success with records of Canadian artists overseas, there has been none in Canada. The reason, some say, is that Canada is a country where the artist is not a commodity to be traded. Although there are several artists who are becoming successful in Canada, there is a lack of promotion to the Canadian market. This is the point that Gosewich personally feels is the reason for the lack of success.

“Take advantage of this talent roster that are still there,” says Gosewich. “Further, we need to develop their career on a national level.”

Macho Madleen — When Casablanca recording artists The Village People recently performed at the Palais De Chaillo in Paris, they were welcomed by Warner Bros. recording artist Madleen Kane, who is pictured above with Felippe Rose of the group. She is slightly less than the other artists, but the audience was raving about her. The show was all sold out. She is currently on tour in Europe and back in Canada. She has been one of the most successful recording artists in Canada this year. Her album “Sometimes When We Touch” has been a huge hit in Canada.

GLOVES OFF — Alan Pepper and Stanley Snadowsky say they are currently negotiating with a major Midland bank to buy the Palladium. Ron Delsen, whose lease on the landmark 14th Street theater expired in 1980, says he “never heard of the proposed purchase until queried for a response by Cash Box. He then added sarcastically, ‘That’s wonderful. They can do whatever they want.” But Pepper and Snadowsky, who run the label Spillane, says he “apparently are not known back East.” Pepper, who has news that the deal is bad, also added there were still “several problems” to be ironed out, one of which included a purchase price. Nonetheless, Snadowsky is already brimming with plans for his and his wife’s upcoming production, “The Rocky Horror Picture Show.”

Snadowsky said: “We’ve been contacted by three very, very respectable promoters who are interested. We talked to two of them yesterday.”

“Just kidding???”

Charles Parker

Funkadelic Single Gold

LOS ANGELES — “One Nation Under A Groove,” the latest single by Warner Bros. recording group Funkadelic, has been certified gold by the RIAA.

Funkadelic released the hit single to capitalize on the success of James Brown’s recent hit “Living in America”. Funkadelic, formed by former members of the James Brown Band, is currently touring the U.S. and Canada. The group’s debut album, “One Nation Under A Groove,” is scheduled for release in November. The album has already reached the Top 10 on the Billboard R&B chart.

Nicolecotte in Richmond — Warner Bros. recording artist Nicolecotte Larson stopped by radio station WQXI recently while in Atlanta, Ga. on a promotional tour in support of her new LP "Nicolecotte." Pictured (l-r) are: Ed Nuhfer, WQXI program manager; Don Benson, program director at WQXI; Larson, Ted Cohen, Warner Bros. artist development and Ed Ticken, manager.

MANLOW PRODUCE — (l-r) are: Manlow Produce; Ron Dante and his producing partner Ron Dante are producing the single “Somewhere in My Lifetime on Phyllis Hyman’s first single LP. Picture are: (l-r) Ron Dante, Hyman, Manlow.

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CHRISTMAS 1978

JOHN DENVER

A BRAND NEW WAY FOR YOUR CUSTOMERS TO GIVE THE PERFECT GIFT FOR THE HOLIDAY SEASON.

"John Denver," the first hit album of 1979, will not be available until after January 1st, but this holiday gift display gives your customers the perfect opportunity to give the new John Denver album as a gift this Christmas. The display holds 100 specially printed gift-giving envelopes printed with a picture of John and holiday decoration. Each envelope is the proper size for check or cash.

And be sure all the John Denver catalog albums are featured prominently, particularly "Rocky Mountain Christmas," "Greatest Hits Volumes I & II" and "I Want To Live."
Disco Aids In Upsurge Of Black Music Internationally

by Cookie Amerson

LOS ANGELES — The world-wide success of "Saturday Night Fever," along with the widespread appeal of disco music and more sophisticated marketing techniques, are factors contributing to the rise of black-oriented music in the international marketplace, according to a Cash Box survey.

A poll of label international departments revealed further that increased avenues of exposure have fueled the acceptance of black-oriented music overseas. But the single factor most responsible for the rise, according to the executives surveyed, has been the popularity of disco.

"Disco was happening on the international marketplace long before it was big in the States," says Jack Hakim, vice president of international at 20th Century-Fox Records. "The upsurge in the acceptance of disco by black-oriented audiences has been the worldwide expansion of the disco influence."

Bunny Fidriss, vice president of marketing for CBS Records International, agreed that spill-over from the disco phenomena has benefited the black artist. "The impact of disco is the best thing that could have happened to black music," she says. "Although there is a root influence from black music to disco, there is a difference between the two."

Foreign Limitations

"Because radio is mainly government controlled in many foreign countries, areas of exposure are not as plentiful as in the States. Many executives reflected on the importance of the press as a major source of exposure. "The people are interested in the artist in a total sense; they want to know everything about an artist, so the rock magazines are extremely important," Hakim says.

The widespread use of more sophisticated promotional techniques is another factor that has broken down the musical barriers, according to Jack Losman, international marketing manager at A&M Records. "Because of the widespread influence of television, especially in the U.K., we utilize film clips of our artist for that media, and also for in-store video promotions," he says.

More Discos

Another frequently mentioned means of exposure is the growing number of discos in France, Japan and Italy. Tom Rufino, director of Warner Bros. International, noted that the discos have expanded their discos on the international marketplace, and there seem to be more all the time, especially in France. The discos just seem to be multiplying, he says.

Insilo Taps Rock

NEW HAVEN — Bill Rock has been named director of national program development for the insilo Broadcast Group. Insilo is a subsidiary of Broad Street Communications and its station roster includes WELE/New Haven, WKSU/Hartford, WGSO and WQVE/New Orleans, KZUE/Oklahoma City.

In his new position, Rock will develop corporate program exchanges and handle other related activities. He will also continue in his current position as operations manager at WELE.

Press Office Opens West Coast Branch

NEW YORK — The Press Office, a New York-based public relations firm headed by Carol Ross, has opened an office on the west coast at 10100 Santa Monica Blvd., Ste. 460, Los Angeles, Calif., 90067. Telephone (213) 553-1661. The branch will be directed by Nancy Parkinson and Patti Broock.

Soussan's Harem Label Joins Polydor

LOS ANGELES — Disco producer Simon Soussan has signed a long-term agreement which will mark the launching of a label whereby Soussan's Harem Records joins the Polydor family of labels.

Announcing the association, Dick Kline, Polydor's executive vice president and general manager, said, "It's significant that Soussan, a man of the incredible ability and stature in the pop/disco field, has joined the Polydor family. With our growing leadership in disco music, Simon will bolster our roster with the artists that not only top the disco charts but also cross over as top 20 pop hits."

"I feel wonderful about coming to Polydor. They're on their way up. They have the right tools, people and timing, especially since disco is exploding right now. Harem Records will be a pop label, not just disco."

Six records are expected to be released on the Polydor/Harem label during the first year of the association, the first of which will be by the group Arpeggio. The second LP will be released in January by French Kiss.

POINTS WEST

POINTS WEST — MIDNIGHT SPECIAL RENEWED — Despite rumors that NBC-TV's "Midnight Special" contemporary music series, "Midnight Special," was about to be canceled, "Midnight Special" producer Neal Marshall asserted that the show has been renewed by NBC for 13 more weeks. "We're back with the NBC lineup," Marshall said. "It has not been renewed," said Marshall. According to Marshall, the series in the coming weeks will focus more on dance-oriented artists such as Chic and Rick James, who appeared on last Friday's program, but "Midnight Special" will continue to present a variety of popular music acts.

STATEMENTS OF THE ANGELS — A number of native Southern California musicians got together recently to announce the release and reflect much of L.A.'s homegrown, underground rock talent. Titled "Statements Of The Angels," the album will be released in January by Freeway Records, a local independent label which is owned and operated by a contingent of 32 musicians and journalists. The LP is intended to serve as a mostly hand-hand 30th birthday present to the music scene, a true reflection of underground rock and features such musicians as David and Dan Kessel, Kim Fowler, Steven Te, former members of the Quick, Bruce Gary of the Knack and Pat DiPuccio. Liner notes for the LP are being written in L.A. by the band's "in house" writer, Michael Davis. Mick Jagger and Jeri Hall, along with Del Shannon, Bonnie Raitt, Albert Lee and Cheap Trick, were among the campers 'n' stompers at the Roxy last weekend for Dave Edmund's "New Beau-" and country artist Con Hunley is planning to record a duet number with Carlyne Carter for a future single...

John Klemmer has added his saxophone to the soundtrack album of "Motel To Moment," the forthcoming Lily Tomlin-John Travolta film which opens this month.

"IT'S A BIRD, IT'S A PLANE ... NO, IT'S SUPERTRAMP — A&M group Supertramp's song, "Give A Little Bit," will be featured in the long awaited "Superman" motion picture which is due for release later this month. While filmgoers will only have a chance to hear it in the high-sounding antics and escapades of Superman, the members of Supertramp will be repping up for the hectic New Year, beginning with the release of their album, "Breakfast Of Champions," in late January. The LP will be recorded at Village Records in L.A. Supertramp will launch into a lengthy American tour in support of the album, stopping off in L.A. in early March to play the Inglewood Forum. Will Joos, Dee Dee, Tommy and Marky Ramone of the Ramones will join the tour. Supertramp's bassist Mari Brando and Robert DeNiro as the reigning kings of the silver screen? It could very well be, because the four rocking Ramones will beBack From The Dead: The Longest Running Rock "Picture, "Rock 'n Roll High School," which will be released next spring by New World Pictures. The executive producer of the film is Roger Corman, who of course is known for producing "I Was A Teenage Werewolf." In addition, the Ramones are expected to be on one record that this film will not be your typical concert movie, but a real life rock 'n roll cinematic of rock stars heading into the movies, "L.A. Story." Mr. Big will participate in a film to be directed by Brian DePalma of "Carrie" and "Phantom Of The Paradise" fame. Congratulations to Peter Senoff of Pete Senoff Enterprises, who tied the marriage knot with Jacqueline Michelle White at a wedding ceremony in..."
The most explosive and original new talent to hit the American music scene in years. His destruction of audiences in Texas, the D.C. area, Florida, the Carolinas and Atlanta has started a heavy buzz. In the next few weeks the Northeast and Midwest will fall to his good-time madness. Richard goes nuts on stage and on record.

We're committed all the way: two national time buy flights, print, in-store campaigns, special promotions and tons of love. See him, hear him...you'll be committed too. And we'll go nuts together.

The hit album: "Red Hot & Blue" AFL1-2927
The hit single: "Bring On The Night" FD-1435

He's committed...we're committed

Personal Management: Nanci Callahan
Produced by Jack Richardson for Nimbus 9 Productions, Ltd.

www.americanradiohistory.com
Named after Diamond's chart-topping duet single with Barbra Streisand, this album merges a variety of styles together such as moderate rock, lushly orchestrated pop and even traces of disco. Nonetheless, every song exhibits Diamond's throaty voice, plus the singer/songwriter's knack for creating memorable, engaging melodies. Highlighted by the title track single, as well as the surging "Remember Me" and the rock rhythms of "Memphis Flyer" and "American Popular Song," this LP is for pop and MOR formats.

MOTOR BOAT AFFAIR — Parliament — Casablanca NLBP 7125 — Producer: George Clinton — List: 7.98
Funk master George Clinton is at it again on this new album by his original P-Funk creation, Parliament. The majority of numbers here are quick-paced, highly theatrical numbers which display Clinton's array of funk-related themes and spoofs. "Mr. Wiggles" and "Rompufinstein" are two fine examples of this winning formula. However, Parliament is also capable of executing softer, more fluid tunes (i.e. "Water Sign"). For R&B, pop and disco formats.

THE LORD OF THE RINGS (Original Soundtrack) — Fantasy LOR-1 — Producers: Leonard Rosenman and Saul Zaentz — List: 12.98
Composed and conducted by Leonard Rosenman, this two-record set provides a satisfying souvenir for fans of the "Lord Of The Rings" motion picture, but also stands up as a noteworthy musical work on its own. The extravanant, dramatic orchestration establishes a moving accompaniment to this animated adventure which has been brought to the screen by Ralph Bakshi. The LP is also boosted by the colorful illustrations taken from the movie.

LONG STROKE — ADC Band — Cotillion SD 5210 — Producer: Johnnie Mae Matthews — List: 7.98
Already receiving substantial disco, R&B and pop chart action, this sextet has delivered a versatile work which not only exhibits thumping rhythms but sexy, high-soaring female vocals. The ADC Band capably writes all of its own material with the top tracks being "Fire Up," "That's Life" and the title cut. The album also features light-knit horn charts and well-timed synthesizer flourishes. A consistently impressive effort.

Containing a large collection of traditional carols, "Christmas Portrait" is an appealing easy listening album which could be an attractive holiday package for Carpenters fans. Supported by elegant orchestral arrangements and the Tom Bahler Chorale, Karen and Richard sing their way through such Christmas favorites as "Jingle Bells," "Silent Night," "Sleigh Ride" and "Silver Bells.

ROCK & ROLL MACHINE — Triumph — RCA APL-1 2982 — Producers: Mike Levine and Doug Hill — List: 7.98
Triumph is a power-trio from Canada that's apparently done its musical homework quite well. The guitar licks embody a stale-of-the-art sonic assault as drums and keyboards top out the LP's title. This, to be sure, is heavy-metal, but rarely has it been executed, of late, with such unabashed flair and singularity of purpose. Cuts for AOR are "Takes Time," "Street Fighter," and the title track.


Featuring such established country acts as Charlie Rich, Eddie Rabbitt, Mel Tillis and Hank Thompson, this soundtrack should not only fare well on the country charts but also in pop markets, due to the widespread exposure the film will receive due to the popularity of its star, Clint Eastwood. The album includes such inviting cuts as Rabbit's title track rendition plus Rich's "I'll Wake You Up When I Get Home."

Jarre's second Polydor album is an eight-part work which explores different electronic keyboard textures within the progressive techno-rock field. Jarre performs all of the instruments here, ranging from the more familiar melodic synthesizer to the percussive synthesizer to rhythm computers and matrix sequencers. The result is a complex, starkly-toned album which is surprisingly accessible and riveting. Although even liberal AOR stations may hesitate to place this LP on steady rotation, Jarre's sizable following plus adventurous rock fans will find this LP fascinating.

Ultravox may owe its existence to the Eno/new wave fad, but the group has surpassed the panoply of art rock aspirants with its original arrangements and dislocated themes. The new album is this second U.S. release and it further demonstrates the varied talents of singer/songwriter John Foxx and the rest of the quartet. Alternateurally pulsing and flowing, it should appeal to elitist AOR and equally discerning record buyers.

In recent years this veteran jazz keyboardist and arranger has sweated towards a more accessible approach, and this album showcases James in exquisite form. "Touchdown" could very well be James' strongest seller to date, containing the popular "American Popism" from the hit single "Run Runner" and the title track. Besides James' expert keyboard runs, "Touchdown" also includes tasteful support from Ron Carter and Hubert Laws, among others.

NEW IN LONDON — Ken Tucker — Capitol SKBO-11873 — Producers: John Palladino and Helen Reddy — List: 10.98
Recorded at the Palladium in London, this double LP captures the spark and energy of this veteran songstress in concert where the audience contains virtually all of her hit singles, most of which are presented in a lengthy medley on side four. Also featured on the LP are several capable renditions of such favorites as "This Masquerade," "The Entertainer" and "Bluebird." Reddy's voice remains in top form throughout this album.

IF YOU WANT BLOOD YOU'VE GOT IT — AC/DC — Atlantic SD 19212 — Producers: Vanda and Young — List: 7.98
The main impetus behind this rowdy pack of Australians is the acceptance in the U.S.A. that would have to be their never-a-dull-minute stage show. Live, then, is obviously, as this records illustrates, whereas AC/DC is at its best. "If You Want Blood" features 10 tracks of exciting, expertly-executed "pop-metal"; it also serves as an excellent introduction to the band's power pop legacy.

With their legendary Stax work behind them, the Bar-Kays are now blazing a new glory trail with this, their first Mercury release. "Get It On" and "Diamonds" are eight tracks here that will top all other incendiary numbers, all of which feature a mix of horns and vocals that topple other R&B competitors. One of the most addictive tracks on the black contemporary page this week, other key tracks include: "Shine," "I'll Dance," and "Are You Being Real?"

Crunching, hard-nosed funk is the name of the game for this Dash configuration, but T-Connection also displays an infectious personality; thus the band packs two a two-fisted punch of both tough rhythms and fun-loving historics. Seven out of the eight tracks here are potent dance floor numbers, spearheaded by the bristling "Funkamation" and the rattling "At Midnight." Charismatic lead vocals and chattering harmonies abound on this LP.

MISPLACED IDEALS — Sad Cafe — A&M 7673 — Producer: John Punter — List: 7.98
This LP is Sad Cafe's first domestic release, a repackaging of their efforts elsewhere issued overseas. The strength of the band's catchy tunes rests in the glorious guitar/keyboard interplay that careens off of meaty, hook-laden rhythm work. Lead vocals by Paul Young that spill over into tasy City Boy-style harmonizing make for another reason to watch this new AOR/Top 40 contender.

NEW WORLDS — Mandrill — Arista AB 4195 — Producers: Various — List: 7.98
This R&B/soul quintet has been around for years, concocting its stellar brand of high-powered funk and more moderate soul tunes. "New Worlds" has already garnered considerable R&B action, led by such cuts as "Having A Love Attack," "Don't Stop" and "Third World Girl." Mandrill as usual boasts a strong rhythm bottom, along with crisp horn charts and effective touches of synthesizer. In addition, the group's vocals are aggressive but not overpowering.

SHIP OF FOOLS (summer weekends and no more blues) — The Wrewolves — RCA APL-3079 — Producer: Andrew Loog Oldham — List: 7.98
All rise for the Werewolves second album: a power pop barrel of that features white-hot horn work by Joey Stann and the lively production of early Stones mentor Andrew Loog Oldham. "Baby Eyes" and "Summer Weekends" reveal the joyous humor and musical precision of a six-member band that is东部and as much AOR concision as possible. Program under "New Band To Watch."

PATRICK MORAZ — Charisma CA-1-2201 — Producer: Patrick Moraz — List: 7.98
Patrick Moraz made a name for himself as Rick Wakeman's keyboardist before replacing him. But then suddenly became infatuated with Brazilian percussive rhythms. This is Moraz's third solo album that attempts to graft his personal array of keyboard devices with the classic musical primitivism of the Amazonian jungles. A challenging album for AOR with a yen for the out of the ordinary.
From the ocean comes a notion...

Yea, though he had danced on the one with the rhythm of the Flashlight, Sir Nose remained D'Voidoffunk. Now aligned with the bumpnoxious Rumpofsteelskin, this dull duo from the Zone of Zero Funkativity tries once again to syndromize the planet, for in the face of the fury of funk they remain cool.

Seeing so it be, Funkenstein renders Starchild this decree: Gather the baddest masterfunkers from throughout the galaxies and dance down Bimini Road to the Emerald City and do the Underwater Boogie until we get off at the funktion...but hark and markforward—be ye aware of the Motor-Booty... GO WIGGLE!

The Motor Booty Affair

Produced and Conceived by George Clinton
for Thang, Inc.
The deepest chapter in an ever spiraling saga of the continual concept.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
Shattered (2:44) (Colgems-EMI Music — ASCAP) (M. Jagger/K. Richards)
Many Stones fanatics think this third single from "Some Girls" is the finest track on the album. Without quibbling, the unique rhythm undercurrents and Mick Jagger's harrowing chant-like vocals of life in the big Apple make this a top pop winner. Watch it run.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Boogie Oogie Oogie," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"What A Shame," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Voodoo Child," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Miss You," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Tumbling Dice," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Brown Sugar," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Paint It Black," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"The Last Time," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"As Tears Go By," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Let's Spend The Night Together," album.
THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Paint It Black," album.

FOREIGNER (Atlantic 3543)
Blue Morning, Blue Day (3:08) (Somerset Songs/Evansongs/WB Music — BMI) (L. Gramm/M. Jones)
Masculine lines, piano insistence and thumping drum beat characterize this track from the "Double Vision" album. A rising guitar solo and solid lead and backing vocals tell the tale of woe. Marcas add a nice production touch. Following on the heels of two Top 10 singles, this track ought to attract pop attention.

FOREIGNER (Atlantic 3543)
"I Want To Know What Love Is," album.
FOREIGNER (Atlantic 3543)
"Juke Box Hero," album.
FOREIGNER (Atlantic 3543)
"Hot Blooded," album.
FOREIGNER (Atlantic 3543)
"The Boys Are Back In Town," album.
FOREIGNER (Atlantic 3543)
"Can I Have This Night," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Paint It Black," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Brown Sugar," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"As Tears Go By," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"The Last Time," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Let's Spend The Night Together," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Paint It Black," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"As Tears Go By," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Let's Spend The Night Together," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Paint It Black," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"As Tears Go By," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Let's Spend The Night Together," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Paint It Black," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"As Tears Go By," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Let's Spend The Night Together," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Paint It Black," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"As Tears Go By," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Let's Spend The Night Together," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Paint It Black," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"As Tears Go By," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Let's Spend The Night Together," album.

THE ROLLING STONES (Rolling Stones/Atlantic RS 1901)
"Paint It Black," album.
GENERAL MANAGERS ON THE MOVE — The results of the Oct./Nov. ARBs are still a few weeks away, but the executive shuffle is already well underway, especially at the GM level. For instance, for William Bosse has been named chief executive of Communications' KULF and KYN and has been replaced by former WHBO/Memphis GM Dick French and the new GM for WHBO. Dick French makes this move interesting for the former KJH/Los Angeles GM is now director of sales on the west coast for the company. STATION TO STATION — Portrait's Heart has been the largest audience ever a few weeks ago in Cleveland, and that city's WMMs did a live broadcast of the show that was heard not only by Cleveland Heart fans but also by the rest of the WMMs viewership. WMMs, Heart went out over KCBC/Des Moines, KFBM/Incom, and WSAJ FM/Cincinnati and WZU/Milwaukee. The main focus of the show was the running of the New York City Marathon, which was expected to have more than 10,000 runners and was expected to draw a vast audience. More than four hours of the show, which included interviews with runners and commentary on the race, was available to the viewers. The show was broadcast on WMMs, allowing viewers to witness the race as it unfolded. The race was expected to attract a large audience, and viewers were encouraged to tune in to witness the event.
### Most Added

**ALICE COOPER**
From The Inside
**WARNER BROS.**

**WNYE-FM**
**ADDS:**
- Pointer Sisters, Cliff Richard,
- Fireball, Gino Vannelli, Billy Neil

**ZETA-7**
**ADDS:**
- Queen,

**WNOR-FM**
**ADDS:**
- Werewolves, David Bremberg, Phoenix Snow, Fireball,
- Gregg Frehley, Toto, Chicago,

**ADDS:**
- Jean-Michel Jarre, Bob James, Starbuck, Crazy

**KSJO, WLVQ, WZMF, WABC, KHST, KWST, WBAB, ZETA-7, WQXM, WHFS, KZAM, KNAC, WYSP, WHFS, WJGG, WBIM, WKLX, C-101, WLR, KLOL, WBCN, KZEW

### Most Added

**The Doors**
**An American Prayer**

**ELP**
**Love Beach**

**The Doors**
**Babylon By Bus**

**WNYE-FM**
**ADDS:**
- Boston, Fireball, Lynard Skynyrd

**ADDS:**
- Grateful Dead, Santana, Linda Ronstadt, Fireball, Chicago,

**ADDS:**
- Jorge Santana, Toto,

**HOTS:**
- Boston, Fireball, Billy Joel, Toto,

**ADDS:**
- Keith Richards, Bob Dylan, John Lennon

**ADDS:**
- Grateful Dead, Outlaws, Tanya Tucker, Eagles (45)

**ADDS:**
- Robert Johnson, AC/DC, Van Halen, Rush

**ADDS:**
- Doors, Todd Rundgren, Peter Gabriel, Aerosmith, Kansas, Santana, Queen, J Geils Band, George Thorogood, Eric Clapton, Dave, Dire Straits, Neil Young

**KZAM-FM**
**SAN JOSE - KAUL WELL**

**ADDS:**
- Doors, Jerry Jeff Walker, Phil Manzanera, Road Map, AC/DC, Scorpions, James Montgomery

**KZAM-FM**
**SAN FRANCISCO - THE OUTLAW**

**ADDS:**
- Grateful Dead, Outlaws, Tanya Tucker, Eagles (45)

**KZAM-FM**
**SAN FRANCISCO - THE OUTLAW**

**ADDS:**
- Doors, Todd Rundgren, Peter Gabriel, Aerosmith, Kansas, Santana, Queen, J Geils Band, George Thorogood, Eric Clapton, Dave, Dire Straits, Neil Young

**KZAM-FM**
**SAN FRANCISCO - THE OUTLAW**

**ADDS:**
- Grateful Dead, Outlaws, Tanya Tucker, Eagles (45)

**KZAM-FM**
**SAN FRANCISCO - THE OUTLAW**

**ADDS:**
- Doors, Todd Rundgren, Peter Gabriel, Aerosmith, Kansas, Santana, Queen, J Geils Band, George Thorogood, Eric Clapton, Dave, Dire Straits, Neil Young

**KZAM-FM**
**SAN FRANCISCO - THE OUTLAW**

**ADDS:**
- Doors, Jerry Jeff Walker, Phil Manzanera, Road Map, AC/DC, Scorpions, James Montgomery
SOUTHWEST

WPGC — WASHINGTON, DC — JIM ELLIOT, MD
1-1 — Chic, JUMPS: 22 To 19 — B. Segar, 21 To 18 — Earth, Wind & Fire, 20 To 16 — Queen, 20 To 13 — Bee Gees, 18 To 10 — C. Lynn, 17 To 10 — Firefall, 10 To 0 — Chic, 10 To 0 — Bee Gees, 8 To 0 — E. Clapton, Ex To 0 — B. Joel, 5 To 0 — Chic, 3 To 0 — B. Segar, 1 To 0 — Chic, 0 To 0 — B. Segar

KWX — DALLAS — GARY MACK, PD/MG
1-1 — Foreigner, JUMPS: 19 To 16 — G. Vannelli, 17 To 14 — Ambrosio, 16 To 13 — Barbra/Neil, 22 To 10 — E. Clapton, Ex To 0 — B. Joan, 10 To 0 — Bee Gees, 10 To 0 — B. Segar

KLF — DALLAS — HARRY NELSON, 2
1-1 — Barbra/Neil, JUMPS: 30 To 25 — Bridge, 24 To 21 — L. Ronstadt, 23 To 20 — Frey, 21 To 18 — E. Clapton

KLT — HOUSTON — BILL YOUNG, PD/MD
1-1 — Barbra/Neil, JUMPS: 30 To 25 — Frey, 24 To 21 — L. Ronstadt, 23 To 20 — Frey, 21 To 18 — E. Clapton

WN0E — NEW ORLEANS — NICK BAZO, MD
2-1 — G. Intro: JUMPS: 30 To 25 — P. Davis, 27 To 23 — Hot Chocolate, 25 To 21 — P. Davis, 21 To 20 — Firefall, 18 To 17 — Queen, 17 To 16 — Earth, Wind & Fire, 16 To 14 — Chicago, Ex To 0 — R. Steely, 8 To 0 — G. Simmons, 8 To 0 — B. Segar, 6 To 0

WNGC — BIRMINGHAM — SANDY JONES, MG
2-1 — D. Summer, JUMPS: 14 To 9 — C. Chicago, 17 To 12 — B. Joel, 9 To 7 — Firefall, 5 To 3 — Dr. Hook, Ex To 0 — E. Clapton, 2 To 0 — Chic, 1 To 0 — B. Segar

WSLG — ST. LOUIS — PHIL IRONS, MG
4-1 — Barbra/Neil, JUMPS: 30 To 25 — Chicago, 35 To 29 — B. Segar, 32 To 29 — L. Ronstadt, 26 To 27 — Tag Team, 19 To 17 — Chicago, 18 To 15 — Barbra/Neil, 17 To 14 — E. Clapton

WCON — CONCORD, CA — DAVE COOK, MG
1-1 — Barbra/Neil, JUMPS: 30 To 25 — G. Campbell, 27 To 22 — L. Taylor, 23 To 18 — L. Ronstadt, 20 To 16 — E. Clapton, Ex To 0 — B. Segar, 4 To 0

WKEE — SHREVEPORT — RANDY LEWIS, MG
2-1 — J. Summer, JUMPS: 10 To 0 — Vitamin C, 12 To 10 — B. Joel, 20 To 16 — Bee Gees, 21 To 18 — Chicago, 20 To 16 — E. Clapton, 10 To 0 — B. Segar, 10 To 0

WAKU — TULSA — MIKE MCCARTHY, MG
1-1 — Barbra/Neil, JUMPS: 30 To 26 — G. Intro: 32 To 29 — G. Rafferty, 26 To 23 — Firefall, 22 To 18 — Chicago, 21 To 16 — E. Clapton, Ex To 0 — B. Segar, 7 To 0 — E. Clapton

WKAL — KANSAS CITY — DOUGLAS, PD/GM
1-1 — Barbra/Neil, JUMPS: 30 To 26 — C. Campbell, 27 To 22 — L. Taylor, 23 To 19 — L. Ronstadt, 20 To 14 — E. Clapton, Ex To 0 — B. Segar, 22 To 10 — E. Clapton

WHEL — REVirSPECT — RANDY LEWIS, MG
1-1 — H. Summer, JUMPS: 10 To 0 — Chicago, 12 To 10 — B. Joel, 25 To 20 — Bee Gees, 21 To 16 — L. Ronstadt, 20 To 15 — B. Segar

WKEE — SHREVEPORT — RANDY LEWIS, MG
1-1 — J. Summer, JUMPS: 10 To 0 — Vitamin C, 12 To 10 — B. Joel, 20 To 16 — Bee Gees, 21 To 18 — Chicago, 20 To 16 — E. Clapton, 10 To 0 — B. Segar, 10 To 0

WAKU — TULSA — MIKE MCCARTHY, MG
1-1 — Barbra/Neil, JUMPS: 30 To 26 — G. Intro: 32 To 29 — G. Rafferty, 26 To 23 — Firefall, 22 To 18 — Chicago, 21 To 16 — E. Clapton, Ex To 0 — B. Segar, 7 To 0 — E. Clapton

WHEL — REVirSPECT — RANDY LEWIS, MG
1-1 — H. Summer, JUMPS: 10 To 0 — Chicago, 12 To 10 — B. Joel, 25 To 20 — Bee Gees, 21 To 16 — L. Ronstadt, 20 To 15 — B. Segar

WEST

WPC — DETROIT — ROSALIE TRONBRILE, MD
1-1 — Chic, JUMPS: 22 To 19 — B. Segar, 21 To 18 — Earth, Wind & Fire, 20 To 16 — Queen, 20 To 13 — Bee Gees, 18 To 10 — C. Lynn, 17 To 10 — Firefall, 10 To 0 — Chic, 10 To 0 — Bee Gees, 8 To 0 — E. Clapton, Ex To 0 — B. Joel, 5 To 0 — Chic, 3 To 0 — B. Segar, 1 To 0 — Chic, 0 To 0 — B. Segar

KFMD — DUBUQUE — STEVE SEHRENNER, PD/MD
1-1 — Barbra/Neil, JUMPS: 30 To 26 — E. Clapton, Ex To 0 — B. Segar, 26 To 23 — L. Ronstadt, 22 To 20 — E. Clapton, Ex To 0 — B. Segar, 18 To 15 — Barbra/Neil, 14 To 10 — E. Clapton, Ex To 0 — B. Segar

KFDU — CHUCK BARLEY, PD/MD
6-1 — Barbra/Neil, JUMPS: 30 To 26 — E. Clapton, Ex To 0 — B. Segar, 26 To 23 — L. Ronstadt, 22 To 20 — E. Clapton, Ex To 0 — B. Segar, 18 To 15 — Barbra/Neil, 14 To 10 — E. Clapton, Ex To 0 — B. Segar

WWB — KANSAS CITY — DON BERN, MG
1-1 — Barbra/Neil, JUMPS: 30 To 27 — E. Newton - John, 29 To 26 — J. Heyward, 25 To 22 — B. Segar, 22 To 20 — Chicago, 16 To 14 — E. Clapton, Ex To 0 — B. Segar, 18 To 15 — Barbra/Neil, 14 To 10 — E. Clapton, Ex To 0 — B. Segar

WIM — MADISON — JON LITTLE, MG
1-1 — Barbra/Neil, JUMPS: 30 To 26 — Hot Chocolate, 28 To 24 — Village People, 25 To 21 — B. Segar, 23 To 18 — B. Segar, 16 To 10 — Chicago, 12 To 10 — E. Clapton, 6 To 0 — B. Segar

WIS — MILWAUKEE — JEFF RYDER, MG
2-1 — J. Fall, JUMPS: 20 To 17 — K. Johnston, 15 To 10 — B. Segar, 12 To 7 — B. Joel, 10 To 5 — Firefall, 4 To 0 — E. Clapton

KDBW — MINNEAPOLIS — DAVE THOMPSON, PD
1-1 — Chic, JUMPS: 24 To 19 — B. Segar, 21 To 16 — G. Cotton, 16 To 10 — B. Segar, 15 To 12 — E. Clapton, 10 To 2 — B. Joel, 4 To 0 — A. Stewart, 2 To 0 — A. Stewart, 2 To 0 — A. Stewart

WSPT — STEVENS POINT — PAT MARTIN, PD/MD
1-1 — Barbra/Neil, JUMPS: 29 To 25 — E. Clapton, Ex To 0 — B. Segar, 24 To 20 — Chicago, 20 To 18 — E. Clapton, Ex To 0 — B. Segar, 18 To 15 — Barbra/Neil, 14 To 10 — E. Clapton, Ex To 0 — B. Segar, 12 To 8 — E. Clapton, Ex To 0 — B. Segar

KLEO — WICHITA — BOB LAURENCE, MG
1-1 — Barbra/Neil, JUMPS: 25 To 22 — E. Segar, 20 To 19 — J. Heyward, 20 To 15 — B. Segar, 17 To 12 — B. Segar, 10 To 0 — E. Clapton, Ex To 0 — B. Segar

KRE — ALBUQUERQUE — CHRIS CAREY, PD
1-1 — Barbra/Neil, JUMPS: 29 To 26 — E. Clapton, Ex To 0 — B. Segar, 24 To 22 — E. Clapton, Ex To 0 — B. Segar, 18 To 15 — Barbra/Neil, 14 To 10 — E. Clapton, Ex To 0 — B. Segar

Ashleigh Cash Box/December 9, 1978
To the Graduating Class of 1978... Cash Box is proud to present the first Industry Year Book!

Exclusive commentary from the most respected experts in the music and record industry.

Calendar Highlights
A pictorial and editorial recap of major news events, major signings, major awards, poll winners.

Valedictorians

Most Likely To Succeed
An issue that is entertaining and educational. A perfect place to expose product for the first quarter, 1979.
The Best of Earth, Wind & Fire Vol. 1
Featuring their new hit single, "September."
On ARC Records and Tapes.
GOSPEL NEWS

Chris Christian is currently in the studio completing production of the Imperials' new album on Day Springs Records. He is also wrapping up production of the solo album for Dan Peck, former lead singer of the pop group, "America." Peck's Lamb and Lion album will be titled, "All Things Are Possible." The label's third outing, his solo project will be released on Myrrh Records in early spring of 1979. And Christian is being booked for a spring promotional tour.

Don Francisco, writer of the 1979 Dove Award nominee for song of the year, "He's Alive," has been touring with The Bill Gaither Trio across the country. Don has appeared before audiences averaging 4500 in such cities as Charlotte, North Carolina, Washington, D.C., and Grand Rapids, MI.

The recording group, Sweet Comfort has signed an exclusive personal appearance contract with the Wayne Coons Agency of Rolling Hills Estates, Ca. The group's new album, "Breakin' The Ice," will be released in January.

George Beverly Shea taped interviews with radio stations over the past year, promoting his upcoming concert together with the Wayne Hemphills. Shea taped interviews with radio stations KJMS in Los Angeles, KBLN in Seattle, KGDN in Seattle and KFMR in San Francisco. On the last stop of her tour in Seattle, Sharalee appeared in concert with Andrae Crouch in a sold-out show at the Opera House.

Kurt Collins has just re-signed two new contemporary albums for his label, "The Ca - naan label. The disc for the album cover was introduced during the October National Quartet Convention here in Nashville.

Dottie Rambo has just re-signed her writing contract with the Heartwarming Publishing Co. (BMI). Dottie and Buck, her husband, also re-signed their recording contract with Heartwarming Records. Heartwarming is affiliated with the Benson Co. and the Rambo albums have been associated with them now for 14 years. Dottie's new album, A Choral Concert Of Love, is her 50th album for the Benson Co.

WALTER HAWKINS ACCEPTS SALES PLACQUE — Light Records Artist Walter Hawkins, whose "Love, Love, Love" album sits this week at #1 on the Cash Box Spiritual chart after two weeks, accepts a plaque from Program Record Distributors in New York for outstanding sales in the east coast area. Shown at the Warwick Hotel from left are: Dave Casey, Program Records; Dave Alderfer, Word Records; Hawkins; Gentry McCready, Light Records; and Ralph Schachtman, Program Records.

REVIEWS


Ignroe the disco nature of the title — its contents are pure gospel gold. The Twenty-First Century Singers, "Sunday Night Fever," is a treasure of good singing and unique arrangements. It's a credit to their originality that they can do "What A Friend," and give it a totally new flavor. And they do an almost equally creative version of "The Solid Rock" and "The Sun Will Shine Afterwhile." Although nowhere near as disco as the title might suggest, "Fever" is up-tempo and soulful. Other cuts that shine are Charles Barnett's "Miracles" and "Till Go."


She does have love-ly eyes, but what's more important is what she can sing. Jamie Owens-Collins new release, "Love Eyes," on Light records, is exemplary of the contemporary sound in gospel music. Suitable to say, that means there are strands here and there of several musical origins. Producer-Hubby Dan Collins has mixed the styles, figuratively and literally, to showcase Jamie's captivating vocals. She is also a writer — "Hidden Treasures" is a gem, but some of that could work best in her interpretations of Randy Boldt's "Radio Man" and "New Day," Richard Souther's "It's Been Quite A Year," and Wendell Burton and Bryan McLean's "Mighty River."
Capitol Names Lynn Shults To Nashville Divisional VP Post

by Bob Campbell

NASHVILLE — In a sudden move announced last week by Capitol Records, Lynn Shults, who has served her division for two years as director of operations for United Artists, will assume the position of divisional vice president and general manager of the Nashville division of Capitol, effective Dec. 4.

United Artists co-employee Artie Mogul has also announced that Jerry Seabolt will take over as general manager of Muscle Shoals operations for the label's Nashville office. Seabolt will continue to serve as national country promotion director for United Artists here.

Vacant Since October

The Capitol post has been vacant since Frank Jones resigned in early October (Cash Box, Oct. 14), and there has been much speculation on music row concerning the strength of Capitol's office here. Capitol has not released information concerning plans for the label's Nashville operation.

Shults said, "I'm going to need time to sit down with all of our people and work things out. We will announce more details in a couple of weeks.

In another corporate move, Vince Kickarillo, president of Inergi Records in Houston, Tx., has announced that Frank Jones will immediately assume responsibility as director of operations for the new Inergi branch office to be opened soon in Nashville. Kickarillo said the new branch will be opened primarily to handle promotion, sales and A&R.

Signings Announced

In conjunction with the announcement, Kickarillo said he had signed a distribution agreement with Nationwide Sound of Nashville, and he had signed singer Nino Tempo and the TCB Band to the label. Tempo is known for his association with April Stevens in the early '60s and the hit song, "Deep Purple." The TCB Band, which includes legendary rock guitarist James Burton, backed Elvis Presley for several years.

Kickarillo also said he is building a recording studio in Houston which will utilize a "state of the art" automated, 24-track console which will have 32-track modules for later conversion. Inergi has been in existence for more than a year, and Mary K. Miller, with five chart singles, is the label's principal artist.

There has also been much speculation (continued on page 38).

Cash Box/December 9, 1978
The Woman:

TANYA TUCKER

The Album:

TNT

The Single:

TEXAS (When I Die)
SINGLES TO WATCH

T.G. SHEPPARD (Waston Bros./WBS-8721)
Happy Together (2:22) (Chardon Music — BMI) (G. Bonner/R. Gordon)

ZELLA LEHR (RCA PB-11433)
Play Me A Memory (2:44) (United Artist Music — ASCAP) (Milton Blackford/R. Leight)

TOMMY OVERSTREET & THE NASHVILLE EXPRESS (Tina Records IRDA-523)
Tears (2:10) (Tommy Overstreet Music/ABC Dunhill Music — BMI) (Tommy Overstreet/Dale Vest)

WADE (Door Knob DK-8-085)
Don't Leave This Fire Burnin' (2:49) (Door Knob Music Pub. — BMI) (Nat Speer/Betty Taylor/N. Lamont)

JOEY DAVIS (MRC MRC-1023)
Takin' It Easy (2:47) (Doons Music — BMI) (Joseph P. Davis)

SANDRA KAYE (Door Knob DK-8-038)
I Still Love You In My Dreams (2:28) (Door Knob Music — BMI) (Andrew Inglese)

BILLY PARKER (SCR SC-162)
Pleasin' My Woman (2:24) (Music City Music — ASCAP) (Don Devaney)

BOBBY PARRISH (Duke Of Country DK-0003)
Mirror Mirror (2:37) (Brandwood Music, Inc./Don Wall Publ. Co. — BMI) (Anselty/Flew/Olson)

JOHN PETRI (South Park Records IRDA-515)
Put It Down And Let It Pass (2:07) (John Doe Pub. — BMI) (Lonnie Mack)

THE COUNTRY COLUMN

Johnny Cash has been named the national spokesman for the STP Corp. He has recorded a series of national television commercials for the corporation. Cash has been busy this fall. Among his recent activities has been the taping of a Christmas special in Los Angeles, a four-day Thanksgiving weekend stint at Lake Tahoe and a two-week vacation to the Holy Land with his family and relatives. Cash's current album, "Gone Girl," came in the Cash Box country album chart this week at #49, and his single, "I'll Be Her," sits this week at #71 on the CB country singles' chart. According to spokesmen at Columbia and MCA, the album does well in the South and Midwest. Cash is scheduled to make his television comeback this week when he appears in a special episode of the CBS show "Hillbilly Time." Cash has also announced that he will be doing a two-week vacation in Europe and the Middle East this month for Hickory's release of "One Man's Dreams," a double album on which he appears with Don McLean, among others.

Kelly Warren has been signed to an exclusive recording contract with RCA Records, announced Jerry Bradley, RCA division vice president, Nashville. Her first RCA single shipped last week and is titled, "One Man's Woman." Kelly is managed by Burl Sugarman, inc. of Los Angeles and is backed by the William Morris Agency. Producer Ron Gant has been working on a new album this month for Hickory's Mickey Newbury.

Polydor artist James Brown has signed a long-term management agreement with Celebrity Management, Inc. of Nashville. A legend in soul and R&B music, Brown said he signed with CMI because, "I have tried New York and Los Angeles managers, and both have been unsatisfactory. I believe that Mr. Bray is qualified to handle my career. He's a good old southern boy, and I believe that Nashville is where it's happening."

New Monument artist Ray Price has been in Nashville lately working on his first album for the label. Price's new single, "Feet," sits this week at #24 on the CB country singles' chart.

Dolly Parton's recent tour of Britain, which included concerts in Ipswich, Coventry, Oxford, Liverpool and London, was completed sold out as announced by Barry Dickins, president of international Talent Booking based in London, England. It was the final country on Dolly's European concert agenda. She performed SRO concerts in Ireland, Norway, Sweden, Denmark, Germany, Belgium, Holland and France. The final concert appearance was on November 14 in London's Hammersmith-Odeon Theatre. Dolly's latest single, "Barry Is Burnin' Up" backed with "I Really Got The Feeling," sits this week at #26 on the country singles' chart. Her album, "Heartbreaker," rests at the #5 spot on the CB album chart after 17 weeks. Door Knob president Gene Kennedy has announced the signing of Candy Hatch to the label. Kennedy said a recording session will soon take place.

Billie Jo Spears has renewed her membership pact with the American Society of Composers, Authors and Publishers, ASCAP executive regional director Ed Shea has announced. Some of Cook's recent chart songs have included the co-written "Crying Again" by The Oak Ridge Boys, "Lady Lay Down" by John Contee and "Danger Heartbreak Ahead" by Zella Lehr. The Amusement & Music Operators Association of America has named Crystal Gayle's... (Continued on page 40)

45 REVIEWS

Ronne Millsap (RCA PB-11421)
Back On My Mind Again (3:10) (Chess Music — ASCAP) (C. Quillin/C. Pierce)

This could be a double-sided hit for Millsap with the "B" side a pop/adult music song regarding Santa Barbara, California. Most country stations will probably program "Back On My Mind Again," which has a light-hearted arrangement and may be more appealing to the younger audience.

Eddie Rabbit (Elektra E-45554)

This little song from the Clint Eastwood movie is receiving a major push from Elektra and the movie is receiving all of Warner Films' concentration. Although not catchy at first, a person can get trapped in the tune progresses. This single should receive good phones.

KELLY WARRIN (RCA PB-11428)
One Man's Woman (2:54) (I've Got The Music Co. — ASCAP) (Barbara Wyrric/Tom Bollsman)

For a young girl from a Texas farm, this is probably her dream come true. Her first single out on a major label and produced by two of Muscle Shoals best producers, Terry Woodford and Clayton Ivey. Good vocal work and string arrangement.

Grapevine Opry Adds New Show

GRAPEVINE, TX. — The Grapevine Opry, a family-oriented, country entertainment show located in this small community halfway between Dallas and Fort Worth, will expand to include a regular Friday night show beginning Jan. 6, 1979, according to Opry owner Chisai Childs. Formed in the mid '70s, the Opry has always operated as a Saturday night show.

Childs said the Friday night show will be instituted because 100-200 people are being turned away every Saturday night, and tickets are being sold far in advance.

Friday Schedule

Plans are to maintain the present schedule of a gospel show on the second Friday of every month and the bluegrass show on the fourth Friday of the month. The other Friday nights will be devoted to the regular Grapevine Opry format of one 8 p.m. show.

TOTALLY HOT — Olivia Newton-John — RCA MCA-3057

Producer: John Farrar — List: 7:98

This is a country album by any traditional standards. But on the basis of a few country singles, Olivia seems to sell to a large segment of the modern country market. This is Olivia's first studio album in some time, and it is much tougher than the music the petite singer has previously recorded. With a 'state of the art' production. woven around sophisticated lyrics, this LP should sell well in any market.


The Statler Brothers have recently recorded and released a Christmas album, and the group's lush harmonies are perfect for this collection of new and old holiday tunes. Six of the 11 songs on the album were written by The Statlers. The standards include "White Christmas," "I'll Be Home For Christmas" and a medley of four other well-known Christmas songs. Christmas sales should be strong for this package.


Billie Jo Spears is basically a straight country singer, but producer Larry Butler has smoothed some of the edges and this album combines good country singing with elegant songs and sophisticated production. Lush production only adds to Spears' sensitive vocals. Best songs are "Slow Movin' Outlaw," "For The First Time In My Life" and "Love Ain't Gonna Wait For Us."

TERRY CLINE NAMED HALSEY PERSONAL AID

NASHVILLE — Terry Cline has been appointed assistant to the president of the Jim Halsey Booking and Management Agency, announced Jim Halsey, president of the Tulsa, Okla.-based organization.

"Terry's duties in booking, promotions and artists relations will be broadened with the development of our new contemporary division and record promotions," Halsey said. "Terry has demonstrated over the past few years that he is the type of individual who makes things happen." Cline, a graduate of Oklahoma University, where his pre-law studies involved him in the early fight for legislation prohibiting the unauthorized reproduction of prerecorded tapes.

Cline joined the Halsey staff in 1973 and worked as an independent and university booking agent throughout the southwestern part to his present association with the Halsey Co.

BILLY JO RECEIVES SILVER ALBUM — Following a week-long tour of England, United Artists' Billie Jo Spears came home to accept a silver album in recognition of 100,000 pounds of sales for her "Blanket On the Ground" album in the United Kingdom. Shown during the award presentation are (l-r): Artists' counsel, co-chairman of operations, United Artists Records; Lynn Shults, director of operations, United Artists, Nashville, Spears; and producer Larry Butler.
THE COUNTRY MIKE

CHRISTMAS IN THE COUNTRY — WMNI/Columbus PD Steve Cantrell says that his station is running a Christmas promotion called “Christmas In The Country.” Listeners are asked to send in post cards with their name. The jocks will draw one card per hour beginning December 6-24. Winners will receive various Christmas presents from WMNI.

AL GREENFIELD IS PRESIDENT — Sonderring Broadcasting has announced the promotion of Al Greenfield from VP/Gen. at KKK/Houston to president of KKK. The announcement was made at Sonderring’s annual stockholders meeting in Miami recently. KRAM/Las Vegas has their “SafeCracker” promotion in progress this month. KRAM has a pick-up truck parked on top of a motor home in downtown Vegas. The listener who guesses the correct safe combination will win the pick-up and they’ll also get to use the motor home for a weekend vacation.

WDAF HAPPENINGS — WDAF/Kansas City has been hosting some rather famous celebs at the station recently. Television’s Foster Brooks was in KC recently and put in an appearance on Country’s Dave Lawrence show. WDAF also sponsored a Fuzzbuster rally recently. The inventor of the Fuzzbuster, a device to eliminate too many freeway tickets by warning of radar, was in Kansas City, along with C.W. McCall to promote the rally on WDAF.

KNOE HAS NEW JOCK LINE-UP — PD Gary L. McKenney recently announced the new air line-up for KNOE. It starts out every morning with Randy Deaton (7-10), Rob Williams 6-10, and Mary Ann Norsworthy finishing out the day from 10-1.

WHK HAS AFTERNOON AFFAIR — Terry Stevens recently ran a contest on his afternoon show where single ladies had a chance to win a date with him and simple guys had a chance to win a date with Epic recording artist Charly McClain. The winners were chosen from a random drawing of call-ins winners on Terry’s show. Charly and Terry, along with their dates, had dinner at the Ground Floor and then attended Charly McClain’s show at Peabody’s. WPOR HOSTS OUR COUNTRY MUSIC AWARDS — On Sunday, Dec. 10 at the Portland City Auditorium, WPOR will sponsor the “Our Country Music Awards” show which will be made up of nominees around the state of Maine. There are seven categories which include most popular group, most popular male artist, record of the year, new artist of the year, instrumentalist of the year, most popular female artist and the WPOR honor roll category. Colonel’s Joe Sun will headline the event along with Dick Curless.

REMINDER — Send all those press releases and photos to Cash Box so we can let the world know what is going on with your station during the holiday season.

Capitol Names Lynn Shultz

(continued from page 36)

throughout music row concerning the next move of former MCA Nashville director Jimmy Bowen, who resigned Nov. 15 after a brief, two-and-half month stint at that position. Earlier, Bowen had reported he was considering two label deals here and the possibility of forming his own independent production company. But late last week, Bowen told Cash Box he had been talking to Elektra/Asylum recently about heading the Nashville office and that “an announcement should be coming soon.”

Open Since July

The position of director of operations for the Nashville office of E/A has been open since Bill Williams resigned in July (Cash Box, July 29). Since that time, Williams has moved to Jack Clement’s JMI Label as national promotion director.

CAPITOL NAMES LYNN SHULTZ

PERKINS BROADCAST LIVE — Jet recording artist Carl Perkins’ recent concert at the Lone Star Cafe was broadcast live over WPOR (2900 AM). Pittsburgh’s Ed Salamon, national program director for Storer Broadcasting and program director for WHN, Perkins, Pam Green, music director for Whn; Lee Arnold, WHN disc jockey and Ray Free of Epic Records promotion department.

MOST ADDED COUNTRY SINGLES


MOST ACTIVE COUNTRY SINGLES

1. COME ON IN — OAK RIDGE BOYS — ABC KVOC, KWWK, WDOOD, WEMF, WSO5, KCUB, WAXW, WVOJ, WJJD, KZIR, KFDI, WIRE, KFTN, KCMPS, WMNI, WTSO, BAME, WMNI, WMKF, WDEE, KEBC, WNRX.

2. MAYBELLENE — GEORGE JONES/JOHNNY PAYCHECK — EDDIE KWWK, KDOOD, WEMF, WSO5, WJJD, KZIR, WJWA, KZIR, WDOOD, WSO5, WJJD, KZIR, WLAK, KCMPS, WAME, WPOR, WNRX.

3. FALL IN LOVE WITH ME TONIGHT — RANDY BARLOW — REPUBLIC KVOC, KWWK, WXCL, WEMP, WJUD, WAXW, WVOJ, KZIR, KFDI, WSDS, KRAM, KYYX, KVOJ, WQTO, KCCX, KBET.

4. TEXAS (WHEN I DIE) — TANYA TUCKER — MCA WKNZ, KWWK, KQTO, WJUD, KFDA, WIRE, WIL, KSON, WMC, WBBX, WJSO, KEBC, WACX.

5. IT'S TIME WE TALK THINGS OVER — REX ALLEN JR. — WARNER BROS. KNEW, KQTO, WDOOD, WSOX, KLZ, WVOJ, WWVA, KS0S, WADD, WILL, WJUB, WT5O, WSLR.

6. ALIBIS — JOHNNY RODRIGUEZ — MERCURY KWWK, KDOOD, KCMPS, WQTO, KZIR, KKXY, WSO5, WJUD, WAXW, WJUD, WEMF, WDD, KEBC, WACX, WNRX.

Christmas Time Is Jesus Time

WRC 3312

My Prayer

WRC 3313

Written by Myran Walker

John Gardner

Produced by Earl Hickman and Myran Walker for WRC Records.

The Finest Christmas Hit In Our Generation

Distributed by Nationwide Sound Distributors

P.O. Box 23262, 1204 Elmswood Avenue, Nashville, Tennessee 37202
**THE COUNTRY COLUMN**

(continued from page 38)

"Don't It Make My Brown Eyes Blue" as the Juke Box Record of the Year. Tulsa native Minnie Crumbo, a Creek-Potawatomi Indian artist represented by The Jim Halsey Booking and Management Agency, opened her three-month, "Mixed Media Show" in Moscow last week. This visit marks the first time an American Indian artist has displayed works in the Soviet Union. Crumbo is the daughter of internationally acclaimed artist Woody Crumbo. Jim Halsey, president of the Halsey Agency, will accompany Crumbo to Russia and complete arrangements for a July visit there by Roy Clark and the Oak Ridge Boys.

The Oak Ridge Boys appeared in the 52nd annual Macy's Day Parade which was aired nationally on NBC-TV. The Oaks have also begun an 11-day tour of the west and midwest, and the group will appear on the Dec. 7 CBS Special, "Country Christmas." After Christmas, The Oaks will begin working on a new album with Ron Chancey handling the production work. The Oaks have also taped "Hee Haw," "Hee Haw Honies," "Prop Does The Country" and "Dinah."

Freddy Fender is touring in the northwest this month with dates at the Quality Inn in Rawlins, Wyoming, Butte Civic Center in Butte, Montana and the Modern West in Lewiston, Idaho. Fender's ABC single, "I'm Leaving All Up To You," sits this week at #27 on the CB country singles chart.

Deadly Ernest and the Honky Tonk Heroes have released a new single on the Wheeler Recording Label titled, "Don't Make Me Laugh While I'm Drinking."

Elektra/Asylum artists Jack Clement, David Houston and Wood Newton will play the Foul's Gold Club in Houston.Tx. Speaking of Elektra artists, John Prine has almost decided on a choice of producers for his next album. Jim Halsey Company executive vice president Diana Pugh and senior vice presidents John Hill and Dick Howard have recently been named to the Halsey Company Board of Directors.

Elektra/Asylum artist and pianist Hargus "Pig" Robbins is working on sessions at Jack Clement Studio in Nashville for his third album for the label. Robbins was voted the Country Music Association "Instrumentalist of the Year" in 1976.

**Christian Completing Work on 2 LPs**

LOS ANGELES — Chris Christian currently is completing production of The Imperials' new album on Day Spring Records and the Dan Peek solo album, "All Things Are Possible," on Lamb and Lion Records. Christian's own album will be released on the Myrrh Records label next spring.

**IN MEMORIAM.**

Charlee

Amerada Records,
the entertainment industry...
all the world will miss her voice...
silenced in the middle of her song.
TOP 40 ALBUMS

<table>
<thead>
<tr>
<th>Weeks In Chart</th>
<th>Week of Chart</th>
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<tbody>
<tr>
<td>1 REED SEED</td>
<td>12/7/78</td>
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<td>2 MR. GONE</td>
<td>12/7/78</td>
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<tr>
<td>3 ALL FLY HOME</td>
<td>12/7/78</td>
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<tr>
<td>4 FLAME</td>
<td>12/7/78</td>
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<tr>
<td>5 INTIMATE STRANGERS</td>
<td>12/7/78</td>
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<td>6 CHILDREN OF SANCHEZ</td>
<td>12/7/78</td>
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<tr>
<td>7 TANK YOU FOR . . .</td>
<td>12/7/78</td>
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<td>8 SECRETS</td>
<td>12/7/78</td>
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<td>9 COSMIC.getMessage</td>
<td>12/7/78</td>
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<td>10 LEGACY</td>
<td>12/7/78</td>
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<td>11 PAT METHENY GROUP</td>
<td>12/7/78</td>
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<tr>
<td>12 IMAGES</td>
<td>12/7/78</td>
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<tr>
<td>13 SOFT SPAKE</td>
<td>12/7/78</td>
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<tr>
<td>14 YOU SEND ME</td>
<td>12/7/78</td>
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<tr>
<td>15 CRY</td>
<td>12/7/78</td>
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<td>16 PATRICE</td>
<td>12/7/78</td>
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<tr>
<td>17 CARNIVAL</td>
<td>12/7/78</td>
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<tr>
<td>18 WE ALL HAVE A STAR</td>
<td>12/7/78</td>
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<tr>
<td>19 FEELS SO GOOD</td>
<td>12/7/78</td>
</tr>
<tr>
<td>20 BEFORE THE RAIN</td>
<td>12/7/78</td>
</tr>
</tbody>
</table>

JAZZ ALBUM PICKS


The followup to his acclaimed jazz chart topper "Heads," Bob James' latest album is called "Touchdown" and it's about as smooth as an 80-yard punt return. James assembled an All-Pro lineup behind him, including Eric Gale, Ron Carter, Steve Gadd, Ralph MacDonald, Hubert Laws and Hiram Bullock, and melded their talents perfectly on five bright, lilting original songs. "Angela," the theme from the hit TV series "Taxi," and "Caribbean Night," featuring a rare guest appearance by Mongo Santamaria, are the big stays.

AMONG FRIENDS — Art Pepper — Interplay 7718 — Producer: Toshya Taanaka — List: 7.98

Without question, this is the freshest single Art Pepper release since the 1950s. An engaging rhythm section featuring Russ Freeman and Frank Butler provides obvious stimulation, but the eight-time program, literally laced with Pepper favorites helps also. Gone are the Coltraneins which Pepper sought to graft onto his own style, here the artist stands more clearly on his own. "Blues Bossa" is a masterwork.

DESCENT INTO THE Maelstrom — Lennie Tristano — Inner City 6002 — List: 7.98

Tristano is featured in solo and trio performances spanning a fifteen-year period of his almost unrelated career. His music is derive and complex and not for casual listening. Most of the "originals" are actual improvisations on standard changes, and the piano of the leader is virtually the sole focal point of challenging maverick but an always interesting jazzman, Tristano's recorded legacy is quite slim, making this all the more valuable.

GIMONTE AT THE ROXY — ECM recording artist Ebegero Gimonte played the Roxy in Los Angeles recently. Featured (1-11) after the show are: Bob Hurwitz, managing director, ECM Records; Gimonte; percussionist Nana Vasconcelos; Charlie Lowne, Warner Bros. Records manager; Ron Goldstein, director jazz/progressive music, Bill Von Veh, ECM Records national promotional manager.

JAZZ ON JAZZ

Trombonist Frank Rosolino, 52, last week shot his two young sons before turning

the gun on himself, Van Nuys, Calif. detectives reported. Rosolino, who was best known for his work with bands in the

Big Band era, and one of his sons, Justin, 11, died at their home in the San Fernando Valley. The other son, 9, was reported in critical condition at County-USC Medical Center.

Arnett Cobb did a cooking week at the Village Vanguard in New York.

The latest Verve releases include sets by

Rod Eltridge (with Oscar Peterson and Buddy Rich), Ben Webster (his two long-deleted ballad albums with string charts by Ralph Burns), and Billie Holiday (several all-star groups, including Paul Quinichette, Charlie Shavers and Benny Carter). Versatile has announced the signings of several major artists (Carmen McRae, Jorge Dalto, Jon Faddis, Calvin Newborn and Buster Williams), and has re-signed Cornell Dupree. Grant Green and Groove Holmes' New LPS by Dupree, Faddis, Williams, Dalto and McAree will ship in the next few weeks.

Arista and Savoy will ship multi-LP boxed sets by Charlie Parker and Anthony Braxton next month. The Parker will be his complete studio recordings, while the Braxton will newly recorded with symphonic accompaniment.

Trumpet man Jimmy Nottingham died recently at age 53.

Pablo has announced that his single LPS will go to $8.95 effective January 1, so it looks as though the new higher list will carry over to even more jazz labels.

Idris Muhammad's new LP, "You Ain't No Friend Of Mine," has arrived from Fantasy. New Prestige LPS feature Bill Summers and David Newman.

Bill Evans is recording his next Warner Brothers LP for release in February. The session involves Bill's trio with guests including Toots Thielemans.

Crusaders keyboardist Joe Sample has just completed his second ABC solo album, entitled "Carmel!" The new LP, set for February release, follows Sample's much acclaimed first solo work, "Rainbow Seeker." Meanwhile, another Crusaders founding member, Stix Hooper, is set to begin recording his first solo album, beginning in late January, and the Crusaders' saxophonist Wilton Felder's first solo LPS, "We All Have A Star," is $18 bullet on this week Top 40 Jazz chart.

GIMONTE AT THE ROXY — ECM recording artist Ebegero Gimonte played the Roxy in Los Angeles recently. Pictured (1-11) after the show are: Bob Hurwitz, managing director, ECM Records; Gimonte; percussionist Nana Vasconcelos; Charlie Lowne, Warner Bros. Records manager; Ron Goldstein, director jazz/progressive music, Bill Von Veh, ECM Records national promotional manager.

THE ROXY — ECM recording artist Ebegero Gimonte played the Roxy in Los Angeles recently. Pictured (1-11) after the show are: Bob Hurwitz, managing director, ECM Records; Gimonte; percussionist Nana Vasconcelos; Charlie Lowne, Warner Bros. Records manager; Ron Goldstein, director jazz/progressive music, Bill Von Veh, ECM Records national promotional manager.

ONE — Ahmad Jamal — 20th Century Fox T-555 — Producer: Bones Howe — List: 7.98

This album contains several covers of popular songs rendered in Jamal's distinctive style. With Jamal providing rhythmic leadership and colorful flourishes on the piano, tracks such as "Trilby's Jive," "Just The Way You Are" take on new emotional treatments. Jamal plays clave on his own "Black Cow" by Steely Dan. Eloise Laws is among the vocalists. An original track, "Dynamo," has the playfulness of a Jimi Hendrix guitar track.

NEW WINES IN OLD BOTTLES — Jackie McLean With The Great Jazz Trio — Inner City 6029 — Producer: Kiyoshi Itob — List: 7.98

The Great Jazz Trio is composed of crack players Hank Jones on piano, the inquisitive Ron Carter on bass and Tony Williams on drums. McLean plays alto-saxophone. With such collective inspiration, solos sally fluidly. "Apprentice In Ghana Again" is a muscular joint with Carter's bass providing dramatic underpinning. McLean plays tweetly on "If Never Ever Miss You". Jones adds sparkling and reflective textures. Parker's "Confirmation" is played with a wide-eyed excellence.

JIM HALL-RED MITCHELL — Artists House 5 — List: 8.98

Hall and Mitchell have played marvelously together, whenever the occasion has permitted, for many years. Here they appear together by themselves in some of the most inventive, stimulating duo playing ever heard. "Fly Me To The Moon" the only standard of the six-tune program, gets a firmly swinging treatment. Lavish production and excellent sound are other reasons that this label, the first of the $8.98 list jazz lines, will have solid impact in the marketplace.
LEMON-Lemon-Prelude PRL 12162 - LP - $7.98

Klubb Seven, the band that helped launch disco, is back with another album. Their previous album, "Freak-A-A," was a huge hit and helped popularize the disco sound. With "Freak-A-A," they were able to capture the energy and excitement of the disco era, creating a dance floor experience that was both infectious and exhilarating.

LEMON-Lemon-Prelude PRL 12162 - LP - $7.98

The album opens with a track called "Freak-A-A," which features a driving beat and catchy hooks that are sure to get you moving. "Freak-A-A" is followed by "I'm Every Woman," a classic disco hit that has stood the test of time. "Chilly" and "Nights Hot And Sweaty" are two more tracks that showcase the band's dynamic musicianship and ability to create memorable songs.

LEMON-Lemon-Prelude PRL 12162 - LP - $7.98

Overall, "Freak-A-A" is a fantastic album that is sure to please fans of disco music. With its infectious beats and catchy hooks, it's a perfect addition to any dance collection.
ANNOUNCING A&M'S FIRST DISCO TO POP CROSSOVER SMASH:

"A Little Lovin"

(Keeps The Doctor Away)

by

THE RAES

The record that's been burning up the disco charts for the last few weeks has crossed over pop in a blaze of action in airplay and sales. It's just what the doctor ordered.

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ON A&M RECORDS
44  

**BLACK CONTEMPORARY TOP 75 ALBUMS**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Chaka Khan</td>
<td>Chaka Khan</td>
<td>Warner Bros. BS 3245</td>
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<tr>
<td>2</td>
<td>Live and More</td>
<td>(Owen, Wind &amp; Fire)</td>
<td>Capitol/CBS F 7191</td>
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<tr>
<td>3</td>
<td>Love Dollar</td>
<td>(Wardell, The Best)</td>
<td>Capitol F 7909</td>
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<tr>
<td>4</td>
<td>The Man</td>
<td>Barry White</td>
<td>(Darla) 78-1271</td>
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<tr>
<td>5</td>
<td>C'est Chic</td>
<td>Chic</td>
<td>Atlantic SO 1929</td>
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<tr>
<td>6</td>
<td>Rose Royce Strikes Again</td>
<td>(Warner Bros. BS 3209)</td>
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<tr>
<td>7</td>
<td>You're Under the Groove</td>
<td>(Warner Bros. BS 3219)</td>
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<tr>
<td>8</td>
<td>Is It Still Good to Ya</td>
<td>(Warner Bros. BS 3219)</td>
<td></td>
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<tr>
<td>9</td>
<td>People Village</td>
<td>People Village</td>
<td>MOTOWN M-17911</td>
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<tr>
<td>10</td>
<td>Cherry Lynn</td>
<td>(Columbia JC 3968)</td>
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<td>11</td>
<td>Switch</td>
<td>(Soul Brothers)</td>
<td>(Atlantic) SP 4714</td>
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<td>12</td>
<td>Secrets</td>
<td>(Bill Scott &amp; Boston)</td>
<td>(Atlantic) SP 4718</td>
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<td>13</td>
<td>Reed Seed</td>
<td>(MAYFIELD)</td>
<td>(MOTOWN M-17911)</td>
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<td>14</td>
<td>Flame</td>
<td>(United Artists LA-8817)</td>
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<tr>
<td>15</td>
<td>Life Is a Song</td>
<td>(SINGING AND SORCERY)</td>
<td></td>
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<tr>
<td>16</td>
<td>The Fugue</td>
<td>(Santana)</td>
<td>(COLUMBIA JC 3956)</td>
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<td>17</td>
<td>Funk Walk</td>
<td>(Santana)</td>
<td>(COLUMBIA JC 3959)</td>
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<td>18</td>
<td>Step II</td>
<td>(Santana)</td>
<td>(COLUMBIA JC 3951)</td>
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<td>19</td>
<td>For the Sake of Love</td>
<td>(Isaac Hayes)</td>
<td>(POLYDOR P-21-66)</td>
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<td>20</td>
<td>Commodores' Greatest Hits</td>
<td>(MADDOX JRR)</td>
<td>(MOTOWN M-17911)</td>
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<tr>
<td>21</td>
<td>All Fly Home</td>
<td>(Warner Bros. BS 3229)</td>
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<td>22</td>
<td>Brother to Brother</td>
<td>(Santana)</td>
<td>(AM FM SP 4722)</td>
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<td>23</td>
<td>Betty Wright Live</td>
<td>(Atlantic 4460)</td>
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<tr>
<td>24</td>
<td>Keep on Jumpin' Music</td>
<td>(PRELUDE PRL 12158)</td>
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<tr>
<td>25</td>
<td>Ugly Ego</td>
<td>(CONEJO)</td>
<td>(Columbia/CBS CCL 2086)</td>
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<tr>
<td>26</td>
<td>Come and Get It</td>
<td>(RICK JAMES)</td>
<td>(Juniors-7-898A)</td>
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<td>27</td>
<td>The Wiz</td>
<td>(AMA 2 1020)</td>
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<td>28</td>
<td>Chanson</td>
<td>(Arista AW 5039)</td>
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<td>Togetheress</td>
<td>(L.T.D.)</td>
<td>(PROMISING PROMISING 7070)</td>
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<td>30</td>
<td>Giant</td>
<td>(G-Eazy)</td>
<td>(GRAND SLAM GRAND SLAM 15)</td>
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<td>31</td>
<td>Summer Time Groove</td>
<td>(BOHANNON)</td>
<td>(Mercury 8-3173)</td>
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<td>32</td>
<td>Melba</td>
<td>(Marcus &amp; Moore)</td>
<td>(ECSP 5507)</td>
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<td>33</td>
<td>Get Down</td>
<td>(Gin and Juice)</td>
<td>(Clayton/17-2108)</td>
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<td>34</td>
<td>Destiny</td>
<td>(The Jacksons)</td>
<td>(Jr) 72015)</td>
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<td>35</td>
<td>Brass Construction IV</td>
<td>(United Artists UA-4694)</td>
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<td>36</td>
<td>Money Island</td>
<td>(Gallant)</td>
<td>(Cousinabe NPB 7 1275)</td>
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**ASHFORD & SIMPSON IN SANTA MONICA** — Nick Ashford and Valerie Simpson recently played to a rapturous crowd at the Santa Monica Civic Auditorium in California, and had to add an additional show due to ticket demand. Pictured backstage are N-Y. Ashford, Nick James, Motown recording artist, Jan and Marvin Gaye: Peggy and Quincy Jones and Simpson.

**Disco Aids In Upsurge Of Black Music Internationally**

(continued from page 16)

be broadening the base of black-oriented music and making it more accessible to more people.

Several sources also mentioned new interest in black-oriented music from countries that previously had almost no interest in it whatsoever. "Australia has always been an extremely difficult market to break a black act," explains Lee Armstrong, director of international at Motown. "But the Commodores have been at the top of their charts for the last four weeks." Canada was also mentioned as a difficult market that is now opening up.

**America Fickle**

Many veteran black groups that are getting little attention in the U.S. are still popular on the international marketplace. Bob Kornheiser, director of international at Atlantic Records, says, "An artist has a longer life in several foreign countries than they would here. Because of the loyalty of the people, we find that the funky R&B sound is more popular in some areas than the newer, sophisticated black sound."

Echoing Kornheiser's statement, Bruce Porrocco, director of international at Capitol Records notes, "It is more important for an artist to think on an international level, because the competition in the U.S. is so keen that it allows the public to be very fickle."

**Manager Viewpoint**

Brian Panella, Capitol recording manager of the group Tavares, believes the catalyst effect of "Saturday Night Fever" has had an effect on the music industry in the U.S. and abroad and is certainly being reflected in the careers of the artists on the LP.

While noting the expanding interest in American music and the growth of radio internationally, Panella concludes, "Black-oriented music is gaining momentum, and as long as radio continues to grow, then the interest will continue to grow."

**NEW VENTURES FUNDS BROTHERHOOD ATTRACTIONS** — Rod McGrew, most recently with Jazz Album Countdown and KJLH Radio, and Larry Bailey formerly principal Seattle based Get Down Productions have formed a concert promotion firm which is being funded by MCA New Ventures program. Bailey, president of the firm, Brotherhood Attractions has an 18 year background in the field of concert promotion, with his most recent being the successful promotion of over 600 concerts with top rock acts. McGrew, functioning as vice president of the firm has a background that encompasses several years and a radio executive and spinning in Los Angeles.

Though particulars of the funding have not yet been exposed, New Ventures have committed a funding plan to Brotherhood Attractions for the next six years. The idea we have for the company, is to be a very well rounded concert promotion firm, promoting pop-rock, jazz and R&B oriented acts, stated Bailey.

**LAYING TRACKS** — Chanson bassist James Jameson Jr., is in the studio laying tracks for the upcoming Starsdng L.P.. Jamerson is also enjoying quiet acclaim from having played bass on soundtrack movie from "Lord Of The Rings". New tracks from group Newbirth have taken a new approach than from their previous hits, with new product having an innovative hit appeal. Group manager Travis Clarke says "Newbirth has been a trendsetter for many groups in the past, and they will maintain their record by doing the same thing again."

**TENTH ANNIVERSARY** — The Jacksons are celebrating their 10th anniversary this month.

**TYING THE KNOT** — Steve Woods, PD at KDAY in Los Angeles, is getting married next week. Billy Black, PD at WXVI in Montgomery, was married last week.

**MORE P-FUNK** — Another Funkateer is branching out from the Clinton clan, initiating a solo career. Bernie Worrell, keyboard player with the band, has signed with Arista and his first solo effort for the label is expected in January.

**PUBLISHER'S DREAM** — Al Green's "The Other Side Of Love" is on the charts by the Talking Heads, on the latest LP by Bryan Ferry and will be on an upcoming album by Levon Helm.

**CHANGES** — Darcel Howell has left KXTC in Los Angeles, and will be doing midnights at WWRL in New York. Ron King will be the new PD at WAWA-FM in Milwaukee. The station will be changing its call letters to WLMU, after the first of the year. King will be looking for a full staff for that station, and he is asking that tapes and resumes be sent to his attention at 12600 West Bluemound Road, Elkh Grove, Wisconsin 53122. King says, "The station format will be similar to KACE in Los Angeles, with some tone tuning to adapt it to the Milwaukee market. King was most recently with KACE, and will be assuming his new position in approximately ten days.

*cookie amerson*
### Chart Toppers 1978

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Chart Position</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 9</td>
<td>1</td>
<td>&quot;I'm Every Woman&quot;</td>
<td>Abba</td>
<td>Atlantic</td>
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<tr>
<td></td>
<td>2</td>
<td>&quot;Rock Me, Baby&quot;</td>
<td>The Rascals</td>
<td>Atlantic</td>
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<td></td>
<td>3</td>
<td>&quot;You're So Vain&quot;</td>
<td>Carly Simon</td>
<td>Warner Bros.</td>
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<tr>
<td></td>
<td>4</td>
<td>&quot;(Theme from) A Summer Place&quot;</td>
<td>Les Baxter</td>
<td>Capitol</td>
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<td></td>
<td>5</td>
<td>&quot;Dancing in the Street&quot;</td>
<td>The Rolling Stones &amp; Martha &amp; the Vandellas</td>
<td>Motown</td>
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<td></td>
<td>6</td>
<td>&quot;I Can't Help Myself (Sugar Pie, Honey Bunch)&quot;</td>
<td>Four Tops</td>
<td>Tamla Motown</td>
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<tr>
<td></td>
<td>7</td>
<td>&quot;Respect&quot;</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>&quot;Killing Me Softly with His Song&quot;</td>
<td>Roberta Flack</td>
<td>Atlantic</td>
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<tr>
<td></td>
<td>9</td>
<td>&quot;Think (About Me)&quot;</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
</tr>
</tbody>
</table>

### Alphabetized Top 100

1. "Love Me" (Crosby, Stills, Nash & Young) (Atlantic) 54
2. "The Weight" (The Band) (Greatest Hits) 53
3. "Devil with a Blue Dress" (Bob Dylan) (The Times They Are A-Changin') 52
5. "I Can't Help Myself (Sugar Pie, Honey Bunch)" (Four Tops) (Tamla Motown) 50
6. "Respect" (Aretha Franklin) (Atlantic) 49
7. "Dancing in the Street" (The Rolling Stones & Martha & the Vandellas) (Motown) 48
8. "Think (About Me)" (Aretha Franklin) (Atlantic) 47
9. "Respect" (Aretha Franklin) (Atlantic) 46
10. "I Can't Help Myself (Sugar Pie, Honey Bunch)" (Four Tops) (Tamla Motown) 45

### Additional Songs

- "I Can't Help Myself (Sugar Pie, Honey Bunch)"
- "Respect"
- "Dancing in the Street"
- "Think (About Me)"
- "Respect"
- "I Can't Help Myself (Sugar Pie, Honey Bunch)"
- "Respect"
- "Dancing in the Street"
- "Think (About Me)"
- "Respect"
- "I Can't Help Myself (Sugar Pie, Honey Bunch)"
BLACK RADIO HIGHLIGHTS

BLACK CONTEMPORARY

MOST ADDED SINGLES
1. AQUA BOOGIE - PARLIAMENT - CASABLANCA
   WTHL, WVOG, WSKY, WNR, WANT, WGO, WYVO, WUNO, WLOU, WBFX.

2. WUFO - BUFFALO - FRANK PATTON, MD - #1 - CHIC
   JUMPS: 1 to 10 - Not found.

3. EVERY 1'S A WINNER - HOT CHOCOLATE - INFINITY
   WJLW, WPLT, WPGC, WSHJ, KBKJ, KKYK.

4. INSANE - CAMEO - CHOCOLATE CITY
   WLYH, KUQO, WUFO, WJMO, WANT, WGO, WLOU.

5. BRIGHT BARN - GUS DISC - WITL, WPGC, KDY, WABO.

6. ZEKE THE FREAK - ISAAC HAYES - POLYDOR
   WJMO, WWOW, WJLB, WWJ.

7. NEVER HAVE I LOVED YOU LIKE THIS BEFORE - TAVARES - CAPITOL
   WWLW, WITL, KATX, WLYH, WORI.

8. GIVING UP, GIVING IN - THE THREE DEGREES - ARIOLA
   WJLB, WJUL, KWT, WYLD, WJMQ.

9. HUSTLER, HUSTLER, I'M IN TROUBLE - KDJO, WDM, WAMB, WABO, WEAL.

10. LOVE AVIATION - JOE SIMON - SPRING
    WYBC, WJMO, WLYH, WNB.

WIGO - ATLANTA, GA - #1 - CHAKA KHAN

WUFO - BUFFALO, NY - FRANK PATTON, MD - #1 - CHIC
JUMPS: 15 to 9 - Not found.

WJLW - CHICAGO - BILLIE JEAN - WJLB, WPGC, WSHJ, KBKJ, WJLB, WJLB.

WJLB - MEMPHIS - BILLIE JEAN - WJLB, WPGC, WSHJ, KBKJ, WJLB, WJLB.

HOT CUTS: Chic, Chandler, KYYK, WLYH, WJLB, WJLB, WJLB.

BLACK HIGHLIGHTS

SELECTED ALBUM CUTS

SHINE OF LIFE - BAR-KAYS - MERCURY
Shine, I'll Dance, Are You Being Real.

CROSSWINDS - PEABO BRYSON - CAPITOL
Pristine For You, The Power of Love.

STEP INTO MY LIFE - ROYAYE/WHEN POLYDOR
Heat Of The Beat, Give It To Me, Title.

SHOT OF LOVE - LAKESIDE - SOLAR
It's All The Love Live.

SPACIN' OUT - FLB - FANTASY
We Just Can't Get It Together, Close Encounter Of A Funky Kind.

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Cash Box/December 2, 1978
Cash Box/December 9, 1978

### Labels And Publishers Clash Over Pymt. Of Mechanicsals

(continued from page 7)

**RIAA's Testimony**

In the RIAA's opinion, the word “appropriate” to link mechanical royalties to the estimated revenue reserves established in accordance with the generally accepted accounting principles (GAAP). “The regulations require us to pay hard cash on the basis of soft data,” RIAA president Stanley Gortonik testified. The miscalculations of the copyright office would require would increase the risk of overpayments, and reduce the record label’s concern would mean all new procedures for record companies and big problems for auditors, he added.

RIAA reiterated its stand that the copyright office should require that overpayments be refunded to the compulsory licensee. “The position previously taken by the copyright office on this issue—that copyright owners should not be burdened with the requirement of making royalties is baffling and indefensible,” Gortonik stated.

**NMFA and Fox**

The NMFA directed its comments to the issue of when phonorecords are to be deemed “permanently distributed.” Leonard Feist, NMFA president, said “NMFA emphasizes its position that the 1-year fixed outside time period after which reserves must be accounted for (and payment made with respect to phonorecords shipped on which payment may not have previously been made) is too long.” Feist said NMFA is also disturbed by the fact that the regulations fail to include outside percentage limits.

NMFA maintains that records should be considered permanently departed six months after the month they are shipped, royalties should be paid on all records not withstanding subsequent return of any of them, and “reasonable reserves” would mean 10% on LPs and tapes shipped and 25% on singles shipped. However, the copyright office has rejected both NMFA’s suggestion of six months and RIAA’s suggestion that a year is not long enough. The office also opposes NMFA’s idea of fixed percentages on reserves, calling it “in effect a uniform reserve limitation.”

The Harry Fox Agency focused on the “high pigeonholing” annual statements to be used in accounting for royalties. Once again, Fox urged the office to release annual statements to the world of copyright owners—not toward the ennui of abusive business practices employed by record companies.” Because a further hearing will be held on these rules, the Register said the issue of forms is now closed.

**“Typical Case”**

In its announcement of the amended interim rules, John Abernathy, certified public accountant and partner in the firm Seidman & Seidman, said his firm has no objection to the proposed form, provided a CPA could have access to examine the records and determine compliance.

But Robert Mooney, partner in Coopers & Lybrand, the world’s largest accounting firm, said CPA’s may not be able to make a “reasonably accurate prediction” of accounting returns. “It is sometimes very difficult to lay hands on the facts,” Seidman commented.

**Form of Certificate**

The copyright office asked for comments on the form of certification of annual statements of account set forth in the amended interim rules. John Abernathy, certified public accountant and partner in the firm Seidman & Seidman, said his firm has no objection to the proposed form, provided a CPA could have access to examine the records and determine compliance.

But Robert Mooney, partner in Coopers & Lybrand, the world’s largest accounting firm, said CPA’s may not be able to make a “reasonably accurate prediction” of accounting returns. “It is sometimes very difficult to lay hands on the facts,” Seidman commented.

**Pushing Boundaries**

Within Anderson’s orderly philosophy of copyright authorization, he concludes that the artist has responsibility to experiment, to try new things that insures against the possibility of artistic stagnation. “I want that only by constantly testing the system are you, by prodding it from the outside, that you make yourself unprop” by doing that, that a revitalization takes place allowing new talent and ideas to come in at a low calling for urban guerilla’s, but in the back of the artist’s mind he should be aware of his responsibility to nudge the walls a little bit, to keep everybody on their toes.

From the progressive rock stance of “Stand Up” and “Benefit” through the “disposable” era, Anderson calculates “Thick As A Brick” to the more recent traditionally-based “Songs From The Wood” and “Heavily Horses.” Jethro Tull has been its own boundaries throughout its existence. But how long can the group continue, will it face the challenge of one of its albums titles, “Too Old To Rock ’n’ Roll: Too Young To Die”.

“Despite that song, there’s really no reason not to go on,” responds Anderson. “I want to continue to make music. Sometimes I think it’s just fun, sometimes it’s painful, but as a kind of work it is intuitively exciting, sort of creative on a lofty plane. I don’t feel I’ve done it yet as well as I can and I feel I have a lot left to give, so I’m going to keep doing it.”

And now, now turning his attention to the 15th Jethro Tull album, which he says will be written “in a strong, direct and appropriately galloping styles.”

“We ought to play to and not away from the sort of audiences that we have. I want to play to the heart of those audiences, to the deep subtleties that get lost in the concert halls. We do a lot of touring and most of our acoustic songs don’t work as well.”

You can put acoustic sections into longer songs, but if you do too much of it it gets disheartening when you can’t hear what you’re playing because of the noise the audience is making.”

To fulfill his desire to produce softer acoustic material, Anderson says he will record his own solo LP at some point in the near future.

“I would have done it summer if a band member had not taken ill. The search for a new drum player is going any progress toward the solo project, but I’m quite sure I will make an album during the next year.”

Anderson, 33, will be oriented toward more melodic, acoustic sorts of instruments, which might or might not work, but I’ll give it a shot.

At 31, ("People always thought I was in my 30s even when I was in my 20s), Anderson is a veteran of the rock scene. While he still enjoys making his music, on stage or in the studio, he is concerned with business trends in the industry.

"One of the things about my job,” Anderson notes, "is that we are finding that when one has to be involved in any other industry, such as packaging and merchandising and the RIAA, it’s more rewarding to see the kind of involvement when you hear people talk about the industry.

"Our business has a special flair that shouldn’t be lost in the business aspects. I see many people who had the flair, that special creative, who now have become concerned about maintaining that position as part of the industry.

But despite whatever disillusionment Anderson has experienced on the business and marketing sides of the Chrysalis Records, Jethro Tull’s label since its first album, “This Was,” and he has no plans to dent his recording career in the near future.

"If I worked in an office or drove a truck I might say I’m going to do it until I have enough trucks to buy a farm,” muses Anderson. "But if you’re in one of those fortunate professions where you have more to give, then I don’t think it is something you give up easily. You relish the thought of being skol’d, as a business niche in the world, a special job to do.

"I like to think that mine is one of those special jobs.”

**Cuts Aid UNICEF**

(continued from page 8)

John and Rod Stewart. Frost will host the show, which is being co-produced by Marty Pasetta and Ken Ehrlich.

**Donations**

Each recording artist will perform an original composition, the rights of which will be donated in perpetuity to UNICEF. Neither Stigwood nor Frost or their companies with any possible fee or share of profit. Chappell Music has donated its services to administer the music publishing rights for songs contributed by the artists on a non-profit basis, with distribution of revenues going to UNICEF.

Plans to simulcast the show on approximately 250 FM radio stations across the country are currently underway.

**Polygram Purchases Share Of Barclay**

NEW YORK — The Polygram Corporation has agreed to purchase the 41% ownership interest in Barclay, a leading British record company, in an agreement signed by the two companies. The Barclay catalogue includes classical albums by EMI, John Dankworth, Julian Bream, Peter Gabrielle, and Patrick Juvet. Eddie Barclay retains his post as chief executive officer of Barclay.
Tape, Equipment Sales Rise; Singles Down In NARM Study

NEW YORK — A rise in sales of prerecorded tapes, as well as equipment, and a steady decline in sales singles highlighted a 1977 study conducted by NARM of its regular membership. In 1974, tape sales accounted for 27% of all products sold by merchandisers in the survey, while equipment sales amounted to only 2%. In 1977, these sales rose to 28.6% of all products sold, while equipment sales rose to 5%.

Tape sales were 29% of the sales of prerecorded product in 1974, while in 1977 the figure rose to 32.5%. Meanwhile, sales of records dipped to 67.5% of total volume of recorded product sold in 1977, compared to 71% in 1974.

Singles sales accounted for 9.6% of NARM members' total dollar volume in 1977, compared to 12.7% of dollar volume in 1974. Sales of albums, in contrast, represented 90.4% of NARM members' dollar volume in 1977, compared to 87.3% in 1974.

NARM's breakdown of rack jobbers/one stop and retailers also bore out the decline in singles sales. Among retailers, sales of 45s fell to 5.7% of dollar volume in 1977, compared to 6.9% in 1976. NARM rack jobbers and one stops reported that singles slumped to 10.8% of dollar volume in 1977, compared to 13.4% in 1976.

Atlantic Issues Pic Sleeve 45s

NEW YORK — Atlantic Records has initiated a new series of picture sleeves for single records. Keyed around top-charted hit records, the sleeves feature current album artwork and single song titles on one side and the artist's catalog of albums (current and previous) on the other side, including mini-reproductions of album jackets, record numbers and, in some cases, complete listings of the tracks on each LP.

Dave Glew, senior vice president and general manager of Atlantic, commented, "Picture sleeves are always great attention-getters on the consumer/in-store level, so by incorporating the artist's other available recordings into the sleeve design, we have an excellent built-in marketing device."

The first singles to be included in this 50-song series of picture sleeves are Foreigner's "Double Vision" b/w "Lonely Children," Firefall's "Strange Way" b/w "Anymore," and Chic's "Le Freak" b/w "Savor Faire."
<table>
<thead>
<tr>
<th>Top 20 Albums</th>
<th>Latin Beat</th>
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</thead>
<tbody>
<tr>
<td>1. LA JUNA #2</td>
<td>1. LA JUNA #2</td>
</tr>
<tr>
<td>2. SAL Y AGUA</td>
<td>2. SAL Y AGUA</td>
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<td>3. COMEDIA</td>
<td>3. COMEDIA</td>
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<td>4. PUNTO YA PARTE</td>
<td>4. PUNTO YA PARTE</td>
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<td>5. AMIGOS</td>
<td>5. AMIGOS</td>
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<tr>
<td>6. ANORANZAS Y QUIMERAS</td>
<td>6. ANORANZAS Y QUIMERAS</td>
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<td>7. JOHNNY VENTURA</td>
<td>7. JOHNNY VENTURA</td>
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<td>8. JUAN GABRIEL</td>
<td>8. JUAN GABRIEL</td>
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<tr>
<td>9. SALSA FEVER</td>
<td>9. SALSA FEVER</td>
</tr>
<tr>
<td>10. POR SU VOZ Y SUS CANCIONES</td>
<td>10. POR SU VOZ Y SUS CANCIONES</td>
</tr>
<tr>
<td>11. OSCAR DE LEON</td>
<td>11. OSCAR DE LEON</td>
</tr>
<tr>
<td>12. SABOR, SENTIMIENTO Y PUEBLO</td>
<td>12. SABOR, SENTIMIENTO Y PUEBLO</td>
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<tr>
<td>13. EN LAS VEGAS</td>
<td>13. EN LAS VEGAS</td>
</tr>
<tr>
<td>14. HOMENAJE A BENNY MORE</td>
<td>14. HOMENAJE A BENNY MORE</td>
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<tr>
<td>15. NITO MENDEZ</td>
<td>15. NITO MENDEZ</td>
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<td>16. ESTE ES LO MIO</td>
<td>16. ESTE ES LO MIO</td>
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<td>17. TOMMY OLIVENCIA</td>
<td>17. TOMMY OLIVENCIA</td>
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<td>18. NYDIA CAYA</td>
<td>18. NYDIA CAYA</td>
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<td>19. CONJUNTO BORINCUBA</td>
<td>19. CONJUNTO BORINCUBA</td>
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<td>20. SPANISH FEVER</td>
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**Latin Picks**

- **Samba Soul** - RCA-Ashi-2991 | Producer: Jorge Alberto Pino
- **Samba Soul** combines the best of two worlds — the natural rhythms and percussion of Brazil, mixed with the high level of technical polish and sophistication of New York City, which clearly illustrates the musical explosion that results when the chemistry of two musical capitals come together on one album. This album was produced by Jorge Pino, a native Argentinian. The vocals on the album are by Diva Gray, one of the hottest session vocalists in New York City. The best cuts are: "I'm In You," "Sometimes When We Touch," "Keep Your Eyes On The Sparrow," (the theme from 'Baretta'), and "Black Cocco.

- **El Flaco de Oro** - Raffi Pagan - Pumkris-plp 1002 | Producer: Raffi Pagan
- Raffi Pagan is no new comer to the Latin field, in fact, he has had a big hit on the Fania label. Here he debuts his new album of love songs and salsa, and oustes himself song after song. The orchestra behind him is superb, with the arrangements well suited to his style of singing. Good horn section and good solos by musicians. The best selections are: "A Breme La Puerta," "Hombre De Bien," ("Cubita Triste," "O'batala," and "Yo Soy La Musica.

- **XV Anos de Oro** - Leon Dan - CBS-Mexico DC5-863 | Producer: Pablo Ramirez
- Mexican singer Leon Dan is outstanding on this album of love songs and soft rock. His voice is great and he is backed by excellent orchestrations. Recording was done well in Mexico. All the songs on this album were composed by Leon Dan. The best songs are: "Necesito Amor," "Nuestro Amor No Puede Morir," "Un Lugar Romantico," "Este Amor Se Va," "Tu Ya Lo Sabes," and "Si No Se Acuera De Mi."
CELEBRATING RCA-MIAMIS OPENING — To launch its new Latin American office in Miami, RCA Records recently hosted an inauguration cocktail party at its Miami offices. The label's Miami operations are headed by Joe Vias, Jr., formerly in post at London, Ken Terry, Cash Box east coast editor; Ivan Mogull, president of Ivan Mogull publishing; and Adolfo Pino, president of RCA Brazil and Argentina, and Francesco Fanti, manager of RCA-Italy's international department.

INTERNATIONAL D A T E L I N E

England

LONDON. — The initial advance order for Boney M's new single, "Mary's Boy Child/Ooh My Lord" is 400,000, which, according to WEA, is believed to be the highest initial advance order for any single ever in the U.K. WEA is continuing its push on the Boney M album, "Nightflight To Venus" with a further round of TV advertising running from Nov. 27th to Dec. 3rd on Thames TV, London Weekend, Granada, HTV and Trident TV.

The second from The Clash, "Give Em Enough Rope" on CBS, went straight into the U.K. (MBMR) chart at number 2, with searchlight release on the eve of their sellout U.K. tour. A single from the LP is set for release Nov. 24th entitled "Tommy Gun." Soul act Tavares are back in the U.K. this week, with their finalists from the year. The five brother band whose recent hit single is "More Than A Woman," will play 13 dates around U.K. beginning Nov. 25th at Croydon's Fairfield Hall and ending Dec. 10 at London's Hammersmorth Odeon.

Recently signed EMI act Judge Dread releases a collection of his naughtiest and best loved songs early next month. The second EMI album from Kate Bush is now out, entitled "Lionheart," with a single gleaned from it titled "Hammer Horror/"'Coffin Home Ground."

Also out on release is the seventh album from Queen, entitled "Jazz," marking the first time Queen has recorded outside its native England. Noted Roger Taylor, Queen drummer, "Recording away from home definitely affected our attitude because we were locked in one place together. As a result, I think it's our strongest album to date." The LP was recorded in Montreux and Nice, France.

CBS has set the U.K. release of the new Neil Diamond album for Dec. 8. The LP — "You Don't Bring Me Flowers" — features seven new Diamond compositions, including his recently released single, a duet with Barbra Streisand, which is the title track from the album... Ariola Records has appointed two more regional executives, thus completing the expansion of the regional sales force to five.

Collin Finn joins from EMI to cover Northwest England and Scotland, with Geoff Lester joining Ariola from Polydor to cover Southwest England and Wales.

Capitol recording artist Moon Martin was unable to make his U.K. debut at London's Venue club this week, due to laryngitis, brought about by the English climate.

DJM has released a reception single for Johnny Guitar Watson, who is currently in the U.K. for two weeks promoting his latest album, "Giant." Though no performance dates have been set, Watson told Cash Box that he hopes to return to play a string of dates here in the spring. Cash Box U.K. celebrated Thanksgiving in true American style with a reception honoring the London debut of The Cars.

Canada

TORONTO — The Wives (nee the Battered Wives) have made it official. They're changing their names back to Battered Wives for good. The group has been the target of much protest from Women's International Violence Against Women (WAVAW), which forced the band to cancel some dates on a recent Elvis Presley tour, even after Neil Young had added their name to that of need, to contribute towards the opportunity for Canadian recording artists to become stars. Radio stations are picking up some of that, but certainly not all of it.

Forced radio play is not the answer," it's part of the answer. The "Giant" regulations have never influenced any decision I've ever made in the last seven years in signing new artists or in putting music on that bottom line of a production budget. It's not a way to run a business."

Gosewich has also been an outspoken critic of illegally duplicated recording material. While he feels the laws are strict enough in this country, "the disease is so widespread, that it is difficult to make much of a dent in the business of tape piracy and counterfeiting. The problem I have is that the majority of the illegally-duplicated product is manufactured outside the country. But the RCPM (Royal Canadian Mounted Police) apparently feels that there is also the possibility that some counterfeiting is going on up here. They are working hard on combatting the problem."

CBS GOALS

The goals for 1979 at CBS are many, according to Gosewich. "You'll be seeing some further refinements to our organizational structure, some added positions will be created. There'll be a strengthening of our branch operations. We'll be making significant changes in our informational services division (the company's compt sys)...

A&A's (the retail franchise subsidiary of CBS) will continue its aggressive posture, especially in the Midwest and in the Western part of the country. A.R.S. (the firm's rack-jobbing outlets) will simply continue at its phenomenal growth rate, and continue its one-stop and independent business acquisitions." These are the result of a new department, CBS direct marketing, which is concerned with direct link to promoting albums by television, will be felt. Our special products division will be more involved in offering premiums, business gifts, and other incentives. We have ambitious plans for that department," he added.

Several new artists will be signed, he intimated. Among the newest signings are a trio of groups from the Vancouver area — The Wives, the Alcione Band, and Wayne Kozak — all of which will have recordings issued in 1979.

The label will also have several new foreign releases of domestic talent in 1979. Zon's "Astral Projector" disc will be issued on Nov. 26th in Australia. Joey's "I'm Not Your Master" single will be released on the Columbia Masterworks label.

Dale Jacobs' "Cobra" album will be released in Australia and France. The French releases of Canadian product will be of the Serge Fiori/Richard Seguin album, "Deux Cent L'Heure A Nuit" (an album that went gold in this country), as well as albums by Zachary Richard and Maria-Care Seguin. Hellfield will have a single released in England.

WAYNE MEETS DRAGON — Jeff Wayne, producer and creator of the "War of the Worlds" narration/storytelling LP, will be present in the Sydney press reception for the launching of Dragon's new Australian portrait album, "O Zambesi." "I'm currently organizing a promotional tour of Australia where his album has been certified platinum. Pictures (fl) are: Marc Hunter of Dragon; Wayne and Barry Bull, marketing manager, CBS Australia.

INTERNATIONAL BESTSELLERS

France

TOP 5
1. shadow Dancing — Andy Gibb — Polydor
2. Malagoldue — Denay Gerard — Sonopresse
3. Raspail — Boney M. — Ariola
4. I've Been Here Before — Barry White — CBS
5. Copacabana (At the Copa) — B. Marcell — Pathé Marconi

TOP 5 LPs
1. Vol/Htmlours/Oh Dylan/Pat — Michel Sardou — RCA
2. Mon/Freres/Tous Les Vagues — Serge Lama — Phonogram
3. L'oeil — Jean-Michel Jarre — Barclay
4. Starmanina — Michel Berger — WEA
5. Le Chant du Monde — Yves Montand — Pathé Marconi

Australia

TOP 5
1. Three Times A Lady — Commodores — Motown
2. I Was Made For Dancin' — Jeff Wayne — Casablanca
3. Raspail — Boney M. — Ariola
4. Dreadlock Holiday — 10 cc — Mercury
5. black Magic — La Belle Epoque — Carrere

TOP 5 LPs
1. 7 Days of Heaven — Fine Young Cannibals — S.R.
2. You Kiss Me All Over — Exile — Rax
3. You Needed Me — Anne Murray — Capitol
4. Oh Carol — Smokie — Rock
5. Give a Little More — Peter Cetera — Arista

TOP 10 LPS
Grease — Soundtrack — Polydor
2. War Of The Worlds — Jeff Wayne/Various — CBS
3. Bloody Tourists — 10 cc — Polydor
4. It's A Long Way There — Brian Family Band — EMI
5. Living In The U.S.A. — Linda Ronstadt — Warner

TOP 10 LPs
1. What's Going On — Marvin Gaye — Tamla
2. Comin' At You — Stevie Wonder — Motown
3. Feel The Need — Leif Garrett — EMI
4. Zambaia — Oscar — CBS
5. Worlds Away — Pablo Cruise — Festival

—The Kent Music Report
INTERNATIONAL DENTALINE
(continued from page 50)

band said they felt proud of submitting “to the unjust pressures placed upon us by people who really didn’t know what they were talking about.” The group claims it has no way represented them in the dispute, nor was it the intent of the song to be anti-indigenous or violent against women. Their name, they say, came from their idea that they were “the Richard Petty of rock and roll.”

Toby Swann, guitarist with the band, told the gathering, “I feel we have been harmed, especially Toby.”

In other news, Cynthia Ross, one of the members of the band, who is the lead singer of the B-Girls, is engaged to marry Stiv Bators of the Dead Boys. RCA is planning to film one of the group’s next shows, which will play the El Mocamo in December. 

Recruited for Mario’s debut disc in Toronto, Jack Richardson at the helm. Another show on the market right now is the latest offering from Starz, “The Coliseu Rock.” Anne Murray was the big winner at the recent Radio and Record Awards Gala in Toronto.

Argentina

BUENOS AIRES — The main social event of the week was the press conference arranged by Phonogram at the Liberator Hotel to introduce Spanish vocalist Juan Bau to the press and radio officials. Another Phonogram artist returning to Argentina is Brazilian lark Gal Costa, who is scheduled at the Coliseo Theater next week. 

Also coming from Brazil are two artists renowned in the United States — singer songwriter Siancarabia of Argentina. Gerardo Nello and Jeromedas, who has performed at the Montreux Jazz Festival, will be among the artists appearing with Aitor Moreira, Flora Purim and other well known musicians in the States. 

RCA’s Dani Cabuache traveled to Brazil to expertly re-record in Portuguese several of his tunes. One of them is being featured in the powerful TV Globo soap operas, which could mean fame and fortune for the artist in that market.

EMI gathered the radio and news reporters for the listening session of the new Raul Porchetto album at the label’s recording studios. Porchetto is one of the best known names in the field, and has good possibilities at an international level.

CBS hold a press conference for Chil- chantor Pablo Abraira, who has been appearing in Chile and has contracts for personal appearances in several countries, including the Pacific coast. His biggest hit has been “Gavilán o Paloma.”

Kathy McClurkey of Meilof has been awarded a prize by a Puerto Rican society as a composer (with his wife Mary) of lyrics in Spanish of international interest. The magazine announced a couple of weeks ago in Miami, where he attended Muesxpo ’78.

INTERNATIONAL BESTSELLERS

Canada

TOP TEN 45s
1 Russia Ooglie Ooglie — A Taste Of Honey — Capitol
2 Hot Child In The City — Nick Graal — Capitol
3 Kiss You All Over — Elkie Brooks — CBS
4 Three Times A Lady — Commodores — Motown
5 Man With A Light — Barry White — Atlantic
6 Macho Man — Village People — Casablanca
7 Right Down The Line — Meat Loaf — Cleveland Intl.
8 Right Down The Line — Meat Loaf — Cleveland Intl.
9 Right Down The Line — Meat Loaf — Cleveland Intl.
10 Rivers Of Babylon — Boney M — Atlantic

TOP 10 LPs
1 52nd Street — Billy Joel — CBS
2 Bar Of Hell — Meat Loaf — Epic/Cleveland Intl.
3 flowers — Greg Kihn Band — Epic
4 Hemiplegia — Rush — Anthem
5 The Street — Steve Wright — CBS
6 Don’t Look Back — Boston — Epic
7 Time — Meat Loaf — Epic
8 Live & More — Donna Summer — Casablanca
9 Pieces Of Eight — Sly & AAron
10 Dream Of A Child — Burton Cummings — Portrait

Italy

TOP TEN 45s
1 Una Donna Per Amico — Lucio Battisti — Numero Uno
2 Love Is In The Air — John Paul Young — Derby
3 Triangle — Renato Zero — Zerolandia
4 You’re The One That I Want — J. Travolta/ Olivia Newton-John
5 I Don’t Want To Miss A Thing — Joe Cocker
6 You Make Me Feel — Styx — Fantasy
7 Grease — Frankie Valli & The Four Seasons
8 Souvenir — Santana — Baby Records
9 Disco Fever — Village People — Casablanca
10 Anna — Miguel Bose — CBS

TOP 10 LPs
1 Una Donna Per Amico — Lucio Battisti — Numero Uno
2 Grease — Soundtrack — RSO
3 Saturday Night Fever — Bee Gees — RSO
4 Boomerang — Fog — CGD
5 Step By — Sylvester & The Family Stone
6 Live And More — Donna Summer — Casablanca
7 The Kick Inside — Kate Bush — EMI
8 Ti Avro — Adriano Celentano — Clan
9 Street Legal — Bob Dylan — CBS

Germany

TOP TEN 45s
1 You’re The Greatest Lover — Lux — Carrere/Polydor
2 Substitute — Cloud — Carrere/Polydor
3 Kiss You All Over — Elkie Brooks — CBS
4 Mexican Girl — Smoke — EMI
5 Mama Leone — Bino — Carrere/Polydor
6 Lucky — Bernie Paul — Ariola
7 Rockit — Boney M — Ariola
8 Summer Nights — J. Travolta/Olivia Newton-John — RSO
9 Kreuztasche Macke — Georgos Burschel — CBS
10 Mama Leone (Deutsche Version) — Bino — Carrere/Polydor

TOP 10 LPs
1 Grease — Soundtrack — RSO
2 California Girls — Elton John — RSO
3 The Montreux Album — Smoke — EMI
4 Nightflight To Venus — Boney M — Ariola
5 World Of Today — Supermax — Atlantic
6 Moonlight Melodies — Billy Vaughn — RCA
7 On My Own — Whitney Houston — RSO
8 Nimm mich mit — Freddy Quinn — Polydor
9 Mein Name Ist — Alain Pearson Project — Ariola
10 Melodien der Welt — Anthony Ventura — X-Tel

Gold for Ricky King — At a special reception recently held in his honor at Arcade Records, singer/Musiker/producer/manager Ricky King of his production team, Arcade and CBS Records Germany were presented with gold records for Ricky’s album, “Die 20 schönsten Welthits im Gitarron-Sound.” Pictured: (l-r) are: Rudger começar, marketing manager, Art; Richard L. Mayer, director of marketing and sales, CBS Records Germany; Gerd Kolthe, producer, Wolf Dietrich Niss, director of finance, Arcade Records, Gunter Friese, managing director, Arcade Records; and Jorgen Larsen, area vice president, CBS Records International.

Mel Bush holds British Music Festival, Plans Series Of American Concerts

by Nick Underwood

LONDON — For the second time music business concert impresario Mel Bush staged The Great British Music Festival, a three day event showcasing the best of current British music. It took place at the Wembley Empire Pool Arena last weekend and featured such acts as Alvin Stardust, The Jam, Chris Rea, Generation X, and John Miles, among others.

Because of an unusually large amount of interest shown towards the event from various quarters of the American music industry, Bush is now seriously considering bringing the entire event on tour in America next year. He spoke to Cash Box about his future plans, saying, “I feel it’s a way of showcasing British talent — tour or five groups a night — to American audiences with the same format as the U.K. show, though we would be able to find 8,000 seat venues because we’re not going to attract a larger audience without a lot of headline names. Whether considering the GBMF would appeal to American audiences is something we’ll have to do to find out.”

Bush believes that it is still generally acknowledged that Britain leads the world with new music. With a showcase event un- doubtedly of the GBMF, “The Great British Music Festival,” he feels American audiences would be interested in an opportunity of seeing bands they wouldn’t normally see.

“The collective idea of the GBMF is to tour America with music that is happening in Britain but maybe does not mean so much in America,” said Bush. It is just taking a different idea and presenting it in the U.S. We will look to American promoters to promote the GBMF, but we’ll put the package together here along with negotiations between us and the various record companies and sponsors.”

Polygram-UK Sets Up TV Merchandising Dept.

LONDON — The board of directors of Polygram Leisure Ltd. will establish a new subsidiary, Polygram TV Merchandising, to bring the company additional exposure and turnover in the TV record market.

The new department will become operational on Jan. 1, 1979. Brian Baird, currently advertising manager at Polygram, will be appointed to the position of general manager of the new unit.

ATV Signs Schwartz

LOS ANGELES — Canadian singer songwriter Eddie Schwartz has signed with ATV Music’s new Toronto-based operation.

ATV’s signings coincide with the recent formation of its wholly-owned Canadian subsidiary ATV International. This new situation is intended to furnish Canadian songwriters with not only the opportunity to make their copyrights available worldwide, but also to provide them access to ATV’s facilities and professional staff in Los Angeles, Nashville and New York, as an assist in crafting their material for the American and international markets.
Exclusion Of Black Music On AOR Result Of Playing It Safe

(continued from page 8)

WSRF in Fort Lauderdale, agreed. "Everything is so segmented today, and there are so many different kinds of formats that you've got to be one or the other. We're afraid to play a black artist because we feel it can only lose us listeners. It does get us a negative image response."

Jerry Jaffe, vice president of artist development for Polydor, noted, "It's more a sound that's being excluded rather than a race. While it is true that AOR radio plays white artists almost exclusively, there are also white artists like Dave Edmunds that are being segregated, and are not being given the recognition they deserve, because they play a kind of rock programmers don't think is going to happen. If the Spinners made a record that sounded like the Rolling Stones, they'd get AOR play, and if the Doobie Brothers made a record that sounded like the O'Jays, they wouldn't. A lot of people claim that we're in a period of sterility. Then, rather than take shots, they play it safe, play music by established artists only, and perpetuate the problem. But frankly don't think that all radio should be all things to all people, and if were an AOR programmer, I don't think I'd play disco."

Short-Lived Freedom

What has happened to FM rock radio, whose birth in the '60s was predicated on its flexible, wide-ranging programming style? And what happened to progressive stations whose programming included artists like Tina Turner, Otis Redding, Wilson Pickett, and many of the Motown acts, as well as artists like the Chambers Brothers, B.B. King, Sly, and Jimi Hendrix? "That's a myth," said Tony Beranini. "The people who were playing a lot of black music, like Tom Donahue, and who started progressive radio were regionalized and short-lived.

Then the Century's and the Abrams came in and applied Top 40 concepts, and AOR radio was born." Bobby Applegate, who does AOR promotion for Casablanca, recalled: "The period in the late '60s during the heyday of progressive radio was a great part of our lives, but nobody was making any money. Part of this tightening-up process by FM radio has been that the radio stations have learned how to make money. The days of the radio station saying, 'We won't air that commercial because it's offensive to our listeners is over. But, even though everyone will tell you that Lee Abrams was responsible for tightening up FM radio, I'm not sure it was unhealthy. Because if he was unsuccessful, those stations might have abandoned rock altogether, or might have gone all-news."

Role of Disco

There is an equal lack of consensus about the future of black music on AOR radio. Kai Radman thinks that a swing towards disco, many of whose artists are black, is necessary for the continued commercial success of AOR. "No matter who it is you're trying to reach, you can't minimize the role discoes are playing in our culture. It's inevitable that people are going to go and be exposed to the music. I think that, in at least this respect, program directors are lagging behind the taste of the people." Bobby Applegate also believed that disco is bound to make inroads to AOR formats. "If they're going to track album sales, then the stations in Boston are going to have to play Donna Summer, because her album is number one there. Another thing is that, as the playlists keep getting tighter and increasingly look towards the Top 40 charts for their playlists, you will inevitably see black music crossing farther over."

POINTS WEST

(continued from page 16)

his next solo endeavor. The former leader of Cockney Rebel will then tour Europe with possibly a U.S. tour to follow. . . . Irving Music songwriter Allee Willis is currently enjoying success with her collaborations on two singles "Earth Wind & Fire's "September" and Anita Coolsidge's "Love Me Again." Willis co-wrote "September" with Maurice White and Al McKay, and teamed up with David Lasley on "Love Me Again." . . . Roger Steen, lead guitarist and vocalist of the Tubes, and his wife recently had a baby boy, Eric Olin Steen. B.B., LUCILLE AND CRUSADERS — Veteran jazz group the Crusaders will begin work on the next B.B. King album, starting on Dec. 11 at Hollywood Sound studios. Joe Sample will co-write several of the LP's tracks with Will Jennings . . . Kathy Denney, a blonde beauty from New Mexico, has been selected over 700 other contestants to record the cover of the new Charlie album on Janus Records. . . . Herb Eisman, president of 20th Century-Fox Music Publishing, recently addressed a record industry class at Loyola Marymount University on the subject of music publishing and its inner workings. Women Against Violence Against Women (WAVAW) last week picketed Strawberries record store in Cambridge, Mass., to protest Aniola group Japan's "hand-in-pants" poster in the outlet's window display.

dale kawashima

Get up and fly away... to a new musical high!
Fly Away by Voyage.
Music's ultimate voyage.

Recorded by T.K. Records and Tapes

SYLVERS PLAY KDAY — The Sylvers, Casablanca recording artists, recently played basketball against the start at KDAY Radio at L.A. High School, to raise funds for the school's activity fund and senior citizens center. Pictured above in the top row are (1-1): Leon Sylvers, Edmund Sylvers, Foster Sylvers, Ricky Sylvers and James Sylvers. Shown in the bottom row are (1-1): Sheila Eldridge and Lydia Fernandez of Casablanca, Pat Sylvers; Shelly Fowler of Casablanca, and Angie Sylvers.
Large Turnout Expected At NARM Convention In March

(continued from page 12)

restricting each manufacturer's presentation to one hour, while providing a meeting room that will be large enough to accommodate all who want to attend. Following a half-hour audio-visual presentation, the top executives of each label will be available to answer questions.

Manufacturers' exhibits will be located near the hotel's pool. In addition, Glenn will demonstrate his company's videodisc player in a room set aside for that purpose.

Opening Sessions

On the first day of the convention, there will be special sessions for retailers, rack jobbers, independent distributors and one-stops. These meetings will give merchandisers the opportunity to share their common concerns and problems with their counterparts throughout the country. Stan Cornyn, executive vice president of Warner Bros. Records, will be the keynote speaker. Although Cornyn has spoken at NARM before (he is particularly remembered for his "The Day Radio Died" speech of several years ago), this will be the first time he has delivered a keynote address to the association's membership.

The retailer and rack jobber of the year awards will be presented as the culmination of a lengthy session in which five nominated companies in each category will give audio-visual presentations. Thus, Cohen noted, the award-giving process will not only recognize merit, but will also serve as an educational tool.

The merchandising program will be an extension of the similar seminar at the last convention, showing how various retailers have utilized display and point-of-purchase materials supplied by manufacturers.

The bar-coding seminar should prove especially interesting in light of the fact that several manufacturers are prepared to begin printing bar codes on album jackets next year. In January, well before the convention, NARM will release two 60-page bar-coding manuals, one for retailers and the other for rack jobbers. Prepared at a cost of $35,000 by Lee Humphrey of Boston Associates, the study will discuss the feasibility of bar-coding systems for different types of merchandisers and will also list manufacturers of scanning and related equipment.

Cohen pointed out that the bar-coding study may help to overturn some long-standing misconceptions. For example, he said, few retailers will probably be able to afford a direct computer hook-up to their cash registers.

Another NARM publication of interest to music people is an index to articles in trade publications. The 1977 edition of this source book will soon be off the presses and will be available from NARM upon request. The 1978 edition of the guide will be sent to all NARM members sometime in February.

Radio Ad Awards

The highlight of the radio advertising session at the upcoming convention will be the presentation of the first annual NARM Radio Advertising Awards. Since the emphasis of the advertising seminar will be on creativity and how to actually put together a commercial, the award will go to a retailer-created radio spot that shows the most imagination and professionalism. The Radio Advertising Bureau, a New York-based research company, will evaluate the ads that have been submitted and will determine the winner. Miles David, president of RAB, will be on hand to explain the criteria for selection of the winning radio spot.

All of the presentations used in the convention will together cost NARM upwards of $150-200,000, according to Cohen, who added that this is ten times as much as was spent on convention presentations a few years ago. Cohen noted that such a large expenditure strains NARM's resources, but is justified by the fact that the audio-visual segments of the presentations can be recycled in next year's regional meetings.

Goldrush Records Opens In Hollywood

LOS ANGELES — Major Lee Vincente has established Goldrush Records and Choice Productions, a new label and production house which is headquartered in Hollywood. First product from the new label is a single "Let Me Take You Higher" by Vincente.

N.Y. TOURISTS — Polydor recording artists 10cc recently concluded their first American tour in three years with a stop at the Palladium in New York. The group's current LP is called "Bloody Tourists." Pictured standing backstage after their set (l-r) are: Cynthia Cox, Polydor's national secondaries promotion manager; Eric Stewart and Graham Gouldman of 10cc; Harvey Lisberg and Ric Dixon, the group's managers; Dr. Ekke Schnabel, Polydor's senior vice president; and Steve Salmonsohn, comptroller for the label. Shown seated (l-r) are: Jerry Jaffe, director of artist development for Polydor; Jim Collins, national singles promo manager for the label; Jim Del Delfo, Polydor's national college promo director; Don Runstine, local promotion manager for Polydor in New York; and Bob Sanlin, national director of publicity for the label.
Lieberman Welcomes Accounts, Suppliers With Open Houses

NEW YORK — Lieberman Enterprises, which acquired ABC Record and Tape Sales last June, is making a major effort to get acquainted with its new accounts and suppliers in New Jersey, Atlanta, Georgia and Portland, Oregon.

Lieberman’s mid-Atlantic branch in Laurel, New Jersey hosted a party to welcome accounts and suppliers on November 16. Business has mushroomed at the seven-month-old eastern office, with branch accounts jumping from 20 just before the ABC acquisition to more than 200 today. Among the new accounts is a 15-Sears store in the Delaware Valley area.

Joining the 60 New Jersey employees for cocktails and buffet dinner were more than 150 representatives from the branch’s retail accounts, record suppliers and local radio stations. The festivity was supervised by branch manager Steve Bartell and operations manager Jim Riddle.

A similar type of open-house celebration will take place December 13 at Lieberman’s sales office in Atlanta, serviced out of the former ABC warehouse in Jacksonville, Florida. Lieberman has never operated in this part of the country before, and they’re making every effort to be hospitable.

In Portland, the party will be thrown presently for4 suppliers and accounts of Lieberman’s new one-stop, which opens for business December 5. Lieberman, which is also setting up new headquarters in the area, previously had just a branch warehouse in Portland.

Lieberman plans to add one-stops to several other branch operations in the next few months.

April-Blackwood Inks Wet Willie Members

NEW YORK — Marshall Smith, T. K. Lively, and Jimmy and Jack Hall of the Epic recording group Wet Willie have signed publishing agreements for the U.S. with April-Blackwood Music. Outside the U.S., Wet Willie’s material will be represented by CBS Music Publishing International.

The group will begin work on their second April-Blackwood album next month. It will be produced by Gary Lyons and Lenny Petze.

Murray Garners Gold

LOS ANGELES — “You Needed Me” by Anne Murray has been certified gold by the RIAA. This is Murray’s second gold single, the first being “Snowbird” which was certified in Nov. 1970. “You Needed Me” was written by Randy Goodrum.

LYNN’S SUCCESS HAS GOTTEN TO BE REAL — Columbia Records’ Cheryl Lynn, whose debut single, “Got To Be Real,” is climbing the Cash Box Top 100 Chart, was recently honored at the New York New Discoteque. Picture are (l-r): Eric Kronfeld, Cheryl’s manager; LeBaron Taylor, vice president of black music marketing for CBS Records; Mike Bernardo, regional promotion marketing manager of black music marketing for CBS Records; Cheryl Lynn; Bob Sherwood, vice president of national promotion for Columbia Records; Eddie Sims, director of national promotion of black music marketing for Columbia Records; and Paris Eley, vice president of national promotion of black music marketing for CBS Records.

MOR Formats Win By A Landslide In Associated Press Listener Survey

NEW YORK — The MOR format was found to be the favorite of nearly one-third of the respondents in a survey commissioned by the Associated Press (a major supplier of news to radio stations) and conducted by Frank Magid Associates. The organization sampled 1,010 listeners over 17 years of age in 38 markets for its findings.

Following MOR, which drew its support from people over 35, listeners said that they preferred contemporary Top 40, country, beautiful music, AOR, soul and disco, and all-news. The number of commercials run by a station played a minor role in format preference, according to the study. The exception was the group that favored beautiful music, which ranked fewer commercials as the second most important factor to them following the “plays the kind of music I prefer” category.

Thirty-seven percent of listeners aged 18 to 40 said that they preferred contemporary Top 40, while AOR-formatted stations also scored well with that age group, tallying 18%. Only 6% of the group said they favored soul-disc music, however.

AP, a major supplier of news to radio stations, had been wondering for some time about the kinds of formats listeners preferred, according to John Bennitt, director of special projects for the news service. “There had never been a definitive study conducted about people’s listening habits to news broadcasts, and this survey had given us a little better idea,” Bennitt said.

UCLA Extension Offers Music Publishing Course

LOS ANGELES — UCLA Extension will offer a new class, “Legal and Practical Aspects of the Recording and Publishing Industries,” beginning March 26. The course will provide analysis of all legal agreements and professional practices basic to songwriting, recording and publishing fields of the music business. Topics will also include obtaining a contract as an artist, producer, production company or label. The course will meet through April 19, 7-10 p.m. in Dodd Hall.

Strouse Is Speaker At AGAC Luncheon

NEW YORK — Charles Strouse, composer of the Broadway play, “Annie,” will be the guest speaker at the next meeting of the American Guild of Authors and Composers’ weekly noonday radio luncheon. The telephone number for phone reservations is (212) 757-8833.

Columbia Issues Double Promotional Jazz Set

NEW YORK — Columbia Records has assembled a two-record set consisting of full-length cuts taken from 17 jazz and progressive albums released from September through November. The promotion efforts included a mailer shipped last week to radio stations and retailers for in-store play.


‘Individuals’ was compiled by Vernon Slaughter, director of jazz and progressive marketing for Columbia, who worked closely with Dr. George Butler, vice president of jazz and progressive A&R for the label, and Jim Fishel, associate director of contemporary music at the company.

‘60s ‘Punk’ Records To Be Re-Released

NEW YORK — A 12-record set of the entire output of the 60s punk label, International Artists Records, has been pressed by label owner Lelan Rogers and is being distributed by marketing consultant Len Levy of “Indie Label Services, Inc. The set carries a suggested retail price of $120. Among the albums included will be the “13th Floor Elevators, Rubbed Puppy, Red Crayola, and Lightnin’ Hopkins”

A companion volume to the box is scheduled for release on January 1. It will include out-takes from all IA groups, unreleased tracks by other groups, and a documentary featuring 13th Floor Elevators leader Rocky Erickson.

Action To Distribute Shadybrook In Detroit

LOS ANGELES — Action Music has pacted with GRT Records for distribution rights for the Shadybrook Record line in Detroit. The Shadybrook roster includes O.C. Smith, Kelise Patterson, Sweet Cream and Delegation.

REED’S ARMY DAYS — RCA’S Jerry Reed taped an interview with Army Sergeant Dan Gates between appearances at Lanierland Music Park near Atlanta, Ga., and he discussed his stint in the Army. The interview will be used in the U.S. Army’s “Army Special Forces” Command Show, “Country Roads.” During his service duty, Reed hosted an earlier version of “Country Roads” while assigned to Ft. McPherson in Atlanta.

ARTISTS ON THE AIR

The Atlanta Rhythm Section, Walter Egan, A Taste Of Honey and Nick Gilder will appear on the “Midnight Special” Dec. 8 with host Frankie Valli. The show will also feature a salute to Jim Croce.

“Don Kinzer’s Rock Concert” will include performances by Marilyn McCoo & Billy Davis, Jr., Paul McCartney & Wings, Maze, The Disco Dance Dimensions. Richard Belzer and George Miller on Dec. 9.

On Dec. 12 “Mike Douglas Show” will feature a performance by The Brothers Johnson.

The Temptations will appear on Douglas’ show on Dec. 14.

Chanson will perform Dec. 4 on the “Hawaii Moving Company.”

Martin Mull will appear on the “Merv Griffin Show” on Dec. 27.

www.americanradiohistory.com
New 'Playboy' Pin
In Ball Factory

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)
2. TOO MUCH HEAVEN BEE GEES (RSO RS 913)
3. THE GAMBOL-KENNY ROGERS (United Artists 1250) 
4. DON'T CRY OUT LOUD MELISSA MANCHESTER (Atlantic 20732)
5. SEPTEMBER EARTH, WIND & FIRE (ABC/Columbia 3-10854)
6. YOU'LL THRILL ME LEE (Warner Bros 5711)
7. HOME AND DRY GERRY RAFFERTY (United Artists XAS-1268)
8. ONE LAST KISS J. GEILS BAND (EMI America SP-5964)
9. LIGHT THE SKY ON FIRE JEFFERSON STARSHIP (Grunt/RCAJB-11426)
10. I DON'T WANT YOU LOSE DARYL HALL & JOHN OATES (JCA-JH-11242)

TOP NEW COUNTRY SINGLES

1. BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (CRA 11260)
2. TEXAS(WHEN I DIE) TANYA TUCKER (MCA 450-1803)
3. YOUR LOVE MADE ME MADE TO HIGH CONWAY TWITTY (MCA 40938)
4. THE SONG WE MADE LOVE TO MICKY GILLEY (Epic 8-50631)
5. GIMME BACK MY BLUE JERRY REED (MCA 11246)
6. WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (UA)
7. YOU DON'T BRING ME FLOWERS JIM ED BROWN/HELEN CORNELIUS (CRA-JS-11246)
8. BUILDING MEMORIES SONNY JAMES (CRA-JT-1082)
9. I JUST CAN'T STAY MARRIED TO YOU CHRISTY LANE (LSLS-169)
10. REACHING OUT TO HOLD YOU WEST (United Artists UA-1249)

TOP NEW R&B SINGLES

1. SEPTEMBER EARTH, WIND & FIRE (ABC/Columbia 3-10854)
2. AMINT WE FUNEL NOW THE BROTHERS JOHNSTON (A&M 2098)
3. I'M GONNA TAKE YOU PEABO BRYSON (Capitol 4656)
4. AQUA BOOGIE PARLIAMENT (Capricorn NR-910)
5. NEVER GIVE UP LIKE THIS BAYBARES (Capitol 4658)
6. GIVING UP, GIVING IN THE THREE DEGREES (Ariola 7771)
7. IS IT STILL GOOD TO YA ASH福德 & SIMPSON (Warner Bros 5710)
8. HOW DO YOU DO AL HUDSON & THE SOUL PARTNERS (ABC AB 2744)
9. ATTIC REPAIR DANNY HARTMAN (ABC/CBS 2772)
10. TOO MUCH HEAVEN BEE GEES (RSO 913)

TOP NEW MOR SINGLES

1. TOO MUCH HEAVEN BEE GEES (RSO 913)
2. OOH BABY JOHN LINDA RONSTADT & ASH福德 (A&M 45546-4)
3. I BELIEVE YOU CARPENTERS (A&M 2097)
4. THE MOMENT IN TIME ENGLEBERT HUMPERDINCK (Epic 5-1032)
5. YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Cra 3-10840)

The Jukebox Operator

ChicagO — Orma Mohr Celebrates 20th Year As A Route Operator

CHICAGO — Orma Mohr, owner of Johnson Vending, Inc., in Rock Island, Illinois, is celebrating her 20th year as an operator — a role she reluctantly accepted but learned to enjoy and master over the past two decades.

Harold Johnson founded the operation in 1932 and, following his death in 1958, company employees urged Orma to take over the business. It was at a time when her knowledge of the jukebox was, admittedly, limited to “where you put the coin in to make it play.”

Her initial task then was to learn the business, a turnaround for a former third grade school teacher, but Orma proceeded energetically. She rode the trucks on the route, which encompasses a 50-mile radius of the Quad-Cities (Rock Island, Moline, Milan & Silvis) and includes such locations as taverns, restaurants, bowling alleys, theater lounges, cafes and schools. “I learned early that route work is very important,” she said. “To operate a machine you have to develop a basic system and, above all, maintain your machines in tip top condition if you want them to pay.”

Equipment Mix

Johnson’s equipment line consists of jukeboxes, a diversified assortment of amusement games and vending machines, predominantly candy and cigarettes. Liz Carpenter, a longtime employee, is in charge of programming the jukeboxes. As a basis for selecting records, which are changed weekly at some locations and every four weeks at others, she consults the trade charts and radio station listings. Radio, however, does present a problem occasionally, as Liz pointed out, explaining that albums are frequently played and on this basis patrons often request material.

Heavy Promotion Herald’s The Release of New ‘Nugent’ Pinball Game

CHICAGO — Epic recording star Ted Nugent, billed as the “king of rock and rage,” figures very prominently in the latest 480,000 solid state pinball machine produced by Stern Electronics, Inc. and named appropriately enough, “Nugent.”

The machine, for its built-in appeal and the extensive Bally/Playboy promotional efforts, was among the hit attractions in the Ball exhibit at AMOA. The "playmates" portrayed in the machine’s backglass.

Speddy Release

"I still can’t believe I did it all so quickly,” said Gary Stern. “The fact that Stern is a privately owned company definitely helped in the speed of the decision and the quick application of our expertise.”

Orma Mohr

Jukebox Operator Found Guilty In Copyright Suit

LOS ANGELES — New York jukebox operator Paramount Cigarette and Entertainment Corp. has been found guilty in its first infringement lawsuit under the new copyright law.

The court ruled that PCEC has failed to comply with the compulsory license provisions of the new copyright law. ASCAP had brought suit for infringement on behalf of members whose works were performed on a Paramount jukebox in a New York cafe.

The court held that Paramount must now comply with the new law by registering its jukeboxes with the Copyright Office and paying the annual compulsory licensing fee.

Emphasizing the “cooperation of Ted Nugent, Leber/Krebs and Epic Records,” Oui’s Novak commented that “with the quick, shrewd decisions made all of them and a sense of cooperation that had to be experienced to be believed, they brought about a major manufacturing program, keeping pace with Gary Stern.”

In addition to the 15-market Oui promotion and the Nugent’s exposure at the recent AMOA convention, as well as extensive national and territorial publicity efforts tied in with the artist’s current Epic LP “Weekend Warriors,” Stern Electronics, Inc. sponsored a press conference at its Chicago facilities, with Ted Nugent present, to herald the local introduction of the game.

COIN MACHINE
Orma Mohr Marks Her 20th Year As A Route Operator

(continued from page 55)
that are not necessarily available on single records.

Also on the subject of music, Mrs. Mohr said, "Our jukebox business today is very good." The current pricing structure is predominantly two plays for a quarter, as opposed to 10 years ago when only a small number of phonographs were set up that way. In buying new machines her values have changed considerably from selection based on looks alone to a greater emphasis on service aspects. "I no longer buy a jukebox just because it's pretty," she said. Although physical appearance is "service and suitability for the location" are equally important in her judgment.

Vending Business

Johnson's has operated vending equipment for a number of years. "In 1958 we had six 22-column cigarette machines," Mrs. Mohr noted. "Today we buy only 22 to 30 column machines. She noted that the price of cigarettes, once at 25 to .35c, is now 70c to .76c. In 1960, candy machines were integrated into the route. Candy purchases are made direct from wholesale distributors. Among the pinball vending operation, Mohr said that she used to sell pine-needle rings and gum in the coin rejector and rings from pop cans in the coin slots. Not for her participation and involvement in industry related functions, Mrs. Mohr has served in various capacities with both AMOA and ICMOA, the Illinois state association. In 1976, she gained added prominence among her peers for her one-woman effort in securing the largest collection of pinball machines in Rock Island. Her appearance before the City Council was highly publicized by the local media. Orma is presently president of the Mohr, former restauranteur. The Johnson operation, housed in 2000 sq. ft. of space in 1958, relocated two years ago to a spacious new 10,500 sq. ft. facility and doubled its staff, as further evidence of the company's expansion under its lady boss. As a self-efficacious individual, Orma Mohr Johnson accepts no personal accolades. "My employees deserve all the praise," she said. "In no way could I have done this alone. We function as a team at Johnson Vending, and we keep pushing every day."

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Cash Box/December 9, 1978

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Cash Box/December 9, 1978 57
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Cash Box/December 9, 1978

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ZULEMA IN PARADISE — Le-Joint recording artist Zulema recently performed at the Paradise Garage in New York City. Pictured standing backstage at the club (l-r) are: Zulema; Bob Paiva, director of national promotion for London Records; Van McCoy, who produced Zulema’s current LP, “L-icious”; Richard Rolleton, London’s classic director; and Terry McEwen, executive vice president of London. Shown seated (l-r) are: Sterling S. Jackson, Billy Smith, director of disco promotion for London; and Johnny Allen of WKTU-FM.

DISCO BREAKS

(continued from page 43)

Retailers Express Optimism
After Strong Thanksgiving

(continued from page 7)

Caviano To Head WB Disco, R.F.C.

Caviano team is a 12 inch version of Rod Stewart’s “Do You Think I’m Sexy?” The track was remixed by New York DJ Jim Burgess, who may also play some role with the new label. Prior to his appointments, Caviano was vice president of special projects and national disco promotion for T.K. Records. He has also served as national publicity director for London Records.

In making the announcement, Ostin said, “With the outstanding growth of the disco market, we are concentrating on developing and sales techniques developed for this product, we see Ray’s appointment and the new label as being of special importance to the company.” He added that good weather brought many people out on Friday and Saturday. “We look at the weekend as a positive sign that sales will remain steady,” he said.

Caviano

(continued from page 7)

eman of the Harmony Hut stores, echoed the sentiment and said that there’s evidence that the Christmas surge is starting, but it’s not running away like last year. He said that “the stores are set for the ‘Saturday Night Fever’ around.” Stating that there was an insignificant difference over last year’s holiday figures, Levy cited new LPs by Billy Joel and Streisand as fast movers over the weekend.

Schwartz said that, on a chain-wide basis, the Christmas sales were tough. Some stores, though, “felt a little below” the figures achieved last year. Though roughly third of the chain’s stores stayed open on Sunday, the company’s showing was generally reflective of the traffic patterns in the malls where we own stores,” according to Schwartz. As a result, he feels that the results “have dimmed our expectations a little bit for the coming weeks.”

“Tremendous Improvement”

In contrast, Tom Roos sales manager for the Record Bar chain, said that holiday business has been “overwhelming” and that the drive for records.

One Northeast location that did not suffer was the Harvard Coop, where dollar sales were much better than last year, though the company moved noticeably fewer units, according to Bruce Dickinson, an assistant buyer. “A lot of good weather brought many people out on Friday and Saturday. “We look at the weekend as a positive sign that sales will remain steady,” he said.

Caviano

(continued from page 7)
SANTA MONICA CIVIC AUDITORIUM — Phoebe Snow is one of the truly distinctive performers around today. Her songs mix pop and jazz influences where a five-man band both supports and undercuts her background behind her incredible vocal acrobatics. Her singing, ranging from eloquent scat solos to introspective ballads, suggests she's a rock-singer from a very special background, that is, she captivates even thousands of listeners in large venues.

For her first Santa Monica show, Snow mixed a couple of songs off her latest "Again The Grain." A generous offering of past hits off "Love Is A Many-Splendored Thing," the audience running at a fever pitch throughout the evening. Shouts of "I love you," Snow sang out and rang out repeatedly, and the singer responded with a memorable performance.

Among the high points of the show were the jazzy "No Regrets," a soulful "San Francisco Bay Blues," a raucous cover of the Beatles' "Don't Let Me Down," and her most recent single, Paul McCartney's "Every Night." Snow wrapped up her set with an invigorating rendition of "Let The Good Times Roll" with a taste of "Gone At Last" thrown in for good measure. The encore, "No Show Tonight," marked the end of the 90-minute show, leaving the audience demanding more.

While Snow's powerful, limber voice is the centerpiece of her act, her top-notch accompaniment is also a big part of her show. She's a master of keyboards and drums. Michael Strange on guitar are excellent players who understand the restraint an artist like Snow calls for and Brian Allop on bass and Michael Braun on drums provide jaunty, steady rhythms. Michael Wycoff rounds out the band on tambourine and background vocals.

Canadian pop-folk singer/songwriter Dan Hill, currently reviewed here recently, opened for Snow.

Weather Report

SAINT JOHN THE BISHOP'S PLACE, ROSLYN, LONG ISLAND — The show headlining Rory Gallagher and Arlyn Gale was enjoyable and would have provided an interesting contrast between a crafty pro and a scrappy contender.

Squarely in the tradition of the British power blues bands of the '60s like Cream and Savoy Brown, the blues-rock purveyed by Gallagher's trio is better known as the flutey shirts and mugs of the British layabout. Gale's singing and guitarizing over half of the audience. But Gallagher's set never became drinking muzak. Leading his band in a set that drew largely from his new Chrysalis album, "Photo Finish," Gallagher crafted a sur- prisingly mature performance. He had no time for the overblowing of his more recent work, but never succumbing to the monotony of overbearing volume that blues-rock is often susceptible to. Gallagher varied his set further with a solo acoustic portion, which formed the highlight of his set, a tune called "Drin...k Whiskey."

Contrasting with the well-paced motions of Gallagher was the tentative set by Arlyn Gale. Gale's ABC Records debut album, "Bridges of Funkenstein" from "Seventh Sojourn" has received high critical praise for fronting the group. Undercover gigs, "Steppin' At The Bather" from "Mr. Gone."" Gale's ABC Records debut album, "Bridges of Funkenstein" from "Seventh Sojourn" has received high critical praise for fronting the group. Undercover gigs, "Steppin' At The Bather" from "Mr. Gone."

Along with several of the new Parliament-Funkadelic tunes, several of the older songs such as "Cosmic Slip" and "Dance to the Light" back to an appreciative and rather large crowd.

carole King

CONSTITUTION HALL, WASHINGTON, D.C. — It was a study in graceful aging as Carole King captivated her Constitution Hall audience with a mix of old and new material during her recent concert appearance. A veteran of a score of years in the music business, King is still an 18-year-old recording artist set to release her debut album. King is still a charming and engaging performer with a voice that is as fresh as one of the pop music's top songwriters.

She opened her set with a group of older numbers, including some from her 13-million selling classic "Tapestry." Accompanied only by her own piano. When she had satiated the audience's appetite for her old hits, however, she turned to the forthcoming album, "My Love," an album of more contemporary songwriters. Her performance on "Save Me," an album of more contemporary songwriters, her performance on "Save Me," a hit from an album of the same name, was a tour de force. Her singing was as fresh and engaging as ever, and her musicianship was still as strong as ever.

The evening ended with "You'll Never Love Me Again," a song that has been a hit for both King and her former partner, Chet Ander- son. The encore was a rousing version of the ballad "You've Got A Friend," which was originally written for the movie "A Star Is Born."

The evening was a triumph of Carole King's voice and musicianship, and a testament to the power of music to bring people together.
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