EARTH, WIND & FIRE/
DOMINATING ELEMENTS

WEA Resumes Print Ads;
Led Zeppelin Soundtrack Bows
K mart Opening Super Record Stores?
Record Bar Exits California
Ford Signs Copyright Bill
Toronto Station CHUM
Leaks New Elton John LP
Enter The Hero, Exit The Obscure (Ed)
Have you heard it yet?

Phoebe's new album is off to a great start. It looks like she's surpassing everything she's ever done.

On Columbia Records and Tapes.
Produced by David Rubinson & Friends, Inc.
Enter The Hero, Exit The Obscure

As the resplendent standard bearers of the music industry bring forth their long awaited masterpieces and cash registers across the nation trumpet the triumph of the impending year-end bonanza, a shadowy figure packs up his guitar and sheet music and lumbers dejectedly toward an obscure cave. The day of the superstar is upon us and we be to any new artist who might seek to steal even a small portion of the spotlight.

History tells us that this year isn’t that much different from 1975. A barrage of strong fall product will pretty much dictate the structure of the album charts till the holidays, although the exact configuration is still anyone’s guess. Interestingly, the absence of Stevie Wonder, Elton John and Led Zeppelin (to name three) did much to dictate the structure of the LP chart this past summer. It seems obvious that Peter Frampton, among others, benefited a great deal from the release schedule. But what about the chances of a new artist making it this fall? Certainly the presence of the above three coupled with the scheduled releases of Wings and the Eagles doesn’t give rise to much optimism on the part of the artist whose album has not yet shipped.

Indeed, the music industry has come upon its season of schizophrenia. If you asked any record man six months ago (and we did) what he felt was the most important ingredient in the future success of the industry, he would have said new talent. "The lifeblood of the business,” one such executive remarked. We’re not naive enough to suggest that the music industry ignore the fruits of its labor. After all, Elton, Stevie and their colleagues were once unknown newcomers and their rise to fame is what the music business is all about. However, some provision should be made to allow new artists an opportunity to compete on a year-round basis. As it stands now, the new artist has nine months to gain exposure, period. Release schedules have again been aimed at bringing in record year-end sales and because Wonder, John and Zep are represented by expensive two-record sets, the holiday shopper will obviously have fewer dollars to spend on the likes of Brian Cadd, David Forman and Johnny Cougar.

Advertising will be geared to moving vast amounts of established acts’ latest offerings as well as their catalogs and the new artist, like his urbane counterpart, the bear, must content himself with a winter’s hibernation. It’s hard to criticize a business philosophy that more often than not triggers such Cash Box headlines as "Retail Chains’ Sales Set Holiday Record" or "Industry Volume Up Dramatically As Year-End Sales Soar." Yet there is danger in any form of excess. Rather than abandoning the new artist from October until January, perhaps the industry can devise a plan to keep him in the game, albeit in a limited role. After all, next year’s holiday sales records may very well depend on this fall’s unknown artists.
"HELLO OLD FRIEND"
A New Single From The New Album
(RS 8611)

Watch for Eric Clapton's U.S. Tour beginning November 5.

Available on RSO Records and Tapes

"The Music We Believe In"
Produced by Rob Fraboni in association with Eric Clapton and Carl Dean Radle by arrangement with the Robert Stigwood Organisation
YOU KNOW HIS MUSIC.
GET TO KNOW HIS NAME.
RALPH MacDONALD

Rod Stewart's “Trade Winds”
Robert Flack's “Where Is The Love”
Shirley Bassey's “When You Smile”
Grover Washington, Jr.'s “Mister Magic”

Who wrote the songs?

RALPH MacDONALD

Paul Simon's “Still Crazy After All These Years”
George Benson's “Breezin'”
Bette Midler's “Do You Wanna Dance”

Who played percussion?

RALPH MacDONALD

GET TO KNOW HIM LIVE!
RALPH MacDONALD
and Friends,
Avery Fisher Hall, November 7.
New York City.

(RALPH MacDONALD's First LP--
"Sound of a Drum"
Now Available on)
Ford Signs Copyright Bill Into Law

WASHINGTON, D.C. — With little ado and no fanfare President Ford signed the copyright revision bill S 1 into law today. Only a brief statement was issued by the president after he signed S 22, now an official federal law.

Jukeboxes, cable TV and public TV will pay royalties for the first time in the new law. Additionally, record companies will be paying a higher mechanical royalty to composers and producers. Royalties range up from 2 cents to 2 cents per tune. Length of copyright terms has been extended to the author plus fifty years.

Most provisions of the copyright act won't go into effect until 1979, however.

Record Bar Exits California; Sells Stores To Wherehouse

by Julian Shapiro

NEW YORK — The Record Bar, a national retail chain of 78 stores, will divest itself of its five remaining outlets in the Los Angeles area. The chain acquired four outlets in the nation's second largest record retailer based on number of outlets, will have completed its exit from California leaving its most western market penetration to isolated stores in Albuquerque, New Mexico, Tucson, Arizona, and Salt Lake City, Utah.

The five stores, all located in malls, will remain record stores, though, as the chain is transferred to Wherehouse, the California retailer with 73 outlets from San Diego to San Francisco. "Three Years in California" Three years ago, The Record Bar entered California with nine stores and maintained a second outlet until last year. Those outlet problems became too severe. "We had some very bad site selections; we picked some bad malls," explained Barry Bergman, president and chief executive officer of the chain. "And that was one of the problems. And also, obviously, the market is very mature there. Also, we do a lot of business in, we don't make any money because of the price structure in Los Angeles.

K Mart To Open Super Record Stores?

by Julian Shapiro

NEW YORK — Speculation has heightened over the past several months that executives of K Mart, the gigantic national discount merchandising chain, are contemplating the conversion of a number of abandoned Allied supermarket outlets adjacent to major record stores to tape and super record stores.

These suppositions have intensified at roughly the same time that a rash of bankruptcies and unprofitable ventures has been alleged to be a significant step in the direction of the retail supermarket to record (Krege) who would tell you that K Mart is not looking to keep any of these stores at any price, and that he has very little support from super market tenants for all of them.

Cash Dividend

In a related development, Krege has issued a dividend of 86 per share to its shareholders in record of November 19. The dividend will be paid on the outstanding shares of the company's 1.00 per value common stock.

WCI Music Div. Enjoys Record 3rd Quarter

NEW YORK — Income for the fiscal third quarter ended September 30 of the recorded music and music publishing divisions of Warner Communications, Inc. rose to a record $25,143,000 from $14,984,000 during the prior period last year. Revenues increased $8,989,000 to $28,025,000 during the prior period.

For the nine months ended September 30, earnings of the company's music divisions climbed $10,500,000, from $24,830,000 in the first nine months of 1975. Sales advanced $5,172,000 to $227,168,000 from $221,423,000 during the same period a year ago.

Net income for the fiscal third quarter of Warner Communications, Inc. rose 24 percent to a record $15,040,000 from $12,152,000 during the same period last year. Revenues increased to $188,438,000 from $165,839,000, and earnings per share climbed 27 percent to a record $936 from 736 in the prior-year period.

Nine Month Totals

For the first nine months of 1976, revenues, net income and earnings per share all advanced to record levels. Net income jumped 18 percent to $14,759,000 from $12,484,000 during the same period a year ago. Sales increased to $369,014,000 from $341,807,000 during the same period.

Commenting on these results, Steven J. Ross, chairman of Warner Communications, said: "Our excellent third quarter performance is the result of higher profits in all four of our major operating divisions. The recorded music and publishing division had the best third quarter in its history, with revenues and pretax income both growing in comparison with the first nine months of 1975." Other gains in profits were reported in the film, publishing and foreign and domestic theatrical operations of Warner Communications. For the seventh consecutive quarter, the company's cable television subsidiary showed increases in both revenue and income, with pretax earnings reaching a record $1,652,000...

Security Council of Elton P MiFFs Rocket-MCA Debut

by J.B. Carmichael

The scenario for the "Blue Moves" cover of Elton John's new album," Blue Moves" to be aired prior to its scheduled release date on radio station CHUM in Toronto, representatives of Rocket and MCA Records (the LP is a joint release) were attempting to clear the air over who supplied CHUM with the album and for what reason. In addition to CHUM supplying the album to its six sister stations in Canada, the station gave an exclusive spin of the U.S. gold record with the station to offer to the 10 million-dollar-a-year CHUM Radio Network.

The battle in "The War For Exclusivity" is the most notable of the past April (see April 20) when KMET-FM and KHJnewsitlaffiliated with exclusive previews of Led Zeppelin and Rolling Stones' albums.

Johnny Carson To Open Super Record Stores

by Julian Shapiro

NEW YORK — The Johnny Carson To Open Super Record Stores? is an concept that could allow the new Elton John LP "Blue Moves" to be aired prior to its scheduled release date on radio station CHUM in Toronto, representatives of Rocket and MCA Records (the LP is a joint release) last week were attempting to clear the air over who supplied CHUM with the album and for what reason. In addition to CHUM supplying the album to its six sister stations in Canada, the station gave an exclusive spin of the U.S. gold record with the station to offer to the 10 million-dollar-a-year CHUM Radio Network.

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Davis Discounts Arista Rumors

NEW YORK — In response to any rumors that Arista Records might be sold, Arista Records' president Clive Davis issued the following statement: "There has never been any discussion about the sale of Arista Records. Someone must be playing an alphabet game since all the rumors are ABC. As long as they don't get to CBS, I'll deny the rumors with good humor."
Everyone knows it'll sell. But what may come as a surprise is Mary Kay's phenomenal singing talent. Her album, produced by Brian Ahern (who also produces Emmylou Harris), will be thoroughly enjoyed by "Mary Hartman, Mary Hartman" addicts and non-addicts alike. Mary Kay Place is part of the most sensational TV success of the decade: "Mary Hartman, Mary Hartman." And her TV hits (including the skyrocketing "Baby Boy") are included on the album. The Mary Kay Place album, "Tonite! At the Capri Lounge/ Loretta Haggers," including the Country/Top-40 smash "Baby Boy." The most eagerly awaited debut album in recent memory. On Columbia Records and Tapes.
Daylight-Only AM-ers Push For Standard Broadcast Day

by Rebecca Moore

WASHINGTON, D.C. — When you set the clock back this Sunday (Oct. 31) it may be nice to get that extra hour of sleep. For several thousand daytime-only AM radio broadcasters, however, the change each April and each October means losing or gaining a lot more than sleep.

Close to 3,000 of the 4,460 AM radio stations in the country operate sunrise-to-sunset only, according to NAB statistics. Changes in time occur during the daylight hours, therefore, directly affect these stations’ hours of operation.

The question: How does the daytime-only ops fare with the change of the last session of Congress against a bill extending daylight savings time from six months to seven? The bill would have lengthened the current end of April/in early October term to mid-March/mid-October. The bill passed the Senate, and only the crush of other bills at the end of the Congress prevented it from getting to the House.

The time change is also why daytime ops, and the Daytime Broadcasters Association — reactivated at the last NAB convention after a seven-year hiatus — are pushing for a standard broadcast day of 6 a.m. to 6 p.m. regardless of when the sun comes up or goes down. The broadcasters are keying on the FCC as it considers new rules governing clear channel, high-watt stations.

Monday: "We’re delighted it didn’t pass," a spokesman for the National Association of Broadcasters (NAB) said of the Daylight Savings Time Bill. "Daytimers are most concerned because they lose drive time in the morning. They would prefer standard hours in the time zone.”

But since the public favors increasing daylight savings time by a two-to-one margin, the bill is likely to pass. That’s the next session of Congress. The Department of Transportation, also favoring more daylight savings, advocates an eight-month period. Some energy seems to be saved, although "the energy savings has been disputed," said the NAB. "It really depends on where you are in the time zone.

Farmers, daytime-only broadcasters, and those parents who must send their children to school will likely both be the main opponents of the increase.

Capitol’s Income, Earnings Climb

NEW YORK — Capitol Records last week accused its distributor, ATV-Pye Records, of refusing to make reasonable efforts to promote and sell Capitol’s records according to contractual agreement.

Lewis Harris, an attorney representing Shakti, stated the charges in a letter to ATV-Pye president Marvin Schlachter and board chairman Louis Benjamin. Harris also stated in his letter that Shakti considers the agreement to be "breached, revoked, and rescinded," and that Shakti now asserts ownership rights to master tapes and records produced from masters previously delivered to ATV-Pye. Shakti, which seeks undiscovered damages, also demands that ATV-Pye return "a substantial amount of cash and save of any records manufactured from masters" already supplied by Shakti.

Schlachter, contacted in New York, said ATV-Pye denies any such breach of agreement. "We will continue to act and function," he said, "in accordance with our agreement. We will answer their letter, but the next step is up to them."

In a phone interview in which the language of the Harris letter was made known to CB, Nate McCalla, president of Capitol, said the action taken by his company was "due to the failure of the British pound," leaving ATV-Pye without the "proper tools to function."

Calla-Shakat, ATV-Pye In Feud

Banana Chain Opens 2 New Record Stores

SAN FRANCISCO — Banana Records, a ten-store retail chain servicing the San Francisco metropolitan area, is holding a two-week, all-label sale to celebrate the recent opening of its two newest stores. All $3.98 list LPS are priced at $3.97 and 9.98 list tapes are at $4.99 in all ten stores. According to the chain’s album buyer, Barry Langham, the sale was prompted "to a degree" by the competition Banana faces from Tower, Odyssey, Record Factory and Wharehouse outlets. "The chain has had sales like this rather often," explained Langham, "and has used the $3.99 price to persuade the buyer who come in for a sale and continue to be regular customers. Maybe they didn’t know they had it for $3.99, but also when you offer a new store a sale is more or less expected."

Banana’s two new stores are located in

PILOT SIGNED TO ARISTA — Arista Records has signed the British band Pilot. They are scheduled to begin work on their first album with producer Roy Thomas Baker this month, and will return to the U.S. to commence a nationwide concert tour to coincide with the release of the album, now slated for early January. Shown at the signing standing (from left), Pilot manager Nick Heath and attorney Mickey Shapiro. Seated (from left are): David Paton, lead vocalist and guitarist of Pilot; Clive Davis, president of Arista Records; and guitarist Ian Balmirston of Pilot.
MCA Sets Promo For Car Wash In Boston

NEW YORK — MCA Records has instituted a unique program in the Boston metropolitan area to promote the upcoming area release of the motion picture "Car Wash" and its soundtrack album, while benefiting a local charity at the same time.

The coordinated effort involves five retail stores, local movie theatres, the Scrub-A-Dub car wash and radio stations WILD and WOZ.

The campaign began on October 18 with free passes to screenings of "Car Wash" and fifty-cent discount coupons towards a car wash at Scrub-A-Dub offered at the Harvard Coop, Strawberries, Good Vibrations and New England Music City stores. It culminated the following Saturday at the Scrub-A-Dub car wash where all the patrons received a "Car Wash" album, single, T-shirt or movie pass. In addition, one dollar from every car wash was scheduled to be contributed to the Elma Lewis School for Fine Arts, the alma mater of Lauren Jackson, co-star of "Car Wash.

"Good Promotion"

"It's a real good promotion for radio stations to get involved in for public service," explained MCA Boston branch manager Frank Horowitz. In addition to public service announcements aired on both participating radio stations, the Boston Phonix contributed a half-page ad to promote the event.

Allan Balfman, manager of the Harvard Coop's record department, observed that the promotion really hasn't helped sales on the album in his store, though he has sold "some" at a $4.99 sale price through in-store play. "It obviously hasn't sold too well (without the play) because people don't know what the movie is," he said. The album is #147 on the Cash Box album chart after six weeks.

This reason for the promotion's preceding the movie's Boston opening was because "theatre owners are reluctant to give passes upon a movie opens," according to Horowitz. "But the promotion is laying a groundwork for movie and album sales," he explained. The motion picture is being distributed by Universal Pictures, a division of MCA.

Atlantic Runs National Campaign For Abba

NEW YORK — A coordinated marketing, publicity and promotional campaign has been instituted by Atlantic Records to coincide with the national tour of Abba's "Fernando." The single, "Fernando," is bulleted at #11 this week on the Cash Box Hot 100. The "Greatest Hits" album is 76 on the Cash Box album chart after six weeks.

Meetings

The campaign was planned the first weekend in October with a series of cross-town meetings held by Atlantic's team of regional marketing executives. Outlined were the five major areas covered by the project including sales (with the inclusion of the album in WEA's "Fall Combination" discount program), merchandising, promotion, publicity and renewed advertising funds. The promotion strategies included the designation of the weekend of October 22-24 as "National Abba Weekend."

Arista LP Slate Set


Other albums featured in the release are "The Alpha Band," "Nadia's Theme" by Barry deVorzon, "General Johnson," "Jennifer Warnes," "Majority Music" by Mirtlov Vitous and "Duet's" (1976) by Anthony Braxton.
THE NEW STYX ALBUM IS
"CRYSTAL BALL."
LOOK INTO IT.

Mythologically, Styx is the fiery river
separating Purgatory from Hell.
Musically, Styx is the fuel and the flame
igniting the richly textured and the intricately
composed.
Historically, Styx has electrified the masses
with the uncompromising force of songs like
"Lady" and "Lorelei."

Currently, Styx has “Crystal Ball,” a new
musical vision. A refreshing new dimension
to the recorded Styx experience. And a dynamic
and classic interpretation of the present with
an ear toward the future.

ON A&M RECORDS & TAPES
Produced by Styx and Barry Mraz
Includes their brand new single, “Mademoiselle.”
ATTENTION
PROMOTERS
and
ARTIST MANAGERS
Any of your artists passing through Southeast Asia, Japan or Australia?
CONTACT US!
We are interested in promoting concerts of your group in
Indonesia.

LETTERS TO:
Mr. Sofjan Alisjahbana
P.T. Gaya Favorit Press
Jl. Kebon Kacang Raya #1
Tk. Ill/Flat 3
Jakarta Pusat
Indonesia

"ACT LIKE NOTHING'S WRONG"

Mann-Well, ATV: New Horizons
by Robert Rohwer

LOS ANGELES — ATV Music Corporation, the American company holding copyrights to the works of John Lennon and Paul McCartney, has attempted new inroads to the U.S. market with the signing of artists Barry Mann and Cynthia Weil to exclusive writer agreements.

"We signed the best available songwriting team, Mann and Weil, in an effort to expand ATV's offerings in the American market," Sam Trust, ATV president, told Cash Box. "While Lennon and McCartney (Maclen Publishing) are our backbone worldwide, we believe Mann and Weil will capture the American market.

"According to Trust, Mann's and Weil's songwriting talents will be utilized on numerous feature films produced by ATV's film production company as well as on material for themselves and others. The pair, according to Trust, will work in combination as well as individually.

"We joined ATV because we felt they were really interested in committing themselves to a songwriting team like ourselves," said Ms. Well, "but would allow us the flexibility of working as individuals."

EXECUTIVES ON THE MOVE

Altschuler
Leon
Davis
Whitton

Three Directors Elected at Polygram — Robert Stigwood, chairman and chief executive of the Stigwood Group Ltd.; Irwin Gershoni, senior vice president of Polygram Corporation and president of the Polygram Record Group; and Norman Weiser, senior vice president of Polygram Corporation and president of Chappell Music have been elected as directors of Polygram Corporation.

Altschuler Promoted at CBS Records Group — Robert Altschuler has been appointed vice president of press and public affairs for the CBS Records Group. In the newly created position, he will be responsible for the planning, development and implementation of expanded press relations for the CBS Records Group and its subsidiaries on a national level. Since 1973, when Altschuler was appointed vice president of information services for the CBS Records Group, the press department staffs of the CBS labels have undergone expansion in New York, Los Angeles, and Nashville. Altschuler joined CBS Records in 1965 as director of press and public information for Columbia Records, having previously headed the press departments at Atlantic and United Artists Records.

Leon To A&M/NY — Michael Leon has been appointed A&M's promotion representative for the New York metropolitan area. He comes to A&M from Arista Records, where he held a similar post.

Chocolate City Names Davis — Chocolate City Records has announced the appointment of Tommy Davis to the post of national promotion director for the label. He will also be working in coordination with Cassabauma Records' promotion department in securing airplay for albums on the Columbia and Quadrajazz labels.

CBS International Appoints Cohen — Josef Cohen has been named to the newly created position of manager of music publishing for CBS Records International. He comes to CBS from Fred Helfer Associates, where he worked in career development.

Hill Joins 20th — Elmer Hill has been appointed to the position of southeast regional R&B promotion director of 20th Century Records. He comes to 20th from R&R Records and will report in Atlanta.

Whitton Named at Arista — Janice Whitton has been promoted to the position of coordinator, sales administration for Arista Records. Formerly she was secretary for the sales department.

McLeod Joins WEA — Mike McLeod has been named regional credit manager for the WEA Philadelphia branch. He was formerly midwest regional credit manager for London Records.

Columbia Pictures Appoints Vagnini — Jean Vagnini has been appointed corporate public relations director of Columbia Pictures Industries, Inc. Her responsibilities will include corporate and financial public relations for the parent company and publicity, public relations activities and special events for various divisions and subsidiaries of the company. She was formerly director of corporate communications for RCA Records, Inc.

Mallardi Elected ABC Director — Michael P. Mallardi, vice president and chief financial officer of American Broadcasting Companies, Inc., has been elected a member of the board of directors of the corporation. He previously served as president of ABC Records and Tape Sales Corp.

Jouett Rejoins Capitol — Larry Jouett, a previous Capitol Records employee for seven years, has been rehired as Niles Distribution Center manager in Illinois.

Hall Joins Farr — Appointment of Joy Hall as national communications coordinator for adult contemporary music at Farr Records has been announced. Hall most recently was assistant to singer Andy Williams.

Symes Named to Rogers & Cowan — Philip Symes has been named director of the music department of the international division of Rogers & Cowan, Inc. Prior to this, he was public relations director for Denny O'Donnor.

Baron Named Music Ed — Ron Baron has been named rock music editor of After Dark magazine. In addition, he will also maintain his position as vice president of Norman Winter Associates, in Los Angeles.

Rosica Exits RCA — John Rosica, vice president of promotions, has left RCA.

Fischer New VP at Stigwood — Eugene Fischer has been appointed vice-president and chief financial officer of the Stigwood Group of companies.

He was previously vice-president of taxes and special projects for Polygram U.S.A. and is an attorney and certified public accountant.

Nonesuch to Release Six Albums for Fall

SAN FRANCISCO — Nonesuch will be releasing six albums for this fall. They present a repertory ranging from Buxtehude to Messiaen, with the music of Japan and Africa featured in the Explorer Series.

The albums are Arnold Schoenberg's Serenade for Seven Instruments and Bass Voice, Op. 24, as performed by the Light Fantastic Players conducted by Daniel Shulman; "Three Canatas" by Dietrich Buxtehude, performed by the Westphalian Choral Ensemble and the Southwest German Chamber Orchestra under the direction of Wilhelm Ehmann; "Songs by Stephen Foster, Volume II," featuring the same principal soloists as on the 1972 Nonesuch album of Foster songs, and "Piano Etudes by Bartok, Busoni, Messiaen and Stravinsky" performed by Paul Jacobs.

Players, Lizzy Lead Mercury Oct. Release

NEW YORK — New albums by Thin Lizzy, the Chi-Lites and the Bar-Kays led Phonogram, Inc./Mercury Records' October releases. Thin Lizzy's seventh album, consisting of a "greatest hits" LP by the Ohio Players and Graham Parker's latest release, were shipped last week.

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Now! Barry DeVorzon Of The Brilliant "Nadia's Theme" Hit Introduces His Own Album.

"Nadia's Theme"

The Only
Barry DeVorzon Album!

Featuring
NADIA'S THEME
(The Young And The Restless)
BLESS THE BEASTS AND CHILDREN
And this great DeVorzon composed hit
THEME FROM S.W.A.T.
Also includes beautiful arrangements of these modern classics
I WRITE THE SONGS
ALL BY MYSELF
THIS MASQUERADE
Plus several more DeVorzon originals!

On Arista Records
**Supremes Lead Motown LP Releases for Oct.**


**Boston Reaches Gold**

**NEW YORK** — “Boston,” the debut album by the group of the same name on Epic Records, has been certified gold by the RIAA.

**ATTENTION**

**PROMOTERS and ARTIST MANAGERS**

Any of your artists passing through Southeast Asia, Japan or Australia? CONTACT US!

We are interested in promoting concerts of your group in Indonesia.

**LETTERS TO**

Mr. Sofian Allsiahbana
P.T. Gaya Favorit Press
Jl. Kebon Kacang Raya #1
Tk. III/Flat 3
Jakarta Pusat
Indonesia

**Imported Consumer Electronics Sales Up**

**NEW YORK** — All categories of imported consumer electronics had dollar sales increases for the first half of 1976, compared with the first half of 1975, according to the Electronic Industries Association’s marketing services department.

Unit gains were recorded for phonographs, which increased 118.3%; color television sets, 213.9%; record/cassette tape equipment, which rose 79.5%; and tape equipment with only playback capabilities, up 84.5%.

Automobile radios showed a unit gain of 110.3%, over twice the gain recorded for home radios (44%).

In addition, total television units were up 50%. Unit sales for color were up 139%, outpacing monochrome which rose 18.9%.

**20th Sets ‘WW II’ Logo**

**LOS ANGELES** — 20th Century Fox Film Corp. has authorized Holoubek Studios to produce the logo being used for the forthcoming motion picture and soundtrack, “All This and World War II.” The film and soundtrack feature the Beatles’ music performed by twenty international rock stars and the London Symphony Orchestra including Elton John, Leo Sayer, the Bee Gees and Rod Stewart.

**Wild Cherry’s Single Is Certified Platinum**

**NEW YORK** — “Play That Funky Music,” the debut single of Wild Cherry on Epic/Sweet City Records, has been certified platinum by the RIAA, making it the third such certification since the RIAA began the policy of platinum certification for singles.

**Charles Burr Of CBS Records Dies At 54**

**NEW YORK** — Charles Burr, director of copy services for CBS Records, died in Lenox Hill Hospital in New York on Sunday, October 10 after an illness of four months. He was 54 years old.

Burr, a graduate of Columbia University and Princeton University, joined Columbia Records in 1953 after serving as manager of sales promotion for London Records and as an editor with Columbia University Press. He started with Columbia as an editor-writer for the Masterworks label, later serving as director of editorial services at Columbia and was responsible for original cast album acquisitions.

**GUILD MEMBER**

Burr was a member of the Writers Guild of America East and Dramatics Guild, BMI and NARAS. He was also a graduate of the BMI Musical Workshop under the direction of Lehman Engel. As a composer and lyricist, he worked on many projects including the creation of the scores for two musicals with Michel Legrand: a concert version of “The Umbrellas of Cherbourg” (scheduled for Broadway production) and an original musical by Dale Wasserman entitled “Montoparnasse.” An original musical with words, lyrics and music by Charles Burr.

**Former Talent Agent Joyce Dead At 75**

**NEW YORK** — Joyly Joyce, a theatrical agent and one-time vaudeville comedian, passed away at the age of 75 on October 7 in Philadelphia, where he entered show business 60 years ago.

Born Samuel Solomon Jacobs, he took the stage name “Solly Joyce” when he broke in as a comedian. Joyce earned the nickname “Jolly” from his hineks on the 1905’s vaudeville circuit. During his five-year stint as a solo performer, he was managed by the William Morris agency.

Retired

When the depression struck and talkies arrived, Joyce retired from the stage and started his own theatrical agency in Philadelphia. Eventually, his company opened offices in New York, Europe and Las Vegas. Among the thousands of artists which he handled were Jackie Gleason, Al-Hame, Paul Anka, Rod McKuen, Bobby Darlin, Allan Freed, Joey Dee and the Starlighters and Bill Haley and the Comets. Joyce also entered into partnership with Hank Snow to book Grand Ole Opry stars world wide. He ran successful publishing companies, one of which he sold to ASCAP, and backed several motion pictures.

**“Clones” Are Golden**

**LOS ANGELES** — Parliament’s “The Clones Of Dr. Funkenstein” has been certified gold by the RIAA.

**GREAT EXPECTATIONS** — Ned Doheny, who recently signed with Columbia Records, smiles at the release of his debut album titled “Hard Candy.” The LP was produced by Steve Cropper, features appearances by Don Henley and Glen Frey of the Eagles, Linda Ronstadt, Tom Scott and the Tower Of Power horn section. Doheny is presently on a promotional tour and has also been rehearsing a new band and plans to tour in the fall. Pictured left to right: Richard Kimball, manager; Don Ellis national vice-president of Columbia ad; Doheny, Cropper and Columbia’s Mike Dilbeck.
ON NOVEMBER 17TH
OVER 60 MILLION AMERICANS
WILL FEEL THE SPIRIT OF
JOHN DENVER.

The long awaited John Denver Television Special is ready for nationwide airing 9 P.M. (8 P.M. C.S.T.) on The ABC TV Network. Featured in this outstanding showcase of entertainment are Starland Vocal Band singing their smash hits, "Afternoon Delight" and "California Day", plus a long list of other surprises. Prepare yourself early for the total impact of this very special event. Stock up now with John's new hit album, "Spirit" plus the rest of the great Denver catalogue. Millions of people will be seeing John in person on his National Fall Tour.

CATCH THE
DENVER SPIRIT LIVE
Special Guest Starland Vocal Band

November 8  Buffalo, New York, The War Memorial
November 9  Springfield, Mass., Springfield Civic Center
November 10 Providence, Rhode Island, Providence Civic Center
November 11 New York, New York, Madison Square Garden
November 12 New York, New York, Madison Square Garden
November 13 New Haven, Conn., New Haven Veterans Memorial Coliseum
November 14 Philadelphia, Pa., Spectrum
November 15 Philadelphia, Pa., Spectrum
November 16 Roanoke, Va., Roanoke Civic Center Coliseum
November 18 Atlanta, Ga., The Omni
November 19 Birmingham, Ala., Birmingham Civic Center Coliseum
November 20 Auburn, Ala., Auburn College Memorial Coliseum
November 21 Nashville, Tenn., Grand Ole Opry
November 22 Charlotte, N.C., Charlotte Coliseum
November 23 Greensboro, N.C., Greensboro Coliseum
November 24 Washington, D.C., Washington D.C. Capital Center
November 25 Washington, D.C., Washington D.C. Capital Center

Jerry Weintraub Management III

RCA Records
Radio Feature Views
Shipwreck Story Song

NEW YORK — November 10, 1976 marks the first anniversary of the wreck of the freighter Edmund Fitzgerald, an event commemorated in song by Gordon Lightfoot. To tie the anniversary in with Lightfoot’s hit record, disc Jockey George Woods of WBT, Charlotte, North Carolina has researched and written a 30 minute tape for special programming, produced by assistant John Lambis.

The feature begins with a re-creation of the Lake Superior disaster using sound effects and narration, after which Lightfoot is interviewed by the narrator, Dick Taylor. The song is broken down by stanzas, with interviews with people involved in the actual event paired with appropriate verses. Aside from Lightfoot, those interviewed included Richard Ingalis, the minister of the Maritime Sailors’ Cathedral in Detroit where the memorial service for the 29 seamen who lost their lives in the shipwreck was held, along with the daughter of the ship’s captain, Ernest McSorley, and a local resident who gives his impressions of the tragedy.

Mann-Weil

Mann-Weil believe ATR’s aggressive attitude will help us expand our songwriting abilities and re-energize ourselves. We’ll be working on specific projects offering us new and interesting challenges. We won’t simply be told to sit down and write songs together.

But composer Mann and lyricist Weil have consistently been able to sit down and write songs. With material recorded by such artists as Helen Reddy, Elvis Presley, The Righteous Brothers, Barbra Streisand and B.J. Thomas, Mann and Weil have penned such standards as “Oh, Broadway,” “Brown Eyed Woman,” “You’ve Lost That Loving Feeling,” “We Gotta Get Out Of This Place,” “I’ve Been Working On The Railroad Nova” and “Make Your Own Kind Of Music.”

Recent Times

The pair have also crashed the charts themselves in recent times. As Weil worked in collaboration with Rick Derringer on his latest “Derringer” LP while Mann recently recorded his “The Princess And The Punk” for Arista Records.

“We’ve always been on the charts with singles or albums, either our own or somebody else’s,” said Mann. “While I enjoy writing something for myself, I find it very stimulating to write for somebody else and hear how they do with it. It’s a whole new atmosphere. I’ve just finished working with Leo Sayer on his new album. I even helped write a song.”

“We see the signing of Mann and Weil as a positive expansion of our company,” said Trust, to which he smilingly added, “and we hope it will make us some money.”

M.S. London Pact

NEW YORK — M.S. Distributing Co., Inc. has been appointed the exclusive distributor for London Records in Colorado, New Mexico, Wyoming and Utah. The distribution agreement with the Denver-based company was effective October 1. “We are proud to welcome the expertise of general manager Don Alvino and his entire staff to the London family,” stated Sy Warner, the label’s national sales manager.

UA Skeds 5 Ext. LPs

LOS ANGELES — United Artists Records has scheduled for October release the debut album, “Donny Most,” Jorge Dello’s “Chevera,” the Groundhogs “Black Diamond,” “Around The World With Ferrante And Teicher” and “Brass Construction II.”

Stamp To Mark 100 Years Of Recording

WASHINGTON, D.C. — The United States Postal Service has approved a proposal from the RIAA that it issue a commemorative stamp in 1977 marking the 100th anniversary of recorded sound. The stamp, which has yet to be designed, is scheduled to be issued in the spring of next year.

Renfro Orchestra

Single Released

LOS ANGELES — Renfro Records has released the single “Gloria’s Theme” by the Anthony C. Renfro orchestra.

WILL THIS COTTAGE REALLY FLY? — Seen backstage at the Roxy Theater in Los Angeles after a recent weekend gig are Chrysler recording artists Steeleye Span. Steeleye are touring the United States in conjunction with their latest Chrysler LP “Rocket Cottage.” Picture (l. to r.) Steeleye Span members Tim Hart, Bob Johnson, Peter Knight, Nigel Peggum, Chryslas president Terry Ellis, Steeleye member Rick Kemp, Chryslas VP of sales and promotion Sai Ucata, Los Angeles Chryslas promotion man Bill Taylor.
The law it took 21 years to pass.

President Ford has just signed the first completely new copyright law since 1909.

In 1955 Congress undertook to revise the outmoded 1909 Copyright Act. And it took 21 years to complete the task. The revision had to balance the demands of many competing interests, and there were times we despaired of its ever being accomplished.

Yet throughout all the years of disappointment, ASCAP spearheaded the drive for a new law, knowing that such a law was the only solution for the composers, lyricists, and music publishers in their fight for economic justice.

In the struggle to get legislation approved that would command the respect of both the creators and publishers and users of music, ASCAP had the full and essential cooperation of other American organizations representing creators.

Thanks to the efforts of many individuals—especially two strong allies of America’s musical creators, Senator John McClellan and Representative Kastenmeier—we have at long last succeeded. The new law is not perfect, but then no law is. It follows in the tradition of the art of the possible.

And for it we’d like to thank the lawmakers of the United States, the President and the American people.

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Record Bar Exits Cal.

Angeles. "Prices are similar throughout all 78 Record Bar stores, and even though these prices have enabled the corporation to expand at a dramatic rate, they have not been competitive in the Los Angeles market (Cash Box, October 23). "We had a break-even situation basically," Bergman continued. We had a couple of real good stores, but because of the rent structures combined with the prices we had to sell at, they (the Los Angeles stores) weren't nearly as profitable as they would have been in other areas." As a result, Bergman has no current plans to open any other stores in California in the future, though he did indicate that "quite possibly" the Record Bar might expand its commitment to other western markets including Albuquerque, Tucson and Salt Lake City.

Hartstone's Interest
Lee Hartstone, president of The Wherehouse, had been interested in the nine store locations from the time the Record Bar first acquired them, according to Bergman. "Lee Hartstone talked me into it and wanted to buy our leases then, but we didn't do anything. And then he said, 'If you're interested, give me a call.' At the point when the Record Bar made the decision to sell, Bergman called Hartstone. Hartstone, for his part, issued a "no comment" when asked about the sale. In fact, he extended that "no comment" when asked to verify the simple fact that he had acquired locations for five new Wherehouse stores. Ironically, with this transaction, The Wherehouse will supplant the Record Bar as the record retailer with the second largest number of stores. Musicland/Discount is the largest.

No Consolidation
Bergman, however, was quick to add that this divestiture in no way signifies a consolidation of his operation. "We're still opening stores actively. What we're trying to do, though, is close bad ones and open good ones." He, in fact, hinted at future plans. "We may have an opening or two by January 31. It just depends on when we can get construction done. I couldn't tell you definitely no. We're working on probably four different projects that could open before January 31." By the end of 1978, the Record Bar is expected to have 100 outlets.

But few, if any, will be in California. "Business is good all over; it's even good in California," Bergman remarked. "But it's so damn far from our base of operation that it's tough to ship into that market. We had to commit to get in big or to get out. You'd have to commit a lot of dollars and a lot of investment of time.

LONNIE LISTON SMITH TO RCA — Lonnie Liston Smith is the newest addition to the RCA Records artist roster. Shown celebrating the occasion at the company's New York offices are (from l.): Joe Fontina, Smith's personal manager; Myron Roth, division vice president of business and talent affairs for RCA Records; Lonnie Liston Smith; Mel Liberman, division vice president of commercial operations for RCA Records; and custom label merchandising director Jack Maher. Smith's first RCA album, "Renaissance," is scheduled for October release.

AM-ers Push For Standard Day

radio waves travel better at night than during the day, the FCC declined in the mid-sixties to allot already filled spectrum space to small-market, daytime-only broadcasters. The stations must sign off at sunset, however, to give the original channel holders airline.

Daytime-only stations want a standard broadcast day, claiming they serve their communities better than the distant signals that may have prior claim on the frequencies. Station manager Thornton noted that WTRI recently carried news of a million dollar flood on the Potomac River to its listeners, while the clear channel station WKWB in Buffalo, New York had no news of the flood.

Meanwhile, the high power stations are pressing for still more wattage: up to 75,000, 100,000, and even 750,000 according to Thornton.

The FCC extended its rule-making proceedings on clear channel stations, giving both sides more time to file comments on the subject. The commission is expected to go with the standard broadcast day, but it won't be this year.

RENO CO-HOSTS ROCK CONCERT SHOW — Bob Reno, president of Midland International Records, recently acted as co-host on Ron Knister's Rock Concert television show. Pictured at a screening party following the event were (from l.): Jack Kiernan, vice president of marketing for RCA Records; Richard Rommer, attorney for Midland; Bob Reno; Ken Glancy, president of RCA Records; and Mel Liberman, vice president of commercial operations for RCA Records.

Cashbox/October 30, 1976
“[OVER ALL OTHERS] I STILL PREFER ‘SOUNDS OF SUNSHINE’S’ EXQUISITE VOCAL TREATMENT OF ‘NADIA’S THEME’.”

—Bill Gavin’s Personal Picks, September 10, 1976

NOW IT’S THE VOCAL VERSION CURRENTLY BEING PLAYED ON THESE STATIONS:

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WJR  | WBAL | KMOX | WJMS | WETL | WTVB | WKZO | WMTE | WTIG | KINS | WLEX
WNEW | WSB  | WIOD | WJNO | KWKH | KWLA | WBCK | WCGO | WHNY | KOWB | WRKX
WGN  | WCCO | KMHT | KLOV | KPOL | KEUN | WPAG | WTAS | WACR | WTTF | WEDO
WIBA | WISM | WNAM | KDWN | XPRS | KGU | WMPX | WHLO | WMNS | WEBR | WJRN
WYEN | WACI | WSPT | WMSL | KOZA | KSTM | WAZY | WRBR | WJRC | WLBK | WBOU

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PIP
Records, A Division of Pickwick International, Inc. WOODBURY, N. Y. 11797
Century Radio Chain Buys KFRC-FM

LOS ANGELES — Century Broadcasting Company has reached an agreement with KRO Radio to purchase KFRC-FM, San Francisco for an undisclosed price. According to Century operations director Sheffy Graffman the present format is "contemporary 25 + soft rock" and it will take Century about 90 days to take over the station's programming. Century also owns KWST-FM, Los Angeles; WABX-FM, Detroit and KSHE-FM, St. Louis. Asked if KFRC-FM would program the progressive rock format Century's other stations employ, Graffman said, "I haven't thought about it yet but I'm of the opinion that it will follow the current trend of programming we use in other cities." Graffman also confirmed that Bob Burch, who directs programming at all of Century's properties, would also handle KFRC-FM's programming chores. The station is located at 106.1 on the FM dial with 69,000 watts of ERP (effective radiated power).

KFWZ-AM, KWXI-FM, & Texas News Network Sold To Swanco Company For Four Million

LOS ANGELES — Cash Box has learned that Communications Properties, Inc., Austin, Texas has sold both KFJZ-AM and KWXI-FM, Fort Worth to Swanco Broadcasting Company, based in Tulsa, Oklahoma for a "little over $4 million dollars," according to one station spokesman. In addition to the stations, CPI also included the Texas State News Network (TSNN) in the sale. Swanco assumed ownership of CPI's broadcast properties October 1, according to station music director Danny Owen, and has made no changes in either personnel or format since taking over. KFJZ-AM and KWXI-FM both program contemporary top 40 formats with 5,000 and 90,000 watts of ERP respectively. The TSNN serves approx. 75,000 in the market.

War Special Ready For Int'l. Airing

LOS ANGELES — A 90-minute radio special tracing the history of the rock group War from its ghetto origins to its current ranking among the major creative forces in contemporary music has been developed for international airing. The special, "Platinum Jazz/The Story Of War," was produced by George Burns of Burns Media Services, Los Angeles, whose organization will direct and supervise its availability to radio stations throughout the world.

At the same time, highlight versions of the radio special are being developed for reference availability to others involved with music. This will include the record version.

Morrera Named New WNEF-FM PD

NEW YORK — Tom Morrera has been appointed music director of WNEF-FM, Metromedia's progressive station in New York. Morrera had been with WNEF-FM since May working weekends and fill-in shifts. Morrera started in radio with WRNW-FM, Briarcliff Manor, New York, and then went to WQSR-FM, Sarasota before joining WNEF-FM.

WLW Radio Names 4 Vice Presidents Operations Manager

CINCINNATI — The board of directors of WLW Radio, Inc., Cincinnati, has elected four operating vice presidents for the station. Lana Albright, who has been with WLW Radio for the past ten years as administrative assistant and with WLW-TV prior to that, was named vice president-administration.

Bernie Kvale, former Avco Broadcasting radio division sales manager and assistant general manager of WLW, was named vice president-sales. Kvale has been with the station for the past three years and prior to that a vice president and eastern sales manager for Avco Radio Sales in New York for 5 years.

WLAC, Nashville has appointed David Tower as news director for its AM and FM operations. Tower was previously with WLAC-FM, Ltd.

Jay Walker is new 6-10 am air personality at KAFY, Bakersfield. Walker previously worked at KROY, Sacramento and replaces Craig Roberts who joins the KMEN, San Bernardino lineup.

Gary Jensen is the new MD at WVBF, Framingham.

Scott Jones has been promoted to MD at KBSL, St. Louis. Art Riley, formerly news director of the station leaves.

Pittsburgh Strike Over; Taft Dispute Settled

LOS ANGELES — The 4 week strike by KQV-AM and WQVE-FM (Pittsburgh) disk jockeys against Taft Broadcasting Company was settled as Cash Box went to press.

The issues that went unresolved after two meetings between Taft and the American Federation of Television and Radio Artists (AFTRA) Oct. 13 and 14 were finally settled when both agreed to go back to work Thursday night (21). KQV and WQVE employees were scheduled to return to work on Sunday morning (24) at 12:01 am, according to Pittsburgh AFTRA executive secretary Dan Mallinger.

Mallinger told Cash Box, "We feel we won our strike. We were the only ones with the guts to take on Taft." The strike, which would have entered its fifth week on Friday (22) centered around "economic issues and standard working procedures for station employees," according to Mallinger.

Dr. John Winston can be heard afternoons on KGBF, Fargo. Winston replaces John Humphrey who was president of WABX-AM, York, Pennsylvania.

Ron Hayes has been added to the lineup at WCNI, Columbus. Hayes was at WVKO, also Columbus and replaced Todd Sebastian. Also departing the station is Sean McKay who joins KLZ, Denver.

Larry Campbell is the temporary PD at KREM, Spokane. Steve Taylor who held the position remains with station as a Jock.

Chapin in Detroit — Shown waiting WNIC-FM, Dearborn, Michigan air personalities during his visit to the station is Elektra/Asylum recording artist Harry Chapin. Pictured with Chapin (c) are (l-r) Roy Stevens, afternoons, WNIC PD Paul Cyra, Norm Osborne, E/A promotion and WNIC morning man Dave Watson.
Like “Fallin’ In Love”, you’ll be hearing this song years from now. “Don’t Fight The Hands” (P6088)
(that need you)

Another classic from Hamilton, Joe Frank and Dennison, makers of unforgettable lyrics and durable melodies on Playboy Records.

"Don't Fight The Hands", from the new Hamilton, Joe Frank and Dennison album, “Love And Conversation.”
This month a new and exciting rock group will take the nation by storm. Their name is ON TO AMERICA. This new pick, loaded with a chart buster all the way. So, if you haven’t heard call your distributor or ANNUIT COEPTIS today. Because once LOCUST gets a hold on America, they won’t let go.

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CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS This Week

1. You Make Me Feel Like — Leo Sayer — WB
2. Rubber Band Man — Spinners — Atlantic
3. Livin' Thing — ELO — UA
4. I Never Cry — Alice Cooper — WB
5. Nights Are Forever Without You — England Dan & Coley — Big Tree
6. Stand Tall — Burton Cummings — Portrait
7. You Don't Have To Be — McCoo & Davis — ABC
8. Love Me — Yvonne Elliman — RS
9. Tonight's The Night — Rod Stewart — WB
10. Nadia's Theme — DeVorzon & Botkin — A&M
11. After The Lovin' — Engelbert Humperdinck — Epic
12. Sorry Seems To Be (LP cut) — Elton John — Rocket
13. More Than A Feeling — Boston — Epic
14. Just To Be Close To You — Commodores — Motown
15. It's A Long Way There — Little River Band — Harvest
16. Love Ballad — LTD — A&M
17. Hello Old Friend — Eric Clapton — RSO

To Date

1. You Make Me Feel Like — Leo Sayer — WB
2. Rubber Band Man — Spinners — Atlantic
3. Livin' Thing — ELO — UA
4. I Never Cry — Alice Cooper — WB
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16. Love Ballad — LTD — A&M
17. Hello Old Friend — Eric Clapton — RSO

STATION ADDS THIS WEEK

CWOA, WIFI, Q-102, WING, KJRB, WBGQ, WLEE, WBBF, KEEL, B-100, WJET, WDRC, WKY, WKEY, WHYY, WGCC, KNDE, KRBE, KELO.

WABC, WFLI, 130, WRKO, KLFE, KGW, WKLQ, KIMN, WSGA, KCPX, WERC, KAKC, WAYS, WFMQ, KNDE.

CKLW, KLIF, WGCC, KPM, WAVF, WMF, WING, KJRB, WBGQ, WSBG, Z-96, WSGA, WBBQ, B-100, WMPS, WAKY.

KHL, WSAI, KJ, WAVS, Z-93, KTAC, KJRB, WLAC, WKY, WKLQ, KPM, GOW.

WKRO, WPQC, KJ, KAKC, WERC, WKY, WMPS, WAKY, WHBQ, WBT, KTLK.

WKBW, WPRO, WAVZ, KEZY, WVB, Z-93, WISM, WBGQ, WCAO, KEEL, WJET.

KRBE, WBTQ, WBBQ, WMF, WPRO, WCOL, WSGQ, WBBQ, WWO, WXYZ.

WTIX, KGW, KJ, WKWB, WZUQ, WCOL, KTAC, WISM, KCPX, KIOA.

Y-100, WQAM, KIOA, WOW, WNDE, WLS, WNCI, WDRO, WBT.

KRBE, WBBQ, WOKY, KNUS, WKWB, WFIL, WLAC, WNDE, WBBF.

WKLF, WRKO, WERC, WSGQ, Q-94, WBBF, WBBQ, WORC.

KRBE, KYA, WGCC, CKLW, WPXQ, WPQC, Q-102, WQAM.

WLS, WIXQ, WIX, WSGQ, KNDE, KELO, WXYZ.

WKWB, WKLQ, WNOE, WKBF, KAKC, KXOK, WDRC.

WKWQ, WTIX, WAPE, KBEQ, WISM.

WMPS, Q-94, WCAO, WGKL, WSGQ.

WKWB, WGCC, WAPE, KAKC, KAGQ.

RADIO ACTIVE SINGLES

1. Tonight's The Night — Rod Stewart — WB
2. Livin' Thing — Electric Light Orchestra — UA
3. Rubber Band Man — Spinners
4. I Never Cry — Alice Cooper
6. Stand Tall — Burton Cummings
7. You Don't Have To Be — McCoo & Davis
8. Love Me — Yvonne Elliman
9. Tonight's The Night — Rod Stewart
10. Nadia's Theme — DeVorzon & Botkin
11. After The Lovin' — Engelbert Humperdinck
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13. More Than A Feeling — Boston
14. Just To Be Close To You — Commodores
15. It's A Long Way There — Little River Band
16. Love Ballad — LTD
17. Hello Old Friend — Eric Clapton

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary market stations.

1. Livin' Thing — Electric Light Orchestra — UA
2. Rubber Band Man — Spinners
3. I Never Cry — Alice Cooper
5. Stand Tall — Burton Cummings
6. You Don't Have To Be — McCoo & Davis
7. Love Me — Yvonne Elliman
8. Tonight's The Night — Rod Stewart
9. Nadia's Theme — DeVorzon & Botkin
10. After The Lovin' — Engelbert Humperdinck
11. Sorry Seems To Be (LP cut) — Elton John
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14. It's A Long Way There — Little River Band
15. Love Ballad — LTD
16. Hello Old Friend — Eric Clapton

Cashbox/October 30, 1976

26
Security Leak Mars Debut Of Elton LP

By Dick Van Dyke

The record company, which has been in the news lately, has not provided any information about the leak, but it is suspected that the leak may have resulted from a malfunction in the company's security system. The leak has caused a significant amount of attention to be focused on the company's internal operations.

The leak has been referred to as a "security breach," and it is believed that the information may have been accessed by unauthorized individuals. It is unclear at this time what specific information may have been compromised.

The company has stated that they are taking the necessary steps to ensure the security of their systems and that they are working closely with law enforcement to investigate the matter. The company has also stated that they will take any necessary legal action to protect their intellectual property.

The leak has caused a great deal of concern among the company's stakeholders, including employees, investors, and customers. It is hoped that the company will be able to quickly and effectively address the situation and prevent any further security breaches in the future.

The company's stock has been affected by the news, with shares dropping significantly in value. It is unclear at this time what impact the leak may have on the company's future earnings and growth.

Overall, the leak has caused a great deal of concern and uncertainty for the company and its stakeholders. It is hoped that the company will be able to quickly and effectively address the situation and prevent any further security breaches in the future.

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FM Analysis

The RKO stations WLS and WFL did not have special programming for the MCA release date early, as Wood had copies of CHUM's advance product and distributed them to the respective stations before, according to Wood, "to have some very good friends who are program directors of U.S. stations. They have done favors for us and it was time we reciprocated.

KHJ, Los Angeles became the first U.S. radio station to go on the record when it played an advance print of 'Blue Moves' on Monday, at 7:00 pm. PD Charley Van Dyke related that he obtained the tapes at Los Angeles airport on Sunday morning after receiving a call from Wood telling him it was "On the way," Van Dyke noted that the record would have been aired on KHJ earlier than Monday ex- cept for a procedural mixup at the distributor. The custom when the package arrived in L.A.

Strict Security

Such shenanigans were not the case last year when MCA released Elton John's "Captain Fantastic," according to Rick Frio, MCA's vice-president of marketing. Claim- ing MCA's strict security as the reason, this premature airing occurred on "Captain Fantastic" when it was released. Frio stated that MCA, with control over that record and so was solely responsible for its release. According to Frio, MCA had set up a special promotion in England of the "Blue Moves," LP, and said that any source at EMI could have been responsible for the leak of the LP. Frio cited various test approval sessions, friends of friends who might have attended the dub- ping or mixing sessions and the like as possible vectors for the leak. Asked if U.S. radio stations had contacted him or MCA about not getting an exclusive on the album, Frio said that there were no complaints because they understood that the album did not appear on another U.S. station before it appeared on CHUM in Canada. Frio also released that as a record of the Rocker Records, that the primary effect of the premature airing was that it had spoiled several parties scheduled in the press. "We wanted to have special- privoies and play the LP in its entirety un- der prime conditions," Frio said that the ad- vance play had taken the excitement out of those parties, noting they had been can- celled for a special week in London to kick- off a champagne breakfast to hear the new Elton John album when it's already on radio, across the country.

London Source

Speculating that the record was leaked to CHUM by someone at EMI, MCA's vice-president and general manager Richard Bibby indicated that he seriously doubted anyone at Rocket’s New York office knew of any record being released to CHUM. "I have not been worried about the record to CHUM, because Rocket has maintained "strict pretends" on the record. Thus, said Richard, he was well relieved when CHUM confirmed to him that the album did indeed come from a Lon- don source and not a Canadian source.

Rocker Records' executive vice-presi- dent Tony King, claiming that the momen- tum and flow of the label's joint marketing campaign with CHUM was "ruined" by the LP's being interrupted by CHUM's advance airing, also told CB that he was "very disappointed that the period of the leak was not longer, as a few programmers had phoned him to ask if Rocket had intentionally let CHUM have the album first. "It is not now and never will be held deeply against us. That is not a recognition of a Rocker Station on a piece of product like this... it would only cause us trouble with other stations, and we are already embroiled in a thing for the LP," King argued. Three months continued on pg. 56

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Looking ahead to Top 100

101 I'M A STAND BY MY WOMAN MAN (BBM) Don't Worry About Me (BBM)
102 DAYDREAM BELIEVER (BBM) MONKEYS (BBM)
103 JUST CAN'T BE THAT WAY (BMG) Weapons of Peace (BBM)
104 SWEET LADY FROM GEORGIA (BMG) Brotherhood of Man (BMG)
105 STAYING POWER (BMG) Kar-Y-K (BMG)
106 SHAKE YOUR RUMP TO THE FUNK (BMG) (BBM)
107 COWBOY SONG by ThOMAS L. LUSBY (BMG)
108 FIND 'EM, FOOL 'EM, FORGET 'EM (BMG) Find (PA)
109 LET'S BE YOUR TONIGHT (BMG) & WRIGHT (BMG)
110 IF I EVER DO WRONG (BMG) & WRIGHT (BMG)
111 STAR CHILD (BMG) The Minneapolis Six (BMG)
112 THE MORE I SEE YOU (BMG) (BBM)
113 THINGS AIN'T WHAT THEY USED TO BE (BMG) (BBM)
114 DUKE OF EARL (BMG) (BBM)
115 LET ME DOWN EASY (BMG) (BBM)
116 YOU'RE THE ONE (BMG) (BBM)
117 COMIN' (BMG) (BMG)
118 DROP KICK ME, JESUS (BMG) (BMG)
119 SALTY TEARS (BMG) (BBM)
120 LIVIN' IT DOWN (BMG) (BBM)

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LP Prices

allow WEA's advertising people to be as creative as they like while making up ads. "Obviously we can't get involved with all our dealers — although we'd love to — and come up with much more impact in print advertising. We're dealing with a volatile industry, a perishable product, and by the time you make your commitment and get your product lined up, there's no time lead off. So take the path of least resistance." The company pointed out that, compared to any form of advertising, radio airplay is still the biggest factor in moving product. In fact, a major radio station in the market that has been radio active, and there is an awful lot of reliance on it. But think you let it stop to your benefit? You've got something that's really marketable, that's going to be accepted, you've got to do a total marketing job. And that's where the Led Zeppelin Soundtrack

In conjunction with the launch last week of Led Zeppelin's first motion picture, "The Song Remains The Same," a U.S. release, the band's most recent studio album, "Coda," is getting a major plush in U.S. cities, as they tie the double sound- track album to the movie appearing in those same cinemas. The album is available in Dallas, Chicago, Los Angeles, New York and San Francisco.

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Continued on pg. 37

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WWW.Z. --- SUMMERVILLE, S.C. — Brooks Abrook

In One Eye Up It's time to Quit, The O. W. J. — Asylum
New York City To Do, The O. W. J. — Asylum
Year Of The Cat — Al Buell — Janus
Too Much Power — The O. W. J. — Asylum

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Continued on pg. 37

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Cashbox/October 30, 1977
singles

Rupert Holmes
Security Leak mars Debut of Elton LP

FMA Analysis

Looking ahead to the top 100

101 I'M A STAND BY MY WOMAN
102 DAYDREAM BELIEVER
103 JUST CAN'T BE THAT WAY
104 SWEET LADY FROM GEORGIA
105 STAYING POWER
106 SHAKE YOUR RUMP TO THE FUNK
107 OWL SONG
108 FIND 'EM, FOOL 'EM, FORGET 'EM
109 LET'S BE YOUNG TONIGHT
110 IF I EVER DO WRONG
111 STAR CHILD
112 THE MORE I SEE YOU
113 THINGS
114 DUKE OF EARL
115 LET ME DOWN EASY
116 YOU'RE THE ONE
117 COMIN'
118 DROP KICK ME, JESUS CHRIST!
119 SALTY TEARS
120 LIVIN' IT DOWN

chance for him to pick up an exclusive copy of the album. Even though it was unclear as to what arrangement CHUM had made to get the record advance, both sides of the conflict in stories, one fact was certain — Ashby stepped off the plane Friday (15) and handed Wood the tape. By Wood immediately placed on the air in a "one-cut-an-hour" rotation. Thus, CHUM became the first station to play "Blue Moves," an album scheduled for official release a week later (22). From England

The question eventually in the minds of Rocket and MCA executives was who handled CHUM the new Elton John album. Neither Wood nor Ashby would comment on whether the station had received an acetate, tape, or cassette copy of the LP. Both Wood and Ashby did confirm however that the album had indeed come from England and not from any Canadian source but both declined to say who in England had furnished the station with the advance copy. Wood also said that MCA had called to ask him if there was any other leak of the album on an exclusive basis. Ashby said that Wood told him he knew of none. He speculated that MCA wanted to hold "Blue Moves" exclusive for a period of time because there was "talk on the street" that if it was released earlier than expected, the management of Wonder's current number one LP might force Elton into a number two spot on the album charts. Indicating that there was an intention that MCA might take the album over from Parliament over the air, Wood also said that the intention was not made by anyone at MCA. "They just wanted to know if anyone else had the record," Wood added.

Advance Product

The RKO Records and WLS and WFLD did not have to wait for the MCA's scheduled release date either. Wood made copies of CHUM's advance product and distributed them to those respective stations and according to Wood, "I have some very good friends who are program directors of U.S. stations. They have done favor's for us and it was a time we reciprocated." KJH, Los Angeles became the first U.S. radio station to go on the air with the previewed "Blue Moves" on Monday (18) at 7:00 pm. PD Charley Van Dyke relayed that he obtained the tape at Los Angeles airport on Sunday morning after receiving a call from Wood telling him it was "On the way." Van Dyke noted that the record would have been aired on KJH earlier than Monday except for a procedural conflict between customs when the package arrived in L.A.

Strict Security

Such shenanigans went on in the case last year when MCA released Elton Johns' "Captain Fantastic," according to Rick Frio, MCA's vice president of marketing. Claiming MCA's strict security as the reason no premature airing occurred on "Captain Fantastic" when it was released, Frio stated that MCA's financial records have changed over that record and was solely responsible for its release. According to Frio, MCA had no prior radio control over "Blue Moves" in England of the "Blue Moves" LP, and said that any source at EMI could have been responsible for the leak. Frio cited various test approval sessions, friends of friends who might have attended the dubbing or mixing sessions and the like as plausible leaks for the leak. As far as radio stations had contacted him or MCA about not getting an exclusive on the album, Frio said that there was no force by anyone at EMI. He said that because the album did not appear on another U.S. station before it appeared on EMI's own label, Frio also related, as did Tony King of Rocket Records, that the primary effect of the premature airing was for those stations and several parties scheduled by MCA for the press. "We wanted to have special previews and play the LP in its entirely un-

LP Prices

allow WEA's advertising people to be as creative as they like in making up ads. "Obviously we can't get involved with all our dealers — although we'd love to — and come up with much more impact in print advertising. We're dealing with a volatile industry, a perishable product, and by the time you make your product line up, there's no lead time left. So you take the path of least resistance." Weiss pointed out, that compared to any form of advertising, radio airplay is still the biggest factor in moving product. "For many years the heart of the record business has been radio airplay, and there is a lot, a lot of reliance on it. But I think you can't let it stand. If you've got an LP that's really marketable, that's going to be accepted, you've got to go do a total marketing job."

Led Zeppelin Soundtrack

In conjunction with the openings last week of Led Zeppelin's first motion picture, "The Song Remains The Same," in seven U.S. cities, ads tying the double soundtrack album to the movie appeared in those same newspaper ads.

Continued on pg. 37
TALENTON STAGE

Eagles' Play Sold Out Forum, 3 New Album

FORUM, L.A. — Returning home for the first time in its new lineup, it is clear that what Southern California's crowned kings of country rock have lost in magnetic perfection with the departure of Bernie Leadon, is more than made up for in sheer power of performance. Richie Richman and Walsh combined, a solid rhythm support, Randy Meisner laid down a strong bottom bass and Don Henley, a solid drummer, combined with Frey to handle most of the vocals.

In the first of four consecutive sold-out engagements at the 18,000 plus capacity Forum, the Eagles debuted material from the forthcoming "Hotel California," LP, for which listeners in early November found it wasn't just wasted time. Show opener J.D. Souther joined the band on the second night of the new number, "New Kid In Town," dedicated to rock's hottest newcomers, Daryl Hall and John Oates. Having been there themselves and survived, the Eagles' lyrics served as a warning: "Johnny come lately, the new kid in town, everybody loves you so don't let them down."

Though not presently slated for inclusion on "Hotel California," the entire band backed only by acoustic guitars, gave a luscious, harmonic rendition of the country classic, "Seven Bridges Road." Highlighted early in the evening, the orchestra continued to provide rich fillings to such songs as Man's Take It To The Limit" and as well as soft interludes to break the roughneck pace established by songs "Already Gone" and "One Of These Nights."

Serving as the band's secondary lead guitarist throughout most of the evening, Walsh finally came into his own with a menacing version of his smash "Rocky Mountain Way." It pretty much became Walsh's show from that point on as his songs and leads elicited the most fervent reaction.

It really wasn't until the second encore that the momentum swung back from the individual to the collective. By then the electric guitars were dropped in favor of acoustic for the beautiful "Beside Of My Love" and "Tequila Sunrise." The latter included a nice dash of mandolin by Walsh that fit so well it was surprising to realize that it had not been there all along.

Overall, the 22 songs that the Eagles included demonstrated a hard-edged attack to the lightening of musical boundaries. There were fewer acoustic numbers than usual.

Tower Of Power

SANTA MONICA CIVIC — Tower of Power, Oakland, California's jazz-rock band, has built its musical fortress on the strength of five, exceptionally tight groups who coupled with excellent arrangements. Inexplicably, in concert the band has taken to undertaking its undertaking its repertoire in an overabundance of solo spots.

Skillfully holding a three- quarterFINE-FACED group of its collective palm leaves for nearly half the evening, the Tower began to stumble with excessive spot spots and finally fell when its drummer solemnly succumbed to a prolonged solo. The band is composed of extremely talented musicians who obviously work best when working together.

Newest member of the group, lead vocalist Edward McEedee is an exciting visual performer given much dancing and prancing about the stage even though most songs he performed were oldies but goodies from his Buffalo Springfield, Poco and SHF Band days. He and his accomplished band infused all with a life and energy that was totally new. Frankly, Tower doesn't "Love To Love" to the end of his superbly structured ten song medley of some of his best known cuts. Though Furay had the audience in the palm of his hand, and though it's all game now, he modestly paid tribute to some of his former cohorts (Neil Young, Jim Messina and Paul Cotton, specifically) by including songs of theirs that he had sung in earlier bands. The four new songs he performed were oldies but real goodies from his Buffalo Springfield, Poco and SHF Band days. He and his accomplished band infused all with a life and energy that was totally new. 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ForTheRecord

EAST COASTINGS — There were serious possibilities that Jimmy Page, Robert Plant, John Bonham and John Paul Jones would not be able to attend the world premiere of their group's new movie, "The Song Remains the Same," at the Village Vanguard in New York City, but they were all there, mainly because they were in town to participate in a four-night gig at the West Coast Club. The film's opening night star attraction was a concert by Led Zeppelin, which is a rare event in itself.

The band, however, was not alone. Other groups, such as the Rolling Stones and the Who, also appeared, and the audience was so enthusiastic that they set a new record for the club. As a result, the show was extended for two more nights, and the band performed a total of five sets.

The following day, the band members were spotted at a recording studio, where they were working on a new album. The album was titled "Stairway to Heaven" and was released later that year. It became one of the band's best-selling albums and is still widely considered to be one of the greatest rock albums of all time.

Gladys KINKY Dexter According to his agent, Cash had been planning to record an album with the famous producer, but his health took a turn for the worse, and he passed away before the album could be completed.

POINTS WEST — Words come from a reliable source that George Harrison has settled with A&M in those much-talked-about contract suit. Apparently, Harrison had to hand over his interest in the band's music for the next ten years for a reported $1.5 million. Harrison, who is widely regarded as one of the greatest guitarists of all time, was a founding member of the Beatles, one of the most successful bands of all time.

EAGLES CELEBRATE — The Forum Club was packed with Eagles fans after the group's successful opening night, string section and all. Joni Mitchell posed for pictures in her lobby suit, lengthening her neck to catch the flashbulbs of the cameras. And she was pleased with her new album, "Blue," which is expected to do well. The album features her signature blend of folk and rock, and she is known for her soulful voice and poetic lyrics.

THE NEW TALENT DEPARTMENT got a shot in the arm with the recent appearance of Kathryn Chase in the Grand Portage Room at the Registry Hotel in Irvine, California. B.J. Carmicole had heard about Ms. Chase's successful stay at San Francisco's "City Lite," and he decided to give her a shot. The result was a hit, and Chase became a regular at the club.

FAN TO FAN — Eric Clapton, it seems, has taken an interest in Don Williams, whose work in the country music field is well known. Clapton saw Williams on the Dinah Shore Show, and was so impressed that he invited him to join the Rolling Stones. Williams accepted, and the group's lineup was changed to include him.

ELTON'S PARTIES GET SCOOPED — The end of last week was supposed to have seen press previews of Elton John's new, 7-packet "Blue Moves." Since CHUM, and other radio stations, already have the album, plans were made for a press conference on December 5. However, when The Band gave its now confirmed farewell concert. Besides the expected Dylan Invitation, The Band has asked Neil Young and Neil Diamond to join at least part of the show, which is expected to be a huge success.

REEL TO REEL — Nicky Hopkins was adding keyboard parts to what looks like Lowell George's first solo album. The band is called Little Feat, and the album is expected to be released in the spring. However, a new group, called the Doobies Brothers was also recording in the same studio, and there was some concern about copyright issues.

Better days add up, or HELP IS ON THE WAY — For Melissa Manchester fans, a new album, "Right Night Wrong Engagement," is expected to be released in the spring. However, there were some concerns about the album's success, as Manchester had been struggling with a drug addiction.

KIM FOWLEY RETURNS — To the Los Angeles stage November 3 and 4, when he hits the town with a new band, "The Nosebleeds," which is expected to be a huge success. Fowley, who is known for his infectious energy and catchy tunes, is expected to bring the house down with his new material.

COUNTRY DISCO IS NEWS — In arson, Hickey, hit pop song "Country Girl," has been getting a lot of attention. The song, which is expected to be a huge hit, is a powerful statement about the effects of the disco scene on the country music industry. However, there were some concerns about the song's success, as it was expected to face some resistance from traditional country radio stations.

John DeLancie
Talent on Stage
Eagles Play Sold Out Forum, 3 New

FORUM, L.A. — Returning home for the last of its three sold-out engagements at the Los Angeles Forum, the Eagles played material from the forthcoming "Hotel California" LP, due for release in early November. The title track, solitary in its duration, was featured in a medley of songs performed by the band in its entirety, with emphasis on the group's ability to deliver a wide range of musical styles.

The Eagles are considered one of the most successful rock bands of all time, having sold over 200 million records worldwide. Their music spans multiple genres, including rock, folk, country, and pop. The band's lineup has evolved over the years, with founding members Glenn Frey, Don Henley, Bernie Leadon, and Don Felder. The Eagles have won seven Grammy Awards and are inducted into the Rock and Roll Hall of Fame.

Eagle listeners can expect a high-energy performance at the Forum, with the band's signature sound of harmonized vocals and tight instrumental interplay. Fans can also anticipate new material from the upcoming "Hotel California," which is anticipated to be a major release in the music industry.

Richman, Lovers Hit NYC
TOWN HALL, N.Y.C. — Ever since the dawn of rock and roll, the electric guitar has been a symbol of rebellion and freedom. In the 1960s, it became the instrument of choice for many of the era's most influential musicians. One of the most famous was Jimi Hendrix, who was known for his ability to create a sound that was both powerful and otherworldly.

Hendrix's influence can be heard in the work of many contemporary guitarists, including Slide richard. In his new album "Love's Gone," richard explores the emotional depth of this instrument, using it to create a sound that is both personal and universal.

richard's playing is characterized by a fierce intensity and a raw honesty. His songs are filled with powerful imagery and a sense of longing, which he captures with a searing technical skill.

Hall & Oates Deliver Polished Punk
SANTA MONICA CIVIC — Performing together since 1969, Daryl Hall and John Oates have become one of the most successful duos in the history of American music. Their blend of pop and rock has been a staple of FM radio for decades, with hits like "Maneater," "I Can't Go for That (No Can Do)," and "Rich Girl."

Hall & Oates have released a new album, "Blond, Brown & Gray," which features a mix of new songs and reworkings of their classic hits. The album is a testament to their enduring popularity and creativity, with a sound that is both contemporary and nostalgic.

Their concert at the Santa Monica Civic was a celebration of their long career, with a setlist that included hits from the past and present. The audience was treated to a high-energy performance, with Hall and Oates taking turns at the helm, showcasing their unmistakable vocal signatures.

Their stage presence was electric, with Hall's smooth vocals and Oates' soulful delivery creating a chemistry that is impossible to ignore. The band's musicianship was impeccable, with每个人都】
EAST COASTINGS — There were serious possibilities that Jimmy Page, Robert Plant, John Paul Jones, and John Bonham of Led Zeppelin would not be able to tour in 1976. The film, “The Song Remains the Same,” as the first celebrity-laden limo to pull up to Cinema I in Manhattan was weighed down with clinging teenagers. Inside the theater, the 130 members of the general public who had bought tickets, in addition to the obviously large number of celebrities in attendance, were being met by a large number of industry elders, reacted to the entrance of the members of Led Zeppelin as if it were a dream come true.

Incidentally, the central focus of the film, during the fantasy sequences involving the group’s members and their manager, Peter Grant, as well as the live performance segments, since Zeppelin’s concert production is raving ever more heavily on a level of SMASHING POLKAS, opening the film with him and road manager Richie Corso surprising a room full of gamblers and machine-gunning the lot gangland style. In a dark suit and fedora, the huge and heavily mustached Topol, the Italian comic superstar, committed to a scene of protests in a cathedral organ during “No Quarter,” while Bonham reveals a penchant for fast cars in a drag-racing scene set to the accelerating temporality of his drum solo during “Moby Dick.” The film’s precocious young lead star, the 8-year-old son of John and Cynthia Lennon, by his own admission, in a scene that seems to be a filmed representation of the inside cover graphics of the fourth Led Zeppelin album. Plant’s sequence, casting him in the role of a wandering and bearded troubadour, isn’t hard to follow. The final image is that of Plant’s flash or Plant’s wheeling, which have influenced countless bands down to this day.

At the reception following the film, Plant, Jones, Mick Jagger, Carly Simon, Roberta Flack, and Delaney and Bonnie, attended. So Stephen Ross and David Horowitz of Warner Communications Inc. were there, as well as Atlantic’s Ahmet Ertegun, Jerry Greenberg, Arif Mardin and Earl McGrath.

TRIPPLE HEADER — From the British Isles comes reports that keyboardist Rick Wakeman, who recently disbanded his backing group in favor of concentrating on his keyboard work, has joined forces with Yes and King Crimson as well as touring recently with Genesis, and bassist John Wetton, who was most recently with Uriah Heep as well as touring with Crimson. The group has been embarked on a tour of Britain and Ireland and will be in the United States next week. Later on in the film, Grant was depicted talking about the business problems of his band with another type of violence, as he attacked the arena manager for laxity in allowing the booing of Zeppelin posters in the theater. (The backstage action scenes were filmed reenactments.)

The New Talent Department will be supporting Frank Zappa and the Mothers at Philadelphia’s Spectrum on October 29, their management denies rumors that the transformed Turtles will back Zappa at his Toronto and November 2-gig at Madison Square Garden. Boys and girls are encouraged to join the Turtles, Bruce Springsteen and the E Street Band, October 26-27. Springsteen has added solid-cut weekender November 1-3, to his SRO weekender at the Palladium. Led Zeppelin’s drummer John Bonham will have a Jimmy Page-produced album under his belt in November. The album of the week is “Kinks.”

MULITICATION — This is a time of proliferation. George Benson will soon be represented by current releases on at least five, and possibly six, labels, with the recent release of “Blue Benson” on Polydor and an LP due from Columbia. And Lou Rawls’ albums have just been released on Polydor and Aristas in addition to Philadelphia Intl. etc.

More than $250,000 has been collected to date in the annual campaign of Music Industry Division of the United Jewish Appeal Federation Joint Campaign. The organization’s annual white tie ball will be held at the New York Hilton, October 30, honoring Thad Zarin, senior vice president of BMI. (Footage follows the release of “Rock And Roll Heart.”) His first album for Arista, Lou Reed has begun a U.S. tour in Milwaukee October 21, ending in Detroit November 3. Reed is with a band that includes former members of the Rolling Stones, opening and running in Europe through January, after which Australia, New Zealand and the Philippines will be visited, with tentative plans for the U.S. and Japan next summer. According to sources familiar with the tour, Reed will not play any songs off his first LP, but rather will perform a mix of old material and new and experimental songs.

Party — To the patrons who responded to several questions on the validity of the electoral process, the answers to which would have been published in the magazine for the benefit of rock fans (mother din Carter) who are interested in the electoral process and who are interested in political issues, and people and grossed more than $1 million. Commonalities supporting Carter/Mondale include Woody Allen, Dave DeBusscher, Bill Bradley, Ron Dellenger, Joseph Papp, Stephen Sondheim and Gwen Verdon. (Hon. Dickie with Joseph Hendelton at the Westside Art Center.)

JUKE JUMP JUMP RCA Records and Sam Goody Stores are sponsoring a “Dr. Buzzard’s Original Savannah Band Original” Jukebox Giveaway Promotion and Display Contest. The competition is open to all music stores. The content of the contest is the sale of a Jukebox. Each store, chosen at random from entries blanks filled out in Goody Stores now through October 30. Cash prizes will be awarded to managers judged to have come up with the best promotion and display. The winner will receive $1,000 worth of Jukeboxes.

The upcoming “Rock & Roll Hall of Fame” show is scheduled to air on NBC on Sunday, November 12. The show will feature performances by some of the top rock and roll musicians of the past 30 years. It will be held at the Waldorf-Astoria Hotel in New York City and will be hosted by Merv Griffin.

The winner of the recent $10 million lottery is Mrs. John A. Carter, a housewife from Detroit, Michigan. She purchased the winning ticket from a local convenience store.

LeRoy Neiman, the well-known illustrator and artist, has been commissioned by the Rock and Roll Hall of Fame to create a mural to be displayed in the main lobby of the museum. The mural will feature portraits of various rock and roll legends.

The debut single by the up-and-coming band, The Fall, titled “Second Nature” has reached the top of the charts. The song has been described as a mix of punk and post-punk influences.

The upcoming film “The Song Remains the Same” directed by Peter Fonda, features performances by Led Zeppelin and other popular bands of the time. The film has generated a lot of buzz among rock fans and music lovers.

The Eagles are set to release their new album, “The Long Run,” featuring classic rock hits like “Hotel California” and “Life in the Fast Lane.” The band is known for their harmonies and country-rock sound.

The Rolling Stones are on tour in the United States, with dates in major cities. Fans can expect to see iconic songs like “Paint It Black” and “Peace and Love.”

Elton John is back with his new album, "Rising Star," which features a return to his more soulful roots.

Andi Fisher is the new drummer for the band, replacing longtime member Keith Moon. Fisher has been working with the band for the past few years and has proven to be a solid addition to the lineup.

John McVie, the bassist for Fleetwood Mac, is set to release his solo album, "Secondwind," which features a mix of blues and rock. The album has been well-received by critics and fans alike.

Elton John and Kevin Ayers are collaborating on a new project, which is set to be released later this year. The two artists have a long history together, having worked on various projects in the past.

The Rolling Stones are set to perform at the 2023 Glastonbury Festival, which is set to take place in June. The festival is one of the largest and most prestigious music events in the world and is known for its eclectic lineup of artists.
The future of the A&M Horizon label is one of the most consistent topics of conversation these days. It should be stated that in our opinion this label has provided new standards of excellence in graphic design and has had uniformly excellent recorded sound. It would be tragic were this fine label to cease operation. The latest two LPs are both from a studio area that has uniformly excellent studio equipment: Jim Hall’s “Commitment” LP features the likes of Tommy Flanagan, Ron Carter and Art Farmer while Charlie Haden’s “Closeouts” finds the bassist in duets with Ornette Coleman, Keith Jarrett, Alice Coltrane and Paul Bley.

Music Minus One via its tie with Danish Steeplechase is sponsoring Dexter Gordon’s October 24 appearance at the Village Gate. MMIO is rushing releasing the first Steeplechase LPs with some due to arrive this month.

“Pastime Jazz” is the title of an upcoming LP. The music will be culled from previous War albums featuring its most jazz originalists. The leader as the title suggests stays with anything in the group’s “Greatest Hits” LP. A major act of War’s stature utilizing the jazz idiom in an LP is due in November. Perhaps now all those people who put down jazz as not saleable will wake up to the fact that there is a true fusion music out there.

John Lee and Gerry Brown’s next Blue Note LP will be entitled “Still Can’t Say Enough.” While on the subject of Blue Note heavyweight Ronnie Laws made his first New York appearance with his own band while headlining at The Beacon this past weekend.

Lalo Schifrin, who is in London composing music for a new Michael Caine film, finds the music for the film to be one of his hands in his first CRL release “Black Widow.” According to British Blues and Soul magazine, “there’s something delicate in the capital that isn’t playing the hell out of ‘Jaws’.”

Aplagato Records, the Chicago blues label, has announced a lease arrangement with Chischa Records involving a German recorded set by veteran blues pianist Billy John Davis. The album will be Davis’ first in the US.

Heavenly jazz? Definitely, according to an announcement recently, the legendary pianist and composer Jimmy Rowles, one of the leaders of the band on the series on October 17 and 18 by Dick Hyman, Zoot Sims-Al Cohn and Barry Harris will follow.

Inner City will issue “Genesis” by trumpeter Charles Mann. The album, formerly on Strata-East, includes Sonny Fortune and Stanley Cowell among its personnel. The similarly successful Interludes concert series at New York’s Town Hall have begun once again. Among the jazz artists scheduled to appear are Charles Mingus (11/10) and David Liebman-Richard Beirach (11/24).

George Duke’s latest MPS/BASF LP “Libertated Fantasies” has arrived. Duke produced the album and is either composer or co-composer of all the music. The album has been described as featuring Duke’s trademark sound and is considered to be his best work to date.

Bob Koester of Delmark writes us weekly on the coming reissue of United material on his Delmark label. Artists involved are Chris Wood, Tab Smith and Paul Bley. We hope to have a very gray book by the time they actually appear, but in the meantime Delmark has some fine new music on vinyl at the reactivated Pearl label due out as you read this.

Zim Records is distributing a new album by The Boogap Generation Jazz Band which has been recorded with guest Paul Quinichette. Also due momentarily from Zim is an album of newly discovered Charlie Parker performances, a reissue of Zoot Sims-Al Cohn “Either Way” album.

Great guitarist Tal Farlow is recording his first album in several years for Columbia. Not US Columbia but Japanese Columbia will see fit to issue it here. Japan continues to lead the world in reissues and if there is a classic modern jazz album you have been searching for without any luck, there is much more chance of finding it in Tokyo than in New York.

WRVR-FM Adds 4
NEW YORK — WRVR-FM, New York’s jazz station, has added Paula Mittelman, Pauline Livingston, Shirley Callaway and Joan Silverman to its New York sales staff.

Kory Releasing Miller
NEW YORK — Kory Records, Inc., a subsidiary company of Countrywide Record Tape Distributor, has agreed to release three Glen Miller albums during 1977.

Staff this is the baddest rhythm section in New York. Guitarist Eric Gale and Cornell Dupree, keyboard specialist Richard Tee, bassist Lenny Pickett and percussionists Stephen Gadd and Christopher Parker are the band and while Gale and Dupree have recorded as leaders before this is the first group effort. There is no convenient label to put on this music since the versatility of the members of the group is well known. The tempos are danceable, the solo efforts imaginative and the production clean. The appearance of a horn soloist might add to textual variety but this is quality music from a quality band regardless of what you call it.

Something jazz-folk Abercrombie turns down his electric guitar’s volume controls to join Towne, who specializes in twelve-stringed acoustic and nylon-stringed instruments, as well as the freshness of their improvisations. Both are modernized and reinterpreted in eight original compositions. The uncluttered instrumentation allows the players to exploit the subtle tone-colors of their instruments, as well as the freshness of their improvisations. The compositions range from the pleasingly melodic to the abstract and dissonant. For example, Abercrombie demonstrates that slight distortion is not necessarily a function of volume as he introduces "Elbow Room" with harsh, darkly reverberating chords.

JazzAlbumPicks
Two Record Set

Side One:
Your Starter For...
Tonight
One Horse Town
Chameleon

Side Two:
Boogie Pilgrim
Cage the Songbird
Crazy Water
Shoulder Holster

Side Three:
Sorry Seems To Be The Hardest Word
Out Of The Blue
Between Seventeen And Twenty
The Wide-Eyed And Laughing
Someone's Final Song

Side Four:
Where's The Shoorah?
If There's A God In Heaven
(What's he waiting for?)
Idol
Theme From A Non-Existent TV Series
Bite Your Lip (Get up and dance!)

Produced by Gus Dudgeon

MCA/ROCKET 2-11004

MCA RECORDS THE ROCKET RECORD COMPANY™
BLUE MOVES — Elton John — MCA/Rocket 2-11004 — Producer: Gus Dudgeon

The studio album is finally here, and, while it has some weak tracks for Elton, they are decidedly not weak in terms of any other artist. Radio will have a lot to choose from. "Bite Your Lip (Get Up And Dance)" is a strong rocker, with Jerry Lee Lewis-styled piano pounding. There's a short track called "Theme From A Non-Existing TV Series" that's a good instrumental, and "Sorry Seems To Be The Hardest Word" will be the single. Dis- play, and sell, sell.


This much-awaited for LP holds its promise: the tunes are, without exception, studies in superb pop craftsmanship and accessible musical complexities. "Living Thing" is the first single, and there are others that look sure followups. The album holds together, with haunting cuts like "Abide With Me," and posed against faster numbers like "Tightrope." Jeff Lynne wrote all the songs and produced them smartly — the classical overtones mesh with the contemporary pop sound.

IT LOOKS LIKE SNOW — Phoebe Snow — Columbia PC 34387 — Producers: David Rubinson & Friends, Inc. — List: 6.98

Phoebe Snow's third album is quite different from the last. There are the obligatory non-originals, like "Shakey Ground," but her own songs are what makes the difference. In the past, her compositions were kind of wory, inaccessible. Here she has trimmed down the lyrical lines, while retaining the substance of her well-realized themes. "Drink Up The Message (The Dust Blues)" is somewhat reminiscent of her own "I Don't Want The Night To End," and should get considerable play as an album cut. "Fat Chance" can already be heard on Los Angeles FMers, and seems like a good single possibility.


This is Seger's first studio album since "Beautiful Loser" more than a year ago, and it reflects much growth. He has become much wiser, realizing that good production values and a full-fledged rock 'n roll, and there's plenty on it on "Hoppkory." Jorma Kaukonen is still the center of Hot Tuna, penning most of the songs and being featured on lead guitar. "It's So Easy" is the Buddy Holly tune, the single, and it recalls much of the spirit of the old Airplane. Look for "Watch The North Wind" to get serious FM action.


The Love Unlimited Orchestra, by now, is an R&B institution, and this LP, while it's more of the same stuff, will enhance that reputation. While this production is traditionally slick, and well conceived, on the title track (charting strong as a single) and tunes like "You I Adore" and "I'm Falling In Love With You," he shows a remarkable rhythmic concentration. Discos will undoubtedly pick up some of those cuts, and R&B radio outlets will want to program the dynamic "Brazilian Love Song." Gene Page contributed his arranging talents.

LOVE AND CONVERSATION — Hamilton, Joe Frank, and Dennlas — Playboy PB 414 — Producer: John D'Andrea — List: 6.98

This trio has never been known for success with albums, they have been mostly labeled as a singles act. This record has strength, perhaps because of the continuity involved here; these aren't just isolated singles shots. Jim Weatherly's "Old Habits," for example, is given an in-depth rehash that belies this group's reputation for having only a bland pop sound. "Ace Of Mercy" is terrific, with a full complement of instruments, and a slick, driving arrangement.


Barry DeVerzon, with the success of "Nadia's Theme" decided to make a record, and it was a good one. He was primarily a film composer until now and he has included some of his hits on this package, like the Theme From S.W.A.T." He also got some terrific players to back him up, like Ben Benay and Harvey Mason, and these are a mixed bag, with rock, pop, and MOR orientations sometimes appearing on a single tune. This eclecticism will appeal to virtually all pop markets.


The accompanying soundtrack for the just released movie of the same name is this album. The band is, as you can expect from the Madison Square Garden concert on their last American tour. For a Led Zeppelin fan, this is the package that cannot be ignored, with energetic versions of "Dazed And Confused" (the entire side 1), and "Stairway To Heaven." The cuts are too long, as they are, for AM play, but "Celebration Day" seems just right. For FM, it's a free-for-all, alock could play any tune at random, with Christmas coming up, retailers should display this record in a prominent position.


This Olivia Newton-John's LP are all agreed with much consumer and industry excitement upon release, and this should be no exception. The title track is already making waves as a single, and will be a smash, while the rest is also expected to produce, like the last album, is ultimately sensitive to Newton-John's needs: the instrumentation is sharp, and gives her hit single voice direction, and, at one time, room to move. Look for "Every Face Tells A Story" and "A Thousand Conversations" to get serious play as album cuts. As always, the record will suit tastes across the board. pop, soft-rock, MOR, and country. Recorded in Nashville.


The Bee Gees are one of the few groups who can put out an album of songs that have all gone gold and call it "Volume One." All of these tunes were big hits, and one is staggered by the sheer numbers. Apparently this is going to be a chronological collection, as early hits like "My World" and "I Started A joke" are included. A marvelous reference work for all pop programmers, this will be swept in with the sales boom on all other Bee Gees product.


Already picking up last FM adds, this is Joan Baez's last &M album, a collection of deeply personal tunes. After more than a decade, her voice is still sweet and clear, and she handles these entirely self-written tunes with a confident grace. "Gulf Winds" is a beautiful cranking rock 'n roll and are not mutually exclusive. With Capitol strong behind this with an encompassing fall tour, look for "Night Moves" to get tremendous airplay and sales, particularly on the heads of "Live Bullit." "Ship Of Fools" might turn into a classic rocker.

HOPPORY — Hot Tuna — RCA BFL 1-2020 — Producer: Harry Maslin — List: 6.98

Hot Tuna has certainly changed since its first album, which, was, primarily, acoustic blues tunes. Now the group focuses on full-fledged rock 'n roll, and there's plenty on it on "Hoppkory." Jorma Kaukonen is still the center of Hot Tuna, penning most of the songs and being featured on lead guitar. "It's So Easy" is the Buddy Holly tune, the single, and it recalls much of the spirit of the old Airplane. Look for "Watch The North Wind" to get serious FM action.


Thin Lizzy expanded its audience from the cult category with "Jailbreak" and the single "The Boys Are Back In Town." This LP is a breakthrough mold, with group member Phil Lynott again writing the tunes, and the same tough image, although a trifle more stylized. "On The Borderline" has Eagle-like vocals, and the only more soulful, "Foot's Gold" has the same rawness that "Boys" did, with the accompanying hypnotic riffs. A strong LP.


There are nine new Silver Convention tunes in this package. Although not all of them have the hooks that were inherent in the group's three female vocalist really step out, and give incisive readings, well-produced. Often, like in the title cut, the three sound more like a chorus. "Dancing In The Asleys" sounds like a pop and is all the way," "I'm A Slot Machine" has sensitive lyrics that could be played R&B.


Leon Haywood has, for some time, projected one of the classiest R&B images around. "Intimate" is a cohesive new collection. Van McCoy's "Dream Dream" is given a slick, sensitive reading. "Breakdown" is included, which is still stirring chart action. Some of these tunes have strong cross-over potential; check out, for instance, "Let Me Make It Good To You." Haywood produced this himself, and it's a strong effort.

TARGET — Target — A&M SP 4607 — Producer: John Ryan — List: 6.98

Target's debut &M album is a pleasant surprise. Much of the new rock 'n roll coming out these days is fairly pedestrian, but not this love. Just Won't Quit" features the smooth, boogie sounding lead vocal of Jimi Jamison, along with some articulated licks from guitarist Buddy Davis. If FM progressives are not playing the same music, they should check-out "99½" for its rock power. "Let Me Down Easy" has a possible AM feel to it.
The Walter Murphy Band (Private Stock 123)
Flight 76 (3:29) (Kirsner — BMU) (Murphy)
The Murphy Band is here with a sure follow up to their 1971 hit, "A Fifth Of Beethoven." This record is a disco tune based on another classical composition. This time it's Rymsky-Korsakov's "Flight Of The Bumble Bee." Strings and a wild synthesizer dance up a storm. AM and R&B programmers take cover and get out a fly swatter.

John Klemmer (ABC 12228)
At 17 (3:19) (Remojo — BMJ) (J. Klemmer)
A jazzy sax plays an instrumental version of the Janis Ian tune. The single is taken from Klemmer's recent LP "Barfoot Ballet." Percussion plays an important part along with an electric organ. The arrangement is economic and should aid in making the record a hit for the following playlists: jazz, FM and AM.

Ace Spectrum (Atlantic 3353)
Live And Learn (3:39) (Ace-Spec — BMX) (Cox)
This tune is derived from the group's recent Just Like In The Movies LP. The soulful vocals slide like butter, the backup chorus is strong and pulls all the right punches. Disco DJs will pick this one up quickly. Primarily for R&B playlists, with definite crossover possibility for AM.

Silver (Arista AS 0210)
Memory (3:38) (Lifton Thomas/Carreras — BMJ) (S. Lifon, G. Thomas)
The first single from Silver's debut LP, "Wham-Bang..." did quite well, but "Memory" will do even better. This is a brilliantly crafted tune; more than that, the rhythm does not inhibit the aching emotion in the fully harmonized reading of a great lyric. The chorus is a terrific hook that just won't quit. Look for this to get heavy play on both AM and FM, with quick pop charting.

Parliament (Casablanca)
Do That Stuff (3:37) (Rick's/Mabir — BMJ) (Clinton, Shider, Worrall)
A fun tempo for the group's recent LP "The Clones Of Dr. Funkenstink." It's a follow up to the single "Star Child." A funky rhythmic arrangement spreads the way open as Parliament jumps in with some quick, slick and sick harmonies. The brass kicks out some high-wired disco notes. Could be an instant item on R&B charts, AM programmers will also be interested.

The Trampss (Atlantic 3365)
Nice Nine (1:19) (East Memphis/Pronto — BMJ) (Pickett, Cropper, Floyd)
Here's a tune written by Wilson Pickett, Steve Cropper and Eddie Floyd. The single is from the new LP "Where The Action Happens" and the vocalist complains loudly about "not having enough of your love." Sounds a bit like James Brown, a tight mix of guitar and brass complements the tune. Look out R&B charts! AM playlists could easily catch on.

Pure Prairie League (RCA 10829)
Dance (3:30) (Rat'z/Snakes/Sunbury —ASCAP) (Powell)
The League gives us the title track from their recent LP "Dance." Some piano knockin' opens the tune as the band tears across the vinyl with effervescent group harmonies. The break is provided by a sweating sax. Drums keep a steady beat. Already an FM playlist item. AM programmers should keep their copy close to the turntable.

Bob Marley & The Wailers (Island 037)
No Woman, No Cry (3:57) (Tuff Gong — ASCAP) (Ford)
Here's a cut from the new "Lively — Bob Marley & The Wailers" LP. The audience cheers on this tuneful reggae number. Marley sounds slightly hoarse, but it hardly diminishes this performance. The Wailers keep the beat bouncy and a healthy chorus backs up the title hook. It just might be time for a real reggae hit — FM, R&B and AM playlists.

Chilliwack (Mushroom 7022)
California Girl (2:59) (Chilliwack Music Mushunes — BMJ) (Henderson)
"Chilliwack is the second group to release an American single from the Mushroom label, following on the heels of the success by Heat. This is a catchy tune with an easy-going rock and roll sound. The lead vocal carries the song quite effectively. The rest of the group harmonizes on the title hook. For FM playlists, and could easily make a run for the AM charts.

Freddie Hubbard (Columbia 10434)
Rock Me Arms (3:40) (Antissia — Macdonald, Sailers, Sanders)
Hubbard's latest album single is contained in his recent LP "Windjammer." A well known trumpeter plays lead, as a jazzy disco chorus sings the title hook. The tune is primarily instrumental and well balanced by orchestration, piano and percussion. An easy bid for both R&B and AM playlists.

Doris Troy (Midland International 10806)
Lyin'Eyes (3:45) (Kicking Bear — ASCAP) (Herley, Froy)
From a forthcoming LP "Another Look," Troy takes the well known Eagles hit and turns it into a Barroom-R&B version. The vocal cuts easily through the fine orchestration and rockin' back up chorus — "You can't hide your lyn' eyes." This record should be up shouting and dancing up the charts in no time at all.

Stanley Turrentine (Fantasy 782)
You'll Never Find Another Love Like Mine (4:40) (Might Three — BMJ) (Gamble, Huff)
Primarily a sax instrument, there is an occasional sung chorus "You're going to lose my love." The jazzy sax is featured up front and is played so well that it seems to be salliing. A good item for R&B, jazz and AM playlists.

Bryan Ferry (Atlantic 3364)
Heart On My Sleeve (3:30) (Irving — BMJ) (Gallagher, Lyle)
This is the first single from the recent LP "Let's Stick Together." The tune was a hit for Gallagher & Lyle in England. Ferry delivers an unpromising vocal, which might earn him an American hit record. The tune has a slight reggae flavor, guitar and back up chorus play an important role. For FM and AM playlists.

Gene Chandler (Marsell 501)
Tell It Like It Is (3:36) (Cachax — BMJ) (Thompson)
Chandler back with a fresh tune which is sweet and moving. The band and back up chorus work up a sweet as he pushes his way through the vocal. Piano and horns are effectively played. Adds are possible to both R&B and AM playlists.

Mary MacGregor (Ariola America 7638)
Torn Between Two Lovers (3:40) (Muscle Shoals Sound — BMJ, Silver Dawn — ASCAP) (Yarow, Jarrell)
Here's a slow folk/pop ballad penned by Yarow and Jarrell. MacGregor has a satin smooth voice which plays effortlessly against an arrangement featuring piano and strings. The title contains the hook as the third song, "Torn between two lovers (feeling like a fool)." A wise selection for AM and MOR playlists.

Becky Hobbs (Tattoo 10725)
No Friends Like Old Friends (2:57) (Harmony & Grits — BMJ) (Reeves)
Hobbs chooses this offering from her new "Heartland" LP. A fine pop/rock vocalist demonstrates her ability on a song with a moderately paced arrangement. A tuneful sad provides the hook and the ending along with a title chorus. A great choice for FM and AM playlists.

Isao Tomita (RCA 10819)
The Tomita Planets 1 — Eract From Mars (4:37) (Plasma Music) (Hohm)
Here's a spacey little title track made by a whole army of electronic synthesizers. Tomita, the Japanese wizard, takes on off an excerpt from his album "The Tomita Planets," based on the Holst composition. Progressive FM will play it first and AM radio will never be the same if they chart this record.

Dancer (A&M 1875)
Back Into Your Arms (3:36) (Pickletunes/Hazeltunes — BMJ) (Doolips)
A single taken from the recent "Dancer" LP, soft guitar begins as the lead vocalist sings clearly before leading up to a hypnotic hook strung together by hit-material type group harmonies. FM and AM programmers should not overlook this one.

Dorothy Moore (Malaco 1037)
Old Time Talk (3:39) (Two-Knight Music) (F. Knight)
A soulful guitar wails out the opening moor. Moore's voice is convivial and in similar to style to Gladys Knight's. The ballasted streams along with an orchestrated arrangement by Wardell Quezette. Should do very well on the R&B charts, with possible crossover for AM playlists.

Tamko Jones (Contempo 7001)
Let It Flow (2:55) (Fudge Lips/Tamiko — BMJ) (Stewart, Wright, Mcnichols)
Jones delivers a strong R&B vocal, soft and reminiscent of Diana Ross. The song contains a better than average disco mix. Synthesized strings add a catchy hook, supplemented by a razor sharp chorus. A good choice for both R&B and AM playlists.

Brenda Lee (MCA 49640)
Takin' What I Can Get (2:53) (Natural Songs — ASCAP) (Cunningham)
Lee is back with a single from her new LP "L.A. Sessions," a guitar plays behind Lee's vocal, as an orchestrated arrangement and chorus lead up to a full production by Al Capps. Should do very well on AM and MOR playlists.

Denise Williams (Columbia 10429)
Free (3:30) (Kee-Dick Music) (Williams, Redd, Watts & Groove)
From the new LP "This is Niecey," this tune is already on the R&B playlists. Sounds like a sure hit for AM also. Williams' vocal is soft and soulful, slightly reminiscent of Debby Bliss. Vibes and horns are featured in a tasty arrangement produced by Maurice White and Charles Stepney.

Locust (Annoit Coeplis 203)
Hold On To America (2:46) (Chicken House Annuit) — ASCAP) (Brown)
The song takes off on a speeding guitar, the tune is similar to the Raspberries' material. Group harmonies add up to sound like an AM hit. A good rock tune, the hook contained in the title chorus. For FM and AM playlists.

Jeanette (Baby) Washington (Sixth Avenue 10816)
Either You Love Me Or Leave Me (3:40) (Irving — BMJ) (Sanks, Hampton)
Soft strings play the opening notes, as a guitar slowly leads into the ballad's vocal. A romantic chorus sings behind the lead vocalist as she croones (cross between crooner and vocalist) to the title hook. "Love me or leave me." A well constructed song could earn a position on either R&B or AM charts.

Faith O'Hara (Columbia 10144)
Coming Around (2:33) (Tree — BMJ) (Lane)
Slide guitar emphasizes this country pop tune. O'Hara's vocal is mellow and smooth. A chorus rides behind on the vocal hook "I'm coming around." AM, CW and MOR playlists could show interest.
REGIONAL ALBUM ACTION

NORTH CENTRAL
(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)
1. GORDON LIGHTFOOT
2. WALTER MURPHY BAND
3. ALICE COOPER
4. BLUE BOYSTER CULT
5. ENGLAND DAN & J.F. COLEY
6. J.J. HOOK
7. OZARK MOUNTAIN DAREDEVILS
8. QUINCEY JONES
9. WILLIE NELSON
10. MARVIN GAYE

WEST
(California, Seattle, Portland)
1. BLUE OYSTER CULT
2. WALTER MURPHY BAND
3. GORDON LIGHTFOOT
4. ALICE COOPER
5. FIREPILL
6. HALL & OATES (ATLANTIC)
7. ENGLAND DAN & J.F. COLEY
8. ABBA
9. O'JAYS
10. AMBROSIA
11. J.J. CALE
12. DEXENE WILLIAMS
13. STYX
14. JOHN KLEMMER
15. RODERICK FALCONE

DENVER/PH OX
1. LEON RUSELL
2. TOM WAITS
3. DAVID BROWNING
4. STYX
5. FIREPILL
6. TOMMY ROLIN
7. J.J. CALE
8. STRAWBYS
9. RORY GALLAGHER
10. JOHN KLEMMER

NORTHEAST
(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)
1. O'JAYS
2. CLEO SPARKS
3. STANLEY CLARKE
4. GLOVER & VICTOR
5. DONNA SUMMER
6. SALSALO ORCHESTRA
7. JOHN KLEMMER
8. HALL & OATES — ATLANTIC
9. BITCHER FAMILY
10. CLARK, REED & COMPANY
11. GATO BARBER
12. VICKY SUE ROBINSON
13. BOB MARLEY
14. STRAWBS

MIDWEST
(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)
1. GORDON LIGHTFOOT
2. BLUE BOYSTER CULT
3. WALTER MURPHY BAND
4. FIREPILL
5. STARDUST
6. BOB SEGER
7. ENGLAND DAN & J.F. COLEY
8. O'JAYS
9. LEON RUSELL
10. ALLAN COOPER
11. OZARK MOUNTAIN DAREDEVILS
12. WILLIE NELSON
13. RINGO STARR
14. BURTON CUMMINGS
15. RV COOPER

SOUTHEAST
(Atlanta, Memphis, Nashville, Charlotte, Rome, Miami, Jacksonville, Key West)
1. GORDON LIGHTFOOT
2. WILLIE NELSON
3. ENGLAND DAN & J.F. COLEY
4. BRIAN WILSON
5. WALTER MURPHY BAND
6. WILLIE NELSON
7. LEON RUSELL
8. J.J. CALE
9. SMOOTH SOUL\B/ CACTUS
10. JOHN KLEMMER

NATIONAL BREAKOUTS

ROD STEWART
TED NUGENT
ROB KROKER
ERIC CLAPTON
RICHARD PRIOR
PARLIAMENT
K.C. & THE SUNSHINE BAND
AL STEWART
RUSH
ROBERT PALMER
SANDY BARR
RINKO STARR
HARRY CHAPIN

SOUTHERN
(Dallas, Houston, New Orleans, Little Rock)
1. GORDON LIGHTFOOT
2. WILLIE NELSON
3. BLUE OYSTER CULT
4. J.J. CALE
5. WILLIE NELSON
6. TOMMY ROLIN
7. DR. Hook
8. RORY GALLAGHER
9. LITTLE RIVER BAND
10. TOM WAITS

SOUTHWEST
(Seattle, Portland, San Diego, Los Angeles, San Francisco, Phoenix, San Antonio, El Paso)
1. GORDON LIGHTFOOT
2. THE JERRY MARTIN BAND
3. ENGLAND DAN & J.F. COLEY
4. WALTER MURPHY BAND
5. WILLIE NELSON
6. AL STEWART
7. RUSH
8. ROBERT PALMER
9. SANDY BAND
10. BARRY MANI


LP Prices—$8

David Glenn, senior vice president of marketing for Atlantic Records, the firm's distributor, stated that soundtrack tie-ins will be part of the print advertising campaign whenever the movie runs. Asked about one film ad in the Dallas Morning News which did not include mention of the soundtrack, Glow explained that had been handled through Warner Brothers

To augment its print campaign for the movie and the soundtrack album, Glow said WEA plans to spend a "huge amount of dollars on radio (spots)." While he didn't mention the possibility of television spots, segments of the movie were aired nationwide the past weekend on "Don Kirshner's Rock Concert".

Glow said he didn't know whether or not that exposure would help the film gain en-trance to any new markets besides the eight (including Toronto) where it already being shown, but in general, he believed that the effect of Led Zeppelin's first television appearance "would be very positive for the group.

Radio Airplay Crucial

Glow was optimistic about the prospects of the soundtrack album, Led Zeppelin's first live recording. "It's a strong live album. And it's a key time of the year, too. It will run into Christmas with this thing, it could be the big, big album.

In Glow's opinion, radio airplay will be more crucial than the movie itself in breaking the soundtrack. "It think it's going to be a radio hit, but I think the movie is an additional plus. The movie is going to give us tremendous exposure. We always knew that we would sell a certain number of Led Zeppelin albums just from airplay; but the movie is going to help, it's like when they go on tour, and their catalog picks up incredibly fast."

EWF And Wonder LPs

MCA Records continued its campaign in support of the soundtrack to "Car Wash."

Movie ads that included tie-ins to the soundtrack album appeared in these five markets: Chicago, Cleveland, Los Angeles, Miami and New York. Except in the last-named city, the soundtrack was not advertised last week in any of these markets.

Motown's tie-ins of the two singles from the soundtrack to "Norman ... Is That You?" appeared in Cleveland, Houston, Los Angeles and New Orleans. Since these singles were advertised last week in Los Angeles and New Orleans, they were ex- poned in only two new markets this week.

For the second week in a row, aads for Stevie Wonder's "Songs In The Key Of Life" appeared in only three markets: At Ker- vettes in Baltimore for $7.88/$10.49 tape; At The Wherehouse in Los Angeles for $7.76/$9.76 tape; and at Sam Goody in Philadelphia for $7.99. However, two of these three markets were different from the ones in the newest album by Wonder was promoted last week. "Spirit" by Earth, Wind & Fire was adver-
tised in these four markets: at Kervettes in Baltimore for $3.94/$5.69 tape; and at Mu- sic bedrooms in Cleveland for $4.44/$5.99 tape; at Gold Circle in Cleveland for $3.99, at Carmel in Cleveland for $3.99/$4.99 tape, and at F. Lauderdale in Cleveland for $4.00/$5.00 tape; at Jimmy's Music World in New York for $3.99; and at Sam Goody in Philadelphia for $3.99. Ads for the album appeared last week in all of these markets except for Cleveland.

Ads Sprout In Cleveland

Most of A&M Records' major record retailers, including Uncle Bills, Gold Circle, Record Theatre, Camelot Music and other Cleveland area merchants, ran ads in the Cleveland Plain Dealer this week. Featured among those notices were all-label sales at Record Theatre and Uncle Bills, which by their own admission are engaged in strong competition with each other (Cash Box, October 9). Record Theatre, which usually runs individual label or multi-label sales, promoted its entire inventory for

Cash Box/October 30, 1976

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'76 Country Convention Wrap-up

NASHVILLE — The 1976 Grand Ole Opry Birthday Celebration has passed into history and the Grand Ole Lady is now 51 years old.

12th Pro-Celebrity Golf Tourney

The nine-concerted days began with the 12th Annual Music City Pro-Celebrity Golf Invitational. A dramatic finish was provided by the winning team of pro Günter Goes, Judy Bilbert, Eric recording artist Bob Luman, Bobby Thum, United Artists Records president Artie Mogul, and Warren Oster, with ABC/Dot president Jim Fogelson, chairman of the tournament, making the awards. Celebrities who competed in the three-day event at Nashville's Harpeth Golf Course included Roy Clark, Charley Bowers, Mac Davis, Mickey Newberry, Boyce Hawkins, Dick Kent, Flory Tilmann, Jimmy C. Newman, Grady Martin, Charlie Walker, Charley Pride, Jack Swigert, Moe Bandy, Dennis James, Greg Morris, Tom T. Hall, George Blanda, Norm Alden, George Lindsey, Norm Cash, Fred MacMurray, Archie Campbell, Boots Randolph, Bob Montgomery, Tennessee Ernie Ford, Ray Peterson, Buck Trent, Floyd Cramer, Claude Alkins, Frankie Laine, Ronnie Prophet, Del Reeves, Bob Luman, Danny McClain, Chet Atkins, and Ed Bruce.

Touring PGA members included: Tommy Shaw, Gil Morgan, Greg Norman, as well as their families.

Dolly Parton, Jacky Ward, and Jacky's Harp, with the world of country could be harnessed, the world would never have to worry about the energy crisis again. Jacky comes by his musical talent honestly, having been born into a musical family in Texas. Even as a little tyke he wanted to sing and being a natural ham, Jacky always delighted to oblige whenever anyone wanted him to perform. Life was just a great big stage to Jacky and he clowned his way through school and then through the service, and always he was able to find a willing audience.

So determined was Jacky to "reel the big time" that at one time over an extended period of time he worked virtually around the clock at three jobs. He was a salesman during the early part of the day, then he headed to KERN Radio for his daily stint as a disc-jockey and then it was off to a local club to spend the evening at his first love, entertaining. It all paid off as he learned his craft, and, then he cut "Big Blue Diamonds." The disk was an instant hit in Houston and then a Nashville label picked it up, redistributed the disk and Jacky Ward was established as one of the most promising recording artists of the 70s.

Since "Big Blue Diamonds," Jacky has had a succession of successful releases on Mercury Records. Such hits as "Stealin." "Dance Her By Me One More Time." and "I Never Said I Would Be Easy" have established him as one of Mercury's hottest artists.

But Jacky Ward the recording artist is just one facet of his talent. He's a singer, comedian, impressionist and musician, and away from the stage his fertile minds turns out hit songs for his publishing company Diamond Hills Music. The same inventive mind turns out short stories and there's a screenplay in the works. One of Jacky's fondest dreams has been to break into films. The dream came true in October of 1976, when Jacky was cast in a major role in the CBS-TV pilot film, "Nashville 99." In the role of Chigger Sommers, Jacky made his acting debut opposite veteran TV and movie actor Claude Akins.

From the stage of the Grand Ole Opry to Las Vegas, Jacky Ward sings it all, pop, country, rock, contemporary and R&B. And he has a vast repertoire of comic material and impressions adaptable to any age or any type of audience.

Jacky Ward is produced on record by Jerry Kennedy, vice-president, Mercury Records. Personal management is by Dean Gardener.

CMA Elects New Board Members

NASHVILLE — During the Country Music Association's annual membership meeting held in Nashville, October 14, the following were elected to serve as directors for a two-year period:


Cash Box October 30, 1976

How Many's a Crowd? — George Albert, president and publisher of Cash Box, sure knows how to draw a crowd, as evidenced by this gathering of CMA Records artists and executives. The group was a question of the CMA Records lunch during the Disc-Jockey Convention in Nashville. Pictures are: front row, left, Andra Williams, Jeanne Pruett, Brenda Lee, Geoff Morgan, Mary Lou Turner, Bill Anderson, and Bill Monroe; second row, left, Jim gasier, Tanya Tucker, Sherry Bryco, Little David Wilkins, George Jones, and Frank London, and, back row, from left, Mike Maitland, president, MCA Records, Jerry Clower, Nat Stuckey, and Jerry Jordan.

UA Signs Dottie West

NASHVILLE — Dottie West has signed a recording contract with United Artists Records, which will be produced exclusively by Larry Butler.

Ms. West's first record for United Artists, "When It's Just You And Me," was produced by Larry Butler and Kenny O'Keefe and was released October 10.
Moe Bandy has been enjoying the best drunk of his career. His album "Here I Am Drunk Again" is his most successful ever.

When the title song was released as a single it surged up the charts. Now the follow-up, "She Took More Than Her Share" is following the same hitbound trail.

"Here I Am Drunk Again," AC 34285
Featuring the title song, plus "She Took More Than Her Share.
On Columbia Records and Tapes.
Ask your Columbia salesman about the fantastic CBS Records Pre-Pak Promotion.
CMA WEEK HIGHLIGHTS — (Top, l.) in attendance at a party given during CMA week by ABC/Dot president Jim Foglesong were (back row, l.) to r.) Johnny Cash and his wife, June; George "Goobie" Lindsey; Barbara Mandrell; ABC Records' board chairman Jerry Rubinstein; Red Steagall; ABC/Dot promotion man Joe Detor and Don Walton of radio station KDQ in Wichita, Kan. Kneeling in the foreground are Jim Foglesong and Randy Cor- nor. (Top, c.) BMI vice president Francisc Preston presents Bill Anderson with his citation of achievement at the BMI banquet. Looking on are (l to r) Jack Stapp of Tree Publishing, Roger Sovine of BMI, Buddy Killen and Don Gant. (Top, r.) Present for the SESAC Awards banquet were (l to r) SESAC public relations director Charlie Smiley, Peer-Southern presi- dent Monique Peer, SESAC vice president and counsel Al Glancimino and Gene Nash of Peer-Southern. (Bottom l.) RCA national country sales manager Dave Wheeler, Nashville, Tennessee operations manager Jouie Gallente, Ronnie Milsap and southwest regional promotion manager Wayne Edwards hold the five "Golden Boot" awards presented to Ronnie by RCA Records at their annual brunch. (Bottom, c.) ASCAP's top songwriter of 1976 Royce Bourke needs help from wife Rita to carry off the six ASCAP awards he received from ASCAP president Stanley Adams and Ed Shae at the ASCAP award ceremony. (Bottom, r.) CBS Records division president Bruce Lundwall receives congratulations from fellow ASCAP members during the presidential party held in his honor by CBS Records at Nashville's Metropolitan Center. Pictured (l to r) are: Rick Blackburn, vice president, marketing, CBS Records; Nashville; Diner; Eric Miller, general manager, CBS Records; Joe Villarreal, BMI, and Walt Himey of Globe, Nashville.

Wrap-Up p 38

The Talent Buyers Seminar was spon- sored by the CMA. The Jimmy Jay of United Talent was chairman of the CMA Talent Buyers Committee, and serving with him were: Bob Neal, Kenny O'Dell, Hop Peebles, Tandy Rice, Jack Roberts, Sonny James, Pee Wee King, Leroy Van Dyke, Myles Johnson, George Meagher, George Moffett, Don Remoe, Billy Deaton, Don Kenny, Shorty Lavender, Walt Himey and Ray Pfitzner.

CBS Telecast/CMA Awards

The international scope of country music was featured on October 11 when the Kraft Foods-sponsored CMA Awards Show was televised on CBS-TV. The 1 1/2 hour show pulled a 41% average share, spanning the show time running from 8:30 pm to 10:00 pm.

There are several significant facts about the show. First, it marked the first time there has been a CMA Show entered at 37, one share higher than the popular "Maude" series which preceded it. Second, the CMA Awards Show steadily climbed while the competi- tion decreased. Third, the show captured the top shares in spite of heavy competi-

MCA artist Mel Tillis took honors as Entertainer of the Year, the Single Record of the Year award went to Waylon Jennings and Willie Nelson for the RCA release, "Good Hearted Woman," while honors for the Album of the Year went to the RCA LP "Wanted, The Outlaws."

Writer Larry Weiss was awarded Top Song of the Year honors for "Phineas Cowboy," RCA artists Ronnie Milsap and Dolly Parton were voted top vocalists.

The Statler Brothers on Mercury Records received the top vocal group award, with the team of Waylon Jennings and Willie Nelson taking the award for vocal duo of the year.

The Instrumental group or band award was presented to Roy Clark and Buck Trent, who record for ABC/Dot Records, with well-known Harper "Pig" Robbins coming in as instrumentalist of the year.

Kitty Wells was inducted into the Country Music Hall of Fame, along with Paul Cohen, her first record producer, in the deceased category.

"Many of country music’s top entertainers performed and presented awards during the 1 1/2 hour show, including: Bill Anderson, Chet Atkins, June Carter, Johnny Cash, Roy Clark, Mac Davis, Freddy Fender, Ten- nessee Ernie Ford, Crystal Gayle, Johnny Gimble, Merle Haggard, Emmylou Harris, Loretta Lynn, C.W. McCall, Charlie McCoy, Barbara Mandrell, Ronnie Milsap, Willie Nelson, Dolly Parton, Minnie Pearl, Charley Pride, Hargus "Figure" Robbins, Hank Snow, Red Sovine, Mel Tillis, Conway Twitty and Tammy Wynette.

The show was produced by Robert Precht, with Tony Jordan as associate producer and Walter C. Miller as director. Bill Walker was the musical director; writers were Donald K. Epstein and Bud Wingard. CMA’s Awards Show chair was Irving Waugh.

BMI Awards 1975-76

93 writers and 74 publishers of 94 songs were presented citations of achievement at the Broadcast Music, Inc. Banquet on Tuesday night, October 12, with the special seventh annual Robert J. Burton Award given to the song, “When Will I Be Loved” written by Phil Eilber and published by Acuff-Rose, Inc.

ASCAP Awards 1975-76

The American Society of Composers, Authors, and Publishers (ASCAP) presented 84 songs and 213 winners for performances during 1975-76 with songwriter Roy Burke leading with six awards.

SESAC Awards 1975-76

SESAC presented a total of 11 awards Friday, October 13, which included special honors to Gene Autry as Ambassador of Country Music.

Chellman/Twitty Golf Invitational

During the 4th annual Chellman/Twitty Golf Invitational, played at Crockett Springs, 17 winners were declared in categories such as "Longest Drive," "Closest To The Hole On #6," "Low And High Gross," etc. The weather, the fellowship and the food all combined to make it a great day for the disk jockeys, artists and music executives.

Artist/DJ Tape Session

Disk jockeys and artists by the hundreds gathered on October 15 for four and one- half hours to tape interviews and promotional spots for the coming year. An annual event sponsored by CMA and the Grand Ole Opry House attracts artist- disk jockeys from all over the United States, Canada and several foreign countries.

CMA Banquet and Show

The 19th annual CMA country music banquet and show was held on Thursday, October 14th, at the Grand Ole Opry House and met with a multitude of adverse cir-

CMA Membership Meeting

Those radio stations demonstrating the most successful and comprehensive job of promoting "October is country music month" in 1975 were honored with special plaques during this year’s CMA mem-

Country DJ Hall of Fame

The first annual DJ hall of fame awards were presented on Friday night, October 15, at a banquet hosted by the Federation of International Country Air Personalities (FICAP). Presented by Chuck Chellman, the awards went to Randy Blake (posthumous) and Joe Allison (living).

Opry’s 1st Birthday Celebration

Concluding the 1st Grand Ole Opry Celebration were ceremonies at the Grand Ole Opry House on Saturday night during the Grand Ole Opry Show. Special birthday cakes, all prepared in Opryland kitchens, were cut, climaxing the 8-day-long country music activities associated with the Grand Ole Opry Birthday Celebration.
Thirty-seven years ago nobody even heard of a Country music award.

But that was before BMI became involved.

Now today there are Country music charts... royalties for writers, publishers... and, of course, awards.

*BMI would like to congratulate the writers of the 94 BMI Country songs, most performed from April 1, 1975 to March 31, 1976.*

Peter Allen  
Bill Anderson  
Jeff Barry  
Rory Bourke  
Roger Bowling  
L. Russell Brown  
Boudleaux Bryant  
Larry Butler  
Wayne Carson  
Larry Cheshier  
Jerry Chesnut  
Johnny Christopher  
Hank Cochran  
Jessi Colter  
2 Awards  
Sonny Curtis  
Charlie Daniels  
Danny Darst  
Mac Davis  
Al Dexter  
Johnny Duncan  
Wayne Duncan  
Bobby Emmons  
Phil Everly  
Donna Fargo  
2 Awards  
John Farrar (PRS)  
2 Awards  
Freddy Fender  
Lefty Frizzell  
James Gilreath  
Don Goodman  
Greg Gordon  
Bill Graham  
Kelli Haggard  
Merle Haggard  
4 Awards  
Tom T. Hall  
3 Awards  
Linda Hargrove  
3 Awards  
Larry Henley  
Wayland Holyfield  
Jay Huguley  
Mark James  
Sonny James  
Waylon Jennings  
3 Awards  
Will Jennings  
Sammy Johns  
Kevin Johnson (APRA)  
George Jones  
Vivian Keith  
Murry Kellum  
Kris Kristofferson  
2 Awards  
Dennis Lambert  
Jack Lebock  
Jerry Leiber  
Irwin Levine  
Margaret Lewis  
Charlie Louvin  
Ira Louvin  
Vince Matthews  
Bob McDill  
Hugh Moffatt  
Chips Moman  
Willie Nelson  
2 Awards  
Michael Nesmith  
Peter Noah  
Kenny O'Dell  
2 Awards  
Bonnie Owens  
Dolly Parton  
3 Awards  
Ben Peters  
3 Awards  
Brian Potter  
Curly Putman  
Jerry Reed  
Don Reid  
2 Awards  
Allen Reynolds  
Billy Ray Reynolds  
John Rostill (PRS)  
Jim Rushing  
Troy Seals  
Whitey Shafer  
Billy Sherrill  
3 Awards  
Shel Silverstein  
Carole Smith  
Myra Smith  
Joe South  
Mike Stoller  
Glenn Sutton  
Billy Swan  
3 Awards  
James Taylor  
Conway Twitty  
2 Awards  
Jim Webb  
Kent Westberry  
Sterling Whipple  
Hank Williams  
2 Awards  
Norro Wilson  
Bobby Wood  
Neil Young

*BMI*  
BROADCAST MUSIC INCORPORATED  
The world's largest performing rights organization.
The Nashville chapter of ARAS recently sponsored a seminar at Dave Johnson's Broadway Studios in Nashville, Tennessee. This seminar, scheduled by the Nashville chapter, ARAS' legal counsel Dave Ludwick was the main speaker, and was assisted by Francine Anderson, executive director, and Dorothy Pol, from the Nashville chapter. In the Nashville Academy, Ludwick did a lecture on contracts and legal problems involving the music industry.

Jan Freeman and Freddy Fender had an opportunity this week to renew their acquaintances, evidenced by the label. Dave Johnson’s direct mailer was paid and Freddy was best man. Jan headline’s November 6 at the Swingland Opry House in Toomsboro, Georgia, which follows her current engagement in the main showroom of the Landmark Hotel in Las Vegas. Freddy opens November 5 at the Twin Cobras in Pittsburgh.

Jim Halsey has been a recipient of the Italian chief’s award by Oklahoma Governor David Dorn in gratitude to Halsey for entertaining 60 foreign dignitaries from 18 countries at the Circle-A Ranch, Taft, California. Barbara Fairchild gave birth to her first boy on September 30 in Nashville, Randall Wayne Reinhardt II weighed in at 6 lbs. and 3 ozs.

Freddy Fender’s recording of “Wasted Days And Wasted Nights” has just been named a 1978 Grammy Award. He is planning to release a new LP, “I’m A Country Singer” in October, in the Texas, which is sure to be his best effort yet. The 1977 Country Music Calendar has just been published by Thurston Moo Country, Ltd. and copies are being sent out to most of the people in the industry, with mailings to over 2,000 radio stations, programming country music. For information write Thurston Moo Country, Ltd., Box 1829, Montrose, Colorado 81401.

Jim Malloy, A&R director of E/A country, has announced the signing of Vern Gosdin to the Elektra/A&O country roster. Vern’s first single “Hangin’ On” is now climbing the country charts. Starting out some fifteen years ago in Woodland, Alabama with his brothers, Vern later moved to L.A., where he recorded with the Byrds and the Dillards.

Kenny Starr has given himself a new nickname, “Habit,” in honor of his latest single on MCA Records, “Just Can’t (Turn My Habit Into Love).” Kenny was overheard asking a local Nashville Tele-Disk jockey, “Hey can you help me break the habit?” The DJ, assuming Kenny had a serious hangup, put his arm around Kenny and said: “Sure, son, what’s your problem?”

MCA Records and Brenda Lee are celebrating a special anniversary this year, marking her 20 years in the business. Nearly 80 million copies of her records have been sold and she has eight gold records to her credit. Scheduled for a November release is a new album by Brenda, entitled, “L.A. Sessions.” Recorded in California, the album was produced by Snuff Garrett, marking the first time the singer and producer have ever worked together.

Jim Glaser and MCA are celebrating a reunion. Approximately ten years have passed since Jim was last associated with the label, then as a part of the Glaser Brothers. His first single as a solo artist on MCA Records is a tune entitled, “She’s Free (But She’s Not Easy).” This song was produced by Owen Bradley, who also produced the Glaser Brothers when they were on the label.

Bill Anderson has fans behind the Iron Curtain. At a recent concert in Allendale, South Carolina, Bill asked the audience if there was anyone from outside the state. An elderly lady stood up and said, “I come here what?UBB.” Bill has chart success with his latest single on MCA Records, “Peanuts And Diamonds.”

An audio news service has been launched in Nashville that will bring current events from the country music industry to radio stations in the United States and Canada. Nashville’s Music Row will be provided twice weekly. Service will be available on a 24-hour basis for incidents of an emergency nature. The programs will be written, produced and distributed by Thompson-Sellers, Inc., a Nashville advertising, marketing and public relations firm. The new promotion person for Polydor, Springsteen, Oyster, ECM and RSO records, covering Arkansas, Mississippi, Tennessee and Louisiana, will be based at the Nashville office.

Lynda Price has been booked for a series of appearances in Palm Springs for various conventions being held there by major corporations. Some of the companies represented are Star Kist Tuna Corp., Cadillac Dealers Assc., and the Coca Cola Co.

The over-popular and multi-talented Jerry Reed barely takes off the harness of his championship bareback riding in “Smokey and the Bandit” (his third movie with Bud), and then he has to “gird up the cinches” again to embark on a co-starring role in the series “Stoney,” being filmed out of Nashville by CBS. Stoney, played by Claude Akins, is a good buddy of his co-worker with the police department, Trace, played by Jerry.

Juanita Joness
CLEDUS MAGGARD

would like to thank everyone for

Cashbox: BEST NEW COMEDY ACT, 1976
Record World: TOP NOVELTY ARTIST, 1976
Billboard: BEST NEW MALE ARTIST, 1976

Soon to be released
«THE TORN FLAG»

Exclusively on Mercury Records, Products of Phonogram Inc.
Distributed by Phonodisc.

Management:
WILLIAM A. LESLIE
Greenville, North Carolina

unichappell music inc.
47 LONNY GODSON & DAVID ROBERTS (Countrystyle/Capitol) 94 33601
36 WHAT A BIG WORLD WE LIVE IN (Columbia) 92 33604
35 COUSINS (Acuff-Rose) 92 33605
34 BILL BLACK (Reprise) 92 33606
33 WALTZ ACROSS THE TOWN (Capitol) 92 33607
32 DONNA REED (Brentwood) 92 33608
31 I CAN'T HELP IT (Atlantic) 92 33609
30 THE WIND SINGING (UA) 92 33610
29 NEAL DAVIS (Mercury) 92 33611
28 I'M TRYING TO GET TO YOU (Sonoma) 92 33612
27 I'M NOT SONG (Mercury) 92 33613
26 I'VE BEEN TO A CERTAIN PLACE (Capitol) 92 33614
25 I'M TAKING MY LOVE TO ANOTHER LAND (Columbia) 92 33615
24 I'D LIKE TO PLAY WITH YOU (Columbia) 92 33616
23 I'M NOT SONG (Mercury) 92 33617
22 I'M NOT SONG (Mercury) 92 33618
21 THE WIND SINGING (UA) 92 33619
20 THE WIND SINGING (UA) 92 33620
19 I'M NOT SONG (Mercury) 92 33621
18 I'M NOT SONG (Mercury) 92 33622
17 I'M NOT SONG (Mercury) 92 33623
16 I'M NOT SONG (Mercury) 92 33624
15 I'M NOT SONG (Mercury) 92 33625
14 THE WIND SINGING (UA) 92 33626
13 I'M NOT SONG (Mercury) 92 33627
12 I'M NOT SONG (Mercury) 92 33628
11 I'M NOT SONG (Mercury) 92 33629
10 I'M NOT SONG (Mercury) 92 33630
9 I'M NOT SONG (Mercury) 92 33631
8 I'M NOT SONG (Mercury) 92 33632
7 I'M NOT SONG (Mercury) 92 33633
6 I'M NOT SONG (Mercury) 92 33634
5 I'M NOT SONG (Mercury) 92 33635
4 I'M NOT SONG (Mercury) 92 33636
3 I'M NOT SONG (Mercury) 92 33637
2 I'M NOT SONG (Mercury) 92 33638
1 I'M NOT SONG (Mercury) 92 33639
Our country is better than ever.

For the past seven years, we've been committed to country. And, with our award-winning roster of writers and songs, it's easy to see why we're so proud of our country. After all, RORY BOURKE alone has won more ASCAP country music awards this year than any other writer.
ADDITIONS TO COUNTRY PLAYLISTS

WNUC — CHICAGO
21 — You And Me — Tammy Wynette
1985
23 — I Don’t Need My Baby — Conway Twitty
1986
26 — Broken Down — Billy “Crash” Craddock
1960
27 — Never Did I Love You — Billie Jo Spears — UA
1967
29 — To Love Somebody — Kenney Jones — UA
1966
31 — 9,999,999 Tears — Dickey Lee
1968
35 — Lawdy Miss Clancy — Mickey Gilley
1972
37 — Girl From The North Country — Johnny Cash
1969
39 — Play Baby Play Baby — Hank Williams Jr.
1972
41 — Can’t Help Myself — Grand Funk Railroad
1972

WINN NEW YORK
23 — Break Of Enchantment — Gordon Lightfoot
1967
1 — You Don’t Know What Love Is — Melba Montgomery
1965
3 — I Don’t Want To Be Here Anymore — Melba Montgomery
1965
11 — That’s A Whole Lot For One Man — Bobby Darin
1959
14 — Lookin’ For A Good Time — Bobby Darin
1959
21 — Say It Isn’t So — Bobby Darin
1959

KBW — AMARILLO
1 — Hey Puddin’ — George Jones
1973
3 — Two Less Men — John Denver — UA
1974
14 — Memory — George Jones
1974
20 — I’ll Be Home For Christmas — Lefty Frizzell
1949

PAXTON
— GRT Records has a new deal with producer Gary S. Paxton to distribute his re-born Gar-Pax label. The first release under the new label setup is “Say You Love Me” by Lynda K. Lance. Pictured above are [for] Paxton; Ron Oates, co-producer of the Lance record; Lynda K. Lance; Gar-Pax new promotions director and Dick, head of sales, president and general manager of GRT Records.

LAWDY — I’m Love Cherokee

WINN NEW YORK
7 — The Break Of Enchantment — Gordon Lightfoot
1967
11 — You Don’t Know What Love Is — Melba Montgomery
1965
14 — Lookin’ For A Good Time — Bobby Darin
1959
21 — Say It Isn’t So — Bobby Darin
1959

Country/Radioactive
most added singles

| #1 | Lawdy Miss Clancy — Mickey Gilley — Playboy |
| #2 | Never Did Like Whiskey — Billie Jo Spears — UA |
| #3 | Sweet Dreams — Emmylou Harris — Reprise |
| #4 | Statues Without Hearts — Larry Gatlin — Monument |
| #5 | She Never Knew Me — Don Williams — ABC/Dot |
| #6 | Broken Down In Tiny Pieces — Billy “Crash” Craddock — ABC/Dot |
| #7 | Don’t Be Angry — Donna Fargo — ABC/Dot |
| #8 | Every Face Tells A Story — Oliviawn-Johnson — MCA |
| #9 | Everything I Own — Joe Stamphill — ABC/Dot |
| #10 | You Never Miss A Good Thing — Crystal Gayle — UA |

Maggard Records CB Dictionary For Blind

NASHVILLE — Mercury recording artist clay “Cedric Maggard” has recorded his unabridged dictionary of CB radio slang as a talking "book" for the blind. His recordings will be distributed to the special library service in South Carolina, known as the Library Services for the Blind and Physically Handicapped.

All recorded materials for this library service are supplied by the Library of Congress, Washington, D.C., which currently has very little recorded material on CB radios.

The library in South Carolina who is blind, has limited sight, or is physically handicapped to the point that he cannot use conventional reading materials is eligible for the special library service. This service, which includes recorded books, cassette sets, or large print is sent to patrons by mail, free of charge.

The talking book of “Cedric Maggard’s Unabridged Dictionary of CB Radio Lingo” was recorded for distribution in South Carolina, but will be listed in the Library of Congress and made available to libraries across the United States.

Cashbox October 30, 1976
CRYSTAL GAYLE (United Artists UA 882-Y)
You Never Miss A Good Thing (3:47) (Hall-Clement — BMI) (G. McDill)
The full instrumentation merges with the excellent delivery Crystal offers on this progressively-flavored country love ballad produced by Allen Reynolds with string arrangement by Charles Cochran.

NARVEL Felts (ABC/Dot 0263)
My Good Thing's Gone (2:55) (Gingerbread Productions — ABC) (J. Elgin, T. Fuller)
A slow ballad of heartbreak given a special touch of heartfelt emotion by Narvel. Pulled from the "Doin' What I Feel" LP, with production by Johnny Morris.

DOTTIE WEST (United Artists UA 8891)
When It's Just You And Me (BMI) (House of Gold — BMI) (K. O'Dell)
With her first release from United Artists, it's a different flavor for Dottie on this smooth country production by Larry Butler.

Kenny Starr (MCA 40673)
I Just Can't (Turn My Habit Into Love) (MCA 40673) (3:58) (Royal Oak Music — ASCAP)
(Michael Smotherman)
With a simple musical backing building into a large production by Snuffy Kelley, Kenny gives tops delivery to the moving lyrics, with string arrangement by Bill McElrath.

The Earl Scruggs Review (Columbia 3-10433)
Tall Texas Woman — (3:27) (Danor Music Inc. — CBS) (T. Seals, M.D. Barnes, R. Bledsoe)
Modern, fast-moving, up-beat, with a true country lyric of love's cheatin' game — produced by Snuff Garrett and pulled from the "L.A. Sessions" LP.

TERRY BRASHAW (Mercury 73586)
Take These Chains From My Heart (3:00) (Milenium Music Inc. — ASCAP) (F. Rose, H. Heath)
Pulled from the "I'm So Lonesome I Could Cry" LP, Terry delivers the smooth and easy favorite in a true country style. String arrangement by Cam Mullins with Jerry Kennedy producing.

Gene Autry (Republic R-308-A)
Back In The Saddle Again (2:46) (Western Music — ASCAP) (G. Autry, R. Whiteley)
From the "Great American Singing Cow-boys" LP comes this familiar old favorite western tune.

DeWayne Orender (RCA CH 10813)
If You Want To Make Me Feel At Home (2:46) (Lawday Music — BMI) (Lamar Morris, Ronnie Hughes)
With a mild slow-beat musical backing, coupled with Dewayne's smooth vocal delivery, his first with RCA should bring much attention. Produced by Danny Davis, with vocal accompaniment by the Nashville Edition.

Steve Young (RCA CH 10823)
Broken Hearted People (Take Me To A Barroom) (3:44) (Sunnbury Music — ASCAP) (Guy Clark)
With heavy bass and a very progressive instrumental track, it's the tale of broken hearts and barrooms. Produced by Roy Dea for top FM listening.

John Wesley Ryles (Music Mills Records-214)
Run Right Back (2:47) (Music Mills Records Inc. — BMI) (G. Davis, L. Diamond)
John delivers in scenic recreation style this "chasin' a song" to a heavy instrumental, progressivly-flavored track. Produced by Johnny Morris.

Sterling Whipple (Epic-8-50282)
Silence On The Line (3:59) (Tree Publishing Co. — BMI) (S. Whipple)
A progressive country-flavored folk tale, with a heavy self-penned lyric about getting back together. Produced by Cliff Williams and Don Gant.

Marty Mitchell (Hitville H-6044-F)
My Good Adored You (3:26) (Pine Diamond Music Corp. — BMI) (B. Crewel, K. Nolan)
Marty Mitchell delivers this tune made popular by Frankie Valli in a laid back progressive country style. Produced by Mike Curb.

Darrell Dodson (SCR-SC-135)
Lon Star Cowboy (3:15) (ABC/Dunhill Music — BMI) (Blake Mevis, Don Wayne)
With a slow-moving, simple musical backing, this Tommy Overstreet production is a sure bet for box action.

Sherry Bryce (MCA 40630)
Everything's Coming Up Love (2:28) (Sawgrass Music Publishers — BMI) (Jerry Higgins)
Sherry delivers this self-penned, happy, bouncy bright uptempo tune produced by Mel Tillis and John Johnson.

Gene Cotten (ABC 12227)
You've Got Me Runnin' (2:36) (Dawbreaker — BMI) (P. McGee)
Opening softly and moving into a heavy, progressive, uptempo beat, this Steve Gibbon production should receive strong FM listening.

Faith O'arya (Columbia 3-10414)
Coming Around (2:33) (Tree — BMI) (R. Lane)
With an upbeat country bounce, Faith delivers this tale of starting over again produced by David Malloy.

Roy Orbison (Monument 45-200)
Born To Love Me (3:40) (City Music — ASCAP) (Bob Morrison)
From the LP "Regeneration" comes this smooth, slow-moving love song given a strong delivery for top MOR listening. Produced by Fred Foster with arrangement by Bill Justis.

Billy Joe Shaver (Capricorn CPS 0263)
America You Are My Woman (2:57) (Return Music — BMI) (Billy Joe Shaver)
Billy Joe delivers this tender, progressive, patriotic ballad produced by Bob Johnson and pulled from the "When I Get My Wings" LP.

The Sons Of Pioneers (Granite G550)
Pretty Painted Ladies (3:07) (ATV — BMI) (Fred Koller)
From the "Western Country" LP produced by Griffie Stone, it's a tale of wild western women done in western salon style.

The Best Of Charley Pride Vol. III — RCA APL-1-2023
Here's a package tailored by a craftsman that knows his trade in projecting country at its best. All are "chartmakers," and the first band, "I Don't Deserve A Mansion," is hymn time gospel, with other familiar selections being "The Happiness Of Having You," "Hope You're Feelin' Me (Like I'M Feelin' You)," "I Ain't All Bad," "When I Am I," "Mississippi Cotton Picking Delta Town," "Searching For The Morning Sun," "Amazing Love," "Don't Fight This Feeling Of Love," and "Oklahoma Morning." Produced by Jerry Bradley, Charley Pride and Jack Clement.

I'm Not Easy — Billie Jo Spears — United Artists UA-684

In a package featuring the title song, her current single "Never Did Like Whiskey," plus others you have heard before like Elvis Presley's "Heartbreak Hotel," and Dottie West's "Here Comes My Baby Back Again," Billie Jo makes each her own distinct style. Produced by Don Bledsoo.

Super Songs! — Danny Davis & The Nashville Brass — RCA APL-1-1986

"Super Songs!" by super Danny and his super Brass adds up to a super collection of super hits such as "King Of The Road," "Make The World Go Away," "Don't Let The Stars Get In Your Eyes," "(Y'd Be) A Legend In My Time," "Cold, Cold Heart," "Cat- tle Call," "He'll Have To Go," "Why Don't You Love Me," "I Don't Hurt Anymore" and "She Thinks I Still Care," all instrumental. Super production by Bob Ferguson.

Kenny Rogers — United Artists UA-689

Tender reaching country ballads reflect the "new" Kenny Rogers. Only on "Mother Country Music" does rock-gospel break out, and even that has its roots in country. "While I Play The Fiddle," has a strong breakdown fiddle track. Other selections — all production by Larry Butler — are "Laura (What's He Got That I Ain't Got)," "I Wasn't Man Enough," "Why Don't We Go Somewhere And Love," "Green Grass Green Grass Of Home," "Till I Get It Right," "Lucille," "The Son Of Hickory Holler's Tramp," "Lay Down Beside Me," "Puttin' In Over Time At Home.

Doin' What I Feel — Narvel Felts — ABC/Dot DODD 2065


Jean Shepard's Greatest Hits — United Artists UA-LA 685

Black Concert Attendance Down: Promoters Troubled

by Cookie Anerson

LOS ANGELES — Concert promoters across the country are claiming that artists are pricing themselves too high, which up tickets and box office attendance considerably. The problem of slumping attendance at black concerts seems at least partially a result of the "goose that laid the golden egg" syndrome.

Example

On a recent Friday evening in Los Angeles, there was a guilty of also trying to DIana Ross, Shirley Bassey and a package of the Temptations and the Dramatics, Lynndra Sky, performing across town probably diverted a few fans from the other three shows, but the contention that artists and managers alone were responsible for poor attendance at some venues held up.

The concert scene in its present form is a volatile one that any promoter now realizes that age among superstars is an audience that already appreciates them, the new ones, that new talent, that new money to spend on 'a good show' has appeared to be of late to people who have come to see a specific show. The old belief that artists should never be overexposed has disappeared. The prevailing philosophy regarding black acts has also been toned down more on saturation than protection.

Promoters claim they are losing more money than ever and they compete as if there were no tomorrow. One would-be musical ecologist told Cash Box, "The way they advertise an artist and the percentage of the town reminds me of the old days of burlesque. What they're forgetting is that today's audiences are too sophisticated to get off on the old school schemes again — even if it is coming from different angles. That's why a few of today's biggest and groups are snoozing out.

Quinton Perry, an Atlanta concert promoter related "everybody must feel that they're down among the personal public in a show's business that there is a kid on the block every time you look around. Perry cited this factor as being the major reason there are four or five different promotions that are doing business in a major city. In addition to the quantity of concerts, Perry told CB "Artists are repeating the same market so many times they are burning themselves out. The promoter is only partially at fault in this instance, the managers and booking agents play a big part in how often an artist repeats a market. Many managers are either unconcerned or unaware of the dangers of over-exposure of an artist, which can really kill an act. The fact that some acts are regional acts is something that must deal with accordingly, stated Perry Spaney, Chicago promoter. There are many acts that may draw in the south, but not in the north in the east and not the west Bill Williams, a Washington D.C. promoter, told CB "Artists must occasionally lay eggs to the side and be realistic about their situation in a certain marketplace. If an artist's popularity has cooled in a market because their record is no longer current, it would be a good idea for them to package themselves with other acts, which will draw the audience, perhaps not headlining this time, thereby exposing themselves to a brand new audience.

Bad Packaging

Promoters claim that managers are duplicating a problem that don't complement each other simply because they may represent the artist and are trying to push him. Artists are guilty of "doubling up" on package artists that may be representing, ignoring the promoter who may know his particular market better than that agent or the manager. Ron Straser, booking agent of Parliament and Funkadelic, Collins and Hugh Masekela, commented on the packaging situation, citing his own package as an example. "Artists package because they can't appeal to the same market. It is so much easier to be successful in my situation, Parliament represents music of tomorrow, Collins, music of today and Masakela represents the roots of where both came from." The chemistry of a package has to be right, if a package should need help in a certain music region many times the promoter may want to add a group that is strong in that area.

Artists Too Crazy

Most promoters are aware of approximately how large a crowd a particular artist will draw and will rent an auditorium ac- cordingly. Some promoters dislike "Entertainers want so much money that you have to up the price of the tickets which also hurts the artists, much of course increases money and may not realize its but it also hurts the artist. The public certainly pay as attention to whether or not there is a large or small group in a concert, it is better for an auditorium that you know an artist can fill, and you have to turn away a few people, then the fact that you are making more communication with the artists the next time they are in town," Perry also discussed guaranteed fees versus a percentage of gross sales, an is a trend of the future, and CB "I will not take any artist who wants a guaranteed fee, the conflicts between managers, artists and the promoter must be resolved, the communication between managers, promoters and artists: everybody is simply out for their own personal profit, the deleted will of what may happen to people they may be dealing with.

Quality of Entertainment Slipping

There are some artists that have several gold records, are very popular, but do not make an impressive stage appearance. The uninterested attention with which some artists treat their stage performance can certainly discourage concert-goers.

Promoter Perry told CB, "There was a time people would go see anybody, just to be going out, but now people don't want to be bored by the same routine, there is enough good talent out there for the public to be more discriminating and they are doing that." Dick Giffney, a Los Angeles promoter, related, "The trend of music seems to be going towards the bands and self-contained groups rather than thestand-up singing groups. The self-contained groups that combine the band and the head-band concept like Earth, Wind and Fire, seem to reap the benefits of their versatility." Youth Gangs

Dick Allen, another artist who represents several R&B acts, commented on several reasons there is low attendance at concerts with a major one being muggings in the area, Allen stated, "It is a point where you are taking your life in your hands by attending a concert. Gagging hang-ups, the gold show and the platinums for their price, the concert-goers, several muggings may take place, and pillering from cars is ridiculous.

Reflections 'N Black

Sly Stone has been signed as special guest star on the current nationwide Parliament/Funkadelic Earth tour. Sly Stone will join the tour October 29 at Mississippi College in Jackson, and continue until its completion.

Walter Jackson will begin a cross country tour in mid-November to include a date in St. Louis where he will share the bill with Nancy Wilson.

An eight member group of which Steve Wonder referred to as Ohio Silver on his album, have re-named themselves N'tro and have signed with Whitley Records. Norman Whitfield has dubbed the group the 'Blach Conscious,' and is producing their album to be entitled "N'tro I" and released about the end of November. A new album by Billy Preston entitled "Billy Preston" will be released by A&M in September.

A new album entitled "Ask Rufus" will be released by ABC next month. Rufus is producing the entire album as they did the last.

The Spinners will star in their own one-hour TV special on the P.B.S. network at 8 p.m. on November 18.

The group Silver, Platinum and Gold will be releasing their new album entitled "Silver, Platinum and Gold" in approximately two weeks on PRR Records. They have received some radio air play and a gold show award and platinum for their single "Gold," concert-goers, several muggings may take place, and pillering from cars is ridiculous.
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<th>No.</th>
<th>Title</th>
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<td>YOU ARE MY STARSHIP</td>
<td>Martha &amp; the Vandellas</td>
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<td>JUST TO BE CLOSE TO YOU</td>
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<td>GIVE IT UP (TURN IT LOOSE)</td>
<td>Sylar</td>
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<td>MESSAGE IN OUR MUSIC</td>
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<td>THE RUBBER BAND MAN</td>
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<td>LOVE BALLAD</td>
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<td>A FIFTH OF BEETHOVEN</td>
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<td>WALTER MURPHY &amp; THE K 54 JAZZ BAND</td>
<td>Aaron &amp; Margo</td>
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<td>GET A WAY FROM MY LIFE</td>
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<td>PLAY THAT FUNKY MUSIC</td>
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<td>MIDNIGHT &amp; THE MAGIC MAN</td>
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<td>YOU DON'T HAVE TO BE A STAR</td>
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<td>ANYTHING YOU WANT</td>
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<td>MR. MELODY</td>
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<td>JUMP</td>
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<td>SO SAD THE SONG</td>
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<td>RUN TO ME</td>
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<td>FALLIN' IN LOVE</td>
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R&B Singles to Watch

1. For East Mississippi — Ohio Players — Mercury
2. Superman Lover — Johnny Guitar Watson — DJM
3. Who Are You? — Movin'Candy
4. That Stuff — Parliament — Casablanca
5. Do What You Want To Do — Hall & Oates — RCA

*Based on Radio Activity*

Most Programmed New LPs

1. Four Seasons Of Love — Donna Summer — Casablanca
2. Bristol Creme — Johnny Bristol — Atlantic
3. Joy Ride — Dramatics — ABC

*Based on Radio Activity*

R&B Crossing To Top 40

1. Don't Take Away The Music — Tavares — Capitol
2. Sugar Daddy — War — C&D
3. Dazz — Brick — Bang
4. Groovy People — Lou Rawls — Warner Bros

*Based on sales and industry feedback*

Reflections 'N Black

Rumor in the street has MCA and Elektra Records both getting into the field of R&B music. While MCA seems to be getting into the music direction, a recent conversation with Elektra label president Joe Smith informed CB he had no intentions of going in that direction.

Frank Kelly has joined WVOX in Columbus and is doing morning drive. Kelly was most recently at WDAO in Dayton as music director.

Concert Attendance...

Naturally the promoter hires security personnel, but a security guard making five dollars an hour is only going to take so many chances. Alan also cited an incompetent auditorium as another major factor in discouraging people from attending concerts. "There was a time when a concert auditorium in Columbus would be filled, but now in many cities, you must travel several miles to get to an auditorium large enough to fill everyone's needs." Alan continued, "The problem on the problems that exist between managers, agents and promoters, Alan told CB that the cooperation among them is the key to the future of this valuable commodity 'the artist'. The artist by the same token has the responsibility of performing a show to the fullest. If their attitude or ego will not let them, promoters should not book them.
However, each son, for thing.” Song Fantasy, for sale. It was put on display by Salsoul for $1.99. This was a clearance sale. Tapes sold for $3.99 at Camelot Music, $4.99 at Columbia, and for $5.00 at each. A documentary on Columbia, "The Greatest Hits" by Johnny Mathis and "Ballad Of Easy Rider" by the Byrds (both $5.98 each), as another LP. At Record Rendezvous, 10 CBS releases, including the most recent releases by Bob Seger, Earth, Wind & Fire, and Bob Dylan and the debut releases by Boston, Burrunr Cumberbatch, and The Marshall Tucker Band, were released for $4.88 to $5.98 each. Portland, Oregon: A principal in the original soundtrack to the movie picture "Car Wash." Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston. Original soundtrack included to the movie picture "Norman... Is That You?" (Sunday New Orleans Times-Dessert).

Miami: RCA Records tie-in of the original soundtrack to the movie picture "Car Wash." (Sunday Orlando Sentinel).

New York: At Sam Goody (27 locations), all releases on ABC and affiliated labels for $3.99/$5.79 tape; the debut release by Dr. Buzzard's Original Savannah Band for $3.99/$4.99 tape, tie-in with "original jukebox giveaway" contest; 10 "picks of the week," all ABC and affiliated labels. Los Angeles: By Bruce Burch. Marvin Gaye, The Strangers and John Denver explained Miller. "They have the traffic, and it's a lot cheaper to build the store inside the existing one."

And if more stores of this type would be established. Miller replied, "It depends on how one goes over, Cook United's got a number of discount stores throughout the country. So yes, I think they would take over the discount chain's record department."

Separate Managements

Miller confirmed Kehoe's suggestion that Uncle Bill has run its all-label sale because they're going on a ticketing system. Miller adds, "For more units of Snodgrass stores. This is a test."

Successful Sales

According to Jim Kehoe of the Uncle Bill chain, "We've never had a lot of sales, like their own and this store is one of the stores where we are located."

Some of our Snodgrass stores are located at Uncle Bill stores. And the remaining 13 stores drawn to the store in Cleveland were the price, found out that they didn't have anything and went next door to Record Town.

Milled said that Uncle Bill's sale had been very successful. We also believe that all the store in Cleveland that were not in the sale seemed to be continued.

Note: All information in the above list gathered from October 17 editions otherwise unless otherwise indicated.
How Copyright Bill Affects Jukebox Ops

CHICAGO — The Copyright Revision Bill, as passed by both Houses of Congress (H.R. 9381 and S. 3828) is currently awaiting the President’s signature. How the bill affects jukebox operators was outlined by MOA’s legal counselor Nicholas E. Allen in a letter to Fred Grainger, executive vice president of the association.

The points stressed by Allen are the following:

(1) The bill imposes a royalty of $8 per year, or $4 for a half year or less, on each jukebox on location.

(2) It subjects the rate of royalty to periodic review by a Copyright Royalty Tribunal, first in 1980, and every ten years thereafter. The bill also includes detailed criteria for guidance of the tribunal which, among other things, specify that re-adjustments of the royalty rate shall “afford the copyright user a fair income under existing economic conditions” and shall “minimize any disruptive impact on the structure of the industries involved and on generally prevailing industry practices.”

(3) Notably omitted from the bill is any administrative fee for registration of jukeboxes (a $50 registration fee at one time was included in the bill).

(4) Also omitted from the bill is any performance royalty for record manufacturers and performing artists (such a royalty was at one time included in the bill, at $1 per year per jukebox).

(5) The bill does correct, however, for a one-year study by the copyright office, and requires a report to Congress on January 3, 1978, with recommendations on whether to enact a performance royalty for the recording arts.

(6) The provisions of the bill as they affect jukebox operators go into effect January 1, 1978.

It should be noted, Allen stressed, that the protective guidelines mentioned above were included in the bill through (MOA’s) efforts in conjunction with the other affected industries, and those guidelines offer some assurance that the Copyright Royalty Tribunal will fairly and equitably consider the impact of its decision on the jukebox industry and its operators, and a breakdown in the jukebox royalty in 1980, 1990 and later years."

The bill, said that, all things considered, MOA had been successful in everything it sought, except exemption from future reviews of the royalty rate.

Shuffleboard Tourn. in Philly

OAKLYN, N.J. — The 1976 Bicentennial Doubles Shuffleboard Tournament, the first such nationwide event, was held Monday and Tuesday, September 14 and 15, at the New Jersey Gardens, Oaklyn, N.J., under the sponsorship of the American Shuffleboard Association. It was arranged as a tribute to our nation’s bicentennial, according to ASA’s Joe Markert, who noted that “the sport of shuffleboard dates back to colonial times in recorded history and has long been considered a favorite recreational pastime in America.”

The tournament drew entries from as distant as the states of Washington and California, and Ottawa, as well as from Pennsylvania, New Jersey, Delaware, Maryland, New York and Ohio, to materialize as the “true match-up of the best of the west versus the best of the east, according to Markert, ‘with winners rating the title of national champions.”

American Shuffleboard Co. of Union City, New Jersey, supplied all of the equipment used in the tournament (which was set up by its local distributor Phila-American Shuffleboard Co.) and was instrumental in the event’s sponsorship. American Shuffleboard Co. also presented trophies to the top four teams. Firm’s sales manager Sol Lipkin said there were approximately 5,000 spectators on hand during the three-day meet and a 30-team field representing the “best shooters in the U.S.”

First place winners were Mickey Mickens (Cherry Hill, N.J.) and Butch Such (Carteret, N.J.), who won east coast champs in 1974-75. Bill Meyers (Sacramento, Calif.) and Bud Berkow (Brookfield, Ohio) took second and third honors, respectively. Third place went to John Ryan and Tom Felling (both of Brooky, N.Y.) with Vic Falls (Turnersville, N.J.) and Billy Martin (Clementon, N.J.) winning fourth place.

“Tournament was a great success,” said Ed Clarkson, president of the American Shuffleboard Association, and “is the best ever and the most important in our sport.”

A Worm In The Big Apple

by Roger C. Sharpe

Maybe it was sublime naïveté on my part to think that the New York City operators and distributors would graciously agree to self-regulate themselves in this time of need. Instead, one finds an atmosphere of bickering, threats, and inflexible attitudes emerging as the cornerstones of intractability for fall 76. Suddenly, the old refrain recurs: It’s the “other guy” who is jeopardizing the whole situation.

Flagrant abuses aside, each faction is putting the blame on the other. Some claim, and I think you believe, that red flags, unscrupulous and uninformed employees, and employees have held up the actions of those seeking licenses for their games. On the other side of the coin, the posture of the respond is trying to regain a semblance of self-esteem in the wake of disclosures regarding the extent of illegally operated games. It is, unfortunately, a vicious cycle.

Both sides have more than just egg on their faces, but the question this is right, isn’t the issue, and should never be more. More important to the entire evolution of events, is the apparent lack of gratitude by a majority of manufacturers who have decided in their own self-serving ways, to ignore the call to action. Instead, all they hear is the sound of quartet filling their games and "..."
In Review: Following is a photographic lineup of some of the new amusement machines introduced by the various music and games manufacturers and dated according to their exposure in Cash Box.

Atari 'le Mans': Exciting racing game offering players the challenge of ten different tracks. "Extended Play" is a special bonus feature of the game. (9/21/76).

Chicago Coin 'Juke Box' 4-player pinball game. Built-in Pinwheel Spinner, six-bit targets and many exciting scoring features contribute to the appeal of this model. (10/2/76).

Exidy 'Old Time Basketball': Factory's first electro-mechanical game. Players shoot for baskets while mobile defenders attempt to block. "Old time" cabinet design. (9/21/76).

Gottlieb 'Surf Champ' 4-player pinball game. Much playfield action. Among outstanding features are five drop targets and five star rollovers. Attractive cabinet design. (10/9/76).

Midway 'Tornado Baseball Cocktail Table': Model contains all of the play features of the exciting upright version and is housed in a uniquely designed cocktail table cabinet. (10/9/76).

Rock-Ola '463': Phonograph. The 100 selection model for the space-conscious location, designed in brilliant lighting and color similar to the popular 464 160 selection. (9/4/76).

GameTech 'Olympic 9': Video upright offers nine different game choices and either straight ball or GameTech's exclusive "crazy ball" action. (8/2/76).

World Wide Video 'Six-Pac': Video cocktail table with six game choices and three ways to win a free game. Game can be played by 1, 2, 3 or 4 persons. (8/28/76).

Atari Names First Intl Administrator

Sunnyvale, CA — Atari has appointed Sue Elliott, administrator of its new international division, which has been created to service consumer and coin operators outside the United States.

Working closely with vice president of marketing Gene Lipkin, Elliott will supervise all ordering and act as a liaison between international customers and Atari.

Elliott comes to Atari with a background in international marketing. Prior to her appointment, she was an administrator for Multinational Corp. of Mill Valley, Calif., handling Atari's international servicing. She had previously worked for Atari as an assistant to the firm's vice president of finance.

Atari is headquartered at its new location: 1265 Borregas Ave., Sunnyvale, Calif.

Capt. Fantastic Promos

Costa Mesa, Calif.

buyers to see and play when they entered the stores. C.A. Robinson also featured the game at their location. At the same time, KHJ held a two-week Capt. Fantastic give-away contest, whereby listeners called the station and "played" the game over the air. Two winners of the radio contest eventually won Capt. Fantastic machines provided by the radio station and C.A. Robinson. Tied in with the interest generated over the airwaves and in the record stores, MCA Records entire catalog was sale-priced and prominently displayed in the Warehouse outlets during the promotion.

For Wayne McManus, MCA Los Angeles promotion manager who helped orchestrate the campaign, it was an ideal promotion in the sense that a lot of people got involved; it got the radio listeners interested, it gave Bally's game good exposure. Wherehouse benefited, and we sold some records.

According to Traettelman of C.A. Robinson, the promotion for his company meant more in a long-term sense than anything else. "What it did was to help keep the snowball rolling and the charisma strong for that particular game," he said. "It produced some intangible kinds of benefits in the sense that it featured pinball machines in a good, positive light. It certainly gave us some good exposure, and it kept the operators happy as public interest in the game was more effectively maintained."

The Los Angeles promotion concluded a series of successful major radio promotions on the Capt. Fantastic four-player.

Similar promotions were run in Chicago, Milwaukee, Boston, Minneapolis, Cleveland, New York, Detroit, Charlotte, and Philadelphia.

Big Apple

on the street can get a license, yet it's not the games themselves that are at issue so much as it is the location where they are being operated. New York City is not a "wide-open" territory. There are rules and guidelines clearly specifying which locations can legally operate pinball machines. What most fail to realize, is that if they were to show good faith now, the remaining locations would quickly open up also.

But it's the same old story of trying to kill the golden goose. Some are just crazed with greed, and their insensitivity may well cost them in the long run, although most have probably operating games all along. Any way you look at it, something has to give.

Humor has it that a task force put together by local news media, as well as government employees, will soon begin a complete canvassing of the city block by block and store by store. Games will be noted by name and manufacturer, also distributor where possible. Store owners will be asked the names of their sources for the machines. It is obvious what the final result will be.

Headlines and banner stories in the newspapers and on television, penalties assessed of violators of existing laws, and the confiscation of the games themselves. This is where we have traveled. Ludicrous isn't it?

Those outside of the city limits laugh at the inability of New York to control itself. Some say, "We knew they would screw up." What has been overlooked are the repercussions to the rest of the world. Do you seriously think that anyone can mount a favorable campaign to legalize pinball in Chicago if New York fails? What about other temenos areas that may soon feel the heat of probing politicians and news hounds?

New York is a pivotal display of the inappetence surrounding the legalization of games. No wonder it has taken so long. It is as if the operators and distributors were pawns and dupes who had taken the bait and gotten caught with their hand in the cookie jar. They flog a misunderstanding of the rules, yet don't do anything to regain a favorable image.

How many licenses have been applied for, hundreds, thousands? It's not enough. Those who are lurking in the shadows are closely reaching judgment day, and heads will roll. Do you really think the legislators are going to let you get away with the ruse? Grow up! This is the 1970's, not the 30's, where everything went. The trickle of license applications is not enough to stem the flood of public outrage. Who is standing on your behalf to plead your case to the people? No one. I offered and still do, but

Continued on pg 56
**CHICAGO CHATTER**

Mum is certainly the word these days among the majority of the amusement machine manufacturers who are, as a result of the opening of AO Expo ’76, holding their annual product releases pending the opening of MOA Expo ’76. November 12, at the Conrad Hilton Hotel, when a mass premiere of exciting machines, housed in three spacious exhibit halls, will take place. To underscore the association’s expectations that this year’s show will be a blockbuster, MRA’s executive veepee Fred Granger indicated that this year’s show will be a blockbuster, MRA’s executive veepee Fred Granger indicated that this third exhibit hall at the Hilton was about 4,000 square feet larger—this adds up to considerably more space than was occupied at the respective hotel in 1975.

STEVE HECKMANN of Brunswick’s Birlawood division is looking forward to MOA and he plans to be on hand for the entire run of the show—unless, of course, wife Gail gives birth to their expected baby sooner than the November 15 date specified by the doctor. Brunswick has taken an extra booth place for this year’s convention to really go all out. Larry Smith, firm’s international sales manager, is back in town following a most successful 6-week business trip to Europe. Larry visited the various Brunswick distributors out there, met with the company’s international rep Otto Steinhardt in Frankfurt and, all in all, had quite a productive journey.

NICE TO HEAR FROM Sol Lipkin of American Shuffleboard who called the Cash Box office while he was in Chicago, the premium show. He said he noticed several more coin machine manufacturers participating this year to exhibit their home lines. He and Lou Gilbert manned the American Shuffleboard display, which housed, among other home products, the popular English shuffleboard.

AUTHOR ROGER SHARPE, most eloquent spokesman for the coin machine industry and an individual who really rates a giant salute for his personal efforts during the present New York pinball crisis, will be seen on the WEVS-Cleveland “Morning Exchange” television show October 27—playing pinball, naturally! Rob was contacted by the studio to appear in their 1/2 hour segment on pinball machines, and with the cooperation of Ron Gold (Cleveland Coin) and Ed Griffiths (Monroe Dist.) will be viewed playing the Bally “Capt. Fantastic” and Gottlieb “Royal Flush” models. He’ll also show some slides from his upcoming book.

**DATELINE PHOENIX:** Learned from VERN LEAH of Sol’s, who reports that he’s currently winding up a four-year special order for a row of Mohawks in its usual MOA fare. At the end of this year, the Mohawks will then be moved into Chicago on a permanent basis.

A BALLY TELEVISION CROW was at the Bally factory last week to interview director of manufacturing Rich St. Germain on the subject of proposed legislation to allow pins in Chicago and the impact passage of such a bill would have on flipper manufacturers. “Bally and other pinball machine manufacturers would certainly benefit,” Scheer said, “but then, so would the city, by the increased revenue to be realized as a result of the legalization of operating the machines.”

The IDC crew went to tour the Bally plant, observe the production process, and play the machine, which require dexterity, skill, concentration, he pointed out, and are indeed, instruments of entertainment.

Dick Grinnell just moved his entire photography operation into spacious new quarters at 6616 W. Diversey in Chicago. He plans to be fully settled in the new digs by MOA-time so that he can devolve full energy to the big show! GUS TARTOIL OF SINGER ONE STOP FOR OPS was off to Michigan last week for some small game hunting.

**CALIFORNIA CLIPS**

Frank Ballouz reports that Atari is really geared up on new games they’ll be showing at MOA Chicago. (“We’re tempted to say ‘they’re not the only one’.) Like everybody and their brother, Frank’s trying to get in the latest games. That’s OK; he says, “Breakout and Le Mans are sold out and doing great.”

Ginny Grandy at J&W Electronics says new games development there is going well. The company has added a great deal of new games in the last two years.

Spoke to Herb Marion at Amusement, Ltd. He says they’ll be showing new Hustler and Around The World games in Chicago. The former gives away prizes, including a bikini in a shape of a 32-piece puzzle. With the latter, players go from place to place utilizing their coins instead of a card. “We’re sure the coins get good mileage!” Herb is looking forward “in a big way” to 1977. Field testing and reports on new games are excellent.

Nice talking to Linda at Rowe International. She says field testing of “completely new (cigarette) machine” is progressing. Their Soviele model 530 replaces their long-time standard. And the California Music Merchants Association all wishing MOA would hurry up and get here. Patience, ladies and gentlemen.

**EASTERN FLASHERS**

Big announcement from Royal Dist. in Clifton Cty just took on distribution of the NSM phonograph line in the entire states of Ohio and Kentucky. It’s been three years since Royal entered the phonograph market, and no one is quite sure whether they are enthusiastic about this one. NSM will have a very elaborate booth at MOA Expo ’76 to display the new machines and Jerry said the Royal crew are looking forward to spending quite a bit of time with this new outfit. The machine being displayed is a combination phonograph/mechanism completely submerged in water Gallo’s and other displays are just those for the phonograph line.

**MINNESOTA MUSINGS**

BIGGEST NEWS THESE DAYS is the ACQUISITION of Star Amusement by DSR Novelty, Rochester, Stor., of Albert Lea and other cities, was owned by the Gene Closson family for many years. Now owner Dick Hawkins was on a hunting trip at press time, so complete details of the sale are not available. Both new and old owners are active in industry affairs. Dick is the current president of the Music Operators of Minnesota and Pat Closson serves on the board of directors.

GAIL SWANSON of Bally FANTASTIC says Hy Sandler, Sandler Vending, Minneapolis. Also, the Bally 21 coin video game is going strong. Hy was looking forward to leaving for the Rockola preview in Phoenix as we spoke to him. Sandler has a new parts warehouse and many new products for the music area. The Music Operators of Minnesota Convention and Show is still on. The location hasn’t been pinned down yet by Hy and co-committee man Steve Dahlin because of possible conflicts with dates and other variables of the last year’s convention.

**ANOTHER ROUTE SALE INCREASES AUTOMATIC GAMES SUPPLY.** The company, located in Clisma, was previously owned by Leona Snyder and her late husband Joe. It had been in business for many years prior to the sale. Now owner Pete Hord will continue to operate the firm’s store in Kirkwood Place. (Back from Royal Dist. Bob at Empire Distributing, 12286 Main Boulevard, Green Bay, Wisconsin 54302."

**FOOSBALL TOURNAMENTS are held in many locations in the area, including** Frenchmen’s Bar in Richfield every Tuesday and Thursday, Family Rec Center in St. Paul, Wonder Bar in Minneapolis and the Sheraton in St. Cloud. The Bar has a vis. while the Sheraton is much more popular. As far as the firearms are concerned, the special tournaments are held on Saturdays and Sundays at the Willow, S. Minneapolis.

**GAMES AT THE NTM conventions, Tournament Soccers** says bigger and better things will be coming on their tour next year, including a $50,000 Minneapolis tournament with a super single event . . . the winner will receive an $18,500 1977 Porsche 911 Targa to drive home in.

**WILMINGTON MENTIONS**

BOB RONDEAU INFORMS US THAT details are being finalized for Empire Distributing’s next service school, which was announced recently. The school, which will be held Nov. 29-30 at the Convention Center, Wilmington, Delaware, will be held Nov. 30, Dec. 1 at the Southfield, Michigan Sheraton, will run from approximately 8:30 each morning until 10:00 each evening. Concentration during the first two days will be on basics, with the last three days covering PC boards, solid state, and a variety of electronics complexities. Attendees will note that special rates will apply. For more information, contact Mr. Bob at Empire Distributing Inc., 12267 Main Boulevard, Green Bay, Wisconsin 54302.

**OPERATORS FROM ALL OVER WISCONSIN are luring apprentices in the Coin Operator field to their local schools. Bally/Regal***

**Musical Instruments Retailer of the Year**

**VOLKSWAGEN**

**MUSIC OPERATORS OF AMERICA 1976**

**ICE SHOW FESTIVAL 1976**

**POLARIS DISTRIBUTING CO.**

**CATCH THE SPIRIT OF AMUSEMENT**

**THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS**

**FRIDAY, SATURDAY, SUNDAY • NOVEMBER 19-21-22**

**MIDWESTERN TOY SHOW FOR THE WHOLE FAMILY**

**54 Cashbox/October 30, 1976**
WANT — all makes and used phonographs, wall boxes, TV games, All Huxley pool tables, bumper pools, electronic games, electronic games, kids, kids, kids! (519) 651-3900. Phone: 651-3900. No equipment available.

WANT — Seeburg SY-109, DSIO, LPC-1, LPC-480, Electra 700, Supertone 700, and all out our equipment. Park Avenue Amusements, Inc. 211 Liberty Ave, Hillside, N.J. 07035 (201) 239-5464.

WANT — all makes and used phonographs, wall boxes, TV games, All Huxley pool tables, bumper pools, electronic games, electronic games, kids, kids, kids! (519) 651-3900. Phone: 651-3900. No equipment available.

COIN MACHINES WANTED

CONVERSION DATELINES — Five store---aviews on Seeburg manual on---SBI to 1/14/71. No---automatic coin---store,---ledgers, receipts,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---cash,---deliver,---ledgers, receipts,---c

COIN MACHINES FOR SALE

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. Paid or check is NOT ENCLOSED with your ad. All orders to be prepaid. Correcting receipt of your chart or cash. NOTICE — $110 Classified Advertisements (Outside USA add $18 to your pre- paid subscription price.) You are entitled to a classified ad of 40 words in each issue for a period of one full year, 12 consecutive weeks. You are entitled to change your Classified ad each week, if you so desire. All words over 10 will be billed at the rate of 25 cents each. Classified Ads is sent to Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your chart is enclosed.
preparation had gone into the three partiesocket and MCA had planned to coincide with the press screening of the album, and they had to be cancelled. Although King expressed disappointment when he received the news, he also informed that “a difference of ethics” between the record company and radio station, which had programmed the record, did not happen. Had he programmed the radio station, King related, he might have also chosen to be first with the LP, but not with him, “where all that’s not your problem. They have interrupted the orderly campaign we had set up...it’s not the campaign I would have liked to see,” King did mention, however, that MCA and Rocket had formed themselves with a contingency plan in the event the album would be leaked.

Emergency Plan
The emergency service plan went into effect Tuesday morning (19) after KHJ had aired the dubs supplied by Wood the night before. King said white labeled records in white bags had been supplied to promotion men in branches across the country on Monday night and fortunately Tuesday morning those men were able to immediately supply their respective stations.

Network Sold
145 radio stations with a special service message going out 2 days later. Although Swanco president Gary Swanson could not be reached for comment, it was learned that broadcasting also owns WBUS, New Orleans, KLEO, Wichita, KNOK, Oklahoma City, KWEN-FM and KOUM-AM, Tulsa, KWXX, San Antonio, and KOEO, Albuquerque.

War Special
business-like audio press release.
The special features exclusive interviews with members of War, who talk about their music and their success in personal terms — how it affected their status, relations with others, and in general changed their lives. They also talk about the creative process that goes into development of War’s music, how songs are born of basic jam sessions. Information with respect to broadcast use is available from Time Media Services, 3504 Dona Marta Dr., Studio City, Ca. 91604; (213) 654-6413.

with product. “The promo men got their records at almost exactly the same time the record broke in the U.S. but they weren’t able to get to the stations until the next business day,” King continued.

WLS music director Jim Smith indicated that he had gone on the album Tuesday morning after receiving a copy from a local MCA promotion man. Wood’s shipment to WLS, consisting of just a single cut from the album called “Sorry Seems To Be The Hardest Word,” came on Wednesday, Smith said.

Good Direction
Smith related that Elton had been moving in a direction lately because the artist had begun to allow other members of his band to co-write with him and Bernie Taupin. WLS eliminated “Blue Moves” from its rotation list on Wednesday (30) and the station is now off the album. “When we feature any new artist’s albums,” Smith said, “we ordinarily play the product only a brief time so that our listeners know we have it and to build excitement on the air.” Smith indicated that previous Elton albums have been played extensively during that brief introduction period, and “Blue Moves” would receive the same play.

Although Atlantic Records’ promotion vice president Dick Kline called for tighter security by his company after KHJ and KMET-FM prematurely aired the Stones and Led Zeppelin albums earlier this year, neither MCA nor any of their listeners in order to stay alive in the “everyday battle for life and death in the charting?” As long as radio stations are able to obtain and air unreleased product from a “reliable” source (or any source for that matter) and gain both ratings and reputations by doing so, the war for exclusivity” will continue and it will continue without radio station regard for the marketing campaigns and product release dates record companies view to be sacred.

CHUM Previews ‘Blue Moves’ LP
Big Apple: Emotional City
no one has taken advantage, or seen fit to take advantage of my services. I would like to see news stories in the media reporting some of the positive aspects of this charade. If games are being taken out of locations where they shouldn’t be operated, let the public know. Don’t you realize that a modicum of goodwill now could silence most of the detractors?

Just Words
I realize that these are just words, few people are ever moved by just words. Maybe what is needed is for some poor guy to get “busted” for operating illegal games, or maybe the “busted” piece of wood is picked up off the street will convince you to right the wrongs of the past few months. I don’t know anything, I am tired of all this. The zeal and excitement I once felt for this industry has begun to sour by the occurrences in New York, and I am frustrated by stories that reprimand. I staked my reputation on the line when I testified on your behalf to get games out of locations where they shouldn’t be operated. I understand that now I am losing my soul. If this is what is piling all about, my thinking must rapidly change before I am going to be able to take the pleasure and fun away for me and have replaced with bitterness. I feel for those operators who created this industry long ago, their ideals have been disturbed and turned into a sham. What will happen in the long run is anyone’s guess. I suppose everything will be resolved in its own sweet time. I just hope that the result is not a won battle and a lost war.

For me, I’ll still go on. Writing about the things I believe in and, of course, playing pi ball torently and with unabated passion.

Who knows? Maybe somebody will do something finally. I hope so.

Station Breaks
Mike Kessler who uses name Spandy McCull is doing 2-6 pm at WAPE, Jacksonville. He replaces Mike Beach who returned home to MEXICO.

Jon Fox is now 7-10 pm at KCBQ, San Diego replacing Domingo Rippy who exits station.

Chuck Britton added to KDBW, Minneapolis lineup. Britton had worked across town at KSTP and he replaces Jeff Mcke.

Nat Limburg is now 10-12 am at KRSP, Salt Lake City.

CLL’s Olivia formally new news director at WVLC, Lansing now holds position of sports director at WCAR, Detroit.

George Tymch, Great Falls is Phil Murphy who does 2-7 pm. Murphy previously worked at KARR, also Great Falls.

Steve McFarland will be doing morning drive at WOKY, Milwaukee beginning Nov. 6th. He last worked at WTMJ and replaces Robert Murphy who joins WAYS, Charlotte.

Pat Stone is now 2-6 pm at WAVZ, New Haven. Stone comes from WDGF, Westport, Conn. and replaces Johnny Walker who departs this station.

Dave Diamond to do afternoon drive at WSAI, Cincinnati. GSS, Providence which has been known as WAGS is now being consulted by Kent Burkart.

Helen Melene now music director at KFJJ, Fresno.

KAY, Little Rock moves to new studios but the old mailing address, P.O. Box 1790, Little Rock, Arkansas 72203, remains the same.

The station does have a new phone number, (501) 661-1090.

Paul Zullo named station relations director for DISC Broadcasting Corporation. Zullo, formerly with KNRW, Boulder, will be communicating with 200 FM stations now carrying DISC’s “The King Biscuit Flower Hour.”

New music director at WWW, Detroit is Greg Gillisple from WJOT, Toledo, Ohio.

Jimmie Spehar and Richie Havens got together recently for a jam session and interview with WHCN, Hartford, according to station manager, Mike Peyton, PD Mike Shatzel handled the interview chores.

Scott H. Robb, senior partner of Robb & Reissauls, has been appointed general counsel of Keystone Broadcasting System, specifically in charge of FCC matters. Robb is a former senior attorney with the Washington office of the National Broadcasting Company, recently left the network to form a general practice law firm with offices in New York and Washington.

Jeffrey J. Carline
By Paul Simmons

LOS ANGELES — According to Butch Stone, manager for MCA recording artists Black Oak Arkansas, the group owns almost all of the state of Arkansas. In an action which has almost no precedent, the group invested large sums of money in real estate. Stone explained: "We decided to buy the land because we felt that the big business corporate farms. Black Oak Arkansas is a family of people, which includes our relatives. Perhaps we were a little too close to home when we tried to create this new group Target. Most of our parents were sharecroppers, everyone lost land from big business. We are now sitting on 500 acres, including a U.S. post office.

Stone was in his last year of pre-med school when he met the members of Black Oak. They were playing at 15th at the time, and Stone was booking concerts on the side for weekend rock hops. In 64 he was made manager after the group had been arrested for breaking into the high school band. The band was in its early stage of development by the time Black Oak evolved into the group as it is known today.

In the winter of ‘68, the group moved to New York, where they played for 15 years. They intended to stay in Louisiana for the weekend and ended up living there 2 1/2 years. Stone spoke about the performances: "We recorded our first LP in ‘69 on the Enterprise label. Black Oak was considered to be a white experiment, an otherwise all-black label. We came to California in ‘70 looking for a new contract. Everyone’s record company passed on the group. Black Oak played at The Corral in Topanga. Ahmet Ertegun stopped by and decided it was possible. We decided to sign them up for Atlantic records. He really helped the group to come a long way. I’ve learned more about the business from him than anyone else. Since the move to MCA, the band has demonstrated, in the last three LPs, a real musical progression. The band has worked quite hard. The new LP titled ‘10yr Overnight Success’ is true.

Stone is also heavily involved with his other two clients, Ruby Starr and Target. Star is a well-known singer from New York. Jim Dandy (at the time Jim Dandy of The Fox Club in Evanston, Illinois) was being promoted professionally since she was nine. Now she has a group called The Starlets. They have two LPs out on Capitol. They have toured often with Black Oak single ‘Jim Dandy (To Troub Rescue)’. Stone is interested in getting a spot for her on the NBC “Saturday Night” show. Stone stated: "She’s definitely going to be a star, in the true sense of the word. Right now, I’m primarily interested in developing her as an established artist. Eventually she might play Vegas. My other group Target has just released their first LP on A&M. They’re a powerful rock band, having been together about two years. They have been with major studio musicians, working with people like Steve Cropper and John Prine. The material on their first LP is rocked up and refreshingly, they don’t pussyfoot around. All three acts are represented by Frank Barcella of Artiste Management, which is an off-shoot of Black Oak Incorporated, handle Ruby Starr and Target. Target is currently on a national circuit—this may change. Their next LP is due in the fall. The other shows they will play with Black Sabbath, Robin Trower and Lynard Skynyrd.

Black Oak Arkansas latest LP was released Oct. 5, moving 100,000 pieces the first week. The group’s American tour ends Oct. 31. From then until Nov. 25 will be a break time and rehearsal for the European tour, which will run until Feb. 16. This tour will also feature Ruby Starr. Stone explained further about Starr’s immediate future: "After Black Oak’s European tour they’ll return to the studio for two months. On Mar. 1 Ruby begins a European tour with Black Sabbath. From the 15th to Apr. 10, she’ll record her third LP at Atlantic’s studios. After that Ruby will probably be on her own, doing tours as a headlining act.

Stone would like his bands to have a specific goal, other than having them become millionaries. He feels his responsibility doesn’t stop with just establishing the bands. Stone said: "With Black Oak, if everyone got arrested tomorrow, not that it’s foreseeable, but if it did happen they wouldn’t have to work another day in their life. We could sustain life very easily on our own property. We eat all our own food, there’s plenty of livestock. Bull Sheep likes one of our landholdings, and it has catfish and bass. It’s one of the seven cleanest lakes in the country."

Grammar School

On Oct. 30, Black Oak will be dedicating a four-room grammar school. Both Governor David Prior and Senator Diere Bumpers were instrumental in helping the group to get the school. Oct. 6 had been dedicated Black Oak Day in Arkansas commemorating a year ago when the group raised $75,000 for the school at a concert in Little Rock. Stone stated "The group wanted to give some of their wealth back to the people, since the people made them what they are today. The band is the biggest source of income in that part of the country. When the school was being built, all of the local kids picked in. All of the usual feeding stoped for awhile."

Stone stated he’s trying to be a possibility of the band breaking up. There are many different musical outlets within the band itself. Stone feels that each member’s growth is not a threat to the group. Jim Dandy has had an offer for an acting role in a film, a possible remake of a Jesse James film. If he doesn’t take the role, it will be done in a way that it doesn’t interfere with the group’s activities. Stone has recently enjoyed working with some new clients. He’s concerned with keeping the group’s audience response on an intimate level. Black Oak Arkansas can still play in a small hall for 10,000 people.

Los Angeles — Kevin Hunter met Natalie Cole in Buffalo, New York, 315 years ago. Cole is a member of the renowned family of performers, having been born in 1958. Cole was a member of the group "Nat King Cole," the father of Natalie. Natalie Cole is currently managing for 13 years now. Some of her other acts were Josie Miller, fatty for her "Queen Of The House" single and the "Nat King Cole," who had a full-time hit with "Put Your Hand In The Hand." Seven years ago he signed a group from Spain called "Dandy," which is currently managing for 13 years now. New Directions office opened in New York on Mar. 1, ’74. I decided that I wanted a larger than one-man organization. New Directions moved to California a year ago.

Kevin Hunter Keeps Natalie Cole’s Image Intact

LOS ANGELES — Kevin Hunter met Natalie Cole in Buffalo, New York, 315 years ago. Cole is a member of the renowned family of performers, having been born in 1958. Cole was a member of the group "Nat King Cole," the father of Natalie. Natalie Cole is currently managing for 13 years now. Some of her other acts were Josie Miller, fatty for her "Queen Of The House" single and the "Nat King Cole," who had a full-time hit with "Put Your Hand In The Hand." Seven years ago he signed a group from Spain called "Dandy," which is currently managing for 13 years now. New Directions office opened in New York on Mar. 1, ’74. I decided that I wanted a larger than one-man organization. New Directions moved to California a year ago.

Different Fields

Hunter would like to be something to be involved in different fields other than performing, for their own security. An example would be to get into the music production. He thinks it might be a wrong idea for them to do a TV series, since music production is very quick. Hunter commented on some of his managing techniques. "I don’t make decisions based on money. Natalie Cole is a living, breathing, human being. I have to be sure that she is happy and content before anything is done with her.

Client Addition

Hunter adds management for Noa, Peter Yarrow, Capitol recording artists Voudouris & Kuhne, and Canadian acts: the Belts, Canadian Conspiracy, and Genette. Hunter also adds a new group to the fold: the black singer/songwriter Pavo Bryson, who has an LP out on Bullet records. Hunter can be reached at his office in Beverly Hills or at any other location.

Managers’ Notes

WARTOKE CONCERN, N.Y., announces management for Elektra recording artists Television. The group has begun recording sessions for their first LP at A&M studios. Television consists of Danny Kortchmar, Barry Melton, Veronica Verlaine and Andy Johns. Their last concert was at Hofstra University, opening for Patti Smith. From left to right: Steve, Kortchmar, Richard Lloyd, guitar, Tom Verlaine, vocals and guitar, Billy Ficca, drums.

Butch Stone On Target With A 10 Year Overnight Success

By Paul Simmons

The Managers

935 Broadway
New York, N.Y. 10003

Hank Zavaleos, personal manager for Bad Axe, announced that the group has been meeting with three separate record companies for contract negotiations. The group played their first headlining concert at the Stardust last week... Bob Ellis, manager for Billy Preston, reports that Preston’s new LP will be a natural, even without his wig. Release date Oct. 22. . . The Ozark Mountain Daredevils are now on their longest tour ever. Bookings are by Paragon of Macou and Los Angeles. The Daredevils will interrupt their tour for a Nov. 5 date at Starwood Wall of Sound. Production, is working with A&M executives regarding a series of “dollar concerts” to be held in conjunction with radio stations across the nation. The Daredevils would headline a series of radio concerts including acts in new markets at low admission prices... Joel Cohen of Kudo III Management announces that Kudo III will represent for management Michael Patakis and Jim & Diane Phillips... Don Johnson, manager for The Mondrians announce that his group will have an ASCAP division. Mondrians will be positioned at 9454 Wilshire Blvd., Beverly Hills 00212... Steinberg, Lissamp & Associates report that Shawn Phillips and Volunteers will perform in concert Oct. 30 at the Arcosanti Visual and Performing Arts Festival... Black Oak Arkansas announces that the group will be the King Biscuit Flower Hour, Nov. 21. . . paul simmons
Nominations Finalized For Great Britain’s CMA Awards

LONDON — The Country Music Association (Great Britain), following the voting of its eligible members, has announced the nominees for its annual awards, to be presented Nov. 2 at the Grosvenor House Hotel.

For the first time, the awards will be completely geared towards the trade, and the various categories will represent all aspects of the industry and coverage by the media.

Nominations for each category include:

- **Album of the Year:** Action Man, Tammy Wynette; C.B., Bobbie Gentry; Country Way; Tom T. Hall, The Nashville Sessions.
- **Male Vocalist of the Year:** Royal Wade, Mel Tillis; Gary Stewart; John Conlee.
- **Female Vocalist of the Year:** Tammy Wynette; Dolly Parton; Tanya Tucker.
- **Group of the Year:** Bluegrass Boys; Highwaymen; The Oak Ridge Boys.
- **Instrumentalist of the Year:** Mercury Revolver; Roy Clodfelter; Mike Pendergrass.
- **Producer of the Year:** Billy Sherrill; Billy Sherrill; Bill Reber.
- **Composer of the Year:** Randy Bachman; Hank Cochran; Rafe Cameron.
- **Vocal Group of the Year:** Highwaymen; Oak Ridge Boys; The Statler Brothers.
- **New Artist of the Year:** John Conlee; David Houston; The Statler Brothers.
- **Record of the Year:** “Goodbye Yellow Brick Road,” John Denver (RCA); “Love Is A Miracle,” Reba McEntire (MCA); “Stop Lookin’,” Artie Offutt and The Shark (RCA).
- **International Artist of the Year:** Marty Robbins; Eddy Arnold; George Jones.

**EMI’s Latin Directors Convene**

Creative A&R, Marketing Stressed

ACAPULCO — Central theme of discussion at EMI’s Latin American group of companies recent meeting of managing directors was “creativity in this year’s A&R and marketing activities,” according to Hanss Beugger, regional director for EMI’s Latin American operation division.

The meeting, held in Acapulco, was presided over by P.A.D. Duffell, EMI’s managing director, U.K. London for international operations, and chaired by Beugger. The managing directors present included: Luis Lagos, president of WEA, in New York; Dithumnn, Brazil; Robert Lopez, Chile; and Robert Ascott, Mexico.

The regional supervision office was represented by David Stookley, A&R and marketing coordinator, and Yukiharu Eto, administrative and financial coordinator.

This year the meeting established itself as the principal forum for the discussion and setting of our objectives relating to artist development and improvement in our marketing activities,” explained Beugger.

“On the marketing front, we examined the ways we can further extend, on an international basis, the careers of the artists we have established,” Beugger concluded.

During the meeting, Stookley reported on recent initiatives taken by the regional Diamond Int’l. Rights Acquired By CBS

NEW YORK — Lou Raposa, director of music publishing for CBS Records International, and Joel Diamond, president of Silver Blue Music (ASCAP) and Ocean Blue Music (BMI), have finalized a major sub-publishing agreement under the terms of which the CR publishing group will represent the Silver Blue/Ocean Blue catalogs worldwide, with the exception of the US and the United Kingdom.

WEA, Hansa Negotiate Boney M Distribution

BERLIN — WEA International recently negotiated a co-publishing license agreement giving them the rights to distribute German group Boney M’s product on the Atlantic label in the U.S., Canada, U.K., Germany, Japan, Australia and New Zealand.

The agreement was reached between Nettwerk Blue Music (ASCAP) and Ocean Blue International, and Trudy Meisel of the Melish Group representing Hansa Musik Produktion.

The initial single release, “Daddy Cool,” has turned gold in Germany and number one in France and Belgium. The LP, “Take The Heat Off Me,” will be released subsequent to the single.

EMC Makes First U.S. Label Deal

LONDON — European Marketing Consultancy (EMC) has been retained to look after the European Interests of Farr Records, marking its first representation deal with a U.S. label.

Finalization of the deal was conducted in New York between Aga Fair, chairman of Farr Records, and Don Morris, partner in EMC with Dave Chapman.

Initial EMC activities on Farr’s behalf will include the broadening of the company’s catalog via the acquisition of U.K. and continental European artists and laying the groundwork for Farr’s European licensing deals.

Although formed only recently by Farr with Tom Rodden (ex-president of 20th Century Records), Farr Records has seen U.S. chart action with its disco version of the theme from "MASS".

Farr Records follows the recent signing of ex-Rolling Stones producer Jimmy Miller for business representation and the retention of the company by Kessler-Grass Management

**Currency Exchange Rates**

This Information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America, 12 noon, Oct. 21.

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### Argentina
1. **Esclavo** — Los Menestrajes  — CBS
2. **Porque Te Vas** — Jeanito  — Microfon
3. **Historia Triste De Una Muchacha** — Quiqui Villanueva  — RCA
4. **Dicen Que No Tiene Novio** — Raúl Padroni  — EMI
5. **Zamba Para Olvidarte** — Daniel Toro  — Microfon
6. **Theme From S.W.A.T.** — Rhythm Heritage  — Music Hall
7. **Levantate Y Baile Boogie** — Silver Convention  — Music Hall
8. **Me Quedar En El Bar** — Irunos  — RCA
9. **Abrapar La Ladera** — Cachito Cisterna  — Polydor
10. **Te He Querido Tanto** — Manolo Otero  — EMI
11. **El Jardín Del Viento** — Roberto Carlos  — CBS
12. **Tu Amor Junto A Mi** — Batallón Mermejicida  — Music Hall
13. **Fascinación** — Jose Augusto  — EMI
14. **Adios John Paul George Y Ringo** — Los Barbacios  — EMI
15. **Mujer Indecisa** — Joe Dolan  — Music Hall
16. **No Se Si Te Amo** — Sergio Denis  — TK
17. **Navegando** — Sabu  — Microfon
18. **Enamoradas Malas** — Raul Abramzon  — CBS
19. **Y Tu Dondén Light** — Miguel Gallardo  — EMI
20. **El Amor Dulce** — Nazareth  — Philips
21. **Dicen Que Mi Nena** — Blue Caps  — Philips

### Brazil
1. **Neo Se Va** — Jane e Herody  — RCA
2. **Love Hurts** — Nazareth  — Philips
3. **Self Roy** — Rod Stewart  — WB
4. **This Time I’ll Be Sweeter** — Linda Lewis  — Odeon
5. **Because I Love You GH** — The Stylistics  — Top Tape
6. **Moca Bonita** — Angela Maria  — Copacabana
7. **Nem Ouro, Nem Prata** — Rui Matti  — Som Livre
8. **Anos 60** — Estupido Cupido  — Cely Campbell  — Odeon
9. **Noveis Passagens** — Hermes Aequino  — Tapacar
10. **Tu’ Ten Vas** — Asin Barricier  — RCA

### Japan
1. **Anata Dakewo** — Terutiko Ayu  — Teichiku
2. **Shinyoujo** — Goro Naguchi  — Polydor
3. **Love Is Blind** — Janis Ian  — CBS-Sony
4. **Pearl Color Ni Yurete** — Momoe Yamaguchi  — CBS-Sony
5. **Cobalt No Kisetsu No Nakade** — Kenji Sawada  — Polydor
6. **Kitano Yadomori** — Harumi Miyako  — Columbia
7. **Yurera Murusuna** — Kenji Ogura  — Kitty/Polydor
8. **Wakaki Shitsuhachi** — Hideki Sajio  — RCA/RVC
9. **Kawachi No Osan No Uta** — Mie Hasegawa  — Blow-Up/Columbia
10. **Jolene** — Olivia Newton-John  — EMI/Toshiba

### Holland
1. **Mon Amour** — BNZ  — Negram
2. **Heaven Must Be Missing An Angel** — Tavarns  — Capitol
3. **Dancing Queen** — Abba  — Polydor
4. **In Zaire** — Johnny Wakelin  — Pye
5. **Ain Diush Has Blown De Horn** — Original Cast Orchestra & Chorus conducted by Gunther Schuller  — DGG
6. **Daddy Cool** — Boney M.  — Hansa
7. **Teddybear** — Gerard de Vries  — 11 Provinces
8. **Play That Funky Music** — Wild Cherry  — Epic
9. **Blue Brown Eyed Lady** — Jack Jersey  — EMI
10. **My Love** — Roxy & Andros  — CNR

### Italy
1. **Margherita** — Riccardo Cocciante  — RCA
2. **Non Si Puo’ Morire Denti** — Gianni Bella  — Derby
3. **Europa** — Santana — CBS
4. **Music** — John Miles — Elica
5. **Svavolazione** — Adriano Celentano — Clan
6. **Amo Mia Mia Mia** — Fosco Giachetti & Julian — Rye
7. **Amore NEI Ricordi** — Bottica dell’arte — EMI
8. **Te E’ Così Sia** — Franco Simone — Rifi
9. **Mondo** — Riccardo Cocciante  — Teichiku
10. **Cancione D’Amore** — Le Orme  — Phonogram
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