THE MINSTREL'S BACK:
JETHRO TULL

Pompadur Named VP,
Asst. To Pres. At ABC Inc.

GRC Being Acquired;
Relocation Planned

Bogart, Holmes Form
Chocolate City Records

Jeffries To Head
Epic Nat'l Promo

Lushka Named Sales VP
At Motown Records

Elton Honored In L.A.
The Business Of Selling Art (Ed)
Keep up with Willie Nelson.

Check page 4, page 38, page 40 and page 53.

On Columbia Records and Everybody’s Charts.

And keep up with Willie on tour:
Oct. 27-29 Great Southeast Music Hall/Atlanta, Georgia
Nov. 6-8 Troubadour/Los Angeles, California
Nov. 9-11 Boarding House/San Francisco, California

Representation by Neil C. Reshen 50 West 57th Street, Suite 1200 New York, N.Y. 10019
The Business Of Selling Art

With the highly visible media success of Bruce Springsteen, the (apparently inevitable) backlash is setting in. What was, by all accounts, a carefully orchestrated campaign to get an artist away in terms of column inches, ticket sales and record sales, is now being sniffed at basically by the consumer press — the magazines and writers taking an independent approach — who confess themselves appalled at such promotional fluffiness.

To state it simply: the job of a promotion department in a record company is to promote.

To promote it is necessary to spend some money. Whether it is billboards in some high traffic area, a cardboard cut out for the store counter, whistle stopping the artist through radio stations or shipping the distributor, rack jobber and disk jockey to the concert hall, that costs money.

It is no sin to do this. One assumes (although not always correctly) that money spent promoting will see a profitable return on the black side of the sales ledger.

Certainly it looks that way with Springsteen, currently the target, along with CBS Records in this kind of criticism over money spent. CBS feels it is money well spent and justified. They feel they have a commitment (more than financial actually) to an artist of stature who will be with them in years to come. (Whether or not this kind of spending will have an industry-wide impact as other artists and groups observe their own, possibly lower, promotion budgets, remains to be seen. Certainly we hear stirrings in a few artistic quarters — "hey, man, you never lay that kind of bread on me for promotion.")

But large promotion budgets are not unknown in the record industry, as many artists glancing around their gold disk filled offices will show.

However, these same artists, singers and groups, are fond of discussing the record business in less than friendly terms, talking of the corporate ripoff and acting basically as if they lacked the protection of a manager, lawyers and their own common sense.

There is also the syndrome of announcing the desire to play the small halls, keeping the ticketprices down — implying again that the artist has lack of control over these things — when they appear in large arenas, that is hard to believe.

But these artists are usually cushioned more than comfortably by mammoth record sales. In other words, they can afford to be charitable.

Those sales incidentally owe more than anything to the efforts of the promotion departments because it is obvious knowledge that a major release by a major artist gets the full effort, heavily, occasionally with class and usually properly. And usually at the insistence of the aforementioned artist.

There's really nothing wrong with spending money on promotion. Or admitting it. The freelance writers and the magazines who are proud of taking the independent approach should not find it unAmerican, or even sinister. It should be, and usually is, good business.

Sometimes it is the business of selling Art.
Another terrific love song. Just like summer's number one hit "Fallin' In Love." From Hamilton, Joe, Frank & Reynolds.
ERIC CARMEN
Will Stun You!

A Brilliant New Album
On Arista Records
Jeffries Named Epic National Promotion Dir.

NEW YORK — Jim Jeffries has been appointed director of national promotion for Epic and CBS custom labels. Jeffries will be responsible for the overall coordination of the national promotion staff in supporting single and album product. His responsibilities will include the activities of Epic regional promotion marketing managers and local promotion personnel, while initiating and developing national promotion programs and campaigns for Epic and Custom labels. Artists Jeffries will also maintain contact with radio reports, trade magazines, major programming guides and tip sheets.

Jeffries most recently was vice president of national promotions for the General Recording Corporation. Previously, he had served as regional promotion manager for Capitol Records, then becoming national promotion coordinator with Bell Records. He began his career in broadcasting, announcing at WKNR in Detroit, and serving as music director and associate program director in addition to announcing at WQXI in Atlanta.

Lushka Named VP, Sales At Motown

HOLLYWOOD — Mike Lushka has been promoted to the position of vice president in charge of sales at Motown Records Corp., according to Barney Ales, executive vice president of that company. Lushka has been with Motown for over six years in various capacities in sales and marketing, most recently as national sales manager. Lushka will operate from Motown’s Los Angeles headquarters, where he will report directly to Ales.

Pompadur Named VP, Asst. To Pres., At ABC Inc.

NEW YORK — I Martin Pompadur has been promoted to the newly created position of vice president and assistant to the president of ABC Inc. Pompadur has been president of the ABC Leisure Group 1 since 1972. The promotion was announced by Elton Rule, president, of ABC Inc., to whom Pompadur will report.

Rule stated: “In 1972 Marty was given the responsibility to establish and build a cohesive organization of a major group in our leisure activities. This has been successfully accomplished. We will be working closely in all operational and administrative activities of the corporation.” Pompadur joined ABC television in 1960.

ABC Records, ABC Record and Tape Sales and the company’s Wide World of Music stores all come under the Leisure Group 1 umbrella.

Bogart, Holmes Form Chocolate City Records

LOS ANGELES — Neil Bogart and Ceci Holmes, president and vice president of Casablanca Records, have formed Chocolate City Records, which will be distributed by Casablanca. Bogart and Holmes worked together for a dozen years at Cameo/Parkway and Buddha before helping to form Casablanca.

Bogart credits an understanding relationship with Holmes as a major factor in the duo’s successful interaction with a number of artists including Gladys Knight & The Pips, The Isley Brothers, Bill Withers, Curtis Mayfield, The Impressions, The Honey Cone, Buddy Miles, Hugh Masekela, Parliament and others. Bogart also lauded Holmes’ expertise as director of rhythm and blues activities for the label, having been named R&B Promoter of the Year and Executive of the Year several times by NATRA.

Elton John Receives ‘Walk Of Fame Star Honors Before 5,000 L.A. Fans

HOLLYWOOD — Cash Box sponsored the insertion ceremony for MCA Records artist Elton John’s star on Hollywood Blvd.’s “Walk Of Fame” in front of Mann’s Chinese Theatre on Thursday afternoon (23). The ceremony took on the excitement and proportions of a major news event as an estimated crowd of 5,000 Elton fans lined the barricades set up in front of the theatre for the ceremony.

L.A. Police, who had cordoned off the length of Hollywood Blvd from Highland Ave. on the east to La Brea on the west, were hard pressed to control a roaring crowd of well-wishers whose chants of “We Love Elton” echoed throughout the ceremonies.

Present at the event, which was covered by a corps of press and television crews representing both American TV networks and international news journals, as well as local television, were officials of the Hollywood Chamber of Commerce Presiding over the introduction of Cash Box president and publisher George Albert was Chamber chairman William Hertz of Mann Theatres.
Al Green's new single is "Full Of Fire"

And how!
Despite Starship Success — No Expansion For Grunt

NEW YORK — The Jefferson Starship is currently enjoying the greatest success in the careers of its principals Grace Slick, Paul Kantner and Marty Balin, with the album, “Red Octopus,” platinum and the single “Miracles” headed for gold. However, Grunt Records, the label started by the group several years ago, has not expanded. Fans for any product other than Starship or Hot Tuna, the group consisting of the other original members of the Jefferson Airplane.

Starship/Tuna, Bill Thompson explains. “Grunt is like a label name more or less now. It got kind of crazy for awhile. It’s apparently referring to most of the new artists which Grunt recorded and released with little commercial success, and we slowed it down. We still have to make a living and we could probably sign some other acts. But the main thing is to make what we have better.”

Thompson feels that the Jefferson Starship is a whole new group. A lot of people don’t think of the Grunt label but it’s a whole different thing. Grace and Paul decided that they wanted to work live, which the Airplane couldn’t do because the lead guitarist and bassist were spending most of their time with Hot Tuna. Slick and Kantner then formed the current band, which includes Jerry Garcia and Papa John Creach, rehearsed, toured medium-sized halls, then cut the album “Dragonfly” on which Balin sang one song, “Caroline.” They did a national tour, hitting the major record markets.

ABC Records Concludes Japan Distribution Pact

ABC-Nippon Columbia Deal For ABC Dot, Paramount Catalogs

Hollywood — ABC Records has confirmed the finalization of an agreement with Nippon Columbia of Japan for distribution of most of their labels. Primarily represented in the newly-signed agreement are the ABC, Dot and Paramount catalogs.

ABC JAPANESE PACT — Shown at the signing ceremony of the ABC-Nippon Columbia distribution agreement are, at extreme left, Jerry Robinstein, president of ABC Records. Third from left is Nippon Columbia president Shobochi. Not pictured but also present at the negotiations was ABC international division president Steve Diener.

The agreement was signed in Tokyo with major management of both companies present, including ABC Records president Jerry Robinstein, ABC international division president Steve Diener, ABC house counsel Lee Young Jr., and Nippon-Columbia president Shobochi and western music chief Hanzawa.

Commenting on the distribution arrangement, ABC’s Diener told Cash Box, “We had investigated our potential new associates in the Japanese market for a considerable period of time, and are extremely excited about working with Nippon Columbia. We feel that this large, established and well-respected Japanese company had an excellent feeling for the potential Japanese marketplace. “We are confident that the results of the agreement will be felt by many of our artists in the very near future,” said Diener.

Nippon Columbia’s Hanzawa commented, “We are happy to have concluded this agreement with one of the U.S.’s largest labels, and feel keenly the importance of the mission that lies before us to manufacture and sell the label’s product in Japan. We expect to launch our sales program through careful planning.”

The first release under the ABC-Nippon Columbia agreement is expected in December.

Beatles’ ‘Corporate Web’ Does Not Bar N.Y. State Court Suit

NEW YORK — A New York State Supreme judge last week rejected defenses that New York was “not a proper forum.” For suits brought by Allen Klein and ABKCO Industries against the Beatles.

The ten prizes will be drawn at the end of the evening’s festivities, entitling the recipient to $500 worth of merchandise at New York’s leading department stores. Broadcaster Howard Cosell will host the evening.

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“GET THE FEELING” WORLDWIDE — CBS Records International has signed Barry Manilow to an exclusive publishing contract. The company will represent his songs and those of his publishers, among them U.S. and Canadian. Pictured at the signing ceremony are (1 to r) Miles Lorrie, Manilow’s manager; Manilow, Peter Thall, Manilow’s attorney; and Sol Rabinowitz, vice president of a&r and music publishing for CBS International.

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**ABC Retail Appoints Two**

NEW YORK — Ed Schacher has been named western regional manager and Alan Storey southeastern regional manager for ABC Wide World of Music stores. Schacher will be responsible for the four retail stores located in Seattle, and Storey for stores in Birmingham, Ala., Orlando, Fla. and Hampton, Va.

**John Locke Rejoins Spirit**

HOLLYWOOD — John Locke, one of the founding members of Spirit, has rejoined the group as keyboardist for its American tour during late October and November. Locke joins other original members Randy California (guitar) and Ed Casaday (drums). The Spirit line-up is completed by bassist Barry Keene.

Since the breakup of the original quartet in 1970, Locke has appeared only once with California and Casaday, earlier this year in Atlanta. According to California, Locke has joined Spirit in order to help recreate the originalSpirit sound as well as add a new dimension to the current band.

**Original Brubeck 4-Form, Tour**

NEW YORK — Titled a Silver Anniversary, the original members of the Dave Brubeck Quartet (Brubeck, Paul Desmond, alto saxophone; Joe Morello, drums, Eugene Wright, bass) will re-form to start touring at Princeton, New Jersey, next Feb. 17. Other dates include the Kennedy Center, Washington (20), Avery Fisher, New York (21), Academy of Music, Philadelphia (22), Symphony Hall, Boston (27) and other cities to be announced.

Included will be campus dates where the original quartet had their first successes in the 1950's. The quartet disbanded in 1970.

Brubeck and Desmond have a new A&M album, "1975. The Duets" on the label's new jazz series, Horizons Records, scheduled for release, featuring the musicians playing with no rhythm section.

Also touring with Brubeck will be Two Generations of Brubeck. The tour is booked by Sutton Artists Corp.

**Saffafi Named Sire Promo Dir.**

NEW YORK — Lenny Saffafi has been appointed national promotion director of Sire and Passport Records. Saffafi, who was formerly east coast regional LP promotion man for Motown, will work with ABC branch offices, and will operate out of Sire's Manhattan offices.

**Rogan Named To Sceptor Promo**

NEW YORK — Tom Rogan has been named national director of pop promotion for Sceptor Records and all associated labels.

Rogan began his career with Capitol in eastern sales promotion, then joining Liberty-United Artists as east coast promotion director at Bob Crewe Productions. He was east coast promotion coordinator for Motown, then went to London Records before coming to Sceptor.

**deCoteaux, Silvestre To Produce For Haven**

HOLLYWOOD — Haven Records has announced that Bert de Coteaux and Tony Silvestre, the first independent producers signed by the company, will produce the next single for Haven's Margo Thunder. The single, "Don't You Have Any Love In Your Heart," b/w "From Her Arms To Mine," will be released Nov. 1.

**Lee Roberts Upped At Red Seal Promo**

NEW YORK — Lee Roberts has been appointed manager of Red Seal Promotion (dist. RCA). Ms. Roberts joined RCA Records in 1973 and had most recently been national coordinator of Red Seal Promotion.

In 1949, she became director of public relations for National Concert and Artists Corp., and since then has been affiliated with Rasponi Associates public relations, and the Americas Hotel in New York, where she was publicist director. From 1962 to 1973, she lived in Europe.

**Broderick Heads Springboard A&R**

NEW YORK — Dick Broderick has been named director of artists and repertoire for Springboard Records. He will be responsible for the immediate development of a pop label.

Broderick has been vice president of international for MCA Records, previously completing fifteen years in the international division of RCA Records. During the past he has been consultant to many firms, and has formed his own label, Tars records. He is also the author of four books covering various aspects of music and the industry.

**Shaler Joins Phonodisc As S.F. Branch Mgr.**

NEW YORK — Bill Shaler has been appointed branch manager of Phonodisc in San Francisco. Most recently branch manager for Phonodisc in Atlanta, Shaler previously was branch manager for Columbia Records in Los Angeles and San Francisco.

**Rock Breaks Barrier In S. Africa**

HOLLYWOOD — Betty Wright, Alston recording artist, recently announced an eight week engagement in South Africa that may have made a real breakthrough in the race relations that characterizes the South African scene. The tour was told Cash Box that Edwin Starr, Arthur Conley and she were supposed to do these shows in Durban, South Africa. According to the South African government, the first two nights were scheduled for Europeans and the third for „coloreds.”

When the trio of performers heard the word „colored” they thought it meant black. However, when a black-and-white quartet came to interview Ms. Wright she was turned away because she was ill. Her manager told the reporter that he could come and talk with her at the show the next night. The reporter then informed Ms. Wright and her manager that he would not be permitted at that show because he was black, and that colored in South Africa meant people of white and mixed blood.

"When we heard this and found out it was true, Edwin, Arthur and I were furious," said Ms. Wright. "We were angry at the promoters, but at the terms in the contract. We misunderstood what colored meant. The only rider that we put into our contracts was that we be treated with the same civil rights and liberties that we receive in our home countries.

So the three of us refused to perform," she said. "Mr. Quibell the promoter was naturally very understanding and gave us 500 free tickets. So before the show we gave out the tickets to the brothers and sisters in about five minutes," Wright laughed. "We found that they usually set up special prices for tickets for shows and most blacks cannot afford to go because the average black worker only makes $1.50 a day.

Ms. Wright told Cash Box that when the tickets were given out she and the others received bomb threats and menacing letters but the show went on and blacks, whites, Indians and others all showed up and enjoyed the show. The brothers and sisters really rocked out and even joined us on stage. When the whites saw this they too joined on stage and eventually everybody had a ball," commented Ms. Wright.

Though there has been a great deal of criticism about blacks going to perform in shows in South Africa, Ms. Wright is happy she went. "From talking to the brothers and sisters over there, I now see the need for other black entertainers to go there. The people there need to see black pride. Their spirits have been kept down so much. I feel American black entertainers should go and show the people that there is hope. I think this brings them a great feel. As blacks see American entertainers they too can look at life more optimistically and be positive," she said.

**Tribune/News Enter Music Business**

HOLLYWOOD — The Chicago Tribune/News Syndicate (CTNYNS) has announced its decision to enter the music publishing/recording production field in association with April Twenty-Two Productions headed by Peter Forsythe. Principal offices have been established at 9000 Sunset Blvd., Suite 1119, Los Angeles, Calif., and at the Daily News Building, 200 E. 42nd Street, Suite #900, New York, New York.

Appointed as general manager of April Twenty-Two Productions is Rick Landy, who will work on the development and production of recording artists/song writers in addition to the acquisition of music catalogs and copyrights. ATT also has a direct tie with Oscar Award winning producer Clarence Greene, president of Tower Productions, in connection with Greene's television production activities.

**LeWinter To Jem**

NEW YORK — Allen LeWinter has been appointed national promotion director for Jem Records. LeWinter was formerly music director of WBCR, Brooklyn College. He will work also on behalf of Passport Records, and will be based at Jem Records offices in South Plainfield, N.J.
Many Faceted Merchandising Push From London On Bicentennial Set

NEW YORK — London Records six-album bicentennial set, "Threads of Glory," is being given a major marketing push in educational, military and television packaging areas by the label. The album features 25 major Holly- wood actors and actresses in a words and music recreation of 200 years of American history.

The six-volume flagship release, with a suggested $29.92 list price. was released this month and has created a great deal of interest in retail stores," said D. H. Toller-Bond, president of London Records. As part of the promotion, London has also broken down the six-album package into a four album set which will be sold through Columbia House as a television package and also in club and mail order, said Toller-Bond. The real thing, the history of the country, the speeches and the events, is all on four of the LPs in the original set," he commented. "The two extra LPs feature the music in an expanded form. Therefore the four LPs contain the meat of "Threads Of Glory." The TV campaign gets underway in November.

Toller-Bond also revealed that Houghton Mifflin, a Boston-based com-
pany that handles the educational side of London Records — in particular the Argos spoken word line — are mounting a major campaign for "Threads Of Glory" in schools, universities, colleges and libraries.

Capitol Reports 1st Qtr. Earnings

HOLLYWOOD — At its annual meeting held last week, Capitol Industries-EMI Inc. reported a net income of $524,000, or $.16 per share, on sales of $33,865,000 for the first quarter of fiscal 1976. These earnings compare with a net income of $2,160,000 or $.65 per share on sales of $34,213,000 during the same period in fiscal 1975.

Cost of sales during the first 76 fiscal quarter was 73.2% of net sales as com-
pared to 61.3% in the same period of the prior fiscal year, and according to Capitol, substantial increases in costs of manufacturing, not specifically enumerated, were only partially offset by re-
duced selling, general and ad-
ministrative expenses, and lower tax rate on the earnings of the corporation's domestic international sales corporation.

While a $1,008,000 average share outstanding during this first quarter as compared with 3,334,000 average shares outstanding in the same period last year. The board of directors of Capitol Industries declared a quarterly dividend of $.08 per share payable on Dec. 15, 1975 to shareholders of record as of Nov. 25, 1975 at its meeting last week.

Net sales of Capitol Industries, as evidenced by unaudited figures supplied

Shelter Records: Still Operating

HOLLYWOOD — Despite a flurry of rumors circulating around the industry during the past few weeks with regard to the possible sale of Shelter Records, and with respect to its relationship with its distributing corporation MCA Records, label manager Ron Henry told Cash Box last week, "Shelter is still running," despite recent layoffs within the Shelter field promotion staff and their New York staff operations.

The staff cuts that were made in our field promotion department are impor-
tant only in terms of the financial reality that we operate under. "I have told us, "What people seem to overlook is that even with cuts, we've returned to the level of income that we had when we signed distribution with MCA a year and a half ago. Only those people who were added to our staff during expansion will be let go. Basically, we're returning to our grass-
roots, and re-examining our directions."

Coincidentally, Henry announced, the staff of the Shelter studio recording operation in Tulsa has been taken off salary. Henry noted that MCA Records maintains a full staff of promotion, ad agency people who work on Shelter product as well as their own in a competent manner.

Concurrent with the announcement of personnel changes at Shelter is the report that the company's principals, Denny Cordell and Leon Russell are meeting to discuss each individual's corpo-
rate equity, with Leon seeking to gain more independence both financially and in his creative pursuits. "There is the situation that remains to be solved," Henry told us, "regarding Leon's con-
tractual commitments to MCA versus his newly established creative production." MCA Records president Mike Maltland declined to comment on the Shelter meeting. "What we hope to convey," said Henry, "is that we're extremely pleased with the success of Leon's product, as well as projects by Dwight Twilley, Richard Tor-
rance and Eureeka, and J. J. Cale, all of whom are preparing new LP releases. We're simply getting back to running a tight, grassroots operation.

Utopia Label Sets First LPs

NEW YORK — First releases — two albums — have been set for Utopia Records at RCA manufactured and dis-
tributed label.

Titles are "Sunset Glow" by Julie Tip-
 pert and "Magma Live," a specially priced 60-minute French group. Magma Ms. Tippertis album is a return to recording for her after a five year break. Before her marriage to pianist Claude Fevola, she was Julie Driscoll, working with organist Brian Auger and with such hits as "Season Of The Witch" and "Wheels Of Fire."

At the time she was also managed by Giorgio Gomelsky, one of the principals with Kevin Eggers of the Utopia label. RCA Records was a joint venture with the Gomelsky/Eggers Music and Information Company.

Magma's album is a live set from the Olympia Theatre in London. The eight piece group made a brief appearance three years ago at New York's Newport Jazz Festival and were previously on A&M.

Both Utopia albums are designed as October Specials by RCA and will be available Nov. 1.
The Rhinestone Cowboy's New Single Is

"COUNTRY BOY"

(4155)

GLEN CAMPBELL

from his best-selling album, Rhinestone Cowboy

(ST-11430)
**AFM To Release 21 LPs In Nov.**

NEW YORK — Audiofiletivity Enterprises will release 21 albums for Nov. The largest in the company’s history, the re-lease is spearheaded by the first four BASF albums to be released under the new Audiofiletivity-BASF distribution pact.

BASF releases will be “I Love The Blues, She Heard My Cry,” by George Jones; “Feet of Fire” by The Singers Unlimited; George Shearing’s “Continental Experience,” and “Vilispira- tion,” by Stephen Grappelli and the Diz Dixie Trio.


**Oregon LP Leads Vanguard Release**

NEW YORK — Vanguard is currently shipping seven albums including “Oregon In Concert,” the first live album by the group which features guitarist Ralph Towner. The album contains mostly new material.

The Pazant Brothers and the Beaufort Express have a new soul-jazz album called “Loose And Juicy” and Erica Duncan, formerly of the Weavers and the Rooftop Singers has a new album called the “Possible Dream.” On his back up is Eric Weissberg and Charlie Byrd.

“The Essential Perry & Kingsley” is a twofold offering of their electronic music. “Cyprus,” is a collection of Greek songs by the Bouzouki Ensemble on the Nomad Series. Violinist Poul Zukofsky and Robert Dennis did the arrangements for “Classic Rags and Other Novelties.”

Johnnie Somary leads the English Chamber Orchestra in a new rendition of the complete Brandenburg Concertos, a two album set which will be available in both stereo and quad.

**Island Releases Four Albums**

HOLLYWOOD — Island Records has announced the release of four LPs that will comprise the final Island release schedule for 1974. The four LPs are “Indiscreet.” “Spark” is the third LP for Island, produced by Tony Visconti; “Presidents” is the fourth, a solo album by the Robert Palmer, produced by Steve Smith; “Breakfast Special.” Pete Wingfield’s debut LP, containing the single “#18 With A Bullet,” produced by Pete Wingfield and Barry Hannah & the Chiefmans 5 — Island’s first LP with this group of Irish traditional instrumentalists.

**Edge Winds Up U.S. Promo Tour**

NEW YORK — Drummer with the Moody Blues, Graeme Edge has completed a three week promotion tour for his album, “Kick Off Your Muddy Boots” on the Rolling Stones’ tour, and he was mainly calling on radio stations. Edge visited Chicago (WAIJ, WXRT), Detroit (WWWD, WABC), Cleveland (WMMS, WEXI, WOR), Atlanta (WXOJ), Philadelphia (WMRR, WQX), Boston (WBIZN, WAA9) and New York (WNEW).

Edge also talked to local press and in most cities receptions were organized for him to meet local store personnel and London Records personnel.

**London Stocks ’76 For ’76**

NEW YORK — London Records has instituted a major re-stocking program for the Christmas season, entitled “76 for ’76.” The program’s label’s offerings include “Night Work” by Sonny Stitt and the Giants; “Shades Of Blue” by Howard McGhee, “Striding After Fats” A Tribute To Fats by Teddy Wilkins and “Take Of The Town,” by Stephan Grappelli; and guitarist Barney Kessel’s “Blue Sandals.”

Items to be released on the Enja label include “Country Suite,” by Bobby Jones with George Grzegor and Freddie Woods; “Good News From Africa,” by the Dollar Band Due; “Lament For Booker Ervin” by himself; “Hard Talk,” by the Anthony Braxton Quartet, and “Hurry Tito”, by Frank Tusa with Dave Lieberman.

Also due for release on BASF is the debut single of female discogroup Hot Honey, called “Hot Honey.”

**Warwicke, WB Execs Hit Road**

HOLLYWOOD — As part of a special tour in support of Dionne Warwick’s new Warner Bros. album “Track Of The Cat,” Warner’s president Joe Smith will accompany Dionne and her brother Tom Bell, as they meet with press and radio representatives in six cities. The trio will preview “Track Of The Cat” at luncheons and dinners in Chicago, Cleveland, Detroit, Boston, Philadelphia, New York and Washington, D.C.

**Atlantic Sets 11 October LPs**

NEW YORK — Atlantic/Atco Records is releasing 11 albums this month, including new works from Billy Cobham, Aretha, George Carlin, Back Street Crawler, Stanley Clarke; plus LPs from Jimmie Carter Bunch, Les McCann, Rory Block: Hot Choc: John Hamer and Races. Marketing, merchandising, advertising and promotion priorities have been set via Atlantic’s “Hot Stuff” sales kits circulated to all WEA Corporation sales managers, marketing coordinators, and promotion department staff on national and local levels. Merchandising tools have been allocated to the 19 WEA sales offices as in-store, point-of-purchase, poster, handout, various retail, including four-color display units, posters, easel backs and window/door signs.


The debut of Back Street Crawler, the album by the “A Funky Thide Of Sings,” also features vocalist Terry Wilson-Slissers. American keyboarder Mike Montgomery, plus drummer Tony Braunagel and bassist Terry Wilson. The fifth album by Rory McInnerny, the third for Atlantic, called “Siren,” precedes a late-fall U.S. tour. Rory is now produced by Chris Thomas. Les McCann’s tenth Atlantic LP in seven years is “Hustle To Survive,” an all-vocal LP produced by Tony Silvestre and Bert DeCoteaux. It includes a vocal/piano/duet with Herb Francis and bassist Will “Every Ever Find Our Father’s.” “Hot Chocolate” is the second Big Tree LP from this British-based group, produced by Mickie Most.

Caroline’s “An Evening With Wal- lody Londo Featuring Bill Slisco” is pre- ceded by an EP, specially edited for airplane. The album marks Caroline’s return to Atlantic via the Little David label.

Three New Nemperor label albums round out the Oct release Stanley Clarke; one-niters include the title label is “Journey To Love,” and features guests Jeff Beck, John McLaughlin, Chuck Corea and Lenny White. Also ac- companying Clarke on most tracks are keyboarder George Duke, drummer Steve Gadd and guitarist Dave San- crois. Included is the “Four to Jazz/ Rock Orchestra.” Pianist/ composer Jan Hamer’s “The First Seven Sides” was also due in the four-track multi-record tape compositions utilizing pianos, synthesizers, digital sequencers. It will be the first release by the former member of the Mahavishnu Orchestra. The 11th album in the release, “Races,” the debut of the seven-man Pantico-Rico-founded group.

**Atlantic Sets Xmas Product**

NEW YORK — Atlantic’s Christmas release schedule in 1975 is headed by a new Jimmy Carter Bunch single — their version of Mel Torme’s “Christmas Song” b/w “Silver Belts.” Castor has also announced that he will record an entire album of Christmas tunes next year, for the 1976 season.

Additional Christmas record seasons to be made available on the label within the next few weeks include: Don- nelly & Flatley’s “B’WW Here There,” originally released in 1970; Clyde McPhatter and the Drifters—“White Christmas” b/w “I’ll Be Home For Christmas,” both released in 1959; and Ows Red- ding’s “Christmas Baby” b/w “White Christmas,” from 1968. The latter two songs are new to the Christmas albums; the likes of King Curtis and Booker T and the MG’s will be available to dealers in the special-order album, “Soul Christ- mas.”

**MCA Who Single ‘Squeeze Box’**

HOLLYWOOD — “Squeeze Box,” the first single from the newest MCA album by the Who, “The Who By Numbers,” has been released, according to Rick Fro, MCA vice president of promotion. The song was written by Pete Townshend and produced by Glyn Johns.

The Pete, John Entwistle, Keith Moon and Roger Daltrey are scheduled to embark on part one of their American tour on Nov. 20. The group will play in New York, Boston and Dec.; the second leg is scheduled for the spring of 1976.

**Chrysalis Sets Four Album Releases**

HOLLYWOOD — Chrysalis Records has announced the release of four new LPs. Steeleye Span’s fourth Chrysalis LP is entitled “All Around My Hat,” which features the pulsating rhythms of the electric folk band; features a unique album on special effects; and includes a de- vice called Anamorphic projection. Brian Proctor’s “Pick-Up.” Astor Piazzolla’s debut LP, “Libertango” and Ron Boca and the Grammophones, complete the October package.

**Anka Set For Benefits**

HOLLYWOOD — Paul Anka has been set to appear in concert on behalf of The American Cancer Society for a week throughout the West, beginning Oct. 29 in Norfolk, Va. The one-niters to benefit the Cancer Fund include Richmond, Va. Oct. 17; Atlanta, Ga., Dec. 11; Charlotte, S.C. (11/1); 121 Atlantic, Ga. (11/3) and Greensboro, N.C. on Nov. 10.

Anka also plans to donate his entire salary for a ten day stand at The Uris Theatre, New York, to ten different charities, beginning Dec. 4.
Arista Releases 12 Fall LPs

NEW YORK — Arista Records is releasing 12 new albums this fall, including Barry Manilow's "Try To Get The Feeling," "From South Africa To South Carolina" by Gil Scott-Heron and Brian Jackson, and "Skybird" by Tony Orlando and Dawn. Also being released are solo debut albums by Eric Carmen (former lead singer and composer with the Raspberries), produced by Jimmy Lasner; Terry Garthwaite (formerly with Joy of Cooking); and Patti Smith's recording debut entitled "Horses." The Arista fall release also includes Arista's "Identity," a new album from Melanie, "Sunsets And Other Beginnings" by Joel Zoss, and "Marching In The Street" by drummer Harvey Mason. In the progressive music category, the label has "Five Pieces, 1975" by saxophonist/composer Anthony Braxton and "Urszula" by vocalist Urszula Dudziak. In addition, 8 LPs have been released in the Arista/Freedom series, including recordings by such artists as Randy Weston, Alberto Ayler, Archie Shepp, The Art Ensemble of Chicago, Charles Tolliver and Frank Lowe.

Music Minus One — 25th Anniversary In Good Shape

NEW YORK — To celebrate the Bicentennial, Music Minus One is releasing "The Spirit of 1776," a life instructor that is a boxed set complete with life, an LP containing tunes from the American Revolution and early days of independence and an illustrated instruction text. The life instruction set joins the rest of Music Minus One's catalog which this year is celebrating its 25th anniversary.

And Irv Kratka MMO president claims some uniqueness for MMO over and above the add-a-part concept — "Everything in the catalog is still available. We have never dropped an album from our catalog in all the 25 years of our history.

Kratka plans further bicentennial albums — a recording of "Rhapsody In Blue/Concerto In F" by Gershwin and another album of McDowell's music. As usual these will be participation records, with various instruments deleted to allow the student musician to become a member of the orchestra.

Currently Kratka finds the stage bands resident at various universities one of Music Minus One's stronger categories. "Stage band is really a school euphemism for jazz band and at present we have seven U.S. bands recorded and one Canadian band with eight variations — recorded minus lead alto, lead tenor, etc. — and then the complete band," said Kratka. "There are around 31,000 stage bands at various educational facilities around the country so you can see that this is a fertile market.

Each one supports between 20 and continued on pg. 16

COUNTRY MUSIC AWARDS

JOHN DENVER

ENTERTAINER OF THE YEAR

SONG OF THE YEAR

We Congratulate Our Clients

JOHN DENVER & JERRY WEINTRAUB

SOLTERS & ROSKIN, INC.

November 1, 1975
MINNEAPOLIS — An exceptionally full turnout of record industry notables were on hand for the three-day annual sales conference hosted by Lieberman Enterprises Inc at the Nordic Hills country club in suburban Chicago Il. Attendees were David Lieberman and a full force of personnel from the various branch offices participated in the big event which carried the theme "music is our business."

Photo #1. This happy gathering includes (left to right) Roy Jobe (local sales); Jim Scully (CBS-branch mgr.); Sam Cerami (CBS-Epic-promo); David Lieberman, Al Abrams (WEA-sales), Barry Mog (CBS); Charles Knox (CBS) and Dave Remedi (CBS)

Back Street Crawler To Atlantic Worldwide

NEW YORK — Back Street Crawler, the group formed by former Free lead guitarist Paul Kossof, has been signed to an exclusive worldwide recording contract for Atlantic/Aтор Records. The group's debut album "The Band Plays On" was just released in the U.S. In addition to Kossof, the group is composed of Terry Wilson-Slesser on vocals, keyboardman Mike Montgomery, bassist Terry Wilson and drummer Tony Braunagel.

Recently, Kossof experienced a brush with death with during which his heart stopped for 35 minutes; due to a blood clot and kidney complications. He has since recovered, and after a few more weeks of rest, will resume a postponed British tour next month, and come to the U.S for BSC's first tour here on Dec. 1.

Island Moves New York Office

NEW YORK — Island Records have announced that they have moved their New York headquarters. The new complex, over three times the size of Island's previous office, is located on the eighth floor of the Carnegie Hall building.

Photo #2. David poses here with (left to right) Ivor Rothbalt (WEA-branch mgr.), Tony Ignoffo (MCA-branch mgr.), Stan Meyers (London Rec-Midwest branch mgr.) and Joe Moss (MCA-sales).

Photo #3. Lieberman accepts an award for the Freddy Fender hit "Before The Next Teardrop Falls". APC people shown are Larry Backe (left to right), Jim McHugh, and branch manager John Conner at far right next to Lieberman's Larry Ruegeman.

Photo #4. (left to right) Dennis Sinclair (Lieberman's), Johnny Salstone (M S Dist.), Milt Salstone (M S Dist.), Harold Oknow (Lieberman's) and Steve Salzberg (Lieberman's).

Alice Halloween Promo

NEW YORK — Atlantic Records has organized a national Halloween promotion centered around "Welcome To My Nightmare." Alice Cooper's new single 25,000 Alice Cooper face masks have been manufactured and are being distributed to three dozen radio stations participating in the program. In addition, key stations have received quantities of the "Nightmare" LP for giveaways, and every station has received singles for the giveaways. Atlantic has also sent orange and black Halloween streamers to dealers in each radio station area. The message reads "Welcome To My Nightmare with Alice Cooper on (call letters)." Finally, Alice Cooper will kick off the promotion with visits to Boston's WRKO, Chicago's WCFL, Cincinnati's WSAL, Cleveland's WXY, Detroit's CKLW, and KHJ in Los Angeles.

Tommy's Platinum Day

"Tommy," the Polydor soundtrack album of the motion picture, has been declared platinum, having sold one million units. Last week in N.Y. the producer of the film, Robert Stigwood, was presented with four platinum records, signed to himself, Pete Townshend, Roger Daltry and Elton John. Shown above at the presentation are Polydor executive Arnie Geller, Stigwood, Mike von Winterfeldt, Polydor vice president of A&R, and Dr. Werner Vogelsang, president of Polygram Corporation.

Song Festival Sets 12 Finalists

NEW YORK — Twelve semi-finalists have been chosen to compete for the grand prize of $30,500 in the final competition of the American Song Festival. All the semi-finalists have each already received $5,000 awards, in what is the only international songwriting competition in the U.S. open to both amateur and professionals.

The final competition will be held in Hollywood on Dec. 15-18.

This year there were a total of 43 foreign winners in the competition, all of which won a $100 honorable mention prize, two of which made the quarter finals Japan had fifteen winners, followed by Canada with six and the U.K. with four. All songs were entered in their own language.

The Soviet Union entered 23 songs, five of which won honorable mentions;

Rod McBrien, who won the festival's top prize in the professional category last year, has won $3,778 in a special Binational competition. The winning song was "Happy Birthday USA," which he wrote with Sarah Day, Hal Friedman and Fred Stark. McBrien authored Coca-Cola's "Look Up America" song.

Music Minus One — 25 Years Along

100 student musicians. This year has seen something like 73 percent increase in stage bands throughout the country.

Kratka gets his statistics by attending the Music Educator National Conference during the year. It allows him, and his company (Kratka is owner of Music Minus One) access to some 50,000 educators each year. It also keeps him traveling from state to state.

Most of the company's retail business comes from large independent music and instrument chains that are not tied down to a stock-the-hits policy and many have stock orders for Music Minus One's 150 top sellers.

Kratka reckons that his "runaway best sellers" was his bluegrass banjo album that sold around 14,000 in the first four months of release. But his first jazz album released 21 years ago is still selling today and has clocked up a sales figure of around 60,000. Jazz, in fact, was originally the mainstay of the catalog — the original first releases in the MMO catalog were chamber music and sold only in the hundreds. But jazz product boosted sales of individual albums into the thousands until it tapered off in the early 1960s.

"Now however through the stage band activity there is a definite comeback," asserts Kratka.

Kratka's Music Minus One catalog numbers some 800 albums — including classical, jazz, country, children's, instructional, and the Laureate series (music played by first chair musicians one side with their work deleted on the other to allow the student to match his abilities against the professional)

Kratka releases some 40 albums a year and last year went into the Sea mail order catalog with certain of his product reaching almost 20,000,000 people.

He reasoning for distribution through chains was forced upon him when the independent distributor "started falling by the wayside a few years ago."

New Kratka confesses himself happy with his set up.

He is also confident that Music Minus One enters its 26th year with his particular specialized market in good shape. His latest statistic: "30 to 40 million people are playing some kind of instruments in the U.S. right now."

November 1, 1975
Something He Said?

Richard Pryor holds up the gold record presented to him by his manager, Tony Yayo at the The Capitol Records, 17th and Vine, Los Angeles, California, Monday, February 11, 1973.

WB Sets Little Feat Campaign


Howard Sherman Forms PR Firm

NEW YORK — Howard Sherman has announced the formation of Howard Sherman Public Relations, a new public relations firm. The firm will be located at 310 Madison Ave., New York, N.Y. 10017. Telephone: (212) 867-6391.

O'Connell Speaks To B'nai B'rith

NEW YORK — David O'Connell, president of Phonodisc, Inc., will address the music and performing arts lodge of B'nai B'rith as guest speaker on Monday, November 3. The meeting will be held at the central synagogue at 532 East 55th St, New York City. O'Connell will discuss the corporate philosophy of the music industry, its present status and future prospects.

Alternative Chrous To Showcase Music People

HOLLYWOOD — As of Wednesday, October 29, the Alternative Chrous, a showcase for the music industry, will present appearances by a number of lyricists and performers at Budd Friedman's Improvisation, from 9:30 p.m. every Wednesday night. The B.M.I. sponsored showcase, which began four and a half years ago at the current site of the Improvisation (the former site of the Ash Grove), is happy to be back to its first location because “we love the room.”

RCA 'Boots' Top Artists

NASHVILLE — RCA Records has announced the formation of a new artist promotion staff, the "RCA Boots," to work with RCA's top country artists. The staff will be headed by Steve Morehouse, who has been with RCA Records for three years, and will be based in Nashville.

Paris Is At Capitol

Paris has sung a long-term exclusive recording contract with Capitol Records, announced Al Coury, Capitol's senior a&r vice president.

Roker, Wright Establish Elka

HOLLYWOOD — Elka Records has been established by Tony C. Wright as president and Wally Riker director of the company. Elka will distribute its own product, expected to encompass 12 LPs and 24 singles in the coming year, according to Riker. Elka, associated with the record industry for 22 years, has served as national public relations director for UA, ABC, Liberty and Scepter. He has also helped build several companies, including Scepter. Elka is owned by Tony C. Wright and Robert W. Riker.

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One top professional in the music field will be interviewed and several pre-screened performers will entertain on Wednesday nights. The regular improvisation entertainment will begin directly thereafter.

From: SILVIA MORA
Thank You

Cash Box
Billboard
Record World
Radio & Records
Bill Gavin
and all the
Radio Stations
for Supporting
Me & Playing
My Record

Fool b/w If Only I Knew
Columbia 3-10218

Novembre 1, 1973
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<td>#84</td>
<td>Venus &amp; Mars Rock Show (3:40)</td>
<td>Wings — Capitol 4175</td>
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<td>#85</td>
<td>Part Time Love (2:30)</td>
<td>#18 With A Bullet — Pete Wingfield — Island</td>
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<td>#88</td>
<td>&quot;Theme From Mahogany&quot; (Do You Know Where You're Going To)</td>
<td>Diana Ross — Motown M1377-F</td>
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<td>#92</td>
<td>Volare (2:23)</td>
<td>Al Martino — Capitol 4131</td>
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<td>#93</td>
<td>Bringing It Back</td>
<td>Elvis Presley — RCA 10401</td>
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<td>This Is Your Life (3:17)</td>
<td>Comedores — Motown M1361-F-A 6464 Sundown Blvd. Hollywood, Ca</td>
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<td>A Lover's Question (3:19)</td>
<td>Loggin &amp; Messina — Columbia 3-10222</td>
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<td>Lonely School Year (1:55)</td>
<td>Hudson Brothers — RCA 40464</td>
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<td>#100</td>
<td>Fire On The Mountain (3:35)</td>
<td>Marshall Tucker Band — Capitol CPR 2024</td>
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**Looking Ahead**

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<td>10/22</td>
<td>I ONLY HAVE LOVE</td>
<td>Wings — Capitol 4175</td>
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ARETHA'S NEW ALBUM IS JUST FOR YOU.

Aretha.
"You"
On Atlantic Records and Tapes

Produced by Jerry Wexler and Aretha Franklin

© 1975 Atlantic Recording Corp © A Warner Communications Company
More changes at KMET: Shadoe Stevens resigned from the program directorship, his resignation was accepted and the cleave was not altogether amicable. Former assistant to the program director, David Moon, has been named operations manager and will be additionally directing the programming. Jim Ladd left KLOS last Monday (20) and started KMET fast last Friday. Joe Collins was let go by KMET general manager Mickey Harrison. Harrison is in KFRC and the legendary KPPC in Pasadena. In an interesting twist, Radio and Records’ AOR editor Mike Harrison will also join the staff as a part-timer; Harrison was formerly with KFRC. Johnny Gimble has been hired as the program director of 1972's KMRQ in Orlando, FL. Gary Turner will be the program director of KMER in Chicago. WBCN in Boston, KZEW in Dallas, KZL in Eugene, WYSP in Philadelphia, and WDVE in Pittsburgh.

Historic musical influences were almost commonplace in Nashville last week during the WSM/CMA DJ Conventions. Jerry Lee Lewis played at a free concert for an audience at the War Memorial Auditorium for a crowd of people ranging in age from 7 to 70. From there he went to the Playboy Records party and played a few hours before going to the Grand Ole Opry. Mickey Gilley's club in Houston, TX was sold to a band in Ohio and the Legend Johnny Gimble fiddler in Bob Wills Texas Playboys, fiddler on record by other artists - one of the very best in the business and David Allan Coe joined Willie Nelson and his band for a set of kickin' Texas music. Just as we closed our fallen jaws, Larry Gatlin, Gary Stewart, and Shel Silverstein hit the stage to provide backup vocals on "Will The Circle Be Unbroken" and a couple of other jumping electric guitars and drums. It was at the CBS show that Willie's band used both drummers simultaneously for the first time in front of an audience.

Mickey Gilley and his cousin Jerry Lee duet in the above photo after playing keyboard duets that put dancin' in the feet, tears of joy in the eyes, and cracks in the plates. One of the biggest surprises of the week was that this year's KNOE has been bought out by the Cows owners. As we went to press, the Cows are flying in the sky.

Nashville radio played a large part in the fusion of country's past, present and future. On Thursday night of convention week, Harri Hensley interviewed several Asleep At The Wheel players and KZEW's Sam Gutzmer, who has been a great friend to the Wheel, and the stop about every three weeks, and was the first disk jockey in this country to play AATW on the radio. Back when the band was with United Artists. The following night, KODA-AM did a live broadcast from Nashville's Exit/In club that featured James "No Opry" Bailey, "The Saddle Lady" Linda, "Blue Jean Queen" Hargrove, and Asleep At The Wheel ("Bump Bounce Boogie") Wheel. That line-up has got to be one of the strongest of all time, but the English language is too dry to describe the energy lifting the Exit when the band was introduced. Peter Stampfel and Jorma Kaukonen from Jefferson Airplane were introduced to the incredible SRO (sardine room only) audience. Sharing the table with the Statler Brothers and Wills were Waylon Jennings and Jessi Colter, and Ken and Terry. Immediately before AATW started their set, a short film of Bob Wills and the Texas Playboys performing "Lida Red" was shown, the rare 16mm celluloid was provided by the Country Music Hall of Fame. During AATW's set, lead guitarist Ray Benson effused about a dream come true - to be part of Johnny Gimble's backup band. Gimble joined Asleep's fiddlers Danny Levin and Bill Mayberry, and Al Stricklin (the original piano player for Wills' Texas Playboys) played on the cover of the baby grand with Gimble's son Doc on bass to fuse the elements of Western swing covering a span of forty years. Stricklin may be up there in years, but he certainly wasn't "old and in the way"; he and Domano played duet swing jazz/Ter as honk piano like has never been heard before. The Playboys and their band were transcendent the gulf of generations with the common denominator being western swing, much in the same way that traditional country fused the generations in the recording of the "Will The Circle Be Unbroken" triple LP on United Artists a few years ago.

Additionally historic was Gimble's debut as a vocalist that night, and he left us wondering why he waited so long. A picture is worth a thousand words, above (TV) at the keyboard is A1 Stricklin with Floyd Domino, guitarist Leroy Preston, bassist Dick Gimble, Chris O'Connell on rhythm, Scott Hennen on drums, smokin' Johnny Gimble with his bluegrass banjo to the song in the style of John Hartford's "Smokin' Banana." For the next few weeks, Gimble will be coming here nightly at the Starlight. Our congratulations to Newton Jones, Jr., who was introduced as the new manager of WBAM.

The Hootenanny is in volume 15 and worth a thousand words, above (TV) at the keyboard is A1 Stricklin with Floyd Domino, guitarist Leroy Preston, bassist Dick Gimble, Chris O'Connell on rhythm, Scott Hennen on drums, smokin' Johnny Gimble with his bluegrass banjo to the song in the style of John Hartford's "Smokin' Banana." For the next few weeks, Gimble will be coming here nightly at the Starlight. Our congratulations to Newton Jones, Jr., who was introduced as the new manager of WBAM.
**Cash Box: Singles Reviews**

**Picks of the Week**

**WINGS** (Capitol P 4175)

Venus And Mars Rock Show (3:39) (McCARTNEY / BMI) — P. McCartney

"Venus And Mars" grows from a slow beginning, as we wait for the "concert" to begin. McCartney has always had a talent for smooth, mellow pop. But on the most prolific album of his career, Beatles. McCartney again demonstrates a remarkable aptitude as not only a writer and performer, but as a producer and he's showing no signs yet of slowing down. Flip.

No info. available.

**DAVID CROSBY / GRAHAM NASH** (ABC 12140)

Carry Me (3:31) (Stylistics / BMI) — D. Crosby

Surely an excellent choice as a single release from their "Wind On The Water" album. David Crosby sings a love song to soothe the troubled mind while Graham Nash provides a harmony over the release, making the whole proposal entirely enticing. Another step forward from a strong track record. Flip. No info. available.

**DAN FOGELBERG** (Epic 8-50165)

Next Time (3:35) (Hickory Grove / ASCAP — D. Fogelberg)

Probably the story of our lives, each time it slips through our hands, we make the grand old promise to ourselves, "I'm gonna feel my love a little longer tonight. Isn't it the truth?" Fogelberg's been there, obviously, and his universal feeling shows through the way an artist is supposed to. Memorable melody line, as well. Flip. No info. available.

**HAMILTON, JOE FRAZIER / REYNOLDS** (Playboy P 6054-A)

Winners And Losers (3:13) (Spitfire / BMI) — D. Hamilton, A. Hamilton

Trio skis right along in the heat vein with a soulful ballad that has all the class one would expect of an act associated with Hefner and the Playboy image. Muted string feelings and cocktail/classical piano framing bass which provides a foundation for very sensitive vocal. Flip. No info. available.

**THE ISLEY BROTHERS** (T-Neck 258 2259)


A notable theme comes through in the song. "I'm gonna feel my love a little longer tonight. Isn't it the truth?" Fooling around in the bed, and she doesn't have to grow up alone, daddy will be there even though her moods keep changing. Flip. Dirt Gets Under The Fingernails (3:45).

**THE UNDISPUTED TRUTH** (Gordy G 7147 F)


Almost impossible to believe a group could gain so much momentum from a standing start in a recording studio, but the Undisputed Truth blow out so much high energy on this disk you may need a turntable to spin it. Wouldn't be surprised to see the "Bogus Bump Boogie" entry in the front row at Indy next year.

**HARRY CHAPIN** (Elektra E 45285-A)

Tangled Up Puppet "A Song For My Daughter" (3:24) (Sandy / ASCAP — S. Chapin, H. Chapin)

Beautifully crafted "sugar and spice" song, the artist comparing himself to the toys his young daughter puts aside too fast as she grows up. Sweetness prevails as the extreme contrast between the child's feelings and the fragile girl who takes a little longer/next time. Ain't it the truth? Fogelberg's been there, obviously, and his universal feeling shows through the way an artist is supposed to. Memorable melody line, as well. Flip. No info. available.

**ATLANTA RHYTHM SECTION** (Polydor PD 14289)

Crazy (3:11) (Low-Sal / BMI — Buie, Nix, Daughtry)

"Crazy," being crazy timed beautifully, is a song that fits in on most any album, even a rock album. Coltrane/ASCAP — R. Anderson

As he had earlier lent a tune ("Pretty Flamingsongs") to the stage show of Bruce Springsteen, Manfred Mann borrows this tune from that performer. The Earth Band had nothing better to offer and the composition is about as straight-ahead as it gets. This album is a definite must for the band and it is a must for those that like the Earth Band.

**JACKIE WILSON AND THE CHILITES** (Brunswick B 56252)


Eclectic disco set in the cold, heartless city, advising street people to be careful of who they might be walking on — the bridges you burn may be your own. Very pliable voices, hot horns. Flip. No info. available.

**MANFRED MANN'S EARTH BAND** (Warner Bros. BWS 8152)

Saints Night (12:33) (Wayfarer / ASCAP — B. Springsteen)

As he had earlier lent a tune ("Pretty Flamingsongs") to the stage show of Bruce Springsteen, Manfred Mann borrows this tune from that performer. The Earth Band had nothing better to offer and the composition is about as straight-ahead as it gets. This album is a definite must for the band and it is a must for those that like the Earth Band.

**TROOPER** (MCA 40480)

General Hard Grenade (3:07) (Little Legends / Legendary / BMI — Smith, McGuire)

No direct relation to "Admiral Halsey," still a very fine rock and roll number that might have been construed as an anti-war song of the highest (arcus ease) caliber five years ago. This is not to say the record is out of time, the characters involved in the story might have been called "Hurricane Smith.

**SWEET** (Capitol P 4157)

Fox On The Run (3:24) (Sweet — Connolly, Priest, Scott, Tucker)

Fantabulous beginning builds and builds into a definitive edifice of rock architecture, rising high above the clouds the group must be walking on by this point in its concept. One of the most striking songs is "Rhinestone Cowboy" (from the same LP). Makes you stop and think about what you're doing in a hustling attitude when you know damn well this city was the last place God created. A thrilling listening message on a smoggy day. Flip. No info. available.

**GLEN CAMPBELL** (Capitol P 4155)

Country Girl (3:05) (ABC — One Of A Kind; BMI) — D. Lambert, B. Potter.

Right on the button for Glen in terms of message, feeling and followup to "Rhinestone Cowboy" (from the same LP). Makes you stop and think about what you're doing in a hustling attitude when you know damn well this city was the last place God created. A thrilling listening message on a smoggy day. Flip. No info. available.

**MARGIE JOSEPH & BLUE MAGIC** (Atco 45-7030)


Love. That's what's come over Margie Joseph who sings like the first birds of spring. Piano, strings, huge crowds, harmonies like doo-ball chimes. If this production comes off on radio anywhere near the quality we got on our headphones, the Ballroom Blitzen will definitely sack the #1 position on their second assault. Flip. No info. available.

**KARL ELLIS** (MCA 40440)

The Blind Man In The Bleachers (3:22) (Tree / BMI — S. Whipple)

A tear jerker in the first degree. The Blind Man In The Bleachers is a traumatization of a scene we'd like to see wherein every sympathetic element is milked to the point of desperation. In other words, not just the best song so far from Mac Davis, "Whoever Finds This, I Love You." Kenny Starr's version has been pulling airplay for three weeks. Flip. Texas Proud (2:35)

**RONEE BLAKLEY** (Warner Bros. WBS 8158)

Poor Baby (3:13) (Blakley/ASCAP — R. Blakley).

From her album, "Welcome," Ronee, star of Nashville, belts out a hurt plea, "take me or leave me alone," accurately summing up the emotional reaction born from the curse of having to "look and not touch." If a man sang this original Blakey tune (as made popular by 2,000 — the best are listed) this record might have been the best there's been. It's flawlessly sung.

**TOM TYLIE** (Capitol März 1975)

Hollies' "The Night Before Christmas" is a perfect pop Christmas record, sung by an easy-listening pop group.

**VAUGHN DELEVOE (Big Tree BT 16052)

The Last Game Of The Season (A Blind Man In The Bleachers) (3:30) (Tree / BMI — S. Whipple)

Followup to his #1 "Run, Joey, Run," this tune is another shot at an emotional market. Concerns itself with the blind man in the bleachers whose son plays football for the locals. You can imagine the possibilities in this, the year of the disaster story. Seriously, this song is going to be a big one in many markets. AM, country, mor, easy listening. Flip. No info. available.

**DIANN CONN** (MCA 40444)

Blondie (3:02) (ABC — One Of A Kind / BMI) — D. Lambert, B. Potter.

Right on the button for Glen in terms of message, feeling and followup to "Rhinestone Cowboy" (from the same LP). Makes you stop and think about what you're doing in a hustling attitude when you know damn well this city was the last place God created. A thrilling listening message on a smoggy day. Flip. No info. available.
ROD AYS (Polydor PD 14294):
2000 Black (3:17) (Beta-Buzz/ASCAP — C. Clay, W. Garfield)
Very spacey jazz cut with impassioned vocals urging the black listener to forget
about the past and think about a black year 2000, less than thirty years away. Terrific
soprano sax (sounds like) improvisation over some fine vibes underneath. Look for
lots of FM jazz play and R&B AM. From Roy’s LP, “A Tear To Smile.” Flip: The Way Of
The World (3:21)

CRACKIN’ (Polydor PD 14296):
Fall In Line (3:28) (Omaha/ASCAP — L. Abrams)
Gutsy vocal with good strong hook. “we will all fall in line.” Crackin’ is a strong visu-
ral group with an energy tight rhythm section, heated up here by the addition of
screeching brass. A touring group. Flip: No info available.

DR. HOOK (Capitol P 4171):
Only Sixteen (2:44) (Kags/BMI — S. Cooke)
Dr. Hook proved in a recent stage appearance that they can sing “straight” songs
and get away with it without being recognized (they sang “out of costume”) Here they
put rumble Cooke teen ballad to vinylize teen ballad and get away with it! Surprise, fans, this group can play music, after all. Flip: No info available.

ACE SPECTRUM (Atlantic 45-3296):
You can tell this record is spirited — that it wasn’t any drag of a session — by the
sound of hand-clap percussion keeping that beat. The lead singer swings his voice
like a trapeze artist all over the grooves, with the background voices following some
interesting scat stunts in the last third of the song. R&B: Flip: No info available.

AL HIRT (Monument Z88 8671):
One Woman Band (2:29) (Finger Songs/Heavy — BMI — J. Lombardo)
Ms. Chase, in true Ms. Chase fashion with a lovely hearted statement of pent-up feelings; she’s
on the prowl and someone’s going to get pounced in a loving way. All the drive
and beneath the skin musical arrangement of Tom Jones’ “Delilah.” First single out
of Janus since reorganization — a good one, produced by label manager Ed De Joy
with writer John Lombardo. Flip: No info available.

PINKIES (Philips 48902):
Porto Rico (3:00) (D. Sebben, Davudrun, Fratini)
One of the most inventive disco-oriented records we’ve heard since the medium has
“developed” over the last year. “Porto Rico” sounds fresh out of “West Side Story”
also to have concentrated effortlessness. Lots of fun and flowing catchy line
like to make you quit everything else and celebrate. If there’s a Puerto Rican Mardi
Graz, this is it. Repeat: one of the best; shouldn’t be confined to the disco — put it on the
air! Flip: El Tipico Amor

DAN McCAFFERTY (A&M 1753-S):
Out Of Time (2:58) (Album/BMI — Jagger, Richard)
Dan McCafferty brings a Rolling Stone classic out of the realm of the frenzied
and a bit closer to the universality of the middle of the road with a horn and vocal chorus
complementing his ample voice. Strong bassline for bottom followers and great dance
beat. Flip: No info available.

MIKE CURB CONGREGATION (Capitol P 4166):
Fools Rush In (Where Angels Fear To Tread) (2:48) (Bregman, Voccio and
Conn/ASCAP — R. Bloom, J. Mercer)
Dancers and lovers are familiar with this tried and true melody, made a hit by nearly
every general public disc. It was written in the late ’30s. First by Glen Miller’s orchestra.
A calypso version by Ricky Nelson in the ’50s; sensual brand by Elvis in the ’60s.
now a disco from the Mike Curb Congregation. A winner, as usual. Flip: No info available.

JOEY PORRERLO (Drive 6243):
Fools Rush In (3:00) (Bregman, Voccio, Conn/ASCAP — R. Bloom, J. Mercer)
Second version of this favorite standard in a cover race this week. Joey Porrello has
plenty of soul in his voice, and is aided by a great backup group of talented musi-
cians. Second versions are a standout and, so, the discos will have to make a choice,
although we think both of these cuts are perfect for that medium. Flip: No info available.

JUGGY MURRAY JONES (Jupiter JUP 902):
Inside America — Pt. 1 & II (3:14) (Mastership/BMI — J. Murray, K. Williams)
“Inside America” is a creative disco cut incorporating, at separate points, a hymnal
opening, frontier barn dance, a Scottish fiddle. Indian rhythms and scat soul
singing. All within an extremely danceable reference. Drums, bass, keyboards, strings
and horns. Flip Pt. II

THE WING AND A PRAYER FIFE AND DRUM CORPS (Wing & A Prayer HS 103):
Baby Face (3:15) (WB/ASCAP — B. Davis, H. Akst)
A Jolson would be dancing in the wings to this updated version of the old standard
“You've got the cutest little baby face.” In many respects the disco is a healthy fac-
tor, writers, records and royalties. How long has it been since you’ve heard this tune?
Now here it is, on Wing & A Prayer. Flip: No info available.

WAYNE NEWTON (Chelsea CH 3028-DJ):
Run To Me (2:59) (WB/RSO/ASCAP — Barry, Robin & Maurice Gibb)
Wayne’s first release on the Chelsea label. This is another two-song cut. One, a ballad
and a large, warm release that completely stands on its own. The song was written
by the brothers Gibb, better known around the world as the Bee Gees. A fine choice of
material for Newton, AM mor. Flip: No info available.
pop picks


John Lennon's post-Beatles years have been relevant ones. Lennon's musical consciousness found a valid running mate in turbulent times when he released the music more than "Imagine" Hold Your Hand. "Shaved Fish" is a reflection of Lennon's journey into societal examination and rock. The addition of music harmonies is a strong adunction to Elton's vocals which continue in a clear, yet sometimes frantic view. From very early mellow to 1975 punch. "Rock Of The Westies" is the latest in a long line of what keeps on coming.

THE KOLN CONCERT — Keith Jarrett — ECM 1064/65 — Producer: Manfred Eicher

"The Koln Concert" showcases the talents of Keith Jarrett in a light that is often glossed over by those into his more progressive jazzical ways. The outing in Germany was Jarrett and his piano and the resultant sound in this live setting was near on to perfect. The clearness of production allows for the more progressive forays to stand in base-release while the overall continuity of the performance is maintained throughout. "The Koln Concert" is Keith Jarrett and his piano. An insight into true music genius form this humble tramping.

YOU — Aretha Franklin — Atlantic SD 18151 — Producer: Jerry Wexler & Aretha Franklin — List: 6.98

Aretha Franklin is a musical mover. Not content to creatively stand still, she has over the years moved into different areas of the musical world. Always learning. Always growing. The education continues on "You" as a strong series of from the heart soul numbers hits on instant delight for the listener. The upper registers get a piercing yet velvetine touch that reflects sincerity and heavy ties with each song. Top cuts include "Walk Softly" and "You Get All The Aces." "You" by Aretha Franklin mirrors that musical spirit in the sky.

A FUNKY THIDE OF SINGS — Billy Cobham — Atlantic SD 18189 — Producer: Billy Cobham and Mark Meyers — List: 6.98

The musical tree of creative life that is Billy Cobham has added a couple of new lines to its growth on "A Funky Thide Of Sings." To the basic racey jazz-funk lines have been added a ton of subdued shadings that serve only to enhance. Bits and pieces of space, diabolical orchestrated qualities dart and rim amid a sound that's always up and going somewhere. Top cuts include "Panhandler," "Light At The End Of The Tunnel" and "Thinking Of You." The world may not be flat but "A Funky Thide Of Sings" by Billy Cobham proves that it's more than round.

MOVIN' ON — The Commodores — Motown M6-84851 — Producer: James Carmichael and The Commodores — List: 6.98

Funk has become a much maligned form of music. The obvious infectiousness of the music is passed over in favor of barbs of sameness. On "Movin' On" the Commodores prove that same- ness is far from the truth. The brunt of the music is channeled into areas of body movement and easy listening ballads with the resultant musical moods succeeding on both levels. Top cuts include "Hold On," "Gimme My Mule" and "Free." "Movin' On" by the Commodores brings funk out of the dark ages. Musically it's coming to grips with a genre.

PLACES AND SPACES — Donald Byrd — Blue Note BNL3493 — Producer: Larry Mizell and Fonzie Mizell — List 6.98

"Places And Spaces" borrows on a wide varietal of influences. Latin fragments from south of the border. Bodyful sound from the ghetos and the dance floor and above all, a viable compendium of jazz that bends and entwines with other strains for a foreign, yet familiar, overall sound. Byrd's brand of progressive takes a mellow run that makes creative points without losing out to incomprehensibility. Top cuts include "Just My Imagination," "Places And Spaces" and "Wind Parade." "Places And Spaces" is musical time brought into focus.
Announcing

John Denver’s First Christmas Album.

It’s “Rocky Mountain Christmas.” An album full of holiday classics sung like only John Denver can sing them. “Rudolph the Red-Nosed Reindeer,” “Silent Night,” “Silver Bells” and nine more including two new Denver originals, “Christmas for Cowboys” and “A Baby Just Like You” that are sure to become Christmas classics of the future.


And don’t forget The John Denver TV Special, Dec. 10th at 9 P.M. (8 P.M. C.S.T.) on The ABC Television Network.

Going on the assumption that good old rock and roll has got to have the aura of believability to survive, Duke and The Drivers have come up with a strong wink to the basic r and r bag: personality and roll. "Cruisin'" is an extended journey into a world where savage, burning riffs and a scabrous rhythmic ground play punch up with downhome roots vocals. The result is rock on a level once thought gone from the realm of memory. "Cruisin'" by Duke and The Drivers is music's pneumatic drill digging up the rock and roll streets.

The Band Plays On — Back Street Crawler — Atco SD 36-125 — Producer: Back Street Crawler — List: 6.98

There's long been a tradition of loud, raucous bands playing rock and blues in dingy little clubs. One of the most underrated of these barroom practitioners is Paul Kossoff. On "The Band Plays On" Kossoff and band dig very deep into the gathering place genre of rock with the resultant sounds creative at an easy pace. Kossoff's pungent riffing has never been better while the remainder of the band lays down a tight, professional foundation. Some music merely moves. Other sounds live and breathe. "The Band Plays On" by Back Street Crawler gets up and stumps around.

Inside the Triangle — The Image — Mantinec MA 6-50651 — Producer: Mike Pinera — List: 6.98

"Inside the Triangle" is a musical exercise in the pure. Through a series of rock and blues numbers runs a clean, clear sound that allows the creative nature of the music to seep through in gradual turns. Intelligent use of keyboards and percussion adds an erotic tinge to the basic drive while the lead riffing of Mike Pinera reeks of raucous yet intelligent intent. Top lists include "Rapture of the Deep," "High Time Feeling" and "All Night Long." "Inside the Triangle" is rock and roll that'll have you looking forward as well as back.


Todd Rundgren's Utopia has always taken the explorative in music to its collective heart. Sure it's rock and roll. It's bits and pieces of this and that but above all its music that advances in a forward direction. The true nature of the progression is evident on "Another Live" as a swirling mass of sound branches out and moves; the airwaves with creative Top journeys include "Another Life," "Something Coming," and "Just One Victory." "Another Life" is a whole lot of things you haven't heard before. And that's all to the good.


Over the years Keith Jarrett has developed a jazz style that's a fine honed mix of introspective and overt runs. In his hands both succeed at solo levels as well as the more compliant get together. It works again on "Backhand" as many music forces unite for a run down sculpted music lanes. Top journeys into the progressive include "Backhand," "Vapalina" and a most tasty sound on "Kuum." "Backhand" is a music of many directions and far away. It lies in the years to come and light ages over your left shoulder.


The ease and smooth flow of music is something that's followed Terry Garthwaite since her days with Joy Of Cooking. On "Terry" the adherence continues as Terry's mode of pop and rock incorporates a whole lot of foreign musical substances into an execrable good listen. Through the likes of "Slender Thread" and "You Send Me" inots of reggae and big band fill holes in the basic musical net with style and a high degree of professionalism. Lyrically all songs benefit from a glazed over street attitude that rises to poetic highs within the song framework. "Terry" is real music.

The Last Record Album — Little Feat — Warner BSF 254 — List: 6.98

The backwaters of blues and the eddies of rock and soul form a meaty musical matter on The Last Record Album. "Little Feat have this knack for making tracks out of directions and shifts in direction and the result on this album is a music identifiable on an accepted level as well as on a level of sophistication. Journeys into the unknown progressive include "All That You Dream," "Long Distance Love" and "Down Below The Borderline." The Last Record Album by Little Feat exposes the roots of today's catalysed into the world of tomorrow.

Hot Chocolate — Hot Chocolate — Big Top BT-50512 — Producer: Mickey Most — List: 6.98

One of the most palatable forms of pop to come down our way in quite awhile has been that of Hot Chocolate. Their blend of angloedged vocals and an urgent array of pop/rock instruments makes their sound one most pleasing to the ear. This bent continues on Hot Chocolate as the basic elements augment a sound that reaches majestic highs within the supposedly limited frame of reference. The controlled backup harmonies make for the perfect playlist with Errol Brown's lead stance while the slight gloss binds the proceedings together. "Hot Chocolate" is music to warm up to.

Drama V — The Dramatics — ABC ABCD 916 — Producer: Don Davis — List: 6.98

The clear, soulful sound is one that never grows old. Through various funk mutations the importance of resonant tones, has maintained a musical fact of life. It is this premise that predominates on Drama V as The Dramatics run through a clean series of odors and uptempo ballads at an even pace. Just the right gloss of cocktail lounge mixes with the total black exclamation for a smooth, yet dimensional outing. Top cuts include "You're Feeling You" and "I'm Gonna Love You To The Max." Drama V by The Dramatics is an overall feel.


Lost in the disco rush to body glory is the fact that valid musical statements can be made within the context of dance music. Hence David Ruffin who can do just that. "Who Am I" is this stance at its most solid as Ruffin's powerful vocals and a locales show that's just right for a solid pop/rock sound. Of the many upbeat outings top lists include "Love Can Be Hazardous To Your Health," I've Got Nothing To Tell You" and "It Takes All Kinds Of People To Make A World." "Who Am I" by David Ruffin is music that makes you want to shout.


There's always been a power in Edwin Starr's voice that brought him up from the ghetto of selfstyled belters. His sound was urgent and strength — and above all his voice is sheer. It contains all the very facets that make "Free To Be Myself" the tough music listen it is. The basic drive of it takes a possible knock from Starr's vocal attack, but the result is that rarity, a convincing musical statement. Top cuts include "Another Song For You," "Drunk Annie" and "Peace: Free To Be Myself" is Edwin Starr speaking and the musical world shacking.


The Noel Redding Band is straight ahead rock with nothing to back it is a problem that haunts most boogie oriented studs. On Clonakilty Cowboys" The Noel Redding Band puts on a convincing case for the music's diversified feel. With rock as their jumping off point the band get into subdued layers of horny-tonk and blues that serve the band well. The Top cuts of their laidback stance The overall feel of the record is listenable on many levels and points to Clonakilty Cowboys' by The Noel Redding Band as a musical and provocative feast.
Tony Bennett... on his own again. His first solo album in four years, featuring the new single, "Life is Beautiful." only blend of and life. The of this album is soul of Tony that's beautiful.
pop picks

BELIEVE IT — Tony Williams — Columbia PC 33855 — Producer: Bruce Botnick — List: 6.98
Tony Williams and band have come up with an interesting concept on "Believe It." Take a bit of funk, a dash of jazz and a slight touch of outer space. Now mix in the words of Francis Davis, an obvious rock and roll screen. Williams's musical void is a heavy act that is also a driving mad. Top listeners include "Red Alert," "Snake Oil" and "Wildlife." Not the too distant past music roots were pretty much a cut and dried thing. "Believe It" by Tony Williams is music seek an all new level

FANCY DANCER — Bobbi Humphrey — Blue Note BNL 550-G — Producer: Larry Mizell and Chuck Davis — List: 6.98
Bobbi Humphrey album is more than music and songs. It is a total concept of interaction between musician and music. There is no excess and there is no self indulgence. On "Fancy Dancer" Humphrey's flute and vocal runs move easily through the spaces of jazz and progressive soul in a manner unobtrusive and smooth. Fills and bridges are handled with care while a rhythm section of the running runs on the music. Top cuts include "Sweeter Than Sugar" and "You Make Me Feel So Good." "Fancy Dancer" by Bobbi Humphrey is the musical light fantastic.

LIFE IS BEAUTIFUL — Tony Bennett — Improv 7112 — List: 6.98
Tony Bennett's vocal strength carries with it a sense of softness and tenderness that surfaces just often enough on "Life Is Beautiful" to make this series of songs a true gem. Top listeners include Simple ballads and love songs take on a humanistic tone of dimension that transcends mere music to something special. Top cuts include "Life Is Beautiful," "I Used To Be Color Blind" and "As Time Goes By." "Life Is Beautiful" by Tony Bennett is music nurtured by something that is alive and well in all of us.

True to the superior quality of music soundtrack in recent years the musical backdrop to the movie "Mahogany" works on two levels of comprehension. The music remains true to the unfolding story of the movie. A particular song the overall care in production makes it a collection of music just as valid on its own. Top listeners include "Can You Hear It In My Music," "Let's Go Back To Day One" and "You Don't Have To Be Alone." The music from "Mahogany" strikes the right musical vessel.

Jackie Moore is a practitioner of a musical form that's been around for quite a while. Her interpretation of the time-honored blues torch singer stance is a perfect reflection on a form that appears to have staying power. "Make Me Feel Like A Woman" showcases her talents at their finest as her vocal outpourings and a tasteful instrumental backing make the rounds of the traditional as well as the upbeat. Top cuts include "I'll Be There," "Will You Be The Same Again," "The Bridge That Lies Between Us" and "Make Me Feel Like A Woman" gets down on your soul.

Rod McKuen's interpretation of story and song is one we all aspire to. His gruff vocal quality proves almost romantic in its simplistic tones and makes for a fine mix. The record presentation continues on "Sleep Warm" as his exploration of the old and new in pop cut a fine path through melody and arrangement. Top listeners include "Will You Love Me Tomorrow?" "Since You Asked" and "You Are The Sunshine Of My Life" "Sleep Warm" by Rod McKuen is the perfect half light of day in a musical night. The title says it all.
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Natalie Cole: Everlasting

Natalie Cole, with the success of her first single on Capitol Records 'This Will Be,' has vaulted into the spotlight as one of the freshest new female vocalists of the seventies.

It would seem that the daughter of Nat 'King' Cole would have always been a performer, however that wasn’t the case. Natalie has only been singing professionally for the last three or four years.

"I met my producers last October," Natalie said, "and even at that time I really wasn’t sure if I was ready to record because I didn’t know what direction to take. However, my father and O’Reilly Chong had commissioned me to produce a LP to be called ‘Inseparable’ in December and the two guys wanted a little thing for which featured jazz, rock, R&B and ballads and we finished up the LP in late April.

Natalie realized at the success it created. ‘I knew at first that the LP would definitely create curiosity because of the interest in my father. I felt that in the beginning 50% of the record sales would be because of my father. What really concerned me was about the other 50% because I hoped people would like what was happening with me and the record.’

So yes, I am surprised and very proud that people are into my thing. Personally I love the record and I was pleased the way the record company got it on as soon as it was finished.

Even though Natalie feels that sometimes having parents in the business can cause problems she doesn’t feel that it affected her in the least. ‘I think it depends on what level your mother and father are at, and responsibility, they pass it on to you. I have friends where their parents are in show business and to me those kids were real rotten. I was glad I wasn’t but at times I wanted to be snobby like them. However both my mom and dad didn’t allow this. My mother is a very lovely person and it worked because I guess I am glad the way I raised, it didn’t change when I was on stage or off. He was always the same way. That’s the way I want to be. People come up to me after shows and are glad to see that I am from cast and am seventeen or eighteen and they see I am glad to see that I have some of his charisma and charm or whatever you want to call it. I appreciate these kinds of compliments because it has given me a lot of support.’

Even though she started her professional musical career a few years ago, Natalie said she always had been musically inclined. "When I was growing up music was more a hobby to me. I took a lot of things for granted in those days, especially music. My father gave me my influence. He didn’t care for rock & roll. He didn’t understand it, however he got me every Beatles record I wanted. The Beatles really didn’t influence me much, but I have always dug what they have done. Steve Wonder influences me. He used to hand his records over, I would like to visualize music when I listen to records. Watching a performer is a whole different trip. Also Elia, Nancy and Aretha were big influences on me. I feel I have all of them in my system. I don’t know that I don’t think they got them and I don’t even try. But they are all my time favorites. Also AKB knocked me out."

Before she began singing, Natalie received her degree in psychology at the University of Massachusetts. "I was thinking of getting a masters and then opening a clinic with a bunch of friends," she said. "That’s where my mind was headed, but I took a year off before grad school and something began pulling inside of me to start singing. Before I never had the desire to sing meaningfully, however my hobby began to become a dedication, and responsibility, they passed it on to me. I don’t have to wake up and establish ourselves because we have already been established for many years."

Natalie added; "I don’t quibble with the fact that a new group or a new artist needs people shoving their name in the market place, hustling and so forth but Natalie and I have been music people for about 10 years. If you had time to pick off the one person in 3000 or 5000 or whatever it is that likes harmony, that likes songs, that happens to like whatever it is you do. If we have any strength it’s that we don’t need to worry about publicity."

The thing that we want is a very simple and monitored, well supervised, particularly in the detail areas, relationship with a record company."

And to that point Crosby and Nash spent a couple of weeks to do new songs that were all about their relationship during their seven week, 28 date tour with their new band. "It’s almost impossible for us to do more than three or four shows in a row," added Nash, "because of the strain on our throats. So our tours are loosely built around that fact."

Commented Crosby, "It’s tough harder to sing with CSNY because they — they being Stephen and Neil — insist on playing with double stacked Marshall setups — each guy using enough for four guitar players. When you do that and crank them all up to 10, people’s ears hurt. I don’t know if the only way to do it is to make the sound softer, but there’s a problem there. It becomes much harder to try and sing with that band than it is with us. We just don’t even sound good. If you are trying to tell a tale of some sort or somebody’s written some good song, you are up against all the distractions of a jazz town festival. There’s a tendency for an awful lot of people, not the people we have been talking about, to use volume as a substitute for creativity."

In their four planning Crosby and Nash try to look for the 8600 seat theater. Says Crosby, "I don’t like coliseums, baseball stadums — they are an absolute drag to me and all sound like blimp hangers. I admit that it is difficult for groups that draw real heavily that have to go into places over a certain size. But if you can draw 50,000 people in one city, you are doing quite well if you can do that five years in a row. I think that’s where the hipper way to do it, and it’s the way Graham and I have constantly tried to do it. It isn’t the easy way to do it, but it is the honest way to do it."

So that’s Crosby and Nash, a new group who have been singing together for eight years with a new record contract and no manager. just the official niece, Leslie Morris.

Even without a manager to push and shove, last week, they were dutifully going around the radio stations in New York, giving out interviews and so forth. In fact, taking care of business.

Ian dove  

jess levit

November 1 1975
POUNDS WEST — David Cassidy at the Ropy in the not too distant past. You heard it here first. Among those catching Elkie Brocks one night at the Ropy was Joe Casse. Catching Bruce Springsteen's opening show were Wolfman Jack and Al Kooper. Kooper opened the show with a couple of rounds of softball. His position is unknown but musically and otherwise. At Longhorn Club, Vanna White performed a hit. The Cycle Sluts have been held over a week at The Whiskey. Upcomming acts at the Studio One thanks to the talents of Lee Howin, Opening for David Essex at his Ropy stand will be the Comets. Ducey... Touring with Dr. Demento on his soon to begin toue will be the Holy Modal Rounder and his band. Others who have gone on to other things are Tom Jones, Larry Rivers and Peter Stampfel who were original members of The Fugs... Bruce Nazarian of Brownsville Station added some mighty tasty guitar work to the latest LP by The Dramatics.  

Bobbi Whitlock stopped by the Cash Box office last week and delivered one of the more overt quotes of the week when he said, "I like to get it on just like everyone else..." His hand at the Avalon and he'll return Saturday night. Following the Band's Hollywood Palladium gig were Gregg Allman, Cher, Joe Walsh, Al Kooper, Eddie Macon, Al Atten Er and Arti Mardini... Presenting music of Wally Heider recording facilities are Marcus Tremulis, Free Movement, Valerie Carter, Hall Davis, Charlie and Buffy the Marie. Smokie with the aid of songwritings ace Nicky Chinn and Mike Chapman laying down some tracks at the Whitney Recording Studio in Glendale... Chicago Mayor Richard Daley... King of the T-Rex, Bob Vinton with an Honorary Chicago Citizenship... The Sensational Alex Harvey Band and Bobbi Davis... Opening night for Bruce Springsteen found this reporter's ticket ripped off by a complete stranger who claimed to be Marc Schofield. Fortunately cooler heads, in the person of Scott Gogurviz Army fan club was able to obtain and entrance was obtained. Thank you, Charlie... Wendell Ing, keyboard player for the Commodores, has, lyric wise, turned from Princeton... A couple of girls took it all off at a recent Gino Vannelli show. Morty's Kathie Green performed at the 5th Annual Southern California Women and Law Convention at Lighthouse Park... Johnny Cash has been signed for his second appearance on "Hee Haw."  

Fun Productions really cleaned up in Arizona this month. The Allman Brothers/Cleve Blues Band show grossed $3,253.62 while The Marshall Tucker Band/Pure Prairie League show grossed $5,841.30... Upcoming Fun shows include Rufus, Jefferson Starship, Earth, Wind and Fire, Aerosmith and Commander Cody... Rory Gallagher, who recently signed a recording contract with Chrisy O'Neal, has a solo album at work... Rick Wakeman, long disposed to taking a lot of people with him on tour, is using a mere seven musicians on his current North American swing... Tom Jans going on the road in November... Mt. Cody, named after the good Companion Joel Hal.Pinsof who discovered the unnamed peak in Wisconsin... "Star" are coming... Rick Neilson of the Cheap Trick and" The Reference Post... Mac Davis puts in a couple of appearances this month on the tube with guest spots on the Miss America Television show as well as on his own special. A ton of albums appeared for the first time on the Cash Box charts this week. Those making the big jump were Elton John, Barry Manilow, George Carlin, Barbara Streisand, Stanley Clarke, Sly Stone, Frank Zappa, The Commodores, Bob Marley and The Wailers... Warren Zevon's "Sentimental War" is at the top... The CBS film "The Goodbye Table" has obtained $3,561,450.  

John Kaye, lead singer and songwriter of Steppenwolf, will be the subject of Oct. 29 at the Alternative Chorus Songwriters Showcase. The Spike Jones Jr. Show... A month at Knott's Berry Farm. Among the biggies to hit Los Angeles in coming weeks are George Benson, Quincy Jones, Les McCann, Billy Cobham, George Duke, Paul Simon, Rick Wakeman, Savoy Brown, Gentle Giant, Harry Chapin, Strawbs, Pablo Cruise and Rory Gallagher... Reliable sources say that Ed "The Golfer" Troubouit is torn between a reunion of sorts... Crack Tha Stick! A group that are on the way... Bachman Turner Overdrive is making a shambles of the Canadian charts as all four BTMBC2 are riding high on the Cannuck charts. Not to be outdone Randy Bachman's protege, Trooper, holds a similar stand in the Starworld for five days running...  

Two disc versions of "Fools Rush In" by two different artists were released last week... Ray Wylie Hubbard and The Cowboy Twinkies have signed with Warner-Reprise. Ray's famous for penning the song "Up Against The Wall Scarlet Mother"... Cass The Denver's Japan visit was a success and now he's out... He knows how the album isn't number one yet... Willie Nelson and Asleep At The Wheel are doing a Lone Star Beer Special in Houston Oct. 31... Charles Bukowski at The Golden Bear Oct. 31...  

Bruce Springsteen's "Born To Run" got as far as five on the Cash Box charts and fell... Wreckless Eric and Little Feat are saying those awful things about me... Talked to The Eddie Boy Band last week, and they're still good... Keith Jarrett's live package "The Koln Concert" is one of the headiest pieces of piano work to ever be laid to record... Showing the power of the spoken word Masters Of The Airwaves, a no label act, brought them in at The Starworld for five days running...  

THROW THE CAKE — Pictured on this page, two Scotsmen are shown demonstrating the ancient clan motif: One man eating the cake. The participants are A&M's Alyes Rock are working on their second concert, featuring Billy Ocean, and George Day on his latest LP "One Woman Band"... Carole Chase with (group to watch not mentioned) the Columbia's fine new Artful Dodger...  

November 1, 1976
Jean Knight and her manager Ron Carson dropped by the Cash Box offices last week to say hello. Jean who has had a super smash back in 1971 with "Mr. Big Stuff" is now residing in L.A. and has recently signed a recording deal with Chelsea Records. Jean is coming out strong with a sensational single, "The Heat Is On". The title of her new single is "Jesse James Is An Outlaw" Jean, an Aquarius is originally from New Orleans. Jean's show business career grew naturally because her two elder brothers were in the music business. Jean's first recording contract was with Jet Stream Records out of Houston and her first successful single was entitled "Stop Doggin' Me Around".

B.B. King tore up the Total Experience as the living monument to the blues putting on one bad show! King joined Don McLean and LP "Lucky Thirteen". B.B. has been busy since he's been in L.A. because he's retained Lester Mornay Communications Consultants to handle his p.r. and publicity. Also B.B. did an interview over at the Guitar Center just prior to the store's last 30th year anniversary record release with David Bowie some interesting riffs.

Linda Lewis is currently touring in England while her latest film "Lizstomania" directed by Ken Russell and starring Roger Daltrey and Rick Wakeman is currently in the United States. Linda's three and a half octave range voice can be heard on her latest LP release on Arista "Not A Little Girl, Anymore". The Manhattans, one of the best harmonizing groups around are currently in the studios recording a new LP for Columbia. Heard from a reliable source that Van Halen that will fill your steak and rows for LP 2000.

Donna Summer definitely has one of the hottest records out these days with "Love To Love You Baby", on Casablanca Records. This 17 minute disco opus is already receiving considerable airplay in the middle and eastern parts of the country. Donna is learning about Donna was that she was one of the original cast members in the smash musical of the sixties "Hair" Donna played the lead role of Sheila. Donna was in the original Boston cast., "You Beady Thang", and she remained in Europe with David Bowie some interesting riffs.

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soul waves

WSID Baltimore (Black Gold) and WLPL-FM have acquired four new station personnel of late. New account executives are Sherry Berman, who comes to the station after being area promotion/ México for Warner Bros. Radio stations. Bill Wiersma, who's experience in radio includes working at CBS Guiana for eight years, and Brock Abernathy, who was formerly employed at WYNG Goldboro, N.C. As sales manager Dee Mack has been appointed sales manager, joining the station after nine years as media supervisor of W B. Doner, Baltimore.

Sonny Taylor, PD at WWR, N.Y., reported the Latin sound is really catching on in his area, especially in the case of Eddie Drennon's: "Let's Do The Latin Hustle" on the Friends & Co. label. The trend's popularity is causing problems, though, the cover version by the Young Sisters on Philips is so similar in instrumentation and phrasing that consumers may not be able to tell the difference. Nevertheless, WWR will play two versions of the same song.

Bernie McCain, WHAT PHIL, reports the shift to a 90 album play format has led to a change of duties. All shifts have been cut to three hours, necessitating Bernie's return to the air: "It's an unusual feeling to be back," he said, "you work so long to get off the air. Bernie's finding the whole "an interesting challenge" helping him "to remember and understand the difficulties facing his air crew."

This change is temporary; Bernie's filling in until he locates the ideal person. "I'll be scrupulous in choosing," he said, "but I'm willing to fire me anytime."

Despite the format change, WHAT's personnel has remained stable. Bernie honestly explained that many have expressed objections, "nobody ever seems to be happy, but your personality in music changes quickly." He feels that whatever changes are made are to use their greater freedom of choice creatively, suiting station personality to playlist.

Getting to music, sounds happening in Philly on WHAT include new albums by Atlantic, Dionne Warwick, and Snoop Dogg, "Incredible," "I Like Your Style," and "Freaky Thangs," respectively. What's current "in" for Stones, "Coconut," and "When You "

From Atlanta, Philadelphia, Baltimore and scattered regions unnamed came 2,000 motorcycles. End to end, they stretched two miles, that's 40 blocks, wrecking havoc on the traffic. No judges held. Though, The Georgia Farm policy followed drew nearly 8,000 to free food provided by WOOK and local contributors, and things are already set for next year.

Bill Moon, program director at WKKO called in to say that they had some staff changes and KOKO and new WKKO came on Monday morning. Ron Jones has a 6 a.m. to 9 a.m. and K.C. Jones from 10 a.m. to 3 p.m. Eric Stone, "the Rock," entertains the kids after school from 3 p.m. to 7 p.m. with Carl Conner handling the evening mike from 7 p.m. to midnight. Mike Hudson is "The Newsman," and E. Rodney Jones, the main man at WYON in Chicago said the tunes that are making the most noise this week are Quincy Jones' "I'm In Heaven," "What's Wrong," and "Let's Do The Latin Hustle" on the Friends & Co. label.

Still going strong — Atlantic recording artists, the Spinners, are currently celebrating their 20th year in show business. The group is shown above performing a number for an upcoming appearance on Don Cornelius Soul Train. From left to right are: Henry Fambrough, Billy Henderson, Bobby Smith, Philipe Wynne and Pervis Jackson. Currently the Spinners are hot on the charts with their single and LP, "Games People Play," and "Pick Of The Letter."
Bruce Springsteen’s Royz opening was not so much a matter of a musician stumbling onto a potion guaranteed to create something totally new. It was, in its original form, a набіона превращения a craftswoman who, upon finding certain forms to his liking, has mixed and matched and filtered them through musical psyche. It is the result of this augur that is new.

Opening night was Springsteen in a variety of poses. First, springing from the speaker the poet; a world wise beast whose words and story songs carried with them the shadow influences of Kerouac and Corso. The scene changes and it’s Springsteen the misunderstood rock and roller; spitting out a diatribe of a thousand right and wrong sets. The jazz tinged get up and move music was at the beck and call of a sixties lyrical persona with just that touch of further back residue.

Near set end these forces combined into a more mutated, albeit familiar, as Springsteen’s own “I may be down and out but I’m down and out on Mars” bent. Bruce Springsteen took his audience on a rock and roll race through a whole lot of years. Springsteen’s playin’ a hybrid rock and roll like there has never been before. There are few stock changes; we’re in his use of counterpoint and centuration and powerhouse decisiveness literally driven through rollercoaster music energy. A large part of the joy arises from rarely knowing where they’re going to drop after they climb, or which of the endless possible directions will be taken.

After the initial couple of tunes in the set, the band had established its incredible proficiency, and from there we felt secure that wherever Springsteen and the “E” Sta. Band wanted to take us on this excursion into the unknown, we would be ready to go. Something new and full of the hybrid peak energy/peak technical excellence was opened at each rock and roll bridge.

Felt Forum, N.Y.C. — This evening the Forum was not close to sold out, and the interplay between a few hundred people and their hands was a minute failure to complete the advertised double bill. Certainly no member of the audience seemed to miss him. Springsteen stretched out two sets about an hour each, to the delight of devoted admirers. The crowd’s size had little effect on the apparent enthusiasm of either the band or the fans.

The show was a presentation of bits and pieces of the two albums, a sort of mini-history in song. “(Beyond The Gates O’Cerdes,” from the first album was an unexpected treat, while representative numbers from the later LPs tended to be well known cuts, such as “Shine On Brightly,” “A Salty Dog,” the hit single version of “Conquestador” and “Broken Barricades.” The most powerful performance was the title track of “Grand Hotel.” All this catalog describes mention for the crowd’s thoroughly nitid, thorough recognition of it alone. The second set was largely devoted to material from “Proclam’s Ninth,” the latest including “Floats Gold” and the single “I Believe.” Although the expected image being one of heavy classical rock, Proclam Harum’s rock and blues sides are strong enough to be recognized. With their last album “Brothers, Etta Lyge is definitely pronounced. Gary Brook’s distinctive voice was especially effective on the interplay numbers. Instrumentally, the concert was dominated by Proclam’s flamboyant drummer B.J. Wilson, who was also present to the stage’s edge for visual impact.

By the second encore, the boys were worn out but accommodating, delivering a final statement of this gig and the biggest hit ever, “A Whiter Shade Of Pale.” The sound was not the clearest and word has it that this engagement did not represent the tightest playing they’ve done at dates in this area. The feelings radiating through the hall however, left one with the evidence that Proclam’s Harum will always affect some people deeply enough to assure a warm welcome.

Elkie Brooks

The ROXY, L.A. — The roots of experience of women in blues would seem to have a lot of tangled paths that go into making a hardened, professional singer. A whole lot of years paying a whole lot of dues in a whole lot of bands. The good nights are the nights when there’s nothing else. It’s the sum total of years and at last week’s Royz one-night Elkie Brooks showed that her years added up to a plus.

Elkie’s set (an A.M.A. momma) dug deep into the dirt of the blues idioms for a series of raw emotional outpourings. Her singing partner and songstress proved a delight as her person of loose woman cum veteran of a million rock songs scathings the audience with skill, but also, legitimate atmosphere.

The economics of Elkie’s set made itself quickly evident. Each song was tart. That said, the meal consists of a monotonous series of short musical morsels; making their points and going on to the next.

Urah Heap

SHRINE AUDITORIUM, L.A. — You tell when a Urah Heap show is coming to town. The vibes are different from the run of the mill excursion into heavy metal. The elements kick up a lot; especially the wind. The moon is almost always full. The aura of music turns violently. And so last week the forces of the gods and the forge got together at the Shrine for Urah Heap. Heavenly on the scenery and the stone.

Urah Heap (Warren’s fiery furnace) carries, within the seeming confines of classically tainted rock and roll, the musical counterpart to the sensation given off by a story of Conan The Barbarian. Tonight the band’s sword and sorcery stance took the concept to the more savage level. The music had more than just an archaic connotation. The brut of the evening’s onslaught fell surprisingly on keyboardist and Heap anchor. Kencley Henley. The bevy of backup girls were really longhair, took up the guitar on a couple of occasions with his chipping progressions fitting like a

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The Allman Brothers Band

Richard Pryor & Etta James

SHOUT THEATRE, L.A. — When comedy LPs come out, there are five weeks without any airplay you have to say that more than a few people know what’s happening. In Richard Pryor’s case, that’s just what happened. His Warner Brothers release “Is It Something I Said,” is selling well. Last week, Richard Pryor was issuing his last gold comedy LP from 1974 “That Nigger Crazy.” That title may be and is probably true, but nobody knows what’s going on with Richard Pryor and everybody kept everybody in the audience howling. People were laughing so hard at his jokes, his jokes that tears developed in people’s eyes.

Richard opened his set first with some dirty, no Heart material that was bad. A little dirty, no Heart material, dirty comments about President Ford, the government and the current political situation.

His major dialogue was a routine from his current LP regarding Mutbone and his encounter with Miss Rudolph, the mojo woman. With every line of material Richard drew incredulous laughs. Richard Pryor has really arrived in the world of comedy.

Etta James opened to Richard and this is one woman who can sing. She started with a song called “Fools Rush In.” Miss James kept the show well-balanced with up-tempo numbers and some very nice cuts from her work. She is that she still has a lot of spunk in her bones as she moved her hips on occasions in rhythm motions that added a lot of excitement. Etta really brought back memories of the days when she did a medley of her hits which included “At Last” and “Trust In Me.” After a rousing ovation Etta came back for an encore and did “Tell Momma.”

Peggy Lee

WALDORF ASTORIA, NYC. — A&M Records must be well pleased with this year’s Peggy Lee act since eight of her songs were from the current “Lee.” Leiber and Stoller. Jerry Leiber and Mike Stoller must be even more pleased not only did they write them but the seven of them were selected among the hits specially written for her. “I’m A Woman” and “Is That All There Is?” Leiber and Stoller seem to come up with the offspring hits written for Peggy Lee. “Is That All There Is?” for example is hardly a run-of-the-mill composition for a cafe singer and this time around there was “Ready To Begin Again” with a lyric that has reference to putting teeth in the glass by the glass bed to bed, an act backed by a great 8-piece band which complimented her throughout the set. Etta really brought back memories of the days when she did a medley of her hits which included “At Last” and “Trust In Me.” After a rousing ovation Etta came back for an encore and did “Tell Momma.”


November 1, 1975
1975 WSM/CMA Country Convention Wrapup

NASHVILLE — Hosted by Glen Campbell and Charlie Pride, the year’s Country Music Association Awards show cast a wide net of achievements in the country music field.

The show was once again sponsored by Kraft Foods over the CBS network. John Denver won the Entertainer of the Year award for 1975, after accepting several trophies for his songs and performances. The show was televised live from the Grand Ole Opry House in Nashville.

Johnny Cash performed during the show, and was presented with a Lifetime Achievement Award by the Country Music Association. He also performed an acoustic version of his hit song “Folsom Prison Blues.”

An impressive number of top entertainers performed and presented awards during the one-hour show, including: George Jones, Loretta Lynn, Dolly Parton, Tammy Wynette, and Charlie Daniels.

The Country Music Association’s annual awards show was held at the Grand Ole Opry House in Nashville, Tennessee. It was broadcast live on CBS television.

Johnny Paycheck

Country Artist Of The Week
Johnny Paycheck

An All-American Man — Johnny Paycheck’s last single recordings on the Epic label have hit the top 10 on the national music charts, and has a new single titled “All American Man,” with an upcoming LP of the same name, which takes a strong and controversial anti-feminist stand.

Paycheck was born May 31 in Greenfield, Ohio, and was schooled there. He spent a lot of time singing and playing the guitar, his folks gave him when he was in the first grade. He never learned to read music or write music, but picked up tunes by Hank Williams and Melvin Frizzell, then ventured into songwriting with a hit and miss approach on the strings.

His first job was in a Columbus, Ohio honky-tonk, and his dues were paid throughout the south and southeast as a sideman then as a country solo act. He spent free time finding ideas for his songs, composing music and lyrics simultaneously on the guitar from the life and experiences of himself and those close to him.

As an adventure he joined the Navy, but it was not the best period of his life, as he’d be the first to admit, and he was soon discharged.

Johnny went back to music, playing dates across the country as sideman for Faron Young, Ray Price, George Jones and others. He signed record contracts with Decca and Mercury, but it wasn’t until he formed his own label, Little Darlin’ Records, in 1965 that he had his first record hit with “A-11.”

From 1967 through 1970 Johnny dropped out of the music scene. It was a dark and fruitless period of his life, and he drifted, dabbling in all facets of Los Angeles life. In this case L.A. was not a diamond in the rough, just low and rough. Two major things happened in 1970 that turned Paycheck’s life around. He met and married Sherry and got word that recording executive Billy Sherrill was interested in producing him for the Epic label. Johnny flew to Nashville to first meet with Sherrill, then to cut a session which included “Don’t Take Her.” It went to number one and was nominated for a Grammy Award.

Moving to Nashville in 1974, Johnny formed his band. The Lovemakers, and they toured the country between recording dates. Paycheck continued his winning streak with songs, penning “Touch My Heart” for Ray Price, “Apartment No. 9” for Tammy Wynette and “Once You’ve Had The Best” for George Jones. He also wrote and recorded for himself, “Mr. Lovemaker” and “Loving You Beats All I’ve Ever Seen.” Some of his other hits, which he recorded but did not write, include “Someone To Give My Love To,” “Somebody Loves Me,” “Song And Dance Man” and “Let’s All Go Down To The River,” a duet with Jody Miller.

TV audiences know Paycheck from segments of “Hee Haw,” “Pop Goes The Country,” the Midnight Special, “Gold” and “Nashville Music” (twice as host), the Tommy Hunter Show and the Ian Tyson Show on Canada. Paycheck has been signed for a TV movie-of-the-week entitled “Nashville Bound.”

Paycheck’s music reflects the interpretations of his personal experiences and feelings and he wants to capture the essence of human emotion in his lyrics. Fans and music chart positions prove he does.

Johnny Paycheck is represented by American Management in Encino, Ca.

BMI PLATES THE OPRY — During its twenty-third annual country music award dinner, BMI presented one of its coveted Commissions of Excellence to the Grand Ole Opry, celebrating its fifty-fifth anniversary. The award was accepted by Irving Waugh, president of WSM, Inc., in the presentation. Frances Preston, BMI vice-president for Nashville, hailed the nation’s longest continuous radio broadcast and the most important country music show in the world.

Conway, Loretta Re-Sign With MCA

NASHVILLE — MCA recording artists Conway Twitty and Loretta Lynn have re-signed with the label. At the United Talent Show at the Grand Ole Opry on Wednesday, Oct. 25, Mike Maitland, president of MCA Records, Inc. (remaining), and Joe Cook, vice-president/administration and Owen Bradley, MCA vice president/country & a&r, joined Conway and Loretta on stage to announce the re-signing.

Just two weeks before, the Country Music Association awarded Conway and Loretta their Duo of the Year Award. Conway and Loretta have won this award every year since they started performing together. In addition, Conway and Loretta were named Duo of the Year this year by Cash Box, Billboard and Record World.

Playboy Party Draws 6,000

NASHVILLE — Playboy Records, for the second straight year, held one of the most well-attended show/parties of the annual Country Music Convention in Nashville on Thursday, Oct. 16. It was estimated that over 6,000 country music fans were in attendance during the three-hour show.

Headed the list of dignitaries and fans in attendance was Hugh M. Hefner, president of Playboy Enterprises, Inc. parent company of Playboy Records, Tom Takayoshi, executive vice president of Playboy Records and Harvey Markowitz, vice president of west coast operations. For Playboy Inc. Artists performing during the event were Barbi Benton and Mickey Gilley, Bobby Burchers, Chuck Price, Mike Wells, Brenda Persper and Wynan Stewton. Hosts for the show were Bruce Nelson of KENR radio and Joe Lusk of KIKK radio, both from Houston during the show program, surprised included an appearance by CMA artist of the year Freddy Fender, and a duet by Gilley and his cousin Jerry Lee Lewis.

Hugh Hefner, in introducing the crowd from the stage, said, “Country music has become one of the leading influences in American culture today. We at Playboy corporate are very pleased to see the progress that our label record has made in such a short period of time. We feel that country music is an integral part of the label’s operation, and we sincerely thank each and every one of you here for helping make it an outstanding success.”

Pictured at the re-signing are (l-r) David Skeptner (executive vice-president of Loretta Lynn Enterprises), John Eastman (attorney), Conway Twitty, Loretta Lynn, J.K. Maitland (president of MCA Records), Owen Bradley (vice president of country & a&r for MCA Records in Nashville) and Joe Cook (vice president/administration for MCA Records)
ASCAP COUNTRY — The American Society of Composers, Authors, and Publishers awarded its writers at the ASCAP Awards Show. In the top group of photos (l-r) ASCAP president Stanley Adams, Wesley Rose, Roy Acuff, and Ed Shea. Next, Amazing Rhythm Aces' Russell Smith receives a first-rate award for 'Third Rate Romance'. Ray Griff picked up multiple awards for 'Baby' and 'If That's What It Takes', award-winning writer Darrell Stoller gets a sue hug as president Stanley Adams observes.

In the center group of photos (l-r) ASCAP artist award winner Susan Raye and Ed Shea, special award winner Anita Kerr, Larry Gordon, whose Keva Music was ASCAP's super publisher of the year, watches as ASCAP's Judy Harris helps multi-award winner Jim Weatherly and ASCAP's Judy Gregory carry Weatherly's armloads of awards (six writer two artist awards). Royce Porter and Bucky Jones get theirs from Ed Shea. Jerry Foster, sans writing partner Bill Rice who was ailing that evening, receives multiple awards for the team's songwriting talent.

In the bottom group of photos, Country Music Hall of Famer and ASCAP writer-publisher Roy Acuff greets the Gospel Music Association's Dove Award-winning Songwriter of the year Bill Gaither. Mary Reeves Davis accepts an armload of plaques for her successful ASCAP publishing house Ma-Ree Music, 'Hope You're Feelin' Me (Like I'm Feelin' You)' author Bobby David picks up an award for writing the song, president Stanley Adams (l) and Ed Shea (r) congratulate New York writer Hy Zaret for his award-winning classic 'Unchained Melody'.

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BMI BLAST — One of the major highlights of Convention Week is the Broadcast Music, Inc. award banquet honoring the top songwriters and publishers of the year. In the upper set of photos (l to r), Norro Wilson, top writer (six awards), Patsy Hill, and top publisher Buddy Killen (eight awards). Al Gallico received the publisher of the most programmed song of the year award for 'If You Love Me, Let Me Know'. From left: Al Gallico, BMI president Ed Cramer, BMI executive vice president for New York, Mrs. Thea Zarin, Mrs. Al (Grace) Gallico, and Frances Preston, BMI vice president for Nashville. Next: Don Gibson, Ed Cramer, Frances Preston and Wesley Rose. Top right: Baxter Taylor III, Ed Cramer, San Francisco BMI vice president Neil Anderson and award winner Shil Silverstein.

In the center photo group (l to r) are Mac Davis and Tammy Wynette. Country Music Hall of Fame winner Minnie Pearl is congratulated by Ed Cramer, Billy Parton and Ed Cramer, Buddy Killen and Jack Shapp of Tree International publishing group. Ed Cramer, Frances Preston, Don Gant and Don Wayne.

In the lower photo group (l to r) are Norro Wilson, Ed Cramer, Billy Sherrill and Dolly Parton, Irwin Schuster, Paul Tannen, Ed Cramer, Lester Sill, Mac Davis and Frances Preston. Next are Shelby Singleton, Freddy Fender, Ed Cramer, Frances Preston, John Singleton, Vivian Keith and Ben Peters, Pee Wee King, Wesley Rose, Ed Cramer and Reid Stewart.

November 1, 1975
CMA NIGHT LOOKED LIKE BMI NIGHT.

When the Country Music Association went on TV it was a great night for BMI. Here's to the BMI people—winners, finalists and artists who made the CMA show a stunning success.

Bill Anderson  Dolly Parton
Lynn Anderson  Ben Peters
Asleep At The Wheel  The Po’ Boys
Chet Atkins  The Pointer Sisters
Sherry Bryce  Charley Pride
Larry Butler  Jerry Reed
Glen Campbell  The Earl Scruggs Revue
Roy Clark  Johnny Rodriguez
Jessi Colter  Jeannie Seely
Billy Crash Craddock  Hank Snow
Mac Davis  The Statler Brothers
Donna Fargo  Gary Stewart
Freddy Fender  B. J. Thomas
Mickey Gilley  Mel Tillis
Johnny Gimble  Merle Travis
Bobby Goldsboro  Buck Trent
Jack Greene  Tanya Tucker
Freddie Hart  The Twitty Birds
Waylon Jennings  Conway Twitty
George Jones  Porter Wagoner
Vivian Keith  Kitty Wells
Pee Wee King  Mac Wiseman
Loretta Lynn  Tammy Wynette
Chips Moman  And Minnie Pearl, who's been in our hearts since 1940.
Willie Nelson
The Osborne Brothers
With Mary Lou Turner for MCA Records. The tune is called “Sometimes” and was written by Anderson especially for this session. MCA will be shipping the single within a few weeks. Bill Anderson and Jan Howard were formerly one of the top duos on the country music scene. and now that Mary Lou is with the Anderson show, it looks as if they will be on the road constantly. Much of the Anderson Band has been working for months to get their single to the top of the charts. The band has a large following in the South, and Anderson has been working hard to maintain their interest.

The song “Sometimes” is a beautiful, slow ballad that features Mary Lou’s sweet singing style. The melody is simple and straightforward, but the lyrics are deeply emotional. The song tells a story of a love that has ended, but the memories of the past continue to haunt the singer. The chorus is particularly touching, with Mary Lou singing, “I’ll always be your friend, no matter what may come. And though we may be apart, our love will never depart.”

The production values on “Sometimes” are excellent, with a lush arrangement that includes strings and a full horn section. The instrumentation is well-balanced, with each element working together to create a cohesive whole. The message of the song is clear and personal, and it is sure to连接到听众的心灵深处.

Bill Anderson has been working hard to promote his new single, and he has been making appearances at radio stations and on television shows throughout the South. He has also been doing interviews with music magazines and newspapers, and he has been writing articles for country music fan clubs. Anderson is a top-notch songwriter, and he has produced some of the best country songs of the past few years. With “Sometimes,” he has once again proved his talent and his dedication to the craft of songwriting. This song is sure to be a hit, and it is sure to cement Bill Anderson’s place as one of the leading lights of country music. 

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Juanita Jones

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November 1, 1975

Cashbox country roundup
Country Conv. Wrapup fr pg 36

CMA Banquet and Show

Another banner year for country music and the CMA was capped in style at CMA's Seventeenth Anniversary Banquet and Show held on Fri., Oct. 17.

More than 3000 attended the evening's festivities, which began at 7:00 p.m. with a cocktail party, followed at 8:00 p.m. by dinner and the show at 9:00 p.m.

Plaques were given to Tom Collins and Jack Johnson for producing the CMA Album of the Year. "A Legend in My Time," and to Huey Meaux for producing CMA's Single of the Year, "Before The Next Teardrop Falls."

DJ of the Year awards in three market sizes were then presented by Dale Eichor, Billy Parker and Jerry Bradley to: category #1 — Under 50,000 population — Skip Nelson, KXMT Radio, Fort Dodge, Iowa; category #2 — 50,000-500,000 — Billy Cole, WHO radio, Des Moines, Iowa; category #3 — Over 500,000 population — Haili Hensley, WSM radio, Nashville, Tennessee.

In a special ceremony, Richard Fulton, mayor of Nashville, presented BMI vice-president Frances Preston with this year's Metronome Award. In accepting the 11th annual presentation, Mayor Fulton saluted Mrs. Preston, a CMA director-at-large, as "an outstanding ambassador of good will for the Nashville music industry...a champion of the industry's writers and publishers."

The show opened with a medley of "Song of the Year" nominations, followed by a number by Ben Smathers and the Stone Mountain Cloggers. The girls from "Hee Haw" performed and emceed the program which featured "Crash" Craddock, Barbara Fairchild, Freddy Fender, LaCosta, Dolly Parton, Ernest Tubb and Porter Wagoner. Vocal backgrounds were rendered by the Jordanaires, the Nashville Edition and the Lee Jane Singers. Roy Acuff gave an outstanding Hall of Fame Tribute with special attention to this year's inductee, Minnie Pearl.

Frank Jones wrote the show and Bob Tubert wrote the script. The music was arranged and conducted by Mark Levine. The banquet committee chairman was Bill Hudson.

CMA Membership Meeting

Those radio stations demonstrating the most successful and comprehensive job of promoting "October Is Country Music Month" in 1974 were honored with special plaques during this year's CMA membership meeting.

Boyd Whitney received the first place award for his station, KRZE, in Farmington, New Mexico. . . Bob Holton received the second place award for his station, WAXX/WEAU-FM in Eau Claire, Wisconsin. Jim Walton accepted the third place award for WITL in Lansing, Michigan. Radio station CKSP in Sumner, Idaho received third place honors, but was not able to send a representative to the meeting.

Jerry Bradley presented the special president's award to Terry Davis for his outstanding contributions of time, money and hard work in the fight against tape piracy. Terry was instrumental in helping CMA obtain anti-piracy legislation in several states.

The CMA Founding President's Award (the Connie B. Gay award) was presented by Frances Preston to Hubert Long (deceased). A past CMA president (1968) and chairman of the board (1972), Mr. Long's work and friendship will never be forgotten, Bill Anderson, who accepted the award, said, "Hubert Long guided my career for 12 years."

HEY!
Have you heard the latest story—that's bringin' on the smiles?

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SESAC Awards Banquet

WMC - MEMPHIS
Every Day I Cry - Tim Hoolihan - United Artists
Melody Man - Ray Price - ABC/Dot
Edvy Road - Back to You - Leapy Lee - MCA
WMC Man - Cece Carter - Capitol
(The Song We Feel in Love To - Connie Smith - Nashville)

WINN - LOUISVILLE
Queen Of The Silver Dollar - Dave & Sugar - RCA
Sometimes I Talk In My Sleep - Randy Connor - ABC/Dot
Elvis Lies - Shirley Jackson - Mercury
Woman, Woman - Jim Greer - MGM

WSMB - MONTGOMERY
Say Do - Roy Price - ABC/Dot
Woman, Woman - Jim Greer - MGM
I'm a Food to Care - Donny King - Warner Brothers
Morning Glory - Mac Gayden - ABC
Joe's Blues - Sonny Curtis - Capitol

WVOJ - JACKSONVILLE
Will You Still Love Me Tomorrow - Joby Miller - Epic
Sometimes I Talk In My Sleep - Randy Connor - ABC/Dot
Elvis Lies - Shirley Jackson - Mercury
Woman, Woman - Jim Greer - MGM

WFXR - Roanoke
The Last Letter- That Johnny Walker - AOR
Put Me Back In Your Heart - roy Price - ABC

WRSP - FT. WORTH
Warm Side of You - Freddie Hart - Capitol
Justin Case - Ronnie Milsap - RCA
Our Marriage Was a Failure - Jimmy Russell - RCA
The Blind Man In the Bleachers - Kenny Starr - Capitol

WKBQ - WICHITA
Warm Side of You - Freddie Hart - Capitol
Woman From Woman To Woman - Tommy Overstreet - ABC
She's Bring Her Loving Home - Linda Ray - Epic
Cowboys and Cadillac - Bobby Bare - RCA
I'll Take It - Roy Head - Shannon

KORS - LOS ANGELES
Say Do - Roy Price - ABC
Lipstick For Tomorrow - Mel Tillis - MGM
Greener Than The Grass - Tanya Tucker - Columbia
Will You Love Me - Joby Miller - Epic
Country Girl - Gayle Smith - Capitol
Louisana Lou & 3 Card Monty - Allan Mann - Capitol
Object Of My Affection - Delbert McKenzie - ABC
Love Sick Sloes - Sonny Curtis - Capitol

KLAJ - DENVER
Pieces Of My Life - Elvis Presley - RCA
Concern Was a Failure - Johnny Russell - RCA
She's Winning - Ben Reeco - 20th Century
Dream On - Don King - ABC

KFOE - MINNEAPOLIS
Warm Side of You - Freddie Hart - Capitol
Country Girl - Gayle Smith - Capitol
Jeans Farm - Cal Smith - MCA

KFLB - BEAUFORT
Whatever You Say - Donna Fargo - ABC
Warm Side Of You - Freddie Hart - Capital
Boyfriend - Donny Lake - MCA

KNEL - DALLAS
One Ugly Place - Columbia
Compile - Danny Davis - MCA

KXCI - ROCHESTER
Love the Way You Love Me - Johnny Rodriguez - ABC

KRKE - BUTLER
You're My You, You're My Everything - Bobby Bare - AOR
Shane On Me - Bob Luman - Epic
Sometimes I Talk In My Sleep - Randy Connor - ABC

KWRK - SAN ANTONIO
To All The Girls - Donny Osmond - ABC

KMBR - LITTLE ROCK
Perfume - Prince - ABC

WJQX - AUSTIN
Our Marriage Was a Failure - Jimmy Russell - RCA
Sonny In My Sleep - Randy Connor - ABC
I Miss You - Sonny Curtis - Capitol

WRAV - WINSTON-SALEM
Sometimes I Talk In My Sleep - Randy Connor - ABC/Dot

WULC - DAYTON
I'm a Food to Care - Donny King - Warner Brothers
Morning Glory - Mac Gayden - ABC
Joe's Blues - Sonny Curtis - Capitol

WZMS - MEMPHIS
Every Day I Cry - Tim Hoolihan - United Artists
Melody Man - Ray Price - ABC/Dot
Edvy Road - Back to You - Leapy Lee - MCA
WMC Man - Cece Carter - Capitol
(The Song We Feel in Love To - Connie Smith - Nashville)

KLAC - LOS ANGELES
Shane On Me Baby - Freddy Fender - GRT
easy As Pie - Billy "Crash" Craddock - ABC
Shane On Me - Bob Luman - Epic
Sonny In My Sleep - Sonny Curtis - Capitol

KXCM - LOS ANGELES
I'm a Food to Care - Donny King - Warner Brothers
Morning Glory - Mac Gayden - ABC
Joe's Blues - Sonny Curtis - Capitol

KWKX - OMAHA
I'm a Food to Care - Donny King - Warner Brothers
Morning Glory - Mac Gayden - ABC
Joe's Blues - Sonny Curtis - Capitol

WNEA - MINNEAPOLIS
You're My You, You're My Everything - Bobby Bare - AOR
Shane On Me - Bob Luman - Epic
Sometimes I Talk In My Sleep - Randy Connor - ABC

WJIZ - CLEVELAND
Our Marriage Was a Failure - Jimmy Russell - RCA
Say It - Roy Price - ABC

WKLH - LANSING
Every Road Leads Back To You - Leapy Lee - MCA
The Blind Man in the Bleachers - Kenny Starr - Capitol

WJCRE - CHICAGO
Women Woman - Jim Greer - MGM
Rollin' On My Mind - David Houston - Epic
Stoned At The Jukebox - Hank Williams Jr - MGM

WTVN - CLEVELAND
I Miss You - Sonny Curtis - Capitol

WYND - ROCHESTER
Sonny In My Sleep - Sonny Curtis - Capitol

WFRS - FAYETTEVILLE
Sonny In My Sleep - Sonny Curtis - Capitol

WNNL - HOUSTON
Sonny In My Sleep - Sonny Curtis - Capitol

WBLM - BAKERSFIELD
I Miss You - Sonny Curtis - Capitol

WJAD - CLEVELAND
I Miss You - Sonny Curtis - Capitol

WGRX - ROANOKE
She's Bring Her Loving Home - Linda Ray - Epic
Cowboys and Cadillac - Bobby Bare - RCA

WVDB - CLAYTON
Silly Strings - Sonny Curtis - Capitol

WMLL - BAKERSFIELD
She's Bring Her Loving Home - Linda Ray - Epic
Cowboys and Cadillac - Bobby Bare - RCA

WDAK - CLEVELAND

WQBC - ORLANDO

WDSM - SAVANNAH

WQKX - CHICAGO

WLS - CHICAGO
You're My You, You're My Everything - Bobby Bare - AOR
Shane On Me - Bob Luman - Epic
Sometimes I Talk In My Sleep - Randy Connor - ABC

WIXK - ORLANDO

WLS - CHICAGO
Our Marriage Was a Failure - Jimmy Russell - RCA
Sonny In My Sleep - Sonny Curtis - Capitol
THE NIGHT ATLANTA BURIED — The Atkins String Co. — RCA APL-1233
This group might be called The Atkins String Company but it is Chet Atkins’ style — clean and pure with the perfection he brings to all of his performers. Produced by Bob Ferguson and Chet Atkins, this LP contains the single “The Night Atlanta Buried,” plus the Mexican flavored “Sonora,” a plaintive, lonely “Mother Of Ireland,” the Scottish jig sound of “Scotland,” “San Antonio Stroll,” plus others. This is a collector album designed by the classical country string quartet for repeat listening.

RONNIE MILSAP/NIGHT THINGS — Ronnie Milsap — RCA APL-1223
Jeanne Pruett says in the liner notes: “...his soul seeps and feels, and delivers — the music that’s in his heart.” Produced by Tom Collins and Jack D. Johnson, it’s all together here on this LP. Selections are “heart” songs, basically country, mostly ballad-type, with the final selection “I’ll Go Home When The Night Things Come” (If You Ever Want Me), a fastmoving gospel-rocker. Just about every cut would bring heavy airplay. A sampler of Roy’s ability to relate to all types of listeners and tastes. All other cuts include “Before I Lose My Mind,” “We’ve Got It All,” “Fields Of Need,” “If I Had To Do It All Over Again” and “Somebody Cares For You.” One of our favorites is “It’s Sures Looks Good On You.”

HEART TO HEART — Roy Clark — ABC/Dot DSO 2041
Opening with his handclapping gospel flavored single “Heart To Heart,” Roy moves into a more country ballad style on “Love Is A Two-Story Word,” “CARRY ME BACK,” and “Before The Next Tear Drop Falls,” a swinging smooth. (Hey, Won’t You Play) Another Somebody Done Somebody Wrong Song.” Produced by Jim Fogle. This LP is a sampling of Roy’s ability to relate to all types of listeners and tastes. All other cuts include “Before I Lose My Mind,” “We’ve Got It All.” “Fields Of Need,” “If I Had To Do It All Over Again” and “Somebody Cares For You.” One of our favorites is “It’s Sures Looks Good On You.”

RED HOT PICKER — Jerry Reed — RCA APL 1-1226
Jerry Reed stands alone — he has his own style, a very positive and vivid style. There’s no “halfway” with Jerry, whether he is writing, “picking” or singing he has totally committed and the fact is evident in this LP. Swinging from comedy to crying-time along with his fantastic pickin’ this LP is truly red hot.

SONNY JAMES — THE SOUTHERN GENTLEMAN — Sonny James — Columbia KC 33846
Singing with the smooth, easy timeless quality that has made Sonny James a legendary figure in the world of country music, Sonny has included old standards such as “There’s My Everything,” “I Am That Easy To Forget,” and “Once A Day.” This LP also includes this current top charting single “What In The World’s Come Over You,” plus “I Love You, All Of Me All The Way,” “Sorry Won’t Bring It Back,” “Worship The Ground,” “I’ve Had The Best,” “I Go Crazy” and “That Movin’ Van.”

MIDNIGHT RAINBOWS — Joe South — Island ILPS 9328
Watch it! New label, new producer, new sound and new direction, this Steve Clark. Joe South produced album will turn some heads! Joe’s head is “on” and straight ahead. Distributors should watch this one to be backed by heavy promotions. “To Have, To Hold And Let Go,” is his current single. The LP contains other favorites such as “The God Forgiver Me,” “Home And Home-sick” along with a surprise instrumental titled “Cosmos.”

WILLIE NELSON — RCA JH 10429
Fire And Rain (2:59) (Blackwood Music/Country Music — BMI) (James Taylor)
Willie Nelson can do no wrong at this stage and his fans will follow him into top box playing and charting on this. The “Outlaw” sound isn’t quite as evident... this is Willie with a bow tie. Flip. No info. available.

GLEN CAMPBELL — Capitol P-4155
From the “Rhinestone Cowboy” LP, this cut is already getting heavy airplay. Produced by Dennis Lambert and Brian Potter, the up-tempo track is busy with instrumental licks along with strong lyrics that promises another top spot for Campbell. Flip. No info. available.

TANYA TUCKER — Columbia 3-10235
Greener Than The Grass (We Like You) (2:50) (Window Music — BMI) (D.A. Coe)
The winning combination of Tanya Tucker and Billy Sherrill sounds like top charting on this “gutsy” story, recorded in the bag that made the name “Tanya” familiar to charts, bow-ties and fans alike. Flip. No info. available.

DON GIBSON AND SUE THOMPSON — Hickory H360
Slow moving with top harmonizing by Don and Sue, this Don and Phil Everly- penned tune has received a new treatment by producer Wesley Rose. Strong with steel and harmonica, it should see chart action. Flip. No info. available.

HANK WILLIAMS, JR. — MGM M14833
Stoned At The Jukebox (2:50) (Sonora Music — BMI) (Hank Williams, Jr.)
Hank, Jr. has a new sound and it sounds like top play on the boards along with top charting. This country folks, and goods produced by Dick Glasser, it has been released from his forthcoming LP. “Hank, Jr. And Friends.” Flip. No info. available.

JIM GLASER — MGM M14834
Woman, Woman (2:55) (Ensign Music — BMI) (Jim Glaser/Jimmy Payne)
Reaching deep into a cross-over sound, Jim has come up with a powerful delivery of this old country tune by Dick Glasser, it could be another hit to the second time around. ...This time for Jim. Flip. No info. available.

HANK THOMPSON — ABC/Dot DOA 17583
Top Young (2:19) (Sonora Music — ASCAP)(S. Dee/S. Lippman)
Pulled from his just-released LP, “Nat King Cole Hits,” Hank has not tried to impersonate the “King,” he sings the songs in his own smooth Hank Thompson style. Prediction is for top charting on this Ricci Mareso production. Flip. No info. available.

CONNIE CATO — Capitol P-4169
Who Wants A Slightly Used Woman (3:12) (Boyce & Powers Music/Adventure Music — ASCAP)(T. Boyce/M. Powers)
In her little girl’s voice Connie sorta sings in spots and sorts recites in others. The story is all about desertion and divorce, a good one for box action, produced by Audie Ashworth. Flip. No info. available.

THE OAK RIDGE BOYS — Columbia 3-10226
Heaven Bound (2:36) (House of Gold — BMI) (B. Springfield)
Handclapping gospel with hot country rock steel guitar licks, The Oaks have come up with a new sound. With production by Pete Drake, The Oaks at their harmonizing best might be also chartbound. Flip. No info. available.

TOMMY JENNINGS — Paring P-104
One Man At A Time (2:26) (Titre Music — BMI) (Tommy Jennings)
Appearing in the marketplace with the musical ability to immediately take his place as a top artist comes Tommy with a forceful progressive country delivery that could take him to the top in short order. Tommy is the sound of NOW... listen well. Flip. No info. available.

SHIRLEY JACKSON — (Mercury 73714)
Easy Sings (2:52) (Chappell & Co. — ASCAP)(D. Statten)
Not hillbilly, but country like country, this is the sound of Shirley Jackson. She sings of cheating on this shuffle/swing tune, produced by Johnny Rodriguez. Flip. No info. available.

DAVID ROGERS — UA 9W720-Y
Got You On My Mind Again (2:57) (Mimosa — BMI) (S. Kesler/B. Taylor)
David has delivered a Ray Price ballad type vocal on this Pete Drake produced tune about “remembering” Sounds like a good cross-over. Flip. No info. available.

ROY HEAD — Shannon 883A
I’ll Take It (2:42) (Screen Gems/Columbia — BMI) (Bobby Abshire)
It’s a swinging up-tempo country Western beat for Roy. Produced by Mary Reeves and Bud Logan, songs like good charting. You’ll take it. “I’ll Take It.” Flip. No info. available.

JOE ALLEN — Warner Bros. 83149
Eleanor Ballad (5:19) (Three Pub Co. — BMI) (Joe Allen)
A warm, simple vocal that goes directly to the heart. Joe Allen has an easy ballad style on this Allen Reynolds and Charles Cochran produced tune. Flip. No info. available.
SECOND GENERATION — Berry Gordy, IV of motown Records and Steven Ales of Prodigal Records are shown outside the Motown Studios in Detroit just prior to leaving on a promotional tour of Michigan, St. Louis and Minneapolis to promote Motown's and Prodigal's October and November record release. This is the sound of young America.

Kaye At Law School

NEW YORK — BMI board chairman emeritus Sydney M. Kaye delivered a lecture on music during a seminar at Columbia Law School last week. The retired BMI executive is the oldest living authority on music copyright who has graduated from the school, as a member of the class of 1924. Kaye's plan for an alternate source of music licensing led to the formation of BMI in 1939.

Buckley To Farr Music

NEW YORK — Farr Music, Inc. has signed singer-songwriter Joe Buckley Produce, Pam Lewis and Gavin Murrell plan to take the artist into the studio immediately.

Station Breaks fr 29

feature guitarist-songwriter Ronnie Montrose. The special was produced by KSAN's Bobby Cole, and will cover Ronnie's musical influences and history; he has been a member of the Van Morrison, Boz Scaggs and Edgar Winter bands, and currently fronts the band with his surname. Selections of his work with those bands will be featured as well as selections from the three Warner's albums recorded by his present band.

Last week was a busy one for KWST and Richard Kimball: On Tuesday afternoon, the Outlaw were broadcast live from Clove studios (with Clove's Lee Housekeeper co-producing, as with all KWST/Clover efforts), and that evening Hall & Oates were broadcast live from the Roxy. The next day, Bonnie Raitt from Clover, and the week closed with Springsteen's Tuesday night debut at the Roxy last Thursday night (11). Half an hour off the plane from Nashville we made it in time for Steve's early Sunday night show. Bruce and his band are electrifying, extraordinarily so. Check the review on this week's Talent On Stage page.

Last Tuesday night Capricorn hosted a dinner at Hollywood's Don Mahgreb Moroccan restaurant for the Allman Brothers (and Sisters) and invited L.A. radio and press. The party of 60 feasted on fine Moroccan food using the right hand only, in the Middle East; the left is used for post-erotic cleanliness; and enjoyed shared ideas and experiences. Gregory and Cher Allman, Chuck Leavell, Dicky Betts, and Radio & Records Mike Harrison, Don Whittome, KWST's David Perry, Samantha Bellamy and The Winos' Captain Allen and myself shared the low tables and warm vibrations with hosts Lynne Richardson and Phil Rush of Capricorn. Lynne is amazing with names, it must be mentioned.

FOR SURE — Jay Warner, managing director of The Wes Farrell Organization, and Felix Cavaliere recently visited ASCAP to accept an award for the hit "How Can I Be Sure." Shown above are Warner; Paul Adler, membership director of ASCAP; Felix Cavaliere and Todd Brabc.

Sutton-Miller Enter Distribution Pact

HOLLYWOOD — Joe Sutton, president of Sutton-Miller Ltd., has concluded negotiations with Roland Kluger of RKM Productions in Brussels, for Sutton-Miller to distribute RKM's — SSO Orchestra on Sutton-Miller's Shadybrook label.

Elkie Brooks fr 35

This tightness served to successfully maintain the basic intent and spirit of the music.

She's just the right singer to showcase a singer with balls. That was Elkie Brooks this night.

Uriah Heep fr 35

The practiced interplay of a band that's been doing it awhile came to the fore on "Easy Living" and "Sweet Lorraine", with the sick lead runs of Mick Box and the grinding rhythm of Lee Kerslake and John Wetton. As always lead singer David Byron was the epitome of posturing as his punk "hey little girl'' exhalations had the desirous party effect.

The band's use of stage pyrotechniques was one of the more intelligent in many a moon as fire and brimstone belched forth in controlled sporadic continuity to the hellish nature of the music.

The show over I exited stepping gingerly over a couple of dragons, a knight in burnt metal and a girl who was speaking in tongues. It was Uriah Heep at The Shrine but it could just as cogently have been a night on bald moun
tain.

GRC For Sale fr 7

The five music companies comprising the Thevis Music Group will also be included in the transaction. Further details are expected in several weeks.

Elton Honored fr 7

Elton was additionally presented with a plaque signifying the proclamation of "Elton John Week" in the city of Los Angeles by order of Mayor Tom Bradley.

To Farr Music, Inc. has signed singer-songwriter Joe Buckley Produce, Pam Lewis and Gavin Murrell plan to take the artist into the studio immediately.

FOUR SURE — Jay Warner, managing director of The Wes Farrell Organization, and Felix Cavaliere recently visited ASCAP to accept an award for the hit "How Can I Be Sure." Shown above are Warner; Paul Adler, membership director of ASCAP; Felix Cavaliere and Todd Brabc.

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For the first time quoted down enough to listen to the p.a. system, were brief, but deeply appreciative for the honors being presented him. "I merely want to thank George Albert and Cash Box for this tremendous honor, and the city of Los Angeles for showing their appreciation to me today. I additionally want to thank everyone of the Chamber who has participated in this great honor." Among those in attendance at the presentation were John Reid and Connie Papas of John Reid Enterprises, Elton's management for many years, and his personal. Also looking on were Mike Maitland, president of MCA Records, and Joan Bullard, head of artists relations and publicity for the label.

Following the ceremony, Elton was briskly escorted away for the short drive to L.A.'s Dodger Stadium to rehearse for a weekend series of concert dates (Oct. 25-26) as part of his current national tour dubbed "Rock Of The Westies."
Over 4100 Attend MOA Expo '75; Record 226 Booths, 94 Exhibitors

CHICAGO — The 1975 Music Operators of America exposition in the Conrad Hilton Hotel, October 17 through 19, drew a record attendance, on both the domestic and foreign levels, and featured an unsurpassed number of exhibits and exhibitors. The event, a spectacular in every sense of the term, was ranked as the association’s most successful convention in its 27 year history.

Equipment displayed in the hotel’s exhibit area ran the gamut from the traditional to the very newest and most sophisticated electronic and computerized models and included a number of pieces reflecting the current horror craze incited by the movie “Jaws” and the various monster films, and an abundance of video cocktail tables, which have gained such wide popularity in the trade. New jukebox equipment was shown, and played at specific intervals each day, in the music section of the convention floor. The entire exhibit area, embelished by some uniquely decorated and outstandingly colorful displays this year, was heavily trafficked by each day as evidence of the ever-increasing large turn out for the event.

As of Sunday, the closing day of the convention, attendance was recorded at over 4,100, including nearly 3,250 with some 24 foreign countries (represented by over 300 individuals) participating. MOA provided a special International Booth for the convenience of the foreign representation this year. There were 226 booths at the show, hosted by 94 exhibitors, to shatter last year’s record.

The MOA ladies luncheon, on Friday afternoon, drew an exceptionally large attendance and featured a very outstanding program, "Fashionable Faces," which won the full approval of the very enthusiastic assemblage of convention ladies.

Dr. John Malone of Notre Dame University presided over the Friday afternoon industry seminar which attracted a full and very attentive audience. Malone was very proficient in his "Controlling Your Operation" presentation and operators attending were able to relate to the specifics of the program.

Ted Nichols, new president of MOA.

CHICAGO — Ted Nichols, of Automatic Vending Service Inc. in Fremont, Nebraska, took the presidency of Music Operators of America during the association’s annual business meeting on Saturday morning (18). He succeeded Fred Collins, Jr. of Greenville, South Carolina.

Other officers for the new term are Garland B. Garrett, secretary and Don Van Brackel, treasurer. Roland J. Tonelli of Appleton, Wisconsin, Leoma W. Ballard of Belle, Virginia, and Ronald Manolis of Huron, South Dakota are the three newly elected vice presidents. Ms. Ballard is the first woman to hold the office. New MOA directors, elected for a three year term, are James C. Donnelly, Raymond B. Barker, Norman Pink, Charles Tashima, Hal J. Shinn, Russell Dougherty, Gabriel Orland, Kem Thom, Neil Creagh and Lane Ray.

Outgoing president Fred Collins presided over the lunch-meeting and in a brief opening statement extolled Expo ’75 as a "record breaking exhibition" of international scope, which attracted attendance from "every state in the union and more than 20 foreign countries." He addressed himself also to the vastly improved image of the industry and the swelling membership rolls, as well as to the organizational efforts of the individual state groups in formulating a growing number of state associations across the country, expressing mention of Arkansas and Colorado as among the newest state groups to organize.

A treasurer’s statement, pronouncing the association in sound financial condition was read by outgoing treasurer Garland Garrett. Following this, a resolution was passed to eliminate the office of sergeant-at-arms and establish, instead, an office of first vice president.

MOA’s legal counsel Nicholas B. Allen was introduced at this point, to review current legislative matters and he expressed deep concern about the current pending issue of periodic review of the jukebox royalty. He advised MOA members that it may become necessary to contact their individual senators and congressmen to gain support for the industry’s position on this provision, cautioning that “we have to go it alone on this issue and enlist support from all of everyone we can help. If we are not successful in maintaining our position we will reserve the right to consider it if that should become necessary. Both houses will be acting on this bill,” he said, “so we have a need for you,” the MOA will keep the industry informed of further developments on this provision.

The association’s executive vice president, Fred Collins, Jr., delivered an address with an expression of sympathy on the death, last July, of Joe Silla Sr. He reviewed the overhauling of the registration procedure instituted because of the heavy crowds and the tremendous growth of the annual convention and mentioned the conflicts.

Ten plus ten equals twenty, as illustrated here by operators George Maleck (SAM Music, Akron, Ohio) and (right) Frank Provenza (Ohio Vending, N. Ridgeville, Ohio) who’ve attended twenty annual MOA conventions and, as this photo was taken, were about to enter the Expo exhibit floor for the 21st year!

Perform a death-defying act.

Have your blood pressure checked.

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American Heart Association
Bally Hi-Deal

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SEE

MIDWAY'S

"GUN FIGHT"

Cash Box

November 1, 1975

Ted Nichols, new MOA Prexy; Ms. Ballard, First Woman V.P.
“Spirit of ‘76” Mirco Games’ new computer controlled 2-player pinball game surrounded by Mirco’s Bob Kaiser (left) and other admirers including Hy Sandler and Robert Edgell.

A visitor loses his head over the Electromotion “Monster Maker.”

Willie Masconi demonstrated some outstanding shots for the large gathering at the Ebonite exhibit.

The ACA booth, featuring Harry Burd (left), Joe Perkovich, and “Bio Rhythm,” a real crowd pleaser at the show.

The 1975 Rock-Ola “Princess” and (left to right) firm’s Ed Doris, Dr. Dave Rockola, Art Ehert and Les Rieck. The display revolved to reveal a 1935 model phonograph on the other side in recognition of Rock-Ola’s 40th anniversary.

“Dyn-O-Mite,” a new pinball machine was among the outstanding pieces in the Allied Leisure Ind. booth, attracting plenty of attention as you can see.

Gus Tartol of Singers One Stop For Ops and gal Friday Sharon Ciasnocha (right) are greeted at the Cash Box booth by Karen Shenk (left) and Camille Compasio.

Len Schneller and Eli Ross in deep conversation at the U.S. Billiards exhibit. Nearly concealed at left is the firm’s “Air Jai Alai,” one of the big attractions at the booth.

The gorgeous new Rowe model R-80 phonograph, surrounded by the firm’s Paul Huebsch, (left to right) John Havrila, Ted Bush of Rowe-Miami and Ed Ginsburg of Atlas Music.

A big attraction at the United Billiards Inc. display was the newly premiered “Sportacard,” much to the delight of (left to right) Martin Shumsky, Jack Devore and Scott Daddis.

Fresh ‘N Up with tic tac, a compact little unit which dispenses the popular breath mints was featured by Meadows Games, Inc. The unit can be easily placed atop other equipment at a location.

The magnificent new Seeburg “Entertainer” being admired by Bernie Cohen (left) and Bill Prutting (2nd from left) of Seeburg and coin people A. Taddei, M. Roy, D. Jones of Fife, Scotland and (far right) Al Gange of Martin & Snyder in Detroit.

That’s Larry Berke of Midway Mfg. Co. showing one of the firm’s latest video machines “Gun Fight.”

Sega’s David Rosen and Mickie Greenman — and a group of anxious players in the background concealing all but the name of the firm’s exciting new “Bullet Mark.”

Lester Godwin (Godwin Dist. Co.), Sol Lipkin, Jim Godwin, Bert Betli and Nick Melone are all smiles at the American Shuffleboard booth.

The CDI booth was beautifully decorated with flowers and some great new games, and drew a big crowd on Saturday when Chicago Cubs’ third baseman Bill Madlock stopped by to autograph baseballs for the long line of conventioneers. That’s CDI’s Ken Anderson on the left.
Among 47 November Tolisano and Dynamo unit of four exhibit 
vasion."

Chaim Pachinko" featured ing MOA "Indy Frank Mountain 800,

That's Cal Rogers (arms folded) observing the heated foosball competition which was a constant ritual at the popular Mountain West booth.

Atari's Nolan Bushnell (left) and Joe Keenan (far right) with Frank Ash and Joe Ash at the very outstanding Atari exhibit, which featured a great lineup of equipment including "Jaws," "Jet Fighter," "Indy 800," et al.

That's Cal Rogers (arms folded) observing the heated foosball competition which was a constant ritual at the popular Mountain West booth.

Bally president Bill O'Donnell, alongside "Hi Deal" one of the flippers shown in the Bally Mfg. Corp. exhibit. Bally's "Bow & Arrow" and "Flip Flop" were among the other big attractions at this booth.

It's a rabbit — no, no, it's Gene Lipkin of Atari playing foosball at the Mountain West exhibit!

"Avenger," a very exciting new video game premiered by Electra Games at Expo and featured here with (left to right) Frank Ash, Electra's Stan Jarocki and Joe Ash, alongside the lovely model wearing the Avenger t-shirt.

Johnny Bilotta swats "Flies" and that's the name of the game at the Americano booth. Observers are: Bill Gaschler, Keith Egging and Paul LeVene.

The newly modified competition '75 model was highly touted in the Peabody, Inc. exhibit. Posing near the Rene Pierre banner is the firm's Kal Kassir.

Welcoming visitors to the Taito Group exhibit were Abba Kogan (left) and Paul Moriarity, among others. In the background is one of the fine pieces shown called "Gun Smoke."
**CHICAGO CHATTER**

As indicated elsewhere in this issue, the dates of the 1976 MOA convention have been re-scheduled to November 12, 13 and 14. Revision was necessitated by the heavy demand for room accommodations at the annual convention of the Hotel for Convention Fores. To further amplify the convention's fantastic growth over the past few years. There were more than 1100 room check-ins at the Hilton, not to mention the numerous accommodations reserved at other hotels in the area. Even before the show began, exhibitors were inquiring about additional display space for next year. Only way to follow a spectacular E-pox 75 is with an equally record-breaking 76 edition.

**RED’S ASSN**

**Wheels II** — of course, was also on display and getting as much attention as ever.

Larry said MOA EXPO 75 received excellent media coverage this year, including some choice exposure on CBS-TV. A network camera crew was on hand Saturday to film some of the convention floor activity and a few of the new machines for airing of two segments of the Channel 2 news. **Bill DeSelm** of Williams Electronics Inc. told us that the new “Space Mission” 4-player was among the games CBS filmed as the airing Williams had some mighty fine equipment on display at the show, we might add — like the “Little Chef” 4-player, which Bill said should be ready for sample shipment and domestic production. There was also a game called “Toledo,” “Space Mission,” of course, and a new shuffle ale” Star Sapphire.

ALTHOUGH AT PRESENT Bally Mfg Corp. is concentrating much more on production and marketing of its 4-player machines — the trade can look forward to the release later on of two new 4-players shown at the convention called “Bow and Arrow” and “Flip Flop.”

WOULD LIKE TO ACKNOWLEDGE the fact that Millie McCarthy was quite the gracious hostess at the association’s International Visitors Lounge booth, which was located a short distance from the Cash Box spot in the press area. The booth was set up for the convenience of foreign visitors and many accommodations were provided — including refreshments served hospitality a step further by having candy, gum, nuts and other goodies on hand, as well!

AMONG THE MANY ITEMS shown in the Chicago Dynamic Ind. exhibit were the “Blue Moon,” a single rifle game called “Short Cut,” and a “Demolition Derby” — latter being one of the biggest attractions, as Bob Sherwood was quick to point out. We call it “the game with the brain” he said. “It’s a very unique and exciting one or two player video driving game which offers players the thrill and realism of an actual demolition derby, but without the danger or difficulty and which, when hit, remain on the track as debris to be avoided by skill and manipulation.” A very exciting unit!

BELATED CONGRATS TO MURPH Gordon of Alladin’s Castle, and his new bride, the lovely Mary Ann Bush. We bumped into Murph several times during his frequent tours of the convention floor.

RAN INTO WILLY BRANDT, who came in from Los Angeles for the show. He mentioned his new affiliation with Dist. on the west coast — and we wish him well.

IN VISITING THE World Wide Wide booth we saw Howe Freer, John Neville, Bob Parker and Jerry Nye — and had an opportunity to meet Kathy and Kristy Neville. John’s two lovely little daughters.

At the Empire booth a surprising number of people stopped by the Empire Dist. booth to try the new kiddie rides shown — and might add that Ben Rochetti and John Smedr very patiently accommodated them. We welcomed the chance to meet Mr. Garlando, who was in charge of the Empire Dist. and had its new “Space Mission” in the Empire exhibit.

HEARD SOME GREAT comments about “Avenger,” the new electronic aerol combat game intro d by Electro Games at E-pox. Stan Jacorvick had quite a promo going and some of the biggest noise we’ve ever heard.

THE MORE WE GET INTO this column the more we realize it is utterly impossible to mention all of the excellent equipment displayed at E-pox and all of the many firms from throughout the country who exhibited. We met some fine people and will in subsequent issues of Cash Bo. feature photographs and descriptions of many of the new units shown.

A FEW POST-CONVENTION ITEMS OF INFORMATION: Leonard Nakelstey, service manager of Williams Electronics Inc., has scheduled a Williams’ games school for November 4 at H. Z. Fran Co. in Houston, Texas, to be followed, on November 6, by a session at O’Connor Dist. Co. Inc. in Dallas.

LOCAL RECORDING ARTIST Dave Carlson, who hail from suburban Oak Lawn, is promoting a new single “The Most Natural Thing” b/w “Mess Of Blues” (“Show Sound”) and hoping for heavy jukebox exposure with it.

**MILWAUKEE MENTIONS**

The last concluded MOA E-pox 75 was bigger and better than ever, according to the people we spoke with on the exhibit floor, and our personal observation, of course. This was the largest and perhaps largest attended by the MOA Wisconsin was well represented, we might add, with several area coin people stopping by the Cash Box booth to say hello. Those included: Marie Pierce (Pierce Music). Also on hand were: Mr. and Mrs. Leonard Routier, and Mr. and Mrs. Jim Stansfield (Stansfield Vending, Inc.) Suffice it to say there were many more, but we will stop here for fear of leaving anyone out.

GETTING IN TOUCH WITH local coin people this past week was quite difficult, since most were pretty much involved in catching up with work that was set aside while preparations were made to attend the convention.

IN SPITE of the fact that the Milwaukee Coin Machine Operators Association had a slightly smaller than hoped for turnout. However, the association is hopeful that the November meeting will be well-attended. Red told us he was very impressed with this year’s MOA show and cited some excellent advances by Chicago Coin in the pinball field — he also had words of praise for their new “Demolition Derby” unit. Red suggested that collections could stand a little improvement since they are presently down slightly from the average for this time of year.

**HOUSTON HAPPENINGS**

J.R. (Russ) Reeder, head of Record Service Co., 614 Dennis, Houston, reduced total furniture to first step as front step toward making the firm the top One-Stop Record Service, not only in Houston but anywhere in Texas. He does not have far to go. Next was addition of Jane Biggin, secretary. Lloyd Arnold, bookkeeper. Barbara Hartman, singles buyer: Sue Harecrow, counter girl, to operating personnel. Reeder is justly proud of a large, beautiful plaque from Capitol Records, thanking him for a number one record.

Freddy Troy and attractive, vivacious wife, Mary, gave us a 13 page booklet reprinted from The Journal of Australian Mathematical Society. Authors were their daughter, Linda A. Troy, together with Roberto A. Mena and Richard D. Byrd. Contents were way too deep for us so we passed it along to nephew, Bobby Daniel, mathematics teacher at University of Houston, and Linda’s classmate when they were students there. Bobby is personally acquainted with Byrd and Mena and said they certainly were among the tops in their line. Sort of hard to picture cute little Linda in such an august role but right there she is as proven by indisputable documentary evidence...

Frank Garrett, owner and manager of Frank Garrett Music Co., passed away Oct. 9. Cash Box representatives extend their sincere condolences to immediate survivors. Garrett was with Consolidated City Records until the unveiling of his own business some 10 years ago. Local operator Ted Stevens, owner of Ted Stevens Amusement Co., Houston, cut expenses some when he recently went to answering service... Wells Repair and Service (coin machines) has been in business a few years but is still going strong. The company is owned by Boyd Wells... Joe Franz, son of H.A. (Hoddy) Franz, is well along in his second year as a member of the H. A. Franz & Co. organization. There already is a noticeable father and son presence, Ray Annosens, vending machine operator in Galveston, owner of Flag Ship Fishing Pier, 2501 Blvd. Galveston. Pier is among the best in the Island City.

Michael Lallinger, young executive officer of Houston Citizens Bank, apparently enjoyed recent new model Speedball showing here. He was there by invitation of Hoddy Franz. New record, “Where Love Begins” reported going extremely well. Despite adverse general business conditions and inflation, leading retail outlet reports list remarkable sales and e.xpect increases as holiday season approaches.

**CALIFORNIA CLIPPINGS**

It seems all in all that the MOA convention in Chicago was a huge success. Frank Ballouz of Atari couldn’t even get near enough to his own units to play a few games... Include a few models — new, but never played by anyone... The most popular machine was the Cinematronics’ Test Pilot... Thirty-six days later, and Atari finally got up and running and were ready to supply Atari units to their respective hometowns... and Frank headed back to Los Gatos to start processing his initial orders. While recently visiting Knott’s Berry Farm I noticed Atari’s Indy 800 was in constant use... The individual competition between not only the machine, but between players builds great excitement. This should also prove true for the new Steeplechase unit.

Chris Lounakis was quite impressed with U.S. Billiards English Leather and Jai Alai units and plans to see a lot of them, as well as the Shark table unit, moving through the doors of Poo Indoor. They do “make them better”... Ramtek’s Trivia game was also well accepted by the men learning more towards the sports categories and the women towards entertainment... Although Assembly Services Corporation did not officially go on the convention floor, John Roth said he made some new friends and had a lot more contact with operators which will definitely be the trend they will follow in the future. Being a video manufacturer with an engineer- ing background, they got to know the man in the machine, and more when they settle into their new facilities in the very near future... Now that a lot of new units have been unveiled I’m sure everyone will be more than busy but don’t forget to keep in touch and we in turn can keep you in touch with what is happening.

**STATE ASSOCIATION CALENDAR**

1975

November 8: N.Y.S. Coin Machine Asn., annual meeting, Syracuse Hilton Inn No. Syracuse

1976

January 16 to 18: Oregon Amusement & Music Ops. Asn., annual conv., Salishan Lodge, Gleneden Beach

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- NATIONAL WITNESSES MODEL 400 FOOD VENDOR MFG. 9000 W. 57th Street. Chicago, 3000. Phone: 789-4532.


- For SALE: Write or call—200 used and TV games—300 used arcade games—Lode Shark Pins—ROBERT CO. NATIONAL INC. 1054 23rd St. N.W. Washington 20, D.C. 21720. Phone. 789-4532.

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8,000 Counterfeit Tapes Seized In Canadian Raid

TORONTO — Making the first bust of its kind, Toronto police raided a Scarborough location where they seized 8,000 counterfeit tapes and $12,000 worth of recording equipment. The raid was the result of a months-long investigation by Quality Records and the Canadian Recording Industry Association.

Brian Robertson, secretary of the CRIA, reported that the raid revealed more than just tape pirating material. "This is the first raid to show conclusively that the so-called 'counterfeiters' with slip cases, labels and trademarks, Record company people have become concerned over complaints of poor quality on name stars on bargain priced tapes. After some investigation recording company reps discovered strange packaging on tapes being sold in service stations. Further investigation revealed that the tapes were sold to retailers for $25.00 for lots of 200 and were packaged and displayed for retail at $4.99. It was estimated that 300 outlets, outside of metro Toronto had been serviced."

The RCMP were contacted because the plastic cartridges on the fake tapes were of plastic and some were made of polyethylene. The CRIA, who have an anti-piracy network across Canada, have been successful in stemming much of the pirate activity, but this was by far the biggest bust. It's estimated that pirated and counterfeit tapes are costing the industry $5 million a year. This one operation reportedly produced more than 100,000 8-track tapes in the past six months, all major labels and top recording artists.

London

Michael Levy has negotiated a deal with Peter Gallo of Gallo Records, South Africa whereby the Magnet product will be handled by that company in that territory. Previously Magnet was with Sabel Record and Tape Co. (Pty) Ltd since 1969. Other artists such as Peter Shelley, Pat Stainbank, The Satellites, The Dolls and Susan Cadogan, the latter two started ten chart hits within the past six months. The new publishing contract with Gallo Music which is for three years and covers Magnet Music and associates Bumper Songs and Bop Music. The publishing catalogue will now be extensively worked in South Africa covering all areas of multinational. Derek Green, managing director of A&M Records, has announced the appointment of a new promotion manager in the form of John Adria who returns to the UK music business after a year in Canada to head the company's radio promotion activities.

Effective Oct. 1, an all-female switching presaging and distribution from EMI, after a ten year association, to CBS. Simultaneously, Robertson is responsible for the distribution of the revived Nems label which has been found, the former Immediate catalogue and has launched a new singles oriented label. Handkerchief. First releases include Animal Truckers by The Who, Silver One, and The Monkees.

Polydor: Crosby, Nash Dist.; Kaempfert Extends Contract

LONDON — Polydor has signed U.S. artists David Crosby in Canada. Crosby and Nash have all for markets outside the U.S. and Canada. The duo who record for ABC Records in the U.S. have already signed a publishing contract with Gallo Music which is for three years and covers Magnet Music and associates Bumper Songs and Bop Music. The publishing catalogue will now be extensively worked in South Africa covering all areas of multinational.

The new agreement calls for albums by Crosby and Nash as a duo. Their solo commitments and other commitments as members of the Crosby, Stills, Nash and Young group remain with Atlantic Records worldwide. Mike Hales, head of popular music management at Polydor International.

UK Promo Stops For MCA's Tanya

HOLLYWOOD — Artist Tanya Tucker has begun a week-long tour of the United Kingdom in support of her first MCA single, "Who's Gonna Be Sorry," and the current British single, "Traveling Salesman." Her itinerary includes visits to London, Newcastle, Edinburgh, Glasgow, Manchester, Sheffield and Dublin. During the tour Tanya will tape the George Hamilton IV television show on which she will also entertain radio, newspaper and television interviewers at each stop.

Mora Tours Far East

HOLLYWOOD — Sylvia Mora makes her second tour to the Far East playing nightclub in Tokyo, Nagoya, Kyoto and Osaka, commencing Dec. 3, 1975. She will also be promoting her single on Columbia records, "Foot" in "If I Only Knew"

The tour will last for three weeks.

International Meeting — ATV Music Group's New York office was visited recently by members of their affiliate ATV/United European Publishers. Pictured (l-r, front row) Len Beadle, general manager of ATV Music Ltd., Brighton; Julio Guiu Arroloba, Spain/Portugal UEP, (back row) Jerry Simon, east coast professional manager of ATV Music Group, Julio Guiu Clara, Spain/Portugal UEP, Eddie Levy, general manager of ATV Music Ltd., U.K.; Irving Chezar, treasurer of ATV Music Group, Francis Gimenez, Spain/Portugal UEP.

Carpenters European Tour Cancelled

HOLLYWOOD — The Carpenters have announced that their mammoth European tour has been cancelled due to Karen Carpenter's ill health.

Carpenters' manager, Terry Ellis said. At the end of Karen's engagement in Las Vegas in early September, she was hospitalized after having apparently taken an overdose of tranquilizers. She has been bedridden for six weeks and under the care of a group of medical specialists. Fortunately, she is now starting to feel better and is able to move around. Nevertheless, the combined view of the specialists who examined her this week was unanimous that her health would be imperiled if she undertook the tour.

Ellis continued: "The Carpenters and I greatly regret the cancellation of this tour. However, I am confident that the Carpenters' fans will understand and be sympathetic to this decision, which had to be made to protect Karen's health."

Rory Gallagher

With Chrysalis

HOLLYWOOD — Rory Gallagher and Chrysalis Records have entered into a worldwide exclusive recording contract with Terry Ellis, co-chairman and president of Chrysalis Records, Inc.

The deal was concluded in London last week between Chris Wright and Mr. Chrysalis, Gallagher's representative. The signing took place on the eve of Rory's departure for a six-week North America tour.

Ms. Brandes Celebrates Silver Anniversary

LONDON — Yra Brandes, confidential clerk to Skirver Brothers, Hamburg, Germany, celebrated her 25th anniversary with the firm Oct. 10. Yra has helped raise the standard of Germany's amusements arcades by equipping Skirver's own arcades with good machines and advising new arcade owners how best to conduct their business. As a result, the less satisfactory arcades prevailing about twenty years ago have gradually disappeared or been modernized so that they are now fully accepted by both authorities and the public. Because of this, more reasonable legislation concerning arcades is now under way. For many years Yra has assisted boss Lord K. Skirver in his work as executive president of the German Amusement Arcade Owners Organization.
Hail to the Chieftains
THE GREATEST EXPONENTS OF IRISH TRADITIONAL MUSIC

Produced by Paddy Moloney, Album: ILPS-9334, 8-Track: Y81-9334. Special Thanks to Aer Lingus Irish Airlines.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Label</th>
<th>Year</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Windsong</td>
<td>John Denver (RCA APL 1-1183)</td>
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<td>2</td>
<td>Wish You Were Here</td>
<td>Pink Floyd (Columbia PC 33453)</td>
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<td>3</td>
<td>Red Octopus</td>
<td>Jefferson Starship (Giant BFL 1-1098)</td>
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<td>One of These Nights</td>
<td>Eagles (Asylum TE 1039)</td>
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<td>5</td>
<td>Prisoner in Disguise</td>
<td>Linda Ronstadt (Asylum TE-1045)</td>
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<td>6</td>
<td>Born to Run</td>
<td>Bruce Springsteen (Columbia PC 33795)</td>
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<td>7</td>
<td>Minstrel in the Gallery</td>
<td>Santana (Columbia 42087)</td>
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<td>8</td>
<td>Clearly Love</td>
<td>Olivia Newton-John (MCA 2148)</td>
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<td>9</td>
<td>Extra Texture</td>
<td>George Harrison (Apple SW 3470)</td>
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<td>10</td>
<td>Captain Fantastic and the Brown Dirt Cowboy</td>
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<td>11</td>
<td>Wind on the Water</td>
<td>David Crosby, Graham Nash, ABC BDC 9021</td>
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<td>The Who by Numbers</td>
<td>The Who (MCA 21616)</td>
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<td>Still Crazy After All These Years</td>
<td>Paul Simon (Columbia PC 33540)</td>
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<td>Win, Lose or Draw</td>
<td>Allman Brothers (Capricorn OP 1056)</td>
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<td>Elton John (MCA 2163)</td>
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<td>Captured Angel</td>
<td>Dan Fogelberg (Fall Moon Epic FE 34999)</td>
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<td>Searchin' for a Rainbow</td>
<td>Marshall Tucker (Capricorn OP 1031)</td>
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<td>18</td>
<td>KC and the Sunshine Band</td>
<td>T &amp; T (4 503)</td>
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<td>Atlantic Crossing</td>
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<td>Kiss (Casablanca NBLP 7020)</td>
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<td>Between the Lines</td>
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ZAPPA / BEEFHEART
MOTHERS
Bong o Fury
LIVE IN CONCERT AT ARMDILLO WORLD HEADQUARTERS
AUSTIN, TEXAS
May 20th & 21st, 1975

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