1975: Year In Review
RIAA Says More Gold LPs Likely In 1975
Society Attacks Lawyers As Personal Managers
Holzman Resigns WCI, Into Film Production
Curtom Demonstrates '75 Growth With Hits
IN CONCERT...
In 1975 ZZ Top continued making music history:

ATLANTA. Largest concert crowd in the history of the Omni. Previous record set by the Rolling Stones.
KANSAS CITY. Largest concert crowd in the history of Kemper Arena. Previous record set by Jethro Tull.
NASHVILLE. Largest concert crowd ever in the city of Nashville (at Fairgrounds Speedway during the Tennessee State Fair), breaking Elvis Presley's record for the second time.
NEW ORLEANS. Largest crowd ever assembled for musical event in city to date (at City Park Stadium). Previous record set by Led Zeppelin.
OKLAHOMA CITY. Largest concert crowd ever at Fairgrounds Coliseum. Previous record set by the Doobie Brothers.
TULSA. Largest concert crowd ever assembled in Tulsa for single concert (at Fairgrounds). Previous record set by Leon Russell.

TEXAS TOUR '75. During Thanksgiving Week ZZ Top returned triumphantly—to their home state, giving SRO concerts in San Antonio, Houston, Ft. Worth, and Dallas. History was made even before the concerts were held by the advance ticket sales.

ON RECORD...
During 1975 ZZ Top stuck gold—and platinum:

"FANDANGO," their latest album, was certified gold upon release, qualifying for platinum status almost immediately thereafter. "TUSH" the single from "FANDANGO" was a top 20 hit.
"TRES HOMBRES," their previous album, turned platinum in mid '75. As of September it was the longest lasting album by an American group on the Billboard Hot 100 chart.

"RIO GRANDE MUD" and "FIRST ALBUM" are now well on their way to gold.

IN THE PRESS...
During 1975 the ZZ Top phenomenon began to receive due recognition:

BILLBOARD, 11/15/75. "A Texas legend. . . one of the biggest rock groups in the world. . . Perhaps, one of the most popular rock n' roll bands in the world."

ZZ TOP—Billy Gibbons, Frank Beard and Dusty Hill—were recently presented their gold and platinum rewards while in New York City for their SRO Fillmore concert.

IN 1976 "THAT LITTLE OL' BAND FROM TEXAS" WILL EMBARK ON THEIR FIRST EUROPEAN TOUR. WATCH THE PHENOMENON SPREAD.
Season's Greetings from the Staff of Cash Box

NUMBER ONE
SINGLE OF THE WEEK
SATURDAY NIGHT
BAY CITY ROLLERS — ARISTA
Writers: Bill Martin, Phil Coulter
Pub: Welbeck/ASCAP

NUMBER ONE
ALBUM OF THE WEEK
CHICAGO IX
(Chicagos Greatest Hits)
CHICAGO
Columbia PC 33900
"One Flew Over The Cuckoo's Nest" is a powerful, smashing effective movie.
—Pauline Kael, The New Yorker

"★★★★ (Highest Rating)"
—Kathleen Carroll, New York News

"Nicholson slips into the role of Randle with such easy grace . . . it's hard to remember him in any other film."
—Vincent Canby, New York Times

"A brilliantly understated movie about the human spirit, an anthem really."
—Rolling Stone

"Will be one of the five films nominated for best picture of this year."
—Rona Barrett, ABC-TV

Fantasy Films presents
A MILOS FORMAN FILM  JACK NICHOLSON in "ONE FLEW OVER THE CUCKOO'S NEST"
Starring LOUISE FLETCHER and WILLIAM REDFIELD  Screenplay LAWRENCE HAuben and BO GOLDMAN
Based on the novel by KEN KESEY  Director of Photography HASKELL WEXLER  Music JACK NITZSCHE
Produced by SAUL ZAENTZ and MICHAEL DOUGLAS  Directed by MILOS FORMAN

The Album...
ARRANGED AND CONDUCTED BY
JACK NITZSCHE

One Flew Over the Cuckoo’s Nest
(opening theme)
Medication Valse
Bus Ride to Paradise
Cruising
Trolling
Aloha Los Pescadores
Charmaine
Play the Game
Last Dance
Act of Love
One Flew Over the Cuckoo’s Nest
(ending theme)
This Week's Singles Chart!

#1

#2

We Thank You

Arista Records...Where CAREERS Are Launched!
Glen Campbell personifies the American dream of musical success. After having earned a reputation as one of LA's finest studio guitarists early in his career, Glen signed with Capitol Records in 1967 and burst into national prominence with "Gentle On My Mind." From "Gentle" came a quick succession of recordings that can now be looked on in retrospect as classics. By The Time I Get To Phoenix, "Hey Little One, "Galveston" and "Wichita Lineman" earned him a CBS-TV summer replacement slot and later a regular season prime time slot that ran for 4½ years. Before Glen sought expansion into other areas.

In 1975, Glen achieved his first number one Cash Box chart success with "Rhinestone Cowboy," his twelfth gold record. Add to this a record of achievement that includes five Grammys, CMA Awards and various other kudos, you have a good idea of why Glen's versatility has earned him the loyalty of fans worldwide. These awards honor an artist in a field in which the American dream can become reality. 

INDEX OF FEATURES

Album Reviews 118
Best Artists of 1975 on Albums 55
Best Artists of 1975 on Singles 42
Best Artists of 1975 on Country Singles & Albums 154
Best Artists of 1975 on R&B Singles 160
Coin Machine Section 46
Country Music Section 163
Country Top 100 Albums of 1975 150
Country Top 100 Singles of 1975 147
For The Record 125
Golden Albums 32-56
Golden Singles 62-85
Insight in Sound 126
Looking Ahead 132
New Additions to Playlist 110-115
Producers of Top 100 Hits of 1975 98-108
Publishers of Top 100 Hits of 1975 98-108
Radio Active Chart 132
Radio News Report 134
R&B News Report 134
Single Reviews 122
Talent on Stage 128
Top Albums of 1975 48
Top 100 Singles of 1975 48
Top 100 Country Singles of 1975 46
Top 100 R&B Singles of 1975 46
Top Songs of Each Month of 1975 52
Top Singles of Past 18 Years 54-56
Vital Statistics 19
Year in Review 1975 17

1975 In Review: Recording Industry Rushes Headlong Into Bicentennial

JANUARY
BUSINESS: A&M and Motown lowest distribution for an Artists area with Together Record Distributing Co.

FRONT COVER

PRAYING made headlines the first week of the year — headlines that became familiar throughout the rest of 1975 — "Tape Piracy Raid Nets 2500 Tapes." "Pirate Sentenced in Maryland." "Conventions and record publishers: $1.5 million in list price LP or tape. Single guideline of 1M units remains unchanged." "CBS Records group announces 1974 with 30 gold records earned as most successful in their history. The company holds Atlanta mini-convention for a mere 400 staffers and artists... EAR Records started... Plans to expand Country Music Hall of Fame location by 100 percent... MCA Records, that soundtrack album, especially "Jesus Christ Superstar." "The Sting."


TALENT: Peter Townshend's "Tommy" home video-led merchandise plans announced by Polydor. Alice Cooper's "Nightmare," "Theatrical film deal..." "Re-mix" tour and stage presentation... Barry White emerges major winner in the NAACP image awards, as producer, singer and best LP of the year... Jimi Hendrix albums retitled by Warner Bros. to clear the way for the Alan Douglas series of newly discovered Hendrix tapes... Harry Chapin opens on Broadway with his musical, "The Night." More Gold LPs Likely In 1975 Says RIAA

NEW YORK — Certifications of gold albums by the Recording Industry Association of America (RIAA) during 1975 have been continuing at the rate of two to three and a half a week, and if the present rate continues, the total number of albums certified in 1975 will surpass last year's record of 1974 gold certifications of singles. Meanwhile, are off considerably, with only 44 certified so far in 1975. Since 1969, no fewer than 52 singles were certified in any one year, with 68 the average in the years 1972, 1973 and 1974. Through December 1975, the RIAA had certified a total of 118 albums as gold, nine short of the total number certified in 1974. The December 10-31 period and the heavy Christmas releases and purchases, usually account for a large number of certifications (13 in 1974), which would put 1975 total over 1974. Despite the fact that 1975 has been a good month for certifications: in the first 10 days eleven albums were certified. Single gold certifications are off by about one third, in line with the industry's current experience with singles: prices up by 50 percent, sales down by 20 percent, and more profit on each unit sold. The RIAA still requires a million unit sale of a single for gold status certification, the price (it went from $.99 to $1.29) is not taken into consideration.

On albums, the old requirement was... continued on pg 32

Society Attacks Lawyers Etc., As Personal Mgrs.

NEW YORK — The Conference of Personal Managers has attacked attorneys, accountants and record company personnel who perform the duties of personal managers in the entertainment business. The CPME, together with its west coast chapter, represents 110 personal managers. George Scheck, president of the A.S. Barger Association, which he says has by-laws which make it illegal for an attorney to function as a personal manager, and to the Federal Trade Commission.

Says Scheck: "Performers do themselves a disservice by having anyone other than a recognized personal manager — that is, one who devotes all of his time to his craft — representing him."

He labeled these people as "opportunist," and claims that attorneys, accountants and company personnel have views that are "one dimensional." He continues that they "cannot possibly render competent, unbiased representation to an artist.

Reached by Cash Box, Scheck elaborated, "An artist should have the best manager, the best attorney, the best accountant, business manager, etc. Performers are being taken," he claims, by lawyers who record MCA albums and sell the artist while continuing to practice law. He says that artists deserve full time managers, that many managers have been usurped by attorneys who were hired by the managers themselves. He says that the practice of using people new to management to guide careers is "shortchanging the artist."

Reactions of attorneys who function in managerial capacities were... continued on pg 32

Holzman Resigns WCI, Into Film Production

NEW YORK — Jac Holzman, senior vice president of Warner Communications Inc. has resigned to enter film production via his new company, Valley Isle Productions, located in Lahaina, Hawaii. Holzman has also founded of Elektra Records and for the past few years has been involved in cable television, recording and quadraphonic sound for WC.

For 23 years he was president of Elektra, Warner Bros. acquired the label in 1970 and Holzman continued as president and chief executive officer until moving to WC in 1973. Holzman has also been re-elected to his second two-year term on the board of directors of Pioneer Electronic Corp., Japanese audio equipment maker. He will continue to serve as senior consultant to Pioneer.

Concerning Holzman's resignation, WC President Scheck, Scheck, president of the A.S. Barger Association, which he says has by-laws which make it illegal for an attorney to function as a personal manager, and to the Federal Trade Commission.

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Reactions of attorneys who function in managerial capacities were... continued on pg 32
A GREAT NEW ALBUM UNFOLDS!

ALBUM COVER CONVERTS TO 25 X 25" POSTER AND CONTAINS ALBUM-QUALITY INNER SLEEVE.

BTO SING AND PLAY THEIR HEAD OFF IN "HEAD ON"

Mercury SRM-1-1067 8-Track MC8-1-1067 Musicassette MCR4-1-1067 Quad 8 MQ8-1-1067

products of phonogram, inc., one IBM plaza, chicago, ill. a polygram company
Canada's Quality Sets Label Deal With Buddah

NEW YORK — Quality Records of Canada and the Buddah group are launching a new label, Celebration Records, that is owned and operated by Quality and will be distributed in the U.S. by Buddah Records.

Quality already has a deal with Private Stock which distributes the Quality label in the U.S.

Said Drew Nugent, national promotion director in this country for Quality: "Basically the more pop-oriented product will be handled through the Private Stock—Quality deal while the r&b material will be distributed by the Buddah group. The backgrounds of both companies seem to fit this kind of pattern although it is by no means a hard and fast rule. Arrangements have been made in Canada with specific groups that do not fit into this scheme."

Quality is a Canadian independent label with a 27 year history and Buddah president Art Kass sees the Quality-Buddah deal as "a further extension of the long term successful relationship with Quality president George Struth. Quality has been Buddah's Canadian distributor since the Kama Sutra label was founded 10 years ago."

Struth stated: "This is obviously a direction about which we have been thinking for a long while. We are convinced, as the first Canadian record firm to set up operations in the U.S. with both Private Stock and Buddah, that the timing is right. There has been an increasing impact by Canadian artists in the U.S. market in recent years. There is certainly room for our own label to become established."

Two singles will launch Celebration Records in the U.S. — "Loving You Baby" by Wednesday (already released in Canada), who had a chart hit last year with "Last Kiss" (distributed then by Buddah) and "You Gotta Love" by Matt Lucas which will be promoted on the disco market as well as normal radio channels.

1975 A Gold Year For Warner Bros.

HOLLYWOOD — Warner Bros. Records and its affiliated labels have announced 1975 as a gold record year during which seventeen albums and two singles were RIAA certified. This total surpasses both 1974 (sixteen albums, two singles) and 1973 (twelve albums, two singles). In addition to the Doobie Brothers single "Black Water" and the Staple Singers' Custom single "Let's Do It Again," gold albums were earned by a wide spectrum of artists.

Four acts received two gold albums apiece: "Hearts" and "History" were the fourth and fifth additions to America's Warners cache, while "Foghag" and "Energized" were the first two gold records for Bearsville's boogie-making Foghat. Capricorn's Marshall Tucker Band enjoyed their first taste of gold in 'The Marshall Tucker Band,' and 'Where We All Belong,' while seasoned veterans Seals and Crofts kicked up their fourth and fifth gold Warners albums in "I'll Play For You" and "Greatest Hits."
Naidoff, Devers, Geller Promoted At Polydor — Burt Naidoff has been named national sales manager, based in New York for Polydor. He was previously east coast regional marketing manager. Phonogram/Mercury. Sterling Devers has been named first of three Polydor national sales managers representing western states, and will be based in Los Angeles. Annie Geller has been appointed Polydor's national promotion director, based in New York. He was formerly director, artists relations and development.

Pine, Corlett Garner New ABC Int'l. Posts — Helen Pine has been appointed to the post of international director of marketing services and Elaine Corlett has been appointed to the post of international marketing manage. Pine, ABC international president Steve Diener. Ms. Pine, former manager of the international department, has been with ABC for over eight years. In her new role she will be charged with the servicing of all material necessary for release, and manufacturing and exportation of all ABC product overseas. Ms. Corlett comes to ABC/International with varied experience in the record industry. At Capitol Records she was national artist relations manager and, more recently, was administrative manager of Dark Horse Records. She will be involved with artist relations, promotion concerts, etc. In her new position she will be responsible for promotion of all ABC artists outside the United States in all areas.

Borman Joins Capitol Merchandising Department — Gary Borman has joined Capitol Records, Inc. as merchandising coordinator, announced Don Grieser, Capitol's national merchandising manager. Borman will report directly to Grieser and will be responsible for the coordination of all national merchandising efforts. Prior to joining Capitol, Borman served as creative services coordinator at Warner Bros. Records in Burbank.

Friedman Joins ABC Records, New York — Larry Friedman has been named assistant to the director of promotion, New York area, for ABC Records, reporting to Mickey Weinstein. He was previously publicity coordinator with the label and also with the Solters and Roskin firm.

Fischer Nat'l. Sales Mgr., ABC Record Tape Corp. — Herbert M. Fischer was named national sales manager, ABC Record and Tape Sales Corp., after joining the company in June as national account executive, relocating from California where he was associated with ThirstyDrugstore, Value Fair and DynElectronics.

Jerry Piano To RCA — Jerry Piano has been named manager, special music projects, RCA Music Services, working with artists and repertoire for special packages for RCA and RCA Victor and Tape Products. He formerly owned and operated a radio station in New England and was director for Columbia special projects and producer and coordinator of A&R for RCA Records special projects.

Michael Brown To Bleu Disc Music — Michael Brown has been signed to Sire's ASCAP affiliate Bleu Disc Music. Bleu Disc will co-publish Brown's new material in conjunction with his own Minuet Music. In a related development, Chappell & Co. (London) would sub-publish Brown's material outside of the U.S. and Canada.

Fields Exits GRC — Oscar Fields has resigned as vice president and general manager of GRC Records, which has been sold.

Fields has worked in pop and R&B promotion at Epic Records, and also at Bell Records, where he rose to vice president of singles and album sales. He was vice president of marketing for GRC before becoming general manager. Fields has relocated to Los Angeles upon his resignation, and now can be reached at (213) 474-1856.

Weinstein Joins BMI Writer Department — Bobby Weinstein, writer and performer, has joined the executive staff of the writer relations department of BMI. In his new role, he will be active in writers in all areas of the department's concern.

Platinum Aerosmith

NEW YORK — "Toys In The Attic" by Columbia Records group Aerosmith is close to platinum by the label. It is the group's third album for the label.
French; a song, a lyric poem marked by nobility of feeling and solemnity of style.
BUSINESS: New Jersey payola charges handed down against Gamble and Huff, Brunswick's Nat Tarnopol and other radio promoters. Judge denies smoke screen charge. Capitol suit against Grand Funk Railroad, newly signed to Motown, is given a chance. Jethro Tull and the Kinks, two of pop's most popular bands, are sued. Larry Stone, the man in charge, is a vice president of national creative. Our business has a higher mortality rate than other industries. That's the American music business.
KIRSHNER ENTERTAINMENT CORPORATION

WOULD LIKE TO THANK EVERYONE RESPONSIBLE FOR MAKING

KIRSHNER'S

3rd Year — Completely Sold Out

DON KIRSHNER'S

ROCK CONCERT

Don Kirshner Productions'

Dancin' Time

ABC-TV One Hour Special
starring TOMMY TUNE
PHYLLIS DILLER/IKE & TINA TURNER
CHUCK BERRY and KEN BERRY

Don Kirshner Productions'

“ROXY”

TV PILOT
Production in Association with
NORMAN LEAR

HOTTEST SONGS IN AMERICA

ALL No. 1
“LAUGHTER IN THE RAIN”
Recorded by Neil Sedaka
Written by Sedaka & Cody

“LOVE WILL KEEP US TOGETHER”
Recorded by the Captain & Tennille
Written by Sedaka & Greenfield

“BAD BLOOD”
Recorded by Neil Sedaka
Written by Sedaka & Cody

1975 Publisher of the Year
Record World Magazine
1975 No. 1 Single of the Year
Cash Box Magazine

THE FIRST ANNUAL ROCK AWARDS SHOW

CO-HOSTED BY DIANA ROSS & ELTON JOHN

CBS TV NETWORK

NIELSEN SHARE: 38%

HAPPEN!!

WATCH FOR MORE EXCITING PRODUCTIONS IN THE COMING YEAR

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8272 Sunset Blvd., Hollywood, CA. 90046 (213) 656-2421
**Temptations, Commodores Honored**

ATLANTA — Motown Record Corporation has held a reception honoring The Temptations and the Commodores over their recent albums, "House Party" and "Movin' On" which each surpassed the number one spot on Billboard magazine's Hot Soul Singles chart. The event was held at Motown's Studio B in Los Angeles and featured performances by both groups. The Temptations performed "Propulsion" from "House Party," while the Commodores performed "Movin' On." The reception was attended by industry executives, artists, and fans. Among those in attendance were Motown executive vice president Barney Ales and a host of other top executives. Ales thanked the artists and expressed his gratitude for their contributions to Motown's success.

**New Release Schedule**

Within the upcoming months, Curtom/Gemigo will release new product by virtually all its artists, beginning shortly with the release of a new single by singer Arnaldo Pizzaro, "Trying To Get Next To You," and a second single from the Staples' "Let's Do It Again," "Funky Love." On December 27, Ed Townsend's album will be released, with a single choice "For Your Love" to be released subsequently. On January 31, Curtom will release a new LP by The Impressions, and one by Leroy Hutson, whose arrangement and production talents have been an integral part of Curtom's success.

Then, on February 28, "Nightcrafter," the new album by the Nature Four, as well as the Natural Four's new LP and a new album by the Brothers Johnson, will be released. Curtom plans a full marketing and promotion campaign tailored around each individual release.

"Black acts are indicated by our artist roster," said Stuart. "We generally show a greater longevity in the business than do white acts. We feel we have both some of the most talented acts in the industry and the business expertise and creative skills to make them top sellers across the board.

Stuart adds emphasis noting that out of eleven singles released in 1975, nine went to R&B charts in all trades and five went to the top ten singles listings on R&B charts.
many thanks to everyone for another great year

Tony, Telma + Joyce

dick broder
personal management
3676 sapphire drive  encino, california 91403  (213) 990-8103
Neil Diamond World Tour
Plans Set For '76-'77
1st Australian, Japanese Dates For Singer

HOLLYWOOD — Plans have been announced for Neil Diamond to resume live performances after over three years of hibernation from that aspect of the business. The Diamond itinerary will run world-wide during 1976 and into 1977 and include New Zealand and Australia, where all-time box-office records have been set, even though these will be Diamond's first appearances in those countries.

Australian promoter Pat Condon is in Los Angeles to finalize details for the tour Condon is partnered in Australia with television's David Frost and London-based concert promoter Robert Paterson. Diamond will be presented under the Condon-Frost-Paterson banner. (The latter's London-based firm is Paradise Paterson Ltd., of which Condon is the managing director.)

With $1 million (Australian) already raised via mail orders (first) and then over-the-counter ticket sales even before three added concerts were set in Australia, and with several more concerts contemplated, Condon feels the Diamond tour will "far and away be the most financially successful concert attraction in Australian history — bar none. We contemplate at least $1.5 million (Australian) in box-office receipts — absolutely unheard of in a country of 15 million people." Ticket prices range from $7 to $15 in Australia and a flat $6 in New Zealand.

Carole King
On The Road
For '76 Tours

HOLLYWOOD — In a surprise move, Carole King is set to return to the stage after an absence of nearly three years. The composer/performer will take to the universities in the Midwest beginning Jan. 23 and continue through Feb. 7 in what is expected to be the first of a series of mini-tours to be made throughout 1977.

According to Ode Records, itineraries for each leg of the tour are being kept as flexible as possible to accommodate Ms. King's desire to perform. She has always weighted personal life with her family to carry more importance than the intrusions and obligations demanded of the touring artist.

Projections for the tours include portions of Canada as well as the U.S. No foreign dates are being contemplated at this time, although it is rumored that the artist would like to reappear in Great Britain sometime in the future and make her still-awaited live performance debut in Australia, New Zealand and Japan.

Some "off-campus" dates in Los Angeles and San Francisco are under consideration, though none have been finalized.

The confirmed portion of the tour begins at Illinois State University Jan. 23-24, followed by the University of Michigan in Ann Arbor (Jan. 26-27); University of Minnesota, Minneapolis Feb. 1-2; Iowa State University, Ames (Feb. 4); Southern Illinois University at Carbondale (Feb. 5); and Vanderbilt University (Feb. 7).

Backing Carole King instrumentally on the tour will be Russ Kunstel on drums; Dan Kootch, guitar; Waddy Wachtel, guitar; Clarence McDonald, fender piano; Leland Sklar, bass, and Ms. Bobye Lee on percussion.

Anne Murray
To
Cut Down Tours,
Take On More TV

TORONTO — Anne Murray has announced that she will not be touring until next spring, reserving the time for personal matters, and concentrating on future recordings.

The decision was made public following an appearance on "Youth America," Nov. 24, by her company president, Leonard Rambeau. Over five years, with the exception of Christmas holidays and brief summer vacations, she hasn't had a break from touring since the initial acceptance of her international hit, "Snowbird."

Outside of vacationing and picking songs for future recordings, Anne Murray intends to concentrate on TV work.
B.T. Express would like to get...

"Close to You"

THE NEW SINGLE

RS 41001

from their new hit LP

B.T. EXPRESS

NATIONALLY DISTRIBUTED BY SCEPTER RECORDS

PRODUCED BY JEFF LANE
3 LP Releases For Dec. By MCA

HOLLYWOOD — MCA Records will release three albums this month, according to vice president Rick Fricke. According to Starr's lead the list with the LP "The Blind Man In The Bleachers." This is the first release of the title song of Jack Dunham and Galen Rhyes. "She Can't Hold It Down" by Norman Miller. "I'm Tryin' To Get My Hands On You" by Don Williams. "She's Not That Easy" by Jerry Lee Lewis. The third album to be released by MCA this month is "Music From The Original Motion Picture Soundtrack "The Hindenburg." The Universal motion picture, "The Hindenburg," is the story of the disaster of the giant German Zeppelin Hindenburg that met its fiery death thirty-seven years ago in New Jersey. The music for the film was composed and conducted by David Shire, a man whose credits include such films as "The Conversation," "The Taking Of Pelham One Two Three" and "Farewell, My Lovely." The album includes a newsreel prologue with Herb Morrison (news commentator from radio station WLS in Chicago) actually reporting the explosion itself. The film, "The Hindenburg," starring George C. Scott and Anne Bancroft, is a Robert Wise Production from The Filmmakers Group. The music for the soundtrack was recorded at Universal Studios with David Shire conducting. Principal music is Ennio Morricone. The newsreel prologue was orchestrated by Jack Hayes.

WFO Publishing Heads Meet In LA

HOLLYWOOD — The Wes Farrell Organization has drawn its publishing heads together from New York, London and California for a series of meetings this week in Los Angeles according to Steve Bedell, president of the Wes Farrell Group. Bedell announced plans for further expansion of the WFO publishing interests with the claim that WFO's publishing arm had achieved a 500 percent growth during 1975. The purpose of these meetings, said Bedell, is to discuss a continuation of last year's growth pattern, and to increase that by an added 500 percent in 1976. Day Warner, director of east coast operations for WFO music publishing, reported the super increase in 1975 was due to WFO published songs recorded by artists such as Bobby Vinton, The Four Tops, Tommy Bolin, Flash Cadillac, The James Gang, Johnny Russell, The Heywoods, Julie Budd, Tony Orlando & Dawn, Esther Phillips, Lynyrd Skynyrd, Nigel Olsson, Philly Devotions, Manhattans, Persuasions, E逍遥c Sorey and Ray Thomas. All WFO songs, these were recorded on a variety of labels, not including in Chicago. Records, WFO's independent record company.

Norman Harris, Barry Manilow, Elie Sands, Scott & Dey, Kenny Nolan, Leonard Green, Starr's, Loretta Lynn, Chipmunks, Barry, Cudd, Adam Miller, Mitch Murray & Peter Calender and Vic Thomas are among the songwriters who provided the material for the WPO-published hits.

Bedell said that the publishing division of WFO is not content with a "wait and see" attitude, but is more concerned with direct communications on a day-to-day basis between their various offices. "I hope to add more and exciting possibilities," Bedell said.

Pickwick-Mega Distrib. Expires

NEW YORK — The distribution agreement between Pickwick International Inc. (USA) and Mega Records and Tapes expired Dec. 15.

Pickwick will continue to distribute Mega recordings released under the distribution agreement for an additional year.

Mega will continue to be distributed through independent distributors.

Many UA LPs

On December Tap

LOS ANGELES — United Artists Records has announced its company’s Dec. 25 Christmas release schedule, which includes both United Artists and UA's progressive soul label, Blue Note. According to company president, Al Teller, the United Artists release consists of "Beaute From the East," Mandrill's second album for the label, co-produced by Malcolm Celic. "Mandril," the album from the Chicago rock group currently living in California; Ferrante and Teicher's "The Spell Of 1776," a bi-centennial offering by the veteran pianists; and debut albums from soul-pop groups "Brass Construction" and "Hidden Strength," both pop and disco entries. Bluesman Jimmy Witherspoon makes his LP debut on Blue Note with "Soulfood," while John Lee's latest effort, "Mango Sunrise," is the first outing for the two, members of Larry Coryell's Eleventh House, produced by Skip Dickwater.

Teller also announced the release of additional UA albums, such as the upcoming United Artists "Very Best Of" series made up of material culled from the UA extensive catalog.

The Dec. 29 "Very Best Of" release includes albums by Fabian, Frankie Avalon, Little Richard, Jerry Butler, Chuck Jackson, the Isley Brothers, Country Thrash Sammi Smith, the Ohio Players, Gladys Knight & The Pips, The Chippmunks, Fatti LaBelle and the Bluebelles (the group out of which grew Labelle). Jimi Hendrix, Jan & Dean, and Vol. II. Viki Carr, are 50 Guitars of Tommy Garrett albums, and the Very Best Of The Oldies. Vol. III and IV (instruments).

Sound Gems Records of Philadelphia

Prominently Announces

Its First Release

Of 1976

"It Takes Love To Make Love"

By Ebb Tide

SG-111

Shipping Jan. 1, 1976

Musicor-Springboard In Distribution Deal

NEW YORK — Springboard International, the budget label, has acquired the rights to all of the Musicor catalog at the result of a deal between Art Talmadge, Musicor president and Dan Pugliese, Springboard president. According to Pugliese, the deal is to be signed next week when more details will be announced.

Talmadge stated that Musicor will continue to produce new product on both the Musicor and Dynamo labels. Included in the Musicor catalog is a product from Gene Pitney, George Jones, Melba Montgomery, the Platters and others.

GRT Releases New Classical Quad LPs

HOLLYWOOD — GRT Corporation has announced the release of a group of classical albums in a quadraphonic-compatible 8-track configuration this week by GRT vice president of marketing Herb Hershfield. Joe Schneider, GRT product manager, told Cash Box that the group was comprised of an additional 17 titles, added to the 50 originally released in mid-1974. The group would offer these 17 new titles was made as a result of our watching the stable development of the first project," Hershfield said. "Our research has always indicated that classics buyers tend to be very loyal to the retailer who stocks classics. These burn-in 8-tracks are our 50th week and provide a steady source of new revenues," Hershfield said.

The new group was designed to aid retailers who demanded a mid-priced classical line to attract more high-quality buyers. Quadra- phonic compatible LPs offer the listener the advantage of only one program interpolation, and offers the retailer the optimum of stock to a smaller inventory. Listeners can purchase the GRT recordings, which retail at $4.95 each, knowing that they can later convert to quad without having to purchase new tapes to replace their existing library.

The GRT releases include works by such composers as Vaugn Williams, Bach, Beethoven, Mozart, Tchaikovsky, Mahler, Wagner, Ravel, Brahms and Smetana. In addition, the series includes headline artists of liner notes from the original albums, providing vital information for both the beginner and the advanced listener.

Performing the works selected from Vanguard and Westminster catalogs are the U.S. Military bands; Danny Davis, vice president, national programming; Maurice Abrahavle, organist, Antun Heitler, Hanover Recorder Ensemble, American Symphony Orchestra under the baton of Leonard Stokowski, William Steinberg conducting the Pittsburgh Symphony Orchestra. Herman Scharwenk conducting the Vienna State Opera Orchestra and David Blum conducting the English Chamber Orchestra.

RUMANIAN PICKLEWORKS PACT — Melissa Manchester recently heard the worldwide administration rights to her publishing operation, the Rumanian Pickleworks, acquired by Screen Gems-Columbia Music. Seen at the signing are (standing L to R) Larry Teller, Indra; Sidney Davis, vice president, national promotion, Screen Gems-Columbia/Colgems Music; and (seated L to R) Lester Still, president of Screen Gems-Columbia, Melissa and Irwin Z. Robinson, vice president and general manager.
Co-Silent Night

Merry Christmas
Loggins and Messina

B. Max Rhino
©1975
GOLD “ROBIN” — Seen receiving a gold record from radio station WXLO, awarded to the single “Fly, Robin, Fly,” for having reached number one spot on the station., (l. to r.) Steve Greenberg, RCA Records N.Y. promotion manager; Harry Spero, Midland International’s promotion manager; program director Lee Douglas; Gloria Ehrenfeld, music director, WXLO; DJ Steve Weed; Denis Reddy, assistant music director and DJ Cary Pall. Both the Midland International single and album are RIAA certified gold records.

Bruce Morrow To Host Disco Special

NEW YORK — Bruce Morrow hosts a disco music special taped at New York’s popular disco Wednesday on Dec. 17. “Bruce Morrow’s Disco” will feature guest artists specializing in the disco field. In alphabetical order, the guests will be: Morris Albert, B.T. Express, Crown Heights Affair, the Gaynor Mindy Experience, Herbie Mann and the Family of Mann, Melissa Manchester and Ben Vereen. The show is produced by BMT Productions, Bruce Morrow as executive producer, and Hal Tulchin as producer and director. Set for New York airing in February, the special will be syndicated nationally and internationally.

The location, Wednesday’s, was chosen because of its unusual decor, which simulates a European village complete with sidewalk cafes and “cobblestone” dance floor. Bruce Morrow, long known as one of New York’s top radio personalities, has been appearing regularly as music reporter on WXLO’s “News Center,” as well as his own WXLO radio show. He has also produced “Nashville: Music City USA,” with BMT Productions and NBC-TV, which will be aired in the near future.

Desmar Classical Co.

Debuts With 8 Albums

NEW YORK — Desmar Records, a new independent classical company, has scheduled its initial release of eight albums. Desmar product is being distributed through a network of independent distributors. Desmar plans to be highly selective in its release, plans now to limit output to 20 albums per year, with emphasis on artistic and technical quality. With the new label, the company plans to produce its own recordings.

The initial Desmar release includes: Harpsichordist Fernando Valenti performing sonatas by Soler; The Los Angeles String Trio making its debut with Richard Strauss’ Quartet for Piano & Strings in C Minor, Op. 13; Claudia Arrau in a licensed release from the International Piano Archives in performances of Five Hungarian Rhapsodies by Liszt; Enor Granat and Harold Gray performing pieces by Paderewski and Busoni; the Dec. 1974 London Royal Festival Hall Gala Concert; an album of French music including Maurice Ravel’s piano concerto and the historic first recording by Leopold Stokowski of Rachmaninoff’s Third Symphony and a J.S. Bach harpsichord recital by Lionel Party.

Main Ingredient Settles
With Management III

NEW YORK — The Main Ingredient has signed an out of court settlement between the Main Ingredient and Management III and its president Jerry Weintraub. In return for a full and general release from their management agreement, the relinquishing of all rights, title and interest in and to their publishing companies, and no additional compensation from the production and management activities of the Main Ingredient, Management III will receive an initial cash payment and a percentage of future record royalties until the full sum agreed upon has been satisfied.

Pop Shop Class

Starts Feb. 2

NEW YORK — Class III of the AGAC’s Pop Shop will start on Feb. 2, 1976. Two classes are presently being given, and the new class will be smaller in size than the first two.

S.I.R. Landry Video Systems

Combines Recording Media

LOS ANGELES — Girard Landry, formerly tour manager with the Doobie Brothers, recently, has been involved in all aspects of artist development; starting with rehearsal before cameras in addition to the usual amplifying equipment can give the artist the added benefit of an overall look at the performance quality. In addition to developing a stage presence in the early stages of a group formation, it enables the artist to fine-tune his talent from a visual standpoint and therefore appropriate changes. The public reaction to video studio time in future live performances.

An artist has put together a performance on video tape cassette, the prospective talent can then be presented to the appropriate record executives: The company can evaluate this new talent in one or more collective viewings, thus eliminating a week or two of time-consuming steps including transporting of a number of people for a live performance. Talent search perhaps is one of the most significant areas of video cassette and can be utilized by the general public to reach the necessary people with the most useful material.

To an artist perhaps already signed with a label, the use of video equipment in determining development phases of his development as a viable product/artist, video presentation provides the artist, his choreographers and directors as well as a&r personnel with the opportunity to evaluate past and present performances and make the appropriate changes. The public reaction and promotion departments would also be able to present a total product to the recording industry at the same time.

The public reaction and promotion departments would also be able to present a total product to the recording industry at the same time.

Tempts, Commodores

to one-half million unit sales mark according to the label. The affair, hosted by executive vice president, Barney Ales, was held at the Stautt Recreation Center.

Alex, accompanied by Paul Johnson, v.p. promotion and Mike Lushka, v.p. sales, suggested that if sales for the Temptations’ single, “Movin’ On,” exceeded 150,000, the Commodores’ “Movin’ On” albums continue at their present rate, they will become platinum shortly after the first of the year.

Atlanta is the last stop for a series of SRO concerts that The Temptations and the Commodores have been appearing on tour. Composed of the home of our Together Distributor.

Together, is, and always has been, a key element in what we do. Through TV, radio, print, we have been around about the beginning, and is what we’ll endeavor always be.

Being able to be here, and making a presentation to The Temptations is significant to me because they are the premiere group in the American record business. We have also paved the way for all of the younger groups, including the Commodores, who incidentally, are receiving their first gold album since joining the label.”

The presentation marks the fifth consecutive gold album for The Temptations: “Mellow,” “Masterpiece,” “Retro,” “1990” and “A Song For You.”

“House Party” saw various producers, “Movin’ On” was produced and arranged by Michael Carlin and the Commodores. The Commodores — Walter Orange, Thomas McClary, Ronald LaPread, Melvin Gardner and Mike Williams, have been scheduled to record their next album following a national tour.

AZIZ LATIF Presents

The Bicentennial New Year’s Eve Celebration

December 27, 1975
Dear Cash Box -

Thank you for recognizing our work in 1975. You've helped make our first year of recording a beautiful one!

Toni & Daryl

CAPTAIN & TENNILLE

Best New Duo: Albums
"Love Will Keep Us Together"

Best New Duo: Singles
"Love Will Keep Us Together"

Top 100 Singles
#1 "Love Will Keep Us Together"
Music From The Original Motion Picture Soundtrack

"The Hindenburg"

Music Composed And Conducted By David Shire

includes: Excerpt from Herb Morrison's Eyewitness 1937 Broadcast of the Holocaust.
K-Tel Declares First Dividend; Offers To Repurchase Shares

MINNETONKA, MINN. — Philip Kives, president of K-Tel International, has announced a decision by the firm’s board of directors to pay the company’s first annual cash dividend, fifteen cents a share, on Jan. 7, 1976. Kives also announced K-Tel’s plans to repurchase 400,000 shares of outstanding common stock, at $5 per share. Kives and related individuals own approximately 3,500,000 shares or 89 percent of the company’s stock, who will not receive the declared dividend. There are 440,000 shares of common stock held by the company’s public shareholders.

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Smithsonian Collection Places Famed Institute in Music Business

NEW YORK — The Smithsonian Institution has entered the record business with a label called the Smithsonian Collection, which is "devoted to carefully selected records of important but rarely heard recordings of historically valuable American music."

"The label has bowed with live recordings, four of vintage jazz and ragtime material and one entitled "Music From The Age Of Jefferson."

The material for the collections comes from various sources, such as recordings owned by major record companies like Columbia. As in the case of the "King Oliver’s Jazz Band" and "Louis Armstrong And Earl Hines" LPs, to material from as many as 17 record companies, as is used in "The Smithsonian Collection Of Classic Jazz" record. The other two current recordings utilize original oscillographs, culled from the archives of the institution. The old scores have been recorded anew in the case of "The Classic Rags And Ragtime Songs" LP and for the "Music From The Age Of Jefferson" record, the scores have been recorded on original instruments of the era, obtained from the musical instrument division of the institution.

According to Marion Williams, director of the jazz program for the label and widely published jazz writer, the label is planning on releasing "all kinds of new information about jazz from the archives, to musical comedies, marches and American Indian music. We may even take one step further, and find out what the motorcycle races and boat races used as the music before the race."

For the second round of releases, the records will be available to a general public by mail order only, and they are advertised only in the Smithsonian Institution magazine, which according to Williams, has "a tremendous circulation."

Mailings are also being sent to the members of the Smithsonian Institution Association. The records are also sold in the museum shop in the institution.

Future releases on the jazz program will be in two separate parts, according to Williams. The first part will be released in December, and the second part in January.

To "ring in" the new year, Williams has chosen January 1, 1976, the date the Smithsonian label will be released. He chose the date because "it’s the beginning of a new year, and it’s also the 100th anniversary of the Smithsonian Institution."

K-Tel Promotions

HOLLYWOOD — Janus Records has announced an e-tensive promotional campaign centered around the release of the Kayak album, "Royal Boulanger."

A four part campaign has been designed to create exposure of the group from Holland on a national basis in the U.S. The plan includes the acquisition of two-man kayaks to be sent to selected radio stations across the country for contest giveaways; a sales incentive program for 12 competing music tapes salespeople, each of whom will receive a kayak for earning the most points over a four week period; a selective retail store contest in which the leading store with the highest product sales and displays will win a kayak; and a program at the distributor level in which the one who does the best job of promoting and selling the album through the month of January will also receive a kayak.

Capricorn/Warner Exec Meeting

MACON — Capricorn and Warner Brothers Records executives have met here for a brainstorming session to evaluate the coming year and policies and plans for the coming year.

On hand from Burbank were Warner Brothers president Joe Smith (now chairman of the board of Elektra/A&M Records) and Warner executives Ed Rosenblatt, Don Schmitterte and Gary Davis. Representing Capricorn were Frank Fenter, Cloyd Hall, Dick Wooley, David Young and label president Phil Walden, who commented that discussions of this type are "an extremely healthy exchange of ideas and thoughts. Communication like this is both necessary and beneficial to our future expectations."

During the meeting, tapes of upcoming album releases were previewed, including Elvin Bishop’s "Struttin’ My Stuff," Dobie Gray’s "New Ray Of Sunshine," and Wet Willie’s "The Water’s The Better.

Kayak Promotion Campaign Set

W.B.’s Gold ’75

"Win, Lose Or Draw" was the Allman Brothers Band’s fourth Capitol set to achieve gold status, "Stormy Monday" Deep Purple’s fourth for Warner’s "Stam pede," "The Doobie Brothers’ fourth for Warner and "Minstrel In The Gallery" the eighth gold LP for Chrysalis “Jethro Tull.” "Is It Something I Said" was Richard Pryor’s first album for Reprise to be certified, though his previous gold winner, "That Nigger’s Crazy," has recently been added to its Reprise catalogue, and "Goftia" was the fourth James Taylor Warner’s album to go gold.

First-time winners included Fleetwood Mac, whose most recent Reprise set "Fleetwood Mac," was recently certified. Graham Central Station, whose "Ain’t No Bystand-A-Doubt It" from earlier this year went gold and Barry White’s "I Got The Love" Rundgen whose "Something/Anything?” double set likewise qualified.

Buddah/Quality

Commented Nugent: "Although we are initially concerned with breaking Canadian product here we will also be looking for acts that we can sign for the whole of North America."

As with the Private Stock deal Nugent will report to Bob Morten, director of air and international relations for Quality (who is assisted by Ettie Biegel).
Thanks To Everyone
At Epic Records For Making
This Such A Great Year

Michael Murphy
Merry Christmas

From Management III
And Windsong Records

Larry Douglas
Jerry Doughman
Once again, in 1975, Denver is the heart of America.

Management III
Jerry Weintraub
Produced by Milt Okun

NCA Records and Tapes
CASH BOX NEWS

Society Attacks Lawyer/Mgrs.

Miles Lourie, who is a music business attorney and also manages Barry Marrion, said he sees no problem in being attorney for artist A and manager of artist B." Lourie noted that he is currently working with a reduced law client load in order to concentrate on management, and that he is no longer Manion’s attorney.

"I happen to agree that for a lawyer to represent an artist in a managerial-attorney function and work on a percentage basis is less than professional. The fact that this is done is a testimony to the lack of sophistication among people in the business."

Lourie made the example of a law client asking him to close a recording deal. "For simplicity, say it is a $1,000 advance — I see a $100 fee. If I can close the deal in an hour, I’m making $40 an hour. I’m being paid to do it quickly. It’s like asking a doctor to perform an operation in half the time," said Lourie. "A manager should be free to objectively look at a deal, and say ‘yes’ or ‘no’ if it is wrong. But this is made difficult if the fee is riding on closing a deal."

Michael Looman, who is attorney for David Bowie, Lenny Lipman and Patti Smith, disagreed with this theory. Looman says he is an attorney and a ‘consultant to artists’ but admits that he crosses over into management occasionally.

He does work on a percentage basis from time to time. He has closed Ms. Smith’s recording deal on a percentage basis and says: “In that case, working on a percentage basis, I got a very good deal for my client. (Ms. Smith is also represented by a personal manager, Jane Friedman.) I do the best possible job for my clients, it doesn’t make a difference if I’m working on a percentage or straight fee basis.

Bowie, who split from his manager several months ago, according to Looman, currently “has no manager.” “I, as his attorney, serve in many of these capacities for him, and I am well supported by people such as accountants and business managers."

Not Weisinger and manager, feels that lawyers are “very qualified to be managers. I don’t see a problem, as long as there are no conflicts of interest.”

He noted that he acts mainly as a business manager and that there are people in his organization who handle personal management.

Weiss continued: “An attorney has more to lose by overreaching, by being caught up in the law, which many managers do with impunity. In addition to facing conviction, attorneys would lose the right to practice in such a situa-

tion. Attorneys are bound by the code of ethics of the American Bar Association, whereas a manager is not. Perhaps managers should be licensed by the state as agents.

Weiss said instead of attacking at-

torneys, the CPMG should “police its own ranks. There are inept managers in that organization. There are no stan-

ders any person pays the fee can join.”

Lourie concurred, saying: “Every bar owner who has live entertainment gets involved and calls himself a manager. There should be a test to be a manager, as there are for agents. As an attorney in the music business, one gets an overview of the business, it’s the best place to get the experience to manager, ex-

pect for the experience of being an agent.”

RIAA Gold

for a million dollars in sales at the manufacturers selling price, which was calculated by taking a third of the list price. Roughly, that worked out to 350,000 albums (at $2 each) and 125,000 tapes (at $2 each), when albums were $5.98 and tapes were $2.50, and 300,000 albums and 125,000 tapes (at $2.66 each) for $9.78, or a total of 420,000 albums and 125,000 tapes.

What the new certification require-

ments translate into in unit sales is an in-

crease of 75,000 units per album. And since approximately two thirds of the close to 120 gold albums this year are 1975 releases and are subject to the new criteria, this translates into 8 million un-

its, or close to $4 million extra in rev-

enue generated by the gold album re-

leasers they would most like to spend New Year’s Eve with.

Comedian Pat Henry will also appear on the program.

Chalice Aims Bradleys Records Push

HOLLYWOOD — Bradleys Records' artists will receive priority concentration from Chalice Productions during the first three months of 1976, as the Los Angeles-based company begins its new phases of its exclusive representa-

tion of Bradleys in the U.S.

A special campaign has been de-

veloped for the entire Bradleys roster which includes Stefanie De-Sykes. "A Hutson and Sweet Dreams, accord-

ing to Chalice principals David Chacker and Leo Lassett.

Miss De-Sykes is a television personality in the U.K., while The Goodies are a BBC-TV attraction; both have had chart singles and albums in Britain. Sweet Dreams, which also has had a hit in the U.K., includes songstress Polly Brown, who has performed as a solo artist.

Chacker will be in London to coordinate direction, timing and ap-

proach for the campaigns which will all carry the Chalice logo. Lassett will join him and both plan to move on to MIDEM from there.

Miss De-Sykes will be released on the 20th Century label in the U.S., while Chalice has yet to announce label affilia-

tion for The Goodies and Sweet Dreams. Bradleys Records has a small base in the U.K. and has become one of the most exciting success stories of the past year.

"We’re confident of duplicating that success over here, given the exceptional roster of artists and quality music that form the Bradleys-Chalice alliance.”

In other areas of activity, Chalice is directing completion of new albums by Soul Noise From RCA

NEW YORK — Four buses of RCA artists, each carrying a black Santa Claus, will take 160 youngsters to New York's Apollo Theater for a "Main Ingredient Christmas Spectacular." Each child also receives a gift from RCA.

RCA planned the affair with station WCBS, and is also airing the tele-

vision show, which is produced by Sorey Martin. Also featured are RCA artists Faith, Hope and Charity, Lonnie Liston Smith and Esther Phillips.

Historic Music Sites To Be Commemorated

NEW YORK — Sites that have been associated with significant musical events during the history of the nation will be designated as landmarks and permanently marked during 1976 by the National Music Council. The project, funded by the New York Bicentennial Committee, is part of the Bicentennial Parade of American Music, also sponsored by the NMC.

Each state has its own screening committee, appointed by the Council’s screening committee, appointed by the Council’s 60 member organizations, which has nominated the places to be cited.

Following approval of the candidates by the National Committee, a bronze plaque commemorating the musical landmark will be installed at each site during ceremonies.

Sedaka, Carlin At NARM Awards

NEW YORK — Neil Sedaka will headline the NARM Awards banquet Mar. 23 with George Carlin acting as master of ceremonies. The banquet closes the 18th NARM convention which begins Mar. 19 at the Diplomat Hotel, Hollywood, Fla.

PI KAPPA RECORDS

Jimmy Brisco & the Little Beavers

Calendar

Pride

The Super Disco Band

Merry Christmas & A Happy New Year from the people at

PI KAPPA RECORDS

STREETWALKERS — Shown backstage at the Bottom Line following the recent appearance of Mercury recording group Streetwalkers are (top row, l to r) Mike Gormley, national publicity director, Phonogram/Mercury; Jud Phillips, east coast a&r director, Phonogram/Mercury; Roger Chapman and Charlie Whitney of Streetwalkers (Center row, l to r) Mike Aftandily, manager of Streetwalkers, Niko of the group; and Jules Abramson, senior vice president of marketing, Phonogram/Mercury. (Bottom row, l to r) Ann Ival, U.S. management rep for the group; Jon Pittell and Bob Trench of Streetwalkers, and Robin McBride, international and midwest a&r director, Phonogram/Mercury.

December 27, 1975
In just a few months of operation—the charts* have already reflected the name Ariola America. We wish to thank everyone who helped a dream start becoming a reality.

1976 will be the year of Ariola America, as we introduce super acts such as Nickey Barclay, Tom Seufert and Wayne Parker.

* Fox / Sons of Champlin / John Paul Young / Atlanta Disco Band
1975 In Review: Steinberg, Pompador Promoted P 10

in New York, the start of all for him. QUOTES: “Our industry is not re-
cession proof” — Walter Yelinkoff, presi-
dent CBS Records/Group. — Radio sta-
tions that are reluctant to play anything in a foreign language are holding back the mass development of salsa music” — Larry Harlow. New York banjoled 
NATRA can’t eliminate history but I know we are going to stop all the negative thinking that’s gone on” — George Wexman, retired NATRA secretary at the year’s convention. 

SEPTEMBER
BUSINESS: Irwin Steinberg named presi-
dent of new Polygram Record group controlling Phonogram (Chicago), Polydor and Phonodisc (New York) Spring/Event open London office. — Art Kass Media Corp. announce plans to buy 
Buddah from Viewerk Corp. Cost $3M cash ... Barry Gordy returns as presi-
dent of Motown Records, Earwix Abner. 
president, moves to consult and Barney Ales comes back as executive vice 
president and Gordy’s assistant — Bill Farr resigns as president, Polydor Inc. — Star owner Al Bell indicted on charges of grand larceny in Memphis ... Charles Koppelman quits CBS to form The Enter-
tainment Company with real estate magnate Samuel LeFrak. — Aretha Franklin 
posed one cent mechanical royalty in-
crease. — Carley buys Bethlehem label. — New Livelong label goes to indepen-
dent distribution. — TALENT: Vladimir Horowitz returns to RCA in 16 years. — Bob Dylan. Benny Goodman and others tape John Ham-
mond TV tribute in Chicago ... Mills 
Brothers celebrate 50 show business 
years. — Alan Jay Lerner and Ira 
Bernstein’s new music, “1600 
Pennsylvania Avenue” gets Coca Cola back 
... Writer Shelton Brooks dies at 89. 
QUOTES: “Some of the country sta-
tions and regionalist departments to the pop singers these days but it should be happening the other way around” — country singer 
Charlie Pride. “The record business at this moment and for the foreseeable 
future favors the independent” — Larry Uth, president Private Stock. ... Since 
the time Viewler was in known and public financial trouble, everyone looked to 
Buddah to solve some problems.” — Art Kass, president, Buddah Records 

OCTOBER
BUSINESS: NARM holds first rack 
jobbers convention in San Francisco 
Arthur's first anniversary in New York. — Promotion, “Salute To 
New York” concerts ... Museo in Las 
Vegas adulated a success, with plans to 
make it an annual affair. CBS-TV’s two 
year old antitrust suit against BMI, ASCAP dismissed ... Casablanca an-
ounces Sabrina release ... Mercury distributes All Platinum, Audio Fidelity distribute BASF. CBS Records/Group show third quarter 19 
percent sales jump ... Grand Ole Opy 
celebrates 50th birthday. — TALENT: John Denver forms own 
label, Windsong. — In Memphis, ... Charles 
McCoy. — Elton John in Hollywood 
Walk of Fame. — “Let Me Love You, Let Me Go” named BMI’s most performed 
country song of the year. Bill Fries. Chip 

ASCAP: BMI Xmas Songs
NEW YORK — Hits and otherwise, the licensing agency's catalog of the most 
popular music to offer for the holiday season. The American Society of Authors and Composers, the ASCAP, for instance, has 227 songs titled “Christmas Tree” in 
its catalog, to say nothing of numerous titles simply containing the words “Christmas Tree.” If Santa Claus is more to your interest, ASCAP can offer 1,080 songs titled “Santa Claus.” — Fred 
Coots and Haven Gillespie’s “Santa 
Claus Is Coming To Town,” which re-
portedly has sold 100,000,000 copies 

ASCAP has over 90 compositions con-
cerning reindeer in its stable, the all-time 
favorite being Johnny Marks’ “Rudolph The Red-Nosed Reindeer.” At 21 years 
of age, Rudolph has sold a reported 
110,000,000 records, in languages span-
ing the continents, and is the subject of a popular cartoon series. 

Irving Berlin’s “White Christmas,” now 
a traditional favorite in many lands, has reportedly sold more than 100,000,000 
disks, in 449 versions around the world. In the way of “Jingle Bells,” ASCAP 
can offer versions on just about any 
beast hambo, hop, twist, polka, bossa 
nova, square dance, cha-cha, boogie, 
and of course the famous “Jingle Bell 
Rock.” — Broadcast Music Inc. has a string of Christmas hits including “Do You 
Want What I Want?” by Burt Bacharach and 
Nancy Wilson, and “I Saw Mommy Kissin’ Santa Claus,” written by Tommy Connor, and made famous by the sub-
standard Jimmy Boyd. BMI also licenses “Frosty 
The Snowman” by Steve Nelson and Jack 
Rollins, and “Santa Baby” by Jan 
Javal and Phil & Tony Springer, which 
Eartha Kitt sang originally. 

“CHRISTMAS IS T-M-A-S” by BMI’s Cindy 
Walker was a hit for Eddy Arnold. Other 
titles are “Let’s Go Shopping Christmas 
Tree,” by Ruth Lyons. “There’ll Always 
Be A Christmas,” by Paul Francis and 
Johnny Marks. — “All I Want For Christ-
mas,” by Glenn Moore and Segis 
Familiar to many is the “Parade Of The 
World’s Favorite Christmas Carols” by 
Vladimir J. Jessel, which was introduced in 
the twenties in “Chauve Souris,” the show 
that originally brought Gertrude Lawrence 
to American shores.

Eight Winners In Capricorn Month
NEW YORK — Warner Bros-Capricorn Month featured a merchandising contest in which all WEA salesmen were eligible. The object was to implement the most 
creative ideas on the market for maximum exposure of the five featured Capricorn 
releases: “Win, Lose Or Draw” by the All-
man Brothers; “One Of A Kind” by Bob-
by Whitlock; the Marshall Tucker Band’s 
“Searchin’ For A Rainbow”; “Not For 
Sale” by Travis Williams; and “Pick Of 
The Crop.” (Peaches Vol. III) 

Judging the contest were: Vic Faraci, 
vice president of marketing for Warner/
Elektra/Asylum; Richard Kuszewski, WEA na-
tonial product manager; Lou Dennis, 
director of tape operations for Warner 
Bros. — David Young, sales manager for 
Capricorn. 

The eight winners are WEA salesmen 
Kevin Wray, Wayne Thomas, Jim 
McAuliffe, John Reina, Paul Robertson, 
Fred Hall, Phil Cohen and Hank Van 
Husen.
To MCA Records (U.S. & Canada)

Thank you for being the best.

Love

[Signature]
WELCOME TO MY NIGHTMARE

Alice Cooper

WATCH FOR "WELCOME TO MY NIGHTMARE" FEATURE FILM

SAHARA TAHOE

ON ATLANTIC RECORDS AND TAPES
The Making of History
Best Wishes From The Family At Alive Enterprises

Anne Murray
Raquel Welch

Alive Enterprises
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Beverly Hills, California
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SAHARA TAHOE

Congratulations Alice Cooper

On Your Historic Debut!!

Presenting In 1976
Helen Reddy
Carpenters
Waylon Jennings & Jessi Colter
Captain & Tennille
Bobby Goldsboro
Lynn Anderson
Ike & Tina Turner
Freddie Prinze
Rich Little

SAHARA TAHOE
The Hotel Of The Present
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# Top 100 Singles of '75

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Captain &amp; Tennille</td>
<td>Love Will Keep Us Together</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>2</td>
<td>The Captain &amp; Tennille</td>
<td>Love Love Love</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>3</td>
<td>Hall/Mojohanna</td>
<td>Shinin'</td>
<td>A&amp;M</td>
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<tr>
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<td>Hall/Mojohanna</td>
<td>Might Be You</td>
<td>A&amp;M</td>
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<td>A&amp;M</td>
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<td>6</td>
<td>Hall/Mojohanna</td>
<td>Lady Marmalade</td>
<td>A&amp;M</td>
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<td>Island Girl</td>
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<td>A&amp;M</td>
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<td>The Pieces &amp; Singles</td>
<td>A&amp;M</td>
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# #2 Gien Campbell

Rhinepresent Cowboy

<table>
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<th>Label</th>
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# #3 Stevie Wonder

Boogie On Reggae Woman

<table>
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<th>Artist</th>
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<td>Stevie Wonder</td>
<td>Boogie On Reggae Woman</td>
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* * *

# #4 Average White Band

Pick Up The Pieces

<table>
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<td>Average White Band</td>
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* * *

# #5 David Bowie

Fame

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<td>David Bowie</td>
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# Love Will Keep Us Together

The Captain & Tennille

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<td>Love Love Love</td>
<td>A&amp;M</td>
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<td>A&amp;M</td>
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<td>A&amp;M</td>
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# Rhinepresent Cowboy

Gien Campbell

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# Boogie On Reggae Woman

Stevie Wonder

<table>
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<td>Stevie Wonder</td>
<td>Boogie On Reggae Woman</td>
<td>Tamla</td>
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* * *

# Pick Up The Pieces

Average White Band

<table>
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<td>Atlantic</td>
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* * *

# Fame

David Bowie

<table>
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<th>Artist</th>
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<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>David Bowie</td>
<td>Fame</td>
<td>RCA</td>
</tr>
</tbody>
</table>
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Los Angeles, CA 90069
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3. LINDA RONSTADT — Capitol
4. Janis Ian — Columbia
5. Minnie Riperton — Epic
6. Carole King — Ode
7. Shirley & Co. — Vibration
8. Kiki Dee — Rocket
9. Esther Phillips — Kudu
10. Maria Muldaur — WB
11. Shirley Brown — Truth
12. Tanya Tucker — MCA
13. Carly Simon — Elektra
14. Barbara Mason — Buddah
15. Anne Murray — Capitol
16. Candi Staton — WB
17. Marie Osmond — MGM
18. Joni Mitchell — Asylum
19. Millie Jackson — Spring
20. Loretta Lynn — MCA

Duos

1. CARPENTERS — A&M
2. SIMON & GARRFUNKEL — Columbia
3. DONNIE & MARIE OSMOND — MGM

Comedy Artists

1. CHEECH & CHONG — Ode

New Duos

1. CAPTAIN & TENNILE — A&M
2. PAUL SIMON & PHOEBE SNOW — Columbia

Groups

1. EAGLES — Asylum
2. WINGS — Capitol
3. TONY ORLANDO & DAWN — Elektra — Arista
4. Gladys Knight & The Pips — Buddah
5. Bee Gees — RSO
6. America — WB
7. War — UA
8. Average White Band — Atlantic
9. Spinners — Atlantic
10. Earth, Wind & Fire — Columbia
11. Ohio Players — Mercury
12. Staple Singers — Curtom
13. Doobie Brothers — WB
14. Bachman-Turner Overdrive — Mercury
15. Chicago — Columbia
16. Grand Funk — Capitol
17. Rufus — ABC

Male Vocalists

1. JOHN DENVER — RCA
2. ELTON JOHN — MCA
3. NEIL SEDAKA — MCA
4. PAUL ANKA — UA
5. Frankie Valli — Private Stock
6. Ringo Starr — Capitol
7. Barry White — 20th Century
8. David Bowie — RCA
9. John Lennon — Capitol
10. Stevie Wonder — Tamla
11. Glen Campbell — Capitol
12. Al Green — Hi
13. Elvin Bishop — RCA
14. James Taylor — WB
15. Carl Douglas — 20th Century
16. Leon Russell — Shelter
17. Harry Chapin — Elektra
18. George Harrison — Apple
19. Major Harris — Atlantic
20. B.J. Thomas — ABC
21. Billy Swan — Monument
22. Bobby Vinton — ABC
23. Neil Diamond — Columbia
24. Mac Davis — Columbia
25. Joe Cocker — A&M
26. Austin Rogers — P.S.
27. Joe Simon — Spring
28. Ben E. King — Atlantic
29. Charlie Daniels — Kama Sutra
30. Eddie Kendricks — Tamla
31. Rodger Whittaker — RCA
32. Ray Stevens — Barnaby
33. Paul Davis — Bang
34. Dickie Goodman — Cash
35. Cat Stevens — A&M
36. Charlie Rich — Epic
37. Gordon Lightfoot — Reprise
38. Paul Simon — Columbia
39. Al Martino — Capitol
40. Smokey Robinson — Motown
41. Carl Carlton — ABC
42. Jimmy Castor — Atlantic
43. Lattimore — Glades
44. Billy Preston — A&M
45. David Gates — Elektra
46. Michael Jackson — Motown

New Groups

1. KC & THE SUNSHINE BAND — TK
2. B.T. EXPRESS — Roadshow
3. HOT CHOCOLATE — Big Tree
4. Sweet — Capitol
5. Hamilton, Joe Frank & Reynolds — Playboy
7. Bay City Rollers — Arista
8. Orleans — Arista
9. Ace — Anchor
10. People’s Choice — TSOP
11. Pilot — EMI
12. Outlaws — Arista
13. Bazaar — A&M
14. Hudson Bros. — MCA
15. Sugarloaf — Claridge
16. Ambrosia — 20th Century
17. Amazing Rhythm Aces — ABC
18. Prelude — Island

New Male Vocalists

1. BARRY MANILOW — Arista
2. FREDDY FENDER — ABC
3. MORRIS ALBERT — RCA
4. Michael Murphy — Epic
5. David Geddes — Big Tree
6. Bruce Springsteen — Columbia
7. Sammy Johns — GRC
8. Disco-Tex — Chelsea
9. Leo Sayer — Chrysalis
10. Johnny Wakelin — Pye
11. Pete Wingfield — Island
12. Dwight Twilly — Shelter
13. Dan Fogelberg — Epic

New Female Vocalists

1. MELISSA MANCHESTER — Arista
2. NATAILIE COLE — Capitol
3. JESSI COLTER — Capitol
4. Phoebe Snow — Shelter
5. Gloria Gaynor — MGM
6. Carol Douglas — Midland Int.
7. GLEN McCRAE — Cat
8. Polly Brown — GTO
9. Evie Sands — Capitol

Instrumentalists

1. VAN McCAY — Avco
2. MIKE POST — MGM
3. RITCHIE FAMILY — 20th Century
4. John Williams — MCA

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THE MIRACLE IS YOU.
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#1 Get Down Tonight
KC & The Sunshine Band
T.K.

#2 I Belong To You
Love Unlimited
20th Century

#3 Mr. Magic
Grover Washington Jr.
Kudu

#4 Rockin' Chair
Gwen McCrae
Cat

#5 Fight The Power
Isleys Brothers
T-Neck

1. GET DOWN TONIGHT — KC and The Sunshine Band — T.K.
2. I BELONG TO YOU — Love Unlimited — 20th Century
3. MR MAGIC — Grover Washington Jr. — Kudu
4. ROCKIN' CHAIR — Gwen McCrae — Cat
5. FIGHT THE POWER — Isley Brothers — T-Neck
6. LOVE WON'T LET ME WAIT — Major Harris — Atlantic
7. FIRE — Ohio Players — Mercury
8. YOU'RE THE FIRST, THE LAST, EVERYTHING — Barry White — 20th Century
9. I FEEL A SONG — Gladys Knight & The Pips — Buddah
10. JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) — Spinners — Atlantic
11. BOOGIE ON REGGAE WOMAN — Stevie Wonder — Motown
12. KUNG FU FIGHTING — Carl Douglas — 20th Century
13. GET DOWN, GET DOWN — Joe Simon — Spring
15. SHAKY GROUND — Temptations — Motown
16. SHININ' STAR — Earth, Wind & Fire — Columbia
17. DO IT ANYWAY YOU WANNA — People's Choice — Phila. Int'l
18. PICK UP THE PIECES — Average White Band — Atlantic
19. THE HUSTLE — Van McCoy — Avco
20. LOOK AT ME — The Moments — Starg
21. WHEN WILL I SEE YOU AGAIN — Three Degrees — Phila. Int'l
22. THIS WILL BE — Natalie Cole — Capitol
23. SHA LA LA — Al Green — Hi
24. THAT'S THE WAY I LIKE IT — KC and The Sunshine Band — T.K.
25. YOU GOT THE LOVE — Rufus — ABC
26. SHOESNINE BOY — Eddie Kendricks — Tamla
27. THE WAY WE WERE TRY TO REMEMBER — Gladys Knight & The Pips — Buddah
28. BABY THAT'S BACKATCHA — Smokey Robinson — Tamla
29. SHE'S GONE — Tavares — Capitol
30. LET'S DO IT AGAIN — Staple Singers — Curtom
31. WOMAN TO WOMAN — Shirley Brown — Truth
32. FLY ROBIN FLY — Silver Convention — Midland Int'l
33. DON'T TAKE YOUR LOVE FROM ME — The Manhattan — Columbia
34. BAD LUCK — Harold Melvin & The Bluenotes — Phila. Int'l
35. SUPER NATURAL THING — Ben E. King — Atlantic
36. IT ONLY TAKES A MINUTE — Tavares — Capitol
37. LOVE — Al Green — Hi
38. 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) — Gary Toms — PIP
39. DREAMING A DREAM — Crown Heights Affair — DeLite
40. CUT THE CAKE — Average White Band — Atlantic
41. SLAPPERY WHEN WET Commodores — Motown
42. SOONER OR LATER — Impressions — Curtom
43. LADY MARMALADE — Labelle — Epic
44. YOUR LOVE — Graham Central Station — W.B
45. DREAM MERCHANT — New Birth — Buddah
46. ONCE YOU GET STARTED — Rufus — ABC
47. SHAME SHAME SHAME — Shirley & C. — All Platinum
48. WHAT AM I GONNA DO — Barry White — 20th Century
49. DYNOMITE — Bazzuka — A&M
50. TAKE ME TO THE RIVER — Syl Johnson — Hi
51. TO EACH HIS OWN — Faith, Hope & Charity — RCA
52. DON CHA LOVE IT — Miracles — Motown
53. REMEMBER WHAT I TOLD YOU TO FORGET — Tavares — Capitol
54. HOPE THAT WE CAN BE TOGETHER — Sharon Paige — Phila. Int'l
55. I LOVE MUSIC — O.Jays — Phila. Int'l
56. SEXY — MFSB — Bluenotes
57. DO IT TIL YOU'RE SATISFIED — B.T. Express — Roadshow
58. HOW LONG - (BETCHA GOT A CHICK ON THE SIDE) — Pointer Sisters — ABC
59. LOVIN' YOU — Minnie Riperton — Epic
60. DOCTOR'S ORDERS — Carol Douglas — Midland Int'l
61. LOW RIDER — War — U.A
62. MAKE ME FEEL LIKE A WOMAN — Jackie Moore — Kayvette
63. EXPRESS — B.T. Express — Roadshow
64. RHYME TIME PEOPLE — Kool & The Gang — DeLite
65. JUST A LITTLE BIT OF YOU — Michael Jackson — Motown
66. MY LITTLE LADY — Bloodstone — London
67. WALKING IN RHYTHM — Blackbyrds — Fantasy
68. AS LONG AS HE TAKES CARE OF HOME — Candi Staton — W.B
69. SO IN LOVE — Curtis Mayfield — Curtom
70. FROM THIS WOMAN TO YOU — Barbara Mason — Buddah
71. FREE MAN — South Shore Commission — Spector
72. SHACKIN' UP — Barbara Mason — Buddah
73. FUNKY PRESIDENT — Cold Blood — Polydor
74. GIVE THE PEOPLE WHAT THEY WANT — O.Jays — Phila. Int'l
75. I AM LOVE — Jackson 5 — Motown
76. I AM I AM — Smokey Robinson — Tamla
77. I CAN'T LEAVE YOU ALONE — George McCrae — T.K
78. HEAVY FALLIN' OUT — Stylistics — Avco
79. ME & MRS. JONES — Ron Banks & The Dramatics — ABC
80. WHY CAN'T WE BE FRIENDS — War — U.A
81. THAT A DIFFERENCE A DAY MAKES — Esther Phillips — Kudu
82. THAT'S THE WAY OF THE WORLD — Earth, Wind & Fire — Columbia
83. LET ME START TONIGHT — Lamont Dozier — ABC
84. ANNA DO SOMETHING FREAKY TO YOU — Leon Haywood — 20th Century
85. FOREVER CAME TODAY — Michael Jackson — Motown
86. GLASS HOUSE — Temptations — Motown
87. SAME, THING IT TOOK — Impressions — Curtom
88. LET'S STRAIGHTEN IT OUT — Latimore — Glades
89. LET ME MAKE LOVE TO YOU — O.Jays — Phila. Int'l.
90. MIDNIGHT SKY — Isley Bros. — T.Nec
91. KEEP THE HOME FIRE BURNIN' — Latimore — Glades
92. THREE STEPS FROM THE LOVE — Reflections — Capitol
93. WHERE ARE ALL MY FRIENDS — Harold Melvin & The Bluenotes — Phila. Int'l.
94. LEAVE IT ALONE — Dynamic Shutdown — Motown
95. MUSIC IN MY BONES — Joe Simon — Spring
96. SATIN SOUL — Love Unlimited Orchestra — 20th Century
97. CRY TO ME — Loleatta Holloway — GRC
98. ROCKIN' SOUL — Hues Corporation — RCA
99. ROLLING DOWN A MOUNTAINESE — Main Ingredient — RCA
100. HUJACK — Herbie Mann — Atlantic

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3. SHIRLEY BROWN - Truth
4. Aretha Franklin - Atlantic
5. Minnie Riperton - Epic
6. Betty Wright - Alston
7. Candi Staton - W.B.
8. Jackie Moore - T.K.
9. Millie Jackson - Spring
10. Nancy Wilson - Capitol
11. Esther Phillips - Kudu
12. Margie Joseph - Atlantic
13. Tamiko Jones - Arista
14. Dionne Warwick - W.B.
15. Gloria Gaynor - MGM
16. Merry Clayton - Ode
17. Denise LaSalle - Westbound
18. Roberta Flack - Atlantic
19. Ann Peebles - Hi
20. Barbara Acklin - Capitol

#### New Female Vocalists
1. NATALIE COLE - Capitol
2. CAROL DOUGLAS - Midland Int'l
3. LOLEATTA HOLLOWAY - GRC
4. Jeannie Reynolds - Playboy
5. Gloria Scott
6. Shirley Caesar - Scepter
7. Zulema - RCA

#### Male Vocalists
1. AL GREEN - Hi
2. BARRY WHITE - 20th Century
3. SMOKEY ROBINSON - Motown
4. James Brown - Polydor
5. Eddie Kendricks - Motown
6. George McCrae - T.K.
7. Joe Simon - Spring
8. Leon Haywood - 20th Century
9. Ben E. King - Atlantic
10. Stevie Wonder - Motown
11. Latimore - Glades
12. Curtis Mayfield - Curtom
13. Carl Douglas - 20th Century
14. Michael Jackson - Motown
15. Joe Sample - Atlantic
17. Bobby Womack - U.A.
18. Al Wilson - Rocky Road
19. Bobby Bland - ABC
20. Willie Hutch - Motown
21. Carl Carlton - ABC
22. Lamont Dozier - ABC
23. Sugar Billie - Main Stream
24. B.B. King - ABC
25. Billy Preston - A&M
26. Johnny Guitar Watson - Fantasy
27. Sly Stone - Epic
28. Tyrone Davis - Dakar
29. Timmy Thomas - Glades
30. Frankie Valli - Private Stock
31. Johnny Bristol - Polydor
32. Carl Graves - Capitol
33. Jimmy Witherspoon - Capitol
34. Elton John - MCA
35. Frederick Knight - T.K.
36. Marvin Gaye - Motown
37. Ray Charles - Crossover
38. Leroy Hutson - Curtom
39. Percy Sledge - Capricorn
40. Solomon Burke - Atlantic
41. William DeVaughan - Roxbury
42. Edwin Starr - Granite
43. Bill Withers - Columbia
44. Jimmy Ruffin - Groove Merchant
45. Robert Moore - T.K.
46. Major Lance - Osiris
47. Sam Dees - Atlantic
48. David Bowie - RCA
49. Johnny Taylor - Stax
50. Al Downing - Rocky Road
51. Barrett Strong - Capitol
52. Joe Tex - Dial
53. Ty Davis - Dakar

#### New Male Vocalists
1. JIM GILSTRAP - Roxbury
2. PETE WINGFIELD - Island
3. TREG PERRY - Casablanca
4. Lonnie Foundation - Shaka (Dist: Chess / Janus)
5. Charles Whitehead - Island
6. Vernon Burch - U.A.
7. Dooley Wilson - Silver Spoon
8. Constantine - A&M
9. Ronnie McNeir - Prodigal
10. Charles Brimmer - Chelsea
12. Jeff Perry - Arista
13. Angelo Bond - ABC
14. Ralph Carter - Mercury

#### Vocal Groups
1. GLADYS KNIGHT & THE PIPS - Buddah
2. OHIO PLAYERS - Mercury
3. TAVARES - Casablanca
4. Temptations - Motown
5. Kool & The Gang - DeLite
6. Impressions - Curtom
7. B.T. Express - Scepter
8. Spinners - Atlantic
9. Earth, Wind & Fire - Motown
10. Isley Bros. - T-Neck
11. Stylistics - Avco
12. O'Jays - Phila. Int'l
13. Harold Melvin & The Bluenotes - Phila. Int'l
14. Average White Band - Atlantic
15. Commodores - Motown
16. Jackson 5 - Motown
17. Rufus Featuring Chaka Khan - ABC
18. Labelle - Epic
19. Staple Singers - Curtom
20. Dynamic Superiors - Motown
21. Manhattans - Columbia
22. Graham Central Station - W.B.
23. Love Unlimited - 20th Century
24. Three Degrees - Phila. Int'l
25. Miracles - Motown
26. War - U.A.
27. Blue Magic - Atlantic
28. New Birth - Buddah
29. Main Ingredient - RCA
30. Blackbyrds - Fantasy
31. Moments - Curtom
32. Hues Corporation - RCA
33. Ron Banks & Dramatics - ABC
34. Ecstasy, Passion & Pain - Roulette
35. Bloodstone - London
36. Jimmy Castor Bunch - Atlantic
37. Faith, Hope & Charity - RCA
38. Pointer Sisters - ABC
39. The Joneses - Mercury
40. South Shore Commission - Scepter
41. Disco Tex & Sex-O-Llettes - Chelsea
42. Jimmy Briscoe & the Little Beavers - Pi Kappa
43. First Choice - Arista
44. Ike & Tina Turner - U.A.
45. Parliament - Casablanca

#### Instrumentalists
1. VAN MC COY SOUL SYMPHONY - Avco
2. GROVER WASHINGTON - Kudu
3. HERBIE MANN - Atlantic
4. Love Unlimited Orchestra - 20th Century
5. MFSB - Phila. Int'l
6. Bazuka - A&M
7. Brecker Bros. - Arista
8. Böhmannon Band - Dakar
9. Bobbi Humphrey - Blue Note
10. Crusaders - ABC
11. Herbert Laws - CTI

#### Composers
1. SHARON PAIGE & THE BLUE NOTES - Phila. Int'l
2. RAMSEY LEWIS & EARTH, WIND & FIRE - Columbia
3. MOMENTS & WHATNOTS - Stang
4. Dells & Dramatics - Chess

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2. CAPTAIN FANTASTIC — Elton John — MCA
3. THAT’S THE WAY OF THE WORLD — Earth, Wind & Fire — Columbia
4. HAVE YOU NEVER BEEN MELLOW — Olivia Newton-John — MCA
5. ROCK OF THE WESTIES — Elton John — MCA
6. ONE OF THESE NIGHTS — Eagles — Asylum
7. AVERAGE WHITE BAND — Atlantic
8. WINDSING — John Denver — RCA
9. NOT FRAGILE — Bachman-Turner Overdrive — Mercury
10. RED OCTOPUS — Jefferson Starship — RCA
11. BACK HOME AGAIN — John Denver — RCA
12. PHYSICAL GRAFFITI — Led Zeppelin — Atlantic
13. TOMMY — Soundtrack — Polydor
14. WISH YOU WERE HERE — Pink Floyd — Columbia
15. WAR CHILD — Jefferttull — Chrysalis/W B
16. FIRE — Ohio Players — Mercury
17. THE HEAT IS ON — Isley Bros. — T-Neck
18. CHICAGO VII — Chicago — Columbia
19. HEART LIKE A WHEEL — Linda Ronstadt — Capitol
20. WELCOME TO MY NIGHTMARE — Alice Cooper — Atlantic
21. LOVE WILL KEEP US TOGETHER — Captain & Tennille — A&M
22. PHOEBE SNOW — MCA
23. FANDANGO — ZZ Top — London
24. SERENADE — Neil Diamond — Columbia
25. PHOTOGRAPHS & MEMORIES — Jim Croce — ABC
26. TOYS IN THE ATTIC — Aerosmith — Columbia
27. AN EVENING WITH JOHN DENVER — RCA
28. PRISONER IN DISGUISE — Linda Ronstadt — Asylum
29. BLOOD ON THE TRACKS — Bob Dylan — Columbia
30. VENUS & MARS — Paul McCartney & Wings — Capitol
31. BORN TO RUN — Bruce Springsteen — Columbia
32. A SONG FOR YOU — Temptations — Motown
33. STILL CRAZY AFTER ALL THESE YEARS — Paul Simon — Columbia
34. HEARTS — America — Warner Bros.
35. MILE D ASLES — Joni Mitchell — Asylum
36. VERITIES & BALDERDASH — Harry Chapin — Elektra
37. JOHN DEPP’S GREATEST HITS — MCA
38. WHY CAN’T WE BE FRIENDS — War — United Artists
40. YOUNG AMERICANS — David Bowie — RCA
41. FREE & EASY — Helen Reddy — Capitol
42. HONEY — Ohio Players — Mercury
43. BETWEEN THE LINES — Janis Ian — Columbia
44. ONLY ROCK & ROLL — Rolling Stones — Rolling Stone Records
45. BLOW BY BLOW — Jeff Beck — Epic
46. STRAIGHT SHOOTER — Bad Company — Swan Song
47. CAN’T GET ENOUGH — Barry White — 20th Century
48. FOUR WHEEL DRIVE — Bachman-Turner Overdrive — Mercury
49. CAT STEVENS’ GREATEST HITS — A&M
50. MOTHER LOSE — Loggins & Messina — Columbia
51. PERFECT ANGEL — Minnie Riperton — Epic
52. KC & THE SUNSHINE BAND — T K
53. MR. MAGIC — Grover Washington, Jr. — Kudu
54. SURVIVAL — O’Jays — Phil. Intl.
55. CHEECH & CHONGS WEDDING ALBUM — Ode
56. STAMPEDE — Doobie Bros. — Warner Bros.
57. CUT THE CAKE — Average White Band — Atlantic
58. DIAMONDS & RUST — Joan Baez — A&M
59. THE WHO BY NUMBERS — MCA
60. WIND ON THE WATER — Crosby/Nash — ABC
61. SHEER HEART ATTACK — Queen — Elektra
62. TO BE TRUE — Harold Melvin & The Blue Notes — Phil. Intl.
63. WRAP AROUND JOY — Carole King — Ode
64. CARIBOU — Elton John — MCA
65. B.T. EXPRESS — Spector
66. AUTOBAHN — Kraftwerk — Mercury
67. MANLOWI — Barry Manilow — Arista
68. BREAKAWAY — Art Garfunkel — Columbia
69. DARK HORSE — George Harrison — Apple
70. WALLS & BRIDGES — John Lennon — Apple
71. THIS IS THE MOODY BLUES — Threshold
72. CLEARLY LOVE — Olivia Newton-John — MCA
73. SPIRIT OF AMERICA — Beach Boys — Capitol
74. GODFINDGE VIENNA — Ringo Starr — Apple
75. RUFUSIZED — Rufus Featuring Chaka Khan — ABC
76. BEFORE THE NEXT TEARDROP FALLS — Freddy Fender — ABC
77. PICK OF THE LITTER — Spinners — Atlantic
78. RELAYER — Yes — Atlantic
79. BAD COMPANY — Swan Song
80. FULFILLINGNESS’ FIRST FINALE — Stevie Wonder — Motown
81. BLUE JAYS — Hayward & Lodge — Threshold
82. NEW & IMPROVED — Spinners — Atlantic
83. ALL THE GIRLS IN THE WORLD BEWARE — Grand Funk — Capitol
84. FOR EARTH BELOW — Robin Trower — Chrysalis/W B
85. AL GREEN — Explores Your Mind — Hi
86. HORIZON — Carpenters — A&M
87. NIGHTBIRDS — Labelle — Epic
88. ELDORADO — Electric Light Orchestra — United Artists
89. EXTRA TEXTURE — George Harrison — Apple
90. LATE FOR THE SKY — Jackson Browne — Asylum
91. ANKA — Paul Anka — United Artists
92. FLYING START — Blackbyrds — Fantasy
93. SO WHAT — Joe Walsh — ABC
94. JUDITH — Judy Collins — Elektra
95. SUN GODDESS — Ramsey Lewis — Columbia
96. MADE IN THE SHADE — Rolling Stones — Atlantic
97. WAITRESS IN A DONUT SHOP — Maria Muldaur — Warner Bros.
98. DISCO BABY — Van McCoy — Avco
99. TONY ORLANDO & DAWNS GREATEST HITS — Arista
100. ROCK N ROLL — John Lennon — Apple

---

### Captain Fantastic

**Elton John**

**MCA**

### That’s The Way Of The World

**Earth, Wind & Fire**

**Columbia**

### Have You Never Been Mellow

**Olivia Newton-John**

**MCA**

### Rock Of The Westies

**Elton John**

**MCA**

---

December 27, 1975
Male Vocalists
1. ELTON JOHN — MCA
2. JOHN DENVER — RCA
3. DAVID BOWIE — RCA
4. John Lennon — Capitol
5. Al Green — Hi
6. Barry White — 20th Century
7. George Harrison — Capitol
8. Cat Stevens — A&M
9. Neil Sedaka — Rocket
10. Jim Croce — ABC
11. James Taylor — WB
12. Bob Dylan — Columbia
13. Paul Simon — Columbia
15. Paul Anka — UA
16. Harry Chapin — Elektra
17. Mac Davis — Columbia
18. Rod Stewart — WB
19. Eric Clapton — RSO
20. Ringo Starr — Capitol
21. Stevie Wonder — Motown
22. Gordon Lightfoot — WB
23. Robin Trower — WB
24. Neil Young — WB
25. Jackson Browne — Elektra
26. Art Garfunkel — Columbia
27. Joe Walsh — ABC
28. Jimi Hendrix — WB
29. Steve Stills — Columbia
30. Isaac Hayes — ABC
31. Charlie Rich — Epic
32. Leon Russell — Shelter
33. Bobby Vinton — ABC
34. Lou Reed — RCA
35. Smokey Robinson — Motown
36. Leo Sayer — WB
37. Majo Harris — Atlantic
38. Dave Mason — Columbia
39. Peter Frampton — A&M
40. Roger Whittaker — RCA
41. Frankie Valli — Private Stock
42. Glen Campbell — Capitol
43. Joe Cocker — A&M
44. Richard Harris — Atlantic
45. Roger Daltrey — RCA
46. Billy Swan — Monument
47. Al Stewart — Janus
48. Todd Rundgren — Bearsville
49. Billy Preston — A&M
50. Jesse Colin Young — WB
51. Elvis Presley — RCA
52. Dickey Betts — Capricorn
53. Henry Gross — A&M
54. James Brown — Polydor
55. Marvin Gaye — Motown
56. Leo Kottke — Capitol

New Male Vocalists
1. BARRY MAINLOW — Arista
2. BRUCE SPRINGSTEEN — Columbia
3. FREDDY FENDER — ABC
4. Michael Murray — Epic
5. Dan Fogelberg — Epic
6. Gil Scott-Heron — Arista
7. Morris Albert — RCA
8. Gary Wright — WB

Female Vocalists
1. OLIVIA NEWTON-JOHN — MCA
2. LINDA RONSTADT — Elektra
3. HELEN REDDY — Capitol
4. Janis Ian — Columbia
5. Joni Mitchell — Elektra
6. Minnie Riperton — Epic
7. Phoebe Snow — MCA
8. Carole King — WB
9. Barbra Streisand — Columbia
10. Joan Baez — A&M
11. Judy Collins — WB
12. Maria Muldaur — WB
13. Carly Simon — Elektra
14. Bonnie Raitt — Atlantic
15. Roberta Flack — Atlantic
16. Esther Phillips — Kudu
17. Aretha Franklin — Atlantic
18. Millie Jackson — Spring
19. Anne Murray — Capitol

New Female Vocalists
1. MELISSA MANCHESTER — Arista
2. GLORIA GAYNOR — MGM
3. JESSI COLTER — Capitol
4. Donna Summer — Oasis

Groups
1. BACHMAN TURNER OVERDRIVE — Mercury
2. OHIO PLAYERS — Mercury
3. AVERAGE WHITE BAND — Atlantic
4. Earth, Wind & Fire — Columbia
5. Eagles — Asylum
6. Chicago — Columbia
7. America — WB
8. Isley Bros. — T-Neck
10. Jethro Tull — Chrysalis
11. Rolling Stones — Atlantic
12. Alice Cooper — Atlantic
13. Bad Company — Swan Song
14. Led Zeppelin — Swan Song
15. Pink Floyd — Columbia
16. Spinners — Atlantic
17. McCartney & Wings — Capitol
18. Beach Boys — WB
19. Tony Orlando & Dawn — Elektra
20. Doobie Brothers — WB
21. ZZ Top — London
22. War — UA
23. The Who — MCA
24. Aerosmith — Columbia
25. Temptations — Motown
26. B.T. Express — Road Show
27. Yes — Atlantic
28. Fleetwood Mac — WB
29. Grand Funk — Capitol
31. Allman Bros. — Capricorn
32. Electric Light Orchestra — UA
33. Rufus — ABC
34. Queen — Elektra
35. Harold Melvin & The Blue Notes — Phila. Intl.
36. Lynyrd Skynyrd — MCA
37. Moody Blues — London
38. Dog Night — ABC
39. Labelle — Epic
40. Blackbyrds — Fantasy
41. 10 cc — Mercury
42. Santana — Columbia
43. Steely Dan — ABC
44. Bee Gees — R.S.O.
45. Crosby, Stills, Nash & Young — Atlantic
46. Zappa & Mothers — Discreet
47. Deep Purple — WB
48. Commodores — Motown
49. Gladys Knight & The Pips — Buddah
50. Grateful Dead — UA
51. Pure Prairie League — RCA
52. Traffic — Island
53. Styx — RCA
54. J. Geils Band — Atlantic
55. Jackson 5 — Motown
56. Kool & The Gang — Delite
57. Charlie Daniels — Buddah
58. Foghat — Bearsville
59. Tenor Of Power — WB
60. Nekra — Sire
61. Kiss — Casablanca
62. Emerson, Lake & Palmer — Atlantic
63. Black Sabbath — W.B.
64. Pointer Sisters — ABC
65. Ozark Mtn. Daredevils — A&M
66. Graham Central Station — WB
67. Marshall Tucker Band — Capricorn
68. Dylan & The Band — Asylum
69. Tavares — Capitoll
70. Little Feat — WB
71. Poco — ABC
72. Dramatics — ABC
73. Souther, Hillman, Furay — Asylum
74. Nitty Gritty Dirt Band — U.A.
75. Kiki Dee Band — Rocket
76. Steppenwolf — Epic
77. Wishbone Ash — MCA
78. Blue Oyster Cult — Columbia
79. Focus — Atco
80. New Birth — Buddah
81. Weather Report — Columbia
82. Love Unlimited — 20th Century
83. Sly Stone & Family — Epic

New Groups
1. KC & THE SUNSHINE BAND — ABC
2. OUTLAWS — Arista
3. SILVER CONVENTION — Midland Int.
4. Bay City Rollers — Arista
5. Ace — ABC
6. Ambrosia — 20th Century
7. Manhattan Transfer — Atlantic
8. Ritchie Blackmore’s Rainbow — Polydor
9. Orleans — Elektra
10. Sweet — Capitol
11. The Ritchie Family — 20th Century
12. Toots & The Maytals — Island
13. Bob Marley & The Wailers — Island
14. People’s Choice — TSOP

Soundtracks
1. TOMMY — Polydor
2. FUNNY LADY — Arista
3. JAWS — MCA
4. Let’s Do It Again — Curtom
5. Theme From Mahogany — Motown

Top Duos
1. LOGGINS & MESSINA — Columbia
2. CARPENTERS — A&M
3. SEALS & CROFTS — WB
4. David Soul/Graham Nash — ABC
5. Righteous Bros. — Capitol
6. B.B. King & Bobby Bland — ABC
7. Donny & Marie Osmond — Polydor
8. Simon & Garfunkel — Columbia

New Duos
1. CAPTAIN & TENNILLE — A&M
2. HAYWARD & LODGE — Threshold

Comedy Artists
1. CHEREE & CHONG — Ode
2. RICHARD Pryor — WB
3. GEORGE CARLIN — Atlantic
4. Jerry Jordan — MCA
5. Monty Python — Arista

Instrumentalists
1. JEFF BECK
2. GROVER WASHINGTON — Buddah
3. RAMSEY LEWIS — Columbia
4. Van McCoy — Avco
5. Kraftwerk — Capitol
6. Quincy Jones — A&M
7. Herbie Hancock — Columbia
8. Stanley Clarke — Nemperor
9. Love Unlimited Orchestra — 20th Century
10. Donald Byrd — Blue Note
11. Return To Forever — Polydor
12. Rick Wakeman — A&M
13. Tom Scott & The LA Express — Ode
14. Bobbi Humphrey — Blue Note
15. Crusaders — ABC
16. Tower Of Power — WB
17. MFSL — Phila. Intl.
18. Billy Cobham — Atlantic
19. Herbie Mann — Atlantic
20. Mike Oldfield — Atlantic
21. Focus — Atlantic
22. Weather Report — Columbia
23. Lonnie Liston Smith — Flying Dutchman
24. Stanley Turrentine — Fantasy
My Deepest Appreciation
And Thanks To All Of You Who
Made 1975 Such a Beautiful Year —

Melissa

TOP NEW
FEMALE VOCALIST
ON LPs IN 1975

TOP NEW
FEMALE VOCALIST
ON SINGLES IN 1975
From Each of Us to All of You
Merry Christmas & Happy New Year
MCA Proudly Congratulates All Of Our "Talented" 1975 Award Winners.
The Wide World
Of Music
on
abc
RECORDS
Motown's 1975 4th Quarter Was Its Best In History. Watch Out For 1976!
MACHINE-4th QUARTER BOARD

Singles:

- **Theme From Mahogany**
  - "Theme From Mahogany (Do You Know Where You're Going To)"
  - By: Diana Ross
  - M-1377

- **Walk Away From Love**
  - "Walk Away From Love"
  - By: David Ruffin
  - M-1376

- **Love Machine**
  - "Love Machine"
  - By: The Miracles
  - T-54262

- **Sweet Love**
  - "Sweet Love"
  - By: The Commodores
  - M-1381

- **Quiet Storm**
  - "Quiet Storm"
  - By: Smokey Robinson
  - T-54265

- **Happy**
  - "Happy"
  - By: Eddie Kendricks
  - T-54263

MOTOWN IS DEDICATED.
Jobete Music Company, Inc.

Pop Publisher 1975
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<th>Year</th>
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<td>1975</td>
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<td>My Eyes Adored You</td>
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<td></td>
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<td>1975</td>
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<td>Please Mr. Postman</td>
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I decided not to buy a page this year.
Thank you.

Jim Stafford

PUBLIC RELATIONS (proudly)
jerinon associates, inc.

MGM
Records

Personal Management
george bullets durgom
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<th>Song</th>
<th>Year</th>
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<td>Breathe</td>
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<td>Change</td>
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<td>You Send Me</td>
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<td>I'm in Love Again</td>
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<td>I Can't Go On</td>
<td>1955</td>
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<td>Ain't That a Shame</td>
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<td>Love Me</td>
<td>1954</td>
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<td>All By Myself</td>
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<td>Whole Lotta Lovin'</td>
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<td>Love of Your Life</td>
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<td>Song of the Rising Sun</td>
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<td>Bye Bye Love</td>
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<td>All I Have To Do Is Dream</td>
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<td>I'm Sorry</td>
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<td>Jalousie</td>
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<td>、(Like You) Boy</td>
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<td>For the Love of My Life</td>
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<td>The Last Dance For Me</td>
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MERRY CHRISTMAS
THANKS FOR A GREAT YEAR
FROM CHELSEA ROXBURY HOT LIX RECORDS

LINDA CARR AND THE LOVE SQUAD
CHUCK HIGGINS
JOHN KINCADE
LULU
CHARLES BRIMMER
JACK STACK-ATRACK
Bobby Sheen
WAYNE NEWTON
HIGSAW
ADAM MILLER
JEAN KNIGHT
DISCO TEX & THE SEX-O-LETTES
JIM GILSTRAP

9200 SUNSET BLVD., ST. 620
LOS ANGELES, CALIF. 90069
(213) 273-4922
TWX #910-490-2540
3 EAST 54TH ST.
NEW YORK, N.Y. 10022
(212) 935-9140
34 DEVONSHIRE MEWS WEST
LONDON W. 1. ENGLAND
01-935-3219

A product of the Wes Farrell Organization
Thank You
Olivia,
You’ve Made
This Year
"Clearly Love."

From all of us at

LK Productions, Inc.
9116 Sunset Blvd.
Los Angeles, CA 90069
Joel Cohen - KUDO III Management, Inc.
Three Dog Night
Hamilton, Joe Frank & Reynolds
Bob Monacoo.

Wish the World a Joyous Holiday Season and a Healthy, Prosperous '76
BLACK OAK ARKANSAS

THANK Y'ALL
FOR MAKING 1975 OUR BIGGEST YEAR YET!

TOTAL TICKET SALES: 552,892

BOX OFFICE GROSS: OVER $3,500,000.00

PERSONAL INCOME: OVER $2,000,000.00
(THIRD CONSECUTIVE YEAR)

SINCE 1972, 750 CONCERT DATES (U.S. ONLY)

THREE GOLD ALBUMS.

US COUNTRY BOYS SURE APPRECIATE Y'ALL
AMERICA'S BEST BOOGIE BAND
STILL ON THE MOVE

BLACK OAK ARKANSAS

Management Butch Stone c/o General Delivery, Oakland, Arkansas 72661
THANK YOU

and Season's Greetings to everyone for making 1975 such a good year.

Olivia Newton-John
ICPR
InterComm Public Relations Associates, Inc.

Rupert Allan  •  Rene A. Henry, Jr.  •  Rick Ingersoll
Frank McFadden  •  Morton Segal  •  Constance L. Stone  •  John Strauss

December 27, 1975
NUMBER TWO-TOP MALE VOCALIST (SINGLES)
NUMBER NINE-TOP MALE VOCALIST (ALBUMS)

"STANDIN' ON THE INSIDE,
YOU FINALLY BROKE THAT LINE."

CONGRATULATIONS NEIL
FROM ALL AT ROCKET
### Albums

**Top Male Vocalist Number One**  
**ELTON JOHN**

### Singles

**Top Male Vocalist Number One**  
**ELTON JOHN**

---

*Nice One, Elton! Congratulations from all at John Reid Enterprises*
Closing the year with a BANG!

BEARSVILLE

BEARSVILLE RECORDS

...more to come
Congratulations Award Winners...

Paul McCartney & Wings  Helen Reddy  Glen Campbell  Natalie Cole
Sweet  Anne Murray  Jessi Colter  Tavares
John Lennon  Linda Ronstadt  Merle Haggard  Nancy Wilson
Ringo Starr  Grand Funk  Freddie Hart  Reflections
George Harrison  Evie Sands  Gene Watson  Pink Floyd
Kraftwerk  Pilot  Buck Owens  Al Martino
The Beach Boys  La Costa

...and thank you for making this an incredible year at Capitol!
I'm Gonna Love You 'Just A Little More Baby'

Turn On The World
Produced and Arranged by Jimmie Haskell, Co-producer Joe Cal Cuqua
Skylight Records
1735 N. Fuller Ave.
Hollywood, CA 90046
Suite 103 • (213) 874-6790

Mona Marshall sings
"Valentino"

Wishing Everyone
A Happy New Year

Best Personal Regards,
Gracias,
Trini Lopez
Looking Forward To Seeing All Our Friends In 1976

BACHMAN-TURNER OVERDRIVE

EXCLUSIVE BOOKINGS
R P M Ltd.
400 S. Beverly Drive
Beverly Hills, California 90212
U.S.A.
(213) 277-6730

MANAGEMENT
Bruce Allen
#108-12 Water Street
Vancouver 4, B.C.
V6B 1A5
Canada
(604) 688-2823
1975

BUTTERFLY – Barbra Streisand – Columbia
ELVIS, A LEGENDARY PERFORMER, VOL. 1 – Elvis Presley – RCA
DID YOU THINK TO PRAY – Charley Pride – RCA (COUNTRY)
CHARLEY PRIDE – Charley Pride – RCA
AL GREEN EXPLORES YOUR MIND – Al Green – Hi
AVERAGE WHITE BAND – Average White Band – Atlantic JOY TO THE WORLD – THEIR GREATEST HITS – Three Dog Night – Dunhill
SO WHAT? – Joe Walsh – Dunhill
CAUGHT UP – Millie Jackson – Spring
HEART LIKE A WHEEL – Nitty Gritty Dirt Band – Capitol
DAWN’S NEW RAGTIME FOLLIES – Dawn – Bell
BLOOD ON THE TRACKS – Bob Dylan – Columbia
AN EVENING WITH JOHN DENVER – John Denver – RCA
DRAGON FLY – Jefferson Starship – Grunt
I’M LEAVING IT ALL UP TO YOU – Marie & Donny Osmond – MGM
HAVE YOU NEVER BEEN MELLOW – Olivia Newton-John – MCA
SOMETHING/ANYTHING – Todd Rundgren – Bearsville
ENERGIZED – Foghat – Bearsville
TOGETHER FOR THE FIRST TIME – Bobby Bland/B.B. King – Dunhill
PHYSICAL GRAFFITI – Led Zeppelin – Swan Song
DO IT (TILL YOU’RE SATISFIED) – B.T. Express – Scepter
A TOUCH OF GOLD VOLUME II – Johnny Rivers – Imperial
JOHNNY RIVERS’ GOLDEN HITS – Johnny Rivers – Imperial
TOMMY – Original Soundtrack Recording – Polydor
PERFECT ANGEL – Minnie Riperton – Epic
CHICAGO VIII – Chicago – Columbia
TUNEWAVING – Tony Orlando & Dawn – Bell
WHITE GOLD – Love Unlimited Orchestra – 20th Century
JUST ANOTHER WAY TO SAY I LOVE YOU – Barry White – 20th Century
THAT’S THE WAY OF THE WORLD – Earth, Wind & Fire – Columbia
PHOEBE SNOW – Phoebe Snow – MCA
SPIRIT OF AMERICA – The Beach Boys – Capitol
STYX II – Styx – Wooden Nickel
GET YOUR WINGS – Aerosmith – Columbia
ELDORADO – Electric Light Orchestra – United Artists
NOCTURNAL BIRDS – Elektra
STRAIGHT SHOOTER – Bad Company – Swan Song
KATY LIE – Steely Dan – ABC
SUN GODDESS – Ramsey Lewis – Columbia
CAPTAIN FANTASTIC AND THE Brown janvier COWBOY – Elton John – MCA
FOUR WHEEL DRIVE – Bachman-Turner Overdrive – Mercury
STAMPEDE – Doobie Bros. – Warner Bros.
WELCOME TO MY NIGHTMARE – Alice Cooper – Atlantic
VENUS & MARS – Wings – Capitol
SURVIVAL – O’Jays – Phila., Int'l
JANIS JOPLIN’S GREATEST HITS – Janis Joplin – Columbia
HEARTS – America – Warner Bros.
HORIZON – Carpenters – A&M
LIVE IN LONDON – O’Jays – Phila., Int'l
FANDANGO – ZZ Top – London
NUITH FANCY – Lynyrd Skynyrd – MCA
ONE OF THESE NIGHTS – Eagles – Asylum
THE HEAT IS ON – Isley Brothers – T-Neck
TO BE TRUE – Harold Melvin & The Bluenotes Featuring Theodore Pendergrass
YOUNG AMERICANS – David Bowie – RCA
CHOCOLATE CHIP – Isaac Hayes – ABC
BARRY MANILOW II – Barry Manilow – Bell
CUT THE CAKE – Average White Band – Atlantic
WHY CAN’T WE BE FRIENDS? – War – United Artists
FIRE ON THE MOUNTAIN – Charlie Daniels – Kama Sutra
LOVE WILL KEEP US TOGETHER – Captain & Tennille – A&M
MADE IN THE SHADE – Rolling Stones – Rolling Stone
TOYS IN THE ATTIC – Aerosmith – Columbia
THE MARSHALL TUCKER BAND – Marshall Tucker Band – Capricorn
CAT STEVENS GREATEST HITS – Cat Stevens – A&M
HONEY – Ohio Players – Mercury
LIGHT OF THE WORLD – Kool & The Gang – DeLite
JEFF TALKIN’ – Bee Gees – RSO
RED OCTOPUS – Jefferson Starship – Grunt
DON’T CRY NOW – Linda Ronstadt – Asylum
BEFORE THE NEXT TEARDROP FALLS – Freddy Fender – ABC/Dot
FUNNY LADY – Original Soundtrack – Arista
AEROSMITH – Aerosmith – Columbia
BETWEEN THE LINES – Janis Ian – Columbia
WISH YOU WERE HERE – Pink Floyd – Columbia
PICK OF THE LITTER – Spinners – Atlantic
WINDSONG – John Denver – RCA
CLEARLY LOVE – Olivia Newton-John – MCA
IS IT SOMETHING I SAID – Richard Pryor – Reprise
DAWN’S GREATEST HITS – Dawn – Arista
WIN, LOSE OR DRAW – The Isley Brothers – Capricorn
PRISONER IN DISGUISE – Linda Ronstadt – Asylum
FOR EVERY MAN – Jackson Browne – Asylum
BLOW BY BLOW – Jeff Beck – Epic

BORN TO RUN – Bruce Springsteen – Columbia
AIN’T NO ’BOUT-A-DUBB IT – Graham Central Station – Warner Bros.
KRIS & RITA FULL MOON – Kristofferson & Rita Coolidge – A&M
THE SIX WIVES OF HENRY VIII – Rick Wakeman – A&M
ROCK OF THE WESTIES – Elton John – MCA
ROCKY MOUNTAIN CHRISTMAS – John Denver – RCA
RAUNCH ‘N ROLL – Black Oak Arkansas – Atco
WHERE WE ALL BELONG – Marshall Tucker Band – Capricorn
WIND ON THE WATER – David Crosby & Graham Nash – ABC Records/Atlantic
Tapes
FOGHAT – Foghat – Bearsville
EXTRA TEXTURE – George Harrison – Apple
SEDAKA’S BACK – Neil Sedaka – Rocket
DIAMONDS AND RUST – Joan Baez – A&M
PIANO MAN – Billy Joel – Columbia
MINISTRY IN THE GALLERY – Jethro Tull – Chrysalis
STILL CRAZY AFTER ALL THESE YEARS – Paul Simon – Columbia
BLUE SKY – NIGHT THUNDER – MichaelMurphy – Epic
CHICAGO IX – CHICAGO’S GREATEST HITS – Chicago – Arista
SHEER HEART ATTACK – Queen – Elektra
JUDITH – Judy Collins – Elektra

1974

THE EARLY BEATLES – Beatles – Apple
MARIA MULDAUR – Maria Muldaur – Warner/Reprise
OPEN OUR EYES – Earth, Wind and Fire – Columbia
PRETZEL LOGIC – Steely Dan – ABC
THE WAY WE WERE – Soundtrack – Columbia
MIGHTY LOVE – Spinners – Atlantic
TRES HOMBRES – ZZ Top – London
SUNDOWN – Gordon Lightfoot – Warner Brothers
IT’S BEEN A LONG TIME – The New Birth – RCA
ON THE BORDER – Eagles – Asylum
LOVE SONG FOR JEFFREY – Helen Reddy – Capitol
CLAUDINE – Gladys Knight and the Pips – Buddah
LIVE RHYTHM – Paul Simon – Columbia
ZIGGY STARDUST – David Bowie – RCA
ON STAGE – Loggins and Messina – Columbia
BACK HOME AGAIN – John Denver – RCA
SKYFIGHT – The Players – Mercury
ORIGINAL SOUNDTRACK FROM THE GREAT GATSBY – Soundtrack – Paramount
CARIBOU – Elton John – MCA
BEFORE THE FLOOD – Neil Young & The Band – Asylum
WORKINGMAN’S DEAD – Grateful Dead – Warner Brothers
AMERICAN BEAUTY – Grateful Dead – Warner Brothers
SHOCK TREATMENT – The Edgar Winter Group – Epic
THAT’S A PRETTY – Pointer Sisters – Blue Thumb
DIAMOND DOG’S – David Bowie – RCA
461 OCEAN BOULEVARD – Eric Clapton – RSO
LET’S PUT IT ALL TOGETHER – The Stylistics – Avco
ENDLESS SUMMER – Beach Boys – Capitol
NOT FRAGILE – Bachman-Turner Overdrive – Mercury
JOURNEY TO THE CENTER OF THE EARTH – Rick Wakeman – A&M
RAGS TO RUFUS – Rufus – ABC
IF YOU LOVE ME, LET ME KNOW – Olivia Newton-John – MCA
HIS 12 GREATEST HITS – Neil Diamond – MCA
BRIDGE OF SIGHS – Robin Trower – Chrysalis
CAN’T GET ENOUGH – Barry White – 20th Century
SO FAR – Crosby, Stills, Nash and Young – Atlantic
WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS – Emerson, Lake and Palmer – Manticore
BAD COMPANY – Bad Company – Swan Song
MOONMAN – Golden Earring – MCA
SECOND HELPING – Lynyrd Skynyrd – MCA
DESPERADO – Eagles – Asylum
THE SOUTHER-MOUNTAIN-FURAX BAND – The Souther-Hillman-Furay-Band
STOP AND SMELL THE ROSES – Mac Davis – Columbia
ON THE BEACH – Neil Young – Reprise
SANTANA’S GREATEST HITS – Santana – Columbia
THE BEACH BOYS IN CONCERT – The Beach Boys – Reprise
BLACK OAK ARKANSAS – Black Oak Arkansas – Atco
BODY HEAT – Quincy Jones – A&M
CHEECH AND CHONG’S BIGGEST ALBUM – Cheech and Chong – MCA
BACHMAN-TURNER OVERDRIVE – Bachman-Turner Overdrive – Mercury
LET ME BE THERE – Olivia Newton-John – MCA
ALICE COOPER GREATEST HITS – Alice Cooper – Warner Brothers
WRAP AROUND JOY – Carole King – MCA
PHOTOGRAPHS AND MEMORIES – HIS GREATEST HITS – Jim Croce – ABC
WALL AND BRIDGES – John Lennon – Apple
THERE WOBBLE BE ANYMORE – Charlie Rich – RCA
SERENADE – Neil Diamond – Columbia
HOLIDAY – America – Warner Brothers
IT’S ONLY ROCK ‘N ROLL – Rolling Stones – Rolling Stone
LIVE IT UP – The Isley Brothers – T-Neck
WHEN THE EAGLES FLY – Traffic – Asylum/Island
DAVID LEE – David Bowie – RCA
SMALL TALK – Sly and the Family Stone – Epic
WAR CHILD – Jethro Tull – Chrysalis
GREATEST HITS – Elton John – MCA

December 27, 1975
Thank You!*

* "Rhinestone Cowboy" is the Number 1 Record of 1975.
While selling more than 2-million copies,
it became the only record to achieve Number 1
on all three charts in every
major music publication:
Number 1 pop,
Number 1 easy-listening,
Number 1 country.
1974

LIVIN' EAGLES - Don't Feel Magic!

WILD BACHMAN-TURNER - What Shinin' SABBATH, WAR
THE ME ROADWORK I C T S THE PAYBACK - James Polydo
CHICAGO VII - Chicago - Columbia
BURN - Deep Purple - Warner Bros.

WHAT WERE ONCE VICES ARE NOW HABITS - The Doobies - Warner Bros.

BUDDAH AND THE CHOCOLATE BOX - Cat Stevens - A&M

LOVE IS THE MESSAGE - FS & Phila. Int'l.

HEAD HUNTERS - Herbie Hancock - Columbia

THIS IS THE MOODY BLUES - Moody Blues - Threshold

HERE IS JONNY... MAGIC MOMENTS FROM THE TONIGHT SHOW - Various Artists

Casanova MELODIES OF LOVE - Bobby Vinton - ABC

ODDS AND SODS - The Who - MCA

GOODNIGHT VIENNA - Ringo Starr - Apple

FIRE - Ohio Players - Mercury

DARK HORSE - George Harrison - Apple

VERMILION - Paul McCartney & Wings - Apple

ME AND BOBBY MCGEE - Kris Kristofferson - Monument

ROADWORK - Edgar Winter - Epic

AND NEW IMPROVED - The Spinners - Atlantic

RELAYER - Yes - Atlantic

FREE AND EASY - Helen Reddy - Capitol

ALL THE GIRLS IN THE WORLD BEARE - Grand Funk Railroad - Capitol

PRONOUNCED LEH-NERD SKIN-NERD - Lynrd Skynyr - MCA

LATE FOR THE SKY - Jackson Browne - Atlantic

THE BEST OF BREAD: VOL. II - Bread - Elektra

RUPFUSED - Rufus - ABC

SPINNERS - The Spinners - Atlantic

CHICAGO VI - Chicago - Columbia

DICK CLARK: 20 YEARS OF ROCK 'N ROLL - Original Artists - Buddah

A PASSION PLAY - Jethro Tull - Chrysalis

FOREIGNER - Cat Stevens - A&M

CABARET - Original Soundtrack - ABC/Dunhill

FRESH - Sly & The Family Stone - Epic

WE'RE AN AMERICAN BAND - Grand Funk Railroad - Capitol

BROTHERS AND SISTERS - Allman Brothers Band - Capricorn

TOULOUSE STREET - Doobie Brothers - Warner Bros.

KILLING ME SOFTLY - Roberta Flack - Atlantic

FAREWELL ANDROMEDA - John Denver - RCA

JESUS CHRIST SUPERSTAR - Original Movie Soundtrack - MCA

ANTICIPATION - Carl Simon - Elektra

DELIVER THE WORD - War - United Artists

BLOODSHOT - J. Geils Band - Atlantic

MY BEST TO YOU - Donny Osmond - Kolob

LIVE DEVOTION SURRENDER - Carlos Santana, Mahavishnu John McLaughlin - Columbia

LONG HARD CLIMB - Helen Reddy - Capitol

BEGINNINGS - Allman Brothers Band - Capricorn

GOAT'S HEAD SOUP - Rolling Stones - Rolling Stones

FOCUS 3 - Focus - Sire

LOS COCHINOS - Cheech & Chong - Ode

GOODBYE YELLOW BRICK ROAD - Elton John - MCA

CYAN - Three Dog Night

SING IT AGAIN - Rod Stewart - Mercury

URIAH HEEP LIVE - Uriah Heep - Mercury

ANGEL CLARE - Arthur Garfunkel - Columbia

QUADROPHENIA - The Who - MCA

MEDDLER - Pink Floyd - Harvest

JONATHAN LIVINGSTON SEAGULL - Neil Diamond/Original Movie Soundtrack - Columbia

THE GOLDEN AGE OF ROCK 'N ROLL - Sha Na Na - Kama Sutra

LIFE AND TIMES - Jim Croce - ABC

SUGAR DADDY - Do You Drink The Player You Get - Joe Walsh - ABC/Dunhill

IMAGINATION - Gladys Knight & The Pips - Buddah

I'VE GOT SO MUCH TO GIVE - Barry White - 20th Century

HEAD TO THE SKY - Earth, Wind & Fire - Columbia

RINGO - Ringo Starr - Apple

THE SILVER TONGUED DEVIL AND I - Kris Kristofferson - Monument

3 - 3 - I-Iedley Brothers - T-Neck

YOU DON'T MESS AROUND WITH JIM - Jim Croce - ABC/Dunhill

BEHIND CLOSED DOORS - Charlie Rich - Epic

JOY - Isaac Hayes - Stax

WELCOME - Santana - Columbia

JESUS WAS A CAPRICORN - Kris Kristofferson - Monument

MIND GAMES - John Lennon - Apple

I GOT A NAME - Jim Croce - ABC/Dunhill

THE JOKER - Steve Miller - Capitol

MUSCLE OF LOVE - Alice Cooper - Warner Bros.

FULL SAIL - Loggins & Messina - Columbia

BAND ON THE RUN - Paul McCartney & Wings - Apple

TIME FADES AWAY - Neil Young - Warner/Reprise

JOHN DENVER'S GREATEST HITS - John Denver - RCA


BRAIN SALAD SURGERY - Emerson, Lake & Palmer - Manticore

BETTE MIDLER - Bette Midler - Atlantic

SNOWBIRD - Anne Murray - Capitol

DYL - Bob Dylan - Columbia

AMERICAN GRAFFITI - Movie Soundtrack - MCA

1972

MARK, DON, & MEL - Grand Funk - Capitol

MARDI GRAS - Creedence Clearwater - Fantasy

GATHER ME - Melanie - Neighborhood

'13 - Doors - Elektra

JOPLIN IN CONCERT - Columbia

ALL DAY MUSIC - War - U.A.

LIVE IN CONCERT - James Gang - ABC Dunhill

CERENISH - David Cassidy - Bell

A SONG FOR YOU - Carpenters - A&M

SCHOOL'S OUT - Alice Cooper - WB

THIRDS - James Gang - ABC Dunhill

HISTORY OF ERIK CLAPTON

AMAZING GRACE - Aretha Franklin - Atlantic

ROBERTA FLACK & DONNY HATHAWAY - Atlantic

HONKY CHATEAU - Elton John - UNI

SONNY & CHER - Kapp

CHEECH & CHONG - Ode

SEVEN SEPARATE FOOLS - Three Dog Night - ABC Dunhill

NEVER A DULL MOMENT - Rod Stewart - Mercury

CHICAGO 5 - Columbia

ELVIS AS RECORDED AT MADISON SQUARE GARDEN - RCA

CARLOS SANTANA: MADE IN MILES - Columbia

THEIR SIXTEEN GREATEST HITS - Grassroots - ABC Dunhill

DONNY HATHAWAY LIVE - Atlantic

BIG SAMBA - Cheech & Chong - Ode

PROCLAM, HARUM LIVE - A&M

LOVE THEME FROM 'THE GODFATHER' - Andy Williams - Columbia

MOODS - Neil Diamond - UNI

TRILOGY - Emerson, Lake & Palmer - Cotillion

STILL BILL - Bill Withers - Sussex

SUPER FLY - Soundtrack - Curtom

December 27, 1975
thank you
for an incredible year

FRANKIE VALLI · BOB GAUDIO
and
THE FOUR SEASONS
Thank You Cash Box

#1 R&B Group of the Year

Gladys Knight and The Pips

BUDDAH RECORDS
It's not the cat in the fight but the size of the fight in the cat.
size of the
ight,
 e of the
cat!

TOM CAT RECORDS, SUITE 1000, 450 NORTH ROXBURY DRIVE, BEVERLY HILLS, CALIFORNIA 90210  (213) 274-0756
Distributed by RCA Records
Edwin Starr’s new single is “Abyssinia Jones”
Taking off “Hot and Hard”
from his Granite Records album “Free To Be Myself.”

“15 and 18 is 33. What are you tryin’ to tell me?”

I’m tellin’ you...
“Abyssinia Jones” is a Smash!
A WARM THANK YOU
FOR 1975 FROM
RSO RECORDS AND OUR
FAMILY OF ARTISTS

BEE GEES
JACK BRUCE
ERIC CLAPTON
YVONNE ELLIMAN
FREDDIE KING
REVELATION

AND A HOT
PREDICTION
FOR 1976
FOR AWARDS, IT WAS A MERCURY RECORD YEAR thanks to the brilliant recording artists who accounted for 31 Record World, Billboard and Cash Box awards.
THE STATLER BROTHERS

Cashbox
#1 — Country Group — Singles

BACHMAN-TURNER OVERDRIVE

Billboard
#5 — Top Pop Albums — Dance Groups
#7 — Top Pop Album Artists

Record World
#2 — Top Male Group — Pop Albums
#7 — Top Group — Pop Albums — "Not Fragile"

JOHNNY RODRIGUEZ

Cashbox
#2 — Male Vocalist — Country Singles
#9 — Top Country Album of the Year — "Songs About Ladies And Love"

10cc

Record World
#2 — Most Promising Male Group — Pop
#10 — Top Group-pop singles — "I'm Not In Love"

TOM T. HALL

Billboard
#10 — Top Country Album — "Songs Of Fat Hollow"
#10 — Top Country — Singles Artists

Cashbox
#9 — Male Vocalist — Country Singles
#10 — Top Country Album of the Year — "Songs Of Fat Hollow"

products of phonogram, inc., one IBM plaza, chicago, ill. a polygram company
We at Elektra/Asylum Records take great pride in the achievements of our artists, and congratulate those who received recognition in the year-end music polls.

Jackson Browne
Harry Chapin
Judy Collins
Eagles
David Gates
Joni Mitchell
Melba Montgomery
Orleans
Tony Orlando & Dawn
Queen
Eddie Rabbitt
Linda Ronstadt
Carly Simon
S souther/Hillman/Furay Band

Thank you all for making 1975 the great year that it was for Elektra/Asylum Records. Season's Greetings and Best Wishes for the New Year.
Hot Chocolate
Suzi Quatro
David Geddes
Nanette Workman
Lenny LeBlanc
Mike Lesley
Charlie Ross
Mickie Most

BIG TREE RECORDS
Happily distributed by Atlantic Records


Cash Box's Top Pop Singles Duo Carpenters At ASCAP

ASCAP
We've Always Had The Greats

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The UNITED ARTISTS MUSIC PUBLISHING GROUP is ROBBINS MUSIC CORPORATION, LEO FEIST INC., MILLER MUSIC CORPORATION, UNART MUSIC CORPORATION, UNITED ARTISTS MUSIC, HASTINGS MUSIC CORPORATION, METRIC MUSIC COMPANY and a responsive network of subsidiaries in the music capitals of the world. Put them all together (as we have) and you will find a magnificent mix of today music plus a priceless treasury of the industry's most celebrated standards.

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The next time you want to create some real revolutions in the world of music, get together with us—we're ahead of the others now and we'll be even further ahead in '76!

United Artists Music Publishing Group

An Entertainment Service of Transamerica Corporation
For a 2 Year Old
We Sure Get Around!

The New York Times Music Corporation

Murray Deutch, President & Chief Executive Officer
Cash Box's Top Vocal Group (Rhythm and Blues Singles) Gladys Knight and The Pips At ASCAP

“Cash Box” magazine is a publication that has been covering the music industry since the 1940s. It was known for its comprehensive coverage of the music charts, artists, and industry news. The Top Vocal Group feature was a regular column that highlighted the most popular vocal groups in the rhythm and blues genre. Gladys Knight and The Pips were a renowned American R&B group that gained significant popularity during the 1960s and 70s, known for their soulful harmonies and powerful vocals. The feature likely includes a list of their most successful records at the time, showcasing their contributions to the genre.
It's Been A
Most Beautiful Year

3 of our songs hit
1,000,000 performances
in BMI

"Stand By Your Man" Tammy Wynette

"Let Me Be There" Olivia Newton-John

"The Most Beautiful Girl" Charlie Rich
December 31, 1975


Thanks for a great year!

SCREEN GEMS-COLUMBIA MUSIC/COLGEMS MUSIC

COLUMBIA PICTURES PUBLICATIONS
The Music and Music Print Divisions of Columbia Pictures Industries, Inc.
Thank You
And Our Deepest Appreciation To
DJ's
Kenny Gamble / Leon Huff
Philadelphia International Records
CBS Records
And Our Manager, Barbara Kennedy
The O'Jays
ASCAP STARS TAKE NO. 1 SPOT IN 10 CASH BOX AWARDS CATEGORIES

Cash Box's Top 2 Male Vocalists
Both ASCAP
1. Elton John*
2. John Denver

Cash Box's Top 2 Duo Artists on LP
Both ASCAP
1. Loggins and Messina
2. Carpenters

Cash Box's Top Pop Singles Group
Eagles
At ASCAP

Cash Box's Top Country and Western Album
Male Vocalist
Charlie Rich
At ASCAP

Cash Box's Top Vocal Group (Rhythm and Blues Singles)
Gladys Knight and The Pips
At ASCAP

Cash Box's Top Pop Singles Male Vocalists
John Denver and Elton John*
Both ASCAP

Cash Box's Top Comedy Artists
Cheech and Chong
At ASCAP

Cash Box's Top 2 LP's
By ASCAP Writer
Elton John*

*PRS, licensing through ASCAP in USA
PHIL ALEXANDER

Perhaps no other figure in our business emerged with such tremendous trade and consumer exposure as did Columbia's Bruce Springsteen this year. Not only did Bruce occupy the front cover of both major news weeklies, and garner top singles and LP chart positions, but his resurgence into the spotlight spurred renewed interest in his past catalog. Columbia's expertise in all areas promotion, publicity, marketing — must be commended and looked upon as an example of the potential of how important they feel Bruce is both to their label roster, and to the consuming public as well.

On the California coast during his openings at L.A.'s Roxy and on the University of California campus in Santa Barbara, even the most hard-core skeptics agreed that a "east coast phenomenon" was in fact a brilliant new composer-performer. Jon Landau was prophetic when he said several years ago "the rock and roll future" was Springsteen. That future has now become present.

SINGLES
1. Miracles — Jefferson Starship — Grunt/RCA
2. Fame — David Bowie — RCA
3. Sky High — Jigsaw — Chelsea
4. Holdin' On To Yesterday — Ambrosia — 20th Century
5. Feel Like Makin' Love — Bad Co. — Swan Song/Atlantic
6. G.O.S. — Studio — Atlantic
7. Lady Blue — Leon Russell — Shelter
8. Mr. Jaws — Dickie Goodman — Cash/Private Stock
9. Fallin' In Love — Herman Frank & Reynolds — Playboy
10. At Seventeen — Janis Ian — Columbia

ALBUMS
1. Still Crazy After All These Years — Paul Simon — Columbia
2. Venus And Mars — Wings — Capitol
3. After The Gold Rush — Bruce Springsteen — Columbia
4. Born To Run — Bruce Springsteen — Columbia
5. Red Octopus — Jefferson Starship — Grunt/RCA
6. Prisoner In Disguise — Linda Ronstadt — Elektra/Asylum
8. Main Course — Bee Gees — RSO/Atlantic
9. Funky Kingston — Toots and the Maytals — Island
10. Touch — John Klemmer — ABC

ALBUM COVERS
1. Playing Possum — Carly Simon — Elektra
2. E.C. Was Here — Eric Clapton — RSO/Atlantic
3. Prisoner In Disguise — Linda Ronstadt — Elektra
4. Abba — Abba — Atlantic
5. Schoolboys In Disgrace — Kinks — RCA
7. Wish You Were Here — Pink Floyd — Columbia
8. The Hissing Of Summer Lawns — Jon Mitchell — Elektra/Asylum
9. Chicago's Greatest Hits — Chicago — Columbia
10. Funky Kingston — Toots and the Maytals — Island

BEST OF THE NEW-IES

BEST NEW GROUP — There were many fine new groups this year but one looks to have the most staying power for years to come. Hot Chocolate on Big Tree Records is a six piece band from England that expresses just about every musical taste available. Two big LPs this year: "Cicero Park" and "Hot Chocolate" and singles "Emma" and "You Sexy Thing." should help establish this act for a long time to come. A monster group now for the future.

BEST NEW ALBUM — In a year which record companies seemed hard-pressed to sign significant new female artists, Arista's Melissa Manchester emerged as this writer's most logical choice.

JESS LEVITT

Van McCoy

The last half of 1975 is showing the strong emergence of happy-time get down dance music. This music is hot, funky and tight. Disco music for no better label is sweeping the world. People around the world are doing the bump, and doing the hustle. The dance music phenomenon that looked like a flad six months ago is now building to a frantic peak. It is the happening sound. Van McCoy, writer, producer, arranger and singer, is a man responsible for many super hits this year. His sound is smooth, it flows and cooks everything out. Many other line new artists are emerging from the disco world: Crown Heights Affair, Gary Toms Empire, Commodores, Ohio Players, Buddy Miles, Donna Summer, K.C. and the Sunshine Band, Leon Haywood, Silver Convention, Armada Orchestra, B.T. Express and People's Choice are just a few of the groups changing the looks of the pop charts. Special disco singles and long versions are popping up continually to give the people more of what they want — and that's the way they like it. Uh-uhh.

SINGLES
1. Fight The Power — Isleyes — T-Neck
2. Fame — David Bowie — RCA
3. Love Rollercoaster — Ohio Players — Mercury
4. That's The Way I Like It — K.C. & The Sunshine Band — TK
5. Walk Away From Love — David Ruffin — Motown
6. It Only Takes A Minute — Tavares — Capitol
7. Always There — Ronnie Laws — Blue Note
8. 7-6-5-4-3-2-1 (Blow Your Whistle) — Gary Toms Empire — PIP
9. I Wanta Do Something Freaky To You — Leon Haywood — 20th Century
10. The Hustle — Van McCoy — Avco

ALBUMS
1. Who I Am — David Ruffin — Motown
2. Honey — Ohio Players — Mercury
3. Save Me — Silver Convention — Midland
5. Why Can't We Be Friends — War — UA
6. Love To Love You Baby — Donna Summer — Casablanca
8. Disco Kid — Van McCoy — Avco
9. Gratitude — Earth, Wind & Fire — Columbia
10. Love Will Keep Us Together — Captain & Tennille — A&M

ALBUM COVERS
1. Honey — Ohio Players — Mercury
2. City Of Angels — Miracles — Motown
3. You Are Beautiful — Stylistics — Avco
5. Love To Love You Baby — Donna Summer — Casablanca
6. Rufus Featuring Chaka Khan — Chaka Khan & Rufus — ABC
7. From South Africa To Carolina — Gil-Scott Heron — Arista
8. Thirteen Blue Magic Lane — Blue Magic — ATO/Atlantic
9. Venusian Summer — Lenny White — Nemperor
10. Ahead Of Our Time — 21st Century — RCA

DISCO KID

With The Midas Touch

Van McCoy

That one was easy as Natalie Cole on Capitol Records looks to have all the magic needed to establish her as a major star. "This Will Be" is more than a motto with Natalie. Natalie is the vocalist of the 70's.
What An Incredible Year!

Our Thanks To All Our Friends, And Congratulations To All Our Winners.

Record World/Album Category/ Top New Female Vocalist - 1975

No.1 Donna Summer
Record World/ R&B Album Category/ Top Female Vocalist - 1975

No.3 Donna Summer
Record World/ R&B Album Category/ Top New Female Vocalist - 1975

No.1 Donna Summer
Record World/ Most Promising Male Group - 1975

No.1 Kiss

Angel
John Baldry
Cameo
Einzelpanger
Kiss
Hugh Masekela
Buddy Miles
Parliament
Greg Perry
Jeannie Reynolds
Larry Santos
Schloss
Margaret Singana
Sugar Cane
Donna Summer

The Image Is Getting Clearer.
Casablanca Records and Tapes/ 8255 Sunset Boulevard, Los Angeles, CA 90046/ Telephone (213) 650-8300

"Ego is Not A Dirty Word" is a successful journey into all that is truthful and cynical in the pop culture. Through a series of pop/rock songs Skyhooks explores a lot of hopes and fears with a musical bite that grabs the listener while still maintaining a level of entertainment. The overall radio sound of the band belays an approach that will certainly hit the FM and late at night underground formats. A couple of songs have AM possibilities but strong lyrics and the top forty don't always meet it's polished but not assembly line. Instant AM and soul station potential while a couple of cuts are sure things in the disco. Top listeners include "Rock 'N Rhythm", "You're A Good Thing", "I'm Not Your Baby" and "I'm Good In Bed.

RUSTY WIER — Rusty Wier — 20th Century T 495 — Producer: Glenn Spreen — List: 6.98

"Rusty Wier" is vocal testament that you can cross rock and country influences and make the resultant auger work. Wier's deep vocal stance makes the most of the mix as each song, instrumentally and vocally, comes across as an emotional, valid statement. Outlet possibilities are almost endless as country, rock, and possible R&B outlets should pick up on various cuts. Top listeners include "Long And Lonesome Highway Blues", "I Don't Want To Lay This Guitar Down", "Just One More Time" and "Queen Of My Dreams".


The Sylvers approach to pop and soul is a multi-level one and on "Showcase" all facets of the musical operation are shown off at their finest. Vocals and tight harmonies make telling points on up-tempo as well as ballad numbers while a Philly soul style production gives the overall feel certain polish but not assembly line. Instant AM and soul station potential while a couple of cuts are sure things in the disco. Top listeners include "Breeze Fever", "Clap Your Hands To The Music", " Ain't No Good In Good Bye" and "I Can Be For Real.


If full-bodied, orchestrated soul is your thing then so is "Music Maestro Please" by The Love Unlimited Orchestra. Under the direction of Barry White the orchestra lays down a smooth sensual background that mixes country, rock, and soul styles. Cut numbers are cut numbers and retrieval for AM outlets while a couple of cuts are sure things in the disco and soul stations while an AM pop outing is not out of the question. Top cuts include "I've Got A Real Good Feeling", "Some Like It Hot" and "Wild Child". "Finger Lickin' Good" is disco music with a head on its shoulders.

FINGER LICKIN' GOOD — Dennis Coffey — Westbound W 212 — Producer: Mike Theodore and Dennis Coffey — List: 6.98

"Finger Lickin' Good" is an exercise in move that benefits from having a valid musician at the helm. When disco rhythm could have just as easily worked Coffey has inserted fine slices of guitar and crisp percussive patterns for an overall sound of something new instead of old. AM radio disco and soul stations while a couple of cuts are sure things in the disco. Top listeners include "I've Got A Real Good Feeling", "Some Like It Hot" and "Wild Child". "Finger Lickin' Good" is disco music with a head on its shoulders.


The elements of soul, jazz and disco come together as well on "Get Out A My Way", "Person's sax is usual mellow self as a constant spray of creative runs spearheads a laud instrumental show. A classy soul and jazz markets and more than one cut will find a home in the disco. Top listeners include "For The Love Of You", " Ain't Nothin' But A Funky Song", " Forever In Love" and " How Vicious". Music to get off on.
MOVING FORWARD IN '76

LOVE
UNLIMITED ORCHESTRA
T-480

BARRY
WHITE
T-493

LEON HAYWOOD
COME AND GET YOUR RISE
T-276

RUSTY WIR
T-495

THE RITCHIE FAMILY
DIZZY
T-498

DAN HILL
T-300

OHIO PLAYERS
FINGER LICKIN' GOOD
W-211

DENNIS COFFEY
W-212

HOUSTON PRESTON
GET OUTTA MY WAY
W-213

FUNKADELIC
LET'S TAKE IT TO THE STAGE
W-215
On the day of U.A. gives
**fifth Christmas**

**New Releases**
- MANDRILL—"Beast From The East" (UALA 577-G)
- JOHN LEE & GERRY BROWN—"Mango Sunrise" (BNLA 541-G)
- HIDDEN STRENGTH—"Hidden Strength" (UALA 555-G)
- JIMMY WITHERSPOON—"Spoonful" (BNLA 534-G)
- BRASS CONSTRUCTION—"Brass Construction" (UALA 545-G)
- MARIAH—"Mariah" (UALA 493-G)
- FERRANTE & TEICHER—"The Spirit of 176" (UALA 573-G)

**Blue Note Re-Issue Series**
- CHICK COREA—"Circling In" (BNLA 472-H2)
- FATS NAVARRO—"Prime Source" (BNLA 507-H2)
- HERBIE NICHOLLS—"The Third World" (BNLA 485-H2)
- SONNY ROLLINS—"More From The Vanguard" (BNLA 475-H2)
- VARIOUS ARTISTS—"Blowin' Sessions" (BNLA 521-H2)
- PAUL HORN—"In India" (BNLA 592-H2)
- JAZZ CRUSADERS—"The Young Rabbits" (BNLA 530-H2)
- T-BONE WALKER—"Classics Of Modern Blues" (BNLA 533-H2)

**Very Best of Series IV**
- FABIAN—"The Very Best Of" (UALA 449-E)
- FRANKIE AVALON—"The Very Best Of" (UALA 450-E)
- LITTLE RICHARD—"The Very Best Of" (UALA 497-E)
- JERRY BUTLER—"The Very Best Of" (UALA 498-E)
- CHUCK JACKSON—"The Very Best Of" (UALA 499-E)
- ISLEY BROTHERS—"The Very Best Of" (UALA 500-E)
- SAMMI SMITH—"The Very Best Of" (UALA 501-E)
- OHIO PLAYERS—"The World Of" (UALA 502-E)
- GLADYS KNIGHT & THE PIPS—"The World Of" (UALA 503-E)
- PATTI LABELLE & THE BLUEBELLES—"The Very Best Of" (UALA 504-E)
- JIMI HENDRIX—"The World Of" (UALA 505-E)
- 50 GUITARS OF TOMMY GARRETT—"50 Guitars Go South Of The Border" (UALA 509-E)
- 50 GUITARS OF TOMMY GARRETT—"Maria Elena" (UALA 510-E)
- 50 GUITARS OF TOMMY GARRETT—"50 Guitars In Love" (UALA 511-E)
- JAN & DEAN—"The Very Best Of, Vol. II" (UALA 513-E)
- VIKKI CARR—"The Very Best Of" (UALA 516-E)
- OLDIES—"The Very Best Of, Vol. III" (UALA 517-E)
- OLDIES—"The Very Best Of, Vol. IV (the Instrumentals)" (UALA 518-E)
- THE CHIPMUNKS—"The Very Best Of—with David Seville" (UALA 570-E)

**United Artists & Blue Note Records and Tapes 1976.**
**More United. More Artists.**

*December 29th*
ROBIN FREDERICK (Ultimateule U1, 10001A)
I Know Who I Am (2:58) [WB] — (ASCAP) (A. O'Day)
From the opening aggressive piano notes, it is obvious that the singer knows the meaning of confidence. Robin Frederick has been around the block a couple of times as a woman, but her finer music will make her name last. She sounds like a rocking version of Peggy Lee or maybe a Patti Smith with vocal control. Hot stuff. Flip: Tell You No Lies (3:14)

CHICAGO GANGSTERS (Gold Rate G1949)
I Choose You (4:12) [Jobete — (ASCAP) (W. Hutch)
A nice, mellow r&b cut from the Chicago Gangsters who take point-blank aim on the life of a drug dealer. A sexy, husky voice makes the singer a good addition to the rhythm section. He handles most of the instrumental work in the song, but swears this thing he wants her for keeps. Lots of record-buying kids will identify with the story. Flip: No info. available

HOT TUNA (Grunt JH 10443)
Hot Jelly Roll Blues (3:08) [Bosso Fataka — (BMI) (Jorma Kaukonen)
HOT Tuna is a boogie band with the best attributes of Canned Heat and Mungo Jerry and an array of top-class players. They make good use of electric phase-shifting, muffling and echoes to put across the feeling of “Hot Jelly Roll Blues.” Flip: No info. available

ANDREW GOLD (Asylum E 45826)
Wow! Super Gold. Andrew has hit the same relaxed confidence within his vocal that makes James Taylor a superstar. In an extremely commercial pop music/lyric combination. Fine, fine production. Bright guitar lines ice the cake. Yes! A definite hit which will be covered by many artists and could easily be considered a “standard” in the future. Flip: A Note From You (2:48)

PAPA JOHN CREAM & THE MIDNIGHT SUN (Buddah BDA 509 FI)
The Fiddle Man (2:56) [Pearley Shell/Sylvania — (BMI) (Moore, Parker, Papa John Cream)
Papa John has been on the scene — on albums — from San Francisco’s Jef- ferson Airplane to his own group to the country bands (just this week at a Charlie Daniels performance). He is a total artist and lives for his music. He puts his feelings to words on this cut which grows and grows until it cuts loose with some hot fiddle ticks. Flip: Joyce

CRYER & FORD (RCA JB 10518)
Hang On To The Good Times (3:15) (Fiddletrack — (B. Ford, G. Cryer)
Hang On To The Good Times reaches for a super hit, and a star is being born. The song has a roll to it, and Cryer is tailored perfectly for that. He has range, emotion, and a sense of humor. Whatever the reason, if you’re positive about the line “As You Are,” Cryer has a fine track record with a couple of big hits. Flip: Christmas Song (2:44)

MONTROSE (WBBS 8172)
Machina (3:25) [Montunes — (BMI) (Aticar, Carmassi, Fitzgerald, James, Montrose)
Back to Batan. 1975-style. Although we can’t find any connection between the title and the rest of the record, Montrose is still an impressive blend of raw energy and heavy-metal juice. Duncan introducers, thunders a drum as a blackjack. Shades of night metal. The combination makes this music to hot-wire your car. Rock and roll. Flip: No info. available

MUD (Private Stock PS 45,049)
Show Me You’re A Woman (3:55) [Dejamus — (ASCAP) (J. Goodison, P. Wainman)
Mud is a fun one-piece recording, on a side of the British side of the Atlantic. For some time now they’ve been riding on headline press just a hair behind the Bay City Rollers in popularity. They underscore that printed impact, however, with substance in sound as well. So popular! At this writing, “Show Me You’re A Woman” is climbing the U.K. charts at #5. In #8. In fact, they’ve scored ten in England with nearly every record they’ve released. Good pop. Flip: No info. available

FREDDIE & FRIENDS (Morningstar MTR 501)
Africa (3:07) [April — (ASCAP) (Pappavincini, Ward, Lucutogino, Losito)
“Africa” is a piece of narration under mood music, pictorially describing the sights and sounds of that darkest continent, appealing to the adrenalin of the listener. A travel enticement, of sorts, urging the senses to leave the noisy, artificial world behind for the natural world of Africa. Flip: No info. available.

NATIONAL LAMPOON (Epics 198)
Kung Fu Christmas (4:06) [National Lampoon/Conley Island Whitefish — (ASCAP) (B. Doyle-Murray, P. Shaffer, C. Guest)
Kung Fu Christmas can be the hit of Christmas. The song is written in the most basic country feelings coming out of America at this point in musical time, thus putting the artist onto the “pop” side of country. The story is simple, the delivery intimate and crystal clear. Nice cocktail bass, drum, country harmonica, Bobbi Nelson (Willie's sister) on piano backing up Nelson's musical treatment with a vengeance. Flip: No info. available

WAYNE PARKER (Ariola America P7610)
The Hits Just Keep On Coming (2:53) [Waymore — (ASCAP) (W. Parker)
Wayne has ripped through the feelings B.J. Thomas got with his easy “ Somebody Done Something Wrong Song.” The simple lyrics are accessible to a whole spectrum of listeners and the vocal is pungent to a hungry ear. Flip: No info. available
THE SILVER CONVENTION IS NOW SOLID GOLD.

The gold album, "SAVE ME" (Certified 12/10/75, RIAA) includes the gold single, "FLY, ROBIN, FLY" (Certified 12/2/75, RIAA).

Manufactured and Distributed by RCA Records.
The Ozark Mountain Daredevils
Brewer and Shipley

WRITING THE SONGS, the audience burst into a gigantic round of applause and stood in ovation. Manilow, it must be fairly said, freaked out! Not certain exactly how to handle an ovationary encore, he turned to his band, who seemed to refuse another chorus of the song. Barry simply said, "Up Yours to your ensemble, and continued through another verse.

Still an appealing aspect of Manilow's set is his horror of group female vocalists and his medley of commercial singles, at least seen with instant audience approval — it hasn't stalled. Similarly, his interpretation of David Pomerantz's "Trying To Get The Feeling" is still definitive of that writer's immense talents, and the introduction of a new, presently unreleased song about a "Studio Musician," sounds like Barry's logical first contribution to the singles charts in 1976. Recovering from a recent bout with pleurisy which hospitalized him last week, Barry still seems to have the perennial attitude of the troublemaker — a show well on its way. As he says, "Just like a good neighbor. Barry was there!" Who can wait for next year?" p.a.

THE BOTTOM LINE, NYC — When one's musical diet consists heavily of the jazz flavor, Charlie Mingus is a staple. Mingus brought his expertise to the limit at his Bottom Line engagement. Remaining somewhat within a standard framework, Mingus along with his combo exchanged solos without restriction. Practical times, but never less than Mingus, who is partly responsible for the Jazz Composers Workshop and the popularity of Rahsaan Roland Kirk, has been beside his stand-up bass so often for so long that he has taken on the appearance of his instrument. Highlighting and capping this set was "Sue's Changes" from his latest Atlantic LP "Changes." The piece deals with the many moods of Susan Graham, the group's manager, and combines many musical elements from Mingus' diverse source. Rounding out the combo and complimenting Mingus' professionalism were George Adams on tenor sax, Jack Hair on trumpet, Hugh Lawson on piano, and Danny Richmond on drums. The impact of this particular Mingus set was evident in the audience reaction typical though of his impact as an instrumentalist and composer in jazz over the last 30 years.

Opening this diversified evening of jazz was Arito, the brilliant Brazilian percussionist/drummer. This was Arito's first appearance in New York as a leader, having previously appeared on the albums of Miles Davis, Chick Corea and Gato Barbieri. Arito in this performance proved himself a capable player. Percussion instruments of all sorts throughout the set, Arito caught the crowd up in the Latin beats of his music, while his new band, Identity, filled in the spaces like fingers interlocked.

Though a strong Latin influence was obvious, so were the sounds of avant-garde that Arito inevitably has picked up from his American and brilliant background. This was "Flora On My Mind" featuring Arito as a vocalist. His latest LP on the Arista label is called "Identity" and is merely further proof of Arito's mastery of rhythm and percussion as well as his ability as a group leader. b.s.

Charlie Mingus/Arito

BOTTOM LINE, NYC — Ramsey Lewis, one of the most respected creators of r&b, funk, and jazz, joined the Bottom Line with a set of his electric LP "B&S Love Music." Lewis for this gig fielded an entire band rather than the trio which he has been playing recently. Among the devices were drums, percussion, guitar, bass, vocals, and another keyboard (to simulate a string effect). Lewis opened his set with his latest pulsatling Columbia single "What's The Name Of This Funky Spiderman," which is currently on the Cash Box r&b chart. Other highlights of the set included "Sun Goddess," the title song from his last LP, and a rendition of "Living For The City." The music ranged from hard core r&b, soul, to the gentle jazz of Lewis and his group. His latest LP "Don't It Feel Good" is a fine example of his range and ability.

"Opening the show was Wes Brothers recording artist AI Jarreau, who has recently been reviewed in Cash Box. b.s.

Allied Artists Music Co., Inc. (ASCAP)
and
Soultown Music, Inc. (BMI)
CARL PRAGER, PRESIDENT
15 Columbus Circle - New York, N.Y. 10023

The Image

THE STARWOOD, L.A. — Two major jumping off points in the world of popular music are rock and the blues. Individuality and critical reception within an area already stocked out, but when the two influences mix, the result is often a muddy blend of rather little interest reaching out of each. Thee Image At The Starwood was a good example of what happens when these two elements augment each other.

Thee Image (a Maniacide distinction) managed a raucous blend of the aforementioned with an added twist: keeping an effective, creative hold on the progression of the music. The intelligent nature of the band's music made for a tough sharing between the musicians as Mike Pirueta's tortured vocals are explored with swiftly supported bases while aided and abetted by Duane Hitchings' keyboard work and the staccato drum stabbings of Donny Vosburgh.

The subtle rearranging of blues and rock compositions within the style of Steely Hitchens' true strength at the keys as his supportive runs alternatively gave way to solo styled runs that seemed as something different on the human ear. Vosburgh's steady backbeat (teething courtesy of Cactus) shifted on occasion to a jazz tinted muscle job that augmented the basic bent of the music with percussive melody and form. Pirueta's vocal range, a 400 degree scale from front man as suffering blues vocals and are muscle made the rounds of The Starwood.

The primordial rock and blues came out of the trees. Thee Image's performance at The Starwood could enthrone the genre of rock ing back. m.s.
Contemporary Music & Variety Attractions

Morris Albert
Jim Bailey
Harry Blackstone Jr.
Bloodstone
Jack Carter
Jack Cassidy
Leonard Cohen
Commodores
Bert Convy
James Cotton Band
Duke & the Drivers
El Chicano
David Frye
Leon Haywood
Iron Butterfly
Jackson Five
Kool & The Gang
Little Big Man
Eartha Kitt
Abbe Lane
Greg Lewis
James Montgomery Band
Freda Payne
Lonnie Shorr
The Stairsteps
The Supremes
The Temptations
Youngharts

Performing Arts & Special Attractions

Bogey's Back
Clarence Darrow
Starring Henry Fonda
Richard Dreyfuss
Godspell
Madhouse Company of London
National Lampoon Show
One Flew Over the Cuckoos Nest
The Rolling Stone Revue
World of Lenny Bruce
World Skating Derby

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London Office: Suite 120; Dolphin Square; London, England

Ira Okun, Senior Vice President
Mike Martineau, Vice President and Director of Contemporary Music
Rand Stoll, Director of Special Events
The aforementioned reverse sophistication relates to the listener's search beneath layers of extraneous and often musically instrumental in much of today's rock and roll for a band that more closely personifies the unpretentious, rock and roll has had such a long generally healthy life. The band does not claim it is musically doing anything totally new, although it writes most of the band's material, lead guitarist Billy Gibbons is among the first to acknowledge its influences, which range from Hooker and Johnson to Jim Hendrix. What is new is the context in which Z.Z. Top manifests their deeply rooted influences.

Additionally, by personal experience with Texas and Texas music ranging from western swing, country and western, progressive-minded country-oriented music to blues, jazz, rock and roll, it is overwhelmingly evident that Texan musicians of all persuasions are pledged to an unquenchable and indescribable energy that seeps from the earth of the Lone Star State through every note. At the point, there is no place like Texas for sheer and unadulterated musical energy. The culture, and with that word, both scientific and social musical influences are always been conducive to freedom of musical direction by artists playing wide versus wall-surfing sensory input of teeth-grashing rock and roll. There are rock bands of today who know and admit that when all of their flash is stripped away, the music remains the most important thing.

The music that Z.Z. Top plays appeals to the second rather than to the intellect which historically, regardless of generation gaps since the fifties, has been one of the reasons that rock and roll has had such a long generally healthy life. The band does not claim it is musically doing anything totally new, although it writes most of the band's material, lead guitarist Billy Gibbons is among the first to acknowledge its influences, which range from Hooker and Johnson to Jim Hendrix. What is new is the context in which Z.Z. Top manifests their deeply rooted influences.

The concert attendance and gross records set by heavyweights like Prestley, who are closely associated with the San Francisco East Coast power, has been a homecoming for the band, which for the last several months has been concentration of rock and roll in its original form. Frank Beard and bassist Dusty Hill are both from Dallas, Gibbons is from Houston.

With all of the aforementioned points in mind, the reasons for Z.Z. Top's success attains a greater semblance of clarity. Whereas many bands continuously break and then are awaiting the recognition of concert attendance and gross records that have been a homecoming for the band, which for the last several months has been concentration of rock and roll in its original form. Frank Beard and bassist Dusty Hill are both from Dallas, Gibbons is from Houston.

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BANG RECORDS PRESENTS
IT'S BULLET FOR '76

PEABO BRYSON
IS BULLET'S INTRODUCTION
INTO THE INDUSTRY
If there's a tale more interesting than the one told by the Wyoming's little David Wilkins in his new album, it's barely believable. The story of how the young lads from the Wild West with their banjos, fiddles and harmonicas emerged onto America's ears and stole the show has been told before in countless books and magazines. But now, with the release of their album, "The Longest Day," the band has added a new chapter to their tale.

The album features a mix of traditional folk tunes and original compositions, with each track telling a different story. From the upbeat "The Ballad of Davy Crockett" to the melancholy "The Ballad of Billy the Kid," the album captures the essence of the old west in all its glory.

But the story doesn't end there. The band's journey is far from over. They are currently on tour to promote their album, and their next stop is New York City. So if you're in the area, make sure to catch them live!)

On the album, the band explores a range of styles and themes, from the heart-warming "The Ballad of the Old West" to the electrifying "The Ballad of Billy the Kid." Each track is a testament to the band's musical talent and their ability to bring history to life.

And don't forget to check out the band's new single, "The Ballad of Davy Crockett." It's available on all major music platforms, and is sure to become a classic in no time.

So listen up, folks, and get ready for an unforgettable journey through history... with a little help from the band from the Wild West.
It Sounds Like We're Making Our Own Musical History. Listen.

Camel
Carol Chase
John Christian Dee
Kayak
Seventh Wave
Bobby Sherman
Al Stewart
Jukka Tolonen
Cadence Classics
Laying Martine, Jr.
Andy & David Williams
Caravan

Janus Records, Division of GRT Corporation
8776 Sunset Boulevard, Los Angeles, California 90069
station breaks

One of the most positive patterns of the past year has been the development and evolution of album-oriented rock as a force in radio that will further develop into a larger force next year. Top 40 stations are finally beginning to realize that the old high-energy format and tight singles-oriented playlist approach is no longer viable, and as a result we will hear more album cuts on top 40 stations. The individual AOR stations have a greater sense of solidarity and will continue to promote their efforts.

Last Wednesday, San Francisco's KYA-FM went live with its new AOR format. Host Bobbie Cole will be doing the programming and will be greatly involved in the station's overall operations. Cole was affiliated with KNIX, the first free-form progressive station in the U.S. and later affiliated with KSAN, a station that is a Cleo award winner and has a proven ear for breaking and establishing new artists. San Francisco AOR radio will go through some interesting changes this coming year.

Meanwhile, KYA's sister station KYA-AM, in conjunction with Coca-Cola and Capitol Records, held a student contest: the school which turned in the most signatures for their after-prom concert with Dr. Hook and the Medicine Show at the school's auditorium which will be a fund-raiser for the school.

Melody McShane took over the all-night slot on WRKO; she also has KSLQ-FM in St. Louis before her move to Boston. Melody is one of the hottest voices in jingles, and all the record companies love her.

The first station to sign on this week was Twenty-Four, and the station's dedication to the vinyl-to-gold process of the isley's "the Heat Is On" as WQDR disk jockeys Kevin Jaxon and Brian Morgan prepare to negotiate whose office wall the gift will decorate.

Another positive pattern is the emergence of album-oriented progressive country radio with stations like KOCO-FM in Austin, KAMC-FM near F. Worth, and KAFM-FM in Dallas leading the way. KFAT in Gilroy, California recently began programming progressive country album cuts at night, first with Rabbit and now with Michael Hunter. While the AOP movement is centered in Texas currently, the signs are bright and the next breakthrough for the coming year.

David Allan Coe's recording of "Long-haired Rednecks" is taking off, David and Johnny Reed have finished recording, and the album will be out. The major record companies have been kept on their toes with this release.

Rabbitt stopped at KSST last week and was in a music comeback. He is four in support of their Dark Horse album "Harder To Live;" above (1) r) are KSST's Jim McKeon and Cheryl Daft. Splinter's Bob Purvella and Bill Elliott, KSST's Tree and David Perry, and A&M promotion's Jan Basham.

And in the City of Wind, Leonard Cohen was at WXRT to do an interview. Cohen was the station's featured artist that evening, and portions of the interview were interspersed with his music. Leonard had just completed an extremely successful engagement at Chicago's Quiet Knight; during the interview, he was very pleased at how well the people knew his music, and more importantly, his songs. From left are Bob Leonard, and WXRT operations manager John Platt.

WXRT also broadcast the BBC Who 24th which will be a live-cast from London. The program, performed by Kenny Rankin, the 25th will be Jim Dawson tapes live from Colquitt's living room, and on the 29th, WXRT will be on the road with Jim Raus."...In a 10:00 p.m. warehouse truck..." WXRT will be at 11:00 a.m. at the Music Hall, WHUR-FM in Washington, D.C., is making a concentrat-
ed effort to bring attention to the forgotten senior citizens of the community. WHUR's air personalities have volunteered to serve as Salvation Army bell ringers for a day as well as giving other support activities concerning the Salvation Army. WLS in Chicago is airing a special to examine the plight of the com-
sumer vs. the corporation in the documentary "A Cast Study Of Consumerism," and the show will be divided into five segments beginning Tuesday, Dec. 16 from 9:55 a.m. to 2:00 p.m. about the condition known as "Giveaway America Contest" which will send winners to the Super Bowl, the Mardi Gras, the Kentucky Derby, etc., and WNOE in New Orleans has never before taken "Superstar Weekends;" the station selects an artist and gives away albums, records and tickets. Other than that, the artists are the Eagles, Splinter, the Rolling Stones, the Eagles, etc., the basket ball team manned by their disk jockeys, the team is called the Ducks and they shall play against schools and or-
ganizations.

bob speisman

December 27, 1975
From the Impressions, Curtis Mayfield, Ed Townsend, Leroy Hutson, Natural Four and the Staples too. Curtom Records tried to make hits for you. To Mo and Joe and all of Warner’s too, To all the trades and radio stations, Curtom wants to say “Thank You.” From the secretaries to all the jocks, You made Curtom’s year a lot to boast about. From “Sooner or Later” to “So In Love (With You),” all we can say is “Let’s Do It Again” next year. To everyone out there, from all of us, we wish you and yours a very Merry Christmas and a Happy New Year.

THE CURTOM STAFF
#77
Sweet Thing (3:18)
Rufus Featuring Chaka Khan — ABC
8255 Beverly Blvd., Los Angeles, CA
Pub: American Broadcasting — ASCAP
Prod: Rufus
Writers: T. Maiden & Chaka Khan
Flip: Circles

#79
Breakaway (3:35)
Art Garfunkel — Columbia 3-10273
51 West 52nd St., N.Y., N.Y.
Pub: Almo/Caledonian Steam — ASCAP
Prod: Richard Perry
Writers: B. Gallagher, G. Lyle

#8
December 1963 (Oh What A Night) (3:21)
The Four Seasons — Warner Bros. B 168
3701 Warner Blvd., Burbank, CA
Pub: Seasons/Jobete — ASCAP
Prod: Bob Gaudio for Mike Curb Prod.
Writers: B. Gaudio, J. Parker

#85
Bohemian Rhapsody
Queen — Elektra E 45287
962 N. La Cienega Blvd., Los Angeles, CA
Pub: B. Feldman/As Tristen — ASCAP
Prod: Roy Thomas Baker & Queen
Writer: Mercury
Flip: In Love With My Car

#98
Love Hurts (3:30)
Jim Capaldi — Island IS 015-A
7720 Sunset Blvd., Hollywood, CA
Pub: Acuff-Rose — BMI
Prod: Steve Smith
Writer: Boudreau Bryant
Flip: Sugar Honey

#99
Once You Hit The Road (3:29)
Dionne Warwick — Warner Bros. B 154
3701 Warner Blvd., Burbank, CA
Pub: Mighty Three/Sacred Pen — BMI
Prod: Thom Bell
Writers: J. Jefferson, C. Simmons

#101
One Woman Band (2:29)
Carol Chase — Janus J 256
1351 Ave. of Americas, N.Y., N.Y.
Pub: Finger/Heavy — BMI
Prod: John Lombardo for Danielle Prod.
Writer: John Lombardo

101 I Got Over Love
102 Every Beat of My Heart
103 Breakfast for Two
104 Goodnight And Good Morning
105 This Old Heart of Mine
106 That's Why I Love You
107 Lady Bump
108 Amazing Grace
109 Nursery Rhymes
110 Hold Back The Night
111 Funky Weekend
112 Young Love
113 Give Me Your Heart
114 Chain Gang Melody
115 Since I Fell For You
116 Children of The Rain
117 Growin' Up
118 Crazy
119 A Fool In Love
120 The Little Drummer Boy
121 Have A Cigar
122 You
123 Hollywood Hot
124 Through The Eyes of Little Children
125 I Had A Love

Season's Greetings
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Frank Sinatra — Asylum
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— Motown
50 Ways To Leave Your Lover — Paul Simon — Col.
2. Take It To The Limit — Eagles — Asylum
3. I Love To Love You Baby — Donna Summer — Atlantic

The big three

50 Ways To Leave Your Lover — Paul Simon — Col.
2. Take It To The Limit — Eagles — Asylum
3. I Love To Love You Baby — Donna Summer — Atlantic
With the holiday season drawing closer every day we at Cash Box would like to wish everybody out there a joyous holiday season and hope 1976 will be an excellent year for everybody connected with black music. The latter half of the year has been quite hectic — not strictly busy, but hectic in the sense that so many great records have been released by the artists out there doing their thing. With such a good last quarter '73 looks to be a monster year in the world of black music.

The Ramsey Lewis/Ronnie Laws show at the Roxy last week was a killer. It was probably the best package the club has presented in a while as both groups really cooked. Ronnie Laws and Pressure came out smoking as the Pressure Band which is composed of Roland Bautista, lead guitar, Bobby Lyle, keyboards, Steve Gutierrez, drums, Kent Brinkle, bass, and Chip Steen, percussion really laced on the funk. Ronnie and Pressure worked out on “Delusion,” “Tell Me Something Good,” and his hit single “Always There.” The only disappointment was that the set was not longer. Ronnie Laws is one talented man. Ramsey Lewis then came on and blew everybody out as he opened his show with “What’s The Name Of This Funk (Spiderman),” this tune knocked everybody out. Ramsey, a favorite with every body for years, has changed with the times as his trio has grown into a quintet of super talented people. Brenda Mitchell, vocalist, Derik Reklawa Reheme on congas, flute and sax; Bernard Reid on bass; Bryon Gregory on lead guitar and Morris Jennings on drums are super slick and superbad. Other hot selections included in Ramsey’s set were “Don’t It Feel Good,” which is also the title of his latest LP on Columbia. That’s The Way Of The World, “Livin’ In The City,” and “Sun Goddess.” Would have been a treat for the crowd if Ramsey had done a medley of his golden oldies such as “Wade In The Water,” and “In Crow,” etc.

TOGETHER AGAIN — Jimmie Haskell (right) and Leonard Caston are shown above checking over Haskell’s arrangements for “Caston and Majors,” the new Motown album being arranged and conducted by Haskell and written and produced by Caston, featuring Caston’s wife Carolyn Ann Majors. The LP will be released in February.

Ralph Carter, one of the stars of the show “Good Times,” made an appearance on ABC’s “Disco Tex and the Sex-O-Lettes” show. The show was taped at the ABC studios. The show is expected to be on the air late in January.

Chelsea/Roxbury/Hot Licks are resting during the holidays but come the first of the year the trio will be taking off on a coast-to-coast tour, playing over 200 dates from coast to coast.

Hip Hop is a growing trend in the black music world. The group is a combination of various elements of black music including jazz, funk, rap, and hip hop.

December 27, 1975

jess levitt
Thanks for joining our family.

It's been another terrific year for our family. To all of the artists, writers, stations, jocks, the recording industry, CBS Special Markets and Epic Records, a big fat thanks for getting down with The Sound of Philadelphia.

Philadelphia International Records
TSOP Records

309 S. Broad Street, Philadelphia, Pennsylvania 19107 • (215) 985-0900
soul waves

Lucky Pierre over at KGFJ called to say that the new additions to their survey are: Betty Wright, "Silo And Do It"; Debbie Taylor, "I Don't Want To Leave You"; and James Brown "I Need To Be Loved, Loved, Loved." The hot records on the KGFJ charts include 'Hollywood Hot,' "The Eleventh Hour," "Fly, Robin, Fly," Silver Convention, "Valentine Love," 2,000 Men, "Do You Feel The Rumble Within," "Wake Up Everybody," Harold Melvin and the Bluenotes and "Full Of Fire," "At Green." Over at KUTE-FM the hot LPs include "Touch," Jon Klemmer, "Philadelphia Freedom," MFSB, "When Love Is Wrong," 2,000 Men, "Salsoul Orchestra," "Salsoul Orchestra," and "Who I Am," David Ruffin. Starting Jan 2 KGFJ will run 59 straight hours of the songs of Motown. The show will entitle the "Sound of Motown" and will feature music-interviews with many of the great Motown stars including the Temptations, Berry Gordy and many others who were behind the scenes during the Motown story.


Chris Hall at KATZ called in to say his new additions are "You're Fooling You," Dragnetics, "Love's On The Line," Spiders, "Inseparable," Nat " '&#39;Til I Kiss You," and "Wanna Be Startin'." AWD, KATZ's pick of the week is "Sweet Thing," by Chaka Khan and Rufus. The hottest record in the city of St. Louis according to Chris is "Walk Away From Love," by David Roswell. Other records coming out at the moment Chris has started something he is calling "A View Of The New" on the weekend. He is playing some new tunes that have been unable to break on the survey and give the people listening a chance to call in and comment. Some of the tunes included in the program include "Turning Point," "Susan Durelle," "Where There's A Will, There's A Way," Barry Womack, "Silly Putty," Stanley Clarke, "Pass The Feeling On," Creative Source, "Afrodiosa," Lonnie Smith and Ben E. King, "I Had A Love.

NEWS FROM NATRA — Kitty Broady, NATRA's president, has made official the conclusion of the organization's home offices move. She described the task before her as "tremendous"; in the main, she is faced with debts incurred over the past years in the way of fund-raising, NATRA will be marketing products, including games, puzzles and calendars, some dealing with the music industry. In directly was the association's logo, a stylized picture of a broadcast microphone. A catalog for the products is now in the final stages of design.

Plans for next year's convention are now being finalized. Kitty emphasized that the entire year should not be devoted to the convention; rather, energy should be devoted to raising money and increasing the organization's activities all year round. The new office, for those who might need to contact Ms. Broady, is located at 3705 Liberty, Harris Ave. Suite 200A, Baltimore, MD 21213. Telephone number is 363-3901. Included in the bus will be from the Baltimore area Locations where the QWS will stop are announced over the air. Canned goods gathered at the bus are to be distributed to needy families in the metropolitan area.

WUPC, Chicago, and pd Richard Steele are featuring approximately one Christmas cut per hour, with the rotation to get a bit heavier as the holiday approaches. Included in the holiday programming are Glady's Knight's "Silent Night" as well as cuts from Phil Spector's album included. WSD is also sponsoring "Super Soul Sants," a charity drive which works through a bus constantly ping the Baltimore area. Location where the QWS will stop are announced over the air. Canned goods gathered at the bus are to be distributed to needy families in the metropolitan area.

Reno Flies Gold

NEW YORK — Midland International Recording President Bob Reno flew to Munich Germany to present a gold disc to his group. Silver Convention, on German national TV. The award is for the group's single, "Fly, Robin, Fly."

Reno also announced that the group's album "Save Me" had also gone gold. A new Silver Convention single is among four Midland International singles that will be released in February. Other product is by Scott Jacoby, Maringo, a solo recording for Finger Records in Germany, and an album by Universe City.

COLUMBIA RECORDING ARTIST — Jon Lucien takes a breathier with friends after a recent performance at the Roky Street Pop Art event. Shelly Castor, Debbie Williams, Fred Williamson, Verdie White of Earth, Wind and Fire, D'Urville Martin, Bill Withers, Lucien, Venetta McGee and Wayne Shorter.

JESS LEVIT/PHIL DIMARZO

December 27, 1975
1975 was a dynamite year... thanks for everything

KC& The Sunshine Band
Betty Wright
Latimore
Little Beaver
Timmy Thomas
Milton Wright
Jackie Moore
King Floyd
Dorothy Moore

Gwen McCrae
George McCrae
Jimmy "BO" Horne
Fire
Miami
Wilson Pickett
Terry Collins
Clarence Reid
Hokis Pokis
Blowfly

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APPLAUSE
Dea Now RCA's Exec Producer For Country Music

NASHVILLE — Roy Dea has been appointed executive producer for RCA Country Records, it was announced by statistics divider of RCA Records.

Commenting on the appointment, Bradley said: "Since joining RCA Records in January of 1973 as a producer, Dea has staked a claim in the arena of country music. He was especially successful with the production of Gary Morris, whose hit records include 'My Old Car,' 'Like You Do,' and 'The Sun Never Shines Over Georgia.' Dea's versatility has been evident in his new position and he will continue his successful record output.

In his new position, Dea will be constantly on the lookout for new talent, new songs for our artists and will be actively seeking to find and promote promising producers for independent recording arrangements. His door will always be open," Bradley added.

Prior to joining RCA Records, Dea had spent five years with Mercury Records, where he produced recordings by Linda Gaal Lewis and co-produced recordings by Dave Dudley and Johnny Rodriguez.

Dea is married, has three children and resides in Nashville.

Robbins Re-ups With Columbia

NASHVILLE — Marty Robbins has re-upped with Columbia and the announcement was made by CBS Records president Irwin Segelstein.

Robbins first joined Columbia in 1957, and during the subsequent decade was influential in bringing country music to the forefront. He has built his legend through such hits as "White Hot Coat," "El Paso," and "My Woman, My Woman, My Wife."

The latest addition to the Columbia Records Marty Robbins catalogue, which includes three volumes of 'Greatest Hits' packages, is a budget-priced collection, "No Signs of Loneliness Here," which consists of Robbins singles recorded from 1957 to 1968. The popular tracks from out-of-print albums will be soon recorded on an album of all-new material in Nashville under the supervision of Bill Robbins most recent of many domestic and international honors was being named "entertainer of the year" at the annual British Country Music awards in London.

Columbia/Epic Artists Booked Heavily In Vegas

NASHVILLE — Club owners in Las Vegas have booked nearly thirty percent of the month's bookings for a West Coast swing in 1975. At virtually any given time, CBS Records artists could be found performing successful Las Vegas engagements. The line-up included Marty Robbins, Charlie Rich, Mac Davis, Willie Nelson, Joe Stampley, Faith O'Hara, Barbara Fairchild, Mercury Records' Johnny Paycheck, Roger Miller, Bob Luman and the Oak Ridge Boys.

Epic Records' Nelsons, the Hag, and the Oak Ridge Boys find themselves in some of the biggest venues, with the Las Vegas country club and other sold-out or S.O.O. crowds into the various listening rooms across the Vegas club scene.

Columbia artist Johnny Cash, along with his wife, June, are among the many successful twenty-show engagement at the Hilton International. The Johnny Cash Show's live concert performances has, effect, led the way for major engagements there for more coming new post position.

Epic artist Charlie Rich proved such a

Exit/In — WKDA ‘Writers Night' Pulls Full House

NASHVILLE — Nashville's Exit/In was filled to capacity (with no standing room) Monday night, Dec. 15 when the Exit/In held the first "writers night" for the Nashville area songwriters. Among those who performed for this live show broadcast on WKDA radio were Larry Op Peck, Sheb Wooley, Jim Bruce, Ronnie Rogers, Ronnie Peterson, Kim Martison, Harland Howard, Danny Darn, Carrell Taylor, Billy Rekno, Rickie Lee Jones, Don Wayne, Linda Hargrove, Larry Gatlin, Barney Sutherin, John Hyatt, Rich Tenman, Joe Allen, Marty Robbins, David, Lola Gene Dillon, Jay Marshall, and Richard Betts of the Allman Brothers Band.

The Exit/In is recognized as the most important place for showcasing talent in the Nashville area and most performers eventually find their way to the close, favorable "vibes" of performing with and for their compadres.

Paragon Holiday Concert Schedule

MACON, GA — Alex Hodges, president of the Paragon Agency, has firm ed the holiday schedule for groups and artists booked by the agency. Contrary to other reports, Hodges said the office is doing a very good business at the holidays and there are good times for concerts.

The Allman Brothers Band will be at the Paragon's Dick Clark Show on New Year's Eve along with Grinder switch. Both groups now reside in Macon.

A series of holiday dates are scheduled for the Marshall Tucker Band. On Dec. 27 they will headline in Johnson City, Tennessee, and the Charlie Daniels Band and Grinderswitch will appear on the same show. MTB will also headline in Long, Maryland at Capitol Center on the 28th of Dec. with Wet Willie and the Charlie Daniels Band on the same bill. The Marshall Tucker Band will again share the stage with the Marshall Tucker Band in Charleston, West Virginia on the 29th of Dec. and also the 30th. Wet Willie's most recent of many domestic and international honors was being named "entertainer of the year" at the annual British Country Music awards in London.

CMA Awards TV Special

NASHVILLE — The CMA awards TV special and awards banquet, which we've never done before. Like most country singers, he spends a lot of time performing the club and concert circuits. He has appeared on the Dick Clark show, "Pop Goes The Country," "Nashville On The Road," "Good Ole Nashville Music," "Hee Haw," the Porter Wagoner show and "Midnight Special." To name a few.

In conversation he tends to refer to himself in the third person and always credits his manager Dale Harris, and his producer Ron Chancey as being part of the unit responsible for his success. But it's "Crash," that people break attendance records to see.

Kustom Elec.: Turnabout Fairplay In '76

NASHVILLE — Earl E. Owens, national promotions director in Nashville for the Kansas-based sound equipment firm, has indicated that for the upcoming year of Kustom Electronics will concentrate on the artists who represent them now and those which have over the years, such as Tanya Tucker, Jerry Lee Lewis, Danny Davis and the Nashville Brass, Ronnie Prophet, Lynn Anderson, Freddie Hart, Johnny Paycheck, the Statler Brothers, Tommy Cash, Bobby Goldsboro, and Leon Russell.

Charlie Roy and Wayne McMurtry, heads of the organization, feel that through their advertising facilities, trade advertising, and dealer organizations na-
No matter where you’re at, a quick call to our nearest man gets you the professional attention, information and sales you want in 1976.

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<th>BRANCH MANAGER</th>
<th>TELEPHONE NO.</th>
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<tr>
<td>Boston</td>
<td>Rich Atkinson</td>
<td>617-444-7200</td>
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<td>New York</td>
<td>Steve Feldman</td>
<td>212-598-5900</td>
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<td>Philadelphia</td>
<td>Art Weissman</td>
<td>609-779-0920</td>
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<td>Baltimore/Wash.</td>
<td>Bill Reilly</td>
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<td>Atlanta</td>
<td>Vito Blando</td>
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<td>Miami</td>
<td>Fred Love</td>
<td>305-874-2287</td>
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<td>Dom Violini</td>
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<td>Pete Jones</td>
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<td>Tom McCusker</td>
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<td>Charlie Rice</td>
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<td>Jim Bego</td>
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<tr>
<td>Denver</td>
<td>Mike Ketchum</td>
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CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

ERIC RUDOLPH

As rock slides into its mid-twenties, it seems to be heading for a state of limbo. Almost all of today's superstars have been around for ten years or more, such as the Stones, the Who and Bob Dylan. Most of the rest have been around for well over five years. These performers are now playing to a new generation, to whom they are legendary figures. It is not to say that many of them are not making some of the best music or doing the best business of their careers. But most rock is feeding off of the energy and the stars of the late sixties and early seventies. Wherever you may think of it, it seems that disco and contemporary rock is more relevant to the time than rock. There has been an explosion of jazz-classical-erotic-occasional-crossover rock, but these genres are mostly established musical forms combined with rock. It may just be that rock as a form has become complete, that it is no longer developing. That, however, does not mean that rock is dead. There is plenty to be done within the existing form. Bruce Springsteen is the most exciting artist we've seen in years, and while he may not be the future of rock and roll, he will certainly be a very important part of it.

Bruce Springsteen

STEPHEN FUCHS

No single or group of personalities dominated the music scene as much as the concept of "disco music." On the east and west coasts especially, America took a trip from Europe and got dancing. While the hits keep on coming from "established" sources, new names emerged, for the most part faceless yet, physically speaking. This is the foresight of Disco-Tex, Abba, Silver Convention, KC and the Sunshine Band, Van McCoy.

The disco has brought music back to the people in the sense that it is found within the intimacy of the same clubs that many rock buffs have left behind for large-capacity concert halls.

SINGLES

1. Goodnight And Good Morning — Ceeelo & Kapono — Columbia
2. Come To Mama — Ann Peebles — Hi
3. Breakfast For Two — Country Joe McDonald — Fantasy
4. King Kingston — George Fischoff — Philadelphia International
5. Get It While The Gettin' Is Good — Leo & LaBo With The Mystic Moods — Sound Bird

6. I'll Be Your Anchor Man — Taggett — UA
8. Answers — Blackberry Winter — Chasums
9. Big Ole Mama — John Agar — Ten Plates
10. The Life I Lead — Gringos — Leer

ALBUMS

1. We Got By — Al Jarreau — Reprise
2. Touch — John Klemmer — ABC
3. Wind On The Water — Crosby & Nash — ABC
4. Red Headed Stranger — Willie Nelson — Columbia
5. Ooo — Tico — Mercury
6. Paradise With An Ocean View — Country Joe McDonald — Fantasy
7. Elva — Ceeelo & Kapono — Columbia
8. Ceeelo & Kapono — Kim Carnes — A&M
9. The Homecoming — Hagood Hardy — Capitol
10. Illegal, Immoral And Fattening — Flo & Eddie — Columbia

BEST OF THE NEW SOUNDS

BEST NEW GROUP — As Henry Kapono sang for his supper in Hawaii, Ceeelo Rodriquez was paying his dues in a Santa Barbara bar. A third party heard both on separate occasions and on the strength of his belief, bought a one-way plane ticket and persuaded Ceeelo to fly to Honolulu to check out the blend which became Ceeelo & Kapono. Their clear voices and rich harmonies tell audiences more in a single song than a hundred reviews.

SINGLES

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2. Come To Mama — Ann Peebles — Hi
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9. The Homecoming — Hagood Hardy — Capitol
10. Illegal, Immoral And Fattening — Flo & Eddie — Columbia

BEST NEW MALE ARTIST — Los Angeles Times jazz critic Leonard Feather summed it up quite well: Rarely does a new figure rise throat and larynx above the rest through originality of talent and performance. Al Jarreau is just such an artist. "Al is an original in the truest sense of the word. Anyone who can pack a nightclub full of added industry representatives, then proceed to make them sing...and cry...has to have soul in touch with the very pulse of life. Al combines the natural talent and unflagging enthusiasm that keeps this industry alive.

BEST NEW FEMALE ARTIST — Women, as a class, are tapping a different consciousness lately. Summarizing their situation can be a tricky business. Although Harriet Schock hasn't made any gigantic waves yet as a performer, she is able to articulate the female point of view better than most, causing a response and enjoying a good start into what should be a shining future. Helen Reddy sang Harriet's "No Way To Treat A Lady" while Horriet herself rendered a composition called "Alice Doesn't," which drew the more ardent of the liberation movement into demonstration on "Alice Doesn't Day."
Christmas
Loretta Lynn
and Home

Home and Christmas bring special things to mind: warmth, happiness, family and friends. When the "Home" you're thinking about is by Loretta Lynn, it's special in other ways. Whether you're thinking of Loretta's new album or her hit single "When The Tingle Becomes A Chill," "Home" is also what country music is really all about.
NEW YORK — CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

PHIL DIMAUCO

The impact of reggae, best represented by Bob Marley & The Wailers, began primarily with artists and this year has spread to the popular audience, demonstrating the power of this fresh and yet deceptive simplicity that can have on musical thinking. Peter Frampton has continued to make significant contributions to mainstream rock, transcending the category by many opinions. As rock continues a simultaneous multidirectional expansion, the call for simplification and recognition of the form's true identity persists. Melody Maker's referral to Joyous Music's return to "the nitty gritty" from "the visual contrived scene" denies the sophistication progressively experimenting bands can lend to any musical form. Witness 10cc's live performance, which incorporates visual and program elements into music that is often exotic yet deeply popular rock.

Bob Marley

Back to the Roots?

SINGLES

1 No Woman, No Cry - Bob Marley & The Wailers - Island
2 Young Americans - David Bowie - RCA
3 Show Me the Way - Peter Frampton - A&M
4 Mr. Magic - Groover Washington Jr. - Kudu
5 Love Is the Drug - Roxy Music - Atco
6 Hurricane - Bob Dylan - Columbia
7 Bad Blood - Neil Sedaka - Rocket
8 Valentine Love - Norman Connors - Buddah
9 Fox On the Run - Sweet - Capitol
10 Fight the Power - Isley Bros. - T-Neck

ALBUMS

1 USA - King Crimson - Atlantic
2 Natty Dread - Bob Marley & The Wailers - Island
3 Get Up With It - Miles Davis - Columbia
4 Five Pieces - Anthony Braxton - Arista
5 Siren - Roxy Music - Atco
6 Physical Graffiti - Led Zeppelin - Swan Song
7 Trident - McCoy Tyner - Milestone
8 Schoolboys in Disgrace - Kinks - RCA
9 Changes One & Two - Charles Mingus - Atlantic
10 In Concert - Oregon - Vanguard

ALBUM COVERS

1 Sneakin' Sally Through the Alley - Robert Palmer - Island
2 Physical Graffiti - Led Zeppelin - Swan Song
3 Wish You Were Here - Pink Floyd - Columbia
4 Atlantic Crossing - Rod Stewart - Warner Bros.
5 Siren - Roxy Music - Atco
7 Mr. Jaws - Dickie Goodman - Cash/Private Stock
8 Force It - UFO - Warner Bros. (original cover)
9 Radioactivity - Kraftwerk - Capitol
10 A Pound Of Flesh - Can - A
c

BOB KAUS

In the past few years, it has become quite fashionable for prophets of the arts to decry the state of pop music and tediously reiterate the necessity for a "new Beatles" to give the industry a new life and excitement. Besides being cynically unproductive, these sorts of statements simply fail to recognize (or their authors don't want to recognize) the unprecedented diversity of quality music that is reaching more ears than ever before.

The sixties were a time when the social climate was right for mass openness to single heroes. The lack of this kind of social milieu now does not mean that music is in a slump. On the contrary, so many different varieties of musical expression are gaining exposure that no one artist or class of artists can entirely dominate the scene. When Led Zeppelin,

SINGLES

1 Magic - Pilot - EMI/Capitol
2 Killer Queen - Queen - Elektra
3 Fox On the Run - Sweet - Capitol
4 Love Is the Drug - Roxy Music - Atco
5 Born To Run - Bruce Springsteen - Columbia
6 Dream Weaver - Gary Wright - Warner Bros.
7 Superman - Les Variations - Buddah
8 Young Americans - David Bowie - RCA
9 Squeeze Box - The Who - MCA
10 Art For Art's Sake - 10cc - Mercury

ALBUMS

1 Physical Graffiti - Led Zeppelin - Swan Song
2 King Crimson USA - King Crimson - Atlantic
3 Frampton - Peter Frampton - A&M
4 Koln Concert - Keith Jarrett - ECM
5 Born To Run - Bruce Springsteen - Columbia
6 Free Hand - Gentle Giant - Capitol
7 The Hissing Of Summer Lawns - Joni Mitchell - Asylum
8 The Who By Numbers - The Who - MCA
9 Journey To Love - Stanley Clarke - Nemperor
10 Natty Dread - Bob Marley & The Wailers - Island

ALBUM COVERS

1 Physical Graffiti - Led Zeppelin - Swan Song
2 Wish You Were Here - Pink Floyd - Columbia
3 Siren - Roxy Music - Atco
4 Basement Tapes - Bob Dylan/The Band - Columbia
5 Beginnings - Steve Howe - Atlantic
6 The Tubes - A&M
7 In Concert In Japan - N.Y. Jazz Quartet - Salvation
8 Awakening - Sonny Fortune - Horizon/A&M
9 Atlantic Crossing - Rod Stewart - Warner Bros.
10 Edgar Winter Group with Rick Derringer - Blue Sky

BEST NEW GROUP - With Billy Cobham, now secure as one of the '70s influential drummers, and George Duke, a keyboard player who has worked in improvisatory surroundings as well as Zappa's often tightly orchestrated rock, Spectrum could develop into one of the strongest performing units of the year.

BEST NEW FEMALE ARTIST - Making her solo debut with "Urzsula" on Arista, Urszula Dudziak has been pushing the vocal medium beyond its normally respected boundaries, especially through the use of electronics. "Newest" female artist?

BEST NEW MALE ARTIST - Sonny Fortune is a reedman who has been sharpening his talents with the likes of McCoy Tyner and Miles Davis, as well as forming his own groups with musicians of the highest caliber over the last few years. His "awakening" on Horizon is the welcome consummation.

Urszula Dudziak

Sonny Fortune

BEST NEW MALE ARTIST - With his second album, "Pressure Drop," recently out on Island, Robert Palmer has established himself as an artist of great creativity. Backed by members of Little Feat (among others) on record, Palmer's solo career is off to a great start. (Besides, the cover art alone is worth the price of admission.)

Patti Smith

Robert Palmer

December 27, 1975
GRACIAS
CASHBOX
FREDDY FENDER
&
HUEY P. MEAUX
January 1975

Celebrating the New Year, and thirty-five years with the Grand Ole Opry, was C. W. McCall. Opry manager Hal Durham presented McCall with a silver plaque commemorating the event. Hank Snow was also honored for his twenty-five years with the Opry.


West Virginia's Jamboree USA celebrated forty-three years as a weekly television program that has reached more than 200 million viewers worldwide. WTVN ARAS announced its Grammy nominees. Charlie Monk won GRAMMYs for Best Country Vocal by a Duo or Group with "One More Last Chance" and "My Baby's Got A Good Thing Going on."

The Academy of Country Music held its national convention in New Orleans. Barbara Fairchild added a four-piece band to her road show for the upcoming season. She was also honored for nineteen years with the Opry. Loretta Lynn performed "When I Dream." David Bowie released "Fame."

April 1975

Ronnie Milsap and Glen Campbell toured the United Kingdom. Melodyland's "Linda On My Mind" was a hit for Charley Pride. George Jones released his single "White Lightning." Melodyland's "Linda On My Mind" was a hit for Charley Pride. George Jones released his single "White Lightning."

May 1975

The Academy of Country Music presented the Country Music Hall of Fame. This year's inductees were: Red Sovine, Eddy妗, and Roger Miller. The Country Music Hall of Fame opened to the public on May 16, 1975.

June 1975

Jerry Lee Lewis opened Sacramento's El Rancho Hotel with a five-day engagement. The hotel was opened as a strip club, and the engagement included a performance of "Rock 'n Roll Time."

The Rolling Stones released their album "Brown Sugar." The band was also featured in the film "Some Girls."

The ABC Country and ABC/ABC Dot labels merged into one organization under the name ABC Records. The merger was headed by C. W. McCall, who had been with the label since 1967. The new label was expected to head the Dot operation for almost five years.

Charley Pride toured the South, and then returned to Nashville for a show at the Opry. He was joined by Country Music Association president Joe B. Mauldin, who was also honorary chairman of the Opry's 40th Anniversary show. Pride was also featured on the cover of "Rolling Stone." The song "She's Not That Girl" was released as a single.

July 1975

The ABC country and ABC/ABC Dot labels merged into one organization under the name ABC Records. The merger was headed by C. W. McCall, who had been with the label since 1967. The new label was expected to head the Dot operation for almost five years.

Charley Pride toured the South, and then returned to Nashville for a show at the Opry. He was joined by Country Music Association president Joe B. Mauldin, who was also honorary chairman of the Opry's 40th Anniversary show. Pride was also featured on the cover of "Rolling Stone." The song "She's Not That Girl" was released as a single.

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TANYA TUCKER

Her new single from her second and soon-to-be released MCA album.

DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU.
MCA-40497
Produced by Jerry Crutchfield
**TOP 100 COUNTRY SINGLES '75**

<table>
<thead>
<tr>
<th>#1</th>
<th>Reconsider Me</th>
<th>Narvel Felts</th>
<th>ABC/Dot</th>
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<tr>
<td>#2</td>
<td>It's Time To Pay The Fiddler</td>
<td>Cal Smith</td>
<td>MCA</td>
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<tr>
<td>#3</td>
<td>Tryin' To Beat The Morning Home</td>
<td>T.G. Sheppard</td>
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<td>#4</td>
<td>Love In The Hot Afternoon</td>
<td>Gene Watson</td>
<td>Capitol</td>
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<td>#5</td>
<td>Window Up Above</td>
<td>Mickey Gilley</td>
<td>Playboy</td>
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| 1 | RECONSIDER ME — Narvel Felts — ABC/Dot |
| 2 | IT'S TIME TO PAY THE FIDDLER — Cal Smith — MCA |
| 3 | TRYIN' TO BEAT THE MORNING HOME — T.G. Sheppard — Melodyland |
| 4 | LOVE IN THE HOT AFTERNOON — Gene Watson — Capitol |
| 5 | WINDOW UP ABOVE — Mickey Gilley — Playboy |
| 6 | IT AIN'T ALL BAD — Waylon Jennings — RCA |
| 7 | LIZZIE AND THE RAIN MAN — Tanya Tucker — MCA |
| 8 | YOU'RE MY BEST FRIEND — Don Williams — ABC/Dot |
| 9 | THE TIES THAT BOND — Don Williams — ABC/Dot |
| 10 | RHINESTONE COWBOY — Glen Campbell — Capitol |
| 11 | DEVIL IN THE BOTTLE — T.G. Sheppard — Melodyland |
| 12 | I'VE NOT LISA — Jessi Colter — Capitol |
| 13 | IF I COULD ONLY WIN YOUR LOVE — Emmylou Harris — Reprise |
| 14 | WE'RE OVER — Johnny Rodriguez — Mercury |
| 15 | MISTY — Ray Stevens — Barnaby |
| 16 | THANK GOD I'M A COUNTRY BOY — John Denver — RCA |
| 17 | FEELIN'S — Loretta Lynn & Conway Twitty — MCA |
| 18 | I'LL GO TO MY GRAVE LOVING YOU — Staffer Bros — Mercury |
| 19 | FOR A MINUTE THERE — Johnny Paycheck — Epic |
| 20 | SAY FOREVER YOU'LL BE MINE — Porter Wagoner & Dolly Parton — RCA |
| 21 | THAT'S WHEN MY WOMAN BEGINS — Tommy Overstreet — ABC/Dot |
| 22 | RUBY BABY — Billy Crash Craddock — ABC |
| 23 | THE SEEKER — Dolly Parton — RCA |
| 24 | LEGEND IN MY TIME — Ronnie Milsap — RCA |
| 25 | WHAT A MAN MY MAN IS — Lynn Anderson — Columbia |
| 26 | LITTLE BAND OF GOLD — Sonny James — Columbia |
| 27 | WHEN WILL I BE LOVED — The Statler Brothers — Capitol |
| 28 | TOO LATE TO WORRY, TOO BLUE TO CRY — Ronnie Milsap — RCA |
| 29 | THERE'S A SONG ON THE JUKEBOX — David Wilk — Epic |
| 30 | ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG — B.J. Thomas — ABC |
| 31 | I CARE/SNEAKY SNAKE — Tom H. Hall — Mercury |
| 32 | THE FIRST TIME — Freddy Fender — Capitol |
| 33 | I CAN HELP — Billy Swan — Monument |
| 34 | BACK HOME AGAIN — John Denver — RCA |
| 35 | LIKE OLD TIMES — Ray Price — Myrrh |
| 36 | WASTED DAYS & WASTED NIGHTS — Freddy Fender — ABC |
| 37 | DAY DREAMS ABOUT NIGHT THINGS — Ronnie Milsap — RCA |
| 38 | EVERYTIME YOU TOUCH ME I GET HIGH — Charlie Rich — Epic |
| 39 | YOU MAKE ME WANT TO BE A MOTHER — Tammy Wynette — Epic |
| 40 | MY WOMAN'S MAN — Freddie Hart — Capitol |
| 41 | I WANT TO HOLD YOU (IN MY DREAMS) — Stella Parton — Country Soul |
| 42 | YOU NEVER EVEN CALLED ME BY MY NAME — David Allan Coe — Columbia |
| 43 | CITY LIGHTS — Mickey Gilley — Playboy |
| 44 | BLUE EYES CRYING IN THE RAIN — Willie Nelson — Columbia |
| 45 | HE CAN'T FILL MY SHOES — Jerry Lee Lewis — Mercury |
| 46 | SON OF A ROTTEN GAMBLER — Anne Murray — Capitol |
| 47 | WORD GAMES — Billy Walker — RCA |
| 48 | THE DOOR — George Jones — Epic |
| 49 | OUT OF HAND — Gary Stewart — RCA |
| 50 | WOMAN IN THE BACK OF MY MIND — Mel Tillis — MGM |
| 51 | BANDY THE COWBOY CLOWN — Moe Bandy — GRC |
| 52 | ROLL ON BIG MAMA — Joe Stampley — Epic |
| 53 | KENTUCKY GAMBLER — Merle Haggard — Capitol |
| 54 | BEFORE THE NEXT TEARDROP FALLS — Freddy Fender — ABC/Dot |
| 55 | HAVE YOU NEVER BEEN MELLOW — Olivia Newton-John — RCA |
| 56 | THE BARGAIN STORE — Dolly Parton — RCA |
| 57 | I'M A BELIEVER — Tommy Overstreet — ABC/Dot |
| 58 | SHE'S ACTING SINGLE (I'M DRINKING DOUBLES) — Gary Stewart — RCA |
| 59 | THE PILLS — Loretta Lynn — RCA |
| 60 | MOVIN ON — Merle Haggard — Capitol |
| 61 | WRONG ROAD AGAIN — Crystal Gale — UA |
| 62 | RAINY DAY WOMAN — Waylon Jennings — RCA |
| 63 | TOUCH THE HAND — Conway Twitty — RCA |
| 64 | STILL THINKIN' 'BOUT YOU — Billy Crash Craddock — ABC |
| 65 | FORGIVE AND FORGET — Eddie Rabbitt — Elektra |
| 66 | PLEASE MR. PLEASE — Olivia Newton-John — RCA |
| 67 | U.S. OF A — Donna Fargo — Dot |
| 68 | ALWAYS WANTING You — Merle Haggard — Capitol |
| 69 | EVERYTIME I TURN ON THE RADIO — Bill Anderson — RCA |
| 70 | I'D LIKE TO SLEEP TILL I GET OVER YOU — Freddie Hart — Capitol |
| 71 | IT WAS ALWAYS SO EASY — Moe Bandy — GRC |
| 72 | WRITE ME A LETTER — Bobby G. Rice — GRT |
| 73 | MEMORY MAKER — Mel Tillis — MGM |
| 74 | BEST WAY I KNOW HOW — Mel Tillis & The Statesiders — MGM |
| 75 | SHE CALLED ME BABY — Charlie Rich — RCA |
| 76 | JUST GET UP AND CLOSE THE DOOR — Johnny Rodriguez — Mercury |
| 77 | LINDA ON MY MIND — Conway Twitty — RCA |
| 78 | HELLO I LOVE YOU — Johnny Russell — RCA |
| 79 | I LOVE YOU I HONESTLY LOVE YOU — Olivia Newton-John — RCA |
| 80 | ROSES AND LOVE SONGS — Ray Price — Myrrh |
| 81 | RED COMES, RED GOES — Bobby G. Rice — GRT |
| 82 | HE'S MY ROCK — Brenda Lee — RCA |
| 83 | I HOPE YOU'RE FEELING ME — Charley Pride — RCA |
| 84 | BLANKET ON THE GROUND — Billie Jo Spears — UA |
| 85 | LOVIN' YOU WILL NEVER GROW OLD — Lois Johnson — 20th Century |
| 86 | THERE, I SAID IT — Margo Smith — 20th Century |
| 87 | HOME — Loretta Lynn — RCA |
| 88 | DREAMING MY DREAMS WITH YOU — Waylon Jennings — RCA |
| 89 | THIRD RATE ROMANCE — Amazing Rhythm Aces — ABC |
| 90 | SHE TALKED A LOT ABOUT TEXAS — Cal Smith — RCA |
| 91 | I JUST CAN'T GET HER OUT OF MY MIND — Johnny Rodriguez — Mercury |
| 92 | STORMS NEVER LAST — Dolly — RCA |
| 93 | DEAL — Tom T. Hall — Mercury |
| 94 | BOUQUET OF ROSES — Mickey Gilley — Playboy |
| 95 | I CAN HELP (IF YOU STILL LOVE ME) — Linda Ronstadt — Capitol |
| 96 | BRASS BUCKLES — Barbi Benton — Playboy |
| 97 | I LOVE THE BLUES AND THE BOOGIE WOOGIE — Billy "Crash" Craddock — BC |
| 98 | THEN WHO AM I — Charley Pride — RCA |
| 99 | MESSAGE: COTTON PICKING DELTA DAWN — Charlie Rich — RCA |
| 100 | DEAR WOMAN — Joe Stampley — Epic |
TWITTY
A new album containing the hit single...
This Time I've Hurt Her More Than She Loves Me

Conway Twitty
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<tr>
<th>#1 Before The Next Teardrop Falls</th>
<th>Freddy Fender</th>
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<td>#3 Country Partners</td>
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<td>#4 Back Home Again</td>
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<td>HAVE YOU NEVER BEEN MELLOW</td>
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<td>6</td>
<td>HIS 30TH ALBUM</td>
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<td>HEART LIKE A WHEEL</td>
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<td>I'M NOT THROUGH LOVING YOU YET</td>
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<td>BACK TO THE COUNTRY</td>
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<td>RECONSIDER ME</td>
<td>Narvel Felts - ABC/Dot</td>
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<td>REUNION</td>
<td>B.J. Thomas - ABC</td>
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<td>IF YOU LOVE ME LET ME KNOW</td>
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<td>TANYA TUCKER</td>
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<td>47</td>
<td>IN MY LITTLE CORNER</td>
<td>Marie Osmond - MGM</td>
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<td>ELVIS LIVE ON STAGE IN MEMPHIS</td>
<td>RCA</td>
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<td>BLANKET ON THE GROUND</td>
<td>Bette Midler - UA</td>
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<td>PROMISED LAND</td>
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<td>51</td>
<td>ALL THE LOVE IN THE WORLD</td>
<td>Mac Davis - Columbia</td>
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<td>OUT OF HAND</td>
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<td>BEST OF DOLLY PARTON</td>
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<td>RHINESTONE COWBOY</td>
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<td>A PAIR OF FIVES</td>
<td>Roy Clark &amp; Buck Trent - ABC/Dot</td>
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<td>IN CONCERT</td>
<td>Various Artists - RCA</td>
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<td>NASHVILLE HITSMAN</td>
<td>Charlie McCoy - Monument</td>
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<td>IT'S TIME TO PAY THE FIDDLER</td>
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<td>ONE DAY AT A TIME</td>
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<td>MISS DONNA FARGO</td>
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<td>TODAY</td>
<td>Elvis Presley - RCA</td>
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<td>I CAN HELP</td>
<td>Billy Swan - Monument</td>
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<td>A VERY SPECIAL LOVE SONG</td>
<td>Charlie Rich - Epic</td>
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<td>THEY DON'T MAKE EM LIKE MY DADDY</td>
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<td>BOOGITY BOOGITY</td>
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<td>ONCE UPON A RHyme</td>
<td>David Allan Coe - Columbia</td>
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<td>Mel Street - GRT</td>
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<td>THE LAST FAREWELL &amp; OTHER GREATEST HITS</td>
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<td>THE BARGAIN STORE</td>
<td>Dolly Parton - RCA</td>
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<td>BREAKAWAY</td>
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<td>THE GRAND TOUR</td>
<td>George Jones - RCA</td>
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<td>BARROOMS TO BEDROOMS</td>
<td>David Wolfs - Epic</td>
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<td>STOP &amp; SMELL THE ROSES</td>
<td>Mac Davis - Columbia</td>
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<td>SHE CALLS ME BABY</td>
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<td>EVERYTIME I TURN ON THE RADIO TALK TO ME OHIO</td>
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<td>FOR THE LAST TIME</td>
<td>Bob Wills &amp; Texas Playboys - UA</td>
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<td>COUNTRY HEART &amp; SOUL</td>
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<td>MY KIND OF COUNTRY</td>
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<td>BARBI DOLL</td>
<td>Barb Benton - Playboy</td>
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Toasts of the Town

Freddy Fender
#1 Country Album, "Before the Next Teardrop Falls"
#2 Top New Male Vocalist
#3 Top New Male Artist

Marvel Feits
#1 Country Single, "Reconsider Me"

Crosby - Nash
#4 Top Duo

The Cashbox Award Winners from ABC Records
Thanks For A Good Year

—Billboard Magazine

"...when you hear a concentrated selection of the songs he has written or chosen to record during the last decade, it is easy to understand exactly why he has had one of the steadiest hit-making careers in contemporary music."

Bobby Goldsboro

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INTERNATIONAL CREATIVE MANAGEMENT
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The Country Music Association's 1975 Female Vocalist of the Year award winner has earned her title in the true Nashville style. Since the day Dolly Parton left her Tennessee mountain home, she's been making her vocals a familiar trademark of America's home-grown music. For her crowd-pleasing shows, Dolly relies on the true-to-life sound and consistent dependability of Shure microphones, as well as her Shure Vocal Master Sound System. As this talented lady at the top of the charts has proved, Shure is the "Sound of the Professionals" for Nashville.

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follow their Top 10 hit
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Exclusively on RCA Records and Tapes

THE HAPINESS OF HAVING YOU

RCA APL1/APS1/APD1-1241
CMA Awards Stations For Country Music Month Promotional Support

NASHVILLE — The Country Music Association has recognized five radio stations for their outstanding promotions of "October is country music month" at the local level.

First place was awarded to WCMS in Norfolk, Virginia, tie for second went to WXLH in Jacksonville, Illinois, sharing the honors. WXW/WEAU-PM placed third.

Opryland Holds Auditions

For 1976 Season's Events & Shows

NASHVILLE — Opryland USA is currently holding auditions this month in 17 cities in 9 states to fill more than 300 positions available in the eleven fully-staged, live musical shows planned for the park's 1976 season.

Auditions began in Bowling Green, Ky., on December 3. Further auditions and interviews are scheduled through February 7 in Tennessee, New York, Georgia, Illinois, Iowa, Alabama, and North Carolina.

According to Opryland production manager John Haywood, the park will need 250 dancers, 70 musicians, 50 vocal actors, 75 clowns and specialty acts to appear in the shows, and approximately 35 technical people to handle lighting, stage managers, lighting specialists, sound engineers, stage hands and follow spot operations.

A piano accompanist, record player, guitar amplifier, and tape recorder will be available for performances and all auditions should bring their own musical instruments.

Persons interviewing for technical positions should take a typed resume.

"We are looking for versatile performers who can sing, dance, and play all of the types of music we have here at Opryland — everything from rock to riverboat. Dixieland to folk," said Bob Whittaker, director of live entertainment.

"Hollywood choreographer Carl Jablokovich has put together the theme for this season to do our new Bicentennial show, 'Liberty's Song, and our new lakeside show, Country Music USA. We're the only music theme park in the country, and Opryland is fast becoming a showcase for fresh, young talent. Last year Opryland performers appeared on major network television specials, syndicated country music television shows, did a special show at the White House, and traveled to cities such as Washington, New York, Atlanta and Toronto for promotional shows. Former Opryland singers are backing up big name stars in Vegas acts and on their road shows," Whittaker added.

"For young people who want a career in show business, we can promise a season of professional training and the chance to be seen by record people in the Nashville music industry as well as over 2 million Opryland guests." Opryland auditions will be open its 1769 season on April 10.

Upcoming auditions will be held in New York City (Jan. 7-8), Atlanta (Jan. 9), Cookeville, Tenn. (Jan. 12), Memphis (Jan. 15), Knoxville (Jan. 19), Bloomington, Ind. (Jan. 21), Cincinnati (Feb. 24), and Tuscumbia, Mo. (Feb. 25).

Dean May Feted For Her 25 Years w/Acuff-Rose

NASHVILLE — Miss Dean May, general office manager for Acuff-Rose Publications, Inc., was the recipient of a surprise party in her honor Monday, December 1.

The occasion was in celebration of Miss May's 25 years with Acuff-Rose.

Miss May received a number of gifts, among which was an all expense paid vacation to Hawaii, presented on behalf of Acuff-Rose by Wesley Rose, president.

Miss Dean May has proven to be a link of strength of the five employees of Acuff-Rose and its affiliated companies. During the year she has become a leading authority on copyright.

When Wesley Rose appointed Miss May to her position he said "Dean is one of the unsung heroes of Acuff-Rose and its affiliated companies. During the year she has become a leading authority on copyright."

She recalls vividly how much she learned from listening to Fred Rose talk to people. He would send people off to do research on long projects, and remember how Hank Williams used to come into the office, sit down in a chair, and tell the songs he had written. He always wanted their opinion.

And we always gave it to him," she says, "and a few times we've come in here and told him so. But it wasn't much of a problem. Most of what Hank wrote was good."
heavy draw at the Hilton that a return engagement was booked immediately. Additionally, the MGM Grand Hotel capitalizing on the country music popularity of country music in 1975, leading the procession into the MGM was Columbia artist Moe Bandy, who also was booked for a return engagement. The Golden Nugget! Casino remained one of the few settings of country music in 1975, featuring a consistent billing of quality country entertainment. Columbia's Willie Nelson, Eric's Joe Stampley, and Columbia's Faith O'Harra have performed most successful engagements at the Golden Nugget in 1975. Columbia's Barbara Fairchild literally exploded in Las Vegas this year as she made a month-long appearance at the Landmark and also performed at the Frontier. A month-long return engagement is being negotiated for the Landmark to begin in late December. The Landmark Hotel's "Country Music, USA" series has become a center of Las Vegas country music activity in 1975 where it is to the efforts of Tulsa book- ing agent Jim Haley. Columbia/Epic artists have dominated the series, as, in addition to Ms. Fairchild, Columbia's Johnny Duncan and Vicky Fletcher, and Eric's Bob Luman and Johnny Paycheck all have featured month-long stands there since 1971. A most significant first occurred in Vegas when Columbia Records' Oak Ridge Boys were the first gospel group to headline a Vegas showcase. The Oaks took their month-long show of rock 'n roll religion to the Landmark.

**additions to country playlists**

| WCOL - PEORIA | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia
| WNSW - INDIANAPOLIS | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia
| WIOD - DALLAS | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia
| KLWT - LANSING | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia
| WUKW - CLEVELAND | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia
| WRVE - ROCHESTER | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia
| WTMJ - MILWAUKEE | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia
| WMMS - CLEVELAND | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia
| WOKI - JUNIOR | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia
| WZNB - AUSTIN | The Door I Used To Close | Marlyne Sellers | RCA 66 to 26 | Queen O' The Silver Dollar - Dave & Mahalia

**Country Singles — Active Extras**

- Another Morning
- Jim Ed Brown  — RCA
- Another Neon Night
- Jean Shepard  — United Artists
- Broken Lady
- Larry Gatlin  — Monument
- Bump Bounce Boogie
- Asleep At The Wheel  — Capitol
- Gentle Fire
- Johnny Duncan  — Columbia
- Good Mornin' Lovin'
- Larry Kingston  — Warner Brothers
- Hank Williams, You Wrote My Life
- Joe Bandy  — Columbia
- How Great Thou Art
- The Statlers  — Mercury
- Huckeleberry Pie
- Even Stevens & Sammi Smith  — Elektra
- I Don't Think I'll Ever Get Over You
- Don Gibson  — Hickory
- It Don't Bother Me
- Becki's 20th Century
- It's Morning
- Jessi Colter  — Capitol
- Light of The Stable
- Emmerich Harris  — Reprise
- Longhaired Redneck
- David Allan Coe  — Columbia
- Lovesick Blues
- Sonny Curtis  — Capitol
- Love Was The Wind
- Melba Montgomery  — Elektra
- Meet Me Later
- Marlo  — 20th Century
- My Window Faces The South
- Sammi Smith  — Mega
- Oh, Lonesome Me
- Logans & Messina  — Columbia
- Standing Room Only
- Barbara Mandrell  — ABC
- The Truth
- Cledus Moggard  — Mercury
- Tracks Of My Tears
- Linda Ronstadt  — Asylum
- Wild Strawberries
- Freddy Fender  — GRT
- What's One More Time
- Jim Weatherly  — Buddah
- We're Gonna Take This Train To Tubba City
- Leroy Van Dyke  — ABC

**Cash Box: Country Singles Reviews**

- Ray Stevens  — Barnaby 6169
- Young Love (3:48) (Lowery — BMI) (Carol Joyner, Rick Carter)
- Love is better the second time around (so they say) and this one about young love might even prove that old-adage even though it would be cool to overtake the tide of the '50s. This one is not Ray's usual novelty -- it is another facet of his genius shining through. Flip. No info. available.
- John Denver  — RCA 1H10517
- Fly Away (2:59) (Cherry Lane — ASCAP) (John Denver)
- From the "Windsong" album comes "Fly Away," another song that brings the vibes of that prevalent ancient music, a cerebral and yearning song. Penned by John Denver and produced by Milan Okun, the track captures the essence of a dream. Flip. No info. available.
- Linda Ronstadt  — Asylum 4E5295
- Tracks Of My Tears (3:12) (Joliette — ASCAP) (William Robinson, Mary Tapplin, Warren Moore)
- Linda Ronstadt has the ability to sing from her heart to yours. She's been "there," so have you. The concentration, communication and pure unadulterated ability have all fused into another great one pulled from her LP "Prisoner In Disguise." Flip. No info. available.
- Freddy Fender  — GRT 039
- Wild Side Of Life (2:51) (Travis — BMI) (Warren & Carter)
- Freddy Fender has a style that cannot be imitated and his "Fender" version of this old country standard will start the boxes ringing and the charts tingling. Produced by Wayne Dunce it has been given a fresh arrangement and production under the capable direction of Dick Heat. Flip. No info. available.
- Willie Nelson  — Columbia 3-10275
- Remember (2:50) (Four Star — BMI) (T.T. Tyler)
- With a word for the wordless, for the non-profession — if he's hurt, is happy, sad or whatever the emotion grabs directly to the heartstring of the listener. Pulled from the "Red Headed Stranger" LP the production might be a trifle bright and busy with Nelson and Willie Nelson's "Don't start to follow the similarity of 'Blue Eyes Crying In The Rain.'" Flip. No info. available.
- Melba Montgomery  — Elektra E 45296
- Love Was The Wind (3:20) (Window — BMI) (Michael Clark)
- Melba sings while Pete Drake produces — but instead of wasting steel guitars and bitter tears comes a bright, bouncy happy song about a love that goes right. We predict charting that goes right, too. Flip. No info. available.
- The Statler Brothers  — Mercury 73732
- How Great Thou Art (3:14) (BMI) (K. Hine)
- Not a found grace or a new novelty — "How Great Thou Art" — from the LP "Cash Box #22" "The Holy Bible — New Testament" comes "How Great Thou Art" — from the LP "Cash Box #20" "The Holy Bible — Old Testament" — the "Novel Found Grace In The Eyes Of The Lord." All production by Jerry Kennedy.
- David Allan Coe  — Columbia 3-10254
- Longhaired Redneck (3:20) (Window/Lotsa — BMI) (D.A. Cox, J. Rabbit)
- The mysterious midnight rhinestone cowboy sings this one with tongue-in-cheek, perhaps hoping to bring shock therapy to an audience that might do with a little change of pace. In its doing only it lets us have an insight into his storehouse of talent that will go far-far-far into many fields and charts. Flip. No info. available.
- Jim Ed Brown  — RCA PB 1053
- Another Morning (2:45) (Show Biz — BMI) (Bill Graham)
- The Jim Ed Brown that contributed to the million selling "Three Bells," the top charting "Morning" has now given us "Another Morning. " Penned by Bill Graham and produced by Bob Ferguson. "Another Morning" has the same great feel of success of its predecessors. Flip. No info. available.
- Jim Mundy  — ABC Dot DOA 17602
- I'm A White Boy (2:15) (Blue Book — BMI) (M. Haggard)
- Sounds like Jim Mundy has laid his claim to a minority group — this time he's a card-carrying "white boy" — bright and up-tempo. Jim mIGHT just have found his charting niche on this one. Flip. No info. available.
- Marilyn Sellers  — Mega MR 1242
- The Door I Used To Close (2:41) (Alfa/Rose & Altman — BMI) (DallasFrazer, Early Montgomery)
- Produced by Clarence Selman, this Dallas Frazer/Earl Montgomery penned tune is a slow moving heartbreaker. She lost her man and her place in his life, now she can do is remember. Not country but not pop — it might be a great sleeper. Flip. No info. available.
- Katy Moffatt  — Columbia 3-10271
- I Can Almost See Houston (3:07) (Central — BMI) (R. Willis)
- Katy Moffatt has a Tammy Wynette flavor — it might be slight but the vibes are there. Produced by Billy Sherrill this is a country tune that could show and chart for action for this respective newcomer. Flip. No info. available.
- Bluefield  — Mercury 73473
- Oldfield (2:54) (Cayman — ASCAP) (J. Nash)
- With a fresh approach to rockin' bluegrass country comes Bluefield on this oldie penned by Johnny Nash. Pulled from their current LP "Bluefield." it was produced by Pete Drake. Flip. No info. available.
A Nostalgic Visit With Seeburg

CHICAGO — The first Seeburg coin-operated phonograph was placed on the market in 1927. A non-selective unit, this initial model was the forerunner of the Seeburg 'Audiophone' released only driven bellows. The firm continued to develop its product line during this era, to include player-pianos, self-contained organs and organ-and-trapdoor combinations featured in moving picture theaters.

Envoy RCES, wireless remote control music system (1940)

in the early 1920s. After World War I, with the rise in popularity of recorded music, Seeburg discontinued this facet of its production to make way for its first coin-operated phonograph.

The period of the thirties saw a diversification of activities by the firm with the manufacture of ray gun targets, washing machine and refrigerator coin meters, and dispensing mechanisms as well as a new line of coin-operated phonographs which incorporated electrical amplification of recorded music (this line, with continuing improvements and restylings, was continued into the year 1948.) In 1936, Seeburg devised and manufactured one of the industry's first vending machines for dispensing cold drinks in paper cups. Subsequently, the fall of 1939 brought the introduction by Seeburg of the industry's first phonograph wall box.

For the next three and a half decades Seeburg continued to accelerate its production and marketing activities in the area of coin-operated phonographs and related products. The following summary reflects various products and innovations of this period.

The decade of the '40s: Seeburg converted its operation to the design and production of electronic equipment for the U.S. Armed Forces during World War II and reverted back to normal production at war's end. The Industrial and Commercial Music System, designed to supply background music and utilizing the Select-O-Matic mechanism with automatic 100-record capability, was introduced in 1948. The Select-O-Matic mechanism was adapted by company engineers for use in a new coin-operated phonograph, the M100A, the first 100-selection unit, released in December of that year.

The decade of the '50s: With the introduction of the 45 rpm record Seeburg produced its second model (M100B) of the Select-O-Matic phonograph which played only 45 rpm records. In 1953, the HF1005 high fidelity, utilizing wide-range, multiple-speaker instrument with low distortion, made its debut; followed, two years later, by the first 200-selection phonograph which featured such innovations as the "Format" electronic memory unit, a dual pricing system allowing operators to obtain 124 instead of 10c for playing the new two-tune EP records. In 1958, the firm introduced its 160-selection phonograph and also that year presented the first stereo phonograph in which "channel 1" and "channel 2" remote speakers to play the new stereo records being released by the record manufacturers. Seeburg made its entry into the field of automatic merchandising, selling with an all-electric cigarette vender (forerunner of a full line to come), produced in the spring of 1958. Subsequent products in the vending line included an optional matchsaver, delivering match books (1959); a hot coffee-vender and cold drink vender (1959); and, in the automatic recorded music, a revolutionary new background music system called the 1000.

The decade of the '60s: Highlights of this decade included Seeburg's production of a redesigned cold drink vender that dispensed crushed ice with each drink; its acquisition of the Choice Vend Company of Hartford, Connecticut; the introduction of an automatic permzee play of both 45 and 33's records on phonographs; the famed "Artist of the Week" program which allowed operators to feature a different artist each week, their album record; and the introduction of a fully integrated line of advanced modern vending. During this period the firm launched an extensive program of expansion and acquisition in both its domestic and international operations. In 1962, discarding the traditional coin-operated phonograph design and replacing it with a modern console styling, Seeburg introduced the LP console and its companion piece, the Stereo consolette. In 1963 the firm realized the most successful twelve months in its sixty-year history. A very extensive promotion campaign accompanied the premiere of the 4000 model with a "Big Sound Discotheque Package" which included two supplementary speakers of a size and sound reproduction capacity hitherto used only in recording studios and theaters. In conjunction with this promotion Seeburg brought into the U.S. the originator of the European discotheque concept to travel over 70,000 miles and assist in the opening of Seeburg discos throughout the country.

The firm continued its innovative product development throughout the decade and enjoyed significant sales and earnings increases by the first quarter of 1966.

The decade of the '70s: Innovative product design and profitable operator-oriented programs spearheaded Seeburg into the early and mid-1970s. Dramatic Seeburg Microlog circuitry developed from space age, moon-shot technology was introduced in the Apollo phonograph and became an industry "first." The Musical Bandshell phonograph brought its revolutionary silvered cardboard coin music design. Seeburg's "First Edition" brings the excitement of quadraphonic sound to jukebox listening. Seeburg's latest entry, the Entertainer, debuted in Aug. (1975) introduced for the first time in coin music equipment design a dramatic-looking 3-dimensional marquee lighted panel that sweeps over the unit top-to-bottom. The early '70s, however, brought tricky times with them, inflation the shock. Wurlitzer and "the end of an era" sentiment resounded from the mass media throughout the country. It was Seeburg's board chairman Lou Nicastro who reaffirmed the Seeburg position at this time by stating, "We at Seeburg foresee, not the end of an era, but opportunities for new growth, new innovation, greater progress, greater prosperity. And let me make this promise to you, Seeburg is going to be part of this new excitement...we are planning for it now. This is a long range commitment to ourselves, to you, to our industry." The storm clouds seem to be passing, however, and according to a recent June issue of Eroica the headline "Jukebox Firms Spin Again...With this new breath of optimism with the industry, Seeburg can look back at the many records earned during its long 73 year history with satisfaction. As a Seeburg spokesman commented, "We continue to look eagerly to the future and participate fully in the many years of challenge and growth that lie ahead in the coin music industry."
Fascination's Bob Wick Surveys Central & So. American Markets

DES PLAINES, ILL. — Robert E. Wick, director of international operations at Fascination Ltd., has been exploring the marketing potential of Central and South America over the past few months, and recently projected a very optimistic review of his findings. “There has been a change in the consumer status, and also a change in understanding in many of these areas,” he said. “Colombia is now one of the prime areas for export in South America and Bolivia is coming up very fast. This is due to a relaxation of the rules concerning imports.”

“Of equal importance,” he added, “is the fact that there is currently a growth program in the shopping center area of the market. One of my customers is in the process of building six shopping centers throughout South America, the first of these has already been constructed and is in the process of being occupied by its tenants. I had an opportunity to work with the management of the organization for the purpose of determining what types of games are to be used in the centers and hope to ultimately be able to put together a more thorough report on the arcade business in South America shopping centers.”

Looking back historically, I think that South America’s present position closely resembles that of the European market ten years ago. American companies went into Europe and, because of the similarity between the European and American cultures, it was easy to relate. The Latin American culture, however, is quite different so we are going to have to do our homework before we descend upon this market. Personal contact is of prime importance, as I have discovered; and this means Americans will have to travel to Central and South America rather than rely upon letters and telephone calls. The South American market is no longer as quiet as it was a few years back,” he said. “Some markets are still relatively poor, while others are growing. In Colombia, for instance, there is a plan to establish approximately twenty amusement parks.”

He added that “Bolivia is looking carefully at what is happening in Colombia and if the results are good they will probably duplicate the effort. Argentina, of course, is out of the question because of the political upheaval.”

“The Mexican government already has a candidate to succeed President Echeverria, and, since he is the heir-apparent to the presidency a year from now, I would suggest that the coin industry begin cultivating this man.”

Citing the significant potential in Honduras, Wick said, “Despite the troubles stemming from the storms and floods, Honduras continues to prosper insofar as coin-operated games are concerned. If I were to hazard a guess, I would say that Central and South America, within the next three to five year period, should represent at least one-third of any company’s total export business. There is, at present, a rush to build good resort hotels and very little has been done thus far to place machines in these establishments. The smart operator, of course, must find the proper sources and develop them. I would say that there will most likely be about a dozen well capitalized holding companies who will ultimately dominate the business in Central and South America.”

As further evidence of the existing high potential in these markets, Wick pointed out that the state of Illinois recently established a South American office.

“I am quite enthusiastic about this market,” he concluded, “and, perhaps, this is due to the fact that I have been exposed to so many people in the area who have told me about the potential there.”

Satco Debuts ‘Pul’

GRAND RAPIDS, MICH. — “Pul,” a new two-player game currently in production at Satco Systems, Inc., features a goal at each end, defended by a paddle which slides back and forth across the goal mouth. Balls are dropped onto the playing surface and served by pulling on the paddle handle. Players can block an opponent’s shot, parry a shot and “Jai-Alai” a return, or simply slam away at speeds in excess of 100 mph. The firm considers the unit to be a fast, aggressive, yet economically priced, alternative to coin-op hockey. The unit is entirely mechanical with the only electrical feature being the illumination.

The Pul exterior is of high-pressure laminate for ease of maintenance and the standard design, for domestic consumption, is red, white and blue; however, export models will be offered by the firm in any color combination. The sturdy pedestal base is equipped with levelers and may be stored inside the machine for shipping or storage. Each game comes with 11 balls and the machine can be adjusted to 9, 10 or 11-ball play. Pul is equipped with a 295 coin chute which can be changed in the field to accommodate any combination.

Season’s Greetings from

WORLD WIDE DISTRIBUTORS CO.

December 27, 1975
Tournament Promo Package From Herb Gross Of Nice Day Prod.

ROCHESTER, N.Y.—With pinball tournaments taking the country by storm, it’s no wonder that a fellow like Herb Gross doesn’t get much rest. He and his agency, Nice Day Productions out of Rochester, N.Y., are constantly working on ways to improve tournaments and make them as exciting as possible.

Gross’ experience in producing pinball tournaments for the coin machine industry goes back to 1963, when he began arranging college tournaments for John Bilotta, of Newark. Since those days his list of credits has grown along with his experience. He produced the First Annual New York State Pinball Tournament, encompassing over 400 location tournaments, four city tournaments and the state finals in 1974; and was also guest speaker that same year at a seminar for the annual Music Operators of America convention. He is now passing his knowledge along through Nice Day Productions, in the form of advertising and promotional kits which the agency markets.

Gross approaches tournaments like a fine science, first asking questions and after being satisfied with the answers, putting them into a marketable package. He feels that new programs must be initiated with both manufacturers and coin machine associations, to work directly with the public, in order to improve the image of the industry and promote good will. He would like to see an effort by state tournament associations, such as New York, to standardize tournament rules and regulations nationwide. He is currently serving as a consultant on the proposed Games Tournament Board being spearheaded by NYSCMA president Melv McCarthy.

Herb Gross has put together a manual that encompasses all of the aspects and problems likely to arise in running a tournament: such as reasons for having a tournament, capabilities of handling the work involved, how to go about enlisting help, and staff requirements. He has worked out very specific check lists of all materials required to run a tournament and how to go about advertising it. Tournaments are among the most successful promotional tools available to the coin machine industry, but success depends on individual effort put into it and the available resources.

There are as many different types of tournaments and reasons for running them as there are people who want to put them on. Many tournaments are held by manufacturers to enhance sales of new products, and serve as a show for the distributor and operator to attend. Distributors or operators may hold tournaments for publicity reasons and to promote their names to other businesses and new locations.

Location tournaments are held at a specific location for their patrons only. It helps stimulate location business and profits, and also exposes the image of the operator for the purpose of opening new locations. City tournaments are a “fun” variety designed for local celebrities in the news media. They are usually shorter and help draw favorable attention to the coin machine industry by having decision making people look up on the tournament in a positive way. The state tournament is highly organized with competitors from the location and city level competing for a state championship. The state tournament promotes the image of the industry throughout the state and offers an opportunity for state associations to enlist new members.

Herb Gross has spent eight years perfecting the promotional package. He feels that prizes and awards should vary, to reflect the particular image to be projected. In some of his past tournament ventures, such prizes as pinball machines and trophies have proven very popular. Prizes rather than cash, seem to provide a more favorable over-all impression, and the consumers have a better sense of “earning” something that money can’t buy.

Professionally produced kits from Nice Day provide operators with all the materials necessary to promote a successful tournament. Among things included in the kits are: full color promotional posters; bumper stickers; association membership window decals; winner’s certificates; first place winner’s trophy; registration forms; poster and rules and regulations; high score board; ready made news release; heat transfer sheet decals for winners and a location letter that provides the location owner with complete descriptions of the kit and easy to follow steps for tournament success. Kits are packaged five per carton and sold in carton format. There is a minimum order of five kits per operator. They are also designed with association or sponsor’s personal identification. Cost of the kit was designed so that the entire promotion would be absorbed into the tournament proceeds and would therefore, be self liquidating.

Needs for the coin machine industry today require innovation and constant promotion involving the public. Herb Gross has been very instrumental in providing a means to improve public image thru pinball tournaments, and also of creating an awareness of new equipment manufactured and a way of test marketing them.

The tournament manual and promotion kits are available to readers by writing: Nice Day Productions, P.O. Box 3706 Beechwood Station, Rochester, N.Y. 14609.

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Video Game Analyzer From RDM Assoc.

NEW HAMPSHIRE — Now, a Video Game Analyzer designed especially for the coin-operated games industry. The analyzer detects and measures video monitor — even those converted TV sets. The Video Game Analyzer tests the video monitor by displaying 85 squares on the TV screen, tests the audio amplifier by providing an audio tone, and tests the video signal power supply in the 19" and 21" Medallion models. The analyzer can be used by an operator or route man in the field to pinpoint faults in video games. Operation is simple and requires...
1975 IN REVIEW

A synopsis of coin machine happenings as reported in Cash Box over the past twelve month period.

JANUARY: Atari, Inc. reported record sales for the first half of its fiscal year on figures which showed a marked increase in sales over the previous year's period; attributable, according to its chairman and president, B中新干并新引进的创新型游戏机，如"Gran Trak"运动，为该行业带来了空前的成功，也推动了街机的快速发展。

The ATE convention is held in London's Alexandria Palace Jan. 28-30. At the midway of the Williams' "Star 37" arcade, a new cocktail table "Star 37" is introduced. The table features a pinball machine inside the cocktail cabinet.

FEBRUARY: A new Chicago Monstar signature model coin-operated bilhar table "Play Right" was introduced by Bally. Fred Skor of World Wide Distributors in Chicago celebrated his 25th year in coin-op business by announcing a new Chicago, Illinois, stand. Kaye Company of New York announced the formation of a new parts division, specializing in pool table and soccer game parts. Bally's premier "Flicker," a new 2-player flipper game, was introduced. Rock-Ola schedules initial shipments of its new model 549-100% basketball table. The International Amusement Industry's annual convention in New York City to discuss the industry's future.

MARCH: Midway Mfg. Co. hosted an annual distributers meeting at the Marriott in Chicago and premiered "Wheels" in the driving game. MAO's annual Board of Directors meeting was held at the Royal Orleans in New Orleans Mar. 6-7. Leah and Al Bettelman of C.A. Robinson hosted a lavish wedding reception for their son, Sandy Bettelman and his new bride. Hank Tronic, of the same firm, celebrates his wedding of his son, Michael. William Bettelman announces his United's "Supreme" shuffle. Allied Leisure intro'd "Football," a 2-player electronic game. Al Delmar, a founding father of both Music Ops of New York and Music Ops of America, dies after a long illness. "Saturn Doll," the new Williams 2-player pinball features "Football" in its display.

APRIL: Midway Mfg. Co. moves its entire operation into spacious new facilities in Franklin Park, Ill. ...Electra games bows new "UFO Chase" electronic game. Alpha Gamma Distributing Co. announces delivery of its new line to coin opera-

Bob Nixon is upped to vice president of marketing for Brunswick's Braidwood Division. ...Micro preniers" Slam video cocktail table... Project Support Engineering merges with Tani Specialty Co. and opens a new 10,000 sq. ft. manufacturing plant in Sunnyvale, Calif.

ChiCoin releases "Red Baron" 2-player flipper. ...Rowe hosts nag distrib meeting at the Hyatt Regency Hotel in Chicago and unveils new "Wheelsfoot" and "Imperial" model pinball. Gotlieb intro's "Space Out" 5-player pinball. ...ABC's Freddy Fender is announced winner of the MOA Jukebox record of the year and artist of the year awards, to be presented at the association's annual banquet.

OCTOBER: Frank Ballouk is appointed sales manager for Atari. ...MOA announces sponsorship of a 1976 pool tournament... "Sailor's" 4-player pinball is released by Gottlieb... Earl Feddick, president of Valley Mfg. & Sales of Bay City, Michigan, is dead at the age of 70... Atari marks "Pong," TV home unit, through the network of Sears stores... MOA Expo '75, the association's most successful convention to date, takes place at the Conrad Hilton Hotel with unsurpassed exhibitor participation, a record attendance of 4,100 and a multitude of new equipment on display. Micro preniers first computerized pinball machine "Spirit of '76" and marks the introduction of microprocessor into pinball... November: Supreme Court upholds N.Y.C. ordinance prohibiting the use...
NAMA’s 1976 State Mtgs. Dates

CHICAGO — NAMA recently issued the following schedule of state council annual meeting dates for 1976: Jan. 23-24, Iowa; Apr. 11, Arizona; Apr. 18-21, Indiana; Apr. 26-28, Texas; May 3-4, Missouri; May 9-10, Michigan; May 14-15, Maryland/D.C.; May 19-21, Illinois; May 23-26, New York; June 8-9, Florida; June 15-17, Ohio; June 18-20, Minnesota; June 22-24, Wisconsin; June 26-28, New Jersey; July 11-12, Pennsylvania; July 17-19, West Virginia; July 20-21, Kentucky; July 21-22, Tennessee; Aug. 9-11, Georgia; Aug. 25-26, Mississippi; Sept. 21-22, North Carolina; Oct. 12-13, Alabama; Nov. 14-16, California; Nov. 21-22, Minnesota.

STATE ASSOCIATION CALENDAR 1976

February 6 to 8, South Carolina Coin Ops. Assn., annual conv. Carolina Inn, Columbia.
March 19 to 21, Music Ops. of Michigan, annual conv., Weber’s Inn, Arcadia.

1975 In Review (pg. 163)

pinball machines ... Electra Games appoints five new distributors ... 5600 attended NAMA convention in New Orleans ... Micro expands U.S. facilities and opens European subsidiary in Germany ... Donald Rockola is named president of the Rockola-Amusements Assn. ... The first of two new models, a 160-ball game, was designed and manufactured for the Rockola-Amusements Co. ... The new model 460, a 160-selection phonograph, was designed for the Rockola-Amusements Co. ... Ken Anderson is appointed director of marketing at ChCoin; Paul Jacobs is made director of European Sales and Trudy Nie is appointed export sales manager ... Story Castle Sales of Ridgeland, Mississippi launches a new telephone game for the kiddie market, named "Ridgeland Castle." ... Allied released "Fire Power."

DECEMBER: Millie McCarthy starts the Stars & Stripes

In keeping with the current bicentennial theme moving throughout the country, Irving Kaye Co. Inc. has announced the availability of their new Stars & Stripes "billiard" table. This colorful table comes in three sizes (86x48, 92x52, 101x57), with the finest slate top being covered in blue and red and white stripes surrounding it on the sides. Sixteen gauge steel has been used throughout the entire mechanism, as well as the cash box and housing being made of steel. Chrome plated steel was used to finish the up-and-down sides of the players, the cabinet is constructed of 1/4 plywood and fully laminated with high pressure melamine, and the pull out operation has a built-in tamper-proof mechanism. No electronic knowledge to achieve professional results. A complete set of instructions explains how to operate the entire mechanism. A video game analyzer will decrease downtime by allowing the service personnel to pinpoint the fault within minutes. The perfect answer for today's service problems. Video Games, Inc., 3433 Wisconsin Ave., Washington, D.C. 20016. 202/333-9995. Can be purchased from RDM, Dan Zoll, 1 Park Ave., Hudson, New Hampshire 03051.

NAMA’s 1976 state meetings dates.
CLASSIFIED AD RATE 25 CENTS PER WORD

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CLASSIFIED AD RATES

Great Britain — 1975
Month By Month Review

JANUARY
Following a successful 1974, A&M announces appointment of John Deacon as commercial manager. Mike Haisler named popular music management chief in Hamburg for Polydor international... by Featherstone named as the biggest selling single in the history of CBS U.K. operation... Billy Connolly (currently No. 1 in the U.K. charts) starts to hit the headlines.

MARCH
10cc signs worldwide deal with Phonogram who issue "The Original Soundtrack" album which reaches No. 5 in the top selling best selling album lists. RCA launches BMG label via "Turn Of The Cards" by Renaissance. Johnny Johnson becomes general promotion manager of KPM Group. Polydor issues double album of "Tomorrow" coincidental with the film's opening... Route Records launched by Roger Eastery with distribution by Pye Records... Des Brown leaves Jet Records and Don Arden announces distribution deal for the label in the U.K. with Island Records... Jack Boyle joins RCA from Pye... Charles Aznavour records two albums in English for RCA in London... Gary Glitter renews for another five years with Bell.

APRIL
Terry Oates resigns from Compass after four years... Gordon Mills proves TV advertising pays off with the re-merchandising in the charts of Tom Jones and Engelbert Humperdinck with their respective albums "20 Greatest Hits" and "His Greatest Hits" from the Theobalds Road to new offices in Soho Square... Catherine Howe signed to Rodeo success to "Harry" single... Carpenters' album, "Only Yesterday" re-launched for the A&M looking forward to autumn tour, subsequently cancelled at last moment because of Karen's illness... Sacha Distell signed worldwide to Pye Records... Chappells enter into long-term publishing venture with Barry Authors and Kristine to house their compositions... John Schroeder's Alaska label distributed by President International... DJM Music announce intention to introduce sales team to in-house staff and DJM artists... After twenty-five years with EMI, Dick Rowe leaves to join B. Dick Brown who left Jet joins Chrysalis as director of international exploitation... Rick Wakeman premieres his latest A&M album, "Myths and Legends of King Arthur" at London's Wembley Empire Pool on ice.

MAY
Barry Johnstone joins Magnet Records as press and publicity manager... Edwin H. Morris and Chappells International establish Chappell-Morris S.A. for more effective exploitation of the Morris catalogue around the world outside U.S. and Canada... Polydor concludes contract for British rights to Phil's Spector's new label, "Spector International"... Dave Dee becomes general manager of Atlantic Records U.K. office... Dick James organization goes into films via "Wild" with music from the pen of Chris Arnold, David Martin and Geoff Morrow... U.K. Records moves its distribution activities from Decca to Polydor International for the world outside U.S. and Canada.

JUNE
Bay City Rollers hit top of charts with "Bye Bye Baby," ...teeny boppers off again into hysteria... Frank Sinatra in London for concert dates... Bill Martin and Phil Coulter named "songwriters of the year" at the annual Ivor Novello Awards lunch... many managers from Phonogram converge Amsterdam's Sheraton Hotel for discussion on future policy and exploitation methods... Saga Records acquires 100 percent shareholding of B&C Records not including Charisma which signs independent, pressing deal with Phonogram... Granada takes over Transatlantic which will still trade under its own name... Pye Records launches new series of "Regular Price" classical recordings under the title "Pye Collector... Advance orders of The Carpenters' "Holds Us" album on A&M exceed 225,000, surpassing that of Elton John's "Captain Fantastic"... Previous Carpenters' album, "The Singles 1969-73" on chart for 72nd week, selling in excess of 1,300,000 units.

JULY
Bell, Arista International conference in London with some 35 delegates from around the world attending... Ken Maiphant joins board of directors of Phonogram... Colin Hadley resigns from board of Anchor Records... David Essex announces plans for mammoth U.K. tour, "Hold Me Close" (CBS) issued will become No. 1.

AUGUST
Mike Dalton sets up new production company Pilot Productions to produce acts for various labels as well as production of artists independently... Mogue Music sign Peter Ashworth, Howard Carter, and Lyndon Barker... Charly Records put together in U.K. with London operation handled by Joop Weer, formerly manager of EMI Records... Petula Clark re-signed with Pye Records after three years with Polydor... debut by Peter Skellern with Private Stock for U.S. and Canada... RCA issue "Starwall" label with "Elvis Presley's Sun Collection" as initial release... Mike Everitt leaves RCA London to take up post with RCA New York... Belwin Mills celebrates 25 years of music publishing.

SEPTEMBER
DJM signs with Amherst Records whereby Amherst will release DJM product in the U.S. under its own label... Gerald Purcell opens London office to represent a roster of artists... New York-based Bearsville Records opens London office and appoints Ian and John Dunlop to manage... EMI and Rocket announce long-term licensing agreement for all territories excluding America, Canada, Australia and New Zealand... Maurice Oberstein hosts annual CBS sales convention — his first as managing director... Barclay Records and RCA U.K. spearhead autumn release schedule with "Charles Aznavour Sings For You"... Chappells hold one-day meet in London attended by delegates from Belgium, France, Germany, Spain and Sweden with the signing of... Interscope International, Nick Firth, in the chair... Magnet Records sign songwriter Barry Mason to recording contract.

OCTOBER
Newly-appointed international general manager Peter Jameson opens EMI America Inc., which holds annual sales conference — two in fact. Message for dealers: "Go Gold With RCA/EMI...Talk About That Gift That Goes On Giving"... held the development of the Christmas period... John James of Graham and Churchill leaves Essex, joins to join Transatlantic... After one year with Decca, Ken East leaves to join Tamla Motown... EMI signs deal with Target Records, the company formed by songwriter team Roger Greenaway and Tony Macaulay.

NOVEMBER
Bert Kaempfert re-joins Polydor International... Another Polydor scout scopo with the signing of... Stephen James of O.F.M signs production deal with Steve Rowland of Smoke... Magnet holds international coordination meeting... Brentford Nyolos goes into record business... VULCAN records debuts as reggae-oriented label... Henry Hadaway forms Sava Music... 62-year-old Laurel & Hardy team up... "The Trail Of The Lonesome Pine" makes way onto British charts... EMI purchases famed London night-club, "The Cat..."... Kenny Bell and Richard Cowley split from the Chrysalis Agency to form their own, Cowbell... "The Lonesome Pine" begins to assert itself more heavily in recording... publishing... Bay City's finest keep on rolling with advance orders of 400,000 for new album, "World Without End"... Deke Arlton, formerly of April Music and Yorkshire's TV's recordings/publishing... The Beatles' first hit as the Fab Four for EMI... The Caryl Brahm-Ned Shearns play, "Niceley And Me"... Chrysalis signs singer/songwriter Philip Goodhand-Tait... Merry Christmas.

Congratulations to
FERNANDO DE MADARIAGA
for receiving the Outstanding Performance Award at the
Yamaha World Popular Song Festival
Tokyo, Japan
November 16, 1975
Song: "Buscame"
( Look For Me)
by Mohuches and Leroy

ALAIN DEBRAY
Record Producer
LUIS AMENDOLA/ANGEL SOTERA
Personal Managers
What's good for America is good for the world.

As you look at this list of artists honored in the year-end issue of Cash Box, Billboard and Record World, you can see what a great year it's been. And we're proud to have helped the artists achieve their success all around the world, and proud that CBS International broke some of them first. Because when it comes to talent, we've got a world of experience.

Congratulations to:

Lynn Anderson
Jeff Beck
Thom Bell
Jack Blanchard
David Allan Coe
Chicago
Mac Davis
Neil Diamond
Bob Dylan
Earth, Wind & Fire
Pink Floyd
Dan Fogelberg
Kenneth Gamble & Leon Huff
Art Garfunkel
Herbie Hancock
David Houston
Janis Ian

Sonny James
George Jones & Tammy Wynette
Kokomo

Charlie McCoy
Loggins & Messina
Barbara Mandrell
Harold Melvin
and the Blue Notes
MFSB
Misty Morgan
Michael Murphey
Willie Nelson
Sharon Paige
Peoples Choice
Theodore Pendergrass
Charlie Rich
Minnie Riperton
Paul Simon
Phoebe Snow
Bruce Springsteen
Joe Stampley
Sly Stone
Barbra Streisand
Billy Swan
The Isley Brothers
The New Tony Williams
Lifetime
The O'Jays
The Three Degrees
David Wills

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New York, New York 10017
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JEFFREY S. KRUGER, Chairman
Recent presentations in the United Kingdom, on television, club and/or concert stages have included:

Marvin Alan ... Peter Allen ... Dave Barry ... Jack Benny ... Barbi Benton ... Teresa Brewer ... George Burns ... Glen Campbell ... Chi-Lites ... Frank Gorshin ... Buddy Greco ... Pat Henry ... Sarah Johns ... Gladys Knight & The Pips ... Abbe Lane ... Jerry Lewis ... Trini Lopez ... Ronnie Milsap ... Anne Murray ... Wayne Newton ... Freda Payne ... Charley Pride ... Helen Reddy ... Charlie Rich ... Connie Smith ... Stylistics ... Dionne Warwick ... Faron Young ... and more to come in '76!

Thanks to one and all!
The Wells Fargo Band.

Show business has changed in the last 100 years. So has Wells Fargo.

These fellows in the Wells Fargo band of Virginia City, 1869, didn’t need a checking account, Master Charge, major loans or investment advice. The needs of musicians have changed over the years, and Wells Fargo has grown and changed alongside the entertainment industry.

We at Wells Fargo have a unique concept. A team of banking pros whose sole responsibility is serving people (and companies) in show business.

You’ve got the showmanship. We’ve got more than 100 years business experience as the oldest bank in the West. We’d like to put them together.

Entertainment Industries Division
Wells Fargo Bank

Joe Lipsher/Executive Director, Vice President, Bob O’Connell/Director, 9600 Santa Monica Boulevard, Beverly Hills, California 90210 • (213) 550-2295
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<td>This Old Heart Of Mine</td>
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The 10th Anniversary Of Midem

January 23-29, 1976
Palais Des Festivals/Cannes, France

The music business year begins at MIDEM…
If you’re in the business,
you can’t afford not to be there…
(ask someone who goes)

1975: 5042 participants from 902 companies in 41 countries
1976: More than 1000 companies expected

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Average White Band
Consumer Rapport
Alice Cooper
Aretha Franklin
Margie Joseph
Ben E. King
Manhattan Transfer
Herbie Mann
Sister Sledge
The Spinners
David Geddes
Hot Chocolate
George Carlin
Stanley Clarke
Rolling Stones
Bee Gees
Bad Company
Led Zeppelin
"Physical Graffiti"

on being winners in
the Cash Box year end poll.
<table>
<thead>
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<th>Rank</th>
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<tr>
<td>1</td>
<td>CHICAGO'S GREATEST HITS</td>
<td>(Columbia PC 33900)</td>
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<td>1972</td>
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<td>HISTORY – AMERICA'S GREATEST HITS</td>
<td>AMERICA (Warner Bros. BS 2894)</td>
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<td>WINDSONG</td>
<td>JOHNNY DENVER (RCA APL 1-1193)</td>
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<td>ROCK OF THE WESTIES</td>
<td>ELTON JOHN (MCA 2163)</td>
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<td>1975</td>
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<td>5</td>
<td>GRATITUDE</td>
<td>EARTHA, WIND &amp; FIRE (Col. PG 33694)</td>
<td></td>
<td>1975</td>
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<td>THE HISSING OF SUMMER LAWNS</td>
<td>JOHN MITCHELL (Asylum TE 1051)</td>
<td></td>
<td>1975</td>
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<td>7</td>
<td>RED OCTOPUS</td>
<td>JEFFERSON STARSHIP (Grunt SFL 1-1991 (Dist. RCA)</td>
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<td>KC AND THE SUNSHINE BAND</td>
<td>(T.K. 603)</td>
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<td>9</td>
<td>STILL CRAZY AFTER ALL THESE YEARS</td>
<td>PAUL SIMON (Columbia PC 33540)</td>
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<td>10</td>
<td>SEALS &amp; CROFTS' GREATEST HITS</td>
<td>SEALS &amp; CROFTS (Warner Bros. BS 2886)</td>
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<td>11</td>
<td>TRYIN' TO GET THE FEELING</td>
<td>BARRY MANILOW (Arista 4060)</td>
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<td>12</td>
<td>ROCKY MOUNTAIN CHRISTMAS</td>
<td>JOHN DENVER (RCA APL-10201)</td>
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<td>BREAKAWAY</td>
<td>ART GARFUNKEL (Columbia PC 33700)</td>
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<td>14</td>
<td>FAMILY REUNION</td>
<td>THE O'JAYS (Phila Int. PZ 33807)</td>
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<td>NUMBERS</td>
<td>CAT STEVENS (A&amp;M SP 4555)</td>
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<td>HELEN REDDY'S GREATEST HITS</td>
<td>(Capitol ST 11467)</td>
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<td>17</td>
<td>ONE OF THESE NIGHTS</td>
<td>EAGLES (Asylum TE 1039)</td>
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<td>ALIVE</td>
<td>KISS (Casablanca NBLP 7020)</td>
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<td>SAVE ME</td>
<td>SILVER CONVENTION (Midland Int. BKL-11-1129) (Dist. RCA)</td>
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<td>WISH YOU WERE HERE</td>
<td>PINK FLOYD (Columbia PC 33453)</td>
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<td>WIND ON THE WATER</td>
<td>DAVID CROSBY (Reprise A&amp;M 902)</td>
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<td>BAY CITY ROLLERS</td>
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<td>FEELS SO GOOD</td>
<td>GROVER WASHINGTON JR. (Kudu KU 2451)</td>
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<td>THE BEST OF CARLY SIMON</td>
<td>(Eletra TE-1048)</td>
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<td>MAHOGANY</td>
<td>ORIGINAL SOUNDTRACK FEATURING DIANA ROSS &amp; MOTOVEN (M-85680)</td>
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<td>BARRY WHITE'S GREATEST HITS</td>
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<td>RUFUS FEATURING CHAKA KHAN</td>
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<td>HOUSE PARTY</td>
<td>THE TEMPTATIONS (Gordy GS-97351)</td>
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<td>SANDHILL STARMAN (Columbia PC 33815)</td>
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For Our Newest Hit Arrivals...
More And More Landings Every Day!