GRATEFUL DEAD/ALLAH'S OWN

Sinatras, Bienstock Establish New Pubbery
California Copyright Confab Meets To Discuss Music Print
Casablanca Has 1st Mil. $Month
Warner Bros. Music Inks Co-Pub Pact W/Yes
Audiofidelity To Distrib. BASF Lines
Electronic Media: Growth Must Continue (Ed)
CHEECH & CHONG'S
HOW I SPENT MY SUMMER VACATION
OR
A DAY AT THE BEACH WITH PEDRO & MAN

A NEW SINGLE ON ODE RECORDS
Sinatras, Bienstock Form Nashville Form Pubbery

NEW YORK — Frank Sinatra and Nancy Sinatra Jr., together with publisher Fred-de Bienstock have formed Frank N. Nancy Music Inc., the first major venture of Sinatra into the publishing business and the first joint venture between father and daughter.

The new company will be Nashville-based and will also have offices in Los Angeles, New York and London. Billy Strange has been named president and will be in charge of creative development. Bienstock will head up administration and supervise the firm's business with James A. Cohen as legal counsel.

Frank & Nancy Music will not only sign country music writers but also writers working in all kinds of music. First songwriter signed by Strange to the firm is Chuck Tharp, composer of "Sweet Country Woman."

California Copyright Confab Meets To Discuss Music Print 'Print Explosion' Conference Focuses On Pricing, Merchandising Areas

HOLLYWOOD — The California Copyright Conference held a dinner meeting in Los Angeles last week (Sept. 30) under the chairmanship of BMI vice president Ron Anton under the banner of "Print Explosion." The thrust of the meeting was designed to bring together various publishers, print producers and licensing agents to converse on various problems and experiences being encountered today in the publication, production and merchandising of sheet and folio music.

Introducing speakers at the meeting was Mickey Goldson, president of Criterion Music, who began by quoting some pertinent figures relative to gross sheet and folio music sales in the U.S. last year. "Gross sales of printed music last year amounted to $200 million, which must be viewed in contrast with the $22 billion gross business done in the record industry." Of that figure, roughly 3% of the volume done in records, $66 million was earned by publishers, and performance royalties, split between publishers and songwriters, amounted to somewhere over $100 million. Goldson further stated that there has been an enormous increase in sales in both educational and folio music since the 1950s and 60s. "The time needed to produce a folio or sheet song

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HOPKINS AND COLUMBIA AND ME AND BESSIE — Columbia Records has signed Linda Hopkins to an exclusive recording contract. Ms. Hopkins is slated to star in the Broadway production of "Me and Bessie," scheduled to open this month. An album to be produced by Columbia's Hank Cosby, will be released before the end of the year, and Ms. Hopkins will also record her own solo LPs for the label. Shown above at the official signing ceremony are (l to r) John Hammond, vice president of talent acquisition for Columbia (who also brought Bessie Smith to the label several decades ago), Lee Acostalari, Ms. Hopkins' manager; Bruce Lundvall, vice president and general manager of Columbia; Linda Hopkins; and Irwin Siegelstein, president of CBS Records.

COLUMBIA AND ME AND BESSIE — Columbia Records has signed Linda Hopkins to an exclusive recording contract. Ms. Hopkins is slated to star in the Broadway production of "Me and Bessie," scheduled to open this month. An album to be produced by Columbia's Hank Cosby, will be released before the end of the year, and Ms. Hopkins will also record her own solo LPs for the label. Shown above at the official signing ceremony are (l to r) John Hammond, vice president of talent acquisition for Columbia (who also brought Bessie Smith to the label several decades ago), Lee Acostalari, Ms. Hopkins' manager; Bruce Lundvall, vice president and general manager of Columbia; Linda Hopkins; and Irwin Siegelstein, president of CBS Records.

WEB Music Links Co-Pub Yes Pact

HOLLYWOOD — Ed Silvers, president of Warner Bros. Music, has announced a long-term worldwide co-publishing relationship with Yes. The band's strong sales force on Atlantic's records, plus the continually produced music that has become critically acclaimed, and was one of the forerunners in the development of avant-garde writing.

The individual members of Yes are Jon Anderson, Steve Howe, Chris Squire, Alan White and Trevor Rabin. They are all working on individual album projects in addition to pursuing their collective career.

"During my meetings with the group, I was impressed with their seriousness with which each member approached his own music, and how completely competent their management is, regarding all levels of their creativity," said Silvers.

The contract calls for a period of a year with Yes' manager, Brian Lane. During the course of the lengthy negotiations, the band and Lane agreed to allow Warner Bros. to handle the "Relayer" album, to see if the working relationship would be satisfactory.

Audiofidelity To Dist. BASF Lines

NEW YORK — Audiofidelity Enterprises and BASF Aktien Gesellschaft have signed a licensing agreement that gives Audiofidelity the distribution rights for the U.S. and Canada for all BASF music product including the BASF, Harmonia, Mundi and MPS labels.

BASF has been operating in the U.S. for the past three years, were previously handled by independent distributors. These will be retained by Audiofidelity.

Audiofidelity president Herman Gembil announced the agreement and stated that he anticipates an increase of between three and five million dollars in company sales during the next year.

Irv Dorffler has been named sales manager of BASF product, based in New York in the Audiofidelity offices. Hal Gold will be in charge of regional sales for the Midwest for all Audiofidelity products including BASF and Earl Horowitz will handle regional sales on the West Coast.

Roy Rosenberg, currently national director of promotion for Audiofidelity will assume broader responsibilities that will include promotion and independent promotion men will be added around the country to work with Audiofidelity promotion staff.

The company is planning a substantial increase in advertising its record lines and other promotional sales aids are being discussed.

The first BASF-Audiofidelity release

continued on pg. 45

Casablanca Has A $Million Month

HOLLYWOOD — Casablanca Records, Inc. has announced that September was Casablanca's first million dollar month. The success was attributed to the sales of the Buddy Mills, Hugh Masekela and Kiss "live" LPs.

An additional factor in the surge of sales is the success of Casablanca's first label singles and albums.

The first three releases — Donna Summer, Schloss and Enzel-ganger — have already received favorable responses.

October 11, 1975
17 Chart Records
Put The Icing On Our Birthday Cake!

"MY EYES ADORED YOU" Frankie Valli
"MR. JAWS" Dickie Goodman
"ROCKY" Austin Roberts
"SWEARIN' TO GOD" Frankie Valli
"GOOD TIMES, ROCK & ROLL" Flash Cadillac & The Continental Kids
"SOMETHIN' 'BOUT YOU BABY I LIKE" Trini Lopez
"THE OTHER WOMAN" Vickie Lawrence
"CHRISTINA" Terry Jacks
"CARRIE'S GONE" J.C. Stone
"GET OUT OF MY LIFE" Dede Warwick
"BIG NOISE FROM WINNETKA" Spaghetti Head
"COME GO WITH ME" Bergen White
"HONEY BABY (Be Mine)" Innervision
"BUMPIN' BUS STOP" Thunder & Lightning
"HOT SUMMER GIRLS" Flash Cadillac & The Continental Kids

"CLOSEUP" LP Frankie Valli
"SONS OF THE BEACHES" LP Flash Cadillac & The Continental Kids

What A Way To Celebrate Our First Birthday!
Playboy Dist. For Beserkely Label

HOLLYWOOD — Beserkely Records, formed approximately three years ago by Matthew Kaufman and Earth Quake in Berkeley, has aligned itself with Playboy Records for distribution, according to Tom Takayoshi, vice president of the Playboy label.

In making the distribution deal, Beserkely prez Matthew Kaufman said: "We have formed a solid regional base within the Bay Area for Beserkely, and hope to remain profitable in our operation. With Playboy Records' backing, we see a great opportunity for growth while maintaining our individualistic style and selective artist roster."

Takayoshi added: "We have been looking for a possible distribution deal with several record labels, particularly small and specialized ones. We are aware of the problems normally encountered with a small label, and were amazed at the kindness shown by Beserkely, that Beserkely has implemented to support many of these problems."

In the near future, Beserkely will release product on four artists, including Earth Quake. The Rubinoos, Jonathan Richman and Greg Kihn. Initial releases will include the single, "Gordi," recorded by The Rubinoos, and the album "Chartbusters Volume One," now in its third pressing.

Bay City Rollers / Hype, Hysteria And The Beatles

NEW YORK — Tom Paton, manager of the Bay City Rollers (Sid Bernstein is the manager), recently represented the group in the U.S. and might have said anything. Tom of the Beatles. I've never said anything about Shea Stadium. Nothing could ever be the Beatles better.

When asked why an early film of the Beatles was shown before their performance on the Howard Cosell Show, Paton insists that he did not know about it until afterwards but that it makes sense to him only to show that the hysteria generated at a Rollers performance is the same as the early days of Beatlemania.

"That is the only way to compare the Rollers to the Beatles. It's a problem just getting the boys to do a gig from traffic it has to be stopped, there are rows of ambulances outside. You can compare the show at the last 'Nite at the Egg. We don't want to jump on the Beatles' back just to break the States. We have too much respect for them."

Paton does feel that the time is right for a group to appeal to the same age group that started Beatlemania. "There are a lack of young groups right now, he says and they have been trying for "complete exposure. If the teenagers see them — that's it."

He expects the group to grow with its audience. "You can't compare Eric Faulkner (Rollers lead guitarist) to Jimmy Page of Led Zeppelin. Page 29. Faulkner 14."

Playboy

Columbia Hits 'Hottest Period' In Label History

NEW YORK — The current Pink Floyd album, "Wish You Were Here" generated "one of the largest advance orders in Columbia Records' history," according to a label spokesman. With the sales of "Born To Run," Bruce Springsteen's third Columbia album, plus other strong sellers, sales of the latest Janson's "Between The Lines" Columbia maintains they are enjoying "one of the hottest periods in the company's history." And a wave of important new records have translated into unprecedented sales and chart action.


Bruce Lundvall, vice president, general manager Columbia Records stated that the chart and sales successes were "a reflection not only on the high calibre of artistry on the Columbia label in every field — rock, jazz and country — but also the result of the overall artist development campaign which was launched early this year."

Mercury Signs Deal W/All-Platinum Dells To Be Distributed By Phonogram Group

CHICAGO — Phonogram, Inc. /Mercury Records and All-Platinum Records jointly announced a production agreement between the two companies on the All-Platinum group. The Dells' group product will be released on the Mercury label.

The announcement reflects the association developed in the last two years.

Davis Keynotes Radio, TV Lunch

NEW YORK — Artist Presidents president Clive Davis will be the keynote speaker at this year's Nite-Lite. We don't want the Hollywood Radio and Television Society speaking on "Music and Broadcasting Past, Present, and Future", the luncheon at the Beverly Wilshire is set for Oct. 14 and marks the first time a music industry member has addressed the society.

Kris, Streisand To Star In Musical

LOS ANGELES — Singer-composer-actor Kris Kristofferson has been signed by producer Jon Peters to star opposite Barbra Streisand in the musical version of "A Star Is Born." The First Artists-Warner Bros. production is scheduled to go before the cameras in Hollywood in January, with two-time Academy Award nominee Frank R. Pierson directing.

Kristofferson has been hailed as one of the major singer-songwriters of the '70s and his compositions of "Me And Bobbie McGee," Sunday Mornin' Comin' Down," and "Help Me Make It Through The Night," among others, have firmly established him as one of the musical world's most important talent's among albums — "The Silver Tongued Devil And I". and "Jesus Was A Capricorn" surpassed the million dollar sales mark within two weeks of each other. While his collaborative albums with Rita Coolidge, "Full Moon" and "Breakaway," both of which he recorded, respectively, and in which he has won the Country Music Song of the Year Award as well as Songwriter of the Year in 1970 from the Nashville Songwriter's Association.

Kristofferson's personality and good looks have also appealed to filmmakers, and his screen credits include Dennis Hopper's "The Last Movie," "Cisco Pike," co-starring with Gene Hackman, "Blume In Love," with George Segal, Sam Peckinpah's, "Pat Garrett & Billy The Kid," with James Coburn & Bob Dylan, and Peckinpah's "Bring Me The Head Of Alfredo Garcia." Last year he starred with Oscar-winner Elinor Donahue in the widely-acclaimed Martin Scorsese film, "Alice Doesn't Live Here Anymore."" Kris will make his musical directorial debut with "A Star Is Born" is currently adapting the final screenplay from the script by Joan Didion and John Dunne.

Press Catalog To Screen Gems Music

NEW YORK — Screen Gems-Columbia Music, the music publishing division of Columbia Pictures Industries Inc., has acquired the catalog of Press Music from Chips Moman. The catalog includes such songs in "Suspicious Minds" and "Hooked On A Feeling."

GRT Pacts With Post

NEW YORK — GRT has signed a long term contract with the Saturday Evening Post Co. to produce and market recorded music packages under the name of the Saturday Evening Post. The packages will be offered to subscribers to the magazine and through other mail listed publications. As the first release, titled "Songs That Made America Great," will be offered to Post subscribers later this month. The package will include 76 songs spanning American history from the revolutionary war period through World War II, along with a 52 page book describing the background of the songs, authors and performers.

Robert E. Sebrase has been elected vice president, treasurer and recorder of GRT Corporation. Sebraser was formerly vice president, finance, secretary and treasurer of International Video Corpora-

DON COVAY SIGNS WITH PHILADELPHIA INTERNATIONAL RECORDS — Don Covay will now be surrounded by the musical experience of Gamble and Huff. Seen as the most successful of an exclusive writer/artist/producer contract is left: Kenneth Gamble, chairman of Philadelphia International, Leon Huff, co-chairman of the board; and Jimmy Bishop, executive vice president & general manager. Covay will release a new single in production now shortly.
**WB Names Draper Marketing R&B VP**

HOLLYWOOD — Warner Bros. Records has announced the appointment of Tom Draper as vice president and director of black music marketing, Draper, formerly vice president, artist relations for R&B product within RCA, will now oversee marketing at Warner Bros. along with Eddy Rosenblatt, vice president, sales and promotion, and Russ Thyet, vice president and national sales manager.

**Paterson Named RCA's Natl. Promo. Director**

NEW YORK — Worthy Paterson is named director, national promotion for RCA Records, reporting to John Rosica, division vice president promotion and merchandising for the label. Paterson was formerly the New York regional marketing director for Warner Bros. Records, a post he held for three years. Previous to Warners he was national promotion director for Scepter and Chess Records.

**Ms. Schacht Joins Sire**

NEW YORK — Janis Schacht has been appointed to the newly created position of publicity and international coordinator for Sire and Passport Records. Ms. Schacht, who will be based in New York office will work with ABC Records and Passport Records in the U.S. and Canada, be involved with all press coordination for the labels. In her additional capacity as international coordinator Ms. Schacht will be working with Alan Cowdroy and Mac McIntyre at Phonogram Ltd. and Liz Gardner, pop product manager at Phonogram International.

**Apex-Martin Expand Territory, New Sales, Promotion Offices**

NEW YORK — Apex-Martin Record Sales Inc., the New Jersey located distributor, is to open sales and promotion offices in New York and Morty Gilbert has been named sales manager of the expanded operation with Jiggy Gayles in charge of promotion. Apex-Martin will now cover the entire metropolitan New York and New Jersey markets as distributor and one-stop. Rack jobbing will continue to be handled through Sterling Service Co., an affiliate of Apex-Martin and warehousing and executive offices remain in Hillside, New Jersey.

Gale will put together a new promotion staff for both New York and New Jersey areas and both he and Gilbert will headquarter at 1650 Broadway.

**LIFESONG RECORDS AND TAPES CAN BE ORDERED THROUGH THE FOLLOWING DISTRIBUTORS:**

- **ATLANTA:** Heilicher Brothers
- **BOSTON:** Alpha Distributing Corporation
- **BUFFALO:** Best and Gold Records
- **CHARLOTTE:** Bib Distributors
- **CHICAGO:** M. S. Distributors
- **CLEVELAND:** Progress Records
- **DALLAS:** Big State Distributing Corporation
- **DENVER:** Record Sales Corporation of Colorado
- **DETROIT:** AMI Distributors
- **HAWAII:** Eric of Hawaii
- **HOUSTON:** H. W. Daily Company
- **LOS ANGELES:** Record Merchandising
- **MEMPHIS:** Record Sales Corporation
- **MIAMI:** Heilicher Brothers
- **MINNEAPOLIS:** Heilicher Brothers
- **NEW ORLEANS:** All South Distributing Corporation
- **NEW YORK:** Alpha Distributing Corporation
- **PHILADELPHIA:** Schwartz Brothers
- **PHOENIX:** Alta Distributing, Inc.
- **ST. LOUIS:** Commercial Music, Inc.
- **SAN FRANCISCO:** Eqi-Mainland
- **SEATTLE:** ABC Record and Tape Sales
- **WASHINGTON, D.C.:** Schwartz Brothers

In New York: 488 Madison Avenue, New York, N.Y. 10022
(212) 752-3033
In California: 9229 Sunset Boulevard, Los Angeles, Calif. 90069
(213) 550-8886

October 11, 1975
INTRODUCING A LABOR OF LOVE

LIFESONG

LIFESONG RECORDS

THE ARTISTS
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Henry Gross
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THE COMPANY
Terry Cashman and Tommy West
Philip S. Kurnit—Executive Vice President
Barry Gross—Vice President, Promotion and Sales
Marty Kupps—Vice President, Promotion and Sales
George Brown—Vice President, Creative Services
Bob Sarlin—Director, Media Information

In New York: 488 Madison Avenue, New York, New York 10022/(212) 752-3033
In California: 9229 Sunset Boulevard, Los Angeles, California 90069/(213) 550-8886

SEE FACING PAGE FOR DISTRIBUTOR DETAILS
ATLANTIC — REGIONAL MEETINGS, BIRTHDAY GREETINGS — Atlantic Records' 4 regional teams, each comprised of a regional marketing director working with pop and r&b promotion directors in the east coast, south, mid-west, and west coast areas, attended two days of meetings at the company's headquarters in New York City. The meetings, which covered topics relating to sales, promotion, press, merchandising, and marketing of Atlantic product, also kicked off the label's fall season holiday sales program under the banner, "Give the gift of music." In a series of audio presentations by Atlantic's A&R, jazz, r&b and disco departments, new material was heard by such artists as: A.W.B., Aretha Franklin, Finch, Pretty Things, Jan Hammer, Dee Dee Bridgewater, George Carlin, Michel Polnareff, Roxy Music, Backstreet Crawler, Sister Sledge, Al Hudson, Ben E. King and Blue Magic.

During the course of the meetings, a surprise birthday celebration was held for Atlantic's west coast regional pop promotion director George Furness. At age 65, Furness has been involved in music since his teens. Graduating from Juilliard in 1929, he took over piano chores for the Meyer David Orchestra, a post he held for 25 years. Since then, he has worked in the music publishing area, including stints at Robbins, Edwin H. Morris, and BMI, and in record promotion and sales at Atlantic Records and Co-Ed Records. He came to Atlantic in 1964 as executive assistant to Ahmet Ertegun and Jerry Wexler; he has held his present post since 1967.

Shown above at the meetings are: Top Left — (r-l) Atlantic's senior v-p of marketing Dave Glew, president Jerry Greenberg, national pop promotion v-p Dick Kline and senior v-p Henry Allen; Top Right — (r-l) west coast regional pop promotion director George Furness, Glew, west coast general manager Bob Greenberg, and special projects coordinator Tunc Ermin; Bottom Left — (r-l) shown with specially awarded gold record plaques mid-west pop promo director Danny "Stanley" Markus, southern r&b promo directors David "JoJo" Samuels and Maurice Watkins, west coast marketing dir. Tom Davies and pop promo dir. George Furness, mid-west r&b promo dir. Eddie Holland, west coast pop promo dir. Steve Fischer, east coast pop promo dir. George Collier, southern market dir. Nevin St. Roman; and (front) east coast r&b promo dir. Leroy Little and market dir. Nick Mars, west coast r&b promo dir. Jay Butler, southern pop promo dir. Larry King, and mid-west market dir. Hal Kaplan; Bottom Right — (r-l) Kline, Furness, independent promo men Juggy Gales and Joe Galkin, Barreti Broadcasting executive v-p George Wilson, and Greenberg.

Janis Ian In Studio

HOLLYWOOD — Columbia Records artist Janis Ian and producer Brooks Arthur have entered Chris Stone's L.A. Record Plant to lay down initial vocal and instrumental tracks for Ms. Ian's forthcoming Columbia album.

20th Signs La Bounty

HOLLYWOOD — 20th Century Records have signed singer/composer Bill La Bounty to the label. 20th is currently re-releasing the artist's debut LP, "Promised Love.

WEA Appoints Goldstein

HOLLYWOOD — Warner-Elektra-Atlantic Corp. has announced the appointment of Irwin Goldstein as the firm's director of national credit.

U.N. Symphony Group Formed

NEW YORK — The establishment of the Symphony for United Nations — SUN, was revealed last week at a U.N. headquarters by co-chairpersons Marta Casals Istomin, widow of Pablo Casals, and General Indar Jit Rikhye, president of the International Peace Academy and former commander of the U.N. peacekeeping forces.

Founder and music director Joseph Eger commented that SUN's purpose is to "mobilize the energy of music for improving communications among the world's people in these crucial times. Called 'Symphony' in the world's original meaning, 'together sound,' rather than in the sense of the strictly western classical orchestra. SUN will include musicians, conductors and instruments from a global spectrum of national cultural backgrounds and musical styles. Folk, popular and classical SUN's core of musicians will be supplemented by musicians from the areas of the world in which SUN performs."

Inaugurated during the 30th anniversary year of the United Nations, SUN, a privately-sponsored, privately-sponsored and internationally organized, seeks financial support from individuals, voluntary organizations, corporations, foundations and governments.

Grammy Entry Forms Mailed

NEW YORK — The Recording Academy has mailed to members and record companies formal forms for the entry of product released during the second half of the eligibility period (forms for earlier releases were sent in June). Record companies have been asked to return their forms by Oct. 17, while Academy members have until the 24th to send theirs in. After screening by the Academy, the entries will be placed on the official pre-nominations list, which serves as the basis for the first of two rounds of voting by NARAS' active members.

Simon, Garfunkel, Snow — Late Night NBC Show

NEW YORK — Paul Simon will host NBC-TV's "Saturday Night Live" comedy-variety show on Oct. 18, aided by two other CBS Records artists, Phoebe Snow and Art Garfunkel.

This will be the second telecast in the NBC-TVs late night series, and according to Marvin Antonowksy, vice president, programs NBC-TV is "an indication that we plan to make this latest addition to our late night programming the biggest hit show possible."

London Treasury Ups Price To $3.98

NEW YORK — List price of London Records' budget labels, Stereo Treasury and Richmond, has been raised to $3.98, effective October 1. Increased production costs both in the U.S. and the U.K. are given as the reason by John Harper, director of classical sales for London.

Harper also revealed the Richmond Opera Treasury series will maintain the same pricing structure previously available only on the Stereo Treasury line.

He stated that the Opera Treasury series would be "facelifted" and a new set of reissue packages from the London and British Decca catalogs would soon be on the market.
We’ve flipped over Jessi Colter

"WHAT'S HAPPENED TO BLUE EYES" is THE single.

from her chart album "I'M JESSI COLTER"

Capitol

A Hometown Production Produced by Ken Mansfield and Waylon Jennings
MCA Sets October Album Releases

HOLLYWOOD — MCA Records' announcement of the albums set for release by MCA in October. The Who leads the list with their eleventh album, first since the celebration of their tenth anniversary as a recording group titled "The Who by Numbers." The album was recorded in England earlier this year with Glynn Johns producing. Peter Townshend wrote all the songs except one selection ("Success Story") by John Entwistle. The Who will embark on a major concert tour of the United States this fall.

The Eddie Boy Band, who signed with MCA in May, 1975, debuts with their first LP, "The Eddie Boy Band." "Natives of Chicago, the Eddie Boy Band won the title of 'Chicago Rock Group Of The Year in Reader's 1974 pop poll. Members of the group are Mark Goldberg, John Paruolo, Tim Walke, Josh Leo, Dennis.

WB Initiates Track Campaign

HOLLYWOOD — Warner Bros. Records has undertaken a promotional campaign on behalf of the "Let's Do It Again" soundtrack album produced by Curtis Mayfield. The LP features the Staple Singers and released on the Warners-affiliated Custom label. In addition to previews of the movie picture in New York and Los Angeles, to be held for key press and radio and hosted by Curtis and the Staple Singers, Warners is readying print and radio advertising, in-store displays and radio tie-ins, to generate sales of the LP.

Sire To Release British Rock Disks

NEW YORK — Continuing the series of re-issues Sire Records initiated with "History Of British Rock" volumes I and II, Sire is issuing "Roots Of British Rock" and "History Of British Rock Volume III." The sets, like their predecessors, are extensively annotated by Greg Shaw. In addition, "History Of British Rock Volume III" contains another edition of "Memory Maker" which includes copping, ads and photos compiled to simulate a rock British Rock" section called "Old Musical Express" containing photos and information on British rock in the late fifties and early sixties.

All types of music from the period between 1956-1963 are represented on the "Roots Of British Rock" including skiffle, trad jazz and rock. The package contains performances by Cliff Richard and the Shadows, Tommy Steele, Lonnie Donegan and Acker Bilk, among others.

"History Of British Rock Volume III" contains such items as "Long Tall Sally" by the Kinks, "In A Broken Dream" by Python Lee Jackson (Rod Stewart), as well as tracks by David Bowie and Cream and a never-released-in-America Elton John track, "Rock And Roll Madonna." Also included are tracks by the Beatles with Tony Sheridan, the Troggs and Donovan.

Vereen Album, Dates Scheduled

NEW YORK — Ben Vereen is in conference with Buddah Records' chief Art Kass to finalize plans for Vereen's upcoming album.

In between preparation for the album, Vereen has been set to appear in concert at the Westbury Theatre (N.Y.), Oct. 13-19, the Fairmont Hotel (S.F.), Nov. 4-9, and will be the Christmas-New Year holiday attraction at the Diplomat Hotel in Florida.

Double Gold For Freddy Fender

NASHVILLE — ABC/Dot artist Freddy Fender earned double gold certification by the RIAA last week for his single "Near Days and Wasted Nights" as well as the album on which that song appears, "Before The Next Teardrop Falls." Previously, Fender's single of "Teardrop Falls" reached number one on both pop and country charts nationwide. Fender's latest ABC/Dot LP, "Are You Ready For Freddy?" will be shipped shortly.

Denver's #1's Lead RCA Chart Surge

HOLLYWOOD — John Denver's dominance of the number one position on both the Cash Box album and singles charts highlights the successful sales picture the label has been enjoying since the middle of this year.

The popular singer/composer heads 15 combined chart positions for RCA (seven singles, eight LPs). Denver's single "I'm Sorry" reached the top spot just two weeks after David Bowie's "Fame" catapulted into the #1 position ("Fame" is #8 this week). RCA this week is represented (#13 with a bullet) by "Miracles," taken from the Jefferson Starship's "Red Octopus" album, Morris Albert's "Feelings" (#14 with a bullet) from his "Morris Albert" LP, "To Each His Own" (#42) from Faith, Hope & Charity's album of the same name, Denver's "Calypso" (#73), the top side of "I'm Sorry," and "Are You Sure Hank Done It This Way" from Waylon Jennings' "Dreaming My Dreams" LP. Jennings' single is #88.

Denver's "Windsong," LP, which is #1 this week, heads a list of eight RCA albums in the top 100. "Red Octopus," which was #1 for two straight weeks, is #3. Also on the chart are "Young Americans" (#21), "Save Me" by the Silver Convention (#64 with a bullet), Morris Albert's "#70 with a bullet," Daryl Hall & John Oates' "#79 with a bullet," John Denver's "Greatest Hits" (#86) and "Faith, Hope & Charity" (#87 with a bullet).

According to a spokesperson for RCA, the chart activity is a reflection of the sales that the company has racked up as a result of a stepped-up marketing, merchandising, sales and promotion effort that has encompassed several new techniques and just plain hard work.

With "Calypso" hitting the singles chart this week, the ability of Denver to produce contenders, seemingly at will, is dramatically underscored, now that the artist has secured his own Windsong label (which RCA will manufacture and distribute).

Financing Problems?

Maybe Lew Horwitz can pull something out of the hat for you. As head of First Los Angeles Bank's Entertainment Industries Division, Lew pulls off some pretty neat tricks for all kinds of people in the music business. As a matter of fact, you might ask the folks at BMI what they think of him. If you've got problems putting a deal together, chances are Lew can make them disappear. Creativity and imagination are his thing. Catch his act any day at our office.

First Los Angeles Bank
Work with professionals who know what you're talking about.
1950 Avenue of the Stars, Los Angeles, Ca 90067
(213) 553-4800

Mr. Horwitz, Senior Vice President, Entertainment Industries Division, is also a professional magician.

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Capitol Releases Seven In Oct.

HOLLYWOOD — Capitol Records will release seven albums in October, announces Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. "Solid Silver" by Quicksilver Messenger Service headlines the October release, along with "A Closer Look" by EMI (distributed by Capitol) group Steve Harley & Cockney Rebel.

Haven Records spotlights the Grass Roots debut album, titled "The Grass Roots." Roger Moon's second Capitol album, "Second Class View Of Paradise" will be featured this month as well three debut albums — "Love, You're The Teacher" by Linda Hargrove, "Love On Delivery" by the Reflections and "Flight" by the group of the same name.

BAY CITY GOLD — Just before leaving for the U.S. for their first appearance here, the Bay City Rollers stopped off at Arista's English office to receive gold plaques for their latest gold single, "Bye Bye Baby," and gold album, "Once Upon A Star." From left to right are Derek Longmuir, Les McKeown, Stuart Wood, Tony Roberts, managing director of Arista/Bell in the U.K., Alan Longmuir and Eric Faulkner.

October 11, 1975
Gladys Knight & the Pips and Buddah Records are proud to announce their 2nd Anniversary together with a new LP.

Includes:
FREE ANTIQUE FULL COLOR POSTER AND ENTRY BLANK FOR "HONORARY PIP FOR A DAY" CONTEST AND FAN CLUB MEMBERSHIP WITH SPECIAL BONUS GIFT OPPORTUNITIES

Gladys Knight & The Pips
2nd Anniversary

BDS 5639
Chelsea Acquires Kincade U.S. Rights
BEVERLY HILLS — Chelsea Records have announced the completion of several months of negotiations to acquire the U.S. rights to product by John Kincade.

Kincade first came to prominence on the continent in the spring of 1973 when his debut single release title "Dreams Are Ten A Penny" went to the top 10 of the record charts throughout Europe.

Osmonds, Ian, Set By Polydor
NEW YORK — A live double album by the Osmonds and the release of a long unavailable LP by Janis Ian are among the live albums to be shipped by Polydor Incorporated during October.

Around The World-Live In Concert" by The Osmonds contains seven hits by The Osmonds. More than 25 songs are featured on the album which was produced by the Osmonds.

Polydor also plans to release Janis Ian, the LP containing "Society's Child." The album, which has been virtually unavailable for six years, will be released in its original packaging.

Creative Source make their debut on Polydor with "Pass the Feeling On," and Lyn Collins is represented on the People label with "Check Me Out — If You Don't Know Me By Now," which was produced by James Brown. Rounding out the October release is "Arthur Fiedler And The Boston Pops Play The Carpenters Songbook."

AOA Appoints Merrin Publicity Director
HOLLYWOOD — Artists of America Records have announced the appointment of Bruce Merrin as national publicity relations director. Merrin will coordinate his activities with George Sherlock, director of national promotion.

NARM Sets Distrib. Contab
NEW YORK — The first annual Independent Distributors Conference organized by the National Association of Recording Merchandisers (NARM) will take place at the Continental Plaza Hotel, Chicago, Oct. 29-30.

Meetings will take place on Oct. 29 for members of the independent distributors advisory committee and the independent manufacturers advisory committee, followed by a reception and dinner meeting for all members.

Breakfast meetings have been organized for the following day for distributors and manufacturers followed by a morning meeting of all attendees. The conference will close with luncheon meetings for the two advisory committees.

Dudziak To Arista
NEW YORK — Vocalist-musician Urszula Dudziak has signed to Arista Records and her first album "Urszula" will ship next week. A single, "Papaya" will also be released from the album, which was produced by her husband Michel Urbaniak who records for Columbia.

Ted Nugent To Leber-Krebs
NEW YORK — Ted Nugent has been signed to Leber-Krebs, Inc. for management. Nugent, formerly with the Amboy Dukes, records for Epic Records.

ATV Skeds Pye Pop Series
NEW YORK — ATV Records is releasing a series of albums directed at the American market which will trace the history of Pye Records through some of its top singles by artists such as The Kinks, Donovan, The Searchers and Mungo Jerry. ATV president Peter K. Siegel noted that "Pye had a remarkable history of hit records in the U.K. and international markets...I felt that a lot of Americans would like to hear these recordings as a series of definitive collector's packages."

The first three releases in the series will be collections of Donovan, The Searchers and a jazzy LP featuring Acker Bilk, Kenny Ball and Chris Barber. Future releases will include albums from the Kinks, Mungo Jerry and The Rolling Stones singles hits LP. The disks are priced at $5.98 and will be packaged in fold-out sleeves and include a Pye Records history as well as extensive liner notes on the artist.

Elton John Scores More Gold
NEW YORK — Elton John's MCA single, "Someone Saved My Life Tonight," from his LP "Captain Fantastic And The Brown Dirt Cowboy" has been certified gold by the RIAA. The album has already made industry history as the first LP to be certified platinum on its day of release. Elton John now has seven gold singles and nine platinum albums.

Vanguard Sets Restocking Plan
NEW YORK — Vanguard Records has introduced a special restocking plan to be made available to distributors from Sept. 26-Oct. 14. A discount of 15% below the usual distributor price will be offered on the label's Cardinal, Historical Anthology and Everyman series. A discount of 10% will be offered on the balance of the catalog.

Dr. Goldmark To Receive Award
NEW YORK — Dr. Peter C. Goldmark, president of Goldmark Communications Corporation will be the recipient of the National Human Relations Award of the National Conference of Christians And Jews. The award will be presented to Dr. Goldmark at the organization's annual Fairfield county area dinner November 19, in Darien, Connecticut.

Paparo Opens New White Plains Venue
NEW YORK — Michael Paparo of Eden's Apple Concerts, Ltd., has opened the White Plains Music Hall in White Plains. The theater, which is situated at 223 Main Street, has a seating capacity of 2,600 and will open on Oct. 3 with Gentle Giant and Gary Wright; Oct. 11, Taj Mahal; Oct. 17, Hot Tuna; and Oct. 26, Procol Harum.

Universal Recording In Chicago Is Sold
NEW YORK — Universal Recording Studios in Chicago, one of the country's three largest recording facilities, was sold this week to Audio Finishes. The purchase also includes Studio-Tapes, the high speed cassette duplicators, but does not include the building which houses Universal.
They're really very good.
On Atlantic Records & Tapes.

GIVE THE GIFT OF MUSIC.

Produced by David Batchelor

AMERICAN REPRESENTATIVE:
BARBARA BIRDFEATHER, 721 NORTH ALFRED STREET, HOLLYWOOD, CALIFORNIA 90069.

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A Warner Communications Company
**Grateful Dead/Jefferson Starship Reunite At Golden Gate Park**

SAN FRANCISCO — It's an interesting sight to see upwards of 25,000 people smiling happily on a cold and overcast day in San Francisco. The city's history may not repeat itself very often, but in Golden Gate Park's Lindley Meadow the energy that emanated from the Bay Area circa 1965-67 proved itself to be alive and well albeit a little more underground than then. The people filling the small valley and overflowing onto the surrounding bluffs and into trees were still very hairy, a little older, a lot wiser, but still in tune with a spirit that has manifest itself in many ways throughout the history of man. Children born to the young people of the sixties are now old enough to run free with each other, basking in the love and protection of these bands of2oach, history may not repeat itself very often. Although the future will not be easy for them. Overall, it was a blend of past and present that stopped time for an entire Sunday afternoon.

A dozen long-legged red roses rest stage on the stage as the Starship members toot toot toot their horns as a reminder against thin and vibrant Grace Slick plucked one from the bunch and stuck it between her cleavage. Fellow golden-voiced lead singer Marty Balin, singer...
We at QUEEN BOOKING CORP. congratulate you for your latest Platinum and Gold Awards for the latest Record Hit!

"FIGHT THE POWER"
(On T-Neck Records Distributed by CBS Records)

What other act can boast of a $2 MILLION gross box office record in the following cities during August and September?


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RUTH BOWEN, President
NEC Convention Features
Roving Acts, Playhouse

NEW YORK — Two special features will be included in the program at the NEC national convention, set for Oct. 20, in Washington, D.C. The first, the "roving artists" program, is intended to present acts that are able to circulate in the exhibit area, acts not dependent on staging, lighting or amplification. Artists selected for this activity will be scheduled to perform in the convention area during unattended exhibit time. With prior approval, acts will be granted additional performance time in the exhibit hall. The fee for each act will be $250, with an Oct. 20 application deadline.

The second special feature is called the "creative playhouse" and is designed to present artists in a lecture/demonstration format. Selection will be limited to 6 attractions, with special consideration paid to performing artists who have previously experienced with lecture/demonstrations. Other criteria for selection will be the need for minimal stage requirements and the amount of exposure an artist has had to the college market. Deadline for applications is also Oct. 20, with a $250 fee.

Approximately 3,000 delegates from NEC's 900 member colleges and universities throughout the U.S. and Canada are expected to be present at the convention. NEC may be contacted at Box 11489, Columbus, S. C. 29211; tel. (803) 799-0768.

Myrrh Sets Fall Releases

NEW YORK — Myrrh Records, a division of Word, Inc., has a fall release schedule that includes nine albums of contemporary Christian music.

Two of the new albums are double-record sets: "To the Bride" is a live concert album by Barry McGuire, the second Chapter of Acts and a band call David. The other double LP is a sampler. Written featuring 20 songs by 20 different artists. The set, entitled "Jubilation!" will be sold at a special one-record price.

Another Myrrh fall releases include "Sincerely," by Walt Mills, "Where I'm Going," by Marion, "The Pat Terry Group." Two albums will be released fall on the Solid Rock label as part of Myrrh's Jubilation Group. They are "In Another Land," by Larry Norman, and an album by Randy Stonehill.

Also being released is the first of several albums produced by Austin Roberts, whose single "Rocky" is currently high on the national charts. Known as an independent producer with several Myrrh artists while continuing as a singer on Private Stock Records.

The album is "Love Songs And Other Greats," an LP of synthesized orchestra performances of popular contemporary Christian songs. The enlightenment Orchestra, which is an orchestra of synthesizers, is conducted by Kim Rose.

The label album also "People Of The Son," an album featuring Ken Medema has been chosen for the Best of Competition show in the 7th annual International Typographic Composition Association Gold Medal Awards.

In addition to the record's embossed cover is a message from Medema in braille, as the composer and singer is blind. The message is repeated for sighted persons, alongside a drawing of Medema.

Dead, Starship 'Re-Play' Old Days

HOLLYWOOD — Seals and Crofts' current Warner Bros. album, 'I'll Play For You,' has been certified gold by the RIAA. 'I'll Play For You' is their fourth gold album, previously certified were Diamond Girl, "Unborn Child" and "Summer Breeze."

Garcia's incredibly fluid fingerling on his stock Travis Bean electric (aluminum alloy neck, wooden fingerboard) did not seem to be inhibited much by the biting cold; his signature triplet runs flowed forth like the rushing spinal swells we felt as he played. "It Must Have Been the Roses" exuded the same beauty and taste at a slower pace, and was followed by a beautifully extended "Truckin'/Not Fade Away/Go Down The Road Feelin' Bad," one of their all-time best sets-within-a-set. Kreutzman and Hart solaced for a few minutes at the end of "Truckin'" before the band played "Not Fade Away," and "Go Down The Road," a slightly more angular and more centered version, it was an hour when the excellence of the band's playing dominated the "Truckin'/Not Fade Away/Go Down The Road Feelin' Bad." One of their all-time best sets within-a-set. Kreutzman and Hart solaced for a few minutes at the end of their set.

The historic event was coordinated by the People's Ballroom (an apollitical coalition of some 70 San Francisco community groups, and the only such group to have a permit to produce free Golden Gate Park events) and the performers' respective managers and record companies. The People's Ballroom organization had obtained its first Golden Gate Park permit a year ago, and during that period have been successfully obtaining permits for progressively larger bands. Due to the fact that the entire period of the potential draw any Jefferson Starship/Grateful Dead concert could realize, the small size of Long Meadow, the concert was not publicly announced until the day before. Crowd estimates ranged from 25,000 to 40,000; as one San Francisco policeman said, it was "a little hard to tell — there are so many people in the trees and bushes surrounding the meadow."
THE INCOMPARABLE DIANA
From the much talked about new motion picture,
"MAHOGANY"

The starborne single, sung unforgottably by the
film's star, Diana Ross.

"Theme From Mahogany"
(Do You Know Where
You're Going To)
Sung by Diana Ross.

From the original "Mahogany" Soundtrack Album, M6-85851
A Berry Gordy film
A PARAMOUNT PICTURE

"SUCCESS IS NOTHING WITHOUT SOMEONE YOU LOVE TO SHARE IT WITH"

©1975 Motown Record Corporation
The Supremes celebrated their fifteenth anniversary in show business last week at the Shubert Theatre as Mary Wilson, Scherrie Payne and Cindy Birdsong gave a benefit gala for the Citizens Action To Help Youth and the University Community Health Center. The Supremes were presenting their brand new show which was produced by Geoffrey Holder and Phil Moore. The gal's singing, staging and costumes were all new to the show was Diana Ross. Diana looked very elegant and she is expecting a baby very soon.

There was also an after-theatre party at My Place and some of the guests included Lola Falana, Frenie Payne, Thelma Houston, the Rev. Cecil Franklin, lynnert Jerry Herman, the producer of film "Sparkle," Mario Machado of KNX and many of the Motown staff including Barney Ales, Suzanne dePasse, Paul Johnson, Ron Saul, Bunky Sheppard, Miller London, Bob Jones and probably many more who I have forgotten.

A bevy of beautiful women came by last week to brighten our offices and talk about their most recent things happening. Capitol recording artist Natalie Cole was the first gal up and this girl is really a super star by stand. The daughter of Nat is making a lot of noise on her own with her first LP and single, "This Will Be," is an across-the-board smash. After catching Natalie's show at the Grove last week this girl is a definite super-star. Her show was put together and this is one lady that gets down to the get-down. Natalie said she was always into music, but it has only been recently since she got into it seriously. It wasn't until she got done with college at the University of Massachusetts that she decided upon entering the world of music.

Wendy is a young Natalie girl and is on his way to stardom as he is a definitively a Van Doors girl who enjoys just about everything outdoors including motorcycles. It may be sometime till she gets outdoors because her schedule is loaded. While in L.A. she taped "Dinah Shore's Merv Griffin. Immediately after that she is headed for the Kennedy Center in Washington, D.C. for a gig Oct. 13. Another delightful perk that came by in was former Miss Indiana Kellee Patterson. Kellee has just returned from England where she started in BBC production of the "Demolition Man." Kellee doesn't even purposely she is from a new LP with her manager Gene Russell. I can't tell you the title of her new single yet but look for it to be a monster all the way. Leslie Uggams has a new album out on Motown and is also performing with this talent. Also on hand to enjoy the show was Leslie very excited about her LP because even though she's had every kind of success in the business her record sales have never been staggering. Leslie told me one of her biggest highlights in her career when she was invited to do "Soul Train" couldn't believe it. "Leslie said, "I never had so much fun. I've done a lot of television shows in my career, but those kids really got me up. I had a ball. I can't wait to do another." Spanky Wilson dropped by and the Westbrook recording artist is currently appearing at the Parisian Room in town. Spanky has a new single entitled "I Think I'm Gonna Cry." When I asked Spanky how she got her name she said it was because she was six years old. "I got a letter from Spanky Jones," so they called me Spanky and it stuck. Spanky's always wanted to be a singer and entered every talent contest she could when she was growing up in Pittsburgh. "My inspiration was the Impressions," said Spanky. "Today I perform on stage I knew where I belonged," Spanky said. "Right now I'm on a club tour and I plan to go back into the studios in Detroit whenever." Johnny Nash injured his leg and arm in a motorcycle accident at Bebbo's Radio One in London recently. Johnny is looking for a quick recovery and plans to record new material by the time he is healed. The songstress is currently riding high on the charts with his "Disco Kid" LP and single "Change." With The Times is on tour in Italy along with RCA's Faith, Hope and Charity Alphonse. Young talent from England's Top Shoppe, Angie Stone, is currently doing session work and getting a group together. Expect a Blue Note LP in Nov. from this talented drummer Armand Bolandian, president of Westbounds Records, was in town last week. Westbound's earlier hits (who's 20th label distributes Westbound) Tom Rodden, Vic Perrotti, national Westbound promotion man and everybody's favorite publicist Norman Winter, Armand is very excited about his new current product which he feels should break big. The just released tunes are Junior's "Rock and Rollin'" single "I'm Gonna Have Some Fun." Sally Perrotti's "Better By The Pound," Houston Person's "Disco Sax," and Spanky Wilson's "I Think I'm Gonna Cry." "I think that the new product will really help to establish these talent's promising young future." Annie Stone. Another thing I know for sure is that Dennis Coffey's new LP will blow everybody out. It will be released very soon," Armand said.

Russ Regan also told me that Barry White's "Greatest Hits" will be out in two weeks and that it looks like a new LP by Barry will be ready by the first of the year. "Barry played one tune for me that completely broke me up. I can't tell you anything more, but Barry is a true musical genius and his next LP I guarantee you will set a whole new trend in the music field." Russ said.

Other pressure riding high on the charts with "Same Thing It Took" are off to England for a three-week tour. Jeff Lane's new group, the Brass Construction, has been signed to United Artists records. They have just finished recording their first LP but no releases dates have been set yet. "Somebody Must Be Playing Pops" by Roxy this week... Atlantic recording artists Sister Sledge will be appearing with Marvin Gaye at New York's famed Radio City Music Hall this coming week... RCA has some hot new product coming this week that will surely make a lot of music. Chocolate Milk's new one is "My Mind Is Hazy." The Tymes are also coming with a new one entitled "God Is Going To Punish You." The loyal fans of good time rock and roll will be pleased that the Duprees are coming out with a new single entitled "Delilah." They have just finished recording their new album with Bill Cosby and Sidney Poitier will be in New York in help celebrate the premiere of "Let's Do It Again." Curtis wrote all the music and the Staple Singers helped in the sound track. "Ain't No Half Steppin'" by the Impressions is a top taste of the week. Washing, D.C. at the Roxy... Stevie Wonder was at Natalie Cole's opening last week and was so knocked out by the show he was going to play there at 5 a.m. Stevie is currently in Jamaica for the Dream Concert down there. But also got word from the Motown people that their switchboards have been flooded with calls due to the rumor that a Stevie Wonder release is due soon. As yet no re-release date has been set. More hot Motown news is that Marvin Gaye's next single will be entitled "I Want You," however no release date has been set... The Diana Ross single from the film Magnephy will be released this week. It is the only vocal number from the soundtrack... The Undisputed Truth had a big surprise for the audience at the Stardust last week. The group had 50 pounds of ghettos for the audience which they dispersed upon the crowd at various times during their bang-up show. When they performed "Poon-Tang" they had everybody screaming for more... Bill Medley and Maureen of the Righteous Brothers are in England, recording which will be released in America in the near future..." We Will" is a new release in two weeks which I hear is one bad tune. Richard Pryor's comedy LP, "Is It Something I Said," just went gold after five weeks. The remarkable thing about the LP is that it received no airplay. Richard is set to appear in his brand new show at the Shubert Theatre Oct. 14-19.

The Tavares brothers dropped by Cash Box last week. The five brothers from Massachusetts are really hot at the moment with their single, "It Only Takes A Minute" currently bulleted at number 15 pop. They have been singing together professionally for eleven years, but only recording for the last two with Capitol. During the years they were unknown they were called Chubby and the Tunkpees. The guys kept it going by doing a lot of jobs like working in canneries, selling dishes, etc. The guys feel that now their time has arrived and that the future is very bright. Currently the guys are tuning the country doing concerts with their most recent show being at the Shrine Auditorium over this past weekend along with Blue Magic and Dynamic Supremos. Heard that Jackie Wilson suffered a heart attack. We at Cash Box wish Jackie a speedy recovery and hope he's back on his feet doing his thing real soon... that's all.
HONEY
Dana Players
(Mercy Label SMR 1-1038)

3

2 PICK OF THE LITTER
Sonnys: Atlantic SD 18141

4

3 IS IT SOMETHING I SAID
Richard Pryor (Warner Bros. MS 2227)

2

4 THE HEAT IS ON
(He-Sho Records NE 33596)

3

5AIN'T NO 'BOUGHT A DOUBT IT
Graham Central Station
(Warner Bros. BS 2576)

5

6 MELLOW MADNESS
677571 (Latinas R&B 8214)

5

7 KC AND THE SUNSHINE BAND
(T.K. 863)

9

8 AL GREEN IS LOVE
(He Shl 32000) (Deut. London)

16

9 WHY CAN'T WE BE FRIENDS
War United Artists EA 4411-G)

9

10 SPIRIT OF THE BOOGIE
Kool & The Gang (De IEE DEP 2016)

11

11 BOOGIE DOWN USA
People's Choice (KZ 33514)

9

12 NON-STOP
B.T. Express (Roadster RS 4107)

7

13 SAVE ME
Silver Convention (Motown INT I (KLL 1-1129)

18

14 THAT'S THE WAY OF THE WORLD
Witchcraft (Columbia PC 33280)

10

15 GET DOWN
Joe Simon (Spring SR 7060)

12

16 CHAIN REACTION
The Crossties (Blue Thumb BSTD 6022)

14

17 INSEPARABLE
Edwin Starr (Capital ST 11429)

43

18 WHAT A DIFFERENCE A DAY MAKES
Eddy-Marcus w/Beck (Kudu KS 23511)

20

19 PHOENIX
Kool & The Gang (EGE PC 33579)

15

20 ODE TO MY LADY
White Heat: MCA 38551)

21

21 THIRTEEN BLUE MAGIC LANE
Blue Magic (Atco SD 36-120)

27

22 7 MAKES
The Outcasts (Capital ST 11996)

22

23 FAITH, HOPE AND CHARITY
RCA APL 1-1103)

24

24 GET ON DOWN WITH BOBBY BLANK
ABC ABCD 895

29

25 CHOCOLATE CHIP
Isaac Hayes & S B ABCD 874 (Dist. ABC) 17

10

PEACHES & CREAM — Buddha recording artist Melba Moore is shown above surrounded by youngsters from Harlem's Children's Art Carnival during its fifth annual street festival and bazaar. Melba keeps busy as she is off soon to Paris to headline the Olympia Theatre to let every Frenchman hear "Peach Melba.

Soul Waves

How important is music research in compiling your weekly survey and if so what kind of research do you do? Jim Maddox at KDAY feels research is very important when you're dealing with a high rotation format. "If you tune in everyday and then, research doesn't really play an important role, but if you're playing a lot of records it is imperative to keep up on what's going down." Other techniques that Jim uses are calling the larger record stores in town to find out what's up. KDAY also has a request line that logs program requests. Jim doesn't use the trades much, only for national trends because he feels the trades do not reflect L.A.'s musical tastes. Jim states, "I don't feel we need to network much, we make a lot of noise in other parts of the country and stuff out there. I really try to get a concept and feel for the records and see if they fit our format and programming.

Chuck Smith of KDQA in Dallas favors some research but not the traditional kinds. Chuck feels that "the records are a lot of what we work on" and that the people are buying to get an idea of what people's tastes are. Chuck prefers talking informally with people rather than doing formal research.

Chuck believes you must do a lot of music research. "With all the product coming out it gets to the point of what do I play? It's a very difficult position to be in week in week out on what is right or wrong. What I try to do is react naturally to records and then when results and my instincts and my customers are locked up." Robert Scott of KYC in Seattle feels music research is vital in compiling a survey. The way Robert deals with it is keeping on top of the major stores and one-stops in his area. Robert feels the one-stops are important because they cover the secondaries. Robert also feels request lines are of importance because it is direct communication between the audience and the station. Even though the disco scene in the Seattle area is not strong Robert still checks out the situation by dropping by once a while to the "hot spots." Besides keeping on top of research Robert is also important in keeping up with the formats in the national trades, disco sheets and surveys from stations in the major markets. If a record has a sound a community with what he feels to be the tastes of his market, it can be added in and will move up the survey based on the reaction it receives from this starting point.

Mike Frisby, WDAI Memphis, emphasized the fullness of searching for "music forefathers of the drum Budget" and other channels. Mike feels that local music research is most important. WDAI stays in contact with stores by phone, and is now considering the possibility of a consumer questionnaire to be distributed through retailers.

Richard Steele, PD for daytimer WJPC in Chicago is heavily into research and checks with between eight and ten record stores weekly to see what is happening. Richard talks of new records and old records. Richard feels certain research is very closely to see what is happening nationally and also see to what some of the other stations are playing. Being a daytimer Richard has to be more selective in what he plays because in a daytimer he doesn't have the latitude in playing a lot of records. Since we're only on half the day, we have to go on right with our music because we can't afford to have too many tune-outs." Richard also added that the disco scene is not happening in Chicago and it's influence on radio there is minuscule.

All at WUFO also seeks music research as important in keeping on top of things. Al is interested in all types of information regarding records because if input isn't brought in, it would result in his own personal opinions and not a comprehensive musical format. To do the sure WUFO stays in contact with the other stations and makes his own meet- ings with his jocks to discuss product. "I let them know that they are free to let me know what they think. If there is a consensus of opinion about a particular tune, we put it on as an extra. Besides our station meetings, I check the record stores in the area of our signal also, I know most of the owners and make it a point to the stores to get a bird's-eye view of what's going on. On new product which hasn't been charted I go by natural feelings and usually I'm wrong nine out of ten times," Al laughed. "However I do feel that in order to remain on top of the scene that research is a must," he said.

Joe Fischer of WCKO feels that the request lines are his most vital part of research. "We are a break-out area and play many new records. We use the trades sparingly because we feel it is more important for us to watch and see what records are doing in our own area. Besides the request lines we check the local record stores weekly and have music meetings with our jocks weekly also," Joe said.

Chris Hall over at KATZ in St. Louis feels music research is a daily matter. "Unless you constantly keep at it you lose the fine edge on what's happening," he said. "The disco situation in St. Louis isn't that important because what I find is that the people in the clubs are very selective in what they dance to. Chris also feels very closely in touch with the record stores and the trades. Another area of research that Chris uses to help select music is how the record company itself works a record and what kind of support it gives the record. "I'm happy to work with all the records, but if they show little enthusiasm for the product it makes it very hard for me to deal with the situation in promoting the new artist or tune," he said. Chris is also very wary of phone requests and is careful when gauging the type of information. Other techniques used by Chris are monitoring two other radio stations and using a daily report on the city. Chris said the way the trend is happening in St. Louis lately is either that records take off or they don't. "It is rare when a record starts slowly and becomes a monster, he says." Chris feels that through better music research stations will learn better now to respond to music.

Bernie McCain, WHAT Philadelphia: "Research must, of course, be used but we can't just use the radio ratings to base decisions on music. We get our information from major distributors, 'promotion people I can trust and rely on,' and 'past experience and gut reaction.' As a precise illustration of just what this means, WHAT is converting to 90% album play aimed at the adult audience. Along with each artist will be a diverse John Coltrane, Jerry Mulligan and Chet Baker and Elvin McCrave and Johnny Mathis, "anything or everything that is good and will appeal an adult audience.

jess levitt/phil dimairo

October 11, 1975
POINTS WEST — Arthur Brown's single "Fire" has been re-released in England. Jose Feliciano is putting in a lot of time on a ton of projects. Jose recently took time out from scoring the movie "Aaron Loves Angela" to sit in on Joni Mitchell's latest. It was Jose's distinctive licks that appeared on Mitchell's "Free Man In Paris."

The Total Experience Recording Studios are back in operation. The refurbished studios offer modern facilities at reasonable rates.

The Southern Christian Leadership Conference is using Hub's "Dream For The Longest Night" as the theme music for their back east radio program. Hub has donated the royalties from that song to the SCLC.

Is there trouble in paradise? Rumor has it that a member of The Eagles is on the high side of dissatisfied and that a possible coupling of said musician with Joe Walsh is in the offering stage.

In the finest tradition of rockers making an impression Bob Seger's recent performance at Cobo Hall was interrupted by the stage doing a breakaway. Oblivious to this minor act of God, Seger continued his performance.

Upcoming from Capitol is a John Lennon greatest hits package entitled "Shaved Fish."

Hot Tuna's next "Yellow Fever," had the advantage of having Mallory Earl and Steve Cropper at the controls.

Soon from the Manticore stable will be "Inside The Triangle" by Thee Image. In their formative days the band was known to hold practice sessions in various garages in the wilds of Rosemead.

Peter Rowan of The Rowan Bros. is the creative lead behind the song "Panama Red."

Among those putting their hands together at The Toots And The Maytals Roxy show were Neil Young and John Liu.

Stevie Wonder's present recording efforts are being bolstered by the presence of a prototype of the Yamaha keyboard. This rarity, only three in existence with two of these residing in Japan, was presented to Wonder by Yamaha.

Talk about crowsed! Flo and Eddie were joined on stage at The Bottom Line by Kiss in full makeup and the Hudson Bros.

Nigel Olsson is presently the focal point of a titan bidding war. It's been reported that three labels are definitely interested in acquiring Nigel's services away from Rocket Records.

George Carlin will make an appearance on an upcoming Mike Douglas Show. The taping is set for Oct. 7.

Elkie Brooks, late of Vinegar Joe and DaDa, will make her local solo debut Oct. 21 at The Roxy.

Shawn Phillips has pulled up European stakes and is moving back to the United States.

The soon to be erected George Harrison billboard on Sunset Blvd is being described as a major undertaking.

Currently in the recording stages for TK productions are Timmy Thomas, Jimmy Bo Horne, Clarema Reid, George and Gwen McCrae and Betty Wright.

ZZ Top have been selected to Melody Maker's top ten "Brightest Hopes" poll. This came as a surprise of sorts as ZZ Top have never toured in England. Others further on down the list were Lynyrd Skynyrd and Bad Company.

Caravan is doing gig duty with Frank Zappa and Renaissance.

Last Wednesday night's opening at The Starwood by The Undisputed Truth was a very righteous three ring circus as fifty pounds of glitter, a snake charmer and attending members of Led Zeppelin added to the spectoral nature of the proceedings.

Arranger-conductor Jimmie Haskell has just completed recording collaborations with Kenny Rankin.

Big leftover on this week's album charts are "Extra Texture" by George Harrison (22 with a bullet), "Wind On The Water" by David Crosby and Graham Nash (48 with a bullet), "Alive by Kiss (93 with a bullet) and "The Disco Kid" by Van McCoy (142 with a bullet).

Barry Manilow at The Dorothy Chandler Pavillion Dec. 15

Look for the surriise of the Yule season to be a disco version of "Silent Night" by Elvin Bishop.

Robert Plant's body is still on the mend.

The music tracks for Jussi Colter's next album were laid down in four days.

Backstage at the Eagles Anaheim bash were Danny Kootch, J.D. Souther, Carole King and Al Kooper.

Hall and Oates are at The Roxy Oct. 13.

A very soon from United Artists is the newest by the Electric Light Orchestra entitled "Face The Music."

Conspicuous by their large following at The Troubadour were Hawaii's Cecilio and Kapono.

SHAPRO SHOTS: Good to the last drop albums are "Jiva" and "Mama's Pride" and the single "White Punks On Dodge" by The Tubes.

EAST COASTINGS — The Bottom Line was the proverbial scene last week as Flo & Eddie co-rolled into town (see review elsewhere in this issue). On opening night, the Hudson Brothers came up from the audience to sing a bookup on "Happy Together." With Kiss doing the same for the second show. The following night, Lou Reed accepted the invite to join the lads on stage, resulting in an unusual version of "Walk On The Wild Side" and "Hallelujah." Also in evidence was Patti Smith, with producer John Cale, taking a break from their recent recording at Electric Lady down the street, and Rick Wakeman reportedly made the scene. At one show, the Flying Burrito Bros. joined openers Starry Eyed & Laughing for a tune. Attendees at Wakeman's Madison Square Garden show this Tues. (7) will get a sneak preview of the Wakeman-scored film "Listzomania," with projection handled by Chip Monck. By the way, the keyboardman's show has been trimmed to a basic rock outfit (backing band led by A. Holt), and is said to include a couple r&b-styled tunes, also trimmed is the golden boy's hair, by about 15." The Who will take a week off from their sell-out English tour, which opened last Friday, so that Roger Daltrey can attend "Listzomania's" opening (Townsend will attend a Mama Baba meeting). Dylan's appearance on the PBS John Hammond tribute features "Oh Sister." "Simple Twist Of Fate" and two takes of "Hurricane."

NO SMALL FEAT — Little Feat's next album is called "The Last Record Album;", and the Feat's Lowell George produced Tom Jans first Columbia LP. Out this week. In Melody Maker's music poll mentioned last week. Led Zeppelin cooped seven first prizes and placed in nine other categories. On Atlantic's upcoming album release schedule we find the intriguing reference to a soundtrack to a film entitled "Maloney's Last Stand," with music by Ron Wood and Ronnie Lane; understand the flick may never see the light of projection. The Tubes have had to postpone their Bottom Line dates until early next month they need to construct a five-foot extension for the stage to accomodate the act; plus a new sound system is needed to prevent the feedback the extension will promote. Speaking of A&M, the label has signed the Pep Boys (formerly Dubonettes) from Washington, D.C. first album produced by Nils Lofgren, with music in the Stones/Faces realm of activity. Hot Chocolate are finally going to tour here in Nov. hear it is an AWB-type show.

MORE DISK — Drummer extraordinary Bill Bruford (Yes, King Crimson) is in the studio with Pavlov's Dog, providing the backbone for their new... New Queen album is called "A Night At The Opera," while Roxy Music have chosen "Siren" for theirs. From the brothers Warner: the upcoming Jimi Hendrix LP will be called "Blue Sky Days," not "Midnight Lightning," also due shortly is "Best Of The Faces," a Zappa/Beefheart/Mothers effort called "Bongo Fury," Van Dyke Parks' "Clang Of The Yankee Reaper," and "Dr. Demento's Greatest Hits." Peter Frampton's live LP, scheduled for Nov. release, may be delayed due to increasing action on his current Fleetwood set... By the way, it's rumored that a record company (Columbia) has gotten on the Dr. Feelgood case... Andrew Gold, Linda Ronstadt's guitarist/arranger, will have his own LP soon... Has Atlantic signed Mike Douglas of TV fame?... STAR NEWS — Working on an LP in Memphis is Big Star's Alex Chilton, with notable rock scribe producing... When the WW bus gets too small — pictured herein is the prototypical rock entourage complete with tractor-trailer, in this case the Jefferson Starship & co. A group called Target seems to be making waves with a few labels checking it out... Justin Hayward & John Lodge, aka the Bluesways, embark on a British tour shortly... Russ Ballard has packed in forming his own touring band for now and will have session musicians on his new LP.

GET DOWN ME BONNIE — When the Bay City Rollers arrived in New York last week (with appropriate press people), they wanted to see Harlem. Driving down 125th St., their big limo was stopped by suspicious men in blue, who, upon learning the origin of the limo, let them pass. On the street with sirens blaring down to the station house to greet the officers — fans, every one.

BACK TO BASICS — In the role of Bronk for CBS-TV. Jack Palance has adopted the harmonica as a sideline (a la Kojak's lollipop); no special training was needed. He was already an accomplished mouth organ man... Howard Stein has patched up his differences with the Ticketron agency and is again using the outfit to sell tix for his shows. Happy Birthday to Laserium, the "cosmic laser concert" that has been run ning for a year this week, it played Planet Hollywood to over 200,000 New Yorkers and a million and a half nationally... Joan Armatrading is coming to the Bottom Line... Group to watch — the new KGB (MCa) — Bloomfield, Goldberg, Kennedy, Grech & Aspice... bob kaus

The new single from Spirit is entitled "Holy Man." Their upcoming album is entitled "Son Of Spirit." The single is a byproduct to Randy California's mind.

There's a sign over the Old World Restaurant on Sunset Blvd. that is the truest words ever laid to billboard.

marc Shapiro
ELTON JOHN (MCA 40461) 
Island Girl (3:46) (Big Pig/Leeds/ASCAP — E. John, B. Taupin)

The track is a celebration of the artist’s music and career. It features lush orchestration, with strings and horns, and a strong sense of nostalgia. The lyrics reflect on personal and professional milestones, with references to specific songs and collaborations. The overall mood is one of reflection and accomplishment.

DIANA ROSS (Motown M1377F)
Theme From Mahogany (3:19) (Jobette/Screen Gems-Columbia/ASCAP — M. Masser, G. Griffin)

Diana Ross’s vocal talent is evident in this track, which is a cover of the song from the film “Mahogany.” The arrangement features a strong horn section and a driving funk rhythm, with Ross’s vocals taking center stage. The track is a testament to her ability to capture the essence of a popular theme and bring it to the forefront.

THE TUBES (A&M 1733-S)
White Ponks On Dope (3:30) (Pseudo Songs — E. Spooner, Steen)

The Tubes deliver a quirky, upbeat track with a catchy melody. The song features a driving rhythm section and a horns arrangement that gives it a unique sound. The vocals are delivered with a sense of humor and self-awareness, making it a standout track in their discography.

HOT CHOCOLATE (Big Tree BT 16047)
You Sexy Thing (3:30) (Finchley/ASCAP — Brown, Wilson)

Hot Chocolate’s “You Sexy Thing” is a classic disco track from the 1970s. The song features a distinctive bassline and a catchy melody, with vocals that invite listeners to move to the beat. The arrangement is tightly packed with rhythm and harmony, making it a timeless disco gem.

JACKSON SISTERS (Polydor DP 14293)
When Your Love Is Gone (2:26) (Bushka/ASCAP — S. Brilst, K. Brilst, J. Brilst, J. Oates)

The Jackson Sisters deliver a soulful, funk-infused track that showcases their vocal chops. The song features a driving rhythm section and a catchy melody, with vocals that are both powerful and emotive. The arrangement is tight and packed with energy, making it a classic funk piece.

CECILY & KAPANO (Columbia 3-10223)
Goodnight And Good Morning (2:45) (Chappell/Young Ideas/ASCAP — D. Halt, J. Oates)

A soothing theme for a stouppe group of singers from Hawaii that is bound for intense heights in the recording industry. Irresistable harmonies and heavy, heavy energy. Arranged with masterful hands, the lyric theme, tongue-in-cheek, has to do, of course, with numb tongues and cheeks. A definite original, tight sound. Movies are better than ever. Flip: No info available.

ALICE COOPER (Atlantic 45-5298)
Welcome To My Nightmare (2:24) (Elektra Early Frost/ASCAP — Cooper, Wagoner)

Alice Cooper’s “Welcome To My Nightmare” is a classic rock ballad from the 1970s. The song features a powerful vocal delivery and a driving rhythm section, with a catchy melody that is easy to remember. The arrangement is tight and packed with emotion, making it a timeless rock piece.

THE OSMONDS (MGM M 14831)
I'm Still Gonna Need You (3:17) (Maffuni/Unichappell/ASCAP — Bullock, Prayer, Ingersoll, Solomon)

A gentle rain of song from the Osmoans. Old story of love lost taken this time, with a grain of salt — the rational answer. ... "When you make up your mind, sweetheart, I'll still be here." Sweet, full, flowing harmonies to capture all the young hearts. Ladies' choice. Flip: No info available.

ELVIS PRESLEY (RCJA JA 10401)
Bringing It Back (2:58) (Silversmith/ASCAP — G. Gordon)

A two-sided choice for AM programmers. Rather large productions for Elvis who brings them off in style, harmonizing with himself. We wonder if either of these tunes are autobiographical — although he didn’t write them, he delivers them like he’s very close to the story... especially “Pieces of My Life.”* The 3-59 flipside.

TONY ORLANDO & DAWN (Arista AS 0158)
Skybird (3:30) (Dramatics/New York City/ASCAP — B. Roberts, C. B. Sager)

Smooth ballad for Tony and the girls, depicting the plight of a flirty, lovelorn girl. A horn section, with tasteful electric piano and Steel-string guitars at the build points. Tilted out from their Arista LP. “Skybird.” Flip: That’s The Way A Wallflower Grows (2:57).

SERGIO MENDES (Elektra 4-52839-A)
Emorio (Em-Mo-Ree-Ooh) (3:10) (Elektra/Rodra/ASCAP — G. Gil, J. Donato)

Emorio, according to their somewhat eccentric clues, is a prayer of sorts. The tune itself is an answer to the prayer. Replete with Brazilian beat, fluty flute and taca-taca-taca singing from Sergio himself. If you like dancing, you’ll love “Emorio.” Same with listening or singing along. M-M-M-Good. Flip: No info available.

STATUS QUO (Capitol P 4125)
Down Down (2:46) (Duchess/Shawbury/ASCAP — Rossi, Young)

Large rhythm guitar production a la Pete Townshend. Very sweeping, pulling the listener into a vocal chorus in peak George Harrison style until the last moment when it picks up into a gallop and threatens to carry you off with it. Flip: Bye Bye Johnny (3:20).

ANITA KERR ( RCA JB 10388)
The Masterpiece (2:40) (September/ASCAP — J. J. Morel, P. Barnes)

Bright drive-time music from the Anita Kerr bunch. Little accompaniment needed until the vocal break, as the singers doo-doo to an identical twin to the Swingle sound through at least 1000 outlets. CBS-BBC-ABC-THEATRE. Reminiscent of a pageant on a British green outside the Old Globe Theatre. Christmas also comes to mind — guaranteed to bring you up. Flip: At Seventeen (4:24).

Mirabai: Behind Music Eyes

Music at its most unfettered mirrors consciousness and a self-deceiving desperation. It’s singing questionable songs on a Berkeley streetcorner and having two bits and a dog at the end of the day that at all too often. It’s called angel in a crowded bar and having him return clean shaven the next day to thank you.

And finally it’s a girl in an asylum reading you a poem at whose end you marvel at why she’s on the side of the bars she’s on. It is the world of mind and soul. And of Mirabai.

Music and Mirabai are by no means a chance meeting. There’s not the expected-ness of big bucks and Stardom in Mirabai’s reply. There is something else though:

"I’m into music because I couldn’t honestly do anything else. But it goes further than that. You might say performing is in my blood. It’s just one of those things that you know you would not be happy or successful doing anything else.

But the effectiveness of Mirabai’s music goes further than commitment. There’s an aura about her presence on stage that gets to people in an unusual way. Not so much in the “music hath charms to sooth the savage beast” routine; but there is something about her rendition of “Determination” that almost spiritually gets people where they live. This hold. Mirabai claimed, was not as mysterious as some people were given to believe.

Sure the music I’m doing is something special. It’s special because of the reactions people have to it. I get into it, you know, I do. I’m starved to perform. I put it all on my part. It’s something they’re seeing in my music that they aren’t seeing anywhere else.

In a music community where new influences and techniques are being discovered daily, it would seem a brash statement indeed to equate one’s music as head and shoulders above the quality of the rest. So the obvious pary to Mirabai’s thrust would seem to be what is it she gives people that they’re not getting in other music?

Music, really, I think it’s something that’s a little on the contrary. I’m not that all not influenced by other people’s music. This non-influencing thing is especially true of the radio. People have this non-radio dimension in them that the people putting out music tend to overlook. It’s like being starved and only getting half enough to eat. So, consequently I changed my writing style to give people something in music that the radio just couldn’t give them.”

Mirabai’s statement for flying in the face of commerciality would seem the blith the hand that feeds you remark to end all. But, in reality it is a statement born of what is important in music and life. It’s having priorities and respect for what an audience wants and needs from a performer as opposed to what, often times, they’re forced to accept.

“An artist has a tremendous effect on the audience. First you set a performing atmosphere for them and then you use your music to take them on a trip. That’s what pretty much changed my music around from the more “acceptable” forms. It got to a point in my life where the idea of having a successful music career with nothing creative and total show for it at the end just wasn’t worth it. So I changed to what I’m doing now.”

This version of Mirabai from a mere singer to a performer of consciousness was not one of those “and then the clouds opened up” numbers. It was a gradual realization derived from a lot of time spent in a lot of clubs. On the coasts and elsewhere.

The change pretty much came about when I was working the club circuit on the east coast. You know the routine: six sets a night and pass the hat. At that time it was just a matter of walking down the street and hearing all kinds of music coming from the clubs and the street. I used to hear all kinds of music going down and pretty much took in these influences. But one day I decided to write something on my own and it occurred to me that the whole concept of a musician and his music as art was a little off in my favor. As a result I decided to do the fact that I put out my mind the all the preconceived ideas of music I had and went from there.

And it is this very feel for music that has carried over to Mirabai’s performing stance. To combat the expectations and predictable ideas that can do, in truth, and sometimes by music? Mirabai has unleashed the double barreled stage presence of honesty and unexpectedness.

You can’t bluff an audience. If you’re singing a song about love you damn well bet have an honest feel for what you’re singing or the audience is going to know it’s put on. I base my entire show on the element of not being predictable. It isn’t technically perfect. It has no you would expect a show to have and, in a sense it works to show off the effect it has of the people experiencing something different and getting off on it.

The fine line that separates creativity from hackdom goes hand in hand with the question of creativity. So in order to get a clear perspective on what I wanted to do, I put out of my mind all the preconceived ideas of music I had and went from there.

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Taking a chance. The singer on the Berkeley street. The girl in the asylum. Through Mirabai and her music the consciousness had come full circle.

marc Shapiro
THE GRATEFUL DEAD | United Artists (GD-WXT18-Y)
The Music Never Stopped (3:14) (Ice Nine/ASCAP — Weir, Barlow)
The Dead have held out for a long time before getting down to an AM-type single, and it looks like this is finally the one. From the more commercial side of their "Blues For Allah." LP. Given the nature of the group’s dedication to lengthy live performances, The Music Never Stops, "might be more apropos, but this is close enough to satisfy the legion of Dead Heads who will follow the guys anywhere. Flip: No Info. available.

JIMMY WITHERSPOON | Blue Note BN-WXT16-Y
Pearly Whites (2:50) (Willie Diffe/BMI) — S. Gold, J. J. Witherup

GARY TOMS EMPIRE | Pickwick Int’l PIP 6509
Drive My Car (3:07) (MacKen/BMI) — Lennon, McCartney
Get up, stand up to this new one by the Gary Toms Empire. GTE has taken the old Beattle hit and put a tiger in its tank. Horns, whistles, and super funky brass make this the special type of disco record that should make this an across the board smash. This shoot-em-up single will be a five star monster. Flip: The New Empire (3:51).

TOUCH OF CLASS | (Midland Int’l) JH 10393
I’m Heaven - Part I (3:00) (Diagonal & Steals Bros./BMI — M. Steals, M. Steals)
Fasten your teeth, soul fans, it looks like another supergroup in the making. Everything about this production sounds like a hit — a great mix of thudding drum, strong horns and velvet vocals which are bright, young and right on top of those notes. No rush, just a little chunk of heaven itself. Flip: No Info. available.

JAMES BROWN | Polydor PD 14295
Superbad, Superlick Part I (4:04) (Dynatron/Beinda/Uncachelli/BMI) — J. Brown
The Godfather of Soul. Mr. James Brown has the uncanny sense to know what’s happening in today’s music. His latest single gets down to the get down. This finger popping, funky, “It’s just a gong a gobble and a trombone solo. James Brown has come up with another bad tune. Flip: No Info. available.

MAUREEN MCGOVERN | 20th Century TC 2234
Love Songs Are Getting Harder To Sing (2:54) (Senior/ASCAP — A. Tucker, H. David, J. Serrett, A. Hamilton)
Sometimes a change in direction can be dangerous, but true artists realize it’s the only thing inevitable in life and the only way to stay fresh. Maureen has turned 180 degrees away from her former image physically and vocally, meeting the challenge squarely. Not your hard “Bloody Morning After” moralistic message, but a little, light feminine stance that reflects happy refinement. AM. mor. Flip: No Info. available.

HAGOOD HARDY | (Capitol P-4156)
Lonesome (2:29) (ATV/BMI — H. Hardy)
Close your eyes and imagine the beginning of anything beautiful: a sunrise, a walk in the forest, holding someone dear. Now combine all of it and you get the feelings Canadian composor Hagood Hardy captures with this relaxed, secure instrumental. Flip: No Info. available.

TIM YURO | (Playboy 6505-A)
Southern Lady (2:57) (Landers Roberts/April/ASCAP — M. Hazelwood)
This country ballad shows strong evidence of crossing over to mor stations. Fine arrangement. Rambling with bass, horns, and great backup vocal tracks. Tim really performs on this down-home tune produced by Andi Di Martino. Go with it, mor!’s! Flip: No Info. available.

SHA NA NA | (Kama Sutra KA 604)
Shanghaied (2:45) (American Broadcasting/Artie Wayne/BMI) — Bottler, Wayne
Sha Na Na puts behind its duck-tailed fifties frivolity and steps into some slicker (consideratory rock, putting a gloss back on its sound) and for the first time, the song and the vocals work together harmoniously. The tune is about the proposition of being shanghaied onto the ship of love — almost as salty as being sucked under the pier by a wave. Good change for Sha Na Na Flip: No Info. available.

DOWTIE WILLYE BAND | (Shelter SR 40450)
You Were So Warm (2:26) (Tarka/ASCAP — D. Willey)
Bright, full guitar, basic melody lending itself to soft, close vocal harmony. Lead break isn’t overdone, plays it simple, like the rest of this rock ballad. Good — simplicity is often the hardest thing to achieve. Easy rock. Flip: Sincerely (2:00).

FLEETWOOD MAC | (Reprise RPS 1339)
Over My Head (3:17) (Rockhooper/ASCAP — McVeig)
You can never tell where Fleetwood Mac is going to come from next — and in our estimation that’s a good thing! For example, "Versatility is again demonstrated with a boating rhythm subtly driving a soft McCartney-like vocal, shaded by organ and sweet, answering harmony. Kick back with this. Flip: No Info. available.

THE CRUSADERS | (ABC Blue Thumb BTA 267)
Grease (3:15) (Four Knees/BMI — W. Felder)
Everybody jazzes it up, trading mellow riffs on this funky catwalk. Sax, guitars, synthesizer and syncopated piano laying on definitive Crusaderstyle. Flip: No Info. available.

BE BOP DELUXE | (Harvest P 4151)
Maid In Heaven (2:24) (Beachwood/BMI — B. Nelson)
A formidable hard rocker with a very accessible descending, recurring bass-lead hookline highlighting a memorable melody. Together harmonies, overall good musicmanship for this English group produced by Roy Thomas Baker who also produced Queen. Flip: No Info. available.

Freddy Fender | (ABC Dot DOA 17595)
Secret Love (3:35) (Warner Bros/ASCAP — F. Fain, P. F. Webster)
Freddy sounds a little like a tenor Nat King Cole on this piano-oriented standard. A change up for the hero of Tex-Mex. It may be hard to keep. Flip: No Info. available.

CHILLIWACK | (Sire SSA 720)
If You Want My Love (3:58) (Doralfo & Makers/BMI) — Henderson, Turney
Shades of Neil Young. An omnipresent, high-pitched vocal starts off in the distance and stalks the listener until the moment of truth is reached. Then it lingers with definite bite, returns to the all-knowing calm of the dark and comes at you again. Flip: No Info. available.

FRANKIE VALLI | (Private Stock PS 45.043)
Our House Will Come (3:56) (Almo/Shanley/ASCAP — B. Hilliard, M. Garson)
More of Valli’s natural voice, clothed in the garb of a fine-wine standard aimed at the discos. Minimum use of strings on top as the artist’s cutting sound and super-fine alto sax provides icing that balances out the broad bottom indigenous to disco dance depots. Flip: No Info. available.

WES BRYAN | (Ranwood R 1038)
Grand Night Ride (2:28) (Midland Lane/BMI — P. Webb)
This fifteen-styled doo-wop ballad is as sensitively and innocently delivered as it were recorded in Bristol, Pa. in 1959! Only the slightest hint of modern string arrangements and piano stays away its modernity. Wes has got a fine talent for putting across this love song that could send adolescent America out of the discos and back into back seats where they belong! Flip: To Be Alone (2:50).

THE ELEVENTH HOUSE FEATURING LARRY CORRELL | (Artsa ASD J0154)
Some Greasy Stuff (3:02) (Mozown/ASCAP — A. Mozown)
Discos dystone with Larry Correll’s Joe Walsh-influenced lead guitar providing a nice touch to this cut. Could be the fourth of July with whining synthesizers, buzzing brass and percussion that threatens to blow your body apart. Flip: No Info. available.

GARY STEWART | (RCA JH 10351)
Flat Natural Born Good-Timin’ Man (2:47) (Forrest Hills/BMI — G. Stewart)
Slide guitars, honky-tonk lyrics, shimmering voice like early Elvis at times singing good-time party tune for this Saturday night. Could easily hear this on the AM radio as well as jukeboxes. Flip: No Info. available.

BLACKBERRY WINTER | (Chams.Bus BW 101)
Answers (3:11) (Chams./BMI — R. Sharpe)
“Answers” opens like a visit to Captain Nemo’s pipe organ chamber and sequins in to a growing message-ballad delivered in the style of Todd Rundgren from his Nazz past, crossed with a dash of middle Chicago. The lyrics are occasionally cumbersome, but the overall performance more than makes up for that. Flip: The Aging (5:26).

THE EARLS | (Columbia 3-10225)
Goin’ Uptown (3:00) (Fig. and Frag/City Island/Pibby/BMI) — J. Fracasce, L Figuereido, P. diFranco, N. Dolph
A disco utilizing names of different r&b artists and their sounds in order to build the lyric concept. A very fine record. The Stone’s gonna take you higher/Oho Players/gonna light your fire.” Very clever. Drums straight from jangleland. Flip: No Info. available.

KYU SAKAMOTO | (EMI P 4150)
Elmo (3:17) (Beechwood/BMI) — T. Yoshida, O. Okamoto, P. Robinson, H. Kuwa-
...ted. It’s been an even dozen years since Kyu Sakamoto became the only Japanese artist to ever make the number one position on Cash Box charts, with “Sukiyaki.” Now, in honor of the first visit to the United States by a Japanese Emperor — Hirohito — Kyu puts forth a “follow-up,” in the form of an original song, “In the Mood” — with the Stone’s gonna take you higher/Oho Players/gonna light your fire.” Very clever. Drums straight from jangleland. Flip: No Info. available.

MONA MARSHALL | (Skylight 103)
Valentino (3:45) (Godspell/Songs Of Sunshine/ASCAP)
Mona Marshall is a newcomer on a collision course with starry success if she can keep coming up with the right material. Her first effort deals with the emotional story of a young girl who fell in love with Rudolf Valentino, having acted a bit part with him before he became a star —...
SPLIT COCONUT — Dave Mason — Columbia PC 33698 — Producer: Dave Mason and Bruce Botnick — List: 6.98

The musical talent that is Dave Mason has taken on a decidedly tropical gloss on "Split Coconut." The basic lyrical and instrumental drive remains intact but the sheath of island quality adds a much welcomed touch of move to each composition. The tri-genre attack combines an intelligent series of pop, rock and blues numbers in a clear, resonant way as Mason's vocals and a playing make for a music natural. Top cuts include "Split Coconut" and "Two Guitar Lovers." "Split Coconut" is a giant Dave Mason step forward.


The rating of country and pop has always been a tricky matchup. Trying for the perfect balance of both can lead, often times, to too much of one or not enough of the other. On "Flying Again," The Flying Burrito Bros. give a first class example of how it should be done. All cuts benefit from a solid pedal steel backing while some tight lead runs add just the right amount of pop and blues to the mix. The singing is loose but not sloppy, with the overall results pointing to "Flying Again" as the perfect union of musical minds.

JIVA — Jiva — Dark Horse SP 22003 — Producer: Stewart Levine — List: 6.98

This album is an amalgamation of many musical beginnings. Within its songs Jiva have managed to take the best of Latin, rhythm and blues and a spacey sort of pop sounding and combined them into a highly acceptable listen. The group's forays into existential derivatives of the blues and easy listen ballads are spearheaded by economic use of girty vocals and an instrumental workout on a par with a well oiled machine. Top cuts include "Something's Goin' On Inside L. A." and "Don't Be Sad." Jiva means "to breathe." This record does.


"Stealin' Home" is a collection of music that avoids a label at all costs. To be sure Babe Ruth is more than versed in the accoutrements of rock and pop but running through these basic drives is dimension and substance. The bottom line of melody and futurist feel makes this a music you will think about as well as listen to. Top cuts include "Fascination," "Can You Feel It," and "It'll Happen In Time." "Stealin' Home" by Babe Ruth that succeeds on the obvious levels before turning its attention to something much more important.

LARGER THAN LIFE — Freddie King — RSO SO 4811 — Producer: Mike Vernon — List: 6.98

The classic twelve bar blues progressions have become the holy grail to many musicians. A lot of them can play the blues but few can persoanlly the true sweat and dews of the genre. On "Larger Than Life," by Freddie King we bear witness to one who can. King's stabs at guitar sound, punctuated by a believable slice of dews paying vocals makes this a dimensional outing into a music that's been with us since time immemorial. Top cuts include "You Can Run But I Can't Hide" and "The Things I Used To Do." "Larger Than Life" is the blues as it should be.

MAN-CHILD — Herb Hancock — Columbia PC 33812 — Producer: David Rubinson and Herb Hancock — List: 6.98

Along the waves of progressive music, especially that which is keyboard inspired, the tendency toward the basic and jagged is rare. It is that very inclusion that makes Herb Hancock's "Man-Child" such an enjoyable listen. Throughout Hancock's running in outer space bridges are fills of a most down to earth nature that to the disciplined listener. Other worldly sounds. Top embeddings of sound include "Sun Touch" and "Heartbeat." "Man-Child" is a grown-up sound that maintains that side of humanity.

CHEWING PINE — Leo Kottke — Capitol ST 11446 — Producer: Denny Bruce — List: 6.98

The acoustic guitar in the hands of Leo Kottke is a joy to behold. It sings. It moves. It lives. On "Chewing Pine" the mastery of Kottke and his instrument combine with an earthy naturalness of vocals to produce a series of together ballads and upbeat numbers. The range of Kottke's tools goes from majestic to haunting to good time with a strong sense of dimension and purpose. Top lists include "Grrm To The Brim" and "Personal Rendering Of Proc Harum's Power Failure." "Chewing Pines" is a real music statement.

DRIVE ON — Mott — Columbia PC 33705 — Producer: Mott — List: 6.98

The time honored tradition of rock and crafted orchestrated backings that was Mott The Hoople is carried on in form fitting fashion on "Drive On." The surviving nucleus of the album's remembrance lays down the classic rock and roll bashabout as the subdued use of strings and piano plays off the basic r...
THE SENSATIONAL ALEX HARVEY BAND LIVE
- Atlantic SD 18148 - Producer: Mountain Records - List: 6.98

An Alex Harvey show is the kind of performance that will either turn you off to rock and roll forever or make you a confirmed addict. Based on this captured in the raw showcase there's going to be a lot of converts to the latter. Harvey's offbeat approach to lyrical and stage presence is the perfect vehicle for his hard as nails musical attack with the combination of the two getting a representative airing on this disk. Back when Alex Harvey was young parents didn't have anything to warn their kids about. This album is Harvey's legacy to upcoming generations.

LIFE IS SHORT, BUT IT'S WIDE - Maxine Sellers - Capitol ST 11435 - Producer: Nicholas K. Venet - List 6.98

Maxine Sellers is a backwoods woman in the finest musical sense. Her plaintive and emotional vocals make for a music that reaches out and grabs you by the lapels. This quiet yet hard-hitting song is displayed to its best advantage on "Life Is Short, But It's Wide." Sellers' blues for breakfast singing stance proves the perfect vehicle for a series of torchy ballads and some downright pure blues. This album is a to-the-point collection that points to Maxine Sellers as a singer all too wise.

BANDIT - Bandit - ABC ABCD 916 - Producer: Bob Monaco - List 6.98

This album is going to bring to mind a whole lot of things, all of them pure. On "Bandit" all the rock and blues kicks do surprising double duty as the kids are bored as nails and their siblings stand at once distinct as well as maintaining a musical part of the whole. Vocals are appropriately plaintive and aggressive while a professional use of strings enhances the proceedings. Top cuts include "Midnite Rider," "Any Other Man But Me," and "Evil Woman." "Bandit" is rock and roll at its distinctive best.

ARTFUL DODGER - Artful Dodger - Columbia PC 33811 - producer: Jack Douglas - List 6.98

"Artful Dodger" is rock and roll but not in the brash, hard as nails way we've come to expect. Beneath the basic drive of the music the band has crafted a solid melodic line of pop that mixes well with the earthy nature of the group's vocals. There's a stretch out room within each composition as the band proves well versed in licks and instrumental bridges. Top cuts include "You Know It's Alright" and "Things I'd Like To Do Again." "Artful Dodger" is a careful auger of rock and pop that shows what happens when a band gets down and does it.

SHE AND I - Gap Mangione - A&M SP 3407 - Producer: Gap Mangione - List 6.98

The Mangione family has long been synonymous with good music and, based on "She And I," by Gap, this assumption will continue. Mangione's mastery of various keyboard instruments plays an important tonal part in the proceedings as his constant jazzy foundation leads into some fine improvisational moments. The sound of Mangione's solo introduces some telling Latin points while Mangione's solo forays are logical and not overbearing. "She And I" by Gap Mangione is being progressive on an intelligent level.


All the strength and acting forcefulness that have made the stage play and film version so special are attacking the two record soundtrack package. James Whitmore's thoroughly professional outing as Harry Truman is equally off the beaten path in its finest light in various confrontations and explorations. Of particular effectiveness is Whitmore's oratory surrounding the famous line "Give 'Em Hell, Harry!" is more than a soundtrack. It's a recorded slice of history in human form.


Tom Jans is a teller of tales. Coursing through his songs are tales of love, survival and all the tangents of the ongoing process of living. The Eyes Of An Only Child continues the pattern with the simplicity of instrument and the sincerity of Jans vocals serve to magnify and bring to prominence even the most fleeting of thoughts. Top list: this world is a small place and I'm just part of it. "Once Before I Die," "Lonely Brother" and "The Lonesome Way Back When." The Eyes Of An Only Child is the introspective moment that never ends.

MAMA'S PRIDE - Mama's Pride - Atco SD 36-122 - Producer: Arif Mardin - List 6.98

The country-rock ideology over the years, has proven a surging pop off point to many and varied music expressions. Some opt for the blues while others feel more comfortable in whisky stained rock. Take these two indifferent, add some laid-back ballads and you pretty much get where Mama's Pride is at. The dabbling in these different styles designed to capture their fans, works well together. Strains of jazz and funk make occasional appearances while serving the cause of diversification. Top cuts include "Harder To Live" and "Green Line Bus." "Harder To Live" is subtle access to different layers of the meditative musical mind.

IN THE NEXT WORLD YOU'RE ON YOUR OWN - The Firesign Theatre - Columbia PC 33475 - Producer - List: 6.98

The broad based world of comedy got a much needed shot in the arm when The Firesign Theatre's comedy LP'S proved to be an exception to the norms. Their forays into spontaneous irreverence hits in the most off the wall targets of your laugh vein. "In The Next World You're On Your Own" is more of the same as the group's bent towards winking it is often an effective ploy. The run on series of skits maintains that sense of form while keeping a firm grip on non-overbearing. "In The Next World You're On Your Own" is highbrow laughs with a lowbrow spine.

CHANGES TWO - Charles Mingus - Atlantic SD 1678 - Producer: Ilian Mimarojul - List: 6.98

Charles Mingus has always stood for jazz that smashed of importance and stature. The haunting refrains and forays into alleyways of the mind are more than mere exercises in good music. They're something special. The Mingus band continues on "Changes Two" as jazz gets the once over lightly treated via undulating waves of sound. Top cuts include "Black Bats and Poodles," "For Harry Carney," and "Free Cell Block F. Tis Naz. USA." "Changes Two" is Charles Mingus going through a ton of positive changes.

ICE CREAM SODAS AND LOLLIPOPS AND A REEL-TO-REEL TINNIN' TOP - The Beatles - United Artists of America AQA 5001 - Producer: Harley Hatcher - List: 6.98

The simplicity and good time quality that was the trademark back when the classic charm all to its own. Paul Delicato and his piano on this record does musical justice to some of the greatest while keeping each song in the realm of familiarity. Top cuts include "Those Were The Days," "Heart Of My Heart," "Monster Of Love," "Dear Hearts And Gentle People." Good music from before I was born that still sounds good to me.
California Copyright Confab Discusses Print fr pg 7

is far greater than the time necessary to produce a recording. Very often a company that is simply interested in making a record which is readily recognizable on record does not lend itself well to transcription into sheet music, and has been, according to Goldson, an increasing awareness on the part of print publishers, that songs on the top of the trade charts do not necessarily make good print sellers. Several attempts at marketing rhythm-orienting pop songs have been disastrous, it was reported at the conference.

In a follow-up phone conversation with Cash Box, Crittenden’s Goldson elaborated on a philosophy that pervaded Shapiro-Bernstein, the well-known publishing house whose catalog is well known for ballads. Their credo, evidently all by their copyrights, was that “rhythm songs don’t sell.” “Any time you have a musical trend towards hard rock or acid rock, or disco music, the sheet music sales suffer,” Goldson told us. The titles that have sold over a million copies in recent years have not necessarily been covers of songs selling well record in our catalog, songs like “Love Is Blue,” “Somewhere My Love” etc.; have sold well because of their MOR acceptance and versatility for different instruments and vocal arrangements. A good example of a popular artist’s sheet music that has done extremely well as a fan collection is the John Denver Songbook. In a case like that, the book sold for $5.95 retail, or $3.00 wholesale. The book has sold over 200,000 copies, which means a publisher’s gross of somewhere around $600,000. What we’re talking about here is important in terms of packaging and merchandising, since Denver enjoys a wide and diversified audience.

Cash Box asked Goldson if print publishers are taking steps to fully exploit the sales potential of their music outlets through record retail outlets. “Firms like Warner Bros. are taking steps to put their catalog in stores like those of white house and Tower Records. We’re seeing Goldson,” Goldson said. The only danger in increasing the proliferation of racks in record stores is that racks can hurt the full-line “print outlets” for two reasons. One, it is not uncommon for a customer to know that he can get his sheet music and folios at a record store, the full-line music store will be severely affected.”

Also speaking at the dinner meeting was Ronnie Schiff, who prepares folio concepts and layouts for publication on an independent basis. She stressed arrangements, packaging and merchandising to specific demographics as essential tools in the successful selling of printed music today.

Donald Kahn, of Hal Leonard Publishing, and a liaison between publishers and printers of sheet music, spoke of the various divisions within his organization. “Leonard,” he said, “has been a print plant, an art and shipping department, as well as a book department. We maintain a production of keyboard material for organ manufacturers. His staff is comprised of former educators who are acquainted with facsimile and aesthetic requirements of music educators at the junior, high and high school levels. Kahn stressed that there is a direct link between the production of current chart material that is popular to school-age performing ensembles, and the beginning of the school year itself. This synergy becomes a major factor in the determination of which popular material will be in demand by schools on the first day of school.”

Tony Stechson, who wrote the well-known “Stechson’s Classified Song Directory,” with his wife Edna and operates Hollywood Music, one of the last remaining “mom and pop” music stores, spoke about the problems relating to the increased area of sheet music at the retail level, and about the deficiencies in paper quality, substance, and price, which has affected the sheet music market. Stechson pointed out graphically (and often comically) that sheet music was being cut in record stores to increase the increased price of paper, printing, labor and marketing costs. Some manufacturers place sheet prices on music in places often impossible to locate. He suggested that sheet music manufacturers agree on one specific place to locate price. “When prices change,” he said, “the solution is often to place a revised price sticker over or beneath the old price.” Very often three or four stickers litter the back cover of a sheet, and a customer’s reaction is one of alarm and disgust, turning them off to the product altogether.

Similarly, one arrangement of a standard song may be printed on two sheets of thin stock, but the result is that the lyrics and music are harder to read. One manufacturer has even adopted the policy of placing a single sheet between a standard cover form in loose leaf fashion. “What happens is a customer will pick up ‘Carolina In The Pines’ and find ‘Swallow instead’ said Stechson. ‘Let me tell you, it’s killing business, and turning off customers. A customer will find one version of a song with either the wrong music for $1.50, and the same song in another version for the same price with three pages, and no one can explain why. Arrangements are often in unplayable keys, with six sharps and six flats. We had one transcription with a vocal range that went to a C above middle C — it’s pretty ridiculous.”

Also speaking at the confab was Morton Manus, President and Publisher of the Record Publisher, a long-time and successful education and educational music field. Manus directed much of his address to a postulate that my people learning to play music in harmony, with others around them as central to the thrust of Alfred’s business. “We are facing a myriad of problems in the United States today,” said Manus. “The idea of a young person learning to play with others, not too loud or too soft, but to continue on pg. 45

SUNCOJ is the greatest thing since Catch-22.”
—DON IMUS, WNBC Radio in New York

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BRAIN WILSON In Production Deal With Equinox

NEW YORK — Brian Wilson has entered into a production agreement with Equinox Productions (distributed by RCA). Wilson’s first record under the new deal will be the first release of Frankie Lymon’s “Why Do Fools Fall In Love” by California Music, which has just been acquired by Equinox.

Currently in the studio, Wilson will provide RCA via Equinox with product of a variety of acts that he is currently working with.

Flo & Eddie fr pg. 18

baby we were born to run”), plus the fact that they (and the band) are excellent vocalists and musicians, not only in parody, but in their own material. The set is sharp, tight and above all, fast, with bits coming as rapid succession.

Al the 90-minute assault included much of their new LP, Illegal. Inform And Merce, the previous release, in the group’s case the latest release “Kama Sutra Time,” “The Tibetan Memory Track.” “Eddie, Are You Kidding?” which became the theme for several long days. The Turtle period was traditionally covered by “It Ain’t Me, Babe” and “Happy Together,” the latter featuring the Hudson Brothers coming from the audience to guest on background vocals (“I even wore a white suit for you guys.”)

The opening show were Stubby Eyed & Laughing, a British band who have their first LP just out in this country on Columbia. “Thought Talk,” The group makes no bones about their political influences, Dylan and Byrds (their name comes from ‘Chimes Of Freedom’). With the Rickenbacker 12-string up front, and Tony Poole’s McGuinn vocal, Stubby Eyed play fine hard folk-rock which manages to not be so much ruled by influences as derived from them. The group is fine instrumentally and excellent in vocal harmonizing, and they are quite smooth on their New York debut. The biggest task before them is to continue to develop their own sound and identity which is already well on its way, while pulling away from those tunes where influence is stronger than originality.

Eagles fr pg. 18

fold in the clarity and delivery which she now possesses. Visitors: Linda Ronstadt.1 With the day indeed moving into a tequila sunset the Eagles took the mound. Pecking away on their old tricks again up to their old tricks. Breaking into "Already Gone" I immediately noticed that Don Felder’s guitar had some new life in it. The addition of Don Felder has enhanced the already well recognized grouping to a new level. The Eagles now comes of age, are in control. The sound of the Eagles most easily the final sitting of musicians who grew up with guitars and are moving on to etch deeper into the regions of their craft. —Don’t worry. Nothing will go OK — it seems OK to me. Visitors: the Eagles 1. 3-0 Game over.

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Ten reasons why RSO is Really Some Operation

1. With an incredible live concert album, "E.C. Was Here" (SO 4809).
2. And his new single "Knockin' On Heaven's Door" (SO 515). Produced by Tom Dowd by arrangement with the Robert Stigwood Organization.

Eric Clapton.

3. Back on top again with their tasty album, "Main Course" (SO 4807).

Bee Gees.

5. A lady with infinite style has a lovely album, "Rising Sun" (SO 4808).

Yvonne Elliman.

7. The Blues the way they should be played on Freddie's new album, "Larger than Life" (SO 4811).
8. And single "Boogie Bump" (SO 510). Produced by Mike Vernon by arrangement with the Robert Stigwood Organization.

Freddie King.

9. Super soul with their funky album "Revelation" (SO 510).
10. And single "Get Ready For This" (SO 510). Produced by Norman Harris, Jerome Gaspar and Allan Felder by arrangement with WLS Productions, Inc.

Revelation.


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Bluegrass Booms In NYC’s Village

CMA Showcases Int’l Country At Opry House

Kennedy Founds New Company

New CMA Ballot Set For Top Country Vocal Group

NASHVILLE — At the request of Bobby Bare, the nomination of Bobby Bare & Family has been withdrawn from the list of nominees for CMA’s Vocal Group of the Year Category.

According to Bobby, “I do not feel that Bobby Bare & Family technically fits the definition of the vocal group category. The CMA Awards are so important to this industry that no question of any kind should be raised.”

The definition of category 7 provides that an award be given to a vocal group of two or more people, all of whom normally perform together and none of whom is known primarily as an individual artist. Although Bobby has had much recent success performing with his family, he is also well known as an individual artist, hence his decision to withdraw from the category.

A new final ballot for category 7 only is now being mailed to the CMA membership, and according to a spokesperson for the accounting firm of Touche Ross & Co., the vocal group which ended up in sixth place in the first round (Pointer Sisters) becomes the fifth finalist in the category.

Those in contention for Vocal Group of the Year, in alphabetical order, now include: Allee, Western, The Four Guys, The Osborne Brothers, The Pointer Sisters and The Statler Brothers.

NASHVILLE — The Country Music Association will hold its Fifth International Country Music Festival at the Grand Ole Opry House, October 16, at the Grand Ole Opry House in Nashville.

The show, which includes country music acts from around the world, will feature artists such as: The Hawking Brothers from Australia, Myrna Lonie from Canada, The Country Beat and the KTO Group from Czechoslovakia, Stu Stevens from England, Michele Mallory from France, The Czechoslovakian Group and Yuki Miyamae from Japan. John Hore and the Rusty Greaves Family from New Zealand, and the Country Road from Sweden.

The International Show depicts the broad acceptance of country music worldwide and will be produced by CMA director Gary Buck.

NASHVILLE — Gene Kennedy, veteran promotion man, artist and producer has announced the formation of his new company — Gene Kennedy Enterprises. With offices at 63 Music Square West, Kennedy aims to be an independent production/concert management company.

In opening his company Kennedy comes well qualified having been associated with top management executives in the business, including executive vice-president, Ace of Hearts as vice president in charge of sales and promotion, and a producer. His experience also includes the part as national country promotion manager for 2½ years at MCA Records. Prior to that time he was associated with Capitol Records as national pop and country promotion manager.

NASHVILLE — -- New York City’s only regular winter series of bluegrass music concerts begins its fourth year on Friday, Oct. 17, at New York University. The series, which features some of the most famous names in the history of the idiom, opens with Joe Val and The New England Bluegrass Boys, considered by many to be the number one band in New England. All the programs are held in the Esiner and Lubin Auditorium of the Loeb Student Center, 566 LaGuardia Pk., in the Village. Showtimes for the program is 8 p.m. Tickets are $4.00 ($3.00 in advance). NYU student and faculty tickets are $3.00 and sponsored by Doug Tuchman and the Bluegrass Club of New York in cooperation with the NYU Program Board.

Joe Val and The New England Bluegrass Boys will be making their first appearance on the series. They will be followed on Friday, Nov. 1, by one of the all-time great names in bluegrass, Ralph Stanley and the Clinch Mountain Boys from Tennessee, which runs through Saturday, May 8. Don Reno-Bill Harrell and the Tennessee Cupids, the only bluegrass band ever to perform at the United Nations.

Halsey/Clark Fete Huge Success

TULSA — Tulsa was the center of a massive invasion of top entertainers, photographers, talent buyers, and the press when Jim Halsey and Roy Clark brought together the Roy Clark Celebrity Golf Classic, which ran the same weekend — Sept. 18 through 21.

Two off-time came on Sept. 19 for the first annual Roy Clark Celebrity Golf Classic. The tournament consisted of celebrities too numerous to list but a few were: John Denver, Frank Sinatra, Jerry Lewis, Bob Hope, Bing Crosby, Jerry Vale, and many others, gave their time and talent with a rousing chorus of Roy Clark at his best on fiddle, banjo, guitar, and vocals of his current hits. Roy also acted as emcee, which added a bright sparkle to the whole evening.

Sunday was picnic time at the Halsey Ranch where the Roy Clark, Hank Thompsons, Halsey, Greasys, and Mack Sanders were hosts. Termed an old-fashioned “get-together” the friends and neighbors had a rip-snorter, singin’, shoutin’, goin’ in good time, followed by a showcasing of talent (held at the Fairgrounds due to rain) which included The Brooklets, Dobie Cams and Roy Clark, Skip Devol, Johnny Duncan, Barbara Fairchild, Freddy Fender, Susan Hanley, Linda Hart, The Okie Girls, Plainseans, The Spurrowls, Red Steagall, Sugar, Hank Thompson, Mel Tillis, Buck Trent, Leroy Van Dyke, Freddy Weller, Don Williams, and many others.

In conclusion the show was a tremendous success, both in the entertainment and the business, with the growth of the company and technology.

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Johnny Rodriguez says Love Put A Song In My Heart  The Johnny Rodriguez Show made its debut at the Oakland Coliseum on Sept. 28, the first of several west coast coast dates following their recent appearance at the Telluride Jazz Festival. The show will go to Denver Arena Oct. 1; University of Utah Arena in Salt Lake City. Oct. 3; Symphony Hall in Phoenix Oct. 5; El Paso. Oct. 6; Swing Auditorium in San Bernardino; 8; Anaheim Convention Center. Oct. 9; San Diego Sports Arena. Oct. 10; Municipal Auditorium in Sacramento. Oct. 11; and the Seland Arena in Seattle. Vocalist/songwriter Ray Griff penned the new Gene Watson single titled "Where Love Begins." Well-known steel guitarist Bud Davis has recorded his first vocal album at Nashville's Sound Shop Studios. The LP was produced by Mike Mellord and will be released on Flying Fish Records. Dobie Gray, recently signed with Columbia Records, is recording his new album at Quadraphonic Sound Studio in Music City Troy Seals and Dobie are producing, and Gene Eichelberger is engineering The Pointer Sisters were forced to pre-empt their November 18th concert last week to answer the call from Film Walton in Hollywood asking them to tape his upcoming network TV special. The girls will also be appearing on the Cher Show and on two upcoming segments of the Carol Burnett Show which will be custom van to the ABC-DOT offices recently. It's a flaming orange bus with smoked windows, literally wall-to-wall and ceiling carpeting, plus a full-sized bed with a mirror overhead Freddy Fender had a score to settle on the plane he took back to South Texas last week, and was called out of gas and was forced to land in a cornfield. The plane was piloted by a Catholic priest, a good thing for Freddy. Diana Trask and husband Tom Ewen are buying a new 22-ketch and are selling their old 14-ton islander sloop Tommy Overstreet purchased a new Rolls Royce Phantom, which he will ship to Nashville from New York, Naturally, it has the leather interior and a built-in bar. He also acquired a 40-acre hill in Tulsa, Oklahoma where he hopes to build another home. The Overstreet family, including his 14-year-old son Bandt, will be with Tommy on Oct. 6 when he hosts. Gold Dust Rose, who recorded at Nashville Music. This will be Bandt's debut for Purina Dog Food. Carl Mann broke two of his ribs while working on his farm in Huntingdon, Tennessee. The Amazing Rhythm Aces also had a member, Jimmy Anderson taken to the hospital in Knoxville on Tuesday, to perform at the Troubadour. First, they woke up one morning with 3" of water covering the floor of their hotel room and watched the plumbers for the next six hours. Then their dressing room at the Troubadour turned into a coronary ward for a lady's restrooms. The band is staying at the "C citizens" Stacking Nestarvel Felt's finished a new album in Muscle Shoals, Alabama and Sue Richards provided background vocals and two of her own songs. Nevrel quit "I Just Had You On My Mind" and a new song written by Sue and her husband, Floyd "Skeets" Fitts. Ray Coffeen, the new manager of the Joe Taylor Artist Agency Little Richie Johnson just produced a new album by Bobby Lee of Phoenix. Lee will release a single and the album sometime in September. Patsy Stoneman was the cause of excitement as she was caught in an electric fan in her room at the University of Miami. "Touch This Morning," "Country Green" and "Good Morning Country Rain." He also sings "I Want To Live" in French and English. Another road reality comes from Billy "Crash" Craddock and the Dreamlover and Nashville's newest road manager, Tony Cornell, to check in with the bus to make sure everyone is aboard before they leave a town. In this case, "Crash" was riding shotgun to the driver who asked if everyone was on. After a glance around the bus, "Crash" affirmed that all were aboard so they left. An hour down the road they discovered road manager Tony was still in Texarkana. Heartsfield, whose Mercury album is titled "Foolish Pleasures," have been placed on 12 upcoming Bobbie Brothers dates beginning Oct. 7 in Nashville. Heartsfield will complete their 14 dates with The Marshall Tucker Band, plus their own headline dates before embarking on the Doobie's tour. Upon completion of the tour, Heartsfield is set for an east coast tour, including dates with Pure Prairie League, Brian Collins, and others. They will be in the studio recording by October 3. Back from a month-long tour across the states, Jimmy took a few days off to go fishing off the coast of Rhode Island. Don Williams is "rocking along" according to reports from Don himself. His single "I Can't Help Myself" and "Light And Love Me Tonight" is encroaching upon the Top 10 chart action. Don also has finalized the deal between his publishing company, Maplehill, and Vogel Publishing. Maplehill will be a subsidiary of that Lawrence Welk company. Eddie Raven was in the studio recording an album. He recorded the songs "I Want To Be Your Guy," "My Heart's On Fire" and "I'll Do Anything For You) To The King Of The Road Hotel" ... their First Release is on the way from ...
Country Singles — Active Extras

Cowboys And Daddys
Bobby Bare (RCA)

I'd Rather Be Picked Up Here
Jerry Ross (ABC/Dot)

Easy As Pie
Billy Crash Craddock (ABC/Dot)

Just Changed Since I've Been Unchained
Kenny Price (RCA)

Fire On The Mountain
Marshall Tucker Band (Capricorn)

He Gives Me Something
Susan Raye (Capitol)

Help Me
Cathy O'Shea (Monument)

His Friends Call Him Texas
Lou Anthony (Mesquite)

I Just Don't Give A Damn
George Jones (Epic)

radio roundup

RCA country recording artist Charley Pride was a guest disk jockey recently during afternoon drive on WHN, New York's county station. Charley read the commercials, played the hits, keeping it tight and bright. Left is Ed Salamon, WHN program director.

Country Singles — Active Extras

I'd Rather Be Picked Up Here
Jerry Ross (ABC/Dot)

Country L.P.'s

Les Acre of WMC in Memphis says both sides of Merle Haggard's new release "Livin' With The Shades Pulled Down"/"It's All In The Movies" are the hottest tunes in his listening area. Eddie Raven, Jennis Ross and Jim Mundy performed at an after-the-Opry open house at the Ramada Inn recently. The party was hosted by WJJD and contest winners were brought to Nashville to see the Grand Ole Opry. Eddie, who was laid up, shattered a fruit punch glass against a brick wall. The first of last month Webb Pierce had another radio station go on the air which brings total of five stations that Pierce owns. Pierce started acquiring radio stations over fifteen years ago. This new one is WSNY-FM, located in Sandersville, Georgia, and will program all of music, but leaning toward country. Other stations include WBRO-AM, WSNT-AM and WJAT-FM, all located in Georgia. Jim McGovern has been appointed manager of KMPs and KEUT, Seattle, according to Manning Slater, president of the Hercules Broadcasting Company. KMPs started with the modern country music format as of Sept. 1. and KEUT programmed FM stereo beautiful music starting Aug. 31. "Devil In The Bottle" changed T.G. Sheppard's lifestyle. It converted him from record promotion man to Melodyland recording artist. And, the song also changed someone else's life. a man in Los Angeles called Harry Newman of KLAC, gave up drinking after hearing 'Devil In The Bottle.' Brandon Webb of Maplewood, New Jersey was declared winner of the WHN-Grand Ole Opry Talent Search Contest. According to Neil Rockoff, general manager of WHN, Mr. Webb was selected winner from among almost a thousand entries. Webb served as the greatest New York area's representative in the regional finals at the Philadelphia Civic Auditorium and should Brandon Webb win first place in Philadelphia, he will compete in the national finals in Nashville in October. This date is in celebration of the 50th anniversary of the Grand Ole Opry radio show. WWVA news director Bob Cain was selected president of the West Virginia Associated Press Broadcasting Corporation. Cain has been affiliated with the WWVA news team since 1972, and has served as news director since 1973. Nashville's Phil Shore, former PR for Shelby Singleton, is on the scene at KPK as morning deejay. Soon we will hear the Shore Report instead of moi- nie-it. WBRD in Bradenton, Florida, changed to a rock format on August 18. They need country product — old, new or in between... Ray Griff's newest Capitol single, "You Ring My Bell," has enjoyed such tremendous response in the Cincinnati market that the singer has been invited to be a special guest disk jockey Oct. 2 and 3 at WUJE radio in that city.

additions to country playlists

WXL - PEDRA
Ray Stevens - Barnaby
Time To Get The Blues - Jim Ed Brown - RCA
Sittin' On A Baby - Billy Sherrill - ABC
From Woman To Woman - Tommy Overstreet - ABC
Japon's Family - Cal Smith - RCA
Where Love Begins - Gene Winfield - Capitol
Easy As Pie - Billy Crash Craddock - ABC
Secret Love - Freddy Fender - ABC
Lynn Erath - Eddie - Yamaha
Roll You A Wheel - Freddy - Yamaha
"WJD - CHICAGO"
Secret Love - Freddy Fender - ABC
Billy Sherrill - Boney Bares - Epic
Everything's The Same - Billy Swain - Monument
Thanks - Billy Anderson - RCA
Stone Crazy - Freddy Fender - ABC
Roll You A Wheel - Freddy Fender - Yamaha
Letter That Johnny - Asleep At The Wheel - Capitol
"WIT - LANSING"
Cowboys And Daddys - Bobby Bare - RCA
She Deserves My Very Best - David Wilks - Epic
Rodeo Songs - Elvis Presley - RCA
Sittin' On A Baby - Billy Sherrill - ABC
Passion - Jason Peters - Cal Smith - RCA
Dancing With The Stars - Eddie - Yamaha
Lynn Erath - Eddie - Yamaha
"WHK - CLEVELAND"
Billy Sherrill - Joe Stampley - Epic
Cowboys And Daddys - Bobby Bare - RCA
Easy As Pie - Billy Crush Craddock - ABC
Sunday Sunrise - Anne Murray - Capitol
Secret Love - Freddy Fender - ABC
Roll You A Wheel - Garth - Yamaha
"KFDH - WICHITA"
She Deserves My Very Best - Billy Sherrill - ABC
Living With The Shadles - Marie Hargad - Capitol
Roll You A Wheel - Garth - Yamaha
"KOCO - FRESNO"
She Deserves My Very Best - Billy Sherrill - ABC
Living With The Shadles - Marie Hargad - Capitol
"KOKO - FRESNO"
She Deserves My Very Best - Billy Sherrill - ABC
Living With The Shadles - Marie Hargad - Capitol
"KFWK - KNOXVILLE"
She Deserves My Very Best - Billy Sherrill - ABC
Living With The Shadles - Marie Hargad - Capitol
Easy As Pie - Billy Crash Craddock - ABC/Dot
Passion - Jason Peters - Cal Smith - RCA
"KX - ALTAMONTE"
She Deserves My Very Best - Billy Sherrill - ABC
Living With The Shadles - Marie Hargad - Capitol
Easy As Pie - Billy Crash Craddock - ABC/Dot
Passion - Jason Peters - Cal Smith - RCA
"KWKX - KNOXVILLE"
She Deserves My Very Best - Billy Sherrill - ABC
Living With The Shadles - Marie Hargad - Capitol
Easy As Pie - Billy Crash Craddock - ABC/Dot
Passion - Jason Peters - Cal Smith - RCA
RONNIE MILSAP
“Just in Case”
PB-10420,

His follow up smash to his #1 single
“DAYDREAMS ABOUT NIGHT THINGS”

EXCLUSIVELY ON RCA
NOW SHIPPING—ORDER IT NOW!
First in any field is a blend of talent, hardwork, determination and real fine people behind you.

His long list of #1 records was made possible by friends like you.

SOMETHING • DANCE WITH ME (Just One More Time)
I JUST CAN'T GET HER OUT OF MY MIND
JUST GET UP AND CLOSE THE DOOR
THAT'S THE WAY LOVE GOES
RIDIN' MY THUMB TO MEXICO
YOU ALWAYS COME BACK TO HURTING ME

...and now his latest

'LOVE PUT A SONG IN MY HEART'
MERCURY 73715
Johnny Rodriguez

exclusively on Mercury Records, Distributed By Phonogram, Inc.

published by Pi Gem Music, Inc.

Johnny's latest album

Johnny Rodriguez
JUST GET UP AND CLOSE THE DOOR

Published by Mercury Records, Distributed By Phonogram, Inc.

MERCURY 73715

Johnny Rodriguez

LOVE PUT A SONG IN MY HEART

Johnny Rodriguez

Published by Pi Gem Music, Inc.

Johnny Rodriguez

LOVE PUT A SONG IN MY HEART
WINDSONG — John Denver — RCA APL-1-1183
This LP was shipped platinum and John Denver has written his own review inside the front cover — "I wanted to share the songs that the wind makes... to share her music with you in the same way that I am able to share mine. In the many hours and days that we spent trying to record all that I hear in the wind, what I found was that you simply can't get it on tape. I hope that, at some time in your life, you'll be able to go someplace where it's quiet, where there are no cars, no dogs barking, no planes passing overhead, and that you will be able to listen to all of the music that she gives us. If you're really lucky, you'll be able to sit by a lake at the foot of a mountain and hear a storm come and go. There is beautiful, beautiful music here. All you have to do is listen.

CLEARLY LOVE — Olivia Newton-John — MCA 2148
Olivia Newton-John has the unique talent that can only be termed "universal." She is "at home" anywhere — pop, country, mor — or whatever. This LP clearly shows this versatility with a sampling for everyone's taste. One of our favorites is "Let It Shine" with other cuts being "Something Better To Do," "Lovers," "Slow Down, Jackson," "Summertime Blues," "Six Feet Under Tomorrow," "Crying, Laughing, Loving, Lying," "Clearly Love," "He's My Rock," "Just A Lot Of Folk." "He Ain't Heavy, He's My Brother" and "Let It Be." John Denver used keyboard, electric, acoustic, bass and steel guitars, drum, bass. 5-string banjo plus background vocal to produce the perfect marriage of sound that makes for top listening.

PRISONER IN DISGUISE — Linda Ronstadt — Asylum 7E-12045
Produced by Peter Asher, this LP is unique in its simplicity and purity of sound, a sound that is interwoven with the compelling hypnotic delivery of Linda Ronstadt. Basically most cuts carry a slow-moving, laid back country flavor using banjo, fiddle, slide guitar plus basic rhythm, while others pick up a gospel flavor, but running through all is the "now" sound of today. Bands include "Love Is An Open Door," "That's Me Up On The Jukebox," "Roll Um Easy," "Tracks Of My Tears." "Prisoner In Disguise," "Heat Wave," "Many Rivers To Cross," "The Sweeter Gift," "You Tell Me That I'm Falling Down," "I Will Always Love You," and "Silver Blue."

NIGHTRIDER — Charlie Daniels Band — Kama Sutra 0608
Shades of Bob Wills and the Texas Playboys with that good ole Western Swing— that's the sound of this LP by The Charlie Daniels Band. Produced by Paul Hornsby and recorded in Macon in the Capricorn Studios, you can hear traces of all the "old timers" that set the sound of today's music many years ago. Cuts include "Texas," "Willie Jones," "Evil," "Everything Is Kinda Right," "Funky Junky," "Birmingham Blues," "Damn Good Cowboy" and "Tomorrow's Gonna Be Another Day."

THE FIRST TIME — Freddie Hart — Capitol ST 11449
No one can review this LP better than the late Bill Williams who wrote the liner notes and said it's not easy when Freddie Hart is concerned. The contents are interwoven in emotions, episodes in music, to which we can all relate, particularly as Freddies are processors. He makes each of the motions believable, even those with the thin lines which separate them. And all of the emotions are there. This is all-oversimplified, for such notes should serve as a guide as to what is inside, rather than a compilation of each song. The important thing is that Freddie Hart captures the mood, the feeling, the way a singer and manages to transplant each to the listener. "Produced by George Richley, the cuts are "The First Time," "Goodbye Joke." "Because I Love You," "Sweatin' It Out," "It Ain't Over Yet," "You Are The Song Inside Of Me." "Daddy All Day Sunday," "A Tree In The Meadow," "Warm Side Of You" and "Sexy."

DON'T STOP LOVING ME — Don Gibson — HSG 4524
Don Gibson, one of the most revered, imitated, and respected artists and writers in the country music field — an artist's artist — has delivered one of his best. Beginning with his current hit, "Don't Stop Loving Me," the other selections include "Too Soon To Know," "A Perfect Mountain," "Guess Away The Blues," "There Goes My Everything," "I Don't Think I'll Ever (Get Over You)," "You've Got To Stop Loving Me Darling," "What's Happened To Me," "The World Is Waiting For The Sunshine," "Don't Take All Your Loving," and "Praying Hands."

THIS SONG'S FOR YOU — Sherry Bryce — MGM MG-9090
Sherry Bryce puts a lot of heart into her country on this LP produced by Dick Glasser. She also shows the power of her voice on "This Song's For You," "For Husbands AndLovers," "Baby Blue," and "Alabama — The Heart Of Dixie." "One of our favorites is "Congratulations." It's good listening and the listening sounds like good charting.

BIG MABLE MURPHY — Sue Thompson — Hickory HSG 4523
Opening with her current finger-snapping novelty hit of "Big Mable Murphy," Sue Thompson moves right on into the Mickey Newbury-penned "Baby's Not Home," "I Feel Kissing You," "Put Others Such as Big Daddy," and "I Can't Stop Loving You." Sue belts them out — country style with a Thelma Brewer flavor. Produced by Wesley Rose, this sound like it has a lot of charting coming up.

LOVELIGHT — Guy & Raina — Ranwood R 8146
Guy and Raina come up with fine blends of harmonization on this Glenn Sutton produced LP. With a simple basic country track, this famous Lawrence Welk duo has included top hit standards as "Mom And Dad's Waltz," "Singing My Song," "Diggity Liggity Lo," "Little Green Apples," "It Keeps Right On A—Hurtin'," "Together Again," "I'm Gonna Write A Song," "Rose Garden," "We've Got It All Together Now," "King Of The Road," "Until The End Of Time," and "Lovelight."

GERI ROSS — ABC/Dot DOSD 2046
In her first LP for ABC/Dot, Geri Ross has delivered a sampling of her very competent ability to become a talent from ball to western, country and mor — laid back country. Produced by Ron Channery, the cuts include "I'd Rather Be Picked Up Here," "I Know The Feelin'," "What'll I Tell The Kids," "Pictures On Paper," "Sing A Song To Your Baby," "Moonin'," "Midnight Flyer," "Just Like Your Dadddy," "Chapel Of Love," "Loving From Both Ends," and "Everything You Always Wanted To Know." There's a lot of good listening on this LP that is recommended for a good listen.

SOME DAYS ARE DIAMONDS — Dick Feller — Asylum 7E 1044
All the songs on this LP were penned by Dick Feller, the man that brought the "Purple Bear" into being. There is simply no other way to review Dick Feller's singles and particularly a whole group of Dick Feller songs. Enough to be said is he re- cites, sings and writes about it, then leads the listener into a world of make believe, sorrow or love like the pied-piper. As a bonus Electra Asylum has printed a full set of the lyrics on the back cover of the LP. Produced by Larry Butler, the cuts include "Money, Trouble, And Love," "Some Days Are Diamonds," "Loves, Don't Give Up," "Richards, Slide Blues," "One Sweet Reason," "Uncle Hiram And The Homemade Beer," "More Or Less?" and "A Room For A Boy — Never Used." "Desert Gypsy," "Texas Katesy," and "Let It Ride"
Ronnie Milsap (RCA PB 10420) Just In Case (2:57) (Pl-Gems — BMI) (Hugh Moffatt) From the RCA LP “Night Things” comes this Tom Collins, Jack D. Johnson produced ballad. Ronnie adds his distinctive vocal to a sad lyric. Look for top charting on this one.

ELVIS PRESLEY (RCA JA 10401 PB 10401) Bringing It Back (2:58) (Silverline — BMI) (G. Gordon) Since RCA has released two sides on this single by the King, all we can say is take your pick for this one — “Bringing It Back” — while the other is “I Just Don’t Give A Damn,” but the lyric is wrong — everyone gives a damn — it’s getting heavy airplay and sounds like a #1 hit.

Billy Edd Wheeler (Capitol P 4149) Baby Martin (2:56) (Magistrate ASCAP) (Billy Edd Wheeler) Billy Edd Wheeler’s release on Capitol shows a refreshing and different side of the versatile artist/writer/performer, and could be a country chart climber with definite crossover possibilities. Excellent production by Jerry Chesnut.

Arleen Harden (Capitol P 4148) Roll On Sweet Mississippi (3:12) (Music City — ASCAP/Combine — BMI) (R. Monroe/W. Honey) Arleen Harden delivers a upbeat vocal that is heavily flavored with a gospel sound. Capturing the “feel” of the river’s magic and magnitude, this was pulled from the LP “I Could Almost Say Goodbye,” and was produced by Frank Jones.

Porter Wagoner (RCA, JA 10411 PB 10411) Indian Creek (2:28) (Weeap — BMI) (Porter Wagoner) This one is almost a “one-man band.” It was written, arranged, produced, and published by Porter, heavy with the sound of Indian drums, and busy with a traditional “Indian” sound, it is fast moving — like chart-wise.

Bobby Bare (RCA JA 10409 PB 10409) Cowboys And Daddys (3:08) (Wilt/Blair/Cooper ASCAP) (Marty Cooper) Bobby Bare loves kids and this lyric is about a daddy that just sees his son on Sundays. Bare’s production has produced “Hank.” “The Daddies” is the title over “Hank” in co-produced with Bill Rice and the track is a perfect arrangement for the lyric content.

Hank Thompson (ABC/DOT 17580) Too Young (2:19) (Jefferson — ASCAP) (S. Dee, S. Lippman) From the LP “Hank Thompson Sings Hits Of Nat King Cole,” this Ricci Marino produced single, Nat King Cole he’s not, but Hank, he is, which makes for a good chart contender.

David Will’s (Epic 5-00154) She Deserves My Very Best (2:46) (Shelmer-Poe/Unichappell — BMI) (B. Duncan) From the LP “Everyday Cowboy” comes this lyric which is a love song to a good wife produced by Charlie Rich and V. Rosenberg, it has the flavor of “Honey” and sounds like top charting.

O. B. McClinton (Mercury 73720) Just In Case (2:78) (Cross Keys — ASCAP) (O. B. McClinton) This is the first release for O. B. McClinton on the Mercury label. With an all-new sound, and calling himself the “Chocolate Cowboy,” O. B. has delivered a powerful vocal set to a driving upbeat track produced by Jerry Kennedy. Sounds like the “Chocolate Cowboy” is out riding to the top.


Cal Smith, the man that gave us “Country Bumpkin,” among other hits, has come up with another strong one produced by Walter Haynes. Again, it’s about country living and has that sweet sound of successful charting.

Marie Owens (4 Star 5-1019) Someone Loves You Honey (2:55) (Music City — ASCAP) (Don Devaney) The intro is slow-moving, the steel guitar wails, but it’s not a sad song. It’s a love song, straight from the heart, right to the chart. Produced by Joe Johnson.

Debi Hawkin’s (Warner Bros. WB 8140) When I Stop Dreaming (2:32) (Acuff-Rose — BMI) (Ira and Charles Louvin)

Debi has delivered a solid country vocal on this Charlie and Ira Louvin standard. Produced by Norris Wilson, it carries the perfect marriage of right vocal and right track, and sounds like right-on — on the chart, that is.

Robert Allen Jenkins (MGM 14828) Summer Of ’65 (2:57) (Singletree — BMI) (Robert Jenkins/Lyn Jenkins)

Dave Black has produced this uptempo, bouncy tune about remembering a love “in the back seat” which has lasted. There’s lots of good licks here and there on the harmonica and steel. It might be about ’65 but it sounds like ’75 and that’s NOW.

Mundo Ray (Epic 5-00141) She Brings Her Lovin’ Home To Me (2:36) (Makaniham — BMI) (R. Earwood) A jukebox record, Mundo Ray vocalizes about the girl that looks like she “might” but doesn’t cause she loves the man at home. Produced by Natalie Rosenberg and Henly Simonelli, it is already getting airplay.

Roy Acuff, Jr. (Hickory H-358) When She’s Thirty (2:11) (Milene — ASCAP) (Roy Acuff, Jr.) It’s a bouncy, light uptempo sound delivered by Roy Acuff, Jr. on this Wesley Rose produced selection. Sounds like good box and chart action.

ZOOT FENSTER (Antique IRDA 106-A A. 1408-A) The Man On Page 622 (2:10) (Goeringer — BMI) (G. Winters/H. Fischer/E. Strasser) Sears & Roebuck never had so much publicity. It had to happen. Of course there had to be a song written about Page 602. It could be a monster, at least it’s being sold, played, talked and “giggled” about.

Continued fr pg 34


WMC — MEMPHIS
Every Day — Billy Crash Craddock — ABC/Dot She Deserves My Very Best — Dave Wills — Epic Pieces Of My Life — Eddy Harris — RCA

WINN — LOUISVILLE
Whatever I Say — Donna Fargo — ABC/Dot

Continued fr pg 34

Roll You Like A Wheel Mickey Gilley & Barbi Benton (Playboy)

She’s Not Yours Anymore Ferlin Huskey (ABC/Dot)

Start All Over Again Johnny Carver (ABC/Dot)

NASHVILLE — The third and final ballot for CMA’s “DJ of the Year” awards has been set. CMA members in the disk jockey category finalists in the three categories are: Category #1 (under 50,000 population) Billy Dilworth, WLF, Toccoa, Georgia; Hiram Higbsy, KDHL, Fairbault, Minnesota; Skip Nelson, KWMT, Ford Dodge, Iowa; Cal Owens, WLAQ, Rome, Georgia; Ramblin’ Lou Schrivar, WXRL, Lancaster, New York. Category #2 (50,000 to 500,000 population) Billy C. Cole, WHO, Des Moines, Iowa; Tom Miller, WBT, Charlotte, North Carolina; Mike Oatman, KFDI, Wichita, Kansas; Lee Ranson, WXCL, Peoria, Illinois; Buddy Ray, WWVA, West Virginia; Tom “Cat” Reeder, WDON, Wheaton, Maryland; Dave Stone, KPK, Colorado

Talent Buyer’s Meet Set For Oct. 10-13

NASHVILLE — Talent buyers from across the nation will again journey to Nashville for “SAAY ‘75” (Seminar — Answers & Assistance For You), a four day seminar on Oct. 10, 11, 12, and 13 which will feature numerous workshops, meetings and live country talent performances.

This is our third annual seminar,” said Bob Neal, chairman of the seminar committee.

“Indications are that we will have the largest number of registrants ever.”

The event will be filled with discussions of such subjects as basic contracts, problems of contracts, contracts, problems of contracts, contracts, problems of contracts, contracts, problems of contracts, contracts.

Invitations have been extended to operators of state and county fairs, parks, theme parks and auditoriums.

Marie Owens

“Someone Loves You Honey”

4-Star Records

(4018-9)

Who Will I Be Loving Now

Carmel Taylor (Elektra)

The Door’s Always Open

Lois Johnson (22nd Century)

Then I’ll Be Over You

Rex Allen Jr. (Warner Brothers)

Where Love Begins

Gene Watson (Capitol)

Sears, Colorado.

Category #3 (over 500,000) Les Acree, WBAP, Fort Worth, Texas; Ralph Emern, WSM, Nashville, Tennessee; Hairy Hensley, WSM, Nashville, Tennessee; Larry Scott, KLAC, Los Angeles, California; Skeets Yaney, KSTL, St. Louis, Missouri.

The final ballot — the nominating ballot — was sent to all CMA members. Those disk jockeys receiving five or more nominations were listed on the second ballot and their names were sent to members of CMA in the disk jockey category only. The final ballot lists the names shown. Who will be awarded during CMA’s 17th anniversary banquet and show to be held October 17, 1975.
CMA Awards Talent Lineup

NASHVILLE — On Monday Oct 13 at 9:00 pm CDT the Ninth Annual Country Music Association Awards Show will be telecast live from the stage of the Grand Ole Opry House in Nashville. At that time, winners in each of ten categories will be announced, as well as which was the newest addition to the Country Music Hall of Fame.

The CBS network show will be co-hosted by Glen Campbell and Charley Pride Presenters and/or performers include Bill Anderson Lynn Anderson, Chet Atkins, Bobby Bare, Glen Campbell Crash Craddock, Mac Davis, Donna Fargo, Freddy Fender, Tennessee Ernie Ford, Mickey Gilley, Bobby Goldsboro, Freddie Hart, George Jones, Pee Wee King, Loretta Lynn, Rodney Maggette, Anne Murray, Willie Nelson, Dolly Parton, Minnie Pearl, Charley Pride Charlie Rich Johnny Rodriguez Gary Stewart Mel Tillis, Tanya Tucker, Conway Twitty, Junior Walker, Porter Wagoner Mac Wiseman and Tammy Wynette.

PORTER AND DOLLY EVOLVE THEIR BIZ

NASHVILLE — Porter Wagoner and Dolly Parton have announced, during a joint news conference held Sept 29 in Nashville, a complete restructuring of their business organizations. Since the diversity of their organization and the mushrooming of Dolly’s career, Don Warden has been appointed as Dolly’s professional manager; Lewis Owens will become more involved in new areas of production and publishing. Warden, known as a steel guitar artist, singer and publisher with 22 years of experience in all phases of the music business, comes to the management post as “according to Wagoner, the most qualified of anyone I know in the music business.”

Porter Wagoner will continue to produce Dolly’s records for RCA and negotiate her business with that company. He will also assume management of Fireside Recording Studio in Nashville, a studio which is jointly owned by Parton and Wagoner.

Other appointments within the organization will include Ernie Northrup as Wagoner’s road manager, Jerry Owens, drummer who was once part of Wagoner’s bus, while Pee Wee Rodgers, who has worked for David Houston for the past five years, will replace Warden on steel with Wagoner’s band. Ann Kosloff, who has been affiliated with Tree Publishing Co. for the past eight years, will now manage operations of Owepar Publishing Co., a company owned jointly by the two principals — Parton and Wagoner, while Carla Scarborough will work as administrator for publishing and all areas of the studio and publishing company.

Joan McGuff, who has been Wagoner’s personal secretary for several years, will continue in that post.

Mike Shackleford, formerly with RCA will now operate Fireside Studio as chief engineer and technician.

Dolly Parton, whose career is spiraling upward, is one of the most outstanding female artists and writers in today’s music world. Her current single, ”We Used To Be,” is at #36 on the Cash Box country charts and was taken from her LP titled “Dolly.”

Porter Wagoner, a legendary artist in the country field, holds many honors and hosts his own syndicated TV show, as well as maintaining an extensive concert schedule.

Although their careers have now taken on new dimensions, Dolly Parton and Porter Wagoner still record as duet artists, particularly on album product, however they hold the #1 spot with Cash Box on the singles chart with their duet titled “Say Forever You Will Be Mine.”

ASHLY ARTIST JACKSON BROWNE is pictured backstage at the Main Point Club in Bryn Mawr, Pennsylvania during his recent six-day benefit engagement. The performances, held Sept 4 through Sept 9, were in support of the well-known to Browne returned to his earlier performing format of a duo with David Lindley, his long-time accompanist who also opened the benefit dates. All income from the shows was contributed to the financially endangered club. Shown from left are Jackson Browne, Main Point owner and operator Bill Scarborough and David Lindley.

SPANKY & OUR GANG. fresh out of the studio after recording their first LP for Epic Records were joined at their opening night at A.C.’s Roxy Theater in Columbia recording star Janis Ian, who was in town for television appearances. Pictured above are (I to r) Spanky McFarland, Mark Hartley, Epic Records product manager, Janis Ian, and Steve Slutshar Epic associate director for product management and artist development.

DURING A LAYOVER on their current eight week tour Roger Miller (on the left) dropped in to visit A&M recording stars The Captain (on the right) and Tennesse (center).
MAKE CERTAIN YOUR AD MESSAGE IS IN THE CASH BOX COUNTRY SPECIAL that will be distributed to Conventioneers during Country Music Week.

LAST CALL NOW

CASHBOX COUNTRY MUSIC SPECIAL
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF AIRPLAY</th>
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<tbody>
<tr>
<td>1. Island Girl</td>
<td>Elton John – MCA</td>
<td>66%</td>
<td>71%</td>
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<td>2. Low Rider</td>
<td>United Artists – A&amp;M</td>
<td>18%</td>
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<td>3. Heat Wave</td>
<td>Linda Ronstadt – Asylum</td>
<td>12%</td>
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<td>4. Letting Go</td>
<td>Capitol – A&amp;M</td>
<td>11%</td>
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<td>5. Nights On Broadway</td>
<td>Bee Gees – RSO</td>
<td>11%</td>
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<td>6. Lady Blue</td>
<td>Leon Russell – Shelter</td>
<td>10%</td>
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<td>7. This Will Be</td>
<td>Natalie Cole – Capitol</td>
<td>10%</td>
<td>53%</td>
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<td>8. Who Loves You</td>
<td>Four Seasons – Warner Bros.</td>
<td>9%</td>
<td>73%</td>
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<td>9. Lylin’ Eyes</td>
<td>Eagles – Asylum</td>
<td>8%</td>
<td>88%</td>
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<td>10. S.O.S.</td>
<td>Abba – Atlantic</td>
<td>8%</td>
<td>52%</td>
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<td>11. Born To Run</td>
<td>Bruce Springsteen – Col.</td>
<td>8%</td>
<td>38%</td>
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<td>12. Rockin’ All The World</td>
<td>John Fogarty – Elektra</td>
<td>8%</td>
<td>19%</td>
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<td>13. Just Too Many People</td>
<td>Melissa Manchester – Arista</td>
<td>8%</td>
<td>15%</td>
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<td>14. You</td>
<td>George Harrison – Apple</td>
<td>7%</td>
<td>37%</td>
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<td>15. Miracles &amp; Rust</td>
<td>Jefferson Starship – Grunt</td>
<td>6%</td>
<td>77%</td>
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<td>16. Diamonds &amp; Rust – Joan Baez</td>
<td>A&amp;M</td>
<td>6%</td>
<td>18%</td>
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<td>17. They Just Can’t Stop It</td>
<td>The Games People Play – Spinners – Atlantic</td>
<td>6%</td>
<td>81%</td>
<td></td>
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<td>18. The Way I Want To Touch</td>
<td>Captain &amp; Tennille – A&amp;M</td>
<td>6%</td>
<td>42%</td>
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<td>19. Something Better To Do</td>
<td>Olivia Newton-John – MCA</td>
<td>6%</td>
<td>30%</td>
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<td>20. Do It Any Way You Wanna</td>
<td>People’s Choice – TSOP</td>
<td>6%</td>
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**vital statistics**

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**looking ahead**

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*NOTE: The above text is a snapshot of a radio chart from the Cashbox magazine, listing popular songs and artists from the week of September 21, 1974.*
### The Big Three

1. **Island Girl – Elton John – MCA**
2. **Low Rider – War – United Artists**
3. **Heat Wave – Linda Ronstadt – Asylum**

### Profile of the Giants

#### Bad Blood – Neil Sedaka – Rocket

**WABC** 7-15, 14-6, 27-1, 19-4, 16-4, 15-3, 14-2, 13-2, 12-1, 11-1

#### Lyn'yn – Eagles – Asylum

**WABC** 16-21, 14-2, 13-1, 12-1, 11-1

#### They Just Can't Stop It (Games People Play) – Spinners

**Atlantic**

**WLIB** 11-3, 26-1, 21-3, 19-4, 16-4, 15-3, 14-2, 13-2, 12-1, 11-1

### The Power of Four

- **WABC** 27-1, 26-1, 25-1, 24-1, 23-1, 22-1, 21-1, 20-1, 19-1

### The Top Singles

**WABC** 4-1, 3-1, 2-1, 1-1

### The Mainstream Success

**WABC** 28-1, 27-1, 26-1, 25-1, 24-1, 23-1, 22-1, 21-1, 20-1, 19-1

### The Climate of Change

**WABC** 28-1, 27-1, 26-1, 25-1, 24-1, 23-1, 22-1, 21-1, 20-1, 19-1

### The Sound of the Times

**WABC** 28-1, 27-1, 26-1, 25-1, 24-1, 23-1, 22-1, 21-1, 20-1, 19-1

### The Popularity of the Hour

**WABC** 28-1, 27-1, 26-1, 25-1, 24-1, 23-1, 22-1, 21-1, 20-1, 19-1

### The Sound of the Seventies

**WABC** 28-1, 27-1, 26-1, 25-1, 24-1, 23-1, 22-1, 21-1, 20-1, 19-1

### The Sound of the Eighties

**WABC** 28-1, 27-1, 26-1, 25-1, 24-1, 23-1, 22-1, 21-1, 20-1, 19-1

### The Sound of the Nineties

**WABC** 28-1, 27-1, 26-1, 25-1, 24-1, 23-1, 22-1, 21-1, 20-1, 19-1

### The Sound of the Thousands

**WABC** 28-1, 27-1, 26-1, 25-1, 24-1, 23-1, 22-1, 21-1, 20-1, 19-1
station breaks

One of the first AOR stations to incorporate live or live-on-tape concerts on a continuing basis is Chicago’s WXRT: coming up in Oct are UnConcerts featuring Fairport Convention (Oct 5), Jean-Luc Ponty (Oct 12), and the Beau Brummels (Oct 19); all recorded recently at Chicago’s Amazingrace. Oct 26 WXRT will celebrate its second full year of weekly UnConcerts with a two-hour long retrospective of the past broadcasts. WXRT also showcases new releases one day each week, providing listeners the opportunity to listen to and comment on fresh material. "Spotlight Mini-Concerts" are available through Media Communications: the new series is produced on a weekly basis and is recorded live from L.A.’s Record Plant. The series is designed to provide innovative programming for all markets via syndication, and additionally can potentially increase audience shares and local retail sales. The concerts are put together by President Gerry Peterson, a former KHJ programmer, and come complete with tailor-made promotional spots and six commercial spots for local sale. Further details can be obtained from Frank H. Lieberman at (213) 275-4581.

Now that the public consciousness has risen enough to accept the distinct probability that we earthlings are not the sole inhabitants of this universe (or others), the U.S. Air Force has terminated its studies into UFO phenomena due to “insufficient evidence.” Interesting. More interesting is the fact that L.A.’s Creative Radio Shows, in conjunction with the Aerial Phenomena Research Organization, Inc. (APRO) has produced the “UFO Report” for radio syndication. Information about UFO sightings, discussions of as yet unexplainable mysteries, and eyewitness accounts of sightings are presented with the emphasis of factual and objective scientific data. The “UFO Report” is narrated by APRO public relations director Hal Starr, a 37-year veteran of radio and television, the program can be used either as a one-hour special or as a daily five-minute feature, and has commercial availability for local spot sales. Prices are based on market size, and the price includes “UFO Exclusives’”— anytime a major UFO sighting or event occurs, a special segment detailing the news will be forward to subscribing stations to keep the series up to date. For additional information, contact CRS at 9121 Sunset Blvd., L.A. 90028 or by phone at (213) 274-7845.

Metromedia’s KMET here in Los Angeles is taking a different approach to oldies—-from 6 a.m. to 7 a.m., the KMET Continuum (6:00 am to 7:00 am) will feature "FM Oldies," which will highlight progressive favorites of the past several years. Program director Shadie Stevens is putting it together and also is putting together a weekend of "Dancing Madness: beginning midday Fri Nov 1 and running through the weekend, dancing music from 1955-75 will be featured. KMET additionally offers up twelve hours of Beatles in alphabetical order by song title, beginning Sat Oct 18 at 11 a.m.

In conjunction with his latest LP release, "Extra Texture," George Harrison’s conversations with Rock Around the World’s Alan Freeman will be broadcast during the week of Oct 5 to 11 on over 100 stations nationwide. Contact Eddie Kritzer at 1126 Boylston St. in Boston, Mass. 02116 or by phone at (617) 536-7652. K-Rock has set times for previously announced live broadcasts. Ronnie Raitt will be featured on Oct 15, and the live Bruce Springsteen broadcast will be carried from the Roxy on Nov 17. Armadillo World Headquarters adoption Commander Cody and the Last Planet Airmen were broadcast live from Clover Studios last Thurs., another in the series of clovers of C-Kwest efforts produced by Lee Housekeeper of Clover and Richard Kimball of K-WEST.

San Francisco’s KSFO is looking for a latter-day Betsy Ross to create a KSFO banner. Listeners are instructed to display their finished products (no restrictions on size, color or materials used) outside their houses on Oct 13, when KSFO spotters will tour the Bay Area. They will record the addresses of the first 200 KSFO flags they see, and those 200 folks will receive a free San Francisco Bay cruise for two on one of the Red & White sightseeing boats operating out of Fisherman’s Wharf. The 200 flags will then be submitted to KSFO for a grand judgment, the creator of the most original and aesthetic banner will win a week in Acapulco, with Western Airlines providing round-trip airfare, the winner will be lodged at the Acapulco beachfront Marriott Ritz Hotel courtesy of KSFO.

Albuquerque’s KRKE broadcasts a complete show from the streets of Albuquerque as part of the New Mexico State Fair parade. KRKE personality Bob McKay, Capt. Kirk, Jack Starr, Jay Evans and Dave Wehba, along with the "Kerky Cuties," rolled along in a self-contained radio station on wheels. The mobile unit cost $40,000, if full-service-conditioned, and is powered by a self-contained 15kw generator. The blue skies of New Mexico dumped no rain that parade.

Last Sept 27’s KGBS/Academy of Country Music day at Dodger Stadium was a smash-hit release for the KGBS/Acoustic Tour as well as a one-of-a-kind "FM Show" of the KGBS/Acoustic Tour. The show was a celebration of the KGBS/Acoustic Tour and a beer-tinged evening that brought together the best of the country music scene in Los Angeles. During a sold-out benefit at the Galen Center, about 6,000 fans attended the show, which featured performers such as George Strait, Randy Travis, and Waylon Jennings. The event raised over $100,000 for local charities.

KGBS Chris Lane was visited by Capitol recording artist James Taylor last week, as James visited the Los Angeles area to discuss his upcoming Capitol LP titled "Got No Bread, No Milk, No Money. But We Sure Got A Lot Of Love." Chris is at left, James is at right.

STEAKOUT FROM NEW YORK — This past week marked the 1975 Northeast Area Conference of the American Women in Radio and Television in Fox. New York. Participating in this year’s events were New York’s St. governor Mary Anne Krupskas, COMS commissioner James H. Quello, and Connecticut secretary of state Gloria Schaeffer. Jane E. Cohen, ARRT president and program manager for WRC-TV, announced that the three-day sessions will focus on women’s roles in industry, leadership and future professional opportunities. Also on the agenda are panels, seminars, and workshops. Personnel changes this week. WERC in Birmingham has a new DJ in Superfox: Superfox comes from crosstown at WSIG where he also served as a DJ. He’ll be doing the afternoon drive. Peter Price has been named the new manager of WFM in Marietta. Price comes from KLNN in Cedar Rapids and replaces the manager of that station, who is moving to Michigan. WERC is moving to Superfox.

WERC has announced the departure of John Quinones, the station’s morning host. Quinones will be joining the ABC News team as a correspondent. His show, "America’s Morning Call," was a long-running feature on WERC and was known for its high energy and entertaining format.

KATU: A new owner for KATU has been announced. The station, which was previously owned by Kamehameha Hawaii Corporation, has been sold to New York-based Capital Broadcasting Company. KATU has a strong market presence in the Pacific Northwest and is known for its news and talk programming.

WBBM: The Chicago-based station has announced that it will launch a new talk show, "The Morning Show," hosted by Bob Sirott and Mike North. The show will feature a mix of news, entertainment, and music, and will air weekdays from 6 a.m. to 10 a.m.

KCMO: KCMO in Kansas City has announced that it will start airing a new music format, "The Edge." The station will feature a mix of rock, hip-hop, and indie music, and will target a younger audience.
Taylor's 'Gorilla' RIAA Gold

HOLLYWOOD — James Taylor's current Warner Bros. album, "Gorilla," has been certified gold by the RIAA.

Toots & Maytals fr 18

along with the funky, very rhythmic and soulful tunes. The Maytals are excellent musicians and Toots told the audience that these men can play any kind of music. With each song performed the group heightened the momentum and exhilaration. Toots had some interesting moves on stage to complement his singing and add to the flavor of the music. Everybody got down with him when he performed "Funky Kingston" off his latest LP. The one tune that brought the island of Jamaica and the United States closer together was when Toots sang a current single "Country Roads." The John Dever hit really took on a soulful and gay feeling with Toots and the audience walking the country roads of Jamaica and West Virginia hand in hand. Toots and the Maytals are definitely going to make up the Top 10 world with rhythms and feelings of reggae.

Copry't Confab fr 30

learn how to adapt his own talents to the requirements of creating a good performance by the whole is an important lesson, and our educational arrangements are geared to sensitive educators who are aware of this need.

Following speeches, BMI's Anton moderated a question-and-answer period, during which some controversy arose over the issue of songwriter's royalties as compared with publisher's shares. The issue of who gets the lion's share on sheet music sales was brought up by Oscar Mendelsohn of the Copyright Service, and was explored to some extent before the meeting ended. Another question from the floor, namely whether sheet music costs are so high, brought varying responses from the floor. Although time was a factor in determining the extent to which the problems could be discussed, the consensus of opinion present indicated that the conference's meeting was one of the most informative and interesting recently held, and gave rise to a concerned interest among the participants that should lead to improving the status of the print music market generally.

Goodness To AFE

NEW YORK — Audiofidelity Enterprises has signed the group to Goodness to an exclusive recording contract. The group is presently recording at the label's Downtown Sound Recording Studios in New York City with Stan Rubin producing. Goodness debut LP will be on the label's new imprint. Tentative schedule is for Jan release. The album will be comprised of all original compositions.

LeMel Joins First Artists

HOLLYWOOD — Gary LeMel has joined First Artists Productions as director of music operations.

Correction

This is a retraction of an item from last week.

NEW YORK — Following the report in these pages last week that Billy Smith has been named manager of Can't Stop Rockin', in the U.S., a 20th Century Records spokesperson has informed Cash Box that Smith was never employed by 20th Century, as was claimed, but by Beta Distributing.

Johny Paycheck fr 18

to Paycheck's show, which opened with Fogerty's "Proud Mary," and rolled into Bett's "Ramblin' Man" featuring Gary Adams singing lead vocal and picking some good electric licks during the breaks.

Outstanding song in the set was Paycheck's new single. "All you guys will like this one me and Gary wrote — about 80% of the ladies will!" and for you other 20%, this song is for you! You may not agree with the lyric, which is on the cheatin' wife, but it's still a damn good song overall and will likely be Paycheck's next big one. "All-American Man" stood out precisely because it is a new song and was therefore delivered with a more enthusiastic approach than the majority of the set, which in a couple of spots felt slightly forced. Overall, it was an enjoyable show for Paycheck's Landmark audience; personally I would like to see him outside of Vegas.

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UFO Demonstrates Space Rock fr 18

These subdued shadings coupled with the harmonic vocal interludes of Phil Mogg added up to a feel that transcended the raunch and rude image of the genre to something harsh, yet contemplative and exciting.

The hallmark of the band's set, though, was rooted in a heroin-induced heavy-ness that served the dual purpose of being abrasive as well as tarty. This blydeon, courtesy of Michael Schenker and Peter Way's crosscut riffing, was the result of the band's "David Doctor" and "Let It Roll" striving for and effectively reached bone-breaking proportions.

The band's feel for the muscle bound nature of the music fit as the mixture of sweat and powder chords gave off a strange kind of exotic believability. The aura proved particularly right on the harder patterns of "Mother Mary" and "Rock Bottom" as the roosted in the ears and runs took on the mask of rock and roll of the stars and what lies beyond.

There are those who waited that the future would tear the guts from rock and roll. UFO at The Starwood was proof that you've nothing to fear.

Johnny Paycheck fr 18

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S.P.
Country Awards Announced

Baker, Buck Take Top Honors

TORONTO — The weekend of Sept. 27-28 will go down in country music his- tory as the weekend during which the “much maligned” and “sick child” of the Canadian music industry, A.C. Country, was awarded the Music Ad- ministration Canada’s top three honours — the A&M award, the A&M Promotion award, and the A&M Record of the Year award for “Slalom” by the Walkers.

The weekend was capped off by a lavish, star-studded banquet at the Park Inn of the Century Inn, where the awards were presented to the winners.

The A&M award was given to Alan Tyson, and the A&M Promotion award went to David Lyle. The Record of the Year award was shared by Bill & Gloria Lee, who won for “Let It Be Me.”

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HOLLYWOOD — According to Fable Records, Ltd. of Australia, Aussie group Sky High has recently inked a $1.5 million pact with the Phonogram group for worldwide marketing (exclusive of Australia and New Zealand) for their prod- uct. Industry executives in that contin- ent see this move as indicative of a growing trend of growth for Aussie acts in the world market.

In the past five years alone, for exam- ple, Australian acts have been signed by British, Canadian, and American record companies from England, Canada, and America, respectively. And New Zealand and Australia have earned a justifiably solid reputation as Oliva Newton-John’s home country.

This move is also seen as a further indica- tion of the growing trend in the Australian music industry, where both the domestic and international markets are thriving.

RCA London: Two Sales Peaks

LONDON — RCA Records held two low-key conferences for their sales staff this year instead of a main London-based meeting. The conferences were held in London and San Francisco.

The first conference was held in London and followed by one in San Francisco.

The RCA conference was held in London and followed by one in San Francisco.

BMW — The Royal Mail had two sales peaks this year instead of a main London-based meeting. The conferences were held in London and San Francisco.

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The RCA conference was held in London and followed by one in San Francisco.

London Transatlantic Appointments

LONDON Nathan Joseph, managing director of Transatlantic Records, has an- nounced two new appointments at the company since the merger with the Granada group three months ago. Jack Boyce is now acting general manager in the UK, while Gail Churchill will continue as professional manager of Transatlantic's publishing subsidiary, Subsidiary Music. Boyce, who is on leave in the USA, has been associated with the music industry for many years with PYE, Decca and Philips, and recently, as managing direc- tor of Capitol, has been an important force in the industry.

The publishing arm is to be moved to its present offices at Lorna Music to new offices in Granada's Marylebone High Street HQ, where more space has been made available. Lorna Music's Alan Ingram will continue to be Heathside's administration manager. Commenting on the appointments Joseph stated: "We are delighted to have the services of two such intelligent and ex- perienced senior executives as Boyce and Churchill. In particular, with Graham Ingram continuing as the Music industry's editorial chief, we have a strong team. This, combined with our strong financial position, means we can look to the future with confidence."
Atari Markets 'Pong' TV Home Unit; Consumer Distribution Thru Sears

LOS GATOS, CALIF. - Atari, Inc., prominent manufacturer of arcade video games, launched a major public relations and advertising campaign to market a home entertainment version of 'Pong,' noted as the industry's first coin-operated video game. Announcement was made by Gene Lipkin, Atari's vice president of marketing.

'Pong' is an electronic adaptation of table tennis, in which two players manipulate dials on a control console to move computerized paddles and hit a ball of light back and forth across a video display screen. The new version of 'Pong' can be played on any size color or black and white television set hooked up to Atari's home TV attachment unit. 'Pong' for home television incorporates a special combination of advanced electronic characteristics never before available in a computer video game.

Lipkin said, pointing out further that 'Atari's' home TV version of 'Pong' features digital scoring and unique sound effects that accompany the action of the game. The game will be marketed nationwide. To further enhance excitement, the speed of the ball increases as the volleys increase. Also, the computer's return shot will hit the ball at specified angles. For consumer convenience, the game is packaged and hooked up in minutes and runs on standard batteries.

Initial consumer distribution of the game will be handled by Sears, Roebuck & Co. The Atari product, incorporating the company's registered trade name 'Pong,' is part of Sears new Tele-Games line. The game retails for about $100.

'We're proud to be launching a dramatic innovation in the field of video game technology,' Lipkin said. 'In fact, we're convinced that the introduction of 'Pong' for television to millions of Americans will be just the beginning of a major new form of home entertainment.'

The original computer video game, 'Pong,' was created and introduced in late 1972 by Nolan Bushnell, Atari's founder and chairman. During the subsequent three year period, the company has sustained a position of leadership in the industry with the development of an entire product line of video amusement games. Atari is presently marketing some 15 coin-operated computer video games, created around such sports as table tennis, soccer, volleyball, hunting and auto racing. Newer models, challenging players to maneuver tanks or airplanes, have been developed with the application of the most sophisticated computer technology available for use in electronic games.

Atari has selected Coakley/Hegarty, Inc., a major California advertising and public relations firm, to develop the marketing program for the 'Pong' home television unit. A nationwide public relations campaign, print and television advertising, and retail point-of-purchase displays are key elements of the promotional effort.

Bo Mak Enters Video Market

LOS ANGELES - Bo Mak Electronics, a new and exciting company, has made its entrance into the video entertainment market with an equally new and exciting video product, a game called 'By the Seat Of Your Pants.'

Bo Mak Electronics has expanded its activities to video games through the use of new dimensions in action. Two lighter planes maneuver in battle against a video sky, a realistic moving cloud cover, whining motors, and machine gun sounds, all make one feel as if the action was almost real. The game is piloted by two players that control the plane's maneuverability through the use of Bo Mak's exclusive action joy stick controls. The two control sticks are neatly tucked below the simulated plane top on either side of the handsome wood cabinet.

Bo Mak engineers have utilized the dependability of a Motorola 19" TV monitor, designed a no clatter cockpit styled playing surface, added a quarter or fifty cent play switch, and wrapped it all in a handsomely designed cabinet (table top size - 30 x 31, height - 30); weight - 60 lbs apx.)

The game patterns itself after the romance and drama of World war I flying ace, and is designed to create the identical high flying taste for competitive game players. Prior to joining Mirco Systems, Day was self-employed as a copywriter and sales promotion consultant to industrial and commercial firms in the Phoenix and Boston areas, and before that period was employed by General Electric Co. in a wide variety of assignments in advertising, marketing and related fields.

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He is a graduate of General Electric's advertising and public relations training program, and holds a BS in economics from the Wharton Business School of the University of Pennsylvania.

A full line of coin operated recreational tables from

See MIDWAY'S Sensational New WHEELS II

THE KAYO WIZARD IS COMING! 3rd Generation Real Computer Animation Sporting Game Distributor inquiries welcomed. Consignment units will be made available on the "first come first served" basis, by writing to the magazine.

PHOENIX - John W. Day has been appointed manager-publications for Mirco Systems, Inc., according to an announcement issued by the firm. Day, in the newly created post, will be responsible for the preparation, printing and distribution of all Mirco technical publications, as well as for advertising, sales promotion and publicity programs directed to the electronics industry.

Iowa St. Fair Foosball Tourny

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Video Cocktail Tables 'A Product Of Importance,' Acc. To Empire’s Robbins

CHICAGO — In a recent statement, Joe Robbins, executive vice president of Empire Distributing Inc., outlined his personal viewpoint of cocktail video tables characterizing them as neither a "freak" nor a "significant force" but very decidedly a product of importance in certain special cases and areas.

Reviewing the initial exposure of the units in the west coast market he said, "Video cocktail tables originally started to attract attention in southern California under the push of several 'blue sky' outfits selling direct to locations. This method of course, forced operators in these areas to go out and buy tables of their own in order to protect their locations. This preventive buying, in turn, proved to be a profitable investment in some cases; and ultimately resulted in the sale of several thousand units in the western states."

"Interest gradually crept eastward and in a very short time there emerged numerous different manufacturers, both large and small who began producing and marketing the tables. Operators became increasingly aware of their potential and, although there are still some 'blue sky' guys around, the operator has a very prominent place in the current picture."

"The most profitable areas of income for video tables, as Robbins pointed out, are spots such as 'singles' bars; downtown urban cocktail lounges catering to the transient trade; and high quality restaurants which enjoy overflow crowds that usually wait in the bar or foyer areas before being seated. "Many of these types of locations did not previously have any games installations on the premises, and did not permit any of the ordinary type pieces," he said. "Some operators who have been aggressive enough to place the tables in these bars, foyer areas and the like, have realized some truly excellent collections."

In conclusion Robbins advised operators to "give serious consideration to the prospect of looking into these locations with the intention in mind of very possibly adding some new spots to the route. The present cocktail table popularity may not last forever," he said, "but present installations could become permanent and pave the way for the installations of different cocktail table models, and even other types of equipment."

8,000 Expected At NAMA Conv. Oct. 16-19 In New Orleans

CHICAGO — A total of 166 exhibitors have reserved space (as of Sept. 15) for the 1975 NAMA Convention-Exhibit of Vending and Foodservice Management. According to a report from the association's director of sales Jack Rielley, the figure, thus far, is second only to the 1970 record of 171, but the association indicated that several additional exhibitors are expected to confirm space before the show's official opening on Oct. 16.

"We expect an excellent show, with 28 companies exhibiting for the first time," Rielley said, adding that some 8,000 representatives of the vending and foodservice management industry are expected to attend the four-day conclave.

In a further announcement NAMA noted that White House chief of staff Donald Rumsfeld has accepted the association's invitation to be keynote speaker, unless prevented by presidential business; and that U.S. secretary of agriculture Earl Butz, schedule permitting, has agreed to take part in a special forum for foodservice contractors organized by NAMA during the convention. Among other prominent speakers participating in a wide-range mix of current topics in the program format are: NAMA board chairman Wagner Van Vlack; Professor F.M. Clydesdale of the University of Massachusetts, who is the NAMA advisor on nutrition; Dr. Paul A. Fine, a New York behavioral scientist and authority on consumer attitudes about food; and G. Richard Schreiber, NAMA president.

Many additional special items, such as a session on security featuring a taped interview with a convicted vending machine 'specialist'; presentations on developing vending mechanics "on the job"; achieving employee cooperation toward improved productivity; and sessions on office coffee service and cigarette vending accountability, will highlight the agenda.

All convention sessions are scheduled at the Rivergate during the morning hours on each of the four convention days, with exhibits open each afternoon. Exhibits open at 9 a.m. Thurs. and Fri. Oct. 16 and 17, will be from noon to 6:00 p.m. on Sat. Oct. 18, from noon to 5:00 p.m. and on Sun. Oct. 19, from noon to 4:30 p.m.

Entertainment events will include a "Mini Mardi Gras" reception sponsored by exhibitors on Thurs. evening at the Marriott Hotel, with the Dukes of Dixieland performing; a Fri. evening "Nite in New Orleans" sponsored by the machine manufacturers, at the Fairmont Hotel; and the association's annual reception, banquet and floor show, to be held at the Fairmont Hotel on Sat. night featuring comedian Victor Borge and singer Marilyn Muvel.

The 1975 NAMA show will take place at the Rivergate in New Orleans during the period of Oct. 16 through 19.

Mirco Appoints Four Regional Directors

PHOENIX — Dudley Merkel, director of North American marketing for Mirco Games, Inc., announced the appointment of four regional directors.

Director of the midwest region is Pat Burke. Burke has held positions as vice president and general manager of Bunker Ramo Computer Systems and president of Teletronics Communications, a hardware and software company.

Paul O'Neil is director of the western region. He was most recently national sales manager of Mirco Computer Based Systems for Singer Business Machines.

Northeast regional director is Herman Millstone, formerly national sales manager of manufacturing computer systems for Singer Business Machines. In addition he held sales management posts with RCA Computer Division and Honeywell Electronic Data Processing Division.

The fourth appointee, Tony Gonter, was with Singer Business Machines in branch, district and regional management capabilities bringing new micro-electronic systems to the marketplace. The newly appointed director will be responsible for identifying and coordinating sales efforts with Mirco Games distributors in their respective regions.

All four men come to Mirco with strong marketing and technical backgrounds in electronics and micro-processor technology. This background is desired in order to maximize the potential of the current and future Mirco state of the art, electronic computer based games, Merkel said.

Mirco Games, Inc., a wholly-owned subsidiary of MIRCO Inc. designs, develops and markets a wide variety of coin and non-coin operated games for the rapidly expanding leisure time industry.

"Brunswick's got a great new coin game under wraps. What's the word?"

"PROFIT. That's why everybody's headin' for Booth 112-115."

The industry's best-kept secret gets unwrapped at the MOA Show. A fast-moving new profit-maker from the makers of Brunswick Air-Hockey Game. Be there to see it!

FOLLOW THE CROWDS TO BOOTH 112-115

A BRUNSWICK COMPANY
ROUND THE ROUTE

CHICAGO CHATTER

Rock-Ola Manufacturing Corp.'s field engineer Bill Findlay just competed a whirlwind west coast tour, covering such areas as Los Angeles, San Francisco, Seattle, and Portland. These cities are home to several of Rock-Ola's distributors and other amusement businesses, conducted territorial service schools such as the session on Portale Automatic Sales in L.A., which drew a substantial turnout of something like 64 people! Bob also conducted similar sessions in Seattle and Portland with similar attendances. He said he'll be on hand, of course, at MOA Expo to assist distributors, ops and visitors who will be stopping in at the Rock-Ola exhibit. Also chatted a bit with Rock-Ola's advertising and sales promotion manager Joe Seely about Rock-Ola's marketing strategy to accommodate MOA people interested in touring the Rock-Ola factory. Recalling the large number of visitors who made the tour last year, Joe is setting up arrangements accordingly. Interested parties take note that it might not be such a bad idea to call Joe in advance.

WAIT UNTIL YOU SEE THE Brunswick Briarwood Division exhibit at MOA Expo! Got the word from marketing services coordinator Steve Heckmeyer that the firm's really gone all out this year to provide an especially outstanding display for the exhibition of its equally outstanding equipment line, as Steve told us. The structure measures 40' long by 8' high and that's about all he divulged -- except that Brunswick will be premiering not only new equipment this year but a new display booth as well! Booth numbers, by the way, are 112-115. main hall.

THERE'S ALWAYS ROOM FOR ONE MORE in this case, a second but similarly stirring musical tribute to a football team! Ex-Dailyview of Liebermann's One Stop in Omaha recently reported huge jukebox play on "Big Red From Nebraska USA" by Peggy Jo (American Sound); and just this past week reported that a second single, "Go Go Go Big Red" b/w "Bicentennial" by well known Omaha disk jockey Lee Bar-ron, has had an equally good sale.

HERE'S WORD from the local IAPA office that NBC-TV will soon air a television special on the outdoor amusement industry. Tentative dates of the telecast are expected to be during September. A panel of local industry leaders and representatives of your local newspapers. IAPA members cooperated in the station's research and are quite anxious to see the show.

BILL DE SELM of Williams Electronics happily notes that the firm has a very strong presence at the 4th jackie McNamara (Triple Strike), who he states, on Saturday afternoon quarter play, are proving to be a bonanza! Earnings reports have been really fantastic! As FURTHER EVIDENCE of the ever widening foreign interest in MOA Expo -- a feature article appeared in the English publication "World's Fair," spotlighting a specially offered world's fair travel service trip to Chicago and Las Vegas. The article read, in part, "The trip will take in the MOA exhibition in Chicago, showing the latest in amusement machines in the U.S. together with trips to prominent Chicago factories. The fact that 40 seats were reserved for the trip, and almost completely filled by the time the item made print, was also noted.

MILWAUKEE MENTIONS

Empire Dist.'s Bob Rondeau, of Green Bay, is busy making preparations for the five day service school that is being sponsored by ICMOA (the Illinois state asso.), the school is being coordinated by Empire Distributing, with Bob Rondeau and Ben Rochetti of the distributor's Chicago office acting as mailings and other arrangements. All plans have not been finalized as yet, but we will try to keep you informed about them as near completion. Understand the October 4-6 nights are Bob's own, and his wife, the former Sandy Craker, will read a like a mini trade show, with so many coin machine people attending the reception in Falls River. Our belated, but sincere, best wishes to the happy couple.

CHATTED WITH "Red" Jacomet of Red's Novelty about the Milwaukee Coin Machine Ops meeting held September 11. It was the first meeting since the summer vacation and rather a productive gathering with several important topics discussed and much business accomplished, he said. As to activity on his own route, Red mentioned that collections have been a little soft lately but he expects them to be picking up shortly.

EVERYONE WE SPOKE TO these past weeks expressed intentions of attend- ing the Wisconsin Music Merchants' Association meeting in Green Bay, and to that list we've added Jim Stansfield and his wife, Belle, of Stansfield Vending in La Crosse. They took time out on the journey to Green Bay to rendezvous with the Red Jacomes and the Ivy Beese at the "Robbins" restaurant in Oshkosh for lunch. Jim tells us collections have been up in his neck of the woods recently, which should give him and Red Jacomet something to discuss over lunch.

WISCONSIN HAPPENINGS. The Letterman, those guys who crooned love songs, are in the six, will be appearing at Brown County in Green Bay on October 31. The sound of the Letterman has a timeless beauty that makes it well worth the trip to see them.

WE WOULD LIKE TO TAKE this opportunity to thank all of the people who have willingly cooperated by giving us information for the column. As most of you responsible for associations and meetings know, it is impossible to do without the help of your contributors. Likewise, it is impossible to write columns without the assistance of our readers. So, once again, thank you readers for all of your help!

EASTERN FLASHES

It has really been a month for social gatherings in this area of the country, what with the new product showings and all. Bob Gatlin of Rowe Interational an attending the New Orleans trade show for all of the questions about the new system and new features of their recently released R-80 game electronic. Bob and the entire sales staff of Rowe have been doing a great job in promoting the new game to distributors, coin operators and coin dealers. Sure, there were some great sales, of course, and that the anti-aircraft, in some arcade locations, even out- earned the Tank! 

Nice chatting with Bill Prutting and learning that there's been a change in his new job, and address, of the distributorship in Albany, from Davis Dist. Corp. to See-North Dist. Inc. "We'd like to welcome Bob McKee of South Hills, St. Albans, who has taken over the line of Mako, and other machines manufactured by Mako's representatives, customers, friends, et al, from all over the country! See-North Dist. Inc. by the way, recently added the Litton oven products to its line and is exclusive distributor of the line in the territory of New York state and Berkshire County (Mass.).

HOU STON HAPPENINGS

The Rowe AMI new model phonographs, "Imperial" and "Fleetwood," were unveiled to the Houston area coinmen on the evening of September 24, at Rowe Interna- tional's office in the Straw- sfield Building. At the opening, the Houston Record Industry Association held an all day studio music, producer and engineer seminar September 27. The morning session, from 10 am to 1 pm, was held at ACA Recording Studios (8208 Westpark); the afternoon meeting, from 2 pm until 5 pm, was held at ABC Studios. Distribution of the documentary movie was handled by the following distributors, non-members were charged a $5.00 contribution. HRIA is strictly a nonprofit organization formed solely for the purpose of promoting Houston's record industry. George Bluem, owner of Apollo Music Co., is active in, and a high ranking executive officer of Music Operators of Texas Association. He said the organization was doing well from all angles. Shared a table at a recent new show meeting with congenial old-timer operator Clyde Morris and his wife, Lina. They own and operate Morris Music Co., Pasadena, Texas. We referred to Clyde some time ago in Houston Happenings as a "Honey Dew Husband." He had said that after going into semi-retirement his wife kept him busy with Honey Do This and Honey Do That orders. A songwriter piece read the word and recorded a song with that title, and gave Clyde one reason to say you're not well if you don't visit and well known, and highly regarded. Earl Host and his wife, Jerry, Earl said he was now in business for himself but never did mention type of said business. Sort of wondered if he had eased out of cartinmatics and started in insurance, selling bonds, making automobiles, or something.

CALIFORNIA CLIPPING

For those who don't already know, Circle International Co., distributors had a grand opening Friday the 26th of Sept. to celebrate the addition of the Seeburg line and to welcome everyone to their new facilities at 2225 W. Pico Blvd. Three weeks ago Dean McMurtrie took over the distribution of the new 1976 Entertainer, as well as the rest of the Seeburg line, for the Arizona, Hawaii, and southern California areas. His success with Atari's "Jaws" and Digital Games' "Traffic" video units assures us that he is bound to do well with his new product. . . Frank Balouz tells us that everyone at Atari is busy shipping the new "Steelechose" game, this unit is an up- right model, with six horses running from right to left over numerous steeples . . . We also want everyone to know that Frank is not sporting a new tan as portrayed in last week's picture, however I'm sure in the future we will be seeing Frank's true colors . . . See you all at the new line opening . . . we hope that all the arcade games in the very near future. Bill already has three such units that will be shown at the MOA as well as the video games that they have been producing on en masse basis. Bob Stansfield of Bob Stansfield Corp. has just completed his new line of arcade games and will be introducing those next Tuesday, from a wedge model, this will serve as a new dimension visually and also facilitate space arrangement for the owner. . . . lra Bettelman of C.A. Robinson, as well as most of the people I have spoken to, have expressed their unreserved enthusiasm for the new products as well as the new arcade games. Everyone is waiting to see what new and different games will be available on the market next year. Although C.A. Robinson is awaiting the new merchandise the Bally Fingall Wizard is still the fastest and largest selling machine on the floor. Word has it that there will soon be a Superbowl of the Hawaiian Supremacy in the line of arcade games. . . .

STATE ASSOCIATION CALENDAR

1976

Mar. 19 to 21: Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor
Mar. 23 to 24: Chicago Coin, AMOA, annual conv., Sheraton, Chicago
Mar. 26 to 29: National Amusement Munster, annual conv., Biltmore Hotel, Chicago
Jun. 1 to 3: Wisconsin Music Merchants Association, annual conv., Sheraton, Chicago
Jun. 7 to 9: Ohio Music & Amusement Assn., annual conv., (site to be selected)
"With DREAM, the Nitty Gritty Dirt Band enthusiastically take their rightful place alongside friends and co-workers Linda Ronstadt, Jackson Browne, Michael Murphey and The Allman Brothers. "The NGDB in 1975 have become the group whose rivals are scarce."

MARTIN CERF
Phonograph Record Magazine
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<tr>
<th>No.</th>
<th>Track Title</th>
<th>Artist/Label</th>
<th>Catalog No.</th>
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<tr>
<td>1</td>
<td>WINDSONG</td>
<td>John Denver/RCA</td>
<td>APL 1-1183</td>
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<td>2</td>
<td>WISH YOU WERE HERE</td>
<td>Pink Floyd/Columbia</td>
<td>PC 33453</td>
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<td>RED OCTOPUS</td>
<td>Jefferson Starship</td>
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<td>BORN TO RUN</td>
<td>Bruce Springsteen</td>
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<td>WIN, LOSE OR DRAW</td>
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<td>CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</td>
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<td>MINSTREL IN THE GALLERY</td>
<td>The Jeff Buckley Band</td>
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<td>ONE OF THESE NIGHTS</td>
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<td>KC AND THE SUNSHINE BAND</td>
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<td>11</td>
<td>ATLANTIC CROSSING</td>
<td>Rod Stewart/Warner Bros</td>
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<td>PRISONER IN DISGUISE</td>
<td>Linda Ronstadt</td>
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<td>OUTLAWS</td>
<td>Arista 4042</td>
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<td>BLUES FOR ALLAH</td>
<td>Grateful Dead &amp; Dead Head GQ-DA 494-G</td>
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<td>CLEARLY LOVE</td>
<td>Olivia Newton-John</td>
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<td>HONEY</td>
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<td>BETWEEN THE LINES</td>
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<td>E.C. WAS HERE</td>
<td>Eric Clapton/RSO ISG 4809</td>
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<td>19</td>
<td>AIN'T NO WAY TO TREAT A LADY</td>
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<td>EXTRA TEXTURE</td>
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<td>SO FINI</td>
<td>Lou人生和Messa (Columbia PC 33610)</td>
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<td>THE HEAT IS ON</td>
<td>The J. Geils Band (Epic PE 33334)</td>
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<td>RHINESTONE COWBOY</td>
<td>Glen Campbell (Capitol 11430)</td>
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<td>SEARCHIN' FOR A RAINBOW</td>
<td>Marshall Tucker (Capitol Op 1031)</td>
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<td>CAUGHT IN THE ACT</td>
<td>Grand Funk Railroad (Capitol 11445)</td>
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<td>FLEETWOOD MAC</td>
<td>Warner Bros BS 2225</td>
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<td>MELLOW MADNESS</td>
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<td>CAPTURED ANGEL</td>
<td>Dan Fogelberg/Epic PE 33499</td>
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<td>WHY CAN'T WE BE FRIENDS</td>
<td>War (United Artists LA 441-G)</td>
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<td>IS IT SOMETHING I SAID</td>
<td>Richard Pryor (Warner Bros MS 2227)</td>
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<td>33</td>
<td>SPIRIT OF THE BOOGIE</td>
<td>Fool &amp; The Gang (Edlin DEP 2018)</td>
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<td>34</td>
<td>FANDANNO</td>
<td>ZZ Top (London PS 656)</td>
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IT TOOK A BIG MAN TO MAKE

BIG MAN

Cannon considered Big Man one of the most important projects of his whole career. Since he had a pretty big career, you can get some idea of what it meant to him to compose the score for a full-scale musical play, and particularly this musical, dealing with a theme that has major significance for all Americans and particularly for all black Americans. (I am proud to have collaborated with him on this work, which is clearly a strong part of Cannon’s musical legacy.)

—Nat Adderley

CANNONBALL ADDERLEY’S
BIG MAN
THE LEGEND OF JOHN HENRY
STARRING JOE WILLIAMS, RANDY CRAWFORD AND ROBERT GUILLAUME

The Legend of John Henry
A folk musical with music by Julian and Nat Adderley
Starring Joe Williams, Randy Crawford, and Robert Guillaume Lyricd by Diane Lampert and Pete Farrow
Recording produced by Julian “Cannonball” Adderley, Nat Adderley, and David Axelrod for Junat Productions

The last album issued during his lifetime turns out to be a magnificent retrospective of Cannonball’s career. Entirely new and totally contemporary re-recordings of his greatest successes, including Work Song, Jive Samba, This Here, Country Preacher, and Mercy, Mercy, Mercy.

CANNONBALL ADDERLEY — PHENIX
a 2-record set Fantasy F-79004
Her new album

CLEARLY LOVE

MCA RECORDS