As I reflect a lot of things
In my erratic past
I find I've done some things too slow
And often much too fast
But it's been my own foregone conclusion
That it's nowhere in between
And the gamble's the same
Whether you play the game
At the nickle or dollar machine
I've smoked some grass
I've been coarse and crass
And I've been on my ass a lot
I've guffled tequila by the fishbowl
And I don't regret a drop
I played Douglas Fairbanks Jr. once
On some tile roofs in Spain
Cracked my head and broke my leg
And never felt the pain
And all those times I laugh at
Except when I truly was a fool
When in lieu of understanding
I let conjecture rule
And though I like to sing and dance
A lot in discotheques and bars
I'll probably spend more time now
Somewhere beneath the stars
Snuggled by some campfire
When the moon is on the hay

On some warm fall night
When you'd like to write
But there's nothing you can say
Oh, a pin stripe suit and Gucci shoes
Would dress me up I guess
I could read the paper for coffee
And go and meet the press
And tell them that the deal is off
The budget's been cut back
That my boss has got some answers
That I'll put us on the track
But I've been my own boss for so long
There's only me to blame
So I guess I'll sing my funky songs
And hope my kids will do the same
The collage of the highway has taught me
Above all life comes first
And life's my pal
For he's stuck with me through the best times
And the worst
And we're going to meet tomorrow
Where some unknown river runs
And again we're going to go for it
This time with my three sons
And through the river's roar we'll crash
And tumble to the sea
I only hope he treats those boys
As well as he has me.

Jud Strunk

His first album for
MCA RECORDS
MCA-2309

Produced and arranged by Charles Kipps for McCoy Kipps Productions, Inc.
EDITORIAL

Domination Of The Charts

While 1977 is not over yet, one of the trends to emerge even more clearly this year was the domination of the charts by a handful of artists. Surprisingly, this was even truer of the singles chart this year.

For while Peter Frampton dominated the Cash Box Top 200 Album Chart for more than a dozen weeks last year, Fleetwood Mac held the top spot for an amazing 26 weeks in a row. And although Linda Ronstadt has now held the number one slot for three weeks in a row, there is no assurance that the "Mac" will not recapture the top slot as Christmas approaches.

Fewer artists also made it to the number one slot on the Cash Box Top 100 Singles Chart this year than in 1976. With Debby Boone holding down number one slot for two months, and Rod Stewart, Alan O'Day and Andy Gibb each sitting on top of the chart for more than one or two weeks, fewer artists are getting that "shot" at having the pleasure of being able to say, "we went number one."

There are those in the industry who find this an unhealthy situation. They would much prefer to see more artists that at the coveted number one position, as opposed to a relative handful of artists dominating the top of the charts.

On the other hand, though, nobody can argue with seven million Fleetwood Mac "Rumours" albums in one year (rapidly approaching eight million). And certainly, some special recognition should go to that one artist — the only artist — to obtain a platinum single this year. And that latter feat is even more outstanding considering that Debby Boone's record, unlike some of last year's platinum singles, did not begin with an R&B base.

Quite simply, the charts reflect the industry. And as long as records continue to sell in the multi-million category — approaching what the late Joel Friedman called the "titanium" 10 million level — they will continue to stay at the very top of the charts.

NEWS HIGHLIGHTS

- Holiday record sales are up dramatically. A number of retailers report out of stock situations on key albums.
- The NAB is mustering all its forces to fight against performance royalties.
- George Klein is convicted in the Arbitron diary theft case. His lawyers plan an appeal.
- Part two of the video series.
- Joe Isgro is named to head Motown's pop promotion department.
- Lambert & Potter sign with Columbia.
HAS ANYBODY SEEN SIR NOSE?

...and it came to pass that upon his return, Dr. Funkenstein did find the planet to have completely lost the beat of the funkentelechy, and had fallen prey to the placebo syndrome, spread throughout the galaxy by the infamous Sir Nose D'Voidoffunk. Driven by the genius of desperation, Dr. Funkenstein sends Starchild to do battle, armed with his greatest invention of all time — THE BOP GUN. It's the battle of the century...

"FUNKENTELECHY VS. THE PLACEBO SYNDROME"

from the winner PARLIAMENT

believe... and funk is its own reward...!!
New Videodisc Can Be Pressed Like LPs; Record Manufacturing Plants May Benefit

by Ken Terry

The company has already patented the system in the U.S. and Japan, and is reportedly applying for patents in 13 other countries.

According to Matsushita, "Strong consumer acceptance of the video disc player will depend to a significant degree upon the easy availability and wide range of quality recordings. Matsushita will decide to market the unit after receiving support of software companies throughout the world, such as in music, movie, TV, entertainment, education and the movie industry."

Right now, not much pre-recorded video software is available. However, the prospect of mass production using existing record pressing plants may encourage an upsurge in licensing of materials for software. In the meantime, Matsushita and the licensees of its VHS-format videocassette recorder model will have two-hour capability. The RCA video system has the same capabilities as the Matsushita system, according to an RCA spokesman. "However, we have opted to achieve some of the capabilities differently, for the sake of improved yield and reliability. For example, our videodiscs are recorded on pressing machinery, but we have opted to go with injection-molding, because we feel we can get a better yield out of each stamper."

RCA already has injection molding equipment at its Indianapolis plant, the spokesman said, and has made some "experimental discs" on this apparatus. He added that, despite the similarity between the RCA and Matsushita systems, "We don't expect any adverse patent situation as a result of this. As for them (Matsushita) flooding the market, it's really a hypothetical question. Our preparations have proceeded to such a degree that the chance of them pre-empting us is very remote."

Nevertheless, the spokesman admitted that RCA has no timetable for introducing its videodisc player. Management has set three criteria which must be met before RCA will begin a player that can be sold for less than $400 per disc, and "adequate software to support and sustain a product in the marketplace." The RCA spokesman, however, said his division has satisfied the first requirement, but the disc itself needs more refinement.

As for software, the spokesman stated that RCA has already made non-exclusive licensing arrangements with several music companies. "We have several thousand titles signed up (for) distribution," he added.

The retail price of the player is projected at between $480 and $600 in Japan, while videocassette machines are priced between $480 and $600 at retail, priced at $400 for a family type. The video discs are priced at $40 each, with four discs making a $160 list price.

Sen. McClellan, C’Right Proponent, Dead At Age 81

by Joanne Ostrow

WASHINGTON, D.C. — Sen. John L. McClellan, conservative Democrat from Arkansas whose contributions to the music community are recognized as highly significant, died in his sleep Nov. 28 at his home in Little Rock. He would have been 86 years old last month. McClellan played a major role in the passage of the copyright revision last year, prohibiting the complicated legislation through a dozen years of Congressional deliberations. He had threatened to retire immediately after passage of the rewrite, but agreed to stay on at that time.

The death of Sen. McClellan, second-ranking member of the Senate in seniority and chairman of its powerful Appropriations Committee, sets off a major shuffle of committee chairman. The question of who will succeed him on the Patents, Trademarks and Copyrights subcommittee is important to the industry — he was in favor of the performer’s royalty — and remains to be seen. His passing drew tributes from... (continued on page 24)

Isgro Named As Motown’s VP of Pop Promotion

LOS ANGELES — Joe Isgro has been named vice president of pop promotion at Motown Records.

Announcing the appointment, Barney Ales, Motown president, said, "During the last two years Joe has made enormous strides with our pop division, primarily heading up east coast regional promotion and segueing to the national slot within a short 6 months. His record as a pop record specialist with strong cross-over... (continued on page 24)
BRUCE ROBERTS SINGS
ON ELEKTRA RECORDS AND TAPES. PRODUCED BY TOM DOWD
Helen Schneider

There's a breath of fresh air wafting across the nation these days and it emanates from the vocal chords of a bright new talent that Goldman citizens have known about for some time but that westerners knew very little about—"Until Now," which, appropriately enough, is the name of her first album. It's a kind of dramatically rising song that she does best, unfortunately, her version is out the same time as the writer of the song—Bobby Arvon.

Helen never wanted a cover battle and she reveals both her sensitivity and her frustration when she says about the situation, "I hate it and Bobby does too. When I got the song six months ago I was knocked out by it for a studio album. At that time, Bobby was only writing. He didn't yet have a record deal, but when he got one they changed the song as a single. I've spoken to Bobby about it. First of all it's a great guy and he writes incredible music but even though we both hate the position it puts us in, we're just one of those things. I hope they both do well."

Schneider's relationship with songwriters has always been unique. Whenever she performs, a large part of her stage patter consists of charming anecdotes about how she happened to find a particular song. Since she doesn't write, her dependence on them is especially significant. As she says of songwriters, "They're my bread and butter. Without them I don't function. To me they're the lifeblood of the industry. Without them there is no music. And I am doubly indebted to those writers who do sing and still give some of their nicest material to me."

That special relationship is one of the reasons Schneider prefers not to go by her standards, says Schneider prefers not to go by her standards, "I feel very strongly about that. I think there are so many writers sitting out there with brilliant songs, like Bobby's (Arvon). It's the kind of song that is of high enough caliber to someday be a standard. So, I want to give those new contemporary writers the exposure they so richly deserve. Also, I like to find songs that fit me so they can become identified with me especially, and that's hard to do with a standard."

Helen is currently in the studio at work on her next RCA/Windsong album which she will do in February with Tony Camilo at the producer's helm. Though they did not work together on her first album released in January of this year, she is effusive in her praise of their relationship. "I love Tony. His arrangements are classy but not overwhelming and I like the way he allows the singer and the chemistry is there. And he has encouraged me to do what I really do best—live vocal takes with the band in the studio and the songs are not studied and worked to death. That's a total departure from my first album."

Will this next album be the one to give her the major artist stature she deserves? "Oh God, I hope so," she says. "How can anybody predict that? As an artist I feel very strong about this album. I'm thrilled with Tony Schneider's performance on it too."

Samantha Sang

Samantha Sang the day before yesterday? "People think it's a gimmick name," says the pretty singer, whose last name sounds like the past tense of "sing," but she assures us that the name is not fake. Her Chinese great-grandfather, a surgeon and herbalist from Manchuria, introduced the name into her family. Samantha's Australian parents, however, were professional entertainers, and by her early teens she was certain that her own entry into show business was "inevitable." Despite her parents' efforts to discourage her, Samantha was recording at the age of 14, and soon had her first gold record in Australia. She began traveling and touring in Europe, and it was about six years at the time that she first met Barry Gibb of the Bee Gees. They recorded one of his compositions, "Love Of A Woman," and then accepted an aural spout, but immigration laws suddenly got in the way of live performances in the U.K. Young Samantha even came to New York for a special showcase, but her age once again troubled the authorities, and the first chance to tour America had to be postponed.

At last, the chance has come, with the success of her first single for Private Stock Records, "Emotion," which has 440 on this week's Cash Box Top 100 Singles chart. Once again, it was Barry Gibb who provided the opportunity, after meeting Samantha once again in Europe. The music was written by Barry, and the lyric by his brother, Robin. Samantha flew into Florida and sent nearly a month at Criteria Studios while working on the record. It was Barry Gibb's first independent production, and Alby Galuten and Karl Richardson also lent a hand. The master was done for CAM Productions, with the album due out next week. On the album the listener will meet with the talent of Steve Scharf at Private Stock Records.

Maybe Samantha waited inadvertently for just the right time. Because she had "a very mature voice even at eight years old," people always seemed to find it difficult to take her seriously. But now, as she performed in her early teens, one observer could have sworn she was "an eighty-year-old veteran."

Six Columbia Albums Go Gold In One Week

NEW YORK — Columbia Records had six Columbia albums go gold by the RIAA in a recent one-week period.

"Paul Simon's Greatest Hits, Etc."

Neil Diamond's "I'm Glad You're Here With Me Tonight," and "We Shall Win," "Fire," "I Ain't Got You," "Dondi," "Billy Joe's The Stranger," "Boz Scaggs' Down Two Then Left," and "Santana's Supernatural" have all reached the $500,000 unit sales plateau, according to the RIAA.

War LP On MCA Is Gold

LOS ANGELES — "Galaxy," the first album by War for MCA Records, has been certified gold by the RIAA.

Differences Aid Relationship Of Millennium & Casablanca

(This is the second in a series of articles examining the relationship between custom labels and their distributors.)

LOS ANGELES — It's said that opposites attract each other, and within the disco industry, one may key the title to the success of the relationship that Millennium Records has shared with its distributor, Casablanca Records, for almost a year.

The fact that the artist rosters of the two companies have little in common musically is in part the primary reason that they have been able to create a fruitful relationship, according to Millennium president Jimmy lenner.

"We have a product that is different from Casablanca's," lenner says. "Casablanca's acts have been primarily disco acts or performing acts while our acts are more radio oriented. Bruce Foster was not known on the road and neither were Meco or Brooklyn Dreams. They were not known as industry acts as a booking agent but they have gotten tremendous acceptance on all levels of radio — black, top 40, MOR, FM."

These differences help create a relationship which is mutually beneficial to the labels, says lenner, especially in the area of promotion.

Promotion Helps

"I think that in promotion it helps drastically," lenner says. "If Casablanca acts are booking agents and we come out with a Brooklyn Dreams, which is FM-AM, then we can play one record against the other instead of going after the same markets. We can expand."

We knew our acts would be different then," lenner says. "I felt that if our product might have been more in line with a Columbia or some other label that we could have made a deal with, but being a 'distributed' by instead of a wholly-owned label, we would have been put at a disadvantage. I think that is one of the grey areas that Philadelphia International had with Epic because their product was consistently different. And I think it worked to an advantage. I think our relationship is the same."

Mayfield And Stuart Discuss Past, Present And Future

by Carita Spencer

LOS ANGELES — Prior to becoming involved in a corporate entity and establishing the foundation for a relationship built on mutual respect and trust which has lasted nearly a decade, Curtis Mayfield and Marv Sull, president and president respectively, of Custom Records and Films, were as different as day and night ideologically as well as physically.

Common Credits

Now, with a dispassion of six motion picture soundtrack successes, a successful record company and a feature length motion picture as their common credits, a consolidated partnership exists thriving on the premise that the only way to go is straight ahead.

Each of their past histories exemplifies this in that they have both traveled a great distance in the music industry in relation to the creative and business aspects. During the '50s when Mayfield was the lead singer of The Impressions, Stuart was involved in the industry as a booking agent in the Chicago area where they both grew up.

They met, the group became a client of Marv's and a lasting friendship ensued. Their prospective careers evolved into the '60s, a period in which controversial current events produced social unrest.

"During those years," Mayfield recalled, "we were off lyrically into a lot of songs that dealt with the movements and all the things that were happening around that time, which were quite a few."

Message Songs

"Songs with a message type attitude, like 'Keep On Pushin', in many instances, proved to be inspirational not only to move- ments of blacks but poor whites and others who also had causes to speak on."

"Were A Winner," "This Is My Country" and "A Choice Of Colors" were also promi- nent during this period. Because of the social commentaries associated with Mayfield's music, Stuart dubbed him the black Bob Dylan.

"Even though these records went to number one R&B nationally," said Stuart, "there wasn't one white radio station in the country."

(continued on page 53)
SAM FACES PRESS

Los Angeles — Due to the success of ABC Records’ Record Retailer contact program, Sam made a rare in-person appearance before the press, reliable sources said here today.

After a brisk statement announcing that free in-store display materials are still available to retailers, Sam went on to mention that the giant Sweepstake’s giveaway and the ABC Display Contest are still accepting entries.

“It’s not too late, just call the toll free number,” he is quoted saying.

HOT LINE FEATURES LASALLE AND MEYERSON

This week’s Celebrity Hotline guests were announced as ABC’s dynamic singer/producer/songwriter, Denise LaSalle and Vice President of A & R Mark Meyerson. After a brief question and answer period, Sam abruptly disappeared. “He had to get back to the phones” an aide explained.

On Thursday, December 8 call Denise between 11 AM and noon (PST), and for Mark, make it between noon and 1 PM (PST). Sam is back on the phones by now, so you can reach him anytime. Call!

CALL 800-423-5300 IN CALIF. 800-382-3328
Capricorn Begins Black Oak Promo

LOS ANGELES — Capricorn Records recently launched an extensive in-store merchandising campaign on behalf of Black Oak's new "Race With The Devil" LP and current national tour.

The campaign will be highlighted by sales and display competition between all 90 Wherehouse Record stores in California with winning stores selected on the basis of specific sales quotas and creativity in the use of the merchandising aids. Winners will receive Hawaiian vacations.

In addition, Capricorn has begun a major promotion with the 17 Music Factory record stores in northern California with a creative display competition utilizing the album's graphics.

The merchandising campaign is the first program undertaken by Capricorn since the label left the distributorship of Warner Bros.

NARM To Hold Discussion About Tape Packaging

NEW YORK — The National Association of Recording Merchandisers will hold a brainstorming session on the subject of tape packaging on December 6 at the Plaza Hotel here.

The session will focus on the merchandising problems and opportunities in tape packaging. In addition, the industry's future course in this field will be discussed.

Attendees will include regular NARM members and representatives of all facets of the tape packaging business, including duplicators, packagers, marketing executives from tape manufacturing firms and market researchers.

‘Let’s Get’ Is Gold

LOS ANGELES — Steve Martin’s debut album, “Let’s Get’ Small” on Warner Bros. Records, has been certified gold by the RIAA.

Crocker Perjury Conviction Upset; Retrial in Doubt

By Mark Meher

NEWARK, N.J. — The Third Circuit Court of Appeals has overturned last December’s perjury conviction of former Warner Bros. Records program director Frankie Crocker. Michael Pollack, Crocker’s attorney, said he has not received any indication about whether his client will be retried.

The court ruled that the Federal District Court trial judge erred in admitting testimony from Charles Bobbitt. Bobbitt involved with James Brown’s management, had testified that he gave Crocker $7,000 in cash gifts in exchange for airplay. However, the original perjury indictment had alleged that Crocker had lied to the grand jury when he denied taking $10,000 from an independent promotion man. Elsworth Grove Pollack noted that the prosecution had interjected Bobbitt into the case at the last moment.

Court Bars The Use Of Frampton’s Likeness By Decal/T-Shirt Firm

NEW YORK — Bandana Mote, Inc., the exclusive licensing agent for recording artist Peter Frampton, has been granted a permanent injunction against Wild Side Inc., a manufacturer of iron-on transfers and T-shirts. The State Supreme Court ruling prohibits Wild Side from manufacturing, selling or distributing merchandise bearing Frampton’s name or likeness.

In addition, the court has allowed a $2 million jury verdict by Bandana against Wild Side to go to trial.

Dee Anthony, president of Bandana, said a major campaign is now underway to halt unauthorized sale and distribution of Frampton merchandise. He noted that several court orders have already been obtained against T-shirt, heat-transfer, poster and belt-buckle manufacturers. More lawsuits are planned against both nationwide and local violators. Anthony added:

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RUDOLPH THE RED-NOSED REINDEER

100,000,000 Record Seller! Inf. — Over 500 Versions

BRENDA LEE

ROCKIN’ AROUND THE CHRISTMAS TREE

FRANK SINATRA BING CROSBY

Hear Bing Sing it on the Crosby Christmas Show

I HEARD THE BELLS ON CHRISTMAS DAY

Kate Smith, Harry Belafonte, Eddy Arnold, Ed Ames, Ray Price, Burl Ives, Chet Atkins, Fred Waring, Bert Kaempfert, Living Voices, Lawrence Welk, Living Strings etc.

BURL IVES

A HOLLY JOLLY CHRISTMAS

3 TV Specials — Music and Lyrics by Johnny Marks

RUDOLPH THE RED-NOSED REINDEER

RUDOLPH’S SHINY NEW YEAR

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RAHNE TAM 

ABC TV

Buddy Ebsen

Dec. 9, 1964

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EXECUTIVES ON THE MOVE

Gerrity To WB — George Gerrity has been named national album promotion director at Warner Bros. Records. Gerrity, who has been with Warner Bros. for the past seven years, most recently was national artist relations supervisor and has been heavily involved in the Warner Bros. Music Show. Prior to that, he was director of sales for ABC/Dot in Nashville.

Bally Named At Arista — Billy Bally has been appointed national director of singles promotions for Arista Records. Bally has just spent two years at Polydor Records as local promotion executive. Prior to Polydor he was a disc jockey at stations KROY in Sacramento, KUAN in Portland and in Santa Maria.

Kranzberg To Chrysalis — Chrysalis Records has announced the appointment of Scott Kranzberg as director of national promotion. Previously, he served as a regional representative for Private Stock Records and most recently as the St. Louis representative for Pickwick International.

Daly Named At Elektra/Asylum — George Daly has been named general manager of A&R for Elektra/Asylum Records. Daly was previously executive vice president of Pyramid Associates in San Francisco. He also served as A&R head and producer for Columbia Records in San Francisco.

Abramson To New Post — Michael G. Abramson has been appointed director, national secondary promotion, RCA Records and will work out of RCA’s New York offices. He joined RCA in 1972 as the local promotion representative in Cleveland. Subsequently, he came to the company’s New York headquarters as manager, product merchandising.

Williams Named At RCA — Karen Williams has been appointed manager, national adult contemporary promotion and trade paper liaison. RCA Records. She first joined RCA in 1971 in the A&R department. She then moved to the promotion department where she first directed A&R promotion for RCA Records and will work out of RCA’s New York offices. She joined RCA in 1972 as the local promotion representative in Cleveland. Subsequently, she came to the company’s New York headquarters as manager, product merchandising.

Woodnick Named At A&M — A&M Records has announced Susan Woodnick as international promotion. Prior to the appointment, her work experience encompassed advertising, concert promotion and publicity in personal management in the recording business.

Cash Box | December 10, 1977
Al Green's
The Belle Album
"Will make you shout for joy!"

Get It Now!

Available on GRT Music Tapes

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East Coastings/Points West

Lambert & Potter Sign With CBS

LOS ANGELES — The producing and writing team Lambert & Potter recently signed a production agreement with CBS Records. Under the agreement, Dennis Lambert and Brian Potter, who own and operate Haven Records, will remain free to produce artists with whom they have existing commitments, while producing and recommending talent for CBS.

Lambert & Potter have been responsible for the sale of approximately 90 million records and have written tunes such as " Ain't No Woman (Like The One I've Got)," " Only Takes A Minute, " and " One Tin Soldier." They have produced Glen Campbell, The Four Tops, Tavares and Dusty Springfield.

"Having Dennis and Brian involved with Columbia is very exciting," said Don Ellis, national vice president, A&R, Columbia. "Their track record in the industry is impeccable and their creative insights is something we feel will add considerable force to our commitment to deliver the best music we possibly can."
THE MAGIC OF DIANA!

"Gettin' Ready for Love"

The Hit Single from the Hit Album

DIANA ROSS
Baby It's Me

"Baby It's Me"

BABY IT'S HOT ON MOTOWN RECORDS & TAPES

©1977 Motown Record Corporation
"DRAW THE LINE!"
THE NEW
AEROSMITH ALBUM.

ON COLUMBIA
RECORDS AND TAPES.

Produced by Jack Douglas and Aerosmith for
Contemporary Communications Corp. and Waterfront Productions Ltd.
This blazin' band from Boston is at it again with a batch of power-packed songs. Steven Tyler's harsh, but sturdy vocals work well over the group's gritty rock formula. Destined for heavy airplay, "I Wanna Know Why" and "Sight For Sore Eyes" are particularly strong selections. The cover artwork by Hirshfeld adds a distinctive touch to the package.

WINNING COMBINATION — Donny And Marie — Polydor PD-1-6127 — Producer: Brian Hollad — List: 7.98
The handiwork of producer Brian Holland is quite evident in this latest collection from the Osmond siblings. With a strong R&B influence, Donny And Marie sing their souls out on 12 solid tunes that remind one of early Motown style. "Sure Would Be Nice" stands out although the album is full of potential. "Winnin' Combination" is an apropos title.

SUPERTRAMP — A&M SP-4665 — Producer: Supertramp — List: 7.98
Previously released in Europe, England and Canada, this package, recorded in 1970, is available for the first time out of the import bins in the U.S. Although the tunes are not as finished as their later albums, the music is stylistically tied to the group and shows the birth signs of an established and popular band. A definite item for fans and good listening for anyone.

Jones has selected a wide variety of material to interpret with his powerful voice. The title cut is country-tinged while "If This Is Love" and "The Heart" are traditional tear-jerkers in the Jones style. "I Wrote This Song" rocks on and it is easy to see him dancing with delight at Caesar's Palace to this tune.

SUPERNATURE — Cerrone — Cotillion SD 5202 — Producer: Cerrone — List: 6.98
In his third effort, Cerrone moves away from orchestrated disco into the electronic age. Overall, this is a more complex effort and the result is his best release to date. The title track is reminiscent of Georgio Moroder's work. With extensive use of synthesizers and well coordinated background vocals, this album should be big in the disco scene and grab some R&B airplay.

If you're in the mood to dance, this album should satisfy that urge with the help of some eminent musicians like Michael Brecker, Dave Sanborn, Mike Mandel and Steve Khan. Chris Hills has written or co-written nearly every song and his fisc for variable textures in this genre should be noted. In addition, his vocals sit well upon this finely produced effort.

BORN TO ROCK — Ray Campi And His Rockabilly Rebels — Rollin' Rock Records LP011 — Producer: Ronny Welser — List: 6.98
This album, from the label which specializes in "authentic California rockabilly," is as much sheer fun as any other record of 1977. Campi, who was performing during rockabilly's original heyday in the 1950s, shares the lead vocals with Colin Winsel and Jerry Sikorski who sing with styles combining influences of Elvis Presley, Jerry Lee Lewis and Buddy Holly on this collection of original material and classic 1950s songs.

A perfect holiday treat for Freddy's fans — both English and Spanish speaking. The style is all Freddy and the songs are not classics, but new and different. The country flavor is ever-present in the context of solid arrangements. The backup vocals are strong and work to complement Freddy's lead.

COME ON, RING THOSE BELLS — Evie — Word WST-8770 — Producer: Lewis Golbloom — List: 6.98
New arrangements of some standard holiday tunes plus some other product make this a unique holiday package. Evie rings out with conviction on "Away In A Manger" and "Silent Night." The title cut with its country touch "Christmas With the illustrious Janie Fricke Singers in the background. A nice addition for one's holiday album collection.

Offering his first album in some 16 months, Green has assumed the additional creative responsibilities of songwriter, producer and even guitar accompanist. His unique vocal style is as strong as ever and his writing shows the variations between the tender and the funky. "Sing Me A Mellow While the Other Side Is Raunchier With 'I Feel Good'" a good bet. Al should garner Green with this one.

DISCO 5000 — Johnnie Taylor — Original Motion Picture Soundtrack — Columbia PS 35004 — Producer: Johnnie Taylor with Jackie Avery, Sr. — List: 7.98
This seven songs released by the title to this original soundtrack to the movie of the same name as Taylor has composed a balanced and varied album. From the spirited "Just A Happy Song" to the gospel "God Is Standing By," Taylor keeps you on your musical toes for what might be next. "I Love You Woman" starts out sexually with a crying sax, but moves into a funny-wailing piece at the end of its 4:58.

MR. MEAN — Ohio Players — Mercury SRM-1-3707 — Producer: Ohio Players — List: 7.98
The seven songs on the latest from the Ohio Players are taken from the soundtrack of the Fred Williamson film. "Mr. Mean." Side one is almost an audio screenplay of that movie, beginning with the title tune, a piece creating the mood of "Mr. Mean," moving through a chase scene, a musical description of "The Controller's Mind," to a finale of "The Big Score." Side two is three tunes also from the film, of which an edited version of the 9:14-minute "Good Luck Charm" would make a good single.

This beautiful woven concept album deals with the volcanic destruction of Pompeii, opening with "The Earthquake 62 A.D.," and closing with "The Hymn." Producer-keyboardist Jurgen Fritz exhibits fantastic writing and playing by synthesizing jazz, rock and classical and taking music to a unique level. Some of the songs can easily stand on their own, out of the context of the theme.

GOIN' BANANAS — Side Effect — Fantasy F-9537 — Producer: Wayne Henderson — List: 7.98
This humorous title cut that opens the album, ex-Crusader Wayne Henderson exerts his veteran years of experience on this delectable and danceable collection. "Wishing Lipstick" is soft and moody while the classic "Cloud Burst" is tastefully arranged, but funky rhythms predominate. This release should bear more fruits than just bananas.

A definite must for the holiday season. This collection of 12 hits includes the original recordings of some classics like "The Christmas Song" by Nat "King" Cole and "The Little Drummer Boy" by the Harry Simeone Chorale. The other treats are for the young at heart and the fun of the season, but all are familiar. "The Chipmunk Song," "Jingle Bell Rock" and Gene Autry's "Rudolph The Red-Nosed Reindeer.

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Eng tackles some classics of the holiday season and the result is a nice collection in a familiar style. His voice and the arrangements work well for those cold winter nights in front of the fireplace. Side two is a unique arrangement of many songs with both transitions between the songs and the music. Guaranteed to put even Scrooge in the holiday spirit.

Of the 10 selections on this stirring package, only two (Baby Washington's "Silent Night" and Clyde McPhatter & The Drifters' "White Christmas") retain the traditional melodies. The other entries are material that combine wide range of styles, from the primal rock sound of Chuck Berry's "Run, Rudolph Run" to the Orioles' tender ballad treatment of "It's Gonna Be A Lonely Christmas." All the songs are original recordings dating back to 1956.
BEE GEES (RSO/Polydor 885)
Stayin' Alive (3:28) (Stigwood/Unichappell — BMI) (Gibb, Gibb, Gibb)

Hot on the heels of a number one pop single, the Gibb steamroller forges on with yet another 45 from the soundtrack of “Saturday Night Fever.” This one combines catchy melodies, falsetto harmonies and a dancing beat in a package that will lead to big pop and R&B chart numbers.

KC AND THE SUNSHINE BAND (TK 1022)
Wrap Your Arms Around Me (3:47) (Sheriyn/Harriick — BMI) (Casey, Finch)
The band is playing it hard and heavy in this new single from “Part 3.” The filtered effect in the vocal is another touch that adds novelty, while preserving the formula that has given this group past hits in the pop and R&B categories.

PABLO CRUISE (ASM 1999)
Never Had A Love (3:30) (Irving/Pablo Cruise — BMI) (Lerios, Jenkins)
A jabbing piano sets the pace for the third single from “A Place In The Sun,” once again revealing this group’s talent for writing accessible pop tunes and orchestrating them with taste. This number goes through subtle changes that will hold top 40 listeners from start to finish.

BACCARA (Manhattan/UA 19318)
Yes Sir, I Can Boogie (3:58) (Magazine) (Sosa, Dodge)
A breathy disco record that has been a big hit in many international markets. The melodies are catchy if not especially original, and the European accents of the vocalists will certainly be attractively novel to American audiences.

RAY CHARLES (Atlantic/Crossover 3443)
I Can See Clearly Now (3:33) (Clayman — ASCAP) (Nash)
Charles lends his personal touch to Johnny Nash’s hit song, from his strutting vocal to his clean, yet almost live-sounding production. All the instruments speak loudly, especially the boogie, incisive organ. Open to many formats.

Cheat Trick (Epic 50485)
Southern Girls (3:28) (Adult — BMI) (Nielsen, Peterson)
Heavy drums and vocal arrangements are the foundation of this shuffle, which derives a lighthearted pop appeal from Beach Boys-influenced harmonies and handclaps. A great selling point for the album, “Cheat Trick In Color.”

Mark Farner (Atlantic 3448)
You And Me Baby (3:15) (Renkraft — BMI) (Farner)
While many will remember Farner for his electric guitar flash and volume, one shouldn’t forget that he wrote catchy pop tunes and sang them with a sweet voice. This single from his solo LP reveals the latter two qualities, and radio will find it easy to respond.

REX (Columbia 10658)
You’re Never Too Old To Rock & Roll (2:45) (Seldak — ASCAP) (Smith, Hanson)
While punks claim that youth and rock and roll are practically synonymous, this title from Rex’s second LP, “Where Do We Go From Here,” suggests an alternate philosophy. A strong tune from a group that supported Ted Nugent on his recent tour.

PEARL (London 262)
Nobody Home (3:05) (Handel — BMI) (Pearl)
From the female duke’s new album, this funky single combines R&B and rock in a heavily orchestrated mixture. Flashy brass and prominent backing vocals are strong in this infectious rhythm selection for album and single-oriented formats.

JOE SIMON (Spring/Polydor 178)
For Your Love, Love, Love (3:22) (Teddy Randazzo — BMI) (Randazzo)
A healthy shift in style for Joe Simon is indicated in this single, which pairs him with his new songwriter/producer, Teddy Randazzo. He’s singing in a slightly lower register than he used to; and his voice comes across with a richness not heard on many of his recent records. Appropriate for pop or R&B airplay.

LUTHER INGRAM (Koko 728)
Do You Love Somebody (3:20) (Klondike — BMI) (Baylor)
Ingram’s finely grained voice is prominent in this light-hearted title cut from his latest album. Horn and string arrangements add a full sound. Aimed at R&B airplay.

BOB LUMAN (Polydor 14444) A Christmas Tribute (3:07) (Jack And Bill/T. B. Harms — ASCAP) (Foster, Rice)
Though Luman is best known as a country artist, his themes are universal here as he pays tribute to Bing Crosby and Elvis Presley. Mainly geared toward MOR stations.

GREG WRIGHT & LIGHT YEARS (RCS 001) So Hot (2:40) (RCS) (Rives)
A gutsy, syncopated rhythm emphasizes a thick, heavily distorted guitar sound with clean edges. The instrument and vocal phrasing are so much in the spirit of Jimi Hendrix that FM stations may find this single fascinating.

DEBBIE PETERS (RCA 11159) I’d Rather Give It Away (2:43) (Ben Peters — BMI) (Peters)
The timeless message of this tune can be summed up with a familiar title, “Money Can’t Buy Me Love.” Ms. Peters’ soulful vocal interplay with the backing chorus could appeal to programmers of varied formats.
ASHFORD & SIMPSON FETED——Warner Bros. recording artists Nick Ashford and Valerie Simpson were feted by label executives with a reception following their recent appearance at the Santa Monica Auditorium. Pictured (l-r) are: Oscar Fields, WEA vice president and director of black music marketing; Ashford and Simpson; Mo Ostin, Warner Bros. board chairman and president; and Lou Woolf, southwest regional promotion manager.

Two Appointed As ATV Announces Expansion Plans

LOS ANGELES — Steve Love has been named executive director of ATV Music Group and Harry Shannon has been appointed director of writer and artist relations at the firm as part of the first phase of the company's plan to extend its interest in traditional publishing and record production.

"The industry has experienced such significant change in the last few years that the term 'music publishing' has become a misnomer," said ATV president Samuel Trust, announcing the appointments. "We have talented people writing for this company and we're going to assist them in the marketplace by whatever means necessary.

Trust said the company's new program is designed to extend the company's involvement in the careers of writers and artists.

"We're expanding the activities of our staff in Nashville, New York and Los Angeles to include many diverse areas not normally associated with publishing," said Love. "And we're going to assist those of our affilia tes around the world. It's the kind of change that many diverse areas not normally associated with publishing," said Love. "And we're going to assist those of our affilia tes around the world."

Isgro Named As New Motown VP

(continued from page 10)
capabilities was evidenced further by a number of notable successes during the past year. The expertise of Joe and his highly capable staff was responsible for the major exception that made the difference. He has been the man who guided and directed legislation to make our country a better place to live in.

Sen. McClellan, C'right Proponent, Dead At Age 81

(continued from page 10)
many members of Congress and the President, as well as from record industry representatives and others citing his dedicated work.

President Carter said in a prepared statement: "I am grateful for his wise and generous counsel during the early months of my administration" and praised him as a "resolution and gentle lawmaker."

Senate Democratic leader Robert Byrd (W.Va.) was quoted as saying Sen. McClellan "a man of vision who authored and guided legislation to make our country a better place to live in."

Stanley Adams, chairman of the board of ASCAP, said in a statement: "As the chairman of a key Senate subcommittee, John McClellan played an important role in the long and complex battle which led to the 1976 Copyright Act, which we all expect to go into effect this year. It was a man of much as by his devoted constituents in Arkansas."

AFEs Distributes Improv

NEW YORK — Audiofidelity Enterprises and Improv Records have successfully negotiated an arrangement for the national distribution of Improv Records through AFE. Improv established several years ago by Hassett, president of Tobill Entertainment Corporation, and singer Tony Bennett, has released five albums to date. The first product due for immediate release under the AFE relationship includes several LPs by Bennett and Jimmy and Marian McPartland.

Waylon LP Is Platinum

LOS ANGELES — Waylon Jennings’ ‘Oi Waylon’ LP on RCA Records has been certified platinum by the RIAA.

Chilliwack Reception

MUSHROOM RECORDS celebrated Chilliwack’s current U.S. hit with a pre-concert reception before the group’s debut show in Los Angeles recently. Pictured kneeling (l-r) at the reception are: Ian Warner, Mushroom Records manager of AR and international operations; Walter Vogel of Mushroom Records, Susie Gershon, Mushroom national promotion director, and Marc Nathan, Mushroom national promotion director. Shown standing (l-r) are: Shelly Siegel, Mushroom vice president and general manager, Howard Frosen, Ross Turner, Bill Henderson and Glenn Miller of Chilliwack.

Artists On The Air

Glen Campbell, Natalie Cole and David Soul will host the fifth annual “American Music Awards” presentations special Jan. 16 on ABC.

Andy Gibb will appear on “New Year’s Rockin’ Eve ’78” on Dec. 31 on ABC.

Wishbone Ash will appear on the “Mike Douglas Show” on Dec. 7 along with Marvin Hamlish.

Upcoming guests on the “Merv Griffin Show” will include Tina Turner on Dec. 15, the Sylvers on Dec. 16, Player on Dec. 21, Don McLean on Dec. 27, Roger Miller on Dec. 28, The Spinners on Dec. 28 and Johnny Paycheck on Jan. 3.

Petula Clark, Leo Sayer, John Curry and Gemma Craven will join Perry Como Dec. 14 on “Perry Como’s Olde English Christmas.”

Robert Goulet will appear on “Over Easy with Hugh Downs,” a PBS program airing on Dec. 27.

Deby Boone has been signed to be a guest on John Denver’s next 90-minute special for ABC.

The Sylvers will be seen on “Don Kirshner’s Rock Concert” on Dec. 9, on “American Bandstand” Dec. 10 and on “Soul Train” on Dec. 11.

Kenny Rogers will appear on “Rock Concert” Dec. 6 and on the “Tonight Show” Dec. 19.

Rogers will be on “The Hollywood Squares” Jan. 6, and will appear on “The Merv Griffin Show” Jan. 9. Rogers will be back on “Hollywood Squares” Jan. 16.

“Fifty Years of Country Music” will tape Jan. 9 and will include Crystal Gayle in the guest line-up.

Steve Martin will appear on “Variety 77 — The Year In Entertainment” in January on CBS.

Jasmine Signs Schock

LOS ANGELES — Songwriter Harriet Schock, who wrote “That Ain’t No Way To Treat A Lady,” recently signed a publishing agreement with Jasmine Music (ASCAP).

Miller ‘Anthology’ Gold

LOS ANGELES — The Steve Miller Band’s “Anthology” album on Capitol Records has been certified gold by the RIAA.

Canaan Opens Office

NEW YORK — Lee Canaan, a Los Angeles publicist, has opened a New York office. Lee Canaan Associates is located at 205 E. 42nd Street, N.Y. 10017.

Cash Box/December 10, 1977
PROMOTION IN MOTION

BOZ'S HARD TIMES — Last October, Columbia released a single, "Hard Times," from the latest LP by Boz Scaggs. "Do Worry," the other side, hit the top of the charts. However, nowhere in the song were the words "hard times" mentioned. The overwhelming hook in the song, in fact, was "I am falling." The title, "Hard Times," evoked tremendous association on the radio and retail levels, as programming bosses and consumers alike could find their arguments solely on reported profit figures.

NAB points to numerous reasons a station in the red may stay in business: perhaps the station is borrowing money to sustain itself during a "lean" period; some stations may be sold to new owners who take several years to turn them around; the five-year period analyzed in the study may be the "start to shake off" the new stations: increased operating costs (programming separately for FM instead of simulcasting is the example used), and finally, consistently losing stations may be "carried" by profitable commonly-owned stations or group broadcasters.

The tax advantage in not reporting station profits, referred to in the study, is disputed in the NAB comments. "Double taxation is easily avoided by small, closely held corporations who take advantage of Subchapter S status. Larger, publicly held corporations are subject to SEC regulations which also effectively preclude disgorging of profits," the NAB said.

The Rutenberg study concludes that radio broadcasters would be able to raise advertising rates without decreasing revenues, to absorb additional costs of the proposed performance royalty. Offering excerpts from press reports, the NAB argues that higher radio rates would drive advertisers to look for other means of advertising. "Changes in the rates of one medium can encourage advertisers to shift their advertising to other media," NAB states. And the demand for commercial time on radio isn't increasing as the study suggests: "The fact that the number of stations in operation increased 10% from 1971 to 1975 without bringing about a similar real increase in revenue suggests that demand has not increased," NAB concluded.

Examining the three systems for advertising payments to artists suggested in the study, the NAB maintains that the study failed to show that performers would benefit from the payments enough to make the whole arrangement worthwhile. "The findings suggest, in fact, that little money will be left for distribution to performers after administrative costs are paid."

Finally, the NAB picks up on the study's own ambiguity on the question of whether establishment of the performance right would promote production on non-rock records, and concludes that the study fails to show that enactment of the royalty would have that intended effect.

NAB's Top Priority

NAB plans a roll out the heavy artillery to fight the proposed royalty. In its executive committee meeting Nov. 22, NAB resolved that opposition to any legislation providing for a performer's royalty will receive "top priority and application of NAB resources."

The first step in that direction may be the "more extensive analysis of the study" for presentation on Capitol Hill, as promised in the comments to the Copyright Office.

John Dean To Host New Series Of Radio Shows

NEW YORK — Some of KDAY's young staff are concerned about their "Hard Times," evoked tremendous association on the radio and retail levels, as programming bosses and consumers alike could find their arguments solely on reported profit figures.

Boz Scaggs' "Do Worry," the other side, hit the top of the charts. However, nowhere in the song were the words "hard times" mentioned. The overwhelming hook in the song, in fact, was "I am falling." The title, "Hard Times," evoked tremendous association on the radio and retail levels, as programming bosses and consumers alike could find their arguments solely on reported profit figures.

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John Dean To Host New Series Of Radio Shows

LOS ANGELES — Former President counsel John Dean will begin hosting a new series of radio broadcasts, "The Right To Know," next month.

Dean recently announced plans for the series of five weekly three-minute programs which will focus on government and politics. He said the new show, which will be distributed nationally.

Arbitron Drops ESF In 4 of 5 Major Markets

LOS ANGELES — Arbitron has discontinued a new, sampling methodology which the company initiated by telephone last year, in four of five major markets where the approach was tested. Arbitron believes that the current lack of sufficient positive response is due to the complex nature of methodology. ESF will be maintained in Chicago.

MILLER AND BUFFALO IN ANN ARBOR — Capitol recording artists The Steve Miller Band and Buffalo & The Stampede recently performed at Ann Arbor — Michigan while on their current U.S. tour to promote their most recent releases: "Swingtown" and "Liven Up." Steve Miller's new single, "Livin' In The Valley Of The Moon." Buffalo's LP, Pictured standing (left) is Maureen O'Connor, Capitol's east coast press coordinator, Jack Broderick of WJZ and Kelly Randall, WJOT music director. Buffalo, Jeff Johnson, Capitol customer service representative for the Detroit sales district, Miller, Jon Sinton, WJOT program director; Jack Reynolds, Capitol's Detroit district manager; Bruce Marshfield, who programmed the show kneeling (far right) is Fred Ferguson, WABX program director; Craig Lambert, Capitol's promotion manager for the Detroit sales district; Bruce Ravid, Capitol's midwest regional AOR promotion coordinator, and Cheryl Phillips, WJRO music director.

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<td>2.3</td>
<td>The Grand Illusion</td>
<td>Styx</td>
<td>A&amp;M 31</td>
<td>Come Sail Away, Man In The Wilderness</td>
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<tr>
<td>36</td>
<td>2</td>
<td>N</td>
<td>Chicago XI</td>
<td>Chicago</td>
<td>Columbia 29</td>
<td>Various</td>
</tr>
<tr>
<td>37</td>
<td>2</td>
<td>1.45</td>
<td>A Pauper In Paradise</td>
<td>Gino Vannelli</td>
<td>A&amp;M 76</td>
<td>Valleys Of Valhalla, A Song And Dance</td>
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<tr>
<td>38</td>
<td>3</td>
<td>1.25</td>
<td>Getting It Straight</td>
<td>Pat Travers</td>
<td>Polydor 98</td>
<td>Life In London, Offbeat, Ride: Dedication</td>
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<tr>
<td>39</td>
<td>2</td>
<td>3.5</td>
<td>Rick Dank</td>
<td>Rick Danko</td>
<td>Capitol 40</td>
<td>Various</td>
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<tr>
<td>40</td>
<td></td>
<td>2.35</td>
<td>All In All</td>
<td>Earth, Wind &amp; Fire</td>
<td>Columbia 10*</td>
<td>Various</td>
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<tr>
<td>41</td>
<td>7</td>
<td>1.45</td>
<td>Rain Dances</td>
<td>Camel</td>
<td>Janus 110</td>
<td>Metronome, Highways</td>
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<td>42</td>
<td>2</td>
<td>1.4</td>
<td>Bat Out Of Hell</td>
<td>Meat Loaf</td>
<td>Epic 101*</td>
<td>Paradise, Words, Reveved Up, Title</td>
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<tr>
<td>43</td>
<td>3</td>
<td>5</td>
<td>Musical Chairs</td>
<td>Sammy Hagar</td>
<td>Capitol 90</td>
<td>Make You Crazy</td>
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<tr>
<td>44</td>
<td></td>
<td>1.4</td>
<td>Stick To Me</td>
<td>Graham Parker</td>
<td>Mercury 140</td>
<td>Soul On Ice, Tear, Harlem, Title</td>
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<td>45</td>
<td>4</td>
<td>2.45</td>
<td>Decade</td>
<td>Neil Young</td>
<td>Reprise 58</td>
<td>Sugar Min, Down To The Wire, Mr. Soul</td>
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<td>Oxygen</td>
<td>J. M. Jarre</td>
<td>Polydor 98</td>
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<td>N</td>
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<td>Various</td>
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<td>N</td>
<td>Book Of Dreams</td>
<td>Steve Miller</td>
<td>Capitol 40</td>
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<td>N</td>
<td>Greatest Hits</td>
<td>Paul Simon</td>
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<td>Various</td>
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<td>50</td>
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<td>4</td>
<td>In Color</td>
<td>Cheap Trick</td>
<td>Epic 197</td>
<td>I Want You, Southern Girls, Big Eyes</td>
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</table>

**WKNW-FM — NEW YORK** — Tom Morra

**WYNY-FM — NEW YORK** — Tony Berlant

**WLIR-FM — NEW YORK** — Dennis McNamara

**KBAB-FM — LONG ISLAND** — Benito Bernard

**WABX-FM — NEW YORK** — Glenn Millet

**WXRT-FM — CHICAGO** — Bob Lefsetz

**WXDL-FM — DALLAS** — Steve Sutton

**WOLX-FM — BOSTON** — John Travers

**WNEU-FM — NEW YORK** — John Minter

**WPLJ-FM — NEW YORK** — John Stalder

**WXKQ-FM — CHICAGO** — John Goff

**WXEL-FM — NEW YORK** — John Goff

**KFST-FM — DALLAS** — John Travers

**WQEL-FM — BOSTON** — John Goff

**WQCD-FM — CHICAGO** — John Goff

**WJOX-FM — CHICAGO** — John Goff

**WXRT-FM — CHICAGO** — John Goff

**WBNR-FM — PHILADELPHIA** — John Goff

**WRAI-FM — CHICAGO** — John Goff

**WBGX-FM — CHICAGO** — John Goff

**WZZN-FM — CHICAGO** — John Goff

**WFLY-FM — NEW YORK** — John Goff

**WQCD-FM — CHICAGO** — John Goff

**WQCD-FM — CHICAGO** — John Goff

**WQCD-FM — CHICAGO** — John Goff

**WQCD-FM — CHICAGO** — John Goff

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**WQCD-FM — CHICAGO** — John Goff

**WQCD-FM — CHICAGO** — John Goff

**WQCD-FM — CHICAGO** — John Goff
is "rock concerts as a battlefield, the new war zone." The related story is written by Michael Herr, Esquire's Vietnam correspondent, and Tim Page, Time-Life combat photographer, who worked together during the Vietnamese war.

**STEVE WOLF FUND** — A fund has been established on behalf of concert promoter Steve Wolf with the ACLU of Southern California for research and implementation of gun control legislation. Donations can be made payable to "ACLU of Southern California — Steve Wolf" and sent to "ACLU, c/o Stanley Shainbaum, 240 Bentley Circle, Los Angeles, Ca. 90049." Wolf was shot and killed Nov. 21 allegedly by robbers who broke into his West Los Angeles home that morning.

**ANDERSON APOLOLOGY** — Despite a severe case of laryngitis, Jethro Tull's Ian Anderson decided to go on with the show anyway, since the 20,000-seat Civic Center Arena in Hartford, Connecticut was sold out. The group's usual two-hour plus set was cut to just over 60 minutes, so Anderson offered his apologies and told the crowd next time Tull was in town they would play an extra long concert. He also offered the 20,000 people a $3 discount to an upcoming concert by Geils, which would mean $60,000 out of Anderson's pocket if all those in attendance took him up on the offer... Actress/singer Ronne Blakely made a recent club appearance at The City in San Francisco. She is working on four films now, one of which is the soon-to-be-released "Carlotta And Reynaldo," the documentation of Bob Dylan's Rolling Thunder Review. She also appeared on the Midnight Special with the Spinners and joined them for their hit. "Then Came You." They liked her so much they have asked her to join them on their concert tour, but she hasn't committed herself... Odysseus, whose RCA album is selling like hot cakes on the east coast, will venture to California for the first time, soon on a promotional tour aimed at spreading that east coast success to the west coast.

Motown has signed Cuba Gooding of the Main Ingredient.

**NO BOMBS FOR THIS SHOW** — Stephen Bishop opens for Fleetwood Mac for two dates in Hawaii this week. Dec. 8 the show will play the island of Maui, preceded by a performance in Honolulu, Oahu, Dec. 7, where Pearl Harbor was bombed exactly 26 years ago in WW II. Elektra/Asylum group Queen met with illustrator Kelly Freas, who designed the cover of "News Of The World," while the group and Freas were in Norfork, Va. Freas was having an exhibition of his art in Norfolk while Queen was in town for a concert. Freas is also known for his work for Mad magazine from 1955 to 1962. The busy life of a promotion man, Marc Nathan, national promotion director for Mushroom Records, currently is on a tour doing promotional work. Saturday, Dec. 3, Nathan was in Atlanta (no Flames game there), moving on to New York Sunday, Dec. 4, where he will catch some hockey action with the Minnesota North Stars vs. the N.Y. Rangers. He is scheduled to hit Boston Thursday, Dec. 8, for the Detroit Red Wings vs. the Boston Bruins, coming back to L.A. to catch the Toronto Maple Leafs vs. the Los Angeles Kings. Will it ever end?

**SHORT TAKES** — The on-again off-again moving feature "The Sex Pistols may be on again... Although the project was cancelled after U.S. promoter Russ Meyer backed out of the project, a new but unnamed producer has been recruited, as has a new backer, taking over from 20th Century-Fox. Marianne Faithfull will stay on as leading lady (and as mother to the Pistols' Sid Vicious)." But is it uncertain whether the original title — "Who Killed Bambi?" — will remain intact... Formerly The Harlettes, who will be featured on Bette Midler's upcoming club dates, will have an album out for Columbia within a few days of Christmas according to Starship... Blondie's Amsterdam concert was so successful even the band couldn't get in. It seems more than 1,000 people who surrounded the building, which was already filled to its 1,800-seat capacity, set up an effective wall which took police to part.

(continued on page 21)

**EAST COASTINGS / POINTS WEST**

**LAST OF THE WEEKEND SESSIONS Featured At OWIM Meet**

LOS ANGELES — The Nov. 29 meeting of The National Chapter of The Organization of Women In Music will feature a presentation of a live overdub session with women volunteers as background vocalists. Presented by the chapter's recording team, the session will feature Sire recording artists Martha Velez and singer songwriter/producer Mandy Martin.

The recording team has offered hands-on-colab training and experience to two women per year for the past four years, with studio time donated free by partner commercial studios in the Los Angeles area.

The meeting will be held at 7:30 p.m. at United Artists Recording Studios at 8715 W. Third Street, Hollywood.

Brewer LP Released

LOS ANGELES — Timed to coincide with Bette Midler's appearance on the Muppets Show, Dec. 3 in England, British Decca re-released an album of collected original recordings by the songstress.
before the band could make it into the hall. What happened to Terence Boylan’s scheduled two-night at the Roxy? The engagement was cancelled, but no reason was given. The Roxy calendar and the Sunset Blvd were closed down for the first time because of the filming at Tower of a scene for “FM” . The new Starz album is titled “At- tention Shopper.”

Carole Channing became the 1,692th entertainment personality to record on the headphone sound system at the Pantages Theater, where she is to begin a five-week run of her Broadway play, “Hello Dolly!”

Towler Power of Jim Bailey, Chuck Berry, Johnny “Guitar” Watson and Mink Deville would headline five separate consecutive concerts at the Santa Monica Civic Auditorium Dec. 27-31. . . . The Beach Boys’ final concert of the year will take place Dec. 27 at the Inglewood Forum . . . The latest word on Steve Miller is that he has completed his tour, he will be resting up for a while and working on his next album. The sophisticated record label announcement that as president Mr. James Taylor’s recent Pantages concert may indicate a fiv e- album in the making for JT . . . The Section, which opened Taylor’s show, was joined by string man David Lindley, best known for his work with Jackson Browne, Leeland Sklar, of the Beach Boys, said, “We’re really enjoying playing with David. We’re just looking at how he fits in, but if it works out, he might join the group” . . . A stellar collaboration in the works: Stephen “Close Encounters” . . . Spielberg and George “Star Wars” Lucas reportedly will co-produce and direct a film next year, but no word as to the subject. Considering their past works, the sky’s the limit.

**EXECUTIVES ON THE MOVE**

(continued from page 14)
died the group’s managerial activities worldwide.

*RYLAND TO DALLAS* — John Ryland has been appointed Dallas program representative for RCA Records. Before joining RCA, he was with Polysync Records as their local program representative in Denver.

RCA Promotes Pearson — Jean Pearson has been promoted to national inventory manager, RCA Records. She joined RCA three years ago as a senior systems engineer. She was later promoted to manager, inventory administration. Before joining RCA, she was with Western Electric as a computer engineer.

**Weiss To Soundaround** — Michael Weiss, former national advertising coordinator for Ne halem Records, was named to the Los Angeles office of Soundaround.

*Changes At RCA* — RCA Records International announced the organization of the New York office staff. Jose M. Vias, Jr. is named director, international operations planning. Carol A. Hause is named manager, international contract administration. Richard F. Schwartz is named manager, international marketing services. Vias has been with RCA for 20 years, having joined the company as advertising administrator in the home instruments division, in 1955. Hause joined RCA in August, 1974 as manager, international marketing administration. Schwartz joined RCA in April, 1974 as an international financial analyst and has served as manager, international marketing analysis, and as manager, international business affairs. Also announced was the appointment of Joanie Crain, manager, national advertising services.

Blasett Appointed At CBS — CBS Records has announced the promotion of Douglas Blasett as director, inventory and production planning. He joined the CBS operations department in October, 1973.

Brookfield’s Jimm — Jimmy Brooks has left his position as national promotion director for Westbound Records, and will announce his future plans shortly. He can be reached at (313) 862-0325.

Dyus Appointed in Nashville — Frank Dyus has been appointed director of Nashville
**#2 BULLS**


**WAXIE MAXIE** — Added this week at WQAM, WRKO, WLS, WMET, 1-19-14. Added this week at WABC, WRKO, WLS, WMET, 1-19-14.

**RIT OR N'ER** — Adding this week at WNIT, 1-18-14. Added this week at WABC, WRKO, WLS, WMET, 1-19-14.

**THE BABIES** — Adding this week at WABC, WRKO, WLS, WMET, 1-19-14.

**LINDA RONSTADT** — Adding this week at KFWB, WAKY, KSLQ, WXYZ, and WLS, 1-20-14. Added this week at WQAM, WRKO, WLS, WMET, 1-19-14.

**FLEETWOOD MAC** — Adding this week at WQAM, WRKO, WLS, WMET, 1-19-14. Added this week at WABC, WRKO, WLS, WMET, 1-19-14.

**FLYING DAVE** — Adding this week at WQAM, WRKO, WLS, WMET, 1-19-14. Added this week at WABC, WRKO, WLS, WMET, 1-19-14.

**JERRY LEE LEWIS** — Adding this week at WQAM, WRKO, WLS, WMET, 1-19-14. Added this week at WABC, WRKO, WLS, WMET, 1-19-14.

**THE PLAYERS** — Adding this week at WQAM, WRKO, WLS, WMET, 1-19-14. Added this week at WABC, WRKO, WLS, WMET, 1-19-14.

**L. V. JOHNSTON** — Adding this week at WQAM, WRKO, WLS, WMET, 1-19-14. Added this week at WABC, WRKO, WLS, WMET, 1-19-14.

**RICHIE VISION** — Adding this week at WQAM, WRKO, WLS, WMET, 1-19-14. Added this week at WABC, WRKO, WLS, WMET, 1-19-14.

**SANTA ANA** — Adding this week at WMPS, WSNY, JMKZ, KMPX, and WLS, 1-16-14. Added this week at WABC, WRKO, WLS, WMET, 1-19-14.

**DOLLY PARTON** — Added this week at KFWB, WKWB, WZU, STJB, #4 most active record this week with 21 jumps including KCPR-13,9-KING-10,4-WMET-20, WPEE-22, 13, Q95-15, WAKY-17,12, KCBO-30, WCRL-29, WKTR-28, WQAM-27, WRKO-26, WLS-25, WABC-20, WMPS-15, WLS-10, WQAM-9, WHBQ-7, WMET-5, WABC-5, WLS-3, WMPS-3, WABC-2, WLS-2, WMPS-2, WABC-2, WLS-1, WMPS-1, WABC-1, WLS-1.
MOST ADDED RECORDS

1. DESIREE — NEIL DIAMOND — COLUMBIA
2. JUST THE WAY YOU ARE — BILLIE JOEL — COLUMBIA
3. EMOTION — SAMANTHA SANG — PRIVATE STOCK
4. TURN TO STONE — ELO — UNITED ARTISTS
5. SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.
6. STAYIN' ALIVE — BEE GEES — RSO
7. PEG — STEELY DAN — ABC
8. DON'T LET ME BE MISUNDERSTOOD — SANTA ESMEERALDA/LEOY GOMEZ — CASABLANCA
9. HEY DEANIE — SHAUN CASSIDY — WARNER BROS.
10. SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA

11. YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.
12. SOMETHING WHEN I TOUCH — DAN HILL — 20TH CENTURY
13. WHAT'S YOUR NAME — LYNNYRD SKYNYRD — MCA
14. GIRL'S SCHOOL — WINGS — CAPITOL
15. WE ARE THE CHAMPIONS — QUEEN — ELEKTRA
16. MY WAY — ELVIS PRESLEY — RCA
17. IF YOU'RE NOT BACK IN LOVE BY MONDAY — MILLIE JACKSON — SPRING
18. THE WAY I FEEL TONIGHT — BAY CITY ROLLERS — ARISTA
19. POINT OF KNOW RETURN — KANSAS — KIRSHNER

STATIONS ADDING THIS WEEK

1. DESIREE — NEIL DIAMOND — COLUMBIA
2. JUST THE WAY YOU ARE — BILLIE JOEL — COLUMBIA
3. EMOTION — SAMANTHA SANG — PRIVATE STOCK
4. TURN TO STONE — ELO — UNITED ARTISTS
5. SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.
6. STAYIN' ALIVE — BEE GEES — RSO
7. PEG — STEELY DAN — ABC
8. DON'T LET ME BE MISUNDERSTOOD — SANTA ESMEERALDA/LEOY GOMEZ — CASABLANCA
9. HEY DEANIE — SHAUN CASSIDY — WARNER BROS.
10. SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA

RADIO ACTIVE SINGLES

1. YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.
2. SOMETHING WHEN I TOUCH — DAN HILL — 20TH CENTURY
3. WHAT'S YOUR NAME — LYNNYRD SKYNYRD — MCA
4. IF YOU'RE NOT BACK IN LOVE BY MONDAY — MILLIE JACKSON — SPRING
5. THE WAY I FEEL TONIGHT — BAY CITY ROLLERS — ARISTA
6. POINT OF KNOW RETURN — KANSAS — KIRSHNER

SECONDARY RADIO ACTIVE

1. DESIREE — NEIL DIAMOND — COLUMBIA
2. JUST THE WAY YOU ARE — BILLIE JOEL — COLUMBIA
3. EMOTION — SAMANTHA SANG — PRIVATE STOCK
4. TURN TO STONE — ELO — UNITED ARTISTS
5. SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.
6. STAYIN' ALIVE — BEE GEES — RSO
7. PEG — STEELY DAN — ABC
8. DON'T LET ME BE MISUNDERSTOOD — SANTA ESMEERALDA/LEOY GOMEZ — CASABLANCA
9. HEY DEANIE — SHAUN CASSIDY — WARNER BROS.
10. SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA

RADIO ACTIVE SINGLES

1. YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.
2. SOMETHING WHEN I TOUCH — DAN HILL — 20TH CENTURY
3. WHAT'S YOUR NAME — LYNNYRD SKYNYRD — MCA
4. IF YOU'RE NOT BACK IN LOVE BY MONDAY — MILLIE JACKSON — SPRING
5. THE WAY I FEEL TONIGHT — BAY CITY ROLLERS — ARISTA
6. POINT OF KNOW RETURN — KANSAS — KIRSHNER
### Northeast
- ELO
- Queen
- Earth, Wind & Fire
- Boz Scaggs
- Neil Diamond
- Paul Simon
- Shauna Cassidy
- Genesis
- "Saturday Night Fever"
- Donna Summer

### Baltimore/Washington
- Earth, Wind & Fire
- Kiss
- Earth, Wind & Fire
- Boz Scaggs
- Queen
- Neil Diamond
- Shauna Cassidy
- John Denver
- Neil Diamond
- ELO

### Southeast
- Earth, Wind & Fire
- Boz Scaggs
- Kiss
- Shauna Cassidy
- Queen
- John Denver
- Neil Diamond
- Donna Summer
- Paul Simon
- Kiss

### South Central
- Earth, Wind & Fire
- Neil Diamond
- Paul Simon
- ELO
- Kiss
- Shauna Cassidy
- Queen
- John Denver
- Barry Manilow
- Neil Diamond

### Midwest
- Earth, Wind & Fire
- Kiss
- Neil Diamond
- ELO
- Kiss
- Shauna Cassidy
- Queen
- Paul Simon
- Genesis
- Emerson, Lake & Palmer

### West/Northwest
- ELO
- Earth, Wind & Fire
- Kiss
- Boz Scaggs
- Queen
- Neil Diamond
- Shauna Cassidy
- Genesis
- "Saturday Night Fever"
- Donna Summer

### Denver/Phoenix
- Kiss
- Shauna Cassidy
- Neil Diamond
- John Denver
- Neil Diamond
- Donna Summer
- Queen
- Kiss
- Paul Simon
- Queen

### National Breakouts
- ELO
- Kiss
- Paul Simon
- Queen
- Shauna Cassidy
- Neil Diamond
- Donna Summer
- "Saturday Night Fever"
- Kiss
- Paul Simon

### OP Ten Account Reports

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<th>Region</th>
<th>City</th>
<th>Artist</th>
<th>Label</th>
<th>Radio Station</th>
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| Richman Brothers - Phila. | New England Music City - Boston | Everybody's - Portland | ELO, Queen, Kiss, Steinway, Paul Simon, Genesis | DJ Sound City - Seattle
| Wilco - Oklahoma City | Record & Tape Collector - Baltimore | Radio Doctors - Milwaukee | Radio Doctors - Milwaukee, Kiss, Paul Simon, Queen | DJ Sound City - Seattle
| Inner Sanctum - Austin | Harmony Hut - New Jersey | Licorice Pizza - L.A. | Radio Doctors - Milwaukee, Kiss, Paul Simon, Queen | National Record Mart - Pitts
| Oz - Atlanta | Record Dept. Merch. - Memphis | Record Dept. Merch. - Memphis | Radio Doctors - Milwaukee, Kiss, Paul Simon, Queen | National Record Mart - Pitts
| Win One Stop - New York | Record Bar - National | Father's & Sun's - Ind. | Radio Doctors - Milwaukee, Kiss, Paul Simon, Queen | National Record Mart - Pitts
| Tape City - New Orleans | ABC Record & Tape - Natl. | City One Stop - Los Angeles | Radio Doctors - Milwaukee, Kiss, Paul Simon, Queen | National Record Mart - Pitts
| P.B. One Stop - St. Louis | | Independent - Denver | Radio Doctors - Milwaukee, Kiss, Paul Simon, Queen | National Record Mart - Pitts
| Alta - Phoenix | | Harmony Hut - Detroit | Radio Doctors - Milwaukee, Kiss, Paul Simon, Queen | National Record Mart - Pitts
| | | | | National Record Mart - Pitts
| | | | | National Record Mart - Pitts

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*Regional Album Action*
Stigwood Consolidates Facilities Worldwide

NEW YORK — The Robert Stigwood group of companies has consolidated its facilities in New York, Los Angeles and London.


Monument Records Has Party For Kristofferson

NASHVILLE — Monument Records president Fred Foster hosted a private, homecoming reception here Nov. 20 for Kris Kristofferson on the eve of his appearance with Rita Coolidge and Billy Swan at the Grand Ole Opry House. Monument and Kristofferson are still involved in a production agreement in which all Kristofferson material is funnelled through Monument to CBS Records for manufacture and distribution.

UPCOMING INDUSTRY CONVENTIONS

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<tr>
<th>Event</th>
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<td>Australian Music Expo</td>
<td>Dec. 8-11</td>
<td>Sydney</td>
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<td>NARM Regional Meeting</td>
<td>Jan. 11</td>
<td>San Francisco</td>
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<td>Seattle</td>
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<td>34th Annual Amusement</td>
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<td>Trades Exhibition</td>
<td>Feb. 3-4</td>
<td>London</td>
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<td>Secondary Radio Conference</td>
<td>Feb. 7</td>
<td>Birmingham, AL</td>
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<td>New York City</td>
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<td>NARM Regional Meeting</td>
<td>Feb. 18</td>
<td>Dallas</td>
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<td>NECAA 18th Annual Conv.</td>
<td>Feb. 17-19</td>
<td>Burlingame, CA</td>
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<td>Secondary Radio Conference</td>
<td>Feb. 22-26</td>
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<td>International Country Music Festival</td>
<td>March 19-20</td>
<td>San Luis Obispo, CA</td>
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<td>March 25-27</td>
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Atlantic's Artist Development Program Tied To Promotion

(continued from page 10)

To illustrate "how fast and hard we can strike with the new regional setup," Klenfner cited the recent release of the latest album by Detective. One week after the album, "It Takes One To Know One," was released, he edged out the new Boz Scaggs album, "Down Two Then Left," as the Cash Box "Most Added FM Album" for the week of December 3.

"We knew that if we coordinated section by section of the country on all levels," Klenfner said, "we would get our highest penetration, and we did it that way." Klenfner went on to detail the strategy. "I think it's best to try to get your records to a station at the end of the week, especially if it's a priority album. If you have a good relationship with the station, they'll listen, and then on Monday and Tuesday, when the trades call, you will hopefully have an addition.

"It's basically a real simple plan," Klenfner continued, "but it entails coordination, direction, and a lot of hard work at all levels. Detective was a perfect example of how it worked.

LPS Worked Across Board

Klenfner stressed, however, that the album promotion/artist development department is "not just FM oriented. All the promotion men, no matter what type of music they work, will interchange very heavily. Acts like Abba, the Temptations, the Trammps and the Spinners will not be omitted from the department, but will be worked across the board."

Atlantic executives feel that both breaking acts, like AC/DC, and established ones like Emerson, Lake & Palmer, stand to benefit from the new department's existence. The current ELP tour, in fact, was used to illustrate the department's effectiveness.

Advance Men

"The regional album promotion/artist development managers, particularly Sam Kaiser in the midwest and Mike Prince in the south, were able to work as advance men on the tour," King explained. "They were able to set up itineraries, check out stores to see that product was there, call TV and radio stations, and even check to see that posters were up at the concert hall. Then, as soon as the group arrived in town, the local promotion reps could take over without having to worry about those kinds of details."

Essentially, Klenfner concluded, consolidating album promotion and artist development "splits the local man's job into two facets and makes it a lot more interesting for them. It's a combination that feels comfortable."

Tobias Tour Begins

LOS ANGELES — Henry Tobias, composer, author, publisher and a member of the Tobias Brothers songwriting team, recently began a tour and is scheduled to record an album for Vee International Records with Frank Yanikovic while in Toronto.

NARM L.A. Meeting Is Re-scheduled On Jan 16

LOS ANGELES — The Los Angeles regional meeting for NARM, previously scheduled for Jan. 9, has been changed to Jan. 16. Other January regional meetings include San Francisco on Jan. 11 and Seattle on Jan. 12.

Rivers Gets Gold

NEW YORK — "Swayin' To The Music" (Slow Dancin'), "Johnny Rivers'" debut single on Soul City Records, has been certified gold by the RIAA. Soul City is distributed by Big Tree Records via Atlantic.
Over 100,000 Australians
November 11th 1977 in Sydney

PAUL D.
ROCKA

THANK

FLEETWOOD MAC

Photography - Patrick Jones

and from Japan CREATION
Fans on the weekend of Hey & Melbourne attended

INTY'S ARENA

YOU!

LITTLE RIVER BAND

KEVIN ROSS, STREES
Our item last week about the possible sale of Blue Note by United Artists was denied by Gordon Bossin, UA marketing VP. Rossin says that UA is going ahead with plans for resurrecting the reissue series sometime in the next quarter.

Pablo Live, content with issuing 15 LPs from the 1977 Montreux bash in single volumes, has just released an eight-record box (which includes each of the Jam Session LPs), entitled "The Art Of The Jam Session!"

A couple of new LPs on the Interplay label from California have appeared. The first features Warne Marsh ("Warne Out") in a trio setting with bass and drums, while the second features the first new LP by singer June Christy in many years.

Illinois Jacquet and his group will play Storyville in New York from December 15 through the end of the year. This will be the last act for the club, which is closing.

Red Garland, making a rare appearance outside of Texas, will be at Keystone Korner in San Francisco December 6-11. His old sideman in the Miles Davis Quintet, Philly Joe Jones, will be on the gig. The pair will then record for Fantasy's new Galaxy line.

Jack Kleinsinger's next show will be at Al Cohn. The show, to take place December 15 at NYU, will feature Zoot Sims, Barry Harris, Jimmy Raney, Milt Hinton, Joe Wilder, Pepper Adams and that perennial favorite, "surprise guest."
Copyright Law Alters Procedure  
For Applications And Renewals  
by Charles Palkert  

NEW YORK — Beginning January 1, 1978 when the new United States Copyright Act goes into effect, significant and far-reaching changes will be made in the rules governing application for and renewal of copyrights.

Unpublished works, for the first time, may be copyrighted under the new act; and, for those persons seeking a copyright, an entirely new set of application forms have been prepared. In addition, copyright fees have been increased to $10 for an original registration, $6 for a renewal registration, and $4 for an additional certificate of registration.

The new system of classification under the new Copyright provides for the following five classes:
1) CLASS TX: NON DRAMATIC LITERARY WORKS — Class TX includes all types of published and unpublished works written in words or other verbal or numerical symbols. Examples include fiction, nonfiction, poetry, textbooks, directories and catalogs.
2) CLASS PA: WORKS OF THE PERFORMING ARTS — Class PA includes published and unpublished works prepared for the purpose of being “performed” directly before an audience or indirectly “by means of any device or process.” Examples include musical works, dramatic works, including any accompanying music, choreographic works, and motion pictures and other audio-visual works.
3) CLASS VA: WORKS OF THE VISUAL ARTS — Class VA consists of published and unpublished works where the copyright claim is limited to the sound recording itself, and also sound recordings that embody musical, dramatic, or literary works.
4) CLASS SR: SOUND RECORDINGS — Class SR includes published and unpublished works where the copyright claim is limited to the sound recording itself, and also sound recordings that embody musical, dramatic, or literary works.

5) CLASS RE: RENEWAL REGISTRATION — Class RE covers renewal registrations and applications only. Copyrights, granted by the registration originally granted between January 1, 1950 and December 31, 1977, is appropriate for all renewal registrations, regardless of the class in which they were originally granted.

In addition to these five classes and forms, two other new forms have been instituted for use in special cases: Form CA, which covers supplemental registration and information used to correct errors or omissions in the copyright notice, and Form GR/CP, used as an adjunct to a basic application on Form TX, Form PA, or Form VA, if the applicant is making a single registration under section 408(c) (2) of the new law for a group of contributions to periodicals.

Further information can be obtained by writing to Information and Publications Section, Copyright Office, Library of Congress, Washington, D.C. 20559.


Former PD George Klein Is Found Guilty By Jury In Memphis, Tenn.  

(continued from page 8)  

returning its verdict.

Obtained Diaries  
Both Klein and Wammack testified that WHBO’s general manager, Dick French, had obtained seven Arbitron diaries and Klein said French ordered him to have the forms filled out. Wammack said that although he had pleaded guilty to the conspiracy, it was French — not Klein — with whom he had conspired.

The defense called a number of well-known Memphis figures, including Vernon Presley, father of the late Elvis Presley, in Klein’s behalf.

Presley testified that Klein, a palbearer at Elvis Presley’s funeral, “was like a member of the family.”

The indictment alleged that Klein took part in the conspiracy to “drastically improve” WHBO’s ratings to earn the former program director’s $100,000 bonus and favorable network recognition. During the time of the alleged thefts, between February and May 1976, the station moved from seventh to second in the Memphis market.

In her closing argument, asst. U.S. atty. Davon Gosnell told jurors that station manager French had wanted to fire Klein because he thought the former program director was doing a poor job.

“Save His Job?”

Gosnell, said Klein, who had been with WHBO for 14 years, saw a chance to save “his job, his station and his position in the community” by trying to fix the ratings.

She said it was French who became suspicious of the survey and started the investigation. The forms allegedly filled out by Klein and Wammack indicated listeners were tuning to WHBO for as much as 18 hours per day.

Klein is now a sales, marketing and public relations director for a Memphis amusement park and the Mid-South Fair. Also called as witnesses were two current WHBO disc jockeys, Stewart Rob Jr. and Richard Terrence both said that Klein had told them that if they could obtain an Arbitron diary that the station would pay for it. Rob testified that Klein was under a lot of pressure from the top and that Klein told him the ratings had to go up “or we may all be fired or they may sell the radio station.”

3 Rush LPs Get Gold Awards On Same Day  

LOS ANGELES — Three LPs by Rush recently were certified gold on the same day. Those albums are: “A Farewell To Kings,” “All The World’s A Stage” and “2121.” The band was presented gold LPs following a recent performance at the Palladium in New York.

Rush has also re-signed with Mercury Records and will remain on the label worldwide except in Canada, where they are on Anthem Records.

UA Canada Mines Gold From Gayle And ELO  

LOS ANGELES — United Artists Records of Canada recently announced that Crystal Gayle’s latest album, “We Must Believe In Magic,” has been certified gold by the Canadian Recording Industry Association. Additionally, reported Stan Kulin, president of UA Canada, Electric Light Orchestra’s new double album “Out Of The Blue,” has shipped platinum in Canada.

Grammar Ballots Mailed For Pre-Nominations  

LOS ANGELES — Grammy Award nominations got underway November 29 as the first-round ballots for this year’s pre-nominations were mailed to the members in each of the seven chapters of the Recording Academy.

The pre-nomination list, which totals approximately 4,000 entries, covers 40 of the Grammy Awards’ 51 categories. The remaining 11 craft categories, which include arranging, engineering, albums, packaging, liner notes, producing and jazz, are being nominated in two rounds of balloting by selected craft nominating committees in each of the chapter cities.

MCA SIGNS BILLY HAYS — Vocalist/road player Billie Hays recently signed with MCA Records. Pictured (l-r) at the signing are: J. K. Maitland, MCA president; Clancy Grass, MPG, recording artist relations; Denny Rosencrantz, vice president/A&R; Stan Bly, vice president/promotion, and Danny Kessler, manager.

Edmunds Leaves Capitol for Arista  

LOS ANGELES — Ben Edmunds, former director of west coast talent acquisition for Capitol Records, has left the company and join Arista Records as head of its A&R department in London.

Capitol confirmed that Edmunds’ last day with the company was Nov. 25 and an Arista spokesman said he would spend the remainder of the year in New York with Arista executives before going to London. He is scheduled to begin his new duties for Arista at the first of the year.

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Planet Show Changes  

SAN FRANCISCO — The Daily Planet syndicated radio show will be produced under the auspices of Planet Earth Corp., with Chris Stanley as producer. Larry Yurdin, the show’s creator, remains as a consultant. The marketing and sales aspect of the show has been moved to New York with syndicator Robert Michelson as general manager. The new series is called The Planet.
Handleman's Earnings, Sales Up In First Half
CLAYSON, Mich. - The Handleman Co. has reported sharp increases in net sales and earnings for the second quarter of fiscal 1978, ended last October 29. Net sales for the quarter were $53.21 million, up from $35.91 million in the prior-year period. Net earnings were $2.24 million, up from $668,000 in the prior-year period.

For the six-month period ending October 29, Handleman's net sales were $93.24 million this year, up from $68.6 million in the prior-year period. Net earnings were $3.56 million, compared with $937,000 in the first six months of the prior fiscal year.

Handleman executives noted that because of the "seasonal nature" of the rack business, "results for the first half of the year are not necessarily indicative of results for the full year."

Presley Left Estate Valued At $10 Million
MEMPHIS, Tenn. - The late Elvis Presley left an estate valued at over $3 million, according to an inventory of the estate filed in Shelby County Probate Court. The estate includes $1.06 million in a checking account at a local bank, and numerous other bank accounts, stocks, prized possessions and personal property, notably Presley's Graceland Mansion. Sources noted that record royalties had been included in the inventory, the value of Presley's estate would likely top $10 million.

Marks Appointed To Detroit Band Board
LOS ANGELES — Gerald Marks, member of the ASCAP board of directors and noted composer, has been named to the advisory board of the Detroit Concert Band. The announcement was made in Detroit by Dr. Leonard B. Smith, musical director of the band.

Cream Changes Distributors
LOS ANGELES — Cream and Hi Records have signed a new distribution deal with Pacific Record & Tape in northern California and with California Record Dist. in southern California. Both of the new distributors will handle the full line of Cream and Hi product.

New Buddy Allred Out
BELEN, New Mexico — A new Buddy Allred album has been released along with several new singles on Little Richie Records.

MEAT LOAF WITH GRAYVY — Cleveland International recording artist Meat Loaf recently debuted in New York City at the Bottom Line. Pictured backstage are: top row, (l-r): Bruce Vandivert, president of CBS Records Division; Jim Tyrrell, vice-president of marketing for Epic/Portrait/Associated Labels; Al DeMarino, director of artist development for E/P/A; Meat Loaf; Lennie Petze, vice-president of A&R for Epic Records; Jack Craig, vice-president and general manager for CBS Records; and Joe Mansfield, vice-president of merchandising for CBS Records. Pictured in bottom row (l-r): are: David Sonenberg, the group’s manager; Al Gurewitz, director of national sales for E/P/A; Steve Popovich, president of Cleveland International Records; and Paul Smith, vice president of marketing/branch distribution for CBS Records.

Fitzgerald, Basic LPs Top New Pablo Roster
NEW YORK — "Ella Fitzgerald With The Tommy Flanagan Trio" and "Count Basic Big Band" lead the list of new LPs from RCA Records/Pablo Jazz label.

Other new releases on the Pablo label include "Ray Bryant;" "Joe Pass;" "Roy Eldridge 4;" with Oscar Peterson, Niels Pederson and Bobby Durham; "Benny Carter 4;" with Ray Bryant, Jimmy Smith and Niels Pederson: "Oscar Peterson And The Bassists;" with Ray Brown and Niels Pederson: and "Eddie "Lockjaw Davis 4;" with Oscar Peterson, Ray Brown and Jimmy Smith.

Berg To Display Cover Art Work
NEW YORK — John Berg, vice president of art packaging and design for CBS Records, will have a one-man show at the American Institute of Graphic Artists. The show will feature the work of Berg and his staff, including 110 LP covers from 1962 to the present. The exhibit opens December 13 and runs through mid-February.

JUICE AND SILVER — Capitol recording artists Juice Newton And Silver Spur recently appeared at My Father's Place on Long Island. Pictured backstage are standing, (l-r): Doreen D'Agostino, east coast artist relations coordinator for Capitol; Richard Landis, east coast director of talent acquisition for the label; Maureen O'Connor, east coast A&R; and Scott Schrager, sales representative for the label.

(continued from page 3)

LET THERE BE HEAT — Frank Zappa is fondling beautiful J.B. resident cook at New York rock hall. The Palladium. Why is she smiling? She was cooking on hot plates until John Smothers (right), Zappa's bodyguard, decided to raise downtown, pick up a new stove (center) and carry it back by taxi. He presented the bill to promoter Ron Detelsker.

Scott Single Released
LOS ANGELES — Clarridge Records recently signed Broadway actor/singer Bruce Scott to a recording contract. The first single, "A Thousand Candles," has just been released by Scott played "Jesus Christ Superstar," "Rocky Horror Show," and "Sgt. Pepper."

NEW SINGLES BULLETS

#1 NEIL DIAMOND — This week's most added record. Added at WPWQ, WOKY, WDRQ, KJBV, KTRK. Jumps this week include KCWJ 30-24, KFRC 28-24, KBWW 26-21, KQKX 31-26, KCWX 28-26, KFXE 28-26. Sales at City One Stop/L.A./, Caboges/Buffalo, Waxie Maxie/D.C., Saspen/Toldeo, Chicago, Popular/Memphis.

#4 ODYSSEY — Added this week to WDCR, 96X, WPRO-FM. Jumps this week include KKXO 30-25, KBXO 30-25. Sales at Tower/S.F./L.A., City One Stop/L.A., Win One Stop, King Karol, Sam Goody/N.Y., N.E. Music City/Boston, Waxie Maxie/D.C., Stark/Cleveland.

#48 CEECH & CHONG — Added this week at WMKX, KKBQ, KKBQ, KNJS. Jumps this week include WORO ex-34, KEEL 32-21, BJ105 40-34. Sales at Tower/S.F./Sac.//L.A., Music Plus/L.A., Waxie Maxie/D.C., Stark/Cleveland, Harmony House/Detroit, Record Shack/Atlanta.

#49 MILLIE JACKSON — Added this week at WCAO, KNJS, WTXI, WGCX 96X. Jumps this week to KCWJ 23-17. Sales at All Records/Oakland, Win One Stop, SAC'S Inc./Sac., WQX 30-25, WMD ex-30, WPRX ex-30. Sales at City One Stop/N.Y.

#51 ROBERT O'ROURK — Added this week to WABC, 100X, WGTI, WHTX. Jumps this week include 99X 30-23, 99X 30-18, 99X 30-14. Sales at Tower/S.F./L.A., Win One Stop, Sam Goody/N.Y., N.E. Music City/Boston, Waxie Maxie/D.C., Cactus/Houston.

#58 STEELY DAN — Added this week at WLS, 100Q, KBEG, KXX, B100, WMKX, WDRQ, WGCX, KJUS, Win One. Sales at Aravoy/N.Y., Richman Bros., Norman Cooper/Philia., Popular/Memphis.

#60 DAN HILL — Added this week at WOXI, KCW, 100Q, KGW, WZU, NDNE, WISM. Jumps this week at KPM 27-21, KSTP ex-26, WERC ex-25, WGOY ex-36, WITX ex-36, WICG ex-29. Sales at Win One Stop/N.Y.

#62 LYNDRY SKYNYRD — Added this week at WOW, KTC, 100Q, WLAC, KXOK, WZU, NDNE. Jumps this week include WMMX ex-39, WBBQ ex-30, B100 30-25, WTIX ex-36, WITX ex-36, WICG ex-29. Jumps at Win One Stop/N.Y.

#65 JOHN DENVER — Added this week at KSTP, KQO, KDBW, KNJS. Jumps this week include WING ex-29, 99X 30-24, Sales at City One Stop/L.A., Waxie Maxie/D.C., Galgano, Singer/Chicago.

#72 BEE GEES — This week's highest debut. Added this week at KJH, WRKO, KCW, WDRQ, WGCX, KJUS, WICG. Jumps this week include WMMX ex-39, 99X 30-24. Sales at City One Stop/L.A., Waxie Maxie/D.C., Stark/Cleveland.

#74 JEFFERSON FRANKS — Added this week at KTLK, WKLX, WKKO. Jumps this week include WPRO-FM ex-29. Sales at Tower/L.A., Record Shack/Atlanta.

#75 FOREIGNER — Added this week at WPWQ, WOKY, WZU, WNOE.

#77 DONNA SUMMER — Added this week at WBAB, WBLX, KXOK.

#85 CON FUNK SHUN — Added this week at WHBY, Y100. Jumps this week include 96X ex-29. Sales at All Records/Oakland, Wherehouse/L.A./, Radio Doctors/Milw.

#87 TOM PETTY & THE HEARTBREAKERS — Added this week at KFRC, KBBQ. Jumps this week include WNGO 26-22, KPAK ex-30. Sales at Everybody's/Portland, Tower/L.A.

#98 GEORGE DUKE — Jumps this week at WDRQ 19-15. Sales at All Records/Oakland, Tower/Sac., Seafter's Inc./Sac., WOJ, Win One Stop/N.Y.

#99 JOHN SAYER — Added this week at WRKO, 96X. Jumps this week include WING ex-30. Sales at Record Shack/Atlanta.

Import Records Has Two New Distributors
NEW YORK — Import Records, a division of Jem Records, has appointed two new western distributors, Pacific Record and Tape Distributors, Inc. of San Francisco, and Associated Distributors, Inc. of Phoenix, Arizona.

Stewart LP Goes Gold
LOS ANGELES — Rod Stewart's "Foot Loose & Fancy Free" LP on Warner Bros. Records has been certified gold by the RIAA.

Superscope Halts Plans To Buy Grand Piano Co.
LOS ANGELES—Superscope, Inc., a manufacturer and distributor of stereo components, has discontinued negotiations for the acquisition of the Grand Piano Co.

Taxi Album Completed
LOS ANGELES — Taxi's lead singer Genya Ravan has just completed production of the group's premier LP under the first production pact of Expo Records, a subsidiary of Mediasound Studios.
Don Williams Examines The Essence Of Country Music

by Bob Campbell

NASHVILLE — As a songwriter, singer, producer, devoted family man and as a human being concerned with people, Don Williams guides his life with a quiet persistence of purpose. He appears to be a man at peace with himself. Riding a string of nine consecutive No. 1 country singles and with the top selling album of the ABC/Dot artist talked with Cash Box last week and discussed his future goals as well as his philosophy about the music business.

Although Williams appreciates and realizes the necessity of performing live, he has never been entirely comfortable with the stage and the travel that accompanies a road trip. And he hopes he can soon work more in the studio.

More Studio Time

"I would like to reduce my road work in order to spend more time in the studio," the soft-spoken Williams said. One of his projects is to try his hand at producing someone else and be in the studio more than he has been. Working in the studio is a "creditable encouragement to write, and I haven't been writing anywhere near what I would like." He continues: "In working on the road there is only one real positive thing about it." He added: "and that is when you walk out on the stage and everything is how it should-be — you have a good sound system, the show is well-promoted and the crowd is receptive. Everything else is pretty much negative."

Even though he is received well by audiences, the denizen-clad Williams said he has never really considered himself a performer.

"The only way I consider myself a performer is that when I walk out on stage I want to try and make those people feel what I am doing with the same intensity that I try to do in a studio and it's rather difficult because you don't have anywhere near the control that you have in a studio to relate that feeling."

"I am a song person," Williams added. "I don't really go in for going out and telling jokes and that sort of thing."

The main thing is that I feel I've won it if I can walk out on stage and take those people through some emotions. I feel that songs speak no more eloquently than they do."

Broad Exposure

A change for Williams in the past few months has been a move by ABC/Dot and his publicity people to expose him to a broader and more sophisticated audience, which in turn could mean more crossover records for him. For instance, Williams has played The Roxy in Los Angeles in recent weeks, and will soon play The Bottom Line in New York City for the first time. He has

(continued on page 42)
ARCHIE CAMPBELL (Elektra E-45452)  
I Just Found This Hat (3:17) (Dee Dave Music - BMI/Some'relin' Music Inc. - ASCAP) (Jim Thornton/Billy Large)  
Designed especially for the programmer who wants to add a little sparkle to his format. Not only funny, but a melody to boot.

CAL SMITH (MCA 40839)  
Throwin' Memories On The Fire (2:20) (Stone Mountain Music - BMI) (Bobby Bond)  
Cal's down-home style and true southern accent are a dead-on match for this song. Strings arranged by David Barnes and harmonica work by McCoy.

R.C. BANNON (Columbia 3-10655)  
It Doesn't Matter Anymore (2:18) (Spanka Music Corp. - BMI) (P. Anka)  
A good version of the old Buddy Holly tune which was written by Paul Anka. This time R.C. should appeal to all country stations and exceed his previous two chart records.

MARGO SMITH (Warner Bros. WBS 8508)  
Don't Break The Heart That Loves You (2:52) (Gyrs Music Corp. - ASCAP) (Bennie Davis/Teed Morano)  
A smooth, professional production by Norro Wilson, with tones of pop appeal. Reminiscent of the McGuire Sisters with a Billy Vaughn instrumental sound.

KENNY PRICE (MRC MR-1007)  
Afraid You'd Come Back (3:19) (Trees Pub. Inc. - BMI) (Dave Kirby)  
Kenny's mellow voice is coupled with a pure country sound. This Dave Kirby song, produced by Ray Pennington, should re-establish Price on the charts.

Singles To Watch

DAVID HUSTON (Gusto-Starday SD-S-8070)  
It Started All Over Again (2:49) (Garpax Music - ASCAP/Keessy Music-C/SESAC) (Shirri Milette/Gary S. Paxton/Kenneth Lux)

LANEY SMALLWOOD (Monument 45-237)  
Undercover Man (2:43) (Al Gallico Music Corp. - BMI/Easy Listening Music - ASCAP) (Mark Sherrill/John Rigs/Linda Kimball)

ZELLA LEHR (RCA PB-11174)  
Two Doors Down (2:44) (Velvet Apple Music - BMI) (Dolly Parton)

RONNIE McDOWELL (Scorpion GRT-149)  

KARI FOSTER (Epic 8-50482)  
Close (2:58) (Jack & Bill Music - ASCAP) (J. Foster/B. Rice)

SASKIA & SERGE (ABC/Hickory AH-54020)  
Jambyala (On The Bayou) (2:07) (Fred Ross Music - BMI) (Hank Williams)

MACK DUMIS (Centennial CR-1003-P)  
New Mexico's Not All I'm Going Through (2:22) (Shes My Lady Music - BMI) (Jean Nelson/Maxine Keltone)

Hank Williams Radio Documentary Set For Airplay On New Year's Day  
(continued from page 36)

Owen interviewed dozens of people in the course of the documentary including Charlie Carr, Hank Williams' driver on the night he died.

"This is the first time in the 24 years since Hank's death that Charlie granted an interview," Owen said. "He tells all of the circumstances surrounding Hank's final night, even the last song Hank sang on earth."

Others offering memories of Hank Williams, Owen said, include "Roy Acuff talking about Hank and Audrey's personal life; Chet Atkins telling funny stories; Tatt Skipper, Hank's cousin, telling about Hank's low resistance to women; Ernest Tubb chatting about Williams' style and influence; Wesley Rose describing the first time Hank Williams sang; Jerry Rivers and Don Helms, two of Hank's band members, revealing their insights into Williams." Floyd Crammer, Webb Pierce and the Duke Of Paducah are interviewed. Atkins and Crammer, who worked with both Elvis Presley and Hank, compare the two stars and Jim Reeves tells how Hank launched his career.

Owen said the documentary contains "all the great Hank Williams music sung by Hank as well as those who have taken his music to the top of the charts."

Each of the 10-hour subjects of the special is divided into five nine-minute segments of music and interviews and the documentary has been endorsed by a number of prominent figures in country music, including Roy Acuff, Porter Waggoner and Grant Turner.

Chappell Secures Print Rights For Dodgers 45  
NASHVILLE — Chappell Music has just concluded an agreement for the print rights to "Happy Birthday Jesus," a single recorded by TV personality Mike Douglas released by Image Records, a division of Audio Fidelity Enterprises.

"Happy Birthday Jesus," by writers Lee Pockriss and Estelle Levitt, will be performed by Douglas on his CBS-TV program in early December. He is backed on the record by a chorus of children which includes members of the cast the Broadway show "Amnie."
DON WILLIAMS EXAMINES THE ESSENCE OF COUNTRY MUSIC

FROM PAGE 399

Don Williams examines the essence of country music.

I am very concerned about a lot of things in country music now," Williams said. "One of the things is radio. It concerns me that country radio is taking on pretty much the same format as rock. They are making small playlists, not playing albums and not playing to their own market. It is unfortunate that when a person, say, a Hank Snow fan, calls in and wants to hear such and such, the record somebody says, 'Well, I'm sorry we don't play these albums any more.' I think the dangers in this have been discussed by a lot of people.

As far as the direction country music is taking, I think it will go from one extreme to another, and then settle down," he added.

The only thing I am really saying is that I hope when we come back and settle down, it will be a good, comfortable place for people who have loved country music all these years.

Sophistication

Another strong bone of contention with Williams is the attitude by some people in country music that the medium needs added sophistication in order to compete in today's market.

"I don't appreciate a CMA show where it has got to be a Vegas-type show, and we have to show the world that country music has to be high class and sophisticated because, in my opinion, it is already high class.

In the kind of songs I write and have recorded," he explained, "I really have done everything with the attitude that country loving people are really more intelligent than a lot of people have believed them to be for a long time. Country people like something said in a direct, uncomplicated way, and a lot of people confuse ignorance with simplicity. It really does concern me that some of country music — the reception of it for the big shows — has to be so influenced by the pop charts. I think this is wrong.

Don Williams Examine the Essence Of Country Music

appeared in concert with such artists as Jerry Jeff Walker and Waylon Jennings over the last few months.

Williams is not against expanding his audience. But his main concern is a fear of alienating his current fans.

The only thing I would say is that there have been a lot of people in this country who have been very good to me — I'm talking about fans," Williams explained. "I would not want to work with anybody that had the type of show that my fans who come to see me would feel any embarrassment or discomfort at seeing. I don't care if I am working to audiences of young people or not. I am going to do the same kind of show as I would do for a family because that is the way I feel about my music.

Williams is also adamant that the possibility of crossover records will not affect his product. Again, a great deal of his apprehension concerns his fans.

Concern For Fans

"If I change, I will find myself in a compromising position that I wouldn't feel honest about," he said. "I would feel I had left the people who have been loyal to me. Another thing is that new fans would keep thinking 'What will he do next' and then I would be caught right in the middle of this whole confusing thing. I just can't do that. I have figured out that if I have anything to say, it is my job to say it in what is best and most honest way I know how and let the rest take care of itself. Anything else is playing some kind of game. When I finish a record and the record company have it. I don't worry about it. I have no control over it any more.

Williams has loved country music ever since he was a small boy growing up in Texas. Major changes are affecting the country music industry now and he expressed some definite views on the direction of country music.

I am very concerned about a lot of things in country music now," Williams said. "One of the things is radio. It concerns me that country radio is taking on pretty much the same format as rock. They are making small playlists, not playing albums and not paying attention to their own market. It is unfortunate that when a person, say, a Hank Snow fan, calls in and wants to hear such and such, the record somebody says, 'Well, I'm sorry we don't play those albums any more.' I think the dangers in this have been discussed by a lot of people.

As far as the direction country music is taking, I think it will go from one extreme to another, and then settle down," he added.

The only thing I am really saying is that I hope when we come back and settle down, it will be a good, comfortable place for people who have loved country music all these years.

Sophistication

Another strong bone of contention with Williams is the attitude by some people in country music that the medium needs added sophistication in order to compete in today's market.

"I don't appreciate a CMA show where it has got to be a Vegas-type show, and we have to show the world that country music has to be high class and sophisticated because, in my opinion, it is already high class.

In the kind of songs I write and have recorded," he explained, "I really have done everything with the attitude that country loving people are really more intelligent than a lot of people have believed them to be for a long time. Country people like something said in a direct, uncomplicated way, and a lot of people confuse ignorance with simplicity. It really does concern me that some of country music — the reception of it for the big shows — has to be so influenced by the pop charts. I think this is wrong.

Don Williams Examine the Essence Of Country Music

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Gospel Music Assn. Hosts The Ninth Annual 'Dove Awards' Presentation

NASHVILLE — The ninth annual Gospel Music Association Dove Awards were held here Nov. 29 at the Hyatt Regency Hotel, with veteran gospel singer Doug Oldham acting as Master of Ceremonies. "Learning To Lean," written by John Stallings for Heartwarming Music, was voted the Top Gospel Song of the Year.

In a packed ballroom with an excellent two-stage presentation, the Dove Awards moved at a fast pace without flaw. 17 categories were presented to nominees after the dinner.

The Cathedral Quartet won a Dove Award here November 28, at the Pheasant Run Restaurant. Awards for outstanding contributions to gospel music were presented by ASCAP southern regional executive director Ed Shea to Bill Gaither, Andrae Crouch, the John T. Gaither Co. and Word Publishing Company. In addition, a special posthumous award went to Elvis Presley.

Shea addressed the gathering of 150 from the gospel industry. In his remarks Shea stated that ASCAP has made a strong commitment to the writers and publishers of gospel music to serve them as performing rights organization interested in and concerned with their music. He cited the theme for this first awards and luncheon. "Because You're So Special" and for the coming year, we need to be different, we're ASCAP as first steps in actively pursuing a program for gospel music songwriters and publishers.

"Coming Of Age" Shea also noted that "gospel music is truly coming of age. It not only is the Christian message in song, but it has grown to the point where it carries its message compatibly with pop, country and rhythm and blues music in quality and quantity. Some people say it is the music of the future — we say it is the music of now.

Following Shea's remarks, the five awards were presented and the attend-ees dined on Chinese cuisine.

Advent Hosts 2nd Gospel Showcase

NASHVILLE — The second gospel Music Showcase is scheduled late in the year. "My Life," led by vocalist Doug Oldham. Charles Miller and Lula Jordan, the 21st Century Singers combine the tradition of gospel music with the sound of today's music. They have also provided the vocal background for some of Nashville's most famous artists.

Cynthia Clawson has made several guest appearances on popular Christian television shows as well as regular network shows.

B.J. Thomas To Record Second Gospel Album

NASHVILLE — B.J. Thomas will be in Nashville this month to record his second album on the Myth label.

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The Top Spiritual Albums

1. Live at Carnegie Hall, James Cleveland (Sony 7041, Arista)
2. Love Alive, Walter Hawkins & The Love Center Choir (Light 7505, Word)
3. The Comforter, Edwin Hawkins Singers (Impact LPK-410)
4. First Lady Shirley Caesar (Roadshow RS 7449, USA)
5. This Is Another Day, Andrae Crouch & The Disciples (Savoy LS 5678, Word)
6. He's Standing By, Institutional Radio Choir of Brooklyn, New York (Savoy 1458, Arista)
7. From Augusta to Love, Swanee Quine (Creek 2037, Nashville)
8. Tonight's the Night, Gospel Keynotes (Nashboro 7181)
9. Amazing Grace, Altha Franklin (Impact 125, Word)
10. Joy Rev. Brunson & The Thompson Community Choir (Choir 1408, Nashville)

The Top Inspirational Albums

1. Mirror Evie Tourk (Word WST 1735)
2. For Him Who Has Ears to Hear, Keith Green (Spawn 1015)
3. Dallals Holm, Praisers (Word 1457)
4. Home Where I Belong, B.J. Thomas (Mervyn A567, Word)
5. Evergreen, Nancy Honeytree (Mervyn A5653)
6. Gentle Moments, Evie Tourk (Word WST 1714)
7. Moments For Forever, The Bill Gaither Trio (Impact PT4326)
8. Rambo Country, The Rambo's (Heartwarming Music R3426)
9. I Have Returned, Ken Copeland (Mervyn A1002)
10. His Hand in Mine, The Elvis Revue (Impact P4328)
11. Live From Nashville, Jimmy Swaggart (Jim 125, Word)
12. Love Broke Through, H.S. (Saddledome)/Word
13. Alleluia, The Bill Gaither Trio (Impact P4340)
14. Lady Reba (Impact P4345)
15. This Is Not a Dream, Pam Mark (Avery A1003)
16. My Heart Can Sing, The Bill Gaither Trio (Impact P4345)
17. Praise Vol. 1, Marantha Singers (Marantha HS09)
18. Alive, Mike Warnke (Mervyn A5656, Word)
19. Me and My Old Guitar, Nancy Honeytree (Mervyn A5654, Word)

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The Gospel Reviews

Gospel Programme


Everyone knows Irv Lewis can't write (except letters home) or sing (except in the shower.) Everyone, that is, but David Meece. Somewhere under that cardigan sweater a poet roams... and a singer who rides three octaves with the ease of a summer breeze. Both talents shine on "Do You Know What It's Like." "With Tears In My Eyes" and "God's Love." Should be a hit with the campus crowd.

RALPH CARMICHAEL — Special For Shepherds — Light LS 5725 — Producer: Bill Cole — List: 6.98

Ralph Carmichael's cantata of the incarnation of Christ is a recording families will share for many Christmas Eves. One of the greatest innovators in church music, Carmichael delivers The Christmas Story in a musical message for all ages. Carol Carmichael Parks as Mary, Doug Lawrence as Gabriel and Jon Joyce as Joseph excel. "Specially For Shepherds" is a work of art worthy of national exposure via multi-media production.

BENSON ACCEPTS AWARD — The Ben- son Co. music publishers received an award for outstanding contribution to gospel music through its publication at the recent held ASCAP Gospel Music Awards and Luncheon. Pictured above are (l-r): John T. Benson III, chairman of the Benson Co.; Bob Benson, president of the Benson Co. and Ed Shea, southern regional executive director of ASCAP.

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The Word Gets Award — Word Publishing was presented with an award for its outstanding contribution to gospel music through its publications at the recent annual Gospel Music Awards and Luncheon, sponsored by ASCAP. Pictured above are (l-r): Aaron Brown and Marvin Norcross of Word; and Ed Shea, southern regional executive director of ASCAP.
New Video Disc Able To Be Pressed Like Record Albums

(continued from page 10)

now," he said, estimating that RCA could put out a two-hour feature film on disc for about $10. Philips, of course, has a built-in software supplier in its partner, which owns Universal Studios. Norman Glen, senior vice president of programming and marketing for RCA MCA Video Disc, said, "When we come to market, we will have a videodisc catalog of 300 titles. Half will be feature pictures, and the other half will be very diverse. What we are doing is acquiring non-exclusive videodisc rights on existing products. We are not making anything ourselves. The market will decide on what we decide to make ourselves.

VCRs And Videodiscs

The major advantage of videodisc recorders over videodisc players is that the former can record television programs and the latter can't. On the other hand, it appears that the videodisc player will definitely undersell the VCR, even if tape player prices continue their current downward trend. "Under today's conditions, even with a $1,000 retail, I think it would be very difficult for anyone to rival that price point," commented Ray Gates, executive vice president of Matsushita. "I think anyone who expects a big drop in the next six months is wrong.

Gates added that one factor keeping the price up is the beating which the dollar has been taking in Japan, where most VCRs are still made. The difference in the yen value alone has been tremendous. Since September, it's changed a minimum of eight percent.

Both Gates and Masa Namiki, general manager of Sony's Betamax division, hope that VCR prices will eventually fall to around $500. But in Namiki's view, the Betamax will still probably list for $700-$800 five years from now.

Meanwhile, the videodisc manufacturers have another edge over the VCR companies in that the discs will probably retail between $50 and $100. This is comparable to blank videocassettes, but is $30 or more less than pre-recorded tapes.

Many observers believe that the introduction of high-speed duplicating processes will substantially reduce the cost of programmed videodiscs. However, the development of this technology may be as much as two years away from completion.

A spokesman for Magnavox, a subsidiary of Philips, said he believed that videodiscs would eventually take over the prerecorded market. Among the reasons he offered was the fact that it will be easier to transfer programs to disc than to tape, and easier to store the disc, which takes up less room in libraries and other institutions. In addition, he mentioned that high license fees for programming materals will be absorbed in the price of a videodisc without making it more costly than a videocassette.

Just as with VCRs, a compatibility problem is looming for videodisc players. The RCA will now begin its Betamax system on an optical scanner, so that no mechanical device ever touches the disc's surface. RCA's and Matsushita players, in contrast, utilize a mechanical contact system. However, the mastering process for both systems is cut by different methods, so that two players will also be incompatible.

In the Beta and Betamax format VCRs, meanwhile, will not be resolved in the near future. Sony and Matsushita reportedly held a meeting in Japan last year to reconcile their systems, but nothing came of it. Each side seems prepared to take the other to court, "I personally hope that someday the parties agree to make the same format," remarked Namiki. "But if we can't agree, I think we're going to have to go out in force for them (for now)."

Stereo TV — Who's Hot?

Several video software manufacturers are currently investigating the possibility of assembling packages that feature music, story or both. As an example (Cash Box, December 3), at the same time, some VCR owners are undoubtedly taping concerts and other musical events on TV for later viewing.

Music sounds better in stereo than in mono, and there is no obstacle to originating pre-recorded video material with a stereo soundtrack. Nor is there any problem involved in patching a videocassette player into one's stereo amplification system. Sony has already introduced that capability into its Betamax SL-8000 deck.

Those who want to tape a program or concert not included, however, cannot get stereo sound unless the event is simulcast in FM stereo.

Why don't television stations broadcast in stereo? According to Jan Bridge, vice president of Spectra, which has a music director of Metromedia 5 in New York, there is no technical obstacle. Although broadcast licenses are not required, the FCC is giving broadcast to sound on one track only. "The only thing that's held back for years," she explained, "is 98% of the transmitters at TV stations have a clip frequency, derived by their engineers of 8,000 hertz. In other words, even though videotapes might come in at 20,000 cycles maximum, which is pitiful audio sound — the transmitters themselves go out. And when those transmitters, with the twist of a switch or the turn of a knob, could go back to perfect fidelity in mono. And it's no big deal, since it (TV signal) is FM, why can't we spread it and make it stereo?"

However, there is one other problem, as a television network spokesman pointed out, TV sets would have to be altered or fitted with adapters in order to receive a stereo signal. And right now, the spokesmen added, TV manufacturers aren't even interested enough in stereo to provide a stereo signal.

Ultimately, the network source said, stereo TV will only become a reality if the public's interest in VTR is high enough to support widespread use of stereo TV. "It's the public's interest in TV stereo, except in the case of opera and similar shows that are simulcast, anyway.

DIABETES FUNDRAISERS — Among the celebrities on hand for the recent dinner for the Juvenile Diabetes Foundation were (l-r): Daniel Rowan, Dina Merrill, Marilyn Shore, Cliff Robertson and Don Kirshner. Kirshner is honorary chairman of the Team to Cure Diabetes and will be active in this year's fundraising drive.

Most Advertised LPs This Week

<table>
<thead>
<tr>
<th>Number</th>
<th>Location</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Kansas</td>
<td><em>The Great American Dream</em></td>
<td>$7.98</td>
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<tr>
<td>2.</td>
<td>Chicago</td>
<td><em>Sugar</em></td>
<td>$7.98</td>
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<td>3.</td>
<td>San Francisco</td>
<td><em>The Royal Ballet</em></td>
<td>$7.98</td>
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<td>5.</td>
<td>New York</td>
<td><em>West Side Story</em></td>
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Cash Box/December 10, 1977
Public Hearing On Education To Be Broadcast On WWRL

by Carita Spencer

LOS ANGELES - Last month, WWRL-AM, New York, sponsored the National Black Leadership Conference at which many of the city's black leaders assembled to discuss political strategies for 1977. The conference was broadcast simultaneously over the air and a special telephone connection enabled listeners to communicate with leaders who came together for that conference.

On December 11, RL-16, as the station is called, will broadcast a second major event of the same caliber in an effort to demonstrate the station's responsiveness to the complete needs which exist within the black community.

The Public Hearing on Education, broadcast from RL-16 studios in Worldwide Queens, will involve several community organizations, prominent elected officials from every level, and people in the community who will address the issue of discrimination in the New York public school system.

Investigations And Conclusions

The issue, as explained by Bob Law, director of public affairs at RL, arose in 1972 after the U.S. Commission on Civil Rights conducted hearings concerning discrimination in the city's schools. Following the publication of the conclusion of the hearing, the Office for Civil Rights, Department of Health, Education and Welfare began a civil rights compliance investigation. The board of education was informed of the initiation of the investigation and the specific charges of violating Title VI of the Civil Rights Act of 1964 which "prohibits discrimination on the basis of race color or national origin." A month later, the Office for Civil Rights of HEW decided to broaden the investigation to include the compliance of the system with the requirements of Title IX of the Education Amendments of 1972 because of numerous individual complaints received by the office.

The conclusions of the investigation were made public in January 1977 in a statement by Marvin Gurry, who at the time was director of the Office for Civil Rights.

Violations

"Specifically," the statement reads, "we have informed the school system that it has violated Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race color or national origin; Title IX of the Education Amendments of 1972 which prohibits discrimination on the basis of sex; and Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination against physically or mentally handicapped individuals."

The New York Board of Education apparently responded to this statement and, for reasons unknown, the report was withdrawn and subsequently a second report was issued which the charges of discrimination dispelled. The second report has not been made public.

Quality Education

"The contention of the Board of Education," explained Law, "is that even though segregation exists within the school system, it is not discriminatory. They say it is not their fault and that the classes are segregated by federal mandate (I.e. all black/Puerto Rican children)."

"The community feels that the first report is closer to the truth and feels that black and Puerto Rican children are the victims of discrimination. In the second report, it is not simply a question of integration; it really has to do with the quality of education.

"The quality of education," Law continued, "is really limited for minorities in the New York school system. Any school that has black and white students is integrated; however, once you get inside the school the classrooms are segregated. Minorities are given limited curricula, they are counseled to pursue less rewarding careers, being told that they can only be certain things (typists, stenographers, plumbers) so as to limit their aspirations.

"As a result of this inferior education," concluded Law, "minorities are dropping out, failing or graduating from the school system as functional illiterates." Law contends that the white students in the same schools are receiving quality instruction in "upward mobile and college bound classes."

The Public Hearing on Education was designed to allow the community to publicly make its point concerning the matter. They will be making their points in front of a group of elected officials in order to provide them with a public mandate to pressure HEW and the Board of Education, and forced to comply with the requirements of the Civil Rights Act.

Responsibilities

Law feels that the quality of education for minorities must become the responsibility of the elected officials because of their abilities to call for civic investigations and write new legislation. He also pointed out that it is the responsibility of black radio stations other than RL to educate the community as well as to entertain. During his five years as public affairs director at the station he has found that blacks do listen to radio and take it seriously and, in his opinion, it is the most effective means of communication for the community.

"We (the stations) must do programs like this," he said. "It is our responsibility to raise the questions, to point out what the controversies are, to take an advocacy position. We ought to advocate change on behalf of oppressed people."

I am not asking the other stations to get

(Congressional Record p. 49)

FREDAY PAYNE AT STUDIO ONE - Capitol recording artist Freda Payne included a number of songs from her new "Steve's Backlot" album in her set during which she sang at Studio One's Backlot. Pictured at (1) a reception following the final performance are: Gary Abott, Payne's husband; Reney Martin, Capitol's director, special markets, Jemmy Cheeks, Capitol's R&B promotion manager; Johnson, Capitol's PVG Manager, black product; Payne, Larln Arnold, Capitol's vice president, soul division; Joe Petrone, Capitol's director, international marketing and Don Zimmermann. Capitol's (he was named president on Thursday) president and chief executive officer.
Reflections 'N Black

Flashback - a tune from the Dee Dee Sharp Gamble LP on Philadelphia International "What Could Be Better?" will be the theme song for the movie "Do They Ever Cry in America" produced by actor Jim Brown.

Johnny Guitar Watson is working in the studio producing an album for an upcoming artist - Frankie Lee. A blues and soul singer with the Little Big Bear Productions.

Tina Turner is also in the studio working on her new solo album which will be on Roadshow Records, and is scheduled for release early next year.

Columbia Records recently signed a female trio of vocalists. Formerly The Havana Girls, they've been touring for the past year with Turner opening the show and performing with her. They will be at the Roxy December 8-11 and 13-18. Their album will be released in mid-January.

African Roots will be Europe's Magid's Café Concert in Los Angeles on Wednesday through Monday nights. November 30-December 5.

Warner Brothers recording artists Nick Ashford and Valerie Simpson are set for a series of eastern dates this month in support of their fifth LP, "Send It" which is currently #19 on the R&B Chart.

Papa John Creach is returning to the L.A. area after touring the east. He is set for a 3-day appearance at the Golden Bear in Huntington Beach, December 8-10.

Brass Construction was signed third LP on United Artists, has #15 spot on the charts. They are preparing to tour the continent of Africa in mid-January.

The Ohio Players deserve credit for the arrangements on the recently released Faze-O LP which is on their own label. The LP is currently "tops" at home with Mercury after 3 platinum LPs and five consecutive gold records.

"Disco Bill" Cosby, whose latest single "Boogie On Your Face" is moving on the charts, recently had a dedicated sponsor in his, for his television efforts, at 6930 Hollywood Boulevard. Not far from there, at 6723 Hollywood is, a star dedicated to The Spinners for their outstanding recording endeavors. They are the only black group to receive such an honor since The Mills Brothers.

Congratulations to Carole Carper on being appointed community relations director for the KTT Radio station.

Mayfield and Stuart Examine Future Goals

Mayfield and Stuart view the film as a first of many endeavors in the arena of film and both maintain that Mayfield is still a record company with their product being distributed worldwide by Warner Brothers. Stuart described their three-year relationship with WEA as one of total honesty, sincerity and appreciation adding that they (WEA) have built an industry giant and are respected because they've done it well and professionally.

"As far as dealing with people, I couldn't ask for anything more. I think they're super people and Curtis feel the same. They tell you something you can bet their word is good."

"Our exclusivity to Warners, Mayfield emphasizes, is to them to open their doors to our unlimited abilities of creating and doing things for them not only as Warner Brothers, record company, but as a con glommate. I've produced things for Aretha Franklin, Sparkle, we've done 'Let's Do It' with Little Anthony and The Statlers. These artists came to Curtom as a gesture on the part of Warner Brothers, specific projects. We've also done things on our own as a label being distributed by Warner Brothers."

"We are involved in RL's projects. They should, however, be doing the same things initiating their own plans. We are, in a sense, the catalyst to get the action started."

The Hearing

Among the individuals scheduled to attend the hearing are district leader Diane Lacy of Manhattan; Al Vann, assemblyman and chairman of the New York State Black and Puerto Rican Legislative Caucus; Senators Major Owen and Carl McCall; Herman Badillo and Basil Patterson, Congressmen and recently designated Deputy Mayor. Several existing community organizations will also participate, all of which Law describes as "legitimate organizations with good people who know what they're talking about and whose research can be depended upon."

The Police Education Association, a group of student and parent advocates whose job it is to monitor the school system, will be testifying at the hearing. The Black Political Action Union and Black Tuesday will also testify and have been instrumental in publicizing the event and encouraging community involvement.

Specifics

The hearing will focus on specifics in terms of what goes on in the schools, so that parents can see that their children are being "systematically programmed into an inferior education." A lot of parents don't believe this and there is a tendency to blame the child when failure occurs.

"Parents are going to have to get involved in a number of ways," Law said. "For years children have been saying 'school is corny' and when they say that parents say 'stay in school.' We have discovered, as a result of these investigations, that the children were right all the time. The schools are corny and jive and they really aren't teaching. That is the reason the children are dropping out. It took a lot of drop-outs to get the parents to drop in."

Additionally, Professor Carlos Russell, Dean of Contemporary Studies at Brooklyn College will also speak at the hearing. He will elaborate on his past educational experiences at the institution based on the kinds of realities that exist in the school systems today.

PIPS AT KDAY - Gasblanca recording artists Pips recently stopped by KDAY in Los Angeles to deliver a copy of their "At Last," "The Pips" LP to air personality Spanky Lane. Pictured (l-r) are: Jeramy Busby, R&B west coast regional manager, Lane; and, William Guest, Edward Patten and Bubba Knight of the Pips.

WWRL To Host Conference on Black Education

(Continued from page 45)

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ADDITIONS TO R&B PLAYLISTS

ADD (EX) Extra (LP) LP Cut (MB) Billboard

New releases by artists on charted records.

WBUH - BIRMINGHAM — Shelly Pope
#1 — Earth, Wind & Fire
#2 — Jackson
#2 — Earth, Wind & Fire
#3 — The Neville Brothers
#4 — Jackson
#5 — The Sylvers

WAR

"Curtis Mayfield"

"Soul to Soul"

"Supreme"

"I'm Going to Make You Love Me"

"You Made Me Love You"

"Since I Don't Have You"

"I'm Gonna Make You Feel Like My Baby"

"Don't Let My Eyes Be the Only Ones to Cry"

"Through the Fire"

"I Can't Stand Up for Myself"

"If You Don't Want to Be Mistaken"

"One Last Chance"

"Tell Me Where"

"The Last Time"

"Right Now"

"Fire"

"Dance a Little Bit Longer"

"Tonight"

"Will You Love Me Tomorrow"

"Heat Wave"

"Shake"

"Always"

"The Night the Stars Came Out"

"Let Me Be There"

"Land of 1000 Dances"

"Save the Last Dance for Me"

"Randy"

"I'm Yours"

"The Look of Love"

"Lover"

"Love Is Here to Stay"

"The Locomotion"

"My Favorite Things"

"The Shadow of Your Smile"

"Springtime"

"Love and Quicksand"

"Dodgy Smile"

"I'll Be Seeing You"

"I Remember You"

"Till the Day I Die"

"Isn't She Lovely"

"If I Were a Carpenter"

"Killing Me Softly with His Song"

"Don't Let Me Be Misunderstood"

"Try to Remember"

"That's What Friends Are For"

"The Man I Love"

"My Heart Will Go On"

"I Can't Help Myself"

"What Becomes of the Broken Hearted"

"To Love Somebody"

"One Less Bell to Answer"

"He's a Rebel"

"When Will I See You Again"

"Look What You Started"

"Every Time We Touch"

"It's All Right"

"Let's Stay Together"

"I Put a Spell on You"

"Friends"

"I'm Just a Lucky Man (To Have You as My Baby)"

"It's Not Unusual"

"Cats Without Hats"

"I Am What I Am"

"This Man's in Love With You"

"Let Me Be Loved"

"The Best"
The Jukebox Programmer

Top New Pop Singles

1. DESIREE NEL DIAMOND (Columbia 3-10657)
2. GIRL'S SCHOOL WINGS (Capitol 4747)
3. TRIED TO LOVE PETER FRAMPTON (A&M 1988)
4. GRANDMOTHER'S SONG STEVE MARTIN (Warner Bros. 8503)
5. DON'T CHANGE HALL & OATES (P & C 11181)
6. TURN TO STONE ELO (Oriji JX 13096)
7. PEG STEELEY DAVIS (ARC 13320)
8. EASY TO LOVE LEOSAYER (Warner Bros. 8502)
9. DON'T LET IT SWAY ALAN PARSONS (Atlantic 32689)
10. WHAT'S YOUR NAME LYNDSKYNDRY (MCA 40819)

Top New Country Singles

1. I'VE CRIED CRYSTAL GAYLE (MCA 40837)
2. OKLAHOMA WOMAN ROGER MILLER (Windong SB-11668)
3. SHAKE ME NATTE CRIS LANE (Eigit 148)
4. TO DADDY EMMY LOU HARRIS (Warner Bros. 8408)
5. OUT OF MY HEAD & BACK IN MY BED LORETTA LYNN (MCA 40832)
6. WE GOT LOVE LYNN ANDERSON (Columbia 3-10585)
7. I WISH YOU WERE SOMEONE I LOVE LARRY GATLIN (Monument 45-234)
8. SOME I WROTE THE STATIONAL BROS. (Mercury 85013)
9. GOD MADE LOVE MEL MCDANIEL (Capitol 45-320)
10. A CHRISTMAS TRIBUTE BOB LUMA (Riviera PC 1444)

Top New R&B Singles

1. SOFT & EASY BLACKBYRDS (Fantasy 809)
2. TOO HOT TO TROT COMMODORES (Motown 1432)
3. LADY LOVE LOU RAWLS (Pine Int. CBS 3034)
4. LE SPAN LADY LE LE (JAYA 154)
5. WITH PEN IN HAND DOROTHY MOORE (Mabeco TK 1047)
6. WHICH WAY IS UP STARGARD (MCA 40825)
7. I WILL AWAIT THE DAY (EMI 42321)
8. COCOMOTON EL COCO (WAV 147-5)
9. STANDING RIGHT HEAR MELBA MOORE (Ruddap 589)
10. WE GOT OUR OWN THING C.J. & CO. (Westbound 55406)

Top New MOR Singles

1. SOMETIMES WHEN WE TOUCH DAN HILL (20th Century 2355)
2. HOW CAN I LEAVE YOU AGAIN JOHN DENVER (A & M 1-11036)
3. JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646)
4. THE NEXT HUNDRED YEARS AL MARTINO (Capitol 4208)
5. I'LL HAVE TO GO BOBBY GOLDSBORO (Columbia 8-5048)

Ramtek Bows 'Boom Ball' At IAAPA Show In New Orleans

LOS ANGELES — With the official debut of "Boom Ball" at the recent IAAPA show in New Orleans, Ramtek Corporation served notice in dramatic fashion that it intends to actively pursue the amusement park market. A large scale arcade game in which a cannon is used to launch a two-inch ball at a skeeball-like target 12 feet away, Boom Ball represents one of the first applications of state-of-the-art microprocessor technology to an amusement park piece.

Commenting on the game's reception at the show, Mel McEwan, director of sales for Ramtek's Recreational Products Division, said: "I think it was the first really new thing they had seen in a long time, so the response was really fantastic. As a matter of fact, we won the Henry A. Gunther trophy for the most meritorious games exhibit. "The people at the parks show told us the game appeals to all ages," McEwan continued. "The kids like to play it, and so do teenagers and adults."

Typical Installation

McEwan explained that a typical Boom Ball installation will consist of 15 to 20 stations, each station being approximately 18 feet long, 30 inches wide and about seven feet high. When a player inserts a quarter, the number of balls available for play is displayed on the scoreboard, which is reset to zero. Seated at a cannon located at one end of the station, the player takes aim at a target located at the opposite end of the station and fires. As the fire button is pressed, a blast of air is sent into the cannon to propel the ball. The ball strikes the target, drops into one of several holes, and the appropriate point value is flashed on the scoreboard. When a predetermined score is reached, the station automatically dispenses prize tickets. Additional tickets are awarded as each higher score level is attained. A device built into the firing mechanism ensures that the player re-aims after each ball is launched. A microprocessor, McEwan noted, provides a great deal of flexibility in how the game is set up for operation. The number of balls per play, the number of tickets dispensed and the score levels at which they are dispensed can be adjusted to meet the requirements of each location.

McEwan went on to explain the impact of (continued on page 51)

Million Dollar Award — Pierre LaPointe (r), Bowe International executive, recently received the company's special award for Million Dollar Sales and Most Improved Branch, for the second consecutive year. In making the presentation, Rowe International president Merrill Krakauer (l) said, "One of the real pleasures a president gets is the opportunity to recognize employees for outstanding achievement."

Bar Customer Shot In Jukebox Dispute

LOS ANGELES — According to a recent news item, one person was shot to death and two others wounded Nov. 27 at a Denver bar during a dispute whether to listen to the jukebox or watch the Bronco-Baltimore Colts game on television. The report said the three persons shot all wanted to listen to the jukebox and it was shut off several times before three other customers invited them outside to fight. One of the football fans then pulled a handgun and began shooting.

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www.americanaudiohistory.com
Many Distinctive Features Included In New Valley Home Pool Table Line

BAY CITY, MI — In what is a departure from its recognized styling and construction, the Valley Company (now a subsidiary of Walter Kidde & Company, Inc.) is here now manufacturing a completely new style of home pool tables.

"There are really three distinctive changes in these new tables," reports Darrell V. Lawless, president of Valley. "For the first time, we are marketing a table with a top that is other than our traditional green. This is a saddle brown cloth that we believe will gain fast acceptance among our dealers and customers alike. And another 'first' is the three-piece slate top on the largest of our new tables, which we know will help expand our home table market. The third feature is the leather-covered iron pockets with attached brown fringes we’ve added to these new tables."

Named the "Trail Blazer" and the "West-wood," the new tables are available in em Glad style finish (with the brown top), and 90-inch style finish (with the green top). Both are marketed in an 84- by 46-inch, and a 102- by 56-inch size. The larger version is shipped with a three-piece, 1-inch slate top; the smaller with a one-piece ¾-inch slate top. Both tables are complete with balls, cues, chalk, triangle and official rules.

Each table features the standard Valley detail that assures satisfactory service: wide-stance legs with levels for strength and stability; professional American-made pure gum rubber cushions, four-prong cues manufactured by Valley; finest quality billiard cloth for long play, top-quality 2¼ balls; correct scaling for accuracy in games of trick shooting.

Wometco Reports Sales And Earnings Increase

MIAVI, FLA. — Wometco Enterprises, Inc., whose interests including broadcasting, vending, bottling and entertainment, has announced that per share earnings, net income and sales climbed to record highs in the third fiscal quarter ended September 1977.

Primary per share earnings in the quarter rose 5% to 41c, compared to 39c last year, while net income climbed 4% to $3,470,000 from $3,353,000 a year ago.

Sales in the quarter were $56,983,000, a 14% increase over the $49,987,000 recorded in the similar 1976 period.

Canadian Law

The record third-quarter results followed two successive quarters of lower comparative earnings due principally to a Canadian law that discourages advertising in American media and adversely impacted Wometco's border television station, KVOS-TV. If it were not for the decline experienced by KVOS-TV, primary per share earnings would have been up 13% in the quarter, the firm reports.

"As things look now, we will experience a revenue-stagnant quarter, and are optimistic that for the full year, we will surpass the record $1.54 per share earned last year from operations," says Mitchell Wolfson, Wometco president.

In the nine month period ended September 10, 1977, primary per share earnings reached $1.12, compared to $1.17 in 1976, while net income totaled $9,557,000 against $10,933,000 in the previous year. Sales in the period, however, reached a record high of $514,068,000, compared to $470,100,000 in 1976.

Wolfson noted that solid improvements in the third quarter were registered by all of the company’s major divisions except broadcasting.

Australian Firm Is Now Marketing An Automatic Lottery Ticket Vendor

LOS ANGELES — Australia-based Automatic Ticket Research (Vic) Pty Ltd. has developed an automatic vending machine for lottery ticket sales incorporating special security features. The firm reports that more than 1000 machines are already operating throughout Melbourne.

Hong Kong, Israel and the United States are among countries to have shown interest in the new lottery ticket vending concept, according to the Australian Trade Commission.

Automatic Ticket Research developed its world patented "AutoVend" vending machine within strict government guidelines. It is prepared to discuss licensing arrangements or joint ventures with firms in the United States.

One-Of-A-Kind

George Harris, the company’s marketing coordinator, says the machine is the only one of its kind in the world. "It is quite distinct from the relatively simple ticket dispensers which we believe are quite vulnerable to tampering," Harris said.

The machine was specially developed by the company for the Victorian government sanctioned Lottery Commission which supervised all stages of its development, production and security features.

Harris said the Australian lottery system enjoys an unparalleled reputation for integrity and public confidence during its long period of operation.

One of the requirements of the Lottery Commission calls for an authenticated duplicate of every ticket sold by any means. "Our machines not only retain a duplicate within the machine of every ticket bought but we have built into the design most stringent security measures to prevent tampering, pilfering or falsification," Harris said.

Security Rating

The company says all security services in the state of Victoria including the Crime Prevention Division of the State’s Police Department have given the machine a very high security rating.

The machine is designed as a double-sided operation to accommodate different denominations of tickets in different forms of lotteries, one on each side, and can be supplied to accept coins or notes.

In Australia the company’s machines are sited in high pedestrian traffic areas in supermarkets, hotels, clubs, department stores and petrol stations.

A TV color video cassette which shows the machine’s features and how it works is available on request.

UMC Industries Announces Its Third Quarter Sales And Earnings Figures

STAMFORD, CONN. — UMC Industries, Inc., among the world’s largest producers of vending machines, reported net sales of $55, 403,000 for the third quarter of 1977, an increase of 5.6% over the same quarter for the previous year. Net earnings for the third quarter were $2,476,000 or $.56 per share, compared to $1,027,000 or $.23 per share for the corresponding period in 1976.

For the nine months ended September 30, 1977 the company reported net earnings of $6, 670,000 or $.15 per share on net sales of $153, 114,000 compared to earnings of $390 last year in the identical period with net sales of $390 last year in the identical period.

And Earnings Figures

H. Ridgely Bullock, chairman and president of UMC Industries, Inc., stated that he expects 1977 earnings to substantially exceed last year’s reported earnings. Total sales for the year are expected to exceed the 1976 level, approaching the 1974 record of $218 million, principally due to sales gains in the merchandising equipment and automated machinery groups.

UMC Industries, Inc., operating in the United States and Europe, is structured into three groups: merchandising equipment, paper products and automated machinery.

TOURNAMENT SOCCER SPECTACULAR — Effrairton numbering more than 1,000 recen- tly-collected cards for $1,500,000 in 1977, known in the Columbus Open Football Qualifier Tournament, the second of its kind under joint sponsorship of Shafter Distributing Company and Tournament Soccer. Winners of the qualifier are participating in the World Championship in St. Louis. Pictured above is a sample of the huge crowds that attended the event.
CHICAGO CHATTER

See the new “Fire Queen” 2-player flipper currently in release from D. Gottlieb & Co.

ROCK-OLA MFG. CORP. execs Ed Doris and Les Rieck are gearing themselves for a lot of traveling this month, in an effort to personally cover as many open house showings as their business will permit. December-15, they will travel across the country to host individual showings of the factory’s outstanding new phonograph line, which includes “Sybaris,” the new “Princess” 100-selection and the Grand Salon console—a phonograph to fit just about every type of location imaginable, as Les Rieck will attest.

CENTER OF EXCITEMENT at Stern Electronics, Inc. these days is the electronic “Pinball” machine. Firm’s director of marketing Steve Kaufman noted that ops and distris are presently delighted with the machine for its earning capacity, play appeal and, most importantly, its almost trouble free operation. Steve said domestic and overseas shipments are currently in progress.

AN ELECTRONIC VIDEO GAME from Midway Mfg. Co. is now in full production—and catching on, according to director of sales Larry Berke. He describes it as a game of “fun and strategy”— and you can’t beat that combination.

The BIGGEST SELLING pinball game in Bally’s history is “Eight Ball,” the firm’s current number 1 seller, avers E. E. Nieman. A tremendous seller...No word as yet, however, on whether or not Bally will go into production on the mammoth “Big Foot” pin which was a sensation at AMOA and the recent parks show in New Orleans.

Big EVENT TAKING PLACE at present time was the annual 3-day service school/showing, being sponsored by State Music Distributors of Dallas at the Holiday Inn out there. As in years past, ops attending will be able to see a super lineup of new equipment and, in most instances, sit in on individual service classes conducted by the various factory engineers participating.

CALLED THE BUSINESS PREMISES of World Wide Distrib. and learned from Howie Freer that "business is good" and pinball machines are selling like crazy.

CALIFORNIA CLIPPINGS

Sega’s Jack Gordon announced last week that the firm will be shipping its new “Heli-Shooter” to distribution centers beginning Dec. 5. Billed as a new assisting pinball show—Soccer because of its simple, durable design and challenging play features; and Heli-Shooter because of its authentic helicopter cockpit, in which the player sits for a simulated flight above enemy territory while delivering a variety of factory engineered weapons.

During a 10-day field test, which included Marriott’s Great America, Santa Clara, and Santa Cruz Beach & Boardwalk Santa Cruz, Calif. over 10,000 people played the game. One of the game’s strong points, according to officials at each location, was its reputation for trouble free operation.

McEwan pointed out that, with the exception of video arcade games, most amusement park games are based on outdated technology. He said that Boom Ball fits the bill for parks that are looking for something new and different.

New Attractions

“As far as amusement parks are concerned, I see there is room for a lot of new attractions” he said. “Boom Ball is a product that we probably will run a certain quantity of each year for maybe five years or longer.”

Besides the big theme parks and seaside boardwalks, Boom Ball is ideally suited to traveling amusement parks on wheels, McEwan said. “We will be affiliated with one of the trailer manufacturers who supplies these people,” he said. “Then a party can buy a bank of 10 games from us and they can then go to the trailer manufacturer for mounting.”

In an attempt to increase its share of the coin-op amusement game market, next year Ramtek will be coming out with another piece designed especially for amusement parks, McEwan indicated. He views the move as a logical expansion of the firm’s business.

Paralleling the Recreational Products Division, Ramtek’s Computer Products Division produces high-technology medical equipment and display systems, such as computer, radar and satellite tracking equipment.

Interstate United Promotes Three

CHICAGO — Interstate United Corporation’s Business and Institutions (B&I) Group recently announced three executive promotions. Alex Katona has been named western area vice president, and Alfred D. Costley and Joseph Farley have been appointed eastern area vice president, and eastern division vice president of the New England division, respectively.

Katona joined Interstate United in 1960, and served most recently as B&I’s western division vice president. In his new position, Katona will be based in the western area headquarters office, which recently was relocated to Los Angeles from Chicago.

Costley, whose background in the food-service industry spans more than 30 years, joined IUC in 1962. His former position was vice president of the New England division, the post to which Farley succeeds.

Joining IUC in 1961, Farley served most recently as regional general manager of the New England division.

Interstate United Corporation is one of the nation’s largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums, and recreation centers in 40 states.

The Chicago-based company has some 13,000 employees and operates at more than 18,000 sites from coast to coast.

Ramtek Bows ‘Boom Ball’ At IAAPA Show In New Orleans

(continued from page 49)

solid-state technology on service. “Each station has three small PC boards,” he said. “If a component fails, it’s just a matter of opening a door, unplugging a board and plugging a new one in its place.”

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Culbro Completes Acquisition

NEW YORK — Culbro Corporation has reported that it has completed the previously-announced acquisition of Cain’s Marcella Potato Chip Company, Inc., Bowling Green, Ohio for approximately 100,000 shares of Culbro common stock.

Cain’s manufactures potato chips which it distributed along with other snack food products in northern Ohio and southern Michigan.

Culbro entered the snack food business in 1975 with the acquisition of Bachman Foods, Inc., a manufacturer of a broad line of snack foods which it markets principally in the northeast and portions of the midwest.

A diversified consumer products and services company, Culbro’s other principal businesses are proprietary medicine, cigars and tobacco products, plastics, wholesale distribution and consumer finance.

Kaufman Exits Sega

LOS ANGELES — Malcolm A. Kaufman has resigned as president, finance, of Sega Enterprises, Inc., according to an announcement by company chairman and president David Rosen.

1978 State Association Calendar


Feb. 3-5: South Carolina Coin Operators Assn., annual conv., Carolina Inn, Columbia, SC.

Mar. 31-Apr. 1: Music Operators of Michigan, annual conv., Michigan Inn, Southfield, MI.

Apr. 7-9: Florida Amusement Merchandising Assn., annual conv., Marriott Olympic Villas, Orlando, FL.

April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana, WI.


June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton, Columbus, OH.


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COIN MACHINES WANTED

WANTED TO BUY: 12 new Seeburg background music systems. Please send best price. MID-WEST DIS- TRIBUTING CO. 208 N. Madison Street, Rockford. II.


Wanted: Cash paid for late model used pins. Premium for Wards, Fireball, Four Million B.C., Champ, Tump, E. W. Lurtzer 5000’s and 10,500’s (stinky.interkontemporary). Call Collect 131-792-3211

Wanted: Pinball machines from the sixties, especially Dandy, Lady. INTERNATIONAL RELAYS, 408 E. Main Street, South Bend, Ind. 46601

WANT TO BUY: Auto-Prop Model 11, 12, 14, 17. recon- stituted UNITED STATES AMUSEMENTS. 2 W. Northfield Rd. Joliet, IL 60435 (708) 292-7813

Wanted: Will pay cash for old slot machines, pinball machines. Ball II will working or not. Mail description to: Sr. Bid, 648 S. 3rd St. Reno, NV 89501

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ATTENTION metropolitan & upstate New Yorkers. We have a large selection of new & used add-a-ball and auc- tion machines. Also jacks, pool tables, shuffle, chip & quarters. All machines: DAMAGED EQUIPMENT. DISTRIBUTORS, INC., 216 N. Division St. Rochester, N.Y. 14601. Call 749-8506.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed.

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Differences Aid Relationship Of Millennium & Casablanca

Casablanca's responsibility is to "sell and handled strictly through the Casablanca staff," says Biegel. "We have specific guys that I have done business with on the retail level and the rack level. I don't call them to solicit but I call them to make them aware of our product and we discuss merchandising."

Marketing Plans

Marketing plans are coordinated between the labels so that release schedules "complement each other," according to Biegel. "When we time our releases we always know what we are facing," Biegel says. "We know when there is going to be a barrage of releases and when it's going to be light. The fact that we complement each other's release schedule has been very important. If Casablanca has a lot of releases planned then we may hold off to be effective for our artists."

Disagreements

Are there ever any disagreements between the two labels?

"Sure we've had some disagreements on how some things should be approached," says Biegel, "but the ultimate result is what we are interested in. Sometimes our suggestions will be used and sometimes we'll go with their suggestions but to date I feel that this relationship has worked very well. In most cases there are very few disagreements — a lot of discussion, but very few disagreements.

Criteria To Add Studio

NEW YORK — Criteria Recording Studios in Miami plans to open a new 24-track studio on December 2, expanding the facilities' existing studio space by 25%.

Cuchi-Codi — Saloou recording artist Charo is currently on a national tour in support of her debut LP, "Cuchi-Cuchi," stopped in Philadelphia where she met with WFIL program director Jay Cook.
MACGREGOR RE-SIGNS — Mary MacGregor recently re-signed with Ariola Records. Pictured (l-r) are: Jay Lasker, Ariola president; MacGregor, Howard Stark, executive vice president of Ariola; Jay Ventimaker of the William Morris Agency and Scott Shannon, senior vice president of Ariola.

Holiday Sales Up Dramatically Despite Ongoing LP Shortage

(continued from page 9)

Before New Year

The labels have supported this strategy by tailoring the line to maximize the dollar value of the product released. Each label is taking advantage of the increased sales figures by reissuing songs from its catalog. A spokesman for the last year.

"I haven't even seen the Sun Sessions (by Elvis) yet," said one observer, "but I have bought to import to keep supplied. We are a month behind in stock orders from catalog. This past week we went to the first week that we have close to regular service by RCA.

"Incredible Business"

Tom Keenan, president of Everybody's Records in Oregon, said that the Thanksgiving season "has been incredible. Every store was up 30-45% over the last year and two of our stores were closed on Tuesday because of a snow blizzard. We all upped our projections for the next couple of months." Keenan commented that Everybody's was also having stock problems "Particularly with Sound, the independent distributor in the northwest." he said. Adding, "We are getting a $65 fill on orders. We are also still waiting for program orders placed a month ago with Warner Brothers. We still don't have all the numbers on things they charged to $9.76 two months ago. It is the most horrible. We haven't been able to come close to having sufficient stock on Presley products. Everything is back-ordered.

Steven Dubin, vice-president of Southland Music, which operates OZ and Music Scene record stores, stated that "it is a problem when you keep getting zeroes when you are looking for albums." Despite the shortages. Libman said that he anticipated an excellent year with a 10% increase in sales over the same holiday period last year.

"Unbelievable"

Raul Acevedo, vice-president of Disc Records, said that "business has been unbelievably good. He added that aside from a very few hot, new releases, "Disc's fill has been as good as last year."

At Record Bar, business has been "remarkable," according to the chain's president, Barrie Bergman. "Business was so good that it was a disaster," he said, adding that holiday sales were up 38% over last year.

According to the new release buyer, the chain was also experiencing fill problems with Kiss and Parliament.

"Just Gigantic"

The new earth, Wind & Fire LP set new sales figures at Record Bar. "We've sold more of the E&F in the first week than we've ever sold for a new release. The sales figures are just gigantic," he said. According to Norm Hunter, the new release buyer, the chain was also experiencing fill problems with Kiss and Parliament.

"Particularly

Records chairman, Tom Keenan, stated that "Our biggest selling LPs were big problems for RCA and Warner Brothers. "They are going to have to do a better job of keeping it in stock," he said. "We have been experiencing unprecedented business."

Ficks Promoted At Famous Music — Bill Ficks has been promoted to director of the contemporary music/department at Famous Music Corporation, a division of Paramount Pictures. Prior to his new appointment and recent position held in Nashville, Ficks first joined Famous' staff in 1974. At that time his responsibilities included publishing and promotion in the Los Angeles offices.

Springboard Names Pisano — Springboard International Records, Inc. named Vinnie Pisano director of the company's newly formed import/export division. He comes to Springboard from Pickwick International, Inc. where he was export manager, working directly with Cy Leslie and Ira Moas, for the past six years. His experience prior to Pickwick covers a broad spectrum of international trade with Neis International.

EXECUTIVES ON THE MOVE

(continued from page 29)

operations for Famous Music Corporation. He comes to Famous Music from ATV Music where he served as a staff writer.

Smith Leaves 20th — Meyrick Smith has left his position of professional manager at 20th Century Music to re-enter the sound engineering field. He can be reached at 213-874-3502.

Changes At Image — Cathy Rabin, Chris Sebestyen and Scott Wolf have recently joined the staff of Image Marketing & Media in Los Angeles. Sebestyen was formerly with Macy Liptman Marketing and 20th Century Records and Rabin was last affiliated with Licorice Pizza.

Vulotto Joins G/M — Vincent Vulotto has joined Glickman/Marks Management Corporation as general manager. Recently, he was controller at De-Lite Records. Prior to that, he filled similar positions at A. Schroeder International Ltd., Creed Taylor, and Kirschner Entertainment Corp.

Springboard Names Pisano — Springboard International Records, Inc. named Vinnie Pisano director of the company's newly formed import/export division. He comes to Springboard from Pickwick International, Inc. where he was export manager, working directly with Cy Leslie and Ira Moas, for the past six years. His experience prior to Pickwick covers a broad spectrum of international trade with Neis International.

Ficks Promoted At Famous Music — Bill Ficks has been promoted to director of the contemporary music/department at Famous Music Corporation, a division of Paramount Pictures. Prior to his new appointment and recent position held in Nashville, Ficks first joined Famous' staff in 1974. At that time his responsibilities included publishing and promotion in the Los Angeles offices.

Acquaviva Rejoins Starwood — Kathy Acquaviva has rejoined the Starwood nightclub located in Hollywood, Calif. She returns to Starwood as administrative assistant, after an absence of one year during which time she worked with Magna Artists, Los Angeles based booking agency, and Little David Records.

Korshak Appointed For Globe — Globe Broadcasting Co. has appointed the appointment of Margie Korshak Associates, Inc. public relations counsel. Among Globe's properties are WVON and WCFM-FM in Chicago, WDEE in Detroit and WMGC and WDKQ-FM in Cleveland.

Stubenrauch To Cream — Bob Stubenrauch has been named midwest regional marketing representative of Cream/Hi Records working both promotion and sales. He started out 10 years ago warehousing for R&B Records in Chicago. For the past eight years he has been with London Records, most recently as district sales manager.

Pickwick Promotes Schmitt — Pickwick has announced that William Schmitt has been promoted to director of creative services. He has been with the organization for almost 14 years, most recently serving as retail advertising manager.

Engineer Named — Ron Grayson has been named engineer of the Jimbooe U.S.A. recording studios. He was most recently a producer and engineer with AMG, a custom recording studio in Cincinnati. He has worked on recording projects for the Columbia, Atlantic, Capitol, United Artists and Elektra labels.

Disco's Apopsis — Fuentes — Disc's C.G.M., a music production company in Mexico, has announced the appointment of David Fuentes as general manager of its Los Angeles branch office located at 1725 W 6th St. Suite 306, Los Angeles, Calif. 90017. In his new capacity he will be responsible for promoting and marketing of the complete catalog, under the C.G.M. label.

WEISS Weiss, Weiss, Weiss Weiss

VITAL HOUSE Schenck, Schwartz

A DANDY VISIT — Capricorn recording artists Black Oak, currently on national tour, stopped in Sound Warehouse's Houston store recently to sign autographs and visit with store personnel. Pictured (l-r) are: Gary Taforg, national promotion director for Capricorn; Jimmey Henderson, Andy Tamas, Greg Reding, and J.D. Mangrum of Black Oak. Pictured bottom row, (l-r) Bob Cran, local salesman for Phonodisc; Frank Provenzano, area promotion manager for Capricorn Records in Houston; Jack Holder and Joel Williams of Black Oak.
New Concert Promoter Enters Unexploited British Columbia

VANCOUVER — Norman Perry, president of Perryscope Concert Productions, a Vancouver-based promotion firm, has announced across revenues for the company in excess of $200,000 for the first active month of business.

The company produced 15 concerts during the month of October, including a Rod Stewart date in Edmonton, and an extensive world tour for the Pink Floyd.

The Stampeder's dates took place in the British Columbia interior, a previously unexplored market. With the success of the Stampeder's tour, there are further bookings planned. The tour was a success for several reasons, among them the company's long association with the group's manager, Mel Shaw, and their two record companies — Gee-Vee and Quality Records.

BUENOS AIRES — The T.H.P. Orchester, Juno Music Award winners as Best New Canadian Group this year, have signed with Butterfly Records, with a ten-track, double-album deal. Vocalist Wayne St. John, a former member of the T.H.P. Orchester, will have his new single "Something's Up," released on SanSoul Records in the U.S.

Three Hats Producers themselves have signed with New York-based T.W.H. Management Services for business and career representation outside of Canada.

Ellison Single Issued

TORONTO — GHT Canada has announced the release of a third single from John Ellison And The Soul Brothers Six, called "I Think I'm Falling In Love," which will be released simultaneously in Australia through M7 Records.

As a follow-up single to their cover version of "Rudy's Theme," which did well in Canadian, Japanese and Brazilian markets, Ellison took the original tape recorded at Toronto's ABC Recording Studios, and brought it to Sigma Sound Studio in Philadelphia. The resultant disc, released with an up-tempo disco version of the flip side, will be released internationally.

Phonogram Ups Prices

LONDON — Phonogram increased certain of its prices as of Dec. 1. Singles go from 75 pence to 80 pence, mid-price albums from 2.35 pounds to 2.45 pounds, standard pop from 3.25 pounds to 3.50 pounds, deluxe 3.50 to 3.99 pounds and double disc sets from 6.25 to 6.99 pounds; standard pop and classical remain priced at 3.99 pounds and box sets are unchanged. Tape prices follow this pattern.

Three Artists Chosen For 'Elvis' Musical

LONDON — Three artists have been signed to portray the late Elvis Presley during various stages of his career in the forthcoming stage musical "Elvis," due to be premiered at the West End's Astoria Theater on November 28. They are 16-year-old Timothy Whittall, from Bury St. Edmunds, Suffolk, rock 'n' roller singer Shakin' Stevens, 26, and veteran Texan, Sandi Perry, 26.

Another West End musical has been announced entitled "The Bricusse & Newley Show," for a March premiere, followed later by a Broadway season. It will star singer-entertainer Bruce Forsyth and the BBC's "You Show the Generation Game" regularly tops the U.K. viewings ratings.

The show will feature over 30 songs written by Leslie Bricusse and Anthony Newley, radio advertising by the record companies, which led to high advanced sales in a traditionally doom-sale province.

Future projects for the promotion firm include tours of British Columbia by national and regional acts during the winter months; the only Canadian appearance of the New Wayne, and a tour of the film documentary, "A History Of The Beatles," which has been released in large crowds in parts of eastern Canada.

Where In The World...

Jose Feliciano has been set to play his annual Eastern Canadian tour in early December. The singer will appear at the Place des Arts in Montreal on Dec. 4, Hamilton Place in Hamilton on Dec. 5, and the Grand Theatre in Quebec on Dec. 7 and the National Arts Center in Ottawa, Dec. 8.

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LOS ANGELES — The 12th MIDEM, International Record and Publishing Market, will take place in Cannes, France, Oct. 20-22, 1978 at the Festival Hall. MIDEM is the largest annual meeting of showbusiness professionals. There were 4671 participants representing 1054 companies from 47 countries. Bernard Chevy, president of MIDEM, said that an increased number of participants are expected to attend this year. Among those who usually attend MIDEM, the largest participation this year comes from France, with 1977. There will also be major delegations from the United States, Canada, England, Wales, Holland and Japan. Capital recording artists Little River Band and Johnny Mathis have committed to appear at the event. 

**LITTLE RIVER BAND GOES HOME** — After a 29-date, five month tour crossing the States, Canada, England, Wales, Holland and Japan, Capitol recording artists Little River Band will return to their home in Australia. The group will play their final concerts in the United States in May. "We're looking forward to coming home," said guitarist and vocal Bill-Sherrill.

**Levy Gains Catalogs**

LONDON — Heath Levy Music has acquired the U.K. representation for the Rose Bridge and Earl Barton catalogs, which include pop standards such as "The Letter," "Keep On " and "Mr. Bus Driver." Other deals by the company include Steve Miller protege Norton Buffalo, who records for Capitol, and Walter Egan, whose latest United Artists single release is "I'm Get That Wheels."

**Polydor Canada Signs Exchange Pact With Cuba**

MONTREAL — Polydor Canada Ltd. and Empresa de Grabaciones E I Edicione, the state-owned Cuban music publishing company, have signed an international agreement for reciprocal representation of their respective catalogs of copyrighted music in Canada, Puerto Rico and selected Latin American markets. Details of the agreement have yet to be announced. Horvath says he discovered that a good proportion of EGREM's recent recordings meet international standards and would be suitable for marketing in Canada.

**Canadian Chatter**

Gordon Lightfoot celebrated his 20th year in the music business recently by playing disc jockey for Toronto station CHUM-FM. He and long-time on-air personality Peter Griffin reminisced, and Lightfoot spun some great tales about the way he broke into the music business. People from across the continent sent messages of congratulations to Lightfoot in his initial response to new wave acts in Toronto's established clubs seems to be good. Gordon Lightfoot, a lighteweight rock club for years, has switched over to backing new wave talent. Booked through Music Shoppe International, the club is acquiring American "punk" acts, and reports improved business since the switch in policy. They also intend to book Canadian new wave acts soon. The Koutoubs, meanwhile, has experienced good business in its first two weeks of new wave booking. A former disc, the club started its new sound with the Viletones, who can be described as Canada's answer to the Sex Pistols. Other clubs, like the Yonge Station, are leaning in the direction of letting new wave acts play the clubs. Strangely enough, the club's new act with the Viletones, who can be described as Canada's answer to the Sex Pistols. Other clubs, like the Yonge Station, are leaning in the direction of letting new wave acts play the clubs. Strange.

**BONEY M GET AWARDS** — Boney M collected individual silver disc awards for their hits "Daddy Cool" and "Sunny" and gold ones for "Ma Baker" during their recent debut U.K. tour. Pictured backstage at London's Rainbow Theatre (standing, l-r) are: WEA A&R director- Dee Dee; Maurice Williams of Boney M. Also in picture is Nigerian disc executive Ebiyem; Joanna co-director Trudy Meisel; WEA director of finance & administration Dennis; Marna Barrett of Boney M. Hansa co-director Peter Mesel; and Atlantic general manager Roger Holt. Seated (l-r) are: Liz Mitchell and Bobby Farrell of Boney M and the group's producer Frank Farian.

**12th Annual MIDEM Expected To Be Largest In Its History**

Morten Named V.P. At Thunder Sound Studios

TORONTO — Quality Records of Canada has named Morten Westberg, presently chairman of the company's New York branch, to the newly created position of vice-president, production and general manager of Thunder Sound Studios in Toronto.

The current president of the Canadian Independent Record Producers Association (CIRPA), Morten, who has been with Quality Records for six years, assumed the duties of vice-president, production and general manager of Thunder Sound Studios in the mid-1970s.

His production credits include albums with Sweet Blindness, Lynx and Chester. In leaving the company, Quality acknowledged Morten's contributions to the firm, in particular his hard work in developing French Canadian talent. Morten's credits with discovering Harmonium, now on CBS Records.

Morten will continue to produce albums with Quality Records, it was announced.

**Polydor Hosts A&R Workshop In Hamburg**

HAMBURG — Polydor International's Popular Music Management A&R Workshop was held Nov. 2 in Hamburg. Guests of honor were Freddie Perren and his wife Christine. Perren is involved with Polygram in the U.S. through a production agreement with Phonogram to produce the new Demis Roussos album and as artist and producer for Polydor Records. Christine runs Perren's two music publishing companies, Bunt Music and Perren Vibes Music.

Roussos, a French-based singer, is about to be the center of a large campaign in the U.S. surrounding the Perren-produced LP. While in Germany, Perren met with Dr. Werner Vogelsang, president of the Polygram Records-EGREM division, who recently took over as the vice-president of Polygram's new Hamburg branch.

Hook Up Down Under

MELBOURNE — Following their successful tour of Australia earlier this year, EMI (Aust.) has announced that Dr. Hook’s album "Little Bit More," has sold in excess of 100,000 units Down Under. General Manager of EMI Records, Stephen Sherrington said the national No. 1 hit "Walk Right In" had sold well over 50,000 units in just four weeks of release.

**Polydor Signs Frank**

MONTREAL — Pirhana Productions has announced the signing of new Canadian artist, Stanley Frank. Stanley has signed a worldwide recording deal with Polydor Cana (Polygram Group), excluding Japan.
### France

**TOP TEN 45s**
1. La Java De Broadway - Michel Sarfro - Treme/RCA
2. Ainsi Soit-Il - Demis Roussos - Phonogram
3. L'Indifférence - Gilbert Becaud - Pathé Marconi
4. Don't Play That Song - Adriano Celentano - WEA
5. Mille Colombes - Mireille Mathieu - Phonogram
6. Goodbye Elvis - Carrere
7. Don't Let Me Be Misunderstood - Santa Esmeralda/Leroy Gomez - Phonogram
8. Salma Ya Salama - Dalida - Sonopresse
9. Tout Et Le Soleil - Claude Francois - Fleche
10. Yes Sir, I Can Boogie - Baccara - RCA

### Holland

**TOP TEN 45s**
1. Smurfenflid - Vader Abraham - Dureco
2. The Name Of The Game - Abba - Polydor
3. We Are The Champions - Queen - Bovema
4. Battle - Boney M - Dureco
5. Needles And Pins - Smokie - Bovema
6. Valentine - Champagne - Arlotta
7. Black Is Black - Belle Soupe - CBS
8. Spanish Stroll - Mink Deville - Bovema
9. A Far L'Amore Comincia Tu - Raffaella Carra - CBS
10. Remember - Long Tall Ernie & Shakers - Polydor

### Argentina

**TOP TEN 45s**
1. Morir Al Lado De Mi Amor - Demis Roussos - Philips
2. Olivadado Pequeno - Los Moros - RCA
3. Hoy Me Toca Reir - Mario Echeverria - EMI
4. Soledades - Jose Luis Perex - Microfon
5. Vestida De Novia - Pomada - RCA
6. Una Noche Como Esta - Los Bukis - Microfon
7. Linda - Miguel Bose - CBS
8. Cada Vez Que Sale El Sol - Sergio Denis - Philips
9. El Juguet - Gunmar Morris - RCA
10. Fiesta - Raffaella Carra - CBS

### Japan

**TOP TEN 45s**
1. Wanted - Pink Lady - Victor Musical Industries
2. Proof Of The Man - Sound Truck (Joe Yamanaka) - Warner/Pioneer
3. Nikumikirenai Kodawakenishi - Kenji Sawada - Polydor
4. Akikazuka - Momoe Yamaguchi - CBS/Sony
5. Al No Memory - Shigeru Matsuzaki - Victor Musical Industries
6. Cosmos Kaijo - Kazuo - Warner/Pioneer
7. Kazeno Eki - Goro Noguchi - Polydor
8. Kugatsu No Ame - Hiromi Ohita - CBS/Sony
9. Wakareuda - Miyuki Nakajima - Canyon
10. Un Deux Trois - Candies - CBS/Sony

### Brazil

**TOP TEN 45s**
1. Saentos - Paniniha - Phonogram
2. Handy Man - James Taylor - CBS
3. Pra Que You Recordar - Carlos Dale - WEA
4. Love So Right - See Rees - Phonogram
5. Down, Down - Bachman-Turner Overdrive - Phonogram
6. Conversation - Morris Albert - Beverly
7. Ma Baker - Boney M - Atlantic
8. Year Of The Cat - Al Stewart - RCA
9. C'est La Vie - Emerson, Lake & Palmer - WEA
10. Amante Latino - Sidney Magal - Phonogram

### Italy

**TOP TEN 45s**
1. Don't Let Me Be - Santa Esmeralda/Leroy Gomez - Philips
2. L'Angelo Azzurro - Umberto Balsamo - Polydor
3. Solo Tu - Matia Bazar - Ariston
4. Dammi Un Minuto Solo - Pooh - CGD
5. Samarcanda - Roberto Vecchioni - Philips
6. Rio Eliza - Polydor
7. Flor D'lna - Santana - CBS
8. Rockcollection - Laurent Voulzy - RCA
9. Unlimited Citations - Safe Oreme - EMI
10. Odeon Rag - Keith Emerson - Ricordi

**TOP TEN LPs**
1. Santa Esmeralda - Santa Esmeralda/Leroy Gomez - Philips
2. Rotolando Respirando - Pooh - CGD
3. Burattino Senza Fili - Edoardo Bennato - Ricordi
4. From Here To Eternity - Giorgio - Durum
5. Samarcanda - Roberto Vecchioni - Philips
6. Zerofoila - Roberto Rizzo - CBS
7. L'Angelo Azzurro - Umberto Balsamo - Polydor
8. A l'Amore - Amanda Lear - Polydor
9. Tencadisk - Adriano Celentano - Clan
10. Barry White Sings For Someone You Love - Philips

### Australia

**TOP TWENTY-FIVE 45s**
1. I Just Want To Be Your Everything - Andy Gibb - Intersound
2. In The Flesh - Blondie - Chrysalis/Private Stock
3. You're In My Heart - Rod Stewart - Warner Bros.
4. It's All Over Now Baby Blue - Graham Bonnet - Mercury
5. Star Wars Title Theme - Meco - RCA
6. Silver Lady - David Soul - Private Stock
7. It's Your Life - Smokie - QED
8. Higher And Higher - Rita Coolidge - A&M
9. You - Marica Albea - Polydor
10. The More I See You - Peter Allen - A&M
11. Thunder In My Heart - Leo Sayer - Chrysalis
12. I Feel Love - Donna Summer - Casablanca
13. April Sun In Cuba - David - Portrait
14. Ma Baker - Boney M - Atlantic
15. Dr. Love - Tina Charles - CBS
16. So You Win Again - Hot Chocolate - Rak
17. Way Down/Pledge My Love - Elvis Presley - RCA
18. Don't Fall In Love - Ferrerets - Mushroom
19. The Name Of The Game - Abba - RCA
20. Best Of My Love - Emotions - CBS
21. My Mistake - Split Enz - Mushroom
22. You're Moving Out Today - Carole Bayer Sager - Elektra
23. Hard Rock Cafe - Carole King - Capitol
24. Fanfare For The Common Man - Emerson Lake & Palmer - Atlantic
25. Barracuda - Heart - Portrait

**TOP TWENTY-FIVE LPs**
1. Rumours - Fleetwood Mac - Warner Bros.
3. Simple Dreams - Linda Ronstadt - Asylum
4. Silk Degrees - Boz Scaggs - CBS
5. Out Of The Blue - Electric Light Orchestra - UA
6. A New World Record - Electric Light Orchestra - UA
7. Graham Bonnet - Mercury
8. Thunder In My Heart - Leo Sayer - Chrysalis
9. Aja - Steely Dan - ABC
10. Anytime... Anywhere - Rita Coolidge - A&M
11. Chicago - CBS
12. I Remember Yesterday - Donna Summer - Casablanca
13. Moody Blue - Elvis Presley - RCA
14. Carole Bayer Sager - Elektra
15. Blondie - Chrysalis/Private Stock
16. Works Volume - Emerson Lake & Palmer - Atlantic
17. Goodbye Tiger - Richard Clapton - Infinity
18. Taught By Experts - Peter Allen - A&M
19. Running Free - Paul - Atlantic
20. Damiantina Cocktai - Little River Band - EMI
21. Dreams Of A Love - The Ferretts - Mushroom
22. I Robot - Alan Price - Polydor
23. Elvis In Concert - Elvis Presley - RCA
24. Dizzythyme - Split Enz - Mushroom
25. JT - James Taylor - CBS

* - The Kent Music Report
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