THE CHRYSLIS FAMILY OF ARTISTS
We really love the way you’ve accepted our music these past couple of years...our platinum and gold records are proudly displayed in our living rooms.

And now we’ve put together our best album yet. “There’s No Good in Goodbye” includes our latest (and some of you say greatest) single yet... “Am I Losing You.” And lots more songs about “goodbye.”

EDITORIAL

A Powerful Team

Cash Box fully endorses the current flood of music-oriented films because it has proven to be a good business for both industries. Recent examples such as "Rocky," "Star Wars," "You Light Up My Life," "Close Encounters . . ." and "Saturday Night Fever" have shown overwhelmingly that combined efforts between film and record companies present a powerful team.

Besides selling records and providing additional employment for musicians, films that feature music-based themes are helpful in presenting the record industry as a professional business. The industry has become sophisticated and far more complex than most Americans realize. These films, then, offer a new and exciting perspective to the viewing public.

From the film company's viewpoint, music is a solid-selling promotional tool. Aside from the recent surge of soundtrack album sales, the pop songs included in films are helping to bring customers into movie theatres. It should also be noted that using musical talent in films not only helps musicians' careers but also brings the movie industry some fresh faces.

Let us hope that the success of this combination will continue to help these two vital facets of the entertainment industry to prosper.

NEWS HIGHLIGHTS

- Carter Administration urges FCC to promote minority broadcast ownership.
- Success of Jackson Browne LP demonstrates power of FM airplay.
- London Records announces top level management changes.
- Robert Summer and Jack Chudnoff named to executive posts at RCA.
- Portrait label's identity tied to signing the right artists.
- Branch distribution allows Lifesong to reduce staff size.
- Conflicting comments given to Copyright Tribunal on key jukebox regulations.
BEFORE Cory Wells made his first album he already had more hits than most artists have in a lifetime.

Cory Wells

Music that's demonstrated both his artistic sensitivity and his commercial sense.

Now he's finally on his own, joined by producer David Anderle along with some of the most talented and innovative personalities in popular music.

"Touch Me." The solo debut album from one of the best loved voices of all time.

Cory Wells "Touch Me" on A&M Records & Tapes

Includes the single, "Starlight" AM 2013

Produced by David Anderle with Cory Wells
Personal Management: Joel Cohen, Kudo III Management, Inc.
The star Sweathog of ABC-TV's "Welcome Back Kotter" is now a recording star—with his debut album on ABC Records.
ROSE ROYCE PLATINUM — The members of Rose Royce gathered with Warner Bros and Whittfield Records executives for a platinum album presentation for their LP "In Full Bloom." Pictured above at the ceremony (l-to-r, top row) Michael Nash of Rose Royce, Ed Rosenberg of Warner Bros, John Draper of CBS, and vice president and director of creative services for WB, Duke Jobe; (bottom row) John Draper, WB vice president and director of sales; Derek Taylor, WB vice president and director of promotion; Stan Cornyn, WB president; Draper, WB vice president and director of black music marketing; Murray Glin, WB vice president and treasurer; and Stan Cmorny, WB executive vice president. (bottom row) Keny Brown and Terry Samet of Rose Royce; president: Gwinn Dickey of Rose Royce; Norman Whittfield, Whittfield Records chief; and in industry consultant Walther Ainsworth.

Carter Admin. Urges FCC to Expand Minority Ownership
by Joanne Ostrow

WASHINGTON, D.C. — The Carter Administration last week unveiled a wide-ranging program to expand minority ownership of broadcasting and cable properties. The comprehensive package is led by a petition filed with the Federal Communications Commission and signed by the Office of Telecommunications Policy and the Department of Commerce (which has oversight of the Office of Telecommunications Policy). The petition urged the FCC to adopt a minority ownership policy that would allow for a series of measures to encourage minority ownership, including:

- Expanding the processing of minority applications
- Permitting minorities to operate stations part-time, enabling them to develop management experience
- Adopting the NAB proposal permitting deferral of capital gains taxes for broadcasters who sell their stations to minority entities
- Making minority ownership a basis for waiver limits on the number of TV stations one owner may acquire in the top-50 markets
- Lessening the financial requirements for minority applicants for licensing
- Adopting the California Black Caucus proposal to permit sales at reduced prices of stations designated for license renewal to minority applicants

The Administration also proposed the following:

- Federal guidelines should be developed to help minority owners and managers develop their own strategies
- Minority applicants should be reviewed with respect to whether they are capable of managing and operating the station.

Robert Summer

U.S. Commercial record activities, with emphasis on A&R and marketing activities. Coultoucai said the appointment would allow him to devote his own time and energies to international activities, to RCA's Record Club, and to its manufacturing operations. Coultoucai added he would continue to conduct the "overall growth possibilities of the entire division, and the continued streamlining and modernization of our organization.

Prior to his most recent promotion, Summer was division vice president of marketing operations for the label. From 1973 to 1977, he served as division vice president of RCA Records International, and was instrumental in that department's growth. The international division now accounts for about 50% of total record revenues.

Summer also holds a number of posts in the domestic division of RCA during his 16 years with the company. He has served as manager of materials and commercial order services, and as purchasing representative for the Record Club.

Summer Named As V.P. Of RCA Records — U.S.A.

NEW YORK — Robert Summer has been named to the newly-created position of division vice president of RCA Records—U.S.A. He will report to Louis Coultoucai, president of the label.

Summer will have responsibility for all

Five Named To Major Posts At London Records

NEW YORK — London Records has announced five major new appointments as part of the company's effort to "streamline" its operations.

Stu Marlow, formerly west coast district manager, has assumed the post of national sales manager. Sy Warner, a 23-year London veteran, left that job last week (Cash Box, February 4).

Bob Pava, formerly west coast promotion director, has been named national promotion manager. Pava has been acting in that capacity for the past few weeks, following the departure of Jerre Hall to head up his own independent promotion firm.

Don Wardell, formerly creative services director, has been named new national promotion manager, in line with the company's bid to make a bigger inroad into the pop market. Richard Hugkson was with our new national promotion manager. He was previously assistant manager of the classical division. (continued on page 42)

PETTY RE-SIGNS — Tom Petty And The Heartbreakers recently re-signed with MCA. Signing the new five-year contract (l-to-r) are: Stan Lynch and Mike Campbell of the band. Eileen Basich, assistant to Denny Cordell of Shelter Records, Tony Dimitrades, group manager, and Steve Diener, president of ABC Records. Shown seated (l-to-r) are: Benmont Tench and Ron Blair, of the band and Petty.
New Benson Album Debuts At #58 On CB Pop LP Chart

by Alan Sutton

LOS ANGELES — "Weekend In L.A.," George Benson's third album on Warner Bros., last week debuted at number 58 bullet on the Cash Box Top 200 Album chart, marking the highest debut ever for a jazz artist on the chart.

A two-record set recorded live last summer at the Roxy in Los Angeles, "Weekend In L.A.," simultaneously entered the Cash Box Jazz LP chart at number 13 bullet. The album received Top Ten sales reports from the following accounts: Tower, San Francisco (10), U.S.; Discount, Valley Stream (3); Soul Shack, Washington, D.C. (4); Record & Tape Collector, Baltimore (3); and Sound Warehouse, Dallas (2).

Top 30 sales were reported at Harvard Coop, Boston; Lieberman One-Stop, Minneapolis; Tiger, Detroit; Record Shack, New York; and Tower, Los Angeles. In addition, "Weekend In L.A."

was a breakout at Alta, Phoenix; Rose, Chicago; Jerry's, Philadelphia; Record Theater, Cleveland; Discount, St. Louis; V.I.P. and Music Plus, Los Angeles; Win One-Stop and Discomart, New York; and Harmony Hut, Washington, D.C.

Benson's two previous Warner Bros. albums — "Breezin'" and "In Flight" — sold 3 million and 1.2 million units, respectively, with "Breezin'" reaching the number five spot on the Top 200 Album chart. Based on Benson's track record at the jazz, pop, R&B, AOR and adult contemporary levels, "Weekend In L.A." from the outset is being worked at all formats, according to Rosenblatt, Warner Bros. vice president/director, sales and promotion.

"It's not a question of crossing over anymore," Rosenblatt said. "He (Benson) sells in all markets. You don't have to wait until he hits a certain chart position to attack different marketing areas. It happens immediately." Rosenblatt added that "On Broadway," an 11-minute cut on the album, is being edited down to five or six minutes and will be released as a single.

Rosenblatt said the album is being supported with an extensive advertising campaign, primarily utilizing radio and print.

Lavong, Schwaid Form New Management Firm

NEW YORK — Reggie Lavong and Bob Schwaid have formed Sight & Sound Personal Management, a new management firm.

Lavong is a former marketing vice president of Capitol Records, and has an extensive radio background, including a stint as program director of WWRL.

Schwaid has been involved in management for years, working with Van Morrison, Miriam Makeba, Al Green, and other artists.

The new firm is located at 119 West 57th Street, N.Y. 10019.

TRAVERS TRIPS OUT — Polytron recording artist Pat Travers was in Long Island region recently and performed at My Father's Place in Roslyn. Pictured backstage after the show are, (l-r): Tommy Aldridge, member of the group; Dick Carter, vice president of product development for Polytron, and Jim Thealer of AT&I; Lou Simon, executive vice president and general manager of Polytron; and Dave Shein, vice president of finance for Polytron. Pictured seated is Marc Cowlung of the group.

Chudnoff Named To Head Creative Services At RCA

by Jack Chudnoff

NEW YORK — Jack Chudnoff has been appointed division vice president, creative services, for RCA Records.

Chudnoff reports to Robert Summer, newly appointed division vice president of RCA-U.S.A. (see accompanying story). He is responsible for the direction of several departments of RCA Records, including advertising, album design, sales promotion, editorial and literary services and in-house printing activity. His previous title was director, creative services.

Prior to joining RCA Records in mid-1974, Chudnoff was associated with Rudin and Roth Hosiery, Inc., for whom he designed packaging and handled all advertising. Before that, he served as director, creative services for the GRT Record Group and he was for 12 years manager of graphic arts for Decca/MCA Records.

Branch Distribution Allows Lifesongs To Cut Staff Size

by Jeff Crossan

(Tommy West, who still head up operations at the label, Lifesongs Records was originally distributed through a network of independent distributors. It was only during 1975, however, Brown says, before that distribution arrangement caused "a severe financial drain to the company," which was forced to expand its promotion staff to help get new releases off the ground.

"We had to expand our promotion staff to about eight people to try to get records stadiums. One of the most important things that we did was cut down the amount of money spent on promotion to get local promotion. We would get the local promotion men from the independent distributor excited enough to really go out and bring home a record. What we were losing was that the power that comes from having a lot of people out in the field working on a daily basis with store owners for placement of product and promotion men working daily with radio stations to get airplay.

Staff Cutbacks

So now, with the promotional muscle of CBS behind its product, Lifesongs' promotion staff currently consists of one full-time field position and two secondary radio station promotion men and a department coordinator. Other staff cutbacks have been made primarily in the marketing department, which now consists of only one full-time employee.

"We no longer do any collecting, invoicing, order processing, inventory control or traffic control of product because CBS does it all," Brown says.

Brown, who oversees marketing activities, shares executive responsibilities at Lifesongs with executive vice president, Cleve Kurrnt, and Cashman and West. This four-man executive team directs the activities of a staff of 14, which is designed to supply forming rights societies are due to meet privately in hopes of working out an agreement that will make a Tribunal ruling on royalty division unnecessary. They aim for an April 1 agreement and asked the Tribunal to wait until then.

Thomas Brennan, Tribunal chairman, told Cash Box unofficially that this suggestion "makes a lot of sense." Although he has not discussed the idea, the Commission, the CRT will probably not publish the proposed regulations or schedule hearings on them until April.
MAKE NO MISTAKE...

"WE ALL KNOW WHO WE ARE"

CAMEO

WE ALL KNOW WHO WE ARE.

The 2nd smash Lp from

CAMEO

on CECIL HOLMES’ CHOCOLATE CITY Distributed by Casablanca Record and FilmWorks, Inc.

Personal Management: Sandy Ross

Booking Agent: Steve Ellis

www.americanradiohistory.com
Being A Woman No Handicap For Twin Trumpets' Joseph
by Joey Berlin

LOS ANGELES — In a business dominated by men, Susan Joseph is a rare entity — a female manager. Her management firm, Twin Trumpets Productions, represents such acts as England Dan and John Ford Coley and she also plans to start an artist development company to refine raw talent. Joseph, a graduate of the University of Arkansas, has been very effective. "I think I'm particularly well suited for a woman," says Joseph. "It's something I never thought I'd do. I was going to be something else next Barbra Streisand. But I love doing it. It's magnificent to watch and be a part of an artist's development."

Joseph doesn't feel she has suffered from sexual discrimination in her business. The only time she has experienced unusual treatment has been while negotiating. "When you deal with men in what is basically a man's business, you find there's a lot of sexual discourse. They laugh at you," she says. "Most men adopt a kind of patronizing attitude and seem to enjoy dealing with me. One man even told me 'No, you can't do that.' I've never felt oppressed as a woman and I've never been discriminated against, so I really can't complain.

Maternal Approach.

Instead of complaining about sexism, Joseph has turned her femininity into an asset. "I have a lot of the personal interest and attention associated with the fairer sex. In other words, she mothers them. They see me as an artist in the 'mom' role, a child," says Joseph, who is the mother of a three-year-old boy. "Just like with children, you can't handle two the same way. There's a different treatment among men. They need. If someone gets sick at four o'clock, you're the first person they call. And they never give you a moment's rest. Every woman manager and a lot of male performers like the idea of being managed by a woman. They feel they can get the emotional support from a woman that they can't get from a man, which may or may not be true.

Twin Trumpets' roster.

While England Dan and John Ford Coley are Twin Trumpets' most successful act, they have high hopes for the young female artists. These include comedian Billy Stargard, singer/songwriter Parker McGee, singer John O'Bannon, and ex-husband Marcus Joseph. She plans to keep the Twin Trumpets roster small.

"There's one more act that I'm looking after and after that I think I'll probably close the Twin Trumpets. It'll be weird," Joseph says. "What I will do is take my acts into different areas such as film and TV. I'd like to expand with the business and stay in it."

Joseph represents her artists in all negotiation. In addition, she participates in record company planning and other decisions affecting their careers. For Billy Braver this means negotiating for a television series. For others it means negotiating the "Midnight Special," or working out a movie soundtrack deal.

"It's like chess," says Joseph. "You deal with the beginning of the game when you want your men to end up, and then you plot your course."

She considers the greatest challenge for an artist. Joseph looks at the artist first as a person. She believes that an artist is usually most effective when he is being himself. "Some people can be successful role-players," she notes, "but I think most of the people who are successful in this business are themselves with the audience."

Credits Morris.

Most of Twin Trumpets' artists are currently signed with Big Tree Records. Joseph credits this to Doug Morris, president of Big Tree.

Credited Moriss. (continued on page 50)

Dusty Springfield Is Back With New United Artists LP
by Peter Hart

LOS ANGELES — Dusty Springfield is back. After a four year hiatus from the music business, the British star has recorded a new album on United Artists Records with Roy Thomas Baker producing. It is appropriately titled, "It Begins Again."

The album shows Springfield at the peak of her powers. Her voice is rich and capable of varied expression. A mixture of folk, pop and rock sounds, the album is both a visitation to her past and an indication of current trends.

It began for Springfield in the early 1960s. Together with her older brother Tom Springfield, and her friends George Hirst, Tige Baran, Dusty formed a group called the Springsfield, which became very popular in England and sang all the material written by the Springfield with the single, "Silver Threads And Golden Needles."

"It was incredibly successful," Springfield recalled during a recent interview with Cash Box. "We were also terribly loud and they were from England at the same time. We jumped up and down a lot and that seemed to impress people."

After several gold records, the trio disbanded in 1963. That year had brought many changes to the popular music scene, notes Springfield. "We saw the Beatles coming and we were not rock 'n roll. Our group had gone out as far as it could. We were also quite fed up with each other, so it was time to pursue our own interests.

First American hit.

"I was very lucky," she continued. "I had no trouble in establishing myself as a solo artist because unlike many groups, The Springsfield broke up while we were still very popular. My solo career came hard on the heels of the breakup. In November 1963, I had my first solo hit record in England which was 'Only Want To Be With You.' My first hit in America was 'Wishing And Hoping.'"

As a member of The Springsfield, Dusty had visited the United States and that experience proved to be crucial to her development as a song stylist. "I remember walking on 42nd Street in New York and hearing a record shop the song 'Tell Him' by The Exciters," she said. "I just freaked. I had never heard anything like that. At that time in England, we did not have the black music that was here in the '50 and early '60s. Only a fortunate few got (continued on page 52)
THE MUSIC SPEAKS FOR ITSELF.

HOLD ON • NOEL POINTER'S EXTRAORDINARY NEW ALBUM

PRODUCED BY DAVE GRUSIN AND LARRY ROSEN FOR GRUSIN AND ROSEN PRODUCTIONS

ON UNITED ARTISTS RECORDS AND TAPES
Portrait's Specialty Is Talent, Says Vice President Of A&R

by Ken Terry

NEW YORK — Lorne Sailer, vice president of A&R for Portrait Records, always considers the personality of the year-old CBS label when he decides whether or not to sign an artist.

As he sees it, this is a complex consideration for the west-coast based company, which was conceived as a "boulevard" label with strong elements of pop. "Our executive on one hand, he said, "I don't think a label can afford to concentrate on one form of music. The only form of music we specialize in is talent." On the other hand, he said, "You have to make sure you sign artists whose hobbies you can work with, and artists have to realize that criticism is not negative."

For example, an artist whose material is not very strong has to be willing to do songs by other writers, and in general, Sailer lends toward signing artists who are first-rate songwriters themselves. If he feels an artist is not right for the company, Sailer pointed out, he will not sign him, regardless of the performer's track record or other factors. The man who has ultimately responsibility for Portrait, he noted, that this philosophy benefits not only the label, but also the artist. "If we can do these things right, our artists will be a successful record company.

All On The Chart

So far, this philosophy seems to have paid off. Each of the four albums that have been released on the label so far -- two LPs by Burton Cummings, one by Joan Baez, and one by Herb Alpert and the Tijuana Brass -- have made an impact on Cash Box. Top 200 Album Chart. Cummings' single, "Stand Tall," went gold in the 59 LPs Slated For Release At CBS Convention

LOS ANGELES — The release of 59 new albums on labels in the CBS Records family was announced in product presentation meetings at the company's recent marketing conference in New Orleans Jan. 25-28.

CBS executives said new LPs scheduled for release include four new albums for portrait records and an LP from Frank Marino & Mahogany Rush.

On March 6, CBS has slated 15 new releases including LPs from Nigel Olsson, Hubert Laws, Walter Egan, Kris Kristofferson, Bobby Bare, Janie Fricke, Sutherland Brothers, David Allan Coe, Johnny Cash, Webster Lewis, James Vincent, Mickey Gilley, Heathertone, Marcia Routh and Moe Bande.


Additional releases slated for March will include three classical LPs.

On April 10, new albums by Cabre Taylor and Morrigan will be released. John David Johansen, Nantucket and Patti Labelle have new LPs slated for April 12. Tito's album is set for release on April 24, while the new Boston LP will be released April 26.

Other albums being readied for release include LPs by the Jimi Hendrix Experience, the Who, Forever, Turley Richards and Stanley Clarke.

Signing With Care

Nevertheless, Sailer stressed, this was an "all hands on deck" approach to signing acts. Normally, he said, he will not sign anyone until he has heard a tape and seen them in concert. He would also try to have a recording contract if he heard a potential in their live performance which was not evident on the demo recording. "That's one thing A&R is supposed to be able to do." In Dragon's case, he noted, he not only had Dawkins' recommendation, but also knew that the group had been together for eight or nine years and had had platinum albums in Australia.

Sailer quoted Arne Mogull, president of UA Records, as saying that the problem many A&R departments is that the person in charge to the tapes does the signing, and vice versa. At Portrait, however, this is not the case. Sailer said if he hears something spectacular on a demo he can sign the artist who made it on the spot. "There are no committees here, I'll get back to you next week." Ultimately, he explained, the performers make the call.

B&S'T's Herbert Dies In Hotel Room Abroad

LOS ANGELES — Gregory Herbert, saxophone player for ABC recording band Blood, Sweat And Tears, was found dead in an Amsterdam hotel room by members of the group performing there. Gregory Herbert joined the group last year and had played with such artists as Duke Ellington, Count Basie and the Thad Jones-Mel Lewis Band.

Amsterdam police said a search of the 30-year-old musician's room uncovered significant quantities of heroin and cocaine, as well as a number of hypodermic syringes. The band was on a European tour, but have canceled their remaining bookings.

A spokesman for ABC Records termed the death a "shocking and tragic" event. He said the group was "in the midst of their US tour" and reported ABC's "great sense of loss." The spokesman said the group is "returning home where they will "try and regroup and think things out."

Golden Forms Company

LOS ANGELES — Peter Golden has resigned as head of the music department of the William Morris Agency to form his own personal management company, Peter Golden & Associates. Inc. Peter Golden had been involved in career development for such artists as Jackson Browne, Helen Reddy, Bruce Springsteen, Van Morrison, Donna Summer and Steppenwolf at William Morris. Golden's new offices are at 1592 Crossroads of the World, Hollywood.

Executives On The Move

Dilbeck Perry Harris Berg

Binder Named — The appointment of Theodore R. Binder as vice president of ABC Publishing distribution of CBS, Inc. Since October of 1976, he has been publisher of Sea, a national boating magazine, with headquarters in Newport Beach, Calif. From 1972 to 1976, he was vice president and executive publisher of CBS Publications/West.

Dilbeck Appointed At Columbia — CBS Records Division has announced the appointment of Michael Dilbeck to vice president, west coast A&R, Columbia Records. He joined the Columbia A&R staff in 1972 as west coast A&R and coordinator, and in 1975 became assistant to Don Ellis. The following year he was appointed director, west coast A&R, the position he has held until his current move.

Perry Appointed — Andre Perry has been named national marketing manager, jazz and progressive music at Warner Bros. Records. Prior to this appointment, he was director of national sales and distribution for ICA Records. Previously, he was east coast marketing and sales director for CTI Records and CBS/special markets east coast regional manager for CBS Masterworks.

RCA Records Promotes Harris — Ray Harris has been promoted to director, national rhythm & blues promotion and merchandising. He joined RCA Records in May, 1974 as a product manager. He was promoted to national rhythm and blues promotion manager in September, 1975. Harris was promoted to director, rhythm & blues promotion.

Berg Appointed — Warner Bros. Records has announced the appointment of Karin Berg as executive assistant to Jerry Wexler. She comes to Warner Bros. after resigning her post as director of east coast A&R and special projects for Elektra/A&I, a position she held since January, 1977. She joined Elektra/A&I when the two labels merged in August, 1973 as national director of press relations.

Owings At Amherst — Paul Owings has been named national field sales manager for Amherst Records. He was field marketing coordinator, east coast and midwest for Amherst. He joined the record industry in 1975 with the sales force for Transrecord Sales New York City.

Bourdain, Rhodes, Helmanon, Eldridge

Boydowin On The Move — Peter Golden, formerly of CBS Records, Inc. has announced the appointment of Sue Heimann as assistant director, media tour support, CBS Records. She was previously manager, radio time buying.

Casablanca Names Eldridge — Casablanca Record and FilmWorks has announced the appointment of Sheila Eldridge as west coast regional R&B promotion & marketing director. She has served as an announcer for WHUR-FM in Washington, D.C., and that city's NBC TV affiliate, WCAC, as a television engineer and producer. Most recently, she was as assistant to the publisher of the magazine, Black Radio Exclusive.

Powell To Casablanca — Casablanca Record and FilmWorks has announced the appointment of Jia Leon Powell to direct southwestern regional R&B promotion and marketing for the label. He comes to Casablanca from WEA, where he served as black music marketing representative, headquartered in Memphis. His previous experience includes stints as a television production engineer and production engineer and dj for a mobile disc jockey.

Two Named At ABC — ABC Records has added two to its midwest promotion/sales staff. Frank Shively has assumed the position of regional promotion director. He will be responsible for covering the Pittsburgh, Cleveland, Detroit, Chicago, and Milwaukee areas. He was formerly an ABC local promotion manager in Detroit. Art Liberatore becomes director of product management for CBS Records Masterworks and original cast recordings.

Friedman Appointed — Larry Friedman has been appointed manager, Rogers & Cowan east coast music division. Prior to joining R&C, he served as east coast publicity director for United Artists Records since 1976. Previously, he worked at ABC Records, also in New York, where he served as tour press coordinator.

Rhodes Promoted — Arlington Hughes has been promoted to publicist manager, special projects, at Warner Bros. Records. Prior to this appointment she served as assistant to the creative director of A&M horizon Records. Previously she was in the international department of Motown Records.

Helmanon Named At CBS — CBS Records has announced the appointment of Sue Heimann to associate director, media tour support, CBS Records. She was previously manager, radio time buying.

Cash Box/Febuary 11, 1978
THE BAR-KAYS' NEW ALBUM, "FLYING HIGH ON YOUR LOVE," IS FLYING HIGH:

On the R&B charts. 10 Cash Box
On the pop charts. 63 Cash Box

THE BAR-KAYS' NEW SINGLE, "LET'S HAVE SOME FUN," IS FLYING HIGH:

On the R&B singles charts. 22 Cash Box

AND THE BAR-KAYS ARE FLYING HIGH:

On their sellout national tour.
On three hit singles in 1977.
On record-breaking sales.

Watch for the Bar-Kays' new tour with Parliament/Funkadelic.

Mercury comes out with the stars

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Polycor Signs Bachman And Set To Issue New 'Survivor' LP

by Peter Hartz

LOS ANGELES — As a member of The Guess Who in the late 1960s and more recently as the lead vocalist and guitarist for Bachman-Turner Overdrive, Randy Bachman considers himself a rock 'n' roll survivor. Since the release of his first solo album, "Survivor," is expected in April.

"I'm alive and happy and I'm rockin' out," said Bachman in an interview with Cash Box. "I left The Guess Who in May of 1970 when 'American Woman' was number one. I wanted to change labels, I did not intend to give up with Bachman-Turner Overdrive. But in January of 1977, when BTO was in the studio recording the "Freeways" album, Bachman realized a turning point had come. 'I was interested in trying new production ideas. I had grown up production-wise, it seemed to me that we had put them in. Whatever else I heard, I put it in. In the album shows that several different sounds were slabbed with BTO. I put things in that we do something progressive; the other half wanted to know what happened to lumberjack rock.

"The band knew it was over for me. I looked at Fred Turner and he looked at me and we both said, 'It's happened.' We are going in different musical ways.' I said, 'Yeah, it's happened.' We shook hands and that was it."

Settlement

The contractual settlement called for Bachman to give back to the members of the band their writer and publisher agreements. In return, the band repaid Bachman the $18,000 he had invested in composing the Bachman-Turner Overdrive logo. The band in the future will not be called Bachman-Turner Overdrive but BTO. Retaining all rights to the logo, BTO's new album on Mercury, "Street Action," is expected in March.

"I knew from past experience that when you leave a band, you should leave everything behind. It was necessary to move on. Fred Turner was very cooperative with the same PR and marketing people who work on BTO projects. I did not want the guys who take product to the radio stations to be picking sides. When a band splits, I hope for two winners."

Lou Simon, who was at Mercury when Bachman-Turner Overdrive signed, is now over at Polydor. Because of contractual obligations, he had to stay with the Polygram Group, so I didn't want to do anything for him. I didn't want the old budget I had when BTO signed in 1971. That would buy me 14 months of recording time to upgrade my budget took six months. Words had to be chosen very carefully. So Bachman-Turner Overdrive was released in my publishing agreements and not honor the third party involved — Screen Gems. I believe that was worth the effort to straighten out all the details."

Surprise

There were some complications. While

(continued on page 42)

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by Peter Hartz

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Settlement

The contractual settlement called for Bachman to give back to the members of the band their writer and publisher agreements. In return, the band repaid Bachman the $18,000 he had invested in composing the Bachman-Turner Overdrive logo. The band in the future will not be called Bachman-Turner Overdrive but BTO. Retaining all rights to the logo, BTO's new album on Mercury, "Street Action," is expected in March.

"I knew from past experience that when you leave a band, you should leave everything behind. It was necessary to move on. Fred Turner was very cooperative with the same PR and marketing people who work on BTO projects. I did not want the guys who take product to the radio stations to be picking sides. When a band splits, I hope for two winners."

Lou Simon, who was at Mercury when Bachman-Turner Overdrive signed, is now over at Polydor. Because of contractual obligations, he had to stay with the Polygram Group, so I didn't want to do anything for him. I didn't want the old budget I had when BTO signed in 1971. That would buy me 14 months of recording time to upgrade my budget took six months. Words had to be chosen very carefully. So Bachman-Turner Overdrive was released in my publishing agreements and not honor the third party involved — Screen Gems. I believe that was worth the effort to straighten out all the details."

Surprise

There were some complications. While

(continued on page 42)
WHA-KOO possesses an ancient occidental secret that enables them to grab listeners by the nervous system, especially by the part which governs the rhythmic sense. And believe us, it's no occident: good, powerful playing combined with their typical lyrical strangeness makes Berkshire a solid, solid addition to the WHA-KOO catalogue. Lots of fun, and a weird cover into the bargain... a real eye-opener!

Engineered by Ken Caillat. Produced by Ken Caillat for Big Wha-Koo Limited. Ferris A. Ashley, Executive Producer.
Carter Admin. Urges Increased Minority B'casters

(continued from page 7)

loan program to broadcasting and cable, while keeping its job-ratio requirement of creating one job for every $10,000 expended.

The Administration has been working with several industry groups to help promote minority assistance programs. Among them are the NAB, National Radio Broadcasters Association, National Cable Television Association, Federal Communications Bar Association and American Association of Advertising Agencies.

In presenting the broad program, the Administration noted that, historically, minorities seeking entry to technical training and employment opportunities, have faced difficulty obtaining initial financing. There is also a shortage of available properties, barriers to loans, and lack of minority ownership. The Administration's proposal seeks to remove these barriers, a White House statement noted, and said, "Because of telecommunications' vital role in social, economic and political progress, full minority participation is a critical component of President Carter's economic and social policy goals. Minority ownership markedly serves the public interest, for it insures the sustained and increased sensitivity to minority audiences.

STATION BREAKS

Ah! ... the dedication of the disc-jockey in one of New York's many snowstorms has some of our colleagues out working overtime. When we reached Tal Smith at WAMM in Flint, Michigan he had been on the air for 12 hours and all the other jocks were snowbound trying to get in. Up in Boston they got 22 inches of snow on Friday and Boston's WCOZ-FM pitched in to provide information for the people. Lisa Carlin and WCOW news director Jim Cameron are to be congratulated on a job well done, as they provided half hour weather updates for the city. A far cry from spinning Blue Hawaii tracks.

Meanwhile, getting down to hard facts, Ken Blashir has been named music coordinator of the new K(TNO) here in Los Angeles. Jacqueline Grennan Wexler, president of Hunter College in NYC, is soon to become a commentator for WBZ in Boston. And Jimal Fox is the new program director at KCBQ, San Diego. Rick Holmes is the new music director at KRE in Berkeley. He also does the 7-midnight show. Lia Afrati is now doing music at WNJR in Newark. Dan Greengold is the new evening man at WYRE in Annapolis. He comes from WGBF.

Bill Calder has joined KFJZ-AM as the morning host at Portland, Maine. The Maine has the new sales manager of WQUE in New Orleans. He comes from 96X (WMJX) Miami.

Hayes at WBLD

POLYDOR recording artist Paddy Reilly has just announced his participation in a LP that features the other two, and all three will be going on the road together in the next couple of months. The entire arrangement, according to Columbia public relations vice president Bob Sherwood, came together when Paddy recently signed a management contract with Jason Communications. The young artist's LP is completed, and an acetate "drove everyone crazy at the recent CBS meetings in New York," Sherwood raved. The promotional possibilities here are endless. The album is noted, until the label has heard all the music. The live combination of bluesy, southern rock 'n' roll John Finnegan and Reilly, who have been with associate Dave Mason, is likely to create some tour excitement.

The Personal Touch — Glory, a new group on Phonogram/Mercury, has released the song "Turn On The Radio" as its new single and just spent three days in the studio making special versions containing the call letters from stations throughout the country. When they finished, they had created approximately 300 different versions of the song so each of the stations selected would have its own unique version.

On the Street... In Manhattan, Bill Ackerman notes that, "If I'm in Hollywood, I'd have a spot: Johnny Carson. I could be a household name... People have always treated this business like it's Woolworth's, but I know it's really Tiffy's...".

Los Angeles, the country's first station in the nation to add Billy Fico's... The An... in Miami.

PHILLIPS IN CANADA — A&M recording artist Michelle Phillips recently made an extensive promotion and publicity tour of Canada. Picture (l-r) at CILQ radio in Toronto are: John Parkhill, assistant program director; Phillips; America before Rod Stewart. Peter Frampton..."The Wis" and "FM" in the March issue. Ken Webb (l-r) are: Ken Webb... "winter ski contest" in Miami... Rose Bogin moves from Meriden to local promotion for Atlantic... WWRL now does in Miami. MCA previews the Stargard debut... John "Frenchie" Boulos Sr., who was actively promoting the game here in the late '30s and '40s, Boulos (whose son, John, is on promotion manager for London Records) played in hundreds of funk and replacing pickup leagues before and after World War II, and served as head of the American Soccer Football Association. Most recently, he seemed headed for a scouting post with the New York Cosmos, until Warner Communications, the club owner, shook up his management during a period when they had just completed last year," said John Jr. of his father. "All that work paid off... soccer finally made it here." John Sr., says John Jr., got a kick out of schmoozing in the locker room with Jagger, discussing the old days at London.

mark mehler

Oults Named NVP VP

LOS ANGELES — Dale K. Oults, former director of broadcast services and general sales management for CBS Radio in Springfield, Illinois, has been named National Public Radio's senior vice president for representation. Oults is responsible for recommending NPR policy changes for 210 member stations and for informing federal agencies, with initial adds at KRCP... "The Bar Mitzvah Star..."

Beinstock To Publish Score Of New Show

NEW YORK — Freddy Beinstock Enterprises recently concluded an agreement to publish the score of Julie Styne’s new musical "The Bar Mitzvah Star..."

NAB To Induct 5 To Radio Hall Of Fame

WASHINGTON, D.C. — The National Association of Broadcasters has announced that Arthur Godfrey, Jim and Marian Jordan (Fibber McGee and Molly), wireless inven- tor and radio broadcaster Walter Winchell will be inducting them into the Radio Hall of Fame at the nnNAB Convention, which will be held in Philadelphia, April 9-12. The Radio Hall of Fame was created in 1976 to recognize and honor individual radio figures who have made a significant contribution to the radio industry.

Cash Box/February 11, 1978
GOLDEN GLOBE WINNER
Best Song

You Light Up My Life

Our thanks to the Hollywood Foreign Press Association.
Bay Area Music Awards Presented

LOS ANGELES — The First Annual Bay Area Music Awards honoring outstanding performers in the Bay Area's local music community were presented Jan. 24 during a five-and-a-half hour ceremony that was broadcast live on KSAN radio. The awards show was presented by BAM Magazine and the Osborn Group with the assistance of Fantasy Records, FM/Bill Graham Productions and Capitol Records.

Bay Area personality Terry McGovern of "Rollin' Stone" magazine's senior editor Ben Fong-Torres co-hosted the show.

Awards and winners were: Bay Area Record of 1977 — "Moonflower" by Santana; Bay Area Group of 1977 — Steve Miller Band; Bay Area Guitarist of 1977 — Carlos Santana; Bay Area Drummer of 1977 — Ainsley Dunbar who Journey; Bay Area Bassist of 1977 — Phil Lesh with the Grateful Dead; Bay Area Keyboardist of 1977 — Michael Cotton with the Tubes; Bay Area Horn Player of 1977 — Eddie Henderson; Bay Area R&B Player of 1977 — John Handy; Bay Area Male Vocalist of 1977 — Boz Scaggs; Bay Area Female Vocalist of 1977 — Grace Slick; Bay Area Jazz Record of 1977 — "Listen Featuring Mel Martin"; Bay Area's Newly Recorded Group of 1977 — Sonny Landreth; Bay Area Female Vocalist of 1977 — Donna Summer; Bay Area Pop/Concept Album of 1977 — "Lovin' In The Valley Of The Moon" by Nazaret; Bay Area Independent Produced Album of 1977 — David Graisman Group; Bay Area Club Band of 1977 — Greg Kihn; Bay Area Musician of 1977 — Sammy Hagar.

Fountain Releases 45 For Mardis Gras 1978

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Fountain told Cash Box that the song was recorded prior to last year's Carnival, but not in time to be released in time for the celebration. He added that the song is already picking up solid airplay in the region.

The B side of the single is "Bittersweet," composed by Fountain and Mike Serpas. Both sides were produced by Bill Evans.

63 LP Discography

Fountain has 63 albums in his discography and a number of Mardi Gras celebrations. He said that this year is a "Salute to the Scottish" and kits will be the prominent fashion.

As part of Mardi Gras, Fountain is a member of the Half-fast Walking Club which is a group of 150 that, according to Fountain, "drink and walk and walk and drink" some seven miles during carnival.

Far Out Sues UA

LOS ANGELES — Far Out Productions has filed a complaint in Los Angeles Superior Court against United Artists Music & Records Group and United Artists Records for UA's breach of fiduciary duty stemming from their agreement of Aug. 27, 1973 regarding the recording group War. Far Out alleges UA failed to maintain separate financial records of funds received or distributed by UA for Far Out, manufactured and sold certain War recordings without the knowledge or consent of Far Out and traded War recordings to UA suppliers in return for advertising discounts and without any accounting for revenue.

Bogart, Summer Appear On Merv Griffin Show

LOS ANGELES — Casablanca Records and FilmWorks president Neil Bogart appeared on the "Merv Griffin Show" on Feb. 6 to discuss the label's role as one of the first record companies to expand into film production. Also appearing on the show were Casablanca recording artists Donna Summer and her co-manager Joyce Bogart.

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England’s most notorious new band is here.
DARTS. Their debut album features the single,
"DADDY COOL/ THE GIRL CAN’T HELP IT"
DARTS. A Magnet Records release.
On United Artists Records and Tapes.
**M O S T A D D E D F M L P s**

**K A Y A K**
Starlight Dancer
Janes (11 stations)

**A N D R E W G O L D**
All This and Heaven Too
Asylums (11 stations)

**J A N A K K E R M A N**
Jan Akkerman
Atlantic

**S W E E T L e v e l H e a d e d**
Capitol
(9 stations)

**T E D N U G E N T**
Double Live Gonzo
Epic
(9 stations)

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**W W W - F M - N E W Y O R K**
Tom Morr
Sunrise
The Daisy Dilman Band
Fantasy Hill
French
O’Denin
Levy
Russo

---

**K M A L - F M - S A N F R A N C I S C O - C A M O C a r l o s M c C a r t e r / L a r r y K r i s t e n**
Bite Fiction

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**K W S T - F M - C A L I F O R N I A - D o n n y C h e e t a**
Ted Leicht
Bob McCauley
Montrose

---

**M O S T C O S T A S T O R S / P O I N T S W E S T**

(continued from page 74)

**P O I N T S W E S T - A N D C A S H B O X I S O N T H E S C E N E L**
— For Paramount’s “American Hot Wax,” the story of 1950s deejay Alan Freed, it was necessary to recreate Freed’s office as it appeared in those days. It was easy enough to find copies of books like those Freed may have had, but a problem came up when he tried to find trade magazines of the period, which were, of course, an essential part of Freed’s or any deejay’s work. To their rescue came Michael Ochs, special products director at Vee-Jay International and rock ’n’ roll trivia expert. Ochs went to his garage and thumbed through his collection of 1955 Cash Box magazines, or The Cash Box as it was then, and lent it to the filmmakers, who feel this will add an extra bit of authenticity to the picture. He also acquired the dirt on issues about 10 years ago from collector Harvey Gellet. He also mentioned the first authorized biography on his brother, songwriter Phil Ochs, is being written by Mark Elliott and will be out the tail from Doubleday... The Too-Good-To-Be-True Dept. The Neil Young Tour, which recently showed up on paper with concert dates and venues listed, apparently is off. The Band’s Levon Helm, who would have opened most of the dates, now has to reschedule his appearances again, since his first tour was interrupted by illness. Levon will play at the New Orleans Superdome Feb. 5 and will line up other dates as soon as possible.

— Jackson Browne’s recent concert in Florida brought several of Jackson’s friends on stage to help out. Joe Walsh, who has been in Florida working on his first solo album for Elektra/Asylum, came out for some jamming, as did Brian Gurefalo, who has collaborated with him for some songs on “Running On Empty.” But the most unexpected guest at the show was Maurice Williams, who came on to help out with “The Load Out,” the song which also contains a chorus of “Stay.” Williams, who had been flown in from South Carolina just for the show, had a hit with the original “Stay” around 1961. The song also was a hit later for the Four Seasons. Credit for Williams’ appearance goes to

(continued on page 42)
<table>
<thead>
<tr>
<th>Week(s)</th>
<th>#1 Song</th>
<th>Artist</th>
<th>Album</th>
<th>Chart Peak</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;You've Lost That Lovin' Feelin'&quot;</td>
<td>Righteous Brothers</td>
<td>-</td>
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<tr>
<td>2</td>
<td>&quot;You're My Home&quot;</td>
<td>Joe Cocker</td>
<td>-</td>
<td>1</td>
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<tr>
<td>3</td>
<td>&quot;Jealous Lover&quot;</td>
<td>Wilson Pickett</td>
<td>-</td>
<td>1</td>
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<tr>
<td>4</td>
<td>&quot;What Am I Living For&quot;</td>
<td>Steve Winwood</td>
<td>-</td>
<td>1</td>
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<tr>
<td>5</td>
<td>&quot;I Can't Help Myself (Sugar Pie, Honey Bum)&quot;</td>
<td>Four Tops</td>
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<tr>
<td>6</td>
<td>&quot;The Air That I Breathe&quot;</td>
<td>The Everly Brothers &amp; The Crystals</td>
<td>-</td>
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<tr>
<td>7</td>
<td>&quot;(I Can't Help Myself) He's Just Like Me&quot;</td>
<td>Steppenwolf</td>
<td>-</td>
<td>1</td>
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<tr>
<td>8</td>
<td>&quot;The Unicorn&quot;</td>
<td>The Association</td>
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<td>9</td>
<td>&quot;Magic Woman&quot;</td>
<td>Moby Grape</td>
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<td>10</td>
<td>&quot;I'll Never Fall In Love Again&quot;</td>
<td>Millie Jackson</td>
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<td>11</td>
<td>&quot;Lips&quot;</td>
<td>The Chi-Lites</td>
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<td>12</td>
<td>&quot;It Takes Two&quot;</td>
<td>Smokey Robinson &amp; Martha Reeves</td>
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<td>&quot;I'm Gonna Make You Love Me&quot;</td>
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<td>-</td>
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<td>16</td>
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<td>Wilson Pickett</td>
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<td>18</td>
<td>&quot;You've Lost That Lovin' Feelin'&quot;</td>
<td>The Righteous Brothers</td>
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<td>30</td>
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<td>-</td>
<td>1</td>
</tr>
</tbody>
</table>
Rumour Has It!

The most requested cut from the certified gold LP

"Rumour Has It!"

The new single from Donna Summer

PRODUCED BY:
Giorgio Moroder and Pete Bellotte
MOST ADDED RECORDS

1. **CRAZY**
   - Titles listed below receiving strong radio support from key secondary stations around the country.

### POP RADIO ANALYSIS

<table>
<thead>
<tr>
<th>Title</th>
<th>Station(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE WAY YOU DO THE THINGS YOU DO</strong></td>
<td>WRJZ, WRQX, WKBW, WMJQ, WOR, WABC, WINS, WKBQ, WCBS, WDNY, WOR, WABC, WINS</td>
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<tr>
<td><strong>LAY DOWN SALLY</strong></td>
<td>KBOO, KQV, KZTV, KABC, KSAT, KTVH, KTVT, KMEX, KFMB, KFVI, KFMB, KFVI</td>
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<tr>
<td><strong>LADY LOVE</strong></td>
<td>WOR, WCBS, WINS, WABC, WINS, WKBW, WKBQ, WCBS, WOR, WABC, WINS, WKBW, WKBQ</td>
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<tr>
<td><strong>POOR, POOR PITIFUL ME</strong></td>
<td>WRJZ, WRQX, WKBW, WMJQ, WOR, WABC, WINS, WKBQ, WCBS, WDNY, WOR, WABC, WINS</td>
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<tr>
<td><strong>5. POPULAR</strong></td>
<td>WOR, WCBS, WINS, WABC, WINS, WKBW, WKBQ, WCBS, WOR, WABC, WINS, WKBW, WKBQ</td>
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<tr>
<td><strong>6. ANYTHING YOU WANT</strong></td>
<td>WRJZ, WRQX, WKBW, WMJQ, WOR, WABC, WINS, WKBQ, WCBS, WDNY, WOR, WABC, WINS</td>
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<tr>
<td><strong>7. TOP 20</strong></td>
<td>WRJZ, WRQX, WKBW, WMJQ, WOR, WABC, WINS, WKBQ, WCBS, WDNY, WOR, WABC, WINS</td>
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<td><strong>8. THE WAY YOU DO THE THINGS YOU DO</strong></td>
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**RADIO ACTIVE SINGLES**

1. **DO YOU FADERS**
2. **INSIDE LOUNGE**
3. **THE WAY YOU DO THE THINGS YOU DO**
4. **LADY LOVE**
5. **POPULAR**
6. **ANYTHING YOU WANT**
7. **THE WAY YOU DO THE THINGS YOU DO**
8. **LADY LOVE**
9. **POPULAR**
10. **ANYTHING YOU WANT**

---

**SECONDARY RADIO ACTIVE**
### Northeast
- ART GARFUNKEL
- GEORGE BENSON
- SEA LEVEL
- DAN HILL
- ROBERTA FLACK
- CHIC
- PARLIAMENT
- LOU RAWLS
- EMMILIO HARRIS
- WAYLON & WILLIE

### Baltimore/Washington
- ROBERTA FLACK
- GEORGE BENSON
- PARLIAMENT
- RUFS
- TEG NUGENT
- EMMILIO HARRIS
- BILL WITHERS
- GROVER WASHINGTON, JR.
- LOU RAWLS
- MAZE

### Southeast
- WAYLON & WILLIE
- GEORGE BENSON
- DAN HILL
- KENNY ROGERS
- BEE GEES
- GROVER WASHINGTON, JR.
- CHIC
- RANDY NEWMAN

### South Central
- WAYLON & WILLIE
- GEORGE BENSON
- EMMILIO HARRIS
- MAZE
- DAN HILL
- PARLIAMENT
- EMMILIO HARRIS
- MAZE
- RANDY NEWMAN

### Midwest
- WAYLON & WILLIE
- GEORGE BENSON
- DAN HILL
- PARLIAMENT
- WAYLON & WILLIE
- CHIC

### West/Northwest
- GORDON LIGHTFOOT
- EMMILIO HARRIS
- TED NUGENT
- GEORGE BENSON
- JOURNEY
- DAN HILL
- WAYLON & WILLIE
- SEA LEVEL
- RUFS

### Denver/Phoenix
- WAYLON & WILLIE
- GEORGE BENSON
- DAN HILL
- MAZE
- JOURNEY
- TEG NUGENT

### North Central
- "SATURDAY NIGHT FEVER"
- GORDON LIGHTFOOT
- ENCHANTMENT
- WAYLON & WILLIE
- DONNY & MARIE
- ANDY GIBB
- RITA COOLIDGE
- RANDY NEWMAN

### National Breakouts
- WAYLON & WILLIE
- GEORGE BENSON
- EMMILIO HARRIS
- MAZE
- RANDY NEWMAN

### Regional Album Action

### Top Ten Account Reports

### Aura Sound — Memphis
- JACKSON BROWNE
- CON Funk SHUN
- GORDON LIGHTFOOT
- EMMILIO HARRIS
- STEELY DAN

### Record Bar — National
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Record Factory — S.F.
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Associated — Phoenix
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Independent — Denver
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Oz — Atlanta
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Discount Records — St. Louis
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Spec's — Miami
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Record Shack — Chicago
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Sound Warehouse — Dallas
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Licorice Pizza — Los Angeles
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Everybody's — Portland
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"

### Cactus — Houston
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
- "SATURDAY NIGHT FEVER"
Latin Beat

The new Raul Marrero LP on Salsoul is being aimed at the salsa record buyer. According to producer Joe Cain, it contains a lot of "hot" salsa.

Salsoul is planning big things for these coming months. In January, for instance, there were new releases by Libre and Cachao.

Ralph Cartagena reports that Rico Records is having excellent sales on El Gran Combo's 15th anniversary LP and Conjunto Candela Vol. 3, both October releases. Rico has also recorded Johnny Ventura, and his driving merengue rhythms should start to hit New York this month.

Mazaro, the Dominican international single, is due to be released on Del Mndo International label. The single is called "Mundo Mas."

Machine and Lalo Rodriguez were a big hit in Venezuela. They were seen on a television special on Channel 41 via satellite.

Brazilian singer Roberto Carlos will be doing a Mexican album of rancheras in tribute to Raul Jimenez Y Cuco Sanchez with the backing of a mariachi band.

Nicaragua has won the 6th Festival OTI in Spain.

Salsoul, producer Richard Sharpe, has named house band including Eddie Pena from Birdland. His band leader, Ralph Mercado, and Ray Aviles will be bringing back Iris Chacon after his second appearance at Radio City Music Hall, following the birth of her baby. This concert will take place May 24.

Beautiful Charytin Goyo from Puerto Rico has been recording her third LP for Latin International Records with 26 men — including 12 strings.

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Latin Picks

Romantico Y Salsero — Raul Marrero — Merciana XMS-149 — Producer: Joe Cain, R. Lopez, and A. Kaufman. Raul Marrero has recorded two albums, one of which is the salsa, the other is romantic. Raul has always been considered a romantic singer. In this album he excels in everything he sings. Orchestra background is superb. The best cuts are "La vida Rica," "En Mi Depedida," "A primera vista," and "Amigo." This album should go very high on Latin charts.

EXITOS LATINOS — Ray Conniff — Caytronics CYS-1502 — Producer: Ray Conniff. It’s rare to hear Ray Conniff Latin hit plays. He has always been a considered commercial band leader. But, here he stands out in his Latin music with the help of the vocal chords doing the backgrounds in some of the cuts. Arrangements and directions are by Ray himself. The best side on this album are "Cuando Calienta El Sol," "A Distancia," and "Dama Latina." It’s a must in all Latin American bins.

De Todo un Poco — Lou Perez — Tico JMTS-1418 — Producer: Lou Perez. Veteran band leader Lou Perez is back with another gem of charanga music. Lou has been around a long time with this sound of Cuban music. His new rhythm "Bom Bon!" is great. The string section is fantastic and his flute gets honorable mention. All cuts are excellent. If you like Cuban music this is your album to take home.

Argentinian News

Buenos Aires — Cabal Records manager Pedro Farias Gomez arranged a party at the company’s headquarters to present the new LP recorded by rock duet Pastoral. The album is expected to follow the success of the previous waxings by these artists, which reached the pop charts and caused excitement among the local rock crowd.

Manuela Bravo, chanseress recording for CBS, has finished her second LP for CBS and is fulfilling engagements in this town. A couple of months ago she toured Ecuador and the Latin markets in the States; previously, she had appeared in Buenos Aires at the plush Michelangelo night club, to very good reviews. It is not very usual for artists to become book writers, but Rodolfo Zapata has done it. He has published "Memorias," telling the story of his career in his humorous style. Zapata has been recording for Music Hall and recently received a special award from the union his president, Nester Selasco, for his long-time association with the label. Several important international artists are expected this year for the Carnival dance parties, which are a strong date for artists, in spite of the government decision to turn into working days Monday and Tuesday of Carnival. Last year, there were strong attending crowds at many of the shows, and it is expected that this business will be as good. Miguel Sminoff

Brazilian News

Rio de Janeiro — On Jan. 29 the Brazilian Association of Record Producers Villa Lobos awards presentation, broadcast live throughout Brazil via TV Bandeirantes.

13 Awards
13 presentations were made in all; the lion’s share (6) went to EMI-Odeon artists. The following took place: EMI-Odeon:

EMI-Odeon Miltom Nascimento — Best Male Artist; Caia Nunes — Top Album Female Artist; João Nogueira — Best New Male Artist; Simone — Best New Female Artist; Eber- Gismondi — Best Instrumental Performer; and Noguchi — Best Sleeve Designers ("Roberto Ribeiro." "Dick Farney." LP). CBS Roberto Carlos — Top Album Male Artist; Copacabana Wando — Top Single Male Artist.

RCA Eliana Pitman — Top Single Female Artist; and Radames Gnatalli — Best Arrangement. Phonodisc Peleo — Best Artistic Direction. Phonogram Gal Costa — Best Female Artist; and "Meus Caros Amigos" by Chico Buarque — Best LP.
JAZZ ALBUM PICKS


As co-founder/keyboardist/composer for the Crusaders. Sample is responsible for many of the group’s most popular tunes. And this swingin’ solo outing, comprised of eight Sample originals, reflects his penchant for invigorating melodies laced with subtle rhythmic nuances. All the cuts are exemplary, and indicative of one of the most accessible directions in modern jazz.


Besides Bridgewater’s compelling vocal presence, the most noteworthy aspect of this initial release from E&A’s new jazz fusion division is Stanley Clarke’s arrangements, which combine the sophistication of jazz with the exuberance of rock. The voice, however, remains the center of attention, and Bridgewater has one of the best in the business, capable of amazing range and scope. Featured musicians, in addition to Clarke, include George Duke, Chuck Corea, Airto and David T. Walker.


Tabackin is best known via his work in the big band which he fronts with his wife, Yoshiko Akiyoshi. He fronts bass and drums in this album, recorded three years ago in Tokyo. His tenor playing puts the same name of a lot of the better players in this style. Indeed, “Bye, Bye Blues” is an incredible tour de force, the likes of which haven’t been heard in some time. In addition, there is a solo performance of “Ghost Of A Chance” which is a knockout. Super tenor.

JAPANESE JAZZ AWARDS – Japan’s Swing Journal magazine announced its 1977 Jazz Awards Jan. 19 at the Tokyo Princess Hotel. Among the American recording artists honored were Herbie Hancock, who received a gold award for his “V.S.O.P” album, and Weather Report, who presented with a silver award for their “Heavy Weather” LP. Both awards were accepted by Toshio Ozawa, executive vice president of CBS/Sony. Featured above at the Tokyo Princess Hotel are (l-r): Kyosato Koyama, chief editor of Swing Journal; Masaru Ibusu, honorary chairman of Sony Corp.; Hiroshi Kanai, general manager of international A&R for CBS/Sony; Hisamitsu Noguchi, chief judge (trump); and Ozawa.

TOP 40 ALBUMS

1. LIVE AT THE BIJOU (GROVER WASHINGTON JR. / KUL-KK-3672) – 8
2. WEEKEND IN L.A. (GEORGE BENSON) – 13
3. HEADS UP BOB JAMES (COLUMBIA-TAPPAN ZEE JC 2496) – 3
4. REACH FOR IT (GEORGE DUKE / EPI-26483) – 2
5. FEEL SO GOOD (CHESTER MANSON / A&M SP 4585) – 4
6. TEQUILA MOCKINGBIRD (RAMSEY LEWIS / COLUMBIA JC 3001B) – 1
7. MULTIPICATION (ERIC GALE / COLUMBIA JC 24938) – 9
8. ACTION (BLACK BIRDS / FANTASY F 6553) – 6
9. MONTREUX SUMMIT (VOL. I) / VARIOUS ARTISTS (COLUMBIA JC 35056) – 10
10. ENIGMATIC OCEAN (JEAN-LUC PONTY / A&M SP 3110) – 7
11. RUBY, RUBY (DAVID SANBORN / A&M SP 4585) – 11
12. WINDOW OF A CHILD (SEKINO / T-3007) – 20
13. BLOW IT OUT (TOM SCOTT / DOW/DISQUE JC 24966) – 11
14. INNER VOICES (MICKEY TYLER / MUSICA L M-9079) – 15
15. SURVIVORS SUITE (KEITH JARRETT / ECM 1-1085) – 12
16. MAGIC (BILL CONNORS / COLUMBIA JC 24939) – 14
17. SOPHISTICATED GIANT (DEXTER GORDON / COLUMBIA JC 34999) – 16
18. TRUE TO LIFE (RAY CHARLES / ATLANTIC SD 19142) – 18
19. I CRY, I SMILE (MARCADA MICHAEL WALDEN / ATLANTIC SD 19141) – 19
20. NEW VINTAGE (JAMES BROWN / COLUMBIA JC 34971) – 17
21. TIGHTROPE (STEVE HARRINGTON / COLUMBIA JC 34857) – 24
22. SKY ISLANDS (CALDERA / Capitol 1-1659) – 32
23. LIFELINE (LEONARD COULTY / Polydor PD-1-6108) – 21
24. CAPETOWN FRINGE (HERBERT BAXTON / ABC AA-1050) – 23
25. FRIENDS AND STRANGERS (RUDY VALENCIA JC 700) – 27
26. HAVANA CANDY (PATI AUDIENCE / CUIT-3-5006) – 18
27. ALONE (AGAIN) (BILLY EVANS / Fantasy 7-5642) – 26
28. NIGHTWINGS (STANLEY TURRENTINE / Fantasy 9534) – 23
29. IN FLIGHT (GEORGE BENSON / Warner Bros. 2938) – 30
30. HEAVY WEATHER (WILLIS CONRAN / COLUMBIA FC 3448) – 29
31. CAYENNE (BILL SUMMERS & SUMMERS HEAT / Prestige F-10193) – 32
32. BREEZIN’ (GEORGE BENSON / Warner Bros. BSK-2939) – 35
33. AL JARRAWE LIVE/LOOK TO THE RAINBOW (PAUL CHINNOCK / RCA SP 4712) – 31
34. RAINBOW SEEKER (JOE SAMPLE / ABC AA-1050) – 1
35. BRIDGES (AL HIRSCHFIELD / BRIAN JACKSON / Atlantic AB 4-147) – 33
36. ONE OF A KIND (DAVE CLARK / Polydor-PD-1-6118) – 36
37. HOLD ON (MICHAEL PONTI / Unite States LA-8484) – 1
38. FREE AS THE WIND (TOM SCOTT / A&M SP 4585) – 38
39. EASY LIVING (SUNNY ROLLINS / Milestone M-9080) – 40
40. QUINTET (V SOOP / COLUMBIA JC 49796) – 39


WGBJ has been serving the mainstream public well for almost 10 additional years. Veterans such as Yank Lawson, Billy Butterfield and Eddie Miller blend well with modern players like Carl Fontana and Roger Kellaway. The Gershwin set is the fourth in the WGBJ composer series (Porter, Rodgers & Hart and Ellington were recorded earlier), and everything here is in keeping with the best work at hand. A stimulating set. HERB ALPERT & HUGH MASEKELA – Horizon/A&M SP-728 – Producers: Stewart Levine, Herb Alpert, and Calphus Semenyana

This seven-song collaboration from these trumpet/horn stars explores the cross-fertilization of African, Latin and American musical forms. “Skokiaan” and “There For You” illustrate the connection between traditional African rhythms and disco, while “Ring Bell” proclaims reggae and “Lobo” is a funky variation of a Latin mambo. Throughout, Alpert’s and Masekela’s horns fit together like chin and water.


This tightly crafted album presents Cowell’s full band. This decade the wide scope of Cowell’s musicianship. Playing solo piano on side one, he experiments with a variety of idioms, including ragtime, boogie woogie, bebop and Monk. On side two he uses different keyboard instruments, becoming a kind of one-man orchestra. Cowell, who has played with artists as diverse as Max Roach, Marion Brown, Stan Getz and Sonny Rollings, utilizes the full range of his experience.
### WDAF And KCKN Help Make Country Music King In K.C.

**by Tim Williams**

**NASVILLE** — At a time when country music is gaining wider acceptance and greater popularity, two country radio stations are dwelling for supremacy in the Kansas City market. WDAF and KCKN are the two stations which have taken different routes to the top of Kansas City's country radio market.

Country radio has long been popular in the Kansas City area, and for many years KCKN was the undisputed leader in that market. But since WDAF changed their format to country one year ago, the competition has been fierce.

Before switching to a country format, WDAF was an MOR station, lagging behind in the ratings. But a year ago, it was casting decided to change formats to improve their position in the market. According to Arbitron figures, they have done just that.

In the October-November 1976, before WDAF changed formats, the station was ranked seventh overall in the market. In the next survey, after only two months as a country station, WDAF went from a plus share rating to a minus share rating of the area's listeners. In the last book, taken between October and November of 1977, WDAF moved up to an 11 share of the listeners, which placed it second in overall market share in Kansas City.

KCKN, on the other hand, lost ARB points during this same time period, but showed gains in the last Kansas City Mediater survey. The two stations' different ratings histories reflect different programming philosophies.

### Michael's To The Rescue

When WDAF decided to change formats at WDAF, they brought in Ron Collier. As program director from one of their rock stations in Cincinnati, Q-102. Michaels came to Kansas City several months before the format change, to research the market and to determine what direction he wanted the station to take. After Michaels decided to go country, he set out to find a suitable music director and air staff.

After much research, the 25-year-old Michaels hired Ted Cramer as music director. At the time, Cramer was programming WWVO in Miami, but he had been program director and air personality at KCKN from 1967 through 1973. So Cramer already had knowledge of the market and a built-in following among those who recognized his music duties and an air shift at WDAF.

As WDAF was preparing to go with its new format, KCKN was going through a lot of personal changes. One of the problems was an old problem: change formats, change managers, and operations manager left soon thereafter.

But now the situation is changing, and KCKN hired Chris Collier as operations manager. Collier comes to KCKN from KIRK in Houston, which has programmed for the past two years. Collier has also served as PD at WMC in Memphis and KFOX in Long Beach.

Collier spoke highly of WDAF, saying that for making country music a more viable format, "DFA has done a fine job," he says at night, "he caused this market to say, 'Hey, country music is valid', and I thank them."

### Different Wattage

One obvious difference between KCKN and WDAF is their wattage and location on the dial. WDAF is 5,000 watts at 610 on the dial, while KCKN is 1,000 watts at 1450. Collier believes the power and location on the dial helps WDAF reach 8 states during the day and 16 stations at night, whereas KCKN covers only the Kansas City area.

KCKN's music director, Don Rhea, has been at KCKN for almost 16 years and is a respected music researcher. When asked what he's doing differently since WDAF went country, Rhea replies the only difference is that songs stay on the air longer. "We've slowed down on tenure," says Rhea, "but if it has airplay value, we're gonna put it on the air." Rhea adds that from one to one third of one half of the records he adds each week are virtually untouched. But breaking records breaks records, and Rhea has a reputation for doing just that.

Rae says that WDAF does not break records. He says that there are eight country signals in the Kansas City market and while "seven of those stations might break records, WDAF sells records. That promotion men have a much harder time getting their records played on WDAF, but once they do go on a record, it gets enough exposure and airplay on the record, according to Cramer. Both Cramer and Michaels point out that Handelman's Kansas City branch is planning to increase their warehouse and their distribution to increased sales since WDAF went country.

For a long time, most radio stations in the Kansas City area did not do much station promotion. But both KCKN and WDAF are doing a lot of promotion now.

WDAF recently gave away a new pick-up truck with $10,000 in the glove compartment. While admitting that Handelman will try to match WDAF dollar for dollar in promotional gimmicks, Collier says that they are in the promotion game, too. Collier noted that KCKN recently ran a "match the pickup" contest which sold more than $20,000 by selling T-shirts autographed by Willie Nelson. The money went to help pay medical expenses for a Kansas City boy, who is paralyzed from the neck down. Collier says KCKN is interested in community related promotions.

### Top 50 Albums

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Position</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAYLON &amp; WILLIE</td>
<td>WAYLON JENNINGS &amp; WILLIE NELSON (RCA APL 2-1268)</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>TAKE THIS JOB AND SHOVE IT</td>
<td>JOHNNY PAYCHECK (Epic KE 35045)</td>
<td>2</td>
<td>12</td>
</tr>
<tr>
<td>HERE YOU COME AGAIN</td>
<td>JOHN DENVER (RCA APL 1-2454)</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>WE MUST BELIEVE IN MUSIC</td>
<td>CRYSTAL GAYLE (Asylum 6E-106)</td>
<td>4</td>
<td>45</td>
</tr>
<tr>
<td>TEN YEARS OF GOLD</td>
<td>KENNY ROGERS (United Artists LA 335-H)</td>
<td>5</td>
<td>29</td>
</tr>
<tr>
<td>SMILIN'</td>
<td>SONS OF THE PITCHFORKS (Casablanca 26-104)</td>
<td>6</td>
<td>21</td>
</tr>
<tr>
<td>IT WAS ALMOST LIKE A SONG</td>
<td>ROBBIE MILSAP (RCA APL 1-2439)</td>
<td>7</td>
<td>22</td>
</tr>
<tr>
<td>Daytime Friends</td>
<td>KENNY ROGERS (UL 7546)</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>I WANT TO LIVE</td>
<td>JOHN DENVER (RCA APL 1-2454)</td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>OLIVIA NEWTON-JONES' GREATEST HITS</td>
<td>(NCA 5029)</td>
<td>10</td>
<td>13</td>
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<tr>
<td>HEAVEN'S JUST A SIN AWAY</td>
<td>BILL MILLER (Atlantic OT 1719)</td>
<td>11</td>
<td>13</td>
</tr>
<tr>
<td>ELVIS IN CONCERT</td>
<td>RCA APL 2-2857</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>OL' WAYLON</td>
<td>WAYLON JENNINGS (RCA APL 1-2371)</td>
<td>13</td>
<td>6</td>
</tr>
<tr>
<td>Quarter Moon in a Ten Cent Town</td>
<td>LEE HAGGARD (Warner Bros: RPL 3141)</td>
<td>14</td>
<td>10</td>
</tr>
<tr>
<td>Y'ALL COME BACK</td>
<td>DON RODDИ</td>
<td>15</td>
<td>13</td>
</tr>
<tr>
<td>Love Is Just a Game</td>
<td>DAVE &amp; SUE (RCA APL 1-2477)</td>
<td>16</td>
<td>25</td>
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<tr>
<td>Leave Me Alone</td>
<td>DERRY BUNCE (SUNBU 285)</td>
<td>17</td>
<td>14</td>
</tr>
<tr>
<td>LINDA RONSTADT'S GREATEST HITS</td>
<td>(Warner Bros: RPL 3141)</td>
<td>18</td>
<td>12</td>
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<tr>
<td>LOVE SHOULD BE</td>
<td>WALTER WOLSEY (WITH FAMILY &amp; FRIENDS)</td>
<td>19</td>
<td>23</td>
</tr>
<tr>
<td>YOU LIGHT UP MY LIFE</td>
<td>DERRY BUNCE (SUNBU 285)</td>
<td>20</td>
<td>14</td>
</tr>
<tr>
<td>Country Memories</td>
<td>JERRY LEWIS (Epic KE 35045)</td>
<td>21</td>
<td>15</td>
</tr>
<tr>
<td>MOODY BLUE</td>
<td>ELVIS PRESLEY (RCA APL 1-2474)</td>
<td>22</td>
<td>13</td>
</tr>
</tbody>
</table>

### Country LP Debuts at #1

**NASVILLE** — "Waylon & Willie," the new album by Waylon Jennings and Willie Nelson on RCA, this week debuted at number one on the Cash Box Top 50 Country Album Chart. Jennings' "Ol' Waylon" album received rave reviews as the only other album ever to debut in the top spot on the country charts.

"Waylon & Willie" received top reports at Radio Dr., Music Plus and West Texas Distributors. Other accounts reflecting top 10 or better sales included Sieberts and Alto. Rack action is very strong, with Western Merch reporting number one, along with ABC/Atlanta, Handelman/Atlanta and Rack Supplies/Dallas both report top ten or better.

The single from the album, "Mamas Don't Let Your Babies Grow Up To Be Cowboys," debuted at an unprecedented 25 bullet four weeks ago. The single jumps from 135 to six with a bullet this week.

**ROBBINS AT THE PALOMINO** — Columbia recording artist Marty Robbins recently played the Palomino in North Hollywood. Pictured above after the show are (l-r): Sammy Jackson (KCLA), Marty Robbins, and Rickie Carussi (son of former country star, Rickie Robbins) with Atlanta/Record exec; Denise Madden, KGBS/KTNQ account executive; Robbins; Jim Newhouse, Pickwick International California branch manager; Neil Hartley, CBS Records Los Angeles branch country music specialist; Larry Clemens, Pickwick International western regional manager; and Chuck Thagard, Columbia Records national promotion director, west coast.

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*SMLIN' SMITH — Warner Bros Recording artist Margo Smith is all smiles as she models a WKDA T-shirt during a break from working on her next album. Pictured above to the studio are (l-r): producer Norro Wilson, Smith, and WKDA music director Dale Turner.*

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Cash Box/Febuary 19, 1978
COUNTRY ROUNDUP

Monument's Larry Jon Wilson dropped by our editorial offices recently during a visit to Cash Box's new Nashville neighbor, producer Chips Moman. After a dry spell of seven months, Larry Jon reports that he is writing again — three songs in one day! Larry Jon travels to Nashville about three times yearly and when he does the pickers stop by. Does word get around? "No," says Larry Jon, "I get around." Larry Jon lives in North Augusta, S.C.

Chips Moman will begin producing Townes Van Zandt for Tomato Records this week at American Studios in Nashville. Monument Records head Fred Foster and recording engineer Jim Williamson have been in the studio off and on since January. 10 working on tracks with Monument artist Eddy Raven. Raven's version of the old standard "Colinda" and his self-penned tune "Dancin'" are among the likely candidates for the single scheduled for release Feb. 15.

Harlan White, writer of Don Williams' British hit, "Cup Of Tea," recently signed an exclusive writer contract with Chandos, Inc., a publishing division of the Mervyn Conn Organization.

Ernest Tubb is currently on a 40-day tour of the west coast. Epic's Jody Miller teamed with producer Glenn Sutton for a session in Nashville last week that resulted in Jody's next single release, "Soft Lights And Some Sexy Music." Jody says this single is a ballad cut in a softer style than her recent song material and that this change seems to suit her better. Sutton says the record will be shipped shortly.

Congratulations to Epic recording artist Dave Loggins and wife, Pat, on the birth of their son, Quinn.


Margo Smith, whose "Don't Break The Heart That Loves You" is currently riding as Cash Box's #1 country single, has become an expert ribbon cutter. In one day the Warner Bros. artist opened two Peaches Records and Tapes stores in Dayton and Indianapolis, respectively.

Warner Bros. recording artist Con Hunley recently racked up five performances in one day, three in the name of charity, in his hometown of Nashville. Fellow label artist Pal Bakes will do a benefit show for Leukemia Feb. 11 in conjunction with radio KCKN, Kansas City.

Veteran arranger/producer Bill Justin will cut an album with international singer Nino (De Leon) for Monument Records Feb. 2. Nino, a New Yorker, will be singing in both English and Spanish. According to Justin, the sessions will differ from modern recording practices in that the strings, horns and vocal tracks will be cut at the same time as the basic rhythm tracks in order to achieve a more "live" feeling.

Stella Parton recently braved the cold, icy Detroit weather to attend the marriage ceremony of her half-sister Margo, a contemporary country promotion director Norm Osborne. Norm worked as E/A's local promotion representative in his hometown of Detroit for a year before joining the company's country offices in Nashville last August. He met his wife Christine in Detroit.

The highlight of the reception came when Stella, accompanied by the church organist, sang "You Light Up My Life" for the newlyweds.

gail thomas

MOST ADDED COUNTRY SINGLES

1. READY FOR THE TIMES TO GET BETTER - CRYSTAL GAYLE — UNITED ARTISTS
KCKN, KKK, WWOI, WOOL, WJUD, WBAM, WCMS, KLAK, WMC, WIRE, KFTN, WHK, WPLO, WDKA, KCUB, KENR, WHOO, KMP5, KAYO, KHET, KJLL, KGKS, KBDF, KFBI, WCOI, KNJZ, KJWU

2. IT DON'T FEEL LIKE SINGIN' TO ME — THE KENDALLS — OVATION
WTSO, WSHO, KKLX, WPXN, WUNI, WDO, WJUD, WJUD, WMC, WIRE, WCMS, WJSL, KLAK, WIRE, KFTN, WPLO, KEBG, KENR, WHOO, WYDE, KMP5, KGKS, WWVA, KFBI, WCOI, KNJZ, KJWU

3. SOMEONE LOVES YOU - CHARLEY PRIDE - RCA
KJLA, WPXN, WUNI, KKK, WDO, WJUD, WCMS, WJSL, KLAK, WMC, WMC, KGKS, WWVA, KFBI, WCOI, KNJZ, KJWU, KAYO, KHET, KGKS, KHAK, KUZU, KNJZ, KGKS

4. I CHEATED ON A GOOD WOMAN'S LOVE - BILLY CRAW - CAPITOL
KCKN, WSHO, WPXN, WUNI, WDO, WJUD, WBAM, WMC, WMC, WMC, KRMG, KEBG, WSHO, WYDE, KGKS, KFBI, WCOI, KNJZ, KJWU

5. I WOULD LIKE TO SEE YOU AGAIN - JOHNNY CASH - COLUMBIA
WTSO, WSHO, WUNI, WDO, KKK, WBAM, WMC, WMC, WMC, KEBG, KFBI, WCOI, KNJZ, KJWU, WYDE, KGKS, KGKS, KFBI, WCOI, KNJZ, KJWU

MOST ACTIVE COUNTRY SINGLES

1. MAMAS DON'T LET YOUR BABIES — WAYLON JENNINGS & WILLIE NELSON - RCA

2. IF I HAD A CHEATING HEART — MEL STREET — POLYVOR

3. I LOVE YOU, I LOVE YOU, I LOVE YOU — RONNIE McDOWELL — SCORPIO/GRFT

4. BARTENDER'S BLUES — GEORGE JONES — EPIC

Margo Smith's No. 1 single is featured on her forthcoming album DON'T BREAK THE HEART THAT LOVES YOU produced by Norro Wilson

on Warner Bros. records & tapes (BSK 3173)

Cash Box / February 11, 1978

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JOSH GRAVES — Same Old Blues — CMH CMH-8221 — Producer: Billy Troy — List: 5.98
Josh Graves doesn’t need chart success to gain musical credibility — he is well known in country music circles as a near-great unused demo player. Even if this record were cut by a little airplay, it should be noted as an album of merit. Graves fuses blues with country and takes the dobro to pastures where few would tread. It will catch out some cuts and mature each one shines as an individual album. Albums of this stature are refreshing in a time when mediocrity is often confused with competence.

ANNE MURRAY — Let’s Keep It That Way — Capitol ST-11743 — Producer: Jim Ed Norman — List: 5.98
Of all things, this album is a year from the point at which to spend more time with her husband and a new child, but she has returned to the musical arena with a strong album. In the interim her vocals seem to have mellowed and matured. With the increased liberalization of the country AM market, she should have no trouble receiving airplay on several cuts, even though the album has strong pop overtones. Top songs are “Walk Right Back”, “Television Waltz,” “There’s Always A Goodbye” and the title tune.

MERLE HAGGARD — Eleven Winners — Capitol ST-11745 — Producers: Ken Nelson and Fuzzy Owen — List: 5.98
Merle Haggard has moved to the MCA label, but Capitol has re-packaged a few of Merle’s old hits into a semi-greatest hits album called “Eleven Winners.” With Haggard’s smooth baritone and tasteful, almost any of his albums would be worth the money. This album is exceptional because it contains several of his last hit songs with Capitol. How about “Carolyn,” “It’s Not Love But It’s Not Bad” and “The Note’s Christmas Deceiver” on one record?

THE COUNTRY MIKE

The latest lineup at KEO/Kansas City looks like this: Dennis Rainwater 6-10; Al Hamilton 10-2; Lynn Waggner 2-6; Jay Shankie 6-11; The Ralph Emery Show 11- midnight; and Jack Holt midnight-6.

Best of luck to a couple of people leaving their current jobs. Dave Donahue, PD at KHAK/Cedar Rapids, will be leaving soon. The PD at WHK/Cleveland, Ron Jones, will also be leaving his job in the near future. Neither one has announced his future plans.

KTRK in Houston will be cut to sometimes from 2 to 7 on FCC approval. At any rate, the station will have a full-time live country format beginning Friday.

Congratulations to “Country” White Charlie, music director at WVOJ/Jacksonville, on his super book in the last ARB. In the 10-2 midday slot, “Country” Charlie had a 20 plus share with women 18-34. We always knew he had his way with the women.

Speaking of ARB ... Bill Ashford at KLAK/Denver says everybody’s book was “messed up” last week. He says that all the stations in Denver had a meeting to discuss what he called “ARB’s problems in reflecting what’s really happening in this market.”

He also noted that there was a good chance for a female jock to break into major market radio ... WDAF/Kansas City is looking for a talented female air personality. If you’re interested, send resumes to Randy Michaels, WDAF ... Signal Hill ... Kansas City, MO 64108.

Deano Day

Deano Beadles, music director at KSSS/Colorado Springs, will take your music calls on Tues. and Wed. between 2-4 MST, at 303-596-9500. Here’s the lineup at KNEW/Oakland: Frank Terry 5-9; Cliff Haynes 9-11; Bill Collins 11-3; Steve Leader 3-7; Bob “Superman” Guerra 7-2 midnight, and Deanna Crowe midnight-5; WYDE/Birmingham needs newspaper and a jock for afternoon drive. Call Johnny Gray at 205-322-4511.

Have you seen the new Donna Fargo calendar?? It has about twelve of the most sensuous pictures in it. You’ll never want to see. Hang it in the control room and your jocks will forget what they’re there for.

The last seven days have been murder, as far as the weather goes ... with Nashville schools closed down for the third week in a row. Radio stations all over the country have been very busy helping their listeners get through ice storms, blizzards, and lots of snow. WTSO/Madison has a CB club called The Wisconsin CBers. Music director Andy Witt says it’s one of the best ways to keep up-to-date on the weather and road conditions in and around Madison. Sounds like a worthwhile project to start. WTSO will also be putting on their annual March of Dimes Snowmobile Marathon Feb. 11, to raise funds for that charity.

WUBE/Cincinnati had problems with their “Sun Spot Truck” last week. It couldn’t get out of the driveway, so they held their contest on the phone. Normally “Sun Spot Truc” spots a sun spot on a car or truck ... then has the jock tell the driver to pull over. The winners get a nice prize and become eligible for a weekly grand prize of $50. Each winner also qualifies for the grand prize of a trip to Florida, to be given away later this month. That’s one way of keeping your listeners warm.

JOCK PROFILE — “The Big D” ... WDEE in suburban Detroit has a 20-year broadcast veteran working the morning drive slot. Deano Day has a resume as long as your arm. He’s been everywhere from St. Louis to Los Angeles, with a lot of stops in between, too. A lot of stops who started out in his homestate of Minnesota at KROX. He once worked at the now defunct Kansas City Rocker KUDL. He was PD at KLIF in Dallas for a while, too. Since getting into country music, Deano has been with KLAC in Los Angeles, KLAC/Atlanta, KLAC/Denver, KBKI/San Antonio, and currently WDEE.

Besides owning his own broadcasting school and nightclub at one time, Deano is also very busy working with various charities in and around the Detroit area.

He’s also very friendly with >> KFTH and KJET in Paso. He had his best ARB ever, with a 13.2. The station itself had its best book in a long time, with a 12 plus share of the market in adult demographics.

He’s the line up at WLU/Nashville, Mobile, Kennedy Stevens 6-10; music director Mike Malone 10-2; Rod Lawless 6-11; Reggie Davis 6-11, and Mark Chapman midnight-6. That’s it from Nashville. Don’t forget to send photos of all your station’s jocks and artist appearances to Country Mike ... 21 Music Circle East ... Nashville, TN 37203.

country mike

Cash Box / February 11, 1978
Midway's 'Clowns' Features The Allure Of A Real Circus

FRANKLIN PARK, Ill. — Midway's director of marketing Stan Jarocki has announced the release of the company's latest electronic videogame, "Clowns." After the first few days in our test locations, the coin box told us great things were going to happen, said Jarocki. "That's because Clowns is different. Where driving and combat games may be exciting and competitive, the comments I have heard about Clowns on location are 'it's cute and fun to play.' In fact, the comments made by the players during the game seem to draw a crowd around Clowns."

Clowns is a one or two-player game in which the players bounce a figure off a "seesaw" to break colored rows of balloons for high score, bonus jumps and extra games. The player receives 10 points for each bounce off the "seesaw" and 20 points for breaking each yellow, 50 points for each blue and 100 points for each green balloon. For breaking a complete row of yellow, the player earns 200 bonus points, 500 bonus points for the green row and 1,000 bonus points for the blue row of balloons.

The number of jumps allowed each player during the game is adjustable at 3, 4 or 5. Players can earn a bonus jump when their score reaches 3,000 or 4,000 points, which is also adjustable by the operator.

The awarding of the extra jump is left to the discretion of the operator. Clowns can be adjusted to award a free game for 9,000, 11,000 or 13,000 points, or if the operator chooses, no free game is awarded. Skilled players can develop a wide variety of angle jumps during the game resulting in maximum scoring.

Clowns is packaged in a cabinet with colorful graphics which give the"clown atmosphere of a" carnival and are a delight to all players. Game scoring is fully adjustable with a multitude of choices: Clowns have a double coin chute and the famous world-renowned Midway microprocessor logic system with built-in Rom and Ram tester.

"The unit is now in the hands of Midway distributors in all market areas," concluded Jarocki, "and we predict that a single test location will dramatically demonstrate to every successful operator the powerful earnings potential of this game."

Midway's Clowns features an electronic musical sound effects mimic the atmosphere of a Carnival and are a delight to all players. Game scoring is fully adjustable with a multitude of choices. Clowns have a double coin chute and the famous world-renowned Midway microprocessor logic system with built-in Rom and Ram tester.

The unit is now in the hands of Midway distributors in all market areas, according to O'Donnell. "And there's the obvious," he added. "When I started out we were concentrating on electromagnetic machines, today it's electronics."

And Andy's present expertise was nurtured during his years at United and supplemented by formal training at Chicago Tech and his experience at Midway. He is noted —

THE JUKE BOX PROGRAMMER

Top New Pop Singles

1. **DUST IN THE WIND** KANSAS (Columbia 288-4278)
2. **POOR, POOR PITIFUL ME** LINDA RONSTADT (Elektra 45482)
3. **CAN'T SMILE WITHOUT YOU** BARRY MANILOW (Arista 0035)
4. **EBONY EYES** SOB WELCH (Capitol 4494)
5. **HOLLYWOOD BOZ SCAGGS (Columbia 3-10679)
6. **THE CIRCLE IS SMALL** GORDON LIGHTFOOT (Warner Bros. 5018)
7. **(WHAT A) WONDERFUL WORLD** ART GARFUNKEL (Columbia 3-10776)
9. **THANK YOU FOR BEING A FRIEND** ANDREW GOLD (Elektra 45456)
10. **LITTLE ONE** CHICAGO (Columbia 3-0963)

Top New Country Singles

1. **SO GOOD, SO RARE, SO FINE** FREDDIE HART (Capitol 4505)
2. **RETURN TO ME** MARTY ROBBINS (Columbia 3-10673)
3. **READY FOR THE TIMES TO GET BETTER** CRYSTAL GAYLE (United Artists 1158)
4. **A LOVER'S QUESTION** JACOBY SHADBOLT (Mercury 80018)
5. **I'VE GOT A WINNER IN YOU** DON WILLIAMS (ABC 1233)
6. **I WOULD LIKE TO SEE YOU AGAIN** JOHNNY CASH (Columbia 3-10881)
7. **LOVE IS A WORD** DICKEY LEE (RCA PB 1191)
8. **HERE IN LOVE DOTTYS (ABC 11508)
9. **YOU'RE THE ONLY GOOD THING** JIM REEVES (RCA 11187)
10. **I CHEATED ON A GOOD WOMAN** LEO CRASH CRADDOCK (Capitol 4508)
CHICAGO CHATTER

As we go to press, Chicago is still digging out from under the mountains of snow deposited during the treacherous “blizzard of ’78,” which followed by eleven days the similarly disastrous storm of ’67. For only the third time in its history O’Hare airport was completely shut down as a result of this year’s crippling Blizzard, and things were at a standstill in the city and suburban communities where televised “Super ’21” fans were traveling in cars or on foot, with O’Hare closed. Andy had no way of getting out there so the session’s been postponed until Feb. 17. Andy said this was the first time, in 100 Midway schools, that he’s ever had to cancel.

CALIFORNIA CLIPPINGS

1978 State Association Calendar

Feb. 3-5, South Carolina Coin Operators Assn.; annual conv.; Columbia Inn; Columbia, SC.
Mar. 31-Apr. 1, Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI.
Apr. 7-9, Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL.
April 21-23, Wisconsin Music Merchants Assn.; spring conv.; Abbey Resort; Fontana, WI.
June 2-3, Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.
June 8-10, Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.
June 16-18, Illinois Coin Machine Operators Assn. annual conv.; Playboy Club; Lake Geneva, WI.
July 21-22, Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.
Sept. 22-23, Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Andy Ducay Midway Service Manager, Speaks the Operator’s Language

(continued from page 39)

Andy is a native of Chicago, raised on the north side. Because of Andy’s usually well-spoken words that teach, the “Ducay clan” is composed of Sheryl, 17, a high school student, and Andy Thomas, 25, who is an exobody in Midway’s purchasing department.

Just back from the ATE Show in London, Meadows marketing director Lila Zilzer was happy to report that demand for high quality games “was a great welcome back.” Lila coed, adding that the international marketplace is booming. Part of the reason, she said, is that countries like Belgium and Sweden have recently clamped down on domestic games. “It’s a great time to be in the amusement business,” Lila says, “an open door for business” as well as in 1978, and that the fact- factory has gone into another production run on the “Inferno.”

Yet another Rock-Ola product that recently moved back from London is John Walsh, chairman of Phoenix, Arizona-based Mirco, Inc. According to Bernie Shapiro, sales manager of Micro Games Division, the firm’s new single-player upright version of Super ’21” was introduced at the show and caused quite a stir among the crowds at ATE. Floor samples and literature on Super ’21” are on hand in Midway’s distributors and shipment should commence around the third week of February, Bernie said.

FINALLY, BELATED KUDOS to Atari chairman and founder Nolan Bushnell and his new wife, Nancy. The couple were married Nov. 27 at an international garden of their estate, which was followed by a three-week honeymoon in Europe.

June 2-3, Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.
June 8-10, Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.
June 16-18, Illinois Coin Machine Operators Assn. annual conv.; Playboy Club; Lake Geneva, WI.
July 21-22, Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.
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July 21-22, Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.
Sept. 22-23, Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.
WANTED: Cash for old slot machines, pinball, and jukeboxes, pre WW II, working or not. Mail description to: Box 64, R.I. 02908.

CLASSIFIED AD RATE 25 CENTS PER WORD

CASH MACHINES WANTED

WANT: Seeburg AY 160; DS 150; LPC-1; PC300. Electric, Brunswick, FENCO 160, LS 110. We pay cash or pick up your truck. Wholesale: UNITED STATES AMUSEMENTS, 2 W. Norfield Road, Livingston, N.J. 07039, (201) 982-7819.

WE ARE ALWAYS INTERESTED IN new and used pinball, bally, bally, games, arcade video games, etc. LOWELL ASSOCIATES, de Mysticgate, FOR CIRCULAR. ANIMATED HAVE ATTENTION metropolitan seven songs. $800 brand new Satisfaction guaranteed.


SALE: Big screen television, $100. 5600 Crenshaw, Los Angeles, CA. 90043.

SALE: Travel Time, Satin Duchess. For radio. Only unit. 1-800-325-8997

ONE COIN MACHINE FOR SALE


WANTED: All 5000 LPs and 45s. Also, excellent priced selections of rare singles and 45s. Contact MARK C. & A. M. BOX. 6363 Los Angeles, CA. 90026. (213) 469-0155.

SALE: 5000 used Seeburg, Baby, Williams etc. CLEARANCE! C. K. BOX. 6043 Los Angeles, Ca. 90026. (213) 469-1787.

SALE: For any one who has or wants a once in a lifetime opportunity to get into the coin machine business at very low cost. Please write or phone. Keepers: Jack Baker. (213) 240-6290.

FOR SALE: 10,000 used LPs and 45s. Also, excellently priced selections of rare singles and 45s. Contact MARK C. & A. M., BOX. 6363 Los Angeles, CA. 90026. (213) 469-0155.


WANTED: Job with Stereo records, Western Sweepstakes music. The fastest and most desirable service in the world. INTERNATIONAL SALE, BOX 810, Tavares, Florida. 32778. (305) 676-0078.

FOR SALE: Address: Jack's Open 1-800-325-8997-

SALE: Records, Scotch, Cassettes. Also excellently priced selections of LPs and 45s. Contact MARK C. & A. M., Box 6363 Los Angeles, CA. 90026. (213) 469-0155.


SALE: 1960 Woodchuck Record.女兒。女兒。女兒。並且有許多選擇。PLAYING CARDS. REMARKABLE. Contact NEW YORK, box 810, Tavares, Florida. 32778. (305) 676-0078.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address counts as one word. Minimum ad accepted 30 cents. For more information write: Classified, American Radio History, 100 W. 40th Street, 6th Floor, New York, N.Y. 10018. UNVERAGEED ADVERTISING SPACE IS NOT REFUNDABLE. IF CHECK IS NOT ENCLOSLED with your classified ad will be held for following issue pending receipt of payment. For rates on publication office see advertisement. All ad copy is due by 5th of month preceding month of issue. (50% subscription price). You are entitled to a classified ad of 40 words in each week's issue is for a period of one year and your name and address is due each week. You are entitled to a classified ad of 30 words in each week's issue. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified ad is in ink, legible, and submitted to the public office on Wednesday, 12 noon, or next working day to appear in the following week's issue.

Advertisements Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, Ca. 90028

COIN MACHINES WANTED

WANT: Seeburg AY 160; DS 150; LPC-1; PC300. Electric, Brunswick, FENCO 160, LS 110. We pay cash or pick up your truck wholesale: UNITED STATES AMUSEMENTS, 2 W. Norfield Road, Livingston, N.J. 07039, (201) 982-7819.

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SALE: Records, Scotch, Cassettes. Also excellently priced selections of LPs and 45s. Contact MARK C. & A. M., Box 6363 Los Angeles, CA. 90026. (213) 469-0155.

SALE: 1960 Woodchuck Record.daughter. daughter. daughter. and have many choices. PLAYING CARDS. REMARKABLE. Contact NEW YORK, box 810, Tavares, Florida. 32778. (305) 676-0078.
Portrait's Specialty Is Talent

(continued from page 72)

Safer also emphasises the importance of the producer's role. According to Safer, a producer is a diligent partner who helps artists to achieve their creative vision. Safer highlights the significance of a producer in ensuring that the artist's vision is realised.

Springfield Back With New LP

(continued from page 10)

Until the 1970s, Springfield had been associated with the vocal group, but this new LP marks a departure from their previous style. The LP is a collection of material that features a mix of original compositions and cover versions of popular songs. The album showcases the band's versatility, with songs ranging from pop to rock. The LP is a testament to the band's continued creativity and their ability to evolve with the times.
High Price Of New ABC Set Is No Obstacle To Success

by Ken Terry

NEW YORK — With over two dozen current recordings of Bach's Brandenburg Concertos on the market, any new version of these famous works is bound to run into some stiff competition. And a list price of $24 for two records and a facsimile of autograph score would seem to reduce the challenger's chances for success.

Despite these odds, however, ABC Classics has scored a hit with its Seon-licensed recording of the Brandenburg Concertos, featuring Gustav Leonhardt, Franz Bruggen and an assembly of top European musicians. This week, the album is positioned at #14 on the Cash Box Classical Chart and John Sievers, classical product coordinator for ABC, calls it "the most successful classical album that ABC has had in several years."

"I would add that the album is for the audience's benefit to Wolf Ericson, producer of the Seon series and former head of the Das Alte Orchester series on Telefunken. "He just realized that there were 20 other versions of the Brandenburg in the catalog, and at least two or maybe three other original instrument versions," Sievers explained. "And he has some connection with the people at O.F. Peters, and he thought that an authentic performance on original instruments would be highly complemented by including reproduction of the autographed score. So any variance from the way the Brandenburgs are usually played could be justified by looking at the score. The primary purpose of the score is to read and to play from and including it with a phonographic record allows a person to follow along."

Authentic Instruments

The ABC album is not the first to feature authentic period instruments and a performance that follows baroque practice. For example, the original instruments are used on a double Telefunken set featuring Nikolai Hamancourt and the Vienna Concertus Musicus, and several baroque instruments are played on a Philips recording by the English Chamber Orchestra under Rattle.

Nevertheless, Sievers points out, the Harmonicon recording was made several years ago, "and the state of knowledge about baroque practice performance and the ability of new performers to perform on those instruments has increased since then. I'm also sure that, five or ten years down the road, you won't have new authentic performances. Considering the numbers of them were published and how those instruments were played, but for the moment, I think we've really got the best version available."

Sievers maintained that, "Even without the score, it would have been an exceptional package. It was done really well, and the London XM 25483 recording quite a bit which made it stand out from all the other versions."

He admitted that it takes a while for a listener who is accustomed to other Brandenburg recordings to get used to the sound on the Leonhardt version. "At first it's very striking and unusual, and you say, 'Wait, a minute, what's going on?' But the more you listen to it, the more you realize that it's right. And I think the balances between woodwinds and strings make more sense when Bach's instructions are followed to the letter. "It all falls into place."

Reviews Important

Sievers also noted that reviews were very helpful in building the album's momentum. "If you put something out with Arthur Rubenstein playing," he commented, "it's not so important, because there's a built-in market for those things. But for something like this, where you're not dealing with a standard orchestra playing standard repertoire, they're extremely important. It's a special kind of marketing, which requires you to be very successful or an utter dismal failure."

According to Sievers, the album "was a gamble up until the time we heard the performance, and then I knew we really had something."

"I'm convinced that this (going back to authentic performance practice) is the wave of the future in classical music. At a certain point down the road, there aren't going to be many people who will be satisfied with the Brandenburgs played by a group from the London Symphony, conducted by somebody who isn't well-steeped in baroque performance practice. They're going to want the real thing."

CLASSICAL ALBUM REVIEWS


Mehta and the LAPACreated a sensation last fall with a performance of the "Star Wars" score at the Hollywood Bowl, and this recording explains why. Their version exhibits even more virtuosity and color than the original soundtrack album does. Additionally, Mehta's well-chosen selections from the soundtrack of "Close Encounters" conjure up the romance of outer space. A must for all audiophiles.

STRAVINSKY — Le Sacre Du Printemp — Concertgebouw Orchestra, Amsterdam, Colin Davis, conductor — Philips 9500 323 — List: 8.98

Frequent changes of tempo and meter and complex polyrhythms make "Le Sacre" one of the most challenging pieces in the repertoire. Unfortunately, Davis evidences little understanding of how to give these interlocking sections of Part 1 seem segmented, and the tempo changes don't bear much relation to the musical content. However, the blazing finale of the work's first half is nicely handled.

SIBELIUS — Symphony No. 2 — Pittsburgh Symphony Orchestra, Andre Previn, conductor — Angel S-37444 — List: 7.98

This is a fairly strong entry in the crowded field of Sibelius Seconds. Well-paced and beautifully recorded, it conveys both the monumental quality and the richness of the work. Especially outstanding are Previn's well-judged brass crescendos. Nevertheless, he occasionally loses details in the more thickly textured passages.

CLASSICAL TOP 40 ALBUMS

1. "Greatest Hits Of 1720" Phantasia Virtuosi OP (Richard Kapp) Columbia M 95448 (5.98/1 LP)
2. "Bolling" Suite For Flute & Piano Rampal, Bolling RCA M 5353 (7.98/1 LP)
3. "Pachelbel: Canon" For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA F 1-5469 (7.98/1 LP)
4. "Beethoven": Complete Symphonies Philharmonia Orchestra DG 274071 (84.98/4 LPs)
5. "Rachmaninoff": Piano Concerto No. 3 Berlin, London Symphony Orchestra (Abbado) RCA R-1-5649 (7.98/1 LP)
6. "Gershwin": Porgy And Bess Shoren M, Goldberg/Houstoun Grand Opera RCA R-1-3209 (23.98/3 LPs)
7. "Chicago M 4543 (9.98/2 LPs)
8. "Tchaikovsky": Symphony No. 6 Chicago Symphony Orchestra (Solti) London CG 7034 (5.98/1 LP)
9. "Mahler": Symphony 2 Horne, Abbado, London DG 270704 (133.98/2 LPs)
10. "Verdi": Il Trovatore, Donizetti, Pavarotti, Bongye London OZ 132 (24.98/3 LPs)
11. "Mozart": Requiem Price, Baxer, Luchetti, Narr, Solti RCA AR-1-2479 (9.98/1 LP)
12. "Donizetti": Lucia Di Lammermoor Callas, Carreras, London, Cobb, Philips 8703 088 (26.98/4 LPs)
13. "Mussorgsky": pictures (Gulmin) Talvela, Gedda, Semkov, Angeles St 3844 (31.98/2 LPs)
14. "Bach": Brandenburg Concertos Bocelli, Rippas Pappas, London RCA AB-67024 (24.00/2 LPs)
15. "Handel": Messiah Chicago Symphony Orchestra (Gulmin) DG 270707 (15.98/2 LPs)
16. "Gaoul": No. 4 Chicago Symphony Orchestra (Abbado) RCA R-1-4245 (9.98/2 LPs)
17. "The Great Pavarotti": In Concert Philadelphia Orchestra (Szell) London M 33458 (5.98/1 LP)
18. "Charpentier": Louise Beverly Sills, San Francisco Opera (Rutelli) Angel SLOX-3846 (24.98/3 LPs)
19. "Donizetti": Elvira Cuccia, Domingo, Evans, Wixell, Watson, Orchestra & Chorus Of The Royal Opera House (Richard) Columbia M 34358 (29.98/3 LPs)
20. "Maria Callas Sings "La Divina"": Angel SBL341 (15.98/2 LPs)
21. "Puccini": The Opera Duets: Sutherland And Pavarotti National Philharmonic Orchestra RCA R-1-2657 (8.98/1 LP)
22. "Respighi": Pines Of Rome, Fountains Of Rome, Roman Festivals RCA R-1-5773 (9.98/2 LPs)
23. "Cilea": Adriana Lecouvreur Scorza, Philharmonic Orchestra (Levine) Columbia M 34358 (29.98/3 LPs)
24. "Horn Album": Tanchoj RCA R-1-5199 (7.98/1 LP)
25. "Tosca": Karajan, RCA R-1-2584 (7.98/1 LP)
27. "Huronie": Golden Jubilee Recital 1977/1978 RCA R-1-2548 (7.98/1 LP)
28. "Granados": Goyescas De Larrocha London CG 7009 (7.98/1 LP)
29. "Offenbach": La Perichole Crespin, Van Z, Strasbourg Philharmonic/Alan Lambard RCA R-1-2594 (15.98/2 LPs)
30. "Bolting": Concerto For Classic Guitar & Jazz Piano Bolting, Lapuy RCA R-1-7014 (8.98/1 LP)
31. "Beethoven": 9 Symphonies Cleveland Orchestra (Sibelius) Columbia M 3223B (27.98/7 LPs)
32. "Paganini": 10 Holy Violins National Philharmonic (Adler) London OS 26473 (7.98/1 LP)
34. "Rampal": Great H/S Rampal, Inoue Columbia M 34561 (7.98/1 LP)
35. "Tchaikovsky": The Six Symphonies & Manfred Romantic/Symphonic Orchestra (Rostropovich) Angel SGE-3847 (39.98/7 LPs)
36. "Puccini": La Boheme Pavarotti, Fren, Harwood, Ghaunour, Berlin Philharmonic Orchestra London OS 1799 (15.98/2 LPs)
37. "Bruckner": Symphony No. 7 Chicago Symphony Orchestra (Gulmin) Angel S-37280 (8.98/1 LP)
38. "Tchaikovsky": Waltzes Chicago Symphony Orchestra (Gulmin) RCA R-1-2546 (7.98/1 LP)
39. "Brahms": Piano Concerto No. 2 Poli, Vienna Philharmonic Orchestra (Abbado) RCA R-1-25706 (8.98/1 LP)
40. " Mussorgsky": Pictures At An Exhibition Chicago Symphony Orchestra (Gulmin) DG 2330782 (8.98/1 LP)
NEW YORK — Gary Byrd, air personality at WWRL Radio in New York, will broadcast exclusive interviews with members of his late Dr. Martin Luther King's family and close associates on his "All Night Flight" program which airs 12-5 a.m. "A Tribute To A King" scheduled for February 14-15 to coincide with a three part movie for television on NBC, February 12-14 from 9-11 p.m. (Pacific standard time) entitled "King." The three segments of the radio program will be presented during Byrd's "Mind Line," which deals with contemporary public issues, at 1:30 a.m. and again at 4:15 a.m. with the time in between devoted to a "talk back" session with listeners exploring questions in relation to Dr. King's life and contributions as well as to the NBC movie. Byrd feels that the concept for the program developed as kind of a media stunt to "find out after the television special the difference in reactions and in the volume of responses in comparison to the film." The three part television program will obviously create a media atmosphere," he continued. "A lot of people will have insight into King that they didn't have and will express some interest. Following the initial taping of the interviews with Dick Gregory, discussions with Mrs. King and Dick Gregory and from the listener response it was apparent that there was a lack of understanding about Dr. King's message and his contribution to people and the world." Byrd feels that this will be an opportunity to heighten the awareness of the community and "raise the consciousness of blacks in general." Dick Gregory's existence is their personal as well as business association with King.

"We are attempting," explained Byrd, "to establish in the minds of the audience the story of Dr. Martin Luther King with some of the inner workings of his relationships with his family. For too long broadcast, fully met their responsibilities to their communities in preserving their cultural and historical heritage. This is the danger that especially surrounds black musicians.

Radio Involvement Byrd has been involved in radio since 1966, one of the youngest working D.J.'s on the air at WUFU in Buffalo. He joined WWRL in 1968 initiating such programs as "Sugar Hill," a series of concerts by black artists syndicated to more than 100 black oriented stations. During the midnight to 5 a.m. show his main job and through programs like "Mind Line" he presents "three hundred and sixty degrees" of provocative community related issues. The overall musical format of "The All Night Flight" consists of R&B's Top 40 soul playlist in addition to a segment called "Command Performance" in which Byrd presents entire albums without commercial interruption. When asked about ratings and audience response, Byrd revealed that prior to the implementation of the show his was rated number one night music show in New York. Since then, Byrd claims to have received calls from listeners across the country, as far away as Ohio and Chicago in response to his talk segments. Gary Byrd is a communicator. He has written and produced a number of records, some of his own. Additionally, he is the author of "Blackman" and "Village Ghetto Land" from Stevie Wonder's "Songs In The Key Of Life" album. The former was used by ABC as a tribute to the Bicentennial in a two hour prime time television special and A & E's philosophy is that, Byrd hopes to be "one of the many communicators who will help keep the dream of Dr. King alive by keeping his life and story a part of the collective consciousness of America and the world."

"As we broadcasters," Byrd concluded, "have to realize that the mass audience is rapidly evolving to the point of requiring most of its information to be processed through media in order to be received by them all. Unless we as broadcasters give young people the positive images that they need to look up to, then we can only blame ourselves for the results."
Harold Melvin And The Blue Notes

The Album: Now Is The Time AA-1041
The Single: Baby, You Got My Nose Open AB-12327
The Action: Breaking Everywhere
The Label: ABC Records

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>Week on Chart</th>
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<tr>
<td>36</td>
<td>FOR YOUR LOVE</td>
<td>LOVE, LOVE, LOVE</td>
<td>56</td>
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<tr>
<td>37</td>
<td>LET ME PARTY WITH YOU</td>
<td>(PART 1) (PARTY, PARTY, PARTY)</td>
<td>57</td>
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<td>38</td>
<td>NATIVE NEW YORKER</td>
<td>RONNY SUGLE (Gold Mind 4008)</td>
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<td>39</td>
<td>SHOUTING OUT LOVE</td>
<td>THE EMOTIONS (Stax/Fantasy STX-32040-S)</td>
<td>36</td>
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<td>40</td>
<td>DANCE OF THE RAINBOW</td>
<td>MINNIE PIERRE (Atlantic 11209)</td>
<td>32</td>
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<td>41</td>
<td>DANCE TO THE MUSIC</td>
<td>JOEY WATSON (Warner Bros. PWS 8512)</td>
<td>73</td>
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<td>42</td>
<td>WORKIN' TOGETHER</td>
<td>BRIAN McGRATN (Columbia 10632)</td>
<td>34</td>
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<td>COME AND GO WITH ME</td>
<td>BOSS TIZOL (Warner Bros. Bros PWS 85067)</td>
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<td>BOO BOY</td>
<td>ROSE ROYCE (Whirl/WB 8401)</td>
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<td>DO YOU LOVE SOMEBODY</td>
<td>THE JAM (EMI 751)</td>
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<td>DON'T GIVE ME A BREAK</td>
<td>JOHNNY GUITAR WATSON (DJM DJS-144)</td>
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<td>STAYIN' ALIVE</td>
<td>JOHNNY GUITAR WATSON (DJM DJS-144)</td>
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<td>LADY LOVE</td>
<td>THE COWBOYS (Columbia 5752)</td>
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<td>REACHING FOR THE SKY</td>
<td>ROBERT BRYSON (Capitol 4522)</td>
<td>31</td>
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<td>AM I LOSING YOU</td>
<td>BOBBY McFERRIN (Columbia 13876)</td>
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<td>51</td>
<td>ON FIRE</td>
<td>BILL WITHERS (Columbia 13627)</td>
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<td>SPANK YOUR BLANK GHOST</td>
<td>MERRILIE MORGAN (Parachute/Paradise)</td>
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<td>LOVELY DAY</td>
<td>BILL WITHERS (Columbia 13627)</td>
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<td>54</td>
<td>YOU AND I (PART 1)</td>
<td>BILL WITHERS (Columbia 13627)</td>
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<td>SERPENTINE FIRE</td>
<td>BILL WITHERS (Columbia 13813)</td>
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<td>CLOSE ENCOUNTERS OF THE THIRD KIND</td>
<td>BILL WITHERS (Columbia 13852)</td>
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<td>DON'T COST YOU NOTHING</td>
<td>ASHORE &amp; A SIMPSON (Warner Bros. WBS 8514)</td>
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<td>BELLE</td>
<td>AL GREEN (H 77055)</td>
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<td>59</td>
<td>INTIMATE FRIENDS</td>
<td>EDIE KINNAMAN (Tent 154206T)</td>
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**Alphabetized Top 100 R&B (Including Publishers and Licensees)**
MOST ADDED R&B SINGLES

1. **BOOTZILLIA - BOOTSIE'S RUBBER BAND - WARNER BROTHERS**
   - WDAB, WBMX, WMGK, WMGQ, WQMG, WQOM, WABO, WBV, WTMQ, WABO, WAKT, WABO

2. **FIND ME A GIRL - JACKSONS - EPIC**
   - WDAB, WBMX, KOKY, WIKY, WQMG, WQOM, WABO, WAKT, WATZ

3. **THE PARTY SONG - SLAVE - COTILLION**
   - WDAS, WDAB, WQMG, WQOM, WQOM, WABO, WAKT, WABO

VALID ADDITIONS OF NEW TRACKS TO 23 TO 29

MOST ADDED R&B LP'S

1. **WEEKEND IN L.A. - GEORGE BENSON - WARNER BROTHERS**
   - KPRS, WJMO, MGKQ, WMBQ, WABO, WMGQ, WBWQ, WBWQ, WBWQ, WBWQ, WBWQ

2. **STREET PLAYER - RUFUS & CHAKA KHAN - ABC**
   - WJLB, WDAB, WQMG, WQOM, WQOM, WABO, WAKT, WATZ, KTTT, KUTE

3. **WE ALL KNOW WHO WE ARE - CAMERO - CHOCOLATE CITY**
   - WCKO, WQMG, WQOM, WQOM, WABO, WAKT, WATZ

DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENET - RCA
   - WYRI, WQMG, WQOM, WQOM, WABO, WAKT, WATZ

MOST ADDED R&B LP'S

1. **WVQI - DETROIT - JERKIES**
   - #1 - Enchantment
   - #2 - Joe Sample
   - #3 - BB King
   - #4 - George Benson
   - #5 - Funky 4+1
   - #6 - Chicago
   - #7 - Funhouse
   - #8 - Mike Bordinos

2. **WRKR - NEW YORK - TENNIS CARLSON**
   - #1 - Johnnie Taylor
   - #2 - Michael Jackson
   - #3 - Bobby Womack
   - #4 - Bobby Womack
   - #5 - Al Green
   - #6 - Roy Ayers
   - #7 - Roy Ayers
   - #8 - Roy Ayers
   - #9 - Roy Ayers
   - #10 - George Benson

R&B RADIO PLAYLIST HIGHLIGHTS
1978 CBS Marketing Meeting

CBS RECORDS MARKETING CONFERENCE — The CBS Records Group held its annual year-beginning marketing meetings in New Orleans late last month. Included in the conference’s agenda were sales, promotion, merchandising, A&R, publicity seminars, gold and platinum record presentations and performances by artists on the Columbia, Epic, Portrait and CBS Associated Labels. Pictured above at the conference are (l-r): Aerosmith co-manager David Krebs; Tom Hamilton of Aerosmith; CBS Records Group president Walter Yetnikoff; CBS Records Division president Bruce Lundvall; (standing) Lundvall; Yetnikoff; Bert Broch, Kris Kristofferson’s manager; (seated) Johnnie Taylor; Columbia national A&R vice president Don Ellis; Kris Kristofferson; (standing) manager Sherwin Bash; Ron Alexenburg, E/P/A senior vice president and general manager; Lou Rawls; Tony Martell, vice president and general manager for CBS Associated Labels; Harry Coombs, PIR executive vice president; Vernon Slaughter, CBS Records director of jazz/progressive marketing and black music marketing; (kneeling) Gordon Anderson, CBS Associated Labels national promotion director; Yetnikoff; Don Eason, Epic Records director of national promotion and black music marketing; and Al Gurewitz, E/P/A promotion vice president.

GOLD AND PLATINUM AWARDS — A number of artists in the CBS Records Group family received gold and platinum record awards during the marketing meeting. Pictured (l-r) are: Ron Alexenburg, senior vice president and general manager, E/P/A; Merit Paul, SE regional vice president, CBS Records; Barry Goudreau of Boston, Frank Mooney, SE regional vice president, Del Costello, western regional vice president, Brad Delp of Boston; Don Van Gorp, midwest regional vice president; Fran Sheehan of Boston; Ron Piccolo, NE regional vice president; Lennie Petze, vice president A&R; Epic; Paul Smith, vice president marketing branch distribution, CBS Records and Bruce Lundvall, president, CBS Records Division; (seated) Herb Cohen, George Duke’s manager; Duke; Alexenburg and Vernon Slaughter, director, jazz/progressive marketing, CBS Records black music marketing; (standing) Richard Mack, vice president promotion, CBS Records black music marketing; Al DeMarino, director, artist development, E/P/A; Jim Jeffries, director, national promotion, Epic Records; Lennie Petze, vice president A&R; Epic; LeBron Taylor, vice president, CBS Records black music marketing; Bud O’Shea, director, west coast marketing, E/P/A; Bobby Colomby, vice president west coast A&R, Epic; Don Eason, director, Epic national promotion, black music marketing, Rick Swig, director, national album promotion, E/P/A; and Paris Eley, national director, merchandising, black music marketing; (standing) Rod Templeton, Mario Mantese, Johnny Wilder, Ernest Berger, Keith Wilder and Billy Jones of Heatwave; (standing) Petze; Jim Tyrrell, vice president marketing, E/P/A; Maurice Oberstein, vice president managing director, CBS Records U.K.; Barry Blue, producer; Lundvall; Walter Yetnikoff, president CBS/Records Group, DeMarino; Mack; Alexenburg; Dick Asher, president, CBS Records International; Don Eason, national director, Epic; promotion, black music marketing; Al Gurewitz, vice president promotion, E/P/A; Roy Carter; Joe Senkiewicz, director, promotion, CBS Records International; Jeffries; Slaughter and Taylor. More CBS artists reached the platinum sales level last year than ever before.

CONFERENCE ENTERTAINMENT — Many recording artists in the CBS Records Group family came to New Orleans to entertain the conference. Pictured above are (l-r) (standing) Don Ellis, Columbia national A&R vice president; Jimmy Lyon of Eddie Money’s band; Don Dempsey, Columbia marketing vice president; Ellen Bernstein, Columbia west coast A&R associate director; producer Bruce Botnick; Bob Sherwood, Columbia national promotion vice president; Nick Clairos, vice president and general manager for Bill Graham Productions; Jonathan Coffino, Columbia artist development director; Jack Craig; CBS Records senior vice president and general manager for marketing; (seated) Walter Yetnikoff, CBS Records Group president; Eddie Money; manager Bill Graham; Bruce Lundvall, CBS Records Division president; (rear) two members of the group Pockets; Yetnikoff; three Pockets members; Paul Smith, CBS Records vice president for marketing and branch distribution; (middle) Dick Asher, president of CBS Records International; a Pockets members; Verdie White, producer; Lundvall; two Pockets members; Joe Ruffalo, management; (seated) Dick Asher; Jack Craig of the Pockets promotion director for black music marketing; Vernon Slaughter, director of jazz/progressive and black music marketing; (seated) Craig; Bob Cavallo, management; Mike DiBice, Columbia west coast A&R vice president; Lundvall; Ellis, Peter Jay Phibin, Columbia west coast A&R associate director; Karla Bonoff; Jackson Browne; and Yetnikoff.

BACKSTAGE GATHERINGS — Following the live concert performances which highlighted the marketing meeting, CBS execs met with members of the bands which included Weather Report, Wild Cherry and Johnny Paycheck. Pictured (l-r) are: (seated) Jaco Pastorius; Gary Zwanul, Wayne Shorter and Al Acuna of Weather Report; (standing) Don Dempsey, vice president marketing, Columbia; Bob Cavollo and Joe Ruf- falo, managers; Walter Yetnikoff, president, CBS Records Group; LeBaron Taylor, vice president black music marketing; Don Ellis, national vice president, Columbia; E/P/A and Bruce Lundvall, president CBS Records Division; Dr. George Butler, vice president jazz/progressive A&R, Columbia and Jack Craig, senior vice president and general manager, marketing, CBS Records; (front row) Jim Fox, director, artist development, Epic Records; Cooke Mahalick of Wild Cherry; Rick Swope, director, promotion, Sweet City; (middle row) Carl Madura, co-president, Sweet City; Danny riss of Wild Cherry; Frank Rand, director, independent productions, Epic Records; Cook Mahalick of Wild Cherry; Rick Swope, director, national album promotion, E/P/A; Jack Craig, senior vice president and general manager, marketing, CBS Records; Lennie Petze, vice president A&R, Epic; (top row) Richard Mack, vice president national promotion, CBS Records black music marketing, Taylor; Jim Jeffries, director, national promotion, Epic; Ira Sherman, associate director, product management east coast, E/P/A; Pete Gidion, associate director national promotion, Epic; Ron Alexenburg, senior vice president and general manager, E/P/A; Al DeMarino, vice president and general manager, E/P/A; Al Gurewitz, vice president promotion, E/P/A; and Mike Belkin, co-president Sweet City; (seated) producer Billy Sherill; Alexen- burg; Paycheck; Lundvall; (standing) Craig; Rick Swig, director, national album promo- nation, Epic; Eddie Sims, Columbia artist development, E/P/A; and general manager, sales & promotion, CBS Records Nashville; O’Shea; John Barber, Jim Drennen, Phil Gazell, Jim Murphy and Mike McBride of Paycheck’s band; Paris Eley, national director, merchandising, black music marketing, CBS Records and Al Gurewitz, vice president promotion, E/P/A. For additional photo coverage see page 50.
CARNEGIE HALL, NYC — Sonny Rollins kicked off his recent Carnegie Hall concert with tunes immediately reminiscent of his first golden era in the late 50s. Throughout the concert, Rollins, a Fantasy recording artist, proved himself a legendary hard bopper, though some tunes he played were not expressly written by a boss method.

His repertoire ranged from classic boss tunes such as "Stomp," "Mood Indigo," and "What Is This Thing Called Love?" to songs he’d written himself and popular songs that are not so easy to pin down, but are obviously inspired by his own style, such as "Stevie Wonder's "Isn't She Lovely?" But the important thing for Rollins is that the songs were simply a clue to express whatever he felt from his soul.

His style on tenor sax was characterized by two traits: emotionalism and self-confidence. Rolling Stone described his voice as "smooth, soulful, and soothing." He proved himself a stage presence, making his entrance from the orchestra in a shower dress, good ole boys and girls went wild. However, the house rose in unison a few minutes later and everyone was clapping as Rollins and his group set out to "Gonna Do It Again." Daniels and the group closed their set with a charged version of "Round Midnight.

After four hours of warming up, the real jamming began. Jim Dandy Mangrum (of Black Oak) sang and strutted. Papa John Creach played his electric guitar and Mylon LeFevre sang his heart out. Other guests included Mac Gayden, Henry Paul, and Larry Klein, who had just gotten off stage with their instruments.

Charlie Daniels and his flaring band finally brought the evening to a close with the sweet and sad wailing melody of "The Tennessee Waltz." This Volunteer Jam has grown to mammoth size since its inception back in 1974. But with a little pride backed by a strong Southern sentiment, everyone, where you have been and where you are going, is a friend who thinks of this together is as simple as slicing butter.

THE ROXY, L.A. — Sonny Rollins' repertoire is such that his appearance at the Roxy could have very easily turned into a greatest hits affair. But instead Rollins made the show a personal slumber party for all of his fans.

The show was a mixture of current popular songs like "It's So Easy" and "You Light My Life," a medley of Vinton hits, and songs of the 80s that could be played in a bar band.

The audience was made up of a mix of younger and older fans, many of whom had laced their decades of love for Rollins with his high notes rich and shining. The free-for-all "Mama Don't Allow" medley saw Rollins playing the clarinet, the drums, the guitar, and even the trumpet. The audience loved the marathon.

The show was opened by Joan Rivers, whose performance was " orchestra" and " most inspired playing came on a song dedicated to the controversial prince of jazz.

The tune was "One Of A Kind," and it showcased the various elements of Huey's indelible style: long, stonking phrases, purity of tone, notes bent and split with the precision of a diamond cutter and the ever present body language that is an integral part of any performance. Also in the rhythm section were Larry Klein on upright bass and tenor player Hadley Caliman, who had an end of the show. A purist's highlight of the night was "Purple Haze" and "Sweet Child O' Mine," which was the best he had ever played, the two songs were completely different, with the latter being a little more subtle. Rollins played with great feeling, his tone was rich and deep, and his voice was perfect.

The group of 30,000 strong who braved snow and rain, cheered and shouted him back to the stage after a long awaited concert. Rollins opened his set with "One Of A Kind," and it showed the various elements of Huey's indelible style: long, stonking phrases, purity of tone, notes bent and split with the precision of a diamond cutter and the ever present body language that is an integral part of any performance. Also in the rhythm section were Larry Klein on upright bass and tenor player Hadley Caliman, who had an end of the show. A purist's highlight of the night was "Purple Haze" and "Sweet Child O' Mine," which was the best he had ever played, the two songs were completely different, with the latter being a little more subtle. Rollins played with great feeling, his tone was rich and deep, and his voice was perfect.

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Jukebox Regulations Draw Comments

On the other side of the question, the Amusement and Music Operators Association argued that operators should not be required to locate lists to the CRT, nor should they be required to disclose complete location lists to performing rights societies. At most, AMOA said, operators should only have to reveal "a reasonably representative sampling" of their locations. In response to those arguments, the ASCAP/SESAC delegates suggested the list would not be unduly burdensome, even though players are moved often, since the list would not be a specific machine to a specific location. Also, they said, individual operators must already have such lists of locations, and a new rule would only have to require that copies of these lists be furnished to the Tribunal. As for prejudicing the confidentiality of business locations, the rights societies answered that the jukebox is there for all to see and its presence is hardly a secret.

Measuring Song Popularity
The three major jukebox manufacturers in the U.S., Rock-Ola, Rowe International and Seeburg, told the CRT in a joint statement that systematic sampling, rather than exhaustive reporting, is the best way to determine the proportionate contribution of different songs. The CRT must figure out some way to determine what is being played on the nation's jukeboxes, they said, since any proportional distribution of revenues must be related to this market share.

To supplement or substitute for jukebox surveying, there is relevant information available in trade publications, the manufacturers said. "The relationship between those popularity measures and jukebox operators' experience could be an appropriate subject for investigation during this rulemaking," they added.

Interior Access
If access to the interior of a jukebox is authorized, proposed measures of evaluating records, title strips, popularity indicators, etc., the AMOA suggested that "this shall undoubtedly be planned only by and in the presence of a technician employed by the jukebox operator."

Reply comments are due at the Tribunal by Feb. 10.

Looking Ahead

101 I'M GONNA TAKE CARE OF EVERYTHING (Funk Fairlane Music, Inc./Mocbus Music — BMI)
RUBICON (20th Century TC-2362)
102 SOFT AND EASY (Brownsey/Hendrick Music/Big Elk Music — ASCAP)
BLACKSTORY (Farrand F-809-A-S)
103 LITTLE ONE (Brownsey/Hendrick Music/Big Elk Music — ASCAP)
CABARET (BMI)
104 PLAYING YOUR GAME, BABY
(Barry White, BMI)
BARRY WHITE (20th Century TC-2361)
105 LE SPARK (Philles/keep/A & R Music Group)
LE PAPILEMUSEE (AVY 154)
106 LET'S HAVE SOME FUN (Wax/Mercury/ABC — BMI)
THE BAY-KAYS (Mercury 79737)
107 LET'S CHANT (Elektra Music — BMI)
108 REACHING FOR THE SKY (Westworld Music;
109 STARLIGHT (Americana Music)
COTY WILLIAMS (ASCAP)

50 Cash Box/February 11, 1978

THE RHYTHM SECTION

Johnny Hartman will open at Howard Rumsey's Concerts By The Sea on Feb. 28 along with the Dave Mckie Trio.

Patti LaBelle, Ben Vereen and Richard Pryor performed the Brotherhood Crusade's "Tribute to the Black Family Concert" on Feb. 4 at the Shrine Auditorium. Also present at the benefit was Lou Gossett, Jr., 1977-78 chairman of the organization. Proceeds from the concert will go to various health, education and welfare agencies.

carista penner

CBS ARTISTS After label executives treated artists with gold and platinum record awards, the artists treated the CBS personnel to some live concert performances. Picture isn't Laura: Blue Oyster Cult members Albert Bouchard and Joseph Bouchard with Bruce Lundvall, president, CBS Records Division; Meat Loaf and his band onstage and Elvis Costello (right) who was joined onstage by Nick Lowe. The meetings and performances were held in New Orleans.

Joseph Expands Career Management

Joseph keeps a finger on everything that is done for her artists. She helps plot marketing strategy, ad timing and placement, music and video. She has to consider whatever else affects her artists' careers.

I get involved with everything," says Joseph. "I talk to Big Tree on the average of two or three times a day. They are very big on tracking sheets, speaking to local promotion men, and dealing with program directors. I know basically if everyone is doing their job by the amount of stations we pick up. I know one thing: Big Tree has broken their necks for every one of our singles."

Joseph first got into the music business seven years ago. After years of musical and theatrical auditions and frustrations, a friend landed her a job in the drama department of a New York booking agency. She couldn't type or take shorthand, and she got sent to the reception department. There she met and became friendly with Seals And Crofts and their manager, and about a year later the manager asked her to go to California and be his assistant.

It was in California that Joseph met England Dan And John Ford Coley. Dan is Jimmy Seals' (of Seals And Crofts) brother. Two years later, two years ago she became their full-time manager.

Quiet Texans

"When I took on England Dan and John Ford Coley they were two very quiet guys from Texas who had had misfortunes with a previous record label, and were very nervous," says Joseph. "They were a folk duo, two guys sitting on chairs on stage. They hadn't done anything in two years."

"I had to decide where their talents were, what they were strong doing, and the limits of what their personalities could generate. We decided to make them into a sort of classy mellow rock group. I didn't believe anybody could compete with their voices and their harmonies, so we went for that image."

Television exposure has helped the duo sell a lot of records. They are now forever, their first Big Tree album, is laying on the platinum sales plate. Their second LP, "Cowboy Ferry Road," has sold about 400,000 copies. The single, "I Really Like To See You Tonight," has sold a million and a half copies, while three other singles have each sold between a million and 500,000 copies.

Artist Development Company

Another major project Joseph hopes to undertake is an artist development company. She says she receives about 50 tapes a week from budding talents, but hasn't got the money to provide the resources to work with ones she thinks have potential. So she plans to start a new company to take acts that are quite ready for a record deal and groom them.

"There's a lot of talent out there, but most of it is talentless," says Joseph. "I don't have time to develop new acts now. I'm busy with my new company that I'd be able to do that. The company could develop them, choose the best of their material, help them select other material, treat them stage presence, and be a full-around sort of acting class for them, working on their performances. There is nothing like that in the industry and I think there's real need for it."

Meat Loaf Inks Pact With ICM Worldwide

NEW YORK — Epic/Cleveland International recording artist Meat Loaf has signed an exclusive worldwide contract with International Creative Management. The contract covers not only Meat Loaf's recording activities, but also his live performances. The best way to a perfect combination as a music property to star Meat Loaf.

Island Re-Signs Eno

LOS ANGELES — Brian Eno has been re- signed to an exclusive contract with Island Records for North America. Island is rushing releasing Eno's successful European album, "Before And After Science," and it is expected in retail outlets by late February.
Cash Box/Midem - The Cash Box booth at Midem in France attracted a number of recording industry execs at the international meeting recently. Shown (l-r) in the top row of photos are: Gehard Augustin, newly appointed chairman of CANNES. Cash Box France correspondent, Claude Monnet. Cash Box France correspondent, Jacques Souplet, director of CBS France, and Mel Alberti, Cash Box general manager. Pictured (l-r) in the bottom row of photos are: Alberti; Antonio Coelho Ribeiro, managing director of Phonogram in Brazil, and H. Gendelman, Cash Box Brazil correspondent; and Bernard Chevry and Alberti.

Record Labels And Publishers Use '78 MIDEM As Site For New Signings

CANNES - Ensign Records of London have signed Paul Johnson to the label on a worldwide basis. Johnson made his name playing with Isaac Hayes' group. He is currently working in the studio in Memphis on his first album for the label.

The London-based punk label Stiff Records has concluded deals for foreign representation with the following companies: RCA in Italy; the CCP Record Company for South Africa, and BBC Records for France and Belgium. Stiff's Alan Cowdery is currently negotiating deals for representation in Japan and South America. Stiff have enjoyed early success in the last year with Elvis Costello and Ian Drury.

Down under pubbery Tumbleweed Music has concluded a distribution deal with EMI for representation of the Oz label in European territories. Oz product will appear on its own label.

Writer/producer Mike Hurst has set up his own publishing firm, Mac Music, and has concluded a deal whereby Carin Music will administer the company throughout the world. Hurst, who is famous for his hits with such acts as Cat Stevens, The Move, Showaddywaddy, Mud and The Top Togs, is a$, Awards Winner

SCARBOROUGH, ONTARIO - Ken Matheson, a 35-year-old Halifax office manager, is the winner of the "A&M Name Of The Game Is Winning" contest, a promotion in the company's 1977 fall marketing campaign.

As the winner, Matheson is entitled to fly with a guest to any city in North America to see the artist of his choice in concert, with hotel accommodation for 3 days and 2 nights, unlimited imousine service and $2000 in cash.

Where In The World...

British comedian and impersonator Mike Yorkwood, Petula Clark, Steve Lawrence and Eydie Gorme, Barry White, Diana Ross, Gladys Knight, The Carpenters, Perry Como, Helen Reddy and Tommy Cooper are scheduled to appear at the London Palladium in the first two weeks of May in a spectacle tagged "The Golden Festival Of Stars." The shows are being organized in conjunction with Leonard Castle of Townsend Thomeson, a ferry company, to celebrate the company's Golden Jubilee (1928-1978).

EMI Group Promotes Hill And Lopez In Team Reorganization

CANNES — On the first day of MIDEM, John M. Kuiper, EMI group managing director announced important changes in staff positions within the EMI group throughout the world. Leslie Hill, currently managing director of EMI Records in London and a group divisional director, has been appointed to the post of executive vice-president of group music, effective in March. In his new role, Hill will work in association with Bhaskar Menon. Menon, currently head of Capitol Industries-EMI Inc. Hill will be responsible for the group's musical activities on a worldwide basis. Hill has has been with EMI since 1957 and has been closely involved in the expansion of EMI Records (U.K.), responsible for overseeing the operation and reporting to chairman L.G. Wood. Hill started his business career as a chartered accountant, later becoming finance director of EMI subsidiary Music Publications Ltd. In 1972 he was appointed executive director of EMI International Operations and then managing director of EMI New Zealand. When Menon left EMI in July '74 as director of international marketing, records and music, and became managing director of EMI Records in 1976.

Filling the vacant managing directorship in London will be Ramon Lopez, currently deputy managing director of EMI International Operations. Lopez will also become director U.K. Record Operations.

A&M Europe Sales Up New Offices Planned

PARIS — A&M Records and CBS Records International have announced that record sales in Europe over the 12 country continental Europe covered by their new license deal have achieved 48% more than the same period a year ago with the old licenees. Marcus Bicknell, managing director, A&M Records Europe, and Alain Levy, marketing director Europe for CBS, attributed this growth to well-coordinated European marketing campaigns, central promotion, and key marketing efforts simultaneous with or earlier than release in the U.S.A. and U.K., and the breakthrough of A&M recording artist group Spandau Ballet, whose tall concert tour grossed 125,142 paid attendances and precipitated over a million LP units sold in the six month period.

In 1978 promotion offices for A&M will be opened in Paris, London and in Germany. A&M will also open a CBS Canadian head office in Toronto.

Lex Coesel has been named as promotion coordinator, A&M Records Holland, working out of CBS Holland's radio promotion center in Hilversum.

Lex has studied public relations and emerged from two years as disc-jockey in various Amsterdam clubs to become a promotion man for the leading independent record producers in Holland, Red Rocket Productions. Coesel will report on a day-to-day basis to Herman Heinzbroek of CBS Records in Holland.

Bill Bier has been named as promotion coordinator, A&M Records Germany, working at CBS Schlapplatten GmbH, EMI's subsidiary in Germany. Coesel will report on a day-to-day basis to CBS Schlapplatten's Franz von Auersperg, managing director of TV promotion and artists relations.

Sex Pistols Defunct

LONDON — Following reports of the breakup of the Sex Pistols in both daily press and music magazines, and the parking of the way geographically it is now considered that perhaps the band has finally split. Steve Jones and Paul Cook have apparently flown to Rio de Janeiro to conduct business meetings with British "convict on the run," Ronald Biggs. Sid Vicious, having upset New York hospital staff by all accounts, has returned to the U.K., and Johnny Rotten arrived back in England a few days before Vicious. A statement was released by the Sex Pistols' management company in London, said: "The fact that they are now in three different corners of the world could be construed as a part of their continuing attempt to subvert authority and achieve world domination. It could also be construed as splitting up.

Crowbar Pries Again

TORONTO — Crowbar, a Canadian rock group from the early '70s, has returned with five original members and one new addition. The band plays a tour of eastern Canada for February and a European tour in April.

RICK DICK DAMRON SIGNED — Dick Damron, voted Top Canadian Country Singer and Top Canadian Songwriter by the readers of Country Music Entertainment, has recently signed an artist and publishing contract with RCA Records in Canada. A few of Damron's songs are expected shortly. Pictured (l-r) at the signing are: Jack Feeney, head of Sunbury/Dunbarton Publishing and country A&R for RCA, and Damron.
PROPHESY FULFILLED!

THE GODZ Are Here

on
Millennium Records and Tapes, Inc.
Distributed by Casablanca Record and FilmWorks, Inc.
<table>
<thead>
<tr>
<th>Week 1</th>
<th>Week 2</th>
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<th>Week 5</th>
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<td>34</td>
<td>BOOK OF DREAMS</td>
<td>STEVE MILLER BAND (Capitol SG-11630)</td>
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<td>LIVE AT THE BARTON</td>
<td>GROVER WASHINGTON JR (Kudu KUKX-36737)</td>
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<td>LIFE!</td>
<td>THE COMMODORS (Motown M-9494-2)</td>
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<td>DON'T LET ME BE MISUNDERSTOOD</td>
<td>SANTA ELISABETTA/GEROY GOMEZ (Casscadna NBLP-7085)</td>
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<td>LEIF GARRETT</td>
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<td>WEEKEND IN LA.</td>
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<td>ELVIS IN CONCERT</td>
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<td>MY AIM IS TRUE</td>
<td>ELVIS COSTELLO (Columbia JC 35027)</td>
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<td>CHIC</td>
<td>(Atlantic SG-5202)</td>
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<td>DON JUAN'S RECKLESS DAUGHTER</td>
<td>JOHN MITCHELL (Asylum BB 7051)</td>
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<td>MENAGERIE</td>
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<td>ONCE UPON A TIME</td>
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<td>STALK WARS</td>
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<td>ENDLESS WIRE</td>
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<td>49</td>
<td>OLIVIA NEWTON-JOHN'S GREATEST HITS</td>
<td>(MCA-3026)</td>
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<td>JT</td>
<td>JAMES TAYLOR (Columbia JC 34811)</td>
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<td>LOOKING BACK</td>
<td>STEVE WODLER (Motown M-8041F/39)</td>
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<td>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</td>
<td>JOHN DENVER (RCA APL-12521)</td>
<td>7.98</td>
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<td>I WANT TO LIVE</td>
<td>JOHN DENVER (RCA APL-12521)</td>
<td>7.98</td>
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<td>54</td>
<td>HERE AT LAST... BEE GEES... LIVE!</td>
<td>(RCA 2-3901)</td>
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<td>LET'S GET SMALL</td>
<td>STEVE MARTIN (Warner Bros. BSK 3040)</td>
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<td>WAYLON &amp; WILLIE</td>
<td>WAYLON JENNINGS &amp; WILLIE NELSON (RCA APL-12488)</td>
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<td>SECRETS</td>
<td>CON FUNK SHUN (Mercury SRM-1-1180)</td>
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<td>BROKEN BLOSSOM</td>
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<td>YOU LIGHT UP MY LIFE</td>
<td>DEBBY BOONE (Warner/Curb JS-3118)</td>
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<td>REACH FOR IT</td>
<td>GEORGE DUKE (Epic JE 36483)</td>
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<td>ENCOUNTERS OF EVERY KIND</td>
<td>MECCO (Minnepolis MNLP-8004)</td>
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<td>FLYING HIGH ON YOUR LOVE</td>
<td>BAR KAYS (Mercury APL-1-1183)</td>
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<td>64</td>
<td>THE BAY CITY ROLLERS GREATEST HITS</td>
<td>(Atlantic APL-45815)</td>
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<td>65</td>
<td>CATS ON THE COAST</td>
<td>SEA LEVEL (Cleormon CPR-0389)</td>
<td>7.98</td>
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</table>

**100 THEIR GREATEST HITS**

- **CASH BOX TOP 100 ALBUMS**
- **February 11, 1978**

**ALBUMS**

- **66** QUARTER MOON IN A TEN CENT TOWN **ENKFLODU WAXH (Warner Bros. BSK-3141)**

- **67** ELTON JOHN'S GREATEST HITS VOL. II **MCA MCA-3027**

- **68** STREET PLAYER **RUFUS AND CHAKA KHAN (ABC AA-1049)**

- **69** GOLDEN TIME OF DAY **MAY FEATURING FRANKIE BEVERLY (Columbia ST-1170)**

- **70** ODYSSEY **RCA APL-12477**

- **71** IN FULL BLOOM **ROSE ROYCE (Whitfield WH-3074)**

- **72** HOTEL CALIFORNIA **EAGLE (Asylum 6L-103)**

- **73** TURNIN' ON **HIGH ENERGY (Gordy/Motown G6-9785)**

- **74** TOO HOT TO HANDLE **HEATWAVE (Epic PE-34761)**

- **75** BAT OUT OF HELL **MEAT LOAF (Cleve. Int./Epic PE-34794)**

- **76** LOVE SONGS **THE BEATLES (Columbia KL-1117)**

- **77** WORKS — VOLUME 2 **JAMES LAKES & TAMI (Atlantic SG-19102)**

- **78** FEELIN' BITCHY **MOE JACKSON (Polydor SD-16105)**

- **79** WINDOW OF A CHILD **SEAWIND (CIT-7-5007)**

- **80** MOODY BLUE **ELVIS PRESLEY (RCA APL-12483)**

- **81** DOUBLE LIVE GONZO **ROD HUNT (Epic KE-25009)**

- **82** FANTASY LOVE AFFAIR **PETER BROWN (Civilian)**

- **83** I, ROBOT **THE ALAN PARSONS PROJECT (Atlantic LG-7002)**

- **84** FEELS SO GOOD **CHUCK MANGIONE (A&M SP-4564)**

- **85** PUTTING IT STRAIGHT **PAT TRAVERS (Polydor PD-1-6127)**

- **86** FOGHAT LIVE **ROCK AND WARRIOR BSK-3147**

- **87** MOONFLOWER **SANTANA (Columbia CB-34914)**

- **88** INFINITY **JOURNEY (Columbia JC69142)**

- **89** ACTION **BLACKBIRDS (Fantasy F-9550)**

- **90** EDDIE MONEY **Columbia PC34672**

- **91** BOSTON **(Epic JE 34188)**

- **92** 2 BRICK **(Bang BLP-409)**

- **93** ONCE UPON A DREAM **ENCANTOvers (Roadshow/UA LA811-G)**

- **94** MR. MEAN **Geo PLAYERS (Mercury 51-3707)**

- **95** ANYTIME... ANYWHERE **RITA COOLIDGE (A&M SP-4564)**

- **96** HEADS **BOB JAMES (Columbia/taqumee ZS 34966)**

- **97** BROKEN HEART **THE BARGS (Vivst Chrysalis CH-1190)**

- **98** WINNING COMBINATION **DONNY & MARIE (Polydor PD-1-6127)**

- **99** KARLA BONOFF **(Columbia PC34672)**

- **100** THEIR GREATEST HITS **EAGLE (Asylum 6L-103)**

**ARTISTS**

- **SADIE NIGHT FEVER**

- **2 NEWS OF THE WORLD**

- **3 RUMOURS**

- **4 FOOT LOOSE AND FANCY FREE**

- **5 RUNNING ON EMPTY**

- **6 THE STRANGER**

- **7 ALL 'N ALL**

- **8 SIMPLE DREAMS**

- **9 THE GRAND ILLUSION**

- **10 DRAW THE LINE**

- **11 BORN LATE**

- **12 ALIVE II**

- **13 AYA**

- **14 OJT OF THE BLUE**

- **15 POINT OF KNOW RETURN**

- **16 SLOWHAND**

- **17 CLOSE ENCOUNTERS OF THE THIRD KIND**

- **18 I'M GLAD YOU'RE HERE WITH ME TONIGHT**

- **19 HERE YOU COME AGAIN**

- **20 DOWN TWO THEN LEFT**

- **21 STREET SURVIVORS**

- **22 SHAWN CASSIDY**

- **23 GALAXY**

- **24 FUNKENTLECHY VS. T-4 PLACEBO SYNDROME**

- **25 FRENCH KISS**

- **26 LITTLE CRIMINALS**

- **27 LONGER FUSE**

- **28 GREATEST HITS, ETC.**

- **29 PLAYER**

- **30 THE STORY OF STAR WARS**

- **31 WATERMARK**

- **32 THANKFUL**

- **33 FOREIGNER**
### Cashbox Top Albums, 1978

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<tr>
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<th>Label</th>
<th>Format</th>
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<tr>
<td>1</td>
<td>The Captain &amp; Tennille's Greatest Hits</td>
<td>Captain &amp; Tennille</td>
<td>Atlantic</td>
<td>LP-4657</td>
<td>90 11</td>
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<td>Dr. Buzzard's Original Savannah Band Meets King Kong</td>
<td>Dr. Buzzard's Original Savannah Band</td>
<td>RCA APL-1602</td>
<td>LP</td>
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<td>3</td>
<td>Seconds</td>
<td>Ronnie Montrose</td>
<td>Atlantic</td>
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<td>SP 11706</td>
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<td>Columbia</td>
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<td>Commodores</td>
<td>Motown</td>
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<td>KC &amp; the Gang</td>
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### Alphabetized Top 200 Albums (by Artist)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
<th>Label</th>
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<th>Peak Position</th>
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<tbody>
<tr>
<td>Aerosmith</td>
<td>Rocks</td>
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<td>Alvin &amp; the Chipmunks</td>
<td>Christmas with the Chipmunks</td>
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<td>The Beatles</td>
<td>Abbey Road</td>
<td>Apple</td>
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<td>Bee Gees</td>
<td>Saturday Night Fever</td>
<td>RSO</td>
<td>LP</td>
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<td>The Beach Boys</td>
<td>Pet Sounds</td>
<td>Capitol</td>
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<td>13 139</td>
</tr>
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<td>The Bee Gees</td>
<td>Children of the World</td>
<td>RCA</td>
<td>LP</td>
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<td>Medley of the Most Popular Songs</td>
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<td>LP</td>
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<td>Surfin' USA</td>
<td>Capitol</td>
<td>LP</td>
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<tr>
<td>The Beach Boys</td>
<td>Good Times</td>
<td>Capitol</td>
<td>LP</td>
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<tr>
<td>The Beach Boys</td>
<td>Love You Baby</td>
<td>Capitol</td>
<td>LP</td>
<td>18 139</td>
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<td>The Beach Boys</td>
<td>Selectiveive</td>
<td>Capitol</td>
<td>LP</td>
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### Soundtracks

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<tbody>
<tr>
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<td>Rodgers &amp; Hammerstein</td>
<td>Columbia</td>
<td>LP</td>
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<td>West Side Story</td>
<td>Leonard Bernstein</td>
<td>Decca</td>
<td>LP</td>
<td>2 139</td>
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<td>Rodgers &amp; Hammerstein</td>
<td>Columbia</td>
<td>LP</td>
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<td>West Side Story</td>
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<td>Rodgers &amp; Hammerstein</td>
<td>Columbia</td>
<td>LP</td>
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<td>West Side Story</td>
<td>Leonard Bernstein</td>
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<td>Rodgers &amp; Hammerstein</td>
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<td>Decca</td>
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<td>Rodgers &amp; Hammerstein</td>
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<td>LP</td>
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<tr>
<td>West Side Story</td>
<td>Leonard Bernstein</td>
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<td>LP</td>
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### Italy

<table>
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<tr>
<th>TOP TEN 45s</th>
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<th>Record Label</th>
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<tbody>
<tr>
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<td>Luna Llena</td>
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<td>Senza Nome</td>
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<td>Ancora</td>
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### Argentina

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<td>En Castellano</td>
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<td>Los Exitos Del Amor Vol.</td>
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<td>Fais un bebe</td>
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<td>2.</td>
<td>Singin In The Rain</td>
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<td>La Jave De Broadway</td>
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<tr>
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<td>J'en Ai Marre Du Quotidien</td>
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<td>5.</td>
<td>Amour, Amor</td>
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<tbody>
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<td>1.</td>
<td>Mull Of Kintyre</td>
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<tr>
<td>2.</td>
<td>Love's Unkind</td>
<td>RCA</td>
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<tr>
<td>3.</td>
<td>Uptown Top Ranking</td>
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<td>4.</td>
<td>It's A Heartache</td>
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<td>Dance Dance Dance</td>
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<td>Omoikira</td>
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### Australia

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<td>3.</td>
<td>Down Town</td>
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<td>4.</td>
<td>Out Of The Blue</td>
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<td>I'm Glad You're Here With Me Tonight</td>
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<td>Japan</td>
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<tr>
<td>Australia</td>
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Eruption.

Their Fiery First Album

Featuring a Scorching

"I Can't Stand The Rain"

Get It Now on Ariola Records and Tapes.

A Frank Farian Production, arranged and conducted by Steven Hammer.