DONNA SUMMER/IT COULD BE MAGIC

Retailers Moving To Cash One Stops
Salstone In Negotiations For Transamerica Dists

Kastenmeier Relentless On Copyright Issue

RIAA Releases Annual Report
CBS, WCI First Qtr. Reports
Capitol Plans Beatle Reissues
Healthy Price Competition (Ed)
They picked "At Seventeen."
Now Janis Ian's concert audiences pick
"I Would Like to Dance."

Their two favorite songs are the
Grammy-winning "At Seventeen"
and "I Would Like to Dance."
Let's see if they're two for two.

The new Janis Ian
single from

Produced by Brooks Arthur.
Healthy Price Competition

The move by many individual retailers away from direct purchases from manufacturers, to purchasing from "cash" one stops (see story p. 7) is looked upon by many in our industry as an unhealthy sign. For it is a fact that nobody can continue forever selling $6.98 list albums for a penny or two over cost, let alone for a penny or two under cost, make a profit and remain in business.

Yes, competition in a marketplace is healthy. There is no law that says you can't come along and undersell your competition. And there is no law that says the distributors of today should be protected against new competitors. But we feel that some of the competition that exists today in the record industry is downright unhealthy, and carried to an extreme, could very possibly wreck it.

Some industry observers wonder where these people get their merchandise from. If they're able to sell at cost, how do they do it? Are they really subscribing to the principle of "we're not here to make money, we're here to make friends?" How about the old line of "the more we sell, the more we lose?" Some of these people are operating on margins that are unrealistic, yet they are, at least for the present, still in business. And judging by what some manufacturers are telling us, a land office business at that.

Unfortunately, it's not just the one-stops that are engaging in this lowball price competition. The pages of Cash Box in the last few weeks have been filled with articles on retail price battles: in New York, New Jersey, Los Angeles and a half dozen other markets around the country, from coast to coast. In some cases, this competition borders on the unhealthy.

Can anyone say what is right and what is wrong? How low can a retailer or one stop go? As low as he wants, except in states where a minimum wholesale markup is required by law. Beyond that, we hope that prices reflect an intelligent, rational, profitable and realistic approach. For as long as people are engaged in selling records for profit, the industry will remain healthy.
Over A Half-Million Singles Sold...

and just beginning!

From the Album:

I Want You
T6-34261

©1976 Motown Record Corporation

www.americanradiohistory.com
The original White Tornado.

Today they call him Yes's White Tornado. Before today he could be heard drumming up a storm behind Alan Price, John Lennon and the Plastic Ono Band, George Harrison, Joe Cocker and even Ginger Baker (as second drummer in the Air Force).

Now Alan White brings his powerful drive center stage on his first solo album "Ramshackled." It's rock. It's jazz. It's R&B.

Alan White on Atlantic Records and Tapes.
May 1, 1976

www.americanradiohistory.com
A SINCERE SINGLE
by
CLIFF RICHARD
“MISS YOU NIGHTS”

From his forthcoming album
“I’M NEARLY FAMOUS”

Produced by Bruce Welch

MCA RECORDS
CBS Records Sales, Earnings Hit Peak In First Quarter

NEW YORK — The CBS Records group sales were 21% ahead of the first quarter of last year, it was announced by CBS president Arthur Taylor at the CBS annual meeting in Chicago. Taylor attributed the growth "principally to the accomplishments of the fantastic CBS Records group, which has advanced, though modestly, as it continued to feel the effects of the slower economic recovery evident in many foreign markets."

William Paley, chairman of the board of CBS, stated that "the CBS Records group, both nationally and internationally, has once again attained new peaks in sales and earnings."

CBS overall had estimated net income of $27.8 million, 15% higher than $24.4 million last year. Estimated net sales were up 17% to $151.7 million, from $442.6 million last year. Net earnings improved to 97 cents a share in the quarter, up from 84 cents last year.

In his report to shareholders, Taylor stated, "In the first quarter, sales for all four of our operating groups were advanced, while the company's income benefited from particularly outstanding gains in our recorded music business." He also noted that Columbia Records & Tape Club sales increased substantially.

WCI Record Div. Income Up 32% In Qtr.; Sales Up $13 Mil.

NEW YORK — Sales of the Warner Communications, Inc. (WCI) recorded music division jumped over $13 million in the first quarter of 1976, an increase of 18%, from $71,993,000 last year to $85,152,000 in the first three months of this year. Income from the record division jumped by 32% from $1,073,000 to $1,470,000 this year.

Overall net income for all of WCI was $15,537,000, up 9% from $14,254,000 last year. Sales rose to $181,975,000 in the quarter, from $171,289,000 a year ago. Earnings were $3.50 a share for 1975, compared to $3.17 a share for 1975.

Commenting on these results, WCI chairman Steve Ross stated, "Gains by WCI's two largest divisions — recorded music and filmed entertainment — as well as continued growth from cable communications made these excellent earnings possible.

The recorded music and music publishing division had the best first quarter in its history, with revenues and pretax income rising 18% and 32%, respectively, from 1975's first period. This strong improvement reflects increased earnings from domestic recordings, foreign records and music publishing.

Springboard Sues UA Records

LOS ANGELES — Springboard International Records, Inc. filed suit against United Artists Music and Record Group Inc. for damages in excess of five million dollars and other relief.

The suit, filed in Superior Court, Los Angeles County on April 22, alleges that UA has made deleted product available to third parties in breach of a contractual obligation.

Springboard asked for a preliminary injunction preventing UA from making the deleted recordings available, a jury trial, and an accounting of profits.

WEA's Returns 64M Worldwide In '75; 21.6%

NEW YORK — Worldwide returns on WEA product topped $63,987,000 in 1975, up nearly $10 million from $54,351,000 in 1974, according to financial information released last week by Warner Communications, Inc. and independent sales figures. The recorded music and music publishing division had the best first quarter in its history, with revenues and pretax income rising 18% and 32%, respectively, from 1975's first period. This strong improvement reflects increased earnings from domestic recordings, foreign records and music publishing.

Successes In Anti-Piracy Detailed By RIAA's Yarnell

NEW YORK — The Department of Justice, plus state and local authorities, have helped tremendously in the continuing war on anti-piracy," stated Jules Yarnell, chief of the New York based Anti-Piracy Intelligence Bureau of the RIAA.

The amount of money drained from the recording industry by pirated, counterfeit and infringing sound recordings was cut last year to about half of all time high, the Recording Industry Association of America told its members in its 1975 annual report.

80% Reduction

RIAA said that its intensified anti-piracy investigations, coupled with a stepped-up program for state anti-piracy legislation, an increased in investigations and prosecutions by law enforcement authorities along with some key court decisions, reduced estimated losses. The court decisions were not set against the RIAA, which was asked to submit data on several key settlements. The RIAA said that it had received several offers from defendants, but declined to state the amount.

Related Convictions

The stepped up enforcement of additional laws has led to many convictions relating to piracy, Yarnell said. He added that three of the convictions are expected to result in the conviction of the manufacturer and four others are expected to result in the conviction of the manufacturer and four others are expected to result in the conviction of the manufacturer.

Some critics may be wary of Donna's credentials, but she is one artist who has just scratched the surface and should be making hit records for quite a while.

INDEX

Album Chart 1-200.................. 53
Album Reviews ................. 22
Behind The Counter .......... 31
Coin Mail News .................. 34
Country Music Section ....... 38
Country Top 100 Singles ...... 41
Country Top 50 LP's .......... 39
FM Analysis .......................... 41
For The Record .................. 36
International Section ...... 51
Looking Ahead .................. 35
New Additions To Playlist .... 35
Pop Radio Analysis .......... 35
Radio Report ...................... 32
R&B Top 100 Singles .......... 26
R&B Top 100 LP's .......... 24
Singles Chart Top 100 ........ 34
Singles Reviews .............. 21
Talent On Stage ................. 37

May 1, 1976
Capitol Plans ‘Extensive’ Re-Release Of Beatles Disks

by Eric Rudolph

NEW YORK — There are several indications that a major revival of the music of the Beatles is about to occur in Capitol Records has “extensive plans” for a phonemonal re-release of Beatles material within the next sixty days, according to Jim Mazza, vice president of marketing for Capitol.

“THe whole thing could happen again,” said Mazza, and he indicated that the re-release has been spurred by the “immediate impact and effect” that the re-release of twenty-three Beatles singles has had in the U.K. where six singles are currently in the top fifty. The program will also be tied to the tour of the U.S. by Paul McCartney, whose program features several Beatles tunes.

Radio Play

In a related development, several radio stations have begun to play “Heiter Skelter”, a track from the Beatles’ white album, as a result of exposure of the song received on the recent CBS-TV special of the same name. According to Jim Mazza, the song was used as the show’s theme, but was performed by another group.

WSAI in Cincinnati has begun playing the song, and WRIF in Detroit has recently begun playing the Beatles’ “A Day in Paradise” single.

Radio promotions that have been distributed to radio stations are expected to increase interest in Beatles material.

NYC’s Price War Has Roots In N.J.

ELIZABETH, N.J. — The New York price war which is currently engulfing retailers here was preceded by five years across the Hudson in Elizabeth, New Jersey.

Two retailers there, the three store, six year old Alwik, and the two store, eleven year old Vogel’s, began a price war in 1978. According to Rick Cabo of Alwik’s, which is a single store chain, raising prices has been a problem common to the entire industry.

The war began six years ago when Alwik moved into the area and challenged Vogels’s with its lower prices. Vogel’s, described his store at the time as “being high price, large selection.”

Vogel continued, “Alwik came in, started cutting prices and I wasn’t going to just sit there.” After about a year, both stores began selling selected LPs at or near cost. Said Vogel, “It has turned out to be very good for both of us.”

Both retailers claim that the special prices have increased their volume tremendously, bringing in customers from as far away as 70 miles, according to Vogel. In many cases, customers come in for the low prices and also purchase a regular priced LP or other similar priced item, said both retailers.

Both declined to name their suppliers.

Capitol Concentrating On Crop Of New Performers

LOS ANGELES — For Capitol Records, its release of spring product has posed an interesting, unofficial challenge. With numerous established artists on both the singles and album charts, Capitol is confronted by a problem common to the entire industry — breaking new acts. Significantly, Capitol will forego a June release in order to maximize the chances of each album in the spring release.

Individual Effort

As part of a program designed to ensure exposure for this crop of new, relatively unknown (in the U.S.) performers, Capitol is concentrating individual effort on each act. “Having this many hot new acts to work at once is kind of new to us, but we’re excited about it,” said Capitol’s Dan Davis, who operates as vice-president of merchandising, creative services, press and advertising.

“We will have a ‘basic June release,” he added, “so we can concentrate on what we’ve got out. We’re in an excellent position to bring a number of our new artists home.”

Except for Bob Seger’s “Live Bullet” LP, which appeared on the CB chart at #138; bullet, the new class has not yet had the impact at the retail level expected of it, but Davis, undaunted, comments, “We’re dedicated to marketing, merchandising and distribution. We feel strongly committed to each of our artists, both new and established, and we’re sparing no efforts on their behalf.”

With the Sylvers single, “Boogie Fever”, and the Wings’ LP, “At The Speed Of Sound” both challenging number one spots on the CB charts (both are #2, bullet), Capitol is intensifying its commitment to such acts as The Pussell-Darte Band, Status Quo, Earl Stick Band, Be-Bop DeLuxe, Ethos, Sun and Little, and The Enormous, Don Greerion.

Capitol’s national merchandising manager, is looking to draw parallels wherever they apply and pointed out what he feels are a number of similarities between Status Quo and Sweet, the British group Capitol had great success with in 1975 and early this year.

Status Quo

“We’re going to the wall with Status Quo because we feel all the elements are together for a successful campaign,” Greerion noted. “They’ve been enormously successful in England and Europe, they have a strong grass roots following here despite not having had a hit single they have enlightened management, a good agency, they’ll be touring here this year (perhaps twice) and they have given us a fantastic album to work with. They really lend themselves to the same kind of program we developed for Sweet.”

With regard to Sweet, who scored back to back #1 singles with “Ballroom Blitz” and “Fox On The Run” and followed with a top 10 disk in “Action.” Capitol has maintained a high profile for the group — without benefit of new product to work with. Capitol has felt that Sweet’s second LP was a smash from the moment it was delivered to us. We creat-

A&M SIGNS RICKIE HAVENS — Richkie Havens has been signed to an exclusive re-

}
HARRY CHAPIN!
SIMPLY INCREDIBLE!

ASK ANYONE WHO HAS SEEN HIM!

And it's all on his New Double Album
HARRY CHAPIN
GREATEST STORIES • LIVE

A treat from Elektra Records

APRIL 29 - Rutgers University, New Brunswick, NJ
APRIL 30 - Lebanon Valley College, Annville, PA
MAY 22 - Oakdale Music Theatre, Wallingford, CONN
MAY 24 - Mercyhurst College, Erie, PA
MAY 28 - Massey Hall, Toronto, CAN
JUNE 11 - Statler Musicale, Indianapolis, IN
JUNE 13 - Merih Music Theatre, Evansville, IN
JUNE 19 - Merriweather Post, Washington, D.C.
JULY 1 - Tent on the Village Green, Norwich, CONN
JULY 3 - Bicentennial Park, Newbern, NC
JULY 12 - Temple Music Fair, Philadelphia, PA
JULY 14 - Mississippi River Festival, Edwardsville, IL
JULY 18 - Melody Fair Music Theatre, North Tonawanda, NY
JULY 23 - Ravinia, Chicago, IL
AUG 4 - Central Park, NY, NY
SEPT 2 - Pine Knob, Detroit, MICH
Cashbox News

Ratings And 'Familiarity'

by J.B. Carmicle

LOS ANGELES — Although thousands of radio stations in hundreds of U.S. markets offer dozens of types of programming to their listeners, there is one main factor that keeps them competitive. Ratings. Ratings can be a calm anticipation of “coming through” with flying colors or general hysteria involving last minute procedural meetings of the staff. In any case, ratings, however discounted by anyone for any reason, are the numbers that mean cash flow to radio stations. And getting those numbers involves the best efforts by station’s programmers.

Consistency

Cash Box expected stations to remain confidential about specific programming moves they made during ratings time, but the answer we heard most was one resounding term: consistency. Our question was directed at some of the most well-known stations, including the WABC in the U.S. And we checked comments from not only rock stations, but black and progressive stations, too. What programming moves are taken when a rating period begins at your station? Do you add to your playlist, or subtract? Are you rolling out a new照顾 you playlist? And are there moves a wise move?

Art Schroeder, who programs San Diego progressive KGB-FM, commented "we stress familiar music and songs that we've been playing. We emphasize music added in the last month before the rating period.

Loyal Audience

East coast WNEW-FM’s Scott Muni remarked, "Of course everyone is aware of the rating period, but we don’t change here because we really don’t have a format. We are an alternative station ours is a loyal audience and though they may tune in to other stations, they think they listen to us for the wide variety of music offered. There isn’t a side or bottom to our bag."

Rick Sklar, WABC, New York, and Charley Van Dyke, KLON, Los Angeles, answered almost identically. Consistency in music and promotion was stressed by both.

Familiar music we play twelve months a year anyway,” Van Dyke joked. "The only thing is that during a non-rating period we may slip an occasional new tune or two on."

I don’t think listening habits change overnight, Sklar. Therefore it doesn’t make sense from a practical standpoint to promote just during the rating period. "We try to keep our programming top notch all the time, and our promotions regular and continual."

Luxuries

Are black oriented stations any different? Sonny Taylor, pd at WWR, New York commented, "I think we have a black-oriented station. Los Angeles, answered almost identically. Consistency in music and promotion was stressed by both.

Disco Lady 1st

RIAA Platinum 45

NEW YORK — Columbia Records’ Johnnie Taylor has been awarded the first RIAA platinum single award. Representing sales of two million copies, for his Disco Lady single, which went to #1 on the CB pop 100 chart for two weeks, is still #1 on the rnb top 100 chart and has been for nine weeks (it’s been #1 since the March 6 issue).

Executives On The Move

Diane Upped At UA — Denny Diane has been promoted to the position of vice president pop and at United Artists Records. Diane had been director of a&r for the company, after joining UA two years ago as director of artist acquisition and development. Prior to joining United Artists, Diane was west coast professional manager for Peer International/Southern Music.

Byrd Named Warner Country Sales & Promo Director — Stan Byrd has been appointed national director of sales and promotion for Warner Brothers country & western division. Byrd comes from Warner Bros. in CBS Records where he served as Dallas promotion manager for the past five years. Prior to his association with CBS he

Anti-Piracy Progress Report

CHARLESTON, W. VA. — A group of major pirate tape manufacturers and distributors have agreed to pay $175,000 in damages and a permanent injunction in settlement of a civil suit brought by five record companies.

The suit was brought by the Jellico Corp. and Carl R. Hager and Kenneth R. Stutz, Continental Industries, Inc., and T.A. Cogar, Emil R. George Enterprises, Inc., and Emil R. George. The plaintiffs were CBS, Atlantic, MCA, MGM and Phonogram.

Plaintiffs claimed that defendants’ pirating activities constituted unfair competition, and a violation of their common law copyright. The defendants, in turn, have contended that the suit is an attempt by the plaintiffs to got "sound-alike recordings” considered “pirated” and the defendants' distribution and sale of so-called “sound-alike recordings” considered “pirated” off of defendants’ recordings for those of the plaintiffs and was also a violation of the Lanham Act, dealing with the use of the names and likenesses of plaintiffs’ artists and recorders without plaintiffs’ consent.

Under the terms of the permanent injunction, defendants are prohibited from duplicating, advertising, offering for sale or selling the sound-alike recordings. Defendants are also prohibited from using the name of any artist to advertise the sale of any recording not manufactured by the plaintiffs. The defendants are further enjoined from using the name of any artist to advertise the sale of any recording not manufactured by the plaintiffs. The defendants are further enjoined from using the name of any artist to advertise the sale of any recording not manufactured by the plaintiffs. The defendants are further enjoined from using the name of any artist to advertise the sale of any recording not manufactured by the plaintiffs.

Wally, who was convicted last December for selling pirated tapes, fined $1200 plus court costs and placed on probation for a year, will continue.

continued on pg 43

WEA Plans Seminars

LOS ANGELES — The Warner/Elektra/Atlantic division of Warner Bros. Records, in conjunction with the American Record Producers Assn. is putting on a series of marketing seminars May 11-May 16, at the Camelback Inn, Scottsdale, Arizona.

The company will review plans for the summer and fall, aimed at top and middle management executives from WEA and the Warner, Elektra and Atlantic companies.

Attending the combined and special interest meetings to be conducted by WEA’s top executive and staff are the firm’s branch managers, sales managers, marketing coordinators and credit managers, and the sales, marketing and merchandise sales staffs of the WEA labels.

Past, present and future promotional campaigns, both regional and national, will be reviewed and analyzed. Special sessions, with panels made up of experts in their fields, will discuss the "Role of the Artist," "The Role of Radio," and "The Responsibilities and Goals of Management."

Mo Ostín, chairman/president of Warner Bros. Records, Joe Smith, chairman of the board of Elektra/AIDS, and Tex Ginn, president of Atlantic Records, will conduct product presentation sessions, and unveil new release and new artist plans for the future.

continued on pg 43
Rubettes have been a European success story ever since the release of their first single "Baby Love" in the Spring of 1974. The record went straight to #1 and became the biggest pop single in Europe that year. The group debuted with a non-stop run of singles, reaching into the Top 20 throughout Europe and England. Rubettes, made up of Tony Thorpe (guitar), Mick Clarke (s), Alan Williams (guitar), Bill Hurd (keyboards) and Richard Richardson (drums), have racked up gold records in several countries. Their first release in America is simply called "Rubettes" and contains their hit songs "Sugar Baby Love," "Tonight," "Foe Dee O Dee," and their just released single in America, "JUKE BOX JIVE." Katie Kissoon (MCA-2192) and Katie Kissoon are a sister-brother team who have released their first album in America on State Records titled "The Two Of Us." Having followed separate musical careers until five years ago when they joined forces and recorded a notable success in Europe, though fame in England andFrance until they released the Dickerton-Waddington single "Sugar Candy Kisses" on State Records. Their next single, another Dickerton-Waddington tune titled "I'm In It Baby," was a Top 10 hit, followed by the Top 10 hit "JUKE BOX JIVE." "THE TWO OF US" is the title of their first single on State Records.

Casino (MCA-2193) is a five-man English group that hails from the West Midlands, near Birmingham. The group features the singing talents of Peter O'Donnell, Casino's lead vocalist. Forming professionally in 1972, the group has toured the continent and England. Casino is made up of leader vocalist Steve Mills, keyboards, guitar (a), Rob Simcock (drums), Chris Moore (lead guitar, vocals), and Tim Pavitt (bass). This is their first album release, and the title cut "Casino," their recently released single, "CRAZY," is taken from the album.
Miller Re-Signs With Capitol

LOS ANGELES — Steve Miller, who has been with Capitol Records since 1967, has once again re-signed to the label. Miller's forthcoming self-produced LP, "Fly Like An Eagle," is set for a May 10 release. The single, "Take The Money And Run" from the same LP was released in mid-April. A U.S. tour will commence in June.

The new contract was negotiated by Miller's attorney, Gregory Fischbach and Capitol's Brown Meggs, assistant to the president, and Bob Young, vice president, business affairs. The announcement was made by Don Zimmermann, CRI executive vice president and chief operating officer.

Cyndi Greco Signs With Private Stock

LOS ANGELES — Private Stock Records has signed Cyndi Greco to an exclusive recording contract and is rushing releasing her first single and album, "Our Dreams Come True," which is the theme from the television series, "Laverne and Shirley."

Sylvers Turn Gold

LOS ANGELES — The Sylvers' Capitol single "Boogie Fever" has been certified gold by the RIAA.

Kottke Signs With Chrysalis

LOS ANGELES — Leo Kottke, writer and noted acoustic guitarist, has signed a worldwide contract with Chrysalis Records. Kottke's initial album is projected for a fall release. Kottke's manager, Benny Bruce, stated "We're excited about signing with Chrysalis because it is such a customized, stylized label. Leo will have the freedom to do what he does best without everyone always trying to change him."

Ellis, Kottke, Chrysalis

The announcement was made by Chrysalis president, Terry Ellis, who stressed the signing of Leo Kottke as an example of Chrysalis' efforts towards becoming an American company.

Ravi Shankar — A Look Inside The Misunderstood Master

by Stephen Fuchs

LOS ANGELES — Who is Ravi Shankar? While few register no reaction to the "real" Ravi Shankar began to develop an interest in traditional music of India. More than half-a-dozen albums through Chrysalis' present international and Angel catalogs as well as a recent Darkhorse Records contract bear witness to the Shankar market.

Yet, going along with appearances at the 1967 Monterey Pop Festival and two years later at Woodstock, public grasp of the "real" Ravi Shankar began to undergo a media distortion. Through the massive publicity surrounding these shows, popular cultural taste turned on young musicians was as far as traditional music from India. More than a half-dozen albums through Chrysalis' present international and Angel catalogs

Anthony Newley Seeking Deal For 'Amateur' LP

by Nick Nichols

LOS ANGELES — "I can't play a note on the piano — not a single note," insisted Anthony Newley, yet Newley is a man who has written his own songs and he has man-tested himselfs in a wide range of musical successes from classics like "What Kind Of Fool Am I?" to the hit Broadway show, "Stop, The World, I Want To Go Off."

How then, does he do it? Newley outlined his unique songwriting system for Cash Box, explaining that "I have a little pipe upon which the notes are all marked with corresponding numbers. I relate the numbers to another fellow who translates them into music charts for me. Of course, this takes time, because there's something I can't get across and it drives us crazy until he stumbles upon it and says, 'Oh, you mean that chord, why didn't you write it to me?'

I say, 'Because I don't know what I'm talking about!'"

This process can be long and tedious. Newley states emphatically that he wouldn't have it any other way. "I can't read music but I can certainly hear it. When I have a concept for a song, I can hear every note in my head. I can hear every instrument, every harmony. The rhythm is the most important thing. Why don't you learn to play piano?" but then, I tell them, it wouldn't be any fun. I approach all of my projects from the childlike innocence and perhaps all too often, a child's irresponsibilities. Picasso's later work, I believe, reflect a simplicity that is almost primitive.

Amateur At Heart

In explaining he utilizes this simplistic approach, Newley said to CB, "I am at heart an amateur. I've never really been a professional at anything. It's only prudently that I learn the very basics in my career. For example, I've directed two feature films and I'm still not sure what a 25 mm lens is."

"There's just something inside of me that says, 'Oh, you needn't learn that crap.' I'll spend if you have to learn about it. Everything becomes so mechanical. I guess," he sighs, "I'll always be an amateur." A pretty strong statement coming from a man who has appeared on stage, screen and television. The decorated and produced films and stage musicals, and his Las Vegas circuit as a co-organizer to songwriter Bert Bacharach.

The multi-talented "amateur" is presently searching for a record label to release an album of songs which he recent- ly completed. Says Newley of the project, it's the first LP I've ever written completely alone — it took me ten weeks. Jimmy cont.
Steve Miller Band

Take The Money And Run
(4260)
from the forthcoming album
Fly Like An Eagle
(ST-11497)
BARRY MANILOW who topped the charts with "I Write The Songs" is soaring again with his latest single "Tryin' To Get The Feeling." This album includes both smash hits, is about to be certified platinum and is selling better than ever. AL4060

ERIC CARMEN The beautiful new standard "All By Myself" and Eric's newest smash "Never Gonna Fall In Love Again" are just two of the wonderful cuts in this sparkling album. More and more one can see this is clearly an album of major significance by one of the most important new artists today. AL4057

MELISSA MANCHESTER's current single "Better Days" is just one of the gems in her powerful album, "BETTER DAYS & HAPPY ENDINGS." It's an album which keeps growing in popularity as it displays the brilliance of this artist called "The Best New Female Vocalist Of The Year." AL4067

BAY CITY ROLLERS newest album is full of the infectious energy which has made them one of the hottest chart groups in America. "Rock N' Roll Love Letter," the exciting title cut, has just been released to instant reaction—watch the new single and the album zoom! AL4091

THE BRECKER BROTHERS BAND is generating excitement on every level. Their National Tour has exploded with SRO crowds. Their new single "If You Wanna Boogie . . . Forget It" is breaking through and this unique album is a powerhouse of funky rock that will spark a chain reaction—everywhere! AL4061
OUTLAWS sensational debut album in 1975 put them on the charts and in the headlines. Now, their newest album has arrived with more of their searing rock and roll. "LADY IN WAITING" is bulleting straight to the top. AL4070

FOOLS GOLD is already attracting the unstinting praise usually reserved for major stars. They first stepped into the national spotlight as Dan Fogelberg's masterful accompanists. Now they have arrived with a debut album that is both a rare delight—and a hot chart climber. ML5500

The Next Contenders!

LOUDON WAINWRIGHT mixes rock music with rare humor in a new album which will devastate everyone! "T SHIRT" crackles with the kind of American satire that would have made Mark Twain roar... caused Will Rogers to grin a little wider—and will break through as the surprise album of the year! AL4063

ERIC ANDERSEN's sensitive songwriting and strong performances have always covered important emotional ground. His newest album "SWEET SURPRISE" is alive with positive energy, sweet acoustic blues and joyful electric rockers. AL4075

Arista Records... Where CAREERS Are Launched

www.americanradiohistory.com
Island Releases Marley LP; Plans Their Biggest Push Yet

NEW YORK — Island Records has released the new album by Bob Marley & The Wailers, entitled “Rastaman Vibration.” In conjunction with the release of the LP, the group has embarked on an extensive tour of the United States. Marley produced the record himself, marking the first time he has exerted total control of his recording on a technical level.

Island has launched the largest support campaign in the label’s history for the Marley tour and album. Island’s promotion, advertising, marketing and publicity departments have set their collective efforts on the excitement stirred by the reggae music of Bob Marley & The Wailers over the past few years. Major advertising buys will cover print, television, and radio outlets all over the country; while major record stores will be featured on those months when the Wailers will be performing. On the marketing level, various devices will be employed by Island, including a special burlap sack designed on the same theme as the “Rastaman Vibration” tour cover, a streamer-type poster showing the photo from the inside of the album jacket; a large tour poster of Bob Marley; an Island-designed display with four reproductions of the album cover; a t-shirt on the “Rastaman Vibration” motif; and a Bob Marley & The Wailers scrapbook.

Kastenmeier

Kastenmeier on the judiciary committee, declared, “He’s absolutely fair, absolutely honest, and his decision (on copyright) will be predicated on what he believes is the public interest.”

There is a very large unarticulated interest in the public, and the users who are not represented by any special group in copyright.” Kastenmeier told Cashbox in an exclusive interview before the East Coast Music Business Leaders Forum last Tuesday, “I believe in a fair process, and I believe the House should be held to a fair hearing.” Kastenmeier said it’s not the House alone that has the power to act on copyright issues. Congress has a responsibility to act on copyright. Congress has a responsibility to protect the public interest in the public domain.

Windfall

There is no public interest in extending those copyrights,” Kastenmeier claims. “The authors are, with rare exception, not in the public interest....” Kastenmeier sees no need to extend the copyright term to life-plus-50. The current 56-year limit is an encroachment into the public domain. The change is proposed to make U.S. law consistent with the copyright conventions we have with other countries. “I don’t know if that should be controlling or not,” says Kastenmeier.

The performance royalty — in which performers on sound recordings would receive a royalty — is yet another broadening of rights of concern to the judiciary subcommittee chairman, although it will likely be postponed for future debate. “The indications are that if it didn’t succeed in the Senate, it probably won’t succeed in the House.” Creating a whole new series of rights may be desirable in some instances, but in others it might be unnecessary. “For example, should each member of an orchestra, a large number of people have exclusive rights of use of music.” That people cannot comply with the law, “He adds.” There is an inhibiting factor about extending it, even though the performers can make a good case.

Kastenmeier

statement on whether the owner of a small restaurant could transmit via speaker hook-ups, radio performances, free of charge to his patrons. In the Aiken decision, the Supreme Court ruled 7-2 in favor of Aiken’s right to do so. “I think the probability is that we might let the Aiken decision stand,” said Kastenmeier, and much of the case was by virtue of report language. But we’ll make sure that is the outer limit. If someone doesn’t go beyond the fact situation in the Aiken case, they don’t have protection.”

Juke Fee Reasonable

Kastenmeier does feel the provisions affecting the jukebox industry in the Senate-passed bill are “reasonable.” The $5 per box fee was something adopted by the House nine years ago. “Calling the jukebox trade ‘a dying industry,’ he noted ‘the conditions have been in the last ten or twelve years,’ and I’d be the first to recognize it. But,” he adds, “I assume they will always exist. There’s always interest in having music of that sort in public places.”

The chairman and the subcommittee performed a useful service in that balance the “scores perhaps hundreds would be more accurate — of interests that are, of songs, and artist,,” by Bob Richards, and “Rainbows And Tears” by Ray Price.

“Ramones,” the debut album by the group of the same name, and “Renaissance Live At Carnegie Hall” are new on Sire Records, and Peacock Records has one new release, the Dazzle Hummingbirds, entitled “Wonderful To Be Alive.”

Honey White/nightman Sign With Haven

LOS ANGELES — Honey White and The Nightman, signed with Haven Records. Their first single release will be “All Night All Right.” Haven, which is nearing completion of a new office and warehouse, will release the album in April.

New Artists Featured

NEW YORK — New, unpublished composers and composer/artists were showcased at the third New York Songwriters Festival, held Apr. 19, at the Bottom Line. A panel of music publishers, hosted by Al Altmann and Stu Greenberg, reviewed the six finalists, and selected one artist, for the June 12 show. Future showcases will be held monthly at the Bottom Line.

Steely Dan Heads ABC Apr. Release

LOS ANGELES — Steely Dan’s new LP “Royal Scam” heads a list of fourteen albums to be released by ABC Records and its subsidiaries. Eleven of the new ABC albums are the Amazing Rhythm Aces’ “Too Stuffed To Jump,” Poco’s “Rock And Roll Heart,” the Persuasions’ “Believe Me Louisiana,” the Lennones’ “Sherry,” and Terry Reid’s “Seed Of Memory.” New on ABC/Blue Thumb is “Those Southern Nights” by the Crusaders. ABC/impulse has set two new jazz albums for April release. They are Jimmy Peterson’s “Bird Songs” and a compilation of the Barrettts’ “Mysteries.” New country albums on ABC/Dot are “This Is Barbara Marrett,” by Don Young, and “Flying High,” by Sue Richards, and “Rainbows And Tears” by Ray Price.

Kastenmeier

statement on whether the owner of a small restaurant could transmit via speaker hook-ups, radio performances, free of charge to his patrons. In the Aiken decision, the Supreme Court ruled 7-2 in favor of Aiken’s right to do so. “I think the probability is that we might let the Aiken decision stand,” said Kastenmeier, and much of the case was by virtue of report language. But we’ll make sure that is the outer limit. If someone doesn’t go beyond the fact situation in the Aiken case, they don’t have protection.”

Juke Fee Reasonable

Kastenmeier does feel the provisions affecting the jukebox industry in the Senate-passed bill are “reasonable.” The $5 per box fee was something adopted by the House nine years ago. “Calling the jukebox trade “a dying industry,” he noted “the conditions have been in the last ten or twelve years,” and I’d be the first to recognize it. But,” he adds, “I assume they will always exist. There’s always interest in having music of that sort in public places.”

The chairman and the subcommittee performed a useful service in that balance the “scores perhaps hundreds would be more accurate — of interests that are, of songs, and artist,” by Bob Richards, and “Rainbows And Tears” by Ray Price.

“Ramones,” the debut album by the group of the same name, and “Renaissance Live At Carnegie Hall” are new on Sire Records, and Peacock Records has one new release, the Dazzle Hummingbirds, entitled “Wonderful To Be Alive.”

Honey White/nightman Sign With Haven

LOS ANGELES — Honey White and The Nightman, signed with Haven Records. Their first single release will be “All Night All Right.” Haven, which is nearing completion of a new office and warehouse, will release the album in April.

New Artists Featured

NEW YORK — New, unpublished composers and composer/artists were showcased at the third New York Songwriters Festival, held Apr. 19, at the Bottom Line. A panel of music publishers, hosted by Al Altmann and Stu Greenberg, reviewed the six finalists, and selected one artist, for the June 12 show. Future showcases will be held monthly at the Bottom Line.

Steely Dan Heads ABC Apr. Release

LOS ANGELES — Steely Dan’s new LP “Royal Scam” heads a list of fourteen albums to be released by ABC Records and its subsidiaries. Eleven of the new ABC albums are the Amazing Rhythm Aces’ “Too Stuffed To Jump,” Poco’s “Rock And Roll Heart,” the Persuasions’ “Believe Me Louisiana,” the Lennones’ “Sherry,” and Terry Reid’s “Seed Of Memory.” New on ABC/Blue Thumb is “Those Southern Nights” by the Crusaders. ABC/impulse has set two new jazz albums for April release. They are Jimmy Peterson’s “Bird Songs” and a compilation of the Barrettts’ “Mysteries.” New country albums on ABC/Dot are “This Is Barbara Marrett,” by Don Young, and “Flying High,” by Sue Richards, and “Rainbows And Tears” by Ray Price.

Kastenmeier

statement on whether the owner of a small restaurant could transmit via speaker hook-ups, radio performances, free of charge to his patrons. In the Aiken decision, the Supreme Court ruled 7-2 in favor of Aiken’s right to do so. “I think the probability is that we might let the Aiken decision stand,” said Kastenmeier, and much of the case was by virtue of report language. But we’ll make sure that is the outer limit. If someone doesn’t go beyond the fact situation in the Aiken case, they don’t have protection.”

Juke Fee Reasonable

Kastenmeier does feel the provisions affecting the jukebox industry in the Senate-passed bill are “reasonable.” The $5 per box fee was something adopted by the House nine years ago. “Calling the jukebox trade “a dying industry,” he noted “the conditions have been in the last ten or twelve years,” and I’d be the first to recognize it. But,” he adds, “I assume they will always exist. There’s always interest in having music of that sort in public places.”

The chairman and the subcommittee performed a useful service in that balance the “scores perhaps hundreds would be more accurate — of interests that are, of songs, and artist,” by Bob Richards, and “Rainbows And Tears” by Ray Price.

"Ramones," the debut album by the group of the same name, and "Renaissance Live At Carnegie Hall" are new on Sire Records, and Peacock Records has one new release, the Dazzle Hummingbirds, entitled "Wonderful To Be Alive."
BOBBY THOMAS & THE HOTLINE

SUGAR BOOGIE

A sugar sweet combination, Bobby Thomas and Michael Bennett of "A Chorus Line" fame, collaborating on this debut "disco" single for MCA Records, stand back, join in and boogie with us.

A Michael Bennett Production
Arranged and produced by Harold Wheeler and Bobby Thomas.

MCA RECORDS
ed two support posters featuring the album graphics. One had a strip-in area for different locales. We designed two versions of three separate radio spots — AM, FM and tour support. The first set dealt with the first LP and the tour, the second with "Give Us A Wink" and the tour. We also made a floor display dumb with a lenticular eye designed to give the eye on the cover its blinking effect. We also made a mobile with the eye, belt buckles, T-shirts, sweat shirts, divider cards and sent out a massive mailing of the Capitol Star News devoted exclusively to the group. In short, we stayed active with the promotion of the group, regardless of the fact that we had no new product coming from them for a while.

Promotion

Bruce Wendell, Capitol's vice-president of promotion, stated that his policy of "going straight ahead all the time" was in effect with the new spring release just as it has been on recent successes by Wings, Stevie, 12-inch LPs, Natalie Cole, Glen Campbell and Helen Reddy. "We see the same potential for an act like Stoney and the chips as we see for the Sylvers," he added.

Sensitivity

Capitol's Davis maintains that retailers are sensitive to success and feels that the label's efforts to maintain the sales of Glen Campbell and Wings are having a positive effect on its other acts. "We had an outstanding promotion with Sweel in the Midwest with a very big rack and it's given us some good follow-up ideas," Davis commented. Jim Mazza, Capitol's vice-president of marketing, echoed Davis view to CB, stating, "We're after everything. We're very enthusiastic about the youth on our roster. We're hammering all markets simultaneously."

They're ready. As for Be-Bop Deluxes, we're mixing more than we expected. We're totally committed to these acts. That's why budget restrictions don't pertain to what we're trying to accomplish. We feel we're making accurate business judgments and are following through on all of them. If we need to develop and institute five stages of an individual campaign then we'll do it. For example, we're subsidizing Sun, helping them get out on the road to capitalize on the initial radio response they've gotten.

Grierson pointed to a factor he considered responsible for the cohesion at Capitol when he said, "The people who are here have been around a long while, most of them started here. We all know our jobs well and we are willing to work together." Davis amplified Grierson's contention: "We don't want a top-heavy staff. Most of us put in 14-18 hour days. We have more hours to make it all happen. We do everything here, from promotion to merchandising to publicity. Under the enlightened leadership of Bhaskar Menon, we've accomplished a great deal, but we feel just that's a beginning for us.

Store Advertising

with a 30% increase to $7.7 million. Other chains and their investments on local television: Federated Department million. Two Guys — $5.8 million Macy's Stores — $8.5 million Woolworth — $6.4 million, Korvettes — $3.8 million, Gimbels — $2.7 million and Dayton-Hudson — $2.3 million.

BMI Adds Eight Songs To Million Performance Roster

NEW YORK — BMI has added eight more songs to its roster of million performance songs as of July 1, 1976, for a total of 171.

These are songs which BMI has determined through its logging system of U.S. and Canadian radio and television stations and networks to have received a million or more plays. The author of each song so designated receives an award and an additional performance credit to his or her total reps. A million performance means that a song of an average length of three minutes must have been on the air for 50,000 hours.

An ASCAP spokesman said that while they had no such designation, songs which reach a certain number of "featurable" performances become known as "qualified works," but authors receive no special performance credit. The million performance songs are: "Battle Of New Orleans," "Behind Closed Doors," "Gotta Give Up," "On the Road Again," "By the Number," "I'm So Lonesome I Could Cry," "Make The World Go Away," "Put A Little Love In Your Heart" and "Theme From St. Tropez.

Letter to have a cassette equivalent, plus, in the main, cassettes do not enjoy a simultaneous release.

Queensland contributed 25 per cent of total cassette sales for this period out of a state that has only 15 per cent of the nation's population.

It is also interesting to note that 18 per cent of Queensland accounts sell more cassettes than records. Retailers have realized that they can display 27 cassettes in the same space it takes to display 27 records. There are a number of stores in Queensland that only sell cassettes and they have overcome some of the prides in speculation to the merchandising of cassettes.

In some retail stores it is not uncommon to see 1,000 cassettes displayed in a day. Size is normally 8 1/4 x 4 1/4 inches and in all of these stores retailers have a nil price differential rate due entirely to the fact that these products are merchandised.

Perhaps Queensland has something to offer the rest of the World in cassette marketing.

F. J. Rose

Queensland Branch Manager for EMI

One Stop s

ter and get goods more cheaply. As a result of more accounts turning to one stops, fewer are buying directly from the manufacturers. One estimate has the number of direct accounts down from the 4000 range to the 2000 range, with the drop of almost entirely in retail ma & pa stores. The executive though cautioned that some stores had gone out of business while others have grown out of the category. Another executive saw a 10% decrease in the number of ma & pa accounts, from 2200-2300, down to around 2000.

Making Money

One thing is certain: the one stops that are selling for cost are not making money on their operations. They can be losing even 10% deals from some manufacturers particularly independents, but certainly not on all of the top chart items. They may be making 2%, the cash discount for timely payment. And they may be making money on short term investments.

There are some in the industry who feel they are running the business. But they are apparently becoming more of a major factor.

Springboard Sues U.A. — agreement with Springboard. Original cross licensing agreements between the two companies contained an option for Springboard to buy-in all inventory and overstocks on U.A.'s "Very Best Of" series. Springboard board Mark Levinson, had at press time no comment about the suit, as it had just been filed and U.A. lawyers had not had time to analyze the action.

However, while UA declined comment on the actual suit, another company employee of Springboard International's application for a restraining order was denied by California Superior Court, Los Angeles, on April 20.
Tony Orlando and Dawn are a real trio; each member holds an equal share of the load. And while Tony Orlando sings the lead in this song, the two women, through their harmonies and occasional lead vocals, add a lot of punch to this hook-filled ballad. MOR and pop stations will latch onto this in a hurry. The rhythms are moving, almost gospel in tone. Rhythms abound. Look for this to show up fast on r&b lists.

Thin Lizzy (Mercury 73786)
The Boys Are Back In Town (3:26) (RSO Pub) — ASCAP (LYNCH) This is a great rock 'n' roll cut that fits in with the prevalent image of street punk music. It's taken from the popular "Jailbreak." Lyrically, the song is really good. The tune reminds one at times of Bruce Springsteen's best songs and the guitar work is clean and infectious. Already getting tremendous airplay as an album cut, this one is headed straight up. Well edited from original length.

Ray Stevens (Warners Bros. WBS 8188)
You Are So Beautiful (2:24) (Irving/Web) — BMI/Al-prestonsongs (Ferguson, Preston, Bishop) — ASACPA (LYNCH) Brilliant r&b work has turned Billy Preston's tune into a bluegrass number, complete with pedal steel, violins and banjo. Ray Stevens' lyrics are well and his voice has been surrounded with terrific harmony. There's a slowing at the end where Ray really rakes. Could turn into a bluegrass hit. This is an excellent effort.

Leon Haywood (20th Century TC 2285)
Strokin' (Pl. II) (3:35) (Jim-Edd — BMI) (L. Haywood) Haywood had a hit with "I Wanna Do Something For the Night." This one comes out of the same funky mold. It's a disco and r&b song, with a lot of syncopation and rhythmic counterpoint. Haywood's voice is raw, edged with emotion, and really puts the song across. His voice is like another instrument, playing off the inherent rhythms, and the tune should be an r&b radio favorite.

Nicky Barclay (Ariola America/Capitol P7622)
Lonely Days (3:17) (U.S. Arabella — BMI) (N. Barclay) This single, culled from the "Diamond In A Junkyard" LP, demonstrates Nicky Barclay's remarkable versatility. Harmonies sound overdubbed and they come out bright and clear. Her voice is unique, recognizable, and she's a good writer. All of these factors will get this tune played in virtually every pop market.

Starcastle (Epic 50226)
Log Of The Lake (3:23) (Sun Singer) (S. Taistler, T. Luttrell, G. Strater, H. Schildt, M. Stuart, S. Hagler) A hard rock offering from their debut "Starcastle" LP. The playing is professional, the harmonies complex and interesting. There's a good shuffle beat going on here and the tune should hit all FM lists immediately.

J ackie Moore (/kayurette/TX 5125)
It's Harder To Leave (3:16) (Sherlyn — BMI) (C. Reid) A bluesy ballad, the tune moves like a shuffle and Jackie Moore's voice is as melodious as her guitar. It sings, but more, it adds substance to an already good tune. The song is filled with hooks and should grab tenaciously to every r&b playlist. Flip: The Bridge That Lies Between Us (3:11)

Tony Orlando and Dawn are really a trio; each member holds an equal share of the load. And while Tony Orlando sings the lead in this song, the two women, through their harmonies and occasional lead vocals, add a lot of punch to this hook-filled ballad. MOR and pop stations will latch onto this in a hurry. The rhythms are moving, almost gospel in tone. Rhythms abound. Look for this to show up fast on r&b lists.

Janis Ian (Columbia 3-1033)
I Would Like To Dance (3:38) (Mine/April — ASCAP) (J. Ian) Ian has always been an inspired pop force when it comes to making records and this is no exception. The tune is lovely, upbeat, and the words are direct and meaningful. Look for this to make a strong pop chart entry. A great single is going on here.

Santana (Columbia 3-1033)
Let It Shine (3:27) (Light — BMI) (D. Brown, R. Gardner) This is the first single pulled from the "Amigos" LP. And it is a good pop and r&b shot. The chorus is chorded well and works as a good hook. The backup vocals are full and moving, almost gospel in tone. Rhythms abound. Look for this to show up fast on r&b lists.

Thin Lizzy (Mercury 73786)
Boys Are Back In Town (3:26) (RS0 Pub) — ASCAP (LYNCH) This is a great rock 'n' roll cut that fits in with the prevalent image of street punk music. It's taken from the popular "Jailbreak." Lyrically, the song is really good. The tune reminds one at times of Bruce Springsteen's best songs and the guitar work is clean and infectious. Already getting tremendous airplay as an album cut, this one is headed straight up. Well edited from original length.

Ray Stevens (Warners Bros. WBS 8188)
You Are So Beautiful (2:24) (Irving/Web) — BMI/Al-prestonsongs (Ferguson, Preston, Bishop) — ASACPA (LYNCH) Brilliant r&b work has turned Billy Preston's tune into a bluegrass number, complete with pedal steel, violins and banjo. Ray Stevens' lyrics are well and his voice has been surrounded with terrific harmony. There's a slowing at the end where Ray really rakes. Could turn into a bluegrass hit. This is an excellent effort.

Leon Haywood (20th Century TC 2285)
Strokin' (Pl. II) (3:35) (Jim-Edd — BMI) (L. Haywood) Haywood had a hit with "I Wanna Do Something For the Night." This one comes out of the same funky mold. It's a disco and r&b song, with a lot of syncopation and rhythmic counterpoint. Haywood's voice is raw, edged with emotion, and really puts the song across. His voice is like another instrument, playing off the inherent rhythms, and the tune should be an r&b radio favorite.

Nicky Barclay (Ariola America/Capitol P7622)
Lonely Days (3:17) (U.S. Arabella — BMI) (N. Barclay) This single, culled from the "Diamond In A Junkyard" LP, demonstrates Nicky Barclay's remarkable versatility. Harmonies sound overdubbed and they come out bright and clear. Her voice is unique, recognizable, and she's a good writer. All of these factors will get this tune played in virtually every pop market.

Starcastle (Epic 50226)
Log Of The Lake (3:23) (Sun Singer) (S. Taistler, T. Luttrell, G. Strater, H. Schildt, M. Stuart, S. Hagler) A hard rock offering from their debut "Starcastle" LP. The playing is professional, the harmonies complex and interesting. There's a good shuffle beat going on here and the tune should hit all FM lists immediately.

Jackie Moore (kayurette/TX 5125)
It's Harder To Leave (3:16) (Sherlyn — BMI) (C. Reid) A bluesy ballad, the tune moves like a shuffle and Jackie Moore's voice is as melodious as her guitar. It sings, but more, it adds substance to an already good tune. The song is filled with hooks and should grab tenaciously to every r&b playlist. Flip: The Bridge That Lies Between Us (3:11)
The Rolling Stones have done it again! Placing their collective musical finger on just the right spot, these Stone-cold geniuses have correctly read the quickened pulse of the musical mainstream and delivered an optimistic prognosis: a rolling stone creates a snowball effect — the farther it goes, the bigger it gets. This collection of blockbuster success, though they were recorded over the past two years, accurately reflects the prevailing musical direction of the pop/rock scene. Potential: unlimited.

NO EARTHLY CONNECTION — Rick Wakeman — A&M SP 4583 — Producer: Rick Wakeman — List: 7.98
Rick Wakeman shines forth on this solo LP and his carefully monitored concepts prove to be disciplined while still keeping in the spirit of adventure. "No Earthly Connection" provides madrigal precision on "The Warning," its opening track, yet will not disappoint the AM listener with the rhapsodic grooves of "The Maker." FM potential is great with an insistent finger pointing to the meditative "The Spaceman." This effort presents a program much in keeping with the likes of Wakeman fans or anyone who likes the tasteful British progressive sound.

Finger-in-the-pocket rockers Nazareth have arrived again to bring us a solid, well-crafted hard rock release. Side one is preoccupied with the musical diary of a rock band on tour — an inter-blending of their own "Telegram" and an infectious momentary cover of the Byrds' "So You Want To Be A Rock & Roll Star." The clap along "Here We Are Again" is a Butch number with short single potential and the languid tones of the acoustic "Vicki" are mellow and inviting. Harmonies are sweet, instruments hang in touch and clear giving "Close Enough For Rock & Roll" vast AM and FM potential. This is certainly the richest and most cohesive outing to date.

YOUNG AND RICH — The Tubes — A&M SP 4580 — Producer: Ron Scott — List: 6.98
"Young And Rich" gives the public a new set of tubes-venues which take well-done jobs at almost everything. "Slipped My Disco" is a toning-in-cheek look at the greatest musical facet of the seventies that never compromises high musical standards. Ingathering fastness is the "Fat And Whole/Madam In Adam" medley, replete with nightmare narration sure to please the Zappo/Beefheart crowd. Eclectic nonsense runs rampant on this second offering by a band which has built its reputation on the pretense that nothing, indeed, is sacred. "Young And Rich" plays to many different listener levels and as such should bring a lot of auditory nervures in flourishing markets.

"Skin & Bone" is raw blues power. And this band has all the qualifications for playing the blues: headed up by legendary blues guitarist Kim Simmonds, this band, in its various incarnations, has brought the British blues to the world for a good decade — and Savoy Brown is still going strong. This LP represents Savoy Brown as they sound in the studio and how they sound in their own element, before a live audience. AM programmers should pick up on "Get On Up And Do It" while the entire album should appeal to the progressive rock market.

The Wailers take the reggae idiom beyond old boundaries dealing with forms and feelings so articulately that they have rightly been described as a musical genre. The LP opens with the title track, another charming infectious exposure to Marley's deep devotion to Rasta the religion that would blow the world to bits. Rather than proselytise, Marley and the Wailers gently nudge the listener with an impossible-to-sit-still beat to keep you jumping on the bongo and grooving to "Roots, Rock And Reggae" to the fandango-riddles of "Johnny Was" to the quietly biting commentaries of "Cry Baby." The Wailers that is in itself a totality: it's lyrical, danceable and meaningful.

Recorded live at Cobo Hall, Detroit, this sizzling double album is proof positive that Bob Seger is as hot today as he was the day "Ramblin' Gamblin' Man" hit the charts some years ago. Seger rips through the old and the new with his own swing. This LP is a typical Seger LP: a well balanced mix of the blues, rock and pop. The albums work is as clean as can be expected for a live rock album and many critics would find their way to both AM and FM playlists. Audiences are always an important part of a live album such as this one a success, so on the liner notes Seger deems it appropriate to thank "the 24,000 crazy people for making it...the event of the year.'"

This LP is a McCoy tour-de-force with an unmistakable disco-orchestral hustle feel that is highly danceable. From the opening knee-jerks of "Jet Set" to the ambitious strains of "African Syntax," the aura is pure and plentiful. The strings are tasty and clean about as rhythmic as strings can get. There is no overload on this steady beat-driven album of Kahuva-sweet funk and McCoy effectively demonstrates an individualistic approach that gives "Theme From Star Trek" a new, earthy light. A good offering for the.lazy disco-disco fad.

i — Patrick Moraz — Atlantic SD 18175 — Producer: Patrick Moraz — List: 6.98
Erstwhile Yes-man Patrick Moraz shows his mastery as "Jethro Tull"-ian producer on this finely crafted solo effort. Approaching a concept with more than a mere musicologist's hat on this LP is taken with the percussive sounds of the streets of Rio and built entire compositions around them. Tracks range from the rousing "The Man From Camelot" to the synthesized renaissance faire of "Intermezzo," the Ex-Jackson Heights member John McBain helps out with vocal and English lyrics, opening track "Air Born" as the purest orchestral approach and smoothly varying moods make this an LP for all seasons.

MOON-MADNESS — Camel — Janus JXS-7024 — Producers: Rhett Davies, Camel — List: 6.94
"Moon-Madness" is the phenomenon which occurs when a British Camel is thrust into musical orbit. An excursion into unknown lands of rock imagination, this LP will undoubtedly find willing Camel-nauts in the progressive rock markets, via the FM wavebands. Stylistically, lifting guitar passages are effectively underscored by solid keyboards providing an excellent vehicle for the interpretive vocalizations. Progressive rock programmers should enjoy the feel of "Air Born" and "Lunar Sea.

Culled from old masters of an Australian tour, Sedaka's placating tenor glides through renditions of "Blue Danube," "Oh! How I Love You," "Mr. Market," "Oh Susananna" and "I Love You So Much It Hurts." Given his artist's past track-record, both airplay and singles release seem pre-eminent, as with the busy-bee standards "Mr. Market" and "A Rock And Roll Medley" that puts both Little Richard and Ian Hunter to shame.
BIRD/THE SAVOY RECORDINGS

Charlie Parker - Savoy 2201 - Producers: Buck Ram, Teddy Berman

This collection of material by the late great Charlie Parker is a strong statement about one of the most respected of drummers in jazz. The two-disk, $7.98 package offers the listener no less than 30 tunes featuring the immortal “Bird.” The records are tastefully packaged in a cover which features an intimate and enlightening introduction to his notes by Ira Gitler. The collection is a great merchandising tool by Savoy, a label which is strong on the jazz greats.

PRES/THE COMPLETE SAVOY RECORDINGS

Lester Young - Savoy 2202 - Producer: Various

- List: 7.98

This album is a fitting tribute to one of the all-time great artists of the jazz musical genre. Another of the Savoy marketing naturals, this LP will enhance racks everywhere. The collection represents the complete set of recordings made by Young for the Savoy label, a must for jazz buffs or anyone who gets behind the full sound of the greats — like Young. This is a package with high sales potential that will provide jazz connoisseurs with an album that is shock full of the very best epicurean delights that jazz has to offer.

RUBETTES - Rubettes - State 2193 - Producer: Wayne Bickerton, Tony Waddington

- List: 6.98

From the opening densities of “Sugar Baby Love,” the Brian Wilson-ish “Rock Is Dead,” to the Lennonesque punk-intellectualism of “Dark Side Of The World,” the Rubettes appear out to prove that rock is indeed alive and all is right with the world. Their tracks have Spectra shock shot feel that is not without the Vitas flash as they stick to the basics with distinction. Such sincere singles intentions are hard to find in such subtle LP format. The Rubettes may be taken as an individual move-out, and a number of tracks should be preserved for AM glory.

WHERE THE HAPPY PEOPLE GO

The Trammps - Atlantic SD 18172 - Producer: Steve Miller

“Disco Party-ing,” without compromise, the Trammps sing clean and make-do unavoidably bright. Triumphantly chicken-scratch and jazz-dance cool, their mood reverberates like the hum of long-nights and no hangovers. Strictly boogie-down, are “Hooked For Life” and “Soul Searchin.” With a subtlety that is both naivous and stylish the Trammps treat their music with an over-riding taste. Culminating the effort is the after-hours temptation of “Can We Come Together,” a Wes Montgomery-sounding instrumental that gives statement to an LP that will receive respectful AM and r&b airwave treatmant.

FANTASY GIRLS

Charlie - Columbia PC 34081 - Producer: Mike Stone - List: 6.98

Clean British rock which is well handled all the way around. Crunchy guitar riffs accentuate tasty vocal harmonies and driving rhythms. The title track has a Steely Dan feel which should appeal to AM pop markets along with the flowing strains of “Sign Of” and “The Big Engine.” The album’s main thrust is really in an FM progressive vein, however, and will undoubtedly be well received by that audience. “It’s Your Life” stands out as a particularly nice cut.

TAXI DRIVER


The late, lamented Bernard Hermann left a fine legacy for all lovers of good music with this outstanding soundtrack. It cannot be too warmly greeted. Running the emotional barometer from the “Theme To Taxi Driver,” a muted and melodic city-lights piece, reminiscent of blue-period Miles Davis, to the urban-funk of “I Work The Night Shift,” this collection of one man’s crack-up, Hermann proves that he is capable of capturing mood for motion pictures yet he makes it workable apart from the cinematic application. Richly textured and visionary, Hermann’s compositions always lean toward the strong and melodic line and the majority of the tracks on this LP should receive wide airplay.

May 1, 1976
GOLD FOR PEOPLE'S CHOICE — Shown above are the TSOP recording artists receiving their first gold record for "Do It Any Way You Wanna." It was also TSOP's first gold record. Pictured from left to right at the celebration are Weldon A. Mowatt, producer; Richard E. Richardson, national promotion director; Roger Andrews, David Thompson, (kneeling) Guy Fiske, Darnell Jordan of the People's Choice, Leon Huff, Don Covay, Frankie Brumfield (People's Choice), Kenneth Prest, Armond McRae, CBS Records, and Earl Shelton, president Philadelphia International Records/TSOP Records.

The Trammps have an outstanding new LP out for Atlantic. It is entitled "That's Where All the Girls Are." Also Pat Love's new LP out on Pyramid Records entitled "The Lady Has Arrived." This one will be a smash. If you're into disco, go and get "Disco Magic" by the Inner City Symphony on Midland. With this one you can dance your troubles away.

Nancy Wilson put on a tremendous one-woman show at the Dorothy Chandler Pavilion on Easter night. Nancy really shined in her rare L.A. appearance. She performed some of everything in her show including selections off her latest LP on Capitol Records — "This Mother's Daughter." Bill Withers did an outstanding show at the Roxy last week. Bill hasn't been performing of late, however his voice was in fine form throughout the show. The Brecker Bros. were also on the show and the Arista recording artists got down and literally blew their brains out. They are a hot group.

Van McCoy has just released his latest LP on H&R Records entitled "The Real McCoy." From all indications this one is going to be a hot one. Stevie Wonder has finally inked his deal with Motown and his new LP will be released sometime in May and will be entitled "Songs In The Key Of Life." The Isley Brothers are coming out with a new LP this week. Also Lou Rawls will be coming with an LP for Philadelphia International Records. Also on March 24, Hearabouts will be releasing their new source that this one is a monster's monster... Earth, Wind & Fire are currently in the studio's and working on a new show which is scheduled for sometime this summer. Insiders say that their new show is going to be even more incredible than the one they used last year.

The Natural 4LP on Curtom entitled "Nightcrawler" is a killer... Michael Wynne, Phillips' brother has signed a recording deal with Buddha Records. More details later. John "Monster" Idol is currently in the studios with Monday After working on a new single and LP. Monday After's last hit was "Merry-Go-Round." Mac & Kate Kissoon, known primarily in Europe, have a new outstanding LP out on State Records distributed by MCA. It is entitled "The Two Of Us." Watch out for this one... Jimmy "Bo" Horne is now in the studios with H.W. Casey (K.C.) and Rick Finch. His current single "Gimme Some" is a smash in Italy, Spain and Canada.

Bloodstone knocked everybody out at the Total Experience last week. Their new show is super and the guys previewed some of the new material from their forthcoming LP "Do You Wanna Do A Thing" which should be released May 15. Also learned that their movie "Train Ride To Hollywood" will be released at ten L.A. theaters May 19. A big Hollywood styled premiere is also on tap... The two fine vocalists on Norman Connors great new LP "You Are My Starship" are Michael Henderson and Phyllis Hyman... Jimmy Briscoe and the Little Brawlers are coming with a new single very soon. It is entitled "Ain't No Way." The Miracles have released a new single which should burn up the airwaves. It is entitled "Night Life." A new single has been released and from the airplay it's been receiving looks to be a stone-smash. It's ent- tled "It's Good For The Soul" by Luther on Cotillion Records. It's hot, hot, hot. Also for Atlantic is new single by Damon Harris' new group Impact entitled "Happy Man." It's a killer.

One record you won't be able to put down after listening to it is a new single by the Facts Of Life entitled "Caught In The Act (Of Gettin' It On)!" This is the killer... Also be on the look-out for a single on Big Tree by Jackie Carter entitled "Treat Me Like A Woman." Tony Alexander has a new one on Buddah entitled "Sharing The Night Together." It cooks... Gary Gotham came in from the Big Apple last week to say that "Smoke Gets In Your Eyes" by Penny McLean isn't only smokin'... it's burning... Papa John Creach's new LP, "Rock Father," should be released very shortly.
C.M. Lord's new LP on Capitol, simply entitled "C.M. Lord" seems destined to go high on the charts... Reggie Banks called in from Destroy-It Michigan to say that "Dance The Bump" by the Bumpers is bumping its way to the top of the disco charts in the city... Leon Haywood has released his latest single "Strokin'" for 20th... also Jackie Moore, the lovely gal on Kayvette, has another hit on her hands with her latest single entitled..."It's Harder To Leave." In New York, the Ch-Town dancing machine called to say that "Move It," the Vast Majority on D&M Sound is the hottest thing in the Windy City at the moment... Bumps Doogan the dancing flash on the Coast called in to say the "Boogie Music" by the Young Senators on Epic is hot, hot, hot... The Isley Brothers latest single is a killer. It's entitled "Who Loves You Better." Ralph Isley never sounded better. Anthony White has released a very fine single on Phil Spector's label entitled "I'm So Much In Love With You." It's a great tune... RCA has released a new LP on Carol Townes & Fifth Avenue. Watch this one... Warner Bros. Music Publishing is basking with the hits. High chart activity includes Van McCoy's "Happiness Is," it is the latest single from McCoy's new LP... "Hey What's That Dance You're Dooin'" by the Choice Four and his own record "Night Walk." Curtis Mayfield's "Makes Your a Happy Home" by Gladys Knight and the Pips and "New Orleans" by the Stax Singers are helping continue the success along with Allen Toussaint's "How About Love" by Chocolate Milk and "Sunshine Day" by Osibisa.

The Apollo Theater is coming to television with a series of specials entitled "Apollo," which are scheduled to begin in May. George Kirby will host the show. Joining George on the first show will be Cab Calloway, Harold Melvin and the Blue Notes with Sharon Paige, Vivian Reed, the cast of Broadway show "Bubbling Brown Sugar," Stephanie Mills, star of the "Wiz," Willie Tyler & Lester and the Mighty Clouds Of Joy. In June the line-up will be George Kirby as host along with Labelle, Ashford and Simpson, the dancing Copasetics, The Drifters, The Barrett Sisters and Tal Matalah, Dimensions Unlimited, Inc. is producing "Apollo" for Perin Film Enterprises, Ltd. and Group W Productions, Inc. Watch for a new single entitled "Cathedrals" by D.C. Lalane on Time-Life in the very near future... Loadstone Records is a new company and they have come up with a hit entitled "Thank You Love" by Celeste Hardy. Watch for this one... Got wind that when Luther, not on the charts with "It's Good For The Harmones," signed with Henry Allen's new Cotillion label they expressed a desire to meet their longtime idols, The Spinners. With a straight face Allen told them "When your first tune hits 500,000 you get to meet Reverend Ike, and when it reaches the million then you'll finally get to meet the Spinners." Isaac Hayes and Donnie Warwick will open their "A Man And A Woman," show at the Shubert Theater May 20. They will do sixteen performances in ten days... Hector Lavoe is finishing up his new LP with Willy Colon producing... Florence LaRue, Gordon, Danny Beard and Marjorie Barnes of the Fifth Dimension dropped by the Cash Box offices last week. Currently on the charts with "Love Hangover," the group has gone through some changes recently since Marilyn McCoo and Billy Davis left the group but David Ruffin and Marjorie are very exciting because they are both excellent singers and will help give us a lot of new energy. I know we have been out of the record picture for awhile, but now we feel we're going to record and come up with some excellent tunes that will help re-establish us with the new generation of record buyers. We're getting into a newer groove and I think that our sound is expanding. We plan to go more for harmonies. Also we have stopped playing clubs as much and we're going to start playing more concerts, fairs, etc. to reach the younger people. We're currently in the studios with Willie Hutch producing and Gene Page arranging and I'm very confident that the group has been doing some good work on appearing including Dick Clark, Soul Train, Mike Douglas, Dinah and Sammy Co. Florence still thinks the Fifth haven't reached their peak and that the new group is fully equipped to do even bigger and better things in the near future. That's sure....

Additions to the R&B Radio Playlists

The Apollo Theater is coming to television with a series of specials entitled "Apollo," which are scheduled to begin in May. George Kirby will host the show. Joining George on the first show will be Cab Calloway, Harold Melvin and the Blue Notes with Sharon Paige, Vivian Reed, the cast of Broadway show "Bubbling Brown Sugar," Stephanie Mills, star of the "Wiz," Willie Tyler & Lester and the Mighty Clouds Of Joy. In June the line-up will be George Kirby as host along with Labelle, Ashford and Simpson, the dancing Copasetics, The Drifters, The Barrett Sisters and Tal Matalah, Dimensions Unlimited, Inc. is producing "Apollo" for Perin Film Enterprises, Ltd. and Group W Productions, Inc. Watch for a new single entitled "Cathedrals" by D.C. Lalane on Time-Life in the very near future... Loadstone Records is a new company and they have come up with a hit entitled "Thank You Love" by Celeste Hardy. Watch for this one... Got wind that when Luther, not on the charts with "It's Good For The Harmones," signed with Henry Allen's new Cotillion label they expressed a desire to meet their longtime idols, The Spinners. With a straight face Allen told them "When your first tune hits 500,000 you get to meet Reverend Ike, and when it reaches the million then you'll finally get to meet the Spinners." Isaac Hayes and Donnie Warwick will open their "A Man And A Woman," show at the Shubert Theater May 20. They will do sixteen performances in ten days... Hector Lavoe is finishing up his new LP with Willy Colon producing... Florence LaRue, Gordon, Danny Beard and Marjorie Barnes of the Fifth Dimension dropped by the Cash Box offices last week. Currently on the charts with "Love Hangover," the group has gone through some changes recently since Marilyn McCoo and Billy Davis left the group but David Ruffin and Marjorie are very exciting because they are both excellent singers and will help give us a lot of new energy. I know we have been out of the record picture for awhile, but now we feel we're going to record and come up with some excellent tunes that will help re-establish us with the new generation of record buyers. We're getting into a newer groove and I think that our sound is expanding. We plan to go more for harmonies. Also we have stopped playing clubs as much and we're going to start playing more concerts, fairs, etc. to reach the younger people. We're currently in the studios with Willie Hutch producing and Gene Page arranging and I'm very confident that the group has been doing some good work on appearing including Dick Clark, Soul Train, Mike Douglas, Dinah and Sammy Co. Florence still thinks the Fifth haven't reached their peak and that the new group is fully equipped to do even bigger and better things in the near future. That's sure....
ATLANTIC WELCOMES THE HARD WORKING TRAMMPS.

"Where The Happy People Go" is the Trammps album that people have been demanding all along. It includes their current hit "That's Where The Happy People Go", plus "Hooked For Life" and other spectaculars!

More than just the #1 disco group in the world! Now, on Atlantic Records and Tapes.
...DIAMOND TOUR BIGGEST GROSS ATTENDANCE “CHAMP” IN THE HISTORY...

...“THANK YOU AUSTRALIA”, NEIL DIAMOND TELEVISIONED CONCERT FROM THE SYDNEY SETS NEW HIGH IN RATINGS, SHARE IN USE, ETC.... TV’S NEW CHAMP!!!
Paterson, Pat Condon & 255,274 Beautiful People.

BOX OFFICE AND STORY OF AUSTRALIA-NEW ZEALAND SHOW BUSINESS...

MOND'S FAREWELL LIVE DONEY SPORTS GROUNDS SETS
Ravi Shankar is known for his contributions to Indian music. His music is characterized by a deep spiritual and cultural significance, reflecting the rich heritage of Indian classical music. Shankar's work often transcends boundaries, engaging both Western and Eastern audiences with his unique sitar playing and composition. His music has been used in various contexts, including films, television, and classical concerts, making him a significant figure in the world of music.

Delmark LPs Price 5 Cents. Will Prepay Freight

CHICAGO—Delmark Records has announced a 5 cent increase in its distributor price on albums, from $2.85 to $2.90, but will now pay the freight on all shipments. In announcing the move, Delmark president Bob Koester indicated that from now on, all smaller shipments would be sent out by UPS instead of parcel post. "Even though the price may be a bit more expensive," he said, "because of the many cartons that have been arriving in unacceptable condition and the distributors usually cost more per album in freight charges. Koester stated that the new five-cent higher rate including the freight price "will be a few cents less all told" but what distributors had previously been paying. Distributors had formerly said the free freight policy.

Delmark also announced the appointment of Chips in Philadelphia, and the addition of Minneapolis, as new distributors.

Kastenmeier

"We always encourage people who are dissatisfied with a section of the bill to offer their objections," he said. "But unless language is modified and incorporated," Kastenmeier said. "They certainly do not write the bill themselves, or re-write it. I suppose inspectors and referees would read reports and statistics from the Copyright Office, and the Justice, State, and Commerce departments for impartial information."

Impotence

The greatest contretemps among special interests currently is impotence with the ponderous workings of Congress, and fear that another year will go without a revised law that reflects current technology. The House judiciary committee, presently conducting a mark-up of the bill during the first four months this year, has passed less than half the 18 sections in Title I of the bill, in its line-by-line evaluation of S-22. "It's wonderful they're so conscientious," says music publishers' representative Leonard Fein. "But I'm getting a little nervous."

The question of whether the complex general copyright bill, made it through a congress with a growing election-year mentality, is making a lot of people nervous. I can appreciate that some people might be getting nervous, but it is only April. I am not physically aware of a bill having come out of subcommittee," retorts Kastenmeier. The subcommittee chairman expects to get it through the floor by July 4, and doesn't foresee any difficulties between House and Senate in reconciling the differences between the two bills. "And there are six more months in the year following the Fourth of July," he adds optimistically.

At the end of the only mark-up session, Kastenmeier promised to go nights to complete the bill this session for the consideration of Congress at the next session. In the meantime, gun control and wiretapping legislation pushed copyright to the back of the line. While other issues may claim the attention of the subcommittee and the full judiciary committee between now and July, chairman Bob Koester re-affirms his position: "As far as I'm concerned it will be law this year.

Randow Dist. By RR

LOS ANGELES—Randow Records, henceforth will be distributed in California by Delmark Records, distributor of Glendow, Randow was formerly distributed by All West which will continue to handle Randow in all other areas.
LOS ANGELES—Are retailers maximizing profits or actually losing money through mismanagement of their merchandise philosophy. Last week's Cash Box editorial contended that categorizing records is a detriment to retailers. It's a philosophy that inevitably conflicts with the consumer. Why should a Marvin Gaye or Johnnie Taylor album be racked in the back of the store, for example? The answer is, it was, by one John David Southler, gets up-front store display.

The problem may have grown more serious with the advent of a deluge of top quality product by black artists. Certainly there is a white market for R&B, C&W, and jazz. The CB album and singles charts list over forty crossover records that indicate sales outside of individual categories. How do retailers feel about black product? Are they willing to admit the term "contemporary music" into the lexicon of their stores?

On the retail level, for the last few years, it has been standard policy to market and merchandise these different musical slots in different ways. With the advent of crossover, however, the categories have become confused. In particular, R&B, C&W, and jazz categories, certain rules of thumb have been inexplicably established. That is, if an artist is black, he is an R&B artist first. In the stores, he is treated as an R&B artist. How are retailers handling the situation? Often, especially in chain stores, the artists are divided even further, with sections of the outlet reserved for soul, jazz, folk, big band, blues, country, and nostalgia, to name a few other records. Obviously, some categorization is necessary, if only for purposes of organization. But isn't too much slotting confusing to the customer? If a record isn't displayed, how is a record buyer supposed to know if a record he's looking for is pop, R&B, soul, or M.O.R? The record companies will push an artist in all four directions, and the store going to the store is not going to let retailers determine if a new consciousness is evolving with respect to black music. However, the fact remains that American retail policies still operate out of the dark ages.

Display Now

Karl Acon heads the soul department of the Peaches outlet in St. Louis, and he thinks that things are moving ahead, to a resolution of the problem. "Now," he commented, "I get a very good percentage of display space. And I display a lot of records from the displays, more many more than when I just had browsers to work with. The soul customers are attracted to the displays, too. What about the customers themselves? Are they placed in the same kind of cross-polarization? Are they notB more of an idea of what they want?" Some Markets More Educated

The scenario most evident that's based in Bellevue, Washington. Two of its eight outlets are in Kansas and two in Oregon. One outlet, vice-president of the company, what he thought about all of these musical categories.

"We had Roberta Flack on the R&B tables in our midwest stores. Arnold said, and she just wasn't selling. So we put her on the pop charts and she started selling.

However, the market is totally different on the west coast, in the Brass Ear's other outlets. While the midwest sells maybe ten percent black product, the stores in the Seattle area are up around sixty percent.

"Some markets," Arnold said, "are more educated than others. In the midwest, the customers are used to the record situation; they can in and get what they want. You've got to look at each market to see how you can effect the most relaxed shopping environment."

David Arnold doesn't like the categories. "They're really a myth," he said, "but the myth is perpetuated by a lot of forces. If the record company decides to promote a record in the R&B slot, gets it in only one store, then radio station; well, we can't really do anything about it. We can't put the record in our pop section, because people will get mad.

Wonder Just R&B

When the new Stevie Wonder record comes in, we're going to put it on their R&B section. While admitting that Stevie Wonder will, as he has in the past, sell strong in the pop direction as well, David Arnold explained his position.

"We have two box windows in the front of each store, and we'll have the Stevie Wonder record displayed there. We'll also try to get it in the store displays so to speak. Our R&B customers are going to be pissed if the record's in the pop section. The pop buyers are polarized, at least in some markets.

This is the reason that Dave Arnold rejected an idea that he liked. That is, display all the records around the store in alphabetized order. "It just wouldn't be comfortable," Arnold said. "You'd have the progressive country buyers standing next to the hard rock buyers. People have their sections, and they want to feel comfortable looking through the records."

The Brass Ear did break up a display technique that they thought was detrimental to sales. The stores used to have a top forty LP wall. Now, it's broken up to include the top selections from each category in the store. The stores are pop, classical, and country. "When you're in the business," Arnold said, "you have to look at the categories. The customers, though, only really care about finding what they want. Our salespeople are informed, and people are going to find what they want."

David Shiang is president of One Way Records. One Way Records is a record company that's called Just A Song. The store is located in downtown Albany, New York. If David Shiang had the space in his store, he would institute more cate-

gories. "The finer you break it down," he said, "the better it is. For example, on the pop charts, you have to know what I want. I have a reggae section if I had the space, and a progressive country section too.

However, Shiang is not opposed to the idea of placing one album in more than one section. "If we get a record in that we think might conceivably cross an (R&B) record, and we think we're going to sell some pieces to white buyers, then we'll make a section for the artist in rock.

What about display? "We have, at times, thirty-five to fifty soul albums on the wall; these are records that we think will sell."

But how do you know the record is going to crossover? If you want to see the record appear on the pop charts, and put it in the pop section, haven't you lost substantial sales? "If we do a record after a few weeks comes in we know what's going to happen, just from customer reaction. If five white people buy a black record, well, we immediately make a space for the record in the pop section. I would rather duplicate inventory than lose sales.

Soul Has Short Sales-Life

David Shiang also mentioned that he has found that soul records have an extremely short sales life span. "about eight hours." Which another reason that soul display is a problem for the Just A Song outlet. Shiang explains: "In the cut-out business, and, well, here's a good example — Johnnie Taylor. His new LP is really good, but after two cut-outs of older Tyler material, and you have to understand that cut-out delivery is not as fast as new product, well, by the time I got the records the Taylor thing would be over."

In Store Promo Play

Jim Berg is the buyer for Popular Tunes, a retail outlet in Memphis, Ten-
sesse, that also functions as a one-stop in that area.

"Time is of the essence," Berg remarked. "We serve our one-stop customers out of this same store, so if less someone is a regular customer, we just don't have the time to point out what we think are good new releases. Berg also noted the fast flow of product these days, and said that you can't reasonably expect to promote the fifty 1-LPs popular to the R&B buyers. We pick four or five records and work them. We've got a stack of seventy-five 100 records that we didn't put out the front of the store, and we'll put those there. And we'll put the record up on our marquees."

Popular Tunes also concentrates on another kind of retail promotion when they decide to work a record, and it's a good one: in store play. "We take the promo copies and get them in the store, in the racks. When someone wants to buy the record, they bring the promo to the counter and the clerk pulls out a new one. But this also, besides cut-

down on pilferage, gives the customer a chance to hear the record before they buy it.

What does Jim Berg think about all the musical categories? Are they necessary? "I can't imagine a world without categories," he said. "We don't make a distinction between R&B and pop, we try, as carpenters, to do everything together. But you've gotta have some breakdown, or it would be hard for people to find what they want.

Hard To Decide

How is it decided where an artist will fit? "It's real hard sometimes," Berg admitted. "We'd like to have a neat pop-r&b ear outlet, but it isn't possible. All right, it's a jazz record, but on the other hand there are some vocals it's r&b, too, and it's getting a lot of pop radio play. What do you do? Stick him with War, because he used to play with them?"

On issues like this, Berg and the other employees talk it out, and decide where to place the artist. Since Popular doesn't sell the top pop-soul records, the decisions are a lot easier. "We've had fights," Berg said, "between our clerks and the buyers, but..."

"But," Berg added, "whether they're helpful or not (categories), we're stuck with them, and our buyers have counter-help, and after that, they're used to the categories and come to expect them.

What about the possibility of the retailer breaking new artists through promotion in the store? "It happens all the time," Berg said. "When we first put the records when they come in and decide which ones to promote.

Promotion

It was clear, from talking to retailers in different markets throughout the country, that one product is not getting the exposure that new pop product is rec-

ieving. Johnnie Taylor (to use our original example) is not getting equal promotion time and display space to, say, Wings. This sales philosophy is only backward when the specific market has not been researched. Perhaps, in any given week, this means not only considering the market the way it is now, but looking at the potential for merchandising, either in the event of an incident in the Midwest Brass Ear outlet, what happened with Roberta Flack, can be repeated. Again, the question is what could happen. If a new record is tucked away in an R&B shelf, customers who are accustomed to looking for other records aren't going to check it out. If the piece is placed in a more visible location, well, just look what happened. Perhaps experimentation is the answer. How can a retailer maximize his profits by using the same marketing and merchandising methods in a constantly changing market? Just look at the speed and lifetime of musical trends. Disc is certainly a new one; people would have thought that records could be broken, not on radio, but in clubs? Trends in the store's business can be applied to the retail situation.

And if moving from a record from an R&B section, or from a country section, or from the classics corner, doesn't work, well, nothing is really lost. Maybe it just didn't work for that particular record. Anything is possible, and if this retailer has paved a new way for customers to think. These categories are really a vicious cy-

cle: if a record gets involved in a certain category, the categories expects the same involve from the other groups. Record companies catering to that customer, and the retailers, and finally, the customer. Perhaps "contemporary music" is the im-

diate solution. But a start must be made.

May 1, 1976

www.americanradiohistory.com
The Artists: Music And Lyrics

by J.B. Carmicle

Los Angeles — The artists who make records that crossover are becoming more and more evident on radio and in record stores. This week, Cash Box, in the final part of a four part study on crossover (CB April 10, 17, 24), examines the artist. The artist, along with the writer and producer, is where the song idea begins. What direction a record takes is determined by the record companies, their airplay from radio stations, and the sales to the record buyer determined by the record companies. But the idea and performance of music basically begin with the artist. And an interesting question is whether a record or song can actually be written or performed to satisfy more than one audience.

Was Johnnie Taylor’s “Disco Lady” expected to be as big a crossover record as it has become? Is the song a number one record because it basically takes advantage of a current trend – disco? Recent discussions with retailers and record companies cited the disco influence as reasons for service of records to radio stations. And incorporating a new trend into a record seems to bring national limelight relatively unknown artists who certainly were surprised by their overnight successes. Another recent example was Johnnie Taylor’s “Cheat with Me,” which was a number one record and achieved national prominence and airplay on an artist who had primarily been known as a country entertainer. And a hit because of the CB radio lyric of the tune.

In contrast to trends, groups like the Eagles have been superstars for not only rock audiences but to country audiences. Have the Eagles done anything specifically to cause their records to cross or become known as a “crossover” group?

“Despite the facts that the Eagles have never been a country single, they are happy about the fact their music has crossed,” he continued, “it’s a combination of their sound and the songwriters’ ability to write good songs, but they’re not specifically doing anything to gear their records toward crossover.” Azoff’s statement significantly leaves the reason why crossover occurs to the people who program the record. And it’s logical because country stations have sought to expand their programming “sound” by introducing groups like the Eagles to their audience, groups that wouldn’t offend even the hard-country fan. One can program “Take It To The Limit” next to a Conway Twitty or Loretta Lynn and country listeners love it.

Willie Nelson’s original crossover record was “Blue Eyes Crying In The Rain,” produced by Johnnie Wright, associate manager of the progressive country superstar. “That song was written by Fred Rose 40 years ago,” he said, “but there’s nothing intentional about it.” (referring to crossover). “I think his music may fill a void now.” And to a question of radio stations programming Nelson’s music more now than in the past, Rothbaum was quoted as saying that Nelson’s music might be a “form of education” as the reason for new listeners and in effect, new buyers. It’s interesting to note that “Blue Eyes” is an old tune, but it took an artist like Willie Nelson and his interpretation to cause even pop stations to go on the record. So crossover may not come from lyric content alone, but interpretation and performance.

Marvin Gaye’s “I Want You” recently showed up very strong on the Cash Box New FM Action LPs Chart. This chart is a compilation of FM progressive stations and even as much as two years ago, the appearance of this artist on a chart like this would have been unheard of. Marvin Gaye’s genius though at capturing national attention with a statement song like “What’s Going On” a few years back typified his music as very lyrically important. Not so much performance, although this artist’s Tamia product is excellently produced and performed, but what his songs say has caused airplay pickup by progressives, white and black stations. Crossover is caused by a number of things. The artist, record company, radio and radio station, and most of all, the acceptance by the public are the main ingredients to the cake. The people who make up those ingredients have cited better product, the disco influence, the changing attitudes of both programmers and the public as reasons why crossover occurs. And it’s clear that crossover will continue to dominate all stations’ formats and charts as long as crossover occurs. It’s open for the artists to accept new sounds, new lyrics and detachment themselves from the unnecessary super-categorization of today’s universal music scene.

New FM Action LPs is compiled from radio activity only and is not based on sales.

Most Added LPs

1. Black And Blue — Rolling Stones — Rolling Stone
2. Hideaway — America — WB
3. Get Closer — Seals And Crofts — WB
4. Firefall — Atlantic
5. Satisfied 'N Tired Too — Taj Mahal — Columbia
6. A Street Called Straight — Roy Buchanan — Atlantic
7. Black Rose — John David Souther — Asylum
8. Wedding Album — Leon & Mary Russell — Paradise
9. Weird Al Yankovic — MCA
10. Rastaman Vibration — Bob Marley & Wailers — Island
11. Infinity Machine — Passport — Atco
12. Close Enough For Rock And Roll — Nazareth — A&M
13. Live Bullet — Bob Seger — Capitol
14. Alan Parsons Project — 20th Century
15. The Promise — Michael Pinder — Threshold
16. Dancers — Michael Quatro — UA
17. Young And Rich — Tubes — A&M
18. Moonmadness — Camel — Nova
19. Words We Can Dance To — Steve Goodman — Asylum
20. Pousse-Dart Band — Capitol
21. A Rumor In My Own Time — Steven Fromholz — Capitol
22. Watercourse Way — Shadowfax — Passport
23. A Little Bit More — Dr. Hook — Capitol

(MD/ PD) Most Predicted Hits

1. Amber Cascades/Hideaway (entire LP) — America — WB
2. You Are The Woman/Firefall (entire LP) — Firefall — Atlantic
3. Take The Money And Run — Steve Miller — Capitol

(MD/ PD) Most Requested Cuts

1. Presence (entire LP)/Nobody’s Fault — Led Zeppelin — Swan Song
2. Silly Love Songs/Let ‘Em In — Wings — Capitol
3. Memory Molot/Presence (entire LP) — Rolling Stones — Rolling Stone
4. 8th Avenue Shuffle/Wheels Of Fortune/Rio — Doobie Brothers — WB

station breaks

Alison Steele takes over Sunday morning, 8:30-12 noon slot on WNEW, New York beginning May 9. She succeeds Jonathan Schwartz, who has left the show to pursue his writing career.

Dave Wahl joins WIXY, Cleveland as news director and will also host a special interview-talk show Sunday evenings.

WBZ, Boston to air a ten-part series on health care April 19-30. WBZ reporter Anne McGrath is the host of the series.

Laura A. Ornish joins WLS, Chicago news staff. Ms. Ornish comes from KCBS-FM, San Francisco.

WNIS-FM, Chicago, an all-news station, wins best regularly scheduled news shows award of metro division from Illinois Associated Press. AP award for best radio enterprise went to WMAG for its “Milk Bik” series, broadcast in 15 parts and dealing with the need for a good shelf life law for sale of milk and milk products.

Mark Cooper moves to KWSU, Los Angeles’ sister station of KSHE, St. Louis, both Century stations. Ron Stevens in at KSHE.

KLAC, Los Angeles airs “200 Years Of Country Music” on Monday April 26. Johnny Jackson, host of KSHE’s Legends, headlines the fifty-five minute musical documentary.

Earth News for week of April 26-May 2 features Jason Robards’ thoughts about his role in “All The President’s Men,” rock groups America, Sorel and Ace as well as discussion about a play set in America’s 40s’ “Kennedy’s Children.”

Captain and Tennille recalled events which led to their stardom on “A Song Of Joy,” a musical documentary broadcast by KNX-FM, Los Angeles on April 26.

Karen Savely named music director of WWW-FM, Detroit. Jerry Lubin named program director for the station.

Silk in Cleveland — During The Earl Slick Band’s present concert tour, the group took time to meet with various Capital field representatives and to discuss their debut self-titled album on Capitol Records. Pictured here in the back row (l-r) are Bruce Ravid, Capitol’s midwest album promotion representative; band member — Earl Slick and producer — Slick; band member Bryan Madsen; Jeff Kinzbach, WMMS production manager; and band member Jimmie Mack. In the front row (l-r) are Kid Leo, WMMS radio personality, Barry Haughton, Capitol’s Cleveland promotion representative, and Murray Saul, WMMS account executive.

(right back at khh) — Visiting with the folks at KHH/Los Angeles is United Artists recording star Maxine Nightingale, whose UA single; “Right Back Where We Started From,” is #3 this week. Shown smiling for the ever-present camera are (from left) Maxine Nightingale; KHH air personality John Leader; KHH air personality Bobby Ocean; and KHH program director Charlie Van Dyke.

www.americanradiohistory.com
most added records

1. Fool To Cry — Rolling Stones — Rolling Stone/Atlantic 32% 58%
2. Love Hangover — Diana Ross — Motown 30% 72%
3. Get Up And Boogie — Silver Convention — Midland Int'l/RCA 24% 56%
4. Shop Around — Captain & Tennille — A&M 19% 42%
5. Sara Smile — Hall & Oates — RCA 16% 60%
6. Happy Days — Pratt & McClain — Reprise/WB 14% 73%
7. Misty Blue — Dorothy Moore — Malaco/TK 14% 53%
8. Love In The Shadows — Neil Sedaka — Rocket/MCA 11% 58%
9. I've Got The Feeling — Al Wilson — Playboy 11% 22%
10. Never Gonna Fall In Love Again — Eric Carmen — Aristas
11. Silly Love Songs — Wings — Capitol 8% 79%
12. Moonlight Feels Right — Starbuck — Private Stock 8% 16%
13. Shannon — Henry Gross — Lifesong 7% 80%
14. Tryin' To Get The Feeling — Barry Manilow — Arista
15. Love Really Hurts — Billy Ocean — Ariola/GTO/Capitol 7% 53%
16. Still Crazy After All These Years — Paul Simon — Columbia 7% 9%
17. Love Is Alive — Gary Wright — WB 6% 25%
18. It's Over — Boz Scaggs — Columbia 6% 18%
19. Baretta's Theme — Rhythm Heritage — WB 6% 15%

station adds this week

KFRC, WJKO, CKLW, WCOL, KIS, WBIG, WAYS, WILK, KNDE, WNOE, WVBK, WAZV, U-100, WING, WPRO, KISN, WHDF, WAKY, WGH
WABC, WLS, KIIT, KXOK, WQXI, WMPS, WROV, Y-100, KLEO, WHDF, WAPB, KRBE, KAFY, WRLY, WHYH, WSGA, WLAC, WJET
WFLJ, KJR, WIXY, KXOK, WQAM, WIBG, WBIG, WAYS, KSTP, KRBE, KCBO, WSGN, WSGA, WBBQ, WERC, WDXC
WABC, KJRB, WCOL, KLIF, WTXK, KCBQ, WLEE, KJOY, U-100, WBBF, KRSP, KEEL, WGH, WORC
WPIX, KYA, WPRO, WOKY, WHDF, KISN, KTLK, KRIZ, A-93, KLEO, KIOL, WDRR, WJET, WFLJ, WERC, WHYH, WSGA, WMAK, WROV, WAKY, WORC
WABC, WFLJ, WFLJ, WIXY, WIBG, WBBF, KRSP, WORC
WLS, TSO, WQAM, WITR, WNDE, WKLQ, WBBF, WAKY, KNUS, WROV, WAKY, WJET, WFLJ, WERC, WHYH, WSGA, WMAK, WROV, WAKY, WORC
WABC, WFLJ, WFLJ, WIXY, WIBG, WBBF, KRSP, WORC
WFLJ, WFLJ, WIXY, WIBG, WBBF, KRSP, WORC
WFLJ, WFLJ, WIXY, WIBG, WBBF, KRSP, WORC
WFLJ, WFLJ, WIXY, WIBG, WBBF, KRSP, WORC
WFLJ, WFLJ, WIXY, WIBG, WBBF, KRSP, WORC

radio active singles

1. Silly Love Songs — Wings — Capitol

Looking ahead to the top 100

101 LOVE AND UNDERSTANDING — John Lennon & Yoko Ono (Kool & the Gang
2. I WANT TO STAY WITH YOU — Steve Agee
3. IT SHOULD HAVE BEEN ME —-drop out
4. NORMA JEAN WANTS TO BE A MOVIE STAR — Sam Brown
5. [EVERBODY'S GOING] HOLLYWOOD — Judy Collins
6. HUSTLE ON UP (DO THE BUMP) — Nomona
7. YOU GOT THE MAGIC — John Fogerty
8. I'M SORRY — Roberta Flack
9. FOREVER LOVERS — Roberta Flack & Donny Hathaway
10. SAVE YOUR KISSES FOR ME — John Lennon & Yoko Ono

111 TURN THE BEAT AROUND — John Lennon & Yoko Ono (Kool & the Gang
112 YOUNG HEARTS RUN FREE — Pat Benatar
113 PEACEMAKER — John Lennon & Yoko Ono (Kool & the Gang
114 AMERICA THE BEAUTIFUL — John Lennon & Yoko Ono (Kool & the Gang
115 MARRIED BUT NOT TO EACH OTHER — John Lennon & Yoko Ono (Kool & the Gang
116 CALIFORNIA STRUT — John Lennon & Yoko Ono (Kool & the Gang
117 TOWN CRIER — John Lennon & Yoko Ono (Kool & the Gang
118 LET HER IN — John Lennon & Yoko Ono (Kool & the Gang
119 GREAT BALLS OF FIRE — John Lennon & Yoko Ono (Kool & the Gang
120 LOVE REALLY HURTS WITHOUT YOU — John Lennon & Yoko Ono (Kool & the Gang
FISH ARE JUMPING: Word has it that Billy Bass, a national sales manager for the East Coast of the CB, Atlantic Records' top promotion spot at Rocket Records. Announcement of the move is expected in a week or two. Bass, whose career included major promotion positions with RCA, UA, would not speculate about the future for either the company or himself.

Atlantic Records' zookeeper, Bob Emmer, brought about a half-ton of live lion meat by the CB offices last week in the form of Neal, mascot to the Don Harrison band... An article on Stomu Yamashita, an electric pianist and percussionist and Stomu, Automatic Ham's Londoner has an expected release for President Ford's election campaign. As soon as Hampton completes his current five-week European tour the first week in June, he'll hit the road with a band and beat the drum in the incumbent's behalf... Who is Roderic Falconer? The Wes Farrell Organization, a large New York management, production and production company, have terminated their working agreement in all areas, by mutual agreements... Have you heard Capito's C.M. Lord LP produced by Ken Mansfield? Could be the latest trendy dance hit. And from surf land, Norfolk, Virginia. It's a bicentennial salute from Nato featuring Anne headlining a special Queen's Command Performance. The Queen Commanding First Daughter Susan Ford.

TAKIN' THE STREETS... Found it a bit rough getting into the local supermarket the other night. Seems the Whereshouse record store in the same complex was overflowing with smallish young females dressed in all sorts of plaid, plaid and more plaid, clutching cameras and... Bay City Rollers' albums. Inside was a chart as Arista's Scottish rockers literally fought to keep their hair and other parts of their bodies together for an interview with Mindy Flood of the Automatic Man. Yamashita's next album will result from the project... Speaking of Stomu, Londoner Maxine Nightingale, visiting Cash Box last week, had fond memories of working with him a few years back in a band that played in the Fairlawn Gag, too. She can afford more than $60 a week to $2,000, Mitchell, on the other hand, doesn't know. You're the youngster who replaced Alan Longmuir, an original member who has just departed his cohorts for personal reasons. He's just the second of such as well as a capture specimen of those reasons, see this week's international page.

EAST COASTINGS... Latest supergroup news involves Stevie Winwood, Japanese percussionist for Stomu Yamashita, of Red Buddha Theater fame, and Mitch Shreve, Santana's original drummer. They will perform in London's Royal Albert Hall May 29, premiering Yamashita's new composition, "Go." Backing them in England will be ex-Tangerine Dream synthistsls Klaus Schulze, Return To Forever guitarist Al Di Meola, and Rosco Gee, former Traffic bassist. Along with strings, dancers and special lighting, the production may reach the states in June, although some of the players will be changed next week for the New York run. For the Automatic Man, Yamashita's next album will result from the project... Speaking of Stomu, Londoner Maxine Nightingale, visiting Cash Box last week, had fond memories of working with him a few years back in a band that played in the Fairlawn Gag, too. She can afford more than $60 a week to $2,000, Mitchell, on the other hand, doesn't know. You're the youngster who replaced Alan Longmuir, an original member who has just departed his cohorts for personal reasons. He's just the second of such as well as a capture specimen of those reasons, see this week's international page.

Familiarity > 12

have non-hours or 'power hours.' We cannot do the amount of advertising, nor are we afforded the budgets for contests etc. Naturally, the ratings are even more crucial for a black programmer than for a pop programmer. We are sent into the same arena to fight the battle for listeners, but do not have nearly any of the facilities a pop station has to fight the same battle.

What about an FM rocker's viewpoint? "I do think that the battle is getting bigger," says Nelson, KIIS. Los Angeles md answered plaintly to our question of what music changes occur in Los Angeles.

Familiarity Factor

But then consistency was stressed again by Rick Carroll, pd at KEZ-FM. "For us, people tighten up because of the familiarity factor," he said. "We stress lots of recurrences and tighten up on currents during the period..."
David Brinkley. They played a long, satisfying set to a solid crowd. The group’s sound, with its mixture of blues, jazz, and rock, was well received by the audience.

Bill Withers was relaxed and confident throughout the show, mixing humorous monologues about life on the road.

Withers’ current band is a tight and powerful musical unit, particularly with the addition of “Wah-Wah” Washington on guitar. Washington and the others helped Withers breeze through some of his classic tunes, like “Ain’t No Sunshine” and “Grandma’s Hands,” and Lean On Me. Other material was turned in with great feeling in particular, I Wish You Well, and ‘Make Love To Your Mind’.

Bill Withers has quite a remarkable stage presence, and more than once had the audience singing along with him.

The Brecker Brothers, a polished instrumental act on recordings, opened up the show with much success. Randy and Michael Brecker have been few to delve into the studio musicians in New York, and their musical integrity has carried over to their own band. The funk-styled horn work was nothing short of astounding, and Michael Brecker, with his saxophone, was a one-man argument for synthesized music.In particular and professional when they performed tunes like “Sneakin’ Up Behind You” and “All Right Now,” their horn showmanship were always too notch.

The concert was a musical odyssey of Nancy Wilson’s past works, a tribute to Cannonball Adderley, and also featured off her latest LP on Capitol Records. This Mother’s Daughter.

Very few singers today have the range and depth to do assorted material the way Nancy does a song. She adds a very special moving and personal touch to her songs that gives them enormous amounts of emotional impact. Her facial expressions give the listener an added dimension to her songs, telling the story while she sings. Some of the many fine selections included in the two-part show included “All In Love Is Fair,” “If I Ever Lose My Heaven,” “For Once In My Life,” “The Grass Is Greener,” “Don’t Let Me Be Misunderstood,” and the slam dunk of the night, “Satin Doll.”

Supportive: “Glad To Be Unhappy,” “Save Your Love For Me,” “You Don’t Have It Bad,” “Nanny Never Had It So Good,” “You To Me,” and “Right To Love.”

In this day of disco music it’s nice that people like Nancy Wilson are still around making beautiful music.

J.I.

Weather Report — Shakti w/ John McLaughlin

BEACON THEATER, NYC — Weather Report began as one of the jazziest of the jazz-rock fusion bands, with four groups. Their first two Columbia albums were far reaching explorations of sound impressionism, including experiments with pointed image pieces from "Sweetnighter," on, the group began taking a funkier turn, using steadier, more predictable rhythms. It was a logical development for their fragmented style of improvisation. After Joe Zawinul and Wayne Shorter were added in 1971, the group developed a more standard head-instrumental-solo head form found in jazz-rock.

With a new group, including Jaco Pastorius on bass and Alessandro Acuna, the band’s recent percussionist, on drums, Weather Report has discovered a new freshness with their album, “Black Market”. At the same time, they are also bringing back some of their material from the past to portray a greater diversity in style; they’ve performed “Directions,” group trademark of the “I Sing the Body Electric” period. “Boogie Woogie Waltz” was performed by putting the main theme to a shuffle rhythm, while the group arranged many of their pieces into unchallenged, ahead-of-the-pack, beautiful, and percussive. Other new pieces egged Weather Report’s current fascination with the high concept, “Shakti” exhibited almost telepathic communication, and when they play lines in unison, their sounds melt together with no audible seams.

Opening with a well-received set of Indian music was John McLaughlin’s Shakti. The Columbia artist’s new group was recently reviewed here.

J.I.

Walter E. Brown
Country Artist Of The Week
Red Steagall

NASHVILLE — The Country Music Association held its second quarterly meeting in Austin, Texas, on April 14 and 15. Subjects covered included the upcoming Fan Fair, the new CMA Speakers Bureau, the CMA banquet, anti-piracy, the DJ awards and country music radio, the Music City U.S.A. Pro-Celebrity Golf Tournament, the Country Musi Foundation, and the CMA’s future participation in various industry expositions, shows and meetings. While in Austin, many board members were interviewed by radio, television, newspaper and magazine reporters.

Music Seminar
A special CMA music seminar called “Everything You Want To Know About The Present at the Booking Bin” was held on April 13. The seminar covered such subjects as: the discovery of talent, negotiating contracts, royalties, record marketing and merchandising, artist-relations and radio and TV promotion. Panelists included Ron Bledsoe, CBS Records; Chic Doherty, MCA Records; Jim Fogleston, ABC/Dot Records; Dick Frank, CMA counsel; Frank Jones, Capitol Records; Grelun Landon, RCA Records; Frank Mancini, RCA Records; Mike Milom, CMA west coordinator, and Norm Zeigler, CBS Records.

The Austin scene
A Texas barbecue supper was hosted by Carlyle and George Majewski at the Crazy Horse Saloon, where entertain ment was provided by Marcia Ball and the Misery Brothers and Willie Nelson and his band. The next evening a cocktail reception was hosted by CMA director Sam Marmaduke at the Hilton, with entertainment provided by Alvin Crow and the Pleasant Valley Boys.

The third quarterly board meeting of the CMA is set for July 14 and 15 at the Fairmont Hotel in San Francisco, California.

Country Kingdom Records Opens
HOUSTON — Country Kingdom Records, a division of Country Kingdom Productions, Inc., has formed a non-profit organization which serves as a rehabilitation center for alcoholics, drug addicts and ex-cons will contribute members to work in promotion and sales. Cenikor head Luke Tolleson, a former alcoholic, is the first artist on the label, Austin’s latest release is Hank Williams, "My Heart Would Know." The company will be directed by the Charlie Lamb Agency of Nashville, and its product will be distributed by Commercial Distributing Corp. under the direction of Joe Lucas. The Houston staff of Country Kingdom Records is headed by Dottie Austin, president, and Craig Ballard, head of promotion.

RCA Releases Two New Sacred Albums
NASHVILLE — “Live From Evangel Temple” by Hank Snow, and Charley Pride’s “Sunday Morning With Charley Pride” are the first two sacred albums released by RCA’s Nashville studios in almost two years. Snow’s album was recorded at a service in the church pastored by his son, Jimmy Snow, Pride’s second religious LP featured recently written material and is a follow-up to his highly successful 1971 album, Did You Think To Pray.

Fan Fair To Host CMA Reunion Show
NASHVILLE — CMA’s Fifth Annual Reunion Show will be held during Fan Fair in Nashville. This year’s festivities will include a dinner hosted by the Country Music Foundation on Friday evening, June 11. All of the Reunionaires will be guests of the Grand Ole Opry on Saturday, June 12. The guest list of artists, who have been performing country music for over a quarter century, includes: Little Jimmy Dickens, Patsy Montana, Pee Wee King, Lula Belle and Scotty, The Duke of Paducah (Whitey Ford), Minnie Pearl, Martha Carson and Leon McAuliffe.

Ben Smathers is coordinating all union activities. Fred Carter, Jr. will be musical director and the Jordanaires will provide vocal background.

Ashworth Opens Studio
NASHVILLE — Audie Ashworth has opened Crazy Mamas Recording Studio, which is located at 3501 Belmont Boulevard in Nashville.
The studio is equipped with an AMPLEX 16-track recording equipment and an audioworks mixing console. 24-track equipment will be ready for use in the near future.

Tommy White, MoonHill Management. A steering committee for the event included: Ron Bledsoe, Frances Preston and Roger Sovine.

CMA Luncheon
On April 14 a luncheon and live country music show were presented at the Hilton Hotel. On hand were radio station representatives, publishers, songwriters, artists, promoters, musicians, record merchandisers, dignitaries and members of the news media.

During the luncheon, Austin Mayor Jeff Friedman, presented CMA board chairman Jim Fogelson with a certificate proclaiming April 12-18 as Country Music/Week in Austin. After the luncheon, all were entertained in fine style by Moe Bandy, Dupply and Lula Bell At The Wheel. CMA director Ric Libby emceed the show which was put together by directors Tandy Rice and Bob Neal.

Country Kingdom Records
HOUSTON — Country Kingdom Records, a division of Country Kingdom Productions, Inc., has formed a non-profit organization which serves as a rehabilitation center for alcoholics, drug addicts and ex-cons will contribute members to work in promotion and sales. Cenikor head Luke Tolleson, a former alcoholic, is the first artist on the label, Austin’s latest release is Hank Williams, "My Heart Would Know." The company will be directed by the Charlie Lamb Agency of Nashville, and its product will be distributed by Commercial Distributing Corp. under the direction of Joe Lucas. The Houston staff of Country Kingdom Records is headed by Dottie Austin, president, and Craig Ballard, head of promotion.

Chappell Has Third #1 Hit in Three Mo.

NASHVILLE — Eddie Rabbitt’s "Drinkin’ My Baby (Off My Mind)" on Elektra Records is the third Chappell Music song to claim the #1 spot on the country charts in the last three months. The song, written by Eddie Rabbitt and Even Stevens and published by Unichappell/SPIR follows "The White Knight" by Cledus Maggard And The Citizen’s Band (Phonogram) and "Bills Caddy’s, Easy As Pie" written by Rony Bourke, Johnny Wilson and Gene Dobbins. "Knight" is currently at top five LP. All, selections were written by Jay Hugely and producer of the LP, Jerry Kennedy. And published by Unichappell Music.

Chappell Music

NSA Adds Int’l. To Assn. Name
NASHVILLE — The Nashville Songwriters Association, at its monthly board of directors meeting in April, decided unanimously to add "International" to the organization’s name. Since its formation in 1967 the NSA has gained members in every state and abroad and in several foreign countries, making the addition of "International" appropriate for the association.

All songwriters, both published and non-published are eligible for membership, and may obtain applications by contacting the Nashville-Songwriters Association International at 25 Music Square West in Nashville 37203.

STATLERS RE-SIGN WITH PHONOGRAM MERCURY

HAROLD REID OF THE STATLERS BROTHERS IS A PROVEN SELLER WITH ONE DOLLAR "ADVANCE" by Phonogram, Inc./Mercury Records president (Irwin H. Steinberg upon going to RCA sought new home for the Statler’s with Harold Reid, Don Reid of The Statler’s Jerry Kennedy, vice president a/r in Nashville and the Statler’s producer, Lew DeWitt and Phil Bailey of the group.

Cashbox: Country News

May 1, 1976
## Country Singles — Active Extras

<table>
<thead>
<tr>
<th>West Texas Woman</th>
<th>I Want Some</th>
<th>Right Or Wrong</th>
<th>Sweet Sorrow</th>
<th>Have A Dream On Me</th>
<th>In The Middle Of The Night</th>
<th>Hungry For Lovin'</th>
<th>Where The Soul Never Dies</th>
<th>CB Widow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mac Curtis (Ranwood)</td>
<td>Ava Aldridge (MGM)</td>
<td>Ronnie Dove (Melodyland)</td>
<td>Jeane Pruett (MCA)</td>
<td>Mel McDaniels (Capitol)</td>
<td>Karen Wheatley (RCA)</td>
<td>Helen Cornelius (RCA)</td>
<td>Helen Richland (Acme)</td>
<td>Cassidy (Door Knob)</td>
</tr>
</tbody>
</table>

## Country Roundup

**Audi Amsworth** and writer/performer **Paul Craft** announced a partnership publishing GAC's book, *The Ultimate Guide to Country Music*. The company will be known as Black Sheep Music, an affiliate of Broadcast Music, Inc., and will be based in Nashville. When the Statler Brothers had their own new GAC tour bus on the road in Springfield, Missouri, recently for two sold-out shows, they had to park the cement in a 15,000-fortune for two shows featuring The Statler Brothers and The Statler Brothers. The ocean was scheduled for Carl Breen of BMI radio. The event was then on to Las Vegas, Nev., for “P.C. 76.” Another tour of Canada where Hugely had planned to be a reprint edition of GAC’s book, with two stops in Ontario to KORH radio show, hosted by Rod McIlvaine. He also did interviews with Mike Farrell of KRAM radio and Joe Delaney of KLAJ radio. Meanwhile on the home front in Nashville, C.S. Hugely had just opened the first Cledus T. Barrett CB radio station in his own building.

From a six-day hit engagement at KLLM in Chicago, Roy Clark flew to Los Angeles for TV tapings on Hollywood Squares, the Andy Williams Show, The Tonight Show and the Mac Davis Show. By the week he took time off for his own birthday party on tax day, April 15. One of the nation’s most famous CB radio operators, “Rubber Duck,” better known as country music singer C.W. McCall, has a new collection, five songs on which appear weekly between Sunday and Wednesday and sent them to the nation’s first lady, congratulating her on joining the CB ranks. “Mercy sakes alive, a big ten-song and congratulations to our first lady, member of the CB nation!” Mrs. Ford said. “I’ve definitely got the front door. Hope you enjoy your new CB rig and look forward to modulating with you somewhere out there on the super slab’s 3’s and 8’s. We’ll catch you on the flip-flop. We go bye-bye.”

Fred Goddess of the late great CB radio station in Lubon Falls, Maine headed up the drive which sought to recognize pioneering recording artist Vernon Dalhart, who had the first nationally distributed country music recording to sell one million copies, “The Prison Song.” The famous tour for Dalhart and the Statler Brothers will be dedicated during Fan Fair in Nashville in June. Webb Pierce, Plantation recording artist, has been named business chairman for the 1976 Middle Tennessee Easter Seals Drive for Independence, exclusive of the CB nation. The association has recovered from a recent bout with walking pneumonia and is back at her office at the association’s new address, 25 Music Square West, Nashville, Tenn.

B busiest has been singing lullabies since the birth of his daughter Lisa Lanette at Baptist Memorial Hospital in Staunton, Va., on April 4 and his wife Maggie has two other children: daughter (22) and son (9). Contrary to what most people think, Cledus T. Barrett’s handle is “CB whiskey,” not “CB countryman.” Cledus says, “But too many people thought I was a smoker and wouldn’t talk to me, so I decided to change it to “CB countryman” — Billy Swan’s European tour spans nine days with performing engagements, television taping in France and Rotterdam, Holland. After he returns to Paris, he will perform in several of the major cities. Lee Williams is currently listed in fair condition in the special care unit of the University Hospital in Nashville, after suffering a gunshot wound to the knee in a compression surgery to relieve pressure on his esophagus. A tube that was earlier inserted into the singer’s esophagus to control bleeding was removed. There has been no official word from the hospital on when he will be able to resume performing.

Columbia’s Johnny Cash is currently on a two-week tour of Europe that includes engagements in Stockholm, Sweden; Gothenburg, Switzerland; Hamburg and Hanover, Germany; Paris and Dublin in Ireland. After that, he will perform in London and Paris. Cash will begin a northwestern tour to include performances in California, Oregon, Washington, Montana, New York, Ohio, Alberta and British Columbia. Cash’s new release is titled “One Piece At A Time.”

Country and western singer and composer **Johnny Bush** has signed with EMI/Songs of Waco, Texas to score the family motion picture “Bearfoot.” The film stars Dub Taylor and plays in the high country of Montana. The story is about an old man who returns to the wild to retrieve his son’s pressure as one of the main characters. Bearfoot was on location in Montana with the production crew in February, March, and April. Dub Taylor, who has been a star of the 1960s, “Bearfoot” also appears in the producing and songwriting of the character Bearfoot, who has joined with two other characters to score the song. Bush has also done scoring for the film, with the rest of the music for the film, the project includes two additional songs by Bush in addition to “White.” Bush has written a new song, “When the World’s Our Home,” which has already been set to music and scheduled for completion in late September or early October of this year.

The Statler Brothers have announced that **Tanya Tucker** will be the guest at the United States’ seventh annual country music awards ceremony, scheduled for July 4. Since 1969 the multi-award winning Statler Brothers have invited top country names to appear free of charge at the annual “Country Music Awards.” Hall and Applin have estimated that over 40,000 people visited the group’s hometown of Staunton, Va., last year to help to the celebrations. Besides the entertainment which always stars the Statlers, there are vendors, a grand parade, games, and crafts and the entire weekend is topped off with a dynamic fireworks display.
additions to country playlists

**WAIME - CHARLOTTE**
Forever Lovens - Mac Davis - Columbia
Stranger - Johnny Duncan - Columbia
Ashes Of Love - John Miller - Epic
Let Me Be Your Friend - Mek Wre - Commercial
Yesterday's Just Passed My Way Again - Don Every - Hickory
Nickel - George Sheddington - United Artists
Living Proof - Hank Williams Jr - MGM
Sudden Love - Friends Are For - Barbara Mandrell - ABC/Dot

**WJL - CHICAGO**
Lonely Teardrops - Narvel Felts - ABC/Dot
America The Beautiful - Charlie Rich - Epic
I'll Get Over You - Crystal Gayle - United Artists
Without You - Jesse Colin - Capitol
I'll Over You - Crystal Gayle - United Artists

**WHK - CLEVELAND**
Red White And Blue - Loretta Lynn - MCA
The Man From Bowling Green - Bob Luman - Epic
That's What Friends Are For - Barbara Mandrell - ABC/Dot
Please Tell Him That I Said Hello - Sue Richards - ABC/Dot
Don't Love Us - Sammy Jo - Polydor
Flash Of Fire - Hoyt Axton - MGM
Sudden Love - Friends Are For - Barbara Mandrell - ABC/Dot
Sleeping With A Memory - Kathy Barnes - Republic

**KROI - DALLAS**
The Littlest Cowboy Rides Again - Ed Bruce - United Artists
Ain't That Honeymoon - Merle Haggard - Capitol
You're A Big Help - Sue Brewer - Columbia

**WRAP - FT. WORTH**
American The Beautiful - Charlie Rich - Epic
That I'll Be Just Fool Enough - Faron Young - Mercury
I Have To Be Crazy - Willie Nelson - Columbia
Your Picture In The Paper - Statler Brothers - Mercury

**KERR - HOUSTON**
Sudden Love - Friends Are For - Barbara Mandrell - ABC/Dot
Can't Help Those Pioneers - Rex Allen Jr - Warner Brothers
America The Beautiful - Charlie Rich - Epic

**WBI - INDIANAPOLIS**
Both In My Sweet Baby's Arms - Maureen Finney - MGM
Rin Tin Tin - Friends Are For - Barbara Mandrell - ABC/Dot
Don't Marry My Baby - Eddie Rabbitt - Elektra
All These Things - Joe Stampley - ABC/Dot
I Had A Ball Last Night - Carlene Carter - Elektra
Living Proof - Hank Williams Jr - MGM

**WQW - JACKSONVILLE**
Third Fletch - Mitchell - Larry Jon Wilson - Monument
Home Town Hero - Gene James - Warner Brothers
Welcome Back - John Sebastian - Warner Brothers
That Ain't Love Songs - Big Ben Alkins - GRT
You Are So Beautiful - Ray Stevens - WB
Kentucky Moonshine - Buddy Mccaged - Mercury
Sudden Love - Friends Are For - Barbara Mandrell - ABC/Dot
Extra To 20 - Lonny Teardrops - Narvel Felts
Extra To 27 - The Winner - Bobby Bare

**KSL - DALLAS**
I'll Get Over You - Crystal Gayle - United Artists
Without You - Jesse Colin - Capitol
I'll Get Over You - Crystal Gayle - United Artists

---

**Tommy O'Day**

**sings**

*Frisco*

**NT-901**

**and**

**Marvin Rainwater**

**sings**

*The Haircut*

**NT-9p2**

**on Nu Trayl Records**

Dist. Nationally By Nationwide Sound Dist.

---

**THE LATE**

**MURPHY BENNETT**

**Sings**

*Now You're Telling Me Goodbye*

**(JB-1252)**

**J. B. Records International**

**WALLY COCHRAN PROMOTIONS**

Dist; NSD

---

**country radio active**

**most added singles**

**Listed below are new releases that were most added to key country radio stations around the U.S. and have shown the biggest radio movement and listener responses. This is not a chart.**

1. America The Beautiful - Charlie Rich - Epic
2. You Are So Beautiful - Ray Stevens - Warner Brothers
3. That's What Friends Are For - Barbara Mandrell - ABC/Dot
4. Suspicious Minds - Waylon Jennings & Jessi Colter - RCA
5. Your Picture In The Paper - Statler Brothers - Mercury

**most active singles**

**Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener responses. This is not a chart.**

---

**CBS A&R TAPS MALLOY**

David Malloy has been appointed to the new position of staff producer, CBS Records, Nashville. Malloy will be responsible for the A&R supervision of a CBS artists, and will report directly to Billy Sherrill, vice president, A&R, CBS Records, Nashville. Malloy joined the Columbia Recording Studio staff in June of 1975.
singles

TOM T. HALL (Mercury 73795)
Negotary Romance (2:57) (Hallnote — BMI) (Tom T. Hall)
- From his album "Faster Horses." Tom T. Hall gives us more than one example of a negotary romance. With a moderate beat and excellent guitar and harmonica in the background, it sounds like another big hit for the "storyteller." Flip: No info. available.

CHARLEY PRIDE (RCA PB 10643)
Don't Deserve A Mansion (2:06) (Chess—ASCAP) (Winnie Simms, John Schweers).
- Taken from the LP "Sunday Morning With Charley Pride." It's country gospel with deep, clear tones that Pride is famous for. With background vocals by The Jordanaires, it's good spiritual listening. Flip: No info. available.

RAY STEVENS (Warner Bros. WB 8198 — 2:24)
You Are So Beautiful (Irvine/Webb — BMI) (Almo/Preston — ASCAP) (Billy Preston, Bruce Fisher)
- A lively and jubilant recording with a vivid Ray Stevens vocal. Taken from the album "Just For The Record." this one is self-produced, and the musical arrangement, also by Ray, is a brilliant accomplishment. Flip: No info. available.

CHARLIE RICH (Epic 8-50222)
American The Beautiful (1:31) (2:27) (Julie — BMI) (Kermitt Goell, Billy Sherrill)
- A glowing Charlie Rich rendition on this patriotic standard. A tinge of excitement will flow in the heart of every true American who hears it. Produced by Billy Sherrill, with strings arranged by Bill McElhiney. It's a fine record for the bicentennial year or any time. Flip: No info. available.

MEGAN (Mercury 73790)
Sugar Blue (3:16) (Sarah Bell — BMI) (M. Eaton, R.C. Ramage)
- It's Megan's first release for the Mercury label, and the Australian artist pours her soul into the words and music of this beautiful ballad. A Jerry Kennedy production, it's already getting airplay and is a heavy chart contender. Flip: No info. available.

CARMOL TAYLOR (Elektra E-45312-A)
Really Had A Ball Last Night (2:27) (Glad/Blackjack — BMI) (Wayne Kemp)
- A fast-moving quality country recording. Carmol sings a clever lyric about the price one pays for a "good" night out on the town. A good box and chart bet. Flip: No info. available.

BOB LUMAN (Epic 8-50216)
The Man From Bowling Green (3:11) (Daron/Pax House — BMI) (T. Seals, M.D. Barnes)
- Taken from the LP "Satisfied Mind." Bob Luman satisfies the listener with his musical story about a guitar-pickin' man from Bowling Green who loves 'em and leaves 'em. With an outstanding musical backing, watch for heavy charting. Flip: No info. available.

JOHNNY PAYCHECK WITH CHARNISSA (Epic 8-50215)
That Lucky Break (2:25) (Paul Simon — BMI) (Paul Simon)
- It's fast-moving and Johnny and Charnissa vocalize with full intensity as they tell us that "that long streak of luck is gone at last." It was a streak of good luck when these two got together and should be a "big" one for both. Flip: No info. available.

KATHY BARNES (Republic IRDA R-223-A)
Sleeping With A Memory (2:58) (SingleTree — BMI) (Don Pfrimmer, Rick Klang)
- A strong, clear vocal by popular Kathy Barnes. In her captivating arranger, vocal style Kathy expresses the lyrics with appealing emotion and gets full support musically. Produced by Dave Burgess, it's a winner! Flip: No info. available.

DAVE LOGGINS (Epic 8-50221)
Saviour Of My Natural Life (3:34) (Leeds/Antique — ASCAP) (Dave Loggins)
- From the LP "Country Suite." Dave Loggins keeps this fast-moving country/gospel song in its proper perspective with an entertaining balance of good vocal and music. Flip: No info. available.

CARL SMITH (Hickory H-571)
If You Don't Somebody Else Will (1:42) (Acuff-Rose — BMI) (J. Mathis, J. Fourtheree, G. Hamilton)
- It's fine, fast-moving country music all the way. Smith's vocal style is perfect for the lyrical content. Produced by Wesley Rose, it's a goodie! Flip: No info. available.

RANDY BARLOW (IRDA 2170A)
Goodnight My Love (2:30) (Cootie/Unchappell — BMI) (G. Mattola, J. Marascalco)
- An extremely listenable musical outing. Randy kinda takes you back to the dance stand days as he keeps this all-time favorite going in the right direction. Request lines should light up for this one and charting is predicted. Flip: No info. available.

SAMMI JO AND FRIENDS (Polydor PD 14315)
God Loves Us (When We All Sing Together) (3:29) (Lowery — BMI) (Larry Bowie, Sonny Limbo)
- A hand-clapping tune with a message. It's a nice one that makes you want to sing along with Sammi Jo and her friends. Spin it; it makes you feel good all over. Flip: No info. available.

NINO (Epic 8-50213)
We Made Love (3:25) (Silver Blue/Caatello — ASCAP) (N. DeLeone)
- An outstanding musical production on a very beautiful ballad. Nino's vocal range makes this exceptionally pleasing and requests will be heavy and charting is predicted. Flip: No info. available.

SUNDAY MORNING WITH CHARLEY PRIDE — RCA APL-13559
Charley Pride's natural talent and his versatility are shown on this, his second gospel album. A superb country artist and entertainer, his unique vocal style gives this collection of gospel songs a special warmth and soulful sounds that touch the heart. Selections: "I Don't Deserve A Mansion," "Be Grateful," "It's Your Name," "Without Mama Here," "Tell Me The Delta Church," "Next Year Finally Came," "Jesus Is Your Saviour, Child," "He Took My Place," and "Brush Arbor Meeting."

WILLIE NELSON LIVE — RCA APL-11487

TEXAS - DANNY DAVIS AND THE NASHVILLE BRASS — RCA APL-11578
- It's a prize collection of country/western songs favored not only by Texans but by music lovers everywhere... and with the special treatment by Danny Davis and The Nashville Brass, it's a musical journey you'll never forget. Included are such greats as "El Rancho Grande," "Yellow Rose Of Texas," "Jim Dandy," and "Ain't That Just Another Lust Affair." Other selections are: "Pearl Of Texas," "I'll Be The Last Letter," "Texas Plains," "The Wildwood Flower," "Cotton Eyed Joe," and "Paloma Blanca."

MEL STREET'S GREATEST HITS — GRT 8010
Mel Street puts together in this package the string of musical hits which made him one of today's top country music artists. From the first selection "Borrowed Angel," to the last, "Forbidden Angel," this recording brings to the listener Mel Street, "the entertainer." It's a pleasure to hear. Other selections: "This Man," "Where You Live," "Walk Softly On The Bridges," "Luv'n Borrowed Time," "I'll Be The Last Letter," "Ain't That Just Another Lust Affair," "Smoke Mountain Memores," "The Devil In Your Kisses," "The Angel In Your Eyes," "Even If I Have To Steal" and "Luv'n Back Streets."

AS LONG AS THERE'S A SUNDAY — SAMMI SMITH — Electra 7E-1058
The style and quality of a Sammi Smith vocal is unequalled, and once she sings "to you" the listener is taken by the voice in your mind. This album, featuring "As Long As There's A Sunday," tops anything we've heard before... and as long as there's a Sammi Smith talent music. Produced by Jim Malloy, other selections are: "I'll Get Better," "Dreams," "Virginia's Real," "No One Will Ever Know," "Children," "Good Mornin' Sunshine," "Goodbye," "Got To Have That Man," "Rabbit Tracks," and "A Reason To Go Home."

HEAD FIRST — ROY HEAD — ABC/Dot DOSD 2031
- "Head First" is Roy Head's first album for ABC/Dot, and judging from what is heard here, it's the first of many more to come. The former rock 'n roll singer proves he's a dynamic and versatile country artist on this LP, which includes the beautiful ballad "Precious Time," the funky blues, "Please James," and the following: "Mary Had A Baby," "I'll Take It," "Bridge For Crying Babies," "Ain't That Funny," and "Remember Me."
RIAA Report

- Strumental in developing data on the annual income of record companies, figures which are widely used by press and public in measuring the industry’s sales performance.

Sound Alikes

- The Federal Trade Commission struck a blow at producers of “sound-alike” tapes when, in October 1975, it announced the issuance of a consent decree and cease and desist order which prohibits a producer of sound-alike tapes from deceiving the public into believing that the tapes had been recorded by the original artists who made the recordings.

The FTC complaint alleged that labels of the firm’s tapes deceived purchasers into believing that they were recordings by the original artists. Certain labels allegedly featured the names or likenesses of the original artists, or contained TV stations, background music, etc. on the album cover of the original recording.

- The consent order requires that the firm stop using any labels, packaging, catalog, or any form of advertising or promotion which will cause confusion or deception in the minds of the public as to who performed or recorded the tape. The order further requires that sound-alike packages shall clearly and conspicuously disclose the name of the actual recording artist on the tape, and the warning: “THIS IS NOT AN ORIGINAL ARTIST RECORDING.”

Copyright

- Shortly after the 94th session of Congress convened in January, 1975, the chairman of the Senate and the House Copyright Subcommittees reintroduced copyright revision bills.

The two bills, S.22 and H.R.2223, were identical in their basic approach. The changes that had been made in the Senate where a revision bill was passed in late 1974. Of significance to the recording industry was the provision raising the mechanical royalty rate to 3 cents per selection or 4 cents per minute of playing time, whichever is greater. The section granting performance fees to recording companies and performing artists.

- Senator Hugh Scott introduced separate legislation (S.1111) that would amend copyright law to provide for a copyright in recorded performances to record companies and performers. A similar bill (H.R.5345) was introduced in the House by Rep. George Daniels.

Both bills provided for a schedule of payments for the use of recorded music by radio and recording companies, and services and jukebox operators. Both bills drew the immediate opposition of the broadcast and jukebox operators.

- The Unions’ View

- Hearings on the performance copyright bills were held by the Senate and House Subcommittee on Radio and Television in mid-February and mid-May respectively.

- In response to a number of requests by company members, the association have decided upon developing a questionnaire that will be sent to the industry for their immediate attention. The questionnaire will attempt to develop a program of consolidated shipments via truck or rail. This would allow the possibility of further possible savings on shipping and handling.

- In another matter, companies can be compensated for any copyright infringement. The association has prepared a questionnaire to better understand the problems and needs of the industry.

- New Membership Category

- The association has added a new category to accommodate all recording companies in the industry whose volumes of sales was below $100,000 a year, the board amended the association’s bylaws to include membership from companies with annual sales of less than $100,000. The new Class “H” category, with annual sales of $50,000 for companies with annual sales below $50,000.

Interior Mus. Catalog Goes To Irving/Almo

LOS ANGELES — Irving/Almo Music Inc. has acquired administrative rights to the Interior Music catalog featuring the songs of Bill Withers, Dennis Coffey, Van McCoy and Ralph Graham.

FIFTH ON SIXTH

- Fifth Avenue meets Sixth Avenue as Carol Townes and Fifth Avenue, a new group, are signed to RCA’s newly formed Sixth Avenue label. Surrounding Ms. Townes are (l to r): Fifth Avenue’s Roger Memms, Sam Credell, Herb Duncombe and Jimmy Solomon, August Scudder, the group’s manager; and Bob Rigoli, RCA’s manager of field marketing for custom labels. Standing is Ron Mosely, division vice president of rhythm & blues a&r.

Executives On The Move

- Promotion out of Houston for the past year before joining Private Stock. To prior to that he was southwest regional promotion manager for GRC.

- Richburg Named To A&R Post At Sound Stage Seven — Richburg has been named to head up talent acquisition and a&r for the newly reactivated Sound Stage Seven label. He is a former producer of a&r artists. The label is being reactivated by Monument Records and will be distributed under the Epic/CBS custom label setup.

- Julio Aiello Named To Marketing Post At Creative World — Julio Aiello has been named director of marketing for Stan Krentz’s Creative World record label. He was formerly manager of the Los Angeles district outlet for Liberty Records and director of west coast operations for both Epic and Metromedia Records.

- Levinson Taps Bloss — Appointment of Howard Bloss as national sales manager for Levinson Associates. International public relations organization, has been announced by the firm’s president, Bob Levinson. Bloss will headquarter at the company’s New York offices, working with Mark Stern, Levinson Associates’ senior vice president in charge of eastern operations.

- Williams To Paragon — James L. (Buck) Williams has joined Paragon as an executive assistant. He will serve in this capacity temporarily and will later assume the title, assistant.

Soul waves

- Music cannot be classified and you shouldn’t put artists into categories.

- Wyn Rosenblum, program director at WYLT-FM feels that the rise in crossover is due to the influence of “soul” and “r&b” sound. More and more records are reflecting an “r&b” flavor and that is why they are being played.

- Robert L. Scott, program director at KYAC feels that uptempo, more danceable records will cross because they are compatible to “r&b” sound the station is trying to project. However I also feel that if r&b stations want to remain competitive in the marketplace they have to be aware of crossover records to fill the specific needs of the general market audience.

RIAA Honors Stevens

- NEW YORK — Roger L. Stevens, chairman of the board of trustees of the John F. Kennedy Center for the Performing Arts and the National Association of Recording Industry of America for his work in making the Center a reality. Present at the Association’s eighth annual Cultural Award dinner were a number of industry executives including RIAA president Stanley M. Gortikov, who presented the Cultural Award.

- Russ Thyrot — ease into the position slowly. In the past five years I’ve worked very closely with our promotion staff. My goal is to overcome the criticism that Warners doesn’t spend any radio cash at all. We’ll be reassuring our staff at home, making some subtle changes in day to day operating procedures. I’ll spend about a month tightening up my staff here and then spend most of the summer on the road getting to know as many radio people as I can. My style is straight ahead and I feel that to grow in this any business you have to know more than one area. My experience as national sales manager and vice president for the last five years has been invaluable and I’m looking forward to the challenge of this new motion with great enthusiasm. We’re in a comfortable hot streak right now and I hope I can help perpetuate it.

Anti-Piracy Report

- Seven counts of manufacturing illegal tapes following a raid by FBI agents in January of this year. The FBI seized more than 5,000 illegally duplicated tapes as well as some duplicating equipment. The alleged assault on the witness protection program since that raid.

Under federal law, Wallin was charged with a felony in view of his previous conviction. He faces a fine of up to $50,000 and/or imprisonment of up to seven years on each count.

CHICAGO — FBI agents, led by Assistant U.S. attorney Ted Scudder, raided W.H. Wholesale here, allegedly owned by William E. Haglund, and seized 16,000 pirated tape recordings.

Among the illegal duplications were Al Greene’s “Full Of Fire,” the O’Jays’ Family Reunion, and “Get Up And Boogie” by the Silver Convention.

Monument To Resume Sound Stage Seven

- NEW YORK — Monument Records is reactivating the Sound Stage 7 label, to be distributed by Epic/CBS custom labels. Sound Stage 7 will center its energies on the R&B market and be overseen by Fred Foster, president of Monument Records and Rick Blackburn, vice president and general manager.
station breaks

Robert Burch, national program director for Century Broadcasting's three AOR stations, KSHE, St. Louis, WABX, Detroit and KWSF, Los Angeles, has announced the appointment of Ron Stevens, music director KSHE. Ken Calvert, music director WABX and Mark Cooper, music director KWSF, respectively.

Nick Acerenza leaves WCFI, Chicago. Acerenza had been at the station for 15 years, and was music director. The station recently switched to a "beautiful music" format from its past rock programming history.

Charles Murdock, general manager WLW radio, Cincinnati, received Free- doms Foundation Valley Forge Award at luncheon meeting on April 26. Award was for his 1975 editorial, "Knowledge of American Business.

KNCS-FM, National Public Radio station, Los Angeles airs "On Stage" beginning June 1. The show will feature concerts by both new and established artists, and is the first time a non-commercial station in L.A. area has had a regularly scheduled concert show on the air.

b. carmicle

fmr analysis

13

KMOD-FM - TULSA
Jim Richards

Get Cooper - Seas & Crofts - WB
Midway - America - WB
Romantic Warrior - Toast - Epcot
Black Market - Weather Report - Columbia
Firefall - Atlantic
Recycled - Naktar - ABC
Black Rose - John David Souther - Asylum
Wedding Album - Leon & Mary Russell - Paradise
Presence (entire LP) - Led Zeppelin - Swan Song
8th Avenue Shuffle - Doobie Brothers - WB
Simple Minds - Big Country - Sire
Evans - Santana - Columbia
A Trick Of The Tail - Genesis - Atco
Do You Feel - Peter Frampton - A&M
Walk Away - Joe Walsh - ABC
Sandy D'Amico - Sandy - Columbia
Rainbow In Your Eyes - Leon & Mary Russell - Paradise

KWKI-FM - KANSAS CITY
Pete Parisi

Get Cooper - Seas & Crofts - WB
Black Rose - John David Souther - Asylum
Wedding Album - Leon & Mary Russell - Paradise
Resurrection (entire LP) - Led Zeppelin - Swan Song

AM Adds to Playlists

WILE - RICHMOND
Love Really Hurts - Billy Ocean - Arista
Young Blood - Bader Compan - Swan Song
Shop Around - Captain & Tennille - A&M
Anything - Paul Anka - UA
For You To Cry - Rolling Stone A&M
Tea Leaf Green - The Jimi Hendrix Experience
Bigfoot - Bro. Smith - Big Tree
Kiss Me Goodbye - Silk Cut
Sail On, Silly Love Songs - Wings
Let The Music Play - Prayl.dk
Ex to 20 - Love Hangover - Diana Ross

WROD - ROANOKE
You Get The Magics - John Fogerty - Asylum
Love Hangover - Diana Ross - Motown
Still Crazy - Paul Simon - Columbia
Roll With The Stone - Country Store
Never Can Say Goodbye - John Prine - A&M
13 at 7 - Spider-Man - Dr. Hook
19 at 11 - Silly Love Songs - Wings
20 at 11 - Broken Love - Gary Wright
21 at 10 - Love Hangover - Diana Ross

WBFB - ROCHESTER
Get To The Streets - Doobie Bros. - WB
Love Is Alive - Barry White - WB
Lady Sings The Blues - Diana Ross - Motown
I've Got A Feeling - Paul & McCar
34 at 10 - Try To Get - Barry Manilow

KNEO - SACRAMENTO
Foot To Cry - Rolling Stones - Rolling Stone
Bohemian Rhapsody - Queen - Elektra
Love Hangover - Diana Ross - Motown
I've Got A Feeling - Al Wilson - Playboy
14 at 8 - I Don't Want To Miss A Thing - Aerosmith - ABC

KMRP - SALT LAKE CITY
Shop Around - Captain & Tennille - A&M
Never Gonna Fall - Eric Carmen - Arista
Moonlight Feels Right - Fleetwood Mac - Swan Song
I've Got A Feeling - Al Wilson - Playboy
Commercial Break - Donny & Marie Osmond - Polydor
21 at 13 - Silly Love Songs - Wings
18 at 11 - Happy Days - Prayl.dk
27 at 17 - Foot To Cry - Barry Manilow
91 at 27 - I Don't Want To Miss A Thing - Aerosmith - ABC

KCBQ - SAN DIEGO
Get Up And Go - Boogie - Silver Convention - Midland
Shop Around - Captain & Tennille - A&M
12 at 14 - Try To Get - Barry Manilow
25 at 18 - Shannon - Henry Gross

KFCR - SAN FRANCISCO
Shop Around - Captain & Tennille - A&M
Youngblood - Exile
Come On Over - Chaka Khan - J Records
Julie's Got A Gun - John Prine - A&M
Shoes - Fleetwood Mac - Swan Song

KYA - SAN FRANCISCO
Come On Over - Chaka Khan - J Records
Nothing Is Real - John Prine - A&M
More Than A Woman - Barry White - WB
Come On Over - Chaka Khan - J Records
21 at 10 - I Don't Want To Miss A Thing - Aerosmith - ABC

WABA - SAVANNAH
I Don't Want To Miss A Thing - Aerosmith - ABC

WRL - WASHINGTON
Get Up An Go - Boogie - Silver Convention - Midland
 первую букву в итоговую строку
Full Attendance MOA Board Mtg.; Association To Vote On New Name

CHICAGO — Because the name Music Operators of America is no longer considered to be representative of the entire industry it serves, the association's officers and board of directors have elected to change the name to that, in addition to music, emphasis may also be placed on the 'amusement' aspects and the 'international' scope of the association. The issue was debated quite extensively during the recent MOA board meeting at the Hilton Hawaiian Village in Honolulu, Hawaii, March 25-27, and several new names were suggested, subsequently reviewed and ultimately narrowed down to four to be voted upon by the entire membership. Although the final decision on a new name will be made by the Board of directors, a full membership mailing is being issued requesting that members vote on the four new selections and submit recommendations as well.

"We have been frequently approached in the past few years by members of the industry who felt that Music Operators of America, which suffered back in the late '40s when the association's principal concern was the jukebox royalty issue, is not presently suitable or representative, especially with the rapid growth of the amusement games part of the industry and the substantial increase in foreign interest," said MOA's Fred Granger. He indicated that it would take several months before the change is ratified.

Inasmuch as a review of the previously held annual convention is a prime purpose of the association's board meeting each year, this topic was fully covered and the appropriate committees for the 1976 exposition were elected. Expo '76 will carry a bicentennial theme.

Other business on the agenda included a review of exhibit and registration fees. No action exhibit fee increase was established; however, the cost of additional booths will be slightly higher this year. A special committee, composed of Wayne Hesch (III), John Trucano (S.D.), and Neil Crenshaw (N.C.), was selected to review and update the jukebox story, which is circulated by the association. Fred Granger gave a briefing on the copyright situation and also reported on the May 1-3, 1976, MOA regional seminar to be held at the O'Hare Hilton in Chicago. About 60 persons had already registered for the event, which was limited to an attendance of 70.

The MOA board rejected a proposal to periodically move the site of the annual convention from Chicago to other major cities, and to hold an additional regional show each year on a smaller scale. First of all, 'Granger said. "Chicago is an excellent convention city, with very ample exhibit and housing facilities and, what's more, it is easily accessible to visitors from within the U.S. and as well as from foreign countries. Our annual convention is getting bigger and better each year, so why fight success?" Addressing himself to the possibility of a regional convention Granger added, "The board was doubtful that a regional show would be successful and felt it might be detrimental to the progress of the many currently prospering state associations. MOA has long encouraged the formation of state associations and has worked very hard assisting in their development, so the last thing we'd want to do is compete with them, which is very likely what would happen if we chose to hold regional shows."

Atlantic-Boston Appointed Seeburg New England Dist.

CHICAGO — William F. Adair, vice president of sales and marketing for The Seeburg Products Division (Chicago), recently announced the appointment of Atlantic-Boston Corporation as representatives of Maine, New Hampshire, Vermont, Rhode Island and Massachusetts (with the exception of Berkshire County in Massachusetts).

Edward Claffey, president of Atlantic-Boston, is no newcomer to the coin operated industry, as Adair noted. His business experience covers an impressive 27 year tenure which has touched base in many areas of manufacturing, sales and distribution interests.

The modern 20,000 sq. ft. Atlantic-Boston facility offers the New England market full Seeburg service and parts inventory, and will showcase Seeburg phonograph products with permanent and Williams games in the New England area.

In making the announcement, Adair stated, "Ed Claffey has been associated with the Seeburg family of products for a good many years. We're pleased to have his expertise in our equipment implanted now in the New England territory. I am confident he will represent Seeburg well."

Claffey resides in the Boston area with his wife and children.

$1,000 Rene Pierre Tournament

VIRGINIA — On May 1 and 2, Peabody's Inc. of Virginia Beach, Virginia, exclusive U.S. distributor for the Rene Pierre football games, will hold a football tournament in co-sponsorship with Hot Foots (R). Orlando, Florida based football centers chain. The tournament will take place at the Hot Foots location at North Gate Plaza and Lee Road in Orlando.

A total prize purse of $1000 will be awarded as follows: one man's singles — $225; women's singles — $125; mixed doubles — $250; men's doubles — $225 (mixed doubles 16 years and under) — $100, and a $25 second place award in each event.

Peabody's advised that an entry fee of $2.50 per person per event will be charged and the dead-line to register for play is April 27.

Burke To Head Arcade Dept. At Mirco Games

PHOENIX — Patrick Burke, formerly director of the mobile rental for Mirco Games, has been appointed to the position of sales manager for arcade products. He was recently transferred to the firm's home office in Phoenix.

In his new position, Burke will be dealing primarily with arcade products covering coin-operated soccer video and pinball. One of his most important immediate assignments will be administering to Mirco's recent distributor contract program.

Burke joined Mirco in September of 1975. Prior to this period he served as vice president and general manager of Bunker Ramo's Banking Systems and president of Teltronics Communications.

Edgell Named Mirco's Dir. of Marketing

PHOENIX — Bob Edgell, formerly promotion director for Mirco Games, has been named as new head of the firm's retail marketing. This new position will entail the marketing of all consumer products as well as administering to the new accounts generated by Mirco's new entry into the home video game ventrue with Fairchild Camera and Instrument Corp. The recently signed agreement provides for the joint production and marketing of video games for the home.

Edgell joined Mirco in January of 1975 as marketing manager for the soccer division. He has also held the position of promotion director for the games division. Prior to joining Mirco, he authored the book "Table Soccer Rules and Strategy," which is reportedly the only known book on the subject.

Edgell holds a B.A. degree from the University of Minnesota.

Playmatic's Intro's New 'Fiesta' 4-PL.

UNION, N.J. — A new 4-player flipper called "Fiesta," produced by Playmatic of Barcelona, Spain, is currently being introduced by Universe Affiliated International Inc., the firm's U.S. representative.

The model is colorfully designed in gala "fiesta" fashion with backglass illustrations depicting Spanish dancers and guitarists in action. It is being marketed as a couple of very American looking tourists observing the festivities. In addition, the game is equipped with all of the playfield action necessary to attract players. Rollovers and targets assist in double and triple bonus scoring, bonuses score up to 270,000 points and a scoring potential of up to 999,990 points provides added challenge.

The model is available in 3 or 5 ball play and there are four ways to score a replay.

Fiesta's other outstanding features include: a polyethylene coated playfield, six reel scoring, power adjustment regulation for the flippers and bumpers and heavy duty contacts, relays and coils.

Barry Fenblatt, president of Universe Affiliated, expressed his personal enthusiasm for the new model and noted that a single player companion piece, "Fandango," which has the same playfield motif, is also available.

Active's The Choice for the Lowest Prices and Best Equipment ALWAYS

www.americanradiohistory.com
Aloha! MOA Directors

MOA's executive vice president Fred Granger (l to r), board member Charles Tashima and MOA president Ted Nichols are pictured here at the gala reception hosted during the three-day convention for attending members and guests.

Midwest Amusement Association Tournament

The Midwest Amusement Association, comprised of operators from the five-state area of Iowa, Nebraska, Kansas, Missouri and South Dakota who have joined forces in a program to promote tournament play on operator-owned coin-operated tabies, recently held a successful Pinball Tournament and Foosball Tournay at Peony Park, Cedar Rapids, IA.

Top left: A top prize in the foosball event was $800 awarded to Tom and Jerry Luth sponsored by Stans Music of Lincoln ( Neb.). won first prize in the doubles division for the second place in the doubles division was awarded to Terry Stromberg and Jim Hale (sponsored by Kort Amusement of North Bend). Midwest Amusement Association.

Top right: Second place in the doubles division was awarded to Russell Mawdsley and Bill Sumption sponsored by John Strong, Gabriel Orland, Clayton Norberg, Maynard Hopkins Jr., Jerry Wulf, Wayne Hesch, John Hakel.

May 1, 1976

www.americanradiohistory.com
Ebonite Billiards' New Play-Mate Line, Rugged, Durable & Economically Priced

MIAMI LAKES, FLA. - "Play-Mate" is the new line of coin-operated pocket billiard tables currently being introduced by Ebonite Billiards. The series is produced in 5, 6, 7 and 8 foot models, which contain virtually all of the features of the deluxe Ebonite "Play-Right" coin-op line, according to Aaron Goldsmith, sales manager of the firm's coin-op division.

"We have designed into the Play-Mate the solid construction, playability and maintenance-free features an operator must have in a coin-op pool table and at the same time, avoided the penalties of inflation," Goldsmith said. "As an example, Ebonite has replaced the expensive corner casing used in the Play-Right with a more economical means of connecting the rail assembly in the Play-Mate," he explained.

The 6 foot model, which is a good profit-maker where space is limited, as Goldsmith further pointed out, is scaled down from the 7-foot model (including smaller pockets and balls) but still gives the same playing challenge.

MMA Conv.-Trade Show May 14-16

NEW YORK - The upcoming Annual Regional Convention & Trade Show being sponsored by the Music and Amusement Association of New York is off to aousing start, according to MMA executive director Ben Chicosky. The event, using a new, exciting concept tied in with the 1976 bicentennial as a theme will be held at the Stevensville Country Club in Swan Lake (Catskills), New York on Friday, May 14 through Sunday, May 16.

"Most of the convention's exhibit booth space for the trade show is pracically gone," said Chicosky. "A lot of it has been reserved by out-of-town, out-of-state operators, distributors, manufacturers, jobbers, and wholesalers, who see this meeting as an excellent means of breaking into the greater New York area regional market."

Chicosky indicated that there are some remaining booths available on a first-come, first-serve basis. He said the event will attract operators and representatives from the states of New Jersey, Connecticut, Pennsylvania and the New England area besides New York and a capacity crowd is expected.

The association has made available a specially prepared informational guide and kit about the convention, which can be obtained by calling (212) 245-7550.

Fast Draw Action At Atari's New 'Outlaw'

LOS GATOS, CA. - Among the latest in a string of innovative winners" from Atari, Inc. is an exciting new fast draw or shootout game called "Outlaw," which offers the player the opportunity to match fast draw skill against a video gunfighter.

"Because it is a game that physically involves the player in one of America's most traditional good, bad guy con- tests and offers new player and operator options, we think that Outlaw will be the next big video winner," stated Frank Balear, Atari's national sales manager.

The game abounds in realistic and attention-getting features including audio footsteps, gunfire and video "outlaw" animation. A gunfighter is portrayed swagging out from behind buildings in an authentic Western town (graphically illustrated on the monitor); he turns, waits and fires, unless shot first by the player.

The accompanying photograph of the 5, 6, 7 and 8 foot models, stacked upon each other, serves to dramatize the durability and rugged construction of the new line.

Over 5000 To Compete In Leisure's Budweiser Int'l. Fussball Tourn.

GARLAND, TEX. — The American 76 'Budweiser' fussball table produced by Leisure Sports Systems, Inc., is the subject of an international fussball tournament, the first of its kind, under the sponsorship of Leisure Sports Systems, Inc. to be held June 10-12 at the Stauffer Inn in St. Louis, Missouri. Through the firm also offers the American 76 in rosewood grained laminate, the specific-}

Letters To The Editor

(Editors note: On April 3, 1976 Cash Box printed a news release concerning litigation that had taken place between Atari and Fun Games. We have since re- ceived the following letter from the attorney representing Fun Games. Since this case is of historical importance to the coin industry, we feel obligated to print it and offer the opportunity to others to express their viewpoints.)

Dear Sir:

This office represents Fun Games, Inc. Fun Games manufactures and sells video amusement games. As such, it is in competition with Atari, Incorporated.

In the summer of 1975, Atari sued Fun Games. The complaint sought to restrain Fun Games from using any of Atari's alleged trade secrets. In October of 1975, just before the Music Operators of America Show in Chicago, Atari obtained a temporary restraining order which by its terms would prohibit Fun Games from manufacturing or selling the game of 'Tankers' or 'Bi-Plane Fungames'.

It is noted that the restraining order was void.

In December of 1975 and January of 1976, Atari applied to the honorable John M. Brenner, judge of the Santa Clara Superior Court, for an order holding Fun Games in contempt and for a preliminary injunction. The trial on that matter was thorough and took 20 court days. Thereafter, on March 17, 1976, Judge Brenner rendered his opinion.

The court held that a temporary restraining order should not have been issued in favor of Atari, dissolved the order, and further denied Atari's request for a preliminary injunction. Accordingly, Cash Box was in error when it reported on April 3, 1976 that "Atari Wins Fun Games Litigation." The only issues which were before Judge Brenner were requests for injunctive relief. Atari lost on all of those issues.

Whether or not Fun Games is guilty of unfair competition or whether Fun Games should be liable for damages, and if, in so what amount, was not decided. The court specifically refrained from deciding any issues as to liability. The court held: "Since the court is concerned as to whether or not to issue a preliminary injunction but not concerned with assessing damages, the court will not decide whether Fun Games and its officers should be responsible for its damages.

The litigation is continuing and there are money damages assessed by both Fun Games and Atari; the issues of liability have not been determined.

Pursuant to Civil Code Section 48(a), Fun Games hereby demands a correction be published substantially and con- spicuously, as set forth in the April 3, 1976 edition of Cash Box.

Michael J. Flynn
Burd, Friedman & Bartko
San Francisco, California

Ramtek Debuts 'Sea Battle'

LOS ANGELES - Ramtek Corporation announced the release of a new video upright called "Sea Battle." The model is contained in a colorful cabinet measuring 63 high by 92 wide by 29 deep. All of the action takes place on a

 Ramsey box machine news

1976. Atari applied to the honorable John M. Brenner, judge of the Santa Clara Superior Court, for an order holding Fun Games in contempt and for a preliminary injunction. The trial on that matter was thorough and took 20 court days. Thereafter, on March 17, 1976, Judge Brenner rendered his opinion.

The court held that a temporary restraining order should not have been issued in favor of Atari, dissolved the order, and further denied Atari's request for a preliminary injunction. Accordingly, Cash Box was in error when it reported on April 3, 1976 that "Atari Wins Fun Games Litigation." The only issues which were before Judge Brenner were requests for injunctive relief. Atari lost on all of those issues.

Whether or not Fun Games is guilty of unfair competition or whether Fun Games should be liable for damages, and if, in so what amount, was not decided. The court specifically refrained from deciding any issues as to liability. The court held: "Since the court is concerned as to whether or not to issue a preliminary injunction but not concerned with assessing damages, the court will not decide whether Fun Games and its officers should be responsible for its damages.

The litigation is continuing and there are money damages assessed by both Fun Games and Atari; the issues of liability have not been determined.

Pursuant to Civil Code Section 48(a), Fun Games hereby demands a correction be published substantially and con- spicuously, as set forth in the April 3, 1976 edition of Cash Box.

Michael J. Flynn
Burd, Friedman & Bartko
San Francisco, California

Ramtek Debuts Sea Battle

LOS ANGELES — Ramtek Corporation announced the release of a new video upright called "Sea Battle." The model is contained in a colorful cabinet measuring 63 high by 92 wide by 29 deep. All of the action takes place on a view

WANTED URGENTLY

BINGO TICKET EA

WALL STREET BALI

For Export
Tel: (201) 962-4776

Operate

CHICAGO COIN'S LO-BOY DEMOLITION DERBY

for Top Play! Big Profits!
At the beginning of the week, the Atari Outlaw, which is a two-player game, was released. This game is being a 4-player game called "Fiesta" and the other is a single player companion piece "Fandango," also a new coin-operated pocket billiard table line from Ebonite called "PlayMate." And there's more to come from the new Atari line, which is expected to be available in the late summer.

At the end of this week (4/30-5/1), the MOA regional seminar will be in session at the O'Hare Hilton Hotel in Chicago. Program will be coordinated by Dr. Jerry Sequin of Notre Dame University, with individual sessions conducted by faculty colleagues. The sessions will be over by about May 5! Meanwhile, we understand they're doing just beautifully with their newly released "Death Race" driving game.

A new event called "Chicago Antiques" and "Upright Game" and the recently debuted "Gun Fight!" cocktail table are in extremely big demand at Midway Mfg. Co. -- much to the delight of all concerned, especially director of sales Larry Burke! Recently arrived, and on display at Empire Dist. Inc. is a sample model of the new "Garland Convertible" football table. It's similar in size to the previous unit but a departure in design and accessories. The playground is reversible and the new factory has incorporated numerous innovations into the new model -- which should certainly please the many customers who'll be stopping by to see it!

Center of excitement at Chicago Dynamic Industries these days is the "Cinema" pin game as well as the recently released "Lo-Boy Demolition Derby. They're heavily backed on orders, according to Bob Sherwood, and don't anticipate a let-up at all.

Eastern Flashes

American Shuffleboard Co.'s Nick Melone and Sol Lipkin are practically glued to the pages this week's answering inquires about the planned bicentennial tournament coming up in the near future. National interest is very high, as Sol pointed out, and although many dates and locations have been set over the country requesting tournament particulars. As further evidence, Sol mentioned the tremendous success of the recently held pre-bicentennial tourney in Phil., which drew a crowd of 5,000. He pointed out the considerably increased number of women participants! Added to all this good news is the fact that America's shuffleboards and pool tables are selling like crazy and the factory is trying its best to keep up with present orders -- so, if you're wanting delivery, just be a little patient!

Shaffer Dist. (Columbus) is finalizing details for a late April service school, on the new Rowe R-50 photograph, to be held in Charleston, W. Va. As for present business, Dick Giger said it's excellent and he noted a rather significant rise in vending sales!"Looking forward to the Shaffer district convention and trade show will be a record event according to executive director Ben Chichoks. At present, booth space was about completely sold out and the association of capacity attendance! Dates are May 14-16 at the Stevensville Country Club in Swan Lake (Catskills).

Milwaukee Mentions

Spring is arriving, and with it scads of new equipment is hitting the market just in time for the summer vacationers. The next few months will no doubt prove to be profitable ones for many coin-manufacturers and vending operators.

SPOKE WITH Leonard Foulier, executive director of WMMA, who told us he was very pleased by the exceptional success of this year's WMMA Spring Convention & Show. In fact, response was so good that the Music Operators of Minnesota, which Leonard organizes, will be holding another one this year.

Chicagoland Coin Op. Assn. held its annual convention and meeting on the 4th, as usual, and also include a show comparable to the one in Wisconsin. The new dates for the Minnesota convention are June 4-6, at Radisson South in Minneapolis. This will be the 10th year for the convention and a 10th year for the association, and they're planning an annual directory. Also, Leonard told us that everyone enjoyed the Sports Club in Oconomowoc so much that they voted to hold next year's convention and meeting there too.

UNDERSTAND our Resident Sportsman, Jim Stansfield of Stansfield Vending Inc. in LaCrosse, is waiting impatiently for news of the smelts that should be running any day now. We talked to Jim's wife, Belle, who told us that Jim had been waiting all day for a very important call telling him smelt were ready to be caught in Ashland, Wis. where he's planning to spend a few days during the week smelting. Hope the catch is a good one!

State Association Calendar 1976

June 4-6 Music Operators of Minnesota annual conv. Radisson South, Minneapolis.
September 1-2: Florida Amusement Merchandising Assn. annual conv., Sheraton, Fort Lauderdale.
October 14-16: Virginia Music & Vending Assn. annual conv. Sheraton Inn, Charleston.

Ramtek: Sea Battle b 47 133 A. Rob. Barger, who had 11 years' continuous service with the firm, was put on semi-retirement. A well known and popular figure here. Bob moved to his farm in Sheldale (Tamla/Motown) in the summer. He's in partial retirement, which means that he'll be around the office for certain days during the week. Prior to joining Ramtek, he was the assistant office manager for a large coin company, which is among the largest vending companies in Texas. He's been with the company for over 10 years and has been running a no-nonsense, get it done policy.

Bob Portale was recently presented with a beautiful plaque from Elektra. The inscription reads: "The Elektra Award presented to Portale Automatic Sales in deep appreciation for outstanding performance in the sale of 'Avenger.' That really says it all. He was moving the product very well. Several awards were presented, the other one going to a distributor in Japan. Have you had a look at Elvy's "Death Race" yet? This new game appears to be a winner so far. I'm not sure what's going on with the new game. I've seen it's a hit, but I'm not sure what's going on with the new game.

CALIFORNIA CLIPPINGS

Warmest congratulations to Linda and Chris Loumakis for the additional to their already extensive collection of music and records. It's a well-deserved recognition for their tireless efforts in organizing and operating the Music Operators of Minnesota, which is among the largest vending companies in Texas. They're always on the lookout for new and exciting products to add to their inventory, and their dedication to providing top-notch service to their clients has earned them a reputation as a leader in the industry.

Bob Portale was recently presented with a beautiful plaque from Elektra. The inscription reads: "The Elektra Award presented to Portale Automatic Sales in deep appreciation for outstanding performance in the sale of 'Avenger.' That really says it all. He was moving the product very well. Several awards were presented, the other one going to a distributor in Japan. Have you had a look at Elvy's "Death Race" yet? This new game appears to be a winner so far. I'm not sure what's going on with the new game. I've seen it's a hit, but I'm not sure what's going on with the new game.

CALIFORNIA CLIPPINGS

Warmest congratulations to Linda and Chris Loumakis for the additional to their already extensive collection of music and records. It's a well-deserved recognition for their tireless efforts in organizing and operating the Music Operators of Minnesota, which is among the largest vending companies in Texas. They're always on the lookout for new and exciting products to add to their inventory, and their dedication to providing top-notch service to their clients has earned them a reputation as a leader in the industry.

Bob Portale was recently presented with a beautiful plaque from Elektra. The inscription reads: "The Elektra Award presented to Portale Automatic Sales in deep appreciation for outstanding performance in the sale of 'Avenger.' That really says it all. He was moving the product very well. Several awards were presented, the other one going to a distributor in Japan. Have you had a look at Elvy's "Death Race" yet? This new game appears to be a winner so far. I'm not sure what's going on with the new game. I've seen it's a hit, but I'm not sure what's going on with the new game.

CALIFORNIA CLIPPINGS

Warmest congratulations to Linda and Chris Loumakis for the additional to their already extensive collection of music and records. It's a well-deserved recognition for their tireless efforts in organizing and operating the Music Operators of Minnesota, which is among the largest vending companies in Texas. They're always on the lookout for new and exciting products to add to their inventory, and their dedication to providing top-notch service to their clients has earned them a reputation as a leader in the industry.

Bob Portale was recently presented with a beautiful plaque from Elektra. The inscription reads: "The Elektra Award presented to Portale Automatic Sales in deep appreciation for outstanding performance in the sale of 'Avenger.' That really says it all. He was moving the product very well. Several awards were presented, the other one going to a distributor in Japan. Have you had a look at Elvy's "Death Race" yet? This new game appears to be a winner so far. I'm not sure what's going on with the new game. I've seen it's a hit, but I'm not sure what's going on with the new game.

CALIFORNIA CLIPPINGS

Warmest congratulations to Linda and Chris Loumakis for the additional to their already extensive collection of music and records. It's a well-deserved recognition for their tireless efforts in organizing and operating the Music Operators of Minnesota, which is among the largest vending companies in Texas. They're always on the lookout for new and exciting products to add to their inventory, and their dedication to providing top-notch service to their clients has earned them a reputation as a leader in the industry.

Bob Portale was recently presented with a beautiful plaque from Elektra. The inscription reads: "The Elektra Award presented to Portale Automatic Sales in deep appreciation for outstanding performance in the sale of 'Avenger.' That really says it all. He was moving the product very well. Several awards were presented, the other one going to a distributor in Japan. Have you had a look at Elvy's "Death Race" yet? This new game appears to be a winner so far. I'm not sure what's going on with the new game. I've seen it's a hit, but I'm not sure what's going on with the new game.

CALIFORNIA CLIPPINGS

Warmest congratulations to Linda and Chris Loumakis for the additional to their already extensive collection of music and records. It's a well-deserved recognition for their tireless efforts in organizing and operating the Music Operators of Minnesota, which is among the largest vending companies in Texas. They're always on the lookout for new and exciting products to add to their inventory, and their dedication to providing top-notch service to their clients has earned them a reputation as a leader in the industry.
IN REVIEW: Following is a photographic lineup of some of the new amusement machines recently introduced by the various games manufacturers and dated according to their exposure in Cash Box.

**ATARI “STUNT CYCLE.”** 1-2 player video motorcycle game. Riders try to jump over line of buses (that increases after each pass) without crashing. (3/13/76).


**UNITED “SEVILLE.”** 6-player shuffle alley offers five choices of play. Sixth frame game is special fast play with increasing strike and spare score values. (3/27/76).

**MIDWAY “GUN FIGHT.”** Video cocktail table featuring 19” solid state TV monitor, anti-static, smoke glass top and easy to read, lift-up instructions. (4/17/76).

**CHICAGO COIN “CINEMA.”** 4-player flipper. Features ChiCoin’s new S-T-A-R action hole play. High scores are made by rollover buttons, advance bonus lanes and power bumpers. (3/20/76).


**EDCOE “COMPUTE TAC TOE.”** Upright version of successful cocktail table game; no monitor and players compete directly against each other. Solid state. (3/20/76).

**BALLY “HOKUS POKUS.”** 2-player pingame. 37 different ways to build up to an ‘over the top’ score. Thumper bumpers and slingshot kicker for extra strong scoring energy. (3/20/76).

**MIDWAY “SEA WOLF.”** Video upright unit offers challenging play and scoring features to generate player excitement and induce repeat play. Periscope lens and rapid torpedo fire! (4/17/76).

**SEGA “DERBY DAY.”** Exciting pinball action: also vends prizes to winners. Features three horses racing in competition with one another; original race track sounds. (4/10/76).

**FUN GAMES “BI-PLANE 4.”** Object is to seek and destroy enemy aircraft while skillfully maintaining teamwork, speed, and maneuverability. Three or four player competition. (4/3/76).

**SEGA “WILD GUNMAN.”** Player fights quick shooting gunmen that appear on screen. As gunmen’s eyes flash, player draws and shoots — fastest draw wins. (4/24/76).

**SEGA “SHOOTING TRAINER.”** Bottles appear on the screen and explode into bits if shot is accurate. Game utilizes 16mm film, and operates on an electronic optical system. (4/24/76).
WANT - all makes new and used phonographs, wall box TV game, Air Hockey pool table, bumper pool, electronic baseball games, Allstar pool table, Williams and Gottlieb 4-day pinball, 4 years old.

COIN MACHINES WANTED

CONVERSE CARTRIDGES - Play stereo records on Seeburg monaural phonos B thru 201. No adjustment necessary, plays all records. Send old records, needle, requiring expensive record wear $2.50 each; in good condition $1.25 each. All earthquakes, destroyed, damaged, $1.00 each. Please send to: CASH OR CHECK

RECORDS Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

May 1, 1976

www.americanradiohistory.com
**Canadian Notes**

**TORONTO** — Bobby Curtola has been signed to RCA Records Ltd. by Ed Preston, general manager and vice president of RCA's record division here. Regularly appearing in Las Vegas, Curtola hit international prominence in the mid-sixties with the single “Fortune Teller.” An album has already been recorded at Peace Group Studios in Toronto and is expected to be released in the U.S. by American Artists.

**Ronnie Hawkins** has left Canada for an on-going international tour. He is due back in Canada for more song material and to secure an international record contract for himself. At one time, he was with Roulette, the legendary rock ’n’ roll cut two months following one hour of rehearsal in New York. “Fifty Days” and “Mary Lou” His last album, “The Big Move,” will be released by United Artists in late August.

**Ringo, Ex-Mates On Polydor Soon**

**PARIS** — Ringo Starr has signed with Polydor for European distribution of his next album, due to be released at the beginning of June. The LP will feature material written by Elton John, George Harrison, Paul McCartney and John Lennon, which should make it an important issue of sorts.

The Oyster label, which is handling Deep Purple catalog, is also handling records of other groups through the company’s distribution network. First offering, to be released soon, is Richie Blackmore’s next album, “Rainbow.”

Polydor France has also organized a tour of France later this month for the Ian Anderson/Lyndsay Bell Band. The tour will play one dozen dates including Paris’ specialized pop club, Bataclan April 22.

**Bergeret Pubbery Busy Business**

**BUENOS AIRES** — Bernard Bergeret, manager of “Tango” radio show, has signed with TV Globo of Brazil, reporting extreme happiness to CBS about the January 22nd broadcast of his radio show which four tunes of his music will belong to the pubbery, and which is also director of Vosing Records, which produces records for CBS in Argentina, and which has eighteen LPs scheduled for release on several labels during April and May.

Producer Fabian Ross is traveling to the states to get in touch with the music scene in Los Angeles and New York. He will also cover the meetings of the record companies returning to Buenos Aires in about two months. In the meantime, CBS is releasing one of his latest offerings, a new volume of “Pato C Special,” the hit disco-theque series.

**EMI Quest** has given another “award to artist outstanding in sales.” In this case, it was to two Spanish chanters, Dyango and Manolo Otero, who received the awards for their LPs of sales in the Philippines. Prior to 1975, Dyango taped also a successful TV show, and promoted his new single, “Sierpe”.

**CBS** group Los De Siempre is having a new strong single, “Crepusculo Pescado” which appears as a sure chart-rider. The tune is receiving strong promotion on radio and the group is appearing on TV to promote the LP. Their music is a mixture of folk, rock and pop, which makes it strongly appealing to the teen market.

**Ringo Ex-Mates On Polydor Soon**

**PARIS** — Ringo Starr has signed with Polydor for European distribution of his next album, due to be released at the beginning of June. The LP will feature material written by Elton John, George Harrison, Paul McCartney and John Lennon, which should make it an important issue of sorts.

The Oyster label, which is handling Deep Purple catalog, is also handling records of other groups through the company’s distribution network. First offering, to be released soon, is Richie Blackmore’s next album, “Rainbow.”

Polydor France has also organized a tour of France later this month for the Ian Anderson/Lyndsay Bell Band. The tour will play one dozen dates including Paris’ specialized pop club, Bataclan April 22.

**BBC, Teichiku Pact**

**TOKYO** — Teichiku Record Co. Ltd. has concluded an exclusive agreement with BBC Records of England, representing a step forward in Teichiku’s intended expansion of international repertoire. Prior to this, the company had acquired two other British labels. Bradley and Company, at the beginning of this year. The BBC label operates under the umbrella of BBC broadcasting and concentrates on easy-listening material.

**Ringo Ex-Mates On Polydor Soon**

**PARIS** — Ringo Starr has signed with Polydor for European distribution of his next album, due to be released at the beginning of June. The LP will feature material written by Elton John, George Harrison, Paul McCartney and John Lennon, which should make it an important issue of sorts.

The Oyster label, which is handling Deep Purple catalog, is also handling records of other groups through the company’s distribution network. First offering, to be released soon, is Richie Blackmore’s next album, “Rainbow.”

Polydor France has also organized a tour of France later this month for the Ian Anderson/Lyndsay Bell Band. The tour will play one dozen dates including Paris’ specialized pop club, Bataclan April 22.

**CBC** group Los De Siempre is having a new strong single, “Crepusculo Pescado” which appears as a sure chart-rider. The tune is receiving strong promotion on radio and the group is appearing on TV to promote the LP. Their music is a mixture of folk, rock and pop, which makes it strongly appealing to the teen market.

**Ringo Ex-Mates On Polydor Soon**

**PARIS** — Ringo Starr has signed with Polydor for European distribution of his next album, due to be released at the beginning of June. The LP will feature material written by Elton John, George Harrison, Paul McCartney and John Lennon, which should make it an important issue of sorts.

The Oyster label, which is handling Deep Purple catalog, is also handling records of other groups through the company’s distribution network. First offering, to be released soon, is Richie Blackmore’s next album, “Rainbow.”

Polydor France has also organized a tour of France later this month for the Ian Anderson/Lyndsay Bell Band. The tour will play one dozen dates including Paris’ specialized pop club, Bataclan April 22.
"BOB MARLEY AND THE WAILERS BAND OF THE YEAR 1975" ....

Rolling Stone Music Awards

"BOB MARLEY AND THE WAILERS ... Reggae at it's sinuously, sexily, rocking best" ....

—John Rockwell, New York Times

"BOB MARLEY represents the artistic and socio-logical heart of Reggae ... a music that is the most compelling and exciting to arrive here in years"

—Robert Hilburn, Los Angeles Times

"MARLEY IS FANTASTIC, INCREDIBLE, HIS LYRICS SHOULD BE PRINTED ON THE FRONT PAGE OF EVERY NEWSPAPER" .... —Dr. John

"BEST THING I HAVE SEEN IN TEN YEARS ... I COULD WATCH THE WAILERS ALL NIGHT" .... —George Harrison

A Brand New Album by the Most Talked About Star in Music.
Produced By Bob Marley
Also available on 8 Track and Cassettes
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album</th>
<th>Artist/Group</th>
<th>Label</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PRESENCE</td>
<td>LED ZEPPELIN/Swan Song SS 8416</td>
<td>Warner Bros</td>
<td>1976</td>
</tr>
<tr>
<td>2</td>
<td>AT THE SPEED OF LIGHT</td>
<td>BLACKBIRDS/Tangerine Sound 11352</td>
<td>Atlantic</td>
<td>1976</td>
</tr>
<tr>
<td>3</td>
<td>FRAMPTON COMES ALIVE</td>
<td>OWEN MURPHY</td>
<td>Capitol</td>
<td>1976</td>
</tr>
<tr>
<td>4</td>
<td>THEIR GREATEST HITS</td>
<td>EAGLES/Raymond TE 1052</td>
<td>Reprise</td>
<td>1973</td>
</tr>
<tr>
<td>5</td>
<td>A NIGHT AT THE OPERA</td>
<td>QUEEN/Electric TE 1053</td>
<td>EMI/RCA</td>
<td>1973</td>
</tr>
<tr>
<td>6</td>
<td>FLEETWOOD MAC</td>
<td>WARNER BROS/Mr. KISS</td>
<td>Casablanca</td>
<td>1973</td>
</tr>
<tr>
<td>7</td>
<td>SONG OF THE FRONTIER</td>
<td>WAYLON JENNINGS/CAPITOL</td>
<td>Capitol</td>
<td>1973</td>
</tr>
<tr>
<td>8</td>
<td>DESTROYER</td>
<td>MARVIN GAYE/Tamla T6 34251</td>
<td>Motown</td>
<td>1973</td>
</tr>
<tr>
<td>9</td>
<td>EARGASM</td>
<td>ROBIN TROWER/Chrysalis CHR 1089</td>
<td>Chrysalis</td>
<td>1973</td>
</tr>
<tr>
<td>10</td>
<td>RUN WITH THE PACK</td>
<td>BADD COMPANY/Swan Song SS 8415</td>
<td>A&amp;M Records</td>
<td>1973</td>
</tr>
<tr>
<td>11</td>
<td>THE DREAM WEAVER</td>
<td>GARY WRIGHT/Working Bros 2866</td>
<td>Warner Bros</td>
<td>1973</td>
</tr>
<tr>
<td>12</td>
<td>BRASS CONSTRUCTION</td>
<td>BOB DYLAN/Columbia T6 3422</td>
<td>Columbia</td>
<td>1973</td>
</tr>
<tr>
<td>13</td>
<td>I WANT YOU</td>
<td>MARVIN GAYE/Tamla T6 34251</td>
<td>Motown</td>
<td>1973</td>
</tr>
<tr>
<td>14</td>
<td>LIVE</td>
<td>ROBIN TROWER/Chrysalis CHR 1089</td>
<td>Chrysalis</td>
<td>1973</td>
</tr>
<tr>
<td>15</td>
<td>COME ON OVER</td>
<td>JIMMY NEWTON-JOHN MA 2186</td>
<td>Atlantic</td>
<td>1973</td>
</tr>
<tr>
<td>16</td>
<td>TAKIN' IT TO THE STREETS</td>
<td>DOOBIE BROTHERS/Warner Bros BS 2899</td>
<td>Warner Bros</td>
<td>1973</td>
</tr>
<tr>
<td>17</td>
<td>STILL CRAZY AFTER ALL THESE YEARS</td>
<td>PAUL SIMON/Columbia T6 3422</td>
<td>Motown</td>
<td>1973</td>
</tr>
<tr>
<td>18</td>
<td>DESIRE</td>
<td>BOB DYLAN/Columbia T6 3429</td>
<td>Columbia</td>
<td>1973</td>
</tr>
<tr>
<td>19</td>
<td>RUFS FEATURING CHAKA KHAN</td>
<td>ABC/ABC 909</td>
<td>ABC/ABC</td>
<td>1973</td>
</tr>
<tr>
<td>20</td>
<td>ONE OF THESE NIGHTS</td>
<td>EAGLES/Raymond TE 1052</td>
<td>Reprise</td>
<td>1973</td>
</tr>
<tr>
<td>21</td>
<td>THE OUTLAWS</td>
<td>WATON EDWARDS WILLIE NELSON JS 3555</td>
<td>Capitol</td>
<td>1973</td>
</tr>
<tr>
<td>22</td>
<td>MAJOR CURE</td>
<td>BEE GEES/RSO SO 4007</td>
<td>RSO Records</td>
<td>1973</td>
</tr>
<tr>
<td>23</td>
<td>DIANA ROSS</td>
<td>MOTOWN 8615</td>
<td>Motown</td>
<td>1973</td>
</tr>
<tr>
<td>24</td>
<td>AEROSMITH</td>
<td>COLUMBIA T6 3420</td>
<td>Columbia</td>
<td>1973</td>
</tr>
<tr>
<td>25</td>
<td>AMIGOS</td>
<td>SANTANA/Columbia T6 3425</td>
<td>Columbia</td>
<td>1973</td>
</tr>
<tr>
<td>26</td>
<td>ROCK N ROLL LOVE LETTER</td>
<td>BAY CITY ROLLERS/Anita AL 4071</td>
<td>A&amp;M Records</td>
<td>1973</td>
</tr>
<tr>
<td>27</td>
<td>GRATITUDE</td>
<td>EARTH WIND &amp; FIRE/Columbia PG 33694</td>
<td>Motown</td>
<td>1973</td>
</tr>
<tr>
<td>28</td>
<td>LOOK OUT FOR NUMBER ONE</td>
<td>BROTHERS JRNSH/AM 4567</td>
<td>Atlantic</td>
<td>1973</td>
</tr>
<tr>
<td>29</td>
<td>STATION TO STATION</td>
<td>DAVID BOWIE/RCA APL 1327</td>
<td>RCA</td>
<td>1973</td>
</tr>
<tr>
<td>30</td>
<td>HISTORY – AMERICA'S GREATEST HITS</td>
<td>AMERICA/Warner Bros BS 2894</td>
<td>Warner Bros</td>
<td>1973</td>
</tr>
<tr>
<td>31</td>
<td>A TRICK OF THE TAIL</td>
<td>GENESIS/Soho So 36120</td>
<td>Soho/EMI</td>
<td>1973</td>
</tr>
<tr>
<td>32</td>
<td>Gimme Back My Bullets</td>
<td>LYNX AND TWIN/EMI MCA 2 170</td>
<td>EMI/RCA</td>
<td>1973</td>
</tr>
<tr>
<td>33</td>
<td>ALIVE</td>
<td>KISS/Casablanca NBLP 7200</td>
<td>Casablanca</td>
<td>1973</td>
</tr>
<tr>
<td>34</td>
<td>YOU CAN'T ARGUE WITH A SICK MIND</td>
<td>JOE WALSH/ABC ABCD 932</td>
<td>ABC/ABC</td>
<td>1973</td>
</tr>
</tbody>
</table>

**Cash Box Top 100 Albums May 1, 1976**

**68. Love and Understanding**

**69. The Saltsoul Orchestra**

**70. Release**

**71. Windsock**

**72. Full of Fire**

**73. Helen Reddy's Greatest Hits**

**74. Starcastle**

**75. Cry Tough**

**76. SMOKEY'S FAMILY ROBINSON**

**77. SMILE**

**78. KC and the Sunshine Band**

**79. Hideaway**

**80. Movin' On**

**81. Wake Up Everybody**

**82. CLASSICAL BARBRA**

**83. Sweet Harmony**

**84. Native Sons**

**85. Captured Live**

**86. AFTERTHORN**

**87. Black Market**

**88. From Every Stage**

**89. Get Closer**

**90. Chronicle**

**91. Groove-A-Thon**

**92. Mystic Voyage**

**93. Steppin' Out**

**94. The Best of Gladys Knight and the Pips**

**95. Back to Back**

**96. Showcase**

**97. Breeze**

**98. 2112**

**99. DONNY & MARIE**

**100. Look Into the Future**
Japan

1. Beautiful Sunday - Daniel Boon - Discoplate
2. Momen No Handkerchief - Hiroi Oota - CBS-Sony
3. Oyoge Tayyabiku - Masato Shimon - Sony
4. Ai Ni Hassetite - Momoe Yamaguchi - CBS-Sony
5. Haru Ichiban - Cansound - Sony
6. Kimyo Kakezuke Aikunare - Hideo Saiso - RVC
7. Nagoroyuki - Ikuma - Panam/Crown
8. Oretachi No Yami - Masato Itakamura - Columbia
9. Oh Mariana - Seji Tanaka - Victor
10. Nakayama - Jun'ko Sakurada - Victor

TOP TEN LPs
1. Shootajjou No Nayo Show - Yoosui Iizouye - For Life
2. Sansennazaka - Grape Live - Warner-Pioneer
3. Negai - Koosetsu Minami Album 2 - Crown
4. Coball Hour - Yumi Ayari - Toshiba
5. Amigos - Santana - CBS
6. Oyoge Tayyabiku - Cansound - Sony
7. Carpinteros Golden - King
8. Tokiwa Nagate - Kazu Second Album - Crown
9. Kuro Oka Kazero Hiyahito - Hiroi Oota - CBS-Sony
10. Goro & Hiroshi - Tooi Sugita Monotachi/Goro Moguchi - Polydor

Holland

1. Ferdano - Abba - Polydor
2. Save Your Kiss For The Poor Old Man - Pye
3. December 1963 - Four Seasons - Warner Bros
4. In Dulce Jubilo - Mike Oldfield - Virgin
5. I Love To Love - Tina Charles - CBS
6. Get Up And Boogie - Silver Convention - Papillon
7. Bananaphone - Cal Stevens - Island
8. Baby I'll Give You Everything - Saskia & Serge - Philips
9. Love Is The Drug - Roxy Music - Island
10. Let Your Love Flow - Bellamy Brothers - Warner Bros

TOP TEN LPs
1. Desire - Bob Dylan - CBS
2. Diana Ross - Bovema
3. At The Speed Of Sound - Wings - Bovema
4. Windsong - John Denver - Inelco
5. Amigos - Santana - CBS
6. Spin - Ania
7. Blue For You - Status Quo - Phonogram
8. Elite Hotel - Emmylou Harris - WEA
10. First Of All - Pusty Cat - Bovema

Argentina

1. Dama De Azul - Jose Dylan - Music Hall
2. Si Te Agarras Con Otro Te Malo - Cachito Castana - Polydor
3. Señorita Rojo - Jose Augusto - EMI
4. James - Camilo Sesto - RCA
5. Hoy Tengo Ganas De Ti - Miguel Gallardo - EMI
6. Dama Del Amancure - Mario Echeverria - EMI
7. Tu Veas - Carlos Javier Brittain - Microfon
8. Como Pretendes Que Te Quiera - Los Irracundos - RCA
9. La Nina - Queque Vilarenga - RCA
10. Campeyso - Georgie Dann - CBS

France

1. Requiem Pour Un Fou - Johnny Hallyday
2. Michele - Gerard Lenorman
3. Le Bouguilou Du Loup-Garou - Carlos
4. Julia - Rubettes
5. Sorrow - Mort Shuman
6. Hafana - Afric Môme
7. Maheur A Celui Qui Blesse Un Enfant - Enrico Macias
8. Qu'est ce Qui Fait Pleurer Les Blondes - Sylvie Vartan
9. Kiss Me, Kiss Your Baby - Brotherhood Of Man
10. Cindy - C. Jerome

TOP TEN LPs
1. Ne Pas Se Dire - Francoise Hardy - Philips
2. Love Is All - Roger Glover
3. Je Suis De Toutes Les Couleurs - Kricorian
4. Can't Say How Much I Love You - Demis Roussos
5. Ferdano - Abba
6. Ca Me Rapelle Les Vacances - Jean-Noel Dupre
7. Pour L'Enfant - Marc Charnin
8. Les Oiseaux De Thailand - Ringo
9. Il N'y A Pas De Honte A Etre Heureux - Dave
10. La Photo - Pierre Perret

Great Britain

1. Save Your Kisses For Me - Brotherhood Of Man - Pye
2. Ferdano - Abba - Polydor
3. You See Them Trouble Me - Barry White - 20th Century
4. Music - John Miles - Decca
5. Love Really Hurts Without You - Billy Ocean - GTO
6. I'll Never Fly My - 10cc - Mercury
7. Yesterday - Beatles - Apple
10. Falling Apart At The Seams - Marmalade - Target

TOP TEN LPs
1. Their Greatest Hits - Eagles - Asylum
2. Rock Follies - Island
3. Blue For You - Status Quo - Vertigo
4. Breakaway - Gallagher & Lyle - A&M
5. Rebel - John Miles - Decca
6. Diana Ross - Tamla Motown
7. Desire - Bob Dylan - CBS
8. Farewell - Manuel & The Music Of The Mountains - Studio Two
9. A Trick Of The Tail - Genesis - Charisma
10. At The Speed Of Sound - Wings - EMI

France

1. Requiem Pour Un Fou - Johnny Hallyday
2. Michele - Gerard Lenorman
3. Le Bouguilou Du Loup-Garou - Carlos
4. Julia - Rubettes
5. Sorrow - Mort Shuman
6. Hafana - Afric Môme
7. Maheur A Celui Qui Blesse Un Enfant - Enrico Macias
8. Qu'est ce Qui Fait Pleurer Les Blondes - Sylvie Vartan
9. Kiss Me, Kiss Your Baby - Brotherhood Of Man
10. Cindy - C. Jerome

TOP TEN LPs
1. Ne Pas Se Dire - Francoise Hardy - Philips
2. Love Is All - Roger Glover
3. Je Suis De Toutes Les Couleurs - Kricorian
4. Can't Say How Much I Love You - Demis Roussos
5. Ferdano - Abba
6. Ca Me Rapelle Les Vacances - Jean-Noel Dupre
7. Pour L'Enfant - Marc Charnin
8. Les Oiseaux De Thailand - Ringo
9. Il N'y A Pas De Honte A Etre Heureux - Dave
10. La Photo - Pierre Perret

May 1, 1976
THEY TORE THE ROOF OFF THE SUCKER!

The "Mothership Connection" has landed. (NBPL 7022)
The Parliament LP is Certified Gold and headed extra-terrestrial.
The group calls it...
SUPERGROOVALISTICPROSIFUNKSTICATION!
We call it...
ANOTHER GOLDEN DAY
on Casablanca Records & Tapes