JOHN DENVER/
THE LEGEND ROLLS ON

RIAA, NARM, Others Oppose Mechanical Royalty Increase

Art Kass On Buddah's Future

Koppelman Quits CBS Forms New Co. With LeFrak

WB Names Thyret VP, National Sales Manager

Col. Names Bob James Progressive A&R Director

Bethlehem Label To Cayre

RCA Inks Noel Redding

Welcome To Musexpo (Ed)
What’s Still Great From ’58?

“A Lover’s Question.”
The new Loggins and Messina single from their album of old gold, “So Fine.”

New Magic:
“A Lover’s Question.”
On Columbia Records.

Loggins and Messina on Tour:
October 3, Hampton, Va.
October 4, Richmond, Va.
October 5, Washington, D.C.
October 6, New Haven, Conn.
October 7, Montreal, Que., Canada
October 8, Rochester, N.Y.
October 9, Boston, Mass.
October 10, New York, N.Y. (Nassau Coliseum)
October 11, Philadelphia, Pa.
October 17, Indianapolis, Ind.
October 18, Columbus, Ohio
October 19, Ft. Wayne, Ind.
October 20, East Lansing, Mich.
October 21, Mt. Pleasant, Mich.
October 22, Ann Arbor, Mich.
October 23, St. Louis, Mo.
October 24, Evansville, Ind.
October 25, Terre Haute, Ind.
Welcome To Musexpo

We at Cash Box are exceedingly proud to welcome all of the people from around the world of music who have decided to participate in Musexpo, the historic event dedicated to the interchange of music and ideas for the benefit of the whole music industry.

It is especially gratifying for us to learn that participants from every corner of the globe — Europe, Asia, South America, and an overwhelming contingent of music people from the United States — will be in attendance this week.

Cash Box feels a certain special pride in this Musexpo, since we were the first trade publication to recognize the significance and necessity of an international music common market between U.S. record companies and the world. Over 18 years ago we called for such a common market and pointed out the astronomical profits that could be reaped from such an arrangement.

During that time, through the establishment of our own international network of offices and representatives in foreign countries, our commitment has remained strong, and we are pleased to renew that sense of commitment at Musexpo.

The ties and relationships that have been forged over the past two decades continue to thrive in a spirit of international cooperation that will dominate the proceedings in Las Vegas. These important friendships and the business arrangements made through the international market have served, in the highest sense, to generate increased revenues for the entire music community.

It therefore gives us inestimable pleasure to actively participate in, and support, Musexpo, and to commend all those in attendance for this most magnificent assemblage of record companies and music representatives. It is our understanding that there are over 5,000 participants in Las Vegas this week, many of whom have made Musexpo an integral, vital part of their business schedules this year. Many have flown thousands of miles to attend this key function which will play a major role in their business successes this year and in years to come. On behalf of the entire Cash Box organization, I bid you welcome.

George Albert
Publisher
IT'S THE J. GEILS HOTLINE WITH GOOD NEWS FOR YOU.

The J. Geils Band

New, from the J. Geils Band, “Hotline” on Atlantic Records & Tapes.

Produced by Bill Szymczyk and Allen Blazek

© 1975 Atlantic Recording Corp.
A Warner Communications Company
"LETTING GO"
(4145)

WINGS
new single from the album
VENUS AND MARS
(SMAS-11419)

Produced by Paul McCartney
Elton Renews #1 Love Affair

Hollywood — What now appears to be a bonafide love affair between Elton John and the #1 spot on the Cash Box album chart is spotlighted again this week. For the fourth time, John’s “Captain Fantastic and the Brown Dirt Cowboy” LP has moved back into the number one position after being displaced for two weeks by the Jefferson Starship’s “Red Octopus.” Sam Pasinamico, vice-president of sales for MCA quoted figures of 117,000, 80,000, and 97,000 units sold in the past three weeks.

FRONT COVER

As reported elsewhere in Cash Box, the RCA label is in the middle of a hot streak. And right in the middle of that hot streak is John Denver.

Rarely a week goes by without mention of some segment of Denver’s activities, whether it is the announcement of a John Denver Christmas television show, or some other major personal appearance (his Lake Tahoe back to back with Frank Sinatra opened yet another avenue for him).

But this week on the record side of John Denver comes the news from RCA that the singer may have the kind of recording success that the label used to associate with the hot streak Elvis Presley first blazed for himself when he took off (not that he has stopped that streak yet).

Denver may have a smash back to back single. The release of his “I’m Sorry” single is heating, as predicted and expected, for the No. 1 spot on the top 100. But strange things are happening — “Caress,” the flip side of the single, started being picked up and played by radio stations with the not-so-predictable result that RCA is claiming “both sides are already smashers.” That plus the fact that Denver’s latest album, Windsong, had an advance order of over ne million units, means that John Denver is more than hot. He’s burning!

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One Cent Mechanical Royalty Increase
Not Economically Justifiable, RIAA’s Gotzikov; Other Industry Execs Opposed

NEW YORK — Representatives of the Recording Industry of America Inc. (RIAA), National Association of Recording Merchandisers (NARM), and the Copyright Harmony Industry spokesmen combined in opposition to the mechanical royalty section of the copyright revision bill before the House Judiciary Subcommittee in Washington last week.

Stanley Gotzikov, RIAA president, alleged that the mechanical royalty increase — the amount a music publishing company can charge a recording company for use of a composer’s tune in a sound recording — from 2 cents to 3 cents was not “a seemingly innocuous penny increase.”

“It involves added payments of about $47 million a year to the music publishing industry, an increase of 59 percent,” he told the subcommittee.

He added: “The $47 million ‘penny’ payment is the biggest money issue in this bill and the major commercial and consumer question before the committee. It is more than 11 times greater than the $4 million annual payment by jukeboxes provided for...”

“More than seven times greater than the estimated $10 million for performance royalties to be paid to broadcasters of $.67 a year...”

Almost five times greater than the estimated $1 million for royalty increase to writers, composers, musicians and recording companies...

“More than twice all of those payments combined...”

Gotzikov stated that he and the RIAA — based on research provided by Dr. John Glover and the Cambridge Research Institute — did not look for any reason for an increase. He maintained that the Subcommittee that publishers and songwriters should be doing hondersomely at the present rate and that their mechanical royalty income had more than doubled in the last ten years.

He also alleged: “The publishers have not presented any data on their profits which may be affected by the rate. And there is no such supportive documentation to date, they ask for an additional $47 million per year.”

Gotzikov stated that the increase was “inflationary.”

Bob James Named Progressive A&R Dir. For Col.

NEW YORK — Bob James has been appointed to the newly-created position of director of progressive music at Columbia A&R. James, a noted jazz musician, composer, arranger and producer, joined the Columbia staff in New York last spring and will be responsible for the acquisition of new established artists in the progressive and jazz areas, as well as the direction of recording and production activities of jazz and progressive artists already on the Columbia label.

James, a native New Yorker, made his first public appearance with a trio at the Notre Dame Festival in 1962, earning the group’s first prize and going on to record on both Atlantic and Columbia. Since then, he has worked with such artists as Maynard Ferguson, Sarah Vaughan, Donnie Warwick, Roberta Flack, Aretha Franklin, Hubert Laws, Paul Simon, Grover Washington Jr., Hank Crawford, Stan Getz, and many others, serving in capacities ranging from musician and producer to composer, arranger and musical director. James recently arranged and conducted the music for the motion picture “Serpico,” and has also written scores for a Broadway musical and other plays. He has also recorded two albums for CTI Records, and in both... continued on pg. 9

Koppelman Quits CBS; Forms Co. With Lefrak

NEW YORK — Charles Koppelman, former vice-president and general manager of the CBS (Group) music publishing firms has formed an entertainment complex, involving publishing and record production, with real estate executive Samuel J. Lefrak. The new company will be called The Entertainment Company, based at 40 West 57th Street, New York.

Koppelman, who exited CBS on September 12, stated that he would sign new writers and also acquire catalogs “that... will fit our type of operation. We intend to build a broad base of copyright ownership.”

He added that names of the producers joining his organization would be announced early October, and stated that the entertainment company would be involved in film and television production. For the past three years, Koppelman has been in the CBS publishing and A&R departments, starting with the company in 1972 as vice president of the CBS domestic publishing firms. A year later he became national vice president of A&R for CBS Records. He was formerly a... continued on pg. 14

WB Names Thyet VP, National Sales Mgr

Hollywood — Warner Bros. national sales manager Russ Thyet has been appointed national president and national sales manager of the label. Thyet will continue to concentrate his duties in the company’s national sales department, working in tandem with Eddie Rosenthal, vice president, sales and promotion, as well as directing the various regional marketing managers.
THIS IS

VALDY

HE'S A MAJOR STAR IN CANADA, HAS TWO JUNO AWARDS, THREE HIGHLY ACCLAIMED ALBUMS, SEVERAL HIT SINGLES, AND UNTIL NOW, HASN'T BEEN HEARD IN THIS COUNTRY. SEE HOW THE YEARS HAVE GONE BY.

His introductory U.S. album, “See How The Years Have Gone By,” is a selection of his favorite songs from his three Canadian albums, all completely re-recorded with some of the best Los Angeles musicians, under the brilliant producership of Paul A. Rothchild (The Doors, John Sebastian, Janis Joplin).

“A solid album results from the positive manipulations of Paul Rothchild. Combining Valdy’s Canadian albums, remaking some of the material, and adding still more yields a better Valdy than previously released. Welcome this vagabond folky from the North country.”

— WALRUS, Merit Album

“SEE HOW THE YEARS HAVE GONE BY” WELCOMES VALDY TO AMERICA. Produced by Paul A. Rothchild
RCA in Hot Streak: Denver Spearheads

NEW YORK — RCA Records is in the middle of "an expanding hot streak," according to Mel Iberman, division vice president, commenting on success in all areas of pop, rock and country.

The label has had a No. 1 single, "Fame" from David Bowie, a No. 1 album, "Red Octopus" from Jefferson Starship, No. 1 country (and also a crossover) album, "Dreaming My Dreams" by Waylon Jennings and a country single, "In The Eye of Things" by Ronnie Milsap, and John Denver's single "I'm Sorry" No. 1 in the easy listening field and topping the popular chart.

Rocket Records Launches Major Multi-Media Fall Product Effort

Campaign Centers On Olsson, Sedaka LPs

Olsson, Sedaka

HOLLYWOOD — Rocket Records has embarked on an extensive marketing, promotional and merchandising camp-aign coincident with the Sept. release of new albums by Nigel Olsson; Neil Sedaka's "The Hungry Years," and the Nov release of The Hudson Brothers' LP "Ba-Ba-Fa."

The fall marketing project was formally begun at a press gathering at Los Angeles' Cherrico Studios on Mon. Sept. 15, at which Nigel Olsson's release was premiered. This listening session, as well as one held the following Wed. for Sedaka, was well attended by labels staffs from both Rocket and MCA, and was intended to be somewhat of a departure from the norm of product listening parties. Informality dictated the ambiance of the sessions, with Nigel, Sedaka, and John anousk to talk about the new music and the energy level pervading Rocket during this time of year.

Label manager Dennis Morgan told Cash Box the extent of the merchandising program surrounding the new releases. Both LPs will be exposed through radio and TV spot buys, and extensive print-ad buys in both consumer and trade publications. For the Neil Sedaka LP the efforts use point-of-purchase display materials such as posters, stickers and buttons in all markets, in three phases, beginning this month and running through Christmas. A special MCA sales and promotion contest for field representatives will be used with awards going to the branch with the most creative store/window display.

Additionally, the label will embark on a unique radio contest, consisting of giving away a full set of Slingerland drums and drumsticks. The contest will run on major market stations and tie-in with key market dealers, beginning with the six record cos. Sue For $1 Mil. In Copyrights

LOS ANGELES — A civil suit asking for more than $1 million in damages for infringing of their copyrights has been filed by six record companies in U.S. district court here against Joseph Martin of Huntington Beach, Calif., doing business as National Music Co. and The Tape Company.

The plaintiff record companies are: ABC Records, Inc.; Atlantic Recording Corp.; Capitol Records, Inc.; CBS, Inc.; MCA Records, Inc.; and Warner Bros. Records, Inc. They charged the defendant with unauthorized reproduction and sale of their respective copyrighted sound recordings, and asked for damages in the amount of $5,000 for each of the 245 copyrighted sound recordings the plaintiffs claimed to be infringed. The plaintiffs also asked for a permanent injunction barring the defendant from a continuation of his infringing activities, as well as a court order that the defendant deliver up for destruction all infringing materials.

Bob James Joins Columbia Family

1973 and 1974, he received Grammy nominations in the category of best instrumental arrangement.

Cayre Adds Bethlehem Label To Roster; Four Album Initial Release

NEW YORK — The Bethlehem label, unavailable through regular record sources for ten years, has been purchased by Cayre Industries from the Tennessee Recording and Publishing Co. for an undisclosed sum.

To re-establish the label Joe Cayre, head of Cayre Industries, who also recently announced the formation of the Different Drummer and SalSoul labels, stated that he will release a three album set of "Porgy And Bess" featuring Mel Torme, "City Slicker," and a "Buck Owens" album, and a "Nina Simone" album, "Nina Simone's Finest."

The album, which will ship next month and six additional albums, has been planned for the beginning of 1976, followed by a planned releasing schedule of 20 albums from the label's catalog into mid-1977.

Also, according to Cayre, new product will be recorded for release under the Bethlehem label.

Artists in the Bethlehem catalog — the company was essentially jazz — include Chris Connor, Julie London, Carmen McRae, Count Basie, Duke Ellington, Joni Mitchell, and John Coltrane.

Cayre stated that "because of the care taken by the original producers, such as Creed Taylor and Tom Dowd, these issues, especially our continued association in monaural and will not be rechannelled or enhanced for stereo in order to retain the original sound." "

The Bethlehem label was founded 20 years ago by Gus Wilder.

Commented Cayre: "With the recent experience, I think we felt that this unique catalog could regain its former status by recirculating these vault treasures."

Albums will list for $6.98 with the "Porgy And Bess" set retailing at $11.98. Sameer albums, issued under the continued on pg. 33

Martell Benefit A Sell-Out

NEW YORK — The big band tribute to impresario Willard Alexander held at Budy's Place on Sept. 21 was a complete and early sellout. The show featured Count Basie, Benny Goodman, Buddy Rich, Woody Herman and Ella Fitzgerald and other non-scheduled performers and the evening's proceeds went to the T.J. Martell Memorial Foundation for leukemia research established by executives of the record industry for the son of Tony Martell, ABC Records vice-president.

Peer Southern, Donovan Deal

HOLLYWOOD — Monique I. Peer, president and Bob Kingston, London's manager and Decca's Peer-Southern have signed a worldwide agreement with Donovan's new publishing firm, Small Smile Songs Limited. "We are especially pleased by our continued association with Donovan who we consider to be an exceptional creative talent," said Mrs. Peer.

The new agreement makes no change in the status of Donovan Ltd. which has been associated with the Peer-Southern organization since 1967.

Donovan, who penned "Mellow Yellow," Sunshine Superman," "Jenifer Juniper," "Hurdy Gurdy Man," "Catch the Wind," "Wear Your Love Like Heaven," "Colours," "Season Of The Witch" and numerous other international hits, is currently on tour in the U.S. and is working on a new album scheduled for release on Epic in a few months.

N.Y. Times Music Expo Meeting

NEW YORK — The New York Times Music Publishing Corp. will hold a major professional staff meeting of its European representatives, west coast executives and New York personnel during the upcoming Music Expo '75, beginning in Las Vegas, September 21.

"Almost all our European representatives will be in Las Vegas," said NYT Music president Mel Deutch. "It will be an opportunity to formulate plans for the coming year in the total music market context at which Music Expo 75 represents.

New York Times Music is currently working on two new Broadway shows, "1600 Pennsylvania Avenue" by Leonard Bernstein and "Morroco" by Richard Adler, Will Holt and George Abbott.
Noel Redding Inks With RCA

NEW YORK — Noel Redding has signed an exclusive recording contract with RCA Records. Redding’s debut RCA album, “Cocanality Cowboys,” will be released in October. He was the original bass player with the Jimi Hendrix Experience and is currently in Great Britain rehearsing with his band. A U.S. tour to coincide with the release of the LP is currently in negotiation.

NOEL REDDING — Joining Noel Redding at his signing with RCA Records were [left-to-right] Mel Iliberman, RCA Records division vice-president of commercial operations; John Rosica, division vice-president of promotion and publicity; Noel Redding; Ken Glancy, president of RCA Records; John Brewer, Redding’s manager; Myron Roth, division vice-president of business affairs; and Mike Berniker, division vice-president of popular air.

Terry Reid Signs With ABC

HOLLYWOOD — ABC Records has signed Terry Reid, British singer-guitarist-songwriter, according to Jerold H. Rubinstein, chairman. Reid, who has recorded and toured for Epic and Atlantic, is in the studio now working on his first ABC LP. He made his U.S. debut in 1968, appearing with Cream at Madison Square Garden, with B.B. King and Johnny Winter at Fillmore East and as the star of the Miami Pop Festival.

O.B. McClintock Joins Mercury

CHICAGO — O.B. McClintock has been signed to Mercury Records according to Jerry Kennedy, vice-president/A&R, country for Phonogram, Inc./Mercury. The McClintock signing, a result of negotiations between Kennedy and Sonny Neal of the William Morris Agency, is part of a “gradual expansion plan for the country artist roster,” according to Kennedy. McClintock’s sessions are under way under the supervision of Kennedy with a single due for release in 2 or 3 weeks.

RCA Signs Aztec Two-Step; College Promotion Planned

NEW YORK — Aztec Two-Step has signed an exclusive recording contract with RCA Records. Their first album for the label, “Second Step,” is scheduled for release this week.

Capitalizing on the college concert success of the duo, Rex Fowler and Neal Shulman, RCA will launch an extensive campus campaign at major universities and colleges in the northeast. The program includes a special extended play sampler record of “Second Step,” which will be slipped under the dormitory door of every student on the campuses and will be given away at campus bookstores, record outlets and boutiques. Campuses and towns will be also supplied with posters during the month of Oct., and there will be advertising in college newspapers and radio time buys in support of the group’s appearances.

Silver Convention Signs With Scandore

NEW YORK — Midland International artist. Silver Convention has signed an exclusive management agreement with the Joe Scandore Organization with AI and Art Greenberg handling the German market.

AFE Inks O’Connor; LP Due Xmas

NEW YORK — Carroll O’Connor, of Archie Bunker fame, has signed an exclusive long-term recording contract with Audium Fidelity Records. The TV celebrity is entering the studio to cut an album to be released prior to the Christmas holiday. The LP will be produced by Peter Matz and contain both original compositions and standards.

O’Connor has indicated that he will appear on major television talk shows to promote the album, and, as scheduling permits, make stops at key accounts and radio stations around the country. AFE is now planning a national advertising campaign to coincide with the LP’s release.

Stefan Arngrim Signed To AOA

HOLLYWOOD — Nineteen-year-old rock artist Stefan Arngrim has been signed to Artists of America Records, according to Harley Hatcher, label president and A&R chief of artists. Arngrim is the first single, “The Subliminal Kid,” is due for release in November. The single will be produced by Johnunifu, the label’s vice-president of artists and repertoire.

Arngrim began his career at the age of six appearing in a running role on the daytime serial, “Search for Tomorrow.” He has also appeared as a Defender in “Hallmark Hall of Fame,” “Kraft Suspense Theatre,” “Gunsmoke,” “The Virginian,” and “Land of the Giants.”

Stefan comes from a show business family. His father heads a personal management firm, Thor Arngrim & Associates and was recently executive producer for “The Kids From Kentucky,” an ABC Movie of the Week.

Stefan’s sister Alison appears as Nellie Oakeson on NBC’s 7-11, “Little House on the Prairie.” She also has made several television commercials and a guest star appearance on “Room 222.”

London Signs Blues Machine

NEW YORK — Inferno Blues Machine, a three-man group based in Los Angeles, has been signed to an exclusive recording contract with London Records. The group’s initial single, “Never You,” will be released this week.

Greg Middleton, Warren Ray and Larry Johnson are the trio’s members. Middleton writes and arranges all of the group’s material. Mickey Stevenson is the Inferno Machine’s manager and producer.

Smith, Wexler Go On The Road To Promote Ronee Blakely


Groovies, Criss

ABC Impulse Inks Sonny Criss

HOLLYWOOD — Alto saxophonist Sonny Criss has been signed to ABC/Impulse Records according to Paul general manager Esmond Edwards, Criss, born in Memphis and raised in Los Angeles, has toured the United States and Europe, performing with Billy Eckstine, Jazz at the Philharmonic and the Lighthouse All Stars, along with his own groups. He was selected “New Star” of the year on alto sax by “Downbeat” magazine. Criss’ first LP for Impulse is “Saxes,” produced by Edwards, with Wade Marcus arrangements.

‘Someone Saved’ Gold For Elton

HOLLYWOOD — “Someone Saved My Life Tonight,” written by Elton John and Bernie Taupin, has been certified gold by the RIAA. Produced by Gus Dudgeon and recorded at Caribou Ranch in Colorado, “Someone Saved My Life Tonight” is the only single from the LP “Captain Fantastic And The Brown Dirt Cowboy.” The album made record industry history as the first LP ever to be certified platinum the day of its release on May 19, 1975.

“Someone Saved My Life Tonight” is Elton John’s third gold single for 1975; others this year include “Philadelphia Freedom” and “Lucy In The Sky With Diamonds.”
With the release of this extraordinary single, Gil Scott-Heron continues to blaze a path as one of the most dynamic and most original artists of the decade.

"JOHANNESBURG" is so strong it's bound to catch you, move you, thrill you! "JOHANNESBURG"—a song with a beat so big and a lyric commentary so clear it could only be created by an artist of Gil Scott-Heron's stature!
**The Ultimate Shark Attack**

**Mills Brothers: 50 Gold Yrs And Still Going Strong**

**HOLLYWOOD** — Dickie Goodman has stepped in. Since 1956, when at a young age he was "flying" the Saucer hit #3 on the Cash Box chart (in those days called Top 50), Goodman has returned to vinyl periodically to make whatever zany, "novel" contribution he can to the record consuming public. When he said the guy makes crazy records, for the frivolous among us, he advised that "the Saucer" stayed out of the number one slot for a very short period. Goodman occupied it (Aug. 25, 1956) with "Hound Dog," and the Platters monopolized #2 with "My Prayer." Ok, for the real connoisseurs of novelty, it was on Universe Records.

With the tenacity of a shark, Goodman stalks the American horizon for social subtexts worthy of his comedic craft. For the production of novelty product for Goodman has always been a deliberate, creative process. So when Goodman first started making novelty records, several years ago he told Cash Box last week, "people thought we were crazy. But when Alan Freed took an interest in us, it began. Goodman has remained the only logical choice as the "summer record" of 1975.

**NEC Sets 16th Annual Confab**

**NEW YORK** — The National Entertainment Conference (NEC) has announced plans for its 16th annual convention, to be held in Washington, D.C., from Feb. 25-29. At least 3,000 delegates are anticipated to attend the five-day meeting that will include a variety of showcases, film and video screenings, exhibits and educational sessions of interest to those involved in the college entertainment market.

Delegates representing the majority of NEC's 850 member schools and 600 associated firms and organizations will attend the convention to discuss topics ranging from college radio and television to educational activities, college marketing, plain old show business and much, much more.

**Kristofferson: Star Is Born**

**HOLLYWOOD** — Singer/composer/actor Kris Kristofferson will star opposite Barbra Streisand in producer Jon Peters' musical version of "A Star Is Born." The first thing on Kristofferson's mind is the role he will be set to film in Hollywood, Jan. 2, with two-time Academy Award winner Frank R. Pierson directing.

Kristofferson's compositions of "Me And Bobbie Mcgee," "Sunday Mornin' Comin' Down," and "Heaven Help Me Make It Through The Night" have established him as a musical entity. Two of his albums — "The Silver Tongued Devil And I" and "Lovesick" — are Capitol releases. 

Kristofferson's screen credits include Dennis Hopper's "The Last Movie," "Crisco Pile," co-starring with Gene Hackman, "Blume In Love," with George Segal, Sam Peckinpah's "Pat Garrett & Billy The Kid," with James Coburn, Bob Dylan and Peckinpah's "Bring Me The Head Of Alfredo Garcia," and he is currently starring with Oscar winner Ellen Burstyn in "Alice Doesn't Live Here Anymore." 

Jinni will make his musical debut with "A Star Is Born" and is currently adapting the final screenplay from the story by Joan Didion and John Dunne.

**Mogull Acquires Kettles Music**

**NEW YORK** — Ivan Mogull has acquired the publishing rights to the catalog of Overdrive Music Co., owned by Capitol recording artist Leo Kottke. The deal includes the publishing of this catalog in Mexico, Europe, South Africa, Latin America, Spain, South Africa and Israel.

**Kass On BuDDAH**

"We have not seen that the Mills Brothers exhibited last Sunday was a practice acquired performing in 25 countries and in various radio and television dates. In a recent Cash Box interview the Mills Brothers got down to reminiscing about their full past and some of the greats their career has brought them in contact with.

"The Paramount Theater in 1930 was an interesting date for us. In a space of 18 weeks we were opening for Burns and Allen, Bing Crosby, Kate Smith and Guy Lombardo. It was good time for music. Things weren't as expensive and people were more into getting off on what we were doing."

The Mills Brothers are big on return engagements and a large portion of their tour is repeat business. The appeal is obvious but the question is why.

"It's really not that difficult to explain. Ours is an easy, goodtime music. It's a warm type of sound that's accessible to people.

"When you're into a particular kind of music you're going to want to hear it a lot.

"The feedback we get from the audience is also part of it. We're up there giving our all and when the audience is demanding we generate more and bring them with us.

"The group's newest recording, 'Till Then' typifies the sincerity and rich musical talent that has become the group's trademark over the past five decades. 50 years is indeed a remarkable career, and Sunday's concert at the Dorothy Chandler Pavilion proved that the world is ready for another golden decades from one of music's all time legends.
THE HIT MAN NEVER MISSES.

Eddie Kendricks, the man who boogied down and kept on truckin', is THE HIT MAN, with an album full of non-stop hits. "Get The Cream Off The Top," "Happy," "Skippin' Work Today" and more. All in the inimitable hit style that has put Mr. K. here to stay.

Produced by Frank Wilson & Leonard Caston and Holland & Holland.

BULL'S-EYE! The Hit Man's New Hit Single, "HAPPY"
Cap. Sets L.A. Promo Meet

HOLLYWOOD — Capitol Records’ annual promotion managers’ meeting will be held in Los Angeles on Sept. 25, announced Bruce Wendell, n.p.

Promotion managers attending the Dene day (to be held on its behalf) will include Cinemar, Lauren, Dennis Keeley, St. Louis, John Allen, Houston; Dick Bethel, Cincinnati; Ken Benson, Detroit, Bruce Ravic, Cleveland; Lee Aruckle, Dallas; John Allen, Houston; Tom Saino, Los Angeles; Bruce Sperlin, San Francisco; Dave Rothstein, Denver; Rich Fitzgerald, Nashville; Don Matthews, Minneapolis; Michael Siebert, St. Louis; John Dixon, Phoenix and Ed Keeley, Nashville.

R&B promotion managers set to attend are Bob Riley, Atlanta; Vivian Rankin, Detroit; Gorden Alderson, Chicago, Jack Willman, Philadelphia and Ray Keith, Dallas.

Brown Meggs, Capitol’s executive vice president & chief operating officer, will preside.

Fri. (26) Don Zimmermann, Capitol’s senior marketing vice president and executive vice president of Capitol Records, and senior marketing vice president, will kick off with morning reports on sales and current news and discuss upcoming projects involving sales and promotion.

Al Coury, Capitol’s senior A&R vice president, will chair open discussions relative to new artist acquisitions later that morning. National artist relations manager, Bob Dobrowksi, will offer information regarding artist tour support while Pete, Goyak, director of administration, will discuss company policy and procedures.

Bob Edson, director, field promotion and artist relations; Ray Tusken, national promotion coordinator and Janis Lundy, promotion coordinator, will head-up open discussions Friday afternoon involving reviews of individual promotion areas, secondary station promotion and college radio efforts.

The conference will continue Sat. (27) with forums on R&B promotion, country promotion, progressive album promotion and pop album promotion. Featured speakers Sat. will be Matt Parsons, Capitol’s national R&B promotion manager; Bill Williams, the label’s national country sales and promotion manager; Edson, Tusken and Wendell.

Denver Cap. Sales Meet Site

HOLLYWOOD — Thirteen district sales managers and department heads from Capitol Records’ Los Angeles headquarters will meet in Denver to discuss their respective district with the firm’s ‘classical’ salesmen, for an annual sales meet, according to Don Portmann, CRI senior vice president, marketing.

The meeting, opening Sept. 21, will feature an open house and various presentations prepared by the firm’s creative services department in L.A. On Sept. 22, discussions relative to the various artists and projects that will be conducted. Bob Dobrowksi, Capitol’s national artist relations manager, will follow with discussions on artist tour support.

Racyl Montano, national classical sales and promotion manager, will forecast and announce upcoming projects involving Capitol’s classical labels, Angel and Cadence.

Sesac Bucks Non Compromise On Religious Music Writers

NEW YORK — The request from the National Religious Broadcasters for total exemption regarding the use of religious music on a religious program is “not justified” and “should not be granted,” according to Sesac counsel, Albert F. Ciancimino.

Ciancimino appeared last week before the judiciary committee of the House of Representatives in Washington protesting the request from the National Religious Broadcasters.

Ciancimino told the committee: “The main issue is relatively simple. It is whether or not a religious program producer can use a piece of religious music and distribute it to approximately 4,000 radio stations without any compensation to the creator of that religious music.

The National Religious Broadcasters are going one step beyond the educators and public broadcasters by asking for this total exemption.

Ciancimino told the committee also that “even the Public Broadcasting Service has not asked for an exemption in the mechanical rights area but have

argued rather as a statutorily governed fee to be set by Congress.”

Ciancimino stated that the religious program producers had asked the SESAC, not BMI or ASCAP, to represent all the religious music. “However, that ASCAP and BMI cannot ask for mechanical licenses in this area because they do not represent the mechanical rights on behalf of the religious producers. Both ASCAP and BMI represent only the performance rights.

However, ASCAP now represents not only the performance rights but also the mechanical and synchronization rights on behalf of its affiliates. I am dismayed that such a fact has been terribly distorted.”

Ciancimino said that SESAC had no desire to inhibit religious broadcasting. “We are simply trying to maintain the integrity of a religious copyright and to preserve to the creator of a religious copyright those rights.”

If Oral Roberts or Billy Graham uses a non-religious work on his program, there is no question that he will be responsible for the payment of mechanical royalty fees. The creator of a religious copyright has the same rights as the creator of any other copyright. Why the distinction?

Ciancimino continued: “The usual charge for a program producer for the use of a copyright is a royalty and a one time, $10 for unlimited use of that copyright. I think that organizations such as Billy Graham’s, the Lutheran Hour, the Baptist Hour and others cited in 1973 as NRB members can well afford to pay...

“We again emphasize that we have no quarrel with the importance of such a ministry and with the fact that the country needs more of this kind of broadcasting. All we ask is that these non-profit organizations (many of which are rather large and wealthy) pay their fair share of the cost of the religious music just as they pay for their newspaper advertising, their electricity, their studio and auditorium rental, their telephone, their secretarial staff, their guest stars and every other expense normal to their business.

If the NRB’s counsel is that letters agreeing with SESAC’s premises had been received earlier by the society from Church Music Publishers Association, National Music Publishers Association, SESAC, BMI, ASCAP, Harry Fox Agency, AGAC and the National Gospel Music Publishers Association...
Lifesong Records Will Be Distributed Independently

NEW YORK — Terry Cashman and Tommy West, principals in the new Lifesong Records label, will release their first product in Oct. following the completion of signing their independent distributors.

As previously reported, the first product will be a two-album Jim Croce set and the full artists roster so far includes Henry Gross, Crack the Sky and Cashman and West themselves. Cashman is named president of Lifesong with West as vice president. Philip S. Kurnit is executive vice president and other Lifesong executives include Marty Kupps, Barry Gross, vice presidents of sales and promotion, George P. Brown, president creative services, and Bob Sarlin, director of media information.

Kurnit has been a business partner of Cashman and West for eight years and is a former attorney and executive with ABC Records. Gross and Kupps headed national promotion for ABC/Dunhill and Mums' Records and most recently launched Gross-Kupps Productions for A&M Records. Brown formerly owned and ran College Entertainment Associates and was with Columbia Records A&R department and Sarlin was director, press and public relations with Epic Records.

Things Go Better With Coke — Lerner-Bernstein Musical

NEW YORK — Alan Jay Lerner, the composer, knows that things go better with Coke — about $900,000 better in fact. That is the amount the Coca Cola Co. is backing Lerner’s new Broadway musical — in conjunction with Leonard Bernstein — titled “1600 Pennsylvania Avenue” and marks the first time a company not in the communications business has provided the entire backing for a Broadway musical.

According to Bernard Jacobs, president of the Shubert Organization, the Broadway theater chain, the sum was a record initial budget for a musical.

Coca Cola’s participation came about through Lerner’s boyhood friendship with John Paul Austin, now board chairman of the Coca Cola Co. The soft drinks company has no artistic control of the musical setting, for an “in association with…” credit, as well as profits. Previously record companies and TV networks have backed Broadway and off-Broadway musicals, most notably CBS financing of “My Fair Lady” and “Cameo.”

HUB Cut Royalties To Civil Rights Org.

NEW YORK — One cut, “A Dream For The Longest Night,” on rock group HUB’s latest album will have its royalties donated to the Southern Christian Leadership Conference. Written by Tom Baird, a group member, all composer royalties will go to the civil rights organization.

A liner credit on the album dedicates the track to the memory of the Rev. Martin Luther King.

Haggard, Peer In Sub-Publish Pact

HOLLYWOOD — Merle Haggard and Ralph Peer II have signed an exclusive sub-publishing agreement whereby the Peer-Southern Organization will represent the Shade Tree Music publishing catalogue in all countries of the world outside the United States and Canada.

Shade Tree, owned by Haggard, controls all Haggard songs written in the last few years. The catalogue also contains songs written by other writers associated with Shade Tree. Among some of the more important titles are Merle’s recent no. 1 country single, “Movin’ On,” “Always Wanting You,” “Things Aren’t Funny Anymore,” and “If We Make It Through December.” The deal was recently concluded by Ned Shankman, attorney for Shade Tree, and Mario Conti, vice-president of Peer-Southern.

Shankman and Conti stated that, “both firms look forward to unprecedented international success with the Shade Tree catalogue by virtue of this agreement.”

Heilicher, Fla. London Distribu

NEW YORK — Heilicher Brothers of Florida have been appointed exclusive distributors for London and London group product in the state of Florida. Larry Geminsky and Bob LaValle are the principals for Heilicher Brothers of Florida.

The distribution pact goes into effect Sept. 22 and a meeting is scheduled for early in Oct. in Miami by members of the London staff to meet the new distributors.

Past Hits
Funky Nassau
Clean Up Woman
Let’s Straighten It Out
Why Can’t We Live Together
Girl I Got News For You
Rock Your Baby

Hits of 1975
Rockin’ Chair
Get Down Tonite
Shotgun Shuffle
Ola-La
Ebony Affair
Make Me Feel Like A Woman
Gimme Some
I Ain’t Lyin’
Super Jaws
There’s A Red-Neck In The Soul Band
Love Insurance

Sherlyn Publishing Company, Inc.
65 East 55th St.
New York, N.Y. 10022
212-752-0100
Norm Rubin Genl. Mgr.

Sherlyn Pub. Co., Inc.
495 S.E. 10th Court
Hialeah, Fla. 33010
Henry Stone, Pres.

September 27, 1975
POINT(s) MADE — FALSE: Ryd Barrett did not make an appearance on "Wish You Were Here." If you still think otherwise then your conscience must be bothering you.

WHEN YOUR CRACKIN' BACKS UP: Crackin', opening night at the Starwood, ran into technical difficulties of a sort. The lights was somewhat plugged into the organ amps while ditto the organ into base. The resultant sound was typically squelch.

Upcoming from the motorpool is Angel: described by the more off the wall as the "pubs" and heart heave from Washington, D.C. You may now chop at the bit.

ENGLISH RECORDS: Single from Elivis Bishop is entitled "Callin' All Cows." Just the thing for the cattle prod in you.

Leon Russell and Mary McCloskey are the knot. HELP WANTED: Tim Bogart (formerly of the Fudge and Jeff Beck) is getting a band together and needs a drummer. Only the strong need apply.

Russell Morris on the road is good response.

AROUND A WHILE: To date The Leftermen have recorded 41 albums and better than 450 songs.

Guthrie Thomas has been named music coordinator for the movie "The Woody Guthrie Story" now filming in Stockton.

Michael Murphey and smoke don't agree.

Ken Mansfield is in Nashville readying the second recorded effort of Jessi Colter.

A NOT SO DIRE PREDICTION: "City Of Angels" by The Miracles will do wonders to

OVER THE HILL AND ROLL: An attendee at Sweet's Santa Monica gig got that way by going AWOL from a nearby army base. To make khaki matters worse America's finest looked hard at television set and a stolen gun mask to raise the money for flight. Doubly worse time came when his bootie added up to fifty cents. Fortunately generous and non-military economic heads intervened.

What's 97-23-36 and on the cover of Black Oak Arkansas' new album?

I USED TO HATE IT 'TIL I ATE IT: Those are the lyrics. What the song is anybody's guess.

Leon Ware is being assisted on his newest record by Marvin Gaye.

ONE MORE: Alan Douglas is putting the finishing touches on another Jimi Hendrix album. The disk's tentative title is "Midnight Lightning." The backbone of the Hall and Oates band includes Steve Dees, Eddie Zyne, Dave Kent and Todd Shafer.

George Carlin has been selected for inclusion in the 39th edition of Who's Who in America. Now that's a hefty make.

If you can imagine burlesque, dirty and filthy, rocky roll and rock then you can imagine the upcoming Queens.

MULTIPLE HEADERS: The Beach Boys, John Denver, Eagles and Bruce Springsteen all have three or more albums on the Cash Box charts.

Doing the hands down hon her is Gino Vannelli Roky set to, were Cher, Greg Allman, Herbie Hancock and Kiki Dee.

GIMMIE AN F: Country Joe McDonald's 17th vinyl is entitled "Paradise With An Ocean View." It is

CHARLIE'S GOLD: Charlie Daniels was well into his element, at an annual get-together in Tennessee, Daniels' "Fire On The Mountain" LP reached gold status and was the highlight of a get that featured the likes of Alvin Lee, Dickey Betts and Toukie Smith.

THEY MUST BE DOING SOMETHING RIGHT: On last week's Cash Box charts Capitol had a total of twenty-three albums and twenty-one singles listed. Broken down a bit further, the most popular was top (15 albums, 8 singles); country (5 albums, 10 singles) and r&b (3 albums, 3 singles).

KAY GETS A LONG ONE: Steppenwolf's John Kay was the recent recipient of the world's longest fan letter. At least this count in exercise in literary heartfelt clocked in at 134 pages and 62 678 words.

BLOWS AGAINST THE: Gary Tomes Emily will do the Dick Clark trip in the not too distant future.

Johnny Cash took time out from his own musical ventures to co-author "It's All Over But The Shouting" for Joe Cocker's latest album effort.

Rumor has it that Flo and Eddie are buying up copious amounts of the "Mr. Jaws" record. Well, everybody to their own fetish.

UPCOMING FROM THE HEAVENS: Fallen Angels, a different stroke in rock and roll, will be showering its blessings on you in the coming months.

WHEN WINTER BROS. COLLIDE: It's "river than you'll ever be time" for Johnny and Edgar Winter as the choice slices of three west coast dates will be packaged for an early 76 release date.

El Chichao and Iron Butterfly have been signed to the client roster of Gemini Artists.

HOT LICKS OF THE WEEK: Proving that axe antics are not dead and that riffs don't have to be vulgar, I offer up the following guitarists who took some time to learn how to play.

J. Geils, Adrian Gurvitz, Michael Fennelly.

Other Yanks next week: Tomatow and from W. Band all their recent Santa Monica Civic gig by scattering a thousand one dollar bills (real money) into the audience. Needless to say the crazed 14 years old in attendance got off on the blatant generosity.

Bob Lind is in the recording war room now more.

KISS: "GERMAN PAST IS SHOWING: An upcoming Kiss tour of Europe hit an emotional snag of sorts in Germany. It seems that the Kiss stage logo bears an uncomfortable likeness to a military past the people would just as soon forget. At last word Kiss had pulled the plug and the tour will go on as planned.

Uproar at The Shrine Oct. 19.

Jose Feliciano is working on the movie score for the upcoming Columbia picture "Aphrodisiac.

PAME ALL OVER YOUR CHARTS: That's right, Bowie's anthem to bumb and grind is everywhere to be found.

Alice Cooper getting a movie shooting stuff in Robert Altman's "Breakfast Of Champions.

SHELL ON THE WEEK: Burning promotion shots. At your own risk.

MARSHAPORE.
Papa John Creach

BOTTOM LINE, N.Y.C. — Making his first New York City appearance away from the Jefferson Starship, Papa John belied his skeletal appearance with a full-bodied sound that shook the house. Under Papa John's band. The Midnight Sun, on an excursion from the blues to rock, with an occasional taste of reggae ambience.

The show opened on a bluesy note, with Papa John showing himself a competent singer. "Everybody Needs A Friend." The pace picked up with the feature cut from his up and coming Bud- dha LP, "Papa John's Blues." Papa John's fiddle solos were clean and clear and very reminiscent of the sounds he produced with the Starship. The highlight of the evening, though, was when things toned down for the old standard, "Stardust." And Creach showed his true colors as a virtuoso of the electric violin.

Papa John's new band. The Midnight Sun, consists of John Koozi on keyboards, and guitar and bass. Roland "Hoagy" Raphael on congas and percussion. Kevin Moore on lead guitar, on bass guitar, and D.T. Tilton on drums. The show closed with an action-packed number during which the group utilized the entire room to their advantage. The club with tambourines amidst the already-wrought up crowd.

Headinglin was The Roger McGuinn Band who were recently been reviewed in The Cash Box.

b.s.

Gladys Knight & the Pips

J. J. Walker

Jimmy Witherspoon

AMPHITHEATRE, L.A. — Beauty and warmth enflamed the Amphitheatre when Gladys Knight & the Pips cheerfully up everybody's spirits with a genuinely electrifying show. Words cannot really describe the current high that Gladys & the Pips perform before an audience. Very few entertainers on the scene today create the magic, spontaneity, warmth and peace that Gladys seems to be able to share.

After twenty-three years in show business, Gladys, her brother Merald, and the Pips, along with Gladys' and the Pips perform before an audience. Very few entertainers on the scene today can create the magic and spontaneity of a show like this.

Gladys possesses that extra special feeling that makes every line she sings mean something and personal. Her naturalness on stage creates the perfect blend of peace and harmony that brings people closer together spiritually. This was the case when she sang "The Way We Were." and "Better Than Ever Happened To Me," with each line she sangEverybody in the audience was right there with her.

The Pips glide on stage gracefully before launching into Gladys' singing. The Pips dance on stage like nobodies business.

Other selections that sent everybody home on a cloud included: "I Feel A Song In My Heart," "Where Peaceful Waters Flow," "And On And On." Then they hit their first big hit, "Every Beat Of My Heart.

The out and out crowd pleaser was Jim Walker, who was, as usual, a hit. He showed how they must be the lost children of one of Gladys' brothers. The music was very good and warm, honest and showman in the finest tradition.

Blues singer Jimmy Witherspoon opened the show to Gladys and the Pips. The veteran blues man really warmed things up as he and his band were very together and really enjoying themselves. The singer played some heavy blues licks which cleared the crowd and time again. Jimmy's pure soul blues voice ranged throughout the Amphitheatre on "Stormy Monday Blues," "Kexas City," "Amn Nobody's Business," and "Pass 40 Blues.

Sandwiched in between Gladys and Jimmy was the Black Prince of show business. Mr. Jimmy Walker. "Jimmy," filled the gap nicely with a bellyful of laughs and good times. Jimmy's humor is very infectious and right on. Talking about his man "The Gideon of Good Times," has really developed into a very fine comedian with a bright future in the world of comedy looming on the horizon.

b.s.

Gladys Knight & the Pips

J. J. Walker

Jimmy Witherspoon

b.s.

Sweet/Bandit

SANTA MONICA CIVIC. L.A. — Rock and roll, in the classic sense of the genre, is for the not-so nice teen angel. Rock and roll as it was 15 years ago, was for the early cigarette smokers. Unfortunately, with rare exception, rock and roll has maintained itself somewhere behind the very essence of the climate it mirrors, which is borderline rude and lewd.

At Sweet's recent Santa Monica Civic gig the pendulum swung back as rock and roll to the strains of "want a knockwrecker" bannered the arena confines into a street corner.

Sweet's set (from the diapper rash dive through the myopic world of the two effective manipulators of various levels of rock perspiration. The band's persona of the fading last glitter scene was effective, but the main problem was the barrage of "Ballroom Blitz" and "The Six Teens.

Switching to the more punk oriented state of the art, the band assaulted the waves with their bent on reality "AC DC," "Hellsaizer," and the venemous refrain of "The Hell's Angel"

A plus in the band's approach is the chinos and roll was the many and varied images that were presented throughout the set. Of particular interest was Mick Tucker's multi-media drum setup which had a drum set suspended in front of the drummers. The cinematic dramatics showcased their respective kits no mercy.

As the set continued it became obvious that Sweet had done a maturing job, within the suspected confines of the music. It's not quite the same but not quite the same in fact. A pleasing, mowing combination of the two.

Sweet's Chip out did much to establish them as one of the best duds on the block and within the context of the rock school, made them the reigning reos as well.

Show opener Bandit (an ABC and roll) proved wersed in the finery of rock and roll as their blast of riffs and runs played off the accepted rock and roll framework with emphasis on the dance floor bodily function. Crop shirt, jeans and goggles all reac revolving aspects of the music made Bandit an act worth doing time.

b.s.

JERRY SHARRELL

THE TIMES, VAN NUYS — Few memorable acts have emerged from the Los Angeles scene in recent years, but that doesn't mean it can't happen. Case in point is the area debut of pop song stylist Jerry Sharrall at the jazz-oriented club next weekend. With representatives of at least five major labels looking on (including label chiefs Motown and Capitol), Sharrall made an impressive showing with a collection of tunes spanning three decades.

Backed by the talents of Jake Hann (drums), Freddie Atwood (bass). Mike Navolino (piano) and Mundell Lowe (guitar), Sharrall, who co-wrote his first number, a snappy version of Van Morrison's "Moon Dance," and composed several songs, worked in a solid, rhythmic style such as "Just In Time," "What Are You Doing The Rest Of Your Life," as well as renditions of classics and others. Standing out were versions of Thelonious Monk's "Straight No Chaser," done by LaJ Henderson, and a nice version of David Gates "Part Time Love.

In between numbers, Sharrall kept the audience totally spent with his lively humor. For all his hard work, Sharrall didn't even work up a sweat and was still wearing his trademarked bowtie when he ended the set to a standing ovation.

b.s.

continued on pg. 32
Brian Cadd — ‘Down Under’ Is More Than A State Of Mind

Brian Cadd is by no means your everyday rock ‘n’ roller. Sure, he’s paid dues in gin mills and on small concert stages from Tumbuctoo to Piccadilly, but his forte is survival. His life is a bit of a madcap adventure — the kind you have to tread and at this stage in his career, he has an overview that breeds self-confidence and success.

It wasn’t that way back in 1971 when hard rocker Cadd attempted to sell his Australian musical style to an unreceptive British audience. “We starred in Piccadilly and bounced around from one place to another before coming home,” recalled Cadd during a recent visit to Cash Box. “We finally came home in 1971 after paying a lot of loot,” he reflected, “but I can’t really complain about the way things ultimately turned out.”

Now a Chelsea recording artist, Cadd looked back on his salad days in Australia as crucially important to his own development: “I did my first LP on Bootleg Records and realized when it was released that I wasn’t cut out to produce.” Ironically, things have turned around for the versatile artist whose new single finds him doing just that. The Chelsea disk (see single reviews) “All In The Way (They Use My Face)” was arranged by Peter Best.

Cadd is currently in Melbourne working on his fourth LP, a variation from prior work. He feels that the year that has elapsed since his last effort has been good for both he and his music. Cadd arrived in the U.S. to meet with Chelsea executives and pact with BMI Management and this week appears on the Midnight Special.

Cadd feels strongly about on-stage performances, an area he has gained expertise in during his ten years on the road. “If you’re having a good time and the audience is, you keep going until someone falls down.” Too often shows have arbitrary limits placed on them, like ten songs or 45 minutes. He thinks provisions should be made for those extraordinary shows that have magic in them.” This ‘all or nothing’ approach has won Cadd and his band an extensive following down under, but he feels the music has more than indigenous potential: “Australian rock is a driving, vital force, but our musicians usually don’t know how to go about breaking into the American market. Exceptions like Helen Reddy and Olivia Newton-John have done incredibly well, but there are dozens of others who have similar potential.”

Cadd’s experience ranges from movie scoring (he’s been a part of “Morning of the Earth,” Class of 74” and “Alvin Purple,” third biggest grossing film in Australian history) to television commercials. After woodshedding for a decade, Cadd says he’s glad he doesn’t have to tour often: “There’s less money on the road than in TV, but I do go back out in a minute or two.”

Currently the group has released a new single on London records entitled “Give Me Your Heart.” It is on the order of their previous big smash “Natural High.” “With the new single and the film coming out we hope to really firmly entrench the Bloodstone name and give the group a dynamic identity,” said Mac. “We’re going to keep them connected a long.”

Bloodstone: A Gem

Charles Love, Charles McCormick, Harry Williams, Jr. and Willis Draffen, Jr. are Bloodstone. Originally from Kansas City, Missouri, the guys moved out to California a few years ago.

“We like it out here a lot better,” says Love. “It’s a lot more relaxin’ out here and we can go to the beach and think about the old days.”

What we really came out here for was to get closer to the entertainment industry,” continued love. “We wanted to broaden our careers and enter into other areas of the business.

Mac added, “One of the dreams that we always had and which came true last year was to make a motion picture. When we were approached by the producer to do the film we were ecstatic.”

“All we said is put us wherever you want, man and let’s go.”

“Yeah, we were in seventh heaven when we heard about it but it was a lot of hard work,” Willis said. The name of the film is “Night Train,” and it is sort of the idea we always had in our minds about how to get into pictures.

Love explained, “Once we got into the movie, there was a great deal of work learning the dance routines. Man, some of ‘em were real killers. We were all pretty good dancers, we thought, but the timing at times was a bit hard to get down. We spent hours and hours practicing and rehearsing. The one number for the San Francisco station was the most involved to do and we spent a day and a half shooting it,” he said.

“I think the thing that makes the movie fun are the look-alikes we used in the movie,” said Mac. “The people who did them were great to work with and since they were all professionally trained actors they were nice enough to give us a few pointers along the way.”


“Hey Mac,” Harry shouted, “you forgot to mention The Sherk and the harem girls. Man, I loved those harem girls. I think they really helped make the picture.” The rest of Bloodstone cracked up. Love added, “Yeah, the girls were great, half the time we couldn’t find Harry, but we always knew where to look. Love continued, “I think the movie will do well because it is for the whole family. We didn’t want to get into any kind of violence thing because it’s just not us. We’re fun-loving guys and we’re deeply involved in music so this type of film we hope will be the perfect vehicle for us to expand on our careers. I think I can speak for all the guys and say that we are all nuts for the old flicks, especially those MGM musicals.”

The group Bloodstone came out of three groups in Kansas City ten years ago. “It’s actually 13 years but we say 12 because 13 is an unlucky number,” Love said. At that time they were in three different groups and “we were all friends and the reason we all got together was because we were the only guys in our groups that liked to rehearse.”

“Other than that we played with different groups in high school and would only show up for gigs. So we got together and it has been pure romance ever since,” Love said.

“Everybody cracked up. Harry cously said, ‘Speak for yourself, champ.’ And with that Bloodstone cracked up again.

Mac said, “We all write music and we all have different methods of writing our material.”

Harry said, “I always carry a pencil and paper with me wherever I go because you never know when and where you’ll get an idea for a song.”

They work on new tunes all the time because we have never had the luxury of being in one place too long. We work on tunes when we’re on the road, in planes, in cars anywhere and everywhere.

When I asked them about their great guitar work, Love said, “Willis is the real guitar player in the work. Both Mac and myself have been only playing for the last five or six years. Willis though is Mr. Hot Licks.” “Sometimes I think he’s Chuck Berry’s shadow.” Mac chuckled. “Hey, watch your mouth.” Willis shouted. “Chuck is my idol and I learned a lot from him. I learned a lot from Chuck and Harry and it is a shame that I could not play with them. So I don’t get to enjoy the great things about them and I am just a little man and still is the greatest.”

Jimi Hendrix was also sensational. Other guitar players that I thoroughly enjoy are B.B. King and Eric Clapton.”

Willis said, “I think I can play a lot of rock tunes. I think people are really impressed with me.”

All members of the Bloodstone have unusual and different interests. Mac, the man who sings falsetto in Bloodstone, enjoys putting on his work clothes and getting into his garden. “I love plants and flowers and watching things grow. I really am a farmer at heart.”

Harry enthused, “How about the boy who’s a perimenischesia along?” Harry laughed.

“None of your business,” Mac said good-naturedly.

Harry on the other hand collects magazines and not old Lifes and Saturday Evening Posts. Harry’s collection is rated strictly X. Harry said, “I’m getting ready to do my whole room up with some of the shots.” This broke everybody up.

Mac quipped, “Harry’s known as the Hollywood Slasher. When he first came out to California he wore out a set of tires on his car in two weeks driving around checking out all the girls.”

“Mac you know that ain’t true.” Harry whined. “It was three weeks.”

When he’s not playing his guitar Willis enjoys his dog which is a Doberman. He loves dogs and if I had the room I’d raise them. Right now the Dobber is plenty to handle.”

Love said, “You know Willis is so crazy about his hound that he thinks he’s just like a human being. Last week he took the dog to see ‘Benji,’ and even got him his own box of popcorn.”

Mac quipped, “Willis is a real lady’s man.”

Currently the group has released a new single on London records entitled “Give Me Your Heart.” It is on the order of their previous big smash “Natural High.” “With the new single and the film coming out we hope to really firmly entrench the Bloodstone name and give the group a dynamic identity,” said Love. “We’re going to try to do what we know we do best and we plan to continue to pursue this direction,” said Mac.

Mac added, “I think we have a really good relationship with the public will see some drastic changes in Bloodstone. I can’t talk about them now but in the very near future we will announce our plans.”

Love said, “Right now we’re waiting on the film, the distribution deal is very close to being set and we have to see what the new single and album will be doing. We’re just going to sit and watch and do what we’re supposed to do.”

Love continued, “We think that in order to stay in show business an artist must do more than put out records. We love this business and that’s why we’re thrilled we were able to make a film. It’s a little hard to do these days and we hope that we are going to get behind the cameras again.”

Love said. The other member nodded in agreement.

Jess Levitt

September 27, 1975
RIAA, NARM Oppose Increase Of Mechanical Royalty Rate

He added: "It will stick the public with an increase of almost $100 million per year. That penny increase is punitive both to our industry and to the consumer, it will impose harsh burdens on small fledgling record companies. It could further discourage the already risky business of recording classics, jazz and experimental music — all important cultural contributions.

"The basic case of the publishing industry, said Gortikov, boiled down to the statement that the 2 cent rate which was established in 1919 cannot possibly be "adequate in 1975." The mechanical royalty, stated Gortikov, was initially given for mechanical rights such as a piano roll or a wax cylinder. But with the two sided disc arriving on the market, the publisher received 4 cents — not 2 cents — from the sale, he said.

"With the arrival of the LP, the sum earned by publishers and composers increased to 20 cents and 40 cents, rather than 2 cents or 4 cents, he said.

"Finally the ingenuity and risk capital of recording and equipment companies developed the 8-track tape, cartridge and cassette," commented Gortikov. "These created an entirely new additional market about total record sales, each earning 20 to 24 cents for the publisher and composer."

Gortikov cited the example, "by The Time I Got To Phoenix," the Glen Campbell hit. "There are currently 81 separate produced records of the song from the U.S. alone, not foreign — 81 separate sources for that 2 cents to multiply. Other records quoted by Gortikov before the subcommittee were "Bridge Over Troubled Waters" by Paul Simon (81 current recordings) and "Yesterday" by Paul McCartney (91 U.S. recordings).

Gortikov also claimed that inflation, the rising cost of living, was not justification for the proposed 59 percent increase. Many music publishers were "large corporate owners of copyrights," he stated, whose "assets far exceeded any changes in the cost of living."

Gortikov also scored publishing companies as "largely service entities, conduits for the processing of income and paper transactions. Their function today is heavily administrative and clerical."

He further stated that publishers did not promote, advertise, create demand and employ field representatives "as they are required under the law." He went on to say that "these systems had been taken over by the record companies."

He added: "Publishing companies deserve to be paid reasonably for their service functions — but certainly not to split an added $47 million a year.

In conclusion Gortikov stated that there was no justification economically, just as there was not in 1966 when the subcommittee considered the bill last for a 3 cent mechanical rate. Hard cold economic facts, said Gortikov "demonstrate irrefutably" that the 2 cent rate is "still fully adequate today."

John Cohen, president of Disc Records Company, operating 40 retail record stores in 14 states, also appeared before the subcommittee. He stated that "if the rate goes from 2 to 3 cents we are faced with the possibility that the recording companies will be unable to absorb the increased increase and that, therefore, the increase will be passed on through the chain of distribution."

"As typical retailers … I can assure you," Cohen told the subcommittee, "that we would be unable to absorb the increased wholesale price which would result. Our company operates on a gross margin of 40 percent and a net profit of only 3 percent after taxes. We would be compelled to pass on the increased cost to the consumer.

Cohen stated that the depressed economy of 1975 had far more that the number of records and tapes sold in his stores "has decreased as has the total dollar volume of our sales."

He further commented: "I am confident that an increase of 30-35 percent per average LP recording which would appear to be the added burden to the consumer if the royalty rate is increased would further decrease the number of recordings that we sell."

Cohen also warned that the increase would mean a decrease in the number of records available. "It matters that affects not only the young people, as 60 percent of sound recordings we sell are purchased by adults."

CHOCOLATE CHICKS — Shown between shows at Madison Square Garden's Fall Forum, ABC recording sisters The Pointer Sisters join headliner Isaac Hayes backstage. Prior to opening for Hayes, the Pointers had taped the Carol Burnett Show. Hayes continues on the last leg of his nationwide tour. Pictured are (1 to r): Forest Hamilton, Isaac's manager, Bonnie Pointer, Jerold H. Rubenstein, chairman of ABC Records; Anita Pointer; Isaac Hayes; Ruth Pointer; June Pointer; and Otis Smith, vice-president of ABC Records.

Ellington Cancer Center Campaign Opens This Week

NEW YORK — The building of the Duke Ellington Cancer Center, in conjunction with the Hamptons Hospital/Medical Center on Long Island, moves ahead this week with an announcement scheduled for distribution at Mosexpo and later mailed to other persons in the music industry. The announcement offers a "collector's item" stereo LP produced in Tokyo by A. Tolo, president of Victor Publishing of Japan, pressed by RCA Records USA, and donated for the purpose of raising funds for the center. The album includes big band arrangements of Ellington favorites, and is offered at a tax deductible $25.

ASCAP L.A. Meet

NEW YORK — The semi-annual west coast membership meeting of the American Society of Composers, Authors and Publishers will be held at 5 p.m. on Sept. 24 at the Beverly Hilton Hotel in Los Angeles. ASCAP president Stanley Adams and general counsel Bernard Korman will report to the members on the recent activities of the organization.

Banana Brothers' LP Launches BGO, New Indie Label

NEW YORK: Raymond Foxgord and Barry Gordon and several close associates have formed BGO Records, an independent company. Their first act is heavymetal/blues guitar group, The Banana Brothers, who have completed their first LP, "Have You Had A Banana," scheduled for release this week along with single cut, "Johnny's Banana."

Merchandising the Banana Brothers, "prime concern of principals Foxgord and Gordon, includes 'Have You Had A Banana' posters placed over 80 taxi's and 100 municipal buses in southern California; radio broadcast tie-in; album art record store billboards at retail outlets across the country.

Corporate officers include Raymond Foxgord, chairman, Barry Gordyn, president, and Hal Globus, vice president for the operation is Stan Diamond. Jay Lowy has been retained to oversee the publishing division.

For the new company will be at 10100 Santa Monica Blvd., Suite 1075, Century City, Ca., telephone (213) 277-2836. Further details about the album's content and distribution plans will be announced shortly.

The Ellington Cancer Center is designed as a permanent and lasting tribute to "The Duke" and will maintain five beds in the hospital complex for use by indigent patients in need of cancer treatment. Honorary chairmen are Mercer and Ruth Ellington, plus Stanley Adams of ASCAP. Ed Cramer of BMI and Alice Prager of SESAC.

Franklin Quits ABC For Own Store Chain

NEW YORK — Albert S. Franklin, president of ABC Wide World of Music Stores, a division of ABC Record and Tape Sales Corp, will launch his own retail music stores, Al Franklin's Music World.

The first store will be opened next month in the civic center of Hartford, Connecticut.

In making the announcement Franklin stated: "The chance finally presented itself after more than twenty years in the business, and I simply could not turn it down.

Franklin entered the retail music business in 1950 with Macy's in New York City. In 1955 he joined Sam Goody's, and in 1969 he moved to the Philadelphia region where he headed a chain of nine retail stores in the greater Philadelphia area.

Jack Cohen, currently assistant to Franklin, will direct the Wide World of Music Store operation as general manager when Franklin moves to Connecticut.

Cohen joined ABC Record and Tape Sales in 1975, following more than fifteen years with Capitol Records.

A PARTY FOR THE EMPIRE — P.I.P. Records, a division of Pickwick Interna tional, recently held a party in honor of the Gary Tomes Empire, whose current single is "7-6-5-4-3-2-1 (Blow Your Whistle)." Shown enjoying the gathering group leader Gary Tomes (center) are Bugs Bower (left), vice-president of P.I.P. Records and Paul Meyers of Universal Attractions, who handles the group's booking agency. The Empire performed several cuts from their recently released album.

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LENNY WILLIAMS (Motown M 1369F)
Since I Met You (3:05) [Len-Lon/BMI — L. Williams, G. Demar]
Shininess of a drapery knob, stands beyond the power of Power Of Power's cornerstone. Now on his own, this neighborhood tune about good feelings from a good relationship deserves a Cash Box bullet before it even hits the charts. Destined for greatness. Flip: No info. available.

CILLA BLACK [Private Stock PS 45,040]
I'll Take A Tango (2:35) [Unart/BMI — Harvey]
Cilla to the rescue! The sweet, sometimes crusty voice of C.B. (You're My World) is ready when you are with the ultimate rock-and-roll up-dyke. Easy-going Latin beat with a touch of violin and a taste of strings at the bridge. Can't stand loudness? Try this. Flip: No info. available.

JACK BISHOP (Capricorn CPS 0263)
Calling All Cows (3:10) [Excl/lorre/BMI — D. E. Dranne]
Here's that high-jive sound again, this time steering us around in overall barnyard boogie. You won't see another lighter feel in the face of this. But who cares? There's not much to top. Perhaps you should have a beer heavy anyway (not with a straight face). Maybe a Moo-ver for Elvin. Flip: No info. available.

PABLO CRUICE (A&M 1742)
What Does It Take (3:23) [Irving/Pablo Cruise/BMI — J. McCormick]
Clean, aggressive, full-blown song. Clean, aggressive, full-blown rock and roll piano and guitar. Overall production? You got it - clean, aggressive & f.b. AM was made for records like this. Flip: No info. available.

SCRAP IRON (20th Century TC-2298)
Chills & Fever (3:28) [Hermes/BMI — Z. Racek & B. Nuss]
"Chills & Fever" incorporates a timeless melody line and gutty vocal chorus straight off a chain gang. From the opening organ through the closing guitar lick the music stands up like the hair on your neck when you get those heebie-jeebies; so much pressure in this vinyl, you could press your pants with its. R&B, pop. Flip: No info. available.

BLOODSTONE (London SN-1062-DJ)
Give Me Your Heart (3:19) [The Crystal Jukebox/BMI — C. McCormick]
Smooth headvoice lead against liquid strings and breathy back-up vocal harmony which moves a lot. No hurry or urgency — a tune to wrap yourself around. R&B, pop. Flip: No info. available.

QUINCY JONES (A&M 1743)
It Is Love That We're Missin' (Kidada/Goulgris/BMI — G. Johnson, D. Smith)
Quincy has been an innovator in all his musical creations. This particular side is a souffle of oriental rhythm with black caviar harmony. The result is a class dynasty sound with virtuoso playing that makes you want to hear a bunch of noise. From now. Hard to grow tired of this sound. Flips: No info. available.

SUGARLOAF/JERRY CORBETTA (Claridge 408-AS)
I Got a Song (3:27) [Claridge/Corbetta/AASCAP — J. Corbetta, B. Corso]
Jerry Corbetta has a young voice with just enough vibrato to inspire this record into a pace race with any other strong chart contender out of the gate this week. Piano and growing lead guitar (spun out of the basic melody) combine to make this rock/ballad a pick, following Sugarloaf's super-singe. "Don't Call Us, We'll Call You." AM, MOD. Flip: Boogie Man.

PERRY COMO (RCA JC-10402)
Just Out Of Reach (2:45) [Four Star/BMI — V. P. Stewart] (Produced by Charls Atkins)
The title is apropos to this story line of the melancholy melody, but certainly no reflection of the accessibility to the artist. Hold-me-close music from the original velvet throat. Listen for a great deal of MOR play — very relaxing change of pace (as usual from Perry Como). Flip: No info. available.

ENGELBERT HUMPERDINCK (Parrot SN-40085-DJ)
This Is What You Mean To Me (3:35) [Ocean's Blue/Friday's Child/BMI — B. Elt. T. Collins]
Orchestral rock ballad from the lady man. Strings, cellos, taste of harpsichord augmenting a one-on-one song of love. Definite MOR, easy listening motion music. Flip: No info. available.

EL CHICANO (MCA 40457)
Michael's Theme (3:51) (El Chicono/AASCAP — M. Lepron)
"Michael's Theme" is fast and moving like the prime cut of from a motion picture sound track. Extremely melodic, emotional, relaxed, yet compelling. Could be one of those slow risers on MOR Radio; then again, the disco version may stimulate greater awareness. It's getting to be time for El Chicono to surface as a musical force. Flip: No info. available.

RICK NELSON & THE STONE CANYON BAND (MCA 40458)
Rock And Roll Lady (3:03) [Beechwood/BMI — M. McClellan]
Listen closely to this cut. Rick's voice has always been readily identifiable, but somehow this patient ballad, perhaps because of the (low) key, pulls a physically emotional rich flavor from the ever-growing musician. Strings help paint the right picture but the vocal blend of Nelson and his Stone Canyon Band is really the focal point. Flip: No info. available.

ANNIE MURRAY (Capitol P-4142)
Sunday Surprise (3:16) [Screen Gems-Columbia/Sweet Glory/BMI — M. James]
Annie sings a kicked-back reflection of the soothing qualities of Sunday morning. More demonstration of a totally versatile voice that can shift gears from low alto to easy femininity at the drop of an ear. Flip: No info. available.
Brown Near Signing Bill #712 — A New, Tough Anti-Piracy Measure

SACRAMENTO — Early reports indicate that California Governor Brown favors the passage of bill #712 which would give the state the strongest anti-piracy in the United States.

Bill #712, which seeks to amend Section 653 of the Penal Code, was introduced by Assemblyman William Thomas. It would make anyone who transferred sound recordings on sound devices for commercial purposes (without the original owner's consent) guilty of a felony. First offense would be punishable by a maximum of one year in jail and/or a $25,000 fine. Second offense would mandate twice the penalty; two years in jail and/or $50,000 in fines.

Further, anyone knowingly selling or transporting unauthorized product will be charged with a misdemeanor punishable by a maximum of six months in jail and/or a $5,000 fine. Bill #712 was passed by the State Assembly on April 28, 1975 and by the State Senate Aug. 22. If Brown signs it, it will become law as of Jan. 1, 1976.

Shelton Brooks Passes On At 89

HOLLYWOOD — Composer Shelton Brooks, a writer/member of the American Society of Composers, Authors and Publishers since 1929, having won international fame with such major songs as “Some Of These Days,” “Darktown Strutter’s Ball,” passed away Sat. Sept. 6 at Barlow Sanitarium Hospital at age 89.

Born in Amhurst, Ontario May 4, 1886, Brooks received his first musical education at the keyboard of the family organ. He went on to work as a pianist in Detroit cafes before achieving repuat as an entertainer on major vaudeville circuits on both sides of the Atlantic. Brooks was a friend of such entertainers as Al Jolson, Bert Williams and Sophie Tucker, who popularized “Some Of These Days,” Brooks’ “You Ain’t Talking To Me,” was a hit for Jolson on Broadway.

In 1942 Brooks moved west to Fontana, California. He spent the last 32 years of his life in the Los Angeles area. He is survived by his son Shelton Brooks, Jr., three grandchildren and one great-grandchild.

Linson, Stromberg Form ‘Hollywooddreams’

HOLLYWOOD — Art Linson and Gary Stromberg have announced the formation of Hollywooddreams Entertainment Corp., for the purpose of producing motion pictures and artist management.

“Under the Hollywooddreams’ banner, Linson and Stromberg will be producing, ‘Car Wash,’ a musical comedy feature film concerned with events in an urban carnival on any given day. The film, being produced for Universal, is written by Joel Schumacher and features original music by a group to be announced shortly. The company is presently managing Nils Logfren, The Persuasions, The Mark/Almond Band, Styx and the Pep Boys.

Hollywooddreams’ new offices are at 8436 Melrose Pl., Los Angeles 90069.

KEEP PLANTING THOSE DISKS — The Record Plant in Sausalito, Calif. is usually a very active place, and recently four major sessions were taking place virtually simultaneously. While Epic recording group Spanky & Our Gang were there, also working on sessions were Van Morrison, Bill Wyman and Leon Russell. Shown above, seated in front of Epic’s vice-president of A&R Steve Popoff is the band’s executive musicians representing Messrs. Morrison, Wyman and Russell are (l to r): Van Morrison, Bill Wyman, Spanky McFarland; and Eddie Wenrick, executive producer of the upcoming Spanky LP. Spanky & Our Gang are recording their debut album for Epic, to be entitled “Change.”

picks of the week

FUNKDELIC (Westbound WT-5014)
Better By The Pound (2:40) (Bridgeport/BMI — G. Clinton, G. Cook)
We’ll take a couple of pounds of this (it really does make us feel better). The subject is mysticism and hocus-pocus; the drummer and bass player prove once and for all that the hand is quicker than the ear. R&B. Flip: No info. available.

KOKOMO (Columbia 3-10212)
Anytime (3:14) (Angelo-Rock/BMI — N. Hubbard)
For a bunch of British-Anglo rockers, Kokomo sounds very black, which is a point in their favor. “Anytime” is a sassy one (you could ice-skate on those voices) ballad that takes up a lot of slack left by a lot of so-so white groups. Flip: No info. available.

VAUGHN McCoy (Avco AV-4660)
Change With The Times (3:16) (Van McCoy/Warner-Tamerlane/BMI — V. McCoy)
“Change” is a fantastic tune with strong Sly Stone and Earth/Wind/Fire influences. The dance crowd will go through some changes with this one. Flip: No info. available.

DUDES (Columbia 3-10122)
Saturday Night (3:17) (North American Flyers/BMI — R. Segarini)
Extremely simple instrumentation with a late-fifties flavor. Perfect cut-around-the-city tune for a relentless summer night. A little push from some enterprising stations could break this dreamy mellow dirti into an AM charter. Flip: No info. available.

STEFAN ARGRIM (Artists of America AOA 102)
The Subliminal Kid (3:04) (North Central/Argrimi/BMI/House of Royal Artists/ Prismi/ASCAP — S. Argrini, G. Traynor)
Passells Park/collar-robe arrangement of pounding piano, seething sax and punching drums. Vocals are somewhat hidden in all that musical action, but that’s the only ‘subliminal’ trick about this throbbing rocker. Flip: No info. available.

BO KIRKLAND (Clarity 409)
Grandfather Clock (Clarity/Bo Kirk/ASCAP)
Bo Kirkland breaks onto the Cash Box r&b top 100 charts this week with melodic voicings to please, innovative lyrics dealing with that old subject, time, this record is contagious — one listen and you come down with tick fever. Flip: No info. available.

RHYTHM HERITAGE (ABC 12135)
The Theme From S.W.A.T. (2:47) (Sgtgold/BMI — B. DeVerzan)
Disco version of the theme from the popular television series. Suspenseful choral building beneath a pounding whirrhythm record. This record will Honest feet out of your pedal extremities — or bust them. Pop rock; disco. Flip: No info. available.

HAMMERSMITH (Mercury 73128)
Rock and roll. Shake your body. Scream. Enjoy. Huge recurring guitar riff and enough handles on the vocal to grab every time it swings by. Otherwise, hang on for your sweet young life. Flip: Funky As She Goes.

JUNGLE ROCK (Sound Gems SG 108)
Dee In The Jungle (4:40) (Philomina/BMI — R. Dean, S. Shorts)
Truly a trip through darkest Africa. Safari so good as “Jungle Rock” freely and confidently lets go with birds and animals as well as wood-block, hollow-log, full-moon rhythms. The flip side of our cut is a disco version — a very innovative and creative approach to that often stagnant medium. Flip: No info. available.

MAE MCKENNA (Pye 71037)
Dying To Live (3:44) (Hancock/5BMI — E. Winter)

JONATHAN KING (Big Tree BT 16046)
Patola Blanca (White Dove) (3:07) (Warner Bros/BMI — J. Bouwens)
Jonathan King’s latest effort, “Patola Blanca (White Dove)” is a rousing, lively song that has a circus quality to the message, “no one can take my freedom away.” Jonathan Livingston Seagull fans will especially like it. Flip: In-precision.

JOHN RENTON (Reprise RPS 1337)
When I Talk (3:04) (Back Rent/Chilly Nipple/ASCAP — J. Renton)
With phrasing similar to Jack Taylor and guitar picking to match, John Renton’s beautiful “When I Talk” is a fresh new direction for easy listening. Flip: No info. available.

RENA SINAKIN (Atco 45-7033)
It’s Not Easy To Say Goodbye (3:39) (Silk-R. Walden/ASCAP — R. Sinakin)
Launched by a tasty Wes Montgomery style guitar, singer Rena Sinakin, whose voice is reminiscent of a more bluesy Olivia Newton-John, makes her single one that’s “Not Easy To Say Goodbye” to. Flip: I’m In Love Again.
album reviews


There's more than mere music in John Denver's "Wind Song." The music of this album encompasses the aura of timeless creation and majesty that adds dimension to the desired concept of time and space. Denver's vocals within a most professional orchestrated backing are less the interpretation of a song as they are another element of music consciousness that can be upfront while maintaining that part of the whole. If music plays with John Denver's songs could be that makes for a good listen "Prisoner In Disguise" as honest as you can ever hope to be.

**LISTEN TO THE CITY** — Tim Weisberg — A&M SP 4545 — Producers: Tim Weisberg, Lynn Blessing — List: 6.98

Tim Weisberg's concept of the city as music is an undulating one. One minute a clear spring day emerges to endless possibilities of adventure and love. Then before your eyes it's a golden valley of concrete where the sun refuses to shine and a chance contact with the dealer is your only way to escape. "Listen To The City" is the literal panorama of the street where you live.

**ANOTHER YEAR** — Leo Sayer — Warner Bros. BS 2885 — Producers: Adam Faith, Russ Ballard — List: 6.98

The song-stories of Leo Sayer are of emotional side streets and back alleys where moments of joy and despair rate a lyrical epitaph before passing on. Such is the case with "Another Year" as Sayer's a fellow with his subject the reason of why and wherefore. The vitality transcends the structure of the album material as Sayer himself becomes the focal point of the music. "Another Year" by Leo Sayer is a broad painting of a man at one with his music.

**CAPTURED ANGEL** — Dan Fogelberg — Epic PE 33499 — Producer: Dan Fogelberg — List: 6.98

Dan Fogelberg has got a set of pipes. He's got a natural in the area of laudability. Be it a country ditty or a folk flavored outing, the Fogelberg plaintive stance wear it well. It is this singing prowess that pervades the smooth flow of "Captured Angel" as the ease of his interpretation serves only to enhance the eliaudability of the situation. Top cuts include "Old Tennessee," "The Last Nail" and "Next Time." It's a musical sense "Captured Angel" will never fall from the god's good graces.


At the base of The Strawbs' musical mind dwells some slightly backwoods country grey matter. Now this mass of downhome cerebellum isn't always an upfront part of the music but, like a majority of "Nomadness," you always seem to know it's there. On their latest the bulge does a dance between early English troubadour and badass drinking romancer without once destroying the potential of a music that has always been different unto itself. Top cuts include "So Shall Our Love Die?" and a raucous goodtime on "Little Sleeper." "Nomadness" there is no madness.


"Caress Of Steel" isn't your ordinary rock and roll. Beyond the elemental count and the obvious ability of the music to move is an adventurous texture and dexterity that transcends the train wreck sounding capabilities of most power trios. Rush on the likes of "The Necromancer" and "No One At The Bridge," stretch for a lyrical and instrumental extra inch that crackles with "drama." making different. "Caress Of Steel" by Rush is your basic rock and roll primer for bands wanna try a little harder.

**PRISONER IN DISGUISE** — Linda Ronstadt — Asylum 7E-1045 — Producer: Peter Asher — List: 6.98

Linda Ronstadt's "Prisoner In Disguise" is a cathartic number that washes away the surface of the songs on this album lies an overarching theme of total honesty and the courage that requires meeting a situation head on. Linda's vocals strike again, and the musicality of each number is dragging the listener's emotional blood into the open. Effective, while not overbearing, instrumentation keeps the loose playstyle that makes for a good listen "Prisoner In Disguise" as honest as you can ever hope to be.

**PORTRAIT GALLERY** — Harry Chapin — Elektra 7E-1014 — Producer: Paul Leka — List: 6.98

Harry Chapin is a word man. Through his music the jumbling of words and phrases takes on a different relief and dimension. The melodic line goes hand in hand as the two alternate in importance. One might even say "Porrait Gallery" as Chapin's tales emphasize the creative urge in all its limitless possibilities. Top cuts include "Sometimes Keeps Calling My Name," "The Rock" and "Stop Singing These Sad Songs." "Porrait Gallery" is a strong argument for words speaking louder than action.

**DON'T FEEL GOOD** — Ramsey Lewis — Columbia PC 33800 — Producers: Charles Stepney, Ramsey Lewis — List: 6.98

Keyboard instruments give off a persona all their own. There's a secretive nature that, on occasion, surfaces in a blaze of fire and light. On "Don't Feel Good" Ramsey Lewis captures the true nature of the instrument via varied tempos and excursions. The floating pot of funk and jazz is the focal point of this piece with the give and take of the two forces setting a taut set of traces. Top cuts include "Can't Function," "Something About You" and "Spider Man." Ramsey Lewis' "Don't Feel Good." It does.

**TALES FROM THE OZONE** — Commander Cody And His Lost Planet Airmen — Warner Bros. BS 2885 — Producer: Emilio Castillo — List: 6.98

Commander Cody's music, in its own slightly erratic way, represents the true spirit of America. Through the lines of "Tales From The Ozone," the keyboard images of truck stops and bars in one horn towns. The likes of "Missie The Moccser" and "Lightnin' Bar Blues" bring the great divide of young and old together in a common denominator; to keep on truckin'. Commander Cody and company are the true chroniclers with "Tales From The Ozone" being the long haul that never ends.


The years have been kind to Tower Of Power. The sound, originally entrenched in the corners of the street, has taken on a mature luster without dropping this band's root base. The growth is made evident on "In The Slot" as the band crams out an engaging series of brass and funk numbers. The essence of the Tower has always been its horn prowess but this outing there is an even flow of all group segments with the balance of the unit fully realized. On "In The Slot," Tower Of Power is not tearing.


If ever there was a band that personified the rock and roll strain known as boogie, it's Foghat. Their very being has at its core constant touring and countless beer-tinged sets throughout eternity. John's devotion to rock 'n' roll is what makes "Fool For The City," an instant classic in the realm of chugaling and roll. Razor sharp riffs and a brusier of a rhythm base highlights the set "To Drive Me Home." Proving primer of rock and point toward Foghat as being the ultimate one night stand.

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pop picks


Bazuka takes the concept of disco music a whole lot further than the vast glut of churned out body movers. There is a method in Bazuka's musical madness that pushes and pulsatates as the basic runs of funk and jazz are distorted into images totally familiar yet not quite so. Beyond mere novelty of the hit single lies a music that can take the music world by storm. And Bazuka looks large as the ultimate weapon.

TED NUGENT - Ted Nugent - Epic PE 33692 - Producers: Lou Futterman, Tom Werman - List: 6.98

Over the years there's been various tangents in the rock and roll but nothing beyond the basic bodily function method of shaking it. With the recorded bent out of shape of Ted Nugent a new phase in metaldom has been reached: mean rock. The very nature of Nugent's rock and roll assaults reaches of evils, wicked, mean and nasty, and within the basic utterings of raunch and brough to comedy is vocal slapstick without the seltzer and bassy pants. Their far-reaching laugh distortions of things we've come to accept are instant funny frocks by virtue of recognition and identification. "What This Country Needs" is the dynamic duo hitting on some of our finer institution's to the best possible effect "What This Country Needs is the ultimate record roof. Wrap yourself in it.

FUNKY KINGSTON - Toots and The Maytals - Island ILPS 9330 - Producers: Warwick Lyn, Chris Blackwell and Dave Bloom - List: 6.98

In the reality-soaked world of reggae there are two levels of musical exposition. One is the sheer hard attack employed by Bob Marley and The Wailers while a subtle but equally direct shot proves the perfect foil of Toots and The Maytals. On "Funky Kingston" the basic rhythmic ground is supplemented most effectively by a hoarse gravelly vocal stance: the resultant coupling is a ploy most haunting. Too cuts include "Funky Kingston" and "Pressure Drop" - "Funk Kingston," in the classic reggae sense, holds a gun to your head.

WHAT THIS COUNTRY NEEDS - Proctor and Bergman - Columbia PC 33687 - Producers: Proctor and Bergman - List: 6.98

In their own way Proctor and Bergman's approach to reggae is a synthesis of the softer and sicker. Their far-reaching laugh distortions of things we've come to accept are instant funny frocks by virtue of recognition and identification. "What This Country Needs" is the dynamic duo hitting on some of our finer institution's to the best possible effect "What This Country Needs is the ultimate record roof. Wrap yourself in it.

COMIN' BACK FOR MORE - David Blue - Asylum 7E-1043 - Producer: John Guerin - List: 6.98

David Blue smacks of cool. His aura of seeming superiority and elevation should be irritating but, au contraire, it's a fascinating segment that effectively pervades his music. "Comin' Back For More" showcases the feel via a series of well placed blues and ballad. The vocal state, which runs from deep in the heart to well oiled soul, is the perfect blend style. The cuts include "Who Loves Me" and "All Love At All." "Comin' Back For More" is the cool breeze you should open your window to.

THUNDERHEAD - Thunderhead - ABC ABCD 919 - Producer: John Haeny - List: 6.98

Now here's a rock and roll for you. Imagine, if you will, a band with all the firepower of your favorite ten sets a night bar band coupled with the gloss and progressive of the Allmans. The band is Thunderhead, a group that is more than play their music, they conceive it. Beyond the rough hued exterior is a world where riff and run are made to fit and doing it differently is the order of the day. Top cuts include "Busted In Georgia" and "More Than I Can Chew." "Armed Robbery" is an album that will rear on your rock and roll parade.

CASH BOX / ALBUM REVIEWS

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pop picks

PSI-FI - Seventh Wave - Janus IX 7021 - Producer: List: 6.98
There's a little boy in every musician that longs to get into things and kind of mess around a bit. Well, this seems to be the overriding theme of ' PSI-FI' as the Seventh Wave musically and lyrically wax haphazard. But the erratic noodling succeeds via an underlying rhythm or theme that holds the project together in an esoteric bond of cohesion. Top cuts include "The Palace Of The Sombre Warrior" and "Roads To Rome." "PSI-FI" is the best argument in the world for not playing by the rules.

MICKEY MOUSE CLUB SONG HITS - Disneyland 3815 - List: 6.98
Once upon a not too distant time there was a group of kids and adults who got off on having fun. Going on the idea that other people did too, the Mouseteers became an afternoon institution for a whole lot of kids for quite a long time. With this package those good times return to haunt you as a series of simplistic musical outings hit the mark on the kid target straped on everybody's back. Give a listen to this blast from the past. But not my copy, I'm taking it home with me. See you soon M-O-U-S-E.

DIG - Miles Davis - Prestige P-24054 - Producer: Bob Weinstock, Ira Gitler - List: 6.98
Miles Davis is the best. And when you're the best you tend to attract your equals which: in Davis case were the likes of Sonny Rollins, John Lewis and Art Blakey. On "Dig" some of the more memorable get togethers have been set to record with the resultant forays suitable for any jazz hall of fame. The easy Davis runs mingle and slide with the progressions of his contemporaries and to say that the genre never sounded better is an understatement. "Dig" by Miles Davis is what happens when giants collide.

MAGIC - Eric Dolphy and Ron Carter - Prestige P-24053 - Eric Dolphy and Ron Carter are musicians whose paths have rarely crossed. But when they have come together and the jazz has been a serious enough to behold. The best of these collaborations have been enshrined on 'Magic' as this two record set showcases the possibilities when two equal in their fields meet. Top cuts include "Squeak Through," "Smile," "Haksi," "Pathmark," "Sombra," "Left Alone," "Sombre Leaf," and "The Magic Is Back.

"On The Track" by Leon Redbone is one of the finest period pieces to come along in quite a while. From Redbome's monotone vocals on a slice of music and Americana lives again. Historical accuracy is maintained via a muted orchestra and the tinted production glass of way back when. Top cuts include "Sweet Mama Hurry Home Or I'll Be Gone" and "Lulu's Back In Town." Leon Redbone's past is showing and the world had better be for it.

SOUNDTRACK FROM 'LET'S DO IT AGAIN' - Staple Singers - Curtom CU 5005 - Producer: Curtis Mayfield - List: 6.98
The strength of the movie soundtrack is how well a backbone it provides for the cinematic proceedings and how well it relates to the tune of the film itself. On 'Let's Do It Again' the music and the aforementioned meet on a most stable ground. The various levels of fell mesh perfectly with the pace of the film counterpart and, on occasion, are understatement. "Dig" by Miles Davis is what happens when giants collide.

A couple of cuts into "The Rock" and the idea that Frankie Miller is a traditionalist begins to dawn on you. The album, a mixture of blues, rock and foreign ballads, harkens unto a time of dimly lighted bars and after hours pubs, a warp in which you will where music continues within a set frame. If you're into getting back the likes of "The Heartbreak" and 'All My Love To You' should do the trick

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The music of Gary Hill is the vibes of the warm Mountain Man. Through its excursions into the cleansing influences of an musical outback, makes a bold statement for the innovative within the obvious while staking to a feel that is all at ease. Rough edges wear the thrill of Hill's natural picking and singing with the overall effect strong but constant. Top listeners include "Shadows," "Who The Hell Do You Think You Are?" "Devil In You Son" and a thundering "Born With Rhythm." "Mountain Man" is music that will get you where you live. Or where you'd like to have gone.

THE TONY BENNETT BILL EVANS ALBUM - Fantasy F-9489 - Producer: Helen Keane - List: 6.98
Few duos compliment each other as do the combination of Tony Bennett and Bill Evans. With his clear projecting voice, Evans is a mountain of professionalism on the piano. On this disk the talents of the two meld into a substantive easy listen. Top listeners include "Days Of Wine And Roses," "We'll Be Together Again" and 'My Foolish Heart'. An easy get into that you can and it took these two to make it possible

Two duets compliment each other as do the combination of Tony Bennett and Bill Evans. Bennett with his clear projecting voice, Evans a mountain of professionalism on the piano. On this disk the talents of the two meld into a substantive easy listen. Top listeners include "Days Of Wine And Roses," "We'll Be Together Again" and 'My Foolish Heart'. An easy get into that you can and it took these two to make it possible.
London Visits Eastern Distributors

NEW YORK — A six-man executive team from London Records played host to the entire staff of distribution and executive staff of Alpha Distributors in New York last week. It was part of a “get-acquainted” meeting between London and Alpha, a new distributor for the label, servicing the Connecticut area.

Following the New York presentation — where policy, corporate philosophy, marketing and product were discussed — the London team flew to Boston to hold their second introductory meeting with a new distributor. Music Suppliers Inc., who service the New England area for the label.

London Records was represented by Herb Goldfarb, vice president, sales and marketing, Sy Warner, national sales manager, John Harper, director, classical sales, Don Wardell, director creative service, Herb Gordon, national promotion manager and John Heidir, eastern division district manager.

'SI.P.R.A.' Distrib.

For Groveman, Manton

HOLLYWOOD — Dr. J. E. Groveman, president of Manton Records, has signed a national distribution pact with the Small Independent Record Association Record Association. Manton's first release, "Gobbledy Gook Song (Gonna Bump You Baby)", by Luie Luie, is salaried at a weekly salary of $21.50.


Sabbath Promo Campaign

HOLLYWOOD — Warner Bros, recording artists Black Sabbath are the focal point of a sales and advertising campaign which will run from mid-September through the Christmas in October. A massive Black Sabbath program with emphasis on FM radio, print ads and point of purchase displays has been developed in support of the group's new "Sabotage" album and their five album catalog.

'Mr. Jaws' Assults

shots' from Bruce himself. The track utilized snips from virtually every major top ten cut on the charts at the time of release. "We received permission from the parties involved to use the cuts, and they receive their share of mechanicals. But even so, the cut will bring a substantial profit even afterwards," said Goodman.

Cash Box chronicled the release, during the summer, of at least six single releases concerning themselves with the "Jaws" phenomenon that swept the U.S. In addition to the MCA "Title Theme," a number of other novelty approaches were released, but fairly, none possess the spontaneity of the Private Stock disk. Goodman is so blowed that the man in his upper to the material, that with each segue to another pop cut the listener's interest got more attentive. And the massive interest in the Peter Benchley film, making it the largest grossing film ever produced, sustained the level of social satire and sharks, etc. that enabled the single to thrive and explode.

In short, the environment needed for a novelty single to be a commercial success was there.

Larry Uttal, president of Private Stock Records, told Cash Box his criteria for a novelty single: "If I don't have a controversy socially acceptable craze or subject. Since Jaws was already a very successful theme, it translated perfectly onto the beaches. It was a great idea, and I'm happy we were involved with it."

Uttal explained that upon its release, "Mr. Jaws" was broken immediately, picked up by stations in Cincinnati, Minneapolis, and then generally covering the board in the east.

How does Dickie Goodman react to the fact that "Jaws" is in a top ten where artists like John Denver, Janis Ian, Glen Campbell, etc. are riding high? Is being number two to David Bowie any different than being shut out by Elvis nineteen years ago? "I'm just very surprised and pleased. We never really expected to do quite this well with it, although I believed in it from the beginning. Look at the company I'm in! It's incredible."

"Mr. Jaws" may rise into the top five next week. Its actions are as unpredictable as the behavioral patterns of the fish around which it was written. It faces some heavy competition from the business of "heaviest hitting singles artists. But its presence in the top ten is remarkable, and worthy of note. Dickie Goodman will look out for the shallow end of the pool and wait for the next American social craze to hit, then he will be upon us again. It may be strange for those 'heavies' to share the top ten with a shark, but Dickie Goodman and Private Stock like the temperature of the waters they're swimming in.

Publishers Set N.Y. Songwriter Showcase

NEW YORK — A New York monthly Songwriters Showcase has been assembled by representatives of several Manhattan publishing firms to provide avenues of exposure for new composers and offer a "convenient source of talent and material" to publishing and record companies.


The committee has already secured use of the ballroom at 25 Grosvenor Street in Broad- way for the showcase and support by way of attendance secured by the Manhattan Night-Club members. The music publishing firms have also expressed interest in the showcase.

Policies governing the securing, screening and selection of writers to perform are being drawn up by the committee with an emphasis on maintaining "mutual interest," said a spokesman. The writers will be unaffiliated and a rotating schedule will be used in naming the songwriters to the presentations.

Dooto Re-Issues Foxx Material

HOLLYWOOD — One of the first comedy artists on the Dooto label is Redd Foxx. The popularity of Foxx's TV show "San- ford and Son" and Redd's current personal appearances on the road and on television, has created a demand and the label is re-issuing most of Foxx's LPs along with new releases containing material heard for the first time on the catalog.

ILLEGAL? IMMORAL? FATTENING? OUTRAGEOUS! — Many a laugh was had by all as Columbia recording artists Flo & Eddie took Cash Box's west coast office by sur- prise and presented a copy of their latest album, "Illegal, Immoral, And Fatten 11 to Cash Box publisher George Albert. Exchange one-liners left to right are: Howard Kaylal (Eddie), Albert, and Mark Volman (Flo).

Trust Me Productions Formed

HOLLYWOOD — Trust Me Productions, a music production company for the development of artists in the areas of record- ing, publishing and public appearance tours has been formed by Michael Miller and Richard David. Davis helped put together and introduce Buffalo Springfield and Poco, which he later managed. Miller was an artist with Warner Bros. Records. Miller and Davis will aim to provide artists with career direction, and try to keep Trust Me Small and individualized with an open door production policy.

Trust Me Production's publishing arm is Parkyarkkus. The company is located at 5930 Foothill Drive, Hollywood, Calif., phone: (213) 463-3514.

Acadia To Famous

NEW YORK — Famous Music Publishing Companies through an agreement with Mary Hencher, widow of the late Lou Herschied, have copyrights of the Acadia Music Co. catalog.
Pals in the Saddle Dept: Jimmy Rabbitt and Renegade will play the Palomino in North Hollywood Fri, and Sat. Sept. 19 and 20, rehearsals began last weekend high atop the Hollywood Hills, and they sounded tight even in the preliminary stages of practice. Their upcoming concert will feature the music of the late Roger Miller. Also, Too Hot For Snakes members (fresh off the road backing Willie Nelson) songwriter/keyboard and flautist Bobby Burns and drummer Rem Lubwick have been flown in from Los Angeles to join the band. Bassist힌 Mark Yampolsky (pedal steel) will lend their talents, as will singer-songwriter/and-his-plays-them-all Daniel Moore, who will bring Gayle McCormick and keyboard player Tori Klevens to the show.

The set includes original material by Rabbitt, Ramsey, Burns, Moore, and Jackson, including songs from the new album and a few covers that they added in last minute.

KGBS, which is also Rabbitt's current gig (remember Brer Rabbit?), and the Academy of Country Music will take over Dodger Stadium on Sept. 27 for a game of softball prior to the regularly scheduled Dodger-Houston game. The hybrid KGBS/Academy All Stars team will face a team of country recording artists, television and film personalities which will include Conny Van Dyke, Doug McClure and Pat Boone, among others to be announced shortly. After the Dodger game, we'll have live country music by Jerry Inman (our favorite Palomino Rider). Barb Benton, and others are to be announced shortly. Tickets for this event are $2.50 and they are on sale ACB (213) 462-2351 for ticket information, and David Mirisch for talent information at (213) 274-5325.

Last weekend, broadcast live from Clover Studios, K-WEST's listeners received a treat in the form of the multi-talented finery of Stephen Goodwin and his guest John Prine; Goodman is a guitarist who has near-perfect knowledge of his instrument and can play any style—swamp, jazz, blues, folk, country, rock and any hybrid imaginable. Meanwhile, Prine, who was once a professional baseball player and has written many songs, is an author of several books and in addition to his music career has a new novel—"Stop This Train," that is scheduled for release on Sept. 16. The Asylum folks' and including Jeff and Warren Williams) and approximately 20 other folks all had to be alert to follow Goodman's quick finger picking and picking. Steve sang several songs that are included in "Jesse's Jig," and sang a few of his songs and a few by fellow Chicago picker John Prine; they play very well together. Lee Housekeeper of Clover and Richard Kimble of K-WEST produced another mighty fine midnight living room concert; upcoming projects include Bonnie Raitt and Willie ("Pick Up The Tempo") Nelson. Kimble also announced that he will simulcast one of Bruce Springsteen's sets when Stevie plays the Roxy Oct. 19-16.

Additionally, K-WEST sponsors University Stereo and Canopy Insurance are set up in Pomona at the L.A. County Fair. University is set up at the Winbergbo, providing the eyes of the band to the thousands of young fans. K-WEST is a 24-hour radio station, and will be broadcasting live from the hospitality booth, K-WEST and Arrowhead Puritas Waters are providing liquid treatment for those attendees suffering from the dreaded desert/smg mouth disease.

"Guitar Player" magazine last month featured a very appareciative look at Jimi Hendrix, who went on to the electric ladyland in the sky five years ago this month, included in the special edition was a long-playing track of previously unreleased Hendrix material. The entire issue was filled with pictures and tapestry of Hendrix's life. It is said that Hendrix was working on a new album at the time of his death.

The station also sponsored an Urban Survival Fair at the U. of Texas in Arlington, between Sept. 19 and 20, and Nick Davis, K-2C, is the station's showman in concert as part of the fair will be the Nitty Gritty Dirt Band (who will take Michael Murphey along) and Calico; the two bands are label-mates with U.A. The survival fair will feature seminars, lectures and demonstrations regarding steps to burlgar-proof your house, how to tune a motorcycle (Mirja describes how to tune your mind and your motorcycle in his book Zen and the Art of Motorcycle Maintenance, published in 1974 by Morrow) and how to act as your own attorney in court, and other methods of dealing with urban madness. The entire fair, including the concert television broadcast on KGDB and Calico, is free. Tip a longneck or 6 for me if you would be so kind.

Speaking of KZEW, the station's entry into the Capitol Records/Phonograph Record Magazine "Summer Trip" promotion. Vicki Young, was the grand prize winner in the promotion. Vicki will play anywhere in North America round trip from her native Dallas. The promotion involved 28 stations and a hundred free record store nationwide; the entry blank that were available at the stores. Listeners were invited to write to their favorite stations, and the winner was chosen by a random draw. The winner will go back to WKTU's "summer trip" radio affiliate, who then pooled their entries to choose the finalist. Vicki has decided to fly to Los Angeles; Phonograph Record will cover her lodging expenses during her visit.

RKBQ last weekend discussing the current state of everyone's favorite Mothers, and his appearance with the Abnormalium Electric Symphony Orchestra at UCLA's Royce Hall Sept. 17 and 18. Zappa has chosen Royce to premiere the new album, which will be released next month. Zappas' most recent pieces titled "Pedro's Diary" and "Bogus Pomp," among other Zappas compositions, is one of the most popular offerings this year. The group has launched a bumper sticker campaign in collaboration with their previous mentioned "Hit Car.", if, in his travels, the DGY hit man sees someone sporting a DGY bumper sticker, he will be given an autographed copy of "The Real Life of a Hitman." It's only $5...

Zappas' birthday wish is to New York's WMCA on their sixth year of all-talk radio. Don Imus, New York's controversial DJ from WBWC, will be appearing at Buddy's Place - a benefit for New York's Children's Hospital - on Sept. 27. "Happy Birthday to Jimi Hendrix," Jimi Hendrix, a former WKTU's "Attorney at Law," who was born on Sept. 27. Bobbie Mills, who is one of the most popular radio stars in Columbus, Ohio. Bobbie feels that big things are going to happen to "Dear Prudence" by Katrina and the Beaver's version, but now I listen to the song...
<table>
<thead>
<tr>
<th>SONG</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>WEEKS</th>
<th>TOP 100</th>
<th>TOP 40</th>
<th>TOP 10</th>
<th>THIS WEEK</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>1. S.O.S. — Abba</td>
<td>Atlantic</td>
<td>20%</td>
<td>32%</td>
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<td>2. Lyin’ Eyes — Eagles</td>
<td>Asylum</td>
<td>16%</td>
<td>68%</td>
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<td>3. Who Loves You — Four Seasons</td>
<td>W.B.</td>
<td>16%</td>
<td>56%</td>
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<td>4. The Way I Want To Touch You — Captain &amp; Tennille</td>
<td>A&amp;M</td>
<td>13%</td>
<td>22%</td>
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<td>5. There Goes Another Love Song — Outlaws</td>
<td>Arista</td>
<td>13%</td>
<td>42%</td>
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<td>6. Do It Anyway You Wanna — People’s Choice</td>
<td>TSOP</td>
<td>11%</td>
<td>45%</td>
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<td>7. Born To Run — Bruce Springsteen — Columbia</td>
<td>Columbia</td>
<td>11%</td>
<td>23%</td>
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<td>8. Feelings — Morris Albert</td>
<td>RCA</td>
<td>8%</td>
<td>59%</td>
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<td>9. Miracles — Jefferson Starship — Grunt</td>
<td>Grunt</td>
<td>8%</td>
<td>62%</td>
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<td>10. Heat Wave — Linda Ronstadt — Asylum</td>
<td>Asylum</td>
<td>8%</td>
<td>12%</td>
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<td>11. They Just Can’t Stop It (The Games People Play) — Spinners — Atlantic</td>
<td>Atlantic</td>
<td>8%</td>
<td>65%</td>
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<td>12. You — George Harrison — Apple</td>
<td>Apple</td>
<td>8%</td>
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<td>13. This Will Be — Natalie Cole — Capitol</td>
<td>Capitol</td>
<td>8%</td>
<td>31%</td>
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<td>14. What A Difference A Day Makes — Esther Phillips — Kudu</td>
<td>Kudu</td>
<td>7%</td>
<td>21%</td>
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<td>15. How Long — Pointer Sisters — ABC</td>
<td>ABC</td>
<td>7%</td>
<td>61%</td>
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<td>16. Something Better To Do — Olivia Newton-John — MCA</td>
<td>MCA</td>
<td>7%</td>
<td>24%</td>
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<td>17. Brazil — The Ritchie Family — 20th Century</td>
<td>20th Century</td>
<td>6%</td>
<td>64%</td>
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<td>18. Bad Blood — Neil Sedaka — Rocket</td>
<td>Rocket</td>
<td>6%</td>
<td>69%</td>
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<td>19. Low Rider — War — U.A.</td>
<td>U.A.</td>
<td>6%</td>
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<td>20. Mr. Jaws — Dickie Goodman — Cash</td>
<td>Cash</td>
<td>5%</td>
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**The Big Three**

1. **S.O.S.** - Abba - Atlantic
2. **Lyin’ Eyes** - Asylum
3. **Who Loves You** - Four Seasons - W.B.

**profile of the giants**

1. **Bad Blood**
   - Neil Sedaka - Rocket
   - KJ 13-15, WSGB-16, KXJO-17, KTSL-19, WMGQ-27, WCDX-21, 22, WILD-17, KLIF-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, WROD-21, WLEET-14, WLEX 10-3, WYVL-17, 12

2. **They Just Can’t Stop It**
   - The Games People Play - Spinners
   - Atlantic
   - KJ 13-18, WSGB-18, KXJO-19, KTSL-19, WMGQ-27, WCDX-21, 22, WILD-17, KLIF-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, WROD-21, WLEET-14, WLEX 10-3, WYVL-17, 12

3. **Dance With Me**
   - Asylum
   - WCBS-14, 15, 16, 24, WAYS-14, 5, 100-10, 18, WFRD-21, WLEET-14, WLEX 10-3, WYVL-17, 12
MCA Concludes Sept. LP Release

HOLLYWOOD — The second and concluding half of MCA Records’ six-LP Sept. has been set into motion according to Rick Frio, vp, marketing. These albums include the band’s “Nice” single, “Nigel Olsson” (on Rocket Records); and Neil Sedaka’s “Lonely Times” (CBS Records). The Juno Sessions, which were mastered and released by MCA earlier in the month are Olivia Newton-John’s “Heart of Stone,” Jerry Jeff Walker’s “Ridin’ High” and Travis Tritt’s “The Hard Way.”

In the pool, Wherehouse Records’ David Berman sold 45,000 copies of the album, and Black Oak Arkansas’ “X-Rated” was produced by Richard Podolor for Richard Podolor Productions, Inc.

Nigel Olsson makes his bow as a solo performer on the Rocket label with “Nigel Olsson.” He’s been Elton John’s drummer since the Elton John album and only recently decided to try a career as a performer on his own. This release includes Nigel’s singles “Something,” “I Like It” [“Jazzy Pollock,” “Nigel Olsson” and “Lonely Woman”] (B. Gibb, M. Gibb and R. Gibb) as well as “Don’t Break A Heart.”

Sedaka’s release was recorded at Crystal Sound in Hollywood with Robert Appere producing. The set is being released in conjunction with Sedaka’s second release on the Rocket label following “Sedaka’s Back.” “The Hungry Years” features the hit single “Bad Habits.” The album has been released on “Crossroads” (Sedaka-Caddy), “Baby Blue” (Sedaka-Gentle), “New York Blues” (Sedaka-Caddy) and the old favorite “Breaking Up Is Hard To Do” (Sedaka-Gentle). The “Hungry Years” was produced by Neil Sedaka and Robert Accore.

Capricorn Sets WhistlePromo

MACON — The Bobby Whitlock Whistle-Stop Campaign, a nine-city promotional tour including Atlanta, Philadelphia, Cleveland, Detroit, Chicago, St. Louis, New Orleans and Houston, has been set up by Phil Walden, president of Capricorn Records to introduce the new press and industry targets to newly signed recording artists.

“Break Up Is Hard To Do” by Capricorn artist Nigel Olsson who will be joined by Dick Woolley, Capricorn’s vice-president of promotion and Mark Puclo, the label’s director of publicity. Whitlock’s last-name-association debut Capricorn album is titled “One Of A Kind.”

Cash Box

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Caravan Tour Extended

HOLLYWOOD — Caravan, a British rock group, have had their second American tour extended for an additional three weeks. Tour extension will be supported by the Janus label with placement of additional radio spots, print advertising and in-store displays tailored to the individual markets.

Warner’s Sales Hit The Road

HOLLYWOOD — Eddie Rosenblatt, Warner Bros. vp, sales and promotion, and Warner national sales manager R.J. Thyer have embarked on two simultaneous cross-country tours to take the label’s fall sales presentation into eight major markets from Sept. 26-28. Utilizing a film titled “The Works,” which refers to Warner’s fall merchandising program, now being reaped — Rosenblatt will address WEA branded retail and local sales and promotion forces in Chicago, Cleveland, Dallas and Los Angeles. Thyer will cover New York, Boston, Philadelphia and Atlanta.
A first album by this new, exciting singer and songwriter. Already picking up major airplay. APL1/APS1/APK1-1074

Featuring his hit single "What I Did For Love" from the show "A Chorus Line." A natural for MOR airplay. APL1/APS1/APK1-1111

Their first album for RCA. A big group in the Northeast college circuit, about to step country-wide. APL1/APS1/1161

The big sound of Michel Legrand with everything going for it. Legrand’s piano and a fifty-piece orchestra. BGL1/BGS1/BGK1-1028

Five individual albums. Oscar with superstars Dizzy Gillespie, Roy Eldridge, Harry Edison, Clark Terry, Jon Faddis. 2310/S10 740; 2310/S10 739; 2310/S10 741; 2310/S10 742; 2310/S10 743.

The multi-talented keyboard man strikes it rich with his new album, "Theme From Six Million Dollar Man and Other Selections." BDL1-1146

Top selling Gato will sell even more with his never-before released "El Gato," written for him by Oliver Nelson. BDL1/BDS1-1147

Great writer, great arranger, and most of all, unusual singer whose funky Delta sound will command great attention. BYL1/BYS1/BYK1-1127

The talented writer/performer of "Ignis Fatuus (The Show)" can’t miss showing strong in the recording world. BYL1/BYS1/BYK1-1198

Great writer, great arranger, and most of all, unusual singer whose funky Delta sound will command great attention. BYL1/BYS1/BYK1-1127
Coming off his previous hit album, "Expansions," Lonnie Liston Smith will surely be one of the major performers of the coming year. BDL1/BDS1/BDK1-1196

Contains her #1 hit single, "The Seeker," and her next #1 single, "We Used To," already on the charts. APL1/APS1/APK1-1221

Best material and best performances so far. Including his new single, "Our Marriage Was A Failure." APL1/APS1/APK1-1211

THE HOT NEW RELEASE FROM THE COMPANY THAT'S RED HOT.

RCA Records and Tapes

BRIAN AUGER'S OBLIVION EXPRESS REINFORCEMENTS

A funky milestone in the R&B renaissance of the '70s. Album release will be supported by a major US tour. APL1/APS1/APK1-1210

BLUE MICHIE STRATOSONIC NUANCES

Avant jazz sure to make a mark on the musical scene. His first album on RCA. APL1/APS1/APK1-1109
WAYNE ENTERS 2ND YEAR TRYING TO STAY ALIVE

HOLLYWOOD — "Looking back, I'd have to say that I've had some good times," says independent filmmaker Artie Wayne. "I've made some great films, and some bad ones. The last one, "Record companies, have complained about my sales. I've been told that I'm not going to make any money on the next one. But I'm going to make it anyway."

Al Jarreau: An Latin-tinged voice and a sense of humor that can turn a mundane lyric into something magical. His music is a blend of jazz, funk, and pop, all delivered with a sense of soul and style. His latest album, "Up," is a collection of standards and original material, all delivered with Jarreau's trademark flair.

Gold 'Lady' For Aristra

NEW YORK — The 'Lady' original soundtrack album on Aristra Records has been certified gold by the RIAA, indicating sales in excess of 500,000 units.

C.T.I. Jazz Show Plays West Coast

Hollywood — The C.T.I. performing blitz continues as this label's artists extend their touring to key appearances on the west coast. Hubert Laws, Esther Phillips, Ron Carter and Joe Farrell have all been announced as part of the show. The lineup will feature the San Francisco Symphony Orchestra, under the direction of Donnie Van Winkle. This will take place in a special performance at Oakland's Paramount Theater on Oct. 4.

Vocalist Esther Phillips: "Esther Phillips, with her smooth and sultry voice, has always been a favorite of jazz fans. Her music is a mix of soul, R&B, and funk, all delivered with a sense of passion and emotion. Her latest album, "Stardust," is a collection of standards that she has made her own.

Leonard Cohen: "I'm writing a new album, and it's going to be different. I've been inspired by the music of my childhood, and I'm trying to capture that same spirit in my songs."

Wayne enters 2nd year trying to stay alive...
Bird: Playboy Ntl. Sales Mgr.

Hollywood — Eli Bird, former head of marketing for MGM Records, has been named national sales manager for Playboy Records according to label vice president Tom Takayoshi. Before working for MGM, Bird was a marketing executive with Green Bottle Records (Paramount) and Liberty-UA Records for nine years. Bird will move his office at label headquarters in Los Angeles, reporting directly to Takayoshi.

TRG Opens 'Nashville Marketing' Company

New York — A new Nashville-based sales promotion agency has been opened by TRG Communications, Inc. Before Nashville Marketing, the new firm, officially opened, the TRG subsidiary had already been retained to develop country music promotion for such companies as Kraft Foods and Suzuki motorcycles.

Harold Hitt, whose past experience includes serving as manager of Columbia Studios' Nashville facility, will head the firm. Judi Scribner, who spent five years with the Country Music Association in charge of marketing and promotion, has been named general manager.

For Kraft Foods, Nashville Marketing is producing a 30 minute country music radio show in the form of an album for distribution to 1,000 radio stations throughout the U.S. Kraft is sponsoring the upcoming CMA Awards telecast.

Garry George Leaves WB

Hollywood — Garry George is leaving his post at Warner Bros. Records to assume management of Maria Muldaur. George is forming an association with Mark Hammernick, who manages Asylum recording artist Jackson Browne. Details will be announced in the near future by Hammernick and George.

Rocket Campaign fr. 9

west coast and moving nationally. The winner of the contest will receive a new 1976 Slingerlands, a bit of drum instruction from Nigel, who will be on a national promotion tour behind the LP. The winner will also attend a recording session with Nigel for observation. The Rocket artist will make appearances on major national TV programs, with DJs, spin disks, and generally turn the industry on to a fine artistic effort on both his part and that of producer Robert Appere.

Additionally, two 30-minute open end radio interviews with Osloss have been prepared for national radio distribution. The tapes have been arranged so that they may be run either individually or as a two-installment hour special. Press interviews will also be concerned with his work on pg. 51.

Bird

Sixx, Margolin To Arista Int'l Operation

New York — Arista Records has named Aaron Sixx to the post of director of international operations and Phyllis Margolin to the position of manager of international operations. Sixx will be responsible for representing the Arista licenses. In addition, she will maintain contact with the production and promotion departments of the licensees and will monitor sales in the overseas market. Ms. Margolin comes to Arista from "Crawdaddy Magazine."

In commenting on these new appointments, Arista executive v.p. Elliott Goldman noted that "the break-in period of switching to EMI as our licensee around the world is now behind us. The extraordinary success we’ve had in the U.S. and the broad-based musicality of our artist roster requires that individual and personal attention be given to the all-important area of international operations on a day-to-day basis."

Stu Yahm Exits Capitol A&R Gig

Los Angeles — Stu Yahm has resigned as vice president of Capitol Records' music publishing wing — Beechwood Music. Yahm joined Capitol in 1972 as national field manager. During his tenure with the label he also served as artist development manager and A&R general manager.

In 1966 Yahm began his music industry career as Mercury Records' Los Angeles promotion manager. He later served in a similar capacity for Epic, MGM and Paramount Records.

"After many years of working in almost every facet of the record business," commented Yahm, "I’ve decided to open my own personal management firm."

Yahm’s new management firm currently represents Capitol recording artists Monda Harris with new acquisitions to be announced shortly.

Yahm can be reached at (213) 360-3148.

Shunts To RCA In Nashville

New York — Lynn Shunts has been named manager of national country promotion for RCA Records, to be based in Nashville. Shunts moves to RCA from 20th Century Records, where he was manager of country sales. Previously he was with Acuff-Rose Publications and United Artists Records.


Hollywood — Paul Lambert has been appointed sales/promotion manager for the southeast region for Artists of America Records according to Gordon "Bud" Fraser, executive vice president and general manager. All sales and promotional activities for the newly-formed label in Florida, Alabama, Georgia, South Carolina, North Carolina, Tennessee, Mississippi, Louisiana and the Dallas-Houston portions of Texas will be handled by Lambert who will operate from Panorama City Beach, Florida, headquarter's of AOA Entertainment Corp., the parent company of AOA Records.

Lambert resigned his position as program director of WOL-FM, Panama City Beach, to accept the new job.

His broadcasting resume includes stations WHIO-TV (Cox Broadcasting) in Dayton, Ohio; WLOS-TV (DuMont) in Asheville, North Carolina and management of a retail record store in Dayton.

Feiler commented, "We are very fortunate in obtaining a manager of Lambert’s qualifications. We feel his experience from the other side of the fence, so to speak will make him ideal suited for radio-retailer-distributor contact."

Lambert will report directly to Vito Samella, director of sales and George Sherlock, director of promotion. Lambert may be reached at 9402 9900 Beach Blvd., Panamacity Beach, Florida 32401.

Griffith Named A&R Assist. At Mythr/Word

New York — Adeline Griffith has been appointed assistant to director for Mythr Records and administration assistant for Mythr Music at Word, Inc. Mythr Music is a newly-started companion label to the Mythr Records label, which specializes in contemporary religious music. Ms. Griffith joined Word in 1969 as secretary to the advertising director, and was most recently doing public relations work for the label, and serving as assistant to a&r director Billy Ray Hearn.

Fields Named GM, GRC Harrington Resigns

New York — Oscar Fields, formerly vice president, marketing, of GRC Records, Atlanta, has been named general manager following the resignation of vice president and general manager, Bob Harrington. The Harrington resignation was described by the company as "an amicable move due to policy differences with the company."

Fields will continue his marketing responsibilities
RCA (Brazil) Renews Sigla Pact

HOLLYWOOD — RCA Brazil has renewed a contractual agreement to manufacture and distribute all production emanating from the Sistema Globo De Gravacoes Audiovisuals Company (Sigla), it has been revealed by Robert Summer, RCA Records division vice president international. Negotiations for this Latin-American agreement, Summer stated, were initiated and effected by Adolfo Pino, general managing director of RCA Brazil's Record division, along with Sigla's executive director, João Aranjo.

Under the terms of the contract, RCA Brazil will be releasing Sigla Records and tapes on that company's "Som Livre" and "Somma" labels for an undisclosed number of years. Sigla, with a pair of albums, "Escadaíla" and "Cucuta Legal," selling more than 200,000 copies each during the past few months, is one of Latin-America's most successful record companies, with estimated total sales per year in excess of ten million dollars.

RCA (Sherlyn, Kimlyn) Will Publish T.K. World Catalog

HOLLYWOOD — RCA Records International Publishing has entered into an agreement whereby it will represent T.K. Productions throughout the world. Keiji G. Ross, RCA's newly appointed managing director of International Publishing, made the announcement, saying she considers the T.K. song catalogs very important and exciting in terms of overseas activities.

Ms. Ross pointed out that in recent weeks, T.K. Productions Sherlyn-Kimlyn product has achieved high ranking on the best-seller charts of the United Kingdom. "That's The Way I Like It" (by KC & The Sunshine Band) and "It's Been So Long" (George McCrae), are notable T.K. releases, as well as the newly released Bettye single, "Oh-I-Ia." Other Sherlyn copyrights planned for release on the continent are "Gimme Shelter" by Jimmy Bo Home, Jackie Moore's "Make Me Feel Like A Woman" and "Super Jaws" by Seven Seas.

To support the Sherlyn-Kimlyn catalogs, Ms. Ross is creating a promotional package for use by all RCA affiliates that will be made available by the end of the year.

Nippon-Phonogram Joins Japan Jazz Boom With Label Releases

TOKYO — Nippon Phonogram Co., Ltd. held a conference on Sept. 3 to promote the distribution of the East Wind and Staple Chess labels. The convention was held to commemorate the release since the beginning of the labels' release on the Japanese music market.

East Wind was established jointly by Nippon Phonogram and Ai Music for distribution of the world-wide label. The label's most successful recording last autumn, has created a sensational demand as well as generate inquiries from international music people world wide. Consequently, the company plans expansion in the coming years.

The Nippon Phonogram catalog has been released over 30 LP's and has shown unexpected growth in Japan. 19 LP's have been released through Nippon Phonogram with high success. Recently, Phonogram released, in commemoration of the full year association, "Paradise," by Dexter Gordon and the Kenny Arrington Trio and two other albums.

Nippon Phonogram is involved heavily with the promotion of jazz product in Japan, with full merchandising programs slated for later this year and into 1976.

Toshiba-EMI To Release "Blue Note Import Series"

TOKYO — in order to meet the growing demand in Japan for unreleased jazz recordings, Toshiba-EMI is expected to release 10-inch monaural LP's in the Blue Note series, beginning in October. The series includes original unreleased recordings never heard in Japan previously, and the release is expected to cause some excitement in its wake.

Japan

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TOP TWENTY LPs

1. Shikuramen No Koari - Akira Fuse - King
2. Good Pages - Yuuusui Inouye - Polydor
3. Hooook - Kei Ogura - Polydor
4. Horizon - Carpenters - King
5. Kaerimichi - Koosetsu Minami - Album 1 - Crown
6. Koari No Sekai - Yuuusui Inouye - Polydor
7. For Ever - Kayo Hime - Crown
8. GMO - Love Story In London - GMO
10. Soyokaze No Yuuwaku - Olivia Newton-John - Toshiba

Belgium

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TOP TEN LPs

1. Sabato Pomeriggio - C. Baglioni - RCA
2. XX Raccolta - F. Papetti - Durium
3. Rimmel - F. De Gregori - RCA
4. L’Alba - R. Cocciante - RCA
5. Amore Grande Amore Libero - Guardiani del Faro - RCA
6. Just Another Way To Say It - B. White - Philips
7. Incontro - P. Pravu - RCA
8. Del Mio Meglio No. 3 - Mina - PDU
10. Venus And Mars - P. McCartney - EMI/Apple

Canada

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TOP TEN LPs

1. Bachman-Turner Overdrive - Four Wheel Drive - Mercury
2. Bachman-Turner Overdrive - One Fragile Day - Mercury
3. Travelling - Roger Whittaker - RCA
4. Storm At Sunup - Gino Vannelli - A&M
5. Sylvia Tyson - Women’s World - Capitol
6. Rush - Fly By Night - Mercury
7. Guess Who - Power In The Music - RCA
8. Stampeders - Steam - Music World Creations
9. Hagood Hardy - The Homecoming - Attic
10. Beau Dommage - Capitol

Italy

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Australia

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TOP TEN LPs

1. Love Will Keep Us Together - Captain & Tennille - A&M
2. All Our Friends Are Getting Married - Skyhooks - Mushroom
3. Roll Over Lay Down - Status Quo - Vertigo
4. The Last Farewell - Roger Whittaker - Columbia
5. Before The Next Teardrop Falls - Freddy Fender - Festival
6. Fox On The Run - The Sweet - RCA
7. Bye Bye Baby - Bay City Rollers - Castle
8. Jive Talkin' - Bee Gees - Interference
10. Misty - Ray Stevens - Barnaby

Great Britain

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TOP TWENTY LPs

1. Atlantic Crossing - Rod Stewart - Warner Bros.
2. The Best Of The Stylistics - Avco
3. Horizon - Carpenters - A&M
4. Thank You Baby - Stylistics - Avco
5. One Of These Nights - Eagles - A&M
6. Once Upon A Star - Bay City Rollers - Bell
7. Greatest Hits - Carpenters - Ireland
8. The Very Best Of Rod Whittaker - Columbia
9. Venus And Mars - Wings - Apple
10. Tubular Bells - Mike Oldfield - Virgin
11. Captain Fantastic - Elton John - DJM
12. The Original Soundtrack - 10 cc - Mercury
13. The Dark Side Of The Moon - Pink Floyd - Harvest
15. Ritchie Blackmore's Rainbow - Oyster
16. Rolling Stones - Bay City Rollers - Bell
17. Ten Years Non Stop Jubilee - James Last - Polydor
18. Band On The Run - Paul McCartney & Wings - Capitol
19. The Elvis Presley Sun Collection - RCA
20. Elton John's Greatest Hits - DJM
London

Chappell International held a one-day creative meeting in London with representatives from Belgium, France, Germany, Spain and Sweden. The conference was held at the creative center — contemporary national product as well as standard product — and covered topics including copyright, royalties and finance. Nick Firth, general manager of Chappell International, chaired the gathering.

Carlin in the UK, has been producing and arranging the single by The Real Thing and the disk is being rush-released in the UK following a successful British tour. Entitled "Watch Out Caroline" the single also features Essex, playing drums and piano and is issued on the Pye label.

Magnet Records has signed Barry Mason to an exclusive recording contract. Barry is known as a songwriter having penned such massive hits as "Delilah," "Love Me Tonight," "The Last Waltz," etc. In fact he has had seventeen No. 1 hits and sold in the region of twenty million records by top artists including Elvis Presley, Diana Ross, The Beach Boys, Humble Pie and Tom Jones. Now Magnet is to launch Mason as an artist in his own right and first release is "Without Your Presence," written by Barry, Shelley. Brenda Arnau is responsible for the artistic direction of Barry's career.

The recording sessions are due to open their first major British tour at the Royal Albert Hall Oct. 8 to be followed by concerts in America, Canada, Australia and South Africa. Claddagh, has just licensed Island Records to handle marketing and distribution in the U.S. and Brazil; Polydor Records for Europe and Festival Records for Australia and New Zealand. "Chiefs 5" will be the first album by the group to receive worldwide distribution and promotion.

Gas Productions announce the first release from their new album "Sugar & Sake," a signed Gas/Polydor licensing deal. Entitled "All Right," by Roger Cook, the album was recorded in Nashville and contains eleven new Cook songs and one by Cook and Herbie Flower. Cook will be promoting the album in the UK. A record release party of Roger Whittaker's "The Last Farewell" EMJ is to issue new single "The First Hello," Whittaker opened his autumn tour this week and will start at the Royal Albert Hall Oct. 4 after which he undertakes an extensive concert, cabaret and TV tour of the UK.

Cat Stevens penned "Whistle Song" for Herb Alpert's new A&M single. "Sugar & Sake," has signed versatile singer/songwriter/comedian Bruce Forsythe who debuts with a Barry Manilow composition. "Sunshine" follows "The Bruce Forsythe" LP. Bruce is an old Stanlovers Magnet single updates the former Cliff Richard smash. "Move it" followed by new single "Sugar & Sake," has signed Lee Rose for the U.S. and Canada only. First release under the new deal is "Sugar & Sake," which has already issued in the U.K. on the Bell label.

Lawrence Ross Named US ASCAP Delegate

NEW YORK — Lawrence W. A. Ross has been appointed the new national representative of the American Society of Composers, Authors and Publishers in the United Kingdom and Ireland. Ross has been with ASCAP for more than five years as copyright manager of Carlin Music Corp., and has also worked with Britain's Performing Right Society (PRS), Ltd., and Philips Records Ltd.

CBS Int'l., Federal Form W.I. Label

NEW YORK — CBS Records International has joined forces with Federal Records to create a new label for the U.K. The label will be called CBS Records Jamaica Ltd. All artists previously on Federal will now be on the CBS label, including reggae performers Ernie Smith and Pluto Shervington.

CBS Records Jamaica will also distribute CBS product from all territories, including the U.S., throughout the West Indies. New operation, based in Kingston, Jamaica, will be headed by Richard Khoui, manager of Federal Records.

LONDON — Following meetings in Paris, France and RCA U.K. the Barclay autumn release schedule will be spearheaded by a new Charles Aznavour album, "Charles Aznavour 8," produced in English by Barry Mason in Paris. The album will be backed by a big marketing campaign tying in with the singer's U.S. and Canadian tour in late October, Germany in Apr. and a Japanese tour for the early New Year, currently being negotiated. A Jacques Brel album will be released in Oct. with a debut by Raymond Lefevre, Daniele Luciani, Tabou Combo with a debut album by Harris Chalkitis. Former founder of Aphrodite's Child and composer of many Donsounds, Bob Ornstein, has signed to Barclay and has the multi-instrumentalist/singer to a three year exclusive worldwide contract.

England Aznavour LP Top Autumn Barclay Release List

TORONTO — The Canadian National Exhibition has wrapped up one of its biggest years in history with a host of "sold out" concerts by many name acts including Bachman-Turner Overdrive, John Denver and Frank Sinatra.

Kicking off the fall season in the Toronto area was A&M's Nazareth who headlined a show at Toronto's Massey Hall. Supporting act was Randy Bachman's discovery, Trooper who records for MCA and is currently showing good chart gains with "Baby Woncha Please Come Home."

Polydor's Bee Gees move into Maple Leaf Gardens for a Sept. 29 concert. Down the street that same night at Massey Hall will be Roy Buchanan who will be supported by the newly formed Manline, a Canadian group. The following evening Rory Gallagher, no stranger to Canadian audiences (but this time in a concert setting at Massey Hall), will have their current US tour, Mahogany Rush. Oct. 12 is the date for the Strawbs to make their appearance at Massey Hall.

On the club scene, a new policy at the Hook and Ladder, suffering the blues lately, has Doug Kershaw in for its fall opening. He'll be followed by the Canadian Conspiracy, Johnny Rivers; Lou Rawls; the Merrymen; and the Smothers Brothers.

Toronto's disco scene will see the French band Bimbo Jet at Zodiac I. upcoming.

Morgan Recording Studios Celebrates 2nd Birthday

BRUSSELS — Morgan Recording Studios celebrated its second anniversary Sept. 8. During the last few months it has been the scene of a number of local and international bookings, including Black Sabbath with Mike Butterock; Nana Soukouri with producer Andre Vanden Driessche; Celine Dion, Heritage, magazine; Francine; Pauline Catherine, completing an album for WEA, Paris, and another with John Lee and Steve Brown; producer Peter LaRue; from France, Tony Ronald from Barcelone; Jean Kugler producing "Black Blood." an LP for U.S. export; Shiffman, a regular to the studios, with producers Jean Huysmans and Richard Piso; and Andy LaRue.

CBS has unleashed a new single, "Kiafengou." by Vivi. With this song, written by Gerd Frank and Raymond Reissman, Vivi won the "Gouden Sirene 1975" at Middelkerke.

Finally, Esther Phillips single and LP, "What A Difference A Day Makes." on Kudu, is enjoying a good deal of popularity now in Belgium.

Skynyrds Set 11 Concert Euro Tour

HOLLYWOOD — Lynyrd Skynyrd, RCA recording artists, will leave for Europe and a four week European concert tour beginning Oct. 12. The group will headline all appearances including dates in Copenhagen, Hamburg, Rotterdam, Brussels, Frankfurt, Dusseldorf, Paris, London, Birmingham, Lyon, Turin and Las Vegas, before returning Nov. 7.

Lynyrd Skynyrd has earned gold with each of three album releases, "Pro-" nounced Leh'-ned Skin-Herd," "Second Helping," and "Nuthin' Fancy," and has begun work on a fourth LP produced by Tom Dowd for an expected Jan. release. Lynyrd Skynyrd is made up of Ronnie Van Zant (lead vocals), Allen Collins (guitar), Gary Rossington (guitar), Leon Wilkeson (bass), Billy Powell (keyboards) and Artimus Pyle (drums).

WEA S. Africa Wins LP Honor

HOLLYWOOD — WEA (S. Africa) has won its first international award. A sleeve for the company's popular "Dailights," released a few weeks ago to launch the company won over 120 entries in the record album cover design category at the Creativity 75 exhibition held in New York by Art Direction magazine.

BRASH SUCCESs Geoff Brash, managing director of the Brash label, was presented a gold record by Festival Records Pty. Ltd. for obtaining retail sales exceeding $1,000,000 within the twelve-week period July 14 to Sept. 14. The presentation took place at a luncheon in Melbourne, Australia. All smiles for the Golden Days (4), is Bill Duff, Festival; Geoff Brash; Bob Georgeson; MB Trading; and Cliff Baxter, Brash.
She's French, and she loves our artists...

Marcel AMONT
3 gold records
Richard ANTHONY
7 gold records
DRUPI
3 gold records
Pierre GROSCLAS
2 gold records
Michel $ARDOU
12 gold records
Hervé VILARD
5 gold records

She could love yours too!
Make her an offer she can’t refuse.

At MUSEXPO, Claude EBRAARD
and Thomas NOTON will try
to fix you a date.
Opry Turns 50
In October

NASHVILLE — One of the world’s largest birthday parties — celebrating the Grand Ole Opry’s golden anniversary — will be held Oct. 15-19 in Nashville, Tenn.

Over 6,000 representatives employed in the production, promotion, or distribution of country music, as well as the industry’s greatest artists, top athletes, movie stars, and other celebrities will attend the festivities honoring the famous show.

The Grand Ole Opry has been entertaining America since 1925. This show is the most enduring radio program in the history of broadcasting, and it has never missed a weekly broadcast in half a century. Last year the Opry moved to a permanent home at Opryland USA. The Grand Ole Opry House is the world’s largest broadcasting studio — seating 4,400 — and the first theater built specifically for the Opry.

A part of the celebration activities will be the taping of a television salute to the show. ABC-TV will present the Grand Ole Opry’s 50th Anniversary Special, with noted film and stage actor Hal Holbrook serving as moderator. This 90-minute salute will feature present and past members of the famous radio show plus special guests. The show is set to air on ABC Tuesday evening Nov. 11. The actual celebration will begin Wed. Oct. 15, will be highlighted by the Early Bird Bluegrass Concert and climax by the cake-cutting finale on stage at the Saturday Grand Ole Opry.

In between, registrants are treated to dinners, luncheons, shows and more at the Municipal Auditorium (official headquarters), plus the opportunity to meet with singers, disc jockeys and other notable persons who market country music product.

Those eligible to attend the fast-paced affair must send a registration form along with a check for $10 payable to the Opry Trust Fund, and a separate $15 check payable to the Opry celebration.

The $10 Opry Trust Fund fee is a contribution. All revenue received is channeled to the fund: established in 1965, to finance Opry broadcasting and origination programs which have never been of the emergency or castastrophic to country musicians or their families. The trust fund has distributed more than $300,000 since its inception. The remaining $15 from each registration helps defray a portion of the cost incurred by the sponsoring fine artists.

For information on registration write: Grand Ole Opry Birthday Celebration, P.O. Box 2138, 2800 Opryland Dr., Nashville, Tenn. 37214.

Country Artist Of The Week
Billie Jo Spears

Billie Jo old enough now — Billie Jo Spears was born in Beaumont, Texas, a city about 90 miles east of Houston. Billie Jo was brought up on country music, listening to (and admiring) people like Loretta Lynn and Tammy Wynette.

Billie Jo had her first record out when she was thirteen. It was called "Too Old For Toys. Too Young For Boys," and it made quite a name for the little girl from Beaumont. The flip side of the record was a novelty done by Mel Blanc in his inimitable Bugs Bunny voice.

After graduating from high school, Billie Jo traveled around a bit, later settling back in Texas. She worked at many jobs, none of them connected with singing, including a four-year stint as a car hop (she called it being a fender lizard) at a Beaumont drive-in. She later met Jack Rhodes, the late country music writer, who heard her sing, liked her voice, and persuaded her to come to Nashville. She cut some demos and she signed with United Artists and had a country hit called "England To Be Evil."

Billie Jo later left United Artists, but returned to the UA fold in 1974. Billie enjoys a wide variety of music, though her heart belongs to country, she says. She also dips country-opera star Diana Trask, the 5th Dimension and Karen Carpenter.

Billie Jo’s guest appearances include most of the syndicated shows. She has had six top ten records, one reaching the #1 spot in 1975. This was "Blanket On The Ground" with her current near-the-top single being "Stay Away From The Apple Tree."

All production for Billie Jo is directed by Larry Butler with exclusive booking by Top Billing, Inc.

Roy Drusky Forms Strawbrow Prods.

NASHVILLE — Grand Ole Opry performer and Capitol Records artist Roy Drusky has opened an independent record production firm, Strawbrow Productions, Inc., at 28 Music Square East in Nashville. Joining Drusky in the operation will be Jim Pierce, piano virtuoso, and Col. Dave Mathes, prominent producer/engineer. They will serve the new corporation as president, vice president and secretary-treasurer respectively.

Drusky stated that "he has seen the need through the years for a good, reliable, first-class recording service in Nashville, because we’re proud of Nashville, we’re proud of the musicians and the type work that comes out of Nashville. Strawbrow Productions, Inc., is not another custom record firm. We do not manufacture records at all. We are contracted to produce recording sessions only, and we are licensed by the A F O M, so that our product can be placed with any major record label. We will use major recording studios and use only the finest union musicians on all of our sessions."

NSD’s Gibson Recuperating

NASHVILLE — Joe Gibson, president of Nationwide Sound Distributors, is recuperating in Nashville’s Vanderbilt Hospital following colon surgery performed Sept. 15. He will rest for ten to fourteen days in the hospital and at home before resuming his duties with NSD.

Human Behavior’ Spots Country Music

NASHVILLE — Human Behavior magazine, for November will feature an in-depth analysis of the meaning of country music, including its role in national popularity, its lyrical content and its stand on sex. This cover story comments on the music of more than two dozen country stars, including Loretta Lynn, Waylon Jennings, Tanya Tucker, Conway Twitty, Johnny Cash, Diana Trask, Tex Ritter and Charlie Rich. The November issue will be on sale October 31.
Tom T. Hall says "I Like Beer". Jeannie Pruett helped raise money for the three people dependent on the daily use of a kidney machine by teaming with radio station WEDG in Tennesse for "A Poor Man's Woman" benefit picnic. Crowds gathered in Scooby Daze Park for fund raising games and entertainment. Jeannie's latest MCA recording is "A Poor Man's Woman". Jerry Clower is telling everyone about "The Coon Huntin' Monkey," his latest single release on MCA Records. To Jerry's surprise, they got off the airport by a giant confidence trick -- it was really Ron Warren. MCA record salesman dressed in a gorilla suit. The coon huntin' monkey tossed Jerry a television station with only a possum in his hand, the nearest thing to a "coon" they could come up with. H. G. Walker is better known as Jerry Clower. "Jerry" is just a brand of Jerry, and as Jerry himself says, "I'm just a hick from Arkansas and it's Gerty... as he refers to his upcoming appearance before the National Convention of Future Farmers of America meeting in Kansas City, Mo., Nov. 13-14. Last year's convention headliner was the President of the United States, Gerald R. Ford, one of the first national speeches after assuming the presidency in August of last year. M. Bandy and his wife Margaret are expecting their third child in Apr. Riding high on "Bandy The Rodeo Clown" in the record charts, the Bandys make their home in Abilene, Texas. Country-pop singer Freddie Hart, whose current hit single is titled "The First Time," will be a presenter on the upcoming Country Music Association Awards on Oct. 13, 5:00 p.m. on CBS-TV, live from the stage of the Grand Ole Opry. The Blackwood Brothers have sold ten million record albums to date. These include RCA Victor, RCA Camden, Skyline and Blackwood Brothers Label. The Blackwood Brothers' 41st anniversary banquet will be at the Hyatt-Regency, Sat. Oct. 14 at 3:00 p.m. in Nashville, Tenn. during the National Quartet Convention. Nov. 14-17, at Hillside, Mich. Mike Kaukas has a new song on Kalamazoo Records titled "It Don't Take Much To Make Me Happy"/"The Other Half Of Me." Both these songs were co-written by Mac Phillips, who wrote "North To Alaska." Distribution is by Nationwide Sound of Nashville. When country-pop singer Donna Fargo taught school in Los Angeles, she once took a student cheating, so she tapped him on the shoulder said "I really hope you didn't see me looking at something." The surprised student nearly jumped out of his chair and shouted, "I hope you didn't either." Donna's current single is "Hello Little Bluebird" on ABC/Dot Records. Ramona and Grandpa Jones were chosen to co-chair the Easter Seal Society of Tennessee for 1976. Chuck Cheliman, in his current "Friends Of Faron," has got it all down concisely -- regarding current label changes. "Bill Mack is out as the national country promotion head. He has been replaced by Lynn Schultz. Lynn came over from 20th Century Fox out of Atlanta. Joe Lucas is out a quarter of a century at Acuff-Rose. Bob Jennings & Gene Kennedy are both out at 4-Star. Frank Mull is without a gig as Acvo decided to close their Nashville office and get out of the country business. Tom McEntee is gone from ABC and is now operating at GRT. A special wedding announcer for Capitol Records' Buck Owens broke all attendance records at San Diego Sea World park recently. A Sea World spokesman said that the park drew 10,000 more people than its usual weekend attendance. Dolly Parton stars in the film "Umbrella Man" at the Country Fair on Sept. 22 with a cast of animals from the Ringling Bros. Barnum & Bailey Circus. A first for Miss Dolly, who admits to being an animal lover, the show features magicians, a balloon-ologist, rope acts, elephants, llamas, camels and ponies with Dolly as the solo star performer in the center ring playing to a ground that seats nearly 7,000 in Hillside, Mich. Native Texan Mike Wells opened an unlimited engagement recently at the Lost-Nite-Club in Amarillo, his home base. Wells put together his own four-piece band for the opening which marks the first time the club in the Royal Inn Hotel featured a full-time act. Wells' latest single release on Playboy Records, titled "Shoe Top Clover," is his second for the label and is top single pick in the music trades. Jeannie Seely has recorded "Since I Met You," written by a new writer. The single, due for release on MCA the first week of Oct., is penned by J.R. (Hank Cochran, Jr.), age 19, and Jeannie's husband, vet-songwriter Hank Cochran. Hank, Sr. made Jeannie a star in the late sixties by writing "Don't Touch Me" just for her, which won for Jeannie the Grammy for Best Female Country Vocal Performance. "Westend" was released for the eight time around --- this one starring Epic artist Johnny Paycheck along with his band The Snowmen, and featuring one of Lai Vegas' favorite sons, comic Jerry Clower. The latest edition of "Country Music U.S.A." opened Mon., Sept. 15 for a three-week engagement. The energy's flowing as usual through the veins of our Jerry Reed. Quick trip to Los Angeles -- back to Dallas and then to Winter Texas State Fair -- then back to Nashville for taping of a pilot of a proposed syndicated television show and then a jaunt to Savannah to begin work on "Gator." Governor Ray Blanton declared Sept. 12 as Charlie Daniels' Day. The day climaxcd with a Charlie Daniels' jam session at MTSU's Murphy Center. TDC-TV's "The Grand Ole Opry at 50," which will appear on air Tues. Nov. 11, has already signed 18 stars for the Opry salute, including such stars as Roy Acuff, Bill Anderson, Johnny Cash, Roy Clark, Grandpa Jones, Dolly Parton, Marty Robbins, Loretta Lynn, and others. Hal Hatcher will be narrator of the special, produced under the direction of Bob Precht... "48 Hours In Atoka" (Oklahoma), featuring such stars as Waylon Jennings, Jessi Colter, Willie Nelson, Hoyt Axton, Jerry Jeff Walker, Johnnie Wright, Lewis Red Clayall, Don Williams, Roy Head, David Allan Coe, and Freddy Fender, drew over 130,000 people with about 20,000 being turned away. Waylon Jennings, Willie Nelson, and Hoyt Axton were all made deputy sheriffs, badges and all -- "not honorary," but real deputies... Hoyt Axton just finished taping the Don Kirshner Rock Concert to be shown on ABC within the next week or two, appeared on the Midnight Special, taped in Austin, and did a benefit for Linda Ronstadt for Indian welfare in Santa Fe, New Mexico... Reports are Willie Nelson is the new owner of Kentucky's legendary batters guitar Kris Kristofferson carried with him since the beginning of time. The one with the recognizable signature of Roger Miller carved across the front! It looks like Kris guitar and it sounds like Kris' guitar too... After ten years as a member, Tommy Roe is quitting back to his hometown of Atlanta. Georgia. Since his publisher Bill Lowery, is there and his producer, Fenton Jarvis, and his record company, Monument, are both in nearby Nashville, Tommy feels it is to his advantage to be closer to his business associates. He is also planning to put together a house band and go back on the road... Already on the road is Barefoot Jerry and they are finding it adventurous to say the least. "Something crazy is always happening to us," said Wayne Moss. Last month Barefoot hired a charter service to fly them to a concert in Louisiana. It wasn't until after they landed, rented a car and tried checking in at the local Holiday Inn that they discovered they were in Natchez, Mississippi. Juana Jones.
Country D.J. Hall Of Fame Nominees

NASHVILLE — The Country Music Disc Jockey Hall of Fame Foundation, Inc., which was recently chartered by the state of Tennessee for the purpose of honoring the life and accomplishments of persons who have gained fame in the world of country music radio and television, has announced three nominees for the hall of fame. The nominees were selected by blind vote of the board directors.

Chuck Chellman, president of the Chuck Chellman Company, an independent record promotion firm and permanent trustee of the foundation, announced the following three nominees for the first country Music Disc Jockey Hall of Fame Award for a living radio personality:

Randy Blake — Blake was in heyday of promoting country music in 1946 at WJJD, Chicago. He was well known as the ace of the entire country music establishment "Superfitech Frolics" show and due to his tireless efforts as an air personality, he sold millions of records to the country music market. As a result he was nicknamed "The Mail Order King." Presently, Blake still active in record sales in the Chicago area.

There will also be a Country Music Disc Jockey Hall of Fame Award given posthumously to one of the three following nominees:

Nelson King — host of all night country music show at WCKY in Cincinnati.

Lowell Blanchard — host of the well known "Mid-Day, Meet My Round" at WNOX, Knoxville. Lowell was a principal factor in discovering talent such as Chet Atkins, Archie Campbell, Hugh X. Lewis, and Don Gibson.

"Pappy" Hal Horton — host of a popular country music show at KLKO in Jacksonville.

The voting vote will be secret by the board members for one person in each category. The winner will be inducted into the Hall of Fame at the breakfast ceremony on Friday, Oct. 15, 1976, at Crockett Springs Country Club in Nashville.

additions to country playlists

WINN — LOUISVILLE
Livin' With The Shakes — Marie Haggard — Capitol (81118)
Rocky — Dickie Lee — RCA
Lucy After — Mike Bottle — GT
Black Bear Road — C.W. McCall — MGM
Misty Morning — Bar Rock — Country Airwaves
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
She Even Won Me Up Cut Goodbye — Ronnie Milsap — BVD
Home Made Pie — P.O. Pillow — ST
The Pillar Of My Life — Phil Bandy — GRC
This Better Be My Last Stop — Merle Haggard — Capitol

WOLB — ATLANTA
Livin' With The Shakes — Connie Smith — Columbia
Help Me Make It — B.J. Thomas — ABC
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
The Shakes Pulled Down — Merle Haggard — Capitol

WaZAP — WORTH
Livin' With The Shakes Pulled Down — Marie Haggard — Capitol
Livin' With The Shakes — Marie Haggard — Capitol
Paper Love — Margo Smith — 20th Century
Shine On Baby — Frankie Ford — GRT
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
We Used To — Dolly Parton — RCA

n vn — CHARLOTTE
Take It From Me — Little Joe Walker — ABC
Love Put A Song In My Heart — Johnny Rodriguez — Mercury

WXE — Roanoke
Back Up And Push — Bill Black Combo — Hi
Love Put A Song In My Heart — Mercury

WIRE — INDIANAPOLIS
Livin' With The Shakes — Marie Haggard — Capitol
Livin' With The Shakes — Marie Haggard — Capitol
Livin' With The Shakes — Marie Haggard — Capitol
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
We Used To — Dolly Parton — RCA
Paper Love — Margo Smith — 20th Century

Live From The Opera House
This Better Be My Last Stop — Merle Haggard — Capitol

September 27, 1975
singles

EDDY ARNOLD (MGM M 14827)
Middle Of Memory (2:47) (Rawhide - BMG) (B. Johnston)
It's ballad time for Eddy on this Dick Grassler-produced single pulled from Eddy's LP
The Wonderful World Of Eddy Arnold. "Eddy is a legend -- the world knows him as
such -- what more can be said?" Flip: No info available

MERLE HAGGARD (Capitol P 4141)
I've All The Time In The World (1:35) (Shade Tree - BMG) (M. Haggard, K. Haggard)
Words don't easily translate to relate the empathy this one evokes -- the
sound is light and sounds simple but it really is a complicated bit of artistry. Merle's
vocals are tender with a clarity of a $1 record across the charts. Flip: No info available

JOHNNY RODRIGUEZ (Mercury 73715)
Love Pat A Song In My Heart (2:45) (Ph-Gem - BMG) (B. Peters)
Produced by Jerry Kendrey and already receiving national chart action, this up-
tempo, bright Ben Peters-penned tune moves fast, with a happy sound -- a sound
that will take it all the way. Flip: No info available

LaCOSTA (Capitol P-4139)
Western Man (2:47) (Al Gallico - BMG) (Doug Owen)
LaCosta moves "in" into this bright swinging, bouncy tune that captures a mighty
"fancy" sound, with a little harmonica here, a little guitar there, a laidback MOR over-
lay; it was produced by Norro Wilson and already receiving national airplay. Flip: No info available

BUCK OWENS (Capitol P4138)
The Battle Of New Orleans (2:01) (Warden - BMG) (Jimmy Driftwood)
"Buck ability is to battle" this tune with a Jow's harp, a breakdown fiddle, a drum,
tambourine and "what-else." This Jimmy Driftwood-penned tune has the full treat-
ment and is bound for a lot of plays. Flip: No info available

SUSAN RAYE (Capitol P4140)
He Gives Me Something (2:37) (Combine - BMG) (Larry Gatlin)
Raye's single story, but she forgives him 'cause she loves him. Susan Raye de-

delivers a warm down-to-earth vocal that sounds like lots of box and chart action. Flip: No info available

TOPPY OVERSTREET (ABC/Dot DOA 17580)
From Woman To Woman (2:17) (Riccio - ASCAP) (J. Gillespie, R. Mareno)
Tommie captures a fast-moving up-tempo sound with this one produced by Ricci Mareno. The track is busy, easy and swinging. The title tells the story. Sounds like
Tommie will move this one fast. Flip: No info available

JOHNNY RUSSELL (RCA PB 10403)
Our Marriage Was A Failure (2:33) (Hall-Clement - BMG) (Johnny Russell, Bob McDill)
There is pathos in Johnny's story on this cut pulled from his LP titled "Here Comes Johnny Russell." It's a semi-ballad, filled with sad violins, steel and piano. The
Jukeboxes and charts will get lots of action on this one produced by Don Rea. Flip: No info available

DONNA FARGO (ABC/Dot DOA 17579)
Whatever I Say (2:37) (Prima Donna - BMG) (D. Fargo)
Donna Fargo, who has her own distinct sound, delivers this self-penned love story
in ballad style. Pulled from her LP "Whatever! I Say Means (I Love You)" it was pro-
duced by Stan Silver. Flip: No info available

B.J. THOMAS (ABC ABP 12121)
Help Me Make It (To My Rockin' Chair) (2:55) (Baby Chick - BMG) (B. Enmons)
Sparkles and twinkles project an odd salmon-tone type. There are some excellent
guitar licks along with a spot of serious violin playing. B.J. sounds like he'll rock in the
charts -- not a chair -- on this one. Flip: No info available

MEL STREET (GRT 030)
Lust Affair (2:54) (Blue Moon - ASCAP) (E. Conley)
Sometimes it turns from cheating into real love and Mel tells the story set to a true
country track produced by Dick Ardell. Along with charting, it's a pure jukebox -- and
that ain't fly. Flip: No info available

JOHNNY PAYCHECK (EPIC 8-50146)
All American Man (2:50) (Algide - BMG) (J. Paycheck, G. Adams)
Johnny gets all mixed up with women's lib, creation and hot chart action on this one
produced by Billy Sherrill. Johnny gives this uptempo tune the exact positive vocal
needed and already receiving extensive hot chart action. Flip: No info available

LOIS JOHNSON (20th Century TC 2242)
A Door's Always Open (2:35) (Jack - BMG) (Bob McDill, Dickey Lee)
There is no doubt about it -- when Lois sings. Bob McDill & Dickey Lee write, and
Jim Vienneau produces, it'll be one good country record. We predict this cover of the
Dickey Lee release is set for good charting. Flip: No info available

GENE WATSON (Capitol P4143)
Where Love Begins (3:00) (Blue Echo - ASCAP) (Ray Griff)
From the LP "Love In The Hot Afternoon" comes this tune produced by Russ
Reeder and Bob Webster. Already receiving heavy airplay as an album cut spotlight
This is predicted to be another top charter for Gene. Flip: No info available

SHEILA TILTON (Con Bro CBK 107)
I'm Beginning To See The Light (3:11) (Wixie - ASCAP) (Rory Bourke)
Rory Bourke penned this Bill Walker-produced tune that Sheila delivers to a strong
sound, overlaid with a touch of gospel. Could be a sleeper. Flip: No info available

LP's

LOOK AT THEM BEANS -- Johnny Cash
Columbia KC 33814
Johnny Cash has got a thing about trains. This LP opens with the excitement of the old steam engine streaking through "Texas 1947," changes pace with "What Have You Got Planned Tonight, Diana," his current hit single "Look At Them Beans.
"No Charge," with the final cut a salute to "Down At Drippin' Springs." Among other top cuts is "Down The Road Is Go," a very special
love lyric from June Carter Cash to Johnny. With production by Don Davis and Charlie Bragg, it is a special LP from a special man

GREATEST HITS VOL. 1 -- Narvel Felts
ABC/Dot DOA 7530
Greatest hits tells it like it is -- a collection, beginning with "Drift Away," down through
"Before You Have To Go," "I Want To Stay," "Fraulein," "Randy," "When Your Good Man Was Mine," "Foggy Misty Morning," "Look
Homeward Angel," "She Loves Me Like A Rock," "I Can Wrap My Arms Around The World," ending with "All In The Name Of Love." There is a
strong overtones on some selections reminiscent of Narvel's "rock" era, but he shows equal ease
and ability within country, MOR or "now" music along with the excellent production by
Farah Productions.

MEMORIES OF US -- George Jones
Epic KE 33547
George Jones, one of the most revered, imitated
and respected artists in the country music
field -- an artist's artist -- has delivered one of
his best, beginning with "Memories Of Us" and
ending with "I Just Don't Have You." Produced by
Billy Sherrill, the track is relatively simple, emphasizing the music of the unique
lessness of a George Jones vocal delivery. Other selections, any of which could be single
lays, are "Touch Of Wildness," "A Goodbye Joke," "What I Do Best," "Have You Seen My Children," "She Once Made A Romeo Cry," "Bring The Clowns" and "Hit And Run"

I STILL BELIEVE IN FAIRY TALES -- Tammy
Wynette -- Epic KE 33582
The winning combination of Tammy vocalizing and Billy Sherrill producing has never been
even more evident than when listening to the title cut
Give Me," "I'm Not A Has Been," "The Man From Bowling Green," "The Bottle," and
"Your Marriage Was A Failure." It is the arrangements, yet carry a full country sound with violin
and piano. Tammy's singing greater than ever on this one.

HERE COMES JOHNNY RUSSELL -- Johnny
Russell -- RCA APL 1-1211
Johnny Russell rolls right into a solid country sound throughout this LP that can't mess on box
plays and charts. Produced by Roy Dea and Jerry Bradley, the tracks were laid down by the cream of some of Nashville's pickers, and the selections inclu-

SEARCHIN' FOR A RAINBOW -- Marshall Tucker
Band -- Capricorn CP 0161
The famous Capricorn-Macon sound comes through loud and clear on this Paul Hornsby-
produced LP. Maybe it's not all country, but there
is plenty of country flavor -- enough so that this LP hits the country singles chart. The Tucker Band released a country single from the album, Listen, folks -- it's there -- all together.

September 27, 1975
Monument Fall Releases Include Swan and Kris

NASHVILLE — Monument Records has scheduled six albums for fall release including new LPs from Kris Kristofferson and Billy Swan, according to Rick Blackburn, vice president and general manager of the label.

The Kristofferson LP, “Who’s To Bless And Who’s To Blame,” is the first solo effort from the artist-songwriter in a year and a half. Produced by David Anderle, the album contains nine new originals from the Kristofferson pen, including a single, “Easy, Come On.”

Billy Swan’s second album is titled “Rock ‘N Roll Moon.” Along with several new Swan songs and his current single “Everything’s The Same ( Ain’t Nothing Changed),” Billy has included updated material from the old Sun catalog and a new Kristofferson tune titled “Stranger.” The album was produced by Chip Young and Billy Swan at Young Sound in Murfreesboro, Tenn.

The dynamic bands of Al Hirt and Pete Fountain teamed up for a double package release “Super Jazz” was recorded live in New Orleans during the Super Bowl festivities earlier this year.

“Blues,” a blues album by Charlie McCoy and a bluegrass album, “Bicentennial Bluegrass” by Don Reno with Bill Harrell & The Tennessee Cutups completes the firm’s September releases.

To all my friends

Thank you very much.

This nice to be here.

Emmylou Harris. On Reprise Records.
Reggie Sykes: Medicine and Medicine Are His Bag

HOLLYWOOD — Do music and medicine mix? Reggie Sykes thinks so and practices both. Reggie, president of Golden Tone Productions in Chicago is also in residence to become a practicing psychiatrist. This might seem like quite a combination but Reggie has always been involved in more than one project at a time.

Currenty his production company is producing the 21st Century, a group of five youngsters ranging in age from 15 to 20. The group has had a hit record for RCA last year entitled "Remember The Rain." Currently they are on the charts with their latest single, "Child," and album "Ahead Of Our Time." The group consists of Fred Williams, Alphonso Smith, Pierre Johnson, Tyrone Moores and Alphonho Martin.

"When the kids first came over to my house to audition they were really nervous and terrible," Reggie said. "But there was something I did like about them. I think they are their honesty and innocence. So I told them to come back and rap something. And that I will be back. Since then it's been a real pleasure because even though I have three little ones of my own I realize kids improvise and I just come over to give that kind of feedback to them." 

Reggie has been involved with music most of his life even though he has never been a singer or a musician. "I got into music very early because my parents owned a record store in Chicago. This is where I first developed my love for music. I enjoyed being in the store and listening to the records all day long. Whenever I got into college I started managing groups and such but nothing ever happened with any of them," Reggie said.

Before medical school believe it or not Reggie was a policeman for the city of Chicago. "I really enjoyed police work very much especially when I was a detective. I even entertained ideas about going into the FBI, Secret Service or the Treasury Department, but my wife Robby and my family came first because these are sometimes dangerous jobs," Reggie said.

Before forming his production company Reggie was road manager to Johnny Mathis. This lasted until 1967 when Reggie went back to school to get his masters in business administration.

"The gig with Johnny was really beautiful because it gave me a lot of insights into this business that I have applied to my own company," he said.

As the first group that Reggie signed to a major label and it was a long involved process. "We had this tape and we have taken it to every record company in the world," Reggie said. "Everybody turned us down and it was right down frustrating because we had such a hit record. So finally I got the money together and produced it."
He's had dozens of hits, from his career with the Impressions through his solo successes. He created the hit music for the films "Superfly" and "Claudine." Now he's doing it again.

Their gospel and pop hits have included "Respect Yourself" and "I'll Take You There." Now they're doing it again.

The single from the forthcoming original sound track album, "LET'S DO IT AGAIN." Written and produced by Curtis Mayfield. Performed by the Staple Singers.

Curtom does it again.
soul waves

Richard Steele, program director of WJPC, called in to let CB know that his station is gearing up for the Operation Push Music Expo that is happening in Chicago this week. The station will set up remote broadcasts from the Amphitheatre for the entire Expo. They will be interviewing artists and distributing lottery tickets in the audience of the multitude of exhibits. As part of their promotion, WJPC will give away thousands of T-shirts to the participants in the Expo. After nearly two years WJPC will again have its survey broadcast into the minds of the public through the Expo's speakers in the Windy City at the moments: “Do It Any Way You Wanna, People’s Choice,” “This Will Be,” Natalie Cole; (“Do You Wanna Dance, Dance, Dance,” Columbia; and “Caribbean Festival,” of the “Spirit Of The Boogie” LP by Kool and the Gang.

KGAB-FM is really coming along strong now that they are close to getting on the air. According to Cal Shields, program director over there, the response to the weekly show which airs Wednesday night from midnight to 2 a.m. has been fantastic. Some of the new tunes listeners keep requesting are “Johannesburg,” by Gil Scott-Heron, and “Here I Am Again,” by Denise LaSalle. They are proving to be a hit. One of the tunes that are creating the most noise in upper state New York are “I’ll Always Love You” by the Variations of Love; “I Get Caught,” Clarence Carter; and “Everybody’s Doin’ The Hustle,” James Brown. LPs headed for the magic #1 spot on the charts are: “Honey,” Ohio Players; “Al Green Is Love,” Al Green; “Leslie,” Leslie Uggams; “Phoenix,” Labelle; and “Get On Down With Bobby Bland,” Bobby Bland.

“Super Sugar” Crisp Hat of KATZ in St. Louis called in to CB, saying that he is looking for a new jock. No phone calls, please. Send tapes to Chris’ attention at KATZ, 812 Olive Street, St. Louis. Mention that you are in St. Louis because the Cardinals this year aren’t “To Esch Our Own,” Faith, Hope & Charity; “Rockin’ and Rollin’ On The Streets Of Hollywood,” Buddy Miles; “I’m Goin’ Through The Butchers And The Charities; Do It Any Way You Wanna,” People’s Choice; “I Wanna Do Something Freaky To You,” Leon Haywood; and “It’s So Hard To Say Goodbye To Yesterday,” G.C. Cameron.

Jessie Fox, musical director at WTHR-FM, reported several exciting new releases being played this week. Most notable is an LP by Phoebe Snow, “Visions Of The New World,” by Ronnie & Lisa on Columbia. Important but lesser known are Coke Escovedo (Santana addicts will know him) with a solo effort, “Coke” on Mercury, and “Everything’s On My Side” on ABC. Last Wednesday, WTHR departed from its strict album play format and programmed about ten singles. Reasons for the change? Jessie said that in keeping with a progressive philosophy of playing a larger body of music, certain types of music singles could not be denied. The emphasis, therefore, will be on singles not found on albums, especially new releases by up-and-coming local talent. Most unusual of this new batch of singles is “Babylonia,” by Ricardo Moreno, on Don Records. Don King’s new label.

WCIN, Cincinnati is just feeling the good effects of a recent change of format. The playlist has been trimmed to 32 records, about half of which are recent hits, enjoying “C” rotation. The amount of talking has been cut down to allow for as much music as possible, with favorable reaction from the community thus far. A limit of one album cut per hour has caused a few problems which may need correction in the future. Bob Long, PD, said the biggest records in the area are “Fame” (#1 last week), “Love Power” (#1 this week) and “#18 With A Bullet” (#3 and looking to the top). Last week’s number one was “I’ve Got the Thing,” and this week it was “I’m Going To Dance To The Music” (#1 this week). WCIN listeners are increasingly hopeful about the title track from the new soundtrack by Curtis Mayfield, “Let’s Do It Again,” sung by the Staple Singers, his pick of the week. Another record he feels watching is “What’s Over Me,” a cut from the new Blue Magic LP featuring Margie Joseph.

WTCL-FM, Indianapolis has received two exclusive distinctions; chosen #1 soul station of the year (for cities less than one million population), and “Fastest Gun In The Midwest.” Roger Holloway, the morning DJ, and Ronni Grimms, morning newcomer, were victorious over fellow broadcasting personalities in the fifty-foot gunsack race at the Marion County Health Fair.

WCHR is into constant music all day and all night long. Program director Jerry Boulding phoned in to say he has the hot ones in the Motor City are; Samson, Eboni, Ivory & Jade; “We All Gotta Stick Together,” Four Tops; “I Only Have Love,” Syl Johnson; “I Ain’t Lying,” George McCrae; “Fallin’ In Love” Hamilton, Joe Frank & Reynolds; “Ive Talking,” Bee Gees; “Brick The Ritchie Family; and “Dream Merchant,” New Birth. Albums that are tightening up the slack are; “Come Get To This,” Nancy Wilson; “Rolling Down The Mountainside,” Main Ingredient; “Get On Down With Bobby Bland,” Bobby Bland; “Honey,” Ohio Players. On Sept. 27 WCHR will conduct “A Night At The Circus.” The WCHR’s of underprivileged children down to the circus for a night they will surely remember.

J.D. Black, program director at KOKY in Little Rock, Arkanss, called to say that hot ones in the Rock are: “Make Me Feel Like A Woman,” Jackie Moore; “This Is Your Life,” The Commodores; “My Last Name,” The Four Brothers; “I’m In Love,” Al Green. Current crossover product includes “Fame” by David Bowie and “Fallin’ In Love,” by Hamilton, Joe Frank & Reynolds.


Walter Burrell is hosting a show on KDAY, a show called One On One, the show will be on from 9 to 11 pm. On last week’s show Walter interviewed Mr. Quincy Jones.

Jesse levi/phil dimauro
EDWIN STARR’S
“STAY WITH ME”
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The New Single...
From The Forthcoming Album
“FREE TO BE MYSELF”
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Granite Records  A DIVISION OF ATV MUSIC CORP.
Rocket Mounts Big Fall Campaign fr 32

upcoming dramatic role in the to-be-released movie "The Hunger Years." For Sedaka's "The Hunger Years," a two-phase radio spot program will em- phasize the importance of the movie from the "Sedaka's Back" concept to the new package. Two sixty-second spots will be released, the first running from Oct. through Nov. to start the excitement. The second spot will concentrate on "The Hunger Years" totally, just prior to the Christmas hol- idays.

Contests and in-store activities are also on the drawing board for the Sedaka release. A contest will take place on national variety shows, such as Tony Orlando, Carson and Cher as well as concert appearances at Vegas' Riviera Nov. 6-20 as part of their tour of L.A.'s Troubadour Nov. 2-30. Giant billboard activities are expected in both venues.

In mid-Nov., The Hudson Brothers' album is scheduled for release with a merchandising outline to be announced. With Neil Sedaka's stunning single "Bad Blood" bolstering this week on the Cash Box hot 100, there is justifiable reason for excitement, which is evidenced by the high level of electricity and pride in the product emanating from its artists. "Bad Blood," which was contain- ed in the English LP released earlier this year, is the current astounding series of leaps chartwise in the past three weeks since release. It went from an opening #63 to #46 last week. This week, follow- ing the demand for its use in a national campaign when major market AM's added it prior to its pressing and release, it rests squarely at #11, and is sure to move higher at the market at the moment. A certain well- respected radio chain serviced its sta- tions with dubs from a record bought in the MWS. The response was overwhelming, and Neil couldn't be more pleased.

The most important fact which can- not be overlooked in assessing Rocket's stature as they move into the fall season, however, is that the company has no un- canny talent he has for consistently fine pop compositions, as a leading trend setter in today's music. Nigel Olsson, who is considered the most impressed director for the essential bottom for Elton's most im- pactful songs, left Elton's band, and im- mediately set about producing an album of his own. (He had one four years ago with UNI.) The material on it is indicative of the abilities Nigel and those around him possess. He can well be happy and proud — it is a super achievement. Simp- ly, Rocket's promotional and merchandis- ing program is an extensive, financial- ly potent program, calculated towards exciting as many people as possible about their wares. The vital thing is that the record hits the tur- ntable, the music itself generates the excitement all by itself.

Reggie Sykes: Tactics Of Success fr 46

myself. We took the record to various schools in Chicago, to find out which song the kids liked the best and it was "Remember The Rain." So we went with that, and within seven months we sold 20,000 copies in Chicago. When that happened RCA got wind of it and signed the group to a five-year contract. I really thought we had a gold record with that one, but that’s show biz," Reggie said. "So now we are going to try even harder with ‘Child.’ Even though the kids are real young they have a beautiful wholesome sound. I don’t particularly care for the current dis- co thing, though, coming from the old school of plenty of lyrics and ballads. I think even- tually the pendulum will swing back to these types of songs because the disco phenomenon will eventually become over-saturated," Reggie said.

Currently Reggie is quite busy trying to get heard. "It’s not easy with so many groups today. Radio airplay is quite limited and it especially hurts new artists. I have been lying all around the country with my road manager Walter Dale trying to personally introduce myself and the group to the radio people. I find many stations quite cooperative and open but in a lot of cases I’m very displeased with their behavior. I think that radio really needs to go through a lot of changes and become more receptive to new product, new artists and new material. I don’t know how sometimes program directors can say they don’t like records without giving them a chance to be heard. The public are the ones that buy the product and de- cide what’s a hit. The radio airwaves are supposed to belong to the people, however, in my instances this doesn’t seem to be the case.”

"I feel though that his album will break eventually, the guys are doing ‘Soul Train’ and have a couple of gigs in L.A. lined up and I think that once the group is seen and heard more they will happen and happen very big. I have a lot of confidence in the guys. Even though they are young, they are very serious about what they do and I like that. The future potential for them is unlimited.

Artie Wayne: Survival First fr 32

England and the Netherlands for 10 acts a year. In separate deals, Wayne has signed both English singer Manuel to Chelsea Records. French singer Sir Albert Douglas to United Artists and American singer Michael Sprague to Robjay, all for the United States only. Wayne pro- duced the Manuel and Higgins records, that latter a dance ballads clogging with a variety of producers on his other product.

"I’ve been very active on the interna- tional side of things for over 20 years and had very good success with some deals I made at MIDEM. Exploitation for interna- tional artists is still an underdeveloped market in the U.S., but the potential is strong," One of Wayne’s major acquisi- tions at MIDEM was the publishing behemoth Rive Royale, publisher for "El Bimbo." In addition to the original version on Scepter, I was able to pick up 11 covers on the song. I’ve already brought out a couple of singles lyric written and recorded and have just had a female lyric written. An interesting sidelight is that the American lyric version has just been

#D3 to #44 last week. This week, follow- ing the demand for its use in a national campaign when major market AM’s added it prior to its pressing and release, it rests squarely at #11, and is sure to move higher at the market at the moment. A certain well- respected radio chain serviced its sta- tions with dubs from a record bought in the MWS. The response was overwhelming, and Neil couldn’t be more pleased.

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David Allen Coe, Rusty Weir fr 32

year was made up mainly of ladies who now have put down their instruments to provide excellent vocal backups up front — Carol Anderson plays keyboards, writes and sings, Mary Beth Anderson plays guitar, writes and sings, as does Sharon Ferrera.

Opening for, or rather I should say, sharing the bill with, David was Rusty Weir, who brought a new band and a bunch of new material to the stage of the Troubadour. Rusty’s incredible perform- ing energy bubbles underneath his slow- paced voice and image. The lanky dude from Dripin’ Springs, Texas, played tunes from his ABC LP "Stoned, Slow, Rugged," and from his latest 20th LP "Don’t I Make You Wanna Dance," and formed the

on 17 plus beautifully landscaped acres in the most exclusive residential area of the Hampton's Long Island, New York. This three story brick Georgian Colonial with state-of-art marble center hall, with out- side view of brick patio, formal gardens and pool. Formal living rooms boast potteries fireplaces and crystal chandeliers. Formal dining room has carved marble frieze, crystal chandelier and parquet flooring. Library is richly paneled with marble fireplace and is also finished in oak painted floors. Master suite includes 2 bedrooms, dressing rooms and 2 baths. Additional 6 family bedrooms + 5 baths. Large domestic quarters and large kitchen, butlers pantry, laundry rooms, in-ground swimming pool with an-aet-cell. This desirable property awaits those who appreciate and enjoy the calm dignity and peaceful atmosphere of another age.

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September 27, 1975

cash box: news
Brunswick Intros New Professional Coin-Op Table

SKOKIE, ILL. — The Briarwood Division of Brunswick Corporation is currently producing and marketing its newly designed professional coin-operated billiard table. It was designed with dependability and durability in mind, according to factory reports, and is outfitted with many outstanding features including a 3/4 inch one piece slate bed, to assure a permanent playing surface. This surface, combined with heavy-duty box beam construction, is capable of accepting a vertical load bearing of more than 18,000 pounds.

The pockets feature durable rubber pocket pads and the cloth reinforcements help prevent wear at the pocket openings. The bright, satin finished corner castings are made of heavy-duty die-cast metal and fastened to Melamine covered solid hardwood rails with hex-head bolts. Heavy-duty anodized aluminum rail trim helps prevents rail damage.

The ball storage rack is easily accessible through a removable ball receiver door which has a kick and tamper-proof window. Keys for thisviewor door differ from the nonged coin-box, which has a capacity for $400.

The table is designed for easy installation and servicing. The only tool required to set it up is a 1/2 inch socket with ratchet and a short extension.

The professional coin-op billiard table is available in 7 and 8 foot sizes, both featuring wide heavy-duty adjustable leg levelers.

Fender To Receive MOA Jukebox Award

CHICAGO — ABC/Dot recording artist Freddy Fender, recipient of the MOA jukebox "artist of the year" award, as well as "record of the year" award for his hit recording of "Before The Next Teardrop Falls" (ABC/Dot) will be in Chicago to accept both awards during the MOA annual banquet on Sunday, October 19. He will also perform at the big banquet show that evening.

Fender has been enjoying extensive national popularity as a result of his award winning single and is currently in a very prominent position on the charts with his latest release, "Days And Washed Nights."

He will be joining such luminaries, on the MOA banquet entertainment bill, as headliner Charlie Rich, Tony Bennett, Marty Robbins, David Wills, Life, Tommy Wills, Mara Lyn Brown and emcee Billy Kelly.

No. Carolina Coin Ops To Hold Annual Show

CHARLOTTE, N.C. — The North Carolina Coin Operators Assn., Inc. will hold their annual convention/trade show September 26-28 at the Holiday Inn South in Charlotte. In an effort to induce membership enrollment, the association is offering a special dues rate for persons signing up during the period of the convention.

Early registration and the setting up of exhibits will take place on Friday, followed by a get acquainted cocktail party in the association's Hospitality Suite.

Saturday's activities will include a ladies brunch from 10:00-11:00 am; a 4-hour sightseeing/shopping tour; and individual pool tournaments for men and women in attendance. Exhibits will remain open the entire day and on Saturday evening, the association has arranged for a cocktail party, dinner, dancing and entertainment, sponsored by Monument Records, with performers Charlie McCoy, Lloyd Green and Dale Van Horn.

A board meeting, a general membership meeting focusing on the formulation of a new constitution as well as other pertinent topics, and an election of officers will highlight Sunday's agenda.

ChiCoin’s ‘Blue Max’ 4-Player Flipper

CHICAGO — “Blue Max.” Chicago Coin's new 4-player flipper game, is now making its nationwide debut at all Chicago Coin distributors' showrooms, according to Avron Ginsburg, executive vice president.

“Blue Max” is a high score game with a whirlwind of ball action on the colorful playfield,” he said. “We've incorporated new center double spinners with scoring of 100, or 1,000 when lit. Our ACX feature, which has proved to be a strong play incentive, lights the ‘extra’ lane for an extra ball when letters A, C and E are all lit. A ‘special lane’ hold adds to the ultra-high score potential with scores of 500, 5,000 or special when lit. 100-point power bonus, two advance bonus buttons, advance bonus lanes that also score 1,000, double bonus on last ball and a ‘shoot again when lit’ feature all contribute to the excitement.

The colorful backglass is an effective player attraction, with illustrations of authentic World War I Luftwaffe war planes, flyers and the legendary Manfred von Richthofen,” Ginsburg added.

“Blue Max,” in 3-ball play, is convertible to 5-ball play. Game is adjustable from 2 plays for a quarter to 1 play for a quarter or 3 plays for 2 quarters.
We are always interested in used and brand new phonographs, pinballs, bingos, arcades, kiddie rides, slot machines, etc., all makes of models. Quote for sea vessel to Holland Belgium Europe. Fax 768-3400.

*** Want - all models and types phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Basketball games, Electronic Game, Ken Ross. Model games. St. Thomas Coin Sales Inc., 650 Trafton St., St. Thomas, Ontario, Canada. A5P ICY Canada's oldest established Distributor since 1972. Please Vince Borrie, (519) 631-8550. We will current price list of equipment now available.

Need 50 Triton's Reminder note books for Amtrucks Box 2, Golf, NORTHEASTERN VETERANS MUSIC, 4 Costa Ave., St. Johnsbury, Vt. 05819. (802) 748-3744.

Want DELUXE BINGO TENTS, Trank Dragons, Super Jumps, Twin Wildcats, Wildcats, Jumpin, Big Things, Twin Big Tents, Shaverlo, SHETLAND MUSIC CO. P.O. Box 80, Aigun, GU 99910.

Want - will pay cash $5 for all models of new and used Bally bingos machines. Please Phone Collect with prices, conditions and quantities. For Sale - Over 3,000 Bally slot machines, also Mills and Jennings, Bally Distributing Company, Box 6418, Reno, Nevada 89505. (702) 323-6156.

We have 100 Antique Coin machines, Mills Roulette and Dice Payoff machines, Old Slots, Bakers Pokers, Evans Bases etc., 40 Old Country Games, Kenny Twin Dragons, Bally slot machines, also Mills and Jennings, Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg Co. 1025-104 Street, North Saanich, B.C., Canada, Phone (604) 455-2899.

For Sale: Write or call - 200 asian model arcade games - Like Model 462 - ROBERT JONES INTERNATIONAL INC., 808 Providence Hwy., Dedham, Mass., 02026; (617) 475-4888 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd., North Saanich, B.C., Canada. (702-410-8231.

National WHITENING MUGDO FOOD VENDORS - National 31CE Candy Machines - Vend Yol-Ver Wrigg Cigarette Machine: 20-000 $75.00 each for $1000 - Vend Yol-Ver milk machine, new. Trait Motor Cylinder, Forkland, Pannt, Sanit. See Rider and Dumb Bumper Pool Tables, Pin Bally, and many other items. Vending Machines. Call (219) 792-3066. Vend 7237-1504.

ATM: GAME ROOM OPERATORS - We have over 200 new & used games available. What do you need? What will you need? Do you need fast service on parts & long term repairs? CENTRAL DISTRIBUTORS INC., 2315 Olive Street, St. Louis, Missouri 63110 (314) 261-3511.

5000 Bally 100 selection wall boxes $55.00 each. 50000 Bally selec. wall boxes $33.00 each. Used 45 rpm records 15 each. CENTRAL MUSIC, P.O. Box 28, 407 E. Kal, Detroit, Michigan 48201.


For Sale: MIDWAY Bally, Eye, Golf Champ, ESP Electro Dwarf, Wall Games, $150; D & S DIST. CO., 661 Allen Ave., Charlotte, 21774. Phone (702) 543-4285.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed.

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, arcades, kiddie rides, slot machines, etc., all makes of models. QUOTE for sea vessel to HOLLAND BELGIUM EUROPE. Fax 768-3400.

**WANT** - all models and types phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Basketball games, Electronic Game, Ken Ross. Model games. St. Thomas Coin Sales Inc., 650 Trafton St., St. Thomas, Ontario, Canada. A5P ICY Canada's oldest established Distributor since 1972. Please Vince Borrie, (519) 631-8550. We will current price list of equipment now available.

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COIN MACHINES FOR SALE

CONVERSION CARTRIDGES - PLAY STERO RECORDS ON Sunburst Monarch Phonos B-1100 no automation - regret we can't put in them unless sound distortion, needle skipping, excessive wear condition. Write for price. C.A. THORP SERV, 1250 Missouri, O'Fallon, Co.

Bingos for export: 10 Magic Bings, 5 Big Wheels, Gum Kiss, Big Top, Trap Shots, Write for price or call. Box 1525, 1237 Mt. Rose Ave. P.O. Box 245, York, Pa 17403. Phone (717) 845-1846.

**FOR SALE** - FIVE NEW STOCK MARKETS, NEW WALL Screens, New Sweet Sweaters, Bally Visions, Bali Beach, Shore Skittles, Lido, Rikichi, Touchdown, Twist, Game Queen, Write for price. LOWELL ASSOCIATES, P.O. Box 385, Glen Burnie, Md 21061. (301) 788-3400.

New. Quantum machines in factory condition List $520 must sell $150 each. Used 5800. Used and new parts wanted shipped or as one of fifty. Second Amendment, 200 U.S 91 Letters, N.J. Phone (908) 862-6119.

We want BINGO'S and BALLY MULTIPLERS, also Cornet Joe Boxes. Buyer is operator. List & Prices to J.C. Rubin Gardens, Stamford, Middlesex, NJ 07649.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed.
CHICAGO CHATTER

Meadowlark, Inc. of Sunnyvale, California is holding a seminar today (22) at the Sheraton-O'Hare Hotel here in town. Session is the second in the firm's two-part products preview and service presentation, and will be highlighted by the introduction of two exciting and revolutionary new products which have been seen at the upcoming MOA and NAMA national conventions. Among Meadowlark's coming in for the event are Bill Morgan, executive vice president of the U.S. marketing division and Fred Norwood, director of sales and marketing. All are expected to figure prominently in the ads and marketing literature of the new line, and to become service people who will be on hand to supervise the service aspects of the presentation. At post-meeting last week (17) a similar session — part one — was taking place at the Hyatt Regency in San Jose, California. LeBaron later.

SPEAKING OF NEW PRODUCTS — we understand Electro Games premiered a new unit at the FANMA convention in Orlando.

HOTTEST ITEM OF THE MOMENT at Williams Electronics Inc. is the new re-release “The Burrower.” For those of you, the old “Burrower” was one of the few video games to make $1 million in 1981. It made over $300,000 in one week and $350,000 in two weeks.

CHATTING SOME WITH Howie Freer of World Wide Dist. on the subject of new and used equipment. He mentioned that the assortment of used machines has been rather limited, of late, attributable, he feels, to the increasing number of game rooms and home owners looking for a new hobby. Freer also lightly dispersed a few items about which he was asked to have something he has been seeing around town. Last week was the period of the holiday season, which typically curtailed the release of any new equipment. Now that fall is here, however, and factories have resumed production, new models are hitting the market and thereby replenishing present stock. Freer hastened to add, though, that the very spacious game departments at World Wide is consistently active and consistently stocked with a diversified selection of units — and these days it's a plenty busy with interest.

THE SINGLES SCENE: Got the word from Lorman's Joe Ceddina that area ops are showing interest in the following releases: “Vodka & Tonic” by the Duke of Dixieland (Sandcastle), “Pay It Again Sam” by Harriette Blake (H&M), “Volare”/b/w “You Belong To Me” by Al Martino (Capitol), and “Help Me To My Rocking Chair” by B.J. Thomas (ABC).

MILWAUKEE MENTIONS

It's becoming increasingly obvious that the new Williams' single player pinball, "Triple Strike" is going to be a very big hit. According to Nate Victor of S.L.L. London Music, the new model is attracting considerable operator interest; and, we might add, this seems to be the general consensus of opinion in other areas of the country. The game is hitting the market with a tonal shadowing; featuring the new Seeburg model phonograph which was recently unveiled by the factory. Showing dates were Sept. 17, 18 and 19 — and a heavy turn of anxious ops was expected.

Nate also mentioned that the distributor held a very successful Lottin Oven service school the eleventh of this month — so, shall we say, things have been mighty busy out there these past weeks!

BIG FISH STORY from "Red" Jacomet of Red's Novelty. Seems that during his recent vacation to California, he visited with an up-and-coming distributor, who, in turn, set him up with some Royalty models; those 35-40 lb. northern were getting away before he could get them in the boat. Better luck next time, Red. . . . He reminded us by the way that the Milwaukee Coin Machine Operators Assoc.'s meeting originally scheduled for Sept. 9 was rescheduled for Sept. 22 — so, news of that meeting will be reported in a future column.

FROM THE LITTLE LP'S RACK: Learned from Pat Sindberg of Radio Doctors that Little LP's Unlimited of Connecticut has a new release out entitled "Serenade" by Neil Diamond, which includes Neil's hit songs, "Longfellow Serenade" and "The Last Picasso." She mentioned that she's expecting some additional new catalog items very soon.

WISCONSIN HAPPENINGS: All you country fans will be pleased to hear that Buck Owens and Susan Raye will be appearing at the Wisconsin Dells on Sept. 22 , . . . and at the Performing Arts Center in Milwaukee, Leo Kottke will be performing on Oct. 30.

EASTERN FLASHES

Century Industries of Bluebell, Pa. will soon be moving into considerably expanded plant facilities; they have signed a lease agreement with Firm's Emiri Rotor said their expansion program will not stop here, since the new premises have plenty of extra space for growth and Century certainly intends to capitalize on the growth. A statement from the company was that the firm's goal will be to consolidate its entire operation under one roof as quickly as possible. The present setup of separate sales, shipping/receiving and manufacturing quarters. Rotor mentioned that since the release of Century's initial game, World Series, a little over a year ago the company has been working on the development of new products for introduction around MOA time — including a "third generation computer animated sporting game," which will be premiered at Expo. "We are presently in the process of planning the expansion of our facilities, which will be necessary to accommodate the increased demand for our products," Rotor said.

TALKED TO Frank Ash of Active Amusement in Philadelphia about a busy afternoon last week. Frank told us how very well the Atari "Anti Aircraft" model is doing and how anxious he is about the impending O. Gottlieb & Co.'s "800" four-player model which has been delayed indefinitely. The new Rock-Ola "Princess" console phono is attracting much attention in the showroom those days and Frank also noted the Chican's "Hunt Club" is quite a success in arcade locations. Business at Active is very good right now and we understand the seashore resort business this past season was exceptionally good.

It's Foosball

DENVER — The sky is clear and the background a rocky mountain high, but here in the tense atmosphere of competition — on Whittier St. in Denver — skills against a game. Foosball — one of the fastest growing participation games to move from rumble strips to the pro box: the amphitheatre floor. It's Denver on Labor Day weekend and these people have gathered for the 1975 International Championship and that $25,000 in prizes. Over $100,000 has been offered in prizes, the largest amount $20,000 going to Dan Kaiser and/or the Distributor Network. Pacific Northwest for first place in the open doubles category. The second place forced upon Milt Belz and Brent Beizer of Minnesota at $1,000. . . . The event ran over six days and drew 1,900 participants bringing the total to an estimated 25,000. . . . It seems that except Maine was represented, the floor being surrounded by bleachers and closed circuit television. At one point $31,000 was riding on one match alone, providing for as much pressure as any sport could hope to attain. As the thirty-three week, twenty-nine state, quarter million championship tour hadn't been enough, the first annual Tournameft Four-On-A-Side tournament was announced. It continued until "Foosball USA" defeated the "Wazoo Kids" for the championship sometime next month.

Plus Poppard, a major stockbroker for Mountain West Inc. in Seattle, recognized table soccer as a highly promotable product and soon was distributing a German model of the table. The demand for the tables was higher than that which the Germans could fill so Poppard decided to have his own tables made in Taiwan. There are now four types of tables being made: German, Texas, French, and Italian which is the fastest of them all.

In 1972 the first national championships were held, the total prize money being $1,500. The following year the prize was raised to $5,000 and in 1974 the $12,000 prize was upped to $25,000. The current four model Poppard $330,000 over a four month period, however, some 4,000 tables are sold each month by sixteen U.S. companies, one-fifth of which has been handled by Mountain West. Poppard envisions the acceleration in interest at the present time being to be able to offer $1 million as prize monies within the next four years.

This is to be better able to set schedules and allow for proper television coverage during tournaments.

Billy Sumpton, 27-year-old ex-football and baseball player, has said "To me the game is as real as blood. Table soccer gives me the same excitement as knocking down those runners." This coming from last year's national champion and competitor in this year's open doubles says a lot for the seriousness with which this game is played.

Cal Hogren, the tournament director, and Mountain West feel that something has been established. This former game has become a recognized professional sport and CBS Sports Spectacular will be giving national coverage to this next year. The coin machine industry and every distributor and operator can now realize he has another vantage point from which he can obtain the respect and recognition he deserves.
Heading to Nashville for the CMA-WSM Convention? Everyone involved with Country Music will be there the week of Oct 13th. Make certain your ad message is in the CASH COUNTRY SPECIAL that will be distributed to Conventioners during Country Music Week.

Deadline Oct 6th.
THE RITCHIE FAMILY
TURNS "BRAZIL" ON!

Produced by J. Morali for Can't Stop Productions, Inc.
1. **CAPTAIN FANTASTIC AND THE BROWN DIRTY COWBOY** - Elton John (MCA 2142)
2. **ONE OF THESE NIGHTS** - Eagles (Asylum 7E 1039)
3. **RED OCTOPUS** - Jefferson Starship (Grunt BFL 1-1099 [aka RCA])
4. **HONEY** - The Ohio Players (Mercury SRM 1-1008)
5. **BETWEEN THE LINES** - Jane's Tin (Columbia PC 33394)
6. **BORN TO RUN** - Bruce Springsteen (Columbia PC 33795)
7. **WISH YOU WERE HERE** - Pink Floyd (Columbia PC 34353)
8. **PICK OF THE LITTER** - Spinal Tap (Atlantic SD 18141)
9. **THE HEAT IS ON** - The E Street Brothers (T-Neck Z-705)
11. **FLEETWOOD MAC** - Warner Bros. (B 2225)
12. **WIN, LOSE OR DRAW** - All Man Brothers (Capricorn CP 0156)
13. **IS IT SOMETHING I SAID** - Richard Pryor (Warner Bros. MS 2227)
14. **OUTLAWS** - (Arista 4042)
15. **YOUNG AMERICANS** - David Bowie (RCA APL 1-0958)
16. **AIN'T NO WAY TO TREAT A LADY** - Helen Reddy (Capitol ST 11148)
17. **ATLANTIC CROSSING** - Rod Stewart (Warner Bros. BS 2875)
18. **MINSTREL IN THE GALLERY** - Jethro Tull (Chrysalis 10821)
19. **BLUES FOR ALLAH** - Dratfall, Dead Ghost (Dead GD-LA 494-G)
20. **AIN'T NO 'BOUT A DOUBT IT** - Graham Central Station (Warner Bros. BS 2876)
21. **SABOTAGE** - Black Sabbath (Warner Bros. BS 2824)
22. **JAWS** - Original Soundtrack (MCA 2287)
23. **E.C. WAS HERE** - Eric A. Lynton (RSO 4809)
24. **MELLOW MADNESS** - Quincy Jones (A&M SP 4305)
25. **RIDE A ROCK HORSE** - Roger Daltry (MCA 2147)
26. **NON-STOP** - B.T. Express (Roustock RS 41001)
27. **TOYS IN THE ATTIC** - Aerosmith (Columbia PC 33479)
28. **SO FINE** - Loggins & Messina (Columbia PC 33810)
29. **RHINOSTONE COWBOY** - Glen Campbell (Columbia 11430)
30. **FANDANGO** - ZZ Top (London PC 505)
31. **GORILLA** - James Taylor (Warner Bros. BS 2666)
32. **CAUGHT IN THE ACT** - Grand Funk Railroad (Capitol 11445)
33. **DIAMONDS & RUST** - John Baez (A&M SP 4527)
34. **THAT'S THE WAY OF THE WORLD** - Earth, Wind & Fire (Columbia PC 33800)
35. **MAIN COURSE** - B.B. Glee (RSO SD 4607)
36. **DAWN'S GREATEST HITS** - Tony Orlando & Dawn (Asylum AL 4045)
37. **WHY CAN'T WE BE FRIENDS** - War (United Artists LA 441-1)
39. **BEFORE THE NEXT TEARDROP FALLS** - Freddy Fender (ABC/Dot 2020)
40. **WHAT A DIFFERENCE A DAY MAKES** - Esther Phillips w/Beck (Kudu Ku 2351)
41. **CHAIN REACTION** - Crusaders (Blue Thumb BTD 6022)
42. **CAT STEVENS GREATEST HITS** - (A&M 4519)
43. **RITCHIE BLACKMORE'S RAINBOW** - (Polydor PD 6049)
44. **IN THE CITY** - Tavares (Capitol ST 11396)
45. **AL GREEN IS LOVE** - (Hi ShL 32092)
46. **MELISSA** - Melissa Manchester (Arista 4031)
47. **THE MANHATTAN TRANSFER** - (Atlantic SD 18133)
48. **JAMAICA SAY YOU WILL** - Joe Cocker (A&M SP 4529)
49. **LOVE WILL KEEP US TOGETHER** - Captain & Tennille (A&M 39505)
50. **LET THERE BE MUSIC** - Orleans (Elektra 7E 1029)
51. **DESOULATION BLVD.** - Sweet (Capitol ST 11395)
52. **ON THE BORDER** - Eagles (Asylum 7E-1004)
53. **SEARCHIN' FOR A RAINBOW** - Marshall Tucker (Capricorn CP 0131)
54. **ELTON JOHN'S GREATEST HITS** - (MCA 2118)
55. **BARRY MANILOW I** - (Arista 4007)
56. **STEPPIN'** - The Pointer Sisters (Blue Thumb BTD 6021)
57. **PHOENIX** - (Polydor PD 33579)
58. **VENUS AND MARS** - Wings (Capitol SMAS 11419)
59. **TOMMY** - Original Soundtrack Recording (Polydor PZ 9902)
60. **DREAMING MY DREAMS** - Waylon Jennings (RCA APL 1-1062)
61. **THE CHICAGO THEME** - Hubert Laws (CTI 605831)
62. **SCHERAZADE & OTHER STORIES** - Renaissance (ABC SAD 7910)
63. **AMBROSIA** - (20th Century T-334)
64. **LET'S TAKE IT TO THE STAGE** - Funkadelic (Westbound W 215)
65. **CUT THE CAKE** - AVERAGE WHITE BAND (Atlantic SD 18140)
66. **DESPERADO** - Eagles (Asylum SD-5068)
67. **FROM MIGHT OAKS** - Ray Thomas (Threshold THS 16) (Dot: London)
68. **BLUE SKY NIGHT THUNDER** - Michael Murphey (Epic 33380)
69. **THE BASEMENT TAPES** - Bob Dylan & the Band (Columbia Z 33682)
70. **HORIZON** - The Carpenters (A&M SP 4530)
71. **NATTY DREAD** - Bob Marley & the Wailers (Island 9281)
73. **BOOGIE DOWN U.S.A.** - People's Choice (TSPZ 33154)
74. **HEARTS** - America/Warner Bros. BS 2652
75. **SEDÉKA'S BACK** - Neil Sedaka (Rockefeller 4631) (Dist: MCA)
76. **STRAIGHT SHOOTER** - Bad Company (MCA S 5413)
77. **FREE HAND** - Gentle Giant (Capitol 11428)
78. **NASHVILLE** - Original Soundtrack (ABC ABCD 890)
79. **HAVE YOU NEVER BEEN MELLOW** - Olivia Newton-John (MCA 2133)
80. **THIS TIME WE MEAN IT** - R.E.O. Speedwagon (Epic PE 33380)
81. **THE DREAM WEAVER** - Gary Wright (Warner Bros.)
82. **STORM AT SUNUP** - Ginoh Vannelli (A&M 45193)
83. **ENDLESS SUMMER** - Beach Boys (Capitol SVBB 11307)
84. **WILL O' THE WISP** - Leon Russell (Shelter SR 2138)
85. **MORRIS ALBERT** - (RCA APL 1-1019)
86. **SAVE ME** - Silver Convention (Midland INT 1, BLC 1-1129) (Dist: RCA)
87. **PROCOL'S NINTH** - Procol Harum (Chrysalis CH 1090)
88. **JOHN DENVER'S GREATEST HITS** - (RCA CPL 1-0374)
89. **STILL CAUGHT UP** - Millie Jackson (Spring SP 7076)
90. **A QUIET STORM** - Smokey Robinson (Tamla T 491)
91. **MORE MILES PER GALLON** - Country Mile (Capitol MILK-P 7019)
92. **CAUGHT IN THE ACT** - Commodores (Motown M-82051)
93. **FORCE IT** - UFO (Chrysalis CH 1074)
94. **FIRST CUCKOO** - Dead End (MCA 491)
95. **MR. MAGIC** - Grover Washington Jr. (Kudu Ku 20)
96. **GREETINGS FROM ASBURY PARK** - Bruce Springsteen (Columbia KC 31930)
97. **THE HIT MAN** - Eddie Kendricks (Tamla T-3385)
98. **CHOCOLATE CHIP** - Isaac Hayes (Hi 6 ABCD 874) (Dist: ABC)
99. **GOOD VIBRATIONS** - Beach Boys (Warner Bros. MS 2223)
100. **FOUR WHEEL DRIVE** - Bachman-Turner Overdrive (Mercury SRM 1-1027)
David Blue

Comin' Back For More is the latest sound chronicle in Blue's continuing search of both himself and everything he touches. And never let it be said that he has anything to hide. His songs are his life, and his life is in his songs.

Harry Chapin

The man tells stories in his songs, stories of people and dreams that touch us all. Critics have called his talent genius, while his fans have simply called for more, and on his new album, Portrait Gallery, we once again get both as Harry reaches out to touch us all.

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Melba Montgomery's newest album is a stunning collection of eleven country songs sure to please both the most sophisticated of country tastes and the most stalwart of backwoods toe-tappers. The Greatest Gift Of All. Pure love of country.

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Prisoner In Disguise features Linda's new double-sided hit "Heatwave"/"Love Is A Rose," along with nine other great songs written by the likes of Neil Young, J. D. Souther, Dolly Parton, Smokey Robinson, and James Taylor, and songs that are now all Linda's.

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