Dave Mason has worked long and hard for what he's got. What he's got is a reputation for being one of the most consistently excellent album-makers and concert performers in rock. He's got two gold albums, and one is approaching platinum. And lately he's got a healthy following at Top-40 radio—"We Just Disagree" was his biggest single ever.

Now Dave Mason has recorded his best album to date. "Mariposa De Oro" was a year in the making, and it was recorded during the most musically active period in Dave's career.

It's sharp and right. Like Dave Mason himself.

DAVE MASON. "MARIPOSA DE ORO."
INCLUDING THE SINGLE "WILL YOU STILL LOVE ME TOMORROW?"
ON COLUMBIA RECORDS AND TAPES.
EDITORIAL

Street Legal

Last week the release of the long-awaited Bruce Springsteen album, on top of news stories about legal battles involving Olivia Newton-John and Gladys Knight, brought about the devastating effect that litigation can have on recording artists and their labels.

In 1978, lawsuits are a daily occurrence — which is helpful to the overabundance of barristers now on the streets. But more often than not, a legal hassle between an artist and a record company can forestall any momentum the artist has built up over a period of time.

When groups are involved in litigation, like the Beatles' suits of a few years back, not only is the public denied artistry, but label and group can twist the legal problem into a personality conflict.

The gray area of litigation is not always easy to solve. For example, Newton-John accuses MCA of not adequately promoting her records. On the other hand, who knows what optimum sales and promotion efforts should be for any particular record?

Few artists can successfully survive a long-drawn-out legal conflict. Springsteen happens to be an exception since the trade and consumers have anxiously been awaiting a new album for three years. It appears that many artists are taking cues from the sports world where freedom from existing contracts can turn into mega-bucks. In most cases, neither the labels nor the artists profit in the long-run. Nobody does, except the lawyers, of course.

NEW HIGHLIGHTS

- RCA Records increases wholesale prices, retains two-tier structure in new pricing policy.
- Mike Martinovich, Linda Barton and Ron McCarrell named to vice president posts at CBS Records.
- Olivia Newton-John, MCA Records exchange lawsuits over contract dispute.
- Hillery Johnson and Tom Takayoshi to head new Hilltak label distributed by Atlantic Records.
- Buddah, Arista Records move to dismiss Gladys Knight's $20 million suit against the labels.
- Copyright Tribunal settles ASCAP, public broadcasting over compulsory licensing fee.
- Motown's film division slashes $25 million for future productions.
1. SHADOW DANCING
2. TOO MUCH, TOO LITTLE, TOO LATE
3. YOU'RE THE ONE THAT I WANT
4. BAKER STREET
5. BABY HOLD ON
6. FEELS SO GOOD
7. IT'S A HEARTACHE
8. WITH A LITTLE LUCK
9. THE CLOSER I GET TO YOU
10. LOVE IS LIKE OXYGEN
11. ON BROADWAY
12. BECAUSE THE NIGHT
13. TWO OUT OF THREE AIN'T BAD
14. MEAT LOAF
15. DANCE WITH ME
16. ABBA
17. DEACON BLUE
18. EVERY KINDA PEOPLE
19. IMAGINARY LOVE
20. DISCO INFERNAL
21. HEARTLESS
22. BLUER THAN BLUE
23. EVEN NOW
24. I WAS ON JOY
25. THE GROOVE LINE
26. YOU'RE THE LOVE
27. STILL THE SAME
28. CHEESEBURGER IN PARADISE
29. I CAN'T STAND THE RAIN
30. MISS YOU
31. OH WHAT A NIGHT FOR DANCING
32. MOVIN' OUT (ANTHONY'S SONG)
33. 34. THIS TIME I'M IN IT FOR LOVE
35. NIGHT FEVER
36. IF I CAN'T HAVE YOU
37. LAST DANCE
38. FOLLOW YOU FOLLOW ME
39. TUMBLIN' DICE
40. ALMOST LOVE
41. THE ONLY GOOD DYE YOUNG
42. WEWOREWOLVES OF LONDON
43. STAND
44. GETUP
45. WARM RAIN
46. "IT'S THE SAME OLD SONG"
47. DARLIN'
48. EVERYBODY DANCE
49. DANCE ACROSS THE FLOOR
50. RUNAWAY
51. CAN'T SMILE WITHOUT YOU
52. I WANT YOU TO BE MINE
53. JACK AND JILL
54. MY ANGEL BABY
55. LET'S ALL CHANT
56. ROLL WITH THE CHANGES
57. STONE BLUE
58. CA PLANE FOUR
59. KING
60. UNDER THE BOARDWALK
61. MAGNET AND STEEL
62. FM (NO STATIC AT ALL)
63. COPACABANA (AT THE COPA)
64. TAKE ME BACK TO CHICAGO
65. YOU KEEP ME DANCING
66. 67. HE'S SO FINE
68. I'M NOT GONNA LET HIM WITHER ME TONIGHT
69. YOU GOT IT
70. PORTRAIT (HE KNEW)
71. LOVE WILL FIND A WAY
72. THANK GOD IT'S FRIDAY
73. TAKE ME TO THE NEXT PHASE
74. OVER THE RAINBOW
75. IT'S BEEN GOOD
76. WE Can STILL BE FRIENDS
77. WEEKEND LOVER
78. HOT LOVE, COLD WORLD
79. CHATTANOOGA CHO
80. YOU CAN'T DANCE
81. SO HARD LIVING WITHOUT YOU
82. STAY
83. YOU'RE A PART OF ME
84. SHAME
85. RIVERS OF BABYLON
86. THAT ONCE IN A LIFETIME
87. TRANS-EUROPE EXPRESS
88. TAKE IT OFF THE TOP
89. STUFF LIKE THAT
90. THIS MAGIC MOMENT
91. MIDNIGHT LIGHTING
92. STAYIN' ALIVE
93. 100. DUST IN THE WIND

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Almost Summer (Douchas) New Executive / Stone Diamond/Chapel music = BMI
Baby On (GINA John - BMG)
Baker Street (Hussey / BMG)
Because The Night (Flanders & Peters / CBS)
Bluer Than Blue (Bjork / BMG)
Can We Still (Emmer - BMG)
Cape Verde (Oliver & Orlando - BMG)
Count On (Bright Moments/Diamond Back - BMG)
Dance Across (Shah / BMG)
Dance With (She/Dee - BMG)
Darlin' (Fiddler / BMG)
Dance With (Can/Barclay - BMG)
Dance With (Kendall / BMG)
Days So Good (Loma / BMG)
FM (Facklett/Jump Tunes/Discos / BMG)

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ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

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38. Thank God (Cape American/ASCAP) / O. Peake - BMI
39. That's What She Said (Peters / BMG)
40. The Climb (S秉承/Emre - BMG)
41. Move It (Clayton Crystal - BMG)
42. This Magic (Belford - Tedrow / BMI)
43. The Time (Hill/Brooklyn - BMI)
44. The Time (Hill/Brooklyn - BMI)
45. The Time (Hill/Brooklyn - BMI)
46. The Time (Hill/Brooklyn - BMI)
47. The Time (Hill/Brooklyn - BMI)
48. The Time (Hill/Brooklyn - BMI)
49. The Time (Hill/Brooklyn - BMI)
50. The Time (Hill/Brooklyn - BMI)
Gerry Rafferty's
"City To City" Featuring "Baker Street" A Gold Album
On The New United Artists Records And Tapes.

UA
A love affair that "use-to-be" is still going strong.

The public's love affair with The O'Jays. It's what made "Use Ta Be My Girl" gold.

CASHBOX NEWS

RUNDREN AT THE ROXY — Beatrice recording artist Todd Rundgren wrapped up his recent week-long stand at the Roxy in Los Angeles with a live radio show which was broadcast by 24 FM stations across the country. Pictured (l-r) after the show are: David Urso, national promotion director, Warner Bros. Records; Paul Fishkin, president, Beatrice Records; Sarah Nickels of Atlantic/Mac, Mo Clatin, chairman of the board, Warner Bros. Records; Rundgren; Karen Darvin and Eric Gardner, Rundgren's manager.

Martinovich Named At CBS; McCarral, Barton Also Upped

NEW YORK — Three vice presidential appointments have been made at CBS Records.

Mike Martinovich has been named vice president of merchandising for CBS Records, a post held by Joe Mansfield until his recent appointment as vice president of marketing for Columbia.

In his new position, Martinovich will be responsible for overseeing the merchandising activities of all product on the Columbia, Epic, Portrait and Associated Labels and coordinate the activities of the advertising, planning, advertising creative services, and marketing services areas in order to ensure complete merchandising support for product released by CBS Records, working closely with the merchandising heads of the Columbia, Epic/Portrait and Associated Labels. Martinovich will also be responsible for the activities of the CBS Records college promotion department. He will report directly to Jack Craigio, senior vice president and general manager of marketing for CBS Records.

Martinovich joined CBS Records in 1969.

Buddah, Arista Move To Dismiss Knight Lawsuit

NEW YORK — Buddah Records and Arista Records have moved to dismiss a $200 million lawsuit filed last month by singer Gladys Knight against the companies and their president, Arthur Kass and Clive Davis (Cash Box, May 6).

The complaint charges that Buddah, Knight's current label, signed over her contract to Arista without her consent in partial settlement of its debts to that label. Claiming breach of contract and conspiracy to interfere with her career, the suit seeks to enjoin the defendants from keeping the singer tied to Buddah.

Knight's representatives have stated that Knight has no standing whatsoever in court and that the case is wrongfully brought. Arista has moved to dismiss the action on similar grounds.

At press time attorneys for Buddah and Arista were also about to file a lawsuit against an unnamed party in Superior Court of Los Angeles. The suit charges that the defendant "interfered with the contracts and economic relationships that exist among Buddah, Arista, and Knight," according to a Buddah press release. Kass declined to comment on the identity of the defendant until the papers were filed.

RCA Raises Wholesale Prices With New Two-Tier Structure

by Randy Lewis

LOS ANGELES — RCA Records effective June 1 has instituted a new price structure to all accounts which involves a 15-20 percent increase on $7.98 list product.

In a letter dated May 15, RCA advised its accounts of the new setup, stating: "RCA Records will increase wholesale prices at the same time revise its suggested list." This list price revision entails equalizing the price of LPs and tapes, with the exception of the country and R&B product (which will remain $6.98 list for LP, $7.98 tape) and specialty lines "Pure Gold" (now $4.98 LP, $5.98 tape) and "Victrola" (now $3.98 LP, $4.98 tape).

The following is a breakdown of RCA's new prices as announced in the letter: $6.96 list product now has a dealer price of $3.80 and wholesaler price of $3.48, $7.98 list is $4.37 dealer, $4 wholesaler; $8.98 list is $4.91 dealer, $4.49 wholesaler; $9.98 list is $5.46 dealer, $5 wholesaler; $11.98 list is $5.58 dealer, $5.99 wholesaler; and $13.96 list is $7.65 dealer, $7 wholesaler.

Under the new plan, RCA retains its long-held two-tier structure, as opposed to the multi-level price plans adopted by most other major manufacturers in recent months.

Two Price Company

"Basically we are a two-price company," said Dick Carter, RCA's division vice president of field marketing. "We acknowledge the wholesaler and we acknowledge the retailer. We also have a concern for those 'hybrid' accounts which have a record of both.

"Wholesale accounts," according to RCA's letter, are "those who cause the redistribution of RCA product to non-affiliated retail accounts. Non-affiliated retail accounts are defined as those in which no proprietary interest is held."

Those dealers Carter described as "hybrid" accounts will receive an "averaged" price determined according to what percentage of business is done with affiliated versus non-affiliated accounts. Dealers must file affidavits with RCA annually "indicating the percentage of sales for each" according to the letter. RCA product sold to affiliated accounts through a wholesaler will be sold to the wholesaler at retail prices." RCA's letter stated.

New Hilltak Label Formed; Atlantic Will Distribute

LOS ANGELES — Hillery Johnson and Tom Takayoshi have formed a new label, Hilltak, which will be distributed by Atlantic Johnson, currently vice president of special markets for Atlantic will act as liaison between Hilltak and Atlantic which will initially assume all promotion and publicity for the new label. Takayoshi was formerly president of Playboy Records. Hilltak offices will be based in Los Angeles.

Takayoshi has acquired masters from Patt Hendrix and the duo Dalton and Dubbarn. A single by Hendrix is expected to be the first release.

"Initially we will be dealing with R&B acts," says Johnson. "But hopefully we will be able to grow into a full-line recording company. We are expecting to have a mixture of new and already established talent on the label. We have been talking with other artists and expect to make several announcements shortly."

"Patti Hendrix had a single released by 20th Century. She came to us recently. We felt so strongly about her that we signed her. We expect to have an album ready to follow the release of her new single. We are in the process of designing their label now and we are slated to release product next month," Johnson says.

Takayoshi will utilize independent producers for upcoming projects. However, Johnson felt that he may also produce some Hilltak acts.

Commenting on their new partnership, Takayoshi says, "Hillery and I have worked together for many years. We have a solid rapport and expect Hilltak to be a successful venture."

Prior to Playboy, Takayoshi was national sales manager for Apple Records and held similar sales and promotion positions with Capitol.

MCA, Newton-John Exchange Lawsuits In Contract Hassle

by Alan Sutton

LOS ANGELES — Olivia Newton-John and MCA Records are suing each other in a contractual dispute involving Newton-John's desire to leave the label.

In separate complaints filed almost simultaneously last week, Newton-John and MCA accused the other of failing to meet certain conditions of a recording agreement they entered into on April 1, 1975. Newton-John is attempting to terminate her contract with the label, while MCA is seeking to enjoin her from negotiating a new contract with any other record company.

Both parties are asking for "injunctive relief" in addition to multimillion dollar damages.

A central argument in Newton-John's suit is that MCA has, in addition to the terms spelled out in the contract, certain "implied" obligations it must fulfill. These allegedly include releasing, distributing, promoting and selling her records "using that degree of care, skill and diligence expected of recording companies comparable to (MCA) at the time of the execution of the agreement."

"Implied Obligations"

In light of such "implied" obligations, Newton-John goes on to charge that MCA has failed "to provide essential personnel and resources necessary to successfully market her records. Claiming MCA is understaffed, the singer contends that during most of the past two years MCA has employed only one A&R executive.

Newton-John alleges further that MCA has provided inadequate promotional support and that her record sales have suffered as a result. Consequently, according to the suit, to deliver additional recordings to MCA would "do irreparable damage to her professional career."

Newton-John also charges that MCA lacks the resources necessary to maintain "a first line pop label" and that said "hybrid" accounts will receive an "averaged" price determined according to what percentage of business is done with affiliated versus non-affiliated accounts. Dealers must file affidavits with RCA annually "indicating the percentage of sales for each" according to the letter. RCA product sold to affiliated accounts through a wholesaler will be sold to the wholesaler at retail prices." RCA's letter stated.

Bar-Kays' Gold: James Alexander of the Bar-Kays stopped by Phonogram, Inc./Mercury Records offices in Chicago to accept a gold record on behalf of the group for their latest album "Flying High On Your Love." Shown at the presentation (l-r): Charles Takayoshi, president/publisher of Phonogram; Bill Haywood, vice president/R&B product; Alexander Irwin Steinberg, president of Phonogram/Mercury; Cecil Hale, national album promotion/publicity manager, R&B, and Lou Simon, executive vice president/director of marketing at the company.

Cash Box / June 10, 1978
**CRT Sets Rate Formula For ASCAP, Public Broadcasting**

by Joanne Ostrow

WASHINGTON D.C. — The ASCAP-Public Broadcasting dispute over a compulsory licensing fee, which began poles apart, was settled by the Copyright Royalty Tribunal with a revenue-based formula by which ASCAP will collect some $1.3 million for use of its music by public TV and radio.

The licensing agreement will run for five years and may be modified or rewritten in 1982. Commissioner Mary Louise Bogart summed up for all concerned by noting that the formula, since "no charton formula emerged" no schedule had the ring of inevitability.

Originally ASCAP had suggested a fee of $3.6 million, based on a percentage formula like that applied to commercial broadcasters. The PBS-NPR representatives had recommended a $750,000-per-year payment. Later, ASCAP cut its proposed fee in half, to $1.8 million for 1978-79 (Cash Box, May 6).

The CRT voted three to one, with Commissioner Douglas Coulter abstaining, in favor of the ASCAP-PUBLIC BROADCASTING agreement. The $1.069,265.64 to ASCAP. That amount was arrived at by applying a half a cent per person to TV, and a fifth of a cent per person to radio, using objective audience figures.

ASCAP’s general counsel Bernard Korman said the rights society naturally favors the revenue approach over the market-population proposal. But, about the formula which was finally adopted, he said, "We feel the slate is too deep. . . . we see no logic in the additional 25% discount." Fifty percent of the commercial rates would have been a sufficient discount, Korman said. After the meeting Korman said he felt ASCAP had fared well in the proceeding and suggested the final fee rate be a bit higher after the details are ironed out.

Among the specifics still in question are definition of "transmitting entity," calculations of "payment dates," to be settled by both parties for the CRT before the next meeting. Commissioner Garcia noted that Children’s Television Workshop, for instance, and other Corporation for Public Broadcasting support agencies or production houses are not subject to royalty fees; the rate will be.

**Hologram, RCA Sign Worldwide Distribution Pact**

NEW YORK — RCA Records has signed an exclusive agreement to manufacture and distribute Hologram Records worldwide.

The Hologram label, created in December 1977 by the principals of International Talent Consultants and the Record Plant Studios in New York, operates in the areas of artist management, publishing Record production, film, video discs and holography.

A Schwartzman, executive vice president of Hologram, said that the first release on the label will be an album by the rock trio Axis. The LP is scheduled for summer release.

**STEWART SIGNS MAGNETIC DEAL**

Mike Stewart, former head of Motown Music (r), has finalized a sub-publishing deal with Magnet Music to represent its catalogue of songs. Stewart and Gordon Alton, the son of the sign is Michael Levy, chairman of Magnet Music.

**Motown Earmarks $25 Mil. For Film, TV Productions**

LOS ANGELES — Motown Productions, the film and program operation of Motown Industries, has allotted $25 million for production, financing and co-financing, according to Michael Rosskind, vice chairman of Motown Industries.

The move is part of a major restructuring of the film company, Roskind said, which would include its relocation to a new headquarters in the Motown building in Hollywood. Motown Productions is currently headquartered in Universal’s Producing building.

**Cohen To Leave**

Rosskind also announced that Rob Cohen, executive vice president of Motown Productions, will leave the company in August to become an independent producer. No successor for Cohen has been named.

"The first new film project, a remake of "Nightmare Alley," starring Billy Dee Williams, is scheduled to be produced by Berry Gordy, chairman of the board of Motown Industries. Gordy will also direct another film, with the title of which has not yet been announced, in 1979.

Motown is making film projects include: "A Small Circle of Friends," which is being written by Ezra Sacks; "Tough Times," which is being written by David Freeman and set for release by Paramount; and "Havana," which is being written by Judith Rascoe and set for joint release by Universal and Paramount.

Two feature films by Motown Productions are currently in production:


"In its initial four years of operation," Rosskind said, "Motown produced seven feature films whose aggregate negative costs exceed $45 million, and financially participated in two of the films, "Lady Sings the Blues" and "Moght." Other upcoming ventures, several obviously made appreciable money, but perhaps just as significantly, not a single one lost a penny."

**Musicians Ratify Union Pact With Television Webs**

NEW YORK — A new two-year Television Videotape Agreement between the American Federation of Musicians and television networks and producers of television programs has been overwhelmingly ratified by union members. The final vote on the contract, retroactive to May 1, was 796 to 40.

Highlights of the new contract include:

- An increase in hourly rehearsal rates

(continued on page 29)

**Sylveners Sign**

The new album by The Sylvners entitled "Forever Yours," will be the first product released under a production agreement with Casablanca Record and Filmworks and Century Entertainment Corporation Producing. The album was produced by Al Ross and Bob Cullen. The LP will be released in June and solo efforts by Foster and Angie Sylvers will be forthcoming under the agreement with Casablanca. Pictured at the signing are (l-r) top row: Al Ross and Bob Cullen. Middle row: Neil Bogart, president of Casablanca Record and Filmworks, and Neil Bogart, president of Casablanca Record and Filmworks.

**Cash Box**

Cash Box/June 10, 1979

www.americanradiohistory.com
Their Last Album, "Diamantina Cocktail," Went Gold!

Now Catch Up With Their Latest,
REUNITED — Peter Yarrow, Paul Stookey and Mary Travers — better known as Peter, Paul and Mary — have plans to record an album of new material with producer George Martin in London next month. The group will follow the sessions with a six-month tour, beginning August 11 in St. Louis. "We still have the old sound," Stookey of the trio's reunion.

SHOWED Doctor music, while the "Wild in the Streets" was formed between Westchester, New York and the Bahamas, writing songs for a new studio album which probably won't be out until the fall. If Garland Jeffreys couldn't score with "Wild In The Streets," a few months ago he thought the same thing about "Honeymoon," their record with their version of 'Wild' on RSO?

NAMES IN THE NEWS — Peter Frampton is one of the less known names in the long line of rock stars to be Kiss' tour at the WPIX, which is scheduled to be released. The Framz hit the cage when he played a paint-roller down his keyboards while the Straws were making their English TV debut. Also covered is Wakeman's fondness for exercising his wrist, a pleasure which may have had something to do with his famous heart attack — at age 25. The book should be in American bookstores by the fall.

WIDE AWEAK — Rick Wakeman, truly one of rock's originals, will be the subject of an in-depth biography by English journalist Don Wooding. Titled "The Cape Crusader," the book will delve into some of the bumpy keyboard player's more notorious indulgences — such as the time he played "Topographic Oceans" onstage with one hand, while using his other hand to eat an egg and smoke a cigarette. Wakeman, who could paint a paint-roller down his keyboards while the Straws were making their English TV debut. Also covered is Wakeman's fondness for exercising his wrist, a pleasure which may have had something to do with his famous heart attack — at age 25. The book should be in American bookstores by the fall. But it's likely that the book will be out before the fall.

ROADSHOW Records Is Contemplating Leaving United Artists Distribution

LOS ANGELES — Currently in discussion with various unnamed record companies and independent distributors, Roadshow Records is contemplating a departure from United Artists, according to Nick Albarano, executive vice president and general manager of Roadshow.

"Our main concern," says Albarano, "is how we are going to function being dis-tributed by a label that is being distributed by another label. It may work out fine or it may cause problems. We have made a final decision at this point. We are evaluating all of the possibilities to decide what is best for Roadshow. Being a third party in a distribution arrangement is difficult." During the recent negotiations between UA and Transamerica Corp. "everything was put on hold, according to Albarano, and Roadshow began to explore other possible avenues for distribution. To date Roadshow is in "discussion" with several companies and has also been approached by independent distributors who are willing to help finance Roadshow. However, Albarano reiterates that Roadshow is still at the conversation stage.

"If we do separate from UA, it will be amicable and mutual. This is not a case where we are stamping our feet and walking out. But we have not been totally satisfied, so we have to change our operation to better fit the current situation. There will be a give-and-take when we go. We have commitments to UA for certain Roadshow acts to remain with UA, regardless of any possible changes.

With the acquisition in 1977 of the Hob Road catalog record of gospel recordings, Roadshow is planning a series of gospel releases which Albarano expects to be the center of Roadshow's new direction.

MCA Launches Jaws 2 Campaign

LOS ANGELES — MCA Records has announced the release of the soundtrack from the motion picture "Jaws 2". The soundtrack, which will be released June 16 coincided with the film's opening on June 16 will contain all new music written and conducted by John Williams who composed the original "Jaws" soundtrack. There will also be a special single version of the main theme, performed by Flyer. This record will be served to all radio formats. Since the original "Jaws" theme resulted in a top 40 single, MCA expects "heavy radio acceptance" on the theme from "Jaws 2".

Universal Pictures has designated a tower 12x7 cut out of a shark's gaping jaws which MCA Records will utilize in over 1500 stores. This frightening display can be positioned and mounted in store doorways so that customers will literally enter the

Conducted on page 42)
TOM ROBINSON IS THE POWER IN THE DARKNESS

THE COMPLETE TOM ROBINSON BAND-SEVENTEEN TRACKS, INCLUDING BONUS L.P. FEATURING 2-4-6-8 MOTORWAY AND GLAD TO BE GAY.

STB-11778
AVAILABLE FROM CAPITOL RECORDS

'Dolphin' Taylor  Tom Robinson  Danny Kustow  Mark Ambler
ASCAP Presents Taylor Awards

NEW YORK — The 11th annual ASCAP-Deems Taylor Awards for outstanding articles published about music in 1977 were presented to three authors at the Society's headquarters in Manhattan last week.

Five books were chosen for Deems Taylor awards. They include "John Hammond On Record," published by Rudge Press; "Joan of Arc" by Edward Lowinsky, published by Oxford University Press; "A History of The Orchestra," by Professor Howard E. Smither, published by the University of North Carolina Press; "Beethoven" by Maynard Solomon, published by Schirmer Books; and "Early Downhome Blues" by Jeff Tod Titon, published by the University of Illinois Press.

The judges for the awards were Seth Farber, associate professor of music at the University of Cincinnati; Martin Bernheimer, music critic for the Los Angeles Times; and Andrew Porter, critic for The Times of London. The men are the previous Deems Taylor winners.

Gene Lees and Joe Klein were given awards for articles on popular music. Lees was cited for his work in High Fidelity and Klein for his story, "Notes On A Native Son," which appeared in Rolling Stone.

Also receiving awards were Professor David Burge, for his article on "Contemporary Piano," which appeared in Contemporary Keyboard; and Martin Hopley, for his article, "The Secret Program Of The Lyric Suite" in the International Albain Berg Society Newsletter, and appearing in the same publication. Douglas M. Green, for his article, "Berg's De Profundis" in the Finale of the Lyric Suite.

Summer To Present Gold, Platinum LPs At Vegas Presley Festival

NEW YORK — Robert Summer, president of RCA Records, will present Vernon Presley, father of Elvis Presley, with three platinum and 15 gold albums as part of the first Elvis Presley Summer Festival at the Las Vegas Hilton from September 1-10.

The ceremony will take place on Sept. 8 at the new Hilton Pavilion, which the singer was said to have designed in part. A re-created bronze statute of the entertainer, created by Carl Romanielli, will also be unveiled. In addition, the Hilton Showroom, where the singer appeared on a regular basis for eight years, will be formally dedicated in his name.

Label Makes Changes

LOS ANGELES — Capitol Records has announced that additions and changes have been made in the label's management department. Lynn Adams, previously with Rocket Records, has joined the company as national singles director. In addition, Bill Davis, who formerly held the singles post, has become southeast regional promotion manager.

Some Gospel Stations Part Of Numbers Racket, FCC Says

by Joanne Ostrow

WASHINGTON, D.C. — The FCC has set its sights on illegal numbers information broadcast on gospel radio. The Commission currently has three cases underway involving stations which allegedly broadcast information concerning lotteries. The broadcast of numbers/lottery information is a violation of both the U.S. Code and the FCC rules.

Legal precedent was set by the WOOK United Broadcasting Co., Washington, D.C., case, in which the station's application for license renewal was denied. Along with a history "replete with violations of FCC technical rules," the Commission found WOOK guilty of numbers-related misconduct.

WOOK broadcast announcements concerning a lottery, broadcast advertisements for "spiritual baths," "financial blessings" (in the form of three-digit scripture references) and other related items, and failed to take reasonable measure to protect its listeners from false misleading and deceptive advertising over its facilities.

United Broadcasting will operate the station until Aug. 16, 1978, when the first privately-owned black station will return to management. Washington Community Broadcasting, takes over. Community had filed in August 1966 for control of the frequency.

Three More Cases

Now the FCC is pursuing three similar cases, none of which are due for final rulings before September. They are:

- WNJN Newark, N.J., owned equally by Community Group for North Jersey Radio Sound Inc. and Fidelity Voices Inc. The FCC seeks to determine "whether WNJN has broadcast information concerning the broadcast of numbers/lottery information is a violation of both the U.S. Code and the FCC rules.

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- Three More Cases

Now the FCC is pursuing three similar cases, none of which are due for final rulings before September. They are:

- WNJN Newark, N.J., owned equally by Community Group for North Jersey Radio Sound Inc. and Fidelity Voices Inc. The FCC seeks to determine "whether WNJN has broadcast information concerning the broadcast of numbers/lottery information is a violation of both the U.S. Code and the FCC rules.

- Legal precedent was set by the WOOK United Broadcasting Co., Washington, D.C., case, in which the station's application for license renewal was denied. Along with a history "replete with violations of FCC technical rules," the Commission found WOOK guilty of numbers-related misconduct.

- WOOK broadcast announcements concerning a lottery, broadcast advertisements for "spiritual baths," "financial blessings" (in the form of three-digit scripture references) and other related items, and failed to take reasonable measure to protect its listeners from false misleading and deceptive advertising over its facilities.

- United Broadcasting will operate the station until Aug. 16, 1978, when the first privately-owned black station will return to management. Washington Community Broadcasting, takes over. Community had filed in August 1966 for control of the frequency.

Library Friends Honoring Wonder

LOS ANGELES — Stevie Wonder will be honored by ASCAP. The Friends of the Los Angeles Public Library, at a June 12 reception at the Central Library in downtown Los Angeles. The reception will commemorate the opening of a month-long exhibit of Stevie Wonder music and memorabilia.

Stevie Wonder — The Key Of Life — A Tribute To Stevie Wonder: A Legend In His Own Time," the exhibit will include trophies and awards received by Wonder, plus sheet music, posters, photographs and more.

Participants

Such recording artists as Smokey Robinson, Stevie Wonder, Deniece Williams and Minnie Ripperton will pay tribute to Wonder at the reception, which will include the participation of Motown Records, the Jobete Music Publishing Co., Wonder's Black Bull Music and ASCAP.

Brokaw, Bogart Head Foundation

LOS ANGELES — Norman Brokaw, vice president of the William Morris Agency, and Neil Bogart, president of Casablanca Record and Film Works, have been named as president and executive vice president respectively, of the Betty Ford Cancer Foundation. Brokaw, the personal representative of the Ford family, conceived and spearheaded the drive to establish the Ford Cancer Center at Cedars-Sinai Medical Center.

Acts Set For Festival

LOS ANGELES — Jackson Browne, Jimmy Buffett, Warren Zevon and the Les Dudek-Mike Finnigan-Jim Krueger band will be appearing at the first outdoor festival of the Los Angeles Times, "Morning Sun's" 1978 summer concert season. Scheduled for June 10, the festival will be held at San Jose's Spartan Stadium.

Wings Film To Be Aired On Midnight Special

LOS ANGELES — "Recording group Wings will perform its current single, "With A Little Luck," in a taped film to be shown on the June 8 segment of "Midnight Special."

Stewart LP Gets Gold

LOS ANGELES — "The Best Of Rod Stewart," a two-record compilation of the artist's best-known songs for Mercury Records, has been certified gold by the RIAA.
NOVEMBER 4-8, 1978 • KONOVER (HYATT) HOTEL, MIAMI BEACH, FLA., USA

Who Attends

Record and music industry executives and professionals from around the world including: Major and Independent Record Companies • Music Publishers • Independent Record Producers • Radio & TV Programming Directors • Songwriters & Composers • Arrangers • Artists • Managers • Agents • Concert Promoters • Investment Bankers & Venture Capital Firms • Record & Music Industry Associations • Recording Studios • Attorneys • Music Trade Press • Rack Jobbers • Wholesalers • Record & Sheet Music Distributors • Retailers • Equipment Manufacturers • Record Promoters • Tape Manufacturers • Tape Accessorizes • Record & Music Magazines • Pressing Plants • Custom Services • Record Clubs • Marketing Services • Music Performance & Licensing Organizations • etc...

Participating Companies

ABC • ATLANTIC • ATV • ARISTA • AUFFE ROSE • A&M • ASCAP • BIM • BELLAPHON • CBS • CATHRONICS • CAPITOL • CARISSE • CASAV • CHICAP • COLONIA PICTURES • COLUMBIA • CURTISS • DAM • DECCA • DISCO COLUMBIA • EPIC • FRANCO • FESTIVAL • GUILD • GALLO • G. C. GADDIS • HANSSEN HOUSE • INTERTRON • IVANINGALO • BLAND • JAPAN • JET • KCT • MCA • MEGO • PARKER • MERODE DEL WEL • M/H/F/PHONOPHON • PINSONIC • PIER • POMPEI • POOL • PROUD • PSSB • PSY • RAOX • RBA • RCA • RIC • RIG • RAS • R ISTE • SCHMIDT • SCDA • SEGEL • SHINDO • SONET • SWEDEN MUSIC • SF GEL • TELECG • TOSIBA EM • TK • 200 • UNITED • VANGUARD • VICTOR • VOGUE • P.I.P • WATANABE • YAMAHA, etc.

TRADE PUBLICATIONS:

BILLBOARD • BLACK RADIO EXCLUSIVE • CAJUN • DER MUSIKMARKT • HALL RADIO REPORT • MUSIC LAB • MUSIC WEEK • ORIGINAL CONFERENCE • PERFORMANCE • RECORD WORLD • SHEET SHOW • etc...

ASSOCIATIONS & LICENSING ORGANIZATIONS:

ASCAP • BMG • CMA • CMF • F O R E • HARRY FAX AGENCY • MCPS • MPA • N A I R B • NMPA • R R B • RIAA • SEAC • etc.

Why Participate

• To meet under one roof executives and professionals from around the world, especially those you are unable to meet or have no time to meet during the year.
• Acquire record catalogues and masters for your own territory.
• Make licensing deals for your catalogues and masters.
• Acquire new catalogues and copyrights.
• Make sub-publishing agreements worldwide.
• Meet Radio and TV programming directors to promote your artists and recordings.
• Keep abreast of radio programming, A & R, marketing and publishing in the U.S.A. and internationally.
• Meet wholesalers and retailers, importers and exporters.
• Meet international lawyers.
• Promote your company, product, artists and catalogues to the U.S.A. and 44 countries at America's only world marketplace for music.
• Save both time and money — in one place, at one time, you establish personal contact so vital in the music business today.
• Initially, expand your activities, as well as increase your markets, sales and profits.
• Contact concert organizers and artist managers to line up future concert or gala appearances.
• Play your product to top 1 & 2 executives.
• Keep up to date with the latest equipment, hardware and software.
• Exhibit, sell, license, discover, buy, meet in the largest music market in the world, and in four days cover the whole world of music.
• Cover all categories of music, including pop, rock, R&B, disco, new wave, country, latin, classical, jazz, educational and easy listening.

MUSEXPO '78 provides the ideal annual showcase for your company and product.
• Contact members of the general press, music and radio trade press and promote your activities, company or trade name worldwide.

How To Participate

YOU MUST RENT AN OFFICE STAND:

The most effective way to transact business.
• At an Office is a must.
• To exhibit and showcase your product.
• To present your company, your activities, products and services in the U.S.A. and world market.
• For quick contact with other participants who want to get in touch with you.
• Provides the conducive setting to meet and receive your clients, attending buyers and licensees.
• Allows you and your clients to conclude negotiations in complete privacy.

BY RENTING YOUR OFFICE BOOTHS, YOU BENEFIT WITH:

• The FREE Registration of 5 of your permanent employees for the entire MUSEXPO.
• The listing of your company in the Official Directory complete with address as well as the names and titles of the various members of your company attending MUSEXPO.
• Invitation to the V.I.P. opening cocktail air reception organized by MUSEXPO.
• Free admission for all MUSEXPO activities such as the workshop/seminars, international gala and artist showcases.
• All services offered by MUSEXPO including Hotel Reservations, flights from key cities, Hospitality Desk, etc.

OFFICE BOOTH—FULLY FURNISHED AND EQUIPPED:

The fully furnished office booths are:
• Soundproof
• Air conditioned
• Carpeted
• Fully furnished with arm-chairs, chairs, desks, telephones for incoming and outgoing calls and equipment for use on personal record or tape playback equipment.
• Equipped with one or several company name signs
• Each office/booth measures approximately 10 x 12 ft. (3m x 4m). It is possible to increase the size requirement by reserving two or more adjoining ice booths. (See Participation Form)

ATTENDING ONLY (WITHOUT AN OFFICE):

Participants wishing to attend only may do so by mailing in Part E of the enclosed participation form. The Registration Fee per individual is $250 ($325 after May 30). Reduced Registration Fee per spouse.

MUSEXPO '78
720 Fifth Avenue, New York, N.Y. 10019

Executive responsible for MUSEXPO '78

Position

We wish to participate in International MUSEXPO '78

A. PARTICIPATING WITH OFFICE/BOOTHS

Each office (stand) is fully furnished, carpeted and air conditioned and is equipped with record and/or tape playback equipment as well as telephone for incoming and outgoing calls. Office/booth rental cost includes Registration Fee of $250 per individual and permits FREE Registration for five (5) members of the company.

Name

Company

Address

City

State or Country

Zip Code

Telephone

Fax

Please check the appropriate box:

[ ] One Office/Booth $1,000
(Plus $500 after May 30)

[ ] ECutive attending Office/Booth 2,000
(Plus $500 after May 30)

[ ] Executive attending Offcie/Booth 3,000
(Plus $500 after May 30)

[ ] Four attending Office/Booths 4,000
(Plus $500 after May 30)

[ ] Five Office/Booths 5,000
(Plus $500 after May 30)

TOTAL

$1,000

$2,000

$3,000

$4,000

$5,000

TOTAL

$2,500

$3,500

$4,500

$5,500

$6,000

NOTE: Register now before cost increase (May 30)

B. PARTICIPATING WITHOUT BOOTHS

Number

Registration Fee per Individual 250
(Nonmembers $175)
(Plus $250 after May 30)

TOTAL

$250

$325

$687.4x957.1

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20

101

22

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607

625

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822

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876

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1002

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1038

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1074

1092

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1200

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1578

1596

1614

1632

1650

1668

1686

1704

1722

1740

1758

1776

1794

1812

1830

1848

1866

1884

1902

1920

1938

1956
ON JAZZ

Perhaps it is the season for tenor sax players, but New York has had some of the best recently. Jimmy Forrest and Al Gray smoked out Hoppers for a 10 day stint. Scott Hamilton continues Sunday night at Eddie Condon's, where he recently did triple with Buddy Johnson, Houston Person with Etta Jones has been heating up The York Pie Hat on West 50th Street, and that great swinger Arnett Cobb completed three nights at Storytine.

The Jazz Fusion is often to a roaring start with strong initial action on Dee Dee Bridgewater, Lenny White and Ubiquity. Current releases feature strong albums from Lee Ritenour and Michael White. Next up will be the first album by Donald Byrd on the label. Byrd produced the date in Los Angeles. Also coming is the first album in several years by Chicago singer Telly Callier.

And, speaking of new series, the Arist Novus line has arrived, sporting classy graphics and plastic-lined inner sleeves. The first release includes albums by Muhal Richard Abrams, Baiding, Warren Bernhardt (an impressive solo piano album), Oliver Lake, and that dynamic avant-garde trio Air.

Among the many spectacular evenings scheduled for the Newport Jazz Festival is a Tuesday-evening concert June 27 at Avery Fisher Hall with the Stan Getz Quintet and the Maynard Ferguson Orchestra. Ferguson, in the meantime, has been signed to play on the soundtrack for the film, "Uncle Joe Shannon," which is being produced for UA by the Chartoff-Winkler team that also produced "Rocky."

Ferguson has a Top 40 hit and a gold album which featured "Gonna Fly Now," the theme from "Rocky."

Among the other Newport shows with special appeal will be an Evening With Chick Corea & Friends, which will feature the Woody Herman Orchestra and Gary Burton. This event will take place Friday, June 30 at Avery Fisher Hall. The evening prior to that, Dave Brubeck and Gerry Mulligan take over Carnegie Hall, while Buddy Rich, Mel Torme and Stan Getz move into the same hall for a midnight show.

BOB PETERSON

Arista/Novus the date...

Top 10 JAZZ ALBUMS

1 FEELS SO GOOD
CHUCK MANGINOGHI (A&M SP 4658) 1 32
2 WEEKEND IN L.A.
STAN GETZ/JOHNNY JOHNSON (Warner Bros. 2.99/319) 2 18
3 MODERN MAN
ALBERT CLARKE (Temp per CBS JZ 35303) 3 8
4 CASINO
AL DI MEOLA (Columbia JC 35271) 4 7
5 SUGAR MAN
ROBERTA FLACK (Columbia JC 35299) 5 6
6 TALK IN SILENCE
HUBERT LAW (Columbia JC 35302) 6 6
7 LOVE ISLAND
DEODATO (Warner Bros. ESK 3132) 7 11
8 SPIN OFF
DANO SPINOFF (A&M SP 4871) 8 10
9 LET'S DO IT
ROY AYERS (Polydor P-1.6129) 9 15
10 LOVE WILL FIND A WAY
PETTIFORD BAND (Ariola AB 4.818) 10 15
11 SKY BLUE
PASSPORT (Atlantic SD 19177) 11 7
12 BOOGIE TO THE TOP
ORCH-UA (Kudu KX 9789) 12 2
13 LET'S DO IT
ROBERT KEATON (Epic JE 33566) 13 2
14 JUST FAMILY
DEE DEE BRIDGES (Elektra EC 3.119) 14 14
15 BURCHFIELD NINES
MICHAEL FRANKS (Warner Bros. ESK 31671) 15 13
16 BRAZIL-OUTRA VEZ
HERMIE MANN (Atlantic SD 19169) 16 20
17 THIS IS YOUR LIFE
NORMAN CONNORS (Atlantic JE 4.177) 17 4
20 INNER CONFLICTS
BILLY COBHAM (Atlantic SD 19174) 20 21
21 SPIRYO GYRA
(Atlantic AJ 1014) 21 23

On JAZZ ALBUM PICKS


With his latest effort on ABC, John Klemmer weaves his tenor sax through an assortment of colors and textures as he takes his listeners through a number of different jazz adventures. Moving from his traditional soft ballad formula, Klemmer stays with his successful, mellow sounds but has put aside his echoplex in favor of more straight-ahead blowing on this LP. Ably assisted by such musicians as Pat Rebillot and Lenny White, this is a fine effort.

LIVE AT MONTREAU — Don Ellis — Atlantic SD 19178 — Producer: Don Ellis — List: 7.98

This veteran trumpeter/flugelhorn player has concocted a particularly interesting performance, capturing the virtuoso horn intensity and artistry the jazz world has come to expect from Ellis. Supported by Ellis' dynamic orchestral orchestra, the album includes the fluid poise "Open Wide," and the flowing "Loneless." Especially worth noting is the bristling percussion work of Dave Cagger, Mike Engleander and Ruth Ritchie.

OCTOBER — Charlie Mariano — Inner City IC 1024 — Producer: Kurt Renker — List: 7.98

Imaginatively fusing jazz, rock and traditional Asian music, Charlie Mariano has created a consistent, expertly textured work that effectively executes tender, delicate passages as well as such electrifying synthesizer-laden moments as witnessed by the opening number, "Aszu." Mariano, one of the most versatile alto saxophonists of the '60s, is right at home on this highly innovative work.

ROCK'S "GO 

Top 40 ALUMNS

Top 40 ALBUMS

Weeks On 6/3 Chart
22 BOP BE KEITH JARRETT (Atlantic 9334) 22 4
23 HEART TO HEART
DAVID SANBORN (Warner Bros ESK 3164) 30 2
24 EVERYDAY, EVERYNIGHT
FLORA PURIM (Warner Bros. ESK 3168) 28 2
25 HOLD ON
NOEL POWELL — United Artists — LA 4651) 18 18
26 HEADS
BOB JAMES (Columbia-Blue Note ZC 34698) 19 29
27 ELECTRIC GUITARIST
JOHN McLAUGHLIN (Columbia JC 35281) 33 2
28 WEST SIDE HIGHWAY
STANLEY TURRENTINE (Fantasy FK 5456) 26 14
29 THE CAPTAIN'S JOURNEY
LEE RITENOUR (Elektra EC 1336) 26 18
30 BALTIMORE
JAZZ ALBUMS

COLUMBIA (Columbia JC 2084) 35 15
31 BREEZN' GEORGE BENSON (Warner Bros. BS 2191) 29 18
32 ROTATIONS
TIM WEISBERG BAND (UA LA 587-3) 16 6
33 DON'T ASK MY NEIGHBOR
PAUL DE ROUDA (Capitol SW 11774) 35 3
34 ARABESQUE
JOHN KLEMMER (ABC AA-1659) 17 1
35 THE PATH
RALPH McquaR soirée (Marlin 2210) 27 16
36 LIVING ON A DREAM
WAYNE HENDERSON (Polydor PD-6144) 37 3
37 FREESTYLE
BOBBY HURFORD (Epic 33538) 17 1
38 MAGIC IN YOUR EYES
EARL KLUGH (Columbia/LA-6578-7) 37 10
39 THE MAD HATTER
CHICK COREA (Polydor PD-1610) 36 14
40 ENIGMATIC OCEAN
JEAN-LUC PONTY (Atlantic SD 19110) 29 38
KING OF THE JUNGLE!

It's the first Prestige album by the king of the soulful saxophones, and Fathead has never sounded stronger, more inventive or funkier—even back in his earliest days with Ray Charles's great blues bands.

He's really talking about concrete and jungle—driving big-city sounds and rich earthiness—on a powerful album that includes material by Marvin Gaye ("Distant Lover"), Stevie Wonder ("Knocks Me Off My Feet"), and Bob Marley (the title track). Backed by a kicking East-and-West Coasts super rhythm section (Idris Muhammad, Bill Summers, Jay Graydon, Abraham LaBoriel, Pat Rebillot) and full, firm strings and horns. Produced by Orrin Keepnews and William Fischer; arranged and conducted by Fischer.

DAVID FATHEAD NEWMAN ** CONCRETE JUNGLE

P-10104 • On Prestige Records and Tapes • Distributed by Fantasy® Records
LOVE ME AGAIN — Rita Coolidge — A&M SP-4699 — Producers: David Andeler with Booker T. Jones — List: 7/98 Following her platinum "Anytime... Anywhere..." album Ria's "New View," meant to reach the top of the charts again with this outstanding LP. Tasty love songs, great musicians and top-notch production add up to a great package filled with potential hit singles. "I Love You Because," "Last Love" and the early Top 40 picks to keep Ria's string of cover hits alive are "The Jealous Kind" and "Bye Bye Luv." But there's something missing... a touch of that unique Ria sound.

SOUNDS... AND STUFF LIKE THAT!! — Quincy Jones — A&M SP 4685 — Producer: Quincy Jones — List: 7/98 The album credits call it the best rhythm section in the entire world, with Radney, Eric Gale, Rick, Richard Lee and Anthony Jackson included, that's no idle boast. Add Chaka Khan, Herbie Hancock, Hubert Laws, Tom Scott, Ashford & Simpson, Pattie Austin and the O'Jays, and you've got the best music ever pressed into vinyl. "Stuff Like That" is already a hit, and the album should follow suit. with both pop and R&B airplay strongly recommended.

ONLY ONE LIFE IN MY LIFE — Ronnie Milsap — RCA AFL1-2780 — Producers: Tom Collins and Ronnie Milsap — List: 7/98 Milsap's career has been progressing in leaps and bounds lately, and his new album is certain to add even more momentum to his already high on the country singles chart. The album, "White Russia" is a terrific meltig pot of American musical styles brilliantly connected by John McEuen's banjo. Other strong tracks include "Wooly Hogs..." and "On The Cover" and each song has its own strengths. With a free poster included, this album is a bargain for old Nitty Gritty fans and should earn the group some new fans as well.

THE DIRT BAND — United Artists L854-4 — Producer: Jeff Hanna — List: 7/98 A Russian tour, the first by an American pop act, brought much-needed publicity to this album. "White Lullaby" is a terrific melting pot of American musical styles brilliantly connected by John McEuen's banjo. Other strong tracks include "Wooly Hogs..." and "On The Cover" and each song has its own strengths. With a free poster included, this album is a bargain for old Nitty Gritty fans and should earn the group some new fans as well.

PASSIONATE BREEZES — Charles Jackson — Capitol SW-11775 — Producers: Marvin Yance and Gene Barge — List: 7/98 A nice blend of new and old ballads and generally mellow tunes make "Passionate Breezes" a good choice for some laid-back listening. Jackson's voice is the dominant element and producers Marvin Yance and Gene Barge have chosen tunes that put the voice to effective use. Standards like Billy Preston's "You Are So Beautiful" and Rod Stewart's "Tonight's the Night" are presented in a rich, yet subdued manner. For R&B formats and a good pop crossover bet. "Let's Take the Long Way Around The World" is another winner. The arrangements are just right, and the vocals are handled better. For pop, country and contemporary adult stations.

PHANTOM OF THE OPERA — Walter Murphy — Private Stock PS7010 — Producers: Walter Murphy and Eddie Leonetti — List: 7/98 Incorporating classical compositions by Beethoven and Mozart, among others. Egan has written a conceptual album based on the classic horror story. The music is quite strong, but vocally weak. For the three characters, boy, girl and monster do little to enhance the music. Still, Murphy is a keyboard wizard, and the help he gets from such players as Lee Ritenour, Jim Horn and assorted guest vocalists do a jam on the LP through out the record. A welcome addition to Pop, MOR and AOR playlists. The laid-back rendering of the classic, "Stand By Me" is one of many strong cuts on this top-notch album.

REVIEWS — Album REVIEWS

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BARRY MANILOW (Arista AS 0339)
"Lola used to be a showgirl at the Copa but now it's a disco." On this third single from the "Even Now!" LP Maniow, della, Rizzo and Tome at the Copa. A Latin beat, congas and added percussion, strings and horns make it unusual. This week's hottest debut single.

ELVIS COSTELLO (Columbia 3-10762)
This Year's Girl (3:20) (Plangent Visions Music — Ascap) (E. Costello)
Elvis is thought by many to be one of the most important new artists to emerge during the last year. This first single from "This Years Model" (produced by Nick Lowe) is a clever and meaningful statement about the double-edged adoration of idols. Tough, excellent singing, old-time organ and jaunty beat make it an extremely good pop pick.

ANDREW GOLD (Elektra/Asylum E-45489)
Never Let Her Slip Away (3:25) (Lucky Music/Special Songs — BMI) (A. Gold)
Gold's last single to follow-up the successful "Thank You For Being A Friend" single. Taken off the "All This And Heaven Too" album, this track is an optimistic and positively glossy love song. An easy handicap pace and stout bass line underline Gold's bright and melodic singing. Sax solo adds spice. For pop playlists.

THE CARS (Elektra/Asylum E-45491)
Just What I Needed (3:44) (Lido Music — BMI) (R. Ocasek)
Favourites in Boston, these guys are creating excitement with this catchy first release from their namesake album. Produced by Roy Thomas Baker, the track has classic rock influences. The driving guitar opening is reminiscent of Tommy James & The Shondells. The light-tight guitar work and excellent singing make this track ready for a steady drive to the top of pop playlists.

TOM PETTY & THE HEARTBREAKERS (Shelter/ABC SR-6252)
I Need To Know (2:23) (Skyhill Publ. — BMI) (T. Petty)
Stan Lynch's drumming has the power and punch of a Barnum & Bailey big top. This first single off the band's long-awaited new album, "You're Gonna Get It." Hard driving rock 'n' roll is what you get. The hook repeats hypnotically as the guitar power chord rolls in the message home. Piano runs add flashes of brightness. The vocals are direct and imploring.

CAROLE KING (Capitol P-4953)
Mystery Street Saturday Night (3:57) (Colgems-Emi Music — Ascap) (C. King)
Carole King's new album "Welcome Home" was the second most added R&B album last week and this first single ought to spark Top 40 interest. The beat is solid and up-tempo. The lyric revolves around cruising for fun and kicks. Guitars fill nicely. Piano and lead guitar trade-off solos. King's singing is clear and guiding. Likely Top 40 candidate.

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THE DOCTOR IS BACK!
L.A.'s #1 rated weekend program. 2 hour weekly with the Doctor's famous Demented vignettes. One of a kind. Offered FREE of charge to ARB Radio Markets on a barter basis. Nominal fee for non ARB Markets.

CALL NOW FOR FREE DEMO.

PRODUCERS OF:
WENDY WILDMAN

THE SOUND OF MOTOOWN IN HOLLYWOOD 12 HOURS OF CHRISTMAS

NATIONAL ALBUM COUNTEODOWN
Reasonably priced by Market.
CALL NOW FOR FREE DEMO.

CashBox/June 10, 1978
FM MOST ADDED FM

#1 THE LITTLE RIVER BAND
Sleeper Catcher
Harvest
28 Stations
WLQO, KAZY, WKLS, KSRH KKAC, WQIO, WHFS, WBCN, WYSP, WOUR, WQXM, WLAB, WABAB, WBLM, WMMR, KNX, KLOL, KZAM, WXRT, KNCH, TKWJ, WPIM, WINZ.

#2 BRUCE SPRING STEEN
Darkness On The Edge Of Town
Columbia
24 Stations
KSJO, WLQO, KAZY, WKLS, KSRH KSKC, WQIO, WHFS, WBCN, WYSP, WOUR, WQXM, WLAB, WABAB, WBLM, KMKQ, XKZM, WPIM, WINZ.

#3 PABLO CRUISE
Worlds Away
A&M
20 Stations
KAZY, WJHL, KBPI, KMKQ, KNAC, WQIO, WQRO, WSOV, WYSP, WQXM, WLAB, WABAB, WPXM, WBLM, WXRT, KSAN, WZMF, WINZ.

#4 THE CARS
The Cars
Elektra
11 Stations
WKLS, KNAC, WQIO, WHFS, WCOZ, WYSP, WOUR, WLIR, WPXM, WBLM, WBCN.

#5 GRAHAM PARKER AND THE RUMOUR
The Parkerilla
Mercury
8 Stations
WABK, KSHE, KOME, KRST, WVUD, WMMR, KNCH, KSAN.

#6 CAROLE KING
Welcome Home
Capitol
8 Stations
KMKQ, WQIO, WRNO, WQXM, WLAB, WBLM, WXRT, KXKJ.

7. THE TOM ROBINSON BAND — Power In The Darkness — Harvest — 7 Stations
   — KSJO, WJHL, KMKQ, WPIM, WBLM, WABAB, KNCH.
8. THE ROUSSETTE-DART BAND — 3 — Capitol — 4 Stations — KMKQ, WYSP, WSOV, WMMR, KSKC.
9. MINK DeVILLE — Return To Magenta — Capitol — 4 Stations — KMKQ, WQXM, WLIR, WMMR.
10. WENDY WALDMAN — Strange Company — Warner Bros. — 4 Stations — WCOZ, WQXM, WZMF, KZAM.
11. UK — UK — Polydor — 4 Stations — WKLS, KAZY, WQIO, WQXM.
12. WEREWOLVES — Werewolves — RCA — 4 Stations — WHFS, WCNR, WLAB, KMKQ.

REGIONAL SALES BREAKOUTS

Northeast
1. "THANK GOD IT'S FRIDAY"
2. THE BAND
3. KINKS
4. KISS
5. JOE WALSH
6. TOM PETTY
7. ABBA
8. BONNIE TYLER
9. BARBRA STREISAND
10. FOGHAT

Midwest
1. JOE WALSH
2. BONNIE TYLER
3. FOGHAT
4. MARSHALL TUCKER BAND
5. CHEAP TRICK
6. BARBRA STREISAND
7. "GREASE"
8. "THANK GOD IT'S FRIDAY"
9. ABBA
10. KINKS

Southwest
1. MARSHALL TUCKER BAND
2. FOGHAT
3. BONNIE TYLER
4. JOE WALSH
5. GEORGE DUKE
6. "GREASE"
7. KISS
8. THE BAND
9. BARBRA STREISAND
10. KINKS

Baltimore/Washington
1. GEORGE DUKE
2. FOGHAT
3. "THANK GOD IT'S FRIDAY"
4. KINKS
5. BONNIE TYLER
6. JOE WALSH
7. U.K.
8. TOM PETTY
9. CHEAP TRICK
10. "GREASE"

West
1. TOM PETTY
2. JOE WALSH
3. MARSHALL TUCKER BAND
4. THE BAND
5. "THANK GOD IT'S FRIDAY"
6. "GREASE"
7. KINKS
8. CHEAP TRICK
9. BONNIE TYLER
10. BARBRA STREISAND

South Central
1. JOE WALSH
2. GEORGE DUKE
3. BONNIE TYLER
4. "GREASE"
5. WILLIE NELSON
6. "THANK GOD IT'S FRIDAY"
7. FOGHAT
8. BARBRA STREISAND
9. KINKS
10. KISS

NATIONAL BREAKOUTS

1. JOE WALSH
2. BONNIE TYLER
3. FOGHAT
4. "THANK GOD IT'S FRIDAY"
5. CHEAP TRICK
6. BARBRA STREISAND
7. KINKS
8. TOM PETTY
9. GEORGE DUKE
10. MARSHALL TUCKER BAND
11. "GREASE"
12. KISS
13. THE BAND
14. ABBA
15. WILLIE NELSON

CHEAP TRICK TOP FM ROTATION 28-14 DEBUTS 84 ON TOP POP 100

on Epic Records and Tapes.

The Beginning of a Legend

Cheap Trick/Heaven Tonight

Cash Box June 10, 1978
American Disc Producers Association Is Established

(continued from page 27)

At the same time, however, it was apparent at the Muscle Shoals salon that the independent producers and labels have many differences. Lehman noted that the "heated debates" centered on such questions as the responsibility of labels and producers, and how they have assigned from independent producers. Another common complaint of the producers was that some A&R people don't understand the history of records that they feel have strong commercial potential.

Right now, the founders of ARPA are just tossing around ideas about what to do with the organization. For example, they would like to see how the possibility of establishing a "blue ribbon" commission of independent producers to recommend potential hits to the labels.

Making Distinctions

There are, however, among independent producers that the association might help to resolve, said Lehman. Of the producers who were present at the meeting, was that some "executive" producers had been taking the credit for ASCAP, Public Broadcasters Rate Policy Set By CRT

(continued from page 8)

compiled only on the basis of all broadcast entry.

Other Resolutions

Decisions were also reached last week on advertising and commission and on pay- ments from college and unaffiliated radio stations. It was determined that ASCAP is entitled to ask for up to 20% of local stations' program records -- the rights societies gave assurances that it will not unburden the public broadcasters in record- keeping. ASCAP has sent a "flak" from its members to data for recording their payment, but, "We can afford a very low rate," said the comptroller, just to divide up $1 million." Korman said.

The CTR moved to give full force to the agreements with college radio stations and the rights society. Compensation to the performing rights societies for college and unaffiliated radio stations will be divided in shares of 45-45-10 by ASCAP, BMI and SESAC, respectively. The CTR voted a total payment of $200 from college and unaffiliated radio stations operating at below 20 watts, and payments of $40 for those above 20 watts.

Unanimous Decision

The commissioners voted unanimously to table further testing of the music report to Congress. They will apprise the section of the copyright law dealing with public broadcasting and make recommendations for any modifications at that time. The next CRT meetings are scheduled for June 5 and 6 -- down to the wire for the June 8 deadline for setting the rates and terms for public broadcasting's licensees.

Moseley Leaves RCA, May Buy Into Jazz Label

(continued from page 11)

To anyone who doesn't think a 25% increase in air rates is a sin, we see, as well, the rise in the cost of living as a legitimate reason for a renegotiation of the fairness.. The 40% in the terms for public broadcasters are just the first step in a series of steps the board has begun to deal with the wide variety of problems that Radio faces.

In addition, the new pact eliminates the $90 per hour buy-out provision, and raises the total to the level of $95 per hour. The changes are effective July 1, and are not required to work under conditions which present a health or safety hazard.

Gusick contemplates slow but steady growth for Versatile. He recently finalized several foreign Licensing Agreements and expects to announce four more soon. The most recent deals are for distribution in South Africa through Gallo Records Pty Ltd. and in Spain through Phonics S.A. Versatile is also distributed by independents in Venezuela and Japan.

The United States distribution is handled by Malverne in New York, Connecticut and Boston; by Pickwick in Atlanta, Memphs, N.Y., Los Angeles, Mexico City and Philadelphia; by Zambosi in Baltimore and Washington D.C.; by Pan-American in Denver; by James & Burke in Seattle; and by Pacific Distributors in San Francisco.

Currently, Versatile is in the process of

Monckton leaves RCA, joined by new president, says the move will be "very good, but it doesn't have a broad enough market for us.

(continued from page 9)

"I'm not going in for anything progressive -- the so-called futu- rism that's being done on the west coast may be very good, but it doesn't have a broad enough market for us.

Cornils Named NAB VP

WASHINGTON, D.C. -- Wayne Cornils, vice president for membership of the National Association of Broadcasters, has been named vice president for membership of the American Disc Producers Association. Cornils succeeds Charles Jones, Jr., who is resigning to become president of O'Conner Creative Services, Hollywood, Calif.
Women's Group Taps Rambo Lady Executive Of The Year

NASHVILLE — Heartwarming artist Dottie Rambo was named "Lady Executive of the Year" at a awards presentation here April 18. The National Women Executives Association awards is the highest award given by the group.

Rambo is the first member of the gospel band Buck Travis Across the country playing and gospel concerts as The Rambo. The Rambo have recorded albums for the Gospel Recordings. A new album, "Queen Of Paradise," is scheduled to be released soon.

Rambo has written more than 100 songs which have been recorded by many leading gospel singers. She also won a Grammy Award in 1990 and has received more than one Dove Award nomination. BMG has also honored her with a Special Achievement Award.

Along with David Huntting, Rambo has composed and arranged the music for a children's music group, Down the Creek Bank. She is also collaborating on a new book, "Dottie Rambo Cooks Seasoned With A Song," which will be published by Impact Books, a division of the Benson Company. In addition to writing and performing music, Rambo travels across the country speaking in various music and religious seminars.

Herald Assn. Hosts 2nd Artist Retreat

JOHNSONVILLE, SC — Artists on the Herald’s Audience and Mark and Mark Records labels came together March 10-12 for the annual artist retreat, hosted by The Herald Assn. Corporation and parent company, the labels. The retreat site was the Garden City Chapel & Retreat, Garden City Beach, South Carolina. A second annual artist retreat is designed to bring artists together for a time of social, musical and spiritual fellowship, a time described by Herald executive John Coates, Jr., "as meeting each other as we are, getting to know each other as a member of the Herald family as well as God’s family and a time of having our own spiritual batteries recharged." Artists in attendance included Sandy Bond, Erv Lewis, The Amason Twins, Judy Hendrick, Stan Bailey, Dary Kay, Dary Kay, Jimmy Hayes, Charley Seelbinder, The Ruppers, Dave Warren, Chity Gant, The Blackwood Brothers, and The Spirit of Truth.

The weekend retreat featured sessions on The New Copyright Law by Jim Black, gospel music director for SESAC, Inc., in Nashville, Black also conducted a seminar in performance rights for songwriters, Joe Huffman, Dove Award winning producer and president of The Tom Record Studios, and Erv Lewis, president of the The Herald Assn., conducted a seminar on trends in gospel music recording. A seminar on gospel artists and the broadcast media was given by John Yoder, president of The King’s Place Recording Studio in Pennsylvania.

One afternoon was devoted to a panel discussion on Christian musical artist/sponsor relations and was designed to define what each expected of the other and how that exchange may be improved to aid the Christian music field and the mission to Christian ministry.

The panel was chaired by Erv Lewis and staffed by Jim Black of SESAC, John Yoder, Dary Kay, Davis, of Sciences, Inc., and Judy Hendrick, a fast-rising young artist.

Rev. Otis Brasswell, director of Christian service at Columbia Bible College, Columbia, South Carolina spoke in three sessions on the Gospel. Erv Lewis led in opening devotions each day and challenged the group to re-examine their musical outreach with an emphasis on ministry, making the point that "the great ministry outreach was The Herald Association’s definition of success in gospel music.

Dottie Rambo music industry to receive such recognition from the organization. However, several members of the country music industry have been honored by the association. Brenda Lee, Mrs. Henry Foreman Jimmy Davis and Kitty Wells have received community service awards from the organization.

Together with Patty Carpenter and a three-piece band, Rambo and her husband Putney Cook have also joined the group.

Keaton Gets Post

NASHVILLE — Jim Keaton is the new Benson Company director of religious trade sales. As part of the marketing group for the company, Keaton will assume responsibilities which include the administration of the religious trade sales area which encompasses gospel distributors, denominational houses, Christian bookstores and The Benson Company’s telephone sales program.

His overall participation in the company will include input into Benson’s monthly management group meetings and recommendations concerning new products, pricing and competitive strategies. He will also maintain rapport with the trade industry, including managers of key accounts.

Before joining the staff at the Benson Company, Jim’s marketing background in both religious and secular publishing included positions with Thomas Nelson, Inc., World Publishing Company, Prentice Hall and Broadman Press. He was also national sales manager on a consultant basis to "inspiration" magazine.

GlorySound Plans Set

DELAWARE WATER GAP, PA — GlorySound, a Christian music publishing division of Shawnee Press and its related record label, Omniscions, has announced its summer printed and recorded releases. The releases will include 35 octaves by such writers as John Coates, Jr., Dwight Flurch, Lee Turner, Eddie Faragon and others. Printing/recordings include "Gonna Sing About Jesus," a collection of 10 songs by established and new writers arranged and recorded by Charles F. Brown. "Noah," a multi-media musical play based on the TNTV 1 animation teleplay; and "Hallelu," a collection of 15 old and new children’s songs recorded by the Jr. GlorySingers and directed by Fred Bock.

A BROAD PARTY — Along with Bad Records of Detroit, Savory Records of Elizabeth, N.J. held an autograph party recently in Detroit in conjunction with the release of The Donald Vail’s Chorale’s latest album, "He Would Not Come Down From The Cross," on Savory Records. Shown at the party are (l-r) Diane Mills, Chorale’s, Michael Washington, Bad Records; Donald Vail, Savory Records; Milton Bigham, Savory Records; Maxine McKens, Bad Records; Jean Hodge, Chorale’s and Belinda Smith.
Country Single Releases Now Debuting Higher on Charts

by Bob Campbell

NASHVILLE — Single releases by top country artists are debuting higher and higher on the Cash Box country charts, and label executives feel this trend is a result of the increasing national popularity of country artists plus more sophisticated, aggressive promotion and merchandising approaches by record companies.

In its May 27 issue of the Cash Box, Waylon Jennings and Johnny Cash's Columbia single, "There Ain't No Good Chain Gang," debuted at #22, marking the highest debut single record ever on the Cash Box Country Singles chart. More than 60 percent of the Cash Box country reporting stations picked up the record the first week. Two weeks ago, Ronnie Milsap's new RCA single, "Only One Love In My Life," debuted at #25, which, along with Jennings and Willie Nelson's "Mamas, Don't Let Your Babies Grow Up To Be Cowboys" RCA single, makes it the second-best single release debut ever on the Cash Box chart, and Jennings and Nelson's duet debuted in the issue of Jan. 25, 1978. Also, Milsap's new single this week holds the distinction of being the first RCA single release ever to appear on both the Cash Box Most Added and Most Active country lists.

In contrast to these high debuts, none of the top three songs from last year debuted any higher than #58 on the singles chart. Kenny Rogers' "Lucille" on United Artists debuted at #83 in the Feb. 5, 1977 issue. UA's "Don't It Make My Brown Eyes Blue" debuted at #68 in the July 9 issue, and Jennings' "Luckenbach, Texas" debuted at #58 in the Apr. 9 issue of Cash Box.

Going Trend

More than a percentage of isolated singles are hitting the charts high. In the June 3 issue, Rogers' new single, "Love Or Something Like It," entered the charts at #44. MCA's Mel Tillis broke in at #45 in the May 13 issue with "I Believe In You." Loretta Lynn's new RCA single, "Spring Fever," debuted at #46 in the May 27 issue. Warner Bros.' "It Only Hurts For A Little While" and Barbara Mandrell debuted at #50 in the May 20 issue with "Tonight" on ABC.

RCA's Nashville director of marketing, Joe Galante, tells Billboard that the most logical reason behind the high chart debuts is the "primary thing is the popularity of the artist." Galante said, "Waylon has two of the highest debuts, and it is because he has just exploded as an artist. Another thing is the involvement of the song, "Luchenbach" and songs like that are just incredible songs. I think Nashville is producing much better records that everyone in radio agrees are hits, and they just add them almost instantly. With Waylon and Johnny Cash, it is the concept of being tied together. Each of them probably couldn't debut that high by themselves. The record companies are more sophisticated in their marketing approaches and this is definitely helping, but I really think it is the artists."

Ashworth Taps O'Shea

NASHVILLE — Audie Ashworth announced last week the appointment of David O'Shea as vice president and professional manager of his Crazy Mama Studio and his music publishing company.

O'Shea, who will move here from Denver, will manage Audigram Music. Black Sheep, Inc. will manage his recording label, Crazy Mama Records. A.C. Madington, guitar, vocals, and song writing, will continue to serve as a symbol of the studio. Ashworth continues to run and produce the studio. Bill Davis will direct the show. The series premiered on CBS-TV and ran for two years. It was also broadcast as a syndicated show in more than 220 stations in the United States and Canada.

I do think we have just about peaked out," Galante added. "At this point in the game, the charts will start adding records in the teens because it would mean going into the top five the next week. I've told our people the situation. We don't need to go any higher. This is it."
COAST BOX TOP 100 COUNTRY

June 10, 1978

1 NIGHT TIME (BEBY BABY) (Monument 45-4769) 1 9
2 GEORGIAS ON MY MIND (Sparrow Records 3-10704) 2 12
3 I DON'T WANT TO TAKE ME BACK 2 18
4 CANT WAIT ANY LONGER (Bill Anderson (MCA 4689) 3 6
5 IT ONLY HURTS FOR A WHILE (Margo Price (Warner Bros. WBS 2555)) 4 5
6 PUTTIN' OVERTIME AT HOME (Charlie Rich (United Artists UA-1894)) 5 10
7 COWBOYS DON'T GET LUCKY ALL THE TIME (Gene Watson (Capitol C-45884)) 6 12
8 IM GONNA LOVE YOU ANYWAY (Cristy Lane (Epic 15156)) 7 14
9 GOUTT LOOKT AT YOU BABY (Dave Shackleford (Ranch House 4523)) 8 14
10 ONLY ONE LITTLE BIT OF YOU (Ronnie Milsap (Capitol PB 1270)) 9 25
11 IT'S A HEARTBREAKER (Joni Lynn Tyler (ABC PB 12914)) 10 24
12 I THINK I'M GONNA USE MY FREEDOM (J.C. Smith (Epic 4571)) 11 27
13 LIVE (Jenny McCarthy (Scorpion/GRT-159)) 12 22
14 I'LL BE THE ONE (Barbara Mandrell (ABC PB 12356)) 13 29
15Popover new home (Epic 55035) 14 30
16 I GOT TO GO (Conway Twitty (RCA PB 12755)) 15 31
17 I NEVER WILL (Jeanne Johnson (Capitol PB 45467)) 16 37
18 SPING FEVER (Loretta Lynn (MCA-8021)) 17 41
19 COUNTRY LOVIN' (Warren Bros. WBS 8558) 18 37
20 LOVE OR SOMETHING LIKE IT (Larry Gatlin (Capitol PB 12264)) 19 33
21 SLIPPIN' AWAY (Bellamy Brothers (Warner Bros. WBS 8552)) 20 37
22 WHEN CAN I DO THIS AGAIN (G. Sheppard (Warner Bros. WBS 8539)) 21 50
23 RAGAMUFFIN MAN (Donna Fargo (Warner Bros. WBS 8573)) 22 53

ASPALphabet TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

1 PIITTSBURGH STEALERS (Kool N'da Star (Monument 45-4769)) 1 9
2 WHAT'S THAT MAKES THE JUKE BOX PLAY (Moe Bandy (Capitol C-10735)) 3 48
3 THE LOSER (Kenny Dale (Capitol P-4570)) 4 45
4 YOU NEEDED ME (Caryn L. Sively (Capitol P-4574)) 5 45
5 THINK I'LL GO SOMEWHERE (I Don't Call Myself To Cry You Can't Promise (Eva C. CBC 133)) 6 46
6 DON'T MAKE ANY PROMISES (I Can't Do It Without You (Cowpunk C. 8006C)) 7 47
7 YOU'LL BE BACK (I'm Gonna Miss You (RJN's Garehof (Capitol C-12766)) 8 48
8 I WISH I LOVED SOMEONE (Tom T. Hall (ABC PB 12525)) 9 50
9 NOW YOU SEE 'EM, NOW YOU DON'T (Roy Head (ABC PB 12348)) 10 19
10 PLEASE HELP ME I'M FALLING (I'm Gonna Love You Anyway (Epic 15156)) 11 53
11 ROSE COLORED GLASSES (I Gotta Make You Understand (RCA PB 12914)) 12 14
12 ONLY YOU (Fredric Hart (Capitol P-4561)) 13 32
13 TOO MANY NIGHTS ALONE (I Don't Have to Tell You (Capitol C-10690)) 14 39
14 I CAN'T STOP (Marty E. Miller (Epic 45703)) 15 56
15 IF YOU CAN'T TAME HER (Millie Hagen (Capitol P-45689)) 16 113
16 ONLY ONE MORE TIME (Jenny Lynn (Polydor PB 12710)) 17 64
17 WHEN THE FIRE GETS HOT (NBC's Garehof (Capitol C-12816)) 18 60
18 I'VE BEEN Too LONG LONELY BABY (Billy C. Cash (Capitol P-4575)) 19 57
19 THERE WILL NEVER BE ANOTHER FOR ME (Combie Smith (Monument 45-3529)) 20 59
20 I DON'T WANT TO HURT YOU (Eddie Rabbitt (Epic 45488)) 21 75
21 NO, NO, NO (I'D RATHER BE FREE) (The California Mr. B. (Capitol PB 12789)) 22 77
22 I'M ALWAYS ON A MOUNTAIN WHEN I FALL (Lonnie Donegan (Capitol P-45689)) 23 28
23 THE OTHER SIDE OF THE MORNING (I Put Her Up (RCA PB 12737)) 24 63
24 COUNTRY ROAD, TAKE ME HOME (I Do The Hard Living (Capitol C-10673)) 25 34
25 I LOVE YOU (I Can't Help It (RCA RB 12765)) 26 61
26 I WANT A LITTLE COUNTRY (I Put Her Up (Capitol C-12816)) 27 17
27 THE FOOOL (I've Got To Go (Geoffrey M. (ATV 561))) 28 19
28 BROTHER (I'm Gonna Love You Anyway (Epic 15156)) 29 45
29 LET'S TRY TO REMEMBER (I'm Gonna Love You Anyway (Epic 15156)) 30 73

100 DISCOVE D GUITE (I'LL BE THE ONE (Barbara Mandrell (ABC PB 12356))) 30 26
Two brand new albums
Produced by Norro Wilson
On Warner Country
Where the winning is just beginning...
NARVEL FELTS (ABC AB-12374)
Just Keep It Up (2:37) (Conrad Music/Slimmar Music — BMI) (Otis Blackwell)
This rebel almost 28 has his hit on this single, and Narvel brings new life and excitement to his version. Complete with bongos and synthesizer, this single, produced by Johnny Morris, should see much national airplay.

JACK CLEMENT (Elektra E-45474)
We Must Believe In Magic (2:54) (Jack Music, Inc. — BMI) (Bob McDill/Alien Reynolds)
This could be a sleeping giant in the likes of "Why Me Lord," from some years back. Although the tune is the "B" side of Clement's first single on Elektra, it is already picking up some airplay and deserves to see airplay on all markets.

JAY LEE WEBB (Palmer WG-P-8900)
This Dallas Frazier tune from some years back deserves a listen. Jay Lee does a fine job and is accompanied by Crystal Gayle and Peggy Sue.

Singles To Watch

LANEY SMALLWOOD (Monument 45-255)
That I Love You, You Love Me Too (Love) (3:09) (Big Heart Music Inc./Harmony & Gits Music — BMI) (Becky Hobbs/Lewis Anderson)

O.B. McCLINTON (Epic 8-50563)
Hello, This Is Ana (4:32) (Blank Music — ASCAP) (N. Herman/R. Crick)

DAWN CHASTAIN (Prairie Dust PD 7624)

CARTER ROBERTSON (AB AB-1371)
Early Morning Smile (3:06) (Frontline Music/Garbarn Music/Blackwood Music — BMI) (C. Barry Robertson)

HANK SNOW (RCA-11726)
I Remember Everyone (Chappell Music — ASCAP) (Bert Kalmar/Harry Ruby)

KEN SHELDON (BMA WG-BMA-8-009)
Dream Me Back To Texas (2:58) (Sing Me ASCAP/Crooked Creek Music — BMI) (Kelly Bach/Tom Lightsey)

PETE & ANTHONY (Commercial CDC-00041)
For That Summer (Barn Swallow) (3:41) (Milene Music, Inc. — ASCAP) (Herb January)

LESLEE BARNHILL (Republic REP-022)
By Your Side (2:49) (Ben Peters Music — BMI) (Ben Peters)

LITTLE ROY WIGGINS (Palmer WG-P-8003)
Mill Instrumental) (2:25) (Gabe Music — BMI) (Roy Wiggins)

DONNIE ROHRS (AD-Korp 1256)
She's The Trip I've Been On (2:20) (Acuff Rose — BMI) (Dallas Frazier/Sanger Shaler)

CARL SMITH (ABC/Hickory AH-54030)
It Takes Four Feet To Make A Yard (2:50) (Acuff Rose Pub. — BMI) (Glenn D. Tubb/Larry Lee)

Country Single Releases Now Debuting Higher On Charts

(continued from page 37)
the day they get it.

Shults added that a high debut number does not always insure a #1 song, although it increases the possibility. He explained that three companies are now in competition to see who can break a song in the highest chart position.

"It has become a competitive thing to see how high you can break a record," Shults said. "If you are really going to bust a record out, that is one thing. But here again, just because most stations add a record or it debuts real high, that doesn’t mean you are going to have a #1 record. It just means that many people believe in the record. Once that record gets on a station, you have a period of about two or three weeks that are very critical because that is the life of the record. During that time, radio play and sales determine how strong the record is. If, there is, it is going to go on and hang in there for 10 or 12 weeks or whatever. Otherwise it will drop.

"If all is determined by the competition," Shults added. "The record competition decides what goes #1 and what doesn’t. A record is not up there by itself. There are other records on the chart. If you get a "Luckenbach," "Don’t Make My Brown Eyes Blue" or a "Convoy," it can get into the #1 position and stay there for a long time. That is leading somebody #2, #3 or #4 for awhile and knocked out of the top slot.

Jeff Lyman, MCA national country promotion director, feels a high debut reflects a strong commitment by a record company to its product.

"I think it shows a commitment by a certain label to both radio airplay and all record accounts," Lyman said. "The trade is reflecting what is happening in the field.

"A high debut just speeds up the overall process of selling records. We are dealing in an existence business. With a big debut you say, "Wow, here is a hot one."

"Chet and Les have recorded the most masterful renditions of a collection of old and new songs. Dialogue between the two legendary guitarists has been wisely retained and integrated with beautiful arrangements. All recordings were performed on a harp, mandolin, and guitar, in a most original manner."

"This CD is a must for all music lovers. It is a unique collection of songs, performed in a way never heard before."

"Jack Greene and Jeannie Seeley have never recorded or released an album in some time. So this double album recorded live at Nashville’s Grand Ole Opry should shoot each of these artists back into the spotlight. Designed to give the buying audience a taste of their stage act, this album also includes a "greatest hits" package by Jack and Jeannie. Highlights are Seeley’s "Don’t Touch Me," Greene’s "Starrin’ Fools of A Fool" and the classic "An American Tragedy."

GENE WATSON — The Best Of Gene Watson — Capitol ST-11782 — Producers: Russ Reeder and Bob Webster — List: 6.98
"Over the past couple of years, Gene Watson has quietly put together a string of hit records, and Capitol has now issued a "best of" package. Watson has built a following by staying close to basic country music, but adding "heavier" lyrics to his songs. His sparse arrangements, soft voice and support take the listener in to the mainstream of modern country tastes. Don could become a household name if he continues to record albums of this quality. Producers will be familiar with "Bedroom Eyes" and "Just Another Rhinestone."

Tanya Tucker Single Appeals For Public Support Of Seals

NASHVILLE — MCA artist Tanya Tucker is currently on a national promotion tour to introduce her new single, "Save Me." "Save Me" carries an appeal to stop the clubbing and skinning of baby harp seals in Canada.

I got interested in the campaign after I saw an ad in a magazine about the slaughter of the seals in Canada," said the established 19-year-old entertainer. "So I wrote the Animal Protection Institute and told them I wanted to get involved. They told me that what they needed was a theme song, so together with Jerry Golden (her producer), we came up with "Save Me." Tanya, who is national chairman for the "Save The Seals" campaign, plans to donate her writer’s royalties from the song to the effort. She has visited the Magdalen Islands in Canada where the annual slaughter of some 200,000 seals takes place. Although she took a film crew along, she was not permitted to photograph the actual killings.

"I wasn’t allowed by the people there to go out onto the ice where most of the killing takes place," recalls Tanya. "They said we couldn’t make our own film. But what I did see was amazing — things like little paws lying around on the ground. Using a borrowed seal from a zoo, Tanya did make a three-minute news film about the seal and showed it at every stop. She said efforts to arouse Pierre Trudeau’s support have so far been unsuccessful, but feels that by awakening the American public to the slaughter and possible extinction of seals, pressure can be applied. The record is available from major music stores.

Although country songs about a cause are usually ignored by the buying public, MCA Records feels strongly about the success of "Save Me."

"We are very excited about "Save Me," said John Brown, national country marketing director for MCA. "It would have been a great song even if it weren’t about seals.

Actually, it was Tanya’s decision to release the record," he continued. "She brought it in to ask our opinion, but she already felt very strongly about the song and so we did.

Brown said "Save Me" is being pushed on all formats and so far has received a favorable reception.

Newman Inks With Celebrity Mgmt.

NASHVILLE — Grand Ole Opry star Jimmy C. Newman and his band, Cajun County, have been signed to amanagement agreement with Celebrity Management. Inc. Jimmy C., who records for Plantation Records, has recently completed expansion of his band to include seven members, and will be introducing a new sound which he describes as Cajun country/rock.

Newman retains the services of renowned fiddle player, Rulph Thibodeaux, who is best known by Opry fans for his rendition of "Diggy Liggy Lo." and also includes Ray Kirkland, road manager, guitar and banjo player. But Hoffman, drums, Gary Newman on bass, Jimmy C.'s son, Besyl Duhon on Cajun French accordion, and David Smith, steel and dobro.

Jimmy C.'s band has been in rehearsal for the last three months, and are presently booked for 27 dates this summer, including the five-week-long Georgia Mountain Fair in Hiawassee. Their new sound and image has been carefully developed so as not to alienate their core fan base, but to increase their appeal to the mainstream. However, he hopes to showcase his talent and artistry to a growing number of people who are eager for music with a traditional flavor.

In addition to Newman, CMI also handles bookings for Gary Stewart, Johnny Paycheck, Doyle Holly, Rom Stoneman and Elvis Wade.
United Artists' Kenny Rogers is a relative newcomer to country music, having made the crossover from pop little more than a year ago. But in that short time, he has been nominated for a string of major honors including being named the ACM's male vocalist of the year. He presently has three albums on the Cash Box Country LP charts — "Kenny Rogers" (ACM's album of the year), "Daytime Friends" and "Kenny Rogers and the First No. 1" - which has shipped gold. His new single, "Love or Something Like It," debuted on the Cash Box Country chart on October 10 at No. 34 and, after having just come off the charts with the No. 1 chart-shedding "Cuddy West," this week, Kenny is playing Caesar's Palace, and then he'll be in Nashville for the Music City Tennis Tournament. June 15, to benefit the Children's Maternal of Vanderbilt. While in Nashville, Kenny will spend a few days with producer Larry Butler cutting material for an upcoming album.

Dale and the Country Fair Kings and the Delta Boys will be in the studio in Hendersonville recording the narrative for a special program to run on all American Airlines flights from Sept.-Nov. One of the intriguing light stereo channels will program "Sailor to the International Music Festival". The 80-minute special includes audio clips taken from live performances of all the artists to appear at the festival to be held Nov. 3-5. The festival is annually held in Tulia and hosted by Jim Halsey. Producer of the festival, Bob Burnell, selected the ABC artists to narrate the program.

David Allen Coe, aka The Mysterious Rhinestone Cowboy, recently treated a small group to his close-up magic and ventriloquist act. The CBS entertainer proved the hand is quicker than the eye, and laid a few rumors to rest. Before closing, David performed songs off his forthcoming album, "Human Emotions."

Brenda Lee has been set to tape "Shes Na Na" on June 21. Grand Ole Opry member Leon Rausch recently began recording for the newly organized Derrick Record label. Known best with The Texas Playboys, Rausch has played with Bob Wills and Hank Thompson. He is being produced by Ray Baker, who also produced Gene Watson's "Nothing's Gonna Hurt Smmith, Connie Smith and Moe Bandy. The new release is 'I'm Satisfied With You' and is a swing tune in the tradition of Wills.

Dave Conway's second outing for True Records, "I'll Keep On Loving You," has been released to radio and to the nationally charted "If You're Gonna Love (You've Gotta Hurt)." The new offering is a mellow ballad written by Paul Huffman and Joanne Keller. MCA's Conway Twitty wrote the flip side, "Too Late For Words." Preparation of a follow-up album is underway, in support of tour activity coordinated by International Talent Service.

Elektra artist Eddie Rabbit has added 11 June dates to his summer tour with Dolly Parton. Eddie currently has a fourth LP on the country charts, "Variations," and the latest single from the album is on the singles chart, "You Don't Love Me Anymore." The dates include Corpus Christi, June 11; Lake Charles, La., June 11; Corpus Christi, June 12; San Antonio, June 15; and Austin, June 16.

Seattle country station KMPX's recently sponsored a concert proving there's a place in Seattle's heart for Nashville. The group came out of the Paramount Theatre for "KMPX Welcomes Nashville." Among the artists participating in the event were Epic's Johnny Paycheck; and CBS's Moe Bandy, Freddy Weiler and R.C. Bannon.

June 3 was "Lucy's Number 7" for United Artists' Crystal Gayle and husband Bill Gattimos. UA Records head Artie Mogull's "gift" will be the release of her new single, "Talkin' In Your Sleep," and her release of a new album, "When I Dream." Crystal will appear with Burt Reynolds June 6 on the Tonight Show.

Mercury's Jacky Ward was on the set of a country TV special producer Jerry Kennedy recording a follow-up to "Lover's Question." In the meantime, his single with Reba McEntire, "Crystal" will appear on the next telecast. The phone number is 61-309-0940. The show brought 15,000 fans.

Little Glem records was host to Volker Hinz and Hans Ziemann, reporters for "Swing Magazine" in Hamburg, Germany. The twoREPORTERS spent two days with Grand Ole Opry personality Little Jimmy Dickens and Wayne Hodge, Dickens' personal manager and producer.

Hall of Famer Carl Belew is back on the music scene again after 2 1/2 years of convalescence due to open-heart surgery in October, 1975. On Sunshine Country Records, Belew has just released "Black Flickin' Baby," and plans to tour within a month. Belew is best-known for penning such songs as "Am I That Easy To Forget" and "Lonely Street." The writer/artist has signed an exclusive writer's contract with Acuff-Rose.

Merrill's Mary K. Miller will be the entertainment at a $500-a-plate dinner for "An Evening with the President" sponsored by the Democratic party in Houston. The June 23 event is expected to bring in 1,200 people to hear Mary K. James Burton of Elvis Presley's former band, "The Jordanaires.

Capitol recording artist Gene Watson is busy with television taping and tour dates this summer. While taping "Nashville On The Road" and "Pop Goes The Country," Watson appeared in Beaumont, Tex., with Jerry Reed, the Jimmy Rodgers Festival in Meridian, Miss., and at Dan's Cowboy Carnival in Aquilla, Tex. He will be in Nashville during Fan Fair to perform at the Capitol Records show. Recently released was the "Best of Gene Watson LP," which included Gene's hit single "By One Sided Conversation." To be released in August. In addition, he plans to take time from his summer tour schedule to work on new material for his next album. Watson's current single, "Cowboys Don't Get Lucky All The Time," is on the Cash Box Country Singles chart at the #7 spot.

Musician/drummer Bobby Gum is no longer working in the music business.
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MOST ADDED COUNTRY SINGLES

1. SPRING FEVER — Loretta Lynn — MCA
   KSSS, KLAK, KLZ, WMAQ, WMPS, KWWJ, KENR, WTSF, WAME, KLXR, WLWL, KAHL, WSLR, WKDQ, KRMD, WDEE, WWOL, WAKL, KGBS

2. YOU DON'T LOVE ME ANYMORE — Eddy Rabbitt — Elektra
   KUZZ, KERE, KLAK, KHAH, KAYO, KHRX, KWWJ, WWWA, WYBN, WRLD, WFIL, WJCL, WJJD, WJCD, WJCM, WJMS, WJSL, WJSE, WJW

3. COME SEE ME AND COME LONELY — Dottie West — United Artists
   KXYX, KHAH, KAYO, KRAH, KJWD, WTSF, WAWE, WPXM, WSMO, KFDI, WPLO, KJBD, KEK, KEY, WI, WRE, WJCM, WMS, WAX, WAX

4. (I LOVE YOU) WHAT CAN I SAY — Jerry Reed — RCA
   KXYX, KRAH, KJWD, WMPS, WPXM, WSHO, KJBD, WWOL, KXOL, KYOL, KHEY, WIL, WVOO, KRMD, WYDK, WVOO

5. LOVE OR SOMETHING LIKE IT — Kenny Rogers — United Artists
   KERE, WMAQ, KJNN, KWWJ, KMS, WSHO, WHN, WQMD, KXOL, WWOL, WWOL, KV00, WLOL, WSDS, KWMT

6. WHEN CAN WE DO THIS AGAIN — T. G. Sheppard — Warner/Curb
   KXYX, KRAH, KJWD, WWOL, WAKM, WPXM, KFTN, WWOL, WWOL, WJHM, WJSD, WJSL, WJWL, WDEE, WWOL

7. BETTER ME — Tommy Overstreet — ABC
   KXYX, KRAH, KJWD, WMPS, WPXM, WSHO, KJBD, KHEK, KYOL, WVOO, WCMS, WYDE, WAXX, WSDS

8. ANOTHER FINE MESS — Glen Campbell — Capitol
   KXYX, KRAH, KJWD, WWOL, WAKM, WPXM, KFTN, WWOL, WWWJ, WJHM, WJSD, WJSL, WJWL, WDEE, WWOL

9. THE FOOL — Don Gibson — ABC/Hickory
   KCKG, KLAK, WTSO, WAKM, WJHM, WJSD, WJSL, WWOL, KV00, WYDE, WWOL

MUSIC DIRECTOR PROFILE

"Doctor" Bruce Nelson, MD
KJNN, Houston, has probably received more gold records and awards for breaking records than just about any other music director around. Almost 20 years in radio, Nelson has garnered 11 gold singles and albums, and he has received another 43 awards for being instrumental in breaking country records. Nelson began his radio career in his hometown of Royal Oak, Mich., a suburb of Detroit, at WJCS, where he started as an on-air personality. After high school, Nelson worked for a couple of radio stations in Washington, D.C., while stationed there in the service. When he was out in the military, Nelson traveled to several stations as an operations director, including WDYT/Missoula, Mont.; WTUP/Pueblo, and WEER in suburban Washington, D.C. At WYDE/Birmingham, Nelson was the music director, where he was a part of the Top 40 department. When he moved to WBBM/Cincinnati as OM for 2½ years, Nelson is now going on his seventh year at KENR. Among other things, Nelson keeps himself occupied in his spare time by recording occasions. He has been accompanied by a copy of Doc's new record. Apparently the "Doc" not only runs and records for his own station, but he also publishes the first annual National Biography Of Country Music. Doc is this one in addition to being a plastic surgeon. But back to the music for a moment, Nelson says, "I'd love to have his choice of all the "Doc" Lift, Nose Job, Hair Transplant or Breast Augmentation. Yes, it's an unbelievable opportunity for some augmented breast.

RCA rock a group of music biz folks down to Atlanta last week for the Dolly Parton Show. Dolly's a fantastic performer, and she and her light band played before a sellout crowd in Atlanta's Civic Center. Some of the other radio people who came to Atlanta for the event included: Dale Haynes/Detroit, in the Gary Carter Cigrate Tapestry Tour, and a copy of Doc's new record. Apparently the "Doc" not only runs and records for his own station, but he also publishes the first annual National Biography Of Country Music. Doc is this one in addition to being a plastic surgeon. But back to the music for a moment, Nelson says, "I'd love to have his choice of all the "Doc" Lift, Nose Job, Hair Transplant or Breast Augmentation. Yes, it's an unbelievable opportunity for some augmented breast.

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I CAN'T STOP LOVING YOU

MKM'S SMASHING NEW SINGLE DEBUT

PRODUCED BY VINCENT KICKERILLO
Latin Beat

1978 marks the tenth anniversary of the formation of The Fania All Stars, the premier musicians and vocalists from the world of Salsa. This highly talented group: Fania recording artists come together for a very few special concerts and recording sessions.

This June will see the release of the third Fania All Stars LP on the Columbia label, Spanish Fever. produced by Jerry Valdez (Fania president) and Jay Chattaway. But this latest offering is also a first — with one side featuring the All Stars as they are best known, creating the most "authentic" sounds that can be heard anywhere and, on the other, branching out into interpretations of styles ranging from disco to progressive jazz and rock. Fania All Stars fans can also look forward to June for the next in an annual and, by now, legendary series of concerts — this one scheduled for Friday, June 23. 8:00 p.m. at Madison Square Garden, kicking off a worldwide tour destined to make the summer of '78 a real Salsa Summer. If you have ever been in the audience when the All Stars are on the stage, you know what excitement it is, and, if you haven’t June 23 at The Garden will be your chance.

George Wein’s Newport Jazz Festival in New York will once again feature Latin this summer, this time at Avery Fisher Hall. The concert will take place on June 24 and will be produced by Felipe Luciano. The talent reads like a Who’s Who in Latin music. Tito Puente and Machito will star. Special guests will be Dizzy Gillespie and Cal Tjader. One attraction will be Mongo Santamaría.

Michael Gusick, president of New York-based Latin Grammy Awards, has announced a distribution deal for the label in Venezuela, marking the second Latin American distribution agreement signed in as many weeks.

The line will be handled in Venezuela through Velvet de Venezuela, S.A. with albums by Extra Blupee and Richard "Groove" Holmes already shipping. Others will follow on the release schedule for late June. The deal was negotiated by Gusick and Jose Page, president, and Carlos Raybans, international director of Velvet. Latin Grammy Awards plans to expand the distribution to other Latin American countries.

Vikki Carr set to headline the seventh annual "Evening With The Stars," sponsored by the Mexican and American Foundation at the San Diego Convention Center July 15. Carr will also be honored as Anita de Honor for 1978 by the Foundation.

President of Fania Records, Jerry Masucci, recently announced the donation of a grant from Fania Records, Inc. to musician John Storm Roberts towards the completion of his upcoming book on the history of Latin music in the U.S. and its impact on American music from the 1850s through the present. The book, tentatively titled "The Latin Tinge: The Impact of Latin American Music in the U.S.,” is being published by Oxford University Press, one of the most prestigious publishers of music history texts. Its acknowledgement of this book will place the history of Latin music on shelves alongside popular jazz, rock, etc. history books published in the past.

The book, also an introduction to Latin American music, will trace the history of Latin music here beginning with its earliest peak with the tango craze and going through the bossa nova and Cuban music eras. It will also include the growth of N.Y. and North American substyles, i.e., salsa, Latin-jazz, besides illustrating the music's most popular climbs and downfalls. This upcoming book, projected for the fall of 1979, will concretely place Latin music in its proper niche on the American scene. As John Storm Roberts appropriately stated: "Latin music is the most important outside influence on American music over the last century, without exception."

Fans of Bobby Rodriguez Y La Compania have been eagerly awaiting the group’s next LP and wondering how the band could follow the innovative "Salsa At Woodstock." They had a clue when the title cut was released as a single in April — "Latin From Manhattan," produced by the band's combination as "Salsa At Woodstock." Bobby Rodriguez and Alex Masucci. Who but Bobby Rodriguez would take a song from the "30th anniversary recording by Al Jolson, and turn it around to a 1978 Salsa hit? Now the LP, "Latin From Manhattan," is here, and each cut proves that Bobby Rodriguez Y La Compania is truly one of the most exciting and creative groups in Latin music today... On Vaya Records and tapes.

From the oldest active orchestra in Puerto Rico comes Sonora Poncena's latest on the Inca label, "Sonora Poncena Explorando." Lush, mellow and tropical, "Explorando" features the keyboard work of Papo Lucca, the group's producer and co-leader, and the son of Quique Lucca. Sonora Poncena's musical director, leader and founder. "Explorando" is the second LP to feature the vocals of Yolanda Rivera — the newest addition to the inimitable Sonora Poncena.

Larry Harlow has long had the reputation to innovate — never more than now with the release of "Larry Harlow Presents Latin Fever..." "Latin Fever" features the vocals of Nancy O'Neil, Rosa Soy and Ada Chabrier, surrounded by the brightest new Salsa band on the scene, all of whom just happen to be women. "Latin Fever" is at ease with pop, rock and disco.

Latin Picks

이이인미

New York Salsa

1 GUSTA USTED VICTENC FERNANDEZ (Cayennecas 1503)
2 TARDE ROCIO DURCAL (Punto 1031)
3 THIS IS MY BOY STEVE JORDAN (OM 8871)
4 DOS GALLAS FENOS TONY Y ROMAN (FR 1078)
5 NIUEVA EPOCA AUGUSTINE RAMIREZ (FR 1075)
6 ME SE HIZO FACIL COUNTRY POLKAS BAND (ARV 1042)
7 LA VOZ DE AZTLAN LITTLE JOE Y LA FAMILIA (Luna 007)
8 HOMBRE NAPOLEON (RF 9206)
9 CUANDO MAS TRANGESTA TONY DE LALORGE (FR 1078)
10 POLKAS DE LA FRONTERA LOS GAYLANCE (ARV 1034)
11 RAMON AYALA (FR 1073)
12 JOSUE (ARV 1044)
13 LA VOZ RANCHERA CHELO (Musart 1983)
14 LITTLE JOE Y LA FAMILIA (FR 1083)
15 HACEN UN ANO COUNTRY POLKAS BAND (ARV 1139)
16 MIS FAVORITAS AMOSTE RAMEZ (FR 1081)
17 CRUZANDO EL PUENTE LOS CADETS DE FLANERI (Ram 1014)
18 CELIPILLIN (Coff 002)
19 ANTONIO AGUILAR (Musart 1721)
20 PURO NORTE RAMON AYALA (Bga 7201)

Texas

1 TIENE CALIDAD CONJUNTO LIBRE (Salsa 1141)
2 ORQUESTA NOVEL (Fania 520)
3 SAOCO (Salsa 4117)
4 LA RAZA LATINA ORQUESTA LARRY (Fania 516)
5 MUSICAL SELECTION BOBBY VALENTINE (Bronco 106)
6 ONLY THEY COULD HAVE MADE THIS ALBUM CAFE COLON (Vaya 69)
7 LLEGO MELON PACOEO/COLON (Vaya 70)
8 A TOUCH OF CLASS PETE EL CONDE (Fania 519)
9 CON MUCHA SALSA VITIN AVILES (Alegre 6011)
10 SALSA DISCO PARTY VARIOUS ARTISTS (TR 130)
11 TRIBUTE TO CHANO POZO JOEY'S BAND (Fame Verano 1001)
12 MI TIERRA Y MOTEO (Vaya 69)
13 ALBERTO SANTIAGO (Fania 512)
14 CHARGANA AMERICA GERQUE MAYSONET (El Barbiton 2079)
15 780 KILOS DE SALSA MARIANNA LEST (FR 1053)
16 THE PROFESSIONALS PUERTO RICO ALL STARS (Fania 1001)
17 FIREWORKS MACHITO RODRIGUEZ (Coca Cola 102)
18 AHOY TAMBIEN 1170 ALLEGRO (Alegre 6012)
19 PERDIDO ALLEGRO ALL STARS (Alegre 6010)
20 #9 ROBERTO ROSA (International 924)

CASH BOX/June 10, 1978
Black Radio Confab Attracts Varied Industry Participation

by Carla Spencer

Los Angeles — Black and white radio and record people representing a cross section of the industry, including program directors, station owners, general managers, on-air personalities, record company executives, promotion people, and entertainers, came together to participate in the second annual Black Radio Exclusive Conference.

Organized by Sidney Miller, publisher of Black Radio Exclusive, the conference was held May 25 through May 28 at the Biltmore Hotel in Los Angeles.

Increased Attendance

According to Miller, the attendance at the conference in comparison to last year was greater but "the increase was not reflected in our meetings. The substance of our meetings was better than last year's and we had more industry and radio participation," he said.

He went on to say that overall, the conference was very enlightening, highlighted by a visit from Governor Brown and Lieutenant Governor Dymally on Sunday at the closing luncheon. The governor was presented with a gold record for his support of the entertainment industry and Miller received a resolution from the state of California praising black radio's contributions to the industry.

Crossover Session

The four-day event involved a number of record company sponsored luncheons and cocktail parties in addition to several panel discussion sessions dealing with radio-related issues. The session on "crossover," as it relates to black radio attracted a large number of participants. Portions of the session were incorporated into KNBC's "The Saturday Show" as host Carl Burton conducted live interviews with Miller, LeBaron Taylor, vice president, black music marketing at CBS; Larkin Arnold, vice president/general manager of Capitol's soul division and Haji Jackson, vice president, operations manager of WBLS in New York.

The session was moderated by Wanda Ramos, music director at WBLS along with Bob Hamilton of FRED magazine with six other individuals seated on the dais serving as panelists. Hamilton opened the session by comments on the recent FCC rulings towards minority ownership saying that the commission's decisions to provide tax cuts for station owners selling to minorities was "the biggest crossover in history."

Mixed Reactions

Whether or not black stations should program "crossover" music and the importance of research in relation to the matter was met with mixed reactions and a considerable amount of time was devoted to the issue.

Clay meets Motown — Congressman William Clay (D-Missouri) (second from right) shares a laugh with Motown executives during a Motown cocktail reception. Clay, chairman of the Congressional Black Caucus, was a guest pledge of Motown Records at the recent Black Radio Exclusive (BRE) convention at a Los Angeles Biltmore Hotel.

The Biltmore Hotel's image of black stations saying that a station lacking identity has no personality. "How can a black station," he asked, "maintain an identity and still play crossover material?"

Criteria

"Music used to be a question of good or bad," answered Buzz Bennett of FRED magazine, "now it is a question of black or white. This is a mistake. The criteria for identification should be to give the audience what they want.

Bennett then alluded to what he termed the "sharing pattern" concept saying that station owners are constantly switching to different stations to hear what they want. He added that more often than not, a black artist has to develop a strong base because black music is "the result of the major record companies dictating priorities and an over abundance of white radio research and incorrect black radio research."

"We have taken research to the point where it's ridiculous," he added. "Research comes after gut feeling and creativity. It is a study of mechanics which show exactly what stations people listen to. Research should be something you think, not decide what you should do. Black and white stations are sharing audiences now. The new generation of listeners only have an interest in radio and music."

Ramos shared a similar view pointing out that Arbikin research indicates that each person listens to at least three different stations which in some cases include all news stations. "Every record is not playable," she said. "The research is in the ear."

KDAV's Steve Woods indicated that his philosophy involves research, observation and being aggressive. In the case of Gary Rafferty's "Baker Street," he said that he...
WBOA - BUFFALO - BYRON RITTS
#1 - "Bobby Bland"
#2 - "Rick James"
#3 - "Donna Summer"
#4 - "Aretha Franklin"
#5 - "James Brown"
#6 - "James Brown"
#7 - "Linda Clifford"
#8 - "Linda Clifford"

WJGI - CHARLOTTE - MANNY CLARK
#1 - "O'Jays"
#2 - "E. E. King"
#3 - "Quincy Jones"
#4 - "Con Funk Shun"
#5 - "KC & The Sunshine Band"
#6 - "Sly & Robbie"
#7 - "Miki Burton"
#8 - "Jesse James"

WMGM - DETROIT - GEORGE WHITE
#1 - "R&B Quartet"
#2 - "Immaculate"n
#3 - "Skid Row"
#4 - "Baby Face"n
#5 - "Teddington"
#6 - "Donna Summer"
#7 - "Lenny Hutton"
#8 - "Raydio"

WBXM - CHICAGO - ERNEST JAMES
#1 - "Andy Gibb"
#2 - "James Brown"
#3 - "Hershey Music"
#4 - "Mercer"n
#5 - "Quincy Jones"
#6 - "Donna Summer"
#7 - "Lenny Hutton"
#8 - "Raydio"

WYON - CHICAGO - WALT LACE
#1 - "O'Jays"
#2 - "Luke"
#3 - "Sun"

WWWL - WASHINGTON, DC - BOB LONG
#1 - "Peabo Bryson"
#2 - "O'Jays"
#3 - "Bobby Bland"
#4 - "Artists Of The Century"
#5 - "Artists Of The Century"

WVCS - COLUMBUS - KEITH MILLER
#1 - "McCrarys"
#2 - "Sun"
#3 - "A&M"
#4 - "A&M"
#5 - "Golden Gate Quartet"

KGBG - GALVESTON - RANDY STERLING
#1 - "Rick James"
#2 - "Phil Vassar"
#3 - "Gibb & Gibb"
#4 - "Gibb & Gibb"
#5 - "Golden Gate Quartet"

WGMC - BOSTON - MARTY GAVRIEL
#1 - "O'Jays"
#2 - "O'Jays"
#3 - "O'Jays"
#4 - "O'Jays"
#5 - "O'Jays"

WGCQ - HAMPTON - FREDY ALONSO
#1 - "New Edition"

WLJL - BOSTON - STEVE MCGUIRE
#1 - "Randy Jackson"
#2 - "Randy Jackson"

WBFM - HARTFORD - ROBERT L. SUTHERLAND
#1 - "Evan Seinfeld"
#2 - "Bobby Rydell"
#3 - "Phil & Don"n

WDRH - DETROIT - MARY RYANS
#1 - "Teddington"
#2 - "Natalie Cole"
#3 - "O'Jays"
#4 - "Heatwave"
#5 - "Teddington"

LOS ANGELES - Fantasy recording artist Stanley Turrentine recently appeared at Big Ben's record store in Los Angeles to sign autographs. Turrentine (fair right) was one of several Fantasy artists at the store to promote new records.
RCA Raises Wholesale Prices With New Two-Tier Structure

Our pricing is an outgrowth of what we need to do to run our company, regardless of what the competition does," Carter said. "Ours was an outgrowth of declining margins because of increased costs in a couple of different areas.

"You have to have an eye to the competition," he said, "but you can't structure a company to make headway in the marketplace based on what your competition does, you've got to do it from your own point of view. We need certain revenue levels to run the company and that's the basic philosophy behind the pricing policy."

Meet Competition

Sources at some accounts said RCA salesmen told them the company will meet competitors' prices should they be lower than RCA's. This "meeting competition" aspect, however, is not mentioned in RCA's stated policy and, according to Carter, is not part of that policy.

Carter said RCA representatives are pointing this out because it is RCA's "interpretation of the Robinson-Patman Act and it is really the definition behind our pricing."

He did say, however, that in line with provisions in the Robinson-Patman (antitrust) Act, that RCA was free to meet competitors' prices if they felt it is necessary.

"We have the ability," he said, "although we don't have a policy, to meet competition. If we are at a substantial disadvantage, we will lose market share (overpricing) if we have the ability to meet the competition. It's no measure means, nor is this the practice, that we will in all cases meet competition. As in any commercial venture, whether it is rifles or radios, you are not forced to do anything.

Only a Vehicle

"The meeting-competition vehicle," Carter added, "is open to any company in the record business and beyond. It is misleading as to our policy, because it is not the policy, it is a vehicle."

An official at one of the nation's largest rack-jobbers described RCA's plan as "either partially sound or bad," while a west-coast retailer said, "They are taking the safest way. They are taking the way that they apparently think they will get buried the least."

WEA Price Cut

RCA's move comes shortly after WEA announced last week a roll-back of prices instituted earlier this year. Although WEA's letter to its accounts gave no explanation for dropping prices, one major retailer said, "I think it was pressure. Everyone was on their case because they were so far out of line. There were some one-stops in town, I think, that were treating WEA's list prices as if they were almost a dollar higher on a cost basis."

"I think they just realized they were way out in left field," the retailer said, "and now they are playing shortstop. They are still too high."

The price recursion applies to WEA product with list prices of $9.98 through $15.98, with decrements of six cents at the low end to 18 cents on $15.98 list product.

WEA's new base prices (from which discounts up to seven percent for retailers and nine percent for pure distributors are deducted) are: $5.61 per $9.98 list; $6.12 per $10.98 list; $6.67 per $11.98 list; $7.23 per $12.98 list; $7.76 per $13.98 list; $8.34 per $14.98 list; and $8.89 per $15.98 list.

The only albums currently on the Cash Box Top 200 albums chart which are affected by the new prices are George Benson's "Weekend In L. A." and "The Last Waltz" by The Band, "Waiting For Columbus" by Little Feat, and "Zappa In New York" by Franz Zappa.

MCA Newton-John Contract Dispute

resources were further depleted by the recent establishment of a new record company based in New York (Cash Box, April 22).

MCA's counter-action charges Newton-John with breach of contract, acting in bad faith and interfering with prospective business relationships.

The breach of contract allegation claims that MCA had exclusive recording rights to Newton-John for an initial two-year period commencing April 1, 1975 and three additional options.

However, it argues that during the initial two-year period and each option year, Newton-John was required to deliver to MCA two LPs per year according to the following schedule: One LP within 90 days from the beginning of each year, and the second LP no sooner than 90 days and no later than 150 days after delivery of the first.

MCA goes on to contend that on Jan. 27, 1977 it exercised its first option under the contract and that Newton-John breached the agreement by failing to deliver the second LP for the second year of the initial term, which was due no later than 1977.

After Newton-John delivered the album on May 18, 1977, MCA claims it had notified her of its intention to extend the initial two-year contract for a period equal to the time she was in default. Subsequently, the label argues, Newton-John again breached the agreement "by failing and refusing and continuing to fail and refuse to deliver" the first LP for the first option year.

Damaging Statements

As of the date of the suit, MCA claims it has not received the album and that it has paid her in excess of $2.5 million since the contract became effective approximately three years ago.

MCA also alleges that "Newton-John, acting through her authorized agents, breached the implied covenant of good faith and fair dealing by making statements damaging to the business reputation of MCA Records to a person associated with the Hollywood Reporter."

MCA claims further that the alleged statements to the Hollywood Reporter have "materially impaired" its ability to "enter into recording agreements with both new and established recording artists."

Black Radio Meet Draws Varied Industry Crowd

Black Radio Meet Draws Varied Industry Crowd

In another session on the survival of AM radio and its ability to compete with FM, a number of interesting points also surfaced. The consensus seemed to be that with the advent of AM stereo, only the obvious differences (singles as opposed to albums) would prevail and that FM would feel the impact.

On the other hand, several participants indicated that AM listeners are switching to FM for several reasons which ranged from AM jocks taking too much to distortion and audio quality on AM. On a different note, there was the feeling that in general, people want to listen to AM and FM and the preference has a lot to do with an individual mood as well as environment. Most FM listening, it was said, is done in the home.

The second annual awards banquet took place Saturday evening with several individuals involved in radio receiving recognition for their accomplishments during the past year. Rod McGrew was recipient of the "Man of the Year" award for the second year in a row. Wanda Ramos received the "Volunteer Of The Year Award" while WBLS netted "Station of the Year" in markets of 250,000 or over with Hal Jackson, also of WBLS, winning "P.D. Of The Year."

Other winners were Jerry Bledsoe, WWRL for air personality of the year; Chuck Leonard, WABC for black personality in pop radio and David Lampell, WBLS, for new director of the year.

E/A Set To Release Meisner's First Single

E/A Set To Release Meisner's First Single

NEW YORK — Elektra/Asylum Records will release "Really Want You Here Tonight" as the first single from Randy Meisner's self-titled solo LP.

The former Eagles bassist, whose album is set for late June release and was produced by Al Brackett, plans a tour of the U.S. this summer in support of the LP.
East Coastings/Points West

(continued from page 22)

of the 6th WBBF, Rochester, and New and community affairs the NAB SHIFTS ned $1,000 held Code label says new retailers won't Gells will SOME JOURNEY Evans. Pat Waters' and Boone family, Steve Camp discussion Dick Hughes from KVOX the -city concert tour, helped opening Francisco has signed to Records? And what Walsh 140 on Chris Stanley page -r): actress Karen Carlson, Matilda, the theme song. Just another way of liven- enamel, where McCarrell will junto toFM, San Diego's album cover design, ad- and Carole Martinovich activities of Gotham Advertising, CBS Records' in-house advertising agency. Ms. Barton began her career in market research with a bachelor's degree in music. She then joined Wunder- man, Ricotta and Kline in New York as ac- count executive on the CBS Records ac- count. Coinciding with the establishment of Gotham Advertising in 1972, Ms. Barton joined CBS Records as director of advertis- ing, a position she held until her current promotion. Responsibilities The new vice president of merchandising at Columbia Records is Roni McCarral, who was most recently national director of merchandising at the label. McCarral will be responsible for planning all merchandis- ing efforts on behalf of albums and singles on the Columbia label, and will direct the activities of the Columbia Records product management depart- ment. McCarral will work closely with the advertising creative services and art packaging and design departments in the development of album cover design, advertis- ing concepts, and merchandising materials. McCarral will report directly to Joe Mansfield.

McCarrel began his career with Colum- bia Records as an accountant in 1965 and became the top income earner for the company. He joined the company as assistant to the president in 1967 and was named national manager of east coast product management, and a year later he became national director of merchandising for Columbia Records.

Miss. Homecoming Set LOS ANGELES — Bluseman B.B. King and Charles Evers, mayor of Fayette, Miss- sissippi, are co-sponsoring the sixth annual Mississippi Homecoming June 11-18 to honor the memory of Medgar Evers, the civil rights leader was assassinated June 12, 1963. During the Homecoming week, King will perform seven concerts throughout Mississippi. case. Another of Franklin's methods of operation the FCC uncovered: a letter in- structed his respondents, "Send with your letter (to Franklin) your ad, stripe and your sound check to 3300 So. I'll test this letter. Mail no later than the noon hour." Another Example Another example, from the American Radio History web site. "Sordid Practice" FCC Chief Administrative Law Judge Chester F. Naumovitz Jr., in his initial deci- sion... . The programs of the ministers were designed to extract money from the gullible by disguis- ing a religious service. A letter, as delivered in such form that they were turning virtu- ally every possible three digit number into money, was submitted. The letter was delivered to many people... . If the FCC legal staff is not voicing op- inion about the outcome of the cases, one at least, such a case, the programs would not be designated unless there was a good case against them.

Retail Explosion LOS ANGELES — Music Plus is opening a new store in San Gabriel, California this June. The structure is a restored Robert Hall store with a 5,000 sq. ft. selling space. Construc- tion of the new store is under way on stand- building in west L.A. which Lou Fogelma, Music Plus president, expects to open in September or October. "I'm bullish on the second half of the year," says Fogelma. "I am anxious for some new product." Full Moon Records & Tapes has announced plans for the opening of its fourth retail outlet. The store will be located in Traverse City, Michigan, is 5,000 sq. ft. structure, the store will be located in the downtown shopping district. The projected opening date is June 12. Tower Records is opening a new store in West Covina which will be the fifth Tower store in the L.A. basin and the 20th store in the chain. The new store will be located in Santa Cruz, the first Factory store to be located outside of the Bay Area. It is the 15th store in the chain.

Peaches Records and Tapes in Toledo, Ohio presented a fund-raising concert over the Memorial Day weekend in conjunction with the Toledo Zoological Society, over the Memorial Day weekend with proceeds helping to finance the purchase of two rare snow leopards. Entitled "Jungle Jazz," the show featured several musicians including A&M recording artist Gap Mangione. Radio promotes work with Peaches for promoting the event.

Clarke Goes Solo (continued from page 18) that Allan Clarke will be performing as a solo act this summer, which was not a bone rarely toured, Clarke has always been will- ing to tour because he understands the crucial importance of a tour. "I've always enjoyed performing on stage, and I very much want to break into the States," said Clarke. "I'll play anywhere as long as I can play to an audience that can buzz can be created for the act. I'm now very excited about the future, I think that everyone will know that I'm quite serious with my solo career, and to get my name across."

Cash Box/June 10, 1978

www.americanradiohistory.com
Black Music Faces Dilemma Of Low Canadian Sales Level
by Kirk LaPointe

TORONTO — In spite of a sizeable Canadian West Indian community, the second largest in North America, both reggae and black music have yet to make a major impact on the charts and in the sales figures of record companies. "We know the market is there," says Mario Romano, director for Canada, "but we just aren't getting to it."

A sampling of opinions within the music industry finds differing large reasons for the lack of success in comparison with border. The "It's easy to plan marketing and promote black music on the small black population in Canada," says Barbara Omont of Capitol Records EMI of Canada. "But how do you account for the success of R&B records like Saturday Night Fever?"

"There are no outlets for black music in this market," says Joe Owens. "You really have to separate the black music to different communities, because statistics show that one group does not buy the other's music in numbers."

"We've had several crossover success with some singles off an album, we just can't break an album up here. Earth, Wind and Fire, for example, have a hit single here, but I doubt if the album will even go halfway to gold. In the States, it's triple platinum, because both the white and black people have accepted the music."

"We feel, and stores don't agree, that the buying public gets ignored, especially by radio. It took one Toronto FM station five weeks to add the new Bob Marley album ("Kaya"), in spite of its success with his previous albums here. Now, either their listeners were too full to accommodate the disc, or they are insensitive to the preferences of their audience."

"I think black music is basically fringe-operated, and plans to open 14 new stores within the next two years. Moody said he expects the operation to double within the next two years."

Nirvana Opens Doors
TORONTO — A new 16-track recording facility has opened in Toronto, called Nirvana Recordings. The facility, founded by Ross White and owned by OGR (one of the major recording companies), features the mixing board formerly designed for and used by Manta Sound Studios.

Australia's 2SM Radio Expands Its Top 40 Format
by Jock Veitch
SYDNEY — Australia's leading radio station, 2SM in Sydney, has changed its music format from Top 40 to Top 100 to include albums as well as singles.

"Actually, we had come a long way from being a strict Top 40 station," said 2SM manager Ron Scribner. "We usually had 40 singles, 25 LPs and about 10 predictions going at once. This is a rationalizing and tidying-up exercise and an attempt to get rid of a Catch 22 situation we had developed."

The Catch 22 situation revolved around the fact that 2SM based its charts on the record sales of 75 and 80 albums around the Sydney metropolitan area, which covers about 2.5 million people. In turn, record stores around Sydney were generally basing their record orders on the 2SM chart. The 2SM chart is regarded as the one to watch around Sydney, particularly in view of the decision by Sydney's No. 2 station 2UE to drop its chart.

"The record companies are delighted with what we have done," Chapman continued. "It makes the task of breaking new material much easier. The record stores aren't so happy, they mean they will have to make more decisions for themselves. "Stations such as 2SM, one of Sydney's six commercial stations, has had a checkered career over the last 15 years. It rose from the bottom to the top of the ratings when they rode the crest of the Beatles wave. Then they floundered to the bottom with talk-back radio and a middle-of-the-road music policy. About four years ago, the station discovered Top 40 and went on top again. Since then, they have continually been among the top-rated stations. "We have gone past the stage where we can just play singles," said Chapman. "We have to play album tracks now. Albums usually outsell singles now. To get to the Top Five of our chart you have to be selling more than 1000 units a week in the outlets we survey. In a recent week at least five LPs were out selling the best-selling single."

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Music Shoppe Int'l. Announced '77 Sales
TORONTO — Music Shoppe International, a leading Toronto booking firm, recently announced their sales figures in 1977 and predicted an even bigger year in 1978.

The agency's gross booking figures exceeded $30 million, a full 33% more than their 1976 sales mark, according to Ron Scribner, president of Music Shoppe. The firm holds exclusive booking rights to some of Toronto's leading nightclub and exclusive agent rights for Canadian groups Rush and Max Webster, among others.

High Expectations
Scribner said that the company expects another one-third increase in sales this year. In 1977, one-night bookings for the firm leaped 100%. With the newly-created special projects division and a recently-opened Halifax office for the branch-operated agency, Scribner said that 1978 will also "be a good year for American and Canadian concert booking."

Garant Receives Award For Int'l Contribution
TORONTO — Montreal composer and conductor Serge Garant received the highest honor of the Performing Rights Organization of Canada Limited (formerly BMI Canada Limited) for contributions to Canadian music on an international level. Garant received the W. Harold Moon Award May 4 at the 10th Annual Awards Dinner at the Hyatt Regency Hotel in Toronto. The top three sales positions were held in 1977 by agents working out of the Toronto office. Ralph Jovilek booked in excess of $1 million in talent, while Ross White reached a gross booking figure of $911,000. Peter Kewley was third, at $657,000.

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INTERNATIONAL

Two Groups Vying To Build Major New Aussie Hall

SYDNEY — Two groups are vying to build a new convention and entertainment center in Sydney. One would have a concert center holding an audience of 15,000, the other would have a 12,000 seat capacity.

At present Sydney’s biggest hall is the Hordern Pavilion, which holds nearly 5,000 people. This has meant that most big pop concerts in Sydney are held outdoors.

The state government has approved construction of a 12,000-seat center in the Haymarket, the downtown market center of Sydney on the outskirts of the city center. It is estimated to cost $40 million and would be a joint state government-private enterprise undertaking.

A day after state premier Neville Wran announced details of this plan, entrepreneur Harry M. Miller announced details of a rival plan to build a $50 million, 15,000-seat center at Kings Cross, the city’s bohemian quarter on the other side of the city center.

He said a group of Sydney businessmen and financiers were willing to raise loan money for the state government to build the center. A final decision on the two plans is expected sometime in June.

Sydney has been in desperate need of a big concert hall since the old Sydney Stadium, which held about 12,000 people, was demolished 10 years ago to make way for a new downtown railway line. It was built in 1906 to house the Tom Burns/Jack Johnson world heavyweight title boxing bouts.

The situation came to a head about a year ago when rain started affecting outdoor concerts held by people such as Neil Diamond, Fleetwood Mac and Bob Dylan. Bob Dylan performed outdoors at the Sydney Showground last March, and tropical downpours turned some of the outdoor scenes into a sea of mud nearly a foot deep in some places.

Australia’s top pop concert promoters have all welcomed the plans. They include Kevin Ritchie of Duel Promotions, Lorraine Collins, a director of AGC-Paрадise, Paul Dainty, andGary Van Egmond. Over the last 15 months in Sydney, they have presented Rod Stewart, Alice Cooper, Fleetwood Mac, Maxx Scaggs, the Beach Boys, and Bob Dylan.

Kevin Ritchie commented, “I’m sure we would all rather present four or five indoor concerts a week than one outdoor concert. The performers would prefer it, and so would the audiences.”

Buenos Aires: Phonomartagonist Sergio Denis, one of the top local pop journalists, has received his first batch of appearances and TV programs in Caracas and other cities. The charter recorded recently four of his songs in Portuguese for release in Brazil, which is a remake of the hit Chico Buarque.” Phonomart has launched its new single in the local market with two tunes culled from its latest album.

RCA offered a lunch in behalf of Spanish chronicator Camilo Sesto, who came for some of his concerts here. His new single has been very popular here for several years, and his latest single, originally recorded for Alfa, is currently enjoying chart success. RCA’s new single came out in a few days, while both his single and LP are among the Top Three in charts. Last week, CBS arranged a lunch to celebrate the U.S. tour to be started by Los Manseros Santiagueros, a local quartet with a strong following in folk circles.

Microfon is preparing a strong promotional support campaign for its Tamla-Motown product, which include some of the best of Tamla Motown artists. Also, the main stars of the U.S.-based label, Stevie Wonder, Marvin Gaye and other artists are vying to appear here, and the idea is to expand this fame to newer soloists and groups on the Motown referred.

Sicamericana’s Leon Gieco is currently in Los Angeles, after the first leg of his Pan American tour which covered Colombia, Venezuela, Costa Rica, and Mexico, and besides the States. Before his return to Buenos Aires he will perform once again in these countries.

Paul Anthony Dayer Duffell, managing director of EMG for operations outside Great Britain, has been working hard to release Santiaguenos’ single in the States. Duffell was present at the opening of the new recording studios of the company’s branch in Brazil, and afterwards came to Argentina to get in touch with the local operation.

Fonema will open in a few weeks its new recording studios, with 24 track recording facilities and up-to-date electronic equipment furnished by Solidyne, a local manufacturer of high-quality sound devices. The studios are considered the best in Argentina and will be available for current recording activities.

Chanteuse Susanna Rinaldi hosted a dinner for the press as a recognition for the support she has received in her career; and a week later she performed several songs at the opening of the first of two shows in Paris and the recording of two records in France. She is opening a new session this week at the Odeon Theatre in Buenos Aires and next September she will return to the Theatre de la Ville in Paris and the Olympia in the same city.

mikel smiroff

RIO DE JANEIRO — Herbie Mann is returning again to Brazil in a few weeks to record an album with some Brazilian top instrumentalists. One complete side of the LP will feature the Rio Black Band, a new group that the WEA development is backing, becoming very popular by mixing the original local beat with soul influence.

Nippon Phonogram Has Increased Sales In ’78

TOKYO — Nippon Phonogram has improved its sales by 5.4% from the previous year, according to its consolidated annual report. The total sales of this period was 7.9 billion yen. Records represented 83.4% of the total white tapes represented 1.3 billion yen. The sale of records increased only 2% from the figures of the previous year while the cassettes showed a 52% increase in the area of the slow and dominate tape sales. The comparison between local and international repertoires was 32% to 68%.

INTERNATIONAL TALK

h. gandelman

TORONTO — Both CILQ-FM and CFNY-FM made impressive gains in the latest Toronto radio ratings. CILQ-FM, which follows the French programming concept, is making rapid gains on the FM giant in the city, CHUM-FM.

This week CILQ-FM has maintained its lead over CFTR, a station which has repeatedly attempted to unseat CHUM-FM this year. As for the English network’s daily show, but CILQ-FM apparently didn’t like the new arrangement. A new April Wine album, the band’s first in two years, newest album since their “Live At The El Mocambo” disc (recorded the same night the Rolling Stones appeared at the club) has been released.

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Mann, a longtime enthusiastic promoter of Brazilian music, was one of the introducers of the June 17, 1977, posthumous release of the Nippon Phonogram. Records will reveal the new Milton Nascimento album entitled “Clube Da Esquina No. 2,” with the special participation of Caetano Veloso, Chico Buarque and other Brazilian musicians. After this release he will be touring through America. The first 200,000 copies of the new route will arrive in Brazil in September or October to record his new album entitled “Sweet Lucy.” His last album “Between the Tides,” was recorded by A&M in Los Angeles. The last new recording Ellis Regina’s show “Travansiero Do Tempo” at the Ginastica Theatre Silver Convention made the long awaited appearance in Brazil opening the new discotheque Urubu’s (Rio de Janeiro). 5000 frenetic people danced all night to the hits “Get Up And Boogie”... CBS Records Brazilian-international department is releasing here next month the guitar player Ted nugent’s LP entitled “Double Live Gonzo.”

kirk lapointe

Pop Mags Hit Stand

TORONTO — Despite the recent commercial failure of Canadian pop music publications, at least four new magazines will appear on the newsstands by the end of the ’78.

In spite of perennial advertising revenue problems, music industry personnel surveyed feel that there is room in the Toronto market alone for as many as six competitive music publications.

First On Stand

The first new magazine to find its way to newstand shelves was Rox Magazine actually a new incarnation of Stage Life Magazine, funded by Concert Productions (Toronto) Ltd., a local byline and promotion firm in Toronto.

In August, The New Music Magazine will appear, according to Hollywood Limited, a major Canadian radio chain. Also, a new publication called the Toronto Entertainment Reporter will appear, containing articles on Canadian entertainment exclusively.

People are also looking for another entertainment publication, headed by an investor in the Boston Phoenix paper, which will likely start publishing by the fall.

FOREST GOLD — Malcolm Forest recently recorded the new single, “Isolated,” which was produced for Som Livre, an RCA distributed label in Brazil.

Claude Monnet
Williams Unveils New Games At National Distributors Meet

CHICAGO — The introduction of new product and innovative technical concepts sparked the May 23 national distributors meeting, sponsored by Williams Electronics, Inc., at the newly-remodeled Marriott Chicago Hotel. Two distinctive new pinball machines — "Contact" and "Disco Fever" — were revealed to the enthusiastic distributor assembly and each reflected the excitement and glamour of disco. Curved flipper, another Williams first, are being introduced on the game. "We are trying them out," Mittel explained, "because we feel that curved flipples will allow the player better control of the ball and this, of course, will certainly add to the appeal of the machine." Disco Fever is being scheduled for domestic production in September.

The meeting was the first such gathering sponsored by Williams in several years and the distributor turnout represented almost 100 percent of the factory's U.S. network. A special guest at the event was soccer star Kyla Rote, Jr., who recently joined the Williams promotional team in behalf of the Newly-released 'World Cup' pinball machine which, along with the "Topaz" shuffle alley, highlighted the equipment display at the meeting. Rote circulated among the distributors and guests and was a captivating speaker at the dinner party hosted by Williams later in the evening.

Meadows Releases New 'Gypsy Juggler'

SUNNYVALE — Meadows Games has introduced, "Gypsy Juggler", a 1-to-4 player video game in which players compete against themselves or opponents for high score.

The game is based on the medieval skill of juggling. Objects being juggled are eggs, which are served to the juggler figure on the screen by pressing "add another egg" button. A maximum of four eggs can be added and the score increases accordingly. One egg scores five points, two eggs scores 30 points; three eggs scores 100 points and four eggs scores 200 points. No points are scored for eggs that bounce off the juggler's head.

Misses (dropping an egg) are operator adjustable and a "peeping" chicken pops out of broken egg and exits off screen in shortest direction.

Eleven separate sound effects accompany juggling, including theme music during attract mode is operator option. Other features on "Gypsy Juggler" include: separate volume control for game sounds and music, coinage options, including Free Play for showroom demo and trade shows. credit accumulator to 99, exit on off switch; Hi Score For the Day, interlock switch inside back door; slide-out step, and automatic ROM/RAM self test.

 Walsh Resigns As Mirco President

PHOENIX — John L. Walsh has resigned as president and member of the board of directors of Mirco, Inc.

In a statement, Walsh said, "In January 1977, the board of directors asked me to resume the duties of president and gave me certain objectives to meet. These objectives have been met, and Mirco has returned to operating on a currently profitable basis.

Mirco recently completed negotiations for the divestiture of its systems business and is now in final negotiations for the sale of its electronic distributor business. The company intends to remain in the businesses of manufacturing and marketing amusement devices, which has been its major product line.

No other management changes are contemplated at present, according to Mirco Richard N. Raymond will continue as vice chairman of European operations, maintaining his office at the firm's plant in New Isenburg, West Germany. The executive lineup at Mirco's Phoenix plant is composed of Eugene K. Lew, director of engineering; G.H. Swanson, vice president of finance; Robert R. Tiffany, vice president of operations and Bernard Shapiro, sales manager.

PINFALL CHAMPIONS — Kevin J. Mulqueen of Walden, N.Y. (fourth from left, back row) took the top money prize of $300 and was crowned "New York State Pinball Champion" at the recent NYSMACA-sponsored pinball tournament In Syracuse. Other winners and tournament principals pictured are (front row r-l): Jack Shawcross (Robb Jones Int'l.-Syracuse), NYCMA pro Millie McCarthy, John J. Meade (14KFBL-Radio), Jack Cardinale, Frank McCullough and Dave Finger. Pictured back row are r-l: Richard Kraus, John Sullivan, Eire Bentons, Timothy Huff, Mulqueen, Wayne Brostek and Steven Chris- tian.

C.A. Robinson To Carry Gottlieb Line

CHICAGO — D. Gottlieb & Co. announced the appointment of C.A. Robinson & Co. of Los Angeles as a Gottlieb distributor.

Gottlieb's marketing chief Marshall Caras noted that the appointment was "particularly timely" in that it became effective with "Sinbad," the factory's current-selling pinball machine. He noted further that the "enthusiasm of both Gottlieb and C.A. Robinson would make for a strong and long-lasting relationship."

Speaking for the distributor, Ira Bet- tellman said the Gottlieb line is a "great ad- dition" to the Robinson equipment roster. "The reliability of Gottlieb games has already been established in the marketplace," Bettelman noted.

Now Selling Sinbad

C.A. Robinson is currently selling the Sinbad machine and will soon be showing "Joker Poker," which is scheduled for upcoming release by the factory.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. ONLY THE GOOD DIES YOUNG BILLY JOEL (Columbia 3-10705)
2. RUNAWAY JEFFERSON STARSHIP (Grunt 1-11524)
3. MISS YOU AGAIN STAGE FRIGHT (Pendulum 18037)
4. GREASE FRANKIE VALLI (RKO 297)
5. MY ANGEL BABY TOBY BEAU (MCA 1-1300)
6. I'M STEELY STEEL JORDAN (Paradox 1-1528)
7. KING TUT STEVE MARTIN (Walter Bros. 8577)
8. YOU CAN'T DANCE ENGLAND & JOHN FORD COLEY (Rio Tree 7117)
9. I'M NOT GONNA LET IT BOTHER ME TONIGHT ATLANTA RHYTHM SECT-ION (Elektra 12-10444)
10. WILL YOU LOVE ME TOMORROW DAVE MASON (Columbia 3-10495)

TOP NEW COUNTRY SINGLES

1. THERE AINT NO GOOD CHAIN GAG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10119)
2. SPENDING FEVER LORETTA LYNN (MCA 4-0901)
3. WHEN CAN WE DO THIS AGAIN T.G. SHEPARD (Warner Bros. 85789)
4. ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA 1-12070)
5. LOVE OR SOMETHING LIKE IT KENNY ROGERS (A&M 1-1210)
6. RAGU SPIN MAN DONNA FARGO (Warner Bros. 85793)
7. PITTSBURGH STEALEND KELLIS (Avalon 0119)
8. TONIGHT BARBARA MANDELL (ABC 1-12382)
9. YOU DON'T LOVE ME ANYMORE EDIE RABBITT (Elektra 1-45488)
10. BETTER ME TOMMY OVERSTREET (ABC 1-12387)

TOP NEW R&B SINGLES

1. STUFF LIKE THAT QUINCY JONES (A&M 404-5)
2. CLOSE THE DOOR TEDDY PENDERGRASS (Prestige: Int'l. 258-3648)
3. HOLLYWOOD SQUARES BOOTSY'S RUBBER BAND (Warner Bros. 85750)
4. THE SAME OLD SONG K.C. & THE SUNSHINE BAND (Sunshine Sound 192)
5. TIMBER JAVARES (Casablanca P-5463)
6. THANK GOD IT'S THE WEEKEND MAURICE (Casablanca N8252)
7. YOUR LOVE IS A MIRACLE WHITE BAND (Atlantic 8496)
8. THE WAY OF LOVE EXPRESS ASHFORD & SIMPSON (Warner Bros. 8575)
9. FUNKENTELECHY PARLAMENT (Casablanca N83921)
10. I LIKE GIRLS FATBACK BAND (Spring 181)

TOP NEW MOR SINGLES

1. SONG BIRD BARBRA STEISAND (Columbia 3-10756)
2. HE'S SO FINE JANE OLIVER (Columbia 3-10724)
3. LOVE OR SOMETHING LIKE IT KENNY ROGERS (A&M 1-1210-1)
4. IF I EVER SEE YOU AGAIN ROBERTA FLACK (Atlantic 38460)
5. YOU CAN'T DANCE ENGLAND DAN & JOHN FORD COLEY (Big Tree 16117)
CHICAGO CHATTER

May 23 was a big day for Williams' distributors who were invited to Chicago to see some of the factory's exciting new amusement machines—like "Contact" and "Disco Fever," for instance. These are two of Williams' upcoming new pinballs and, judging from the enthusiastic displays, the machines should create quite an impact when they hit the market. The occasion, by the way, was the first national distributors meeting hosted by Williams in several years and it drew an exceptional turnout from all over the country.

The new pieces were premiered during an afternoon business session and, along with Williams' new 70-share machine, the "Pac Man," they were accompanied by other new concepts from the factory such as the solid-state "Topaz" shuffle alley and "World Cup.

Latter pin is the subject of a promotional program involving renowned soccer champion Kyle Rote, Jr., who was on hand during the endorsement signing自动, being a real charmer. Rote addressed the assemblage at dinner and so completely captivated everyone with his warmth and sincerity that he was given a standing ovation—which is a rarity in pinball circles.

TOURNOIEMNT SOCCER OF SEATTLE just wrapped up a national tournament series with a $100,000 Super Doubles competition at the Radisson South Hotel in Minneapolis.

The GOOD WORD FROM Chicago's marketing director Stan Jarocki is that "Seeburg is doing exceptionally well" and is "heavily backed-ordered" at present. Firm's service manager Andy Ducay just returned from Miami, Fl., where he conducted the Midwest portion of a two-day Bally/Midwest sales tour for Rowe Int'l, out there.

RENOVATION OF EMPIRE'S newly purchased building should be completed within a month or so, which means the distrub will be moving into its new Chicago quarters by mid-July. The new premises are located at 2828 N. Paulina and, as we learned from Jerry Marcus, the addition will provide more space to accommodate all departments and plenty of parking facilities, as well.

ATTENTION PHONO OPS: Gus Tartol of Singer One Stop For Ops gave us the word on "a headache: the jar book box"—namely, "An Old Fashioned Love Song" by Danny Davis and the Nashville Brass. Andy Ducay said, "Singer and Paul Williams composition is a natural for heavy jxbox play, he said, so give it a listen.

See-North Distg., Inc. has a new name — Northern Star Distg., Inc. The change became effective in mid-May and applies to all three New York branches — namely, Albany, Syracuse and Buffalo, as we learned from Sid Gordon, director of marketing at Albany. Since Northern Star's home office is located in the affluent part of the city, Williams and United, Sid was among enthusiasts in attendance at the recent Williams distrub meeting in Chicago, where the factory intro'd some innovative, new machines like "Disco Fever" and "Contact"—two unique, different and very appearing pinball machines, which should be hitting the market in the not-too-distant future.

PINBALL FEVER HITS THE GARMENT DISTRICT. As a source of diversion for visiting buyers and fashion dignitaries, L&M Clyde Ltd., a prominent dress manufacturer located at 13th and 6th Ave., has installed in its showroom a line-up of amusement equipment, predominantly pinball machines, but they have a jxbox and some other games as well. The pinballs, it seems, have caught on exceptionally well, so to introduce their new fashion line, L&M focused their promotional push on a pinball tournament which was held on the evening of June 5, with the aforementioned buyers and fashion people playing in competition — serving to emphasize that the over-grown pinball has crossed all boundaries. Also unique is the fact that the tournament was coordinated by Ted Fass, owner of Ted's Disco On Wheels, and his mobile disco show complete with dazzling color and special lighting was an integral part of the promotion.

Ted, who is blind, is a 25-year-old disco DJ who has received extensive media coverage for his disco-on-wheels concept.

HAPPY TO REPORT THAT the fourth annual New York State $1000 pinball championship tournament was a total success — and the biggest to date, according to NYSCMA secretary Jim Fass. The event was held in its usual location, the 30 machines for play were supplied by Robert Jones Int'l, Rowe Int'l and See-North Dist. (now Northern Star). The tournament was sponsored by the New York State Coin Machine Assn. As a prelude to the actual championship event, a special Greater Syracuse Area Media Competition took place with radio personalities competing and John R. Meade of 14FBL-radio emerging victorious over 27 opponents.

NAMA President Backs 'Junk Food' Law Compliance

CHICAGO — The vending and foodservice management industry will cooperate with USDA regulations governing the sale of so-called "competitive" foods and beverages in school lunchrooms during the lunch period when these regulations are made final, according to G. Richard Schreiber, president of the National Automatic Merchandising Association (NAMA).

Schreiber said vending machines located in the lunchroom have usually been closed during the lunch hour in many schools in the past. "As we see it, the Congressional amendment dealing with competitive foods should pose no problem in the operation of food and beverage vending machines in schools under the federal program," Schreiber said. "We are studying the proposed regulations with a positive viewpoint and expect that the final version will be in agreement with the intent of Congress."

Schreiber questioned whether the regulations will force schools to give up the problem of plate waste and non-participation in the school lunch.

"USDA officials have stated in the past that the presence of vending machines in schools has no measurable influence on plate waste or participation," Schreiber said. "I don't see why, since vending machines are set up in schools under the authority of school boards and by school authorities show conclusively that vending machines do not influence students' meal consumption."

Schreiber said that in high schools with vending machines, students purchase an average of 3.5 candy bars per student per month and 3 soft drinks. "This could hardly affect meal consumption," he added.

"We are aware of news media reports pointing the finger at vending machines but, school and government officials have been unable to cite any evidence to back up such reports," he said.

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Marks Named Exec. VP At Seeburg

CHICAGO — Erwin A. Marks has been appointed executive vice president of the Seeburg Corp. Marks was formerly vice president at Lester B. Knight, Inc., an international management consulting and architectural engineering firm headquartered in Chicago. The company specializes in marketing, materials management, industrial engineering and computer systems.

He also served as vice president of marketing/consulting for Planmetric-On-Line Decisions, where he was responsible for developing the marketing and installation of this software company's product. Prior to this, he held management-level positions with Price Waterhouse and Company and Unicam.

Jukebox Registration Is Slow, C'right Office Says

WASHINGTON, D.C. — There is a discrepancy in the number of coin machines in operation and the number that have been registered at the U.S. Copyright Office in accordance with the new copyright law. Of the 400,000 jukeboxes accounted for around the country, only one-eighth were registered by the March 1 deadline. About one-quarter are registered now and, according to Susan Aramayo, Copyright Office licensing division chief, the flow of applications has been decreasing lately.

As of last week, 114,313 machines had been certified. The Office has received a total of 123,674 applications.

Ultimately the Copyright Office expects compliance with the new law, a spokesman said. But Aramayo noted, enforcement of the registration requirements is up to the performing rights societies, not the federal agency.

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CALIFORNIA CLIPPINGS

Atari's Fred McCord and Don Osborne are set to embark on a series of service schools and promotions for the factory's latest solid-state flipper, "Middle East." Along the way they will make stops in Chicago, Detroit and Grand Rapids. Upcoming promotions are also slated for Texas and the midwest. According to "Fire Truck," a new video driving game that shows a factory's "team" play concept, should be shipping with the next couple of weeks. Osborne noted further that the "Avalance," Atari's new video upfront, had exhausted its initial production run and the factory soon would be resuming production.

Curtiss' Embarks On Sales Trip

Curtiss Shells these days at C.A. Robinson Co. are Cinematronics "Space Wars." Bally's "Mata Hari," "Kitt," Midway's "GARMENT DISTRICT," Williams' "Atari," and Gottlieb's "Sindbad." Paul Williams composition is a natural for heavy jxbox play, he said, so give it a listen.

LATE FLASH: Heard from a reliable source that Malcolm Baines has exited his vice president of sales post at Gremlin.

East Box/June 10, 1978
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---

**COIN MACHINES FOR SALE**

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Game Specialist - We have aTRADE large inventory of games, including Dick Tracy, Second Chance, Break Out, Flipper, Battery, Williams, Bally, etc. Ask for details. Contact: USA, 2315 Olive Street, Williams, Pennsylvania. We want to make money. Write for BOKEN'S COIN MACHINES CO., P.O. BOX 187, BURLINGTON, VT 05401.

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