EDITORIAL

20th Grammys Witnesses Growth

The Grammy Award celebrated its 20th birthday last week with a ceremony that showed it is continuing to grow and mature.

One of the most significant facts is awards now seem to be falling more in line with the choices of music critics, who have often charged they were presented more on the basis of popularity than artistic excellence. For example, the Eagles’ "Hotel California," winner of Record of the Year, and Fleetwood Mac’s "Rumours" Album of the Year winner, showed up on numerous critics’ "best of 1977" lists.

While there were no major sweeps by any single artist or label, there were a number of firsts this year. Certainly the most notable was the tie for Song of the Year between "Love Theme From A Star Is Born (Evergreen)" and "You Light Up My Life." The fact that both of these are movie themes, and that John Williams’ "Star Wars" score was awarded three Grammys, shows the increasing interaction between motion picture and recording industries.

NARAS also made a good decision in changing the venue to the 6,000-seat Shrine Auditorium, which allowed the record buying public to attend the ceremony for the first time. And host John Denver brought a more contemporary and relaxed feeling to the show.

While there is always room for improvement in such awards presentations, the strides taken this year indicate the still young Grammy will continue to grow in stature as a goal toward which artists aspire. Finally, congratulations to all the winners and to the industry on an especially successful 1977.

NEWS HIGHLIGHTS

- The Eagles, Fleetwood Mac and Barbra Streisand take top awards at NARAS 20th Annual Grammy Awards.
- Walter Yetnikoff predicts CBS Records’ 1978 profits will remain stable.
- New Jefferson Starship LP debuted at hundreds of radio stations in RCA promotion.
- 20th Century-Fox leads Oscar contenders, receives two ‘best score’ nominations.
- SESAC announces its pact with public broadcasters.
- Mike Curb makes bid for California lieutenant governor.
- Bee Gees, friends hot on Cash Box charts.
- Personality profile of E/P/A’s Ron Alexenburg.
The VILLAGE PEOPLE
Know where it's at... and
It's all in their new album

Macho Man
From the group who brought you

Produced by Jacques Morali for
CANT STOP PRODUCTIONS inc.
on Casablanca Record and FilmWorks, Inc.
A MILLION A MONTH
For the past 18 months, the Eagles have sold 1 million albums every 30 days.
Eagles And Fleetwood Take Album Honors At Grammys

LOS ANGELES — The Eagles and Fleetwood Mac took top honors for record and album of the year, respectively, at the 20th Annual Grammy Awards last week, while Barbra Streisand and Paul Williams’ “Love Theme From A Star Is Born (Evergreen)” shared the song of the year award with Joe Brooks’ “You Light Up My Life.”

The Grammy for “record of the year” was awarded to producer Bill Szymczyk, as well as the Eagles, Hotel California, which was written by never-never Mac and co-producers Richard Dashut and Ken Caillat each were honored “as producers” in the album of the year category.

Three Grammys were awarded to “Love Theme From A Star Is Born,” for “song of the year,” “best arrangement accompanying vocalist” and “best pop vocal performance, female.” “Music From Star Wars” also collected three awards for composer John Williams, in categories of “best pop instrumental recording,” “best instrumental composition” and “best original score written for a motion picture or a television show.”

Other major awards went to Debbie Boone (best new artist of the year), James Taylor (best pop vocal performance, male) for “Handy Man,” Best Gess (best pop vocal performance by a duo, group or chorus) for “How Deep Is Your Love,” and Peter Asher (best producer of the year). The nationally televised Grammy Awards show, sponsored by the National Academy of Recording Arts and Sciences, was held for the first time at the 6,000-seat Shrine Auditorium Feb. 23 in Los Angeles. It was hosted by John Denver.

Indicating that he would have preferred a less conservative accounting system, Yetkinoff said the figure was obtained by computer calculation.

Multi-Talented Alexenburg Spurs Rapid Growth Of E/P/A

by Dave Fulton

Working through contacts made by a cousin, Alexenburg pressed for a promotion job with Garmisa, but had no experience to qualify him for the position. Consequently, he became a counter clerk at the firm, which involved working in the warehouse filling orders, loading and unloading trucks and ordering records from manufacturers.

The last impression of those early years is evident as Alexenburg rattles off the label numbers of product which he handled.

Eventually at Garmisa, Alexenburg moved into promotion. “The first record that I worked was ‘Hurk So Bad’ by Little Anthony And The Imperials, I had never been to WLS for anything, but I took the record there. A week later, they put the record on and it was a thrill for me to hear it.”

CASABLANCA ABROAD — Casablanca Record and FilmWorks recently signaled the beginning of a major expansion of the company by announcing the appointment of Roger Taylor as managing director of European operations. Taylor will head the new office which he plans to open in London. Pictured (l-r) are: Richard Trugman, Casablanca vice chairman; Taylor, Blake Bogart, Casablanca president; Maun Listrower, vice president of international affairs, and Larry Harris, executive vice president.
Bee Gees Hot On CB Charts; Coury Credits Group's Sound
by Joey Berlin

LOS ANGELES — With Andy Gibb's "(Love Is) Thicker Than Water," Samantha Sang's "Emotion" and the Bee Gees' "Stayin' Alive" all down the top three spots on the Cash Box Top 100 Singles Chart while the "Saturday Night Fever" soundtrack heads both the Pop and R&B Album Charts, the Bee Gees and their friends and relatives have established a strong chart showing. Andy Gibb is the youngest Gibb brother, whom his "Emotion" voice seemed to invoke. The sound is very acceptable for a mass audience.

"I just got back from Europe," reports Coury, and everywhere I went I heard the Bee Gees' sound. It seems to have no restrictions to its audience. Demographically the Bee Gees' sound appeals to everyone from young children to mature adults. It appeals to contemporary rock 'n' roll audiences, MOR audiences in audiences and black audiences. Not only is 'Saturday Night Fever' #1 on the R&B chart, but all of the group's recent pop singles were also major R&B hits.

Effects On RSO

Naturally the Bee Gees phenomenon has had the above tag line, is paying big dividends to both retailers and the label. ABC is so pleased with the results it used the occasion of announcing the writers to comment that the program is being continued indefinitely — with the addition of "mystery shoppers." The winners will be selected in three categories based on store space for in-store displays of ABC merchandising materials, advertising posters, ABC album jackets and "Sam" stand-ups. Three grand prizes — all expenses paid, two-week European trips; plus, 50 first prizes — eight-day round-trip pleasure cruises from Miami to Nassau — were awarded along with 15 color television sets and Samsonite bags. Winners of a related sweeps will be announced shortly.

In the under 2,000 square foot division, Spring Bros. of The Strand in Munic., Ind., was awarded the grand prize. Gieve Meyer of Pipedreams in Appleton, Wisc., was the display contest winner and in the 2,000-4,999 square ft. category, Tom Egan of Everybody's Record Co. in Portland, Ore., won the grand prize. Terry Keenan of Record Land in Akron, Ohio, won first prize. And in the 4,000-6,000 square ft. category, Ed Santeramo of Sam Good's #82 in Eton-town, N.J., earned the grand prize. Dot Morris of Fispide, Inc. in Columbus, Ga., won first prize.

"We are also going to give out 'Sams' to the winners, Oscar-like statues that are perfect for fireplace mantles," says Barry Grief, vice president of marketing and creative services for ABC Records and the originator of the "Sam" concept. "We want to become an ongoing program and we want to expand it to include distributors and large retail outlets."

"Display It Again, Sam" was aimed at smaller retailers, but we got great response from chains and larger stores as well. It's been quite a concept to operate — we've got over 3,000 phone calls in the initial three-month period."

Coury says the best assessment of the "Sam" program is the fact that five other record companies have started or are planning similar toll-free call campaigns for retailers. RSO, 20th Century-Fox and Mushroom are the labels currently operating similar programs, and United Artists and Casablanca are reportedly in the planning stages.

Most observers agree that ABC's "Sam" program is the leader in the field, but the label is already planning a new phase in the operation. "Mystery shoppers" will soon be visiting retailers nationwide.

"I am convinced we've been disappointed from other businesses," explains Grief. "In the past, when your promotion man walked into a retailer, he would want to sell the ABC record he'd give them something. This is a more sophisticated version of that. We will have 'mystery shoppers' across the country who will walk into stores — which will automatically enter the store in a contest. Then, depending on whether or not there's an ABC record playing or an ABC display hanging, there will be prizes awarded.

"The prizes will be very substantial, so it will cause retailers to display our stuff and to use our materials. It's going to start soon, and there will be quite a few 'mystery shoppers' running around.'"

Atlantic, Scotti Form Joint Label

NEW YORK — Atlantic Records and Scotti Brothers Entertainment, Inc. have announced the formation of the Atlantic-Scotti label, to be distributed by Atlantic. The new label is a division of Scotti Brothers Entertainment, Inc. Subsidiaries include Ben Scotti Promotion Inc. and Scotti Brothers Management Associates.

Ahmet Ertegun, chairman of Atlantic, said his company looks forward to working with the Scottis "on this very special project." He noted that the new label would be revealing its first artist signings shortly.

PIctured (l-r): David Horowitz, office of the president of Warner Communications Inc.; Frank Scotti, general manager of Warner/Curb Records; Atlantic's Vladdi Gerstein and west coast general manager for Atlantic: Ben Scotti, president of Ben Scotti Promotion; Jerry Greenberg, president of Atlantic; Tony Scotti, president of Scotti Brothers Entertainment; Ahmet Ertegun, chairman of Atlantic; and John David Kalodner, west coast A&R director for Atlantic.

Display It Again, Sam' Paying Off, 'Mystery Shoppers' Next
by Joel Berlin

LOS ANGELES — "Display It Again, Sam" promotion for ABC Records has been conducting since last November using a toll-free hot-line for retailers and the label. ABC is so pleased with the results it used the occasion of announcing the writers to comment that the program is being continued indefinitely — with the addition of "mystery shoppers." The winners will be selected in three categories based on store space for in-store displays of ABC merchandising materials, advertising posters, ABC album jackets and "Sam" stand-ups. Three grand prizes — all expenses paid, two-week European trips; plus, 50 first prizes — eight-day round-trip pleasure cruises from Miami to Nassau — were awarded along with 15 color television sets and Samsonite bags. Winners of a related sweeps will be announced shortly.

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SESAC Posts Its Pact With Public B'casters NPR

NEW YORK — SESAC has become the second major performing rights organization to announce a long-term agreement with the Public Broadcasting System and National Public Radio in the last month. SESAC will manage the performance of SESAC copyrighted works. BMI previously announced the signing of an agreement with PBS and NPR.

Like the BMI pact, the SESAC deal is a

(continued on page 30)

HUTCH SIGNS

Writer/producter/arranger and vocalist Willie Hutch recently signed with Whitfield Records, which will release his first single for the label shortly. (l-r) are Norman Whitfield and Hutch.

Curb Announces Candidacy For California Lt. Gov.

LOS ANGELES — Mike Curb, head of Mike Curb Productions and Warner/Curb Records, made his candidacy for California lieutenant governor official last week.

"I'm running to be the head of a Republican National Committee, is making his first bid for public office after two years of activity in the Republican Party.

"More than 12 years ago, when I started my own business," Curb said. "I had nothing, but one day I went to the banks and explained my thinking to the major banks. I explained my theory and what we were doing in state government today.

"The business of public relations and personal assistance was born. It's become a multi-million dollar business.

"I believe that we should be talking about incentives, and achievement, initiative, (continued on page 41)
Executives On The Move

Salmonson  Wright  Colonner  Vincent

Salmonson Named — TK Productions has named Jim Salmonson as TK’s national sales manager. Previous to his position with TK Productions, he was Washington, D.C.-based Schwartz Bros. distributor’s head buyer for 8½ years.

Changes At Janus — Don Wright is Janus’ new national promotion director. He comes from RCA where his title was director of pop adult markets. Soozy Colonner comes direct to Janus from Roadshow Records. Her new title is national secondary promotion person.

Paul Vincent, the new west coast promotional rep, comes from KSFM in Sacramento, where he served as dj and news director. Leslie Rosen, Janus’ new national publicity director, was formerly with Sulters & Roskin.

Ross Appointed — RSO Records, Inc., has announced that Glenn Ross has been appointed director of creative services. Prior to joining RSO Records, Ross was sole proprietor of Glenn Ross and Associates, a graphics design firm catering exclusively to the music industry.

20th Names Reynolds — 20th Century-Fox Records has announced the appointment of Joey Reynolds as director, creative services. Reynolds, a three-year veteran of the company, has been promoted from his public relations activities in radio, television, and film.

Staton Named At RCA — Bill Staton has been named manager, national R&B promotion at RCA Records. Prior to joining RCA Records, he was vice president in charge of promotion at Creed Taylor, Inc. Before that, he worked for Atlantic Records for approximately 17 years.

Levin Joins Butterfly — Dean Levin has been named national retail marketing coordinator for Butterfly Records. A graduate of the University of Colorado, Levin studied organizational management and marketing. Following graduation, he served as management trainee for Triple L Distributing Company in Los Angeles.

Friedman Named At Rogers & Cowan — Sandy Friedman, vice-president of Rogers & Cowan, and his career spanned activities in radio, television, and film.

Stanton Named At RCA — Bill Stanton has been named manager, national R&B promotion at RCA Records. Prior to joining RCA Records, he was a vice president in charge of promotion at Creed Taylor, Inc. Before that, he worked for Atlantic Records for approximately 17 years.

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Friedman Named At Rogers & Cowan — Sandy Friedman, vice-president of Rogers & Cowan, has been named director of publicity for the firm’s contemporary music division. Friedman rejoined Rogers & Cowan in 1972 after organizing and heading three other independent PR companies’ music operations.

Kemény Promoted — Yvonne Kemény has been promoted to coordinator/advertising & media for Warner Bros. Publications.

McNichol Named At Elektra/Asylum — Carol McNichol has been named east coast publicity director for Elektra/Asylum Records. She joins EA after three years with Atlantic Records in New York, first as publicity assistant there, then tour publicist, and finally as director/east coast publicity.

Rosen  Ross  Station  Levin

Rosen To Press Office — Carol Rosen assumes the presidency of The Press Office, Ltd., public relations firm. Prior to her current position, she was vice-president, music division, of Rogers & Cowan public relations for the past three years.

RCA Names Three — The appointment of regional promotion managers for the Southwest (Dallas, North Central [Minneapolis] and Western [Los Angeles] was announced by RCA Records. Bob Osborn joins RCA to manage promotion in the Southwest. Ron Gelsin has been promoted from field promotion to regional promotion representative to regional promotion manager in Minneapolis, and Allen Meis, who has been manager, Midwest regional promotion, Cincinnati, has been promoted to Los Angeles to manage RCA Records’ west coast promotion. Osborn comes to RCA from MCA Records where, from 1973 to 1977, he served as a local promotion manager in New Orleans, Houston, San Francisco, and most recently in Los Angeles. Meis joined RCA Records in June of 1977 as manager, Midwest regional promotion in Cincinnati. Before joining RCA, he was regional promotion manager for United Artists Records.

Scheider Named — Sound City U S A announces the appointment of David Schmeiser as vice president and general merchandising manager. He was formerly with ABC Record and Tape Sales for five years.

Craig Leaves CTI — Bob Craig, longtime west coast marketing director for CTI, has left the company. He can be reached at (213) 876-4903.

Domain Resigns — Bob Doman has resigned his position as vice president/sales for Springboard International Records, Inc, to launch his own mail-order specialty operation. With Springboard for the past eight years, he will remain with the company on a consultant basis and can be reached through Springboard’s Hayward, New Jersey, home office, or at (201) 566-9098.

Vail Exits GRT — Fred Vail, national pop promotion director for GRT Records for the past three years, has left the company to join John Fisher and Associates, Nashville-based independent promotion and marketing firm. There are no immediate plans for a replacement for Vail at GRT, who will continue to handle GRT promotion in his new capacity.

Feldman Named — WEA’s San Francisco regional office has announced the appointment of Steven Feldman as northern California promotion manager for Atlantic Records. Feldman, a former golf pro, entered the record business in 1970 when he joined Herb Rosen Promotions. In 1975 he turned professional golfer, but a back injury forced him to retire from the tournament circuit.

Tomato Taps Laughter — The Tomato Music Company, Ltd., has announced the appointment of Kym Laughter as southeastern district manager. Prior to joining Tomato, she

YESTERDAY...The steady, consistent artistry of Willie Hutch produced such movie soundtrack hits as "The Mack" and "Foxy Brown", with hit singles like "Brother's Gonna Work It Out", "I Choose You" and "Love Power" making their mark on the charts.

TODAY...Whitfield Records is proud to welcome Willie to the company...

TOMORROW...get set for a scorcher single from Willie produced by Norman Whitfield on Whitfield Records and tapes.

OUT SOON!
Van Halen

When did they play? "Working-class rock type stuff," according to lead singer Dave Lee Roth. Where have they played? "Bars, weddings, bar mitzvahs, on the back of semis, anywhere, you name it, where people would listen." Who are they? Van Halen. As in the brothers Alex and Edward Van Halen, whose version of the name "You Really Got Me" is being added at more and more FM stations across the country.

Most bands, at this point, would be spending half their time in making demo tapes to send to record companies. But, Roth says, Van Halen "never even thought about doing that." The group has been so determined never to take a tape to a record company. We decided to work until our following was big enough that we had the backing we needed, and then the record companies would come to us and ask us to get into Gazzarian's on Sunset Strip and developed a Hollywood following. Their repertoire, originally based on cover songs, now includes "You Really Got Me" and "Yesterdays" as well as "19th Century Boogie." We've never been able to get booked into Gazzarian's until we were ready to fill the place."

Valentine

It often takes many years of buming in and out of bands before the proper individuals find themselves together at the right time and space. The five-man band Valentine, that happened to include Frank Stallone, the founder of Valentine, who had been a string of groups before he formed a band in 1973, he was trying to break into acting. Frank took odd jobs to support himself. At all our gigs at all our shows during the months that he was working in films, he would drive around to different cities and3

CLOSE CONGRATULATIONS — BMI composer John Williams was given a hearty congratulations by BMI's Brook Eckel after he received the word that he had been nominated for two Academy Awards in the "Best Original Score" category for his work in "Close Encounters Of The Third Kind." (submitted)

EAST COASTINGS — PLUGGED IN AGAIN — After a cold turkey withdrawal from his electricity habit, virtuoso guitarist John McLaughlin is back on the juice again. His new album, set for April release, features (on Small Music label in its natural form. The LP doesn't have a set band, but rather an assortment of old and new McLaughlin pals joining in the fun. There's a duet with Billy Cobham, for instance, a trio track with Jack DeJohnette and Tony Williams, plus further duets with Cobham, and Jack DeJohnette. In addition, Carlos Santana, Jerry Goodman, Alphonso Johnson, and Patrice Rushen make appearances. There's talk of a McLaughlin "electronic tour" to support the album, but nothing has been set. However, has that has to do with an acoustical group, Shakti, will definitely stay together as a unit. But amplifier fans shouldn't worry, as the latest electric sessions yielded plenty of surplus tape which no doubt will eventually find its way onto vinyl.

REMEMBER SUN RECORDS? — That's right, they're the small company that signed a raucous young rocker named Elvis Presley a few years back, and then found they had a star on their hands. Well, Rounder Records, who bought Sun in 1974, have decided to change their old label name to Sun Records, and to keep a few things in common with Sam Phillips' old label. They're small, fiercely independent, and, unexpectedly, Rounder have found an interest of their own — George Thorogood. When they signed, George, the folks at Rounder thought he'd only sell "minimally." But since the label is actually run as a collection dedicated to preserving American folk music, they didn't really care. Thorogood and Rounder are a perfect fit. With his broad range of musical knowledge, they play raucous, slashing rock and roll, just like — you guessed it. Sales of Thorogood's first album, without benefit of promotion or advertising, are nearing $50,000 FM stations across the country are adding it to their rock and roll rotation. Next stop: the East Coast, where Thorogood away from Rounder, an effort expected to intensify after the band's upcoming debut in Greenwich Village.

The closing of the Muddy Waters packed them in at the Bottom Line, and was joined on stage after his sixth and last show by opening act Roomful Of Blues and Waters' producer, Johnny Winter. There's a lavishly illustrated and well-written new book titled "Roomful Of Blues" by Gilce Oakley, Taplinger Publishing Co., handling the British hardcover in the U.S. . . . Blues & Soul Magazine, another British import, will begin a U.S. edition in May or June. John Lee Hooker has completed his first album for Tomato, a double album set recorded live at the Keystone Club in Palo Alto, California . . . Also on Tomato, an interesting album called "Big Mama Thornton, Lowell Fulson, Earl Hooker, and Lightnin' Hopkins" . . . Speaking of roots, Brooklyn College is offering a spring course covering the called, "The Roots of Rock Music."NAMES IN THE NEWS — Bob Marley has agreed to return to Jamaica for the first time since he was the victim of an assassination attempt in December 1976. The occasion will be a "peace concert" celebrating a truce in strife-torn Kingston. It's set to go on in late April at Kingston's National Stadium . . . Tommy Dean, owner of New York's Max's Kansas City, plans to open a Max's in London by April . . . Jeff Beck posts on Stanley Clarke's just finished new album, "Modern Man," from his solo recording with Gilce Oakley, Taplinger Publishing Co., handling the British hardcover in the U.S. . . . Blues & Soul Magazine, another British import, will begin a U.S. edition in May or June. John Lee Hooker has completed his first album for Tomato, a double album set recorded live at the Keystone Club in Palo Alto, California . . . Also on Tomato, an interesting album called "Big Mama Thornton, Lowell Fulson, Earl Hooker, and Lightnin' Hopkins" . . . Speaking of roots, Brooklyn College is offering a spring course covering the called, "The Roots of Rock Music."NAMES IN THE NEWS — Bob Marley has agreed to return to Jamaica for the first time since he was the victim of an assassination attempt in December 1976. The occasion will be a "peace concert" celebrating a truce in strife-torn Kingston. It's set to go on in late April at Kingston's National Stadium . . . Tommy Dean, owner of New York's Max's Kansas City, plans to open a Max's in London by April . . . Jeff Beck posts on Stanley Clarke's just finished new album, "Modern Man," from his solo recording with Gilce Oakley, Taplinger Publishing Co., handling the British hardcover in the U.S. . . . Blues & Soul Magazine, another British import, will begin a U.S. edition in May or June. John Lee Hooker has completed his first album for Tomato, a double album set recorded live at the Keystone Club in Palo Alto, California . . . Also on Tomato, an interesting album called "Big Mama Thornton, Lowell Fulson, Earl Hooker, and Lightnin' Hopkins" . . . Speaking of roots, Brooklyn College is offering a spring course covering the called, "The Roots of Rock Music."
POSITIVELY MAIN STREET — Before Bob Dylan took off for his tour of Japan, Melody Maker's Harvey Kubernik reported Dylan spent quite a bit of time rehearsing for his upcoming concert in Main Street in Santa Monica. Kubernik said the band has developed into a "very flexible pop/R&B backing unit" and has learned more than 40 songs for the tour, which is expected to reach the U.S. next fall. Debbie Gibson, Joanne Harris, Helena Springs also will be on hand for the tour. Gibson, Harris and Springs are Straßen Band members who recently recorded a new album by the (Eric) Kaz-(Craig) Fuller band, friends who dropped by to help out have included MacKenzie Phillips, Kenny Edwards, Peter Asher and John David Souther. Also adding a lending hand to this one was Steve Mason, who was Stephen Stills' co-lead singer in early April in Atlanta. The Floaters' "Magic" is due in March from A&M. So the soundtrack from "The One And Only," which features Kacey ("You Light Up My Life" original soundtrack) is the only one of its kind.

FINDINGS AT CASHEX — Single-song-writer/producer Keith Carradine paid a visit to the Los Angeles offices of the Cashbox Recen- tly released Electra/Alysium album "Lost And Found" (Pictured U.S.-are: Jeff Crossen, Cash Box staff writer; Dave Fulton, Cash Box editor-in-chief. band record, has been seeing quite a bit of A&M's Billy Swan recently on this new album. Swan said he wrote his 1975 hit "Can Help" after being inspired by the rockballads of record Doe, the man behind Rollin' Rock. NOW ARRIVING — The recording session for Maureen McGovern's first album for Epic was interrupted, if not delayed a bit, last week when Lana Day-Bogan, who is producing the LP with her husband Joseph Bogan, gave birth to the studio to a 7 lb. 14 oz. boy. Two days later, she was back adding horns on a couple of tracks. Joseph Dana Bogan is the couple's first child. Lana is the daughter of Marcia Day, maer'son. Like the old saying, you can't keep a good woman down. Tom Ross, head of ICM Entertainment, and his wife had their Feb. 10 when their first child, Rhani Sue, was born at Cedars Sinai Hospital. She weighed 6 lb. 5 oz. Another girl, Jasmine Dreame Wagner, was born to Elizabeth and Richard Wagner, co-wrote many songs with Alice Cooper, will have his first solo album out next month on Atlantic. And finally, Olivia Newton John's horse, Maggie May, gave birth to a foal recently. Olivia named it "Sugar," in honor of the film with Vancouver. HASTY HAPPENINGS — Rocket Records artists Kiki Dee and China put on a benefit concert Feb. 25 at Whittier High School. The concert proceeds went to aid the school's drill team. Melissa Manchester and Marvin Hamlish have been helping Carole Bayer Sager, who is in her special. So Sager was thrilled when Paul St. Peter, who manages the group, said they will do a version of "The Man With The Golden Arm." Danny Davis, named "Best New International Female Artist" in France recently and "Best New Singer/Songwriter" by the German Record Reception. Samantha Sang may tour late in June. Warner Records is preparing a full length LP by the group, which is for a Gates solo album or a new Bread LP. Elvis Costello will have a new album, "This Year's Model" out on Radar Records in the U.K. March 17th. Gee Bees Barry and Maurice Gibb have pointed with Chris Norman of Steve Marriott featuring Frankie Bogan. "Will You Be There?" is the story of a man's life and adventures. The album was recorded in London at the end of last year. The group consists of three main vocalists: Steve Marriott, MICK JONES, DAVID CROSBY, and STEVE McLAUGHLIN. The band has also included Brian Jones and Jimi Hendrix, and has been featured on the album "Are You Experienced?" Carlin Music Acquires Marriott Songs LOS ANGELES — Carlin Music recently concluded negotiations for the publishing rights of all unpublished music by Steve Marriott, a former member of Small Faces. The publishing agreement will also include all future product released by Marriott during the next five years. Marriott, an original member of the Small Faces, has reformed the group, and the agreement will cover all material composed by Marriott and released by the group for the contract period. The group's first album under the deal will be "78 In The Shade," which is scheduled for release in March.

LOS ANGELES — Among professional managers, Ross is a unique example of the crossover from sports to entertainment. A lawyer who began his career in 1969 by representing professional athletes, Ross has more recently expanded into music representing, principally, The Stylist. A man of high ambitions and a matching level of drive, Ross has fashioned a manage- ment style which combines personal con- cern for his clients and an astute handling of finances. "When I get involved with a particular client, my commitment is total," says Ross, a former college basketball player who has represented Elvin Hayes, Shannon Sharpe, Bob McAdoo, and Mary-Fleming, among other prominent sports figures. During the landmark 1970 Spencer Haywood case which subsequently journeyed to the Supreme Court, Haywood lived for months in Ross' home. "In addition to helping out and contract negotiation, I handle budgeting, allowances, accounting, taxes, financial planning and investments for the care of the entire spectrum of the individual." Disarray When Ross was approached to repre- sent the former Stylist, he found the organization, now in disarray. After consultations with each member of the family, Ross decided to accept and subsequently struc- tured a cooperative management venture. Ross and the Stylist formed Sylvers Enterprise Inc., a production company and publishing arm. Ross Publishing Inc. Ross became president and managing partner of both ventures. Signing them to Capitol, The Stylist's "Boogie Fever" single went platinum in 1976. The follow-up single, "Hollywood, achieved gold status in 1977. "When I took on The Stylist, they had legal, financial and tax problems and very little movement in their career. Their house was repossession threatened against them by their former manager was pend- ing. They did not have tax returns done for four or five years. The needed a lot of help." Ross noted that there are common issues faced by both athletes and entertain- ers is that both have a limited career span. There are many pitfalls to earning the majority of your income during a short period of time. The life expectancy of an athlete or entertainer is roughly five years. The challenge for good management is to structure finances so that the client is sustained beyond the years of intensive earnings. "There is no question that today, es- pecially with the different restrictions im- plemented by the tax laws — elimination of cer- tain investments and tax-deductible oppor- tunities — that is very difficult for the athlete or entertainer to manage their fiscal affairs. The need the proper guidance." In the past, Ross has set up several arrangements to protect earnings. "We set up a corporation so that all the bills are paid first out of corporate funds. We are setting up pension profit-sharing plans and trust accounts to safeguard the future. I have seen entertainers who expected large dollars walk out of the business poor.

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(continued from page 10)

EAST COASTINGS/POINTS WEST

Cash Box/March 4, 1978
Non-Classical Marketing Strategy Helps Mehta LP Cross Over To Pop

NEW YORK — London Records' marketing strategy on its LP, "Zubin Mehta Conducts Suites From Star Wars And Close Encounters Of The Third Kind," has helped cross the album from the Top 20 on the classical chart to #111 bullet this week on the CB top 200 Albums chart. Meanwhile, RCA Red Seal's recording of similar material with Charles Gerhardt conducting the National Philharmonic has not crossed over although RCA reports good sales on the album.

Pop Strategy

Bob Paiva, director of national promotion for London, said the strategy all along has been to cross the LP of his top 100 over to pop. This campaign has included radio buys on such contemporary stations as KSAN and WNED-FM, putting a non-classical code number on album jackets to alert store personnel that the Mehta LP should not be placed on classical shelves, and indicating suggested airplay cuts to "progressive" programmers.

A second factor in the Mehta crossover, Paiva noted, is the conductor's name recognition among 25-34-year-old pop and rock fans. This goes back as far as Mehta's recordings with Frank Zappa several years ago, and Mehta's recent Hollywood Bowl "Star Wars Suite" presentation.

"He's a flashy, dynamic guy," Paiva said. "Young people, who may not know anything about classical music, are still likely to have heard of Mehta, Leonard Bernstein, Arthur Rubinstein."

Normal classical code numbers at London are CS prefixes followed by a number. The Mehta LP was given a special "2M 1001" code, distinguishing it from other classical LPs.

Although the hit pop single of "Close Encounters" has been garnering most of the national airplay, Paiva said that a few progressive stations were occasionally airing portions of the London album as a change of pace for their listeners.

Strictly Classical

Glen Smith, director of RCA Red Seal, said the Gerhardt LP has been marketed strictly as a classical item since its release in late January. However, he added that the label is "looking for more from the record," and is currently "recordering" its marketing strategy with an eye toward the pop market.

Gerhardt, though not as recognizable a name as Mehta, has more of a reputation in the conducting of film music.

ABKCO Revenues Up, Earnings Loss Down

NEW YORK — ABKCO Industries has announced revenues of $9.28 million and a loss of $483,806 for the fiscal year ended September 30, 1977. This compares with sales of $7.18 million and a loss of $609,403 for the previous fiscal year.

Fourth quarter operations for the fiscal year resulted in a net loss of $520,291, compared to a loss of $174,008 for the fourth quarter ended September 30, 1976. Revenues for the fourth quarter of the past year were $2.32 million, compared to $1.98 for the previous three-month period.

The fourth quarter 1977 loss, which amounted to $1.24 million, before tax benefit, was attributed primarily to film write-downs amounting to $1.39 million before tax benefit.

READY TO DANCE — Columbia Records recently held a special listening session for Johnnie Taylor's upcoming album, "Every Ready," pictured at the luncheon, top row (l-r): Ron McCarrell, vice-president of marketing for Columbia; Don Davis, producer of the album, Richard Mack, vice-president of national promotion, black music marketing, for CBS Records; Johnnie Taylor, vice-president of black music marketing for CBS Records; Paul Smith, vice-president of marketing/branch distribution for CBS Records; Barbara Cooke, director of product management for Columbia; and Eddie Sims, director of Columbia national promotion for black music marketing. Pictured in bottom row (l-r) are: Don Dempsey, vice-president of marketing for Columbia Records; Mickey Elycher, vice-president, east coast A&R for Columbia; Johnnie Taylor, Bob Sferwood, vice-president of national promotion for Columbia, and Cliff Weinstein, attorney.

Garfunkel Tour, Plus Hit Single, Help Boost 'Watermark' LP High On Chart

by Charles Paikert

NEW YORK — Art Garfunkel's current tour, which is his first series of concert appearances in seven years, coupled with the success of his single, "Wonderful World," stand out as the key reasons why his latest album, "Watermark," appears likely to be Garfunkel's all-time best-selling album.

Garfunkel's tour was purposely booked into college auditoriums and small, intimate clubs to "symbolize his being personally reunited with his fans," according to David Passick, business liaison for Arthur Garfunkel Enterprises.

"The purpose of this tour has not been to make money," Passick said. "We picked small classy halls so Art and his audience could really get a feel for each other again."

The tour, which runs through late March, has concentrated on such venues as Eastman Auditorium in Rochester, the Kennedy Center in 'Washington, D.C. and the Orpheus Theatre in Minneapolis.

Biggest Solo 45

Coinciding with the tour has been the release of Garfunkel's "Throw Your Arms Around Me," sung with James Taylor and Paul Simon. Already the single has eclipsed the chart position of any of Garfunkel's previous solo singles. Currently the single is #18 with a bullet on the Cash Box Top 100 Singles Chart. Garfunkel's previous album, "Break-20th Century-Fox Gets New Name And Logo

LOUIS ANGELES — 20th Century-Fox Records have the name of the record label that until recently had used the name 20th Century Records. The label recently announced it will resume using the 20th Century name of its title in order to re-establish its affiliation with the film company. In conjunction with the name change, the company has decided to adopt new corporate and marketing logos for its stationery and record labels.

JERICHO HARp AT THE STARWOOD — United Artists recording duo Jericho Harp recently played The Starwood in Los Angeles to promote their recently released debut album. Pictured backstage after the show are: Jim Meurisse, United Artists publicity; Ursula Nelmes, United Artists artist relations; Jim Thomas of the group; Leo Lighter of Variety Artists; Tom Schmidt of the group and Keith Christian of Projects IV Management.

Private Stock Ships Samantha Sang Album

NEW YORK — Private Stock is rushing the debut U.S. LP by Samantha Sang, in an effort to keep up with the demand for her product created by the hit single. "We've sold a million copies," said a private source. The name contains three songs penned by Barry and Robin Gibb, including the title cut, "Charade," and "The Love Of A Woman."

Nick DeCaro produced the LP, while Gary Klein is credited as executive producer.

Sang has embarked on a two-week promotional tour of Europe, and will commence a U.S. concert tour in March.

Hurt Appointed To Promo Post At Ariola Label

LOS ANGELES — Bobby Hurt has been appointed vice president and national promotion director at Ariola Records.

Hurt and label vice president Bobby Applegate would be jointly responsible for overseeing and directing all promotional activities. Hurt's duties will also include marketing, merchandising and special campaigns.

Announcing the appointment, Scott Shannon, senior vice president of Ariola, said, "The rapid growth of the roster of artists and my involvement with production of some of those artists along with the overall growth of the company necessitated adding another top notch man to our promotion department."

Prior to joining Ariola Records, Hurt worked at Casablanca Records as regional promotion director in Atlanta. He has also worked for the Capitol and RSO labels.

KC Album 2X Platinum

LOS ANGELES — "Part 3," the current album by KC And The Sunshine Band, has been certified double platinum by the RIAA for sales of over two million units. The RIAA award, its 9th this year, is given for sales of a million units.

Bobby Hurt

"I'm Your Boogie Man," "Keep It Comin' Love" and "Wrap Your Arms Around Me."

Cash Box/March 4, 1978
REVIEWS

SHAUN CASSIDY (Warner/Curb 8533)
Do You Believe In Magic (2:15) (Hudson Bay Music — BMI) (J. Sebastian)
This remake of the John Sebastian tune recaptures much of the excitement of the original. With an upfront beat, jumpy rhythm, good backing vocals and Shaun’s effectively vulnerable lead vocals, this one, taken from the “Born Late” LP, will appeal to pop listeners.

AEROSMITH (Columbia 3-10699)
With a saga of Kings and Queens and guillotines, the boys from b-town romp again. Taken off the “Draw The Line” album, the track offers a big production, driving beat and cymbal work, tight vocals, guitars and a piano-bass interlude. AOR pop material.

ROBERT PALMER (Island 100)
Every Kinda People (3:17) (Island Music/Restless Music — BMI) (A. Fraser)
Taken from an upcoming album entitled “Double Fun,” this cut is steeped in Robert’s elegant soul/pop feel. With a gentle funk bottom, rich and smooth vocals, tasty trumpet work and a lyric which stresses our underlying equality, the track is a good pop pick.

DONNY AND MARIE (Polydor 14456)
Baby I’m Sold On You (2:50) (Holland-Dober-Holland Music — ASCAP) (H. Beauty)
Like a dancer, Donny leads Marie through this classy production from the “Winnipeg Combination” album. With congas, strings, horns and an R&B rhythm, this track expands the duo’s approach, although the love ditty material is familiar. Pop potential.

SANDFORD AND TOWNSEND (Warner Brothers 8539)
Eye Of My Storm (Oh Woman) (3:28) (Gandharva Publ./Edzactiv Publ. — BMI) (E. Sanford/J. Townsend)
The voices are strong on this followup to “Smoke From A Distant Fire.” Taken off the “Duo-Glide” album, this track has skillful background keyboard and rhythm work and R&B pop feel.

KEITH CARRADINE (Elektra/Asylum 45545)
Mr. Blue (3:08) (Cornerstone Pub. — BMI) (D. Blackwell)
Mr. Blue is an elegantly simple cut taken from the “Lost And Found” album. Background singers, a gentile beat, simple keyboard work and Keith’s unique trembling voice all combine into a tasty pop package.

MICHELLE PHILLIPS (A&M 2021)
Victim Of Romance (3:41) (Bug Music/Rock Slann Music — BMI) (M. Martin)
Turn back the clock to the da do ron ron sound of wailing sax, steady beat, handclaps, male and female backing vocals and heart stroke lead vocals and you get a good picture of this track from Phillips’ “Victim Of Romance” LP.

MAUREEN MCGOVERN (EPIC 50515)
We’ll Never Have To Say Goodbye Again (3:30) (Dawnbreaker Music Co. — BMI) (J. Commander)
Cover battles can make life tough for a quality record. Such is the case with this track. Maureen’s full-bodied and perfectly orchestrated delivery is rich and evocative. A second listen makes this cut even more enjoyable. Pop shot.

LEROY HUTSON (Curtom CMS 0134)
Where Did Love Go (3:18) (Andrask Music — BMI) (G. Askey)
Six punctions and breathy background vocals enhance this bouncy funk number taken from Hutson’s “Where To The Source” album. Reminiscent in some ways of Marvin Gaye’s “What’s Going On” sound, this cut is a nice addition to pop and R&B playlists.

CAZZ (Number 1 Record Co./Atlantic NO 210)
Let's Live Together (3:22) (Landers-Roberts Music — ASCAP) (F. Finty)
This soulful ballad is heavy on the funk. A piano solo adds tasty licks. A well-produced first effort by Cazz. The cut should see a positive response from R&B and Top 40 playlists.

ALAN O’DAY (Pacific/Atlantic PC004)
Satisfied (3:34) (WB Music — ASCAP) (A. O’Day)
Dear Alan (the asked me to write a letter in the song). Your voice is playful and effective. The lyric about the difficulty of being satisfied with love was cute and meaningful. The production is jumpy and clean. Pop potential. Best Regards.

MEAT LOAF (EPIC 8-50513)
Two Out Of Three Ain’t Bad (4:28) (Edward B. Marks Music/Nebraska Music — BMI) (J. Steinman)
A gentle piano intro fronts this love ballad taken from the “Bat Out Of Hell” album. Meat’s vocals are emotionally rendered. The lyric is interesting and complete with lines such as “crying in a room instead of tears.” Good pop, MOR add.

VENICE (MCA 40876)
Theme From The Class Of ’65 (2:54) (Seeds Music/Duchess Music — ASCAP/BMI) (D. Costa/T. Ray/D. Fisher)
In the tradition of “Happy Days,” we now have another hit TV series spawning another potential hit single. With a sound reminiscent of ’60s groups like The Beach Boys and The Mammas And Papas, this track features bouncy beat, shining background vocals and a sense of innocence. Pop playlist pick.

VALENTINE (RCA JH-11231)
So Sad To Break Up (2:33) (Ascension/Sunbury Music — ASCAP/BMI) (B. Tanger)
This single from Valentine’s debut album offers a clean production by Tony Camillo, nice keyboard touches, tasty string arrangement and effective lead vocals by Bob Tanger. A solid addition to pop playlists.

R.B. HUDMONT (Cotillion/Atlantic 44232)
This track is a state-of-the-art disco number. Impressive horn and string arrangements bolster this catchy ditty; however, Hudmone’s voice is the outstanding feature. Heavy R&B action seems likely.

PLAYER (RSO 890)
This Time I’m In It For Love (3:25) (House of Gold Music/Windchime Music — BMI) (S. Pippin/I. Keith)
This follow-up to the chart topping “Baby Come Back” single offers a clean arrangement, strong lead and backing vocals and a lyric of returning love. Player has a unique ability to galvanize sounds. Excellent Top 40 playlist addition.

BLUE OYSTER CULT (Columbia 3-10697)
Godzilla (3:41) (B. O’Cult Songs — ASCAP) (D. Roeser)
A worthy giant! Monstrous friends! The Cultists offer a clever rocker tale of Godzilla who terrorizes the city. With a strong, catchy hook, excellent guitar and special effects, this track taken from the “Spectres” LP ought to expand the Cult’s pop and AOR reach.

DETECTIVE (Swan Song — SS70117)
They’re only one single away from making a major impact on the larger pop audience, having already garnered a respectable following through AOR radio. This tune may be just the right flag to fly, showcasing the band’s ability to speak tenderly when they turn down the amps.

ANGEL (NB 914 AS)
Flying With Broken Wings (Without You) (3:21) (White Angel Music/Hudson Bay Music — BMI) (Meadows/Gurin/Mino)
A pleasant surprise for those who associate Angel with the need for ear plugs. Lush harmonies and dense production grace this ballad which brings the Beatles’ “Golden Slumbers” to mind. AOR and pop material.

ROY AYERS PRESENTS UBIQUITY (Elektra 45457)
Starbuck (3:09) (ASCAP) (R. Ayers)
“I’m a star, you’re a star, Everybody’s a star.” is the extent of the lyric on Angel’s latest offering. The arrangement is tight with crisp horns, shout vocals and that million dollar dancing beat. R&B chart action a likely bet.

DEXTHER WANSIE (Philadelphia Int. ZS0-3640)
All Night Long (3:20) (Mighty Three Music — BMI) (D. Wansel/D. Graves)
A jazz and disco meet here and hit it famously. Dexter’s ‘jumpin’ band, his bongo backbeat and the sheer funkiness of the tune should make it a favorite at disco without hesitation, as well as the perfect tonic for tired Top 40 playlists and R&B programmers.
WATCH — Manfred Mann's Earth Band — Warner Bros. BSK 3157 — Producers: Manfred Mann and Earth Band — List: 7.98

MM&EB's first album since last year's highly successful "Roaring Silence" doesn't contain any Bruce Springsteen or Bob Dylan; but those by Robbie Robertson and Bob Dylan should help it equal the success of its predecessor. It is fitting they included a new live version of Dylan's "Queen The Eskimo (The Mighty Quinn)" 10 years after Mann first had a hit with it. Chris Hamnett Thompson's lead vocals are consistently excellent. The LP should see much AOR and Top 40 action.


Although Ayers still takes a hand at the vibes on this LP, it's obvious the man is more than just a jazz instrumentalist — he is a vocalist with a syrupy smooth vocal style well-suited to the jazzy disco oriented tunes found here. And while most of the compositions are Ayer's, credit must also go to William Allen for his finely-tailored string arrangements. Suitable for R&B and jazz formats.


This collection of tunes laced with romantic themes is evidence that Smokey is still as vibrant and fresh musically as he was at the outset of his career. Creatively he has expanded, as demonstrated by the disco-flavored "Why You Wanna See My Bad Side" while "Feeling You, Feeling Me" and "Trying It Again" are reminiscent of some of his earlier classics. This sixth solo effort has something for all musical tastes. Good across-over potential.

DRAGON — Portrait JR 35068 — Producer: Peter Dawkins — List: 7.98

This band has been racking platinum albums in its native Australia for quite some time, but this is its American debut. Dragon plays a down-home style of rock 'n roll, replete with rhythm and blues influences that belle the group's down under background. All the songs were written by band members, with substantial lyrics and pop hooks that should make a lot of AOR and pop playlists. "In The Right Direction" and "Blacktown Boogie" are the quintet's strongest cuts.


For scholars only. Enrolling in this Institute will definitely provide an education in funk as the title tune implies. The group's efforts and fine musicianship are refined and polished upfront on "The Institute" and "Dr John's Delight". Also a noteworthy cut. Professor Watson's production and musical contributions are outstanding, but not overbearing. For R&B or pop formats.


This mix of ballads and rockers makes an impressive debut for singer/songwriter Richards. "The Alabama Native is helped out by a long list of prominent support members, including Jim Keltner, Jim Price, Steve Cropper, Eric Carmen, George Lowell and The Section. "There's Always A Goodbye"

PURSUITS OF HAPPINESS — Rupert Holmes — Private Stock PS 7006 — Producer: Rupert Holmes — List: 7.98

A multi-talented singer/songwriter who has produced and arranged for artists such as Barbra Streisand, Holmes has put together an album that explores pop styles and lyrics with a real freshness. His first album for Private Stock is soft and melodic, with songs like "Cradle Me" and "Less Is More". Rupert Holmes' talent as an arranger. "Let's Get Close (That's All)", is also a catchy tune, but almost all the cuts have Top 40 potential.


Dee Dee Bridgewater, who gathered training singing with a long list of name jazz bands, turns her sparkling clear voice to pop songs on her debut album. She still employs jazz elements on these nine tracks, along with jazz musicians such as Stanley Clarke, Chick Corea and George Duke, but the LP is pop oriented. Songs like Elton John's "Sorry Seems To Be The Hardest Word" and "Sweet Rain" can do well with pop programmers, as well as jazz, pop and R&B.


Based in Germany, this driving rock group is built around singer, guitarist, composer and arranger Michael Wynn, a veteran of a number of European rock bands. With a non-member band behind him, Wynn lays down energetic rock 'n roll with the kind of power not usually associated with European music. "Rock 'n Roll Music (Till The End Of The Day)" and this title track should turn on AOR programmers.


Samantha Sang made a number of appearances, but at 24 she's a veteran international singer who appears ready to break big in the States. The track title is already #2 on the pop chart and "Seven Days of Loneliness" (#3) and "Barry" are doing well. Barry Gibb. The tasty collection is loaded with potential Top 40 hits, such as "La La La — I Love You" and the other brothers Gibb songs gently handled in Sang's soft, sultry style.


Greater stress on vocal harmonies and lyrical content gives this Uriah Heep album a rich fullness, but don't think for a minute they've abandoned their electric. They are as fiery an outfit as ever but broadening their horizons, gives them the kind of depth that can still rattle speakers or do equally well at soothing frayed nerves. A hot package for AOR, Top 40 and some MOR programmers.


The album is both eminently suitable and perfect for dance parties. The Salsoul Orchestra has put their disco arrangements to music from five major motion pictures, including past hits "West Side Story," "Fiddler On The Roof" and "A Star Is Born" and50 hits. The LP is bound to score heavily in disco and on disco-oriented playlists — and could do well Top 40, 100.

THE MAD HATTER — Chick Corea — Polydor PD-1-6130 — Producer: Chick Corea — List: 7.98

This challenging album takes the Alice in Wonderland theme and runs with it for 50 minutes. With assistance from such stellar musicians as Herbie Hancock, Joe Farrell and Harvey Mason, Corea has created a unique mix of acoustic and electric solo and ensemble playing that evokes images of the Lewis Carroll classic. An excellent example of how good concept albums can be.

IT HAPPENED ONE BITE — Dan Hicks — Warner Bros. BSK 3116 — Producer: Tom Mann — List: 7.98

Dan Hicks, minus the Hotlicks, returns with "It Happened One Bite," which he describes as the soundtrack to a film which never made it into release. Not one to let a small detail like that stop him, Dan compiled his sometimes offbeat songs during a day in the life of one person in particular. As usual, the styles covered include country, jazz, R&B and pop. "Warint", with its walking bass, recalls the Hicks classic "How Can I Miss You (When You Won't Go Away)." Great for AOR lists.


Bill Cosby, who has sold more comedy albums than any other human being, shows why on his fourth album, "A Day."

At YANKIE STADIUM — NRQB — Mercury SRM-1-3712 — Producer: None Listed — List: 7.98

Ready for something really different? This charming quartet is not only capable of performing western swing, melodic rock, mid jazz and several other styles, their music is infectiously fun. Sooner or later a more blatantly commercial stanc may be thrust on them. Meanwhile, a delightful tray of musical hors d'oeuvres awaits the more hospitable AOR programmer.

STRIKER — Arika AB4165 — Producer: Harry Maslin — List: 7.98

A note from the band on the back of the record jacket of this album says "made loud to be played loud" — and that piece of information seems reasonable enough after the first listen. When Striker strikes up the band they never ever give a half-hearted effort. A non-stop rock beat and an affinity for heavy hooks, this band should do well on AOR and pop playlists. "Think About It" is an especially tasty tune.


This collection is comprised of material recorded prior to Iggy's association with David Bowie. Much of it shows why he is so adored by the new wave movement, even though he has been around for years. There is the same rawness and anger in many of the songs that now show up on a lot of punk and new wave LPs. But Iggy's experience gives him an edge over many of the newcomers. Suitable for AOR playlists.
**TOP 40 ALBUMS**

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<td><strong>REACH FOR GOLD</strong></td>
<td>Epic recording artists</td>
<td>George Duke was recently presented with a gold record honoring his latest LP, &quot;Reach For It.&quot; Pictured at the presentation is (4):- Herb Cohen, Duke's manager; Richard Mack, vice president of national promotion for the black music marketing division of CBS Records; Vernon Slaughter, director of progressive marketing for the black music marketing division; Duke; LeBaron Taylor, vice president of black music marketing; Don Eason, director of REP/A National promotion for BMG; Paris Eley, director of merchandising for BMG; and Ron Alexander, senior vice president and general manager of REP/A.</td>
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**JAZZ ALBUM PICKS**

Sonny Rollins has a hit! Fantasy/ Milestone reports more sales on the "Easy Living" album than any Rollins Milestone LP to date and that in less than a month. "Isn't She Lovely" will soon be released as a single. Meanwhile, Sonny Rollins is the word that a group including Rollins, McCoy Tyner and Ron Carter and a drummer not yet set will tour under the Milestone All-Stars banner this summer. The tour will be roughly two months long with the band concentrating on smaller halls.

The seventh annual NARJTD celebration in San Francisco was the best attended and smoothest run to date. Nate Chivers, president of the International R&B Industry, was the keynote speaker. Several significant new jazz labels were unveiled, including Blue Hivi, a Chicago-based firm run by Jim Neumann and Progressive, a label that operated in the '50s but is now revived under the ownership of Gus Slatras. The on again off again distribution agreement between RCA and Norman Granz is definitely in an ongoing battle. Although the arrangement is somewhat different this time, Granz will sell finished goods to RCA and RCA will be exclusive until the shift. Industry veteran Al Bramy will join the Granz/Pablo team. The Blues Spectrum label has issued seven blues LPs produced by veteran star Johnny Otis. Included are LPs by Eddie Vinson, Gatnemouth Moore, Roy Milton, Amos Milburn and Otis himself.

Freepost, Grand Bahama Island was the unlikely setting for a benefit performance for the Grand Bahama School for Exceptional Children on Feb. 25. Count Basie and his wife, Kathleen, were the main attractions, while the all-black jazz band of the island was the featured attraction. The event was a complete success, and the proceeds were donated to the school.

**WEST SIDE HIGHWAY** - Stanley Turrentine - Fantasy F. 9548 - Producer: Stanley Turrentine - List: 7.98

The Sugarman takes a swinging mainstream approach on this delightful follow-up to his best selling "Night Wings" LP, which reached a wide jazz, R&B and pop audience. One of today's most successful "crossover" artists, Turrentine has not forsaken the naturally funky, blues-soaked tenor style that has long been his trademark. A venerated jazz standard, "Va La" and a lovely ballad, "Anne, Wonderful One," highlight side one, while a new treatment of Turrentine's hit of a few years back, "Sugar," tops side two.

**WILDFLOWER** - Houston Person - Muse 5161 - Producer: Houston Person - List: 7.98

This is one of Person's finest LPs. Whether he's cooking in the funk bag of "Preachin' and Teaching" or grooving on a Fats Waller favorite, his strong soulful sound comes through with complete authority. And then there is the tune track which should garner considerable air play. Jimmy Pearson and Jimmy McPhatter's "I Remember" is one of the album's highlights. Chicago's own "Mana" Muhammad lends conspicuous support. A jazz chart spot quite possible here with album oriented jazz and R&B play the major role.

**LIVE AT THE TIMES** - Bill Henderson - Discover DS. 779 - Producers: Dennis Smith and Bill Henderson - List: 7.98

Singer Bill Henderson fronts a quartet (acoustic piano/electric piano/bass/drumming) on some pop standards ("Skeewee," "Send In The Clowns") and a few contemporary classics as well ("Everybody's Talkin'," "A Song For You"). The arrangements are mostly melodic and well-sung into his easy-going vocal style. In a few spots, however, he breaks into light swing.


This set focuses on the Evans trio in transition, consisting of bassist Chuck Israels and drummer Paul Motian. And although the original tapes were recorded more than 15 years ago, the music has lost none of its beauty and vitality. A combination of two earlier Evans albums with complimentary material — "Moonbeams," a collection of eight sensitive ballads, and the "One of Me" LP — the result is a richly rewarding and brilliant record that is a real pleasure in all around and brilliantly recorded, as are all LPs on this label.

**CHARLES MINGUS PRESENTS CHARLES MINGUS** - Bar- naby 5012 - Producer: Nat Hentoff - List: 7.98

This is an important album in the Mingus discography. Apart from some relevant significance, this album has some early work of Ted Curson and some of the most dynamic Eric Dolphy on record. Original cover art and updated liner notes are both solid pluses here and this should be a stickout performer for this memorable reissue series.

Cash Box / March 4, 1978
Word Recording Artists Dominate Gospel Grammy Award Nominations

LOS ANGELES — Artists recording for Word, Inc., the Waco, Texas-based affiliate of the American Broadcasting Company, were nominated in 22 of the 34 Grammy categories. Only Columbia Records had more nominations, according to the NARAS office here.

The 34 Gospel Grammy nominations in the following categories:

“Serious Contention”

Word marketing vice-president Stan Moser believes gospel music is being carried in serious contention for major artistic style by two currents of the ’70s: the
- born-again experience and the “Roots” phenomenon.

“According to a recent Gallup poll, as many as 70 million people in America profess a born-again experience,” Moser explained. “Gospel music, in its variety of styles, allows people in those situations to help them realize they’re not alone, encourages them to reach out for more and not be afraid it was just a one-time thing. For the “Roots” phenomenon, Moser pointed out that gospel music is “an American original.”

“This is the rebelliousness of the parents of modern country, soul, rock, and jazz,” he said, “and often when people sit down and listen closely for the first time, it gives them an unexpected ‘coming home’ feeling.”

Moser emphasized that gospel music isn’t just a nostalgia fad, because gospel has continued to grow, adapt, become more sophisticated.

“Right now, gospel music is about where country began, in the early ’60s,” Moser said. “It’s just about ready to explode onto the scene and begin influencing all other styles of music.”

As an example of a popular song that might typify this crossover trend in music, Moser said: “About You “I Light Up My Life” by Clayton James.”

Religious Pub. Gains Through Direct Sales

by Clayton James

HOLLYWOOD — EMBryo Music of N. Hollywood, California is finding great success in packaging soundtrack albums, scores, chorals and vocal selections from several religious oriented musical productions for sale via mail and in conjunction with touring shows. The most successful of these productions is “Saturday’s Warrior” by Doug Stewart and Lex deAzevedo. The original soundtrack album was recorded by Heather Young of “Land Of The Giants,” Bass成型于the Letterman, Cam Clarke, Ric deAzevedo and Donna Conklin of the King Family.

The album, which scored “Saturday’s Warrior,” “My Turn On Earth” and “Thorns Of Glory” has been musical director for such productions as “Sonny and Cher Comedy Hour,” “Dick Van Dyke And Company,” “Jackson Five Show” and “The Osmonds.” He has scored several major motion pictures and is presently president of Embryo.

According to Michael D. Hansen of Em- bryo, “Our merchandise exposure on tour is astounding. It is not unusual for us to realize $2,000 plus sales tax any given performance. These sales represent music from the show, in addition to other musical scores.”

All American Distrub.
Opens Gospel Division

NASHVILLE — Half Freeman, president of All American Record Distributing, announced the addition of a gospel division, devoted exclusively to promoting and distributing gospel music for independent artists and labels.

The gospel division is headed by Jo Ann Cook, formerly with the Blackwood Brothers. Ms. Cook will be developing a program for the numerous independent artists she has become friends with over the years.

Frank Russell Forms FRO Gospel Label

NEW YORK — Frank Russell of the Frank Russell Organization has formed FRO Records and has optioned Russell Music as the new label’s ASCAP publishing firm. The first release from the new gospel/christian label will be “Lord I Love You.”

The Angelic Gospel Singers — Margaret, Josephine, & Bernice — Nashville 1796 — Producer: Shannon Williams — List: 5.98

The Angelic Gospel Singers have been recording for over 20 years and are still in the forefront of gospel music. These ladies are more gifted and energetic singers than most of their more famous contemporaries. Margaret Allison plays piano and is the lead vocalist. She also writes equally well. “The Gambiling Man” is so good it should crossover to the rhythm and blues charts. Margaret wrote the classic “Touch Me Lord Jesus” in the ’50s and has four new songs on this album. Backed by her sister Margaret, Bernice and Bernice, this Philadelphia-based group is long, old overdue for national stardom.


“Written On The Wind” has some valleys. But it also has some towering peaks. Girard produces his album himself and wrote all of the songs. “The Warrior” — a moving essay on the crucifixion — is powerful and sensitive. The equally touching “Plain O’l Joe” should receive substantial FM easy listening action. Girard’s vocals are impressive and he can pull full throttle on a downhill run and still glide across a hairpin curve at the bottom. “Written On The Wind” has the velocity to sail to the top of the gospel charts.
Eagles And Fleetwood Take Album Honors At Grammys

BE-LEIFERS — Atlanta recording artist Lei Garrett recently received an RIAA gold award for his debut LP, “Lei Garrett.” Pictured at a celebration in his honor at Atlantic’s west coast office on Sunset Boulevard in Los Angeles were: Buddy Gar-rett, manager; Jerry Greenberg, president of Atlantic; Bob Brown, president and west coast general manager of the label; Garrett; Annert Eregian, chairman of Atlantic; Tony Scott, president of Scott Brothers Entertainment; Craig Dudley, president of Ben Scott Promotion; and Ben Scott president of Scott Promotion.

Los Angeles — The week of Jan. 14, according to Cash Box research, it was the second most added album on FM radio. Since then the Village Voice critics poll ranked it among the top 10 albums of the year. And Rolling Stone in a glowing review called it “a powerhouse of a recording” that “creates a sense of liberation and purpose deep enough to make the listener envy the saved.”

Garrett’s “The Belle Album,” the first album from Al Green in more than 18 months, in which the 31-year-old soul singer successfully explores the musical possibilities of presenting God’s word within the context of big beat rock ‘n roll. Setting in his suite at the Beverly Wilshire Hotel following two sold-out performances at the Dorothy Chandler Pavilion the night before, Green explained the album’s concept:

“The music is universal,” he said, “because it appeals to the very religious person and the non-religious person—every guy in between.” He added that while most of the lyrics are religious, the subject matter isn’t forced. “There is nothing in the album that says you’ve got to do this and that. On the other hand, there is nothing that says you don’t have to accept it.”

Green had an impressive string of hits in the early 70’s, but had released a new album (except for a greatest hits package in early part of last year) since 1974. For almost a year he was in semi-seclusion at his home base in Memphis, partly establishing his new Gospel Tabernacle Church and partly reflecting on the direction of his music.

“(I was working on PRE-SEN-TA-TION,)” he said, “deliberately accepting the syllable of the word. ‘I was in prayer meditating on how to present the gospel to a pop audience on a pop level.’

Ultimately, according to Green, the message came through that music speaks louder than words. “I realized that I wasn’t going to be able to go on stage, take a text out of the Bible and preach for 45 minutes,” he said. “Nobody is going to listen to that because people come out to be entertained. And as an entertainer, it’s my job to be entertaining.”

‘Accessible Music’ Nonetheless, Green was quick to point out that as long as the music is accessible, it’s okay to deliver a message or two. “Take a seasonal song like ‘Feels Like Summer,’” he said of one of the tracks on “The Belle Album.” “It talks about the seasons, but...” (continued on page 44)

New AIP Record Division Headed By Buddy Epstein

Los Angeles — A new label, American International Records, has been formed by American International Pictures, Inc. (AIP) to handle music from AIP films as well as other soundtrack albums and recording artists. Epic Records will distribute the new label’s releases.

The label’s first album, a soundtrack LP from the forthcoming film “The Buddy Holly Story,” is scheduled for release in the summer. The soundtrack rights were purchased by joint venture of American International Records and American Talent International (ATI).

Burton Epstein, former administrative head and general counsel for the west coast office of ATI, Ltd. Agency, will serve as chief operating officer for the label which will oversee the newly-created music division as vice president.

AIP president Jeff Franklin will serve as a consultant to AIP. Franklin and Epstein negotiated the record deal with Ron Alexen- burg, senior vice president and general manager of Epic/Portrait/Associated Labels, CBS Records, and a publishing administration deal with April/Blackwood Music. The label will negotiate all negotiations for any acquisitions and will give advice and direction regarding the eventual operation of the label.

The creation and supervision of music used in AIP will be handled by Bode Chandler, AIP’s music director. Chandler will also function in an A&R capacity for the newly created label.

Al Green’s Message Rings True In ‘The Belle Album’

by Alan Sutton

NEW YORK — Warner Bros. Records and Warner/Curb Records were concluding negotiations on a new extended marketing and distribution arrangement.

Factors Settles Suit Concerning Presley Posters

BEAR, DEL. — Factors, Inc., has received more than $250,000 as part of an overall package settlement in the firm’s lawsuit against Creative Card, a subsidiary of Williamhouse Regency Corporation. The lawsuit, which was filed last year, alleged that Factors had the exclusive worldwide merchandising rights to Elvis Presley and that Presley was involved in that right by selling Elvis Presley posters.

New York District Court Judge Charles H. Tenney ruled that Creative Card did not have the permission of those lawfully entitled to commercial use of Presley’s name and images.

According to Harry Gessler, Factors’ president, Creative Card has now been validly licensed by Factors to sell Elvis Presley posters and other products in an agreement with Factors that is part of the overall settlement package.

The lawsuit alleged that Creative has maintained a vigilant enforcement network around the country by filing suit immediately against infringers of properties owned by Factors. “We sold our expenses,” he said, “to someone tries to use any property that belongs to our company without our permission.”

ANKA PRODUCTION — The division of The Entertainment Company that has been returned to produce Paul Anka’s forthcoming United Artists album, Picture (f-r) are: Gary Klein, head of production for The Entertainment Company; David Woodley, who will also function as president of United Artists Records; Charles Koppelman, president of The Entertainment Company; and Anka.
**Promotion In Motion**

**NO ORGIASTS NEED APPLY** — For the site of the first annual “New York Female Disco Deejay Contest” last Monday, the newly-formed American Record Producers Association chose the unlikely location of Plato’s Retreat. Plato’s, for the uninformed, is the hottest private nightclub in New York. Among the judges of the contest were Kris Slocum, local promotion rep for Sire; Rita Heyer, Warner Brothers local disco promotion rep; and Alan Mamber, promotion rep for West End Records.

The club was closed to the regular crowd for the evening. Monday night, in fact, is traditionally the “sleaziest” night at Plato’s. Yet there must have been something in the atmosphere that brought out the beast in the participants. Prior to the contest, reporters Slocum, one young lady performed an abandoned striptease act to the cheers and jeers of the appreciative audience.

After the contest, the “mini-swing” rooms, swimming pool, and other facilities were made available to those record people who wished to indulge. Apparently, a few did. And just when something is in the air...

“Please don’t make this out to be an orgy,” urged Slocum, who said she found Plato’s to be a bit on the sleazy side. “It was a sanctioned event. I thought the whole night was great. I didn’t stop laughing.”

Oh very funny. Winner of this year’s contest was Sharon White of the Sahara Disco.

**OSCARS AND AIRPLAY** — Hit singles may influence album buyers, but they apparently wield little clout with the Academy of Motion Picture Arts and Sciences. Three of the live films they released for “Best Song From a Motion Picture” were from children’s movies: “Candle On The Water” from “Peter’s Dragon”; “The Slipper And The Rose Walk” from the film of the same name; and “Someone’s Waiting For You” from “The Rescuers.” Only “Nobody Does It Better,” from the James Bond film, The Spy Who Loved Me, and the Oscars. The Disney songs outpaced all the hit disco numbers from “Saturday Night Fever,” “Carry On My Wayward Son” (from “Heroes”), and a host of other chartbusters in the disco race.

There is little evidence that an Oscar has ever significantly aided sales of 45s across the board, and in any case, album albums, the Oscar’s beneficial effect on sales of last year’s “Rocky” soundtrack was the exception rather than the rule.

**NEWS**

**WAR AT KFRC** — MCA recording artists Will Stapp and Joyce Diana, after a recent performance in the San Francisco area. Picture (l-r) are Howard Scott and a group of production crew. MCA production man George Mangrum; Dave Sholin, MCA music director, and Dick Swallow, MCA assistant music director, national FM coordinator, initiated the promotion.

**ON THE STREET** — Executive chairman, pending taking national singles post at UA, Warner has established a separate regional promotion staff to concentrate on LPs, notably LPs without hit singles ... 99x’s Bitty Bucken will help judge the 1978 CHLO radio advertising awards. ... Talk about loyal fans: The sister of Roy Rutan, PD at WBPH in Poughkeepsie, New York, recently christened her baby “Ala,” after the sister of Dan LP of the same name. ... A new Washington promo staff has joined Platinum Records. Regina Jones is doing local R&B promotion; “Disco Debbie” is the new disco promotion rep; and Diane Moore is Platinum’s new pop promotion person. San Francisco’s Casablanca with brother Ceci. ... Tentative release date on the Moody Blues LP is April 1. A tour is expected to support that release. Also on tap on London is a new effort by Savoy Brown. ... Warners recently sent a couple to join Lightfoot’s WNEW-FM Lightfoot promotion with WNEW-FM. Lightfoot’s recent Avery Fisher Hall concert last week was over subscriptions across the country.

**Western Radio Confab Set For March 17-18**

LOS ANGELES — San Luis Obispo, Cal, will be the site for the Western States Secondary Radio Conference March 17-18. Topics to be discuessed are careers, AOR, small markets, music, engineering, management, programming and a combined radio and record meeting, according to Anti-Musico Promotions, the conference organizers.

**Arbitron Planning Advisory Council**

LOS ANGELES — An Arbitron Radio Advisory Council has been formed to serve as a source for the exchange of information and ideas between Arbitron and its station clients. Nominations for 12 council members have been submitted. Arbitron plans to select the council members to represent a cross section of formats and market sizes.

Membership on the council is limited to executives in the position of general manager or higher. The 12 council members will be chosen on the basis of recommendations from station representatives, advertisers, agencies and industry groups.

**Lujack Narrates ‘Rock’**

LOS ANGELES — The Chicago Radio Syndication of the Rock and Roll Time Machine, which will be “Rock” special to consist of music and interviews with rock artists from the 50s through today. Lujack has signed on to host the special, available for airing Apr. 1 in its entirety or as a series.

**KMPC Salute Planned**

LOS ANGELES — The Los Angeles Newsros Club will salute Los Angeles radio station KMPC at a dinner Mar. 1. Featured participants will include KMPC air personalities, executives and friends of the station, which just concluded its 50th anniversary year.

**BEAUTIES AT WPX** — RCA recording artist Daryl Hall and John Oates recently were interviewed at WPX-FM in New York. Photographs (2x3) are: Dee Feemack, New York promotion manager for RCA; Jim Kerr, a WPX DJ; Dates; Hall; Barbara Carr, director of public relations for Champion Entertainment; Neil McIntyre, WPX program director; and Susan Wax, promotion coordinator for Champion.

Danny Wright is now doing afternoon drive at KROY, Sacramento with Tom Chase moving to middays. Chuck Stevens is now doing afternoon drive in San Jose. John Williams up from WRAP in Norfolk.

**STATION BREAKS**

From the True Facts File — C.C. McCartney is the new PD at B100 in San Diego. Remember that rocking LP? AA Records at WPX-FM in Boston. Byron Plitt has taken over as PD and MD and will handle the 6-10 a.m. slot. Doug Blakey, moves to afternoon drive and Denny Harris will handle weekends.

Scott Burton, PD of KFMB-AM, San Diego will move to KNBR, San Francisco. Bob Mayes has taken over as PD on WRAP in Norfolk.

Bob Anthony leaves KJH in Los Angeles to join KFRC in San Francisco. Alan Johnson Rumor has it that The True Don Blue will join John Sebastian at KJH.

With the exit of George Taylor Morris to WDRC in New York, LHJ is looking for a new morning person.

SKMG, Des Moines has an opening for an afternoon drive. Duckie Hassett, PD at KMHL at 215 Keo Way, Des Moines, Iowa 50309. At sister station KIOA, Collins is the new afternoon person. Dennis Clock of KDST, KSTP, Minneapolis. He moves up from the MD position. Also from Minneapolis, Ed O’Brien is the new morning man at KDWB.

Al Tankley has been named the new VP and GM at KHI-FM in Austin, Texas. Laura Elkus Gross has joined KRLA in Los Angeles at an interim basis. Gary Peterson has been named general sales manager at KSFO in San Francisco. Dick Vance is the new PD and GM at WNEW. "Good Morning America" at WKID in Ft. Lauderdale. Ron "Buzz" Braden has joined WNBC in New York as an assistant program manager. He comes from the overnight shift at KDKA in Pittsburgh.

Guy Evans departs as PD of WCOL-FM in Columbus, Ohio, prior to the imminent change to Top 40. Rick Carroll will resign as PD of KEZI in Asheville on March 1. New PD will be John Peters who was assistant PD. John will also take the afternoon drive slot.

With the addition of Dan Geronimo to the staff at 92/PRO-FM, Providence the lineup looks like this: mornings — Big John Bina, middays — Dan Geronimo, afternoons — Gary Berkowitz, evenings — Howard Hoffman, nights — Terry O’Brien, overnight — Gerry Audette and with Chris Roberts doing weekends.

For new changes at WOUR in Utica.

Tony Yoken will move from afternoons to mornings and Bob London will move from weekends to afternoons. Bob Harper has been appointed operations director for WGCJ, Cleveland. Music director Bob Travis has been named PD at WGCJ. Harper has been acting PD.

Gloria Johnson is the new PD at KSKF, San Jose, CA. Manager of WTAE in Detroit where she was MD, Jeff Ryder upped to operations director at WBBP/WJMJ in Rochester. Don Berns now doing afternoons at WGR, Buffalo after doing many years at WKBJ. Jack Regan is the new MD at 96XK in Denver. He replaces Dave “King Kong” Kirby who left for WIFE, Indianapolis as reported here last week.
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| 28 | 6 | 1,3,4,5 | Saturday Night Fever | Various | RSO | 1* | "Stayin' Alive, Night Fever, If I Can't Have You, Disco Inferno" |
| 29 | 12 | 1,3,5 | The Grand Illusion | Styx | A&M | 27* | "Come Sail Away, Fooling Yourself"
| 30 | 2 | 1,3,4,5 | All This And Heaven Too | Andrew Gold | Asylum | 117 | "Thank You For Being, On My Way, You're Free"
| 31 | 4 | 1,3,5 | Safety In Numbers | Crack The Sky | Lifesong | 155 | Nuclear Apathy, Lighten Up, Title |
| 32 | — | N | Jan Akkerman | Jan Akkerman | Atlantic | — | Crackers, Streetwalkers, Skydancer |
| 33 | 4 | 1,3,4 | Thunder Island | Jay Ferguson | Asylum | 139* | Title |
| 34 | 6 | 1,2,3,4 | Longer Fuse | Dan Hill | WB | 20th Century | 17* | Sometimes When We Touch |
| 35 | 18 | N | Little Criminals | Randy Newman | WB | 118 | Paradise, Starbrite, My Storm |
| 36 | 5 | 1,3,4 | Duo Glide | Sanford/Townsend | Polydor | 69 | Life In London, Dedication |
| 37 | 12 | 1,3,4,5 | Putting It Straight | Pat Travers | A&M | 133* | White Punks, Don't Touch Me, Mondo Bondage |
| 38 | — | 1,3,5 | What Do You Want From Live | The Tubes | WB | 127* | You Really Got Me, Devil, Atomic Punk |
| 39 | — | 1,3,5 | Van Halen | Van Halen | WB | 16* | On Broadway, Greatest Love, Title |
| 40 | 5 | 1,2,3 | Weekend In L.A. | George Benson | WB | 10* | On Broadway, Greatest Love, Title |

**EXECUTIVES ON THE MOVE**

Friedman McNichol Ross Osborn

Fletcher Promoted - Monument Records has announced that Terry Fletcher, vice-president of promotion, has been given the added responsibility of marketing. He came to Monument from Elektra Records in Nashville, where he held the title of vice-president of promotion, and before that was employed by Twentieth Century Records as national promotion director in Los Angeles and west coast A&R for Elektra Records.

Greenberg To Mercury - Phonogram Inc./Mercury Records has announced the appointment of Steve Greenberg as local promotion manager for the New York City area. He previously worked in a similar capacity with Arista Records for a year, and for several years with RCA Records.

Peck Appointed At CBS Records - CBS Records has announced the appointment of Gregory Peck as black music promotion manager for the Chicago marketing area. His most recent position was special markets promotion manager for Atlantic Records covering the Pittsburgh, Cleveland, Cincinnati, Indianapolis and Louisville markets.

Gorman Appointed At Columbia - CBS Records has announced the appointment of Thom Gorman as Columbia local promotion manager in the Minneapolis area. Prior to joining CBS Records, he was operating his own promotion and marketing business of traditional music in Ireland. He has been midwest promotion manager for ABC Records and local promotion manager for A&M Records in Minneapolis.

Thomas Appointed At Casablanca - Casablanca Records and FilmWorks has announced the appointment of Sean Thomas to handle local Denver promotion for the label. He has been at Casablanca's Los Angeles headquarters for the past two years, and most recently worked on special projects for the company's promotion department.

Combs Appointed - WEA's Philadelphia regional branch office has announced the appointment of Walter Combs as the district marketing coordinator for the Baltimore/Washington D.C. /Virginia sales territory. Combs is a five-year veteran of the record industry with Schwartz Bros. Distributors where he was a sales representative, promotion manager and buyer.

(continued on page 36)

Cash Box/March 4, 1978
Executives On The Move

(Conginued from page 19)

CBS Records in 1973 as a dealer inventory clerk in the Philadelphia market.

Changes At WEA — WEA's Philadelphia regional branch has announced the following promotions: Fernd Renzi, formerly singles action specialist, has been appointed a sales representative for the Philadelphia market. Frank Kraus, formerly with WEA's order entry department and a salesman for ABC Records, has been appointed a sales representative for the Philadelphia market. Don Cherry, formerly supervisor in the order entry department, has been appointed a sales representative for the Philadelphia D.C. area. Tim Oliver, mini systems manager for the Atlanta Branch, has joined the Philadelphia branch as its mini systems manager. Wendy Super, formerly an order entry specialist, has been appointed singles action specialist. Marie Kane, previously with the Prince George County Health Department in Maryland, has joined WEA as a display person for the Washington D.C. area.

Marks Promoted — John Marks has been named account executive and agent at Headliners Talent Agency, Inc. Marks, who was an agent at Headquarters Talent, will be based in Headliners' L.A. division. Headliners was acquired by Weintraub Joins William Morris — Su Weintraub has joined the William Morris Agency music department in New York. Prior to joining William Morris Agency, he was associated with ABC for five years, the last two as head of their contemporary music department.
WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — ENGLAND DAN & JOHN FORD COLEY — BIG TREE

SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UNITED ARTISTS

RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM

IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO

EBONY EYES — BOB WELCH — CAPITOL

THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM

HOT LEGS — ROD STEWART — WARNER BROS.

BEFORE MY HEART FINDS OUT — GENE COTTON — ARIOLA

OUR LOVE — NATHALIE COLE — CAPITOL

GOOD-BYE GIRL — DAVID GATES — ELEKTRA

CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA

FALLING — LeBLANC & CARR — BIG TREE

LAY DOWN SALLY — ERIC CLAPTON — RSO

FOOLING YOURSELF — STYX — A&M

JACK & JILL — RAYDIO — ARISTA

THE CLOSER I GET TO YOU — ROBERTA FLACK & DONNY HATHAWAY — ATLANTIC

FEELS SO GOOD — CHUCK MANGIONE — A&M

LADY LOVE — LOU RAWLS — PHILA. INT'L.

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — ENGLAND DAN & JOHN FORD COLEY — BIG TREE

SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UNITED ARTISTS

RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM

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THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM

HOT LEGS — ROD STEWART — WARNER BROS.

BEFORE MY HEART FINDS OUT — GENE COTTON — ARIOLA

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JACK & JILL — RAYDIO — ARISTA

THE CLOSER I GET TO YOU — ROBERTA FLACK & DONNY HATHAWAY — ATLANTIC

FEELS SO GOOD — CHUCK MANGIONE — A&M

LADY LOVE — LOU RAWLS — PHILA. INT'L.
### Top Ten Account Reports

#### Northeast
1. Barry Manilow
2. Roberta Flack
3. Meat Loaf
4. Rufus
5. Chuck Mangione
6. Little Feat
7. Elvie Costello
8. Dr. Buzzard
9. Andy Gibb
10. Gordon Lightfoot

#### Baltimore/Washington
1. Roberta Flack
2. Bootsy's Rubber Band
3. Raydio
4. Barry Manilow
5. Little Feat
6. Rufus
7. Maze
8. Andy Gibb
9. Billy Ocean
10. Eddie Money

#### Southeast
1. Barry Manilow
2. Raydio
3. Bootsy's Rubber Band
4. Raydio
5. Bootsy's Rubber Band
6. Gordon Lightfoot
7. Emmylou Harris
8. Maze
9. Kenny Rogers
10. Andy Gibb

#### South Central
1. Raydio
2. Bobby Flay
3. Bootsy's Rubber Band
4. Johnnie Taylor
5. Bootsy's Rubber Band
6. Karla Bonoff
7. Roberta Flack
8. Little Feat
9. Maze
10. Journey

#### Midwest
1. Barry Manilow
2. Rufus
3. Bootsy's Rubber Band
4. Raydio
5. Bootsy's Rubber Band
6. Karla Bonoff
7. Journey
8. Little Feat
9. Warren Zevon
10. Roberta Flack

#### West/Northwest
1. Barry Manilow
2. Little Feat
3. Journey
4. Emmylou Harris
5. Waylon & Willie
6. Bob Dylan
7. Gordon Lightfoot
8. Bootsy's Flack
9. Rufus
10. Warren Zevon

#### Denver/Phoenix
1. Bootsy's Rubber Band
2. Waylon & Willie
3. Emmylou Harris
4. Rufus
5. Bootsy's Rubber Band
6. Bootsy's Rubber Band
7. Bootsy's Rubber Band
8. Bootsy's Rubber Band
9. Bootsy's Rubber Band
10. Bootsy's Rubber Band

#### North Central
1. Ted Nugent
2. Barry Manilow
3. Bee Gees (Live)
4. Andy Gibb
5. George Benson
6. Waylon & Willie
7. Abba
8. Rufus
9. Eric Clapton
10. Kenny Rogers (Gold)

#### National Breakouts
1. Barry Manilow
2. Rufus
3. Waylon & Willie
4. Bootsy's Rubber Band
5. Roberta Flack
6. Little Feat
7. Maze
8. Journey
9. Gordon Lightfoot
10. Andy Gibb

#### Top Ten Accounts - Chicago

#### Top Ten Account Reports - West Coast

#### Top Ten Account Reports - East Coast

#### Top Ten Account Reports - Midwest

#### Top Ten Account Reports - Northeast

#### Top Ten Account Reports - South Central

#### Top Ten Account Reports - West/Northwest

#### Top Ten Account Reports - Denver/Phoenix

#### Top Ten Account Reports - North Central

#### Top Ten Account Reports - National Breakouts

#### Top Ten Account Reports - Chicago

#### Top Ten Account Reports - West Coast

#### Top Ten Account Reports - East Coast

#### Top Ten Account Reports - Midwest

#### Top Ten Account Reports - Northeast

#### Top Ten Account Reports - South Central

#### Top Ten Account Reports - West/Northwest

#### Top Ten Account Reports - Denver/Phoenix

#### Top Ten Account Reports - North Central

#### Top Ten Account Reports - National Breakouts

#### Top Ten Account Reports - Chicago

#### Top Ten Account Reports - West Coast

#### Top Ten Account Reports - East Coast

#### Top Ten Account Reports - Midwest

#### Top Ten Account Reports - Northeast

#### Top Ten Account Reports - South Central

#### Top Ten Account Reports - West/Northwest

#### Top Ten Account Reports - Denver/Phoenix

#### Top Ten Account Reports - North Central

#### Top Ten Account Reports - National Breakouts

#### Top Ten Account Reports - Chicago

#### Top Ten Account Reports - West Coast

#### Top Ten Account Reports - East Coast

#### Top Ten Account Reports - Midwest

#### Top Ten Account Reports - Northeast

#### Top Ten Account Reports - South Central

#### Top Ten Account Reports - West/Northwest

#### Top Ten Account Reports - Denver/Phoenix

#### Top Ten Account Reports - North Central

#### Top Ten Account Reports - National Breakouts
Eric Clapton
Player

SANTA MONICA CIVIC AUDITORIUM — The rain came down hard, soaking all who waited in line. But no matter. Let it rain. Many a longtime fan had not seen Eric Clapton play his guitar. The story of his abilities has been told and retold. His performance was a reminder why.

Clapton is a modest man, shy perhaps in a manner that does not allow him to stand out among his band with orchestral movements. He stands in one place to play. However, the music jumps and lets down and says it all. "Wonderful Tonight," a touching ballad from his new "Slowhand" album, opened the set. With its gentle pace and sense of grace, the song allowed the audience to regain their seats after the all-ripping feel of the band’s entrance. Throughout the evening, Clapton’s band shared the spotlight with his talented band, with just a few moments left. However, the appreciation level increased, as did the man’s playing, which was truly the centerpiece of the evening.

"Lay Down Sally," Clapton’s current single, which is nine singles on a bullet on this week’s CASH Box Top 10 Singles chart, brought the crowd to their feet. Clapton seemed to really cook, the band moved into the love/hate tune "Next Time You See Her" and then into the euphonic drive of "Cocaine." Songs like "Badge," from the days of Cream and "Layla," from the Derek And The Dominos sessions, were revisited and brought back memories. Clapton’s playing was moving and exciting. One look at his guitar revealed a color change. The ten strings are evenly worn. He works the whole neck, using the bass strings in the manner of a pianist who provides his own rhythm with his left hand. Although Clapton is famous for his lead work he wrangles from his guitar, it was also evident that rhythm playing is one of his strengths. Terry, although not necessarily comparable to Duane Allman, certainly held his own and played excellent rhythm parts.

Marcy Levy was stunning. Her enormous voice commanded the audience’s attention. The lead vocal of " Fool’s Paradise" was rich and evocative. With a debut album on the way, Levy should go far.

Player opened the evening. Although slight in stature, he opened with a brand new "five-man team" for an exciting rendition of their recent chart topping single "Baby Come Back." With an ability to synthesize sounds and licks and make them their own, more hits are expected from Player.

Roger McGuinn & Gene Clark Hometown Band

ROXY, L.A. — Although the ex-Byrds certainly hadn’t gone into hiding after the group disbanded, there was something special about seeing McGuinn and Clark, who were joined by former bandmates Chris Hillman and David Crosby standing next to each other in a club setting for the first time in years.

The evening began modestly when Gene Clark came on stage with only an acoustic guitar, his voice crooning. He proceeded to include his tender "Silver Raven," McGuinn came out, took the guitar from Clark and sang solo himself, one of which was a crazy pirate song. It was then Clark returned with Chris Hillman on bass and Greg Thomas, from McGuinn’s last album, on drums. McGuinn gave the acoustic guitar back to Clark and picked up his 12-string Rickenbacker electric. The trademark of the Byrds, and proceeded into "Chesnut Mare." The magic was complete when David Crosby came on stage. Taking a bit of space between Clark and McGuinn, the heart of the Byrds (only drummer Michael Clarke, now with The Band missing), Crosby introduced his "Tambourine Man" and continued through such Byrd classics as "Turn! Turn! Turn!, "You Ain’t Goin’ Nowhere," "I’ll Feel A Whole Lot Better" and "So You Want To Be A Rock And Roll Star."

The group’s harmonies at this particular show were much cleaner and more accurate than might be expected at such a reunion and McGuinn’s guitar thoroughly captured the sound of the Byrds. The second encore, the group did "Eight Miles High." That performance was followed by the biggest ovation ever seen at the Roxy in this group’s experience, lasting more than eight minutes.

They finally returned, this time with Stephen Stills as a special member of the Byrds and a rendition of "He Was A Friend Of Mine." While the social conditions which were prevalent during the height of the Byrds’ popularity are no longer the same, and their absence therefore reduced much of the bite that once was in the music, the music. The music behind the messages was and is still among the best in pop music. It also brought back the memory of that time and how much it was a window to the world since then, so the show went beyond mere nostalgia to stand as truly a valuable experience.

The Hometown Band’s opening set was the six-piece group largely proficient as instrumentals. The band uses a wide variety of instruments, resulting in great flexibility and occasional innovations in Joe’s styles they handle. Sherry Ulrich’s lead vocal work is especially outstanding.

John Wesley Ryles

The PALOMINO, L.A. — A 26-year-old performer who has just released his second album, has a certain relaxed manner about him that other entertainers cannot imitate. John Wesley Ryles is not only obviously comfortable on stage, but was also able to impart that ease to his audience here Wednesday night. His recent album, "For Love's Sake," covers his breadth of work, it was easy to pick out Ryles as the engaging host who circulated among his guests, renewing old friendships and making new acquaintances. This is not a performer who sits in his dressing room until the last minute, instead has a sense of responsibility to his guests. In his clear tenor voice, John Wesley sang an appealing selection of new and old country songs as well as old R&B material. The set opened with "Freeborn Man" and proceeded with "When A Man Loves A Woman." If featured Ryles singles "Foot" and "Once In Lifetime Thing" and included interesting renditions of songs as diverse as "San Antonio Rose," "Sweet Caroline" and "Danny Boy." John Wesley Ryles is an embodiment of the part music can play in our lives, a means of escape. Ryles’ humble beginnings offered only singing/tion entertainment, no radio, television — nothing. But having sung for so many years, the singing itself has given Ryles a career by which to overtake those same beginnings. There is joy. Even while it waits for others to discover the joy with his audience.

Pablo Jazz Festival

DOROTHY CHANDLER PAVILION, LOS ANGELES — Rarely have southern California audiences been treated to a star-studded evening of jazz to compare with the concerts presented recently as the Pablo Jazz Festival. The consummate skill and elegance radiated by Ella Fitzgerald, Oscar Peterson, Joe Pass and Count Basie and His Orchestra thrilled sellout audiences for two consecutive nights.

The evening began, the usual format was changed and Pass opened the show with four incredibly fluent guitar solos. Pass artfully combined the blues with his own style and countermeasures that would seem beyond the capabilities of most mortal guitarists.

Oscar Peterson followed Pass with five exquisite numbers, with the help of his longtime accompanist, bassist Ray Brown. Peterson’s playing was particularly inspired. As Peterson stayed soft and subtle while Brown shined — except for occasional flashes of accessibility in the style that Brown’s band was the perfect foil for his highly supple, well-timed, very well-timed. The piano was worked effectively over the singer’s musical tribute.

Another highlight was a soft, sensitive rendition of "Send In The Clowns." Ravis is a graceful professional. His demeanor and voice fit well into the diverse array of performers.

Donna Summer, who opened the show, was recently reviewed in Cash Box as a headline in Lake Tahoe.
Capitol's Pledge To Country, Unfettered After Move To L.A.

by Bob Campbell

NASHVILLE — When a company like Capitol Records shifts its center of authority in country music from Nashville to Los Angeles (as Capitol has done in the past few months), many leaders in the music industry here interpret it as a sign of weakness rather than strength — an indication of decreasing interest in the country market.

According to Ed Keeley, national country promotion director for Capitol, this line of reasoning is far from the truth. Keeley said Capitol’s move involves a strong commitment to its country division. Capitol simply believes it is more feasible to run the division from its corporate headquarters in L.A.

“Capitol as a company has a total commitment to the country division and its roster,” said Keeley, who moved to L.A. from Nashville last year. “All of our depart- ments are actively pursuing increased al- lignment and activity of country acts. And this is being spurred on by my placement at the Capitol Tower out here. My feeling is that in a very short period of time Capitol will be a predominant force in the country market.”

Capitol has been quietly acquiring new talent and building a broad roster of country artists. For instance, Capitol recently signed Billy “Crash” Craddock, a move which boosted the prestige of the roster, basically, Keeley believes. “Our strength is with our established country stars and with the new artists we have been working with and building over the past year.

Capitol’s country roster can be broken down into three subdivisions. According to Keeley, the company has a number of established “stars” at one end of the scale and new, unsung artists on the other. In between are the artists who have enjoyed a modicum of chart success, but who haven’t reached the point where every single hits the Top 10 or Top 20 on the singles chart.

In the category of star status are Glen Campbell, Billy “Crash” Craddock, Freddie Hart and Anne Murray. Artists such as Merle Haggard, Waylon Jennings and George Jones are also on Capitol’s roster, Keeley notes.

Dickey Lee Signs — RCA recording artist Dickey Lee has signed an exclusive management agreement with New Horizon Management, Inc., which represents a wide variety of recording artists. Lee, seated, is pictured above with Don Cusco (l) and Dan Beck of New Horizon.

Agenda Announced For Ninth Country Radio Seminar

NASHVILLE — The Agenda Committee for the 1978 Country Radio Seminar has announced the program schedule for the ninth annual meeting, to be held March 17 and 18 at the Airport Hilton here. The theme of this year’s meeting is “The Future of Our Country.”

Commenting on the program, agenda committee chairman Jerry Wood, program director of WONE, Dayton, Ohio, said: “This seminar will concentrate on providing more printed information. The people who attend will be able to walk away with more than they have been. They will be able to be more informed as to what we believe will be one of the finest seminars in our history.”

Although some final agenda details regarding speakers, panels and added activities remain to be announced, the program schedule will begin with welcome ceremonies Friday morning, Mar. 17. Bob Young of KIKK, Houston, will lead the video tape presentation by the Morris Massaro group, entitled “Where You Are, Is Where You Were When . . .” The film will key on the central theme of the seminar and designed to help people understand how to deal with value judgments, particularly in looking forward of the future of country radio.

Next a panel — “On Radio, the Next Generation — The Future of the Recording Industry” — will be held, featuring Jerry Bradley, RCA’s executive vice president, and Dave Burgess, president of Republic Records. Nick Hunter will moderate and other featured panelists will

most recent releases are Dusky Chaps’ “Donino Joe” and Lee Clayton’s “Border Affair” (see Capitol Album Reviews). The other release is “Alive and Kickin’” by The Original Texas Playboys.

This week six Capitol artists are on the Country Singers’ Chart with a bullet, and Anne Murray and Gene Watson hold down spots in the Top 10. Watson’s “I Don’t Need A Thing At All” sits at No. 8, and Murray’s “Walk Right Back” rides the No. 6 position.

Even though Capitol maintains their ex- act reserves in Nashville, one company official realizes the necessity of keeping creative control in Nashville. Director of A&R Frank Craddock and his staff operate here and work directly with Capitol’s country artists in every creative capacity.
DOLLY PARTON'S DECEMBER 18th CONCERT DREW A RECORD AUDIENCE: 4 MILLION PEOPLE.

It was the Paramount Theater in Portland, Oregon where Dolly's startling performance thrilled an audience of 4 million. But wait a minute...the Paramount Theater seats only 3,000. How is this thousand-fold extra exposure possible? Simple, Filmways' "Country Concert" radio series - heard on more than 200 radio stations throughout the nation.

"Country Concert" is an exclusive syndicated one-hour weekly radio special that captures the live performance of a country music superstar. The shows are recorded live, on location, with 16 and 24-track remote facilities, and produced in stereo, especially for radio. From top country music showcase theaters across the nation, "Country Concert" features the performances of such country greats as Johnny Paycheck, Tom T. Hall, Kenny Rogers, Tammy Wynette, Jerry Reed, Mickey Gilley, Larry Gatlin, Jim Ed Brown & Helen Cornelius, and many more.

"Country Concert" - a whole new experience for the radio listener who senses every aspect of the live performance, just as if he or she were actually there in the audience. Already a proven programming success, "Country Concert" is nominally priced and accommodates local commercials for station profits.

"Country Concert" drew a record audience for Dolly Parton. It's drawing record audiences for other country superstars and radio stations all over America.

COUNTRY CONCERT

A ONE-HOUR, ONCE-A-WEEK, ONE-OF-A-KIND RADIO SPECIAL

FILMWAYS RADIO INC.

1610 N. CAHUENGA BLVD. / HOLLYWOOD, CA 90028
Call Mary White, Collect, (213) 462-6421
JOHNNY DUNCAN (Columbia 3-10694)

Somewhat removed from your basic Johnny Duncan release and although the absence of Janie Fricke is obvious, this single is just catchy enough to reach the top of the country charts. Duncan has easy to understand vocal work and background harmonizing which is like the old Roy Conniff Strings.

JERRY LEE LEWIS (Merkury 55021)
Come In On It (2:28) (Tree Publishing Co. — BMI) (Bobby Braddock)

Jerry Lee comes back with a tune which seems tailor-made for him. Beautiful string arrangement by D. Bergein White and produced by Jerry Kennedy.

GARY STEWART (RCA PB-11224)
Whiskey Tripp (3:07) (Screen Gems-CMI Music, Inc./Rose Bridge Music, Inc. — BMI) (Wayne Carson/Donn Tankersley)
The style that made Stewart popular is very obvious here — that painful, heartbreak sound associated with country music. Should do well at all levels.

MARY K. MILLER (in-236)
Right Or Wrong (2:56) (Combine Music — BMI) (Wanda Jackson)

It’s only fitting that this Wanda Jackson tune is recorded with today’s studio technology and the dynamic voice of Mary K. Miller. Sure to be her strongest single to date.

BARRY KAYE (MCA-40668)
Easy (2:58) (Jobete Music Company, Inc. — ASCAP) (Lionel Ritchie)

This newcomer to the country scene can easily reach the charts and carries this soulful tune in a manner which should bring him plenty of airplay and soon see chart activity.

RAYBURN ANTHONY (Polydor-PD-14457)
Maybe I Should’ve Been Listenin’ (2:58) (Screen Gems-MMI Music, Inc. — BMI) (Buzz Rabin)

This should be the single to establish Rayburn in a well deserved position as a chart regular. Highlighting vocal delivery and easy to remember lyrics make this cut excepciónally enjoyable.

MOST ADDED COUNTRY SINGLES

1. MAYBE BABY — SUESS ALLANSON — WARNER/CURB

2. EVERY TIME TWO FOOLS COLLIDE — KENNY ROGERS & DOTTIE WEST — UNITED ARTISTS

3. HERE IN LOVE — DOTTIE WAXX — RCA

4. STOP THE MUSIC — LITTLE DAVID WILKINS — PLAYBOY

5. BUCKET TO THE SOUTH — AVA BARAN — RAWWOOD

6. YOU ARE THE SUNSHINE OF MY LIFE — MARTY McGUIRE — CRC

7. BAND ITS Y’S WAY — WAYLON JENNINGS

8. SOMEONE LOVES YOU HONEY — CHARLEY PRIDE — RCA

9. MOST ACTIVE COUNTRY SINGLES

1. SOMEONE LOVES YOU HONEY — CHARLY PRIDE — RCA

2. READY FOR THE TIMES TO GET BETTER — CRYSTAL GAYLE — UNITED ARTISTS

3. IT DON’T FEEL LIKE SINNING TO ME — THE KENDALLS — Ovation

4. I CHEATED ON A GOOD WOMAN’S LOVE — BILLY “CRASH” CRADDOCK

5. CHARLEY PRIDE — SOMEONE LOVES YOU HONEY — RCA APL-1-2478 — Producers: Jerry Bradley and Charley Pride — List: 6.98

6. Charley Pride is one of the most durable artists in country music today. His fans have come to depend on quality work from him, and he will disappoint no one here. Pride re-records Country Music’s “Farewell Party” hits, plus “On My Wing,” “Play, Guitar, Paint” and Ronnie Milsap’s “Daysdream About Nice Things,” but Pride’s distinctive baritone prevents the songs from becoming mere imitations. Recorded in this album are the title cut and the nostalgic “Days Of Sand And Shovels.”


“He’s a songwriter that has written ‘Living Love Outlaws’ for Waylon Jennings, has recorded his second album (and first for Capitol) after a four-year layoff. Clayton molds a lyric with hands of strength and grace, and has an interesting voice. He numerically is older than Waylon Jennings, and has a talent to boot. Listen for the title cut and his latest hit, ‘My Song.’”

CRYSTIE LANE — Crystie Lane Is The Name — LS LS GRT-8027 — Producer: Charlie Black — List: 6.98

“Crystie Lane is a pretty lady with a bright future ahead of her in country music. She has scored high on the charts in the last few months with "Let Me Down Easy" and "Shake Me I Rattle." (included in this album, and she possesses the talent to continue that pace. With a delicate femininity woven into her voice, Crystis offers a selection here of soft, pop-country ballads. "I Can’t Tell You" and "Love’s Gonna Shine On Me Again" are songs to note on this album.

COUNTRY ROUNDPUP

RCA’s Ronnie Milsap recently received a certified gold record for his latest album, “It Was Almost Like A Song,” which has been selling strong. He has a brand new hit with producer Tom Collins, and RCA expects to release a new album by Milsap in the near future. Milsap recently taped the "Midnight Special" television show, and he will be featured performer at the Wembley Festival in England, Mar. 26. While in Europe, Milsap will also perform in Sweden, Holland, Finland and Norway. This will mark Milsap’s first appearance in Europe since his show last year in Nashville.

The Nashville Songwriters’ Association will showcase over 50 songwriters here Wednesday at 7 p.m. at George Jones’s Possum Holler Club featuring Monument’s Charlie McCoy, along with his "The Over The Hill Gang," performed recently at Beta Sigma Phi Sorority’s fifth annual "Rockin’ 50s Dance," here. This nostalgic, fun-filled dance benefited the Easter Seal Society.

Hattie Lous Bess, better known as "Toposie" to the countless country music stars, tourists and down-on-their-luck songwriters she befriended, died Feb. 18 after a long illness. For years "Toposie" owned and operated the famous "Toposies Orchid Lounge," which was located within a stone’s throw from the old Ryman Auditorium, home of the Grand Ole Opry for decades. Her close friends included Roy Acuff, Ernest Tubb and Faron Young.

Ronnie Milsap has credited "Forties" with helping him get their careers off the ground through her numerous music industry contacts.

Jim Fogleson, president of ABC Records, Nashville, has been elected to the board of trustees of the Nashville Area Chamber of Commerce.

During his recent two-week engagement in Las Vegas, Monster’s Larry Gatlin flew to Los Angeles and taped the Jim Nabors Show.

Waylon Jennings, Willie Nelson and Jessi Colter are out on tour again for the first half of March. Nelson will appear at the First National Bank Theater in Lexington, Ky., Atlanta, Ga. and Memphis, Tenn on March 1, 2 and 3, respectively. And Waylon and Jessi will continue by themselves for another three appearances.

Down in Corpus Christi, Tex. on March 5, Johnny Rodriguez, Willie Nelson, Tom T. Hall, Barbara Mandrell, Johnny Gimble and the Statler Brothers will perform and assist in a 12-hour, locally televised Cerebral Palsy Telethon live from the Memorial Coliseum there. Rodriguez has been involved with the Cerebral Palsy Center in Corpus Christi since 1973 and he has been instrumental in persuading other entertainers to donate their time and talent to this organization.

Razzy Bailey recently signed an artist agreement with RCA Records here. Buckhorn Music’s Marjohin Wilkins has been notified that two of her self-penned gospel songs have been translated Into Zulu by members of that African tribe and recorded on the One Way label out of Johannesburg. "You Stilled The Troubled Waters" and "Follow The Jesus Sign" are reported to be the first American Christian songs to be recorded in Africa.

RCA’s Zella Lehr, whose single, "Two Doors Down," made the Top 30 on the country charts, has a new hit, "To Be Remembered." For instance, she made her singing debut at the age of six in England in her family circus act. And Zella’s father was a descendent of a long line of professional Show business roots can be traced back to 17th century England.

Wubb Pierce’s idea of building a guitar-shaped swimming pool 41 feet long and 23 feet wide, has resulted in a swirl of controversy, including an injunction filed against Pierce with the local zoning board to prevent the pool from being built. However, Pierce has been awarded a judgement from the board allowing the pool, which will be called "The Country Music Hall of Fame’s "Farewell Party Pool.""

MCA’s Jerry Clower has been named recipient of the Distinguished American Award by the Mississippi Chapter of the National Football Foundation and Hall of Fame. He is the first member of the Grand Ole Opry to receive this honor. Clower has named his new album, "On The Road," is chock-full of funny stories concerning his observations of people and their opinions.
THE COUNTRY MIKE

As reported in this column a couple of weeks ago, WMPS/Memphis will be changing to a country format soon. According to Craig Scott, vice president of programming for the Plough chain, they hope to change formats by the early part of March. The big news this week is that music director at WAME/Charlotte, Jay Marvin, will be leaving his current position to do the all-night shift at the new WMPS. We talked with Marvin last week... he says he won't be handling the music... just production and the all-night duties. Congratulations to Marvin and WMPS, for making a good choice.

On the same subject... St. Louis will have another country station soon. KIRL will be changing from rock to country as of March 1. We talked with general manager Mike Rice about the change... he says the contemporary format has become very fragmented in the St. Louis market. After deciding to change formats, they felt country was a growing format which was highly popular with the general population. No one has been hired to handle the music yet, but program director Mike Fee will be taking care of it for the time being. Rice says their main problem right now is record service. They request all care packages be sent to: KIRL... P.O. Box 1460... St. Charles, Mo... 63301.

After about four weeks, the new WKDA/Nashville morning team of Dale Turner and D.J. Jones seems to be waking up Music City with a smile every morning. One day every week, Dale and D.J. take coffee to an office full of workers to help them wake up even more.

Andy Witt says that WTSO/Madison raised over $25,000 during their March Of Dimes 5th Annual Snowmobile Marathon.

Both KLC/Los Angeles and WKDA/Nashville are programming the Filmyways-Radio “Country Concerts.” Segments are hosted by KLAC's Harry Newman. KBUY/San Francisco finds record service very badly. Send singles and requests to Terry Amburn - KBUY... 5200 Amanivl Blvd. East... Amanillo, Texas... 79107. Music director Nancy Allen will take music calls Tues. or Wed. from noon to 3 p.m. at 806-372-2842.

Here's the new lineup at WNRW/Ann Arbor: Allan Jackson 6-10; Robert E. 10-2; and Mark Thomas 2-6.

We were very pleased to have had the opportunity to meet Dusty Rhodes, music director at WXOI/Bay City, over the weekend. Dusty was in town with his wife and a busload of people for a tour of the city.

WYOL/Buffalo is sponsoring an “after the game” concert with Tammy Wynette. According to Ken Johnson, it’s the first time they’ve had a concert following a basketball game with a country artist. WWOL gave away tickets to the game and concert.

WAME's 7-midnight jock, Pat McGowan, will take over the music director's position when Jay Marvin leaves on March 1.

WSLC/Roanoke music director King Edward has a new record out. The King’s new song is “Wipe You From My Eyes,” which was recorded in Roanoke.

That’s all from Nashville... send playlists and pictures to Country Mike... Cash Box... 21 Music Circle East... Nashville, Tennessee... 37203.

Another CAPRICE Chart Contender

Billy Stack

“Love Can Make The Children Sing”

CA-2045

Promotional Copies: Dan Hauser (800) 251-1618
MARY K MILLER'S
NEW ALBUM
ON
inergi RECORDS PRODUCED BY VINCENT KICKERILLO AND DON COSTA
Cigarette Merchandising Is Key Topic At MOM Meeting

CHICAGO — In a speech before members and guests attending the third annual Music Operators of Minnesota convention, held Jan. 13-15 at the Minneapolis Holiday Inn-Central, Wayne Doyle, area manager of vending for the R. J. Reynolds Tobacco Co. in Minneapolis, said that better cigarette merchandising is the key to bigger profits. As an example, he emphasized the importance of removing dead or slow selling brands from a location and replacing them with brands that will sell better in that particular location.

The cigarette vending industry controls 60 percent of the total retail outlets selling cigarettes and accounts for 15 percent of the total industry volume, Doyle said, so tobacco companies are vitally interested in how the vendors merchandise their product. In addition he noted that cigarette merchandising is not what it used to be, pointing out that consumers are changing brands more today than ever before and tobacco companies are spending millions of dollars to promote new brands.

Switch To Low Tar

"The nonfilter brands like Lucky, Pall Mall and Camel are losing market share," he said. "The full flavor filter and menthol brands such as Winston, Marlboro, Kool and Tareyton are also losing share. Consumers are changing to low tar Kings and 100's. You can no longer satisfy the majority of smokers with the 20 brands you vended five years ago," Doyle concluded. "You must merchandise machines by locations to satisfy consumer preference."

AMOA president Don Van Brackel was also present at the convention to show the AMOA audio-visual slide presentation on the coin machine industry.

The convention got underway on Friday with a board of directors meeting and a president's reception in the evening. Exhibits hours commenced on Saturday morning in the hotel's exhibit area where 18 booths displayed a lineup of new equipment, much of which was premiered at the 1977 AMOA Exposition.

In addition to the annual Saturday night banquet, which drew 130 persons, representing the states of Iowa, Wisconsin, North and South Dakota as well as Minnesota, a special reception was hosted by Hanson Distributing Co. of Bloomington. A surprise guest was country artist George Kent. Lieberman Enterprises-45 Dept. represented by Larry Ruegemer, sponsored the post-banquet entertainment featuring "The Turner Eight."

Following a Sunday brunch, AMOA's executive vice president Fred Granger addressed the guests to the new Copyright Law.

New Officers

New officers of MOM for the 1978-79 year are (continued on page 33.)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. HOT LEGS ROD STEWART (Warner Bros. 85359)
2. THE CIRCLE IS SMALL GORDON LIGHTFOOT (Cuger Bros. 85116)
3. SWEET TALKIN’ WOMAN ELECTRIC LIGHT ORCHESTRA (U.A./Emi 1145)
4. WE’LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN (Ford/Coley, RCA/19454)
5. WALL STREET SHUFFLE 10CC (Mercury 73980)
6. IMAGINARY LOVER ATLANTA RHYTHM SECTION (Polydor 14465)
7. HONEY DON’T LEAVE L.A. JAMES TAYLOR (Columbia 101466)
8. THAT’S YOUR SECRET SEA LEVEL (Capricorn 2087)
9. ROCKET RIDE KISS (Casa Blanca FB 515)
10. DAY AFTER DAY ALAN PARSONS PROJECT (Atlantic C12510)

TOP NEW COUNTRY SINGLES

1. READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists 1136)
2. IT DON’T FEEL LIKE SINGIN’ TO ME THE KENDALLS (Dixie 1106)
3. I’VE GOT A WINNER IN YOU DON WILLIAMS (ABC/19202)
4. EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists 1137)
5. HEARTS ON FIRE EDIE RABBITT (Elektra 45645)
6. THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA 4067)
7. I’LL NEVER BE FREE JIMMY BROWN/HELEN CORNELIUS (RCA 11220)
8. WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 65920)
9. IF YOU’RE LUCKY ENOUGH FOR A FOOL FREDDY FENDER (ABC/1239)
10. STEAL AWAY BOBBIE GENTRY (Warner Bros. 8532)

TOP NEW R&B SINGLES

1. THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlan-
2. EASY COME, EASY GO THE SPINNERS (Atlantic 3466)
3. NEVER GET ENOUGH OF YOUR LOVE L.T.D. (A&M 2065)
4. TOO MUCH, TOO LITTLE, TOO LATE DENICE WILLIAMS & JOHNNY MATHIS (Columbia 3-10663)
5. FANTASY EARTH, WIND & FIRE (Columbia 3-10668)
6. DANCE WITH ME PETER BROWN (Kapp/TK 5088)
7. THINK FOR YOURSELF THE TEMPTATIONS (Atlantic 3461)
8. LOVE IT THE BROTHERS JOHNSON (A&M 2065)
9. YOUR LOVE IS SO GOOD FOR ME DIANA ROSS (Motown 1426)
10. WISHING ON A STAR ROY ROYCE (Goldenrod 698-8231)

TOP NEW MOR SINGLES

1. WE’LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN (Ford/Coley, RCA/19454)
2. THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 85116)
3. IT AMazes ME JOHN DENVER (RCA 11226)
4. READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists 1136)
5. CALIFORNIA DEBBY BOONE (Warner Bros. 8518)
NAMA And Labor Department Launch Training Program For Vending Service

CHICAGO — A National Apprenticeship Training Program in vending service management operations mechanics has been launched under the joint sponsorship of the Labor Department and the National Automatic Merchandising Association, according to NAMA President C. Richard Thornsberry.

The training program, which is based on national job standards and skills levels, will combine on-the-job training with three hours of academic instruction. Funding, in the amount of $34,000 for the current year, is being provided by the Department.

The training program will be based on the three levels: entry level apprentice, journeyman mechanic and master mechanic. Individual companies in the vending industry will serve as employers of apprentices and will be responsible for their recruitment, employment and supervision under registered standards approved by the U.S. Department of Labor.

The government agency will be responsible for the approval, registration and promotional assistance with cooperation from state apprenticeship agencies. Besides establishing and administering the program, the NAMA organization will disburse training information and secure participation by individual firms.

In another facet of the joint program, training will also be available for mechanics already employed in the industry. Related industries, such as the office coffee service business, coin-operated laundries and music and music reproduction operations which utilize similar equipment will also benefit from the program and offer additional employment opportunities, according to Thornsberry.

Schreiber said the comprehensive program is an outgrowth of previous NAMA activities under which industry support has been furnished to vocational training schools and programs. The workshops are planned throughout the year to acquaint industry companies with details of the program. Inquiries should be directed to Ontaney at NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

New ‘Ultra Tank’ Video From Atari

SUNNYVALE — A challenging, new competitive tank game, "Ultra Tank," which accommodates one or two players and offers various strategy options to equal eight difficulties in one, has been released by Atari, Inc.

The model is equipped with large, maneuverable tanks, which can be operated either by the player in either visible or invisible versions; the latter allows the player the opportunity to try the game with camouflage with the tank only appearing when the shells are fired or if hidden. Rebounding shells ricocheting against barriers and invisible walls and rails and guided by player controls, can be selected as two different strategies to hit the opponent.

The player has a choice of controlling the game on an open battlefield where speed and maneuverability are important or on a field of barriers and mines where defensive measures must be taken to escape oncoming shells. Switches on the front panel of the game are used to select the combination of obstacles. The game is available in both eight- and two-player versions, and can be played on eight tank games available on each play of the game, which can be changed during play.

Ultra Tank has Atari's built-in self-test system for checking circuitry, switches and controls and remote volume control which allows for simple adjustment to the location's needs. Operator selection options include game time at 60, 90, 120 or 150 seconds; extended play feature at 25, 50 or 75 points and coin options.

Cigarettes Key Issue At MOM Meet

Club members of 1976 were also honored. Exhibitors


The 1979 MOM convention and trade show has been scheduled for Jan. 19-21 at the Holiday Inn Central in Minneapolis.
WANTED: We purchase all equipment. Call Dan Hall, 502-462-7227, or David, 401-566-0200.

EMPLOYMENT SERVICE

MISCELLANEOUS

CLASSIFIED AD RATE 25 CENTS PER WORD

CLASSIFIED AD DUE MONDAY AT 5:00 P.M.

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CLASSIFIED AD DUE FRIDAY AT 5:00 P.M.

CLASSIFIED AD DUE SATURDAY AT 5:00 P.M.

CLASSIFIED AD DUE SUNDAY AT 5:00 P.M.

MISCELLANEOUS

CLASSIFIED AD DUE TUESDAY AT 5:00 P.M.

CLASSIFIED AD DUE THURSDAY AT 5:00 P.M.

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CLASSIFIED AD DUE SATURDAY AT 5:00 P.M.

CLASSIFIED AD DUE SUNDAY AT 5:00 P.M.
New Fleetwood Mac Folios Due

NEW YORK — Warner Brothers Publications is planning the release of two Fleetwood Mac books in the near future. “Rumours” has been re-engraved and graphics have been updated to give the folio a new look.

In a separate move, writer Sam Graham is compiling an authorized biography of the group dating from its formation to the present. Warners is working directly with Judy Wong of the Fleetwood Mac offices in Los Angeles.

CPP Pop Sheet Passes Half Million Unit Mark

HIALEAH, FLA. — Frank Hackinson of Columbia Pictures Publications has announced that the piano-vocal sheet music version of “You Light Up My Life” has passed the half-million unit sales mark as of the end of January, 1978.

The firm reports that combined sales of easy piano arrangements by Dan Coates have now passed the 50,000 unit mark. In addition, Coates’ intermediate and advanced piano solos have sold 13,000 units.

Cherry Lane Distributes Arno Press Titles

GREENWICH, CONN. — Cherry Lane Music has gained music industry distribution rights to the Arno Press library of books on classical music. The 400 volume library covers 42 opera biographies, “Who’s Who In Opera” and the 41 volume paperbound “Dwight’s Journal of Music: 1852-1881, Nos. 1-103.” Catalogs on this material are available from Cherry Lane.

Tri-State Distrib. 7 Help Retailers

by Jim Armstrong

NEW YORK — Harold Goydel of Mark Music Distributors reports that his seven 22 foot long trucks servicing the states of New York, New Jersey, Connecticut and Pennsylvania is helping retailers increase their print music sales up to 50%. His “warehouses on wheels” are equipped with 15,000 items, including 100% of the usual “bread and butter” retail items. Included are highlights from all publishers.

The key to Mark Music’s success is well informed, interested route salesmen. “Every salesman on my routes has been with me a minimum of four to five years” reports Goydel.

The special attention that Mark Music people give their customers has paid off for all involved. It’s reported that a retailer who is doing $50 a week can easily increase his volume to $300-$500 a week.

The Mark Music warehousing operation carries a variety of 60,000 items, “including music from every major music publisher,” and they are also the only complete rack jobber on wheels. Mark Music Distributors is located at 95 Eads St., West Babylon, New York 11704. (516) 420-8310.

Hans Jazz Series

MIAMI BEACH — In a move further strengthen their foothold in the world of jazz, Hansen Publications has signed S. Swartz, formerly of ABC-TV, New York, to an exclusive publications contract. Swartz has presently arranged eight music folios for the firm, including collections on Fats Waller and Erroll Garner.
Artistic Profile:
Jean Carn's Key To Success: Projection Of Inner Feelings
by Carla Spencer

LOS ANGELES — One of the newest and brightest stars on the Philadelphia International roster is Jean Carn, a diversified performer with exceptional vocal quality. Her musical experience is a saga in itself, encompassing a variety of musical facets extending as far back as early childhood. Her parents' musical tastes ranged from jazz to classical and as a result, Jean says she learned to appreciate all forms of music.

This, coupled with her academic preparation in later years, has paved the way for her career as an entertainer. From the days of singing in the church choir at four, playing piano at five to her college days as a music major, Jean's interest in playing as well as singing was genuine and eventually led to an encounter with her former husband, Doug Carn, with whom she recorded three albums — "Infant Eyes," "Spirit Of The New Land" and "Revelations." They met during college while she was busy mastering a variety of "unusual" musical instruments (oboe, English horn, bassoon, oboe and E-flat and B-flat clarinet and baritone horn), in addition to singing in the chorus and glee club and the jazz band of which he was the leader. Together, they explored the many facets of jazz, according to Jean.

"Most of the tunes we recorded on those albums were our favorite instrumental jazz songs," she says. "I knew all the tunes and solos, so Doug felt that they should be exposed to the public by a singer because a large segment of the public doesn't understand or get the experience that's depicted in an instrumental line.

Pop Exposure

Words were written to the tunes and Doug and Jean "didn't pay rent for a couple of months while we went out and recorded the albums ourselves." Around that same time, Jean also recorded two albums with Earth, Wind & Fire, which was her first professional exposure to pop-rock. Her subsequent introduction to Norman Connors furthered this exposure with her recording of the "Saturday Night Special" album on which she provided vocals on a number of tunes including "Valentine Love.

"Actually," says Carn, "I don't see a lot of difference in the music I recorded earlier (with Doug) and now. I sing from the same perspective, it's just that now, I've stretched out a bit vocally. I'm not as influenced and my vocals are just wrapped up in a different package.

"Pointing out that the key to her style is the projection of her inner feelings, Carn contends that through her musical associations with Connors, Doug Ellington and Dexter Wansel (whom she also recorded with and who is producing a segment of her upcoming album), she has stretched out more, experimenting and putting more of herself into what she is singing. Though she was not afforded the direction of Doug.

Although she has sung virtually every form of music, including opera, which she sang for five years, Carn feels that she still hasn't branched out to the point that she would like to. She hopes to, in the near future, record a gospel album as well as an "authentic" classical album and has recently become actively involved in producing. She produced the vocals on Connors' upcoming LP and hopes to bring out some vocalists who are "raw" and that "need just a little voice training and a big break."

According to Carn, "There are a lot of vocalists out there that need work. They have great voices but they have little raw edges because they haven't been professionals. I've taught voice and only a vocalist who is experienced can teach the concept."

"She continues, "The concept of the voice being used as an instrument is more challenging. Norman and some of the more avant-garde folks that I've worked with, wrote for me like they would for a string instrument. I really enjoyed doing those jazz oriented albums because the intervals that I sang weren't normal vocal intervals and we were different and quite a challenge.

"Biggest Challenge"

"The biggest challenge is that I am doing now involving improvisational music," she says. "That's music where you sing it different everytime and how much more creative can you be?"

Carn refers to categorize her particular vocal range, simply calling herself a singer. She has sung everything from tenor to coloratura but for the most part sings alto on her recordings. Some of her recordings like "Ding!, "Skindiver" and "Welcome" were done mainly to demonstrate her range of vocal ability with low bridges and high obbligatiors.

"I've seldom listened to my own recordings," she confided, "but I learn a lot about my voice every time I go into the studio."

Carn concluded by emphasizing the importance of perseverance and academic now preparation. She maintains that the respect that she receives from music directors and other people in the entertainment industry can be attributed to her diverse background and training.

"A lot of female vocalists have a hard time because they can't tell the instrumentals in musical terms what they want and that's difficult. I've learned that it's easier for the singer who doesn't even know what the larynx is. That's pretty strange to me because it gives me an advantage or at least peace-of-mind in knowing what happens when I sing.
107 THE PARTY SONG

108 BABY, BABY, MY LOVE'S ALL FOR YOU

109 GALAXY

110 EMOTION

111 OUT OF THE GUTTO

112 NEVER GET ENOUGH OF YOUR LOVE

113 COCOMOTION

114 DANCE WITH ME

115 SISTER FINE

116 NEW HORIZONS

117 FIND ME A GIRL

118 SPANK YOUR BLANK BLANK

119 SOFT AND EASY

120 PRIVATE PROPERTY

121 FREAKY DEAKY

122 ON FIRE

123 STAY BY MY SIDE

124 EASY COME, EASY GO

125 ALL THE WAY LOVER

126 MAKIN' LOVE IS GOOD FOR YOU

127 FRANKIE & THE MIRORS

128 LATIORA

129 LOVE IS ALL YOU NEED

130 SUPERNATURE

131 PRECIOUS, PRECIOUS

132 LET'S CHAIN

133 THE GHOST OF LOVE

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135 CALL MY (JOEY) LOVE SHOCK

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253 THE GHOST OF LOVE

254 YOUR LOVE IS GOOD FOR ME

255 CALL MY (JOEY) LOVE SHOCK
THE RHYTHM SECTION

Johnny Guitar Watson will embark on a tour beginning March 3 at the Tower Theater in Philadelphia. Also on the show will be Millie Jackson, Con Funk Shun and Mother’s Finest. Meanwhile JGB’s band, the Watsonian Institute, has released “Master Funk,” their debut LP on Dunhill Records.

Former Fifth Dimension vocalist Ron Townson along with Wild Honey performed at The City Club in San Francisco, February 22-26. The group also made television appearances while visiting the bay area, including “AM Weekend San Francisco.”

Eli John Creach will begin a national tour at the Armadillo World Headquarters in Austin, Texas next month, to be followed by the Texas Opry House in Houston. Creach is currently recording his forthcoming DJ album which will feature Johnny Guitar Watson, Charlie Musselwhite, and Nicky Hopkins. Lawrence Hilton Jacobs, star of ABC-TV’s “Welcome Back, Kotter,” will begin a major city promotion tour this week in support of his self-titled debut LP on ABC Records. The tour will cover New York, Chicago, Baltimore, D.C., and Philadelphia.

Roy Ayers and Ubiquity have signed to Backstage Management for representation.

(continued on page 38)
Ria Images Joins Image Factory Under Lewerke

LOS ANGELES — The Image Factory, a Los Angeles-based company that creates merchandising items for the record and film industries, has added an in-house graphics division to create graphic designs for the firm's merchandising tools. The new division, Ria Images, is headed by Ria Lewerke, who joined the Image Factory in January after a half year as head of the graphics department at United Artists Records.

With the addition of Ria Images, a recording artist can now have the graphics for an album cover or merchandising tools such as T-shirts, hats, buttons, buckles or posters created at the Image Factory. Before the addition of the new division, all graphics used on Image Factory merchandising items were designed outside the firm.

According to Lewerke, the Image Factory now has the only independent merchandising firm in the country with its own graphics division.

"When it comes to us, he not only can have his graphics done and he has built but he can also have his merchandising done," she says. "He doesn't have to go from one company to the other because we can do all under one roof.

If or record company has an act but it's not interested in posters or T-shirts and it's just interested in an album package or a logo, they can come here and have that done, too.

Lewerke, who says the logo she created for ELO while at United Artists Records is his favorite, is currently working on graphics for Auralice, Tricky, Jean Page and Kevin Lamb. And Lewerke is also designing graphics for an upcoming Bruce Lee movie, "The Game of Death," an independently produced film, "Cloud Dancer," and a remake of Lassie by the Warner Corp. titled "The Magic of Lassie."

Lewerke says she will continue employing the same independent photographer and illustrators that she used while working for United Artists.

"I'm going to continue working the same way at the Image Factory that I did at United Artists but on the the big corporate structure over me anymore," she says.

BROOKS SHAKES SOUL TRAIN — Cassablanca recording artist Pat Brooks ("One Love Song") has recorded a new single, "Blow Shook-UP," with Don Corynelius, the show's creator/producer.

Bee Gees, Friends Currently Hot On Cash Box Charts

(Continued from page 8)

release is an event.

One upcoming album will certainly be an event when it is released. The Bee Gees are currently on Miami working on their next album. There is no release date as yet.

60-City Tour

"As soon as they finish the new album, they will be launching a major 60-city American tour. Robert Stigwood told me that the advance for this album and concert halls in all the largest markets involve so much money that this tour will unquestionably be the biggest and most successful from a financial point of view any tour prior to it."

Aside from the financial effects of the Bee Gees craze, their popularity has given new strength to music associated with discos in general.

The Bee Gees have helped to broaden the acceptance for disco music at the radio level," explains Cory. "Still, this day we don't consider them a disco group. They don't try for a disco sound — they just create great music that's accepted on its own terms."

The success of the Bee Gees and the "Saturday Night Fever" album (which last week topped the Cash Box Pop and R&B Album Charts while "Stayin' Alive" was #1 on both the singles charts) has few precedents. The only comparable chart success in recent memory is Stevie Wonder's "Songs In The Key Of Life" album and the single "I Wish" which was hits last winter. In the Jan. 29, 1977 Cash Box, I wish" topped both the Pop and R&B Singles Charts while "Songs In The Key Of Life" "stood atop the R&B LP Chart and held down the #2 spot on the Pop LP Chart.

No End In Sight

But RSO is not ready to rest on the Bee Gees laurels yet. A $200,000 television advertising campaign is underway, promoting the whole Bee Gees catalog as well as the "Saturday Night Fever" smash.

They are not anywhere near the peak of their career yet," says Cory. "We expect them to reach the pinnacle of their success in about 18 months. "Saturday Night Fever" won't even reach its peak first run distribution until June. That and the tour could push the LP out of sight. We're looking to sell 14-15 million units in just the U.S. Add that to the worldwide possibilities and it boggles the mind."

THE RHYTHM SECTION

(continued from page 28)

Rufus at Redondo Beach — Chaka Khan and fellow members of ABC recording group Rufus recently appeared at Kehua's Disco in Redondo Beach for a autograph party held in conjunction with the release of the group's new LP "Street People." Pictured (l-r) are: Belinda Wilson, director of artist relations, special markets, ABC Records, Bill Canong, director of national promotion, special markets, ABC Records, Khan, Morrie Herzog, Kehua's Disco, and Calvin Anderson, VIP Records.

Artists On The Air

Tavares will appear on "The Chuck Barris Rah-Rah Show" on March 14 and the "Dinah" show on March 17.

ABC-TV's upcoming "Perry Como Special" will feature an appearance by Kenny Rogers. Robert Goulet has been set to tape a series of special public service announcements for the Public Broadcasting System celebrating its 25th anniversary on March 28.

Dan Hill has guest appearances scheduled on the "Merv Griffin Show" and the "Dinah" show in March.

Cash Box/March 4, 1978
Berliner To Visit Cuba For Trade Copyright Talks

by Ray Terrace

LOS ANGELES — Oliver Berliner, whose Hall Of Fame Music Co. is a leading publisher of “tropical” music, leaves Feb. 27 for Havana to lead a group of Californian industrialists intent upon laying the groundwork for future trade between Cuba and California-based businesses.

Hall Of Fame has been the U.S.A./Canada representative of Cuba’s largest music publisher, Editorial Musica Latina, which has produced many Latin hits and standards over the years.

Obtain Documents

“One purpose of the trip,” says Berliner, “is to obtain various documents to be used in legal actions against certain American distributors. These companies tried to pay royalties thinking that because the songs are Cuban they need not pay for them. Some users have even attempted to obtain U.S. copyright notices on the songs even though they owned them and they originated here.”

Berliner also intends to pick up reprints of some other Cuban music catalogs plus disc masters of selected local bands. “We’ll be talking about concert tours, as well as of course I hope to bring back an allotment of cassettes and rum... so that we can make the trip really worthwhile.”

Other Cuban publishers, like Editorial Musica Latina and Editorial Mediterráneo, are also scheduled to make the journey, as well as representatives of the industries.

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Latin Picks

This is a great album for Melon with the Fania family. Already this album is in the Top Five on some of the Latin charts. Backed by an all star orchestra, the chorus on backgrounds for Melon is superb. Melon really swings on all cuts and goes romantic with the only bolo in this album. Some of the work by Pacheco and horns in the background are excellent. Should go high on all Latin charts.
AI Ross’ Type Of Management Stresses Total Involvement

(continued from page 7)

"Lawrence of Arabia" in 1962 and "Dr. Zhivago" in 1965.

Marvin Hamlisch was also nominated in the Best Original Score category for his music to "The Spy Who Loved Me," an Eon Productions film from United Artists. Hamlisch garnered three Oscars in 1973. In the Best Original Song Score And Its Adaptation or Best Adaptation Score category seven nominees were named.

Johnathan Tunick received a nomination for his adaptation of "A Little Night Music," a Sashka-Wax Film Production from New World Pictures.

Song Score

AI Kashla and Joel Hirschhorn were nominated for their song score to the film "Pete's Dragon," from Walt Disney Productions, while Irwin Kostal was nominated for his adaptation for the film. Kashla and Hirschhorn from other labels won an unexpected award in the past for "We May Never Love Like This Again" from the film "Towering Inferno" which was a world hit from Columbia's "The Sound Of Music" and "West Side Story.

Richard M. Sherman and Robert B. Sherman, who have won two Oscars in the past, were nominated for their song score from "The Slipper And The Rose: The Story Of Cinderella," a Universal picture. The Sherman brothers were awarded their most recent Oscar in 1964 for their song "Chim-Cheneras" from the film "Mary Poppins" and "The Slipper And The Rose: The Story Of Cinderella," a Universal picture. The Sherman brothers were awarded their most recent Oscar in 1964 for their song "Chim-Cheneras" from the film "Mary Poppins." Angela Morley, who received a nomination in 1974 for her score of "The Little Prince," has been nominated for her adaptation of the Sherman brothers score five films were included in the Best Original Song category.

Kasha and Hirschhorn were nominated for their tune "Candle On The Water" from "Pete's Dragon."

The Sherman brothers were nominated for their song "The Slipper And The Rose Waltz" from "The Story Of Cinderella.

Composer Sammy Fain along with lyricists Carol Connolly and James Altura received a nomination for their song from Walt Disney's "The Rescuers" titled "Beauty and the Beast." Connors and Robbins were nominated in 1976 for their lyrics for "Gonna Fly Now" from the film "Rocky."

The team of Marvin Hamlisch and Carole Bayer Sager were nominated for the tune "Nobody Does It Better" from "The Untouchables." Lily Tomlin won for her song "The Spy Who Loved Me." Joseph Brooks received a nomination for his song "You Light Up My Life" from the Columbia Pictures film of the same name. This is Brooks’ first nomination.

Winners will be announced April 3 during ceremonies in the Dorothy Chandler Pavilion of the Los Angeles Music Center. The event will be broadcast live by the ABC television network.

20th Tops Oscar Nominations With Two ‘Best Score’ Bids

(continued from page 2)

CBS Records’ 1978 Profits Expected To Remain Stable

(continued from page 8)

CSSAC Posts Its Pact With Public B’casters

(continued from page 8)

GROOVIN’ GROVER — Kudu recording artist Grover Washington recently performed before a sell-out crowd at the Santa Monica Civic Auditorium. A number of distinguished members of the audience stopped backstage to congratulate Washington after the show. Pictured above are (l-r): Lee Young Jr., Motown vice president of business affairs; Washington; Washington’s wife Christine; Barry Gordy IV, Motown executive vice president of the creative division; and Gordy’s wife Brenda.
JUNO AWARDS NOMINATIONS FOR MARCH SHOW LISTED BY CRIA

TORONTO — The nominees for the annual JUNO Canadian music awards were announced Thursday February 23 by the Canadian recording Industry Association. Nominations were submitted by recording companies for the awards, which are based on sales of records in Canada. The nominees were then hand-picked by individual judges appointed to the jury from the recording industry. The winners will be announced March 29 at the Harbour Castle Hilton Hotel in Toronto, which will be televised nationally by the Canadian Broadcasting Corporation.

Leaders
Dan Hill, April Wine and Patsy Gallant head this year's nominees, with seven, six and four nominations directly or indirectly. The nominees in the 18 announced categories are as follows:

6. Composer Of The Year: Burton Cummings, "My Own Way To Rock"; Burton Cummings, "Myself, Myself," for "You Don't Dance With Me," April Wine; Dan Hill/Barry Mann, for "Sometimes When We Touch," Dan Hill; Carlisle/Miller, for "Sugar Daddy," Patsy Gallant; G. Thurston, for "It Always Happens This Way," the Raes.
9. Country Group Of The Year: Burton And Honeyman, Carlton Showband, the Emeralds, the Good Brothers, the Mersey Brothers.
13. Producer Of The Year (singles): Myles Goodwin, for "You Won't Dance With Me," April Wine; Hary Hinde, for "Que Sera Sera" by the Raes; Matt McCauley and Fred Mollin, for "Sometimes When We Touch" by Dan Hill, Ian Robertson, for "Sugar Daddy," by Patsy Gallant; Dominique Scisciente and Michel Daigle for "Let's Try It Again" by Patrick Normand.
14. Producer Of The Year (album): A. Gagnon/P. Tessier for "Le Saint-Laurent," Andre Gagnon; M. McCauley/F. Mollin for "Longer Fuse" by Dan Hill; Rush/T. Brown for "A Farewell To Kings" by Rush; Tunney/Henderson for "Dreams, Dreams," by Chilliwack; Mel Shaw for "Best Of The Staplemasters." Instrumentalist
15. Instrumentalist Of The Year: Blacklight Orchestra, Gloriana, Gagnon, Hador Hardy, Joe Koffman.
16. Folk Artist Of The Year: Bruce Cockburn, Dan Hill, Gordon Lightfoot, Murray McLaughlin, Valdy.

WHERE IN THE WORLD...

Blue Oyster Cult are to bring their $500,000 laser light show on a European tour in April. The tour will take in 18 European venues and eight British dates, including two nights at London's Hammersmith Odeon on May 3 and 4. CBS Records has just released in England Blue Oyster Cult's sixth album titled "Spectres."
Radio Survey Lists Europe 1 Most Popular French Station

PARIS — According to a recent survey of radio popularity, Europe 1 is the number one station in the country, pulling 24.4% of the listening audience. This represents 9.6 million listeners. RTL is second with 23.9%. France Inter, the national radio, is third with 18.3% and Radio Monte Carlo trails with 11.1%

These commercial radio stations broadcasted MOR musical program intended to please large audiences. The most listened hours are between 6:30 a.m. & 9:30 a.m. and 4 p.m. & 7:30 p.m. However, musical programs only represents 1/3 of the air time before 8:30 p.m. Talk shows, games and publicly represent the other 2/3 of the air time. Before 8:30 p.m., the number of international acts that reach the air are one per hour, which represents 10% of the musical time. Subsequently most of the international acts are well-advanced artists such as the Beatles, Pink Floyd or disco instruments.

After 8:30 p.m., the number of listeners decreases heavily and the audience changes. Each radio station specializes in its own programs. But only national radio France Inter broadcasts 24 hours a day.

Most of the programs are based on an air personality or popular artists acting on the air and only occasionally playing music as an interlude.

Negotiations RTL and RMC broadcast their charts every day. Europe 1 broadcasts its chart every weekends. These charts reflect the 10% of airplay dedicated to international music.

German News

German Phon-Academy is seeking independent artist management which up to now, in accordance with German law, has been arranged by the German Department of Labor. Siegfried E. Loch, a member of the Academy, seems to be getting positive responses from Chancellor Schmidt’s office.

German Phon-Academy has started new record seminars on March 8-10 in Schlangenbad ... Boney M. just recorded Artist Of The Year 1977 in Canada ... Ingo Rumpf, Germany’s Rock Lady Number 1, recently signed long-term deal with Hans Gasser and Guenther Hensler, Metronome Records managing directors, just signed a distribution deal with Logo Records. War’s single “Galaxy” has been named top disco record of the month.

German Grammophon has restructured the artists and product department. Tina Turner’s tour of Germany generated a lot of excitement. It was Turner’s first German tour in two months.

Alfred Bielick’s new musical TV Talk Show with guests Vicky Leandros and Udo Lindenberg also is called “Bo’s Bankhof.”

April 22 will be the date for Eurovision Song Contest 1978 to be held in Paris, France. The deadline for German song applications of Feb. 20 has angered the German music industry. Songs have to be in the German language and may not have been released commercially before March 25, 1978. ... Mo Ostro, president of Warner Bros., was in Munich to receive a Gold Track for the album that contained War’s single “Galaxy” and another single called “Rosa Branco.”

Bravo magazine’s readers selected singer Shaun Cassidy and Bonnie Tyler to become winners of the Otto-Award ... Supported by a grand publicity campaign the album was released last year in many countries. The Ford Motor Company and German Grammophon as well as the Australian airline Qantas supplied the goods for a sweepstakes lottery.

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Multi-Talented Alexenburg Spurs Rapid Growth Of E/P/A (continued from page 1)

That song on the radio knowing that I had something to do with its success." Alexenburg also received an early taste of artist relations while at Gamb. He became friends with Bobby Goldsboro who was performing in a nearby Indiana town and later set up solid relationships with The Impressions and other Chicago-based artists.

A regional promotion job for newly-formed Date Records was offered to him, and he took it. He felt loyal and grateful to Leonard Gambma for his help, and it was a tough decision for him to leave the firm. But it was a good opportunity.

Alexenburg believes in a team atmosphere and is quick to credit his staff for overall company success. He notes that the team methodology was instilled at Gambma and is maintained at CBS.

"To this day, it's a thrill to be a part of something so exciting," he added.

Because he travels a lot and doesn't have much outside time, Alexenburg steals time away to spend with his wife, Rochelle, and their two daughters.

Rochelle, whom he met while she was in the music business, gets involved in his work. "I bring records home and test her, knowing that I'll get an honest reaction," he said.

She now works real estate in New York in addition to the unofficial aid to her husband.

Alexenburg, an avid sports fan and participant, is a competitor. Feeling that sports graphically show the aggression needed for success, he likes to see a similar drive in his staff. "You have to have the desire."

As far as goals, he points out three that are important. The first is to be respected by his peers while the second is to maintain a dialogue with artists, producers and the creative side of the business. Thirdly, he considers the support of the staff important because "you can't do it alone."

Little things are what make this job gratifying, according to Alexenburg. Like when Ted Nugent tracks him down in Los Angeles to tell him how happy he is and to thank him and the Epic staff for their efforts.

"Every day is a challenge and my goal is to develop the artists and people that work for me. It's a very creative side of the business. Naturally, the companies that we distribute, I talk to the presidents of these companies almost every day, and they don't motivate you. I don't know who can."

Looking to the future, 34-year-old Alexenburg said, "Someday I may want to produce a record and get that emotional side of me on a record.

Al Green's Message Rings True In 'The Belle Album' (continued from page 17)

...really it's a parable. So you have a road through between the lines to figure it out."

This is a completely self-contained work — Green produced it, co-wrote all the songs and plays lead guitar. "Belle," which kicks off the record, was the first song Green recorded at his $450,000 studio in Memphis. Hence, it became the title track.

Interestingly, Green tests the album clicks because it is a little rough around the edges. In contrast to the slickness that characterized Green's previous albums, which were produced by Willie Mitchell, the arrangements are less polished and the sound is a bit raunchier on "The Belle Album."

"It sounds natural," Green said, "and that's good. The voice levels are not quite right for some of the highs, and the band misses a few notes here and there. But that's okay. There are some things that could have been edited out but left them in there because it was natural."

The studio setup contributed further to the simplicity and naturalness of the sound, according to Green. "We had them build a little woodden house in the studio," he explained. "It's got corn stalks in there. It's got a little bit of the hogs, and the band misses a few notes here and there. But that's okay. There are some things that could have been edited out but left them in there because it was natural."

LAX Artist Ike White Released From Prison

LOS ANGELES — After serving 14 years of a life sentence for first degree murder, Ike White was released from California's Men's Colony in San Luis Obispo on Feb. 5 in prison, White taught himself to play 13 instruments.

White wrote and performed all of the songs on "Changin' Times," his debut L.A. International album, at Tehachapi State Prison. The LP was produced by Jerry Goldstein and Greg Errico for Far Out Productions. Two years passed while Far Out tried to find a distributor for the finished album, but the problem was not solved until they formed their own label, L.A. International.

Kessler/Grass Mgmt. Signs Etta James

LOS ANGELES — Danny Kessler and Claude Louis of Kessler Management announced the signing of vocalist Etta James to their firm for representation. The immediate plans call for a major tour, followed by television appearances, a single release in March and an album scheduled for an April release.

W3 Relocates Offices

LOS ANGELES — W3 Public Relations has moved to 8285 Sunset Blvd., Suite B, here.
### CASH BOX TOP 100 ALBUMS

**March 4, 1978**

<table>
<thead>
<tr>
<th>Week No.</th>
<th>Artist/Album</th>
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<tbody>
<tr>
<td>1</td>
<td>SATURDAY NIGHT FEVER (Bee Gees &amp; Various Artists)</td>
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<tr>
<td>2</td>
<td>THE STRANGER (Billy Joel)</td>
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<td>3</td>
<td>NEWS OF THE WORLD (Queen)</td>
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<td>4</td>
<td>RUNNING ON EMPTY (Jackson Browne)</td>
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<td>5</td>
<td>RUMOURS (Fleetwood Mac)</td>
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<td>6</td>
<td>ADA (Steeleye Span)</td>
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<td>7</td>
<td>SLOWHAND (Eric Clapton)</td>
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<td>8</td>
<td>THE GRAND ILLUSION (Boston)</td>
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<td>9</td>
<td>ALL 'N ALL (Earth, Wind &amp; Fire)</td>
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<tr>
<td>10</td>
<td>POINT OF KNOW RETURN (Kansas)</td>
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<td>11</td>
<td>FOOT LOOSE AND FANCY FREE (Rod Stewart)</td>
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<td>12</td>
<td>WATERMARK (Art Garfunkel)</td>
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<tr>
<td>13</td>
<td>DOUBLE LIVE GONZO (Ted Nugent)</td>
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<td>14</td>
<td>SIMPLE DREAMS (Linda Ronstadt)</td>
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<td>15</td>
<td>OUT OF THE BLUE (Electric Light Orchestra)</td>
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<td>16</td>
<td>WEEKEND IN L.A. (George Benson)</td>
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<td>17</td>
<td>LONGER FUSE (India Hill)</td>
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<tr>
<td>18</td>
<td>FUNKENTELECHY VS. THE PLACEBO SYNDROME (Parliament)</td>
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<td>19</td>
<td>STREET STORIES (Barney K Rydor &amp; MCA 3029)</td>
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<tr>
<td>20</td>
<td>CLOSE ENCOUNTERS OF THE THIRD KIND (Original Motion Picture Soundtrack)</td>
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<td>21</td>
<td>ALIVE II (Kiss)</td>
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<td>22</td>
<td>LITTLE CRIMINALS (Randy Newman)</td>
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<td>23</td>
<td>FRENCH KISS (Bob Welch)</td>
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<td>24</td>
<td>LIVE AT THE RUBIO (Grover Washington Jr.)</td>
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<td>25</td>
<td>WAYLON &amp; WILLIE (Waylon Jennings &amp; Willie Nelson)</td>
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<td>26</td>
<td>DOWN TWO THEN LEFT (Stations)</td>
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<td>27</td>
<td>BLUE LIGHTS IN THE BASEMENT (Robertta Flack)</td>
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<td>28</td>
<td>EVEN NOW (Barney Mann)</td>
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<td>29</td>
<td>THANKFUL (Natalie Cole)</td>
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<td>30</td>
<td>ENDLESS WIRE (Gordon Lightfoot)</td>
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<td>31</td>
<td>I'M GLAD YOU'RE HERE WITH ME TONIGHT (Neil Diamond)</td>
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<td>32</td>
<td>STREET PLAYER (Rufus and Chaka Khan)</td>
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<td>33</td>
<td>GALAXY (War)</td>
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<td>34</td>
<td>SHAUN CASSIDY (Warner/Curb BS 3067)</td>
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<td>35</td>
<td>FOREIGNER (Atlantic SC 12151)</td>
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<td>36</td>
<td>MY AIM IS TRUE (Elvis Costello)</td>
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<td>37</td>
<td>HERE AT LAST ... BEE GEES ... LIVE (RSO 2-3901)</td>
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<td>38</td>
<td>LIVE! (The Commodores)</td>
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<td>39</td>
<td>QUARTER MOON IN A TEN CENT TOWN (Emmylou Harris)</td>
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<td>40</td>
<td>GOLDEN TIME OF DAY (Maze Featuring Frankie Beverly)</td>
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<td>41</td>
<td>DRAW THE LINE (Jagrothom)</td>
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<td>42</td>
<td>HERE YOU COME AGAIN (Dolly Parton)</td>
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<td>43</td>
<td>INFINITY (Journey)</td>
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<td>44</td>
<td>CHIC (SD 32502)</td>
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<td>45</td>
<td>BOOK OF DREAMS (Steve Miller Band)</td>
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<td>46</td>
<td>GREATEST HITS, ETC. (Paul Simon)</td>
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<td>47</td>
<td>BORN LATE (Shaun Cassidy)</td>
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<td>48</td>
<td>STAR WARS (Original Soundtrack)</td>
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<td>49</td>
<td>CATS ON THE COAST (SSE Live)</td>
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<td>50</td>
<td>ELVIS IN CONCERT (Elvis Presley)</td>
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<td>51</td>
<td>LUV (Barry Manilow)</td>
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<tr>
<td>52</td>
<td>ENCOUNTERS OF EVERY KIND (MECO)</td>
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<tr>
<td>53</td>
<td>TEN YEARS OF GOLD (Kenny Rogers)</td>
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<tr>
<td>54</td>
<td>FEELS SO GOOD (Chuck Mangione)</td>
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<tr>
<td>55</td>
<td>MANAGERIE (Bill Withers)</td>
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<td>56</td>
<td>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL (Lou Rawls)</td>
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<td>57</td>
<td>THE STORY OF STAR WARS (20th Century-Fox)</td>
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<td>58</td>
<td>BOOTSY! PLAYER OF THE YEAR (Bootsy's Rubber Band)</td>
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<td>59</td>
<td>ONCE UPON A TIME (Donna Summer)</td>
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<td>60</td>
<td>JOHN DUNNE'S DECKLESS DAUGHTER (John Mitchell)</td>
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<td>61</td>
<td>FLOWING RIVERS (Andy Gibb)</td>
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<td>62</td>
<td>TOO HOT TO HANDLE (Heatwave)</td>
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<td>63</td>
<td>ONCE UPON A DREAM (Enchantment)</td>
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<td>64</td>
<td>BAYDIO (Artax AB 4163)</td>
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<td>65</td>
<td>BAT OUT OF HELL (Meat Loaf)</td>
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<td>66</td>
<td>DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENET (PRA ALF-1-2420)</td>
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<td>67</td>
<td>THE ALBUM (ABBA)</td>
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<td>68</td>
<td>PUTTING IT STRAIGHT (Pat Travers)</td>
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<td>ANYTIME ... ANYWHERE (Rita Coolidge)</td>
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<td>HEAVEN HELP THE FOOL (Boz Scaggs)</td>
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<td>FANTASY LOVE AFFAIR (Peter Brown)</td>
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<td>EDDIE MONEY (Atlantic)</td>
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<td>YOU LIGHT UP MY LIFE (Debby Boone)</td>
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<td>LEIF GARRATT (Atlantic)</td>
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<td>75</td>
<td>HOTEL CALIFORNIA (Eagles)</td>
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<td>76</td>
<td>OLIVIA NEWTON-JOHNS BIGGEST HITS (MCA)</td>
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<td>77</td>
<td>WAITING FOR COLUMBUS (Little Feat)</td>
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<td>78</td>
<td>ODYSSEY (RCA ALP 2477)</td>
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<td>DON'T LET ME BE MISUNDERSTOOD (Santy Esmeralda)</td>
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<td>EXCITABLE BOY (Warren Zevon)</td>
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<td>81</td>
<td>KENNY &amp; THE PLAYBOYS (Jet/United Psych)</td>
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<td>82</td>
<td>BOSTON (RCA)</td>
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<td>83</td>
<td>JACO BLUES (MCA)</td>
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<td>84</td>
<td>ELTON JOHN'S GREATEST HITS VOL. II (MCA)</td>
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<td>85</td>
<td>LET'S GET SMALL (Steven Martin)</td>
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<td>KARLA BONOFF (Capitol)</td>
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<td>87</td>
<td>WHITE HOT (Angel)</td>
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<td>88</td>
<td>HERB ALPERT &amp; HUGH MASEKELA (Horizon)</td>
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<td>89</td>
<td>MOODY BLUE (Elvis Presley)</td>
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<td>90</td>
<td>JUDY GARLAND (Wenn Denver)</td>
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<td>91</td>
<td>NEW HORIZON (Harry Haynes)</td>
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<td>92</td>
<td>WINNING COMBINATION (Dennis &amp; Marie)</td>
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<td>93</td>
<td>1, ROBOT (The Alan Parsons Project)</td>
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<td>94</td>
<td>THEIR GREATEST HITS (Eagles)</td>
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<td>95</td>
<td>IN FULL BLOOM (Rose Royce)</td>
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<td>96</td>
<td>SHOUT! (Jet Express)</td>
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<td>97</td>
<td>OPEN FIRE (Ronnie Montrose)</td>
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<td>98</td>
<td>TOM PETTY AND THE HEARTBREAKERS (Shelter)</td>
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**Chart Weeks**

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She is remembered for her performance in The Wiz (winning a Tony Award for the hottest five minutes in Broadway history). She's won international applause as a featured vocalist with Stanley Clarke, Norman Connors, and Roy Ayers. Now, with close friend and producer Stanley Clarke, she's created an album and a sound all her own in the great tradition of E/A female vocal artists.

DEE DEE BRIDGEWATER
“JUST FAMILY”

An album on the bright side of the future from Elektra. Available on tape.

PRODUCED BY STANLEY CLARKE