ARETHA FRANKLIN/
TRUE MUSICAL EMPRESS

Lundvall Speaks
On CBS Hot Streak
Violence, Vandalism
And Rock Promoters
Snyder Comments
On A&M's Horizon Label
Phonogram To Release
U.K. Records In U.S., Canada
Badah, GRT Ink
Exclusive Tape Pact
Thinking Positively (Ed)
EARTH, "SING A SONG"


Produced by Maurice White and Charles Stepney
Thinking Positively

Now is the time for all able bodied music people to live up to the unwritten credo of the industry. Rather than denouncing those at the top or trying to block others on the way up, the industry should celebrate the good fortune of those who are productive. Rather than taking a swipe at the successful singles artist whose latest disk didn't go top 10, critics should be figuring out ways to ensure the perpetuation of proven talents. Instead of cynically rejecting the emergence of a new superstar who has captured the imagination of the music world, everyone should seek to discover the reasons for the excitement and incorporate it into a universal body of knowledge.

Making it in the record business is an extremely complex achievement. By no means is blind luck the key factor in a star's career. It plays a part, of course, yet business skill, musical talent, and an unstoppable will are mandatory qualifications. We recognize that the competition is intense and the potential rewards are immense, but we urge the industry to realize that it is constantly on public display. Allowing jealousy to creep into the collective consciousness of the music environment is cancerous and no responsible record person should permit it to occur.

What we are dealing with, in essence, is the image of the music business, and all should work to maintain and upgrade it. Too often an undercurrent of negativity rears its ugly head in conversation whether discussing an established star or an up-and-coming talent. There's too much at stake to put either down out of hand. Taste may indeed be disputable and obviously varies, but subjectivity should always give way to what's best for the business.

We should all strive to promote every artist who is given the chance to record and perform. Of course not every performer is going to make it to the top, but each one that does stimulates the business by generating sales dollars and by promoting the image of the music industry as an ever growing, constantly exciting field.

No other industry has the capability of affecting the world's consciousness the way the music business does. It gives the industry a unique advantage in competing for the leisure dollars of people both in the United States and around the world. The manpower, in terms of advertising, marketing, sales, promotion and public relations, is incredible. It should be a sacred obligation to continue to maintain and further this capability to launch stars and perpetuate those who have reached the top. The music business is perhaps the most rapidly changing and instantaneous area of endeavor in the world. In the midst of change, we should all reflect upon those qualities that have made the industry the most vital and challenging one in existence and make an oath to sustain that greatness.
### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

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<th>Rank</th>
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<th>Publisher/License</th>
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<td>Summer of '42</td>
<td>Burke Orchestra</td>
<td>EMI (London, BMI)</td>
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**Notes:**
- **BMI** (Broadcast Music, Inc.) is a global music rights organization that represents more than 150,000 songwriters, composers, and music publishers.
- **ASCAP** (American Society of Composers, Authors, and Publishers) is another music rights organization.
- **Copyright** is a term used in law to describe the exclusive ownership of creative works, such as songs.
- **Sound Copyright** refers to the exclusive right to reproduce and distribute sound recordings of a song.

This list includes songs that have been popular in various years, highlighting the diversity in musical styles and genres over time.
VENUS AND MARS ROCK SHOW

THE NEW SINGLE BY

VENUS AND MARS

Produced by Paul McCartney

by MAGNETO AND TITANIUM MAN

CHICAGO — Phonogram, Inc./Mercury Records, and U.K. Records, have announced an agreement providing for the distribution of the U.K. label through Phonogram in the U.S. and Canada, according to Charles Fanch, VP/GM of Phonogram and Jonathan King, president of U.K. Records.

First release under the agreement will be ex-Deep Purple member Roger Glover with an LP entitled "The Butterfly Ball," baring a name of the same book by Alan Aldridge and Willכא. The album features Glover and members of the New York Philharmonic.

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CBS’ Lundvall On . . .

Nelson’s Breakout, Springsteen’s Money, Essex ‘Tour And Withers’ Campaign

NEW YORK — The successful campaign to break Willie Nelson by CBS Records has continued. One of the "new direction" that country music is taking, according to Bruce Lundvall, vice president of marketing, is the direction of marketing. Backing that belief, CBS has put its money behind the new Lone Star Records, Nelson’s label — it is a large deal — which it will use as a forum for progressive country music. (See separate story).

Lundvall discussed this in a CBS boxed item that has also touched on the recent successful campaign for Bruce Springsteen (and the expenses of such a campaign), an assessment of the current tour by British tourist David Essex and an upcoming campaign to break Bill Withers, a recently signed CBS artist who has been inactive over the past two years.

Lundvall stated that the Nelson promotion, market by market, was "totally successful" in the aspects the Nelson album, "Red Headed Stranger," to go gold and possibly exceed one million units.

It is important, Lundvall commented, "we have had confirmed the changing attitude of country radio and also of FM. FM has been playing Nelson like crazy."

"We have never had a country artist that I can recall who crosses over to FM radio. Yes, to top 40 when you have a hit single, a ‘Rose Garden’ or something like that, but here we have an artist who is getting FM play on FM radio as well as top 40 with the single, ‘Blue Eyes Crying In The Rain’ and country radio has been an additional and very powerful communications tool we don’t usually have available."

"There are a lot of groups like this happening and all are riding on the back of Willie and Waylon Jennings. There is a whole new young listening FM audience for this new brand of country music, whether it’s country rock, or cosmic country, whatever you want to call it." Lundvall found that Nelson has not lost his acceptance by the listener community.

We really thought that because of Willie’s renegade nature he might not really appeal, they might blacklist him at some of the key country stations. The formats of country radio are obviously changing and we felt that some of the more conservative country stations would not play Willie. First of all, he played. Actually both artists broke with country singles at the same time. Nelson’s sales prior to the current campaign were in truth, totally regional," said Lundvall, centered around the singles-based base of Austin, Texas. But working with Nelson’s agency, headed by Neil Reshen, the label started booking Nelson outside the Texas area. He has played in Louisiana, Mississippi, and will go on to Los Angeles, San Francisco and Seattle.

“We sold every last album that was in stock in Denver as a result of his concert in Denver. ‘As a matter of fact, although Texas was a stronghold television market Nelson has played Denver and other regional areas where he is already big.” We want to try to —

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The Promoters Speak: Violence, Vandalism, A Rock ‘N’ Roll Problem?

NEW YORK — Violence and vandalism have been a part of the rock concert scene since the ’50s, but recent repressive tendencies of destructiveness have threatened the very existence of the events in at least one city.

After a recent concert by ZZ Top at the Boston Garden, there were several instances of guards being knocked out, some of whom lost teeth as a result. There was also some serious damage done to the Boston subway trains. Subsequently, the union in charge of running the trains refused to do so until less protection was provided following hard rock concerts. This led Boston’s

Horizon Label Out Via A&M; Snyder Comments

NEW YORK — “Horizon is a separate series, and as such will receive separate and organized attention.” This week, A&M Records is releasing the first albums in its Horizon jazz series, and last week Cash Box News wrote, “A&M records new series” by horzum Snyder, creative director of the project. The concept of Horizon was created some six months ago, and the initial eight features albums by Dave Lieberman & Lookout Farm, Thad Jones/Mel Lewis Jazz Orchestra, Sonny Fortune, Jimmy Hall and Paul Desmond/Dave Lieberman. Snyder emphasized that the Horizon product will receive equal emphasis with A&M rock/pop material, including advertising that will hit not only the specific jazz publications (i.e. Downbeat, Radio Trade Report, Cash Box News) but also consumer publications along the lines of Rolling Stone, Village Voice and New York. Commenting on recent tendencies by some to avoid calling the label “jazz” in hopes of being heard by a wider audience, he stated, “I’m not afraid of the word jazz, but I’m also not interested in going where the music isn’t.”

Snyder describes Horizon as a label with “a pretty diverse commitment, above all a music label. Since jazz is where my head is at, the obverse is that we don’t have to that extent any longer.”

A lot of hard rock acts also tend to draw a certain amount of violence out of the audience but, however, the pattern is very inconsistent. "ZZ Top in Springfield was no problem, ZZ Top in Boston was a serious problem. We had Aeromist in the Garden here sold out for two days with no trouble.”

Law has found that he has trouble at

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Buddah & GRT Sign License Agreement

NEW YORK — Buddah Records and GRT Music Tapes have signed an exclusive tape license agreement through 1980. According, Buddah and Kas Kas Smith, president of Buddah Records, and Don Charles for GRT Corporation, the Buddah license is the second signing for GRT in the last four months that extends into the 1980s.
THE HOT
GET HOTTER!

"Love Machine"
THE MIRACLES
(T-54262)

from the album
CITY OF ANGELS
T6-33951

From The Motown Machine/4th Quarter

"Happy"
EDDIE KENDRICKS
(T-54263)

from the album
THE HIT MAN
T6-33851

©1975 Motown Record Corporation
Weatherly Signs With ABC Records

HOLLYWOOD — Jim Weatherly has signed with ABC Records and will begin recording his first album for the label shortly according to chairman of the label, Jerold H. Rubenstein.

At the recent ASCAP awards in Nashville, Jim Weatherly won eight more than any other country writer.

To date almost two hundred versions of Weatherly’s songs have been re- recorded including ‘‘Neither One Of Us.’’ You’re The Best Thing That Ever Happened To Me,” “Midnight Train To Georgia” and “Where Peaceful Waters Flow.”

Shown from left: attorney Owen Siano and Keca Music (also Weatherly’s manager) Larry Gordon; Weatherly; ABC Records Chairman Jerold H. Rubenstein.

June Pointer Quits Sisters For Health

HOLLYWOOD — June Pointer has retired from live performances with The Pointer Sisters, including concerts and television for reasons of extreme mental and physical exhaustion, at the instruction of her doctor, according to the Sisters’ management.

If health permits, she may resume recording and writing with the group in the future.

June’s final engagement with the group was their three-day stint at the Circle Star Theatre in San Carlos, Calif.

The Pointer Sisters are taping a guest appearance on the Carol Burnett Show this week. In addition to one-nighters around the country the next few weeks, they have three major engagements scheduled: New York’s Bottom Line, November 19-23; Bimbo’s in San Francisco, November 26-29 and The Roxy in Los Angeles, December 2-7.

With these engagements, the group returns to a more intimate setting, bringing a new cabaret show into these venues.

UA Sales Up In October

HOLLYWOOD — United Artists has announced that October was the most successful sales month in the company’s history. UA attributed this increase to not only increasingly successful contemporary product, but to the strong impact of United Artists’ independent distributors.

Mogull Acquires 50% Simonic Music

NEW YORK — Ian Mogull Music Corp. has purchased 50 percent of selections controlled by Nina Simone’s Ninandy Music, Borine Music, Royal Music and Bucky Music, all for his Harvard Music Inc. Mogull previously had foreign rights and now owns 50 percent of worldwide rights.

Mogull also acquired sub-publishing on the hit U.K. single, “Barbaros,” by Tura, from Columbia Records. Polydor Mexico is releasing the original in Central and South America and Mexico.

Fundamentals, Myths In Record Business - O’Connell

NEW YORK — No area in the music business is as misunderstood as the financial end, and more myths have crept out of it than any other,” stated David O’Connell, president of Phonodisc Records, addressing a meeting of the Bina B’irth music and performing arts lodge held on “Fundamentals And Myths.”

“I’ve met people who could name the call letters of every radio station across the nation but who wouldn’t know the first thing about the difference between returns on sales, capital, investments or assets employed,” he said. Fundamentals to any distribution operation, vitally important to members of the promotion field and other areas of the record business, are too often completely unfamiliar to them.

Does the record industry create this situation? Here, according to O’Connell, is where the “myths” come in. “I’ve never seen a business where so many have done so much with so little. A record company can be started relatively inexpensively compared to any other business, with no necessity of attracting equity capital. You can make a lot of money on incredibly limited resources. The problem is that a one time success cannot be taken as the rule of the business.

“We’ve seen successes in spite of ignorance of the fundamentals, however an organization run in the context of overall corporate planning increases the propensity for success. Among the myths O’Connell discussed were: ‘that a branch can operate at a loss; that the company’s branch be run with the same attention paid to it as an independent distribution operation; the label has only to gain from attention paid to details at all levels.”

Another was “timimg,” that elusive component connecting artist and product to his time for success. This, according to O’Connell, was only partially true. In the case of the immense success of Elton John, MCA Records careful coordination of all the factors relating to the production and distribution of product directly correlates to the magnitude of the artist’s success.

Most important of the fundamentals discussed were those involved with education. O’Connell explained that an examination of some of the small companies that are or have been successful would reveal that the different departments were always aware of each other’s problems and duties. Various interactive elements must be kept in communication if an entire company is to work efficiently.

Keeping the artist informed of where he stands in the record company’s overall marketing picture is also vital to communication. O’Connell emphasized the importance continued on pg 30

McCormick, Phillips Form October Records

HOLLYWOOD — Steve McCormick and J.C. Phillips have formed October Records. Jonathan Cain, whose first single “It’s Time To Say Goodbye” is the first signing to the label which will be distributed by Claridge Records.

McCormick was general manager of the Landers/Rothschild label, Mums Records, and is noted for being one of the innovators of the use of the national secondary radio network. He founded President of October, McCormick also helped break million sellers, “Playground In My Mind” by Clint Holmes, “Pillow Talk” by Sylvia, ‘‘Brother Louie” by Stories and “The Morning After” by Maureen McGovern. Early in his career he was assistant editor to Bob Hamilton at Radio Report.

Phillips, vice president of October, was responsible for co-writing and producing the Sugarloaf hit “Green Eyed Lady.” He also worked in publishing with Claridge.

Koko has been named to the post of national promotion director. Prior to joining October, she ran her own independent promotion firm entitled “Kometon Company.”

An album is due shortly by Cain entitled “CainWas His Name.”

Ian Publishing W/ CBS International

NEW YORK — Singer Janis Ian signed an exclusive publishing contract with CBS International who now represent her songs and publishing company. Music International throughout the world, except for the U.S. and Canada.

She is currently recording a French language version of her hit, “At Seventeen.” Cover versions of her material have been released in France, Britain, Scandinavia, and Germany.


HOLLYWOOD — Casablanca Records October sales have exceeded their first month of September according to president Neil Bogart. Contributing factors were Kiss’ two-record, live set, which according to the label, shifted over 500,000 LP’s in its sixth week of release; Donna Summer’s “Love To Love You Baby,” the first LP release from Casablanca distributed Oasis Records of Germany, has (again, according to Casablanca) sold in excess of 250,000 units and the critical release of “Angel,” on Casablanca, has had immediate airplay and sales response.

In addition, Bogart stated, Casablanca currently has six artists on tour. — Kiss, Donna Summer, Angel, Hugh Masekela, Buddy Miles and Parliament. The merchant promotional backup of these tours has had an explosive sales release for all these artists. All indications and continuing order patterns give us every reason to believe that November and December sales will surpass our current record high.

Arista Scores $ Million Week

NEW YORK — Arista Records singles and albums two weeks ago totalled in excess of one million dollars, announced Elliot Winn, president of the label. He called it a “major sales milestone.”

United Artists Inks Rogers

HOLLYWOOD — United Artists Records has announced the signing of Kenny Rogers to an exclusive recording contract. Merchant United Artists.” Rogers’ debut UA single, will be released soon.

Midler’s 1st LP In 2 Yrs. Released

NEW YORK — “Songs For The New Generation” by Bette Midler’s first LP in almost two years and set for Atlantic Records release on Dec. 1. It coincides with a 20-city, 80-performance tour that starts Dec. 10 at the Roxy in Hollywood. The singer does a six day stand at the Dorothy Chandler Pavilion, Los Angeles, Dec. 26 through New Year’s Eve.

Featured on various tracks of the new LP are Bob Dylan, Todd Rundgren, Harriish Stuart and Alan Gomme of the Average White Band, the Brecker Brothers and Barry Rogers, and the Edgar Winter Group with Rick Derringer. Producer is Moogy Klingman.

A single will be announced shortly.

CBS To Release Lone Star Logo

NEW YORK — Future product of artists discovered by Wille Nelson will be released under the Lone Star production logo of Columbia label.

The initial release under the arrangement will be singles by Milton Carroll and William Callery.

Nelson is president of the Lone Star record company and Neil Reshen, his manager will be vice president of the company. Nelson also has an office in Reshen’s office in N.Y. The agreement also calls for the involvement of a publishing firm, Liberty Hill Music.
Stanley, de Bosson Named WEA VPs

NEW YORK — Barry Stanley, financial controller, and Bernard de Bosson, managing director of WEA Filippaci Music S.A. (France) have been named vice presidents of WEA international.

Stanley entered the music field as a financial analyst for Capitol Records, joining WEA in ’73 as financial controller. An Australian emigrant to Canada, he is currently involved in supervision of the eleven WEA companies from his Los Angeles office.

De Bosson began his career in the music business with Polydor, eventually heading the jazz department and developing it internationally, subsequently serving in the production and promotion areas. Before joining WEA Filippaci in 71, he had been with Barclay Records.

The appointment was made by Nusshi Ertegun, president, and Phil Rose, vice president of WEA international.

CBS Appoints 3 In Nashville

Artist, Sales, Promo Bolstered

NEW YORK — CBS Records has made three appointments to its artist, sales and promotion staff in Nashville, reportedly the first time that a major record company has placed these positions in that city, where most of the country’s product is generated.

Joe Casey has been named associate director of sales and promotion for Columbia Records; Roy Wunsch will serve in the same capacity for Epic and CBS custom labels, and Gene Ferguson has been named manager of artists development for CBS Records Nashville.

These appointments were made by Tony Martelli, who was recently appointed vice president of marketing for CBS Records Nashville.

Prior to these appointments, Wunsch was sales and promotion manager for Epic and CBS custom labels in Nashville; Casey was regional promotion manager for Columbia Records in Atlanta and Ferguson was promotion manager for Columbia Records in Nashville.

The responsibilities of Casey and Wunsch will include coordinating sales and promotion of country product for their respective labels. Ferguson will be involved in all phases of artist development, planning tours and support.

Frampton Renews A&M Contract

NEW YORK — Peter Frampton has been re-signed to a long term exclusive contract with A&M Records. Frampton has released four albums with the label and is scheduled to release a new album in January.

UA Music, Jet Set Co-Pub Pact

HOLLYWOOD — United Artists Music Group, Jet Music, have announced that UA has acquired co-publishing and administration rights to the Jet Music catalogue. The agreement covers exclusive agreements for the songwriting services of Jeff Lynne, Roy Wood, Bev Bevan and others, and includes also many songs previously written by them.

Portnow Appointed To Colgems Post

NEW YORK — Neil Portnow has been appointed to the newly created post of manager of talent acquisition and development for Screen Gems-Columbia Music/Colgems, the music publishing division of Columbia Pictures Industries, Inc.

Portnow will travel from his base in the N.Y. office to find writers and writer-artistes. He will also produce demos and masters for the company.

Spencer Davis To Island Post

NEW YORK — Spencer Davis has been appointed to the position of director of artist development for Island records.

Davis, who has been a figure on the music scene for more than a decade, will initially be responsible for coordinating all merchandising, marketing, promotion and press activities for Toots & The Maytals in advance of the group’s upcoming concert appearances as the opening act on the Who tour. After completing these duties, Davis will return to L.A. where he will be headquartered in Island’s offices.

Davis first came to prominence as the founder of the Spencer Davis Group in the mid-sixties which had a series of hits including “Gimme Some Lovin’,” “I’m A Man,” and others. He has continued in recent years to record albums in association with recording artists on both sides of the Atlantic.

Sammi Smith Signs With Elektra

HOLLYWOOD — Sammi Smith has been signed to a recording contract with Elektra/Asylum Records. The Texas-based singer is currently recording her first album for the Elektra label in Nashville.

DeLite Names Benci

NEW YORK — Jim Benci has been appointed head of national pop promotion for DeLite Records. He joins the company after eleven years in his own independent promotion office, representing most major labels. He most recently worked with DeLite on an independent basis.

A&M’s Meyer On Leave of Absence

HOLLYWOOD — Effective December 31, Andrew Meyer, executive director of public relations for A&M Records, will begin a one year sabbatical from the label. During his leave of absence, Meyer plans to travel extensively throughout the world, write, and pursue several independent projects.

Meyer has been associated with A&M Records for the last five years, and is the author of “Dancing on the Seats.”

Music Maximus, Rivers To Koppelman-Lefrak

NEW YORK — The Entertainment Company, the newly formed company of Samuel Lefrak and Charles Koppelman, has acquired the assets of Music Maximus and its publishing subsidiaries.

Included in the catalog is the entire Johnny Rivers catalog — purchased by Music Maximus some years ago — as well as many Jimmy Webb songs.

The agreement to sell to Koppelman-Lefrak, “Skybird,” written by Bruce Roberts and Carol Bayer Sager is also included in the deal.

November 15, 1975
In the history of rock... there is only one Moody Blues.

Now...from The Moody Blues

*See your distributor for special terms.*
Motown Highlights New November Album Releases

HOLLYWOOD — Field-oriented marketing highlights Motown Records' November LP release program, consisting of new LP product by such artists as The Temptations and Stephanie Mills, whose success in the Broadway production of "The Wiz" has earned her high critical claim nationwide. Product presentation meetings, it was announced last week, will take place at Motown's local distributors with the participation of vice-president of marketing, Bill Edmundson.

The new Temptations album, "House Party," is their follow-up LP to their highly-successful "A Song For You," and features production by Brian Holland, Steve Cooper, Terry Woodford and Clayton Ivey, as well as James Carmichael and Suzee Izeda.

Stephanie Mills' new release, her debut LP, "The First Time," features ten compositions written, produced and arranged by Hal David and Burt Bacharach, their first co-production in more than five years.

Mike Lushka, Motown's newly-appointed vice president of sales, sent the entire Motown regional sales staff on the road just prior to the release of the new product to set up direct product presentation meetings with the personnel of each of the labels.

In addition to concentrated programs of print advertising, both albums will be supported with multi-rotating radio spots. For the Stephanie Mills album, one spot has been aimed directly at the MOR market, with Burt Bacharach narrating the copy.

Both albums will be marketed in key target cities across the nation, with dealer sticks and mini-sheets provided for local use. Outdoor advertising has also been utilized for both albums in Los Angeles during the month of November.

The marketing and merchandising programs behind The Temptations and Stephanie Mills albums are part of the overall "Motown Mean Machine/4th Quarter" campaign that the label has devised and committed for its end-of-the-year sales period.

Warner's Works Campaign Set

HOLLYWOOD — After weeks of preparation, Warner Bros. Records' winter sales campaign, "The Works," is moving into operation in record stores throughout the country. Highlighting both catalog and current product, supported by extensive radio and print advertising, "The Works" is one of the label's most ambitious merchandising programs to date.

An estimated 600 retail accounts, one stops and racks are expected to be participating in the campaign by the time it hits high gear between Thanksgiving and Christmas.

Designed to focus on releases by some twenty major acts, the campaign was initially devised last September. At that time, efforts were made to formulate a coordinated, visually dynamic in-store program that would invite consumer involvement. Under the direction of Warner's Merchandising Director Adam Somoa, The Works display material — continued on pg. 36

Playboy Sets Five For November

HOLLYWOOD — Playboy Records will release five albums within the next three weeks.

First of the albums will be "Charbusters Volume 1" featuring Beserkley Records artists Earthquake, Greg Kihn, Rubinoos and Jonothaan Bacharach. This is part of the recently signed distribution deal between Playboy and Beserkley based Beserkley. Also to be shipped is "Rocking The World," Earthquake's first release in the Playboy/Beserkley deal.

Barbi Benton's second album, "Barbi Benton" is also set to be released, and contains the single "Brass Buckles" and her newest release "Reverend Bob."

Also scheduled is Mickey Gilley's album "Overnight Sensation" which includes the single of the same name.

Fifth on the list of Playboy releases for November is "Winners and Losers." Continued on pg. 36

London Moody Blues Catalog Promo

NEW YORK — "Moody Blue Magic" is the slogan for a 30 day sales push on the entire Moody Blues catalog by London Records, featuring seven albums by the group, and three solo albums by group members Justin Hayward and John Lodge, Ray Thomas and Graeme Edge.

In-store window display kits are being forwarded to dealers and include a sight panel which also serves as a merchandising display. These are shipped to stock the albums and 15 inch easel backed card for the solo albums.

Herb Goldfarb, vice president of sales and marketing for London also announced a radio and print campaign with disk jockeys and radio stations being resold with the catalog.

Furlong Masters Ready For Label

HOLLYWOOD — Terry Furlong has completed masters for a solo album. Furlong, former lead guitarist with the original Grass Roots, is the first artist signed to Devonshire Productions. David K. Mann, president of that company, is negotiating for release of the album with several major labels.

After leaving the Grass Roots five years ago, Furlong formed his own group, the Blue Rose who recorded for Apple, also worked with Delaney and Bonnie, and produced several artists including Eljah, the Staton Brothers and Dennis Provvisor.

Mercury Sets Four Album November

HOLLYWOOD — Four albums comprise Phonogram, Inc./Mercury Records' new LPs for November. Artists featured include Chuck Mangione, Roy C., Vassar Clements, and Baby. The Mangione set is entitled "The Chuck Mangione Concert," a compilation of the best known tracks from three previously released Mercury albums. The Roy C. LP is entitled "Something Nice," and contains one side of reggae music recorded in Jamaica, as well as his previous single, "Loneliness Has Got A Hold On Me," and the new single, "Second Time Around." This is Roy's first LP in two years.

"Superbowl" is the aptly named second Mercury LP by Vassar Clements. Clements is one of America's most respected fiddle players, having performed at numerous concerts, including the Washington, D.C. "Let's Celebrate America" concert, and the American Film Institute's "Salute to America" concert.

Valli, Seasons Catalog Deal With Private Stock

NEW YORK — Private Stock Records has acquired world rights to tapes and masters of Frankie Valli and the Four Seasons catalog, not available through normal retail distribution over the last two years.

The label will release three album packages for the Christmas market as a result of the deal signed by Private Stock president, Larry Ural and Valli and producer Bob Gaudio.

First release is a two album, $6.88 embossed package. The Four Seasons Story, featuring major hits in the decade and a half career of the group.

Additional product will be "Frankie Valli Gold," a Bob Crewe production containing 11 singles, and "The Best of Frankie Valli and the Four Seasons," not available through normal retail distribution.

In addition to promotion and publicity support Private Stock will support a "sizable newspaper campaign through local distributors," said a Private Stock spokesman.

The Four Seasons Story was previously available via a television merchandising campaign.

Ringo's Greatest Hits Set For Release

HOLLYWOOD — Ringo Starr's latest album, entitled "Blow Your Past," is being rush-released this month on the Apple label (distributed by Capitol), which is being rush-released this month on the Apple label (distributed by Capitol). Ringo Starr's latest album, entitled "Blow Your Past," is being rush-released this month on the Apple label (distributed by Capitol).

RUFUS, FEATURING CHAKA KHAN.

A new album on

abc Records  GRT
MUSIC TAPES
NEW YORK — The Citizens Committee To Save Jazz Radio has charged Riverside Church with acts of "intimidation" and "terror" against The Midland Broadcasting Corporation, owner of WRVR, currently owned by the church.

The committee said that the two station employees have been suspended indefinitely without pay because they supplied information about station practices to attorneys for the committee. The committee is now attempting to stop transfer of the station license following the sale of the station to Midland Broadcasting Corporation.

An official spokesman for Riverside Church commented: "The matter is in litigation before the FCC, and no further statement is forthcoming at this point."

The committee has filed a document with the FCC making the above allegations, as well as questioning Sonderling's conduct of the legal requirements for transfer of the license. The committee said there is "grave doubt as to the veracity" of a study Sonderling claims to have conducted among community leaders to determine the interests and needs of WWRL, the New York radio station owned by Sonderling. The committee also claimed that Sonderling has told the FCC that it has not contracted a new study in connection with its application to receive the WRVR license because the application normally requires, because it is relying on the WWRL survey.

In response to the latter allegation, Eric Robinson, president of Sonderling, president of Sonderling Corp., commented: "We have not conducted a new study because under the commission rules the new study is not needed. The survey was conducted to ascertain the problems and needs of the New York community in accordance with the renewal of WWRL's license Feb. 1, 1975, and since WRVR covers the same area as WWRL the FCC has also submitted the survey conducted by WRVR for its last license renewal along with our application for transfer of WRVR to Midland Broadcasting Corporation.

The committee specifically charged that there is a "very real question" as to whether the survey was conducted to determine the needs of the community so far as public affairs broadcasting is concerned. We have nothing to do with the programming of music. The survey was conducted by the committee leaders named in the WWRL survey were met with an inability to locate 10% of the respondents.

The committee also claimed that those contacted were opposed to the proposed change in WWRL's 22 hours of jazz programming. The committee also claimed "a predominately r&b format."

Sonerling rebutted the charges from two angles. The second argument was conducted to determine the problems and needs of the community so far as public affairs broadcasting is concerned. It had nothing to do with the programming of music. This is what the law requires. Questions asked by the committee regarding jazz music have nothing to do with the survey originally conducted with those people.

Sonerling also claimed that "the Corporation's proposed change in music was not completed and was still under discussion, and that the survey originally conducted with those people did not reflect the wishes of the community."

"WILDFIRE" SHINES GOLD — While in New York, "Wildfire" from the "Blue Sky, Night Thunder" LP. His new album is called "Swans Against The Sun." Shown at the award presentation luncheon were (standing 1 to r.) Walter Zemek, president of the CBS Records Group; Irwin Belkin, president of the CBS Radio Network; (sitting 1 to r.) Ron Alexenburg, vice president and general manager of Epic and CBS custom music; Caroline Murphy and Michael Murphy.

NEW YORK — Midland International Records an independent label that recently celebrated its first year, will allocate $100,000 between Jan. and June next year for independent promotion efforts, according to Bob Reno, the label's president.

"I've spent this year getting the label off the ground," said Reno. "I credit the tremendous role played by our independent promotion men around the country, the success of the label in this first year."

Midland international keeps a six-man independent promotion team on yearly contracts and supplements them with additional promotion men when individual records demand it.

Specified credit is given by Reno to Jim Davenport, Atlanta; Rocky G., New York; Paul Magid, Boston, Bruce Byrd, Cleveland and Neal Love, New York (now associated with Private Stock).

Reno considers that the label's promotion efforts, in addition to those of distribution, RCA Records, are the reason for the move into discotheques with such singles as Silver Convention's "Fly Robin Fly" and Carol Douglas "Doctor's Orders."

Reno also feels the current economic climate helps. "People are going out to disco "the way they used to go out to bars" and get happy again. It's similar to what happened in the depression of the thirties, where we did all we could to keep music going."

The economic conditions forced Reno to rethink his original intentions for Midland International.

At first I wanted to build a pop label like A&M's or Asylum but realized the conditions would not allow it. I knew that once the recession began, if I started to build a pop label, I'd be out of business in six months. So I had to alter my plans. I couldn't go after a Bruce Springsteen-type performer who might take three years to break. Picking up on the disco trend was the answer."

Still in the coming years I think Midland will have a more varied roster of artists.

Tanya Tucker
Granted Order
Against CBS

NEW YORK — Tanya Tucker was granted a temporary restraining order stating that CBS Records Division are temporarily restrained from manufacturing, selling, distributing or otherwise exploiting her recordings, both previously and not previously released.

The decision was taken at the U.S. District Court for the Southern District of New York last week. CBS have until Nov. 25 to show why the order should not be entered.

Music Resources Int'l.
Formed by Hussakowsky

NEW YORK — A new firm, Music Resources International Corp., has been organized by Andy Hussakowsky, who is president and chief executive officer. Hussakowsky is former national promotion director for Sussex Records, and associated with Stereo Dimension/Concern Records, United Artists Publishing, Peer Southern and Universal Attractions.

He stated: "Initially the firm's major thrust will be in three key areas: music publishing with the MRI Publishing Division, record production with a select number of artists and consultation."

Music Resources is based in New York at 250 West 57th Street and the executive staff includes Billy Fox, general manager of the publishing division; Souren Mzjddorian, director of a&r, and Gene O'Brien, director of artists relations.

Hussakowsky stated that the company has "concluded several major agreements" for consultation, and several publishing, production, management and distribution deals, all of which will be announced shortly.

A&G's Horizon

A&M's Horizon is 20 to 25 artists, as there wouldn't be enough time to promote each artist beyond that number. "So many artists need a company that can provide money to help them properly as well," Snyder notes.

A feature of the Horizon series is the high quality of the packaging. The records will be in claxton community leader's jackets. Extensive liner notes plus photos are included in each LP, with a cost of "maybe $1000 on information alone," and the running time of the albums will be kept under 46 minutes to maintain a high sound quality. The records will be pressed on a special high standard vinyl, while the label hopes to keep tight pressing plant control. They are also going to keep records from the record companies themselves than labels usually spend on pop or rock releases and certainly more than other jazz labels, but it is money well spent. "Snyder projects initial pressings of around 25,000 per LP, with printing of jackets running around $30. The Horizon product is listing around $5.98.

In addition to the articles mentioned above, Horizon has also signed Charlie Byrd, a guitarist whom it plans to sign to the Revolutionary Ensemble. Snyder hopes to cover a wide range of artists and to add to that mix of artists. The Horizon operation is based at A&M's New York offices and is being directed by Snyder and Mel Fuhman (sales director).

ANDERSEN TO COLGEMS

Composer Eric Andersen recently assigned the administration rights of his Wind and Water Songs and Music Company to Colgems Music, the music publishing division of Columbia Pictures Industries, Inc. Shown at the signing were (standing 1 to r.) Nick Schuster, vice president and director of professional activities for Colgems, and Ingrid Robinson, vice president and general manager.

DISK Ltd. Independent distribution outlets have been arranged for Country International and Ford and distributors have been realigned for ESP. O'Brien formerly with Lober-Krebs Management and currently manages MRI artist William Cape (of the group "ELTHAN") as manager for Roosevelt Music and independent publisher-producer for Peer Southern. Moszynski and "Mr. Smooth" at Bell Sound and Peer Southern.

Promoters

about one out of every ten of his shows, and that he was "not going to be able to accurately predict which ones."

Larry Magid, promoter of the Philadelphia Music Festival, now agreed that "certain groups bring out the worst in people" and that there it has been a different situation that the "extra security around the building, which was unavailable because of a conflicting event, would have been unnecessary."

If the combination of a hard rock show at a low ticket price on a Sunday night when there was nothing to do." While with Law and Magid," he added that "the problem as somewhat serious, other promoters find a little or no trouble. Jules Bekin, a Cleveland-based promoter says that he has "never had a problem."

Ron Deltsiner, promoter of the Schaefer Music Festival, and the current Beacon Theater series, with the exception of bottles thrown at two acts who were second billed and some occasional vandalism that he has had literally no problem with violence or vandalism since 1971, when a person was stabbed, two blocked and three at an outdoor concert given by the Who."

Law is considering trying to start a program for promoters. He makes statements to the media or at the shows to try and quell violent activity. He does not seem to see it as a problem that will not be solved. Someone told me a statistic that the average 21-year-old has witnessed 22,000 homicides on TV. The media has been affected by TV and we're seeing it, in throwaway bottles, broken windows and fights.

The Promoters Speak will be continued in Cash Box News.
Acclaimed the newest force in rock music after an incredible "live" performance at their Sold Out concert appearance in Los Angeles, Europe's top-selling band has broken through with their Top 10 single, *Ballroom Blitz*, from their hit album, *Desolation Boulevard*, which includes their newest single, *Fox On The Run*. Soon On National Tour.
Bottom Line/Projectivision Confirm Video Dist. Plans

NEW YORK — A project has been developed jointly by Projectivision, Inc. The Bottom Line club and the Advent Corporation whereby concerts at the New York venue will be videotaped in stereo sound for weekly distribution to bars, discos, nightclubs and lounges equipped with the new Advent Video-Beam projection system (featuring a 7-ft. diagonal screen). Series I of the program will be previewed via a subscription system beginning in Feb. 1976. These plans, rumored for some time, were made official at a press conference held at the Bottom Line.

Projectivision, co-founded by Gregory Leopold and Steven Rutt, is the New York developer of the program, which features a series of one-hour shows distributed on 1/4 inch stereo video cassettes. The cassettes will be electronically encoded, via a patent-pending process, to protect against unauthorized use or duplication, thus making "bootlegging" virtually impossible. The annual subscription cost will run about $250/week on the average.

In order to qualify as a subscription locale, must meet certain minimum requirements of presentation for both video and sound, and be using the PlecTech system or Projectivision's Phase Linear power amps to complement the Advent system, and will sell or lease the必要 units at the rate of $800 per unit in the U.S. currently.

NEW YORK — Negotiators of the American Federation of Musicians and recording industry representatives have reached tentative agreement on a new contract to cover musicians services for all recordings — and terms will only be announced after AFM members have voted on the pact by secret ballot.

The contract will be retroactive to November 1 and around 4000 musicians (who have earned a minimum of $1000 from recordings in 1974) will be eligible to vote.

The AFM team was led by Hal C. Davis, AFM president who met with representatives of most of the record labels.

Tentative Agreement Reached On Musicians Recording Services

BIG APPLE DEBUT - Columbia recording artist Dale Essex recently made his N.Y.C. debut at the Bottom Line. Shown background after a performance are (1 to r.) Jeff Wayne, Essex's producer/arranger; Derek Bowman, Essex's manager; Essex; Richard Asher, president of CBS Records Group; Walter Yetnikoff, president of CBS Records group; Janis Ian; Irwin Segelstein, president of CBS Records division.

Salsa Grows Hot In West Coast Clubs

HOLLYWOOD — "Latin music is growing in popularity from San Diego to Sacramento to Seattle," says Latina Records west coast promotion manager Bill Marin. Marin, who has been tracing trends in radio programming of Salsa music, has spotted "an increased sensitivity on the part of programmers and audiences at the R&B and jazz levels to the artists who are most prominently represented on the Fania. Vaya, Tico, Allegro and other allied labels."

Most recently, Fania has experienced, under its administration of Jerry Masucci and Johnny Pacheco, increasingly heavy sales with the release of LPs by Mongo Santamaria, Ray Barretto (who has recently recorded the new Stones album as well as playing sessions with other Fania groups), Ceia Cruz and Johnny Pacheco, Willie Colon and others. Fania recently celebrated its 10th anniversary in operation, and Masucci has dedicated his efforts towards expanding the buying base of consumers which as he now constitutes a hard-core group of Salsa devotees.

Marin sees the expansion of Salsa as a function of liberated tastes both on the part of radio programmers and programmers, and on the part of artists as well. "Established artists are getting more heavy involved in Latin music. Groups like Santana, War, Earth, Wind and Fire are well aware of Latin rhythms and have opened up people's consciousness to the Latin area. That's all the radio programmers in New York, Miami, L.A., and in college markets, we hope to entice that to the effect that listeners will be aware that Salsa means much more than a few well-known artists. Joe Cuba and Tito Puente are important, brilliant artists, but we hope to expose every artist on our roster."

"During the cha-cha and mambo era, and in the early sixties, there were as many as fourteen Latin clubs operating in the L.A. area," Fania's Marin told Cash Box. "Today, by and by, every Fania artist has made an appearance at one or another in the past year. Sales of Fania products according to Marin, have jumped from $200,000 in 1974 to over $500,000 in 1975."

Richard Perry Acquires Studio

HOLLYWOOD — Producer Richard Perry has purchased a 2-room recording studio complex located in Hollywood between KHJ radio and Paramount Studios. Named "Studio 55," it was the site of the original Decca Studios, built in the early '40s with many classic records recorded there, including "White Christmas" and "Bingo." In the mid-'60s it became Nashville West. Some of the performers who recorded at the studio are Neil Young, Robert Plant and Carole King.

"The studio is the purchase," the studio acquisition is a fulfillment of a six-year dream I've always been searching for the optimum facilities in terms of technical equipment, as well as an environment most conducive to the creativity of the artist, producer, and musicians. Studio 55 gives me the opportunity to create that facility," Perry enters the studio as the principal owner/producer in a partnership with Howard Steele who will remain in a creative capacity with the studio. The recording consoles and all special equipment for Studio 55 will be designed and built by Steele through his firm, Quantum Audio Labs.

Larry Emerine, who has worked as Perry's assistant for the past two years, has been named manager of "Studio 55." Perry, who has produced albums for The Spencer Davis Group and other top acts, has produced, performed and/or acquired for release on his label over 40 British hits. His introduction to the music business came as a writer and performer of the world-wide hit "Everytime Goes To The Moon," and which has been involved in the initial stages of the careers of acts like 10cc, Bay City Rollers, Genesis, First Class, the Rocky Horror Show and is presently in the top spot in England with his own record of "Paloma Blanca (White Dove)."

King's U.K. Records To Phonogram

of Richie Blackmore's Rainbow, The Spencer Davis Group and other top acts. Single releases will include "Fatty Bum Bum" by Carl Malcom, presently top 5 in England and described by King as "the first commercial example of Root Reggae, currently replacing standard reggae by the kids in Jamaica and Great Britain." The second single is by the well known Los Angeles session singer and performer Clyde King. "Punish Me."

Over the past ten years Jonathan King, the U.K. Records artist/producer/manager of "Studion 55" Records has produced, performed and/or acquired for release on his label over 40 British hits. His introduction to the music business came as a writer and performer of the world-wide hit "Everytime Goes To The Moon," and which has been involved in the initial stages of the careers of acts like 10cc, Bay City Rollers, Genesis, First Class, the Rocky Horror Show and is presently in the top spot in England with his own record of "Paloma Blanca (White Dove)."

Pictured at Mercury's Chicago headquarters are left to right: Charles Fuch, Jonathan King and Irwin Steinberg, president, Polygram Record Group.

Lundvall names sales man

For the campaign for Bill Withers, Lundvall had all his key marketing people together in Los Angeles following the San Francisco NARM meeting to listen to the first rough cuts of the singer's first album. From this meeting strategy was mapped out and the company's regional managers designed their own Withers' campaign. Advertising on the single, "Make Love To Your Mind" goes out this week.

There is a very interesting campaign, devised by the regional managers, for the western region — Los Angeles, San Francisco and so on — and their whole plan was to sell 100,000 albums in 100 days," said Lundvall.

Withers is working with CBS' special people in the San Francisco stations, and will be on local radio. The next step will be a market by market tour. Our central thrust initially is at black radio on the single and album with an eye towards '77. Lundvall admitted that bringing over major British talents for the first time in the U.K. was no simple matter any more.
station breaks

Nov. 28 and 29: Rabbit and his band are currently finishing up Rabbit’s first album for Capitol.

Philadelphia’s WIBG has been credited to Motown as being the first station in the nation to add Diana Ross “Mahogany” to their playlist. The single is beginning to break well.

Congratulations to WWCK-FM on its format switch from top 40 to album-oriented rock.

steep things

LOS ANGELES. Initial FM audience reaction to Bob Dylan’s new Columbia single titled “Reuben Hurricane Carter” has been enthusiastic. The favorable WFM stations are unanimously playing the 8- and-a-half minute una-purged version. Chicago’s WXYM is playing the complete version of the song. The word “shift.” The predominating factor is that the record should be played as much as possible without editing and without censorship.

When asked how Los Angeles KWST listeners reacted to the single, Richard Kimball commented “excellent. I see signs for the response of the audience because it’s Dylan, secondly because there are people who have been familiar with the story behind Hurricane Carter and have been waiting to comment to verbalize it, and thirdly because it is in forming a lot of people who don’t know that there is a true story behind playing the long version without the beep. Dylan did a commendable job.

capitalizing the story in 8 minutes; the edit does not come close to telling the story properly.”

KWST program manager Sam Bellamy stated “heavy phones; we got it late last week. Everyone who has called has had positive comments. We’re playing the entire version many times.”

On the AM section of the airwaves, Philadelphia’s WIBG is playing the short version of the single. However, at this point Dylan hasn’t let into the studio to record the follow-up to his award-winning “Blood On The Tracks.”

Based on new evidence which, according to Carter’s attorneys, proves that the jock who freed Charles招股 in the trial of John Frosted as music director with an air shift middays from 1030 to 330. WIBG in New Orleans has an open ear for tapes and resumes for bright, intelligent, human sounding talents for possible rock openings. Talk radio activity, and the call letters WNEV and WFMF cannot be avoided. WENF cannot just another live broadcast from home. The “Live From Home” program is presented by the COVER COYD. On Sunday night Nov. 23 they’ll be broadcasting a two hour documentary on Roger Daltrey. This special will be broadcast on 175 stations throughout the nation, and will contain conversations with the artist as well as his music. This broadcast is recorded. AHFM will discontinue all commercials in order to present a special on the “World Food Crisis” and “Hunger In The World.” The show will take the time of the would-be-commercial. Wilkinson will be many personalities, will be from around the U.S. to alert people of the pending food crisis. From Nov. 8 through the 15th AHFM will broadcast eight one hour shows about the caregivers of Simon And Garfunkel. These specials were put together by the ABC. Pete Fortunato presented a one hour special on the tenth anniversary of YMC’s blackout and is scheduled on Nov. 9. WNEV is also a “Salute To New York City.” During the salute music dealing with the big apple will be programmed from “42nd Street” to Manilove’s “NYC Rhythm.” There will also be comments from famous and transplanted New Yorkers such as

STATION BREAKS FROM NEW YORK. — The airwaves are aburst. 50,000 watts of radio station are located about the “Peace Ship,” which has been afloat in the Mediterranean since 1967. The primary purpose of the station is to bring the countries of the Middle East closer together. Programming is broadcast in many languages with a “Peace” theme.

The “Peace Ship” is present in all of the Mediterranean and is also looking for and willing to buy recorded radio features. The station manager is Keith Ashon and it runs on a non-profit basis. Anyone interested in lending a hand or giving advice on more information is invited to contact the station.

Music and personalities from various countries around the world are included in the station’s programming.

This week’s special guest is the legendary singer Roger Daltrey, famous for his role in the rock band The Who. Daltrey will be performing a live set, which will be broadcast on various stations across the country. The station is also giving away exclusive broadcast copies of Daltrey’s latest album to listeners who tune in.

WNEV is also a “Salute To New York City.” During the salute, music dealing with the Big Apple will be programmed from “42nd Street” to Manilove’s “NYC Rhythm.” There will also be comments from famous and transplanted New Yorkers such as Barry Manilow and Brenda prevented.

A special tape of the Charlie Daniels Band Volunteer Jam 75, which took place last week, has been prepared for FM station programming. The original tape ran over four hours, but has edited to a two hour presentation, allowing for commercials and station breaks. Interested program directors should contact Fred Ruppert of Buddah Records at (215) 585-6900.

WLS in Chicago was honored by the Chicago Women In Broadcasting at their annual awards, the ad agency Batten during in Chicago.

WWAB-FM in Babylon, Long Island presented a sixty minute live interview with Bill Hayes, Hayes is a Long Island youth who recently escaped from a Turkish jail after five years of imprisonment. The interview will be part of the station’s music director, Joel Martin. A new concept in low cost dancing and musical fun for swinging young New Yorkers has begun operation. It’s the 99X Discotheque in downtown Manhattan. It’s called 99X because it’s a new concept in discos and dance clubs, which is based on a unique concept. The disco is a low cost disco with dynamic music and musical fun for swinging young New Yorkers.

Metropolitan Life Insurance Company has come up with a bicentennial song for network radio. It’ll be heard on the ABC, CBS, Mutual and Black networks, as well as on 89 stations in 28 states. The song is timed to coincide with the bicentennial needs of their black market, has come up with a jazz program to be aired Mondays through Saturdays from 8 p.m. to 2 a.m.

Jack Specor has joined the staff of WKTU-FM in New York as a disc jockey. Specor goes to the station from WKN, New York’s country music station. This week’s prediction is from Dave Hermann, one of WFMN’s jocks. In reference to the new single by Bob Dylan, “Hurricane,” the jock says, “Stars come and go, but he’s the only one who comes through with something special that couldn’t agree with him more. Dylan still calls the shots.”

November 15, 1975
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**#76** Love Rollercoaster (2:52)  
Ohio Players — Mercury 436  
One IBM Plaza, Chicago, Ill  
PROD: Ohio Players/Unichannel — BMI  
WRITERS: Connolly, Priest, Scott, Tucker

**#77** Fox On The Run (3:24)  
The Sweet — Capitol P 4157  
1750 N. Vine St., Hollywood, Ca  
PROD: Sweet Pub. Ltd — BMI  
WRITERS: Connolly, Priest, Scott, Tucker

**#79** Walk Away From Love (3:18)  
David Purdy — Motown N 767F A  
6464 Sunset Blvd., Hollywood, Ca  
PROD: Charles Kips — BMI  
WRITER: C. Kips  
FLIP: Love Can Be Hazardous To Your Health

**#80** School Boy Crush (4:52)  
Average White Band — Atlantic 45-3304  
75 Rockefeller Plaza, N.Y., N.Y.  
PROD: Ari Mardin  
WRITERS: White, Stuart, Perrone, Gorrie

**#82** Squeeze Box (2:39)  
The Who — MCA 4075  
100 Universal Plaza, Universal City, Ca  
PROD: Glyn Johns  
WRITER: Peter Townshend

**#88** Times Of Your Life (3:12)  
Paul Anka — United Artists  
UA XW 737Y  
6920 Sunset Blvd., Los Angeles, Ca  
PROD: Three Eagles — ASCAP  
WRITERS: Paul Anka

**#89** Baby Face (3:15)  
The Wink & Prayer Fife & Drum Corps  
— Wing & Prayer Record Co.  
HS-103  
PROD: Harold Wheeler, Stephen Y. Schaefer  
WRITERS: B. Davis, H. Akst

**#95** Evil Woman (3:15)  
Electric Light Orchestra — United Artists  
UA XW 729Y  
6920 Sunset Blvd., Los Angeles, Ca  
PROD: Jeff Lynne for ELO Records  
WRITER: J. Lynne

**#98** Theme From S.W.A.T. (4:07)  
Rhythm Heritage — ABC 12135  
8255 Beverly Blvd., Los Angeles, Ca  
PROD: Stevie B.  
WRITERS: B. DeVorzan

**#100** This Is What You Mean To Me (3:35)  
Engelbert Humperdinck — Parrot 40085  
328 W. 25th St., N.Y., N.Y.  
PROD: Bobby Ebi for Silver Blue for Gordon Mills Prod  
WRITERS: Bobby Ebi, Terry Collins

**BYE BYE BABY** (Duke Jams)  
BMI  
U.S. 1 (Private Stock PS 4045)

**SUNDAY SUNRISE**  
(Buddah)  
Aspen Murray (Capitol 4142)

**LOVE DON'T COME NO STRONGER**  
(Capitol)  
Jeffery Perry/Arista 8133

**MOONLIGHTING**  
(Cherry)  
Aspen Murray (Warner Bros 8513)

**LOUISIANA LOU AND THREE CARD MONTY JOHN**  
(Hi)  
The Beatles

**I'M ON FIRE**  
(Phillips)  
Ronnie Milsap

**WHAT'S COMING OVER ME**  
(RCA)  
BMI

**LET'S DO THE LATIN HUSTLE**  
(Buddah)  
Eddie Desmond & B.B. Unlimited Friends & Co. (2:14)

**I'M GOING BY**  
(Phillips)  
Michael Jackson

**SOMETHING LACKING IN ME**  
(RCA)  
BMI

**GIVE ME YOUR HEART**  
(United Artists)  
Capitol

**THEY ALL ASKED FOR YOU**  
(Capitol)  
BMI

**THE PROMISED LAND**  
(Buddah)  
BMI

**CAN'T SMILE WITHOUT YOU**  
(United Artists)  
BMI

**BLUE GUITAR**  
(United Artists)  
BMI

**I ONLY HAVE LOVE**  
(Atlantic)  
BMI

**LOVE HURTS**  
(Warner Bros)  
BMI

**BUILDING FIRES**  
(Capitol)  
BMI

**IT'S TIME FOR LOVE**  
(Savoy)  
BMI

**VALENTINE LOVE**  
(Electric)  
BMI

**I LOVE YOU NOW**  
(RCA)  
BMI

**GLADYS KNIGHT & THE PIPS**  
(Capitol)  
BMI
The big three

1. Let's Do It Again — Staple Singers — Curtoxm
2. Saturday Night — Bay City Rollers — Arista
3. I Write The Songs — Barry Manilow — Arista

profile of the giants

1. That's The Way I Like It — KC & Sunshine Band — T.K.
2. Fly Robin Fly — Silver Convention — Island
3. Nights On Broadway — Bee Gees — RSO
BOB DYLAN (Columbia 3-10245)
Hurricane (Part 1) (S: 3:45) (Ram's Horn — ASCAP) (B. Dylan, J. Levy)

Most potent offering from Dylan in years. A capsule of the pathos and passion of the
tale of Rubin "Hurricane" Carter, a black man, once a contender for world
boxing crown, now imprisoned (for the past ten years) for a murder which
evidence indicates he did not commit. Dylan pens a growing "outside" effort to re-
vise the court decision and free the man. One word within the story is bleeped,

EARTH, WIND & FIRE (Columbia 3-10251)
Sing A Song (3:26) (Siegfried — BMI) (M. White, A. McKay)

While E.W.F. continue to retain all the funk that has characterized their material
in the past, they are broadening their very wide appeal by nurturing the clarity of their
vocals. Conservative audiences are getting onto this supergroup, as well as the
energetic youth cult which supports it always. "Sing A Song" is pop, r&b and pro-
gressive FM. Flip No info. available.

THE WHO (MCA 40475)
Squeeze Box (2:39) (Tower — BMI) (P. Townshend)

Peter Townshend directs another important change for The Who. Without trying to
outdo themselves, the group takes on extra dimension by bringing it back down to a
folk flavor, including a bit of banjo in the break. Smooth harmonies throughout a hook
chorus, "in and out in and out in and out and in and out" make for a sing-a-
long for everybody near a radio. Breaks in at 4#2 on the Cash Box pop singles chart.
Flip: Success Story (3:20)

A.W.B. (Atlantic 45-3304)
School Boy Crush (3:40) (Average — BMI) (White, Stuart, Ferrone, Gorrie)

Average White Band comes on with another funky syncopation whereby the music
is the focal point and the lyrics are, more or less, throwaway. The schoolboy, full of
oats, tries to lure a young girl into an after-class meeting where they can have horse
around. She says, "don't touch — it's only a schoolboy crush." Where have we heard
that line before? Flip: No info. available.

GLORIA GAYNOR (MGM M14838)
How High The Moon (2:50) (Chappell — ASCAP) (M. Lewis, N. Hamilton)

Gloria Gaynor appears to be one of the few artists on the scene today able to con-
tain the forceful, often tedious medium of the disco sound. The compelling strength
of her vocal makes the driving bass and swirling strings shape them to her as op-
pose to being dominated by them. "How High The Moon" is an example of a classic
piece that would be lost to the arrangement if anyone else tried to sing it. For
Gloria, however, it's tailor-made: this lady excels. Flip: No info. available.

LOGGINS AND MESSINA (Columbia 31022)
Oh, Lonesome Me (2:47) (Acuff-Rose — BMI) (D. Gibson)

Loggins and Messina's cover of this time honored classic proves a worthy one as
the duo's country-rock knack gives the song a well glossed feel that transcends years
to make it just as relevant now as in years gone by. "Oh, Lonesome Me" proves com-
mercial can also be professional. Flip: A Lover's Question.

LABELLE (Epic 5-50168)
Far As We Feel Like Goin' (2:53) (Stone Diamond/Tanny Boy — BMI) (Kenny Nolan —
ASCAP) (B. Cleeve, K. Nolan)

Potpourri of syncopation, soul and panache for your pleasure. Bob Cleeve and
Kenny Nolan have churned out another driving side for Patty and the girls to get
behind. Lots of rhythm, pots, pans and glitter, this one from the "Phoenix" LP is pre-
fab for Labelle's stage show. You can almost see as well as hear "Far As We Feel Like
Goin'". Flip: No info. available.

THE STYLISTICS (Avco 4661)
Funky Weekend (3:14) (Avco Embassy — ASCAP) (Hugo & Luigi, G. D. Weiss)

The finer points of singing soul met their instrumental match on this single as the
two forces combine for a sound that is at once infectious and laidback at the same
time. A haunting melodic base adds an exotic touch to the overall feel of the song
and points toward a hit single on many fronts. Get down on this funk. Flip: No info. available.

EDGAR WINTER GROUP WITH RICK DERRINGER (Blue Sky ZS 8-2762)
People Music (3:02) (Hierophant/Silver Streak) — BMI) (E. Winter, D. Hartman)

Where is there enough going on? Check this out. It's all about something we can all
use to soothe our savage beasts or shake them up — people music! A healthy
dose of what the doctor ordered: delivered by friendly pharmacologists, Edgar Winter
& Co. — into both ears, with all they've got. These guys are white witch doctors,
and they mean business. All music all the time. Flip: No info. available.

THE CHARLIE DANIELS BAND (Kama Sutra KA 606)
Birmingham Blues (3:09) (Kama Sutra/Rada Dara — BMI) (C. Daniels)

Homesickness is the core of this story sung by a displaced soul from Birmingham
who’s down and out. This is blues in a L.A. , doin' n't expect any whining. Let's just say
that when it rains it pours. Progressive FM, country-rock. Flip: No info. available.

TAVARES (Capitol P-4184)
Free Ride (2:57) (Silver Streak — BMI) (D. Hartman)

What can we say to add to a classic rock and roll tune (the one Edgar Winter spun
around the charts) matched up with one of the most sizzling acts in the business to-
day? Tavares handles this record with soulful substance that's got to shine all over the
r&b bars and probably blast into crossover maneuvers as a pop booster. Produced
by Lambert & Potter, from Tavares's new album, "In The City." Flip: No info. available.

HARRIET SCHOCK (Twentieth Century TC 2235)
Southern Belle (3:10) (Colgems — ASCAP) (H. Schock)

Harrriet Schlock has a sound unique enough to place her in a realm of her absolute
own — and is not an imitator, she will be imitated. Her appeal lies mostly within
the ability to weave clever pointed lyrics into catchy/moving melodies expressing
the woman's POVs precisely and honestly without compromising or becoming heavy-
handed. "Southern Belle" is geared to AM play, the "B" side has already been adapt-
ed as a feminist theme. Flip: Alice Doesn't (3:26)
BOBBY PICKETT AND PETER FERRARA (Pizzeria (G-F-A)
Godfather’s Respect (3:20) (E. Memphis — ASCAP) (O. Reddington)
Novelty tune of the week. Bobby “Boris” Pickett of “Monster Mash” fame parodies the idea of getting a godfather for your child. The revised lyrics have to do with the wedding of the daughter of the Godfather: “I’m so glad/you all could come/to see my daughter/marry this scum,” sung to the accompaniment of Frankie The Python and his Musical Mob. Ahem. Flp. Stardreck (3:20)

AMAZING RHYTHM Aces (ABC 12142)
Amazing Grace (3:17) (Fourth Floor — ASCAP) (H. R. Smith)
Bobby’s theme for the second single off his album “Doo-Wop.” This bravura performance of a woman who can’t make her peace with the Godfather. The revised lyrics are based on the story of a teetotaling temperance turner turned tempress, a sweet young woman who compromises her wishes only to leave hymns for the bottle and points south. Heavy dose of country, but will gain airplay on progressive FM as follow-up to “Third Rate Romance.” Flp. No info. available.

BEVERLY WRIGHT (Epic 8-50162)
Dreams Of Childhood (3:40) (P. Morris)
While breaks onto the moron scene with a single in “Dreams Of Childhood.” Her smooth, easy vocal has just enough edge to convey the irony behind the story, as well as the frustration of childhood. What’s more, the girl who has performed all over the world, is also an excellent producer. She balances fullness against sparseness very effectively. Flp. No info. available.

BROTHERS BY CHOICE (Fretone FR-034)
Lonely Cities And One Way Streets (3:05) (Jimmy McHugh/Packy — ASCAP) (P. Gur- ren, D. Hall, R. Warren, A. Douglas)
Flp. No info. available.

SARBIRRIG (MCA 40486)
Babe, I’ve Got You Still On My Mind (3:30) ( fox Fanfare/Cakewalk — BMI) (W. Meskali, T. Martin)
An interesting record for reasons beyond the obvious fine production (upfront vocals Kingdom). It’s got a soulful,but soulful/rock-tinged gutsiness. A soul as well as a rock-tinged song, capable of being more than dance. If Bobby gets away with lines like these in real life like he really does, he’ll make them bring him off on record, we can only suggest that he’s the Real Thing. Flp. No info. available.

BOBBY SHEEN (Chelsea CH 3034)
Love Stealing (2:40) (Stone Diamond — BMI) (F. Johnson, T. Woodford)
Flp. No info. available.

E. JACKIE HINES (Cosmic JBE 101-A)
I’m Not The Fool (2:15) (Ingercon — BMI) (E. Hines, A Jennings)
Classic blues riff overtakes the gruff thrills feelings E. Jackie Hines got out with his voice. Arrangement includes crying guitar and sweet clarinet. Here are your fundamentals in the form of an independent label just waiting to be picked up. Give it a listen. Flp. No info. available.

SOCIETY OF SEVEN (Silver Sword Audio 1513-A)
How Has Your Love Life Been (3:02) (Montego) (Freeman, Kirk)
Smooth, professional outing from the Society of Seven, sounding like the theme from a motion picture, definitely a pick for mor play all night long. The vocal blend is pure and the changes are flowing. Ernie Freeman arranged and produced this highly harmonious record. Flp. Cold Water Street (3:11)

PURPLE REIGN ( Private Stock 45052)
Our Man (2:40) (Rallidovfenom — BMI) (M. Natallie)
Proving that just about anything can be made musically interesting. A decidedly more oriented version of “Our Man” by Purple Reign. Clear, spirited vocals and measured instrumental backing make this one a heavy pop on the pop with a whole lot of life. Flp. No info. available.

FATE (Rocky Coast 19753 A)
Magic in Eyes (2:54) (Carwood — SESAC) (J. D’Angelo)
Flp. No info. available.

CREATIVE SOURCE (Polydor PD 14291)
Pass The Feelin’ On (3:55) (Claramo — BMI) (M. Stokes, E. Thomas)
The mood of this record reminds one of an impending sense of something big coming down... politically... socially... emotionally. The mellow address by the smooth singers, coupled with the ease of the lyrics “you’re travelling! easy like honey down a slide” adds up to a feeling that’s about to pass on anybody willing to listen. Flp. Turn On To Music (3:35)
Bands. were...

...suggests Stevie adds...Roxy's eight with Ronnie Kiss's to at Whitney Recording Studios are left to right: Terry Utley (bass), Alan Silson (guitar, harmonica), Chris Norman (lead vocals), Mike Chapman (producer) and Pete Spence (drums).

The miracles will tape an upcoming segment of American Bandstand, Jurgen Fritz of the German group Triumvirat is among those on hand for Gentle Giant's

...adds to the latest entry "Finger Lickin' Good." In the interim Cofield, who did the music for the movie "Black Belt Jones," has done session work with Quincy Jones, Ringo Starr, Tom Jones and The Temptations as well as music for the television series S A T. Ronnie Blakley has been added to the Bob Dylan-Joan Baez tour.

Talk about your off the wall bookings: Flash Cadilliac and The Continental Kids will do the Palomino Club November 11...

...At a Halloween gig at the University of Oklahoma members of the Beach Boys and Ambrosia got into it backstage with pies. Needless to say all concerned were gooier for the experience.

Tina Turner is getting Oscar word of mouth possibilities for her portrayal of The Acid Queen in the movie "Tommy" Commander Cody and The Lost Planet Airmen...Walt Mills has been signed to Myth Records. Cecilio and Kapono, who have been at the Kiss has run up an enviable string of eight consecutive sell out dates on their current midwest tour. Kiss's sell out at Keil Auditorium in St. Louis was the first for the arena in eight months.

A first for the Lettermen, a member penned song entitled "Thank You Girl" will be on their upcoming album "The

...in CEMENT....Hollywood's Peaches Records & Tapes store paid tribute to Epic recording artist Minnie Riperton by inviting her to be the first to permanently embed her name, footprints, handprints and million-selling gold album "Perfect Angel" in front of the store on Hollywood Boulevard.

...Roll Your Own" is the latest single by Donny Pike. He's been on the road with Johnny Cash and Fleetwood Mac.

...a slight conflict of attention developed at Dave Mason's recent Florida gig. The opening act, UFO, received such favorable response that when the set ended Mason had a whole lot of trouble making his presence felt. Who says heavy metal is dead?

New to this week's Cash Box pop charts are albums by Lita Ford, Hot Tuna, Eric Carmen, Dickie Goodman, Robert Palmer, Blackbyrds, Todd Rundgren, Duke and The Drivers, Sparks, Tom Waits, and The Tubes.

John Hartford is recording his next album in Nashville. Among those participating in the sessions are pedal steel man Emmons and mandolin player Sam Bush.

Canadian folk singer Valley is in the midst of his first American tour.

Guy Clark is turning into a hot songwriting item. His Texas 47 has just been recorded by Johnny Cash while his "Desperadoes Waiting For A Train" has been picked up by Jerry Jeff Walker.

EAST COASTINGS..."All I know is playing and touring. That's what I do to keep sane. Some people think it's rather insane. I suppose." Paul Kossoff was in town last week with his Back Street Crawler compatriot Terry Wilson-Slesser, as a prelude to the group's first appearances here next month. The English guitarist's recent illness (as previously reported) took astonishingly little time out of the group's schedule, considering that Kossoff was in fact dead for 35 minutes following a heart attack coupled with other ailments. The group has been making up postponed English dates, and will also play in Europe before heading back here. Terry W.-S. (locals) and Paul formed the nucleus of Crawler, and Tony Braunagel (drums) and Terry Wilson (bass) were discovered in London (through Texans by nature) doing various sessions and working around the London pub scene. They were interviewed by Avery on the Montreal set and was affiliated with the two in the short-lived Bloonz and in Johnny Nash's band, and was recruited not only for his playing but for his substantial writing abilities. The possibility exists that Rabbit may play organ presence on the group's only record in the near future. Back Street Crawler plans to spend three months in the U.S. on tour (perhaps starting with colleges and clubs) and then record their next LP. They were pleasantly surprised by the enthusiastic reception they received during their first visit to the States last December. A legendarily overworked and long-productless period for Kossoff, extending from his last days with Free (excepting a brief surfacing for a solo LP in late '73), and Crawler was pleasantly greeted by eager audiences. Paul has, through a long period of personal life and business, and noted that for a long time he was unable to feel he could commit himself to a steady band, following the break-up of Free. But now there is a new Kossoff ("I haven't been free to organize a group, or play, or record in years.") On Atlantic "Ameriot promised me the world, he states tongue-in-proverbial-cheek." I'm satisfied with it as a first album...It suggests what the band can possibly do. Considering that it took Free eight albums to really get the meat in there. I think we're doing all right.

TWIT DEPT...Monty Python have re-recorded "I'm A Lumberjack" as a single with George Harrison producing. No immediate release date has been set by Arista...Rolling Stone's "Rolling Stones: Stapled" tour..."Moral" has added the Bob Dylan-Joan Baez tour.

David Bowie's former backing band, The Spiders From Mars, have inked with Pye as a band in their own right....Neil Young's new studio LP could be out by the end of the week...Capricorn Records' label head, Jerry Wexler, has been through a long period of personal life and business, and in a while. Rumored title is "Zuma."...Leo Sayer doing "Let It Be" as an Xmas single?...Queen's first single from their upcoming "Night At The Opera" LP is entitled "Bohemian Rhapsody,"...a great new band with a fine new album on Atlantic "Ameriot promised me the world," he states tongue-in-proverbial-cheek. "I'm satisfied with it as a first album...It suggests what the band can possibly do. Considering that it took Free eight albums to really get the meat in there. I think we're doing all right.

BRIDGEBE'S CHEFS...First place: David Bromberg has over his main money reduced by having the Irish traditional group, the Chieftains, on his Bottom Line gig before the end of the year. Averly Fisher Hall office official to say they will mean more bucks for headliner Bromberg, who said, "Have the Chieftains as my opening act? I'd be their roadie if they asked me." The Chieftains, on Island, provided the music for Stanley Kubrick's new film, "A CLOCKWORK oranger," which premiered in Ireland and released a single of the main theme, "Women Of Ireland," although the soundtrack album will be on Warners. Meanwhile, chief Chieftain Paddy Maloney, he of the pipes, was flown from Dublin to London by Mike Oldfield to appear on the new Oldfield album (perhaps $1575 to book the City Center here Mon.-Sun. evenings and Sat., Sun., & holiday weekends. Afternoon concerts on weekends costs $1000. morning affairs $500, and two concerts on the same day may mean an additional $1000. The City Center's goal is to do such things as rock, folk and jazz, in the past few years, they've added classical, "cultural" and dance events)...

Beethoven, ROLL OVER...Finally, word comes that the New York Philharmonic will be performing and rehearsing in the Beacon Theatre starting about a year from now, as Averly Fisher Hall is rearranging to create classical-rock fusion-variety and -repressible...
pop picks

HELEN REDDY'S GREATEST HITS — Helen Reddy — Capitol ST 11467 — Producer: Jay Senter, Larry Marks, Joe Wissert & Tom Catalano — List: 6.98

The ease with which America has combined lyrical and musical commitment is a signal achievement of uncanny. Diverse elements of country and folk band together in a form that has proved constant and compelling throughout. The exploits of the group's greatest hits, is a fitting retrospective to the power of simplicity in song. The choice of "A Horse With No Name" by the group "Only In Your Heart" reflect the power of subtle music phrasings and an everything in its place approach to music. What America does they do best and "History" is the literal definition of best.


You've got to be good when you're paying your dues. Half the time nobody's listening and the other half they're listening and they don't really care and the other half they're not even adverse to the fact that you must have your chops together. And so "Gord's Gold" is more a-than-a-greatest hits package it is an album that is thought where music is often the only recourse to loneliness. It's personal expression by a musician who has not changed a point across all that mattered. "Gord's Gold" is music to listen to even if you're the only one.


Over the years the evolution of The Grass Roots has reflected the musical spectrum while keeping a firm foothold on the pop idiom. Through their steady influx of influences the band has never lost its edge. The fidelity to the pop roots continues as their latest shadings of pop, rock and soul dance a spirited jig through the airwaves. Top listeners include "I Wanna Be Around" and "Up On The Roof." The Grass Roots continues the musical heritage of a continuously flowering musical entity.


The Hudson Bros. are a teenage ode with just that touch of cool...
CATE BROS. — Cate Bros. — Asylum 7E-1050 — Producer: Steve Cropper — List: 6.98

Interesting are the results when the forces of rock and rhythm and blues get together. Nothing's ever the same and the resultant mix usually satisfies both music worlds. The debut album by the Cate Bros. is just such an augur as the decidedly black vocal shadings of the brothers slide out of a guttural laiden instrumental backing. The melding of light pop into the mostly raw proceedings adds body and dimension to the already even flow of the music. The Cate Bros. is black and white and music all over.


There is a nature of jazz that is often over, looked in praise of the more spacy elements. It is that which weaves a compendium of sound that entertains while doing something magical to your levels of comprehension. It is in this realm where the music of Lenny White dwells. "Venusian Star" takes the listener on an up and down musical course where the highs stand in bass-res. The concept becomes a most physical workout. Top cuts include "Chicken Fried Steak," "Prince Of The Sea" and "The Venusian Summer Suite." "Venusian Summer" is food for musical thought.


It's ours when a sound transcends another. To have one foot on either side of an influential chasm is a rare, successful straddle. With "For The First Time," Stephanie Mills the sound of soul successfully merges The big stage production for music that is at once suitable on many levels. Ms. Mill's singing carries it with a Stessland quality that makes itself even more enjoyable. Top cuts include "I Took My Strength From You," "This Empty Place" and "All The Way To Paradise." "For The First Time" is a class listening experience.

IN CONCERT — Oregon — Vanguard VSD 79358 — Producer: Oregon — List: 6.98

Good progress music carries with it a sense of timely sensitivity and ease of being. It lives and breathes but on a plane conducive to smoothness and little effort to comprehend. Such is the creative life force that runs through the veins of Oregon. On "In Concert" the subtle runs and progressions nip at the fibers of jazz and space while maintaining a continuous even projection. A continued balance of all numbers is successfully reached. Top cuts include "Summer Solstice," "Get To Be!" and "The Silence Of A Candle." Oregon is music that is golden.


The flow in music is an all encompassing factor especially in the realm of hardback. Is there balance between lyrics and instrumentation? Is the arrangement precise? On "Olwicke Inci-dent" by Prelude the answer to the above is yes. Some pleasantly unblemished vocals carry the brunt of this many handed out as various levels of musical light make their presence felt. Top cuts include "One Man Meet The Night," "Jitterbug Ledge" and "For A Dancer." "Owl-creek Incident" by Prelude is the new and improved added the fried and the true.


The driving rhythms that are dance music specifically in the darker aspects, are open in many and wondrous embellishments. On "South Shore Commission" the more mobile and bordering qualities of the music are ed through a creative minstrel that showcases in individual talents and musical concepts in equally successful light. Top cuts include "Train Called Freedom," "We're On The Right Track," "I'd Rather Switch Than Fight" and "Before You've Gone." "South Shore Commission" is a diversification any old way you choose it. Now you can

November 15, 1975

pop picks


A sure sign that a practitioner of the country-folk arts has mastered his licks is the ability of the story to stand the test of time with the string. If the lyrical chops are there you know you've got a valid musical statement. Such is the case with the debut efforts of Dan Hill. Hill combines an almost Lightfoot-like lyrical touch with an overall musical approach that gives fully body and dimension to a variety of emotional mood pieces. Instrumental backing is appropriately economic and allows for the full power of each song to come to the fore. Dan Hill gives song a good name


Ron Carter has always been the musical magnet of jazz. To his constantly progressive jazz movements are drawn the finest musicians around. On "Anything Goes" this format continues as a host of accomplished musicians join Carter for a round of creative jazz workings. Top listeners include "Anything Goes," "Baretta's Theme (Keep Your Eye On The Sparrow)" and "Big Four." Overall production gives the music a big band feel that makes "Anything Goes" by Ron Carter a big step forward in the starwary to your musical stars. Think tank jazz at its finest.


Mangione in any musical sense is loose. His forays into the world of progressive jazz and related musical substances is a running form that gets its point across at a most breakneck pace. Passages, with their undulating bridges, make for constant twists and turns that only serve to augment the aforementioned drive. Top cuts include "Come Take A Ride With Me," "Dancing The Windus Toy" and "Listen To The Wind." Chuck Mangione, with "Bella Via," continues a jazz Columbus, staking out new territory in the land of progressive.


Believe it or not the process of using a novel cuttings is a taxing one. The creative cutting and pasting that turns out a hit like "Mr. Jaws" is not for the heinested and in this particular instance, Dickie Goodman. On this collection of Goodman's biggest novelty hits the dough handling of different forms is shown off in its finest light. Top listeners on this journey off into the wall include "Flying Saucer The Second," "Superfly Meets Shaft" and "The Touchables In Brooklyn." "Mr. Jaws" by Dickie Goodman proves that you have to know how to be funny.

IDENTITY — Airo — Aristal AL 4086 — Producer: Harvey Goldstein — List: 6.98

The music of Airo is a coat of many colors. It is one minute a reflective introspective beast, then a fiery furnace of progressive sound. It's a music on many fronts that communicates on a like number of levels. This magic continues on "Identity" as Airo and a long list of musicians do some lusty jazz turns. Top progressive outings include "Tales From Home," "Flora On My Mind" and "Encounter." Through the many and varied alleyways of the music mind are wants and needs. "Identity" fills quite a bit of both.


The logical cultural patterns in regard to music is, in total, the embodiment of all forms, including that of the dance. With the Salsoul Orchestra a latin-tainted answer, just.as valid as the black related disco sound, breaks ground. The expectedness of the orchestra sound is bolstered by some blistering percussion that makes subtle roots statements while furthering the direction of the music. Top cuts include "Tale Of Three Cities," "You're Just The Right Size" and "Salsoul Hustle." The Salsoul Orchestra brings out the move in you.

cash box: album reviews
Frank Zappa & The Mothers of Invention

**BEACON THEATRE, NYC — 10c**
opened their first headlining U.S. tour here, and the performance and response of the crowd was so electric that it was evident that this is a band whose talents have already been proven. Their live show has been such an event that they have played sold-out shows without even having had a number of chart successes to their name. The band’s style of music is a brilliant mix, a combination of heavy rock, country, jazz, and blues, all rolled into one.

The band’s repertoire consists of a mix of covers and original compositions, each featuring their unique sound. Their live performances are known for their high energy and captivating stage presence.

**Billy Cobham & Charlie Musselwhite**

The ROXY, L.A. — Tharfrafranzenetic. To spontaneously rise to un-proled crea- tion, one must have the ability to indulge in a total comprehension. A brand new word and meaning coined of descriptive nature. For Billy Cobham and Charlie Musselwhite, this performance was one of the most powerful in their recent history. The combination of their music, which was not only sophisticated but also refreshingly unique, created a captivating experience for the audience.

The Cobham band (an Atlantic light year away) used the course of their set to manifest an intellectual train of thought. Borrowing various components of jazz, soul, funk and just plain outer space, the group laid bare a heter- skelton musical ground that was extremely raptant while totally within the understanding of its audience.

When anyone has a band in this ex- pressionist stew, the main thrust into parts unknown centered around the percussive thumbing of Cobham and the futuristic keyboards of Musselwhite. Duke, Cobham’s jabbing, clipped beats alternated with a constant groundwork of backing vocals and rhythm.

In the case of Duke it was a matter of drawing on the fine aspects of a past and present that the band had been in its back pages blended with the smoother runs of times to come for a coupling that changed everything. Tharfrafranzenetic. A word born on a shedded napkin at Denneyes at one in the morning. A word brought to light in defense of Billy Cobham’s music. A music that defies cliché.

Proving an opening blast from the past was the encore, which brings together elements of Zappa’s rich musical repertoire.

**The Strawbs**

**Pablo Cruise**

SANTA MONICA CIVIC L.A. — Hybrid, in terms of music, can be a very If my to lay on a band. In a positive sense it can be the exact opposite of a hindrance and influences into a compelling and creative sound. On the negative side it can be slightly different. The Strawbs were a band that blended rock and folk influences with a progressive flair.

**D.J. Rogers**

**TROUBADOUR, L.A. — There’s a**
vicious misconception going down that the religious fervor of gospel flavored some rock music, and it’s been too long ago since the churchgoers and holy rollers. It’s a limit- ed idea, say detractors, that won’t ever get beyond the range of praising the lord. Well, the recent Troubadour enga-gement of D.J. Rogers proved this theory a falsity of the highest order.

Rogers (an RCA artist) made the most of his opening bill shot by combining, successfully, a whole lot of diverse in- fluences. The music is a fluid mix of rock, soul and funk as a whole. The use of electronic elements is evident throughout the show. The spirit of Rogers’ set was spearheaded by one of the most believ- able vocal outings in recent memory. Rogers played the role of a mastermind, with his vocal ability set against his personal skill, each song rang true to the listener ear.

The looseness and party atmosphere of Rogers’ performance extended itself to the audience. The audience was a tenacious gathering; their elation was evident. His exhortations to the audience to enjoy themselves hit the positive note of in- terest without taking on the aura of brickbattling.

D.J. Rogers’ Troubadour showcase was in the flesh proof that God does work in many and wonderous ways. Amen.

**Steve Goodman**

The Troubadour L.A. — The man from Chicago, Steve Goodman, can play his guitar so well that all of his technical proficiency on acoustic guitar is evenly matched with the all-encom- passing folk image. His music is a subjective joy for the writer/perfor-mer and audience alike. Goodman’s stage presence is more than just a room concert given by a friend who plays guitar: he is highly communicative verbally, musically, and lyrically.

For the dimention of a totally dedicat- ed musician to the aforementioned living room concert and rare honesty is com- mon. Goodman with his blistering blues of Goodman’s second Bushard LP: “he said ‘whooooo, Babe — if me and B.B. King was both in the room, what would you save? The reply, ‘whooooo, Babe — I ain’t never heard you play the blues!” Now that is unqualifed and unmitigated dedication for you.

Steve Goodman is a rare talent and deserves the love and respect that the public if they ever discover him. I fully believe that he will eventually be noticed for his gift at writing and picking. The fact that he is not now well-known is surprising. His "Jesse's Jig" LP, the first he recorded for Asylum, got excellent reviews but little exposure.

**Bobby Bland**

CONCERTS AT THE GROVE, L.A. — If you talk ’bout singing the blues then Bobby 'Blues' Bland is the man. Bobby, a born into the world with his blues, has spent a good portion of his west coast appearances at the Grove and really laid down the blues with his warm, velvety voice. The Blues is "bad" in all that he has to do is stand on stage and let it all hang out. His rich and tender voice carries the lyric letting the listener close his eyes and get deep to his original roots. Bobby sings about people, their lives, their happiness and their sorrow, and he does it every single scene- day. When he loosened his tie the mellow voice of the ‘Blue’ caught fire as he began to dance the body, the soul and the mind.

Some of the tunes that cooled every- body out and made a lot of witnesses out of the audience were "That’s Where You At," "You Don’t Have To Be Rich You Don’t Have To Be Mean To Be Good," "I’ll Take Cafeteria," "For Billy Cobham’s" and "T.V. Blues." Bobby Bland backed by Mel Jackson and his Mellow Fellows. This is one funk group. Inter- mingling in Bobby’s set were terrific solos by Wayne Bennett on guitar, Morris Atkinson on sax and Joe Hardin on trombone. The Mellow Fellows did a rousing set which was highlighted by a very heavy and furry version of "Deeper And Deeper."
**Electric Light Orchestra:**

**When The Gods Come Down To Play**

Back in the earliest days of experimentation in music it was very difficult being The Electric Light Orchestra.

The post-Cream spectre of "if it ain't loud and proud it ain't music" was making its presence felt and the idea of combining rock with a classical touch was considered at the very best a curiosity and at the least a very lightweight intellectual attempt. Thus the earliest Electric Light Orchestra dates were hodge-podge of mixed billings.

Take for example the night ELO (circa "Roll Over Beethoven") sat atop a very queasy three bill Hollywood Palladium card that featured the more progressive strains of Montrose and The Blue Oyster Cult as warmup fodder. And who can forget the night 14,000 in tickets of grade D wine were privy to the band bastardizing the shit out of material from "On The Third Day" so that Deep Purple could squeeze in two and a half hours of variations of "Smoke On The Water".

It seems tantamount to sacrilege to dismiss the heavy metal press ELO has managed to survive and nurture their sound to the point where the likes of "Eldorado" and "Face The Music" stand as valid musical steps forward.

In a recent interview Jeff Lynne and Bevan Bevan had a good laugh at the expense of their days pueing years before heading into the heart of their musical matter.

Bevan seemed a bit taken aback by the inference that ELO music was merely a gimmicky mixture of classical and rock. He did however concede that those influences were predominant and did fall into the premise set forth by the concept of the band's original material.

Lynne, on the other hand, maintained that the music fit a kind of two-sided mold.

"A lot of the material we do is two-sided. There's a typically classical side to our songs as well as a typically rock side.

"Both agreed that the Electric Light Sound was a new kind of music and that the honing of this new sound has grown along with the maturity of the band as a cooperative unit.

"With this band," remarked Lynne. "It's gotten to the point where it's actually hard to separate the classical and rock sounds. The sound is fusing together and the band's musical influences are crossing over and mixing."

Bev continued. "The effective fusing of these sounds is the whole idea behind the band. What we're doing has never been done before. People like Deep Purple and Procol Harum have worked with symphony orchestras but it's always been basically two separate units working at different times. Ours is a mixture of both sounds."

When one thinks of the Electric Light Orchestra the aura of a Move splinter group that's flowered is the initial impression. Bevan denies this and states, in effect, that ELO owes very little to the Move days.

"The only thing we brought from the Move was a bit of experience. Jeff was writing some material, especially in the "Message From The Country" album, that was beginning to go in the direction of ELO but that's about as far as it goes."

"Electric Light music is, for the most part, a lot more serious nature. The Move was basically a pop band and nothing more."

"We're trying to dismiss the Electric Light Orchestra as just another rock and roll band but, as Bevan readily admits the group's influences, sans the string section, are rooted in rock."

"We're the rhythm section is a rock unit, I suppose. At least, it's beginning to get more of a Motown, soulful feel to it."

"I can't speak for the rest of the group but my basic musical influences come from other rock drummers. I'm influenced by Ian Paice to a certain extent as well as the likes of Jim Gordon."

In stating the case for the classical side to ELO's music, Lynne sighted intensity as a major factor.

"Take our version of 'Daytripper.' There's a bit in there where the string section begins a kind of musical climb. You can feel the tension mount."

"While the success of the band's sound depends greatly on the interweaving of the two musical influences both Lynne and Bevan think the occasional departure from the fusion is a valid musical expression."

"On certain songs the strings show the pace while on others the rock side of it comes through more. It tends to give an overall dynamic contrast to the band's sound."

"As the interview progressed the question of why the band continues to use Move hit 'Do-Yah' as a concert staple came up.

"It's popular, said Bev, and it always goes down well with the audiences. But the most important reason is that it brightens up the show."

"It's like a sign for the band in that the song usually comes up in the middle of the set and we know that from that point on the rocky fun part of the set is upon us. We know that we're close the end of the show."

The interview drew to a close as Lynne took a draw on his cup of coffee. A fitting and most human end to a story about mortals who play the music of the gods.

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**George David Weiss: Man With The Golden Past Lives For Today And Tomorrow**

Meeting George David Weiss for the first time is an exhilarating experience. He is unique — a songwriter of the past, the present, and above all, the future. In all probability, he could have rested on his laurels and lived out his days in relative comfort. Two factors have prevented him from following this script. First, his drive to stay contemporary; second, his nearly total lack of professional, popular and financial reward. Because George Weiss is an artist primarily, he has too often left business matters to resolve themselves.

He bears no remorse, however, for his contributions to popular music are indeed legendary. He has spanned four decades and brought home number one songs in each. A partial list of his credits is like an all-star team comprised of great artists from different eras. "Oh What It Seemed To Be" which Frank Sinatra recorded. "Let's Put It All Together," "Hey Girl, Come And Get It," "Heavy Fallin' Out," "Thank You Baby," "Star On A TV Show," "Can't Give You Anything (But My Love)" by the Stylistics, and "Love Is The Answer" by Van McCoy. When you consider that he also has written part (or all) of "Lullaby Of Birdland," "Whee Of Fortune," "What A Wonderful World," "Too Close For Comfort," "Mr. Wonderful," "I Don't See Me In Your Eyes Anymore," "Cross Over The Bridge," "I Ran All The Way Home," "A Walking Miracle" and "Can't Help Falling In Love."

His song, "The Lion Sleeps Tonight" has become an all time classic yet Weiss prefers to dwell, in his own words, "on today and tomorrow. It would be easy for me to talk about the good old days, but I've seen too many gifted writers allow time to pass them by. Rather than use that marvelous gift and adapt to new styles, many of the talented writers I knew knocked change and refused to broaden their horizons. I have always been interested in new kinds of music. Music has been my life since I was a small boy running home from school to my dad's music store to study the new sheet music that had come in."

In pursuing this goal, Weiss is currently involved in producing and writing lyrics for Capitol's new group, Flight. With motion picture ("Black Orpheus," "Godfather-Part II" and "Toys In The Attic"), Broadway ("Mr. Wonderful" and "First Impressions") and of course pop hit credits to his name by the score. Weiss claims he is more of an intuitive writer than a mechanical one. "My writing can best be described as inspirational. The only time I ever tried to figure out what kind of lyric to write was for "Lullaby Of Birdland." I knew that a lot of heavy writers had been turned down because their lyrics didn't fit George Shearing's tune. When I realized I could weave a lyric around the song title itself, I was home free. Except for that song, though, all of my work is spontaneous.

It is this spontaneity that has prompted Weiss to embark on a new, higher profile tangent which he hopes will find him performing, producing and writing simultaneously. His involvement with Pat Vidas and Flight heralds his consistent attempt to involve himself with new music. He has not yet made a decision to perform his most recent compositions, but the overwhelming desire is there and chances are great that he will succumb to temptation. His production credits have so far been listed as co-efforts, but Weiss feels he can go it alone and do an interesting job. Arrangement was his original forte and he has since combined his writing and producing expertise into a fully rounded capability.

In making his emergence new, Weiss simply is expressing his desire to be where the action is. "Music has always been tremendously exciting to me and I want to be moving with it wherever it goes." He has been approached by some knowledgeable record people about production, but is primarily interested in contemporary or progressive music. The days of anonymity appear at last to be ending. His goal is not to recreate successes of the past, but rather to move on and tackle new challenges. Television is giving him more than a cursory look and it appears that this writer/artist/producer will finally be lured out from behind the piano.

Weiss's emerging the past couple of years (providing insight into the construction of musical phrases he was a Juilliard student, don't forget) Weiss is totally candid, but always philosophical: "Mistakes can be important if you learn from them. The mistake I made has been a learning experience that I'm able to apply to my life today." For each big hit that he's written, Weiss intends to write a dozen more. His prolificity is as exciting to him as it has been to the millions of people who have thrilled to his tunes. His capacity for combining creativity with productivity is remarkable, yet he hasn't made himself satisfied. He is ever pursuing the next step, trying to push himself to the limit. In a manner of speaking he is every bit as much an explorer as Lewis or Clark. The sky's the limit for George David Weiss and, when you consider he's been there a few times, you get the strong feeling he'll make it this time with no trouble.

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**Marc Shapiro**

December 15, 1975
"Chicago's Greatest Hits." The biggest and best music from eight platinum albums
that changed the course of rock. Chicago IX. On Columbia Records and Tapes.
Spike Jones Jr. Brings Freshness To Tradition

HOLLYWOOD — Spike Jones Sr. was perhaps the quintessential of all the big band leaders of the forties and fifties. His on-stage antics and generally manic approach to musical arrangement, were by no means unmotivated. Trained as a percussionist, the elder Jones made certain that if a horn or cowbell was being comically substituted for anything, the time, the pitch of that note remained. The result was a lively, always sophisticated and usually hysterical rendition of whatever piece of music he attempted, serious or not. And audiences of his day loved it, and grew to love him.

While Spike Sr. and Helen Greco brought Spike Jr. into the world, one might say he was born into the proverbial suitcase. In a memorable film clip from his father's TV show aired recently on the Mike Douglas Show, Helen and Spike Sr. introduced the then seven-year-old youngster to the audience for the first time. Now, in 1975, Spike Jones Jr. is making his comeback.

"I grew up mimicking my father's records," says Spike Jr. "But my original idea of copying essentially what my father was doing didn't work. I felt that the format he established was a strong viable form of entertainment, but there is much more to what he was doing than mere the curtain-keepers and listening to old arrangements. I didn't intentionally want to stay away from his concepts, but I'm not actively pursuing 'my father's footsteps' either."

This past year, Spike Jones Jr. has been touring the U.S., and will shortly begin a run at Knott's Berry Farm in Anaheim. "We're a highly visual act," says Spike. "We need a large stage to really bring the show off as we'd like. Because we're visual. I see television as an important access to audiences. But there is a limit to what you can capture with the lens of a camera. What is most satisfying for me is to go before an audience of people, the older members of which remember my father. They're out there with their children, seeing this father did this in the fifties,' and their kids are bored stiff, expecting some relic of the past. Then we tell them the kids go crazy. Which is why I feel it's important for our material to be current."

We asked Spike his reaction to a recording the Band did in system called "Cripple Creek," the lyric of which mentions "back at the shack we had Spike Jones on the box." "I loved it," he continued on pg. 44.

Eight LP Pre-Xmas London Release

NEW YORK — London Records pre-Christmas selling release includes eight pop albums, to cover November-December.

Ann Peebles' fourth LP, including the hit single 'Come To Mama' is 'Tellin' It' on Hi Records and heads the release. It also includes 'Taylor Made' which is the first LP for fiddle player Merle "Red" Taylor and premieres a new Hi Country Series. A third Hi album features comedians Herb Juberti, "Lafit Me Into The Big Time," and the label's releases are completed by Syl Johnson's "Total Er-

jolesson."

Bloodstone have "Train Ride To Hollywood," a soundtrack album, rush released. The film goes on national distribution around Thanksgiving.

The new Tom Jones LP, 'Memories Don't Leave Like People Do' is the first by the singer has the. Johnny Bristol Jones manager Gordon Mills has produced his other LPs. "Manpower: I (Greatest Gift I Love)") and Gilbert Becaud 'A Little Love And Understanding' complete the London release.

Sopwith Camel: Back In Business

HOLLYWOOD - The Sopwith Camel, 334 N. Brand in Glendale, has reopened completely refurbished after being gutted by fire last February.

The club, which over 500, has been redesigned to "better accommodate both patrons and performers." Owner Ferns Ashley has installed a new kind of hand system, called "Colorprene lighting, video monitored control room and a 1,000 square foot stage.

The U.S. Traveller, a new group from San Diego headed by Lenly Lee, formerly with Sweathog, will head the bill through the 25th. Parking for 500 cars adjoins the club. Booking may be made through John Famulare, (213) 240-1141.

THE UNDISPUTED TRUTH TRICK OR TREAT AT TOWER RECORDS — Motown re-
cording artist The Undisputed Truth staged a special Halloween Night Costume Contest at Tower Records Hollywood featuring an album give-away of their latest LP, 'Higher Than High'. (Back row l to r) Undisputed Truth members Tyrone, Douglass, Vee. Tyrone Barkley and Doc. record merchandising salesmen Paul Glatt, Motown western regional promotion man Stan Lewkee, and group member Joe Harris. (Front row l to r) Skip Miller, Motown western regional sales manager Don Stowe, record merchandising promotion man and Charlie Shaw, Tower Records store manager. The Undisputed Truth have been working consistently, both on the road in live performance, as well as promoting the new album through an extensive string of radio, in-store and other means. Los Angeles, an Undisputed Truth stronghold, has proved to be a major market for their new and old catalog product.

Cohen N.Y. Concert

NEW YORK — Composer-pianist Cy Cohen will showcase his RCA Men of Music Series LP, plus his disco single "Chico" at a Hunter College concert, here, November 13.

O'Connell fr 9

of a record company building on and de-
veloping from its strengths. A successful artist can be used to uplift the other artists on a company's roster. He talked of cases of diversification by record compa-

dies, getting into studios, pressing plants, etc., with tremendous losses in-
curred. The fundamental here is finding the levels, both horizontally and vertical-

ty, that are in keeping with an organiza-
tion's fundamental success as an enter-
tainment manager. O'Connell's concept of Records as a perfect example of con-
trolled rate of growth and attention paid to determining the solid success.

"We all have to pay the dues for our-


November 15, 1975
Elton's Latest Leads November Chart Rush By MCA Records

HOLLYWOOD — The first two weeks in November were the most gradual but constant assault on the Cash Box album charts by MCA records and their Rocket subsidiary. Of particular note has to be the presence of said product in the upper levels of the top twenty.

The big news, of course, the latest by Elton John, "Rock Of The Westies." The expected draw flowered to maturity when the album debuted at fifteen with a bullet. It was followed, a week later by a likewise jump to number one with a similar plug.

This jump proved a helmsate to other RJ product as "Captain Fantastic And The Brown Dick Cowboy" (14) and "Greatest Hits" (62) continued on the level of constant sales.

"Clearly Love" by Olivia Newton-John and "The Who By Numbers" by The Who have also stood out on their own fair share of the record buying attention. Olivia's latest is hard pressed to be moved from the number eight position while "By Numbers" is equally steadfast at 12.

The remainder of MCA's top 200 entries are a blend of progressive, methodical, if not overwhelming, in their moves with an average weekly move of three to five spots. Other entries include "The Hun- gry Years" and "Sedaka's Back" by Neil Sedaka, "X Rated" by Black Oak Arkansas, and "First Cuckoo" by Deco-dato.

A sure sign of MCA's product supremacy falls into the area of attention. Releases by Roger Daltrey, Jerry Jeff Walker, and "Have You Never Been Mellow," which have already reached their peak, are still garnering important unit sales on the lower levels of the chart listings.

Alpha Exec Named Mayor

NEW YORK John Cassetta, comptroller for Alpha Distributing, New York, and with the company for 12 years has been elected mayor of his home town, Waldwick, New Jersey.

Lundvall Speaks On CBS Hot Streak

David Esser had a hit single for CBS, two films released with Arista releasing the soundtrack of the second one, "Stardust." Commented Lundvall, "We negotiated for it but the price got riduculous money spent on some television appearances in this country.

Mindful of the lack of success in the U.S. of British groups such as Slade and Rory Music, CBS flew over journalists and a group of concert promoters ahead of his current tour. "We couldn't bring him over as a headliner — which he certainly is in Britain — and he couldn't come over as bottom of the bill," said Lundvall. So a short tour of the Bottom Line, New York and the Rox, Los Angeles played, plus television work and one benefit concert in St. Louis.

Lundvall professes himself pleased with the Esser effort "so far it has worked very well, and we've been able to establish a fair base for FM play as his music is qualitatively strong. Reaction at the Bottom Line was unusually good — the first show was rough because it was an all-industry show. But after that it was a packed house every night. The same thing happened at the Rox. CBS views Esser as a long term career artist."

Lundvall's reaction to concerns concerning the money spent by CBS on the Bruce Springsteen campaign was "It's just utter nonsense. I was shocked because when I was interviewed by Time and Newsweek and all they kept asking was, "Surely you must have spent a million dollars." Really the Springsteen campaign was a total effort. It's airplay and press — though really it was radio in the case of Springsteen.

The advertising we spent was about the same as you would spend probably on a Dave Mason or Herbie Hancock or any number of artists. We did not lavishly millions of dollars on Springsteen in any way, shape or form. We've yet to run any television on Springsteen — we will though — and that's a very large expenditure. We've done it on Chicago, Earth Wind and Fire, Ramsey Lewis. We are doing it on Willie Nelson.

"While it's terrific to have the kind of press you get from Time and Newsweek, the whole word is out that it's a hype. There's been a lot of enthusiasm in the company over Springsteen, no doubt about that, but there's been no hype. Program directors were invited to come and see for themselves, that's all."

"But it's not been a Bay City Rollers campaign — it wasn't anything that wasn't justified by what the man's music was all about and his live performances. It was the press who were comparing him to Dylan, not the company."

City's Plight Stirs Song

NEW YORK — A three year old song, "American City Suite," is enjoying play on a number of east coast radio stations, primarily due to the current fiscal crisis of New York City, believes the writers and performers, Terry Cashman and Tommy West.

Cashman and West, currently involved in Lifesong Records, recorded the song for ABC/Dunhill in 1972 and it is at present being picked up on WNEW-FM, WIP, WPX-FM, New York, WBAB, Long Island and others.

Charlie Daniels — The Buddah recording artist took time out from his national tour visit the Harmony Hut in Paramus, New Jersey. Daniels autographed posters and albums for customers. Shown in front of the store are (l. to r.) Michele Milrod, N.Y. promotion for Buddah, Daniels; and Jack Kreisberg, store manager.

FACING THE MUSIC — United Artists Records visited the studios of WNEW-FM recently with an electric chair to promote the Electric Light Orchestra's fifth UA release, "Face The Music." Shown giving the punishment are (l. to r.) Stewart Sank. UA promotion, Walter Paas, UA publicity; Scott Muni, WNEW-FM program director, and Pete Fronotalle, WNEW-FM program director, and Facing the music (seated) is Dennis Elias, WNEW-FM music director.
**3 EXCITING L.P.S EIGHT SIZZLIN' SINGLES**

**FREDDIE NORTH, "CUSS THE WIND"**
Mankind 12022 From Upcoming L.P. Mankind 205

**EAST ST. LOUIS GOSPELLES, "IT'S A JESUS AFFAIR"**
Nashboro 1018 From Nashboro LP 7147

**GOSPEL KEYNOTES, "JESUS YOU'VE BEEN GOOD TO ME"**
Nashboro 1026 From Nashboro LP 7147

**SWANEE QUINTET, "UPS AND DOWNS"**
Creed 5228 From Creed LP 3062

**DYNAMIC CORVETTES, "KEY TO HAPPINESS"**
Abet 9461

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**Kenny Luper**

"Do The Best You Can"
Creed 5230 From Creed LP 3063

"Testify"

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**Oliver Sain**

"London Express"
Abet 9460 From Abet 407

"Blue Max"

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**Jesse Morrison**

"Loving You/Shakie Puddin"
Abet 9462 From Abet LP 408

"The Versatility Of"

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**r&b INGREDIENTS**

William King, Lionel Ritchie, Thomas McClary, Milan Williams, Walter Orange and Ronald La Pread of the Commodores were in town last week for a few days and yours truly went by to see the group. The Commodores are from the little town of Tuskegee, Alabama where the guys formed their group. An interesting side-note about the name Commodores is that the guys threw a dictionary up in the air, it landed and then a blindfolded William King picked a word from the open page. Believe it or not it came to the word Commodores. The guys are especially happy about all the international exposure they have been getting. This past year they have been to Japan twice, Philippines and Europe. They also received a gold record in Nigeria for "Machine Gun." The guys now are developing into new grooves especially their latest single "This Is Your Life." A new LP is also out entitled "Movin' On." The guys do most of their writing on the road, however before they go into the studios they have everything planned ahead of time. Eventually they would like to move to L.A. However, they like Tuskegee because it's warm and every year Tuskegee Institute, their alma mater, gets a whole new shipment of coeds.

Al Green made his Las Vegas debut last week at the Sahara and my Las Vegas spy Ricky Roulette says that Al set a new attendance record with his opening. Al also received three standing ovations from the crowd on hand. Some of the guests that were there to honor Al included Keith Knudson and Jeff "Skunk" Baxter of the Doobie Brothers, who flew in from Massachusetts after a 60 day tour. Jackie, Tito and Dede Jackson, Mrs. Joseph Jackson, Ron Townsend, Don Rickles, Julius Prowse and a number of executives from London Records. Al did all his hits including his latest "Full Of Fire," and two new samplings from his upcoming LP. Edwin Starr never stops working. He recently returned from eight weeks in S. Africa and last week opened at the Starwood where he vocalized on some of his new material off his latest LP for Granite "Free To Be Myself." Edwin worked out on "Pain" and "Stay With Me." He also did his great old hits, "War" and "25 Miles."
soul waves

E. Rodney Jones, program director at WVON in Chicago, keeps the Windy City hot and heavy with the latest monsters. Rodney’s personal pick this week which he feels will be a future #1 is Wilson Pickett’s latest on Wicked Records distributed by T.K. entitled “The Best Part Of A Man.” Other vinyl making the surge to the top is “Let’s Do The Latin Hustle,” by Eddie Brennon & BBS Unlimited, “Part Time Love,” Gladys Knight and the Pips; “Walk Away From Love,” David Ruffin; “Do You Know Where You’re Going To” Theme From “Mahogany,” Diana Ross, “It’s Too Late,” Johnny Guitar Watson; “How High The Moon,” Gloria Gaynor. The hottest record in the city Rodney said was “Fly, Robin, Fly,” by the Silver Convention.

Mike Frasby, in at WDAI said things are still chilly down in Memphis. Hot new additions to their charts include “For The Love Of You,” the Isley Brothers; “Valentine Love,” by Norman Connors; and “Is It Love That We’re Misin’” by Quincy Jones. The hottest records in Memphis at the moment are “Same Thing It Took” by the Impressions and “Let’s Do It Again,” by the Staple Singers. Mike said one tune getting tremendous phone response is “Who Loves You,” by the Four Seasons.

Even though winter has set in at KOKY in Little Rock, Arkansas, J.D. Black said all Green is keeping everybody “Full of Stuff.” The song includes “Change With The Times,” Van McCoy; “Come Live With Me,” Isaac Hayes; “I Take It On Home,” Bobby Bland, and “What’s Come Over Me,” Margie Joseph & Blue Max.


Pat Williams, at WENN, Birmingham, talked about his station’s involvement with the United Negro College Fund. They devoted 10 hours of broadcast time last Saturday to fund raising for the charity. Pat also reported morning show host Mike Masucci is at Toledo, Ohio, awaiting his report on the nation’s new fund. The station’s sportscaster, Ann Bland, said some of the new college tapes included “The Real Thing From the East Coast” by the Supremes.

Super Celebration — Shown above is Ernie Leaneer, president of Record World Stores Inc. Ernie, in the white suit, just opened up a new store in Waukegan Illinois. To help him celebrate the opening Ernie had the Deans, who are pictured above, sign autographs. Other celebrities on hand included the Staple Singers, Lovecraft, Fred Winstone of WLS, LaDonna Tittle of WBXM and Dave Van Dyke of WDAI.

A SALSA BREATHER — Shown above taking a break at the Sound Factory in Hollywood are the Fania All-Stars. From left to right are: Nicky Maera, Ray Barretto, Jerry Masucci. Fania Records president and co-owner of the new LP, Gene Page, L.P. producer, Johnny Pacheco, musical director, and Roberto Ronan, Bobby Valentin and Papo Luca.
Lenny White
An easy name that you'll find hard to forget.

Lenny White, Venusian Summer
On Nemperor Records & Tapes
Produced by Lenny White
more R&B ingredients

Tavares is currently back east rehearsing for their Latino Casino opening with Vikki Carr Nov. 17-23. The guys have just released a new single which is a killer entitled "Free Ride.

The city of Detroit and the state of Michigan honored the Spinners last weekend with a spinners' weekend. The group received many awards and plaques honoring the group for their many contributions to the world of music and humanity during their twenty years in show-biz. Muhammad Ali was also there to present an award to the Spinners. Gary Gotham, my man in New York realy got excited this week when he called in to say that "Tonight's The Night" by S.S.O is his monster pick. Gary said, "Ivon Jones' reaction, it looks to be a winner". Another one Gary says is high on is Gloria Gaynor's new one "How High The Moon". Some songs never die and one in particular is Smokey Robinson's "My Girl." Now the tune is a wonderful reggae bomb with Roy C. on lead and the group. The Ingredient have opened offices in Hollywood to quarter their Super Group/LTC Production companies. Super Group Productions will be recording a number of new artists for RCA Records. Addie Productions and Incredible Music (BMI), the group's publishing arm, is opening an office this month for a new group and LP to watch out for on 20th Records. The group is called Westwing and Barry White is the executive producer for the group. The group's first LP is also entitled "Westwing."

Kevin Knight "Valentine" by Rawls is in the studios with Kenny Gamble and Leon Huff in Philly. Also Kenny and Leon are also putting the finishing touches on the new Don Covay LP. "A reliable source that the Three Degrees are negotiating a deal with Columbia Records. New single to watch out for on the Westbound label is "Daydreamer" by CC & Company. This is definitely an across-the-board smasheroo. A group of five delightful people came up to the office last week to rap. They were Babes in Toyland, Castle Rose, Daris Barry, Steve Flaminigan and Don Wyatt, who are known as The Creative Source.

The group was put together three years ago by Ron Townson of the 5th. They signed a record deal with Sussex Records and had two LPS out with them entitled "Creative Source" and "Migration." The group is now on Polydor and they have just released a single andLP entitled "Pass The Feeling On." The group recently did a gig here locally at the Troubadour where they presented a very slick-sophisticated and soulful show. Steve said the group is more well-known back east due to the success of one of their hits "Who Is He And What Is He To You?" We've been doing a lot of television lately including Soul Train and Donah which we hope give us the exposure we need to be a new group. Barbara Berryman said that the L.A. market is a tough market to crack because the people out here seem to be into hard rock and going out of town on the weekend. Back east people are more into partying and dancing, and that's why I think we have gone over better back east. However, we are determined to get people out west turned on to the Creative Source. . . . that's all . . .

Jess Levitt

ALL RIGHT OTTA SIGHT — Shown above backstage at the Bottom Line is Atlantic recording artist Les McCann. Les currently has a new LP out entitled "Hustle To Survive." Tom left of the group are Mike Rawl Kudyski, lead guitarist, Mark Schulman, Atlantic's director of advertising, Les, Jimmy Rowsey, bassist, Earl McGrath, Atlantic's director of press/artist development and Harold Davis, percussionist.

on Atlantic: "A Funky Thade Of Sings," is his best effort to date. Eventually Billy would like to do some work with some symphony orchestra to blend the classical with the jazz-funk.

"All you fans of Wilson Pickett should be pleased to know that "Wicked Pickett" is back on the scene with a very fine release entitled "The Best Part Of The Man." It's been too long since his last single but this one is a killer. It's on his own label Wicked Records and is being distributed by T.K. Productions. Hugh Masekela and his group have been recording their new LP for Casablanca Records, a double LP entitled "Colonial Man," at the Capricorn Studios in Macon. Masekela is co-producing the LP with Stewart Levine, who has recently produced such artists as Minnie Riperton, Rare Earth, Crusaders and Jva. Hugh and his group will start a nation wide tour to promote their Casablanca LP "The Boy's Doin' It." The group should be in L.A. sometime in mid December.

Kool and the Gang are currently doing some dates with the Temptations in the east. Kool is hot on the charts with "Caribbean Festival," and the Temptations have just released their latest LP entitled "House Party." The Parliament are now in the studios recording a new LP for Casablanca with George Clinton producing. . . . Lou Rawls is in the studios with Kenny Gamble and Leon Huff in Philly. Also Kenny and Leon are also putting the finishing touches on the new Don Covay LP. . . . Anwad report that the Three Degrees are negotiating a deal with Columbia Records. New single to watch out for on the Westbound label is "Daydreamer" by CC & Company. This is definitely an across-the-board smasheroo.

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QUITE A TRIO — Shown above is Natalie Cole, surrounded by her producers Chuck Jackson and Marvin Yancey after one of her recent concert appearances. Natalie's first single and LP have taken the country by storm. "This Will Be" is currently 10 with a bullet on the Cash Box pop charts with the LP currently 57 with a bullet on the pop LP charts.

There is more pleasure coming from Buddha these days. The label has some very hot product out at the moment. "Valentine's Love," by Norman Connors is really breaking through all the U.S. Norman should be on the coast later this month doing a gig at Concerts At The Sea. . . Papa John Creach looks to have a winner with "I'm A Fiddlin' Man," plus Buddha is releasing the first of a new disco series with Papa John doing a thing entitled "Joyce." Look out for a new Black Satin LP on Buddah the first of the year. These are the same guys known way back as the Five Satin who had the super oldie hit "In The Still Of The Night." RCA is getting very heavy into the r&b thing lately with "Fly, Robin, Fly" looking to be the next #1 record across the country. A follow up to David Bowie's "Fame." Also heard from a reliable source that David wants to do Soul Train. Wouldn't that be funky . . . Other product that should make RCA vinyl turn into gold are "In Heaven" by the Touch Of Class, and "Shame On The World," by the Main Ingredient. Both are great.

My London spy Sir Strokov has been a busy boy as he made a very important transatlantic phone call here to the office about the sensation Betty Davis. "That Nasty Gal," made on the island continent. Sherwood said her week long engagement at Ronnie Scott's was SRO all the way. Meanwhile across the channel Jean-Pierre Renault telephoned that Betty's "Nasty Gal" LP on Island has been nominated for the Best Jazz Album of the year in France.

Glady Knight and the Pips are considering offers for their initial trip to perform in South Africa next spring. Stephanie Mills, the little cute girl who is the rage in the "Wiz," has a delightful new LP out on Motown entitled "For The First Time." Earth, Wind & Fire after a too long absence on the charts are going to knock everybody out with their latest single entitled "Sing A Song." This is another very melodic Gary Gaynor gay gayish tune by the group that became superstars with their "Way Of The World." LP

Billy Cobham dropped by the Cash Box offices last week after his gig at the Roxy. Billy's show is phenomenally smooth and the band funkier than ever. George Duke is playing keyboards with Dougie Rauch on bass and Paul Scofield on lead guitar. Billy called his new group an equal opportunity band because everybody came from different places to join his quadruple concept contemporary musical thing. Billy has got some new electronic gadgets that will blow you away. One is called a digital delay that does all kinds of strange things. Billy is very attuned to electronics because he feels it broadens his overall concept and sound. He still thinks he needs horns, however right now he is very happy about the new group. He continues to want to put his best foot forward with each LP and his new LP
Stanley To Take Bluegrass To NYC

NEW YORK — Ralph Stanley and the Clinch Mt. Boys have long been considered one of the all-time great bands in bluegrass music, and on Friday, Nov. 21, the group will make its first New York City appearance in nearly three years when they perform at the New York University Loeb Student Center at 500 LaGuardia Place (in the Village). A special "pickin' party," joining both band and audience members who have brought their own bluegrass instruments, will take place after the program. Showtime is 8 pm and tickets are $4.50, $3.50 in advance, and $3 for NYU students. The program is sponsored by Doug Tuchman and the Bluegrass Club of New York in cooperation with the NYU Program Board.

Band leader Ralph Stanley is one of bluegrass music's premier banjo players, and his rendition of "Clinch Mt. Backstep" has made the tune a standard. He was accorded the coveted "Entertainer of the Year" award several years ago by Muleskinner News, a nationwide bluegrass magazine. The band is a regular guest on the Grand Ole Opry, performed at Avery Fisher Hall in 1973, and recently completed a second major tour of Japan. The November 21 show is the second of this year's series. "The series is the only one of its kind in the city," says Tuchman, "and Ralph Stanley's appearance is one of the highlights."

'Banjo Man' Salute Nov. 16 In D.C.

WASHINGTON, D.C. — "Banjo Man," a feature-length, all-star tribute to Earl Scruggs, a living legend among contemporary musicians, will premiere Sunday, Nov. 16, at the Eisenhower Theatre at the Kennedy Center for the Performing Arts, Washington, D.C.

The Western Shores Film Corp. release subsequently opens a multiple engagement in the Washington market on Nov. 19 at the K-B Bethesda in Md., the Key Theatre in Georgetown and the Armandale Theatre in Alexandria, Va.

Starring some of the greatest names in the American musical spectrum, "Banjo Man," was directed by Richard Abramson and Michael Varhol and produced by Abramson, Varhol and Robert French. The film features performances by The Earl Scruggs Revue, Doc and Merle Watson, David Bromberg, The Byrds, Ramblin' Jack Elliott, Tracy Nelson & Mother Earth, The Nitty Gritty Dirt Band and Doc & Merle Watson.

The premiere, a benefit for the American Film Institute, will be hosted by the Tennessee congressional delegation, headed by Senators Bill Brock and Howard Baker. The entire congressional delegation of ten will also attend.

MUSIC LIKE A WHEEL — Add a touch of country and Linda Ronstadt with her Asylum single "Silver Threads And Golden Needles" made the much talked about cross-over into a top country hit. Now Linda has followed this success with "Love Is A Rose" which is #5-in-the-Cash Box country charts.

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Joel's Been Around — Joel Sonnier, who recently achieved success with his latest release "I've Been Around Enough To Know" on the Mercury label, is shown along with Charlie Fach, who has recently been appointed executive vice president/general manager of Phonogram, Inc. Others at the cocktail party in Nashville are Glenn Keener, Joel's producer, Earl Ball, Joel's manager, Joel, Fach, and Jerry Kennedy, vice president & Nashville operations.

Country Artist Of The Week
Linda Ronstadt

LOS ANGELES — "The Grand Ole Opry at 50 — A Nashville Celebration" a free-wheeling, spontaneous combination of down-home jubilee and jam session, will air on the ABC television network, Tuesday, Nov. 11 (8:30-10:00 p.m. EST.)

The 90-minute program will salute the Opry and its many performers over the last 50 years, and features Hal Holbrook as host and a huge cast of the nation's favorite Grand Ole Opry stars. The performers include (in alphabetical order) Roy Acuff, Bill Anderson, Chet Atkins, the Carter Family, Johnny Cash, Waylon Jennings, Loretta Lynn, Barbara Mandrell, Bill Monroe, Dolly Parton, Mimi Pearl, Charlie Pride, Marty Robbins, Hank Snow, Ernest Tubb and Porter Wagoner.

Designed as a celebration of the 50th anniversary of the Grand Ole Opry, the 90-minute program will feature flashbacks to evoke its fascinating history, along with location sequences which will show the origins of country music and its far-reaching influence on America life.

Hall Toasts Fach — Newly appointed executive vice president/general manager for Phonogram/Mercury, Charles Fach (on the left) was congratulated by Mercury recording artist Tom T. Hall (center) and Phonogram/Mercury national promotion director Stan Bly (on the right) at the record company's party held during the Country Music Association/WSM country music week in October. Hall was last week's Cash Box Country Artist of the Week, and his "I Like Beer" single (from the Mercury album titled "I Wrote A Song About It") moved into the number one spot this week on Cash Box top 100 singles chart. Tom T. Hall may like beer, but as this photo shows he has no aversion to highballs, either. The Storyteller's "Greatest Hits Vol. 2" moved to the #9 spot on the Cash Box country LP chart this week.

November 15, 1975
David Willis says, “She Deserves My Very Best”... Larry Lee, well known Nashville songwriter, has signed exclusively with Acuff-Rose Publications, Inc. Larry formerly worked as head of the local Screen Gems office and was professional manager for Johnny Cash’s publishing companies. According to Larry, he has decided to devote his full and undivided time to the challenge of songwriting. Mr. Willis has penned current album material on the market by Crystal Gayle and Dave Dudley, as well as having written a recently released single by Dawn Dawn. In addition, he is currently working on many other projects of his own. “You Ring My Bell” on Capitol Records... Rounder Records has just compiled a double album on “Pop Stoneman’s recordings of the 20’s... The Joe Taylor Artist Agency moved their offices; new address is 2401 12th Avenue South in Nashville. The MCA offices, headquarters of the major label, announced the appointment of Lynda Reeves as director of public relations. Ms. Reeves will coordinate her activities at the offices in Macon. Her experience includes assistant PR director for the last five years at King Records, where she worked PR work, Ms. Reeves served as chair-person of various community projects and maj or campaigns, including the 1974-75 Heart Fund Drive, and served three years on the board of the Macon Symphony Society... Randa Mattison, a graduate and actively uninvolved after an automobile accident in Nashville recently. He was scheduled to perform at the Koinonia Coffeehouse and was putting into the music rival parking lot when he was hit from the rear. The more than 500 people waiting to attend a concert in the coffeehouse were put in peril, including a 5-year-old boy in a playpen outside of the building. Under doctor’s orders, Matthews was forced to postpone his scheduled TV appearances in Los Angeles which were to have been a part of the pre-release tour for his upcoming second album. His stolen CB radio scheduled for immediate exchange by the MCA shop in Nashville and a label from Macon, Georgia, Jan Freeman’s “I Don’t Like To Sleep Alone” on Jan Mar Records, based in Oklahoma City; “When You’ve Lost At Love” on S.B.E. Records by Stan Bessman and John Franklin... Fred Bucker’s “North Carolina” Kaimont Recordings from Portsmouth, Virginia Lorraine Walden has an answer for Faron Young’s “Here I Am In Dallas.” She sings about “Where There I Was In Dallas” (Portland Records)... Here is the story of the song the one who was there... Tom McLennan recently joined his family vacationing to a little ghost town named Terlingua in the Rio Grande. They went down to attend the world championship chili cook-off which was the annual event for the local residents... Ray Clark, who has been in Nashville's tape loop since the 1970's, has appeared with the Bill Anderson Show and Jimmy Gateley in the Chicago area where Jimmy says he hasn’t been in twenty one years. He told the audience, “the last time I was in your store was when Sam’s record store didn’t do well. (laugh) I have to be here to see these circumstances...” Don Williams is recording a sixth album and preparing to leave for a Houston gig... Sharon Vaughn has her own single titled “You And Me” and recorded and Porter Wagoner is recording a song she wrote titled “Yall Come Back Soon.” She also signed with the Lee Shelton Singers on several Ole Opry, and TV specials taped in Nashville... while taping the Tommy Hunt Show in Toronto recently. Narvel Felts was instructed to report for make-up at 6:00 p.m. He also signed the Lee Shelton Singers on several shows. Eloise Jones Hawkins has taken over as agent and manager for her father, Grandpa Jones. She is also booking several other acts including Buck White and the Downhome Folks, The Firm is called Grandpa Jones Enterprises and is located in Goodlettsville, just outside of Nashville. Eloise formerly worked for Monument Records and Boudleaux and Felice Bryant, noted songwriters... Little Richie Johnson is promoting several new singles and an album... Singers include Granny Hines, Kitty Wells, Loretta Lynn, and Faron Young and others... The album is by Jody McCauley on World Records MCA artist Conway Twitty met the Russian cosmonauts that had participated in the Apollo/Soyuz handshake in space at the Country Music Hall of Fame in Nashville recently, and they personally thanked him for the song to be shared with the space people. Conway, whose previous Conway hit titled “Hello Darlin’” General Thomas Stafford had included the record among the gifts he exchanged with the Cosmonauts while in space. Russian astronaut Alexei Leonov, in the first space walk ever, has pressed record into space and was given by Cyprus, Vance Brand, and Donald Slayton of the American team and Cosmonauts Alexei Leonov and Valeri Kubasov, who gave Conway an autographed picture of the five as a token of their appreciation. On stage at the Grand Ole Opry, Conway presented General Stafford the back cover of WLS Radio in Chicago and on several Knoxville, Tennessee stations. Another of his guitar students was Merle Travis. Mr. Willis has been in semi-retirement for several years prior to his death... Governor Ray and Dorothy Tennessean bus is being delivered. The bus will be installed as a honor last month in Beltsville, Maryland... In the early hours of the morning last Wednesday, Tanya Tucker headed home after rehearsing with her band and, near Ashland, Tennessee, last detected of her Jim in the forest... Her condition is listed as good; doctors report Tanya suffered minor "contusions and abrasions..." Juanita Jones

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**Country Albums**

1. **WINDSONG**
   John Denver (RCA APL 1-1183)

2. **LOVE IN THE HOT AERONET**
   Gene Watson (Capitol ST 1443)

3. **SAY FOREVER YOU’LL BE MINE**
   Porter Wagoner & Dolly Parton (RCA LPM 1147)

4. **THE BEST OF THE STALwart BROTHERS**
   Mercury SMR 1-1037

5. **TEXAS GOD**
   Asleep At The Wheel (Capitol ST 1444)

6. **HOME**
   Lyle Lovett (MCA 2146)

7. **REDEEMED STRANGER**
   Waylon Jennings (Columbia CS 35492)

8. **RHINSTONE COWBOY**
   John Denver (Capitol SW 11490)

9. **GREAtest HiTS Vol. II**
   Tom T. Hall (Mercury SMR 1044)

10. **CLEARLY LOVE**
    Olivia Newton-John (MCA 2148)

11. **The BEST OF Dolly Parton**
    Dolly Parton (RCA LPM 1-1192)

12. **The HIGH PItch OF COUNTRY MUSIC**
    Conway Twitty (MCA 2144)

13. **BEFORE THE NEXT TEARDROP FALLS**
    Freddy Fender (ABC (Dot) Dot 2000)

14. **M-M-MEL**
    Melba Montgomery (Stax Records (MGM 5002)

15. **STACKED DECK**
    Amazing Rhythm Aces (ABC ABC 193)

16. **GREATest HiTS Vol. III**
    Narvel Felts (ABC (Dot) Dot 2006)

17. **WHAT CAN YOU DO TO ME**
    Willie Nelson (RCA APL 1-1354)

18. **PRISONER IN DISGUISE**
    Linda Ronstadt (Asylum 754)

19. **DOLLY**
    Dolly Parton (RCA APL 1-1221)

20. **DREAMING MY DREAMS**
    Waylon Jennings (Columbia CS 35489)

21. **ARE YOU READY FOR FREDDY?**
    Freddy Fender (ABC (Dot) Dot 2044)

22. **CHARLEY**
    Charley Pride (RCA APL 1-1038)

23. **RIDIN’ HIGH**
    Jerry Jeff Walker (MCA 2156)

24. **RONNIE MILSAP**
    (Warner Bros. IBS 2870)

25. **GREATest HiTS Vol. 4**
    Dolly Parton (Dot Dot Dot 2052)

26. **ONCE UPON A RHyme**
    David Allan Coe (Dot Dot CS 3508)

27. **LOVIN’ AND LOSIN’**
    Dickey Lee (RCA APL 1-1234)

28. **I WANT TO HOLD YOU IN MY DREAM LIGHT**
    Sheila Parton (Soul Country & Bluus 6006)

29. **GREATest HiTS Vol. 1**
    Dolly Parton (Dot Dot Dot 2050)

30. **SINCE I MET YOU BABY**
    Waylon Jennings (RCA APL 1-1123)

31. **I’VE NEVER LOVED ANYONE MORE**
    Lynn Anderson (CS 33691)

32. **BURNING’ THiN**
    Mac Davis (Columbia CS 35551)

33. **MEmORIES OF US**
    (Columbia CP 196547)

34. **LooK AT THEM BEANS**
    Johnny Cash (Columbia CS 33184)

35. **EVERYBODY’S COUNTRY**
    David Willis (ECS CS 33548)

36. **HERE COMES JOHNNY RUSSELL**
    (RCA APL 1-1211)

37. **SEARCHIN’ FOR A RAINBOW**
    (Parrot LP 1561)

38. **RONNIE MILSAP/NIght THiNGS**
    Ronnie Milsap (RCA APL 1-1223)

39. **BLACK BEAR ROAD**
    Duane Allman (Capitol SW 11490)

40. **HEART TO HEART**
    Roy Clark (ABC (Dot) Dot 2041)

41. **SONNY JAMES – THE SOUTHERn GENTLEMAN**
    Sonny James (Columbia CS 33646)

42. **RED HOT PICKER**
    (RCA APL 1-1247)

43. **CALICO**
    (United Artists LA 454 48)

44. **ROCK’N ROLL MOON**
    Billy Swan (Monumental PR 33005)

45. **NIGHTiER**
    Charlie Daniels Band (RCA APL 1-10674) (Dot - Buddah)

46. **WORLD’S GREATEST HONKY TONk BAND**
    Bob Black Combo (Hay SHL 32039)
Mercury 39. continued

JERRY LEE LEWIS (Mercury DJ43-73729)
A Damn Good Country Song (2:03) (Combine — BMI) (Donnie Fritts)
Nuff said — the title speaks loudly for itself and so does Jerry Lee. which indicates good charting and jukebox play on this Jerry Kennedy production. Flip: No info. available.

JERRY JEFF WALKER (MCA 40487)
Jaded (J.C. BMI)
Taken from the LP. "Ridin' High," Jerry Jeff is swingin' right on as he tells the jaded lover "right off." Produced by Michael Browksy, it's a strong chart and box contender. Flip: No info. available.

JEANNE C. RILEY (With Red River Symphony) (God's Country. J.C. 4316)
Daddy's French Harp (3:39) (Jeanne C. Riley — BMI) (J.C. Riley)
Jeanne's voice and Charlie McCoy's French harp are a tremendous combination while Jeanine sings a tribute to Daddy. intermingled with the "Red River Valley," it's a touching lyric and a truly country sound. Flip: No info. available.

NICK NIXON (Mercury 737265)
She's Just An Old Love Turned Memory (2:27) (Chess — ASCAP) (J. Schweers)
Nick does a great job on this ballad. His vocal rendition, overdubbed with recitation of a good country lyric, makes for fine listening and charting. Flip: No info. available.

CRYSTAL GAULEY (UA XW740-Y)
Somebody Loves You (2:24) (Jack — BMI) (A. Reynolds)
Taken from her LP "Somebody Loves You," it's Crystal's smooth vocalizing on this up-tempo, catchy tune. Produced by Allen Reynolds. it should enjoy plenty of chart action. Flip: No info. available.

JIMMY GATELEY (ABC/DoTa O17591)
Angel Of The Barroom (2:39) (ABC/Donhill — BMI) (J. Gateley)
Fiddle and steel sounds in just the right places complement the mood of the lyric as Jimmy Gateley sings his self-penned song about the lonely girl of ill-repute. Produced by Tommy Allsup, it's a good chart and box contender. Flip: No info. available.

GENE VOWEL (Capitol P-4159)
The Wife Of A Singer In A Honky Tonk Band (3:19) (Unichappell — BMI) (D. Owens, G. Vowel)
A lotta gals will relate to this tune about what it's like to be married to a "picker" while he's "married" to his guitar. Produced by Doodle Owens, it's both good vocally and instrumentally. Flip: No info. available.

SMITH & SON (Arthur Smith and Clay Smith) (Monument ZSB 8676)
Theme From Death Driver (2:05) (Clay — BMI) (A. Smith, C. Smith)
From the motion picture "Death Driver," this one is a fast driving instrumental with banjo and fiddle outstanding. Flip: No info. available.

RANDY PARTON (RCA JA-10432)
In Love (2:40) (Owear — BMI) (Randy Parton)
Randy sings of "loving everybody" in this self-penned, Porter Wagoner produced tune. A good country sound and clever play with words could make "loving everybody" a winner. Flip: No info. available.

LARRY KINGSTON (Warner Bros. WS 8139)
Good Morning Love (2:23) (Owser — BMI) (L. Kingston)
The rich voice of Larry Kingston moves right on in this self-penned single with a sound that can't miss. Produced by Allen Reynolds, and already enjoying airplay, looks like a strong charter. Flip: No info. available.

LEAPY LEE (MC 40470)
Every Road Leads Back To You (3:28) (Cherry Lane — ASCAP) (Keith Potger, Barry Mason)
Leapy delivers a good swinging vocal on this one. Lyric deals with one who gets out to be a country singing star but the road always leads back to "you." Produced and written by Keith Potger and Barry Mason, and recorded in England, looks like it's on the right road... chartwise. Flip: No info. available.

JAMES TALLEY (Capitol P-4170)
No Opener Needed (3:08) (Hardtail Songs — ASCAP) (J. Tally)
Produced from the LP "Got No Bread, No Milk, No Money, But We Sure Got A Lot Of Love." This single carries a good up-tempo beat with nice steel and piano, and backup voices where they're impressive. It's an easy sound and should chart as easy. Flip: No info. available.

SHARON VAUGHN (ABC/DoTa 17589)
You and Me (2:50) (Danor — BMI) (T. Seals, W. Jennings)
In this one Sharon lets her feelings flow through the up-town country from start to finish in this Waylon Jennings/Troy Seals-penned tune. Excellent production by Bill Rice for Fairh Productions. Flip: No info. available.

LOVE YOU'RE THE TEACHER — Linda Hargrove — ST 11463
Judging from this first LP on Capitol Records, Linda Hargrove is one of the hottest talents to emerge on the music scene with the sound of today. All cuts are self-penned and each sound like charting singles. Linda delivers with a warmth that goes straight to the heart of a song — and the listener. Produced by Pete Drake, Linda hits the scene like a 4th of July celebration.

REMEMBERING THE GREATEST HITS OF GEORGE MORGAN — George Morgan — Columbia KC 33894
Although the voice of George Morgan is still very, very, very strong, this LP stands as a memorial to one of country music's greatest recording artists and entertainers. It contains some of the finest selections he ever recorded, including his own "Candy Kisses," which led him to country music stardom throughout the world. Other selections: "Red Roses For A Blue Lady," "Slipping Around," "One Dozen Roses, Room Full Of Roses," "Almost," "Bouquet Of Roses," "All Right I'll Sign The Papers." "You're The Only Good Thing (That's Happened To Me)" and "I'm In Love Again."

REMEMBERING THE GREATEST HITS OF LEFTY FRIZZELL — Lefty Frizzell — Columbia 33882
Lefty Frizzell was a great country songwriter and recording artist, and as his long-time friend and producer Don Law wrote in the liner notes for this LP, "He is gone, but his memory lingers on in the hearts and minds of his fans of friends and admirers, and in this album." His greatest hits are together here and production credits go to Don Law and Frank Johnson. "I Love You A Thousand Ways," "If You've Got The Money I've Got The Time," "Always Late (With Your Kisses)," "Mom And Dad's Waltz," "The Long Black Veil," "Saginaw Michigan," "Travelin' Blues," "Gee Me More, More, More Of Your Time," "Stranger," and "Forbidden Lovers."

EVERYTHING LEADS BACK TO YOU — Slim Whitman — United Artists UA LA 513 G
The vocal style of Slim Whitman is definitely his own very own, and the selections on this LP, which includes both ballads and up-tempo numbers, with standards such as "Now Is The Hour," and "Mexico Rose," shows the versatility of both the artist and the producer. Pete Drake. Other selections: "Everything Leads Back To You," "Angel In An Apron," "I'm Beginning To Love You," "As You Take A Walk Through My Mind," "Elizabeth (You're My Queen)," "Our Song," "My Elusive Dreams," and "Silver Spurs."

BICENTENNIAL BLUEGRASS — Don Reno, Bill Harrell, The Tennessee Cutups — Monument PZ 33804

THE CAR OVER THE MOUNTAIN ALBUM — The Ozark Mountain Daredevils — A&M SP 4549
This collection of great bluegrass songs includes the Ozarks' only folk-fresh flavor on this David Anderle produced LP. The use of the harp, oboe, and synthesizer, coupled with the vocal arrangements give it a distinctly contemporary feel. Selections: "Keep On Churnin'," "If I Only Knew," "Weatherwood," "Cobblestone Mountain," "Mr. Powell," "Gypsy Forest," "Thin Ice," "Time To Time," "Southern Cross," "Out On The Sea," and "Whippoorwill."
"...I learned what I know first hand from a smooth talkin' travelin' man... I know how love is made, and I can love you every which-a-way..."

I Can Make It Good For You

MAKO - 097

A Sensational first release on MAKO Records by

C.C. Weather

Produced by Jerry Foster
Sherrie McClanahan, winner of the "Date With Johnny Rodriguez" contest, sponsored by WKDA/AM in Nashville and Phonogram/Mercury, Inc, is shown above having dinner with Chris McGuire, music director for WKDA/AM on the left and Johnny Rodriguez on the right. Contestants submitted their picture, name and address and Sherrie's photo was picked as the lucky winner.

Dave Wortman, director of radio promotion for Heartwarming/Impact Records, presented The Orlows with a plaque on behalf of the company for their outstanding contributions to gospel music. The presentation was made at the Orlows' 7th anniversary homecoming in Detroit.

The Wilburn Brothers' new MCA single, "Country Honey," published by Hill and Range Music, will be introduced in a national contest during Nov. Contestants enter through the Nov. issue of Music City News, or their local radio stations. Over 100 prizes are being offered. First place prize is an all-expense paid trip for two to Nashville highlighted by a backstage visit at the Grand Ole Opry. Contests are asked to tell in 25 words or less who their "Country Honey" is. Winners will be judged on a basis of originality. "Country Honey" was written by Dallas Frazier and Doodles Owens. For radio station participation information, contact Country Honey Contest, 25 Music Square East, Nashville, Tenn. 37203 or call 615-244-1401.

Con Bro recording artist Don King and Con Bro promotion director Biff Collie recently met with Bill Colley of WMAQ in Chicago, where Don's single record titled "Diamond Reed Cowboy - Truck Stop Romeo" was added to the WMAQ playlist. The score is MCA recording artist Kenny Starrs recording of "Blind Man In The Bleachers" B and the cover version 1 KEWI in Topeca, which is a stone's throw from Kenny's hometown of Burlingame, contested the two versions of "Blind Man In The Bleachers" and Kenny won 3-1 on the basis of listener response. Thinking that it might be due to Kenny being the favorite son, KEWI tried it again the next day Kenny won with an even greater margin of 5-1. A hit in any town.

WWVA music director Bob Barwick had some help on his mid-morning show from Buttons, the clown from the Ringling Brothers' Circus. Buttons answered the phones and at one point even usurped the board from a surprised Cousin Bob.

Mike Burger had a few days in Nashville with the cream of the country music crop, including a day on the golf course in the Chuck Chelton-Georgia Twilight Golf Tournament, where he played so well he won a case of Coors. Playing with such names as Tom T. Hall, Sonny James and others, Mike was able to once again regain his confidence on the golf course with a score of 73.

Phonogram/Mercury singer-songwriter Tom T. Hall was a special guest artist on a Mutual Broadcasting System network radio show originating recently in Columbus, Ohio. This broadcast, Mutual's second "country music special," consisted of a four-hour long live feed of WMNI's "North American Country Cavalcade." Over 200 affiliates coast to coast carried the program. The network feed, WMNI's first, was the first Columbus network origination in over 25 years. "North American Country Cavalcade," a year-old Columbus-area stage show and broadcast, is held in the historic Southern Theater (built in 1896), long regarded as one of the most acoustically perfect in the nation. WMNI president Bill Misch produces the program, which features a strong line-up of local talent, much of which was featured on the Hall segment Saturday night. Columbus mayor Tom Moody declared Saturday as "Tom T. Hall Day" and presented him a bicentennial commemorative plate from the city. The presentation took place at a Friday evening reception for Hall, and approximately 100 civic officials and dignitaries were present. During one of the earlier Cavalcade segments aired locally WMNI presented Hall with a "tall poppy" award for 1975, the fourth year this award has been presented. Past recipients are Freddie Hart, Conway Twitty, and Buck Owens.

juanita jones

NO MONKEYS STOP LITTLE DAVID'S SHOW — MCA recording artist Little David Wilkins performed last week at the Palomino in Los Angeles. Pictured at the club after the show are (l-r) KLAC music director Carson Schreiber, MCA Records president J.K. Maitland, Little David and promotion in Los Angeles, MCA Los Angeles promotion man Don McGregor.

SHOWCASE CELEBS — Roger Miller was celebrity question/answer session guest as the BMI-sponsored Songwriters Showcase in Los Angeles celebrated its fourth anniversary by moving into a new location. The Improvization. There was an SRO crowd on hand for the occasion, along with Showcase directors Len Chandler and John Branthey and Ron Ant. BMI vice president of performing rights, West Coast Showcase — major venue for new talent — is non-profit, presented weekly on Wedsday nights.

Country Singers — Active Extras

Amazing Grace
Midnight Blue
Amazing Rhythm Aces (ABC)
Christy Lane (LSR)
Anything To Keep From Going Home
My Babe
Earl Richards (Ace Of Hearts)
Home
Queen Of The Silver Dollar
My Babe
Dave & Sugar (RCA)
Dave & Sugar (RCA)
Roll On Truckers
Ray Pillow (ABC)
Ray Price (ABC)
Say I Do
She Brings Her Lovin' Home To Me
Someday
Mundo Ray (Epic)
Say I Do
Something She's Got
Ray Price (ABC)
Buddy All (Capitol)
She Brings Her Lovin' Home To Me
Stoned At The Jukebox
Moody Cash (Columbia)
What Have You Got Planned
Hank Williams Jr. (MGM)
Tonight, Diana?
Texas, 1947
Buddy All (Capitol)
What Have You Got Planned
James, Woman, Woman
Jim Glasper (MGM)

———

KGBS — LOS ANGELES
Country Singers Prayer — Buck Owens — Capitol
Jadot Lover — Jerry Jeff Walker — RCA
In The Heat — David Diamond — Starday
Overnight Sensation — Mickey Gilley — Playboy
Paradise — Lynn Anderson — Columbia
This Ain't Just Another Lust Affair — Milt Stewart — ABC

WHK — CLEVELAND
Overnight Sensation — Mickey Gilley — Playboy
Love Sick Blues — Sonny Curtis — Capitol
Just In Case — Ronnie Milsap — RCA

WIRE — INDIANAPOLIS
Me & Ole CB — David Dudley — UA
Somebody Loves You — Crystal Gayle — UA
Overnight Sensation — Mickey Gilley — UA
Liver & Limonade — Loggins & Messina — Columbia
O Lonesome Me — Loggins & Messina — Columbia
You Got A Lock On Me — Jerry Reed — RCA

WITL — LANSING
Mamm's Don't Let Your Babies — Ed Bruce — UA
Paradise — Lynn Anderson — Columbia
Who Wants — Connie Cabb — Columbia
It Takes A Man Held — Shannon
The Bells Against The Battle — Earl Conrad — GRT
Greenfield That Grass — Tanya Tucker — Columbia

KLAQ — DENVER
11th Of September Rose — Doty — RCA
Greener Than That Grass — Tanya Tucker — Columbia
San Antonio — Troy Sneed — Columbia
Roll On Truckers — Ray Pillow — ABC
Ricky Poe — Carl Smith — Hickory
15 To 1 — The Letter — Asleep At The Wheel
21 To 1 — Western Man — LaVerne
23 To 13 — Lynyrd Skynyrd — Eagles
29 To 20 — Stone Crazy — Freddy Weller

KFDI — WICHITA
Queen Of The Silver Dollar — David & Sugar — RCA
The Lazy Is Leaving — Billy Joel — MCA
Moments Don't Let Your Babies — Ed Bruce — UA
Preach For My Mind — Jerry Naylor — Milt O'Hend
13 Be Your San Antonio Rose — Doty — RCA
33 To 23 — Just In Case — Ronnie Milsap
37 To 37 — Warm Soil Of You — Firestone Hart

WXCL — PONDER
Greener Than That Grass — Tanya Tucker — Columbia
Somebody Loves You — Crystal Gayle — UA
Moments Don't Let Your Babies — Ed Bruce — UA

Country Singers — Active Extras

Amazing Grace
Midnight Blue
Amazing Rhythm Aces (ABC)
Christy Lane (LSR)
Anything To Keep From Going Home
My Babe
Earl Richards (Ace Of Hearts)
Queen Of The Silver Dollar
Dave & Sugar (RCA)
Roll On Truckers
Ray Pillow (ABC)
Say I Do
Ray Price (ABC)
She Brings Her Lovin' Home To Me
Mundo Ray (Epic)
Something She's Got
Buddy All (Capitol)
She Brings Her Lovin' Home To Me
Stoned At The Jukebox
Hank Williams Jr. (MGM)
Texas, 1947
James, Woman, Woman
Jim Glasper (MGM)
HART RENEWS WITH BMI — Country western singing star Freddie Hart, linked his success to BMI's President Ron Black, on the left and by attorney Ned Shankman on the right, is shown renewing his contract with BMI as a writer. Hart also renewed the affiliation of his publishing company, Hartline Music, Inc.

Audrey Williams

Passes Away

NASHVILLE — Audrey Williams, wife of the late country music legendary Hank Williams, died of apparently natural causes at her home in Nashville either late Monday night or early Tuesday morning Nov. 4. Following an autopsy the body will be taken to White Chapel Funeral Home in Montgomery, Ala. Audrey had been in failing health for the last several years. Survivors include Hank Williams, Jr. and daughter Mrs. Lycoreia Morris.

MUTUAL FANS DO IT AGAIN — The standing-room-only audience that packed the Palladium last weekend for George Jones appeared to be doubly treated when Jones treated when Jones invited Emmylou Harris onto stage to sing a few numbers, including “Crowded” and “Rollin’ in My Sweet Baby’s Arms.” Recently George invited Emmylou to take the stage with the Jones Boys and himself at his Possum Holler nightclub in Nashville’s Printer’s Alley.

Stanton Named

Song Festival Winner

NASHVILLE — Named a winner in the 1975 American Song Festival, Frank Stanton of Nashville was the only winner from Music City to be so honored. Entering the “Bicentennial” section of the contest, Frank’s entry was titled “The Spirit of ’76.” Frank is an ASCAP writer with credits such as “He’s My Lover” and “Nearer My Love To You” in the movie titled “Oklahoma” and has produced the lyrics for the score of the stage musical starring Sarah Churchill titled “We All Play In The Same Band,” which will premiere in Washington, D.C. Feb. 11, 1976.

Clark On Davis’ Xmas Special

LOS ANGELES — Roy Clark has been signed as special guest on “The Mac Davis Christmas Special” which tapes November 21 at NBC in Los Angeles for a December 14 airdate. The 60 minute program will also star Peggy Fleming and The World of Sid and Marty Kroft ack. Haley, Jr., is producing with Marty Farrell for Cauchemar Productions, Inc. in association with 20th Century Fox television. Steve Binder will direct.

LP reviews fr 39

FLYING AGAIN — The Flying Burrito Bros. - Columbia 33817

Recognized as a major forerunner of progressive country music in the latter part of the last decade, The Flying Burrito Brothers have regrouped to continue and expand that form of music. With a different country sound throughout this LP, it should “take off” smoothly on the charts. Selections: Easier To Get On, “Ain’t Rain, “Why Baby Why,” “Dim Lights, Thick Smoke,” “You Left The Water Running,” “Building Fires,” “Desert Childhood,” “Bon Soir Blues,” “River Road,” and “Hot Burrito #3.”

I’LL PLAY FOR YOU — Lenny Dee - MCA 2162

From the opening “Love Will Keep Us Together” to the closing “Wasted Days And Wasted Nights,” Lenny Dee once again proves his masterful talent at the organ. Other selections include “At Seventeen,” “Solitaire,” “How Sweet It Is,” “Love’s Theme,” “Brazil,” “I Only Have Eyes For You,” “When Will I Be Loved,” “Wasted Days And Wasted Nights.” LP was arranged and conducted by Cam Mullins.

A CAJUN CHRISTMAS WITH JUSTIN WILSON — Justin Wilson — Paula LPS 2222

The Louisiana Frenchman sings both traditional and novelty songs of Christmas with the happy beat of a Dixieland band. The sounds of the trumpet, trombone, and clarinet, and the usual use of a vibraphone instead of a piano make this a unique and enjoyable LP. Selections: “I Saw Mommy Kissing Santa Claus,” The Chipmunk Song,” “Santa Claus Done Brought Himself To Town,” “White Christmas,” “When Christmas Angels Sing,” “Here Comes Santa Claus,” “All I Want For Christmas Is My Two Front Teeth,” “Rudolph The Rouge Nosed Reindeer,” “I’ll Be Home For Christmas,” Jingle Bells,” “Silent Night,” and “Oh Come All Ye Faithful.”

country singles reviews fr 39

ROKE BLAKLEY (Warner Bros. WBS 8155)

Please (3:13) (Blakley — ASCAP) (R. Blakley)

Taken from her “Welcome” LP, this one could be called “now” country. Ronee, an artist who defies easy categorization, speaks of a situation all too common to many women of today. Excellent production by Jerry Weiler. Flip: No info. available.

BOB O’DONNELL (Warner Bros. WBS 8150)

Jimmy (2:10) (Rondee — ASCAP) (B. O’Donnell, Paul Godsey)

In a tribute to teamster boss Jimmy Hoffa, Bob O’Donnell seeks an answer to the question asked by millions, “Jimmy, where’d you go?” Inexorable bor. play for this timely tune. Flip: No info. available.

FREDDY BAKER (Kaimotion IRDA 127A)

North To Alaska (2:57) (Robins — ASCAP) (M. Phillips)

It’s that old hand-clapping, uptempo tune with mighty fine singing by Freddy. The backup voices give it that added touch. “It’s North To Alaska,” and the rush is on... headed north on the charts. Flip: No info. available.

LORRAINE WALDEN (Portland 45-040)

There I Was In Dallas (2:29) (Hank Williams, Jr. — BMI) (L. Morris, R. Hughes, T. Ishmahl)

Lorraine Walden has an answer to Faron Young’s version of the same song, and it’s a nice job she does with a clever lyric. Produced by Gene Breeden, it’s a sure bet for bor. play. Flip: No info. available.

TIM HOLIDAY (UA 21765 Y)

Every Day I Cry (2:51) (Debbie/s/Briarpach — BMI) (E. Stevens, E. Rabbit)

Good choice of material for the Tim Holiday vocal style, and the “crying” harmonica compliments the lyric. Produced by Milton Blackford, it’s likely different. Flip: No info. available.

SCHREEE (Goddess GO 1101)

Little White Lies (2:20) (MagicTrolley/H/K/K — BMI) (Donnie Sanders)

Where there is one like she really believed those little white lies. With a fresh and clear voice, fine lyric and excellent production, it’s no white noise that this one should chart well. Flip: No info. available.

BEVERLY WRIGHT (Epic 8-50162)

For The Sake Of The Children (2:50) (Dog Lips/BMI — L. Wright)

As fine an all-around country outing as we’ve heard this year. Beverly summons up the gut-level anguish of a woman painted into the corner. Firm singing suggests a wealth of talent from this artist who is ready, willing and able to back up sales with live appearances. Already breaking with mid-west country action. Suggest you get on this.

On MCA Records #MCA 40473

Producer: Owen Bradley

Writers: Dallas Frazier/Unichappell

A.I. “Doozie” Owens

Booking: Wil-Helm Agency
800 Music Square East, Nashville, Tennessee 37203 (615) 742-4622

Public Relations: THE JAMES AGENCY
517 N. LaCienega, Suite 204, Los Angeles, California 90044 (213) 669-1386

Fan Club: Wilburn Brothers Clubs
International, Brenda Wade & Betty Jones,
P.O. Box 376, Fenton, Mo. 63026

November 15, 1975

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Sinatra Adds Israeli Charity Concert Stops

HOLLYWOOD — Frank Sinatra will appear in concert Nov 27 and 30 in the Binyanei HaKoach, in Jerusalem for the benefit of the Jerusalem Foundation, established for civic and charitable affairs in Jerusalem. Proceeds from the concerts will be used to assist the foundation's program for coordination of activities for Arab and Jewish children.

The concerts in Israel follow Sinatra's engagement at the London Palladium (13 through 20).

3 New LPs From ECM

NEW YORK — Three new albums are being released this month on the ECM label, including "Gateway" featuring John Abercrombie, Ralph Towner's "Solstice," and "Theme To The Guardian" by Bill Connors. In addition, ECM is making available for the first time 8-track and cassette tapes of many earlier releases, including albums by Jack DeJohnette and bass player Dave Holland. Joining Ralph Towner on "Solstice" are saxophonist Jan Garbarek, cellist Eberhard Weber and percussionist John Christensen. "Theme To The Guardian," as the solo debut of Bill Connors, ECM product is manufactured and distributed in the U.S. by Polydor Inc.

Spike Jones Jr. fr 30

Spike says, "People who were into the Band but were never into my father's music suddenly had a gap to fill, and subsequently began discovering my music."

Spike mentioned that in addition to the LPs released over the years of his dad's music "United Artists recently released 'The Very Best Of Spike Jones', which personally owns a library of unreleased radio and live performances of his father's, in addition to a number of un

WVR Charges fr 14

programming involves at least 83 hours of all jazz programming to be aired weekly. The remaining programming will serve New York's 3,100,000 member black community, and will certainly involve jazz as well, through the exact format for that part of the station's programming is yet to be determined.

Correction

Full listing of programmers and writers for Martha Reeves' latest single, "Higher And Higher," are: Chevis/Warner-Tamerlane/BMI (publishers); A. Jackson, C. Smith, R Mener, B. Davis (writers).

Midland Money fr 14

"The biggest block in breaking new artists is the exclusivity of the top 40 stations in the U.S. R&B stations are more responsive to new artists. Many black stations will now play Elton John, Bee Gees and Frankie Valli."

"This should be a better record sense insofar as their demographics are going to require of the station. In the case of Robin Fly, WBL is picking it up because they liked it. As a result of this policy I can listen to WBL's 12 hours a day."

Midland International, to add incentive to the RCA promotion force recently held a contest for field men with a ten day London trip for the winner. John Betancourt was the winner with color TV sets going to Hank Zarembski, Cleveland and Ken Van Durand, Florida.

Strawbs fr 26

voicings proved the perfect foil for musical tendencies that seemed to embrace both the hard and mellow of sound.

A sense of eclectic romanticism pervaded the instrumental route as the rifting of Dave Lambert rose to majestic heights as chord progressions spun off and around the solid groundwork of Chas Conk and Rod Coburns.

The Strawbs at Santa Monica were conclusive proof that musical visions of the same group of people do not have to be fundamentally different. The Strawbs have recently performed one-nighters as a quartet and as a separate entity, with the further reaching aspects of others for a set that struck home on all musical fronts.

Steve Goodman fr 26

that was gained through David Allan Coe's cover of 'You Never Even Called Me By My Name'.

Outstanding tunes in Steve's set included "Call Me Ishmael," an excellent bluesy Moby Dick epic that was to me very vaguely reminiscent of "Bob Dylan's 115th Dream" if only insofar as both tunes are contemporizations of the lighter sides of Melville's classic seafaring story. One of the best received tunes was "It's A Sin To Tell A Lie," a Billy Mayhow tune that opens up side two of Jessie's Jig," and a tune that Goodman picked clean to the song's heart marrow.

Steve's sometime partner in music John Prine hung around after the previous evening's choice live broadcast from clover Studios aired over LA's album-oriented KWST-FM to join Goodman at the Troubadour for an outrageously fun medley of Hank Williams tunes. Prine and Goodman have an enormously good time exchanging and intertwining their similar musical and life interests (Prine is also from the Windy City).

Goodman makes no attempt at categorizing his musical emancinations, and it is indeed ridiculous to try. His talent, his intelligence, his life-wisdom and the wide range of his musical influences consume his ability to express himself in a style completely his own. This quality is recognized by many contemporary performers and artists themselves to be the quality that separates a performer from an artist.

s.p.

November 15, 1975
Atari Brings ‘Pong’ Into The Livingroom

LOS GATOS, CALIF. — Atari, Inc. is the originator, and now notably the largest manufacturer of computer video games in the United States. The firm was incorporated in June of 1972 and in the ensuing three-year period has revolutionized the electronic amusement industry by combining digital computer and video technology with fast-paced action and excitement to create a major new form of leisure entertainment.

“Pong,” Atari’s first computer video game, has become recognized as the pioneer product of a dynamic new business. The innovative engineering and packaging concepts that made “Pong” so successful have since been developed and refined into an entire product line of video skill games.

Atari’s reputation for innovation is particularly evident in its marketing approach. The company’s goal is to complement the expertise of distributors and operators with significant new ideas. Atari has led the way in bringing computer video games into locations never before targeted by convention game machines, including fine restaurants, fashionable nightclubs, hotel lobbies and airport lounges. The company has demonstrated how creative packaging can enhance the reception of any game and proved how sophisticated electronics can dramatically improve machine reliability and serviceability. In these ways, and with the introduction of a home TV version of its “Pong” game, Atari’s marketing initiative has moved the amusement industry closer to the American family.

As essential part of the firm’s marketing strategy is its willingness to meet the demand for video games outside the traditional markets. Continued on pg. 46

Electra Appts. Five New Dists

ELK GROVE VILLAGE, ILL. — The appointment of five new distributors has been announced by Stan Jarocki, Electro Games’ sales manager, in a move he characterized as part of a continuing program to strengthen the company’s distribution network.

The new distributors are: Franco Distributing Company in Montgomery, Alabama; Cleveland Coin International in Cleveland and Columbus, Ohio; Operator Sales, Inc. in New Orleans; Atlas Music Company in Pittsburgh and Allcoin Equipment Company in San Antonio.

Commenting further on the new appointments Jarocki said, “These are all top-flight coin operated equipment distributors and we are more than delighted to bring them into the Electro family. I am personally acquainted with many of the distributors and their people, and have even had the pleasure of working personally with several of them over the years.

“Most important of all,” he concluded, “each has expressed his enthusiasm over our new ‘Avenger’ game and our popular 3-game video cocktail table.”

Announcing Williams’ Amazing New Four Player Game!

LITTLE CHIEF

3 or 5 Ball Play—Adjustable. Replay or Extra Ball Model.

Recomended Pricing

1 Play per Quarter—
10 Plays Two Quarters
3 Ball Play a Must

Buy “LITTLE CHIEF”...

a Classic Four Player by Williams!

November 15, 1975
Mirco Expands U.S. Facilities:
Opens European Subsidy-Germany

PHOENIX — Mirco, Incorporated, this city, announced the signing of a ten year lease on a commercial building located at 10888 N. 19th Avenue, Phoenix. The move into substantially larger facilities was necessitated by the firm's extensive expansion of business activities in all areas.

Mirco, Incorporated is the parent company of five wholly owned subsidiaries which manufacture and market a wide variety of electronic products, components, and systems. The subsidiaries are: Mirco Games, Inc., manufacturer of home and coin-operated electronic and mechanical games, Mirco Electronic Distributors, Inc., supplier of transistors, integrated circuits, microprocessors, and other electronic components to builders of electronic equipment, Mirco Systems, Inc., manufacturer of automatic test equipment for use in checking electronic components and complex, assembled, printed circuit boards, Mirco Games Australia, which manufactures and markets coin-operated electronic and mechanical games in Australia; and Mirco Games Germany, which manufactures and markets electronic and mechanical games in Europe.

According to John L. Walsh, chairman of the board of Mirco, Incorporated, the consolidation of a number of existing Mirco facilities into the new location will be implemented in a number of different phases. With the beginning of this three year expansion, the company will occupy a total of 35,400 square feet under lease in November of 1975. In March of 1976, an additional 50,000 square feet of space will be built. An option retained by Mirco permits the company to lease an additional 65,000 square feet when required, for a total of 161,400 square feet. According to the terms of the agreement, Mirco also has an option to buy the building during the initial two years of the lease.

Walsh noted that executive and sales offices for Mirco Games, Inc. and Mirco Electronic Distributors, Inc. would remain at their present locations of 1960 W. North Lane and 2005 W. Peoria Avenue (Phoenix), respectively.

European Subsidiary Formed. Also in line with its current expansion program, Mirco recently opened a wholly-owned subsidiary in Germany, called Mirco Games GmbH, to manufacture and market coin-operated amusement products in Europe. It is located in Frankfurt, Germany and will be managed by Klaus J. Strauss, a German National. Mirco board chairman John L. Walsh noted that the off-shore operation resulted from an increasing demand throughout Europe for sophisticated, electronic type video games. These games have been successfully distributed throughout North America by Mirco, he said, and are most notably found in lounges, shopping centers, hotel lobbies, or in other locations where leisure time products are popular.

Prior to his appointment by Mirco, Klaus J. Strauss held a number of key management positions in Europe and is noted for his extensive experience in the international marketing of U.S. products. He served, for seven years, with IBM's Frankfurt-based computer division, as sales manager and senior systems engineer. His other assignments included that of international manager for the Wright line of computer accessories and director of European marketing for System's Corporation's software products. In all of his assignments he was responsible for a significant development and expansion of U.S. export operations.

Strauss is a 1962 graduate of the University of Frankfurt and holds a degree in economics.

5,600 At NAMA

their customers and product suppliers expressed satisfaction over the interest displayed for many new food and snack items which were in evidence on the convention floor.

More than 5,600 persons registered during the four-day convention, including sizable delegations from England, Japan and other countries.

A separate seminar for foodservice management executives and supplier representatives by some 60 participants, including Edward F. Heimian, director of the food and nutrition service of the U.S. Department of Agriculture, other government representatives and spokesmen from industrial, school and hospital client organizations. The effect of government regulations, consumer attitudes about food and a keynote address by William S. Fishman, director of NAMA Services, Inc., were highlights of the program.

The 1976 national convention and trade show of NAMA will be held in Philadelphia from Oct. 7 through 10.

Why Wait For Christmas?
Get ALL Your Coin News
In Depth — Every Week
Only In CASH BOX

MOA Expo '75 Revisited

Placard reads: "Crowned the King of Flipper Pinball by operators around the world." — referring, of course, to the Bally "Wizard," photographed at the firm's MOA exhibit—amidst a gathering of admiring "subjects!"

Jerry Monday looks on as MOA visitors compete on one of the tables shown by Leisure Sports Systems of Garland, Texas. This year's Expo attracted numerous young people who seemed to gravitate to the various football exhibits.

Atari 'Pong' fr 45

United States. Under the direction of Atari International, manufacturing facilities are currently operating in Japan, France and Brazil. Independent distributors handle the Atari product line in 45 other countries around the world.

Atari employs some 500 administrative and technical personnel at its primary manufacturing facilities in Los Gatos and Santa Clara, California. A staff of 30 engineers, located at the company's "think tank" in the Sierra foothills, specializes in games research and development.

During the recent Music Operators of America convention in Chicago, Atari hosted an elaborate display of current and new equipment. Among the games presently being manufactured and marketed by the firm are: Trak 10, Indy 800 (created by Kee Games, a wholly owned subsidiary of Atari); Goal 4, Steeplechase, Shark Jaws, Crash & Score, Jet Fighter, Tank (created by Kee Games), Tank Cocktial (created by Kee Games) and Anti-Aircraft.

Completely oblivious to the photographer is this quintet of conventioners absorbed in "Pachinko" play at the Performance Enterprises, Inc. exhibit.

The public's preoccupation with things horrible and monstrous was reflected in several new pieces at MOA. Among them "Maneater," displayed here in the Project Support Engineering booth.
When people’s toes are tapping, their change starts jingling.

Put a little life into your selections. And get your share with these up-tempo tunes that everyone is listening to. Like "Summer Place '76" by Percy Faith, "You Set My Heart on Fire" by Tina Charles, "What's the Name of this Funk (Spider Man)" by Ramsey Lewis, and "Hang Up Your Hangups" by Herbie Hancock.

Change for the better. On Columbia Records.
EASTERN FLASHES

Len Schneller of U.S. Billiards is all primed for the upcoming November 9 finals, currently in the A.M.A.'s Dist. tourney and just about to break out here. Event was sanctioned by U.S. Billiards, of course, and coordinated by Lucky Coin Machine Co. Len said that A.M.A.'s Bob Nims has already secured much publicity for the tournament and is stimulating even more by hosting a gala cocktail party for area press and other media. As an aside, Len mentioned that tons of orders were written for the recently premiered "Jai Lai" and "Shark" pieces shown at the MOA convention by U.S. Billiards ... Al D'Inzillo of Albert Simon, Inc. was missed at MOA, however, he claims to be on a "hunting trip". There's a new eel called "Deconstruction" revealed by Chicago Dynamic Industries at MOA Expo. In mid-November a promo team from Mountain West will be arriving in Albany to hit the territory and Bob is currently laying the groundwork with area ops for the proposed visit. During the team's last trip there was a lot of "tooting Bob's horn" interest generated at each of the locations visited — and Bob's expecting more of the same this time around! The Mountain West team, and their Tournament Soccer table, travel in the van they displayed at the MOA Expo, and just recently, Shawcross of Robert Jones International that the first upstate New York Irving Kaye Soccer Tourment, co-sponsored by the firm, will be coming up November 15-16 at the

HOUSTON HAPPENINGS

Would like to devote this week's column to some background information on the local state association and restate my personal pride in being a part of it. ... The Houston Music Operators Association was formed early in 1936, founded and full time paid executive secretary was W. A. Niemack! The association soon became nationally known, ... As the founders of the ICMOA, along with the Music Operators Association, it was a natural step to form the MOA with the idea of concentrating on the more productive aspect of the business. We have been, and are still, the most active state association in our region.

If you have any questions please call in and introduce yourself — it's a pleasure to have you visit.

CHICAGO CHATTER

Williams Electronics Inc. is enjoying excellent initial response to its newly released 4-player pin game called “Little Chief,” which is presently being displayed by factory distributed outlets in Chicago — currently in test, and doing beautifully, according to Bill DeSelm. Watch for it!

The music dept. at Atlas Music Co. is just about the busiest these days — result ing, of course, from the heavy action with pinball, video, and our coin machines. Sam Kolber said the new line is really being well received. Also discussed the successful factory-hosted service schools Rowe sponsors throughout the year at the Grand Rapids plant. Sessions are separated into classes for beginning technicians and more advanced students to assure full benefits — and attendance is consist ently high!

For your information: Dates of the 1976 Milan Fair are April 14 through 25. This event annually attracts an internationally recognized stretch of the industry — a rejuvenated representation from the U.S. Jukeboxes, games and vending equipment are among the predominant products displayed each year.

The newly premiered C.D.I. "Shoot Out" machine, which was a big attraction at MOA Expo, is currently in full production at the Chicago Dynamic Industries fac tory — and selling extremely well, according to Bob Sherwood. Also very much in demand, he added, is the "Blue Max" 4-player pinball machine.

The MOA Expo was closed by Chick Henke items that the association plans to hold its annual meeting in early June next year. Date and place to be announced. Meeting Committee members are Gene Fedeler, Walt Lowry and Kim Thom. Chuck also mentioned that the association recently presented a $2,500 check to Gene Hesch, immediate past president of ICMOA, in recognition of his very productive term.

MILWAUKEE MENTIONS

Attended a very interesting luncheon last week at the Hyatt Regency Chicago. It was sponsored by BMI (Broadcast Music, Inc.) and the Wisconsin chapter of the National Association of Music Publishers. The speaker was Bob Ford, BMI's Midwest Regional Manager. His topic was "Music and the Music Business". He spoke of the vast changes in the industry and the problems that face today's music publisher. The meeting was well attended and the discussion was lively.

We have been hearing a lot of talk about John Lennon's father, the former Beatle John, who recently released a new album. The album is titled "Mind Games" and features contributions from various artists including Paul McCartney, Ringo Starr, and Yoko Ono. The album has been well received by music critics and fans alike, with many praising the unique style and sound that it showcases.

On a different note, the Milwaukee Symphony Orchestra is set to perform a special concert in honor of the 50th anniversary of the Wisconsin State Fair. The concert will feature selections from classic and contemporary works, and will be conducted by the maestro of the Milwaukee Symphony, Mark Rudolph. This event is sure to be a highlight of the season.

STATE ASSOCIATION CALENDAR ‐ 1976

January 16 to 18: Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach, Oregon

February 6 to 8: South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia, S.C.

CALIFORNIA CLIPPINGS

It seems as if everyone is awaiting the mass shipping of merchandise ordered from and after the MOA. Chris Loumacis of Pic-o-Indoor Sports is looking forward to receiving his Air Jai-Alai from U.S. Billiards as well as having received the BMI Coin Machine catalog. Our scouts tell us to look for a new release from Digital Games next month. Mel Mc Ewan has also been very busy filling orders for Ramtek's Trivia unit, the Alladin Castle chain being one of the larger operators to place this order. "The Game Show" is being introduced by Cox's Coin Machine Co and will be shipping this week. With 2000 questions and four categories to choose from this new video game pits knowledge and speed of recall to make for a very interesting piece. Ramtek is also working towards gearing the questions for distributing in European markets.

On the East Coast, Long Beach, West Coast has many stops he will be making across the country setting up next year's football tournament. The stakes in the next tour will total upwards of $375,000, with eight tournaments having purses of $25,000. The Los Angeles area is lucky enough to be involved in two tournaments for $50,000 and $25,000 respectively. It can be sure that I am going to turn out for both meets and I may even try my hand at a few games.

The new director of marketing for Sega, Mickey Greenman told us that he is not interested in the Bullets video game for shipping to all their distributors. ... Bill Morgan was pleased to inform us that Meadows Games will be re-producing their Flim Flam and Drop Zone Four again this year. He also stated that he can't wait for the next release of "The Chicago Outlaw" game down ... A post-convention show of new products featuring the Spirit of '76, with Bob Kaiser sales manager of Misco on hand to demonstrate, was held recently at C. A. Robinson & Co. On display were Midway's Gun Fight, Allied's Fire Power, Skee-Ball's Power Skee, Ramtek's Triple A and Artar's Jet Fighter, Street Legal (which I failed miserably at), and their Crash and Score which could hardly be seen through the crowd around the Spirit of '76. The show was sponsored by the Southern California Coin-Op Council with Lance Coelho and Hank Tonick helping out with the usual fine food and drinks. The close to 300 guests in attendance included representatives from manufacturers, operators, and other industry leaders. The event was a tremendous success, and all those in attendance were impressed by the variety and quality of the products on display.

Mayor Zorinsky Honored

OMAHA — Edward Zorinsky, mayor of the city of Omaha, received the B'nai B'rith Americanism Citation for Meritorious Service award at a luncheon, held in his honor at the Hilton Hotel, on Wednesday, October 22. The award was in recognition of the Mayor's service both to his community and country.

During his term of office, which began in 1973, Mayor Zorinsky has served in representing the city in local, regional, and national affairs through three taxable periods, has sought benefits for the city's elderly citizens and displayed much interest in the city's school children. His efforts during the January blizzard and the tornado which struck Omaha last May won him praise from many in the community. The Mayor was singled out by the U.S. Conference of Mayors to represent the State Department of Commerce in Washington as a member of a group of Economic Development Committees.

Mayor Zorinsky is a member of the Nyree Zorinsky Americanism Association of the B'nai B'rith and Sales and was an executive of the firm prior to his entry into politics. He is the 24th recipient of the Americanism Citation since its inception in 1952.
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CINEMAS

NOVEMBER 15, 1975

49 5
Beaton Named Private Stock
UK G.M.; Smith Comptroller

LONDON — Mike Beaton has been appointed general manager of Private Stock Records' United Kingdom office, a position he will assume as of January 2. According to a note issued by AMI president Larry Utz, in his current appointment, Alan Smith was named comptroller and head of business affairs, effective immediately.

Beaton, who succeeds Peter Knight, Jr. (with the firm since its inception fifteen months ago), has known Utz for five years. They were both working for Lawrence Myers' GTO Productions. Since that time Beaton has spent two years in independent record promotion and two years as UK managing director for Chelsea Records where he worked with Lulu, Disco Tex and the Sex-o-Lettes, Jim Gilstrap and Dee Clark.

Smith has worked for Pye Records in management accounting, was financial controller for AMI, and has been London's financial controller and head of business affairs for Bell Records when Utz was president there. For the past year-and-a-half he has co-directed with Philip Swern Tim Lid Productions Ltd., which produced the Pears (now on Private Stock) and Polly Brown.

Private Stock has just celebrated a first year of seventeen chart singles, including two million-selling albums in the United States, two chart records in England, including top 10 status for Franklin Valli's "My Eyes Adored You."

Polydor (Japan)
Sales Increase

TOKYO — Polydor (Japan) has enjoyed an increase in sales for the year ending Sept. 30, this disclosed at the Oct. 24 officers conference held at the company's main office here in Tokyo. Gross sales for the fiscal year (Oct. 1, 1974 through Sept. 30, 1975) were 16,300,000,000 yen (354,333,333). This figure represents an increase of 46% over the previous year's 11,170,000,000 yen. In terms of gross sales, records yielded 13,818,000,000 yen (85%) and music/ tape brought 2,482,000,000 yen (15%). Net profit (after tax) was 841,000,000 yen, 55% more than the previous year. Sales increases, according to the conference, were due to classic and popular (rock) interests, with Eric Clapton, Focus and the Who leading the strong sales. On the domestic front, "Koori No Sekaiyi" of Yoosu-yii was the main contribution to sales increases. The sales target for the next term was set at 18,000,000,000 yen.

Sutton-Smith is currently negotiating contracts with Intercom of Germany; Oisc Carrere of France, and Durium in Italy.

German, Italian Radio, TV Spots For Martino

HOLLYWOOD — Al Martino is in Germany for special radio and television appearances to promote his new single, "Volare." The promotion schedule arranged by EMI includes the Studio B television show in Hamburg on Nov. 12 and RIAS radio shows at the Deutschlandhalle (14) and (15).

Martino will also appear in Italy before returning to Philadelphia to tape "The Mike Douglas Show" (25) to be followed by an appearance at Cleveland's annual Thanksgiving Day Parade (27). Martino is also scheduled for engagements in Massachusetts and Michigan during the month.

Nippon Columbia Slips Off Pace

TOKYO — Nippon Columbia Co., Ltd. suffered some decrease in sales during the six months ending Sept. 30 in contrast with the previous term and the same term of the previous year, according to an announcement from a meeting of company officers Oct. 27. Net sales for the term (Mar. 21 through Sept. 20, 1975) were 420,340,000 yen ($67,586,666), 4.7% less than the previous term's 21,285,000,000 yen and 7.6% less than the same term of the previous year (20,638,000,000 yen). Net revenue (after tax) was 152,500,000 yen. This was 22.4% less than the previous term's 615,000,000 yen and 79.8% less than the same term of the previous year of 752,000,000 yen. The annual dividend has been increased to 7 yen per share, sales consist of records (7,519,000,000 yen), audio (7,191,000,000 yen: 35%); general machines (1,922,000,000 yen: 10%); TV (1,794,000,000 yen: 9%); and others (1,851,000,000 yen: 9%). Generally speaking, the decrease in net sales originated in April and May, influenced by the economic recession. A sales target for records for the next term (Sept. 21, 1975 through Mar. 20, 1976) was set at 2,100,000,000 yen.

Smith: Sutton-Miller Foreign Coordinator

HOLLYWOOD — Donner Smith has been hired as foreign license product coordinator for Sound Bird/Shadybrook Records, according to Joe Sutton, president of Sutton-Miller Ltd., parent company to the two firms. Smith, who will begin his task immediately, will be responsible for the setup of product flow and promotional distribution to all Sutton-Miller foreign licensees including Emarald Records in the United Kingdom and Ireland; Parnassos Records of Mexico; South Africa and Latin America; Durcoke Records in Belgium/Netherlands/Holland; Nippon Phonogram of Japan; Tempo of Australia; Music World Ltd., for New Zealand; RPM Record Group of South Africa; and Hatatkut Records, Israel.

Chappell Has Charisma — And Vice-versa. As Chappell & Co. Ltd. has entered into a long-term publishing agreement with Charisma Music Publishing Co. Ltd., by which Chappell now represents all works from Charisma, Maconnest, Love Music, Esedra and other subsidiary and affiliated catalogs. Pictured here are Chappell creative director Roland Rennie (left), Charisma managing director Tony Stratton-Smith, and Chappell managing director Bob Montgomery, after negotiating the publishing venture to be known as Chappell/Charisma. Major writers coming under the agreement include Van Der Graaf Generator; String Driven Thing, Howard Worth, Refugee and Swedish keyboard player Bo Hanson.

Operettas Gain LP Foothold
On Holland's Top Fifty Chart

BELGIUM — Arlo-Eurodisc Benelux B.V. reports that two of its operetta albums are in the LP top 50. The first album is entitled "Operette Rendez-Vous" by Rudolf Schock and Renate Holm. Leo Riemens presented both operetta superstars with a gold record. The second album is "Ein Abend In Wien Vol. 3." Limousine's "Seventy-Five" single has been released in Germany.

Their newest single is entitled "Daddy Grandpa." Rex Gold's latest album has the same title as his single hit. "Der Letzte Sirkatz." "Die Grossen Erfolge Von Gestern" is a series of LPs featuring Lalé Andersen, Ilse Werner, Marika Rokk, Fred Bertelmann and Zarah Leander. Nina & Mike have a hit with the German version of "Paloma Blanca" by the George Baker Selection.
### Great Britain

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**TOP TWENTY LPs**

2. 40 Golden Greats — Jim Reeves — Arcade
3. Favoured — Peters & Lee — Philips
4. Wish You Were Here — Pink Floyd — Harvest
5. The Very Best Of Roger Whittaker — EMI
6. The Who By Number — Polydor
7. The Fun Of The Fair — David Essex — CBS
8. Cat Stevens Greatest Hits — Island
9. The Best Of The Stylistics — Avco
10. Breakaway — Art Garfunkel — CBS
11. Rock Of The Westies — Elton John — DJM
12. Another Year — Leo Sayer — Chrysalis
13. Sirens — Roxy Music — Island
14. Indiscreet — Sparks — Island
15. Ferry Como’s 40 Greatest Hits — K-Tel
16. Venus & Mars — Wings — Apple
17. One Of These Nights — Eagles — Asylum
18. Horizon — Carpenters — A&M
19. Windsong — John Denver — RCA
20. Good Bad But Beautiful — Shirley Bassey — United Artists

### Germany

1. S.O.S. — Abba — Polydor
2. Wart’ Auf Mich — Michael Holm — Ariola
3. Lady Bump — Penny McLean — Jupiter
4. ... und ich warte auf ein Zeichen — Howard Carpendale — Electrola
5. Tu Ten Vas — Alain Barriere und Noëlle Cordier — Ariola
6. Der Zart und Das Mächtig — Mireille Mathieu — Ariola
7. Der Letzte Sirtaki — Rex Gildo — Ariola
8. Ja, ja der Peter der ist Schlu — Vicky Leandros — Philips
9. Wenn Du Denkst du denkst — Juliane Werdin — Hansa
10. Auf Dem Karassenfahrt Alleh Gleich Schel — Jurgen Marcus — Telefunken
11. Wenn Die Rosen Erblühen In Malaga — Cindy & Bert — BASF
12. Tornero — Santos California — Ariola
15. Disco Stomp — Hamilton Bohannon — EMI
16. Dolannes Melodie — Paul De Senneville & Olivier Toussaint & Jean-Claude Borely — Telefunken
17. I’m On Fire — 5000 Volts — CBS/Epic
18. Ich Hab’ Noch Sand In Den Schuh’n Aus Hawaii — Bata Illic — Polydor
19. Vagabund Der Leibe — Demis Roussos — Philips
20. Paloma Blanca — Nona & Mike — Ariola

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**TOP TEN LPs**

1. Yumeoyobi — Keyo Ogura — Polydor
2. Hitioribocchi No Eikou — Goroo Noguchi — Polydor
3. Boccherino — Pink Floyd — Chrysalis
4. Rennen — Aki Yashiro — Teichiku
5. Volksongs — Marcello Dputre — Music Hall
7. Aku Amor — Marcello Dputre — Music Hall
9. Suzuki Tsunako — Alexsleeve — RVC
10. Ichikawa Masahiko — John Denver — RCA

### Argentina

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**TOP TEN LPs**

1. Melina — Relay — Camilo Sesto — RCA
2. Y Te Vas — Jose Luis Perales — Microfon
3. Corazon, Corazon — Edami — Julio Iglesias — CBS
4. Sin Ti No Valgo Nada — Melograno — Miguel Angel Rebbel — CBS
5. Los Hombres No Deben Llorar — King Clave — Paranoa; Las Lineas — RCA — Pepito Perez — M. Hall
6. Conversaciones Conmigo Mismo — Mai — Ian Simmons — EMI
7. Brindo Por Tu Cumplenios — Edifon — Almo Monges — Microfon
8. Amor No Te Vayas — Pamsco — Marcello Dputre — Music Hall
9. Quieren Matar Al Ladrón — Korn — Cacho Castana — Polydor
10. Pequena Y Fragil — Pasmo — Sabu — Musica
11. Solo Puedo Mirar Atras — Joe Dassin — CBS
12. Emanuelle — Clano Dilo — Juan Salvador — Disfal
13. Cuando Un Amor Se Va — Leo Dan — CBS
15. Soleado — Mano Abarca — Music Hall
16. Buenos Aires — Asma — Sando — RCA
17. Dar El Cielo — Trompos — Felix Pando — Music Hall

### Belgium

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**TOP TEN LPs**

1. Musica Poderosa Vol. 7 — Selection — EMI
2. Ruidos Vol. 9 — Selection — Polydor
3. Rock ‘N Roll — John Lennon — EMI
4. EN Tu Piel Los M— Confirmation — Music Hall
5. Corazon, Corazon — Julio Iglesias — CBS
6. Exitos Calientes — Selection — Parnaso
7. El Pueblo En Sus Voces — Los Viscondes — Philips
8. Nunca Puedo Decir Adios — Gloria Gaynor — MGM
9. Balando De Noche — Cuarteto Imperial — CBS
10. Alta Tension — Selection — RCA
11. Solo Otra Forma De Decir Te Quiero — Barry White — Microfon

---

**November 15, 1975**
...and under "H" we have:

Chico Hamilton

His debut album for Blue Note and the first new album for Chico Hamilton fans in over 3 years.

His legend began while a charter member of Gerry Mulligan's classic group.

Continued growing as he formed his own now famous quintet introducing the cello to modern jazz. Now he does it again with a brilliantly inventive new album "Peregrinations."

The man cannot stand still. Blue Note proudly presents the next giant step in his continuing tradition. "Peregrinations."

Chico Hamilton plays and his legend grows.

On Blue Note Records & Tapes.

Gene Harris

In the forefront of contemporary music, as leader of the "Three Sounds" during the 60's, Gene Harris emerged as a shining new star.

Last year with his brilliant solo album, "Astralsignal" BN-LA313-G, he heralded a new direction for himself and the whole music world by introducing a complete battery of electronics to his already astounding piano sounds.

Now moving even further into the limelight, with his new album, "Nexus," he refines and expands his direction into disco-dynamite. Great move.

Gene Harris. "Nexus."

What will he think of next?

Gene Harris

Nexus

BN-LA519-G

Bobby Hutcherson

Already considered by many on a par with Lionel Hampton and Milt Jackson in establishing the vibraphone as an important solo instrument, his previous recordings are already classics. Now comes "Montara." And here comes JAZZ SALSA! An important step in an important direction. The man who makes the vibraphone talk, now makes it speak Latin!

Viva Bobby Hutcherson! Viva Montara!

Viva Blue Note Records & Tapes.

Bobby Hutcherson

Montara

BN-LA551-G

Chico Hamilton

Gene Harris

Bobby Hutcherson

Follow the leaders.

On Blue Note Records & Tapes.
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<td>LOVE TO LOVE YOU BABY</td>
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THE WHO

A single...

SQUEEZE BOX

from the album "By Numbers" (MCA-2167) Produced by Glyn Johns

THE WHO
COLLECTIBLE LENNON

GIVE PEACE A CHANCE

SHAVED FISH

IMAGINE

LENNON

PLASTIC ONO BAND

HAPPY X-MAS
(WAR IS OVER)

INSTANT KARMA

WOMAN IS THE NIGER
OF THE WORLD

MIND GAMES

POWER TO THE PEOPLE

WHATEVER GETS YOU THRU
THE NIGHT

COLD TURKEY

Mother

*9 DREAM

We the People of the United States, in order to form a more perfect union, establish justice, ensure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.

SHAVED FISH

LENNON

PLASTIC ONO BAND