Lennon Victorious In Deportation Action

Who Announces U.S. Tour

Stone's T.K. Productions To Distribute Pickett Label

Ferrell, Keeshan Ink 'Kangaroo' Album Deal

Modernizing Country (Ed)
A quick rundown of the country single and LP charts in any given week will prove our point. Columbia country artists are consistently represented as among the best selling, most popular acts.

We’ve broken acts like Willie Nelson and David Allan Coe coast-to-coast. We continue to score with established stars like Johnny Cash, Mac Davis, Lynn Anderson, Sonny James, Barbara Fairchild and Johnny Duncan. And we continue to introduce acts destined for the top of the charts like Jerry Jaye and Troy Seals. We salute and support country music, and hail the great strides it’s taken.

Columbia Country Artists.
There’s a lot of muscle.
On Columbia Records and Tapes.
October is Country Music Month.
Modernizing Country

"This is one of the strongest times for what I call the traditional kind of country performer — and I class myself as one of these." That was what Charley Pride told Cash Box back in September.

Right on, Charley.

This is a good time for the traditional country artists, and indeed for the even more traditional country talent, the Roy Acuff and the Bill Monroe. Hopefully this will always be so, particularly in this Bicentennial year when the whole nation is focusing on the strengths of Americana.

Country music is certainly one of these genuine strengths. But, as Country Music Week comes around again it must also be noted that other things are happening in the country music marketplace. The old line remains — hopefully not turning into a hard line — but alongside this the newer country artist continues to emerge and absorb influences from other musical areas (a normal process that has fashioned some fine musical styles in the past).

It is a trend previously noted. And it is a trend that in 1975 continues unabated. Jessi Colter and Freddy Fender, for example, are country artists that also make a bow towards pop and from this make the commercial crossover into pop. Olivia Newton-John established herself last year in the country and pop markets and continues to consolidate her position in these areas. So too does Tanya Tucker.

Out of the folk-pop fields comes John Denver and Linda Ronstadt to find their product falling on receptive country ears, new ears, perhaps, that accept the filtering of other sounds through the country experience. Emmylou Harris, B.J. Thomas, Jim Weatherly and Nitty Gritty Dirt Band — who with long hair and young ideas could be considered an anathema to the basic country buyer years ago — all these have become part of the modernizing of country music that apparently cannot be stopped. There are many others.

Even Elvis Presley, established and continuing, draws stamina from all this. And Glen Campbell's recent return to pop favor should give him cause to reflect that his country base, that strong long lasting loyalty the market always gives a singer, helped him through his cooler pop period.

So it goes.

The music modernizing itself, taking portions of other styles and remodeling them, appealing to young ears. Meanwhile the traditional elements that build and still sustain the world of country music remain sturdy. Rightly so.

It's a kind of coexistence that is justified.
Nigel Olsson
His New Album
'NIGEL OLSSON' (PG 2136)
Featuring The New Single
'SOMETHING LACKING IN ME' (PG 45755)

MCA RECORDS
A whole new side of ENGELBERT HUMPERDINCK featuring the "Philadelphia Sound."

"THIS IS WHAT YOU MEAN TO ME"
A new single.

Produced and arranged by Bobby Eli/Silver Blue Productions for Gordon Mills Productions
Who U.S. Tour Set; 19 Cities, 20 Concerts

NEW YORK — The Who will undertake a 20 concert, 19 city tour starting Nov. 20, for an average ticket price of about $50. The tour, the group’s most extensive since 1971, will be in two parts and the second part will be announced by CBS/Productions, Sir Productions, in three weeks time.

The British group will also appear in several cities, considered secondary markets, for first time, said Sir Productions and will have a second leg in the United States from late May and all the opening act for all concerts.

Promoting the tour include Bill Colglazier, Alex Riedel, Joe Holderman, Bob Wagner, Bruce Karp, Jerry Weisberg, Julian Baker, Larry Magid, Harvey Weinstein, Corky Berger, David Wolinsky, Tony Ruffino, Larry Vaughn and Don Law.

CBS/Records Group Shows
19% Sales Jump

NEW YORK — CBS/Records Group sales increased 19 percent during the third quarter of this year, announced William Paley, chairman and Arthur Taylor, president of CBS Inc.

The figures, stated the executives, reflected “a strong recovery in the domestic division from the industry wide difficulties experienced in the first half and continued good performance internationally.”

CBS total third quarter net income is $29.1 million on net sales of $460.1 million, results that overall represent a 13 percent increase of the 1974 third quarter income. The net income increase of $415.5 million.

Earnings per share were $1.02 compared with 90 cents per share earned in the same period a year ago.

For the first nine months of 1975 estimated net income is $87.2 million on net sales of $1.36 billion, a gain of 15 percent over 1974 nine months net income of $76.1 million and an increase of nine percent over 1974 nine months net sales of $1.25 billion. Earnings per share for the first nine months are $3.05 compared with $2.66 in the first nine months of 1974.

“Sales improved in all four of the company’s operating groups during the third quarter with the company’s earnings improvement reflecting principally the excellent performance of our recorded music and publishing business,” said Paley and Taylor.

CBS/Columbia Group had improved sales in the quarter, they stated, with the group as a whole advancing 20 percent over the same time last year.

Lennon Deportation Order Barred By Appeals Court; Yoko Gives Birth To Boy

NEW YORK — The Federal Court of Appeals has week barred U.S. immigration officials from continuing deportation action against John Lennon for a marijuana conviction in 1969. According to the decision, written by Chief Judge Irving R. Kaufman of the U.S. Court of Appeals for the Second Circuit, in the 1968 conviction of Lennon, which resulted in a fine for possession of one half ounce of marijuana found in his London apartment, was a “safeguard against the exclusion from this country. The court has also directed the Immigration Service to consider its refusal to grant Lennon permanent resident status.

The Federal Immigration Service had given Lennon’s case “nonpriority status” because his wife, Yoko Ono, was soon to have a baby. Yoko did, in fact, give birth to a baby boy (Sean Ono Lennon) last Thursday (10 a.m.), which was also Lennon’s birthday (he was 35). The birth occurred just two days after the court’s decision.

In the 2 to 1 decision of the Court of Appeals, Judge Kaufman noted that “the

Stone’s T.K. To Distribute Pickett Label

HIALEAH, Fla. — Henry Stone has concluded an agreement with Wilson Pickett whereby Stone’s T.K. Productions will distribute Pickett’s Wicked Records. The deal is for the U.S. and worldwide.

Pickett’s record label, launched from now on and his first single and album will be released in 10 days, said Stone. The title of Pickett’s first album is "Chocolate Mountain.

Corea Extends With Polydor

NEW YORK — Chick Corea has extended his contract with Polydor Records to a long term agreement by which he will record as a solo artist. The announcement was made by Irwin Steinberg, newly named president of Polydor Inc., who negotiated the agreement along with Leslie Wynn, head of Corea’s management firm, Thendral Management; Ekkke Schnabel, vice president, business affairs for Polydor; and Arnie Geller, director of artist relations. Under provisions of the pact, Corea will be featured as a solo artist for the first time since his piano solo albums of 1971. The first solo album under this pact will be released during the first half of 1976.

After his Central Park concert, which attracted 12,000 people, Corea, as a member of Return To Forever, recently embarked on a fall tour which will run through November.

Bell Defense Fund Starts

NEW YORK — A national defense fund has been organized to aid Stax Record chairman, Al Bell, who has been recently charged in Memphis with conspiracy to obtain $186.8 million in fraudulent bank loans from Union Planters National Bank. Charged with Bell, who pleaded not guilty, was Joe Harwell, former Union Planters vice president. The defense fund is being organized by personal personality E. Rodney Jones, who stated he has received support from radio executives and disk jockeys around the U.S.

The Rev. Ralph Abernathy, president of the Southern Christian Leadership Conference (SCLC) visited Memphis and stated the purpose of his visit is to prevent the assassination of another famous black leader in Memphis” — a reference to the Bell case.

Bell will be represented by special Watertag prosecutor, James F. Neal.

In addition Bell will be honored at the First National Conference on Minority Development in St. Louis on Oct. 5-7.

Farrell, Keeshan Set Deal To Release ‘Capt. Kangaroo’ LP

HOLLYWOOD — The Wes Farrell Organization has announced a transaction with Robert Keeshan Associates, Inc. to release an album under the Chelsea Records label based on the CBS television network children’s program “Captain Kangaroo.” The announcement was made by Steve Bedell, president of the WFD Music Group.

Set for release later in October, the album, entitled “Good Morning Captain” features a number of highlights from the award-winning show, which recently began its twentieth consecutive year on television.

The deal marks the first recording project for the Wes Farrell Organization on a youth level since the “Partridge Family,” which was created by Wes Farrell in 1971, Bedell emphasized.

The “Captain Kangaroo” show, which 20 years ago was geared primarily for the pre-school age level, has broadened its format to appeal, as well, to the youth, college and adult age audiences. This is the total audience market our album is aimed at.”

The “Good Morning, Captain” album, featuring the original music selection from the 250 new musical numbers that have been added recently to the program’s musical score.

The cast regulars, who have attracted a large television viewing audience over the past two decades, include Bob Keeshan, as “Captain Kangaroo,” Hugh Lunceford, Thursday, Cosmo Alleva, James E. Wall and Debbie Weems. Jim Hirschfeld is producer of the show.

The Wes Farrell Organization will embark on a large promotional campaign for the new album which retails at $4.98.

Currently in the planning stages are distribution ties with major television manufacturers to give a total marketing approach to the project.

Keesing, Farrell

October 18, 1975
Another Year, Leo Sayer's third album, includes "Moonlighting" and "The Last Gig of Johnny B. Goode."

Produced by Adam Faith and Russ Ballard. On Warner Bros. records and tapes (BS 2877).
Piracy Action

NEW YORK — A BMI (Broadcast Music, Inc.) drive against copyright violators engaged in the illegal use of BMI music in the BMI repertoire headlines the developments on the anti-piracy front this week. Federal court actions against some 30 restaurant and nightclub owners have been instituted in Tex., Cal., N.C. Ark., Ken. Mich. N.Y. N. Mass., and Fla., citing illegal use of BMI-licensed works. The actions seek the prescribed $250 damages for each unauthorized use plus court costs. Among the writers whose works are involved in the suits are John Lennon, Paul McCartney, Paul Simon, Paul Anka, Kris Kristofferson, Randy C. Bachman, Jerry Leiber, Mike Stoller, Gerry Goffin, and Ira Gershoff. In specific cases, action has been instituted against George Underwood doing business as George's Round Table in Long Beach, Cal. The suit alleges that copyrighted songs were performed at the location without authorization and in violation of the U.S. Copyright Law. Similar actions have been taken against Tony's On The Pier, Inc. doing business as Tony's Fish Market in Redondo Beach, Cal.

In other developments, Leo George Schwartz, formerly associated with Sea-Side Sounds in Ridgecrest, Cal., will be tried later this month in Maryland District Court, Queen Anne's County, on charges of violating the U.S. anti-piracy statute. He has been charged with unlawfully and knowingly transferring sounds without the consent of the owner of the master tape, possessing for the purpose of sale, tapes or other articles on which the sounds have been transferred, and knowingly possessing for purposes of sale 8-track tapes which do not contain the actual name and street address of the transferor of the sounds in a prominent place on the outside of the package.

Finally, more than 13,000 alleged infringing tape recordings were seized by FBI agents armed with a search warrant who raided Pratt's Distributors, Inc. in Lexington, Kentucky.

ASCAP Honors 50 Yr. Members

NEW YORK — Composer-lyricist Jack Palmer and composer Irving Weill have been honored on the 50th anniversary of their joining the American Society of Composers, Authors and Publishers. They were presented illuminated scrolls commemorating the event.

Palmer has written songs for the Ziegfeld Follies, George White's Scandals and Earl Carroll's Vanities as well as writing for Hollywood. His hit tunes include "I Am a Camera," "Good News," "See The Evening Sun Go Down" and "Everybody Loves My Baby." Credited to Weill are "The Three Little Pines," "Tripoli" and "Surrounded By Dixieland." 

WEA To Build Pressing Plant

NEW YORK — WEA International Inc. has announced plans to build its first pressing plant in Germany. The plant will be located in Aachen. According to WEA, a subsidiary of the Belgian and Dutch border, WEA of Germany has formed a new company called Record Service of GMBH to run the plant and become the physical distribution company for WEA of Germany.

Capitol Answers L.A. Times Charges: 'Unsupported, Outrageous'

HOLLYWOOD — Capitol Records has answered a recent L. A. Times article charging that the company had overstated its current financial condition. Charles Fitzgerald, Capitol vice-president of finance termed the allegations "wholly unsupported and outrageous." Fitzgerald pointed out that the only source for the L A Times report's charges was an unwritten statement filed by an attorney for a plaintiff in a pending civil suit against Capitol Records. The unspecified charges were neither substantiated in the statement nor attributed to any sources," said Fitzgerald.

Fitzgerald confirmed that a subpoena was recently issued by that attorney's office in Los Angeles for certain records pertaining to the civil suit, but stated that "the company is unaware of the basis for any investigation, and no specific information regarding an investigation has been supplied by the U.S. Attorney's office.

Further, Fitzgerald added, no connection has been made by the U.S. Attorney's office between the issuance of the subpoena and the allegations made in the present civil action. Fitzgerald elaborated on the nature of the suit.

The civil suit, alleging securities law violations for periods prior to Dec. 31, 1971, has been on file for approximately 4 years, and we finally succeeded in getting it brought to trial, starting Sept. 30, 1975. Fitzgerald said "We have contention on the alleged violations, and we are glad that we finally have the opportunity to vindicate our position in court."

Lieberman Holds Annual Sales Confab

MINNEAPOLIS — Lieberman Enterprises held its annual sales conven- tion, October 9, 10 and 11, at the scenic Nordic Hills country club, located in sub-urban Chicago (Itasca) Illinois. Conference's theme "music is our business..." was the dominant factor in the entire three-day format, which focused largely on entertainment and product presenta-tions and featured a minimum of nuts and bolts meetings.

We welcome the opportunity during our sales convention each year to give our sales people a chance to spend a few days getting acquainted with the people who make the product they sell," said Lieberman's advertising director Steve Salsberg, and "we try to provide an atmosphere compatible with this theme." The conference's educational programs were represented at the conclusive in- cluding MCA, Motown, GRT-Tapes, Memorex Tapes, Capitol, Warner-Elekt- rica, Atlantic, Peter Pan, London Records, Midwest, ABC, RCA, Phonodisc, Ranwood, CBS, MGM, Avo Embassy, Pickwick and Golden Records. In addi-tion, various labels arranged to have artists appear during the entertainment portions of the program. Those who performed included Ramsey Lewis, Larry Gatlin, The 21st Century, Bobby Bare, Sarah John and many others.

Approximately 35 key individuals from the Lieberman Enterprises executive, sales, buying, and staff ranks were present. Among them were David Lieberman, Harold Okinow, Dennis Sinclair, Roger Sattler, Steve Salsberg, Jim Sinclair, Jim Hanke, Sylvester (Van) Vaney, John Top-pol, and Jim Burden. Lieberman Enterprises' offices were represented at the confere-

Black Oak — Eight Albums Along

NEW YORK — Black Oak Arkansas has just released their eighth album, and considering that they have only been re-cording for four years, that is somewhat unusual. More unusual, however, is that Black Oak have yet to make a truly significant debut in the record market. Of the eight albums, only the group's first is gold (and heading for platinum) and that happened within the last year. And yet the band is far from staving living rather well on and off the road.

Butch Stone, Black Oak's manager, and, as the group's lawyer, there is a feeling now a group which rarely cracks the top of the charts with their albums has been able to remain strong as long as they have.

continued on pg 24

BURBANK GREETES ITS YOUNG, gifted and black supremacist. Celebrating the signi-ficance of Funkadelic to Warner Bros., Records are, from left; Ron Strasser and Charlie Baseline, Funkadelic's managers, Warners Bob Krasnow, Funkadelic leader and pro-ducer George Clinton, and Warners' chairman of the board, Mo Ostin.

CBS' Yetnikoff —AMC Award

NEW YORK — Walter Yetnikoff, presi-dent, CBS/Record Group, will receive the American Medical Center Annual Humorium Award at the center's an-nual dinner, December 14, at the Hilton Hotel here.

Dinner chairman of the event will be Paul Shore, last year's recipient and the honorary chairman is Cy Leslie with Jack Grossman as general chairman. Sheldon Wool is executive dinner chairman. Previous honorees include Bob Sour, Alvin Cooperman, Mortimer Bier, Leslie and Grossman.

Regan to Speak At NARM Fete

NEW YORK — Russ Regan, president of Twentieth Century Records, will be the featured speaker at the opening dinner meeting of the first annual NARM in-dependent distributors conference to be held at the Continental Plaza Hotel in Chicago, Oct. 29 and 30.

Russ Regan has been in the record business for 15 years, during which time he has been the head of a number of in-dependent labels; Warner Bros. Loma Records, Uni Records, and since 1972, Twentieth Century Records.

CBS' Yetnikoff —AMC Award

NEW YORK — Walter Yetnikoff, presi-dent, CBS/Record Group, will receive the American Medical Center Annual Humorium Award at the center's an-nual dinner, December 14, at the Hilton Hotel here.
RCA Appoints Glenn Smith

NEW YORK — Glenn A. Smith has been named Red Seal product merchandising manager, RCA Records. Smith most recently held several positions with Frankin Music of Philadelphia. He has worked at WILK, Asbury Park, New Jersey, directed public relations for the Cincinnati Symphony and was assistant manager of the New Jersey Symphony Orchestra.

Louis Newman To Dark Horse

HOLLYWOOD — Louis Newman has been named national promotion director for Dark Horse Records. Formerly national promotion and sales director for DiscoReel and prior to that national promotion director for Blue Thumb, Newman will report directly to Dark Horse managing director Dino Airali and George Harrison. Newman is now on a national tour promoting the four recent Dark Horse releases, Splinter, Jva, Henry McCullough and Attitudes.

Moore, Griffin Form Grimola Publishing

HOLLYWOOD — Pete Moore and Bill Griffin of the Miracles have formed Grimola Publishing Company (ASCAP). Moore and Griffin wrote all the material for the current Miracles’ LP on Motown “City Of Angels,” released three weeks ago. Moore has written such songs as “Tracks Of My Tears” and “ Ain’t That Peculiar.”

New AMG Execs

NEW YORK — The American Mutual Group of Recording Companies has named Jim Monning vice president of marketing, Steve Helwig director of artists relations, and Jim Wouff public relations director. The Cincinnati-based operation specializes in producing and test-marketing records.

Bursey To Atl. Business Post

NEW YORK — Gerald Bursey has been named manager of business affairs for Atlantic/ATCO Records. He will function as a liaison, coordinating all business and financial relationships between Atlantic/ATCO artists and producers and the label’s A&R and publishing departments.

J. Newman To Epic

NEW YORK — Joel Newman has been named to the position of Epic/CBS Custom Labels local promotion manager for the San Francisco market. Newman will be responsible for all promotional activities in the San Francisco area, as well as coordinating artist appearances and tours within the market. Before joining CBS Records, Newman served as local promotion manager for London Records, and as west coast regional manager for Polydor.

Hall To AFM

NEW YORK — John C. Hall, Jr., has been appointed assistant to the president of the American Federation of Musicians, effective Oct. 1. Hall is a member of the federation’s local 802 and is a nephew of noted band leader of the ‘20s and ‘30s, George Hall. He will work out of the president’s office in New York.

Halee New ABC Prod./Engineer

HOLLYWOOD — Roy Halee has joined ABC Records as a fulltime staff producer/engineer. Born and raised in New York City, Halee started in the music industry during the mid-60s as an engineer, contributing to recordings by Bob Dylan, Simon and Garfunkel, the Yardbirds, Love, Spoonful, Peaches and Herb, the Cyrkle and others. His producing credits date from the “Bridge Over Troubled Water” album in 1970 and include LP’s by Bob Scaggs, Blood Sweat and Tears, Laura Nyro, Albert Hammond, Jon Mark and Journey, as well as the first solo efforts by Paul Simon and Art Garfunkel.

Robert Myers Retires After 26 Yrs. At Capitol

November of 1949 as a sales promotion supervisor and advanced through the positions of executive classical A&R producer and director of international A&R for the Angel label.

During his years as a producer Myers was involved with many best-selling records for the Capitol Classics label, including such artists as the Hollywood String Quartet, Laurindo Almeida, Leonard Perniario, Carmen Dragon, Sallie Terni and the Los Angeles Hunt Club.

Myers became director of Angel repertoire in 1960, making yearly trips to London for the EMI-sponsored International Classical Repertoire Committee meetings. In conjunction with Time-Life Inc he directed the production of the 22 volumes of “The Story Of Great Music.” Myers also coordinated the release of all Melodys/Angel records from 1967 to 1974, travelling annually to Moscow to consult on repertoire.

As an active participant in the American recording industry, Myers served for a number of years on the board of governors of NARAS as a specialist in the classical field.

AOA Adds Two Regional Distributors

HOLLYWOOD — Two changes in Artist of America’s distribution roster have been announced by Vito Samela, director of sales for that label’s Warner Dist. Distributors, headquartered at 35-35 35th St., Long Island, New York 11106. will handle the New York area territory, telephone (212) 392-5700. Music City Record Distributors, located at 25 Lincoln St., Nashville, Tenn 37202 will cover the Tennessee-Kentucky region, telephone (615) 255-7315.

Former Dogs Make ‘SS Fools’

HOLLYWOOD — Several former members of Three Dog Night have formed a new group, called SS Fools. They will be represented through BJ Management of Los Angeles, according to company president Burt Jacobs.

The ex-Dogs are Joe Schermeir, bass, Floyd Sneed, drums, and Mike Allsup, guitar, who are joined by Fools’ vocalist Bobby Kimball, vocals and keyboards, Wayne Devillier, keyboards, and Stan Seymour, guitar.

Jacobs originally managed Three Dog Night during its organizational and formative years, while a partner in the now-defunct Reb Foster Associates organization.

The group will appear at the Starwood Oct. 13 and 14.

Sherman Forms Own PR Firm

NEW YORK — Howard Sherman has opened his own full service independent firm, Howard Sherman Public Relations, to specialize in record artists, producers, labels, studios and music publishers. He is based at 310 Madison Avenue in Manhattan.

Sherman headed the public relations department of Morton Wax and Associates for the last six years.

AWB Opens Offices

NEW YORK — The Average White Band, under the management of Bruce McCaskill, has opened offices in New York and Los Angeles. The group’s New York administrative office is located at 250 W. 57th St., Suite 1114, and in Los Angeles, the office is at 9155 Sunset Blvd., Suite 3.
”This Will Be” (4109) is exploding pop... from her sensational debut album, "Inseparable" (ST-11429)

ON RECORD
Natalie's #1 soul single

AND IN CONCERT
"Natalie Cole is completely self-possessed, a thorough pro in the tradition of her father. Belting out one song after another like a young Aretha Franklin with strong dashes of Tina Turner, she offers potent evidence that she will be a very big star quite soon."
Leonard Feather, Los Angeles Times 9/27/75

Appearing Tonight—October 13
at Kennedy Center of Performing Arts
Washington, D.C.
—and—
Leaving soon on European Concert Tour

THIS WILL BE NATALIE'S YEAR!
Motown Sets Oct. Album Releases

HOLLYWOOD — Motown Records, Inc. has announced, through its director of sales Mike Lushka, its early October album release schedule. Set for shipment on October 17 is the soundtrack LP from the Berry Gordy Jr. film "Mahogany." The Commodores' new LP "Movin' On," David Ruffin's "Who I Am," and Three Images' "Inside The Triangle." Consumer demand arising out of the release of the Mahogany film has boosted sales orders for the soundtrack, according to Motown's Lushka. The LP features Diana Ross single "Do You Know Where You're Going To?" the film theme song. The overall score was composed and produced by Michael Masser with additional compositions by Jermaine Jackson, Gil Askey, Patrice Halloway, Gloria Jones and Don Daniels.

"Movin' On," the Commodores' third LP for Motown was produced by James Carmichael and is an expansion of their musical repertoire. The group plans to tour extensively in the U.S. to support the LP release. Special merchandising support behind consumer advertising will include a die-cut Commodores mobile utilizing special artwork and extending the concepts arrived through "Caught In The Act," and "Machine Gun," the group's first two LPs.

From the Berry Gordy Jr. film "Mahogany," the artist's first collaboration with Van McCoy, and includes session men Eric Gale, John Tropea and High McCracken. As lead singer for the Temptors, Ruffin has recorded such classics as "My Girl," "Get Ready," and " Ain't Too Proud To Beg." Finally, Three Images' "fascinating..." is a concept album based on the ancient legends of the Bermuda Triangle. Its members, Danny Voosburgh, Duane Hillings and Mike Pinera are alumni of Blues Image, Iron Butterfly and Cactus.

A second shipment on the week of October 27 will feature the Temptors' "Hold On," as well as an initial Motown LP by Stephanie Mills (from "The Wiz") featured in collaboration with Burt Bacharach and Hal David. The LP is entitled "For The First Time."

Choice To Release Four LPs For Nov.

NEW YORK — Choice Records has four jazz albums due for release next month. Pianist Joan Bracken's debut album will feature Cecil McBee, bass, and Billy Hart drums. Al Haig and Jimmy Raney's next mutual effort will be backed by Jamil Nasser on bass and Frank Gaunt on drums. A second release from reedman/composer Jimmy Giuffre's trio will have percussionist Randy Kaye and bassist Kyoshi Tokunaga. Singer Irene Kral will be accompanied by pianist Alan Broadbent on her LP, a ballad collection.

Alfred, an independent label specializing in jazz, began marketing albums about three years ago through mail order. Product is now handled by a chain of independent distributors, operating through a man distributor in New York. Their eight (soon to be twelve with the new release) albums are also handled by Columbia Special Products.

Phonoton To Release 5 Oct. LPs

CHICAGO — Phonoton/Mercury Records has announced that it will release five albums in the month of October. The LPs are the first album by the Dells for Mercury/Phonoton, the second LP by Spirit, two LPs by the Statler Brothers, and the American recording debut of The Streetwalkers.

The Dells' initial LP release is entitled "We Got To Get Our Thing Together," containing the recent single release throughout the west, south and east "Andrew Gold" is the debut album by singer/writer/instrumentalist Gold, a veteran of Linda Ronstadt's performing and recording groups. "Ruffin's Choice" will be produced and recorded by E&A's director, A.R. Charles Plotkin. The set includes ten gold originals, with the artist featured on guitars, keyboards and percussion. Gold, who combines with the Statler band, begins his first national tour as opening act on Columbia's "LP Recording Tour," to coincide with the album's release.

New Whiteman LP Scheduled

NEW YORK — Monmouth-Evergreen has signed an agreement with Decca/London to record the "The New Paul Whiteman Orchestra" album in the U.S. This record consists of material recorded by Argo records in Oct. of 1974 in London by a 26-piece orchestra assembled to perform original Whiteman arrangements. It features Dick Sudhalter, playing the Biederbecke solo spots and Chris Ellis singing the vocals originally done by Bing Crosby. The album is scheduled for a Nov. release in the M-E label.

Future release arrangements may include a newly recorded "Black, Brown & Beige" in its entirely, reconstructed for arrangements and vocals of Duke Ellington's original 1944 Carnegie Hall concert. Al Bowlly, with Lew Stone and Ambrose's tribute to Cole Porter.

Waists, Gold October Asylum LP Releases

HOLLYWOOD — Tom Waits and Andrew Gold will see national release of their separate Elektra albums this week, with promotion campaigns emphasizing both artists' current touring activities.

"Nighthawks At The Diner." Tom Waits third Asylum LP, is a two-record set produced by Bones Howe and recorded live at the L.A. Recording Plant during the summer. Waits is now touring nationally with Bonnie Raitt, with dates to include concert and college concerts.

Steeleye SPon's Campaign Set

NEW YORK — A merchandising and advertising campaign, including television, streamers and bumper stickers, and a media publication is being prepared by Epic Records to promote the new Steeleye Family Stone album, "High On You."

A researched publication, documenting Stone's career and including recorded excerpts will be sent to all media. The campaign slogan, also on the streamers and bumper stickers, is "Get High On Steeleye."

The album is the first from the group in over a year, and was recorded in Sausalito and San Francisco. Coordinating the campaign is Jim Tyrrell, vice president of sales and marketing, Epic and CBS/Custom labels and Bruce Harris, director, product management, Epic and CBS/Custom labels.

Adderley Sampler Due

HOLLYWOOD "Musical Highlights from Cannonball Adderley's Big Man — The Legend Of John Henry" is the title of a one-sided promo sampler prepared for the British press. The Adderley sampler contains six complete songs included on the disk culled from the two-record Fantasy set which is a complete play including basic lyrics and dailies on which Adderley reportedly believed to be one of the most important projects of his career. The sampler contains "Overture: Anybody Need A Big Man," three selections sung by Miss Randy Crawford and "River," "Jesus Where Are You Now?" and "Grind Your Own Coffee" by Judy Thames, and "Poundin,'" sung by Joe Williams.

Stevens' Platinum With 'Greatest Hits'

HOLLYWOOD — Cat Stevens Greatest Hits has been sold enough units to certify work as a platinum album. This follows Stevens' four gold LPs, "Tea For The Tillerman," "Catch Bull At Four," "Teaser And The Firecat" and "Foreigner," all recorded on A&M.

Platinum LP Awarded Captain And Tennille

HOLLYWOOD — "Love Will Keep Us Together" is the Captain and Tennille's first A&M album, has exceeded the million unit sale mark, to earn the duo a platinum LP.

Floyd Platinum

NEW YORK — "Wish You Were Here," Pink Floyd's first album release in two years, and first LP on the Columbia label, has been certified platinum according to the label.

Springsteen Gold

NEW YORK — Columbia's Bruce Springsteen's "Born To Run" has been certified gold by the RIAA. This is his first gold record.

First Gold For Beck

NEW YORK — Epic recording artist Jeff Beck's "Blow By Blow" has been declared gold by the RIAA. This is Beck's first gold record.
"FLY, ROBIN, FLY"

The smash single by

SILVER CONVENTION

Selling over 30,000 copies a day.

Going sky high with sales and airplay in New York, Los Angeles, Chicago, Baltimore, Washington, Atlanta and Cleveland.

From the album on

Fly, Amanda, Fly
Cosell Hosts UJA Pompadur Dinner

NEW YORK — Host of “Saturday Night Live With Howard Cosell will also host the 10th anniversary dinner of the music industry division of the United Jewish Appeal/Federation of Jewish Philanthropies on Nov 1 at the Hilton Hotel.

The dinner honors L. Martin Pompadur, president of ABC Leisure Group, and features the music of Tito Puente and Les Eigar.

BMI Salutes Bicentennial

NEW YORK — Commemorating the U.S. Bicentennial, Broadcast Music Inc. (BMI) has been several exhibitions of materials gathered from the organization's Carl Haverlin/BMI Archives. Already shown are four national traveling exhibits, a special display to be shown in Western Europe under the auspices of the U.S. Information Agency, and a collection on loan to the America On Stage presentation at Washington’s Kennedy Center.

The four displays of exhibits are free and will be shown in 80 U.S. locations, including colleges, universities, libraries and museums. The exhibits are chosen from BMI archives containing more than 6000 items, which will supply further displays now in planning.

Carl Haverlin served as BMI president from 1947 to 1963.

1st Burdette Signing

NEW YORK — Burdette Records has signed its first artists. The Shoestring Orchestra & Choir, comprised mainly of Jim Valley, Marcus Willett and Don Wilhelm. The group is now recording in Seattle. Valley has formerly recorded with The Viceroyos, Don & The Goodtimes and Paul Rever & The Raiders, and as a solo artist on the Dunhill and Light labels.

Billy Swan Wins Award

NASHVILLE — Monument recording artist Billy Swan’s “I Can Help” was voted “Pop Record of the Year” by the Music Operators of America for being the year’s biggest jukebox record. Swan will be presented the award at MCA’s annual awards banquet to be held Oct 19 in Chicago.

Crosby And Nash Hit The Road

HOLLYWOOD — David Crosby and Graham Nash are embarking upon a twelve-state tour. Their band will consist of studio drummer Russ Kunkel, Craig Doerge (keyboards), Dan Linsley (steel guitar), fiddle, guitar) Danny Kootch (guitar) and Tim Drummond (bass).

NARAS Three Day Nashville Meet

NEW YORK — Los Angeles will be the site of the 18th annual Grammy Awards television show, the Recording Hall of Fame will be located in Burbank, California and will receive additional financing. These were some of the results of the three-day meeting held by 23 national trustees of NARAS in Nashville last week.

Chicago was selected as the site of next year's Grammy Awards show which will include one or more segments showing individual chapter activities and there will be increased live promotion for NARAS on the show. It was decided.

The NARAS awards next year will also include an additional category — best vocal arrangement.

ASCAP’s Marks 75th Feted In Nashville

NEW YORK — Composer and chairman of ASCAP’s public relations committee of the board of directors, Gerald Marks will celebrate his 75th anniversary at the organization’s 15th annual Country Music Awards banquet in Nashville, October 15.

Marks, composer of “I’ve Got A Right Toament And I’ll Use It” is active as an ASCAP speaker and has visited more than 70 colleges on the society’s behalf in the past three years.

New Riders LP Ships This Week

LOS ANGELES — The New Riders of the Purple Sage's seventh album release for the label, "Oh What A Mighty Time," will be shipped this week with concentration on the college market as well as the major markets appearances.

The album is produced by Bob Johnston, with guest appearances by Sly Stone, Jerry Garcia, and Sly’s mother, who sang on the LP with St. Beulahs church choir and a portion of the Glide Memorial church choir.

GOLDEN HEAT — The Isley Brothers were recently honored at a party given by Epic Records to present the group gold records for their "Fight the Power Single," and gold and platinum records for "The Heat Is On," their recent album. Both the album and single were released on the group's own T-Neck label, distributed by Epic/CBS Custom labels. Shown at the presentation are the Isleys and friends with CBS executives Ron Alexenburg, vice-president and general manager of Epic/CBS Custom labels, Irwin Segelstein, president of CBS Records; and Richard Mack, director of rnb promotion for CBS Records
FACT SHEET: FIRST 4 WEEKS!

THEIR SENSATIONAL SINGLE!

"SATURDAY NIGHT"

• INSTANT TOP 5 REQUEST WHEREVER PLAYED!

• 64 WITH A BULLET—CASH BOX
• 75 WITH A BULLET—BILLBOARD
• 89 WITH A BULLET—RECORD WORLD

THEIR BLOCKBUSTER ALBUM! 200,000 COPIES SOLD!

CASH BOX BULLET—89! RECORD WORLD BULLET—85! BILLBOARD BULLET—99!

THE BAY CITY ROLLERS ARE HERE . . . AND ARISTA HAS THEM!
Al Jarreau: A World Of Possibilities

Sitting down to a pad of paper in order to introduce the reader to Al Jarreau it occurs to me that a large responsibility grows from the privilege of spreading the news, while great danger lies in the obsession to oversimplify. I feel rather like some religious man given sole freedom from the burden of the Word but knowing in my heart, that in the long run, everybody will have to undergo the experience on a personal level in order for it to strike home.

My initial meeting with Jarreau was in the Cash Box offices before I had seen him perform, before I had heard his recording. It seemed a bit ridiculous that I could probe beneath the surface to shed light on what we really want to know about the man behind the talent. As it turned out, tricky questions and/or manipulative psychology would have been superfluous to our encounter.

From the moment we were introduced it became obvious that this person — whatever he did — was going to be good at it. He looked me straight in the eyes, smiling, breaking into my circle and including me in his. His approach exuded the kind of energetic aura that brings bodies back to life after radical surgery. As corny as it sounds, he acts like he loves life.

We spoke of the one thing we had in common, the Bla Bla Cafe — this reporter had gone there one night at the insistence of friends in order to see Jarreau. He had finished his work there the night before and, consequently, the name became Al Somebody in my mind. I recounted that to him.

He grinned. “Bla Bla Cafe. Yeah, one of the oasis in the desert… in the country in the world. ‘Caus they’re really trying to make room for people who want to perform. The Bla Bla is one of the few places where people can get up and do what they do as just as they were at Carnegie Hall.”

Lest the reader infer a plug at this point, let me make it clear that Jarreau’s attitude is not your cynical breed in any sense of the word. As we spoke about his history in the business — one that would have to incorporate at least fifteen years of realization, half of which must be considered “dedicated” — Jarreau never leaned on the “starving artist” syndrome or ground any axe on anyone’s case. His conversation reflected the feelings appearing in his assuredly autobiographical first album, “We Got By.” He spoke of his life experiences, appearances at a relatively early stage on the Carson, Douglas and Frost shows (only to walk away in order to move in another direction), his good times with the George Duke (incredible piano player) Trio, and his own and Michael’s in Sausalito and the Bla Bla Cafe in North Hollywood. He recounted band allegiances, to be sure, but with the feeling that there are no problems only opportunities.

“… And I thought, well, here’s a chance to start doing something new that might be a little more personal.”

He spoke with optimism of times that stretched on and on, providing him with the chance to grow into “kinds of sounds other than the singing voice to fill and round out the music… a whole bunch of things inside of me that were finding a place to happen.”

What kinds of music influenced his style? What was at the base of that growth?

“My roots are really in the church. rockin’ in the pews. I did my first singing there and I was a real blond kid. It was the time when the Beatles were on the scene. There were various general categories to have be jazz and Brazilian music… samba. It just swept me in 1963. ‘64 when Gilberto and the whole flood of people coming from Brazil began getting a listening audience here. It all led me to take a little closer look at street music jungle music, too.”

Was it hard to open up and be something different? Were those times of embarrassment?

“I think no matter what level of performing you operate at,” said Jarreau, “you’ll always experience personal moments of anxiety because you didn’t handle it the way you would like to handle it. But what was really happening was that I was finding an arena for what I had felt for a long time and didn’t know I was feeling so intensely. Ways to express things… words, lyrics, sounds in a song that instead of trailing off become a percolating sound and fill out the music. Then the thing will always be fresh,” he said. “… you know, because I’ll be refreshed… with other things to respond to.”

As an insight into the personal man, Al Jarreau is as vital an individual to sit down and talk to as he is a performer. Whereas most of us verbalize one philosophy and proceed to doubt our lives back into ashes and dust, Jarreau appears to be living a mission of good faith — faith in his own self and yours and mine — faith in all of our abilities to roll with it.

That,” says AI, is a very difficult lesson to learn. Once you’ve taken that lesson to heart, you’ve probably made a great leap in a whole bunch of ways… having to do with music… having to do with what this thing is… stephen fuchs

Trooper: Brontosaurus Riffs

Have you ever wondered what goes into playing good old rock and roll? Now I’m not talking about the thirty-valve boiler factory of a Peabody running ninety miles an hour into a pregnant incinerator. I’m talking about knuckle whitening riffs played off of leaden drum renderings and a lead singer whose very stance smacks of streetcorner.

That’s the good stuff. That’s Trooper.

Trooper has done a total psyche immersion job on the rock and roll genre. They live the basic calling of the music. They breathe the universalism of the triumon three chords. In other words they are what they profess to play.

Vocalist Ra McGuire, whose facial distortions, on a good night, have been known to rival the best of Alvin Lee’s, explained the band’s concept of becoming one with its music.

“There are a hell of a lot of rock and roll bands around. We’re different because we’ve always remained consistent with the whole rock concept. Sure, there’s a lot of rock and roll bands around but there aren’t many who want to rock in the truest sense of the word. We’re not the Manhattan Transfer or The Tubes. We’re no frills rock and roll band.

Which brings to light the question of what makes a band any better or worse than another? Are there obvious differences? Is it a matter of using the right deftardant or what?

Sure there’s a difference,” said McGuire. “A bad rock and roll band is a band that plays three chords without any guts or feeling. A bad rock and roll band just turns up the volume and plays the notes. A good rock band plays with feeling and emotion.”

Trooper’s rock upbringing has not been an easy one. A byproduct of the rough Canadian bar and club circuit, its members quickly learned the equation of muscular rock plus consistency equals success and, on a more primal level, survival. And, according to drummer Tom Stewart, other things.

You learn endurance. When we did clubs we were doing five hours a night, six days a week. We had to develop our own discipline, and as far as songs were concerned we didn’t have a first set so we’d gear our sets for a snowballing effect that would build throughout the night. The relatively shorter sets we do now are no problem to us but they can be a bit taxing physically.

We have to build the momentum a little quicker now and, as a result, one minute of playing can feel like twenty.

Strange tales have emerged surrounding the last minute goings on before a particularly important gig. The furtive tuning up and prayers to the rock and roll gods for a good one. If you’ve got a favorite medalion you better kiss it for luck. You can’t be too safe on the day of reckoning.

Well, it would seem that the aforementioned antics are the exception rather than the rule for, in describing Trooper’s last second preparations for their opening night Starwood set, McGuire likened the process to mentally and physically getting into the set as opposed to seeking guidance from rock deities.

“The last five or six minutes before any of our gigs is sheer pandemonium. We’re all running around, checking our sound, getting ourselves out of the different sets. The best way to describe it is that we physically and emotionally work up a sweat.”

“We try to get ourselves to where we feel we’ve already been playing for an hour even before we actually get on stage. It’s the feeling. We’re starting in the middle of a gig rather than cold at the beginning.”

The thundering herd tendencies of Trooper (typified by the likes of “Roller Rink” and “I’m In Trouble Again”) would seem to dictate a most heathender approach to rock, stepping in three chords and dedicated to the premise that loud and base are where the music’s at.

Prerequisites for a one way journey into the land of the derivative you say? Ra disagrees with this label as it pertains to Trooper: coping instead to a peak of natural progression.

“Up to a point the music is derivative. There’s only so much we can do with the music as it stands in our present approach. What we’re trying for is that basicness of sound with an equally strong melody line. In the long run the melody is the important thing to us.”

“A whole mystic has grown up around the so-called basic three rock and roll chords. Just about every song that’s been written can be played with those three chords, whether it’s rock and roll or some other kind of music. There’s nothing really universal or cosmic about those chords. The fact that they show up so obviously in rock and roll is purely the basic nature of the music.”

And basic is the word for it as Trooper’s initial critical reception has met with the classic heavy metal comparisons. They sound like Sweet. They sound like The Faces (with or without Rod Stewart). They sound like what would happen if Bachman-Turner Overdrive and Black Sabbath got married and the resultant offspring was born in Vancouver.

Struggling off the “sound likes” Stewart hit on the band’s influences as leftovers from a power rock era gone by.

“We’re not influenced by any particular band but I think overall we tend to draw on the past for the gut-level feel of the music. Nowadays a lot of the music has become homogenized. People are the formula feel. They’re not rock in the sense of the Yardbirds the music still had the jump and alive feel to it. That’s what we’re trying for now.”

At this point in the proceedings the conversation turned to rock bands and hotel antics. And, in the finest sense of first tour destruction Ra reached over and shredded a napkin.

Trooper is a rock auto that doesn’t stop at crosswalks.

marc shapiro

October 18, 1975
Robert Flack

Rivera, Las Vegas

When a pop singer decides to venture into a country audience arena, it's interesting to watch to see if the artist can make the transition from records to a live audience. Olivia Newton-John, on MCA records, is one pop singer who has made the transition. She has a girl with the beautiful smile from Australia who can captivate a large audience with her fresh, easy-going style.

The opening night show was Olivia. No props, no special effects, just the girl with the pretty-sweet voice and a duet with a great piano player. When she began her show with the Beatle hit "Good Day Sunshine," Olivia continued to spread the sunshine all around as she continued to fit the audience with its easy-opened vocals.

During the entire show, the audience was mesmerized. Even during the encore, she didn't let up on the audience's attention.

Olivia showed her versatility as she varied the tempo of her show with two hit songs. The show ended with a cliffhanger of light as she sang "The Air That I Breathe." The show ended, and the audience could not have asked for anything more.

Anno Domini

Westside Room, L.A.

Anno Domini, a multi-talented, singing acapella group, performed for an audience of the void and into our consciousness. A.D. doesn't have a million bucks behind it, but they have the music.

Anno Domini is a six-member rock group incorporating the former manager of Jose Feliciano (Don Mangano), the bass player of the Doors, and the co-founder of the Thames is the optimism of an Al Jaffe. Rue. Over the span of the last year, they have rigorously kept a steady work schedule, aiming straight for the top. Sunday (5) they followed through with their intense, introducing themselves to the world of rock and record industry.

Anno Domini is an unknown quantity to the fans. However, they have plenty of worthwhile consideration, notably tunes called "Tragedy," "In a World of Your Own," and "Do You Feel Now" which already sounds like a classic according to my ear.
THE EYES OF ADMIRATION — Don Ellis, vice-president of west coast a&r for Columbia Records, visited Sunset Sound Studios to preview Tom Jans' first LP offering for the label, "The Eyes Of An Only Child." The album was completed under the executive production of Lowell George with Jans and master engineer John Haeney co-producing.

David Joseph, Jans manager, is currently finalizing appearances for Jans at the end of this month and November, that will have him touring clubs in major markets nationally. Pictured (tlo r) Jans, Ellis, Haeney.

Polydor In Push For Rainbow

NEW YORK — Coinciding with the upcoming 25 market tour by Ritchie Blackmore's Rainbow, Polydor Records has arranged for a variety of in-store merchandising devices, advertising displays, in-store airplay and local promotion. Among the major racks and retail chains involved are all Whereshouse and Record Bar stores, Tower Records, Liconnie Pizzas, the Music Plus chain, Music Odyssey, Mile High in Denver, Hitsville J.L Marsh Musicland and Korvettes.

Local promotion managers in each concert city will coordinate radio, press and TV interviews with members of the group. In addition, they will supply Rainbow posters, mobiles and t-shirts to radio station personnel.

'New Image' For Groove Merchant

NEW YORK — Groove Merchant's president Sonny Lester has reported a "new image" for the company. The label, he stated "will retain its roster of too-frightened blues and jazz artists, but more product will be geared for a broader musical audience." The indicative of the new sound are the "Stump Juice" LP by Jimmy McGriff and "Afrodesia" by Lonnie Smith, the title track of which is due for release as a single. Joe Thomas' next album will also feature several cuts fitting the "image."

A new catalogue, depicting available LPs and 8-tracks plus twisters, is being sent to all outlets.

GO-DAK Formed

NEW YORK — GO-DAK Productions, Inc. has been newly formed in Mason, Ohio, a suburb of Cincinnati. Headed by Vern Godown, president, the label will primarily be recording country and western music. Godown will be the first artist to record on the GO-DAK label. Due for release is "As Long As The World Keeps Turning," backed with "Next Time," both written by Godown with David Jones co-writer on the flip. Earl Erb produced the disk in Nashville.

ASCAP London Moves

LONDON — The new office of the American Society of Composers, Authors and Publishers in England is located in Suite 3 at 60 Old Compton Street, London. W.1. Lawrence Ross represents the U.S. performing rights organization in Britain.

Animated Film Song For Baez

HOLLYWOOD — Joan Baez has signed to sing two songs for the upcoming full-length animated film production, "Methomorphoses," according to Candida Tan- ny, vice president of Sanrio Film Corporation of America.

Ms. Baez composed one of the two songs, entitled "Who Are We Now," with lyrics by Michael Young. Who wrote both songs and music to the second song, "Changes." Both songs will be recorded accurately at Valley Heider Sound Studios in San Francisco, the session to be produced by Robert Randle.

"Methomorphoses," produced and directed by Takashi, will be an amalgam of Ovid's tales of mythology, featuring contemporary rock and utilizing digital computers with sound synthesizer techniques.

Dallas Honors Murphy

NEW YORK — Michael Murphy will be honored by Dallas, Texas, the city where New York Eno recorder LP grew up. In recognition of his musical accomplishments, Dallas mayor Wes Wise has declared Nov. 29 "Michael Murphy Day."

Trooper rt pg 17

vocalized Ra McGuire for a powerful hard rock statement.

The band's Sherman tank approach to their music (a crafted melodic base over landside slabs of guitar and bass) rested solidly on the dual axe dynamics of Brian Smith and Harry Kalensky. The latter's concrete rhythmic foundation set as a consistent anchor while Smith's lead runs and bridge fills brought the assembled audience to their knees in a most positive manner.

Trooper's ability to add depth and weight to their already rauccous attitude was exemplified on "General Handgre- nade," as the pop nature of the composition took on, in its live outing, more rock meat on its bones.

One of the more adventurous aspects of the band's set was drummer Tommy Stewart's animation. Not content to merely keep the beat, Stewart drove his sticks deep into the epicenter layers of his skin for a backbone of sound that lived.

Trooper at the Starwood was the loud party upstairs loosening the rock and roll plaster of your mind.

'Split Coconut' Tour For Mason

NEW YORK — Dave Mason has been booked onto a 45-date, headlining tour in the United States, with a projected audience totalling over 500,000. The tour will coincide with the release of the artist's "Split Coconut" LP on Columbia, which will record the first four nights for a double album live set in 76.

According to Mason's manager, Jason Cooper, the tour will kick off Oct. 25 in Houston with appearances at the Gulf Stream Race Track in Miami, Detroit's Cobo Hall, the Spectrum in Philadelphia, the Capital Center in Washington D.C., Madison Square Garden, co-headlining with the Beach Boys in Cincinnati, the Warleg in Chicago, Kiel Auditorium in St. Louis, Boston Gardens, Pittsburgh's Civic Arena, The Forum in Los Angeles, and culminating New Year's Eve at the Cow Palace in San Francisco.

Allman's Latest Goes Gold

HOLLYWOOD — The Allman Brothers Band's album "Win, Lose Or Draw" has been certified by the RIAA for a gold record in recognition of sales in excess of 500,000 units. Released in August, "Win, Lose Or Draw" is the group's fourth album and go gold, joining "Brothers And Sisters," "Eat A Peach," and "Laid Back" which is likewise a Capitol-gold album.

Rock Spectacular rt pg 17

All the acts gave their familiar golden oldies an airing although the Satins saved a disco beat on one of their songs, "Everybody Stand Up And Clap Your Hands (For The Entertainer)" which the group has recorded for Buddha where they are called the Black Satins.

Sha Na Na received the strongest applause of the evening for a trimmed down version of their new act — minimum props used — and proved once and for all that they have real strength in this geographic area. Berry arrived on stage just before midnight when apparently transport considerations caused many to leave, and presented his familiar program. But Berry showed more enthusiasm to play that has previously been seen in New York. The material may have been familiar but the singer-composer punched it over with considerable freshness considering he's been doing it for 20 years.

THANKING PAUL FOR A HELPFUL HAND — Paul Drew, RKO's vice-president of programming, is presented with a gold record for his efforts in making Glen Campbell's Capitol single "Rhinestone Cowboy," a million seller.

Mr. Jaws Hits #1 Chart Spot

HOLLYWOOD — It's a little hard to believe, but there's a novelty disk perched atop the Cash Box hot 100 this week. "Mr. Jaws" by Dickie Goodman, on the Cash Box label distributed by Larry Uttal's Private Stock Records, has the coveted no. 1 with a bullet position after seven weeks on the charts.

"Mr. Jaws" broke onto the Cash Box charts in Aug. 23 as a built-in hit. With massive sales and national airplay effort (the single was recently certified gold by the RIAA), rose into the company of Neil Sedaka, the Spinners, Eagles, and John Denver.

One million units of sales for any single today is unusual, but the success of the novelty shark-oriented record marks a high point of creative success for Goodman, whose involvement as a career novelty producer dates back to 1956. For a detailed look at Goodman and "Mr. Jaws" see feature story, page 12, Sept. 27 Cash Box.

Diana Trask fr pg 17

song, purely and simply beautiful, and "The Mood I'm In, one of her most suc- cessful singles here in the States, stands as another example of Diana's ability to very effectively project any mood she chooses. "It's So Warm In Here" was an Australian number one single for her. Closings out with a little cultural ex- change. Diana sang a song written dec- cades ago during a period of hostility in Australia between cattlemen, sheepmen and squatters — the Aussie traditional tune titled "Waltzing Matilda," during which she translated some of the out- back verse.

The lady has a lot of soul in her mellow way, a very strong midnight show.

Jack Jones fr pg 17

The Persan Room is an intimate one, allowing the performer to work the tables somewhat that Jones does to ex- ceptional effect, keeping it light without cloying and never once getting one of the longest make-up periods dragged around the diners. Jones is also good in tight corners — opening night had some problems in staging and lighting that the singer overcame with good humor. A very professional set from a singer whose voice and attitude seems to be ex- panding.

ms.

i.d.
FREDDIE HART
And The Heartbeats

FREDDIE HART'S #1 HIT SINGLE IS NOW THE TITLE OF HIS NEW ALBUM THE FIRST TIME

...includes Freddie's next #1 hit Warm Side Of You

ST-11449

Produced by George Richey
POINTER WEST — The Troubadour was the center of stars and going on last week. Among those turned away at Cecilio and Kapono’s opening night gig was Bob Dylan. On hand for Neil Young’s Troub show was long time Young cohort Neil Young. It’s gold in tandem for Capitol records as both “Rhinestone Cowboy” by Glen Campbell and “Listen To What The Man Said” by Wings capped the coveted sales crown. Ron Rainey is now doing booking chores for Spanky and Our Gang.

Guthrie Thomas took time out from his work on the Woody Guthrie flick “Bound For Glory” to open a trio of shows for Loggins and Messina. Thomas’ debut album is a hit in Holland. The group Spanky has been gently persuaded to change their name to Smokie. Reason being possible confusion with singer Smokey Robinson.

Be-Bop Deluxe put finishing touches on their second album.

John Lennon’s deportation case has been thrown out of court. “Doing the recording things. Our Recording Studio are Ambrosio, Spanky and Our Gang and Merrillie Rush. Elvin Bishop is putting the wraps on his latest LP entitled “Struttin’ My Stuff.” A change in Bishop’s band has Bill Slais on keyboards and sax. Among the get-down交叉点ers at the KC and The Sunshine Band’s “Rooey gig were Hollies singer Allan Clarke and producer Spencer Proffer.” Charlie Daniels has been named an honorary highway patrolman in Alabama.

Glenn Cornick, late of Wild Turkey and even latter Jethro Tull, was in town last week getting his new act. Paris, together. Hot spots on the Cash Box album charts are “2nd Anniversary” by Gladys Knight and The Pips, “Spilt Coconut” by Dave Mason and “Chewing Pine” by Leo Kottke. Dissatisfaction reigns supreme in the Procol Harum camp as managerial problems have the group actively looking elsewhere. Wally of Flash Cadillac and Pando Peters of self same’s fan club tied the knot recently. Congrats and may all your duckies be little ones.

There’s a lot of Swam Song in the flesh in town. Members of Led Zeppelin and Bad Company engaging in a whole lot of rest and relaxation and a bit of work. Lou Rawls, presently recording his first in quite a while, passed on a role in Gower Champion’s production of “Hello Dolly!” Champlin’s answer to roasting over an open fire, will hit Los Angeles Dec. 5. Sharpen your razor blades. Bruce Springsteen at the Roxy Oct. 16. Now we’ll see for ourselves. Juice Newton will be opening tonight for Hall and Oates.

The 2nd All Tomorrows Moodino gig turned into a musical gathering of the clan as Axton was joined on stage by Jerry Jeff Walker and Brady Nelson for musical goes at “Will The Circle Be Unbroken” and “Joy To The World.” Ditto not getting into the Troubadour act. Tom Petty’s “Last Round” and Joe Fox’s current arrival in the city of angels cut from this son being given a harmonica shaped like a banana. It had holes and everything. Continuing the tradition. The Total Experience Recording Studios have installed a 24 track AIP board. Artilde Dodg has gotten their career off to a hardrock start as the production team of Libet and Kreslev (they of Aerosmith and Ted Nugent recorded efforts) turned the dials on their first...

CAUGHT IN THE TRICK (THE WEEDS) — There last week found itself in the unenviable position of being a major contact with a man holding 10 persons hostage in a 12th Street bank, a siege which lasted 8 hours, and fortunately ended with no injuries. During the day, the man kept his radio turned to the station, even holding telephone interviews with p.d. Scott Murl. As Muri went to the scene after his show, to act as liaison, music director Dennis Elisas kept programming music. “Not to please the man” so much as to protect the lives of the hostages, as the perpetrator’s mood changed drastically with his feelings about the tunes aired. According to Elisas, “we were treating Grateful Dead guitars and the Doors.”

MORE FUN — As Tangerine Dream hit the English concert road, complete with their newsworthy bed of nails approach, this week we get a look at the lineup. The group whose live shows are spontaneous creations, report that their surroundings have a major influence on the resultant music at each gig. Seems that Syd Barrett actually did have a hand in the new Pink Floyd LP after all — in the form of helping to mix the “Shine on” track, which he provided the topical lyrics and music for.

PREHISTORIC RIFFS ON THE TUBE — Black Sabbath took time out from their first tour in a while to make an appearance on Don Kirshner’s Rock Concert. Laying down dinosaur are (left to right) Geezer Butler, Bill Ward, Tony Iommi and Ozzy Osbourne.

Due to a litographic act of God last week’s points west pin ran without a caption. The picture was of Trooper’s opening night Starwood gig which included a guesting by the band’s producer Randy Bachman. Fun Productions did a Sept. gross as small as O. But Trooper and the band is reportedly ready to leave the studio. Joe Fox’s current arrival in the city of angels cut from this son being given a harmonica shaped like a banana. It had holes and everything. Continuing the tradition. The Total Experience Recording Studios have installed a 24 track AIP board. Artilde Dodg has gotten their career off to a hardrock start as the production team of Libet and Kreslev (they of Aerosmith and Ted Nugent recorded efforts) turned the dials on their first...

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EAST COASTINGS — THE BUTTERFLY BREAKS THE WHEEL: Congratulations are due this week to John Lennon, who is apparently finally free of the political pressure to have him deported (with a marijuana conviction as official excuse) (see story this issue). In his desire to remain in the U.S., Lennon has had to put up with much harassment, and, much to his credit, he refused to be intimidated by those who do not appreciate his political stance. We comment the Court of Appeals for their clearheadedness in this matter, and this country is better off for having an artist of John’s caliber fight so strongly to make it his home.

PHOENIX SOARING — Whenvette hit the Beacon Theatre here a few weeks ago, they will have a 2½ hour show, with no opening act, with the second part of the show devoted to “Phoenix.” the new LP. Chicago designer Dorian Blakely has created new costumes described as “a 19th Egyptian astrological and space age elements with a bit of Carmen Miranda with mirrors.”…” it’s only knock and knollow....

— Bob kaus
CURTOM RECORDS IS HOTTER THAN

CASH BOX TOP 100 SINGLES

66  SO IN LOVE
     Curtis Mayfield (Curtom CMS 0105)

77  LET'S DO IT AGAIN
     Staple Singers (Curtom CMS 0109)

79  SAME THING IT TOOK
     Impressions (Curtom CMS 0106)

CASH BOX TOP 100 R&B

10  SO IN LOVE
     Curtis Mayfield (Curtom CMS 0105)

13  SAME THING IT TOOK
     Impressions (Curtom CMS 0106)

35  LET'S DO IT AGAIN
     Staple Singers (Curtom CMS 0109)

56  CAN'T STAY AWAY
     Leroy Hutson (Curtom CMS 0107)

and you ain't heard nothin' yet.
breakaway — art garfunkel — columbia pc 33700 — producer: richard perry — list: 6.98

if ever there was a match made in heaven it was the voice and musical intent of art garfunkel. his soothing forays into laidback and reflective have a calming effect and on "breakaway" he continues to do the same. the smooth orchestra backed backing provides the perfect take to garfunkel's singing efforts in the areas of "i believe (when i fall in love it will be forever)" and "i only have eyes for you" will be an emotional wake up to listeners. the calmative album is a musical equivalent of two people touching.

face the music — electric light orchestra — united artists ua 546-g — producer: jeff lynne — list: 6.98

the valid, non-indulgent mixing of classical and rock roots has always been the successful forerunners of the electric light orchestra. on "face the music" this blending is carried off in an alternating vein as these facets of music leapfrog through moments of musical importance before stepping back and allowing its counterpart a bow. the pop nature of the adventure is a subdued one that goes hand in hand with the capacity of the classical elements to be non-gnarlish. "face the music" is the musical's music seen as art.


listening to "bongo fury," one gets the feeling that frank zappa is doing something every pretender to the legitimate musical crown wishes he had the guts to do. zappa and the mothers, aided by the antics of captain beefheart, indulge in a series of surrealistic excursions that drag kicking and screaming the erratic that lurk in every认真 composition. as is always the case with a zappa effort, lyrics and music share the pedestal of this mother's creative mind. "bongo fury" is the positive results of losing control.

are you ready for freddy — freddy fender — abc dod 2044 — producer: huey p. meaux — list: 6.98

freddy fender's vocals transcend labels. in his capable hands country and pop become interchangeable as they meld into a legendary. the mix is more than evident on "are you ready for freddy" as fender's singing stance for the song is laid back and uptempo numbers. top cuts include "i can't put my arms around a memory," "secret love," and "i'm not through loving you yet." beyond preserving the country integrity the fourth is the fact that "are you ready for freddy" is a musical progress.

the eddie booy band — the eddie booy band — mca 2153 — producer: rick canoff — list: 6.98

the eddie booy band is the amalgamation of a whole lot of musical strains. for the macon in you there's some down home rock and roll. through this album's veins run the best of a la geils boogie. and for the way back when in you there's some fortyish latin mutations that lift in just the right way. together as an unit with individual elements showing well in solo moments vocals prove a malable feat that sends proper vehicle for every listener. the eddie booy band shows that it is possible to do it all.

modern scream — lily tomlin — polydor pc 6051 — producer: jane wagner — list: 6.98

lily tomlin has always been a craftsman of the laugh. through her comedic excursions lies some of the funniest moments ever put together before an audience. this route continues on "modern scream" as lily runs through a legions of laugh inducers culled from a slightly exaggerated everyday life. top side splitters include "boogie broadcast," "rubber freak" and "adult sex education." for those with the opposite sense of humor recommend "modern scream" by lily tomlin. now laugh at her.

the faces i've been — jim croce — lissong ls 900 — producers: terry cashman and tommy west

since his death there has been untold speculation as to jim croce's potential for stardom had fate not stepped in. this two-record set of previously unreleased material should go a long way towards proving that the potential was more than there. the likes of "big fat woman" and "i remember mary" point to an overall approach to music that was maturing while keeping a firm grasp on simplicity and warmth. "the faces i've been" serves as more than a final tribute. it shows what jim croce could have been. he could have been great.

skybird — tony orlando and dawn — arista al 4059 — producers: hank medress and dave appell — list: 6.98

that patented oop with just a touch of the past motif. a tony orlando and dawn trademark, continues on "skybird" with more than a hint of clarity. the well versed vocal stance of orlando meshes perfectly with his fat backing harmonies for an overall feel, within various tempos. uplifting. top lists include "come back billie jo," "dance to the music," and "did you ever think she'd get away from you." with "skybird" tony orlando and dawn go beyond a mere pop item into the land of valid musical entity.

wire fire — savoy brown — london ps 659 — producers: kim simmons and paul raymond — list: 6.98

to many savoy brown are given credit for the birth of the boogie-blues genre of rock. over the years the band's progressions and aura of after hours has held a hunger for the low down audience in captive chains. there's more of the same on "wire fire" as kim simmons strays from the black man's burden runs and a solid backing unit investigates and magnifies the blues. simple vocal exchanges make for that down to earth slice that makes the likes of "stronger blues" and "born into pain" classic boogie fist clenchers. "wire fire" is hot stuff.

sun and steel — iron butterfly — mca 2164 — producer: john ryan — list: 6.98

the iron butterfly have undergone a ton of changes since their too heavy days of "in a gada da vida," and "unconscious power." "sun and steel" is music maturity flowering as the basic "fall on you and break your bones" heaviness has been supplemented by some mighty tasty jazz and laidback moments. the interplay of eric braun's lead runs and bill de martino's keyboard foundation make for solid spiritual walls with hard rock soul and mellow moments dart and run. with "sun and steel" the metamorphosis of the iron butterfly is complete.

still crazy after all these years — paul simon — columbia pc 33540 — producers: paul simon and phil ramone — list: 6.98

one of paul simon's strongest creative points has always been his ability to be consistently upfront on different emotional levels. this is definitely the case on "still crazy after all these years." moments of personal reflection, triumph, despair and all other facets of living and being around are explored with calculating vocals and instrumental panning the way to total realization. rocky and laidback play as perfect counters on all cuts with the title track and "silent eyes" being standout. you'll understand this album. what more can be said.

the who by numbers — the who — mca 2161 — producer: glyn johns — list: 6.98

"the who by numbers" is more than a mere collection of songs. it is, in fact, the barometer that a veteran band can grow and mature without forsaking creativity and forward progression. the music this outing is the result of opting for a subtle stance within the group's classic power mold. the likes of "silo kids" and "dreaming from the waist" serve the two-fold purpose of breaking less jagged ground while maintaining the muscle of "won't get fooled again." "the who by numbers" is an important change of rock and roll spots
I...

Check 'em out!
The new release from Atlantic/Atco.

Run Joey Run
DAVID GEDDES
Big Tree BT 80931
Produced by Paul J. Vance

Mama's Pride
MAMA'S PRIDE
Atco SD 36-122
Produced by Arif Mardin

Larger Than Life
FREDDIE KING
RSO SD 4811
Produced by Mike Vernon

Sonny & Unda Shamrock
PARADISE
Atco SD 36-121
Produced by Ilhan Mimaroglu
Executive Producer: Nesuhi Ertegun

Elvisian Encounter
BAKER GURVITZ ARMY
Elysian Encounter
Produced by G. Baker and P. Gurvitz

Wind On The Water
DAVID CROSBY-GRAHAM NASH
TP 10152 / CS 18152
Produced by David Crosby and Graham Nash
AVAILABLE ON TAPE ONLY

The Sensational Alex Harvey Band "Live"
The SENSATIONAL ALEX HARVEY BAND
Atlantic SD 18148
Produced by David Batchelor

Give the Gift of Music.
pop picks


From the outset Lucifer's Friend give off the vibes of being more than cutout pop stars. "Banquet" is a well made musicians album made by people who take the playing of instruments seriously. Lengthy cuts like "Spanish Gallicion" and "Sorrow" are the vortexes of many and varied musical forms that swirl in a compendium of sound. The playback of outer space elements and those influences grounded in the rock and jazz field are a perfect balance that hits the creative mark often. "Banquet" by Lucifer's Friend gives serious music a good name.


Black Sheep is the professional of rock personified. On "Encouraging Words" this persona is extended to include the phrase "nothing extraneous". Each composition has been blended skillfully in a mix that is raucous in the finest aspects of the rock state while laidback and calming when said moment deems itself necessary. The riffing proves a snuggling abrasive element white down home vocals and an underlying layer of piano add cohesion to the basic running drive of each song. "Encouraging Words" is total magnification of the working class music art.

NEXUS — Gene Harris — Blue Note BNLN 519-G — Producers: Jerry Peters, Jim Shiflett, Keg Johnson — List: 6.98

"Nexus" is music of the mind. Starting from a solid backbone of jazz and funk Gene Harris and company have sculpted a series of progressive outings that are second to none. Sparse as rhythm is the key as threadbare bass and percussion allow proper toff to form between keyboards and some hauntingly otherworld vocals. Top cuts include "Heartless Business," "Love Don't Love Nobody" and "Gettin' Down Country." "Nexus" by Gene Harris is music of tomorrow come today. Get in on the future.


"Afro-Desia" is galloping jazz of the kind that's made the gathering of musicians in smoke-filled after hours clubs historical events. More than more progressive journeys, the music of Lonnie Smith proves a living, breathing instrument of expression as runs and pattern changes abound. Various shadings, from quiet to aggressive, effectively punctuate a sound totally dedicated to move. Top cuts include "Straight To The Point" and "Spins Free." "Afro-Desia" is music that takes up where your imagination leaves off.


The elements of jazz, rock and space revolve around each other like the planets around the sun. Keeping them in stable orbit can sometimes be a problem. No such problem exists on "Sea Son" by Secret Oyster. All aspects of this musical triangle maintain an equidistance at all times, which provides for each to have its solo moments before meshing with the others for a highly progressive brew. Top cuts include "Black Mist" and "Pain Forest." "Sea Son" by Secret Oyster is musical minds you've always hoped you'd meet.

THE RAPE OF EL MORRO — Don Sebesky — CTY 606151 — Producer: Creed Taylor — List: 6.98

This is an album for wide reaching jazz tastes. "The Rape Of El Morro" combines the earthiness of traditionalists with an upbeat musical eye at the future with the resultant auger waxing a good listen. Clear tonal quality highlights this set as Sebesky and his fellow musicians make each run and progression count. Top cuts include "Footprints Of The Giant," "Moon Dreams" and "Lucky Seven." "The Rape Of El Morro" is alternating shades of light and dark that have come together as one.


Jazz at its finest is a music that more than merely presents itself. It is an undulating, living thing that speaks to you on many emotional levels. On Touch John Klemmer's sax is transformed into a talking stick that transcends the traditional elements to connect on one with the listener. Beyond the easier passages lies a music totally unto itself. Top cuts include "Tale Of Sheep" and "Tone Rope Lover." Beyond runs and progressions "Touch" by John Klemmer is a moving experience.


When you deal with Anthony Braxton you're dealing with a musician and a music that is cut to the progressive quick. Through "Five Pieces 1975" run the alternating rhythms of primitive expressionism and a free flowing clipped look forward. The two concepts mix and separate in almost amoeba format while constructing a music that is parts of everything and laid down to none. "Five Pieces 1975" by Anthony Braxton is the missing link of the jazz world. It's obvious it's there but pinning it down is another matter completely.


The guitar as jazz instrument has always been put underplayed item. The improvisational limits possible were laid aside in favor of traditional sets. These ideas, on "Macho" by Gabor Szabo, have been light the day. Szabo's light clipped style of playing makes the most in medium temp mood numbers and does some excellent interlude duals with a rock hard rhythmic ground. Top cuts include "Transport In Bogie," "Poetry Man" and Hungarian Rhapsody #2. "Macho" is a fine showcasing of Szabo's chops.


With easy listening music it's often a matter of vocals struggling to overcome the music. Happily with "There's A Secret Goin On" there is no problem with the singing stance. Voudouris and Kaine have the kind of light, yet resonant, approach that allows them to triumph over any backout amusing. Their voices and ballads strike an uplifting note with their voices proving predominant over the music which maintains a practical sparseness throughout. "There's A Secret Goin On" is a statement for purity in a song.


"Urszula" is modern music of a type you probably haven't encountered a whole lot in your musical travels. It's a world of distorted, yet familiar sounds where the point when voice stops and instrument begins is interchangeable. These journeys are futuristic in form but highly earthbound in construction. It's a funk and jungle and some south of the border. But above all it's Urszula whose emotion packed progressive vocals range the octaves and registers with punch. "Urszula" is where your musical head might be years from now.

PEREGRINATIONS — Chico Hamilton — Blue Note BNLD 608-G — Producer: Keg Johnson — List: 6.98

The music of Chico Hamilton is a series of haptic haunts. His jazzy forays into exotic time and space wrap around a chill of excitement that grabs on and won't let go. This music meanders on "Peregrinations" as Hamilton and a bevy of talented musicians perform compositions that get into the darker nature of the jazz beast and milk it for all it's worth. Top cuts include "The Morning Side Of Love," "It's About That Time" and "Space For Stacy." "Peregrinations" by Chico Hamilton is the music demonic possession.

October 15, 1975
TINA TURNER (UA 724-Y)
Whole Lotta Love (3:38) [Superhyplle/ASCAP] — J. Page, R. Plant, J. Jones, J. Bonham
A slow beginning with an air raid siren synthesizer letting go for several seconds, seemingly to say "take cover." Tina Turner boils through this classic Led Zep tune in a seething, threatening pace until you want to crawl out of your skin waiting for her to let loose. Flip: No info. available.

SHAWN PHILLIPS (A&M 1750-S)
Do You Wonder (2:57) [Philipsongs/ASCAP] — S. Phillips
Shawn Phillips vocals are as pliable as Plastic Man and we don't mean that in a negative way. This time he stretches it into a sizzling, soulful blowout with a stream of words flying everywhere, all in straight lines. Wild keyboards scrabbling like gangbusters. Flip: No info. available.

JON LUCIEN (Columbia 3-10232)
Green Lady (3:29) [Karn/ASCAP] — J. Lucien
Jon Lucien is well respected on the east coast as a singer, and here's one of the reasons why. He wrote and arranged this tune besides singing it in a jazzy, Hawaiian way. Flip: No info. available.

TOM JONES (Parrot SN-40086-DJ)
Memories Don't Leave People Do (3:03) [BuSshka/ASCAP] — J. Dean, J. Butler, J. Glover, J. Brilst
TJ is a walking nuclear test site. On this cut, which uses a female voice against Mr. Sex the same way as Paul Anka works Odia Coates, Jones' voice captures the grinding, kinetic effect of producing a throbbing, vibrating reflection of a soul remaining even though her physical body has left. Flip: No info. available.

SMOKE (MCA-40747)
Don't Play YourRock 'N Roll To Me (3:18) [Chinnichap/ASCAP] — M. Chapman, N. Chinn
Very clean, driving guitar along the lines of "The Man Who Shot Liberty Valance" with a good, raspy vocal (a lowered voice Rod Stewart) protesting that his lover's ex's excesses sound nothing like a "rock and roll song/burned out 45." Guff and gall: great for AM. Flip: No info. available.

TOM MIDDLETON (Columbia 3-10231)
One Night Lovers (3:05) [Web IV/ASCAP] — P. Davis
Vibrophone, sweet strings and such paint the framework around this Canadian vocalist's waltzing melody, revealing a one-night love affair that is unattainable. This song could have been written by Elton and Bernie, it's that well constructed in terms of words and melody. Flip: No info. available.

BRENTWOOD (Warner Bros, WBS 81444)
It Only Makes Me Want It More (3:18) [Little Peanut/ASCAP] — Graham, Todd, Smith, Wirt
No vocal tricks this time around for Brenton ("Oogum Boogum") Wood, only smooth, wide-range vocal as distinctive as Sam Cooke. High melodic brass lines echo the vocals. Sing, vocals ring shots. Save some for Brenton, he's saved some up for you. Flip: Better Believe It (3:29)

DEBBIE HINES (Kee K-1001)
Sacrifice (3:45) [Appledieler/Music Of The Times/ASCAP] — Little Max/Sandy Linzer/The New Times/ASCAP. — D. Appell, S. Linzer
Debbie Hines belts out a mature, well-grounded, full-voiced, hurting ballad about those "sacrifices" a particular woman goes through for man. Interesting chord changes to this melody full of unassembled strings. Flip: No info. available.

FLYING BURRITO BROTHERS (Columbia 3-10229)
Building Fires (3:17) [Dan Penn/Easy Nine/Soundtown/ASCAP] — D. Penn, J. Christopher, J. Dickinson
A heartbeat bass sets a lonely feeling for a slow-fuse vocal reflected in the light of a changing chorus which grows from a flicker in the dark to a forte flash in front of your face. The harmony is breath-taking. The lead singer wrinkles his vocal cords to demonstrate the perma-press quality of a strong AOR tone from some of the earliest innovators of the country-rock idiom. Flip: No info. available.

COKE ESCOVEDO (Mercury 73709)
No One To Depend On (3:07) [Petra/BMI — C. Escovedo, M. Carabello, G. Rolle]
Coke Escovedo was partially responsible for the writing of this tune, made famous by Santana, for whom he played orgs. This version is paced with less emphasis on guitar and more on the line, strong vocal delivered by Linda Tillery. Flip: Why Can't We Be Lovers (3:15)

PERCY FAITH (Columbia 3-10233)
Summer Place 76 (The Theme From "A Summer Place") (2:46) [Warner Bros, ASCAP] — M. Steiner.
A summer place a generation ago was swept away by a haunting theme from "A Summer Place." It hung on for months and was a "slow dance" tune sure to be played several times a night at the high school hop. It went away and tears subsided. Now it's back, as fast a disco cut. The melody proves itself to be timeless. Flip: No info. available.

DEODATO (MCA 40469)
It's surprising so few South American artists have jumped onto the disco bandwagon, when the medium is tailor-made for the hot jungle rhythms indigenous to that part of the world. Deodato melds this classic Ellington-Caravans-with-brasilian and other south-of-the-equator rhythms for an artful approach to musical smooth cut. Flip: No info. available.

FREDDY FENDER (GTR 031)
Since I Met You Baby (2:32) [Unichappell/BMI — Ivory Joe Hunter]
GTR has been blowing a lot of dust off early Freddy Fender cuts lately. The trick is, this series of singles is so far unreadable to fandom in album form. "Since I Met You Baby" is another oldie worth its weight in ivory (Joe Hunter). Flip: Little Mama (2:11)
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<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>% of Stations</th>
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**Vital Statistics**

101. EASY EVIL | ASCAP | Travis Wattsack (Capriolo G-2242) |
102. VOLARE | MCA | Al Martino (Capitol 4143) |
103. DO IT YOURSELF | ASCAP | Gloria Gaynor (MGM 14832) |
104. LOVE ME NOW | ASCAP | GioVanni & I (A&M 1732) |
105. HEY THERE LITTLE FIREFLY PART I | MCA | Firefly (A&M 1736) |
106. I'M STILL GONNA NEED YOU | Kim & Tim (Beverly Hills) | Osmonts (MGM-14651) |
107. NEVER BEEN ANY REASON | MCA | Head East (A&M 1776) |
108. OVER MY HEAD | Warner Bros | Fleetwood Macinger (Reprise RSPS 1339) |
109. COME AND GET YOUR LOVE | Motown | Marvin Gaye (MCA 46053) |
110. OH BABY | RPM | Wayne Miley (Routing 7976) |
111. MAGIC IN MY LIFE | Warners | Buddy (A&M 1225) |
112. MESSIN' WITH MY MIND | Motown | Marvin Gaye (MCA 46053) |
113. DON'T LOVVE YOU BUT I THINK I LIKE YOU | MAM | Marvin Gaye (MCA 46053) |
114. ICE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP | Motown | Marvin Gaye (MCA 46053) |
115. JUST OUT OF REACH | MCA | Perry Como (RCA JH-10402) |
116. LOOKOUT | Buddah | Gary Glitter (Buddah) |
117. THEME FROM SWAT | United Artists | Robert Vaughn (A&M 1213) |
118. NO ROLLIN' BOOGIE | Buddah | Chuck Berry (Buddah) |
119. STUCK IN A HOLE | BMI Publications | Graham Cornes (GR R607) |
120. BE TRUE TO YOUR SCHOOL | BMI | Dion & The Belmonts (RCA JH-10404) |
121. SOMETHING LACKING IN ME | BMI | Phillip Dennis (Buddah) |
122. LOVE HURTS | BMI | The Drifters (Buddah) |
123. MACHINES | BMI | The Animals (A&M 1671) |
124. THIS IS WHAT YOU MEAN TO ME | BMI | The Animals (A&M 1671) |
125. THIN ICE | BMI | The Animals (A&M 1671) |
**Cash Box: Additions to radio playlists**

October 18, 1975

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<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<td>John Lennon</td>
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<td>Apple</td>
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<td>WOR</td>
<td>Bob Dylan</td>
<td>&quot;Like a Rolling Stone&quot;</td>
<td>Columbia</td>
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<td>WABC</td>
<td>Barbra Streisand</td>
<td>&quot;The Way We Were&quot;</td>
<td>Columbia</td>
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<td>&quot;Yesterday&quot;</td>
<td>Polydor</td>
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<td>The Beatles</td>
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<td>The Beatles</td>
<td>&quot;Let It Be&quot;</td>
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<td>WINS</td>
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<td>WQAM</td>
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<td>&quot;Help!&quot;</td>
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<td>&quot;Let It Be&quot;</td>
<td>Columbia</td>
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**The Big Three**

1. Nights On Broadway – Bee Gees – RSO
2. Fly, Fly, Silver Convention – Midland Int'l.
3. Heat Wave – Linda Ronstadt – Asylum

**Profile of the Giants**

1. Island Girl – Elton John – MCA
2. Lyn'v' Eyes – Asylum
3. Miracles Jefferson Star – Grunt

**City** | **Artist** | **Title** | **Label** | **Week** |
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<td>Barbra Streisand</td>
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A reminder that the NAB/RAB radio programming seminar series moves to Atlanta on Oct. 13, the all-day sessions include scheduled discussions by WBAP manager Mike Shooter and KDFW program director Bob Harper about "The Creative Team" — the results that are possible when managers and programmers actively communicate with each other on a continual basis. Bob Henabery Associates, in conjunction with the NAB/RAB, is holding the meet which will be held at the Fairmont Hotel in "Hot Lanta."

Several weeks ago an appreciation party was thrown by WRKO for local manager J.J. Jordan and Arthur Katz are caught attempting to steal the cake; Katz was summarily deposited in the midst of another cake shaped like a swimming pool by a few of the many good-natured guests. The guests included representatives of every major record company; guests included Bruce Wendell, Marshall Blonskey, Danny Davis, Pat McCoy, Mike Becce, Jim Jeffries, Doug Morris, Dick Vanderbilt, Buck Rheingold, John Lennon, Stan Bly, Jack Hakim, Bob Sherwood, Dave Carrico, Dick Klime and Harold Childs.

Mary Travers will have the Average White Band and Alvin Lee on the first of her Oct. "With Mary" broadcasts; the second feature will be Dick Wakeman. October King Biscuit Flower Hour radio concerts include Foghat (recorded in New Haven earlier this year) and Poco (recorded last Aug. 27 at the Schaefer Music Festival in New York's Central Park) on the weekend of Oct. 11-12; on the weekend of Oct. 18-19 Leo Sayer will cook on a British Biscuit segment originally recorded in London. In conjunction with that broadcast, Warner Bros. is sending out extensive promotional material including the "Another Year" LP and feature stories and material for local newspapers and advertisers. The Brothers Doobie were recorded last week in Memphis with Jon Mark Bissel. The Best of the Biscuit series continues with Chicago on Nov. 2, and the Nov. 9 regular Biscuit will feature AWB (recorded in Pittsburgh last Aug.) and Kiss (recorded in various places on their most recent tour). Alvin Lee was recorded in London for the Nov. 16 British Biscuit segment, and Nov. 30 Labelle will broadcast. The Labelle tape will take place on Oct. 31 at New York's newest venue, the Beacon Theater. For any information regarding D.I.R. Broadcasting syndicated program, call Pat Cox in New York at (212) 371-6850, and she will fill you in with a smile.

We are reprinting the following item to elicit your reaction; if you react as we did, hopefully the climate for this type of thing will be increasingly cold. "Broadcasters have a new tool available which could revitalize our music. Programmers, Inc., a Phoenix-based firm, has developed a system to help each programmer with his individual station music problems. Music Programmers, Inc. says the new system could save hundreds of hours for radio station program directors and music directors. It's designed to aid programing by matching a station's library to pre-selected programming determined by the client/station. Music Programmers, Inc. produces an hour of music with proper rotation, balance, and consistency nearly impossible by manual means. Programmers and music directors across the nation are becoming excited about the new service. Interested parties are invited to contact Music Programmers, Inc. at 6020 South 45th St., Phoenix, Arizona 85040 (or) (602) 866-3426. If you don't care to comment, please do: my number is (213) 482-512.

Recently Pure Prairie League performed a benefit concert sponsored by KFRC in San Francisco to raise blood donations for the Alameda Contra Costa Medical Association. KFRC listeners were given the option of buying a limited-edition blood drive poster in exchange for tickets: total income was 600,000 dollars and $2500 in cash. The cash goes to the Hematology-Oncology Clinic at Oakland's Children's Hospital, and the blood goes into the bank. The Melcher-Johnston-produced Papa Doo Run Run opened the show for PPL.

Los Angeles' KGBS-AM-FM celebrates their first anniversary with a modern country format during October, which is also Country Music Month and as of Oct. 1, KGBS plugged into the NBC News network service... KGBS-AM-FM has gotten their lineup together: simulcasting AM and FM between 6 am and 6 pm are Charlie Tune — 6-10 am, Jay Stevens — 10-2 am, and Jerry Bishop — 2-6 pm. Simulcast splits at 6 with Humble Harve Miller doing 6-10 pm and Larry McKay doing 10 pm-2 am. Jerry Mason is doing 6-10 pm and Danny Martinez is doing 10 pm-2 am on FM. Bruce Miller is the all-nighter on AM and Brian Cummings does the same on FM. John Peters is doing weekend shifts. Charlie Tune directs the programming, and Sharon Nelson directs the music. KGBS-FM is the Pro designation for what formerly was KKDJ-FM prior to KISS-AM's purchase by KKDJ

The above images captured for posterity are (10 to 1) Biss, KJZV Music director Mark Christopher, and pickup John McCuen of the Dirt Band.

And up in the Bay Area, KSAN broadcast a live Boarding House appearance by Bobby "Blue" Bland last Wed. evening; on Tues. Oct. 14, KSAN will present UFO recorded live at the Record Plant for the S.F. airwaves. Among the regular special features are features by the late metaphysician Alan Watts, while those are also carried by the entire Metromedia chain — KMET-FM in L.A., WNEW-FM in N Y, WMRR-FM and WP in Philadelphia, WNO-FM in Detroit and WBBM in Washington, D.C.

Two weeks ago KMET general manager David Moorehead featured the debut of the "Give 'Em Hell, Harry" UA soundtrack; last Wed. KDKB in Phoenix broadcast the soundtrack in its entirety at 6 pm; KSAN in San Francisco and WBEN in Cincinnati held screenings of ride movie's last Fri. and Sat., respectively. Workman Jack has recorded three different radio spots which will be used to promote the film. The spots will be used by nationwide FM and progressive stations and were produced by Al Ham Productions.

STATION BREAKS FROM NEW YORK — Good fortune this week for the employees of the airwaves; there were very few personnel changes. Connie DeNave, president of Int'l. Media Associates, Inc., has been named public relations representative for WBAB-Free Long Island. WBAB is basically a progressive rock station... Dave Drebis (the "D") has joined the sales staff at WDEE in Detroit as sales account executive. Drebis comes to WDEE from GJOH... Some very special guests were in NYC last week by the name of The Bay City Rollers. During their visit (their first ever to the States) they made a point of visiting some of New York's radio stations. Strangely enough, the Rollers made it up to WBLs, the city's top 40 lab station, where they did forty-five minutes with disco jockey Frankie Crocker. The show included live-in-the-studio performances of "Saturday Night" and "Bye Bye Baby." The Rollers also rolled to WMCA, where they did a live talk show with Leonard Willis... WWVR New York's all jazz station, will be broadcasting yet another live broadcast from The World's Fair. This round will be with David Sandberg and George Benson... Felipe Luciano, purveyor of Latin music on WBLs, received the "Radio Personality of The Year" award from the Elite Society, an Hispanic Community Organization, at the Waldorf Astoria on Oct. 4. George Carlin and Lori Lieberman will be doing a benefit gig at New York's Town Hall for WBAI and the Pacifica Foundation to help support their court case with the FCC. The case has been coined "The Carlin Case."... Oct. 18 and 19 mark New York's first rock and roll memorabilia extravaganza, Echo 75. There will be over 100 setups, each specializing in another aspect of the rock 'n roll past. Special guest for the event will be none other than Murray The K of WKTU-FM... The Phillip Stogel Company Inc., an advertising agency here in New York, will be doing the ad campaign for John Hood, broadcast/creative director... Long Island will be searching for pumpkins this Halloween, as WHLI has stashed fifty of them in random locations throughout the island. The prizes will correspond with numbers on the found pumpkins. Happy hunting!

stephen peeples

bob speisman
Black Oak — 8 LPs & Going Strong

THE UA SALES, PROMO TROOPS MEET TO PLAN STRATEGY — United Artists Records recently flew its entire national sales and promotion staffs to Los Angeles for a meeting at which new product was played, plans for the remainder of 1975 were discussed, and workshops were conducted. UA president Al Teller played new product for those assembled by Electric Light Orchestra, Bobby Womack, Donald Byrd, Bobbi Humphrey, Bette Jo Spears, Paul Anka, Dr. John and other UA and Blue Note acts. Shown smiling for the camera during the busy day of meetings are picture 1, from left: the UA promotion heavies: John Parker, Tom Schoberg, Jack Campbell, Larry Cohen, Nancy Sain, UA director of album promotion Billy Bass, UA vice president of promotion Ray Anderson, James Heathfield, Jack Satter, Stuart Sank, Jerry Seabolt, UA product manager Linda Rogoff, Eddie Levine, Gene Armond, Tom Moore, and (kneeling) Jackie Dean (picture 2, from left); the UA sales force: Dan Alvino, national sales director; Art Keith, northwest regional sales director; Jack Mesler, southeast regional sales director and general manager of UA's Nashville office; Terry Barnes, UA sales coordinator; Bob Wilder, southern regional sales director; Dave Skolnick, eastern regional sales director, and Richard Wagner, western regional sales director. (picture 3) shown receiving a special award presented to him by United Artists brass is (center) Billy Bass, being congratulated by (from left) Alvino, Anderson; Sal Licata, vice president and general manager of UA; Al Teller, president, UA Records and Denny Dianne, UA director of talent acquisition and development.

NYC Toasts Rock Royalty

NEW YORK — "Royalty of Rock" week has been proclaimed here Oct. 15-22, in honor of the stars who have made rock 'n' roll an influential musical force in the past 25 years. A special concert Oct. 15 in Americas Plaza, Rockefeller Center will kick off the week with Little Richard, Chubby Checker, Bo Diddley and The Shirelles, with surprise guests expected. The "Royalty of Rock" concert, featuring the same performers, will begin an eight performance engagement at Radio City Music Hall the following day.

Audiofidelity Execs On The Road

NEW YORK — All key executives of Audiofidelity Enterprises will be on the road for the next two weeks holding executive sales/promotion meetings with BASF distributors around the country.

Audiofidelity recently took over U.S. and Canadian distribution of the BASF music division and the meetings are for the purposes of personal introduction. All Audiofidelity distributors will be visited during the trip, plus key retail accounts in each area on behalf of Audiofidelity Records and affiliate labels Black Lion, Chariot, Ena and First Component Classical Series. New product will be shown at the meetings and promotional campaigns discussed.

Audiofidelity executives to participate include Harold Drayson, executive vice president, Sidney Hess, vice president, Bill Singer, national sales manager, Roy Rosenberg, national promotion director, Hal Gold, midwest sales manager; and Earl Horowitz, west coast sales manager.

Mike Martineau To Gemini

NEW YORK — Mike Martineau has been named vice president of Gemeni Enterprises, head of operations here. The appointment follows his resignation as an account executive for Premier Talent Associates, where he had worked for seven years. As agency vp, Martineau will also hold the post of director of contemporary music for the company's U.S. and international activities.

Gemini's original headquarters were established in Los Angeles in February. Martineau's appointment coincides with the opening of their New York office at 375 Park Ave.

New Address, Number For Coyote Production

HOLLYWOOD — There is a new address and telephone number for Coyote Productions, Inc., Leonard Sachs Enterprises, Jeryl Lynn Music (BMI), and Carol Nan Music (ASCAP). The new address is: 8265 Sunset Boulevard, Suite 201, Hollywood, California 90046. The new telephone number is: (213) 656-4130.

Coe Pacts With Media Consulting

NEW YORK — David Allan Coe has entered into a management agreement with Media Consulting Corporation of N.Y.C., for bookings and tour promotions. Coe is no longer associated with Bill Starnes or his Aladdin Productions.

Financing Problems?

Maybe Lew Horowitz can pull something out of the hat for you. As head of First Los Angeles Bank's Entertainment Industries Division, Lew pulls off some pretty neat tricks for all kinds of people in the music business. As a matter of fact, you might ask the folks at BMI what they think of him. If you've got problems putting a deal together, chances are Lew can make them disappear. Creativity and imagination are his thing. Catch his act any day at our office.

First Los Angeles Bank

Work with professionals who know what you're talking about.

1950 Avenue of the Stars, Los Angeles, CA 90067
(213) 553-4800

Mr. Horowitz, Senior Vice President, Corporate Entertainment Industries Division, is also a professional magician.

cashbox/news
NASTY GAL — Shown above clowning around backstage during her recent Roxy engagement Island recording artist Betty Davis and her band. Betty is currently on a west coast club tour and then the “Nasty Gal” is off to Europe.

The Dramatics are scheduled to play the Radio City Music Hall this week with Marvin Gaye. During their appearance in the Big Apple the group will introduce material from their forthcoming LP “Dramatic V”. Motown’s Bob Jones threw a lovely after concert party at his home for the Dynamic Superiors. The Superiors are one band that are surely headed for super-stardom. They sounded good but nobody! The guys are from Washington D.C. and showed the city of the angels something a bit new in the way of R&B shows. The Dynamic Superiors are Maurice and Tomis, Charles Wiliamss McClain, George Spann and George Peterbark. The group is currently on the charts with both an album and single. The album is entitled “Pure Pleasure,” and the single is entitled “Deception.” Also have to give special mention to Bob’s mom who made the most delicious enchiladas I ever tasted.

Rollout Records are just throwing the dice these days. This label has gotten new artists “Oh Baby” by Wayne Miran is already becoming a super smash. More good things happening on Rollout should be Ecsctasy Passion and Pain’s new single The Flirt. Atlantic Records have signed an exclusive contract with the TSOP label! A new release by Lou on TSOP will be coming shortly.

Mike & Bill are currently on the charts with their single “Someone’s Gotta Go” on Arista have signed with the Dick Gerh Agency for public relations. Gospel fans should listen to the new single by the Gospel Key Notes. Their latest single on Nashboro is entitled “Jesus You’ve Been Good To Me”. It’s super soulful. My son in the West Indies Ralph Baccardi, reported in that Stevie Wonder and Bob Marley devastated a crowd of 20,000 Jamaicans at the Dream Concert held last week in Jamaica. Ralph also reported that Stevie also did some new material which will be on his forthcoming LP on Motown. Baccardi also saw Joe Tarsia owner and chief engineer of Sigma Sound Studios in Philadelphia talking with Bob Marley about the possibility of building a sound studio in the land of reggae and reggae. Bill Whitten, well known designer of costumes for such performers as Stevie Wonder, Edgar Winter, Neil Diamond, Diana Ross and Elton John has been commissioned by the Commodores. One of Whitten’s designs for the Commodores are plexiglass warfare accusations that are designed to reflect spectacularly during performances. London recording artists Bloodstone received two pleasant surprises last week. First their latest single “Give Me Your Heart” jumped on the Cash Box R&B charts with a bullet and second their new LP is coming off the presses scheduled. Ann Peebles, Sy Johnson, Barry Miles (Silverlight) will release LP’s shortly. New singles from London include a new Al Green single and one by ex-gospel singer Jean Plum.
### Soul Waves

Down Savannah way WOSK is playing funky rhythm and blues round the clock. WOSK air personalites that get to get the down include: Don Wilson 6 to 10 a.m. Reverend Jimmy Lang 10 to 11 a.m. Fern Harmon 11 a.m. to 3 p.m. Marvin Brooks 3 p.m. to 7 p.m. E. Neely 7 p.m. to midnight with Cassavana B. Jones Jr. keeping the thing all night long for all the lovers and other stragers.

Program director Dick Green also said the station is getting more into the Latin thing and one of the featured latina artistes on WOSK are Coke Escovedo and Moneto Sanamaria. The hot ones down in the land of the Georgia Peach are: "Agony And The Ecstasy." Smokey Robinson; "To Each His Own." Father, Hope & Charity; "I Get High On You." Sky Store; "change Your Ways.", Van McCorky; "He Called Me Baby.", Nancy Wilson; "Fancy Lady." Billy Preston; "Rockin' & Rollin' On The Streets Of Hollywood." Buddy Miles and "Stay Still." Margie Joseph.


Rodney Jones, program director at WVN in the Windy City said that the following tunes are even causing Mayor Daley to do the bump.

"Good Old Fashioned Love." Brenda Lee Eager; "Need You." Harlem River Drive; "Carnival Festival." Kool and the Gang; "Jonghansburg." Gil Scott-Heron; "Sky Blue." Thunderfunk Symphony; "It's All Right." Accordian; "Games People Play." Spinners; "Mr. D.J. (Five For The D.J.)" Aretha Franklin; "Fly." Robin Flynn." Silver Convention Rodney said that record he feels the he will be the next big number 1 is "Let's Do It Again." by The Staple Singers.

Bobby Elliot at KNOX down in Fort Worth said his new additions for this week are: "Missing You." by Lee Austin; "Hear For The Wrong Choice." Bottom And Company; "It's So Hard To Say Goodbye To Yesterday." G.C. Cameron and "Superbad Super slick Part I." James Brown.

Horace O. Kelly music director at WNOV in Milwaukee reported that the new hot ones on their charts are: "Sky Blue." Thunderfunk Symphony; "I'm On Fire." Jim Gilstrap; "Git It On." Ron Keith; "Summit Of 42." Bidda Orchestra; "Love On Delivery." Reflections; "I Stand Accused." Charles Brimmer; "Jonghansburg," Gil Scott-Heron; "You've Got Style." Phil Upchurch; "I'm In Heaven." Touch Of Class and "Can't Stay Away." Leroy Hutson.

KVOV is a daytimer broadcasting out of Henderson. Nevada. Gino Jackson is the program director out in the desert. Mike Davis is the morning jock and Gina is the afternoon and sign off jock. Barry A handles the mike on the weekends form noon to 5 p.m. The hot new ones in the land of the sagemush are; "Key To My Happiness." Dynamic Convettes; "What's Happening Here." Natural Four; "Woman Will Do Your Wrong." The Magic Touch and "It Makes You Happy (But Ain't Gonna Last Too Long)." Rare Earth.

Rob Singleton at KRE-FM in Berkeley said things are moving on up musically for the upcoming holiday season. Some of the tunes keeping Bessy/kley cool are; "I Love Music." O.C. Buyin; "Love." Luxury; "It's All Right." To Love You Baby." Donna Sumner; "Superbad, Superb Slick Part I." James Brown; "Creole Lady." Jon Lucin; "Lovin' You." Jesse Morrison; "Jonghansburg," Gil Scott-Heron; "Low Rider." War and is "Is That We're Misson." Question Mark; "Budda Lps in the Bay." Man Child; Herbie Hancock; "You Have Ever Seen The Rain." Stanley Turrentine and "Funky Kingston." Toots and the Maylats.

Randy Sterling the man down in Galveston at KGBC reported in that the ones getting the most phone requests down in south Texas are; "Do It Away You Wanna." People's Choice; "Need You." Harlem River Drive; "It Only Takes A Minute." Tavares; "This Will Be" Natalie Cole; "Love On Delivery." Reflections; "I Ain't Lyn." George McCrae; "Higher Than High." Undisputed Truth; "Your Love." Graham Central Station and "Sorry That Number Has Been Disconnected." Marie Green.

Frank Lorenz, PD at WBLLX Buffalo, reported that singles by the Staple Singers and Jimmy Castor were most requested in his market. Record to watch for; "I Destroyed Your Love" by Special Delivery on Mainstream. WPQJ Douglass's "Pin Mark Picus is getting good feedback on "Entertainment News" a feature concerning goings on in the personal lives of his listener's favorite artists. He said "Drive My Car" by O.C. Buyin; "Love" Luxury; "It's All Right; To Love You Baby." Donna Sumner; "Superbad, Superb Slick Part I." James Brown; "Creole Lady." Jon Lucin; "Lovin' You." Jesse Morrison; "Jonghansburg," Gil Scott-Heron; "Low Rider." War and is "Is That We're Misson." Question Mark; "Budda Lps in the Bay." Man Child; Herbie Hancock; "You Have Ever Seen The Rain." Stanley Turrentine and "Funky Kingston." Toots and the Maylats.

George Woods, having served the black community of Philadelphia in radio and civic affairs for 22 years, was honored with "George Woods Day" last Friday. He was feted at his office on the 45th floor of the 11th floor of the Lehigh building. At 11 a.m the building was converted into a War theme with "The 7th Anniversary."

At 11:25 a.m. the mayor held a press conference on the War theme and declared a War theme on all the charts with their latest single release "Low Rider." off their gold LP. "Why Can't We Be Friends" down above (1-4) are: Charles Miller. Les Oaker. B.B. Dickerson. Harold Brown. Mayor Bradley and Howard Scott. Gnius members Pata. Doc Allen and Lonnie Jordan are missing.

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### Top 50 R&B Albums

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<td>27 MILES PER GALLON</td>
<td>Buddy Miller: Cassations NLBP 1079</td>
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<td>38 REFLECTIONS ON</td>
<td>Norman Commons: Busted BGG 5430</td>
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<td>4</td>
<td>26 NARROW MOUTH</td>
<td>Elton: Epic PE 33579</td>
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<td>5</td>
<td>253 STRIPPER</td>
<td>Patrice: Blue Thumb BST 0021</td>
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<td>6</td>
<td>25 MR. MAGIC</td>
<td>George: Metronome: Jr. Kudu KU 20</td>
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<td>30 SATURDAY NIGHT SPECIAL</td>
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<td>50 DREAMING A DREAM</td>
<td>The Crown Heights Affair: Delimo DE 3007</td>
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<td>9</td>
<td>44 2ND ANNIVERSARY</td>
<td>Gladys Knight &amp; The Pips: Buddas BS 60597</td>
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<td>10</td>
<td>31 RAINBOW</td>
<td>The Streeter Sisters: (Blue Thumb BST 0021)</td>
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<td>11</td>
<td>17 HONEY</td>
<td>Alexis: Polydor SP 4506</td>
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<td>35 SAVE ME</td>
<td>Elvis: Joan Crawford: KuduKU 63514</td>
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<td>13</td>
<td>41 NON-STOP</td>
<td>B. F. Entires: Roadhouse RS 40101</td>
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<td>14</td>
<td>47 INSEPARABLE</td>
<td>Natalie Cole: Capitol ST 11429</td>
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<td>15</td>
<td>39 THE SPIRIT OF THE BOOGIE</td>
<td>The King &amp; The Gang: (Track DE 3015)</td>
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<td>33 THAT'S THE WAY OF THE WORLD</td>
<td>Earth, Wind &amp; Fire: Columbia PC 33210</td>
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<td>17</td>
<td>16 CHAIN REACTION</td>
<td>The Isley Brothers: BSTO 6022</td>
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<td>45 WHAT A DIFFERENCE A DAY MAKES</td>
<td>Gladys &amp; Phyllis: Kudu: Kudu KU 20</td>
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<td>19</td>
<td>18 DON'T IT FEEL GOOD</td>
<td>Gladys: (Blue Magic: ARSO 56970)</td>
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<td>20</td>
<td>19 THIRTEEN BLUE MAGIC LANE</td>
<td>LaBelle: (Blue Magic: ARSO 56970)</td>
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<td>40 GET ON DOWN WITH BOBBY BAND</td>
<td>ABC BS0001</td>
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<td>22</td>
<td>24 ODE TO MY LADY</td>
<td>Wanda: Motown M6: 63581</td>
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<td>23</td>
<td>20 GET DOWN</td>
<td>Jim Davis: Mercury SRM 1:1308</td>
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<td>24</td>
<td>15 FAITH, HOPE AND CHARITY</td>
<td>RCA: 22810</td>
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<tr>
<td>25</td>
<td>23 IN THE CITY</td>
<td>Tamia: Capitol ST 11396</td>
</tr>
<tr>
<td>26</td>
<td>25 COME AND GET YOURSELF SOME</td>
<td>Lionel Hampton: (Blue Note T 476)</td>
</tr>
</tbody>
</table>

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### War Day in L.A.
The city of Los Angeles honored United Artists recording group War with their own day Sept. 26. Mayor Bradley declared the date "Why Can't We Be Friends Day" in L.A. At the dedication the group gave the mayor a War box including a "Why Can't We Be Friends" t-shirt. Currently the group is riding high on all the charts with their latest single release "Low Rider;" off their gold LP. "Why Can't We Be Friends" down above (1-4) are: Charles Miller. Les Oaker. B.B. Dickerson. Harold Brown. Mayor Bradley and Howard Scott. Gnius members Pata. Doc Allen and Lonnie Jordan are missing.

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### We're Number One

showcases Capitol recording artist Natalie Cole along with Jim Madoo and Don Mac of KDAY displaying the #1 sign signaling Natalie's number one single "This Will Be" Natalie dropped by the station during her stay in L.A. while appearing at Conversies by the Grove.
country music convention special
Grand Ole Opry Celebrates 50th In New Home

NASHVILLE — When the National Life and Accident Insurance Company chose its trademark and named its fledgling radio station WSM — "We Shield Millions" — it created one of the greatest marriages, or, tools, for operation of the Opry. And, when it created the Grand Ole Opry, it created a showcase for the country artist that no pop artist enjoys. Maintaining the flagwaving purity of country music, WSM has always held to the image of "family" as a barometer. As long as people come to the Opry, country music is in good shape.

WSM's Grand Ole Opry celebration and disk jockey convention is likely the largest country music celebration in the world, and surely the only one of its kind. A fast-paced well-planned event attracting more than 6,000 official delegates to Nashville, WSM's Grand Ole Opry has long been a phenomenon since its beginning in 1925. This show is the most unbelievable and enduring radio program anywhere. From all over the world, representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest stars and other celebrities attend the birthday festivities which are designed for the enjoyment of the artists. DJs and guests.

Money Magnet
WSM's Grand Ole Opry is now recognized as a magnet for talent and as a valuable asset to Nashville. Today, the Nashville Area Chamber of Commerce loudly proclaims the fact that the city's music industry, an offspring of the Opry, is a $200 million a year business. Visitors to Music City during the October festivities, when the Opry is in full swing, easily spent in excess of 1.76 million in 1972. With a higher figure in 1973 and 1974.

The Opry itself brings an estimated 500,000 visitors to Nashville annually. And, it is estimated that the average visitor travels approximately 450 miles (one way) a year. It has been estimated that an additional seven to eight million fans see Opry stars perform in downtown Nashville, which stars themselves travel more than 300 miles a year in making these appearances.

There are literally thousands behind-the-scenes helping to operate the innumerable publishing firms, record producers, talent agencies, recording studios, TV syndication firms, single operations, motion picture companies, record pressing plants, record distributors, design artwork companies, public relations firms, industry related organizations, and the American Federation of Music Performers.

Trust Fund
The Opry Trust Fund distributes to needy families and individuals throughout the United States. Incorporated in September, 1965, it is financed from the ten-dollar contributions for registration to each year's Grand Ole Opry Birthday Celebration.

New Grand Ole Opry Home
The need arose to find a new home for the ever-mushrooming Grand Ole Opry. Ground was broken in 1970 on June 30 for WSM's $10 million entertainment complex, and in the spring of 1974 the Grand Ole Opry moved into its seventh, and final, home.

The new Grand Ole Opry house is the first built specifically for the Opry. It is one of the world's most unique theaters, and is the major attraction for Grand Ole Opry U.S.A. The Opry section itself seats 4,400, making it the largest broadcasting studio in the world. The back area includes a 250-seat television studio which is designed for both live and syndicated programming. The entire building is air conditioned and every facility is modern.

The unique design of the Opry House blends a rural, early American styling into the natural setting of the land. And the entire Opryland complex. Traditional warmth characterizes the bricks and the wood trim. The shed roof design carefully a shake shingle design to enhance the rural charm. A large two-story porte cochere covers the entrance way. The lobby and seating areas are enhanced by wooden pews, reminiscent of the old Opry House Tabernacle.

FRIDAY, SATURDAY, SUNDAY
OCTOBER 10, 11, 12

11th Annual Music City Pro-Celebrity Golf Invitational (Harpet Hills Golf Course)

SUNDAY, OCTOBER 12
* 6:30 p.m. Nashville Songwriters Association Awards Banquet (Sheraton South Inn)

FRIDAY, SATURDAY, SUNDAY, MONDAY
OCTOBER 10, 11, 12, 13

*Talent Buyers Seminar (sponsored by CMA) Hyatt Regency

MONDAY, OCTOBER 13
* 9:00 p.m. CBS Telescan CMA Awards — Grand Ole Opry House — Audience must be seated by 8:15 p.m. (CDT)

TUESDAY, OCTOBER 14
* 9:00 a.m. CMA Board Meeting (First National Bank)
12:00 Noon WSM Registration Pickup (Municipal Auditorium)

WEDNESDAY, OCTOBER 15
* 8:00 a.m. Chetlman/Twitty Golf Tournament (Crockett Springs Golf and Country Club)
* 9:00 a.m. WSM Registration Pickup (Municipal Auditorium)
5:00 p.m. So-Bud/Baldwin/Gretchen Birthday Celebration Show (Opry House)
* 6:30 p.m. ASCAP Awards Dinner (The Armorey — Sidco Drive)
7:30 p.m. Early Bird Bluegrass Concert (Grand Ole Opry House)
10:30 p.m. United Talent/Shure Brothers Show (Grand Ole Opry House)

THURSDAY, OCTOBER 16
9:00 a.m. WSM Registration Pickup (Grand Ole Opry House)
9:30 a.m. CMA Membership Meeting (Opryland)
11:30 a.m. WSM Luncheon and Opry Spectacular (Grand Ole Opry House)
3:30 p.m. CMA International Country Music Show (Grand Ole Opry House)
* 7:30 p.m. SESAC Awards Dinner (Woodmont Country Club)
7:30 p.m. United Artist Party and Show (Municipal Auditorium)

FRIDAY, OCTOBER 17
8:00 a.m. MCA Records Breakfast and Show (Municipal Auditorium)
9:00 a.m. WSM Registration Pickup (Municipal Auditorium)
10:30 a.m. Artist/DJ Tape Session #1 (Lower Level Municipal Auditorium)
12:00 Noon ABC/Dot Records Luncheon and Show (Municipal Auditorium)
2:30 p.m. Artist/DJ Tape Session #2 (Lower Level Municipal Auditorium)
* 7:00 p.m. CMA Cocktail Party
6:00 p.m. CMA Dinner
9:00 p.m. CMA Show and Banquet

SATURDAY, OCTOBER 18
8:00 a.m. RCA Records Breakfast and Show (Municipal Auditorium)
9:00 a.m. WSM Registration Pickup (Municipal Auditorium)
12:00 Noon Capitol Records Luncheon and Show (Municipal Auditorium)
5:00 p.m. Columbia Records Dinner and Show (Municipal Auditorium)
9:30 p.m. Grand Ole Opry 50th Annual Birthday Celebration (Grand Ole Opry House)

SUNDAY, OCTOBER 19
10:00 a.m. Visit Opryland U.S.A.

*Tickets are not included in the Opry Birthday Celebration registration package. Admission by special arrangement or invitation.
# The Big Three Country - Singles

<table>
<thead>
<tr>
<th>Top Male Vocalists</th>
<th>New Male Vocalists</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 CONWAY TWITTY - MCA</td>
<td>1 FREDDY FENDER - ABC</td>
</tr>
<tr>
<td>2 JOHNNY RODRIGUEZ - Mercury</td>
<td>2 T.G. SHEPPARD - Melodyland</td>
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<tr>
<td>3 MICKEY GILLEY - Playboy</td>
<td>3 DAVID WILLS - Epic</td>
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<tr>
<th>Top Female Vocalists</th>
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<td>2 OLIVIA NEWTON-JOHN - MCA</td>
<td>2 STELLA PARTON - Country Soul/IRDA</td>
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<td>3 TAMMY WYNETTE - Epic</td>
<td>3 MARY KAY JAMES - Avco</td>
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<th>Top Duos</th>
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<tr>
<td>1 PORTER WAGONER &amp; DOLLY PARTON - RCA</td>
<td>1 FIDDLIN' FRENCHIE BURKE &amp; OUTLAWS - 20th Century</td>
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<tr>
<td>2 LORETTA LYNN &amp; CONWAY TWITTY - MCA</td>
<td>2 ACE CANNON COMBO - Hi</td>
</tr>
<tr>
<td>3 GEORGE JONES &amp; TAMMY WYNETTE - Epic</td>
<td>3 CHET ATKINS STRING CO. - RCA</td>
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<th>Top Vocal Groups</th>
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<td>1 STATLER BROS. - Mercury</td>
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<tr>
<td>2 BILLY THUNDERKLOUD &amp; CHIEFTONES - 20th Century</td>
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</tr>
<tr>
<td>3 POINTER SISTERS - ABC</td>
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</tr>
</tbody>
</table>
## The Big Three Country Albums

### Top Male Vocalists
1. CHARLIE RICH — Epic
2. MICKEY GILLEY — Playboy
3. JOHN DENVER — RCA

### New Male Vocalists
1. FREDDY FENDER — ABC
2. C.W. McCALL — MGM
3. B.J. THOMAS — ABC

### Top Female Vocalists
1. LORETTA LYNN — MCA
2. OLIVIA NEWTON-JOHN — MCA
3. ANNE MURRAY — Capitol

### New Female Vocalists
1. JESSI COLTER — Capitol
2. BILLIE JO SPEARS — UA
3. BARBI BENTON — Playboy

### Top Instrumentalists Groups
1. DANNY DAVIS & NASHVILLE BRASS — RCA
2. BILL BLACK’S COMBO

### Top Vocal Groups
1. STATLER BROS. — Mercury
2. RED, WHITE & BLUE GRASS — GRC
3. OSBORNE BROS. — MCA

### Instrumentalists
1. CHARLIE McCoy — Monument
2. FLOYD CRAMER — RCA

### Duos
1. LORETTA LYNN & CONWAY TWITTY — MCA
2. PORTER WAGONER & DOLLY PARTON — RCA
3. KRIS KRISTOFFERSON & RITA COOLIDGE — Monument

### Comedy
1. JERRY CLOWER — MCA
NO. 1 INSTRUMENTALIST OF THE YEAR!

FIDDLIN' FRENCHIE BURKE

STIMSONIC TALENT AGENCY
417 East 23rd St.
Joplin, Missouri 64801
417/781-4522

PRODUCED BY A. V. MITTELSTEDT
FOR A - BALL PRODUCTIONS

A Subsidiary of 20th Century-Fox Film Corp.
male vocalists
1. CONWAY TWITTY - MCA
2. JOHNNY RODRIGUEZ - Mercury
3. MICKEY GILLEY - Playboy
4. Merle Haggard - Capitol
5. Ronnie Milsap - RCA
6. Charlie Rich - Epic
7. Charley Pride - RCA
8. Don Williams - Dot
9. Tom T. Hall - Mercury
10. Joe Stampley - Epic
11. Cal Smith - MCA
12. Sonny James - Columbia
13. Tommy Overstreet - Dot
14. John Denver - RCA
15. Ray Price - Myrrh/ABC
16. Waylon Jennings - RCA
17. Moe Bandy - GRC
18. Billy "Crash" Craddock - ABC
20. Bobby G. Rice - GRT
21. Gary Stewart - RCA
22. Freddie Hart - Capitol
23. Glen Campbell - Capitol
24. Johnny Paycheck - Epic
25. Jerry Lee Lewis - Mercury
26. Don Gibson - Hickory
27. George Jones - Epic
28. Elvis Presley - RCA
29. Narvel Felts - Mercury
30. Johnny Russell - RCA
31. Roy Clark - Dot
32. Ray Stevens - Barnaby
33. Mel Street - GRT
34. Johnny Carver - ABC
35. Buck Owens - Capitol
36. David Houston - Epic
37. Hank Thompson - Dot
38. Mac Davis - Columbia
39. Bob Luman - Epic
40. Hoyt Axton - A&M
41. Porter Wagoner - RCA
42. Mel Tillis - MGM
43. B.J. Thomas - ABC
44. Johnny Cash - Columbia
45. Hank Williams, Jr. - MGM
46. Jerry Wallace - MCA
47. David Wilkens - MCA
48. Hank Snow - RCA
49. Billy Walker - RCA
50. Jerry Reed - RCA

female vocalists
1. DOLLY PARTON - RCA
2. OLIVIA NEWTON-JOHN - MCA
3. TAMMY WYNETTE - Epic
4. Loretta Lynn - MCA
5. La Costa - Capitol
6. Lois Johnson - 20th Century
7. Donna Fargo - Dot
8. Linda Ronstadt - Capitol
9. Lynn Anderson - Columbia
10. Tanya Tucker - MCA
11. Brenda Lee - MCA
12. Jeannie Pruett - MCA
13. Anne Murray - Capitol
14. Connie Smith - Columbia
15. Crystal Gayle - UA
16. Melba Montgomery - Elektra
17. Jean Shepherd - UA
18. Sunday Sharpe - Capitol
19. Susan Raye - Capitol
20. Diana Trask - Dot
21. Sammi Smith - Mega
22. Billie Jo Spears - UA
23. Dottie West - RCA
24. Barbara Fairchild - Columbia

male vocalists
1. FREDDY FENDER - ABC
2. T.G. SHEPPARD - Melodyland
3. DAVID WILLS - Epic
4. Eddie Rabbitt - Elektra
5. C.W. McCall - MGM
6. Eddie Raven - ABC
7. Billy Larkin - Bryan
8. Billy Swan - Monument
9. Mike Lunsford - Gusto
10. David Allan Coe - Columbia
11. Gene Watson - Capitol
12. Price Mitchell - GRT
13. Nick Nixon - Mercury
14. Jim Weatherly - Buddah
15. Kenny O'Dell - Capricorn
16. Donny King - WB
17. George Kent - Shannon
18. Paul Craft - Truth
19. Jackie Ward - Mercury
20. Chip Taylor - WB

in instrumentalists
1. FIDDLIN' FRENCHIE BURKE & OUTLAWS - 20th Century
2. ACE CANNON COMBO - Hi
3. CHET ATKINS STRING CO. - RCA
4. Charlie McCoy - Monument

country vocalists
1. PORTER WAGONER & DOLLY PARTON - RCA
2. LORETTA LYNN & CONWAY TWITTY - MCA
3. GEORGE JONES & TAMMY WYNETTE - Epic
4. Mel Tillis & Sherry Bryce - MGM
5. David Houston & Barbara Mandrell - Epic
6. Donnie & Marie Osmond - MGM
7. Sue Thompson & Don Gibson - Hickory
8. Blanchard & Morgan - Epic
10. Kris Kristofferson & Rita Coolidge - Monument
11. Guy & Raina - Ranwood
12. Buck Owens & Susan Raye - Capitol

Country groups
1. STATLER BROS. - Mercury
2. BILLY THUNDERKLOUD & CHIEFTONES - 20th Century
3. POINTER SISTERS - ABC
4. Red, White & Blue Grass - GRC
5. Amazing Rhythm Aces - ABC

male vocalists
18. Sunday Sharpe - Capitol
19. Susan Raye - Capitol
20. Diana Trask - Dot
21. Sammi Smith - Mega
22. Billie Jo Spears - UA
23. Dottie West - RCA
24. Barbara Fairchild - Columbia

female vocalists
1. JESSI COLTER - Capitol
2. STELLA PARTON - Country Soul/IRDA
3. MARY KAY JAMES - Avco
4. Barbi Benton - Playboy
5. Margo Smith - 20th Century
6. Dotsy - RCA
7. Jeris Ross - ABC
8. Ruby Falls - 50 States
9. Debbie Hawkins - WB
10. Linda Hargrove - Capitol
11. Sammi Jo - MGM
12. Kathy Barnes - MGM

October 18, 1975
### Male Vocalists

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Label</th>
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<td>CHARLIE RICH</td>
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<td>Elvis Presley</td>
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<td>Ronnie Milsap</td>
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### Female Vocalists

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<td>ANNE MURRAY</td>
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### Country Duets

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<td>KRIS KRISTOFFERSON &amp;</td>
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<td>RITA COOLIDGE</td>
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<td>George Jones &amp; Tammy</td>
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<td>Wynette</td>
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### Instrumental Groups

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<td>NASHVILLE BRASS</td>
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### Instrumentalists

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### Comedian

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<td>1</td>
<td>JERRY CLOWER</td>
<td>MCA</td>
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**October Is Country Music Month**

**One of the world's foremost music licensing organizations welcomes new writers and publishers to Our 45th year**

**WORLD HEADQUARTERS: 10 Columbus Circle, New York, N.Y. 10019. Regional OFFICES: The SESAC Building, 1513 Hawkins St., Nashville, Tenn. 37203.**

October 18, 1975
Congratulations!

LORETTA CONWAY

Top Duo Albums
Top Female Vocal Albums

Top Male Vocal Singles

TWINTY LYNN

Thank You, Everyone!

United Talent, Inc.

MCA RECORDS
Biographies of Roll Winners

CHARLIE RICH
Top Male Vocalist — Albums

Born in a tiny village called Coit in Arkansas, Charlie Rich grew up in the same region as Johnnie Ray, Elvis Presley, and Carl Perkins. And he followed almost the same course of destiny. The trail led to a little back street sound studio where he sang, wrote, and recorded his own songs. That's when he became famous. And the story of his life is the story of a man named Joe Lee Lewis.

While in the service Charlie had put together a group called the Velveteens whose music was a mixture of R'n'R and blues, which was at that time the dominating sound of the top 40, and the group was given the chance to perform on their own TV show. But Charlie, who is a polished stylist in both his singing and piano playing, is one of those people that can be continued on page pg. 22

FREDDY FENDER
Top New Male Vocalist

From the migrant farm fields of San Benito, near the Texas border, Baldimer Huerta got his start with a string of Chicano hits as Fido. In 1964 his label was dubbed “The Elvis Presley of the Rio Grande.”

Quoting as saying “I like boleros or half happy songs I can really tear you up,” Baldimer Huerta, a.k.a. Freddy Fender, proceeded to record “Before The Next Teardrop Falls,” the title of which at least should satisfy Freddy’s love for sad songs.

“Before The Next Teardrop Falls” was first released on the Louisiana label Crazy Cajun, and when it started “happening” big in the Texas area, Dot vice president continued on page pg. 22

DOLLY PARTON
Top Female Vocalist — Singles

In a very brief time Dolly Parton has made her mark on the country music scene by being one of the top singers and most capable songwriters.

From a large family rich in love and music, Dolly has been singing all of her life. At the age of five, her Uncle Bill Owens recorded her at a family gathering for her record debut. At the age of seven, Dolly signed as a grand old country artist. Her first single was titled “I Will Remember You.”

Dolly writes many of the songs she sings and “Put It Off Till Tomorrow,” which she wrote with her uncle, Bill Owens, won him the BMI award for Best Country Song of 1966.

Her recording efforts such as “Joshua,” “Colt Of Many Colors,” “Jolene,” “Love Is Like A Butterfly,” “The Bargain Store,” “The Seeker,” her current RCA RCA single coming the charts nationally is titled “We Used To Be.”

A featured star on the Porter Wagoner Show for seven years, Dolly now formed her own band, and is making extensive concert and TV appearances.

continued on page pg. 22

FREDDIE FENDER
Top New Male Vocalist

The Cash Box Top Vocal Duo in albums, Loretta Lynn and Conway Twitty, have combined their talents with their duo recording style for a rare treat for their multitude of fans.

Artist, writer, businesswoman, and humanitarian, Loretta is the “First Lady of Country.” With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist. A Grand Ole Opry regular, Loretta is country music’s most loved and honored performer.

Conway Twitty conducts a personal continued on page pg. 22

PORTER WAGNER
Top Male Vocalist — Albums

The Cash Box Top Vocal Duo in albums, Loretta Lynn and Conway Twitty, have combined their talents with their duo recording style for a rare treat for their multitude of fans.

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Conway Twitty conducts a personal continued on page pg. 22

THE STATLER BROTHERS
Top Vocal Group

Winning the Cash Box Top Vocal Group poll for the fifth time, the Statler Brothers are four young men from Virginia who perform as a professional country trio.

Their group consists of Harold Reid and Don Reid (the only two brothers), Lew DeWitt and Phil Balsey. Their professional career began in 1964 when they were discovered by Johnny Cash and joined his road band. Recording dates, personal appearances, tours, TV regulars, and guest spots, and movie appearances keep the boys busy.

With “Flowers On The Wall” the group first gained national acclaim, followed by continued on page pg. 22

CONWAY TWITTY
Top Male Vocalist — Singles

Mississippi-born Conway Twitty started his musical career in the rock ‘n roll field and was one of the top stars during the late ‘50s and early ‘60s. At the age of 22 his recordings won gold disks, including “It’s Only Make Believe,” a song which Conway wrote himself that was at the top of both pop and country charts. Everything he recorded made the charts, with total sales well over 14 million. But Conway says he started in rock ‘n roll and worked his way up to country where his fame as a country artist has grown with each of his hit singles such as “Hello Darlin’.”

“Baby’s Gone,” “You’ve Never Been This Far Before,” “There’s A Honky Tonk Angel,” “Linda On My Mind,” “I’m Not Through Loving You Yet,” and his most recent “Touch The Hand” and “Don’t Cry Joni.”

continued on page pg. 22

FIDDLIN’ FRENCHIE BURKE
Top Instrumentalists

Fiddlin’ French Burke, was born January 4, 1926 in Beaumont, Texas. A small town near Lafayette, Louisiana. His mother, a violinist, also taught him music. He grew up in Wagoner, Oklahoma where his family, as with most Cajuns, loved music and music was a social function. Burke started his career as a fiddler and when 18 he started to perform professionally at 13, he became known as Fiddlin’ French Burke. He has performed throughout the world and has given us wonderful recordings over the years.

As an eleven-year army man, he has traveled extensively on tours and recordings and in 1962 he won the world-wide Air Force song contest as Best Western Song with this group, the Best Western Group, being the only double winner in the history of U.S. Air Force competition.

After leaving the service he moved to Houston and played with Ray Price, and continued on page pg. 22

JERRY CLOWER
Top Comedy Performer — Albums

Jerry Clower is the Mississippi fertilizer salesmen who made good with his particular brand of humor. The MCA Records artist is a super-effor-on-off stage. His zany tales of real-life experiences are a Mississippi youth in Amite County has established him as one of America’s best-selling recording artists.

This 275-pound ex-Mississippi State football player and noted lay minister rates extensive on tour packages shows or platform appearances wherever he goes. The stories Jerry Clower tells have really hung around and the power behind the telling has sold millions of albums for Jerry and MCA Records. The story that sold the millionth album was titled “Jerry Clower From Yazoo City, Mississippi Talkin.” His next album was “From The Mouth Of The Mississippi.”

Jerry is a regular member of the Grand Ole Opry, and has appeared on virtually all the syndicated and talk shows. He was featured subject on sports Illustrated, Southern Living and People Magazines, also featured on the Walter Cronkite show on the CBS News, Orange Blossom CBS-TV special, and at the Orange Bowl Parade in Miami, Florida.

continued on page pg. 22

LORETTA LYNN
Top Female Vocalist — Albums

Loretta is the first female artist to win the Country Music Association Entertainer of the Year Award. Today, in addition to the Best Female Vocalist award, Loretta, by Cash Box, is also winner of the Vocal Album Duo award, along with Conway Twitty, her duet partner at MCA.

Some of her other interests include the Loretta Lynn Western stores that span the country.

One of the country music’s highest paid artists, in constant demand touring the United States and Europe with her group, The Coalminers. Loretta finds time for her many services to her fellow woman and Mrs. Lynn is that she owns the whole town, 1450 acres complete with post office and general store.

Currently Loretta presides over Hurricane Mills, Tennessee, her home. The only difference between a regular home owner and Mrs. Lynn is that she owns the whole town.

On page pg. 22

CHARLIE MCCOY
Top Instrumentalists — Albums

Country music is based on the talent of legendary musicians such as Charlie McCoy. Master of any and all instruments, Charlie’s forte is the harmonica, which he began playing at the age of eight. Working in some sort of group from society parties to rock dances, the Mississippi songwriter/producer/arranger, theory, arranging and singing, but didn’t settle into any set phase until he and a country music came together in Nashville.

Today, winner of the Cash Box Top Instrumentalists place in albums, Charlie is a recording artist for Monument Records where he produces his own recordings such as “Today I Started Loving You Again,” “Young, wrong, somethin’ special,” “I’m So Lonesome I Could Cry,” “John Henry,” “Shenanadoah,” “T.D.’s Boogie Woorroggie,” “Santa Fe,” “Silver Threads And Golden Needles,” “Juke,” “Blues Stay Away From Me” and “My Boy McCoy.”

DANNY DAVIS
Top Vocal Group — Albums

Danny Davis and the Nashville Brass are authors of one of the most glittering stories in the history of “Music City, USA” since the “Nashville Sound” itself.

Although they did take Davis nearly six years to find the person (Chet Atkins) who would believe in his Brass idea enough to record it, the impact of his success had a great deal to do with this two years.

Since the birth of the Brass in August 1966 Davis and his Brass have been on the cash registers of trade, Grammy, CMA Awards, a citation from the Nashville Chamber of Commerce for their role in developing the Country Music Industry, and were first to introduce a Nashville act to Las Vegas where they held over for five weeks at the Landmark. The Brass have also played for the President of the United States (and received a standing ovation), have been featured guests with numerous symphony orchestras and have made guest appearances and all major network TV shows.
WE WATCHED COUNTRY TAKE OVER THE CITY.

It's hard to believe that only thirty-five years ago Country Music was still in the country.

Back then, this important facet of our native American music was scoffed at by the establishment. And considered too small-time for the big-time music business to take seriously. As a result, Country writers and publishers had no way to collect royalties from the performances of their songs.

Until 1940. In 1940 Broadcast Music Incorporated began to license Country Music. Today, BMI is the world's largest performing rights organization, and Country Music is a major reason why. From April 1, 1974 until March 31, 1975, 80% of the top Country songs on the trade paper charts were licensed by BMI.

Our Nashville office has grown into a gleaming building on Music Row. And Nashville has blossomed into an international phenomenon called Music City U.S.A.

Country Music is city music. It's everywhere. Where it's green or where it is concrete. Country Music is firmly rooted. At last.

BROADCAST MUSIC INCORPORATED
The world's largest performing rights organization.
ASCAP’s Artists Aim For 200 Top Charters In ’75

NASHVILLE — A dramatic increase in chart songs highlights ASCAP’s record-setting year in the southern region headlined by Ed South, southern region director. The ASCAP list has soared approximately 300 percent from 1970 to a projected high of 200 charters.

This increase" she commented, "is due to the success in signing talented new writers to ASCAP, as well as convincing established writers, BMI and SESAC publishers that they can earn maximum royalties from a society operated by and for the songwriter and publishers themselves."

To salute a banner year, ASCAP will host a record-breaking awards presentation — the twelfth year of ASCAP awards for the top country songs. Because of the success of last year’s awards dinner held at the Army Club, ASCAP has decided to return to the same site to honor the 1975 ASCAP winners.

Among the writers vying for honors as the leading ASCAP writers of the past year are: Tony Joe White, Earl Core, Buddy and Bill, Mac Davis, Jack Nance, Bob Foster, Bill Rice, Russell Smith, Larry Weiss, Gene Dobkins, Johnny Wilson, Bob Goodrich, Junior Black, Bobby Hardin, Bobby Davis, Darrell Statler, Bob Dean, Billy Edd Wheeler, Rory Bourke, Art Kent, Jim Mundy, Milton Blackwell, Dan Holder, Doug Moats, John Tipton, Jym Foster, Dick Hersh, John Rogers, Frank Stanton, Lacy Rogers, Jimmy Webb, and Ray Griff.


ASCAP writers have been active in the burgeoning southern motion picture industry, contributing songs to such movies as "Hedwig," "Nashville," and others now in production. Trade magazine popularity polls cited such ASCAP greats as Charlie Rich, John Denver, and Jim Stafford.

ASCAP’s three-man Nashville team — Ed South, Gary Wood, and Charlie Monk ride herd over the expanding activities of ASCAP in the southern region and southern writers and publishers in ASCAP history. She also has attracted the efforts of by independent publishers such as Scott, and Judy Harris. "So many writers who have switched to ASCAP are now spreading word of the same gospel," she comments. "We strive to offer ASCAP's money performance to our members, and we also attempt to provide the best possible environment possible. We're proud of the society's members whose success has made this our best year yet. And we look forward to even better years ahead as ASCAP continues to blaze a bright star on the southern music scene.

SESAC President Prager: ’75 — A Year Of Change

NASHVILLE — Only one word can describe the year 1975 and that word is "change," not only at SESAC but in Nashville and throughout the entire country. Music Business, 1964, when we selected Nashville as the site for our first regional office, "Music City" was regarded as the cultural capital of the world. Now, eleven years later, it is unquestionably one of the world's leading cultural music centers encompassing not only the best in country but in pop, gospel and rhythm and blues. Its recording studios and its ultra-modern film and tape production facilities are second to none and are bringing top artists, writers, producers and technicians from every corner of the globe. A country tune today is more often than not the pop hit of tomorrow, and vice versa. "Crossover" has become the rule rather than the exception.

Recognizing this multitude of changes, SESAC during 1975 has had as one of its primary objectives the modernization of its policies to reflect all of these developments. As we entered our second decade, SESAC — as a respected performing rights organization, 1975 also marked the beginning of our second decade in Nashville. We opened our first regional office, and the addition of space in the Capitol Records building on Music Row. In the years that followed, under the guidance of capable leaders as Roy Drusky, Joe Talbot and Bob Thompson, our expansion and prospered with the addition of some of our existing music publishers and artists. Our offices in the SESAC building at 1513 Hawkins Street are now

continued on country 22

country music convention special

BMI: To Serve Writers Of All Types of Music

NASHVILLE — Country music has become universally popular. But if it weren't for BMI, this couldn't have happened. Until the formation of the company 25 years ago, country music was largely ignored by the music business establishment and culturally isolated and insulated from the mainstream.

"By introducing this music to a larger public, by providing performing rights compensation to all-but-unknown writers and publishers, the organization performed a major service for American music and for the music of the western world," historian Paul Ackerman, BMI's chief historian.

Broadcast Music Inc. came to the national music scene at a very propitious time. The great American era of radio — radio, TV, films, were developing rapidly, producing a condition that made possible the democratization of the neglected specialty musical idioms.

Contributing to this were the great popular migrations of the Depression and World War II. Many people, black and white, from various parts of the country, motivated by the need for employment, moved within close proximity to the factories of the north and west. They brought with them treasured songs from the areas of their musical legacy. Simple and direct, the music and lyrics melded readily with that which already existed.

In the armed forces as well, the sounds and feelings of country music were introduced to many who had never been exposed to it before. The assimilation of a cultural level took place. The forced melting pot aspect of the service brought about an evolution of ideas and ideals all on the musical level. And the dominant Hollywood-New York accent of popular music gave way to that of a more democratic, encompassing-type of song — the product of the meeting and melding of urban and rural, each retaining its own portion of individuality.

It has been a long time in coming. BMI came into existence to ensure a competitive marketplace. The major part of its purpose has been to serve as a safeguard against monopoly, chiefly, it encouraged and supported areas of music that, with increasing emphasis, were becoming separated from American and eventually world music.

One of the most important was country music.

BMI's attitude was spelled out in the first year of its operation with a pledge that has remained basic to day-by-day functioning, from then to now: "To open the road for all who have anything to say in music — to assure equal opportunity and fair compensation for all composers, old and young."

Country writers and publishers were among the first with whom BMI made agreements, acting as custodian of their rights. Country-oriented publishers who affiliated with BMI during the earliest years included Peer International Corp., M Cole of Chicago, United Music Publishing Corp., Auc-Rose Publications, Legato Music Inc., and many others.

Through them, and by contracts with individual writers, the BMI repertoire was enriched by the music of Roy Acuff, Hank Williams, Ernest Tubb, Bob Wills, Scotty Wiseman and many other country writers.

Most important, BMI made possible the recognition of effort and performance by paying by performing rights on local stations, as well as networks, the country writers and publishers who choose to hold on to their share of the music licensing dollar. Those who chose to pay in this medium, the quaint and funny, progressively took on new-found respectability. Paul Hemphill, in his book The Nashville Sound, noted the growth of respectability of BMI's members as the rising fortune of country creators. "In a matter of less than 10 years, dating back to the foundation of BMI, country music became an industry rather than simply a way for a burned-out farmer to keep the blues away."

As of 1975 over 40,000 writers and publishers have chosen BMI to administer their rights. BMI's dedicated stewardship of these rights is reflected in the continuing association of affiliated writers and publishers. In the recent period of intense competition for licensing rights, many well-known writers have chosen to continue their association with BMI. Their choice is more evident than among BMI's country writers.

Harry Belafonte president Francis Williams Preston, BMI's Nashville-based operation commenced in 1955 when the late Judge Robert J. Burton named him to the BMI operation. It has been the final move by BMI — setting up a permanent office of representation in country music. The depth of interest in the music and its makers has been uniformly high for the previous 15 years.

Mrs. Preston and her staff began working out of her home and, in 1958, moved to quarters in the L.C. Tower. By 1964 BMI had its own building at 16th and Sipker. These quarters recently were expanded. At present, key members of Mrs. Preston's staff include Ronin, director of writer administration for the southern area; Helen Maxson, director of performing rights for the southern area; and Miss Maxson, the administration for the southern area; and Del Bryant, writer administration.

In the year that BMI has been in control of this music, a lot has happened. The Nashville Sound has been central to BMI and its vision of the best for everything for the country creator and publisher. A product of Nashville and one who loves and respects country music, she has worked toward this goal in a dedicated manner. Supporting her feeling that country music is a "giant, persuasive force that has literally moved the minds and hearts of every human being in the world," the lady's answer Hank Williams' fan mail for radio station WSM has given much of herself to aloing the country composer "his rightful place in rural history."

Judge Robert Jay Burton, perhaps more than anyone, was responsible for the ascension of country music. From the time he came to BMI in 1940 through his presidency and untimely death in 1965, he supported country music and the growth of BMI's country music with great consistency and ardor.

Chet Atkins commented shortly after the judge's death: "His contribution to the Nashville music industry was so great that there is nothing to compare it with. Nashville attorney Ed Tubb added "Music City, U.S.A., the Nashville continued on country 22
Thanks.
To All Of You From All Of Us
For Making Our First Year
Such A Great Success.
Melodyland Has Excellent First Year In Country

LOS ANGELES — In the course of the little more than three years since Herb Beek joined Motown, they have successfully launched the company’s first endeavor in country music. Melodyland Records. Beek’s goal in forming Melodyland was to carefully choose the best talent to build a strong and representative roster of country artists. Beek states: “We are in no hurry to expand, and as a result, we are able to expend the maximum amount of effort for Melodyland’s artists. Our first project was with T.G. Sheppard.”

The success of both Sheppard as a performer and record label was immediate, and quickly after signing with Melodyland, his first LP, and Melodyland’s debut LP, were both nationwide chart hits. Sheppard’s album included the title track, “Devil In The Bottle” and “Try To Beat The Morning Home.” Sheppard’s third single, “Another Woman,” is rapidly moving up the charts. Sheppard’s repertoire offers a variety of experiences in different facets of the music business allowed him to expand his maximum effort. The album’s sales have remained strong after several months on the charts, indicating a long and healthy career for both Sheppard and Melodyland.

“Melodyland’s team is comprised of professionals,” Beek further commented, “and the label is the brainchild of Larry Sheppard and Ron Widdicombe in L.A., with John Fisher in Nashville overseeing label promotion.”

ABC Records Group Has Fine ‘75 Much Gold; Many Crossovers

NASHVILLE — The last year has not only seen ABC’s Dot label emerge as a country giant, but the total ABC Records family has become Nashville’s most formidable force in the pop music field.

Seven artists of the ABC Dot Records family have had hits on both the country and pop charts simultaneously during the year, with sales earning two gold singles and one gold album and a silver single and album for B.J. Thomas. The other artists with both country and pop hits were The Amazing Rhythm Aces with “Third Rate Romance,” The Pointer Sisters with “Fire,” T.G. Sheppard with “Reconsider Me,” Donna Fargo with “You Can’t Be A Beacon” and Billy Crash Craddock with “Ruby Baby.”

The roster of ABC Dot Records artists who have had number one country hits during the last six months with an equal number of albums reaching the top of the country charts. These achievements have come with clock-like consistency despite an uncertain and occasionally hostile national scene.

Under the guidance of ABC/Dot president Jim Foglewong, who was appointed to head up ABC’s Nashville operation last June by ABC Records chairman of the board Jerold H. Rubenstein, the country division has expanded its staff in the important areas of regional promotion and publicity.

Brian Langlois was placed in charge of regional country promotion in the midwest and south. John L. thermometer holds the position in the southeast working out of Atlanta. Tony Tamburro covers the Southwest from a Houston base, and independent promo lady Dotti Vance oversees country regional promotion in the western states as well as maintaining A&R and relations services in the Los Angeles area.

A former Nashville newspaperman, Jerry Bailey, was selected recently to head up the newly created Nashville publicity office of ABC/Dot Records. He is a graduate of the University of Michigan journalism graduate.

ABC/ Dot’s greatest asset is its powerful roster. It includes such names as Don Williams, a hit on both LPs and singles, and T.G. Sheppard, which has led to top new artist status for the year in singles and albums.

The ABC Dot family has a strong base of country talent, as well as the ability to cross these talents into the pop market with equal success. The results have been numerous gold and silver albums and singles throughout the year.

Col. Country Jumps Fences; Innovation Key To Expansion

NASHVILLE — With the success of newly expanding country artists and the continued development and maintenance of the careers of their already established artists, MCA records is looking to be a leader and trendsetter in the country music industry in 1975. Over 70% of the Columbia country artists have consistently placed singles at the top of the charts, and 67% of all singles released reached the national top twenty.

The Col. David Allan Coe, the mysterious Rhythm and Blues singer, and one of the most talented artists to have signed by Columbia this past year. The list of new signees includes Faith D’Haras, Don Potter, Troy Seals, Shylo, and Jerry Jaye, all of whom have made substantial progress following successful careers during their first year with the label. Coe, Seals and Jaye have received abundant acclaim as their early successes have shown immediate chart results.

David Allan Coe proceeded with her hit-making ways during the past year as “Whatever You’re Doing” and “Shame On Me” were both released as singles. Additionally, Lynn’s latest single, “I Still Love You” and “I’m Gonna Be A Country Singer” are both currently in the Top Ten.

Melodyland continued on country 22

ABC Records Group has fine ‘75 much gold; many crossovers continued on country 26

Col. Country jumps fences; innovation key to expansion continued on country 22

ABC Records Group has fine ‘75 much gold; many crossovers continued on country 26

Col. Country jumps fences; innovation key to expansion continued on country 22
Betcha can't sell just one!

Each of these new hit albums comes packaged with a free bonus mini-LP* that's designed to turn people on to the other three.

David Wills
Everybody's Country
including:
She Deserves My Very Best!
I Need A Thing Called Love
Let's Get Naked
You're All Over This Place
I'll Get Over Me

Tammy Wynette
I Still Believe In Fairy Tales
including:
The Man From Bowling Green
I'll Take What You Can Give Me (When You Can)
The Bottle
Dallas
I Still Believe In Fairy Tales

Joe Stampley
Billy, Get Me A Woman
including:
Down Home Girl
She Gives Her Love
I'd Rather Be A-Pickin'
Ray Of Sunshine
She's Helping Me Get Over Loving You

George Jones
Memories Of Us
including:
Bring On The Clown
I'm Gonna Stop Loving You
She Should Belong To Me
I Just Don't Give A Damn/Memories Of Us

The bonus record is a quality product, with full-length, full-stereo selections from each of the four albums. So George Jones fans get to hear some new Tammy, Stampley and David Wills... Stampley fans get to hear George, Tammy and Wills... and so on.

Does it work?
Check the country album chart and see.

Epic Nashville.
There's a whole city behind every record we make.

*Not available on tape.
20th Executives Draw From Their Country Roots: To Develop Monument Picks New Team Solidifies Ann Expansion

Monument was Dallas’ Epic ably responsible became Convention talent tenure Richard country Nashville. Erving Wooley, a highly knowledgeable sales-promotion country specialist, is based in Nashville, working hand in hand with Monument, 20th following a tenure with ABC Records.

Russ Regan, president of 20th Century Records, responsible for scouting and developing such artists as Neil Diamond, John Denver, and Barry White, has entrusted Vienneau with the task of building 20th’s “from scratch” into a country force. To this end, 20th has hired a number of people with a proven track record of success in the country market.

In the weeks following the staff expansion, it became increasingly evident Monument is the next 20th label in Nashville’s “I Can Help.” With Blackwood guiding a coordinated effort with his department in place, Monument has reached the top of both the pop and country charts in late November of 1974. The success of “I Can Help” established Billy Swan as one of 20th’s most promising new artists and gained him international recognition when his record was Number One in countries such as Switzerland, Spain, Australia, New Zealand and France, where it was the first country single ever to hit the top of the French charts.

During the past year, Monument has worked extensively toward the development of a well-rounded artist roster that can encompass all areas of pop, country and rock music. The re-signing of Kris Kristofferson is one major step in the signing of key artists to the label. Recognized as one of the major songwriter-artists to emerge during the ’70s, Kristofferson is an artist with mass appeal having earned acceptance from both pop and country audiences. Monument believes Kristofferson will continue to be one of their strong sellers and will work to back Kristofferson’s product with intelligent merchandising and advertising campaigns.

Under Fred Foster’s guidance, new additions to the label’s roster were made selectively so as to avoid conflict in style and musical appeal, thus ensuring each artist his individuality. New to the pop roster are Larry Jon Wilson, a Georgia native who made an impact on mor stations, and Steve Wariner, a young singer/songwriter. Dennis Linde and veteran hitmaker, Tommy Roe. Additions to the country roster include Joe Douglas, a Louisiana countdown regular, and Gracy Martin, Japan Kelly & Co., a contemporary bluegrass group and Billy Grammer. The signing of Grammer marked the return of the artist to the label after a 15-year absence. Grammer was the first artist signed by Freeman when he launched Monument in April 1967. "Gotta Travel On” launched the Monument label with its first million-seller.

Warner Bros. Revamps; Moves To Streamline Operations

CBS International Euro Demand

Epic Country francis 1 country 15 albums, and Florence’s interpretation of Fogelberg’s "Anyway I Love You" was released as a single.

Epic Records’ country marketing has also continued to maintain a close working relationship with Monument Records, a Columbia custom label. Monument Records is currently experiencing a period of expansion, both domestically and internationally through the efforts of such talented acts as Billy Swan, Barefoot Jerry, Kris Kristofferson, Larry Gatlin, Alan Jackson, Don Cherry, Michael Bacon, Larry Jon Wilson, Billy Grammer, Boots Randolph, Tommy Roe, Jimmy C. Newman and others. Monument’s inroads into bluegrass and folk music have garnered both nationally and internationally with his new single "I Can Help." Monument continues to build on the same title. Barefoot Jerry found their brand of country rock becoming increasingly in demand. "I Can’t Get Over You Bitchin’ On You," their most successful album thus far. The group’s success inspired Monument to purchase some of the band’s earlier material, which will be released in a double album shortly.

Country music convention special

NASHVILLE — Monument, 20th Century Records’ country division, is in the process of changing its image to meet the current needs of the country music market. This change, or evolution, as President and CEO Charlie Matthews refers to it, is designed to bring Monument more in line with the expectations of the music industry and its customers.

The new image is reflected in the new logo, which features a stylized swan in flight. The swan symbolizes the power and grace of the music, while the wings represent Monument’s ability to reach new heights.

This change in image is not just a cosmetic one; it is also reflected in the way Monument operates. The company has invested heavily in new technology, such as digital recording equipment, which allows them to achieve a higher quality sound.

Monument has also expanded its marketing efforts. They have increased their advertising budget and are now targeting a wider audience. They have also begun to offer more opportunities for their artists to perform live, which has increased their exposure and popularity.

The new image has been well-received by the industry. Many within the country music community have praised Monument for their efforts to modernize their image. Some have even compared them to other major record labels, such as Capitol and RCA, who have also undergone similar changes in recent years.

Monument’s President and CEO, Charlie Matthews, is optimistic about the future of the label. He believes that the changes they have made will help them to continue to grow and be successful in the country music business.

Monument’s new image is a reflection of the company’s commitment to the country music market. They are dedicated to providing quality music and giving their artists the opportunities they need to succeed.

CBS International Euro Demand

NASHVILLE — CBS International is working hard to build its country music division in the United States. The company has recently taken steps to expand its marketing efforts, including new advertising campaigns and increased exposure for its artists.

CBS International recently sponsored a tour of the United States by some of its top country artists, including Johnny Cash, Loretta Lynn, and Reba McEntire. The tour was successful in introducing CBS International’s country music to new audiences.

In addition to the tour, CBS International has also increased its advertising budget for country music. The company has placed ads on national radio and television stations, as well as in print publications such as Country Music Life and Life Magazine.

CBS International has also begun to work more closely with its artists to promote their music. The company has provided its artists with more opportunities to perform live, both on national television shows and at local events. This has increased their visibility and helped to build their fan base.

CBS International is also working to develop new talent. The company has invested in new recording equipment and has begun to sign new artists, including emerging stars like Kix Brooks and Reba McEntire.

Overall, CBS International is showing a commitment to the country music market. The company is working hard to build its presence in the United States and to provide quality music to its fans.
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G. Hill & Co. Expands In Adv. Field

NASHVILLE — Emphasis on a total creative service package — conceived and developed exclusively by G. Harry and Company to final media advertising campaign — has sparked the growth of G. Hill and Company as one of the industry's most innovative agencies in audio production for radio and television.

Gayle Hill, the propeller behind the company's rise to one of Nashville's busiest workshops in the media advertising area, has parlayed her belief in Nashville's music resources into a company that has become her corporate credo: "Total utilization of Nashville as a creative resource base in the field of commercials. By this, I mean taking full advantage of the talent we've got here... writers, musicians, voices, arrangers and production and studio facilities. It's unlimited. I've had clients approach me with working in other cities such as New York and Chicago on specified commercials, but I've been firm in rejecting this because I feel it would be a waste of creative energies for all involved. Why try to recreate the ideal when it already exists, and very workably, so, in Nashville?"

The year 1975 has thus far brought several awards to G. Harry and Company. One of these, the International Broadcasters Award, was presented by the National Association of Broadcasters to the company's Radio/Television campaign, "So Nice To Hear You Smile," written and produced for the Chesapeake & Potomac Telephone System, and "Just Advertises" to the Art Directors and Copy Club of New York. "One Show/Merit Award" was also accorded the company this year for Coca Cola's highly successful "Country Sunshine" campaign, on which Ms. Hill worked in association with Billy Davis of the New York-based agency McCann-Erickson, Inc.

Major accounts added this year included United Airlines, International Harvester, and a radio campaign theme, "A First Class Better Way," developed to promote the Thrift Transportation System in conjunction with the new Dallas/Fort Worth airport. Work on these commercials, coupled with second and third year campaigns developed this year for such clients as Kraft Foods, GMC Trucks and Atoza Aluminum, have boosted G. Hill and Company to an out-put of between 50 and 60 completely packaged advertising campaigns, regional and national in scope, in both the radio and television media.

The company's growing diversification is well exemplified in its recent completion of the public service campaign, "Happy Facts," which was prepared for Consumer Information Services and is now airing nationally.

Different in scope, but equal in challenge, was the development and production in May of this year, of a complete audio advertising campaign for the World Champion "Pittsburgh Pirates" tennis team. Notes Ms. Hill, "The Pittsburgh Pirates account was a good challenge because we had a chance to show just what a diversification of sound can be produced in Nashville studies. Bergen White does most of our arrangements and supplied invaluable assistance on this spot."

The "and company" complementing G. Hill's work force includes her associates Virginia Parker and Blake Mevis, along with writers Cathy Manzer, Marie Cain and Dennis Morgan.

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Jerry Seabolt, National Country Promotion • Jack Mesler, National Country Sales • Larry Butler, Director of Country Product
NASHVILLE — Screen Gems-Columbia Music Inc./Colgems Music Corp., the music publishing division of Columbia Records Inc., is having its brightest third year on Music Row and has become an integral part of the Nashville music community.

Tanya Tannen, general manager of the Nashville office, and Charlie Feldman, professional manager, have had continued success with the strong Screen Gems/Colgems catalogs and are continually servicing artists and producers with its many contemporary standards.

With the assistance of office manager, Phyllis Hill, Feldman has also been servicing the publishing business of the highly successful print division (based in Miami) and has acquired the print rights for many of the past year’s big country hits for the company.

The combination of promising new writers, with a strong existing catalog, makes music publishing an invigorating profession that is, “... says Tannen, a 15-year veteran of the publishing business, “... Industry is realizing more than ever that the song is the single most important element for a successful record deal. It is obvious that the artists and their men are anxious to work closely with us to find the right songs.”

All Screen Gems, finding the “right song” is a company effort coordinated under the direction of professional manager and vice president Irwin Schuster. The New York, Los Angeles, and Nashville offices are in close daily contact, and Schuster also maintains a close working relationship with the company’s successful London operation, headed by Michael Davie.

One of Screen Gems’ leading writers, Mark James, has recently moved with his family to Nashville to become an important acquisition to the Nashville writing staff. Other writers signed to the Nashville office are Bobby Shire, Paul Harrison and Louisa Cook.

In addition, Tannen has spent a great deal of time traveling during the past year, and through his efforts and those of Danny Davis, vice president of national promotion, the company has signed two new writers from Dallas: David Patton and Michael J. Martin. Screen Gems has also entered into a production deal with a major label for a new group, “Side Of The Road Gang,” the leading band in the Dallas area.

Further calls for catalog acquisition, working with several other new writers, and retaining a promotion man in Nashville, also are helping the company build its country product. “We find that our growth has been very steady over the past year,” Schuster said. “I am very optimistic that the future of Screen Gems in Nashville will continue to prosper as the music industry in Nashville continues to grow.”

Ronnie Reno and Silver Creek released their debut albums on Merle Hagar’s independent label, distributed by MCA. These were the first LPs released under the Tally/ MCA agreement signed in March.

Tanya Tucker signed to the MCA Record label. Negotiations were concluded before the Tucker (Tanya’s father and personal manager) Bill Carter (Tanya Tucker, Jr. K. Maitland (president, MCA Records) and Loucutt and Blanchard) and the signing took place on Oct. 17, 1974, the day of Tanya’s sixteenth birthday. Tanya’s debut MCA album was released in early November and is on best selling charts and it contains Tanya’s hits singles “Lizzie And The Rainman” and “Two Dollars”.

Conway Twitty and Loretta Lynn, winners of “Disc of the Year” awards over the last decade, have been the they have each had great individual successes this past year. Loretta’s LP “Back To The Country,” containing the controversial single, “The Pill,” was released. The words to “The Pill” caused a furor throughout the nation. Conway Twitty made headlines when he recorded the specially recorded Russian version of “Hello Darlin’” was played to the cosmonauts on their trip to the Salyut/Soyuz spacecrafts during their linkup.

This year the CMA honored Olivia Newton-John with the award of the “Female Vocalist of the Year” award. Olivia’s album, “Have You Never Been Mellow,” reached platinum status. Making Olivia’s second LP a success, the album earned no fewer than five gold singles and four gold albums since 1974.

MCA, represented by Sam Pruet, extended her popularity beyond the borders of the United States making her mark on the international market. And winning recognition as “Female Vocalist of the Year” in England.

In the field of country humor: Jerry Jordan bowed with “Phone Call From God.” The record hit the number one spot in all trades. And MCA’s country comedian Jerry Clower was honored by “Picayune” magazine for its annual “Clower Day.” Clower recorded his “Live In Picayune” LP there. In addition, Jerry Clower was asked by Word Books of Texas to write his autobiography so the company could publish “one of our major releases of the year.”

Cal Smith, another award winning MCA artist, earned both “Single of the Year” for “Lamb” and “Song of the Year” for his recording, “The Little White Lies” from the CMA’s “Country Bumpkin.”

In Nashville, MCA vice president Owen Bradley was honored with the ULTD’s “Male Vocalist Of The Year” award. He was elected to the Country Music Hall of Fame.

All MCA’s country music successes were not limited to the United States. In addition to Jeanne Pruett’s award from Britain, Olivia Newton-John Russian “Hello Darlin’,” MCA Records’ South African licensee, Galslo (Africa) Ltd. included the popularity of MCA’s country musicians throughout the world when they reported that Conway Twitty and Loretta Lynn were “As Soon As I Hang Up,” the title of the single in the history of the company. It attained Gold status in South Africa and is still moving.

All indications are that MCA will continue to grow in the field of country music. The company’s country roster features many of America’s top artists and as more markets are opened by campaigns such as MCA’s “Travlin’ Country” campaign that has resulted in a 25% increase in record sales this fall, the company can only increase. And MCA Records will remain as a leader in the field.

October Is... CMA Month

AVT/Granite Moves Toward Register Diversification And Growth

LOS ANGELES — When AVT Music Group, internationally renowned publishing company, opened its U.S. offices less than three years ago, its country catalog was virtually nonexistent. Now, with its President and Trust, former president of Capitol Industries’ publishing division who was tapped to head American operations for the firm as president, he has redefined AVT’s position for AVT’s plunge into the country market.

Using his sincerity and earnest dedication in seriously entering the country field, Trust’s first official act in that direction was the appointment of Cliffie Stone, former director of country operations. Stone is indeed a living legend in the industry as publisher and music agent. He was characterized by Tennessee Ernie Ford, Molly Bee, Johnny Horton, Ferlin Husky and Jim Reeves. It was on Stone’s “Hometown Jamboree,” which aired on southern California radio and television for well over a decade, that such major talents were first introduced.

Since their union, the two executives have brought a wealth of talent to AVT through sister company and country publisher, Songs of Stone, with the help of publicity man in Nashville, Jim Johnson. Billy Gale, Chuck Howard, Danny Michaels, Ron Fraser, Joe Nixon, Charlie Rich, and Fred Fisher, has also been major acquisitions, the Attachable of Joe Nixon and Lee Hazelwood and the “Love Is A Many Splendored Thing” publishing, which has been produced by Stoney’s recording brothers, Billy Joe Shaver.

AVT writers have scored with chart records such as Molly Bee’s recordings of “California Country” (Jerry Lee), “Chet owned A Very Lonely Game” (Larry Braun) and “She Kept On Talking” (Jerry Williams). Carolyn Hester, Capitol recording artist, has recorded Babar Babar’s “There’s A Little Blues To Daddy” while Olivia Newton-John had a country/pop monster and a Grammy-winner this year with John Farrar’s “Physical” and Tanya Tucker’s “W Views.” Newton-John’s latest hit, “Something Better To Do,” was also penned by Farrar and Tucker. Ex-Capitol composer Gene O’Quin, now recording on Imperial, is another of AVT’s promising young talent.

Trust and Stone work out of AVT’s Los Angeles offices, where they are assisted by a staff including arrangement and producing duties. The company’s Nashville office is headed by producer Charlie Williams, who is assisted by Jon Stone and Vicki Hirtzer. The company also maintains offices in New York (Jerry Simon), Memphis (Eddie Ray) and is repped in Canada by Al Mair.

Less than a year after AVT’s U.S. offices were established and well on their feet, Trust and Stone began to think in new directions within the country market. Both felt the need for a country label within the industry, more specificational, a west coast-based firm to deliver the abundance of talented artists and writers who seemed to have little outlet for their efforts.

It was then that Granite Records was conceived under the AVT umbrella, with Trust serving as president and Stone as director of country operations. The label’s roster at inception included Molly Bee, Tex Wills, Phil Fahlmeier, Chuck Martin, Ron Fraser, Country Limited, Lin Dam and Kay Adams. In addition to his duties as director, Trust also produces most of Granite’s artists.

The fledging label has had many chart records, among them Tex Wills’ “Lazzy Hazy Crazy Days Of Summer” and Molly Bee’s “She Keeps On Talking.” The present country roster includes Tex Wills, Molly Bee, Kay Adams, Larry Shug (winner of California’s recent KLC Grand Ole Opry Contest) and Britain’s Stu Stevens. As usual, a flurry of activity surrounds the company with Stetze’s initial single, “Lovin’ Time” (B-side: “You Close Your Eyes”) about to be released. Other current product includes Kay Adams’ “Country Dreamer” and Molly Bee’s forthcoming single, “I Can’t Live In The Dark.” Stu Wills’ new single, “When What’s The Matter,” is about to be cuffed from his LP “Returning Your Call.” The singer, who hails from Notting- ham, England, is set to make a quick visit to Austin, Tx at last year’s CMA convention and will return this year as the U.K.’s sole representative. He will also appear at the Grand Ole Opry in Nashville Oct. 16.

Granite makes its home offices in the AVT/Granite suite in Los Angeles. Trust and Stone are supplemented by Sol Greenberg in New York and Richard Lane, and executive assistant Eloise Peacock.

Growth has always been a constant fact at Granite, as exemplified by the firm’s great strides in less than two years. The young company has recently ventured into the recording field with its’ new product by pop singer Lyn Christopher and r&b/pop artist Edwin Starr. Both Granite and its parent company remain dedicated to cultivating talent in all areas. Their combined achievements over the past few years in bringing top country talent to the world have rightly earned them a place as leaders in this highly specialized field.

Stu Stevens To Be U.K. Rep At Intl Show

NASHVILLE — Granite recording artist Stu Stevens, who has recently been to England, has been set to appear at this week’s CMA convention in Nashville as the artist representative for the International Show. Stevens was first spotted during a similar performance two years ago at the convention by ATV Music/Granite Records President & Trust, Sam Trust, who then signed the singer to the label.

During his Nashville visit, Stevens will also appear at the city’s Grand Ole Opry Oct. 16. Additionally, his new single, “Money, What’s The Matter,” is about to be cuffed from his debut Granite album, “Returning Your Call.”

TANYA IN THE SHOP — MCA’s Tanya Tucker is seen here ‘makin’ music’ at Nashville’s Sound Shop Studios with her new producer, Jerry Crutchfield. The session is expected to be released soon as Tanya’s next album for the label.
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RCA Records
Columbia Recording Studio Install 24-Track Recorder

NASHVILLE — The Columbia Recording Studios surpassed all previous records in the past year. Studio manager Norm Anderson reports that both studio “a” and studio “b” were kept consistently busy throughout 1975.

In light of the heavy business volume, the Columbia Studios launched an extensive campaign to accommodate the increased activities of the Columbia, Epic and Columbia Custom label artists, in addition to other recording teams who have made extensive use of the Columbia Studios facilities.

This year brought the addition of a new Ampex MM 1100 24-track recorder, one of the first of its type to be installed in Nashville. A 24-track performer’s recorder is primarily housed in studio “a,” but can also be used in studio “b” and in Columbia’s overdubbing studio, which has been redesigned to accommodate 24-track.

“We feel the 24-track system offers greater potential for the recording of Nashville’s producers and will certainly attract artists and producers from other major recording centers to gain the obvious benefits of Nashville music,” Response to the new recorder has been incredible. Columbia is planning the addition of another 24-track recorder in 1976,” Anderson added.

The Columbia Recording Studios have experienced increased engineering capabilities with the addition of Dave Malloy and Ronnie Dean to their roster of talented engineers. Ronnie Dean and Dean join other top-notch engineers such as Lou Bradley and Ron Reynolds, and one of the best Jacque Cartier among the staff - M.C. Rather. This group is known as one of the most competent engineering staffs in Nashville.

Lee Moves Ahead Despite Problems

NASHVILLE — “Time never stands still at Buddy Lee Attractions,” a slogan at one of the more progressive booking agencies for several years. And the business pinch felt by our industry and the nation as a whole has proven to be a great reality at Buddy Lee Attractions, Inc. to further diversify its roster in the past year and a half.

Furthermore, Buddy’s New York vice president, Joe Higgins, recently signed Al Martino for future booking.

The past year has not been without some tragedy at Buddy Lee Attractions. The death of two great artists, George Morgan and Lefty Frizzell, sad events, have been the entire organization and millions of fans in the world. In addition, the unfortunate accident which seriously injured Hank Williams, Jr. joined the company. Buddy Lee Attractions have been instrumental in the career of the young artist.

Agency plans call for continued expansion of sales staff in Nashville, Oklahoma, and New York offices.

RCA Winds Up Pride Display Contest

NASHVILLE — A national contest centered around the entire 24-track catalog of RCA recording artist Charley Pride has been set into motion by RCA national country sales manager Dave Martin for future booking.

The five RCA sales regions will compete by placing window displays and in-store promotional materials as accounts as possible, utilizing specially-made Charley Pride mobiles, posters and LP covers. The winners will be judged on overall creativity and overall display participation. One salesman from each RCA branch and one sales manager from each region will be named as winners. The winning salesman will receive a cash award, and the winning sales managers will be invited on a three-day, all-expense trip for themselves and their spouses.

The contest has been in effect throughout the entire year, but will continue through September and will culminate this month.

IRDA’s First Year Excellent; 1976 Expansions Slated

NASHVILLE — At its annual board of directors meeting this week, Hank Levins, president, and the Independent Records Dealers Association’s president, told the board that the first year’s operations exceeded all projections.

“We released an average of two records per week,” stated Levine, “and at least 80 percent of them received heavy airplay. Sales were excellent on the first Stella Parton single, “I Want To Hold You In My Dreams Tonight,” on the Columbia label; we sold over $3,000,000.

Other records logging heavy sales for IRDA in its first year were “Alice From Dallas,” by Fred Boyd on the Patriot label, “Baby (If I Could Make It Better)”, by Bobby Helms on Larrick Records, “Steel Guitar Rag” by the Speer Brothers on N.R.S., Walter Jenkins “Back In My Life” on Faderkat Records, “Superfine From Behind Lady” by the Deltones, “Bobby God is Too Busy” by Caine, both on the Glen Glenn label, “High Country” on Ranchwood Records, the Lord’s Prayer by Josh Noland on Title Records, and Eddie Bailes’ “Western Girls” on the Hillbilly label.

The latest single by Stella Parton. “It’s Not Funny Anymore” made the charts within two weeks of its release, and already has sold in excess of 30,000 copies. Stella’s album and 8-track tapes are moving briskly, and are leading the way for an outstanding sales year for IRDA.

In the international picture, IRDA has set a high mark for sales in France, Germany, Ireland, Australia, New Zealand, and the Union of South Africa. Business in Canada, Mexico, and Latin America will be diversified in the coming year.

President Shepard disclosed that plans for the coming year include a Los Angeles office within the next six months and possibilities of a London office before the end of the year, with increases in the Nashville staff, now number 12.

Shepard states that “There is every indication that by the end of 1976, IRDA will be as strong as the dominant independents in the record industry.”

Merger Creates Sound Shop, Inc.; Expansion Promepts 1976

NASHVILLE — A major merger between the Sound Shop Studios and Audio Designers this year has consolidated both companies into Sound Shop, Inc., with Buddy Killen serving as chairman of the board. Craig Deitschmann as president, and Richard Schuleren was named secretary-treasurer & creative director.

The move created the only Nashville covention to house a major music recording facility which consistently attracts top artists, while simultaneously providing the community with outstanding services to complete commercial single division.

The Sound Shop Studio, which was purchased in 1975, also provides a great reputation for its recording facilities, and has attracted such famous artists as George Jones, Hank Williams, Jr., Ray Charles, Carol Channing, Burt Reynolds, Dinah Shore and Paul McCartney.

Among activities this past year at Sound Shop were the successful ” gold album by Millie Jackson titled “Caught Up” for Spring Records. It was also the facility used by producer Bob Montgomery when he created the single “Rocky,” by Austin Roberts. Joe Tex returned to the music industry after a 2½ year absence and recorded “Under Your Powerful Love” at the Sound Shop. Violin virtuoso Vassar Clements re- corded in the studio and renowned standup bass and well-known steel guitarist, Buddy Emmons, has just recorded his first vocal album.

Advertising accounts at the Sound Shop include such well-known names as Stokely Van Camp, General Electric, Sudexis, Pastel, Paramount Pickles, Ultradine Toothpaste, Heath Candy, Fab, John Deere, Pillsbury Foods, Kentucky Fried Chicken, King’s Pizza Hut, Borden Foods, Baldwin Piano Company, Shoney’s, Chefway Foods, The Marriott Stores and Sterling Beer.

Extensive expansion plans are on the drawing board to enlarge the Sound Shop and plans are expected to be put into effect at the Division Street location, within the next year.
Confined to one category. He has a lot of blues going in his music, yet he is at home with titles like "Heartbreak." Charlie hasn't spent any time fussing over a label to hang on his music. His theory is to play and sing the music that seems to capture and express the happy or the hapless. It has kept Charlie in his career on both the regular country music charts and regularly on road tours connecting small towns, cities and big towns.

Charlie has received gold records for his hit singles "Behind Closed Doors," "I Told You So," "Blue Kentucky Girl," "Don't Come Home A Drunkin'," "You Ain't Woman Enough," and "Coal Miners Daughter." He doesn't make Em' Like We Did Before." His current albums are "Back To The Country," and "Home."}

**Freddy Fender**

Freddy Baurach arranged for it to be picked up by Dot Records. Freddy-subsequently was signed as a Dot recording artist. Today, Freddy Fender is one of the highest artists in the music profession. His music has no boundaries when it comes to pop, MOR, country, or whatever. Freddy is at the top of any chart — just adding the Freddy Fender touch.

As a follow-up, Freddy's next hit was "San Antonio Rose." This record sold daily. Currently he has two singles racing up the charts: "Secret Love," on his home label, and "ABCD," on the ABC label. "Marry Me Baby" cut sometime ago on GTM.

**Jesu Colter**

Given a feminine touch, Jesu Colter became a church pianist when she was eleven, then added the accordian. When she was fifteen she started writing some songs, and her writing ability is evidenced by such great songs as "I'm Not Lisa" and the Dotts single on RCA titled "Storms Never Last."

Switching from churches to clubs, Jesu filled her younger years by singing and playing until she met and married Quin Dean. They were country musicians, and she regarded her as an artist. But, a trip to Nashville, and deep impression of the sincerity and the constancy of the musicians and artists, led Jesu to eventually moving to Nashville.

Jennings Colter entered the picture and romance led to marriage. At first Waylon produced Jesus for RCA and the label where she met with a modicum of success. Now Waylon and Colter's first single, "I'm Not Lisa," produced by both Waylon Jennings and Ken Mansfield, reached the number one spot on the Cash Box country singles chart, and her Capitol album has charted many, many weeks, and it, too, held a number three spot.

Jesu's current red-hot Capitol single, "What's Happened to Blue Eyes" is number seven (with a bullet) in Cash Box this week.

**Conway Twitty**


Conway has teamed with RCA's #1 female, Loretta Lynn for both singles and LP's such as "As Soon As I Hang Up The Phone," "Mississippi Operators Missippi Man" and their current "Feelin'."

Conway's personal appearances are among the busiest of country music stars and he and his Twitty Band Fists play nearly 250 personal appearance engagements per year throughout the United States, Canada, Europe and around the world.

**Brother Jake**


Today, with their Mercury Records single hit of "I'll Go To My Gravy Loving You" his "The Bees," "The Statler Brothers," the Statler Brothers will be around as long as people appreciate music, comedy, and honest talent.

**Frenchie Burke**

fronted the band for Johnny Bush and The Bandoleros. Moving along, he purchased the Western club in Houston and then moved on to the Winchester Club where he formed his band called The Outlaws.

One of the first records they recorded was called "Shrinkin' and Shimmie." The group has released "Colinda," "Cotton-eyed Joe," with their current national hit, "Peace In the Fiddlin' Of Jacques Pierre Bordeau.

**Loretta & Conway**

as business empire is one of the busiest individuals in country music. Long one of the "legend" artists which have grown to the top, and its music is sincere, ultimately resulting in the burgeoning acceptance for the writer and performer.

As Paul Hemphill writes in his book: "It's poetic that BMI and the Country Music Association were able to stand shoulder to shoulder at the top of Music Row, two Statutes of Liberty, because until BMI was formed ..., it did become possible for country songwriters to make a decent living.

**Columbia Progresses in 1975**

single, "I've Never Loved Anyone More," captured and held top twenty ratings for several weeks. Bobbie Gentry, Sonny James, and Connie Smith repeatedly provided top singles throughout the year, while Johnny Cash, Mac Davis, Johnny Duncan, Roger Miller, Johnny Tillotson and Jerry Jeff stalked the Columbia singles chart, and those songs that have regularly appeared in the upper categories of the charts.

Through the use of innovative marketing campaigns, Columbia album sales continued to reflect the wealth of talent and ability he has contributed to the world of music. As album artists for MCA Records, they have had a succession of hits such as "We Only Make Believe," "Lead Me On," "Louisiana Woman," "Mississippi Delta Partners," and their current LP, "Feelin'."

**BMI: For The Artist**

Sound, and untold bright careers are deeply indebted to BMI and Bob Burton.

With the emergence of country music on the national charts, the broadening of its audience base in the last two decades, the hopes and personalities of a prominence of radio talent have been fulfilled. The efforts of Ralph Peer, the recording man and publisher who discovered and nurtured the talents of Jimmy Rodgers and the Carter Family, among others. Fred Rose and recording man Frank Walker, who helped develop Billie Holiday, also as figure, other knowing gentlemen of the recording industry, including Eli Oberstein, Dave Moss, F. Cohen and later Mitch Miller, have borne fruit.

These people and, not least of all, BMI, sensed the power and possibility of this medium, inspired that country writers and performers stay within their experience and develop, retaining individuality - and earning the confidence of the easy and obvious pop hit. Seemingly through the years, country writers, pickers and singers have sensed the truth. So the genre's tradition stands, a source of equilibrium in a world beset by the constant variance of values.

Regarding the alteration in the music's sound, the hybrid quality of some of contemporary country, the result of the interface between country and various areas of pop, it remains instantly identifiable. Whether it be the late Hank Williams or some of his contemporaries like Kris Kristofferson and Billy Sherrill — the link to the root is unimpeached. The music still speaks economics. This is the consequence of the modern, day-to-day, night-to-night things of life.

Country music is in good health and the promise it offers for the future seems boundless. It continues to grow and seek its own level.

It is a matter of no small satisfaction to BMI that recent chroniclers of the country music story have recognized the substantial contribution the company has made in providing the opportunity for this evolution, and, in its many ways, has served, ultimately resulting in the burgeoning acceptance for the writer and performer.

As Paul Hemphill writes in his book: "It's poetic that BMI and the Country Music Association were able to stand shoulder to shoulder at the top of Music Row, two Statutes of Liberty, because until BMI was formed ... it did become possible for country songwriters to make a decent living."

**Melodyland**

Nashville, directs the operations. We firmly believe the BMI's innovative and qualitatively approach, we will, in the long run, reap essential benefits by producing excellent catalogues by a small group of contemporary composers. The concept is in harmony with Motown's philosophy.

It was when Sheppard was chosen by Cash Box magazine as the "best new male artist" in country music that "I'm Tired," BMI's first choice, was chosen by the same editor as a top LP for that period.

Dorsey Burnette, voted in 1973 as the "most promising male newcomer" by the Country Music Association, is another veteran artist now recording for Melodyland. Conway Twitty remarked: "He's been doing it longer than I have. What do they mean 'most promising'?" Burnette wrote a string of hits for Rick Nelson in the late 50s and early 60s, and has had three gold records himself. Both Melodyland and Burnette believe they have a solid future investments in each other. Dorsey Burnette is quick to say: "My career has just begun."

Randy Travis, another BMI artist of 23 consecutive chart songs since 1964,charting most recently with "Things," his tracks, has been hailed as "country's quality extended over a long period of time. The same holds true for Jerry Naylor, whose initial successes were with "I Am The One Man," which was asked to head the group after Buddy Holly was killed. With the Crickets, Jerry toured extensively. But as a recording artist was a regular performer on "Shindig" in the mid-60s, Naylor has evolved full circle since then and today has planted his roots in Nashville. His songwriting for country music lie his beginnings, and his future with Melodyland. Singer/songwriter/guitarist, those songs that have helped the earth to have made him an important performer in the southeast, Texas, and California, has toured with Merle Haggard and Lefty Frizzell in the last few years.

In the initial year, Belkin and his Melodyland artists have established themselves for their new leadership in music. Belkin further states that by establishing a "meaningful country operation. Melodyland — and Motown — can reap benefits over a long period."

**50 States**

She can write from the soul and yet be commercial.

They have had a tremendous year with her first two releases charting nationally: "Sweet Country Music" and "He Loves Me All To Pieces" have also won ASCAP awards for chart action. Ruby, since signing with 50 States in January, has also toured the midwest and west coast. Currently her next projects include the southeastern states and Texas.

Engineering another of the consistent chartmakers, is currently enjoying great response with his latest single, "Louisiana Lady." Penn has been with 50 States since its beginning in 1970. All company product is distributed exclusively by Nationwide Sound Distribution.

50 States vice president Charles Fields states that a great deal of the company's success can be attributed to people like Betty Gibson and Vicki Branson, both headquartered with Nationwide Sound "We can only deliver the product, it's up to the artist and the record company where it's their hard work that does the job of getting us a hit." Fields adds that a new and larger office complex is also included in the expansion plans.
Merle Haggard ★ Freddie Hart ★ Buck Owens
Tennessee Ernie Ford ★ Asleep At The Wheel
Anne Murray ★ Linda Hargrove ★ Glen Campbell
Susan Raye ★ Buckaroos ★ Stoney Edwards
Arleen Harden ★ The Strangers ★ Connie Cato
Gene Watson ★ La Costa ★ Ray Griff
Tony Booth ★ Jessi Colter ★
Buddy Alan Roy Drusky

It's Talent Like This That Has Made
CAPITOL COUNTRY #1

Homer Joy ★ Gene Vowel
LaWanda Lindsey ★ Red Steagall ★ Heartbeats
Billy Edd Wheeler ★ Sonny Curtis ★ Rocky Topp
Joe Bob Barnhill ★ Byron MacGregor ★ James Talley
Buford Rockefeller ★ Lorita Barlow
Dennis Payne ★ Franki Treat
Frank Jones ★ Bill Williams ★ Don Ovens ★ Audie Ashworth ★ Ed Keeley
If you had a tree house when you were a kid, how lucky you were...

You probably thought your deepest thoughts up there, in a unique solitude high in those branches . . . dreamed of great things in those 'grown up' days to come . . . reflected on experiences both good and bad . . . and quite possibly you may have written your first song . . . for this is what songs are made of; thoughts, dreams and experiences. Set to music.

But, don't get the wrong impression. We're not trying to tell you this business of songwriting is all child's play. It isn't. Yet, if you've ever had a chance to visit our "Tree House" . . . and listen to all the hits our writers have created there . . . you would understand why we can get so excited about our songs that we often feel like kids again!

Jack Stapp, Chairman of the Board, Chief Exec. Officer

Buddy Killen, President
Jim Reeves Enterprises

salutes

WSM GRAND OLE OPRY

“50th” ANNIVERSARY CELEBRATION

MARY REEVES cordially extends an invitation to visit with her;
and the STAFF of Jim Reeves Enterprises;
and the ARTISTS on Shannon Records;
and the WRITERS for Acclaim, Tuckahoe, Open Road and Ma-Ree Music publishing companies;

the PLACE is HYATT REGENCY HOTEL, VIP Suite, 25th Floor;
the TIME is 2 PM - 5 PM, Thursday thru Saturday, Oct. 16, 17, 18.
Opry's 50th birthday bonus...

To celebrate the Grand Ole Opry's 50th birthday, Nashville's galaxy of stars will be shining Wednesday night, October 15, at the Grand Ole Opry in Opryland U.S.A. Joining Shure will be United Talent's Billy "Crash" Craddock, Mickey Gilley, Bobby Lewis, Loretta Lynn, Warner Mack, Linda Plowman, Johnny Russell, Ronnie Sessions, Cal Smith, Kenny Starr, Nat Stuckey, Conway Twitty, Joni Twitty, Kathy Twitty, Michael Twitty, and Karen Wheeler. Showtime for this gala birthday party is 10:30 P.M. Tickets are included in the WSM Grand Ole Opry 50th Annual Birthday Celebration Ticket Book. Y'all come.

Shure Brothers Inc.
222 Hartrey Ave., Evanston, IL 60204
In Canada: A. C. Simmonds & Sons Limited

Manufacturers of high fidelity components, microphones, sound systems and related circuitry.
Bob Jennings To Acuff-Rose Pub.

NASHVILLE — Well-known music publisher and radio personality Bob Jennings has joined the professional staff of Acuff-Rose Publications, Inc., the oldest and largest country music publisher in the world.

Bob has enjoyed a long and illustrious reputation from his musical beginnings as a disc jockey at radio station WLAC through all facets of the Nashville music scene.

Born in Cannon County, Tennessee, Bob arrived in Nashville in 1948 and formed an association with WLAC where he not only performed as an artist but also maintained his highly popular radio show for twenty years. When he finally hung up his microphone and turned to a 1973, Bob's 'Rocky' Country LP had achieved the distinction of being the oldest continuous disc jockey program in radio. In 1960, Bob also became the president of the Nashville office of Four Star Music and continued the direction of those companies until his recent resignation following these years as a mainstay of the Nashville music scene.

He has acquired not only the respect but the friendship of the entire music community.

Acuff-Rose president, Wesley Rose, stated, "we are very happy to have our old friend and fellow publisher Bob Jennings as a part of the Acuff-Rose family and look forward to a long and happy relationship with him."

Bob said, "I am indeed honored to officially become a part of this great family. It is an organization composed of a group of people that I have loved and admired."

Dodge Enlists Clowner As Ad Spokesman

MEMPHIS — Southern humorist Jerry Clower will be riding with the "Dodge Boys" in Chrysler's Memphis sales area during the 1976 model year.

Clower will be a Dodge truck salesman for dealers in Arkansas, Louisiana, Mississippi, and eastern Tennessee, an area where he has long been a favorite laugh-producing banquet and convention speaker.

More recently, his regular appearances on Grand Ole Opry and guest spots on national TV and radio shows and his recordings of tall tales have extended his fame well beyond his home state. He is co-host of a new nationally syndicated television show "Nashville on the Road."

Often compared to Will Rogers for his true-to-the-simple life brand of humor, most of Clower's stories recall "something that has happened or almost happened" while he was growing up in Amite County, Mississippi.

The down-to-earth, folksy style of the burly former Mississippi State football player and lay preacher has earned him high credibility with his fans and will be used in the new television and radio commercials. Clower will also be seen in print advertising for the Dodge (dealer) Advertising Association for the Memphis zone.

RCA Skeds Fall Country LP Releases

NASHVILLE — RCA Records has scheduled five albums for release in October, according to Jerry Bradley, division vice president of Nashville operations.

Included in the release is Ronnie Milsap's "Night Things" album, which features his current hit, "Daydreams About Night Things," and his next single, "Just In Case."

The recently formed Atkins String Company has its first album release on RCA titled after their highly successful single, "The Night Atlanta Burned." Following the concept introduced on the single, the other members of the company give their 'sound' to hits like "The San Antonio Stroll" and "Bell Cheatham."

Dickey Lee's current chart single, "Rocky" has prompted a release of an album of the same name, including other Dickey Lee favorites such as "The Biggest Mistake," "I Teddy," "I Like The Soap." Super picker Jerry Reed's "Red Hot Picker" album features Jerry's new single, "You Got A Lock On Me" and "The Coin Machine," which is another song from songwriter Dick Feller, who penned Jerry's hit, "Lord Mr. Ford."

The fifth album to be released by RCA in October is a compilation of twenty great country hits as performed by many of the label's stars including Chet Atkins, Bobby Bare, Jim Ed Brown, Floyd Cramer, Wavlon Jennings, Ronnie Milsap, Dolly Parton, Jerry Reed, Jim Reeves, Johnny Russell, Hank Snow, Gary Stewart and Porter Wagoner.

Acoustic/Allmusic Taps Jones G.M.

NASHVILLE — Acoustic Music, Inc. (BMI) and Allmusic, Inc. (ASCAP) have named Ken Jones as an allmusic/academic advisor. Ken has had a broad experience in the music business, in various capacities including that of music publisher, record producer, and song writer. He formed and played drums with the Lonzo and Oscar Show. For the past three years, he was affiliated with the publishing division of Faron Young Enterprises. He is the writer of Jean Sheppard's current hit single, "I'm A Rebel."

"Ken is very well liked and respected by artists and producers in Nashville, said Danny Jeffre, president of Acoustic and Allmusic, "and we feel fortunate to have secured his services."

Jones is interested in acquiring new material in addition to exploiting the existing catalog and says the doors of Acoustic and Allmusic are open to all writers. The office of the professional department of Acoustic and Allmusic are located in the Capitol Records Building, 1601 Broadway, Suite 260, South Music East Building, Suite 216. The telephone number is 244-3490.

Country Artist of the Week

Joe Stampley

Stampley has scored many hits on his own independent records, but now he is on RCA and on a more personal note, his recording of "Cowboys After All," a song written by his late step-father, country music great Merle Travis.

Stampley is an up and comer in country music and with his recent single, "Cowboys After All," he is making his mark on the charts.

Jerry Lee Opens New Memphis Pub

MEMPHIS — During the several years since Jerry Lee Lewis sold his once popular nightclub in Memphis, visitors have consistently asked natives for directions to a nighttime no longer existing. Partly due to this continued interest, the internationally-famous entertainer currently riding a #1 hit in France with "Boogie Woogie Country Man," (for example) has opened a new club in Memphis on Adams Street to be known as Jerry's Place. When asked how often he would be performing there, Lewis replied characteristically, "As often as I sit down at the piano," adding that Jerry's Place will definitely live up to its name by being the place he can be seen performing as permitted by his busy tour schedule.

Jerry Lee's new single, "Cowboys After All," is a song for his son, "Daddys."

Stampley's effective stage philosophy is "When I'm on stage I'm happy."

Stampley's number one hit "Soul Song" established the fact that Joe's heart is in his country soul roots. Joe's other nationally-charted top ten hits include "If You Touch Me," "Bring It On Home To Your Woman," "Too Far Gone," and "Take Me Home To Somewhere."" and recently, "Penney."

Now Joe Stampley is on Eon Records and his career is soaring to new heights. His first single for the label, "Roll On. Big Mama," garnered the number one spot on the national country charts, and has brought a new following to his career. Joe Stampley has charted top ten consistently and "Dear Woman" became another summit in Stampley's career. Joe's first Epic album was simply titled "Joe Stampley" Now Joe's latest Epic album, "Billy Me A Woman," and single of the same title are here and it is happening.

Free Kustom Gig Slated For Thurs.

NASHVILLE — Kustom Electronics will present a mammoth free concert at War Memorial Auditorium October 16 in the midst of the WSM/CMA Convention. Headlining the 7:30 pm extravaganza will be Jerry Lee Lewis and the Memphis Beats with Linda Gail Lewis, supported by an exciting lineup of Billy Thundertkild and the Chi-Aftones, Lamar Morris and The Morris Code, Ronnie Prophet, T.G. Shepard and Johnny Cowboy Brower. "Our main reason for doing this show," advises Kustom national promotions director Earl Owens, "is to express our appreciation to the industry by giving disc jockeys and others an opportunity to see these great acts perform in a full in-concert situation, instead of coming on from one side of the stage for a song or two and walking off the other side."

Country 28

October 18, 1975
This album started with an idea that if we mixed a few old friends from Nashville with the Gonzo Band, we could get our cosmic gangbang with a little more quality.
On the Cashbox chart, “M-M-Mel’s” soft, sincere love songs are #25 and rising. Two weeks after entering Billboard’s album chart, “M-M-Mel” hit #34 with a bullet. After entering Record World’s chart at a boxed #40, “M-M-Mel” is flying at #24. M-M-Mel Tillis.

Did you expect anything L-L-Less?

OCTOBER IS COUNTRY MUSIC MONTH

Marketed by Polydor/Distributed by Phonodisc
Available in Canada through Polydor Ltd.
Linda Ronstadt, 1st says, "Love Is A Rose." Kitty Wells has been tapped by the state of Tennessee Department of Public Health to be television spokeswoman for "Immunization Action Month" in October. The 30-second color spot produced at WTVF-16, ABC-TV, Nashville, will be placed on local television and radio stations, schools, government offices, and foreign markets in Guam, Saipan and the Virgin Islands. Immunization month is an extensive effort to attempt to reverse a trend in declining immunization levels among children who are at risk. The poster, which is titled "No, Polio and Tetanus," will be distributed to doctors, nurses, and other health professionals.

Kitty Wells has been tapped by the state of Tennessee Department of Public Health to be television spokeswoman for "Immunization Action Month" in October. The 30-second color spot produced at WTVF-16, ABC-TV, Nashville, will be placed on local television and radio stations, schools, government offices, and foreign markets in Guam, Saipan and the Virgin Islands. Immunization month is an extensive effort to attempt to reverse a trend in declining immunization levels among children who are at risk. The poster, which is titled "No, Polio and Tetanus," will be distributed to doctors, nurses, and other health professionals. The "Love Is A Rose." Kitty Wells has been tapped by the state of Tennessee Department of Public Health to be television spokeswoman for "Immunization Action Month" in October. The 30-second color spot produced at WTVF-16, ABC-TV, Nashville, will be placed on local television and radio stations, schools, government offices, and foreign markets in Guam, Saipan and the Virgin Islands. Immunization month is an extensive effort to attempt to reverse a trend in declining immunization levels among children who are at risk. The poster, which is titled "No, Polio and Tetanus," will be distributed to doctors, nurses, and other health professionals. The poster, which is titled "No, Polio and Tetanus," will be distributed to doctors, nurses, and other health professionals.
When you're a member of the Mercury Country Club, your name registers.

Visit Mercury at C.M.A.
CLASS OF '74 & '75 — Floyd Cramer — RCA APL 1-1191

Chet Atkins and Chip Moman have teamed up to produce “Mr. Piano’s” interpretation of such tunes as “Another Somebody Done Somebody Wrong Song,” “The Last Farewell,” and “I Honestly Love You.” Floyd cannot be tagged a country artist, even though he was one of the founders of the “now” sound. This LP may have a trace of western swing occasionally and the arrangements are a trifle more simple, but it mainly reflects Floyd’s unique sound which has earned him entry into any market.

JERRY WALLACE — Jerry Wallace — MGM M3G 5007

This LP produced by Joe Johnson is refreshingly direct with the clear smooth sound of today’s country music. The arrangement by Bill Justis is simple, giving Jerry the perfect cameo setting for the selections such as his current single “Georgia Rain.” A number of the cuts that are outstanding are “I Hate Me For Hurting You,” “Fool, Fool, Fool” and “Ain’t That Love Now.” With the final selection being the great old gospel hymn “In The Garden.”

THE GIRL I LOVE — Carl Smith — Hickory H3G 4522

There’s no doubt about this LP — it’s country — not country “corn” — but the great clean “down home” country that can stand right up and account for itself with pride. Produced by Wesley Rose, Carl clearly demonstrates the reason he is counted as one of the legendary artists with timeless quality. Selections include his current single “Poly Poly” plus others that will doubtless get many plays. One of our favorites is “Drinking Champagne.”

FIDDLIN’ FRENCHIE BURKE — 20th Century T 479

It’s fast-moving, foot stomping, infectious, hypnotic, and just downright hoe-down fiddlin’. Some cuts are instrumentals while others have a minimum of vocals. Produced by A V Mittersleid, some cuts are old standards like “Orange Blossom Special,” “Colinda,” “Frenchie’s Cotton-Eyed Joe,” “You Gave Me A Mountain,” and “Diggy Liggly Lo.” We predict this LP will become a collector’s item.

MOUNTAIN MAN — Bill — Capitol ST 11444

Gary Hill is too country for rock and too rock for country. It’s more boogie and rockabilly. At least this LP, which is self-penned by Hill and produced by Ken Mansfield, makes full use of the instruments that are claimed by country artists — instruments such as dobro and the full range of guitars, but then there are flutes, strings and horns. If this LP has a bag, it would be more termed as “boogiebilly.” It’s very interesting.

BLUEFIELD — Bluefield — Mercury SRM 1 1048

This LP produced by Pete Drake is typical of the interpretation given country music by the young generation of today. It’s the same as the old — but is totally different somehow. There is some tremendous instrumental sounds through-out — such as mandolin, dobro, pedal steel, banjo, plus basic rhythm. This sound of “now” country is beginning to become more and more the “in” thing and this LP is recommended for repeat listening.

SWEET COUNTRY MUSIC

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THANKS for making us the Top Instrumental Group of the year.

CASHBOX

Danny Davis and the Nashville Brass

Country Gold

RCA Records and Tapes

DANNY’S NEW ALBUM
APL/APK/APS1-1240

HOH Records and Tapes
ANNIE MURRAY (Capitol P-1412) 
Sunday Sunrise (3:16) (Screen Gems/Sweet Glory — BMI) (Mark James) 
This light bright lyric and outstanding production by Tom Catalano is a perfect base to cameo the excellent control of Annie Murray's delivery. From the LP "Together," it sounds like another charter for Annie. Flp. No info available.

MEL TILLIS (MGM M 14835) 
Lookin' For Tomorrow (And Findin' Yesteryears) (2:53) (Sawgrass — BMI) (Billy Arr, David Alds) 
Mel knows just how to put heart into country. This story of remembering a love that is lost will find top play on the boxes charts. Produced by Jim Vienneau, it carries an easy mellow sound that fits the lyric. Flp. No info available.

LINDA HARGROVE (Capitol P 4153) 
Love Was (2:41) (Beachwood/Window — BMI) (Linda Hargrove) 
Linda's warm, compelling delivery on this self-penned tune pulled from her LP "Love, You're the Teacher" sounds like top charting and plenty of box plays. Her first single for Capitol, it was produced by Pete Drake. Flp. No info available.

DAVID HOUSTON (Epic 8-50156) 
David, with Norro Wilson producing, has delivered a lazy sorta' swinging vocal on this one that carries strong cross-over possibilities. Look for it on the charts. Flp. No info available.

DAVE DUDLEY (United Artists UA XW722-Y) 
Me And Ole C.B. (2:47) (Newkeys — BMI) (D. Dudley/R. Rogers) 
There's no doubt about it — this one's a trucker's song, with Dave at the wheel and Jimmy and Jack Key producing the ride. They are headed for home base with lots of action. As with most of Dave's material, this one drives fast with a positive sound. Flp. No info available.

RONNIE DOVE (Melodyland ME 6021F) 
Drink (Take Your Lady Off For Me) (2:20) (Unart — BMI) (R. Maineegra) 
This is another of those double-sided releases — one is a slow sorta' bluesy ballad ("Your Sweet Love") and the other an uptempo, full arrangement with a driving beat. Produced by Ken Reverbomb, it's a matter of mood or preference as to which side wins. Flp. No info available.

BILLIE JO SPEARS (United Artists UA WX712-Y) 
Silver Wings And Golden Rings (3:26) (Almo/Peso — ASCAP) 
Billie Jo's story is typical of most country songs about heartache and the misery of lost love. Larry Butler produced this one which was pulled from her LP titled "Billie Jo." Already getting heavy airplay, it'll go far in the charts. Flp. No info available.

KENNY SERATT (Melodyland ME 6024F) 
Let's Hold On To What We've Got (2:30) (Tree — BMI) (J. Allen) 
Heavy with fiddle and steel. Steve Stone produces while Kenny vocalizes a pure country tale of keeping love that could be an excellent sleeper on both charts and boxes. Flp. No info available.

ROCKY TOPP (Capitol P-4154) 
I Can't Live Without You Bar And Grill (2:24) (Blue Book — BMI) (Rocky Topp/J. Shaw) 
The lyric would be a good one for a girl singer, but Rocky Topp sounds like he's got a good charter with this Buck Owens-flavored country selection co-penned with his producer — Jim Shaw. Flp. No info available.

WHITNEY SHAFER (Hickory H 359) 
Let's Love It Over Again (2:32) (Acuff-Rose — BMI) (Sanger D. "Whitey" Shafer) 
Bright, swinging, with good piano and steel licks, this sorta' 20's flavored sound might be just the one that will see Whitney climb the charts. Self-penned, it was produced by Ray Baker. Flp. No info available.

JERRY MAX LANE (ABC/Dot DOA 17582) 
Buckeye Jackson (2:57) (Capitol/Music City — ASCAP) (B. Morrison/B. Zerface/Z. Zerface) 
This novelty manages to mention the names of a "heap" of top country entertainers often referred to as "superstars." It's bright, fast-moving and "in the groove." Produced by Ron Chancer, predictions are we'll hear it often. Flp. No info available.

CALICO (United Artists UA XW 723-Y) 
Jody, It's Still You (2:49) (Press — BMI) (R. Maineegra) 
This one has a full "folk" flavor added to full instrumentation strong with the progressive sound of "now." Calico has a young, new quality that is very easy listening. Production is by Allen Reynolds. Flp. No info available.

JOHNNY BUSH (Warner Bros. WBS 8141) 
Sunday Morning (3:15) (Owens — BMI) (F. Dycus/L. Kingston) 
Mondays are usually rough for most people but Johny seems to have Sunday as his down day. It's different, with different lacks of breakdown fiddle here and there, could prove to be a good sleeper. Flp. No info available.

KATHY BARNES (MGM M 14836) 
Paper Cups (2:29) (Doubletree — SESAC) (Nida Daniel) 
Kathy has reached into the MOR bag and come up with a warm delivery which moves along uptempo style. The story in the lyric is sad but the charting might be bright. Flp. No info available.

continued on country 38
Voted Comic of the Year by Billboard, Cash Box and Record World
The Most Sought After Humorist in Country Music Today!

Jerry Clower

from Yazoo City, Mississippi

CREDITS
MEMBER, GRAND OLE OPRY
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MIKE DOUGLAS SHOW
JOHNNY BENCH SHOW
HEE HAW
THE PORTER WAGONER SHOW
THE BILL ANDERSON SHOW
GOOD OLE NASHVILLE MUSIC

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Country Singles Reviews

THE KENDALLS (United Artists UA W721Y) Diesel Gypsy (2:57); (Reporter — BMI!) (D. Feller)
The Kendalls had a hit about airplane songs. Produced by Pete Drake, the duet has a good chance of catching box and airplay with this fast uptempo tune. Flip: No info available.

GARY MACK (Soundwaves SW 4522) Hamburger Patty And Dollar Bill (2:53); (Single — BMI!) (Marvis Harris)
Here comes another fast moving, pure country story about the world of truck driving. This time it’s about a girl at the truck stop that loves the trucker. Produced by Dave Burgess, it could get box and airplay. Flip: No info available.

DON KING (Con Bro CBK 106) Diamond Reo Cowboy (2:24); (Wiley — ASCAP) (Don King/David Woodward)
Truckers are definitely not the forgotten men of the world. Everyone’s writing and singing to, or about them. This is an adaptation of the sailor who has a girl in every port. Produced by Bill Walker, it’s a fast uptempo tune that could happen. Flip: No info available.

JOE SOUTH (Island IS 024) To Have, To Hold And Get (2:52); (Lowery — BMI!) (Joe South)
Pullied from the LP “Midnight Rainbow” penned by Joe South and co-produced by South and Steve Clark. This is a hard driving, powerful lyric that carries a message — as do most of Joe’s lyrics. It’s the “now” sound with backbeat. Flip: No info available.

COUNTRY RADIO GIANT WBAM is one of the country music powers in the deep south. Cyril Brennan, general manager and program director of this 50,000 watt giant in Montgomery, was instrumental in changing formats from rock to contemporary country music in early 1973. Since WBAM announcers were personalitys, and production is still tight, there was no major problem in going country. The audience is big old timer, now being 21 plus. WBAM still presents shows. Artists rather than Iron Butterfly, you know. Like Cyndi Clark. Promotions are as important as ever, with billboards, bumper stickers. T-shirts and contests used this year. Strong emphasis is placed on local and regional news with Alabama’s largest radio news team and four mobile news units. At WBAM, audience is up, sales are up and the future looks great.

October 18, 1975
The one word for Country is Opry.
The one word for Nashville is Chappell.

For 50 years, the Grand Ole Opry has been the symbol of country music excellence to the world. For the past six years, Chappell Music has been the symbol of publishing excellence to Nashville.

Here are some of the reasons:

Our 1975 Hits:
- Bouquet of Roses/Playboy
- Falling/ABC
- Honky Tonk Amnesia/GRC
- I Just Started Hating Cheatin’ Songs Today/GRC
- I Love The Blues And The Boogie Woogie/ABC
- Is It Wrong/Columbia
- It Was Always So Easy (To Find An Unhappy Woman)/GRC

January Jones/ABC
Mama Don't 'Low/ABC
Rock On Baby/MCA
Room Full Of Roses/Playboy
Ruby Baby/ABC
San Antonio Stroll/MCA
Sanctuary/RCA
She's Already Gone/ABC
Then Who Am I/RCA
Too Late To Worry, Too Blue To Cry/RCA
You Ring My Bell/Capitol

Artists Who Have Cut Our Songs in 1975:
- Eddy Arnold
- Moe Bandy
- Johnny Carver
- Billy "Crash" Craddock
- Narvel Felts
- Lefty Frizzell
- Mickey Gilley
- Ray Griff
- Ferlin Husky
- Sonny James
- Brenda Lee
- Ronnie Milsap
- Jim Mundy
- Marie & Donny Osmond
- Elvis Presley
- Charlie Pride

Congratulations to the Grand Ole Opry on its 50th Anniversary

Henry Hurt,
Vice President, Country Music Division
Pat Rolfe, Professional Manager
1512 Hawkins Street (615) 244-3382

Ronnie Prophet
Johnny Rodriguez
Hank Snow
Statler Bros.
Hank Thompson
Tanya Tucker
Faron Young
Our Hit Writers:
- Gayle Barnhill
- Rory Bourke
- Ray Brockman
- Bill Dees
- Gene Dobbins
- Ladysmith
- Jim Mundy
- Doodle Owens
- Darrell Statler
- Gene Vogeli
- Johnny Wilson
Hurst's 'Grand Ole Opry' Volume Due Next Month

NASHVILLE — Nashville's legendary Grand Ole Opry, which this year observe s 50 years of serving America's radio listeners with its weekly Saturday night country music program on WSM, is the subject of a glamorous book documentary, "Nashville's Grand Ole Opry," to be published by Thomas Y. Crowell on Nov. 11 by the world's largest publisher of books on the fine arts, Harry N. Abrams, Inc.

The book is as luxurious and theatrical as the Opry itself — measuring 14 x 11 inches, with more than 400 pages and including 463 illustrations (265 in full color). Jack Hurst, well known to Nashville for his ten years at the Nashville Ten nessee, and around the country as a syndicated feature writer and reporter for The Philadelphia Inquirer, has written a major text which covers the history of the Opry and, therefore, much of country music's history as well.

Statler's Release Two Gospel LPs In Oct.

NASHVILLE — A unique and somewhat experimental project is presently being prepared by country music stars, the Statler Brothers, and their record label, Mercury Records. At 77 years research and two years of writing, the Statlers have prepared two separate albums to be entitled "Holy Bible-Old Testament," for publishing in October. Both albums will be released by Mercury on Oct. 10 and treated as individual pieces of product.

The albums are not gospel albums in the same sense of the word. Harold Reid, one of the Statler Brothers, said, "These are really country albums with a gospel theme. To call these gospel would be like calling 'Jesus Christ Superstar' a gospel album. We have worked on an album of rock music but we have also put in some of Jesus's activities. Fifteen of the 21 songs on the albums are written by us."

Reid pointed out, "We've gone into the human aspect of the Bible after consider aire research. We may raise a few eyebrows because within the tunes we point out things like Samson's downfall was caused by his wife. But if you listen hard, you are a thing that he loved more than God. Or the fact that King David sent a soldier into battle to be killed because he wanted the man's wife. We've also brought it to the human level in other ways such as point ing out what happened to Abraham and asking the listener what they would do in the same situation. The point is, all the people in the Bible weren't sacred; they had human weaknesses like you and I. Our research checked the facts right down to the word and the comment."

Reid expects objection of the public to dislike what is said about some of the people in the gospel but, as the group says in a booklet accompanying the record, "When asking you to join us in meeting these people. Take them off the pedestal and put them on the street. Don't look at them with your mouth open but with your mind open."

The project resulted from fans requests for the group to do gospel music. "We actually started out as a gospel group. Reid said, "but that was before we were recording. We all grew up in a religious atmosphere and go to church with our families to this day. We actually wrote our first tune for this project in 1967 but because of our schedules it just hasn't been possible to get it done until now. Besides, the extensive research took up a great deal of time."

Lou Simon, senior vice president of Mercury Records said, "Although these two albums have the same title, the songs are as different as two records. As far as marketing is concerned, we've made sure the connection is obvious. The first step was the connection which is similar but not identical. Advertising, etc., will involve both albums. A considerable amount of support is planned by Mercury for this incredible project."

Scruggs Group To Return To Road

NEW YORK — The Earl Scruggs Revue will resume their concert schedule shortly without Earl Scruggs having to recuperate from his recent crash in his private plane.

The rest of the group, which includes Randy, Gary and Steve Scruggs are also planning to complete the last tracks on a new, single, expected to be cut later this month. Also planned is a followup to the "Anniversary Special, Volume I," which celebrated Scruggs' 25th anniversary with Columbia, and featured many guest artists.

Lynn Ent. Fr Ct 21

Skeener continues: "For us, a sound investment is a business which functions well without Loretta's direct participa tion. "United Talent is a prime example. It is easy to own a booking company which also secures dates for you. But to be truly successful, Jimmy Jay, the general manager of United Talent, expanded the operation and secured other major names such as Billy, 'Crash' Craddock, Mickey Gilley, Dickey Lee, Linda Prowman, Johnny Russell, and Cal Smith. "Coal Miner's Music," Skeener repor ts, "is also on a strong financial founda tion. When an artist sells records in the volume which Loretta does, it helps to contribute to a sound economic base. But, here again, we have made Coal Miner's a stable venture without Loretta's total involvement. It is easy to make a lot of money on the publishing from Loretta's albums. But true success is measured by how many other major artists are recording songs from the catalogue. And our general manager, Bill Hurst, has put together a fine catalogue. In 1974, three songs from the publishing company became number one chart hits and seven others were in the top ten. Besides Loretta and Conway, artists such as Cal Smith, Johnny Cash, Jim Lea, Lewis, and Johnny Paycheck have cut hit songs from our catalogue. This year promises to be as successful for us as 74 was."

The most recent investment by Loretta is a dude ranch on her Hurricane Mills property. "We spent more money than I can now afford to start the ranch, and purposely ran very little advertising in this first year of operation so that we could feel our way around and make mistakes - if we were going to make them — on a small scale," Skeener relates. "The project shows every sign of becoming the successes that we originally en visioned. We are going to support it with a heavy advertising and promotion campaign, both of which are out to bed and waiting for January.

In summation, Skeener says, "The basic enterprise of Loretta Lynn Enterprises is Loretta Lynn. We want her to continue to grow and develop as an artist. People continue to ask how much more she can do. The lady has been in the business sixteen years, has won every award there is to win; some, two or three years in a row. The door to new challenges is open with the autobiography coming out and a major commercial tie up and possible motion picture in the works. Loretta and Moore are proud of their success and pleased that United Talent and Coal Miner's Music, Inc. focus on sound financial footing as well as in support of her career. As for the Loretta Lynn Dude Ranch, they are having one hell of a good time turning that venture into a real strong business, too."

2KY COUNTRY 1010

AUSTRALIA'S FIRST METROPOLITAN COUNTRY MUSIC STATION SYDNEY, AUSTRALIA

Celebrating our 50th year of broadcasting, We say thank you to all of our American friends and especially to those who have helped by their sup port to keep us in the forefront of Country Music.

We join in our 50th year in congratulating the CMA in their 50th year.

We in Sydney, Australia hope to offer the same congratulations when we both reach 100.

John Burns
Program Director
Radio 2KY
32 Orwell St.
Potts Point 2011
Sydney, Australia
These Great Acts!
(Alphabetically)
Moe Bandy
Bill Black Combo
Jim Ed Brown
Johnny Carver
Jerry Clower
Ralph Emery
The Fowlers
Crystal Gayle
The Happy Goodmans
Jack Green/Jeannie Seely
Dolly Parton
Del Reeves
Jean Shepard
Billie Jo Spears
Porter Wagoner
Kitty Wells-Johnny Wright-Bobby Wright
"Country Classic" Show
Mike Wells
Dottie West

Whether you select an individual artist, or
a package show . . . you get top billing
from TOP BILLING!!
NASHVILLE — “Your Favorite Country Music Stars” is a paperback book which deals with the lives of 64 top country music artists. The book was written by Carolyn Parke and published by Grand Central Publishing, which is described as a book that offers a variety of articles, including interviews and profiles.

Tree Branches Out; Reeves Ent. Signs Dist. Pac With Victor-Japan

NASHVILLE — Tree International, now ranking as the largest country music publisher in the world, has been looking after the tree that will never stop growing.

And again this year, without exception, Tree International continues to be reflected in such things as its promotion of Buddy Kilfen from ex-ecutive vice president of the firm, while Jack Spatt simultaneously moved up from president to chairman of the board and chief executive officer.

The same holds true for Tree’s newly-created post of vice presi- dient, which was recently filled by an as-of-yet-to-be-named execu-tive.

In the area of writers, a number of new names were added to the staff, including Stevie Wonder, Jim Rushing and Billie McClinton, while several of Tree’s established writers were also able to re- instate their faith in the huge musical complex by re-signing contracts with the firm.

Material published this past year, with the exception of the already impressive catalogue of hits, in- cludes such songs as “Rock ‘N Roll (I Hope It’s Forever)” by Mac Davis, written by Kevin Johnson. “I Believe The South’s Gonna Rise Again” by Tanya Tucker, written by Bobby Brad- ley, and “Something Somewhere” by B.J. Thomas, written by Chips, were two top 10 hits, which is owned by Mary Reeves Davis.

A tuckahoe Music signed Kent West- berry and Gene Mabry to exclusive writer’s agreements and this year they have had hits by Harlan Sanders, Eddy Arnold, Mel Tills and Sherry Bray to name a few. Gene has taught two classes for a University of Tennessee songwriting class.

Miss Hollart came to Nashville in 1972 in hopes of becoming a songwriter. Knowing that she had to work hard, she applied for a job at the Grand Ole Opry on weekends and was accepted. During the weeks, she was a music Roy secret for such publishers as Bill Hall, Cliff Williamson and Ricci Marenco. She re- mained after three months that there was a need to begin compilation immediately.

fr country 24

CONTACT: Jimmy Jay, Allen Whitcomb, Reggie Mc.
Billy “Crash” Dradick, Mobile, Alabama
Bobby Lewis, Mobile, Alabama
Johnny Russell, Tallahassee, Florida
Toni Curtis, Mobile, Alabama
Karen Wheeler, Mobile, Alabama

W

WELLS-WRIGHT, INC.
348 N. Broadway
Nashville, Tennessee
37210
615-244-9412

CONTACT: Jean Stulmann
Ruby Wright

THE WILHELM AGENCY
1623 W. 17th Ave.
Nashville, Tennessee
615-744-4404

CONTACT: Jeff Stolz

U

UNITED TALENT, INC.
1937 Driftwood
Nashville, Tennessee 37215
615-234-9412

CONTACT: John Brower

Hudson & Assoc.
Pax For European Representation

NASHVILLE — Bill Hudson & Associates, known as the largest ad-ver-tising and public relations agency on Music Row, has experienced another year of extensive growth through the firm’s affiliation with Multicon of Lon-don.

The cooperative arrangement between Hudson & Associates and Multicon has proven to be an extremely successful venture. According to Hudson’s, the firm has known for a number of years that there was a need to establish a presence on the international music scene.

An international office was established in London in 1975 and this has proved to be a most successful venture.

In the past year, Hudson & Associates has continued to expand its presence in international markets. The firm has established offices in several countries, including France, United Kingdom, Germany, Netherlands, Belgium, Italy, Finland, Sweden, Norway, Austria, Spain and Switzerland.

A Hudson & Multicon office has been established in Paris, France, which allows the firm to provide a full range of public relations and advertising services to clients in the European market. This office is managed by Hudson’s European Director, Mark Davies, who has extensive experience in the music industry and has represented a number of successful artists and bands from around the world.

The Hudson & Associates office in London has also continued to grow, with a number of successful projects completed in recent months. The firm has represented a number of major artists and bands, including Paul McCartney, Elton John, and Bruce Springsteen, as well as a number of successful independent artists and bands.

The Hudson & Associates office in New York has also continued to grow, with a number of successful projects completed in recent months. The firm has represented a number of major artists and bands, including Paul McCartney, Elton John, and Bruce Springsteen, as well as a number of successful independent artists and bands.

Overall, the firm has continued to grow and expand its presence in international markets, with a number of successful projects completed in recent months. The firm has represented a number of major artists and bands, including Paul McCartney, Elton John, and Bruce Springsteen, as well as a number of successful independent artists and bands.
CASH BOX
1975 MOA EXPO SPECIAL
**MOA 1975**

Last year's MOA exposition broke all previously existing records in total attendance and exhibitor participation, and each of the standard association-hosted functions held during the three-day conclave drew record crowds. It was an historic show!

Similarly, MOA '75, marking the association's 27th year of existence, is expected to overshadow even that auspicious event. Unsurpassed advance registration requests and exhibit commitments were recorded at the MOA office as far earlier date this year than in previous years, which is evidence not only of the show's wide appeal but of the entire industry's anxiety to be a part of it.

The 1975 exposition will feature an elaborate array of amusement equipment, displayed in both of the spacious exhibit halls at the Conrad Hilton Hotel. Games manufacturers from throughout the world will bring with them a multitude of new products expressly for viewing by MOA conventioneers. Phonograph manufacturers, including Rock-Ola, Rowe and Seeburg of the U.S., as well as European-based Deutsche Wurlitzer and Loewen Atomaten, will show their current phonograph models. The exhibit floor, with over 200 booths and almost 90 exhibitors, will be alive with sound and color and the various embellishments utilized by each exhibitor to distinguish the individual displays.

The MOA program format this year will be highlighted by the annual ladies luncheon, featuring "Fashions by Iris;" a very stimulating seminar "Controlling Your Operation" conducted by Dr. John Malone of Notre Dame University, who has become a highly respected and very popular figure in the industry as a result of his previous participation in association-sponsored seminars; the annual MOA membership brunch and the big banquet and floor show which will feature one of the most star-studded casts ever assembled to entertain at the show. Producer Hirsh de la Vizy really outdid himself this year by arranging for such luminaries as Charles Rich, Tony Bennett, David Wills, Life, Tommy Wills, Mara Lynn Brown, enceke Billy Kelly and the Frank York orchestra to perform gratis and add to the MOA flourish. Award winners Freedy Fender, recipient of the "record of the year" and "artist of the year" awards for his ABC-Dot recording "Before The Next Teardrop Falls," and Billy Swan, who won "pop record of the year" honors for his Monument recording of "I Can Help," will both be in Chicago to personally accept their awards at the MOA banquet.

As a special service, his year, to accommodate the numerous foreign visitors who annually attend Expo, MOA will host an "international booth," staffed with translators and other facilities to assist overseas guests. The association expects extensive foreign participation, comparable to last year's record turnout, representing such countries as England, Denmark, Sweden, France, Italy, Brazil, Canada, Belgium, Japan, Germany, Holland, Mexico, Australia, Spain, and others.

MOA Expo, the 1975 International Music and Amusement Machines Exposition, will be a spectacular event! See you at the show!

**Outgoing Prexy Cites Industry's Improved Image; Urges Continued Nat'l- State Assn. Cooperation**

"It has been an education to serve as your president during the past year. It has given me an insight into this association and this industry which I would not otherwise be privileged to have, and which I would like to share with you the members of MOA."

"Always of great interest to me, and I am sure to many of you, is the image of this industry, which I think has been improving steadily, but most noticeably in recent years. While a number of factors have contributed to this achievement, I single out two in particular: the phenomenal growth of the national association and the development year after year of successful conventions.

"These twin activities have not only revealed to us individually the great potential of our own industry and how we can upgrade it through better business practices, but they have provided our industry with effective representation before the national and state legiature, government agencies and the business community in general. We have shown them that we are and what we have through our associations. And what we have shown is that we have an industry to be proud of!"

"The seemingly never ending problem of adverse copyright legislation has been moved a long way toward satisfactory solution and yet, according to recent developments which will be explained by our attorney, we still have much work to do before it is finally settled. The success we have had thus far was due in large part to the indispensable cooperation between the national and state associations in organizing effective campaigns to fight adverse legislation in this, as in other areas. Let us continue to build our national and state associations ever stronger.

"I take this opportunity to thank the members of MOA for their unfailing support of the national association. It has been my pleasure to meet many of you in my travels around the country. I hope to meet many more of you during this great 1975 exposition."

Fred Collins, Jr., President
Music Operators of America

**Frederick M. Granger: 'MOA Puts It All Together'**

MOA exhibits continue to grow. Each year brings more of the same in this industry realize that the world's most complete show of coin-operated music and amusement games equipment is the annual MOA exposition in Chicago. Here MOA puts it all together and makes the show a must for anyone anywhere who really wants to know what's happening in this industry. Here the best and the newest are on display in a dynamic show that is easy to view, and in a city that is easy to reach from any part of the world.

"Exhibitors as well as visitors know this. No matter how many shows a manufacturer may have had of his product during the year, he knows that for maximum exposure there is nothing anywhere to compare with the MOA exposition. He knows that people come to the MOA from all over because they have learned that here they will find most of the top manufacturers of music and amusement games equipment. People know, too, that they will find a format on the scale special to complement the trade show. Many of them are MOA members who attend but one national show per year, and this is it. MOA puts all together to express the purpose of bringing the industry together. That's an important part of what MOA is all about."

"The man who led MOA this year was president Fred Collins Jr., undoubtedly one of the ablest operators to hold that office. He grew up in the business and has acquired a financial and management expertise second to none. He is a hard working and efficient operator and he has been a hard working and effective president. And he believes thoroughly in this industry. I move that we give president Fred Collins a resounding vote of thanks for his very real contribution to one of MOA's most successful years."

Frederick M. Granger
Executive Vice President

**Cheney & Hesh ‘50,000 Sq. Ft.’ Of Exhibits At MOA Expo**

"Everyone attending this year's exposition should not fail to visit the exhibit floors frequently and systematically. To do less is to miss the greatest array of money-making equipment ever assembled at an MOA Exposition."

"Although the exhibits are the core of the exposition, there is also a full program of interesting and worthwhile special events. On Friday there is a luncheon tour and a banquet for the ladies, with a business seminar for everyone in the afternoon. Saturday noon is the annual convention luncheon. And a close Sunday night with a gala banquet and stage show. See centerfold for program of events."

"Expo '75 represents another step in the efforts of the MOA leadership to bring you the very best in coin-operated music and games. This year's show is using the greatest of the two big exhibit halls — 50,000 square feet. Most of the industry's best known manufacturers and others.

"For your convenience there is a floor plan and list of exhibitors in the back of the program, complete with booth numbers, product information company addresses, and personnel. We suggest that you keep this program as a valuable reference to the industry."

Nels Cheney and Wayne E. Hesch
Co-Chairman, Expo '75

October 18, 1975
Even when we're last, we're first.

The all-new Rock-Ola 464 will be here in December. Because it takes time to create a milestone.
### SCHEDULE OF EXHIBIT HOURS AND EVENTS FOR EXPO '75

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<thead>
<tr>
<th>Day</th>
<th>Saturday, October 18</th>
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<tr>
<td><strong>FRIDAY, OCTOBER 17</strong></td>
<td>8:30 AM to 3:00 PM</td>
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<td>9:00 AM to 3:00 PM</td>
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<td>12:00 Noon to 6:00 PM</td>
<td>MOA Industry Seminar</td>
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<td><strong>SATURDAY, OCTOBER 18</strong></td>
<td>10:00 AM to 5:30 PM</td>
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<td>11:30 AM to 1:00 PM</td>
<td>General Membership Brunch &amp; Program</td>
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<td>Hospitality Suites Open in Evening</td>
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<td><strong>SUNDAY, OCTOBER 19</strong></td>
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<td>6:00 PM to 7:00 PM</td>
<td>Cocktail Hour</td>
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<td></td>
<td>7:00 PM to 1:00 AM</td>
<td>Gala Banquet &amp; Show</td>
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**Belam Offers Export Service At MOA**

NEW YORK - Prominent export specialists, Belam Export Corp., will be participating full-scale in the MOA exposition this year, as in previous years. The firm will set up office facilities in booth #187 to assist all foreign visitors, manufacturers, distributors and operators, and Belam principals will be on hand throughout the convention scouting for new products to be marketed overseas.

Belam is notably one of America's largest firms dealing exclusively in the export of new and used coin-operated machines; and is reputedly very highly respected for providing quick and efficient shipping service throughout the world.

Victor, Marc and Robert Haim will be manning the Belam exhibit and headquarters at the Conrad Hilton Hotel for the duration of the show to extend the courtesies of their company to all foreign visitors.

Belam recently announced the relocation of their offices in Greece to: 35 Eleftheros Street, Piraeus 19, Greece.

**MOA JB Award Winners**

CHICAGO — ABC/Dot recording artist Freddy Fender is the winner of the 1975 MOA jukebox award as "artist of the year" and his hit selling single "Before the Next Teardrop Falls" has been selected as "record of the year." Other winners include: "I Can Help" by Billy Swan on the Monument label, in the category of "pop record of the year"; "Thank God I'm a Country Boy" by John Denver on RCA Records, in the category of "country record of the year"; and "Kung Fu Fighting" by Carl Douglas on the 20th Century label, in the category of "soul record of the year."

The official awards presentation will take place on Sunday, October 19 during the MOA annual banquet in the Conrad Hilton Hotel. This year's banquet stage show will feature an all-star cast of prominent record stars and nightclub entertainers including Charlie Rich, Tony Bennett, David Wills, Lila, Tommy Wills, Marla Lyn Brown and emcee Billy Kelly, along with the Frank York orchestra.

As an added attraction, award winners Freddy Fender and Billy Swan will be appearing during the banquet presentation to personally accept their respective awards. It has not as yet been determined, however, whether or not they will actually perform on the bill.

The 1975 MOA banquet is expected to attract a record audience, according to the association's executive vice president Fred Granger. "As early as two weeks before the opening of Expo we were already more than half sold out on banquet tickets," he said, "which certainly indicates the kind of turnout we will ultimately have for the show."
Get more Cash from your Cashboxes

When customers notice the jukebox and like what they see and hear, they'll play it. And keep on playing it. As long as it works.

Rowe AMI phonographs look great, sound great and work great. Customers notice them. They like what they hear. They keep on playing them. Making more money for you and the location.

The wrap-around golden-red illumination and sophisticated warm woods of the distinctive Fleetwood invite customer interest.

What sound. Balanced. Rowe's full coverage stereo with six speakers or SQ QUAD delivers to every seat in the house. No hot spots or dead areas. It keeps on working. Rowe AMI phonographs are backed by the only no-nonsense warranty in the industry. Five years. On all moving parts.

See your Rowe AMI distributor for a demonstration.
FEED YOUR MACHINE SOME OF OUR PREMIUM QUALITY STUFF

AND LET IT SHOW YOU WHAT IT CAN DO FOR YOUR BUSINESS.

TC-2218 "BRAZIL" THE RITCHIE FAMILY
TC-2215 "HOLLYWOOD HOT" THE ELEVENTH HOUR
TC-2217 "I GO TO PIECES" COTTON, LLOYD & CHRISTIAN
TC-2228 "I WANT'A DO SOMETHING FREAKY TO YOU" LEON HAYWOOD
WT-5013 "GRANNY'S FUNKY ROLLS ROYCE" JUNIE
WT-5014 "BETTER BY THE POUND" FUNKADELIC
TC-2242 "THE DOOR'S ALWAYS OPEN" LOIS JOHNSON
TC-2244 "NICE, NICE, VERY NICE" AMBROSIA
TC-2227 "MIRROR, MIRROR" BEN REECE
TC-2222 "PAPER LOVIN'" MARGO SMITH

A Subsidiary of 20th Century-Fox Film Corp.
Start playing with the future today with the brightest constellation of stars ever. Revolutionary new video amusement concepts designed to keep your profits at an all-time high. Proven money winners like Indy 800 and Tank (now in a cocktail table) ... and the new stars: Crash 'N' Score, an exciting crash-for-points game; Steeplechase, a 6-player horse race parlay; Jet Fighter, supersonic fighter action; Shark JAWS, heart-thumping terror in an underwater sea hunt; and the unique Computer Portrait, specially designed to earn big in large locations.

And that's not all that's new. Over the past twelve months we've expanded our service seminars to cover virtually all of our distributorships. Game reliability has never been better, with more rugged construction, standard solid state components, and parts response back-up that will boggle your mind.

Get all the details from your Atari distributor or contact us at Atari, Inc., 2175 Martin Avenue, Santa Clara, CA 95050. Telephone (408) 984-1900.

Put some Atari starshine in your future. Play our games at the M.O.A. Visit our booths #16, 17, 18, 19, and 20.
Rowe Intro’s ‘Fleetwood’ & 'Imperial' Phonos; New Design Concepts With Unique Exclusives

WHIPPANY, N.J. — Rowe International Inc., a subsidiary of Triangle Industries Inc., will show its newly premiered R-80 line of phonographs at the MOA convention, October 17-19 at the Conrad Hilton Hotel in Chicago. As noted by the firm’s general sales manager, Paul Huetsch, the firm has incorporated into the new line a “composite of advantages developed and proven through the years, plus an outstanding achievement in color and design character.”

Both models, the “Fleetwood” and the “Imperial,” have specific exclusive advantages over other available equipment, according to Huetsch, which should be of significant interest not only to the operator but to the player and location as well. These advantages include 200- selectivity, which provides 25% more opportunity for customer play, styling choice, compatible with either the traditional type of location decor or the contemporary, high efficiency power delivery of amplifier wattage and 6 speakers or optional true SQ Quad for full, exact sound reproduction, warranted dependability in the exclusive 5-year warranty on all moving parts and the 5-year no-tube feature to assure maximum performance, and assured security with the optional burglar alarm and/or low cost insurance program for high risk locations, to minimize theft or fire losses.

Huetsch explained that the two R-80 models are in addition to the continuing availability of the “Crestwood” console and the two versions of the 120- selection “Heritage” phonographs.

Design:
Rowe’s “Fleetwood” features radiant back-illuminated front and side panels of golden-red “Krinkleglas” with carved silver-blocks design framed with rich woodgrain. Lustrous silvered top panel contains upper speaker grilles and white selector buttons. The “Imperial” model is resplendent with back-illuminated front and side panels in a dimensional pattern of blue, orange and black also framed with woodgrain. The title strip area is too lit for easy, clean visibility. Quality materials are used throughout to maintain a fresh, new appearance. Both models transmit a warm, colorful glow to the surrounding area that attracts attention yet doesn’t over-illuminate. The “Fleetwood” and “Imperial” models are 50-11/16’’ high by 41/4’’ wide by 271/2’’ deep. Weight is 360 pounds. Both units feature a high compliance diamond stylus. Also incorporated into the line is circuit breaker protection and three-wire grounded electrical system for U.L. type listing worldwide.

Sound System:
The efficiency of the sound system is accomplished by the location of the mid and high frequency speakers, the bass reflex sound chamber and the three-way speaker network. The mid/high-frequency speakers are located at the sides of the cabinet and are “toed in” 30 degrees to provide 240 degrees of sound coverage at ear level. There are no dead spots to the sides or to the front. Extension speaker requirements are reduced because of the wide coverage and stereo reproduction is improved due to the mid/high frequency speakers positioning. There is a 33% increase in bass power relative to higher frequency power and the bass enclosure size is 11% greater than on previous models. The frequency range is divided into three parts, each part covered by specialized speakers: two tweeters, two mid-range, and two bass. For locations that demand rock band sound levels, the R-80 offers unsurpassed high efficiency of the sound dispersion system. An optional 120 watt amplifier is available for locations which have heavy extension speaker requirements. Both phonographs are available with Quad, utilizing a true decoder in the SQ matrix system, connecting the pre-amplifiers to the 4-channel power amplifier.

Other Features:
The Rowe Credit Computer, featured again this year, is a solid state credit system developed specifically for phonograph operation. It offers almost unlimited pricing programs, with held changes accomplished in a few minutes by changing switch settings. Silent computer type electronic devices eliminate noises produced by the operation of electromechanical devices. The optional bill acceptor unit incorporates a built-in bill stacker which faces and stacks each bill for quick removal and counting. The company makes available as an option the Monitor Burglar Alarm in its new version with a longer-armed, wider sound signal if any attempt is made to compromise the coin box. It is maintenance-free and does not require A.C. or battery power. The famous 200-selection feature with optional Automix gives the phonograph more room for programming specialties which bring in extra play during slumber periods. Rowe’s time-tested mechanism backed up by a full five year warranty on all moving parts has been continued as in previous models.
Electra Intro's 'Avenger' At MOA Expo; 1-Plyr.W/3 Plays For 2 Quarters Pricing

ELK GROVE VILLAGE, ILL. — An exciting, new electronic aerial combat game called "Avenger" is being premiered by Electra Games, Inc. at MOA Expo '75. It is a single player model, described by the firm as the industry's first single player to feature three plays for two quarters as a means of encouraging the individual player to play a multiple series of games.

"Avenger" is controlled by a hand-contour joystick which guides and controls the speed of a sleek, simulated jet aircraft. A continuing stream of smaller "bandit" attack planes harrasses "Avenger" in flight at head-on speed and when a collision occurs a mid-air crack-up takes place with a crash! "Avenger," however, has firepower and can line up a bandit plane as it approaches and fire its nose cannon (with accompanying projectile sounds) at the enemy plane when, hit, disappears to the accompaniment of a simulated explosion. The player may increase the speed of "Avenger" by pushing the joystick forward.

In scoring, the object is to keep "Avenger" in uninterrupted attack at the fastest possible speed. An "afterburner" control predictably speeds the flight and increases the scoring of points; however, a loss of time results when the Avenger's flight is interrupted by a collision with a bandit plane.

The game has an extended play feature, adding approximately one-third additional playing time to a player attaining the rating of "Avenger.""Operators are really going to appreciate the new three-plays for two-quarters feature," said Stan Jarocki, Electra sales manager. "What it does offer a strong incentive to the player to continue with a multiple series of games. Keeping the game constantly in use, which has been something of a problem with a single player game. Of course the player can play one game for one quarter if he so desires, but my guess is that he will take advantage of the extra game that comes with the second quarter. I've learned from the music business that most players will not pass up bonus points.

"We're also proud of several other features in this new game. It's extremely competitive in nature," continued Jarocki. "In the best tradition of current combat games and the realistic graphics on the side of the equipment are guaranteed to attract attention and pull people over to have a look."

"Avenger" also features a 23" Motorola monitor and has a long, sweeping canopy on top both for striking appearance and to eliminate ambient lighting glare. It has a double retractor coin door assembly and a simple potentiometer adjustment for "game time."

The model will be on display in the Electra Games exhibit, booths 55-56, at MOA Expo in the Conrad Hilton Hotel.

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During the Greek Belgian October, the Seeburg products division debuted its exciting new 160-Sel. phonograph, the 'Entertainer,' during a recently held presentation in Chicago before a very enthusiastic audience of factory directors. The new model was exhibited by the distributor assembly as "one of the most innovative design concepts ever to hit the industry."

A sparkling top to bottom ribbon of flickering 3-dimensional marquee lights play against the Entertainer's striking black, white, and chrome asymmetric cabinet. This light display is ingeniously designed to remain either stationary or act as a flowing array of moving marquee lights that call constant attention to the Entertainer as an entertainment center at the location.

"Our designers and engineering team have generated super product marketability into the new Entertainer phonograph," stated William Adair, vice president of Seeburg music and vending sales. "A fascinating new visual approach to design, engineering, servicing, cost reducing parts interchangeability, great accessories and an inclusive warranty program—all elements geared to operator demand. I want to stress too, the new Seeburg Entertainer at the location means more entertainment, more music, more play, more money."

"To back up these points," Adair continued, "I want to remind operators of the selection of Seeburg accessories that are available, including an array of speaker components to satisfy any location size. Seeburg Dollar Bill Validator, Remote Volume Control, our paging kit, Auto Speeder Kit, to mention only a few."

"There's Seeburg's Warranty Policy," he said, "one of the most comprehensive available anywhere. Through it, the operator is provided with extended protection of our Microlog circuitry and is able to reduce duplication of component inventory."

"We're justly proud of our built-in 'interchangeability' factor. As an example of this, our Microlog packs are interchangeable with both the new Entertainer console and Seeburg Consolettes; also with our Apollo (Model LS-3), Musical Bandshell (Model UMC-1), Bandshell Firestar (Model USC-2), Olypmian (Model SPS-160), The Regency (Model FC-1), Matador (Model SPS-2) and Vogue II — seven previous Seeburg phonographs. The same applies to the Seeburg Electronic Digital Selector, and 200 watt stereo amplifier, and Digital Control Center, which substantiates my point that the Seeburg product is truly oriented to the operator. We make available the tools, in both product and sound, that pave the way to greater increased earnings at less cost."

"Seeburg designers have brought a new look to the Entertainer, as Adair further pointed out, but they have also retained the basic stereo sound system that has proven so successful in previous phonograph models. Two matched exponential movement provide wide angle dispersion of mid range and high frequency sounds and are housed in the upper portion of the console cabinet. Two 12-inch woofers are located in the lower portion to assure a superbly rich bass response. Together, with the horns in the upper part of the console, this system achieves a musical environment that literally surrounds the location with full range stereo sound.

For the location where a quadraphonic system is desired, an Entertainer Quad Conversion Package has been designed to achieve the quad result. The package consists of four lighted speakers, quadaphonic decoder and quadraphonic upper panel assembly.

Music Selection Play Center
This unique feature brings all of the "play" features on the Entertainer into one centralized area. Customer "play" is, therefore, easier and more convenient. and allows more visual communication between the music buying customer and the console phonograph itself. The Entertainer "Re-Select Indicator" quickly communicates a customer selection error and indicates that a reselection of music is necessary. This is accomplished by a small panel that flashes on to let the customer know instantly that he has selected an incorrect series of music title digits for play. The Music Selection Play Center features the 10-button digital selection, coin slot, provisions for Dollar Bill Acceptor and All Coin Accumulator panel.

10-Button Digital Selector
This system makes the selection of music as simple a task as using a push button telephone. Since only 3-digit numbers are used, the selector eliminates the complicated letter-number selection process. The selector operates electronically, therefore selection is instantaneous. In fact, it takes only one millisecond from coin deposit to the sound of music! The 10-button Digital Selector is interchangeable with seven previous 160 selection Seeburg phonographs and is interchangeable with the two Seeburg Consolette models.

Seeburg's All Coin Accumulator
This unit accepts coins in any combination of nickels, dimes, quarters and...
Thanks!

MOA 1975
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Record of the Year

CMA 1975
Top New Male Vocalist
Singles & Albums

FREDDY FENDER
Seeburg's 'Entertainer' continued pg 10

half dollars up to one dollar's worth of music with the press of a button. This innovation allows the music customer to deposit any combination of coins for music selections; three nickels and a dime for a quarter's worth of music or two dimes and a nickel. Should the customer want a half dollar's worth of music, he can buy it for five dimes, or a quarter two dimes and a nickel, as well as a half dollar. This multi-coin capability may be supplemented to allow for and highly successful Dollar Bill Acceptor. Here is a Seeburg feature with a proven "take" rate. Consider the many profits for many locations across the country. It encourages customers to buy more music while at the same time accepts dollar bills and eliminates the necessity for making change.

Lighted "Now Playing" Selector Panel

Computer type three digit "now playing" selector panel located at the top of the Microlog. The numbers on the selector panel represent numbers as the record mechanism scans. The number of the musical selection being played remains lighted allowing the operator to easily identify the title for replay.

Non-Flare Title Display Deck

The Seeburg Entertainer "non-flare" music title display deck has been designed to accommodate those subdued locations where bright lights or operators to dim lighting in a particular area. The non-flare feature is accomplished by utilizing an individual "shadow box" to minimize nonessential lighting. Title display area lifts up readily to permit quick change of music titles and allows easy accessibility to the record mechanism. The title deck design also incorporates a "snap-out" feature to allow removal of the console for even greater accessibility and servicing ease.

Exclusive Seeburg Microlog Circuitry

Seeburg continues to place strong emphasis on their exclusive patent-covened circuitry concept which originated so successfully in their Apollo Model LS-3 phonographs. Their method of utilizing MOS technology in their coin music product has drastically simplified servicing and has replaced the complicated, multi-drum, multi-circuit and reob and switches used in the past. One year three-warranted Microlog coin controls eliminates routine removal of selection functions of the Entertainer. Each Microlog coin is a simple plug-in unit which eliminates necessity of servicing and maintenance with these electronic components is now as easy as plugging in an electric light cord. They not only represent a fraction of former parts and wiring but are also a greatly improved contribution to long life and efficient trouble free operation. Seeburg Microlog concept represents the first use of advanced MOS technology in the coin music industry. The complexity and the cost associated with the Seeburg Microlog Circuitry is a result of the high powered, high speed, low error, single chip microcomputer, circuit which eliminates the need for all of the traditional seaming circuitry. This circuit is precisely controlled by the Microlog Coin Control Unit which is protected for five years and the specially designed stereo cartridge protected for five years also.

Swing Out, Eye Level Service Feature

the upper assembly of the Entertainer pulls down to allow full exposure and accessibility to all major electronic components. The Digital Control Center and 200-watt dual-amp electronic console, among the many features in this area swing out permitting "all angle" accessibility to each unit. The new Seeburg Entertainer incorporates a fully transistorized 200-watt stereo amplifier -- a dynamic high power unit with the capability of delivering 100 watts of power per channel, and is completely interchangeable with the Apollo, Musical Bandshell, Bandshell Firestar, Olym- pine Microlog, and the Seeburg and Seeburg First Edition phonographs. This 200 watt amplifier incorporates a complete equalization switch with circuitry for stereo or mono operation and compensates for the difference in record levels in U.S. and European records. The stereo amplifier is used to accommodate an average range if the two types of recording characteristics.

Adir reiterates Seeburg's orientation to the operator's needs by stating, "Bring us your old, small, talisman costs and we will find new methods to extract the maximum strain on the industry. For the operator, Seeburg joins the spearhead for increased operator income by utilizing Seeburg Quadruphonic Sound and Single Play for a Quasar Program. Increasingly, in many areas, the demand for high climbing costs. We must change with the times," he continued, "take a look at your business. Labor costs are up. Wages are up. Operator's interest rates are up. We have the tools to help minimize these problems which are easily solved. You must adjust your overhead to the demands of the day. Your unit's climb to the top will be determined by its ability to turn out 250 units per side, 12 extended play at 250 per side can earn $3.50 per hour! To sell this in today's market, not only does Seeburg Entertainer must also re-evaluate his profit picture and pursue those elements which will provide him with increased earnings and greater profitability.

Seeburg Digital Stereo Consolette

The newly designed Seeburg Digital Consolette, available in two models, Chrome and Antique Bronze, creates the serviceability advantages afforded by Microlog circuitry. The same pricing system used in the Consolette is interchangeable with the P.B.I., the main Entertainer console. This feature provides the customer with the same opportunity to use mixed coins to buy a quarter's worth of music or even a dollar's worth of music with bonus incentives; the same as when playing the main console phonograph.

The slim line, wall hugging Consolette profile eliminates unnecessary bulkiness and will command a minimum of wall space. All Consolette servicing is accomplished conveniently from the front console. An easy lift-out cash box mount is provided for the need for additional side slide-out space. The Consolette also incorporates the same "Reselect Indicator" feature as is used in the main Entertainer console.

The Seeburg Digital Consolette is still only $510. Its competitive advantage is that thousands of various fast food locations who do not want, or do not have the space for a rack phonograph. So too, the exclusive Microlog electronic circuitry eliminates the need for a step- on the coin when the unit is used with the Vogue II, First Edition, Matador, Regency-160, Olympian-160, Bandshell Firestar, Muscial Bandshell or Apollo phonographs.

Seeburg Accessories

Microlog Coin Standby Service Kit is an emergency accessory unit designed to keep Seeburg Digital Phonographs operational even when the main unit is out of order. The following assemblies are defective circuits in digital control center; digital electronic selector, all coin equipment and associated circuits; digital transmitter and pricing unit; and Tormat memory unit. Standby Service Kit virtually eliminates "down time" for graphs working continuously without coins until unit can be serviced conveniently. The Security Bar Kit is externally mounted and lack in design of heavy gauge steel strappling and eye bolt. It easily installs into pre-drilled holes in the Entertainer of Standby Kit. Counter top styling is appropriate for use in any location from bar, bowling, and restaurant. The press-to-talk bar automatically lowers phonograph sound for "paging" over music being played. The Tormat is designed for installation in prior Seeburg phonographs. A 60-watt Watt Amp can be mounted vertically or horizontally. The Seeburg Paging System has been designed and perfected to Seeburg's Seeburg phonograph. The new Seeburg Entertainer model LS-50 Illuminated Speakers: Pattern on front panel softly glows to give a unique, decorative element to any interior decor. Speaker incorporates two inch drivers and one inch high frequency horn. Unit will provide the optimum in full range sound reproduction when used with either "Tormat" or "Standby" Entertainer phonograph. The dual reporting information Totalizer provides an accurate record in dollars and cents of all income deposited in the Seeburg music system. A dual reporting feature, a "Read-Out" meter displays the unit's totals on a printed slip supplied in triplicate.

The new Seeburg Entertainer 160- selection phonograph and accessories can be seen in all Seeburg distributing offices in this country and abroad.

SUNNYVALE, CA. - The game is excit- ing and challenging to play and the fact that you can just insert a new tape when the need arises and have an entire new set of questions, should be a strong point, said Mel McEwan, sales manager of Ramtek Corporation, in extolling the high earnings potential and stimulating play appeal of "Trivia," the new unit being introduced by the firm at the MAO exposition.

"Trivia" is a video question and answer game which offers the player 2,000 questions, with multiple choice answers, in four separate subject categories. Points are scored according to how quickly and accurately the answers are given. As McEwan further pointed out, the length of play and extended bonus play is operator selectable.

"Trivia" is housed in an attractively styled upstream cabinet and utilizes a 19" Motorola monitor for the display. It has a dual drop coin hopper. Ramtek Corporation is currently in full production on the new model.

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Cash Box: Coin Machine News

World Wide's TV Cocktail Table Conversions Feature 2-Pl. Hockey

CHICAGO — World Wide Distributors, Inc. is now in production on a new series of TV Cocktail Table conversations featuring 2-player hockey, according to Fred Skor, vice president. "Converted from one of the most successful and most electronically dependable upright TV games, our new table has already proven its reliability and earning power on test locations," Skor said. "The new conversion offers coin men an effective marketing concept. With its attractive appearance and popular game play, the unit is readily accepted by locations, where the game helps increase food and beverage sales, and returns a substantial revenue to the operator."

The handsome all-new cabinet was styled by Bob Cristo, shop staff chief, who also directs the production crew. Mounted on a weighted metal stand, the durably constructed cabinet is designed to allow ample leg room for players. It features a no-glare hermetically sealed top glass to prevent leaks. Finish is a luxurious wood grain mimics.

Said Cristo, "We attribute the strong player response to ease of play as well as the excitement of the game. We've placed knob controls on the top, where our research has indicated they should be, and both players see the action straight on. There is no upside-down viewing."

Reported to require minimum maintenance, the new conversion provides quick access to all components if service should be needed. The top is hinged to lift up for easy removal of the 19" monitor. There are also two removable service panels, and a hinged, swingaway coin mechanism included is a large isolated cash box. An electrical counter is optional at nominal cost.

Game is conveniently sized at 33 inches in width and 27 inches in height. Play is set at two players for one quarter.

Dynamo’s New Look & New Product At MOA

DALLAS — Dynamo, the aggressive young Football manufacturer, will introduce a new look and a new product at the MOA convention, Oct. 17, 18 and 19 in Chicago’s Conrad Hilton Hotel.

Enthusiastically proclaiming that Foosball has come of age as a substantial income producer for coin machine industry, the Dallas-based firm proudly contends that the "Texas tables have had a big hand in that development."

Designed by Don Mims, vice president-engineering, Dynamo’s first prototype was a hit for the company, so we had players help us design it," said Mims. "Early innovations like wider goals and drink racks caught on quickly, and today, Dynamo is the largest domestic producer of coin-operated soccer tables."

Dynamo’s management feels that their product’s success is only half the story of their growth. According to company president Bill Rickett “philosophy is equally important. "Our philosophy is promotion," he said, "but not just to the trade. We want an on-going involvement between the players and our products; and we think we’ve got it!"

Dynamo has established their player involvement through “Beat The Champions,” national player tours, advertising, posters and player apparel. The firm’s advertising and promotional materials come from The Image Group Studios, bright young Dallas-based company credited with creating Dynamo’s total corporate look, the look being “Deco,” a dazzling chrome and neon design which captures the graphic look of the 30s, when vending was young. "We’re a fresh, young company with bright ideas," said John Lewis, vice president-sales. "And we want our look to reflect that."

In line with Lewis’ statement, a very special exhibit will house Dynamo’s product display at the MOA convention. It is a 30 foot hall of chrome, mirrors and neon, designed by The Image Group. It will feature the newest addition to Dynamo’s line, a coin-operated pool table that uses regulation pool balls. The firm plans to promote the new unit as strongly as it has promoted its Foosball tables.
Just look around. Whether you’re a distributor, operator or player you know when you see 350 pounds of solid, well designed, low maintenance fussball tables, you’re seeing a product that’s good for everybody. That’s the only way we build them at Dynamo: strong as a gorilla with quality control as rigid as the law, and lines as pleasing as the feminine form. And you’re also looking at one of the highest profit potentials you can handle in the industry. That’s because we keep costs way down so your profits can stand tall! Sure, everyone is different. But there’s one thing you can always count on being the same, month after month and year after year and that’s Dynamo quality. And that’s something for everybody!

Dynamo Corporation 1805 South Great Southwest Parkway, Grand Prairie, Texas 75050 214—264-6211

See Us At The MOA Show Booths # 133—134—135
1975 Jukebox/Games Route Survey

This survey was compiled from questionnaires that were sent to operating companies coast to coast. This survey is indicative of operating trends throughout the country but is in no way an absolute method of measuring these trends. This Cash Box feature cannot be reproduced in any way without the expressed permission of the editors of Cash Box.

Average number of coin-operated phonographs purchased annually by individual operating companies.................................................. 19
(This figure is the highest recorded in the last five years. The highest previous figure was 14 in 1970.)

Average weekly music gross at tavern locations (before commission)................................................................. $38.00
Average weekly music gross at restaurants and other locations in business to serve food ............................................. $30.00
(These figures were in line with 1974. They showed an increase of approximately $2.00 over last year’s figures of $36.00 and $28.50, respectively.)

At least 90% of the operators surveyed own some “furniture-style” music machines. This is a significant increase over the 81% shown in 1974. The reason for this increase is due largely to movement by operators in to previously “off-limit” locations, such as hotel lounges and posh restaurants.

Even with the advent of quad-sound and straight quarter play, approximately 98% of the jukeboxes are still set at 2-25¢ pricing. However, about 15% of the operators are experimenting with straight quarter play. No operators reported having 3-25¢ pricing on any of their machines, which reflected a big decrease over the 21% using 3-25¢ pricing in 1974.

Location commissions and contracts

The 50/50 commission split seems to be standard across the entire country with about 86% of operators reporting it. Other commission deals reported were 60/40 (operator’s advantage) and a few 40/60 (location’s advantage... usually in prime locations).

98% of the operating companies secure their locations by contract. The term length of these contracts varies somewhat, with the average falling between 2-5 years.

Average number of records purchased weekly .................................. 450
(According to the survey, this averages out to about three records per machine a week.)

Programming Singles

Most operators, 43%, responded that they trust the selection of new singles for machines to their employee-programmer. 29% said they give the responsibility to a routeman, 14% to a route manager, and 14% prefer to make the new selections themselves.

15% of the operators use little LPs in their normal record programming. Most of the operators included in this category are located in the upper mid-west regions of the country.

We asked the operators to list in order of importance, the five most useful sources as guidelines in selecting new records. Their answers varied quite a bit from last year with one stops rising to the top of the list. Here are the findings:

1. One stops
2. Personal selection by route personnel
3. Trade magazines
4. Location requests
5. Local radio station charts

(In answer to the question, “How do you find location requests?” 55% find the location requests “always helpful,” 40% find them “sometimes helpful” and 5% find them “often misleading.”

71% of the operators lease jukeboxes to the locations, with about $25.00 a week being representative of the charges. This is com-

continued on pg. C18

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Defects in records

Operators were adamant in their criticism of the quality of today's single records. While citing many problems, the most common complaint was "poor physical quality," bad center cuts, poor feed-in grooves and cut-off grooves and bad pressing. Most operators would also like to see the length of the records shortened to under the three minute mark.

Operators also listed some things that their route employees could do in order to increase collections. Among the services most often listed were, keeping the machines clean and well serviced, filling location requests and calling the location employee's attention to the new selections, using color overlays to denote new selections and finally, by having the route employees do their job conscientiously.

Recent steps forward by the jukebox industry have apparently caused the increase in the percentages of people who feel the jukebox industry future is one of "growth." 57% of the operators feel the industry will grow as compared to 23% in 1974. 43% feel that it will remain the same.

Seeming somewhat contradictory to the figures above, are the facts that only 14% of the operators purchased more phonographs this year than last year, 14% purchased the same amount and 72% say they purchased less than they did last year.

Only 14% (a slight increase over 1974) of the operators feel that quad-sound has a profitable future. Reasons cited for this were; "It's too expensive," and "there are not enough records especially suited to quad-sound to make it worthwhile."

GAMES
Estimated weekly gross (before commissions) on the following games was reported as:

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Int'l. Booth & Tournament Workshop, Among New Features At MOA Expo '75

CHICAGO — The MOA-hosted International Booth, to be located in the press area at the Conrad Hilton, has generated a great deal of interest and cooperation from the trade. Millie McCarthy, president of the New York State Coin Machine Association, has enlisted the support of several members of the industry who speak various foreign languages to volunteer their services at the booth and lend their assistance to foreign visitors. Facilities for message taking, translation, and other services will be available at the booth to the convenience of all overseas people coming in for the show. Millie would welcome additional volunteers and may be contacted at the convention.

Another new convention feature this year will be the Tournament Workshop, produced by Herb Gross of Niceday Productions and sponsored by Bally Manufacturing Corporation. This booth will spotlight pinball tournaments, primarily, but Len Schneller, Jim Tirrell and Sol Lipkin will be on hand at various intervals to discuss pool, football or alley tournaments. As Millie McCarthy further indicated, this particular feature will be a cooperative effort of several state associations, individuals, etc. who have sponsored tournaments would be welcomed.

UBI Releases Sportacard Unique New Roll Down Game

UNION, N.J. — United Billiards, Inc. announced the release of Sportacard, described by the firm as a new concept in a roll down game. The 100% solid state scoring with modern L.E.D. lights presents a unique and different digital display panel, and the eight foot overall length of Sportacard allows the game to be played in any location that would accommodate an eight foot shuffle alley.

The Sportacard, which can be placed either free-standing or banked, has proven to be a powerful money earning piece in arcades and malls as well as in street locations, according to UBI.

The model is designed as a card game, each player rolls one ball per frame for ten frames. For maximum score, the players must get all five targets (Ace, King, Queen, Jack, Ten) after which all frames score double. There's challenge in the fact that the winner is never decided until the last frame is completed, and last ball suspense is generated by the unique feature which allows the player to continue rolling for as long as he scores Aces in the tenth frame.

Play pricing, according to the operator's discretion, is at straight 25¢ or two for a quarter. A double coin rejector is standard for greater reliability.

The fresh looking Sportacard cabinet requires a minimum amount of maintenance, due to the use of modern space age material and design.

Easy front end serviceability, a tamper proof coin counter and a jumbo cash box to accommodate higher earnings highlight some of the standard features of Sportacard. The game accommodates 1 to 4 players.

'Silver Fox' UBI's New Coin-Op Pool Table

"Silver Fox," a coin-operated pool table featuring Adjustaprice, UBI's exclusive coin discriminator, was recently introduced by United Billiards, Inc.

The special Adjustaprice feature allows the operator to set the game at any price from 5¢ to 75¢, accepting any combination of nickels, dimes or quarters. This exclusive patented feature is activated by simply setting a switch.

In over a year of field testing, Adjustaprice has proven to offer the same outstanding reliability as UBI's Zenith and Crest tables, according to company reports. Solid state space age technology combined with the firm's patented Magic Mek drop coin chute are geared to provide the operator with years of outstanding, dependable service.

The Adjustaprice drawer is available to fit earlier Zenith or Crest model tables.

Featured in the new Silver Fox design, Adjustaprice is also available by special order in the popular rosewood, butcher block or premier white styles.
The MOA Pop Record Of The Year:

"I CAN HELP"

Now Playing:

"EVERYTHING'S THE SAME
(Ain't Nothing Changed)"

BILLY SWAN

on

Monument Records
1975 Route Survey continued fr pg. C18

Pool Tables .................................. $37.00
Video Games .................................. 32.00
Puck Hockey Tables ............................ 36.00
Pingames ..................................... 42.00
Electronic Novelty Games ...................... 41.00
Soccer Tables .................................. 31.00
Target Rifles ................................... 17.00
Shuffle Alleys .................................. 32.00
Shuffleboard Tables ............................. 14.00
Big Ball Bowlers ................................. 10.00

Popularity Chart
The most popular tavern games mentioned were:
1. Pool tables
2. Pingames
3. Video games
4. Shuffle alleys
5. Soccer tables

The most popular games in locations that are mainly in business to serve food are video games and pinball machines.

Play Pricing
98% of the operators set some of their flipper games at 2-25¢ pricing. However, 57% have some flippers set on straight quarter play.

According to our survey, 68% of all shuffle alleys are set on 2-25¢ play pricing and 32% are set on straight quarter play. These figures seem to indicate a trend toward straight quarter play pricing.

The machine purchase graph
When asked about new purchases, 74% of the operators replied that they were purchasing more games this year than last (this figure is up from the 1974 total of 66%); 14% say they are buying the same amount, and 12% say that they are purchasing less new pieces.

Earning power
86% of the operators polled feel that the earning power of this year’s games was SUPERIOR to that of last year, with 14% considering them about the same.

Video cocktail tables
One of the new items hitting the market this year were video cocktail tables. At least 86% of the operators surveyed owned some of the video cocktail table units. There was however, a 50/50 split in opinion on the profitability of the new tables. At least half of the owners said they were less profitable than other games and the other 50% felt they reflected about the same profit as any other game they owned.

GENERAL TRADE INFORMATION
After retiring a game from their market, 95% of the operators will resell used games to homeowners. They offer a variety of service options to the homeowners, a few of which are — 30 days free service, service calls on a time plus parts basis, repair and trade-in and general maintenance. Most operators restrict the service appointment to their convenience and one operator replied that he offered no service arrangements at all.

When asked to report on new location additions this year, 71% of the operators responded that new additions were GOOD, and 29% of them said that they were "satisfactory." When asked what trade associations could do to help the operator, these were the most common answers: 1. fight unfair legislation in a united way, 2. provide educational and informative materials to operators, 3. promote exchange of ideas, 4. work toward more favorable licensing arrangements, 5. improve operators' image.

The following comments were made in response to the question, "What can the jukebox and games factories do to improve their equipment and service to the operators?":
1. Improve quality control before the equipment leaves the factories.
2. Provide method to get PC boards repaired or exchanged rapidly.
3. Provide manuals and parts information as a means to educate operators to repair their own equipment.
4. Hold more service schools.
5. Design more accessible equipment.

Operators felt the most irritating things about their business to be:
- Having down time on machines because they are unable to receive parts quickly from the factories; direct sales to factories or local suppliers;
- High taxes or licensing fees in various local communities; late night calls; and, of course, the high cost of new equipment.

Most operators, despite all the negative aspects, find the operating business quite enjoyable and probably less irritating than many others. They also are not confined to four walls and a desk and find that "being your own boss" can certainly be an advantage.

Operators also feel the distributor could make their life a little easier by providing more service for personnel; not operating in competition to the operator; making an effort to supply parts more quickly. All in all, the distributors play an important part in the success of the operator and most operators feel that they do a good job.

When posed with the hypothetical question, "If you could only operate one type of machine, which would it be?" 43% replied the jukebox. 43% said they preferred a pingame and 14% chose pool tables.

57% of the operators feel that the number of operators in their territory has decreased since last year. 43% feel that the number has stayed the same. None of the operators polled felt there had been any increase in operators since last year.

Finally, in forecasting their own futures and the future of the jukebox and games industry, most operators remained optimistic in their outlooks. Here are a few comments taken from the questionnaire:
"I feel the future is bright."
"The industry will grow . . . but we must continue to grow with it."
"Music? So-so."
"The games industry seems to have a great future in store for it. The equipment itself is simplified, but the games draw a more sophisticated crowd than ever before."

I feel the future holds promise, but in different directions than in the past. Game manufacturers should be realizing the greatest growth potentials due to the mini-arcades and motel game rooms."

"I feel the coin machine industry will be an important factor in providing amusement and entertainment to a growing population with much more leisure time on its hands. We should continue to receive a major portion of the recreation dollars being spent each year in this country!"

THE KAYO KAYO KAYO IS COMING! 3rd Generation Real Computer Animation Sporting Game Distributor inquiries welcomed. Consignment units will be made available on the "first come first served" basis, by writing to the magazine.

October 18, 1975
CHICAGO CHATTER

The big concentration in local coin machine circles this past week has been in finalizing preparations for the annual MOA exposition which gets underway on Friday, Oct. 17 at the Conrad Hilton Hotel. “We are going into this year’s show with the largest advance registration ever recorded in MOA’s history,” said the association’s executive vice president Fred Granger. As of this writing, there are more than 1800 advance badges accounted for, 90 exhibitors confirmed to display in approximately 210 booths — a 25% increase over last year. The emphasis on entertainment, trade shows, etc., has grown with every respect! Granger also mentioned that advance requests for banquet tickets, thus far, have exceeded all previous years’ requests; and he has received numerous inquiries from electronics firms, outside the industry, expressing interest in attending this year’s exposition.

HEARD FROM Laura Kreter of Taito’s Chicago office that the firm will be showing a very unique Computer Portrait Machine in their suite of exhibits at MOA Expo. The machine is manufactured by Computer Games Inc. of Norwell, Massachusetts and Taito is exclusive distributor of the line in the entire U.S. market as well as overseas. Taito has been marketing it for the past couple of months and exhibiting it in a variety of trade shows across the country. You can see the Computer Portrait machine, along with a lineup of other equipment, in Booths 21-23, 27 and 28 at Expo!

As indicated in previous columns, some firms this year are as intent on providing superiority of design and styling in the structure of their displays as they are in their new product. Dynacoins of Texas, for instance, will display their equipment in a specially designed exhibit of chrome, neon and mirrored glass — something really spectacular, we understand! Firm’s booth numbers are 133-135 and they’re inviting everyone over for the biggest display they have ever put on. A look at exhibitors in such locations as the huge Old Chicago amusement/shopping complex in suburban Bowling Brook, she said. The machine is manufactured by Computer Games Inc. of Norwell, Massachusetts and Taito is exclusive distributor of the line in the entire U.S. market as well as overseas. Taito has been marketing it for the past couple of months and exhibiting it in a variety of trade shows across the country. You can see the Computer Portrait machine, along with a lineup of other equipment, in Booths 21-23, 27 and 28 at Expo!

STAN JAROCKI of ELECTRA GAMES said the factory is currently in the process of sample shipping its exciting new “Avenger” game, which has been testing so beautifully that the company is already thinking of expanding exhibits for future shows. See it at the MOA, of course! Stan also made note of the success Electra is enjoying with its very popular and well received Video Action cocktail table!

ROCK-OLA CHATTY — Rock-Ola has selected Don Gordon, marketing director— Chicago Dynamic Industries. Bob told us foreign sales have been unusually good, considering present conditions. He mentioned the consistent popularity of flipper games overseas and emphasized us to the high potential of the Central and South American countries, where he feels could really develop within the next three to five years to almost as lucrative an outlet for coin-operated product as the European market. He made particular mention of the significant attraction out there for gun games and video arcades, and he said that a shopping center in South America is presently being outfitted with some games.

BEFORE WE CLOSE this week’s column we’d like to extend an invitation to all MOA visitors to stop by the Cash Box booth, which will be located in the press lounge—and say hello!

AT PRESENT LAST WEEK, Leonard Nakiley, service engineer for Williams Electronics, was enroute to Philadelphia to conduct a 2-day service school at the premises of the Eastern Music Systems on Wednesday and Thursday (8-9). We can safely assume that the sessions were very well attended, since more than 100 individuals signed up in advance!

MILWAUKEE MENTIONS

THERE SHOULD BE just enough time for you, to pick up this week’s issue of Cash Box before you leave for the Milwaukee exposition stop by the Cash Box booth to say “hello!”

THE WORD FROM Rollie Tonnell of Cigarette Service, Inc. in Appleton, Wisc. is that collection is running a little slow this year. There are several factors that are affecting the area and the influx of students creates quite an influence on collections during the school year… Rollie also told us he was elected to the position of vice president of the Wisconsin Music Merchants Assn. at their meeting in Green Bay on Sept. 27 & 28 trading his old job of sec. treas. to Russell Dougherty of Rapid’s Coin Machine Service in Wisconsin Rapids, Wisc. … Rollie says he’s proud to be a member and officer of the W.M.A. which is approximately the 11th largest organization of its kind in the country… and Jim Stansfield of Stansfield Vending, Inc. who served as president of the association for 3 years has joined the past presidents council.

JACK HASTINGS OF HASTINGS DIST., Inc. was happy to tell us that Walter Bohler was elected president of the W.M.A. at the recent meeting. Walter, who is also vp of the Milwaukee Coin Mach. Ops. Assn., is very active in all the association activities which leads us to believe that this will be a very productive year for the W.M.A. Jack also told us that sales have been very good on their Valley pool tables, and that all Rock-Ola phonographs are showing a tremendous sales potential at the moment… and Jack, we were sorry to hear that by bowing team lost.

EMPIRE DIST. ’s BOB RONDEAU, of Green Bay said he was very impressed by the W.M.A. meeting, and that Empire’s Joe Robbins made an excellent presentation there. We heard that Empire’s Caroline Wendt was in Wisc. for her Guy’s wedding. Bob also tells us that he will be heading for Escanaba, Mich., in Michigan’s upper peninsula this weekend to meet with some association members from that state to discuss plans for a service school to be held in Michigan sometime next year.

STATE ASSOCIATION CALENDAR 1976

January 16 to 18: Oregon Amusement & Music Ops. Assn., annual conv., Saltash Lodge, Glendened Beach
January 19 to 20: South Dakota Amusement & Music Ops. Assn., annual conv., Coralville Inn, Columbia
March 19 to 21: Music Ops. of Michigan, annual conv., Weebor’s Inn, Ann Arbor
May 7 to 8: Ohio Music & Amusement Assn., annual conv., (Site to be determined)
May 14 to 16: Music and Amusement Assn. (New York), annual conv., Stevensville Country Club, Swan Lake

CASH BOX, OCTOBER 18, 1975 21
ASC Debuts Ten-In-One

"Fun Ten-In-One" combines the usefulness of functional furniture with 10 unique and different games for family entertainment!

Where’s the 10th game? To bring you into the new scene, with fingertip ease, the bumper pool top comes out and surprise! Video tennis! It’s the exciting electronic video game that has taken the country by storm all the way from exclusive private clubs to the local pizza parlor. We’ve even included the new speed ball feature to give you the ultimate in technology, as well as challenge.

See It.

M.O.A. Booth P-14 - 15

Here’s the speedball! The new money maker for good operators!

This is the new game from ASC that offers three different levels of speed—novice, pro, or Mach II. There’s a challenge for even the beginner.

There are just a few reasons why ASC is taking the country by storm:

Easy Access — a simple unlatching, and the top lifts for easy access
• Rugged Latch and Hinges — for long life
• Sturdy Cabinet — ships easily without damage
• Leveler Legs — adjusts legs for uneven surfaces
• No Coin Shortcuts — single circuit board located away from coin mechanism
• Non-Technical Service — anyone can service this game without a tool, schematic, or drop cord...right on the spot
• Tamper-Proof Lock — triple lock to discourage theft
• Pause Switch — permits momentary stall of game play for on-lookers or date waitresses
• Completely Lighted Instruction Panel — speeds the beginning of the game
• Eye Action Response — player pushes the button to begin play...at his convenience
• Beats Stray Signals — no problem from static electricity or stray broadcast signals.

Operate an ASC game for profits!

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Assembly Services Corporation
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CALL COLLECT: (714) 566-1946

October 18, 1975
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Of The Year

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Pool Tables, Electronic Baseball games, Electronic
Games, Karo-Kee Games, floor machines, St. Thomas
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Mail current list if equipment new available.

NEED 50 miniature reading bulbs for Amatronics
For 3, NORTHEASTERN VENDING MUSIC, 4

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used Bally pool machines. Please call Collect with
prices, conditions and quantities. FOR SALE — Over
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CLASSIC GUITARS “DRAUGHTONE” $50 Pool tails.
Machine One or ten hand. Box 3660, Springfield, Mo.
01155.

COIN MACHINES FOR SALE

FOR SALE: ROCK-OLA $400 WALLBOX $100. Rock-Ola
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Avenue, Portland, Ore. 97206.

FOR SALE: KING PIN $495, JUKEBOX $595, Pat Hand
$50 Top Ten. $59.95 Star Hockey. $95 Driver, on
air $95, Monster Gun $535, Knock Out Gun $535.
Basketball $550, Roty Red $225. Stanley Cute
Air Hockey $425, Bumper Pool $753. For $170
Pool $70, Roty Runner $150. Olympics $525, Sween King $95, Grand Prix $325.
Gad Tower $395, Quadrangle $325. Tennis Tower
Psycokinetic $495. Regent. 8 fl model $395 NEW
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COIN MACHINES WANTED

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C24

October 18, 1975
UA To Move UK Blue Note; Phonogram Raises Prices

LONDON — United Artists will handle the Blue Note jazz label in the U.K. with the first two singles featuring Donald Byrd and an important new signing, Carmen McRae. This year’s album is titled “Black Byrd” and McCrae’s single, “Who Gave You Permission” is from the TV show, “The Queen of the Stardust Ballroom” recently broadcast on Thames TV. Seven albums are lined up for later October release including LPs by Paul Chambers, Jackie McLean, Lester Young; Cecil Taylor; Eddie Henderson etc. UA’s policy on Blue Note is to release greater number of catalogue items but there will be occasions as with the Donald Byrd album when UA will be manufacturing locally. This reflects the company’s belief in the potential of such albums and all singles will, of course, be manufactured locally.

Phonogram is to raise album and tape product prices in November. The increases were announced by Phonogram’s marketing director Ken Maliphant who said the raises were purely keeping pace with inflation although the company had thought long and hard before seeking approval for the increases. Standard LPs go up from 2.63 pounds to 2.85 pounds. Deluxe albums from £3.60 to £3.95. De luxe from 3.10 pounds to 3.25 pounds and classical from 2.90 pounds to 3.10 pounds.

Latin American Producers Meet In Bogota

BOGOTA — The ninth meeting of the Latin American Federation of Record Producers was held in Bogota, Colombia, with record attendance by companies and producers from North, Central and South America. Discussions centered around the possibility of administrative agreements, the duplication, the updating of copyright laws, satellite airings and relations with artists and composers. The federation also elected a new president Antonio Hurt and vice-presidents Guillermor Infante and Osborn Gibson.

In the photo, from left to right are Rito Galvis, Alfonso Escolar, Carlos Pino Plaza, Carlos Alberto Gutierrez (president of Latin American Record Producers Association), Nestor Selsaco and Henry Jessen, member of the executive board of the association.

Peer Southern Mgr. Promotion

HOLLYWOOD — Michael Karnstedi, manager of Peer Musikverlag and Peer-Southern Productions GmbH in Hamburg, has been appointed European professional manager for the organization by president Monique I. Perez.

Karnstedi will work with the PSO professional organization in efforts toward maximum international cooperation with composers, producers, artists and record companies in order to encourage exposure.

Int’l Black Oak Publishing Set

NEW YORK — Black Oak Arkansas has fixed publishing agreements for eight separate areas outside the United States with Canadian, British, German, French, Dutch, Swedish, Spanish and African artists. Singles are with Ivan Mogull Music Corp.

Rights for France, Germany and the United Kingdom have been granted Warner Bros. Music, according to manager Burch Stone, while in Spain, Israel and Australia, rights are with Ivan Mogull Music Corp.

Agreements also have been concluded with Intersong Bantam Publishing Co., London, and Multitone AB, for the Scandinavian countries. Stone said.

Lynyrd Skynyrd European Tour

HOLLYWOOD — Lynyrd Skynyrd will begin a European concert tour Oct. 12 to run through Nov. 7. The itinerary for the thirty-five-night tour commences in Copenhagen, Hamburg, Rotterdam, Brussels, Frankfurt, Dusseldorf, Paris, Birmingham, London, Liverpool and Glasgow. The tour will end in Tokyo, the last concert on the tour.

Lynyrd Skynyrd has released three albums on the Chess label, “Swept Away,” “Second Helpin’” and “Nuthin’ Fancy,” all certified gold by the RIAA.

Their fourth album, tentatively set for release in Jan. 1976 will be produced by Tom Dowd.

United European Publishers Will Service Independents

LONDON — In a unique move for European music publishing, independent producers from seven European countries have joined forces to establish a service company. United European Publishers GmbH (UEP), so that overseas partners and interested parties can contract with them or one company on an independent basis.

UEP, administered by the Meisel Group of Berlin, is a non-profit operation with equal representation from the seven companies. First to be added are Universal, EMI, Polydor, Polydor Ltd. (U.K.), Hansa (Germany), Mercure Records. Each publisher will govern the company, the most important being Universal, which has a 50% stake in the company. The remainder in the company will be shared in equal parts among the seven publishing companies.

Activity reports will go individually to overseas partners. After the contract is concluded, UEPs head office will only concern itself with the administrative side of the operation. Advances will be broken down between partners according to a set formula jointly agreed upon, and coordinated by the head office in Berlin. Relay of accounts to overseas partners will not take longer than if deals were made with individual countries. After all possible advances have been recouped, the UEP head office will advise partners to pay money due directly to accountants, however, will continue through the UEP head office. Generally, UEP is interested in deals including all territories involved. In particular situations, UEP would also handle catalogs or songs unavailable to all territories, however no deal involving less than fifty percent of the UEP market share will be accepted.

The difference between UEP and other major world-wide organizations comes from the vast majority of partners are individually known throughout the world by the same business people who would have to be involved in overseas countries to go from country to country, dealing for themselves. The partners will meet regularly in each country involved for maximum coordination. The new company will not affect individual publishers, who will continue to operate in the same individual manner as before.

Negrain Signed To Service, Sell WEA Belgian Records

BELGIUM — Negrain has signed contracts for World Records, Ben Benders for WEA Records (Warner Brothers/Reprise/Elektra/Arista/Atlantic and other labels) whereby Negrain will take care of the sale of all products for the WEA group. According to a recent sales administration and dealer service contribution agreement, the alliance which will guarantee itself marketing and promotion with plans to build a Dutch repertoire next, Negrain seeks to enlarge the international worth of its artists, off to a good start now with hits by George Baker Selection, "Knick the Knife & the Jets, Fungus, Spooky & Sue, and John and Richard据报道 Spin fish is also appearing built with the extension of a national artist roster including Alexander Curry, Robert & Anja van Lint, de Bouwmeesters, Antiek, Sijt, Sids, Martens, The Sutherland Band, The Hobo String Band, Rink Greenfield, and Trio Hellmich, as well as the acquisition of foreign labels and so-called "third party" deals (license agreements with free promotions for all over the world.

Todd Rundgren’s Utopia can be seen live in concert at the Brussels Cirque Royal Oct. 11, through WEAR Records.

Increases In Japanese Output

TOKYO — Japanese music output increased in volume and value during the month of August, in comparison with the same month of 1974, according to a Cash Box survey of the Japanese music industry. The breakdown is as follows:

- RECORDS sold 14,247,985 copies, 10,089,114 of these were Japanese-made products while the remainder represented international repertoire. This accounted for a total of five percent more than the same month of the previous year and equal to the previous month. July in terms of bulk output. Monetary increases due to this boost comes out to sixteen percent over the same month of the previous year, while two percent increase was expected of this year. TAPE (978,839 cartridges, 1,139,726 cassettes, 2,311 open reels) accounted for a twenty-six percent increase from the previous year, for four percent less than July, 1975.

Teichiku Records Higher Fiscal Year

TOKYO — Teichiku Record Co., Ltd. is expected to show higher sales than the previous term.

By the announcement of Juji Nanko, company president, total sales for the 60th term (Aug. 21, 1975 to Aug. 20, 1976) amounted to 32,000,000 yen ($31,500,000), 30% more than the previous fiscal year. The company has set a sales target for the next fiscal year (Aug. 21, 1975 to Aug. 20, 1976) at the 110,000,000 yen.

Petersen Signed To EMI Victoria A&R

VICTORIA — Colin Petersen, former member of the Bee Gees, has been signed to the new position of head of A&R in the U.K. with responsibility for the company’s domestic artists including Slim Dusty, Russ Ryan, Kerrie Biddle, Covdells, and little River Band. In a parallel announcement, Philip Coulson has been appointed Victorian promotion manager.

Lynsey De Paul, Skyhooks Ready For World Promo

CHICAGO — The Australian rock band Skyhooks has recorded an EP and Lynsey de Paul will each make their international debuts in the coming months on the Monday, label, according to Ingrid Steinberg, president of Phonogram, Inc./Mercury Records.

Skyhooks has created a large following in Australia and country selling over 150,000 of their first LP, "Living In The 70’s" in 1974, and even more copies of the second album, "Ego Is Satisfied." The group, which will undertake a European tour prior to their U.S. concert debut early next year, will have worked with both U.S. tours of their third, yet untitled LP this December.

Ms. De Paul began her career as a songwriter three years ago in England, and has since seen eleven of her tunes go to the top twenty, four making it into the top ten. In 1974 she won the Ivo Novello Award for best ballad of the year in that voting, marking the first time a woman had ever received the prize. Her album “Love Bomb” will be released in America next month, also on Mercury.

Brewer & Shipley To G. B. in Nov.

KANSAS CITY — Brewer & Shipley will embark on a European concert schedule early in November, according to Good
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<td>CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</td>
<td>ELTON JOHN (MCA 2142)</td>
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Kiss, the demons of Rock captured “Alive” on a specially priced 2-record set including an 8 page color booklet. Kiss, exclusively on Casablanca Records and Tapes.
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Nightrider

Personal Management: Joe E. Sullivan
Produced by Paul Hornsby by special arrangement with Don Rubin Productions

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