Three years and nearly three million records later, "DREAM ON."

In 1972, "Dream On" was a Top-10 single in a few markets for a new group out of Boston, Aerosmith. Today, their latest album, "Toys in the Attic," is *platinum,"* "Aerosmith" and "Get Your Wings" are *gold,* and the three albums combined are nudging three million units.

With the LP cut and single edit on one record, it's no wonder that we consider the re-release of "Dream On" a sure hit. And radio stations and DJ's all around the country agree.

Z-96 in Grand Rapids reports "Dream On" is the #1 request for 7 straight weeks. WDRC, Hartford, says, "It's like the national anthem in Hartford." WPGC in Washington reports it's getting #2 phones. CKLW exclaims, "Giant outstate Michigan sales. I am positive this will go to #1 phones here quickly."

Bustin' Up A Romance

It is no secret that during the heady days before the Christmas rush ends, a definite romance develops between consumer and retailer. The financial picture, the sales figures all show the consumer getting into the record buying habit, confronted with an all out effort by the music industry to present their best and brightest.

And comes January?
A case could certainly be made that the record companies put the freeze on, whether through choice or circumstance, and bust up the romance that has been developing so nicely.

Here is the average consumer faced with no exciting new project from major artists. Those big full page advertisements that blossomed in the local papers before Christmas, full of the impact of the record business at full throttle, look a little duller in January.

Here is the rack jobber in good financial shape but with nothing to fill those holes in his racks in the stores, holes made by the Christmas rush.

Here is the retailer with money in his cash register, the emergency release money, with nothing to take a flyer on, face to face with a static market.

Here is the consumer again with that Christmas stocking staple, the first record player, a fairly high priced gift traditionally purchased around this period but with no new dynamite product to put on it.

It seems the record business, if not grinding to a halt come January 1, at least seems content to tick over (or maybe just gather its collective breath).

There seems to be some validity for those voices raised from time to time at conventions or meetings that advocate a year round steady flow of product, a serious need for continuity of releases. And it also, to Cash Box, does not seem to be an impossibility.
Jarrow is an English town that over the years has spawned many famous sons. John Miles now ranks amongst them... He writes songs that make the British Top Ten....

LOOK UP AMERICA...
here's
JOHN MILES'
"HIGHFLY"

LON 20084

Write for your FREE John Miles "HIGHFLY" glider.
Herb Gordon, Promotion Dept., London Records, Inc., 539 West 25 St., N.Y., N.Y. 10001
Just when the world was looking for a happy song to sing . . .

The George Baker Selection's

"Paloma Blanca"

came along . . . and became the international smash single of 1975.

And now that the world wants more of The George Baker Selection's sound . . .

**Paloma Blanca**

BS 2005

The international smash album of 1976.

On Warner Bros. records and tapes.
Pricing – The Key Subject For 1976

by Gary Cohen

Retail Price Turmoil Throughout The U.S.

NEW YORK — Pricing is the key word the prime subject and main topic of discussion, among retailers, rack jobbers, one-stops, independent distributors and record manufacturers, as the record industry heads into 1976. Pricing was far and away the most discussed subject among retailers and rack jobbers queried by Cash Box in the Christmas Musical Market (Jan. 10), in assessing their 1975 holiday sales, 1975 total year profits and the outlook for 1976.

One of the more serious pricing competitions is occurring at the retail level, where a "price war" (some people call it that while others do not) that has been taking place in California for some time, is apparently now underway in the borough of Manhattan in New York City. There are also isolated reports of deep discounting from around the country. (In the supermarket industry, a price war broke out last year in Chicago, then spread to Atlanta and Philadelphia, and most recently to, believe it or not, Des Moines, Iowa. In other words, no market is "safe.")

New York Picture

With five store openings in New York City in 1975, Jimmy's Music World began to upset the delicate balance between the retail heavyweights; Korvettes, Sam Goody, the Audio Market and the Record Connection. Another competitor to further complicate the New York City retail picture was the expansion of a number of smaller chains – DiscMat, Audio Dividend, Record Connection and, among them, opening up in high-density shopping locations around the city. As an example, DiscMat opened on Lexington Avenue, across the street from Alexander's and Bloomingdale's, with an across-the-board $3.65 price, at one-stops.

Bill #712 Takes Piracy Head-On In California

Los Angeles – On Jan. 1, 1976, Assemby Bill #712 ("Persky") takes effect. The new law is the result of an effort by California legal authorities to crack down on piracy in the record industry.

The bill was strongly supported by the Los Angeles city attorney’s office, according to deputy city attorney Ronald Robinson. (In fact, this office had an active hand in authoring the bill.) Robinson said that the measure heads the sound piracy unit formed a year ago by LA city attorney Burt Pines. The unit, a conglomeration of several deputy city attorneys, police officers and FBI/ESO officials within the industry, has been responsible for the seizure of over 50,000 pirated tapes since its inception.

The sound piracy unit is also credited with shutting down the Latin American pirate tape market in LA. "We had a raid on south Broadway that netted 12,000 tapes. We hit 20 stores in one day," said Robinson.

Robinson described the anti-piracy program as a "two-pronged effort." The initial phase was last year’s crackdown on the use of pre-recorded tapes. The adoption of Assembly Bill 712 marks the beginning of phase two.

Retailers have dried up all the major retail points of sale in the city of Los Angeles. There are no more major points of sale, he stressed. This effort to stamp out retail sales of pirated recordings, generally tapes, comprised the first phase of the anti-piracy program. Phase two will single out manufacturers and distributors to receive the ax.

Robinson said of this new emphasis, "Our focus is now on the city of Los Angeles as a major part of manufacture and distribution. I don’t think this city has seen the last of us, but now they’re selling elsewhere. If there are manufacturers and distributors left in the city, it’s just a matter of time until we go after them.

"The original law which this bill amends classified the manufacture or re-sellers of pirated tapes and records as that same area and so stronger than the record above it, creating the ‘freeze’ situation in this area.

"The classification of the violation continues on pg. 35.

The first is a certain one about these top 20 records: sales and airplay on all of them have been phenomenal during the past two weeks. (Cash Box will have a feature article on these in the Jan. 26 issue.) The second is the fact that the two-weeks sales and airplay increases provide the opportunity for more than one record company to win.
Post-Christmas Release Falloff Hurts Retailers
by Gary Cohen

NEW YORK — As the record industry heads into the post-holiday selling season, some of the nation’s retailers have begun to voice an annual complaint: there is a lack of new album releases by heavy, established artists in the first two months of the year. This thought was expressed by Jim Schwartz, president of Schwartz Brothers, and Merril Rose, president of Rose Records, among other industry observers.

This Christmas sales analysis roundtable (CB, Jan. 10) “We need a steadier flow of product for them to put up in their store,” said Schwartz. He added that in early 1975, the new release market was “very dry” and was not with their first quarter business down, “the manufacturers had to play catch-up all year. But you can never replace what you didn’t get.” Another retailer, who asked not to be named, felt that after disastrous first quarters, manufacturers are forced to push out product to make up their yearly figures, which leads to higher returns, not more sales. Schwartz is right, he continued. “Once they start releasing, they push and push to try and make up what they didn’t do in the first two months.”

Manufacturer View

On the other side are the manufacturers, who wish to capitalize to the greatest extent possible on this wave of business is done. Christmas Day is Dec. 6, 1975, when albums made the top 100 in one week; new releases by Joni Mitchell, Earth, Wind & Fire, Carly Simon, Cat Stevens, Helen Reddy, Ringo Starr, Harold Melvin & The Bluenotes, Deep Purple and The Band in the January-February period, the largest number of albums debuting in the top 100 was three, once in 1975 and once in 1973.

Production

Another late-year release that is receiving significant attention in January is Elektra/Asylum’s Queen Joe Smith, featuring such established artists as Van Morrison, Randy Newman, and Doors-era keyboardist Chick Churchill. The album is a collection of 11 unreleased tracks. According to one observer, the album is expected to be released within the next two months.

Chart Analysis

It appears that the retailers have a valid point. At least seven of the top 10 artists on the Cash Box top 100 album chart for January and February of the last three years reveals a lack of new releases. The Cash Box chart was cited as an example of how few new releases there are in the first two months of the year, from nine in 1973, to five in 1974, to four in 1975. Last year, then, an average of one new album every two weeks came on the chart, for an overall three year average of two every three weeks, or 15 in the first half of the year. For the past year, three charts have contributed no top 100 debuting albums.

On the other hand, Cash Box album charts for the nine-week period from Nov. 1 thru Dec. 31, from 1972 to 1975, show there were 19, 20, 19 and 22 debuts, respectively. The average was an average of more than two a week. The highest individual week total occurred Dec. 9, when 39 albums made the top 100 in one week; new releases from the first week of January included Mittchell, Earth, Wind & Fire, Carly Simon, Cat Stevens, Helen Reddy, Ringo Starr, Harold Melvin & The Bluenotes, Deep Purple and The Band.

The Bottom Line’s Success: Owners Discuss Reasons

by Phil DiMauro

NEW YORK — Can a rock club exist without the support of record companies in a major market area?

The question was raised at a meeting of the Music and Performing Arts Lodge of the B’Nai B’rith here last week when Allan Pepper and Stanley Snadowsky, owners-operators of the Bottom Line, one of New York’s most successful contemporary music clubs, spoke about their company, the New Musical Corp, and its current financial status.

Snadowsky replied: “We know that record companies support clubs by buying tickets and sending parties. Allan and I had an important decision to make from the very beginning that no record company would be able to dictate to the club. ‘We want to encourage record company business, but we would not let the industry dictate the business. We wanted to maintain our autonomy and our integrity.”

This was emphasized by one of the club’s most loyal fans, Rev. Ray Rice, who has made his success in the music business known to many.

The first question was to draw top name talent into a small club, with groups tending toward playing larger halls.

Snadowsky: “A lot of people told us that we’d never get name talent because of the size of the club—obviously, you’d never get top name talent, but you can make up for it in a three thousand seat hall. We answered that first of all, the Bottom Line is you can’t overdo exposure. You have eight chances to do it; and there’s no equaling the excitement of playing for 500 people in close quarters. You can’t replace a Madison Square Garden, but very well financially, but emotionally they will not have had a sharing of the club. By emphasizing the example of Bruce Springsteen, an act that the Bottom Line has been instrumental in breaking. The strong impression he made on all present resulted in a tremendous amount of good publicity all over the country.

The Bottom Line’s success, said Snadowsky firmly, “We knew from one day that we had to be very aggressive. We played our cards right, and most club owners across the country had not the faintest idea of economic principles, or the faintest idea of how much it took to run their operation.”

We emphasized the importance of accounting for taxes, a perfect obvious expense that was often disregarded by club owners, until it was too late. Snadowsky was able to present a complete financial profile.

It takes $17,000 a week for the Bottom Line to break even. This includes talent. The club has a very valuable expense. There are three possible means of paying: box office receipts, the sale of tickets at face value, or financially, the club attempts to meet the $17,000 figure through box office receipts, if not, part of the liquor profit will be channelled to expenses. While talent costs, averaging about $5,000 per week, have reached a sum of $10,000 for a single act in special situations, the Bottom Line has been able to maintain a full schedule of 70 hours of productive work per week without clearing a profit.

December Chain Sales Increase

NEW YORK — Many of the nation's largest department stores and chains reported substantial increases in December sales over the comparable December of a year ago, according to figures supplied by the stores themselves. Sears, Roebuck & Co. reported sales for December of $1.72 billion, 26.3 percent to $1.06 billion and Woolworth posted a 12.1 percent increase for December to $1.72 billion, 26.3 percent to $1.06 billion and Woolworth posted a 12.1 percent increase for December to $1.72 billion, 26.3 percent to $1.06 billion and Woolworth posted a 12.1 percent increase for December to $1.72 billion, 26.3 percent to $1.06 billion and Woolworth posted a 12.1 percent increase for December to $1.72 billion, 26.3 percent to $1.06 billion and Woolworth posted a 12.1 percent increase for December to $1.72 billion, 26.3 percent to $1.06 billion and Woolworth posted a 12.1 percent increase for December to $1.72 billion, 26.3 percent to $1.06 billion and Woolworth posted a 12.1 percent increase for December to $1.72 billion.

Rock Shows Debut On Cable TV

by Gary Cohen

NEW YORK — Rock shows on television, which have progressed in the last few years from “American Bandstand” and “Soul Train” to “Midnight Special” and “Rock Concert,” have now found a new television medium. Beginning in December, and continuing through February, a series of eight rock shows will be presented on Home Box Office, the Time Warner cable satellite service. Each of the shows, which will be sold to Home Box Office by the Video Tape Network, and may be the first entry into the television industry, was produced by John Lollo.(sic)

According to John Lollo, president of the Video Tape Network, the five shows, features, which include live recording sessions or film of rock concerts. The Stewart Daltrey, Jimmy Page and Stevie Wonder were all at various times in various places by various people and ourselves. Lollo believed, but was not certain, that most of the shows (except the Stevie Wonder) had not yet been shown on commercial television service in the United States. “We put together or acquired the shows, and sold the package to HBO about eight months ago. The concert will be our own production.” Lollo added that the network will continue to produce about five more tapes and film of rock concerts. The Stewart and Daltrey shows, for example, were recorded in England.
1975 - What A Year For The Career Launching Company!
TEN Major New

BARRY MANILOW
"Tryin' To Get The Feeling" Album Just Turned Gold!
"I Write The Songs" Single Just Turned Gold!
Over 4,000,000 Singles Sold In 1975!
Over 1,600,000 Albums Sold In 1975!
#1—Top New Male Vocalist Singles
—Record World and Cash Box
#1—Top New Male Vocalist Albums
—Cash Box and Record World
#1—Top New Male Artist—Music Retailer
#1—Pop Artist Of The Year—Radio & Records

MELISSA MANCHESTER
#1—Top New Female Vocalist Albums—Cash Box
#1—Top New Female Vocalist Singles—Cash Box
#1—Top New Female Artist—Music Retailer
#1—Top Easy Listening Singles Award
"Midnight Blue"—Billboard
Melissa's new album "Better Days And Happy Endings" will be released in ten days. It's one word: "Magnificent." Melissa Manchester is now truly a major star!

PATTI SMITH
Best New Album Of The Year—Village Voice
#2—Best Album Of The Year—New York Times
Best New Female Artist Of 1975—Cash Box Editors
"Her album is stunning and, in time, will become known as a classic!"—San Francisco Examiner
"'Horses' is an extraordinary disc and every minute of it is worth repeated reheatings. It will shake you and move you as little else can do!"—New York Times
"The Wild Mustang of American Rock!"—Village Voice

GIL SCOTT-HERON
#1—Top Jazz Duo (With Brian Jackson)
—Record World
#5—Male Vocalist Of The Year
—Downbeat Readers Poll
#6—Top New Male Vocalist Albums—Cash Box
"Gil Scott-Heron has both the onstage magic and on-record originality that are the makings of stardom!"—Newsweek
"The most important figure in black pop music to surface so far in the seventies!"—Minneapolis Star

THE HEADHUNTERS
#1—Best Instrumental Combo
—Playboy All-Star Jazz And Pop Poll
"A group that will help change the course of and open up the possibilities for music of the seventies!
—Concert Magazine
"An incredible powerhouse, they will leave you exhausted!"—Playboy
"They aim for the mid-point of the brain and keep it coming!"—Aquarian

MONTY PYTHON
"The best humor records available!"—The New Yorker
"Undoubtedly, the comedy disc of the year!"—Record World
"Pythonmania—its six-man troupe flies to the nearest reaches of dementia!"—Newsweek
The comedy stars of 1975 will appear live in the U.S. in 1976. Their invasion will have sensational impact!
Careers Launched!

ERIC CARMEN
"Eric Carmen has long deserved recognition as one of America's best rock minds. Now, his first solo album backs up that contention!" —Rolling Stone
"His First Solo LP puts Eric in a class by himself. It's one of the finest albums we've ever heard!" —Cleveland Press
"His musical stature remains unique in the seventies. This just may be the great Beach Boys' studio album we've all been waiting for!" —Phonograph Record
Eric Carmen will burst forth in 1976 as the industry's biggest new star!

BAY CITY ROLLERS
Their Debut Arista Album Just Turned Gold!
Their "Saturday Night" Single, A Number One Smash Hit, Is Zooming Over 2,000,000!
#1—Top New Male Group Singles—Record World
#3—Top New Male Group Albums—Record World
#4—Top New Group Albums—Cash Box
"The Bay City Rollers are a phenomenon—this is only the beginning!" —Melody Maker

THE BRECKER BROTHERS
#5—Randy Brecker—Trumpet Star Of The Year
—Downbeat Readers Poll
#6—Mike Brecker—Tenor Sax Star Of The Year
—Downbeat Readers Poll
"They certainly are the most interesting band heard in years and could easily become the best!" —Soho News
"Fusion music of the highest order. You'll want to really listen. You'll want to dance. You will, in others words, want to play The Brecker Brothers over and over and over!" —Radio Free Jazz

THE OUTLAWS
Their First Album is Now At 400,000!
#2—Top New Male Group Albums—Record World
#3—Top New Group Albums—Cash Box
"This is the band to watch. The sky's the limit for them!" —Creem
"The concise and powerful image they produce is awesome. It's the mark of the very best kind of rock band!" —Phonograph Record

Arista Records
Where An Unprecedented Number Of Careers Were Launched In '75
...And More Are Coming In '76!
Executives On The Move

Don England To ABC National VP Posts — Don England has been appointed to the new post of national sales and distribution, effective immediately, announced Jerry Rubinstein, chairman of the board for the label. England will be based in New York. England has spent the past five years with ABC Records from Phonodisc, the distribution arm of Polygram, where he was senior vice president of sales.

England’s experience includes service as Columbia Records’ vice president of national sales and distribution in New York, Capitol Records’ vice president and general manager in Los Angeles, Warner/Elektra/Atlantic Records’ east-coast regional director and Polygram’s executive vice president of MCA Records. He was also appointed national sales director of MCA in 1980. He has been vice president, general manager of Polygram since July last year.

Bullard, Siner Promoted At MCA — Joan Bullard has been appointed vice president, artist relations and publicity of MCA Records, Inc. She was previously national sales manager and vice president, marketing. Ms. Bullard will be responsible for press relations for the label and publicity as it relates to MCA artists and their product and will also act as liaison between MCA field offices and artists.

In another development Bob Siner has been appointed vice president, advertising/merchandising of MCA Records, Inc. It was also announced by Mike Frio, reporting directly to Frio, Siner will be responsible for advertising in all media and will also act as liaison between the creative services and sales departments.

Rick Shoemaker To ABC Music Publishers — The appointment of Rick Shoemaker as executive vice president of Polygram, Inc., has been announced by Hal Yoergler, creative director for the ABC Music Publishing complex. Shoemaker will be based in Los Angeles and will be involved in all aspects of the organization’s professional music publishing. He has been with the company for two years, and will work out of the N.Y. office.

Arthur Braun Named National Promotional Manager At DJM — Arthur Braun has been named national professional manager for the Dick James Organization. Braun, who has been with the company for two years, will work out of the N.Y. office.

Ricky Alexander To ABC International Division — Philip Alexander has been appointed to the post of assistant to the president of the International Division and begins work immediately. Announced last week, Alexander comes to ABC/International with former experience as the international editor of Cash Box and as a publicist for Gibson, Stromberg & Jaffe.

Wiesel To Polyphony — Paul Wiesel, president of Polyphony, Inc., mail order division of Polygram, has been named national music director. The label is a part of the worldwide music division of the Polygram Group.

Serling Named Coordinating Business Affairs At Private Stock — Joseph Serling has been named coordinator of business affairs of Private Stock Records. Serling was formerly an assistant attorney general for New York state and later was with the New York University School of Law and the University of Denver.

Paul Bloch Named Principal At Rogers & Cowan — Paul Bloch has been named the head of the executive committee of Rogers & Cowan, Inc., it was announced by chairman of the board Henry C. Rogers and partner Warren Cowan. Bloch, located in the international company’s Beverly Hills office, assumes his new position effective immediately.

For the past year, Bloch has been senior vice president in charge of R&C’s contemporary music division. Prior to heading up the contemporary music division, Bloch had worked in an executive capacity at Rogers & Cowan for 14 years in all areas of entertainment and record.

Bruce Kramer Appointed Vice-President Of Timberrance Music — Bruce Kramer has been promoted to vice president and general manager of Timberrance Music Ltd., announced Dan Elliot, president and founder of the company. Timberrance at its inception one year ago Kramer had, for the past several years, been involved with various publishing companies in the United States as well as being a professional manager for Screen Gems/Columbia Music and the east coast managing director for 20th Century Music.


Jim Pierce To Columbia Pictures Pictures — James Pierce has been named educational director for Columbia Pictures Publications, the music print division of Columbia Pictures Industries. Pierce will direct the promotion and production of all books on method instruction used in schools, colleges and music stores for stage bands, choral groups and concert groups and orchestras. He joins Columbia from Kendor Music, Inc., where he had served for 12 years, most recently as editorial assistant.

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‘Sat. Night’ Writer-Producer Martin — ‘Timing Counted’

by Ian Dove

NEW YORK — Bill Martin, co-writer and producer of "Saturday Night," the #1 chart hit and gold single for the Bay City Rollers in the U.S., has seen his group’s success down to Arista president Clive Davis and Martin, who is on a business trip to the U.S. (his publishing interests, Martin-Coulter, Inc., is based in London), it was announced by Martin, who is with his partner Phil Coulter, at the beginning of the group’s British career. "Saturday Night" was the first single by the Rollers, produced by Martin-Coulter two years ago.

Commented Martin: "We are no longer involved with the subsequent video taping of records and writers now — but I think we made the success of the group in England the first time around. The Rollers were a dead act when we picked them up and revamped them. The hardest thing in the music business is to revive any act.

"I don’t think you could have made it if it hadn’t been for Clive Davis. When we were all clamoring to release Bay City Rollers, it was Davis who said, ‘going gold in Britain and everywhere else, Holland and Germany, they still didn’t put up their instant cash.'" Martin stated.

"I blew it and left to us we’d have put record after record out and we might have them. It proves to me that you have to rely on people who handle the American market can make it to release product and know the timing.

"Paul Martin’s pleasure over Arista’s success with the Bay City Rollers lies also in the fact that in the first album release, Arista, are out of ten tracks are Martin-Coulter written and produced.

"The album is kind of the best of both British LPs so it is a great compliment that Davis picked six of our songs to record, adding that the split between his company and the Rollers was amicable. "We both have spent a lot of time in the music business as a company for ten years, mainly successful in Britain and on the continent. Although ‘Saturday Night’ is not doing as well in the states, they are doing very well over here, particularly on the [British] charts.

‘Video Rock An Arena Extra’ by Eric Rudolph

NEW YORK — Large screen projection and the subsequent video taping of rock concerts in large arenas is the latest offset of the proliferation of large arenas across the U.S.

Several of the arenas that have been built in the last few years have added video projectors and screens to the TV cameras and video rooms are found in almost every arena which broadcasts sporting events.

C one of the largest Centre Arena in Landover Md., The Summit Arena in Houston, Texas, The Mid-West Coliseum in Chicago, the [NJD] in New Orleans have installed permanent video projection equipment, according to Joe Cohen, of the International Association of Arena Managers, and Madison Square Garden. According to Cohen, the Garden has not yet added the projection room to the SU TV area.

When asked why, Cohen replied that ‘each system we see is better than the last.’

Cash Box spoke with representatives of two of the arenas presently using the system. Continued on pg 38

Motown Sues CTI, Taylor For $28M

LOS ANGELES — Motown Records has launched a 28-million dollar claim against CTI Records, Creed Taylor, and John Doe in the federal court in New York.

Motown took this action to establish its legal contracts for all CTI product and any other product produced by Creed Taylor. The “John Does” cited are prospective distributors who may attempt to distribute CTI product. According to the Motown action, any distributor of CTI product other than through Motown will automatically become a defendant and named a codefendant in the suit.

Barney Ales, executive vice president of Motown told Cash Box: “It’s a surprise that we have to take some action against somebody who had some of our material, and we didn’t understand what was going on. We have been involved in an extensive campaign to promote the CTI catalog, and we are going to fight our case to the extreme, to establish it as a major crossover label. To the best of Motown’s knowledge CTI and Creed Taylor are under exclusive contracts to use June, 1978 CTI has no right to enter into any agreement with any outside distributor."

On the nonlegal front, Mike Lushka, vp of sales, announced that the label will be releasing several new CTI albums. Lushka also stated that the label will launch an extensive campaign to promote the CTI catalog distributed by CTI.

CTI Comments

Commenting on the developments in the CTI/Capitol legal action, CTI’s Richie Salvador stated that Motown’s claim is apparently “a tactical move. The label breached its agreement with CTI, and CTI is at liberty to independently distribute its product.

Salvador went on to say: “As to Lushka’s comments about releasing new CTI products, Lushka knows that there is no CTI product on the market. CTI is part of Motown. Our independent distributors are very happy and optimistic with regard to the CTI product, and anticipate substantial sales.”

January 17, 1976
She's not Lisa, she's Jessi Colter and her new single is It's Morning (And I Still Love You)

from her new album Jessi

ST-11477

A Hometown Production
Produced and Arranged by Ken Mansfield and Waylon Jennings
AGAC, Warner Music To Court To Settle Dispute

NEW YORK — The American Guild of Authors/Composers (AGAC) has instituted proceedings against Warner Brothers Music "due to its failure to comply with the AGAC contract," according to Lewis Bachman, executive director of the society.

AGAC's issue is that additional royalties are due its members for sheet music, basically piano copies. The AGAC contract provides for an increase in the writer's royalties on the sales of sheet music when the publisher increases its wholesale price.

AGAC arbitrator is the composer Morton Gould and Warner Bros. Music was said to be picking its representative last week with a third arbitrator to be chosen by mutual consent.

Bachman stated that he thought that the issue would be "wound up" by mid-February. He also said that arbitration proceedings would be brought against two other publishers — he declined to name them — based on the same alleged contractual breach.

Bachman commented: "In the contract where a writer is being paid a flat cents rate it is up to the publisher, we believe, to personally increase the writer fee when the publisher increases his wholesale price. We have brought this matter up to many, many publishers and they have, in the main, agreed and settled the accounts — some going back as far as 14 years."

Speaking on behalf of Warner Music, Len Golove, administrative vice president and legal counsel, said: "We do not feel that this is a proper controversy for arbitration. As we understand the situation, the monies in controversy are insignificant. We cannot understand why the action (by AGAC) is being taken, particularly in light of the fact that we have repeatedly offered to discuss any reasonable solution to this problem."

"We are going to New York State Court (Fri., Jan. 9) to enjoy the arbitration on the grounds that the controversy is insignificant. An audit of our company last year revealed that all monies due AGAC had been paid in full."

Song Fest Awards Program Scheduled

NEW YORK — The 1975 American Song Festival Awards program will be held Thurs., Jan. 22 in the reception rooms of the Continental Hyatt House, Los Angeles, at 8 p.m. The rough cut video tape of the television show, presenting the 12 semi-finalist songs, will be shown, and the announcement and presentation of the $25,000 grand prize award will be taped. All twelve 1975 semi-finalists will be in attendance, as well as music publishers and record company executives.

Manilow Single Gold

NEW YORK — Barry Manilow's Arista single, "I Write The Songs," has been certified gold by the RIAA eight weeks after its release. Manilow is a former gold record holder for his album. "All Kinds of Music." He said: "It's an opportunity — we ran a series of classical music concerts about eight years ago and I'd like to get started again. I think there's a substantial audience, especially of young people, who would be drawn to classical music."

The Westchester Premiere Theater in New York State is including two opera concerts in its 1976 schedule, one with Renata Tebaldi and Franco Corelli, and a second featuring Cesare Siepi. A spokesman for the Foundation for Classical Programs in Music and Dance, the nonprofit organization which produces the opera concerts, stated the programs would be exclusively opera selections with some traditional material sung in Italian. The foundation will be making its home at the theatre, due to the acoustical possibilities it offers for orchestral presentations.

Classical Infiltration Growing In Rock & Jazz Venues

NEW YORK — Without fanfare, this city has shown signs of a new synthesis in entertainment, the performance of classical music in jazz and rock venues. Beginning in Dec., Brothers & Sisters, a New York midtown club, began Sunday evenings of chamber music, which will be continued well into this year.

Asked his reasons for beginning the series, David Vangen, the club's owner, said: "We wanted to show that people, normally offered a choice of rock and roll, --- the options or rock and roll --- the choices."

Gangen's club was originally the concert venue where the room was dark on Sunday nights, and in helping put the concerts on, we're doing really well financially. The last of the three we did last year was sold out, and the concerts are now on our regular schedules."

Art D'Lugoff, owner of New York's Village Gate and Top of the Gate, has branched out to "be more of a venue," said: "We have to be more of a venue, probably doing another 16 after that." (D'Lugoff describes the club as basically "classy, but kind of a show oriented," featuring artists such as Dolores Gray in a nightclub singer-style show.) He went on: "We found the room was acoustically incredible for chamber music. This summer I'm planning outdoor concerts in our garden. I was asked as to whether the chamber concerts were drawing an audience not normally attracted to classical music, he was able to state, 'Some of the people who would normally avoid such concerts have been spending their money for them."

"I think we're putting classical music into an atmosphere for less formal and forbidding than a concert hall."

Art D'Lugoff stated that he hoped the club's reputation would draw new audiences to classical music. "It's a historically valid thing to do," he continued. "If there's chamber music was first performed in taverns and coffee houses."

Motown LPs Kick Off 'Spirit Of '76'

LOS ANGELES — Motown has announced the release of its January album product, launching the company's "Spirit of '76" kick-off campaign. The release features new albums by Eddie Kendricks, the Marvelettes, and the Supremes in the label's "Disco-Tech" series.

The Eddie Kendricks package, "He's A Friend," marks Kendricks' first venture either as producer Norman Kenney, who has been associated with many acts originating from and recorded in Philadelphia. The album, produced at Sigma Sound in Philadelphia, includes a title-track, "He's A Friend:"

The Marvelettes' "Junior Walker And The All Stars" first new album in over three years, "Hot Shot," reunites Walker with Holland-Dozier-Holland Productions' "Road Runner," "What Does It Take?" "Shotgun," "These Eyes," etc. The album is disco-oriented, featuring a guest vocal appearance by Thelma Houston. "Disco-Tech #3" features the label's most current dance tracks, including contributions from The Commodores, Eddie Kendricks, The Jackson 5, The Miracles, Willie Hutch, The Temations, Dionne Warwick, Marvin Gaye, Smokey Robinson, and The Supremes.

Herms To Buddha

NEW YORK — Herman Darvol, who has signed with Buddah Records, and the British group's first single, "I'm In A Lonely Situation," will be released to coincide with a mid-February tour of the U.S. and Canada with Peter Noone as lead singer, the group had a string of million sellers in the mid-60s and their current line up is Karl Greene, Barry Whitwam, Lach Lackenby and Frank Renshaw.

Stig Anderson, Sweden
dear stig:
i am proud to be the first american publisher that you have exclusively represented in scandinavia these past sixteen fruitful years. congratulations to you, your family and staff.

IVAN MOGULL

ASLEEP AT THE WHEEL — Shown above at a party at the Bottom Line during their engagement there, are Capitol recording group Asleep At The Wheel. Left to right are: Bob Edson, national field promo and coast artist relations, Don Zimmerman, senior vice president, marketing, Chris O'Connell and Link Davis Jr. of the group; Bob Young, Capitol's vice president of business affairs; Lucky Oceans, Ray Benson and Floyd Domino of the group.

January 17, 1976
TOMMY JAMES (Fantasy F-761-A S) I Love You Love Me Love (3:19) (Leads — ASCAP) (Gitter, Leander)

从未让Tommy James达到或接近他音乐才华的极限。听他的歌曲，会来到古老摇滚乐的时代，在那里他一度被认为是伟大的。“It's a man’s world and it’s more than my song,” Tommy的歌声中充满了对爵士乐的热爱和对他的表现力的赞赏。他的音乐是一种充满热情的演奏，总是有一种特别的情感色彩。对他的音乐，读者应该去感受，去欣赏，去品味。

FAITH, HOPE & CHARITY (RCA JH-10452) Don’t Go Looking For Love (3:31) (Van McCoy/Warner Tamerlane — BMI) (V McCoy) 罗宾大义，无私，对信仰和希望的追求。他的音乐充满了力量，充满了对未来的希望。他的歌曲《Don’t Go Looking For Love》就是他信仰的写照，充满了力量和希望。

THE EDDIE BOY BAND (MCA 45050) Mother Music (2:58) (Forbeznth/Ramp — ASCAP) (M. Goldenberg, R. Canifi) 弹奏的音乐，就像一首充满力量的歌曲，让人感到无比的喜悦和快乐。他的音乐充满了力量，充满了对音乐的热爱。他的歌曲《Mother Music》就是一种充满力量的音乐，充满了对音乐的热爱。

CHUCK MORGANTE (A&M 1773-S) Bellavia (3:37) (Gates — BMI) (C. Mangione) Chuck Morgan 以他的音乐才华而闻名，他的歌曲《Bellavia》就是一种充满力量的音乐，充满了对音乐的热爱。他的音乐充满了力量，充满了对音乐的热爱。

CHUCK MORGANTE (A&M 1779-S) Orpheus Song (3:10) (Almo/William Teil — ASCAP) (Lizst, Bason, Delthra) 此歌曲是Orpheus Song，原本以古典音乐的风格而闻名。Orpheus Song是一种充满力量的音乐，充满了对音乐的热爱。他的音乐充满了力量，充满了对音乐的热爱。

ROGER RIGBY AND THE ABRAM MAN (A&M 1773-S) An Angel In A Human Heart (2:58) (Kane, Bakker, E. Aceto) 罗杰瑞比和The Abram Man以他们的音乐才华而闻名，他们的歌曲《An Angel In A Human Heart》就是一种充满力量的音乐，充满了对音乐的热爱。他的音乐充满了力量，充满了对音乐的热爱。

LAUREL AND HARDY (Mark 563-3-A) The Trail Of The Lonesome Pine (2:15) (Shapiro, Bernstein & Co.) (B. MacDonald, H. Carroll) 罗杰瑞比和The Abram Man以他们的音乐才华而闻名，他们的歌曲《An Angel In A Human Heart》就是一种充满力量的音乐，充满了对音乐的热爱。他的音乐充满了力量，充满了对音乐的热爱。
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<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tr>
<td>1. Love Machine — Miracles — Motown</td>
<td>25%</td>
<td>65%</td>
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<tr>
<td>2. Fanny — Bee Gees — RSO</td>
<td>24%</td>
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<tr>
<td>3. Love To Love You — Donna Summer — Oasis</td>
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<td>91%</td>
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<td>4. Take It To The Limit — Eagles — Asylum</td>
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<td>5. 50 Ways To Leave Your Lover — Paul Simon — Col.</td>
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<td>6. Love Hurts — Nazareth — A&amp;M</td>
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<td>7. Theme From S.W.A.T. — Rhythm Heritage — ABC</td>
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<td>8. Tracks Of My Tears — Linda Ronstadt — Asylum</td>
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<td>9. The White Knight — Cledus Maggard — Mercury</td>
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<td>10. December 1963 (Oh What A Night) — Four Seasons — W.B.</td>
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<td>11. Dream Weaver — Gary Wright — W.B.</td>
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<td>12. Slow Ride — Foghat — Bearsville</td>
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<td>13. Squeezebox — The Who — MCA</td>
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<td>14. Baby Face — Wing And A Prayer — Wing And A Prayer</td>
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<td>15. All By Myself — Eric Carmen — Arista</td>
<td>9%</td>
<td>50%</td>
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<td>16. Breaking Up Is Hard To Do — Neil Sedaka — Rocket</td>
<td>9%</td>
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<td>17. Junk Food Junkie — Larry Groce — W.B.</td>
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<td>18. Evil Woman — Electric Light Orchestra — U.A.</td>
<td>8%</td>
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<td>19. Love Or Leave — Spinners — Atlantic</td>
<td>8%</td>
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<td>20. Paloma Blanca — George Baker — W.B.</td>
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<tr>
<td>101 NURSERY RHYMES</td>
<td>Thomas — BMI</td>
<td>People’s Choice (TSP-2973)</td>
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<td>102 YOUNG LOVE</td>
<td>Ray Stevens (Barnaby 8618)</td>
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<td>103 GROWIN’ UP</td>
<td>The Brooklyn Dandies (BMI)</td>
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<td>104 A FOOL IN LOVE</td>
<td>Frankie Miller (BMI)</td>
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<td>105 I HAD A LOVE</td>
<td>Ben E. King (Atlantic 3308)</td>
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<td>106 IF I ONLY KNEW</td>
<td>The Cramps (BMI)</td>
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<td>107 WHERE THERE’S A WILL THERE’S A WAY</td>
<td>Bobby Womack (United Artists U.A. 452-7)</td>
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<td>108 MAMA COCO</td>
<td>Eric Vonkennel (A&amp;M 1760)</td>
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<td>109 ONE FINE DAY</td>
<td>Mike Cap (ABC 10454)</td>
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<td>110 BREAKFAST FOR TWO</td>
<td>Country Joe McDonald (Fantasy F-759-A)</td>
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<td>111 STRONG ENOUGH TO BE GENTLE</td>
<td>The Byrds (BMI)</td>
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<td>112 WALK RIGHT IN</td>
<td>Yvonne Ellman (RSO SD 517)</td>
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<td>113 JUST YOUR FOOL</td>
<td>The Osmonds (BMI)</td>
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<tr>
<td>114 TEXAS</td>
<td>Charlie Daniels Band (Kama Sutra KA 6017)</td>
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<td>115 HOLLYWOOD HOT</td>
<td>The Eleventh Hour (20th Century 2213)</td>
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<td>116 SHAME ON THE WORLD</td>
<td>The MC5 (MCA 4035)</td>
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<td>117 (CALL ME) THE TRAVELING MAN</td>
<td>The Stax Records (ABC 12157)</td>
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<td>118 LONG HAIRED RED NECK</td>
<td>David Allan Coe (Columbia 3-1054)</td>
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<td>119 THROUGH THE EYES OF LITTLE CHILDREN</td>
<td>Larry Jenkinson (ABC 12157)</td>
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<tr>
<td>120 CHILDREN OF THE RAIN</td>
<td>Austin Roberts (Private Stock PS 45 051)</td>
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</tbody>
</table>
the big three

1. Love Machine – Miracles – Motown
2. Fanny – Bee Gees – RSO
3. Love To Love You – Donna Summer – Oasis

profile of the giants

1. To Love You Leave Your Lover – Paul Simon – Cap.
2. The Love Songs of Barbra Streisand – Barbra Streisand – WB.
3. The Promised Land – Don McLean – Atlantic
4. The Very Best Of – Simon & Garfunkel – Columbia

WAGS – NEW YORK
Fly Away – John Denver – RCA
Evil Woman – Helen Reddy – A&M
Love Machine – Miracles – Tamla
Take It To The Limit – Linda Ronstadt – Asylum
11 To 11 – The Turtles – Song

WGON – BIRMINGHAM
50 Ways To Leave Paul Simon – Columbia
Love To Love You – Donna Summer – Oasis
Patience Brown – George Baker – WB
14 To 1 – Love – Earth, Wind & Fire

WGW – LONGBOND
50 Ways To Leave Paul Simon – Columbia
All By Myself – Eric Carmen – VH-1
Love Machine – Miracles – Tamla
10 To 6 – A Song – Earth, Wind & Fire

WJET – ERIE
Nothin’ Special

WFL – PHILADELPHIA
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Oasis
Times Of Your Life – Paul Anka – UA
We Can’t Hide & Anytime – Larry Sanz – Casablanca

WBZ – PHILADELPHIA
Fame – Bee Gees – RSO
50 Ways To Leave Paul Simon – Columbia
You and Me – Simon & Garfunkel – CBS
6 To 1 – To Love You – Earth, Wind & Fire

WJJO – CHICAGO
Over My Head – Fleetwood Mac – Reprise
Fly Away – John Denver – RCA
Salsa – Isley Brothers – Motown
14 To 9 – Love To Love You – Donna Summer – Atlantic

KSLQ – ST. LOUIS
The White Rabbit – Clutch Mardigan – Mercury
Breaking Up – Neila Sedaka – Rocker

WFCI – CHICAGO
Over My Head – Fleetwood Mac – Reprise
Fly Away – John Denver – RCA
Salsa – Isley Brothers – Motown
14 To 9 – Love To Love You – Donna Summer – Atlantic

WSPR – NEW ORLEANS
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Oasis
Times Of Your Life – Paul Anka – UA
We Can’t Hide & Anytime – Larry Sanz – Casablanca

WJDD – PITTSBURGH
Tracks Of My Tears – Linda Ronstadt – Asylum
Take It To The Limit – Eagles – Asylum
Tell It Like It Is – Andy Williams – ABC
Back To The Island – Leon Russell – Shelter

WJWJ – WASHINGTON
Dream On – Aerosmith – Columbia
50 Ways To Leave Paul Simon – Columbia
Love Machine – Miracles – Tamla
Winners And Losers – Hamilton, Joe Frank & Reynolds – Playboy

WBOB – BOSTON
30 To 27 – A&M

WXYX – CLEVELAND
Take It To The Limit – Eagles
Let Me Take My Love – Barry White
Dec 63 – Four Seasons – WB
16 To 15 – Venus – ELO

KLKQ – ST. LOUIS
Bee Gees – Bee Gees – RSO
Tracks Of My Tears – Linda Ronstadt – Asylum
The Whole Kid – Clutch Mardigan – Mercury
Love To Love You – Donna Summer – Atlantic

WXYK – CLEVELAND
Take It To The Limit – Eagles
Let Me Take My Love – Barry White
Oct 84 – Top 20

KBJK – HOUSTON
Ways From SWAT – Love – CBS
Tracks Of My Tears – Linda Ronstadt – Asylum
Renegade – Michael Murphy – Epic

KXK – BIRMINGHAM
The Love Songs of Barbra Streisand – Barbra Streisand – WB
Love To Love You – Donna Summer – Atlantic

WBCO – AUGUSTA
Fanny – Bee Gees – RSO
Tracks Of My Tears – Linda Ronstadt – Asylum
The Whole Kid – Clutch Mardigan – Mercury
Love To Love You – Donna Summer – Atlantic

KIKT – HOUSTON
Ways From SWAT – Love – CBS
Tracks Of My Tears – Linda Ronstadt – Asylum
Renegade – Michael Murphy – Epic

WKKO – AUGUSTA
Fanny – Bee Gees – RSO
Tracks Of My Tears – Linda Ronstadt – Asylum
The Whole Kid – Clutch Mardigan – Mercury
Love To Love You – Donna Summer – Atlantic

KILT – HOUSTON
Ways From SWAT – Love – CBS
Tracks Of My Tears – Linda Ronstadt – Asylum
Renegade – Michael Murphy – Epic

KXW – BIRMINGHAM
The Love Songs of Barbra Streisand – Barbra Streisand – WB
Love To Love You – Donna Summer – Atlantic

KBAQ – SAN FRANCISCO
Linda Ronstadt – Asylum
The Whole Kid – Clutch Mardigan – Mercury
Love To Love You – Donna Summer – Atlantic

KEX – PORTLAND
Baby – Barry & Candy – Atlantic
Looking For Love – Atlantic

KZQ – PHOENIX
Love To Love You – Donna Summer – Casablanca
50 Ways To Leave Your Lover – Paul Simon – Cap.

KZIO – SAN DIEGO
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Oasis

KDWN – LAS VEGAS
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Oasis

WRAM – CLEVELAND
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Oasis

WISX – WASHINGTON
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Oasis

WGSA – CHICAGO
Honey Money – Bay City Rollers – Arista
June Food – Larry Gary – WB
Love Hurts – Nazareth – A&M

WQFX – CINCINNATI
30 To 27 – A&M

WCAO – BALTIMORE
Fanny – Bee Gees – RSO
Golden Years – David Bowie – RCA
Love On – Stones – RCA

WORC – HARTFORD
30 To 27 – A&M

WQOX – PROVIDENCE
Deep Purple – Deep Purple & Marisa Oswald – MGM
10 To 9 – 10 Of Your Life – Paul Anka
18 To 10 – Times Of Your Life – Paul Anka
28 To 21 – Ways To Leave Paul Simon
Extra To 27 – Hurricane – Bob Dylan

WLLR – RICHMOND
Deep Purple – Deep Purple & Marisa Oswald – MGM
10 To 9 – 10 Of Your Life – Paul Anka
18 To 10 – Times Of Your Life – Paul Anka
28 To 21 – Ways To Leave Paul Simon
Extra To 27 – Hurricane – Bob Dylan

WVWG – RAONDA
Love To Love You – Donna Summer – Oasis
Rock And Roll – Klaas – Cap.
Bohemian Rhapsody – Queen – Elektra

WWRM – ALTANTA
Good Vibrations – The Who – MCA
Theme From SWAT – Rhythm Heritage – ABC
Baby Face – King – Fantasy
27 To 24 – Coventry – C.W. McCall

WJSL – COLUMBUS
The White Knight – Clutch Mardigan – Mercury
Only You – Don Drumm – Capitol

WRL – PEORIA
Theme From SWAT – Rhythm Heritage – ABC
Baby Face – King – Fantasy
27 To 24 – Coventry – C.W. McCall

WYMO – MILWAUKEE
Squeezebox – The Who – MCA
Love Kenneth – Clutch Mardigan – Mercury
Venus From Fales – Avalon – Delite

WUSB – WIEGHAM
Squeezebox – The Who – MCA
Love Kenneth – Clutch Mardigan – Mercury
Venus From Fales – Avalon – Delite
3 To 2 – You Veteran – Hot Chocolate

WAYS – CHARLOTTE
Fanny – Bee Gees – RSO
Let Me Take My Love – Barry White
9 To 5 – Love – Donna Summer – Columbia

WYGO – MINNESOTA
50 Ways To Leave Paul Simon – Columbia
Love Hurts – Nazareth – A&M
Country Boy – Glen Campbell – Capitol

U-100 – MINNEAPOLIS
Take It To The Limit – Eagles – Asylum
Drewey Gardner – Gaye – WB
11 To 11 – Theme From SWAT – Rhythm Heritage
17 To 12 – Squeezebox – The Who
10 To 6 – Let The Music Play – Barry White
29 To 19 – Take It To The Limit – Eagles

WGY – KENTUCKY
Squeezebox – The Who – MCA
Love Kenneth – Clutch Mardigan – Mercury
Venus From Fales – Avalon – Delite

KZQ – LOS ANGELES
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Atlantic

KXAM – AM/FM – LOS ANGELES
Notification – David Bowie – RCA
10 To 9 – You Shy Thing – Hot Chocolate

KCTC – SAN FRANCISCO
June Carter – Johnny Cash – WB
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Atlantic

KYY – SAN FRANCISCO
Let Me Take My Love – Barry & Candy – Atlantic

KXIN – PORTLAND
Baby – Barry & Candy – Atlantic

KRZ – PHOENIX
Love To Love You – Donna Summer – Casablanca
50 Ways To Leave Your Lover – Paul Simon – Cap.

KAR – SEATTLE
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Atlantic

KMLW – DETROIT
The Cat – Anne Murray – Capitol
24 To 15 – Dirige – Barbra Streisand – Elektra
16 To 11 – Nature’s Green Skin – Cap.

WMCD – DALLAS
Dream Weaver – Gary Wright – WB
15 To 13 – Love – Donna Summer – Atlantic
21 To 16 – Fox On The Run – Sweet

WLLW – GRAND RAPIDS
Love Machine – Miracles – Tamla
50 Ways To Leave Paul Simon – Columbia

WJSU – CINCINNATI
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Atlantic

WASI – ATLANTA
Wake Up – Harold Melvin & Phi. phi. Love To Love You – Donna Summer – Atlantic

KCUM - LAKE COUNTY
50 Ways To Leave Your Lover – Paul Simon – Cap.

WBBR – DALLAS
Love Machine – Miracles – Motown
To It – Colwyny – C.W. McCall

January 17, 1976
station breaks

Earth News, San Francisco-based news service, has announced an audio feature service. This service is in addition to those that already include over 400 radio stations in the U.S. The audio service will be formally unveiled at an event on Saturday, Feb. 19. The details are that each installment will be a "timely, self-contained magazine-like feature that will be distributed every week to the station's story." In preparation for the special service, Earth News is asking for input from station managers and programming directors of various raw and produced material which will be listened to and returned. Questions and ideas for the new service should be directed to Larry Yurdin at (415) 362-3043.

Tom Yates, pd at KLOS, Los Angeles says the most recent Pulse hypos in the LA area (Aug.-Sept.) (Oct.-Nov.) showed KLOS beating KHJ in total persons 12 plus Monday through Saturday 6-11, although the Arbitron ratings for comparable period (Oct.-Nov.) still shows KHJ ahead of KLOS. KHJ and KLOS program strong progressive rock in the city respectively. KUDL, Kansas City's Pete Gabriel talked with Cash Box about the station's recent format change. The AM is now all news. Capitalizing on their strong staff moved to the FM side with a format of disco, gold, and adult rock. Single product is not the case. In fact on the weekend nights, the station is doing a disco show with Kink Vanballa from Faces, a local disc jockey supplement. The Clayne. They do a two-man disco show utilizing the long disco cuts from LPS plus the lowest disco product out of the clubs.

68/WCBM, Baltimore's "Interface" show was unveiled on the recent Sunday night nite public affairs show. The prison reform expert discussed prisoners and people who run them. The "Interface" series on correctional institutions continues on January Sundays (18 & 25) when the program will focus on Maryland's prison institutions with representatives of community-centered correctional programs and of the state prison system. Two west coast Metromedia affiliates, KMET - LA and Ksan - SF aired a live broadcast of the Petra Sanchez on New Year's Eve. It was the first live, full stereo broadcast to be aired in California. The two-hour, equalized broadcast line. The concerts originated from San Francisco's Cow Palace.

KMPC, Los Angeles notes that Captain & Tennille scored the most impressive sweep in the history of their year-end music poll. Voting is done by station music personalities. Captain and Tennille's 1975's best new artist, most played, and disco jockeys' favorite artist. Their recording of "That's Enough" took top honors as best record and best vocal of the year. Previous winner of the year-end poll was Captain & Tennille. Roberts Flack, Mark Binoff is at pd at KMPC.

Pink Floyd's "Wish You Were Here" LP won WXR 1, Chicago's listeners approval as the best record of 1975. The listeners poll was a telephone survey in which over 600 people participated. In determining the winner, the staff's favorite choice was Bob Dylan's "Blood on the Tracks.

Fred and Andy "Before the Teardrop Falls," and "Wasted Days" ranked number one and three respectively in the nation's 1975 end-year survey. Hal Smith is pd at the Los Angeles Metromedia affiliate.

Mike Blinoff, FM News's senior editor, held an all-talk show with listeners on any topic Sunday mornings 6-8 am. KMNN md

Scott Kenyon says the show will even be open to long distance callers from around the world. The program will be broadcast on the FM signal of the outlet.

Two air staff additions at KLOS, LA are Lisa Young in the weekend and vacation Relief. Both come from KLVE, Los Angeles. A Trip Feud music specialist, WSYP, Philadelphia from WSHE, Ft. Lauderdale, Reed will be doing the 6-10 pm slot on the Philadelphia station.

Chuck Roberts, pd at KCBG San Diego has left the station. Jerry Peterson from KOME, San Francisco assumes pd chores as of January 15.

Ross Adams named AM sales manager of KBOO Westport, WA. Tom Webb joins news staff of WSHE, Ft. Lauderdale coming from WORJ, Orlando. Paul yeskel, continuity director and director of the Southern programming radio network, has left the station and is looking. He's available at 1 (303) 253-1000.

Ken Calvert and Lynne Woodison to WABX, Detroit as weekend relief. Calvert was the weekend host at San Diego's WEJR, and Woodison from WDRQ, Detroit, will assist in programming and music at WABX.

Wolf FM is busy on their "cosmic revelation" t-shirt promotion.

Steve Clean to KWST, from KMET, both Los Angeles. Steve will be doing weekend programming for the progressive rock station.

--jb carmicle

XPRS - Programming 50 Mexico Automation From Mexico

LOS ANGELES — "I don't think AM stations will ever go to 100% automation," says Rick Ward, pd/gm at XPRS radio here in Los Angeles. "Right now everything is too expensive to use in AM to be automated. Ward spoke about XPRS heading toward total automation and automation as opposed to live programming on stations throughout the county. Of course in the past few years the FM outlets have been moving to automation. When I say 'goes to 100%' I mean in a market or just considered standby for the AM signal - the primary outlet. It's been a room that a point to say, and FM's are more 'expressway' than FM's are even for visitors to stations who inquire, 'what's that?' But FM is now really coming of age as it has been in the last few years. Stations are starting to explore how to use FM signals - for what purposes, for what demographics, and how to make even the automated FMs much more appealing to their listeners.

Programming 'good music' in automated stations opposed to rock FMs is a story in itself. And especially programming these FMs to automation specifications certainly makes the story more interesting. There's the point that 'good music' automation will make possible your listeners. Programming 'good music' FMs as opposed to rock FMs is a story in itself. And especially programming these FMs to automation specifications certainly makes the story more interesting. There's the point that 'good music' automation will make possible your listeners.

The main reason is that not as much 100% automation us in FM to be as least as much as is required in the last. In most systems you find all the elephents that shape programming variety - news, weather, time checks, music, and commercials. It's a matter of fewer inter- ruptions on 'good music,' not by choice, but by design. Rock automated FMs fed more intro/outrous, and more commercial material usually and much more voice work is necessary. Voice work is a very important factor, how much to use, and when to use it. And here is where the whole concept of 'an automated sound' is concerned.

Ward at XPRS fits in 3-4 hours of new material a week, not only consisting of new music but of necessity new intro and outros to that music. These of course are programmed into the system with older programming tapes but the sound - the total sound - of the station is kept much fresher than a 'good music' station. When one or two new tapes are changed over a longer period of time than a week, XPRS doesn't sound like the 'automated sound' even though a man is a actually feeding tapes on the air and the system is choosing what goes when and where.

So automation at XPRS is not really automation as such. It takes one man to actually change voice work and one man to actually feed that work on the air in a given and appropriate order. "What we're hoping for in the future," says Ward, "is a live broadcast across the border to XPRS," that station being physically located in Rosarita Beach just north of Tijuana, Mexico. It would be a matter of live feed from Los Angeles offices to the transmitter in Mexico instead of a duos when the border is closed. LA and Rosarita Beach. XPRS is a 50 km station beaming straight north and programming Mexican rock and roll, and English rock nighttime. The station is owned by International America Group, who operates sales and programming offices in Los Angeles. Back to automation Ward says, "until automation becomes much more inexpensive FM radio as we know it today can't use it." Ward discussed an IBM computer automation system which was quite expensive. The system is so complete it can program a station with personality, maybe even the live disc jockey personality radio we know today on AM.

"Up to about 120,000 pieces of information can be fed into it as opposed to about 200 on the Shaler system that XPRS now uses," Ward said. The computer may not even have to use tape decks or weather decks individually. It may just be a matter of one continuous sound source with all kinds of variety and format being fed on the air. Certainly with the way computers are today, the system could sound almost totally flawless on the air, leaving the listener to be entertained in the same personality style he has been accustomed to. In some respects I'm sure that most of the listeners would never even realize the fact that they are listening to a computer-operated format and signal. What's important is what is appealing to their ears, the way the audio computer is today, the pleases and informs them of what's happening in their lives. It's the format and programming of the future, and as soon as the expense factor is overcome more stations will probably go the automated routine, whatever the system. --jb carmicle

CRUSADIN - After completing their final engagement of the year at San Francisco's Circle Star Theatre, ABC Records hit instrumental group, the Crusaders, is in a celebrating mood. Crusaders front man Joe Sample recently said, "We're really looking forward to spending our Christmas on the road. We're going to stand this summer with the Rolling Stones. Group now heads for the recording studio to prepare a new ABC album. Shown above are (l to r) keyboard ace Joe Sample, guitarist Larry Carlton, Crusaders' manager Greg Gresch, and pianist and percussionist Stix Hooper.

1976 January 17. 1976
BEAST FROM THE EAST
MANDRILL
WATCH OUT!
"BEAST FROM THE EAST" IS LOOSE... AND IT'S MIGHTIER THAN KING KONG!

"Mandrill’s latest, "Beast From The East", combines polyrhythmic percussion with sensual brass to make this a superb LP for dancing or listening. Mandrill is into ‘roots’ music and takes you on a musical odyssey of sights and sounds. Get back to the bush with Mandrill!"

—Jess Levitt
Cashbox
Fan Clubs Spur Sales

Fan clubs have always been around in one form or another, but they've been more elaborate, and publish a newsletter on a regular basis, providing concert itineraries, news, and sometimes personal news, and even Jimi Hendrix newsletters. Some people seem to have a habit of sending things to their favorite bands, and this is often referred to as "fan mail." However, there's a whole world of fan clubs out there, and they can be quite a lot of fun to join.

The Grateful Dead has quite an active fan club, called Deadheads, with the 65,000 members and they have recruited 25,000 members. In fact, there's a fan club called "Die-hard Kiss fans" that has over 100,000 members. Another group is the "Linda Ronstadt fans," who have over 50,000 members. The Beatles have a fan club called "The Fab Four," which has over 100,000 members. These clubs usually have a newsletter that members can join, and they often have a newsletter that members can join, and they often have a newsletter that is published regularly. Some of these newsletters are quite hefty, with 50 pages or more.

The music industry is very interested in these fan clubs because they can sell merchandise, such as T-shirts, posters, and albums, directly to the fans. This can be a very profitable business, and it's one that has been around for a long time. For example, the Beatles had a fan club called "The Fab Four," which was started in 1963.

One of the biggest fan clubs is the "Rolling Stones," which has over 100,000 members. They have a newsletter called "Rolling Stone," which is published quarterly. The newsletter contains news about the band, as well as interviews with band members and reviews of their concerts.

Another fan club that is quite large is the "Ringo Starr," which has over 100,000 members. They have a newsletter called "Ringo World," which is published quarterly. The newsletter contains news about the band, as well as interviews with band members and reviews of their concerts.

As a source of information for albums (the管委会, and the Davisian, among others, are also quite popular), the fan club newsletter is a great way to keep up with the latest news. Some of these newsletters are quite heavy, with over 50 pages, and they often contain news about the band, as well as interviews with band members and reviews of their concerts.
Most Added LPs

1. Desire – Bob Dylan – Columbia
2. Struttin’ My Stuff – Elvin Bishop – Capricorn
3. Elite Hotel – Emmylou Harris – WB
4. Fish Out Of Water – Chris Square – Atlantic

Most Requested Hits

1. Desire (entire LP)/Isis – Bob Dylan – Col.
2. Sunburst Finish (entire LP)/Ships In The Night – Bob Dylan – Harvest
3. Teaser (entire LP) – Tommy Bolin – Nemperor
4. Take Me (single cut) – Grand Funk – Capitol
Different Price Categories — Analysis Of The Situation

NEW YORK — The impetus behind the current drive to implement different price categories for various record selling accounts gained momentum from the sale of $2.19 and $3.99 in the past year, by a number of record retailers during the past year. Rack jobbers sensed impending danger, should price-conscious mass merchandisers, who were buying records at prices higher than some retailers, be selling them for half the size of their record departments or chuck them altogether. And that, most industry executives agree, would be a severe blow to record industry volume, as rack jobbers and their mass merchandised outlets still account for approximately 70 percent of the record business. The record marketplace is not very healthy when some retailers are selling records for $3.99, which is less than what other people are paying for their merchandise.” is how David Lieberman, president of Lieberman Enterprises, summed up the problem.

The mass merchandiser, Lieberman continued, historically has been concerned with two points: profit and price image. “But the mass merchandisers started using loss leaders to a greater depth in the past year, and it could be that a number of stores have started to go up in price and have sold the way the discounters do.”

And Lieberman believes that there is a department store and high price records, they’ll think to themselves, well, if their record prices are higher, their other goods must be high too. And if the mass merchandiser drops down prices or drops records, the whole industry is in trouble.”

Jay Jacobs, president of Knor Record Rack, believed that the new categories, with what he hoped would be higher prices for accounts other than rack jobbers, “are the only salvation for the industry.”

“If they don’t widen the spread they’re going to kill the goose that laid the golden egg. The rack jobber is still 70 percent of the total volume, and there is still more money to be made there.”

The result of the current price situation could be “a win-win situation, what we don’t want records anymore. And that would mean 1000 stores not carrying records.”

Jacobs emphasized that mass merchandisers would have to “be very sure that they’re not going into a record store to buy his product. These ‘giveway’ retail stores are not going to make up the volume nationwide that would be lost if the mass merchandiser drops records.”

And he added that the record industry seems to be cost-oriented, and that in many small towns across the country, the racked account is the only place where people can buy and buy records, “Rack jobbing is not dying. My volume was up last year, and every rack jobber I’ve spoken to in the last few weeks told me his volume was up too. But the record market overall seems to be shrinking instead of growing.” He pointed out that while some new record stores are opening up, others are closing.

“It is the rack jobbers’ and the mass merchandiser’s total volume, that has forced at least one manufacturer, MCA, to restructure their price structure and categories, which have to be announced, will hopefully have a stabilizing effect on the record industry, it is hoped by the jobbers, who would prefer to think what would happen should Sears or Penney’s drop their record department for some other category, as some department stores in isolated areas have already done.”

Chi Lites, Distributor, Dee Jay Plead Guilty On Charges

NEW YORK — Three members of Brunswick Records group, the Chi Lites, pleaded guilty to failing to file tax returns before federal district court judges in Newark, New Jersey last week.

Owner-president of the Record Shack, Second Avenue Corporation, a record distributor Edward Porrino pleaded guilty before the same judges, again on tax evasion charges, and disk jockey Paul Bristow Johnson, former program director of WAOK, Atlanta, pleaded guilty to receiving money, goods and clothing for playing certain records, without disclosing them.

All the charges arose out of a federal investigation of the record industry when continued on pg. 22

MEANWHILE, AT THE ROCK SHOW — 10cc (minus Lol Creme) paid a visit to Paul & Linda McCartney backstage at the occasion of Wings’ performance at London’s Hammersmith-Odeon Theatre. Seated (l to r) one finds 10cc’s Eric Stewart with Paul and Linda, and standing (l to r) are 10cc’s Kevin Godley, Graham and his wife, Sue, and Stewart’s wife, Gloria.
THE ROXY, LA — One of the major reasons for the mid-sixties rise of the San Francisco sound was the ability of the musicians to create and present music in an absolutely loose way. No uptightness on stage. No feeling that every turn of the street could be played no other way. 

QuickSilver Messenger Service recently played a show at the Roxy, a club in West Hollywood that is not only a famous venue for the upper echelon of rock and roll, but is also one of the few places where the concept of being a goon and making it work can still be carried out. 

QuickSilver (Captor's reformed blast) provided a deft mixture of old and new material that benefited equally from the polychromatic atmosphere. Biblical songs and songs set in a economic way as punchy guitar passages and a fast vocal stance by Dino Valenti made each song move and get its point across at a well-defined pace. 

The aforementioned job was most evident in the set-closing versions of "Whatcha Gonna Do About Me" and "Fresh Air" as erotic progresses made the rounds of the seats. Always the quiet innovator, John Cipollina broke through for some tasty chord changes while the drums attacked in a manner made for music of strength within the party dim. 

Valenti's vocals were in a constant state of transit as first a rock and roll pout; then some blues sure and finally balladic readings took respective turns at the fore. 

QuickSilver at The Roxy was the street-going version of taking away. Show maner Fender went a long way towards leaving behind the tag of novelty act. The latest edition of Fender draws on an interesting mixture of Latin and funk influences for a somewhat subdued but moving set. An underlying layer of Latin was so fast jazz added substantially to the melodic quality of each song. 

Fanny is doing something different.

Vassar Clements

PALOMINO CLUB, NORTH HOLLYWOOD — Mercury recording artist Vassar Clements turned the Palomino into the place to be Friday night only, kicking off a month long tour that will take him to Northern California and parts of the Northwest. Clements has been feelings for a few years when it comes to playing the fiddle. He pulled a lot of different tricks out of his hat at the Palomino - Texas swing, blues and bluegrass breakdowns were all played beautifully and with great feeling. Clements was long ago transcribed the reputation of some studio musicians, who play perfectly but with all the warmth of a computer. His lines were wonderfully non-linear, injected with soul, and showed the tasteful influence of many styles. (A swooping jazz lick was even boldly inserted in a super-fast version of "Black Mountain Rag".) 

Vassar assembled a tight backing band and he doesn't mind letting his audience know it. To his credit, in this case, Clements was generous with solos. The Palomino went wild when the leader of the band, who goes by the name of the band, with no other employee but his jazz-trading, Jim Murphy, and traded exciting and inventive riffs. The night was topped when Bryan Belrose, John Hart and Doug Dillard joined the band for the last three numbers. Belrose and Clements played a couple of breakdows, and they shared some hot solos: solos that have harmony mid-phrase: they were reading each other’s minds.

Roto

Ed Begley, Jr. Sandy Bull

TROUBADOUR — The boys with the brass got together the other night at the Troubadour just below the flashing "Roto" neon sign. The horns were great. it seemed that lack of sentiment in the stage presence category as far as cohesiveness was concerned. But many of the numbers, individually compensated for that. Roto's movement on stage never stops, that can sometimes be distracting. The movement from intro to performance is not put together well. The body movements, though, are poetry to loud brass in a way. Sandy Bull intoned the words so as to close their way through numbers like "Night Train" and "Purple Haze" and did so with the same coolness that "Marian March" complete with proper attire for each song. Standouts were a bonafide "Make The Knife" and the soulful "Roto's show — a salute in Party '76. The show built well to the end and proved their music was well worth the trouble and effort to get to the Troubadour.

Ed Begley's takeoffs on everything from an atomic kids show of the future to a collection of Sandy Bull's hits through a very short show. In a very comfortable semicircle of electronic instruments Sandy introduced his instrument of choice, the guitar, and took it through a rhythm and other tracks, accompanying his and steel guitar improves. Stan- dard rockers will remember the rhythm section is called "Steel Tears" which showed the versatility of this man on the instrument. It had the Lloyd Green Nashville effect and it was intriguing to see and hear this instrument intertwined so well with Teacup. Making a comeback from a bad drug scene the past few years, the performance was very good. Sandy Bull showed he had been in, telling a story about growing up in Florida's reptile lands. Sandy Bull described how he worked in the reptile business, and Sandy compared this memory to some of the times and people he had seen in his drug program. He picked up a bright red lead guitar and said, "We've all got our allegors in life we must wrestle and now I'm gonna wrestle with you."

The Sandy Bull show was minimal talk and mostly music. It seemed the only time he was unsure of himself was in direct audience contact. He almost looked like he was appealing for some response. But deep down you could see Sandy Bull wants to get it all across, but he's not really a musician, body moving to most tunes, with his head swinging back and forth, not wildly but intensely, as he played one song and keep to know and enjoy this performer, whatever the performer-to-audience vocal contact flaw.

Elephant’s Memory

Rachael Faro

OTHER END, NYC. Elephant Memory's first entry into the public eye when they were sponsored heavily by Frank Zappa and were sponsored for several years. As a solo unit they never really made it but have now re-aligned and taken on a different approach.

The current version of the group is a five piece band. The group is a musical rock rather than rock. They also embrace reggae, touch on jazz (the kind of jazz that was popular in the mid 1950s), and a mixture of conventional rhythm, and if at times they seem to be galloping off into every direction at the same time, the sheer erudition of the group pulls them together again.

Jiva

THE STARWOOD, LA — Once upon a time you musically had to have a gimmick. You know the trip — mine the first time I blew up the stage and ended the evening with a sacrifice to the gods. But nowadays it is conceivable that a band can get up on stage, play their music, and actually live up to the hype. Jiva at the Starwood was a case in point. 

Jiva (a Dark Horse ride) turned in a fundamentally sound mixture of rock and roll whose more intricate passages seemed to be of a level of subtlety. The expectation of a jangled rock assault was met by some clever juxtaposition between vocals and guitar runs. 

The more laidback nature of Jiva's move music was shown off in the band's street work. 

Vocally the band continued in that even vein as middle ground registers played an even trade off between the two. 

The group of professional musicians doing what they do best.

McCoy Tyner

VILLAGE VANGUARD, NYC. This capacity crowd had little choice but to sit through the production number that those of McCoy Tyner's piano and high energy band. Tyner's music is both intricate and simple, physique as well as spirit, as positive an introspective. Appearing with some different band members for the first time in quite awhile, the band remained strong. Among the new members were Eric Gravatt (formerly of Weather Report) on drums and Bobo Stenson on the vibes. 

After many years of productivity, it is finally achieving due recognition. His latest Fantasy/Milestone release, "McCoy Tyner," has broken into the charts at 184 with a bullet. It has also been awarded the Modern Jazz Prize 1975 by the Academy du Jazz in Paris as "the best jazz accomplishment of the year."

Also this Tyner was named jazzman of the year by the Downbeat reader's poll. No matter where your musical mind might be located, Tyner can elevate it to points unknown.

b.s.

It takes a specific kind of attitude to take the signature tune of the Duke Ellington orchestra. "Take The A Train," perform the somewhat obscure vocal on it and then do a crossover with the chug of Tyner's piano. The whole thing is done in such a way that what do you make of a soul version of a latin standard, "Brazil?" It is all pumped up with a jazz feeling that is not exactly a crooner. The whole criticism and the group has a distinct awareness of the value of dancing to music and the other End plays to seated patrons however.

Rachael Faro plays piano, dulcimer and guitar and songs, and so is better suited to the usual format of the club. Her songs are in the folk idiom but talk of conventional attitudes (alone in the crowd meeting point, he was the most erudite, and the most sophisticated, and in lighter format by some of the better songwriters working in the straight pop idiom.

i.d.
LOS ANGELES — Joni Mitchell will step out into the international road shortly for her first world concert tour. Following her first solo American dates in a year and a half (aside from her involvement in Bob Dylan’s Rolling Thunder Revue), Ms. Mitchell is scheduled for appearances in Asia, Australia, Great Britain and Europe.

Joni Mitchell’s current tour will begin in Minneapolis (16) and concentrate on college and minor markets not normally touched upon by major artists. For these, Stein at the New York recording session later this month has worked on several new pieces for the lute and will bring out a four-piece band, which will include jazz drummer Ed Joffe, guitarist Michael Mitchell, and keyboard player Les Gagliardi. Stein’s goal is to release the album as her fastest-selling studio album to date.

The tour is being coordinated by Elliot Roberts of Lookout Management and Jeff Franklin of ATJ. It will open at the University of Minnesota (16) and continue at Purdue University (17), Keil Opera House, St. Louis (20); Sam Houston College (22); San Antonio Municipal Auditorium (23); University of Oklahoma (25); Memorial Auditorium, Dallas (26); the Austin Coliseum (28); L.S.U. Assembly Center (29); and the Charlotte, N.C. Coliseum (31). February will find Ms. Mitchell at the University of Alabama (1); University of Georgia (3); the Memphis, Tenn. Mid-South Coliseum (4); William & Mary College (6); Duke University (7); University of Kentucky (9); University of South Carolina (10); University of Houston (12); the Cleveland, Ohio Public Hall (13); Pittsburgh’s Civic Arena (16); Providence, Rhode Island Civic Center (18); the Music Hall in Boston (19); Nassau Coliseum (20); Cole Field House in College Park, Maryland (22); New Haven Coliseum (23); Syracuse War Memorial (24); University of Michigan (27) and University of Wisconsin (29).

Dennis Wilson
Arrest Cleared; Charges Dropped

LOS ANGELES — A complaint against the drummer for the Beach Boys, Dennis Wilson, has been dropped, following his arrest in Malibu, January 2.

According to Wilson, an argument with girlfriend Karen Lamm ended with her leaving her home in possession of her 36 caliber pistol. “I took the gun,” he explained. “I was afraid she was going to shoot me and I was afraid she might attempt to hurt herself.” Wilson placed the gun in the trunk of his automobile and headed towards the Malibu sheriff’s sub-station to turn it in but was intercepted on the way, arrested and immediately released.

Attorney Marvin Sears, who represents Wilson, says the sheriff’s department has advised his office that Ms. Lamm intends to withdraw the complaint.

Arista Releases 12 Jan. Albums

NEW YORK — Arista Records is releasing 12 albums this month, including efforts from Melissa Manchester, David Pomeranz, the Brecker Brothers Band, Hermann Szobel and the instrumental movie soundtrack from “Lucky Lady.”

The new album from Melissa Manchester is entitled “Back To Happy Endings.” The first Arista album by David Pomeranz, “It’s in Everyone Of Us,” was produced by Vini Poncia (who also produced the Melissa Manchester LP). Pomeranz is also the author of the title tune from Barry Manilow’s newest album, “Try To Get The Feeling Again.”

New from the Brecker Brothers Band is “Back To Back,” featuring Randy and MICHAEL BRECKER on trumpet and sax respectively.

“Szobel” is the title of the premiere album by 18-year-old pianist Hermann Szobel, whose group plays his original instrumental music. The original soundtrack from the 20th Century Fox film “Lucky Lady,” features the original score composed by the team of Fred Ebb and John Kander (“Cabaret,” “Funny Lady,” “Company,” and “Lime Light”), arranged and conducted by the performance of Liza Minnelli. In addition, featured in Arista’s Jan. release are seven new albums in the Arista/Free- sounding and jazz categories. Executives include J. Pendleton of New York’s music publisher, Marshall C. Johnson of the firm, and Peter Marshall of Mary Brown and The Human Arts Ensemble.

The new albums are supported by Arista’s national sales and marketing campaigns, featuring preview information kits, special display materials, point-of-sale and merchandising aids for instore use.

Abkco Profits Up

NEW YORK — Abkco Industries has announced revenues for the year ended Sept. 30, 1975, amounting to $8,876,775 with a profit of $853,390, or $.85 per share, as compared to revenues of $8,048,230 and a loss of $489,847 for the year ended Sept. 30, 1974. The fourth quarter ending Sept. 30 resulted in a loss of $170,054 compared to a loss of $244,816 the year before. The fourth quarter loss was primarily due to film write-downs which amounted to $325,000. Abkco also announced that litigation costs for the year amounted to $840,000; for the previous year litigation expense amounted to $498,000. Since February, Abkco has not received commissions from the Apple Corporation, the subject of the litigation.
Cecilio & Kapono — Bubbling Under

In his novel, Hawai'i, Jim Michener spends sixteen pages — the entire first chapter — on a detailed account of the events that led to the Hawaiian islands. The idea that a chain of land could emerge from the depths of the ocean, thousands of miles from the nearest continent, and start life at a mercy of typhoons and spectacular volcanic eruptions no doubt lent a mystical touch to the real situation. Today, superstition punctuates thoughts of that Pacific paradise. For instance, the casual reading of President Daby's diary, which was broken up recently as Hill did a haul to the music of "earthquakes" measuring 6.5 and 7 on the surface scale. Scientists speculate these disturbances were volcanic in nature; the island people know better. They suspect it was the ghost of the murderer, Kapono. Kapono & Cecilio: "Come back.

C&K go back, to headline a pair of sold-out concert dates at the Hollywood International Center and what do you suppose? The main reason behind their head shots in the steel and glass, looks to the islands and echoes, "Come back."

Cecilio & Kapono. Fans from Ebbets Field & Whiskey Bar, both introduced to Washington, D.C. will have to wait until March to catch another glimpse of the pair, for, having done a well-deserved break, bubbling under the Hawaiian sun. And bubbling under in more ways than one.

Since mid-October, until last week, C&K and their small entourage (Wendell, Ing, Ray, Louie, and Waldo Suenaga, bass) have subjected themselves to the rigors of a sour-motel, rubber-tripping, and double-bills, along with their already-and-it's-time-to-pack-for-Pittsburgh tour in support of their second Columbia album, Elua, and single, Goodnight And Good Morning.

During this period, C&K headlined several shows of their own, such as the Troubadour in L.A., where turnaway sales reportedly forced the management to deny the group the use of both Dylan and Neil Diamond!

"Sorry, no more room."

Coming of age again, so much involvement in such immediate feedback can be great, but the real payoff to this rolling see-and-be-seen is come in the form of listeners' demand. After an audience has been given a dose of live performance. In this instance it is ironic that the one city C&K didn't visit houses one of the key radio stations in the U.S. in terms of "breaking" a record. Nevertheless, KLIF in Dallas has pushed Cecilio & Kapono singles to the top of their station's playlist. Music director Mike Baker says "the Cecilio & Kapono single mania is in Dallas."

And although the two missed a command performance, their single somehow caught the attention of one big B. C. as well. He says it's "a big deal." Take a play.

All of this might tend to boggle the brains of a couple of guys used to placed beaches and south-sea breezes. Cecilio & Kapono, however, are ready for just about any adventure. Their experience thus far in the music business wasn't quite three years ago that

Henry Kapono was singing for his supper in places like the Sand Castle in Honolulu, while Cecilio Rodriguez was paying his dues at the Shady Lady, California bar. At some point in time a third party managed to hear them both, on separate occasions, and began to calculate. After a long period of phone calls over the span of three thousand ocean miles, this angel (who remains anonymous throughout our interviews) bought a one-way plane ticket and persuaded Cecilio to fly to Hawaii and "check out a fellow he felt was his kind of guy that was to become Cecilio & Kapono."

It's been said that everyone has a double; a twin. While Cecilio & Kapono resemble each other fairly closely on the outside, they were both amazed at what happened, musically, the first time they got together. "It sounded as though we'd rehearsed it and, of course, we hadn't." Cecilio recalls. "Both of us had guitars and we sang whole songs from one end to the other. Our breathing was the same...

intonation was the same... blend was the same..."

"Henry (Kapono) continues. "We didn't really discuss, should we be a group? I think we both just wanted to keep going with what we were doing."

What felt good to C&K really felt good to the people they crooned to. Wherever they went, in the Hawaiian islands, they accumulated a following which eventually grew so large as to qualify the duo an institution of sorts.

After only a few months together, response to the pair intrigued Columbia branch manager Carl Smith enough to offer them a three-year contract on the continent. It took him some time.

"The minute you say an artist is from Hawaii, everyone thinks Hawaiian music. This had to be overcome." Smith (whose job is to distribute and promote Columbia product on the islands) wasn't even counted when the national charts are made. (Subsequently, the group's second LP, Elua, has sold — in Hawaii market — a purported 45,000 copies.)

Over the course of the next several months, C&K made another kind of history in Hawaii. In two nights last summer, the Waikiki Shell, Cecilio & Kapono drew, according to Billboard magazine, 18,000 people, Routine, you say?

On the first night 4,500 fans sat through the outdoor performance observe to the fact that it was raining.

The second night offered some more token resistance, as 9,000 spectators patronized another concert, elsewhere on Oahu. That enterprise, which offered mainland acts, drew violence as well. Back at the Shell, however, 13,000 more folks showed up for a tranquil night under the stars with Cecilio & Kapono. Ten thousand sat within the Shell proper, while the remaining 3,000 thousand stood out blankets in the adjacent park to listen.

The C&K audience that night was strongly impressed with the powerful dynamites of the two — one of the primary impressions this reviewer drew from the group's second performance. Not only are their vocals strong, but they have command of themselves in a way that many Hawaiian artists can not. The C&K group have the ability to bring things to a peak and follow with a near-whisper. In recent months we've seen only two other performers come close to Cecilio & Kapono in this respect. They are Al Jarreau (Reprise) and Columbia's Bruce Springsteen. That's heady company.

"We've been told that our voices are strong. We can still sing above the band, no matter what," answers Kapono.

"Our music, however," says Cecilio, "isn't based on the frenzy that say, the Stones create. I think it's exciting to have it out of the way."

"Of course," adds with a grin, "I couldn't resist telling him that we really appreciated that, in spite of the fact that he had short hair."

Part of the special appeal C&K put forth is in their very stage manner. Aside from a barrage of smacks back and forth during their music, they field the crowd vocally and personally.

"According to Cecilio, the two had "plenty of practice" when they first appeared on the local Harris & O'Neill mainland. "They weren't all fun-type remarks, a lot of them were really digs."

Cecilio, especially, has a quick, sharp wit which can be devastating. I would swoon down immediately," he remember.

"On whoever dared speak in a negative tone up at us. Just swoon down for the kill. But that changes the feeling in the room and doesn't accomplish anything. After awhile we learned to ignore it or turn around so that the whole room is laughing."

The snide remarks Cecilio refers to usually had to do with the physical, racial appearance of the group. People often look "more like wrestlers than anything else. Then they start singing and you can't relate the two. Here are these nice, very handsome, and these beautiful voices coming out."

The politics of racial differences are really light-years away from the purpose of Cecilio & Kapono. "We think of ourselves as human beings. "Cecilio reasons. "There's no race involved when it comes to our music. It's how they feel. If it makes you feel good then that makes us feel good, and we'll all go away feeling good."

The remarks may or may not bring us full circle back to Hawaii, but at the writer's discretion, they do. It is here that C&K are a huge success, with an album of the same name (Goodnight And Good Morning) blowing out of every radio station several times an hour. It is here that C&K can get a place to refuse, to think over, things to do. While Cecilio & Kapono have made their initial impact into the larger portion of the Hawaiian youth, there is a responsibility that is going to have a long way to go. Goodnight And Good Morning has just now broken onto the Billboard (LP's) charts at number 96. Like the islands themselves, much still lies beneath the surface.

Hawaii offers one other thing in this story.

It either or not these two fellows had the capacity to go this far without another to lean on, to harmonize with, is a moot question. Part of the rhetorical answer lies in the fact that Hawaii was warm enough in the hospitable sense, to allow Cecilio & Kapono to realize that music is not only a pleasure in their lives, but a necessity.

"It's really a release," muses Cecilio. "If I'm feeling low or lonely, it's still a release to play the singles charts at number 96."

Knowing that about the two, and knowing they'll be back again soon to spread that philosophy around, we find it impossible to keep our eyes dry by really feeling it. A lot of guys go out and break heads, that's their release. I'm glad I can sing. Kapono, the quiet one. Nods in thought.

Stephen Fuchs

January 17, 1976
pop picks

MUI. THE BEST OF JETHRO TULL — Jethro Tull — Chrysalis CHR 1078 — Producers: Ian Anderson and Terry Ellis — List: 6.98
Ian Anderson's music has, over the years, always offered something new to delight the ear. Sometimes it's been overt, sometimes subtle. But always there. On this best-of package we glimpse all segments of Jethro Tull's musical magic via rockers and introspective blasts from the past. FM and AM stations should have a field day with this package. Top picks from the best are "Locomotive Breath," "Nothing Is Easy," "Aqualung" and that subtle mover lyric-wise Teacher.

ELITE HOTEL — Emmylou Harris — Warner Bros. MS 2236 — Producer: Brian Ahern — List: 6.98
Emmylou Harris has one of those perfect country oriented voices that can't help but do right by any song she tries. On "Elite Hotel" said vocals vocalizes effectively through influences and tempos of various levels. The thick country sound and instrumentation is supported by subtle strains of rock, blues and ballad melody. Easy country and AM outlets while easy listening stations and jive boxes should also pick up on selected cuts. Top picks include "Amanillo," "Sin City" and "Till I Gain Control Again."

Mandrill's basic approach to earth funk has been supplemented this time out by some decidedly Latin roots. Said soundings, when combined with a moveable disco tone and some clean soul lines, make for an album of strong music in the motion in motion category. Various cuts should find their way to soul and disco oriented stations as well as to every party on the block. Top picks include "Peaceful Atmosphere," "Love Is Happiness," "Livin' It Up" and a whole lot of shakin' on "Honey Butt."

"Lovin' And Learnin'" by Tanya Tucker is a gutsy yet gentle excursion into pop-orientated country. Tanya's little girl/big girl vocal qualities are a continuous factor in the success of blues numbers as well as softer ballads and pop textured numbers. Backing instruments invoke the proper atmosphere but it is Ms. Tucker's vocals that make it musically count! Equally good chances on country, pop and easy listening playlists. All cuts are worthy of attention.

PALOMA BLANCA — George Baker Selection — Warner Bros. BS 2905 — List: 6.98
The George Baker Selection have gotten themselves into a bouncy, easy listening musical trip that just won't quit. All selections take on a dimensional pop quality that succeeds by way of tight arrangements and musical subtleties. The hit title cut is proof positive that there's AM potential, while easy listening stations are likewise susceptible. Top cuts include "Send Me The Pillow You Dream On," "As Long As The Sun Will Shine" and "Take Me Home."

SPOONFUL — Jimmy Witherspoon — Blue Note BNL 524-G — Producer: George Butler — List: 6.98
Jimmy Witherspoon is a wailing kind of blues man. His twelve bars may be the same ones but he sure does something different to them. "Spoonful" is Witherspoon at his finest as his plaintive vocals and tortured riffs blend for a blues sound that you know is right. Good for soul and blues outlets along with some imaginative FM possibilities. Top picks include "The Moon Is Rising," "Take Out Some Insurance," "Reds And Whiskey" and an all out after hours job on "Nothing's Changed."

LIVE MUTHA — Black Oak Arkansas — Ato SD 36-128 — Producer: Black Oak Arkansas — List: 6.98
A Black Oak Arkansas live performance is the definitive meeting ground of raunch and roll. There's something about playing before a packed house that brings out that performing extra in them. "Live Mutha" is a pretty good slice of the aforementioned. Die-hard fans have heard it all before, but unfortunately it's suddenly something new. It's an instant party record and a couple of cuts could find their way to brave AM playlists. This record lets you know what you might have missed.

SUNBURST FINISH — Be-Bop Deluxe — Capitol ST 11478 — Producers: John Leckie and Bill Nelson — List: 6.98
Racing rock and roll with a melodic base is the overarching power on Be-Bop Deluxe's "Sunburst Finish." Distorted guitar riffs and vocals coming at your from outside sources a driving spearhead while a majestic quality on instrumentation breaks adds body and dimension to each song. All of the above, especially on the line of classically touched numbers, are sure bets for FM play while "Fair Exchange" would be a good AM shot for a brave outlet. Top picks also include "Life In The Air Age" and "Crying To The Sky."

B.W. Stevenson has always had a knack for getting good music out of the country-rock-blues mix. His success continues on "We Be Sailin'" as downhome vocals and a genuine funky instrumental backing carry each song to a logical and entertaining conclusion. Easy access to AM and country playlists while some easy listening shots are also in the striking. Top picks include "Jerry's Bar And Grill," "Way Down By The Ocean," "Cold, Cold, Winter" and "East India Company."

HE'S A FRIEND — Eddie Kendricks — Tamla T6 34351 — Producer: Norman Harris — List: 6.98
Eddie Kendricks' mellow approach to soul works to the proverbial T on "He's A Friend" as his vocal stance cuts together powerful presentations of uptempo and laidback numbers. There's a majestic quality to Kendricks' interpretation of material and, in all cases, this aura prevails. AM and soul stations will have the hits for these cuts. Top picks include "Never Gonna Leave You," "The Sweeter You Treat Her," "I Won't Take No" and "It's Not What You Got."

MANGO SUNRISE — John Lee and Berry Brown — Blue Note BNL 541-G — Producer: Skip Drinkwater — List: 6.98
The elements of purest jazz combine with an earthy jungle beat and blasts of cultured space for something totally progressive on "Mango Sunrise." Distinctive runs and progressions stand apart and together in an undulating wave of sound. A ton of FM play in this album's future while soul and jazz stations of all persuasions are sure to take a ride. Top journeys include "Breakfast Of Champions," "Her Celestial Body," "The Stop And Go" and "Keep It Real."

HOT SHOT — Junior Walker and the All Stars — Soul SB 7115 — Producers: Brian Holland and Lawrence T. Horn — List: 6.98
Some hot and nasty sax runs and high powered soul are the mainstays of "Hot Shot" as clean professional runs and progressions make this album an even listen and a disco delight. Taut instrumental production and intelligent use of harmonies give the album a vocal plus in the soul column. Easy access to soul and disco oriented stations while progressive FM outlets might want to take a listen to the more involved cuts. Top cuts include "I Need You Right Now" and "You Ain't No Ordinary Woman."
pop picks

MORE FROM THE VANGUARD — Sonny Rollins — Blue Note BNA 475-H2 — Producer: Michael Cuscuna

These previously unreleased sessions showcase the work of Sonny Rollins as something both powerful and improvisational. With the aid of talented sidemen Rollins weaves a spell of jazz progression that shows how true it is that the talented survive. Easy jazz and FM progressive outings for this one. Top listeners include “I’ve Got You Under My Skin,” “What Is This Thing Called Love,” “I’ll Remember April” and “All The Things You Are.”


Easy flowing uptempo ballads are a joy to listen to when they’re done right. On “Sad And Lonely Saturday Night” Stephen Sinclair poses a straightforward approach to sad music and it is the better for it. Sinclair’s simplistic lyrical and instrumental elements combine for an overall smooth sound that entertains while getting the song’s message across. Easy listening and AM stations can’t pick a loser on this disk. Top listeners include “Song And Dance Man,” “Don’t Believe In Fairy Tales” and “You’re The One Who Called Me Lover” and an excellent cover of Tom Snow’s “You.”

AMERICAN GRAFFITI, VOL. III — Various Artists — MCA 28008 — Producer: Various

Songs from the fifties and early sixties always seem to have something about them that keeps them around for all eternity. Volume III of the “American Graffiti” series centers on these early sixties classics as the likes of “Hey Little One” by Dorsey Burnett and “The Birds And The Bees” by Jewell Akins weave their magic spell. Other top cuts include “Wake Up Little Susie” by The Everly Brothers and “For Your Precious Love” by Jerry Butler. Songs from a time when the only heavy metal around was a 56 roadster.


The poet. The storyteller. It’s all Rod McKuen and it really shows on “The Essential of Rod McKuen.” Light instrumental backings prove the perfect foil for McKuen’s stoic readings. He cuts emotion to the quick. Good AM and easy listening possibilities. Top cuts include “I Have Loved You In So Many Ways,” “We Will…” “Listen To The Warm,” “A Cat Named Sloopy” and a heart rending “Moment To Moment.”

BRASS CONSTRUCTION — Brass Construction — United Artists UAL 454-G — Producer: Jeff Lane — List: 6.98

Brass Construction is a big band sounding into the world of soft funk. Through each move oriented cut runs hypnotic instrumental passages as a riveting rhythmic anchor holds court over musical darts and runs. It’s a good dance or a good listen. All cuts are suitable for disco and soul outlets and should make a welcome indolence to any dance floor. Top movers include “Movin’,” “Love” and a monster 9:36 workout on “Dance.”


All the spirit and adventure that highlights the movie is equally present on this soundtrack as Maurice Jarre invokes an undulating series of exotic musical movements that prove faithful to the emotional ups and downs of the movie while standing alone as valid pieces of music. Top listeners include “The Man Who Would Be King,” “Journey To Kalifristan,” “Dravat’s Farewell” and an enticing “The King’s March.”

CIRCLING IN — Chick Corea — Blue Note BNA 472-H2 — Producer: Michael Cuscuna

Chick Corea has long been a giant in the field of jazz and now, with the release of previously unreleased material, Corea’s rep is further enhanced. These cuts showcase the exploratory nature of Corea’s music as creative and little used musical ways are hit on with successful results. Progressive jazz and FM outlets are a cinch for these compositions. Top listeners include “My One And Only Love,” “Starp” and “Dance For Clarinet And Piano, Parts 1 And 2.”

MANDALABAND — Mandalaband — Chrysalis CHR 1095 — Producer: John Alcock — List: 6.98

“Mandalaband” combines a mixture of influences that, to this reviewer’s knowledge, has never been attempted before. Through the cuts of this record run strains of Indian, space music, classical and opera. All of which is effectively drawn together into a compelling and emotionally uplifting musical experience. Songs from this album would do any FM or progressive playlist proud. Top listeners include “Roof Of The World,” “Song For A King,” “Looking In” and “Om Mani Padme Hum.”

KATE AND ANNA MCGARRIGLE — Warner Bros. BS 2862 — Producers: Joe Boyd, Greg Pirotopino — List: 6.8

If there is such thing as pop/folk blues then the discovery might wind up belonging to Kate and Anna McGarrigle. Light, plaintive vocals over a horned tonk backing gives each song an uncluttered base from which to direct each musical message. Very subtle shades of country and blues help round out the music’s sphere of influences. Good blues and AM possibilities with various cuts sure to find homes on creative easy listening formats. Top cuts include “Blues In D,” “Foolish You” and “Go Leave.”

MOWOWN DISCOTECH #3 — Various Artists — Motown MC 85351 — Producer: Various — List: 6.98

Most of the music naturally conducive to doing a disco thing has come from the dancing feet of Motown. This third in a series of movement oriented packages should prove it once and for all. Each cut works as a valid piece of music as well as a vehicle for moving feet. All cuts have proven radio reputations while this package as a whole will get a whole lot of partying down. Top cuts include “Keep On Truckin’,” “Don’t Knock My Love,” “Where Do I Go From Here” and “Love Power.”


Funk Latin and music to beat feet to. It’s all here in abundance on the debut effort of Hidden Strength. Taut instrumentals and down in the dirt vocals combine for an overall sound that is satisfyingly of the street. Instant soul and dance oriented action should be forthcoming while discs should pick up on the action also. Top listeners include “Why Does It Feel So Good To Me,” “I Wanna Be Your Main Man,” “It Didn’t Have To Be This Way” and “Angel Of Love.”

MUSIC FROM THE SOUNDTRACK OF BARRY LYNDON — Warner Bros. BS 2903 — List: 6.98

Of late traditional classical music is making strong inroads into soundtracks. The soundtrack for the movie “Barry Lyndon” showcases this via a series of compositions by the masters. The overall power of the songs enhance the emotional highs and lows of the movie while still standing tall as valid pieces of music. Top cuts include “Tin Whistles,” “Sarabande Duel,” “Concerto For Two Harpschords And Orchestra In C-Minor” and “Piano Trio In E-Flat.”
Finally, Gary - contract. Pilot's "Summer Lawn" album will be "In France They Kiss On Main St." The Bette Midler album is finally complete and will be out next week (really). We hear that Peter Frampton's upcoming double LP (A&M) is one of the best live sets ever preserved on disk. Will Dr. Feelgood's U.S. concert debut be as opener for Lou Reed spring dates? Russ and Ron Mael have apparently abandoned the vehicle known as Sparks in their bid for stardom. The question is, without the Mael's can one even consider the remainder a continuing band? Anyway, The Mael Brothers is probably the norm de musique being adopted by CBS in England has released a live Santana LP recorded some time ago in Japan. It's a three-record set, with no U.S. release expected. Chris Stantons, formerly Joe Cocker band organizer, has linked up with Ian Hunter in New York as the latter begins work on his second solo LP. Stantons was most recently in Leo Sayer's band.

BRAND NEW KEY — In conjunction with their December 29 concert at the Savannah, Georgia Civic Center, The Allman Brothers Band was presented the key to the city of Savannah by alderman Leo Center. The show, which was co-sponsored by radio station WSGA and also featured Grinderswitch, was a complete sellout with officials turning away 1,000 people outside the venue. The show was the last of the year for The Allman Brothers Band, and it was said there would be a two day gap at Vandenburg Air Force Base. For the uninitiated the base lies deep in the heart of Lomopuck.

Governor Brown got down at the Palomino engagement of Spanky and Our Gang. It's been a long hard struggle but Fantasy has finally signed Angelo to a recording contract. Gary Wright has the road in his future. Pilot's new album, entitled, "January," will be released in February. Sammy Hager's debut solo effort is called "Nine On A Ten Scale" Members of The Doobie Bros, recently laid down some tracks for an upcoming Carly Simon project groups to break out onto the English charts. Lou Reed's next album, entitled "Coney Island Baby," is about to hit the racks. John Prine and Steve Earle are in various degrees of completion of their latest albums. Donny Gerrard, former lead singer with Skylark, has been signed to Greedy Records. Keith Olson is set for production chores on the upcoming album's Of Chalmpin. Olson turned the knobs on the album by Back Street Crawler. 10 cc's new album, "How Dare You" will be released on time despite a temporary, in transit loss of the album's tapes and artwork. Rush's "Fly By Night" recently went gold in Canada. Also on Rush: the band, playing second on the bill at an Ohio date, sold out the auditorium before a headlining act was added to the bill. Hence they were elevated to that spot! Skyhooks is set to premiere on the U.S. Initial dates will include appearances with Kiss and Uriah Heep. Could this be the next big thing? United Artists has signed a contract with their label. The band consists of former members of Blood, Sweat and Tears. Pure Prairie League, The New York Underground and The Blues Magoos. The Miracles are back at some familiar places courtesy of a recent engagement at The Apollo Theater in New York. Killing Max sold out The Matrix. Will David Bowie's recent split with his attorney affect his upcoming tour? Only time will tell. Jose Feliciano has been experimenting with a prototype guitar that offers the musician a wider range of sound. Word from the word underground has it that Pat Smith has added "My Generation" to her stage act. Her producer, John Cale, has also joined her on stage as an at bay gig. The Southern California Disco D.J. Association crowned Bob Crewe as Disc Jockey of the Year. Bob Crewe were joined by A.J. on their January 8 meetings at the official "Student Seminar" new albums by David Portnoy, Melissa Manchester, The Brecker Bros. and Herman Szeloz... The Outlaws are the studios getting their next together with The Average White Band.

The Bay City Rollers will tape the final Howard Sosell Show. Little Feet are in the recording studio. Look for the thundering riffs of Robin Trower to touch these shores in March. Anne Murray set for the Howard Sosell Show. Recent additions to the Cash Box album charts are disks by John Denver, Crack The Sky, Archie Bell and The Drells, McCoy Tyner. The Isaac Hayes Movement, Bohannon, Rusty Weir and LP. Rampal.

She's doing it — Word has it that Patti Smith is doing "My Generation." That's right: on the stage.

East coastings — In & Out: Led Zep's Jimmy Page is in town these days, mixing the soundtrack to the long-in-preparation Zeppelin film. While no firm deal has been made, the flick should be out in '76. Page will begin production work shortly on the new Bonham and Robert Plant are also in the area, for primarily social purposes. The new Zeppelin studio album, recorded in Munich, is complete, and the cover art is now being worked on. As yet untitled, it'll be out by March. The Jefferson Airplane/Starship's RCA contract is up after the next LP, needless to say, the offer rumors are flying fast and furious. The single from Joni Mitchell's "Summer Laws" album will be "In France They Kiss On Main St." The Bette Midler album is finally complete and will be out next week (really). We hear that Peter Frampton's upcoming double LP (A&M) is one of the best live sets ever preserved on disk. Will Dr. Feelgood's U.S. concert debut be as opener for Lou Reed spring dates? Russ and Ron Mael have apparently abandoned the vehicle known as Sparks in their bid for stardom. The question is, without the Mael's can one even consider the remainder a continuing band? Anyway, The Mael Brothers is probably the norm de musique being adopted by CBS in England has released a live Santana LP recorded some time ago in Japan. It's a three-record set, with no U.S. release expected. Chris Stantons, formerly Joe Cocker band organizer, has linked up with Ian Hunter in New York as the latter begins work on his second solo LP. Stantons was most recently in Leo Sayer's band.

EXECUTIVE ACTION — When Atlantic opened their new studios at 1641 Broadway recently, one of the first to explore the sound possibilities was none other than label president Jerry Greenberg, who is not inexperienced on the proverbial skins.

World visitor — Cash Box New York had a pleasant visit this week from Ryoko Hirata Russon, the pop music critic for FM Tokyo in Japan. In the course of our conversation, Hirata noted that English and American bands are bigger than ever in Japan, with the likes of Deep Purple, Eric Clapton and Queen doing landmark business. More bands seem to be realizing the potential of the Japanese market, and Hirata was pleased to report that the concert scene is very good there these days. Jazz also, of course, is huge in her land. What about native Japanese rock bands? Hirata commented that these bands started out carbon-copying Western bands, and while certain styles of Japanese popular music have been popular among an older age group, it has only been recently that Japanese bands have begun to have their own sound. However, she predicted that the upcoming months should show the emergence of a rock sound with a Japanese identity. FM Tokyo, by the way, runs a mix of programming which is about 30% rock and the rest devoted to news, special programming and other forms of rock.

Disco duration — Hamilton Bohannon was in town recently, and he discussed the disco scene, of which he said, "I'm shocked that it's lasted as long as it has." He said he doesn't write his music for disco audiences intentionally, but he feels that his experience as a drummer may help to make his music danceable. "I play simple drums on my records, but I write very syncopated parts — drum-type parts — for the other instruments."

Hospital Audiences, Inc., the New York charity that benefited the super ball "Barry Manilow free performance New Year's Eve at the Baclo Theatre here was offered 15,171 tickets for rock concerts during 1975 for distribution. 9,687 tickets for classical music concerts were offered the organization during the year. Phil Manzanera and Robert Wyatt go in for a quick steal.

Finally, there seems to be something of a squash going on between major label records and importers. Seems that while labels often favor importing certain LPs as a kind of test market device, they are upset by the importer's servicing of radio stations with releases which are due for American release.

Marc Shapiro

January 17, 1976
Island Sets
5-LP Release

NEW YORK — Island Records has set five albums for release to kick off the label's activities for 1976, including new LPs from Jim Capaldi, Speedy Keen, Mike Harrison and Burning Spear, plus a reissue of Jim Melche's "Rainbow Rider.

Jim Capaldi's new album, entitled "Short Cut Draw Blood," is the third solo effort on Island for the singer, who first came into prominence as a member of Traffic. Capaldi recorded the LP at Muscle Shoals studios in Alabama, and the disk includes the hit single, "Love Hurts." Speedy Keen was the prime mover of Thunderclap Newman. His new album "Aquarican" is his second solo work (his first for Island) and the self-produced LP features eight original compositions. Mike Harrison was the lead vocalist of Spooky Tooth, and his "Rainbow Rider" is his first solo effort after a long period of relative inactivity. Burning Spear has their American debut LP with "Marcus Garvey." The group fronted by Bob Senate and the Wailers and Toots & the Maytals as Island's newest Jamaican reggae release in the U.S. Finally, Island is releasing Jimmy Cliff's "Struggling Man" album, first out a couple of years ago.

Island plans a major merchandising campaign in support of the release, including advertising buys and in-store marketing devices.

Sutton-Miller To Distribute Aquarican Label

LOS ANGELES — Negotiations have been finalized for the distribution of Aquarican record product through Sutton-Miller Ltd., according to Gene Russell, president of Aquarican and Joe Sutton, president of Sutton-Miller, which is also the parent company to Shadybrook and Sound Bird Records. The deal is set for world-wide representation.

Russell will produce all acts on the Aquarican label, including Kellee Patterson, a female vocalist, and a twelve-member pop/rock disco band called Cheyenne.

Russell, a former Downbeat Jazz Poll winner and redoubtable rock composer, has produced over 40 albums on the Black Jazz label. He will also work in conjunction with Sutton-Miller marketing director Dianne point in the areas of promotion and advertising.

Miles Promo Gets Underway

NEW YORK — London Records has begun a marketing campaign for John Miles, starting with three weeks of ads in the trade publications, scheduled to appear in mid-January followed by thousands of eight by eleven inch John Miles posters that have been printed and will be circulated with his single "Highfly." The campaign will also cover radio stations, press media, college campus stores, record stores.

More than 5000 12 inch gliders, with "Highfly" imprinted on the vinyl, have been prepared by London's promotion staff for on-air use at all levels.

The YWCA-Winfield Tape, a music session/film strip in color, has been released for the works, with plans underway for the British singer's debut American tour early in 1976.

Black Oak Sales Catch Up With Touring, LP Gold

NEW YORK — Black Oak Arkansas has just received certification from the RIAA on the second and third gold albums of their five year recording career, "High On The Hog" and "Raunch N' Roll." Manager Butch Stone commented to Cash Box that "Our record sales have now caught up with the success that we've had for five years as a touring band." Stone continued that on New Year's Eve the group completed a 50 date tour with Foghat which grossed more than two million dollars and sold out every date they have also released their second live album, "Live Muttha," on Atco.

Black Oak had gained a reputation as a group that doesn't invite attention to their record sales and Stone attributes this to several factors. "The charts are designed to reflect a situation in which a company ships half a million units and it goes gold and everyone says whoopee! for a month and three months later you get 350,000 returns." Stone says that the certification of the two albums shows that their sales pattern is "steady" and that they "were still at 3000 units a week on the first album, which could go platinum.

Stone also said that the group was hurt heavily on their second and third albums by bootlegging in some states if bootleggers paid mechanicals they were not prosecuted which accounted for sales of over 130,000 on their second album alone. He feels that they may have lost up to 50% of their sales on the second and third albums to bootleggers. The bootlegging has now lessened due to tougher laws.

Stone summed up by saying "Black Oak Arkansas has survived and grown through every fad of the past five years, and we've opened markets that were never even on the map. We feel that a lot of radio in this country is out of touch with what is happening on the streets and we offer our record sales and concert success as examples.

USSR Invites Roy Clark Tour

Country Music Star To Headline 18 Days

LOS ANGELES — Roy Clark, twice named country entertainer of the year, has been invited to headline the Soviet Union. Clark leaves for an 18-day concert tour of that country next week, leading the first group of state department sponsored entertainers to travel this bicentennial year.

Clark's invitation from the U.S. state department's bureau of affairs reportedly met with ready Soviet acceptance.

Featured in the Soviet appearances will be the Oak Ridge Boys, an eight member grammmy-award-winning group, Buck Trent, banjoist, and Sugah, a female back-up trio. They depart from Los Angeles (15) for Tulsa immediately after Clark concludes his current engagement at the Frontier Hotel. The cast will fly on to Washington, D.C. (17) for a connection out of Dulles International Airport.

The first series of 14 concert appearances will debut in Riga, in the Republic of Latvia, Jan. 20. From there they will travel to Moscow (24) and Moscow (28), where the tour will end after concert dates in the capital city. Speaking engagements by Clark, before several groups of Soviet university students on the subject of country music as an original American art form are also anticipated. The tour is expected to return to the United States Feb. 3.

The idea for the concert tour was a result of Clark's hosting 15 Soviet dignitaries in Las Vegas in June 1974. With special U.S. state department clearance they became the first official group of Soviets ever to visit Las Vegas.

The Roy Clark show is one of 10 performing arts groups which have, or will, tour the Soviet Union under the current three year U.S./USSR cultural exchange agreement.

Queen Announces American Tour

LONDON — Queen has confirmed plans for a 19-city American tour in support of their latest Elektra album, "A Night At The Opera." The tour, announced yesterday by Elektra through Sutton-Miller, is the first official American tour of their manager, John Reid Enterprises, and booked through Howard Rose of the Howard Rose Agency, Ltd., exclusive American/Canadian agents for Queen, will begin Jan. 27 at the Palace Theatre in Waterbury, Connecticut and conclude March 9-11 at the Santa Monica Civic in Los Angeles. Following the road trip, Queen will take a brief rest and then embark on a Japanese concert stint, details of which will follow.

Irv Kaufman Dead At 85

LOS ANGELES — Irving Kaufman, pioneer record and radio artist of the early 20's and 30's, died Jan. 3 at the indio Community Hospital in Indio, Calif. from heart complications at age 85.

He made his first recording for Thomas Edison phonographically in 1912, after which he recorded for many record companies, including Columbia, Victor and Brunswick under such names as Singing Sam/Lazy Dan, Frank Harris, Noel Taylor, George Beaver, etc. He made over six thousand recordings in his career. He was a member of ASCAP.

He is survived by his widow, known professionally as Bella Brooks, and two daughters, Eleanor Suchman and Cary Pauli. His only son, Larry was killed in the Battle of the Bulge.

U.K. Group To GWP

NEW YORK — British singing trio, MDP has signed Jerry Purcell of GWP Associates for personal management. Purcell has signed the group to RCA in the U.K. for a one album, unlimited singles deal over three years.

January 17, 1976
r&b ingredients

Well, the holidays are over and it's back to business. Things look like they will be cooking as new releases loom on the horizon for the new year.

Big news recording-wise is the new B.T. Express. B.T. Express has now joined the Columbia stable. The group currently has a smash on Scepter/Roadshow's "Close To You." So now look for the B.T. Express on Columbia. More on this later.

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Dionne Warwick has a smash with "Once You Hit The Road," and that's just what the silky songstress will be doing during the middle of the month. She will be on a midwest and eastern tour with the 10th Wonder. "Sly" Walker and the 10th Wonder LP with alto-saxophonist Robin Kenyatta will be released on Donn's label Wolf Records. Juggy Murray Jones has been receiving plenty of phone calls recently regarding his new LP, "In The Army." The Reverend James Cleveland released his LP, "The Return of the Most Wanted," and the couple. Another marriage was that of War's B.B. Dickerson to Teresa Hollinger in a double ring ceremony.

TAKIN' A BREAK — Shown above is Mary Wilson of the Supremes relating with her daughter Turkessa Ferrer, between takes of an upcoming television special. "Soul," the official 1976 fund-raising song of the American Heart Association. This year the girls are the American Heart ambassadors. The film will be shown throughout 1976 on U.S. television stations.

Salas music is making its bid into the world of pop music as Ralph Mercado and Ray Aviles are presenting Mongol Santamarra, Cai Tijader, Willy Bobo and Bobby Rodriguez at the Beacon Theatre on Jan. 16. The concert will be called "A Night In Latin Jazzland." McCoy Tyner is coming on very strong. His latest LP "Trident" on Fantasy is moving up the charts. McCoy has recently been honored by the Académie du Jazz in Paris with the Modern Jazz Prize for 1976. The yearly honor is bestowed by the academy to an album which it feels is the best jazz accomplishment of the year. Also Down Beat magazine's Reader's Poll named McCoy their jazzman of the year.

Blues great Lowell Fulson had a hit on his hands with "Do You Love Me." His LP is due shortly and will be entitled "Old Time Blues Singer." Found out that the dude playing the funky guitar on the single is none other than Steve Cropper. A&M Records is entering 1976 with two fine releases. The Brothers Johnson, George & Louie, will be releasing an LP next week. The LP was produced by Quincy Jones and is entitled "Look Out For #1." Both these guys are young but they are very bad on the guitar and bass. Look for this to be a winner. Dark Horse also has a new group and a new LP coming out. The group is called their LP is also called "Attitudes." It is a very fine group with enormous potential.

Papa John Creach will be coming to L.A. this week to do a gig at the Troubadour. Papa John will have Midnight Special's Cai Tijader, Willy Bobo and Bobby Rodriguez on his last single releases "I'm A Fiddle Man," and his disco dandy "Joyce." The Commodores are set to do a 60 day tour with the O'Jays, commencing Feb. 1 in Canton, Ohio. Should be one of the best shows to happen in awhile because both groups are hot red. The O'Jays have a monster LP with "Family Reunion" and their single "I Love Music." The Commodores are moving up on their single "Sweet Love" and their LP "Movin' On." The Apollo Theatre in Harlem had a great show last week.

My soes in the city said that Eddie Kendricks, David Ruffin and the "Midnight Specials" could not be missed. Sure enough, they are on a sellout show at the Apollo. The Commodores should definetely be lookin' out for #1 next week. They are very hot.

You're Fooling You. are back on the road and will be doing two gigs at the Circle Star Theatre in San Carlos starting Jan. 23 along with David Ruffin. Heard from a reliable source that Island recording artist Bob Marley will be back in the states in April for a tour. Ralph Baccardi, my son in Jamaica called in to say that Marvin Gaye and some local Jamaican businessmen are personally financing a youth recreation center in Kingston. The facilities are currently in construction and it should be quite a place when completed.

Stanley Turrentine will be at the Roxy starting Jan. 23. The soulful sax player will be singing his most popular hits. He is known for his laid back sound. He will be joined by his star percussionist, Herbert (Debo-Dabney III, Taurus, lead sax, keyboards, kalimba. Richard (Gino) Gilyard, Gemini, lead sax, piano, Davis Chambers, Aquarius, background vocals, Ralph Tyner, Aries, lead vocals, trumpet and percussion, and Charles Morris, Aries, lead guitar.

Diana and Stephanie — Shown above are the two talented ladies chatting after a recent performance of "The Wiz" in which Stephanie stars. Stephanie has also joined the Motown roster and currently has a new LP out done by Hal David and Burt Bacharach. The LP is entitled "For The First Time" and has been doing business as her single "It's Going to be a Lonely Day." The song was written by her and was a smash for her in 1976. Motown has just recently completed the soundtrack for "The River Niger," which stars Cicely Tyson and James Earl Jones.

DIANA AND STEPHANIE — Shown above are the two talented ladies chatting after a recent performance of "The Wiz" in which Stephanie stars. Stephanie has also joined the Motown roster and currently has a new LP out done by Hal David and Burt Bacharach. The LP is entitled "For The First Time" and has been doing business as her single "It's Going to be a Lonely Day." The song was written by her and was a smash for her in 1976. Motown has just recently completed the soundtrack for "The River Niger," which stars Cicely Tyson and James Earl Jones.

WINDY G'GRADY, the disco king of Chicago says it's so cold in Chicago that dancing is the only thing to keep you warm. One record that is really warming up Chi-town is the new one by the Merry Go Round entitled "Monday After." Motown has some new singles releases that will zoom up the charts. Junior Walker's new single off of his LP "Hot Shot" is entitled "I'm So Glad." Little Richard on Minceto is picking up stations left and right. His new single is entitled "Call My Name." The Temptations doing tremendous grosses across the country with their personal appearances have a new single release 'Keep Holdin' On."

The disco thing is still continuing to happen so Motown has released its third LP in the Disco Tech series. It's a monster and included on the LP are "Forever Came Today," by the J-S; "Love Power," Willie Hutch, "Glass House," The Temptos and "Slippery When Wet," by the Commodores and many other fine disco dandies. Bumps Doogan, the L.A disco man on the scene flipped out last week when he heard Ann Peebles latest release on London, "Dr. Love Power." It's a mellow disco thumper with no string arrangements. Ann has never sounded better. Abet Records looks to have a double sided disco smash with Oliver Sain's latest release Side A is entitled Party Hear-ty and Side B is a great soulful up-tempo version of Olivia Newton-John's "Have You Never Been Mellow." RCA Records has two new single releases which should be future hits. The first is "I'll Always Be Your Woman," by Jimmy Castor and is on the Brothers label. The second single is "Don't Go Lookin' For Love," by the song was written, produced and arranged by none other than Mr. Van McCoy. Another winner for the group. Zulema also has a hit on her hands with her latest single "Hall A Heart." Miss S. is definitely on her way in 1976.

Jimmy Castor was in town last week. The creator of "Berta Butter" and "King Kong" was at Disneyland along with the New Monkees doing a gig there. Jimmy said the shows went super and the thing that created quite a stir at the amusement park was when he unveiled King Kong to the crowd. What happened next was that one of the Disney characters also got into the act and started attacking King Kong on stage with a magic wand he was carrying. Jimmy said the whole thing was unbelievable. After Disneyland Jimmy taped Soul Train in Los Angeles and then he is headed east for more Pershing Square appearances. His records and LPs do sensational east but Jimmy really hasn't cracked the west coast market. However. Jimmy knows it's a matter of time for people to dig his novelty stuff as well as his soulful say. Jimmy is also into publishing and developing new artists. Two of his new hopefuls which he will be producing are Sherman and a gal named Avis who use to be with the Fauns. Jimmy will be finishing up their records in the next few months. He's not sure if he will continue with the Berta Butter series, however. Jimmy had a sly look on his face when he talked about "Berta." That's soul
soul waves

A disappointment for the city of New Orleans turned into an interesting and popular radio feature for station WYLD. A concert featuring Earth, Wind & Fire and ST. Express and the Commodores was booked but unfortunately had to be cancelled. TY Bell, pd, and the WYLD jocks conceived a "Fantasy concert," just as it would have been aired over the station. The show was continued into the next few weeks, featuring various Christmas shows, using live LPs and taped interviews of other groups as well. Another different thing done at WYLD was a twist on the top 100 of the year wrap-up at New Year's instead of leaving the chart to the past, the station selected new product, mainly bottom and uncharted singles and LP cuts, opened up five manned phone lines, and let listeners know the station was open to any and all opinions on the music. The dj's were surprised to find that people as young as five and as old as 61 called in, but the major portion of the audience fell in the expected 18 to 37 bracket. (Based on an average of 72 calls per hour.) Results of the survey indicated that disco music would be influential for some time, and that the latin and reggae sounds were fitting into the general dance music scheme. WYLD is stressing awareness of all kinds of music, latin and country included. Ty reports that several new people, from areas around the nation have joined the station of late, some with the "40 and over" personality. A feature audition late January, and a feature regarding Bob Dylan's "Hurricane" in the offing.

WOKK, Washington, D.C., gave away a live pony for Christmas, which a five year old girl was lucky enough to win. On New Year's Day, WOKK radio aired a bicentennial salute to the nation. The five jocks of WSKW in Savannah planned to say Happy New Year and say that the station had some personnel changes over the holidays. The new morning man at the station is Paul Cleveland formerly of WJBAD in Greenville, Mississippi and KJHL in L.A. The new afternoon man is Mike Blixt who is looking for a new station. Paul and Mike will be doing the weekend jazz shows for the people in Little Rock.

WRBD-FM, Ft. Lauderdale is going to have a disco dance mania contest coming up in February. It's an endurance contest and Joe Fisher the pd at the sister station WBBR had put "3 days that the station will be open 24 hours a day." He hopes it is a week long. The prize for the winner is $500. Record companies are invited to participate and show off their latest disco product. The station will broadcast live that day from the contest.

WVWO in Columbia is also heavy into the disco thing. On the 17th they are going to have a super disco show at Veteran Memorial Expo. Gary Tomes Empire will be headlining the thing along with DJ's Soul Box, The Boss and the People. Col. Sanders chicken and Bill Moon od said they are planning to have 6,000 people there and try to form the largest soul train line ever. People from the Guinness Book of Records will be on hand in case the record is broken. WVWO's promotion people will be on the air and that night the station will be on the air and that night the station will be on the air with its air personalities. On a rotating basis each jock will be assigned duties in the station's training program, programming and management to better equip them in the field.

Bob Moore called in from KDKDO in Denver to say that they have a new all night personality and his name is Bobby Morgan and he was formerly with WTLC in Indianapolis.
Strong Buys Monument Studios

NASHVILLE — Monument Recording Studio, Inc., an affiliate of Monument Records, Inc., has been sold to Tommy Strong and Mort Thomasson, vice presidents of the studio operation for a number of years. In announcing the sale to Strong and Thomasson, Fred Foster, president of Monument Record Corporation, said some of his reasons for selling the studio, one of the best known

fixtures on Music Row, were the reactivation of Sound Stage Seven Records (Foster’s solo label), a new thrust and reorganization of the Monument label with emphasis on a flow on contemporary product and new relationships with independent producers. Foster expressed gratitude and appreciation to both Strong and Thomasson for their years of dedication and expertise. Under the new alignment, Strong will become president and Thomasson, secretary/treasurer. The balance of the staff, which includes Paul Richmond, Brian Burr and Gary Pollock, will remain and the studio will be basically the same. The studio name will be changed effective immediately to Studio One Recordin, Inc.

T.G. ON TOUR — Melodyland recording artist T.G. Sheppard closed out 1975 with a promotional trip to the Dallas-Ft. Worth area. He is shown here with Stan Knowles, who produces the Country Crossroads radio program. The half hour feature which goes into 900 radio stations. T.G. had four hits in 1975. The current one is “Motels And Memories.”

Anderson To Host PBS Special

NASHVILLE — Country music star Bill Anderson will be the host of “Bill Country Sounds,” an hour-long entertainment-history of country music, which will be aired on Monday, Feb. 5, 1976, at 8 p.m. over the Public Broadcasting System network. The program features performances by an impressive cross-section of country music favorites Roy Acuff, Chet Atkins, Minnie Pearl, Maybelle Carter and family, Chubby Wise, Dr. Nat Washington, Mac Wiseman, Roger Miller, Earl Scruggs, Dottie West and Bill Anderson.

Footage of one of the last performances of the Grand Ole Opry at Ryman Auditorium is included in the special, as well as footage of the new home of the Opry at the celebrated Opryland.

Mel Tills Goes Hunting

HOLLYWOOD — Mel Tills just returned from a five-day quail hunt in Arizona which was both business and pleasure. The outing was being filmed for ABC’s American Sportsman. Mel and guest starred with host, Curt Gowdy. The program is set for a spring airing.

George Lindsey Makes TV Debut

HOLLYWOOD — George Lindsey will make his first guest star appearance on “Movin’ On” in an episode titled “Sing It Again. Sonny.” Filmed in parts of Georgia and Alabama, Lindsey co-stars with Vera Miles. The program is scheduled for airing in February.

Happy Birthday — Johnny Rodriguez

Planned to stay at home on his birthday, make a special trip was at least relaxing through the day. Mercury Records, playing the villain, instead flew him to Los Angeles for a taping of “Krishna’s Rock Concert.” The birthday couldn’t pass by unnoticed, so Susanna Rodriguez (r), Mercury’s west coast publicist, had a small party (and a very good cake) with Mercury personnel as guests.

Country Artist Of The Week

Bill Anderson & Mary Lou Turner

Singer-composer Bill Anderson is a major TV personality, a top recording artist for MCA Records and a concert performer whose name spells box office success. A member of the Grand Ole Opry in Nashville. Bill is the star of his own weekly television series, “The Bill Anderson Show,” which is seen in over 100 cities coast to coast and is reported to be the most widely syndicated country music show in television. Bill also appears frequently as a guest star on TV’s top variety shows, including the NBC-TV Today Show, the Mike Douglas Show, the Dinah Shore Show, and Hef-Haw, and appears on Armed Forces radio and television service programs and other programs. More credits include Country Music On Broadway, Forty Acre Feud, Las Vegas Hillbillies, Road To Nashville, and From Nashville With Music. He composed and performed the title song for “Stranger On The Run” and narrated “All In The Name Of A Song.”

The Bill Anderson Show, which stars Bill Anderson and features Mary Lou Turner, just released one of the country music’s top bands, the Po-Boys, draws record breaking crowds to theatres, fairs, music festivals and concert halls. Bill and his troupe have appeared throughout the United States and Canada and at the London Palladium.

Bill has written hundreds of songs which have become hit records for himself and other country music stars. He has received more than 45 awards, has been honored as male vocalist of the year, songwriter of the year (three times) and, with Jan Howard, for top duet of the year. Among the hit songs he has composed and recorded are such popular favorites as “Where Have All Our Heroes Gone,” “City Lights,” “Still, Tips Of My Fingers,” “Po’ Folks,” “I Love You Drops,” “If You Can Live Without It,” “Quit’s,” and scores of others.

The lanky, personable South Carolina born entertainer is a former newspaperman who broke into show business when he became a disk jockey at a small radio station in Georgia. He later turned to singing and composing and landed a contract with MCA Records.

When Jan Howard left the Bill Anderson Show, Bill was besieged by girl singers. More than 200 girls wrote to him asking for an audition or sent records or tapes of their singing. Bill has an ear for talent. He found Mary Lou Turner at the Wheeling Jamboree and his prediction that Mary Lou would move into “star” class is coming true.

Mary Lou Turner was born in Hazard, Kentucky, but her family soon moved to Dayton, Ohio. Her first musical training came from her dad, who was a musician. He helped her during the early years and arranged for her to audition for the Jamboree. Mary Lou has been a member of the Jamboree for seven years, and although she can only get to Wheeling a few times a year, she still considers herself a member.

Recently, MCA Records signed her to a contract, and has begun to release her recordings.

Bill and Mary Lou have become a winning team as a recording duet with their current single holding the #5 spot in the Cash Box hot hundred chart.

All recording is under the direction of MCA vice president Owen Bradley with booking by Bill Goodman.

Gilye Searching For ‘Sensation’

NASHVILLE — Mickey Gilley’s current hit “Oriber Night Sensation” is an original song and the title of his latest album. While the song is rising rapidly on the charts, Gilley has started a contest to find three women who are more than an overnight sensation. He is searching for three special women. One will be selected from three age groups: under thirty, between thirty and fifty, and over fifty.

The gals are to write in and say why they are more than an overnight sensation. Husbands or boyfriends are encouraged to write in about their favorite gal. The winners and their best gals will be flown down to Gilley’s Club in Pasadena, Texas for Valentine’s Day. Contestants are encouraged to write to Gilley’s, 4500 Spencer Highway, Pasadena, Texas 77504.
I'm A White Boy
Jim Mundy (ABC/Dot)

It Don't Bother Me
Rodgers and Hammerstein (20th Century)

Light Of The Stable
Emmylou Harris (Reprise)

Matter Of Pride
Dana (ABC/ABC 913)

Stacked Deck
Antonello (ABC ABCD 1117)

Uncommonly Good
Don Drury (United Artists LA 5139)

I'm A White Boy
Jim Mundy (ABC/Dot)

It Don't Bother Me
Rodgers and Hammerstein (20th Century)

Light Of The Stable
Emmylou Harris (Reprise)

Matter Of Pride
Dana (ABC/ABC 913)

Stacked Deck
Antonello (ABC ABCD 1117)

Uncommonly Good
Don Drury (United Artists LA 5139)

Broken Bones
Tommy Cash (20th Century)

Circle Of Tears
Oip Records (other Brothers)

Don't Let Smokey Mountain Smoke Get In Your Eyes
Osborne Bros. (MCA)

Fire On The Bayou
Boots Randolph (ABC)

Gentile Fire
Johnny Duncan (Columbia)

Good Lovin'
Lanaming (Warner Brothers)

Honey Toast And Sunshine
Susan Raye (Capitol)

If I Had To Do It All Over Again
Roy Clark (ABC/Dot)
SINGLES

MERLE HAGGARD AND THE STRANGERS (Capitol P4204)
The Roots Of My Raising (2:44) (Blue Book - BMI) (Tommy Collins)
Merle mixes recitation with his usually fine vocalizing on this one about going back home and reminiscing about his boyhood. Produced by Ken Nelson and Fuzzy Owen. "The Roots" should grab roots and ride steady on the charts. Flip: No info. available.

JESSE COLTER (Capitol P4200)
It's Morning (And I Still Love You) (2:20) (Baron - BMI) (Jesse Colter)
It's a big production job, Colter progressive sound... one with which he is exceptionally comfortable. Guitars are outstanding, and requests will pour in for this one produced by Ken Mansfield and Waylon Jennings. Flip: No info. available.

OSBORNE BROTHERS (MCA 40509)
Don't Let Smokey Mountain Smoke Get In Your Eyes (2:12) (Double Tree - SESAC) (Cicely N.)
The Osborne Brothers are right "at home" on this up-tempo bluegrass-country tune about a Smokey Mountain paradise. It'll make you want to be there, and it should "be there" on the charts. Flip: No info. available.

BILL BLACK COMBO (HI SN-2301)
Fire On The Bayou (2:03) (Ft. - ASCAP) (G. Michael)
"Fire On The Bayou" is plenty hot with fiddle work. From the LP, "The World's Greatest Honky-Tonk Band." it moves... moves... moves with fury. Produced by Bob Tucker and Larry Rogers, it could heat up the charts. Flip: No info. available.

RANDY BARLOW (Gazelle IRDA 153-A)
Johnny Orr (2:27) (Ftber - BMI) (Fred Kelly/Randy Barlow)
Randy Barlow has a red-hot sad story about an all-American orphan boy named Johnny who wants to be wanted. The music compliments the lyric on this Fred Kelly production. Flip: No info. available.

ERIN PAYNE (Melodyland ME 6026F)
Take Me (The Way That I Am) 2:53 (Eyes Havit/Unichappell/Caseney - BMI) (Ernie Payne)
There's outstanding production work by Mike Curf on this ballad, as Erin pleads soulfully to her woman to "take me the way that I am, and believe that the best is to come." It's one the DJ's should "take" just the way it is... good. Flip: No info. available.

WINK MINTARDINE (ABC/Dot DOA 17260)
Deck Of Cards (3:52) (American - BMI) (T. Texas Tyler)
A "true" recitation about a soldier and what he saw in a deck of cards when compared with a paper book. Produced by Randy Word, it's a "wonder-ful" piece of material. Flip: No info. available.

KATHY KARNS (Paragon IRDA 171)
Unspoken Words (2:50) (Cherry Tree - SESAC) (Johnnie Virgin)
Kathy's vocal style on this ballad about the expression of love without putting it into words is indeed refreshing. We'll be hearing more from Kathy Kehns. Produced by Tommy Jennings, it's definite chart material. Flip: No info. available.

JUD STRUNK (Melodyland ME 6027 F)
Pamela Brown (2:30) (Hallnote - BMI) (Tom T. Hall)
Jud sings convincingly this up-tempo Tom T. Hall story about owning all his "good times" to Pamela Brown because he didn't marry her. This one should go well on the boxes and the charts. Flip: No info. available.

REX KRAMER (Frog FGR 101-A)
You Oughta Be Against The Law (2:24) (Ribbit - ASCAP) (R. Kramer/T. Richardson)
Some stations are already hot on this Rex Kramer up-tempo tune. The title gives an indication of what it's all about, and there definitely ain't no law against what this one could do on the boxes and the charts. Flip: No info. available.

additions to country playlists

WARM - NEW YORK
Somebody Loves You - Crystal Gale - United Artists
Someday We'll Be Together - Marvin Gaye - Motown
I'm Sorry - Joanie - Lee - MCA
Extra Twos - Sometimes - Billy Anderson & Marilyn Turner
Mama Don't Let - Ed Bruce
14 To 7 - When The Tingle Becomes A Chill - Loretta Lynn

WIXL - PEORIA
Rich Girl - music - Maria Haggard - Capitol
If I Ever Come In - Ray Grifft - Capitol
I'll Had To Do It All Over Again - Roy Clark - ABC/Dot

KLCQ - LOS ANGELES
The Sweetest Gift - Linda Ronstadt & Emmylou Harris - Asylum

WMK - FRENSO
Faster Horses - Tom T. Hall - Mercury
You Don't Love Purple Roses - Melba Montgomery - Mercury
It's Morning - Jesse Colter - Capitol

WADU - CHICAGO
Loved Woman Blues - David Allan Coe - Col
Good Hearted Woman - Waylon Jennings & Willie Nelson

WATL - ATLANTA
Hank Williams You Wrote My Life - Moe Bandy - Asylum

KLAX - LOS ANGELES
The Sweetest Gift Track Of My Years - Linda Ronstadt & Emmylou Harris - Asylum

WTOC - SAVANNAH
Don't Stop In My World - Billy Walker - RCA
15 To 30 - Lova Lived Me - Kenny Rogers
45 To 30 - Remember Me - Willie Nelson

WLIM - LANSING
Door In - Ray Grifft - Capitol
I Do Used To Close - Marilyn Metts - Georgia
You Don't Love Purple Roses - Melba Montgomery - Mercury

WJJO - ROCKFORD
Loved Woman Blues - David Allan Coe - Col
Good Hearted Woman - Waylon Jennings & Willie Nelson

KHAN - DENVER
Hank Williams You Wrote My Life - Moe Bandy - Asylum

KEZQ - LOS ANGELES
Wild Side Of Life - Freddy Fender - GRT
Wild Side Of Life - Freddy Fender - GRT

WMEX - CHICAGO
Someday We'll Be Together - Marvin Gaye - Motown
Someday We'll Be Together - Marvin Gaye - Motown

WLBZ - BINGHAMTON
Love In A Hug - Dottie West - ABC/Dot
Love In A Hug - Dottie West - ABC/Dot

WBYC - WORCESTER
Don't Stop In My World - Billy Walker - RCA
Don't Stop In My World - Billy Walker - RCA

WIVK - KNOXVILLE
Promised 5030 - Red Sovine - Starday
Promised 5030 - Red Sovine - Starday

WCVH - CLEVELAND
Shine On - Ronnie Prophet - RCA
Shine On - Ronnie Prophet - RCA
Shine On - Ronnie Prophet - RCA

WHKN - KNOXVILLE
Promised 5030 - Red Sovine - Starday
Promised 5030 - Red Sovine - Starday

WQAM - MIAMI
Promised 5030 - Red Sovine - Starday
Promised 5030 - Red Sovine - Starday

WOMC - MEMPHIS
Dog Tril Of Cajun Around - Sydny - Columbia

WCKY - CLEVELAND
Loves Me Loves Me Not - Barbra Streisand - Barbra Streisand
Loves Me Loves Me Not - Barbra Streisand - Barbra Streisand

WARR - LINCOLNSHIRE
New Everybody Knows - Charlie Rich - RCA
New Everybody Knows - Charlie Rich - RCA

WGBH - BOSTON
Pick Me Up On Your Way Down - Bobby G. Rice - ABC/Dot
Pick Me Up On Your Way Down - Bobby G. Rice - ABC/Dot

WNOH - WASHINGTON DC
Young Love - Ray Stevens - Barnaby
Young Love - Ray Stevens - Barnaby

WBYC - WORCESTER
Promised 5030 - Red Sovine - Starday
Promised 5030 - Red Sovine - Starday

WNOH - WASHINGTON DC
Young Love - Ray Stevens - Barnaby
Young Love - Ray Stevens - Barnaby

Owen Bradley To Assume Indy Prod. Role At MCA

NASHVILLE - Mike Maitland, president of MCA records, Inc. and Owen Bradley, vice president for the company in Nashville have jointly announced the change in Bradley's position with the label. Effective immediately he will devote full time to independent production and no longer be involved with administrative responsibilities.

Bradley, who is considered one of the Nashville producers whose work helped establish the city's reputation as a major music center, recorded such acts as Brenda Lee, Loretta Lynn, Conway Twitty, Patsy Cline, Jack Greene and Little David Watkins.

In addition he has produced some of the industry's biggest hits through his active involvement in the recording careers of Red Foley, Burl Ives, Rex Allen, Kitty Wells, Ernest Tubbs, Webb Pierce, Bobby Helms and Bill Anderson.

Having been associated with the Decca/MCA family for over 20 years Bradley will continue to record artists for MCA as an independent producer in addition to acts outside the MCA label.

In commenting on the move to independent status Bradley said, "I'm really ex- cited over being able to devote full effort to recording, and plan to not only work with established artists but will be looking for new talent to record."

Bradley's new offices will be at 1609 Hawkins St., in Nashville.
OVERNIGHT SENSATION

The latest triumph from Mickey Gilley.

Appearing on Single Album and 8-Track

Produced by Eddie Kilroy
enables the judge to make the case a misdemeanor or a felony, depending on the particulars of the given case. So, where a one-time offender might still pull a misdemeanor, the two-time loser is in for a more stringent sentence.

Turning his attention to the matter of setting the actual amounts of the fines to be imposed, Robinson noted, "In the past, to have a significant line you had to charge the defendant with selling or manufacturing a number of tapes. Now, all we have to do is go in with one tape or one record, show the extent of the operation and the fine will obviously grow with the extent of the operation based on past history. We don't have to prove 15 or 20 counts to get a $10,000 fine."

"If you have previously been convicted of manufacture or distribution and you get busted again, then your fine goes to $50,000, and the imprisonment jumps up to two years. Our posture regarding the second offense seller will not change, there will be no increase in sentence."

Although the new laws leave the seller at large, they also leave the system as it is. It's a coordinated effort — we're in constant contact with each other. The robberies are now part of our own investigations. When we find that we're both investigating the same source, we generally make a decision as to who will do it. Sometimes we both continue the investigation — sometimes we hand it over to one or they hand it over to us. We share information as we develop it independently." 

Said Robinson for the joint effort on behalf of the FBI and the LA city attorney's office was explained to CB by the attorney general of the state. The new law was aimed at piracy and on piracy recordings which were initially fixed prior to Feb. 15, 1972. Due to a U.S. Supreme Court ruling, piracy recordings fixed after that date in violation of federal copyright statutes, so this is where the FBI steps in.

The sound piracy unit has been very successful in the past year and we are highly optimistic about its future performances.

"The public has cooperated with us very well; a result of much publicity. I'm also very pleased with the attitude of commercial broadcasters. Big Broadway, NBC, and CBS, was aimed at hitting the pirate operation at all levels. Robinson indicated that "in the treating distributors the same as manufacturers; they will be subject to the same alternative felony/misdemeanor policy."

In commenting on the development of the piracy problem, Robinson stated that "the problem was marginal up until the early sixties. The introduction of the stereo 8-track tapes at this time created a massive proliferation of pirate recordings. Previous to this, the percentage of the pirate product in the market was about 5%. Now it is more in the neighborhood of 35-40% and in certain specific markets, such as ethnic, it has risen to 70-75%.

"It was the early sixties that sound piracy bills began to appear. California's first anti-piracy bill was enacted into law and the present Assembly Bill 712 constitutes the only major revision of the original law since that time."

**Chrysalis Launches Big Tull Promo**

LOS ANGELES — Chrysalis Records has announced its intention to spend $75,000 to promote their new release "M.U. The Best Of Jethro Tull" album than any other project in its history.

The package features the group's hit singles "Living In The Past," "Bungle In The Jungle" as well as "Aqualung," "Lionbreath," "Thick As A Brick," and "A Passion Play."

**Saturday Night 12**

Chrysalis Announce New Promo Tapes (left) of the Gavin Report, and Jack Hakim of Playboy Records were among the well-wishers to make it backstage after Barbi Benton's Fairmont Hotel opening in San Francisco.

**Video Becomes Rock Extra**

equipment, which indicated that virtually all of the rock acts that have played since the systems were installed have used the projection system and many have used it in several different shows. Films cost for use of the system to the groups ranges from "about $500 a night for corporate programs" to "as much as $2,400 a night for a rock concert," according to Terry Robinson, president of the system of the Capital Centre to $300 an hour for the projection system and a "raw video cassette" at the Summit in Houston.

The Capital Centre charges from $750 to $5000 for video cassettes and tapes of the concert, with the group. With the system will use except for TV commercials and promo films, but not to use the entire tape for a full concert. The Capital Centre reports having sold more than 40 tapes to such groups as the Rolling Stones, Chicago, the Beach Boys, and others. And Messina.

The Summit will negotiate if a group wishes to use the tape for commercial or promotional use, but to use it at the Capital Centre. The operation at the Capital Centre is union, while the Summit is non-union. The Summit has an exhibition hall, including the television operation. This is due to the labor laws of Texas.

Large screen video projection was started in the early '70s, and has been used often at large shows featuring top draw acts. Recently, however, the use of video projection in the U.S. has increased, with the most likely factor being the cost of setting up and operating such a system, which was estimated by White to be approximately $10,000 for one large screen.

This is considerably more than the price of tickets for a major concert. So, the Capital Centre or the Summit, both of which offer two or four screens, White no longer concentrates on his "video magnification" systems, but will set a system up whenever requested. His last such project was for Chicago, he says approximately a year ago. White expects, however, to work on several dates of the upcoming Cat Stevens tour.

Bob Stevens and the Summit broadcast TV commercials over the screens during intermissions at sporting events. The Capital Centre, however, all the time, in a standard approach, but does use the spots at rock concerts. The Summit noted no such restriction on audio but has not yet run the spots during intermissions in rock shows.

**Cat Stevens On Film**

LOS ANGELES — Cat Stevens has written and performed in a 3-minute film entitled "Banana Gas," which is being distributed by Columbia Pictures and is now airing over 200 theatres across the country with the "Blair Book." "Banana Gas" is Stevens' new single scheduled for January release, from his album "Numbers." The film features Stevens performing the song in a number of humorous situations with a total cast of 50 people.

"Banana Gas" was produced by Brian Ker and Malcolm Leo, with Dick Clement directing.

**Nazareth To Tour U.S.**

LOS ANGELES — A&M recording group Nazareth will embark on a six week tour of the United States beginning Jan. 14. Nazareth has been climbing high on the charts with their hit single "Love Hurts" from their A&M album "Hair Of The Dog" and their new album "Telegram," is scheduled for February release to coincide with the tour. All dates are with Deep Purle.
**Executives On The Move**

Ferraro Named WCI Exec. Assist. — Carmen Ferraro has been named executive assistant to Steven J. Ross, chairman of the board of Warner Communications Inc., effective immediately. For the past seven years, Ms. Ferraro has been Ross’ executive secretary.

Barry Resnick Leaves Custom — Barry Resnick, vice president of promotion for Custom-Color Records, affiliated with the Chicago-based operation, has left the position at Custom for one and one-half years. Resnick is now forming an independent promotion and merchandising firm on the east coast. He can be reached at (212) 759-3400.

Hardy Returns From Capitol Records — M.S. Hardy, Capitol’s director of corporate properties and office services, has retired after thirty years of service to the company, announced Barry E. Kimmelman, vice president, administration, Capitol Industries Inc.

Lamb, Froelsch To Capitol — Jerry Lamb has been named office and building services manager for Capitol Records, announced Barry E. Kimmelman, vice president, administration, Capitol Industries Inc.

Post Christmas Retail Syndrome

Sunset Sound Refurbishing

LOS ANGELES — In a constant attempt to update his trio of studios, Tutt Camarata has recently completed a new control room and monitor system, thus completing a renovation of Sunset Sound Studio’s number one room.

Camarata, one of the few owner/operators in the business, who is active in the daily management of the studio, runs a technical team which has designed and developed the new equipment.

In addition to the refurbishing, Tutt has added Audio Rents, an affiliate of Sunset Sound which provides recording equipment on a rental basis to those using the facilities.

Since the studio began as a service to Disney Studios, producing and developing product for that company, Sunset Sound, under the direction of Camarata, has served numerous recording stars, including Herb Alpert, The Doors, The Rolling Stones, Buffalo Springfield, The Grass Roots, Cher, Tom Jones and others.

Camarata, a composer, arranger and conductor in his own right, realizes the meaning of a creative tool in the studio. He is always looking forward to “an upswing in the industry, with an ever-increasing awareness of the cost of doing business on the part of the major/Minor Retirees.”

**Bottom Line: Theory + Practice**

Do ticket prices vary with the cost of talent?

Shadowsky: “No, in an effort to maintain continuity, ticket prices are always $4.50 weekdays, $5.50 for weekends and ‘An Evening With’ concerts, which feature one package per show.

How do you handle security?

Pepper explained that the best security, to him, would always be non-uniformed. He and Shadowsky always make a special effort to keep themselves visible at performances, ripping tickets at the door and staying close to the audience. They also ask ticket takers and ushers to cover each area individually, and every effort is made to keep table service efficient, thereby keeping the audience comfortable and relaxed.

There is only one real ‘bouncer’

Pepper began by giving a small history of his association with Shadowsky and Jazz Interactions Incorporated, which formed, consequently sponsoring Sunday afternoon jam sessions in New York City. They continued with A-1 Star Productions, Inc., receiving a federal grant to bring black jazz musicians to black and white schoolchildren for educational lecture demonstrations. “We got to know musicians,” said Pepper, “and originally wanted a jazz club.” When the chance arose, Pepper purchased the old Red Carter club in Greenwich Village, the two men jumped at the opportunity.

“We knew the most important thing was sound, that we were selling sound in a sense,” said Pepper. Putting together the Bottom Line’s facilities, sound system plus, took nine months of the best experts; the owners had met over their years producing concerts. Pepper made special mention of three concert promoters, Art D’Lugoff and Steve Paul, with whom they had worked in the past, and Bill Graham, whose style they greatly admired. From D’Lugoff, who has run the Village Gate for years, they learned what Pepper called “creative booking, where one plus one could ‘creative booking, where one plus one could equal three’.” The Bottom Line tries to feature double bills that “make sense,” meaning that the right program combinations total a more rewarding listening experience. D’Lugoff had also said, “in a sense, that the proper approach toward artists and managers: privileges and limitations as ‘guarantees’.” From Graham they learned the importance of “production values, that is sound and lighting” to the concert experience. Graham followed Paul’s example by iterating that acts at the times they were available, for the number days they could accommodate in the New York area, and that the number of days an act would play was finally decided upon. Pepper answered, “This is something we argue about all the time. What do you feel, a rhythm you have to get into?”

**Deep Purple In U.S. This Week**

NEW YORK — The U.S. segment of Deep Purple’s world tour opens this Thursday at the Providence Auditorium in Providence, Rhode Island, and will cover 25 cities between now and the end of February. The first leg of the tour began in Hawaii on Nov. 8 and included dates in New Zealand, Australia, Indonesia, Hong Kong and Japan. The U.S. portion will be followed by engagements in Europe and Britain through the spring.

The Deep Purple tour marks the debut of new guitarist Tommy Bolin, who appears on the band’s current Warner album, “Come Taste The Band.”

**Atlantic Catalog Deletions Outlined**

NEW YORK — Atlantic Records last week announced that the company would delete all of its 1985 products to make room for new releases. According to a label spokesman, certain packages of ‘60s and later material have been eliminated, as well as the Southern Folk Heritage series and the History of R&B records. However, the “heavy jazz” project is still in existence and a number of the mainstays of Atlantic’s catalog. The label may also be deleting Charisma and Virgin items as well.

**Wisc. Tape Firm Gets Piracy Fine**

LOS ANGELES — E-C Tapes and its president, David Heilman, have been ordered to pay $80,000 in compensatory damages and another $30,000 in punitive damages to A&M Records, for having pirated A&M’s recordings. The awards, made up of $20,000 for each of the tapes, were ordered in September.

In an additional action, Lowell B. Greenwood of Prospect, Ky., pleaded guilty in federal court to 22 counts of copyright infringement. He was fined $2500 and placed on two years probation.

**RCA Rush Releases Waylon Jennings LP**

NEW YORK — RCA Records is rushing an LP featuring Waylon Jennings’ wife Jessi Colter. Willie Nelson and Waylon Jennings together. The label will release Waylon’s new album, featuring solo and together, according to Jerry Bradley, division vice president of Nashville operations, RCA.
World Wide Execs To Attend ATE

CHICAGO — Officials of World Wide Dis-
tributors, including Nathan Feinstein, president, and Fred
Skror, vice president, will represent the
company in London during the week of
the Amusement Trades Exhibition.

"We salute ATE for presenting one of
the finest coin machine shows in the
world," Feinstein said, "and we look
forward with great pleasure to renewing
our many friendships among the coin
machine fraternity. As usual, we will
make our headquarters at the London

"Coin men who are attending the ex-
hibition are cordially invited to visit us
in our suite at the hotel." Skror added,"However, we would appreciate a phone
call ahead for an appointment. They can.
of course, visit us after hours during
show hours. We will be offering a selec-
tion of excellent equipment at advan-
tageous to low prices and high quality fol-
lowing in the United Kingdom as well as in
many other countries throughout the
world.

Over-Production In Games:
Part Two Of An In Depth Study
From A Manufacturer's Viewpoint

CHICAGO — Various distributors ex-
pressed their viewpoints recently on the
subject of "over-production in games" and
their observations. We have already
published a feature article in the December 13 issue
of Cash Box. The question raised was
whether these new games being intro-
duced to the market today?" and the
majority opinion was in the affirmative
with comments such as "too many games
manufacturers are just releasing too
much product... the new product being
shipped is, in many cases, inferior in
complexity..." It is up to the distributor
or operator to know their limitations and
buy accordingly, regardless of what the
manufacturer puts out..." and "it is
(engine) by the distributors) is responsible
for over-production, not the manufacturer.

"...I only buy what I feel is good and
salesable on the market."

As a follow-up Cash Box queried
various games manufacturers for their
views on the subject of over-production
and the statements made by the distributors
interviewed.

Williams Electronics Inc. took excep-
tion to some of the comments expressed
and issued the following statement:
"Williams has for many years produced
games which are original and hence,
are more popular than others. We have
more orders than games produced, leav-
ing us short on every model; however,
this production procedure assures a high
turnover of product and enables the transfer of
equipment from distributor to distributor.

Such necessity. We believe operators must
produce in bulk to keep up with the
release of new games. We believe
any increase in prices within the
limits of the wholesale.

"Straight and level, 3 ball play per
-game is the answer to increased operate-
ing cost."

A policy inaugurated after World War II
by the late David Gottlieb, founder of
D. Gottlieb and Company, and strictly
adhered to through the years, has pre-
cluded the possibility of over-production
at the Gottlieb factory, according to Alvin
Gottlieb, firm's executive vice president.

"My dad coined the phrase 'gauged pro-
duction' when we were attempting to
produce as much as we could
but at the same time we were
in the trade of games after the war and we've
maintained this policy, most successful-
ly, ever since. We are now following the rules
of the market and we're not
maintaining present production levels,
which we feel will increase the prices of
our equipment.

Demand dictates production and
we must see what the customers want, according
to the firm's director of sales, Larry Berke.
"The final judge is the operator," he said,
who makes his decision when he makes
his collections.

STATE ASSOCIATION CALENDAR 176

January 16 to 18 Oregon Amusement &
Music Ops. Assn. annual conv.
Salesman's Convention.

January 17 Oregon Amusement &
Music Ops. Assn. annual conv.
(Site to be selected)

May 10 to 12 Illinois Amusement &
Music Assn., annual conv.
(Site to be selected)

May 14 to 16 New York Amusement &
Music Assn., annual conv.
(Site to be selected)

April 9 to 11 Wisc. Music Merch Assn.
spring conv. Scotlands Resort
Oconomowoc.

CASH BOX, coin machine news,

Gottlieb's 'Spirit Of '76' 4-Player

CHICAGO — The latest 4-player pinball
machine to come off the production line
of D. Gottlieb & Co. is splendidly de-
signed in stars and stripes with pre-
dominantly red, white and blue coloring,
and very appropriately named "Spirit Of '76".

The game's entire cabinet abounds in
color and illustrations depicting the his-
toric bicentennial theme, with special
emphasis on the backglass art which
portrays the historic era from cossinik
cap to astronaut helmet with an assort-
ment of colorful figures and illustrations.

A special feature on this particular
model is the new reccesed stainless
steel front door.

In addition to providing an eye-catching
cabinet to attract players, Gottlieb has
incorporated into the unit numerous
challenging play features. In scoring, the
A-B-C-D-E rollover sequence lights five
star rollovers to advance bonus. Al-
though eight drop targets score 500 and
add a bonus, the skillful player by making
drop targets rollover sequence
light the kick-out hole for double bonus.
extra ball or special score, and try for
double/double bonus scoring to 600.

"Spirit Of '76" is currently available through Gottlieb distributors.

NSGA Convention in Chicago

CHICAGO — Sporting goods buyers and
exhibitors from throughout the world are
scheduled to attend the 47th annual Na-
tional Sporting Goods Association Con-
vention and Show to be held in McCorm-
ick Place Feb. 5-8. More than 1,400 ex-
hibitors from the United States and over
dozens foreign countries are expected
to attend what is termed the largest
sporting goods trade show in the world.

According to NSGA assistant exec-
tutive director Robert J. Youngblood,
the show will attract over 38,000 sport-
ing goods industry members and buyers.

Government-sponsored exhibits from
Australia, Belgium, Canada, France, Ger-
many, Great Britain, Ireland, Italy,
New Zealand and Spain will be at the
convention. Other individual exhibitors
are expected from Argentina, France,
Ireland, Japan, Russia and Taiwan.

An International Businessmen's Cen-
ter, which worldwide exhibitors, with
the aid of interpreters, will be able to meet
and discuss sporting goods and the
sporting goods industry, will be an added
attraction at this year's show to accom-
modate the foreign buyers.

Convention exhibitors will utilize
more than 700,000 square feet of display
space in McCormick Place and major
product lines will be shown in groups so
that buyers can concentrate on the
product sections they are interested in.

SEE MIDWAYS
“GUN FIGHT”

Bally
Bow and Arrow

FOR
BUY
TOP
EARNINGS
EVERY TYPE OF LOCATION
EVERYWHERE.

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April 9 to 11 Wisc. Music Merch Assn.
summer conv. Scotlands Resort
Oconomowoc.

CASH BOX, coin machine news,
IN REVIEW: Following is a photographic lineup of some of the new amusement machines recently introduced by the various games manufacturers and dated according to their exposure in Cash Box.

ALLIED LEISURE IND. ‘FIRE POWER’ single player video game. Player drives a tank while trying to shoot down attacking airplanes. Firing button is located on top of hand contoured joystick (11/29/75).

ALLIED LEISURE IND. ‘SKI’ single player arcade piece. Game offers realism of skiing, complete with simulated ski poles and skis. Solid state sound effects include wind and snow. 8-track background music cartridge is also available. (11/29/75)

BALLY MFG. CORP. ‘BOW AND ARROW’ 4-player flipper. An abundance of scoring features including two variable value targets add to the game’s appeal. Bonus can be built up and collected several times with each ball (12/20/75).

FASCINATION LTD. 600 HANDICAP video cocktail table featuring 3 different games. Handicap feature provides a new twist involving a growing paddle (12/13/75).

D. GOTTLIEB & CO. ‘ABRA CA DABRA’ single player pinball machine. In addition to offering standard pinball play excitement and numerous scoring features, model is very outstanding in appearance and design. (11/29/75).

SEGA BULLET MARK’ 2 player. Realistic looking Tommy guns, with recoil effect, are mounted on a gun cabinet for firing at a series of 4 different targets on an oversized tv screen. For each miss, points are subtracted from player’s score (11/29/75).

VENDING DYNAMICS PACHINKO. Model features digital readout on scoring, replays and remaining balls, and is available for two and four player competition play (12/20/75).

VENTURE TECHNOLOGY INC. VT IIC solid state bar top electronic video game with tennis, soccer or hockey play capability. Unit weights 24 pounds and measures 24x12x4 (12/6/75).

WILLIAMS ELECTRONICS ‘TOLEDO’ 2-player pinball machine. A very attractive looking model which offers challenge and a multitude of exciting play features for the pinball enthusiast. (12/20/75).

WORLD WIDE VIDEO ENTERPRISES ‘ARCADE’ video cocktail table featuring soccer, computer and tennis. It can be played by two or four players or a single opponent against the game (12/6/75).

STORY CASTLE SALES ‘STORY CASTLE’ coin-operated kiddie telephone game, photographed here during assembling process at the Ridgeland, Mississippi factory (11/29/75).

IRVING KAYE CO. INC. ‘STARS AND STRIPES’ coin-operated billiard table, durable construction, sizes available 86x48 — 92x52 — 101x57. All units decorated in bicentennial theme (red, white and blue).
CHICAGO CHATTER

Next big convention scheduled for our town is the National Sporting Goods Show to be held in McCormick Place Feb. 5-8. Headquarters hotels will be the Palmer House and the Conrad Hilton. The show is expected to draw about 40,000 people and there'll be approximately 1,400 exhibitors housed on all levels of the massive McCormick Place complex. A number of coin industry firms will be exhibiting with displays of both home, and in some cases, coin-operated equipment.

Mr. Granger's Christmas is here, and the model this year is the latest 4-player pinball machine from D. Gottlieb & Co. called 'Spirit Of 76!' Very appropriate as we enter our bicentennial year. Be sure to see the new model at your nearest Gottlieb distributor.

LEARNED FROM STEVE HECKMYER of Brunswick's Briarwood division that the firm's "Air Handball" is being ordered — and reordered — like crazy out there! "The game has proven itself to us, without a doubt," he said, elaborating on the fact that it is being and is being received in the foreign market as it is here in the states. And what’s more, Steve said that as of now they've had one single report of a breakdown — indicating the unit to be practically maintenance free. The factory has been built up production to meet the demand. Steve also mentioned how well the firm's doing with "Photo Finish."

MOA'S EXECUTIVE VEEPEE Fred Granger and his lovely wife have been vacationing in Europe, with some time spent visiting Mrs. G. of family in Portugal. They’re due back in the States by the middle of the month. And they’ll be appearing at the Chicago Terminator Convention Jan. 27-29.

LEARNED FROM ROCK-OLA MFG. CORP.'s Joe Senesac that the factory is currently shipping its recently premiered 464 phonograph, the beautiful new unit viewed during the firm’s Florida meeting. Rock-Ola distrbs are in the process of holding individual showings of the model.

BALLY MFG. CORP.'s promotional sales manager Tom Niemann is all raves over the current Bally release "Bow & Arrow," which is destined to be one of the firm's most successful sellers — second only to the historic "Wizard," of course! We recall Tom's enthusiasm about the piece during MOA Expo '75 when, on the strength of tests and popular acceptance, he predicted it would be a biggie — and that it is! Incidentally, Tom is scheduled for a business trip into Los Angeles this week with plans to spend some time visiting the good folks at C.A. Robinson.

EMPIRE DIST. INC. started out the new year by instituting a Fri. afternoon "open house" at the firm's 805 S. Desplaines St. location. The twice monthly event is being held to highlight the firm's "open house" phonograph, "Juder," and other products of the new Rock-Ola phonograph. Firm's Arnie Goldberg said the open house luncheon will be a regular weekly Friday feature from now on . . . Empire's Ben Ronchetti said that the Empire District's week-long service school program to be held in the Chicago suburban area and coordinated by the district's Bob Rondeaux. Dates and location site will be announced shortly.

MILWAUKEE MENTIONS

We hear the fellows to watch out for in the WMMA Membership Drive Contest are: Rollie Tonnell, cigarette service; Elmer Schmitz, Jr., Schmitz Amusement and John Buin, Empire Distributing. They say it's easy, so better get cracking 'cause the contest will be ending Jan. 31.

Since the September 1976 WMMA Directory is featuring some new additions, such as: (1) a complete A.D. listing; (2) the spring meeting agenda; (3) selected laws and regulations; (4) MOA directors and officers from Wisc.; (5) apprentice information. This directory will be the firm's free of charge and makes a good reference guide for suppliers and operators alike. Those interested in advertising in the directory should keep in mind that the deadline date for copy being sent to the WMMA office is Mar. 12, 1976.

SPOKE WITH Bob Rondeaux of Empire Dist., Green Bay about the new Rock-Ola model 464, which was to be previewed at a special showing Friday, Jan. 9. A smorgasbord luncheon was hosted by Empire for all those in attendance . . . Bob told us that for the first time in years we are selling like crazy, probably due to the increasing interest in tournaments. Also, the Bally "Bow and Arrow" is doing very well and looks as if it might be comparable to their "Wizard" . . . Bob mentioned that Ramtek's "Trivia" continues to be a very strong seller and has proven to be an excellent money maker. Empire is now awaiting the arrival of the new Gottlieb game, "Spirit of 76," which is shown in this issue of CB. Understand too that a new Empire school is in the works for the near future — more on that later.

And a word of warning for the new year so I don't pass you by: (Overhead) "He was a cautious man who never romped or played — He never smoked, he never drank, he never kissed a maid — And when he up and passed away, insurance was denied — For since he hadn't lived, they claimed he never died." (Anon.).

UPPER MID-WEST MUSINGS

The Gene Clemons, accompanied by their son Rod and his wife, in town waiting for their son Scott and his wife arriving from a three-week honeymoon in Acapulco. The Clemons own a condominium in Acapulco and will soon be leaving themselves for the winter . . . Mr. & Mrs. Al Egermont Jr. in the cities for the day picking up their record supply and parts . . . Mrs. & Mrs. Marshall Keintz from Tomahawk, Wisc. spending the Christmas holiday with Mrs. Keintz' family who live in St. Paul . . . Rudy Grahek, in town for the day as was Bill Hunder of Wheaton, Minn. Mr. & Mrs. Doug Smart, Bemidji, stopping off in Minneapolis for a few hours before driving on to spend the Christmas holiday with their children and Mrs. Smart's family in Wisconsin . . . John Delabaugh, owner of the Tomahawk, Wisc. independent coin-op and the Grove Cinema, Wisconsin, is a candidate for the Wisconsin Coin-Op and Rodeo Association's Governor. Mrs. Galep had left before John and John drove there and will drive back after New Year's . . . Mr. & Mrs. Stan Baeder, Fargo, in town enroute to Madison, Wisc. to visit their daughter and family for Christmas . . . Glen Charney and his family spending New Year's in Denver, where he hopes to get in some snowmobiling and skiing . . . Bill Johnson and his granddaughter Shelly in town picking up a truck load of equipment for some new locations — Joni Mitchell at the Met. Center, Jan. 16 . . . Ritchie Hawkins and Jack Kreidler in town for the day. Also Nik Bergquist, who said that skiing at Ironwood has never been better. Tremendous crowds, especially weekends, not enough room to accommodate them. Helps the games and jukeboxes . . . Jack Godfrey and Joe Hechter in the town for the day buying parts and records.

EASTERN FLASHES

At prestige last week, Millie McCarthy, coordinator of the Games Tournament Board, was en route to Atlanta, Georgia to chair the first official meeting of the GTB slated for Sat., Jan. 10 at the Omni International Hotel. Session will focus on the football segment of the board. Another reason for selecting Atlanta as the meeting site was to give the board an opportunity to meet with the management of the "World of Sid and Marty Krofft," a giant 14 million dollar, 3-story hi-rise 'world of fantasy' building shaped like a large pinball, where as many as three adults can sit inside the pinball and actually glide across the game's surface into the machine's mechanical maze. It is the board's intention, as Millie pointed out, to discuss the possibility of making some film on the site for incorporation into the current pinball documentary and also including football and other tournament ideas. Millie has been working closely on the project with GTB's consultant Herb Gross . . . Al Kress and his family celebrated the new year in their brand new house in suburban Peekskill, which is located just next door to their former residence, and a stone's throw from Al's place of business. Happily, they were all moved in and settled before the holiday. To add to their joy, of course, is the fact that business has been excellent at Al's Coin Machine Distributors Inc! . . . Got the good word that Carl Pavesi Jr. is back on the road full time, following his recent illness. Great way to start the new year! . . . Understand that Steve Linsay is doing just beautifully with his recently opened amusement park in Mahoac N.Y., which is outfitted with a fantastic lineup of amusement equipment — and open all year round . . . Jack Hearn of LaSalle Music had an especially pleasant holiday season this year, spending time with his kids who were all home from college — Yonkers operator Frank Galie is preparing to move into a new home very shortly — Looks like ’76 is starting out on a very happy note!

CALIFORNIA CLIPPINGS

Spoke with Henry Tromick on C.A. Robinson and Company, who reports that the company is in the midst of a fresh inventory run. Half of the inventory has already been moved with all of the games doing fantastic. Particularly heavy movers are the Midway Gunfighter, the Bally Bow and Arrow, and Atari's Jet Fighter.

Concluded congratulations to one and all at SEGA for their very first Christmas celebration party a few weeks ago. SEGA has been established in Japan for twenty years and just opened the California branch in Redondo Beach six months ago. The Bulletin Mark series continues to receive excellent response. All of the distributors have been supplied with reorders coming in already.

If you are reading someone else's copy of this box Why not mail this coupon TODAY!

Cash Box / 119 West 57th Street, New York, New York 10019
ENCLOSED FIND
$50 for a full year (52 WEEKS) subscription UNITED STATES/CANADA/MEXICO
$85 for a full year AIR MAIL UNITED STATES/CANADA/MEXICO
$90 for a full year AIR MAIL OTHER COUNTRIES
$105 for a full year STEAMER MAIL OTHER COUNTRIES
Please check proper classification below
MY FIRM OPERATES THE FOLLOWING EQUIPMENT
I AM A DEALER
I AM A DISTRIBUTOR
I AM A RACK JOBBER
PUBLISHER
RECORD CO.
DICK JOCKER
COIN FIRM
OTHER
NAME
FIRM
ADDRESS
CITY
STATE
ZIP
BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE

January 17, 1976
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new, coin operated, pinball, bingo, gun, slot, keno, pool, arcade machines, etc. all make and model machines, QUOTE FOR SEA VERSEL TO HOLLAND BELGIUM EUROPE APRIL 276 AVENUE LOIS- BRUSSELS.

WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bunten Pool Tables, Electronic baseball games, Electronic Games, Key games, floor models, St. Thomas Coin Sales Inc. 669 Tabor St. St. Thomas, Ontario, Canada NSP 550 Canada’s Oldest Established Distributor since 1927 Phone Barnes. (516) 631-9550 Mail current price list if equipment available.

WANTED — Will pay cash $5 for all models of new and used Bally Pinball machines. Please phone Collect with price and quantity. FOR SALE. Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 644, Niagara, N.Y. 14303 323-6158.

WANTED — BALLY MULTIPLAYERS WITH HOPPER, at 3-5- and 65-cent models considered. Also wanted Williams and Gottlieb 4-6 cent machines 3 years older. HANGA MINTY AUTOMATIQUE AB. Box 300 41-5 400 440 Gotenben, Sweden.

COIN MACHINES FOR SALE


CLASSIFIED POWER!

Got machines to sell? Is there something you’re looking to buy? Maybe you’d like to move some used 45’s or need a route mechanism? See ad rates above.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in from name. Numbers in address count as one word. Minimum ad accepted 50.00 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. Payment is not enclose or order your classified ad will be held for following issue pending receipt of your check or cash. Minimum charge $5.00 for 20 words $75.00 to your present subscription price. You are entitled to a classified ad of 40 words in each week’s issue for a period of One Full Year. 52 consecutive weeks. You are allowed to change your Classified Ad each week if you desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your classified Ad is sent to reach New York publication office by Wed. night, 12 noon, of preceding week to appear in next week’s issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

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January 17, 1976
Japan's Top 40 Singles Of 1975

1. Shikuramen No Kaori - Akira Fuse - King - Pub: Watanabe Music
2. Takashi Hosokawa - Kokoro No Omoide - Yoshida - Polydor
3. Haru Kimura - Hikari - Polydor
4. Tsubasa Ozora - Seishun - Victor
5. Yuji Hirasawa - Tokyo no Shinju - Sony
6. Yoko Asada - Asanaka - EMI
7. Akira Sakuma - Aki - Victor
8. Akio Uehara - Koi no Tane - Polydor
9. Hidetake Shuku - Love in Tokyo - Victor
10. Hiroshi Nishiyama - A USAGI - Polydor

London

Chris Webb has been named managing director of the Beatles' records. Webb will be responsible for expanding the company's international operations and acquiring new artists. As before mentioned, Peter, ex-Beatle, will work in the UK, and Webb will focus on the international side of the business. The company, which is now known as Nems, will be managed by John Reid, who was recently appointed to the position.}

Emmylou Harris

In UK Concerts

LONDON — February will be a busy month for recording artist Emmylou Harris. Kicking things off on the sixth, Harris will perform at the BBC's "Old Grey Whistle Test" television show. On the following day, she will make her American debut at the London Palladium, and two days after that, she will take a ten-day tour of the UK with her band.

Buck Owens

Tours Europe

LOS ANGELES — Buck Owens has begun his first tour of the new year, opening in Cork, Ireland on January 9. The Country and Western artist is touring Europe one-nighters before closing in Naples, Italy February 1. When he returns home, Owens plans to begin work on his next album.

Japanese Records Down, Tapes Up For Nov. 1975

TOKYO — Both the volume and sum of money of Japanese records produced during November of 1975 showed some decrease in comparison with the same month of the previous year and the previous month. Sales volume was down 16.3% according to the Cash Box Tokyo office.

Records accounted for 16,427,776 yen. In the same month, the previous year and the previous month sales volume was down 16.3% and 12% less than the previous month. At the same time, the record of the most popular song in November was "How to Be" and the previous year and the previous month sales volume was 7% less than the previous month.

Also, the total number of discs, which had been about 2,017,000, showed a slight increase, selling 2,617,367 units (1,222,764 cartridges, 1,391,871 cassettes, and 2,732 open reel), 4% more than the same month of the previous year and 5% more than the previous month. Selling an average of 5.10,326,426 yen ($17,987,751), a similar 4% more than the same month of the previous year and 5% more than the previous month.

ホールド・オン・ジョーン (John Reid Jr. [far right]) probably can't believe it's all true, what with all the parties given his all-time favorite group, Queen, but that's just one of the many occupational hazards of a rock and roll guitarist, as you might expect. And what would a rock and roll guitarist be without his cowboy belt? We'd say he's saved this moment of madness during an EMI International party in honor of Queen after a recent sell-out concert in London. Queen, which has a half-nelson on the number one position of the U.K. pop charts recently with a six-minute single, "Bohemian Rhapsody," is set to tour the U.S. and Japan shortly. For "Rocky," a song recorded to draw Rita Star and rock stories Lynsey De Paul, are Bob Hirschman, former manager of Mott the Hoople and present Mr. Big (support band on Queen's British tour). Mr. Big member Bob Dicken; Freddie Mercury (Queen); and don't fall over now, Reid.

Belgium

-Maggie MacNeil has a hit with "When You're Gone." This is Maggie's second entry on the U.S. music market. She's set to release a new album next month, which she's been working on for some time. The album features a mix of pop ballads and dance tracks.

Editions Jean Kluger & Florian Beneix are currently enjoying a huge hit with Black's "A.I.E. (A Marna)." Nearly one year after its release, it made the charts and is seen there. This group is from Belgium where it is the Wallon top 30, breaking on the Flemish charts and has entered in Germany and Holland. A single, "Chico!" from the album's name, has been released on Mainstream. Black Blood is a conglomerate of Angolesse, Zaire, and South African musician/singers who were discovered working in a Brussels-nightclub.

Kluger International asks our special attention for "It's the same old story," the new Paul Simon album picked as "record of the month." People are still crazy for Simon and Garfunkel after all these years. "My Little Town" is a hit.

IBC records reports "Als De Van Toen" is selling in large quantities. The album of the same name has been released and will most likely go gold. On the other included in the Dutch CBN label. The company has also made a deal with Melodia and Polydor in Germany.The other included in the Dutch CBN label. The company has also made a deal with Melodia and Polydor in Germany. Melodia is a classical-oriented Russian label and Chant du Monde releases classical and folklore recordings.
Argentina

TW
LW
1  1  Cara De Tramposo — Cacho Castaña — Philips
2  4  Corazon Corazon — Edami — Julio Iglesias — CBS
3  2  Volvere — Pamsico — Diego Verduque, Nini Rossio — Music Hall
4  5  Necesitaba En Mi Pueblo — Los Walosco — EM
5  6  Por Un Ano Mejor — Clanot — Patito Ortega — RCA
6  7  Cancion De Navidad — Edicion — Jose Luis Perales — EMI
7  3  Rompan Todo — Fermata — Los Shakers — EMI
8  14  Dice La Gente Opas Que No Ven — Relaj — Katunga — RCA
9  8  Cuando Querias Donde Querias — Mai — Dyang — RCA
10  10  Baby — Relay — Tigre — RCA
11  9  Ye Te Vas — Jose Luis Perales — Microfon
12  17  Perdoname He Sido Una Tonta — Relay — Tormenta — RCA
13  20  Escuchame — Pamsico — Tony Ronald — Music Hall
14  11  Emmanuelle — Cian Diao — Juan Salvador — Disfas — Fausto Papetti — Music Hall
15  12  En La Soledad De Mi Departamento — Mai — Luciana — EMI
16  13  Melena — Relay — Camilo Sesto — RCA
17  15  Penas Y Ton Solo Penas — F. Smith — Raul Padovani — Disfas
18  16  Generation — Pamsico — Anarchic System — Music Hall
19  18  Por Amor Se Da La Vida A Veces — Edicion — Daniel Toro — Microfon
20  19  Busscma Llamame — Relay — Fernando de Madariaga — RCA

TOP 10 LPs
1  Flecha Juventud — Selection — RCA
2  Para Bailar En Jeans — Selection — EMI
3  Inconfundibles — Los Walosco — EMI
4  Corazon Corazon — Julio Iglesias — CBS
5  Domingos Estudiantes — Selection — Music Hall
6  Contata Crolla — Luis Landrissona — Philips
7  Con Una Sonrisa — Cuarteto Imperial — CBS
8  Pato G Special — Selection — RCA
9  Un Solo Corazon — Los Visconti — Philips
10  En Tu Piel Los MH Positivos — Selection — Music Hall

Australia

TW
LW
1  1  Sailing — Rod Stewart — Island — Warner Bros.
2  2  Feelings — Morris Albert — RCA
3  3  Mama Mia — Abba — Mogull — RCA
4  4  Paloma Blanca — George Baker Select — Biern — Reprise
5  5  Denim And Lace — Marty Rhone — Leeds Music — M7
6  6  Island Girl — Elton John — Leeds Music — DJM
7  7  Matter Of Time/Only One You — Sherrert — Razzle — Infinity
8  8  Jump In My Car — Ted Mulry — Albert
9  9  Skyhigh — British Jigsaw — Leeds Music — P Stock

TOP FIVE LPs
1  Abba — Abba — RCA
2  Windsong — John Denver — RCA
3  Welcome To My Nightmare — Alice Cooper — Anchor
4  Atlantic Crossing — Rod Stewart — Warner Bros.
5  Betty Blockbuster Follies — Reg Livermore — Festival

Italy

TW
LW
1  1  Proffondo Rosso — Goblin — Cinevox — Bixio
2  2  The Hustle — Van McCoy — Arco — Ricordi
3  3  Beta Dentro — P. Prescura — RCA
4  4  Feelings — M. Albert — P.A. — Argo
5  5  Lilly — A Venditti — RCA
6  6  Sabato Pomeriggio — C. Baglioni — RCA
7  7  L'Importante E Finir — Mina — PDU — Curci/PDU
8  8  Reach Out I'll Be There — G. Gaynor — MGM — Rih Music
9  9  Rod Stewart — Rod Stewart — CBS — Melodi
10  10  Pagnacco — Alunni del solo — P.A.

TOP TEN LPs
1  Wish You Were Here — Pink Floyd — EMI
2  Rimmel — F. De Gregori — RCA
3  Proffondo Rosso — Goblin — Cinevox
4  Sabato Pomeriggio — C. Baglioni
5  L'Alba — R. Coccianti — RCA
6  Chocolate King — Premata Fornerina Marconi — RCA
7  Experience — G. Gaynor — MGM
8  Lilt — A. Venditti — RCA
9  XX Racco — F. Pimor — Durium
10  Disco Baby — Van McCoy — Arco

January 17, 1976
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