January 10, 1976

TOM SCOTT. 
DEFINITIVE MUSICAL CONNECTION

Dealers Report: Year-End Sales Heavy
May Be Best Holiday Session, Year Eve

FM Radio Spearheaded Python Breakthrough

NEC Convention Set For February

20th Century Records: $2 Bill In Debt

FM Survey — One Step Further (Eo
According to the "Broadcasting" Playlist, 60 out of the 100 most played records on American radio during 1975 were licensed by BMI.

**BROADCAST MUSIC INCORPORATED**
The world's largest performing rights organization.
FM Survey — One Step Further

This week Cash Box bows its FM Survey and believes that one part of it — where the program and music directors are given the opportunity to project on upcoming hits — strikes at the roots, the starting points, of record activity.

If you like, it is giving real credit where real credit is due because these are the people who are really in the business of record forecasting and also have the ability to back up their judgement by sending the sounds out on the airwaves.

It is obviously not just a random opinion but a valuable one that can translate into real business for everyone. It moves everything one step ahead.

It is an attempt to tell ahead of time the chartmakers and something that should satisfy the longtime industry desire to get tomorrow’s information today.

Certainly the radio people with whom Cash Box discussed the project and who are a part of it all were excited that they had a podium from which to express their views. We believe the industry itself will be just as excited by the information coming straight from the starting gate, the point from which most records are broken. It will be a view from up ahead, combined with the more normal viewpoint of sales, audience requests, listener response, etc.

It is that valuable one step further . . .
Britain and America’s new common wealth.

Phonogram Inc. is pleased to announce it is now distributing Britain’s UK label in the United States.

Roger Glover and Guests’ “Butterfly Ball and the Grasshopper’s Feast”

The debut release of UK Records in the United States.

UK Records UKL-56000
8-Track UC-8-56000
Musicassette UCR-4-56000

FM Radio Spearheaded Breakthrough Of Python

NEW YORK — Monty Python’s Flying Circus — and the British comedy recording (recordings-TV) troupe managed to keep in the news right up to the last days of the old year. They sued the ABC-TV network — and tried to stop the program — over the editing job the network performed on the one and a half hour special that was screened December 26.

That sort of thing is a strong year for the Python troupe who saw, in August, three of their albums (“Matching Tie And Handkerchief,” “The Holy Grail” soundtrack — both on Ark — and the “Pyro Record LP of the original British Broadcating Corp series” on the chart at the same time. The film “Monty Python and the Holy Grail” grossed over $6 million on nationwide showing and the troupe’s earlier film. “And NOW For Something Completely Different!” — a failure on initial release was reissued to success particularly in the 16MM college oriented market.

Buddah Records had their earlier faith in the group rewarded by increased sales of the two early Monty Python albums. And now, the label plans a January reissueing as a double budget set with new cover art (Arista). Python’s current label, plans to issue a live album recorded at the Drury Lane Theatre, London sometime in April to coincide with the proposed stage show the troupe will do at City Center, New York. Papers are near signing for this event — the first live appearance of Monty Python’s Flying Circus in the U.S. — which will be presented by theater impresario Arthur Capito.

Additionally a book, “Monty Python’s Big Red Book,” has been published by Warner Books who took the unusual step of advertising it on FM stations with radio spots provided by members of Monty Python themselves.

According to Nancy Lewis, who is U.S. manager for Monty Python and also director of international creative services for Buddah, the move into FM advertising is logical. “FM radio here become fascinated with the Python brand of humor from the very beginning. Really hurt us. It probably costs us a couple hundred thousand dollars. We also noticed that the business was spread out for a little more because Christmas came a day later.”

With New York Connection, Tom Scott’s 1974 Ode Records, the young reed player has proven that his music is the perfect companion to the trends in contemporary music. But “New York Connection” is much more than a mere fusion of pop, rock, soul and new jazz elements — its style is highly eclectic, yet distinctly unique to mark Scott as a style-setter in his own right.

The uniqueness derives from his diverse background. As an arranger and sideman he has played on more than 250 albums, including Carole King’s “Wrap Around Joy,” Joni Mitchell’s “Court And Spark,” and Paul McCartney’s “Venus & Mars.” He has performed as a solo artist, as well as on such tours as Carole King’s “73 outing” and the 74 Joni Mitchell and George Harrison tours. In film he has composed the soundtracks for “Unpost Saturday Night,” “The Cucumber Beetle Company,” and “The Nine Lives Of Fritz The Cat,” among others. He has also scored several television series, including “Barretta,” “Cannon,” and “The Streets Of San Francisco.”

Scott has also established himself as a winner, award-wise. He won the Down Beat critics poll in 1970 on soprano sax. That same year he wound sounds and top readers poll on tenor. In 1973 he won a Grammy nomination for outstanding performance by a Jazz soloist on his own record, and won a Grammy in 73 and 74 he won the studio musician’s most valuable player award.

Currently the Tom Scott/Barry & Scott “New York Connection” LP is selling extraordinarily well and is bulked on both the Cashbox pop and R&B charts. The new album features the saxophonist backed up by some of the finest session and concert players in New York — Ralph McDonald, Hugh McCracken, Eric Gale, Gary King, Steve Gadd, Richard Tee and Bob James.

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January 10, 1976
Executives On The Move

MCA Promotes Bob Davis To Key Artist Acquisition Post - Bob Davis has been promoted to the position of vice president of artist acquisition for MCA Records, announced by Mike Maitland, president of MCA Records, Inc. Davis, who will report directly to Maitland, will be responsible for the acquisition and recording of new artists for the MCA label and the career development of all artists on the label.

In his most recent position as vice president, business affairs for the label, Davis was involved in negotiations and the signings of numerous recording artists on the label. Davis joined MCA Records, Inc. in 1973.

A&M Names Burton And Hubert As Vice Presidents - The appointment of A&M Records' Burton and Hubert to the newly created positions of vice president of financial affairs, and vice president of international, respectively, was made last week. Mary Burton was the first employee hired by Alpert and Moss. She joined the label in 1963.

Through the years, Burton has continued her essential functions as the label's controller, overseeing all aspects of accounting, data processing and personnel. Burton was responsible for development of all of A&M's computer systems, including their present computer in the growth and development of A&M Records through the world with wholly owned subsidiary firms established in England and Canada, and forty affiliates throughout the world. Burton will continue to oversee the entire international operation in his new position.

Casablanca Names Lathower VP/Int'l Affairs - The appointment of Mauri Lathower as vice president of international affairs was made last week by Neil Bogart, president of Casablanca Records. Lathower has been in the record industry covering sales, promotion, marketing, production, as well as international affairs. He has been functioning as general manager of Casablanca's Canadian subsidiary for some years. Lathower will continue to oversee the entire international operation in his new position, and will work in Europe throughout most of 1976.

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Publicity Department Restructured - A major restructuring of the A&M publicity department was announced by the label's current president, Bob Gibson. Ronnie Lippin, formerly senior publicist at MCA Records, has been appointed director of national publicity. Lippin will operate from ABC's Los Angeles headquarters. Jane Alsobrook, a publicist with ABC since April, 1975, has been promoted to the position of east coast manager of publicity. Marylou Capes, who has worked with the New York publicity department since June 1975, has been promoted to the position of east coast manager of publicity. Terry Bailey continues at Nashville manager of publicity and will oversee a broadening of Nashville's role in the national publicity picture. Jack Breischard has been appointed west coast manager of publicity and will work in Los Angeles. Formerly an editor with both Cash Box and Crawdaddy magazines, Breischard's byline has appeared in numerous publications. Lippin and Bailey will coordinate their activities through Ms. Lippin and she will report directly to Gibson.

Edward Preston Named General Manager of RCA's Canadian Division - Edward Preston has been named to the position of general manager, record division. RCA Limited of Canada Preston joined RCA in 1967 as a promotion and sales representative. Preston was later named to work station CHML in Hamilton. Preston is a native-born Canadian, and has also had experience in retailing and as a musician.

Cook Named Managing Director of RCA in Australia - Robert F. Cook has been appointed to the position of managing director of RCA Limited in Australia. Cook has been vice president of RCA Limited of Canada and general manager of its record division. Cook joined RCA in New Jersey in 1943, and served as president of RCA Argentina from 1969 to 1971.

Dealers Report Big Yule Season

are considerably less than they were a year ago. And in spite of the selling of some of our stores, sales were even higher.

Harold Sulfman, national buyer for the ABC Records & Tape Sales operation, saw Christmas sales as "super, unbelievable" and "really good." He pointed out that in this packaging, John Denver and Elton John product was the strongest.

Merrill Rose, president of Rose Record Co., said his operation finished one of the best years we've ever had. Christmas business was a trifle better than last year, and we're looking forward to a good '76.

Daniel Heilicher, vice-president of the Heilicher operation based in Minnesota, felt that "business was good; it was better than last year. Specifically we can't tell you because our figures are not in due to the holidays, but we felt, as everyone else, that retail was much better than last year. And I think most of our accounts enjoyed a better Christmas all the way around. The atmosphere for buying out there was better than last year.

Tom Herling, who directs the Peaches operation from Los Angeles, explained that only one Peaches store was in operation last year — the one in Los Angeles — while five stores opened during this year: Atlanta in March, Denver in June, Fort Lauderdale in September, and two in St. Louis in early December.

"For those stores we have no Christmas to compare to," he added. "But we were very happy and met our projections, and with some stores, we exceeded our projections."

Russ Solomon, president of the Tower Records operation in California, stated business was good, who can complain. The best ever. We've had a net increase that prevailed all year.

Jim Greenwood, president of L'Atelier Pizza, called his Christmas sales "excellent. We don't have the percentages yet but it was great."

Joe Bressi, buyer for the Cameo Music/Stark Records organization, reported his business was up over 10%. He said, "The greatest hits packages were the strongest item we had; everything sold."

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NARM Cabana Meetings Set

NEW YORK — Arrangements have been completed for the cabana visiting area at the 1976 NARM convention which convenes March 19-24 at the Diplomat Hotel in Hollywood, Fla.

Following a format used at other NARM conventions in the Florida area, a pool and oceanic scenes at the Diplomat Hotel will be utilized by NARM associate member companies who supply audio-visual equipment, products, and services to the NARM membership.

Each afternoon a three-hour time slot will be set aside for meetings by the suppliers and their customers. Twenty-first Century Records will be providing refreshments.
NEC Convention Set For Feb.

NEW YORK — The National Entertainment Conference’s 18th Annual Convention, to be held in Washington, D.C. February 25-29, is expected to draw nearly 3,000 people, according to Fred Williams, editor of Publication for the organization. He also reported that 250 associate members would be exhibiting at the convention, compared to last year’s figure of 200, with a goal of 300 still potentially within reach by February.

The NEC provides channels of information for all kinds of college entertainment services, through the convention and “Student Activities Programming,” a publication dealing with the field. Associate members of NEC, Williams told Cash Box, can include “any firm (individual or group) with a talent, product, program or service available to the extracurricular market. These include major and minor agencies, record, film and video companies, travel agencies, lecture bureaus, bureaus, even sign companies and services which furnish portable staging usable for concerts.


Convention events include the talent showcase, film screening, open over 100 educational sessions, featuring lecturers from the entertainment field, politics and other areas of interest. WNEW-FM’s Pete Fornatelli and Senator Kennedy are scheduled this year.

The talent showcase features “emerging talents,” according to Williams, the main criterion being “acts that have not received extensive on-campus exposure.” He stated “For example, last year the showcase featured c&w artist Grandpa Jones, who had reached the TV audience but was little known in the college market. This year’s roster includes Esther Phillips, an artist well known to the jazz world, just breaking the pop market this year, who is a very candidate for campus exposure.”

The selection process for the showcase begins with the submission of applications by any of the associate members on behalf of themselves or acts they represent. The applications are accompanied by materials suitable for review of the act in question records, bios, etc. by the convention program staff.


The featured showcase will be augmented by members of the selection committee, perform without aid of stage or sound system, who will be entertaining in the exhibit area.

Andy Williams Set To Host Grammy Show

NEW YORK — Andy Williams will host the National Academy of Recording Arts and Sciences’ (NARAS) 18th annual “Grammy Awards Show,” to be held Feb. 28 at the Hollywood Palladium. The show will be broadcast live on the CBS television network (10:00-11:30 p.m. EST). Celebrity award presenters will be announced shortly, and final nominations for the awards will be announced by academy members.

The show will be a Pierre Rossette Production and Marty Pasetto is the producer and director of the telecast.

Carly Simon Gets 6th Gold Award

LOS ANGELES — Carly Simon, who has earned three gold albums, has been awarded gold for solo LPs. "Anticipation," "Secrets," and "Hotcakes," and two singles.

American Music Awards Scheduled For Jan. 31

NEW YORK — Glen Campbell, Aretha Franklin and Olivia Newton-John will host the third annual presentation of the "American Music Awards." The program, originating in Hollywood, will be televised live on Sat., Jan. 31 (10:00 EST) on ABC.

The American Music Awards is the only major entertainment award determined by public vote. Each year the presentation is hosted by three representatives of three musical areas, who are among the artists who perform on the show.

Nominations for the awards are compiled from the year-end charts of Billboard, Cash Box and Record World magazines.

Dick Clark is executive producer of the telecast.

WFO Music Group ink Bobby Hart

LOS ANGELES — Writer/producer Bobby Hart has signed a deal with the Family Organization in a long-term production pact which will see him producing Stuff & Ramjet immediately, according to WFO Music Group president Steve Bedell.

Hart is known for his co-writing efforts with Tommy Boyce. Included among the many tunes Hart has created are "Hurt So Bad," "Come A Little Bit Closer," "Last Train To Clarksville," and Helen Reddy’s "Keep On Smilin." His production credits include The Monkees, Austin Roberts, Vikki Carr and Sam Norwood.

Stuff & Ramjet are Stephanie Spruill and Roger Kenerly-Saint, who have appeared in Las Vegas with Helen Reddy, Bill Cosby, Roberta Flack and others, as well as various television shows including the Midnight Special.

Fly. RENO. FLY

Silver Convention were presented a gold record for their single "Fly. RENO. FLY" (RCA Records), at a press party in Munich, Germany’s Sheraton Hotel. Pictured at the affair, (1 to r) are Helmar Kunde of Jupiter Records; the group’s German label, producer Michael Kunze. Penny Phillips, manager of the group, and members Ramona Wolf and Linda Thompson, composer/arranger Silvester Levay, and Ralph Segiel of Siegel Music. Midland Int’l is distributed by RCA Records in the USA.

CTI Begins Indie Dist. With 8 LPs; Litigation With Motown Pending

NEW YORK — CTI Records product will be handled by a network of major independent distributors throughout the country, it has been revealed by the label. CTI recently announced the release of eight new albums, including works by George Benson, Hank Crawford, L. Myaud, Esther Phillips, Grover Washington Jr., and Deodato.

The new agreements came from Richie Salvador of CTI, who is presently occupying an executive position with the label (with no official title as yet). Salvador comes to CTI from Star, where he was vice-president of marketing, and Chess, where he was executive v-p. CTI is also in the process of interviewing regional and local sales and promo representatives to aid in the distribution and promotion of product at the concert level.

CTI and Motown, who has been distributing CTI product, are currently in litigation against Motown charging breach of contract. A spokesperson for CTI noted that the company felt that Motown had not properly handled the CTI releases over the past few months. Motown last week issued a statement denying CTI’s allegations, and proposed a one-time advance against an extensive promotion campaign for the new releases. CTI notes that, at the moment, Motown does not have access to the label’s new products.

The new releases include a new album by George Benson. Deodato’s "Live" LP and various artists entitled "Fire Into Music," "I Hear A Symphony" by Hank Crawford (Kudu), "House Of The Rising Sun" by Eddie Mcguinn (Kudu), Esther Phillips with Joe Beck (Kudu), and Grover Washington Jr’s "Soul Boy" (Kudu), available as two separate packages. In conjunction with the new releases, distributors will receive radio spots and point-of-purchase materials.

Manilow Free Concert

NEW YORK — Barry Manilow performed a free concert on New Year's Eve afternoon for over 3,000 institutionalized and day care children, at the Beacon Theatre. The performance was given in association with Hospital Audiences Inc (HAI), who arranged for the individuals to attend the special show which was not open to the public.
Melanie Increases Touring
In 1976, Label Change?

NEW YORK — Melanie is reactivating the live performance side of her career and expects, according to her manager Peter Schekeryk, to gross around $600,000 this year with a series of tours that include the U.S. and also Australia and New Zealand.

The singer has been inactive in this area following the birth of her second child, although she recently returned from a month-long European concert and promotion stint.

Melanie will also probably appear at New York’s Bottom Line club sometime in April, her first appearance at this type of venue in several years, having previously confined herself to concert halls.

She is also expecting to appear at either the Troubadour or the Roxie in Los Angeles around this time.

Schekeryk also confirmed that the singer’s label, Neighborhood Records—currently distributed through Arista—will probably move to the Casablanca operation. “We feel that Casablanca, although they did not make the biggest of all the offers we got, will be most suitable for Melanie. It is small and independent and we have faith in its president Neil Bogart,” he stated.

Schekeryk was formerly associated with Bogart when the executive co-headed up the Buddah Group, the label that first signed Melanie. Schekeryk also has plans to expand the label by recording other artists. Currently only Melanie records for Neighborhood. Scheckeryk would also like to have a “seal of approval” on future product from Neighborhood — “on the sleeve a statement signed by both Melanie and the producer, sort of guaranteeing” he commented.

Ampex Issues Fiscal Report

NEW YORK — The net earnings of the Ampex Corporation for the second quarter of fiscal year 1976, ended Nov. 1, 1975, were $2.6 million or $.33 per share compared to $1.6 million or $.14 per share for the same period a year ago.

Sales and other revenues from continuing operations in the current quarter were $66 million, an increase of $5.9 million or ten percent above a year ago.

Second quarter earnings include $.14 per share from utilization of net operating loss carryforwards compared with $.06 per share from utilization of net operating loss carry forwards and a loss of $.25 per share derived in the previous quarter from discontinued operations.

Earnings after tax from continuing operations in the current quarter were $2.1 million, compared to net earnings of $1.5 million from the prior period. Pre-tax earnings in the second quarter of fiscal year 1976 included a $2.4 million

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MCA In January:
4 LPs On Tap

LOS ANGELES — MCA Records will center its promotion, selling and marketing powers around four more albums to be released this month from Tanya Tucker, Bill Monroe, Stephen Sinclair and a special nostalgia-based, double LP set.

“Lovin’ And Learnin’” is Tanya Tucker’s second album for MCA. Tanya has recorded since the age of 13; this latest release includes her single, “Don’t Believe Me Heart Can Stand Anymore” by Billy Ray Reynolds, and “After The Thrill Is Gone” by Don Henley and Glenn Frey of Eagles. The album was produced by Jerry Crutchfield and arranged by Bergen White.

Bill Monroe, who began his career over 70 years ago playing mountain melodies from the hills of Kentucky, has an album called “The Weary Traveler.” This set, produced by Walter Haynes, in

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‘Artist’-ic Control In Studio
Is The Goal: Kerner, Wise

LOS ANGELES — It is almost universal these days that the song comes first — in essence a hit is a hit. Kenny Kerener and Ronnie Wise, two young producers who have achieved measure of success with the likes of Stories (“Brother Louie”), “Mammy Blue”) and Gladys Knight and the Pips (“ BEST THING THAT EVER HAPPENED TO ME” and “Part Time Love”) feel that the artist is the key ingredient of any musical success and that his/her needs should be catered to with the utmost concern.

Kerner recently told Cash Box: “We felt it was far better to begin with the premise that the artist is the most important aspect of making a record. You can always find a great song if the artist doesn’t write — you can always get great musicians to play on a date, but those things are really unimportant when you consider that the artist is a live human being. A person. He’s not a bunch of notes on a paper, or a guitar lick — he’s real! He must be treated with respect. He must be promoted properly.

The label must believe in him. As producers, we feel it is a producer’s responsibility to see that this happens. Very simply it boils down to this: every single wants a hit artist and NOT a hit record! A hit artist will always have hit records. It’s only when the artists are forgotten in a few months. Before we enter any project, we must firmly believe in the artist — we must couple his talents with hit material.”

The concern for the artist doesn’t minimize the other necessary ingredients to the art of making a successful record. On the contrary, it defines the importance of each facet of the process.

Wise feels that the producer and engineer on a session should function as extensions of the artist, not seek to become the artist. Wise elaborated:

“Because of all the variables in the studio (16 track vs 24 track, Dolby vs non-Dolby, 15 IPS vs 30 IPS, etc.) no two engineers are ever going to handle the board in the same way. The music, therefore, usually is in the hands of the engineer and producer. We believe that it is our responsibility to channel the artist’s music properly — to better arrange it and produce it in its best light. The variables involved, people are listening to sound such as echo, repeats, delays, and variable speeds and often lose track of what’s really good or bad.

For Kerener and Wise, the process of building a career for an artist is every bit as important as the launching of a hit single, yet both are aware of the necessity of hit singles appearing on albums.

Said Wise: “The most frustrating thing for a producer is the knowledge that once a song or album is mixed, it’s usually totally out of his hands. We like to be as much as possible with our artists. We master our records whenever we’re allowed to and we keep in close contact with the label, manager and act to watch the progress of the records we make.”

Having produced four gold and one platinum record, Kerener and Wise have an insight into what it takes, but realistically appraise the chances of any performer who tries to stay in the same creative manner of their original hit, with one or two hits. Wise commented:

“Too many producers get into making formulas records by trying to repeat a sound, or a style, or a certain rhythm or similar backing vocals in trying to reproduce the sound of a first hit. Instead of looking for the formula, they should look more closely at the song — that song should stand on its own as an individual entity.”

The oft discussed longevity of groups and the continual need for new product is another topic the two producers feel strongly about. Kerner told CB:

“Regardless of the economy, record companies MUST keep investing in new acts. It’s the only way the music business can survive. There is no such thing as indeterminate popularity, and as a result, new acts must be bought and groomed by labels every year. It’s exactly like going to Vegas. You can’t stand around a crap table and expect to win if you don’t put any money down!”

Product awareness is something about which Kerner has a keen interest. The business of hit singles, so often maligned as hype oriented hard sell, comes into a different light as far as he and Wise are concerned. Kerner said:

“We never go into the studio to do an album that doesn’t contain at least two potential singles. It’s a waste of time. Any act that can deliver a potential single with enough thought. The hit single can make the difference between a top 60 album and a top 20 album. And that’s an incendiary difference. Right now, we’re only doing album projects, but we somehow manage to get a couple of singles out of even the most progressive acts...”

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Station Breaks
Ann Christ has been hired at WWW, Detroit for holidays. There are many more people doing the top spots, and the staff moves up a slot. Ann fills the vacancy left by Ken Calvert since August 1976. WWW is now the KOME, San Jose, California. WWF's current promotion is in drawing people off the streets. Literally. Each listener who denies Detroit happy holidays in his own way over Christmas and New Year. A tape of their voices and greetings was played over the air.

WKTW, Los Angeles, offers Southern California's songwriters, musicians and artists a chance to be a part of the LA Soundtrack. Ten songs are written and produced by the station made up of original songs about southern California. Your entry should be submitted to KWTW, 6833 Sunset Blvd. Hollywood. The selected entries will be aired and the best twelve will be a part of the LA Soundtrack LP. Proceeds to be donated to public radio. Album will be available in March 1976.

KGJF, Los Angeles ran a 3-day 59-hour "Sound of Motown" salute over the weekend. Produced by the KGJF people in coordination with Motown staff research, the "Sound of Motown" proved to be a unique program with the new happenings on music that happened music-wise in that company over the years. $3000 in prizes were also awarded listeners with a contest each hour. The Friday portion of the show was done on the air by the 12 names of Motown hits they heard on the air.

WXR, Chicago features "New Riders of the Purple Sage and Stephen Stills/Com- mander Codger Summer Tour." The group will play Saturdays in January on the "King Biscuit Flower Hour," a nationally syndicated radio concert series. WXR's own series of "UnConcert" will showcase The Atlanta Rhythm Section, a southern rock band on Jan. 21. "UnConcert" is a full, live, broadcast, and "UnConcert" broadcasts are on respective Sundays at 10 p.m.

First week in January finds the KISS Army-ion promotion starting at W4 Detroit. The promotion is in coordination with the upcoming KISS concert (2/1). WWWW broke Kiss nationally according to Paul Christy, pd who mentioned that the initial concert at that station's recent key campaign for the group should prove to be a phenomenal draw.

WKDA-FM 103 in Nashville played the top ten albums of the year on the air for their listeners. Included were an extra gift. The top 103 albums of the year were presented to a lucky listener the following day. According to Jack Crawford, station md, the progressive outlet compiled the top LP charts based on Nashville sales and station requests over the year.

In the same spirit of ’76 — 68/WBCM's Jack Edwards and WABY's Don Stoffer — the two top 100 hits of ’75 for Baltimore on Tuesday and Wednesday of last week. The New Year's Eve portion of the countdown was broadcast live from Bowman's Restaurant in Carney, where Edwards presents a Saturday nostalgia program weekly.

Recent winner of the 68/WBCM "Peyto/9" will be cruising to the Caribbean for seven days. Winner Tomayrh remained on the "Peyto" for 26 hours accumulating $176.80 while other selected listeners failed to call the station to get their cash. Bruce Holberg is pd at the Metromedia affiliate in Baltimore.

STATION BREAKS FROM NEW YORK — Personnel changes this week: Ronald Schubert has been promoted to director of the music department of the American Broadcasting Company, Inc., effective Jan. 1, 1976. He takes this job from the position of manager of music rights for the ABC home music network. Schubert succeeds Harry Slosnik who has announced his retirement. Effective immediately, veteran disk jockeys Tom Tyler of WLIR, Atlas, will join the noon-3 p.m. shift. Replacing Tom in his present responsibilities, in addition to his new responsibilities, is John "Beef" Jim Nettleton.

The concert announcement this week is the first for the WFRW live recorded Village Gate gig, in New York, Jan. 13. This show features the Eric Kloss Quintet, Barry Miles Silverlight and the Chico Hamilton Sextet. The show will be sponsored by "Get Lucky." This show will feature Bette Midler and the acts Feb. 6-10. Lots of happy holidays' Music Hall. Lots of happy holidays' Music Hall. Lots of happy holidays' Music Hall.

Former President Carter's "news conference" has limited the radioactivity here on earth.

J.B. Carmicle

Michael Murphy — (Epic B-51014) "Renegade" (3:15) — (Mystery) — (M. Murphy)

Face off against a wily opponent, Michael Murphy (of the same thing, the same thing) is the key player. Murphy's keyboard thunders its way through the song 'Renegade' (3:15). "Renegade," as the song is called, has a similar tune to the song "Barbarian" by the same artists. The song "Barbarian" is written by Murphy and his band, "Blue Oyster Cult." The song "Barbarian" has a catchy melody that you can hum your way to the next verse.

Tom Scott — (Ede 66118) — (M. Haggard, B. Owens)

Up to date and in the present climate, Tom Scott is the key player. The song "Better Late Than Never" is written by the same songwriters. The song "Better Late Than Never" has a catchy melody that you can hum your way to the next verse.

Bobby Bland — (ABC 12165)

This song "I Started Loving You Again" is written by the same songwriters. The song "I Started Loving You Again" has a catchy melody that you can hum your way to the next verse.

Quick Silver Messenger Service — (Capitol P4206)

Gypsy Lights — (M. Haggard, B. Owens)

This song "Gypsy Lights" is written by the same songwriters. The song "Gypsy Lights" has a catchy melody that you can hum your way to the next verse.

George Duke — (CBS 15761)

Chariot — (G. Duke)

This song "Chariot" is written by the same songwriters. The song "Chariot" has a catchy melody that you can hum your way to the next verse.

John Lee Hooker — (ABC 12152)

Rock N Roll High — (Curtom CMS 1112)

Feel The Spirit — (M. Haggard, B. Owens)

This song "Feel The Spirit" is written by the same songwriters. The song "Feel The Spirit" has a catchy melody that you can hum your way to the next verse.

Pete Hutton and the Free Spirit Symphony — (Curtom CMS 1112)

This song "Pete Hutton and the Free Spirit Symphony" is written by the same songwriters. The song "Pete Hutton and the Free Spirit Symphony" has a catchy melody that you can hum your way to the next verse.

Brown Sugar — (Capitol P4198)

This song "The Game Is Over" is written by the same songwriters. The song "The Game Is Over" has a catchy melody that you can hum your way to the next verse.

Lowell Fulsom — (Granite G533 A)

Do You Love Me — (ATV/Lowell Fulsom) — (B. Owens)

This song "Do You Love Me" is written by the same songwriters. The song "Do You Love Me" has a catchy melody that you can hum your way to the next verse.

Gabriel — (ABC 12152)

Be My Love — (AM/320) — (Babor Ltd.)

This song "Be My Love" is written by the same songwriters. The song "Be My Love" has a catchy melody that you can hum your way to the next verse.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th># of Stations Playing</th>
<th>% Of Stations Playing</th>
<th>Total # of Stations Playing</th>
<th>Total # of Airplay Time</th>
<th>Airplay Time % from Total</th>
<th>Airplay Days</th>
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<td>Casablanca</td>
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<td>Neil Sedaka</td>
<td>Rocket</td>
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the big three

1. 50 Ways To Leave Your Lover — Paul Simon — Col.
2. Take It To The Limit — Eagles — Asylum
3. Rock And Roll All Night — Kiss — Casablanca

profile of the giants

1. Conway — C.W. McCall — MGM
BODY 158, WLW 11-4, WDBF 10-13, U-100 11-3, KJNO 12-3, WWOO 24-27, WHMO 10-2, WLW 11-7
2. Breaking Up Is Hard To Do — Neil Sedaka — Rocket
WFLC 16-10, KJMO 4-4, WJZK 26-25, WJZT 29-29, WMJY 16-17
3. Love To Love You — Donna Summer — Oasis
WLW 29-14, WXT 25-25, WWO 24-25, WHMO 21-28, WBOB 28-28

WHI — KANSAS CITY
Kansas City Will All Night — Kiss — Casablanca
Fly Away — John Denver — RCA
Fly Away — Paul Simon — Columbia

KLEO — MICHIGAN
Wake Up — John Denver — RCA
Wake Up — John Denver — RCA
Wake Up — John Denver — RCA

KSD — MINNEAPOLIS
Thema From Mahogany — Donna Summer — Casablanca
Thema From Mahogany — Donna Summer — Casablanca
Thema From Mahogany — Donna Summer — Casablanca

KSD — MONTANA
Wake Up — John Denver — RCA
Wake Up — John Denver — RCA
Wake Up — John Denver — RCA

WFMQ — MARIETTA
No new additions

WKCX — NASHVILLE
No new additions

WLDQ — PORTLAND
Wake Up — John Denver — RCA
Wake Up — John Denver — RCA
Wake Up — John Denver — RCA

WLIB — SACRAMENTO
Love Hurts — Nazareth — A&M
Love Hurts — Nazareth — A&M

WLRQ — PORTLAND
Wake Up — John Denver — RCA
Wake Up — John Denver — RCA
Wake Up — John Denver — RCA

WLS — CHICAGO
Rock And Roll All Night — Kiss — Casablanca
Sara Sings — Earth, Wind & Fire — Columbia

WLSQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.
Breaking Up — Neil Sedaka — Rocket

WMAQ — CHICAGO
Rock And Roll All Night — Kiss — Casablanca

WMCC — MONTANA
Wake Up — John Denver — RCA
Wake Up — John Denver — RCA

WMC — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.
Breaking Up — Neil Sedaka — Rocket

WMLR — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.
Breaking Up — Neil Sedaka — Rocket

WMMQ — NASHVILLE
No new additions

WMBQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.
Breaking Up — Neil Sedaka — Rocket

WMAX — NASHVILLE
No new additions

WMCL — NEW ORLEANS
Love Rollercoaster — Ohio Players — Mercury
Extra To 25 — Love To Love You — Donna Summer

WNBQ — NASHVILLE
Extra To 25 — Love To Love You — Donna Summer

WNED — NEW ORLEANS
Love Rollercoaster — Ohio Players — Mercury

WNCI — SEATTLE
No new additions

WNNE — NEW ORLEANS
Love Rollercoaster — Ohio Players — Mercury

WNEL — NEW ORLEANS
Love Rollercoaster — Ohio Players — Mercury

WNDR — CLEVELAND
Wake Up — John Denver — RCA

WNRQ — NEW ORLEANS
Law Of Love — Donna Summer — Oasis

WNYO — NEW YORK
Hold Back The Night — Trammps — Buddah

WKBX — NEW YORK
Hold Back The Night — Trammps — Buddah

WKRQ — NEW YORK
Hold Back The Night — Trammps — Buddah

WRKO — NEW YORK
Rock And Roll All Night — Kiss — Casablanca
Sara Sings — Earth, Wind & Fire — Columbia

WQKI — NEW YORK
Rock And Roll All Night — Kiss — Casablanca

WQXL — ATLANTA
No new additions

WRC — BIRMINGHAM
No new additions

WSQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.

WRSQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.

WUSC — BIRMINGHAM
No new additions

WURL — LONG ISLAND
No new additions

WJZ — BOSTON
Dream Weaver — Gary Wright — Warner Bros.

WJZQ — BOSTON
Dream Weaver — Gary Wright — Warner Bros.

WKEQ — PHILADELPHIA
No new additions

WKEZ — PHILADELPHIA
No new additions

WKG — PHILADELPHIA
No new additions

WKRQ — PHILADELPHIA
No new additions

WLSQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.

WLSQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.

WLS — CHICAGO
Rock And Roll All Night — Kiss — Casablanca

WLMQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.

WMCQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.

WMTQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.

WMCQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.

WMCQ — MEMPHIS
Dream Weaver — Gary Wright — Warner Bros.
Most Added LPs

1. Head On – BTO – Mercury
2. A Night At The Opera – Queen – Elektra
3. Butterfly Ball – Roger Glover – UK
4. Stephen Stills Live – Atlantic

Most Requested Cuts

1. Rhiannon/Entire LP – Fleetwood Mac – WB
2. Hissing Of Summer Lawns – Joni Mitchell – Asylum
3. Bohemian Rhapsody (Single Cut) – Queen – Elektra

P.D./M. Projected Hits Of The Week

2. Bohemian Rhapsody/Entire “A Night At The Opera” LP – Queen – Elektra
3. I Think It’s Gonna Last/Entire “Time For Another” LP – Ace – Anchor
Well we're now into the new year and it looks like things are going to continue at the torrid pace which began with our Christmas. Even though there was a lull for a couple of weeks on new product the first quarter of '76 looks to have some interesting and exciting product.

Atlantic 35 KC Jimmy can 6 37 24 42 Dionne WAKE AWAY 2 27 49 38 13 Love 1 is 2ND 41 and PZ Main (Big 20th 43 Stanley 31 218 LP Bowl” then Body.” Funky new releases. Arista torrid Novella Board Streets,” Pi Buddah Arista the new will contain Atlantic disco hits. They single-wise the first of the year will see releasing a few singles. They include “Just Too Many People” by Declaration, “I Had A Love,” Ben E. King and Aretha Franklin, “You,” Casablanca’s first release of the year will by the Parliaments entitled “Mother Ship Convention.” Chocolate City Records will release “Body,” by the Cameron.

All Platinum will be releasing 12 LPs the first couple of months with the first product coming out being Chuck Jackson, “Needing You, Wanting You,” which is also being released at the same time by the Spinners entitled “Keep on Dancing (I’m So Excited)” and also the first quarter of the same month by the Temptations, “I’m A Yamaha.”

The Miracles hotter than a pistol were in L.A. for the holidays but when you’re hot and the guys have a month loaded with bookings in January their tour begins then and they’ll be down to Maryland and then on to the Just Jazz Club in Philadelphia. “Love Machine” is still very strong across the board.

During the holidays people usually lay back and enjoy themselves. However, KC and Sunshine Band are hard at work down in Florida. KC is now in the process of producing five new LPs. LPs currently in the works include KC and Sunshine Band, the Sunshine Band, George McCrae, Fire, the female background vocalists for KC and Jimmy “Bo” Horne. KC also recently taped Mike Douglas Show. The show will air Jan. 14 and in one segment K.C. shows Milton Berle and Jackie Gleason how to do the Hustle. K.C. is also tapping the 90 minute special entitled “Super Night At The Super Bowl” release this February.

Spector has some interesting releases coming in January. They include the new one by South Shore Commission entitled “Train Called Freedom,” Bobby Morre “Try To Hold On,” the latest single by T. Berry (Deuxle, “Close To You,” and “Baby, I’m Sorry” by Phillip and Lloyd, off the Blues Brothers’ LP.

Pi Kappa is also looking to make a strong bid the first quarter with a new one by Jimmie Briscoe and the Little Beavers entitled “Ain’t No Way To Stop My Love.” An LP by the Selective Singers in 1976 is “-major” at the Disneyland Canada by the Funky Music.” The Stylistics will be coming with a new single the middle of January entitled “You Are Beautiful,” the title cut from their latest LP. Poison will have another one along with his crew. Recently released was the first of the year entitled “I Love Your Body.” Nasonbo has got the gospel and the first month of the year will feature some fine gospel releases. On the Creed label Gloria Spencer will release a new one entitled “I Love You Lord.” A Southern Harmony LP by the same name Professor Harold Boggs will have a new one entitled “If You Just Hold Out.” The Harmonizing Four with a new one entitled “Lord Help Us To Hold On,” Bright Stars have a new one entitled “God Is Still On The Throne” and the Supreme Avenues LP will be entitled “Love With God” R&B win Freddie North will have a LP out on Mankind entitled “Cuss The Wind” and Slim Harpo will release a LP by the new set entitled “Slim Knows The Blues” Knob and Meath Band has been re-arranged to handle and recording and put together the second consecutive year for the Southern California Kool Jazz Festival. The festival is scheduled for July in San Diego Stadium. An interesting record to watch closely has been released. It could be the real sleeper of the year. It’s entitled “Do You Love Me” and it by Lowellfulsom, tonight becomes great. It will be a monster. It’s one Granite.

Joe Simon keeps pumping out his hits and his latest on Spring is no exception. Joe’s latest super hit is “I Need You, You Need Me.” Motown really cooked the last half of the year and the first quarter of the same month by the Temptations, “Keep Holdin’ On,” Eddie Kendricks, “He’s A Friend,” a new Junior Walker LP and single, “I’m So Glad.” Also heard that Stevie and Marvin will be coming with LPs and singles and Lenny will be the latter part of January. Also look for a new Diana Ross single at the end of the month with an LP to follow in February. Jermaine Jackson will also release a single at the end of the month with an LP to follow in February or March. Also Motown will release their third Discotech LP in January.

Even though the week has been slow, the Cash Box offices were brightened last week because Lenny White dropped by. Lenny, the drummer with Chuck Corea and Return To Forever has been own unit entitled “Vesuvius Symphonic” at Nemperor. Some of the fine selections on his LP include the title cut and “Chuck Fried Steak.” Lenny originally from Washington D.C. believe it or not has never done a drum lesson. His dad would hit him first set of drums at about three and he’s been just picking it up from watching other musicians in the D.C. area. Lenny said regarding his drumming style is that he likes to finesse his drums rather than beat on them. “I feel I can do as much as anybody by just maintaining my technique and finesse.” Future plans for Lenny include a tour with Chick and Return To Forever in Columbia soon. He also plans on doing another solo LP for Nemperor. Chick and Co. plan to tour sometime this summer across the country. Two of Lenny’s favorite pastimes when not playing his drums are reading and talking about his albums and listening and watching Richard Pryor. Saw an exciting new group of gals perform in a hotel room in Westwood last week. The gals are known as Miki and Honey and they can really rock. We’ll see if Kansas can get this group to be big in ’76. The labels are royalty.

More good news for the coming year is that Hodges James & Smith have pulled together the necessary financing to start production on their play “I Heard That.” The girls will start going into full time rehearsals immediately after they finish a gig at the E. Club. The play is scheduled to open sometime in the next couple of months at the Huntington Hartford. …that’s soul
Steve Harley and Cockney Rebel

THE ROXY, L.A. — Of late the whole concert of popular music has reverted to one of upfront and overt projection of ideas to the audience. But there is a more subtle side to the art. It's being dramatic and effective without being overbearing. Steve Harley's recent Roxy gig was such an exercise in restraint.

Cockney Rebel's answer to Dietrich has transplanted the pop persona into an almost cabaret-like atmosphere where small characters, all of them, all dressed in suits, took on new urgency and the power to say.

Harley's set was a series of accepted musical influences sifted through a fine theatrical net as the expected strengths of pop, rock and ballad numbers were buoyed by a fresh, yet antique coat of paint. Harley's vocal musings proved particularly defined on the barreness of up-tempo numbers as the combination of Harley's muted lyrics and taut backing from the latest and best edition of cut-outs. Rebel's parts, each nuance and particle of the genre in away from the whole perspective.

Harley's approach to ballads and self reflecting songs was an exercise in creativity unto itself, as some at-odds influences came forcefully together. It was very much as a scuffling-coffee-house Dylan, spitting out phrases over a musical backing that was mutated big band over a legato backdrop.

But it remained for Harley's final song to drive home where his musical head is at. The song, a blues tailed paean, exuding electric fire and malevolence was as Harley begged, pleaded and finally brought the audience to a level of both positive and negative reaction. It is often subtle in approach but all powerful in finale.

Steve Harley and Cockney Rebel at The Roxy were bits and pieces of long ago but not far away. m.s.

Michael Quatro

THE STARWOOD, L.A. — With few exceptions, the mixture of classical and rock forms are regulated, despite best efforts, to a mere novelty item. The recognizable format of mixing piano and guitar was nothing new. But here at The Starwood made Michael Quatro's mixture work as valid music as opposed to nonsubstantial flash.

Quatro (a United Artists Band buster) worked his set in a way most musicians in the mutated form do not. He was a segmented series of songs that showcased the scattered influences first as a whole and then as the individual elements.

Quatro's keyboard abilities powered the opening numbers as runs of longhair and boogie interwove for a full-bodied musical statement. Of particular note was the return of keyboards and guitar as riff and lightning progressions ran at musical odds.

From this point Quatro and company moved into some individual slices as jangles were followed by waltz tunes, alternated with down in the dirt funk (circa "Hall Of The Mountain King") and rock. Quatro was joined during the set by a keyboardist who abetted on bluesy vocals and care ticks.

The remainder of the songs returned full circle as the group took the two facets as an overall aura of the concert hall and majesty conveyed the essence of Starwood's presence.

Soulful lighting and the overall professionalism of Quatro's backing unit were major bonuses. In the gut but the droll savagery of the Starwood audience proved the true barometer of Quatro's worth.

They were sitting and listening. m.s.

Kansas

RIVERSIDE JR COLLEGE RIVERSIDE, CALIF. — In their third game of the year, Kansas found the rock pin and the core bone of musical contention was that really good fusions of rock and classical forms came from the other side of the Atlantic. In fact, the Americans are damned good rockers but when it comes to real longhair music the form is better left to the English. True. But the defense Kansas at Riverside Jr. College.

Kansas (an Epic blast from the heart-land) worked on an as yet untired mixture of hard roots rock and roll and classical lines that often bordered on the operatic.

The blend of the two influences worked by virtue of the band's non-overindulgence of both. At one point in the proceedings the rock pin was predominant while the classical strains added subtle backing lines and textures. Then it became the more fragile elements, of cello and keyboards who spearheaded progressive runs while the thundering rock herd played an almost bluesy line.

At various points in the sets the wide variety of influences present in Kansas as the back to the evident. The director of tracks and classical measures of rock and classical as well as distorted blues, jazz and elements of the yellow brick road and Oz seemed in the scene.

Kansas at Riverside was proof positive that Americans can do it too.

m.s.

Soul waves

More Reflections On Black Music '75

Bill Pariss, WSID, Baltimore — "In 1975 I was gratified to see a continued mass acceptance of black artists. The time where an artist can be looked at as having strictly black appeal without crossing over is nearly over. Black music seemed to set the tempo of the year, and black radio, and black album radio were largely responsible.

"Disco was an influential factor, but I would not choose to recognize it as a separate entity, rather, I see it as a continuation of the danceability and mass appeal that most good popular music has always had. Although the black album format is nothing completely new, I feel that disco style programming filled a void left by tight playlists, providing a new musical form for the 18 to 34 audience."

Jeff Dixon, WJUR, Newark — "Disco has been the focus of attention this year, with producers finding more and more toward disco oriented music. The disco trend has changed the whole concept of programming for radio."

"There are two sides to the picture though, while disco has proven successful for the music industry on all levels, a certain segment of the listening public that likes variety in music has been deprived. We've seen a variation within disco music, but not much variety in music. With the end of '75, artists like Natalie Cole, Chuck Jackson and David Ruffin began inroads, and I think we'll see people like Hubert Laws, Ronnie Laws and Donald Byrd becoming more and more important. I also liked the O'Jays' and the Temptations' 'Evel' single, because they talked about politics and the plight of people, and I think that since radio communicates mainly with young people, what they're doing is very important."

"Another thing I've thought about is the 'superstar' artist who has priced himself right out of the market for live appearances. Small cities often don't see concerts by major artists since promoters simply can't afford to put them on. In '76 I think the egos will have to come down if artists expect exposure in small communities."

Harry Jeffery, WOOK, Washington, D.C. — "I'd rather look ahead to the new year rather than back at '75, an eventful and often harrowing year. I'm trying to get myself closer to what is happening now... I'm going to be more of a connoisseur through the news department and our music programming. I feel that love, trust and understanding are the things that will keep the world going, and that is what I think."

"I'm still a diehard fan of the oldies, but am editions to some things. The new wave is getting stronger, and it's pretty exciting."

Keith Adams, p.d., at KDAY, called in to say that the station's triped its listeners in the age range of 18-34 in the latest ARB for the Bay Area. Also the station was 5th with teens in that market.

"I'm looking forward to '76 with some oldies but goodies."

<u>Source</u>: Jeffrevill/Phill de Mauro
Cinegraph.

A simple name, trademarked by one manufacturer, is “Cinegraph.” What it means is a breakthrough in advertising, with endless, astounding possibilities for the record business.

One small Cinegraph, in the window of Tower Records in West Los Angeles, not only stops people on the street, but actually pulls them into the front door. The Cinegraph works in a cylinder, with a clear light source inside, an unfrosted 100 watt bulb that shines through a thin-by-eighteen-inch piece of plastic on the front, much like a television screen. At first glance it looks like a two-dimensional recording artist Russell Morris. The clanger seems unusual for a 3D picture. Then, as the viewer moves around the screen, the image takes on movement. Morris smiles, sings, and strums the guitar three or four times. The picture from each angle is crystal clear, there’s no image overlap. The quality is a lot like thirty-five millimeter film. The big difference is that the picture is three-dimensional. The viewer can control how fast or slow he wants to play the film through the speed of his own movement around the Cinegraph.

If one looks closely at the plastic, one can see that the sheet is covered with very fine lines, ones that change at frame rate second, and the Cinegraph works at frames per vertical line. The lines, 0.03 millimeter wide, have been imprinted on them, after being translated from motion picture footage through the use of a laser.


People stop, stare, and ask questions such as: "Your poster is a three-dimensional picture. But how can we see it?"

"The picture is being projected on the front screen, and then it is magnified and projected on the cylinder. When you walk in front of it, you see the picture as if it were on a television screen, but it’s three-dimensional. You can see it from different angles, and it’s actually a picture of Russell Morrisriminal."}

People Straßen’s Cinegraph of Russell Morris in the window of Tower Records in Westwood. The view from the left side.

In the past commercial use of the holograph has had one drawback: it cost a great deal of money. Lasers were near cruelly priced, and this cost a money to set up. The Multiple-Film Company in San Francisco recently discovered a way to print the integral hologram on plastic mylar coated with film emulsion, in display, a plain light bulb does the trick.

People Stops (a company based in L.A.) is responsible for the Russell Morris display, and is developing and marketing the holograms. The company is working in conjunction with Burton Holmes int’l in the production of the Cinegraph. Jerry Fox is head of People Stops and he has been talking to a lot of record companies about his ideas.

"Anything that can be seen in motion picture film can be put into this medium," says Fox. "It is extremely valuable as a point-of-sale sales vehicles. The Multiple-Film Cinegraph could be crystalized into a cassette of his music; placed near the register in a store it would be a wonder- ful purchase after purchase sales vehicle."

Display, at least at Tower, is something of a problem. The Cinegraph program is such a unique advertisement that store placement ideas must be seriously reworked. There must be room around the hologram for people to move so they can see the whole film. And, in the beginning at least, room for crowds must be taken into consideration. Three hundred sixty degree holograms are available, they rotate on a circular stand so people don’t have to move. These are more expensive, but they eliminate some of the visual problems because the picture plays itself.

Ken Fritz Management, who handles Capitol recording artist Maxine Sellers, has a Cinegraph that can be marketed in urban concert locations. Maxine recently played at the Troubadour and Fritz wants to put one in the window of his store near the door so people could see Sellers in action as they walked in the door. Unfortunately, the management office said they found out about the Cinegraph too late to get the display together, but they are working on other ideas.

A holographic display of Russell Morris is being used in the window of Tower Records in Westwood. This view is from the left side.

Sales of Cinegraphs are expected to increase significantly in the next two years. The trend is for bigger and better displays, and for large consumer products companies to get involved in holography.

Coming around to the right: Holographic billboards are in the near future. Retailation staffs can call Jerry Fox of People Stoppers at (213) 652-0970. Michael Margolis of Off the Record is New York City. Additional Cinegraphs can be reached at (213) 851-2248.

Dealers Cite Big Season

Specs in Florida reported an "incredibly busy" Christmas. "Stereor" was the word of the store up. Christmas and everything sold," he added.

The Circle chains based in Phoenix, ex-

spect business during the holidays, and late seas as well. "Two-thirds of sales not coming until December 15-17," according to Leonard Singer, president of the Circle chain. "One-third of sales come in the last two days before Christmas, a substantial increase by last year." And even more important, Arnold notes, "not only was it a good Christmas, but it was a good year. A seasonal increase in post Christmas sales. In the last four days (after Christmas) we’ve experienced a 30 percent increase in sales over the previous year.

Kim Mullen, president of the Circle chain in Maryland, gave specific, detailed figures on his Christmas season’s experience. "Of my stores, representing 45 percent of his business, had severe construction problems. One store was closed for a day. And even more important. Arnold notes, "not only was it a good Christmas, but it was a good year. A seasonal increase in post Christmas sales. In the last four days (after Christmas) we’ve experienced a 30 percent increase in sales over the previous year.

Jerry Anger, general manager of the Discount Records chain, explained that "after Christmas season our business was up. We exceeded the goals we set for ourselves for the year and month and we were ahead of the curve." Discount was down from approximately 70 stores to 50.

Don Jenne, co-owner of the D.J.’s chain based in Seattle, described his sales as “excellent. The stores in opera-

tion last year were up by an average of 15 percent, and one was up by 10 percent. Every store showed an increase over last year.” In addition, Jenne stated that post-Christmas business “has been very good — much better than last year. D.J.’s opened four stores last year, for a total of 14.

NY Photographer's Country Exhibition

NEW YORK — Photographer Raeanne Rubinstei will have a special exhibition, mounted by the Nikon Company and book publishers, of a book devoted to her photographs of country music artists contained in the book "Country Music: A Photographic History." The exhibition begins Jan. 6, at the Nikon House Gallery Ms. Rubinstei’s photo album has text by writer Peter McCabe

January 10, 1976

Dylan's telling story again. Throughout his albums Dylan's abilities as a poet and a lyricist have been his strong point. "Desire" showcases this facet at its finest. Be it the headlong plunge into protest that is "Hurricane" or the surrealistic purge of "Isis" the word and the stories that they tell reign supreme. Dylan's vocals, always subject of conjecture, have taken a new and exotic quality to them that seem paramount in advancing the course of each song. Dylan is going somewhere and "Desire" seems the first step on a journey of ten thousand miles.

PARS — Capitol ST 11464 — Producer: Jimmy Robinson — List: 6.98

"Paris" should once and for all put down the idea that a power trio is musically limited. Paris takes the finer elements of Led Zeppelin, the blues and electronic wizardry and augers the mixture into a creative as well as entertaining brew. The music rocks on a basic as well as progressive front and should do well on AM and FM fronts. "Religion" has top forty gold written all over it. Other listeners include "Beautiful Youth," "Rock Of Ages," "Starage" and an all out rush on "Nazarine." Music to pierce the sky and other things.

NEW RAY OF SUNSHINE — Dobie Gray — Capricorn CP 0163 — Producer: Troy Seats, Dobie Gray — List: 6.98

Dobie Gray has always been known for his more mellow moments but on "New Ray Of Sunshine" he shows he can be funky as well. The balance of move and laidback seems tailor-made for Gray's natural vocals as a controlled overtuneness makes itself known. Soul, blues and easy listening stations will pick from this letter of songs as will jazz oriented outlets. Top listeners include: "Romance In The Dark," "I Love Paris," "I'm Gittin' Long Right" and an emotion filled "In The Evenin'."

CONFESSIN' THE BLUES — Esther Phillips — Atlantic SD 1680 — Producer: King Curtis — List: 6.98

"Confessin' The Blues" shows off Esther Phillips as the taskmaster of singing the blues. Her songs, cemented by a foundation of lounge influence, makes the most of the basic themes as sultry to plaintive vocals make each song ring true. Soul, blues and easy listening stations will pick from this letter of songs as will jazz oriented outlets. Top listeners include: "Romance In The Dark," "I Love Paris," "I'm Gittin' Long Right" and an emotion filled "In The Evenin'."


"The Blind Man In The Bleachers" is an interesting collection of country songs that move easily in the pop vein by virtue of strong vocals on Starr's part and a light overall instrumental backing. As indicated most of the cuts on this disk are suitable for AM as well as country and easy listening stations. Top listeners include: "The Blind Man In The Bleachers." Tonight I'll Face The Man Who Made It Happen," "Put Another Notch In Your Belt" and "I Can't See In The Dark"

OLD AND NEW — Norman Blake — Flying Fish 019 — Producer: Bruce Kaplan — List: 6.98

Some really fine acoustic picking highlights "Old And New" as the musical elements of folk, country and hillbilly for a totally laidback listen. Blake's clear vocals couple effectively with an overall sound that makes the most of economic instrumentation and to the point ballads. Good listening and folk oriented possibilities abound and a laidback FM list could do no better. Top cuts include: "My Old Home On The Green Mountain Side," "Bristol In The Bottle" and the traditional musical renderings of "Forked Deer."


Janis Ian's romantic bent toward musical reflection continues as the overriding theme in "Aftertones" as her to the point lyrical shots at life experiences predominate. Ms. Ian's vocals, as always carry the brunt of each song as her emotional, yet simple treatment of each tale rings true. The overall feel of the album is progressive as well as subdued. Good AM and easy listening possibilities abound as do some sure FM slots. Top cuts include "This Must Be Wrong" and "Belle Of The Blues."

STRUTTIN' MY STUFF — Elvin Bishop — Capricorn — Producers: Alan Blazek, Bill Szymczyk — List: 6.98

Down home boogie is a rock art unto itself and, on "Struttin' My Stuff," Elvin Bishop shows why he's one of the best at it. Bishop supplements the basic drive of the music with grateful touches of the blues and overall tight instrumentation. A vast majority of the cuts I: "My Girl," show AM possibilities while FM stations with a party nature could also add some cuts. Top listeners include: "Sick Titty Boom," "Grab All The Love," "I Love The Life I Live," My Stuff." Give it a seventy-five and you can do anything to it.

FISH OUT OF WATER — Chris Squire Atlantic SD 18159 — Producer: Chris Squire — List: 6.98

From the creative hands of Chris Squire comes a highly progressive, yet intelligible series of compositions. "Fish Out Of Water" takes the obvious influences one better as vocals and other worldly instrumentals mix in a mutated mixture of rock classical and fragments that seem to defy description. FM outlets will have a field day with all tracks. Top listeners include: "Hold Out Your Hand," "Lucky Seven," "You By My Side" and a majestic "Silently Falling."

WE COME TO PLAY — Bux — Capitol ST 11459 — Producer: Jack Douglas — List: 6.98

"We Come To Play" by Bux is not frills, line 'em up and play them by the numbers rock and roll. There's just enough metal in each cut to add density while the cross over riffing of Picky Meadows and James Newton make for a sassy kind of music. The love of the lounge makes most cuts cut AM naturals while the more 'blue's tinted could find FM births. Top cuts include: "When Your Time Come," "I'll Want Love," "It's Your Baby" and the thick slab of sound on "White Lightning."

SONG FOR A CITY MOUSE — Lonnie Knight — Flashlight 3002 — Producer: George Hanson — List: 6.98

"Song For A City Mouse" is an easy on the ear collection of country flavored folk songs that work by virtue of their simplicity. Lonnie Knight's soulful vocals spearhead a light instrumental backing that allow the voice to effectively deliver the message. All cuts are suitable for middle of the road and easy listening outlets as well as having AM considerations. Top listeners include: "There Is A Dog In Rockford," "Long John Was A Sailor," "Song For A City Mouse" and "Blues In Blue."


A strong soundtrack does more than merely enhance the mood of a motion picture. As music it stands on its own as a valid musical statement. Such is the case the case with the soundtrack from The Hindenburg as David Shire has put together music that fits along the aforementioned levels. Intelligent instrumental passages get a good show and the overall balance of the music shown through as an even flow. Top cuts include: "Colonel Ritter And The Countess" and "There's A Lot To Be Done For The Fuehrer."
Country Artist Of The Week

Ed Bruce

Asleep At The Wheel

NASHVILLE — Asleep At The Wheel will be seen on national television in 114 markets in the first outing of the new Public Broadcasting series, "Austin City Limits." The show will be viewable every Friday from January 2 or 9, depending upon the given city (check your local newspaper listing) along with the original Bob Wills Texas Playboys.

The nine-man and one-woman band has also just been signed to appear on the PBS "Sound Stage" series, which they will tape January 12-13 in Chicago. Later the same week, the band will appear at the Quel Night when they will perform January 14-17.

THE TENNESSEAN — Ed Bruce was born in Keesler, Arkansas but since the family moved to Memphis when he was very young and he claims Tennessee as home. That's good because he currently represents the state as The Tennessean in a nationwide campaign promoting its industrial development.

Some formative summers were spent back on his grandfather's farm in Keesler, and among the things that resulted from those times was "The Northeast Arkansas Mississippi County Bootlegger" which was an early seventies hit for Kenny Price. So was "See The Big Man Cry," which got Ed his first BMI award and which Charlie Louvin says is the record that finally established him as a solo artist after Ira died. He even named his band "The Big Men" because of it, and then recorded several more Ed Bruce songs.

Charlie wasn't the first to record "See The Big Man Cry." Ed had a record on it himself in the early sixties on Wondi-Scope, a label that at the time was featuring such artists as Chuck Jackson, Dionne Warwick and The Shirelles.

Ed's latest BMI award was for "The Man That Turned Mamma On," which was a giant hit for Tanya Tucker. "Working Man's Prayer" was recorded by Tex Ritter and Dave Dudley and gave Arthur Prysock his most popular record in ten years. "Restless" helped establish Crystal Gayle as one of country's brightest young stars, and "Too Much Love Between Us" was a single for Kitty Wells.

Ed was first to be produced in the late fifties on Sun Records by Jack Clement. His idol at the time was Johnny Cash, who was on that same label. He did American Bandstand and doesn't remember much about it but he does remember he didn't get paid. Then there's the "B" side of Tommy Roe's million seller "Sheila," which he wrote and which got him to Nashville the first time. Then there's Bill Black and Scotty Moore, who helped create the early Presley sound, and then picked with Ed when he was seventeen at the Rebel Club in Oceola, Arkansas. The same band had a horn man called Johnny Cannon (Ace).

Then there's Marjorie Wilkin whom he sang with when he came to Nashville the next time and stayed. And Ralph Emery who would say on his late night radio show on WSM, "There's a kid in Memphis selling used cars who can outsing most country singers in the business today." Furthermore, he even admitted saying it on the back of Ed's first album, which was on RCA and produced by Bob Ferguson who wrote the liner notes for Ed's next album, which was on Monument.

He laughs at the good times and laughs about the tougher ones he went through picking the bars from nine till two, then hosting his own TV show at six every weekday morning on WSM-TV in Nashville. He's got a lot of national commercial spots going for him, singing or talking about Pan-Am Airlines, Lava Soap, Schlitz Malt Liquor, Ultra Brite Toiletpaste, John Deere, Busch Bavarian Beer, Ford, R.C. Cola, Autowize, Beechnut Chewing Tobacco, Valvoline Motor Oil, Wingley's Gum and all the rest.

His personal performance credits include The Grand Ole Opry, Tomorrow Show, NBC, host of daily one hour show on WSM-TV, Nashville, Tennessee, host of Cerebral Palsy Telethon, Jackson, Tennessee, co-host of Cerebral Palsy Telethon, Nashville, Tennessee, Midwestern Hayride, American Bandstand, and Hee Haw.

Now he's got Larry Burler and United Artists Records and the best record he's ever had. "Mamma Don't Let Your Babies Grow Up To Be Cowboys" which he and Patsy, his wife, wrote together and which is really the best way to get to know Ed since it is a better biographical sketch of Ed, the cowboy, than any of these words.

Chappell Has A Big Country Year

NASHVILLE — The Chappell Country Music Division in Nashville is finishing a year of record growth by holding top positions for publishing and print on all national country charts.

CMA Board Meeting Set For Jan. 15

NASHVILLE — On Jan. 15-16 the Country Music Association's board of directors will hold its first 1976 quarterly meeting at the Americana Hotel in San Juan, Puerto Rico. In addition, various CMA committees will meet on Jan 14 to formulate their specific goals for the year.

After evaluating 1975's activities, the board will discuss CMA plans for 1976. Of major interest will be the fifth annual Country Music Fan Fair scheduled for June 9-13 in Nashville. CMA's numerous Country Music Month events, such as the Awards Show, Talent Buyers Seminar, DJ Awards, International Country Music Show and Music City Pro-Celebrity Golf Tournament will also be reviewed.

Other items on the agenda include television programs and specials for the year, a report on the Country Music Foundation, record merchandising plans, membership activities and anti-piracy developments.

The second quarterly meeting will be held in Austin, Texas in April.

'Ain't God Good' Selling A Ton

NASHVILLE — When Word Books, publisher in Waco, Texas announced the signing of a contract with country humorist Jerry Clower, few anticipated the overwhelming response to 'Ain't God Good' since the book was released last Sept. The first printing of 20,000 was sold out in less than six weeks. In fact, the warehouse was without stock for several days, while waiting for the second 20,000.

According to the Nashville Banner, "the book reads just like Clower talks, entertains and lives — trying to convince everyone that life is better in Mississippi and best when in accord with the Lord."

"Easy As Pie," recorded by Billy "Crash" Craddock (ABC/Dot), is currently No. 1. Written by Chappell writers Bob Wills and Gene Chappell, the song has made a strong crossover to the pop charts and is climbing rapidly. This is Chappell's third No. 1 hit with Craddock, the others being "Sweet Magnolia Blossom" and "Ruby Baby." Simultaneously holding a first place is the Ray Griff song, "Where Love Begins," recorded by Gene Watson (Capitol). In addition, print rights to the pop and country hit "Convoy" written and recorded by C.W. McCall (MGM), have been acquired by Chappell.

Aside from the No. 1 hits in recent weeks, Chappell has been heavily represented continually in the top ten. Records moving to the top have been the Ray Griff-written and performed "You Ring My Bell" (Capitol), Freddy Fender's "Since I Met You Baby" (GRT), and Billy "Crash" Craddock's "I Love The Blues And The Boogie Woogie" (ABC/Dot).

Currently climbing up the charts are "The White Knight" by Cledus Maggard and The Citizens Band (Pornogram), and the Ronnie Prophet song, "Oh Oh" (GRT).

Chappell is also featured in chart topping albums by Freddy Fender, Gene Watson, Oliva Newton-John, Tom T. Hall, Asleep At The Wheel, The Statler Brothers and Anne Murray.

PARAGON HAS KATHY — Paragon Records has signed a recording contract with Kathy Karnes, whose first release is titled "Unspoken Words." Seen with Kathy at the signing are (L-R) Bill Karnes, Wally Cochran, Russ Goodwin and Tommy Jennings.

January 10, 1976
Willie Nelson is unforgettable.

Remember Willie's smash single, "Blue Eyes Crying in the Rain"? Remember how it leaped off his hit album, "Red Headed Stranger," straight to the top of the country charts, and lodged there? Remember how it crossed over and ran up the pop charts?

Now Willie Nelson's new single from "Red Headed Stranger" is here. It's called "Remember Me." And though it's just out and bucking the holidays, "Remember Me" is already making a strong showing on the playlists of radio stations all around the country, and looks like it's going to follow the stellar direction of "Blue Eyes Crying in the Rain."


The Statler Bros. finished their last tour of '75 with a concert engagement in Dayton. They also played a few days before they had been in Los Angeles for a week and a half, tapeing the Dean Martin Christmas special which aired December on the Dinah Shore Show which aired Jan 7. Their trip to Los Angeles was highlighted by being interviewed by Mike Wallace on the Tonight Show, where they discussed Ms. West's films, her writings and her working with W.C. Fields. It was the first time Mike West had had a career and was asked about his new record. The State of Tennessee has refused to extradite Faron Young, a Grand Ole Opry alumnus, to Oklahoma on charges of indecent exposure. Tennessee officials charged the singer with a "frivolous matter" and an "accidental-type" charge of being present in one venue, which was in ordering dress for a Tulsa performance and a crowd to wave their flag. Faron Young had to go ahead and change clothes. In mid-April the Ozark Mountain Daredevils, now again on tour, returned to Oklahoma recently. RCA Records will distribute the next Ronnie Rene single on Merle Haggard's Tally Records. Time tuned to Mark W. Rene called "There's Been A Lot Of Tears Today" with the flip, "Freedom Song," also written by him. Conway Twitty and his partner Joni Renae announced a large following in the pop markets as well as the country markets with their first release "Don't Cry Joni." Both Ronnie and Conway have been on the airwaves with their new singles on MCA Records. Conway's latest is "This Time I've Hurt Her More Than She Loves Me" and Joni debuts with "I'm Sorry Charlie." Porter Wagoner was cloistered within the walls of Firestone last month touring and continuing his singing of duets with his Mandolin master band.

Connie Cato is adding highlights to her musical career at a rapid pace. She was a guest artist at the Grand Ole Opry in December and performed an encore of her Capitol record "Who Wants A Slight Used Man?" The Illinois native, invited to sing on the "Wheeling Jamboree" aired Jan 2 with another guest artist — Charlie Rich. Moe Bandy was dubbed the "vocals entertainer of the year" by the Professional Rodeo Cowboy Association at their annual banquet in San Antonio. Texas Younger brother Mike, who performed for the group of 300 Moe Bandy is in real life a champion bull rider and rodeo circuit's "Rodeo Clown." Tommy Cash will be appearing in more than 100 dates as part of his brother's 1976 road tour. The Johnny Cash Family Show for the Bicentennial Year. The music, costumes, and themes will all carry the theme of the American bicentennial year. When scheduled to play, Tommy Cash will continue to perform with his own backup band. The Tomcats. By the time the two brothers have appeared on an extensive concert tour, the International Records has signed three new acts to the label. Singles scheduled for release this month are by Terry Lee Beecham and Lindy Lou. The Capitol recording artist Ray Griff was on hand to perform for opening night at the Nashville North Club in Akron, Ohio. The new nitty-gritty plans to cater exclusively to the fans of country music. Johnnie Tillotson has been signed by E.G. Quay of ICM for representation for fairs, rodeos and special events. This will mark the first time in more than five years that Tillotson has been signed by a label. Meanwhile, John is set to perform at the Oklahoma City Cerebral Palsy Telethon. At the time, Jan 24-25, 1976, the event will be the fifth consecutive year he has hosted the event. Moe Bandy has re- signed his lead guitar artist Bill Bowers to his act, along with Richard Harrison. The lead guitar Bowers was an original member of Moe's first band called the Mavericks, formed in San Antonio, in 1970. He has also played for artists, Johnny Bush and Darrell McCall, who still play during his time. Bowers has played lead guitar for Moe and Ray Nelson, has joined the Columbia Records roster in April of this year on a regular basis.

Dottie West will speak out about the country segment of the music industry when she tapes public service announcements for "Wayout," an outreach program dealing with the problems of today's youth. The spots will lead in with Dottie's popular "Country Sunshine" vocal and will air in 800 markets in the U.S. and Canada. Last year's participants in the non-profit organization were Johnny Cash, Jim Ed Brown, Joe Gilliam, quarterback for the Pittsburgh Steelers, Lou Graham, U.S. open golf champ, and Debbie Mays. Miss American Teenager 1975, Claudia Valentine. A trip to Vallarta, Mexico, Dec. 14 to meet Hank Cochran and Jeanne Seely on board The Legend. Hank's new yacht. The group's eight will cruise along the coast of Mexico to Acapulco and vacation there until Jan 6. Each year, rather than exchange Christmas gifts, Jack and Jeanne give their band members and staff a pleasure trip. On the rare occasions that gifts are given, the one stipulation is that they must be handmade by the giver. Jack says it sure beats the traffic and Christmas shopping.

Barbara Fairchild returned to the landmark Hotel in Las Vegas recently for the second time as the host of the Jubilee Room's well-received country-western musical review "Country Music USA." With her is Jerry Sensible, Skip De Vol and Jerry Collins. Barbara will introduce her latest recording, "I Just Love Being A Woman." A song which she also co-wrote and which may very well reach the same amount of success as did her smash hit "The Teddy Bear Song." Barbara was patient enough to tape the kickoff show for the Jerry Reed special with Tammy Wynette and Ray Stevens. Juanita Jones.

### Top Country LP's

1. **BLACK BEAR ROAD**
   - C.W. McCardle (MGM 5008)

2. **RONNIE MILSPAP/NIGHT THINGS**
   - Ronnie Milspa (RCA APL 1-1223)

3. **WHAT CAN YOU DO TO ME NOW**
   - Willie Nelson (RCA APL 1-1234)

4. **ROCKY**
   - (RCA APL 1-1243)

5. **ARE YOU READY FOR FREDDY**
   - Freddy Fender (ABC/Dot DOSD 2044)

6. **GREAT HITS**
   - (Williams/RCA DOSD 2036)

7. **REHEADS STRANGER**
   - (Nelson/Capitol 33482)

8. **PRISONER IN DISGUISE**
   - (Benton/ABC/Dot 9018)

9. **SINCE I MET YOU BABY**
   - Freddy Fender (RCA 8095)

10. **THE HAPPINESS OF HAVING YOU**
    - Charley Pride (RCA APL 1-1241)

11. **THE FIRST TIME**
    - Freddie Hart (Capitol ST 1149)

12. **COUNTRY WILLIE**
    - (Eddy Arnold/Capitol L-510 G)

13. **WINDSOW**
    - John Denver (RCA APL 1-1183)

14. **LOVE IN THE HOT AFTERNOON**
    - Gene Watson (Capitol ST 11443)

15. **SONNY JAMES – THE SOUTHERN GENTLEMAN**
    - Sonny James (Capitol KC 33846)

16. **OVERNIGHT SENSATION**
    - (Stevie Ray/Reprise RE 9601)

17. **THE NIGHT ATLANTA BURNED**
    - The Atkins String Co (RCA APL 1-1333)

18. **HOLY BIBLE – NEW TESTAMENT**
    - (Brothers/Mercury SMR 1052)

19. **HOLY BIBLE – OLD TESTAMENT**
    - (Brothers/Mercury SMR 1051)

20. **TODAY I STARTED LOVING YOU AGAIN**
    - (Brothers/Mercury SMR 1052)

21. **RHINESTONE COWBOY**
    - Glen Campbell (Capitol SW 11430)

22. **AMAZING RHYTHM ACRE**
    - (ABC ABCD 913)

23. **CLEARLY LOVE**
    - (Cowan/ABC 2146)

24. **HEART TO HEART**
    - (Gray/Capitol ABC/Dot DOSD 2041)

25. **TOGETHER**
    - Anne Murray (Capitol ST 1149)

### Additional Notes

- **SAMMY HONORED** — Ed Shea: ASCAP's southern regional director (left); and Arthur Korniek: ASCAP's executive secretary. Both presented ASCAP's first Sammy Cash Awards. (center) during a reception hosted by ASCAP in honor of Sammy's first visit to Nashville to present "Sammy Cahn In Words And Music" at the Grand Ole Opry House.
LOVE PUT A SONG IN MY HEART — Johnny Rodriguez

This country recording star shines again with the Johnny Rodriguez personality brilliant with each song selection. Produced by Jerry Kennedy, selections are: "I'll Just Have To Wait," "I'll Wait Until Tomorrow," "The Box You Left Me Without," "Love Put a Song in My Heart," "My Way," "Drinkin' Man's Blues," "Candy in the Window," "Will You Love Me Tomorrow?"

HANK WILLIAMS, JR. & FRIENDS — MGM M3G 5009

Hank, Jr. gets together with some of his closest friends including Charlie Daniels, hot Caldwells and Chuck Leavell, to bring together a most unusual album. The background vocalists, include among others, Sue Richards and Jim Dickerson, who are artists in their own right. Anytime such artists are together to record it's got to be a great ... and this one, produced by Dick Glasser, is just that ... great. Selections include: "Losin' You," "On Susan's Floor," "I Really Did," "Can't You See," "Montana Song," "Clovis, New Mexico," "Brothers of the Road," "Stoned at the Jukebox," "Living Proof."

THE BLIND MAN IN THE BLEACHERS — Kenny Starr

"It's a super choice of material and Kenny Starr's on this one. The title song, Kenny's current hit single, is charting strongly and the other selections on the LP, including the up-tempo and the ballads, show the versatility of this young recording artist. Produced by Snuffy Miller, it's brim full of excellent country-listening Selections: "Blind Man In The Bleachers," Where Love Begins," "Teras Proud," "I Can't See In The Dark," "Tonight I'll Face The Man Who Made It Happen," "You, Me And Her," "Victims," "The Upper Hand," "Put Another Notch In Your Belt" and "The Calico Cat."

Columbia Re-Signs Marty Robbins

NASHVILLE — CBS Records has an- nounced that Marty Robbins has re-signed with Columbia. Robbins first joined Columbia in 1957, and over the next decade was influential in bringing country music to the attention of the general public through such hits as "A White Sport Coat," "El Paso," and "My Woman, My Woman, My Wife." He will record soon an album of all new material in Nashville under the production of Billy Sherrill.

ROY CLARK (ABC/Dot DOA 17605)

If I Had It To Do All Over Again (2:33) (House Of Gold — BMI) (B. Springfield)

An up-tempo vocal by Roy Clark with a special arrangement of a good song. Produced by Jim Fogelson, it's another Roy Clark hit flip. It Sure Looks Good On You (ABC/ Dot) (2:20) (Ricci Maren Music — SESAC) (Bobby Fischer).

TOM T. HALL (Merritt 73755)

Faster Horses (The Cowboy And The Poet) (2:51) (Hallnotes — BMI) (Tom T. Hall)

With Tom T. Hall the writer and artist, and Jerry Kennedy the producer, "Faster Horses" has got to be a "right starter" and should find itself in the winner circle. It's a clever lyric and "the storyteller" tells it well. Flip: No info available.

SUE RICHARDS (ABC/DoD 17600)

Sweet Sensuous Feelings (2:48) (Al Catrei — BMI) (R. Aldridge/A. Aldridge)

There's a "progressive" feel here, and the versatile Sue Richards' vocal comes across with a sound that fits the mood of the lyric. Produced by Milton Blackford. "Sensuous Feelings" could be "Sweet chart-wise. Flip: No info available.

WILLIE NELSON (Columbia 3-10275)

Remember Me (2:50) (Star — BMI) (T. T. Tyler)

Taken from the LP, "Red Headed Stranger," it's Willie Nelson "all the way" as he longs to be remembered by a love that's no longer his. Good guitar and piano, with a touch of the harmonica, make excellent listening. Flip: No info available.

BOBBY G. RICE (GRT 036 4275)

Right Or Wrong (Chappell — ASCAP) (W. Jackson)

The song's been around a while, and with Bobby's version "Right Or Wrong" should take the "right" direction on the charts. Produced by Dick Heard, it's headed for plenty of airplay. Flip: No info available.

JOE BROCK (Ronnie IRA 165-A)

I Haven't Had A Good Night (Since She's Gone) (3:09) (Memory — BMI/Golden Horn — ASCAP) (Bob Frazier, Bob Mitchell, Jack Frasure)

Joe sings an excellent country ballad with outstanding production by Gene Kennedy. The boxes will be well-fed with this one, and heavy airplay is predicted. Flip: No info available.

DARRELL STATLER (Maverick IRA 166-A)

Willie Sing Your Song (2:36) (Chappell — ASCAP) (D. Statler, B. Innes)

Somehow when "Willie" sings his song it makes hurtin' easier. That's what this song's all about, and Darrell Statler does it well on this Hank Hurt production. Flip: No info available.

LYN CHILDES (Izzy Bern IRA 095-A)

You'll Be Here After I'm Gone (2:37) (Chappell — ASCAP) (Johnny Wilson, Gene Dobbs)

I Lyn tell is like it is" as she says, if he's there after what she thinks he's after, he'll be there after she's gone. Produced by Tommy Allsup, it's up-tempo, and a good box bet. Flip: No info available.

LINDA CASSADY (Doob Knob IRA 158)

Tell It To Someone (Who'll Believe It) (2:06) (Door Knob — BMI) (L. Cassidy)

Linda swings out with her self-penned number and says; "Tell it to someone else." It's heard it all before. Produced by Gene Kennedy, it's a catchy tune with "tell him off" lyric and should catch-on the charts. Flip: No info available.

LITTLE JOE SHAVER (Edge IRA 109-A)

I Saw The Tears In Your Eyes (2:58) (Star-Glo/Great Augustine — BMI) (M. Shaver, Jr.)

Little Joe sings this one with a definite tear in his voice. It's about leaving and really not wanting to. It's fine box material and is already enjoying airplay. Flip: No info available.

CARL FARRIS (Printers Alley PAR 003-A)

Love Turns Me On (2:47) (Printers Alley — BMI) (C. Farris)

Fine up-tempo vocal with good swinging beat on this Carl Farris self-penned tune. You'll be turned on with "Love Turns Me On." Flip: No info available.

BUCK FINLEY (Wheat IRA 101-A)

Try Me (2:45) (Dutchess — BMI) (Barbara Fairchild)

Buck comes across with the new breed sound on this Barbara Fairchild song. Produced by Jerry Crutchfield, if you give "Try Me" a try you won't be sorry. Flip: No info available.

DON COLF (Scorpio-101-A)

Judy's Dream (2:20) (Hard Country — BMI) (Don Colf)

Don sings his strong country lyric, intermingled with recitation, about his Judy who's gone forever but he will live her dream. Boxes should see action. Flip: No info available.

BENNY LINDSEY (Phono P2614)

Wine, Women, And Loud Happy Songs (2:14) (Window — BMI) (Larry Kingston)

Another wine drinkin' song where Benny tells what it's like to have too much of a good thing. It's a good country lyric, produced by the writer, Larry Kingston. Flip: No info available.

SYLVIA MOBLEY (Belle Meade BM 1615)

Silent Love (2:33) (Belle Meade — ASCAP) (Sylvia Mobley)

Sylvia tastefully treats her up tempo self-penned tune with the emotions of the writer as she sings of a silent love. Could make noise, chart-wise. Flip: No info available.
POUNTS WEST — One of the sleeper pairings of early '76 will see Janis Ian and Tom Jans sharing the Roxy boards Feb. 6-8. . . . Cecillo and Kapono are big in Hawaii as well as elsewhere. Their new album, sold out show in Oahu ... Bill Monroe's latest album "Weary Traveler" will be out this month . . . Also in Jan, a new single by Brenda Lee ... Little David Wilkins latest single is an exercise in double entendre. The A side is "Goodnight Special" backed by "Let's Do Something (Even Though It's Wrong)."

KENNY RANKIN at The Roxy Jan. 8. . . . Upcoming from the esoteric staples of Atlantic's Swing Song subsidiary is the latest by The Pretty Things. . . . Look for Robert Gordon's new album "Mustard" to have a French's tie in. I kid you not John Lee and Gerry Brown, the driving rhythm behind the Eleventh House, have an album of their own coming out this goes by the moniker "Mango Sunris." . . . The cover of the upcoming Kingfish album is strictly Neptune . . . Mercury is making the most of their past association with Uriah Heep. Upcoming are a best of package and a solo album by Heep's David Byron. . . . Lynyrd Skynyrd singer Ronnie Van Zant was busted in Virginia while attempting to extort key keyboardist Billy Powell from the same position. For Van Zant it is the fifth losing run in with the law this year. The latest by the band . . . RIP: former Uriah Heep bassist Gary Thain died recently in England.

REO Speedwagon is going to be a consistently hot draw in the Midwest. The band, aided and abetted by new lead axman Kevin Cronin, recently sold out two shows in St. Louis . . . Russell Mael on wheels is a 1956 T-bird in mint condition . . . Harry Chapin's upcoming live album will also include "Taxi," "In The Cradle" and "WOLD." The release date is set for Feb . . . Jeff Beck is back in the recording studios. Helping is George Marton. . . . Once upon a time in 1963 Dick Dale and the Del-Tones had the number one and five charters for presenters "Misirlou" and "Peppermint Man." . . . The Ritz wish you a good one in 76 . . . Latest additions to the Cash Box album charts include efforts by Bachman-Turner Overdrive, Led Zeppelin, Haggard Hardy, Andrew Gold, George Baker & Sandie . . . Dr. Hook plays The Grand Old Opry Jan. 8. And they've promised not to streak the stage . . . A progressive country super session entitled "The Outlaws" will hit the street this month. The album features the combined talents of Waylon Jennings, Jerry Jeff Walker, Willie Nelson & Sonny Bono. . . . Bluest Funk in the Heat Wave, a band made up of British rock writers, opened for The Sensational Alex Harvey Band at one of the latter's Christmas gigs . . . Members of Nazareth have had the dubious distinction of being mistaken for members of Sweet on more than one occasion. . . .

The Heywoods are in Los Angeles putting the finishing touches on their next album which is being produced by Michael Chapman and Nicky Chinn. . . . Lou Reed is big down under as witness the two gold records he's received in Australia . . . Now I know you're not going to believe this but there's a rumor going around that the Vanilla Fudge are back together and recording. If you can find appearances to start thinking about are early in 76 shows by Carole King, Bob Dylan and the ever persistent Jerry Garcia & The Grateful Dead and Pasadena's Rose Bowl meeting. A&M's authorized Nils Lofgren bootleg is making the rounds with the indication being that this underground disk should go overground.

Pleasant year-end surprise came to this reviewer's ears the guise of the debut album of Paris. If you ever wondered what would happen if led Zeppelin married John Lee Hooker and their offspring turned out a moog synthesizer you'll get the drift of this album. "Paris" has Fort Knox written all over it. . . . Instead of being limited to a ton of greatest hits packages on a waiting world, the albums include efforts by Little Richard, Fabian, the Steelwood Brothers, Chuck Jackson, The Isley Brothers, Jerry Butler, The Ohio Players, Gladys Knight And The Pips, The Chippunks, Patti Labelle and The Bluebells, Jimi Hendrix and Jan and Dean . . . Elton John's "Island Girl" recently became EJ's eighth gold single in a row. The Diamond will begin a world tour in early 76. His-in the-works album is being produced by Robbie Robertson & Levon Helm, Russ Kunkel, Don Kootch, Waddy Wachtel, Clarence MacDonald, Lee Sklar and Bobby Hall . . . Bob Dylan's Rolling Thunder Revue has raised $225,000 for the defense of Hurricane Carter . . . Van Morrison is presently SG's most popular artist putting the final touches to his new LP "Astral Weeks." The latest single from the Elton John album is a taste rendition of "Ain't No Sunshine." This is a pregnant pause. You missed it.

QUOTE OF THE WEEK: "It beats selling insurance." — marc shapiro

CASH BOX'S ALBUM REVIEWS — This ten-day review stint in which everything that came across said reviewer's desk either involved llamie James Taylor or had a reggae beat to it! Hello!

Carole King on her upcoming tour will be seen . . .

EAST COASTINGS — As the music biz begins to pull out of the traditional new-release-lacking holiday lull, news about what the new year has in store is surfacing with increasing abundance. For example, Rick Nronson has been working on his third solo outing, which will probably feature members of the Rolling Thunder Revue, notably Roger McGinn, Michael Brecker, of the Brecker Bros., is also reportedly on board. In Virginia, a new band signed to Capitol, has been produced by John Anthony of Ace, Genesis and Queen fame . . . Be-Bop Deluxe's third LP is called "Sunburst Finish"; and Unicorn's second is due this month, with production again being handled by Dave Gilmour of Pink Floyd. The new Loggins & Messina studio album (which has been in the can for a while) is due out any minute. Also, Miroslaw Vitous' long-awaited solo LP on Columbia (the bassist is a former Weather Report person) is being produced by Herbie Hancock. MCA has signed singer Stephen Sinclair. . . . Bad Company's new album is due Jan. 27 and is entitled "Run With The Pack."

UNTULL TOMORROW — Jeffrey Hammond-Hammond, bassist with Jethro Tull, has left the band to pursue his original artistic bent — painting. He'll be replaced by American John Glascock. Hammond-Hammond first appeared with Tull on the "Aqualung" LP, although his association with the band extends back much further, actually, to a band he had with Ian Anderson's other side project, the first LP ("This Was") refer to him, as does the tune thereon "A Song For Jeffrey" . . . Jefrey Goes To Leicester Square" from the "Stand Up" LP is also devoted to his activities . . . In other departure news, Steve Hillage has left Gong to pursue a solo career — which he initiated last year with his "Fish Rising" LP on Virgin. By the way, the continuing Jethro Tull recording in Switzerland, with a projected new LP due in the spring the greatest hits package should be out any day now. The single from the recently released "Butterfly Ball" album on Mercury (the Roger Glover production) is "Love Is All Around," featuring Ronny Dio on lead vocals. Dio is currently the vocalist in Ritchie Blackmore's Rainbow. . . In case it didn't pass your way, to coincide with the reformation of Michel Polnareff the F.A.S. (French Association of Songwriters) have released some historical information about the original group. Two of the more interesting items are: the fact that they were the first band ever to be convicted by the state of Massachusetts for inciting an audience to "lewd and lascivious behavior", and that they were the only band to be paid a reported $10,000 not to appear on the Ed Sullivan Show.

COVER GIRL 1975 — The bucolic scene captured above features the pastoral pair consisting of Bryan Ferry of Roxy Music and one Jerry Hall. Readers will recognize Jerry Hall not only from the cover of the recent Roxy "Siren" LP for which the shots were being taken when the above was snapped.

MILLION MIDNIGHT — The Midnight Special airing this Fri. (9), will feature performers whose disks have sold over 30 million or more in 1975, including Neil Sedaka, the Captain and Tennille, Glen Campbell, Earth, Wind & Fire, Labelle, Janis Ian, L.E.O., Minnie Riperton, Freddy Fender and the show's permanent host, Helen Reddy. The featured hit of the week is the Eagles' "One Of These Nights." The Doobie Brothers were in Memphis recently, they stopped up to see Jerry Lee Lewis, who was on being introduced, commented, "Pleased to meet you. What do you boys do?". . . .

Rory Gallagher was the very real victim of a fear which haunts most musicians (this item courtesy of Melody Maker), which involves the possibility of someone toppling off the top of a finger just before he was due onstage at Glasgow, England. Seems he put his hand in a bag to get something, and the something he got was a razor blade. He went on anyway, after some patching up and held his pick with another finger. . . . For Atlantic's first LP debut of Michael Brecker superstar, the artist is determined to make an impression. Initially he will record a song with the LP, due momentarily, was recorded with L.A. studio musicians of the likes of Jim Keltner and Willie Weeks, plus Nigel Olsson. The big question is, will desire and results go hand in hand?

January 10, 1976
Monty Python Breakthrough — FM Radio Crucial

Stations such as WMMR Philadelphia, WVNE New York, WBCN Boston, and in Dallas began featuring cuts from the first Budhah album, "Another Monty Python Record" on a more or less regular basis. Boston even produced special spot commercials urging the locality to petition their local Public Broadcasting Service station to screen the Python television shows that had been produced by the BBC and from which the cuts were, by large and small, said Miss Lewis.

"Finally Columbia pictures picked up the first Python film and And Now For Something Completely Different and the college film market started picking up on it, which in turn helped the record. It's a little amazing that a visually oriented act was helped by radio.

'I can't think of anything like this happening before."

Monty Python's Flying Circus was, of course, broken in the U.S. via PBS television stations — originally ten were screened by Time Life, who are responsible for handling BBC product in the U.S. to make money on the show. For us, said Miss Lewis, for record deal it meant we could use the television outlets as a wedge when it came to making record deals.

From the original ten stations the number has now grown to over 130 stations presenting Monty Python's Flying Circus. Early Python devotees such as the PBS station, Channel 13 in New York, have shown three Python series whereas latercomers such as Los Angeles are moving into the first Python series.

The Python Circus is officially produced non-commercial television as an outlet for their humor. "It's certainly true that Python did not want to be on commercial channels. They feel that the non-commercial channels took a flyer on the group and should be rewarded," said Miss Lewis.

Miss Lewis herself is particularly pleased with the progress of Python in the U.S. because, she said, "Buddah had signed the Charns label and the first Python album was a throwaway at that time, it had no special meaning for us. Neil Bogart, who was then with the label, put it out because it made me laugh. It did well, sold around 10,000 initially which wasn't bad considering how obscure the humor was.

From Buddah Monty Python, along with the Charns label, moved to Atlantic, who were not entirely happy with the "Matching Tie And Handkerchief" album because of an (expensive) die cut sleeve and special engineering on the grooves. It was stated they didn't think it was commercial and were not prepared to back us by this time we had decided to go with a company that was really interested in us. In Python product, not as part of a package deal," recalled Miss Lewis.

Python also get a degree of freedom from them. He can be released in the U.K. — resigning with them for the rest of the world but free to do their own thing in the U.S. and Canada. Because Arista president Clive Davis was genuinely interested in Monty Python they signed with his label which gave them no trouble over die-cutting or special engineering.

Mogull Acquires Ozone

NEW YORK — Ivan Mogull Music Associates has acquired the complete catalog of Commander Cody and his Lost Planet Airmen's publishing company, Ozone Music, to sub-publish their material for the world excluding the U.S.A. Canada and Scandinavia. Representing Cody was attorney Richard Hodge. Ivan Mogull represented the Mogull group. The acquisition covers material recorded by Cody on the Paramount label, as well as material currently on the Warners label.

Midland, Buddah Part Ways

NEW YORK — As of Dec. 31, 1975, Midland International is no longer administering the Buddah Music Publishing companies.

EXECUTIVES ON THE MOVE

Hans Klopfef Named Managing Director for Capitol Records-EMI of Canada

Hans Klopfef has been named to the post of managing director for Capitol Records-EMI of Canada. He will be in charge of the setting up and running of Capitol's disk pressing plant which is under construction and is expected to be operational by the fall of 1976. Prior to joining Capitol, Klopfef was plant manager at the Columbia pressing and tape plant in Toronto.

Stanley Greenberg Leaves Scepter — Stanley Greenberg, executive vice president of Scepter Records, has resigned his position effective last month. He has been with the company since 1961. Greenberg started as arranger and staff a&r person; he then became director of a&r, vice president of a&r and in January, 1975, executive vice president. He is to be replaced at his home: 353 South Waterthony Drive, Beverly Hills, CA 90211. (213) 550-7655.

SWEET READIES FOR U.S. DATES

LOS ANGELES — The first American tour by Sweet has been confirmed for the first quarter of 1976, according to Capitol Records and Ed Leffler whose firm, E. L. Management, handles personal management for the group.

Sweet's current release, "For On The Run," is currently number five with a pulp this week on the Cash Box singles chart, following "Ballroom Blitz," which also went top ten earlier last year. A new Sweet LP is set for release later this month to coincide with the national tour which opens Jan 21 at the Memorial Auditorium in Chattanooga, Tenn. and closes Mar. 17 at Regis College in Denver, making 42 concert stops along the way. The tour is being booked through ICM.

SWEET is one of Europe's top grossing concert attractions, having a five-year string of hit records including number one singles in France, Italy, France, Switzerland, Germany, Denmark, Australia, New Zealand and South Africa.

AMPEx Report

gain from the sale of AMPex's Marina del Rey facility compared with a fiscal 1975 second quarter gain of $1.0 million reflects sales from the sale of a European facility.

Pre-tax earnings from continuing operations including non-recurring earnings from royalties, licenses and settlements, for the first half of fiscal year 1976 were $6.6 million, compared to earnings of $4.5 million from the first half of fiscal year 1975. For the first half of the year, sales and other revenues from continuing operations were $129.7 million, compared with $121.4 million a year ago.

Net earnings for the first six months of fiscal 1976 were $5.2 million compared to net earnings for the comparable period of fiscal 1975 of $14.7 million; however — as previously reported — the 1975 earnings included $13 million of non-recurring pre-tax income from a settlement, and the 1976 settlements are excluded. The proper comparison shows pre-tax earnings of $6.5 million this year against $4.5 million last year. During the first half of 1976, $22.6 million was repaid to lenders under the credit and security agreement. In the second half of 1975 further payments of $13 million were made to the same lenders for a total debt reduction for the first half of 1975 of $24 million.

KERNERWISE

The complexities and difficulties of day to day life in the music business is not lost in the producers' opinion. "We never strain the enthusiasm and life out of the art form. Kerner sums up the duo's philosophy of this lasting friendship: "As producers, we have only one goal — and that is to help the artist by making the best possible records we can. We're always learning, and we always have fun working. The day that we stop learning and stop having fun is the day we stop making records."

WORT Non-Format

A power output of 4000 watts and is a non-profit, non-commercial station on the educational band. This programming idea is certainly not the newest and is not likely to be by other stations in the country, in other markets. But if WORT pursues the fervor and spontaneity of this kind of programming thought, it should prove to be an interesting 1976.
It's Only Mott And Roll

Eric Carmen - The Arrogance And The Innocence

Reactions ran the gamut after Eric Carmen's testing of the waters as a solo artist at the Roxy Theatre in Los Angeles recently. "Everybody in Cleveland hates his guts," said a fan. "I saw a movie set in a roxiedroom. 'Well, I'm from Cleveland and I think he's great," another retorted. "He's become too soft. He added his girlfriend, "and so does everybody else." Everybody else included at least five members of various versions of the Carpenters. "Carmen," said the emboitid of rock and roll... portraying innocence and arrogance at the same time.

Looking back over his career as an artist, Carmen has reason to be both arrogant and innocent; if they both show through, then more depth to the man. "I was a pretty precocious kid," Eric says of his beginnings. "Showing the major labels my music at about the age of two-and-a-half... I think I was singing and dancing on tables with a top hat and cane... they've been following me ever since. I was a hard worker in music where my father's sister taught violin and viola. They taught me that one day I should play a quartet and two makes a half note, thus showing that a half note is twice as long as a quarter note. At that age, wearing a leotard, I didn't like it and I refused to practice the violin lessons when I was five but I detested that. I wanted to play piano and finally had piano lessons, but I detested those. I took classical music piano for about an hour. sedan the right hand schedule (having arrived in L.A. sometime after midnight and sumoned from bed at eight thirty this morning), Carmen nevertheless sparkles at the reference. It is a compulsion. As he answers, he moves to the piano to illustrate his feelings. "I remember reading, thinking in Bill Gavin's column, where he said, Everybody's trying to figure out what piece is from... the part of the song that appears to be taken from a classical selection - the big piano interlude in the middle... is totally original, although the classical influence has certainly been a very big influence in my life. I was never a great admirer of classical music until I was 15 and I was even trying with the idea of becoming a concert pianist, which my piano teacher was kind of excited about. He wasn't too thrilled when I decided to become a rock and roller. I spent many years hanging out with my aunt at the Cleveland Symphony Orchestra rehearsals. I was like the orchestra's mascot. We used to go to all the concerts together, just me and my grandmother. It was a real influence and still is."

As great as the influence was or is still, when Eric Carmen was 15 he saw the Beatles perform and that was it. Immediately swept up with contemporary rock music, he grabbed a guitar and within a few years formed the Raspberries, a group which, despite several hit records ("Let's Pretend," "Go All The Way," "Overnight Sensation") remained heavy on the rasp and short on the berries.

We were a bunch of very idealistic twenty-one-year-olds," reflects Carmen. "Trying to recreate the music that brought them the wonder and excitement of rock and roll when they were sixteen, for another generation, only to have it totally misconstrued, turned upside-down by a record company and marketed as a teen act. which we really weren't at all. Certainly not exclusively. The last thing in the world we could have cared about was being on the cover of Tiger Beat. It is a frustrating and hopeless feeling when things aren't going the way you planned and you can't change it. We had a couple of trial managers but there was really no managerial director, so we had no weight to throw around at the record company. After changing personnel and doing an album called "Starting Over," which was the most critically acclaimed and the least commercially successful of the four Raspberries LPs, that group finally decided to hang up its spikes. "It would have taken another three educational albums to bring the public around to being able to accept us on our terms rather than all the preconceived ideas about what the Raspberries were supposed to be," Carmen elucidated.

So Eric Carmen, one of the "Raspberries" considered by many to be the creative mastermind behind the studio efforts of that band, was all by himself! Shopping for a new label wasn't really much of a problem for this arrogant/innocent, however: "I didn't want to deal with a large bureaucracy, red tape and a lot of people who didn't understand what I was about and didn't care. I didn't want to be just another product, Arista was totally different from the last situation. I was impressed by the label that stressed quality above quantity rather than just signing a whole bunch on and hoping that a couple of them make it. I was interested in the approach that Clive Davis had toward this whole company. I liked his attitude - he personally came up and listened to the tunes I had. It was not 'artist to head of A&R to company President.' He was 'artist to president,' a personal relationship. I mean Clive will call me at 2:00 in the morning and say, 'Do you think there's anything that we could be doing that we're not doing? He's really personally involved.

When I meet Carmen, the confident, stage-arrogant musician, is a personality of his own and out of the studio, he is quick to spread his wings as a close friend and producer. Jimmy Lennon, whose "whole gig is bringing out the best in the artist without putting himself on this personality) into the record." As every artist has his influences. Carmen is conscious of the fact that it's sometimes difficult to differentiate the influences of another artist than in terms of one's self. So I count on Jimmy to punch me when I'm getting a little bit too self-centered, get a real struggle to figure out who you are as a solo artist; he's been very instrumental in my music."

Overall, the reactions following the Roxy performance last week are credi

Banc Carmen credits Dunn With the release of the album, saying the Arista's public relations officer thought it was 'the most important roll of the most important rock and roll band.' Certainly Wilson's rich, layered vocals are a mainstay of the album. Dunn's deep and appealing "All By Myself" which is bulleted up the Cash Box charts at #32 with a bullet this week only twenty-one days after its release, proving that the artist is, indeed, hot. "I would love to make a record with Brian Wilson someday," Carmen concluded. (There's your arrogance.) But it's presumptuous of me to even say that. (There's your innocence.)
ATE Exhibitors List

CHICAGO — The 1976 Amusement Trades Exhibition (ATE) will be held in London's Alexandra Palace during the period of May 21-22. The event, notably attended by six of Europe's leading exhibits, is widely in scope and annually attracts a very substantial U.S. representation. Following are the names of the exhibitors (not including the Palm Court space) and their booth numbers:

- A. Bellinger & Co. Ltd. (F 3-4).
- Academy Signs Ltd. (W 11-12).
- Ace Coin Equipment Ltd. (D 6-8).
- Alca Electronics Ltd. (H 1-7).
- American Foods Ltd. (E 8).
- Arnold Match Ltd. (L 3-4).
- Atlantic Coin & Mfg. Co. Ltd. (D 1-2-9-10).
- Application Components Ltd. (E 5).
- Aristocrat Automatics (Sales) Ltd. (F 8).
- Astra Ltd. (B 4-7).
- Aston Amusements (F 10).
- Automatik Ltd. (E 3-4).
- Barcrest Ltd. (L 1).
- R.C. Beverley Inc. (W 1).
- Fruit Mfg. Co. Ltd. (K 1-7).
- Bell-Matic A/S (B 21-22).
- Bennett Hogg Ltd. (V 11).
- Brillen Equipment Ltd. (D 1-2).
- Bristol Coin Equipment Ltd. (V 18).
- Brunswick GHMB (G 3-6).
- Bryan's Works (F 1).
- C.E.F. Enterprises Ltd. (X 13-15).
- Chicago Automatic Supply Group Ltd. (W 8-9).
- Cobbich Vending Ltd. (V 19).
- Coin Controls Ltd. (F 18).
- Coin Operated Parts Service Ltd. (O 3-6).
- Commercial Go-Karts Ltd. (V 14-15).
- Continental Ltd. (M 2). (X 6-8).
- W.S. Cowell Ltd. (V 1-2).
- Alfred Crompton Ltd. (M 1-3-9-10).
- C.R. Vending Ltd. (T 5).
- C.R. Vending Ltd. (T 6).
- Leisure (Leicester) Ltd. (X 3-4).
- Diamond Electronics (Lytham) Ltd. (X 1-3).
- EasiServe Ltd. (S 4-7).
- E.F.S. Automatics Ltd. (C 1).
- Fairford Studios Ltd. (T 7).
- Faringdon Automatics Ltd. (V 15). (F 3).
- Imports Ltd. (V 6-8).
- Gamex Industries Inc. (L 5-6).
- Gammill Ltd. (F 27-28).
- Genstar Coin Co. Ltd. (F 4-5).
- Goglinski Group Ltd. (F 35).
- Greenfield Automatics (F 20).
- Hazel Grove Music Co. Ltd. (R 9-10).
- Indoor Coin Mfg. Ltd. (O 8).
- Instone & Ashby Ltd. (F 6-7).

SEE MIDWEEK'S "GUN FIGHT"

The conventional T-handle lock is standard, with a heavy duty plug style lock optional. Also optional are an automatic bill stacker and a matching steel bank housing for coin acceptance.

The Changelmer is the latest addition to a full line of coin and bill changers offered by Hamilton. The company also markets coin-operated scales and postage stamp dispensers.

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NADEX Industries Inc. Dept. 17404
220 Delaware Ave., Buffalo, N.Y. 14202

January 10, 1976
CHICAGO CHATTER
Happy New Year — and here's to a prosperous 1976!

AT PRESTIME LAST WEEK (3-4) State Music Distributors Inc. of Dallas was sponsoring a two-day, multi-manufacturer service seminar, billed as the "Greatest Show on Earth," at the Holiday Inn Center in Dallas. Barney Powers, Baby Mfg. Corp.'s field technician, was scheduled to conduct a session focusing on recent technical improvements in Bally games. Numerous other manufacturers were expected to make appearances. For many dealers day to day, State Music was prepared for a capacity op/service personnel turnout.

IT'S COMMON PRACTICE for area nightclubs to feature special programs for New Year's Eve. For example, new and exotic are but a relative novelty to be found in an amusement park, however, such was the case with Old Chicago in suburban Bolingbrook, where a special New Year's Eve entertainment package was offered, allowing patrons to enjoy the park's daytime facilities and return at night following the 6-7 p.m. closing for further fun. Incidentally, Old Chicago recently unveiled its terror-ridden new Haunted House, which is filled with all kinds of monstrous features, to the delight of children and adults who frequent the popular, year-round facility.

TO HEAR, from Rock-Ola Mfg. Corp.'s Joe Senechal, is that the factory was finally able to secure some copies of the 45 rpm record "Rock-Ola" by Cari Bender (Groovy), which was featured at the recent Rock-Ola national distributors meeting in Philadelphia. The record was among those so ordered, in part, because "Hillbilly" and Nacshke may be contacted at 8000 Munich 81, Aera Bellastrabe 5-139, Munich. SUPPLEMENTING OUR LISTING (12/27 issue) of the NAMA State Council annual meetings is the following addition just confirmed by the NAMA office: Ohio Automatic Merchandising Assn. will hold its annual meeting May 14-15 at the Marriott Inn in Columbus.

INTERNATIONAL NEWS: Attractions '76, sponsored by the USSR Chamber of Commerce and Industry, will be held July 1-18 in Moscow. Event, reportedly in its second year, is called the International Exhibition of Modern Amusement and Park Equipment.

AMONG THE FIRST state meetings on the new calendar for MOA president Ted Nichols is the Oregon Amusement & Music Operators Assn. annual convention at Salishan Lodge in Gleneden Beach, Oregon, Jan. 16-19, which will be attended by his wife. Schedule permitting, he will plan to cover as many state association functions as possible in the next twelve months.

UPPER MID-WEST MUSINGS
Mr. & Mrs. Gene Hoehrt, Aberdeen, in the cities over the weekend buying much new equipment ... The South Dakota Vending and Music Association held their quarterly meeting meeting Sunday & Monday Dec. 7-8 at Huron, S. Dakota. The meeting and Sunday banquet was held at the Hickory Inn Hotel. Ron and Mrs. Manolis were the hosts for the assembly of the operators and distributor representatives. Operators attending the meeting were Ed Trukalo, Mike Pantele, Jerry shirt, Gary St. Louis, Vern Kersh, Dave Smith, and Ron Thune. Distrubutors representatives were Jack Dimming, Lieberman Music Co., Larry Rueger, Lieberman Enterprises, Trukalo & Sons, Aberdeen. After the business meeting Monday, Larry Rueger held a record seminar on record programming ... Lou Fine after a 10 month absence in the parts department at Lieberman Music Co. because of illness is back again but working half days ... Mr. & Mrs. Darvin Leslie, Bonneville, So. Dakota, are here for a few days, vacation and visiting a few distributors ... Jim DeMars dropping in after a longer absence from the Twin Cities ... Our deepest sympathy to the lovely switch board operator at Lieberman Enterprises on the death of her father last week ... Our sympathy to Al Danko on the death of the younger brother of Al, he heads the shipping department at Lieberman Music Co. ... Seen in town this past week were Vern Johnson, Bob Smith, Vern Ness, Dick Benson, Jim Thompson and Ed Dunn. St. Cloud, and Harold Mlekotz. Dr. Otis Odegard, St. Cloud, and Ed Hinrichs, Mr. & Mrs. Dean Wallin, Swan Lake.

MILWAUKEE MENTIONS
A Cash Box happy New Year to everyone!

Told to Jim Hastings of Hastings Dist. in Milwaukee, who told us he enjoyed a very nice Christmas this year... also in Jack's words, "Everybody loves Rock-Ola," and the new models are moving very well. He also said Valley pool tables are receiving good reaction and will be good for the start of the new year, too.

Walter Bohrer of Hastings Dist., who is also the new president of WMMA, gave us some info on the gift membership program that he and the WMMA have instituted. It is hoped that these new gift memberships will help to spur the growth and stability of WMMA, which is known to be one of the most successful organizations of its kind. Another point that Walter brought to mind was the spring convention scheduled for April 9-11 — they are now looking for people interested in these programs and the way the show is going. And this bit of info was passed along — apprentices who complete the WMMA apprenticeship program (which is, incidentally, the first of its kind) will be entitled to regular membership's cards.

This is the time the annual Carls and wife Belle, of Stansfield Vending, Inc., in L'acrosse, will be leaving for the sunny skies and sandy beaches of Florida. The rest of us remaining in the snowy cold are no doubt jealous, but we do want to wish them a nice trip.

Be looking for a new WMMA newsletter coming soon. And, let us remind you, if you have any photographs of recent events or location changes at your company, send them along to C.B. or Chicago office — cuz we'd love to print 'em for you.

EASTERN FLASHES
Our best wishes for the new year! Had an opportunity to chat briefly with Wurlitzer's C.B. Ross, from his N. Tonawanda headquarters. He had some very good words about U.S. acceptance of the American-made Wurlitzer phone line, which he anticipates will attract even greater attention in 1976. He also made mention of the Wurlitzer cigarette machine as an exceptional seller in the foreign market and elaborated further on the unit's many features, including its capacity to handle the various pack sizes of foreign cigarettes which, unlike the American brands, vary quite drastically in size ... Wurlitzer will be heading out to the Windy City soon for the upcoming sporting goods show to be held in Chicago's McCormick Place. This is a very big show and Wurlitzer will be host to a good-sized product display booth.

STATE ASSOCIATION CALENDAR 1976

If you are reading someone else's copy of Cash Box, why not mail this coupon TODAY!

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CASHBOX INTERNATIONAL NEWS

WEA Canada Unveils New Ontario Branch
TORONTO — WEA Canada has formed a separate sales and warehouse branch to service the Ontario region. In making the announcement, WEA Canada president John McFarland, president of the Ontario branch. The new branch will operate as an integral part of the WEA Canada organization, with offices and a 20,000 sq. ft. warehouse in Toronto. The move will enable WEA to provide more efficient service to the Ontario market and will help the company expand its overall operations in Canada.

Polydor Names Hodes Western Canadian Promo
MONTREAL — Mark Hodes has been assigned the position of regional promotion manager for the western Canadian realm of Polydor. Hodes, based in Mon- treal, has relocated to Vancouver where he will be responsible for the whole of the western region from Victoria to the border with the U.S. He replaces Paul S. Scriven who has been transferred to Toronto as Polydor’s main office in Montreal.

CBS Canada Pre-Production Studio Complex To Cut Cost
Elimination Of Expensive Rehearsals Seen
TORONTO — CBS Canada Ltd. will build a multi-track rehearsal studio at its head office in metropolitan Toronto, according to Bob Gallo, house producer for the label here.

The "fully professional" complex is ex- pected to be completed in time to be ready for the Feb- ruary 1975 season and is to be used exclusively by CBS and affiliated label artists.

In the past two years, CBS Canada has significantly increased its domestic roster of artists on both the single and album front. Necessarily, budgets have risen to accommodate increasing recording and promotion. The pre-production studio, using a four- or eight-track board, is intended to control costs. Outside studios have been used in the past, charging flat rates of $100 per hour.

In planning the construction of the studio, Gallo realized that the concentration of costly rehearsals in master quality studios could pay for the in-house complex within a year. He also pointed out that the studio could provide artists with a greater flexibility in time for rehears- ing. The studio is to contain a color VTR system, stage, and access to a number of professional development specialists who can provide consultation, such as wardrobe design and choreography. No decision has been made as yet as to the location of the studio.

Gallo emphasized that the studio was being built for pre-production purposes only, and that CBS artists will continue using outside studios for master purposes.

As house producer for CBS Canada, Gallo is responsible for most production work involving the company’s domestic artists, in addition to overseeing personal development of artists. Previously, Gallo was a producer in the record industry. Gallo came to his present post in 1973 with strong credentials gained at Motown and Atlantic Records.

* * *

Canadian Recording Execs Sum Up 1975
TORONTO — Canadian record ex- ecutives look back on 1975 as a boom year despite a dip in the Canadian economy.

The country’s economic forecast was generally positive, with higher than normal retail sales in most categories. Sales were up 8% overall, with a 14% increase in the value of sales.

While the economy was strong, the music industry continued to face challenges. Sales of albums dropped 18% from the previous year, while singles sales increased 15%.

The industry was also facing increased competition from video and other forms of entertainment. Record companies were forced to innovate and adapt in order to stay competitive.

Overall, the industry was optimistic about the future, with high hopes for continued growth and expansion.
### Great Britain

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<td>Bob Marley</td>
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#### TOP TWENTY LPs

1. Perry Como’s Greatest Hits - K-Tel
2. A Night At The Opera - EMI
3. Make The Party Last - Last Play
4. Abba - ABBA
5. You Wouldn’t Like It - Bell
6. Atlantic Crossing - Warner Bros.
7. Peter and the Test tube Babies - Polydor
8. Abba and the test tube Babies - EMI
9. Ommadawn - Mike Oldfield
10. Rolled Gold - Rolling Stones - Decca
11. Get Right In - Bally Connelly - Polydor
12. Wish You Were Here - Pink Floyd - Harvest
14. Disco Hits 75 - Various Artists - Genesis
15. El Almendrón - El Dúo Dinámico - CBS
16. Moonlighting - Leo Sayer - Festival - Chrysalis

### Australia

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<td>Betty blockbuster Follies</td>
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<td>5</td>
<td>Wish You Were Here</td>
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#### TOP FIVE LPs

1. Abba - RCA
3. Windsong - John Denver - RCA
4. Betty blockbuster Follies - Reg Livermore - Festival
5. Wish You Were Here - Pink Floyd - CBS

### Argentina

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#### TOP TEN LPs

1. Akira Fuse Best Album - Katamayu Michishirube - King
2. Yumeoyibito - Keyoi Ogura - Polydor
3. Hoooku - Keyoi Ogura - Polydor
4. Cobalt Hour - Yumi Arayi - Toshiba
6. Good Pages - Yoosuyi Ogura - Polydor
7. Koogi No Sekai - Yoosuyi Ogura - Polydor
8. Disco Baby - VM & Stylics Orchestra - Victor
9. Paul Mauriat - Greatest Hit Reflection - Phonogram
10. Junko Sakurada Best Collection 18 - Victor

### Canada

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<td>Get Out Of The Kitchen</td>
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#### TOP TEN LPs

1. Gord’s Gold - Gordon Lightfoot - Warner Brothers
2. Four Wheel Drive - BTO - Mercury
3. Bruce Cockburn - True North
4. Dan Hill - GRT
5. Beau Dommange - Capitol
6. Woman’s World - Sylvia Tyson - Capitol
7. Powerful People - Gino Vannelli - A&M
8. Harnako - Celebration
9. That’s Not The Same - Myles & Lenney - Columbia
10. That Is Patricia Dahlquist - Columbia

### Belgium

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#### TOP TEN LPs

1. I’m On Fire - Phillips - Hensley Music
2. Lady Bump - Hensley Music
3. Dansez Maintenant - CBS
4. I Don’t Know Why You Want - Philips
5. Charlie Brown - RCA
6. Fly Robin Fly - Philips
7. Gone Girl - Philips
8. When You’re Gone - Philips
9. Calypso - John Denver - RCA
10. When You’re Gone - RCA
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