AMLTON, JOE FRANKLAND AND REYNOLDS/
LAVBOY'S GOLDEN BOYS

River's Windsong Label
For RCA Distribution

ARM Rack Jobbers Confab:
Exercise In Communication

Rita Celebrates 1st Year
7th Convention, Concert

Ital's Private Stock
Joys 1st Birthday

Usexpo Makes Place For
self On Int'l Scene
TED NUGENT'S HIGH-WIRED ACT.

Ted Nugent. Some claim he invented high energy. Audiences across the country agree he does it best. With his music, his songs and his very plugged-in guitar, Ted Nugent’s new album entitled “Ted Nugent” raises the threshold of high energy rock and roll.


High Energy, Zapping Cross-Country On Tour:
September 18 St. Louis, Missouri; September 19 Chicago, Illinois; September 20 Columbus, Ohio; September 23 Pitts, Pennsylvania; September 26 Charleston, West Virginia; September 27 Norfolk, Virginia; October 1 Johnson City, Tennessee; October 2 Knoxville, Tennessee; October 4 Greensboro, North Carolina; October 5 Philadelphia, Pennsylvania; October 8 Louisville, Kentucky; October 11 Providence, Rhode Island; October 14 Jonesboro, Arkansas; October 15 Joplin, Missouri; October 17 Lincoln, Nebraska; October 18 Kansas City, Missouri; October 21 Wichita, Kansas; October 24 Tulsa, Oklahoma
The Superbullets

Right now there are a lot of superbullets in the Cash Box Top 100 — sure evidence that the summer months are over and the record industry is gearing itself for the profitable dash towards the Christmas season. Okay, it happens every year around this time when the public (and perhaps the industry) gets off the beaches and into the marketplace.

To a certain extent there is truth in this. But the current Cash Box album chart reflects that something more is happening.

Pink Floyd and "Wish You Were Here" has plowed through to the No. 1 spot in only two weeks. John Denver resides at No. 2 spot after only one week — his album "Windsong" shipping platinum on apparently orders themselves rather than the usual super promotion and certainly a happy omen for the announcement elsewhere of Denver's own RCA distributed label, Windsong Records.

Consider Bruce Springsteen's "Born To Run," maybe a summer hangover but secure at No. 5, the Allman Brothers maintaining their usual excellence at No. 6 with "Win Lose Or Draw" and Jethro Tull, keeping, like the Floyd, the British flag flying at No. 8, with "Minstrel In The Gallery."

That is five albums all secure in the Top 8 in the nation and all arriving there within one, two or three weeks of release.

There are backups also — Linda Ronstadt at No. 24 the first week out, Olivia Newton-John at No. 56, followed by Dan Fogelberg, the Strawbs, Ramsey Lewis and Neil Sedaka, all first time out and in the Top 100.

Familiar names such as Tull, Denver, Floyd and the Allmans also lead to another thought: these artists and other names new to the charts over the past few years (such as Marshall Tucker, ZZ Top) are not classified as one hit wonders but secure talents with expected success of every piece of product.

There is an interesting stability about these artists and the impressive eager sales for their albums shows the public is also waiting.

Maybe it is unfortunate for us all that they only (in most, not all cases) bring out one album a year. The industry could certainly use more productivity, a la Elton John, from these artists more than capable of creating excitement at the retail level as well as in the recording studio.

George Albert
Publisher
JIM GILSTRAP

"I'M ON FIRE"

Produced by WES FARRELL

RB 2016

The record everybody's been waiting for.
The record of the year.

A product of the Wes Farrell Organization
ELVIS

The New Single

BRINGING IT BACK

PIECES OF MY LIFE

FROM ELVIS' NEW ALBUM "TODAY" NOW AVAILABLE

PB-10401
First NARM Rack Jobbers Meet: An Exercise In Communication

SAN FRANCISCO — The first annual NARM Rack Jobbers Conference, held Sept. 18 and 19 at the Hyatt on Union Square, San Francisco, marked the

FRONT COVER

second in a series of three special mid-year NARM meetings devoted to each segment of the music merchandising community represented in NARM’s membership: rack jobbers, retailers and distributors. The retailer’s conference was held in Los Angeles last week, and the distributors session will be held Oct. 29 and 30 in Chicago.

The rack jobbers conference opened with a luncheon presentation to plan the upcoming 1976 NARM Convention, to be held in March of next year in Miami Beach. NARM rack jobbers meetings are chaired by Daniel Hellicker of J.L. Marsh Co., Minneapolis, Minn., and NARM president Jay Jacobs of Knox Record Records, who led discussion of resolutions to be presented to the manufacturers advisory committee.

R. A. Harian, vice president of ABC continued on pg. 10

Danny Hamilton came to Los Angeles at the age of fifteen and built up his guitar skills to work playing with the Ventures, Jerry Lee Lewis, and the Marquelettes. (Remember Outer Limits?) Now, the independent guitarist solo work is Danny. He became a singer later for the TV show “Shindig” and established himself as a T-Bone Walker style blues guitar player who enjoyed nationwide success with their hit “Whatever Shape Your Stomach’s In.” While playing a gig in Birmingham, Alabama, Danny met Joe Frank Carollo from Mississippi, who came to L.A. in 1967 to attend L.A. City College and met Danny on a trip back to Birmingham. When the T-Bones broke up, he traveled with the New Christy Minstrels for about eight months before getting back with Hamilton to form “Hamilton, Joe Frank and Reynolds.” Alan Dension, the third member of the group, hails from Ohio, and can play virtually any kind of keyboard instrument imaginable, as well as being classically trained on several other instruments. An ethno-musicalo music major at El Camino College, Alan met Danny Hamilton in London in 1972 and the three have been writing and recording together ever since.

In 1971, the trio had a pop smash with “Don’t Pull Your Lovin’ Out On Me Baby,” and were later nominated for a Grammy Award. This year has brought them even greater success on Playboy Records, under their management with Joel Cohen of Kudo III. “Fallin’ In Love” was a definitive summer smash, and was recently certified gold by the RIAA. While their single was burning up the airwaves this summer, the trio was hard at work preparing material for their next Playboy LP. And if they continue to pursue their current wave of success, we all should be “Fallin’ In Love” again very soon.

Meetings, Presentations, Discussions, Concerts Mark Arista First Anniversary

NEW YORK — Meetings, presentations, discussions, dinners and a full scale “Salute To New York” marked the end of Arista Records’第一 year. Last week Personnel from New York, Los Angeles, and the U.K., representatives from the label’s international licensees (Canada, Brazil, Germany, Holland, Japan, Sweden, Australia, Singapore) all met and mingled with salesmen and independent distributors, throughout the Sept. 18-21 period.

Main events were a product presentation, attended by label’s president, Dave Davis and a two concert, 11 artist “Salute to New York” affair held at the New York City Center. Dave announced that the product presentation was the first major release since the formation of the Arista label and introduced single and album excerpts by singer-songwriter David Pomeranz, singer Jennifer Warren, executive vice president Harvey Mason, former lead singer with of Joy of Cooking, Terry Garthwaite. Tony Orlando and Dawn — all recorded in the past months and not old material. Dave — percussionist Arto (produced by David Rubinson).

Eric Carmen (produced by Jimmy lener), and also product by three established artists, Gil Scott-Heron, Melissa Manchester and Barry Manilow.

Davis also noted current by Loudon Wainwright and Patt Smith and told his audience that the Heilicher Bros. organization had ordered 70,000 singles by the Bay City Rollers, who premiered in the U.S. during the Arista celebrations on the Howard Cosell television show.

Singles introduced by Davis included material by Bob Dylan, Stevie Wonder, The Tymes, Taylor, Ralph de la Torre, and the recently released with Columbia Pictures, Cino Cinucci, David Foreman, Ursula Dubl Bay Area Rollers.

The label’s executive vice president Elliot Goldman repeated his earlier statements concerning Arista’s unprecedented year achievement,” ringoing profits by 600 percent. He talked to label staff the new directions for growth and the importance of individual creativity for the general staff of Arista.

Chairman for the meetings was Gordon Bossin, vice president, marketing who discussed sales and marketing from a general point of view, stressing the importance of “consistent coordination between Arista regional marketing managers” as well as between themselves and respective distributors.

David Carrico, vice president, promotion, during the promotion presentation, talked of “all types of music,” and according to complete familiarity that promotion men must maintain with Arista product, plus communication with key dealers and radio stations — and enthusiasm for the label’s own product.

Michael Kleinler, director of national promotion, talked of the approach used to establish an FM image of a credible album base for a progressive artist, a fact continued on pg. 12

Mr Jaws’ Gives Private Stock Gold Present On Eve Of First Birthday

NEW YORK — Larry Uttal, president of Private Stock, was presented a gold record single as a birthday present on the eve of his label’s first anniversary.

“Mr. Jaws” by Dick Goodman on the Cash Box label and distributed by Private Stock was certified gold this week and capped a year that included two gold singles, “Mr. Jaws” and “Shindig,” both firsts for the label. The album was released last October and has charted for 10 weeks.

Uttal also considers the year seen “the building of an international presence, signifying of major talent, and the building of a fast moving, flexible independent company that has already surpassed the high goals originally set.

Several factors, according to Uttal, contributed to the success picture. The release of a very limited number of records, only those that have potential for becoming really big winners,” and Uttal considers the percentage of hits over total product released bears this out.

Uttal states that every record gets a maximum promotional effort and the label, as previously reported in Cash Box, stays with product until it is brought in.

The Frankie Valli hit, “My Eyes Adored You,” a gold record for Private Stock, bears this theory out, says Uttal. “After gaining chart position rapidly, the single achieved a plateau. But conviction that this was a hit record galvanized the Private Stock team into the momentum-generating action that resulted in our first gold record and an entirely new generation of fans for Valli.”

Denvers Forms Windsong, RCA To Mfg. Distribute

NEW YORK — John Denver has finally formed his long-awaited, long-expected label, Windsong Records. RCA Records will manufacture and distribute and Windsong. Windsong has been named president of the new label.

Thau is Denver’s business manager and an appointment was announced by Denver, Jerry Weintraub, Thau and Okun “as a unit together for a long time.”

First album on the new label is ‘Liber- tary’ by the group of the same name which was the featured opening act on Denver’s recent speaking engagements. Both Okun and Denver produced the album.

Thau stated: “Windsong is not going to be restricted to a folkmusic format.” He added that the next project would be an album by a new quartet, Home Brew and product from a new group, consisting of Bill and Tanoff. Marge Chapman continued on pg. 9

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MuseXpo Establishes Itself Viable Integration Forum

LAS VEGAS The first MuseXpo Con- vention, a gathering of music people from around the globe, ended some expected growing pains, but wound up a success as businessmen re-learned an old lesson — communication and coop- eration. MuseXpo, which has established itself as a necessary medium for exchanging musical ideas and building personal and professional atmospheres that was both hospitable and conducive to musical energy. There were distractions, but the overall impression was a positive one and MuseXpo can continue to grow and gain wider acceptance in future meetings.

Henry Stone, president of T.K. Records, commented: “I always make a point to travel to music business conventions. I think it’s important for people such as myself to get around and talk to a lot of people. The reason MuseXpo is to bring people with different philosophies together. Hopefully, a meeting of the minds can happen. Everybody can go home knowing they’ve accom- plished something. I will definitely make plans to return, yet again, in the years to come. I think it’s a good thing for international music people to meet over here.”

Joe Sutton, of Sutton-Miller | Shady continued on pg. 14

October 4, 1975
THE DICK JAMES ORGANISATION PRESENTS

THE FIRST SINGLE RELEASES INCLUDE
BACKBREAKER by Grimms. DJUS 1001
CARTOON PEOPLE by Freddi & Henchi. DJUS 1002
CAN'T SMILE WITHOUT YOU by David Martin. DJUS 1003

THE FIRST ALBUM RELEASES INCLUDE
SECOND CHAPTER by Danny Kirwan. DJLPA 1

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Broadway Musicians’ Strike Sinks Anka Palace Shows

NEW YORK — On Thursday last week, seven days after the all-but-certain strike by Musi- cians’ strike started. Paul Anka became the latest victim — his ten-day series of concerts at the Palace Theater on Broadway, his first appearance and tour in the city since the 1950s, was cancelled.

Howard Stein, one of the promoters of the all-changes show series and a New York rock promoter, announced that the Anka shows would be switched to the Uris Theater starting Oct. 9. Although a number of shows would be given and the same number of charities would benefit.

Days earlier Anka was confident that his Palace engagement would be the last in a clampdown by the American Federa- tion of Musicians Local 802, the New York local, that had darkened such hit shows as “The Wiz," placed in jeopardy such shows as "Shenandoah," prevented

CBS-TV 2 Yr. Anti Trust Suit Vs. ASCAP, BMI Dismissed

NEW YORK — The CBS-TV anti-trust suit against ASCAP and BMI was dismissed last Monday by Judge Morris Lasker in the New York Federal Court.

CBS-TV claimed that the current blanket licenses issued by both perform- ing rights societies was a violation of the antitrust laws and asked for a ruling that each piece of music would be licensed separately.

With the blanket license system the users, such as CBS-TV, pay for the royalties whether used or not. Both ASCAP and BMI had stated that if the CBS company did not with a blanket or per-program license it could deal direct- ly with the copyright owners.

CBS considered this method imprac- tical," said Judge Lasker, adding, "there is impressive proof that copyright pro- prietors would wait at CBS' door if it an- nounced plans to drop its blanket li- cense." Direct licensing is a legal alternative to blanket or per-program licensing," he said, and considered that resistance from publisher to direct licensing would be expected.

He said, "There are over 3500 publishers and many thousands of com- posers eager for exposure of their music, and well aware that their compositions are, with rare exceptions, highly in- teral sorting.

Contain industry observers took this statement by Judge Lasker as an exam- ple of how CBS-TV could bypass both ASCAP and BMI, and deal directly through the Harry Fox Agency in getting direct licenses from publishers.

The CBS reportedly is the only CBS-T2V- and the performing rights societies has been in the courts for two years.

Kintner Speaks At NARM Gen. Meet Offers Legal Perspectives On Manufacturer-Retailer Relationship, Pricing, Economics

SAN FRANCISCO — Earl W. Kintner, former FCC Commissioner and current general to NARM, addressed a general meeting of rack jobbers, the NARM board of directors and the manufacturers advisory committee on Thursday Sept. 18, and focused on the Robinson-Patman Act and FTC statutes as they relate to the recording industry, and functional discounts in record merchandising.

The anti-discrimination pricing law generally provides that a manufacturer of records who secures product from a manufacturer at the highest level of dis- count must sell to his retail customers at an equal, you retail favor- ite, if that distributor wins retail outlet sales, as well, he cannot sell to himself at a lesser rate than other stores in the same market.

The price regulation similarly applies to manufacturers, although several major manufacturers deal on a two-price system in selling their product to full-line retailers as opposed to retail chain rack- jobbers who service department and dis- count stores.

Kintner noted that suppliers them- selves set guidelines on promotional al- lowances to distributors and also mass merchandisers. Many major manu- facturers operate their own distribution systems and allow no promotional con- siderations in their product shipments. By law, retailers must adhere to one of three options when advertising their product in newspapers and other media. For example, if a manufacturer’s suggested retail price on an LP is $6.98, a retailer may advertise at that price, or at his normal selling price, for example $4.88. If he wishes, a retailer may advertise his product for sale without a price de- rection.

Trade practice rules stipulate, how- ever, that one advertising alternative be adhered to, and further state that there can be no price differential in a retail market where it tends to create a price disparity.

As mentioned, many manufacturers sell to rackjobbers at a lower price than to full line stores MCA Records vice president and marketing chief Rick Fria states that MCA operates at a two-price level because the rackjobber enables the manufacturer to expose the record to a different element of record consumer, and he credits this diversity in buying character with contributing largely to the success of MCA soundtracks like "Jaws."

Denver’s Windsong

and Jonathan Carroll. Okun, with Denver since the days the singer worked with the defunct Chad Mitchell Trio added, "there is a partic- ular chemistry at Windsong. Unlike other new labels we have all worked together for a long time and complement each other in our individual specialties. We made the decision to do an album myself."

Ken Glancy addressed a dinner gathering of rack jobbers, manufacturers, the NARM board of directors and members of the trade press on Thurs. Sept. 18. The title of his ad- dress, “The Rack Jobber: His Image And His Identity,” focused on the role rack jobbers play in expanding music to the mass consumer who shops in retail chain outlet stores. And began by stating the promise that rack jobbers suffer from an internal identity crisis.

"Fread began by stating his feeling that super-retailers have not made any sub- stantial increase in the market size of today's record business. He said, have created an environment within their outlets that more adequately meets the needs and requirements of rack jobbers formed as an atmos- phere that is totally devoted to music, but has not created a larger con- sumer index in the process.

Export jobbers ultimate customers. Fread stressed, are not the discount store to mass retail rack chains but rather the people who shop in those stores and spend money for records and tapes. Fread said, "an average dis- count store rack jobber spends $7.55 per year on records and tapes. You've managed to get him into your store, but you haven't held his attention for any length of time and not made it attractive enough to stay.

Fread said, "many of the large chains have in the past year sold less records in earnings ranging from 9.6% to 32.7%, but placed the blame on other areas. I'm not concerned about the dollar of earnings. It simply needs to be re-discovered."

Fread stated that the figures show, rather, significant weaknesses in chain distribution. This led to the conclusion that if one were to raise serious questions about the con- cept of mass merchandising within the framework of today's accelerated retail environment "In the past eight or ten years we have seen mass marketing erode, giving way to many different class markets or segments into individual highly demanding markets. With this re- newed enthusiasm at the consumer level, the jobber must find more flexibility and speed than you and your customers bring into the business." Towering Fread said, "is demanding more help in making choices, while rack jobbers still sell their merchandise without that help."

"Added to this," he said, "con- sumers are shorter on money, harder to reach, and there is a near-saturation of music outlets in many major markets."

Solutions, Fread offered, began with speed and flexibility, and translate into several areas. Records and tapes should be sold in the highest traffic locations of stores. "Let's get our product out of the basement and out from behind the counter."

Bob Fead Addresses NARM Rackers Dinner Speeches Stress "Speed & Flexibility"

SAN FRANCISCO — Bob Fead, vice president of marketing. A&M Records


Bob Fead is trying to focus on a fairly strong brand name.

"We're excited with the prospect of Windsong creativity coming to us from one of the most successful teams of musicians in our industry history."

Windsong was Denver's personal choice for a label name.

Bob Fead

tries to fuse our individual talents into one strong union

RCA Records president, Ken Glancy, commented, "We're excited with the prospect of Windsong creativity coming to us from one of the most successful teams of musicians in our industry history."

Windsong was Denver's personal choice for a label name.
ASCAP's Adams Makes Report To Society's W/C Membership

HOLLYWOOD — After thanking the assembled membership for its vote of confidence in the Board in its last election, Stanley Adams, president, of the American Society of Composers, Authors and Publishers (ASCAP), addressed himself to the problems and solutions currently confronting the organization.

The meeting which took place last week (24) at the Beverly Hilton Hotel in Los Angeles, was the second of the kind held this year. Adams reprised the purpose of the semi-annual meetings interpreting the operation of the Board then went on to state that ASCAP operates not only on behalf of the Society's members, but on behalf of the user, and the public. Adams stated that no conflict among these interests was present. Adams further elaborated on the current status of the CBS legal challenge to ASCAP's methods which was launched Dec 31, 1969. BMI is also involved in the CBS action. He said that a decision from Judge Lasker is expected by the next meeting in Feb., 1976 and that further suits and countersuits by both parties are imminent possibilities.

Another key subject Adams discussed was copyright revision. Adams outlined the extensions that have been granted recently and what he terms which originally would have expired Sept. 19, 1962, the last of which was signed by President Ford Dec 31, 1974. That extension is set to expire Dec 31, 1976 and Adams feels there is no chance for another extension after that. Adams charged his members to consider the likelihood of losing many old copyrights if a general revision bill is not enacted by the end of 1976. He did express confidence that a new bill will be enacted by that time.

Turning to ASCAP's role on an international level, Adams stated that the society now has over 30 agreements with similar foreign societies through which members are paid for their works abroad and through which foreign composers are paid here. He emphasized that ASCAP is playing an increasingly important role in the International Confederation of Performing Rights Society (CISAC). The reason for this Adams went on "are to maintain free open communications with sister societies who represent our members abroad."

After taking time to say special thanks to Alan Shulman, who resigned from the Board in August and Earl Levitt, who resigned as chief auditor after 37 years with ASCAP. Adams praised the ASCAP Foundation which he said was set up to fulfill proceeds for use in "a variety of purposes in aid of the cause of music."

Adams also called for all members to return their applications with ASCAP to the society as soon as possible so that the 80% or 23,000 members can be reached and business can continue as before after 1975.

Adams closed with a strong statement concerning the humanitarian values ASCAP represents. Referring to the society as "a common bond of creativity."

Adams concluded praising ASCAP's heroes and by saying that when the society's role was simply one of dollars and cents, it would no longer be the association its members are proud of.

Telexip Forms Record Company

NEW YORK — National Telexip Inc has formed Telexip records, to be headed by Jud Phillips and Max King. They have signed Darnell Miller, a 28-year-old artist. Sweet Magnolia, a country rock band and Jean Bonard.

Jameis Still

CTI Artist

NEW YORK — Bob James, who was recently appointed director of progressive a/o for Columbia Records, is still an exclusive CTI recording artist.

Piracy Developments: Injunctions, Convictions

NEW YORK — Continuing action against record and tape piracy last resulted in several injunctions and convictions around the country. Among the major developments:

In Charleston, W. Va., a federal district court judge has ordered the issuance of a preliminary injunction on behalf of six corporations and their principals from continued piracy of sound recordings ordered in five recent company plaintiffs. The suit, asking for punitive and compensatory damages of $75 million, was brought by CBS, Inc., Atlantic Group of MCA Records, Inc., MCA/MGM Records and Monogram, Inc. The five causes of action include unfair competition, "palming off," violation of the Lanham act, a federal statute prohibiting the use of one's name for commercial purposes without consent, violation of common law copyright, and conspiracy.

The defendants include two alleged manufacturers of pirated recordings, their companies, officers and agents, and two manufacturers of equipment used in the piracy. The manufacturers are Jellico Corp., and Karl G. Hager and Kenneth R. Stultz of the firm, Emil R. George, Enterprises, Inc., and Mr. George. The distributors are Trumbo Distributors, Inc. and Harry F. Thompson, Jr. and John F. Trimble of the copyright infringement.

In the Los Angeles Superior Court, a federal jury has convicted 25 defendants of participating in a racketeer's operation, and the racketeering conviction was affirmed by the Ninth Circuit in United States v. Trumbo, 555 F.2d 1196.

NARM Rack Meet: Communication frp. 7 Corporation and Rick Fro of MCA Records.

The results of the efforts of the conference to find solutions the manufacturing and merchandising segments of the industry was reported at the Rack Meet. The group was formed by the Rack Manufacturers Jobbers Advisory Committee, one with the Manufacturers Advisory Committee and its special executive advisory group.

The meeting was very informal and was generally regarded as a success, although some problems confronting the merchandising community and putting to rest assumptions about merchandising practices were raised.

Douglas Zimmerman, vice-president of marketing at Capitol Records said, "It was a genuine attempt to form a valuable function in communication between manufacturers and distributors with regard to various problems in the future of the business. This meeting in particular was very positive, and served to develop even tighter communication between its participants."

Lou Simon, representing Phonogram/Mercury Records, when asked his feeling about the conference, responded simply, "I like everything I hear."

The feeling of mutual cooperation and communication that pervaded the conference should lead NARM to increase the conference next year.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

[Information not provided for this statement.]

Cashbox/news

October 4, 1975
"Don Kirshner's Rock Concert" blasts off this month for a third spectacular year, showcasing superstars of contemporary music.

Sold Out. Again, the 90-minute weekly series is fully sold to major national sponsors attracted by the show's overflow crowd of 18-34 fans.

Top Talent. Booked for early appearances this season are 1975's Rock Music Hall of Fame winner, Chuck Berry; the skyrocketing star of "Tommy," Roger Daltrey; Bad Company, recently named this year's Best New Group; and Captain and Tennille, whose "Love Will Keep Us Together" ranked as the country's number one song for 8 consecutive weeks. Plus Barry Manilow, Melissa Manchester, Uriah Heep, Black Sabbath, B.T. Express and more.


The Music's Massive Appeal. Last August 9, when Don Kirshner's first annual "Rock Music Awards," hosted by Diana Ross and Elton John, scored a 38% share on prime-time network television, the signal was clear: today's music is a bigger-than-ever attraction on the mass medium.

Starting this month, "Don Kirshner's Rock Concert" will again bring the best in contemporary music to television with 52 non-stop weeks of superstar concerts.

Distributed by Viacom.
ARISTA CELEBRATES — At the convention and at the salute to New York concerts, Arista president Clive Davis played host and master of ceremonies to artists, executives, distributors and retailers at the Arista anniversary celebrations. Top, from left to right, shows picture (1). Davis, left, backstage with Barry Manilow; (2) Davis introduces Gil Scott-Heron, right, and a member of Scott-Heron’s band, Brian Jackson; (3) Melissa Manchester and Manilow, both Arista artists; Middle strip (1) Arista’s national promotion director, Mike Klenfner, left, with Scott-Heron and Arista’s Tom Jones; (2) Gene Burielson southern regional r&b promotion and Hank Talbert, Arista’s national director, r&b product; (3) An onstage view of singer Linda Lewis performing at the City Center. Bottom strip (1) Anthony Braxton, (2) Loudon Wainwright; (3) Patti Smith; (4) David Pomeranz.

ARISTA PUTS IT TOGETHER 1ST YR. Fr 7

that in many cases made the subsequent breaking of a single that much easier. Klenfner also included the “crucial nature” of artists relations in his speech — a major responsibility of every Arista employee.

Also speaking were Hank Talbert, national director, r&b product — stressing the importance of store reports — and Sam Karamanos, promotion coordinator — on the role of secondary station airplay — and Jon Peisinger, assistant to the vice president, marketing — the significance of multi-faceted approaches to merchandising and visibly promoting Arista artists.

Robert Feiden, director of contemporary a&r, discussed the Arista a&r philosophy. “Involvement at all levels” and Steve Backer, exclusive independent producer, responsible for the label’s Freedom Jazz series, talked about the “importance of maintaining a balance between commercial accessibility and artistic excellence.”

Josh Feigenbaum, director of artist development, emphasized a unified approach from advertising, publicity, marketing and promotion with the artist’s long-range career considerations paramount. David Spiewack, manager of press and publicity, talked of press and media exposure and the role of the fieldman in this process.

Following the meetings, Arista president Clive Davis hosted a dinner on the Sat. evening with television sets much in evidence to allow the attendees to witness the debut of the Bay City Rollers on the Cowell television show.

Sun. was given over to the two City Center, all-Arista concerts that grossed some $32,000. proceeds after expenses to be donated to the city of New York. The opening concert, with a noontime opening curtain and featuring Urszula Dudziak, Anthony Braxton, Brecker Brothers, Harvey Mason, Larry Coryell and the 11th House and Gil Scott-Heron, was two thirds full while the evening concert was a sell out. This featured Barry Manilow, Melissa Manchester, Loudon Wainwright, Patti Smith, Linda Lewis, David Pomeranz and Gil Scott-Heron again doubling for Eric Carmen, who suffered equipment breakdown en route.

‘WHEREHOUSE’ SALES UP, EARNINGS DOWN

LOS ANGELES — Integrity Entertainment Corp. — “The Wherehouse” record and tape outlets in California — has announced a 34% increase in sales and a 52% decrease in earnings for the year ended June 30, 1975. Figures were released from the office of Leon C. Harstone, president of the sixty-one-store retail chain.

Kirshner’s 16 Acts For ‘Rock Concert’

NEW YORK — Sixteen rock artists, including Roger Daltry, Bad Company, and Chuck Berry have been signed by executive producer Don Kirshner to appear in the first five shows of “Don Kirshner’s Rock Concert,” the syndicated television series which is beginning its third year on the air.

Also slated for the first five shows are Ruby Starr and Grey Ghost, Johnny Rivers, Rare Earth, Commodores, Spanky and Our Gang, Buddy Miles, Amazing Rhythm Aces, Uriah Heep, Eddie Hendricks, Mirabai, Black Sabbath, Mahogany Rush and New Birth.

Kirshner will again host the program which is syndicated in 120 markets.

ASCAP TREASURER MAKES REPORT

HOLLYWOOD — According to the Treasurer’s report given at the west coast membership meeting last Wednesday (24), total domestic receipts for the eight-month period January through August, 1975 were $49,137,000. The balance available for distribution after deducting salaries and expenses amounted to $37,938,000. Percentage absorbed by cost of operating the society, based on domestic and foreign receipts, amounted to 20.4%.

Also announced was a foreign distribution which was issued July 25, 1975 totaling $5,778,000. Another foreign distribution is expected to amount to $6,980,000.

Soviet Publishing Deals Set

SESAC MAKES RECIPROCAL ARRANGEMENTS

NEW YORK — SESAC has reached an agreement with the Soviet Union which will allow for the reciprocal representation of compositions in the U.S. and Russia. VAAP, the copyright agency of the USSR, will represent U.S. composers there and SESAC will represent Soviet composers in the U.S. The accord culminates more than a year of negotiations.

Russian composer A.P. Petrov was on a guest of honor at a reception held Sept. 25 at the Rainbow room here. Maestro Petrov is the first secretary of the composers union of Leningrad and is visiting this country as a representative of VAAP, with whom Macmillan has an agreement to publish in the U.S. the works of Maestro Petrov and Soviet composers. Maestro Petrov is the composer of the score to the film ‘The Bluebird.’

the recently completed Soviet-American co-production.

October 4, 1975
Arthur Alexander is back with a sure fire hit!

“Everyday I Have To Cry Some”

“I feel like a kid again, tonight
I pulled my car over and phoned
in a request for “Everyday I
Have to Cry Some.”

JOHN RANDOLPH
WAKY RADIO

“The hottest selling new record in
Birmingham.”

BILL THOMAS
WSGN RADIO

“EXTRA TO #5. The biggest jump
on a record since becoming P.D.”

LEE GARY
WRLO RADIO

“Birmingham’s hottest record in quite
some time.”

MIKE ST. JOHN
WERC RADIO

ALREADY GETTING SOLID PLAY ON THE FOLLOWING STATIONS:

WAYS WREC WVOP WRBN WMEL KELI KENO WSAI
WBBQ WSAV WOPD WABB WCOL KONO KATA KLEE
WERC WDIG WBGN WTOB WNOX WLCY KPAL WRQK
WAUG KIIS KSMB WORG Z93 WIFC KOOK KCBN
WDUN WMAK KSTN WVUD WFOM WOSH KGY WPGA
WHHY WAKY WJSR WROA WSGA KLWW KYLT KFI
WLAY WSGN WMAZ WRKT WRMA KWWL KEEL WCOS
WGNI WRFC KRYG WSPT WGSV KWEB WSIX KBDF
WNCI WFOX WFRC WSM WKIX WJON WVOK KOVO
WONZ WOWL WMP5 WAIL WQOK WGOW WFRC
WDLP WKIX WKLO WKBC WFLB WAIL WSAM
KVOL WVLK KKDJ WVOK WKSP KBBC WUOK
WNEX WKWK WALG WGY WTAE KTKT WGLF

and it’s only the beginning...
Musexpo '75 Finds Its Own Place In International Scene

brook and Soundbird Records) was particularly gratified by Musexpo and commented in glowing terms about his success at the convention. "I've made over a dozen deals to have my product distributed around the world. In fact, I wrapped up deals in every major record market in the world. I've made agreements with Great Britain, Germany, the Benelux countries, Switzerland, Austria, Spain, Italy, France, Japan, New Zealand, Australia, South Africa, South America, Central America and Mexico. It's been sensational for me. I didn't always take the biggest money offer. I got, but I did take the most enthusiastic offer. I made deals with people who I know are going to put a lot of energy into my product. People want royalties now, not advances. I look forward very much to the next Musexpo."

The obvious success and enthusiasm expressed by so many 'small' businessmen was echoed by Jan Olfsen of Miki. Dallion Enterprises "generally speaking, I think Musexpo was a very good thing. It establishes an obvious need for follow up at a later time. It's necessary for Musexpo to have some adjustments, but the basic premise is a sound one. You'll always encounter skeptics, even in the most successful enterprises, but all it takes is for one of these skeptics to pick up a number one hit, and he'll quickly change his tune. I've already made a couple of good deals and have several others pending, so I'm happy. All of us need to broaden our horizons by finding out about other countries and their music. Three years ago, very few people knew about a T.K. Record. Today, T.K. is fast becoming a major force. It's that kind of rapid development that makes Musexpo important."

Mrs. Bennez Sanchez of Hurricane Enterprises further elaborated on the importance of Musexpo. "Mrs. Sanchez, a major concert promoter in Albuquerque, New Mexico, has handled shows starring the Rolling Stones, Elvis Presley and Frank Funk Railroad and is president of Hurricane Records. Tiny Morrie, one of Mexico's top recording stars, is a Hurricane artist. Said Mrs. Sanchez: "I have made two very important deals and have good prospects for many many more. I'm really amazed at how many people I met and talked to. This is my first big music convention, but it won't be my last. I have locked up deals to distribute Hurricane in Central America, Venezuela, Bolivia, and Ecuador and have begun negotiating with Argentina, Spain and France. Musexpo is a pleasant atmosphere and I like it because I don't have to do too much legwork. Everyone is right here. Musexpo is legitimate and upstanding. It must be, or I would refuse to participate. Another good thing that has happened is that I have been able to make contacts with distributors in the New York, Miami and Puerto Rico markets, all of which are important to my kind of product. I've had the opportunity to talk with twelve countries who wrote to me about Tiny Morrie and I've had some good talks with the Russians. I love being here."

Artie Wayne, who last year set himself up in the publishing business with the Arie Wayne Organization, said, "Musexpo has been one of the most successful encounters I've had. I got a lot accomplished. Everything about Musexpo is so easy — it's close because it's in America, it's inexpensive and the vibes are good. I'm looking forward to following up on some of the deals that I've discussed with several foreign music men. I know there's a need for Musexpo. I support it enthusiastically."

One of the biggest endorsements for Musexpo came from the Quebec Government. "As a government exposing Quebec management firms to our American counterparts, we've made at least three major contacts. For people just starting out, like ourselves, Musexpo was fabulous. We didn't meet the heavies, but we felt it was a good investment. We'll definitely return next year with Musexpo, no matter what they hold it. We came with a desire to establish a good rapport with music people everywhere. We want to gain knowledge from American managers. With more knowledge, we can be of more support to our own people. We intend to turn as many people as we can onto Musexpo so they can participate with us next year."

The optimism of the small businessman was voiced often in dozens of impromptu gatherings in the cafeteria, the hotel casinos and restaurants of Las Vegas. To be sure, Musexpo suffered some of the unexpected problems any large venture must get used to in its first flight, but Musexpo president Shashoua plans to listen to every suggestion and entertain all constructive criticism in an effort to make next year's meetings even more successful than this one. From the point of view of the majority, Shashoua got off to a good start and after making some adjustments, will be back next year with Musexpo '76 and round two of a very profitable experience.

MUSIN' AT MUSEXPO — Above all a spirit of friendly camaraderie pervaded the Las Vegas Convention Center during Musexpo '75. Among the many people who showed up at the Cash Box exhibit, the following had particularly happy countenances: (Top row, photo #1) Peter Phillips of EMI Music (l) and Al Gallico flank CB publisher George Albert; ( #2) Jay Lasker (l) and Howard Stark of Anola America Records surround Monty Leuthehr, their European associate; ( #3) Herb Eiseman, Frank Hackness, George Grief, Joe Lopez and Jack Rosner in front of the 20th Century Music exhibit; ( #4) Private Stock president Larry Utahl smills with Albert. (2nd row, #1 +1) Steve Love, Sol Greenberg and Sam Trust of ATV Music; ( #2) Steve Bedell and Chelsea president Wes Farrell smile as they contemplate the imminent success of Jim Gilstrap's super new single. ( #3) Murray Deutsch of N.Y. Times Music (l) and Wally Schuster of United Artists Music pose at the CB booth. ( #4) Brad McCuen (l) and Charles Scully flank their SESAC colleague Vincent Gandolfo. (bottom row, #1) Roger Shashoua (l) and his brother, Roddy, Musexpo president, stand on either side of Chappell Music's Norm Weser. ( #2, #3) Roger Shashoua, Abby Schroeder, Reddy Shashoua and Andrew Schroeder. ( #3) Delite president Fred Fito stops to share a laugh with Shashoua. ( #4, #1) Dick Gersh, Sid Maurer of the Tash-Howard Music Group, and Luigi and Hugo, new owners of Avco Records.
**Munao To Direct Casablanca PR**

LOS ANGELES — Susan Munao has been named director of publicity for Casablanca Records. Prior to her appointment, Susan was a partner in the independent PR firm of Paralla, Woltag and Munao, and earlier, vice president and head of the East Coast office of Gibson & Stromberg. Before that, she handled press and publicity at Levinton & Ross.

Label president Neil Bogart commented: “Susan Munao is one of the most important additions to the Casablanca family. We have worked together for the past five years, and she has been invaluable in the growth of Casablanca. Her relationships with both consumer and trade press, as well as artists, managers and agencies, will give our company an invaluable depth in the growth of Casablanca. Her relationships with both consumer and trade press, as well as artists, managers and agencies, will give our company an invaluable depth in the PR department.”

**Archerd Joins Vogue Music**

Evan Archers has been named director of creative services for Vogue Music, Inc. with Kim Espy, Hollywood division manager, where he will be involved with the acquisition of new material and artists as well as the servicing of existing catalogue.

A veteran songwriter and musician, Archers was formerly with Shelter Records as director of advertising and publicity.

**Killman To Columbia Master Product Post**

NEW YORK — Michael Killman has been appointed to the position of product manager for Columbia Masterworks. He will be responsible for the marketing and merchandising guidance and coordination for Columbia Masterworks, Columbia/Melodia and Odyssey labels.

Killman joins CBS Records after serving at RCA Records as a product manager for the Red Seal and Bluebird labels. He has also held various posts at the Musical Heritage Society.

**ATV Sets New Promotion Staff**

NEW YORK — Michael Leventon has been appointed to the position of national promotion director of singles for ATV Records Inc., while Walter O'Brien has been named national promotion director for albums.

Leventon has been with A&M as local and regional rep in Chicago and as national album coordinator out of L.A. He was most recently working in independent market.

O'Brien was previously program director of WDAS in Philadelphia.

**Hynes Named Region Prom Market Mgr. For Col. Northeast**

NEW YORK — Ed Hynes has been named to the position of regional promotion marketing manager for Columbia Records northeast region. He will be responsible for directing all promotional efforts covering the Boston, New York, Hartford and Philadelphia markets. He will coordinate all scheduling programs and maintain liaisons with key radio stations and programmers. He will also coordinate Capitol and Arista.

Hynes joined CBS Records in 1965 as local promotion manager for the Hartford branch, and later assumed the post of local promotion manager in Boston. He was previously a d.j. in the Hartford area and promotion manager for Eastern Records in that city.

**Lambert_appointed Artists of America Sales/Promo Rep**

Artists of America Records has appointed Paul Lambert as sales/promotion manager, southeast region. He will handle all sales and promotional activities for the newly formed label in the following states: Florida, Alabama, Georgia, South Carolina, North Carolina, Tennessee, Mississippi, Louisiana and the Dallas-Houston portions of Texas.

**No Zepp Touring Until Plant OK**

NEW YORK — Rumors of possible Led Zeppelin concerts early next year are unfounded, according to a statement by Swan Song vice president, Danny Goldberg. In conjunction with manager Peter Grant and attorney Steve Weiss, who take sole responsibility for scheduling of Zeppelin concerts, Goldberg said that any tour will be dependent upon vocalist Robert Plant’s full recovery from injuries sustained recently in an automobile accident. It is expected to be several weeks before a definite opinion on Plant’s ability to resume performing will be determined. Meanwhile, Goldberg stresses, no stories pertaining to road activities by the group as a unit, will be official unless they originate from the Swan Song offices here in New York.

**Bishop Appointed To Gamble-Huff-Bell**

NEW YORK — Jimmy Bishop has been appointed to the position of executive vice president and general manager of Gamble-Huff-Bell, which includes the Philadelphia International and TSOP record labels. Bishop is an 18 year veteran of the record business who once had his own label, Arctic Records, and was formerly program director of WDAS in Philadelphia.

**Copeland Inked To RCA Records**

NEW YORK — Ruth Copeland has signed an exclusive recording contract with RCA Records. In the past, Ms. Copeland has played national tours with such acts as Sly & The Family Stone and David Bowie. She will begin recording within the next month, with a debut album scheduled for release early next year.

**Shulman Resigns Belwin-Mills**

NEW YORK — Alan L. Shulman has resigned as vice president of Belwin-Mills Publishing Corp. to return to the private practice of law, joining the firm of Arrow, Silverman & Pararcher. P.C. Burton L. Litwin has been named general manager of the company’s New York office.

**Guy's Got That Pickwick Feeling**

Jack Kiernan (left), division vice president of marketing for RCA Records, and Ross Moses, president of Pickwick, USA, chat at a luncheon at RCA's New York headquarters, signaling the beginning of the arrangements under which Pickwick will RCA's Camden record line in the U.S. as previously reported. Luncheon was followed by a Pickwick sales meeting.

**Harris New Mgr., RCA R&B Promo**

NEW YORK — Ray Harris has been promoted to the position of national R&B promotion manager for RCA Records. He most recently served as manager of merchandising for R&B at RCA, and he joined the company as a product manager in May of 1974. Previously, he was an account executive for Advertising Contractors, Inc.

**Billy Smith To Manage Can't Stop Prod. U.S.**

NEW YORK — Billy Smith has been named manager of Cant Stop Productions (Paris) U.S. operation Smith will be responsible for directing all promotion, advertising and publicity functions for the company domestically. He will also be responsible for coordinating all special projects for Cant Stop — the international publishing, management and production firm representing the Ritchie Family. Smith has launched a national campaign on the newly-released Ritchie Family album, "Brasil" on 20th Century. Smith comes to his new position after having been eastern representative director for 20th Century Records, a post he held for three years. Prior to joining 20th Century, he was special projects director for Alive Enterprises/ Alice Cooper and has also served with Blood, Sweat and Tears and The Rascals.

**Naras N'tl. Trustee Meeting Postponed**

LOS ANGELES — The national trustees meeting of the National Academy of Recording Arts & Sciences, scheduled for Oct. 3, 4 and 5, 1975 has been postponed until a later date, according to Bonos Howe, Los Angeles chapter president.

**GRC Recording Pact**

NEW YORK — Sammy Johns has signed a new, exclusive contract with GRC Records as an artist and with its publishing affiliate Act One Music (BMI).

Jay Senter and Larry Knetochle are now in the studio with Johns producing an album of original material. The first Sam- my Johns album was the source of three hit singles, "Early Morning Love," "Rag Doll" and the two million seller "Chevy Van" all written by Johns.

October 4, 1975
Atlantic Uses ‘Gift’ Promo For Sept. LPs

NEW YORK — "Give the gift of music" is the fall sales campaign slogan accompanying the release of 8 new albums on Atlantic Records, plus the new Crosby/ Nash album "柔软的玉手". The group's "Promo" LP includes separately-released companion LPs by Charles Mingus; debut LPs from the Sensational Alex Harvey Band; Mama's Pride, Baker-Gurvitz Army, and Sonny & Linda Sharrock; plus efforts by Freddie King on RSO, and David Goffin's "Flying Out" on Big Tree.

Marketing, merchandising, advertising and promotion priorities have been set with special sales oriented to full marketing efforts circulated to all WEA corporation sales managers, promotion and sales personnel, and all Atlantic regional marketing directors, sales and promotion staffs, on national and local levels.

The Sensational Alex Harvey Band's debut LP on Atlantic, "Live", was recorded last May 24 in London's Hammersmith Odeon on the closing night of the group's 23-day tour "Changes One" and "Changes Two" by Charles Mingus, were produced in New York by Ilhan Mimaroglu and represent the most current repertoire of the well-known jazz workshop. Sonny & Linda Sharrock re-emerge on ATCO with an album and group entitled "Paradise." Produced by Mimaroglu, the LP features the guitarist of Sonny and the lynchless vocals of Linda.

New Carlin LP 'Is Not Dirty'

HOLLYWOOD — George Carlin, a comedy artist who has consistently "debated" with censors over "questionable" language within his spoken routines, has released his fifth album for Little David Records, an effort which reportedly includes material "suitable for AM/top forty airplay. A tongue-in-cheek "instruction" for the kid's mother is included in the promotional package, being sent to commercial and college radio stations. The letter, which acknowledges Carlin's somewhat blue image says, "This record is not dirty and contains no filthiness of any kind. It can be played ... without fear of losing your morals. License or listener." Carlin will appear on NBC's "Saturday Night Live" show, Oct. 11, and the Elio Wilso special, Nov. 14, as well as tour early next year.

New McGovern' 20th Campaign

HOLLYWOOD — The New teen McGovern '20th' campaign "Love Songs Are Getting Harder To Sing" is the theme of 20th Century Records' special campaign behind Ms. McGovern's latest single release, "Love Songs Are Getting Harder To Sing."

The label has issued a special color sleeve for DJ copies of the single which is produced by Stu Smith and special attention has been made to a diversified booking schedule including concert dates as well as nightclub appearances, in order to attract more youth-oriented audience.

20-City Cliff Tour

Set For Mid-Oct.

NEW YORK — Jimmy Cliff has scheduled a major U.S. tour from mid-October through the month of November, to touch down in twenty cities. The tour will coincide with the release of the Jamaican singer's third repulse album, "Follow My Mind."

Martin Distributs

Audiofidelity

NEW YORK — Apex Martin Record Sales of New York has announced a new distributor of Audio/Fidelity Enterprises product in the metropolitan New York and New Jersey area.
Their best hit single
"Lonely School Year"
from the soon-to-be-released album: Dear John
Produced by Berry Stiles
OAKLAND COLISEUM, OAKLAND
There’s something very native about an outdoor rock and roll show. The favor- able elements and the thousands of bodies hunched together. The sins and joys of overindulgence. Good smoke. for musicians and the Haysh Albright medical team.
And, in particular, this day there was the head-on collision of rock and Edgar Winter, whose dual return to the young life of rock and roll magically turned the athletic confines of the arena into a writhing Garden of Eden.

The teaser individual performances of the groups earlier in the day served well to prepare the audience for the coming together to come as the respective Winter’s finest efforts were showcased.

In Johnn’s outlying, the fear of a rough Texas utraming was omnipresent as Winter’s trafficking of rock and blues runs made for a dimensional view of a bodily standing out as this rock elder was in together fashion as the pricky pear fashion of his pipes fits the voice. another instrument motif like a glove.

Randy Hobbins on bass and Richard Hughes on drums provided a pulsing ground for the respective wedges. Winter won a strong case for being more than a mere individual.

Edgar started, interspersed with the more adventurous of the brothers Winter. set his songs through a number nine rock screen that progressive just enough to auger well with the basic rock nature of the day.

Aidied and abetted by the lightning riffs of enfant terrible Rick Derringer. Edgar and band cut to the rock and roll quick “Free Ride” and a compacted “Frankenstein.” Dan Harrisman played an aggressive rhythmic force in the pro- ceedings as he and Chuck Ruff’s back- bone.

But it remained for the tandem pairing of the two groups to reduce the gather- ing, as Edgar Winter, with proud nominator. The Winter reunion proved a return to sixties base as that old and some reconstituted new musical hit on each other.

Instrumental fury was the set’s order as the duplication of instruments added dimension for a further firepower to the material. Easily the “surprised the shit out of me” part of the set came when the brothers launched into a rendition of “You’ve Lost That Lovin’ Feeling.” The sincere, jagged version was an unset- tling yet powerful music experience.

The day’s caper as the expecta- tion of an encore produced the classic opening strains of “Twist And Shout.”

Aftermath of a day on the green. A crammed zig-zag does a dance macabre on the grass. Three rows back, remnants of a balcony of Oakland’s grade D finest lies in relief around second base. And a girl, obviously into her home- grown rock and roll, in her bearless sing shots and pieces of “Jumping Jack Flash” and “Rock And Roll Hootie Choc.

The Winter Bros. Jam was rock and roll and that’s really what it’s all about.

m.s.

The Mills Brothers 50th Anniversary
DOROTHY CHANDLER PALAVON, L.A. — The evening was quite memorable because it was the 50th anniversary of one of America’s most beloved vocal groups of all times, the Mills Brothers. Fifty years in the music business is no small feat so the city of Los Angeles along with the Central City Community Health Center paid tribute to the brothers who themselves are an institution.

Along with the Mills Brothers, special guests included Harry Von Zell, Bob Eberly, Helen O’Connell, the Los Angeles Philharmonic and the figurehead in the business, Bing Crosby.

Harry Von Zell opened the show with a cute dialogue about the early beginnings of the Mills Brothers as he reminisced about the thirties.

The Mills Brothers were then greeted with the standard rendition as the guys with the easy good-time sound began their show. They sang “Mood Indi- cations,” “Nagasaki” and “Tiger Rag,” their very first recording. The guys said this tune has sold over six million copies.

Helen O’Connell came on next and the rest of the group that used to sing regularly with lovely and Bob Eberly Orchestra is still as love- able as ever. Helen’s voice is still strong and vibrant, and the world can never get enough of Helen’s set was highlighted with a medley that included “Anapa,” “Green Eyes,” “Today Will Be Like Any Other Day You Can Do For The Rest Of Your Life.”

Famed songwriter and conductor John Ghee proceeded Helen and sang just a few of the many hits that adorned the ladies of Little Coquette.” “I Cover The Waterfront.” “Raintree.” “I Want To Be Loved” and his famous composition “Body And Soul.

Bing Crosby came out unexpectedly and joined John in singing ““Out Of Offspring terrible Rick Derringer. Edgar and band cut to the rock and roll quick “Free Ride” and a compacted “Frankenstein.” Dan Harrisman played an aggressive rhythmic force in the pro- ceedings as he and Chuck Ruff’s back- bone.

But it remained for the tandem pairing of the two groups to reduce the gather- ing, as Edgar Winter, with proud nominator. The Winter reunion proved a return to sixties base as that old and some reconstituted new musical hit on each other.

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The Winter Bros. Jam was rock and roll and that’s really what it’s all about.

m.s.

The Association Goose Creek Symphony
The STARWOOD, L.A. — One’s musical past can become a ball and chain if you give it half a chance. Music residue, especially at a university setting like USC, can follow you to predictability and an eventual parody of your greater glories. Fortun- ately, the Association, whose group at the Snowbird starved, proved their worth beyond a missing link reconnection.
The group, which bears little physical resemblance to the original, has broken musical new ground in a most gradual way. Their set hedged into their defined areas of funk, pop and traditional jazz that drew on the roots of new, without forsaking the characteristic vocal strengths and fluid harmonies.

A major plus this night was the depth of the group’s instrumental capabilities. The various incorporated influences on epic, “Nightbirds” and “Phoenix.” Patti, Nona and Sarah kept the intensity going strong. Their voices were split- tided into two portions with the highlight of the first set being “What Can I Do For You.” The second set started off with a gigantic cloud of smoke with the three girls coming out in rainbow colored rags sewn together. With their faces covered by cloths, they sang “Slow Burn” off their “Phoenix” LP. Taking off on their rags, Patti was a biker in a black jersey, while the multicolored feathers striped her legs. Nona was wearing a tight black leather body suit with silver trimmings and Sarah a black and yellow feathered bikini. Other high energy selections include “Randy Connors” and their current smash hit “Messin’ With My Mind.” For their closing number they had everybody dancing and working out with them to their gold million seller “Lady Marmalade.”

m.s.

Average White Band
The TROUBADOUR, L.A. — Strains of progressive have always run the risk of getting lost in the current music scene. Here is the key. Can you get creatively into yourself and still keep some semblance of iden- tification with your audience? In the case of Tim Weisberg’s recent Troubadour gig the answer to this question was yes.

Weisberg’s grasp of the future poten- tial of music is well suited to his talents as a musician. His reed and keyboard backed instrumental forays took the listener on a rocket drive journey into cor- ridors of thought and images of time to come. But a firm hold on bridges and Riffs played at a perfect balance of how.

Of course better this gig was the conceptual outings of Weisberg’s city odyssey. The problems inherent in paint- ing dimension pictures of concrete and steel were not as Weisberg and band moved through a setting set of revolving emotional heavens. Making it through everyday life took on a sense of urgency and immediate energy as the music of the stars reached back into the alleles of the memory to bring hopes and fears into full view.

Long have the elements of things to come been a metaphor, and this was to satisfactorily pierce the future veil. Based on this set our guide to the up- coming could very well be Tim Weisberg.

m.s.

Jimmy Rabbit and Renegade Dottie West
PALOMINO, L.A. — “Call for Wild Turkey to the stage!” started out the second of four sets over two nights for Jimmy Rabbit- bit and his band of Renegades, which is comprised of Rabbit’s vocals and the collective talents of lead guitarist Larry Cameron, the country’s finest: bassist Dave Johnson, fiddler Bill Graham, lead guitarist/song- writer/keyboardist Flute player Bobby Burns, Stone Canyon Band members Dennis Lardin (guitar) and Tom Brumley (pedal steel guitar). With the long-lasting relationship with the Chicken Johnson, Smith and Alonzo Martin are bad.” Possessing enormous amounts of raw power and energy the guys create so much energy and excitement on stage that the energy would literally floor both Musical Feline John and Joe. They demonstrated when they ran out and opened their show with the Tempta- tions hit "Glass House."

m.s.

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continued on pg. 33
“Reinforcements”

Their new album becomes a funky milestone in the British rhythm & blues renaissance of the seventies. Brian Auger’s Oblivion Express: getting there has never sounded so good.

“Reinforcements” is available now along with these other fine Brian Auger albums.

Look for Brian Auger’s Oblivion Express live in concert in major cities across the country on their extensive fall-winter ’75 tour.
WEST — QUOTE OF THE WEEK: From one of the attendants at the Continent
Hvatt House. "You should have seen what happened here last night." "So what else
new?"
GUARANTEED TO BRING BACK COLD SHOWERS: The cover of Black Oak
Arkansas' new album and the opening cut on Donna Summer's "Love To Love You
Baby" disc.
James Avery's back
STANDING AGAINST A LAMP POST: Upcoming from Mercury is "Streetwalkers," a
band composed of former members of Family and The Jeff Beck Group.
Doing the charts for Hamilton, Joe Frank and Reynolds is Jimmie Haskell.
YOU'VE GOTTA HAVE HEARTSFIELD: At last that's what the Doobie Bros. think.
Heartsfield will be had on their upcoming tour.

This erstwhile music journalist spent a recent weekend in San Francisco observing
the rock musicas
ture of Johnny and Edgar Winter. Needless to say this boogie hack
told to live it up.

SIMILE AND SAY BOOGIE: Rock photographer Seefeld will have his rock
and roll trophies on display Sept. 27 through Nov. 7 at the Ohio Silver Gallery. 3380 S.
Robinson Blvd.

IN TOWN RECENTLY: Patti Dahlstrom at Crackin's Starwood opening.
Doing the recording thing at The Total Experience studios are The Sylvers. Turning
the creative knobs are Freddie Perren and Larry Miles.

WHO PUT THE PORN IN MY SAMSONITE? A rather extensive collection of
pornographic magazines were the non-talk highlights of last week's interview with U.F.O. It
would seem that these forgers of heavy metal are also connoisseurs of the way of
all flesh.

HOORAY IT'S 67 AGAIN: Hardening back to the summer of love and all that other
good stuff the Jefferson Starship and The Grateful Dead put on a free show Sunday
in San Francisco's Golden Gate Park.

THIS COVER BLEW PEPPLES AWAY: Country Joe McDonald's latest has whales,
foliage, a bulldozer and a McDonald's sign. Not necessarily in that order.
Billy Preston will guest on the Oct. 11 airing of "The Late Night Special" television program

THE CASTING COUCH: Roger Daltrey on an upcoming "Don Kirshner's Rock
Caper" and Tony Bennett in "Medical Story.

Roger Williams is in the studio doing something.
The Johnny Rodriguez show is in the verge of tying town.

A TITLE THAT'S AS SUBTLE AS A TRAIN WRECK: The title of Patti Dahlstrom's
soon to be released single is "Sex . . . (Without Love)." That sure beats the hell out of
getting quenched.

FOR A BRIEF INFECTIONOUSNESS: That's Alex Harvey's latest live shot. You may
now run for a dictionary

Upcoming on future "Midnight Special" programs are Paul Williams, Phoebe Snow,
The Nitty Gritty Dirt Band, Hot Tuna, Isaac Hayes, Barry Manilow, Allan Mandell and
The Committee.

IN CASE YOU'VE FORGOTTEN: The long non-productive summer of the Grass
Roots would seem to be over as their "Mamaloca" is proving a constant mover on the
Cash Box singles charts.
Friday's Starwood debut of Trooper featured their rock and roll guiding light Randy
Bachman. In case you had trouble picking him out. Randy was disguised as an E.
chord.

A double shot from Gordon Lightfoot is in the works. Doing the knob job on the
project is producer Lenny Waronker.

Waylon Jennings did some nifty musical trips for the now in release picture
"Moonrunners."

SON OF QUOTE OF THE WEEK: The Isley bus was fun.

How about a concerted effort on all our parts to bring back The Electric Prunes.

Cash Box

SURROUNDED BY CASH BOX — Musexpo staffer Joyce Saleh feeling a bit of a secure
as she passed through the convention activities flanked by Cash Box employees
Mark Albert and Phil Alexander.

TODAY A ROADIE, TOMORROW THE WORLD: Libra's road manager Amos Levy
learned his trade the hard way. Levy hauled hardware for the New York Dolls. Susi
Quatro and Tiny Tim.

YOU BREAK IT YOU PAY FOR IT: Word from up north has the Manhattan Transfer
doing very destructive things to established attendance records at the Fairmount
Hotel in San Francisco. It's sold out time again.

MY ZEPPELIN STILL LIES OVER THE OCEAN: Rumors that an early 76 Led Zeppelin
invasion is imminent are being vehemently denied. And much more than vehement
you just can't.

ROCK AND ROLL YOU ALL: The Doobie Bros., present southern tour will pause for a
watery respite in the guise of an all nighter in Memphis on a real Mississippi steam-
boat.

THIS DOG'S NO DOPE: Drug charges against Three Dog Night's Chuck Negron
have been dropped.
Hoyt Axton and Los Angeles are the strain that shall meee.
RCA IS SHAMY-LA, Cash Box singles charts showed RCA holding down the
number one and three slots with David Bowie's "Fame" and John Denver's "I'm Sorry.
This week shows the pair two and three respectively and surrounded on
either side by "Run, Lewy Run" and "Mr. Jaws." Denver's title tells all.

WAR MAKES WAR ON TOTAL UNITS.

AND ON THE SIXTH DAY DENVER RESTED: In a space of five days John Denver's
"Wind Song" album has sold 1,011,000 copies. These impressive stats should forever
banish the rumor that only Denver's immediate family has been buying him.

HEY LITTLE GIRL WANTA SIGN MY CART? Ron Banks, lead singer for The
Drumatacs, received shoulder and arm injuries in a recent motorcycle accident. At last
word Ron and the cycle were on their way to recovery.

DONNA'S HOME HAS A CLUTCH: For traveling purposes Donna Fargo recently
purchased an all-the-comforts-of-home bus. This $16,000 fugitive gray hound
includes lounge, state room, walk-in closets and video and stereo equipment.

EAST COASTINGS — After what seems years of on again-off again our plans, Wings
has finally hit the road on the first leg of their world tour which should find the group
in this country round about March. As the dates begin in England, the long-awaited
reports have finally begun to filter in. From what we can gather, the show is running over
the two hours without a break and featuring nearly 30 tunes. Opening with "Venus
And Mars/Rock Show" and segueing into "Jet," McCartney and Co. are doing most of the
last two LP's and a large number of other tunes including "C Moon," "Live & Let Die," "My Love,"
and the Beatles set with "Yesterday," "Lady Madonna," "Blackbird," "I've Just Seen A Face," and a few others; Denny Laine's past is represented by "Go Now," the rest of the show. McCartney plays his Rickenbacker bass (the Hefner
went with the Beatles), plus a good percentage of grand piano, with Linda on other
keyboards, and the band of Denny, Jimmy McCullough and Joe English, plus a brass
section propping in and out. Stage effects are limited to a few slide projections. Most
importantly, the reports are all good, and the final Beatle to play major venues since
the break-up seems to be proving that it's been worth the wait.

DRIBBS & DRABS — Speaking of the Beatles, John Lennon's next LP is being mixed,
with a release date not solid yet Hunter Rensen have apparently become Hunter
and Rensen as the two split . . . Glen Cornick (ex-Jethro Tull, Wild Turkey) and Bob
Welch (ex-Fleetwood Mac) getting a band together in L.A. Expect to see a Chicago's hottest LP in Nov . . . Bad Co.'s next single should be "Shouting Star" and
don't be surprised if there's a new LP in the not-too-distant future . . . The
Hymn," a tune on Janis Ian's next LP, being recorded now. will feature Odetta
and Phoebe Snow assisting on vocals on a track . . . Robert Wyatt is working on a new LP
with songs by Edward Gorey and Michael Maniller; the band for the disc includes
Carla Bley, Jack de Johnette and Steve Swallow . . . Eno is launching his own label in
England, called Obscure Records; and the second Fripp-Eno collaboration is
complete, with a side recorded in Eno's bedroom (Fripp on guitar. Eno on tape deck).
Carlos Santana was heard saying that the new group LP is more "for the masses" than
recent efforts, while his solo LP may feature Chick Corea, Jan Hammer and maybe
even the Tubes (the Tubes!), by the way, the Tubes make their NYC debut in a couple of
weeks at The Bottom Line . . . Melissa Manchester will be interviewed on the first
show of a week-long series of the "Not For Women Only" TV program devoted to
women and music.

DER NIGHTMARE — Alice Cooper as recurring celebrity of the week. First off, word
comes that he's cancelled two German concerts of the "Nightmare" show due to what
a Cooper representative calls "maltreatment by German officials toward the cast
and crew of the show following their Munich concert."
It's said that Munich customs failed to properly investigate false accusations of bill evasion and theft made by a hotel before they illegally confiscated passports, detaining the company 3½ hours past
date time; necessary security at the concerts held was also reported lacking. Bet-
ter news is that Alice is set to appear in Robert Altman's film version of Yomovich's
"Breakfast Of Champions." Lastly, pictured in this column is the man himself captured
in an ecstatic moment whilst perched on the lap of WNEW-FM d.j. Alison Steele
during her late night show. Atlantic's Steve Leeds also contributing to the fun.

BUT WHAT DOES IT ALL MEAN? DEPT. — Courtesy of England's NME, we learn that the
excellent cover to the new Pink Floyd LP (designed by graphics wonderman
Hynosis) has a theme stemming from the title, "Wish You Were Here" — a stock
continued on pg. 51

October 4, 1975
Entertainment lawyers Larry Thompson and Ned Shankman have put their considerable expertise to good use in a new book which seeks to unravel the mysteries of the music business. Specifically, the authors discuss the careers of several contemporary music giants as well as providing insight into the roles of outside business executives.

Some of the key questions answered by Shankman and Thompson are basic to the music industry: Where does the money come from? Who gets it? How much? What is fair? Where do you fit in? It's a no-nonsense treatment of the various elements that make up the business.

**Private Chart**

**George Los Memorial Penthouse**
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depth — and in laymen's terms.

For people who are looking to get into the music business, "How To Make a Record Deal and Have Your Songs Recorded" is a worthwhile introduction. For those who’ve been in the industry for a while, it may prove to be equally stimulating. It’s written well and offers knowledge and insight heretofore unaccounted for in one book.

The book is priced $7.95 plus $1.00 postage and handling and is available by mail order only from Barrister House Publishing Co., 25, 9201 Sunset Blvd. L.A. Ca. 90069.

**Goulart Releases AOA MOR Single**

LOS ANGELES — Robert Goulart has negotiated a production agreement with Harley Hatcher, president and a&R chief of Artists Of America Records, and Curt of Mike Curt Productions, for the release of his latest single, "Someone To Give My Love To." Goulart is not headlining in "Camelot" at the Dorothy Chandler Pavilion in Los Angeles through Oct. 18.

**Spinners Have Golden Litter**

NEW YORK — "Pick Of The Litter," the 4th album on Atlantic Records by the Spinners, is West Coast gold by the RIAA for sales in excess of 500,000 units. Last weekend, Atlantic president Jerry Greenberg and president of Warner Bros. Records development Earl McGrath surprised the group with an on-stage presentation of their first 3 Atlantic albums, and 4 singles on the label.

**Yamaha Stadiums Tour Europe**

TOKYO — Finalists from the Yamaha Junior Orchid Orchestras from the United States and West Germany later this fall, having already performed at Nemunosato Hall in Tokyo, Precture, Japan, Sept. 21.

The orchestra of Japanese children enrolled in the Yamaha Music School, which offers original compositions. This year, all of Japanese, and includes 32 boys and girls selected from preliminary rounds.

**Broadway Street Strikes Anka Down**

Performing Arts Research Center of the New York Public Library, United Cerebral Palsy of New York City, the One To One Foundation for the Benefit of the Recording Industry, and (at the recommendation of by television news cast Geraldo Rivera) and the T.J. Martell Memorial Fund for Leukemia Research, named in honor of the mother of Tony McGilli, ABC Records vice president in New York.

Anka on Monday stated that he would be bringing about eight of my own musicans into the city" to accompany him, part of a nucleus of an orchestra of 15, including three singers. "The local musicians will be getting four to five times above scale," he stated, "and my people and the promoters have made this a four way production. It’s not an exhibition. My vibes say the AFM will allow the show to run.

Club Thalia announced that the show would not run.

Anka also had previously announced that he had written a special song in honor of the city. "On My Way Back Home To New York City" with which he hoped to redesire the "bad press and bad public" that the city had received over the years. He intended, at that time, to record the song. Potential gross of his Palace concerts was estimated by the singer to be around $170,000, all of which, less expenses, would go to the various charities.

On Monday Anka was asked if the precedent of the Frank Sinatra Broadway shows with Ella Fitzgerald and Count Basie might be followed. "The decision is up to my staff (Sinatra came to a "separate agreement") over the last remaining shows in his $1,088,000 grossing U.S. tour ("I’ve never seen a better act in my life," stated by his promoter Jerry Weintraub).

Stated Anka: "Frank’s show is in a different league. If you are pleasuring what we believe is our case. Nobody is waving that hammer yet..."

**Private Stock: Happy 1st Annv! fr**

During the year Val’s "My Eyes" was a No. 1 hit, Tom Schekin U. (17) released a "top five record and the album "Closeup," a chart success. Austin and George, Optometry Hall, and Private Stock are releasing a record album by the artist. Internationally the label has two top 10 successes, including "My Eyes Adored You." Utall describes "Mr. Jaws" by Goodman as "the latest selling record I’ve seen." Radio statistics include a jump from No. 25 to top position in Minneapolis KDWB’s playlist and 2000 calls in a week to WCOL. Columbia Private Stock Records. "I’ve never seen a record break this fast."

Future Private Stock product will include "To Love A Woman" produced by Snuff Garrett, debut single by British artist Peter Skerrell. "To Love A Woman" recently U.K. top ten record and singles by Bergen White, Dede Warwick, Wayne Carson, Sandy Rhodes, and the Mob. Two albums — by the Mob, produced by Bonnie Bramlett and Jinx Alexander, produced by David Johnson — will also be released.

**Scream Star Tomlin Tours**

NEW YORK — Lily Tomlin has released her new Polydor album, "Modern Scream," representing the first recording she’s done in over three years. According to Conne De Nave, president of International Media Associates, Ms. Tomlin’s has also begun a three-month tour of the United States to cover the following: Tulsa, Okla., University of Tulsa, Sept. 18; Beaumont, Texas, Lampa & Company, the (19); Honolulu, University of Hawaii, Sept. 20, Dallas, Tex., Dallas Fairmont, Sept. 22-Oct. 4; Eastfield, Texas, Eastfield College ("Rap Session") Sept. 24; Memphis, Tenn. Southwestern U. at Memphis, Oct. 13; Embroke, N.C., Pembroke State College (14); Chapel Hill, N.C., U. of North Carolina (15); Miami, Fla., Gussman Auditorium (16); Birmingham, Ala., Luna Auditorium (17); Atlante, Fla., Civic Auditorium (18); St. Petersburg, Fla., Bay Front Auditorium (19); Atlanta, Georgia, Symphony Hall (20); T.B.A. (21), T.B.A. (22); New York, N.Y., Avery Fischer Hall (24); Washington, D.C., George Washington U. (26); Cleveland, Ohio, Int Women’s Year Benefit (26); T.B.A. (27); Philadelphia, Pa., Academy of Music (28); T.B.A., (29); T.B.A. (30); Hollywood Bowl Auditorium (31); Omaha, Nebraska, RKO Orpheum, Nov. 1, Minneapolis, Minn., Orchestra Hall (2); T.B.A. (3), Milwaukee, Wisc. Performing Arts Center (4); Duluth, Minn., Duluth Auditorium (5); T.B.A. (6), St Louis, Mo., Ambassador Theater (7); Kansas Ci- ty, Mo., Musc Hall (8); Denver, Colo. NOW Benefit. U. of Denver (9), Boulder, Colo. U. of Colorado (10); Detroit, Mich., Ford Auditorium (11); Hartford, Conn., Bushnell Auditorium (12); T.B.A. (13); T.B.A. (14), Boston, Mass., Orpheum Theater (15); T.B.A. (16), San Diego, Ca. San Diego State, Dec. 5, Oakland, Ca., Paramount Theater (6), Sacramento, Ca., Paramount Theater (7), T.B.A. (8), San Francisco, Ca., The Boarding House (9-13), T.B.A. (18); Los Angeles, Ca., Dorothy Chandler Pavilion (19).

**More Gold For Newton-John**

HOLLYWOOD — "Please Mr. Please" has become Olivia Newton-John’s fifth gold single, according to the RIAA certification. The record was produced by John Farrar, the song is from Olivia’s MCA LP, “Have You Never Been Mellow” which was certified platinum earlier this year. Ms. Newton-John’s other gold singles are “Let Me Be There,” if You Love Me, Let Me Know,” and “I Honestly Love You,” and "Have You Never Been Mellow.”

**Florez Address Change**

John Florez Productions and Tiny Tiger (ASCAP) Giant Gravite Music (BMI) has moved. California. The new address is 716 El Torro Road, Ojai, Cali- fornia Phone — 805-648-3381. Florez’ next project is singer Otti Holmes, who had a million seller single, "Playground Of My Mind."
New Birth: Not Infants

with the success of "Dream Merchant," New Birth has finally risen from the rank and file of R&B groups. It's been a long, hard struggle for the group that was once known as the Nightlighters. The group was originally formed in Louisville, Kentucky in 1963 where they became one of the top club bands in the city. In 1969, the group, looking to expand their careers, moved to Detroit in hopes of making it big.

“We had it all figured out,” said Tony Churchill, one of the 12 members of New Birth. “We thought that by going to Detroit we'd get a fat recording contract and make it big on records. What we never anticipated was that we became one of the top groups in the Detroit area."

In 1973 we came to L.A.,” said Leroy Taylor. “L.A. seemed that was coming along. We picked everything up, and we were able to expand our career and go to fairs. We had already done some small films and songs which were in our shows during set-up.

Before coming to Buddah we were with RCA Records,” Tony mentioned. “We had done nine albums with RCA prior to ‘Blind Baby’. We did five as the Nightlighters, two as New Birth. Leroy said they felt the reason the group had never hit big was that they were less fortunate due to the right time and the right people handling their business affairs. Tony said, “We thought we were the only hit group before we had some minor hits for RCA which included 'Wildflower'. I Can Understand It’, 'K.G.' and ‘It's Impossible.' We still get plenty of requests for those tunes, but none of them received anything big.

New Birth's philosophy in presenting a show is to do something that is nice to look at, besides being nice to listen to. Tony said, “The way we feel is that when people come and see our show they should get their money's worth. We want to make sure that the real visual for the audience. So what we've been doing is taking all the money we make and putting it into our production company.” Leroy said. “With the money we make we buy our special tours, sound equipment and lights.”

Leroy added. “Once we had 'Dream Merchant', it was originally recorded by Jerry Butler ten years ago. We all like it and the Melvin Baker, another group member who also produces the group, decided to record it. We were going to release it before "Grandaddy". Originally we couldn't determine that the record would be as successful as it was. But at the time we knew it was a good tune because of the feeling we were putting into it during the recording."

Part of the problem New Birth has in taping is in settling up on stage. “We are a large group, consisting of twelve members, plus 4 members, etc. etc. Most facilities cannot accommodate all our equipment. If we can't use all the equipment, we don't like to play before an audience as we feel that they are being cheated,” Leroy added.

Eventually the group and the production company want to get into producing other artists that need help. First, however, they are primarily interested in establishing New Birth. "We haven't made our mark yet," Tony said. Leroy added that everybody in the group has a function in the company. Tony and I run the administrative end, and the other members also have equal important jobs."

Both Leroy and Tony got a little fuming during their tour when reviewers compared them to the Beatles. "I don't know how any writer can compare a twelve piece group to a three or five bands that sing,” Tony said. “However, I don't mind if the talk is good or bad as long as they continue to talk about the group. Once people see us they know that we're not Beatles.”

One of the future projects the group would like to do is New Birth on Broadway. Tony said. “I would like to do it next holiday season for a week. I don't want to get trapped in doing a long show, but I would like to try the Broadway stage and I won't be satisfied until we do it.”

“Yeah, Leroy agreed, "however, we still want to keep it in the concert vein."

New Birth doesn't want to be classified as an R&B group. Both Tony and Leroy feel that the reason many black groups don't cross over is because of the style of their songs. Another important reason is politics. "We don't ever want to get involved in..."
Goodbye Barbara Jean, Hello Ronee

Introducing the All-Singing, All-Writing

RONEE BLAKLEY IN WELCOME

Her first Warner Bros. album produced by Jerry Wexler in Muscle Shoals
Includes "Idaho Home," "Tapedeck" and "American Beauty"
URSZULA DUDZIAK (Arista AS0153)
Papaya (2:16) (Lalo/ASCAP) U. Dudzjak, M. Urbania

Since Minnie Riperton hit the scene a new vocal approach seems to be in the air. This isn’t say to Ms. Dudzjak is a Ripofferton, only that she is enrolled in the same school of thought. "Papaya" hit before, an incredible range as well as extraordinary vocal control as Urszula uses her voice (no jenga’s) as a jazz instrument, posing very bright possibilities. Flip: Funk Rings.

THE STAPLE SINGERS (Curtom OMS 0109)
Let’s Do It Again (3:26) (Warner-Tamerlane/BMI — C. Mayfield)
Smooth stylish from the Staples. Late-night mood music with syncopated strings and lyrics full of sensual urging. Vocals in a spontaneous ending with improvisational riffs all fitting together fine. Flip: No info available.

JACKIE DeSHANNON (Columbia 3-10221)
Bittersweet song about the daughter of the captain’s maid who takes love where she finds it. Jackie also becomes a point of origin of the stormy phrase, “red skies at night, sailors delight.” Jackie lets the raging passions fly with alternate ballad/balting of skillful lyrics. Flip: No info available.

THE SOUTHER, HILLMAN, FURAY BAND (Asylum E-45280-A)
For Someone I Love (2:54) (Song Mountain/ASCAP — R. Furay)
Very easy lead singing ushering in a mini-udpe, give-it-a-little-more-time ballad at a southwestern clipping pace. Breathy harmonies and later on, some beautiful counter-melody. Sounds like Son Of Sons Of The Pioneers. Peaceful and reassuring. Progressve FM, MOR, country, AM playlists may be too tight for this, but they should give it a listen. Flip: Furay set off another.

AMBROSA (20th Century TC 2244)
Nice, Nice, Very Nice (3:35) (the Breakfast/Rubicon/Epic III/BMI — K. Vonnegut Jr., Puerta, North, Drummond)
Editing this brilliant cut out of their first 20th Century LP must have been a painstaking job, but the intracacies and musical integrity of the show-piece have been maintained. Fallen boppish chords to the left me to the roll 'On To Yesterday.' Floating harmonies, tight rhythms and musical complexity sure sound like a top 40 crasher. Flip: Lover Arrive (also strong). Flip: No info available.

JEFF CASSIDY (Columbia 10105)
Darlin’ (3:15) (Irving/BMI — B. Wilson, M. Love)
Well-constructed hit shot from the Bruce Johnston-David Cassidy workshop. David groove and some cut off and serves up the Brian Wilson-Mike Love (lot of big names involved on this one) classic in a near-ear, yet perfectly cutting style. Great harmonies all (we presume) overdubbed by Cassidy. AM, possibly FM, maybe soul charts. Flip: No info available.

SILVIA MORA (Columbia 3-10128)
Fool (3:39) (Interveg/Chappell/ASCAP — C. Sigmund, J. Last)
Silvia’s rendition of this French smash by Sigmund-Last could easily translate into an international bestseller, and an MOR monster here at home. Brilliant arrangement by Ernie Freeman and production by Lee Young, featuring horns, strings, backup choir. A must for all programmers behind a heavy Columbia promotional push. Fabulous songstress at work here. Flip: If Only I Knew (3:25). This Gloria Silvero theme shines too — this is a toss-up for an “A” side — take your pick.

JIM ANDERSON’S NEW AMERICANS (Jelly Records JAS 101-A)
Hello America (2:56) (Crispet/ASCAP — J. Anderson)
This recording of children’s voices is tribute to America. Jelly Records and Jim Anderson will close up shop after this record, an independent production/promotion arrangement with Don Graham. Bob Todd and Hall Wynn of Midget Productions, with all proceeds going from the disk’s sales going to charity. A fine recording with irresistible appeal from those kids — a fine effort. Arranged by Don McGinnis, engineered by Chuck Britts. Flip: It’s The World We Live In (3:50).

ROBERT GOULET (Artists of America AOA 103)
Someone To Give My Love To (Jack & Bill/T. B. Harms/ASCAP — J. Foster, B. Rice)
Sparce instrumentation is good to showcase Goulet’s rich, front voice. “Someone” opens and ends that way, with guitar strumming and sweet, descending harmonica. The middle swells. Contemporary MOR, good to hum while walking down the street. Flip: No info available.

A CHORUS LINE COMPANY (Columbia 3-10220)
One (4:46) (Wren/BMI/american Compass/ASCAP — M. Hamlisch, E. Kleban)
An “empty company” puts forth the proposition that love, and the American musical theater is still alive, this time through the pens of Hamlisch and Kleban. Deals with the human frability/potential to put someone on a pedestal (yourself!) through hours of break-breaking practice. Flip: Dance: Ten; Looks: Three (Pamela Blair).

C.B. VICTORIA (20th Century TC 2231)
Come And See My Man (3:10) (Fox Fantare/P.S.1/M — C. Victoria)
This novel, folk-oriented song about an organic food fanatic who keeps a stash of hostess twinkies and potato chips locked away for those tempting moments is hilarious. Already receiving massive exposure through FM progressives, distributors and retailers take head. Recorded live at L.A.’s McCabe’s Guitar Shop — a spontaneous, well-conceived performance by Larry Go with it. Flip: The Little Old Lady in Cowboy Boots (2:23).
vital statistics

#76
Letting Go (3:30)
Wings — Capitol P 4145
1795 N Vine St., Hollywood, Ca
PUB: McCartney/ATV — BMI
PROD: Paul McCartney
WRITERS: McCartney

#83
Night’s On Broadway (2:52)
Bee Gees — RSO SO-515
74% Atlantic Records, 75 Rockefeller Plaza, N.Y.
PUB: Cassotto — BMI
PRO: Artie Kunte
WRITERS: B. R. & M. Gibb

#98
Fly, Robin, Fly (3:05)
Silent Convention — Midland Int’l.
10933
1133 Avenue of Americas, N.Y., N.Y.
PUB: Midson — ASCAP
PRO: Michael Kunde, Butterfly Prod
WRITERS: Silvestre Levay, Stephen Prager

#99
Change With The Times (3:16)
Van McCoy — Avco 4660
1700 Broadway, N.Y., N.Y.
PUB: Van McCoy/Warner/Tamerlane — BMI
PROD: Hugo & Luigi
WRITERS: Van McCoy

#94
Let’s Live Together (3:22)
Road Apples — Polydor PD 14285
810 Seventh Ave., N.Y., N.Y.
PUB: Landers Roberts — ASCAP
PRO: David Kershenbaum
WRITERS: F. Finnery

#96
Same Thing It Took (3:20)
Impressions — Cram Cms 106
1776 Broadway, N.Y., N.Y.
PUB: Chappell — ASCAP
PROD: Ed Townsend
WRITERS: Ed Townsend, Chuck Jackson, Marvin Yancy

#98
Love Power (3:29)
Willie Hutch — Motown M1360 A
6464 Sunset Blvd., Hollywood, Ca
PUB: Getragn — BMI
PROD: Willie F. Hutch
WRITERS: Willie F. Hutch
FLIP: Talk To Me

#99
Party Music (3:45)
Pat Lund — Vigor 1723
412 Collect Records, 200 W. 57th Street, N.Y., N.Y.
PUB: Novellan Picklewarks — BMI
PROD: Dennis Ganin, Buddy Scott, Pete Mollica for Mr. Vee Prod
WRITERS: Melissa Manchester, David Wolfert
FLIP: Party Music

#100
King Kong Part I (3:17)
The Jimmy Castor Bunch — Atlantic 2569
75 Rockefeller Plaza, N.Y., N.Y.
PUB: Jimmy — BMI
PROD: Castor/Prutt Prod
WRITERS: J. Castor, J. Prutt
FLIP: Part II

101
MESSIN’ WITH MY MIND
(George Bland — BMI)
LABEL: Epic (Epic 50145)

102
VOLARE
(Mario Lanza — ASCAP)
John Denver (RCA FB 10353)

103
CASYKO
(Chet Atkins — ASCAP)
John Denver (RCA FB 10353)

104
LOVE ME NOW
(Al Mo — ASCAP)
Gino Vannelli (A&M 1732)

105
DO IT YOURSELF
(Bob & Liz — ASCAP)
Gloria Gaynor (MGM M 14283)

106
MINSTREL IN THE GALLERY
(Melod高新区 — ASCAP)
Jethro Tull (Chrysalis CRS 2116)

107
ICE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP
(Concentration of America — BMI)
Paul Delia [Artists of America AOA 101]

108
JUST A SMILE
(Al Galloway — BMI)
Motown (414-4153)

109
WHEN YOU’RE YOUNG AND IN LOVE
(Al Galloway — BMI)
Chess (414-4153)

110
THIN ICE
(Dan Do — BMI)
Dark Mansion (A&M 1709)

111
HEY THERE LITTLE FIREFLY PART I
(Stuart Townend/Van Chancellor — BMI)
Firefly (A&M 1736)

112
GIMME SOME
(Stuart Townend — BMI)
Jimmy Bo Horn (Anton 3174)

113
MEXICO
(Country Road — BMI)
Jones Taylor (W B 1137)

114
I DON’T LOVE YOU BUT I THINK LIKE YOU
(Stuart Townend — BMI)
Gordon O’ Sullivan (A&M 3644)

115
OH BABY
(Ray Collins/Father/Rush — BMI)
Wayne Milner (Roulette 7176)

116
AS I LOOK INTO THE FIRE
(Howard Kelly — ASCAP)
Heartfield/Mercury 27068

117
THIN’ HEAVY
(Robert Adler/Asher — ASCAP)
Ralph Bellamy (Warner Bros./Curb 8123)

118
LOOKOUT
(John Harrison — ASCAP)
God’s Champion (Ariola America 7060)

119
I GO TO PIECES
(Norman Vickers — BMI)
Coffin, Lloyd & Christian (20th Cent. 2217)

120
DON’T MAKE ME WANNA DANCE
(Phreep & Pub — ASCAP)
Best Way (70th Century 2219)

121
I’LL GO TO MY GRAVE
(Aaron Grande — BMI)
Staller Bros (Mercury 73067)

122
MAGIC IN MY LIFE
(Bob & Liz — ASCAP)
The Fifth Dimension (ABC 12136)

123
NO ROLLIN’ BOOGIE
(Eric Young — BMI)
Geo Quincy Date (GRC 92087)

124
WAKE UP
(Artie Feltina — BMI)
Law (GRC 2002)

125
BE TRUE TO YOUR SCHOOL
(Pete & John — BMI)
Papa Don Run Run (RCA BH 10404)

Cash Box radio active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists for the first time and also the degree of concentration containing previous reports. Percentage figures on all songs listed are based on number of the stations reporting this week have added the following titles to their play lists for the first time. Percentage figures for right hand column are total from left plus the percentage title received in prior week of weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. Low Rider — War — U.A.</td>
<td></td>
<td>27% 37%</td>
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<tr>
<td>2. Heat Wave — Linda Ronstadt —</td>
<td></td>
<td>23% 35%</td>
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<td>3. The Way I Want To Touch You — Captain And Tennille — A&amp;M</td>
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<td>4. Lady Blue — Leon Russell — Shelter</td>
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<td>5. Lyin’ Eyes — Eagles — Asylum</td>
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<td>6. This Will Be — Natalie Cole — Capitol</td>
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<td>7. S.O.S. — Abba — Atlantic</td>
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<td>8. Bad Blood — Neil Sedaka — Rocket</td>
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<td>9. Calypso — John Denver — RCA</td>
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<td>10. Lights On Broadway — Bee Gees — RSO</td>
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<td>11. They Just Can’t Stop It (The Games People Play) — Spinners — Atlantic</td>
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<td>12. Letting Go — Wings — Capitol</td>
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<td>13. Miracles — Jefferson Starship — Grunt</td>
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<td>14. Diamonds &amp; Rust — Joan Baez — A&amp;M</td>
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<td>15. Who Loves You — Four Seasons — W.B.</td>
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<td>16. Brazil — The Ritchie Family — 20th Century</td>
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<td>17. You — George Harrison — Apple</td>
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<td>18. There Goes Another Love Song — Outlaws — Arista</td>
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<td>19. It Only Takes A Minute — Tavares — Capitol</td>
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<td>20. Born To Run — Bruce Springsteen — Col.</td>
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The Big Three

1. Low Rider – War – U.A.
2. Heat Wave – Linda Ronstadt – Asylum
3. The Way I Want To Touch You – Captain And Tennille – A&M

Profile of the Giants

Bad Blood – Neil Sedaka – Rockin’ All Over – John Fogerty –Elektra
Cold Wind – Blue – Los Angeles – SSSA
Cold Wind – Blue – Los Angeles – SSSA
Dogs –提供了 – 爱戴尔
Endless Love – Diana Ross & Lionel Richie – Motown
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Stanley breaks

Grateful Dead and Jefferson Airplane/Starship are doing a free concert at Golden Gate Park in San Francisco Sunday Sept. 29. What year is this? Hello, Bill (Thompson, Starship manager)? "Okay — park permit good between 10 a.m. and 11 p.m. — probably will start about noon or 1 p.m. — no public announcement until then, before then, probably only on KSAN — we want to avoid having 100,000 people there — shooting for about 20,000." Thanks, San Francisco "(UA publicity or music production?" When did you find out about this? "2 a.m. They said ‘here it is, get on it.’ Too short notice for radio concert set-up." Thanks, Bill, hello, Alan (Levy — UA publicity or music production)?

Recently we were invited to a pre-release screening of the film "Give ’Em Hell, Harry!" executive producers Bill Sargent and John J. Tennant teamed with producers Al Ham and Joseph E. Bluth and director Steve Binder to film the stage production starring James Whitmore as Harry Truman. Nine cameras were used to film Whitmore’s performances at Seattle’s Moore Theater over a two-day period; the crew did an extremely commendable job capturing the vibranence of Whitmore’s Truman on film. Whitmore himself draws the viewers of the film into the conscious experience of an audience actually witnessing the performance. His total immersion into the dialect, attitudes, and idiosyncratic manerisms of his latest subject is manifest through his thoroughly cretive character portrayal. Bill Sargent, Steve Binder and Joe Ham were both very pleased. Rogers got you off, so will his portrayal of Truman. Whatever your opinions about Truman — the man who ended WWII, or the man who ordered a few hundred thousand people into atomic oblivion — Whitmore’s performance is real and makes no attempt to pass judgment. "Give ’Em Hell, Harry!" was written for the stage by Samuel Gallu; the film opened Sept. 24 for a three-day, nine performance run at 1500 nationwide theatres.

Procol Harum was in town recently, after Gary Brooker (center) and Keith Reid (right, visible) had a stormy reprieve. The band, which was severely marred by the recent death of Shadoe Stevens (left) at the station, the three decided to feed their respective faces.

A series of films about old-time major network radio will be presented in cooperation with the UCLA Film Archive and the UCLA Radio Archive at UCLA’s Royce Hall, opening Thurs. Oct. 23 at 8:30 p.m. with "The Golden Age of Radio," a presentation by Frank Breeze that includes a two-hour selection of rarely seen excerpts from old-time radio series filmed by Breeze, whose "Golden Age of Radio" broadcast is syndicated to approximately 100 stations. Continuing the series, the Radio/Film Archives will present "The Big Broadcast" (1932), with Bums and Allen and Crosby, and "Love and Hisses" (1937) with Walter Winchell and Ben Bernie on Sat., Nov. 8 at 8:30 p.m.

They are the anchors of a "Lost and Found" series, which continues to be a broadcasting phenomenon. They started the series in 1984, and have been on the air ever since. They are known for their love of old-time radio, and their ability to bring the past back to life.

They also host "The Lost and Found," a weekly radio show that airs on a variety of stations across the United States. The show is a celebration of early radio programs, and features a mix of music, news, and interviews with old-time radio personalities.

Recently, they were invited to guest host a special 90th birthday celebration for a notable guest star. During the show, they interviewed a variety of people from the radio industry, and shared their own memories of old-time radio.

Their show is a hit with fans of all ages, and continues to grow in popularity. They are looking forward to many more years of broadcasting, and to bringing the magic of old-time radio to new audiences.

During October, they will be appearing at the annual "Radio Festival" in San Diego, where they will be joined by other radio legends for a special reunion show. They are looking forward to this event, and to many more opportunities to share their love of radio with others.

They are also planning to release a new album of old-time radio highlights, which will feature a mix of classic programs and lesser-known gems. They are excited about this project, and are working hard to bring it to life.

In the meantime, they are looking forward to the holidays, and to spending time with their families. They are grateful for the support they have received from their fans, and are looking forward to many more years of broadcasting. Thank you for your support, and we look forward to seeing you on the air soon!"
pop picks

What makes Olivia Newton-John stand out above the glut of singers is the innocence she exudes. The very fiber of her vocal stance is of a starry-eyed wonder and it is this very magic that makes "Clear Love" the joy it is. Olivia's excursions into the upbeat fallback are a controlled proposition that work by virtue of the scale of the overall presentation. Top cuts include "Let It Shine," "Something Better To Do" and "Say Into Tomorrow." "Clear Love" is a whole lot of music talk that just happens to lead somewhere.

EXTRA TEXTURE - George Harrison - Apple SW-3420 - Producer: George Harrison - List: 6.98
"Extra Texture" is a well-named album. The basic sphere of influences that is George Harrison's music gets a dimensional coating: in turn, runs each song's content deeper than expected. The almost lazy man's musical approach on the majority of cuts is given an effective bolster by Harrison's vocal which, in its subdued state, embellish each cut with just the right amount of emotion. Top cuts include "Tired Of Midnight Blue" and "The Answer At The End." "Extra Texture" is the musical antibody of your musical mind.

THE EDGAR WINTER GROUP WITH RICK DERRINGER - Blue Sky PS 33798 - Producer: Rick Derringer - List: 6.98
"The Edgar Winter Group With Rick Derringer" is a strong argument in favor of losing yourself in your music. All the expectedness of a Winter album is discarded as the band delves into a series of influences with a looseness of feel that quickly elevates the music to all importance over those making it. There's some stacking rock numbers that warm the palate for a slice of fastback that is the vortex of various lights and darks of music Edgar Winter's latest isn't a Greek god but you won't feel humble about bowing down to it.

"Inside You" is a voice album, not in the way you might think. Rather than building an album around the voice, the reverse happened. And the result is an exercise in good listening. Valli's voice, at various registers, is the perfect medium for upbeat as well as ballad and the right subdued, luch orchestration proves the just right foil. Top cuts include "I Baby Need Your Loving," "Just Look What You've Done," and "With My Eyes Wide Open." "Inside You" is an apt title. Frankie Valli's latest will get that way.

"Elysian Encounter" by the Baker-Gurvitz Army can best be likened to the vortex in the center of swirling musical influences. Listen on an obviously higher perspective scale forge and distort bits of jazz, Latin and rock in a dizzying display of progressive imagination. In the hands of guitarist Adrian Gurvitz, rhythms are puzzled to atom, re-formed to the percussive accompaniment of Ginger Baker. Top cuts include "The Hustler," "People," "Elysian Encounter" is where the past leaves off and the future begins.

Never let it be said that Van McCoy is one to rest on his laurels. Rather than follow up his hit single with churn out variations of the same he's gone on to intelligent mixes on "The Disco Kid." To be sure there are those cuts suitable for doing the bump, hustle or any other figments of your bodily imagination. But there is also a scattering of light vocal oasis which could easily stand as a listen as well as a move. "The Disco Kid" is proof that Van McCoy is not an assembly line in human form.

You can think of a thousand superlatives when an album works and a thousand more when it's a companion. Such is the case of "City Of Angels" by The Miracles, plaudits on both counts are deserved. This tale of making and not making it in the big city runs the gamut of emotion set to music. The Miracles' deceptive framework is the haunting quality of the group's vocals meshes perfectly with the swiftly shifting of the direction in music. Individual cuts meld perfectly into the storyline while maintaining their stature as songs unto themselves. An album to renew your faith in the power of music.

There's something magnetic about a singer, whether or not he's been down and around or not, who can mirror the good as well as the bad times in his songs. This trait is much in evidence on Neil Sedaka's "The Hungry Years" as his vocal dexterity and a professional music backing contribute to a hard-rolled and soft lift. All songs are layered with that ingrained texture of pop but easily transcend limitation for a series of full-bodied outings. "The Hungry Years" puts musical emotion into its proper perspective.

PARADISE WITH AN OCEAN VIEW - Country Joe McDonald - Fantasy F-9495 - Producer: Jim Sterren - List: 6.98
Country Joe McDonald has always been able to get points across while having his tongue firmly implanted in his cheek. While the brunt of his Fish composition has been softened a bit, "Paradise With An Ocean View" shows McDonald capable of opinion, be it pro or con. Various tempos of music are the medium of McDonald's message with "Save The Whales!," a haunting upbeat protest whose tinkle tells all. If ever there was an argument for a man saying exactly what he feels, "Paradise With An Ocean View" is it. This album speaks your piece.

WIND ON THE WATER - David Crosby and Graham Nash - ABC ABCD 902 - Producers: David Crosby, Graham Nash - List: 6.98
"Wind On The Water" is the kind of album that effectively straddles two sides of a musical fence. Within the concept of laidback ballads and crostes Crosby and Nash retain a sense of overt statements while combining with soft-spoken simple statements, a trademark the duo's carried for many a year. The sparse instrumental backing provides ample springboard to the naturalness of the sound as well as fitting a constant quiet fire. "Wind On The Water" is an album you'll keep going back to.

Black Oak's "get it on," upbeat approach has over the years, become so familiar that the initial shock value of libido and roll has long faded from view. With "X-Rated" the band has put a glossy pair of pants over the raunchy proceedings with the resultant sounds proving as valid as music as well as a cold shower inducement. Jim Denny's razor-blade-across-glass vocals maintain prominence on all cuts but their interaction with the tr-kne attack adds up to a full bodied, professional sound. Stuff "X-Rated" into your rock and roll jeans.

NIGEL OLSSON - Nigel Olsson - Rocket Pig 2158 - Producer: Robert Appere - List: 6.98
Nigel Olsson's got a wandering type of voice within an oddball composition. This vocals hit on various levels of register and feel without seeming to deviate from a set point. This singing subtlety is the overriding theme of this solid collection. Olsson's talent weaves in and out of elaborate instrumental backings. Olsson's overall approach to the likes of "Don't Break My Heart" and "A Girl Like You" proves a successful stat at majesty through non-over-bearing "Nigel Olsson" is music that will stand by you.
pop picks

higher than high - the undisputed truth - motown gs-97251 - producer: norman whitfield - list: 6.98

futuristic treatments of music have always intrigued this reviewer with particular emphasis being placed on the atom-age treatment of funk. such is the bent of the undisputed truth whose "higher than high" furthers the concept of the roots being drilled, locked and screaming into the future. the truth's natural soulfulness is treated to a stratospheric musical wash that adds just the right touch of otherworldliness to the basic roots of the music. 'higher than high' is the result of walking through a time tunnel and stopping halfway through.

stacked deck - amazing rhythm aces - abc abcd 913 - producer: barry burton - list: 6.98

if you've ever wondered what would happen if the better strains of country and pop were tied together at the waist since birth and allowed to mature and cross-pollinate into a decedently different form then you'll get the drift of "stacked deck." the amazing rhythm aces shuttle the two forces back and forth in a totally unique music exchange. neither form verges on overbearing as the likes of "third rate romance" and "king of the cowboys" make the rounds. "stacked deck" is the four-flusher of things to come.

dreaming a dream - the crown heights affair - de lite dep 2017 - producers: freida nerangis, britt britton - list: 6.98

there's a distinct dance floor sound that has risen above the basic imaginations of disco music. certain fills, certain bridges. things that add up to just the right sound "dreaming a dream" by the crown heights affair is that sound in spades. a trend to bouncyness makes this notch above as the elements of soul and funk get it musically together. top listeners include "every beat of my heart" and "i am me dreaming a dream" opens a revolving door way to the dance floor of your mind.

look at them beans - johnny cash - columbia kc 33814 - producers: don davis, charlie bragg - list: 6.98

johnny cash's simplistic, yet powerful approach to making musical statements has been a continuous growing process melding his chops and talents into a thriving music machine. this bent continues on "look at them beans" as cash gets a whole lot of pure out of his material. top cuts include "what have you got planned tonight diana," "all around cowboy" and "hardly ever sing beer drinking songs." "look at them beans" by johnny cash is music with protein coursing through its body.

everybody wanna live on - the masqueraders - abc abcd 921 - producer: isaac hayes - list: 6.98

there are two kinds of funk. on one hand there's the earthy down in the dirt bodily functions of kool and the gang. on the other is a glossed over-base relief form that typifies the leanings of "everybody wanna live on." on this outing the masqueraders blend light shadings of gospel and soul to the basic move content, while heavy on the emotion vocals make for the logical balance needed. top cuts include "honest and true" and "your sweet love is a blessing." "everybody wanna live on" is music that is certainly not dead.

alive - kiss - casablanca nblp 7020 - producer: eddie kramer - list: 7.98

the more monogamous aspects of dance and roll usually have a hard time when it comes to pressing the liver elements to record. the sound comes out like it was filtered through yesterday's socks or you get feedback that melts ear wax and destroys the effect but not much more. no such problems exist on "alive" as the primordial aspects of kiss' presentation and the aura of party comes through clear as a bell. "alive" is so much a captured performance of prehistoric rock that a stereochemistry flew in the window while the album was playing and built a nest on my turntable.

giving birth to a song - delaney bramlett and blue diamond - mgm mg-5011 - producer: harry warner - list: 6.98

"giving birth to a song" harkens back to a foot-stomping, backwoods time. within the context of bands and groups of rockers Bramlett and company invoke a musical climate that is at once a new and little steps back. delaney's vocals can suggest just the touch of the south necessary for a full-bodied musical interpretation. top cuts include "i get high," "never no more blues" and "i wanna stay home with you." delaney bramlett in a most immaculate musical conception.

run joey run - david geddes - big tree bt-881 - producer: paul j. vance - list: 6.98

with about the same regularity as a full moon, there hits upon the airwaves a tale of stardom that centered around a life unfettered by normal demands. through the grooves of the record the record is a tape of simples loves and simple travels that touch all levels of emotion without leaving the bruce of hard feelings. the jazz-rock embodiment of the duo's basic acoustic line makes for an ease in listening that gets its points across without beating you over the head with it. top cuts include "it's going on saturday" and "walking on air." second step by aztex two-step will have you taking steps.

warner bros. presents montrose! - montrose -WARNER BROS. 2982 - producer: ronnie montrose - list: 6.98

every one in a while you get a band who, in a rock and roll sense, can't make up their mind. should their music take on a power plant majesty or should the rock be people-oriented and suitable for shaking the anatomy? in the case of montrose compromise has led them to this, a successful combo of the two. montrose's latest is a rich blend of speaks rock as distinctly riffs and an overall raucous backbone complete this byproduct of the rock jurassic montrose is a high rock suitable for rearranging cities and musical minds.

the mob - the mob - private stock ps 2005 - producer: bones howe - list: 6.98

every band that first and foremost wants to move you. but knowing that there is to be quiet time to huddle with your lady, music of that genre is also applicable. "on the mob" both are given their fair share with the band proving equally adept at both. an overt brass section and some bumping rhythm revolve around both the dancefloor and the instrumentation. top cuts include "all the dudes are dancing." second step by aztex two-step will have you taking steps.

shirley bassey - united artists ua la 542-g - producer: martin davis - list: 6.98

a sure sign that a singer is going to be around for awhile is the maturity of the voice. can she reach those upper registers? is her voice full-bodied? well, in the case of shirley bassey's "good, bad, but beautiful," the answer is a resounding yes. the strength and emotion of her interpretations is a power that gets the point across while, at the same time, exuding a take me in your arms kind of tenderness. when shirley bassey's songs, people stop and listen. this album will be no exception.
Masekela Returns To Africa

HOLLYWOOD — Hugh Masekela, Casablanca recording artist, whose LP ‘New Adventures In Paradise’ is shifting his base of musical operations back to Africa, his home continent. The trumpeter will inaugurate a two-month American tour with a concert at Howard University on Oct. 15. Accompanying him will be the same group of African musicians heard on the Casablanca album.

Masekela’s new involvement with Africa comes when Stevel Levine recorded ‘The Boy’s Don’t’ in Nigeria, using musicians from that nation and Ghana. Masekela returned to Africa during the first week of July to begin a series of concerts in Ghana, Nigeria and Liberia, where he now makes his home. Even though Masekela has returned to Africa he will be commuting between the two continents to work on material for Casablanca Records.

Ike And Tina: European Stepping

HOLLYWOOD — Ike and Tina Turner are taking their European tour to Europe for seven weeks, ten-country concert tour. Stops will include England, Holland, Belgium, Germany, Denmark, Switzerland, Yugoslavia, Switzerland, France and Spain.

The tour is to coincide with the European release of the new ‘Ike and Tina, The Acid Queen,’ LP on United Artists Records.

The City Of Angels Honors War

LOS ANGELES — Mayor Tom Bradley of Los Angeles declared Sept. 26 as ‘Why Can’t We Be Friends’ Day in Los Angeles. A special event held at the mayor’s office honoring U.A.’s War Six of the seven members of War are from Los Angeles.

The mayor presented the group with a special citation for their humanitarian and musical efforts. Mayor Bradley also presented War members, Pops D’Lien, Howard Scott, Lonnie Jordan, Harold Brown, B.B. Dickerson, Charlie Miller and Lee Oskar with keys to the city.

Currently the group is hot on the charts again with their latest single release ‘Love Rider’.

SEALED WITH A KISS — Shown above is ABC recording artist Issac Hayes greet- ing Anna Pahnta, the current Miss Universe. Anna met the Chocolate Chip when she attended his most recent concert at the Feit Forum in New York.

Coolio, the guy did their current single hit ‘Child,’” and their last big hit, ‘Remember The Rain.’ The ardor of their show should be sometime in early November. Also the Soul Train dancers’ faces dropped about a foot when they saw the guys from Chicago on stage doing their routines. They had some impressive moves.

The hottest producers on the scene today dropped in last week. His name is Stewart Levine and he currently has four hot albums on the charts: Minnie Riperton’s ‘Adventures In Paradise,’ ‘Chain Reaction’ by the Crusaders, Rare Earth’s ‘Bags To Earth,’ and Hugh Masekela’s ‘The Boy’s Don’t’ it.”

Besides producing records Stewart and Ray Lofaro have two film projects in the can. One is the story of Charlie Parker and the other is the story of a jazz musician patterned after Stewart’s life. Stewart was a professional musician at age ten, but eventually got bored with blowing his brains out and became a producer, which he enjoys very much. Stewart said producers who write tunes sometimes get involved with pushing their own material for LP’s I am not interested in things like this. What I like to do is produce and get the sound I want.” He also commented on his many trips to Africa. ‘Africa is very far out. Everywhere you go you see guys standing on corners producing many different kinds of sounds. Every town and hamlet has a unique sound and rhythm, and it is totally amazing. I’m going down there really soon and record some of the stuff I heard.”

This past Saturday Operation Push honored “Cannonball” Adderley at their Music Expo. Musicians participating in the tribute included Quincy Jones, Stevie Wonder, Billy Preston, Taj Mahal, Minnie Riperton, Ramsey Lewis, Oscar Peterson, Ben Vereen, Adam Wade and Cannonball’s brother Nat. The evening was filmed in color by CBS-TV for a documentary which will be shown later this fall. Heard from a reliable source that Van McCoy will be producing an album. Aneta Franklin’s next LP Clarity Records is entering the disco marketplace with a new single entitled “Date In The Rain” by Frankie Gee. This record is hot . . . That’s all.

jess levitt
soul waves

WGO's hottest line-up in Atlanta. PD Scotty Andrews begins the soulful sounds at 6 to 10 p.m. Rick "Super" Fly keeps the ladies bumping mid-morning on his show from 10 a.m. to 3 p.m. From 3 to 7 p.m. it's Henry Crump. John Person handles the mix from 7 p.m. to midnight and Rick Roberts keeps the night owls up with the latest R&B sounds from 1 a.m. to 6 a.m. WGO’s annual "Escape From The Century" Contest. Kids from all the high schools call in and vote for their favorite high school. On Oct. 3 the votes will be tallied and the winning school gets a free concert and $150. The top three schools will each receive $50. The contest is to benefit the local Back to School Bash at Mosley Park. Local Atlanta talent was featured with the station giving away free Cokes, prizes and t-shirts. Every weekend WGO features an artist and every twenty minutes lucky listeners win albums and 45's. "Soul Gang" artists featured recently were the Isley Brothers and Kool & the Gang. The top R&B artists in Atlanta currently are: "Fame," David Bowie; "Fancy Lady," Billy Preston; "Child" by the 21st Century; "He Called Me Baby," Nancy Wilson and "Let's Do It Again." The Single Singers.

"WCKO-FM in Ft. Lauderdale is creating a lot of noise these months to make sure no hurricanes hit the area. Tunes that should help "light the power" on WCKO are "Fancy Lady," Billy Preston; "Soul Train" to "Mama Know About Me" by the 21st Century. WBBD, their sister AM station, is probably the only station in the country with an all-female line-up on Sundays. Mother Fred begins the day from 6 to 10 a.m. with soulful tunes. Her daughter Betty Robinson continues the gospel programming with her own show from 10 a.m. to 1 p.m. Brenda Neal brightens the day with the hot R&B sounds of today from 2 to 7 p.m. From 7 to 9 p.m. Judy Morrison conducts a talk show where people can call in and rap about their latest 45's. For R&B people, her own jazz show From 1 to 2 p.m. former DJ Vernon Hayes conducts a show which features actual drug addicts on the air. Every week Vernon has special guests that help him in discussing drug problems.

Clinton Harris at WBUL called in and said Frederick Knight is locating his new Janua label down in Birmingham. Frederick's new single for the label will be "I'm Gonna Hate Myself In The Morning." Other hot ones down in the industrial center of the south include: "Sheshe Healin'" by the Sunshine Band; "Fame" by David Bowie; "Child" by the 21st Century; "Peace Pipe," B.T. Express; "Child" by the 21st Century; "There's A Red-Neck In The Soul Band," Latimore; "Love Insurances" by Gunn McCrae and "(I'm Going By) The Stars In Your Eyes." The Single Singers.

Emie James at WBXM said the weather in Chicago is nice and cool as compared with the hot sunny skies in California. Currently the station is having a contest in conjunction with Spring Records for Miss Millie Jackson. The station is giving away cash and LPs to help promote. A new LP and single set up an "ARMS" sweepstakes. The ones to watch in the Windy City because the Chicago Bears are奥斯 are: "Fly, Robin, Fly" by the Silver Convention; "Low Rider," War; "#18 With A Bullet," Pete Wingfield; "This Is Saucy," Robert "Mama Know About Me" by Chicago's very own 21st Century; Hot LPs in the city belong to the People's Choice, Natalie Cole, Ohio Players, KC & The Sunshine Band, Quincy Jones, the Spinners and the 21st Century. Travis Gardines at KCON in Houston called in to say hello and tell us the tunes creating a stir down the Astrodome way are: "I Can Never Repay Your Love," Anthony White; "Let's Do It Again," Staple Singers; "Child," 21st Century; "Dreaming A Dream," Crown Heights Affair and "The Way I Want To Touch You," Captain & Tennille. Bill McKinney has replaced Batt Johnson over at KJGF. Bill is now the early bird jock and his show is from 5:30 till 9 a.m. and was formerly a jazz show in San Bernardino. The new hot additions to the KJGF playlist are: "Let's Do It Again," "Love Me Again," The Spinners; "Child," 21st Century; "Love Insurances," Gunn McCrae and "Fly, Robin, Fly." Silver Convention. Also want to congratulate the KJGF Laugh and Say group in the movie "Night Train." I caught a sneak preview a few weeks back. When the film is released around Thanksgiving time, go and catch Pete. He does a terrific Peter Lorre.

Bob Moore, PD over at WIV in Dallas is really tightening up the station's format. Bob said they're really getting into the disco thing and are playing all the latest and hottest disco product. KKO has added another new personality to their station's name is Charles Love and he is from noon to 4 p.m. Charles was formerly on WACK radio in Texas. He has one of the best disco show in Texas. The super danceable tunes that KKO are playing are keeping Denver hustling and bumping are: "Get Off Your Seats And Jam," Southside Coalition; "Fame," David Bowie; "Rockin' And Rollin' On The Streets Of Hollywood," Buddy Miles; "Fly, Robin, Fly," Silver Convention; "Action Speaks Louder Than Words," Chocolate Milk and "Tricks Are Made For Kids," 21st Century.

Radio is getting behind Reh Jesse Johnson's "PUSH-Expo" in Chicago this week. Rodney Jones, PD, said that WYNN would be broadcasting live from the event every day from 10 a.m. to 7 p.m. interviewing various dignitaries present. WBMF will feature public announcements of the Expo's daily programs, and has already given away tickets for the fantastic group of events planned for all of everyone.

WHUR-FM saluted John Coltrane in a special birthday tribute entitled "Along Came Trane" last Tuesday. In conjunction with the special, Ebony Lifestyle Activities, normally heard once per week, featured impressions of Trane gathered from members of the Washington, D.C. community.

With the end of summer, WOL and Cortez Thompson are buckling down for a new season. "Count Em For Cash" is a new contest that demands attention and good judg- ment from the listeners. The winner of the first contestant will receive an MP3 player of the latest music. Each number of songs played on the station over a given period of time. The Jamaica Tourist Board will be working with WOL on a week-long special examining black pro- tioner "Jamaica Evening". The station is picking up the giveaway. The station also found a challenge in dealing with the popularity of the disco sound, while keeping a good blend of sound and style. Faced with the waning of the personality station, he is also working out how much music to play without killing "personality" entirely.

Raymond St. James, morning jock for WOL is devoting time to the issue of the Washington public's dissatisfaction with school board composition. Strategic positions, in areas of heavy black populations, for the location of posts for voter registration have been designated, and are announced regularly over the airwaves. This is to assure that no one will be found without a voice when the time to elect a new board arrives around

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jess levitt/phi damuro
Rabbit, Dottie West Tear It Up

Perkins' j.l. Weisbarth, may Be energy and The every "Child sharing Pierre. "As Cross."

yodeling over Pierre albums Rex and caine come Your couple multi-talent collective Rabbitt, ing house. 

a way break a tune of songs. His playing style possesses the taut backbone of his rock and roll image, including his live performances and recordings. He was known for his energetic stage presence and his ability to engage the audience.

The Full Moon Party was successful in every way, but most significantly offered the opportunity to play in front of an audience immediately before entering the studio to record an album for Capitol; the first song attempted in the studio last week ("Someone To Miss") was good on the second take, which made Waylon very happy.

Any preconceptions that a Rabbit/Renegade-Dottie West bill would be mismatched were dashed as soon as she opened the set with "I Believe In Sunshine" and "Wish Me Well." The set was well-received, and Rabbit and West took the audience on a journey through their combined hits.

The performance was a testament to the power of music and the unity that can be achieved through it. The audience was captivated by the performances, and the energy was palpable throughout the show. The collaboration between Rabbit and West proved to be a success, and they are now planning to release more music together. 

Rabbit and West's performances were a reminder of the importance of music in our lives, and the power it has to bring people together.
CMA Banquet Talent Line-Up


It all begins with a cocktail party at 7 p.m., followed by the banquet at 8 p.m. and the show at 9 p.m. Immediately following the banquet, the CMA will again honor the nation's country music disk jockeys with awards in three major categories.

Talent for the gala event includes Billy "Crash" Craddock, Barbara Fairchild, Freddy Fender, LaCosta, Dolly Parton, The Stoney Mountain Cloggers, Ernest Tubb and Porter Wagoner. Rex Allen will present a dramatic Hall of Fame tribute, and the group that opens the banquet, the CMA will again honor the nation's country music disk jockeys with awards in three major categories.

Bill Hudson is the banquet chairman, Frank Jankowski is producing the anniversary show, Hank Levine is the musical conductor and Bob Tubert is writing the script.

THIS FULL NELSON DOESN'T HURT

Willie Nelson headlined at Vanderbilt for the T For Texas; T For Tennessee music festival. Willie was joined by a number by Tracy Nelson, and later at her gig at Nashville's Exit/In, Willie returned the favor. Sharing the bill with "Workout" Willie were Guy Clark, Asleep At The Wheel and Dave Loggins; the artists played to an audience of 8,000 progressive country enthusiasts.

MCA Concludes Country Contest

HOLLYWOOD — MCA Records has concluded its successful country music campaign which tied the label to Datsun with extensive promotion, advertising and merchandising. Dubbed "Travlin' Country," the promotion offered over one-half-million dollars in advertising exposure and prizes, resulting in record-breaking sales of MCA country product — an increase of 33.3% over 1974 (also a record-setting year for MCA). In addition to increased sales in established country markets, metropolitan areas were exposed to the label's country product.

Entry blanks for the "Travlin' Country" Win A Datsun L11 Hustler Pickup contest were available to all participating Datsun dealers and record stores. Ballots solicited votes for the consumer's favorite MCA country artist, and country LP by that artist.

An option question tried to determine the consumer's favorite country station. A drawing took place Sept. 19 to determine ten grand prize winners of the automobiles as well as twenty-five first prizes of five MCA country LPs or tapes and one hundred second prizes of any single MCA album or tape.

The program was supported by various point-of-purchase pieces as well as radio spots featuring a number of MCA artists.

Dove Award Girls Chosen By GMA

NASHVILLE — Identical twins have been selected to serve as "Dove Awards Girls" for the 1975 Dove Awards presentations on Monday, Sept. 29, at the Grand Ole Opry House in Nashville.

Candy and Cindy Simmons, 16, are seniors at Stongsville, Ohio High School near Cleveland, Ohio. They are the daughters of Ceci D. (Sonny) and Sara Simmons. They heads Century II Promotions in Nashville.

Dove Awards are given annually by the Gospel Music Association for excellence in the field of gospel music. These awards are voted by members of GMA.

Humorist Jerry Clower is to serve as emcee for the program, scheduled for 8:00 p.m., and awards will be given in thirteen categories. Additionally, a special "Dove" award, selected by associate members of the association, will be given.

Two new entries in the Gospel Music Hall of Fame will also be announced during the program.

The pretty Dove Awards girls are flag bearers and march with their high school band. They were selected to be among seventeen girls out of a field of 75 that competed for the honors.

Both girls also play the clarinet and have been members of the school band since they were in the fourth grade. Cindy studied French for two years and Candy took Spanish for two years. Scholastically, the twins have been on the honor roll five years with Candy maintaining a 3.96 average last year and Cindy just a shade behind at 3.5.

As Dove Award girls they will assist Jerry Clower and the presenters during the Dove Awards program at the Grand Ole Opry House.

Fowler Joins Top Billing

NASHVILLE — Veteran booking agent Don Fowler has joined the staff of Top Billing, Inc. as sales agent, according to vice president/general manager Dolores Smiley.

Fowler, a native of Jayton, Texas, has lived in Nashville since 1965 when he founded his own company, the ETA Agency, for two years. He has been active in all phases of the music business including record production, operational management, road management and booking.

Fowler was associated with the Buddley Agency for three years and more recently with the Shorty Lavender Agency for two years.

Fowler will specialize in the area of nightclub and lounge bookings for Top Billing as well as being active in the overall field of agency booking.

He Rings Your Bell

He's an entertainer, a performer, a singer, a songwriter, a producer — one who still hasn't exploited the full extent of his abilities.

And as one of today's most ambitious artists, he is quick to tell you there have been several years of solid struggling since the time I moved from Calgary to Music City over a decade ago, with the hope of making it as a country singer.

There wasn't any such thing as instant success for the young Canadian. His first work within the industry can't even be classified as a job, but rather, three of them, all at one time. Ray would begin his day seven in the morning working as a piano key repair man, 3 p.m. he would go to Music Row, where he plugged songs till 5 p.m. Then he would be on his way to the third job of his day, at the site of a record pressing plant.

"I did it strictly to survive, because I was determined to stay in the business to become one of its name artists."

Ray first began writing little three-line rhymes for his grandmother when he was five. By the time he was seventeen he had written his first song, and today he has had over 450 of his songs recorded by other artists.

Among some of his best-known works are "After The Laughter" by Wayne Newton, "Baby" by Wilma Burgess, "Better Move It On Home" by Porter Wagoner and Dolly Parton, "Steep Aside" by Faron Young, "Who's Gonna Play This Ole Piano" by Jerry Lee Lewis plus "Darlin'" and "Morning After Baby Let Me Down" which Ray recorded himself.

However, this happy man of talent was also born to sing. To entertain. To perform. He has his own band and has had it ever since he was a teenager. In fact he was the first person ever to play "live" music at any bar or club in the city of Calgary, Alberta, Canada.

Now, today, with his own radio program and his own singles on the national charts, Ray Griff isn't so worried about his future security. He's now free to think in other terms. And that's exactly why the ambitious artist has returned to the road as a performer.

However, it remained a fact that because Ray Griff was an entertainer first and a songwriter second, he can now step on stage and it's his "going home." Ray's current self-penned, self-produced single "You Ring My Bell" is a hot national chart item, with an album release set for January.

Waylon Jennings To Deliver Keynote Address At NSA Special

NASHVILLE — The principal speaker for The Nashville Songwriters Association Hall of Fame Awards presentation is RCA recording artist Waylon Jennings, whose current chart climbing single "Are You Sure Hank Done It This Way" is a flip side. The ceremony will be preceded by the 6:00 p.m. cocktails and an 8:00 p.m. dinner at Nashville Sheraton.

South on Oct. 12, 1975. Several surprise guests are expected and the nominees, as always, will learn of their induction and awards for the first time that night. An enjoyable evening is anticipated by all.

Tickets are $15 each and may be purchased at the NSA office at 49 Music Square East or by mail before Oct. 1. Questions can be answered by calling 254-8903.

Country Artist Of The Week

Ray Griff

Fowler Joins Top Billing

He Rings Your Bell

Waylon Jennings To Deliver Keynote Address At NSA Special
The Spectacular Mr. David Wills.

David Wills' Barrooms to Bedrooms was one of the most successful debut albums in years, with two singles ('There's a Song on the Jukebox' and 'From Barrooms to Bedrooms') that went Top Ten on the country charts. Words like 'super-star' were used to describe his startling talent.

The new album from David Wills is called Everybody's Country, and it's every bit as impressive as his first. And his new single 'She Deserves My Very Best,' shows every sign of rocketing David right back up to the top of the charts.

"She Deserves My Very Best," New from David Wills, On Epic Records & Tapes.

October 4, 1975

juanita jones
Michael Murphy was welcomed recently by Dallas’ KZEW-FM, where he did some on-the-air singing and visited as he promoted partially on behalf of his current Epic LP “Blue Sky Night Thunder.” Pictured are (l to r) Epic’s Dallas area promotion man Jon Kirksey, KZEW disk jockey Mark Ady, Michael and KZEW operations manager Ira Lipson.

Cliff Haynes, formerly program director and morning drive disk jockey at Phoenix’s KJJZ, has been named operations manager at Metromedia's KNEW, the San Francisco Bay area’s country music station. Cliff began his new position last week.

Chicago’s top country stations, WMAG, and WMAQ Operations Manager Bob Pittman were featured in a full-length article which appeared in the Sept. 1 issue of “Midwest Music,” the Sunday supplement in the Chicago Sun-Times. Reprints are available on request; the content outlines Pittman’s methods for determining what people want to hear and how he uses his information to successfully program the station.

Radio Roundup will be a regular feature from now on, so please feel free to send me any information, news items, photos or ideas you may have. Address correspondence to my attention at Cash Box, 130 W. Georgia St., Nashville, Tenn. 37203; telephone is 615-244-2889. Keep it comin’, and until next week, bye!

juliana Jones

KMPs Tunes In To Country: Barbi Benton Named Mascot

SEATTLE — Playboy recording artist Barbi Benton acted as official mascot for Seattle country station KMP’s opening festivities the week of Sept. 1. The station, relaunched as an FM call letters and a “modern country” format, went on the air Sept. 1, and is a sister station to Sacramento’s KRAK.

Barbi appeared in all radio and television spots for the station, singing “Brass Buckles” with revised lyrics about “country COMPASS.” Ads and billboards were placed in the Seattle area bearing Barbi’s likeness. She acted as “DJ for a day” on the station Sept. 2, and taped additional spots for future use by the station.

A party was held at the Greenwood Inn in Seattle to celebrate the station’s new format and call letters, and Barbi acted as official hostess. Video-tape machines were set up throughout the room showing the television ads Barbi taped for the station. A special table was set aside for Barbi to autograph her posters for guests included in the crowd of radio executives, advertising agency personnel, and many celebrities, including Roy Acuff, Diana Trask and Jo Anne Worley.
COUNTRY SPECIAL

that will be distributed to Conventioners during Country Music Week.

Deadline Oct. 6th

Heading to NASHVILLE for the CMH-USM Convention?

Everyone involved with CountryMusic will be there the week of Oct 13th.

Make certain your ad message is in the COUNTRY SPECIAL CASH BOX that will be distributed.

SPECIAL MUSIC COUNTRY

CASHBOX
"Stone Crazy" exploding like mad off the LP...
Freddy Weller

The Single: "Stone Crazy" DOA-17577
The Album: Freddy Weller DOSD-2026
GREATEST HITS VOL II — Tom T. Hall — Mercury SRN 11044

The "storyteller" spins his best tales about life on this LP. Produced by Jerry Kennedy, the selections are the cream of the latest Tom T. Hall hits, starting with "Country is through 'I Love,' The Little Lady Preacher," "Sneaky Snake," "I Like Beer," "Ravishing Ruby," "Old Dogs — Children and Watermelon Wine." "Deal," "Who's Gonna Feed Them Hogs," That Song Is Driving Me Crazy," ending with "I Care." Unique without equal, Tom T. Hall has the rare ability to capture slices of life, report them simply in song, giving glimpses of his great in depth of perception, writing and vocal delivery.

DOLLY — Dolly Parton — RCA APL 11221

Produced and arranged by Porter Wagoner, this LP is a collection of love songs written by Dolly, most of them self-penned. Songs of remembering lost love. Most are ballads with only a few up-tempo cuts. Some are familiar such as Dolly's current "We Used To," "The Seeker," and others include "My Heart Started Breaking," "Hold Me," "I Remember You As Mine," "Because I Love You," "The Love I Used To Call Mine," "Bobby's Arms," "Only The Memory Remains," and "Most Of All Why.

ROCKY — Dickey Lee — RCA APL 11243

The award-winning vocals of Dickey Lee roll and flow on this latest LP release recorded to the tune of country, his way. Each selection is delivered with a soft and flowing style. In addition to his current hit single "Rocky," other selections are "Tennessee Blues," "The Busiest Memory In Town," "I'm Use The Shop," "You Make It Look So Easy," "Darcey Farrow," "The Door's Always Open," "The Closest Thing To You," "Sweet Fever," and "Give Me One Good Reason.

BILLIE GET ME A WOMAN — Joe Stampley — Epic 5906

Produced by Norro Wilson, Joe has captured a country sound with a laid back rock touch on most cuts while "I'd Rather Be A Pickin'" comes up with a Cajun rhythm. There's plenty of steel, violin, back-up vocal and piano throughout. Featuring his current Epic hit "Billie Get Me A Woman," other cuts include "She's Helping Me Get Over Loving You," other cuts include "She's Helping Me Get Over Loving You," "Down Home Girl," "Love That Feeling," "She Gives Me Her Love," "Ray Of Sunshine," "I Was Keeping Her Warm For You," "She Has Love," and "Almost Persuaded.

BILLIE JO — Billie Jo Spears — United Artists LA 508-G

Containing her hit single "Stay Away From The Apple Tree" and her new single "Silver Wings And Golden Rings," Billie Jo has added a strong second sound to the basic rhythm, supported by strong steel and piano. One of our favorite cuts is "We Love Each Other," others include "Another Somebody Done Somebody Wrong Song," and "Lizzie And The Rain Man," "Hurt," "We Still Love In My Mind," "End For You," "I Don't Do," and "Every Time Two Fools Collide." The LP was produced by Larry Butler.

RONNIE MILSAP — Ronnie Milsap — Warner Bros. BS 2871

Even tho it has been several years since the material on this LP was recorded. Ronnie Milsap is Ronnie Milsap and whenever and wherever he does it, it'll be worth listening. In some spots like "I Just Can't Help Believin'" Ronnie shows his ability to cross into strong rock. Produced by Chips Moman and Dan Penn, the first cut is his Warner Bros. hit "She Even Woke Me Up To Say Goodbye," moving on thru "Please Don't Tell Me How The Story Ends," "You And Me, Me And You," "Keep On Smilin'," "A Rose By Any Other Name," "Crying," "Blue Skies Of Montana," "Why" and "Loving You's A Natural Thing.

WHAT CAN YOU DO TO ME NOW — Willie Nelson — RCA APL 11234

This is a collector's LP containing original recordings of previously released material and was co-produced by John Jarvis and Chet Atkins several years ago. The bands are "I'M A Memory," "What Can You Do To Me Now," "Fire And Rain," "Something To Believe In," "I've Seen That Look On Me," "Wake Me When It's Over," "My Own Peculiar Way," "Permanently Lonely," "I末端 Get Drunk," and "You Left A Long, Long Time Ago." Today, several birthday picnics later, Willie has progressed into a slightly different style but Willie's fans will want to add this one to their collection. One of our favorites is "My Own Peculiar Way.

THE GREATEST GIFT OF ALL — Melba Montgomery — Elektra/Asylum CM 6

This warm, down-home homestyle of Melba Montgomery shines throughout this LP rich with the sound of country steel guitar and simple sentiment produced by Pete Drake. The cuts include "I Loved You Right Out Of My Mind," "Like A Wild Fire," "The Greatest Gift Of All," "You And Me And Spring In Tennessee," "He'll Be Worth Every Year I've Had," "A Fire," "May God Be With Me," "Way Down By The River," "I'll Ever Needed Someone," and "I'll Have Loved You Way Back Then." Some of our favorites are "Lend Me Make Him Want To Stay" and "He'll Be Worth Every Tear I Ever Shed.

EVERYBODY'S COUNTRY — David Wilts — Epic KE 33548

With Sy Rosenberg and Charlie Rich producing, David Wilts has delivered a solid country LP containing some well-known tunes such as "Queen Of The Silver Dollar," "All Over Me," "So's Ol' A-Son" Of Slinger's Tramp," "She Deserves My Very Best," "Let's Get Naked," "You're All Over The Place," "I Need A Thing Called Love," "You Love The Leaving Out Of Me," "Lady Of The Evening," and "Lonely." The LP has the right title "Everybody's Country," and most of the cuts have strong single charting potential.

STACKED DECK — Amazing Rhythm Aces — ABCD 913

Produced and engineered by Barry "Byrd" Burton, who along with Russel Smith, carry the lead vocals. This LP, a use of a pun, is truly a "stacked deck." — all Aces! Honest and solid, with a back to the basic sound, the group uses steel, dobro, mandolin, organ and piano, drum and bass, rhythm and harmonica and come up with a pure, simple sound that is fast becoming the "now" sound. The group also includes Billy Earnhardt, Buddy McLeod, James Hooker, Jeff Davis. The cuts are "Third Rate Romance," "The Ella B," "Life's Railway To Heaven," "The Beautiful Lie," "Hit The Nail On The Head," "Will The Next Fool Be," "Amazing Grace," "Anything You Want," "My Tears Still Flow," "Emma Jean," "Why Can't I Be Satisfied," and "King Of The Cowboys.

MARGO SMITH — Margo Smith — 20th Century T 497

Margo Smith has a young, "little girl-like" vocal delivery, giving her own distinctive sound. Produced by Jim Vinnace, this LP is true country complete with a strong out of honest and purveyed tiding titled "Tennessee Yodelers." Other cuts include her current hit "Paper Lovin'" plus "He Don't Love Her," "An Old Memory Got In My Eye," "Baby's Hurtin'," "There I Said It," "I Don't Think So," "One Sided Affair," "Among My Souvenirs," "Go To Your Room And Play," and "There's Lots of good listening in this one.

BILLY SWAN — Billy Swan — Monument FZ 33905

To quote Kris Kristofferson "Billy Swan is a genius. He just may be the Beatles of the 70s."

Putting him in the genius class is just about the only way he can be bagged. This LP is a good example of his unique way of handling sound, beginning with his current single "Everything's The Same," plus "You're The Pain," "Woman Just Handled My Mind," "Stranger," "Baby's Heart," Got You Out Of My Mind," "Come By," "Uh-Bangi Stomp," "Home Of The Blues," "Overnight Thing," "Rock And Roll Moon Blues." Produced by Chip Young and Billy Swan, the LP is really just Billy singing like Billy, something special.
MICKEY GILLEY & BARBIE BENSON (Playboy P-6045)
Roll You Like A Wheel (2:09) (Acclaim - BMI) (Vic McAlpine)
Mickey Gilley and Barbie Benson make their debut as a duo with this bright, uptempo tune penned by Vic McAlpine. Fast moving and heavy with the familiar Gilley piano, it sounds like a winner on all charts.

FREDDY FENDER (GRT 031)
She Met Me Baby (2:39) (Unichappell - BMI) (Ivy Joe Hunter)
It would appear to be Freddy Fender week in the marketplace. This Ivory Joe Hunter tune recorded on the GRT label some time ago is already grabbing heavy national airplay. Freddy can't be badged — sounds like a winner across the charts.

FREDDY FENDER (ABC/Dot 17585)
Secret Love (3:30) (Warners UK ASCAP) (F. Fain, F. P. Webster)
It's a revolting hit — one that goes the whole round — for Freddy on his new ABC/Dot single. With a simple piano into he moves right into a "now" sound on this old standard that can't miss all top charting.

BILLY "CRASH" CRADDOCK (ABC/Dot 17584)
Easy As Pie (2:58) (Chappell ASCAP) (R. Bourque, J. Wilson, G. Dobbins)
With a ballad style intro, full of background vocals, steel and strings, Crash moves into a powerful lyric which he delivers with a positive warmth that sounds like hot charting. Produced by Ron Chancey, it would fall into the "now" bag that goes beyond mor.

GARY STEWART (RCA/JH 10351)
Gary Stewart (2:47) (Forrest Hills - BMI) (Gary Stewart)
Roy Dea has produced an infectious, bright and busy tune on which Gary captures a sound that will appeal to the younger market. Could be a hot sleeper.

BILLY THUNDERKLOUD & THE CHEIFTONES (20th Century TC 2239)
Pledging My Love (2:44) (Lion/Wemar - BMI) (D. Robey, F. Washington)
Reaching into an MOR bag, Billy and the Chiefones come up with ballad on this old standard. Billy brings a positive, strong vocal that sounds like top charting for the group.

MIKE LUNSFORD (Starday GO 133)
Sugar Sugar (2:37) (Don Kirshner - BMI) (Kim-Barry)
It's bright, bouncy and sings along with the sound of a lot of box and airplays. Produced by Tommy Hilfiger, it delivers a 'young' sounding vocal overlaid with rock.

JACKY WARD (Mercury 73716)
Dance Her By Me (One More Time) (2:27) (LeBill - BMI) (D. Wolfe)
Jacky sings a sad lyric about a guy losing his girl. Produced by Jerry Kennedy it carries a rocking beat with a country sound. Could be a good charter.

JERRY INMAN (Van Alden IRDA 086A)
The old piano plays, the steel goes a lot of good licks along with good drum action, while Jerry vocalizes about losing sleep over someone that isn't there. But — there could be there — definitely.

THE MARSHALL TUCKER BAND (Capricorn CPS 0244)
Fire On The Mountain (3:05) (No Exit - BMI) (George McCorkle)
Pulled from the LP "Searching For A Rainbow," this hard driving, uptempo cut is heavy with all kind of good licks like slide guitar, steel, fiddle and a flute touch. Produced by Paul Hornsby, we're hearing a lot about this one that is already getting heavy airplay.

BOBBY HARDEN (United Artists UA WX 7271)
Flash Singing, Silent Neon Sign (3:24) (Tree - BMI) (F. Morrison, R. Lane)
The track is busy, easy and swinging, with a good basic country sound, while Bobby delivers a strong vocal about resisting temptation. Could happen.

THE U.S. OF GRASS (Shannon S386)
The Star Spangled Banner (2:01) (Tuckahoe - BMI)
If it's banjo you want folks, this is right where it is. It steps right out and moves right along like a fiddlin' folkie the "Orange Blossom Special" — but, this is pure banjo doing its own thing this time.

RONNIE SESSIONS (MCA 40462)
Makin' Love (2:28) (Tree - BMI) (Floyd Robinson)
With an Indian drum into this Walter Haynes-produced tune moves right into a fast movin', uptempo rock sound. Busy as a bee, it could buzz right up the charts. Flip no info. available.

WYNN STEWART (Playboy P 6035)
Just Now Thinking Of You (3:01) (Sound Barrier - BMI) (Bessie George)
Heavy with steel guitar and a sad-sounding violin comes this basic tune of country sound produced by Eddie Kilroy. Wynn delivers strong vocals about remembering. Sounds like there's a lot of good box and aires here. Flip no info. available.

BUDDY ALAN (Capitol P414)
Something She's Got (2:18) (Blue Bock - BMI) (Buddy Alan)
Produced by Jim Shaw, this one moves right along with an infectious bright rhythm. Buddy delivers what sounds like a hot charting record. Flip no info. available.

DALE SELLERS & FLATROCK (Freds of Tennessee FT 1004)
C.C. Rider (3:02) (LESCAP - (MA Raney)
The first single for Dale on Fred's of Tennessee, he is termed a "closet" rock singer. Dale brings a bright, fresh sound to this "closet" rock that also has a laid back country touch. Could be a great sleeper.

CATHY O'SHEA (Monument ZS 8-8688)
Help Me (3:12) (Friedman - BMI) (Larry Gatlin)
Cathy has delivered a simple almost prayer-like vocal to this gentle track produced and arranged by Bill Justis. This is the well-known Larry Gatlin-penned tune that is more than gospel — it is the call of the soul for help and this version is moving. It could bring a lot of airplay.

Conn To Rep George Hamilton IV In Europe

LONDON — The Mervyn Conn Organization has taken over exclusive personal representation for George Hamilton IV in Europe. Conn has been associated with Hamilton for the past seven years as producer of his major tours in the British Isles and Europe. He and George Hamilton IV were the first artist-promoter team in country music to tour the Soviet Union and Czechoslovakia (spring '74) and they plan a return tour in spring of '76.

George IV will be returning to the United Kingdom in October to undertake the longest concert tour ever made by an American performer in the British Isles (42 dates) — all the theatres and auditoriums. While in England he will videotape his fifth television series for the BBC and complete recording of a major BBC radio series on the history of the railroad.

CASH BOX PROPHECY — Ronnie Prophet, who commutes between Nashville (where he performs at Ronnie Prophet's Carousel Club) and Canada (where he is the only Canadian on the Grand Old Country CTV network show) was a recent visitor at the Nashville Cash Box office. With Ronnie is Juanita Jones of Cash Box.

continued frpg. 36

(2:55) — All Over Me — Charlie Rich

WXL — PEoria
It's All In The Movie — Morrie Haggard — Capitol
Middle Of A Memory — Eddie Arnold — MGM
He Gave Me Something — Susan Raye — Capitol
Just Another Luck Affair — Mer Street — QRT
Diamond Reno Cowboy — Don King — Con-Brio

WIRE — INDIANAPOLIS
Surprise — Roy Budd — Capitol
You've Lost That — Barbara Fairchild — Columbia
Whatever I Say — Donnie Frazier — ABC
Thank You — Gary Morris — Elektra
Get From Woman To Woman — Tommy Overstreet — ABC
Merry Memory — Don Reno — ABC
Sad Romance — Jerry Reed — ABC
Help Me Make It — B. J. Thomas — ABC

WCVL — CLEVELAND
I'll Be Your Baby — Tommy Wynette — Epic
Flat Natural Born — Gary Stewart — RCA
Something Better — Otis Williams — ABC
All American Man — Johnny Paycheck — Epic

Country Singles — Active Extras

Our Marriage Was A Failure
Johnny Russell (RCA)
She's Not Your's Anymore
Ferlin Husky (ABC/Dot)
Start All Over Again
Johnny Carver (ABC/Dot)
Sunday
Roy Drusky
Takin' What I Can Get
Sally June Hudson (Buddah)
The Promise Of A New Day (Crest)
Lois Johnson (20th Century)
The Song We Fell In Love To
Connie Smith (United Artists)
Where Love Begins
Gene Watson (Capitol)
Who Will Be Loving Now
Curtis Bickley (Epic)
You Comecomb Her Hair
Del Reeves (United Artists)
he may have to give away a lot of records to get his statement heard, but maintains it's the "least I can do to say 'thank you' to America."

Black Oak Arkansas Buys One-Room School
LITTLE ROCK, ARK. — Black Oak Arkansas has purchased the last remaining one-room schoolhouse in the state of Arkansas, with the intention of reserving and maintaining it as an historical monument for the benefit of tourists. The Oak School which, until recently saw enrollment of youngsters in grades one through six, will be moved to a lakefront site. A three-room facility, built in part by donations from the rock group, was acquired by the members' home community. According to Black Oak's manager, Butch Stone, the school will be situated at its new location and ready for visitors by January.

Bergmans Fund Music Library
HOLLYWOOD — Alan and Marilyn Bergman have conducted a four-week series of Song Registration Service (SRS) workshops for the music industry, entitled "Music Beyond The Charts." Upon completion of the series, the couple contributed the necessary funds for an SRS Music Library which will be housed in the SRS offices.

CBS Sets Scholarship
NEW YORK — CBS Inc. has established a program of scholarships on a competitive basis for children of permanent, full-time employees. Scholarships will be available for either college or vocational/technical education in amounts ranging from $500 to $2000. The program is being administered by the educational testing services.

Hal Davis Gets Heritage Award
NEW YORK — Hal C. Davis president of the American Federation of Musicians, has been selected to receive the Democratic Heritage Award of the American Jewish Committee. Presentation of the award to Davis will be made at a dinner Oct. 16 at the St. Regis Hotel. Davis has been international president of the musicians union since 1970.

Herscher V.P. Of M.P.A.
NEW YORK — Sylvia Herscher has been named vice president of Macmillan Performing Arts, a division of Macmillan Inc. which was formed earlier this year to package projects for theater, films, TV and records. Prior to joining M.P.A., Herscher headed the theater department of Edwin H. Morris, Inc. music publishers. M.P.A.'s first project will be "The Robber Bridegroom," new musical for which the firm will publish the music and vocal folios.

'Hell0 America' Patriotic Shot
LOS ANGELES — Jim Anderson, a believer in innocent ideals like Santa Claus and the Easter Bunny, had never written a song, nor had he seen the inside of a recording studio until he decided to make a statement on what America meant to him, and that the best vehicle for his message was a record. His approach was simple and direct. He decided to take a year off from the tax return service he operates with his brothers, write a song and have a record company produce and release it. Anderson's outspoken criticism of major record companies' propensity toward songs of "condemnation and doom" however, led him to the conclusion that he was going to have to undertake the project alone. So he did. He wrote "Hello America," put together a group of youngsters named The New Americans, and produced the recording on a one-shot label he also formed, called Jelt Records. Anderson, who will close up his recording shop after this effort, believes the record's success will "expose the new generation to a song of hope and innocence."
Awards Banquet, Strategy Lights WB Promo Meet

NEW YORK — An awards banquet highlighted a four-day promotion convention held in Scottsdale, Arizona last week (16-20) by promoting executives from Warner Brothers Records and its custom labels, Bearsville, Chrysalis and Capricorn.

Awards went to Bert Keane (Denver) for "promotion man of the year," Murray Nagel (Dallas) for "regional marketing manager of the year," and Mike Symonds (Boston) and James Lewis (Dallas) for the year's best promotions. Recognition of outstanding performance on the secondary level went to Bob Galliani (San Francisco), Frank Turner (Memphis), Dave Dannheisser (Charlottesville) and Al Moss (Richmond). Mike Stone (Detroit), Chris Crist (Los Angeles), David Cahn (Buffalo), Frank Turner, Al Moss, Danny Davenport (Atlanta), Dan Kelley (Pittsburgh) and Jason Minkler (Seattle) were acknowledged for outstanding achievements on individual projects.

Aside from the award ceremonies, the meetings covered an assessment of the past year's achievements and the development of next year's (1976) promotion strategy. Several guest radio speakers conducted a question-answer session. Entertainment was provided by Emmylou Harris and Reprise Records' Al Jarreau.

Paragon Names Rhodes

MACON — Paragon Agency has appointed Terry Rhodes to the position of vice-president.

Prior to joining Paragon as an agent in 1973, Rhodes was self-employed as a regional booking agent.

Elliot To 'Funk' Gig

NEW YORK — April Elliot has been appointed east coast director of advertising and promotion for Creative Funk Music Inc., the Connecticut-based company headed by DeeDee Dellbery.

Brownstein, Mel Posner, George Steele, Bob Kornheiser, Tom Ruffino, David Franco, Phil Rose, Brigitta Peschko (not pictured, but in the party) Claude Nobs, #2 Bob Galliani (I) with award for outstanding job on the secondaries, and Don McGreggor. #3 (I to) Gary Davis, Bill Cunningham and Bill Tanner of Helfelt, W.E.A, vice president Vic Faraci, Warners David Urso and Lou Dens, #4 Gary Davis speaking at Saturday's award dinner. Second Row #1 Danny Davonport (I) with award for outstanding achievements on individual project, with David Urso, #2 Davd Cahn (I) holding outstanding achievement award with John Montgomery; #3 Frank Turner displays award for outstanding job on the secondaries with David Urso, #4 Warners General Manager Don Schmitzkerle (I) with Gary Davis at Saturday's award dinner.

Wagoner Named MCA Sales Mgr.

HOLLYWOOD — William Wagoner has moved into the position of sales manager for the San Francisco MCA distributing corp. office, according to Sam Pasmore, MCA Records vice president of sales.

Wagoner began working for MCA in May, 1974 as a salesman and now replaces Jim Fisher who was transferred to Dallas to work as sales manager for that office.

Bob Fead Stresses Individuality, Flexibility At NARM Rackers Convention

stairwells and put today's best entertainment value in front of the public.

Cross-merchandising, such as with film scores like "Jaws" that are earning high profits, can be used to promote records. Fead stressed that better and more concentrated use of display space were essential tools for the rack jobber, increasing floor capacity and reducing handling and storage.

Fead made another important point when talking about local markets. "If it is that the latest Joan Baez LP is treated as a new release immediately by independent retailers and only afforded the same privilege with mass merchandisers after the manufacturer has authorized and allocated advertising dollars?" Fead suggested the return to the new-release rack up front in full view of the consumer. "Buy at the local level, promote at the local level," he added. "I think the consumer at the local level," he asserted. Knowledge of one's customer, Fead stressed, is an essential attribute for today's rack jobber. The A&M v.p. feels that the adult music buyer still exists, but has been largely ignored in favor of the 14-24 year old "boogie freaks."

There is a large need to reach the individual who has a revolving charge at a major retail chain. The vehicle exists for reaching him, but Fead questioned whether or not racks are taking full advantage of the situation.

"Most of the time you can't even locate the music department and when you are lucky enough to locate it, the customer can't listen to the music he's considering for purchase, he can't examine it because if it isn't locked up his arm usually gets caught in the display unit." Sales people, Fead mentioned, usually don't know what stock they carry, why they're out of certain product or if he will ever carry it. "You see they don't buy records locally. Someone in Milwaukee sends them records and tapes. Retailers don't encourage racks to special orders. The "highly trained sales personnel" place orders, and Fead feels rack jobbers are lucky to be getting $7.55 a year from music customers at the retail level given such inadequate merchandising practices. Rack jobbers need to identify with their customers needs, and suggested the sampling of product in-store as a partial solution to bringing back music departments as major elements of the retail department store picture. "We need more customer identification," Fead said. "We are long overdue in introducing ourselves to the large segment of the American population, the adult music buyer." Rack jobbers. Fead said, are the catalyst to reaching that market, especially in terms of the fact that Herb Albert drew 16,000 people in Toledo recently. If his records are not available in retail stores, rack jobbers are missing a golden opportunity for profit."

After Fead's speech, the dinner meeting turned back over to NARM executive director Jules Malamud, and points in the speech were discussed briefly. Reaction to the speech was favorable — and hopefully brought to mind in the marketing plans of the rack jobbers assembled ideas on how they could more effectively expand their consumer base and better meet the needs of their customers.
**Japanese Disk Output Slips; Slight Profit Margin Rise**

TOKYO — According to a survey by the Cash Box-Tokyo office, the total Japanese output of disk during the six months, July 1975, decreased by 974; or 9% from the same period of 1974, while bringing in one percent more in terms of money. This result seems to have been in the recession which is hitting all economic fields in Japan since last year. The breakdown follows:

- Disk: 80,186,903 copies, 7% less than 1974 (85,941,800 copies). This represents a 1% more than the same period of 1974 of 58,373,283 yen.

**Music Tape**

Some shows increased in quantity and profit in comparison with the same time of the previous year. In particular, the 34.5% and 11.5% increase of 1975 over the same period of 1974 in the output of 5,479,801 cassette; 6,349,800 open-reel; 29,242. These sales brought in 20,130,800 yen in 1975, considerably more than the previous year. Cartridge: 12,199,725,712 yen; cassette: 5,132,602,983 yen; open-reel: 4,260,205 yen.

**LONDON**

Chappell International Music Publishers held another one-day creative meeting in manager Mike Stutchbull, with representatives coming from France, Belgium, Germany, Spain, and Sweden. Held at the head office, London, discussions covered with an extensive number of publications, contemporary national products, national product, and relations including copyright, royalties and finance.

Frank C. Chalmers, EMI’s manager of international repertoire died at his home in Rome, Italy. The musician was 58. He spent all his working life in the record industry with Decca in Rome, and in London in 1960. He was well known to MIDEM goers, having organized every EMI participation since its inauguration. His wife died last October; he leaves two sons.

A&M marketing director Keith Lewis has resigned, and has been appointed to A&M’s London international office, which will handle the label’s European operations. This move is more likely to be a significant milestone in the label’s European business. Keith’s large contribution to A&M’s growth in the UK and his success in the company are likely to be valuable to the large increase in European business that we look for. The news comes after discussions with A&M’s London international director Dave Huber who has been in London recently. Lewis will report directly to Green. A&M has appointed Don Keenan to replace Lewis as marketing director.

Paul Robinson, managing director of Power Exchange Records has announced that the label is to broaden its artistic repertoire to include pop music. The label is expected to be up to date by the end of this month. The most significant news is the debut of a new single, which is to be released on July 15. The label has announced that the album will be called ‘The World of Pop’, and will be released on July 15. The label has announced that the album will be called ‘The World of Pop’, and will be released on July 15.

With the current revival of older songs being recorded with a more up-to-date approach, A&M is expected to be a significant milestone in the label’s European business. Keith’s large contribution to A&M’s growth in the UK and his success in the company are likely to be valuable to the large increase in European business that we look for.
### Great Britain

#### TOP TWENTY LPs

<table>
<thead>
<tr>
<th>Place</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Atlantic Crossing</td>
<td>Rod Stewart - Warner Bros.</td>
</tr>
<tr>
<td>2</td>
<td>Tony Bennett</td>
<td>Best Of The Stylistics</td>
</tr>
<tr>
<td>3</td>
<td>Very Best Of Roger Whittaker</td>
<td>EMI</td>
</tr>
<tr>
<td>4</td>
<td>Horizon</td>
<td>Carpenters - A&amp;M</td>
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<tr>
<td>5</td>
<td>Thank You Baby</td>
<td>Stylistics</td>
</tr>
<tr>
<td>6</td>
<td>Cat Stevens Greatest Hits</td>
<td>Island</td>
</tr>
<tr>
<td>7</td>
<td>One Of These Nights</td>
<td>Eagles - Asylum</td>
</tr>
<tr>
<td>8</td>
<td>Once Upon A Star</td>
<td>Bay City Rollers - Bell</td>
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<tr>
<td>9</td>
<td>Another Year</td>
<td>Leo Sayer - Chrysalis</td>
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<tr>
<td>10</td>
<td>Venus &amp; Mars</td>
<td>Wings - Apple</td>
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<tr>
<td>11</td>
<td>Rainbow</td>
<td>Ritchie Blackmore - Oyster</td>
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<tr>
<td>12</td>
<td>Dark Side Of The Moon</td>
<td>Pink Floyd - Harvest</td>
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<tr>
<td>13</td>
<td>E.C. Was Here</td>
<td>Eric Clapton - RSO</td>
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<tr>
<td>14</td>
<td>Tubular Bells</td>
<td>Mike Oldfield - Virgin</td>
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<tr>
<td>15</td>
<td>Captain Fantastic</td>
<td>Elton John - DJM</td>
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<tr>
<td>16</td>
<td>The Singles 1969-73</td>
<td>Carpenters - A&amp;M</td>
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<tr>
<td>17</td>
<td>Straight Shooter</td>
<td>Bad Company - Island</td>
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<tr>
<td>18</td>
<td>Wish You Were Here</td>
<td>Pink Floyd - Harvest</td>
</tr>
<tr>
<td>19</td>
<td>Original Soundtrack</td>
<td>10cc - Mercury</td>
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<tr>
<td>20</td>
<td>Ride A Rock Horse</td>
<td>Roger Daltry - Polydor</td>
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</tbody>
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#### TOP TEN LPs

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<tr>
<td>10</td>
<td>Venus &amp; Mars</td>
<td>Wings - Apple</td>
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### Argentina

#### TW LW

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<th>Place</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>Pequeña Y Frágil</td>
<td>Pamuco - Sabu - Misa</td>
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<tr>
<td>2</td>
<td>Quereme. Tengo Frio</td>
<td>Piero Jose - Marilena Ross</td>
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<tr>
<td>3</td>
<td>Brindo Por Tu Cumpliáno</td>
<td>Edén - Alongs Mosfrof</td>
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<tr>
<td>4</td>
<td>La Pantera Rosea</td>
<td>Korn - Peter Grant - Samantha Henry Manoni - RCA</td>
</tr>
<tr>
<td>5</td>
<td>Soldado</td>
<td>Manolo Otero, Daniel Sentacruz Ensamble - EMI - Fausto Papetti - M. Hall</td>
</tr>
<tr>
<td>6</td>
<td>El Telefóno Llora</td>
<td>Trompos - Claude François - Music Hall; Domenico Modugno - Samantha</td>
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<tr>
<td>7</td>
<td>Quieren Mat Al Ladron</td>
<td>Korn - Cacho Castanya - Polydor</td>
</tr>
<tr>
<td>8</td>
<td>Tu Serás Mi Compañera</td>
<td>Mano - Laureano Brizuela - CBS</td>
</tr>
<tr>
<td>9</td>
<td>Melodia De Dolanennes</td>
<td>Pamuco - Paul de Seneville - Music Hall; Alain Debray - RCA</td>
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<tr>
<td>10</td>
<td>No Es Que Me Arrepiento</td>
<td>Korn - Los Visconti - Philips</td>
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<tr>
<td>11</td>
<td>Nuestra Plazza</td>
<td>Melfort - Ralph Abracmon - CBS</td>
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<td>12</td>
<td>Sigue A Mí Lado</td>
<td>Mai Rabbi - EMI</td>
</tr>
<tr>
<td>13</td>
<td>Amor No Te Hayas</td>
<td>Pamuco - Marcelo Durore - Music Hall</td>
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<td>14</td>
<td>Apenas Quince Anos</td>
<td>Mathias - CBS</td>
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<td>15</td>
<td>Contigo Nena</td>
<td>Pamuco - Safari - Music Hall</td>
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<tr>
<td>16</td>
<td>Todo Lo Que Querías</td>
<td>Silvana Di Lorenzo - RCA</td>
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<tr>
<td>17</td>
<td>Me Lo Quiero</td>
<td>Clarinet - Katunga - RCA</td>
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<td>18</td>
<td>Nunca Mas Podre Olvidarte</td>
<td>Mai - Los Cuatro Soles - EMI</td>
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<tr>
<td>19</td>
<td>Ella</td>
<td>Osmosis - Music Hall</td>
</tr>
<tr>
<td>20</td>
<td>No Deboemos Separarnos</td>
<td>Clarinet - Los Linces - RCA</td>
</tr>
</tbody>
</table>

### Japan

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<thead>
<tr>
<th>Place</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>Romance</td>
<td>Koichi Iyazaki - Victor - Pub: NTV Music</td>
</tr>
<tr>
<td>2</td>
<td>Tokio Sugiyukumamini</td>
<td>Kenji Sawada - Polydor - Pub: Watanabe Music</td>
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<tr>
<td>3</td>
<td>Omoide Makura</td>
<td>Kyo Kotsuka - Aard Vark/Canyon - Pub:</td>
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<tr>
<td>4</td>
<td>Yamaru Amu</td>
<td>Rie - Pub: Sun Music</td>
</tr>
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<td>5</td>
<td>Tenshi No Kuchibiru</td>
<td>Junko Sakurada - Victor - Pub: Sun Music</td>
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<tr>
<td>6</td>
<td>Kizame Keaoro</td>
<td>Hiroyo Tokuhisa - Atlantic/Warner-Pioneer - Pub: Nichion</td>
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<tr>
<td>7</td>
<td>Shioji No Aito</td>
<td>Hideki Saito - RCA/Victor - Pub: Geisei</td>
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<tr>
<td>8</td>
<td>Omokage</td>
<td>Yumi Shimazaki - Columbia - Pub: Nichion</td>
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<tr>
<td>9</td>
<td>Hitokochiku</td>
<td>Shoko Minami - CBS - Sony - Pub: Nichion</td>
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<tr>
<td>10</td>
<td>Omaeni Horeta</td>
<td>Kenji Higashi - Elektra/Warner-Pioneer - Pub: Watanabe Music</td>
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<tr>
<td>11</td>
<td>Yuyuichi No Atode</td>
<td>Gooru Noguchi - Polydor - Pub: Fuji Music</td>
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### Belgium

#### Top Ten

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<tr>
<th>Place</th>
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<tbody>
<tr>
<td>1</td>
<td>Brasilia Carnaval</td>
<td>Chocolate Boys - Omega-Unidas</td>
</tr>
<tr>
<td>2</td>
<td>L'ete Indien</td>
<td>Joe Dassin - CBS/April Music</td>
</tr>
<tr>
<td>3</td>
<td>Dansez Maintenant</td>
<td>Dave - CBS</td>
</tr>
<tr>
<td>4</td>
<td>Dallones Melodie</td>
<td>Paul de Seneville &amp; Olivier Toussaint-Delphine - Editions Moderny</td>
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<tr>
<td>5</td>
<td>What A Different A Day Makes</td>
<td>Esther Phillips - Kudu</td>
</tr>
<tr>
<td>6</td>
<td>Aimer Avant De Mourir</td>
<td>Sheila - Carrere</td>
</tr>
<tr>
<td>7</td>
<td>Je Ne Suis pas</td>
<td>Vito - Mercury</td>
</tr>
<tr>
<td>8</td>
<td>Foot Stompin'</td>
<td>Boyce - CBS</td>
</tr>
<tr>
<td>9</td>
<td>Mal D'Amour, Mal De Toi</td>
<td>Samantha - Carrere</td>
</tr>
<tr>
<td>10</td>
<td>Mal D'Amour, Mal De Toi</td>
<td>Samantha - Carrere</td>
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### Canada

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</thead>
<tbody>
<tr>
<td>1</td>
<td>Believe There's Nothing Stronger</td>
<td>Paul Anka - United Artists</td>
</tr>
<tr>
<td>2</td>
<td>Quick Change Artist</td>
<td>Bachman-Turner Overdrive - Mercury</td>
</tr>
<tr>
<td>3</td>
<td>The Homecoming</td>
<td>Hagood Hardy - Attic</td>
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<tr>
<td>4</td>
<td>Keep Our Love Alive</td>
<td>Patricia Dahlhurst - Columbia</td>
</tr>
<tr>
<td>5</td>
<td>New Orleans</td>
<td>Stampers - Music World Creations</td>
</tr>
<tr>
<td>6</td>
<td>I'm Running After You</td>
<td>Royal Hoppers Boarding House</td>
</tr>
<tr>
<td>7</td>
<td>King Of The Kobs</td>
<td>Kristine - RCA</td>
</tr>
<tr>
<td>8</td>
<td>Baby Wonna Please</td>
<td>Trooper - RCA</td>
</tr>
<tr>
<td>9</td>
<td>Rosanne</td>
<td>Guess Who - Nimbus 9</td>
</tr>
<tr>
<td>10</td>
<td>Wild Little Story</td>
<td>Moonquake - Aquarius</td>
</tr>
</tbody>
</table>

### Belgian Top Ten

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<tbody>
<tr>
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<td>Bachman-Turner Overdrive</td>
<td>Four Wheel Drive - Mercury</td>
</tr>
<tr>
<td>2</td>
<td>Bachman-Turner Overdrive</td>
<td>Not Fragile - Mercury</td>
</tr>
<tr>
<td>3</td>
<td>Hagood Hardy</td>
<td>The Homecoming - Attic</td>
</tr>
<tr>
<td>4</td>
<td>Roger Whittaker</td>
<td>Travelling - RCA</td>
</tr>
<tr>
<td>5</td>
<td>Sylvia Tyson</td>
<td>Woman's World - Capitol</td>
</tr>
<tr>
<td>6</td>
<td>Beau Dommage</td>
<td>Capitol</td>
</tr>
<tr>
<td>7</td>
<td>Stampers</td>
<td>Steamin' - Music World Creations</td>
</tr>
<tr>
<td>8</td>
<td>Bachman-Turner Overdrive</td>
<td>BTO II - Mercury</td>
</tr>
<tr>
<td>9</td>
<td>Guess Who</td>
<td>Power In The Music - RCA</td>
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October 4, 1975
ICMCA Holds Annual Meeting; Will Sponsor Pool Tournament And Service Program

CHICAGO — The ICMCA annual meeting at the Lincolnshire Marriott Sept. 19-21 was a very productive event which attracted a sizeable membership-guest turnout and resulted in the introduction of some new association-sponsored programs, including a 1975-76 ICMCA Pool Tournament and a weekly series of service schools to be co-ordinated by Empire Distributing, Inc. Mr. Bob Rondeau of Empire’s Green Bay, Wisconsin branch and Mr. Bob Rockoff, of the distributor’s Chicago office, attended the meeting and will be working very closely with association members to provide the details for the service school program.

ICMCA’s outgoing president Wayne Hesch called the meeting to order on Saturday morning (30) and introduced Mr. Ward Brown, president of the Pocket Billiards Association of Illinois, who outlined the specifics for holding a PBA-sanctioned tournament. A very detailed tournament kit illustrating tournament rules, play procedures, application forms, promotional posters, trophies, et al., was distributed to the assemblage. The ICMCA Tournament is expected to commence around January 10 with championship playoffs taking place in early April.

Prior to an election of new officers, the various committee reports were read, revealing that the association is currently on firm financial ground and that the membership committee had signed up nine new members.

ICMCA’s newly elected officers are: Chuck Heffernan, president; Mike Linn, executive vice president; Ken Thom, secretary-treasurer; Charles Marik, assistant secretary-treasurer; and Henry Londe, chairman-at-large. Chuck Sacco, Les Montooth and Bud Hasman are the four vice presidents. The association’s Board of Directors includes: Orma Johnson, Michigan’s Walter Polfenberger, John Strong, Stan Williams, Rudy Kist, Walt Lowry, Francis Roper, Mike Sassy, Lynn Smith, Jim James, Clara Nyström and Brian Knot.

Mr. Fred Granger, executive vice president of Music Operators of America, was a special guest at the meeting and in his brief remarks to the group praised ICMCA for its organizational efforts and newly inaugurated programs being a very strong supporter of state associations. Granger expressed his personal pride over the fact that there are presently 27 state associations established across the country. He acknowledged the presence of Ed Schultz, president of the Music Operators of Michigan, and Walter Maner III, MAM’s general manager, who were in attendance at the meeting. Granger also praised the successful operation of MOA exposition at the Conrad Hilton Hotel, October 17. 18 and 19 would be a record breaking event in every respect.

The Honorable Zeke Giorgi (D-Rockford) presided over a very stimulating session on local and state laws. He pointed out that the existing legislative climate in Illinois is one of calm, with reference to the coin machine industry, but he urged operators to maintain an awareness of current legislation and prepare themselves to resist adverse proposals. Sample copies of existing ordinances were distributed to the membership, for reference purposes, to familiarize them with the wording and content. Rep. Giorgi, through his own experience in the coin machine industry and his frequent attendance at ICMCA functions, enjoys a very obvious rapport with the membership, which was evidenced throughout his segment of the meeting program.

The final event on the agenda was “Circles Of Information” round table manufacturer-operator dialog on the service and technical aspects of coin-operated equipment, with factory participation by Atari-Kee, Bally-Midway, Chicago Dynamic Industries and Williams Electronics.

The convention was climaxed by a reception and dinner for members and guests followed by attendance at Drury Lane Theatre for a performance of Forrest Tucker in “The Confidence Game.” On Sunday morning a farewell breakfast was held.

Bennett Intro's New Label, Single

Robt. Jones Int'l. Hosts Bally-Midway Service School

SYRACUSE, N.Y. — A substantial gathering of approximately 40 operators and service personnel were in attendance at the 2-day Bally-Midway service seminar held by Robt. Jones International, Inc. in the firm’s local premises at 601 Thompson Rd. North.

The arrangement of the program was conducted by Tom Hata and Dick Linkens, and Andy Dacy presided over the midway segment. Demonstration models used in the presentation included the famous Bally “Wizard” and Midway “Wheels II” machines as well as prototypes of a soon to be released new Bally unit.

A fine array of refreshments was served at the conclusion of the sessions and the hospitality of the house was extended by Jack Shawcross of Robert Jones International.

Among those in attendance, representative of a wide area of the territory were: Larry R. Bashant (George Shaheen Amusement); R. Robinson (Syracuse Vending Co.); R. Palmer, M.P. Demeche and Abe Israele (Belf Vending); Charles R. Sawyer (Amusement Enterprises, Inc.); Ken Rubin (Fred’s Amusement-David Lerner); Harry S. Henderson (Play Palace Inc. Fun Games); Charles Brown III; Bill Brennon and George Daley (Brenon’s Coin Machines); Patrick Austin, Roger Gamble, Larry “Panther” (Larry Pauchter Enterprises); Angelo Tringale and Paul Egan (American Amuse, Co.); Ed Lowenstern (Edo Enterprises); Cardinal Models; Mr. Tim Ams; Scott Pont’s and Wayne Podeskew (Andy’s Vending); Mike Bruno and Jerry Volan (Bruno Novelty Co.); David Nicholson and Martin A. Breicht (Playtime Dist. Inc.); Michael O’Hern (Syracuse Vending Co.); Robert Sullivan (Sullivan’s Vending); Mel Simon and Larry Krause (Crown Guard, Inc.); Guy Schuler (Guy’s Vending); Lloyd Hilemire (Ace Automatics, Inc.); Wayne Colbert and John Biliotta (John Billotta Enterprises) and Colby Hunt and Frank Sola of Robert Jones International.

Ballouz-New Atari Sales Mgr.

LOS GATOS, CA — Frank Ballouz has been appointed national sales manager for Atari, Inc., effective August 15, 1975 according to Gene Lopkin, vice president of marketing. Ballouz will be responsible for all coin-op sales and sales training for the company.

Ballouz moves to Atari from the A-B-Dick Company, where he held the position of sales manager, responsible for the company’s complete line of coin-operated/Duplicating systems in the New England area.

A graduate of Stenton Hall University, Ballouz holds a BA degree in Business Administration. Atari, Inc., headquartered in Los Gatos, California, is a leading manufacturer of coin-operated electronic video amusement games.

Free Introductory Offer

Send us 2 PC boards for repair and be charged for one $20.00 (plus parts).

1. Limited to new customer
2. 30 day warranty
3. 48 hour turnaround N. E. area
4. 72 hour turnaround outside N. E. area
5. Service guaranteed

RDM Assoc. Inc.
13 Park Ave.
Hudson, N. Hampshire 03051
(603) 880-5216
3-Day Gremlin-Shaffer Showings

COLUMBUS — Gremlin Industries, Inc. of San Diego, California and Shaffer Distributing Company, co-hosted a 3-day whirlwind series of showings in the Ohio territory to introduce the new Gremlin 'Playball' and 'Trapshoot' machines to the Cleveland-Columbus-Cincinnati trade.

Arrangements were made for individual gatherings at the Hospitality Inn in Cleveland, Jack Bowman's Steak House in Columbus and the Marriott Inn in Cincinnati, where ample facilities were provided for the Gremlin products showing and demonstration presented by firm's president Frank Fogelman, as well as cocktails and hors d'oeuvres for the more than 100 persons in attendance.

To add to the festivities, several door prizes were offered and among the lucky people who won them were George Paul of Bell Music in Akron, M.C. Hopkins of Galion, John Reed of Covington, Kentucky, Bill Jaeger of Columbus and Leo Caproni of Ripley.

Representing Shaffer Distributing at the various showings were Ed Shaffer, Chuck Farmer, Dick Gilger and Jim Wilson, of the Cleveland office. Following are some impromptu crowd shots.

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Century’s WORLD SERIES

A New Line Of Computer Animated Games Are Here... And More Are On Their Way.

---

THE KAYO KAYO KAYO IS COMING!

3rd Generation Real Computer Animation Sporting Game! Distributor inquiries welcomed. Consignment units will be made available on the "first come first served" basis, by writing to the magazine.

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1. Shoots live coins utilized in your country or slugs.
2. Pays out in increments of 2-6-8-50, JP can be adjusted.
3. After accumulation of "spent" ammo --- a new game can be played like British Penny-toss Games.

---

A GAME OF 100% SKILL WITH GAMBLING FEATURE AS INCENTIVE, PROVEN "TRIPLED POWERFUL MONEY MAKER."

RUSH for Brochures, Prices and Territory!!

Telex or Write: Kay A. Chiba's BONANZA ENTERPRISES, LTD. 6-6, Shin-Isogo-machi, Isogo-ku, Port P.O. Box No. 111, Yokohama, Japan Telex: 382376 KACL EX J
**CHICAGO CHATTER**

A service on the European-made Wurlitzer phonograph was recently held at National Memorial on Clark Street. The event was well attended, according to the distro's Mort Levinson, and most of the operator/mechanic feedback centered on the “simplicity of operation and service” of the units. Mort added that the current lineup of models are being well received in the Midwest and that he’s looking forward to displaying a complete selection in the Deutsche Wurlitzer exhibit at MOA Expo.

And speaking of MOA Expo, we learned from Fred Granger that the association will provide an “international booth” at the convention — first this year — as a special convenience for the many foreign visitors expected to come in for the show. The booth will be located in the vicinity of the press lounge and staffed with translators to accommodate the overseas people.

Bally “Wizard,” a phenomenal machine! Tom Nieman said the historic 4-player is every bit as sensational a seller today as during the period of its highly publicized premiere some months back. Ops continue to rave about its staying power and high earnings capacity, he said, and volume orders continue to pour in each day. He spelt out the fact that “Wizard” is also big in the foreign market, even in countries such as Germany, where the film “Tommy,” which has contributed considerably to the game’s popularity, hasn't even been released. “I’m confident that the momentum generated by ‘Wizard’ will carry into the new games Bally is currently testing,” he added.

Local artist Joe Cohen stopped by the Cash Box office last week to tell us about his new single titled “Rainbow,” which he hopes will get some area jockeybox exposure. The name of his label, however, is not quite so simply stated — it’s called Friendship Store Music Records and distributed locally by Sounds Unlimited.

Sample shipments of the newly introduced “Blue Max” 4-player flipper are currently being delivered to WGM radio here, where the scene is shaping up to an arcana party. We’d like to acknowledge the fact that, in addition to his full schedule of duties as director of marketing, Ken is now also responsible for European sales.

Online Sunnyvale, Calif.: Nice chatting with Mel McCowan, sales manager of Ramtek Corp., who was all raves over some new equipment the firm is preparing to release around MOA-time — such as “Triva,” and exciting video game which will be shown at Expo, along with others of surprises, of course.

Attention sports fans! Don’t miss the Chicago Blackhawks’ home hockey games this season, with Lloyd Pettit doing the play by play and Pat Sheridan the commentary. And Chicago Bears fans take note that WGN radio will air the team’s home and road games, featuring Jack Brickhouse handling play by play and Irv Kupcinet the commentary.

Here’s a flash from Electra Games’ sales manager Stan Jarocki on an exciting, upcoming game which was premiered very successfully at the recent FAMA convenant as well as showings in Atlanta—Baltimore—Raleigh; is testing out superbly, and “electrifying the industry.” The name of the game is “Avenger!” See it at MOA Expo.

Still another flash — this one from MOA’s Fred Granger announcing that Monument star Billy Swan, whose recording of “I Can Help” won the MOA Jukebox Award as “pop record of the year,” will come into Chicago to personally accept the award at the MOA banquet.

**EASTERN FLAVORS**

“Interest in shuffleboards has been rising by leaps and bounds throughout the country — and that’s a direct result of the National Shuffleboard Association. With the amount of traveling he does we’d say he’s in a good position to know! Sol said they’ve been literally swamped with mail requests for league and tournament info. The reservations are coming in too, and the upcoming National Shuffleboard Consolation and Open Championships are currently underway for a biennial tournament in that area of the country. And plans are currently being formulated for a long-time shuffleboard twister but an event; and quite a unique one at that, hosted by Robert Jones International on a recent Saturday evening in its Syracuse quarters. Jack Shawcross told us that City Music Co. (3845 Harding Blvd., Houston) for many years a leader in conventions with all the trimmings, and attracted a very substantial turnout of customers. Event served the dual purpose of exposing the new Rock-Ola “Prince” console phonograph as well as a lineup of video tables and other equipment in further conversation with Jack we learned that business is good, the company’s Bombay/Malaysia product is selling just beautiful, and much success is being enjoyed with video cocktail tables, including the models the distro converts from its older upright TV games!

**HOUSTON HAPPENINGS**

In its first public outing, the recently formed Houston Record Industry Association (HRIA) held a fund-raising concert on Sept. 7, 1975 at Dancetown U.S.A., 7214 Montrose Blvd. The show was emceed by legendary songwriter and singer, Floyd Tillman together with well-known and popular announcers, Jim Gough, the 63 year old Tillman had a full page interview, including four pictures, published in the Sept. 17, 1975 issue of Houston Chronicle. Headliners on the show included Roy Head, Gene Watson, Pappy Selin, LaKaye & The Citations. The HRIA was formed to promote Houston as a nationally known producing center and to promote the Houston Amusement Company, Inc. 1918 Taft St. Houston, and changed the name to Manning Music Co. Inc. Manning has seven consecutive years operating experience, all with different recording companies. He is the man to talk to if you have your own label. Coop Amusement Co., Inc. was established in 1945 by J.D. Cooper. The company is the second largest operating firm in Houston.

W.L. (Bill) Morrison is, from point of view, one of the oldest coin machine operators in this city. He was sole owner and active manager of Port City Music & Distg, Co. for quite some time. Bill Morrison, was recently engaged in the wholesale field. He was active manager of Apollo Music Co., Houston. Bob Davenport, Central Sales, Inc. (Rowe and AMI) is hale, hearty and as talkative as ever. Bob is better than well informed concerning local coinamatics and we appreciate his willingness to give out said info. Over the years he has hit the nail square on the head every time. Very few citizens crave a re-run of the “good old days,” but no harm in thinking back on them occasionally. Heobby of a wealthy retired M.D. in a medium-sized Texas town was playing the off (sometimes they actually did) marble tables. Fridays of last week were covered with 3 and 4 people, he looked a lot younger and started enjoying himself. Time limit was four hours unless his money played out sooner. Winnings were included in, but not added to the following day allowance.

**MILWAUKEE MENTIONS**

At preseime last week the Wisconsin Music Merchants Association’s annual meeting was in session at the Midwest Motor Lodge in Green Bay. We hope to report on its success in a future column.

While chatting with Jack Hastings of Hastings Dist. Inc. we learned that sales are very good at present, and operator reaction to the new Rock-Ola 461 “Princess” phonograph currently being displayed out there, has been excellent! . . . Jack also noted that Hastings will be exhibiting its “Air Janitor” air purifier at a meeting of the Wisconsin tavern keepers group, to be held in upper Wisconsin near Eagle River.

On the operator scene: Marie Pierre of Pierce Music in Brookfield says she has no complaints on collections lately, and with the opening of area schools collections will definitely continue on the rise in locations catering to the school crowd. She said that she and her husband, Clint, were really looking forward to enjoying a weekend in Green Bay at the WMMA meeting.

On the singles scene: John Jankowski of Radio Doctors reports that area ops are showing a lot of interest in the following releases: “Are You Sure Hank Done It This Way” by Waylon Jennings (EMI); “Lynn (Hey, It’s Me)!” by Terry Creamer (Casablanca); “Today IStarted Loving You Again” by Sammi Smith (Mega); “There Goes Another Love Song” by The Outlaws (Arista) and “The Way I Want To Touch You” by the Captain & Tennille (A&M). John also mentioned that he is still into his very own “Vannett” (Gill’s Funny Records) which might very likely deserve an “x” rating — but is receiving a lot of play on jockeyboxes in the upper Wisconsin area.

**STATE ASSOCIATION CALENDAR**

- **1975**
  - Oct 20 to 4: Music Osp. of Virginia, annual conv., Howard Johnson Motor Lodge, Richmond
  - Nov 19 to 21: Music Osp. of Michigan, annual conv., Weiler’s Inn, Algonac

- **1976**
  - May 7 to 8: Ohio Music & Amusement Assn., annual conv., (site to be selected)
  - May 14 to 16: Music and Amusement Assn. (New York), annual conv., Stevensville Country Club, Swan Lake, Maine

**CALIFORNIA CLIPPINGS**

Recently I had the pleasure of partaking in C.A. Robinson’s weekly Friday buffet and the corned beef was indeed the best west of the Atlantic. Besides having an enjoyable lunch I was able to meet quite a few of those people I’ve been speaking with on the phone and have a first hand look at the many coin machines which C.A. Robinson handles. After searching out Hank Tronkill and filling my plate I was quickly taken in hand by Al Betelman who introduced me to some people I’m sure I’ll never remember by name, but please bear with me. Gene Lipkin was there and he brought with him from Atar’s San Jose offices, Frank Bailout the new national sales manager. Out on the side Gene was having a hot game of Indy 800 with Ir Betelman. It was good to see him get involved in some side affairs. Also by the way, Jack Shawcross was there and he presented the new Steeplechase game Sept. 12 at the Rowe Int’l meeting in San Francisco as well as working with Nolan Bushnell and engineers Larry Emmons and Steve Mayer. Two shots this week for the unique and active manager of Apollo Music Co., Houston. . . Bob Davenport, Central Sales, Inc. (Rowe and AMI) is hale, hearty and as talkative as ever. Bob is better than well informed concerning local coinamatics and we appreciate his willingness to give out said info. Over the years he has hit the nail square on the head every time. Very few citizens crave a re-run of the “good old days,” but no harm in thinking back on them occasionally. Hobby of a wealthy retired M.D. in a medium-sized Texas town was playing the off (sometimes they actually did) marble tables. Fridays of last week were covered with 3 and 4 people, he looked a lot younger and started enjoying himself. Time limit was four hours unless his money played out sooner. Winnings were included in, but not added to the following day allowance.

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October 4, 1975
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USING AND BRAND NEW PHANTOMS, BALLY, BINGO, ARCADE KIDDIE RIDES, SLOT MACHINES, ETC. MAKE US AN OFFER. CALL FOR ADVERTISING. IF YOU WANT TO TRADE OR SELL YOUR MACHINES, CALL OR WRITE FOR A TOLL FREE NUMBER. WE WILL AVAIL OURSELVES TO COLLECTIONS OF MACHINES, ANY MODEL, ANY CONDITION. WE WILL MAKE YOU AN OFFER BASED ON OUR PRESENTATION PRICE. WE ARE A COMPLETELY NOT FOR PROFIT ORGANIZATION.

WANT — all makes new and used Photographs, Walls, T.V.'s, Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Games, Wrestling Machines, Coin Games, Floor models, St. Thomas Coin Sales Inc., 460 Dufferin St., St. Thomas, Ontario, Canada. HSP (ICR) Canada's Oldest Established Distributor since 1957. Phone Victor Bernie, (519) 631-9550. Mail current price list if equipment available.

NEED 50 MINIATURE NUMERICAL READOUT BULLS FOR AMERICAN PINBALL - GOLF - HORSE RACING - WINTER SPORTS — GAMES. ADDRESS: G.G. McGUINNESS, 469 ABERDEEN AVE., BRANTFORD, ONTARIO, CANADA.

COIN MACHINES FOR SALE

FOR SALE — Amusement TV Hockey $125, Retrok Hockey $95, Pinball Free Caddy $125, Coin Operated Caddy $125. All for $325. CALL 460 DONALD E. MOORE.

FOR SALE — Pinball: Apollo $725; 81 Ten $350; Travel Time $350; Kings & Queens $175; Lady Luck $250; All Star Basketball $200; Dazzle Bug $250; Strike Zone $125; Lucky Lady $125; Galaxy $950; Arcade Games $300. ALL FOR $250. Contact: St. Thomas Coin Sales Inc., 460 Dufferin St., St. Thomas, Ontario, Canada.

FOR SALE — Deluxe Big Tent, Big Tent, Giant Tent, 25′ x 30′ 6′ High, Price $1250. Location: Ottawa Varsity Drive, Ottawa, ONTARIO.

FOR SALE — 120 Vintage Cigarette Machines, all with print in good condition. Contact:医用设备 Manufacturing Co., 823 2nd Ave., New York, N.Y. 10017.

FOR SALE — 16 Vintage Baseball Cards, all with print in good condition. Contact:医用设备 Manufacturing Co., 823 2nd Ave., New York, N.Y. 10017.

FOR SALE — 100 Vintage Cigarette Machines, all with print in good condition. Contact:医用设备 Manufacturing Co., 823 2nd Ave., New York, N.Y. 10017.

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Mr. & Mrs. Harry Anderson, Fredric, Wisc. in the city for the day buying equipment. Mr. & Mrs. Dick Benson in town making the rounds and buying parts and records.

Mr. & Mrs. Richard Kozaz, Virginia, taking a few days off and making a vacation of their visit in the cities... Ali Uppera, Minot, driving in to pick up a load of Suthein Vagues and saving much on freight, and anyway Ali hadn’t been in the cities for many years and enjoyed the trip... John Moklestad in town as was the delegation from St. Cloud, Tim O’Hara, Vern Heiss, Lee Pappenfuss, and Jerry & Lyle of Krueger Novelty.

Steve Lieberman returned from a week’s fishing trip in Alaska for salmon. Caught them as big as twenty pounds... Mr. & Mrs. Clem Kaut returned from a two week trip visiting to Monterey, Calif. to visit their in-laws and family... Dave Lieberman at the NARM meeting in San Francisco, also Amos Heilicher and brother Danny... Gary Stern, of Williams Mfg. Co. in Minneapolis for the day visiting at Lieberman Music Co. Mr. & Mrs. Ronnie Mandelis, Huron, S.D. in the cities for a few days on a buying trip... Steve Siemen in town the past week were Vern Cunningham, St. Croix, Dennis Weber, Lloyd & Hal Williamson, Vern Johnson, John Galep... Entertainment coming and gone... Guy Lombardo, Oct. 8 at the Civic Center; Herb Alpert and Tijuana Brass Sept. 17 at Orchestra Hall; Chuck Mangone Orch. & Esther Satterfield Oct. 9, Orchestra Hall; Freddy Fender and Sonny James, Sept. 26 Minneapolis Aud.; Buddy Rich Concert Oct. 8 at the Pom. Ray Charles and Raletettes Sept. 18 at Orch. Hall.

**Bruno To Mirco Sys. Inc.**

Western Sales Mgr.

PHOENIX — Mirco Systems, Inc. appointed the announcement of Carlo V. Bruno as western regional sales manager for the firm. In his new capacity, Bruno will be responsible for establishing a network of west coast district sales offices as well as providing customer service and support to present Mirco accounts in his region.

Bruno has had considerable experience in sales, marketing and engineering and is a veteran of more than twelve years in the electronics field. Prior to his Mirco appointment, he held regional sales management posts at Microsystems International, Ltd. of Canada. He also worked as a production engineering supervisor at Stewart Warner Microcircuits, Inc. of Sunnyvale, California and as a semiconductor products marketing manager. Earlier in his career, Bruno served as systems engineer for Western Electric Company, Sunnyvale, where he is credited with developing equipment design specifications for Western Electric’s and operating companies of the Bell system.

He holds a BSEE degree from the University of Portland and an MBA from the University of Santa Clara.

Mirco Systems, Inc., a wholly-owned subsidiary of Mirco, Inc. has been supplying software services and logic circuit test systems to computer and peripheral manufacturers since 1971.

**Music Operators of America 1975**

**International Music and Amusement Machines Exposition**

The Conrad Hilton Hotel - Chicago, Illinois

**Friday, Saturday, Sunday** - October 17-18-19

MGM International Trade Show for the Coin-Operated Music and Amusement Industry and Allied Industries.

**Station Breaks continued fr pg. 27**

lesser-known Latin artists. The benefit will take place at the Village Gate in New York on the night of Oct. 20... Jack Anderson of KTRH in Houston has two new talk programs. "Ask Jack Anderson" airs Monday & Wednesday at 9 PM... Also on KTRH, Dorothy Shelley, hostess of "From My Side," will present a two-part series titled The Executive: What Makes Him Tick. WHUR-FM, the Howard University radio station, announced that O.C. Smith, the late great John Cotlar in honor of his birthday. The show will be entitled Along Came Trane, and will feature not only the music of Cotlar but that of his inspirational predecessors and those who've been greatly inspired by him. CFRA in Ottawa, Canada, is featuring a two-part series in celebration of its 50th anniversary with a focus on local talent. At the final show PD Paul Skri we presented a Community Service Awards for his contribution to the promotion of public recreation programmes in Ottawa. Also in October, Tijuana Brass, is featuring a series of rounds at the Fort Worth Mamaroneck's. The final concert was a tribute to the late's first ever concert.

The artist was Chrysalis recording star John Dawson Redo. WFLR in Philadelphia is giving away 20 sets of four tickets each for a trip to Florida's Walt Disney World. The winners are chosen from random drawings, and phone calls asking for the day's Walt Disney World, which is repeated throughout the day on the station.

The people in Birmingham are all off to McDonald's to pick up their "Music People Stickers" which potentially could be the equivalent of a $100 bill. The contest is being sponsored by R&S & WSGR.

A 1975 concert by Dave Grissom, in Brooklyn, was presented by National Union of Artists, Ltd. There are several tickets left for the event.

Bob speissman

**Piracy Development Continue fr pg. 10**

Heck’s, Inc., a department store chain, with more than 30 stores in West Virginia, Ohio and Kentucky, announced Judge J.K. Hall commented that the evidence is "overwhelming" that the defendants engaged in the unauthorized manufacture, distribution and sale of copyrighted recording articles which he likened to "stealing." Evidence had been presented at the hearings that the defendants had also been engaged in the manufacture and sale of "sound-alikes," which contained the titles of the songs. The "sound-alikes," Judge Hall said, "poured them on their face misleading the public."

Kintner At NARM fr pg. 10

been committed.

Kintner explained that rackjobbers have, in his opinion, been operating "as uneconomically as an industry in the country." He said he had heard rackjobbers discussing problems, and mention- ing that although prices in other fields have skyrocketed, that rack prices have remained the same, while operating costs have soared.

Kintner suggested that rackjobbers avail themselves of as many pricing approaches as possible, such as "loss-leader" and multiple price policies to establish their existence in retail outlets and attract customers shopping in retail outlets to the record department through such incentives.

For example, many rackjobbers avail themselves of pricing one Elton John LP or one John Denver LP at a discount price, to attract the customer into the record store department, while manipulating the price identity of the artists' catalog at the normal suggested price or his normal price. This marketing practice is be- compared to how merchandising is done in other retail departments. Men's clothing departments may offer any "red-labeled" jacket at a discount, but this does not mean they discount everything in their department, but it establishes a "price" for a customer who potentially could buy other items.

Following Kintner's address, label exec- utives and rackjobbers aired their views on points made, both in the speech and in other closed-door dis- cussions.

**Return To London, Europe For Mason**

LONDON — After an absence of six years from England, Dave Mason returned Sept. 8 to the Empire in Windsor, England before leaving for concerts in Holland, Norway and Sweden. These appear- ances mark the first time Mason has played in England and Europe since his departure from Traffic a decade and a half ago.

Mason will return to London upon completion of the European dates, for a return engagement at the Hammersmith which will be filmed Sept. 29. His new album, "Split Coconut," will be released in the U.S. the third week of October, coinciding with a U.S. tour.
postcard phrase that usually means the exact opposite; thus all the LP photos represent impossible events. Hot Tuna mixing new LP, due in a month or so, and Leslie West’s new band working on their first joint effort. Elton John met Frank Sinatra backstage at the latter’s New York Uris Theatre date, and we hear there’s a possibility of Old Eyes doing some of the Captain’s material. Keith Emerson’s the first of the ELP solo disks due out, with Greg Lake and Carl Palmer to follow, plus a group LP in 1977. Emerson probably in Nov. The band for Howard Cosell’s new show has some fine musicians as regulars, including direction by Elliot Lawrence, with Bill Watrous, Ron Carter, Steve Gadd, Bucky Pizzarelli and other notables.

ZEP ZOO — Led. Zep. (inc. the healing Robert Plant) & Swan Song v.p. Danny Goldberg in L.A. these days, with visits to Atlantic execs. Jimmy Page is beginning production of the new Swan Song group, Detective. AND SO ON — The “Melody Maker” released the results of their 1975 readers poll last week, and we hear that in the heavy awards going to the likes of Led Zep, Yes & Genesis, in the “brightest hope” category, the infamous Dr. Feelgood ranked second only to Camel, and the only group of the ten listed about a U.S. record deal we knew of — somebody should definitely get on the case. Isaac Hayes cancelled the final two shows of his four concert appearance at the Felt Forum because of ticket sales.

J. Geils Band harmonica man Dick Simmons has signed a 3-year deal with new Granada Records, and will present the prototype of a new model... CBS has completed a documentary film entitled “Reggae — Jamaica Soul.”

RCA Sets International Product Meeting in U.K.

NEW YORK — RCA Records executives for marketing and promotion activities left for London last week for a presentation for international RCA licensees and subsidiaries. The presentation will be hosted by RCA Records president Ken Glancy, taking place over a three-day period, starting Sept. 30.

Accompanying Glancy were Mike Berniker, division vice president, popular Tom Shepard, division vice president, Red Seal aor, John Rosica, division vice president, promotion and merchandising, Ernie Gilbert, director of marketing, George Wald, and Steve Kahn, manager product merchandising.

Attending the meeting will be managing directors as well as the marketing, classical and popular product representatives from every RCA licensee in Europe. Included, too, will be a representative from RCA subsidiaries.

On Sept. 30, the meetings begin with a discussion of future aor plans for Red Seal on a worldwide basis, conducted by Shepard. On the next day, Shepard will present a retrospective on Red Seal releases of 1975 along with a preview of major Red Seal product of 1976, to be followed by a smaller presentation of Red Seal recordings made in Britain, Japan, France, Germany, Italy, Spain and Holland. Ernie Gilbert will then chair a forum covering marketing and promotional possibilities pertaining to this product.

Second Sayer Tour Of 1975

NEW YORK — Singer/composer Leo Sayer begins his second tour of the US this year in Easton Pa., Oct. 30. Over the span of one month Sayer will appear in concert halls and theaters in 23 cities throughout the country.

Sayer, whose third album for the Warner Bros. label, “Another Year,” is due for immediate U.S. release, will be accompanied on the tour by a new band. Norman Weiss of Management III is handling the booking — the first time the firm has undertaken a concert hall/theater tour.

The national itinerary for the Sayer tour looks like this: Easton, Pa., Lafayette College, Oct. 30; Trenton, N.J., Rider College (31); Philadelphia, Pa., Tower Theater. Nov. 1, Hempstead, N.Y., Calderone Theater (3); N.Y., N.Y., Avery Fisher (5); Boston, Mass., Symphony Hall (7).

Songwriter Forum On Record Promo

HOLLYWOOD — The Song Registration Service will hold a Songwriters Forum on record promotion Tuesday, Oct. 7 at 8 p.m. at the Holiday Inn, 175 West Highland Ave., Hollywood. Featured speakers will include Tony Richard, Steve Rensiek and Harold Chidlaw.

Richard has been an independent promoter for the last ten years, working with labels, artists, producers and publishers. He has won several honors in the field of promotion, including the Bill Gavin California Man of the Year Award. Rensiek is head of album promotion at ABC Records, and a pioneer in the development of secondary markets. Chidlaw is vice president, promotion at A&M Records.

Don’t Touch Me Or I’ll Scream — The promotion and sales staffs of Polydor Records were recently treated to a preview of the new Lily Tomlin LP, “Modern Scream,” at Manhattan’s Bell Sound Studios. The album, due out shortly, features many of Ms. Tomlin’s characterizations, including Edith Ann, Ernestine the operator, Lilian X (the rubber freak) and Suze Sorority. All of the characters will be heard on stage during her current U.S. tour. Pictured at the listening are (l to r): Niles Siegel, national promotion man for Polydor, Lily Tomlin, and Arnie Geller, director of artists development for the label.
The Elton John Fall Tour '75

ROCK OF THE WESTIES

September 29
SAN DIEGO
Sports Arena

October 1
TUCSON
Community Center Arena

October 2
LAS VEGAS
Convention Center

October 3
TEMPE
Arizona State University
Student Activities Center

October 5
DENVER
McNichols Arena

October 7
SALT LAKE CITY
University of Utah
Special Events Center

October 12 & 13
VANCOUVER
Coliseum

October 14
PORTLAND
Coliseum

October 16 & 17
SEATTLE
Coliseum

October 25 & 26
LOS ANGELES
Dodger Stadium

October 19 & 20
OAKLAND
Coliseum

Look out for the soon-to-be-released Elton John album
"Rock of the Westies"
Exclusively on MCA Records & Tapes
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<td>1</td>
<td>WISH YOU WERE HERE</td>
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<td>WINDSONG</td>
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<td>CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</td>
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The piano of Bill Evans

Two superb ingredients, with no further embellishment create one of the most unique musical experiences ever recorded.

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What's new in Country?

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