N.Y.C. Retail Prices Continue To Drop
House Subcommittee Adjourns; Jukeboxes Left In Limbo

AVERAGE WHITE BAND/
REDEFINING BLUE EYED SOUL

Appel On Sudden Death
Chronicle Analyzes
Is The Airee War Hurting? (Ed)
ACCENT ON FIRE.

“Getaway” has the burning sound that originally made Earth, Wind & Fire...

“Getaway” is red hot...quarter million sold on the basis of the first few days’ airplay...already Top 40 in Detroit...

“Getaway” is the new Earth, Wind & Fire single...unavailable on any album...rush released because it sounds to us like the summer record of '76.

On Columbia Records.
cash box editorial

LP Retail Prices: How Low Can They Go?

New York seems to be taking over the dubious distinction of being the city with the lowest prices on records, according to our ongoing survey of retail LP selling prices, which has been appearing as a weekly feature in Cash Box. It may come as a surprise to those west coasters who think that Tower, Wherehouse, Licorice Pizza and Music Plus have a lock on the lowest advertised price for records, but recent developments indicate that may not be true. In the last two weeks, Jimmy's Music World, Alexander's and Mays have all advertised first line, hit product albums, at less than $3.

This whole situation has been confronting record industry marketing executives for some time, as the selling prices on these albums are clearly below the usual wholesale cost of around $3.25. And while some of the albums advertised are being offered with deals by manufacturers or distributors, the new Wings' album is to the best of our knowledge not being offered at substantially less than the usual wholesale cost.

As a result of these prices, the New York market has without a doubt been thrown into a tizzy. The established retailer leaders -- Korvettes, Goody and King Karol -- have responded in varying degrees with their own special low prices and merchandising/price cutting campaigns. Without a doubt, the fight is on.

There has been much comment lately about how these “newcomers” are ruining the business, and there may be some validity to the statement. There are charges and countercharges on all sides, but very little fact. One thing is for sure: using low prices on records as a come-on, to draw customers into a store to sell them something else, is not new. It's been part of the American business system for a long time.

The danger arises when the store or chain overextends itself, placing its financial position in jeopardy. There are some who believe this is occurring or about to occur. Others say that no chain would intentionally want to drive themselves out of business. Still others dispute that last statement, and point out that the history of the record business is filled with instances where it has been done successfully and profitably.

Who's right and who's wrong? There are no clear and easy answers. But the low prices are surely disturbing the delicate equilibrium that had existed among and between the various record retailing forces in New York. And when someone — anyone — comes along, "upsets the applecart" and becomes a "disruptive force," who knows what may result. Time will tell.
ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

34.
35.
36.
37.
38.
39.
40.
41.
42.
43.
44.
45.
46.
47.
48.
49.
50.
51.
52.
53.
54.
55.
56.
57.
58.
59.
60.
61.
62.
63.
64.
65.
66.
67.
68.
69.
70.
71.
72.
73.
74.
75.
76.
77.
78.
79.
80.
81.
82.
83.
84.
85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.
We Proudly Welcome the
RITCHIE FAMILY
to the TK family of hits.

Arabian Nights.
The new LP by the Ritchie Family.

Distributed by V. M RECORDS
THE RITCHIE FAMILY ARABIAN NIGHTS
Marlin 2201

Distributed by K RECORDS
The Independent's Independent
House Subcommittee Adjourns; Juke Exemption Postponed

by Rebecca Moore

WASHINGTON, D.C. — The jukebox industry had a two-day reprieve last week if the House Judiciary sub-committee had finished mark-up on the copyright royalty rate schedule, which calls for a ten-year review. The burden is on us to show it needs less." The subcommittee, rejecting the burden, voted Senate language back into the bill.

Jukebox Exemption

Rep. George Danielson (D-Calif.) says he will introduce an amendment, after the Democratic convention recess, to exempt jukeboxes from any future review. The consensus has been, however, to keep jukeboxes in the review system. "We do not want statutory rates set by Congress to be fixed forever," noted the counsel. The subcommittee made a major departure in form, but not substance, from the copyright royalty tribunal idea. Amendment calls for a new public service, "a service to broadcasters' and authors' rights to a compensation," and a new committee with a "dial" to broadcast your music". The Fairness Doctrine, but is the battle never lost; authors and composers of meanings from the author's point of view, "a simple and clear-cut way to eliminate the harmful and abusive aspects of jukeboxes." He added "It is designed to give bread and creativity to the composers."

Stable Rates

"In the case of jukeboxes and mechanical rates, you have much more stable rates," said Rep. Patterson (D-N.Y.), arguing for the ten-year term. "Given the dynamics of the market, jukebox is the least changing." agreed chairman Kastenmeier (D-Wis.).

Father Drinan (D-Mass.) questioned the fairness of the proposal, "We are not asking to deny the authors and composers of royalties due from jukeboxes," he claimed. "After all, wires and cables make up the map of the country." The re-drafted subcommittee bill sets up a permanent three member copyright committee to assign statutory rates at five and ten-year intervals. The Commission will decide how, and to whom, to distribute the Copyright Act of 1976 was also continued on pg. 37.

The Managers:

Appel Sees Diversity As The Key To Springsteen's Future

by Eric Rudolph

NEW YORK — "There are a lot of areas where Bruce Springsteen hasn't pursued yet. I think he has to do things like television and movies," said Mike Appel, Springsteen's manager. Appel spoke about Springsteen at a recent interview recently. Asked if he thought that the large buildup Springsteen received from the film "ocean's eleven" was a fluke, Appel said, "It was a fluke of the high volume, which obviously helped him attain his first gold album, might eventually hurt his career. Appel offered these thoughts. "If he doesn't have another hit soon, people might say 'Gee, what was all that hoopla about for a guy like him,' and he's never made it." That could happen. If he goes all the way, people will say 'Well, Time and Newsweek were right.' History will decide that.

Appel feels that Springsteen should do his own TV special, and reports that Springsteen is not totally opposed to doing movies. In an interview conducted by Springsteen and Jon Landau, Appel expects the new album should be ready by the end of October, and that a tour would begin shortly after that. "I'd believe if he thought that the time lapse of over a year between LP's has or will hurt Springsteen's "career. It would be a good thing. This is the time I think an artist has an old album out sooner; however he's not going to disappear from the marketplace. A new artist cannot always direct things the way they see it."

Larger Hall Practical

Appel was asked if he would advise Springsteen to play large arenas on the next tour. The largest hall he has yet played was at Annanpolis, which was a 10,000 seaters. Springsteen, however, cut the capacity to 6,000. "He has made no concessions. He just wants to have more control. He can't go ahead and book them. There are only about half a dozen cities in which he could fill half the arena, and it is highly unlikely that he will suggest that they do them only because he can make more money and he has a large investment. Doing three thousand seat halls in a city does not mean that he carries around warrants doing larger halls from a practical standpoint. The small hall tours, said Appel, are only slightly profitable, and though Springsteen has been unwilling to play larger venues because of his feeling that these very far away from the stage get left out of a show, Appel thinks that his show will carry almost everyone in a big room. "If he wants to make sure that his tour gets across the country, he has to tour and his record sales by week by week for his income. I've always felt that an artist has to make it wherever he can. He's selling himself short if he doesn't realize that."

Difficult

In light of the long delays between albums and the reluctance to do TV and large halls, Appel was asked if Springsteen was difficult to work with. "From the standpoint of trying to make him a success in the ordinary sense of the word, yes, he is difficult to work with." Appel added that Springsteen has a strong voice and feelings about the way things should be done. He doesn't always take into consideration all the commercial factors, although the record company has had an album out sooner; however he's not going to disappear from the marketplace. A new artist cannot always direct things the way they see it."

Benson Jarrett & CBS

Lead New CB Jazz Chart

by Phil Dimauro, Bob Speisman & Gary Cohen

NEW YORK — George Benson, with the numbers 1 & 9 bulleted albums, and Keith Jarrett, with the numbers 10 and 20 albums, are the artists with more than one title on the new Cash Box Jazz LP Chart, which debuts this week's issue. Benson has eight titles on the Columbia and their affiliated/distributed labels have the most albums on the chart with 10 or 25% of the list, followed by the Columbia label leader having seven.

Other labels represented on the jazz chart with more than one title are ABC and CBS. With the latter label's ABC/CTI/Nemperor with four, CTI/Kudu, ECM/Polydor and Arista with three, and Reel-To-Reel/Blue Note with two. Warner Bros, which is represented with only one album, has the number one album with George Benson's "Benson".

Solo & Group Titles

Also present are artists represented on the chart in both ensemble and solo configuration. "Forever's "Romantic Warrior" occupies the number 5 position, while the group's keyboardist Chick Corea has a number 14 solo album on the list. Al Di Meola's individual album follows at number 21. Weather Report takes the number 12 slot, with the band's "Zap" album only a few spots below. Jaco Pastorius at number 40 with his solo album, and former bass player (now touring with Billy Cobham) Alphonse Johnson's "Lady in Blue" at number 36 with "Okeh" bullet with "Yeah, yeah, yeah," plays with Jeff Beck on his number 35 album, and will tour with him next month.

The chart also demonstrates two types of crossovers, with the top three jazz artists, Benson, the Crusaders and Ronnie Laws, also occupying top 100 positions on the pop album chart. Appropriately, the two jazz artists within the charts of the classical music, jazz chartworthy jazz artists, Jeff Beck at number 35 and Santana at number 38, have jazz numbers in the same range as their pop numbers this week, 24 for Beck and 36 for Santana.

The jazz chart, as well as a jazz column and jazz reviews, will be a regular weekly feature of Cash Box.

Brown Meggs Retires

LOS ANGELES — The retirement of Bruce Meggs from Capitol Records was officially announced last week by Bhaskar Maren, president and chief executive officer, Capitol-Industries-EMI, Inc. Meggs, who had been associated with Capitol for eighteen years, ended his career in order to pursue his career as a professional writer. He will, however, act as a consultant to Meggs and continue to work on Capitol projects and will remain a non-executive director on the board of Capitol Records, Inc.

Since he joined Capitol in 1958, Meggs has held a dozen executive positions within the company, most recently vice-president and assistant to the president of Capitol Industries and member of the Board of directors of Capitol Records.

Sam Menden of Meggs, "I know you will join me in expressing to Brown our sincere appreciation for the many years of service Meggs has made to Capitol, and in wishing him every success in his new career."
"ONE OF THE MOST DISTINCTIVE VOICES IN RECENT POP MEMORY"* HAS A NEW SINGLE THAT DESERVES TO BE HEARD:

ANDY FAIRWEATHER LOW "WIDE EYED AND LEGLESS"

From "La Booga Rooga" SP 7512

ON A&M RECORDS

*Rolling Stone

Produced by Glyn Johns
NARM Country Music Study Profiles Typical Disk Buyer

NEW YORK — The National Association of Recording Merchandisers (NARM) has completed an analysis of the country music record buyer as part of its expanded Consumer Research Study on the Growing Adult Market. Interest in this segment of the consumer market heightened when it was discovered in a previous study released in the 1976 NARM convention, that of all 25-45 year old record buyers queried a “record buyer” was defined as someone who had purchased at least one record or tape during the past year. 29% stated that they preferred to listen to country music; only pop/contemporary music, of all music categories, commanded more responses.

Among country music buyers, women comprised a relatively larger audience. Twenty-six percent of the earlier NARM study group indicated a preference for country music, while only 18% of the men gave a comparable reply. The female country music audience peaked within the 35-39 year old group as 33% of that segment answered affirmatively; conversely, only 7% of their counterparts, at that age, expressed an equivalent interest.

Women Buy More

As a result, women accounted for greater per capita purchases of LPs and singles, though men were responsible for greater tape sales. Statistically, the typical country music buyer last year purchased 8.4 LPs, 4.9 tapes, and 4.1 singles. However, when only women were surveyed the figures for LPs and singles increased to 9.5 and 4.4, respectively, while

Legal Maneuvering Fails To Resolve Stax Bankruptcy

by Paul Vancil

MEMPHIS — Despite 22 hours of company-sponsored legal maneuvering, and without testimony, the issue of whether Stax Records of Memphis is bankrupt remains unresolved.

Final arguments — and possibly a ruling — were due late this week on a motion by Stax' creditors to dissolve an automatic stay in involuntary bankruptcy proceedings against the record firm. The stay took effect June 21 when Stax filed for bankruptcy protection under chapter 11 of the federal bankruptcy act. That move came as a final tactic against the involuntary bankruptcy proceedings, begun in December by three of Stax unsecured creditors.

Solvency Maintained

Stax has always maintained it is solvent although it was revealed last week that it has $30.8 million in debts versus $9.7 in assets. Its liabilities say the $21 million difference is more than offset by future earnings from master tapes it owns.

The value of those tapes was a central issue during the hearings last week, since they comprise almost all of Stax' assets. The tapes — depending on which expert is asked — are worth between $3 million and $21 million. Both sides produced record industry experts who had reviewed and valued the master tapes collection, housed in a Memphis bank vault. Stax also produced a tentative reorganization plan, designed to show it is possible for the firm to resurrect itself and pay off. But attorneys for Memphis-based Union Planters National Bank, which claims an $8.8 million security interest in the tapes, said the firm is so deeply indebted it could never survive if allowed to reopen.

Value Of Tapes

Stax was shut down in February by a judge's order. The reorganization plan, if approved, would allow it to reopen, try to recapture its once flourishing business and hold off secured creditors from foreclosing on the security for a "reasonable time." The chief security is the tapes collection, without which Stax could not hope to generate enough income to stay alive. Besides the bank, the masters are also claimed by CBS, Inc., which says Stax owes it about $11 million under terms of a 1972 loan and a distribution contract.

If the motion to dissolve the stay is denied, the court must then decide what size bond, if any, Stax must post to indemnify creditors against losses caused by the reorganization. The bank is expected to ask

Records Are Large Chunk Of Direct Response Market

by Julian Shapiro

NEW YORK — Direct response advertising, the electronic equivalent of direct mail, has been termed a plague by television viewers, who must weather the shilliness and annoying repetition of the pitchman peddling his product. It has been denounced by retailers who feel their stores are being bypassed in the competition for consumer dollars. But this hybrid industry unquestionably has become a fixture in the contemporary marketing structure.

It is a business that is estimated to generate $100 billion per year with an annual growth rate of approximately 15% per year. For the record industry in particular, direct response has evolved into a first-rate selling mechanism. Consider these facts:

- Columbia House, a division of CBS, Inc., accounts for nearly $15 million in sales annually as a result of direct response advertising. To date, the company has moved one million units of "Musical Masterpieces," a "mini-classical library" of 150 classical pieces, at $9.95 per package.

Handelman Issues Sales Stats

NEW YORK — Handelman Company, a leading national record merchandiser, has reported sales of $125,029,000 for the fiscal year ended May 1, compared to $104,642,000 a year ago. However, this year's figure includes sales of $25,500,000 generated by Sieber's, Inc., a Little Rock, Arkansas-based rack jobber, which Handelman acquired last fall.

The adjusted sales figure of $99,529,000 represents the second year since 1972 that sales have dipped below the $100 million level for a fiscal year and the fourth consecutive year that sales have failed to match the 1971 level of $105,305,000.

Similarly, net income for the recently completed fiscal year dipped to $2.3 million from $3.85 million in fiscal 1975. However, net income for the 1976 fiscal year was further reduced by $1,516,000 (a one-time effect on net income) to $784,000 to incorporate a change in accounting procedure. The purpose of the new system is to record a provision for future sales returns at the time merchandise is shipped to customers.

Net income for the previous four years reached a high of $6.3 million in 1971. Since then it has declined to $5.4 million in 1972, reached $5.5 million in 1973, and plunged to $2.1 million in 1974, before registering its most substantial gain of the current decade last year.
Dead Concert Cancelled Due To Violence Has Been Rescheduled

by Eric Rudolph

NEW YORK — The Grateful Dead concert originally scheduled for July 2 at Roosevelt Stadium in Jersey City, New Jersey, which was cancelled by the city following the stabbing death of a young man outside of a concert at the stadium, has been rescheduled for Aug. 4 by court order.

The city cancelled the concert, it said, because it expected to be unable to provide sufficient security for the show, which was taking place the same weekend as Operation Sail, a bicentennial event which the city expected would draw two to four million people into the city. The promoter of the concert series, John Scher, filed suit in the Superior Court of the state of New Jersey.

Capitol Founder Johnny Mercer Dies

LOS ANGELES — Johnny Mercer, one of the founders of Capitol Records and an award-winning singer-songwriter, died Friday, June 25, in his Bel-Air home at the age of 66.

Mercer, who suffered from ill health since March when he had brain surgery for removal of a benign tumor, was considered one of the most talented and prolific composers of popular music and lyrics. Among his successes were “The Alclkon, Topinka And The Sants Fe” and “In The Cool, Cool, Cool Of The Evening” (for which he wrote the words) and two collaborations with Henry Mancini — “Moon River” and “Days Of Wine And Roses.” All four tunes won Oscars. He also had more than a dozen Academy Award nominations. Mercer, together with record store owner Glenn Wallichs and producer B.B. “Buddy” DeSylva, organized Capitol Records in 1942. Funeral services were private.

Three Labels Are Battling In Single Cover Fight

by Howard Lowell

NEW YORK — While number one records and gold and platinum record awards are the culmination of a long-hard promotion campaign, much of the excitement in the industry comes from being able to create a variety of cover art. And the industry and the charts are involved in one now.

The record involved this time, “You To Me Are Everything,” was originally released on Pye Records in Great Britain, became a successful hit record there, and was supposed to be licensed to Pye in the U.S. according to the “popular legend” which now accompanies the record. After failing to link the deal with Pye for the U.S., the record was apparently offered to Al Coury and his RSO label. Both RSO and Pye apparently thought that they would have the original version, by the Real Thing. But the real thing — in this case by The Real Thing — turned up on UA, where the deal was ultimately consummated. Hence both Pye and RSO have cut their own versions, the one on RSO by Revolution, and the one on Granite (distributed by Pye) by Broadway.

McCalla, Levy Case Dropped

NEW YORK — All assault charges against Nate McCalla, president of Calla Records, and Morris Levy, president of Roulette Records, have been dropped by the Supreme Court of New York County.

The two were charged with second degree assault in Feb. 1975, by two policemen and one civilian plaintiff. A recent re-submission of the case to the grand jury by the district attorney failed to elicit a grand jury decision. The district attorney, led to a refusal to return the indictment and dismissal of the case.

Trooper Fronts MCA LP Release

LOS ANGELES — Legend artists Trooper front MCA’s July album release with “Two For The Show.” Other LPs included in the release are the soundtracks from “The Bingo Long Traveling All-Stars & Motor Kings” and “Rich Man, Poor Man” and Tall artist Leona Williams’ “San Quentin’s First Lady.”

R&R Records Formed

LOS ANGELES — The formation of R&R Records, Inc., has been announced by Maria Tynes, president and chief executive officer of the label. The company’s offices are located at 6255 Sunset Boulevard, Suite 900, Hollywood, (213) 461-4678. Singer/songwriter Bobby Williams’ “Anybody Can Be A Nobody” is the premier LP for the label, and it contains his newly released single “You Need Love Like I Do” (“Don’t Fight The Feeling”).
Feed the flames of your desire,
Let Isaac spark your fire,
Juicy Fruit's his brand new sound,
For gettin' off on gettin' down.

The new album by Isaac Hayes
Produced by Isaac Hayes
On ABC Records and GRT Tapes
Leon Redbone TV Shot Pushes LP Back On Chart

by John Malkiewicz

LOS ANGELES — Last September Warner Bros. released a record called “On The Track” by Leon Redbone, a guitarist with a mysterious reputation. No one knew where he came from or how old he was. The rumors, however, did not help his record sales. This week “On The Track” appears on the Cash Box chart at #193, the second appearance in three weeks. According to five and ten day sales reports from Warner Bros. (the company saw he was selling and put the album on the IBM tracking run) Redbone is moving records all over the country, apparently at a steady clip. The only reason people can see for this change is a total of twenty minutes of Redbone’s music on the May 29 edition of NBC’s Saturday Night Live.

Response

Lorne Michaels produces the popular late night show and he couldn’t be happier about Redbone’s success. “I saw Leon about five years ago at the Mariposa Folk Festival in Canada,” Michaels explained, “and I loved him. I wanted him on the show. I remembered him. When we first started doing Saturday Night, though, there was a rush to the network to get big-name acts. After we got established I got him on. His first appearance was on February 28 of this year. I held it up for a little while because I wanted to put him on the night of the Grammy awards. I knew that we would get a big turnover from the awards and I wanted the music people to see him.”

Branch Strength

The second appearance, apparently, is the one that broke the artist. “The branches are soliciting the album,” said Lou Dennis, national sales manager for Warner Bros., “We’re backing it up with a lot of promotion and advertising in the cities where he appears. It’s selling everywhere.” Dennis continued, “the midwest, the southeast. Terrific sales response.”

Connection

A great deal of this must have to do with the loose, informal format of Saturday Night. “The reaction was excellent,” Michael said. “Redbone was ideal for the show. David Wilson, our director, was very careful when he shot Leon, and really worked to make him look his best.”

From other television appearances, of other artists, it’s clear that the medium is not a surefire sales boost. But for Leon Redbone and Saturday Night Live, this was certainly a fortuitous marriage of talents.

EXECUTIVES ON THE MOVE

Isgro Appointed National Pop Promotion Director For Motown Records — Joe Isgro has been appointed to the position of national pop promotion director for Motown Records on what has been termed by the label as the first step of a “major realignment” of that department. Prior to his promotion Isgro was east coast regional promotion manager. Isgro will be headquartered at Motown’s Los Angeles home offices.

Meyerson Appointed To New Post At ABC Records — Mark Meyerson will supervise and coordinate all activities of the company’s sales network and will be responsible for all east coast A&R.

Holtze Named Assistant To The President At CBS — Eric Holtze has been named to the position of assistant to the president of the CBS Records Group. Holtze will work on special projects as assigned by Walter Yetkinoff, president of the CBS Records Group. Holtze, who holds a bachelor’s degree from Yale University and an MBA from Harvard, once had his own advertising jingle company.

Stillman To Roulette/Piramid R&B Post — Cal Stillman has been named national R&B promotion director for the Roulette and Pyramid labels. He will be responsible for the promotion, marketing and merchandising of all R&B product, as well as for building a regional promotion staff. Stillman previously worked as east coast promotion director for Capitol Records, and was most recently director of east coast promotion for the Fantasy label.

Devirian To Intersong Post — Jon Devirian has been named general professional manager of Intersong’s west coast staff. Intersong is administered in the United States by the Chappell Music Company. Headquartered at the Los Angeles office of Chappell, Devirian will direct the activities of the U.S. operation for the Intersong international firm. He will also be responsible for the signing and development of new record and artists. Devirian has been a west coast professional manager for Chappell since 1971.

Linda Creed Joins Far Out As Artist, Writer, Producer — Writer-performer Linda Creed has joined the Far Out Productions organization in a multi-level situation. Management of Miss Creed, who has more than two dozen gold records to her credit, is part of the arrange- ment. She’ll be recording her first album as an artist and she’ll co-produce a new Redbone album with Far Out’s Jerry Goldstein. Miss Creed has relocated to Los Angeles after 10 years in Philadelphia as part of the Gamble & Huff organization.

John Buck Departs Frontline Development — John Buck, who worked in association with Irving Azoff for 10 years, the last three of which were spent in establishing Frontline Management has left on mutual terms to form his own management firm. Buck will now personally manage R.E.O., Flying Burrito Bros., Fools Gold, and Jay Ferguson. He can be reached at: (213) 278-2681, 1046 Carol Drive, L.A.

Cleary Resigns ICM — Dan Cleary has resigned as senior vice president of International Creative Management (ICM) to join the Katz-Gallin, Ltd. organization as a partner. The development will have the resigned firm operating under the new banner of Katz-Gallin-Cleary Enterprises.

Cleary, started his career in 1948 with MCA. Subsequently, he held major posts at GAC and CMG, serving as a member of the board of directors of the latter organization until its merger with ICM.

Emmer Joins Steinberg, Lipsman And Associates — Bob Emmer has been named president of Steinberg, Lipsman and Associates.

Emmer will be responsible for trade and consumer press for the firm’s music clients, as well as the initiation and implementation of various special projects. Emmer was formerly west coast director of publicity for Atlantic Records.

Hall And Hugo Join CTI — Ed Hall has been named regional marketing director for the CTI Records’ southern region. Based in Nashville, Hall worked on the air at WVOL radio there, in addition to KGFJ in Los Angeles. He was later a regional promotion manager of Seventy 7 Records. He was most recently a retail representative in Nashville.

Don Mupo joins the field force as coordinator of activities between the head office and CTI’s newly established west coast office. He comes to the company from Stan Kenyon’s Creative world label, which he helped launch, working with Kenyon for a three year stint with ASCAP. He has hosted shows on radio stations KJAZ, KHPH and KNDB, and owned a jazz club in Oakland.

Kenton Exits Island — Gary Kenton has left Island Records, where he was associate director for the east coast press and public relations since 1975.

TV & Radio Campaign Set For Beatles LP

LOS ANGELES — The television and radio advertising portion of Capitol Records marketing campaign for the Beatles’ “Rock n Roll Music” album has kicked off with 30 and 60-second commercials, which Capitol anticipates will reach more than 53.3 million households in the United States which is 74.6 per cent of all the households in the country. At least 73 television markets will be used as Capitol aims for a target audience in the age bracket 12 to 34.

The commercials will be alternated from one station to another week by week. There also will be a maximum rotation of days although the advertising will be concentrated towards the weekends.

THE WATERGATE COMEDY HOUR

AN AMERICAN CRED

There will be those, perhaps in government, who will say that this comedy album is offensive, outrageous and irresponsible. To those charges may we quote the words of that great iconoclast from Baltimore who chronicled earlier Washington scandals:

"It is the duty of the satirist to be outrageous and to offend. It is the duty of the government to be responsible." When a nation ceases to laugh at its foibles and mistakes, it ceases to be great. But because this is a great nation it will survive Watergate and, indeed, this album.

BURNS/SCHREIBER

"THE PRESIDENT’S MEN"

THE WATERGATE COMEDY HOUR

AN AMERICAN CRED

There will be those, perhaps in government, who will say that this comedy album is offensive, outrageous and irresponsible. To those charges may we quote the words of that great iconoclast from Baltimore who chronicled earlier Washington scandals:

"It is the duty of the satirist to be outrageous and to offend. It is the duty of the government to be responsible." When a nation ceases to laugh at its foibles and mistakes, it ceases to be great. But because this is a great nation it will survive Watergate and, indeed, this album.

Good Luck

TEDDY PENDERGRASS

in your
Shea Stadium Appearance
With Love,
JEAN

BURNS/SCHREIBER

"THE PRESIDENT’S MEN"

THE WATERGATE COMEDY HOUR

AN AMERICAN CRED

There will be those, perhaps in government, who will say that this comedy album is offensive, outrageous and irresponsible. To those charges may we quote the words of that great iconoclast from Baltimore who chronicled earlier Washington scandals:

"It is the duty of the satirist to be outrageous and to offend. It is the duty of the government to be responsible." When a nation ceases to laugh at its foibles and mistakes, it ceases to be great. But because this is a great nation it will survive Watergate and, indeed, this album.
I'm Nearly Famous

Cliff Richard

Produced by Brud Welsh
Includes the HOT single "Devil Woman"

Cashbox - 70*
Billboard - 77*
Record World - 77*

Distributed by MCA Records  Available on Rocket Records
The Amazing Rhythm Aces Rap Bar Band Reputation by Linda F. Caughen

LOS ANGELES — The newspaper article lying on the table called them the perfect bar band, but Barry “Byrd” Burton of ASC Records’ Amazing Rhythm Aces didn’t like the name. He said, “I always thought that a bar band was a band that played in Joe’s Bar on the corner and played all the copy stuff. If it was a country bar, they’d be copying Waylon Jennings and Willie Nelson; if it was a rock bar, they’d be doing the Allman Brothers and the Atlanta Rhythm Section. Whatever’s on the jukebox, whatever’s played on the local ‘hip’ FM radio stations. When asked why people put that tag on the band, Burton answered, “Well, we do play in bars. Every musician at one time or another has played in bars. This band plays in bars, but we like to think that they’re per- curst bars.” (Definitively fitting that designation is L.A.’s Troubadour, where the group was playing at the time of this interview.)

Labels Mischlabeling

The Aces find being typed as “pop” or “country” just as limiting as being labeled a bar band. Burton mused on the subject: “For some reason, it doesn’t matter what we do, whether we get on the press labels or country. If we’re playing rock, they say we’re a country band who’s playing rock. If that be the case, so is Led Zeppelin. What we do is, if Russell (Smith) and James (Hooker) write a country song, then they’re a country band. And we play the rock songs rock. That’s what the whole band is, a very wide gap of interests. We’re all interested in all different kinds of music. When a country song comes along, we play country, but we don’t try to force a steel guitar into a rock song.”

One reason for the group’s objecting to being categorized as strictly country is the attitude of some people toward country music. “All we ask of those people, anybody, no matter if they like country or like anything else, is to be able to object their music to us. A guy should listen to Waylon Jennings before he puts it down; he should open his mind up and listen to something. That we’re trying to do. Audiences in general are becoming less turned off by the word country.”

Burton sums up his attitude toward the future of the Amazing Rhythm Aces this way: “I think what we want to do in the future is pretty much just as we’re doing now. We all, of course, want our career to keep on rising. We just want to keep on playing and being able to play the kinds of music we play and be accepted for that. That’s in our hearts, I think, to be accepted for what we are and not be labeled as rock, as rock, and by the country guys as country, or whatever, ‘cause that’s what we are. We’re a whole lot of different kinds of music with some sort of common bond in all of it. ‘Cause it’s all our music, and there’s a thread that runs so true through all of it. We didn’t start out saying, let’s make a lot of records here, and put a whole bunch of different songs here, and we’ll sell records to the country guys, and the pop guys, and sell records to the classical guys, and sell records to the Lawrence Welk crowd, and make a whole lot of money, and all that. We didn’t do it that way. It’s just that by some strange coincidence, six of us guys found ourselves musically in the same place, and all six of us had a very diversified musical interest, and we hope it’s exhibited in the band. That’s really what the band is all about, and that’s what we want it to continue to be about, it has to be that way or the band won’t be anymore.”

Thompson Returns To Hawaii For Consultation, Concerts by Stephen Fuchs

HONOLULU — After three years as manager of Cecilio & Kapono (Columbia), Bill Thompson has returned to Hawaii to form Bill Thompson Unlimited, an artist development and consultation firm. With plans to leave management behind, Thompson will now work with artists and managers, giving “advice, counsel and direction” on all facets of their careers.

Thompson has also put together a concert production service organization to work with local acts and promoters in producing and staging concerts.

Burton, Essex Set For War Of The Worlds LP

LOS ANGELES — Production of a major recorded version of HG Wells’s classic “The War Of The Worlds,” with Richard Burton starring and international rock idol David Essex among special guests, was announced last week by Jerry Wayne and Jeff Wayne, partners in the major-budget album project. Essex will sing at least one of four new songs scheduled for “The War Of The Worlds.”

All of the story is set to a rock-oriented score composed and arranged by Jeff Wayne, who is functioning as musical producer of what will be a double-album package planned for International release in late September.

Jerry Wayne is executive producer for “The War Of The Worlds” project; having conceived and developed a management firm that handles Cecilio & Kapono, C&K are now under the temporary management of their former live manager, Phil Gillen, until a new manager is named.
Johnny Mercer
was a good friend, a brilliant composer
and one of the creators of Capitol Records.
We will all miss him enormously.

Thank you, Johnny, for leaving us with
LAURA
AUTUMN LEAVES
THE ATCHISON, TOPEKA AND THE SANTA FE
IN THE COOL, COOL, COOL OF THE EVENING
MOON RIVER
DAYS OF WINE AND ROSES
LAZYBONES
P. S. I LOVE YOU
GOODY-GOODY
I'M AN OLD COWHAND
TOO MARVELOUS FOR WORDS
HOORAY FOR HOLLYWOOD
LOVE IS WHERE YOU FIND IT
JEEPERS CREEPERS
YOU MUST HAVE BEEN A BEAUTIFUL BABY
AND THE ANGELS SING
FOOLS RUSH IN
BLUES IN THE NIGHT
TANGERINE
I REMEMBER YOU
YOU WERE NEVER LOVELIER
I'M OLD FASHIONED
ONE FOR MY BABY
G. I. JIVE
DREAM
HOW LITTLE WE KNOW
AC-CENT-CHU-ATE THE POSITIVE
COME RAIN OR COME SHINE
SOMETHING'S GOTTA GIVE
JUBILATION T. CORNPONE
SATIN DOLL
I WANNA BE AROUND
STRIP POLKA
BOB WHITE
THAT OLD BLACK MAGIC
HENRY GROSS (Life/song LS 45008)  
Springtime Mama (3:42)/Blendingwell Music — ASCAP (H. Gross)  
A sophisticated rock 'n' roll man from whom we brought us “Shannon.” This is more powerful, in some ways, because of the straight ahead drumming. Gross’ voice is in fine form, really belting out the lyrics. It’s got a good melody, and some hook-tied breaks. Should hit the pop charts with power.

PRATT & McClaIN (Reprise/WRB RPS 1361)  
Devil With A Blue Dress (2:59) (Stone Agate — BMI) (W. S. Pratten, F. L. Grosen)  
This song takes off after the minute you set the needle down. It’s the old song, but Pratt and McClain put a lot of energy into it. The guitar riffs are powerful, and sort of hang over the arrangement. Great summer song. Nice breaks.

NILS LFOGEN (A&M 1839)  
It’s Not A Crime (Almo/Hiimer — ASCAP) (N. Lofgren, T. Lofgren)  
“Eyes burning just like dry ice,” Lofgren sings, and this song burns too. He has become a lot more controlled in his vocals, and the tune has an accessible and pleasing melody. Interesting rhythm guitar playing. Should get a lot of FM play this summer.

THE ALAN PARSONS PROJECT (20th Century TC 2297)  
Seaderr and Professor Fether (3:20) (Fox/Fanfare, Woolfson — BMI) (E. Woolfson, A. Parsons)  
From the mysterious LP “The Alan Parsons Project,” this single is powerful. Edgar Allan Poe rock ‘n’ roll. It’s a dynamic and driving cut, with the drums, at times, accenting individual words. The singing is top notch, as is the almost symphonic arrangement. Should get a lot of FM progressive and pop play, especially with 20th extensive marketing and merchandising campaign.

PAUL DAVIS (Bang B-726)  
Superstar (3:00) (WEB IV — BMI) (P. Davis)  
A tightly constructed tune about superstardom like Elton John. With this, Davis has made a new sound. An oddo music heavy, Davis gets in all of his own. The backing is equally economical, only serving to bring out Davis’ voice to the best effect. The lead guitar is as slick as Joni Mitchell, you always pull me through when I’m feeling down and blue.”

BECKY HOBB’S (Tattoo/RCA JH 10725)  
I’m In Love Again (3:13) (Big Heart/Harmony Grits — BMI) (B. Hobbs, L. Anderson)  
Becky Hobbs is a new artist who has an unusually powerful voice. She sounds a little bit like Linda Ronstadt — her phrasing and timbre are terrific. This is an upbeat tune that will get played a lot on FM and AM stations. Excellent sax fills. Very strong first single.

MIGHTY CLOUDS OF JOY (ABC 12916)  
You Are So Beautiful (3:49) (Irving/Wep — BMI/Almo/Preston Songs — ASCAP) (B. Preston, B. Fisher)  
An emotive packed version of a great song. The arrangement is influenced by the best of pop and R&B. The scat section near the end of the tune makes you think you’re in a church. The singing is convincing, and the tune should definitely get some chart and airplay action across the board.

ROY AYERS UBQUIITY (Polydor PD 14337)  
The Golden Rod (3:03) (Roy Ayers Ubiquity — ASCAP) (R. Ayers)  
An inventive instrumental from Roy Ayers this time around. Synthesizers are emphasized, more so than some of his other recordings. This is really good, and it’s getting a lot of airplay, mostly on FM progressives. There’s a good feeling to the cut, like some of the Eagles’ songs. A nice break too.

GROUP WITH NO NAME (Casablanca NB 860)  
Baby Love (How Could You Leave Me) (2:50) (Cafe Americana/Lottis of Miles/Apple Cider — ASCAP) (J. Lott, A. Miles)  
The single is a showcase for this group’s prodigious vocal talents. The MOR oriented up tempo cut has a lot of style. The arrangement is full, and there’s a nice instrumental break, and a good drum predicate on the track. Should get some FM and AM airplay. A new group, these musicians will soon make a name for themselves.

SHIRLY AND SQUIRELY (Mabel MA 1001)  
Hey Shirley This Is Squirely (3:08) (La Debra — BMI) (D. Wolfe, J. Green, Jr.)  
This is a wonderful novelty record — a chipmunk CB record! The thrust of this story song is mainly conversational, but the music is good. It’s hard to imagine how the squierle’s voice can still be a viable musical tool, but this seems to work. Already getting some heavy country play, this one could get even more, along with additions to some pop playlists.

LUTHER INGRAM (Koko KO 721)  
Ain’t Good For Nothing (3:06) (Klonkide — BMI) (J. Baylor)  
Already bulleted on the R&B charts, this is a good shot for the higher reaches. Luther Ingram sings with a unique, pleasing style. Should get a lot of disco play along the way. His high vocals seem to cut through the tracks and make you pay close attention.

DOROTHY MOORE (Malaco M1033)  
Funny How Time Slips Away (3:32) (Tree — BMI) (W. Nelson)  
A smart followup to “Misty Blue,” Dorothy Moore has taken the Willie Nelson tune and made it completely her own. Her voice is powerful, and she twists the country tune around to her own pay-poses. Should get some airplay this week, and, if the airplay can get some airplay this week, and, if the airplay is strong enough, should stick around.

DOUGLAS E. HUNT (Warner Brothers WS 2199)  
Dock Of The Bay (3:07) (BMI) (R. B. Goff, V. Shockley)  
From the point of view of a sailor being on leave, this gets played a lot in the South, despite a string of hits by Ray Charles. This is strong, a good pop tune.

DAVID CROSBY & GRAHAM NASH (ABC 12109)  
Out Of The Darkness (4:27) (Fair Star/Stayalls — BMI, Thin Ice — ASCAP) (C. Degree, G. Nash, D. Crosby)  
The first single from the upcoming “Whistling Down The Wire” LP, this popular duet has come up with a beautiful ballad. The arrangement breaks from a basic one-line piano in the first bars, and gradually increases in the fullness of sound. The voices are good together. Should get FM airplay, a lot of it.

MELISSA MANCHESTER (Arista AS 0196)  
Happy Endings (3:28) (Rumanian Picklewoks, Screen Gems/Columbia — BMI) (M. Manchester)  
Manchester is one of the best songwriters working today, and this just goes to show why. The chorus is a tremendous hook. It’s already gotten a lot of play as an album cut. This record can, and should be flipped easily. It’s backed with “Rescue Me,” and Manchester turns in a powerful reading. Check it out. Good for AM and FM radio.

VAN McCAY (H&L HL 4670)  
Party (3:22) (Van McCoy/Warner/Tamerlane — BMI) (V. McCoy)  
From the recent “The Real McCoy” LP, this one has a great introduction, very funny. Then McCoy, (who’s real loose here) slips right into this disco riff that’s echoed by strings and synthesizers. The title is apt, this is a good party song, and will also get played on R&B radio outlets.

SAMY JOHNS (Warner Brothers WBS 8224)  
Peas In A Pod (2:50) (Capitol Crystal, Chattahoochee, Legibus — BMI) (S. Johns)  
This one features just one backup keyboard, and a good song overall. The melody is catchy, really sticks in your head. John’s voice is as good as ever, capturing the nuance of each phrase. But it is around his acoustic guitar, the arrange- ment has an extremely full sound. The song will get played in country, pop, and MOR markets with ease.

ROY BUCHANAN (Atlantic 45-3342)  
Buck Buchanan is right in the groove with this one. He sets up the rhythm right at the start, and doesn’t ever let up. The bass pounds away, building to a crescendo, and then the man’s famous guitar work takes over. A terrific tune for discos, primarily an instrumental, this was well produced by Arti Mardin.

MELBA MOORE (Buddah BDA 535)  
Lean On Me (3:16) (Van McCoy/Warner/Tamerlane — BMI) (M. McCoy)  
This veteran songstress has come up with a good choice in this cut — it’s a very pretty ballad that has both emotional and musical appeal. Should find a quick home on MOR outlets everywhere, and will get some FM pop play as well. There are some incredible vocal techniques here — really a wide range of sounds. Will also show fast on R&B charts.

IAN MATTHEWS (Columbia 3-10374)  
Brown Eyed Girl (3:30) (Warner – ASCAP) (V. Morrison)  
Ian Matthews treats this Van Morrison song with respect. He sings it well, couched in a folksy arrangement, with a little more energy than some of his other recordings. This is really good, and it’s getting a lot of airplay, mostly on FM progressives. There’s a good feeling to the cut, like some of the Eagles’ songs. A nice break too.

GROUP WITH NO NAME (Casablanca NB 860)  
Baby Love (How Could You Leave Me) (2:50) (Cafe Americana/Lottis of Miles/Apple Cider — ASCAP) (J. Lott, A. Miles)  
The single is a showcase for this group’s prodigious vocal talents. The MOR oriented up tempo cut has a lot of style. The arrangement is full, and there’s a nice instrumental break, and a good drum predicate on the track. Should get some FM and AM airplay. A new group, these musicians will soon make a name for themselves.

SHIRLEY AND SQUIRREL (Mabel MA 1001)  
Hey Shirley, This Is Squirely (3:08) (La Debra — BMI) (D. Wolfe, J. Green, Jr.)  
This is a wonderful novelty record — a chipmunk CB record! The thrust of this story song is mainly conversational, but the music is good. It’s hard to imagine how the squierle’s voice can still be a viable musical tool, but this seems to work. Already getting some heavy country play, this one could get even more, along with additions to some pop playlists.

LUTHER INGRAM (Koko KO 721)  
Ain’t Good For Nothing (3:06) (Klondike — BMI) (J. Baylor)  
Already bulleted on the R&B charts, this is a good shot for the higher reaches. Luther Ingram sings with a unique, pleasing style. Should get a lot of disco play along the way. His high vocals seem to cut through the tracks and make you pay close attention.
FIRST SINGLE FROM

STREET

SINGIN'

LADY FLASH

Written by Barry Manilow & Adrienne Anderson
Produced by Barry Manilow & Ron Dante
RS 852. RSO Records Inc. Time, 3:11
With a track record which stretches far into the horizon, Mr. Stewart has capably proven himself to be one of the hottest rockers England has ever produced — yet Rod also has a soft spot in his heart for a touching ballad now and then. Fortunately for us, he has chosen this outing to include one side devoted to each of those techniques. The last side includes a collection of numbers which bear Stew's infectious boogie feel a la Sam Cooke, while the slow side showcases some of his finest balladressing ever. His cover of Cat Stevens' "The First Cut Is The Deepest" is superb and, of course, the LP will sell like crazy.

SOUL SEARCHING — Average White Band — Atlantic SD 18179 — Producer: Arif Mardin — List: 6.98
With many good white soul and R&B artists surfacing lately, AWB still holds the title for the best of them all — a distinction which they dramatically prove on this LP. They can be soulfully mellow, as on "Overture," or Philly-funky, witness "Love Your Life" — a strong offering for the anxious R&B market, this album is also going to receive much attention in the FM and AM playlists as well. AWB's horns and vocal capabilities stand out as tribute to the superb production work of "Mr. Clean," ArifMardin. A tight piece of funk.

JUICY FRUIT (DISCO FREAK) — Isaac Hayes — HBS ABCD 923 — Producer: Isaac Hayes — List: 6.98
A tasty collection of disco tunes by the man who started the disco bandwagon in the first place. It goes without saying that the instrumentation is choice, the players tough and the material purely soul of the hot buttered variety. Hayes' syncs and chants, like vocal interpretations add a certain charm to the already infectious boogie-down rhythms. This LP is sure to be a smash hit in the R&B market with much crossover potential, since Hayes is an artist of respectable stature in all markets. Should do healthy rack sales as well. Listen to the title cut and the sweet soul feel of "Let's Don't Ever Blow Our Thing."

ALICE COOPER GOES TO HELL — Alice Cooper — Warner Bros. BS 2996 — Producer: Bob Ezrin — List: 6.98
Alice Cooper has long been known and loved for his offbeat sense of values and total lack of propriety, but this album stands as a living testament to the fact that he has only just begun. This LP takes Alice on a musical guided tour of you-know-what. A sure shot for the FM progressive market with a certain potential for the AM/pop market with tunes like "You Gotta Dance" and "It Ain't Me."
Alice's biting sarcasm is as effective as ever on selections like "Go To Hell" and "I Never Cry." — devastatingly hot.

OLIANS OF SUNHILL — Jon Anderson — Atlantic SD 18160 — List: 6.98
Eirystyle lead vocalist of Yes, Jon Anderson presents an interesting side of himself on this, his first solo outing. The tunes together comprise an enchanting fantasy tale, Anderson's inner visions providing the energy for the conceptual feel of the entire LP. The album does bear the progressive hallmark that brands it indelibly an offshoot of Yes, however. Anderson's singular presence is undeniable. A natural for the FM progressive market, portions of this ambitious effort may also strike a chord in some pop areas.

This is a great collection of tunes from the guys who brought pop music to television via their hit series "The Monkees." This offering includes all of their big hits, from the "Monkees' Theme" to "Last Train To Clarksville" and Neil Diamond's "I'm A Believer." This LP will be a great reference source for AM programmers and it should do a healthy rack sale. The Carole King/Gerry Goffin tune, "Pleasant Valley Sunday" is a nice cut.

STEAL YOUR FACE — Grateful Dead — Grateful Dead (UA) GD-L8300 — Producer: Grateful Dead — List: 9.98
The Dead are alive — and well in northern California, in fact. This two-LP set shows the boys from the Bay off in their natural habitat — in front of a live audience. Definitely a band who cook in a live venue, this LP, along with a sampler of the band's sound, is a must. This LP has a number of doubting the tunes include many GD hits like "U.S. Blues," "Sugar Magnolias" and "Casey Jones." A dynamite double LP for FM or AM, this collection will sell like hotcakes, particularly for the fanatics.

In this long-awaited album from the Beach Boys, the fortunate listener is graced by the sounds of "15 Big Ones." Always a hit to form, the Beach Boys' vocals are harmonically full and pleasing, with the emphasis on the barbershop quartet feel of the majority of their work. The tunes are clean and accessible with cameos appearances from the likes of the Captain & Tennille and Wizzard's Roy Wood adding a bit of an off-the-beaten path appeal to the proceedings. Programmers will go for the tuneful renditions of "Chapel Of Love" and "Blueberry Hill."

A line collection of prime tunes by Tony Orlando & Dawn which are sure to move the MOR audience in a big way. This specially-priced two-record set is destined to do dynamite rack sales and receive considerable attention by programmers in the MOR/easy listening markets. The set includes many great tunes tastefully rendered by Tony & Dawn: "Candida," "Up On The Roof," and "Easy Evil" are good examples of the tunes you'll willingly find in this LP set.

SHOUTING & PointING — Mott — Columbia PC 34236 — Producers: Mott, Eddie Kramer — List: 6.98
This LP definitely marks a turning point in the musical-growth progression of Mott. After being pop-rock, a rock group bearing the names of progressive lifers, they've chosen to tread a more progressive path yet. The feel is still Mott — more progressive, yes, but still bearing cast-iron roots firmly imbedded in R&B FM progressive programmers will play this like crazy and the AM/pop market should give a listen to "Collision Course" and the laidback "See You Again."

A nice offering in the progressive G&W vein, this LP bears some crossover potential into pop and FM markets as well. AM programmers will get off on the toe-tappin' feel of "Uptown Lover" and the Eagles like on "She Left This Morning." The vocals are soft and searching, the music providing perfect accompaniment on their mellow movers, while musicianship is dramatically showcased on cuts like "It's Gonna Be Alright."

SAD WINGS OF DESTINY — Judas Priest — Janus JXS 7019 — Producers: Jeffrey Calvert, Max West, Judas Priest — List: 6.98
If heavy-metal rock was currency, these guys'd be rich! Their sound is laden with a stainless-steel charm which they dole out in generous 200 db doses. Soundin' not unlike those early purveyors of three-chord ecstacy, Led Zeppelin, Judas Priest brings back the dynamic energy of high-impact plus high energy that are the hallmarks of true hard rock. AM programmers will lean toward cuts like "The Ripper," while in the netherworld of FM-dom, the sounds of "Victim Of Changes" and the low-keyed "Epitaph" are sure to please. Warning: A substantial homeowner policy should be taken out before turning up the volume on "Sad Wings Of Destiny" as shattered glass and flaking plaster may result.
Four outstanding reasons why the whole country is putting on the Dog.

THE CONCERT DATES
Dothan, Ala.—July 2/Augusta, Ga.—July 3/Columbus, Ga.—July 4/Asheville, N.C.—July 8
Reading, Pa.—July 15/Scranton, Pa.—July 16/Jackson, N.J.—July 17 & 18
Concord, Ca.—July 22/Los Angeles—July 26

THE TELEVISION APPEARANCES
Midnight Special/Dinah Shore/Mike Douglas

THE SINGLE
"Everybody Is A Masterpiece" (ABC 12192)

THE ALBUM
"American Pastime" (ABCD 928)
Produced by Bob Monaco

THREE DOG NIGHT.
On ABC Records & GRT Tapes
©1976 ABC RECORDS, INC.

As the liner notes of this LP explain, "When a nation ceases to laugh at its foibles and mistakes, it ceases to be great." Therefore, it is only fitting that we should get a healthy guffaw or two out of the Watergate scandal. And who is more capable of turning this tragic event into humor than the comedy team of Burns and Schreiber, who along with five "co-defendants" make up the team of "The Watergate Seven." This LP takes a sly look at Watergate, which in retrospect, was indeed quite funny. Included are "The Plan," "The Break In," and "The Investigation."

LEGALIZE IT — Peter Tosh — Columbia PC 34253 — Producer: Peter Tosh — List: 6.98

When it comes to reggae, there are only a few who can really do it justice — Peter Tosh is one of the few. Tosh claims the distinction of being an original member of Bob Marley's musical unit — as were several of the members of his own band. No newcomer to the scene, his treatment of this highly expressive idiom is very individualistic and highly infectious in nature. This LP will certainly find instant acceptance with those who are fans of the reggae sound, and should therefore receive a fair amount of airplay on the progressive FM stations.


The Movies is a very clean and highly accessible pop outing which is sure to delight the AM and FM listener alike. It is not totally unfair to compare the work of this group to some of Elton John's better compositions, as The Movies tend to maintain that same airiness while retaining enough substance to defy criticism as a "bubblegum band." AM and FM programmers should watch this LP closely, especially cuts like "Would You Believe" and the spacey guitar riffs of "Satellite Touchdown."

FLOWERS — The Emotions — Columbia PC 34193 — Producers: Maurice White, Charles Stepney — List: 6.98

A sweet soul offering from this new group whose talent is obvious. The feel is pure professionalism — slick and clean, yet filled with enough emotion to move listeners in both the R&B and pop markets. The vocals of The Emotions are underscored by a finely honed rhythm section and strings that lend a very accessible feel to this LP. Programmers should keep an eye on this up-and-coming act paying special attention to "You've Got A Right To Know" and "No Plans For Tomorrow."


The side-splitting comedy of the immortal Ernie Kovacs has never been funnier than it is today. Two things that never go out of style are beautiful women and good humor — and Kovacs is definitely not a beautiful woman, so he must have good humor. The sketches included on this album are prime examples of Kovacs' wacky sense of humor — great examples are "Tom Swift," "Mack The Knife" and "World's Strongest Man: Man's Best Friend." Should do very well in the racks.


A dynamite live jam session which included The Charlie Daniels Band, Chuck Leavell, Jimmy Hall, The Marshall Tucker Band and Dicky Betts — not a bad lineup for some down-home boogie music. The LP was recorded live at the Middle Tennessee State University and is an audience favorite. The tunes include "The Thrill Is Gone" and "Charlie Daniels' "The South's Gonna Do It" along with several others which make this LP a hot item in the progressive C&W and FM markets.

ROLLIN' ON — Duke & The Drivers — ABC AB 942 — Producer: Deke Richards — List: 6.98

Duke & The Drivers crank out some fine east coast boogie music with emphasis on the good of south. Though the superficial feel reminds one of J. Geils or Bruce Springsteen, the underlying roots are firmly based in the southern rock idiom, a la Allman Brothers. This LP will do great in that market and should have no trouble getting onto the AM and FM airwaves across the country. Listen to "I Need Your Lovin'" and "Love On My Hands."


Though at the beginning, Vinton displays his penchant for soothing, all-American music. The feel is clean and mellow, harkening back to the days of the greats — Bing Crosby and the Andrews Sisters. This MOR/easy listening programmers will enjoy this LP, with cuts like "Save Your Kisses For Me" and "Aloma Blanca" standing out as naturals for airplay. What a fine example of this genre is this thoroughly professional artist.

ANGELA — Jose Feliciano — Private Stock PS 2010 — Producers: Janna Marlyn Feliciano, Jose Feliciano — List: 6.98

Jose is at his best when he can easily express deep emotion via his incredible depth of perception. On this offering, he gets down with some very funky tunes which feature really bumpin' rhythms. From the up-tempo strains of "I've Got A Feeling" to the mellow, Latin touch of "Nirvana," this LP is a masterpiece from a true virtuoso. Jose has never been funkier or more moving than on this outing, which will undoubtedly be a welcome addition to both AM/pop and R&B playlists.

NIGHT & DAY — John Davis And The Monster Orchestra — Sam 700 — Producer: John Davis — List: 6.98

Tasty disco featuring tight, up-front horns and ingratiatingly smooth, sensuous vocals served up nicely by the Monster Orchestra. The feel is at times funky, at times mellow — but always impossible to resist. This LP is sure to meet with instantaneous acceptance in the rapidly growing disco markets with additional potential in the AM/pop markets, which seem to be learning the disco scene more and more every day. "Tell Me How You Like It" and "I Get A Kick" are nice cuts.


An excellent presentation of the scores written by the man who is famous for composing music for film. All previously released material, the themes included in this collection span a 23-year period beginning in 1956 with Hermann's score for "Citizen Kane" (1940) and concluding right through "Jason And The Argonauts" (1963). Though Hermann is very adept at composing music which lends itself to the cinematic environment, his compositions can certainly stand on their own as fine works. Also included in this package are "North By Northwest" and, of course, the theme from Alfred Hitchcock's suspenseful masterpiece "Psycho."
"Extraordinary... besides having a great voice, there are few instruments he cannot imitate. Look out world, because Al Jarreau is coming through.

New York Amsterdam News

"Rarely does a new figure rise throat and larynx above the rest through originality of material and performance. Al Jarreau... is just such an artist."

Los Angeles Times

"He's going to have to get used to the weight of stardom... everybody's going to want more of Al Jarreau."

Cash Box

"Many's the time I've played the game of turning someone on to Al Jarreau, and watched with pleasure while their eyes bulge in amazement, jaws drop in awe, and hands feverishly grasp the sleeve to discover who created this marvel."

Sounds

"The sounds he makes aren't like anyone else's at all. It starts out scat and ends up a music all his own... a private language listened to by everyone there. It's rare to see nightclub patrons spellbound."

New York Post

"One of the brightest and most exciting discoveries of the '70s."

Blues & Soul

"He's going to have to get used to the weight of stardom... everybody's going to want more of Al Jarreau."

Cash Box

"Many's the time I've played the game of turning someone on to Al Jarreau, and watched with pleasure while their eyes bulge in amazement, jaws drop in awe, and hands feverishly grasp the sleeve to discover who created this marvel."

Sounds

"Rarely does a new figure rise throat and larynx above the rest through originality of material and performance. Al Jarreau... is just such an artist."

Los Angeles Times

"Extraordinary... besides having a great voice, there are few instruments he cannot imitate. Look out world, because Al Jarreau is coming through."

New York Amsterdam News

Includes songs by Elton John, Leon Russell, James Taylor, Sly Stone and Al Jarreau.

Produced by Al Schmitt and Tommy Lipuma

on Warner/Reprise records and tapes
LOS ANGELES — "If anyone wants to make it in this business, they can. It's not a nine-to-five job, though," recounted Marge Bush, who resigned her position last week at WIXY, a Cleveland rocker. Ms. Bush had been at the station 25 years, and up until the resignation, acted as music director. She was also in charge of coordinating music for all stations of the Tribune Broadcasting chain, including WDEE, Detroit, and WVON, Chicago. Cash Box talked with Marge Bush about her resignation, her new goals, and her past achievements.

Still in Radio

"I've got a chance to go in a different direction, that's all," said Bush. Stressing that she will still be in radio, she told us she will become administrative assistant at the Ohio College of Broadcasting Technique.

But why is she leaving? Bush expressed her happiness over the years with WIXY and although never really saying that music policy differences were a reason for her leaving, it seemed apparent when she was asked about the station's music. "I'm rather disgusted... everything has to be done by numbers and demographics. If you get a strong gut feeling about a record, why can't you follow that up no matter what the number?" She talked about how decisions on music had been made in the past, not only at WIXY, but at other stations and by other music and program directors. And the human ear was certainly a primary factor in deciding what records made up the playlist.

"If it doesn't have a number, so what... It may be right for the area no matter what the number is." — Gained Listeners

Citing a Paul Anka or a Bobby Vinton record as an example, she said "one of their records may not go well all over the country. It may only work in this market. But if they can fill up auditoriums here, what's wrong with playing their records. The chances are you won't lose any listeners, you may even gain some new ones."

Marge Bush's years of working with music have been very valuable, "I've talked to a lot of people who are involved in music... I've been out on the street... and I had it all to do over again, I'd do the same thing," she noted. "Contemporary music has probably kept me an awfully lot longer... I go to the concerts... I talk to people... and I listen. I've made a lot of friends while I've been here, and for that I'm very thankful."

A Plus

And her experience in jobs like sales, traffic, music and others will certainly be a plus to her new job, "I think it's a step in the right direction. Radio is my life and I'm still going to be a part of it." Marge plans to spend her time working with students in the broadcasting school and develop an employment agency for people in the "record and radio business."

Right Person

"I've been on the side of the fence before... I am going to be very confidential and put the right person in the right place. I know a lot of people, and finding the right job for the right person at the right station is my main goal."

According to Marge Bush, her new offices at the school will be just down the hall from WIXY. "That's great," declared Bush, "I hope the door will be open for our continued cooperation. The door will be open for them to come to me and I certainly hope it will be a mutual thing with WIXY."

With Marge Bush's experienced background, her new position will certainly be a welcome challenge, and it's interesting that her new and old friends, both personal and professional, will continue to benefit from her expertise.

RKO Radio First

LOS ANGELES — KHJ Radio is participating in an Australian cultural exchange broadcasting program July 23-25. The program, titled "Friends Across The Pacific," is a radio first and is being presented by RKO in conjunction with this country's bicentennial. Five other RKO owned stations are taking part in the event; each broadcasting a music show from a different city in Australia.

"Friends Across The Pacific" will enable American people as well as Australians to share both countries music and special U.S.A. bicentennial events.

Cash Box Radio

WIXY's Marge Bush Resigns;
New Goals, New Challenges

by J.B. Carmicle

Most Added LPS

1. Spitfire — Jefferson Starship — Grunt/RCA
2. A Night On The Town — Rod Stewart — WB
3. 15 Big Ones — Beach Boys — WB
4. Soul Searching — Average White Band — Atlantic
5. City Boy — Mercury
6. Alice Cooper Goes To Hell — Alice Cooper — WB
7. Farther Along — Spirit — Mercury
8. Olas Of Sunhillow — Jon Anderson — Atlantic
9. Derringer — Rick Derringer — Blue sky/Epic
10. Steal Your Face — Grateful Dead — Grateful Dead/UA
11. More Than Ever — Blood, Sweat & Tears — Columbia
12. Reggae Got Soul — Toots & The Maytals — Island
13. Widow Maker — UA
15. Keys To The Country — Barefoot Jerry — Monument
16. Little River Band — Atlantic

Most Predicted Hits

1. With Your Love/Hotwater/Cruisin' — Jefferson Starship — Grunt/RCA
2. City (entire LP)/Oddball Dance — City Boy — Mercury
3. Ball Trip/Tonight's The Night — Rod Stewart — WB
4. Long Hard Ride (entire LP) — Marshall Tucker Band — Capricorn

Most Requested Cuts

1. Fly Like An Eagle (entire LP)/Wild Mountain Honey — Steve Miller Band — Capitol
2. Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
3. Blue Wind/Sheep/Head For Backstage Pass — Jeff Beck — Epic
4. You Mean So Much To Me/Fever/How Come You Treat Me So Bad — Southside Johnny & The Asbury Jukes — Epic

Steve Stevens in as new program director at W2MF, Milwaukee
Bob Raleigh joins WBZ, Boston in the 9 AM-1 PM slot June 28. Raleigh comes from WDHH, also Boston
Bob Moody joins WAKY, Louisville as afternoon drive personality. Moody comes to WAKY from CKLW, Detroit
Ema Greer named assistant program director at KSFO, San Francisco. Ms. Greer will assist with programming policy and operation as well as continuing her music director duties.
Los Angeles Metromedia outlets KLAC/KMET relocate to new quarters at 5746 Sunset Blvd., Los Angeles 90028 as of July 10. New phone number for KLAC is (213) 462-5522 and for KMET is (213) 464-9638.
Paquito Navarro doing a Salsa program on WJIT-AM, New York. The show runs each day, Monday to Saturday.
Jim M. Ward, president and general manager, WLAC, Nashville receives the 1976 Otis Dodge memorial award from American Advertising Federation, Seventh district.
WAKY, Louisville honored recently at Bobby Poe convention in Nashville, as medium market radio station of the year.
John Randolph, WAKY's PD named medium market pd of the year.

Unquestioning hits on both coast and offshore for "The Elvis Presley Story" in part two on the Fourth of July weekend. The program featured interviews with Presley's close friends as well as his music.
WXT-FM, aired Grateful Dead live, in concert, from the Auditorium Theatre June 29. Interviews with Grateful Dead members were broadcast at midnight.
KFAC, classical outlet in LA, presented "Our American Musical Heritage" on July 4. The program chronologically traced America's musical roots.

Major station breaks

IT'S A GAS — Private Stock recording artists, Natural Gas, last week took some time out of their rehearsal in L.A. to visit radio station KWST and thank them for being the first L.A. station to go on their new LP. (Left to right) Jerry Shirley (drummer, formerly with Humble Pie); Joey Molland (guitar, formerly with Badfinger); KWST deejay Mark Cooper, Peter Wood (keyboards, formerly member of SB.O); and Mark Clarke (former bass man for Coliseum and Uriah Heep). Following their initial swing through Hartford, New York, Mobile, Ala. and Nashville for the 4th of July weekend, Natural Gas has been set by Premier Talent for concert appearances in Detroit and Buffalo.

Steve Stevens in as new program director at W2MF, Milwaukee
Bob Raleigh joins WBZ, Boston in the 9 AM-1 PM slot June 28. Raleigh comes from WDHH, also Boston
Bob Moody joins WAKY, Louisville as afternoon drive personality. Moody comes to WAKY from CKLW, Detroit
Ema Greer named assistant program director at KSFO, San Francisco. Ms. Greer will assist with programming policy and operation as well as continuing her music director duties.
Los Angeles Metromedia outlets KLAC/KMET relocate to new quarters at 5746 Sunset Blvd., Los Angeles 90028 as of July 10. New phone number for KLAC is (213) 462-5522 and for KMET is (213) 464-9638.
Paquito Navarro doing a Salsa program on WJIT-AM, New York. The show runs each day, Monday to Saturday.
Jim M. Ward, president and general manager, WLAC, Nashville receives the 1976 Otis Dodge memorial award from American Advertising Federation, Seventh district.
WAKY, Louisville honored recently at Bobby Poe convention in Nashville, as medium market radio station of the year.
John Randolph, WAKY's PD named medium market pd of the year.

 Tight-sounding hits on both coast and offshore for "The Elvis Presley Story" in part two on the Fourth of July weekend. The program featured interviews with Presley's close friends as well as his music.
WXT-FM, aired Grateful Dead live, in concert, from the Auditorium Theatre June 29. Interviews with Grateful Dead members were broadcast at midnight.
KFAC, classical outlet in LA, presented "Our American Musical Heritage" on July 4. The program chronologically traced America's musical roots.
JEFFERSON STARSHIP

THE NEW ALBUM SPITFIRE

Produced by Larry Cox
No one stands still listening to AWB. Not even AWB. From their first album, The Average White Band played with the kind of funk, style and excitement, few groups achieve in a lifetime. There were awards, critical acclaim was practically unanimous, and above all, the people loved them. So, it's no surprise now, that their new album "Soul Searching" has everybody dancing once more. In fact, when AWB plays, it's hard for even them to stay in one place. Just ask the photographer who tried to get their picture for the cover of "Soul Searching."

Average White Band "Soul Searching" On Atlantic Records and Tapes

Average White Band
SOUL SEARCHING

Produced by Arif Mardin
most added records

<table>
<thead>
<tr>
<th>Song Title</th>
<th>This Week</th>
<th>To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Afternoon Delight</td>
<td>31%</td>
<td>76%</td>
</tr>
<tr>
<td>2. Kiss and Say Goodbye</td>
<td>31%</td>
<td>76%</td>
</tr>
<tr>
<td>3. Let ’Em In — Wings</td>
<td>19%</td>
<td>65%</td>
</tr>
<tr>
<td>4. If You Know What I Mean</td>
<td>16%</td>
<td>62%</td>
</tr>
<tr>
<td>5. I’d Really Like To See You</td>
<td>13%</td>
<td>64%</td>
</tr>
<tr>
<td>6. Play That Funky Music — Wild Cherry</td>
<td>13%</td>
<td>19%</td>
</tr>
<tr>
<td>7. Rock &amp; Roll Music — Beach Boys</td>
<td>10%</td>
<td>92%</td>
</tr>
<tr>
<td>8. I’m Easy — Keith Carradine</td>
<td>10%</td>
<td>65%</td>
</tr>
<tr>
<td>9. This Masquerade — George Benson</td>
<td>10%</td>
<td>42%</td>
</tr>
<tr>
<td>10. Let Her In — John Travolta</td>
<td>9%</td>
<td>91%</td>
</tr>
<tr>
<td>11. Get Closer — Seals &amp; Crofts</td>
<td>9%</td>
<td>84%</td>
</tr>
<tr>
<td>12. A Fifth Of Beethoven — Walter Murphy</td>
<td>9%</td>
<td>35%</td>
</tr>
<tr>
<td>13. Shake Your Booty — K.C. And The Sunshine Band</td>
<td>9%</td>
<td>11%</td>
</tr>
<tr>
<td>14. You’re My Best Friend — Queen — Elektra</td>
<td>8%</td>
<td>90%</td>
</tr>
<tr>
<td>15. Got To Get You Into My Life — Beatles — Capitol</td>
<td>7%</td>
<td>77%</td>
</tr>
<tr>
<td>16. Another Rainy Day In N.Y. — Chicago</td>
<td>7%</td>
<td>50%</td>
</tr>
<tr>
<td>17. Heaven Must Be Missing An Angel — Tavares — Capitol</td>
<td>7%</td>
<td>31%</td>
</tr>
</tbody>
</table>

radio active singles

<table>
<thead>
<tr>
<th>Song Title</th>
<th>This Week</th>
<th>To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. WICHITA JAIL</td>
<td>40%</td>
<td>100%</td>
</tr>
<tr>
<td>2. LISTEN TO THE BUDDAH</td>
<td>38%</td>
<td>100%</td>
</tr>
<tr>
<td>3. SOLIDARY MAN</td>
<td>35%</td>
<td>100%</td>
</tr>
<tr>
<td>4. ROLLER SKATER BLUES</td>
<td>34%</td>
<td>100%</td>
</tr>
<tr>
<td>5. IT AIN’T THE REAL THING</td>
<td>33%</td>
<td>100%</td>
</tr>
<tr>
<td>6. THEME FROM MASH</td>
<td>32%</td>
<td>100%</td>
</tr>
<tr>
<td>7. SHE’S GONE</td>
<td>31%</td>
<td>100%</td>
</tr>
<tr>
<td>8. UP THE CREEK (WITHOUT A PADDLE)</td>
<td>30%</td>
<td>100%</td>
</tr>
<tr>
<td>9. POPPIES TOES</td>
<td>29%</td>
<td>100%</td>
</tr>
</tbody>
</table>

looking ahead to the top 100
Regional Album Action

Western

(California, Seattle, Portland)

1. Hall & Oates
2. Thin Lizzy
3. Heart
4. Seals & Crofts
5. Blue Oyster Cult
6. Carpenters
7. Chicago
8. John Travolta
9. Harold Melvin & Blue Notes
10. Andrea True

National Breakouts

Denver/Phoenix

1. Neil Diamond
2. Ohio Players
3. Jeff Beck

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. Captain & Tennille
2. Barry Manilow
3. Seals & Crofts
4. Donny & Marie Osmond
5. Van Halen
6. Eric Carmen
7. Elvis Presley
8. Heart
9. Beatles (67-70)
10. Ted Nugent
11. John Travolta
12. Harold Melvin & Blue Notes
13. Dorothy Moore
14. Neil Sedaka
15. Andrea True

Midwest

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. Heart
2. Ted Nugent
3. Graham Central Station
4. Jerry Jeff Walker
5. Van Halen
6. Ronnie Laws
7. Bob James
8. George Benson (CTI)
9. Harold Melvin
10. Johnny Mathis
11. Grateful Dead
12. R.E.O.
13. Natural Gas
14. Wild Cherry

South Central

(Dallas, Houston, New Orleans, Little Rock)

1. JERRY JEFF WALKER
2. ANDY PRATT
3. ASHURY JUKES
4. BOOTSY'S RUBBER BAND
5. FINCH
6. CRUSADERS
7. COMMODORES
8. Leon Russell
9. Charlie Daniels
10. George Benson (CTI)

Southern

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. Leon Russell
2. Atlanta Rhythm Section
3. Charlie Daniels Band
4. Starbuck
5. Elvis Presley
6. Lou Rawls
7. Commodores
8. Bob James
9. Billy Joel
10. Firefall
11. Ronnie Laws
12. Keith Carradine
13. Andrea True
14. Tavares
15. Dorothy Moore

Northeast

(Meeting N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. GRATEFUL DEAD
2. Hall & Oates
3. Thin Lizzy
4. Renaissance
5. Manhattan
6. Lou Rawls
7. RONNIE LAWNS
8. BILLY JOEL
9. HAROLD MELVIN & BLUE NOTES
10. Toots & Maytals
11. ASHURY JUKES
12. Vicki Sue Robinson
13. Tavares
14. Johnny Mathis
15. John Handy

Baltimore/Washington

1. Norman Connors
2. Graham Central Station
3. Lou Rawls
4. Commodores
5. B.T. Express
6. Bob James
7. George Benson (CTI)
8. David Ruffin
9. Muscle Shoals Horns
10. Johnny Mathis
11. MFSB
12. D.J. Rogers
13. Andrea True
14. Crown Heights Affair
15. Brother to Brother

Southwest

(Phoenix, Las Vegas, Los Angeles, San Diego, El Paso)

1. Simon & Garfunkel
2. Chicago
3. The Kinks
4. Carole King
5. The Isley Brothers
6. Bottles & Baskets
7. The Oakridge
8. Barnes
9. Stevie Wonder
10. The Jackson 5

COLORADO

1. S大人物
2. 向井
3. 中央
4. 東京
5. 京都

Consumer Electronics Imports Up

WASHINGTON, D.C. — Imports of consumer electronic equipment into the U.S. during the first quarter of 1976 increased substantially, according to the Electronic Industries Association's Marketing Services Department. Gains were registered in all categories except phonographs. Overall television unit imports were up 60%, with color set imports recording a 170% increase. Monochrome (black and white) units, similarly, experienced a 34% gain. The number of automotive radio imports increased 89.6% over last year's figures, while home radios were up 45.6%. Although phonograph tape equipment jumped 123.2% in unit imports, phonographs declined 48.6%. For the same period, video tape equipment and monochrome televisions posted the largest gains in export categories. Video tape equipment soared 193.8%, while imports of monochrome televisions placed second with unit sales which were 126.6% higher than the previous year. Color television units increased 20.4%. Exported phonographs improved 62.3%, in contrast to the declining figure on the import chart, while in other categories, automobile radios rose 5.8% and audio tape equipment was up 12.3%. Home radios suffered the only setback on the export side of the ledger, declining 8.1%.

Asylum Signs P.F.M.

LOS ANGELES — European band P.F.M. (Premiata Forneria Marconi) has been signed to Asylum Records in the U.S. and Canada. Their debut album "Chocolate Kings" is slated for a July release.

Wright Hits Platinum

LOS ANGELES — Gary Wright's Warner Bros. album "The Dream Weaver," has been certified platinum by the RIAA in recognition of sales in excess of one million units.

Stuff Signed To WB

LOS ANGELES — Staff, a band composed of New York session musicians Gordon Edwards, Richard Tee, Cornell Dupree and Steve Gadd, has been signed to Warner Bros. Records. Staff has been playing in its current form for over two years with the nucleus of the band going back to the early sixties. The group has just completed its first album, produced by Warner Bros. staff producer Tommy LiPuma in conjunction with Herb Lovell, of Just Sunshine Productions. The album, now in the final mixing stage, is expected to be part of Warner's Sept. release.

Janus, Happy Fox Pac

LOS ANGELES — Janus Records has announced a new label distribution deal with Happy Fox Records, which will primarily be R&B and Latin oriented music developed by Ron Carson, president of Happy Fox Records, and other staff producers. Happy Fox Records is located at 1850 N. Whitney Avenue in Hollywood, (213) 461-8204.

Almo Debut New Line

LOS ANGELES — Almo Productions & A&M Records' new sheet music publishing company, has signed the line of fifty-four color-sonority folios, sheet music, and instruction books at the National Association of Music Merchants show in Chicago last week. Under the direction of Joe Carlton, Almo will follow up with a minimum of five new folios per month of non-A&M artists as well as A&M acts. "Quick Play," a series of nine folios featuring beginner arrangements of popular songs for organ, piano and guitar, will ship in mid-July with a $3.95 retail price. Almo Publications is located in the L.A. A&M lot at 1416 N. La Brea.

Apology

Cash Box wishes to apologize to our friends at the ABC Recording Studios for the omission of their company from our ABC Directory (7/3). The complete recording is located at 8255 Beverly Blvd., L.A., Cell Phone (213) 658-6990.
NARM Profile

When only men were concerned those figures ebb to 7.7 and 3.8, respectively. The average male purchased 6.1 tapes, 1.8 more than the average female, and 46.2% of all country music albums were bought by men. Women, however, accounted for over 44% of those who bought albums by male artists. At the other extreme, 67% of all purchasers of jazz albums were male (which includes purchases of jazz-rock), 71% of rock albums, and 57% of rock music video albums.

Department stores were listed as the primary retail vehicle for acquiring country product, registering a 30.9% response rate. This figure increased dramatically with buyers in the south (47.1%) and in the West (46.1%). Discount stores ranked second at 25.5%, followed by music specialty stores at 20.6%, variety stores at 18.9%, and flavoring stores at 14.5%. A surprising 13.7% of buyers, however, purchased country product from mail-order or catalog sources. The average age of country buyers was 24.5 years, with 52% of the buyers under 25 years of age. 46.8% of country buyers were male, while 53.2% were female. Although the average income of the country buyer was $7,000, one out of five country buyers had an income over $10,000. 40.1% of country buyers were college graduates, and 38.5% in the Northeast, and variety stores (3.6%). When all 25-45 year old record buyers were considered (buyers who preferred all types of music), record stores ranked first; discount stores ranked second; and supermarkets ranked third.

Checkered Prices

More than 50% of country music buyers compared prices before buying records and tapes. As a result, 72.8% of the respondents indicated that they knew precisely what they wanted to buy before entering a store. However, even though predetermined decisions were made, once there, 47.3% replied that they bought other product on impulse. Females were the greatest impulse buyers (51.4%) with single women in the 25-29 year old class comprising 67.6% of impulse buyers.

Advertising on radio was clearly the most successful means to reach this audience (74.5%). Younger, less educated respondents were most likely to rely on this medium. Of those 25-29 year olds who were college graduates, 52.4% of those under 25 and 72.8% of those over 25 relied on radio for information about new albums.

As a result of the high perceived value of country music, 25.5% of country buyers had purchased tapes over $10.00, while 74.5% had purchased albums over $5.00. While the average amount spent on tapes was $4.58, the average expenditure on albums was $7.98.

EAST COASTINGS — Last week’s greatest surprise comes courtesy of Mike Bloomfield. New York’s elusive bluesman, actually showed up and turned in what we hear was a fine performance at Radio City Music Hall’s blues jam, part of the Newport Jazz Festival in New York. This was the first time we heard Mike, in rare form, haunts his old stomping grounds. He was accompanied by the likes of Bela Fleck, Bernard Purdie and the aforementioned Wilson and Dickey Betts. Mike, for the record.

DESERT BREEZE — A two Disk moment is on the horizon as the Los Angeles-based Arabian Knights, a hard driving, percussive ensemble together for a retrospective gathering, Joe Zawinul reuniting with old cronies for a tribute to Cannonball Adderley, and the seldom performing Thelonious Monk teasing the veteran jazz community.

DUNCAN BY MOONLIGHT — Lesley Duncan is probably best known as writer and co-author of “Love Song,” on Elton John’s “Tumbleweed Connection” album, but her talent and connections with important people and events on the British music scene are more expansive. “Moosage,” a radio program produced by her long-time personal friend Pete Ham, and her husband’s father, Rod Stewart, would like to record a new album. Rod’s father, Horace, who worked in the band Blue Oyster, another of which includes Phil and John Bally and Elton Dean. Lesley has done back vocals with new and old friends, and she other times wrote songs for them. Rod sent her to the annual remembrances, “I was a waitress on Friday and a songwriter by Monday,” speaking of the day she and her brother decided to head down to Denmark (London’s Tnim Pan Alley), and sign in her name. “I was completely lost about making that playing cabaret, where people were more interested in reading than listening,” was not for her, she stuck with writing and recording singles. Leslie made one never-released album, “Sing Children Sing,” for Columbia, therefore her present concert tour is the first chance at exposure she’s gotten here. Lesley calls MCA “the nicest company I’ve yet toured,” and she’s eager to succeed in the States, she assures us England will always be her physical and spiritual home.

JERSEY BEACHHEAD — The Bay City Rollers made their American debut at Atlantic City’s Steel Pier June 26, and an on-the-scene observer, who describes the crowd as female and awfully young, confirms that American sub-teens were clad in tarts and driven to frenzy. The official U.S. tour begins August 16. “What separates Neil Diamond from other rock’n’roll stars according to the L.A. Times for Variety’s Mike Cipullo is that in Chicago at $12.50 and $10, while the Diamond seats are selling at $30 and $20. As of July 1, Capri Sound Studios in Macon, Georgia, formerly used almost exclusively by Caprice and CBS, has gone into the independent business with projects. Santana is rumored to be interested in recording with drummer Elvin Jones, who was in L.A. for a week in Oregon. As the Newport Festival rages, Sam Rivers’ downtown loft, Studio Rivoea, offers a summer festival of jazz alternatives, mostly of an avant-garde nature. “Masquerade,” a new rock-jazz album by one of the most famous of fusion bands, the Mahavishnu Orchestra, is a 150,000 capacity grand prix race track in Les Calas, Castellate, France, on July 24. Already signed to appear are Airto, Gary Burton, Lorry Coryell, Crusaders, Roy Lee Lewis, and the New York String Ensemble. We'll be back next week.
Chet Atkins

“Mr. Guitar” — Chet Atkins was born on June 20, in the small town of Luttrell, some twenty miles from Knoxville. There he absorbed the music which has become part of America’s national heritage preserved in our mountain fortresses. His father taught piano and voice, and somewhere along the way, Chet traded an old pistol for a guitar.

By the time he finished high school, he had acquired proficiency on the instrument and was broadcasting from WNOX in Knoxville with Bill Carlisle and a group billed as the Dixieland Swingsters. He later did radio stints at WLW, Cincinnati; WPTF, Raleigh, WRVA, Richmond; and KDA, Denver before landing at WSM in Nashville. It was while at WSM he was signed by mail by the late Steve Sholes, who discovered and developed many major artists during his long career at RCA. Sholes contacted Chet immediately after hearing an electronic transcription of a tune called “Canned Heat.”

In 1950, Chet Atkins became a regular member of the Grand Ole Opry, about the time country fans were humming and buying “Galloping Guitar.”

Chet’s own RCA albums and singles began carrying to a receptive public, and he became an important influence in the growth of Nashville as a primary music center. When RCA’s burgeoning recording complex was completed there in 1957, Chet was chosen to pilot the operation, and became a leader in the phenomenon known as “The Nashville Sound.” Subsequently, he moved up to division vice president of RCA in Nashville.

Chet Atkins, himself, has made innumerable guest appearances in a variety of musical settings. Among them: guest soloist spots with a number of symphony orchestras; a jazz date at the Newport Jazz Festival; before President Kennedy at the White House playing for the Press Photographers’ ball; with the Boston Pops (with whom he later cut two Red Seal albums); and with Boots Randolph and Floyd Cramer, and occasionally Jerry Reed. Chet toured the Master Festival of Music roadshow.

Chet Atkins is warmly received as a guitar virtuoso wherever he appears, and draws from a repertoire ranging from Bach, to Spanish music, to pop, country and contemporary. A repeat winner of virtually every possible award within the music industry, he received the Humanaian Award of the National Council of Christians and Jews in 1972 and in October 1973, was elected to the Country Music Hall of Fame.

Say “guitar” to anyone who enjoys music and they will automatically respond with “Chet Atkins.” It won’t matter whether that person prefers country, pop, jazz or symphony music. Chet’s discography of singles and albums are too numerous to list.

A just released vocal novelty has just been released showing yet another facet to his many accomplishments. It’s titled “Frog Kissin’,” and is currently #57-bullet in Cash Box.

NARM Profiles Typical Country Music Buyer See Page 7

COUNTRY ARTIST OF THE WEEK

ABC/Dot Sets Bicentennial Promo

NASHVILLE — ABC/Dot Records’ promotional campaign for the bicentennial year centers around the theme “America’s Best Country.”

Retailers already have received “America’s Best Country” browser boxes, as well as posters with a special bicentennial logo in red, white and blue depicting the Statue of Liberty with trumpet in one hand and guitar in the other.

More than 21,000 T-shirts have been traded out to 37 of the nation’s top country radio stations depicting the special ABC/Dot Logo on the back and the stations’ own designs on the front. In addition, 1,000 cigarette lighter and ash trays bearing the logo have been handed out to key salesmen, sales accounts and country radio personalities.

All merchandising pieces for the campaign are keyed with the special bicentennial logo. Special discounts and advertising incentives are being offered on all ABC/Dot country catalogue entries with particular emphasis on current releases by Billie “Cassie” Craddock, Roy Head, Navel Felt, Barbara Mandrell, Sue Richards, Freddy Fender, Roy Clark, Randy Conner, Ray Price, Red Steagall, Joe Stampley and Tommy Overstreet.

IFCO Picks Cash As Bicentennial Artist

NASHVILLE — The International Fan Club Organization, which is comprised of some 200 fan clubs in the field of country music, has chosen Johnny Cash as its IFCO bicentennial artist. Each member of the organization was invited to nominate one individual who, in his opinion, has contributed the most outstanding talent and greatest humanitarian works both to the industry and to his fellow man. Cash has built a Burn Research Center at Vanderbilt University in honor of Luther Perkins, campaigns for American Indian causes, for prison reform and aids paroles in establishing a new life. He has been awarded the Audie Murphy Patriotism Award and other honors.

Cash was nominated for the IFCO bicentennial artist award by his fan club president Virginia Stohrer, who was honored on stage during the IFCO’s 9th annual show in Nashville’s Municipal Auditorium on June 29. Cash accepted his honor from IFCO co-presidents, Loudilla, Loretta & Kay Johnson, on stage at the Grand Ole Opry House the following evening, during a lap- dance break for his mini-series debut on network television later this summer.

Edge Signs Duo

LOS ANGELES — Gary Oakes and Lou Garcia, who were formerly featured in the MGM Grand Hotel production of “Hallelujah Hollywood,” have been signed by Pre-Pak Records, who will release their first record, “Put On Your Dancing Shoes” and “Sometimes” in August.

Ranwood Inks Nabors

LOS ANGELES — Jim Nabors has signed a recording contract with Ranwood Records. His first record will be a religious album entitled “Old Time Religion.”

John Johnson Welcomes Kahane

Shawn congratulating each other on joining forces are Elroy Kahane at left, and Jack D. Johnson. Kahane was appointed vice president of Johnson’s personal management firm, Jack D. Johnson Talent, Inc. This week Johnson announced simultaneously the signing of Nashville recording artist, T.G. Sheppard, to a long-term personal management agreement.

Dr. Hook Tours Europe

LOS ANGELES — Dr. Hook, currently on a 45-day tour of nine European countries, have reported 20 sell-out audiences during their first 21 showdates. The Capitol Records artists will do 30 dates during their tour.

The shows kicked off in Denmark where Dr. Hook was the opening act on stage during their first show with an appearance from their favorite songwriter and cohort Shel Silverstein, who was in Europe on vacation. Dr. Hook has been appearing in auditoriums and concert halls seating between 2,500 and 4,000 while in Europe.

CBS Reports Success With Pre-Pak Program

NEW YORK — CBS Records has reported that its Country Music Pre-Pak Program, which was initiated in March, has sold through the million album mark.

The Pre-Pak was designed for the numerous accounts — dealers, retailers, rack jobbers — especially in metropolitan areas — who are not familiar with Country music. The CBS Country Pre-Pak is intended to take the guesswork out of country music buying.

The Pre-Pak consisted of sixty albums of twenty CBS Records artists such as Willie Nelson, Johnny Cash, Moe Bandy, Bob Luman and the Oak Ridge Boys. The program was supported by regional radio and TV spots, newspaper ads and point of sale material.

CBS reports that the tremendous success of the program can be seen not only in the high volume of sales on the Pre-Pak but also through the large number of accounts picked up who were never into country music before. Through the program, CBS Records spearheaded the acceptance of country music in the E.J. Korvette’s chain. All LPs by Pre-Pak artists have sold regular releases and are available in the normal “loose” form.

WMAQ To Air Picnic

CHICAGO, ILL. — WMAQ Radio will broadcast a special Willie Nelson live radio concert from his annual Fourth of July picnic from midnight to 4 a.m. on Sunday morning, July 4. The concert will emanate from WOAI, the NBC Radio affiliate in San Antonio. WMAQ Radio’s Bob Pittman will be on hand to act as one of the emcees of the concert.
THE PLACE
"MOVIN' TO THE COUNTRY"
IS MOVIN' TO
IS THE COUNTRY CHARTS.

Dave Loggin's new single, "Movin' to the Country," from his latest album, "Country Suite."

Dolly Parton is taking a hiatus this summer for rest and relaxation. At BZ, Inc., the Nashville-based company that produces the new TV show "Dolly," released the good news that the show is sold in 162 markets and will be seen in September in Nashville, Tennessee, and such major markets as New York, Houston, Cincinnati, Denver, Phoenix and Atlanta.

Cledus Maggard, aka "The White Knight," lore 'em up on his first show at the Opry when he did "The White Knight" and "Kentucky Moonrunner" on both Saturday night shows before Fan Fair. Cledus had to use his own band, The Citizens Band, to back him since his CB type material is so unusual. When he performs before a live audience, Maggard switches his vocals just as he does in the middle of a song and as he changes voices to simulate the same effect on his Mercury recordings. The Opry audience brought the "White Knight" back on stage for an added round of applause on both shows.

An increasing amount of country music is done in recording. The newest entry in this field is the pairing of Jim Ed Brown and Helen Cornelius on RCA with their single "I Don't Want To Have To Marry You."

Zack Van Arsdale is working in the Glaser Sound Studios making demos of songs he has written over the past two years. He has joined his publishing efforts with Baron Music, which serves Waylon Jennings, Tompall Glaser and Jessi Colter.

Van Arsdale is also considering at least three record company offers for his first album of original songs.

Worldwide Sound Distributors have signed a national distribution agreement with Golden Eagle Records of New Oxford. Pa. Dan Sullivan is president of the label, and Mike Jacobs is vice-president. The first release is Charlie Louvin's version of "The American Trilogy," with Diane McCall.

Donna Fargo recently taped Hae Hae, then made a live television appearance on The Great American Birthday Party July 4. The 12 hour television special emanated from Fort McHenry, Maryland, and was aired to over 100 markets around the country.

Showcase Talent Agency has signed Barbara Allen and her 4-piece band, "Lady Luck," to the agency for exclusive bookings, which will be handled by Jim and Ron Blackwood. Barbara, a well-known entertainer, has an all-girl band, and has had a very successful Canadian tour. Barbara Allen joins a host of other Showcase Talent, which includes Jerry Wallace, Merle Kilgore, R.W. Blackwood, Kelly Lerous and others.

Angel Records, the 22-hour long 23rd annual WNAS Crusade for Children radio show, brought in pledges for the benefit of handicapped children in Kentucky and southern Indiana. The telethon included performances by singers Bobby Rydell, C.W. McCall and numerous other performers.

Mel Tillis and Cal Smith have been set to appear at Gilly's Club July 9 and July 10, respectively.

Three artists out of Lyn-Lou Recording Studios in Memphis which continue to show super strength are Jerry Jaye, Shilo and Bill Black's Combo. Jerry Jaye's "Honky Tonk Woman Love Redneck Men," Shilo's "Living On Love Street" and the Bill Black Combo's "Jump Back Joe."

Ed Bruce, who represents Tennessee for tourism and industrial development, has been doing so while wearing a hot and heavy cowhide suit. But now designer Neil Crockarell has made him a new suit out of Ultrasuede. Ed's first appearance in the new lightweight costume was the taping of the "Good Ole Opry Nashville Music" syndicated TV show recently. He appeared as Ed Bruce and then as the Tennessean, as he introduced Ralph Sloan and The Tennessean Travelers.

Gatemouth Brown and his manager Jim Bateman have been in Music City appearing at The Pickin' Parlor. "Gatemouth," who has been recording on Junior Orange Records of Tampa, is shopping around for a label. Jim Bateman is also vp of Studios in The Country, a 924 track facility in Bogalusa, a suburb of New Orleans.

Doug Sahm and the Texas Tornadoes, brand new A/B Dot recording artists, performed with Alvin Crow and friends recently at a benefit concert for Jesse Ashlock, the former Ed- dle player for the late Bob Will. Sahm played his music for free, and when the hat was passed through the crowd at Austin's Spirit Aeli, more than $1,000 came in.

Tommy Covert is celebrating the bicentennial year with a unique outfit made for him by Harvey Krantz, who also makes clothes for Roy Clark, Hank Thompson, and Freddy Fender. "It's red, white and blue, and looks like a flag. It's brilliant red with stars and 'USA' in white on the front. Most times I wear it I walk down the road and people ex- clude, Captain America? When I was in Europe I wore it, and I walked out on stage at one of the bases, they gave me a standing ovation for my outfit. Usually, when I get ready to close the show I say, 'I've got to have this suit on the top of the post office tomorrow at nine so I'd better go.'"

Roy Price recently performed with the 87-piece Houston Symphony Orchestra to a capacity crowd. The blend of symphonic and country styles was greeted with three standing ovations.

International Record Distributing Associates has announced the completion of record distributing deals with Stax Line Records of Jackson, Miss., and with CLE-LI Records of Richmond, Va. Both companies' product deals with the bicentennial, and IRDA will shortly be releasing the two records. Stax Line's single is entitled "I Am The United States of America" and is performed by Craig Douglas; "The American Farmer," by Chuck Clement on the CLE-LI label, is a tribute to our nation's farmers.

Joe Lucas of Commercial Distributing Corporation and Kansas Records, a mid-west label headquartered in Kansas City, have signed a national distribution agreement for the Kansas label. Kansas Records, owned by the Crouse Twins, Kit and Kirby, is a live music band on their roster. Commercial Distributing Corp. has released their first record by Cindy Lynn, "Ship Of Love," and is in the process of releasing a new single by Debbie Dierks, "Dadus Maggard's Ode." The mayor of San Antonio and the governor of Texas have both recently honored country music star Johnny Rodriguez. In view of Rodriguez' accomplishments in the field of country music, Mayor Lila Cockrell has conferred on Rodriguez the honor of "Emisario De Las Musas." This was announced officially and officially announced that Johnny is an official ambassador of the unique artistic culture of San Antonio, Texas. Governor Dolph Briscoe asked Rodriguez to serve as an official ambassador to Canada on the bicentennial date of July 4. Johnny appeared at a concert in Dallas On July 3 and was flown by the RKO Radio Pictures Jet to Shebourne, Ontario, Canada, for a show on July 4. Johnny will officially meet with Cana- dian officials as the personal representative of Governor Briscoe.

Upbeat pop, rock, country and gospel are the contents of the musical bag presented by Grammy Award winners The Oak Ridge Boys who are headlining the Jubilee Showroom of the Landmark Hotel through July 18. With the Oak Ridge Boys are the comical Mike Caldwell, singer Linda Hart and banjoist Skip De Vol. Unconventional as the most visually attractive vocal group in the country today, Thel, Richard Stites — Diana Allen, Joe Boy and William Golden, along with the Oak band — are also among the most dynamic perform- ers. The Oak Ridge Boys have toured Sweden, England and Russia, the latter with Roy Clark just before their last appearance at the hotel earlier this year.

Juanna Jones
"Golden Ring:"
It's got the country wrapped around its finger.

The new hit single from the country's favorite singing duo is "Golden Ring." B-50235
It's turned into a new smash for George Jones and Tammy Wynette, and it's bulletted on all the charts.
"Golden Ring." Getting golden every day.

ON EPIC RECORDS.

Watch for the forthcoming album from George Jones and Tammy Wynette.

Cash Box/July 10, 1976
Country radio active most added singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Truck Drivin’ Man</td>
<td>Red Steagall</td>
<td>ABC/Dot</td>
<td>1</td>
</tr>
<tr>
<td>2.</td>
<td>Here Comes That Girl Again</td>
<td>Tommy Overstreet</td>
<td>ABC/Dot</td>
<td>2</td>
</tr>
<tr>
<td>3.</td>
<td>(I’m A) Stand By My Woman Man</td>
<td>Ronnie Milsap</td>
<td>RCA</td>
<td>3</td>
</tr>
<tr>
<td>4.</td>
<td>I’d Have (Drum Again) My Bandy</td>
<td>Cowboy - mojo</td>
<td>Columbia</td>
<td>4</td>
</tr>
<tr>
<td>5.</td>
<td>I Wonder If I Ever Said Goodbye</td>
<td>Johnny Rodriguez</td>
<td>Mercury</td>
<td>5</td>
</tr>
</tbody>
</table>

Country radio active most singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Red River Valley</td>
<td>Red Sovine</td>
<td>Starday</td>
<td>1</td>
</tr>
<tr>
<td>2.</td>
<td>Love Revival</td>
<td>Mel Tillis</td>
<td>RCA</td>
<td>2</td>
</tr>
<tr>
<td>3.</td>
<td>Solid Man</td>
<td>T.G. Sheppard</td>
<td>Hi-Tide</td>
<td>3</td>
</tr>
<tr>
<td>4.</td>
<td>Here Comes The Freedom Train</td>
<td>Merle Haggard</td>
<td>Capitol</td>
<td>4</td>
</tr>
<tr>
<td>5.</td>
<td>MacArthur’s Gun</td>
<td>Carl Smith</td>
<td>RCA</td>
<td>5</td>
</tr>
<tr>
<td>6.</td>
<td>Featuring The Charlie Daniels Band</td>
<td>RCA</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>And Tender</td>
<td>Larry Gatlin</td>
<td>Monument</td>
<td>7</td>
</tr>
<tr>
<td>8.</td>
<td>#1 With A Heartache</td>
<td>Billy Larkin</td>
<td>Casino</td>
<td>8</td>
</tr>
<tr>
<td>9.</td>
<td>Golden Ring</td>
<td>George Jones &amp; Tammy Wynette</td>
<td>Epic</td>
<td>9</td>
</tr>
<tr>
<td>10.</td>
<td>The Letter</td>
<td>Conway Twitty &amp; Lorrie Lynn</td>
<td>RCA</td>
<td>10</td>
</tr>
</tbody>
</table>

Smsonian Sets T.H. Benson Exhibit

WASHINGTON, D.C. — Thomas Hart Benson’s work, “The Sources Of Country Music,” will be exhibited at the Smithsonian Institution’s Hirshhorn Museum from June 29 through September 6.

The museum’s only public showing outside of Nashville, where it will be installed permanently, will be in a special gallery at the Hall of Fame.

The mural depicts square dancers, hymn singers, fiddlers, a singing cowboy, dulcimer player, and black musician, with a riverboat and locomotive in the distance. It measures 6 by 10 feet and is painted in oil on canvas.

The mural is dedicated to the memory of famous cowboy singer Tex Ritter, who introduced the idea of a Benton to the Hall of Fame and consulted with the artist during its initial stages. The cowboy depiction on the mural is a reminder that, when the artist died in January 1975, the work is on loan from the Country Music Hall of Fame and Museum, Nashville, Tenn.

The mural is the only public showing outside of Nashville, where it will be installed permanently, in a special gallery at the Hall of Fame.

The mural depicts square dancers, hymn singers, fiddlers, a singing cowboy, dulcimer player, and black musician, with a riverboat and locomotive in the distance. It measures 6 by 10 feet and is painted in oil on canvas.

The mural is dedicated to the memory of famous cowboy singer Tex Ritter, who introduced the idea of a Benton to the Hall of Fame and consulted with the artist during its initial stages. The cowboy depiction on the mural is a reminder that, when the artist died in January 1975, the work is on loan from the Country Music Hall of Fame and Museum, Nashville, Tenn.

The mural is the only public showing outside of Nashville, where it will be installed permanently, in a special gallery at the Hall of Fame.
JOHNNY CASH & THE TENNESSEE THREE (Columbia 3-10381)
Old Out Of Flagstones (Hearts Of Cash — BMI) (J.R. Cash)

This is not a new song, but it is a significant one for Johnny Cash, who
had previously covered it on his album "Folsom Prison Blues." This
version features a more uptempo arrangement that highlights
Cash's singing style.

DOUGLAS (Columbia 3-10382)

Love Me Tender (Columbia 3-10383)

A beautiful, heartfelt song that has become a classic over the years.

BOBBY DARIN (Columbia 3-10384)

Singing In The Rain (Columbia 3-10385)

A lively, upbeat song that always seems to cheer up the audience.

GENE CLAPTON (Columbia 3-10386)

Dancing In The Dark (Columbia 3-10387)

A smooth, soulful number that has stood the test of time.

JONI MITCHELL (Columbia 3-10388)

A Case Of You (Columbia 3-10389)

A hauntingly beautiful song that showcases Mitchell's talent.

ARE YOU READY FOR THE COUNTRY — Waylon Jennings

This album features Waylon Jennings' signature sound, with tracks
like "I Don't Think We're Alone," "My Friends," and "People Are Bigger Than Houses."

IN CONCERT — Roy Clark — ABC/Dot DOSD 2054

This live album captures Roy Clark's energetic performance at the
demanding格尔在舞台上。
Appel: Diversity Key To Springsteen
something.
Management Deal Being Re done
Springsteen and Appel are currently renegotiating their arrangement, focusing on the promotion and publishing of material. Appel said, "When an artist gets to a certain point in his career, he deserves a better deal." Asked the obvious question of whether Springsteen wants to control his own publishing, which is now controlled by Appel, he answered, "of course, any artist wants to control their own publishing."
The recording deal with Columbia is also being renegotiated soon, according to Appel. This time, Appel said, the publisher will probably get 10 albums over a five-year period, with a budget of $40,000 each. The album budget was subsequently raised to $50,000, but judging by the cost of "Born To Run," which Appel said went well into the budget for the next album, he wants to top that figure again. "It's technical," he said of the album budget, and "it's impractical to have ten albums to do. I know that. knowing it, you know that you need a friendly and cooperative person over there."

LP Delay Caused Concern
Appel recalled the long wait for "Born To Run," and said that in Cooperon, which was becoming concerned and asked to hear some progress on the record, owing to the delay and the cost of the sessions. Appel invited them to the studio and he reports that Bruce Lurie, Stan Monteiro, Jack Craig and others came down. When the tracks were played for them, they became very excited and nothing was said about the merchandising and promotion. Then Springsteen said what started the excitement growing in the company, and he credited the press, which was in its infancy, and said he had to do everything they could for Springsteen, with the expectation that followed on the part of the public. Also, the tour which was his first national tour and grew as it went along, until it lasted for over six weeks by the time it reached the East Coast. Springsteen said, "I knew if we were playing around the country, we would sell records," said Appel.
Appel is now managing another one act. Lord Baltimore, a group he was involved with as a producer-writer several years ago, and he is also producing, a road version of "West Side Story," to run in legitimate theaters throughout the country.
Appel said that it wasn't a matter of doing something about managing, he replied, "You have to love the act. If you love the act and enjoy doing music about you, will win on enthusiasm."

NY Price War Escalates As Mays Slashes LPs To $2.87
specifically Thursday, as a battleground. So far, the battle has remained exclusively in New York City, and essentially in Manhattan, Brooklyn, and parts of the Bronx. An examination of 18 additional major metropolitan areas revealed that the average sale price for $6.98 list LPs has continued to hover at the $4 level. The most substantial price cuts were, once again, $3.64 and $3.99.

LP Retail Selling Prices
Atlanta: At Musiland, 20th anniversary sale offering catalogs of 12 artists including the Beatles, Boston (1977), Chicago, Country Joe and the Fish, and Elvis Presley (RCA) for $3.99/$5.99 tape. Full page A&M promotion advertising newest Carpenters LP at Brothers Music. Buckhead Records, Clark's Music, Jim Salle's, two Boylston Street locations, all have A&M LPs at $4.88-$5.99. Full page Franklin Music (three locations), four LPs by Frederick Fennell and the Eastman Wind Ensemble (Mercury) at $3.99 per disc. (Sunday Atlanta Journal and Constitution)

Baltimore: At Recordmasters (three locations), all LPs are $2.50-$4.99. All LPs from the Vanguard jazz collection are for $4.44-$5.99. At Kaufvertos (four locations), all LPs on ABC and affiliated labels for $3.64/$4.99 tape; however, in a Kaufvertos advertis ing supplement all LPs from these labels are for $3.99-$5.99. At Recordland, on all Capitol titles prices range from $2.99-$5.99. At The Record store, a Kona/Toots and The Maytals, with no price listed. (Sunday Baltimore Sun)

Boston: At Jordan Marsh, That's Entertainment, Part 2" (MGM) for $4.86 per disc. At the Coop, original Broadway cast album of "Rex" (RCA) for $4.99. (The Boston Globe)

Chicago: At Musiland (seven locations) 20th anniversary sale offering identical merchandise as in Atlanta, Chicago, and Baltimore, and Chicago for $4.44-$5.99 tape. At Sound Warehouse (four locations), full page Carpenters (A&M) ad offering newest merchandise, including new Neal Diamond, Chicago, and Buffalo for $3.99-$5.99. At Sound Warehouse, in addition to the above, an identical catalog is published offering new merchandising (same as Atlanta). At Al's Chicago, (MCA) for $3.99-$5.99. At The Record store, a Kona/Toots and The Maytals, with no price listed. (Sunday Chicago Tribune)

Cleveland: At 3.That, Snodgrass & Co. (12 locations), all label ad for $3.99 per disc with features on the Aerosmith catalog (Columbia) and 2 LP sets by the Beatles (Capitol) $6.99 for $10.98 list. At Gold Circle (seven locations) selected $5.98 list LPs for $2.79; six selected 8 track cassettes for $2.79. At Gaylord's, (seven locations) 10 current releases from the CBS catalog as $3.99/$4.95 tape. At Recordland (five locations) five current releases from the CBS family but all different than Gaylord's offering for $3.99/$5.99 tape. At Warehouse Records, all 8 tracks tapes for $4.99 for feature on current Fleetwood Music, Ray Charles, Chicago, and New Kids on the Block at $4.88-$5.99. Full page A&M (MCA) promotion advertising Diamond, Chicago, and Buffalo for $3.99-$5.99. At Apple, a single issue of the Beatles catalog for $3.99. At Epic Records, all Neil Diamond, Chicago, and Buffalo for $3.99-$5.99. At Wards, Holiday Village, Lafayette of Disc, and Aura Sound & Entertainment Co. tied to upcoming album concert appearance. (Saturday Chicago Sun Times)

Denver: No ads in Sunday Denver Post

Detroit: At Korvettes (five locations), all LPs on ABC and affiliated labels for $3.64-$4.99 tape. (Detroit Free Press)

Los Angeles: At Licoerce Pizza (18 locations), half page promotion of latest Steve Miller release (Capitol) at $3.77/$4.99 tape to tieing up upcoming concert appearance. At Music Plus (11 locations), debut of new "It's a Me, Fat Man" by the Starland Vocal Band (Warner Bros) for $3.99. At Musicland, (seven locations), full page Carpenters (A&M) ad offering newest release for $3.88/$4.88 tape; also, full page Columbia ad offering newest Chicago and newest Neil Diamond for $3.88/$4.88 tape with comparable reductions on Chicago catalog and two earlier LPs.

Sub瓯: Cigarette Ad Councilroply Affects Jukses
jukebox royalty pays the Copyright Register collects. It is estimated that 10 percent of the total $2.5 million for public broadcasters and copyright owners every five years.

Under the Senate bill, an informal tribunal would have been called together on an ad hoc basis by the Copyright Office. It is understood that some of those involved in the present corridor panel would be called to fill the same post for the Senate bill. Those involved in the present panel would be called to fill the same post for the Senate bill.

Additionally, Appel: another informal tribunal would have been called together on an ad hoc basis by the Copyright Office. It is understood that some of those involved in the present corridor panel would be called to fill the same post for the Senate bill. Those involved in the present panel would be called to fill the same post for the Senate bill.

RR Dist. Becomes CRDI
LOS ANGELES — RR Record Distributors, located at 731 W. Wilson, Glendale, Calif., has changed its name to California Record Distributors, Inc.
The Band

SANTA BARBARA COUNTY BOWL — The Band had to overcome a strong crowd last week at the Santa Barbara County Bowl, a beautiful natural amphitheatre setting with excellent acoustics.

On the second date of its first extensive tour in a couple of years, The Band proved what it is still at the top of the American music scene.

The two-hour set was paced well, if a little predictably. But it was basically the same show that the band presented a couple of years ago. A few new tunes were added: "It's All Over Now," from the upcoming Capitol album "Northern Lights/Southern Cross." "In A Station," from the first record, was another new number, and a few songs that will probably go on the next record.

The difference in The Band this time around is that its members seem to be stepping on a little more. Robbie Robertson in past years has been the elusive mastermind. Last Sunday he really stepped out, singing more than usual, and playing some great lines on electric guitar.

GARTH HUDSON was especially surprising. Holding the instrument like an electric guitar, Danko handled many of the lead vocals and gave the show a lot of energy.

GARTH HUDSON was especially surprising. Holding the instrument like an electric guitar, Danko handled many of the lead vocals and gave the show a lot of energy.
soul waves

With the results now in for the Pulse Ratings, Don Wilson, program director at WSOK Savannah reports that his station rated #1 in the market in every time slot for the March/April ratings. Not to be outdone, Bernard Miller, program director at KNOX FL Dayton, Ohio whose station's ratings were as high as #3 in certain segments of the ARB Ratings. Incidentally, we'd like to congratulate Bernard on his 10th anniversary in the biz — it occurred on June 25. Miller is also scouting for a full-time and a couple of part-time personalities. Interested parties should submit their tapes to Bernard Miller c/o KNOX, P.O. Box 7116, Ft. Worth, Texas 76115.

Many celebrities have been cropping up at stations throughout the country recently, among these are Henry ‘The Fonzie’ Winkler, who did a guest spot for WDAO Dayton. Pleasingly enough, this weekend's new hit is something of a cross-over act that WDAO Dayton, WOKK Jackson and WNOV Milwaukee all had special bicentennial promos and give-aways with prizes ranging from album product to t-shirts and frisbees with America!

R&B INGREDIENTS

Being involved in music today is not unlike being in love — it can seem tickle and unfair or it can be fulfilling and rewarding. Though "paying dues" is an undeniable phase in the musical process, so is success for those who have the strength and will to persevere. Therefore, it gives us great pleasure this week to report the long overdue recognition of a group of men who have, indeed, persevered.

"IF MUSIC BE THE FOOD OF LOVE..." With 20 years of hard work and devotion to their music and each other under their collective belt, The Spinners have finally been awarded the accolades they so truly deserve. June 30 has been declared Spinners' Day in L.A. by Mayor Tom Bradley and that day was also chosen by the Hollywood Chamber of Commerce for the placing of a Spinners star on Hollywood Boulevard. According to Brenda Hollingsworth, office manager of the Chamber, the presentation marked the placing of the second star ever awarded a black group (the first was awarded to the Mills Brothers in 1972). Ms. Hollingsworth called the ceremony, "a strong statement in favor of racial equality. We feel that artists are human beings, regardless of their race, and this kind of recognition should help promote a universal understanding that we're all one — we're all the same." Right on, Brenda Spinners, congratulations.

And while we're on the subject, we should mention that Spinner Phillippe's brother, Michael Wynn, has just completed an LP which is described as contemporary R&B... sounds interesting. And while we're making proclamations... it seems that Mayor Bradley recently saw fit to make another proclamation — and so it was that June 28 became Blue Note Day in L.A. That evening Blue Note artists strutted their stuff at the Roxy, and an incredible show it was! Featured artists included: Ronnie Laws, Alphonse Mouzon, Carmen McRae and Donald Byrd and The Blackbyrds. The program also showcased a one-time-only group consisting of: Gerry Brown on drums, Gene Harris on acoustic piano, Bobby Hutton on bass, Earl Klugh on acoustic guitar and John Lee on electric bass... the sessions were recorded for a future Blue Note release — now that's gotta be hot! Recording artist Donald Byrd and The Blackbyrds were also honored by the city of the angels at ceremonies held backstage during engagement at Concerts At The Grove at the Ambassador Hotel. The group was presented with a scroll by Etunial Burts, executive assistant to Mayor Bradley, who honored The Blackbyrds along with their fearless leaders for outstanding contributions and achievements in the fields of music and education. More congratulations!
You... me... little bitty babies...

"YOU NEED LOVE LIKE I DO"
(RR15512)

From the LP
"Anybody Can Be A Nobody"
(RR909)

BOBBY WILLIAMS
gives you love on
R&R records

Produced by Maria Tynes & George Kerr

R&R RECORDS, INC. 6255 Sunset Blvd., Suite 909, Hollywood, California 90028 (213) 461-4678
On Jazz

Fantasy has announced twelve jazz reissues for July. Six will be on Prestige and six on Milestone. Artists involved include Miles Davis, Mongo Santamaria, Phil Woods, J.J. Johnson, Thelonious Monk and the Eddie “Lockjaw” Davis-Johnny Griffin group. Prestige virtually introduced the trend in jazz reissues four and a half years ago and this new batch will bring the Fantasy-Prestige-Milestone two-fer catalog to one hundred twenty-four numbers altogether. A remarkable achievement.

The entry into reissues in recent months by twenty-six companies (Bethlehem, Aristar, Savoy and United Artists (Blue Note) demonstrates that this market is not a collection of only the greatest numbers. In addition, any portion of the material being reissued is vintage 1950’s or even 1960’s. Perhaps there is a twenty-year cycle to the interest in jazz because there seems to be considerable enthusiasm among younger record buyers for this product. It is not unusual to see youthful jazz fans picking up LPs by Louis Armstrong, Charlie Parker and Anthony Braxton at the same time.

At the same time the reissue activity is mushrooming, we find musicians such as Carlos Santana, Jeff Beck and John McLaughlin, the rock and roll fusionists, reissuing the other significant phenomenon of recent years.

Good news: According to Esmond Edwards, general manager of Impulse, John Handy’s “Hard Work” LP will become the biggest seller of Impulse LP’s in the 1970’s. Orrin Keepnews reissues that the new McCoy Tyner LP has doubled the sales of any previous Tyner LP. The New York Jazz Museum is back in business in new quarters: 236 W. 54th Street. President Howard Fisher is still getting the new space into shape but there is a remarkable photo exhibit on Jazz Trumpet now ready for viewing. Ultimately there will be a record-book, magazine sales shop and regular slide shows as well as ex-
hibits and an information center.

The Newport Jazz Festival is in full swing. An opening night blues show at Radio City was especially good but suffered from George Wein’s insistance on two many acts. The sound system was not functioning well but Fats Domino was marvelous and Bobby Bland was his old self. With that it was possible to have two such acts split a bill and give a full length display of their talents. Alas they got barely half an hour each. Waterloo Village New Jersey colonial restoration area was an especially apt facility for a Gospel picnic and a Saturday evening show featuring Eubie Blake and the Count Basie orchestra. June 26 was designated Count Basie day in New Jersey by Governor Brenden Byrne and Basie and the band were in exceptionally good spirits.

Cash Box has released reports that Mercury, into jazz with Charles Earland, Gabor Szabo and Houston Person, is preparing a reissue series. Does this mean that the lease arrangement with Springboard International is over?

Jazz Club Sets

The Chicago Club is set to appear at the venue in the near future; includes vibraphonist Red Norvo and guitarist Bucky Pizzarelli. Snyder is an internationally recognized pianist and composer.

Chicago Club Sets

NEW JAZZ FORMAT

CHICAGO — Newly named entertainment director Bill Snyder has announced plans for a new jazz format for Rick’s Cafe American, Holiday Inn Lake Shore, 644 North Lake Shore Drive. Rick’s Cafe has a faithful recreation of the saloon of the same name in Humphrey Bogart’s “Casablanca.” Jazz artists are set to appear at the venue in the near future. The Seabreeze label, which features the talents of the A&B Records recording artists, is underway.

Cash Box spoke with Van Jay, music and program director of all Jazz WABC in New York, when asked what he was playing he named five top LP’s: “Basie At Birdland” (Emus), Bob James “Three” (CTI), “The Big Band Holiday Jamboree,” Earl Klugh (Blue Note) and George Benson (Warner Bros.). Look at the range of this material big band, vocal, keyboard, guitar. The young, established, and legends side by side. This is a healthy situation.

The CTI summer tour will cover 8 eastern cities getting underway July 31 Audio (continued from p 24)

Jazz Album Picks


Keith Jarrett has produced a remarkable series of LPs on Munich based ECM in the past year. They differ sharply from his Impulse LPs in that the ambience is closer to contemporary classical music. Here he is accompanied by saxophonist Jan Garbarek, bassist Charlie Haden and a string ensemble from the Stuttgart Symphony in three lengthy compositions. “Ranches” is placed “Sorlar March” shifts in various directions. The 27 minute plus version of “Mirrors” is the highlight of the set. The recorded sound is state of the art. 1976. The album should appeal to classical piano fans as well as contemporary jazz lovers.


Pianist Bley taped this music at a point when his sidemen included Ornette Coleman, Don Cherry, Charlie Haden and Billy Higgins (who were soon to become the Ornette Coleman group). Thus we are allowed a glimpse of some of the earliest examples of Coleman’s playing — playing that would bring all links with previous jazz tradition and forge an entirely new road to the decadent theme. This LP is of considerable interest to music historians and new music fans of all ages. Inner City is a Musical Fusions One and its releases continue to reflect music of this significance, it will quickly become an important jazz label.

On Saturday, July 11, 1976 Cash Box will publish its special 40th Anniversary issue. To coincide with the publication of Cash Box, theSertoma Club will host a Gala Dinner Dance at the Adler Planetarium. A special buffet dinner will be served, followed by dancing to the music of Eddy Grant and the Downtown Jazz Band, with a special guest appearance by the legendary Lawrence Welk. Tickets are available at the Adler Planetarium or by calling (312) 427-1200. For more information, please contact the Sertoma Club at (312) 427-1200.
Shadybrook Records Signs El Chicano

LOS ANGELES — El Chicano has been signed to a recording contract with Shadybrook Records. The band is currently recording their first LP for the label which will be released August 1st and promoted via a nationwide concert tour being structured by Musso.

CBS To Distribute Fania All Stars' LP

NEW YORK — Columbia Records will distribute the Fania All-Stars’ next album, “Delicate And Jumpy,” slated for July 18 release. Produced by Jerry Masucci, president of Fania, and Gene and Billy Page, the album features a guitar appearance by Steve Winwood.

Why won’t Benny Goodman authorize the release of recent small band session including George Benson, Joe Venuti and Siam Stewart? Not to Bob Krasnow at Warner Brothers; Donald Byrd recorded an LP for Warners some fifteen years ago with arrangements by Clare Fischer. It has never been released. A tip of the hat to Bob Hurwitz of Polydor. Since he became involved with ECM label the quality of the pressing is moving closer to the European originals. He is also involved with the Verve releases where the quality is also exceptionally high. Frank Driggs producer of the RCA Bluebird series is working on multi-record box sets of Jilly Roll Morton and Lionel Hampton for fall release.

Parsons Relocates To Pompano Beach

CHERRY HILL, N.J. — Parsons, Inc., designer and manufacturer of tape duplicating equipment, has selected the new 8-track cartridges, has relocated to new quarters at 1310 South Dixie Highway, West in Pompano Beach, Fla.

Hall & Oates 45, Starship LP, Gold

NEW YORK — Jefferson Starship’s new RCA distributed Starship album, “Starship,” has been certified gold by the RIAA on the basis of initial orders and shipments. In addition, Hall & Oates have gone gold with their RCA single, “Sara Smile.”

Correction:
ADA Records address as listed in the Cash Box 34th Annual Directory was incorrect. ADA Records is located at: 6430 Sunset Blvd. Suite 1210 Los Angeles, California (213) 469-5103


**Candy Stripe Shifts To 4-Day Work Week**

FREEPORT, N.Y. — Candy Stripe Records, the Long Island distribution and rack-jobbing company, announced today that its 4-day work week schedule Wednesday, June 30, and will be closed every Wednesday thereafter. In addition, the company will close for vacation from August 23 to Sept. 15.

**Pop Additions Jr 25**

Ex to 23 If You Know — Neil Diamond
26 to 20 You'll Never Find — Lou Rawls
10 to 8 Let Her In — John Travolta

**WSG — SAVANNAH**

#1 — Walter Murphy

Shake Your Booty — KC & Sunshine Band — TK
Play That Funky Music — Wild Cherry — TK
Play That Funky Music — Wild Cherry — TK
Dancing In the Street — Shake Your Booty — TK
3, 4, 5 Let Em Run — Wings
19 to 20 Yes — Bee Gees
22 to 14 — Kiki Dee Breaking — Eton John & Kiki Dee

**KJY — SEATTLE**

#1 — Starland Vocal Band

Got To Get You — Beatles — Capitol
A Tale Of Two Cities — Walter Murphy — Private Stock
I'm Easy — Keith Carradine — ABC
You Should Be Dancing — Bee Gees — RSO
14 to 9 Let Em Run — Wings
Ex to 10 Love Is A Four Letter Word — America
Ex to 24 I'll Be Good To You — Bros. Johnson
Ex to 29 — I Really Love You — England Den & Coley

**KING — SEATTLE**

#1 — Starland Vocal Band

She's A Lady — Cher — Epic
Baby Love — Peter Frampton
I'm Easy — Keith Carradine — ABC

**KSLQ — SEATTLE**

#1 — Starland Vocal Band

Want To Be Loved — Wild Cherry — Epic
I'm Easy — Keith Carradine — ABC
Summer — War — UA
16 to 8 Boys Are Back — Then Larry
27 to 25 Baby Love — Peter Frampton

**KSEW — SEATTLE**

#1 — Wings
Don't Break Me — Eton John & Kiki Dee — Rocket
Play That Funky Music — Wild Cherry — Epic
Magic Man — Heart — Mushroom
Foxy Lady — Crowns Heights Affair — DelRe

**KXEK — ST. LOUIS**

#1 — Wings
Let Her In — John Travolta — Holland Intl
I'll Be Good To You — Bros. Johnson
33 to 10 Got To Get You — Beatles
Ex to 29 I Really Love You — England Den & Coley
Ex to 21 Let Em Run — Wings

**KTC — TACOMA**

#1 — Starland Vocal Band

Don't Break Me — Eton John & Kiki Dee — Rocket
Keep It Runnin — Carly Simon — Elektra
Elvis Lours — Kirkland & Davis — Citadale
Making Us Dreams — Cerridyni — Private Stock
Anchors Away — Chicago — Columbia
Feel That Way About You — RSO

**KTAC — TULSA**

#1 — Dorothy Moore

If You Know — Neil Diamond — Columbia
Last Child — Aerosmith — Columbia
Ex to 28 Need To Be — Carpenter
Ex to 30 You Should Be Dancing — Bee Gees
Ex to 29 This Masquerade — George Benson
Ex to 27 Rock And Roll Music — Beach Boys

**WPGC — WASHINGTON**

No new addictions

**KEDX — WICTA**

#1 — Starland Vocal Band

Fame Of Beethoven — Walter Murphy — Private Stock
Rock And Roll Music — Bee Gees — Epic

**WORCESTER**

#1 — Chalder

Let Em Run — Wings
Don't Break Me — Eton John & Kiki Dee — Rocket
Roots, Rock, Reggae — Bab Marley & Wailers — Island
Shake Your Body — KC & Sunshine Band — TK
Springtime Man — Harry Gross — Lifesaving
21 to 13 — I'll Be Good To You — Bros. Johnson
Ex to 28 You Should Be Dancing — Bee Gees
Ex to 29 Baby Love — Peter Frampton

**DARE}
NEW YORK — The Department of Consumer Affairs has proposed a series of regulations governing the operation of pinball machines and other games.

Commissioner of Consumer Affairs Eilorn Guggenheim said, "As the agency responsible for licensing these and other games, we're concerned that these games do not conflict with community interests. We want to be sure that the pinball wizards don't obstruct pedestrian traffic and that the sounds of bells and flippers — and crowds anxious to produce these noises — don't disturb building residents."

Merchants who wish to install five or more games are required by statute to obtain an arcade license in addition to approval for each game. The department's proposed regulations would continue the existing policy of only issuing arcade licenses to premises located in areas which do not conflict with zoning rules and where the current certificate of occupancy permits such use.

The department has the right to conduct site inspections or hold public hearings to decide whether an arcade would have any adverse effect on the area where it would be located.

Four or fewer games could be installed in the following locations: sports stadiums and facilities; public dance halls and cabarets; health clubs; establishments that have a New York State Liquor Authority license and are primarily operated for the sale of food and drink; motion picture theaters; recreation, dining or drinking facilities located in institutions of higher education; and hotels and motels and premises with current game licenses.

Games within these premises may not be located in areas where they are easily visible from the street or from the corridor or lobby of any building.

Both the operators of arcades and other businesses which obtain licenses to install games would be prohibited from placing the machines anywhere in which they would obstruct or interfere with public corridors, entrances or exits or where they would become an obstacle to members of the surrounding community.

Under the proposed regulations, no game machine operator will be permitted to offer money prizes. However, other types of prizes may be awarded for high scores in some games which are located in an arcade, amusement park, boardwalk, beach or resort area. Where permitted, the criteria for obtaining prizes must be disclosed on easily visible signs.

All game operators would be required to post signs which clearly state the cost of the game and the rules for operating the game. The proposed regulations also provide that license applications for games must furnish the department with full details about the type of game that will be installed, where it will be located and how it will be used.

Written comments on the proposed regulations would be sent to the Department of Consumer Affairs, 80 Lafayette Street, New York, N.Y. 10013 by July 23, 1976. If, after reviewing all comments, the department decides to adopt the above proposals, they will be published for a final time in the City Record and will go into effect 30 days later. Warranted, the department will hold a public hearing to discuss the comments.

---

**Thrills Of The Old West In Midway's New 'Top Gun'**

CHICAGO — Continuing its string of outstanding, high earning amusement machines, Midway Mfg. Co., this past week, unveiled its newest model, a gun game called appropriately enough, "Top Gun."

The theme of the game is reminiscent of the popular western films where the 'top gun' is portrayed waiting outside of the saloon for the inevitable conflict with the gun-slinging opponent. The player is the Top Gun, of course, who must defend himself from an assortment of gunslingers coming at him from all directions, and the sudden bushwack attack of the opponent emerging from the saloon.

Top Gun features a new concept called Hologram, according to Midway's director of sales Larry Berke. "However, it is something that must be seen," he said, "and really can't be described."

The model's interior, as Berke pointed out, is illuminated by black light to dramatize the old west motif, and the beautifully carved gunstock of the sawed off shotgun completes the picture.

Top Gun's cabinet is 28" wide (71 cm) by 32" deep (81 cm) by 68" high (173 cm). It has double 25¢ coin chutes, target speed control and adjustable pricing.

---

**Gottlieb's New 'Buccaneer' 1-PL**

CHICAGO — D. Gottlieb & Co. recently announced delivery of its newest single player flipper called "Buccaneer."

Illustrations of pirates and ships abound in the backglass and playfield graphics, with a ship's wheel portrayed just below center in the playfield. Special scores may be accomplished by hitting the eleven numbers contained in the wheel, which lights two rollers. In addition, the Spin-N-Spot feature has a running yellow light in the ship's wheel to spot unit numbers.

The eleven number sequence is actually the highlight of play not only for its scoring capability but also its flashy display of lights going on and off to attract attention. The skilled player will also aim for a giant high score of up to 199,000.

Game's a natural for the single player buff who wants plenty of scoring action and all the flash that goes with it.

Gottlieb distributors are currently displaying the new model.

---

**Bally's July School Schedule**

CHICAGO — Bernie Powers, field representative for Bally Manufacturing Corporation, is hoping for a cool July, especially during the period of the five upcoming service schools he'll be conducting predominantly (with one exception) in the sunny south.

Initial session will be conducted on July 13, with Brady Distributing Company of Charlotte, South Carolina hosting; following which Powers will head for Columbia, South Carolina where he will preside over a session in the headquarters of Rowe-Columbia on July 14. On July 15 he will be in North Charleston, South Carolina to conduct a school sponsored by Palmetto State Distributing Company.

After a few days' respite, Powers will penetrate further south into Atlanta for a school hosted by Peach State Distributing Company on July 20.

The final session in the series will be held in the cooler climate of Wilkes-Barre, Pennsylvania, where Powers with join Midway Manufacturing Company's service manager Andy Ducy, for a 2-day Bally-Midway seminar, July 22 and 23, hosted by Roth Novelty Company.

---

**SERVICE HINT**

When it comes to free play on flippers, a word of advice is passed along by Top Gun ton Norberg (C&N Sales Co. Inc., Mankato, Minn.) on how to keep patrons interested in contributing money and maintaining lines.

After about the first or second collection on a newly installed flipper, C&N makes it a practice to carefully observe the meter and time play in percentage in order to determine a probable ratio (between 40% and 60% works well for them). It's a good idea also to take into consideration the players who use the machine. A free play will induce repeat play, as Clayt pointed out, but an operator has to know where to draw the line, since too many free plays will take a toll on the collection box, too few will reduce player interest. Of the new routes he's purchased over the past six or seven years, in cases where previous owners complained of "bad" or "Unprofitable" machines, the problem actually was not mechanical in nature but the result of a lack of attention to the free play meter, causing reduced earnings. A wise operator, Clayt said, takes full advantage of the "adjustable" option available on most machines and exercises this privilege to the mutual satisfaction of the location patron and the collection box.
Brabo Corporation, a leading importer-distributor of coin-operated equipment in the Benelux countries of Holland, Belgium and Luxemburg, spotlighted Rock-Ola phonographs during the recently held HORECA Exhibition in Amsterdam, Holland. Firm devoted a significant portion of its imposing exhibit to a display of the complete line of Rock-Ola phonographs, featuring such models as the furniture styled 456 and the dramatic 464 160-selection, as well as the smaller “Princess” and 459 100-selection units. Brabo’s managing director J. Sertin noted that the phonographs were among the most popular attractions in the booth. The HORECA exhibition, held annually in Amsterdam, is notably the top trade show for coin-machine operators in the Benelux countries.

UBI Names Cracco Gen’l. Sales Mgr.

UNION, N.J. — Scott Daddis, president of United Billiards, Inc. recently announced the appointment of Salvatore Cracco to the position of general sales manager.

“Sal has been with UBI and its affiliated subsidiary companies for two and a half years,” Daddis stated. “His indepth knowledge of our complete and expanding product line will be an asset to our distributing group. He will shortly be calling on each of our UBI distributors and, in addition, will be representing UBI at many of the upcoming regional trade shows.”

Cracco majored in business administration at Seton Hall University and, prior to joining UBI, served for two years with Schenley Affiliated Brands Corporation.

MOA Members Vote On Name Change; Express Need For More Serv. Prgrms.

CHICAGO — MOA recently conducted a two-part membership survey requesting opinions on the proposed change in the association’s name and suggestions as to specific special services the association might provide for games operators.

Of the approximate 40% return, everyone voted on the name change, and response to the second portion of the survey reflected an almost unanimous call for assistance in the areas of mechanical training and service programs. Fred Granger, in his latest MOA newsletter, amplified the situation by reprinting 25 of the most typical requests; comments like “we need schematics and service manuals at time of sale, not months later”; and “all the help we can get on printed circuit boards, etc.”

Other suggestions included requests for short courses on games repair and troubleshooting; state association sponsored weekend service clinics; a schematic clearing house where a schematic for a particular game can be ordered, in the event the manufacturer is no longer in business; factory schools for service-vendors; MOA conducted technical training programs similar to the Notre Dame seminar; and many others, centering for the most part on service.

MOA has already set the wheels in motion to establish a program which would encompass the various specifications requested by the responding operators. A committee has been formed, under the chairmanship of association president Ted Nichols, to thoroughly research the project towards this end. The product releases are:

- Garland B. Garrett, Don Van Brackel, Fred Collins, Russ Mawdsley, Harlan Wingrave, John Trucano and Fred Granger. A progress report is expected to be released within ten days to two weeks.

- Under consideration is the possibility of MOA-sponsored training schools, held on a territorial basis. “In setting up a curriculum,” Fred Granger said, “we must bear in mind that there are some operators and service people who will require very basic, or beginner’s training, while others would qualify for a more advanced course. For this reason, we must arrange a program to satisfy both needs. It is MOA’s intention, of course, to work in cooperation with state associations since some do offer training programs of their own and it is not our aim to compete with them.”

Granger indicated that the committee would investigate all avenues in their research to determine a solid program. Initial contact has already been made with Kurt Kasch.

In addition to the survey revelations, Granger noted that the MOA office had received numerous telephone calls from operators expressing individual service and training needs. Of special significance, he said, were the expressions of concern on the part of operators of small and medium sized routes who have limited, if any, access to current training programs in the industry.

Survey results relative to the proposed change in the association’s name revealed majority approval of the names Music & Amusement Operators Association (MAOA) and Amusement & Music Operators Assn. (AMOA), with some votes cast for Association of Coin-Operated Industries (ACOI). All three of the names indicated had been selected by the MOA board of directors, following its decision at the annual board meeting last March, to change the name to a choice more representative of the entire industry. Final decision will be announced during the 1976 MOA convention, November 12, 13 and 14.

New Vending Snack

EMERYVILLE, CAL. — “Apple Munchies,” a new vending pack snack reported to be the first real fruit snack developed especially for the vending and mobile catering markets, is currently being introduced by the Venu-Dry Company of Emeryville, California. The product requires refrigeration or special storage conditions and can be handled in the same manner as potato chips and other dry snack products.

Apple Munchies are ready-to-eat, crisp pieces of apples that have been slowly vacuum dried and puffed to draw out the moisture and achieve the right amount of crunch. They are flavored with cinnamon and slightly sweetened to enhance their natural taste. Each pouch is a polyfoil/paper to protect the product against moisture.

House Adjournment

Affects Jukebox Exemption — See Pg. 7
CHICAGO CHATTER

Among new equipment premiered in this week's issue of Cash Box are the latest Gottleib single player "Buccaneer" and the exciting new upright from Midway's "Top Gun" ELECTRIC GUITAR. The Gottleib showroom is now set up to showcase both, and a lineup of new and used equipment will be put up for sale at greatly reduced prices. Customers will be encouraged to "make a bid" and then bargain with members of the Empire toy who'll be on hand throughout the 5-day event. Among them Joe Robbins, Gil Kits, Ben Rochetti, Stan Levin, Bob Teising, John Smed and Marty Glazman, and they'll be prepared to listen to any reasonable offer. Incidentally, learned from the district's Ben Rochetti that the new Dynamo production model is 100% active, and the salesmen are going to put a lot of emphasis on the Detroit office. (For details contact Tim Byrnes.)

ON THE SINGLES SCENE: Chet Kajeski of Manor & Snyder One Stop in Detroit lists the following (by category) as very active jukebox singles in his area: pop: "Don't Go Breaking My Heart," "Another Rainy Day," "Cotton Candy," "Bad Risk." R&B: "Cats Meow," "Unusual," "And You've Got Added Power In Your Love."

EASTERN FLASHES

Now that pinball machines are legal in New York City, area ops are awaiting the official word from the city's Dept. of Commerce. One reason for the delay in getting approval is the possibility of a "pilot" machine being used on the street for some time at prenotification. Spoke with Brooklyn operator Gil Sonin (Boro Automatic Music Corp.) who's as pleased as everyone else over the legislation to allow pins in the city and the anticipated increase in business it will bring. Numerous locations where space is a problem for larger, more elaborate machines, and some of the pinball set have been waiting for years to get going. I hear there are plans to use them for different events, such as charity functions, and other repairs, of course! Howie also said they're getting a lot of compliments out there on the fine array of equipment currently on display in the warehouse.

MILWAUKEE MENTIONS

Had the pleasure of speaking to Jim Stansfield, Jr. of Stansfield Vending, Inc. in LaCrosse, who said everything is standing and is doing even better. One reason for the relative stability is that July 1 is the date for new licenses at tavern locations throughout Wisc. Wisconsin is on a yearly schedule as opposed to the monthly schedule of neighboring states such as Minn. Jim said the pinball business seems to have taken place, and all 2 and 4 player pinball machines are doing especially well. Stansfield's is anxiously awaiting arrival of the new Bally "Captain Fantastic" pinball, which they believe is certain to do as well for them as the phenomenal "Wizard of Oz" did.

THINGS AT S.L. LONDON MUSIC have been jumping lately, according to Nate Victor. When we last spoke with him, he told us sales have been great on all of their stock, and that the Seaburg line is also doing very well. All the summer activity has been keeping everyone at S.L. London busy - but busy is good.

MILWAUKEE HAPPENINGS: Hopefully the same high winds that stopped her show for a brief period at The Chess, Chicago, at the Washington Park Racetrack, will not interrupt Nancy Wilson's performance at the Milwaukee Jazz Festival on July 17. The Chess, with its jazz and soul 'gigs' will be appearing at the Country Stadium in Milw.

ON THE SINGLES SCENE: John Jankowski of Radio Doctors in Milw. tells us the following singles that have received excellent play in Milw.: England Dan and John Ford Coley (Big Tree); "Get Closer" by Seals & Crofts (WB); Another Rainy Day In New York City" by Chicago (Col.); "Rock And Roll Music" by The Beach Boys (Reprise/WB); and "Moonlight Feels Right" by Starback (Priv. Stock). John also mentioned a record he's just now starting to receive operator reports for is "Teddy Bear" by Red Sovine ( Starday).

CALIFORNIA CLIPPINGS

Cash Box extends a hearty Bicentennial greeting to everybody and we trust the long weekend was a welcome and relaxing break from the hectic summer schedule. I also want to thank all the wonderful people who helped us celebrate our 34th anniversary with their support and well wishes.

Pleasure talking to Salish Bhatnai, recently appointed director of marketing with Project Support Engineering. Bhatnai was traveling to Los Angeles to greet some friends from the industry and enjoy the sights and sounds of the Big City.

Ken Anderson and Pat Kans of Fun Games are very excited over the income reports and advance orders for "Race." The new game has had a good run in European markets and is currently doing very well in the states has been quite a hit. Ken Bhatnai noted that the last remaining "BiPlane" pieces have all been sold. Pat and his wife will be off on a 10 day vacation on their 30 foot sailboat keeping cool in this summer heat.

HOUSTON HAPPENINGS

Young, beautiful and charming, Kathy Franz, daughter of H.A. Franz, and professional teacher of the retarded, spent her summer vacation break working in her dad's H.A. Franz & Co., organization in Houston. She said she hoped to learn something about the business together with real contribution by relaying secrets when they enjoy their summer break. The time was spent in various parts of the country and the last six months working as an assistant teacher at Harris County Center for the Retarded. Kathy is extremely proud of her profession and just so. Hard to imagine a thing more humane or compassionate. Her interest in the retarded is better than expected because the sixth year as teacher at Harris County Center for the Retarded. Kathy is extremely proud of her profession and just so.

Jesse JHONETTE AMUSEMENT Co. (1719 Gentry St., Houston) jack Hough has a bountiful collection of business but a smooth operating organization, and generally able to spare time for brief chat. Most old timers remember long deceased H.M. Crowe, a very successful wholesale record dealer. Was a protege of Jack Rentsch, Baumont, Tx., widely known state-wide in coinops, and truly a typical Texan. Crowe started at the head of Decca Records wholesale distributorship on Franklin Ave., Houston. When that factory branch was abolished he successfully operated two wholesale record stores in Houston. Had capable counter girls for them received good salaries. H.M. liked a "wee nip" but rarely over-indulged when all chips were in. Never tangled with the law or suffered a car wreck. Was a real footloose fan and never missed a good Sugar Bowl game in New Orleans, never made even a small wager. Simply enjoyed the game and festive atmosphere of New Orleans. Not sure, but don't think he ever married.

State Association Calendar 1976

<table>
<thead>
<tr>
<th>State Association</th>
<th>Calendar 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 23-25; Montana Coin Mach. Ops., Annv., conv., West Yellowstone, MT</td>
<td>September 16-18; Florida Amusement Merchandising Assn., annual conv., Deauville Hotel, Miami Beach</td>
</tr>
<tr>
<td>August 27-29; No. Carolina Coin Ops. Assn., annual conv., Sheraton Hotel, Charlotte</td>
<td>Calendar 1976</td>
</tr>
<tr>
<td>September 10-12; Florida Amusement Merchandising Assn., annual conv., Deauville Hotel, Miami Beach</td>
<td>Calendar 1976</td>
</tr>
</tbody>
</table>

A Full Line of Coin Operated Recreational Tables from

A Coin Sorter Speeding Counts

■ Sorts, stacks, groups and counts
■ Ads wrapping
■ Cuts time by 90%
■ Cuts time by 50% to 75%
■ Only $39.95

Write for free details or samples. For new week, free trial!

MADEX Industries Inc. Dept. 17404
220 Delaware Ave., Buffalo, NY 14205
WEA Dominates Maple Singles

Barclay, Peters Intl. Tie For Bicentennial Push

PARIS — In order to take advantage of the close commercial ties between the USA and France during this bicentennial year, Barclay Records has launched a marketing operation centered around the finished product of Jacques Brel, Jean Ferrat, Leo Ferré and Charles Aznavour.

Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures are calculated against the U.S. dollar as quoted by Bank of America, June 30 at 10 a.m.

<table>
<thead>
<tr>
<th>Denomination</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pound Sterling (Brit.)</td>
<td>$1,050.00</td>
</tr>
<tr>
<td>Dollar (Australia)</td>
<td>$1,245.00</td>
</tr>
<tr>
<td>Dollar (Canada)</td>
<td>$1,04.00</td>
</tr>
<tr>
<td>Mark (Germany)</td>
<td>$0.926</td>
</tr>
<tr>
<td>Guilder (Holland)</td>
<td>$0.375</td>
</tr>
<tr>
<td>Franc (France)</td>
<td>$2.0250</td>
</tr>
<tr>
<td>Peso (Mexico)</td>
<td>$2.980</td>
</tr>
<tr>
<td>Franc (Belgium)</td>
<td>$0.2545</td>
</tr>
<tr>
<td>Yen (Japan)</td>
<td>264.12 per dollar</td>
</tr>
</tbody>
</table>
| Peso (Argentina)    | 140.00 per dollar (as of June 17 — Argentine rates fluctuate to the extent that they are posted daily, and only known within Argentina.)

Czech Honors To Nippon Columbia

TOkyo — in far-reaching international global recording activity, Takami Shobochi, president of Nippon-Coilombia Record Co., Ltd. and Hazzawa, former chief of that company's western music operations, have both been awarded official commendations and medals from the Supraphon Record Co., Ltd. of Czechoslovakia, halfway around the world. The honors came in recognition of 13 years of business between the two companies during the 30 years that Supraphon has been in existence. The award was bestowed on the Japanese officers at Supraphon's head office in Prague when Shobochi and Hazzawa visited city to attend the "Spring of Prague" festival. During the visit, Shobochi presented gold albums to Czech government officials for their efforts toward "Neiman Czech Phil. My Native Land," an album which sold 30,000 units in Japan last autumn.

Nippon-Columbia/NTV/Stratil Deal

TOkyo — Nippon-Columbia has joined NTV Music Co. in an agreement with the Stratil label. Through the deal, both parties now have exclusive release rights to the other's material within their own country. The announcement was made by Hirahara, chief of the foreign music section of Nippon-Columbia, Sadayo, chief of the business section of NTV Music and Henry Hathaway, president of Stratil, who visited Japan to sign the contract. Stratil, established four years ago in England, has a roster which includes The Cookies and The Sandpipers. First Japanese releases are expected to appear this month (July).
Buenos Aires; Siscamerica In Worldwide Deals

BUENOS AIRES — Spanish singer Raphael is the talk of the town in this city, where his signature song, "Amar espossible," has reached new heights. His recent concert was attended by thousands, making him one of the most popular artists in this Latin country. Raphael's latest album, "Canciones para siempre," has been well received by fans and critics alike.

The recent revamp of Caracas' music scene has been under the leadership of Francisco Roa, who has been instrumental in organizing several concerts and festivals. His efforts have been recognized with an award from the National Cultural Council.

**BTO LP Due; Attic Signs Patsy Gallant**

Bachman-Turner Overdrive's next LP will be a greatest hits collection, single "You're My Only Woman," Please!" The band has signed a new contract with Mercury Records. The launch of this LP is expected to be a major event.

Attic Signs has signed Quebec chanteuse Patsy Gallant. With his recent LP, "Pays," he has been officially pegged on the release date but is expected to tie in with the upcoming "20 Years" release of the band, which kicks off in Saskatoon July 16 and is scheduled to wind up on the west coast in Victoria Sept. 6.

**International First For Former Monkees**

LOS ANGELES — When Dolenz, Jones, Boyce & Hart set foot in Bangkok later this month for three dates during their Oriental concert swing, they will reportedly become the first American rock group ever to appear in Thailand. The Capitol recording artists are set to perform their "Great Golden Hits Of The Monkees" Show July 30-31 at the Dusit Thani Hotel in downtown Bangkok.

**Magnet Renew CBS Dist. Deal**

LONDON — Magnet Records has renewed its pressing and distribution contract with CBS Records. The deal was signed by Michael Levy, managing director of Magnet Records, and CBS managing director Maurice Oberstein. Magnet has been with CBS since their first release in Oct. 1973. During the past 2½ years CBS has shipped 4 million singles and 300,000 albums of Magnet stock.

The recently-set-up Los Angeles-based label Chi-Town Records has signed a distribution and pressing agreement with UA Records for the UK. The deal was concluded by Artie Mogull, president of UA, and label founder Carl Davis. Chi-Town roster includes Walter Jackson, Major Lance, Windy City and the Peddlers.

**Four Hundred Thousand Units — May Not Make Much of a Dent on Some World Markets But in Norway — a Country of Four Million People — It's an Impressive Accomplishment. Arne Bendiksen A/S Has Released Two LPs and Three Singles Featuring Hans Petersen During the Last Year-and-a-Half. To Date, These Recordings Have Sold Enough Copies to Qualify in Silver Albums, Three Gold and One Diamond (400,000 Pieces). Pictured Here is Producer Bendiksen with Singer Hansen Holding that Diamond Disk.**

**Disco Dollars Wrapped Up In Quebec Marketplace**

MONTREAL — An ever-increasing amount of time and money has been channeled into the disco scene by national promotion reps in Canada with rather static results over the bulk of the country. Montreal outshines Toronto and Vancouver in this capacity by as high a margin as ten to one.

On close analysis, it appears that the Toronto and Vancouver markets are still sprouting and directionless. Yet, records are supplied by the manufacturer, patrons are willing to buy a high percentage of them and artists are available for bookings. The same factors apply to Montreal, although here a totally different approach has been taken.

Dominique Zgafka and George Cucuzella, two Montreal disco jockeys, have formed an organization that is quietly becoming a significant force in the sale of records through discotheque play.

**Record Pool**

Known as the Canadian Record Pool, the organization has been in operation for close to three months, distributing disco albums and singles to clubs across the country from one main clearing house in Quebec.

The company has already received three gold records in appreciation for its help in breaking "Gimme Some" by Jimmy Horne on RCA. "Lady Bump" by Penny Mclean on CBS and "I Love To Love" by Tina Charles on Epic.

The pool, run by Zgafka and Cucuzella, has initiated an executive committee of local deejays headed up by Michel Daigle, managers of Lovers discotheque in Montreal, and coordinator of a weekly disco TV show.

As set out by the committee, the pool’s objectives are (1) to distribute, as rapidly as possible, the promotional record product of all of the record companies to disco deejays on a weekly basis; (2) to send a weekly newsletter, "Spinner," to all concerned, informing them of current and upcoming releases from the various companies; (3) to provide a regionally-distributed feedback response to record companies on a weekly basis; (4) to make available, at the best possible prices, many of the items of interest to the disco deejay, items such as sound and lighting equipment, recording tape and imported records, and (5) to represent the communications center for the discotheque "industry."

A weekly fee for membership in the pool is $10, levied on a C.O.D. basis with the deejay package.

A Top 25 disco chart is distributed to pool members, indicating whether a record has been picked up for distribution in Canada or not. The Pool has also set up an Air Airing feature so that pool members can get hold of a record before it’s released domestically so that record company personnel here can listen and decide whether they want to sign the record to the product. A similar A&R library featuring Canadian product is set up in the International Discotheque Records Center. Selected disc company representatives can drop by and listen for possible placing in the U.S. market.

**Disco Mixes**

In addition to this, Cucuzella, Zgafka and deejays from several of the record companies. So far they have done mixes on "One Way Street" by Beckett Brown on RCA, "Disco Bump" on "C.O.D. Aye," and "Are You Ready To Love Me?" by Robert Lee Gagnon on Amour Records and, most recently, "Don't Stop The Pool" by the Bay City Rollers on Arista.

As of May of this year there were 75 members in the Canadian Record Pool and applications continuing in from various areas across the country. Of all the metropolitan areas in Canada, Toronto outstripped its nearest neighbor by a wide margin.

Bob Bird, manager of Lootubia in the Roehampton Place Hotel in Toronto is expected to raise the profile of the industry, which has a membership in the Montreal-based pool.

The "Canadian Disco Pool is the best idea yet," says Bird. "We get a raft of mixes and singles on a weekly basis and immediately, by return mail from us, they get a reaction sheet. This is something that record companies have been asking about. They wouldn't serve disco records and if they did, many wouldn't go back for more.

**Two Problems**

Bird sees two major problems hindering the development of the Toronto disco market.

"The term 'deejay' seems to carry a strange connotation in Toronto," Bird concedes. "As if they’re a lower form of life, so to speak, in the entertainment business. In Montreal and New York, a deejay can be paid $10 a night, but in Toronto they’re lucky to get $25."

"There’s also an awful lot of competition between the deejays. It’s almost as if they want to be on top and ahead of the next guy with the record releases, which is really unnecessary. They’re seldom from the same background, which costs them a lot of money. It’s like spending money to gain nothing."

Mike Farrell

Cash Box/July 10, 1976

51
The New Dion Album is Streetheart. Featuring the premier single "HEY, MY LOVE".
<table>
<thead>
<tr>
<th>Week On 7/3 Chart</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AT THE SPEED OF SOUND</td>
<td>Wings</td>
<td>Capitol SW 11505</td>
</tr>
<tr>
<td>2</td>
<td>FRAMPTON COMES ALIVE</td>
<td>Peter Frampton</td>
<td>A&amp;M SP 3703</td>
</tr>
<tr>
<td>3</td>
<td>FLEETWOOD MAC</td>
<td>(Warner Bros. MS 2325)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>ROCKS</td>
<td>Aerosmith</td>
<td>Columbia PC 34455</td>
</tr>
<tr>
<td>5</td>
<td>THEIR GREATEST HITS</td>
<td>Eagles</td>
<td>Asylum 7E-1052</td>
</tr>
<tr>
<td>6</td>
<td>BREEZIN'</td>
<td>George Benson</td>
<td>Warner Bros. BS 2919</td>
</tr>
<tr>
<td>7</td>
<td>ROCK 'N' ROLL MUSIC</td>
<td>The Beatles</td>
<td>EMI 11507</td>
</tr>
<tr>
<td>8</td>
<td>HERE AND THERE</td>
<td>Elton John</td>
<td>MCA 2197</td>
</tr>
<tr>
<td>9</td>
<td>HARVEST FOR THE WORLD</td>
<td>Isley Brothers</td>
<td>T-Neck/Epic PC 33809</td>
</tr>
<tr>
<td>10</td>
<td>BLACK AND BLUE</td>
<td>The Rolling Stones</td>
<td>Rolling Stones Atlantic COC 73104</td>
</tr>
<tr>
<td>11</td>
<td>FLY LIKE A EAGLE</td>
<td>Bob &amp; Marcia</td>
<td>Island LP 3583</td>
</tr>
<tr>
<td>12</td>
<td>RASTAMAN VIBRATION</td>
<td>Bob Marley &amp; The Wailers</td>
<td>Island LP 3583</td>
</tr>
<tr>
<td>13</td>
<td>A NIGHT AT THE OPERA</td>
<td>Queen</td>
<td>EMI 1053</td>
</tr>
<tr>
<td>14</td>
<td>PRESENCE</td>
<td>Led Zeppelin</td>
<td>Swan Song/Atlantic SS 4160</td>
</tr>
<tr>
<td>15</td>
<td>CHANGESONEBOWIE</td>
<td>David Bowie</td>
<td>RCA APL 1-1732</td>
</tr>
<tr>
<td>16</td>
<td>LOOK OUT FOR NUMBER ONE</td>
<td>Brothers Johnson</td>
<td>A&amp;M 4567</td>
</tr>
<tr>
<td>17</td>
<td>THE DREAM WEAVER</td>
<td>Gary Wright</td>
<td>Warner Bros. BS 2688</td>
</tr>
<tr>
<td>18</td>
<td>CHICAGO X</td>
<td>Chicago</td>
<td>Columbia PC 34200</td>
</tr>
<tr>
<td>19</td>
<td>NATALIE</td>
<td>Natalie Cole</td>
<td>Capitol ST 11017</td>
</tr>
<tr>
<td>20</td>
<td>DIANA ROSS</td>
<td>Diana Ross</td>
<td>Motown M-86151</td>
</tr>
<tr>
<td>21</td>
<td>BEAUTIFUL NOISE</td>
<td>Neil Diamond</td>
<td>Columbia PC 33965</td>
</tr>
<tr>
<td>22</td>
<td>CONTRADICTION</td>
<td>Whitney Houston</td>
<td>Mercury SRM 1-1086</td>
</tr>
<tr>
<td>23</td>
<td>SILK DEGREE</td>
<td>Boz Scaggs</td>
<td>Columbia PC 33920</td>
</tr>
<tr>
<td>24</td>
<td>WIRED</td>
<td>Jeff Beck</td>
<td>Epic PC 33849</td>
</tr>
<tr>
<td>25</td>
<td>TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE!</td>
<td>Jethro Tull</td>
<td>Chrysalis/WB CHR 1111</td>
</tr>
<tr>
<td>26</td>
<td>HIDEAWAY</td>
<td>America</td>
<td>Warner Bros. BS 2392</td>
</tr>
<tr>
<td>27</td>
<td>TAKIN' IT TO THE STREETS</td>
<td>Doobie Brothers</td>
<td>Warner Bros. BS 2689</td>
</tr>
<tr>
<td>28</td>
<td>I WANT YOU</td>
<td>Marvin Gaye</td>
<td>Tamla/Motown T-34255</td>
</tr>
<tr>
<td>29</td>
<td>ROYAL SCAM</td>
<td>Steely Dan</td>
<td>ABC/RECORDS 931</td>
</tr>
<tr>
<td>30</td>
<td>GET CLOSER</td>
<td>Seals &amp; Crofts</td>
<td>Warner Bros. BS 2807</td>
</tr>
<tr>
<td>31</td>
<td>HISTORY — AMERICA'S GREATEST HITS</td>
<td>America</td>
<td>Warner Bros. MS 2894</td>
</tr>
<tr>
<td>32</td>
<td>SONG OF JOY</td>
<td>Captain &amp; Tennille</td>
<td>A&amp;M SP 4570</td>
</tr>
<tr>
<td>33</td>
<td>TRYIN' TO GET THE FEELING</td>
<td>Barry Manilow</td>
<td>Arista AL 4660</td>
</tr>
<tr>
<td>34</td>
<td>MOTHERSHP CONNECTION</td>
<td>Parliament (Casablanca NLBP 7022)</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>SADDLE TRAMP</td>
<td>The Charlie Daniels Band</td>
<td>Epic PC 34160</td>
</tr>
<tr>
<td>36</td>
<td>AMIGOS</td>
<td>Santana (Columbia PC 33576)</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>DESTROYER</td>
<td>KISS (Casablanca NLBP 7025)</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>BRASS CONSTRUCTION</td>
<td>Eagles (Asylum 7E-1052)</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>ANOTHER PASSENGER</td>
<td>Carly Simon</td>
<td>Elektra TE-1064</td>
</tr>
<tr>
<td>40</td>
<td>JAILBREAK</td>
<td>Thin Lizzy</td>
<td>Mercury SRM 1-1082</td>
</tr>
<tr>
<td>41</td>
<td>EAGASMD</td>
<td>Ronnie Taylor</td>
<td>Columbia PC 3384</td>
</tr>
<tr>
<td>42</td>
<td>WEDDING ALBUM</td>
<td>Leon &amp; Mary Russell</td>
<td>Parley/WB PA 2943</td>
</tr>
<tr>
<td>43</td>
<td>ALIVE</td>
<td>KISS (Casablanca NLBP 7020)</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>STARLAND VOCAL BAND</td>
<td>(Vocals/RCA BKL 1-1231)</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>STEPPIN' OUT</td>
<td>Neil Sedaka</td>
<td>RCA M 11107</td>
</tr>
<tr>
<td>46</td>
<td>DREAMBOAT ANNIE</td>
<td>Heart</td>
<td>Mushroom 5005</td>
</tr>
<tr>
<td>47</td>
<td>DARYL HALL &amp; JOHN OATES</td>
<td>(RCA APL 1-1144)</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>ERIC CARMEN</td>
<td>Arista AL 4507</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>LONG HARDS OF LIVE</td>
<td>The Marshall Tucker Band</td>
<td>Capricorn/WB CP 0170</td>
</tr>
<tr>
<td>50</td>
<td>SPARKLE</td>
<td>Aretha Franklin</td>
<td>Atlantic SD 18176</td>
</tr>
<tr>
<td>51</td>
<td>IN THE POCKET</td>
<td>James Taylor</td>
<td>Warner Bros. BS 2512</td>
</tr>
<tr>
<td>52</td>
<td>LEE OSKAR</td>
<td>(United Artists UA LA 594-G)</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>THOSE SOUTHERN KNIGHTS</td>
<td>Crusaders</td>
<td>Blue Thumb/ABC BTO 6024</td>
</tr>
<tr>
<td>54</td>
<td>LOVE WILL KEEP US TOGETHER</td>
<td>Captain &amp; Tennille</td>
<td>A&amp;M 3805</td>
</tr>
<tr>
<td>55</td>
<td>SILVER CONVENTION</td>
<td>midfield International/RCA BKL 1-1356</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>COME ON OVER</td>
<td>Olivia Newton-John</td>
<td>MCA 2186</td>
</tr>
<tr>
<td>57</td>
<td>FIREBALL</td>
<td>Atlantic SD 18174</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>RUN WITH THE PACK</td>
<td>BOG Company</td>
<td>Capitol/Atlantic SS 8415</td>
</tr>
<tr>
<td>59</td>
<td>SUMMERTIME DREAM</td>
<td>GORDON LIGHTFOOT</td>
<td>Warner Bros. BS 2246</td>
</tr>
<tr>
<td>60</td>
<td>MANHATTANS</td>
<td>Columbia PC 33800</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>DONNY &amp; MARIE</td>
<td>Danny &amp; Marie Osmond</td>
<td>Polydor PD 6686</td>
</tr>
<tr>
<td>62</td>
<td>LOVE TRIOLOGY</td>
<td>Donna Summer</td>
<td>CBS/Casablanca DC 5004</td>
</tr>
<tr>
<td>63</td>
<td>OLE ELO</td>
<td>Electric Light Orchestra</td>
<td>UA UA LA 630-G</td>
</tr>
<tr>
<td>64</td>
<td>CHICAGO'S GREATEST HITS</td>
<td>Columbia PC 33900</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>FEVER</td>
<td>Ronnie Laws</td>
<td>Blue Note/UA RL 628-G</td>
</tr>
<tr>
<td>66</td>
<td>JOHN TRAVOLTA</td>
<td>(Midland Int.)</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>STRUTTIN' MY STUFF</td>
<td>Elvin Bishop</td>
<td>Capricorn/WB CP 0165</td>
</tr>
<tr>
<td>68</td>
<td>AGENTS OF FORTUNE</td>
<td>Blue Oyster Cult</td>
<td>Columbia PC 34164</td>
</tr>
<tr>
<td>69</td>
<td>ENERGY TO BURN</td>
<td>B.J. Express</td>
<td>Columbia PC 34170</td>
</tr>
<tr>
<td>70</td>
<td>STRETCHING OUT IN BOOTS'S RUBBER BAND</td>
<td>Bootsy's Rubber Band</td>
<td>Warner Bros. BS 2930</td>
</tr>
<tr>
<td>71</td>
<td>FROM ELVIS PRESLEY BOUVELAYER, MEMPHIS, TENNESSEE</td>
<td>Elvis Presley</td>
<td>RCA APL 1-1506</td>
</tr>
<tr>
<td>72</td>
<td>ALL THINGS IN TIME</td>
<td>Lou Rawls (Polydor EP 33957)</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>THE OUTLAWS</td>
<td>Waylon Jennings, Willie Nelson, Jessi Colter &amp; Tompall Glaser</td>
<td>RCA APL 1-1521</td>
</tr>
<tr>
<td>74</td>
<td>ILLEGAL STILLS</td>
<td>Stephen Stills</td>
<td>Columbia PC 34148</td>
</tr>
<tr>
<td>75</td>
<td>STILL CRAZIY AFTER ALL THESE YEARS</td>
<td>Paul Simon</td>
<td>Columbia PC 33400</td>
</tr>
<tr>
<td>76</td>
<td>A KIND OF HUSH</td>
<td>Carpenters (A&amp;M SP 4581)</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>MAIN COURSE</td>
<td>Bee Gees</td>
<td>RSO/Atlantic SD 4607</td>
</tr>
<tr>
<td>78</td>
<td>LIVE AT CARNegie HALL</td>
<td>Renaissance</td>
<td>Warner Bros. BC 2387</td>
</tr>
<tr>
<td>79</td>
<td>YOUNG AND RICH</td>
<td>The Tubes</td>
<td>ABC SP 3486</td>
</tr>
<tr>
<td>80</td>
<td>TALES OF MYSTERY AND IMAGINATION</td>
<td>Alan Parsons Project</td>
<td>APL 1-1088</td>
</tr>
<tr>
<td>81</td>
<td>TED NUGENT</td>
<td>(Epic PC 33892)</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>MIRROR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>RAINBOW RISING</td>
<td>Blackmore's Rainbow</td>
<td>(Oyster/Polydor DY 1-0051)</td>
</tr>
<tr>
<td>84</td>
<td>LIVE BULLET</td>
<td>Bob Seger</td>
<td>Capitol SKB 11533</td>
</tr>
<tr>
<td>85</td>
<td>STEAL YOUR FACE</td>
<td>Graeful Dead</td>
<td>UA/UA LA-DJ 60-241</td>
</tr>
<tr>
<td>86</td>
<td>FAITHFUL</td>
<td>(Midland Int.)</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>ELTON JOHN'S GREATEST HITS</td>
<td>MCA 2128</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>MISTY BLUE</td>
<td>Donny &amp; Marie</td>
<td>Malaco/TK 6351</td>
</tr>
<tr>
<td>89</td>
<td>SLEEPING BEAUTY</td>
<td>Chet &amp; Chong</td>
<td>A&amp;M SP 77040</td>
</tr>
<tr>
<td>90</td>
<td>COLLECTOR'S ITEM</td>
<td>Harold Melvin &amp; The Blue Notes</td>
<td>(Prestige/Intertec/EP 34243)</td>
</tr>
<tr>
<td>91</td>
<td>SKY HIGH</td>
<td>Tavares (Capitol ST 11533)</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>TURNSTILES</td>
<td>Billy Joel</td>
<td>Columbia PC 33848</td>
</tr>
<tr>
<td>93</td>
<td>YOU CAN'T ARGUE WITH A SICK MIND</td>
<td>Joe Walsh</td>
<td>ABC/RECORDS 923</td>
</tr>
<tr>
<td>94</td>
<td>RED TAPE</td>
<td>Atlanta Rhythm Section</td>
<td>(Polydor PD 10071)</td>
</tr>
<tr>
<td>95</td>
<td>ROSE OF CARMARON</td>
<td>POGO (ABC/RECORDS 904)</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>GRATITUDE</td>
<td>Earth, Wind &amp; Fire</td>
<td>Columbia PC 33946</td>
</tr>
<tr>
<td>97</td>
<td>FOOL FOR THE CITY</td>
<td>Don McLean</td>
<td>Bearsville/WB CP 0165</td>
</tr>
<tr>
<td>98</td>
<td>AEROSMITH</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### INTERNATIONAL BEST SELLERS

#### Japan
1. Beautiful Sunday — Daniel Boone — Discombe
2. Natsuni Goyojin — Junko Sakurada — Victor
3. Wakatte Kudasai — Akira Inaba — Discombe
4. Jaguar — Hidoki Sayaka — RCA/RCA
5. Akayi High Heel — Hiromi Ota — CBS-Sony
6. Kitanou Yadokara — Harumi Miyako — Columbia
7. Mirai — Hiromi Iwazaki — Victor
8. Bon Odorim — Masatohi Nakamura — Columbia
9. Ganpeki No Hatsune — Yutaka Futaba — King
10. Oh Mariyana — Seyji Tanaka — Victor

#### Argentina
1. Dama De Azul — Joe Dolan — Music Hall
2. La Ultima Nieve De Primavera — Franco Miccalizi — RCA
3. James — Camilo Sexto — RCA
4. Hoy Tengo Gañas De Ti — Miguel Gallardo — EMI
5. Vete Vete — Los Blue Caps — Philips
6. Llamada De Amor Indio — Ray Stevens — Microfon
7. La Luna Y El Toro — Industria Nacional — CBS
8. Dicen Que No Tiene Novie — Raul Padovani — EMI
9. Yo Canto Porque Me Gusta — Pablo Ortega — RCA
10. Quisiera Decir Tu Nombre — Jose Luis Perez — Microfon

### Great Britain
1. You To Me Are Everything — Real Thing — Pye
2. Combine Harvester — Wurzels — EMI
3. Tonight's The Night — Rod Stewart — Riva
4. Silly Love Songs — Wings — EMI
5. Johnnie — Dolly Parton — RCA
6. Fool To Cry — Rolling Stones — Rolling Stones
7. No Charge — U2 — Power Exchange
8. Fernando — Abba — Epic
9. This Is It — Melba Moore — Warner Bros
10. You Just Might See Me Cry — Our Kid — Polydor

#### Argentina
1. El Amor — Julio Iglesias — CBS
2. Flecha Juventud — Selection — RCA
3. Musica Poderosa — Selection — EMI
4. Contata De Dos Olillas — Luis Landriscina — Philips
5. Oldies But Goodies — Beatles — EMI
6. Alta Tension — Selection — RCA
7. Ruidos — Selection — Polydor
8. En Tu Piel Los MH Positivos — Selection — Music Hall
9. Los Superlativos — Selection — Microfon
10. 11 Supervoltas 76 — Selection — CBS

#### Holland
1. Arm's Of Mary — Sutherland Brothers & Quiver — CBS
2. Rocky — Don Mercedes — Phillips
3. Jungle Rock — Hank Muzeli — CNR
4. For Nothing — Bob Bobber — CNR
5. Blueberry Hill — Fats Domino — UA
6. Tonight's The Night — Rod Stewart — Warner Bros
7. I Get A Very Special Feeling Inside — Cory — Philips
8. S-S-S-Single Bed — Fox — GTO
9. You Can Do It — Anita Meyer — Polydor
10. Show Me The Way — Peter Frampton — A&M

#### Italy
1. Ancora Tu — Lucio Battisti — Numero 1
2. Ramaj — Afric Simone — Barclay
3. Gli Occhi Di Tua Madre — Sandro Giacobbe — CBS
4. Linda Bella Linda — Daniel Sentacruz — EMI
5. S.O.S. — Abba — Dig It
6. La Prima Volta — Andrea & Nicole — EMI
7. Non Si Puo' Morire Dentro — Gianni Bella — Derby
8. Hurricane — Bob Dylan — CBS
9. Una Storia D'Amore — July 4 — Yep
10. Dolce Amore Mio — Santo California — Yep

#### Australia
1. Fernando — Abba — RCA
2. Rock Me — Abba — RCA
3. Let Your Love Flow — Bellamy Brothers — WB
4. Howzat — Sheibaert — EMI
5. I Love To Love — Tina Charles — CBS
6. I Hate The Music — John Paul Young — Albert
7. City Lights — David Essex — CBS
8. Lady Bump — Penny Mclean — Image
9. Old Sid — Daryl Braithwaite — Infinity
10. We Do It — R&B Stone — EMI

### Top 5 Lps
1. Best Of Abba — Abba — RCA
2. At The Speed Of Sound — Wings — EMI
3. Frampton Comes Alive — Peter Frampton — A&M
4. Abba — Abba — RCA
5. Night At The Opera — Queen — Elektra

### Top 10 Lps
1. Abba’s Greatest Hits — CBS
2. Wings At The Speed Of Sound — Capitol
3. Black & Blue — Rolling Stones — Rolling Stones
4. Live In London — John Denver — RCA
5. I’m Nervously — Cliff Richard — EMI
6. Frampton Comes Alive — A&M
7. The Best Of Glads Knights & The Pips — Buddah
8. Changesnowbow — RCA
9. Instrumental Gold — Various Artists — K-Tel

###TOP TEN LPs
1. Black And Blue — Rolling Stones — WEA
2. No. 7 — Julien Clerc — Bovema
3. It’s Raining In My Heart — Lee Towers — Ariola
4. Desire — Bob Dylan — CBS
5. Save The Oceans — Kamahli — Phonogram
6. In The Meantime I Will Sing — Anita Meyer — Basart
7. Once Upon A Time In The West — Ennio Morricone — Inco
8. Fly Like An Eagle — Steve Miller — Phonogram
9. First Of All — Pussy Cat — Bovema
10. Amigos — Santana — CBS

###TOP TEN Lps
1. La Batteria E Il Contrabasso — Lucio Battisti — Numero 1
2. Amigos — Santana — CBS
3. Buffalo Bill — Francesco De Gregori — RCA
4. Desire — Bob Dylan — CBS
5. Love Trilogy — Donna Summer — Durum
6. Wish You Were Here — Pink Floyd — EMI
7. All The Speed Of Sound — Wings — EMI
8. Let The Music Play — Barry White — Phonogram
9. A Trick Of The Tail — Genesis — Phonogram
10. Love To Love You Baby — Donna Summer — Durum

Flash Box: July 10, 1976

55
A NIGHT ON THE TOWN
On Warner Bros. Records and Tapes