Johnnie Taylor scores.

Here's Johnnie Taylor's biggest score since his platinum hit "Disco Lady."
It's the soundtrack to "Disco 9000."
And it was written, produced and performed by one of the film's stars: Johnnie Taylor.

"Disco 9000," on Columbia Records and Tapes.
EDITORIAL

1977: Remembering The Bad With The Good

The industry has had much to be thankful for this year. Sales are way up. Profits are soaring. Retailers are sharing in the boom. And business is so good that the country's pressing plants are unable to keep up. And some record executives have told us they have tried — unsuccessfully, we might add — to have their records pressed in Mexico, Canada and Europe, to no avail. That's how good business is.

Being a trade publication for the record industry, we're obviously delighted to report on these happy developments. And we hope that the profits from the manufacture, distribution and retail of records spread to every manufacturer, distributor and retailer in our industry.

At the same time, we frankly have to admit to being numbed by the continuing reports of deaths of important people in and to our industry. We receive no pleasure in writing obituaries.

The past weeks have seen a number of young, vibrant and important faces removed from our midst. Beginning with Elvis Presley. Bing Crosby. Members of Lynyrd Skynyrd. On the business side, Joel Friedman two weeks ago. Jack Lewerke last week. And this week, the tragic killing of Steve Wolf.

All of these deaths have taken away from the positive achievements of the business. It's said that events happen in threes. We've now experienced many time over that number.

As 1977 begins winding down, we can only suggest that in looking back on the year's positive developments, we remember that we lost a disproportionate number of industry performers and leaders. May their memories and efforts on behalf of the industry remain with us.
Stay tuned...
HELEN SCHNEIDER

as you heard and saw her stop

THE TONIGHT SHOW (9/29 & 8/19)
THE MERV GRIFFIN SHOW (9/28)
THE DINAH SHORE SHOW (9/28)

"UNTIL NOW"

CB-1145
a brand new single on

Management III
New York & Los Angeles

Produced by Tony Camillo for Venture Productions in association with Free Flow Productions

Manufactured and Distributed by RCA Records
Cash Box/December 3, 1977

Capitol, Polygram Show Interest In Video; Retailers See A Boon In Emerging Market

A number of observers, both inside and outside the record business, have noted that videocassettes and videoDiscs (which will probably be on the market next year) could be actively sold by record retailers. The advent of home video also seems to offer some new opportunities for record manufacturers. Nevertheless, the industry as a whole, perhaps recalling the unfilled promise of quad, has taken a fairly cautious stance on the video issue.

"In general, because they already have a saleable product, retailers are more optimistic about video than are manufacturers," said Cap不得不说，已经看到了一个产品。然而，行业整体，也许回想起了四分之一的承诺，已经采取了一个相当谨慎的立场在视频问题上。

"Appropriate Participation"

The presence of Bhaskar Menon, chairman of Capitol Records, at a recent video conference in New York (Cash Box, November 5) raised speculation that Capitol was actively interested in the field. Dan Davis, vice president of creative services for the label, confirmed the fact that Capitol and EMI are "actively looking into what would be appropriate participation" in the manufacturing of video software.

"Radiochek To Aid Advertiser In Evaluating Radio Formats"

CHICAGO — Advertisers are being offered a new service which gives information about the programming of radio stations they are considering for ad buys.

The new program, called "Radiochek," was announced January 27, 1976, the service, according to Julie Brudlos, general manager of Radiochek, allows advertisers and their media buyers to call a toll-free number and hear a three-minute presentation of a particular station's programming. Such information, she said, will augment facts already provided by the rating service and Standard Rate and Data (ad rates, ARB's, etc.).

Radiochek, which was taken to the air by Capitol Records Group, video will be of particular interest to advertisers. Davis stated that Radiochek would give clients at least some idea of the station's actual "sound." At least one ad buyer agreed that this was an important aspect of radio "buying.

"A station might not be number one," ex-计划了Peter Fredas,无线扬声器的执行人Bristol-Meyers Co.,"但可能会有更特别的个性适合特定的场合。这(这)将很适合的配对内容和展示。CAPITOL-Rocket的决策可能通过不同的方式吸引不同的频率，因为它们选择，不会收取费用。为了鼓励频率提交她们的关键三分钟，Radiochek是免费的。”

Advertisers calling the Radiochek number may listen to as many different station presentations as they choose, at no charge. To encourage stations to submit their three-minute cassettes, Radiochek is offering a free one-month sub to all stations whose presentations are received by the (continued on page 42)

"MCA-Rocket End Distri Distrib. Agreement"

LOS ANGELES — MCA Records and Rocket Records have terminated their distribution agreement. Rocket has not announced any future distribution plans.

(continued on page 50)
I just finished a movie with John Denver. His new album "I Want To Live" is a smash hit. Trust me, like it says on the money.

Jerry Weintraub
Management III
Produced by:
Milton Okun

www.americanradiohistory.com
Three-Way Promo Boosts Country In Detroit Market

DETROIT — Four major record companies, CKLW-FM, and all key retail outlets in this city are currently cooperating in an unusual country promotion.

Hourly, the radio station's seven personalities comment that all the music appearing on their Top 30 country chart is available through 30 retail outlets in this area. The names and addresses of each store are listed in rotation.

These product availability announcements are given in return for retail display.

Through their recordings, their concerts and their numerous TV appearance, the seven-sibling Slyvers family has gone well beyond the inevitable comparisons to other family groups to establish an identity of their own.

In Oct. 1975, the group signed with Capitol Records. Their first album for the label, "Showcase," was released in Jan. 1976, and contained two hit singles — the platinum "Boogie Fever" which became one of the biggest selling singles of the year and "Colton Candy." They followed that success with more of the same on "Something Special," released in Oct. 1976, which contained another pair of hit singles — "Hot Life" which was certified gold and "High School Dance" which was penned by members of the group.

Their success throughout 1976 led The Slyvers to be named "Top Group Of The Year" and "Best New Vocal Group" by Right On! and Cash Box magazines. In addition, "Boogie Fever," which hit the No. 1 spot on both the pop and R&B charts, was named "Top Song Of The Year."

CBS Begins TV Advertising Blitz

NEW YORK — As part of its fourth quarter advertising blitz, CBS Records has launched a series of six multi-product 30-second spots, with TV quiz show formats.

Arnold Levine, vice president of advertising and creative services for CBS, said the campaign was an attempt to go beyond the usual "late-night superstar" ad. "The huge potential of multi-product TV advertising, particularly for the holiday season, is enormous," Levine asserted.

We are looking for a catchy format encompassing humor, information and viewer anticipation.

After five years of experimentation in the field, we've developed expertise in TV advertising and (appraisal for) its potential.

In addition, Levine noted that the six ads were integrated into the "fourth quarter" of CBS' fall catalog marketing campaign, The Winning 5.

Joe Mansfield, vice president of

Cash Box

(continued on page 44)

Slyvers Album Signifies A 'Brand New Thing' For Doc

by Alan Sutton

LOS ANGELES — "The problem I have with an album like this," Doc Severinsen was saying, "is getting people to understand that I'm not with Command Records, that this is not a stereo gimmick and that it's not middle-of-the-road. That's not the intention here. In a musical way, it's a serious move more to the show business — and to get in and play the trumpet and frogthorn."

In an interview last week at the west coast office of Cash Box, Severinsen talked at length about his latest Epic album, which was produced and arranged by the brilliant young saxophonist Tom Scott. Besides plenty of straight ahead blowing by Severinsen and Scott, it features noted sessionmen from both coasts, including Eric Gale, Richard Tee, Ralph McDonald, Anthony Jackson, Lee Ritenour and Rick Marotta. Reflecting an entirely new musical direction for Severinsen, the album is aptly titled "Brand New Thing."

A New Step

"I feel right now that this is a new direction for my life and my music," Severinsen explained. "It's not a radical departure or anything, but focusing more on myself as a musician and I hope that I will be able to go out and do concerts — not so much in support of the album but as a new step for it."

"If I'm standing up and playing in front of a group of people," he continued, "I want to play some of this music and say this is important to me. I like doing it, and I hope you will enjoy listening to it."

"I don't want to walk out and get by on sequins and talk. I want to give a serious concert, which is the natural thing for me."

In other words, Severinsen feels that because of his longtime tenure as music director of the Tonight show, people tend to confuse Doc the band leader with Doc "the television personality. In truth, his superb trumpet playing has gone unnoticed while the audience thrives on his eye-popping at-tire and off-the-cuff banter with the show's host, Johnny Carson."

Instant Recognition

"It's a wonderful problem," Severinsen concedes of his situation on the Tonight show. "When you can walk into a diner in a small town in the Midwest and every truck driver in there knows who you are — that's all very nice. You're aware right away that"

Boone 45 Becomes 1st Platinum Single In '77

LOS ANGELES — Deby Boone's single "You Light Up My Life" on Warner Bros. Records has become the first single to be certified platinum this year. Boone's single, which has sold more than two million copies, is the best selling 45 in the label's history.

Peaches To Open Five

LOS ANGELES — Peaches Records will expand in December with the addition of five new retail outlets in as many cities. The new store locations and dates of openings are: Pittsburgh, Dec. 2; Tulsa, Dec. 9; Clearwater, Fla., Jan. 16; and Daylon, Dec. 16.

Gov't. Stats Show Growth Of Canada's Music Industry

by Kirk La Pointe

OTTAWA — The federal government reports market statistics that show broad gains made by the Canadian music industry during the period from 1970 to 1976. During that period, exports increased to $1 million from $0.5 million, an increase of 20 percent. Performance royalties also increased over the 10 year period ending 1976, from $123,000 to $706,000, a 574 percent increase. During the period 1970-1976, imports increased dramatically to $14.2 million from $0.8 million. But, while the imports have jumped 225 percent, the ratio of imports to exports has actually decreased, from 35 to 1 in 1965, to a five-to-one ratio in 1976.

Information and Public Relations spokespersons for the federal government delineated several additional indications of industry growth. In the Canadian market, record sales have jumped from $69.7 million in 1971 to $101.4 million in 1976. In addition, the Canadian market for multi-record packages rose from $4.1 million in 1971 to $6.5 million in 1976. (continued on page 44)

Famous Lyricists Sing Their Tunes On Three-LP Set

NEW YORK — Alan Jay Lerner, Johnny Mercer, and Sheldon Harnick, three of America's most prominent lyricists, are featured on an unusual triple-record package, recently released on Laureate Records.

The albums were recorded in 1971 in New York, as part of The 92nd St. YMI-YWHA "lyrics and lyricists" series. Each lyricist performed his own songs, and also told stories about the songs' background and various aspects of his career.

"The goal of the series," commented Maurice Levine, the album's producer, "is to put the spotlight on the lyricist, and get to know something about him and his music."

Alan Jay Lerner added, "It gives a chance for the lyricist to come out of the woodwork."

Lerner's album highlights songs from his Broadway shows, including "Camelot," "My Fair Lady," and "On A Clear Day." Mercer's album includes a more comprehensive selection of nearly 40 songs spanning the lyricist's entire career. "An Evening With Sheldon Harnick" also concentrates on Broadway material, including the lyricist's work on "Fiddler On The Roof," and "She Loves Me."

Gold Rush — Mercury recording artists Rush recently were presented gold LPs for the simultaneous certification of three of their albums. The band received gold awards for the double-LP "A Farewell To Kings," "All The World's A Stage" and "2112" following a performance at New York's Palladium. Pictured (l-r) are: Ray Danniels of SRO Productions; Cliff Burnstein, A&R music consultant for the Polygram Record Group; Jules Abramson, senior vice-president/marketing for Phonogram, Inc.; Mercury Records, Geddy Lee, Alex Lifeson and Neil Pearl of Rush; Irwin Steinberg, president of Phonogram; Charles Fach, executive vice-president/manager of Phonogram; and Steve Katz, east coast A&R director for Phonogram/Mercury.
Bros. York, Roberts followed somebody likes can do Tom Dowd. Asylum, ties. Dent, in myself, and Sager and now served to Roberts’ he those to him? “to into the movies, no excess fat and to it.” explained, Manhattan School of Music for Roberts dresses unorthodox to get me. Roberts’ dresses out of the norm, but have dress up on Roberts’ contingent also, Roberts have any tennis cars. The group composed of 100,000,000 fans, and they achieved success with singles like “Pretty, Pretty” and “I Adore You.” Eventually, the group broke up, and Roberts continued as a solo artist.”

**Managers Series:**

Scher’s Promotional Savvy Aids Him In Manager Role

NEW YORK — Ask a rock and roll fan in New Jersey or upstate New York about John Scher’s occupation, and they’ll immediately reply, “promoter.” It’s true, of course, that Scher has been a “wha-kid” rock promoter since he was 19 years old. It’s also true that Scher has dominated the New Jersey-upstate New York concert promotion scene for the past several years, and actually bought one of Jersey’s premier rock venues, the Capitol Theatre. But what the ticket-buying rock fan may not know is that Scher, now 27 years old, has become seriously involved in another and demanding end of the rock business — the fine art of management.


**Experience As Promoter**

Scher’s experience as a promoter, Scher said, has been invaluable in learning various techniques of the manager’s craft. “After being behind the scenes as a promoter for all these years,” he related, “I was able to gather the various bits and pieces that go into making the proper decisions that a manager has to make, things like proper booking, placement, and promotion, for example. I was in a perfect position to just watch and see what other managers were doing.”

“I discovered that ‘some managers are more booking agents than anything else. Their involvement and follow-through with the promotion of their act’s appearance were minimal. Sometimes I couldn’t believe it.”

**Each Concert An Event**

Scher decided that his approach would be precisely the opposite. “Our whole philosophy,” he explained, “is to make each concert appearance for our acts, in every town, no matter how small, an event that the fans there would really anticipate.”

He cited Renaissance’s last two years on the road as an example. The English band’s popularity in New York City and Philadelphia had already been well established, and Scher felt the initial strategy was to follow the band’s collegiate career to their college towns, like Boston, Washington, D.C., and Philadelphia, and now the New York City area. “It worked,” Scher said, “because we got the best kind of advance publicity — friendly word-of-mouth.”

**Tour Strategy**

Having solidified a hard-core northeast following, Renaissance decided to embark on a valuable national concert exposure by tours with Joe South, Los Lobos, and Gary U.S. Bonds. This first tour, which turned into a hit for Beverly Bremers in 1974, was only the third song that he had ever written, the success whetted Roberts’ appetite for songwriting and served to initiate a successful songwriting and recording career with his debut album on Elektra.

“I write for me, but I find it amazing that other people like those same kind of gut-level emotions,” noted Roberts. “You have to tell the truth because when you disguise it, people see through it.”

At 23, Roberts has collaborated with Leo Sayer, Bette Midler and Carole Bayer Sager on a number of songs. Is it hard to work with? “I don’t think so. I’ve worked with myself, and I haven’t had any problems.

Fate was an active force one day in Los Angeles when Roberts and Sager nearly collided in their respective cars. Through that incident, a songwriting partnership was established that continues today.

As a child, Roberts sang on commercials and TV shows before arriving for formal training at the High School of Music, Manhattan School of Music and the Juilliard School of Music. Despite the emphasis on songwriting, Roberts explained, “I have always considered myself a singer first.”

Roberts dresses in a unorthodox manner, present red tennis shoes and bow ties. “I do dress out of the norm, but it’s normal for me. I enjoy dressing like this. I would not want my career to be based on how I dress, but on my music and people relating to it.”

Fate was present a year ago when he ran into Stevie Wonder, president of Elektra/Asylum, while helping Sager record her solo album. Wax and Roberts had known each other from Bell Records where the singer-songwriter had recorded a single some years earlier.

A contract was signed contingent upon the services of Roberts’ favorite producer, Tom Dowd. “Tom’s records are clean with no excess fat and he brings out the best in the artist.” If time schedules fit, Roberts would like Dowd to produce his next album.

Philosophizing, Roberts expressed, “All I can do is expose my music and if somebody likes it, I adore it.”

One interesting fact about Roberts is to get into the movies, but his immediate one is “to be recognized at the Mayfair Market.”

**Cassidy Warner’s LP Reaches Gold Status**

LOS ANGELES — Shaun Cassidy’s “Born Late” LP on Warner/Curb Records has sold more than 500,000 copies qualifying it for the RIAA’s gold award, the label has reported...
Consumer Electronics Shows Sellout In Las Vegas, Chicago

LOS ANGELES — The Consumer Electronics Show will be held Jan. 5-8 in Las Vegas, having expanded according to William Glasgow, show manager. The International Summer Consumer Electronics Show will be held June 10-13 in Chicago and has also received strong industry participation according to Jack Wayman, senior vice president of the show.

Winter Show

Glasmeyer said: "eight weeks before the Winter Show we have a sizeable waiting list of exhibit applicants." With over 550 rooms last year's open and utilizing over 350,000 net square feet of floor space, three and a half times the 1977 event, the 1978 Winter CES will be the largest of any January Show in CBS history.

The show will showcase 350 exhibitors in the new East Hall, the Audio Complex and the Rotunda of the Las Vegas Convention Center and another 200 exhibitors in the new Pavilion Exhibition Hall and Grand Ballroom space of the adjacent Las Vegas Hilton. In addition to open exhibits, the WCES will present 40 audio demonstration rooms in the Convention Center and Las Vegas Hilton.

The WCES move to Las Vegas, its western location and warm weather, has been unanimously favorably received by the industry and the industry supports the format of two semi-annual total marketplaces of similar size spaced six months apart and ideally located in both the western and eastern parts of the country," the CES Show Manager commented. "The WCES move to Las Vegas is the melding into the Winter CES of The Personal Communication Show (PC-78) which was previously scheduled as a separate February event.

Major Manufacturers

The 1978 Winter CES will feature virtually every major manufacturer in the various consumer electronics product categories. These include group exhibits of Personal Communications, including CB radio and Auto Sound; Television and Video; Consumer and Home Appliances; Compact System; Radios, Video Systems, including Home Video Cassette Recorders; Personal Computers and Video Games; Telephones; Audio/Video Equipment and Home Theater; and Allied Consumer Electronic Products and Accessories.

Complementing the CES exhibits will be daily CES Conferences on all major consumer electronic products. These will begin one hour outside the exhibits open and will be preceded by complimentary continental breakfasts for all conference attendees.

On Tuesday, Jan. 5, the CES Personal Communications Conference will be held, covering radio and video products. The CES Television and Video Systems Conference, featuring home video cassette recorders, will be conducted on Jan. 6.

The CES Audio Conference, covering audio "look" in several important areas and auto sound products, will be held on Jan. 7.

The CES Personal Computer Conference is scheduled for Jan. 8.

The social highlight of the Winter Consumer Electronics Show will be a gala CES 1978 Champagne Reception in all exhibit areas on the afternoon of Jan. 7.

Summer Show

The 1978 International Summer Consumer Electronics Show will expand, provide improved exhibits facilities and important new services for attendees and exhibitors, in keeping with its status as a unique annual total marketplace for all segments of the industry, according to Jack Wayman, director of the Electronic Industries Association's Consumer Electronics Group.

Reflecting the continuing vigor and growth of both the show and the industry it serves, the 1978 Summer CES will take on a new, more exciting character.

Three major Chicago facilities will be utilized, with exhibits in McCormick Place, the Conrad Hilton Hotel Exhibits will be grouped more than ever before, virtually creating shows-within-the-show for Audio, Video, Personal Communications, Audio Sound, Calculators and Watches and Allied Accessories.

Exhibit applicants will participate in the show, utilizing over 400,000 net square feet of floor space to introduce new products and advertising programs to over 50,000 attendees expected to visit the event which is the largest trade show in the world devoted exclusively to consumer electronic products and it among the five largest trade shows held in this country.

Audio Show

The CES is, in the main, an Audio Show and the Summer Show exhibit space for Audio Systems will be more diversified than at any previous Show. As a result, exhibitors desiring open exhibit areas will be grouped together on the Mall Level of McCormick Place.

Another new aspect of the show is the 1978 Summer CES response to the increased interest in audio demonstration rooms. A total of 175 such rooms will be available to exhibiters, with 35 at McCormick Place for those desiring high traffic. 65 such rooms at the adjacent McCormick Inn for exhibitors wishing more selective traffic and 70 rooms at the Conrad Hilton Hotel for high and esoteric exhibitors who have highly refined distribution patterns.

These new rooms are permanently located in the three exhibit facilities.

UPCOMING INDUSTRY CONVENTIONS

Gospel Music Association — Nov. 28

Australian Music Expo — Dec. 8-11

NARM Regional — Jan. 9

NARM Regional — Jan. 12

NARM Regional — Jan. 16

Midem — Jan. 20-26

34th Annual Musical Trade Shows — Jan. 24-26

Secondary Radio Conference — Feb. 3-4

NARM Regional — Feb. 9

NARM Regional — Feb. 16

NECA 18th Annual Conv. — Feb. 22-26

Secondary Radio Conference — March 19-20

International Country Music Festival — March 25-27

EXECUTIVES ON THE MOVE

Bishop Leaves April/Blackwood — Jim Bishop announced his resignation as vice president and general manager of April/Blackwood in order to pursue business interests of his own. Rick Smith, vice president, business development, CBS Records has been appointed acting head of April/Blackwood Music Publishing. Smith joined CBS Records in 1974 as director of planning, CBS/Records Group and since August 1976 has been operating head of Frank Music Company. He becomes vice president and executive director of CBS Records in March of this year.

Boulos Promoted — John Boulos has been appointed New York local promotion manager of London Records. Prior to his appointment he worked as national promotion coordinator. Prior to joining ABC, he worked three years for WEAN in San Francisco where he worked the singles action desk and in advertising. Pam Gross becomes national secondary promotion coordinator. She previously did national secondary promotion for both Beverly Hills and Warner Bros. Records.

Eisey Appointed at CBS Records — CBS Records has announced the appointment of Paris Eisey as director of merchandising, Black Magic Music. He joined CBS Records in 1975 as part of management for Houston, Texas. Prior to joining CBS Records, he served as assistant general manager for radio station Houston.


Bradford Named at WEA — Martin Bradford has been appointed European Financial Coordinator of WEA International. Prior to his appointment, Bradford was manager, international financial control, and senior internal auditor at RCA Records.

Gewirtz Named at Blendingwell — Marie Gewirtz has been appointed west coast professional manager for Blendingwell Music. She will be responsible for casting new songs for artists and the acquisition of new songs for the Blendingwell catalog.

Raff Named at Schwartz Bros. — Igor Rad has been added to the promotion staff of Schwartz Brothers Record Distributors. His territory will include the Baltimore, Washington, Virginia markets. He replaces promotion man Don Krauss. Rad was formerly the Schwartz Brothers' singles buyer. The position of singles buyer will be assumed by Gregory Jones.

Colanesti Promoted — John Colanesti, managing editor of Rock Around The World Publications, has been promoted to director of network relations. Also at Rock Around The World, Ed Ochs has been named editor-in-chief of Rock Around The World Publications. Ochs was formerly rock and soul editor of Billboard Magazine and prior to joining RATW was director of creative services at Playboy Records.
AMERICA'S No.1 PARTY BAND

KC AND THE SUNSHINE BAND

has a "New Single"
just in time for America's No.1 Party Season

"Wrap your arms around me"

ANOTHER SMASH SINGLE FROM THE PLATINUM ALBUM

BE SURE YOU'RE STOCKING THE ENTIRE CATALOG

THIS IS GOING TO BE A ... KC CHRISTMAS...!
Baunach Discusses Indies, Staff Changes At ABC-Dot

by Bob Campbell

NASHVILLE — ABC/Dot here has effected a change in personnel and procedure, including an integration of sales and promotion, to deal more efficiently with the recently announced switch by ABC/Dot's national office from branch to independent distribution.

According to Larry Baunach, vice president of sales and promotion for ABC/Dot, the Nashville office will have more control and authority over country product under the independent distribution system. Baunach said that steps have been initiated in order to support a more aggressive role by the company here.

"In most of the United States we have gone to independent distribution using 17 different distributors," Baunach added, "and adding that this policy technically became effective Oct. 15. "In order to provide more effective distribution, ABC/Dot's Nashville office has been opened to handle this new role. "We have 17 independent distributors. Within the context of our concerns, we've made personnel changes, plus a lot of procedural changes."

"Direct And Advise"

"Before we could rely on all of our own salesmen and the company-owned branches to do the field work, our job was mainly involved in keeping track of the letters and daily sales figures," Baunach added. "Now it is going to be a initiative-oriented job. With independent distributors, you are just one of a hundred lines they might have, so you have to work outside of the traditional vertical distribution."

This will give us a lot more authority because these distributors will be relying on us more."

Baunach said that personal changes have been made: Jerry Flowers, who has worked here for two years as southern publicist, has been appointed national sales coordinator. Flowers will directly be involved in coordinating sales and advertising with the independent distributors. Martha Haggard, who was formerly the radio/media/promotion director for ABC/Dot, has been hired as Nashville publicity coordinator and she will work directly with tour publicity and artist development.

More Control

Baunach believes ABC/Dot here will gain a distinct advantage under the new distribution system because the company can exercise more control over merchandising and advertising. ABC/Dot's Nashville office has been opened to handle this new role.

"ABC/Dot has also said independent distribution can aid the success of crossover records. With these factors in mind, Baunach has reorganized and plans to add new emphasis to his sales and promotion force. Jeanne Haggard, ABC/Dot's national promotion coordinator, will also play a major role under the new setup.

"One new thing is that Jeanne Haggard will be working with the pop promo man, distributors and artists," Baunach said. "She will be working directly with Jerry Flowers and Martha Haggard. Jeanne will play an integral role in all this change. She is initiating new methods of working with the distributors. We are really going to get into merchandising and pinpointing our albums better for advertising purposes."

"Flowers will be coordinating advertising from the sales end," Baunach added. "Jeanne will be coordinating advertising from the airplay end. We are getting more intensively into exactly what cuts and exactly what albums are going to airplay by ABC/Dot. In the past, sales and marketing stations such as have we ever have. Jeanne will keep up with an album airplay graphic sheet so we can see what cuts are made and when they are made."

"A lot of independent distributors own their own key accounts, and they are mainly interested in selling records whether it is R&B, pop or country," Baunach said. "If's a hit, they want to bring it home.

"For instance, take John Wesley Ryle's "Fool. If you see a record like that selling so

AFM Sponsors Phone Call Plan For U.S. Forces

LOS ANGELES — The American Federation of Musicians (AFM) will soon sponsor its "Christmas Phone Call" program beginning Dec. 24, the 10th year the organization has invited its 18,000 member-union members to call their loved ones abroad to telephone their families for Christmas.

The 18,000-member-union's union is planning to pay for all telephone calls placed to the United States through its "Christmas Phone Call program" in uniform during the 72-hour period from 12:01 a.m. EST Dec. 24 to 12:00 midnight EST Dec. 26.

In the 10 years of the program, more than 10,000 persons have made Christmas phone calls home courtesy of the AFM. "We mark the 10th birthday of our Christmas Phone Call program with very great pleasure," said Hal Davis, international president of the AFM. The procedure for the placement of such calls may be obtained through the AFM in New York.

HOU STON AT RENO SWEENEY'S — Private Stock recording artist Cissy Houston recently performed a two-week engagement at Reno Sweeney's in New York. Pictured (l-r) on opening night are: Joshua Biardo, national FM promotion for Private Stock; Don Yancey, Senior Vice President of Sales, Houston, Jerry Love, co-producer of Houston's recent release, Michael Zager, co-producer, Steve Scharf, director of A&R for Private Stock, and Susan McCusker, co-producer.

EAST COASTINGS / POINTS WEST

EAST COASTINGS — TURKEY DAY FOLLIES — Lou Rawls, Nat "Seda Kal, Mel Tillis, The Trampans and the Salsaul Orchestra's Vince Montana were among the recording artists on hand for the Thanksgiving special, "A Macy's Thanksgiving Day Parade."

Recognizing that many members of the New York press and radio might be kept from spending Thanksgiving with their families because of distance or work priorities, Bearsville artist Nick Jameson and his manager Tony Outeda decided to present their own "Turkey Day Follies" at Trax.

Special entrées were cooked for the vegetarians in the crowd, including Jameson and his band, and the final course was a sizzling serving of rock and blues, prepared according to Nick's own recipe.

HE'S A SELLOUT — How good! Cleveland Int'l. artist Meat Loaf, an unknown whose first LP was only recently released, sold out a headline gig at the Bottom Line in New York so quickly that another two shows had to be added? One theory is that the sizeable cult of followers that has gathered around "The Rocky Horror Picture Show," in which Meat Loaf is the star, is one of the reasons for the excitement.

DEFECTOR WED — Michael Des Barres, Jean-Luc Ponty, and Swato and Swato's "Detective," was wed recently to Pamela Miller in Los Angeles. Pictured at the wedding are l-r David John, west coast A&R director for Atlantic Records, the bride and groom, and Bob Greenberg, Atlantic west coast general manager for Atlantic Records.

RABBiT RALLY — Elektra/Asylum country artist Eddie Rabbit was greeted by label executives and employees here recently at the opening of Epic/Palomino. Shown (l-r) are: Rabbit, Kenny Buttsic, vice president of promotion; country promotion director George Sharyel, and vice president of artist development.

CAFFEI EN THE DRUG — The worries Storm Lake, Iowa's famous radio personality began to ease as recent drug charges were dropped.

"I'm innocent, I'm innocent!" the experienced Maynard Ferguson, reminded him that Radio City Music Hall is not the only place in the world to play. Ferguson recently drew a crowd of 4,800 in Storm Lake, Iowa, to hear his swing-sounding set of an evening of everything but an acoustic was the real breakthrough Ferguson. "I don't know if people are going to do that," he said, "but I do know that I can do it."

"I want to keep doing it. Ferguson recently drew a crowd of 4,800 in Storm Lake, Iowa, to hear his swing-sounding set of an evening of everything but an acoustic was the real breakthrough Ferguson. "I don't know if people are going to do that," he said, "but I do know that I can do it."

SWISS SUSPICION — Things must have looked pretty bleak for Peter Gabriel and his entourage when they stopped their cars in La Garenne, Switzerland, and were arrested by a dozen police officers wielding clubs. Police sources said Gabriel and his entourage were accused of speeding in midwestern towns.

Fact is that Ferguson, master of the high-register trumpet, was a presence in many of these places long before top 40 stations began booming his versions of the themes from "Rocky" and "Star Wars." Ferguson also claims that a large march of his fans in these areas are between the ages of 13 and 17, which might seem a bit hard to swallow until you consider that he has spent years working with high school and college stage bands, of which there are some 40,000 nationwide. His only regret is that the stepped-up schedule of appearances also allowed him to live the life of a rock star.

PRUDISH BRITISH — While the rest of Europe is paranoid over the possibility of terrorism and a vote appearing on the back of the tubes in England triggered the nation's Murdoch press to print sensationalist reports on the group's lewd and lascivious stage act, which immediately caused several (continued on page 16)
Philly Comes To Berkeley

We’re happy and proud to welcome Impact, Fat Larry’s Band, Sweet Thunder, David Simmons, Philadelphia’s WMOT Productions and its executives — Alan Rubens, Steve Bernstein, and Alan Lott — to the Fantasy Family.

Impact • The 'Pac is Back
Impact is led by ex-Temptation Damon Otis Harris — one of the sweetest and most soulful voices around. Impact has a very personal way with just about any kind of song. They shine on energetic, gospel-flavored tunes like “Carry Me Back” and “Song to Sing,” and their achingly beautiful version of “Sara Smile” shows them to be distinctive balladeers. The ‘Pac is back for good!

Produced by John Davis for WMOT Productions

Fat Larry’s Band • Off the Wall
Fat Larry’s Band is as raucous and earthy as they come. Their forte is rip-roaring, heavy-bottomed rhythm ‘n’ blues, and there’s plenty of it on Off the Wall. “Sparkle,” about a beautiful green-skinned space woman, is one outstanding example of drummer Larry James’s off-the-wall sense of humor.

Produced by Larry James, Alan Rubens, Steve Bernstein, and Erskine Williams for WMOT Productions

Sweet Thunder and David Simmons will debut in early 1978 on the new Fantasy/WMOT label.

Fantasy Records, Berkeley, Ca.
Looking Back

1 Year Ago Today (12/4/76):
- Bob Greenberg was named west coast vice president for Atlantic Records.
- Wallchik Music City dropped their price to $3.26.
- Boston's album on Epic was certified platinum after 11 weeks.
- Jimmy Buffett re-signed with ABC.
- The four Kansas albums totalled 1 million in sales.
- Harry Chapin hosted a hunger radiothon.

5 Years Ago Today (12/2/72):
- Fantasy Records acquired the rights to Milestone.
- A.S.P. Smith was awarded the Anti-Defamation League Human Relations Award.
- Columbia re-signed It's A Beautiful Day.
- Warner Brothers appointed nine regional marketing managers to the newly created department at Al Frontera, Ray Milianese, Worthy Patterson, Jim Saltzman, Eddie Gilreath, Roy Chalklin, Jim McGregor, Gary Davis & Alan Mink.
- Chelsea jamed Jerry Fine vp production.
- Bob Ganim was appointed national promotion director for Polydor.
- Bill Scott was named midwest regional promo director.
- UA held a party for War in Chicago at the High Chaparral.
- RCA released Elton John's "Crocodile Rock".
- RCA signed the Ieds.
- Barry Oakley, guitarist for the Allmans, was killed in a motorcycle accident.
- Atlantic retracted Carly Simon's "No Secrets.

10 Years Ago Today (12/2/67):
- A special 14-hour radio show was sent to 3000 radio stations.
- The sale of Atlantic Records to Warner Bros. - 7 Arts was finalized.
- Bruce Wendell was named head of west coast operations for Koppelman-Rubin's Hot Biscuit label.
- Mort Weiner was named national singles sales manager at Verve.
- Sam & Dave's "Soul Man" was certiﬁed gold.
- Irwin Robinson was named vp of Screen Gems Columbia.

AFTRA Ratifies NPR Agreement

NEW YORK — The American Federation of Television and Radio Artists (AFTRA) has tentatively approved a three-year contract with National Public Radio. The contract, subject to approval by the union's national board, covers about 40 newsrooms in NPR Washington, D.C. headquarters. Some annual salaries will be raised more than 70% over the life of the contract, according to an AFTRA spokesman.

Biscuit Heard Abroad

LOS ANGELES — The King Biscuit Flower Hour has become the ﬁrst radio concert show to be syndicated internationally, according to Bob Meyrowitz, president of DIR Broadcasting. Starting in December, the ﬁve-day old show will air on 15 Canadian radio stations. John Rourke, of King Biscuit Canada, arranged the syndication. The Australian version of the show, set by Glenn and Paul Wheatley of Tumbledown Productions, will also go to 15 stations. Plans for running the show in Japan are currently in the works.

10 City Tour Set To Push New Laws' Discs

LOS ANGELES — The release of Elvis' new single, "A,1,000 Laughs," and new Laws' discs will be celebrated by ABC Records and Far Out Productions with a series of cockpit receptions across the country. The 10-city tour is scheduled to begin Nov. 28 in Chicago and end Dec. 21 in Los Angeles.

Looking Ahead

101 CRYIN' IN MY SLEEP (EMI OTS ART GABRIELESCU (Columbia 3-1066)
102 YOU DON'T HAVE TO SAY YOU LOVE ME (METRO MUSIC CORP. ASCAP) FLOATERS (ABC AR 1213)
103 MORE THAN A WOMAN (EMI OTS ART GABRIELESCU (Columbia 3-0420)
104 SOLDIER OF FORTUNE (EMI OTS ART GABRIELESCU (Columbia 3-0595)
105 JUST FOR YOUR LOVE R.B. (EMI OTS ART GABRIELESCU (Columbia 3-1094)
106 IT IT DON'T FIT, DON'T FORCE IT (EMI OTS ART GABRIELESCU (Columbia 3-1096)
107 KELLEY PATTISON (EMI OTS ART GABRIELESCU (Columbia 3-1097)
108 FFUN (EMI OTS ART GABRIELESCU (Columbia 3-1098)
109 SEND IT (EMI OTS ART GABRIELESCU (Columbia 3-0100)
110 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH (EMI OTS ART GABRIELESCU (Columbia 3-0101)
111 MEAT LOAF (EMI OTS ART GABRIELESCU (Columbia 3-0102)
112 SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE (EMI OTS ART GABRIELESCU (Columbia 3-0103)

Artists On The Air

The Midnight Special on Dec. 2 will feature Diana Ross as host with the Commodores, Jermaine Jackson, Tata Vega and Franklin Ajaye.

Don Kirschner and Frank núñez are on the air at the Greek Theater in L.A. of Gladys Knight And The Pips will be telecast on Jan. 22 on Home Box Office.

On Nov. 30, The Temptations will guest on Dinah.

Upcoming musical guests on Merv Griffin include Roy Clark on Dec. 1, Larry Gatlin on Dec. 4, Highergy and MC Davis on Dec. 6, Doug Kershaw on Dec. 6, Kenny Rogers, Kiki Dee and B.B. King on Dec. 7 and Peter McCann on Dec. 8.

Metromedia has put together a one-hour special from Barry White's 90-minute Merv Griffin show for airing on Dec. 17.

The Bette Midler Special is slated for Dec. 7 and she will appear on Dinah at the same date.

Cash Box/December 3, 1977
SINGLE FROM THE GROUP HIGH ON THE CHARTS ALL YEAR.

BLO CRUISE

R HAD A LOVE AM 1999

‘9 ear of Pablo Cruise. Starting with the single “Whatcha 5) to the album “A Place In The Sun” (near platinum),

tarts by storm. And the new single is further proof.

ON A&M RECORDS & TAPES

From the album, “A Place In The Sun” SP 4625

Produced by Bill Schnee

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PABLO CRUISE ON TOUR:

November 11  
JEFFERSON CIVIC CENTER,  
Birmingham, Ala.

November 12  
LITTLE JOHN COL.,  
Clemson, S.C.

November 14  
VA. BEACH DOME,  

November 17  
NASSAU COL.,  
Long Island, N.Y.

November 18  
SPECTRUM,  
Phila., Pa.

November 19  
COLISEUM,  
Richmond, Va.

November 20  
CAPITOL CENTER,  
Wash., D.C.

November 23  
CIVIC ARENA,  
St. Paul, Minn.

November 25/26  
AMPHITHEATER,  
Chicago, Ill.

November 27  
KEIL AUD.,  
St. Louis, Mo.

November 29  
BRAND BALLROOM,  
Bowling Green, Ohio

November 30  
ROYAL OAK THEATER,  
Detroit, Mich.

December 1  
STANLEY WARNER THEATER,  
Pittsburgh, Pa.

December 2  
RICHFIELD COL.,  
Richfield, Conn.

December 3  
CONV. CENTER,  
Indianapolis, Ind.

December 4  
FREEDOM HALL,  
Louisville, Ky.
**NEIL DIAMOND (Columbia 10657)**
*Desiree* (3:18) (Stonebridge — ASCAP) Diamond
From the infectious intro on the grand piano, this first single from "I'm Glad You're Here With Me Tonight" finds Diamond at the top of his form. With pop additions already pouring in, it seems that Desiree's name will be on many minds in short order.

**FOREIGNER (Atlantic 3499)**
*Long, Long Way Away From Home* (2:45) (
Solo) (Evans/C.W. Mud Drum — ASCAP) (Jones, Gramm, McDonald)
The third single from the album that has proved to be one of the year's rare platinum debut success stories. This tune has an uplifting beat, with a sinewy lead vocal by Lou Gramm, and a rare appearance on sax by ex-King Crimson redhead Ian McDonald. Following two top tens and headed in the same direction.

**COMMODORES (Motown 1432)**
*Too Hot Ta Trot* (3:30) (Jobello/Commodores Entertainment — ASCAP) (McClary, Williams, Orange, Richie, La Pread, King) With their snarling vocals, tight rhythm and sparse horn parts, the Commodores have carved out a style that's instantly recognizable to pop and R&B audiences. This selection from "Commodores Live" should be pulling in big numbers.

**LOW RAWS (Philadelphia Int'l/CBS 3634)**
*Lady Love* (3:41) (Mythric Three — BMI) (Gray, Marshall)
Few vocalists of today can treat a song with the tender loving care consistently displayed by Lou Rawls. His style is restrained down to the subtle improvisations that distinguish his skill. A strong candidate for pop and R&B success in the first single from "When You've Heard Lou, You've Heard It All."

**THE JAM (Polydor 14442)**
*In The City* (2:17) (Front Wheel — BMI) (Weller)
With their short bangs and skinny ties, this British trio has carved a niche for itself with a mixture of power chords and pop hooks. This title cut from their last album could turn ears with its high energy and simple, raw vocal parts.

**BILL COSBY (Capitol 4523)**
*Merry Christmas Mama* (3:07) (Turtlehead — BMI) (Gardner, Cosby)
There's more than a bit of satiric in Cosby's deep-voiced, maco recitation performed against a highly produced backdrop of big city jazz funk. Adult and funny, this is definitely the different Christmas record for this season.

**FREDDY FENDER (ABC/Dot 17734)**
*Please Come Home For Christmas* (3:24) (Fort Knox — BMI) (Brown, Redd)
Freddy Fender sings in a style that could have come just about any time over the last two decades, and in the present day he has a voice which sounds like no other. Singing in Spanish and English here, he has seasonal, linguistic and melodic hooks all working in his favor.

**CRACKIN' (Warner Bros. 8505)**
*Don't You Wish You Could Be There* (3:18) (Big Ears/ 
Crackin' — ASCAP) (Chudacoff, Lucas, Smith)
With smooth, mellow vocal harmonies sung along gently by a persistent beat, this group exhibits qualities that will appeal strongly to the pop and R&B markets. Michael Omartian's production is slick without losing the feeling of flesh and blood musicians in performance.

**KAATU (Capitol 4516)**
*We're Off You Know* (2:52) (Webeck — BMI) (Klaatu)
This skilled group of Canadian session men continue to exhibit uncanny Bedachiessness in vocal mix, arrangement and orchestration, down to specific uses of certain musical instruments and harmonic touches. A finely crafted record for varied pop formats.

**KALAPANA (Abbatoir 004)**
*Alisa Lovely* (3:26) (Kahuuku — BMI) (Kalapana)
A strong ballad from this popular Hawaiian ensemble. The lead vocal, instrumental solos, and very catchy pan in the refrain are all elements that will help get this one onto pop playlists.

**BAD BOY (UA 19900)**
*Disco* (2:35) (Unart/Grimm's Tales — BMI) (Grimm)
The influence of David Bowie's "Fame" seems strong in this midwestern rock band's unusually titled single. The filtered lead vocal is a powerful presence, while deep guitar riffs and a relentless rhythm are tightly rendered for audiences of singles and album-oriented rock stations.

**RALPH GRAHAM (RCA 11718)**
*Changing Up My Life* (3:15) (Tavlor/April/Blackwood — BMI) (Graham)
Ralph Graham's songwriting strengths continue to be found in the personal honesty of his statement. This cut from his album "Extensions" tells a story in a snappy beat that will appeal to R&B and pop stations.
In a year already marred by the loss of several major talents comes the loss of two more tragic deaths in the jazz community: Sonny Criss and Teddy King. Criss died November 19 from a gunshot wound that may have been self-inflicted. Sources close to the scene say that there is some question as to whether the initial judgment of suicide is accurate. By all accounts, Criss had much to look forward to in the coming months. He was about to embark on a Japanese tour and had recently signed with Muse Records. He had appeared at The Lighthouse in L.A. and had had recent gigs in Memphis and Houston.

Criss, who turned 20 last month, was one of the great individuals of the post-war scene. Absolutely determined to do things his way, he did not work as much as other artists, but his LPs on Imperial, Prestige, Muse and ABC-impulse demonstrated a talent matched by very few. Now would be an excellent time for Blue Note to consider the reissue of his Imperial sides and for ABC-impulse to resurrect the long out-of-print Peacock album.

Teddi King had more in common with Sonny Criss than one might expect. There was no fancy show business attitude in her work. She was a solid singer who plays with feeling and intonation and a feel for a lyric. She recorded for Storyville, RCA and, most recently, Audophile.

John Handy began working on his first Warner Brothers LP early in December.

Esmond Edwards will produce.

Flying Fish, the Chicago-based folk and bluegrass label, is beginning a jazz series. The first album underway is by Iris Sullivan.

Chuck Nessa is producing.

With George Butler and Bobbie Humphrey at Columbia, with Bobby Hutcherson soon to be on Columbia, and with Earl Klugh, Ronnie Laws and Noel Pointer soon to be on United Artists instead of on Blue Note, what will happen to the greatest of all the mainstream jazz lines? Is UA seriously considering selling Blue Note?

Eddie Vinson cooked up a storm at Storyville. Whether he was playing bebop ("Tune Up," "Straight No Chaser") or singing the blues ("Juke Head Baby," "Cherry Red") he impressed as a veteran artist in full command of his substantial powers. Currently he is without a recording contract.

Ray Barretto capped a couple of awards (Musician Of The Year, Conga Player Of The Year) at a recent awards dinner hosted by Latin New York magazine.

Ray Charles and Milt Jackson will do a New York concert together December 19 at Avery Fisher Hall.

Upcoming on Improvising Artists is Coleman Classics 1" by the Paul Bley group featuring Ornette Coleman, Don Cherry, Charlie Haden and Billy Higgins. The album, which was previously undersold, was taped in 1958.
Natalie's vocals are as strong as ever on these tracks, the moving ones as well as the mellow, moody selections. Her vocals are particularly nice, laced with a "boppin'" Ella Fitzgerald influence. The overall mood seems to be implicit in "La Costa," which Natalie co-wrote with her pianist, complete in sound effects of gulls and ocean waves. A timely collection of inspirational music.

Miss M's new release covers a range of styles. The material is a mixture of pathos and jokes. The "take off your shoes" piece of "Make Yourself Comfortable" is an amusing and musical romp, while "You Don't Know Me" is a slower emotional piece. "Paradise" has an orchestrated feeling from the 1950's. "I Never Talk To Strangers" is another funny number which features the lachonic Tom Waits on piano and sharing vocals with Bette. A good bet.

LIVE AND LET LIVE — 10cc — Mercury SRM-2-8600 — Producer: Eric Stewart & Graham Gouldman — List: 11.98
Though former members Creme & Godley have long since departed, Messrs. Stewart & Gouldman have kept 10cc intact — wisely retaining the elegant sense of harmony while infusing the band with the ability to rock with even more authority than previously. This two-record album captures the new band on their home turf in London and Manchester concerts where both their energy and that of their fans is ionic-high. Their new versions of old material invite comparisons from old and prospective fans.

Glen Campbell is a veteran performer and his latest double LP with the Royal Philharmonic Orchestra conducted by Alan Ayresworth shows him at his best, live on stage. Campbell tenderly renders favorites like "By The Time I Get To Phoenix" and "Wichita Lineman," as well as ripping through "Teddy Bear," in tribute to Elvis. The orchestrations are strong. Campbell's voice is clear and affecting.

AT LAST ... THE PIPS — Casablanca NBLP 7081 — Producer: Arthur G. Wright — List: 7.98
The group's first solo album for Casablanca features the trio on the tight, three-part harmonies they do so expertly as well as the echoed background vocals. The album captures the group's trademark during their association with Gladys Knight. The seven tunes on the album mix four driving, R&B/disco numbers with three slick ballads not too far from the style of their former lead singer.

Some new notes from the Blue Notes on this effort for ABC, which certainly is evidence of the capability of the group to reestablish itself. Contents range from smooth melodies like the title track to upbeat tunes like "Power Of Love" which, incidentally, is liable to produce emotional excitement.

This LP contains music by John Williams, special effects and dialogue sequences from the original soundtrack, a guiding narration by Rosco Lee Browne, and a full-color storybook which visually traces the extent of the film. The package successfully delivers the suspense and excitement of Luke Skywalker's battle for right against the dark forces of the Empire.

ROAD SONGS — Hoyt Axton — A&M SP-4669 — Producers: Various — List: 7.98
"Road Songs" is an impressive "best of" collection from Axton's last four LPs. Included are his widely recognized "No Song" and "Boney Fingers" as well as some less well known but much deserving songs that merit airplay on a variety of playlists. And the guest artist list is also quite a collection with Linda Ronstadt, Ronnie Blackley, Flo and Eddie, and Cheech and Chong in the line-up.

GYPSY BOY — Billy Joe Shaver — Capricorn CPN0192 — Producer: Brian Ahern — List: 7.98
The latest offering from the man whose first songs were covered by Kris Kristofferson and Bobby Bare contains fewer originals than his previous albums but still consists of a rich selection of country material, including two songs co-written by Bare. And the personnel backing Shaver on "Gypsy Boy" are as strong as the tunes, with Willie Nelson and Emmylou Harris in the line-up. For country playlists.

Following up on the tremendous commercial success he had with his last two albums, Johnny has compiled a new album of seven tunes on which he handles all keyboards and guitars as well as the vocal work. The title tune features Watson's interplay of voice, guitar and synthesizer. The beat is consistent and danceable throughout on this predominantly musical work.

SPINNERS/8 — Atlantic Records SD 19146 — Producer: Thom Bell — List: 6.98
This eighth wonder work displays the traditional sound of the Spinners with the sensitivity associated with them in the past. Musically, the selections are implemented by good production and arranging not to mention the vocal abilities of the group which are as fresh as they were two decades ago.

Only eight songs on this two-record set, but what an eight! Lengthy versions of popular hits by Harold Melvin And The Blue Notes, Intruders, O'Jays, The Three Degrees and MFSL will challenge you to sit still. The talents of Gamble and Huff are showcased beautifully here.

CHRONICLE — Johnnie Taylor — Stax STX-88001 — Producer: Don Davis — List: 9.98
This two-record set should generate interest among more than hard-core fans. Subtitled, "The Twenty Greatest Hits," the collection does include the hits and also a previously unreleased single. The album also exemplifies the successful relationship between Taylor and producer Don Davis.

The singing-sister of Ronnie and Hubert Laws expresses a graceful style that suits itself well on a variety of tender tunes. Tasteful production accounts for smooth listening and a sax solo by Ronnie is an added bonus. The album should generate wide appeal.

IT TAKES ONE TO KNOW ONE — Detective — Swan Song/Atlantic SS 8504 — Producer: Steve Smith — List: 7.98
Detective's second LP is a powerful rocker. The lead vocals by Michael Des Barres are excellent — guttural and tough on cuts like the jumpy "Betcha Won't Dance" and the infectious "Fever," yet sincere on the slower tempo tunes like "Warm Love." Michael Monarch's guitar work soars and grinds, effectively complementing the rolling rhythm of Bobby Pickett on bass, and Jon Hyde on drums.

Air Supply, which is Graham Russell and Russell Hitchcock, make their U.S. concert debut with a shot any band, newcomers or not, would envy — as Rod Stewart's opening act. But they earned their spot as one of Australia's most popular singing groups. Their music is polished, pleasant, but mainstream without being predictable. Graham Russell wrote all the songs, sings and plays lead guitar to Hitchcock's lead vocals and it's hard to imagine a more compatible coupling.

LOVE TRANSFUSION — Rockets — Tortoise International BYL-1257 — Producer: Don Davis — List: 6.98
The Rocket, formerly with Mitch Ryder, is ever-present in the forefront and background on this up-tempo package. The soulful vocals by Dave Gilbert account for inspirational listening. "My Heart Needs You," a rock ballad that features a group vocal, is of particular interest.

LIFE ON THE LINE — Eddie And The Hot Rods — Island ILPS 9509 — Producer: Ed Hollis — List: 7.98
The album cover of the new Hot Rods LP is typically punk, but the music contained within "You Know Me" is a stronger one of a bond with the Rolling Stones and Creedence Clearwater Revival than with the Sex Pistols. As such, the band could represent a much needed bridge between traditional rock and the new wave. The lyrics are rebellious and while the music is highly energetic, it's more polished than others in the field.
ABC Records’ hit group Rufus will be burning up the Celebrity Hotline this week. Dial our toll-free number and talk it over with them.

Also, have a word with Herb Wood, ABC’s Director of Advertising and Merchandising. He’s surprisingly informative for such a nice guy.

By the way, if you haven’t yet ordered your free in-store display materials, or if your name isn’t in for our giant Sweepstakes giveaway, now’s the perfect time to take care of that.

Same goes for the ABC Display Contest, so give a call!

Call between 11 AM and Noon (PST) to talk to Rufus. Herb’s available from Noon to One (PST) — all of this on Thursday, December 1st. And of course Sam is always standing by the line, just in case you feel the urge to call. Don’t be shy!

CALL 800-423-5300, IN CALIF. 800-382-3328
JAZZ ALBUM PICKS

YOU CAN'T GO HOME — Chet Baker — Horizon/A&M SP-726
Producer: Don Sebesky — List: 7.98
Of the four songs on this album, three are more than nine minutes long, giving each of the musicians involved plenty of time for solos. When those musicians include Ron Carter, Paul Desmond, Hubert Laws, Michael Brecker, Tony Williams and, of course, Baker, those solos become even more special. Baker's trumpet work over Ron Carter's acoustic bass on "Un Poco Loco" is particularly tasty.

EYE OF THE BEHOLDER — Ray Barretto — Atlantic SD 19140
Producer: Stix Hooper, Joe Sample and Wilson Fielder — List: 7.98
This album, featuring Ray Barretto on congas and percussion, is a collective effort. "Numero Uno," written by Fielder, is a tight, high-stepping tune. "Sonor Funk," written by Marquis, is another danceable number, which features strong guitar work by Florioli. "Tumbao African" by Barretto begins spacey but quickly jumps to funk. The horns possess irresistible energy throughout the album.

HERE I COME — Joe Thomas — Lester Radio Corporation LRC 9318
Producer: Sonny Lester — List: 7.98
"Three" flute and sax playing are at their lyrical best on this album which also features Jimmy Ponder, whose guitar solos on "Here I Come," "Golcha," and "Mama Carrie's Pad" are excellent and demanding. The rhythm section provides a strong moving beat which is topped by bright horns. Ponder and Thomas skilfully weave their solos. The LP is an enjoyable step-out.

Snuff Garrett might seem a strange name for this page, yet his concept has produced a winning LP. There are only two traditional melodies here (Baby Washington's "Silent Night" and Clyde McPhatter's "White Christmas"), but the blues approach to the holidays provided by Charles Brown, B.B. King, Amos Milburn or Lowell Fulson, coupled with the group sound of the Five Keys, Marvin & Johnny and The Orios, makes this an inspired package. Should be a strong performer for the coming season.

This album is a collection of cuts from Winter's three A&M LPs. Side 1 is Winter live in concert, while Side 2 is studio work. Both exhibit the pleasure and care Winter takes in making fine, listenable music. The Apollo 15 astronauts took Winter's music to the moon and named two crater after their favorite cuts. "Icarus," which is a soft landing piece and "Ghost Beads," which is a mini-musical expedition from the renaissance to contemporary jazz.

Catalyst brings us a taste of contemporary jazz from Finland with this LP by saxophonist Charlie Mariano. The songs here are all originals except for John Coltrane's "Naima" and Miles Davis' "Blaze In Green." The material covers a wide range of styles, from hot jazz to blues ballads to rock-tinted fusion. Mariano's soulful soprano sax is especially effective on his arrangement of the Miles Davis tune.

NOTABLY NOBLE — Columbia recording artists The Nobles, signed to an exclusive production/publishing deal with CAM/USA, recently performed at the Copacabana in New York. Pictured after the Copa show are (standing l-r): Jerome Jackson of the Nobles, Victor Benedetto, vice president and general manager of CAM/USA and executive producer of CAM Productions, Charles "Simkey" Noble, of the Nobles, Vincent Marchese, personal manager of the Nobles; and Mrs. Victor Benedetto. Pictured sitting (l-r) are: Bubby Noble, Ramone Noble, and Sam White, all of the Nobles.

This latest offering from George "Dr. Funkenstein" Clinton will not disappoint fans of his driving funk. This is a theme album like "Clones Of Dr. Funkenstein" and comes complete with poster and story booklet. With Fred Wesley's Horns and Barretto Band as backup, Parliament once again captures the electricity on vinyl as they do on stage.

A compilation of Baez's most memorable songs recorded during her five-year association with A&M, this LP contains tunes by Baez as well as Bob Dylan, Robbie Robertson, Stevie Wonder and John Lennon. Baez's two most commercially successful songs, "Diamonds And Rust" and "The Night They Drove Old Dixie Down," prove their versatility, and shines in classics like Lennon's "Imagine" and Dylan's "Forever Young." An impressive "best" of collection from one of the most talented singers of these times. For a variety of playlists.

THE HARDNESS OF THE WORLD — Slave — Cotillion SD 5201 — Producer: Jeff Dixon — List: 7.98
When the band sings "We'd like to party with you/Dancin' is all you got to do" on the tune "Party Song" — they mean just that. This is good time dancing music with plenty of punchy horns, funky guitar and lots of bottom. Guaranteed to get you out of your seat and put the beat in your feet. For R&B and Pop formats.

LEIF GARRETT — Atlantic SD 19152 — Producer: Michael Lloyd — List: 6.98
Most of the songs on this album were written when Leif was still in diapers — or before. Still, the fifteen year old actor/singer has a keen impeccable taste in his selection of classics with songs like "The Wanderer," "California Girls" and "Johnny B Goodle" on this, his debut LP. Leif's smooth vocals and youthful gangster looks make his bid to be the next teenage heartthrob a good bet. For pop playlists.

OUTSIDE HELP — Johnny Rivers — Soul City BT 76004 — Producer: Johnny Rivers — List: 7.98
The title of this album is especially felicitous in light of the personnel: Rivers has enlisted to back him up on a record that will have him honking along before the songs are finished. Names like Michael Omartian, Tom Scott and Herb Pedersen in the line-up, Rivers might not have even needed the strong musical help that has collected here to make this album a success. For pop, AOR and MOR formats.

THESE ARE MY SONGS — Otis Blackwell — Inner City Records IC 1032 — Producer: Herb Abramson and Otis Blackwell — List: 6.98
The writer of a number of rock's greatest songs has put together a collection in which he sings some of those songs made famous by Elvis Presley, Jerry Lee Lewis, Peggy Lee and, most recently, James Taylor. He gives a fiery treatment to "All Shook Up" with vocals, as on the other Elvis hits he wrote and lends of reminiscent of Presley. Also included are "Return To Sender," "One Night Of Fire" and more.

The country-rock sound of The Dillards — the music that paved the way for the genre in the 1960's — has been around for quite a while but has never sounded better, or more accessible, than on this album. With tunes with the wide-ranging appeal of "Gunman's Code" and "Let The Music Flow," this LP should be heard on a variety of playlists. The amusing board game (you supply the dice) on the inside of the jacket takes players from Nashville to L.A., but the Dillards appear to have found a middle-ground between the two music centers.

Trouble's eclecticism should be one of the first things you notice about this energetic new quartet. Their musical arrangements sometimes compare favorably to Who compositions while Rich Field's vocals often call Bad Company's Paul Rodgers to mind. But, Trouble's no lack of derivative deviations. That they compare favorably to others is only coincidental because their bright and original material is further strengthened by smooth and confident delivery. A casual listen should convince the wary.

OLD FRIENDS — Mary McCaslin — Phil PH 1046 — Producer: Marty McCall and Jim Ralzer — List: 7.98
While Mary sings "Let Me Straddle My Sadie" in her version of Cole Porter's "Don't Fence Me In" on this LP, she has slowed her pony to a walk to take a steady pace at the pop field on her third album. McCaslin has traded her original compositions about the west for a selection of classic tunes including "Things We Said Today" and "My World Is Empty Without You" which she interprets beautifully in a traditional style. For pop and AOR playlists.

ALBUM REVIEWS

Cash Box/December 3, 1977

www.americanradiohistory.com
FCC Denies Request To Extend CB Sales

LOS ANGELES — The Federal Communications Commission has denied petitions to extend the deadline for 23-channel CB radios beyond Jan. 1, 1978. The ban on sales was ordered because the 23-channel set did not comply with revised technical standards established to reduce or eliminate CB interference with television and other equipment.

Bill Bally comments that the sale date had been received from a number of manufacturers, distributors and retailers who said they have not received from the FCC a formal notice. The CB transceivers and failure to permit the sale of the sets would cause them large financial losses.

FM Popularity Growing

NEW YORK — The popularity of FM radio rose 6 percent in April and May this year over figures reported in 1976, according to a survey by Radio Magazine radio analysts of ten markets. Growth of FM stations is up 12 percent for the same period of time, Arbitron also reported.

The average FM market share in the markets surveyed increased from 33.9 percent in 1975 to 37.5 percent last year and to 39 percent this year.

SPEARS RESIGNS FROM KHJ POST

LOS ANGELES — Michael Spears, operations manager at KHJ, has resigned his post for personal reasons. Spears has served nearly nine months in his present post working for KHJ's sister KKO station in San Francisco, KFRC.

Spears will take a two-month vacation and enter into the radio consulting business. KHJ officials were not available for comment on Spear's replacement.

BROWN IS SWORN IN AS NEW FCC COMMISSIONER

WASHINGTON, D.C. — Tyrone Brown was sworn in Nov. 15 as a member of the Federal Communications Commission. Brown has been an attorney for a U.S. Supreme Court Justice Thurgood Marshall in the Commission meeting room. Brown was named to succeed John L. Brooks on June 30, 1979. completing the unexpired term of Benjamin L. Hooks, who resigned from the FCC in July to become executive director of the National Association for the Advancement of Colored People.

TILLOTSON TO SPEAK AT B.S.C. MEETING DEC. 10

KANSAS CITY — David Tillotson, an attorney from Washington, D.C., will discuss the legal aspects of music licensing related to cable television in a meeting of executives from various broadcast service companies here, Dec. 10. The meeting will also address some of the other topics concerning the decreasing value of trade conventions and broadcast client credit information.

BPA Promotes Four

NEW YORK — Four directors of the Broadcasters Promotion Association have been named. The new directors are: T.C. Simpson has been named president-elect, succeeding Ken Taishoff. Tom Dawson has been named vice president, succeeding Gail Morelli. Richard Hendry has been named first vice president and chairman. Roger Ottenbach has been elected second vice president.
## CASH BOX FM ALBUM CHART

**KEY FOR FM LP CHART 1. NORTHEAST REGION 2. SOUTHEAST REGION 3. MIDWEST REGION 4. CENTRAL REGION 5. WESTERN REGION N. NATIONAL AIRPLAY**

<table>
<thead>
<tr>
<th>TW</th>
<th>WKS</th>
<th>Actv. Reg.</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>CB LP Chart Pos.</th>
<th>PRIME CUTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
<td>N</td>
<td>Foot Loose &amp; Fancy Free</td>
<td>Hod Stewart</td>
<td>WB</td>
<td>14*</td>
<td>Hot, Legs, Title, You're Insane</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>N</td>
<td>Aja</td>
<td>Steely Dan</td>
<td>ABC</td>
<td>3</td>
<td>Black Cow, Deacon, Peg, Home</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>N</td>
<td>Street Survivors</td>
<td>Lynrd Skynyrd</td>
<td>MCA</td>
<td>7*</td>
<td>That Smell, I Never Dreamed</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>N</td>
<td>Out Of The Blue</td>
<td>ELO</td>
<td>Jet</td>
<td>17*</td>
<td>Turn To Stone, Thunder, Standing In</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>N</td>
<td>Slowhand</td>
<td>Eric Clapton</td>
<td>RSO</td>
<td>50*</td>
<td>Cocaine, Sally, Peaches And Diesel</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>N</td>
<td>News Of The World</td>
<td>Queen</td>
<td>Elektra</td>
<td>32*</td>
<td>Rock You, Champions, Who Needs You</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>N</td>
<td>Simple Dreams</td>
<td>Linda Ronstadt</td>
<td>Elektra</td>
<td>1</td>
<td>Poor Boy, Carmelita, Dice</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>N</td>
<td>Point Of No Return</td>
<td>Kansas</td>
<td>Columbia</td>
<td>16*</td>
<td>She's Not There, Black Magic, Europa</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>N</td>
<td>French Kiss</td>
<td>Bob Welch</td>
<td>Capitol</td>
<td>18</td>
<td>Sentimental, Ebony, Mystery</td>
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<tr>
<td>8</td>
<td>8</td>
<td>N</td>
<td>Little Criminals</td>
<td>Randy Newman</td>
<td>WB</td>
<td>28*</td>
<td>Short, Einstein, Germany, Coppers</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>N</td>
<td>Down Two Then Left</td>
<td>Boz Scaggs</td>
<td>Columbia</td>
<td>33*</td>
<td>Columbia</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>N</td>
<td>My Aim Is True</td>
<td>Elvis Costello</td>
<td>Columbia</td>
<td>95*</td>
<td>Working Week, Miracle Man, Alison</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>N</td>
<td>The Stranger</td>
<td>Billy Joel</td>
<td>Columbia</td>
<td>22</td>
<td>Italian Rest, Just The Way, Moving</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>N</td>
<td>Eddie Money</td>
<td>Eddie Money</td>
<td>Columbia</td>
<td>129</td>
<td>Two Tickets, You've Really Got, Jealousy</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>N</td>
<td>Heroes</td>
<td>David Bowie</td>
<td>RCA</td>
<td>56*</td>
<td>Joe The Lion, Beauty And The Beast</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>N</td>
<td>Seconds Out</td>
<td>Genesis</td>
<td>Atlantic</td>
<td>72*</td>
<td>Various</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>N</td>
<td>Works Volume II</td>
<td>ELP</td>
<td>Atlantic</td>
<td>81*</td>
<td>Tiger, Brain Salad, Father Xmas</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>N</td>
<td>Chicago XI</td>
<td>Chicago</td>
<td>Columbia</td>
<td>15</td>
<td>Various</td>
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<tr>
<td>10</td>
<td>10</td>
<td>N</td>
<td>Rough Mix</td>
<td>Townsend/Lane</td>
<td>MCA</td>
<td>97</td>
<td>My Baby, Streets Of The City</td>
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<tr>
<td>4</td>
<td>4</td>
<td>1,35</td>
<td>Spectres</td>
<td>Blue Oyster Cult</td>
<td>Columbia</td>
<td>42</td>
<td>Godzilla, Leather, Fireworks, Love The Night</td>
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<tr>
<td>2</td>
<td>2</td>
<td>4,5</td>
<td>I, Robot</td>
<td>Alan Parsons</td>
<td>Arista</td>
<td>51</td>
<td>I Wouldn't Want To Be, Some Other Time</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>7,5</td>
<td>Night After Night</td>
<td>Nils Lofgren</td>
<td>A&amp;M</td>
<td>88</td>
<td>Beggars, Rock 'N Roll, Take You, Keith</td>
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<td>2</td>
<td>2</td>
<td>4,5</td>
<td>Show Some Emotion</td>
<td>Joan Armatrading</td>
<td>A&amp;M</td>
<td>48</td>
<td>Woncha, Opportunity, Title</td>
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<tr>
<td>20</td>
<td>20</td>
<td>1,5</td>
<td>Karla Bonoff</td>
<td>Karla Bonoff</td>
<td>Columbia</td>
<td>68</td>
<td>Someone To Lay, Can't Hold On, Isn't It</td>
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<tr>
<td>10</td>
<td>10</td>
<td>1,5</td>
<td>Ruptured</td>
<td>Fleetwood Mac</td>
<td>WB</td>
<td>73</td>
<td>All Cuts</td>
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<tr>
<td>27</td>
<td>27</td>
<td>1,25</td>
<td>Livin' On The Fault Line</td>
<td>Doobie Brothers</td>
<td>WB</td>
<td>52</td>
<td>Title, Echoes, Heartache</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>N</td>
<td>Touch And Gone</td>
<td>Gary Wright</td>
<td>WB</td>
<td>181</td>
<td>Title, Night Ride, Can't Get Above, Sky Eves</td>
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<tr>
<td>9</td>
<td>9</td>
<td>N</td>
<td>Rain Dances</td>
<td>Camel</td>
<td>Atlantic</td>
<td>41</td>
<td>Brown Sugar, Fingerprint, Cloud</td>
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<tr>
<td>3</td>
<td>3</td>
<td>N</td>
<td>Alive II</td>
<td>Kiss</td>
<td>Casablanca</td>
<td>37*</td>
<td>Detroit, Tomorrow And Tonight, Doc Love</td>
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<tr>
<td>21</td>
<td>21</td>
<td>2,3</td>
<td>The Grand Illusion</td>
<td>Styx</td>
<td>A&amp;M</td>
<td>34</td>
<td>Come Sail Away, Man In The Wilderness</td>
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<td>12</td>
<td>12</td>
<td>2,5</td>
<td>In City Dreams</td>
<td>Robin Trower</td>
<td>Chrysalis</td>
<td>87</td>
<td>Bluebird, Sweetwine, Smile</td>
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<tr>
<td>3</td>
<td>3</td>
<td>N</td>
<td>Broken Heart</td>
<td>The Babys</td>
<td>Chrysalis</td>
<td>59</td>
<td>Isn't It Time</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>N</td>
<td>You Love Live</td>
<td>Rolling Stones</td>
<td>Atlantic</td>
<td>41</td>
<td>Brown Sugar, Fingerprint, Cloud</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>N</td>
<td>Greatest Hits</td>
<td>Paul Simon</td>
<td>Columbia</td>
<td>66*</td>
<td>All Cuts</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>N</td>
<td>Mania</td>
<td>Wet Willie</td>
<td>Epic</td>
<td>Street Corner Serenade</td>
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<tr>
<td>36</td>
<td>36</td>
<td>2,15</td>
<td>Getting It Straight</td>
<td>Pat Travers</td>
<td>A&amp;M</td>
<td>Polydor</td>
<td>Life In London, Off Beat Ride, Dedication</td>
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<tr>
<td>38</td>
<td>38</td>
<td>2,4</td>
<td>Don't Look Down</td>
<td>Ozark Mtn. Djs.</td>
<td>A&amp;M</td>
<td>173</td>
<td>River To Sun, Stinghead, Crazy</td>
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<tr>
<td>29</td>
<td>29</td>
<td>5</td>
<td>Musical Chairs</td>
<td>Sammy Hagar</td>
<td>Capitoll</td>
<td>96</td>
<td>— You Make Me Crazy</td>
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<tr>
<td>40</td>
<td>40</td>
<td>1,5</td>
<td>A Pauper In Paradise</td>
<td>Gino Vannelli</td>
<td>A&amp;M</td>
<td>82*</td>
<td>Valleys Of Valhalla, A Song And Dance</td>
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<tr>
<td>41</td>
<td>41</td>
<td>3,4</td>
<td>GSN</td>
<td>Crosby, Stills &amp; Nash</td>
<td>Atlantic</td>
<td>87</td>
<td>Fair Game, Shadow Captain</td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>N</td>
<td>Foreigner</td>
<td>Foreigner</td>
<td>Atlantic</td>
<td>10</td>
<td>Cold As Ice, At War, Starrier</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>2,3</td>
<td>Rick Danko</td>
<td>Rick Danko</td>
<td>Arista</td>
<td>—</td>
<td>—</td>
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<tr>
<td>44</td>
<td>44</td>
<td>3,4</td>
<td>Levon Helm &amp; The RCO All Stars</td>
<td>L. Helm &amp; The RCO</td>
<td>ABC</td>
<td>158</td>
<td>Washerman</td>
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<tr>
<td>45</td>
<td>45</td>
<td>N</td>
<td>Red Wings</td>
<td>Grinder Switch</td>
<td>Capricorn</td>
<td>1</td>
<td>—</td>
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<tr>
<td>48</td>
<td>48</td>
<td>1,4</td>
<td>Bat Out Of Hell</td>
<td>Meat Loaf</td>
<td>Epic</td>
<td>Paradise, Words</td>
<td></td>
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<tr>
<td>47</td>
<td>47</td>
<td>2,5</td>
<td>Jay Ferguson</td>
<td>Jay Ferguson</td>
<td>Elektra</td>
<td>—</td>
<td>Thunder Island, Losing Control</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>3,5</td>
<td>Already Free</td>
<td>Nick Jameson</td>
<td>Bearsail</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>N</td>
<td>Say It In Private</td>
<td>Steve Goodman</td>
<td>Elektra</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>50</td>
<td>50</td>
<td>2,3</td>
<td>Decade</td>
<td>Neil Young</td>
<td>Reprise</td>
<td>62*</td>
<td>Sugar Mtn, Down To The Wire, Mr. Soul</td>
</tr>
</tbody>
</table>

**WNEW-FM — NEW YORK — Tom Morrise**

- **Sax Pilots**
- **Bob James**
- **Club Mist**
- **Pat Travers**
- **Metro**
- **Danny Feck**
- **Trouble**
- **War**
- **Mike Maneri**
- **Detective**
- **Jimmy McCoy**
- **Joe Thomas**

**WJR-FM — LONG ISLAND — David McKeen**

- **WBBR**
- **Rick Danko**
- **Rick Scaggs**
- **Bob Welch**
- **Joe Walsh**
- **Billy Preston**
- **Steve Howe**
- **WBEA-FM — LONG ISLAND — Bernie Bernard**
- **War**
- **Rick Wakeman**
- **Billy Preston**
- **Trumpelette**
- **Player**
- **Detective**
- **Bruce Roberts**
- **Air Supply**
- **Trouble**
- **Alice Cooper**

**WYRT-FM — CHICAGO — Bob Delia**

- **Corriente Lake & Palmer**
- **Boz Scaggs**
- **Rick Wakeman**
- **The Ramones**
- **Sax Pistols**
- **Cream/Godley**
- **Joan Armatrading**
- **Dionne Warwick**
- **KLOS-FM — LOS ANGELES — Ruth Pinedo**
- **Bob Scaggs**
- **Player**

**KMET-FM — LOS ANGELES — Ada Manning**

- **Bob Scaggs**
- **Ozark Mtn. Djs.**
- **Nancy Sinatra**
- **Rick Wakeman**
- **Bob Welch**
- **Gino Vannelli**
- **Rick Danko**
- **Epic**

**WYSF-FM — PHILADELPHIA — Matt Sellin**

- **Boz Scaggs**
- **KISS**
- **Paul Simon**
- **WLSN**
- **Bob Dylan**
- **Coca-Cola**
- **The Puppets**
- **George Harrison**
- **Alison Krauss**

**WSB-FM — BOSTON — John Brody**

- **John Guzler Watson**
- **Neil Young**
- **Billy Preston**

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**CB LP Chart Pos.**

- 14*
- 3
- 7*
- 17*
- 50*
- 32*
- 1
- 8*
- 16*
- 28*
- 33*
- 95*
- 22
- 129
- 56*
- 72*
- 81*
- 52
- 181
- 41
- 59
- 37*
- 34
- 87
- 59
- 66*
- 106
- 37*
- 34
- 87
- 158
- 1
- 2
- 41
- 173
- 96
- 82*
- 62*
COCKTAILS/ POINTS WEST

not signed to a label yet but has cut a demo for Chalice Productions...

ALICE COOPER UPDATE — Vince Furnier, alias Alice Cooper, was in Los Angeles for a day to get a plane to the group’s tour. He said there was a “fight” between the singer and producer, who recently moved to the States, over the Sex Pistols’ "Never Mind the Bollocks" album. The producer, according to Furnier, wanted to trim the album to a single song, "Bollocks." The group’s manager, a friend of Furnier, finally compromised and let Furnier have a say in the album’s composition. He said the group is working on a new album, tentatively titled "War of the Sex Pistols," which will be released next year. The group is also planning a world tour, but no dates have been announced yet.

A PASSION PLAY — Jethro Tull’s Ian Anderson literally lost his shirt while on a concert tour in Atlanta. When stopped by fans who wanted some Tull memorabilia, the group’s lead guitarist unknowingly handed Anderson’s stage clothes to a young man, who promptly took off with his find. In keeping with the Christmas spirit, Capricorn Records is issuing a double sided Christmas single by Martin Mull, featuring "Santa’s Love" and "Santa Doesn’t Cop Out On Dope." Also in the holiday spirit, Capricorn’s Robin Wren and Diana Kaylan cooked a Thanksgiving dinner for the label’s Black Oak, who were away from their native Georgia for a concert in Denver over the weekend. Bette Midler is jumping back into the spotlight with both feet. She just finished taping segments for her 7th special, and made a TV appearance on the recent Rolling Stone special. Her 10-day engagement at the Roxy, meanwhile, sold out in a matter of hours.

ROLLING STONE’s 10th anniversary issue features a section in which none of the magazine’s contributors from over the years, including Cameron Crowe, Dave Marsh and Ben Fong-Torres, list their 10 favorite (rather than “best”) records of all time. The artists who received the most mentions were Van Morrison, who was named for an album or song by six of the nine writers; behind Morrison are the Rolling Stones (with live mentions as a group plus one for a solo Mick Jagger). Bob Dylan with five, the Who (with four for the group and one for Pete Townshend), the Beatles (four) and Rod Stewart (four). It is interesting to note that most of these artists who top the poll have been around making records for at least as long as Rolling Stone has been around. But there is hope for the newcomers, as the Sex Pistols’ “God Save The Queen” received two votes as did Bruce Springsteen’s “Born To Run.” The single most mentioned album was Morrison’s “Astral Weeks,” which showed up on four of the writers’ lists, followed by three votes for Stewart’s “A Night On The Town.”
"I'M GLAD YOU'RE HERE WITH ME TONIGHT."
THE ALBUM.
"DESIRÉE". THE SINGLE.
THE FASTEST-BREAKING NEIL DIAMOND RECORDS EVER.

On Columbia Records
Neil Diamond

I'm Glad You're Here With Me Tonight
### Most Added Records

<table>
<thead>
<tr>
<th>Title</th>
<th>This Week</th>
<th>Date</th>
<th>Stations Adding This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>YOU'RE IN MY HEART - ROD STEWART - WARNER BROS.</td>
<td>18%</td>
<td>63%</td>
<td>Q102, WDRQ, WHBO, WBBF, WSAI, WAYS, KBEQ, WMET, WCAO, KCPX, KIMN, WSGA, WFI, WAFE, WISM</td>
</tr>
<tr>
<td>SHORT PEOPLE - RANDY NEWMAN - WARNER BROS.</td>
<td>18%</td>
<td>53%</td>
<td>WMAK, WING, WZUU, KRBE, KBEQ, KXXK, WACO, KPAM, WLEE, WSGA, WOWN, WMET, WZIU, KSLQ, WPEZ, WPRO-FM, Y100, XOK</td>
</tr>
<tr>
<td>JUST THE WAY YOU ARE - BILLY JOEL - COLUMBIA</td>
<td>14%</td>
<td>47%</td>
<td>WFL, WOKY, WOW, KJR, WAPE, WNOE, WZUU, KSLQ, WPEZ, WPRO-FM, Y100, XOK</td>
</tr>
<tr>
<td>GIRL'S SCHOOL - WINGS - CAPITOL</td>
<td>13%</td>
<td>44%</td>
<td>WPGC, KXOK, WKLO, WING, KSLQ, WMET, WGLL, KEEL, KTLK, KPAM, KERN</td>
</tr>
<tr>
<td>DESIREE - NEIL DIAMOND - COLUMBIA</td>
<td>12%</td>
<td>25%</td>
<td>KILT, WHBO, KACK, WPEZ, WZUU, KRBE, KCPX, BJ105, KJR, WISM</td>
</tr>
<tr>
<td>BABY COME BACK - PLAYER - RSO</td>
<td>12%</td>
<td>91%</td>
<td>Q102, KXOK, 99X, KYA, KSLQ, WDRC, WOKY, WMET, WGLL, WKY</td>
</tr>
<tr>
<td>DON'T LET ME BE MISUNDERSTOOD - SANTA ESMERALDA/HERO GOMEZ - CASABLANCA</td>
<td>9%</td>
<td>32%</td>
<td>KJH, WPGC, Y100, WMAK, WKBW, WPEZ, WMET, WCAO</td>
</tr>
<tr>
<td>TURN TO STONE - ELO - UNITED ARTISTS</td>
<td>9%</td>
<td>52%</td>
<td>WDRQ, KYA, WVF, KNDE, WDRC, WMET, KXXK, WSGA</td>
</tr>
<tr>
<td>THE WAY I FEEL TONIGHT - BAY CITY ROLLER - ARISTA</td>
<td>9%</td>
<td>56%</td>
<td>10Q, 23Q, WKBW, WPEZ, WBBF, WAKY, WMET, KTAC</td>
</tr>
<tr>
<td>SHE'S NOT THERE - SANTANA - COLUMBIA</td>
<td>8%</td>
<td>52%</td>
<td>WPGC, WQXI, WMT, Q94, WBBQ, KJRB, BJ105</td>
</tr>
<tr>
<td>YOUR SMILING FACE - JAMES TAYLOR - COLUMBIA</td>
<td>8%</td>
<td>69%</td>
<td>WABC, WOKY, WKFY, KIOA, WPRO-FM, WVF, 99X</td>
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<tr>
<td>HERE YOU COME AGAIN - DOLLY PARTON - RCA</td>
<td>7%</td>
<td>48%</td>
<td>WRKO, WWZD, WCOL, KXXK, KPM, KJRB</td>
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<tr>
<td>BACK IN LOVE AGAIN - L.T.D. - A&amp;M</td>
<td>7%</td>
<td>56%</td>
<td>WRKO, WFL, WOKY, KJRB, KJR, WISM</td>
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<tr>
<td>COME SAIL AWAY - SYTY - A&amp;M</td>
<td>7%</td>
<td>58%</td>
<td>WLAC, Q94, WQCL, 13Q, KIMN, BJ105</td>
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<tr>
<td>SLIP SLIDIN' AWAY - PAUL SIMON - COLUMBIA</td>
<td>6%</td>
<td>72%</td>
<td>WSAI, KXXK, KTAC, BJ105, KERN</td>
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<tr>
<td>STREET CORNER SERENADE - WET WILLIE - EPIC</td>
<td>6%</td>
<td>11%</td>
<td>WPEZ, B100, KACK, 293, 10Q</td>
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### Radio Active Singles

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<th>Date</th>
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<tbody>
<tr>
<td>SENTIMENTAL LADY - BOB WELCH - CAPITOL</td>
<td>1%</td>
<td>10%</td>
</tr>
<tr>
<td>YOU'RE IN MY HEART - ROD STEWART - WARNER BROS.</td>
<td>18%</td>
<td>63%</td>
</tr>
<tr>
<td>TURN TO STONE - ELO - UNITED ARTISTS</td>
<td>14%</td>
<td>47%</td>
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<td>6%</td>
<td>11%</td>
</tr>
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</table>


### Regional Album Action

#### Northeast
- Baltimore/Washington
  1. EARTH, WIND & FIRE
  2. KISS
  3. QUEEN
  4. ELTON JOHN
  5. LINDA RONSTADT
  6. SHAUN CASSIDY
  7. LIONEL RICHIE
  8. ALAN PARSONS
  9. DEBBY BOONE
  10. DONNA SUMMER

#### Southeast
- Orlando
  1. EARTH, WIND & FIRE
  2. QUEEN
  3. LINDA RONSTADT
  4. SHAUN CASSIDY
  5. ELP
  6. LINDA RONSTADT
  7. EARTH, WIND & FIRE
  8. DONNA SUMMER
  9. ELTON JOHN
  10. ERIC CLAPTON

#### South Central
- Houston
  1. EARTH, WIND & FIRE
  2. KISS
  3. SHAUN CASSIDY
  4. QUEEN
  5. LINDA RONSTADT
  6. EARTH, WIND & FIRE
  7. DONNA SUMMER
  8. ELTON JOHN
  9. NEIL YOUNG
  10. ERIC CLAPTON

#### Midwest
- Chicago
  1. EARTH, WIND & FIRE
  2. KISS
  3. SHAUN CASSIDY
  4. QUEEN
  5. LINDA RONSTADT
  6. EARTH, WIND & FIRE
  7. DONNA SUMMER
  8. WAR
  9. BOZ SCAGGS
  10. ERIC CLAPTON

### Top Ten Account Reports

#### Music Plus — Los Angeles
- ROD STEWART
- QUEEN
- KISS
- EARTH, WIND & FIRE
- SHAUN CASSIDY
- QUEEN
- LINDA RONSTADT
- ELTON JOHN
- LINDA RONSTADT
- ERIC CLAPTON

#### Soul Shack — D.C.
- COMMODORES
- LIONEL RICHIE
- KISS
- EARTH, WIND & FIRE
- SHAUN CASSIDY
- QUEEN
- LINDA RONSTADT
- SHAUN CASSIDY
- EARTH, WIND & FIRE
- QUEEN

#### Cavages — Buffalo
- SHAUN CASSIDY
- BARRY WHITE
- QUEEN
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- LINDA RONSTADT
- SHAUN CASSIDY
- ELTON JOHN
- EARTH, WIND & FIRE

#### Sam Goody — New York
- Fleetwood Mac
- BARRY WHITE
- SHAUN CASSIDY
- LINDA RONSTADT
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- LINDA RONSTADT
- SHAUN CASSIDY
- ELTON JOHN

#### Tiger Records — Detroit
- EARTH, WIND & FIRE
- BOZ SCAGGS
- SHAUN CASSIDY
- LINDA RONSTADT
- EARTH, WIND & FIRE
- FLEETWOOD MAC
- BARRY WHITE
- SHAUN CASSIDY
- EARTH, WIND & FIRE
- QUEEN

#### Record Bar — National
- COMMODORES
- LIONEL RICHIE
- EARTH, WIND & FIRE
- SHAUN CASSIDY
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- LINDA RONSTADT
- SHAUN CASSIDY
- EARTH, WIND & FIRE

#### Galgano — Chicago
- EARTH, WIND & FIRE
- SHAUN CASSIDY
- EARTH, WIND & FIRE
- SHAUN CASSIDY
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- LINDA RONSTADT
- SHAUN CASSIDY
- EARTH, WIND & FIRE

#### National Record Mart — Pitts
- ROYAL Jay
- EARTH, WIND & FIRE
- SHAUN CASSIDY
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- LINDA RONSTADT
- SHAUN CASSIDY
- EARTH, WIND & FIRE
- EARTH, WIND & FIRE

#### Wherehouse — Los Angeles
- COMMODORES
- LINDA RONSTADT
- LINDA RONSTADT
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- DONNA SUMMER
- DONNA SUMMER
- EARTH, WIND & FIRE
- EARTH, WIND & FIRE

#### VIP — Los Angeles
- ROSE ROYCE
- MILLIE JACKSON
- COMMODORES
- BARRY WHITE
- WHISPERS
- BAR-KAYE
- CONTROLLERS
- BLACKBYRDS
- CON FUNK SHUN
- MICHAEL HENDERSON

### National Breakouts

#### Dan Jay — Denver
- BOZ SCAGGS
- EARTH, WIND & FIRE
- QUEEN
- LINDA RONSTADT
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- LINDA RONSTADT
- EARTH, WIND & FIRE
- EARTH, WIND & FIRE

#### Tapestry — Philadelphia
- SHAWN CASSIDY
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
- DONNA SUMMER
- EARTH, WIND & FIRE
Odyssey Continues To Stress Classics As Chain Expands

by Charles Paikert & Ken Terry

NEW YORK — Odyssey Records, a five-state west coast retail chain that has specialized in merchandising classical records, is currently expanding its outlets at an explosive rate, with classical music remaining “an integral part of our merchandising and marketing philosophy,” according to Rick Albert, vice president of marketing for Odyssey.

The chain is opening up an average of one new store a week through the holidays in the Pacific northwest region, bringing the total number of stores up to a projected 26 by the end of the year. In 1978, Odyssey plans to open two “superstores,” both exceeding 15,000 square feet of space. Presently, there are 21 stores in the chain, which only had seven outlets two years ago.

Key Role In Success

Throughout Odyssey’s history, its classical departments have played a key role in the chain’s success, Albert said. In fact, Albert indicated that, “Classical record buyers have become some of the most faithful record buyers that we have.”

In addition, Albert noted that, “The per capita income of the classical record buyer is higher than the norm, and they’re the customers who can afford to spend the money better than anybody.”

These two factors have prompted Odyssey to plan to devote a proportional amount of space to classical records in the layout for the new superstores. Classics in the chain’s regular stores will also continue to be specially merchandised in separate departments, Albert confirmed.

“Evangelizing Classics

“We’ve gained a reputation for evangelizing classical records,” Albert said, “and we seem to find a hidden market for it that a lot of people miss anytime we open a new store.”

That success, however, has been hard-earned, the result of careful research and intensive marketing, Albert indicated. “The public needs education,” he said, “and we work closely with local radio stations. If they don’t have classical programs, we call them and discuss the classics.”

Among this year’s participants were

THE CLASSIC SPANISH GUITAR — Alirio Diaz, guitarist

Vanguard SRV 357/8 SD — List: 7.98

Diaz, a disciple of Segovia, certainly deserves more recognition than he has received. On this double album, covering six centuries of music, he demonstrates not only mastery of his instrument, but also uncommon insight and devotion to his craft. The three-record version of the complete work should offer many hours of pleasure. Bonyone’s interpretation is often exciting, and London’s engineering provides an exceptionally clear sound.

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Along with its great moments, Tchaikovsky's most celebrated ballet score includes a surprisingly large amount of boring music. Yet, to those aficionados who can't be satisfied with the suite, this three-record version of the complete work should offer many hours of pleasure. Bonyone's interpretation is often exciting, and London's engineering provides an exceptionally clear sound.


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If this seems like a high list price for a two-record set, consider the fact that the package also includes recent performances that are expected to be widely influential. The complete set is a must for any serious collector of the works of J.S. Bach. This is a superior and exciting performance that is both exciting and accessible.
Signal Interference Causes Radio Station To Decline
by Carita Spencer

LOS ANGELES — Radio station WVOE in Chadbourn, North Carolina, which has served the black community in that area for over 15 years, is struggling to survive and continue to provide its listeners with music and information relative to their needs. The plight of the station, as described by its president, Stacy Newkirk, is a result of the erection of a transmitter of another station, WOOZ, which was recently erected in the middle of the black community in Whiteville, four miles from Chadbourn. As a result, WVOE protested this in an informal objection filed with the FCC stating that they thought the transmitter would hinder their listening audience. The staff of the FCC apparently evaluated the situation and concluded that since the transmitter was four miles away, and since the stations were 50 kilocycles removed in terms of frequency (WVOE being at 1590 and WOOZ at 1540), there wouldn’t be any interference, thereby approving the construction of the transmitter.

Revenue Loss
Upon the erection of the transmitter, WVOE found that its listeners were unable to receive their signal. Consequently, around six months later, the station’s revenues began to decrease as a result of the loss of local and national accounts and the bills began to accumulate. Newkirk contends WOOZ used this as a selling tool in order to secure advertising dollars. Because WVOE’s signal is not receivable by listeners, advertisers ceased to patronize the station.

Reflections ‘N Black
Atlantic recording artists The Temptations, currently in the midst of a mid-tour, performed at The Roxy November 25-27 and then went on to New York, Boston and Detroit. The Controllers, whose current single “Somebody’s Gotta Win” is number 6-bullet on CB’s R&B chart, will embark on a 20-city tour next month beginning in Pittsburgh. Their LP, “in Control,” is #75 on the R&B album chart. Major Lance, reactivating his performing career, recently signed a personal management contract with Joe Fontana Associates. His first album for Motown will be released in January.

Dorothy Moore will be making several major TV appearances during November and December including Dinah, Mike Douglas, American Bandstand and Midnight Special. Motown records will be appearing on Dinah on December 5 and Violinist Noel Pointer preparing for a lengthy tour with guitarist Earl Klugh and vocalist Patti Austin. The show will tour five cities beginning in February at New York’s Avery Fisher Hall and then on to Canada.

Donna Summer, whose latest LP “Once Upon A Time...” holds the #3 spot on the R&B album chart, will venture to Boston, her hometown, next week to receive the Paul Revere award, to be presented by Deputy Mayor Geep Jones. November 28 has been proclaimed as Donna Summer day in Boston. Capitol recording artists Tavares recently re-signed with Regency Artists, Ltd., for

(continued on page 42)

DYSON — Columbia recording artist Ronnie Dyson received congratulations from CBS personnel following his recent performance at the Total Experience. On hand for the performance were (l-r): Maurice Warfield, local promotion manager; Paris Eley, associate director product planning; Dyson; Steve Allen, Buddy Allen Management; and Russell Timmons, regional promotion manager.

TOP 75 R&B/AB Albums

1. IN FULL BLOOM Ron Carter (l-wrd/wd:v$5074) 1 16
2. LIVE! THE COMMODORES (Motown/Motown 4842) 6 4
3. FEELIN’ BITCHY SUZANNE BANG (Spring/Polter/SP-1-6715) 3 13
4. BABY IT’S ME THE ROXY (Ll-wrd/wd:v$5075) 4 12
5. REACH FOR IT GEORGE DOKE (Epic: JZ 34683) 7 13
6. ACTION THE BLACKBIRDS (Fantasy F-9595) 2 9
7. BARRY WHITE SINGS FOR SOMEONE YOU LOVE (Ll-wrd/wd:v$5075) 5 13
8. TURNIN’ ON HIGH (GHRT/Notre GI 97851) 10 8
9. COME Go WITH US (Columbia PC 43579) 11 10
10. SOMETHING TO LOVE L.T.D. (A&M SP 4696) 9 12
11. MANEGGER BILL WITHERS (Columbia JC 34903) 16 8
12. BRICK (Epic) 49 8
13. SECRETS (Casablanca NBLP 1-1183) 15 13
14. PATTI LABELLE (Casablanca NBLP 7056) 14 14
15. FLYING HIGH ON YOUR LOVE (Mercury/SMR-1-1181) 2 5
16. BRASS CONSTRUCTION (United Artists UA-1475-H) 22 4
17. SEND IT ASHBORN & SIMPSON (Warner Brothers WB 3009) 20 9
18. TOO HOT TO HANDLE HEATWAVE (Epic 34761) 13 19
19. ALL IN ALL EARTH WIND AND FIRE (Columbia JC 34903) - 1
20. Goin’ Places THE JACKSONS (Epic: JZ 34683) 18 6
21. SONG BIRD DEVIANCE WILLIAMS (Columbia JC-3497-I) 28 4
22. SHAKE IT WELL DRAMATICS (ABC AB 4147) 19 17
23. ONCE UPON A TIME DONNA SUMMER (Cassidine NLBP 7038-2) 22 3
24. REJOICE EMOTIONS (Casablanca PC 34762) 23 24
25. Goin’ Places (Casablanca NBLP 7064-2) 23 24
26. We Are Love MANDRILL (Atlantic AB 4114) 31 5
27. The Best of Tavares THE MIGHTY AQUARIUS (Arista AR 499) 30 9
28. The Devil In Me THELMA HAMPTON (Fayma) Mothler 17-3585R) 37 4
29. Star Wars and Other Galactic Funk MECCO (Cassidine NLBP 7064) 17 14
30. CARDBACK CREATION (Capitol SP-3903) 26 19
31. I REMEMBER YESTERDAY DONNA SUMMER (Cassidine NLBP 7036) 29 27
32. TRUE TO LIFE PATRICK CHARLES (Atlantic SC 19143) 35 16
33. THAT’S ALL RINGO (Epic: JZ 354021) 35 16
34. LIFELINE ROY ABERYS (ABC AB 4147) 34 23
35. WHEN YOU HEAR LOU, YOU’VE HEARD IT ALL THE SOS (RCA APL-17204) - 1
36. VILLAGE PEOPLE 4 40 9
37. BEHOLD THE MIGHTY ARMY DIAMOND (Warner Bros. BS 3071) 39 7

(continued on page 42)
**MOST ADDED R&B SINGLES**

1. **OUR LOVE** - NATALIE COLE - CAPITOL

   **PLAYLISTS**
   - WPXW, WAMQ, WCCL, WRCO, WINS, WFLW, WWMR, WBBM, WSN, Wstmtl, KCOD, WAMX

2. **BABY, BABY MY LOVES ALL FOR YOU - DENIÈCE WILLIAMS**

   **PLAYLISTS**
   - WJSU, WMMQ, WQMO, WDFW, WCNL, WORL, WAMB, WSOK, WDB, WBBM

3. **WHICH WAY IS UP?** - STARDAY - MCA

   **PLAYLISTS**
   - WSJW, WAMQ, WMF, WBBM, WBB, WBBM, WBB

4. **SHOUT IT OUT** - B.B. KING - COLUMBIA/ROADSHOW

   **PLAYLISTS**
   - WBBW, WMMQ, WAMQ, WBB, WBB, WBBM, WBB, WBBM, WBBM

5. **SHOUTING OUT LOVE** - EMOTIONS - STAX

   **PLAYLISTS**
   - WUKF, WAMQ, WAMQ, WQMO, WBB

6. **WITH PEN IN HAND** - DOROTHY MOORE - MALACO/TK

   **PLAYLISTS**
   - WQMO, WQMO, WQMO, WQMO, WQMO

**MOST ADDED R&B LP'S**

1. **ALL IN ALL** - EARTH WIND & FIRE - COLUMBIA

   **PLAYLISTS**
   - WDWM, WAMQ, WCCL, WCCL, WAMQ, WQMO, WBBM, WBBM, WBBM, WBBM

2. **WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL** - LOU RAWLS - PHIL.

   **PLAYLISTS**
   - WMMQ, WQMO, WAMQ, WBB, WBB, WBB, WBB, WBB, WBB, WBB

3. **THE ONLY STRONG SURVIVE** - BILLY PAUL - PHIL. INTERNATIONAL

   **PLAYLISTS**
   - WAMQ, WQMO, WBB, WBB, WBB, WBB, WBB, WBB, WBB, WBB

4. **SOLD BIRD** - DENIÈCE WILLIAMS - COLUMBIA

   **PLAYLISTS**
   - WQMO, WQMO, WQMO, WQMO, WQMO
COUNTRY TOP 50 ALBUMS

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<td>Elvis Presley</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>Dolly Parton</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>Simple Dreams</td>
<td>6</td>
</tr>
<tr>
<td>4</td>
<td>It was Almost Like a Southern Dream</td>
<td>10</td>
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<tr>
<td>5</td>
<td>Paisley, Paisley</td>
<td>12</td>
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<tr>
<td>6</td>
<td>Kenny Rogers</td>
<td>16</td>
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<tr>
<td>7</td>
<td>We Must Believe in Magic</td>
<td>17</td>
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<tr>
<td>8</td>
<td>Country Boy</td>
<td>18</td>
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<tr>
<td>9</td>
<td>You Light Up My Life</td>
<td>29</td>
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<tr>
<td>10</td>
<td>Moody Blue</td>
<td>29</td>
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<td>11</td>
<td>Love Is Just a Game</td>
<td>32</td>
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<tr>
<td>12</td>
<td>Y'all Come Back Red</td>
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<tr>
<td>13</td>
<td>Olivia Newton-John's Greatest Hits</td>
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<td>14</td>
<td>Ronnie Milsap Live</td>
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<td>15</td>
<td>Love Troubled Waters</td>
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<td>16</td>
<td>Linda Ronstadt's Greatest Hits</td>
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<td>The Outlaws</td>
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<td>18</td>
<td>Changes in Attitudes</td>
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<td>19</td>
<td>The King Is Gone</td>
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<td>20</td>
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CB Nashville Appoints Two

Bob Campbell

NASHVILLE — Bob Campbell has been appointed to the newly created position of Nashville editor at Cash Box and Tim Williams has been named chart research coordinator at the magazine's office here.

Campbell, who will be responsible for collecting all editorial matter from the southeastern states, previously wrote for Cash Box as a free-lancer. A graduate of North Texas State University in Denton, Texas, Campbell has a B.A. in journalism with a minor in political science.

The Opryland Hotel Opens in Nashville

NASHVILLE — The Opryland Hotel, which is Tennessee's largest hotel/convention complex, opened its doors here Nov. 26 to a parade of guests from all over the United States and overseas.

 Owned by the National Life and Accident Insurance Company, the Opryland Hotel is part of the General Tire and Rubber Company, director theme park and the Grand Ole Opry.

The hotel offers 615 guest rooms with 36 suites, 72,000 square feet of meeting space and seven restaurants and lounges.

The completion of the Opryland Hotel not only provides accommodations for within the complex for Opryland and Grand Ole Opry visitors, but also makes Nashville a strong contender for major national and regional convention business.

Convention Conductor

"With the addition of these superb facilities, Opryland will now compete for the southeast convention business that Miami, New Orleans and Atlanta have dominated," said Mike Mondial, director of sales.

Buenach Explains ABC-DoT Changes

"We are strong, they will try to get pop airplay on it because they know it is a very saleable record from their own experience and their own accounts. A problem with your own company distribution is that too often they are only behind pop product that Los Angeles says they should get behind. The independent distributors are right on the scene, and they don't care what it is called as long as it sells. There is pressure from the home office a lot of times to push the pop stuff and not worry about country." - More Promo Men

Stella Parton — Elektra/Azymuth artist Stella Parton met with air personalities and Elektra/Azymuth executives following a November 10th meeting in Buffalo, New York.
**Round-Up**

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Embedded image of a document page featuring an article about country music, specifically mentioning artists such as Jerry Reed, Rex Allen Jr., and ABC/Dot's Don Williams. The page also includes a section titled "Most Added Country Singles" listing various artist names and songs.```

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**Most Added Country Singles**

1. **OUT OF MY HEAD AND BACK IN MY BED** — LORETTA LYNN — RCA
   KGA, WWVA, KLAK, WCMS, KDJW, KHAK, KMP5, KERN, WINN, WUBE, WTSO, WWOK, WNNR, WMNI, KHEY, WBAM, WIRE, WM, WKC5, KCCN, KEB5, KUCB, WAME.

2. **MAY THE FORCE BE WITH YOU ALWAYS** — TOM T. HALL — RCA
   KGA, KFO5, KYNN, WWVA, WCMS, KDJW, KCC5, KMP5, KERE, KWMT, KVS5, WSLC, WMNI, KHEY, WBAM, WIRE, WMC, WKC5, KEBC, WPLO, KCUB.

3. **TO DADDY** — EMMYLOU HARRIS — WARNER BROS
   KYNN, WWVA, WJUD, KCC5, KMPS, KWMT, KGB5, KSON, WUBE, WTSO, WWOK, WNNR, WMNI, KHEY, WKC5, WAME.

4. **MAYBE THE ONE** — OAK RIDGE BOYS — ABC/DOT
   WWSA, WCMS, KRAK, WGB5, WSLC, WMNI, KHEY, WKC5, WAME.

5. **SOME I WROTE** — STATLER BROTHERS — MERCURY
   KGA, KLD5, KCC5, KERN, WINN, WTSO, WNNR, WCN5, WAME.

6. **WE GOT LOVE** — LYNN ANDERSON — COLUMBIA
   KYNN, WJH, WH, KCC5, WNEP, WIRE, KBKG, WAME.

7. **GOD MUST HAVE BLESSED AMERICA** — GLEN CAMPBELL — CAPITOL
   WH, KMP5, KERE, WWJ, WVO5, WMNI, WAME.

8. **PLEASE** — NARVEL FELTS — ABC/DOT
   KYNN, WWVA, WCMS, KDJW, WNNR, WAME.

9. **MY WAY** — ELVIS PRESLEY — RCA
   WCM, WH, WJU5, KHEY, WWJ, WKC5, WAME.

10. **HOLD TIGHT** — KENN5 STARR — COLUMBIA
    KYNN, WCMS, WDAF, KMP5, WKC5, WAME.

11. **HOW CAN I LEAVE YOU AGAIN** — JOHN DENVER — RCA
    KYNN, KRAK, KMP5, KWMT, WAME.

12. **ONLY THE DIFFERENCE YOU’VE MADE** — RONNIE MILSAP — RCA
    KYNN, WWVA, WCMS, KDJW, WNNR, WAME.

13. **TUNES OF LOVE** — BILL GILLEY — PLAYBOY
    KG5, KLD5, KCC5, KWMT, WAME.

14. **THE COUNTRY THING** — DWIGHT YOAKAM — RCA
    KYNN, WCMS, KDJW, KCC5, WAME.

**Most Active Country Singles**

1. **GEORGIA KEEPS PULLING ON MY RING** — CONWAY TWITTY — MCA
   WBE, WW5, WBAM, WMC5, WSLC, WMC5, WAME.

2. **INNOCENT LIES** — JOHNNY CASH — RCA
   WBE, WW5, WBAM, WMC5, WAME.

3. **WHAT A DIFFERENCE YOU’VE MADE IN MY LIFE** — RONNIE MILSAP — RCA
   KYNN, WWVA, WCMS, KDJW, WAME.
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Jerry Reed

"Lonely Street" (WBS 6482) The hit the country's been waiting for.

REX ALLEN JR.
FROM THE ALBUM THE BEST OF REX (BS 3122)
PRODUCED BY NORRO WILSON

FROM WARNER COUNTRY
WHERE Seldom IS HEARD A DISCOURAGING WORD...

RCA's multi-talented Jerry Reed seems to have spent more time in a truck cab than with a guitar this past year. After his successful role as a crazy trucker in "Smoky and the Bandit," Reed has landed a co-starring spot along with Peter Fonda in a new trucking movie now being filmed on location in Toronto, Canada. This movie promises to be more serious than his previous screen engagements. And rumor has it that Reed gets pretty tough by the bad guys toward the end of the movie.

Warner Bros artist Rex Allen, Jr. has been in the studio recently producing Canadian Tommy Hunter. Hunter hosts the "Tommy Hunter Country" television show which has aired on Canadian TV for 21 years.

RCA's Dickey Lee, whose "Peanut Butter" is moving up the charts, sang the National Anthem Dec. 4 in Atlanta, Ga. to open the Atlanta Falcons-New England Patriots' football game.

Bluegrass legend Bill Monroe knows the meaning of hard work. He grew up on a farm and at one point, supported himself for five years by cleaning 55-gallon oil drums in the refineries of East Chicago. "I got to where I could clean 36 oil drums in 15 minutes. I could roll two of'em at one time and set one up with one hand." At 66, the MCA artist still works on his farm near here when he is not performing.

ABC/Dot's Don Williams won the Great Britain 1977 Country Music Association Award for Album of the Year with his "Visions." L.P. "Lucille" took honors for the single of the year.

The Kendalls are travelling north these days. The Ovation father and daughter duo appeared on The Opry North in Toronto, Nov. 27 and made a Nov. 30 guest appearance on Ronnie Prophet's "Grand Ole Country" Canadian Television Show.

CBS artist Johnny Cash is in Texas taping a made-for-television movie. Television star and country singer Dennis Weaver will also appear in the show.

Jazz guitarist and inventor Les Paul, returning here recently to work on new tracks with RCA's Chet Atkins, said he and Atkins hoped to combine both the feel of jazz and country. "What we are trying to do is blend country and jazz together — so the country people can listen and say, 'I like that. I didn't know I liked jazz.' And the jazz people can listen and say the same thing — 'I didn't know I liked country music.'" Although Paul had a bad cold during the sessions, he worked hard and told some priceless stories in between cuts about various artists, such as Judy Garland, he had worked with during his career.

At one time CBS' Ray Price worked with quite a backup band. Back in the sixties, Shorty Lavender (Lavender & Blake Talent Agency), Johnny Paycheck, Darrell McCall, Willie Nelson, Roger Miller, Jan Curtis, Buddy Emmons and Jimmy Day all worked for a while with Price before each became successful in his own field.

**Most Added Country Singles**

1. OUT OF MY HEAD AND BACK IN MY BED — LORETTA LYNN — RCA
   KGA, WWVA, KLAK, WCMS, KDJW, KHAK, KMP5, KERN, WINN, WUBE, WTSO, WWOK, WNNR, WMNI, KHEY, WBAM, WIRE, WM, WKC5, KCCN, KEB5, KUCB, WAME.

2. MAY THE FORCE BE WITH YOU ALWAYS — TOM T. HALL — RCA
   KGA, KFQ5, KYNN, WWVA, WCMS, KDJW, KCC5, KMP5, KERE, KWMT, KVS5, WSLC, WMNI, KHEY, WBAM, WIRE, WMC, WKC5, KEBC, WPLO, KCUB.

3. TO DADDY — EMMYLOU HARRIS — WARNER BROS
   KYNN, WWVA, WJUD, KCC5, KMPS, KWMT, KGB5, KSON, WUBE, WTSO, WWOK, WNNR, WMNI, KHEY, WKC5, WAME.

4. MAYBE THE ONE — OAK RIDGE BOYS — ABC/DOT
   WWSA, WCMS, KRAK, WGB5, WSLC, WMNI, KHEY, WKC5, WAME.

5. SOME I WROTE — STATLER BROTHERS — MERCURY
   KGA, KLD5, KCC5, KERN, WINN, WTSO, WNNR, WCN5, WAME.

6. WE GOT LOVE — LYNN ANDERSON — COLUMBIA
   KYNN, WJH, WH, KCC5, WNEP, WAME.

7. GOD MUST HAVE BLESSED AMERICA — GLEN CAMPBELL — CAPITOL
   WH, KMP5, KERE, WWJ, WVO5, WMNI, WAME.

8. PLEASE — NARVEL FELTS — ABC/DOT
   KYNN, WWVA, WCMS, KDJW, WNNR, WAME.

9. MY WAY — ELVIS PRESLEY — RCA
   WCM, WH, WJU5, KHEY, WWJ, WKC5, WAME.

10. HOLD TIGHT — KENN5 STARR — COLUMBIA
    KYNN, WCMS, WDAF, KMP5, WKC5, WAME.

11. HOW CAN I LEAVE YOU AGAIN — JOHN DENVER — RCA
    KYNN, KRAK, KMP5, KWMT, WAME.

**Most Active Country Singles**

1. GEORGIA KEEPS PULLING ON MY RING — CONWAY TWITTY — MCA
   WBE, WW5, WBAM, WMC5, WAME.

2. INNOCENT LIES — JOHNNY CASH — RCA
   WBE, WW5, WBAM, WMC5, WAME.

3. WHAT A DIFFERENCE YOU’VE MADE IN MY LIFE — RONNIE MILSAP — RCA
   KYNN, WWVA, WCMS, KDJW, WAME.
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www.americanradiohistory.com
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist Nominated</th>
<th>Peak Position</th>
<th>Weeks On Country</th>
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<tbody>
<tr>
<td>Here You Come Again</td>
<td>Dolly Parton (RCA-JH-11123)</td>
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<td>11/26 Chart</td>
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<tr>
<td>Blue Bayou</td>
<td>Linda Ronstadt (Elektra E-4543-1-A)</td>
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<td>From Graceland to the Promised Land</td>
<td>Johnny Cash (Capitol P-4498)</td>
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<td>5</td>
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<td>I'm Knee Deep in Loving You</td>
<td>Emmylou Harris (Capitol C-10651)</td>
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<td>6</td>
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<tr>
<td>You Light Up My Life</td>
<td>Eddy Arnold (Curb 4855)</td>
<td>5</td>
<td>5</td>
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<td>Georgia Keeps Pulling on My Ring</td>
<td>Conway Twitty (Curb 48055)</td>
<td>8</td>
<td>6</td>
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<td>One of a Kind</td>
<td>Marty West (Curb 48055)</td>
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<td>Take This Job and Shove It</td>
<td>Johnny Paycheck (Capitol C-10649)</td>
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<td>She Just Loved the Cheatin' Out of Me</td>
<td>Joe B. Brown (Columbia 3-10619)</td>
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<td>Fool's Fall in Love</td>
<td>Kay Starr (Columbia 3-10620)</td>
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<td>Everyday I Have to Cry Some</td>
<td>Joe Stampley (Epic 5-45393)</td>
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<td>Sweet Music Man</td>
<td>Tennessee Waltz (ABC/Dot -11148)</td>
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<td>Come a Little Bit Closer</td>
<td>Johnny Duncan (Mercury 55001)</td>
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<td>My Way</td>
<td>Elvis Presley (Curb 48115)</td>
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<td>Agree</td>
<td>Joe Stampley (Epic 5-45393)</td>
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<td>Abilene</td>
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<td>28</td>
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<td>Lonely Street</td>
<td>Ray Allen Jr (Warner Bros. WB-4835)</td>
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<td>31</td>
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<tr>
<td>I Don't Want to Be Your Everything</td>
<td>Conway Twitty (Monument 45-2531)</td>
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**ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)**

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<th>Weeks On Country</th>
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<td>Always Lovin' (Harold Kinman)</td>
<td>Dolly Parton (RCA-JH-11123)</td>
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<tr>
<td>Agree</td>
<td>Dolly Parton (RCA-JH-11123)</td>
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<td>26</td>
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<td>I Don't Want To Be Your Everything</td>
<td>Conway Twitty (Monument 45-2531)</td>
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**COUNTRY SINGLES**

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<tr>
<td>Come To Me (Shilo)</td>
<td>Shilo (Columbia 3-10647)</td>
<td>92</td>
<td>92</td>
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<tr>
<td>I'll Be With You</td>
<td>Shilo (Columbia 3-10647)</td>
<td>92</td>
<td>92</td>
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<td>You're the Reason Our Kids Are Ugly</td>
<td>Shilo (Columbia 3-10647)</td>
<td>93</td>
<td>93</td>
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**AMERICAN RADIO HISTORY**

www.americanradiohistory.com
THE STATLER BROTHERS (Mercury 55013)
Some I Wrote (2:20) (American Cowboy Music — BMI) (Don Reid/Harold Reid)
This consistent chart quartet has come through with another top ten single. With their familiar vocalizing they recall some of the tunes they have written.

MEL McDaniel (Capitol P-4520)
God Made Love (3:15) (Combine Music Corp — BMI/Music City Music — ASCAP) (McDaniel/Linde/MacRae/Pollard)
Next year is sure to be the year for Mel McDaniel. Capitol and Mel have laid the foundation this year and January should see this single high in the charts. Recorded at Combine’s “Rat Hole,” this cut offers some of the better production to come out of Nashville.

LARRY GATLIN (Monument 45-234)
I Wish You Were Someone I Love (3:10) (First Generation Music Co — BMI) (Larry Gatlin)
The Gatlin Brothers — Larry, Rudy and Steve — push straight out harmonizing on this single. Their active and present sound makes this a sure chart contender.

JONI LEE (MCA MCA-40826)
I Love How You Love Me (2:16) (Screen Gems-EMI — BMI Music — BMI) (Barry Mann/Larry Kolber)
Very beautifully done and although Joni is young, she sounds extremely mature with this Barry Mann/Larry Kolber song, produced by Snuffy Miller.

FREDDY FENDER (ABC-Dot DQ-17734)
Please Come Home For Christmas (3:24) (Fort Knox Music — BMI) (Charles Brown/Gene Redd)
With his first Christmas song of the year, Freddy should see plenty of airplay. The “B” side, “Christmas Time In The Valley,” also seems promising.

Singles To Watch

PAL RAKES (Warner Bros. WBS 8506)
If I Ever Come Back (3:05) (Dusty Roads Pub/Al Gallico Music — BMI) (Pal Rakes/Russ Faith)

REBA MCENTIRE (Mercury 55014)
One To One (2:40) (Jack & Bill Music — ASCAP) (Jerry Foster/Bill Rice)

MELBA MONTGOMERY (United Artists UA-XW1115)
Angel Of The Morning (3:44) (Blackwood Music — BMI) (C. Taylor)

JAY CHEVALIER (Crestle OG-1110)
John T. Jones (2:20) (Jay Chevalier Music — BMI) (Jay Chevalier)

Opryland Hotel Opens
continues from page 37
marketing. "Now we are proud to point out that with the Opryland Hotel, a strong diversified economy and a central geographical location, Nashville can be considered a prime destination point for major convention and meeting planners.

Opryland Hotel management expects the new complex to provide an additional boost to Nashville’s hotel and tourist industry which already boasts the Grand Ole Opry, Opryland U.S.A. “The Country Music Hall of Fame, the Hermitage, the State’s Capitol and more.

The hotel/convention/exhibition complex introduces a unique Williamsburg-inspired architecture and a decor reminiscent of the Jackson era.

Billy Joe Shaver has his own razor vision — a poet’s eye cast in the rough hulk of a West Texas wild man. And on this, his second album, Shaver sings with the same, half-tamed, hard-bitten honesty that has characterized his songwriting and earned him respect from contemporaries such as Kris Kristofferson and Tom T. Hall. Shaver calls this album “a singer’s record, not a songwriter’s.” Only six of the eleven songs are either written or co-written by Shaver, but any of these excellent songs could have been penned by Shaver because of the spiritual similarity to his own work.

BILL MONROE — Bluegrass Memories — MCA 2315 — Producer: Walter Haynes — List 6.98
Known as the father of modern bluegrass music, Bill Monroe has always added dignity and taste to the music he has played and perfected for some 30-odd years. And Monroe has remained close to the original “Monroe sound” in spite of the recent experimental changes by some bluegrass groups. His vocals are still high and clear on his own “She’s Young (And I’m Growing Old)” and “My Florida Sunshine.” Along with two Christmas songs, Monroe includes three-shining instrumental.

Atlanta Pays Tribute To Publisher Lowery
ATLANTA — A veritable who’s who of Atlanta turned out Nov. 16 to honor music publisher Bill Lowery, who is celebrating 25 years in the music business, in an evening of music at the Civic Center here. A special treat for Lowery and the audience was a rare public appearance by Joe South, writer of “Games People Play” and a protege of Lowery.

Atlanta Mayor Maynard Jackson proclaimed Nov. 16 “Bill Lowery Day” and saluted him as “a very important, well-respected and much-loved man.” Prominent Georgia political figures and music executives, including Capricorn Records president Phil Walden, attended the concert.

A Christmas Tribute to America’s broken heart by Bob Luman.

Bob Luman mourns the loss of Elvis Presley and Bing Crosby to American music. And he does it with so much heart and taste you realize that it takes the best to sing a tribute to two of America’s best.

MISSING: "A Christmas Tribute" the new single by Bob Luman
On Polydor Records
MAY THE FORCE BE WITH YOU ALWAYS

TOM T. HALL
THE NEW SINGLE

BB 67 ● CB 53 ● RW 67 ●

RCA Records
Most Advertised LPs This Week

1. JOHN DENVER — $7.98 — 77 dealers — (Miami) Gold Triangle $4.99/$4.99; Denver (23 different dealer tag locations) price not included; Houston (12 dealer tag locations) price not included; St. Louis (Venture) price not included; Cincinnati (Swallows) $4.77/$4.77; Baltimore (Record and Tape Collector) $4.94/$5.79; Cleveland (24 different dealer tag locations) Philadelphia (Krovettes) (both) $4.88; Washington (14 dealer tag locations); Detroit (Meijer), price not included; Los Angeles (Wherehouse), price not included.

2. KANSAS — $7.98 — 13 dealers — Denver (Montgomery Ward) $5.97/$5.97; St. Louis (Venture) price not included; Cincinnati (Swallows) $4.99/$4.99; Cleveland (Gold Circle) $4.99/$5.99; (Record Retailers) price not included; Kansas City (Gold Circle) $3.97/$4.97; Pittsburgh (Gold Circle) $4.74/$4.97; Detroit (Meijer) $3.88; (Crowley's) $3.98/$4.87; Washington (Harmony Hut) $5.29/$5.99; Philadelphia (Gold Circle) $4.99/$5.99; Los Angeles (Licorice Pizza) $4.68/$4.99.

3. JACKSONS — $7.98 — 14 dealers — St. Louis (Stix, Baer & Fuller) $4.99/$4.99; Denver (Montgomery Ward) $5.97/$5.97; Washington (Harmony Hut) $5.29/$5.99; Detroit (Korvettes) $3.88; (Crowley's) $3.98/$4.97; Pittsburgh (Gold Circle) $4.74/$4.97; Cincinnati (Gold Circle) $4.99/$5.99; St. Louis (Stix, Baer & Fuller) $4.99/$4.99.

4. CHICAGO — $7.98 — 12 dealers — St. Louis (Venture) $4.98; Cincinnati (Gold Circle) $4.99/$4.99; Cleveland (Gold Circle) $4.99/$5.99; Kansas City (Gold Circle) $3.97/$4.97; Philadelphia (Korvettes) $3.88; Washington (Harmony Hut) $5.29/$5.99; Detroit (Korvettes) $3.88; (Crowley's) $3.98/$4.97; Pittsburgh (Gold Circle) $4.74/$4.97; Miami (Gold Circle) $4.99/$5.99; St. Louis (Stix, Baer & Fuller) $4.99/$4.99.

5. BLUE OYSTER CULT — $7.98 — 10 dealers — Washington (Harmony Hut) $5.29/$5.99; Philadelphia (Korvettes) $4.88/$5.49; Detroit (Korvettes) $4.88/$5.49; (Crowley's) $3.98/$4.87; Pittsburgh (Gold Circle) $4.74/$4.97; Cincinnati (Gold Circle) $4.99/$4.99; Baltimore (Korvettes) $4.68/$5.99; Cleveland (Gold Circle) $4.99/$5.99; Kansas City (Woolco) $3.97/$4.97; Los Angeles (Licorice Pizza) $4.68/$4.99.

6. SANTANA — $9.98 — 10 dealers — (Venture) $6.98/$6.98; Cincinnati (Gold Circle) $6.99/$6.99; Baltimore (For The Record) $5.99/$6.99; Cleveland (Gold Circle) $6.99/$6.99; (Record Rendezvous), price not included; Kansas City (Woolco) $6.97/$6.97; Pittsburgh (Gold Circle) $6.99/$6.99; Los Angeles (Licorice Pizza) $5.69/$6.98.

7. HEATWAVE — $5.98 — 8 dealers — Philadelphia (Korvettes) $3.88/$4.59; Detroit (Korvettes) $3.88/$4.59; Pittsbugh (Gold Circle) $3.74/$4.97; St. Louis (Venture) $3.98; Cincinnati (Gold Circle) $3.99/$4.99; Los Angeles (Gold Circle) $3.99/$4.99; St. Louis (Venture) $3.99/$4.99; Philadelphia (Korvettes) $3.99/$5.99; Cleveland (Gold Circle) $3.99/$4.99; (Record Rendezvous) price not included.

8. EARTH, WIND & FIRE — $7.98 — 6 dealers — Washington (Harmony Hut) $5.29/$5.99; Baltimore (For The Record) $4.99/$5.29; Record (and Tape Collector) $4.94/$5.79; Cleveland (Record Rendezvous) price not included; Houston (Sound Warehouse) $4.88/$4.88; Los Angeles (May Co.) $4.88/$4.88.

9. BILLY JOEL — $7.98 — 6 dealers — Cincinnati ($4.99/$4.99; Baltimore (Korvettes) $4.99/$5.99; Philadelphia (Korvettes) $4.88/$5.49; Washington (Harmony Hut) $5.29/$5.99; Pittsburgh (Gold Circle) $4.74/$4.97.

10. PHOEBE SNOW — $7.98 — 9 dealers — Los Angeles (Gold Circle) $5.29/$5.99; Pittsburgh (Gold Circle) $4.74/$4.97; Cincinnati (Gold Circle) $4.99/$4.99; Cleveland (Record Rendezvous) price not included; Columbus (Gold Circle) $4.99/$5.99; Los Angeles (Licorice Pizza) $4.68/$4.99.

Signal Interference Causes Radio Station To Decline

A recent study by the FCC, this 2 percent of the total population are the only people who should have difficulty picking up WVOE, while the remaining 98 percent have no problem. "I know what we're fighting for is right," said station manager. "This is an untapped market that we can serve," added the manager. "We're trying to serve as a collective group of record companies that we can work with, and we're ready to help them out and we can come together for all kinds of reasons and help each other," said King. "If we can get to agree that the marketplace is such that we don't have to give away talent so all monies accumulated can remain with the station."

Retailers See Video Market As Area for New Expansion

In concert. They might feel it hurts their live show. He clarified that the latter view might be the result of adding that the excitement of the concert might not come across on tape. "We feel, as director of national consumer sales for Columbia Magazines, stated that "it appears it (video) will be a very lucrative market, but just when it will break is questionable." He added that he thought the market "will be very sizable in the not-too-distant future." Will Columbia Magazines be involved in it? "I think we (tape manufacturers) will be a piece of it," he replied.

Retailers Welcome Video

With a few notable exceptions, a representative sampling of record retailers around the country indicated a growing ex- citation about selling blank and prerecorded video software. Among those who are already retailing or who have ordered videocassettes are Licorice Pizza, Musicland, Disc Records, Star/Camelot and Sam Goody. Spokesmen for Music Plus, Odyssey Records, Sound Warehouse, Streetwise Records, TSS/Record Mart, Wanie, and many others all showed interest in becoming involved with video in the near future. In contrast, no video program records were currently available, such as Tower Records, Waxie Maxie, National Record Mart, the Harlem Coop, OZ., or King Karol. Like Korvettes, eight new retailers (Cash Box, November 5). Dan Moran of Sound Warehouse saw video as a "logical extension of our current selling program." He believes he will draw not only the same type of consumer (that buys records), but a consumer who would otherwise not come in to our music stores. "We're looking to see whether it really pays off, but we're optimistic. We're looking forward to it, and we're optimistic that it will be a boon for the entire industry. It's the beginning of a new era."

Reflections 'N Black

The Emotions will appear on The Seventh Annual Las Vegas Entertainment Awards, an NBC special to be aired December 4, and will embark on a tour of London, Paris and Hollande during December.

Scher's Promo Savvy

"Equis" Soundtrack LP Tops UA Release Roster

LOS ANGELES — A soundtrack LP from the film "Equis," with music by Richard Rodney Bennett, leads the list of tour new albums according to the.."Constitutional" Artists Records in early December.

Also slated are: "The Singer And His Songs," by Anthony Newley; "From the Beginning" from jazz pianist Barbara Carroll and "Once Upon A Dream" by Ennio Morricone.

Ten Years Of Gold," a collection of previous released songs from Kenny Rogers, is also scheduled.

Scher's Promo Savvy

Carla Spencer

"Equis" Soundtrack LP Tops UA Release Roster

LOS ANGELES — A soundtrack LP from the film "Equis," with music by Richard Rodney Bennett, leads the list of tour new albums according to the...
Citing to douse the more robust be satisfied themselves complete material "party" based give artists the opportunity...
Odyssey Stresses Classical Music

(continued from page 33)

ming, we at least hope to convince them to schedule more of it on a weekly or biweekly basis.

Odyssey has also discovered a potential "cross-over" audience among the habitual MOR consumer. "We find that MOR customers are really closet classical fans," he stated, "and we make them feel comfortable by playing light classical music in the stores during the day.

In keeping with the trend in much of the

Three Way Promo Boosts Country

(continued from page 9)

of enlarged CKLW playlists, the station's 3 x 5 inch music guides and colored door decals.

According to a spokesman for the station, the record store gains the benefit of increased traffic without costly ad buys. The record companies, Capitol, CBS, MCA and RCA, are responsible for assuring that every outlet is stocked with the Top 30 charted C&W 45s and LPs.

"Frequent telephone calls indicate that in many areas, the public is unable to locate unless its popularity has demanded crossover airplay," said the spokesman. "This promotion will help the artist know every hour (of) at least one location where our top country songs can be purchased.

The station says other manufacturers have expressed interest in participating in the citywide campaign.

Janus, Barnaby List Up

LOS ANGELES — Janus Records and Barnaby Records will raise the list price of all LPs to $7.98, effective Dec. 5.

Gov't. Stats Show Growth Of Music Industry In Canada

(continued from page 9)

million in 1970, to $172 million last year, with total net shipments of product increasing 71 percent over the period. From April 41.4 million to 75.4 million units shipped.

Sales Increase

At the distributor's net selling price, the value of total sales increased 147 percent over the six-year period to a total of $160 million. Record sales expanded by 129 percent, while list prices showed an increase of 5 percent. Annual growth varied from nine percent per year, to a high of twenty-five percent per year.

According to the federal government, Canada is now considered a leader in the fields of direct-to-disc lacquering and digital sound recording techniques. Over the past two years, the number of recording studios in Canada has increased by 32 percent, attracting many international artists and technicians to record product here. As well, new pressing facilities have recently been built, providing up-to-date pressing and mating equipment.

CIANIS — The National Opera of Canada will preview its new RCA album when he sings at the 92nd Street YMA on Tuesday November 29. While he will sing John Corigliano's "Plumes In October," inspired by the Dylan Thomas poem... Mexican pianist Jose Luis Alejandro will give a benefit performance for "The Dwelling Place," a homecoming project.

DATES TO REMEMBER — Tender Robert Nelson will preview his new RCA album when he sings at the 92nd Street YMA on Tuesday, November 29. While he will sing John Corigliano's "Plumes In October," inspired by the Dylan Thomas poem... Mexican pianist Jose Luis Alejandro will give a benefit performance for "The Dwelling Place," a homecoming project.

CBS TV Ad Blitz

(continued from page 9)

merchandising for CBS, said that TV ad expenditures for this fall were "substantially greater" than those of a year ago, but said no dollar breakdowns were available. Mangel suggested that television advertising would become an increasingly important part of the company's overall marketing strategy in coming years.

A PIECE OF PARADISE — Capitol recording artists Gentle Giant recently appeared at the Plaza Hotel in support of their latest LP, "A Piece Of Paradise." Pictured backstage are (l-r): Kenny Minnear and Gary Green of the band; Laurie Flaks of WBRB; Irwin Shlos, eastern AOR promotion manager for Capitol; Ray Shulman, John Weathers and Derek Shulman of Gentle Giant; Rick Ripley, customer service representative for Capitol; and Ray Groote of WAAF in Boston, Massachusetts.
Dick Estey is New NAMA Chairman; Record Exhibits Highlight 1977 Show

CHICAGO — Dick Estey, president of CanTeen Corporation of Oregon and of Automatic Cigarette Service (Portland, Ore-gon), was elected chairman of the board of directors of the National Automatic Merchandising Assn., at the group’s nationwide convention held at Chicago’s McCormick Place in October. Registration at this year’s convention totaled 7,230, topping attendance of the past two years and matching the totals of the early 1970s. Some 200 exhibitors, who displayed at the show, represented the largest number of companies participating since the NAMA trade show was started in the 1940s and total exhibit space also set a new record, according to G. Richard Schreiber, NAMA president.

The JukeBox Programmer

Top New Pop Singles

1. TURN TO STONE ELECTRIC LIGHT ORCHESTRA (DJM/ATLANTIC 1059)
2. WHAT’S YOUR NAME LYNYRD SKYNYRD (MCA 40819)
3. DESIRE NEIL DIAMOND (Columbia 3-10653)
4. GIRL’S SCHOOL WINGS (Capital B-747)
5. GRANDMOTHER’S SONG STEVE MARTIN (Warner Bros. 8503)
6. PEG STEELY DAN (ARMS 33520)
7. EASY TO LOVE LEO SAYER (Warner Bros. 8502)
8. SOUL & INSPIRATION DONNY & MARIE (Polydor 14439)
9. NEVER HAD A LOVE PABLO CRUISE (A&M 1999)
10. TIME RAG JOAN BAEZ (Porta/RS 7026)

Top New Country Singles

1. TO DADDY EMMYLOU HARRIS (Warner Bros. 8498)
2. OUT OF MY HEAD & BACK IN MY BED LORRETA LYNN (MCA 4082)
3. I’VE CRIED LOTTIE JOEL (Capitol 45-0840)
4. WE GOT LOVE LYNNE ANDERSON (Columbia 3-10565)
5. WOMAN TO WOMAN BARBARA MANDRELL (ABC/EMI 17738)
6. SHINE ON ME JOHN WESLEY RYDELS (ARC/EMI 17738)
7. WHAT A DIFFERENCE YOU’VE MADE IN MY LIFE RONNIE MILSAP (RCA PB-1146)
8. MAY THE FORCE BE WITH YOU TOMMY HALL (RCA FB-11158)
9. GOD MUST HAVE BLESSED AMERICA GLEN CAMPBELL (Capitol 45-15)
10. I DON’T NEED A THING AT ALL GENE WATSON (Capitol 45-153)

Top New R&B Singles

1. ON FIRE T-CONNECTION (Capitol/TK 5041)
2. LOVE ME RIGHT DENISE LA SALLE (ARC 13212)
3. WITH PEN IN HAND DOROTHY MOORE (Malaco/TK 1047)
4. GALAXY WAR (MCA 40820)
5. GOH BOY ROSE ROYCE (Whitfield/WB 8491)
6. COMCOTION EL COCO (A&M 14439)
7. WE GOT OUR OWN THING C & J (Westbound 51496)
8. STANDING RIGHT HERE MELBA MOORE (Budden 164)
9. AS FINE AS WINE HOCUS POCUS (Warner Bros. 8467)
10. THE OTHER SIDE OF MIDNIGHT WATERS (Warner Bros. 8469)

Top New MOR Singles

1. HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA 11-11038)
2. JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10645)
3. HE’LL HAVE TO GO SOLO BY GOLDGORDORO (照明 4-8405)
4. THE NEXT HUNDRED YEARS AL MARTINO (Capitol 4508)
5. I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN (MCA 45811)

Varied Strategies Add Excitement To Midway’s New ‘M-4’ Video Game

CHICAGO — In announcing the release of Midway’s new “M-4” electronic video game, the firm’s director of marketing Stan Jarocki noted that the model was suc-cessfully premiered at the recent AMOA exposition. Calling it a “player’s game,” Jarocki added, “Veteran coin distributors playing M-4 for the first time at the AMOA show were quick to note that the game combines several of the basic concepts of recent high-income performers in a brand-new, innovative format.

M-4 accommodates one or two players. In the simple play mode, the player has control of the machine’s robot computer and, using a tank as the attack unit, attempts to out-maneuver and out-think the machine. As the game begins, two tanks are lined up against opposite sides of the screen, each behind a protective wall. For support, each player has a “spotter plane” and jeep which appear at random from the top and bottom of the screen, and the object of the game is to score points by destroying all of the oppo-nent’s combat elements including the tank itself. The firing capability of each tank is ten shots (before reloading) and points are scored as follows: 1 for any portion of the wall, 10 for the tank, 20 for a jeep and 30 for a spotter plane.

The action of the game is fast and heavy,” commented Larry Berke, Midway’s director of sales. “The player controls the action and strategy. He must destroy the enemy’s bar-riers and armored units while, at the same time, defend against loss of his own equipment. We’re excited about it because it was clear at the AMOA show that our distributors were quick to see the game’s potential.”

Among the many features of the machine are a microprocessor logic system, 23-inch solid-state monitor, realistic sound ef-fects, double coin chutes, extended play and built-in Rom and Ram tester. The “come play me” cabinet graphics complete the picture.

Sunbird Announces New ‘Fowl Play’ Wallgame Based On Hunting Theme

CHICAGO — Sunbird Corporation of Minneapo-lis, manufacturer of the popular “Super Bowler” wallgame, introduced its latest solid-state model, “Fowl Play,” at the recent AMOA convention. In citing the numerous similarities of the two machines, company president Bob Natlick noted that both “take advantage of mel- lees sports hunting and bowling, which makes them easy to understand and easy to play.” Both games have staying power, he said, “because neither is based on a fad that can die as quickly as it was born.”

Fowl Play provides the authentic action of duck hunting, the object of play being to fire at the ducks as they are projected across the board. When one is hit, it drops down to be retrieved by a dog which carries it back to the hunters. The hunters and animated figures all appear on the board, and a built-in audio system highlights play with such sounds as quacking ducks, bark-ing dogs and the firing of the gun.

The game has adjustable volume control and an operator controlled setting to deter- mine the number of hits for a free game. It operates on 100/115 volt AC or 230 volt AC 50/60 Hz. A test switch on the front of the lamp board allows for simple on-location circuit checks and lamp replacement. Each unit is shipped with an operating and main-tenance manual, coin box, remote control unit and a one year warranty.

Further information may be obtained by contacting Sunbird Corp. at 7557 Washington Ave. So., Minneapolis, Minn.
NADEX INTRODUCES NEW COIN SORTER MODEL WITH AUTOMATIC FEED DEVICE

BUFFALO, N.Y. — A new model Coin Sorter with an automatic coin feeder has been announced by NADEX Industries here. The new unit, which can sort up to 500 coins per minute, is the lowest priced coin sorter and packager currently available, according to the firm.

Coins are bulk fed into the automatic feeder. A vibrator feeds the coins into the coin sorter and packager, and a rate of feed control lets the user feed the coins as fast as he can remove them for wrapping. Coins are automatically sorted and stacked in calibrated tubes. Roll sized units indicated by a raised coin are easily removed for wrapping.

The patented sorting method, developed over 10 years ago, has been used in over 100,000 units designed for hand feed operation. Now, with the addition of the automatic feeder, operation is faster and more convenient.

A two week free trial is available, in addition to a three-year replacement guarantee. Completely portable, the unit weighs seven pounds and measures 6" x 4" x 28".

WILLIAMS APPOINTS STROLL AS PRESIDENT

CHICAGO — The Seeburg Corporation of Delaware recently announced the appointment of Michael R. Stroll as president of its wholly-owned subsidiary, Williams Electronics, Inc. Williams is a leading manufacturer of flipper games and shuffle alleys.

Stroll formerly served as vice president - technology of Seeburg and, in this capacity, directed the efforts of Seeburg’s Advanced Technology Team in the development of Williams’ solid-state flipper games. Williams’ first entry into the solid-state flipper game market, “Hot Tip,” has been field tested extensively and full production of that game is scheduled to commence in the near future.

Before joining Seeburg, Stroll was manager of systems development, microprocessors for National Semiconductor Corp. of Santa Clara, California. He was also director of terminal development for SWEDA International of Morristown, New Jersey.
WEST COAST GAME SHOW — Over 500 people attended the recent C.A. Robinson Company-sponsored West Coast Game Show, held Nov. 11 at the firm’s Los Angeles showroom. Scenes like the one pictured above were the rule rather than the exception as area operators turned out in force to view and test a dozen games never before shown on the west coast. The significance of the event was further evidenced by the large number of manufacturer representatives on hand to demonstrate their firms’ latest equipment.

CHICAGO CHATTER

See the new “M-4” electronic video game currently in release by Midway Mfg. Co. Factory premiered the new device, very successfully, at the recent AMOA convention in Chicago.

IN THE MAIL: Composer Samuel Rabbit (ASCAP) sent us a copy of a tune he’s written called “Juke Box Luke.” It has not been recorded as yet, and said, further info may be obtained by contacting the lyrics writer Ben Berlinski of New York.

“Juke Box Luke, the college grad, is a juke box dude who’s got it bad; For every single quarter Luke has got; Goes into the juke box slot. . . . Also on the subject of music, Chicago are the big ones this month to adopt a juke box policy for coin-operated locations, with his newly released Churchill Records single “Bedroom Eyes” b/w “Stoney.”

LOCAL PLAYOFFS IN THE national Bally Super Shooter Battle of The Pinball Wizard competition have been in progress for the past couple of weeks in six Aladdin’s Castle locations. Response has been fantastic, as expected. Interestingly, this particular area is the age span of the players — youngest, thus far, was a one-year-old child; oldest, a 65-year-old man.

New York: Bally’s West Coast manager Andy Ducay was in St. Louis to conduct a service school at Central Dist., following which he headed for Erie, Pa. to join Bally’s Darrell Blen-dowski in presenting a two-day Bally-Midway school, sponsored by Mickey Anderson, who recently took over the Bally-Midway operation. The upcoming multi-factory school which State Music of Dallas will be holding on Dec. 1-3.

MT. CLEMENS, MICHIGAN based Midwest Coin Machines, Inc., operators of booth C-34 at the AMOA convention, sends word that a Brookfield, Wis. woman was the winner of the Wurthler 10-1 “Wipe-out” which was part of the AMOA convention. Lucky lady is Ms. Diane Dumak, one of the many visitors drawn to the booth by this outstanding attraction.

“WE CAN’ GET ENOUGH OF IT” — just about sizes up the situation at Atlas Music Co., with regard to the outstanding new Rowe phone line. The quote is from Sam Kolber and he attributes the popularity of the new machines to a combination of factors, with emphasis on the ease of which the machines are played.

“THE ULTIMATE JUKE BOX” — Proposals for the credits and location of card readers to the new “Juke Box” program, aimed at the coin-op market, are being produced by the late John Durning.

NYSCMA Announces New Programs

NEW YORK — Three major programs, encompassing tournaments, legislation and service, topped the agenda during the recent New York State Coin Machine Assoc. annual convention at the Ramada Inn in Utica.

Association president Millie McCarthy, re-elected to another term of office at the meeting, noted that as a tie-in with the state group’s recently launched annual pinball tournament, a comprehensive new film detailing the full specifics of running tournaments was produced and featured for membership viewing.

The NYSCMA tournament playoffs will be held next April 15 and under consideration, because of heavy interest among young people below the current age level, is an Arcade Junior Division, according to president McCarthy. “Our ultimate goal, of course, is a New York State Coin Olympics, which would open the field to all types of coin-operated machines, in addition to pinball.”

In addition, McCarthy said, “We are also instituting a service school program, exclusively for members.” Art Seglin, formerly with Rowe and presently on the faculty of Hudson County Vocational School, has been retained to coordinate the curriculum. Tentative plans are to arrange the schools on a weekly basis, at various areas of the state, and supplement classroom work with a home study course.

Also in the formative stage is a legislative program, aimed at providing members with vital information on the different state and local laws governing coin-operated equipment. “We are presently in the process of compiling a list of all of the state laws, including hamlets, counties, etc., which pertain to the industry, so that we can ultimately make this valuable information available to our members,” McCarthy said.

Bally Firm On World Jai-Alai Bid

CHICAGO — In response to a recent announcement by World Jai-Alai, Inc. that it would terminate its acquisition agreement with Bally Manufacturing Corporation on December 1, Bally executive vice president Irving Rom expressed surprise at the World Jai-Alai board move, even though it had been rumored earlier.

Earning Erosion

Rom speculated, “With World Jai-Alai’s continuing earnings erosion over the last three fiscal quarters compared to comparable prior periods, as well as their inability to meet earnings projections, World Jai-Alai management probably anticipated a renegotiation downward of the original Bally offer. However, I believe that such a renegotiated offer would have been fair and acceptable to both companies.”

Rom continued that, “We have every confidence that the states of Florida and Connecticut, whose regulatory agencies were required to approve the transfer of World Jai-Alai pari-mutuel licenses, would have granted approval after completing their extensive surveys of the proposed transaction and Bally’s worldwide business.”

EASTERN FLASHES

Jim Ferguson, president of the U.S. Players Table Soccer Assn., notes that a $10,000 Hurricane Football Tournament will be held Dec. 2-4 at the New York State Fairgrounds in Syracuse. Co-sponsoring firms are the Irving Kaye Co. and Robt. Jones Intl. - Syracuse and the NYSCMA, whose annual convention and tournament is sponsored this year by R.H. Durning Co. Also participating will be representatives of the upcoming multi-factory school which State Music of Dallas will be holding on Dec. 1-3.

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NEW GAME — “Bally’s new ‘Power Play’ 4-player was one of the most talked about games at this year’s AMOA, according to the factory’s promotional sales manager Tom Nieman, who said the new pin is scheduled for production in early 1978. Pictured with the machine are (l-r): hockey star Bobby Orr, who figures prominently in the backglass art; Bally models, Christy and Gail, and Nieman.

CALIFORNIA CLIPPINGS

“Tilt,” the story of a 14-year-old female pinball wizard (Brooke Shields) and her relationship with an ironing rock star (Lorenzo Lamas) in Santa Cruz, The Mel Simon and Koala Productions film, directed by Rudy Durand, also stars Charles Durning as a flipper champ nicknamed “The Whale.”

“Tilt” was written and directed by Jim Fidler, an ex-player of the Pinball World Championships, and produced by David Sharp.

“Juke Box” — Zacaria of Italy’s “Combustion” and Williams’ “Hot Tip” — head the list of games that are in big demand at Circle. Other games that are attracting a lot of attention at the district’s Los Angeles showroom are Playmatic’s “Space Gambler,” PSE’s “Desert Patrol,” Gramlin’s “Depth Charge” and “Tepin,” Atari’s “Airborne Avenger” and “Canyon Bomber” and Sega’s “Heli-Shooter” and “Soccer,” which Don called “A hot game that will have a long run.”

THINGS ARE GOING “extremely well” at Portale Automatic Sales’ new San Francisco headquarters. That assessment comes from general manager Tom Higdon, who added that “business has been picking up every day.” On Dec. 4, the district will host a gala grand opening celebration that will include a showing of some of the new games on display in line and many of the games premiered at the recent AMOA Expo. In addition, the party will feature a variety of refreshments and door prizes.

ATARI INTERNATIONAL, distributor currently signing up operators for the first Great Los Angeles B-Ball Tournament, according to Circle’s Don Edwards. As Don noted further, the tournament will begin in early February, with the championship playoffs slated for next May. Don indicated that several playoff sites are presently under consideration. Two of the pinball games — Zacaria of Italy’s “Combustion” and Williams’ “Hot Tip” — head the list of games that are in big demand at Circle. Other games that are attracting a lot of attention at the district’s Los Angeles showroom are Playmatic’s “Space Gambler,” PSE’s “Desert Patrol,” Gramlin’s “Depth Charge” and “Tepin,” Atari’s “Airborne Avenger” and “Canyon Bomber” and Sega’s “Heli-Shooter” and “Soccer,” which Don called “A hot game that will have a long run.”

1978 State Association Calendar

Feb. 3-5: South Carolina Coin Operators Assn., annual mgl., Carolina Inn, Columbia.
EMI Tries New Buyer Incentive

LONDON — The MOR Division of EMI Records has launched what it terms as a revolutionary dealer scheme on three of its artists in a bid to maximize sales. The artists are Pam Ayres, the poetess-comedienne, Welsh humorist Max Boyce and West Country folk singer The Wurzels.

Advertisements were placed in total of six national and leading regional newspapers on November 25 and December 2, each containing three vouchers of 45 pence value each for redemption by dealers on the three featured albums, representing a saving of one pound 35 pence if all three were purchased. The combined circulation of the newspapers involved reach an estimated 39 million people daily, and the vouchers can be redeemed by the public up to and including December 10.

In order to assist the dealer’s problem of waiting for credit against redemption of vouchers and the inherent extra administrative work, dealers are offered a special reduced dealer price on all orders of these three albums supplied up to and including December 9. Special order cards will be available to dealers, and an initial order plus two re-orders at the reduced dealer price, with no restriction on quantity, may be placed.

LPS only and not the tape equivalents of the three albums, which are “Will Anybody Marry Me” by Pam Ayres, “The Road And The Miles” by Max Boyce and “Give Me England” by The Wurzels — all of which are expected to be in heavy demand during the Pre-Christmas selling season.

Argentinian News

BUENOS AIRES — An Argentine song, entitled “Mandyoca,” by Jack Feldbaum and Jorge Lopez Ruiz, has been selected by the United Nations and UNICEF as lid-motif of the Voice of Peace for the year, to be performed in 1979. This means that the song, titled “I’ll love all the children of the world,” will be performed around the world in 1979.

It is interesting to note that it comes from a special TV program, performed by Felisa Barto and starring children, which is similar to a new show but featuring only good news. The tune is controlled by Korn Publishers.

CBS Records had a lunch for the press and radio people with Spanish star Pablo Abraira, who hits the charts in most Latin American countries with his single “I’ll love all the children of the world.” Abraira has been covering this part of the world in a promotional tour, and appeared on TV programs in Buenos Aires. Microfon is releasing several local rock music recordings, including two LP set of the concert offered by Charly Garcia at the Luna Park a couple of weeks ago, with SRO attendance. There is also a “Story Of The Argentine Rock,” in two volumes, which is the result of a special project compiled by Jorge Alvarez himself. A rock fan and former book publisher and importer, Alvarez founded a label, a year ago, named “Mandica,” through it he released some of the first rock and blues artist recordings.

Los Argyenos, the folk group is appearing in Europe. Coincidentally, Phonogram is releasing their new LP.

Polydor Signs Label

MONTREAL — Direction Inc., an independent Canadian record label, has signed a worldwide licensing deal with Polydor. The label’s product will now be distributed nationally in Canada by Polydor.

In nine months of existence, Direction has had particular success in the disco market, and as Top 40 songs by Billy Van and the Martians, “Mama Knows Best” and a special 12-inch disco remix of “You Really Got Me” by Eclipse. Other new product expected from the label soon includes albums from Celtic group Barde and for Quebec compose-"}

Cash Box International

F’wood Mac Pulls Aussie Crowd

SYDNEY — Promoter Paul Dainty recently mounted the two biggest grossing, one-day festivals ever to be held in Australia. Both shows, billed as “The Rockorama,” were headlined by Warner Bros. recording group, Fleetwood Mac, who along with Santana and Australia’s own Little River Band, played to crowds totalling over 100,000 in Sydney and Melbourne.

Both shows were opened by Japanese blues group Creamy Soul and Animals from America with ex-Mountain man Felix Pappalardi. Creation features ex-Faces bassist, Tonti and Australian guitarist Kevin Borich sufficiently impressed Santana manager and rock impresario Bill Graham into offering Boz Scaggs tour dates if he plans tour. Santana on their third visit to Australia since 1974 played a crowd pleasing set featuring “Evil Ways” and “Black Magic Woman.” They also performed an extended version of her latest single, a remake of the Zombies’ late ’60s hit, “She’s Not There.”

LRRG Greeted

The Little River Band are currently riding the success of their recent single “He’s On The Way,” was greeted by the crowd as homecoming heroes. Playing some new material but mostly old hits from their album “Diamantina Cocktail!,” LRRG entitled “Return To Elvis.”

The carefully-produced, mellow sound of Fleetwood Mac’s hit albums “Rumours” and “Tusk” was derivable last weekend as they stripped down to the basics and augmented with a vibrant energy. The experienced combination of John McVie and Mick Fleetwood laid down a surging, yet firmly controlled base as a springboard for Mac’s insistently melodies. Famous songs such as “Dreams,” “I Don’t Want To Know,” and “Go Your Own Way” were enthusiastically received by the crowd.

Where In The World...


International Executives On The Move

Graham Powers has been named coordinator of marketing and manufacturing operations for Capitol Records-EMI of Canada. David Betteridge will join Bronze Records U.K. as managing director in a full partnership venture on January 4. The label will become totally autonomous under his direction, but will continue to be part of the Bron Organisation, and will become independent of the Bron Organisation, and will continue to be involved with Bronze Records in the areas of finance, administration, creative and A&R activities. Grain business affairs director and Bronze director Irving Tellebaum will assume greater responsibilities in the new autonomous structure, as will newly-named Bronze director Roger Bolton in charge of the promotion team. Betteridge left the chairmanship of Island Records in September after a 15-year association, and has been connected with Bronze in business terms since the label was launched in 1971 with Island backing.

Phonogram has announced major appointments and changes in its U.K. operation. In the sales sector, two regional sales managers (Gordon Davis and Joe Coquilough) have been named to fill two new positions as sales managers, one reporting directly to commercial director Glynn Williams. In the commercial division, Dave Scoppie, formerly marketing services manager, has been named commercial manager reporting directly to Williams, whose personal assistant Barry Seider, the former managing director of Polydor U.K., has taken over the role of commercial director.

International Licensing

United Artists Records has signed an exclusive foreign licensing agreement with Dischi Ricordi, SPA calling for distribution of UA’s product in Italy. UA will control the Domestic and International distribution of its product in Italy. The pact took place November 9, 1978.

Where In The World...


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Where In The World...

1978 Consumer Electronics Shows A Sellout In Las Vegas And Chicago

(continued from page 12)

and 35 of the rooms have been acoustically engineered for audio demonstration purposes. These rooms represent part of the major investment the CES is making in 1978 for new facilities and services.

Wayman noted that the list of exhibitors at the 1978 Summer CES will be a veritable "Who's Who" of the consumer electronics industry and reflects the approach of the Consumer Electronics Show which is tailored to the multi-product distribution pattern employed by the industry's retailers, distributors and representatives.

Virtually all exhibitors from last year's show will return, with many requesting larger space in 1978, the CES executive said. Additional major firms will be joining the list of Summer CES exhibitors for the first time, he added.

Qualified exhibitors for the show include domestic and foreign manufacturers and importers of audio compact and component systems; television and video systems, including home video cassette recorders, personal computers, and video games; radios, tape equipment, personal communications, including CB radio and auto sound, electronic calculators and watches; telephone and telephone answering devices; security systems and allied consumer electronics products and accessories sold through consumer electronics retail outlets.

"Official Internationalization"

Another new dimension to this 12th Annual Summer Consumer Electronics Show concerns the official internationalization of the show, which will be even more responsive to the influential buyers who now attend from over 35 foreign countries. The show will attract an even greater number of overseas attendees through these new CES activities, said Wayman.

1978 Consumer Electronics Shows A Sellout In Las Vegas And Chicago

(continued from page 7)

December 30

In addition, the firm is conducting a direct mail campaign to 3,700 ad agencies and every radio station in America. The brochures being mailed to stations explain how to prepare a cassette and contain sample "scripts."

Not For Every Buy

Brudlos pointed out that, while surveyed advertisers have indicated that they wouldn't use Radiocheck for every radio buy, they would fine it "a valuable piece of information in many instances, since programming is (often) one of the first questions a buyer asks about."

Some radio people saw Radiocheck as a necessary innovation. "We've needed such a thing for years," noted Jay Scott, of WEBC in Duluth, Minnesota. "Radio stations are represented by national reps, but you can never really tell what they are doing for you."

The (Radiocheck) will assure that stations are heard outside of their own markets and should bring in additional national advertising. "It's a good investment for radio."

Promoter Slain At Hollywood Home

(continued from page 9)

where he died during surgery. He had been shot once in the body, police said.

Police are unsure how many intruders were involved, but witnesses said they saw two men fleeing from Wolf's Mulholland Drive home at 6:00 a.m.

Reward

Friends of Wolf's, whose names have not been released, have posted a $50,000 reward for information leading to the arrest and conviction of the killer.

Memorial services were held Nov. 23 at the Stephen Wise Temple in Bel Air. Funeral services will be held next week in Washington, D.C.

At 34, Wolf was one of the most successful rock promoters in the country as a partner in the Wolf & Rissmiller firm, which promoted nearly 80 percent of the rock concerts in southern California. Most recently, the firm handled a Chicago concert at the Forum here and the "Star Wars" performance at the Hollywood Bowl. Wolf had also promoted concerts by the Rolling Stones, Peter Frampton, and Aerosmith.

The promotion firm produced approximately 130 rock concerts last year and grossed $56 million.

Began With Beatles

Wolf began his career in promotion in the mid-1960's when he teamed up with Bob Eubanks to bring the Beatles to the Hollywood Bowl. Later Wolf & Rissmiller bought out Eubanks and began promoting on their own.

Wolf leaves a son, Gregory, 7, a former wife, Ina Ranier, a brother in Washington, D.C., a sister in Toronto and a father and stepmother in Virginia.

EAST COASTINGS/POINTS WEST

(continued from page 29)

was done, Welch commented. "Not bad. Why don't you drop by every morning about this time and give me a shave?" Fleetwood replied, "If your album goes to number one on the charts and stays there as long as Fleetwood Mac's 'Rumours,' it's a deal." Jermaine Jackson, Poco and Randy Richards have been in the Burbank Studios working on each of their respective albums... Sha Na Na's television program is the number one show in its time slot in Los Angeles where it is aired over KNBC. In New York, where the show goes out over WNBC, it is number two... Dedicated fans of Atlantic's 'Gells' waited into the early hours one morning to greet the group when it arrived in town for concerts. When the band members stepped off the plane, they were met with signs which read "Welcome To Tinsel Town" and several orders of their favorite dish, mozzarella marinara. The dedicated fans turned out to be the west coast staff of Atlantic... Financial News: The New York Times reports Nevada's gambling casinos are headed for a record year. Patrons in the casinos dropped a reported $419.4 million during the summer tourist season (July, August and September). Winnings of the casinos, according to the Times, were $46 million higher than any other three-month period and a 19.1 percent increase over the same quarter of 1976. That's a lot of quarters.

A&M Canada Flies South — Malcolm Tomlinson, who is signed to A&M Records Canada, recently stopped by the Cash Box office while in Los Angeles to work out details of a U.S. concert tour designed to help break his "Coming Outta Nowhere" album here in the States. Despite the title of the album, Tomlinson has been performing for 15 years in numerous British, Canadian and American bands.
### International Best Sellers

#### Italy

<table>
<thead>
<tr>
<th>TOP TEN 45s</th>
<th>TOP TEN LPs</th>
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<tbody>
<tr>
<td><strong>SONOS</strong> - Peninna - Phonogram</td>
<td><strong>Santa Esmeralda</strong> - Leroy Gomez - Philips</td>
</tr>
<tr>
<td><strong>I Didn't Know I Loved You</strong> - Gary Glitter - Phonogram</td>
<td><strong>Oxygene</strong> - Patrick Juvet - RCA</td>
</tr>
<tr>
<td><strong>Down, Down</strong> - Bachman-Turner Overdrive - Phonogram</td>
<td><strong>Michael Jackson</strong> - RCA</td>
</tr>
<tr>
<td><strong>You And Me</strong> - Alice Cooper - WEA</td>
<td><strong>Thunder</strong> - Mitch Ryder &amp; The Detroit Wheels - RCA</td>
</tr>
<tr>
<td><strong>Conversation</strong> - Morris Albert - Blue</td>
<td><strong>I Don't Want</strong> - Nazareth - Phonogram</td>
</tr>
<tr>
<td><strong>Handy Man</strong> - James Taylor - CBS</td>
<td><strong>My Old Friend</strong> - Elton John - RCA</td>
</tr>
<tr>
<td><strong>Love So Right</strong> - Bee Gees - Phonogram</td>
<td><strong>I'm In You</strong> - Peter Frampton - Warner Bros.</td>
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#### France

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<thead>
<tr>
<th>TOP TEN 45s</th>
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<tbody>
<tr>
<td><strong>Seulement L'amour</strong> - Michel Sardou - Treme/RCA</td>
<td><strong>Renato Zero</strong> - Warner Bros.</td>
</tr>
<tr>
<td><strong>Ainsi Soit-Il</strong> - Demis Roussos - Phonogram</td>
<td><strong>Les Chaussettes Bleues</strong> - RCA</td>
</tr>
<tr>
<td><strong>Don't Play That Song</strong> - Adriano Celentano - WEA</td>
<td><strong>Notre Dame de Paris</strong> - RCA</td>
</tr>
<tr>
<td><strong>Don't Let Me Be Misunderstood</strong> - Santa Esmeralda - Phonogram</td>
<td><strong>Dune</strong> - RCA</td>
</tr>
<tr>
<td><strong>Jalousie</strong> - Michel Torr - Discodisc</td>
<td><strong>L'Indifférence</strong> - Gilbert Becaud - EMI/Pathe Marconi</td>
</tr>
<tr>
<td><strong>Yes Sir, I Can Boogie</strong> - Joc Lefevre - RCA</td>
<td><strong>Little Rain</strong> - Sylvestre Deman - RCA</td>
</tr>
<tr>
<td><strong>Il Est Comme Le Soleil</strong> - Ennio Macias - Phonogram</td>
<td><strong>Goodbye Elvis</strong> - Rino - Carrere</td>
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#### Japan

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<thead>
<tr>
<th>TOP TEN 45s</th>
<th>TOP TEN LPs</th>
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<tbody>
<tr>
<td><strong>Wanted</strong> - Pink Lady - Victor Musical Industries</td>
<td><strong>Kimimura</strong> - Victor Musical Industries</td>
</tr>
<tr>
<td><strong>Proof Of The Man</strong> - Sound Truck (Joe Yamanaka) - Warner/Pioneer</td>
<td><strong>Shigeru Matsuoka</strong> - Victor Musical Industries</td>
</tr>
<tr>
<td><strong>Nikumikirenai Rokudenashi</strong> - Kenzaburo - Polydor</td>
<td><strong>Cosmos</strong> - Kenji Katagiri - Victor Musical Industries</td>
</tr>
<tr>
<td><strong>Sayuri Ishikawa</strong> - Iruka - Crown</td>
<td><strong>Kazuo Eki</strong> - Goro Noguchi - Polydor</td>
</tr>
<tr>
<td><strong>Kupatso No Antomu</strong> - Hiromi Chiba - RCA</td>
<td><strong>Wakareata</strong> - Miyuki Nakayama - Columbia</td>
</tr>
<tr>
<td><strong>Un Deux Trois</strong> - Cindies - CBS/Sony</td>
<td><strong>The Beatles</strong> - Love Songs - Toshiba/EMI</td>
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#### Brazil

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<thead>
<tr>
<th>TOP TEN 45s</th>
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<tbody>
<tr>
<td><strong>One More</strong> - Alcione - Phonogram</td>
<td><strong>Bohemiya</strong> - Luis de la Fuente - RCA</td>
</tr>
<tr>
<td><strong>Espehlo Magico (Int.)</strong> - Various - Som Livre</td>
<td><strong>Deatta Coracao Selvagem</strong> - Shigeki Arai - RCA</td>
</tr>
<tr>
<td><strong>10 Hits 16 Originals</strong> - Various - Phonogram</td>
<td><strong>Loco-motivas (Int.)</strong> - Various - Som Livre</td>
</tr>
<tr>
<td><strong>20 Super Hits</strong> - Original - Various - Polydor</td>
<td><strong>Nina (Nat.)</strong> - Various - Som Livre</td>
</tr>
</tbody>
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#### Australia

<table>
<thead>
<tr>
<th>TOP TWO-TEN 45s</th>
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<tbody>
<tr>
<td><strong>I Just Want To Be Your Everything</strong> - Andy Gibb - Interscope</td>
<td><strong>The Grand Crime</strong> - Elton John - RCA</td>
</tr>
<tr>
<td><strong>In The Flesh</strong> - Blondie - Private Stock/Capitol</td>
<td><strong>Of The Night</strong> - Live - RCA</td>
</tr>
<tr>
<td><strong>It's All Over Now Baby Blue</strong> - Graham Bonnet - Mercury</td>
<td><strong>Say Hello Goodbye</strong> - Marc Bolan - RCA</td>
</tr>
<tr>
<td><strong>I Feel Love</strong> - Donna Summer - Casablanca</td>
<td><strong>It's A Shame</strong> - Franck Elwood - RCA</td>
</tr>
<tr>
<td><strong>You're In My Heart</strong> - Rod Stewart - Warner Bros.</td>
<td><strong>Just Want To Be Your Everything</strong> - Andy Gibb - Interscope</td>
</tr>
<tr>
<td><strong>Ma Baker</strong> - Boney M - Atlantic</td>
<td><strong>Love Is Like A Song</strong> - Elton John - RCA</td>
</tr>
<tr>
<td><strong>Star Wars Theme Title</strong> - Epic - RCA</td>
<td><strong>Sweat</strong> - Shakin' Stevens - RCA</td>
</tr>
<tr>
<td><strong>Higher And Higher</strong> - Rita Coolidge - &amp; A&amp;M</td>
<td><strong>The Monkees</strong> - The Monkees - RCA</td>
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<tr>
<td><strong>I'm A Chevy</strong> - Jimmy Stewart - RCA</td>
<td><strong>The King Is Gone</strong> - Donovan - RCA</td>
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<tr>
<td><strong>It's Your Life</strong> - Smoke In The Water - Atlantic</td>
<td><strong>I Don't Mind My Brown Hair</strong> - B.B.产值 - RCA</td>
</tr>
<tr>
<td><strong>Hard Rock Cafe</strong> - Carol King - Capitol</td>
<td><strong>She Did It</strong> - Eric Carmen - Arista</td>
</tr>
<tr>
<td><strong>So You Win Again</strong> - Hot Chocolate - Warner Bros.</td>
<td><strong>Swayin' To My Heart</strong> - John Denver - RCA</td>
</tr>
<tr>
<td><strong>San Francisco</strong> - Little River Band - Atlantic</td>
<td><strong>I Want To Be Your Everything</strong> - Andy Gibb - Interscope</td>
</tr>
<tr>
<td><strong>Best Of My Love</strong> - Emotions - CBS</td>
<td><strong>I Think I Love You</strong> - The Osmonds - RCA</td>
</tr>
<tr>
<td><strong>My Mistake</strong> - Spirit - Atlantic</td>
<td><strong>I'll Never Love Again</strong> - B.B.产值 - RCA</td>
</tr>
<tr>
<td><strong>Barracuda</strong> - Heart - Portrait</td>
<td><strong>I'm In Love With A Star</strong> - Elton John - RCA</td>
</tr>
<tr>
<td><strong>You</strong> - Maria Hines - Miracle</td>
<td><strong>It's A Shame</strong> - Barry Manilow - MCA</td>
</tr>
<tr>
<td><strong>Reach Out For The One Who Loves You</strong> - Mark Holden - EMI</td>
<td><strong>Love Is A Beautiful Thing</strong> - Elton John - RCA</td>
</tr>
<tr>
<td><strong>April In Cuba</strong> - Cuba - Dragon - Portrait</td>
<td><strong>I'm In Love With A Star</strong> - Elton John - RCA</td>
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<tr>
<td><strong>You Light Up My Life</strong> - Debby Boone - Warner Bros.</td>
<td><strong>Dreams Come True</strong> - The Rolling Stones - kayak</td>
</tr>
<tr>
<td><strong>Star Wars</strong> - MeCo - Millennium</td>
<td><strong>If You Want It</strong> - The Trammps - Atlantic</td>
</tr>
<tr>
<td><strong>Sometimes When We Touch</strong> - Dan Hill - GRT</td>
<td><strong>I Just Want To Be Your Everything</strong> - Andy Gibb - Interscope</td>
</tr>
<tr>
<td><strong>I Feel Love</strong> - Donna Summer - Casablanca</td>
<td><strong>Keep It Comin' Love</strong> - KC &amp; Sunshine Band - Tk</td>
</tr>
<tr>
<td><strong>How Deep Is Your Love</strong> - Bee Gees - RSO</td>
<td><strong>Nobody Does It Better</strong> - Carly Simon - Columbia</td>
</tr>
</tbody>
</table>
| **Baby What You Want Me To Do** - Elton John - RCA | **The King Is Gone** - Ronnie McDowell - D 
| **The Best Of Me** - Elton John - MCA | **I Don't Know** - Elton John - RCA |
| **The Greatest Hits Vol. 2** - Elton John - MCA | **I Just Want To Be Your Everything** - Andy Gibb - Interscope |

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**The Kent Music Report**

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**Cash Box, December 3, 1977**
FIRST STOP

DOWN THE ROAD M 7029 (The single from DOUCETTE's debut album, MAMA LET HIM PLAY on MUSHROOM RECORDS AND TAPES)

"THERE'S MAGIC UNDER OUR UMBRELLA"