SILVER CONVENTION/
FLYIN' HIGH
New Markets For Disco
Soul Acts In Europe
RCA Holds National
Sales Meeting In Ga.
Elektra Group Sales
Increase 35% Over 1974
Casablanca Has $2 Mil. Mo.
Rod Stewart Leaves Faces
MIDEM — The Idea Survives (Ed)
The 10th Anniversary Of Midem

midem
(International Record and Music Publishing Market)

January 23-29, 1976
Palais Des Festivals/Cannes, France

The music business year begins at MIDEM…
If you’re in the business,
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(ask someone who goes)

1975: 5042 participants from 902 companies in 41 countries
1976: More than 1000 companies expected

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MIDEM — The idea survives . . .

Ten years ago the Beatles were topping both the singles and album charts in Cash Box, Herman's Hermits were hot. Simon was together with Garfunkel and Sam the Sham was running the Pharoahs.

And a Frenchman named Bernard Chevry had his idea . . . The record business is, sometimes by necessity, a fast moving one, relying much on change. But there are elements of permanence around.

MIDEM for instance.

Ten years ago Bernard Chevry had his idea that the music business needed a marketplace, some kind of event where large labels and small publishers, all the diverse pieces that make up the business, all over the world, could get together to wheel and deal, discuss and complain, and occasionally for pure pleasure.

MIDEM has survived the past decade because of the basic soundness of Chevry's idea.

It is in good shape and this special anniversary year looks set to be the biggest yet. There should be no surprise about this because MIDEM supplies a genuine need in the music business.

No idea would have lasted and thrived this long, survived the occasional threat of competition and pulled through the occasional goofs that can beset any organization if that idea did not have real merit.

MIDEM's first decade is almost over and we at Cash Box see no reason why it should not continue just as strongly into the next. Bernard Chevry must look back with satisfaction and forward with confidence.
RCA Holds National Sales Meeting In Georgia

NEW YORK — RCA Records has just completed a four-day meeting in Atlanta for sales and promotion managers from around the country.

The meeting was threefold in purpose to push 1975 sales impetus into 1976; to finalize operating plans for the first quarter of the New Year; and to introduce January product.

Speakers at the meeting included Kenneth Glancy, president of RCA Records division, and vice president for commercial operations; Jack Kiernan, division vice president for marketing; Mike Berniker, division vice president for marketing in Nashville; and Bob Stein, division vice president for Nashville operations; Tom Shepard, division vice president for merchandising and promotion; Ron Mossbacher, division vice president for r&b a&r; John Rosica, division vice president for merchandising and promotion; and Hugo De Filippo, director of national sales.

January product introduced was as follows:

POPULAR — "Coney Island Baby" by Lou Reed; "Tymes Up" by The Tymes; "Shake Your Love" by The Turtles; 25th Anniversary of Rock 'N Roll" by Bob Diddley; "If The Shoe Fits" by Pure Prairie League, "The Party's On Me" by C.W. McCall; "Fly To The Rainbow" by Scorpions; "Station To Station" by David Bowie; "Sandman" by Harry Nilsson; "Born On A Friday" by Cleo Laine; Elvis: A Legendary Performer — Vol. 2 by Elvis Presley; "There Comes A Time" by The Complete Glenn Miller — Vol. II; "The Complete Artie Shaw Vol. 1; "Master Musician" by Sidney Bechet; The Complete Benny Goodman — Vol. 1; "I Love The Smellies; "I Love You Because" by Jim Reeves; "Steenin' Up" by Gary Brown; "Built This City On" by Milli Vanilli; "Dancing," Jessi Colter; Willie Nelson and Tompall Glaser; and The World of Charlie Rich.

RED SEAL — Rachmanninoff: Piano Concerto No. 3 with Vladimir Ashkenazy, piano; Eugene Ormandy conducting the Philadelphia Orchestra; "Piano Concerto No. 1" by Tomita, Kodaly; Harry Janus Suite and Prokofiev; L. V. Suite, by Budapest Symphony Orchestra; "Symphony No. 1 by The Chicago Symphony Orchestra conducted by James Levine; "Serenade" by the Vienna Choir Boys; and "Intimate Guitar — Vol. 2" by Andres Segovia.

WINDSONG — "Homebrew" by Starwood; "The Starland Vocal Band"; and "Lee Holdridge Plays the Music of John Denver.

Stewart Leaves Faces For Solo Career

Hollywood — Following is a statement released this week by Gaff Management, the company that is responsible for managing Warner Bros. recording artist Rod Stewart.

"Rod Stewart is forming his own band now that he has broken his connections with the Faces. Tony Toen. Rod's personal assistant, confirms that Rod's tour of Australia, New Zealand and the Far East, scheduled to start in February 1976, has been cancelled, but the date at Wembley Stadium on the 26th is still intact. Billy Gaff, Stewart's manager, says Rod will be appearing there with his new band. Gaff will be announcing details of the new band early in the new year.

"In deciding to leave the Faces and to concentrate on a new solo career was taken after much deliberation. He feels that he can widen his appeal and perhaps reach the market where the group's lead guitarist Ron Wood seems to be permanently 'on loan' to the Rolling Stones.

"Rod is now working on a new solo album with Tom Dowd, with whom he produced the gold certified album "Atlantic 100." The album, which is as yet untitled, is being recorded in New Orleans and Los Angeles, possibly with The Meters in the former locale.

NEW YORK — Many disco-oriented acts have found the European market to be very receptive to their music, often more receptive than the States.

According to Ruth Bowen of Queen Booking Corporation, many of her acts work two to three weeks several times a year in Europe. Acts like Bohannon, Esther Phillips and the Obits, who are strong in the U.S., also find extremely eager audiences in Europe, and acts who, according to Bowen, "you didn't give away in the States" such as Major Lance and the Drifters, do very well overseas.

major acts such as Aretha Franklin, Ray Charles and Sam & Dave, also work Europe regularly.

The main city that most acts play is London but lately the market has expanded into Spain, France, Italy and Turkey. The Far East is also a major market, the largest segment of what's going on in Japan, but Manila has also shown interest in black American acts as of late, according to Bowen.

Dakar recording artist Bohannon, first toured in Europe in 1966 as a drummer for Stevie Wonder, doing a 21 day tour. Since he has emerged as an artist on his own he has been back once and is planning a return trip in March. Says Bohannon: "There were disco in England when I was there in 66, but I didn't know anything about them. England and Europe in general, is about two years ahead of the states as far as music is concerned. They recognize talent more quickly. Bohannon during his U.K. stint, had two records in the pin two slots at the same time, an unusual occurrence in England.

During the tour, which was originally scheduled to last two and a half weeks, but which ended up lasting five, Bohannon played the U.K. Holland, and did television in France, as well as concerts in Nairobi, Africa.

He mostly played the larger clubs, smaller places, white and black people, and some 3,000-seat ballrooms. Bohannon confirmed what Ms. Bowen told Cash News, that many of the acts she sends to Europe work a week in one city in several different countries. Bohannon did that often, and even played two shows in one city. Bohannon spent ten miles apart. They had two sets of equipment, (that he insisted on) and got to do soundchecks in each club. Bohannon says that when he was in Europe with Wonder, they did the same, every other night.

Bohannon plans to return to Italy in March, and has a tentative tour of ten countries set for that time.

George McCrea recently completed his second European tour, playing to crowds in England, Germany, Italy, Switzerland and Finland. His show was a "disco-concert" presentation, playing one-nighters in large disco and halls. McCreas says that disco has been strong in Europe for ten years, and found the crowds very receptive to his show.

Part of the reason for their enthusiasm, he felt, was that he was the first real con concept presentation on disco songs that they had seen, and he felt that they were pleased with his two-hour show, especically because of the high prices of some of the tickets.

He is returning to the French Riviera in May and has tentative plans to play Yugoslavia and Czechoslovakia. His tour of Japan, which was set for January, has been postponed.

Confirmation of the status of Major Lance and the British market group, Alan McLachlan, U.S. product manager for the Pye Records group, Major Lance was signed to Pye purely on the basis of his in-person appeal in the British market," he said.

McLachlan was very positive about the strength of the club and disco scene in the north of England, citing the Wigan Casino, a discotheque that holds 2,000 people and opens its doors at 8 p.m. continuing through until 8 a.m. No alcohol is served but this "northern soul" venue is often instrumental in breaking records, particularly the more obscure type.

As an example McLachlan cited "Footless" by the Chosen Few, originally continued on page 5.

Casablanca Dec.: 2nd $2 Mil. Mo.

Hollywood — For the fourth consecutive month Casablanca Records has topped its previous month’s sales figures, with December having provided the label with sales in excess of $2 million, according to president Neil Bogart.

Bogart also announced overall profits for Casablanca’s fiscal 1975 to be $734,351 before taxes. Statements were prepared for the company by the accounting firm of Glefand, Macnow, Reinert, Kleins & Feldman of Los Angeles and New York.

Casablanca projects it will probably rate among the top three or four independent in the country if similar successes continue through 1976. Bogart credits independent distributors with his label’s sales power, noting that it is only through their help that Casablanca ever made it past the critical stages of its early existence.

CHAMPIONS OF A GOOD CAUSE — Captain & Tennille (left)plan tour Tony Orlando after their guest performance on the KHJ Christmas Cavalcade of Stars Benefit at Anaheim Convention Center for the benefit of The Children’s Hospital. Association for Mentally Retarded Citizens, and Harmony Center. (Right photo) Cash News 9's Paul Drew (left) and husband, Jeff Wald.
Elektra Record Sales Show 35% Increase Over '74
2nd Year Chart Penetration "Pleasing"

HOLLYWOOD — The Elektra Records family, which includes four labels — Elektra, Asylum, Nonesuch and CRACK the Sky — is enjoying its second year of strong growth. The label’s overall sales figures for 1975 show a significant increase, with the label’s market share rising from 1.3% in 1974 to 1.7% in 1975, according to industry reports.

Elektra’s success is attributed to its strong lineup of artists, including the Eagles, Linda Ronstadt, John Fogerty and Carly Simon. The Eagles’ latest album, “On the Border,” has sold more than 1 million copies, making it the label’s best-selling album to date. Linda Ronstadt’s “Simple Things” and John Fogerty’s “Centerfield” have also been top sellers for the label.

Elektra/Asylum’s country division experienced a significant increase in sales, with the label’s “Country” chart rankings rising from 5th place in 1974 to 2nd place in 1975. The label’s success in the country market is attributed to the success of artists like Merle Haggard, Willie Nelson and Waylon Jennings.

Golden "Crossing"

HOLLYWOOD — Rod Stewart’s current Warner Bros. album, “Atlantic Crossing,” has been certified by the RIAA for a gold record award. Released last August, the album was recorded in Munich, London, Paris, Montreux and in the United States.

The album, which features hit singles like “Tonight’s The Night” and “The Year’s All Over But the Weeping,” has sold more than 1 million copies, making it one of the label’s biggest sellers of the year.

Columbia Sets RIAA Record — 17 Gold LPs

NEW YORK — Seventeen gold records certified during 1975 for Columbia Records is both a label and industry record, according to the label, since the RIAA started certifying album and single products in 1958.

Aerosmith heads the list with three gold albums during 1975 followed by Earth, Wind and Fire with two albums and one single award and Chicago (two gold albums).

The label’s success is attributed to its strong lineup of artists, including the Rolling Stones, Led Zeppelin and Yes. The Stones’ “Sticky Fingers” and Led Zeppelin’s “Physical Graffiti” have been certified gold, while Yes’ “Fragile” has been certified platinum.

Polydor’s International Department has been one of the busiest labels in the business, with many successful artists charting in the United States, Australia and France. The label has sold well in most European and South American countries and has never achieved gold status in the States.

20th Century Century Music

Polydor Records Corporation has completed 1975 with profits exceeding the previous year by 25 percent, according to Herbert Eisen, who represents the label.

Eisen, who represents the label, which is a subsidiary of 20th Century Century Music Corporation, has assumed the presidency in 1975.

Since the company’s earliest years, awards have been held annually for songs. Contributions to the overall success of the label have been distributed among the achievements. Among the achievements in 1975 was an award to Bruce Johnston and the Beach Boys.

Eisen isolated the four areas from which income was derived as mechanical, performance, print and foreign and attributed 20th’s successful year to a number of factors. "Rhine Wine," written by Larry Wens and recorded by Glen Campbell on Capitol, was one of the top recordings of the year, in addition to being Campbell’s first number one chart topper. The song was presented with one of seven Tony awards for his work on the score of the Broadway show "The Will Rogers Follies.

Paul Williams, another writer under contract to Twentieth, won the Tony Song Festival in July with his composition, "Everybody’s Talkin’ Myself" which was recorded by Maureen McGovern who won best performance honors at the same event.

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Columbus, Ohio

Columbia's Columbus single, "Good Night & Good Morning," is a high charting hit in the country and pop market. The song was written by Coward and Coward, who also wrote "Hello Dolly." The song was recorded by Maureen McGovern who won best performance honors at the same event.

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Executives On The Move

Skip Miller Appointed Artist Relations Director For Motown — Alvin (Skip) Miller, western regional promotion manager for Motown Records, has been appointed to the artist relations, it was announced last week by Paul Johnson, vice president of promotion.

Prior to joining Motown three years ago, Miller made his entry into the recording industry working at record merchandising, concentrating on distribution, rack jobbing and retail sales. Miller will be responsible for the artist development through tour support, publicity and advertising. He will continue to serve as western regional promotion manager.

Pugh To Warner Bros. Top Black Promotion Post — Ed Pugh has been named national manager of Black music promotion at Warner Bros. Records, it was announced last week by Tom Draper, vice president and director for black music marketing. Pugh will be based in the company's New York office and will work with the five Warners regional black promotion men reporting to him. Pugh has previously served as a regional black promotion manager for Warner Bros., covering the southeast out of Atlanta. Prior to that he was a local promotion man in Miami and Charlotte; he started in the record business with Campus and Tone Distributors in Miami in the late sixties.

Delaplain Exits MCA — After 30 years with MCA Records, Inc., Francis A. X. "Derry" Delaplain will retire from his position as manufacturing coordination director on January 2.

Delaplain, who beganeed government service with the Department of Defense, has held the position of manufacturing coordinator in the A&R, marketing and manufacturing branches for the label. He has been responsible for the coordination of lacquers, tapes and label copy for all new releases, recording studio priorities, and has acted as liaison between the United States and Canadian production. His responsibilities included communicating any or all deadline or manufacturing problems to the factories.

Ms. Iwataki To WFO Commercial Division — Sandi Iwataki has been named west coast director of WFO's commercial division, announced Steve Bedell, president of WFO Music Group. The move is effective immediately with Ms. Iwataki located at WFO's Los Angeles headquarters, 9200 Sunset Blvd.

In making the announcement, Bedell said that Ms. Iwataki would represent WFO to advertising agencies and their clients. WFO has created jingles for such prominent advertisers as Cozy, Tab. Friskies, Lancers Wine, Kellogg's Rice Krispies, Mr. Piib, Schick and Sears. Bedell added that WFO will utilize their vast stable of songwriters to create these jingles.

Saffian To World Wide Artists — Sol Saffian, one of the founders of A T L and executive producer of the label for the past 5 1/2 years, has joined World Wide Artists in an executive and equity holding capacity.

Saffian will be involved in all aspects of booking. He will also be involved in the development of the artist's career and will be concentrating heavily in the rhythm and blues and college areas where his client base operates.

In addition to being at A T L, Saffian formed and headed the contemporary music department of Associated Booking Corp.

George Duning Named ASCAP Vice President — Film composer George Duning has been named a vice president of ASCAP. He has been an ASCAP board member since 1972. He was appointed to complete the unexpired term of three time Oscar winner Ned Washington. Duning won an Oscar for his score of the movie "Picnic."

Blohm To Wally Heider — Gary Blohm has been appointed general manager of Wally Heider Recording. He was formerly west coast manager of A&R operations for Columbia Records, previously having produced for Columbia. Blohm plans to open the studio to students and community groups, and increase radio drama production.

Articles To Columbia Pictures Publications — Raul Artiles has been named international sales manager for Columbia Pictures. He will be responsible for the music print sales throughout the world. Prior to joining the music print division of Columbia Pictures Industries, he had held a wide range of positions in production and international sales for Hansen Publications.

Pirate Pleads Guilty in New York

NEW YORK — A New York man pleaded guilty to a reduced charge after being convicted of possessing a counterfeit trademark, after he was discovered with counterfeit Greek recordings by an employee of Peters International.

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Classical Pianist Serkin To Play Rock/Jazz Club

NEW YORK — Pianist Peter Serkin will headline the Bottom Line here Jan. 26 and 27 to open it as it presents an unprecedented event: the booking of a classical artist in what has been exclusively a popular and jazz cabaret.

The concert was conceived by Serkin in conjunction with Bottom Line proprietors Allan Pepper and Stanley Sniderman. Serkin, a pivotal figure, has promoted classical concerts, such as New York's 'Music in the Round,' and also manages The Chieftains, Oregon and David Bromberg. 'I had always wanted to do Serkin," Allan Pepper told cash box, and George Schwartz was the logical person to approach him on our behalf. It happened Serkin had been to the room and liked it, and was very enthusiastic about the idea."

Serkin will be backed on the bill by Anthony Branton, Arista Records' young jazz artist. 'I had originally wanted to do an exclusive "An Evening With Peter Serkin,"' said Pepper. 'I decided not to play with a jazz act. Several choices were considered, but upon hearing some of Branton's work on record, Serkin's work on record, and decided he was perfect."' Pepper noted that although this was Serkin's first experience of having to make his own album, Anthony Branton had Serkin was quite familiar with Serkin's music.

Serkin will play as part of the quartet, "Tashi," which includes Fred Sherry on cello, 'Ira Kofian on violin and Richard Stollman on clarinet. Pepper sees the concert as the first of many new efforts to expand his audience's musical horizons. 'I was unaware that Serkin had a large young following. Based on the success of this engagement, we'll be searching out similar new artists in the future. Serkin had recorded as a solo artist on RCA, and has recorded with Tashi, but an album with the quartet is yet to be released. A spokesman for RCA said that in the wake of support for the engagement, the press would be invited down just as they would for any popular concert. He remarked that the only example of any similar event he could recall was a solo concert by young pianist Lorin Hollander held at the Fillmore East several years ago.

Grand Funk's 13th Album Due

HOLLYWOOD — Grand Funk Railroad's "Born To Die" LP is set for Jan. 12 release according to Don Zimmerman, Capitol's senior vice president of marketing.

"Born To Die" is the group's 13th album release for the label, eleven of which have gone gold and 10 platinum. In addition, GFR has two gold singles to its credit.

"Born To Die" features the group's newly released single "Take Me" b/w "Genevieve," along with eight other songs composed by members of the group. This is the third Grand Funk Rail- road album produced by Jimmy Ienner.

2nd Gold Album For Manilow In 1975

NEW YORK — Barry Manilow's new album, "Tryin' To Get The Feeling," has been certified gold by the RIAA, four weeks after its release. Manilow had a single certified gold earlier this year, 'Mandy,' and an album, Barry's 1972 II.
Blue Note Jazz Re-Issue Series Continues

HOLLYWOOD — Blue Note Records has released another batch of its ongoing Blue Note Re-Issue Series according to label director of merchandising Charlie Louie.

The release comprises albums by Sonny Rollins, Chick Corea, Fats Navarro, the Jazz Crusaders, Herbie Nichols, Paul Horn, Wes Montgomery, Gerry Mulligan and Lee Konitz, bluesman T-Bone Walker and an album of tenor "Blowing Sessions," featuring Johnny Griffin, Hank Mobley and John Coltrane.

The collections feature classic performances, some lost out-of-print, by many of today's influential artists. The Sonny Rollins album, "More From The Vanguard," features recently discovered, unreleased tapes from Rollins' appearances at New York's Village Vanguard. The Chick Corea album, "Circle In," features three previously unreleased sessions featuring the composer/pianist in one of his most exploratory periods, accompanied by such sidemen as Anthony Braxton, Miroslav Vitous, Dave Holland, Roy Haynes and Barry Altshul. The Fats Navarro album, "Prime Source," features the complete Blue Note recordings by the bop innovator and contains appearances by Bud Powell, Sonny Rollins, Milt Jackson, Roy Haynes, Kenny Clarke and others, the Jazz Crusaders' album, "The Young Rabbis," presents important cuts from the group's years with Pacific Jazz, and Jazz and "Liner Notes," another appearance by such writers as Hubert Laws, Joe Pass and others.

Blue Note, the world's oldest jazz label, was founded in 1942. According to the Re-Issue Series is culled from Blue Note's catalog as well as the archives of other labels which have been acquired by United Artists. Blue Notes reissue company. The series features extensive dossiers and liner notes. The Dec. 29 release includes notes by such writers as Nat Hentoff, Irri Grier, Leonard Feather, Robert Palmer, Pete Welding, Bob Randle and Mark Haines. Additional, Don DeMichael, Roswell Rudd and Stanley Crouch.

Cash Box: News

Capenhart Shows Loss

NEW YORK — The Capenhart Corporation, manufacturer and distributor of home entertainment systems, announced unadjudicated results for the three months ending September 30, 1975, showing an increase in sales to $22,905,000 from $19,972,000 in the year ago period. Capenhart showed a six-month net loss of $855,000 after deducting an extraordinary credit of $3,800,000 for an overall loss of $4,155,000.

12 Warner Bros. LPs For January

HOLLYWOOD — Warner Bros. Records and its affiliates are shipping their January retail tie-in albums. Those coming from five Warner albums, each one on Reprise and Custom, two Capitol and three Chrysalis.

Of the five Warner releases, two represent the debut of new artists. Produced by Joe Boyd, "Kate and Anna McGarrigle" is the first album by the Canadian sisters whose songs have been recorded by Linda Ronstadt and Maria Muldaur, among the original cast of "Like A Wheel" and "Swimming Song." "Paloma Blanca" is the first Warners set by the Bee Gees Baker Selection, the Dutch group which has enjoyed international success with their "Paloma Blanca." "We Be Sainin'" represents the first Warners album by B. W. Stevenson, whose past hits have included "My Maze-producer Ed "Villa." His most recent effort is "Dream Baby."" The Essential Rod McKuen, Vol. 1 is the first of a three record set comprising excerpts from three of the writer's wide-ranging collections of poetry, produced by McKuen and Wade Alexander. McKuen's narration covers a wide range of topics, with such artists as Eliza Gilkyson, the Bakers, and Rod Townsend comfortably handling a variety of pop and r&b styles. "Under The Rainbow," the debut album for Blue Grass singer-songwriter Daryll Townend, consists of original songs, including "Easy Come Easy Go" and "Harold and the Swinging Rocks.

Elvin Bishop's third Capitol LP, "Sturman: My Stuff," was produced by Bill Szymczyk and Allan Blakre. Banded by his touring band, Bishop works his way through nine rock inspired tunes and a spirited treatment of the Temptations' "My Girl."


City Salutes Created

NEW YORK — Arranger Mike Michaels of Dick Lavy's Music House is creating soundtracks for use in bicentennial tributes in Boston and Cincinnati.
AUDITORIUM THEATER, CHICAGO — An overzealous crowd of adoring fans braved a snowstorm to experience the Labelle concert, in full force, at the Auditorium Theater. Patti herself remarked from on stage that it was not a fit night for her 'best friends,' but most certainly did not dampen either the spirits or the enthusiasm of the crowd; the snow and the frigid temperature did not dampen the jocularity and responsibility, and as outlandish in their attire, as they were a year ago for Labelle’s previous appearance in Iowa. Silver, although prevalent in rather subdued form, was not as predominant in either the audience’s attire or that of the performers. Labelle’s opening set was much more exciting this year and a lot less preachy, although in the latter vein they performed. Hail to the queen of the New Wave, remembering (somewhat) the “System,” which was unfamiliar to this reporter, but very vigorously received by the crowd. Patti’s personal dynamics and visual antics were complemented by the dramatic vocalizations of Sarah (Dany) and Tanya.

LONG BEACH ARENA, L.A. — Hitler's youth movement circa 1943. The heavy metal wrath of god. The people you bring to the show get you worse. Since their inception The Blue Oyster Cult have labored under a whole lot of labels, the least offensive of which kooks these days is that they are the band that is lost in the leatherhead rock to dismiss the band as demented biker freaks. Gnosticly hip is the simplest and real simple fact that the Cult members are accomplished rock and roll musicians. A fact they seemed to show at their recent Long Beach gig.

This night the Cult (Columbia’s metal madness) bolstered their pseudo “we’ve come back” statement with some solid rock and roll musicianship. Led by guitarist Buck Dharma and lead singer Eric Bloom the band went a long way towards proving that loud music can be more intricate than loud and feed back.

On the more brontosaurus lines of “Hot Rails To Hell” and “Cities In Flame With Rock And Roll” Dharma’s (screams, cleopatra’s) and Bloom’s (flintstones) form some sort of an audience.

Eric Carmen
ROYX, L.A. — Once I saw a band called the The raspberries on the Douglas show. I remember wishing my hair looked as good as theirs. Turns out they were rather pretty to be boys. I was just finding my way in the real world and couldn’t really relate to the teenage and pop youthfulness of their lyrics and image, or so it seemed.

After seeing Eric Carmen, the most notable surfaced to date. I find myself scouring Town’s bowels for their remains. Eric Carmen, one of Clive’s pride, writes and arranges his own material, plays piano and guitar, sings with a certain madman poise. His presence required to equate each song. At the piano during the interlude of his classical prelude, he made his six-piece band mentally disappear only to have them come back gashing out the pain of “Don’t wanna be all by myself anymore.”

Unlike the raspberries, this band not only looks good together, but plays well together. Carmen himself is a true full-bodied harm, be popish, and yet rock. With as many as three keyboards at one time the band contains enough keys to open all the doors to melodyland. Forming the lineup are two drummers and a possi-

is customary, a large portion of the audience, unable to restrain themselves, viewed practically the entire performance from the front of the hall, uninhibitedly dancing, rocking and just plain having fun in complete rapport with the performers.

As a prelude to the second set, the group emerged in a cloud of smoke, shrouded and almost concealed from the audience by returning from the ceiling and individually cosed in a galaxy of sequins, feathers and gold lamé draped in Whisky.

The constantly quickening pace generated by such familiar material as “People Need Love,” “What Can I Do For You,” “I Can’t Stand Myself When You’re Around” with “Lady Marmalade,” the closing number during which about ten of the more uniquely clad members of the audience were invited onstage to provide a fitting climax to a very exciting show!

c.c.

GRAND FUNK RAILROAD (Capital P4199)
Ike Me: (53) (Brow - D. Braver, C. Frost)

Grand Funk advances a high-powered reason to surrender to the music and, judging from the dust cover, passion in whatever form the listener sees fit. Actually, the band is fighting for something more, and probably the best from Michigan have ever put forth, even better than “We’re An American Band.” Up to Dobrother Brothers quality. Flip: No info available.

BRUCE SPRINGSTEEN (Columbia - 3:1074)
Tenth Avenue Freeze-Out (3:11) (Laurel Canyon — ASCAP) (B. Springsteen)

Painted on the rear of his own casket is Springsteen's first single. Born To Run, the man behind the muck and Cole, this season of the Cash Box top 100 chart. We predict this cut, which is less complicated with more melody to catch onto. Besides being gutsy, will get into the top ten. Flip: No info available.

FOUR TOPS (ABC 1215)
Ask Her Right With Me (2:59) (ABC/Dunhill/One Of A Kind — BMI) (D. Lambert, B. Potter)

The classic vocal approach of the Four Tops has been one to be reckoned with over the past ten years in rhythm and blues field. Here is one cut that literally pulses with the ultimate combination of passion and sophistication. The topmost position on the Cash Box top 100 chart. We predict this cut, which is less complicated with more melody to catch onto. Besides being gutsy, will get into the top ten. Flip: No info available.

B.B. KING (ABC 1215)
When I’m Wrong (3:36) (ABC/Dunhill/King Guitar — BMI) (B. King)

He can rock off an AM pop play if given half a chance. Flip: Can’t Stop Myself From Loving You (3:10).

THE CHIEFTAINS (Island S 0484)
The Love Theme From Barry Lyndon (Women Of Ireland) (3:26) (Chrysalis — ASCAP) (S. O’Riada)

Rumer has it that instead of augmenting the story with mood music, Stanley Kubrick selected the music first and then built his new motion picture “Barry Lyndon” around it. The Chieftains, who are extremely popular in the United Kingdom, and (sans - ASCAP) (M. Advocate) of 1973 and 1974)

Jean-Claude Borelli and His Orchestra (London 5N 228)
Dolannes Melodie (2:55) (Burlington — ASCAP) (DeSennelle, Toussaint)

Having an instrument incorporates a certain risk in the form of a break through, a flute like “A Thousand Miles” was available. Number one record so far in Germany, France, Switzerland and Belgium. Repeating line much like “Feelings” repeats, however. Dolannes Melodie is all original and quite soothing. Flip: No info available.

CLEDUS MAGGARD and THE CITIZENS MERCURY (Marlcy 73751)
The White Knight (3:57) (Unichappell — BMI) (J. Hugure)

Rumors have it that this song was the biggest hit of the season. The White Knight is a spoken-word song after the fashion of “Hod Rod Lincoln.” A Georgia night in the life of a cast of joy-riding CB operators. Truckers, while lightning runners and Hear Bear state troopers will appreciate this comedy disk. Good old southern Thunder Road humor strikes again. Flip: No info available.

THE BRASS RING (Capital P4203)
The Theme From “The Man Who Would Be King” (2:50) (Colgems/Allied Artists — ASCAP) (M. Jarre)

Happy two minutes and fifty seconds of what sounds like the Wooden Soldiers playing a Greece Holmes, whistling banjos, tubes, this sort of thing reminds us of a trip through Disneyland’s “It’s A Small World.” Holidays and children. A fun sequence tune in or out of nearly anything except dismal news reports. Would really like to hear AM stations pick up on this one. Flip: The Skanderbeg Theme (2:49).

CHILLIWACK (Saree 723)
Last Day Of December (2:59) (Dorai/Mekan — BMI) (Henderson, Turney)

The people say that this Canadian band captures the mid-60s feeling of what flavor by flailing their instruments with essence of latent violence. Unlike many hard-rockers, the vocal lines are right up front for the listener to grab on to and it’s something you want to grab. Picturesque lyrics. Flip: No info available.

ROGER HATCHER (Brown Dog BD 9059)
We Gonna Make It (3:22) (EMI) (ASCAP) (R. Hatcher)

Roger Hatcher, the vocalist, has a voice full of blinding passion similar to the expressiveness of the following lines of Marvin Gaye’s “Let’s Get It On.” Storyline illustrates hard times for a young couple. Would use a extra little punch, the instrument portion to match the soul of the vocals, but it still sounds like this side is gonna make it. Flip: High Blood Pressure (2:27).
behind the counter

Retailers are selling a lot of records, much more than last year. It's Christmas, and everything is moving — chart favorites as well as the regular catalog. Greatest hits collections, a relatively new phenomenon, are selling well everywhere. There have always been collections of this kind, but there seem to be a lot more of them now. Three, in fact, are in the Cash Box top ten.

Record companies are helping the retailer in this department. Warner Brothers came up with three radio spots for "History: America's Greatest Hits." Two minutes each, the spots are mostly music, with a bionetional theme. "We can't really expect to get airplay for these older songs," said Warner promotion and merchandising man John Montgomery, "so we put recognizable parts of all the songs in the radio ads."

Bill Van Brunt operates Music Odyssey, a small independent in West Los Angeles, and he has a theory about these collections. "They attract people who normally don't buy records," he says. "Maybe they've heard of America, say, but they don't want to invest in a complete collection of it. They don't know which ones to get."

Columbia Records group Chicago waited a long time to put a hits package together, perhaps longer than any other major group. This means more value for the consumer because the tunes have all been through the years, legitimate hit singles, rather than only three or four of them on the record, with only moderate-selling songs used for filler. The album is currently number one.

The Music Plus chain is supplementing record companies' hits packages with their own advertising for the greatest hits packages, big hand-lettered signs that say "Greatest Hits from the Greatest Stars for the Greatest Customers." All greatest hits, about 200 of them this year, are selling for $3.69. The year also has a Christmas Gift Pack that's doing so well they're going to continue it for a couple of weeks more. A belt buckle or shirt, and any $9.98 list album is ten dollars. The customer makes up his own package and the store gift wraps it for free. Joe Falzone is involved with promotions at the company, and he says they are putting a special effort into the college market, taking out lots of ad space in college newspapers. Recognizing the college students' penchant for specialized collection, Music Plus keeps them informed about their specialized sales — classical, jazz.

Not just here in California, the retail business is jumping all over the country. Rob Bronstein reports from the Discount Records branch in Madison, Wisconsin. "Things are crazy here. Our big buck, sale of the last Halloween, didn't match yesterday's. It was our peak so far. What are they selling? Everything, just everything," Bronstein said. "A lot of Angel boxed sets and the Columbia jazz series. Columbia is giving us a lot of newspaper support on that good advertising." Discount doesn't have much room for in-store displays, so they put emphasis on their windows, updating the showcase regularly.

Downtown Records in Chicago means just that, it's in the heart of the city. Walter Manley was really too busy to talk, and when he did it was hard to hear — the register was humming often and loud. "Business is only a little busier than usual," he said. "It's like this all the time. We're selling everything to everybody. Donna Summer, "Love to Love You Brother," went number one this week. Grover Washington, John Denver. "What about advertising?" Well, we don't really do any. We're a big store, right on State Street, and people just come right in."

Cat's Record Shop is in Nashville, and they are doing landmark business through the year. They advertise in the Van- derbilt University newspaper, also in a new music paper here; it's great. Takes in all kinds of music, it's called "Hank," for Hank Williams? "Well, I don't know, there's a lot of Hankies in Nashville."

It was a small record store in Philadelphia that told the story this week. "Are you kidding?" the manager screamed. "What are we selling? Everything. We're busy every single minute, and I certainly have no time to talk." john mankewicz

Station Breaks

John Platt at WRXT in Chicago thinks that "it's unrealistic to think that all product received by radio stations can be listened to by everyone." WRXT programs rock, but John's morning show certainly receives a huge amount of product from the record companies since they're the station's "target demographic." John mentioned that he and Bob Shulman, his assistant music director, rejected records separately. In that respect there's no prior judgment from each other on the particular LP. If they agree, the album is usually added. If they disagree, they filter the album out to the entire staff for their individual reactions. Then a determined decision to add or not. "It's certainly something for stations who are not using this process to come to terms with," he said. "It's one way stations start to weed out more than one way stations start to weed out records that are not for their listeners."

Donna Summer, "Love to Love You Brother," a major hit on Children's Record Shop in Manhattan, has been advertised on children's radio stations in most of the country. John mentioned that he and Bob Shulman, his assistant music director, rejected records separately. In that respect there's no prior judgment from each other on the particular LP. If they agree, the album is usually added. If they disagree, they filter the album out to the entire staff for their individual reactions. Then a determined decision to add or not. "It's certainly something for stations who are not using this process to come to terms with," he said. "It's one way stations start to weed out more than one way stations start to weed out records that are not for their listeners."

Dennis Elsas, WNEW New York p.d., notes the huge success of the Christmas presentations. "We had our first Christmas concert December 17 at Avery-Fisher Hall in New York. The sold-out show included Allan Sherman, Terry, and Eric Carmen and his band. The show was preceded by gift-giving listeners whose presents went from there to the needy. All of the stations that had a special staff were involved in this very successful promotion.

The show in conjunction with Phonography Record Magazine will be conducting a record/artist poll in January. Plans are for readers and radio workers to vote for their favorite record and artist for 1975. The categories will be quite extensive to provide a well-rounded choice of Philadelphia's favorites.

Steve West, KJRI Seattle p.d. reported that Rock and Roll Christmas," a local artist/deejay record produced in Seattle. The artist is Julie Miller, who performs in the local folk group in the week. The single is Rick Hanson (2-6 p.m.) on KJR. The record had gone from 12 to 3 on KJR, and I think it's probably equalling that. Out of 10,000 orders ordered by the station, 5000 were sold two days before Christmas. Each $1.00 received went directly to Boy Scouts in the Seattle area.

KMYR, Albuquerque ran a 14 hour BBC "History of the Beatles" on Friday and Saturday (27-28) last week. The special ran on the outlet seven hours each day, as a post-Christmas gift to the listeners. In coordination with the broad- cast, KMYR personalities invited their listeners to decorate the station's tree with any Beatles material. The most imaginative decoration garnered an entire set of Beatles albums for the winner. On December 24th at Phila- delphia reports Paul Fuhr in as assistant p.d/music director effective Dec. 29. Fuhr comes to WMRR from WISP, also the same.

KDAY, Santa Monica is keeping their listeners in mind over the holiday season. Two stations are contesting to give away free LPs and a new car rotating every other hour on the black-oriented KDAY. The lot you can name on the KDAY playlist in 10 seconds were awarded to lucky callers and a brand new car giveaway is planned for New Year's Eve. "It's going to be tough to do," said one KDAY DJ, "but the correct color of the car and which KDAY lock is occupying it."

The RKO outlet in Los Angeles, KHJ provided its listeners with a Christmas gift. With new clones every day, new gift cards went into the station each day, and the winner took all on Christmas Eve. KHJ also broadcast a 2-hour Elton John special on Christmas Eve and the winner, Fred, was flown down from before. And the public affairs depart- ment at the station followed Sunday (28) with a 1 3/4 hour special on "The Malpractice Crisis: A View from the Dash. The special was broadcast as part of the "Closeup" show on KHJ.

A. Anonymous Los Angeles KFAC affiliate KSAN presents a one-hour news special, "The Decline and Fall of Western Civilization," on Saturday night on Monday (29). KSAN's Scoop Nisker, who put the "Decline and Fall" together, says the show will include vignettes on Watergate, the nuclear arms race and the current spiritual fashions.

Our friends at Los Angeles met recently at Trouper Hall for their annual get-together. Rock photographer Nick Contini were Clark Terrell, Barry Gillespie, and editor George Simon.

In 1927 the critics called it "The All American Musical Comedy" and KFAC in L.A. simulcasted a special "Christmas on Broadway" anniversary Saturday (27). The two-hour salute included the complete musical "White Christmas," which was double numbered on the special, and recorded versions of the musical "Merry Christmas." Every year, John's Eve of Los Angeles Met recently at Trouper Hall for their annual get-together. Rock photographer Nick Contini, Barry Gillespie, and editor George Simon.

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#83 The White Knight (3:57)
Cedric Maggard & The Citizens
Band — Mercury 73751
1 IBM Plaza, Chicago, Ill.
Pub: Unichappell — BMI
Prod: Leslie Advertising Agency
Writer: J. Hugely

#86 Dream On (3:25)
 Aerosmith — Columbia 3-10278
51 W. 52 Street, N.Y., N.Y.
Pub: Frank Connolly/Baksel — BMI
Prod: Adrian Barber
Writer: S. Tyler
Flip: Somebody

#88 Junk Food Junkie (3:03)
Larry Groce — Warner Bros. WBS 8165
3701 Warner Blvd., Burbank, Ca.
Pub: Peaceable Kingdom — ASCAP
Prod: Randolph Nauter
Writer: Larry Groce

#89 Only 16
Dr. Hook — Capitol 4171
1750 N. Vine St., Hollywood, Ca.
Pub: Kags — BMI
Prod: Ron Hafkine
Writer: Delbert McClinton
Flip: Let Me Be Your Lover

#94 Amazing Grace (2:54)
Amazing Rhythm Aces — ABC 12142
8255 Beverly Blvd., Los Angeles, Ca.
Pub: Fourth Floor — ASCAP
Prod: Barry "Byrd" Burton
Writer: H.R. Smith
Flip: The Beautiful Lie

#99 Every Beat Of My Heart (4:00)
Crown Heights Affair — DeLuxe DEP 1575
200 W. 57th St., N.Y., N.Y.
Pub: Delightful — BMI
Prod: Nerangis Britton for Cartriound Prod
Writers: Freda Nerangis and Britton

#100 Funky Weekend (3:14)
The Stylistics — Avco AV 4661
1700 Broadway, N.Y., N.Y.
Pub: Avco Embassy — ASCAP
Prod: Hugo & Luigi
Writers: Hugo & Luigi, George David Weiss

101 I Got Over Love
WADT Special Patt — BMI
Mayor Harris, Atlantic 3033

102 Goodnight And Good Morning
(Deep Purple/Metts — ASCAP,
Census & Kapono — Columbia 3-10223)

103 This Old Heart Of Mine
Jonathan: ASCAP
Rod Stewart/Warner Bros. WBS 8170

104 That's Why I Love You
Lucky Horse Dapper — ASCAP
Andrew Gold/Aquarius 45268-A

105 Lady Bump
(March/March/Butterfly — BMI
Penny McLean/Ato 45-7038)

106 It's Time To Say Goodbye
(Blue Lace — BMI
Jonathan Cain [October 10]

107 Nursery Rhymes
Mighty White — BMI
People's Choice (FDSP 25-8743)

108 Hold Back The Night
(Golden Earring/Moody — BMI
The Trompels, Budbox 501)

109 Young Love
Love, Ray Stevens (Barbary 8618)

110 Breakfast For Two
Alkathar Corner — BMI
Country Joe & McDonald, Fantasy F-758-A-51

111 Chain Gang Melody
Kagi/Conrad — BMI
Unichappell (Lifesong LS 45001)

112 Since I Fell For You
Warner Bros. — ASCAP
Cheesecake (K-Ro 101)

113 You
Walt Enterprises/Chappell — ASCAP
Alexia Franklin/Afro American 3311)

114 Children Of The Rain
Streetsong — BMI
Austen Roberts (Private Stock PS 45.051)

115 Growin' Up
McCarron/ASCAP
Don Hill: 20th Century TC 2244

116 The Little Drummer Boy
Miles BMI — Kuma: ASCAP
McKinnon (P-565)

117 A Fool In Love
Cherry/Ashley (Arthur) — BMI
Frankie Miller Band (Chrysalis CRS 2180)

118 I Cheat The Hangman
(Leach/Jubert/Long — BMI
Doozie Brothers / Warner Brothers

119 Have A Cigar
Parr/Warner Bros. — ASCAP
Pink Floyd/Columbia 3-10248

120 Hollywood Hot
Heart's Delight — BMI
The Eleventh Hour (20th Century 2115)

121 I Had A Love
No-Oh-Oh — ASCAP
Bon E Xing (Atlantic 3308)

122 Through The Eyes Of Little Children
(Getz/Johnson / BMI
Larry Jon Wilson [Epic EP-8675])

123 Dream Weaver
(Warner Bros. — BMI
Gary Wright / Warner Brothers WBS 8178)

124 Mama Coco
Borden — ASCAP
Glenn Vermont (ASP 17001)

125 Long Haired Red Neck
 Mandela Bros. — BMI
David Allen Cole (Columbia 3-10254)
the big three

1. 50 Ways To Leave Your Lover — Paul Simon — Columbia
2. Love To Love You Baby — Donna Summer — Oasis
3. Theme From S.W.A.T. — Rhythm Heritage — ABC

profile of the giants

1. Fly Away — John Denver — RCA
2. Breaking Up Is Hard To Do — Neil Sedaka — Rocket
3. Sing A Song — Earth, Wind & Fire — Columbia
Laying for therecord

Vegas guaranteed latest	

Harry.

Waylon Thomas. (They're repairing the damage to the stage)

Waves sound like music.

Tina. (She's looking at the audience)

Laying down tracks for an upcoming album is Alphonse Mouzon.

of the following piece of work. There is no clear idea of what this means unless it is read exactly as written.

Bill Wyman is in town recently. Reason for the visit, musical or otherwise, is unknown. Tony Kaye, former keyboardist for Yes and Badger, is in town and looking to put together an all-star jazz rock band. Kaye's former band mates - Loretta Lynn and Conway Twitty will appear at the Country Music Awards in February. An authorized, limited pressing bootleg album by Nils Lofgren will be making the rounds shortly. The live recording is entitled "Back in the Day" and was recorded at the closing set of his recent Roxy gig.

Producers Jerry Marcellino is joining forces with Mel Larson in a production venture. Initial work will include the upcoming recorded efforts of Free Movement and 21st Century. Marcellino and soul music are no strangers as his back production pages includes work with The Miracles, The Jackson Five, Diana Ross and The Four Tops.

On hand for Steve Harley's Roxy gig were the Sparks, The Hoppers, Ron and Russell Mael (partners in the band Sparks) and engineer Gary Martin. Recording session is Bones Howe, and Eric Carmen is set for the upcoming Sweet tour.

Harry Nilsson doing the recording thing. The L.A. Mme Company is alive and looking for one. Roy Harper's next album, "When an Old Cricketer Leaves the Crease," will be out in February. The US will be visited by Rory Gallagher and Steelye Span next January and February. First day ticket sales for David Bowie's recent San Diego gig clocked in at $63,565. Also in San Diego on New Year's Eve are Earth, Wind and Fire and El Chicano. Upcoming concerts include Waylon Jennings and Jessi Colter at Anaheim, Joe Cocker in the spring and three days of Queen at the Santa Monica Civic.

The dynamic duo of Jim Dandy and Ruby Starr will pay homage to "Hit the Road Jack" for an upcoming single. Ruby's new album will be out early in the new year. Recording was done in Memphis. Arista's got a ton of talent hitting the press this week. 

Vassar Clements hits town in January. Sebastian Harding's latest. "Four Moments" is about due. My Mitchell has been putting his engineering talents to a whole lot of records for a good many years. His credits include the musical offerings of Barbra Streisand, Chicago, Redbone, The Jackson Five, Diana Ross, Brentwood and The Count Five. That's right. Sy was responsible for Psychotic Reaction.

The last album for Capitol by Grand Funk features the members of the group in coffins. Maybe they're trying to tell us something.

Guaranteed to abet and abet moments of reflection and melancholia are "Horses" by Patti Smith, "Nighthawks At The Diner" by Tom Waits and any and all of the recorded works of Stomu Yamashhta. Speaking of Yamashhta, his upcoming collaboration with Steve Winwood and Mike Shaheen should be a killer. There I've stuck my neck out for the week.

Latest additions to the Cash Box album charts include efforts by Chuck Mangione, The Cate Bros., Beverly Sills, The Chieftains and The Lettermen. Olivia Newton-John will have her own television special airing during the latter part of '76. The Eagles begin a tour of the South Pacific and the Orient Jan. 19.

Sha Na Na will headline a New Year's Eve show in New York. Willie Colon and Larry Harlow at the Biltmore Hotel Jan 3. Frankie Valli can hear better than ever following corrective surgery.

EAST COASTINGS - Milled Rumors: In an industry where fantasy and fact mix so freely, rumor often occupies a disproportionate share of the whole picture. Nonetheless when it comes to the maternal upon which this column is often composed; items which come our way as veritable kernels of truth occasionally end up as somewhat less reliable. With this mind, expecially considering the seasons ahead, it is with mild amusement that we recount some of the choicer East Coastings. Items from the past year. In more or less chronological order, we begin with this statement, made nearly a full year ago: "David Bowie, a self-professed fan of Springsteen, has recorded two of his compositions for his upcoming album - a tour by Emerson, Lake and Palmer is expected to be preceded by a Keith Emerson solo album in April". "Rory Gallagher is the latest to be named as a contender for the vacant position with the Rolling Stones. However, May is still a contender for that particular slot". "Jethro Tull will have two albums released this summer. "Rainbow Blues" will be a compilation of some of their unreleased material followed by next year's release of a new album entitled '20th Century Boy'". "It is speculation that it will include some of their greatest hits coupled with unreleased material" (at least it was half right) "Still is in the studio with David Crosby, Graham Nash and Neil Young making a tour that Atlantic hopes to ship this summer. "Rick Wakeman will do a concert of classical music at Carnegie Hall with the American Symphony Orchestra conducted by David Measham. "The Who will probably do a week of concerts at Madison Square Garden sometime this summer. "Keith Emerson's the first of the ELP solo discs due out, in Nov. " Some tidbits have yet to demonstrate their veracity or otherwise, and we anxiously await whatever the future may hold. We might also note at this point, that given an entire 12-month period, we should be able to separate the fact from the fiction. But since space is at a premium, we can only speculate that it is still the most compelling event to occur in the last year, that nothing is as good a place to hear those who continue (we hope) to provide us with the information and inspiration which enlivens these pages each and every week.

DOES THIS MEAN WE'RE ENGAGED? Showing "kissing a duck for luck" is United Artists singer/songwriter Baran Stewart. Stewart recently performed at a benefit for the ducks who live in the Venice, California canals.

the west early in '76. Patti Smith and Melissa Manchester hit Los Angeles in January while Barry Manilow will get together with Helen Reddy at the MGM Grand in Las Vegas. Top session men in town include Ben Benay, Gary Coleman and Fred Petry.

Savas Clements hits town in January. Sebastian Harding's latest. "Four Moments" is about due. My Mitchell has been putting his engineering talents to a whole lot of records for a good many years. His credits include the musical offerings of Barbra Streisand, Chicago, Redbone, The Jackson Five, Diana Ross, Brentwood and The Count Five. That's right. Sy was responsible for Psychotic Reaction.

The last album for Capitol by Grand Funk features the members of the group in coffins. Maybe they're trying to tell us something.

Guaranteed to abet and abet moments of reflection and melancholia are "Horses" by Patti Smith, "Nighthawks At The Diner" by Tom Waits and any and all of the recorded works of Stomu Yamashhta. Speaking of Yamashhta, his upcoming collaboration with Steve Winwood and Mike Shaheen should be a killer. There I've stuck my neck out for the week.

Latest additions to the Cash Box album charts include efforts by Chuck Mangione, The Cate Bros., Beverly Sills, The Chieftains and The Lettermen. Olivia Newton-John will have her own television special airing during the latter part of '76. The Eagles begin a tour of the South Pacific and the Orient Jan. 19.

Sha Na Na will headline a New Year's Eve show in New York. Willie Colon and Larry Harlow at the Biltmore Hotel Jan 3. Frankie Valli can hear better than ever following corrective surgery.

NEW NEWS IS NEWS - Queen will be embarking on a U.S. tour in the next month or so. The New York venue will be the Beacon Theatre, with four nights set aside. Meanwhile, the band is "looking up" their memories of the time they occupied the #1 single slot ("Bohemian Rhapsody") and the #1 album spot ("A Night At The Opera"); they're not doing too badly stateside either, with both items bulleted this week on the Cash Box charts. Dylan's new LP, "Desire," is due this week or next. Todd Rundgren has a new album, "The Points of the Compass," due this week. Pauline Yates, who played slide guitar on the upcoming Bette Midler/Bob Dylan duet "Bucket of Rain" on Ms. M's new LP. By the way, Secret Sound is undergoing external negotiations for the Sound of Music rights proceeds. We've heard that it's all is said and done in a few weeks. The Ozark Mountain Daredevils, the Doobie Brothers and Hoyt Axton got together for a jam recently. As expected, the Wings tour has been greeted with ecstasy in Australia. When it reached the point that scalpers were getting up to $100 a ticket (original price: $7.50), the band agreed to permit a national TV telecast of their concert. Snuff Garrett is producing the new 5th Dimension album. 

"The LP is designed to be a "Home Cookin", and features a newly re-formed 5th Dimension. We noted last week that drummerクニメ Appice is playing with the Leslie West Band following the departure of Corky Laing; as far as we know, this is still the case, but MCA also lets us know that Apatle on the Chicken Number of KGB and the West Hamper and a full-time occupation. From Capitol/EMI of Canada we received the news that the Russian cultural newspaper Sovetskaya Kultura has spoken the word on the Bay City Rollers, describing the phenomenon as more lasting, more hygienic and more maniacal than any Western craze to date. The mag groups the Rollers with sadistic films and pornographic literature as "low taste products" of mass Western culture.

Don Kirshner's Rock Concert airing Jan. 3 (NYC) and Jan. 1 (LA) features Harry Chapin, Loudon Wainwright III and Tom Chapin. Well worth checking out is artist Roger Dean's newly-available book called "Views." It features Dean's painting and montage works, including his Yes covers, plus selections on his stage sculpture designed for Yes' "Yessongs." A variety of the latest known works.

MORE ENDHS - Whilst in the midst of this year's business and year, we received the word that Cash Box staffer Steve Marks has been named "assistant staff director of the American Bar Association Entertainment Law Section." May the list grow and may we help that further.

Marc Shapiro
CTI Promo Push Set By Motown

HOLLYWOOD — Motown Record Company has set the machinery in motion toward an extensive promotion campaign for the coinciding release of CTI albums this month by George Benson, Hank Crawford, Hubert Laws, Idris Muhammad, and a repackaging of various CTI artists. According to executive vice president Barney Ales, Motown is "determined to push the package of albums high on all charts across-the-board." Ales credited Motown's sales and promotion forces with having done "a great job making CTI product acceptable at all levels in the marketplace," and feels the timing is right to make jazz an acceptable medium of music for the entire population.

The label is also planning release of new singles from Esther Phillips, "Esther Phillips w/Beck" and Grover Washington's "Feels So Good" albums this month.

With respect to the current litigation between CTI and Motown, Motown was, to its surprise, served earlier this week with a summons and complaint.

According to Ralph Seltzer, vice president of corporate affairs, Motown has retained the firm of Ables, Clark and Osterberg (Bob Osterberg) to represent them in connection with the complaint.

"We deny all allegations on the part of CTI that we have breached the agreement in any way and we will be shortly pursuing our full legal remedies against CTI and probably others in court.

"We were shocked by the suit. We consider that we have done an excellent job with the CTI product and we think that the position taken by CTI is totally unjustified and we intend to prove same in court.

We hope to shortly move for a complete dismissal of all claims contained in the complaint filed by CTI against Motown," Seltzer concluded.

Gladys Knight In Film Debut

HOLLYWOOD — Gladys Knight has been set for her motion picture debut in "Pope Dreams," to film in Alaska in early 1976.

The independent production, termed an "adventure love story," is being shot by LGN-Verona-California Cinema.

A first unit has begun filming background photography at pipeline locations near Valdez, 100 miles from Anchorage. Steve Verona, whose credits include "The Lords of Flatbush," will direct from the screenplay based on his original story.

Casting is not yet complete for the male star to play opposite Ms. Knight in the PG movie. The plot centers around a pilot gone to Alaska to fly because he couldn't find a job in the U.S. His wife reluctantly joins him, and the couple encounter resistance from the environment as well as from the other characters.

Ms. Knight and The Pips will provide the musical score to be released as an album "Gladys Knight and The Pips" three months off the group's concert tour scheduled to do the film, which is scheduled for release late this year.

Interiors will be filmed in Hollywood upon completion of the location work which will be limited by the four hours of daylight and intense cold during the winter months.

Crusaders Move Office Location

HOLLYWOOD — The Crusaders have moved to offices to accommodate increased activities in publishing, through their Four Knights Music Corp. and production, via Crusaders Productions. The move also will enable the ABC recording group to activate their management wing, which has been dormant. Principal in the Crusaders are Stu Hooper, Wilton Felder, Joe Sample and Wayne Henderson. Their new business location is 6000 Sunset Boulevard, Los Angeles, CA.

The Crusaders just completed a year of extensive touring, performing at 70 concerts, including their tour with the Rolling Stones from January to August. The group now is preparing an album to follow their current "Chain Reaction.

Amherst Sets Gangster Promo

LOS ANGELES — Leonard Silver, president of Amherst Records, has announced plans for a promotional campaign in support of the Chicago Gangsters' first album for Gold Plate Records, "Blind Over You."

"I Choose You," was written by Willie Hutch and is from the album, it has been edited for release as a single. Posters and T-shirts have been shipped to Amherst's distributors.

R&B Ingredients

With the year ending and a new one beginning, things are still cooking. Now that the records are out there it looks good that the latter end trend will continue onward and upward through '76. '76 is going to continue to be a black music happening.

Don Cornelius and Dick Griffey joined in the Christmas spirit as their Xmas party at the Speakeasy was a go-get-down-groove. The Sylvers are hot on the charts with "Boogie Fever," and have just released a new LP entitled "Showcase."

The Sylvers are shown above after performing for the students of St. Mary's Academy and Regina Caeli School as part of KOAY's Los Angeles Christmas Toy Drive Contest. St. Mary's and Regina Caeli students tied in collecting the most toys for needy children. By winning they were rewarded with a concert by the Sylvers. The Sylvers are hot on the charts with "Boogie Fever," and have just released a new LP entitled "Showcase."

Yuletide Spirit

The Sylvers are shown above after performing for the students of St. Mary's Academy and Regina Caeli School as part of KOAY's Los Angeles Christmas Toy Drive Contest. St. Mary's and Regina Caeli students tied in collecting the most toys for needy children. By winning they were rewarded with a concert by the Sylvers. The Sylvers are hot on the charts with "Boogie Fever," and have just released a new LP entitled "Showcase."
R&B/adds to the radio playlists

WWRL — NEW YORK
Themes From Silver: Aretha Franklin, David Ruffin, etc. — Freedom Sounds
Valentine Love: Norman Connors — Buddha
Who Makes Love To — The 5th Dimension
Dont You Know (I'm Lovin') — The 5th Dimension
Love Is A Heartache — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WAKR — CLEVELAND
Love Is Just A Word — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WMMR — PHILADELPHIA
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WBBM — CHICAGO
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WABC — NEW YORK
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WDFM — DETROIT
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WONK — FT. LAUDERDALE
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WVON — CHICAGO
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WPLJ — NEW YORK
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WLS — CHICAGO
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WZZO — PITTSBURGH
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WABC — NEW YORK
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WUSA — WASHINGTON
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

WOR — NEW YORK
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension
Love Is Like A Rescue — The 5th Dimension

BRANDO SHOESTORE

soul waves

Reflections On Black Music '75

Keith Adams, p.d. at KDIA said that he saw '75 as an erosion of good black music. "Dis- co music was big, however, I think a lot of fine artists turned in the wrong direction: 1975 wasn't as good musically as '74. Stevie Wonder and Marvin Gaye didn't do anything new saying that there wasn't any good music, to me it was a poor year for good black music. Thank God for Earth, Wind & Fire and Gamble & Huff!"

Don Mac over at KDAY said that the L.A. market showed again that the people in the area were into black music. According to Mac, "Dennis Brown and Donny Sun- mer, "Listeners are becoming more liberal in their tastes. Suggestive lyrics were very prominent and the listeners seemed unconcerned. The disco thing didn't come off — people in L.A. are still into house parties and concerts."

Travis Gardins, p.d. at KCHO, said that there were many fantastic tunes this year like "Let's Do It Again" and he was pleased in the variety of black music over years past. "It looks like playists in the future will be extended because people are now more into LP's. People are buying LP's more and their preference is for the longer cuts."

Joe Fisher, p.d. at WCKO, said the disco thing really helped black radio. It picked up the whole atmosphere and brought many new listeners to black radio. The black disco sounds crossed over to pop charts and stations. The disco thing is hard to explain — it's strings, the big band sound, but funkier than Barry White."

Jerry Boulding, p.d. at WCHB, said that '75 was the year of many new self-contained groups such as Earth, Wind & Fire. "The disco thing was very strong and many of the hits crossed over big onto the pop charts. Jazz was more of an influence this year, with Ramsey Lewis, Quincy Jones, Blackbirds and such all having good years. Black-FM radio also became a force. For black program- ers across the country are starting to get the attention they deserve as being top communicators."

Bob Moore and KDKO felt that too many artists got into the same bag. "Everything to me is looking disco, with the same beat and the same sound. Many good records got passed over. To me, all disco makes your sound monotonous after a while. Some of the bigger artists of the past didn't have a great year, but in the interim several new black artists seem to be emerging, such as The Impressions, Staple Singers and Norman Connors."

Cortez Thompson, WOL, Washington, D.C. — "Personally, the one record I liked best this year was 'Get Down Tonight,' but in terms of sales, I understand The Hustle was a greater success, and also a great favorite of mine. Other records I found to be important were 'Shinin' Star,' 'Fire' and 'Fight The Power.' The Isley Brothers are so consistent, been around for 20 years and still making hit records."

Cortez noted that while black radio was leaning away from the personality ap- proach, white radio was perhaps taking on more of a personality sound recently. He also mentioned that FM stations will take over the future of music broadcasting.

Sonny Taylor, WWRL, New York — "The popularity of disco music has forced record manufacturers to put out records geared to that sound, even if they don't dis- cuss records as such. Organization and strings have become increasingly important and are a part of the majority of popular black music being played today."

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jesselevi/phil dimaro
Bobby Bare's Daughter Dies

NASHVILLE—Fifteen-year-old Cari Jean Bare, daughter of RCA recording star Bobby Bare, died December 19 at Massachusetts General Hospital in Boston. Cause of death was an extreme-ly rare affliction called Adult Respiratory Distress Syndrome. It basically amounts to a complete failure of the lungs.

Harlan Howard
For London Trip

NASHVILLE—Award winning country music songwriter Harlan Howard will de-part Nashville for London in mid-January for his first visit to England and its music community.

In discussing the trip, Howard said, "I'm looking forward to it. I have a feeling I'm very anxious to hear what's happening in England. Traveling has always inspired me, and I feel I can count on coming back with new dimensions in my own writing.

With over 3,000 songs to his credit, Howard is well known in Country Music circles for his many hits including "Heartaches By The Number," "I Fall To Pieces," "Too Many Rivers," "Busted," "Tiger By The Tail" and "Pick Me Up On Your Way Down."

THE KILLER — Jerry Lee Lewis — "The Killer" — and his producer, Charlie Fach go to work on recent recording session put together at Nashville Sound Shop Studios.

TRUCK DRIVING MEN — Shown standing in front of his rig is that truck driving man, UA country artist Dave Dudley, (far left) shown smiling for the camera with (left to right) KGBS' Denise Madden; UA promotion's James Heathfield; KGBS' Ruthie Abeita; and Ron Martin, program director of KGBS. Dudley was in Los Angeles for an appearance at the Palomino. He also publicized his country-chart-riding UA single, "Me & Ole CB." Dudley visited the Los Angeles media complete with his single, his newest UA album, "Uncommonly Good Country," and a truck-trailer.

Can was first stricken at the family's Hendersonville, Tennessee home Thanksgiving Eve. She spent the rest of her life in hospital intensive care units, for the first eight days at Madison, Tennessee Hospital, then at Boston's General Hospital, having been flown there by the U.S. Air Force. That hospital's affiliation with the Harvard University Medical School permitted Can to have the benefit of the world's finest medical talent and facilities.

According to family spokesman Charlie Williams in Nashville, the disease is almost always fatal. Physicians tried to keep the child alive through use of a special heart-lung machine, the only one of its kind in the world, while they em-placed her potential donor heart for a lung donor. The only possible cure would be a lung transplant.

According to Williams numerous acceptable donors were found, but no next-of-kin would permit removal of the organs for transplant purposes. At the end of the time in which the heart-lung machine could be effective, no trans-plant was available, and death was inevitable.

A year ago, Cari, her father and mother, and her two brothers recorded a delightful family-fun album for RCA Records. Called "Singin' In The Kitchen," it instantly became popular and brought about a demand from the public for personal appearances by Bobby Bare and his family. During the summer of 1975, Cari participated in these appearances across the country.

Cari Bare was a student (10th grade) at B.C. Goodpasture Christian Academy in Madison, where she was a freshman homecoming queen attendant. During her previous two years she at-tended Knox Doss Junior High and was also chosen as Homecoming Queen At- tendant.

She was also very active in Methoist Youth Fellowship (MYF) at the Madison Avenue Church, where she was a member.

Cari's parents, Bobby and Jeannie Bare, were with her in Boston until death came.

The funeral was held Monday, December 22, in Hendersonville, Tenn.

Country Artist of the Week
Kenny Starr

Kenny Starr was born on September 21, 1953 in Topeka, Kansas. Shortly thereafter, his family moved to Burlington, Kansas. He was raised by his father, formerly involved in coal mining and construction industries, and is now semi-retired. Kenny has an older brother and two older sisters.

The singer/songwriter/guitarist started his career at the age of five. He often went to the Veterans of Foreign Wars meeting house near his home in Burlington. There he would plug in the jukebox and sing for nickles and dimes. By the age of nine Kenny was performing in local clubs with his first band, "The Rocking Rebels." That same year Kenny formed another group called "Kenny and the Imperials" which toured the area and "brought the young entertainers $10 to $15 a night."

At sixteen Starr turned to country music. He played local gigs with a band called "Kenny Starr and The Country Showmen." Bob Hampton, a retired Air Force career man who also enjoyed writing country songs, took an active interest in Starr's career. He entered Kenny in a talent contest being held by Wichita radio station KFDI. Entrants were asked to submit a demo. Choosing the Ray Price single, "I Won't Mention It Again," Kenny was among the 97 hopefuls who entered the competition. The field was then narrowed to ten, and Kenny won the competition.

Local concert promoter Hap Peebles happened to see Kenny perform in the amateur contest and asked the aspiring artist to perform on an upcoming show with Loretta Lynn and Conway Twitty in Wichita, Kansas. Singing his good luck Ray Price song, Kenny received a standing ovation. After the show, Loretta offered to assist him if he came to Nashville.

To make a long story short, 17 year old Kenny beat Loretta's bus back to Nashville and was waiting on the office steps on 16th Avenue when she arrived. That was four years ago and ever since then Kenny has been the featured singer with the Loretta Lynn Show.

During those four years, Kenny has probably traveled over a half million miles with the show but never really had anything as far as a hit record was concerned until "Blind Man In The Bleachers." He had a couple of records which hit a fast 70 on the charts and then were promptly forgotten. The ironic part about "Blind Man In The Bleachers" is that about six weeks prior to the record, MCA's president, Mike Maitland, called Loretta's office to discuss dropping Kenny from the label's roster. Nothing had been happening and MCA was doing their annual house cleaning. Under normal conditions everyone would have understood this action, but for some reason or another Kenny had not been in the studio so it was decided it would not be fair to drop him without seeing what he could do. So later Kenny was in the studio and recorded "Blind Man In The Bleachers."

All of Kenny Starr's recording for MCA is directed by Snuffy Miller, with exclusive booking by United Talent, Inc.

Shahan, Rodriguez Part Company

HOLLYWOOD — Happy Shahan, whose personal management has contributed to Johnny Rodriguez's success, has announced that their management agree-ment has been dissolved effective imme-diately.

Although their contract calls for several more years before termination, Shahan has stated that he has accepted Rodriguez's request for release based on the exchange of an undisclosed amount of money to be paid by Rodriguez.

Future management plans for Rodriguez have not been made at this time.
Tanya Tucker says, "Don't Believe Me Change Another You."

Songwriter Ben Peters, co-writer of the CMAs single of the year, "When The Next Teardrop Falls," also wrote the title track and the #1 song on Cash Box's 11-29-75 country charts, "Love Put A Song In My Heart," by Charlie Rich and Johnny Rodriguez. Ben was also writer of the Grammy-winning "Kiss An Angel Good Morning," and many other hits over the past few years. The one gospel song he wrote, "Let Me Introduce You With Pride", has been recorded by Sound Shop's creative writing staff.

Warner Brothers recording artist Paul Kelly has been picked as the cover of Cash Box and was named one of the top 10 co-producers on a series of commercials for Louisiana Hot Sauce. Ad's were recorded Dec. 4 at Sound Shop Studios in Nashville.

Jon Shulenberger, creative director at Nashville's Sound Shop Studios, has just received an Order of Service Award from Quachita National Bank and produced for a Dallas advertising. Jon is co-owner of the award-winning "Shine On" soundtracks.

\**Floyd Cramer\**

Floyd Cramer (RCA PB01533)

Eres Tu/Touch The Wind (3:00) (Radamus — ASCAP) (Juan Carlos/Calderon, Mike Hawker)

Another outstanding recorded performance by the master of the keyboard. Produced by Chet Atkins and Roy Dea, this one will quench your musical thirst. Flip: No info. available.

\**Patsy Sledge\**

Mega MR 1244

The Cowboy And The Lady (3:45) (Clancy — BMI) (Peggy Russell)

Patsy sings a catchy little story about a cowboy and a lady who took a chance with love and won. It could easily win a spot on the charts. Flip: No info. available.

\**Ray Frashay\**

Casino C-CF-107-1

Amy (You're Livin' Way Too Fast) (4:01) (Unhar/Pen-In-Hand — BMI) (Bobby Goldsboro)

It's a quality vocal by Frashay on a Bobby Goldsboro song about a little, fast-livin' "Amy" who met "Joe Bob Barker" who slowed her down. Flip: No info. available.

\**Bluefield\**

Mercury 73743

I Can See Clearly Now (2:18) (Cayman — ASCAP) (JNash)

From the album "Bluefield", it's a cross-over from pop and the bluegrass version by the progressive group moves VERY fast. Produced by Pete Drake. It could keep movin' fast on the charts. Flip: No info. available.

\**LP's\**

\**Odd Man In** — Jerry Lee Lewis — Mercury SRM 1-1064

It's the professional sounding entertainment of the one and only Jerry Lee Lewis from start to finish. Produced by Jerry Kennedy, selections are: "Don't Boogie Woogie Too Long (Prayers Tonight)," "Shake, Rattle And Roll," "You Ought To See My Mind," "I Don't Want To Be Lonely Tonight," "The Devil's Stomp," "The Things That I Did Over The Nighttime," "A Damn Good Country Song," "Jerry's Place," "When I Take My Vacation In Heaven," "Crawdad Song" and "Your Cheatin' Heart."

\**It's Only Love** — Rita Coolidge — A&M SP-4531

Rita is glowing, yet sultry, as she sings with genuine sincerity each vocal on this expressive album. Produced by Jim Petitti, selections are: "Born To Love Me," "I Wanted It All," "Keep The Candle Burning," "Don't Let Love Pass You By," "Only Love," "Star," "Late Again," "My Rock And Roll Man," "Mean To Me" and "Am I Blue."

\**Phone Call From The Devil** — Jim Nixsitt — Scorpio SCS 0001

try marketplace. In terms of new artists, the year marked Eddie Rabbit’s emergence as both an album and singles artist through chart success for his debut Elektra recordings. Rabbit continued forward constant momentum for the country division during the coming year was the success of Sammi Smith, who completed her Elektra debut album late in the year. During 1975 Nonesuch Records continued in its long-range development of a reputation for Americana albums, led by both popular and classical composers. In recognition of the approaching Bicentennial, Nonesuch released reissues of four albums honoring American music, highlighted by the broad success enjoyed by “After The Ball,” a collection of turn-of-the-century pop songs recorded by mezzo soprano Joan Morris and pianist-composer William Bolcom. Morris and Bolcom were also among the featured performers in a subsequent collection of the songs of Henry Clay Work recorded during Civil War history. The all-time classic ballroom compositions and cornet instrumentals were other uniquely American musical topics explored in Nonesuch’s reissues. Nonesuch also continued the development of its catalog of original recordings of leading contemporary composers, as well as new recordings of little-known compositions by composers from all musical epochs, including “Partenope” on the label’s vintage Explorer Series. Central to the success of the Elektra/Asylum/Nonesuch catalogue in 1975, a year that saw the release of a number of the year’s most important recordings of the year, the company continued to develop its regional marketing campaigns, to maximize effective support of each new album and permit optimum exposure for singles releases. Thus, for the first quarter, album releases were held to two albums in national release each month, significantly, every album released this quarter, rock, pop, country, and country formats, achieved chart acceptance, paralleled by strong singles performance on ABC/Dot’s top 25 charts. Elektra/Asylum’s ongoing relationship with the WEA Distribution system also contributed to the company’s success. The division’s effective promotion of both national and local promotions jointly directed by Elektra/Asylum and WEA. Such regional campaigns included a special release of John Mitchell’s “The Hissing Of Summer Lawns,” and were central in launching careers of such acts as Chuck Bros. Elektra/Asylum’s realignment of its marketing staff during 1974 provided additional efficiency throughout the 1975 business year. Creative and business growth for Elektra/Asylum/Nonesuch during 1975 continued the strength of the company’s first quarter, the second quarter of the year established during the previous year. With the year-end appointment of Joe Smith as chairman, going to Elektra/Asylum after a highly successful 14-year career at Warner Bros. Records, the company’s executive staff anticipates additional gains in effective growth in marketing and sales.

Songwriters Showcase Resumes January 7

HOLLYWOOD — The BMI-sponsored Songwriters Showcase in Hollywood will resume its weekly series next week. Following the December gathering held on January 7 and 14, according to Ron Anton, BMI vice president, west coast operations.

The first session of the new year will feature disc jockey Larry Newman of KLAC as special Q&A guest, along with newcomer appearances by Clayton/Barrows/Burrage/Douglas, Dale Jones and The Mystic Knights of the Oingo Boingo. The January 14 show will feature Billy Joe Walker, Jr., with entertainer Jewel Akens as Q&A guest, followed by performers Peter Murphy and Alkaline. The first show will also feature a benefit for the American Red Cross.

The Songwriters Showcase meets Wednesday evenings at 8 p.m. at Budd Friedman’s club, The Improv (8162 Melrose Ave.) The Showcase. Hosted by Len Chandler and John Braehl, is open to the public as well as to people in the music industry. Anton noted.

London Sets Miles Campaign

NEW YORK — London Records is readying a promotional campaign for the John Miles single, “Highfly,” which has already toppled British charts and is picking up followers in Europe.

The major part of the campaign will begin after the first of the new year. Features will also appear in magazines such as Rolling Stone and Melody Maker, and on radio in the month. London is also making up several thousand 12-inch gliders with “Highfly” imprints and will be available for purchase.

The single will also be completely reworked. Miles is now finishing a British tour, following the chart success of the single there. After the holidays, he will put the finishing touches on his debut LP for the label, which is slated for American release in early 1976. At that time he will also embark on his initial U.S. tour.
Empire’s 5-Day Service School Attracts Record Attendance More Schools Planned For ’76

CHICAGO — In the period of five days, Empire’s 5-Day Service School, which trains service technicians for amusement machine manufacturers, will be conducted three times beginning July 1, with the first school attended by 135 people. The program was sponsored by Empire Distributing Co., and coordinated by Bob Rondeau of the firm’s Green Bay, Wisconsin office and Harold Lapou and Charles Mays of Empire-Grand Rapids, Michigan branch.

The schools, which ran from Dec. 1-5 at the Midway Motor Lodge in Grand Rapids, Mich., drew an estimated average attendance of about 161 individuals per session and were open to operators and service personnel in the four-state area of Wisconsin, Illinois, Indiana and Michigan.

The sessions were separated into morning, afternoon and evening classes and among the factories participating were Atari/Kee, Automatic Products; Bally Mfg. Corp., Ramtek Corp.; Electra Games; National Receptors, Chicago Coin, Rock-Ola Mfg. Corp.; D. Gottlieb & Co. and Midway Mfg. Co., with Kurz inc. presiding over the session on the closing day of the series.

Factory representatives conducting the various sessions made themselves available for discussions and individual room instruction that was requested. As a matter of fact, as Bob Rondeau pointed out, he frequently observed students assembled in the motel’s lobby, after hours, with charts and data spread out on tables, going over schematics and the instruction material handed out during the classroom session.

In expressing his personal gratification over the tremendous success of the program, Empire’s executive vice president Joe Robbins said he is hopeful that other distributors will follow Empire’s lead and initiate similar programs to assist operators in meeting the standards of serving the sophisticated range of equipment in today’s marketplace.

At present preparations are underway for phase three of this very ambitious program, to take place somewhere in the Illinois territory in either Jan. or Feb. of ’76.

CSA Approval For Fascination Tables

DES PLAINES, ILL. — Fascination, Ltd., manufacturer of coin operated video arcade games, has been formally approved by the Canadian Standards Association for distribution of Fascination video tables throughout Canada.

The CSA approval indicates that Fascination tables exhibit high standards of safety, with respect to hazards to life and property, according to the company, and Fascination is reportedly the only United States manufacturer in the video arcade game industry to receive the coveted approval.

In line with this announcement Robert Anderson, the firm’s vice president and national director of sales, said that Terry Card of Toronto has been named the first Canadian distributor. Anderson presented the “Canadian Open Door” award to Card in commemoration of the very special occasion.

Among the current models in production at the factory is the Fascination 600 Handicap, an outstanding video table featuring branching strategies and a host of exciting play features.

Fascination is presently developing its expansion program on a world-wide scale, to include the markets of London, Amsterdam, Tokyo and Rio de Janeiro.

Free Play Bill Passed In Michigan; Now Awaits Governor’s Signature

LANING, MICH. — Senate Bill 526, to “de-criminalize” the use of free players, and to legalize amusement machines in the state of Michigan, has been passed by both the Senate and the House, and now in the hands of the governor, who has the option of signing it, vetoing it or allowing it to become law without his signature.

Passage of this bill culminates approximately eighteen months of tireless campaigning on the part of the Music Operators of Michigan and the association’s legal counsel Mike Spaniola, as well as the legislators who sponsored the bill.

Michigan has no state law prohibiting the use of free players. However, local ordinances in many towns and cities have been the only line of defense for the amusement machine operators to the dangers of removing the ceiling on free plays, as sought by a crippling amendment to S.B. 526. Mike Spaniola has conducted many hours of conferences with citizens and local officials, and his efforts have paid off, because a limit on free plays would invite a veto by the governor.

Senate Bill 526, as passed in its original form, would have allowed free play in the state, but would not apply to “jukebox” machines operating in the state. However, Senator Schreiber, Michigan-MOM, having filed a memorandum with the governor explaining the bill’s provisions, its background, is confident of his signature.

Atari Holds Seminar For New ‘Indy 800’

HOLLYWOOD — Atari, Inc. recently held a two-day technical service instruction seminar for dealers on its new S.B. 526, eight-player racing game. The seminar, held at Atari’s Los Gatos facilities, was opened only to dealers and held by the company to enable operators and distributors to locate and better deal with the intricacies of Atari games.

The seminar was headed by Don Century’s 24-Hour Repair Service

AUDUBON, PA. — Century Industries, Inc. has been enjoying considerable success with its recently inaugurated 24-hour repair service, according to the firm’s president, John G. Century. The service is quite effectively, to distributors in the eastern market, the service is now being offered on a national scale.

The service is unique for its speed and efficiency. Rotar, indicated, especially under current circumstances. Everyone knows how popular home video games have become. Because of this, it is more important than ever that we have the ability to provide our service that’s as close as the nearest post office or UPS terminal. Packages receive of a regular basis for delivery to their location, and then on their way back to the customer, completely repaired, by the same afternoon.

Century has high speed computerized testing equipment and the factories handle most of the big volume pieces such as the Tank, Grand Trak, Aircraft, Warrior, and others. By enabling them to send the logic boards to the correct station for speedy repair, thus eliminating lengthy waiting periods.

Word of the new service has spread rapidly throughout the industry in the brief span of a few months. Rotar added, “With this service, we have received from all over the country.

Prices and further information may be obtained by writing to the company at 713 Mourning Dove Road, Audubon, Pa. 19401.

Correction

In the Dec. 20 California Clipings, Bill Morgan was incorrectly referred to as an executive with Windows Games. Windows Games is actually national sales director for National Entertainment Company, Inc. His firm, Morgan said, is no longer the exclusive to the “importing” of coin machines, and he pointed out that Innovative Coin Corporation, not Meadows, (see California Clipings) is establishing a new production facility to manufacture video games for delivery in 1976.

Cahoon Named NAMA’s New Coin Consultant

CHICAGO — Roy C. Cahoon, former as managing director of the Illinois Department of Public Services, has been named as Washington consultant on coinage matters for the National Automatic Merchandising Association (NAMA).

NAMA president G. Richard Schreiber said Cahoon, 55, who retired in June after 36 years of government service, has long been familiar with the coinage needs of the vending industry and of other coin-operated businesses such as telephones, laundries and music and amusement machines.

As assistant director of the mint, Cahoon served as liaison with Congress and with the executive offices, was executive director of the Commission on Coin (1928-1933), and the director of the mint at national and international coinage meetings. Besides being in charge of the mint’s public information function, he also assisted in developing the criteria for the U.S. Treasury Department’s approval and evaluation of research firms to conduct the study.

Cahoon is delighted to have the advice and services of such a knowledgeable and able advisor,” Schreiber said. “His long-term service with the Treasury Department and his intimate knowledge of our industry’s requirements make him ideally suited to represent our interests and those of the public on government actions related to coinage and coin-operated devices.”

January 3, 1976
CHICAGO CHATTER

Williams Electronics Inc. field engineer Leonard Neklyuev is planning ahead for a full schedule of factory service schools in 1976. Among the first will be a Jan. 20 session at Continental Distributors Inc. (778 S. Santa Fe) in Denver, Colorado, hosted by Jim Phillips, Jerry Gordon, Hal Anthony and Frank Negri. Leonard has also confirmed the date of Thursday, Jan. 22 for a school at Struve Distq Co. (276 W. First St) in San Francisco, with Bob Phillips, Larry Gaskill and Mike Morris. "AVENGER" CONTINUES to be a very strong seller — and very much on the production and delivery schedule at Electra Games. Firm's sales manager Stan Jarocki said the game's been drawing excellent location earnings as a result of the outstanding new parts for quarters feature which really places it in the income league of a 2-player. . . He also mentioned Electra's "Video Action" cocktail table as being in exceptional demand — and heavily backordered at the present time. Stan recently returned from a trip to New Orleans where he visited with the folks at Operator Sales and Tac Amusement — spending some time with John Elms Jr., Lawrence Legarde, Tom Arnold, Joyce Elms Roche, et al. Operator Sales has quite a fabulous set of new parts for quarters which they will be introducing in the shop and warehouse facilities soon. MOA MEMBERS may look forward to receiving the association's 1976 Membership Directory sometime after the first of the year. Understand it's gonna be a real biggie this year, loaded with all kinds of valuable reference information.

INTERNATIONAL NEWS: Enada '75, Italy's coin-operated music and games exhibition, was recently held at the Palace of Congresses in Rome, with approximately 35, mostly Italian-based, firms exhibiting. Products shown included kiddie rides, video games, driving games, billiard tables and numerous flippers which are reportedly now being produced by a number of firms in Italy. The exhibition is not considered to be international in scope but many of the exhibiting firms did show American products as well as the products of Bally, Midway, Gottlieb, Rock-Ola, Williams, Seeburg, and others.

ASSOCIATION NEWS: The proposed individual billiard league, to be sponsored by Music Operators Assoc. of Michigan, is now a reality! M.O.M. received full approval from the state Liquor Control Commission and is now putting the final touches to the printing of posters, forms and other league-related promo pieces for mailing to the membership. As planned, the league will run for ten weeks at locations having operator-owned billiard tables and participation is limited to association members only. State tournament finals will take place at the end of the ten weeks and cash prizes will be awarded. . . Incidentally, the association recently moved its headquarters office to 523 W. Ionita St., Lansing.

EASTERN FLASHES

With the combination of brisk December business and the holiday-related shopping and social activities, many area coin industry people welcomed the opportunity to observe a few days off during Christmas. Some expressed intentions of also closing down this Friday in observance of the New Year — which means everyone will be fully relaxed and rested by the start of 1976. . . Exchanged holiday greetings with Marty Shumsky of UBI who, along with Scott Daddis, is making preparations for the firm's participation in the Santa ATE Inc., slated to be held in London. Marty said they'll be bringing a fine array of equipment (in the London Coin exhibit), including UBI's pool table, "Sportacard," "Sportball," and "Bimbo." Show dates by the way, are January 27, 28 and 29. The high earnings potential of the new 2-player video games on the market has generated a great deal of interest among area ops, as observed by Bill Puttng of See North Dist. Inc. (Albany). Operators are discovering that they don't have to get into games with this kind of unit, Bill said, since when it is placed in the right spot and intelligently rotated, it can maintain an unlimited earning capacity. Most of the models offer challenge and excitement to really attract players, he added, and at the rate of about $50 every two minutes the display board certainly fills up fast! "It's paying off like crazy. . ." he continued. "Just about sums up Bill's comment on the Seeburg "Entertainer" phonograph! . . . On the singles scene: Ralph LaRosa, our man in the know at Syracuse One Stop, is recommending the following releases for it memberships to the "Breakaway" by Art Garfunkel (Columbia), "Take It To The Limit" by The Eagles (Asylum), "Convoy" by C.W. McCaull (MGM), "Remember Me" by Willie Nelson (Columbia), "Fifty Ways To Leave Your Lover" by Van Morrison (Columbia), "Back To The Island" by Leon Russell (Shelter) and "Deep Purple" by Donnie and Marie Osmond (MGM).

CALIFORNIA CLIPPINGS

National Entertainment Company announces it is no longer exclusive broker for Meadows Games. National has formed its own innovative video game and vending machine manufacturing concern.

Nec Neklyuev to Manufacturers has finally come to fruition through the first of several expansionary moves. Scheduled for late this month, the new wholly-owned manufacturing facility, named Innovative Coin Corporation (ICC), will open its 20,000 square foot plant in Santa Clara, California, a few miles from current corporate headquarters. Known world-wide as "Silicon Valley" because of its innumerable electronic giants, Santa Clara is ideal for the heart of ICC's motivating purpose, i.e. standout game innovation

An advanced innovation concept in video electronics design will be announced by Innovative Coin early next month. This totally new game concept promises to give innovative a commanding lead over current competitors. It will revolutionize the industry in years to come, and dazzle even the most stalwart conventional distributors and operators.

Mickey Greeneem informed us that Sega is heavily into its bullet-mark two player game gun. All of their distributors have received initial shipments with Sega's best "Killer Gun." . . . Stopped by Portale Automatic Sales this week and Bob Portale wishes everyone in the world a very happy new year!

Had the pleasure of attending a delightful open house at C.A. Robinson and Company. Was treated to some food and drinks some fine food and drinks, chatted with Henry Tronick, Al Bettelman, Lance Hailstone, and Frank Bailou of Atari just to mention a few of the many, many people in attendance. It was wonderful to see everybody feeling great and we wish you all a very happy and successful new year.

MILWAUKEE MENTIONS

Hope you have all recovered from the Christmas holiday sufficiently to welcome in the New Year this year with some special added features like entertainment at the banquet and some kind of special recognition (to be determined) for members of the apprenticeship program. Incidentally, with Red Jacomet of Red's Novelty Co. as chairman of the entertainment committee, the banquet show should be real exceptional!

NEW WMMA PRESIDENT Walter Bohrer of Hastings Distributing, Inc. suggested a plan at the recent (Dec. 4) meeting which was accepted by the board of directors — and which should result in the signing up of many new members. The plan is to offer guest membership to a select group of potential memberships to the association. In other words, a present member may submit the name of a non-member, and for a special dues rate, purchase a one-year gift certificate membership for that person. This sounds like an excellent way to expose the advantages of WMMA membership and we wish the project much success.

EDWARD FLINES

STATE ASSOCIATION CALENDAR 1976

January 16 to 18, Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach
February 6 to 8, South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia
March 19 to 21, Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor
April 9 to 11, West Music Merch. Assn., spring conv., Scotland Resort, Oconomowoc
May 7 to 8, Ohio Music & Amusement Assn., annual conv., (Site to be selected)
May 14 to 16, Music and Amusement Assn., (New York) annual conv., Stevensville Country Club, Swan Lake

THE MONEY MAKERS HERE

In keeping with our policy of offering the best quality equipment at the best possible price, I am pleased to invite operators to stop by our Pico Blvd, showroom and see the new U.S. Billard video game Shark. Where other games leave off, I believe Shark begins; it's inviting, challenging — and I am sure will enjoy a long location life. I predict Shark will be one of the top money makers of 1976.
CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Maximum one word. MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADS. If cash or check is NOT enclosed with your order, your classified ad will be held for following issue. Issue will be mailed to your address. Promotions will run 3 consecutive issues or until sold out.

WANTED — all makes and models Phonographs, Wall Boxes, TV Games, Air Hockey, Pool Tables, Bubble gum machines, pinball, arcade machines, Kiddie Rides, slot machines, etc. all makes and models. Q & E 5050 FOB SEATTLE, TO HOLLAND BELGIUM EUROPE SPRL 276 AVENUE, LOIS, BRUSSELS.

WANTED — for sale or trade, 3- and 5-pin coin machines considered. Also wanted Williams and Gottlieb 4-pin cabinets. Will pay cash. Perline Coin & Supplies, 5901 9th Street, 30th Floor, Toronto, Ontario, Canada N2P 2A9.

A WEEKLY, NATIONAL SHOPS’ PUBLICATION, DELIVERED FREE TO ALL SHOPS. MAIL ORDER SERVICE AVAILABLE. Will pay cash or trade for anything of value. For details write, King Features Syndicate, Inc., 300 Waverly Place, N. Y. 10023.

CLASSIFIED AD

WANTED — will pay cash.$5 for all models of new and used Baby bumper machines. Please inform College with price, conditions and quantities. FOR SALE — Over 3000 Bali Bally slots, all brands. All brands, all conditions. Contact College.

FOR SALE — Over 5000 arcade pieces, used, in different quantities. Includes: Gumball Machines, Pinball machines, Coin-operated machinery, and many more.

COIN MACHINES


COIN MACHINES FOR SALE


COIN MACHINES WANTED

ARE YOU ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinball, bumper games, arcade machines, kiddie rides, slot machines, etc. all makes and models. Q & E 5050 FOB SEATTLE, TO HOLLAND BELGIUM EUROPE SPRL 276 AVENUE, LOIS, BRUSSELS.

WANTED — all makes and models Phonographs, Wall Boxes, TV Games, Air Hockey, Pool Tables, Bubble gum machines, pinball, arcade machines, Kiddie Rides, slot machines, etc. all makes and models. Q & E 5050 FOB SEATTLE, TO HOLLAND BELGIUM EUROPE SPRL 276 AVENUE, LOIS, BRUSSELS.

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COIN MACHINES FOR SALE

Wilhelm Kempff: Gold Disk At 50

MUNICH - A rare event has occurred in the classical music world as pianist Wilhelm Kempff has been awarded a gold disk (250,000 sales) for his album of Beethoven's Fifth Piano Concerto with the Berlin Philharmonic Orchestra conducted by Ferdinand Leitner. The recording was made at a special reception to coincide with his 80th birthday, and was made by Polydor, according to vice president J. Deter Biersack. Also, to mark his birthday, Polydor has released four boxed sets, totaling 30 albums with the overall title "Hommage A Wilhelm Kempff."

PRINCING UP ANOTHER GOLD RECORD - The Bay City Rollers are pictured with world light-heavyweight boxing champ John Conteh as he presents them with a gold record for their new English LP "Wouldn't You Like It?"

RCA, Ziv Deal Over Rodgers, Hammerstein Canadian Prod., Dist.

HOLLYWOOD - RCA of Canada, Ltd and Ziv International Inc. are wrapping up a deal for Canadian production and distribution rights to a two-record album of Rodgers and Hammerstein songs, entitled "Everything, Everything." Rights and distribution rights are controlled by Ziv. The LP is a compilation of songs recorded over the years by top artists, including "Oklahoma" sung by John Raitt. "Some Enchanted Evening," sung by Ezio Pinza, "I Enjoy Being A Girl" (Florence Henderson) and "Something Wonderful" (Dinah Shore). "Climb Every Mountain" (Tony Bennett), "June Is Bustin' Out All Over" (Charmaine Turner and Swallows Ruick), "My Favorite Things" (Mary Martin), "What's The Use Of Wondering?" (Alfred Drake) and "A Wonderful Guy" (Mary Martin). This LP is "We're In Love" (Gregor McCarra, Shirley Jones), "There Is Nothin' Like A Dame" (South Pacific cast singers), "Hello Hello Hello" (Something Wonderful) and "The Surrey With The Fringe On Top" (John Raitt). "It Might Be Well With Me" (Mary Martin), "Younger Than Springtime" (Mario Lanza), "Do-Re-Mi" (Julie Andrews). "Oh What A Beautiful Morning" (Alfred Drake) and "Mister Yodel" (Guy Martin). "Edelweiss" (Ed Ames), "Bali Hai" (Juanita Hall). "You'll Never Walk Alone" (Patrice Munsel).
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<tr>
<th>Rank</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>CHICAGO'S GREATEST HITS</td>
<td>(Columbia PC 33900)</td>
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<td>2</td>
<td>HISTORY – AMERICA'S GREATEST HITS</td>
<td>AMERICA (Warner Bros. BS 2894)</td>
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<td>WINDSONG</td>
<td>JOHN DENVER &amp; RCA APL 1-1183</td>
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<td>GRATITUDE</td>
<td>EARTH WIND &amp; FIRE (Col. PC 33694)</td>
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<td>THE HISSING OF SUMMER LAWNS</td>
<td>JONI MITCHELL (Asylum 7E 1051)</td>
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<td>ROCK OF THE WESTIES</td>
<td>ELTON JOHN &amp; MCA 21363</td>
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<td>KC AND THE SUNSHINE BAND</td>
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<td>JEFFERSON STARSHIP</td>
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<td>ROCKY MOUNTAIN CHRISTMAS</td>
<td>JOHN DENVER &amp; RCA APL 1-12031</td>
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<td>STILL CRAZY AFTER ALL THESE YEARS</td>
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<td>TRYIN' TO GET THE FEELING</td>
<td>BARRY MANLON (Arista 4060)</td>
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<td>SEALS &amp; CROFTS' GREATEST HITS</td>
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<td>BAY CITY ROLLERS</td>
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<td>ALIVE</td>
<td>KISS (Casablanca NLBP 7200)</td>
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<td>THE BEST OF CARLY SIMON</td>
<td>(Elektra 7E-10348)</td>
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<td>ONE OF THESE NIGHTS</td>
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<td>SAVE ME</td>
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<td>RAFUS FEATURING CHAKA KHAN</td>
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<td>FEELS SO GOOD</td>
<td>ODESSEY WASHINGTON, JR : KUDU KU 24511</td>
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<td>ZUMA</td>
<td>NEIL YOUNG &amp; Warner Brothers MS 22427</td>
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<td>BARRY WHITE'S GREATEST HITS</td>
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<td>BLACK BEAR ROAD</td>
<td>C.W. MCCALL (MGM 5008)</td>
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<td>HOUSE PARTY</td>
<td>THE TEMPTATIONS (Gordy G6-97351)</td>
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<td>HONEY</td>
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<td>LOVE TO LOVE YOU BABY</td>
<td>DONNA SUMMER (Arista DCLP 5001)</td>
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<td>Have You Ever Seen The Rain</td>
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<td>Ted Nugent</td>
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<td>Time For Another</td>
<td>AC/DC (RCA ANL 130)</td>
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<td>Who's To Bless And Who's To Blame</td>
<td>K. K. FOSTER FIVE (Motown M-37339)</td>
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<td>Hair Of The Dog</td>
<td>NAZARETH (A&amp;M SP 4418)</td>
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**ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)**

- Ace
- Alphaville
- Aretha Franklin
- Art Garfunkel
- Asleep At The Wheel
- Aerosmith
- Barry Manilow
- Billy Joel
- Bruce Springsteen
- Bette Midler
- The Beatles
- Bob Dylan
- Bob Marley
- Bob Seger
- Bon Jovi
- Bonnie Raitt
- Bono
- Bruce Springsteen
- Bryan Adams
- Bette Midler
- The Beatles
- Bob Dylan
- Bob Seger
- Bon Jovi
- Bryan Adams
- Bette Midler
- Bruce Springsteen

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*January 2, 1976*
pop picks


James Brown continues to be the master of tried and true funk and on "Hot!" Brown's true capabilities shine through. Shiny vocals over a super heavy rhythm base make the moveable most of each cut. There's no place for this record that a dance floor notice for each cut is suitable for moving feet and other bodily functions. Top lists include "The Future Shock Of The World," "I Love You For Sentimental Reasons," and "Hot."


"Tropea" is no mere excursion into the expectedness of one sound. Through each composition runs the light and dark of jazz, rock, soul, latin and untold numbers of interrelated influences. Tropea's guitar work is crisp and to the point, while his accompanying musicians are more than equal to the task. FM and jazz playlists and this record are the twain that's sure to meet. Top lists include "7th Heaven," "The Beat," "Just Blue" and "Cisco Disco." Pick up on this record.

MYSTIC VOYAGE — Roy Ayers Ubiquity — Polydor PD 6057 — Producer: Roy Ayers — List: 5.84

"Mystic Voyage" is the perfect musical marriage of a whole lot of musical influences. Roy Ayers and band, on a variety of up-tempo and laid-back numbers, combine the best of jazz, soul and south of the border into songs that are progressive in an oh-so-subtle way. Jazz and soul stations will jump at the chance to add this to their playlists, be they AM or FM. Top lists include "The Black Five," "Take All The Time You Need" and "Life Is Just A Moment. Parts 1 and 2" and Meditative and moveable.


"Raising Hell" is a pure kind of soul. It's movable but not so easily dismissed as disco. The basic drive of the rhythm ground has some melodic traces that give forth the favorable impression that the band is really trying. Good soul and possible loose FM additions. Top cuts include "(Are You Ready) Do The Bus Stop," "Put Your Love (In My Tender Care)," "Groovy Kind Of Day" and a one of a kind reworking of "I Can't Help Myself (Sugar Pie, Honey Bunch)." A moving side to the black man's burden.

BAD LUCK — The Atlanta Disco Band — Ariola America ST 50004 — Producer: Dave Crawford — List: 6.98

It's "lets take it to the dance floor time" as The Atlanta Disco Band churns out a series of thrashing disco numbers. The overall density of production gives each cut more depth than normally expected from a disco record and thus makes the record an equally good listen. AM and disco playlists are in the bag. Top lists include "My Soul Is Satisfied," "What Do You Feel," "I Am Trying" and a professional reworking of "Bad Luck."

THE JOEY JEFFERSON BAND — The Joey Jefferson Band — Mutt and Jeff MJS 5002 — List: 6.98

The elements of soul and jazz collide on "The Joey Jefferson Band" and the result is a deft, creative mixture. Guitar plays a big part in the overall blend as distinctive, crisp kicks wind their way throughout an undulating rhythmic pattern. Jazz and soul stations with a progressive bent will have a field day with all cuts. Top cuts include "Baby Just To Love You," "Walk On By," "Hot Fun In The Summertime" and "Sleep My Love." A record that's good for what listens you need.


Reggae as such is usually presented as one form of dance music. On "G.T. Moore" reggae's driving rhythm is mixed with everything but the kitchen sink with the result being good definitions of reggae. A while. Strains of rock, pop and blues swirl around the reggae beat while the proceedings are anchored by Moore's sweet vocals. Easy AM hits and some FM should not be ruled out. Top cuts include "Knocking On Heaven's Door," "Thou Shalt Not Kill" and "Move It On Up."


"The Butterfly Ball" is an extravagant and successful attempt at telling a children's tale in a mature manner. Glover and company have combined music into a smooth fitting story line with the resultant concept proving a successful one. As a whole this recorded tale is a coin FM shot while hits and pieces of this Odyssey can easily stand alone. Top lists include "Nothing To Do," "Watch Out For The Bat," "Behind The Smile" and "No Solution." An ambitious project that works.

DISCO CONNECTION — Isaac Hayes Movement — Hot Buttered Soul ABCD 923 — Producer: Isaac Hayes — List: 6.98

Isaac Hayes has always been known for his ability to give a piece of music just that something extra. That's exactly what happens on "Disco Connection" as The Movement enhances each song with clarity and, above all, spirit. The best way to sum it up is progressive disco. AM and soul stations should pick up on it as well as every disco in town. Top cuts include "The First Day Of Forever," "Disco Connection," "Oh, Lon- pers" and "St. Thomas Square." This record is yours for the moving.

DISCO REGGAE — Byron Lee And The Dragonaires — Mercury SRM 11063 — Producers: Byron Lee, Neville Hinds — List: 6.98

"Disco Reggae" is an example of what happens when you take a hard edged genre and mellow it out. The basic rhythmic patterns couple with subtle soul and island strums for a sound comparable to mooving. Vocalists glide easily within the taut instrumentation and make for an overall balance of sound. Hot disco action and possibilities for ethnic playlists. Top cuts include "Miss Woman No Cry," "Miss Wire Waist," "Talking Blues" and "Shaving Cream."

ORIgINAL SOUNDtrack FRoM THE MOVIE ONE FLEw OVER THE CUCKOO'S NEST — Jack Nitzsche — Fantasy F-9500 — Producer: Jack Nitzsche — List: 6.98

With a movie such as "One Flew Over The Cuckoo's Nest" it takes a highly creative soundtrack to fully capture the compendium of emotions involved. Jack Nitzsche does as his music seems to fit into every furrow and wrinkle of the movie's theme. Top lists include "One Flew Over The Cuckoo's Nest," "Aloha Los Angeles," "Bus Ride To Paradise" and "Play The Game." "One Flew Over The Cuckoo's Nest" is movie music that can stand on its own.


The elements of mellowed out jazz and soul come together on "The Other Side Of The Moon" as Redd Holt and his band set forth a moving belt of sound. The appropriate mood is set by some sterling interplay between drums and keyboards as an aura of laidback movement hits on each cut. Jazz and lighter soul stations will add to while certain FM cutters and middle of the road stations should do likewise. Top cuts include "I Shot The Sheriff," "The Other Side Of The Moon," "Beware Little Girls Of The Cannibals" and "Nothing From Nothing."

January 3, 1976
Thank You..!

sunsine sound enterprises inc.  T. K. PRODUCTIONS

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