NEWSPAPER

Lenny White

Dee Dee Bridgewater

Ubiquity/Starbooty

Jazz Fusion

A Division of the Future

Lee Ritenour

Michael White

Terry Callier

from Elektra/Asylum Records
AVERY DISTINGUISHED LIST.

BARBRA STREISAND & PAUL WILLIAMS
“Love Theme From 'A Star Is Born' (Evergreen)”
SONG OF THE YEAR

BARBRA STREISAND
“Love Theme From 'A Star Is Born' (Evergreen)”
BEST POP VOCAL PERFORMANCE, FEMALE

JAMES TAYLOR
“Handy Man”
BEST POP VOCAL PERFORMANCE, MALE

EMOTIONS
“Best of My Love”
BEST R&B PERFORMANCE BY A DUO, GROUP OR CHORUS

IAN FREEBAIRN-SMITH
“Love Theme From 'A Star Is Born' (Evergreen)”
BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)

CHARLES STROUSE & MARTIN CHARNIN, COMPOSERS
LARRY MORTON & CHARLES STROUSE, Producers
“Annie”
BEST CAST SHOW ALBUM

LEONARD BERNSTEIN, VLADIMIR HOROWITZ, ISAAC STERN,
MSTISLAV ROSTROPOVICH, DIETRICH FISCHER-DIESKAU,
YEHUDI MENUHIN, LYNDON WOODSIDE,
THOMAS FROST, PRODUCER
“Concert Of The Century”
ALBUM OF THE YEAR, CLASSICAL

JUILLIARD QUARTET
Schoenberg, “The Five String Quartets”
BEST CHAMBER MUSIC PERFORMANCE

EDWARD R. MURROW
“I Can Hear It Now”
HALL OF FAME AWARD

THIS YEAR'S GRAMMY AWARD WINNERS ON COLUMBIA RECORDS.
EDITORIAL

Polygram Boosts U.S. Operation

The Polygram Group’s increasing emphasis toward the U.S. market took another major step this week with the announcement of some executive appointments: Fred Haayen to the presidency of Polydor; Irwin Steinberg to chairman of Polydor, Phonogram and Phonodisc and Dr. Ekke Schnabel as senior vice president of Polydor and Phonogram.

These appointments, in addition to recent statements by Coen Solleveld, president of the worldwide Polygram group, that he intends to spend more time in the U.S., reiterate that the American market is definitely a priority for the firm in 1978.

A major force in the record industry worldwide, the Polygram group has not been satisfied with its results in the U.S. There now appears to be “get serious” philosophy concerning the American market from the company with both financial and time commitments to reverse the situation.

Previously, Polygram scored sporadic successes, and maintained a low profile in this country. But, this attitude has changed. Recent agreements with Casablanca, De-Lite and Capricorn, in addition to the existing arrangements with RSO and Island, have beefed up the company’s base in the U.S. Also, new attitudes of accessibility and visibility are becoming more predominant.

We congratulate the Polygram group on its recent moves and individually congratulate each of the new appointees.

Another active and vital force in the American record community can only help the record industry as a whole.

NEWS HIGHLIGHTS

- Capitol, Phonodisc announce three tier wholesale pricing structures.
- Fred Haayen named Polydor president as Polygram, Inc. emphasizes commitment to its U.S. record labels.
- Four Century stations air new Wings LP prior to release.
- ASCAP still opposes public broadcasters on licensing as hearing date nears.
- Paul Simon leaves Columbia to join Warner Bros.
- ASCAP revenues exceed $100 million for all-time high.
- Diener pledges ABC support to indies at first annual distributors meeting.
- California bill would require licensing of personal managers.
Another Casey/Finch

SMASH!

DANCE ACROSS THE FLOOR
(H.W. Casey - R. Finch)

1003 STEREO
SSE 1003 A
Vocal
Time 2:50
Produced by:
Casey / Finch
for Sunshine Sound
Enterprises, Inc.™

Sherlyn Publishing Co., Inc. & Harrick Music, Inc. (BMI)

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JIMMY "BO" HORNE
CHARTING POP!

CASH BOX #131★
BILLBOARD #137★
RECORD WORLD #132

SELLING LIKE A HIT!

Haaken Appointed President Of Polydor; Steinberg Upped

NEW YORK — Several recent management appointments by the Polygram Group have underlined the company’s growing commitment to its U.S. record labels. Earl Haaken has been named president of Polydor Inc., and will retain his function as vice president of Polydor International. And Dr. Eckehard Schnabel has been appointed chairman of vice president of both Polydor Inc. and Phonogram Inc., which includes Mercury, Parlophone, Decca and Bluebird Records. Schnabel, who has been Polydor’s president, has been named chairman of the board of the company.

Commenting on the restructuring of Polydor’s management, Steinberg said, “I’ve enjoyed the experience of working with Lou in developing Polydor Inc. into a stable, profitable, effective company. It is now time for a full-time president, and I’m confident that Mr. Haaken is the ideal person to take on the job of executive vice president.”

New York Focus

Haaken is not the only top European executive of Polygram who is coming to New York over the next few months. Not long ago, Coen Solleveld, president of Polygram, announced that he would be taking up residence in New York for a three-year period, beginning in mid-1978.

Paul Simon Joins WB After 14 Years With Columbia

LOS ANGELES — A statement issued last week by Paul Simon confirmed reports (Cash Box, March 4) that the recording artist is going to Warner Bros. Records after he fulfills his current contract obligations with Columbia Records.

Issued March 2 from the artist’s New York office, the statement said: Paul Simon announced today that he has signed an exclusive long-term recording agreement with Warner Bros. Records. Mr. Simon will begin delivering records to Warner Bros. after the completion of his present recording contract to Columbia Records.

“The switch to Warner Bros. coincides with Paul Simon’s plans to broaden his activities in the movies, television and the theatre,” the statement said.

No further comment was available from Simon’s office concerning the length of the new contract or how much money is involved. At least one published report, however, estimates the deal at $2 million per album. Simon still owes Columbia a reported one or two albums under the terms of his current deal. Simon first joined Columbia with Art Garfunkel, in 1964.

Although Simon’s solo albums have not reached the sales heights he achieved as part of Simon & Garfunkel, the recent release of “How I Wonder What You Are” (CBS) may change all that. In terms of first-week sales, the LP has achieved the second-highest debut of Simon’s solo career.

Simon’s album, “Troubled Water” (CBS Records) was released Jan. 1, 1976. As a result, his decision to change companies reportedly is not based primarily on sales considerations, but other factors.

A multiple Grammy Award winner, Simon is one of the few artists over to sweep ASCAP, Public Broadcasters Still Opposed On Licensing Plan As Hearing Date Looms

by Joanne Ostrow & Ken Terry

WASHINGTON, D.C. — Reports recently aired with the Copyright Royalty Tribunal by ASCAP and by public broadcasters reveal that while the two groups have reached a tentative deal, there is still a long way to go in finishing the license agreements. The ASCAP and the Public Broadcasting System are still far away.

A general meeting on Tuesday is set to be held by the ASCAP, the Public Royalty, and the Public Broadcasting System.

ASCAP believes that license fees and terms of performance for public TV and radio should be based on those of the commercial media. Applying similar percentages to the public broadcasters, ASCAP has scheduled hearings on public broadcasting for March 7.

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Discrepancy

The discrepancy between the figures is that ASCAP has been in a percentage formula rather than a flat rate applicable to public broadcasting license fees. While ASCAP and SEAC have already signed blanket license agreements with the public broadcasters which are based on use of their catalogs, this commitment is not applicable to the public broadcasters.

Dismissing these precedents, ASCAP is trying to convince the Tribunal that the rate should be based on the public broadcasting entity’s gross income. Four schedules of license terms would be arranged for local TV stations, TV networks, local radio stations and network radio discs.

Licensing By Performance

ASCAP argues against licensing performances broadcast over member stations which was jointly proposed by PBS and NPR. ASCAP said that PBS programs take up only two-thirds of all public TV broadcast hours, and that NPR programs account for only about 10% of public radio’s hours.

It is one thing to disagree over price and another to disagree over principle,” the ASCAP statement reads. “We disagree on the national policy, and the national representation of all the member stations. Our proposed rate for public broadcasting would be based on the same manner as commercial media, since they compete with the other networks for audience.

DIRT BAND IN L.A. — United Artists recording group The Dirt Band recently performed at the Dorothy Chandler Pavilion in the Los Angeles Music Center. Pictured standing (l-r) at the party following the concert are: Pat Pipolo, vice president of A&R, Jimmie Fadden, Jeff Hanna, Merle Haggard, Art Garfunkel, John McKuen and Marj Levinson of the band; Roger Lissel, UA’s vice president of business affairs; Bill Burks, UA’s art director. Shown in front (l-r) are: Gordon Bossin, UA’s vice president of marketing; Larry Cohen, UA’s vice president of merchandising, and Pat Marrone, UA’s regional promotion representative.
CPI Raps Times, Denies Charges


The story, by Lucian Truscott IV, stated that Allen & Co., which has a controlling interest in the company, had been trying to sell its stock, and attempted to coverup the David Begelman matter so as not to depress the stock price.

Begelman has been reinstated by the board of directors as president of the motion picture and television division after admitting to cashing company checks made out to others.

Alan Hirschfeld, president of Columbia Pictures Ind., said the reinstatement by unanimous board vote was done in the "best interests" of the company, its employees and shareholders. Hirschfeld added that he has been assured by Herbert Allen, of Allen & Co., that no negotiations to sell CPI have taken place.

A lawsuit by Allen & Co. against the newspaper was filed prior to the appearance of the Times story last Sunday, and in anticipation of the article. The trial in CPI stock was halted on February 24.

"Our company deplores the misstatements, errors of fact, and innuendo concerning Columbia contained in this article," Hirschfeld said. "We have a deep respect for freedom of the press ... but it is our view that Mr. Truscott's article goes beyond the bounds of propriety and is irresponsible."

ADDI-27 — ASCAP revenues set an

Pictured (l-r) are: Sharon Arden, Don Arden and David Arden.

Arden Assumes Jet Presidency In Restructuring

LOS ANGELES — The staff of Jet Records has recently been restructured with Don Arden assuming the role of president. Greg Lawerke, formerly U.S. label manager for Jet, has left the company.

In other moves at the label, Sharon Arden has been appointed vice president of Jet/U.S., a position which places her in charge of administration for the company. Also, David Arden has been named president of Jet/United Kingdom, overseeing all international operations.

Remaining with the label are Linda Clark, director of national promotion and artist relations, and Mary Capune, director of special projects. An expansion of the Jet promotion staff is expected to be announced shortly.

"My Way"

In his new position as president of the label, Arden announced that he now intends to spend the majority of his time in the U.S. "I plan to run the company my way," he said, "adding my own personal touch to promotional ideas, as well as being close at hand for all new talent acquisitions."

Diener Pledges ABC Support To Indies At 1st Distrib Meet

by Randy Lewis

LOS ANGELES — ABC Records' first

announced last October its decision to retain branch offices in Los Angeles and New York but serve the rest of the country through independents.

"We changed in five weeks what people thought would take us six months," Diener said, "and we did it in the busiest part of the season.

"The trend of people leaving independent distribution is not going to reverse itself. We are already in that trend, and we will stay with you and work with you as long as you want us."

Following Diener's introductory remarks, Gary Davis, ABC's vice president of sales and promotion, told the audience, "I came to ABC a little over a month ago and I certainly didn't have unless I thought the company would make it. We broke "Peg" and also helped make Tom Jones a star. It is hard to recognize. I really believe we can turn this company around this year."

Diener, who took over as president in May 1977, also expressed a desire to turn ABC Records into a profit-making division. For the past three consecutive years, the label has reported losses which for the three-year period, total almost $57 million. "Working together," Diener told the distributors, "we can do $40 million to $55 million net if we want."

Releases Previewed

The distributors' representatives were then given a presentation of ABC's upcoming releases, which featured ABC's new logo, a musical note with the company's initial in it and a new ABC. The slide show was given by Barry Grieff, vice president of creative services for ABC.

After the 45-minute product presenta-

tion, the group broke for one-on-one sessions with Diener, Davis, Grieff, B.J. McElwee, ABC's national sales director, and Grieff's assistant.

Saturday's meetings were preceded Fri-

day night by a show featuring perform-

ances by ABC acts Martin Mull, Carter Robertson, the Oak Ridge Boys and Denise LaSalle.
LET THE SPIRIT MOVE YOU...

Roberta Kelly  gettin' the spirit

ON CASABLANCA RECORD AND FILMWORKS, INC.
Tom Robinson Band

The logo of the Tom Robinson Band, or TRB, is a clefted fist which Robinson said symbolizes “toughness, not violence. ’The fist represents solidarity,’" Robinson says, whose songs reflect a number of social and political themes relating to his native Britain. Besides “2-4-6-8 Motown," which was a Top Five hit in the U.K., the TRB’s songs include a version of Bob Dylan’s “I Shall Be Released," "Don’t Take No For An Answer," "Right On Sister" and “Glory To Gay." The band is evidence of Robinson’s concern with human rights, whether for gays, women, prisoners, blacks or others. Robinson said the main focus of his song is not the minorities’ mistreatment, or those doing the mistreating, but those he calls “fence straddlers," who he says are as prevalent in the U.S. as they are in Britain.

A “apathy rules,” he says. “People are not prepared to realize their liberty is at stake. I don’t want to preach to the converts. It’s the people who are supporting Mary Whitehouse and the other stiffie men (who) need a good kick in the rear; they need to be challenged.”

One problem with trying to help the minority rights cause, he said, is the lack of unity among the minorities.

Further, he added, “I don’t want to be lumped in with prisoners, who in turn refuse to be associated with unwoke mothers, who themselves don’t want to be considered blacks or gay. They are all putting each other down," he says, "but when the National Front (an extreme right-wing political coalition) takes over, we’ll all be in at the same table. The thing music can do," Robinson says, "is bring people together." Falling generally within the category of “new wave" music, the TRB’s music is uncomplicated, basic rock ‘n’ roll.

"There is so much self-indulgence today with groups like Genesis and Yes. It isn’t people’s music. There is no room anymore for a young musician to get off in a band. Now," Robinson says, "there is a return to the roots; this is rebel music.”

In the TRB with Robinson, who plays bass, singer lead and drums, are Debbie, Kostow, who sings and plays lead guitar, Mark Amter on keyboards and Brian Taylor on drums. Their first album, due on Capitol sometime in April, is being produced by Chris Thomas, who produced the Sex Pistols. The group calls itself the TRB.

"Once a group like the Ramones, whose tongue is firmly in cheek, breaks in, then everyone wants to be hip, their music, whose smart music but whose rollout is radically different. Then all hell will break loose." he added.

He added that for the new wave movement to be successful, it will need one dynamic, charismatic figure to emerge, like Elvis Presley in the 50s or the Beatles in the 60s. The movement would have a good leader in Tom Robinson.

Kim Fowley Pacts With Entertainment Company

LOS ANGELES — Kim Fowley has been signed by The Entertainment Company to produce selected projects. First project will be a new Helen Reddy LP for Capital Records. Fowley, who has been awarded 54 gold and 11 platinum records for his songwriting, production and publishing ventures, will continue to work independently in a variety of areas in the music industry, including record production and publishing.

In the past year The Entertainment Company has produced albums by Barbra Streisand, Dolly Parton, Gladys Knight, Glen Campbell and Samantha Sang.
America’s #1 single is now an album!

Samantha Sang

EMOTION

She captivated America with her sensational single “EMOTION.” Now, her first album proves that Samantha Sang is the world’s next major singing star. Listen, and feel the emotion of this incredible album!

Samantha Sang
You haven’t heard nothin’ yet!

Produced by Nick DeCaro for The Entertainment Company
Executive Producer Gary Klein
A CAM Production
Includes “Emotion” single
Produced by Barry Gibb, Albhy Galuten & Karl Richardson for CAM Productions

PS 7009
Proposed Calif. Bill Would Require Licensing Of All Personal Managers

EXECUTIVES — A California state bill that requires managers of major recording companies to be licensed by the state Department of Professional Regulation would make it illegal for personal managers to sign employment contracts with artists, violate their personal rights, or accept kickbacks from their clients, with violators subject to loss of license.

The bill, which has the strong backing of the American Federation of Musicians (AFM) and other entertainment unions, would also change the name of "artist manager," by which talent agents are known under California law, to "talent agents." Finally, the bill would rescind the two-year rule that required the state to "allow the manager" to issue limited bookings to artists. Under the new rule, the state would bring theatrical booking agencies (including musician booking agencies) under the jurisdiction of the State Labor Commission. These agencies would therefore no longer have to be licensed as "employment agencies."

The proposed measure is a new development in the continuing battle between the personal managers licensed in all states, because these managers have often "expanded their operations" from mere "career guidance into the legal profession and beyond."

The California Labor Commission upheld the union position on Dec. 6 of last year, when it required personal managers who seek employment for their clients to be licensed by the state. The panel also required the ''artist manager" (including personal managers who book their artists) and a client to be approved by the commission. The labor panel based its ruling on the existing law that restricts the booking of talent to "artist managers" and booking agencies. (continued on page 41)

Effect Of Fusion Crossover On Jazz
Sales Disputed By Label Executives

by Leo Sacks

NEW YORK — The growing commercial impact of fusion jazz has resulted in an increasing number of major record companies. The possible effect this may have on jazz sales in general, however, is still a better for speculation.

Elektra/Asylum, for example, recently inaugurated a jazz/fusion division with releases from Lenny White, Dee Dee Bridgewater, and Ubiquity Starbuck, Don Mizell, general manager of the division.

Cal. Jam Promo Push Called One Of Biggest Ever

LOS ANGELES — Promoters of California Jam II have announced they will spend more than $350,000 for television and radio spots in hopes of making the 12-hour concert the largest-grossing outdoor show ever staged in California.

Advance ticket sales of more than 70,000 were sold during the first week of sales, at an advance ticket price of $12.50, according to the event's producer and promoter, Lew Brown. The first California Jam in 1974, which sold 56,000 tickets in its first three weeks of sale, will be held at the Ontario Motor Speedway.

The advertising campaign is being handled by Sandy Feldman and Lenny Stogel and the press and artist concert and is being coordinated by Tom Rubin & Associates Advertising.

California Jam will be held March 18 at the Ontario Motor Speedway. It will feature a lineup of headliners, including Aerosmith, Foreigner, Heart, Dave Mason, Ted Nugent, Rubicon, Santana and Bob Welch.

Paul Bloch Named President Of R&C Music Division

LOS ANGELES — Paul Bloch has been named president of the contemporary music division. Bloch, a UCLA graduate, has been associated with the firm for 16 years and for the past two years has served as vice president and principal of Rogers and Cowan. In his new position, Bloch also becomes an important stockholder.

Bloch served as an account executive at Rogers & Cowan for many years in all areas of entertainment and took over the leadership of the contemporary music division three years ago.

Paul Bloch Named President Of R&C Music Division

(continued on page 41)

Starship Ships Gold

NEW YORK — The Jefferson Starship's new LP, "Earth," has shipped gold, according to the RIAA. The LP, on the RCA-distributed Grunt label, was issued in its entirety on several hundred radio stations last weekend. (Cash Box, March 4.)

Gibbs Join BMI Fold

NEW YORK — Barry and Maurice Gibbs of the famed R&B duo Gibbs have signed with the BMI U.S. performance. The two most recently penned a number of hit songs for the film, "Saturday Night Fever." The two join Andy Gibb, the youngest sibling, in the BMI fold.

Executives On The Move

Larsen Promoted At CBS — At CBS Records International operations, Jorgen Larsen has been promoted to area vice president. Larsen, a 36-year-old Danish national, joined CBS in 1972 after a career in marketing with Price Waterhouse and Gamble, Europe.

Simpson Appointed At Capitol — H. Lee Simpson has been appointed as national plant manager, Capitol Records, Inc. On July 1, 1978, he will be elected as vice president, repertoire and distribution — Records, CRI, and will be named to the board of directors of CRI. He will succeed Thomas Hopkins, who will become vice president, special projects, CRI.

Busby Named At Atlantic — Jeryll Busby has been appointed west coast R&D marketing director by Atlantic Records. He comes to Atlantic from Casablanca Records & FilmWorks where he held the same post for three years. Prior to joining Casablanca he was with Stax Records for two years.

Ross Named At Elektra — Alec Ross has been appointed as director of merchandising for Blue Note Records & FilmWorks. Ross has held the same post for three years. Prior to joining Casablanca he was with Stax Records for two years.

Schenker Named At Elektra — Kathrin Schenker has been appointed as director of executive services for E.S.P. Management. Prior to this appointment she held the position of east coast director of press and artist relations for Capitol Records.

Bullard Named At Roadshow — Robert Bullard has been named James Bullard vice president of Roadshow Records' "new Bob gospel division." He entered the gospel field in 1970 as owner of Ross Records in Cleveland, Ohio. From Boss, he went to L.A.'s Birthright Records, as general manager.

Buchanan Named At Mercury — Kevin Ross, vice president and general manager of Sunbury Dunbar Music Inc., has resigned from RCA Records, effective with the closing of the sale of the S-D catalog. Ross' future plans will be announced at a later date.

Korny Named At Elektra — Larry Korny has been appointed as coordinator/advertising & media for Warner Bros. Publications.

Loure Named At Wangers — Charlie Loure has been named to a product manager post at Warner Bros. Records. He most recently was general manager at Douglas Records, which followed a two-year stint as director of merchandising. Prior to that, he was director of merchandising for Epic Records and Associated Labels.

Brown Named At Columbia — Columbia Records has announced the appointment of Paul Brown as associate product manager, Columbia Records. She was most recently the assistant staff director for the Columbia label artist development department. She joined Columbia Records in 1972 and has worked in the product management, promotion, executive and artist development departments.

ABC Appoints Germinaro — ABC has announced the appointment of Richard Germinaro as art director at ABC. He comes to ABC Records from the Daily Planet, a design studio which he operated. Prior to that, he operated Big Cigar Productions.

Palmacci Named At RCA — Larry Palmacci has been named as manager, international product promotion and publishing for RCA Records International. He joined RCA Records in 1972 as a member of the company's Boston sales force in 1976, he was promoted to the position of regional album specialist for the northeast region. In May of 1977, he was promoted to manager, product merchandising.

Schultz Appointed — Rick Schultz has been appointed special projects coordinator for Universal Records. (continued on page 22)
JEFFERSON STARSHIP (Grunt/RCA JH-11986)


The voices are gentle and evocative on this ballad of adoration for that perfect lover. The chorus picks up and smoothly kicks in. The string arrangement is complementary. Pop pick.

BARRY WHITE (20th Century TC-2365)

Oh What A Night For Dancing (3:15) (S-Vette Music — BMI) (B. White/V. Wilson)

With Barry calling the shots, it’s grabbing your love and heading for the floor time and on this track from the “Barry White Sings For Someone You Love” LP, the rich vocals, simple drum beat, and string orchestra do the trick. Pop pick.

BOB WEIR (Arista 0315)

Bombs Away (3:28) (Ice Nine Music — BMI) (Barlow/Weir)

On this, his first solo project apart from The Grateful Dead, Weir turns in an excellent performance. Nice production, snapping beat, tumbling horn orchestration and Weir’s effective and comfortable lead vocals make this a likely pop attraction.

GLADYS KNIGHT & THE PIPS (Buddah 592)

The One And Only (3:03) (Famous Music/Ensign Music — ASCAP/BMI) (A. & M. Bergman/P. Williams)

This cover of the theme from the movie of the same name has one thing no other cover has: Gladys Knight. With strong guitar work counterpointing Gladys’ robust vocals, this is the only one. Tambourines and strings add touches. The Pips provide able backing vocals. Pop pick.

JIMMY “BO” HORNE (Sunshine Sound/TK 1003)

Dance Across The Floor (2:50) (Sherylyn Publishing/Harwick Music) (BMI) (C. Roxy/Finch)

This Casey/Finch composition has the distinctive KC & The Sunshine Band dancing feel; however, Horne’s voice working an effectively repetitious lyric takes center stage. Horns, cymbal work and tam-tams give the track a big sound. Nice churning rhythms. R&B and pop-comer.

ALLAN CLARKE (Atlantic 3459)

(I Will Be Your) Shadow In The Street (3:30) (Intersong Music/Timoteo Music/MidSong International — ASCAP) (A. Clarke/G. Benson)

Lost in love is so hard to accept. “You Can Walk All Over Me” is the line Clarke feeds his erstwhile lover to make her stay. The nice lead and backing vocals, clean guitar work, piano and strings modulation make the listener want to wait for her reply.

LEON HEML & THE RCO ALL-STAR (ABC 12336)

Milk Cow Boogie (2:22) (RCO Music — ASCAP) (L. Heml/O. Dunn)

The boys razz it up on this romping boogie track from the “Levon Helm” album. Snazzy horns, piano pound, Paul Butterfield’s harmonica moan, all add to the steppin’ beat and beer-joint feel. Pop fun.

JOEY PHOTOS (Mercury 545)


Taken from the soundtrack of the film “Mr. Mean,” this track opens with a synthesizer percussion and delicate harmonies. Horns and miscellaneous percussion add sufficient funk. R&B playlist shot.

MFSB (Philadelphia/Int/CBS 284 3641)

K-Jee (3:15) (Dunbar Music/Rutti Music — BMI) (C. Heardlon)

How many sweats can the Fever give? Keep on guessing — this instrumental track from the soundtrack of "Saturday Night Fever" is a classis mix of Latin rhythms, congas, high hat work, strings and horns, all spun together to make you dance.

DON BROWN (First American 100)

Sitting In Limbo (3:17) (Island Music — BMI) (Ciff/Bright/Plummer)

This is a clean, faithful cover of Jimmy Cliff’s energetic reggae tune. The handclaps, rich bass work and soul backing vocals give the tune a gentle authority. Don Brown’s vocals skillfully mix determination and vulnerability.

BARBARA MABRELL (ABC DO-17736)

Woman To Woman (3:25) (East Memphis Music — BMI) (U. Banks/E. Marion/H. Therpen)

The soft feel, simple keyboard work, understated strings and talkie intro of this single taken from the "Lover’s Schwartz" album draw in the listener. With a gentle build, effective backing vocals and Barbara’s pleasant voice, the track should catch listeners' attention. R&B/MOR listeners.

TOOTH JONES (Epic 8-50506)

No One Gave Me Love (3:30) (Chappell Music — ASCAP) (P. Goldstein/P. Thom)

A gentle introduction of piano, bass and drums gives center stage to Tom’s rich and recognizable voice. The interesting love lyric about our dependence on others for identity is nicely underlined by strings. Pop and MOR bet.

JOURNEY (Columbia 3-10760)


Tight lick guitar work and effective lead and backing vocals are the heart of this first single taken off the “Infinity” album. With a lyric. Pop fun.

PATTI LABELLE (Epic 8-50510)


Dancin’ beat, piano play, jumpy plucking bass, bright and sassy horns, rhythm guitars, a sneaky clarinet and Paté’s unique ability to dramatize her sound and song, all make this tune from LaBelle’s solo name project a fun spin. R&B and pop action likely.

SIDE EFFECT (Fantasy 818-A-S)

It’s All In Your Mind (3:15) (Relaxed Music/Happy Birthday Music — BMI) (Johnson/Matt/Patton/Henderson/St. James)

With a lyric like “Make your mind your friend,” this funk fun from the “Goin’ Bananas” album ought to bring many more listeners to the dance floor. Robotic-sounding intro, horns, miscellaneous percussion and strong voices make this work.

BELLE EPOQUE (Big Tree/Atlantic BT-16109)

Miss Broadway (4:10) (Prim Line Music — S.D.R.M.—ASCAP) (L. Weyman)

There are no M.Touches on this dancing single. The beat is musical on the verses and adds a tap dancing sound to the chorus. The lead vocals are rough-edged and effective. The string arrangements are particularly unusual. Solid pop and R&B playlist potential.

MICKY DENNE/KEN GOL (MCA 49879)


A moderate stepping beat, bright synthesizer sounds, clean acoustic guitar solo and strong vocals built around a tight hook make this single a good spin. String and tambourine embellishments add texture. Top 40 playlist material.

MESA (20th Century 2363)

Take Hold Of Your Tomorrows (2:52) (Fox Fanfare Music/Everybody’s Music — BMI) (des Enfants/Paglia)

A nice production of the title song is built from this instrumental track designed for listening and dancing times. With a solid horn and cymbal top, the bass and guitars churn it up. Sax work is also effective. Good pop pick.
L A S A N D W E R E — The American Broadcasting Company, in a report on its fourth quarter and full year results announced that it now has 2.5 million and 13.2 million, respectively, more people watching its programs than it had a year ago. The company also reported that it has increased its sales by 20 percent for the year, and that its profits have increased by 15 percent. The company's net income for the year was $213.5 million, compared with $181.8 million a year ago. The company's net sales for the year were $1.62 billion, compared with $1.34 billion a year ago. The company's earnings per share for the year were $2.67, compared with $2.27 a year ago.

The company's net sales for the quarter were $458.5 million, compared with $398.5 million a year ago. The company's earnings per share for the quarter were $0.72, compared with $0.61 a year ago.

ABC Inc. Announces Record Results; Music Operations Sustain Losses

L A S A N D W E R E — ABC Inc. has reported record revenues and earnings for the fourth quarter and full year. The company's net income for the year was $235.4 million, compared with $175.8 million a year ago. The company's earnings per share for the year were $2.67, compared with $2.27 a year ago. The company's net sales for the year were $1.62 billion, compared with $1.34 billion a year ago. The company's earnings per share for the quarter were $0.72, compared with $0.61 a year ago.

ABC Inc. has also announced that its music operations have sustained losses. The company's music operations lost $15.2 million in the fourth quarter, compared with a loss of $14.7 million a year ago. The company's music operations lost $63.1 million for the year, compared with a loss of $60.4 million a year ago.

MCA Has Second Best Year In '77

L O S A N G E L E S — MCA Inc. posted its second best earnings in 1977 on all-time high revenues of $765 million. The company's net income for the year was $108.2 million, compared with $69.7 million a year ago. The company's earnings per share for the year were $1.36, compared with $0.87 a year ago. The company's net sales for the year were $765 million, compared with $705 million a year ago.

The company's net sales for the quarter were $220 million, compared with $200 million a year ago. The company's earnings per share for the quarter were $0.28, compared with $0.24 a year ago.

ABC Sales For $150G In Infringement Case

N E W Y O R K — ABC Records Inc. has filed a $150,000 civil infringement lawsuit in Federal District Court in Los Angeles against the owners of the Los Angeles Times, alleging that the Times has infringed on the company's rights to its recordings. The company is seeking damages of $150,000, as well as a court order that the Times stop using the recordings.

The suit charges that the defendants, the owners of the Los Angeles Times, have copied the company's recordings without the company's permission. The company is seeking damages of $150,000, as well as a court order that the Times stop using the recordings.

Dan Hill 45 Goes Gold

L O S A N G E L E S — "Sometimes When We Touch," the single by Dan Hill on 20th-Century-Fox Records, has been certified gold by the RIAA.

East Coasings/Points West

E A S T C O A S T I N G S — Break on Through — The Doors are back. Ray Manzarek, Bobby Krieger and John Densmore, who along with the late Jim Morrison, were the members of the famous quartet, are back in the studio pushing the finishing touches on their new Doors album. Interpretations of Jim's poetry will be included, along with new material and unusually unreleased live material. John Henry will co-produce. No release date has been set.

BRAND NEW BAG DEPT. — About the last places in the world you'd expect to see James Brown perform would be the Turf Creek Inn for two nights. Also performing will be the Windmill Dinner Theatre in Austin, right? As it turns out, the Polydor itinerary sheet was not misprinted, and a dust bowl fan of Brown's could indeed have caught Mr. "Cold Sweat" at those fine establishments, as well as at the Lincoln Plaza Hotel in Oklahoma City. Matt Parsons, Polydor's vice president in charge of the R&B division, explained that Brown's appearance before the country club and not the result of a booking mix-up, but rather quite definitely by "plan. He wants to expose himself more to the white public," Parsons says. "Enough rock groups have been using his ideas for years, so he thought it'd be a good idea to get out there and get the recognition." Parsons reports that Brown's new album, "Jam With James Brown '77," is currently being projected to break the R&B chart. 

BACK PAGES — Julie Coryell will have a book titled "Jazz Rock Fusion" rolling off her presses in February. "It's the same old Julie," Coryell says. "It's kind of like 'You've been there, done that.'" Coryell describes the book as a comprehensive look at the jazz rock fusion genre, and says it will be "very comprehensive and very thorough." The book is currently being projected to break the jazz chart.

AD HONORS ASHER — The Anti-Defamation League of the Big 8 Brith recently presented Mr. Richard Asher, president of CBS Records International Division, with its Annual Human Relations Award at a luncheon in New York. This is the 26th year the ADL has made the presentation, and the recipient this year is being honored for his contributions to the entertainment industry.

UBIQUITY ALBUM CAUSES CONFUSION FOR E/A, POLYDOR

L O S A N G E L E S — Elektra/Asylum Records Ltd., a R International company, has announced that it will not be releasing any new albums by Roy Ayers in the near future. The company announced that Ayers has been working on new material for the last two years, and that it will not be releasing any new albums by him until the new material is ready.

In addition, ABC announced that its wholesale distribution arm, ABC Record and Tape Co., has increased its sales for the fourth quarter of 1976 by 5.1 percent, compared to the third quarter of 1975. The company's net income for the year was $109.8 million, compared with $109.8 million a year ago. The company's earnings per share for the year were $1.36, compared with $1.36 a year ago. The company's net sales for the year were $765 million, compared with $705 million a year ago.

Handelman Co. Reports Higher Sales, Earnings

N E W Y O R K — The Handelman Co. has posted third quarter net earnings of $3.03 million on net sales of $58.6 million for the third quarter ended January 29, 1978. This compares with net earnings of $3.17 million on net sales of $54.7 million for the comparable period of the previous year. For the nine months ended January 29, 1978, Handelman reported net earnings of $6.59 million on net sales of $151.8 million, compared with net earnings of $5.57 million on net sales of $129.4 million for the comparable period.

The company's net sales for the quarter were $53.2 million, compared with $47.6 million a year ago. The company's earnings per share for the quarter were $0.55, compared with $0.52 a year ago. The company's net sales for the year were $185 million, compared with $162 million a year ago. The company's earnings per share for the year were $2.30, compared with $2.18 a year ago.

The company's net sales for the quarter were $53.2 million, compared with $47.6 million a year ago. The company's earnings per share for the quarter were $0.55, compared with $0.52 a year ago.
The New Faces of Today are the Hitmakers of Tomorrow and Cash Box is with them from the beginning. Look to the Future in “New Faces To Watch,” a weekly feature in Cash Box.
HANCOCK JOINS COREA — Columbia artist Herbie Hancock joined Chick Corea of Columbia's Return To Forever band recently for a three hour acoustic piano concert at the Dorothy Chandler Pavilion in Los Angeles. Show, backed by (l-r) after the show are: Ken Zazaano, associate director, product management, west coast; Columbia Records; Debbie Newman, manager, artist development, west coast; Columbia Records; Ron Oberman, director merchandising west coast; Columbia Records; Tony Zeitland, product manager, west coast Columbia Records; Ron Moss, Chick Corea's manager; Hancock; Corea, Stanley Clarke of Return To Forever; David Robinson, Hancock's manager; Don Ellis, national vice president, A&R. Columbia Records, and Gerry Griffith, associate director, contemporary music, west coast. Columbia Records.

JAZZ ALBUM PICKS

STAN GETZ GOLD — Inner City 1040 — Producer: Nils Winter Silver — List: 11.98

Straight ahead quartet records are comparatively rare in the Getz discography of the past decade, but this double album, recorded live in 1965, goes a long way toward correcting that. Nine stretched out tunes comprise the music with Getz himself contributing a couple of blues numbers. The Stan Trio of Getz is more reflective and aggressive than in his classic period of the '50s, but the inventiveness is here in abundance. Getz fans will definitely want this one.

BACK TO JAZZ — Johnny Otis & His Orchestra — Jazz World 707 — List: 6.98

The Godfather of R&B returns to his roots with this album of solid big band jazz. Otis plays vibes here, but the collective ensemble has more a Kansas City/Basie feel to it. Barbara Morrison has some fine untaught vocals and Eddie Vinson sits in for one tune. As one might expect, a driving rhythm section is a part of this (dummy Joe Boudreaux is superb) and the results are payable on jazz or R&B radio.

ESTIMATED TIME OF ARRIVAL — Robert Watson — Roulette SR 5009 — Producer: Fred Ballin — List:

Also player Watson fronts a 25-piece big band that leans toward a contemporary mainstream groove. The album consists of eight Watson originals, and his charts are distinguished by vibrant melodies and tightly woven ensemble passages, with the accent on rhythm. Key selections include "Reachin' Searchin'"; "Hum For The People" and "N.Y.C." which features vocalist Pamela Watson.

JAZZ TOP 40 ALBUMS

SILVER 'N PERCUSSION — Horace Silver — Blue Note LABS 33 H — Producer: Horace Silver — List: 7.98

Silver's latest album is a two-sided musical tribute, with side one dedicated to the spiritual evolution of Africans and side two to the American Indian. Supported by a six-piece instrumental unit and seven vocalists, Silver's compositions capture at once the primitive tribal feel as well as the celebratory and mystical sides of two cultures. Ron Carter on bass and Larry Schneider on tenor sax are particularly appreciated.


This album is ironically titled because there is very little danceable music. There is, however, plenty of highly creative improvisation presented in a variety of moods by the Motian-led trio. Charles Brackeen on tenor and soprano sax and David Izenzon on bass offer splendid interpretations of Motian's Middle Eastern-flavored compositions. Motian first gained recognition in 1959 as the drummer in an avant-garde group and is most comfortable working in the context of a trio.


Trumpet star Rodney is in excellent company here (Richie Cole, Roland Hanna, Bucky Pizzarelli) in an eight-tone program of hard cooking bebop. There has been a steady progression in quality on Rodney's Muse albums and this is surely the best to date. There is a Charlie Parker tribute, a ballad ("Smoke Gets In Your Eyes") in six originals, and all are performed with verve and gusto.

RON CARTER LIGHTS — Tone Poet (Blue Thumb) ABC-6029 — List: 7.98

Carter's latest album is a two-sided musical tribute, with side one dedicated to the spiritual evolution of Africans and side two to the American Indian. Supported by a six-piece instrumental unit and seven vocalists, Silver's compositions capture at once the primitive tribal feel as well as the celebratory and mystical sides of two cultures. Ron Carter on bass and Larry Schneider on tenor sax are particularly appreciated.
In the best tradition of soul, the Spinners have an excellently choreographed show which includes spins, dips, fancy footwork, all accomplished with style and grace. The instinctive coordination from working together for years shows.

Maurice King conducted the band which included The Pantages Orchestra and the female trio that included The New Horizons. Many friends were in the audience. The Temptations and "Chicken Girl" Bernice Vereen took bow. A particularly high point of the show was the version of their hit "Rubberband Man," during which The Spinners broke out into barbershop and devised unique dance-steps. The show included use of strobe lights and exploding flash powder on stage. The audience, and many from the audience in a get-down rendition of "I Like To Party," everybody went wild with a smile.

Ronnie Dyson opened the evening with a classy blend of songs from his albums and a medley of hits which included such pop tunes as "Goodbye To Love" by the Carpenters. Dyson is among the best of the pop/soul song stylists and audiences elicited strong appreciation from the audience.

peter harts

Vonne Elliman, Billy Falcon

BOTTOM LINE, NYC — Overcoming some heavy orchestra and a busy art deco decor, Yonne Elliman left no doubt that her commercial success is real. The penetrating voice of Elliman, who is presently riding the RSO disco wave to stardom, breathed an entirely new direction to her career. Rarely has an artist, in the course of the four years of her life, been able to project her entire musical personality. Her voice, at times lilting and sensual, at other times husky and sensuous, is equally at home in a pop, soul, or R&B ballad. Beginning with a Phil Spector-like arrangement of "Hello, Stranger" that sounded much like the 60's original, Elliman proceeded to the Mark Knopfler pop through her four years as Mary Magdalene in "Jesus Christ Superstar" ("I Don't Know How to Live Here"). Paying tribute to the RSO artist Eric Clapton, Elliman further offered a melodic "Can't Find My Way Home." She concluded the show with "Don't Have You," a pulsating Gibb tune from the "Saturday Night Fever" LP.

A gypsy, Vegas-like stage setting, incongruous at the Bottom Line and a message board that flashed nebulous visual images sometimes caused audience confusion. There are a few more hallmarks of the show itself. But Elliman's overall command of her performance continually brought them back.

Opening the show was Billy Falcon's band, a Springsteen soundalike. Though Falcon himself hails from Queens, he can walk with New Jersey's best.

mark mehler

Lenny Williams

Aalon

ROYX, LOS ANGELES — Lenny Williams' first L.A. appearance as a headliner was certainly an impressive one. The former lead singer of Tower Of Power crowned himself into a solo artist. Lenny, the principle lead singer and newest member of the group, has a fine voice. Williams, who is well-suited to his style and capabilities as a solo entertainer, knew what he was about. The crowd of avid fans gave their full support, and it was evident that Williams was gratified as he energetically delivered tune after tune with brief injections of conversation which contributed to the cordial reception.

Opening with "Shoo Da Fo Yoo Oo," Williams demonstrated the audience that he could put out as much as they enjoyed. The highlight was a performance of "So Very Hard To Go," which Williams had recorded five years ago as a member of Tower Of Power. His vocals were smooth and sensual, conqueror, and his delivery was without a flaw. "Love Too Long" and "Look Up With My Mind," his latest single, were delivered with perfection. He was accompanied by a sexy saxophonist Keith Crossan on the latter.

Rounding out the set were "Ridin' On The High Wire," "Go Ape!" and "Fact Of Fiction," from his latest LP.

"Choosing You" was a particularly rousing finale. Williams stepped out into the audience "choosing" a number of individuals to sing several bars of the chorus. In so doing, he turned up some talented vocalists whom he politely applauded.

Aalon's 45-minute set consisted of material from their first LP, "Cream City," and their upcoming release. The group displayed their fine and versatile musicianship with "Rock 'N Roll Gangster," and a bluesy "Space Walker." Highlighted tunes were "Cream City" and "Magic Night" which featured lead guitarist Aalon Butler in a solo reminiscent of the Hendrix tradition.

carla spencer

W moody Smootherman

TROUBADOUR, L.A. — Michael Smootherman may not be well-known now, but given time and more exposure he will be. A musician's musician for several years, Smootherman has worked with such varied artists as Spencer Davis, Natalie Cole, Roger Miller, Captain Beefheart and Glen Campbell (who was in the audience).

Now he's out on his own with a new album on Windsong and a quintet that delivers enthusiastic accomplishment to Smootherman's country-rock songs. Smootherman obviously enjoys himself on stage and the fast-paced set was well received by the audience as well. After the show, he changed from his concert suit and new haircut, with the band gathered on his left, Smootherman gives the impression of a trained performer in the comfort of his own room. His humor is sharp, dry and an integral part of the stage show. But his pithy songs with a down-home flavor are the main attraction.

Smootherman is a soulful keyboard player. His spirited work on organ was extremely effective on the tender numbers in the show and compensated for the lack of electric guitar on the harder rock songs. The weak link in the 12 songs the Oklahoma native performed was the inadequate vocal harmonies provided by the band. But with a little more polish in the production, Smootherman could go a long way.

joey berlin

CentauR

Randy Gurley

PALOMINO CLUB, L.A. — Take one small stage that is no larger than 5 feet by 5 feet and add to it 1 inch of unaffected personality and vocal style — mix well — and the end result should be Randy Gurley at the Paragon.

After going through the motions with the usual support acts, Randy Gurley came bounding across the dance floor and onto the stage as officially begin the show. "Southland," a rock-stomping tribute to our southern neighbors, provided a good kick-off for the night. As a case of contemporary country flavored songs that have been written and/or performed by arranger Phil Bivens and the Eagles, Bonnie Raitt and most notably a fine live performance of J.D. Souther's "Carry On." Gurley's set concluded with a selection of songs from her forthcoming album on ABC Records.

The stage setting is without a doubt her voice. It is clear, controlled and adaptable to many different styles. If crossover is the latest chic for the recording artist, Randy Gurley should have no trouble at all. As many of her C&W counterparts, all it takes is the right song at the right time and you're there.

patricia thomas

S Smootherman

Collected from Allen’s three albums from his nightclub days, recorded 11/4/64 to 6/65, this album is a showcase for the roots of a man who has come to be accepted as a comic genius throughout the entire industry. Though much of the material will be familiar to Allen aficionados, his routines are still fast-paced and funny, relying on the comic’s self-effacing humor while commenting on such matters as taking a mobie to a party in Manhattan, spacemen bringing their laundry to Earth and oral contraception.


The music that made the Rutles one of the most popular groups in the world is all here, from the earliest innocences and charm of “The Meet The Rutles” and “Rutles 65” LPs through the group’s “banned” LP of “The Rutles: Darts Club Band” to the final days of “Let It Rot.” It shows how Dicky Smirnoff’s vocals and fair for pop melodies, Ron Nasty’s biting lyrics, Stig O’Hara’s philosophical leanings, and Krister’s vocals combined to give the group a variety unmatched since their breakup in 1970. A must for all Rutles fans.


Robert Gordon left the Tuff Darts in 1976 to seek fame and fortune with the help of one of the original rock guitarist, Link Way. Judging by this, his second album, he’s well on the right side of the big-time. Gordon sings ’50s-style streetwise rock ‘n roll like no one else around today, evoking memories of Elvis and Gene Vincent on songs such as Bruce Springsteen’s “Fire.” Bound to be a big AOR favorite, with unlimited pop potential — nothing fishy here.

WEST SIDE HIGHWAY — Stanley Turrentine — Fantasy F-9548 — Producer: Stanley Turrentine — List: 7.98

The Sugarman is up to his old tricks on this LP, aiming for R&B and pop listeners. A soul styled whiskey singer, Turrentine is a top-notch arranger and Palmer’s elegant singing style add up to double fun for listeners.

PIECES — Bobby Womack — Columbia JC 35083 —Producer: Don Davis — List: 7.98

This collection of eight tunes in Womack’s “classic” style will certainly follow up and possibly surpass the success of his previous efforts. His vocals enhance the entire package, which includes eight songs with a variety for various tastes. “Tangos,” “I’ll Wake You” and “Stop, Before We Start” let you know “It’s Party Time” while “Is This The Thanks I Get” might get you “Cought Up in the Adroid.” For a sampling of this-—”snow” and the standard “Walkin’.” A lovely ballad, “Ann, Wonderful One,” also stands out.

ELIOT LEE FEATURING PRECIOUS WILSON — Ariola SW 5003 — Producer: Frank Farim — List: 7.98

After touring Europe for two years and releasing smash soul singles there, Eliot Lee enters the American music scene with an R&B debut album — highlighted by an explosive version of Ann Peebles “I Can’t Stand the Rain.” The group also does fine work with other classics by Brax Construction, Gladys Knight and even Hamiltich/Bergman’s “The Way We Were.” Early acceptance in discos and on R&B radio indicates lots of potential here.

FROM RATS TO RICHES — Good Rats — Passport PB 9825 — Producers: Flo & Eddy — List: 7.98

Good Rats has amassed quite a cult following in the northeast since the release of its first album on Kapp back in 1969. The band’s musical style brings to mind the Led Zeppelin/Rod Company heavy metal sound, while Peppe Marchello’s lead vocals, which sound like Robert Plant with a dash of Burton Cummings, do add to that feeling. The lyrics here contain some of the craziness that might be expected knowing Flo & Eddy are involved. For AOR and Top 40 lists.


Welcome “Dr. Spank.” Morris Jefferson gives a full dose of hisspanking music on his debut album. All seven tracks are rich with punk disco dance cries, the “spank.” “So put the needle on the LP and spank your blank till I wear you out.” Dynamite dance music for those who want to get down and party. And you can bet your blank blank this album will get on a lot of R&B playlists.


This LP will garner a lot of attention because of its Fleetwood Mac co-producers, but Walter Egan’s music deserves attention on its own. With driving rhythms throughout, Egan cools up on upbeat numbers such as “Sweet South Beach” and “Wananit” and simmers on the plaintive “Magnet And Steel” and “Unloved,” which features harmonies by Buckingham and S poses. Already strong on AOR, Egan’s high accessible tunes could find their way onto pop playlists as well.


This second offering to cement Jermaine’s solo career exhibits some exceptional talents on his part. “Castles Of Sand” certainly exemplifies his vocal abilities, and “The Force” and “Take A Trip To My Tomorrow” shows his talent for commercial, dance-oriented songs. “You’re The One I Love (You)” should not be ignored. Should do well on R&B and pop playlists.
CLASICAL ALBUM REVIEWS

Brahms: Symphony No. 1 — Boston Symphony Orchestra, Seiji Ozawa (CBS 39257)

Bach: B-Wohltemperiert Klavier, Vol. 5 & 6 — Vladimir Horowitz (CBS 39253; 39256)

Verdi: Aida — Zubin Mehta, Israel Philharmonic Orchestra (CBS 39258)

Cilea: Adriana Lecouvreur — Zinka Milanov, London Philharmonic Orchestra (CBS 39259)

Dvorak: Violin Concerto — Itzhak Perlman, Israel Philharmonic Orchestra, Leonard Bernstein (CBS 39260)

Puccini: La Boheme — Leontyne Price, Giuseppe Di Stefano, Tullio Serafin, NBC Symphony Orchestra (CBS 39261)

Bach: Brandenburg Concertos Nos. 3, 5, 6 — Berlin Philharmonic Orchestra, Herbert von Karajan (CBS 39262)

Beethoven: Missa Solemnis — Wiener Philharmoniker, Nikolaus Harnoncourt (CBS 39263)

Ravel: Daphnis et Chloe, Mvt. 1 — Montreal Symphony Orchestra, Charles Dutoit (CBS 39264)

Gershwin: Rhapsody in Blue — Leonard Bernstein, New York Philharmonic (CBS 39265)

This completes the Columbia version of the 1949 Teldec recording, which should be one of the foremost versions of the work. As usual, those who already own other versions of this album may feel it is a bit rough around the edges, but for those who have never heard it, this is a fine introduction to the work.

The recording was made in the mid-1940s, and it is a remarkable achievement. The orchestra is well-balanced, with clear, bright, and well-defined sounds from the strings and woodwinds. The trumpet solo is particularly well-played, and the cello part is beautifully played. The overall sound is very dynamic, with good control of the dynamics and a rich, full-bodied quality to the orchestral sound.

The first movement, in particular, is a marvel, with Horowitz's delicate playing and the precise, crisp articulation of the orchestra creating a sense of tension and excitement. The second movement is equally impressive, with Horowitz's sensitive playing and the delicate, almost ethereal quality of the strings creating a sense of mystery and enchantment.

The third movement is a tour de force, with Horowitz's powerful, expressive playing and the driving force of the orchestra creating a sense of urgency and power. The final movement is a triumphant conclusion, with Horowitz's commanding, virtuosic playing and the vibrant, exuberant sound of the orchestra creating a sense of.release and triumph.

Overall, this is a remarkable performance, a testament to the artistry of Horowitz and the skill of the orchestra. It is a must-hear for fans of the work and a fine addition to any classical music collection.

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LATIN BEAT

The following artists appeared at the salsa's Perfect Combination at Madison Square Garden on Friday, February 10, 1973. Eddie Palmieri, Ishmael Quintana, Lalo Rodríguez, Roberto Roena, Charanga '76, Papo Luica, Sonora Poncecence and Los Hijos Del Rey.

17,000 salsa fans jammed the Garden to hear one of the most explosive salas shows to hit New York in a long time. All the artists performing contributed to a fantastic evening of music, climax by the appearance of one of New York's best loved musicians, Eddie Palmieri. The crowd was enthusiastic, and the musicians responded with hot, fiery rhythms which kept the Garden rocking to wave after wave of the salsa sound. It was an evening to remember.

The Puerto Rican Senate has passed legislation which would required radio and television stations to broadcast a half-hour daily program in English and Spanish. The station leaders of the committee are firmly跟着 the House in their efforts to pass the legislation, which was introduced by Representative Raul Grijalva. The legislation would require the stations to broadcast a total of four hours of programming in Spanish and English daily, with a minimum of two hours each in English and Spanish. The stations would be required to broadcast the programming during their regular hours of operation, and the programming would be required to include news, public affairs, and music programming.

Vaya Records Salutes

MONGO SANTAMARIA
WINNER OF 1977 GRAMMY — BEST LATIN RECORDING

AMANCER

LATIN GRAMMY — Mongo Santamaria is shown accepting the Latin Grammy for his LP "Amancer." Pictured (L-R): Marty Scheller, arranger; Jeremy Gordon, manager; Santamaria, conguero award winner; Ray Moor, Natas N.Y. chapter president; Alex Masucci, vice president of Fania Records; and Jerry Masucci, president of Fania Records.

Latin Picks

MOCEDEAS 8 — Zafiro ZLP-510 — Producer: Juan Carlos Calderon

Mocedeas has come a long way since their first hit in the states, "Eres Tu." This recording was done in Spain. The group harmonizes very well. The arrangements and production of this album are superb. Best cuts are: "Si Yo No Fuera Feliz," "Tu Puro Mio Tu Cuerpo," "Santa Yaguera" and "Como Un Nombre."

SELECCIONES CLASICAS — Jose Fajardo — Coco 141 — Producer: Aveno/Barreito

Famous Cuban Raulito, Jose Fajardo, has gotten together all his old standards of the late '50s and re-recorded them with a modern sound of the Cuban Charanga rage. He is backed by a strong string section. Honorable mention goes to Sonny Bravo on piano and Salvador Cuevas on his bass solo. Fajardo has not lost his touch at all in his flute solos throughout this album. All cuts are excellent. A must for all collectors of the charanga sounds.

THE VOICES OF CHARANGA 76 — Hansel Martinez/Raul Alfonso — Del Mundo 1001 — Producer: Ira Herscher

Hansel Martinez and Raul Alfonso, Voices Of Charanga 76, harmoniously sing the compositions presented in this album. These two energetic popular talents have brought forward the age of romance, introducing ballads ingeniously arranged, touching the young and the old with breathtaking memories. This masterpiece recording, produced by Ira Herscher demonstrates their unmatched talents, appreciated by those who acknowledge and identify with them. All cuts are excellent. It should go high on all Latin pop charts.

Cash Box / March 11, 1978
SMITH CONGRATULATED — Warner Bros. execs gathered recently to congratulate Margo Smith on the success of her "Don't Break The Heart That Loves You" record. Pic- tured (l-r) are: Don McGregor, national promotion director, Andy Wickham, Warner country music director; Russ Thyret, vice president and director of promotion; Bob Fry, Margo's manager; Margo; Lou Dennis, vice president and sales director; Ed Rosenblatt, vice president and director of sales and promotion; and David Uso, national promotion director.

STATION BREAKS

Jim Davis, former PD at KLIF, Dallas changed his mind at the last minute and decided not to take the PD job at WJS, Tampa. Instead, he will go north to the snow and cold of Detroit to program WXYZ. Johnny Stevens will take over the PD reins at WJS replacing Chuck Morgan who joins Todd Wallace at Radio Index in Phoenix.

Metromedia Radio in New York has announced two executive changes. William R. Kunkel, Jr., general sales manager at WCBM, Baltimore, has been appointed V.P. and general manager of WOMC, Detroit. Alan Beck, sales manager at WIYV, Baltimore moves over to WCBM replacing Mr. Kunkel. Both WCBM and WOMC are Metromedia stations.

Bear Bradley, former MD and evening jock at WMAK, Nashville, now doing 6-10 pm at WIFE, Indianapolis. Bear replaces Ken Cocker who joins Gary Price and the good folks at WMOT, Chicago to do 2-6 pm.

Jim Ryan, the new 5-9 pm personality at WEIR, Weirton, W.V.A. The new lineup at WEIR includes Bob Stevens 9-11 pm, Jammin' Jack Michaels 2-6 pm, Ed Stroud 6-10 pm, Bob Weston, 10-2 pm, and Joe Frederick weekends.

Lincoln Chase moves up the coast from Magic 91, San Diego to evening shifts at KJH, Los Angeles. At KWIW, Santa Ana, Steve Gonzalez moves over to do midnight to 6 am on the AM side from his midday slot on KGB. Dave Natz takes over the 6 to midnight slot on KWIW-FM replacing Jan Marie who shifts to all night.

Dave Cooper is the new research assistant and writer for the morning show at WIP, Philadelphia. Dave was all night man at KDWB, Minneapolis. Larry Dunson has been named promotion director at KSPF, San Francisco. Larry moves to KSF from cross-town rival KFRC where he held the same title. Bernie Kimble exits his PD gig at WCMF, Rochester, to do afternoon drive at WMJQ. Also from Rochester, Ron Denker is the new 6-10 pm person at WBBF.

KDKB-FM, Mesa, announces a new lineup effective immediately: PD Hank Cookenboo and Mark Nykanen will team to do 6-10 am. Dwight Twindle, 10 am-3 pm; Christine Nolan 3-6 pm (from KBBC, Phoenix); Frank Warlick's Show 6-7; John Robertson 7-midnight. Lynne Clayston midnight-6 am and production director Blake Brodersen weekends. G.J. Cox now doing 1-6 pm at KTLK, Denver. Valerie Fauboncircle is the new programming assistant at KLOS, Los Angeles. At WRM, Atlanta, Dan Schumacher replaces Don WGST, Atlanta to 293 to do 10 am-2 pm and handle production duties. Helen Leicht, MD at WIOQ, Philadelphia is now back on the air from 9-10 pm. WAIV-FM, Jacksonville looking for an air personality with a third phone and strong production. T. R. and to Jamie Brooks, WAIV-FM, 6669 Lena Ave., Jacksonville, Fl., 32205, E.O.B.

Late Flashes... Alan Burns named MD at WLS, Chicago; Jim Dungan, former PD at WOKY, Milwaukee going to Chicago to do ABC local promotion. An answer to a trivia question: Ray Anderson, who is VP of promotion for RCA and an original member of the Skyliners (who have recently reunited (minus Ray). This week: Name three bands whose initial LP releases were live. Until next week... scott anderson & kirkwood

NAB, CAB Schedule First Joint Meeting

WASHINGTON, D.C. — The National Association of Broadcasters and the Canadian Association of Broadcasters' boards of directors have scheduled a joint meeting for June 29, in Toronto, Canada. Agenda items for the meeting, the first such meeting of U.S. and Canadian broadcasting associations, include the regulatory communications policies of the two countries, technological developments, cable television, pay television, copyright, the 10th World Administrative Radio Conference and social issues affecting both.

UA Produces Special

LOS ANGELES — The Daisy Dillman Band and the Lavender Hill Mob are featured in an hour-long radio special entitled “Live and Loose From Louisiana” which United Artists Records has been recently recorded. Originally aired over WNOE-FM in New Orleans, the program is being offered free of charge, and complete with space for commercial inserts, for nationwide syndication.

PLAYMATE COMES TO KERN — Sheila Shirley, Miss Playmate of May, 1977, is at Bakersfield, Calif., where they gave her a shot at the mike, although they couldn't give her the kind of exposure she got at the Playboy Playmate for May, 1977.

COLUMBIA TAKES TO THE HILLS — “Jamboree In The Hills ‘77,” a two-hour film by Columbia Pictures Pay Television, is currently being distributed to cable operators across the country. The film will serve as a unique promotional tool for the next annual country bash, which is slated for Ohio July 15-16.

The 1977 show at Brush Run Park in St. Clairsville, Ohio, drew about 26,000 fans, and featured a bevy of top country stars, including Charlie Rich, Tammy Wynette, Donna Fargo, Tom T. Hall and Asleep At The Wheel. Much of the success of Jamboree In The Hills '77 was attributed to the pulling power of Columbia Pictures-owned station WWVA in Wheeling, West Virginia, which has been broadcasting a weekly jamboree show to 18 states and six Canadian provinces since 1933.

Columbia Pip last week hosted a press preview for the new film, showing a 20-minute excerpt.

MORE GREASE FOR RSO WHEEL — RSO Records will be releasing a single by John Travolta and Olivia Newton-John the upcoming “Grease” movie soundtrack LP. Bob Smith, national album promotion manager, said the radio people who have heard the white vinyl pressing have tried to steal the “50s rock tone for airplay. The rate of the single should be some sort of indication as to the sales performance of Travolta’s next solo Midsong LP, expected later this year. Also, the release of RSO’s “Sgt. Pepper” soundtrack album might bring forth “Get To Get You Into My Life” by Earth, Wind & Fire as a single on Columbia.

ON THE STREET — Marc Nathan has moved to Sire, but Between The ears lives, and with a somewhat slicker format. Several interesting items appeared in last week’s edition, including: ABC Radio Network will be reselecting AOR reps for Warners, is the son of Alan Young, star of the “Old Ed” TV series, and Joe Benton is to be editor of everyone’s mind these days. “Call My Job,” the blues equivalent of Johnny Paycheck’s CW smash “Take This Job And Shove It,” has already found a home on WQON, N.J. Can we expect an answer from management? Perhaps an MOR hit, “You In”, by the Phil Bash, promotion vice-president of Capricorn, is moving from the LA office to label HG in Manhattan, while local favorite Johnnysnow and his new band Bobulos now doing northeast national promotion for London... Last week’s most talked about local item was the female disco deejay contest at Pittsburgh’s Retreat, sponsored by the American Record Producers Association. While the contest was actually coordinated by Audrey Joseph... The last Ramones single, “Do You Wanna Dance,” set for mid-March release, includes “Babyisitter,” a previously unavailable track, as its flip side. The song was recorded for the Ramones’ second LP, and has so far only been issued on an Italian Ramones EP.

Foreman Moves To ABC/VP Spot

LOS ANGELES — Richard A. Foreman has been elected vice president and director of American Broadcasting Companies, Inc. Previously, Foreman was director of beautiful music operations for four stations owned by Southern Broadcasting of Winston-Salem, N.C.

Edward McLaughlin, president of the ABC Radio Network, in making the announcement praised Foreman for “his wide and varied experience with a number of the nation’s leading broadcast organizations, working with a variety of program formats, uniquely qualifying him to direct the programming efforts of the four ABC Radio Network program services — the American Contemporary, American Entertainment, American FM and American Information Radio Networks.

Welcome Addition

ABC Radio programming vice president Rick Sklar called Foreman “a welcome addition to our radio division,” adding that he is a member of a team of highly talented and skilled programmers. His appointment means that the ABC Radio Network will enjoy, on a day to day basis, the same high level of creative programming expertise that we have at each one of our AM and FM stations.

In his newly created position, Foreman will supervise all program operations of the network as well as its sports programming, which is currently in production. He will also work closely with ABC News vice president Thomas O’Brien in the implementation of the four network news services.

CCKL, Pine Knob Blvd Announced

DETOIT — Radio station CCKL in Detroit has recently signed a promotion and advertising agreement with the Pine Knob Theatre. Future shows at the Knob may be previewed by CCKL.

“CCKL gives us an association with the best concert facility in the northern Ohio and Michigan area,” says CCKL promotion manager Al Cecile. The theatre has an 11,000-person capacity, with 6,000 seats and a full beyond the seating area. It is located about 30 miles north of Detroit.

The theatre, primarily a summer venue, is managed by the Neanderlander family, who also manages similar venues around the country, including the Greek Theatre in Berkeley, Calif. CCKL hopes to explore the possibility of hosting concerts live from the theatre, but no shows have been announced as yet.

Taff Reports Radio Revenue Increase

NEW YORK — The Taff Broadcasting Company has reported a large increase in third quarter net revenues for its radio properties. Revenues jumped 34% to $4.9 million for the quarter ending December 31, 1977.

Overall, Taff’s third quarter broadcast revenues (radio and TV) rose to $20.53 million from $17.51 million in last year’s third quarter, while its broadcasting profits rose to $10.3 million from $8.7 million.

flash Box/March 11, 1978
POUNDS WEST  — KIDS SAY THE DARKEST THINGS  — Teachers who deal with children, particularly those under five, must learn to expect the unexpected when asking youngsters questions. Still, the nursery school instructor must have been caught off guard when she asked her students, "What is your father's occupation?" After a couple of usual responses, such as "doctor" and "lawyer," the question was posed to Steve Gibb, 4-year-old son of Bee Gee Barry Gibb. "And what is your father's occupation?" Steve was asked. "Jive talker," he replied.  ... The Sunset Blvd. billboard advertising Blondie's new Chrysalis was moved last week after the owner of the Sunset Plaza building, over which the billboard was situated, complained that the message — "Blondie does it on Plastic Letters" — was lewd and sexually alluring. He asked that the slogan be changed, but Chrysalis president Terry Ellis refused and opted to relocate it down the street, over the Cock 'N Bull restaurant.  ... "Lady Soul" Aretha Franklin is set to marry actor Glenn Turman in April. Preceding the wedding will be Aretha's father, the Rev. C.L. Franklin, in a ceremony to be held at the New Bethel Baptist Church in Detroit. The reception will take place in Los Angeles.

PUNK COMES TO TV  — Punk rock and new wave will be the subjects discussed on the March 17 edition of Talkabout on CBS television. The show will feature clips of two British bands, Generation X and the Jam, as well as guest panelists Kim Fowley, Richard Melzter,
Crystal Gayle, Larry Gatlin, Conway Twitty in a salute to Jerry Lee Lewis. Misa's records have been selling well in northern Europe since the singer's first short tour on the continent. "The first tour was so quick we didn't even have time to get jet lag," joked Misa. "Detective stopped in during a brief respite in busy touring schedule. The rock quintet was touring with Kiss during the recent blizzards back east. But despite the weather, the group got to play before approximately a quarter of a million people. "It's a real circus tour with Kiss, but we did learn a lot from them," commented lead singer Michael DesBarres. "Despite their appearance, Kiss is an incredibly professional band." Detective will soon be back on the road, touring throughout California with Nazareth this month. The band will be recorded in New York with Tom Dowd in May or June. Incidentally, DesBarres and his wife are expecting their first child. STRANGERS IN THE NIGHT — Lisa Burns, whose debut album is due in April on MCA, first met Craig Leon, who is producing the LP, by chance. In the middle of a snowstorm in New York, Lisa and Craig ended up sharing a cab. As the ride progressed, Lisa turned on the radio and began singing along with the songs. Leon was so impressed he swore one day he would produce her record, and now he is... When Lou Rawls picked up his Grammy at the Shrine Auditorium, it was the first time he had been there since 1959 when he was a gospel singer. Rawls has been signed for another three weeks, Aug. 24-Sept. 13.
To DeZonia & A&M Records has announced the appointment of Barbara DeZonia as international publicity coordinator. She had previously been associated with international operations, record promotions, and advertising publishing. Additionally, she has been involved in independent promotional music.

Appointments At Ariola — Ariola Records announced the expansion of the record promotion field staff with the appointments of Bill Bartlett as field promotion director of southern regions.
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Celebrity Management Offers A Wide Range Of Services

by Stephanie P. Ledgin and Bob Campbell

NASHVILLE — Bob Bray, co-founder and president of Celebrity Management, Inc. (CMI) here, operates on a simple philosophy: "Offer a client more services than he or she is able to get elsewhere. With that in mind, Bray feels his organization can not only compete with Nashville agencies, but can vie for representation of Nashville celebrities who are working with agencies in New York and Los Angeles.

Bray's key phrase is "full-service." After barely a year's operation, CMI has developed to the point where it can oversee all phases of a client's career — concert and television appearances, media representation on all levels and consultation in record-contract negotiations.

"Most of the booking agencies in Nashville, " says Bray, "are interested in stars and are primarily interested in career development and this and budget. One of CMI's first moves was a successful negotiation for Lance and his wife, LisaBele, to appear on Tom Snyder's network television show "Talk of the Town." As a result of CMI's efforts, " Playboy" Magazine has interviewed Wade, and a CMI-produced concert tour will soon be seen on " The Midnight Special."

CMI believes in individuals, not merely recording artists. According to Bray, CMI seeks to develop the potential of individual personalities.

"Our main focus is strictly on concept," Bray said. "Whether he is a star now, or whether we think he has star potential, we take time and analyze the overall picture and see if he is suitable for this business — or for ourselves with the career development — be it country or pop music, or as a public speaker or sports personality. As long as he has the potential ingredients with which to build a career, it doesn't matter to me what field he represents."

"You know, there are many, many acts in this town today that I think have the potential of being major acts who are just not doing anything with their careers. Bray added, "I also believe there are acts here who have made it big, perhaps with a hit record, and don't know how or where to go from there. The services provided by us are geared to get an artist off the ground, build him up and keep him going."

Improper Planning

Bray also said he feels many acts are improperly planned. According to Bray, some artists can perform well on stage, but lack the knowledge of record promotion. And there are others who might have hit song, but are at a loss as to what their next step should be, Bray said the acts should "mesh together." He feels this is a definite area where CMI can benefit a client. When Bray signed Elvis Wade (CMI's first client), he encountered certain logistical problems which pointed to the need for more services by management agencies.

"Our very first step was the signatory of the name of Elvis Wade," Bray said. "Wade had moved down here from Detroit (Michigan) and he had had some (continued on page 32)

Talent Set For Radio Seminar

NASHVILLE — The Ninth Annual Country Radio Seminar has announced its lineup for the "New Faces Show" and Banquet to take place here March 19 at the Airport Hilton.

The annual "New Faces Show," which regularly follows the two days of broadcasting-dynamics sessions, was designed to give the broadcasting industry an opportunity to see and hear many new recording artists who are beginning to rise in the country music field. This year, 10 artists from a variety of record labels will entertain the Seminar attendees.

Appearing will be Janie Fricke, CBS: Vern Gosdin, Elektra; Con Hunley, Warner Brothers; Don King, Con Bro; Zeila Lehr, RCA; Ronnie McDowell, Scorpio; Peggy Sue, Door Knock; Ray Sanders, Col; Kenny Starr, MCA; and Gene Watson, Capitol.

Kilroy and Charlie Monk will produce the show for the Country Radio Seminar, and Monk will serve as the show's master of ceremonies. Jackie Straka is assistant producer.

Musical support for the show will be provided by Ty Dyson, Jerry Whitehurst, Dave Kirby, Berry Thompson, Shi Basore, Billy Stanford, Buddy Spicher, Eddie Anderson, and The Lee Jane Singers.

WOJEX AWARDS — Songwriters Don King and Dave Woodward were presented merit awards recently at the CMA's ASCAP publication company Willex Publishing held its annual awards ceremony. Both writers had three songs in the national country charts during 1977. Pictured (l-r) are: Bill Walker, executive producer, Con Bro Records; Woodward; Judy Gregory of ASCAP; King; Ed Shea of ASCAP and Jeff Walker, comptroller, Con Bro Records.
WILLIE NELSON (RCA PB-11235)
I Can Touch Her At All (3:33) (Reisa Music — BMI) (Lee Clayton) Taken from the “Waylon And Willie” album, this combination of Willie Nelson’s clear vocals with Lee Clayton’s spare, insightful lyrics should shoot “If You Can Touch Her At All” right to the top of the charts. Production completely supports this sterling song.

DOLLY PARTON (RCA AFL-1-2544)
If It’s All Wrong, But It’s All Right (2:42) (Velvet Apple Music — BMI) (Dolly Parton) Despite being an oddity in speech, this southern song which surges with emotion, her basic roots remain seeded in the country soil. Music picked from her “Here You Come Again” album, this cut may go pop but it belongs high on the country charts.

JODY (McBride & Ross/Thomas)
Freddy (8:21) (Gold Valley Music — ASCAP/House Of Gold Music — BMI) (B. Springfield/L.W. Wood)
Even Jody James is working with strings and more elaborate production these days, but “This is The Love” is a pretty ballad which will soon back on the charts.

THE McBRIDE BROTHERS (Mercury 55022)
You Know You Are My Sunshine (2:13) (American Cowboy Music — BMI) (Jim & Don McCreedy)
This song was a hit for Del Shannon in the ’60s and is the perfect vehicle for Nervel Smith to once again show his vocal range. Should draw heavy play at jukebox level.

NARBEL FEITLS (ABC AB-12358)
Runaway (2:44) (Mole Hole Music/Bellinda Music — BMI) (Del Shannon/M. Crook)
Brimmed with booming bass harmony and a bright hook line, this single should hop high on the charts and prove a winner for the Statler Brothers.

SONNY JAMES (Columbia 3-10703)
This Is The Love (2:43) (Bobby Goldsboro Music — ASCAP/House Of Gold Music — BMI) (B. Springfield/L.W. Wood)
Even Sonny James is working with strings and more elaborate production these days, but “This is The Love” is a pretty ballad which will soon back on the charts.

THE LANCE HADDEN BAND (MCA-40855)
That Lucky Old Sun (3:18) (Robbins Music Corp. — ASCAP) (Haven Gillespie/Beasley Smith)
This standard produced by David Barson should shine a new light on Nervel Stucky’s career. A good strong and soulful female accompanist add to the enjoyment.

RED SOWINE (Caprice CA-120)
Lay Down Sally (2:44) (Stigwood Music/Unichappell Music — BMI) (E. Clapton/M. Levy/G. Terry)
Sowine is very well liked by country programmers and that may be the leverage he needs in order to get more airplay on this song. Country music directors also have the Eric Clapton and Jack and Tars Paris versions in hand.

CARES SISTERS (Caprice CA-2047)
Long Gone Blues (2:42) (Sabal Music Inc. — ASCAP) (Dave Hanner)
These girls reach higher into the charts with each release. Their last single “I’ve Been Loved” hit the Top 30 of the Cash box country chart and had heavier than normal sales.

FREDDY FEIND (ASCAP ABC-45B)
If You’re Looking For A Foot (2:16) (Crazy Cajun Music — BMI) (Thomas/McRae/Thomas)
Hey! Meaux again produced Fender and the Houston sound is obvious. That sound, along with the unique Tex-Mex delivery, should see many ads at country stations.

Singles To Watch

SANDY POSEY (Warner Bros. WBS 8540)
Born To Be With You (2:00) (Edwin H. Morris & Co. Inc. — ASCAP) (Don Robertson)

HARPO’S “PIG” ROBBINS (Elektra E-45469)
Canadian Sunset (2:41) (W payable Music — BMI) (Eddie Heywood/Norman Gimbel)

JOLLY MILLER (Caprice CA-5012)
Soft Lights And Slow Sexy Music (2:47) (Galleon Music Inc./Starship Music — ASCAP) (L. Dresser)

DALE McBRIEDE (Con Brio 131)
A Sweet Love Song The World Can Shl (2:43) (Wilpix Music Co. — ASCAP) (Don King/Dave Woodward)

SHERRI WILLIAMS (Mercury 55023)
Close Encounters Of The Cheatin’ Kind (2:20) (Chappell Music — ASCAP/Tri-Chappell Music — SESAC) (Jerry Gillespie/Rory Bourke/Charles Sex)

PEGGY FORERMAN (MCA 40874)
You Can’t Lose Them All (2:29) (Royal Oak Music — ASCAP) (Fred Lehner/Jerry McBee)

DANIEL (LS GRT-145)
Oh Boy! (2:14) (MPL Comm. Inc. — BMI) (West/Tilgman/Petty)

ARLEEN HARDREN (Elektra E-45463)
You’re Not Free And I’m Not Easy (3:03) (Music City Music Inc./Comb/In Music Corp. Music — BMI) (B. Morrison/H. Coleman)

KING EDWARD IV (Soundwaves SW-4563)
Wipe You From My Eyes (Gettin’ Over You) (2:58) (Phono Music — SESAC) (Carey Lynn Rutledge)

SHERRY BRUCE (Polygram PR 45102)
I’m Your Lover (I’m Your Fool) (2:48) (Boxer Music — BMI) (Curris Allen)

MACK WHITE (Commercial CDC-00033)
Just Out Of Reach (3:26) (Four Star Music Corp. — BMI) (F.V. Stewart)

TOMMY O’DAY (NuTrayl Wig-N’T 819)
Memories Are Made Of This (2:40) (Monticlane Music Corp. — BMI) (Gilkysen/Dehr/Miller)

MARY NELL (Max MX-1001)

DAVE DUDLEY — Dave Dudley’s Greatest Hits — Rice RICE-7711
Dave Dudley gives us a “Memory Box” of a journey. His version of “Six Days On The Road” is the definitive road song. This album contains 10 of the best truckin’ tunes ever put on wax. Dudley’s ace-in-the-hole is credibility. Dudley knows what these songs are about because he has followed that ol’ white line himself more times that he probably wants to talk about. Take your pick on this album. All cuts are good.

SLICK PICKENS — Blue Canyon BS-500 — Producer: Jim Terry — List: 6:38
Slick Pickens will go down in screen history as one of our finest Western character actors. And no one . . . no one has been blessed with a more mellow, low speaking voice. Someone has finally taken that voice into the recording studio. Although the production detracts slightly from Pickens’ unique vocal style, this album should still catch a lot of the attention of narration and western songs. Guy Clark’s “Desperadoes Waiting For A Train” is a powerful cut, and the interesting “A Stranger in Nashville” could be a surprise country hit.

You can expect to hear more in the future from this talented lady. Charlie can bell out an up-tempo tune or settle down and caress a soft country ballad. Some of the material on this album could be improved, but Charlee brings out the best in the lyric of each song. She mixes a couple of country songs with new tunes for a well-rounded album. “All The Good Things Are Gone” could be a hit song. “Standing In Your Shoes” and “You Hum The Tune” are also quality songs.
Don Williams Plays Nashville Date With Eric Clapton Before 10,000
by Bob Campbell

NASHVILLE—Country artist Don Williams shared the concert stage with rock guitarist Eric Clapton here recently before a picked house of 10,000 people in Nashville's Municipal Auditorium. In addition to the significance of a major country artist being billed with a major rock artist, the concert marked Williams' first major personal appearance in Nashville.

"They met in England approximately two years ago when Don was touring on the strength of the English pop acceptance of "I Recall A Gypsy Woman," Bailey said. "Eric and Pete Townshend came to see his shows. Eric admired Don's music and they became friends. A year later when Don returned to England, Clapton played dobro with Williams & Clapton behind Don on a couple of his shows. When Don got back to Los Angeles and realized he would be playing Nashville, he asked Don to open the show. Eric encouraged Don to take a big step and play before a rock audience."

Dressed in his customary jeans and old felt hat with the tasseled Civil War hat band, Williams opened the concert with a 30-minute set. Backed with his usual three-piece group of lead guitar, bass and drummer, Williams moved through most of his hit songs such as "Amanda," "Shelter Of Your Eyes," and "Tell Me When." Williams received a warm reception.

In retrospect, Bailey considers the concert a success for Williams. Although many in the audience were unfamiliar with Williams, Bailey felt the crowd accepted his music.

The Country Mike

More staff changes announced at WKH/Cleveland this week. As John Webster moves into the PD slot, Webster comes to WKH from all-news WREK in Atlanta. The WKH music director will be Jerry Stevens, who's been with WKH for four years. Stevens will take music calls on Tuesdays and Fridays 8-noon to 2pm.

"A lot of the changes at WKH are the result of a continuing effort to improve the format," Hedges said. "We are now focusing on improving the music programming, and we are feeling the results of a new focus on music that is the result of changing the station to a country format in 1985. In addition to being an award winning programmer and morning drive jock at WKB, Robinson also has part ownership in MUSICWORKS, a syndicated program currently running in 21 markets."

As mentioned in this column recently, Jim Powell has taken over for Dave Donaldson at WKI. Donaldson will continue at WKI in a sales capacity. His focus will be on being the music director. Call him on Tuesday, Wednesday or Thursday after 2:30 CST at 319-365-9431. For the way, Donald is still looking . . . if you need a good programmer, call him at 319-365-8726.

PROGRAM DIRECTOR PROFILE . . . WIRE/indianapolis has had the same PD for more than eight years in midwest radio veteran Bill Robinson. Robinson moved to WWR/Columbus, where he was PD for 10 years and in charge of changing the station to a country format in 1985. In addition to being an award winning programmer and morning drive jock at WIRE, Robinson also has part ownership in MUSICWORKS, a syndicated program currently running in 21 markets.

Yes . . . KKLZ/Denver is going country. Ron Jones, former PD at WKH/Cleveland, will be programming the station. No specfic date has been announced for the format change, but Jones says it will be the first part of this month. Jones will also be handling the music chores for the Group One owned station. According to Jones, Denver has "had a void in the market for good country programming," and this was a major factor in their decision to change to a country format. It should be interesting with four major country signals in the Denver market.

What station in Atlanta will soon be going country? We don't know yet either, but if you'd like a shot at either an am or pm drive-time jock position, send tapes and resumes to P.O. Box 89608, Atlanta, Georgia . . . 30341. We should know more about this development by next week.

Ron Scott at KRMD/Shreveport collects things like belt buckles, posters, and other such paraphernalia. If you have any Ron might be interested in send it to P.O. Box 21739 . . . Shreveport, Louisiana . . . 71120.

SHORT MENTIONS . . . KLAC's Kathy Hahn and KONY's Lonnie Bell just back from recent New York City vacation, . . . not together though. Pee Wee King was guest DJ on the "Moon Mullins show on WBNK/Cincinnati recently. Colorado Springs recently had nice write-ups in both the Denver Post and the Colorado Springs Sun Showcase magazine . . . Dianne Brennan has a new music number at WBAM/Montgomery . . . 205-284-2907 . . . T.G. Sheppard and Ed Bruce recently helped KOY/Kansas City raise more than $5,000 for a cancer charity in the Kansas City area . . . WABK and WKMKE-FM was recently destroyed by fire and they need records sent to Bruce Stevens . . . P.O. Box 1280 . . . Gar-

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**Enhances Your Play With These 3 Stars**

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**Contact One of These 4 Star Distributors**

- In The South: New Orleans, Atlanta
- In The Midwest: Minneapolis, Detroit
- In The North: Seattle, Los Angeles
- In The West: Phoenix, St. Louis

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Cash Box/March 11, 1978
Sega Announces Increased Second Quarter Sales And Earnings Figures

REDONDO BEACH, CA — Sega Enterprises, Inc. has reported fiscal 1978 second quarter earnings of $75,000, or 10 cents per share, on sales of $83.4 million. This compares with earnings of $48,000, or two cents per share, on sales of $78.0 million for the same period in the previous fiscal year.

Net earnings include a foreign exchange translation gain of $16,000, or six cents per share, in recognition of the change in the Japanese yen. Net income for the six months ended Dec. 31, 1977, was $164,000, or 25 cents per share, on revenues of $143.2 million. This compares with earnings of $102,000, or 23 cents per share, on sales of $136.2 million, for the same period in 1976.

The increase in second quarter revenues reflected expanded amusement center operations in the United States, which more than offset a decline in sales of coin-operated games and large screen television systems. Recent developments in Japan, the company’s principal market, increased also, as a result of the differential in the yen exchange rate for the year. The second quarter also saw expanded amusement center operations.

Sega reported it has introduced new coin-operated amusement games in both the United States and Japan. The company is also continuing efforts to expand the profitable amusement center operations.

Various Operations

Sega manufactures and distributes coin-operated amusement games, large screen television systems, and other entertainment products. The company, which also operates amusement centers in the United States and Japan, is a 95 percent-owned subsidiary of Gulf & Western Industries, Inc.

Bally Taps Tornabene

CHICAGO — Ross B. Scheer, director of marketing at Bally Manufacturing Corporation, announced the promotion of Felicia Tornabene to the position of field service assistant in the firm’s marketing field service department. In her new position, she will be assisting Bernie Powers and Jack O’Donnell in the area of customer relations.

Ms. Tornabene came to Bally in September of 1976 on a student internship program from Mundelein College. During her internship she worked in departments relating to her educational studies which included personnel, labor relations, safety, and security and insurance. She also assisted in the coordination of the three international electronic flipper switches which were held in Chicago in May of 1977.

After graduation from Mundelein she became a full-time employee at Bally, serving as personnel administrative assistant at the firm’s Franklin Park facility.

Vending Machines Bring Aid To Ohio Blizzard Victims

CHICAGO — Thousands of Ohioans who were stranded at home or at work during the recent blizzards that ravaged the state discovered some modern day St. Bernards in the form of coin-operated vending machines. The machines, according to Walter Reed of the National Automatic Merchandising Assn. (NAMA), supplied food and beverages to victims of the storms when no other method was available.

The association went on to cite numerous examples of public relations and route service personnel throughout the state.

Reports emerging after the storms indicated that vending machines in factories sustained stranded workers in Cincinnati, Zanesville, Springfield, Columbus, Dayton and other cities. In a number of affected areas, vending companies donated meals, bread and fruit to persons seeking shelter in armories and Red Cross shelters.

Emergency Appeals

Sheehan Brothers Vending Service, a Springfield-based vending firm, supplied bread to Mercy Medical Center in Springfield and to Mercy Memorial Hospital in Urbana, when the two hospitals broadcast appeals for assistance Jan. 26 after they had run out of bread. Sheehan Brothers also responded to requests for help from employees of the Ohio Bell Telephone Company (who were on 24-hour duty and stranded at their offices) by providing fruit, foods and beverages. In another incident, one act at a factory, Sheehan personnel discovered that money from a dollar bill-changing machine had been used to supply coins to stranded employees who wanted to use their vending machines during the emergency. Factory officials later recovered the money to the vending company.

NAMA further reported that some 20 factories served by Quality Food and Vending Company of Dayton and Columbus chose to offer free foods and beverages from the machines. Quality’s Columbus branch had scheduled a company dinner for 500 persons which was cancelled because of the storm but, rather than waste the food, the company donated it to the Red Cross for the many victims being sheltered at the National Guard Armory.

Williams Shifts Its Solid-State Games Training Class Program Into Full Gear

CHICAGO — To familiarize distributors and operators with the unique features of solid-state games, Williams Electronics, Inc. has been conducting an intensive training school program throughout the United States.

Directing the program is David L. Poole, manager of advanced development at Williams. He describes the program as a combination of classroom lectures with a “hands-on” session whereby those attending gain actual experience in solving on-the-job problems.

“These games have an entirely different technology,” Poole says. “They can be a real challenge to distributors and operators accustomed to electromechanical types of games since the machines require a higher level of expertise and present different types of problems.”

The training program is divided into separate sessions for distributors and operators, and will continue through May. By then, according to Poole, the company will have explained the features and advantages of solid-state games to 100 distributor service managers and approximately 2,000 operators.

Instructors for the initial sessions were designers and programmers for the company. The three-day sessions were held during a three-week period in December 1977, with distributors attending from as far away as Germany, France and the Netherlands.

The second phase of the program consists of one-day classes, which began in January, and are being divided into several phases for distributors and operators and will continue through May. In the top photo, students get a close up look at Williams’ solid state system. In the bottom photo, Williams president Michael Stroel adresses one of the classes.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. THE CIRCLE IS SMALL, GORDON LIGHTFOOT (Warner Bros. 6518)
2. SWEET TALKIN’ WOMAN, ELECTRIC LIGHT ORCHESTRA/DA (Atlantic 201145)
3. HOW CAN I SAY GOODBYE AGAIN, ENGLAND DAN & JOHN FORD COLEY (Big Tree 111576)
4. IMAGINARY LOVERS, IITA RHYTHM SECTION/Polycord 14459
5. HONEY DON’T LEAVE L.A., JAMES TAYLOR (Columbia 3-10698)
6. ROCKET RIDE KISS (CasablancaNB916)
7. THAT’S YOUR SECRET SEA LEVEL, CAPRICORN (2087)
8. DAY AFTER DAY, ALAN PARSONS PROJECT (ARISTA 3110)
9. PUT YOUR HEAD ON MY SHOULDER, LEIF GARRETT (Atlantic 3466)
10. THIS TIME I’M NOT FOR LOSING PAL (Atlantic 3465)

TOP NEW COUNTRY SINGLES

1. I’VE GOT A WINNER IN YOU DON WILLIAMS (ABC 19352)
2. EVERY TIME I SEE FOOLS COLLIDE, KENNY ROGERS & DOTTIE WEST (United Artists 1137)
3. HEARTS ON FIRE, EDDIE RABBIT (RCA 11201)
4. THE GRANDSTAND TWIST, MCA (4067)
5. I’LL NEVER BE FREE, JIM ED BROWNE & HELEN CORNELIUS (RCA 11202)
6. WE BELIEVE IN HAPPY ENDEAVOR, JOHNNY RODRIGUEZ (Mercury 55208)
7. COLORADO COOL-AID, JOHN PAYCHECK, Epic (8-50469)
8. BABY IT’S YOU, JANIE FRICKIE (Columbia 3-10985)
9. SHE CAN PUT HER SHOES UNDER MY BED ANYTIME, JOHNNY DUNCAN (Columbia 3-10998)
10. DON’T EVER SAY GOODBYE, T.G. SHEPPARD (Warner Bros. 6526)

TOP NEW R&B SINGLES

1. THE CLOSER I GET TO YOU, ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3483)
2. TOO MUCH, TOO LITTLE, TOO LATE, DENIECE WILLIAMS & JOHNNY MATHIS (Columbia 3-10879)
3. FANTASY EARTH, WIND & FIRE (Columbia 3-10888)
5. THEY SAY, THEY SAY, THEY SAY, JIMMY RODGERS, Atlantic 12351
6. RUMOUR HAS IT, DONNA SUMMER (CasablancaNB918)
7. LOVE IT THE BROTHERS, JONATHAN & JONATHAN (A&M 19070)
8. OH COME ON, THE JOHNSONS, System 5 (RCA 11842)
9. YOUR LOVE IS SO GOOD FOR ME, DIANA ROSS (Motown 1436)
10. WISHING ON A STAR, ROSE ROYCE (Whiter 65531)

TOP NEW MOR SINGLES

1. WE’LL NEVER HAVE TO SAY GOODBYE AGAIN, ENGLAND DAN & JOHN FORD COLEY (Big Tree 111576)
2. THE CIRCLE IS SMALL, GORDON LIGHTFOOT (Warner Bros. 6518)
3. READY FOR THE TIMES TO GET BETTER, CRYSTAL GAYLE (United Artists 1150)
4. IT AMAEZ ME, JOHN DENVER (RCA 11214)
5. LITTLE ONE CHICAGO (Columbia 3-10862)

INTENSIVE TRAINING — Williams Electronics has initiated a series of service schools covering solid state technology and repair under the direction of David L. Poole, manager of advanced development. The students and instructors divided into several sessions for distributors and operators and will continue through May. In the top photo, students get a close up look at Williams’ solid state system. In the bottom photo, Williams president Michael Stroel adresses one of the classes.

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Mirco Plans To Stress Game Sales

PHOENIX — The board of directors of Mirco Incorporated announced that an agreement has been reached with the Three Phoenix Company for the continuing operation of Mirco’s test business, which is currently conducted through Mirco’s Systems Division.

Further details have not been released, but Mirco indicated that talks are underway to work out all of the necessary arrangements which will be submitted for final corporate action by each company.

According to John L. Walsh, president of Mirco, the agreement will enable Mirco’s management to concentrate more of its efforts and resources on the games business.

He also stated that he was extremely pleased with the board’s selection.

Noted as one of the world’s leading manufacturers of disk test equipment, Three Phoenix Company recently announced manufacturing and worldwide distribution agreements for test equipment with Siemens Corporation.

In commenting on the impending arrangement with Mirco, Donald E. Glesby, president of Three Phoenix, said, “Conclusion of a relationship between the Mirco Systems Division will provide Three Phoenix with an expanding base of test equipment products, consistent with our worldwide growth strategy.”

Service-All Announces Vending Machine Alarm

LOS ANGELES — The Security Systems Division of Greensboro, North Carolina-based Service-All Inc. has announced Vend-Alarm, a warning device that protects coin-operated machines from losses due to damage or theft. The heart of the system consists of a microswitch that trips the alarm as soon as forced entry is attempted — or before doors are bent or mangled.

The Vend-Alarm features a loud electronic siren with an official “police-type” sound. The alarm will continue even if the door is closed and the wires are cut.

An automatic timer, a new turn-off system and an automatic patent pendingarming device is available along with a Medeco lock feature that will lock a group of machines with one lock.

According to the manufacturer, “An important feature is the unit’s value to the ven-
dor and, if losses in problem locations amount to more than $25 from theft or damage over a five year period, the alarm will usually save the owner and/or contractor money.”

Williams Seminars Held

(continued from page 33)

and 75 in attendance, are being held in various locations throughout the country and are arranged by the distributor service managers for each area. Williams is supplying the instructors.

During the “hands-on” session, the men actually play the games (including Williams’ “Hot Tip” and “Lucky Seven”) and try to solve whatever problems the design team has purposely set up ahead of time.

“We’re extremely pleased with the response we’ve had to the program so far,” Poole said. “In the distributor classes in Chicago, we held an open forum during one evening session and asked the men to pass along any comments they might have concerning any phase of our operation or service. The discussions covered a wide range of topics, and we received a lot of good ideas.

“Thanks to the open forum discussion,” he added, “we soon discovered our instruction program was a two-way street. We intended just to teach, but we also learned a lot.”

O’Malley Honored — Patrick L. O’Malley (1), chairman of the board of Can-

C.A. ROBINSON & CO.
As Summer Season Approaches, The Demand For Hit Games Increases... 
Hit On Us For The Best Selection Of New And Used Proven Winners... 
2301 W. Pico Blvd. Los Angeles, CA. 90006 Tel: (213) 380-1160
Shaffer Dist. sponsored a very successful two-day Gottlieb service school, Feb. 23-24 at the Columbus branch. Session centered on the popular “Cleopatra” pinball machine and was conducted by the factory’s field service engineer Dick Finger. Another successful event which took place just prior to the schools was the Baha Cruise Shaffer hosted to climax its sales incentive drive — and, as we learned from Chuck Farmer, some 700 copies and wives were aboard. Representing Shaffer on the trip were Bill Grace and Tom Dietz. Lucky present business, as Chuck noted further, is picking up and right now they’re doing very well with their full line of vending equipment. Our congratulations to salesman Bill Kraft who was just honored with the Shaffer “Salesman Of The Year” award.

SIN GORDON of See N’ Be Altana looks for a record year in music sales, with emphasis on the Seeburg phone line and accessories. Among games in the spotlight these days are Ramble’s “M-79 Ambush,” Exidy’s “Circus,” PSE’s “Game Tree,” United Billiards “Spot on Broadway,” and OB’s “Tiger Tail.”

ROBERT JONES INTL.-DEDHAM is gradually getting back to normal from the horrible effects of winter ’78. The distrub was closed down for a full week because of the weather, and they’ve had to maintain Saturday working hours in order to get caught up. Business was still a little slow when we spoke with Al last week but equipment was starting to move again and among the most sought after items were Bally’s “Power Play,” Exidy’s “Circus,” Midway’s “Clowns” and the new Rock-Ola phonos.

THE DEPARTMENT MONDIAL-Springfield is the Gottlieb “Cleopatra” solid-state pinball machine — a “terrific” pin, a “fantastic” seller, to quote Tony Yula. He’s just as enthusiastic, by the way, about the upcoming “Sinbad” four-player, Gottlieb’s next solid-state model. Alair’s “Sprint I” and “Sprint II” machines are also quite in demand, he noted.

CALIFORNIA CLIPPINGS

Project Support Engineering has announced the appointment of Holly Leroy as production manager. The news came from marketing vice president Satish Bhutani, who noted that the appointment was a result of “the continued success of Game Tree and Desert Patrol.” Bhutani also said the firm will be introducing a new game within the next few weeks.

C.A. ROBINSON & CO. will host a Midway service school March 23 and 24. Conducting the sessions will be Midway’s popular service manager, Andy Dacy. Andy can expect SRO crowds both days, according to C.A. Robinson vice president Ira Betelman.

THE CLEOPATRA THAT THE PORTLAND-Idaho portion of the east and Midwest had “a devastating effect on business,” according to Meadows marketing director Lila Zinter. But now that the strikeen areas are beginning to dig out, Lila predicted a sharp upturn in sales — especially for the firm’s “3-D Bowling” cocktail model which she said is “doing real well.” Lila noted further that a couple of new pieces are undergoing thorough testing and that Meadows may soon invite five or ten key distributors to the factory for a preview.

EXDY MARKETING V.P. Paul Jacobs also reports that the weather has had an adverse effect on business. Just back from a tour of Exidy distributors in the midwest, Paul said that in addition to the spell of bad weather, agents were concerned about the recent stock market slide and the skidding dollar. He said manufacturers could help alleviate the distrub’s headaches by not rushing to inundate the market with new games. “There’s no reason for video factories to build 10 to 12 models a year,” Jacobs said. “The market just can’t absorb that much.”

1978 State Association Calendar

Mar. 31-Apr. 1: Music Operators of Michigan, annual conv.; Michigan Inn, Southfield, MI

Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olym-pia Villas, Clearwater Beach, FL

April 14-16: Wisconsin Music Merchants Assn.; annual conv.; Playboy Club, Lake Geneva, WI


June 2-3: Ohio Music & Amusement Assocation; annual conv.; The Columbus Hilton Inn, Columbus, OH

June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX


Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center, Charlotte, NC

Sept. 22-23: Amusement & Music Operators of Virginia, annual conv.; John Marshall Hotel, Richmond, VA

MOM CONVENTION HIGHLIGHTS — Cigarette merchandising was a key topic at the recent Music Operators of Minnesota third annual convention, held Jan. 13-15 at the Minneapolis Holiday Inn-Central. Convention highlights included an audio-visual slide presentation by AMOA president Don Van Brackel, the annual banquet and various exhibits. The state association also elected officers for the 1978-79 season, and outgoing president Dick Hawkins paid tribute to retiring board of directors members. Pictures above are (l-r): conventioneers Darrel Weber, Mrs. Bob Kervina, Doug Smart and Bob Kervina; AMOA executive vice president Fred Granger and newly elected MOM president Martin Kaislon; and past president Hawkins presiding at the association’s annual meeting.

Vending Machines Bring Aid To Victims Of Ohio Blizzards

“In Dayton we used our radio facilities to take calls and we ferried doctors and nurses to hospitals and to treat elderly persons who couldn’t get out,” said Quality Vending co-owner Judy Phillips. She said the company assigned two employees to every truck so that they could get through the snow-clogged roads.

Stranded Workers

Saneese Services of Columbus brought a four-wheel drive truck to reach stranded workers in one plant and opened food storage areas in three other factories so that trapped workers could eat. The firm also made special efforts to locate all employees of the electric power company who were scattered in outlying areas while trying to restore power to hospitals and to telephone companies.

In Cincinnati the Howard Darringer Co. operated a “modified taxi service” to ferry workers in vans, trucks and people out of the ice and snow.

Evacuation

Servomation Corporation of Zanesville assisted in evacuating isolated families from their homes to a church and proceeded to supply the nearly 200 evacuees with sandwiches, cups, confections, books and even baby clothes.

Larry Weiner, a maintenance man for Servomation, secured a company van and worked around-the-clock to free stranded families and assist the National Guard and police officials. Using a CB radio and police contacts, Weiner helped to free 30 persons who were marooned in a barn five miles from the nearest passable road.

Ohio vending company managers received numerous letters of commendation from clients and from victims of the storm.

Mirco To Distribute Stackpole Products

PHOENIX — Mirco Electronic Distributors has been named a distributor of Stackpole Components Company electronic products for the territory of Arizona and New Mexico. The announcement was made jointly by Mirco, Incorporated president John L. Walsh and Norman O. Bender, Jr., president of the Raleigh, North Carolina-based manufacturer.

Among the Stackpole products to be stocked by Mirco Electronics will be a selection of standard and custom solid-state diode and rocke r switches, rotary selection switches, Slide-Trol linear motion variable resistors, Mini-Fit trimmers and thick film resistor networks. Mirco will also handle Stackpole electromechanical key-switches individually and in standard 12 and 16 key arrays mounted on printed circuit boards.
COIN MACHINES WANTED


WE ARE ALWAYS INTERESTED in new and used pinball machines, jukeboxes, pinball games, etc. We have models, quote P.O. to: SUN MON JUKE CO., LTD. Sun Moon Horse, 1st Floor, 50-56 Monroe Ave., Kewong, Hong Kong.

WANTED: Will pay cash for old slot machines, pinball and jukeboxes, pre WWII or working. Mail description and photo of # to: Red Baron, 301 E. 15th St., Livingston, N.J. 07039.


COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Pay lowest record on Seeburg records, we will pay highest record for Astral Sound record, All types of cards are required — just plug-in — ultimate sound dissolution, needle wiping, expert record repair. Satisfaction guaranteed. Quantity discounts. C.A. THORP & SON, 1106 Union St., Livingston, N.J. 07039.

FOR SALE: Kentucky Red Arrow, Knickey Dragon Truck, Ball Del Mar Gold Cup, Ball Super Jumbo (export only) and Tradewinds Coin Machines 1121 1st St., Livingston, N.J. 07039. (212) 992-7813.

FOR SALE: Wurkman 530-14, 520 A, 520 A, 520, 520, Rock-Ola 5415, 5417, Seeburg 8600, 8600, Midway Dune Bugle, Sea Rider W 8000, O-K-O Coin, Clavey Pari, Spin Pal, Bally Semi, 500 semi. Each unoccupied and Pro Guage. Same as new, complete with Motor. Convinient to Bar 8 16 or 121. Any 3 will be $125. Also Faro 8 Fun and Brunswick 8 Fun. 1121 1st St., Livingston, N.J. 07039.

FOR SALE: Philadelphia Teobogan Skee-ball (eves) — prices make an offer — call Alan. Any 3 will be $250. Also $300. You pick up. ROCKY MTN COIN MACHINE CO., INC. 41 West 12th Street, Pasadena, Calif. 91103 (213) 543-1711.

NATIONAL WHITEBURG MODEL 400 FOOD VENDOR (Historical 1920 food machine) — Vendy Von Vendo waste product (cigarette machines 20 700 015 75 715 for $1000—20 800 025, crafty extra, Arcade equipment, Mine Car, Furnace, Fumigant, Sem, Gas Reducer, and Dune Bugle, Bushels, pails, tanks, barrels, individual machines. Send Check. NON-CASH. CALL (212) 792-2066, 793-7223 or 792-1810.

SALES: 400 assorted Gottlieb, Bally, Williams, flipper, 70-76, Bingo, Ball, Starlight. TicketSeller, Wallstreet, Mystery, United States ARCADES, 2 W Northfield Rd., Livingston, N.J. 07039 (212) 992-7813.

WE HAVE in stock a great quantity of 5-year-old, 9-year-old, 11-year-old, and 15-year-old records, WURLITZER, Wurlitzer, Detroit, 301 West Rue de Lounges, 21300 Chenove, France tel 30898.

FOR SALE: Silver Stills, Red Arrows, Tino Tapes, Blue Chips, Chicago. All machines are in complete working order. Bally Jumbos and Super Jumbos, Big Brevor, Theater Models, Stand-up, Puzzle Machines, to name a few. Contact WALES NOVELTY, Morgantown, W.V. 26501.

IMMEDIATELY — Holyoke machines. Bally Bugs Control Masters, Milton-Bell Games, Lido, Hoker Derby, Circus Guitars, Bally, New Sweet Shawlars, New Tall Machines. Send check for deposit, or call (212) 293-7292.

EMPLOYMENT SERVICE

FOR SALE: Complete restorations. Bally — 2 A 4 (4x$5), 2nd Champ (4x$5), 250 Bow (4x$5), 425 Bow (4x$5). Bally — 450G, 450H. Williams — 1 Flat Hand (4x$5), 6900 — 4x$5. Any Machine — contact Ben McDonald. P.O. Box 110, Mountain View, CA 94040.

FOR SALE: Baby’s Bingo ‘Bally’ Bala,” new 10 units and multiple cards. Contact Ben McDonald P.O. Box 110, Mountain View, CA 94040.

FOR SALE: Seeburg Co. jukeboxes. Gottlieb Target 18670, 18670, all prices make an offer — all need some work. Send for complete list.筆記： wnętrz — Bally, Williams, Straightline, Triple Strike, El Dorado, Super Bally, Bally, Gottlieb, Jac & Jill, Fantasia, Seeburg, P.O. Box 591, E. Tacoma, WA 98401.

FOR SALE: 50 Seeburg 160 selection wall boxes 25 each, $20.00 used 45 rpm records 1000 or less each. Trade for—send for list. A.R.E.S. JUKEBOXXS LONDON LTD., 1-10, Talia 4 70, Chuo-ku, Tokyo 104, Japan, Tele: Japan Telex 297252.

FOR SALE: Seeburg Co. jukeboxes. Gottlieb Target 18670, 18670, all prices make an offer — all need some work. Send for complete list.筆記： itemprop: boxNumber — 11551, Bally, Williams, Straightline, Triple Strike, El Dorado, Super Bally, Bally, Gottlieb, Jac & Jill, Fantasia, Seeburg, P.O. Box 591, E. Tacoma, WA 98401.

FOR SALE: 200 160 selection wall boxes 25 each, $20.00 used 45 rpm records 1000 or less each. Trade for—send for list. A.R.E.S. JUKEBOXXS LONDON LTD., 1-10, Talia 4 70, Chuo-ku, Tokyo 104, Japan, Tele: Japan Telex 297252.
Century Chain Airs Wings LP

(continued from page 7)

artwork which had delayed the establishment of a release date. John Eastman, of Eastman and Eastman Associates, which represents McCartney, said he didn't know how Century got the recording, but said no other action was planned since Century complied with requests to stop playing the album. It's not a punitive affair," Eastman said, "somewhat a record got out and however it got played, it got played. We just wanted to stop it from being played in advance of its release." 

Simon Joins WB

(continued from page 7)

the top three Grammy categories when he left in 1971 (and Garfunkel) won Record Of The Year, Album Of The Year and Song Of The Year for their "Bridge Over Troubled Water." The pair won six Grammys that year. Two years earlier they won Record Of The Year for "Mrs. Robinson." Since they split up in 1971, Simon has won a Grammy for Album Of The Year in recognition of his 1975 album "Still Crazy After All These Years."

Mango Gets Grammy

(continued from page 25)

original "Watermelon Man," Herbie Hancock, Hubert Laws, Sonny Fortune, Willie Bobo, Luis Gasca and Armando Peraza among others.

Vaya Records is a relatively new label distributed by Fania. Fania's president, John Masucci, said he was pleased, especially with Vaya president in charge of promotions, were present at the award's celebration at the elegant N.Y. club, New York, New York. Alex Masucci accepted the award here, for Mango, who was in the studio recording his new LP, "Mango A La Carte."

ASCAP, Public B'casters Still Far Apart On Licensing

(continued from page 7)

programming, talent, staff, and even sponsors. Over the past decade, ASCAP noted, public broadcasting has been increasingly supported by commercial sponsors (which PBS and NPR call corporate underwriters). Business rates, however, have been declining. ASCAP rights society, said, rose from $6.6 million in 1973 to $17.4 million in 1978. To further the point of its presentation, ASCAP described the PBS interconnection station system as parallel to commercial networks. It was also pointed out that public TV's prime time audience share is more than half the average prime time commercial viewership. That music is a vital element on public radio stations and that the public radio audience is growing. According to ASCAP figures, public radio had 3.4 million listeners in 1976.

Public Broadcasters' Response

In opposition to ASCAP, the Public Broadcasting Copyright Project told the Copyright Royalty Tribunal that, "the goals, programming, sources of funding, audience, etc. of public broadcasting in this country are so unique that the analogy does not fit. Nevertheless, even if one were to make such comparisons to (commercial broadcasting), a total music payment of $750,000 per year would be appropriate.

The $750,000 figure approximates the revenues that would accrue to ASCAP under licensing of background and theme music. The ASCAP rates would set fees depending on the medium and the purposes for which a copyrighted work was used.

For TV feature presentations, performance rights would be $100 and recording rights would be $5,000 for background and theme music would be $25 for performance and recording rights.

For radio presentations, the rate would be $1,000, but for recording rights; background and theme music would be $25 for both rights. Series rights would be $200 of the above theme rates.

Written comments for ASCAP and the public broadcasters indicate that both parties will be armed with dollar figures, tables and charts to support their arguments. When the battle is fought with Tom Brennan and the Tribunal this week.

CLASSICS IN CONCERT

(continued from page 19)

classic by the state, that theme burst into a wider incarnation to the many-faceted finale, the orchestra played with tremendous power and eloquence. The series final concert opened with a fine rendition of Schumann's "Second Symphony." Especially entralling was the Clevelanders' performance of the Adagio, which is the best part of this symphony.

Mazzel and his players also delivered an effective reading of Mahler's "Das Lied Von Der Erde." The light yet poignant textures of the orchestra (for example, the woodwinds played against French horns) were gleamed brightly or darkly, depending on the mood. This stunning clarity, with every melodic strand and every etched note sharply defined, was maintained throughout the performance.

Mezzo-soprano soloist Julia Hamari has a warm voice which sounded best in its highest range. At the conclusion of the sixth song, her ethereal tones gave the text a magical meaning, but where the tessitura was low, as in the fourth song, she could barely be heard. The other soloist, Richard Cassilly, has a rich tenor which he used to good effect in the ardent song of youth and the humorous drunkard's song.

Haayen Named Polydor President; Steinberg Upped

(continued from page 7)

emphasized that, while he would not be personally involved in Polydor's American operations, Polygram was determined to increase its share of the U.S. market.

Haayen started his career in the music business in 1965 with Polydor B.V. in the Netherlands. In 1967, together with Willem van Kooten, he founded the Red Bullet Production Company and its subsidiary, Deglow Music. After three years with Red Bullet, Haayen returned to the Dutch Polydor subsidiary as managing director. In 1974, he was appointed to run Polydor Ltd., U.K., which he left in December of 1977 to become vice president of Polydor International.

Dr. Schepel, who was vice president of business affairs for both Polydor Inc. and Phonogram Inc., will continue to focus his attention on business affairs in his new capacity. However, he said that his role will not change significantly, as he has been involved in their management for some time.

A graduate of the University of Wurzburg, Germany, and the University of California, Berkeley, Dr. Schepel has worked with the Polygram Group both here and abroad for more than a decade. He was appointed vice president of business affairs for Polydor in 1974 and vice president of business affairs for Phonogram in 1976.

GRAMMY AWARD WINNERS — The 20th annual Grammy Awards were held Feb. 23 at the 6,000-seat Shrine Auditorium in Los Angeles. Award winners pictured (l-r) in the top row of photos are: Joe Brooks, writer of "You Light Up My Life," which tied for Song Of The Year; Barbara Streisand and Paul Williams, writers of "Love Theme From A Star Is Born — Evergreen," which tied for Song Of The Year; Lou Rawls, winner of the Best R&B Male Vocalist award; George Benson and Natalie Cole; Crystal Gayle, winner of the Best Country Vocal Performance By A Female Artist award; and Kenny Rogers, who won the Best Country Vocal Performance By A Male award. Shown in the second row of photos (l-r) are: John Williams, whose music for "Star Wars" earned him awards for Best Pop Instrumental Recording, Best Pop Instrumental Composition and Original Score For Motion Picture Or TV Special; Ken Callait, producer, and Fleetwood Mac, winners of the Best Album Of The Year award; Peter Asher, Producer Of The Year, and James Cleveland, winner of the Best Soul Gospel Performance; and Buddy Miller, producer, winner of the Best R&B Vocal Performance award, and Robert Flack. Shown in the fourth row of photos at the Grammy ceremonies in New York are: Jack Reed; Kathy Jo Kelly, who accepted a Grammy for the Best Show Cast Album for the road company of "Annie"; and singer Helen Merrill; Reed: George T. Simon, who received a Grammy for Best Album for "Bing Crosby: A Legendary Performance"; and Merrill Thomas Frost, winner of the Best Classical Album of the Year award for his work as producer of "Concert Of The Century"; and Thomas Z. Shepard, who won a Grammy for the Best Opera Recording for "Porgy And Bess."
**RHYTHM AND BLUES**

**TOP 75 ALBUMS**

**Community Service Spots Up At Radio KTTT**

by Carita Spencer

LOS ANGELES — "The Kat," Los Angeles radio KTTT, will step up its public service programming in an effort to increase community involvement in black radio. At the same time the station is urging various service organizations in the city to become involved in the project.

According to Ron Dungey, director of news and information, in the past the station's community service spots have been lacking in certain areas, and, as a result, there is a need for shows with "more meaningful content."

"The best way to achieve this," stated Dungey, "is to get people who are actively involved in trying to promote changes to be involved in community service programs."

So far, the NAACP, United Blood Pressure Foundation, the Brotherhood Crusade, the Los Angeles Urban League and the Black Businessmen's Association have been contacted for the project. Each organization, in Dungey's opinion, is significant to blacks.

**Significant Groups**

He pointed out that the NAACP is the oldest civil rights organization in the country and that the Urban League and Brotherhood Crusade are two of the most active groups of this kind. The fact that high blood pressure is one of the foremost killers of black Americans makes the United Blood Pressure Foundation a logical program choice, he said. Dungey noted further that the Black Businessmen's Association would be able to provide information on employment opportunities (including government related programs) and the creation of additional jobs through black-owned businesses.

"Through this particular segment," says Dungey of the Black Businessmen's Association, "there is the possibility of blacks coming into their own by operating their own businesses, thereby keeping more of the hard earned dollars in the community. Statistics show that dollars fly out of the black community at a faster rate than in any other ethnic minority. " He adds that it is the lack of economic stability in our community that has, in the past, caused a vast majority of our community problems."

**Format**

Currently the station is working with the organizations in planning the subject matter and formats. The first program is scheduled to air in about six weeks. The programs will be presented on Sundays at 11:30 a.m. with a specific title/topic selected by the agencies themselves. The approach will be a "news-type" presentation designed to eliminate some of the "unnecessary chatter" Dungey associated with the moderator/guest format.

**Talk Back**

In addition, KTTT has tentatively scheduled a "talk back" segment to air on Sunday evenings in conjunction with the earlier program. This will be a live broadcast featuring the individuals involved in the previously aired taped segments and will allow for "direct and immediate contact between the community and the agencies involved," according to Dungey. "If this initial effort proves to be as successful as we believe it will," Dungey says, "the effort will be expanded to include other community organizations in the city."

"The whole idea is to give this radio station back to the community. For so long it has been like an impregnable fortress. Black people expect more from a black radio station and the only way for a station of that caliber to succeed is through heavy community involvement."

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CHAMPAGNE TOAST — RCA Records recently presented Evelyn Champagne King in a showcase performance at Broady's in New York. Her debut album, "Smooth Talk," has just been released. Picturesque backdrops congratulating Ms. King are (l-r): WWRL, dj Jeff Troy; Bill Strode, chief AR promotion manager; Ms. King, WBLS D.J. B.K. Kirkland and Ronne Magnum; journalist Max Watson, and Ray Harris, RCA's director of R&B promotion and merchandising.

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**THE RHYTHM SECTION**

Jean Tyrell is now in the midst of nine city promotional tour in support of her new A&M release, "I Had To Fall In Love," the title of the LP. Also A&M recording artists the Brothers Johnson will embark on a tour of Japan for two weeks in May.

Hubert Laws, who appeared at the Dorothy Chandler Pavilion in L.A. over the weekend, has a new album, "Say It With Silence" on Columbia to be released this week. Watch for a new release by Jimmy "Bo" Horne on the TK label. The single, entitled "Dance Across The Floor," was penned by KC and Fonk of KC & The Sunshine Band. This one, reportedly, was an "out of the box" pick at WBLS in New York and was produced by KC. 

**Maze Featuring Frankie Beverly** has been signed to Associated Booking Corporation for worldwide representation.

Vocalist Kellie Patterson will be special guest for the weeklong Miss Black America Pageant held the first week in April in Fresno, California. Radio station KLIP there has (Continued on page 41)
MOST ADDED R&B SINGLES

1. TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS & DENISE WILLIAMS — CAPITOL
2. LOVE IS — THE BROTHERS JOHANSON — A&M
3. WOB, WOBO, WO, WB, WOB, WBD, WGV.
4. I COULD HAVE LOVED YOU — THE STANGS — WDAQ, WKJY, BABY, WAB, WCKO, WBU.
5. HEAVEN IS ONLY ONE STEP AWAY — THE CONTROLLERS — JUANA/TKA
6. WOB, WOBO, WO, WB, WOB, WBD, WGV.
7. RUMOUR HAS IT — DONNA SUMMER — CASABLANCA
8. WUFO, WIKO, KPRS, WAMO, KVU.
9. THE ONE AND ONLY — GLADYS KNIGHT & THE PIPS — BUDDAH
10. WOB, WOBO, WO, WB, WOB, WBD, WGV.

MOST ADDED R&B LP'S

1. VINTAGE 78 — EDDIE KENDRICKS — ARISTA
2. WOB, WOBO, WO, WB, WOB, WBD, WGV.
3. THERE'S NO GOOD IN GOODBYE — MANHATTANS — COLUMBIA
4. WOBK, WGBM, KDY, WAMO, WAW.
5. HOLD ON — NOEL POINTER — UNITED ARTISTS
6. WTMP, WBLS, WGDR, WVRM, WBX.

LET'S DO IT — ROY AYERS — POLYDOR
7. MJQ, WABO, WABO, WBD, WGV.

KOKO — DENVER — JIM O'BRIEN
8. BOBBY BROWN
9. CAROL DAVID
10. THE L.T.D.

KOKO — DENVER — JIM O'BRIEN
11. BOBBY BROWN
12. CAROL DAVID
13. THE L.T.D.
The Country Mike

Additions to R&B Playlists

KSLQ — San Francisco
KIKK — Salt Lake City
KDFW — Dallas
WORL — Orlando
WQMG — Washington, D.C.
WKLS — Augusta
WORL — Orlando
WQMG — Washington, D.C.
WKLS — Augusta
WORL — Orlando
WQMG — Washington, D.C.
WKLS — Augusta
Weed Bros. Produces Videotape For Boone 45

Los Angeles — Weed Bros. Productions has produced a record promotion video-tape of Debby Boone's recording of "You Light Up My Life" for Warner Bros. Records. The video is now being used for WEA, videotapes and films of pop records are used primarily on foreign television to promote disc sales.

East Coastings/Points West

At the Las Vegas Hilton... "The Famous Amos chocolate chip cookie," which originated here in L.A., celebrates its third birthday Thursday. Guest stars will attend the party, which will be led by Walter "Famous" McDaniel, owner of TFACCC, who registered a "bake-off" win- ner of "Happy Birthday" on his kazoo. Best of all, from 1 p.m. to 4 p.m. complimentary cookies and champagne will be served. Rick Nelson makes his Las Vegas debut March 7-18 and the Jinx Stone-Canyon Band, the Sweet Inspirations and comedian Patsy Smirnoff will open for him at the Aladdin. Nelson and Jinx Stone-Canyon Band will be joined by Robert Petrella and the Runaways with American Entertainment Management for personal management. Crystal Gayle's contract with SNS Management expires soon and she is said to be considering other deals. One Jimi Weintraub representative has been seen recently at the recent Grammy Awards... Willie Nelson will be joined by the Charlie Daniels Band and Jerry Jeff Walker in concert at the Inglewood Forum March 29.

HOLLY PREVIEW — About 35 top music directors and program directors from top 40 sta- tions in the New England area were given a look at segments from the soon-to-be-released film "The Buddy Holly Story." Gary Busey, who plays the lead role, said, was to be so effec- tive in his portrayal that Holly's nightie sister in law, Bobbi, was forced to look twice at some of the photos of some of those knew the 1950s rock and roll stars... Melody Maker's Harvey Kubernik celebrated his 27th birthday recently with a party attended by such notables as Paul McCartney, David Bowie, Carly Simon, Elton John, Rod Stewart and the KFOO personality and local punk aficionado Rodney Bengheimer. Late in the evening, Al Stewart dropped by for some impromptu singing including, naturally, "Year Of The Cat"... All the covers Bob Dylan has made recently one of the more interesting was the photo of him which appeared on the front page of "Rafu Shimpo," a Los Angeles-based Japanese daily newspaper. The photo was a shot of Bob on stage at Tokyo's Budokan Hall as part of his current tour of Japan... The new Tom Petty And The Heartbreakers LP is seems to be delayed again and is now aiming for an April 10 release date.

NEWSY NAMES — Mickey Newbury is scheduled to return California after a long ab- sence April 4 and 5 when he will play Mark's Kellar in Los Ang... Vikki Carr will headline two nights at the John Aragon drive in theater from someone from every major country station in the nation will be here. We hope to see you too. (continued from page 23)
Proposed Call. Bill Would Force Licensing Of Personal Managers

(continued from page 12)

Agents. The commission noted that it was virtually impossible to function as a personal manager without getting involved in the seeking of employment. The panel, in its ruling, voiced a pact between the group Burlesque and the firm of Management 3. Later, a state appeals court in another case stated that the terms of a particular personal manager's contract required a license as an artist's manager.

Managers Respond

The personal managers have vigorously opposed the efforts of "talent agencies" to also act as personal managers. The personal managers, through such organizations as the Conference of Personal Managers, claim that the talent agents are offering "cut rate" 15%-15% service and have tried to squeeze personal managers completely out of the business (Cash Box, Oct. 22, 1977). To the charge that their "cut rate" services do not meet the career needs of their clients, the talent agents respond that personal managers often collect fees as high as 50%, and that unregulated contracts between personal managers and clients may last for up to seven years, with no right on the part of the client to terminate except for failure to perform.

In contrast, the talent agents, licensed "artist managers" are limited to one- and three-year client contracts, and those must contain provisions allowing the client to terminate if a specified amount of work is not obtained during a certain time period.

The newly-proposed state law, according to its proponents, would not only give the force of law to restraints on personal managers, but would clearly distinguish between "agents" and personal managers.

The AFM, in a statement released last week, cited instances in which personal managers have attempted to get legislation passed which would allow them to obtain "incidental" employment for their clients, while remaining free of restraint. All such bills have been defeated, the union noted.

Williams & Clapton Play In Nashville

(continued from page 30)

"All in all it was a good date," Bailey said. "Two things were brought out by this concert. One was that he can go over with this kind of crowd. But he is still not fully understood by these crowds, I heard some people saying, 'who is he, what is he doing on a rock show?' One person said he hoped someone sitting behind them say, 'Who is this guy? This is a country band, isn't it?' I'm glad he did it," Bailey added. 'I'd love to see him do a whole tour with Eric. This will be the only show they will play together. I didn't come here expecting people to rush the stage or anything.'

Sire Acquires Rights To European Singles

NEW YORK — Sire Records at the recent MIDEM sessions in Cannes, France acquired U.S. distribution rights for two Euro- pean hit singles in separate deals. The 45s are "Two To One" by "Up Town Top Ranking" by Althea And Donna, and "Ca Plane Pour Moi? (Jet Boy Jet Girl)" by Plastic Bertrand. The former is currently #1 in the U.K., while the latter is #1 in France, Switzerland, and Germany. Both 45s will be released in the U.S. in March.

Cash Box/March 11, 1978
BPI Investigates
Newspaper Reports
Of Chart Hopping

LONDON — Following the report in Cash Box (Jan. 28) concerning the British Phonographic Institute's employment of private detectives to eradicate the hipping of the BMRB record chart, national newspapers in England recently carried stories exposing the hipping as having been practiced in a fairly widespread scale. Geoffrey Bridge, director general of the BPI, called a general meeting of the council and asked that the hipping menace from the newspapers concerned so that lawyers at the BPI could decide if further action is necessary.

The British Market Research Bureau chart, used by the BBC and English trade paper Music Week, is compiled from a secret list of 375 record shops throughout the U.K. The chart is compiled from weekly returns from dealers. This secret list of dealers is available on the black market, making it easy for record companies to purchase their own product from the relevant shops. However, if the dealer suspects mass buying of one record then he may delete this from his return. Claims in the national papers that promotion companies are either employing people to buy copies of singles or they are encouraging dealers to make up a few returns, previously reported in Cash Box, this offensc carries heavy penalties.

On the whole, the industry has abhorred the practice and the majority of record companies have not entertained this form of promotion. The BMRB now intends to increase the number of record outlets from which it derives charts and tighten up the security of the secret list.

Where In The World...

Frank Sinatra will star at London's Royal Festival Hall in a six-series of eight concerts beginning Sept. 11, 1978. The engagement at the 2,000-seat Royal Festival Hall was a complete sellout within two hours after the box office opened for the Harold David presentation.

Sinatra donated his engagement's opening night proceeds to the National Society for the Prevention of Cruelty to Children, for its National Advisory Center on the Battered Child.

ABC recording artist Don Williams, whose single “You're My Best Friend” was voted the No. 1 Country Song Of All Time in a recent poll conducted jointly by Country Music People magazine and BBC radio in England, will headline a concert March 25 at the 10th annual Wembley Country Music Festival in London.

After the Wembley Festival, Williams travels to Holland March 28, Norway April 1, and Finland April 2 as part of Mervyn Conn's Country Festivals in Europe. Williams is also scheduled to return to Europe May 7 to appear on Starparada, Germany's major pop music TV program. He will then tape his first BBC special in England.

The 5th Dimension, made up of Florence LaRue Gordon, Lamonte McLemore, Nick Bell, Terri Bryant and Danny Beard, have been set for a six-week concert tour of the Far East. They departed on March 10 and will appear in concerts in the following cities: Auckland, Sydney, Melbourne, Adelaide, Perth, Singapore, Bangkok, Manila, Kuala Lumpur, Jakarta and Tokyo. While enroute they will be doing promotion on their first album release on Motown Records, entitled “Star Dancing.”

Israeli vocalist Chava Alberstein, CBS Records, Ltd., will be embarking upon a major American tour. Chava, a four-time winner of Israel's Grammy, the “Kinor David” award, has recorded 15 albums for CBS/Israel. Chava's latest album, “Like A Wildflower,” is a collection of new songs written by Israeli poets. This upcoming American tour will begin on April 4 with two performances in Cleveland and will take Chava from coast to coast until the tour ends on May 24, 1978.

RAVES FOR THE RIZZLOS — Sire Records has signed The Rizzlos, a Scottish new wave band, to a worldwide contract. The group recently played a surprise visit to New York's CBGB's and played a guest set. Pictured at the club are rear (l-r): Ken Kushnick, director of artist development for Sire, Seymour Stein, managing director of the label, Luke Warm of The Rizzlos: Marc Nafᠠتكون, director of west coast operations for the label and William Mysterious, Faye Five and Angel Patterson of the band. In the front row are: Eugene Reynolds of the band and Janis Schacht, press officer for Sire.

International Executives On The Move

Michael Crawley has been named to the post of director of Razzle Records and Razzle Music for Australia. Formerly promotions manager for Festival Records in England, Crawley came to Australia in 1971 from the U.K. to take up a senior position with WEA Records.

Philip Brodie has been named president of EMI France. Brodie has worked with EMI as general coordinator for continental Europe for the past three years. Michel P. Bonnet will remain as general director of the company. This reshuffle is part of a general reorganization of EMI in England following the replacement of Leslie Hill by Ramon Lopez as the chairman of the board.

Arthur Sheriff is rejoining Rocket Records as director of marketing and promotion, effective immediately. Sheriff left Rocket to join Arista Records as head of promotion but only stayed briefly. Sheriff will be responsible for the day-to-day coordination of the company with its distributor, EMI, and for press and promotion.

In their sales department EMI has announced the following changes and additions: Gary Martin is appointed field sales manager reporting to national sales manager Jim Perminter; Martin Hooker is promoted to sales administration manager; and Chris Forward has been appointed window display manager.

Steve Hedges has been promoted to the position of general manager of the Bron Agency in London. Hedges has worked with Bron for three years, being with Gaff Management prior to that. In his new post Hedges will be particularly responsible for booking U.S. acts for European tours.

EMI Ltd. has announced that David Finch has been appointed director and general manager of EMI (East Africa) Ltd., effective immediately. Finch has currently been assisting the managing director of EMI's international division based in London. His new appointment bases him in Nairobi, and he will be reporting directly to Mike Wells, supervisor of the Central African and Caribbean region.

GIBB GOLD AND SILVER — Robin Gibb of the Bee Gees, who were recently in London, picked up a few more gold and silver discs to add to the Bee Gees' collections. The discs are for sales in Germany of the Bee Gees albums: "One of a Kind You're the One That I Love" and "Beach Of Bee Gees." Pictured (l-r) are: Brian O'Donnogue, U.K. manager-director; and Gibb.

SIM Planned for Sept.

MILAN — The 12th edition of SIM (International Music Show) will be held this year at the Milan Fair Ground September 7-11. Five buildings, with a total surface area of 40,000 square meters, will house all the world wide production (800 brands from 40 countries) of musical instruments and amplification, P.A. systems, high fidelity equipment accessories as well as those for professional audio and video systems.

Already one of the biggest specialized shows in Europe, the Milan exhibition is visited each year by about 80,000 people, including at least 2,000 foreign visitors from 69 countries, as well as by 30,000 music technicians and professional experts in the field of music.

The SIM general secretary's office has been moved to temporary premises (11 via Dom enichino, 1949 Milano, Italy; Tel. (02) 49.89.984; 46.97.519) where modern equipment, more suited to the growth of the show and its operative needs, is available.

IGLESIAS SIGNING — CBS Records International announced that Spanish pop artist Julio Iglesias has been signed to an exclusive recording and music publishing contract for all languages. Julio, a major Latin American artist, has recorded in his native Spain as well as in Ger man, Portuguese, Japanese and Italian. His records have sold in excess of 12,000,000 albums worldwide. Pictured (l-r) at the signing are: Iglesias, Richard Asher, president, CBS Records International; and Alfredo Fraile, Iglesias' manager.

RCA International Hosts Latin Meet

NEW YORK — RCA Records International will host a Latin American product meeting for subsidiaries and licensees at the Othon Hotel in Rio de Janeiro, Brazil, March 8-9. Karl Kurz, division vice president of RCA International, will chair the meetings and address visiting executives from RCA companies in 20 nations. Kurz said the purpose of the two-day session is to formulate release schedules and marketing plans for the rest of 1978.

Highlighting the meetings will be product presentations by representatives from Latin American nations, as well as showings from England and the U.S. Richard Schwarz, manager of International Marketing Services, will make the U.S. audio-visual presentation, spotlighting new releases by Jefferson Starship, Valentine, Dr. Buzzard's Original Savannah Band, and other artists.

Another highlight will be appearances by recording artists from Argentina, Brazil, and Spain. Their performances will be recorded and made available for commercial release.

Record Production Down in Japan During 1977

TOKYO — The total record output in 1977 for Japanese decreased 8 percent from the previous year while the monetary value remained constant. According to The Japan Phonograph Record Association, the gross output of records during the 12 months of 1977 reached 184 million copies. The 1976 figure was 199 million copies produced. At the same time, this volume for both years represented 163 billion yen. Tape volume was 34 million units, 10 percent more than the previous year. This represented a value of 59 billion yen which was 8 percent more than the previous year. The total figures for both records and tapes represented 225 billion yen which was 1.95 percent higher than the results of 1976.

Dave Clark Hits Again

LONDON — Dave Clark's compilation album, "13 Chumps and Goldies," released this Polydor label this week, has been certified gold on advance orders alone, before the start of a TV advertising campaign. Of the 13 tracks, "11 Seconds Between You and Death" in 1966 and 1966 had 24 consecutive singles in the American Top Twenty chart, has just completed a film script which he is currently showing to film companies.
Sensuous Gratification Guaranteed...
The First Ladies of **Parliament**

bring you their debut album

**Pleasure Principle**

Produced by George Clinton

on Casablanca Record and FilmWorks, Inc.
1. **SATURDAY NIGHT FEVER** (1.25)  
   SEE GEES AND VARIOUS ARTISTS (RSO RS 4001)

2. **THE STRANGER**  
   BILLY JOEL (Columbia JC 39407)

3. **NEWS OF THE WORLD**  
   QUEEN (Epic JC 36112)

4. **RUNNING ON EMPTY**  
   JACKSON BROWNE (Asylum EE-113)

5. **AJA**  
   STEELY DAN (ABC AB-1006)  
   (10)

6. **SLOWHAND**  
   JOE Cocker (RSO RS-1-3003)  
   (7)

7. **THE GRAND ILLUSION**  
   STYX (A&M SP 4637)  
   (8)

8. **POINT OF KNOW RETURN**  
   KANSAS (Atlantic/Epic JC 39405)  
   (10)

9. **RUMOURS**  
   FLEETWOOD MAC (Warner Bros. BS 3010)  
   (5)

10. **DOUBLE LIVE GONZO**  
    TED NUGENT (Epic KE2-35069)  
    (13)

11. **WATERMARK**  
    ART GARFUNKEL (Columbia JC 39407)  
    (12)

12. **FOOT LOOSE AND FANCY FREE**  
    RDD STEWART (Warner Bros. BS 30152)  
    (11)

13. **WEEKEND IN L.A.**  
    GEORGE BANERJEE (Warner Bros. 2W 9113)  
    (6)

14. **ALL 'N ALL**  
    EARTH, WIND & FIRE (Columbia JC 39405)  
    (9)

15. **EVEN NOW**  
    BARRY MANILOW (Arista AB-15645)  
    (6)

16. **SIMPLE DREAMS**  
    LINDA RONSTADT (Asylum EE-104)  
    (10)

17. **LONGER FUSE**  
    DANNY HILL (1970 Century 7-547)  
    (13)

18. **STREET SURVIVORS**  
    ELECTRIC LIGHT ORCHESTRA (MCA 3020)  
    (19)

19. **OUT OF THE BLUE**  
    ELECTRIC LIGHT ORCHESTRA (United Artists JTLA-725-22)  
    (15)

20. **WAYLON & WILLIE**  
    WAYLON JENNINGS & WILLIE NELSON (RCA A-1266)  
    (25)

21. **TEN TOWN CENTS**  
    EMMYLOU HARRIS (Warner Bros. BS 3141)  
    (40)

22. **MY AIM IS TRUE**  
    ELVIS COSTELLO (Columbia JC 39403)  
    (36)

23. **FOREIGNER**  
    (Atlantic SC 1815)  
    (35)

24. **INFINITY**  
    JOURNEY (Columbia JC 34412)  
    (44)

25. **SHANA CASSIDY**  
    (Warner/CBS 3087)  
    (34)

26. **BOOKS? PLAYER OF THE YEAR**  
    BOB SCOTT (Warner Bros. BS 3033)  
    (59)

27. **THE COMMODORES**  
    (Motown MS 8944-A)  
    (39)

28. **PLAYER OF THE YEAR**  
    (RSO/Polydor RS 1-3026)  
    (38)

29. **GALAXY**  
    WAR (MCA-3003)  
    (33)

30. **YEARS OF GOLD**  
    KENNY ROGERS (United Artists LA 8349-5)  
    (54)

31. **HERE YOU COME AGAIN**  
    DONELLE CARTER (RCA A-13454)  
    (43)

32. **BOOK OF DREAMS**  
    STEVE MILLER BAND (Columbia SO-11630)  
    (46)

33. **CATS ON THE COAST**  
    SEA LEVEL (Capri/Con PPH 0198)  
    (58)

34. **FEELS SO GOOD**  
    CHUCK MANGIONE (A&M SP 4058)  
    (55)

35. **LIVE!**  
    BARRY MANILOW (Arista BS 8000)  
    (52)

36. **FLOWING RIVERS**  
    ANDY GIBB (RSO RS-1-3019)  
    (62)

37. **CHIC**  
    (Atlantic SO 5052)  
    (45)

38. **DRAW THE LINE**  
    AEROSMITH (Columbia JC 39405)  
    (42)

39. **RAYDIO**  
    (Arista AB-1463)  
    (65)

40. **THE ALBUM**  
    (Capitol SP 34746)  
    (68)

41. **THE STORY OF STAR WARS**  
    (Warner Bros. BS 30155)  
    (58)

42. **DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENET**  
    (RCA A-1-2402)  
    (67)

43. **WAITING FOR COLUMBUS**  
    LITTLE FEAT (Warner Bros. BS 3140)  
    (78)

44. **GREATEST HITS, ETC.**  
    PAUL SIMON (Columbia JC 39300)  
    (47)

45. **STAR WARS**  
    ORIGINAL SOUNDTRACK (20th Century-EMI 27-341)  
    (49)

46. **TOO HOT TO HANDLE**  
    HEATWAVE (Epic PE-34761)  
    (63)

47. **ONCE UPON A DREAM**  
    ENDHANMENT (Hahnman/UA LA 4111-G)  
    (64)

48. **BAT OUT OF HELL**  
    MEAT LOAF (Capri Int/Epic PE-34784)  
    (66)

49. **BORN LATE**  
    SHAUN CASSIDY (Warner/CBS 3248)  
    (48)

50. **EDDIE MONEY**  
    (Columbia PG 34909)  
    (73)

51. **ANYTIME, ANYWHERE**  
    WARRON ZEVON (Asylum EE-118)  
    (81)

52. **EXCITABLE BOY**  
    WARREN ZEVON (Asylum EE-118)  
    (81)

53. **HEAVEN HELP THE FOOL**  
    BOB WEAIR (Arista AB 4155)  
    (71)

54. **PUTTING IT STRAIGHT**  
    (RCA A-1-2402)  
    (65)

55. **FANTASY LOVE AFFAIR**  
    PETER BROWN (Drive 104)  
    (72)

56. **ALL THIS AND HEAVEN TOO**  
    ANDREW GOLD (Asylum EE-116)  
    (117)
Their lives, their loves, their music, their trousers... Now it can be told. The story of RUTLEMANIA. The four mop tops who made the Sixties what they are today. DIRK, NASTY, STIG AND BARRY. The pre-fab four themselves. On your TV. On your turntable. On your knees. In the home. Incredible.


THEIR ALBUM. The Rutles' best songs available on a free LP. Free with every 20-page, full color Rutles booklet.

The Rutles,
On Warner Bros. records and tapes. HS 3151.
Directed by Gary Weis and Eric Idle.
Executive producer: Lorne Michaels.
Conceived and written by Eric Idle.
Music and lyrics by Neil Innes.
Produced by Gary Weis and Craig Kellem.
Edited by Aviva Slesin.
Photographed by Gary Weis.