ERIC CARMEN/2ND CAREER HAPPINESS

Rack's Share Of Business
Cut To 40% — Shift To Retail

NEC's 16th Confab:
Virtual 'Smorgasbord'
Brunswick Trial Ends
With Four Convicted

CBS, WCI Record Divisions Analyzed

New Carly Simon LP
May Lead To Some Gigs
Harvey Cooper Named
Senior VP, Mkt. At 20th

Breaking New Acts:
Key To The Future (Ed)
"Disco Lady" is just shy of that mark right now, less than a month after its release. That makes it one of the fastest-selling singles in Columbia Records' history. It's in the top ten in almost every major market, and hitting the number one spot on many R&B stations. Crossover stations are literally pouring in; Johnnie Taylor easily has the biggest hit of his career. "Disco Lady," from Johnnie Taylor's debut Columbia album, "Eargasm." Also available on tape

Also available on tape

Johnnie Taylor
Eargasm

1. "Disco Lady"
2. "Don't Touch Her Body If You Can't Touch Her Mind"
4. "Running Out Of Love"

A million, easy.

On Columbia Records.

MANAGEMENT: TAG ENTERPRISES, 731 R.L. SOUTH THORNTON Freeway, Dallas, Texas 75203, 214-941-3333

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www.americanradiohistory.com
Breaking New Acts --- Key To The Future

One record executive recently responded to the question of "How's our business?" by saying, "we had our best quarter ever, our best year in history, gold records galore, but we didn't break any new artists." It is that 'but' that might come back to haunt the house of hits if action isn't taken now.

The record industry is a business that nurtures optimism and lives off the successful alliance of dedicated professionalism and talent, but the renewal of that talent should be the full-time obligation of those who sell it. Fortunately, there is a growing awareness of the need to develop new talent, not just in music, but in all areas of entertainment. Large industries continue growing by developing new products. They spend untold millions of dollars (taken from successful ventures) to research and develop these products. The record industry should do the same --- perhaps even more than it is currently doing.

Ariola America president Jay Lasker stated, "If you're going to break new acts, you have to build enough profit into your established artists to give you the money to spend on developing new talent." Cash Box feels Lasker's point is well taken. The public has gotten used to an incredible variety of musical genius and it won't be satisfied unless it is given something new to worship and idolize. The record industry must prepare for tomorrow's demand now, by encouraging and supporting talent everywhere.

With radio playlists writing their own sequel to "The Incredible Shrinking Man," record labels have to work harder than ever to break new talent. The temptation on the part of radio to pass over a new act and play 'only the hits' is understandable, but shouldn't be accepted with a shrug of the shoulders. Ask any established artist about his or her first break and you'll find out it was won at great sacrifice. Significantly, all of today's superstars adamantly support the quest for new talent, a fact evidenced by the number of personal proteges these stars help develop.

Cash Box has always promoted new talent aggressively, and we feel very strongly that the music industry can only grow and prosper by total dedication to the cause. Lasker put the issue in perspective: "The climate is such that you can't possibly break as many new acts as you did five years ago, but there's always going to be an opportunity for a company with fresh ideas and enthusiasm. It's harder, but it's still there. Talent is the key."

Indeed, talent is the key. More than ever, the record industry needs to freshen outlook and enthusiasm Lasker describes. Tomorrow's superstars hang in the balance.
SALLY
(4235)
The New
Hit Single
From The
GRAND FUNK
RAILROAD
Album
Born To
Die
(ST-11482)
Produced by JIMMY IENNER
www.americanradiohistory.com
EMERITUS

is a double album collection of the 20 greatest hits of Creedence Clearwater Revival recorded during their remarkable career from 1967 to 1972, and presented in chronological sequence. Of these 20 songs, 15 were in the Top Ten in chart listings, and 8 were certified gold. CCR's current hit single, "I HEARD IT THROUGH THE GRAPEVINE" is also included.

Susie Q
I Put a Spell on You
Proud Mary
Bad Moon Rising
Lodi
Green River
Commotion

Down on the Corner
Fortunate Son
Travelin' Band
Who'll Stop the Rain
Up Around the Bend
Run Through the Jungle

Lookin' Out My Back Door
Long As I Can See the Light
I Heard It Through the Grapevine
Have You Ever Seen the Rain?
Hey Tonight
Sweet Hitch-Hiker
Someday Never Comes

www.americanradiohistory.com
March 6, 1976

20th Taps Cooper For Senior Veep, Marketing Post

LOS ANGELES—Two weeks ago, Russ Regan re-signed a long term (4 year) pact with Twentieth Century Fox Film Corp. to continue as president of the company's Records and Tapes. Regan announced that Harvey Cooper has joined the label as senior vice-president, marking a new creation position.

Cooper entered the industry with JAY Kay Distributors in his hometown of Detroit in 1964 out of high school. Soon he was hired by RCA to join their midwest branch as vice president of the midwest regional office. He was involved in the promotion of performers including Elvis, Presley, Jose Feliciano, The Jefferson Airplane, Eddie Arnold, and John Denver.

NEC's 16th 'Smorgasbord' Opens With Davis Keynote

WASHINGTON, D.C. — Some people call it a zoo. With a lion sleeping on the exhibit hall floor, and Bill Baird's marionettes dancing in the Sheraton Park Ballroom, the idea of being a delegate to the National Entertainment Conference's (NEC) 18th annual convention, opening this past week, described it this way: "It's like a zoo or a car show. You're selling people."

Smorgasbord

Whatever you call it, this year's NEC Convention is providing a smorgasbord of talent in mind-boggling proportions.

New Carly Simon LP Due: Some Gigs Contemplated

LOS ANGELES—"Anticipation," one of Carly Simon's biggest career hits, aptly describes the feeling of the community of music business professionals waiting for her new Elektra release. Her ability to blend cogent, provocative lyrics with neatly turned musical phrases and melodies has provided her with a certain popularity, yet she steadfastly refuses to allow herself to stagnate creatively and views each album as a stepping stone to the next.

In an interview with Cash Box, Carly explained how she views her new LP in perspective with the previous two efforts, "Hotcakes" and "Playing Possum." "The time that I was pregnant was the happiest time of my life. It lifted me very high. Hotcakes and Playing Possum are songs that I wrote during that time. Judge Frederick Lacey had them sequestered, and on at least one occasion, the government questioned the court on the complicated legal matters involved. All four convictions were found guilty of conspiracy, and each faces a maximum penalty of five years imprisonment and a $10,000 fine. Substantive mail fraud of which Tarnopol and Garris were found guilty on 22 counts. Weigan and Sepp on 12. Weigan and Scho on 12. The convictions were found guilty on 12 counts. The convictions were found guilty on 12 counts. The convictions were found guilty on 12 counts. The convictions were found guilty on 12 counts.

Four Guilty, Two Acquitted

In Brunswick Exec. Trial

NEW YORK—Four executives of Brunswick Record Corp. were found guilty of conspiracy and mail fraud at the federal district court in Newark, N.J., Thursday, Feb. 26. Convicted were Nat Tarnopol, aged 44 years, president of Brunswick, Peter Garris, 44, vice president of the executive, Irving Wiegan, 45, production manager, and Irving Wiegan, 45, accountant. The convictions were found innocent on all counts of the indictment. Melvin Moore, 58, Brunswick national director of promotion, and Carl Davis, 40, vice president of a&r and head of Brunswick's.

Rack Jobber's Share of Business Halved To 40% - Shift To Retailing Confirmed

NEW YORK—The rack jobber's share of the record business, formerly estimated at 60-80% of the industry, has shrunk to only 40% of the record business, according to data on market shares made available exclusively to Cash Box. The rack jobber's market share has shrunk by approximately five percent in each of the past three years. Swinging over to the retail side.

These figures confirm an industry belief that the racks have lost a considerable amount (in terms of market share) in the past couple of years. They also seem to confirm the trend, and sales explosion, at the full line retail record stores. The industry wants it and is moving in that direction. Yet he does not want to see the fall of the rack jobber. We don't want to lose the rack jobber. We need the exposure and need to be in as many locations as possible. We want the full line retailer but also we want the rack jobber. They're both important to the business.

But what was meant by a "from a consumer standpoint?" There are so many hybrid concepts, involved in retailing and rack jobbing and one stopping, it's hard to classify them. You've got Heilicher, with his Musicians and leased deparments and with his rack locations. How do you classify him? You can't classify him on the basis of how you sell him, because it would all be listed under rack jobber business. So we can't measure it from a sales standpoint. The only way to accurately measure their sales is from the other way around, where the records ultimately wind up at the retail level. And from what we've been able to determine, it's 40% retail.

The marketing director added this week that the rack jobber was no longer "by nature" a consignment business. Now there is 60% of records made available to the retail field.

MOTOWN THANKS CASH BOX WITH GOLD — A gold record for Diana Ross' hit single "Theme From Mahogany (Do You Know Where You're Going To)" was presented by Motown Records to Cash Box publisher George Albert in recognition of the song's million-selling status and its recent number-one chart position. Presenting the record were (l-r): Miller London, national sales manager; Mike Lushka, vp sales; Albert, and Paul L. Johnson, vp promotion.

continued on pg. 43

continued on pg. 43
PETER FRAMPTON

"SHOW ME THE WAY"
AM 1705
The new single from
"FRAMPTON COMES ALIVE!"
SP 3709
The hottest selling album
in the country.

Produced by Peter Frampton

www.americanradiohistory.com
CBS & WCI Record Divisions Analyzed For 3 Year Period
by Gary Cohen

New York — The two largest U.S. based record manufacturers, the record divisions of CBS Inc. and Warner Communications Inc. (WCI), have now both released their sales and earnings reports for 1975. CBS two weeks ago and WCI (Feb. 21) and now WCI. To enable the industry to better compare the relative size, sales and earnings of these two giants, Cash Box has assembled a table of relevant data, based on their published reports. In addition to a sales and earnings comparison, by record division and total company sales, additional percentages are included: what percentage of a company's overall sales are done by the record division, what percentage of income, and the "margin" — what percentage of the sales is income.

### Divisions
The sales figures released by the labels are for their record divisions. For CBS, that includes domestic and international record groups, the music publishing operation and the record pressing division. The record and tape clubs and retail stores are not included, but are part of the CBS/Columbia/WCI's record division, according to a spokes- man, includes their three domestic labels: WEA International, WEA Corp. (the WEA branch distribution operation) and Warner Bros. Music, the publishing arm.

The Columbia record division is now larger than the Warner record division by $170.5 million, last year it was only $118.7 million larger. The CBS Record Division showed an increase in sales of close to $64 million last year, three times greater than the $22 million increase shown by Warners. CBS gets 25% of their total sales from their record division, and 23% of their income. Warners is getting 47% of their sales, and 57% of their income from records.

### Earnings
But while the CBS record division had sales of $484 million, $170 million more than WCI's record division, they obtained

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**Table: Representative WEA Group/CBS Group Chart Comparison — 1975**

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<thead>
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<th>WEA Group</th>
<th>CBS Group</th>
<th>WEA &amp; CBS Combined Total</th>
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<tr>
<td>Top 100 Singles</td>
<td>24</td>
<td>24%</td>
<td>11</td>
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<tr>
<td>Top 200 Albums</td>
<td>43</td>
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<tr>
<td>(Pop chart subtotal)</td>
<td>67</td>
<td>22.3%</td>
<td>45</td>
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<tr>
<td>R&amp;B Singles</td>
<td>9</td>
<td>9.0%</td>
<td>10</td>
</tr>
<tr>
<td>R&amp;B Albums</td>
<td>4</td>
<td>8.0%</td>
<td>7</td>
</tr>
<tr>
<td>Country Singles</td>
<td>7</td>
<td>7.0%</td>
<td>18</td>
</tr>
<tr>
<td>Country Albums</td>
<td>2</td>
<td>4.0%</td>
<td>3</td>
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<tr>
<td>Overall Chart totals</td>
<td>89</td>
<td>14.8%</td>
<td>83</td>
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<tr>
<td>Top 100 Singles</td>
<td>20</td>
<td>20.0%</td>
<td>8</td>
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<tr>
<td>Top 175 Albums</td>
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<td>23.4%</td>
<td>21</td>
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<tr>
<td>(Pop chart subtotal)</td>
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<td>22.1%</td>
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<tr>
<td>R&amp;B Singles</td>
<td>12</td>
<td>17.1%</td>
<td>4</td>
</tr>
<tr>
<td>Country Singles</td>
<td>4</td>
<td>5.3%</td>
<td>10</td>
</tr>
<tr>
<td>Country Albums</td>
<td>1</td>
<td>2.2%</td>
<td>6</td>
</tr>
<tr>
<td>Overall Chart totals</td>
<td>78</td>
<td>16.8%</td>
<td>49</td>
</tr>
</tbody>
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<tr>
<td>Top 100 Singles</td>
<td>16</td>
<td>16.0%</td>
<td>18</td>
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<tr>
<td>Top 17 Albums</td>
<td>45</td>
<td>25.7%</td>
<td>28</td>
</tr>
<tr>
<td>(Pop chart subtotal)</td>
<td>22.2%</td>
<td>46</td>
<td>16.4%</td>
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<tr>
<td>R&amp;B Singles</td>
<td>4</td>
<td>5.7%</td>
<td>10</td>
</tr>
<tr>
<td>Country Singles</td>
<td>4</td>
<td>5.3%</td>
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<tr>
<td>Country Albums</td>
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<td>2.2%</td>
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</tr>
<tr>
<td>Overall Chart totals</td>
<td>70</td>
<td>15.1%</td>
<td>73</td>
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</tbody>
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March 6, 1976

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Eric Carmen is considered to be a triple threat by his record company, Arista Records. That is he has appealed to AM and FM as well as in person.

In person he is currently supplementing his chart situation traveling with a seven piece band to show everybody that he is not just a raspberry (his former group).

As a solo artist he is in with producer Jimmy Lenner, who has a strong track record, and together they came out with Arista's "All By Himself" album plus the chart single, "Standing At the End of the World"...OK, what happened to Carmen and Arista? They should have been in the studio whenever Carmen gets time off from his touring to produce the next Carmen album — hopefully in May.

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<www.americanradiohistory.com>
UA Claims 'Fastest Start Ever' In 1976

LOS ANGELES — According to Al Teller, president of United Artists Records, the company is off to its fastest start ever, with extensive airplay and strong sales reported for many United Artists pop, soul, and rock acts, and for Blue Note progressive soul music.

Teller noted that many of UA's independent distributors have reported that UA is very hot. Teller expressed appreciation for the efforts of UA's independent distributors.

Significantly Ahead

Alvino told Cash Box, "We are significantly ahead of 1975. Though I can't give you specific figures till the end of the quarter." Alvino attributed the bright UA sales picture to "the emergence of Electro Light Orchestr as as album and singles success, the resurgence of Bobby Womack, the continuing strengths of David Bowie and the debut of Brass Construction.

Alvino stated that country & western sales are "the most encouraging" he has ever seen. Alvino said, "We had an excellent January and an even better February. We are already preparing our first quarter report for March with some hot product yet to be released.

Alvino and Teller stressed the diversification of UA product pointing to nine LPs on the trade charts covering progressive, country, jazz, r&b and pop areas.

Court Dismisses Big Seven Suit Against Lennon

NEW YORK — A District Court in New York has dismissed a suit by Big Seven Music and Adam VIII Ltd. alleging that John A. Lennon rock and roll album "Roots," which Adam VIII began to dis- tribute last month, is a copyright violation.

The suit was filed by S. Morris Levy, president of Big Seven and Adam VIII, who claimed Lennon made a veiled reference to Marshall Grant's song "The Roar Of The Greasepaint." The Smell Of The Crowd," owned by Leslie Bricusse and Anthony Newley.

Kiss Forms Film Prod. Co.

HOLLYWOOD — The Kiss Entertain- ment Corporation has formed their own film production company and is in talks with producer Alexander Weatherly, who directed "The Roar Of The Greasepaint."

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is the LARGEST national registry of individual musicians seeking groups and groups seeking new members.

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(available where prohibited by law)

The report showed that 85% of the buyers' purchases were planned. Two Singles buyers were not concerned with price increases. 75% of the sampling bought as many or more singles than last year. 80% of the sampling complained that they often could not find the singles they wanted in stock. And 40% said that the stores would not order singles for them. 4. The vast majority of singles buyers depend on Billboard for information about singles, according to the report.

All Platinum Sets Chess Revitalization

NEW YORK — A new single by Solomon Burke, "Stop Loving You," will be the initial release on the Chess label to be distributed by All Platinum Records. The Burke record, taken from his new album 'Going Back To My Roots,' is the first in a new program of recording and revitalization for Chess Records artists now underwaived at All Platinum.

The company's plans for the label include the acquisition of new artists for Chess, release of new material by the label's current roster and a series of jazz and blues reissues.

Chess artists preparing fresh material for the label include Etta James, Jack McDuff and Chuck Berry. The catalog of the New World label, acquired as part of the purchase, will also be made available via reissues. The first blues anthologies are set for April release. Other classic artists that will be considered include the late bluesman Howlin' Wolf and the contemporary artist Muddy Waters. Jazz artists considered include double LPs from Ramsey Lewis and Ahmad Jamal, as well as John Klemmer's Cadet LPs.

Screen Gems Acquires Cat Stevens' Songs

NEW YORK — Screen Gems-Columbia Music has acquired the worldwide publishing rights to songs contained in Cat Stevens' current album "Tea for the Tillerman," as well as those in his next three albums. The agreement was negotiated by Irwin Z. Robinson, vice president and general manager of Screen Gems, and Barry Krost of B.K.M. Inc., Stevens' manager.

Pan Am Set For Musexpo '76

NEW YORK — Pan American World Airways has been named the official airline of Musexpo '76 for Europe. Pan Am has been a regular exhibitor of the show with various displays at various points in Europe and for flights in the U.S. to key music centers either before or after Musexpo '76.
He's E/A National Sales Manager Stan Marshall. Take A Look At His Hand.

ALLAN CLARKE
I've Got Time
7E-1056

EAGLES
Their Greatest Hits
7E-1052

TONY ORLANDO & DAWN
To Be With You
7E-1059

SERGIO MENDES & BRASIL '77
Homecoming
7E-1058

Four Aces On Elektra/Asylum Records & Tapes.
Changes In Consumer Tastes Caused Jobber % Drop

NEW YORK — If the rack jobber represents 40% of the record business, and not the 80% previously believed, how is the record industry affected? If nothing else, it answers a number of philosophy and merchandising questions and puts them into perspective. First, if it explains why some companies in MCA in the forefront, are considering various pricing moves to aid the rack jobber. Perhaps, they feel, with a wider spread between rack jobber and retail prices, the rack jobber will become more competitive. At the same time the 5% yearly shift to selling in the last few years confirms the dynamic growth of the retailer, and simultaneously explains the rack's difficulties. On the other hand, if the rack jobber is only 40% of the record business which is less than half of the total business, and far less than the 60-80% share usually tossed around by the rack jobbers and their spokesmen, the jobbers internal bargaining position in the industry has been weakened. That also explains why the 60-80% figures will continue to be bandied about in some quarters, instead of the more realistic 40%.

Problems

The jobber himself, now in some difficulty, is more a victim of changes in consumer tastes and price competition from others in the marketplace, problems and situations not of his own doing, then of direct actions or inactions on his part.

Jobbers were at their peak in the late '60s, when most album sales were done in the top 100 titles. Unit sales of singles were strong and at least marginally profitable. Depth of catalogue was not required (indeed many groups and acts had no catalogue to speak of as of yet!), while price competition from full line retailers was minimal. Today, in every case, the opposite is true. Where huge quantities of albums had been sold on the top 25-50 albums, today there are a handful of artists who have super-huge albums occasionally. The album business is far more spread out today. Singles have made up a large percentage of the sales, and each is a hit and miss item. There is little money to be made with them because they are handled so often and are not subject to the same care in the marketplace that applies to albums and tapes. With sales of stock and oversales stock, then come the returns. And since consumer tastes are wider, depth of catalogue is required. The rack jobber, by his very nature, is limited to a amount of feet. Whether he can only stock the top 200 titles on a wire.

Rack Jobbers' Domination Of Industry Halved

14

to get a feel or some idea. The 

executive, a highly respected member of the distribution community with many years of experience, believes the statistics are correct as rough estimates of market share. But because they are not totally accurate, and are based on a very few rather than actual facts, I prefer not to be quoted. We're not dealing with numbers where we can go into our records and get answers. But there has been a growth of retail and a shrinkage of rack jobbing over the past few years.

Breakdowns

One of the problems in surveying and analyzing market share stems from moves by companies involved in only one part of the business to diversify. There are fewer anythings left in the industry: pure retailers, pure rack jobbers or even pure indy distributors. Of the country's top 20 largest accounts, more than half are involved in at least two parts of the retail rack jobber one stopper, and four of the top six retailers handleman ABC and Trend are also involved in independent distribution. And since all of these accounts are sold as rack jobbers by the branch operations, there is an obvious difficulty for the manufacturer in attempting to classify these accounts.

Perhaps 80% of all records sold are sold at a distributor price to accounts that are involved in rack jobbing. In addition to their involvement in retailing or one stopping. But the jobber's actual share of the market has shrunk to 40%, according to these latest figures.

Acceptance

Whether the industry realizes this and begins crediting the jobber with only 40% of the business, instead of the previously believed 80% should prove interesting.

Abkco Industries Suffers 1st Qtr. Loss: Blames Litigation

NEW YORK — Abkco Industries announced first quarter revenues, for the quarter ending Dec. 31, of $1,816,600 and a loss of 140,679 or ten cents a share. This compares to revenues of $2,381,498 and a profit of $60,326 or four cents a share in the corresponding period of 1974. In the quarter, Abkco incurred legal expenses of $275,506 in litigation with the Apple Companies, from whom they have not received commissions from Feb. 28, 1973.

CBS, WEA: 30%

Of CB Charts

successes, out of seven gold records last year only one sold more than 200,000 copies. The only one was on the Columbia label proper and R&B

In '65, Atlantic had been the dominant force for the WEA group. For 1975, Atlantic had eight of the twelve r&b singles on the analyzed chart. Elektra had not made much of an impact at r&b at least not until now and while Warners has been making inroads for the last few years, Columbia's custom label groups have contributed much to the CBS success in r&b. While there were many new faces in the charts this year, with the loss of the Star group, the hot Philadelphia Int. division has made up for the loss. And even though CBS picked up Herbie Hancock, Eckfield, & Fire and Labelle from Warner Bros, WB must be credited with at least signing and developing them before they achieved success with CBS.

In country, Columbia maintains a steady 3-1 advantage over WEA in singles, but they may not for long. Elektra is showing signs of life in the country market (they presently have five singles on the country chart) after a previous effort to get into country did not work out at all. WEA, meanwhile, has 18% of this week's country singles chart, yet only 6% of the country market. Notwithstanding their individual shortcomings, the CBS and WEA organizations appear to be doing well in the market. But there is still plenty of room for others.

CBS, WCI Record Div. Analysis

just over $6 million more in earnings. In fact, during 1974, WCI's record division earned close to $2 million more than CBS; on $128 million less in sales. In other words, WCI's record operation is far more profitable than CBS, which is probably why Warners has been more heavily involved in music publishing than CBS, an area of relatively more profitable than records.

Margins are the most important item of all; profits for WCI's music publishing companies and record companies. And the margins are key to a company's success. The WCI record division is able to practically match CBS income on a $128 million less in sales, is because they make more profit on each dollar of sales. Columbia made 11 cents per dollar compared to WCI's 13 cents per dollar.

WCI Sales

lion dropoff in revenues from film rentals.

Overall, the record and music division contributed $22,364,000 in 4th quarter sales, up from $8,059,000 in sales in the fourth quarter of 1974. Total year sales for the record & publishing division was $71,141,747, the same as in 1974, up from $291,653,000. Total sales for all divisions rose to $177,967,000 from $170,441,000 in 1974. Sales of domestic and foreign sales dropped from $720,076,000 to $669,774,000 in 1975. Earnings per share rose to $1.22 from $1.22.

Records

In commenting on the results, WCI's vp of finance, Steven J. Ross said, "The segment of the business..." domestic records, international records and music publishing — set new highs in both revenues and pretax income in 1975.
FRANKIE AVALON MADE VENUS HUSTLE, & she's a hit single & L.P.

FRANKIE AVALON PUTS A STAR IN THE LITTLE GIRL'S EYE WITH HIS NEW HUSTLE HIT SINGLE DEP-1578 & LP DEP-2020 ON DELITE RECORDS. Produced by Billy Terrell For Mr. "V" Productions

Goodbye to those rock 'n rollin' beach movies, and make way for Frankie's new way with today's discosound. From the title track of "Venus", that's going to keep you dancing, to the feeling expressed in "Somewhere Over Arizona" or "Where I Leave Off (And You Begin)", this album is the new Avalon that's made a whole new wave of fans for Frankie.

Don't get beached on this hit. Call our west coast beachboys Phil Willen at 213-764-5050 or Jim Benci at 213-273-3565, and in the big apple it's Ted Eddy at 516-364-2900.

Hustle up the charts with Venus. She's an armful!

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Coming Soon

RFC()RDS DISTRIBUTED BY PIP RECORDS, A DIV. OF PICKWICK INTERNATIONAL, INC.
**ASCAP Membership Meet: Fair Copyright Bill Sought**

**LOS ANGELES** — ASCAP president Stanley Adams has called for a fairer copyright law and remarked recently at the west coast membership meeting in Los Angeles, when we go to Congress we do not go as fat cats seeking still more cream we go rather as creators of music the public wants to hear — music users other than authors or patrons, The users re expressing greater rewards than we do and that is the message we have tried to convey throughout the long struggle for a new and better copyright law.

Adams pointed out both the strong and weak points of the new bill passed by the Senate overwhelmingly 97-0 on Feb. 19, and the ASCAP executive called for a new fight when the House receives the bill for debate. We hope the Mathias provision favoring public broadcasters will be deleted, we hope the House will raise the mechanical fee from 21c to 35c and in view of our overwhelming victories on the term and jockey box points, we believe the final law will be favorable on both points.

**Ohio Becomes 38th Anti-Piracy State**

**COLUMBUS, OHIO** — Ohio is the 38th state to pass an anti-piracy law, as Ohio Governor James A. Rhodes signed Bill 159, which imposes penalties on those convicted of manufacturing, advertising, or selling unauthorized duplications of sound recordings. Under the law, those convicted of unauthorized duplication can receive a jail sentence of up to one year and a fine of up to $1,000. Those convicted of selling can be jailed up to 90 days and fined up to $750.

**Tomita Making Concert Debut**

**NEW YORK** — Isao Tomita, the Japanese musician known for his electronically created albums of classical music, will make his first stage appearances anywhere when he launches a European concert tour Mar. 9 in Munich Germany. The artist will bring his synthesizer music to stages in Germany, Holland and Great Britain.

Sharing the tour, with equal billing on the continent, will be British group Spandau.

Tomita will create music from his three chart-making albums using an eight-track tape console and a six-channel synthesizer. The project will also include a public address system. Keyboardist John Toot of Renaissance will join him on piano parts in "Darling And Chloe." Pictures At An Exhibition and The Firebird. During the concerts Tomita, through interpreters, will explain his techniques of building sounds.

**Kiss: Overnight Sensation Or Classic Success Story**

by Nick Nichols

**LOS ANGELES** — Everyone in the music business knows that there's no such thing as an overnight sensation right? Wrong.

A tenacious four-man army called Kiss recently invaded Los Angeles armed with a total devastation approach to blitz-rock that has prompted destruction devotees to hail them as "the greatest rock band ever to make it." Their success has made them one of the heaviest acts since the Marshall amp.

"Kiss Is Casablanca"

How did they do it? One cannot explain the success of the Kabuki-like rockers without mentioning Casablanca Records in the same breath as Kiss and Casablanca are synonymous terms. Casablanca president Neil Bogart told Cash Box, Kiss was the first group we signed. When we signed them, we affirmed that Kiss was Casablanca. We put everything we had into it. We understood what has become one of the most exciting promotions of my career. Of the pains involved with starting a new company. Bogart said. Sure it was tough to try to establish our company and break a new group at the same time. But we believed in Kiss, so we just crossed our fingers and hoped the money would hold out.

Though faith in performers is a noble sentiment and a necessary ingredient in any successful campaign. Casablanca reinforced this intrinsic feeling with an intensive promotional effort which included contests, give-aways, advertising, fan clubs, tee shirts and all the rest. The result of the promotion was the development of a cult-like following composed of dedicated fans who do more to promote the image of a group than any record company ever could.

Growing Pains

Larry Harris, vice president of Casablanca, recounted some of the harrowing moments which occurred during the company's formative stages. After we left CBS, we had about $2,000. We had a very scary. For the first six months we were going out of business every other day. things were just really frightening. We didn't have any money or promises. We knew we didn't have the Warner Brothers staff anymore. We really didn't think they would even want to have anyone to answer to.

Harris told CB that Casablanca's main thrust in the first days was the Kiss promotion that no new projects could be embarked upon until Kiss paid off. He said all energies at that time were directed toward Kiss. We were constantly working out promotions, different methods of breaking the group and various ways of getting them booked into different towns. He added. We were spending more on advertising alone than the group was bringing in.

The situation is a little different today however Harris beamed. Fortunately all has changed. The boys are making quite a bit now. In fact, in some areas we don't even have to advertise a Kiss show, the tickets are sold out the minute they go on sale.

Such was the case at their recent Forum engagement. According to Harris, Kiss played two shows. The first show was sold out in 30 minutes after the box office opened. Consequently another night was added to the engagement and it sold out as well.

**Kiss Explodes**

Reflecting on the inflated expectations and tribulations of breaking Kiss, Harris commented: Nobody would believe us at first. I recall the group's first gig back in New York. We were so broke that we'd cover any losses he might sustain. We wound up selling out two shows. He continued. After we released the Alive LP, the cult-following grew to enormous proportions. All of the promotion, ad-supported. We went from a five-dollar to a head and just exploded beyond anyone's comprehension. None of us thought it would go anywhere near the way it did.

The popularity of the group has grown to such a degree that Harris confidently predicts that they will go on to become one of the top five groups of the '70s. "It's a very changeable thing, " he said. "We don't know just yet." He added. "I think it will go platinum within four or five weeks of release."

**CBS, WCI Analysis**

1975, up from 10.6 in 1974. Warners made a shade under $16 in 1975, and $16 on the nose in 1974, or almost a nickel more on each dollar than CBS. On the other hand, ASCAP's percentage was two per cent. which may not seem like a lot in itself. But if CBS could raise its percentage by one point they would gain as much in income from record sales by sales close to 35 million.

**Completed**

Jointly their sales and earnings are more impressive. Their combined sales were slightly under $800 million in 1975, and $824 million in 1974. (For a report on their separate and individual chart success, see separate story.)
McCall Does It Again.

“There Won't Be No Country Music
(There Won't Be No Rock 'N Roll)”

A new single release by C.W. McCall on Polydor Records.
Roadies: Teamwork Essential To Success Of Any Group
by Marc Shapiro

LOS ANGELES — You've got to get along. You have to have technical skills. You have to be strong. You don't drop a girl off. You send her home in a taxi.

Carl Moritz's recitation was not a series of outtakes from the boy scout oath. It was, however, a concise summation of the professional code by which some of the overlooked members of the music industry work. Carl Moritz is a roadie.

Misunderstood Profession

A most misunderstood profession to be sure. The mere mention conjures up visions of musclebound strongmen lugging Marshall amps through an endless series of one night stands. But, according to Moritz, it's much more than that. It's also an experience and an education.

Moritz, who has roadied for Loggins and Messina during the past three years, remarked that teamwork ranked most important to the running of a road crew.

You've got to keep everything running smoothly and you've got to know the rules. You don't last long on a road crew if you don't follow the rules. A roadie's attitude is also important. You're in constant contact with a group of people twenty-four hours a day and so you've got to be friendly.

Moritz smiled as he recounted the more laborious details of the road trade.

During the course of the show everybody has specific jobs to do. But you've always got to be prepared for the unexpected things that happen. A guitar string may break or a monitor may go out. You've got to be able to react fast in those situations.

After the show it's a matter of tearing down the stage and packing up the equipment and getting it to the next town. Sometimes, if you're lucky, you manage to get a few hours sleep. Sometimes, you don't.

Moritz admitted that aches and pains are prevalent. There's a lot of hernias. The hearing goes after a while. Weight loss and not always the best of food but there are compensations.

New Experience

"Every day on the road is a new experience. You make your own life on the road and you last as long as you like it," Moritz said.

Life on the road isn't always a bed of roses. They don't all roadie for the super-groups and they don't all travel in the Starship. Ms. Rochell Linker roadie and jack of all trades for the Jimmie Spheres Band knows all about it.

It's really a lot of tedious work. Lugging the amps. Driving the equipment van to the next gig. Making sure all the equipment is in working order.

Linker echoed the aforementioned necessities of skill attitude and responsibility as prime factors in a roadie's life before plunging headlong into a slew of things you pick up when your act hasn't reached star status.

The status thing with a big group also works with the roadies. Sometimes roadies get to thinking that they're stars too.

This can sometimes lead to problems: especially when a second-billed act is trying to get a soundcheck. There's usually not many problems between crews themselves but, once in a while, the road managers will get a bit uptight.

It's in situations like these that you learn patience," Linker said.

You also learn how to be aggressive. Second-billed and lesser known acts pretty much have to fight for everything they get and that extends to the road crews. On the other hand you've got to learn to say no or people will walk all over you.

Reasonable Money

Linker stated that the roadie's wage usually depends on the status of the band and the amount of record company support it's receiving. She quoted two hundred a week and/or fifty dollars a gig as about the norm in lesser roadie situations.

Being that rare (there just aren't many lady roadies in the business) Rochell Linker has come to know the advantages and disadvantages with particular emphasis on how to put the former to work for her.

Being a female, it was a matter of constantly having to prove myself. I had to convince people in the business that I could do the job. But it works the other way too. Sometimes you're the group and the crew by turning on the old charm. And being a lady keeps you away from a lot of problems.

Rochell laughed. "I mean when was the last time you heard of a lady roadie getting punched in the mouth?"

Important Job

Bob Lefevre was adamant in describing the importance of the roadie.

"The road crew is almost as important as the band itself. Without the road crew the band could not function," Lefevre, who began as roadie for the Eddie Boy band before moving up to handling the group's business affairs, cited the closeness between road crew and band as an important working factor.

"We all travel together and as a result have become a tightly knit family. This is important when you're roadie because the money and the conditions aren't always the greatest. But above all you've got to be competent and professional in your work," Lefevre said.

Between tales of the road (That band didn't give us anything approaching time for a soundcheck) and a bit of righteous boasting of the crew's skills ("Our crew can tear down a stage in an hour and a half or less") Lefevre found cause to dispel the image of the composite roadie as all brawn and no brain.

Size isn't a necessary requirement. A working knowledge of electronics is. You should be fast in comprehending a situation and correcting it.

A good road crew also has that sense of pushing just a bit more than necessary. Like if you're second on the bill and there's a chance of getting a decent soundcheck if you drive all night and get to the gig early. A good crew will push for something like that. Our crew was that way.

Eric Barrett

Eric Barrett is a good example of a roadie that has successfully come up through the ranks. From driving a truck and doubling as security guard for The Jimi Hendrix Experience to tour manager for the well-oiled David Bowie machine. Barrett has seen roadie life from both sides and correlates Bowie's operation accordingly.

"All members of the present crew are highly skilled and can take over for somebody else in an emergency. It's a very precision operation being handled on all levels by pro..."
The leprechaun responsible for this joyous recording event is Chick Corea.

"The Leprechaun" is Chick Corea's new concept album. On it, he proves himself master of many musical forms. You will be enchanted.

Polydor Records
Manufactured and Marketed by Polydor Incorporated

"The Leprechaun"
The Album: PD 6062/8 Track: 8F 6062/Cassette: CF 6062
This week it's 101 in Cashbox
This week it's 124 in Billboard
This week it's 93 in Record World

The continuing saga of progressive country and western music falls full bloom on 'The Sound In Your Mind' by Willie Nelson. Uttermost and introspective moments fare equally well via Nelson's clean sounding vocals and a roots oriented instrumental backing that makes points through simplicity. FM and country stations are sure things while easy listening might also want to give this a try. Top lists include 'That Lucky Old Sun' and 'Funny How Time Slips Away'.


An interesting mixture of pop and soul forms the musical counterpart on Silk Degrees by Boz Scaggs. Add to this a vocal delivery that is one of the surest approaches to white soul in a long time and you've got an album that works on all counts. Very smooth but honestly not slick AM for the rockers while FM should do them all. Top cuts include 'What Do You Want The Girl To Do', 'We're All Alone', 'What Can I Say' and 'Love Me Tomorrow'.


If you try to pinpoint Al Green's sales success this decade, you'll inevitably mention his consistent string of hit singles. This LP is no exception with the title track already in the albums as an R&B smash. Green's last LP was his best to date and the blend of material on this offering will doubtless be considered as an improvement on that by diehard fans. Another fine Willie Mitchell production, an elaboration of vocal eloquence and studio mastery.


The storytelling abilities of Leonard Cohen go beyond the expectedness of folk music representation. There's a quiet fire and believable emotion to each song. The best of these traits are present on this retrospective package as Cohen's gritty lyrical delivery and simple instrumentation turn simple passages into something special. FM and easy listening chances here. Top lists include 'Last Year's Man', 'Bird On The Wire' and the now classic 'Suzanne'.


Dirk Hamilton is a mover in many musical circles, all of which show up on 'You Can Sing On The Left Or Bark On The Right'. Waves of blues, folk pop, and a subtle loose strain of jazz form a light easy sound that is further moved by Hamilton's gruff vocal shoutings. AM and an outside chance at easy listening stations are up for this album's wares. Top lists include 'Wasn't That One Night Good', 'The Sweet Forever', 'I Got To Feelin' and the plaintive strains of 'Little Big Time Man'.

LONGHAIRRED REDNECK — David Allan Coe — Columbia KC 33916 — Producer: Ron Bledsoe — List: 6.98

All references to just what makes country progressive can be thrown out the window with the release of 'Longhaired Redneck' by David Allan Coe. Sure it's country, but it's also the blues and those lyrics! They tell a story but within Coe's frame of reference the music could just as easily be bagpipes or a guitar. AM and FM shots as well as country and easy listening chances. Top lists include 'Living On The Run', 'Free Born Rambling Man' and 'Texas Lullaby'.


Lightly jazz progressions and a futuristic approach to vocal presentation highlight the first in quite a while from Flora Purim. 'Open Your Eyes You Can Fly'. Music running at tangents forms the backdrop which Purim's singing voice can freely flow. The balance of the two elements makes for total comprehension as well as an entertaining record. Top cuts include 'Open Your Eyes You Can Fly', 'San Francisco River' and 'Ina's Song'.


David Surkamp's triving vocals and polished instrumental passages are the telling points on 'At The Sound Of The Bell' by Pavlov's Dog. Light pop elements are the springboard this time out as the band lays down a constantly appealing and listenable series of songs. There's a sense of majesty in each song that adds substance without becoming overbearing in the more up passages. AM, FM and easy listening shots here. Top cuts include 'Valerie', 'She Came Shining' and 'She Breaks Like A Morning Sky'.


Kool and The Gang continue to explore the various levels of soul and funk on 'Love And Understanding'. Subtle rhythmic moves and an equal sense of majestic and primitive make this an album of movability and listenability as well. Mellow moments and driving numbers share like fates at the hands of slick production values. Soul and jazz oriented stations should get fat off these cuts. Top cuts include 'Do It Right Now', 'Universal Sound' and a classic rendition of 'HollywoodSwinging'.

LIVE — Poco — Epic PE 33336 — Producer: Poco and Mark Hartman — List: 6.98

The true test of any band is how the music comes together in a live setting. In the case of Poco's 'Live' it does. The clear crossing of country and rock influences comes through in a crisp manner as vocals and instruments, via a polished clean production, get their entertaining points across. There's a wealth of FM and country material here with reissue AM possibilities. Top cuts include 'A Good Feeling', 'To Know', ' Fool's Gold' and ' Ride The Country'.


Some of the rawer elements of soul and funk make their presence felt on 'Total Explosion' by Syl Johnson. Johnson's moving range falsetto is the perfect vehicle for some down to it vocal deliveries while a hard basic instrumental backing adds fuel to this funky soul. Soul and a chance of pop adds loom large in this album's future. Top cuts include 'Only Have Love', 'Watch What You Do To Me' and a mover in 'Take Me To The River'.


There's a delicate balance of familiar and exotic, influential can be thrown out the window with the release of 'Longhaired Redneck' by David Allan Coe. Sure it's country, but it's also the blues and those lyrics! They tell a story but within Coe's frame of reference the music could just as easily be bagpipes or a guitar. AM and FM shots as well as country and easy listening chances. Top lists include 'Living On The Run', 'Free Born Rambling Man' and 'Texas Lullaby'.

March 6, 1976

www.americanradiohistory.com
March 1, 1976

Dear Programmer:

Once upon a time at Casablanca, we released a LARRY SANTOS album and single. We had fallen in love with the man—his voice—his music. We knew that a complete artist like Larry needed total dedication from our company, and we made a commitment to stay with him as long as it took.

I believe what is meant to be, will be. Everything happens in its own time and space. Nine months after the LARRY SANTOS record was released, the time has come! Bill Gavin's "Sleeper of the Week"... Kal Rudman's "Red Sheet"... R & R's "Significant Action."

The record has shown incredible strength in Philadelphia, WFIL-11, WIFI-10, WIBG-12 to 7, WDAS-7, and where it all started, WIP and WMGK. It reached number one at KYJC in Medford, Oregon and is confirmed top ten at WBBF-9, KBOZ-8, WAEV-6, and soon to be, at WIXY-24 to 13, WSAI-25 to 21, WCOL, WCFL, WKBW, WDRG, WBBQ, KPAM and the hundreds of other stations that are adding and charting the record each week. Top Forty, MOR and even R & B play... the demographics are incredible!

We've spent nine months preparing for this baby: LARRY SANTOS' "We Can't Hide It Anymore." may be the story-record of the year!! ...CHARTS: 63° BILLBOARD, 65° RECORD WORLD, 69° CASHBOX!!

Thank you all for DONNA, KISS, PARLIAMENT, ANGEL, MASEKELA, MILES and all of the other beautiful people we represent. We love you—you did it for us, and we just want to say thank you.

My best regards,

Neil Bogart
President

CASABLANCA RECORDS, INC. • 8255 Sunset Blvd. Los Angeles, Calif. 90046 • (213) 650-8300
MOST ADDED LPs
1. Sweet Harmony – Maria Muldaur – WB
2. Smile – Laura Nyro – Columbia
3. Kingfish – Round

MOST REQUESTED CUTS
1. Show Me The Way/Do You Feel/Jumpin’ Jack Flash – Peter Frampton – A&M
2. Silver, Blue and Gold/Honey Child/Sweet Little Sister/Run With The Pack – Bad Company – Swan Song

MOST PREDICTED HITS
1. Lady Of The Lake/Sunfield – Starcastle – Epic
2. Hypnotize/Lazy Lightnin’/Jump For Joy – Kingfish – Round
3. I’m Keeping – Pretty Things – Swan Song
5. Something Special/When The Train Comes – Sutherland Brothers & Quiver – Columbia

WBCN-FM – BOSTON
Bob Slavin
- Agatha – Mavis Davis – Columbia
- The Box – Black Sabbath – Atlantic
- Country Man – Hugh Masekela – Casablanca
- Fast Anna – Anna McCoa – A&M
- George Carlin – Beekman
- Light My Fire – The Doors – Epic
- When The Train Comes – Sutherland Brothers And Quiver – Columbia
- Only Other Woman – Greg Kihn – Beserkly

WBAB-FM – BABYLON, NEW YORK
Bernie Bernard
- Mac Davis – ABC
- Sweet Harmony – Maria Muldaur – WB
- You Can Sing Along With The Beatles – ABC
- Their Greatest Hits – Eagles – Asylum
- Nightlights – Elton John – A&M
- The Texas Reggae Vol. 2 – Various Artists – Island
- Live At The Isle – Allan Clarke – Asylum
- Just Keep On – Larry Groce – WB
- Olivia Express Live Vol. 2 – Brian Auger’s Oblivion Express – RCA
- Come Back, Peter Frampton – A&M
- Swan On Sail – KGB – MCA
- Jack The Dog Goes To Town – TOCA
- All For You – David Courneya – USA

WLR-FM – LONG ISLAND
Gil Colquitt
- Sweet Harmony – Maria Muldaur – WB
- Tell Me Do You Remember When – ABC
- Do You Ever Think Of Me – John Lennon – RCA
- You Can Sing Along With The Beatles – ABC
- Louder Than The Noise/Golden Slumbers/Sugar Sugar – Beatles
- Olivia Express Live Vol. 2 – Brian Auger’s Oblivion Express – RCA
- Peace – Epic
- Down The Line – Silver – Richard And Linda Thompson – Island
- Kingston – live LP – Round
- Smilin’ LP – Laura Nyro – Columbia
- Tongling – live LP – Round

WNEW-FM – NEW YORK
Dennis Elias
- Live At The Fillmore East – The Allman Brothers Band – Capitol
- Michael Henry – Tom Cat
- Turn On, Tune In, Drop Out – The American Heartland – Tom Falcioni – RCA
- Transformation – David Snodgrass – Epic
- None

WMWR-FM – PHILADELPHIA
Paul Fuhr
- To The Hill – Golden Earring – MCA
- The Chureh Chose Him – The Moody Blues – Atlantic
- Michael Kenny – Tom Cat
- Turn On, Tune In, Drop Out – The American Heartland – Tom Falcioni – RCA
- Transformation – David Snodgrass – Epic
- None

WMIR-FM – CINCINNATI
Denton Marr
- KGB – MCA
- Starcastle – Epic
- We’re A Win, Sweet Carol – KGB
- Sweet Harmony – Swan Song
- Very Thing – Rare Earth
- Kingston – Round
- Show Me The Way – Johnny Winter – Blue
- When An Old Croaker Leaves The Crease – Roy Harper – Chrysalis

WKNF-FM – CINCINNATI
Denton Marr
- KGB – MCA
- Starcastle – Epic
- We’re A Win, Sweet Carol – KGB
- Sweet Harmony – Swan Song
- Very Thing – Rare Earth
- Kingston – Round
- Show Me The Way – Johnny Winter – Blue
- When An Old Croaker Leaves The Crease – Roy Harper – Chrysalis

WHFS-FM – WASHINGTON, D.C.
- Sweet Harmony – Maria Muldaur – WB
- Have Money – Jeffrey Fredericks & Chamonix
- Open Your Eyes – Furry Fingers – MCA
- Wasted Years – Norman Blake – Revlon
- Captured Live – Johnny Winter – Blue Sky
- *Most Requested LP Cut(s)*

T P.D. / M.D. PREDICTED HITS
- Fast Anna – Anna McCoa – A&M
- George Carlin – Beekman
- Smilin’ LP – Laura Nyro – Columbia
- MCA
- None

WYDO-FM – PITTSBURGH
Steve Downs
- Keep Your Hands On It – String Driven Thing
- Wind On The Water (entire LP) – Crosby/Nash
- *Art Of Tea* (entire LP) – Michael Frank – WB
- LA Express Live Vol. 1 – Caribou
- The Shire Folk (entire LP) – The Beatles – RCA
- The Long Drive – Roger McGuinn – A&M
- Dream Weaver – Fred Neil – A&M
- Midnight Special (entire LP) – The Band – CBS
- I Got To Fight What I Want – Roy Hall – Capitol
- Smilin’ LP – Laura Nyro – Columbia
- None

WAYL-FM – BINGHAMTON, NEW YORK
Steve Downs
- Give Me A Win – Sweet – Capitol
- Better Days/Happy Endings – Melissa Manchester – Columbia
- In The Opera (entire LP) – Queen Eiskra
- Ted Nugent – Epic
- American Tune – Standard Vocal Band – Windsong

WATR-FM – CHICAGO
John Bonham
- None
- Frampton Comes Alive (entire LP) – Peter Frampton – A&M
- The Opera (entire LP) – Queen Eiskra
- Ted Nugent – Epic
- American Tune – Standard Vocal Band – Windsong

KADI-FM – ST. LOUIS
Jonnie King
- Ain’t Nothing Of The Bell – Pavlov’s Dog – Columbia
- Down In A Junkyard – Nicki Bard – Arista
- Tryin’ To Let It Go – James Taylor – Capitol
- You Take This Old Dog – Melinda Springer – Epic
- When An Old Croaker Leaves The Crease – Roy Harper – Chrysalis
- Runnin’ For The Sky – Sutherland Brothers And Quiver – Columbia
- Stop In The Night – Bad Company – Harvest
- Something Special – Sutherland Brothers And Quiver – Columbia
- Don’t Let Me Mess With Your Mind – Nicky Barclay – Arista
- Standing Here With You – Pavlov’s Dog – Columbia

WOONE – NEW ORLEANS
Brian Nichols
- KGB – MCA
- *Art Of Tea* – Epic
- LA Express – Caribou
- *Do You Ever Show Me The Way* – Peter Frampton – A&M
- Share With Me – Tom Rush – Epic
- Share Your Love – Al Jardine – Reprise
- The Path/Lotus Feet – Real Harmony – A&M
- *Oblivion* – Roy Harper – Chrysalis
- *Breakaway* – Rory McTell – A&M
- Something Special – Sutherland Brothers And Quiver – Columbia
- None

KLOF-FM – HOUSTON
Jackie McCauley
- Keep Your Hands On It – String Driven Thing
- Nothing To Say – The Allman Brothers Band – Atlantic
- Runnin’ For The Sky – Sutherland Brothers And Quiver – Columbia
- Wind On The Water (entire LP) – Crosby/Nash
- Keep On Movin’ – roommate – Epic
- *Oblivion* – Roy Harper – Chrysalis
- *Breakaway* – Rory McTell – A&M
- Something Special – Sutherland Brothers And Quiver – Columbia
- None

KWST-FM – LOS ANGELES
David Perry
- *Art Of Tea* – Epic
- LA Express – Caribou
- *Do You Ever Show Me The Way* – Peter Frampton – A&M
- Share With Me – Tom Rush – Epic
- Share Your Love – Al Jardine – Reprise
- The Path/Lotus Feet – Real Harmony – A&M
- *Oblivion* – Roy Harper – Chrysalis
- *Breakaway* – Rory McTell – A&M
- Something Special – Sutherland Brothers And Quiver – Columbia
- None

KFSN-FM – SAN FRANCISCO
Craigie Joy Marcus
- Keep Your Hands On It – String Driven Thing
- Nothing To Say – The Allman Brothers Band – Atlantic
- Runnin’ For The Sky – Sutherland Brothers And Quiver – Columbia
- Wind On The Water (entire LP) – Crosby/Nash
- Keep On Movin’ – roommate – Epic
- *Oblivion* – Roy Harper – Chrysalis
- *Breakaway* – Rory McTell – A&M
- Something Special – Sutherland Brothers And Quiver – Columbia
- None

KWST-FM – LOS ANGELES
David Perry
- *Art Of Tea* – Epic
- LA Express – Caribou
- *Do You Ever Show Me The Way* – Peter Frampton – A&M
- Share With Me – Tom Rush – Epic
- Share Your Love – Al Jardine – Reprise
- The Path/Lotus Feet – Real Harmony – A&M
- *Oblivion* – Roy Harper – Chrysalis
- *Breakaway* – Rory McTell – A&M
- Something Special – Sutherland Brothers And Quiver – Columbia
- None

KYSN-FM – ALBUQUERQUE
Bob Seibert
- *Art Of Tea* – Epic
- LA Express – Caribou
- *Do You Ever Show Me The Way* – Peter Frampton – A&M
- Share With Me – Tom Rush – Epic
- Share Your Love – Al Jardine – Reprise
- The Path/Lotus Feet – Real Harmony – A&M
- *Oblivion* – Roy Harper – Chrysalis
- *Breakaway* – Rory McTell – A&M
- Something Special – Sutherland Brothers And Quiver – Columbia
- None

KLOS-FM – LOS ANGELES
Dabar Hoonhekke
- Sweet Harmony – Maria Muldaur – WB
- A&M
- None

KMET-FM – LOS ANGELES
Bob Coburn
- *Art Of Tea* – Epic
- LA Express – Caribou
- *Do You Ever Show Me The Way* – Peter Frampton – A&M
- Share With Me – Tom Rush – Epic
- Share Your Love – Al Jardine – Reprise
- The Path/Lotus Feet – Real Harmony – A&M
- *Oblivion* – Roy Harper – Chrysalis
- *Breakaway* – Rory McTell – A&M
- Something Special – Sutherland Brothers And Quiver – Columbia
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- Share With Me – Tom Rush – Epic
- Share Your Love – Al Jardine – Reprise
- The Path/Lotus Feet – Real Harmony – A&M
- *Oblivion* – Roy Harper – Chrysalis
- *Breakaway* – Rory McTell – A&M
- Something Special – Sutherland Brothers And Quiver – Columbia
- None

KFSN-FM – SAN FRANCISCO
Craigie Joy Marcus
- Keep Your Hands On It – String Driven Thing
- Nothing To Say – The Allman Brothers Band – Atlantic
- Runnin’ For The Sky – Sutherland Brothers And Quiver – Columbia
- Wind On The Water (entire LP) – Crosby/Nash
- Keep On Movin’ – roommate – Epic
- *Oblivion* – Roy Harper – Chrysalis
- *Breakaway* – Rory McTell – A&M
- Something Special – Sutherland Brothers And Quiver – Columbia
- None
At only 21, Return To Forever’s lead guitarist, Al DiMeola, has made his mark through two years of concerts and three albums. So much so that he was recently named Best New Talent of 1975 by Guitar Player Magazine.

Now this extraordinary young musician has completed his first solo album, "Land of the Midnight Sun," a tour de force that will amaze guitarists and non-guitarists alike, and he’s about to embark on an extensive U.S. tour with Return To Forever, beginning in April.

"Land of the Midnight Sun." Al DiMeola shines, on Columbia Records and Tapes.
## Vital Statistics

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>#18s</th>
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<tr>
<td>#76</td>
<td>Foolled Around And Fell In Love (2:58)</td>
<td>Elvin Bishop — Capricorn CP50252</td>
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<td>#77</td>
<td>Strange Magic (3:22)</td>
<td>Electric Light Orchestra — U.A. XW1770-Y</td>
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<td>Living For The Weekend (2:50)</td>
<td>O'Jays — Phila. Int'l. 258587-3</td>
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<td>#83</td>
<td>Mozambique (3:00)</td>
<td>Bob Dylan — Columbia 3-10298</td>
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<td>#86</td>
<td>Misty Blue (3:38)</td>
<td>Dorothy Moore — Malaco M 1029</td>
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<td>#88</td>
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<td>Fleetwood Mac — Reprise</td>
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<td>#99</td>
<td>Let's Groove (Part I) (3:05)</td>
<td>Archie Bell &amp; The Drells — TSOP Z86-4776</td>
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<td>Happy Music (3:04)</td>
<td>Blackbyrds — Fantasy F762 AS</td>
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<td>#101</td>
<td>You're Fooling You</td>
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<td>#111</td>
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<tr>
<td>#112</td>
<td>Mighty High</td>
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<tr>
<td>#113</td>
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<td>89%</td>
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<tr>
<td>#114</td>
<td>Hey Baby</td>
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<tr>
<td>#115</td>
<td>Here, There And Everywhere</td>
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<td>#116</td>
<td>The Ashville Union Rescue Mission</td>
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<td>#117</td>
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<td>#118</td>
<td>Hustle On Up (Do The Bump)</td>
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<tr>
<td>#119</td>
<td>From Us To You</td>
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<tr>
<td>#120</td>
<td>Stay</td>
<td>ATV — BMI</td>
<td>15%</td>
<td>89%</td>
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</tbody>
</table>
The big three

1. There's A Kind Of Hust - Carpenters - A&M
2. Disco Lady - Johnnie Taylor - Columbia
3. Let Your Love Flow - Bellamy Brothers - WB profile of the giants

December 1963 (Oh What A Night) — Four Seasons — WB/Curb

1. December 1963 (Oh What A Night) — Four Seasons — WB/Curb

- WABC — NEW YORK
- WBIR — KNOXVILLE
- WGBH — BOSTON
- WREI — NEW ORLEANS
- KULR — SPRINGFIELD
- WJOE — MANSFIELD
- WOGL — PHILADELPHIA
- WBZ — BOSTON
- KDOC — LOS ANGELES
- WRKO — BOSTON
- KDWB — ST. PAUL
- WBRE — NEW ORLEANS
- WOR — NEW YORK
- WMAQ — CHICAGO
- WJR — DETROIT
- WMMR — PHILADELPHIA
- WTOP — WASHINGTON, DC
- WINS — NEW YORK
- WREX — ST. LOUIS
- WLAC — NASHVILLE
- WKQX — CHICAGO
- WORC — ORLANDO
- WMMS — CLEVELAND
- WHIB — MEMPHIS
- WBBM — CHICAGO
- WZMX — CHICAGO
- WLIB — NEW YORK
- WKTY — SCOTTSTOWN, PA
- KMAQ — SIoux Falls, SD
- WJAD — CHICAGO
- WQAM — MIAMI
- WRHY — LOUISIANA
- WZLX — CHICAGO
Ben Peters Named

NASHVILLE — Ben Peters was named “Songwriter Of The Year” at the Ninth Annual Nashville Songwriters Association award presentation and banquet held in Nashville, Tuesday Feb. 17. Peters was awarded the top spot for such songs as “Love Pur A Song” in My Life and “All Over Me.” In addition to co-writing with Vivian Keith on “Before The Next Teardrop Falls” “Between The Next Teardrop Falls” recorded by Freddy Fender on ABC/Dot swept the award fields throughout the music industry during 1975, receiving such awards as Single Of The Year from CMA, The Country Music Association, The Music Operators of America, etc.

In addition to receiving top songwriting honors, Peters also received, along with Vivian Keith, an outstanding achievement award for “Before The Next Teardrop Falls.”

Master of ceremonies Bill Collie introduced the three featured speakers for the evening, Buddy Killen, vice-president of Tree Publishing Company, MCA recording artist Brenda Lee and Pee Wee King, writer of such tunes as “Tennessee Waltz,” etc. Others receiving awards were Larry Butler and Chips Moman for “(Hey Won’t You Play)” Another Somebody Done Somebody Wrong Song. Ed and Patsy Bruce for Mama’s Don’t Let Your Babies Grow Up To Be Cowboys. Jesus Colter for “I’m Not Lisa. John Denver for Back Home Again. Glen Frey and Don Henley for Lyn Eyes. Merle Haggard for Always Wanting You” and Movin’. Waylon Jennings for “Are You Sure Hank Done It This Way” and Bob Wills Is Still King.

Likewise the Cast of The Andy Williams Show, a 30 minute music/variety program set for broadcast this spring on the NBC owned and operated stations. Clark will make his debut appearance May 1-2 with Arthur Fiedler and the Boston Pops Orchestra. His instrumental guesting will be taped for a PBS broadcast this summer.

Clower To Host Specials

NASHVILLE — One of the newest members of the Grand Ole Opry, Johnny Clower, comedian and Baptist layman from Yazzoo City, Mississippi, has filmed three, thirty minute television specials at WSM-TV in Nashville. The second program of this series will be shown at 4 p.m. Sunday afternoon, March 14 over station WSM channel 4.

Country Artist Of The Week

Terry Bradshaw

Tanya’s In Town

MCA recording artist Tanya Tucker was in Los Angeles for her debut at the Palomino Club and to promote her newest MCA album, ‘Lovin’ And Learnin.’ While in town Tanya stopped by KWST-FM to meet all of the guys. Lucky fellows available when she arrived were (l-r) Jim McKeon, program director; Tanya, Chuck Marshall; KWST disc jockey and David Perry, music director.

Stars Subject Of Film Series

LOS ANGELES — RCA country recording artists Dolly Parton and Ronnie Milsap and MCA recording artist Jerry Jeff Bogganies’ Walker have been signed as the third three of 20 top recording artists to star in a new series of films to be produced by Mark Williams.

Williams, whose Cine-Media Enterprises, Inc. is based in Ft. Worth, Texas, will focus his musical films on the lives and performances of the stars. Initially to air on television, the individual films will later be edited together to make a major motion picture musical for theatrical release.

Ms. Parton, voted best female vocalist by the CMA in 1975, will be the first subject of the series. She is best known for her songs, “Coat Of Many Colors,” “Love Is Like A Butterfly” and “Jolene.” Ronnie Milsap was named male vocalist of the year by the CMA in 1974 and told me to come over to his home and perform for him. I didn’t show up for three weeks. I was petrified.

Things started snowballing, and before long Jerry Kennedy, vice-president/A&R for Mercury Records in Nashville, signed Bradshaw to a recording contract. The first recording session was a new experience for Bradshaw: “I’ve never been so scared in my life. I was sweating so bad I had to take my shirt off. It was tougher than any NFL afternoon.

There’s never been a professional athlete that has successfully made the transition from playing field to recording studio. Terry Bradshaw is the first. And if he keeps it up maybe we’ll see Terry wearing a football jersey designed by Nudie. His voice stands on it’s own merits: retaining a special quality of it’s own, with “I’m So Lonesome I Could Cry” holding #36 bullet in Cashbox charts.

A Legend In My Time” was named album of the year in 1975 by the CMA.

Jerry Jeff Walker, best known for his composition “Mr. Bojangles,” is a country folk poet who writes about the validity of human experience.

Williams is presently meeting with people involved in the lives of the performers, and is researching in-depth information on them prior to beginning production this spring. The films will be primarily visual in content and will reflect on the kind of blood and guts most of them have lived,” he said, noting, “we will take the viewer back to the most humble of beginnings to explore their roots and discover what brought them to their present achievements in the musical field.”

March 6, 1976
Country Singles -- Active Extras

Asphalt Cowboy
Hank Thompson (ABC/DOT)
Come On Over
Olivia Newton-John (MCA)
He Charms On Me
Sue Thompson (MGM)
High And Wild
Morgan Material (MCA)
If Someone Told You To Love
Jeannie Seely (MCA)
Johnny Orphan
Randy Barlow (Gazelle)
Shock 'Em Up And Let 'Em Roll
George Kent (Shan
More Than One Kind Of Love
Billy Parker (SCR)
My Eyes Can See Only As Far As You
Charley Pride (RCA)
Never Naughty Rosie
Sue Thompson (MGM)

Only Sixteen
Dr. Hook (Capitol)
Everyone has been saying Nick Nixon is the next superstar. Now you'll agree after hearing this hit!

"ROCKING IN ROSALEE'S BOAT"

Written By Bob McDill

Hall-Clement Publications

Exclusively on Mercury Records, Products of Phonogram Inc. Distributed by Phonodisc.
Tony Butala, Gary Pike and Donny Pike recently laid their tighty-woven harmonies over well-known country songs such as “Kiss An Angel Good Morning.” Hank Williams “I Can’t Help It (If I’m Still In Love With You).” Merle Haggard’s “Today I Started Loving You Again,” and a pair of Kris Kristofferson classics. “For The Good Times” and “Loving Her Was Easier.” The group also chose a couple of folk-based country tunes. John Denver’s “Country Roads” and Tom Paxton’s “The Last Thing On My Mind.”

Butala once again produced the record with Capitol executive David Cava-naugh. Billy Deelbert handled music coordina-tion while Vince Morton worked with Butala on the vocal arrangements. The music was arranged and conducted by Morton. Capitol’s Hugh Davies engineered.

The Lettermen, who have proven themselves a top concert attraction around the world for years, have had more than 30 albums and 20 singles on the national record charts and four gold albums in the U.S. alone.

Country Radio Seminar Sets Feature Speakers

NASHVILLE — The Country Radio Seminar to be held March 19 and 20 at Nashville’s Airport Hilton Hotel has announced the scheduling of Tom T. Hall, C.W. McCall and Bill Anderson as featured speakers during the two-day radio seminars.

C.W. McCall will deliver Friday’s keynote address for the opening day activities. Tom T. Hall is scheduled to speak for the opening day luncheon activities.

THANK YOU! from Maury Finney and Soundwaves Records (Noel Gibson) To All The DJs and Cash Box Magazine for ‘Maiden’s Prayer’/‘San Antonio Stroll’

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NATIONWIDE SOUND
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Nashville, Tenn.

Any DJs needing copies call collect (615) 385-2704

WJDO — CHICAGO
Flaminia Bianca — George Baker — WB
You’ll Lose A Good Thing — Freddy Fender — ABC/Dot
Sun Comin’ Up — Nat Stuckey — RCA
God’s Goodness — Luke Williams — RCA
Together Again — Emmylou Harris — Reprise

WNL — LANSING
My Eyes Can Only See As Far As You — Charley Pride — RCA
The Man — Bobby Bare — RCA
Looking For Space — John Denver — RCA
What’s Left Of Country Roads — UA
Come On In — Olivia Newton-John — RCA

KGBS — LOS ANGELES
Can You See Any Knows — Freddy Weller — Columbia
Just Want To Taste Your Wine — Billy Swan
The Winner — Bobby Bare — RCA
My Eyes Can Only See As Far As You — Charley Pride — RCA
Looking For Space — John Denver — RCA
Rita Ballou — Guy Clark — RCA

KBS — BAKERFIELD
You’ll Call A Good Thing — Freddy Fender
I Just Got A Feeling — La Costa — Capitol
Angels, Ropes And Rain — Buckle Lee — RCA
The Door (Used To Close) — Roy Head — ABC/Dot
The Shuck Of Chicago — Joe Stampley — Epic
The Prisoner’s Song — Sonny James — Columbia
The Rock Of My Railing — Merle Haggard
It’s Morning — Jessi Colter

WINN — NEW YORK
Looking For Space — John Denver — RCA
Oh! Little Bird — Capricorn
Sundevin — La Costa — UA
Sundevin — La Costa — UA

Kinking Jimmie — Larry Goeb — WB
Dream My Baby — Edie Brickell & New Bohemians
19 T.O — Standing Room Only — Barbara Mandrell
21 To 30 — Without Your Love — Charlie Ross
25 To 29 — Anytime, Anywhere — RCA
25 To 29 — Wild Side Of Life — Freddy Fender
35 To 37 — If I Send — R.C. Clark
34 To 29 — You Are The Song — Freddie Hart

WAME — CHARLOTTE
Wanted Your Love — Charlie Ross — Big Tree
The Devil’s Got A Clue — Roy Head — ABC/Dot
Don’t Do It — Gene Watson — MCA

I Ain’t Got Nobody — Del Reeves — UA
As Long As There’s A Sunday — Sammy Smith — Elektra
10 To 12 — The Devil’s Got A Clue — Roy Head — ABC/Dot
25 To 29 — Anytime, Anywhere — RCA
Don’t Do It — Gene Watson — MCA

25 To 29 — If I Send — R.C. Clark
34 To 29 — You Are The Song — Freddie Hart

WIKI — CLEVELAND
Come On Over — Delbert McClinton — ABC/Dot
Wichita Lineman — Don Williams — Capitol
I’ll Face The Man — Kenny Starr — MCA
You Could Know As Much About A Stranger — Gene Watson — Capitol

WITL — LANSING
Goodnight — Delbert McClinton — ABC/Dot
The Devil’s Got A Clue — Roy Head — ABC/Dot
Don’t Do It — Gene Watson — MCA

Grease — The Lettermen — UA
Winner — John Denver — RCA
Looking For Space — John Denver — RCA
What’s Left Of Country Roads — UA
Come On In — Olivia Newton-John — RCA

WIZB — CLEVELAND
Come On Over — Delbert McClinton — ABC/Dot
Wichita Lineman — Don Williams — Capitol
I’ll Face The Man — Kenny Starr — MCA
You Could Know As Much About A Stranger — Gene Watson — Capitol

The Lettermen Go Country

HOLLYWOOD — The Lettermen have finished recording “Kind Of Country,” their first album to offer interpretations of country tunes, and Capitol Records has scheduled it for release March 8, an-nounces Jim Mazza, vice president, marketing.

Reynolds Buys Studio; Forms Pub. Firm

NASHVILLE — Independent writer/pro-ducer Allen Reynolds has purchased Jack’s Tracks from Jack Clement. The 16-track custom studio, at the corner of 16th and HW, will be used for Reynolds’ productions as well as for the administrative offices for his three new publishing firms. Aunt Polly’s Music (BMI), Good Music (ASCAP), and Pulley-bone Music (ASCAP).

John Donegan, formerly vice president of Jack Music, assumes the new position as general manager for the studio and the publishing interests. Don-egan is a Nashville native with a civil en-gineering degree from Vanderbilt. He has just finished extensive modification and updating of the studio, bringing it to a state-of-the-art condition.

The building was the home of JMI Records during that company’s pioneering days in progressive country sounds which saw Reynolds’ studio wizardry applied to artists such as Don Williams, Larry Kingston and Mary Kay James. Waylon Jennings, Doc & Merle Watson, Crystal Gayle and Clement have recorded at the facility already this year.

Reynolds, whose chart songs began a decade ago with “Five O’Clock World” by the Vogues, has had recent top 10 singles with “We Should Be Together,” “Wrong Road Again.”
singles

JOHN DENVER (RCA JH 10586)
Looking For Space (3:56) (Cherry Lane — ASCAP) (John Denver)
From his LP, "Wind song," this is another great recorded performance by the master composer-songwriter. John Denver, "Looking For Space" could easily occupy top space on all the national charts. It's sensational. Flip: No info available.

CHARLEY PRIDE (RCA JH 10592)
My Eyes Can Only See As Far As You (2:36) (Ensign — BMI) (Jimmy Payne. Naomi Martin)
The "eyes" have it. Charley's got another hit. It's a fine choice of material for the one and only Charley Pride and the vocal accompaniment by The Nashville Edition gives that extra added attraction. From the LP, "The Happiness Of Having You." Watch it soar. Flip: No info available.

OLIVIA NEWTON-JOHNS (MCA 40525)
Come On Over (3:38) (Caserole/FIamm — BMI) (B. Gib, R. Gibb)
The extra currency value of Olivia Newton-John's ability to cross a song of this type-is incomparable. Ranging from sultry, sensuous tones to the strong and pleasing sounds, it's heavy all the way. Produced by John Farrar, it's a chart topper for sure. Flip: No info available.

BOBBY BARE (RCA JH 10566)
The Winner (5:11) (Evil Eye — BMI) (Shel Silverstein)
The unique delivery by Bobby Bare of a humorous Shel Silverstein song is a "winner" every time. The lyric tells us that tryin' to tame the "tiger man" could end up in purr-rect disaster...just by leaving him alone, you're the winner. Flip: No info available.

KENNY STARR (MCA 40524)
Tonight (6, 1) (ABC/ASCAP) (Bob Morrisson, Bill Anthony)
Kenny tops his recent hit, "Blind Man In The Bleachers," with this powerful piece of material. Produced by Snuffy Miller, it carries a heavy lyric and equally strong musical arrangement. Watch this "Star" shoot to the top. Flip: No info available.

O.B. MCCLINTON (Mercury 73777)
It's So Good Lovin' You (3:12) (Cross Keys — ASCAP) (O.B. McClinton)
With that good ol' country hand-clappin' beat, O.B. McClinton sings emphatically why "It's So Good Lovin' You." There's good harmonica in the background, and the excellent production by Jerry Kennedy makes this one a chart choice. Flip: No info available.

JOE STAMPELY (Epic 8-50199)
Sheik Of Chicago (3:36) (Galioo — BMI) (T. Wheeler)
From the LP, "Sheik Of Chicago." Joe Stampeley sings the praises of the six-string king. Produced by Norro Wilson and with a fast-moving boogie beat, it's a strong chart contender. Flip: No info available.

SARAH JOHNS (RCA JH 10590)
Let The Big Wheels Roll (2:55) (Almo — ASCAP/Highball — BMI) ( Mentor Williams, Don Goodman)
This one moves as fast as the big wheels roll. Sarah sings about her bus ride she gets aboard loinly with no destination in mind but that didn't last long. When a guy with a guitar joins her they both look forward to the getting off point. Produced by Jack D. Johnson, watch it happen! Flip: No info available.

EMMYLOU HARRIS (Reprise RPS 1346)
Together Again (3:56) (Central Songs — BMI) (Buck Owens)
The Buck Owens song so many country artists have recorded and Emmylou Harris has all "together." On "Together Again" her sweet vocal rendition is well-worth a listen. Produced by Brian Ahern, watch for fast charting. Flip: No info available.

CHARLIE MCCOY (Monument ZSB-8663)
Silver Wings (2:27) (Blue Book — BMI) (Merle Haggard)
From the album, "The Fastest Harp In The South." Charlie McCoy's ever popular harmonica is as always, brilliant on this Merle Haggard tune. "Silver Wings" could fly high on the charts. Flip: No info available.

BILLY SWAN WITH THE JORDANAIRES (Monument ZSB-8662)
Just Want To Taste Your Love (3:53) (Youngun — BMI) (Bobby Byrds)
Billy Swan surpasses his #1 hit, "I Can Help." With a feel of the 40s musical arrangement, and the ever-terific Jordanaires voices, it swings right along. Produced by Chet Young and Swan, it's chart material for sure. Flip: No info available.

GENE KENNEDY (Door Knob DK 6-003)
She Took Me Where I've Never Been Before (2:45) (King Coal — ASCAP) (Meredith Stewart, Ralph Davis)
As the title indicates, it's a heavy love ballad, and singer/producer Gene Kennedy expresses it with the feeling the lyric demands. With impressive steel in the background, it's mighty fine country listening. Flip: No info available.

CHARLIE LOVE (SCA 1011)
Blue Country Morning (2:45) (Country Love — ASCAP) (Charlie Love)
If you like country music with plenty good country street and who doesn't then you'll "Love" Charlie on his self-penned, up-tempo "Blue Country Morning. Give it a spin and you'll do it again...the sound is contagious. Flip: No info available.

CHESTER AND LESTER — Chet Atkins and Les Paul — RCA APL 1167
To quote Nat Hentoff on the liner notes of this masterful recording, "Here's an album of select genre...a vivid spontaneous interchange of ideas (and ingenuity) between Chet Atkins and Les Paul." It's unique in fact that the listener hears the entire session as it's being put down. But, even Atkins and Paul's "mistakes" are masterful. Quotations: Selections: "It's Been A Long Time." (Medley) Moonglow/Picnic/Caravan. "It Had To Be You." "Out Of Nowhere." "Avalon." "Birth Of The Blues," "Someday Sweetheart." "Deed I Do." "Lover Come Back To Me."

THE MARVEL — Narvel Felts — ABCDot DOSD 2023
Narvel Felts is indeed a stylist, and is equally at home with a slow soulful tune like "Blue Darian" or the old favorite "Blue Suede Shoes" Featuring his #1 hit, "Somebody Hold Me.", this LP has something to feed the musical hunger, whatever it might be. Other selections: "Lonely Teardrops," "Baby Warm," "I'm An Only One," "The End," "Don't Worry," "A Band Of Gold" (And Someone New That's Messin' Up My Mind). "I Just Had You On My Mind."

EDDY ARNOLD'S WORLD OF HITS — MGM-MS-50175
This two-record package of Eddy Arnold hits is truly a collector's item. Rarely do we find all together such tremendous material and now we hear on these recordings. Eddy Arnold is, as always, the singer and the entertainer. Selections: "Make The World Go Away," "I Really Don't Want To Know," "Welcome To My World," "You Don't Know Me," "Turn The World Around," "Cattle Call," "Any Time," "You Don't Know Me," "The Good Lord Bless And Keep You." "Almost Home With You." "Doing It Again." "Let Me Grow." "Ain't Nobody's Business." "I'll Hold You In My Heart." "All The Close Of A Long Day." "Don't Let Another Man's Castle." "In The Whole World Stopped Lovin." "My Special Angel."

BOXCAR WILLIE — Column One AL 1001
Boxcar Willie is a genuine country singer and songwriter. This LP shows both sides of the talented artist as all selection were written by Boxcar Willie himself. Produced by Jim Vest and Jim Martin, it's pleasuring to the listener. Selections: "This Is Texas Land," "I've Got A Bad Case Of Feelin' Sorry For Me," "I Came So Close To Calm You Last Night," "The Fragrance Of Her Perfume," "Woman You're Just Like Water," "Blue, Blue Nights, Blue Blue Day," "The Lord Made A Hobo Out Of Me," "The Rebel Of Berlin," "The Bull Fighter," "Six Pound Fish."

FOR ALL THE YOUNG WRITERS—Gene Cotton — ABC ABCD 933
"For All The Young Writers" is a progressive, believing and entertaining album. Gene Cotton is an impressive artist who passes his meaningful music with feeling to the listener, and the sensa-tions linger on. Produced by Charlie Tatten. It is a nice album to hear and to own. Selections: "Let Your Love Flow." "Alone Too Long," "Keepin' It On The Road," "Young People," "Darn It All," "Let You Love Like You And Me," "Teaser," "If Everyone Could Only Learn To Cry." "The Winner."

TALOR MADE — The Soul Fiddle Of Merle "Red" Taylor — Hi HIC 24001
Merle "Red" Taylor's fiddle has been heard with some of the best country music artists including Bill Monroe, Jimmy Dickens, Cowboy Copas and Hank Williams. He proves here that he is one of the best fiddlers in country music today. This LP contains 12 of Merle's recorded hits, and the touch and style of Red's fiddlin is a joy to hear. Selections: "Before The Next Teardrop Falls." "May You Never Be Alone Like Me," "I'm So Lonesome I Could Cry," "I Can't Stop Loving You," "Taylor Made Waltz." "She Thinks I Still Care," "Loving Everybody," "Leather Britches," "Whispering Hope," "Ode To My Love," "Four Waits." "Fraulein"
Atlantic Release Features Zeppelin, Wyman, Genesis

NEW YORK — Atlantic/Atco Records latest album release — Presence, the seventh album by Led Zeppelin (on Swan Song Records), Sea of Sand, the debut album from Bill Wyman of the Rolling Stones (via Rolling Stone Records), and A Touch of the Old West, by the 1976 Top LP of the Year, produced at London's Trident Studios by David Hens- tone and the Muscle Shoals Sound System.

The release also includes new albums from three of the label's fusion artists. Billy Cobham's third LP in ten months, La Andina, features an international gypsy man group that has been working together since last fall. Eddie Harris, stylistically-vaired, that Is Why You're Overweight and electric violinist Jean-Luc Ponty's second LP for the label, Aurora.

Five artists are making their Atlantic debuts. Mike Douglas Sings It All, is truly unprecedented show that back to recording after ten years with a set produced at Philadelphia's Sigma Sound Studios by Richard "Brazzi" Royce and featured on label Hand, is现在. Mike McLean, lead singer for Silver Conven- tion is introduced in America with an LP that includes an adaptation of the Today show hit title tune "Lady Bump". Brooklyn-born, Mississippi-bred, Canadian Natural Born Fooler, is released, by the Rocking Horse studios for the Rolling Stones. Beatles and Elton John, makes her LP debut for Big Tree Records, and also via Big Tree is the debu LP of singer-songwriter Mary Lebirds, with the Muscle Shoals artist being pro- duced by Shoie's Pete Carr. Also making their Atlantic debuts this month are the group Wishbone Ash, the London-Dowd-produced Locked In and the new firm LP of the group is Colum-bia-Princeton Music Center presents on Ilhan Mimaran's Finnadara Records a landmark in its field, presenting in discrete CD-4 quadraphonic six com-

Newton-John Leads MCA March Releases

LOS ANGELES — Olivia Newton-John leads the list of five new MCA LP re- leases this month. Newton-John's new album titled 'Come On Over,' which in- cludes a variety of pop and country selections, is released by her , next to the Beatles song, "The Beatles The Long And Winding Road" and the title tune which is Olivia's newest single. "Independence" is the title of Nat Stuckey's MCA debut album which features The Eagles hit "Lynn Eyes and Conway Twitty's "Linda On My Mind" as well as three of Stuckey's own compositions, including his new single, "Sun Cin Late." The Steve Gibbons Band makes their debut on MCA Records with "Any Road Up," which is being released to coincide with the group's March American tour, during which they will open for The Who. The album contains such Gibbons originals as "Decca World," Take Me Home," "Spark Of Love" and "Standing On The Bridge."

The third MCA release this month is the Rocket Records label "Word Called Love" features nine original songs out of ten cuts, and is produced by Jimmie Lee Olsen, Steve Cooper. Jim Horn and Elton John. The album contains their just released single "Highly Prized Possession."

Jerry Jordon's follow-up to "Phone Call From God" is entitled 'Don't Call Me." It includes both humor and gospel selections.

QUESTIONS

Are you ready for this? I have absolutely no background in the rec- ord business at all. When you meet with the producer, so he can be excused. And if you don't care to ex- ecuse him. It won't matter much because he'll be in Hawaii anyway. And if three releases have broken onto the Cash Box country singles chart this week in the forms of "Love Isn't Love (Till You Give It Away)" by Eddie Bailey and Al Bito's "I'm In Love With A Girl." Freeman is one of those characters who either acts on an idea immediately or lets it ride completely. There's no in-between. Both earnest and easy-going, Hal scrapes his finger nails when told about the whole business, then says he had released a record on a pet rock. Then Thursday afternoon, three weeks ago a gal from Texas called me and said, you'd better listen to this song. I did Right over the top, and a week later I got a call from my guy Al Bito for arthritis anyway so we flew him to Nashville Friday morning and signed him with some country by a waitress. Freeman did the session that night at six o'clock, mixed it mastered it and by three o'clock Saturday afternoon it was on the radio in Nashville. And that was it and it just sort of took off, with the latest album they found out GRT had set rock song in the can but for some reason they sat on it.

Freeman's involvement with Bailey runs along similar lines. The former heard the latter in a Charlotte, West Virginia nightclub and was impressed with his singing and voice. "Virginia." Another spontaneous trip to Nashville to crank out two cuts. Again one is on the charts now. The other one is catching a second breath as a probable followup. "Virginia (West Virginia side which West Virginia (the state) is about ready to adopt as its state song in quick fashion. Freeman has learned where the independent stands. There's really not much room for a little company unless he can afford to swing it too. the case now. Like this record, "I'm In Love With A Girl," is going to break out, this week anyway. The challenge. When he can get a few dates. It's the challenge. When he can bring his band in and showbusiness to the challenge. Whether he can get a few dates. I'm gonna fight the tight

Lillian Bron of Bronze Records Ltd. dropped the label. He is signed to world wide distribution changes (surprise!) if he hasn't grabbed your attention yet watch for and listen to the new Tremeloes album "Shiner," which has been released here in England. "Shiner," has been released here in England. "Shiner," has been released here in England. "Shiner," has been released here in England. You are ready for this? I have absolutely no background in the rec- ord business at all. When you meet with the producer, so he can be excused. And if you don't care to ex- ecuse him. It won't matter much because he'll be in Hawaii anyway. And if three releases have broken onto the Cash Box country singles chart this week in the forms of "Love Isn't Love (Till You Give It Away)" by Eddie Bailey and Al Bito's "I'm In Love With A Girl."
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**Minnie Riperton**

**THE RIVIERA HOTEL, LAS VEGAS** - A sure sign that a singer possesses genuine vocal ability is to go beyond what has been expected all along and to give an audience something equally strong but unexpected in other words, we have arrived! And certainly, Ms. Riperton contained in her recent Vegas appearance as her performance was indeed quite telling.

Ms. Riperton’s (an Epic range) much talked about abilities in the area of upper vocal range was indeed prominent as thrilling forays into rarified octave territory turned pop/soul compositions into something light years away. The subtle distorted vocal lines added a pleasant maturing point on Minnie’s part as each song melded aura of exotic and familiar. Some lyrical twists we’ve come to expect but this night surprises were definitely in the offering.

Showing particular strength was Ms. Riperton’s rendition of “Loving You”; which seemed devised as sounding board for their performance. Working within a singing framework that seemingly defies earthliness and female human emotion; Riperton’s passionate, well-placed vocals were not only an earthy passion to the huge audience.

A lifting music with sudden bite.

Adventures In Paradise - this musical bent with a head long plunged into a foreign sphere of influence. Vocal inflections and instruments melded into creative ones. Her vocal timbre as music tool doing what it does best.

Riperton’s stage presence was a familiar mover in natural circles as glides, pauses and meaningful gazes formed the perfect bond on a starlit state of easy Presence and music merged as one for a long time in cheek conventions and conventional well. A riff pulled off in believable fashion Minnie Riperton in Las Vegas.

**Mighty Clouds Of Joy**

**JIVA**

**STARWOOD L.A.** The Starwood became a revue of Minnie as the Mighty Clouds of Joy came on stage. The Mighty Clouds came mighty close to raising the roof with their powerful and graceful performance.

Uptempo and funny was the word for the Mighty guys from L.A. as they shook and set their legendary hypnotic rhythm and blues. Their carefree lyrics and pulsating music brought a fresh wind to the stage. There were many instances to stand up and be a witness.

The tension the back band brought on were incredible. The Mighty Clouds had everybody rockin and rollin when they did “Time” and the Isley Brothers classic “Shout” consecutively. The reaction it created was dyn-o-mite.

The real highlight of the show was when the Mighty Clouds did their most recent single release off their LP “Kickin’,” entitled “Mighty High.” This tune was very much like the movie and because it captured all the excitement of gospel music done in a rock way. It was a real treat in Reverend James Cleveland’s church. The infectious rhythm of the tune along with the unorthodox harmony added to the effect. Everybody out of their seats and out on the dance floor to boogie. The Mighty Clouds of Joy know how to put on a show and have the audience as much fun as they do on stage.

Jiva opened to the Mighty Clouds and they put on a show that was worthy of the genre. Their brand of rock and roll was very nondescript and totally unappreciated by the highly partisan Mighty Clouds crowd.

**The Crusaders**

**Street Corner Symphony**

**ROXY THEATRE, L.A.** The Crusaders, an eight-piece electric group of professional artisans, set the Roxy on fire last week drawing material primarily from their recordings on ABC/Blue Note.

This is quite possibly the brightest bands among the many oriented tunes are played with equal facility. The set was built perfectly, each member’s unique and individual talents adding a unique sound without becoming monotonous. The set was closer to their roots while Elvin who received a very full-band sound on stage wheeled a hot and vibrant guitar throughout the entire set.

Another reason why the show was so tight and well performed was his band’s chemistry and they really dug what was happening. Johnny V. Vernazza, Michael Fly, Brooks, David Baldwin, Bill Kiss

**Melissa Man彻ster**

**THE TROUBADOUR, L.A.** — Way back in music’s earliest presentations, you sang because it was in you to do so. No present day sound being the right key or register. It felt good so you did it. This attitude of what the hell was brought to life on Melissa Man彻 ster’s recent Troubadour gig with said looseness waxing successful.

Melissa’s (a longue strength) ranged wide the spectrum of influences through the course of her set, surging just the right touch of torch singer to blues ballad and gospel flavored numbers. But it stood for Melissa’s unbridled enthusiasm for each song to rise above the others.

Vocals, seemingly preludned to the exact emotional demands of each song, many of which are performed in a musical flow. Songs with the power to attract and hold the listener’s attention.

Uptempo gospel blues proved particularly well suited to Melissa’s moving back band brought vocal and instrumental fire to the music. Full bodied and driving, Else. Another side of her musical coin as the likes of “Happy Endings” and a riveting cover of “Rehearse” and “Leaves” is a proper lyrical presentation to have.

The prime value of Melissa Man彻 ster as a singer who can easily move in emotional extremes can be heard in her rendition of “Midnight Blue.” Her subtle, reflective shots at the uncertainties of a fragmentary love. Even if you had never heard the song, it still had you where you live Melissa Man彻 ster.

No communication-breakdown this night.

**Joni Mitchell**

**The L.A. Express**

**NASSEAU COLISEUM UPPONDALE, L.I.** Joni Mitchell’s long-anticipated reappearance in this area was an offering of material culled mostly from her later albums. The records with which she made the transition from a flaxen-haired folke to a wealthy woman of the world. Her voice has become a series of a much more confident person, as opposed to the love-lorn romanticism of her earlier material. This has alienated many fans and won over many new ones, by as evidenced by her performance, whatever changes Ms. Mitchell has been through have at the very least served to make her a more confident performer of her own striking material.

But not by the L.A. Express, who did an interesting soft jazz rock opening turn as well, or by her own unique guitar style. They also added a distinctly with a very good visual, vocal and a completely fascinating instrument which slides effortlessly down, often dramatically counterpointing the music.

If one had any doubts that were not asssured by her latest brilliant album, this performance paved the way. It was one of the most talented writers and performers in popular music today.

**Donald Byrd**

**The Blackbyrds**

**THE GROVE, LOS ANGELES** — Blue Note recording artist Donald Byrd and the Blackbyrds had the audience in complete control in the second night of a two-night stand recently here in Los Angeles at the Coconut Grove. The night proved not only this group’s draw appeal but how a show could completely involve everyone present in the packed theater.

Melisa Mitchell even had a bit of a low key, where a mixture of tambourines and whistles thrown out to the audience by Byrd and his group on several songs. People in the audience each contributed to the barrage of music makers and then joined in with accompaniment from all sides of the stage.

The Byrd’s movement on stage is good exciting and together. The sweet rhythm and Sweet City Life and total capture of “Walking In Rhythm” and Rock Creek Park highlighted the evening musically but the uninhibited response from the audience — most out of their chairs and dancing with partners, some sitting but swaying with enjoyment to a few air guitar and dance. Everyone was moved from this band, who began with a very laid back approach and by white evening, was a reverberating finale.

Another interesting thing that the Byrd’s movement on stage is good exciting and together. The sweet rhythm and Sweet City Life and total capture of “Walking In Rhythm” and Rock Creek Park highlighted the evening musically but the uninhibited response from the audience — most out of their chairs and dancing with partners, some sitting but swaying with enjoyment to a few air guitar and dance. Everyone was moved from this band, who began with a very laid back approach and by white evening, was a reverberating finale.

J.B.C.

**Elvin Bishop**

**ROXY L.A.** — Elvin Bishop came roaring on stage strutting his stuff and presented a good sized audience with a session of entertaining. To the man who plays the blues quick like silver it was quite a night. Elvin Bishop and his band have added to Caribou Records has just released a new LP entitled “Stuntin’” My Stuff”. Even though he was described as playing the blues on the LP, Mr. Bishop slip into many tasty tunes from his earlier LP, Things Like Traveling and Stealin’ Watermelons bought everyone down to closer to their roots while Elvin who reeled it gave a very full-band sound on stage wheeled a hot and vibrant guitar throughout the entire set.

Another reason why the show was so tight was because the chemistry of his band was on and they really dug what was happening. Johnny V. Vernazza, Michael Fly, Brooks, David Baldwin, Bill Mitchell continued on pg 48
Johnny Rivers -- Energized

by J. B. Carmicle

LAKE TAHOE, NEVADA -- Asking Johnny Rivers about a resurgence in his music, he responds, "I was a topic Cash box decided recently to write a profile on. They were interested in the Fifth Dimension in Lake Tahoe. It's hard to phrase a question about a career such as mine because the media doesn't really know my material. I'm sure record company executive, song- writer and discoverer of the Dimension - Tom Baggs -- wouldn't be interested in this kind of thing. But the truth is, he didn't have to do much. Johnny has a lot of spotlight. Johnny can accomplish a lot with hit singles and a concert tour. He's not afraid to say the truth. He has a right to say what he's been doing. I want to say what I've been doing.

With 25 million records behind him, over 20 LPs and two Grammy Awards, Rivers has appeared in live performance only in small clubs around the country lately, testing out his new group. Cities like Macon, Georgia, Nashville, Tennessee and an October performance at the Roxy in Los Angeles have been on Rivers' schedule and those represent only a few of many dates played on his virtually complete cross-country tour. Although not in the bright lights of stardom for several years, Rivers really wasn't hurt by it. He instead got into many things -- producing and a self- inventory of his life among them. But he was able to work on other things. His talented Epic record artist has explored many areas of the business gaming expertise on longsights and corporate takes on that many. Exposure is a key word in Rivers career now. Rivers also has been there to make sure he's really done something. Mark Hartley, who does merchandising for Rivers, told me, "Most RCA Experiences Jazz Surge

that is around today. He is also experiencing a lot more interest from the FM guys. The sort of reaction that would have been unheard of 10 years ago. He has been on the charts and radio. RCA and Bluebird have also been exploring the material that is more modern or newly recorded that the kind that cut off Bluebird product is around the early 1960s. In this area he has released out with many of the artists like John Megus, John Lewis and will soon release product by Toshika, Hampton Hawes and others. Rivers has been doing more of this work with his Dad's band. He also has found from RCA affiliates and the U.S.

Thee meanwhile has a few on April re- leased of his first album. All original and modernized Scott Joplin interpretations by the Mike Wofford Trio, an album by Count's Rock Band (Steve Maracas), a two album reissue with some previously unreleased material by the late Oliver people who know his name... he has a lot of friends in the business and is very much accepted and respected. I think it's time we stop pretending everything is a new artist. This is a new artist for this era. But we also recognized that the man, as talented as he is, has never been in the media spotlight. Johnny can accomplish a lot with hit singles and a concert tour. He's not afraid to say the truth. He has a right to say what he's been doing. I want to say what I've been doing.

March 6, 1976

Kiss

The public are serious musicians as well as showmen. Bob Ezrin, who produced the LP, has been able to bring out latent personalities in each of the four, maintaining the primitive energy that is Kiss.

Although the group is working toward developing new material and sound, Kiss is primarily a theatrical road show, as proof of which they have taken to the stage for the past two years, according to Harris. For this reason they have catered the new Baby monster's, the new stage design, the innovative stage show, instead of a road show for this summer.

What could possibly be new, you ask? After having unleashed the wrath of Kiss in 20 Thieves (a band, and what are the others? Witt Harris told CB reassuringly that they are still indeed to be totally new and hinting, "they might even incorporate lasers into the act.

Reddy Sets Concert Dates

LOS ANGELES -- Capitol recording artist Helen Reddy will launch a major national spring tour at the Atlantic Civic Center and the LA Coliseum.

Other dates are Carolina Coliseum, Columbia, S.C. March 25, Syracuse, N.Y. April 16, Great Hall Mall, Wash. D.C. (27); Bushnell Auditorium, Hartford, Conn. (28); Boston Music Hall (29); Copley Plaza, Boston (30); and Convention Hall, Philadelphia. (31).

Hershey Park, Pa. (3)

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Hershey Park, Pa. (3)
Defective Disks — Warping Retail Image
by John Mankiewicz

LOS ANGELES — Talking to retailers throughout the country, Cash Box discovered that on the whole, defective records are becoming a bigger headache. The problems incurred by bad pressings, in general, are manifold. And the list of what can go wrong is long:

1. Has the quality of recorded sound deteriorated? What effect, if any, did the recent vinyl shortage have on this situation?
2. Have you cut back on your stereo systems grown? How do retailers deal with the problem? And finally, what are the reasons for that? And finally, what are the reasons for that?

The Retail Point of View
Mike Kedor operates the Music Menu chain, which has five stores in the Seattle area. "In the mind of the consumer, Kedor said, "defects are a direct reflection of the store. So we advise our customers to open the record at the time of purchase, and play it before they leave. We’re setting up a record player just for testing records. We encourage this in-store play, because if the record comes back with fingerprints on it, we won’t exchange it.

Customer relations is always an important factor in any retail operation. Defective records are just one of the tastes in the buyer’s mouth; and he must be discouraged from associating that taste with a particular store.

“We’ve gotten a lot of customer reaction to this. Kedor continued, "People have come in with a pair of shoes that were missing the heels. Why sell a bad record? They want to do the right thing. We’re not just losing dollars, we’re losing the customer.

1812 Overture has a lenient exchange policy. "The customer just brings in the record, along with his receipt, and we exchange it for a new copy of the same record. It’s all we can do," Haus said.

We try to handle it on the store level," said Lou Fogelman, president of the Music Plus chain, which has eight stores in Southern California. "We try to be as courteous and understanding as possible. We don’t hassle the customer; they can return it for exactly the same record.

Fogelman continued, "Defective records are definitely a losing proposition for both the retailer and the manufacturer. Do the customers blame the store that sells the defective? Especially in a discount situation, Fogelman said, "They figure you can sell records cheaper because you’re getting second-hand merchandise.

We’re not going to be very strict about defective records," said Craig A. Emery, manager of the Discount Records outlet in Ann Arbor, Michigan. "We haven’t had to scrap our return policy just because there’s a lot more of them. We’re buying a lot of imports just to cover bad American pressings.

Better Equipment
Since more and more people are getting into high fidelity, said Tom Ray of the Peaches store in Atlanta, Georgia, "They’re noticing bad pressings, pops and surface noise are a lot more visible. We had one customer go through about seven copies of one record, and I’m sure we lost him for any other purchases.

"It’s a lot worse than before all the brouhaha about the vinyl shortage," said Ron Geiger, head buyer for the Licorice Pizza chain, with eighteen stores in Southern California. "We take back anything with no complaints and give the customer the same record in new condition. I think if quality controls rose to a higher level the cost of improvement would drive record prices even higher, and that would hurt more than dealing with defectives as we do now.

From the standpoint of the distributor, defectives are not so big a problem. Legitimate defectives are a small percentage of the product we get back," said Bill Swearingen, buyer for the Heilicher Brothers in Minneapolis. "At least fifty percent of the returns we get are good stuff. But we get around 40,000 pieces back each week, and we don’t have the manpower or the time for checking. The size of the operation prohibits it.

"I suspect that people are taking the record home, recording them and bringing them back as defectives," Swearingen commented. "Some of it is misadventure. That’s not in the store and then returned. Aside from these cases legitimate defectives are really not much of a problem for us.

Generally speaking, defective records were a burden to everyone we talked to. At least in some degree. Cash Box bought an expert opinion on the pressing end of the situation, to clear up some misconceptions and lay out the hard fact that it’s extremely difficult to make a high-quality mass-produced sound recording.

Csaba Hunyar worked with United Artist Records as a production consultant for over ten years before leaving that company. He was responsible then for developing the replication process for the MCA-Philips videodisc, and is now working on his own pressing plant, Phonopress, Inc., which also has its own electronic studio and printing facility.

There are two major determining factors in making a good record. Hunyar said. One is the attitude of the pressing plant, and the other is the technical factor.

"If a pressing plant is determined to make a high-quality record, and sticks to it, and doesn’t skimp on cutting corners here and there, and this attitude prevails throughout the entire plant, then they have a good chance to make a better record. Naturally, on the other hand, if you cut ten percent of the pressing cycle, that means ten percent more products per year, but this process means that you have to take short cuts. There’s also a problem with plants importing the production of high quality custom records with low-quality commercial ones. It’s very difficult to tell an inspector, or this customer junk is good, but for the other, watch out! The man or woman must be trained to a certain level of quality, and not have to make on-the-spot decisions. It doesn’t work to intermix.

What about the technical side? This includes everything but the kitchen sink. Everyone is about the same. We start with the quality of the recording, the quality of the acetate. The supply and demand for acetate is not evenly balanced. It’s a seller’s market, and studios have to buy whatever they can. Additionally, acetate ideally must be made between three and six months, and this is not being done in some cases. An acetate that was just cast the week before, and then used in the studio, may cause problems in the plating, with read outs, and may also cause chipping. The quality of the cut, the amount of dirt, for example, is also a very important. How good is the stylus? How much has it been used? How delicate is the cut? The depth and pitch of the grooves is something to be considered.

Hunyar talked about a specific problem with pop records that is crucial in trying to understand the problems of pressing good records. Because today’s producer wants the hot sound, the volume as loud as possible, well, the problems are two-fold. On one hand, the grooves etched in them are and are difficult to press, press and more difficult to plate — the stylus of the record player can’t play it.

This is where fifteen million factors involved are involved. "High quality plating," Hunyar said. "is a delicate and complicated process. To make a record, they must be made in small steps in the plant, and a small speck in the solution could ruin the whole deal. The process goes on for six months. It’s not the manufacturers that the chances of getting an impeccable Stamper are astronomically small. We’re doing as well as we’re doing is almost a small miracle.

There are also some problems with the material: the vinyl itself. We’re expecting another vinyl shortage at the end of this year, around the Christmas season. It will be tough. There is also the health hazard of working with vinyl material which, as it should be, heavily controlled by government agencies. One of the ways to combat the hazard is to dry it thoroughly, which increases the amount of hard material in the vinyl, accounting for surface noise increases.

Virtually all of the retailers Cash Box talked to remarked about the overall better quality of European pressings. Hunyar had some convincing theories on the subject. "In Europe," he said, "the record quality on classical recordings to the poorer quality pop or rock music is much higher in rock music due to the high volume you don’t even have much of the sounds coming through. These defects might be very objectionable in a classical recording.

Twenty-five to thirty percent of classical recordings is not unusual in a European plant, where in America the percentage is often nil. If a producer is only putting out five percent quality records, he’ll look for his return, his money, in the ninety-five percent. That’s why the high-quality portion is neglected here. We’re geared to almost hysterical buying — hit today, nothing tomorrow. Classical music is very much a specialty catalog item, and time and care can be taken in production.

Differential Defects
"There are twenty or twenty-five major groups of defects," Hunyar said, and many more under each grouping. Warping is an obvious, visual problem. It has to do with the qualities of the vinyl, the way it’s pressed and the shrink-wrapping.

Many retailers expressed a concern about the shrink. "Although it’s a good-looking, and is almost a must for selling, it’s very detrimental for the record," Hunyar said. "If the shrink comes together trying to make it smaller than they really is. Plus, the record has to go through a heat tunnel.

Classical musicians can do is help prevent warping in their stores. The records must not be slanted," Hunyar said, and this is a common problem. Rack display stands handle the record more carefully in the store. Here, they’re almost throwaway items, there being nothing wrong with just crammed about using proper playing equipment, and check the stylus frequently.

Unfortunately, this is a problem with no clear-cut solution. Retailers can be more selective in what they carry, but it might not help the condition of the record. Perhaps loudness in recordings.

In conjunction with the release of Journey's latest Columbia Records LP, "Look Into the Future," a new in-store promotion featured free fortune-telling.

Pictured here are Gary Gersh and Mike McGoldrick, clerical staff of Licorice Pizza, Hollywood Seated: Crystal-ball and star gazers, Cynthia & Gloria Blondy

March 6, 1976
Hottest news on the streets this week is that Tyrone Davis has left Dakar for Columbia Records. More details later. The next single by Earth, Wind & Fire will be “Graffiti.”

Quincy Jones and Peggy Lipton Jones had another baby girl last week. Their second daughter weighed 14 oz. and was named Rashida. The Natalie Cole show at Concerts at the Grove was sensational. Natalie never sounded better. Her powerful and spiritually moving voice made the crowd feel like they were sitting in a church rather than a posh nightspot. Natalie will be a major superstar in the very near future. Her new LP should be out sometime mid-March or early April. The Sylvers opened to Natalie and the group really burned up the stage performing their latest smash single on Capitol “Boogie Fever.”

Gary Copeland called in to say that “Midnight Lady Part I & II” by David Morris, Jr. on Buddah is too cool. It’s got everybody rockin’ and doing the boogie. General Johnson has got a real smash on his hands with his latest single release on Arista. It’s entitled “Al Green” and is ready hot. Also watch out for Jeff Perry’s new single on Elektra called in from Gino Vannelli, the Italian bombshell from the Shubert Theatre that's opening for the Bachelors in Soul. He plans to smash with his new single, “Mighty Clouds of Joy.”

Polydor is cooking these days. James Brown has got a super-soul-smash on his hands with his latest “(I Love You) For Sentimental Reasons.” James will knock everybody out with this one. Also look out for “Mr. Big Stuff” by Lyn Collins on People Records and the new Jackson Sisters single “Why Can’t We Be More Than Just Friends.”

MIGHTY HIGH — Shown above are the Mighty Clouds of Joy and friends celebrating after their recent “Mighty High” performance at the Starmore from (l-r) Mighty Clouds Joe Ligon and Richard Wallace. ABC’s Sharon McCrion, Chuck Fassett (knelling) ABC promotion. west coast. Zach Glickman, Clouds’ manager. his wife Anne. ABC’s Beulah Wilcox; Jess Levit; Cashbox; Mighty Cloudy Johny Martin. Otis Smith. vice president of ABC Records and Mighty Cloud Imoee Franklin.

Vic Perotti has left his position as national promotion director of Westbound Records. Vic will now be doing independent national promotion. His office will be at 8749 Sunset Blvd. and the phone number is (213) 654-2459. Art Laboe, the man who makes those great “Oldies but Goodies” LPs will be taking over KRLA. The station will be partially automated but Art has got some new hot programming ideas that he plans to initiate.

Cash Box wants to offer its deepest condolences on the passing of Florence Ballard, one of the Supremes. She will be greatly missed by everyone who knew her and enjoyed her music. Also Cash Box was sorry to learn of the death of Dr. Bop of WAWA in Milwaukee. Dr. Bop was one of the most original and innovative announcers around and will be missed. Don Cornelius, Dick Griffey, Marvin Gaye, former UCLA star Mike Warren, Chuck Johnson and Joe Henderson got together last week to become the Soul Train Allstars to challenge and successfully defeat the Jackson 5 in a charity basketball game for the All American Foundation for Mentally Retarded Children. The gym at Cal State L.A. was packed as the Soul Train Allstars creamed the J-5 in a tight game 78 to 75. Gerald Brown and Terry Brown of the Soul Train Gang were honored by their home town of Cincinnati last week. The brothers were given keys to the city by the mayor during their show with Rufus. This Is It will be the title of Melba Moore’s next single and LP on Buddah. Both are due the middle of March and the LP will be produced by Van McCoy with background vocals done by Faith Evans. Also look for the next single by the Black Satin is a killer. It is entitled “Tears, Tears, Tears.”

Gino Vannelli, the Italian bombshell from Montreal put on a special one night show at the Shubert Theatre. It was hot, hot, hot. His new LP, “Full Of Fire” on Hi/London will be released this week. The new LP is devasting. Al Green will be headlining the Sahara Tahoe May 13-19. This marks Al’s first major appearance in the Nevada circuit. Charo will be opening for Al. Al has been very busy this Centennial year. His new LP “Forever Love” on Hi/London will be released this week. The new LP is devasting. Al Green will also be doing a lot of concerts this year including dates at the Bachelors Three, Latin Casino and a ten-day tour of Europe. The new LP is his 10th on Hi/London and marks his 9th year with the company. It was produced by Al and Willie Mitchell. Al told Al has eight gold singles, seven gold LPs, four platinum singles and four platinum LPs in his illustrious career. Also be sure to catch A. in upcoming appearances with Sammy and Co., as their background singer. Al also took some time off from his busy schedule to play a little golf with Jackie Gleason in Florida in Jackie’s Pro-Am tournament.

BIRTHDAY BASH — Ron Townsend, of the 5th Dimension, celebrated his birthday this week as the group was taping Sammy & Co. at Caesars Palace in Las Vegas. The Supremes, Co. surprised Ron with a birthday party on the show. Shown above helping celebrate are from left to right: William B. Williams, emcee; Sammy Davis, Jr. and Florence, L. Lee; Gordon; Marjorie Barnes. Ron and Lamont Mc Nemore, Danny Beard, the other 5th, is not pictured.

Private Stock has another hit on its hands with the release of “Second Chance,” by Robert Knight. It’s bad. Brenda and the Tabulations have signed with Chocolate City Records. Brenda is currently in Philadelphia working on her new material for that label. The Supremes’ next LP on the Supreme is entitled “Mighty High.”

Mighty High is coming. This teen-piece out band of L.A. is coming with a single and LP to be released in the first March. The title of the LP is “Cheyenne’s Coming” with the single having the same title. The flip side will be “I Don’t Speak With Forked Tongue.” The group records for Shabba Brook Records, and members include Cheyenne Fowler, Kimberly Boyer, Michelle Johnson, Bruce Fowler, Danny Jacobs, Rahm Streeter, Gerald McKinney, Steve Schindler, Richard Howell and Walls Co. has got an exciting new A&R manager for the Motown Record Corporation, has been notified that he has been selected to include in the fifth (1976) edition of the internationally recognized Who’s Who in Public Relations. Windy O’Grady, the main man in Ch-town when it comes to disco sleeves to say that “Tell Me Can You Feel It.” by Jesse Morrison on Nashboro Records is creating more turbulence than the wind coming down off Lake Michigan. Congratulations to Alan Lott on his promotion to v.p. of r&b promotion at Buddah. The “Boy From The East” LP by Mandrill is continuing to make big inroads on the west coast and in the country. So get on down and back to the bush with Mandrill. Theme song of S.W.A.T. continues to be one of the hottest things happening in the country. Last week Steve Barri and Micham Nonam, The Robinations co. got a big break in their efforts. Look for the LP by the Rhythm Heritage “Disco-Fied.” to be one of the bigger LPs of the year.

A lot of things are happening down here because Cheyenne is coming. This teen-piece out band of L.A. is coming with a single and LP to be released in the first March. The title of the LP is “Cheyenne’s Coming” with the single having the same title. The flip side will be “I Don’t Speak With Forked Tongue.” The group records for Shabba Brook Records, and members include Cheyenne Fowler, Kimberly Boyer, Michelle Johnson, Bruce Fowler, Danny Jacobs, Rahm Streeter, Gerald McKinney, Steve Schindler, Richard Howell and Walls Co. has got an exciting new A&R manager for the Motown Record Corporation, has been notified that he has been selected to include in the fifth (1976) edition of the internationally recognized Who’s Who in Public Relations. Windy O’Grady, the main man in Ch-town when it comes to disco sleeves to say that “Tell Me Can You Feel It.” by Jesse Morrison on Nashboro Records is creating more turbulence than the wind coming down off Lake Michigan. Congratulations to Alan Lott on his promotion to v.p. of r&b promotion at Buddah. The “Boy From The East” LP by Mandrill is continuing to make big inroads on the west coast and in the country. So get on down and back to the bush with Mandrill. Theme song of S.W.A.T. continues to be one of the hottest things happening in the country. Last week Steve Barri and Micham Nonam, The Robinations co. got a big break in their efforts. Look for the LP by the Rhythm Heritage “Disco-Fied.” to be one of the bigger LPs of the year.
jocks and music is just for him. He’s made the station what it is by listening, responding to promotions and other advertising messages on the radio. That was the X-fulfilled.

Research

“It was phenomenal for a jingle company to come to me,” said Tom Conner. “We not only asked the people interviewed what radio station do you listen to, but also what records last for them to keep for answering our questions and we watched their decision in what they bought and of the effects they had to what they had told us. It was most interesting to find someone who said, ‘I listen to station WWXY because they play beautiful music.’ Yet when we tossed them a selection to keep, they’d go right past the Mantovani’s to the hard rock or country and western. Sometimes I wonder what they think is ‘up’ or ‘ahead-of-the-game’ at the time when really they are tuned out.”

“Why can’t you package a package you’d know who the target audience is and write advertising copy that will be used by radio stations and that we could sell itself to the same effective way.”

While we have been on the air 50 years now, WCFL has one of the clearest signals so why doesn’t everyone know, the listener being placed in the role of the station’s success. It is true that listeners, then, have no point for the station to be doing what it is doing. And it’s really refreshing for a production company with the expertise and originality that TM has shown in its history to come up with a campaign that no one has developed yet. It’s a concept that has been watched not only by the company itself, but radio advertisers agencies, production companies, and experts on the other day, that is true. And it’s refreshing to see a new new radio identification and meaningfulness.

WCFL Switch

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of them are even walking around with black arm bands on,” said Witz.

“We’ve been on the air 50 years now, and WCFL has one of the clearest signals in about 20 states at night so what’s wrong with making it feel like we’re on our 50,000 watt AM signal? It’s like the market that we feel now will best suit our wants much more. It’s an offer of a chance for those tired of rock, country, talk or whatever else is being offered on the outlets this city has.”

It was Witz who found the time to remember the time of day he listened, the programming format of the station, the call letters was too much info to require of him. Then when not place the emphasis on the listener, not the station — but the listener. The phrase “Your” was particularly helpful. “You’re a terrific person for having the product we advertise, the consumer is the hero and not the product. The idea that the listener is the hero and not the station. It’s a very interesting concept and the phrase “You” has been used a lot in the campaign, and one of the jingles heard on the demo tape is a perfect example of this campaign as the ability to deliver the message without blantly announcing that “this is a station.”

March 6, 1976

www.americanradiohistory.com
Carly Readyens New Album Contemplates Gigs y  

with talent and insight who need to be treated like individuals. "Fairweather Father" exposes the guilt feelings on both sides and presents, from a woman's point of view, the pain and frustration of sacrificing one identity for another.

In every respect, Carly's new LP sets out to be bolder, more daring than "Playing Possum." I'm disappointed if I don't progress on each LP," she said. "I'm not lazy. I push myself each time out. There's just no satisfaction in repeating something that's been done well. For me, each album should be a stepping stone to something else.

In keeping with that philosophy of progression, Carly has given her songs different textures and has sought the aid of some very accomplished rock musicians to add some spice to the mixture. "I'm doing a song with the Doobie Brothers that Mike McDonald, one of the Doobies wrote called "It Keeps You Runnin,'" said Carly as she moved towards the tape recorder to play it. The song itself, a rhythm and blues piece that appear on both Carly's and the Doobies' next album, is a potential single with a classic hook and a plethora of sweet high vocal harmonies. Ted Templeman, who is producing this album for Carly, and who also produces the Doobies, arranged the match-up and the combination of diverse talents works well.

There's a lot of rhythm on this album and also several slightly nasty songs. Carly said smiling. "A song like "Fairweather Father" is about the aches and pains and obligations of being a father, but it's also telling women not to lose their identity. A wife must stay herself, though her husband may expect her to switch easily from one role to another. I guess that's a put-down of sorts, but it's a portrait of that slice of life the way I see it."

Carly also has written a song entitled "Dishonesty" which uncovers that rarely we all have, but hide behind a veil of feigned modesty.

Tackling Jealousy

Another subject Carly tackles head on is jealousy, which she treats in "In Times When My Head." "We sometimes look for reasons to be hurt," offered Carly.

Carly indicated that there would be "some surprises" on the album, but gave no indication that they would show up in the form of a Mick Jagger singing "You're So Vain" with her. "I did write a jazz samba," she said, "that I feel is as would suggest, fairly jazzy. It's unnamed right now, but it's very satisfying. There's a balance on this album that's very pleasing to me. I enjoy being able to bring together a variety of different sounds on one LP.

Working with Templeman on this album, Carly has sought to express herself more than on past records. Her working relationship with producer Richard Perry. Carly had only high praise: "I enjoyed working with Richard very much. He's a thorough professional. We both felt we should go our own ways seeing as we'd worked together for 3 consecutive albums.

Prizes Others

Though writing and recording occupy most of the time not spent raising her baby daughter, Carly is quick to voice enthusiasm for other creative musicians whose work she's had a chance to appreciate. "Al Jarreau is the most exciting singer I've seen in years," she beamed. "I thought his album on Warner's was pretty representative, but I'm dying to hear what he does next. I also think Kenny Rankin is an excellent musician. I listen to Ry Cooder alot and I think Bruce Springsteen's lyrics are great. As far as female artists goes, there's a lot of them and I really don't want to leave any of my good friends out. I'm a fan of Linda Ronstadt, Maria Muldair and Libby Titus who wrote "Love Has No Pride" with Eric Kaz and I think Phoebe Snow is something special."

If Carly's musical expression is aimed at resolving problems, it seems possible that she may seek to perform live and, in essence, hold mass therapy sessions with her army of fans. On the subject of touring Carly said, "I would like to tour perhaps later this year after the album's out and I've had a chance to get some feedback on it. I want everything to be right when I perform live, but I'm pretty sure I'll do some gigs later this year.

Carly has spurred several big movie offers and declined to become a permanent TV host because of her desire to prove that the company's philosophy of slowly building a company is the right approach. She is an avid fan of the TV series "The Mythical Group" and is a fan of her daughter's. Her daughter's love of networking is one of the reasons Carly has tried to keep the company's philosophy of slowly building and been the right way through it, just tastes that much better. This band has been selling 400,000 albums a pop for years now. Maybe some day we will sell more. The money is great but the most important thing is to enjoy what you're doing. We have been and we will continue to..."
now I did a tour across the country and a lot of people asked me to do another album. As for the newest album we're doing, "Outside Help," it's not really a disco album, it's going to be a good listening album, an album that you might want to take home with you and put on the stereo when you have time and feel in the mood.

That's what stands out about Johnny Rivers. He seems so laid back, and many of the people who work closely with him say the same thing. Johnny comes out on stage and performs — it's always his best and he doesn't really ask anyone to buy his product — that's not his style. He really may not even expect anyone to. Instead he lets the audience totally make their own decision on his performance and whether or not they want to own the album or single he has coming out. It is not really modesty, because he knows what's behind him in terms of the success he's achieved. But it's also not the overpowering star image some artists portray to the public and press that gets in the way of a good rapport between each.

"I'm tired of the same old songs... that's why I'm doing an album of new songblasters. I want to have a hard time if it's meant to be... it will be," Rivers explained.

When Cash Box asked Rivers about the so-called "California music" he didn't claim any credit for it. "I think the Beach Boys and Jan and Dean and people like that are really California music," the artist said. "I may have had some influence, but not that much. But Rivers still exemplifies the California sound and the summer sound with songs like "Seventy Son," "Midnight Special," which has its own special connotation of the state, "Secret Agent Man," and "Summer Rain." That's not including his own version of "Help Me Rhonda," which was on his last album in Johnny Rivers own style.

Johnny Rivers style? Laid back, working hard, and knowing what he has and will achieve as his career furthers with appearances and exposure around the country.

Roadies

The Crusaders' roadies are usually at the halls in plenty of time to set up the equipment. Rivers has named to the crew a roadie who can fix something and fix it now.

Barrett turned reflective: "Finely, if you can advance, being on the road can be very rewarding. And there's also the fact that it gets in your blood. I've been on the road twelve years now and could have come off years ago. I guess I added..."

In some ways... it's a good addition and in others it's not so good. Your family suffers. It's an uncomfortable and confusing environment sometimes and, as a result, you can't devote much time to your family. So you leave them home. It hurts when you're not around to give your lady any time.

Barrett smiled half to himself. "But I do love the road."

Millie Jackson Hosts Ebony Affair TV Show

NEW YORK — Spring Records artist Millie Jackson has been appearing in the dual roles of hostess and guest star with the syndicated program, "The Ebony Affair." The program is syndicated in 50 markets, many in prime time and on network affiliate stations.

MUSICAL CRUSADE — The Crusaders. ABC/Blue Thumb recording artists, played a triumphant set at Los Angeles' Rovia Theater last week to debut material from their soon to be released album and to introduce the newest member of the group. Robert Popwell on bass. The star-studded affair featured an impromptu jam session with Stevie Wonder. Eric Clapton, and at the second show, Elton John sitting in with The Crusaders. Pictured above (left to right) as the festivities spilled into the dressing room are: The Crusaders: Joe Sample, Jim Keltner, Jimmy Johnson, Larry Carlton, keyboardist, chairman of the band of ABC Records; Otis Smith, vice president, ABC Records; Steve Menier, president of ABC's International Division, (partially obscured) The Crusaders: Wilton Felder, and (in front) George Greifl. The Crusaders' manager and The Crusaders' Stiv Hooper.

EXECUTIVES ON THE MOVE

Capitol Announces Marketing Changes — Jim Mazza, vice president of marketing, has announced the following promotions within the marketing organization, effective immediately: Joe Petrone has been named director, international marketing. Petrone, who held the position of district sales manager, New York, will have the same responsibilities of the position formerly held by Mazza. Petrone will relocate to Los Angeles and report directly to Mazza. Petrone began his career with Capitol in 1963 as a sales representative in Pittsburgh. Rennie Martini has been named district sales manager, New York. Martini, who has served as Capitol's West Coast representative, will have the same responsibilities of the position formerly held by Mazza. Rennie will move to New York office.

Jimmy Malloy Named Director, Country Operations — Jimmy Malloy has been named to the newly-created position of director, country operations at Elektra/Asylum Records. Malloy joins Elektra/Asylum as creative head for the company's Nashville recording operations, the appointment, according to E/A president Joe Smith, demonstrates Elektra/Asylum's continued commitment to the development of a strong country division. Concurrent with Malloy's arrival at Elektra/Asylum is the naming of Mike Suttle as director, marketing country operations. Suttle, who has acted as manager for Malloy for several years, will continue to direct the company's sales, marketing and promotion efforts on behalf of its country roster.

Malloy has based his operations in Nashville since relocating there as chief engineer for Chet Atkins at RCA's Nashville offices.

Wessen Named London District Manager — Phil Wessen has been named eastern district regional manager for London Records. His territory will cover N.Y., N.J. and the six New England states. Wessen began his career with London records 23 years ago at the ABC network affiliate WABC-Radio in New York City. In the last ten years he has been branch manager in the N.Y. area.

Petrie To Phonogram/Mercury Promotion Post — John Petrie has been named to the post of promotion manager for the Chicago area for Phonogram Inc./Mercury Records. Petrie will also cover Wisconsin. Larry Petrie comes to Phonogram/Mercury following a stint with Motown Records as Midwest album promotion manager.

Kimmelman Joins Beserkley — Greg Kimmelman, formerly regional promotion representative for Shelter and Elektra Records, has joined Beserkley Records as regional manager for West Coast.

Robinson To Casino Post — Larry Robinson has been appointed head of the publishing firm of Casino Records of Memphis. Robinson will be making a tour through several major cities in search of new material and artists for the label.

Sedaka and Asai, Team for Goldmark Communications - M. Kumar Sah has been named to the newly created post of assistant treasurer for the Goldmark Communications Corp. A native of India, he attended the University of Bombay where he majored in economics. He joined Goldmark Communications in 1973 as chief accountant.

Ms. Lippin Leaves ABC — Ronnie Lippin has resigned from her position as national director of publicity for ABC Records. Effective March 5. Prior to joining ABC, Ms. Lippin was senior publicist and writer for MCA Records. Ms. Lippin plans to continue to work as a writer and publicist. After March 5, she can be reached at (213) 476-4402.

Appere Departs Rocket — Robert Appere, director of a&r at Rocket Records, has departed the label. Appere, who was keen on the label for the label is Neil Sedaka's upcoming L.P. He will announce future plans shortly, but will do independent production projects. He can be reached at (213) 650-5815.

Durkee Named Studio Manager, Big M Ltd. — Roy Durkee has been named studio manager of Big M Ltd. at 3615 Melrose Avenue, Hollywood. Don Mangano, a producer/writer/performer, will be responsible for the overseeing of studio operations as well as the steering in of clientele.

20th Taps Cooper For Sen. VP Post

During his tenure with RCA, Cooper moved to Los Angeles as west coast regional promotion director, also responsible for artist relations. Cooper later shifted to New York, where he assumed national promotion duties for the label.

He returned to Los Angeles in 1969, joining Bell Records as west coast regional promotion director and opening their L.A. office. Last year he was named vice president of Harcon Records Inc./Mercury Records.

Cooper Comments

Cooper told Cash Box, "I'm ecstatic to be going with Russ. Reflecting an attitude of serious dedication he continued: "We intend to earn our way onto the charts. We are going to have a firm but caring attitude to stay away from hype. We have to deal with never-ending readjustments to the promote promotion cycle. For the label is Neil Sedaka's upcoming L.P. He will announce future plans shortly, but will do independent production projects. He can be reached at (213) 650-5815.

Regan, Cooper.
20 Years Ago... Rock-Ola 'Model 1455'

The model 1455 phonograph, produced by Rock-Ola Manufacturing Corporation in 1956, was available in 200-selection, 120-selection (model 1456) and 100 Hi-Fi selection (model 1452). A new and special feature on these models was the dual pricing system for 45 rpm and LP records. Also characteristic and depicted as new during this period, was the simplified record selection system which featured revolving panels. Each panel displayed forty record titles and, with a light touch of the program selector button, forty new titles appeared. Patrons needed merely to push a button under the tune of their choice to hear their selection.

Later the same year Rock-Ola engineers designed a prototype of the model 1464 "Music Vender" wall-type phonograph. Since many old locations at the time frequently had water-meters, heating pipes or registers taking up floor space, this phonograph was a natural for installation in areas which would otherwise be wasted. The model played 120 Hi-Fi selections through two matched 8" speakers. Incidentally, a few years prior to 1956 Rock-Ola introduced Hi-Fi and not too many years later stereo. Although in design these models are a departure from today's phonographs, their simplicity was a key word in the production of Rock-Ola equipment.

Active's Rock-Ola 464 Showing

PHILADELPHIA — The beautiful new Rock-Ola model 464 phonograph is surrounded by Active Amusement Machines Co.'s vice president Frank Ash (3rd from right) and members of the distributor's sales force (l to r) Martin Brownstein, Morris Jacobs, Richard Semenuk, Morris Shein, Frank O'Neill and Joseph Kovach. Occasion was the lavish Jan. 15 Rock-Ola showing, hosted by Active and attended by more than 100 operators and friends. "Everyone expressed their overwhelming approval of the new model," as Frank Ash said, "and we at Active are anticipating an outstanding bicentennial music year!"

See MIDWAYS' "GUN FIGHT" Active's

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1101 Pittston Ave., Scranton 5, Pa.

GTB To Meet In Chicago

CHICAGO — The Games Tournament Board has tentatively scheduled a meeting for March 21 and 22 at the O'Kear Hilton Hotel in Chicago. The session will be open to all games manufacturers, however, as indicated by GTB's coordinate Millie McCarthy, several pool table manufacturers including Fischburn, Brunswick, Dynamo and Valley, have expressed a desire to be represented.

At present, the Board is concentrating on a program of administration, since the rules of play have more or less been established for football, pool and pinball games, according to Miss. McCarthy. Much valuable information has been derived from the various regional meetings already held. She added, and GTB has thus far received excellent support from the participating factories.

Earlier this month a very productive meeting of the pool table manufacturers took place at the Holiday Inn in New York City. Those present included Sol Labin of American Shuffleboard, Leon Schneller of U.S. Billiards and Marty Shumsky of UBI. Howard Kaye of Irving Kaye Co. was too ill to attend, but managed to keep in touch by telephone. In addition, Bud Wachter of Deutsche Meister, Jerry Munday of Leisure Sports and Kal Kassir of Peabody, who were unable to attend the recent Omni International football session, were present at this meeting.

Seeburg Slots In Production At Williams

CHICAGO — Since entering into the production of Seeburg slot machines in December of 1973 and subsequently installing several models in the MGM Grand Hotel in Las Vegas, Nevada, Williams Electronics Inc. has considerably accelerated its efforts in this phase of its operation. A section of the sizeable Williams factory complex in Chicago has been portioned off for slot machine production and significant overseas representation has been established through the Williams-Seeburg network of international distributors. Domestically, the line is distributed by Nevco Distri, in the Las Vegas area and Games of Nevada in Nevada, Idaho, the Scandinavian countries and some of the emerging nations of Africa.

A view of partially assembled machines awaiting inspection before being processed through to the next stage of the production cycle. Current models are, for the most part, electromechanical.

Another phase of the precision work that goes into the mechanism before it is encased in a cabinet.

And here they are! Steve Kaufman is mighty proud of the lineup. Color transparency is used for the personalized Seeburg logo. Notice the lion portrayed on one of the models. Steve said personalized logos are used for the various casinos.

These models are on display in the showroom at the Williams factory.
Midway Hosts 2-Day School On Micro Computer System

CHICAGO - On Feb. 12 and 13 a gathering of approximately 87 individuals representing distributors of Midway Manufacturing Company from throughout the U.S. as well as such foreign markets as England, France, Germany and Canada came into suburban Schiller Park to attend a two-day factory sponsored service school held at the Howard Johnson Motel. Sessions the first of their kind hosted by Midway were a convenience for distributors and geared to provide technical knowledge of the micro computer system using Intel's 8080-A microprocessor which was introduced by Midway in its "Gun Fight" upright machine.

Firm's director of sales Larry Berke coordinated the program and arranged for the services of specialists in the field: Sal Gazziono of Intel Corp. and Bill Arkush of Kurz Kasch to assist Midway's service manager Andy Ducay who set up the instructional schedule, and the factory's program engineer Jeff Frederiksen in conducting the classes. Sessions were held from 9 a.m.-5 p.m. each day with question and answer periods as well as a special open forum segment of dialog between the various departmental representatives present.

For demonstration purposes and to further illustrate technical aspects of the presentation Midway provided a model of its "Gun Fight" game and also took advantage of the occasion to introduce two brand new pieces of equipment: "Sea Wolf" a soon to be released periscope torpedo game, and a video cocktail table version of "Gun Fight" which is currently on the factory's production schedule.

In view of the school's outstanding success both in substance and attendance, Midway is seriously considering holding a similar series somewhere in Europe.

"We were overwhelmed by the response to our school," said Larry Berke, especially since with the exception of a distributor mailing, the event was not publicized to any extent! We re-introduced the need for technical instruction on the micro computer system," he added and it was obvious to us that our distributors shared our feelings.

Because of the proximity of the Howard Johnson Motel to the new Midway factory in Franklin Park, a special guided tour of the facilities was arranged for everyone attending the school.

Following is a breakdown of the topics covered: opening session was conducted by Andy Ducay who reviewed problems and solutions relative to Gun Fight. Followed by Bill Arkush's two-part presentation on the introduction to the microprocessor system and trouble shooting. Sal Gazziono conducted an Intel Corp. slide presentation also in two parts on rams, proms and CPU. Friday's session began with the unveiling of Sea Wolf and the Gun Fight cocktail table and a service demonstration by Andy Ducay. Following which Jeff Frederiksen conducted a class which focused largely on the ram tester. Among specifics covered during the question and answer period were field service, design, device manufacture, field repairs and TV monitors.

Another Successful 'Hurricane'

SYRACUSE — The third "Hurricane" soccer tournament co-sponsored by the Irving Kaye Co. and Robert Jones International, Jan. 31-Feb. 1 attracted well over 1,000 spectators and nearly 250 out of state representing such areas as Ohio, Pennsylvania, New Jersey, Vermont and Washington. The event was held the second time at the New York State Fairgrounds in Syracuse, received widespread media cover (including throughout the WNYF (Channel 9) sports show- spots on several radio stations and coverage in the Syracuse Post-Standard.)

The originally offered prize purse of $1,000 was increased to $1,120 and there were first, second and third place trophies presented as well as Hurricane t-shirts which went to the champions in each of the four play categories (men, doubles, singles, mixed doubles and women's doubles).

As noted by Jim Tyrell, tournament director for Irving Kaye Co., the tournaments are thus far succeeding in promoting the sport of football and generating increased public interest. Notable at the most recent contest was expanded participation on the level of arcade and tavern sponsored teams and a marked interest on the part of the Syracuse Regional Table Soccer Association.

Future Hurricane tournaments have been scheduled for May at Massachusetts in New Jersey, according to Tyrell, and although present Kaye policy dictates that tournaments in close proximity small local tournaments in the same area of the country on a repetitive basis, the firm plans to hold at least one major tournament in New Jersey, possibly sometime in June of this year.

Hialeah - Allied Leisure Industries has entered production of two new high earning games: the new solid-state pin game Dynomite and Ace a new video gun game. Both are topping earning reports from test locations received at their Hialeah, Florida headquarters according to Ruthie Rosenfeld of Allied.

Dynomite incorporates a number of unique features including digital scoring displays, part of a solid-state component system.

The playfield features disappearing targets which drop into the field when hit directly. Reappear when the ball hits an individual rollover, and double the Bonus when all four are down during the play of any single ball. This combination of 'ups and downs' creates a true test of skill for the pin game player. Thus increasing appeal.

Three rollovers at the top of the playfield and eight built-in eye targets on a slant in the upper half of the field advance the Bonus to a possible 19,000 points doubled.

Dynomite's modular assemblies, both solid-state and electro-mechanical, decrease total down-time by providing easy serviceability. "Having managed Allied's Part Department and Customer Service for one-and-a-half years, I see this as an extremely strong point," Rosenfeld said.

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Service Hint

The football table, being as popular as it is, really gets a workout on location so it's a common occurrence to find the little plastic figures on the rods getting broken or cracked, which hampers continued play, of course, and necessitates a service call on the part of the operator. To prevent this from happening, and preserve the precious time it takes for replacement, Clayton Norberg of C & A Sales Company, Inc. in Mankato, Minn. devised a time-saving procedure which he has been working out very well in his operation for the past couple of years.

First of all, he makes it a practice to supply himself with a large quantity of replacement men, besides which his shop personnel - enforce each figure on every single football table that comes in.

Pictured here is Junior Karns of Athens. Ohio. One of the most outstanding players at the tournament. He made a clean sweep of awards in open, mixed doubles and singles to rate triple champion status.

March 6, 1976
Service Hints

before it is placed on location. What they do is line up the figures on a drill press and drill individual holes in each one, be- ing careful to make sure that the holes are drilled at the correct location. The rods go through metal thread nails (similar to those used on hardwood floors) are then driven into the holes. This process secures the figures without in any way disturbing the threads. The nut threads will, of course, keep everything intact. The replacements are similarly treated to facilitate location servicing. The method has not only helped to solve a service problem, as Clayton noted, but it’s also won praise from players for adding rigidity to the figures so they won’t easily resemble players who share with fellow operators? If so, please send it to Cash Box, 29 E Madison St., Suite 808, Chicago, Ill. 60602 and we’ll be happy to print it.

UBI Releases ‘Omicon’

UNION, N.J. — UBI Inc. announced the introduction of a new cocktail table called “Omicon,” which features both Atlantic and Teletronics equipment. The new model is a one, two or four player unit which allows players to compete against each other or the Omicon computer and offers them the option of selecting the size of the ball (large or small) as well as the speed of play (variable or fast). When playing the computer, players have the opportunity of choosing a different character for each quarter; they can erase the computer’s score while keeping their own. This, in effect, is a game of skill on the game machine versus UBI’s own computer. The computer has an edge at the onset, and the player’s edge lies in his opportunity to do just what he pleased while erasing the computer’s score.

As an additional bonus, if the player wins against the computer in five out of six turns, the player can challenge the computer to a more difficult game. The computer’s abilities are in three phases: beginner, intermediate and advanced. The player must win twice in order to be considered advanced.

Field tests have proven the game to be a reliable unit with a high earnings capacity, according to the firm UBI said. The new model is designed to fit in any corner of any location.

Elvin Bishop

Slac and Mickey Thomas played pre- tty enthusiastically amongst the crowds and the holier’ Mickey Thomas on vocals wasExcruciatingly for a superb performance. His wide range of vocals, both on ballads and foot stompers, was electrifying. When he started singing the gospel, he had people all over the audience testifying along with him. Also Bill Slac on piano and sax was exceptionally fine.

Together they and the band did their latest smash single “Fooling Around And Feeling In Love,” everybody got into the groove and enjoyed a great evening.

With such a crackerjack show Elvin spoke to his fans and gave them even greater success in the years to come.

ABC Record & Tape To Dist. New AMC Line

NEW YORK — ABC Record and Tape Sales Corp. has begun distribution of a new line of blank tape cas- settes, eight-track cartridges and reel-to-reel products produced by Audio Magnetics Corp. (AMC). The line in- cludes blank tape cassettes, blank tape head cleaners and, there will be a promotional line of tapes called “Bicen- tennial” which will be 76 minutes in length.

Sales meetings to introduce ABC salesmen and members of the press were held in Feb in Fairfield (N.J.), Des Moines, Denver, Indianapolis, Detroit, Houston, and Shannon. (Calls are being made for Dallas and Atlanta), ABC Record and Tape Sales Corp., headquartered in Fairfield, is a subsidiary of American Broadcasting Companies, Inc.

Brunswick Trial

Evidence brought in during the week of testimony and to define the way it fit in. The prosecution continues the presentation of the judge’s presentation of the jury and the jury’s presentation of the evidence being toward the defense. One of the lawyers went so far as to say that the prosecution was ‘subject to a pro- secolutionary summation than a charge to the jury.’

Judge Lacey commented that many of the issues he had brought up were de- cided upon long hours of ‘ruling’ conference. The lawyer before him, although he did alter his charge, he saw an exception as far in specific matters.

Two Boulez LPs Receive Awards

NEW YORK — Two Columbia Master- works albums by Pierre Boulez. ‘Moses und Aron’ and ‘Gurre-Lieder’, have been given one of the French Grand Prix of two Japanese awards. The presentation to ‘Moses und Aron’ will be made by the National Art Festival, the general art festival held by the Japanese government. The Grand Prix has not been pre- sented for ten years. Prior to this, ‘Gurre-Lieder’ received the Grand Prix of Record Academy Award from the City of Paris and the French classical publications. The album was also chosen as the best classical record issued in Japan in 1975.

Forever Inc. Plans Detroit Convention

NEW YORK — Forever Inc., a group of radio and record personalities who work predominately in the R&B market, met in Chicago last week to plan for the purpose of explaining its goals and objectives to the industry. They formulated plans for a conference in Detroit on the 15, 16 and 17 of April. The goals of the organization are in- creased awareness of the importance of a stric te code of ethics and working for increased job security. Some of the of- ficers in attendance were Cab Calloway, Jerry Boulding, Donna Simpson and Jim Gates.

Televisions Results

NEW YORK — Televisions International, involved in vidette and videotape se- ries, announced six month results for the period ending December 31. Reven-ues were $5,318,270 compared to $2,064,000, or 2,431,000 and $310,000 in the year ago period. Fully diluted earnings per share were $3,30 compared to $3.7.

‘Fox’ Gold For Sweet

The Capitol single ‘Fox On The Run’ by Sweet, has been certified gold by the RIAA.

Defective Disks

could be sacrificed in the name of qual- ity. Indeed, more care could be taken all the way down the line. But, as Csaba Huller points out, the problem of defective records is a delicate process, and de- fectives probably can’t be eliminated en- tirely. If everyone involved worked to un- derstand the problem, then, the percentage of defectives might drop and the customer, retailer and manufacturer would all be a great deal happier.

Additions To R&B Playlist

IVY — CHARLOTTE
Paty Down - Willie Hutch - Motown
Someday We’ll Be Together - Martha & The Vandellas - Motown
Happy Music - Blackhearts - Fantasy
Wild Is The Wind - Frank Ifield - Capitol
Make Yours A Happy Home - Gladys Knight & The Pips - Motown

WYNY — NEW YORK
He’s A Winner - David Ruffin - Motown
(Your Love is) What’s Missing In Me - Teddi King - ABC
9 To 10 - To Do Or To Die - Carol's - Warner
10 To 12 - To Do Drinky - Johnnie Taylor

WANA — WATSON ALEM
It’ll Come, It’ll Come - Ashford & Simpson - WB
Walking To A Thousand Crooked Trees - Guy Davis - UA
5 To 15 - Johnnie Taylor
11 To 15 - He’s A Friend - Eddie Kendricks

WBNR — NEW ORLEANS
What’s It Worth - LaVern Baker - Mercury
10 To 12 - Wishful Thinking - Junior Walker & The All Stars - Motown
17 To 12 - Drisco Links - Johnnie Taylor

FM Analysis

KZAM-FM - SEATTLE
Jon Kertz

42

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Aussie Kiss
-- Large Promo

VICTORIA -- Ascot Records is currently having great success with Kiss.

In November 1975, the label's promotion department launched a massive push on the group, revolving around radio advertising, press exposure, competitions, window displays and television exposure.

With the constant showing of film clips on nation television, the most exciting result was the discovery that, not only had Kiss Alive, the latest release from Kiss, gone gold, but that this had been achieved in less than time Neil Diamond's 'Hot August Night' the top selling album ever in Australia to date. At the time the album is already approaching its second gold record. A definite result of promotion in general, and the TV coverage in particular is responsible.

Kiss's latest single 'Rock 'n Roll All Nite' is currently in the top 20 in three states while the album 'Kiss Alive' is to be found in the top 10 in four states. A highly successful launch of a highly original group Down Under.

Photo shows the successful 'Kiss' window at the Inn Shoppe in the heart of the city, Melbourne.

Left to right: Bob Miliar Victorian display manager, Robyn Godzby manager of the Inn Shoppe and Mike Crawley Victorian promotion manager.

Japanese Disk Award To Glen Campbell

TOKYO — Glen Campbell has been awarded a citation in the 6th Annual Japan Radio Popular Disk Awards for 1975 given to the foreign artist whose songs were played most frequently on radio stations in Japan during the year.

The ceremony presented by the Japan Radio Hit Research Committee, comprised of the program directors of 34 radio stations including the JGQR network, the largest radio station in Japan.

Campbell has completed two sell-out concert tours of Japan in recent years.

WEA Records Back in London For Personnel Liaison

LONDON -- Nelsi Ertug, president of WEA's international division, said it was to be reformed here in London. It was in 1973 the company was split up into separate entities located in their own offices. But it has now been decided to bring the company into line with the rest of Europe and merge the labels into one company. And they have taken over the promotion director of WEA, told Cashbox. We are bringing all the labels - Warner Bros. Atlantic, Elektra and Asylum under one roof so as there may be a closer liaison between personnel which will further strengthen the organization as a whole in the U.K. and Europe, but still keep the separate identities of the firms. The decision was taken with full approval of Mo Ostin, head of Warner Bros. and Ahmet Ertegun of Atlantic.

As stated, Ertug will stay on as managing director while the reorganization takes place, and Derek Taylor of Warner Bros. and Richard Robinson will become joint deputy managing directors. The majority of the staff will be transferred to the new company. Phil Carbon will continue to work solely for Atlantic Records with additional responsibilities of international artist development reporting directly to Atlantic president Jerry Greenberg. Three label managers have been appointed. Nigel Moiden for Warner Bros. Ian Gurney for Elektra/Asylum and Dave Dee for Atlantic. Other appointments so far are: Moira Bellas, director of publicity; Davi Clistians, director of marketing, Bill Fowler, director of promotion and Martin Saunders, financial controller. New office accommodations are currently being sought, but until such time the companies will remain at their present locations.

Black Sheep Music Follows MIDEM With Numerous Deals

LONDON — Ben and Linda Findon of Black Sheep Music have concluded a number of deals instigated at MIDEM for the Black Sheep Music catalogue. In Italy they have placed it with Ariston Music, negotiating through Graham Johnson. They have also placed the catalogue with the Damont Corporation in the U.S. negotiated with Damont by David Mook. In Japan it will be licensed by Pacific Music. Ben Findon production manager of Black Sheep, has been placed with the Sonet label in Scandinavia excluding Denmark, where they have been signed to RCA. Also, they have placed the catalogue to the licensees of Intersong in Hawaii, where Real Hurts With You, which was written and produced by Ben Findon. The records will be issued on Pye, in Germany, and is currently taking off in England on the GTO label.

David Esser has emerged as Britain's No. 1 disco DJ, who is carried out in the U.K. and he embarks on the first part of a world tour in the spring. The tour opens in Paris on March 10 followed by Copenhagen, Oslo, Stockholm, Gothenburg, Hamburg, Frankfurt and Munich. In April Esser will make his first live in concert appearance in France. After a couple of days rest he then leaves for Australia playing Perth, Adelaide, Sydney, Melbourne and Brisbane. To be confirmed is a concert in Tokyo.

The Three Degrees open at the Palladium for one week April 12 thru 17 prior to their U.K tour which runs through until May 31.

Heart Nominated For Juno Honors

VANCOUVER -- Heart has been nominated for best new group of the year in the annual Juno Awards. The group's debut album for Mushroom Records, Dreamboat Annie, has been released and will be released in the United States this week.

Heart producer Mike Flicker and engineer Rolf Hennemann have also announced they are recording work on the 'Dreamboat Annie' LP. The Junos will be presented on a nationally telecasted program from Toronto March 15.

Disco Action On French Scene

PARIS -- 'L'Attendras', a number-one single, has been certified gold in France. Sung by Dalida, this is a disco version of an old hymn song of the war period sung originally by Rina Kert. A Face A Face television program had been planned, showcasing the song in its two versions. Miss Kert, however, refused to appear on the show, saying that she wasn't happy with the new interpretation of the song which is 'full of remembering for the war'. The Dalida version was rushed released (for the ninth time) by EMI this week, selling madly.

After moving from Brussels to Montreal, Jacques Morali, coming back from Philadelphia, dropped in with the brand-new Ritchie Blackmore's Rainbow and the+magic Love+ to be released in mid-March both in the U.S and France.

One of the hottest record shops in Paris, the FNAC opened recently apart from its usual business -- a special disco department reserved for all the Dee-Jays in France. Here non-stop American imports plus records from other countries (Brazil, Italy, England, Canada) are played. These records, suitable for the French discotheque, are sold under a special price concert representing the first such effort ever made in this country with the disco in mind.

French singer (and wife of Stephen Stills) Veronique Sanson appears for three weeks at the Olympia Theatre in London supporting her act including Rod Stewart band members Simon Phillips and Moe Foster. This 'one woman performance' is in support of Veronique's new album and single both entitled 'Vancouver', scheduled for release in mid-March both in Canada and France. Andre Gagnon, makes his London debut with a disco hit, "Wow," culled from his "Neiges" album. The disco interest has increased singles sales in the London camp generally.
**Swiss-Based Eastlake Audio Announcement Due**

LOS ANGELES — The Audio Engineering Society convention in London and the European International Concert Series, 3-4, will be used for the formal announcement of the formation of Eastlake Audio, a new Swiss-based European recording studio design and construction company. The new company has been formed by Tom Hayley the Monteaux Brussels, Westlake Inc. of Los Angeles.

Westlake was started by Hayley while he was employed by Monteaux Brussels L.A. five years ago. Through the development of a studio monitoring system which achieved accurately for the high monitoring levels required at the time by rock musicians and also by applying his personal research into the control room wall and ceiling systems. Hayley built Westlake into a multi-million dollar company which was constructed over 100 commercial recording facilities worldwide.

**Impressive List**

Among the successes of the American continent designed and constructed by Hayley are Record Plant New York, L.A. and Southampton, Canady. Record Studios Turin, Berlin, and Brussels. Hayley designed European facilities include Threshold in London, Mountain Recording in Montreux, The Manor in Oxfordshire, and Studions of Paris, Manchester and Chateau D’Herouville in France. Eastlake designs are complete for Phantoms new three studio and recording facility in Milverton, Holland, and are well advanced for 100’s studios in England, Surrey and Kingsway Recorders New Mackin Street Covent Garden project.

**Under Way**

Construction of the studio/cutting room complex is under way for an immensely successful U.K. production house in London and further projects are also in progress in Holland, Helsinki, Finland, southern Sweden, Paris, Milan Italy, Athens Greece.

**Classical Kick From Boot Label**

TORONTO — Boot Records is currently enjoying a number of successes with its domestic talent classical line. Boot Master Concert Series, and is now readying a new label to facilitate product from international sources for which Boot has secured exclusive Canadian rights.

By far the prize on the Master Concert Series is Lorna Boyd who has earned international praise with her guitar recital, both on this continent and Europe. Her debut concert at Carnegie Hall in March of 1978 made headlines in the New York Times. Her debut LP here, “The Guitar,” has just been commissioned for international release by London and the German “Bass” label of Berlin. As her forthcoming album “Lorna,” expected in April.

The new label announced by Boot chief Jurk Krytiuk is the Boot International Concert Series, four albums due for release in late March licensed from Supraphon of Czechoslovakia.

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**Music Shoppe International ’75 Returns — $4 Million**

TORONTO — Music Shoppe International has shown dramatic growth in the past couple of years and is currently billing itself as the number one booking agency nationally, with year-end receipts for 1975 in excess of four-million dollars. This year-end total represents four times the agency’s total for 1973 and double that of 1974.

Music Shoppe president Ron Scharber attributes this pattern of phenomenal growth to his aggressive staff of booking agents and the effort philosophy practiced within the organization. Comments Scharber: “Our agents aggressively cover specific fields of clients booking contemporary Canadian and American talent into clubs, schools and concerts in all corners of Ontario and Quebec. We are rapidly expanding throughout the rest of Canada and bordering states.

Music Shoppe Intl. has been responsible for introducing a number of rock attractions from other parts of Canada and the United States to the Ontario and Quebec markets, and has been instrumental in arranging tours for top Atlantic province acts. Hi Octane and Horse. From Western Canada the agency imported Great Canadian River Race and Capitol Records’ Privilege.

Schorber and Music Shoppe have also managed to maintain artists’ interest in foreign shows and have showcased lounges in Toronto such as the Gasworks, Generator, Le Coq D’Or and Zodiac. Major attractions booked into these spots by the agency have included Harold Melvin and the Blue Notes, Miracles, Impressions, Donald Byrd and the Blackbyrds, Kenny Rogers and the First Edition and Taylor Dayne.

While Music Shoppe is secure with a number of major Canadian groups booking through 4, Scharber is ensuring continued success by heavily promoting the agency’s name and is considering a January show album to be distributed to major outlets using its services. Groups currently under recording contracts to be considered for this release include Mickey Crayk and the Dynamic Band, Chilliwack, Rusty, Liverpool, Lisa Hart Band, Oasis, and the New City Jam Band.

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**Polyphony Signs U.P. Productions**

MONTREAL — U.P. Productions of Toronto has signed an agreement with Polyphony, Ltd., to produce several releases for the group. The deal was made with Polyphony president Tim Harrold and U.P. executive directors John Usry, Dale Payton and lan Beveridge.

Usry, a producer/composer and Payton and Beveridge who have worked on the club circuit, now plan to concentrate on the development and production of Canadian acts.

Polyphony plans a national disco promotion for the group’s single Got Your Love. By Stravatious, with vocals by Lady A. 12-inch disco pressing has been ordered for handover to discotheques.

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**Polyphony Canada: Multi-Cassettes**

MONTREAL — Polyphony Ltd. has announced a new multi cassette marketing company, Gramophon and Archiv Produktion, to be released in Canada, according to Dick Arnett, vice president of sales and distribution.

During the past year at Polyphony, sales of individual Canadian cassettes have shown a marked upsing, and the introduction of multiple sets represents an exciting consumer-oriented innovation.

The 16 titles in the launching program are representative of the best-selling multiple record album sets. The wide range of titles have been international operas, operas, and music for the stage. Included are Beethoven’s “The Symphonies” and “Ludwig van Beethoven,” Berlin’s Philharmonic, Carmen,” Marilyn Horne and James McCracken with the Metropolitan Opera conducted by Eugene Ormandy, the Stuttgart Symphony No. 5 and Kindertotenlieder. Dr. Christa Ludwig with the Berlin Philharmonic and Herbert Von Karajan.

**Gold Down Under — Neil Diamond (left) currently making his first tour of Australia, which includes presenting two gold records by A. William T. Smith, managing director of Arista Records, Australia Company Ltd. This brings to a combined world-wide total of 27 the number of gold records awarded this year, with 11 in Columbia albums Jonathan Livingston Seagull and Serenade Diamond’s new album Beautiful Noise, is due for U.S. release later this month.

**Phonogram/Kusters Distribution Deal**

Phonogram announced a distribution deal with the newly formed Hans Music label. The label was formed about two months ago by Hans Kusters of Hans Kusters Music. The first singles on the new label have potential. Both titles, ‘Go Deila’ by Belgian group The Garnets and Another Lonely Night’ by Sommerton made it to powerplay (pick of the week) on BRT-radio. The third Hans Music single will be an instrumental called ‘Skii Soree’ by John Terra has been a comeback success ‘Verifikado Voor De Eerste Keer’ with producer Romain Del’De Ket used to work with BASS artists and was very successful with Cindy.

Polyphony tells us that ‘Nostalgia’ by Francis Goya is still one of their best selling singles. An album has just been released and the title song is making it all over the world. Currently in Belgium and Holland, the song written over twenty years ago and which Francis found in his father’s songbook is breaking fast in France and Germany.
**Japan**

1. Oyoge Taysiyakken — Masato Shimom - Canyon
2. Momem No Hanaderikonen — Hiroshi Ota - CBS-Sony
3. Fantasy — Hiroshi Izawazi - Victor
4. Keino Yowami — Hiroshi Goh - CBS-Sony
5. Nagoruyuki — Iruka - Panam/Crown
6. Oretachito Tabi — Masatsugu Nakamura - Columbia
7. Memayi — Kiyi Ojiya - Polydor
8. Anghini Kayeritai — Yumi Arayi - Express/Toshiba
9. Shiroi Yakusoku — Momo Yamaguchi - CBS-Sony
10. Tachidomataru Furinkukara — Kenji Sawada - Polydor
11. Otokoyo — Yasuko Naito - Columbia
12. Ai No Shinnatotowari — Hiroshi Hitosuki - Mignonophone/Tokuma
15. Onna Tomodachi — Gorou Noguchi - Polydor
16. Ai Ga Subete — Stylastics - Abco/Victor
17. Onna No Jiuusuru — Takashi Hoshiba - Columbia
18. Hanasuyisen — Aki Yashiro - Teichiku
20. Jidayi — Miyuki Nakajima - Aard Vark/Canyon

**TOP TEN LPs**

1. Cobalt Hour — Yumi Arayi - Toshiba
2. Fantasy — Hiroshi Izawazi - Victor
3. Tokiwa Nagarete — Kazu Second Album - Crown
4. Communication — Grae - Warner-Pioneer
5. Kidoraka Kazuo Hayata — Hiroshi Ota - CBS-Sony
6. Akira Fusabest Album — Katamunya Michishirube - King
7. Hoozoku — Kiyi Ojiya - Polydor
8. Niiyaa No Nikki — Hideki Sayioo Recital - RCA
9. Hikoki Gumi — Yumi Arayi - Toshiba
10. Yumenohito — Iruka - Crown

**Belgium**

1. Let's Twist Again — Chubby Checker - London
2. Volare — Al Martino - Capitol - Edtions Moderny
3. You Set My Heart On Fire — Tina Charles - CBS
4. Nostalgia — France Goya - Polydor
5. Dream Express — Dream Express - BASF - Hans Kusters
7. Bohemian Rhapsody — Queen - EMI
8. Queen Of Clubs — K.C & The Sunshine Band - RCA
9. La Ballade Des Gens Heureux — Gerard Lenorman - CBS
10. Patrick Mon Cherie — Kiki & Pearly - Philips

**Germany**

1. Komm In Meinen Wigwam — Heino - Electrola
2. Komm Unter Meine Decke — Gunter Gabriel - Ariola
3. Fly Robin Fly — Silver Convention - Arista
4. Morning Sky — George Baker Selection - WEA
5. Mama Mia — Abba - Polydor
6. Movistar — Hanpo - Electrola
7. Doliannes Melodie — Paul de Senneville & Oliver Toussaint - Jean-Claude Borelly - Telefunken
8. Komm Mit — Auf Die Sonnenzeit Der Strafe — Jurgen Marcus - Telefunken
9. I'm On Fire — 5000 Volts (Airbus) - CBS
10. Lady Bump — Penny McLean - Ariola

**Canada**

1. General Hand Grenade — Trooper - Legend
2. Loving You Baby — Wednesday - Skyline
3. Roll You Over — Marty Simon - Island
4. Anna Marie — Susan Jacko - Casablanca
5. Growing Up — Dan Hill - GRT
6. WOW — Andre Gagnon - London
7. Saving All My Love For You — Charity Brown - A&M
8. Come And See My Man — C. B. Victoria - 20th Century
10. Lazy Love — New City Jam Band - Smile

**Japan**

1. December 63 — Four Seasons - Warner Bros
2. For Ever And Ever — Silk - Bell
3. Mama Mia — Abba - Epic
4. Rodrigo's Guitar Concerto — Manuel & Music of the Mountains - EMI
5. Love To Love You Baby — Donna Summer - GTO
7. We Do It — R & J Stone - RCA
8. No Regrets — Walkin' - GTO
9. I Love To Love — Tina Charles - CBS
10. Squeeze Box — The Who - Polydor

**TOP TWENTY LPs**

1. Desire — Bob Dylan - CBS
2. The Very Best Of Slim Whitman - UA
3. How Dare You — 10cc - Mercury
4. Station To Station — David Bowie - RCA
5. A Night At The Opera — Queen - EMI
6. Music Express — Various Artists - K-Tel
7. Ommadawn — Mike Oldfield - Virgin
8. 24 Original Hits — Drifters - Atlantic
9. Carnival — Manuel & Music of the Mountains - Studio 2
10. The Best Of Roy Orbison - Arcade
11. Still Crazy After All These Years — Paul Simon - CBS
12. Motown Gold — Various Artists - Motown
13. Run With The Pack — Bad Company - Island
14. Sunburst Finish — Be-Bop Deluxe - Harvest
15. Best Of Helen Reddy — Capitol
16. Perry Como's 40 Greatest Hits — K-Tel
17. Abba - Epic
19. Atlantic Crossing — Rod Stewart - Warner Bros
20. Breakaway — Art Garfunkel - CBS

**Australia**

1. Jump In My Car — Ted Mulry — Albert
2. The Way I Want To Touch You — Captain & Tennille — Dot
3. Hold Me Close — David Essex - CBS
4. That's The Way I Like It — K.C & The Sunshine Band - RCA
5. S.O.B. — Abba - RCA
6. Money Honey — Bay City Rollers - Bell
7. Shipping Away — Max Merritt — Anzla
8. Hurricane — Bob Dylan - CBS
9. Emma — Little River Band - EMI
10. Sailing — Rod Stewart — Warner Bros

**Italy**

1. La Tarantula — B. Laudi — Numero 1
2. Lily — A Venditti — It
3. Il Maestro Di Violino — D. Modugno — Carosello
4. Tre Campane — Schola Cantorum
5. Profondo Rosso — Goblin — Cinevox
6. Tu Ca Nun Chiaghe — Giordano De Semplici — CBS
7. Gamma — E. Simonetti Orchestra
8. Come Piove — Beans
9. Supersonic Band — J. Mantron — Pull
10. Sailing — Rod Stewart — WEAC

**Canada**

1. Lilley — A Venditti — It
2. Profondo Rosso — Goblin — Cinevox
3. Yuppi Du — A. Celentano — Clan
4. Rimmel — F. De Gregorio — RCA
5. Chocolate King — Premiata Forneria Marconi — RCA
6. XXI Raccolta — F. Papetti — Durium
7. Mina Canta Luci — Mina — PDU
8. La Mina — Mina — PDU
9. L'Alba — R. Coccianti - RCA
10. Forse Ancora Poesia — Pooh - CBS

**TOP TEN LPs**

1. Lilley — A Venditti — It
2. Profondo Rosso — Goblin — Cinevox
3. Yuppi Du — A. Celentano — Clan
4. Rimmel — F. De Gregorio — RCA
5. Chocolate King — Premiata Forneria Marconi — RCA
6. XXI Raccolta — F. Papetti — Durium
7. Mina Canta Luci — Mina — PDU
8. La Mina — Mina — PDU
9. L'Alba — R. Coccianti - RCA
10. Forse Ancora Poesia — Pooh - CBS
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DIANA ROSS
(M-86181)

Another Smash From The Motown Fast Break
1 DESIRE BOB DYLAN (Columbia PC 33893) 1 1
2 FRAMPTON COMES ALIVE Peter Frampton (A&M SP 3703) 4 1
3 STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540) 2 1
4 RUN WITH THE PACK BAD COMPANY (Swan Song SS 8445) 10 1
5 STATION TO STATION DAVID BOWIE (RCA APL 11327) 5 1
6 GRACIETY WAYNE KINN HIRE (Capitol PC 32994) 3 1
7 THEIR GREATEST HITS EAGLES (Asylum 7E-1052) 1 1
8 HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros RS 20944) 6 1
9 CHICAGO'S GREATEST HITS (Capitol F 33900) 7 1
10 M.U. THE BEST OF JETHRO TULL Chrysalis OHR 1074 9 1
11 THOROUGHBRED CAROLE KING (Cote SP 77034) 12 1
12 TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4066) 6 1
13 HELEN REDDY'S GREATEST HITS (Capitol ST 11467) 11 1
14 FLEETWOOD MAC Warner Bros MS 2225 17 1
15 A NIGHT AT THE OPERA QUEEN (EPIsart 7E-1053) 15 1
16 AFTERTONES JAMIE JAM (Columbia PC 33919) 16 1
17 RUFUS FEATURING CHAKA KHAN (ABC ABCD 909) 18 1
18 SONGS FOR THE NEW DEPRESSION GEORGE MILLER (Atlantic SD 18155) 14 1
19 FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (UA LA 5469) 13 1
20 NATIVE SONS JOHNNYS & BENNETT (Columbia PC 33578) 20 1
21 ONE OF THESE NIGHTS EAGLES (Asylum 7E-1039) 26 1
22 ERIC CARMEN (Arista AL 4057) 25 1
23 SECOND CHILDHOOD (Capitol PC 33952) 30 1
24 MAIN COURSE BEE GEES-SO 4087 27 1
25 ALIVE KISS (Casablanca NBLP 7200) 19 1
26 THE DREAM WEAVER GARY WRIGHT (Warner Bros BS 2868) 31 1
27 TOYS IN THE ATTIC AC/DC (Capitol PC 33479) 22 1
28 FAMILY REUNION THE JAYS (Polydor Intl PC 33807) 23 1
29 THE OUTLAWS WAYNE JENNINGS, WILLIE NELSON, JESSI COLTER AND FUMILL GLASSER (RCA APL 11321) 39 1
30 WAKE UP EVERYBODY HAROLD ALLEN AND THE BLUEGENTS (Polydor Intl PC 33808) 24 1
31 BLACK BEAR ROAD C.W. McCLAR (MGM 5008) 21 1
32 WINDSONG JOHN DENVER (RCA APL 11183) 29 1
33 ROCK OF THE WESTIES ELTON JOHN (MCA 21613) 32 1
34 TIMES OF YOUR LIFE PAUL ANKA (UA LA 5691) 34 1
35 HEAD ON BACHMANN TURNER OVERDRIVE (Mercury SRI 11087) 28 1
36 RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL-1901) 36 1
37 BORN TO DIE GRANDFUNK RAILROAD (Capitol ST 11482) 37 1
38 HAIR OF THE DOG NAZARETH (A&M SP 4511) 48 1
39 SEALS & CROFTS' GREATEST HITS Warner Bros BS 2868 42 1
40 FROM EVERY STAGE JOHNNIE LEE A&M SP 3704 50 1
41 FOOL FOR THE CITY BONNIE RAITT (A&M SP 4511) 48 1
42 KC AND THE SUNSHINE BAND T.K. O'NEAL 38 1
43 LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILEE A&M 3705 45 1
44 BREAKAWAY BARBIE UNKEL (Columbia PC 33700) 44 1
45 ELITE HOTEL EMMYLOU HARRIS (Warner Bros MS 2236) 49 1
46 BAY CITY ROLLERS (Arista AL 4049) 40 1
47 LOVE TO LOVE YOU BABY DONNA SUMMER (Doxa GOLP 500) 33 1
48 THE BEST OF CARLY SIMON (EDWIN G 1048) 41 1
49 THE BEST OF GLADYS KNIGHT AND THE PIPS Buddah BOS 5653 55 1
50 IF THE SHOE FITSinsic FRAJHEE LEAGUE (RCA APL 11247) 52 1
51 NUMBERS CAT STEVENS & A&M SP 4555 47 1
52 LET THE MUSIC PLAY BARRY WHITE (Chrysalis 7E-1052) 70 1
53 WHO I AM DAVID RUFFIN (Motown MR-84951) 43 1
54 CONEY ISLAND BABY LOU REED (RCA APL 10915) 56 1
55 CITY OF ANGELS THE MIRACLES (Tamla T 6-33951) 54 1
56 THE HISSING OF SUMMER LAWS JONI MITCHELL (Asylum 7E-1051) 35 1
57 BETTER DAYS AND HAPPY ENDINGS MELISSA MANCHESTER & Anita AL 4067 71 1
58 THE HUNGRY YEARS NEIL SEIDAKA MCA/rocket pig 2157 58 1
59 GIMME BACK MY BULLETS LYNYRD SKYNYRD MCA 2170 79 1
60 DESOLATION BLVD TOMMY CAVENDISH (Capitol ST 11395) 53 1
61 BRASS CONSTRUCTION (UA LA 545-G) 81 1
62 ELTON JOHN'S GREATEST HITS MCA 2128 61 1
63 PRISONER IN DISGUISE LINDA MONOUG (Asylum 7E-1045) 65 1
64 SPINNERS LIVE (Atlantic SD 2910) 51 1
65 THE SALSOL ORCHESTRA (ATLANTIC 52591) 72 1
66 FISH OUT OF WATER CHRIS SQUIRE (Atlantic SD 18159) 67 1
67 SIREN ROXY MUSIC (Atco 36-127) 68 1
68 AEROSMITH (Columbia PC 32005) 76 1
69 GROOVE-A-THON (ISACHAYES HAD Butted Band ABD 925) 83 1
70 HOW DARE YOU! (Mercury SRI 11087) 75 1
71 NEW YORK CONNECTION TOM SCOTT (CBS SP 77033) 57 1
72 CITY LIFE THE BLACKBIRDS Fantasy (FS 949) 73 1
73 HE'S A FRIEND (WATERFORDS Tamla T 6-34351) 80 1
74 STRUTTIN' MY STUFF ELVIN BISHOP (Capitol CP 1065) 74 1
75 JOHN DENVER'S GREATEST HITS (RCA CPL-10374) 78 1
76 WE SOLD OUR SOUL FOR ROCK 'N ROLL BLACK SABBATH (Warner Bros WB 2923) 89 1
77 DISCO CONNECTION (ISACHAYES MOVEMENT Hot Buttered Soul ABD 923) 77 1
78 WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453) 59 1
79 HAVANA DAYDREAMIN' JANY BUFFET (ABC ABD 914) 130 1
80 CRISIS? WHAT CRISIS? SUPERTRAMP (A&M 4560) 66 1
81 STORY THE FOUR SEASONS Private Stock FS 7000 82 1
82 ROCKIN' COUNTRY FREDDY FENDER (ABC DSO 2050) 91 1
83 THE WHO BY NUMBERS MCA (2161) 62 1
84 GIVE US A WINK SWEET (Capitol ST 11469) 93 1
85 MASQUE KANSAS (Wraren Bros RS 33898) (Dist. Epic) 69 1
86 DIANA ROSS (Motown M-96151) 95 1
87 REFLECTIONS JERRY GARCIA (Round RLA 565-G-RKX-107) (Dist. UA) 92 1
88 HORSES PATTI SMITH (Arista AL 4060) 60 1
89 EQUINOX STYX & A&M SP 4559 96 1
90 HOT CHOCOLATE (Big FREE BT 9513) 63 1
91 HONEY THE OHIO PLAYERS Mercury SRI 1-1038 86 1
92 NORTHERN LIGHTS — SOUTHERN CROSS THE BAND (Capitol ST 11440) 84 1
93 LIVE STEPHEN STILLS Atlantic SD 18165 64 1
94 FALL IN LOVE HAMILTON JOE FRANK & REYNOLDS PlayBoy PB 407 87 1
95 INSEPARABLE NATALIE COLE (Capitol 11427) 88 1
96 TED NUGENT (Epic EE 33692) 105 1
97 SEDAKA'S BACK NEIL SEDAKA (Rocket 663-G-Dist. MCA) 97 1
98 RELEASE HENRY GROSS Lifesong (MCA) 6002) 105 1
99 ELVIS, A LEGENDARY PERFORMER, VOL. 2 ELVIS PRESLEY (RCA CPL 11349) 101 1
100 INSIDE KENNY RANIKI (Little David LD 1009) 85 1
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LYNYRD SKYNYRD

GIMME BACK MY BULLETS

THEIR FOURTH ALBUM

Produced by Tom Dowd
MCA-2170

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March  April
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5  Winterland  3  St. Louis
5.6  Sacramento  4  Kansas City
9  Fresno  10  Boston
10  San Bernardino  10.11  New York
12  Los Angeles  13  Buffalo
13  San Diego  14  Detroit
14  San Diego  16  Philadelphia
16  Seattle  17  Pittsburgh
17  Spokane  18  Cleveland
18  Portland  30  Lakeland
25  Houston  May
26  Dallas  2  Jacksonville
27  Oklahoma City  2  Miami
30  St. Paul  3  Little Rock
31  Des Moines  5  Memphis
30  Lakeland  7,8,9
4  St. Paul  10
5  Memphis  11
6  Little Rock  12
7  Spokane  13
30  Orlando  14
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26  Dallas  16
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