DAVID BOWIE / 
ODYSSEY CONTINUES

New Kass Corp. To Buy Buddah 
From Viewlex For $3 Million Cash 

Indies' Flexibility An Asset 
Says Private Stock's Utall 

Largest Damages Yet 
In Piracy Action 

Johnny Taylor Signs W/Columbia 

ABC Signs Buffy Sainte-Marie 

Sons Of Champlin To Ariola America 

Musexpo '75 — A Vital Industry Event (Ed)
“What I Did For Love.”
And Vice Versa.

By Beverly Bremers.

The Broadway stage is responsible for this tune, from the biggest musical smash, “A Chorus Line.” And Beverly Bremers is turning it into a hit. She brings her fresh new voice and style to “What I Did For Love” to make it one of the best songs of the season.

“What I Did For Love.” Beverly Bremers sings all.
On Columbia Records.

Produced and arranged by Charlie Calello. Executive Producer: Mickey Eichner.
Musexpo '75 — A Vital Industry Event

The 1975 Musexpo Convention to be held in Las Vegas, Sept. 21-24 will mark the first time the common market for world music people has met in the United States. The gathering is long overdue, but thanks to the insight and energy of Roddy Shashoua, its president, music people around the globe will have the opportunity to make international business arrangements that will greatly affect the record/publishing field.

There’s no doubt that Musexpo will see the birth of myriad new deals that will enhance the music business tremendously. Negotiations that are begun in Las Vegas will no doubt be pursued in other places at other times and reflect positively on Musexpo which takes advantage of the music industry’s largest market.

Our concern and interest in Musexpo is underscored by the fact that there is an ever increasing financial stake to be gained through international music activities. With this growth there has developed a need for more business-like, sophisticated and complex handling of international music affairs. Fortunately, both small and large record companies will have a unique chance to look into every aspect of corporate enhancement — on creative as well as business levels.

We cannot overlook the fact that the site Shashoua chose, Las Vegas, is perhaps the most conducive to the world’s leading music people. Truly an unparalleled entertainment center, the Nevada show capital will offer the convention participants a place to relax and excellent facilities in which to do business.

The music industry (around the world) has long been aware of the astronomical financial benefits which are derived through the international integration of publishing, recording, and distribution and licensing. Judging by the response to Shashoua’s efforts so far, the benefits in 1975 (and hopefully for a long while thereafter) will be considerable. For example Shashoua reports this week (see separate story) that almost 100 new signatures have been obtained from international companies for space in his vital music marketplace creating, for him, a happy situation of hotel room scarcity. The latercomers range from a Japanese contingent (20% according to Shashoua) to the Ministry of Cultural Affairs in Quebec, Canada, anxious to support their home grown, multi-lingual music business.

The importance of bringing Musexpo to America will doubtless be more evident as time goes on, but the significance of making a start here this year is undeniable. We strongly urge participation in Musexpo '75. The action in Las Vegas will be considerable and we wouldn’t like to see anyone miss out on the chance of a lifetime.

NUMBER ONE

SINGLE OF THE WEEK
RHINESTONE COWBOY — Capitol
Writer: Larry Weiss
Pub: 20th/Out Of This World/ASCAP

NUMBER ONE

ALBUM OF THE WEEK
RED OCTOPUS
JEFFERSON STARSHIP
Grunt BFL 1-0999
"Fallin In Love"

Hamilton Joe Frank & Reynolds

Our First No. 1 Pop Hit

Billboard No.1 Aug. 23, 1975
Record World No.1 Aug. 30, 1975
Cash Box No.1 Sept. 1, 1975
Radio & Records No.1 Sept. 1, 1975

Thank You

Playboy Records
"Year of The Bunny"
She's the one.

The new single from the sensational

BILLY PRESTON

From his...
Indies Flexibility Is An Asset Says Private Stock's Utall

NEW YORK — "The record business at this moment, and for the foreseeable future, favors the independent more than at any time that I can recall since I first came into the music business."

The reason, according to Larry Utall, president of Private Stock Records who cites flexibility and "the necessary time to bring in a hit record" as contributory factors in favor of the indies over the major record company.

Utall uses the five months of work on Frankie Valli to "My Eyes Adored You" to number one status, and three months before Austin Roberts' "Rocky" was reflected on the Cash Box charts as part of the 15 chart records scored by Private Stock in the last year.

"The giant companies, with their contractual obligations, huge rosters and unaltering pressure to feed their branches with product, would have had to move on long before the results justified the time and effort on those two records, and both would have been lost."

Confirming his belief in the power of the single record, Utall stated, "This is a situation that goes beyond singles and into albums as well. Without a hit single, many LPs released have no sales clout at all! This is because of the new artists and is becoming more and more the case with all but a handful of well established 'album artists.'"

Utall continued: "Television offers fabulous exposure but hits are still made on the radio. This is an area where the flexibility that is possible in an independent company can be a positive factor in moving out with a record or an artist."

"The realization that only the independents can afford to persevere for months, if need be, to bring in hits is spreading to producers, managers and agents."

Largest Damages Yet In Piracy Action

NEW YORK — Damages of $35,000 — believed to be the largest sum paid by a retailer found selling infringing copies of copyrighted records and tapes — will be paid by the Indianapolis chain of dry cleaning stores, Tuchman Cleaners, an affiliate of a company, Perfect Sound, and officers, directors and shareholders of the companies.

The damages are in settlement of a copyright infringement suit originally brought against the companies by the RCA Corp. A court order forbids the defendants from manufacturing, distributing, selling, renting, leasing or otherwise advertising or offering RCA recordings and three or 57 other record companies who were added as plaintiffs in the action.

Japanese Influx At Musexpo '75

NEW YORK — Almost 100 music business companies sponsored for space in the International Musexpo '75 — set for Las Vegas, the event is to be held April 24 — last week according to president Roddy Shoshou.

Twenty percent, he revealed, were from Japanese companies including the Music Publishers Association of Japan, Nippon TV Music Corp., Yutenikoku Co., Watanabe Music, Keio Productions, Nippon TV Network Corp., Tokyo Broadcasting System and Toshiba EMI.

Additionally the Ministry of Cultural Affairs, Quebec, Canada, has been given four booths and will be subsidizing the participation of a dozen French-Canadian companies.

Sons Of Champlin Sign With Ariola

HOLLYWOOD — The Sons of Champlin, one of the original San Francisco bands from the Woodstock era, have joined Ariola America Records, after ten years of label-hopping and personnel-shifting. Led by singer-composer-keyboardist Bill Champlin, the group had formed its own label, Gold Mine Records, and had released an album and single. The single, "Look Out," was picked up by over 50 stations around the country, making the

Kass Corp. To Buy Buddah From Viewlex For $3M Cash

NEW YORK — Viewlex Inc. has agreed in principle to sell the Buddah group to Art Kass Media Corp., for approximately $3 million in cash, or cash equivalents. Additionally there may be payments to be made based on future performances of up to $1,500,000.

The terms of the agreement call for an immediate payment of $500,000 cash, with the remainder to be paid over the next two years. Viewlex's stockholders should the purchase of the Buddah group — which consists of seven separate companies — not close as scheduled within 45 days.

The Kass Corp. is a newly-formed group. Kass is one of the founders of Buddah and is currently its president.

Viewlex president Andrew G. Galef said that the sale would enable management to focus its entire attention on our six viable remaining operations with combined annual sales in excess of $20 million which serve the music industry.

The Buddah group sale, he stated, would provide Viewlex with the financial base necessary to enable Viewlex's other companies to reach their 'full potential.' Buddah is Viewlex's largest subsidiary.

Galef, announcing agreement to sell, declared Buddah "unprofitable during the fiscal year ended May 31, 1975 despite outstanding performances by many of its artists."

The contingent payment, which forms part of the purchase price, will be dependent upon the future profits of Buddah and subsidiaries derived from assets purchased, added Galef.

Included in the Buddah group are Buddah Records, Kama Sutra Music, Kama Rippa Music, Tender Tunes Music, Kama Sutra Productions, Kama Sutra Records and Rainbow Advertising.


ABC Signs Buffy Sainte-Marie

HOLLYWOOD — Buffy Sainte-Marie has signed an exclusive recording contract with ABC Records, according to Gerald H. Rubinstein, chairman. The singer-songwriter will record her first ABC LP shortly.

JOHNNY TAYLOR TO COLUMBIA — Columbia Records has announced the signing of Johnny Taylor to an exclusive recording contract with the label. Taylor, who was formerly with Stax, has had such hits as "Who's Making Love (To Your Old Lady)" and "Give Me Some Of That Shakin' Stuff." He has recorded for Atlantic, SRC (now Rolling Stone Records) and Bolling Records, and is currently working on his debut album for the label. Shown above at the official signing ceremony are (l. to r.) Marvin Cohn, vice president of talent contracts for CBS Records; Richard Mack, director of national r&b promotion for CBS Records; Philip Schopper, vice president of public relations; and Malcolm Travers, vice president of the company.
**Mark down these tour dates:**

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**Mercury SRM-1-1040**
- 8-Track MC8-1-1040
- Musicassette MCR4-1-1040

*products of phonogram, inc., one IBM plaza, chicago, il, a polygram company.*
ABC Publishing Digs Right In

HOLLYWOOD — ABC/Dunhill Music, Inc. (BMI) and American Broadcasting Music Inc. (ASCAP) have made the move into its new headquarters at 318 San Vicente Blvd., Los Angeles 90049.

So far this year the ABC publishing divisions have had two dozen entries make the upper reaches of the charts, including “How Long” and “Rock And Roll Runaway.” Ace; “Look Into My Eyes Pretty Woman,” Tony Orlando and the Hi-boys; “I Wouldn’t Treat A Dog Like You Treat Me” and “Yolanda,” Bobby Bland; Philadelphia and “Friends,” B.B. King; “Smokin’ Room,” Carl Carlton; “To Turn To Stone,” Joe Walsh; “Mighty Cloud Of His,” the soundtrack from the film “Nashville.” Songs on these two albums are controlled and administered by the ABC publishing firm.

Mogull Music In Peer Int’l Deal

NEW YORK — Peer International Corp. of Puerto Rico will administer the catalogs of Ivan Mogull Music in Puerto Rico and the Dominican Republic. The agreement was reached between Mogull, who also operates Harvard Music and Peter David Music, and Angel Fonfrida, director of Peer International in Puerto Rico.

Mogull stated that the main reason for the “unusual agreement is to protect you Latin copyrights that our companies control in North America. The Peer group in these areas is quite active in the local exploitation, and it will enable me to get more local recordings on my American repertoire, as well as being an active publisher on the spot.”

Mogull is exclusive U.S. publisher for two major Spanish companies, Arabella Emisiones Musicale and Notas Maticas which allows him access to material from these companies which include Julio Iglesias, Camilo Sesto and Victor Manuel; and Spanish-language versions of “El Lago De Golfo” and “Alicante” in English.

Sub-publishing rights for France, Spain, Portugal, Mexico, Central America, the Caribbean, Scandinavia, Israel and Canada, have been obtained by Mogull to selections published by Elbono Music and Tormeo Music.

His sub-publishing agreement with Shapiro-Bernstein for various Latin territories has been extended to cover Brazil and Argentina.

Belwyn-Mills Buy 2 Pubs


George Zepp, president of Byron-Douglas will continue to work with the company which will become a new division of Belwyn-Mills. The division will specialize in band publications.

Kintner Closing Speaker At NARM Rackers Convention

NEW YORK — National Association of Recording Merchandisers (NARM) general counsel, Earl W. Kintner will be the featured speaker at the present day implications of the federal trade practices for the record industry set up in the late 1960s — at the first annual NARM Rack Jobbers Conference in San Francisco on Sept. 19.

Kintner will also discuss, with questions from the audience, various facets of manufacturer and merchandiser relationships from the legal point of view.

Following the Kintner speech a panel of both merchandisers and manufacturers will discuss various aspects of the conference over the two day meeting. Moderator will be Louis Kwiker, executive vice president of the H. L. Mann Company and merchantises will be represented by William Hall of the J. L. Marsh Company; Don Wescott of the Enterprise and Michael Lipton of Musical Bibles of America. Representing the manufacturer will be Jack Graio of Columbia Records. John Larkin of WEA Distributing Corp. and Rick Frio of MCA Records.

Kintner is the former chairman of the Federal Trade Commission.

Hoorelbeke Wins Case Against Rare Earth

NEW YORK — Peter Hoorelbeke, former Rare Earth, Inc. director of Rare Earth, Inc. and shareholder, president and director of Rare Earth, Inc. has won a default judgment against several individual defendants who were performing under the name Rare Earth. The restraining order was issued Aug. 22 by a judge in the Superior Court of New York County.

The judgment was filed by Hoorelbeke against Rare Earth Inc., a Mich. corporation, Richard S. Trugman, John L. Draper, Edward Guzman, Raymond Monette, Mark Olson and Ronden Management Co., a Mich. corporation.

The defendants are permanently restrained and enjoined “in any manner other than performing” according to the Aug. 22 judgment.

In front of their new headquarters are members of the ABC Music Publishing family (l. to r.) Rick Weiss, Barbara Glass, Ray Van Goeze, Mary Shaia, Mike Berns, Ida Williams, Bunny Brody, Hal Yoeldger and Kerry Cowin.

Teifer, vice president and general manager of ABC Music, is especially encouraged by the move to San Vicente, feeling it will “allow us additional writers and rehearsal rooms, as well as space to expand as our operation continues to grow.”

Gray, Philips Form Pac. Music Merchants

LOS ANGELES — Pacific Music Merchants has been formed by Warren Gray and Tommy Phillips. The total promotion and marketing company will work a limited amount of product, coordinating promotion campaigns closely with the affiliated record company.

Gray was most recently national director of west coast 45 promotion and artist relations at Atlantic Records, where he helped to break the Spinners, Blue Magic, ABB and Major Harris.

“Promotion and merchandising are a natural marriage,” says Gray. “We will not overlook ourselves. All product will be carefully scrutinized before it is accepted — solds in as many markets possible is our basic philosophy.”

Pacific Music Merchants are located at 3954 Fairway Blvd., Los Angeles, Calif. 90043. (213) 594-2412. 1-1309.

Sons Find A Home At Ariola continued on p. 7

front page of the Warlus and Gavin reports.

Jary Lasker and Howard Stark, president and vice-president of Ariola learned that the band was looking for a major record company deal and signed Gold Mine. The single is shipping this week on the Ariola label.

Association Reforms: New Single, Tour Set

HOLLYWOOD — The Association, a group with four million selling singles and three million selling albums to its credit, has re-formed to release a new single, “One Sunday Morning,” on RCA this month. Original members Ted Blue, Blue and Jim Yester, will be joined by David Vaughn, Maurice Miller, Davey Johnstone, and Alan Brown for a series of personal appearances beginning Sept. 10 at the Foxhunter in Irvine, Calif. Other dates include: BHS Management, the group’s new representatives, include: the Starwood in Los Angeles, Sept. 17-21; Harrah’s Tahoe, Sept. 30; the Ridgeway; BHS Management, (Oct. 14); Civic Auditorium, Fargo, North Dakota, (20-25). More dates will follow.

Gold singles to the Association’s credit include “Cherish,” “Windy,” “Never My Love,” and “Along Came Mary.” Its million-selling albums were “And Then Along Came Mary” and “The Association’s Greatest Hits.”

$674,800 ASCAP Awards Revealed

NEW YORK — ASCAP’s awards panelists — standard, and popular have voted cash awards of $674,800 to 165 of the society’s writer members, bringing the total funds allocated in this program to over $7,000,000.

The grants are in addition to ASCAP’s normal royalty distribution.

Comments the panelist for standard awards: “We are particularly pleased to continue these awards, uniminished, at a time when adverse economic conditions have caused considerable reduction in both public and private funding for the arts.”
Black Musical To Polydor

NEW YORK — Polydor Records will record the original cast album of “Bubbling Brown Sugar” a new musical currently playing at the National Theater in Washington D.C. that has been set for Broadway.

Included in the deal is the individual signing of singer Vivian Reed who stars in the musical and arrangements for both signings were negotiated with the production company, Soul Tree, which will also produce the album for Polydor.

“Bubbling Brown Sugar” features songs and dance associations with Haiti from the 1920s to the present day. Additional performers include Avon Loc and Thelma Jones.

The concept for the musical is by Rosette Lenoire, book by Loffen Mitchell with musical direction and additional music by Danny Holgate.

Capitol Preps For Harrison LP

HOLLYWOOD — Capitol Records has prepared a special nationwide multimedia campaign to promote the new George Harrison album “Here Comes The Sun” (Read All About It), according to Don Zimmermann, senior vice president of marketing.

All Harrison product appears on Apple Records (distributed by Capitol in the U.S. and Canada) and is scheduled for simultaneous worldwide release in conjunction with EMI affiliates.

The campaign, which will run through Dec., will utilize a series of full-page four-color ads in the record trades to announce the LPs single, “You,” which will be released Sept. 15. The following week, the album will be announced via four-color ads featuring an adaptation of the cover art, with the LP's retail availability set for Sept. 19.

A national radio campaign will feature 30- and 60-second spots produced by Capitol's merchandising director, Dennis Kildie, and featuring the band's lead singer, Valley Smith.

Harrison personally supervised the design and production of the album cover art and embossed album cover, a single jacket design with a board sleeve featuring photographs of the band. The label's full-color package and special sleeve art, created by Capitol art director Roy Kohara.

A poster, mobiles, buttons, stickers, postcards and a variety of p-p-o displays will be available to retailers for in-store use. In addition, t-shirts and a Sunset Strip billboard are being readied for the campaign under the direction of ad manager, Mickey Diage.

Martell Fund To Benefit From Alexander Tribute

NEW YORK — A tribute to impresario William Alexander by big band leaders will take place at Buddy's Place on Sept. 21, all proceeds donated to the T.J. Martell Memorial Fund for Leukemia Research.

Joining together for the Alexander tribute will be Count Basie, Maynard Ferguson, Benny Goodman, Woody Herman, Stan Kenton, Buddy Rich and Mel Torme — all of whom have been associated with Alexander during his 41-year career in the music business.

An all-star jam session is set for the evening. The Memorial Fund was founded in 1975 to combat the disease of leukemias and lymphomas. The late name of T.J. Martell is a leukemia victim and son of ABC Records vice president Tony Martell.

ECM Artists Tour Begins This Week

NEW YORK — A fall tour featuring various ECM recording artists begins this week. Musicians participating are Keith Jarrett, Gary Burton, Ralph Towner, Eberhard Weber, John Abercrombie, Steve Swallow, Steve Kuhn. Concerts and club dates are set in at least 15 cities, including Richmond, Washington, D.C., Philadelphia, New York, Boston, Pittsburgh and Chicago. Each engagement will feature a different combination of musicians.

The U.S. premiere of Eberhard Weber, German bassist and composer, will take place during the tour. Weber has recorded two LPs for ECM: “Colors Of Chloe” and “Ring,” the latter featuring the Gary Burton Quintet.

Production and scheduling of the ECM tour was coordinated for the label by Ted Kurland Associates of Boston, working with the label's manager, Bob Hurwitz. ECM records are manufactured and distributed in this country by Polydor Inc.

Digital Delay Gives Live Studio Sound

NEW YORK — An electronic “black box” originally developed by NASA for use in space communications research is currently being used by a number of performers in their live acts to create sounds never before possible on stage.

Over the past few years, the device has been used in studio and recently moved into the concert area.

The shoe-box sized “Eventide Digital Delay Line” utilizes electronic techniques to create the auditory illusion of “double tracking,” through which a single tone can be made to sound like two or more vocalists singing in unison, with equally effective applications to instruments. According to Ken Schaffer, whose New York-based Schaffer group distributes the unit, the device “doesn’t sound like a special effect, but as clean and natural as would a much larger section singing or playing their instruments in perfect union.”

Among the artists now carrying Eventide Digital Delay Lines on the road are: Yes, ELR, The Who, Led Zeppelin, Jef- ferson Starship, The Rolling Stones, Mahavishnu Orchestra, Bad Company and a number of others.

Wallichs Music Revenue Gain

LOS ANGELES — Wallichs Music & Entertainment Company, Inc. reports a net income of $12,963, or 1 cent per share, for the third fiscal quarter ending May 31, 1975. These figures compare favorably to a net loss of $209,300, or 24 cents per share, in the second quarter of the previous year.

Clyde O. Wallichs, president, said the gains were due to a combination of operations and cost reduction. According to Wallichs, lower sales for 1975 resulted from the sale of two Wallichs stores early in the year and the franchising of the electronics department. The department, franchised to a concessionaire in October, is expected to be operated by Wallichs Music City in April 1975.

In taking back the electronics operations, an analysis was made indicating a good market for sales of sound systems, an area in which the company has expertise and will reportedly concentrate on it.

While record and tape sales were off compared to a year earlier, Wallichs said profits were up because of improvements in purchasing methods. The piano and organ business, off during the first six months of 1975 returned normally in the second half, he said, to finish the year up $122,200 over the second half of 1974.

The Wallichs Company operates eight retail stores in Southern California including seven full-line home entertainment stores. Concessionaires include musical instruments and sheet music.

Rock Magic Show Aired, Series Set

NEW YORK — The Hudson Brothers, Tokens and Bill Coby appear in the “Rock Magic” television special produced by Don Kirshner Productions. It was aired nationally on Sept. 3, but Merrill Grant, Don Kirshner’s publicist, stated “the special will become a continuing television series to begin in January next year.”

PREVIEW:

Pink Floyd, “Welcome To The Machine”

NEW YORK — It's been two years since the release of Pink Floyd's chart-topping "Dark Side Of The Moon" LP and now, after numerous delays, the new Floyd album, on Columbia, is due for shipping this week. Entitled "Wish You Were Here," the single LP features Magritte-influenced cover art and music which is largely in the "Dark Side" mood. Overall, the Floyd seem to be more laid-back blues oriented this time out, with the electronic effects that dominated their earlier work used sparingly. The disk's magnum opus is "Shine On You Crazy Diamond," dedicated to Floyd-founder Syd Barrett. The piece takes up more than half the first side of 1 and is concluded in the second half of side 2. Orchestrated by lush symphonies, Dave Gilmour's fluid guitar and a dramatic melodic vocal line. The entire number is divided into nine segments which build in flowing roof-support patterns, with a climax reminiscent of the group's "Echoes" track from the "Meddle" LP. The other tunes include "Welcome To The Machine," opening with electronic sounds and leading into an ostinato bass riff which carries the "Here Is A Cigar," which is a funky rocker by Floyd standards; and the title track, which is almost country-flavored with acoustic guitar dominating. "Wish You Were Here" confirms that Pink Floyd is sure-footedly maintaining the unique style that has placed them at the top of the rock pile in the past few years.

Host Set For Clark 'Thing'

NEW YORK — Dick Clark Productions has syndicated 30-minute music show "The Music Thing" will be hosted by Randy Weinler. For the past five years Weinler has been vocalist with the Bob Braun 50-50 Club program out of WLWT, Cincinnati.
CARNIVEROUS AND FOLL: A meeting of the heavy metal minds took place last weekend at a public relations house to meet and talk. It was the first annual 'rock and roll' offering of Ted Nugent. Now I’m not saying the music was aggressive but thirty seconds into “Stormtrooper” the tape disengaged itself from the machine, bit Pat on the leg, and then attacked Pat’s pet crab. This album won’t leave a scrap of rock on anybody’s turntable.

RIFTS YOU MIGHT HAVE MISSED: Tired of the same old progressions? Cop a rock and roll hit of these: “Fighting” by Thin Lizzy (Vertygo), “Stand Up And Be Counted” by America (MCA). And in the “They Ain’t Thunder Thighs But” department: A trio of relative unknowns made their singing debut on Dr. John’s “I Got Razzum” LP. Singing backup on one of the songs is none other than the good Dr. John’s managers. From the way of all production notes comes word that Shadow Morton (late of turning the top knobs for the New York Dolls and even later Vanilla Fudge) is on the verge of getting his own little band into television last. Also into the production number are Bob Ezria for an upcoming Kiss album and Led Zeppelin’s Jimmy Page who will lead his directional talents to the solo offering of Michael Barres (formerly of Silverhead). Rumors that Page will lay down some licks for the album are, thus far, just that. Casablanca’s latest foray into the world of metal madness is an import item, “Schloss.” According to Casablanca VP Larry Harris this German group will answer the burning question of what would happen if ZZ Top and Status Quo got married and the offspring was born in Frankfurt. Say what!

PRIMORDIAL CUTS: Pick up on these album tracks; “Mother Mary” by UFO (Chrysalis), “In Trouble Again” by Trooper (MCA) and “Black Sheep Of The Family” by Ritchie Blackmore’s Rainbow (Polydor).

Hubs’ calling out. The release of the latest release by Pat and Steve Miller is not too distant future. Rumor has it that Steve’s been burning the midnight oil at his Bay area studio and that his first recorded product since “Joker” is well worth the wait.

Mangione show: Last week’s hit song at a taping of Don Kirshner’s Rock Concert at the Santa Monica Civic. The Rush liked it so much on the oceanside digs that they decided to stick around and headline a Sept. 8 show there.

“Keep Yourself Alive,” a heavy metal chugger by Queen, and a recent resident of these selfsame singles charts, got that way via a resurrection by some smart minds at Elektra. The song, off Queen’s first album, was stiff city outside of scattered FM interest. But, with the success of “Sheer Heart Attack,” the single was re-released.

A STEER WALTZ BY ANY OTHER NAME IS: The band that put chrome and motorcycle leather on the rock and roll map has, if nothing else, been a consistently saleable beast. Since their mid-sixties inception, pre-dated by a Canadian time as Sparrow, they have had eight gold albums, three gold singles and forty-two million dollars in sales worldwide. This fact is not lost on us.

THE WHO FIGHT ROCK INFATUATION: Who lead singer Roger Daltrey on the increase in rock concert prices: “Prices for our shows have stayed at a $7.50 tops mark for the last couple of years and we’ve lost money on the tour. We make more money. We don’t have to price ourselves above our audience’s ability to pay.”

The hard-as-nails positive stroke of the week award goes to Brownsville Station for the following addition to our Nazzarianian to the group. Nazzarian is the obvious punch the band needed and his riffs dexterously elevates the group’s status beyond mere garage.

Pink Floyd on the horizon album: “Wish You Were Here” will be a listen and a half for Floyd freaks. The band has taken a progressive step backwards in an effort to retrieve some Pinky social Barrett. There’s a ton of experimentation present and word from those who’ve heard the disc is that it is definitely another “Dark Side Of The Moon.”

Upcoming is the second recorded effort of Black Sheep entitled “Encouraging Words.” The more enthusiastic over at the Capitol tower describe the record as Rochester’s answer to The Velvet Underground. Titled “Kim” (47 gold records) Foundry the other day. Seems Kim struck gold again recently for his song “Escape” on the latest Alice Cooper rendering. For Foxworthy it’s been a long time since “Nut Rocker” as his lyrical intent has abondoned the efforts of the ilk of Joan Jett and the Runaways. Of course, Sage, Kim’s latest project is an all girl answer to Funky called The Runaways. You’ve been warned.

Look for a Guess Who song on the upcoming Kiss album.

Last week’s hit song was Lady Marmalade by the New Orleans’ pop group through various foreign markets. Canada is still reeling under the wrath of Bachman-Turner Overdrive as “Four Wheel Drive” and “Not Fragile” continue to hold lofty positions. Also high on Canadian listeners is “Fly By Night” by Rush. The song goes for America as the down and under. Rush is off on a West Coast tour. They are scheduled to appear at Cow Palace in San Francisco.

The bad rock and roll kharma of the week goes to the stones kid at the Rod Stewart gig who tried to bash one of Anaheim’s finest over the head with a wooden barricade.

As is the case with all columns, Riffs will live or die by industry feedback. If you read something you like, let us know. If you read something you don’t like, ditto. But above all it’s information we crave. Give this column your trick, poor and underfed masses of format-consuming fans.

Got a hot flash? Call Cash Box at 464-5121 or write to Cash Box, 6565 Sunset Blvd., Suite 520, Los Angeles, CA 90028.

Riff

Arthur Brown is shown here sharing a hard boiled egg with a friend on his recent visit to Cash Box.

In what appears to be developing into a disturbing trend, all of the equipment belonging to the Sensational Alex Harvey Band was stolen last week in Miami. Before the SBH, it was Rod Stewart who lost his gear in Phoenix, and before that it was the Beatles released a disc titled “Sgt. Pepper” which surpassed everything else and kept the Airplane out of the top spot. “Red Octopus,” the second album that the group recorded under the Jefferson Starship moniker, has been in the top ten in its first week of release. For plans to return to New York on Oct. 24 and 25 for concerts at Radio City Music Hall.

The new album from The Who, “The Who By Numbers,” should be released next month. The cover will feature a John Entwistle cartoon of the four members of the band. It is said that a central figure of the LP, nine are Townsend compositions. They are: “Slip Kid.” “However Much I Love You,” “Squeeze Box,” “Dreaming From The Waist,” “Imagine A Man,” They Are My Friends,” “Half A Donut,” “The Magic Bus,” “A Man And A Woman.” The other track was written by Entwistle and is titled “Success Story.” Speaking of The Who, Keith Moon made his first guest appearance on a talk show last week when the group was in Chicago.

Patrick and Merri Griffin. When Merri asked why the group started smashing their equipment, Moon told him that it was suggested by the group’s accountants. He said that they used to fight all the time, so it was cheaper to break their instruments than each other’s bones.

Arthur Brown

East Coastings — Congratulations to the Jefferson Starship on their first number one album in their ten-year history. Only once before, in 1967, did the group approach the top of the Cash Box charts. Their “Surrealistic Pillow” LP went as high as number two, but for three months it held a solid position at number three. The current offering, only the second album that the group recorded under the Jefferson Starship moniker, has been in the top ten in its first week of release. For plans to return to New York on Oct. 24 and 25 for concerts at Radio City Music Hall.

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ANAHIMA STADIUM, L.A. — By now the concept of multi-star outdoor shows, complete with a biblical cast of thousands, has become pretty much old hat. Sure, performers gather once again in the heat of summer, and being left across a red sea of wine bottles and rent a cops by a rock Moses is fine. But beyond all that there is the musical aspect. With two or three groups each performing at an impressive rate throughout the year, the stage is set for an incredible amount of energy to be put forth in a highly energized and emotional evening's worth of entertainment.

The three guys, Eddie Levert, Walter Williams and Leon Haywood, are backed by a magnificent band that kept up the steady straight ahead 4/4 Philly sound cool and super-tight. The O'Jays did all their super heavy hits including "Put Your Hands Together," "Deeper In Love," "992 Arguments," "Let The Music Play," "Backyard," "You Are My Sunshine," and "Love Train." The guys looked sharp wearing white sequined jumpsuits, ascots and matching jackets which created a beautiful visual image. Also their movements on stage were well choreographed with utmost precision.


Ron Banks and the Dramatics put on a show that left everybody in the group is very close to becoming one of the greatest hits and which both Wood and Larry Demps worked out cool and funny and displayed their vocal hardware. From the group that's first big hit was "After School," see is Whatta Get. Ron and the Dramatics styled with "Me And Mrs. Jones." "Trying To Get Over My Baby," "Never Let You Go." The real highlight of the set was their latest hit single off their ABC LP "The Dramatic Jackpot." "(I'm Going By) The Stars In Your Eyes."

The Moments opened this all-star show with Graham Central Station's highenergy and hard driving "Release Yourself." The Moments know for their lovely ballads and soothing lyrics kept it pretty much in the same all the way through with "I Found Love On A Two Street," they also did an amusing version of Minnie Riperton's "Lovin' You." Their big hit "Girls" was well received but the one that broke up the opening stiffness was their most recent hit single "You Can't Win With Leaving it at that they also did it "Fishing" which even brought a more vigorous response. Closing their delightful set the Moments did their hit of last year "Sexy Mama."

O'Jays
Ron Banks & The Dramatics Moments

FORUM, L.A. — Mighty, mighty, mighty is the only word used to describe the O'Jays. Even though they didn't use any special effects the way other groups do and they created enough melodic rhythms that and vocals that carried the band across the stage at a fast pace. The O'Jays did all their super heavy hits including "Put Your Hands Together," "Deeper In Love," "992 Arguments," "Let The Music Play," "Backyard," "You Are My Sunshine," and "Love Train." The guys looked sharp wearing white sequined jumpsuits, ascots and matching jackets which created a beautiful visual image. Also their movements on stage were well choreographed with utmost precision.


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Rachel Faro: Look At Yourself

BTO With A Capitol "B"

Randy Bachman was relaxing. Relaxing as much, that is, as any performer can when you’re a co-owner of a conference at a Forum-adjacent Airport Hyatt room, an hour prior to going to the hall where BTO, Bachman-Turner Overdrive, was opening for T.Rex. The group had just played the first night of a three-night sold-out engagement at this sports palace. Although the calendar indicated it was Friday the thirteenth of June, the atmosphere of the room was so electric it could have been a Sunday event. The entire audience at the forum was as enthusiastic as T.Rex’s train of thought only sporadically — his concentrate powers in conversation, which is why he’s the least equal to, if not superior to his uncanny conceptual ability musically, that being played by an orchestra. Randy Bachman’s "Bachman-Turner Overdrive" into one of the rock’s most prolific and accessible recording groups, has been the theme of today.

And it is business (which could also be the "B" of BTO) that occupies a central role in the creative world of the Bachman organization. Interspersed with lead guitar licks, million-selling singles and LPs, and SRO tour dates is a sober attitude towards the effective marketing of the Bachman-Turner Overdrive package. Handling the financial intricacies of rock and roll is not the job most performing artists are comfortable with. Or, more accurately, not the job to which they are attracted to. Even while the Guess Who was enjoying its heyday with Bachman’s compositions "These Eyes," "Laughing" and "American Woman," Randy was in close proximity to all the monetary machinations of the group. Towards the end of that relationship, Randy underwent a painful experience with gall bladder attacks, he decided that the hospital bed would be the perfect place to end his association with the Guess Who and begin something new. With brother Robbie and C.F. Turner, Brave Belt was formed and with it the embryonic development of BTO was complete.

The Bachman-Turner Overdrive concept, Randy explains, is the result of an incident which took place somewhere in Minnesota while at a truck stop. "We had been looking for a name for the group that both reflected our identity and suggested power, since our music is very electric and high-energy. The publication which truck drivers regularly consult is called "The Truckers Review." And the initials "BTO" certainly sounded phonetically as appealing as others — ELP, CSNY, or what have you. The BTO logo, however, was another matter. We were hunting around for something that suggested mobility. In an article in the "Truckers Review," I discovered a huge cog, over twelve feet high, a remnant of Vancouver’s industrial boom. We bought it immediately, and the superimposition of the initials formed the logo that has become identified with the group all over the world.

That cog, Bachman boasts, has been made into a huge hanging chandelier, that hangs over the Bachman dining table.

Nearly every article written in recent days about BTO makes mention of Randy Bachman’s religious beliefs and his opposition to the drug’s use. His stand to those who may feel that that religion demands, and he is open and candid in admitting that those beliefs may have in some way caused a portion of the ways of the Guess Who on his part. "I believe in the road, I believe in the group, we are the carrying-ons that most groups get involved with on the road — I stayed out of them, and maybe I alienated the rest of the members." But keeping a clear head through all of that, it is worth mentioning, is greatly responsible for some of the most innovative rock songs of this decade. "Taking Care Of Business," "Hey You," "Roll On Down The Highway," all of which have gone gold, and the gold albums that have turned platinum with equal facility.

With manager Bruce Allen, Bachman-Turner Overdrive (let us not forget superb guitarist Blair Thornton) has engaged in a number of charity functions, among which is the story of how two young girls in the Midwest had been unable to buy tickets to a sold-out BTO performance. They wrote to Allen, who immediately flew the two from San Diego to the group’s expense to see the show, and chat with the group backstage. Such is the extent that BTO is committed to its audience.

Mercury Phonogram Records has been committed to BTO since signing them in 1973. Vice president for artist Charlie Fach signed the group after hearing only one song. Frankie Berman, who signed the group, and played a role in the distribution of the group’s music, replaced Tim Bachman in the group, and "You Ain’t Seen Nothin Yet" rocketed to the number one perch, firmly establishing the group as the hit-making force it truly is.

Back to business and Bachman, however, Randy has also expanded his business environment to include a deal recently signed with MCA Records under the "Low Cost" label. The group released a new album, "T.Rex," which BTO will distribute on the MCA label. The group has sold over 300,000 copies, and the group’s "T.Rex" LP is to be released in the fall. Randy is looking to establish his group on the road by the latter part of the year.

The story of Bachman-Turner Overdrive is a simple, straightforward one, full of creativity, calculation from a business point of view, justifiably so in view of what they have to offer. Behind it all, Randy Bachman continues to compose an infectious "workingman’s" kind of music that runs interestingly in direct opposition to his austere and rational attitude towards what he is doing. And if he continues to "take care of business" in the way he has since the formation of BTO, then "we ain’t seen nothin yet!"

September 13, 1975

phil alexander

mark shaprio
Capitol Schedules Ten Album Sept.

HOLLYWOOD — Capitol Records has set a September release figure of ten LPs, this from Don Zimmermann, senior vice president, marketing.

Featured releases for the month include George Harrison's "Extra Texture (Read All About It)"; "Chewing Pine" by Leo Kottke, "Stealin' Home" by Babe Ruth and "Encouraging Words" by Black Sheep. "Leave The Blues To Us" by Charles Musselwhite leads the label's five album debut category, along with "Mountain Mexico, then-unknown two-record Short, coast-to-coast through-er, Winterfeldt, ent. Polydor, "There's A Secret Going On" by Voudouris & Kahne and "Come Ones" by Ricky. Director of the Capitol Set (Harvest, distributed by Capitol).

The First Time" by country and western artist Freddie Hart completes the month's schedule.

Polydor Slates Gaynor LP For Int'l Market

NEW YORK - For the second time this year Polydor Inc. is releasing an album simultaneously in the U.S. and worldwide — Gloria Gaynor's second album, "Experience Gloria Gaynor," which is also being shipped into 24 countries in a move coordinated by Polydor's International Division.

The only album this year to merit such treatment from Polydor was the soundtrack version of the film "Tommy." Head of Polydor's international division in New York, Michael Von Winterfeldt, stated that the reasons for the Gaynor release, "are a mix between our personal appearances throughout the world and the rise of the disco wave in a number of territories."

Von Winterfeldt cited Britain, France, West Germany and Holland as major markets for disco-type albums at present, with signs of positive movement in Australia, New Zealand, Greece and Italy.

Because of her worldwide activities, Von Winterfeldt considers that Miss Gaynor's reputation and sales figures in the international market are as strong as her reputation and sales in the domestic area.

The "Experiencing Gloria Gaynor" album has been released in Mexico, France, Belgium, New Zealand, Austra-
alia, England, Canada, South Africa, West Germany, Denmark, Japan, Jamaica, Holland, Norway, Italy, Venezuela, Switzerland, Greece, Brazil, Philippines, Guatemala, Singapore, Spain and Sweden.

Coinciding with the album release Gloria Gaynor is completing the final stages of a tour that has taken her to the Philippines, Italy and Brazil, and in mid-October she will tour Australia and New Zealand.

'Meat' No. 19 In Warners Samplers

NEW YORK — Warner Bros. Records new sampler album, "Meat — the ninetieth in a series that began in the late 1950s — will be launched with the most ambitious consumer advertising campaign to date," states the company.

"Meat" is a two-record set by various artists sold to the public by mail for $2.

Warners states that through the years the company has accumulated a mailing list of over 100,000 — all previous sampler buyers — and gets a 20 percent return on its direct mail solicitations.

At the moment, KBI (Los Angeles) and its fifty-plus affiliates across the country, is playing the artist's tunes over ten times daily. KBI, which programs the chain run operated by Bon-
newell, heard that he decided to adopt Bennett's upcoming single, "Life Is Beautiful," written by Joni Mitchell. By that time, Bennett, himself, currently on a coast-to-coast concert and club tour, remains philo-

sophic about the situation, however. Each generation has its own thing," he says. "And this is a sweet group coming up. They're smart, they're not afraid of hard work. What they want more than anything is honesty. They won't stand for anything put on including music."

"The music business 50 years ago was emotionally disturbed," Bennett adds. "It probably had a lot to do with the war. For whenever the war wound down, the music business would never figure out what the situation in Cambodia cooled. Perry Como came out with it's impossible and have balls."

"In happier times, the melodies come in a good song is more important. You come back to the real meat and potatoes music, like Cash, Dylan, and Webb does now. Ravel went constantly in and out of fashion. His impressionistic music is accepted by the social atmosphere of the time. I believe all art is affected by history."
picks of the week

EAGLES (Asylum E-45279-A)
Lion Eyes (3:58) [Benchmark/Kicking Bear/ASCAP — D. Henley, G. Frey]

Following close upon the success of “One Of Those Nights” this is edited version of the already much-requested album cut. The instrumentation is lightly acoustic, with a sobbing pedal steel lacing together the plaintive lead vocal and chorus. The Eagles’ uncanny talent for fitting hit-making riffs together is here once again. Flip. No info. available.

NEIL SEDAKA (Rocket PIG-40460)
Bad Blood (3:06) [Don Kirshner/Kirshner Songs/BMI/ASCAP — Sedaoka, Cody]

Neil Sedaka makes no promise he can’t keep with this one. Another masterpiece: dance with your feet or your ears to this tune. It isn’t mentioned on the label credits, but it doesn’t take genius to decipher the voice of Captain Fantastic delivering some sweet/cutting harmony. We figure this top five pop, if not all the way; mor play also. Flip. No info. available.

BRUCE SPRINGSTEEN (Columbia 3-10209)
Born To Run (4:20) [Laurel Canyon/ASCAP — B. Springsteen]

Driving updated story of “We’ve Got To Get Out Of This Place,” with saxophones, vibes, stuttering instrumentation at the vocal breaks. Springsteen sounds like a cross between Roger McGuinn (from his Byrds days) and nobody else we’ve ever heard. Breaks onto the Cash Box top 100 at eighty-seven with a bullet. Flip. No info. available.

CARLY SIMON (Elektra E-45278-A)
More And More (Coception/Rizzuto/BMI — Mac Robenack, Alvin Robinson)

Carly belts out a hard bluesy vocal over barrel house piano, with Memphis style horns and a soulful female chorus lending support on this Richard Perry produced track from the “Playing Possum” LP. This disc should turn a lot of ears her way. Flip. No info. available.

URAH HEEP (Warners WBS 8132)
Prima Donna (3:11) [WB/ASCAP — Byron, Box, Keralsko, Hensley]

The Heep could well have a strong AM pop hit with this wild horses answer to the musical question of what happens to a rock and roller after all it’s over. The subject has been covered often, but not quite in this way. Sizzling brass and vocals that rival the Doobie Brothers. Flip. No info. available.

AEROSMITH (Columbia 3-10206)
Walk This Way (3:31) [Daskel/BMI — S. Tyler, J. Perry]

Culled from the “Toy’s In The Attic” LP, this band shows Aerosmith is coming of age as a rock ‘n roll entity. Steve Tyler’s vocal is aggressive, gritty and right on as he literally spits a slew of lyrics while never losing clarity. The music itself is hard-boiled rock — just the way the AM programmers want it. Pop. Flip. No info. available.

MELISSA MANCHESTER (Arista AS-0146)
Just Too Many People (2:25) [Braintree/Rumanian Pickworks/BMI — M. Manchester, V. Poncar]

An emphatic melody line over bouncing vibes with a moving bassline under a breeze of brass and strings. Melissa zooms from intimate breath-tones to firm, wide-open song. Vini Poncia wrote and produced the cut, under the wing of Richard Perry. Flip. No info. available.

YVONNE ELLIUM (RSO SQ-514)
Somewhere In The Night (3:20) [Irving/BMI/Almo/ASCAP — R. Kerr, W. Jennings]

Yvonne continues to demonstrate an inborn capacity to interpret lyrics with a sensual thanksgiving/ode to the “open door” between two hearts. This cut reaches dizzy heights. Finishing in a tour now with Eric Clapton, having already starred in “Jesus Christ, Superstar.” Yvonne is a growing identity among young record buyers. Pop, MOR. Flip: Who’s Gonna Save The World.

BOB MARLEY & THE WAILERS (Island I-507-A)
No Woman, No Cry (3:57) [Tuff Gong/ASCAP — B. Marley]

Recorded live at the Lyceum in London, an organ leeds into laid-back proceedings having to do with remembrances of time gone by. Marley’s voice, in front of instant spontaneous, conveys the nostalgia his lyrics intend, in a reggae way. Flip: Kinky Reggae.

PILOT (EMI P-4135)
Just A Smile (3:03) [Gallico/BMI — D. Patton/B. Lyali]

A second soaring single from the LP, “Pilot.” Following the throbbing “Magic” which broke this English group high in the pop charts, “Just A Smile” reveals the same vocal charisma reminiscent of McCartney — reaching up for tremendous heights without straining an ounce. Flip. No info. available.

NIKKO OLSSON (Rocket PIG-40455)
Something Lack ing In Me (3:06) [Dick James/Nozzy/BMI — J. Pollock, N. Olson, D. Foster]

Clearly bright vocal and all-over production. Nikko learned about song construction throughout his relationship as drummer to Elton John. Quite tight — this is a strong threat to climb high in the pop charts. Flip. No info. available.

DAVID ESSEX (Columbia 3-10183)
Rolling Stone (3:40) [April/Rock On/ASCAP — D. Essex]

David Essex is a second cousin to Ziggy Stardust, coming out of right field with such a dramatic change of appearance. “Rolling Stone” has all the elements of esoterica — spoken/sung lyric to r&b background with touches of bubbling cauldrons and f-a-i-i-ing chorus. David is one of a kind, and his following can’t be wrong. Different. Pop, r&b, Flip: Coconut Ice.

THE MILLS BROTHERS (Ramrod R-1040)
Till Then (2:50) [Pickwick/ASCAP — Wood, Seiler, Marcus]

The brothers celebrate their golden anniversary (50 years) in show business this week. Their chart career began in the late thirties, since their original version of “Till Then” was a dewy-eyed number one smash — a song to the boys overseas then — now it’s a celebration of a milestone. Listen closely — the voices haven’t changed very much at all. We expect to hear this a lot over the next few weeks on our favorite MOR and easy listening radio stations. To the Mills Brothers.

VICKI LAWRENCE (Private Stock PS 45.036)
The Other Woman (3:13) [Weilbeck, Seque/ASCAP — T. Bahler, H. Shannon]

If the “I want it” out there isn’t inspired to cement their marriages a little tighter after hearing this, it might at least keep them out of the old man’s pockets. Vicki has taken a choice piece of material to present here — she could have tried some insipid teenage love bunk, but wisely remains with a story that could apply to many ladies of her age group (old enough to know how to cope). Produced by Snuff Garrett. Here’s to lots of MOR play. Flip. No info. available.

NANCY NEVINS (Tom Cat JH-10365)
We Could Always Say It Was Rainin’ (3:14) [Catalystic/BMI — N. Nevins]

Nancy’s has a vocal resemblance to Barbra Streisand and gets some gritty edge in there too as she sings to everyone’s erstwhile fantasy of being somewhere he’s not supposed to be, doing something he’s not supposed to be doing, with someone he’s not supposed to be with. Stay with Nancy Nevins. Pop, mor. Flip: No info. available.

THE REFLECTIONS (Capitol P-4137)

A nice noodly side of the woman like a cross between Joe Tex and a black Rod Stewart. Tremendous success. The words come out like a loving auctioneer. The Reflections hit top ten with “Three Steps From True Love” last time out in both soul and disco. This one’s even hotter! Flip. No info. available.

BOTTOM & COMPANY (Motown M 1363F)
Here For The Party (3:03) [Stone Diamond/BMI — Boyce, Harlen, Helms, Brown, Birdwell, Griffith, Woods]

Syncopated dance attack. Soul satisfaction, singing, stepping and soaring with tawny trumpets and a bassline you could bronze. Nobody starts the party until Bottom & Company arrive (they’re on their way now). R&B. Flip: No info. available.

BARRY BLUE (Arista AS-0148)
If You Show You Can Dance (3:36) [Blueytones/ATV/BMI — B. Blue, S. Worth]

Zora The Greek makes the Beachboys — a tune where everybody must dance. Strong, aggressive harmonies, not overdone. Some hot mandolin and viola licks setting beneath the surface. By George, some kind of terpsichorean orgy. Go, feet, go. Pop, mor! Wow! Flip: No info. available.

TORO (Sceptor SCDJ-12408)
Like The Sun (3:51) [Whistle/BMI — S. N. Monquell, F. P. Tollinchi]

Extremely strong vocalist accompanied by stately, classical guitar and choral overtones. A proud production, determined to be a timeless expression of thoughtful musicianship. Nothing like this on the charts now, so there is definitely room. Pop. Flip: Michaela (Latin Hustle). Flip: No info. available.

LYN CHRISTOPHER (Granite G 527 AM)
Harmony (2:51) [Dick James Music, Inc./BMI — E. John, B. Taupin]

Sultry, sexy. Lyn Christopher is the Keeley Smith of the 1970s. Below-the-belt arrangement of this Elton John/Bernie Taupin tune (but we won’t subtract any points for that — throw us in the same ring with her anytime). Welcome to the world of heavy weight. Flip. No info. available.

BOOBIE KNIGHT & THE UNIVERSAL LADY (Dakar DK 4548)
Somebody Touch Me (In The Right Place) (3:04) [Julio-Brian Music, Inc./BMI — B. Knight, M. Edwards]

This record could start a riot. Plumbing pipe sax solo like the one on Kathy McDonald’s “Insane Asylum” LP. Flip. No info. available.

DUXIES OF DIKELAND (Sandcastle SCR 30727)
Vodka And Tonic (2:30) [Pocket Full Of Tunes/BMI — H. Bernstein]

Combining singing, lead guitar, and organ to make enough to heat bleeding ears. This cut may be too (Washington) “square” for pop chart action … or is it … anyway, mor stations should get drunk on “Vodka And Tonic”(Barones, clarinets, trombones, all that dice. Flip. No info. available.

DICK ST. NICKLAUS (Buddah 491)
Hanky Panky Man (3:14) [Summit/ASCAP — L. Dozier, M. Jackson, St. Nicklaus]

An uptempo pop ditty is what you got with “Hanky Panky Man” as all the elements of a medium friendly r&b, with a hint of soul, to the horns and an all around stance of musical manufacture this make a sure bet for radio stardom. Flip. No info. available.

RARE GEMS ODYSSEY (Renfro 38-A)
Touchedown (3:30) [Rutledge/BMI — E. Rutledge]

R&B in the tradition of “Backfield in Motion.” RGO overcomes the penalty of being an expansion-league newcomer to break through for an open-field romp. We predict this cut will be big at post-game victory dances. If not true paydirt (top ten). “Touchedown” is at least worth a field goal from 40 yards with seconds remaining. See what practice does for you? Now, hit the charts! Flip: It Don’t Take Much.

Like all Jethro Tull material "Minstrel in the Gallery" is a combination of music and thought. But what makes this Tull outing the sculpted musical work is it is the fact that the music has the obvious upper hand. Ian Anderson's lyrical range shows more in the way of the extravert while the inner moments benefit from bodily undertakings Musically the Tull backing unit is given room to stretch out and they make the most of it "Minstrel in the Gallery" is the type of album that will hang from a mantle piece when it's not being played.


There is a living experience that lies just the rear of our complicated present A time when all it took to shake the blues was an inkling to party and a notion to songs. It is in this vein of experience that the music of The Nitty Gritty Dirt Band courses. Their presentation of the roots on "Dream" serve a two-fold purpose in that it reflects where the music's been and an apparent relevancy to more modern times "Dream" is more than a mere collection of songs. It is a sign post that points to the possibility of always bright.

NOT A LITTLE GIRL ANYMORE — Linda Lewis — Arista AL 4047 — Producers: Tony Silvestre, Bert deCoteaux and Jim Cregan — List: 6.98

Linda Lewis' voice walks a perfect line between the musical strains of pop and soul. Not too shrewd and not too forced. It's the perfect vehicle for what she does best and on "Not a Little Girl Anymore" the voice carries the musical message. The light pop-funk stylings are best showcased on the likes of "I Do My Best To Impress," "This Time Ill Be Sweetheart" and a classic cover of "It's In His Kiss." "Not a Little Girl Anymore" is a little girl's voice in a big woman's body. The combination of the two fits like a glove.


The very nature of the disco beat is prone to becoming predictable and so, in the case of The Sunshine Band, it's nice to see that being part of a glut doesn't necessarily mean going the way of last week's garbage. "The Sound of Sunshine" is a fiery series of instrumental tracks that diversify the basic body moving elements into something special. Top cuts include "Shooting Star," "Just a Groove" and "Rock Your Baby." There used to be just so many ways you could shake it without breaking it. Now there's a few more.


"Best Of" is not so much a compilation of greatest hits as it is a chronicle of the maturities of a voice into a viable musical instrument. Gone for the most part is the little boy shrewdness that was the early stage of Jackson development and in it's stead is a confident, capable quality of tone that treats each composition with care and respect. Top cuts include "We're Almost There," "Got To Be There" and a real jumper in the guise of "Rockin' Robin." When a boy grows into a man — in Michael Jackson's case the growing process has been laid threefold.

NOT FOR SALE — Travis Wammack — Capricorn CP 0162 — Producer: Rick Hall — List: 6.98

There are few musicians who can successfully blend two influences together and come up with something totally different and unique. Travis Wammack is one of these and on "Not For Sale" the elements of rock and country combine for an early Byrds-Dr. John persona. Wammack's guitar licks are thick and the strength of his backing unites them with a head on for a masterful musical collision. Top cuts include "A Lover's Question," "You've Got Your Troubles," and a stomping "Girl Woman." "Not For Sale" is music that should be had.

MOTHER FOCUS — Focus — Atco SD 36-117 — Producer: Focus — List: 6.98

One of the strongest points in favor of Focus as a valid musical entity has been the ability to take a form, range far with it and yet maintain credibility within said form. "Mother Focus" proves just such an exercise as the band distorts a web around the phases of pop, classical and blues while holding definite ground in those areas. Top cuts include "Father Bach," an easier on "Soft Vanilla" and a trad blues exploration on "I Need A Bathroom." "Mother Focus" proves that a band can be progressive and still see clearly.

BAY CITY ROLLERS — Bay City Rollers — Arista AL 4049 — Producers: Phil Wannam, Bill Martin and Phil Coulter — List: 6.98

The Bay City Rollers have captured, on their Arista debut, the essence of pop music. Within these grooves lies the raw innocence and spiritedness that makes classic pop a joy to behold. On the likes of "Give A Little Love," "Summer Love Sensation" and "My Teenage Heart" youthful harmonies and uncomplicated instrumentation combine for an outspoken but non-overbearing slice of easy music life. The aura of the Bay City Rollers harkens on another time when teenage youth had something to get excited about. The snap, crackle and pop of pop.

MADE IN GERMANY — Amon Duul II — Atco SD-36119 — Producer: Jurgen S. Kordeltesch and Amon Duul II — List: 6.98

Long known for their light years journeys into progressive sound, Amon Duul II, on "Made In Germany," have toned down the act but not the effectiveness. Accepted musical forms and various riffs of familiar take an upfront stance but the overall blending of musical thought is far from stagnant. Renate Knaup's voice proves an easy going delight and work to best advantage when used in conjunction with the instrumental backing. Top cuts include "The King's Chocolate Waltz" and "Mr. Kraf'ts Jinx." "Made In Germany" is music that forces you to lend an ear.

WATERBED — Herbie Mann — Atlantic SD 1676 — Producer: Various — List: 6.98

There's a whole lot of disco going down nowadays but little within the genre is saying anything new. With "Waterbed" Herbie Mann has made one of the strongest of statements for music and motion while taking the concept for a totally creative ride. The drive behind these movers is placed in the roots of Latin and soul but while an upbeat lead stance dances the open spaces Top cuts include "Waterbed," "Violet Dame" and "Fisherman." "Waterbed" is the most popular "ũng" in the world of music that has finally been brought to the surface.

ABBA — Abba — Atlantic SD 18146 — Producer: Bjorn Woceus and Benny Anderson — List: 6.98

Abba's always been good at walking the pop tightrope. There's enough instrumental body to avoid the bubblegum trap while lyrical and vocal content don't rise to the level of progressive. Both extremes blend well on "Abba" as a series of rousing uptempo cuts make their musical presence felt. Top cuts in pop cuts include "Bang A Boomerang," "I've Been Waiting For You," "Hey Hey Helen" and "Rock Me." There's a whole lot of good music going down and Abba is certainly in the forefront of that musical plunge.


The 21st Century owns some of the clearest, most resonant vocals to ever grace the airwaves and the songwriting splendor that is shown off to its best advantage. Both extremes blend well on "Tricks Are Made For Kids," "See My Love Growin' Old" and "The Way We Were." If the music future is written in lyrical stars then 21st Century is tomorrow come today.
Val Garay: Searching For The Lost Db

HOLLYWOOD — Up until two years ago, there was a certain feeling among musicians that English recording studios were far superior to their American counterparts. It wasn't really the studios that were better, states engineer Val Garay. "It was the engineers. Most of the engineers in the States were in college. In England, they were still mixing the same way they were ten years ago, just incorporating new technological developments into an old style.

"In England, there was little tradition, and the younger engineers, like Glyn Johns and Geoff Emerick, were creating their own styles, taking advantage of the new sound horizons being opened up. In short, the best albums from England sounded fresher than the best albums done in the States.

Garay, an engineering novice when he started at the Sound Factory in Los Angeles two years ago, Garay had eight years of experience as a musician and four as an engineer before he started his search for new sounds. He was stimulated by Bill Schnee's work on the Ringo Starr album, "Ringo," and Schnee's credits the album as being a major turnaround in American sound. "Drums are the key, they set the style," Garay says. "Schnee and Springsteen came up with an incredible drum sound." Working under the guidance of Sound Factory owner David Hassinger, a respected music industryweights in his own right (his credits include all the Rolling Stones L.A. sessions, early Jefferson Airplane, Santana, Grateful Dead, Electric Prunes, who he also produced, Seals and Crofts and many others), Garay learned his craft quickly.

Brownsville Station

fgr. pg. 12

that transformed the club into a high school gym with Koda and bassist Michael Lutz trading off slabs of low like furtive hits off a cigarette.

Even the more progressive (') moments of the set (i.e., Koda's harmonia runs and an abusive guitar war with new Station Bruce Nazarian) took on a party thet, kiedy, and even the law, i.e., Self Abuse" continued the choro-onslaught as straight reptile fingers formed a musical matrix that clouded drummer Henry Weck's near deadness.

But it remained for "Smokin' In The Boy's Room," the pledge of allegiance of punk, to put the revolt in its proper perspective.

"My god! Look at Cub sweat! Get down you mother! Boogie! Hey Chuey, give Juan a hit.

Brownsville Station At The Starwood. Or else.

m.s.

Morris In Promo Tour Over RCA LP Release

HOLLYWOOD — Russell Morris, RCA recording artist, will visit radio stations, retail outlets and the press in eight west coast cities beginning Mon. Sept. 8 in Seattle, Washington, to promote his new LP, "Rusell Morris." After visiting San Francisco, San Diego, Seattle, Spokane, Portland, Eugene ( Ore.), Denver and Phoenix, Morris will take a national television tour. Autograph parties and window displays: contest are planned for record stores in all of the cities, with posters, special album jackets, postcards and albums available for promotion. At the end of each day Morris will give an informal performance for radio, retail and press.

Asleep At The Wheel

fgr. pg. 12

trying to do. Bob one better, they come pretty close.

Opening for AATW was modern country womanhood personified (i.e., reaf), Linda Hagrove. She has written a string of country songs for others, but nothing really major. But Peter Asher and I hit it off right away. We communicated sound well. One night, after doing some overdubs at the Melrose

continued on pg. 18

Chals Named To Epic Promo. Post In Denver

NEW YORK — George Chalas has been named local promotion manager for Epic Records and CBS Custom labels in Denver. He will be responsible for all promotional activities of Epic and Custom label artists in the Denver/Boulder area and will also coordinate artists' appearances and tours within the Denver region.

Chals most recently served as local promotion manager for Columbia Records covering the North and South Carolina markets.
Classic Music Back On New York's WNCN — WQIV Silent

NEW YORK — The city's WNCN-FM rock station went off the air at 2:02 last Tuesday followed by a statement that the station would return to its original classical music format Monday, August 25.

It will return under its former call letters, WNCN, and marks the end of a nine-month battle by two listener groups, the WNCN Listeners Guild and Classical Radio for Connecticut.

The Starr Broadcasting Group converted the station in October 1974 to a rock format, a move that brought widespread protest in the city.

Now the GAF Corporation has announced that agreements have been reached among negotiating parties that will clear the way for the return of the sta-

Dozier To Score 'My Mama' Music

HOLLYWOOD — Producer/writer/artist Lamont Dozier has agreed to compose and conduct the new theme song for "My Mama," which is entering its second season on ABC-TV, according to Columbia-Screen Gems music president, Lester Sil.

Previously, Dozier has written themes and scores for two other TV shows, Martin Rachkin's NBC pilot, "Nebraska Smith" and Delta Reese's pilot, "Flo's Place."

Dozier has also produced albums for Motown's Originals, Buddha's Dick St. Nicholas and Z.Z. Hill.

Pickwick Distributes RCA Camden Economy Line

NEW YORK — Pickwick International will manufacture and distribute the entire Camden Records line, which comprises product from the RCA Records complex, throughout the U.S. and Canada. Camden Records has been distributed in Britain for several years.

Commented Ira Moss, president of Pickwick International Inc. (U.S.): "Marketing of this product through Pickwick's broad distribution channels, which are specifically geared for this purpose, offers both parties significant economies of scale."

Pickwick International already has economy line license agreements with MCA, ABC, Phonogram, Capitol, Motown, Mercury, Buddah and Scepter Records.

The Pickwick-RCA agreement was signed by Moss and Mel Iberman, division vice president of commercial operations, RCA Records.

Melancon: MCA Dist. Manager

HOLLYWOOD — Chuck Melancon has become the west coast regional district manager for MCA Distributing Corporation, at the Sun Valley, Calif. office where the announcement was made by Sam Passamano, MCA Records vice president of sales. Melancon, first employed by MCA in April 1970 as a salesman in New Orleans, was later moved to the position of sales manager in New Orleans; in Feb. 1974 he was transferred to Dallas where he continued as sales manager until this promotion.

Val Garay "mfg. 17" studio. Peter wanted to try and mix one of the first songs on the album, so he asked David if he and I could go up to Nashville and do the recording and mix the album. "You're No Good." Peter loved it, and since David wanted to take some time off, I finished the album." Before "You're No Good" was released, Garay was already at work on his next project, the Blackbeards, being produced by Donald Byrd. In short order, "Walking In Rain" was finished, and David began the next one, the Blackbeards album, with Asher producing again, as well as the debut LP by Ronstadt's guitar player, Andrye Gold, produced by Chuck Plofkin. And he's in the midst of a new Blackbeards album.

In between he managed to find time to engineer some sides for the Four Seasons, and was surprised to find "Who Loves You" on the chart. ("It's a great record, but I've always felt that I didn't even know it came out.") Life has been very hectic lately, but he still finds time, late at night, to continue his search for the new sound.
**Station Breaks**

_The Flying Burrito Brothers are "Flying Again"; that's the apt title of a Columbia album that will be shipped Sept. 22. It was taken by the album's Ellen Bernstein, who is based in Florence, Italy. The band is a favorite of one of America's most influential musical entities "Chris Ethridge and Sneaky Pete are the two original members of the Burritos, new members are Gene Parsons (no relation), and Roy Huskey (the producer), who is not on the current tour. The group was formed in Houston, and it was realized they had four albums due in concert with the release of their new album."

_The recently a reformation of an immortal musical concept formed in the fall of 1974, but they were unsigned to any label until Feb. of this year. "I heard them at the Boarding House in San Francisco in Feb.," said Ellen. "They sounded terrible, but most of the problems were purely technical. I asked Don Ellis (Columbia vp) and head of west coast a/f in LA, if they could interest them with a tour. They refused, as they thought they were too close to their next album."

_They began negotiations immediately. They were excellent in Houston; there were none of the sound problems that had occurred in San Francisco.

_"I later heard them again in Toronto armed with a portable cassette player and a tape of the album. She met Randy Thomas (who, incidentally, is one of the most employable people in radio) and Shadow Steves (KMET program director) in the United Artists suite and played the tape for them. According to Ellen, both Randy and Shadow were jumping up and down with joy. I called Shadow, and he said "all I heard were the first three cuts, but they were just wonderful" said Stevens, drawing out the word 'wonderful' emphatically. "Especially 'Building Fires' — it was a mother-s" So, he told them I.K, would be interested, but the said they should wait. "I'll liked it much better than anything the Burritos have ever done. And the production was incredibly good." According to Ellen, the Burritos' tape was one of the pick hits at the convention. "I rarely have to become this involved with a band or artist of this level. It's a project of love. We were in the studio after the album was completed, lying on the floor with speakers all around us, just getting high on the energy."

_Dennis Williams at KOKE did a live broadcast of the first show of Willie Nelson's third engagement at Ebbets Field in downtown Denver; I had the opportunity to be there and we all felt we had witnessed one of Willie's finest shows. The small crowd made enough noise to club the place, while the size, and we loved every minute of it."

_Redheaded he is, a Stranger he is.

_Austin's K-O-K-E, FM, in my opinion the best progressive country station in this country, is expanding their staff. Rusty Bell is looking for two disk jockeys with extensive knowledge of country music. Rusty is very fond of disc jockey孰 will do a midnight 5 a.m. slots. KOKE's phone in Austin is 512-454-5215; contact Rusty to make tape and resume arrangements.

_Franklin, K-SAN has been programming some excellent live music, last Aug. 27 at midnight the Bay area got a taste of The Persuasions live from the Great American Music Amusement Hall, and the following Sun. K-SAN featured Pablo Cruise live in the afternoon. Upcoming on West, Sept. 10 will be Jimmy Buffet and his third Coral Reefs band, all live from the Seagate in the Windy City. Mitch Michaelis has returned to progressive WXRT-FM after spending a couple of years at WDAI; Mitch was at WXRT early in the life of the station. KCOZ in Baltimore, KOKE in Phoenix, KXMK in C-K-West and West L.A. (the equipment sales and rental outlet that, among others, serves the Village Recorder studio a block away) are co-sponsoring a "pickathon" at the recording convention. The 10th annual "pickathon" will be held in Los Angeles, which stands at 110 and 14 hours. The Pickathon began Tuesday, Sept. 2 at 2:13 in the afternoon with 61 contestants, and as of this writing (Thurs., Sept. 4, 10 a.m) there are 29 pickers left including Nancy Baron of West L.A. Music. If one or more of the remaining pickers wins the $50,000 prize on:\n
_The station's most recent acquisition of progressive music has helped him to develop a rather large following in Chicago.

_A recent editorial by WPOC-FM's general manager David C. Fuelhartz reads, in part, as follows: "KxMK will be interested in adding two current or before they discuss Wednesday."

_These bills would require both radio and television stations to pay royalties to performers and record companies for airplay on the station. All stations currently pay 3.4% or more of their annual gross revenues to the publishers of this music if the material is not broadcast in a limited number of previous broadcasts. The pass will pay at least one percent of net receipts from advertising sponsors, with the other 90% of the royalties to be distributed among the country's largest record companies."

_"Famous entertainers have been throwing lavish parties in Wash. lobbying for these bills. It's a far cry from the old days of the pastatters. And right now, our information has it that they have a good chance of passing."

_"We at WPTC think that this new attempt to legislate against our business is grossly unfair... in particular by record companies and entertainers who for years have depended on our medium to introduce, make popular and thereby sell their products and personalities, without asking for anything except their records to play in return."

_The editorial was broadcast last Aug. 25; David can be contacted at 301-366-3693 at WPTC in Baltimore.

_Breaks from Bob in New York — In a week shortened by the Labor Day holiday, not too many waves rippled the radio stations from within. However, there were some personnel changes this week: d) Don Anthony of WNOE in New Orleans has left the sphere of the airwaves. Anthony is now working for Tapco in New Orleans in the capacity of buyer and media planning. He is yet to be replaced... WEDO in Pittsburgh has come up with a new morning man after weeks of seeking. The new man is Joe Palka from WLOA; we are now at WLSM. John Patton is the new gm at WMAR in Baltimore, where he replaces Jerry Adams. Adams left for reasons of his own, and is headed for points unknown. Clark Smidt has been named new pd of WVOZ in Boston. Prior to his recent assignment Smidt was station coordinator at WBZ-FM where he was responsible for the station's music and public service programming. JJ, programming secretary and formerly in sales at 13Q in Pittsburgh, has gotten the big broadcasting break. She's leaving 13Q to work as morning d) for WLOA also in Pittsburgh. For the moment d) team has been on vacation. So far they've had a morning with Glen Campbell, a morning with Harry Chapin, and a morning with two of the Dallas Cowboys. On the other hand, some new material from Smidt's forthcoming LP on Elektra Records, and took reactions from the public as to which songs should or should not be on the album... Newsman Harry Savas of WBZ in Boston is in the process of drawing a five-part series concerning the quality of education in Boston, and what effect is made by desegregation... The dj's at WERC in Birmingham have been doing their good deals; they played the local Birmingham Geological Chamber of Commerce in donkey softball to raise cash for a local ten-month old-id in need of a kidney transplant; a total success was declared as they came close to $4000, and all players came out relatively lightly... Bad karma has hit WFL in Philadelphia. PD Jay Cook is entering the hospital for a kidney operation. We wish him all the luck in the world and then some. Jerry Donahue, producer manager at WFL, recently broke his foot. We wish him rapid recovery. Also in illness-plagued WFL, d) Dave Clark is coming out of the hospital after a successful appendectomy. We wish him that an airwave of good health soon in Philadelphia. This week's predication is from Bob Hamilton, pd at WLAV in Grand Rapids. He calls "The Other Woman" by Vickie Lawrence the story record of the fall.

Bob Speisman
LATCH ON TO THIS ONE!!

AND JUDGE FOR YOURSELF.
LAW WILL CAPTURE THE CHARTS WITH A HAIL OF BULLETS.
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10. Ain’t No Way To Treat A Lady — Helen Reddy — Capitol 8% 77%
11. I’m Sorry — John Denver — RCA 7% 94%
12. Theme From “Jaws” — John Williams — MCA 7% 30%
13. Solitaire — Carpenters — A&M 7% 70%
14. It Only Takes A Minute — Tavares — Capitol 7% 60%
15. Dance With Me — Orleans — Elektra 7% 79%
16. Run Joey Run — David Geddes — Big Tree 7% 84%
17. Feeling — Morris Albert — RCA 6% 46%
18. Born To Run — Bruce Springsteen — Columbia 6% 9%
19. Lady Blue — Leon Russell — Shelter 6% 18%
20. Fame — David Bowie — RCA 5% 90%


#7 Born To Run (4:25) Bruce Springsteen — Columbia 3-10209 51 W. 52 Street, N.Y., N.Y. PUB: Laurel Canyon Music, Ltd. — ASCAP PROD: Bruce Springsteen & Mike Appel WRITER: B. Springsteen

#99 Come And Get Your Love (3:43) Roger Daltrey — MCA 40453 100 Universal Plaza, Universal City, Ca. PUB: Ackee — BMI PROD: Russ Ballard WRITER: Russ Ballard

Four Country Album Epic Campaign Starts

NEW YORK — Epic Records is launching a merchandising campaign around four of their country albums, under the banner “Epic Four Country Favorites.” The four albums, to be shipped Sept. 15 are by George Jones (“Memories Of Us”), Tammy Wynette (“I Still Believe In Fairy Tales”), Joe Stampley (“Billy Get Me A Woman”) and David Wills (“Everybody’s Country”).

Into each album Epic is packaging a free EP with four selections, one from each of the albums — not singles but other album cuts.

The EP has a specially designed sleeve featuring reproductions of the covers of all four albums, plus liner notes information on the artist.

Five Disks From AFE In Sept.

NEW YORK — Audiofidelity Enterprises is releasing five albums in Sept. Headlining the list, on the Audiofidelity label, will be “The Art Of The Belly Dancer,” a four-record set with a 22-page illustrated instruction booklet included. Also on the label will be “I Never Had The Time” by Steve Karmen, and “Toni Carroll And The Dreski Celli.”

“Discovery,” an avant-garde jazz LP, marks the debut of Borah Bergman on the Chiaroscuro label, and “Danser’s Inferno” is John Danser’s first effort on the Thimble label.

Zappa Goes Classical Again

HOLLYWOOD — On Sept. 17, the UCLA Fine Arts Committee will present Frank Zappa with the Abnuceals EmuUKha Electric Symphony Orchestra under the baton of Michael Zerrott at Royce Hall. The show will begin at 8 p.m.

The musical selections will be the premiere performance of original classical compositions by Zappa. This will include “Pedro’s Downy,” “Bogus Pomp” and several other unusual items for guitar and orchestra.

The four albums in the campaign will list for $5.98, underselling the label’s standard country LP line. The bonus EP will be the focus for a local and national advertising campaign which will begin on the albums’ release and continue through Christmas.

Buffy Sainte-Marie

Buffy Sainte-Marie was born in Canada, raised in Maine and earned a degree with honors in oriental philosophy and education from the University of Massachusetts. After singing in coffee houses and clubs on the eastern seaboard, she wrote “Universal Soldier,” and “Until It’s Time For You To Go.”

Her Indian heritage led her to explore subject in such songs as “Native American Child,” “My Country ‘Tis Of Thy People You’re Dying” and “Now That The Buffalo’s Gone.” Buffy also designs her own clothing, is an artist and illustrator, has written a children’s book, is a dancer, pianist and gourmet cook, has acted in telefilms, sings French, Spanish and Japanese — and has to date recorded a dozen albums for Vanguard and MCA.

In the next six weeks, the artist will tape eight segments of “Seaside Street” perform in Canadian concerts and television specials benefiting various Indian organizations, play dates in the south and west, make plans for a November Australian tour and record her debut ABCLP.

Hoorebelke Case

under the name Rare Earth or the Rare Earth group ... or in any manner disposing of any assets of Rare Earth, Inc. which comes into their possession ... without the valid, lawful and due authorization of the corporation.”

Hoorebelke is currently performing with the group Hub, along with former Rare Earth bassist Michael Urso and pianist Tom Baird.

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Let’s get it on ... Even though the summer is winding down, the fall R&B scene is going to party on. Don’t take our word for it; just walk down the street. You can’t miss it. The charts are packed with new releases in the coming weeks. We know who’s got the groove in the pocket.

The Bistro was a royal setting for yours truly. Cash Box’s editor David Budde, and a host of other media folk when Motown Records threw an elegant luncheon for Eddie Kendricks. A good time was had by all; we savored the fine French cuisine and chatted with members of the Motown family. As usual the Motown organization was a cordial host.

JESS’ INGREDIENT PICKS OR LEVITT LOVES IT: These singles will do it any way they wanna. “Disco Stomp,” Hamilton Bohannon (Dakar); “Good Old Fashioned Lovin’,” Brenda & The Sensations (Playboy); “Never Get Enough Of Your Love,” Street People (Vigor); “Too Much, Too Soon,” Sugar Billy (Fast Track); “Touchdown,” Rare Gems Odyssey (Reno); Albums that are headed on a “non-stop” course toward number one are “Not A Love Story,” Linda Lewis (Arista); “Pressure Sensitive,” Ronnie Laws (Blue Note/UA); “Bad Luck Is All I Have,” Eddie Harris (Atlantic); “The Best Of Michael Jackson,” Jackson (Motown); “The Sound Of Sunshine,” Sunshine Band (TK); “Leslie Uggams,” Leslie Uggams (Motown); “Revolution,” Revolution (RSR).

Ronnie Laws dropped by Cash Box to say hello and bring a copy of his new LP, Blue Note, “Pressure Sensitive.” Ronnie is the brother of renowned Fautet Hubert. This man, however, must not be compared with his well-known brother. Ronnie has arrived on his own; his horn and music speak for themselves. Ronnie’s past experience has included work with Earth, Wind & Fire and Hugo Masekela. Ronnie comes from a very musical family. His sister, Eloise, is a well-known singer, and his little sister Bambi has been discovered for herself real soon. Ronnie prefers jazz to other kinds of music because it offers him a deeper musical expression. He is also a serious musician and is very dedicated to his instrument. Ronnie doesn’t want to be classified with the leisurely type limited to a certain type of audience. Currently, he’s getting his group organized, and is doing a few dates. He will be together putting together a tour of the U.S.

After I caught the Persuasions last week, I bumped into Gary Stromberg, now managing the group. He’s always been into r&b, especially pure a capella singing. Besides managing the group, Gary is working on a new film, “Car Wash,” an r&b film set in the early 60’s. The Persuasions will be featured in the film’s vocal tracks.

R&B RECORDS is into the r&b swing things, with some new releases that will be surefire monsters. Lolita Holloway’s new single will be “Casanova.” The Counts are releasing “Magic Ride,” from their “Funk Pump,” LP, Ripple is releasing a new album, “He’s A Bad Boy,” and also along with Al Jackson is producing a new artist, Gail Bozman, and her new single is “I Get Lifted.”

People all across the country are beginning to get freaky and into rockin’ & rollin’ Leon Haywood’s “I Wanna Do Something Freaky To You” jumped from 68 with a bullet to 29 this week. The group said they are currently on a tour of the U.S. Rolling On’ “The Streets Of Hollywood” went from 87 to 68 with a bullet ... Isaac Hayes, ABC recording artist whose Chocolate Chip LP just recently went gold, has been selected to appear on the “Cher” television special. The Chocolate Chip will be in town Sept. 15 for the taping ... Gemini Artists have set Motown’s The Temptations for a worldwide concert tour covering 20 cities. The tour will kick off in New Zealand September 16, and will include the “Emperors Of Soul” singing the national anthem at the Muhammad Ali-Joe Frazier fight in Manila Oct. 1.

The Ohio Players won two top awards at the recent NATRA convention in Baltimore. The Players won best r&b single of the year for “Fire,” and best r&b album of the year. Their latest single, “Sweet Sticky Thing” is currently #80 with a bullet on the Cash Box r&b charts. The hottest cut on any album this year is the Players’ “Love Rollercoaster.” It’s heavier than dy-n-o-mite — it’s a nitrocarbonylic smash — and those who’ve heard “Dream Merchant” is one of the hottest records of the year, are set to do Dick Clark’s American Bandstand. The show will air September 27, and will feature them doing their big hit along with their last single release “Grandaddy.” Both cuts are from their LP on Buddah, “Blind Baby.” ... Sister Sledge will be releasing a new single for Atlantic Records this week, “Love Has Found Me.” This tune was written by Kathi Sledge.

Louie Gray must be congratulated for putting together one of the hottest packages I’ve seen in a while. The O Days were magnified in their Labor Day concert. They put on one of the most exciting shows I’ve ever seen, and probably will ever see. Eddie Kendricks, Ron Banks and the Dramatics, and The Moments were also outstanding in their support roles. I hope Louis puts together some more shows like this one.

Another hot night of music will be coming with the “Night Of Sexy Soul.” There will be three shows September 3-5 in Oakland, L.A., and San Diego. Groups appearing on the show are the Magic, Tavares and the Dynamic Superstars. Ronnie Laws’ new LP will be out real soon. His follow-up to the golden “Sun Goddess” LP is “Don’t It Feel Good.”

LeBaron Taylor, vp of CBS special markets, has assigned Edward Windsor Wright to handle p.r. for Bill Withers and Ramsey Lewis. Wright is getting busier every day; Natalie Cole has also hired the guys to do their p.r.

JAMIAN BROTHERHOOD — Showing above is Stevie Wonder and William Isaacs, chairman of National Sports Ltd. in Jamaica. Stevie is headlining the “Dream Concert” along with Bob Marley and the Waiters and Harold Melvin & The Blue Notes. The “Dream Concert” is one of the many events planned to help celebrate the first Nation’s Cup Tennis Tournament.

Roy C. Session: Jamaican Reggae

CHICAGO — Mercury recording artist Roy C. has cut six reggae tracks at Byron Lee’s Dynamic Sound Studios in Jamaica. Using the house rhythm section, Dynamic Sound has been the recent scene of sessions by the Rolling Stones, Eric Clapton and many top Jamaican artists.

Roy’s next single, yet to be decided. Will come from these Jamaican recordings with the entire session to comprise one side of his next LP, due in November. Upon completion of the session, Roy began a four-day personal appearance tour of Trinidad. His latest single, “Love Me Till Tomorrow Comes,” is enjoying stimulated sales in the Caribbean.

Jamaican reggae artist Vic Taylor, who participated in the sessions and wrote two songs recorded by Roy, will have his first Mercury single rush released by the label shortly.

War To Score ‘River Nigger’

Hollywood — United Artists’ group, War, has been contracted by producers Nipponi and Blackman to write and perform the score for their film, “The River Nigger.”

War, consisting of Lee Oskar, Papa Dee Allen, Lonnie Jordan, Howard Scott, Charles Miller, B.B. Dickerson and Harold Brown, has been closing in on the top of the Cash Box singles chart lately with “Why Can’t We Be Friends,” and was recently honored with gold certification for the album of the same title, from which that single was pulled.

“The River Nigger,” directed by Kenneth Shah, was adapted to the screen by Joseph Walker from the Broadway play which won both the Tony and Obie Awards for Best Play of 1973 Starring James Earl Jones, Cleo Tucker and Lou Gossett, the movie is currently in post production at Goldwyn Studios.

DREAMING A DREAM — Shown above are the Crown Heights Affair clowning around before one of their recent appearances at Barney Google’s in New York City. Currently the group has one of the hottest records on the charts with “Dreaming A Dream.” Group members include: William Anderson, Arnold Wilson, Raymond Rock, Bert Reid, Raymond Freid, Howard Young, Tyrone Demmons and Phil Thomas.

Producer Jeff Lane, with Bill Risbrook and Barbara Joyce of the B.T. Express, dropped by last week to say hello while they were in town on a publicity tour. The group began three and a half years ago in Brownsville, Brooklyn. The band played at dances and clubs in the neighborhood in those days.

Then a woman heard them and told them she wanted to meet their husband — Jeff Lane — who has taken the group from obscurity to pure gold. “Do It Till You’re Satisfied” and “Express,” sold well over a million copies each, with the LP also going gold. Currently they’re wreaking the charts with their latest LP on Roadshow/Scepter, “Non-Stop.” This LP should produce several more hits, including their latest, “Give It What You Got.” They will probably follow it up with another disco dandy, “Peace Pipe.” Bill plays sax and flute, and always knew he wanted to be a musician. He hasn’t really gotten over the shock of their success, and hopes it will continue.

Barbara Joyce is from Bessemer, Alabama. She told me she usually says she’s from Birmingham, but I promised to remember she was from Bessemer. Barbara’s background before B.T. was with two other girls in a group called the Uptights. They toured Europe in 69-70, but broke up when one of the girls was married. She was hanging around Brooklyn when the B.T. thing came up, and it’s been a dream come true ever since. Eventually, Barbara wants to establish her own name and become a solo artist ... that’s all.

JESS LEVI T
My first radio experience came when I was thirteen and president of the girls’ club,” said Robyn Stohr of WJPIC in Chicago. “Every Christmas, we did a benefit for children’s home on Broad St. in Philadelphia and the president of the girls’ club got to go on the Del Shields’ Show to ask the people of Philly to open up their hearts and wallets for the kids. Well, the girls and I came from nowhere. Robyn laughed. After the show Del said to her, “As much as you like to talk you ought to use your voice to make money.”

Robyn knew the radio thing in the back of her mind all through high school and Temple University.

After college she began talking with the various radio people she had met in Philadelphia and they all told her to go to New York. So off she went to New York and to a radio station. “I’d rather not mention the name,” she said. “I didn’t want to recommend it to anyone.” While in New York Robyn landed a job as pool secretary over at CBS and worked in the television and radio newsroom.

Her first break came after she returned home to Philly and got a call from a friend who worked at KATZ in St. Louis. She started working at KATZ for $85 a week doing secretarial work most of the time. She did a news couple of days a week. A few months later WIL, an ABC affiliate also in St. Louis, was looking for a black woman. She got the job and did the news there until the station folded.

Robyn wasn’t out of work long before she landed another news job for the NBC affiliate in Schenectady, New York. This gig lasted four years.

Then as all things change, Robyn did also. Another friend she had worked for at WATL asked her to come down there to WXW, a talk show going a jazz show and the news. She loved doing this and later landed another job at Channel 26 in Chicago as an all-around staff announcer. “I enjoyed doing my thing at Channel 26, but the money wasn’t that great. When Richard Steele asked me to audition for WJPIC to be a pop- music disc jockey, I went with the notion of ‘Well I got to have something for a competition was mighty stiff. I had never been much for top rock as most of my musical background had been in jazz and easy listening. I’m a hyperactive person and I wanted to be in the thick of things.”

Robyn worked at WJPIC for a while and enjoyed doing the jazz show and news. “I like rock and jazz and news.”

Robyn was asked how she was learning to become more accustomed with the rock sounds she said, “I listen to rock music all the time now in my car, at home and at the station. I listen to other radio stations and I watch all the rock-oriented TV shows to better familiarize myself with rock music. I really dig what I am doing because for the first time I am dealing with teens and preteens. I was always accustomed to working with adults. I love the kids because they are very open and they love you for your actions towards them. At a recent rock show a little girl came up to me and hugged me. It was especially nice because I had never received this kind of attention before. The kids know they can call me at anytime at the station and I will rap with them on anything.”

Robyn doesn’t feel that being a woman and being black was a disadvantage in starting her career in broadcasting. “Around 1965 the FCC was pushing for more equal opportunity and I proved to be a natural for broadcasting, so I think being black and being a woman worked for me. I think now though, it is tougher because administrators at stations have hired enough tokens, but the key positions in radio and television are still held by the old-guard. Even though there are women in radio and TV stations, the men that usually run these stations are male chauvinist pigs.”

Robyn feels that men still feel that women cannot handle the job. “If a woman is good and as good as a man, the main problem is still a question of ego,” Robyn said. However, she does have a chance to work with men and women, “when a woman goes in there and does a bang-up job they (the stations) follow suit.”

One problem Robyn does feel a woman has on radio is in making risks comments after records. For example, Robyn used the tune “Do It Any Way You Wanna,” “which has a lot of sexual overtones,” Robyn said. “Men can make certain comments afterwards, but I can’t even imagine I may be thinking the same thing. I think women are more sexual and more sexually minded than men, however most women are not open and liberated enough to admit it. I like men very much, but I do understand the difference between men and women. One thing I admire very much in men is their drive and constant interest in what they do.”

Another thing Robyn sees happening with women is that they are being less caity with one another. “I’m a student of metaphysics, numerology and astrology and I see a more ethereal existence beginning. People, especially women are beginning to realize that what you give out returns back to you. When you get started in the broadcasting business, I like competition and if there are women out there who can do a better job than I can do. God bless ‘em,” Robyn said.

Regarding programming Robyn likes the tight format she uses at WJPIC. Even though it does not give her much freedom for personal expression she feels people who listen to radio are more interested in more music and less idle conversation.

Robyn said, “More music and less bull. High energy radio is the right direction for pop radio.”

Regarding the future Robyn is very open-minded. “I know this may sound terrible, but I believe in saying what I mean. I’m a Leo and I like luxury and material things. I have talent in news, talk shows, being a dj and mc. So if something comes up and the money is better and I have the right opportunity for the job, to also be myself, and to have the personal expression I desire, I will go after it. Right now I see myself eventually having my own variety show on television.”

On the subject of radio racism, Robyn sees the situation improving. “The young people going into the business today will turn the business around. Black artists in the past have been fully recognized because they didn’t understand the game, however they are playing the game. It’s a game of rules made by the people who control the game. It’s like politics, there are political games that must be played. When they learn the rules they will win the game.”

jess levitt
Leffel To Head Mercury Nat'l Promo

NASHVILLE — Frank Leffel has been appointed director of national promotion/county for Phonogram, Inc.-Mercury Records by Stan Bly, vice president for the firm's national promotion.

Leffel, whose appointment is effective Sept. 8, re-joins Mercury after eight years with the company in various positions, most recently doing promotion in the Southern California area. He left in 1973 to take over the duties of national promotion director for Granite Records during which time Granite received the Billboard magazine award for being the most promotionally aggressive new company.

Leffel will be based out of Mercury's Nashville office working directly with Jerry Kennedy, vice president/country a&b.

NBC News Spots Nashville

NASHVILLE — A television crew from WBNC-TV in New York City spent a busy and productive weekend last August filming comprehensive reports on the Nashville music scene. The reports will be aired Sept. 8-13 as five separate news segments following WBNC's nightly news on five consecutive days. The team, headed by NBC producer Sid Friedmann and broadcast personality Bruce Morrow, filmed at several locations, including the new Grand Ole Opry House, the Ryman, the Hall of Fame Opryland, the Exit-In and Printer's Alley.

Artists, songwriters and executives included in the segments were Kenny O'Dell, Porter Wagoner, Loretta Lynn, Wesley Rose, Tompall, Jessi Colter, Atlanta James, Tommy James, Wally Cochran and Joe Allen.

After the segments are aired on WBNC they will be fed to the NBC network program service for showing elsewhere around the country.

Tulsa Buyer's Party Set For Sept. 21

NASHVILLE — The fourth annual buyers ranch party in Tulsa hosted by Jim Halsey, Roy Clark, Hank Thompson and Wayne Creasey is slated for Sept. 21. Halsey anticipates that 2,500 talent buyers from 48 states will be on hand at the 5,000-acre spread owned jointly by the hosts.

Country music performers from the Halsey Company client roster will entertain on the ranch for prospective buyers and the event acts as an “thank you” from the Jim Halsey Company to those with whom the agency has worked in the past. Invites include representatives from fairs, rodeos, other outdoor entertainment, special events, Las Vegas showrooms and nightclubs.

Among those appearing are: Roy Clark, Fredric Thompson, Freddy Fender, Mel Tillis, Barbara Fairchild, the Oak Ridge Boys, Minnie Pearl, Don Williams, Rod Steagall, Freddy Weller, Johnny Duncan, Susan Haney, Leroy Van Dyke, Don White, Skip Devol, the Brooks, Debbie Campbell, Costa and the Spurrows.

The next nine years brought only moderate success but a wealth of experience. Halsey's popularity grew in Kingston, Gatineau, Gatineau, Seven Islands, Lake George, N.Y. and Toronto (the Brown Derby). From 1965 to 1989 he worked Florida and the Bahamans in the winter and the Midwest circuit in the summer.

During that period, Ronnie's first visit to the Carousel Room in Nashville was the beginning of bigger things, and the story he was being sought for by breaks.

On June 2, 1969 he opened as a regular at the Carousel Room and that has been his home ever since. To quote a columnist, "The highlight of evenings at the Carousel Club is a very versatile entertainer by the name of Ronnie Prophet. He is probably one of the most hilarious entertainers personal I have ever had the pleasure and good fortune of seeing in action. He is never without a comeback for hecklers, and his jokes range from one-liners to full routines. He creates a variety of sounds through inventions of his own that you have never before heard and are not likely to hear again — both with guitar and vocals. Ronnie is as great a personality off the stage as on. He feels his admiration is best summed up by a line on the back of one of Ronnie's album covers by Chet Atkins — "The greatest one man show I have ever seen.'"

Ronnie has built a complete sound studio in his home and is able to turn out a "finished product" (recording).

Ronnie's credits cover every field. His television appearances include The Tonight Show, Merv Griffin Show, Mike Douglas Show, David Frost Show, Eddy Golver (CBC-Canada), Country Roads (Canadiana's), The Ronnie Prophet Show (CBC-Canada) and the Grand Ole Country (CTV).

Nightclub appearances cover the Sand's Hotel, Las Vegas, Harrah's in Reno, Harrah's in South Tahoe, Downstair's At The Upstarts in New York City, Bitter End in New York City, the Blue Max at the Regency in Chicago, Diamond Jim's in St. Paul, Minn., Stumila's in Dayton, Ohio, the Palomino Club in North Hollywood, and the Beverly Hills in Toronto.

Ronnie's concert halls are equally impressive covering the Erie Crown Theatre in Chicago, the Peabody Auditorium in Daytona Beach, Florida, Sports Arena in Orlando, Florida, the Civic Center in Lakeland, Florida, the Bayfront Theatre in St. Petersburg, Florida, the Grand Ole Opry House in Nashville, the Palace Theatre in Detroit, the Capital Music Hall in Wheeling, W. Va., and at Kings College in Wilkes Barre.

Recording for RCA, Ronnie's current chart-climbing single is "Sanctuary" (#55 bullet — Cash Box country charts). Personal management is by Pacemaker Productions, Inc.
additions to country playlists

KGS - LOS ANGELES
I Still Love You - Mac Davis (Columbia)
You Lighted - Gene Ray & Rayne
You Got A Lock On Me - Jerry Reed - RCA
I Will Always Be Your Woman - Tammy Wynette - Epic
They're Just Like Us - David Axelrod - APL
You Take 'Em Home - Wee Will - Warner Bros

KWS - MEMPHIS
I'll Be Home For Christmas - Tammy Wynette - Epic
They're My Kind Of People - David Axelrod - APL
You're Gonna Miss Me - Charlie Feathers - Chieftones (20th Century 4171)

WJQ - JACKSONVILLE
All Over Me - Charlie Rich - Epic
Eric - Tennessee Hamilton - RCA
I Still Believe In Fair Tales - Tammy Wynette - Epic

WINN - LOUISVILLE
We'll Find A Way - Hall - Mercury
I'm A Funny Anymore - Stella Porter - Country Soul
I'll Always Be Your Woman - Charlie Louvin - UA
All Over Me - Charlie Rich - Epic

WNC - MEMPHIS
Charlie Rich - Epic
Eric - Tennessee Hamilton - RCA
I Still Believe In Fair Tales - Tammy Wynette - Epic
They're My Kind Of People - David Axelrod - APL
You're Gonna Miss Me - Charlie Feathers - Chieftones (20th Century 4171)

WLD - LANSING
All Over Me - Charlie Rich - Epic
Eric - Tennessee Hamilton - RCA
I Still Believe In Fair Tales - Tammy Wynette - Epic
They're My Kind Of People - David Axelrod - APL
You're Gonna Miss Me - Charlie Feathers - Chieftones (20th Century 4171)

WCL - CLEVELAND
All Over Me - Charlie Rich - Epic
Eric - Tennessee Hamilton - RCA
I Still Believe In Fair Tales - Tammy Wynette - Epic
They're My Kind Of People - David Axelrod - APL
You're Gonna Miss Me - Charlie Feathers - Chieftones (20th Century 4171)

WKT - WICHITA
All Over Me - Charlie Rich - Epic
Eric - Tennessee Hamilton - RCA
I Still Believe In Fair Tales - Tammy Wynette - Epic
They're My Kind Of People - David Axelrod - APL
You're Gonna Miss Me - Charlie Feathers - Chieftones (20th Century 4171)

WBY - BAY CITY
All Over Me - Charlie Rich - Epic
Eric - Tennessee Hamilton - RCA
I Still Believe In Fair Tales - Tammy Wynette - Epic
They're My Kind Of People - David Axelrod - APL
You're Gonna Miss Me - Charlie Feathers - Chieftones (20th Century 4171)

WBR - BIRMINGHAM
All Over Me - Charlie Rich - Epic
Eric - Tennessee Hamilton - RCA
I Still Believe In Fair Tales - Tammy Wynette - Epic
They're My Kind Of People - David Axelrod - APL
You're Gonna Miss Me - Charlie Feathers - Chieftones (20th Century 4171)
Overshadowing Plague — Tommy Overstreet was honored by ABC/Dot Records with the presentation of a plaque commemorating his eleventh top single recording for that label. The picture was taken at Jack Clement Recording Studios where Tommy, under the direction of his producer Rico Moreno and engineering Jim Williamson, was working on number twelve.

Three-Legged Tour For Allman Band

MACON — Phil Walden, president of Capricorn Records has revealed upcoming plans for The Allman Brothers Band, including details on their next album and upcoming “Pride Of The South” tour. The tour, which will be divided into three parts, opened in New Orleans, Aug. 31 at the Louisiana Superdome. The Marshall Tucker Band, Wet Willie, and the Charlie Daniels Band appeared with the Allman Brothers on that date. Other dates include the Lloyd Noble Center in Norman Okla., Sept. 2; Kiel Auditorium, St. Louis, Mo., Sept. 4; Chicago, Ill., Sept. 5; Riverfront Coliseum, Cincinnati, Sept. 8; Capitol Centre, Largo, Md., Sept. 9; Roosevelt Stadium, Jersey City, N.J., Sept. 13; New Haven Coliseum, New Haven, Conn., Sept. 15; The Spectrum, Philadelphia, Pa., Sept. 18; and Boston Garden, in Boston, Mass., Sept. 21.

The second portion of the tour is to begin Oct. 5 at the Omni in Atlanta, and go on to cover the west coast, including L.A., San Francisco and Honolulu. The tour’s final steps kick off in Nov., and they will encompass the Midwest and Canada, and climax in New York City at Madison Square Garden on Thanksgiving weekend, Nov. 27 and 28. There is a possibility of several date additions in Dec.

Concerning the new Allman Brothers LP, “Win, Lose, Or Draw,” Walden confirmed that the album shipped gold on Aug. 22 and is expected to reach platinum status shortly thereafter.

Walden also announced that four new LPs will be released during the month of Sept., “Capricorn Month.” Those to include The Marshall Tucker Band’s “Searchin’ For A Rainbow,” Bobby Whitlock’s label debut, “One Of A Kind,” Travis Wammack’s “Not For Sale,” and a second album, “The Four Tops Of The Crop, Vol. 2.” The campaign will also include emphasis on the new Hydra album, “Land Of Money,” and Marcia Wadsworth’s “Memoranda,” which shipped in late July. The promotion will utilize posters, stickers, mobiles and buttons, as well as special pricing for each Capricorn album during Sept.

Owens Cancels Tournament

BAKERSFIELD — The Buck-Owens Celebrity Invitational Tennis and Golf Tournament will not be held this year. The annual event has been a highlight in Bakersfield since its inception in 1971.

“We have many reasons for not wanting to hold a tournament this year,” Owens stated, “and one of them has to be inflation and so many demands being made. We are also looking into other areas for ways of raising money.”

During its four year span, the tournament has attracted numerous names from show business and from the sports world. More than 40,000 spectators have visited the tournament and over 150 celebrities have participated.

All proceeds from the tourney’s first year were presented to the American Cancer Society, Kern County chapter, as well as a portion of the monies from the second tournament. The balance of the funds raised went, as they have since, to the building of the Kern Community Cancer Center, whose site unveiling was held last year. The center will be built adjacent to Memorial Hospital in Bakersfield. It will utilize many of the hospital’s facilities in its ongoing program of cancer research and treatment. “I still believe strongly in the Kern Community Cancer Center,” Owens continued, “and at the good it can do for cancer patients in this area. There are thousands of people in Kern County who feel the same way. Even though we aren’t holding a tournament this year, I will continue to work towards the completion of this center. It’s something this area needs and should have, and I won’t give up working for it until it’s built.”

Rodriguez Tour To Include West & S.W.

NASHVILLE — A series of major west coast concerts, marking his first concentrated tour of the southern California area, is on the horizon. Rodriguez itinerary for Oct. The series follows key appearances in the midwest and south through Sept.

Rodriguez’ schedule includes a trio of Los Angeles area shows. (Oct) Swing Auditorium, San Bernardino; (9) Anaheim Convention Center, Anaheim; and (10) the Sports Arena, San Diego.

Rodriguez is presently on the charts with his newest album, “Just Get Up And Close The Door,” which contains the recent number 1 single of the same title, which was written by Linda Hargrove. His next single, scheduled for Sept. release, is “Love Put A Song In My Heart.”

The itinerary is as follows: Sept. 6; Lufkin, Texas; (7) Mid-South Coliseum, Memphis, Tenn.; (11-13) New Mexico State Fair, Albuquerque, N.M.; (17) Steenville, Texas; (18) Civic Center, San Marcos, Texas; (19) Pasadena, Texas; (20) Mid-South Fairgrounds, Dallas, Texas; (21) Coliseum, Memphis, Tenn.; (22) Coliseum, Oakland, Calif.


September 13, 1975

Ronnie Milsap

1975 Awards

Male Vocalist of the Year

Grammy Award

RCA Records and The

His Newest #1 Single

“Daydreams About Night Things”

PB-10335

1975 Awards

Male Vocalist of the Year

Grammy Award
MR. COUNTRY MUSIC...
HAS IT ALL TOGETHER.

GEORGE JONES
"Memories Of Us"

Epic #8-50127
**LP's**

**BARBARA FAIRCHILD** — Columbia KC-33794

Barbara Fairchild starts this LP off with her current single hit "You've Lost That Lovin' Feeling" and then runs down through the immortal "Over The Rainbow," to "You're There Between Us," "Too Far Gone," "Let's Love While We Can," "I Just Love Being A Woman," "Tara," ending the collection with "Your Good Girl's Gonna Be Bad." Produced by Billy Sherrill, this LP has a distinctive cross-country sound, with string arrangements by Bill McEuen, plus vocals by the Nashville Edition, making for easy, smooth listening.

**LOVE IN THE HOT AFTERNOON** — Gene Watson

— Capitol ST 11443

It sounds like Capitol Records has got what every record company hopes for and seldom finds — an artist that hits the charts running up. With a vocal delivery showing his versatility and mastery, just about every cut could pull single chart action for Gene. Produced by Russ Reeder and Bob Webster, the LP was laid down by the best of the best and includes such tunes as "Through The Eyes Of Love," "Bad Water," "Long Enough To Care," "Harvest Time," "Where Love Begins," "This Just Ain't No Good Day For Leaving," "For The First Time," and "This Is My Year For Mexico." Listen well — it's worth it.

**THE HEARTBEATS** — Capitol ST 11431

Some cuts are instrumentals, some are vocals, most are well-known Freddie Hart hits and all are recorded by the Heartbeats. Freddie's band and Freddie says they are the finest there is and his pride is well-founded. This LP has that special Freddie Hart touch, it was produced by the Heartbeats' Bob Morris and Steve Stone and there's lots of good listening, starting with "Easy Lovin'," "Hang In There Girl," "Got The All Oars For You," "My Hang-Up Is You," plus others.

**CALICO** — United Artists UA LA-454-G

With tremendous production by Allen Reynolds plus the sound of master musicians such as Buddy Spicher on fiddle, Lloyd Green on steel guitar and dobro, Jimmy Colverd, Reggie Young and Bobby Thompson on guitar, Bobby Wood and Chuck Cochran on keyboards, Joe Allen on bass and Kenny Malone on drums, it would be automatically expected that this LP by Calico would be in the country bag. But, it cannot be tagged, it's there and might be just the thing that fits the mood of the moment.

**THIS SIDE OF THE BIG RIVER** — Chip Taylor — Warner Bros. BS 2882

This LP carries a definite laid-back sound produced and arranged by Chip Taylor along with associate producer Joe Renda. The sound can't be bagged, the songs were all penned by Chip Taylor and he simply sings the stories he has penned about life. As an added bonus Warner Brothers has printed a full copy of all lyrics contained in the album.

**THOUGHTS OF CALIFORNIA** — Billy Roberts & Griss — Turtles TLPS 2001

The first album by the composer of "Hey Joe," (a multi-million seller), was recorded in San Francisco and mastered in Los Angeles. Nashville sound it's not and country it is but there is a difference. however subtle. Containing originally-penned material such as "Country Music," it could be a sleeper.

**Singles**

**CHARLIE RICH** (Epic 8-50142)

All Over Me (2:50) [Ben Peters & Charly] — BMI (Ben Peters)

The Charley Rich/Billy Sherrill magic is back in this Ben Peters-penned tune pulled from the LP "Everytime You Touch Me (I Get High)." It's a ballad — the lyric and the arrangement make a perfect marriage — it can't miss the #1 slot — everywhere. Flip: No info. available.

**TAMMY WYNETTE** (Epic 8-50145)

I Still Believe In Fairy Tales (2:20) [Tree] — BMI (G. Martin)

It's a little girl tune, full of a big girl's heartache, set with the sound of a music box intro for Tammy this time. Pulled from her LP "I Still Believe In Fairy Tales" it was produced by Billy Sherrill and sounds like a bigger chart. Flip: No info. available.

**JERRY REED** (RCA JH-13839)

You Got A Lock On Me (2:48) [Vector] — BMI (Jerry R. Hubbard)

Jukebox and chart sounding, Jerry Reed delivers a driving uptempo vocal. It's a departure from his usual novelty material — might even be better if that is possible — and as can be expected of a Chart Atkins/Jerry Reed production, it's full of interesting guitar licks. Flip: No info. available.

**SUNDAY SHARPE** (United Artists UA WX709-Y)

Fancy Satin Pillows (2:31) [Dixie Jane] — BMI (J. Crutchfield, D. Moeller)

Sunday moves right into this fast moving, bouncy tune with a decided morr flavor. Produced by Larry Butler, it captures a mighty "fancy" sound that should make for many plays. Flip: No info. available.

**BOBBY BORCHERS** (ABC/Dot DOA 17578)

Temptation Is Gone (3:02) [Tree] — BMI (B. Borchers)

It's a slow moving, sorta-faith ballad type for Bobby with this tune about temptation. Ron Chowney produced it. He has full orchestration type basis. Could be a sleeper. Flip: No info. available.

**ROY DRUSKY** (Capitol P-4132)

Sunrise (2:28) [Funny Farm] — BMI (Roy Drusky)

Using a little of this (like a few bars of fiddle-type "chicken reel"), and a little bit of the like thing, rowdy, Mexican flavor) plus a mellow high stepping vocal by Roy, and you've got chart sounding action. Dorsey delivers a strong vocal to this Steve Stone production. Flip: No info. available.

**STEVE DAVIS** (Epic 8-50137)

Step-Lovers (2:31) [Al Gallico/Algee] — BMI (S. Davis, S. Lyons)

It's a toe-tapping, foot-stomping, jukebox playing and charting is the sound of this Steve Davis on one this. Produced by Billy Sherrill, it even carries a little overplay of r&b Watch It! Flip: No info. available.

**CHRISTY LANE** (L.S Records RDA 066A)


Produced by David Byrd and Lee Stoller, Christy Lane delivers a fine vocal to this Melissa Manchester tune. The steel guitar adds a full flavor to the full track. Flip: No info. available.

**LITTLE JIMMY DICKENS** (Little Gem LG 1001)

Raggedy Ann (You've Been Quite A Doll) (4:08) [Tree] — BMI (Red Lane)

This moving recital by Little Jimmy Dickens captures the pathos of a father's loss of a loved child. It's true country — a reminder of such oldies as "Little Footprints In The Snow." Flip: No info. available.

**LINDA NAIL** (Paragon P103)

Still In Nevada (2:40) [Tinker Street/Home Grown] — BMI (Bill Joel)

Linda delivers a bright, warm lyric on her debut single for Paragon Records. Along with an excellent arrangement, rich with guitar licks, this could be just the beginning for this newcomer. Flip: No info. available.

**THE COUNTRY CAVELEARS** (Country Showcase America CSA 166A)

(Revered Those) Sweet Yesterdays (2:55) [Ricci Marano] — SESAC (Chas. Dev) (Skepy Barnett)

It may be a song of remembering but it is the sound of "now" for the Country Cavelears. Produced by Ricci Marano, it might be the big break for the Cavelears. Flip: No info. available.

**SYLVIA MOBLEY** (Phoenix PXR 124)

I Give In, Till I Give Out (Now I Give Up) (2:50) [Belie Meade — ASCAP] (Sylvia Mobley)

Sylvia Mobley has written and delivered an honest-down-to-earth country song. The boxes should be a lot of action with this story of "giving in," "giving out" and "giving up." Flip: No info. available.

**LARRY TRIDER** (Rainwood R-1036)

Another Song Away (2:15) [Jack & Bill] — ASCAP (Jerry Foster, Bill Rico)

Atlanta is the place in the sun according to Jerry Foster and Bill Rico who penned this Larry Trider tune. Larry coms thru with a solid country jukebox sound that should chart. Flip: No info. available.

**GEORGE KENT** (Shannon SH 834)

She'll Wear It Out Leaving Town (3:09) [Newkaye's — BMI] (George Kent, Joe Winchell, Bucky E Jones)

The steel guitar wails as George vocalizes on the "heart" sound produced by Mary Reeves and Bud Logan. Sounds good for chart and box action. Flip: No info. available.

34
Factory Forum Highlights ICMA Meet: Several Major Mfrs. To Participate

CHICAGO — The Illinois Coin Machine Operators Association has finalized arrangements with the following manufacturers to participate in the association's upcoming annual meeting Sept. 19 through 21 at the Lincolnshire Marriott. Atari/Kee, Bally, Midway, Chicago Dynamic Industries and Williams Electronics.

Representatives from each of the manufacturing firms will be on hand Saturday, Sept. 20, to take part in the "Circles of Information" segment of the meeting, which will focus on informal manufacturer-operator discussions covering technical and service aspects of various machines and each factory is expected to bring in equipment to aid in the individual demonstrations.

ICMA president Wayne Hesch said this year's program is one of the most ambitious and stimulating ever planned by the association and it is expected to induce a significantly increased operator attendance.

ANNOUNCEMENT TO SHAREHOLDERS:

If you could see the Other Side
You would discover THAT

This card, with multiple prepaid uses encoded on activating stripe, has started an exciting new business for MAGIC FINGERS and for those who have been assigned an exclusive territory. The pre-activated Magic Fingers Consumable Card System (Patent Pending) to a waiting 2½ million room lodging market, to the over 5 million recreational game market; and to the over 3 million coin laundry market. Their business includes an ingenious invention that does not accept money (replaces coin meters). It reads the encoded stripe and activates Magic Fingers Bed Relaxation Units, recreational games, or laundry machines. After use is consumed, card will not work. The cards and card readers are backed by advanced computer technology. Our distributors have a vast established non-competitive market. Their new Magic Fingers business is supported by the top in quality manufacturing — the Magic Fingers encoded cards manufactured for us by ADDRESSOGRAPH, and Magic Fingers card readers manufactured for us by an industrial firm in the top 50 in the USA. With all this, they forecast their income at:

- $18,000 their first year
- $45,000 their second year
- $67,000 their third year

This income is generated without buying equipment, renting a building, or obtaining financing. They have made a One-time and ONLY investment of $9,500.

If you are NOT a Magic Fingers stockholder, you can still share the benefits of this revolutionary Consumable Card System. Distributorships are open for each of the three applications — motels, games, and laundry. If you have a yen to chart your own financial future, you can start now with a phone call or letter to CHIVERS MARKETING ASSOCIATES (305)661-1556, 7600 Red Road, So. Miami, FL 33143.

Missouri Court Ruling Favors Vending Industry

CHICAGO — The vending industry won an important victory recently when the Missouri Supreme Court ruled that the state's cigarette excise tax is not subject to sales tax collection, according to William R. Brandstrader, director of state councils of the National Automatic Merchandising Association.

Brandstrader said the ruling came after several years of effort by the Missouri Automatic Merchandising Association and by NAMA, in a decision of the Circuit Court of St. Louis County against the state revenue department.

He noted that vending companies may file for refunds from the revenue department for such taxes which they have paid under protest. He estimated that refunds due since 1968 would exceed $250,000.

NAMA and its affiliated state associations have obtained similar decisions in Georgia and in Illinois.

"This decision proves once again the effectiveness of industry companies working together through their state and national associations," said Brandstrader. "It is obvious that the duties paid by association members are an excellent business investment."

M.O.M., 1 Yr. Old & Going Strong

LANSING, MICH. — In August of 1974, Music Operators of Michigan held its first organizational meeting, and in the ensuing twelve month period succeeded in doubling its membership interest, and constantly strives to inaugurate programs and services for the benefit of all of its members.

The association recently announced that its board of directors is currently surveying the possibility of initiating an operator or location sponsored free mailing service. Present plans materialize the league would be held on a period of weeks, similar to bowling league procedures, and climax with a state or multi-state tournament for cash prizes. Participation would be limited to M.O.M. members and only those locations using operator owned pool tables would be eligible; the intention being, as association president Ed Schults pointed out, to help increase location traffic and discourage direct sales to locations.

M.O.M. recently informed its membership that the sponsorship of free bill, SB 526, which seeks to "decriminalize the offering of free plays on amusement machines" in the state of Michigan was unanimously passed by the Senate. The bill was passed with no amendments. The association voices some opposition to the House but will continue its efforts towards passage and is optimistic of a favorable outcome in the fall.

Mirco Elec. To Distrib. Fairchild Semiconductor Components Group Line

PHOENIX — Mirco Electronic Distributors, Inc. has been franchised by Fairchild Semiconductor Components Group to represent its full line of semiconductor products in the state of Arizona, according to an announcement from Jim Rosenfeld, general manager of Mirco Electronic Distributors, Inc.

Fairchild Semiconductor, as Rosenfeld indicated, is one of the three major semiconductor manufacturers in the U.S., offering a broad range of semiconductor types and technologies including a state of the art micro-processor line.

"Adding a major semiconductor line with the Fairchild product strength is another part of our continuing program to update our lines and increase our penetration of the market, to achieve our objective of making Mirco the finest electronic distributor in the Arizona sales territory," Rosenfeld said, adding that the Fairchild semiconductor product line "has and continues to have great acceptance by two other Mirco subsidiaries, Mirco Games Inc. and Mirco Systems Inc."

Cash Box, Coin Machine News
Round the Route

CHICAGO CHATTER

It is pretty obvious by the reports we have received over the past three week period that 1975 will be a banner year for trade shows! As indicated in the Aug. 30 issue of Cash Box, the great number of shows taking advantage of the good times (and weather) going on (or some) at the Conrad Hilton Hotel for the Oct. 17, 18 and 19 exposition, and NAMA has similarly announced that its annual convention, slated for Oct. 16-19 at the Rivergate in New Orleans, was a fantastic success. All of the major firms. Last week we learned that the 1975 IAAPA Trade Show, to be held Nov. 20-23 at the Marriott Hotel in Atlanta, Georgia, was a complete sell-out by early June (a month ahead of last year). The show will have a total of 1,856 booths, which is ten more than 1974. The success of the sponsoring associations also anticipate significant attendance increases.

The Dukes of Dixieland, who performed at the recent Rowe International distrib meeting in Atlanta, will take advantage of the good times and perform a few nightstands. Hopefully, they're efficient in their next year's' concert appearance. The group has the right lineup, but their presence was duly acknowledged by Rowe's Jerry Becker during the Rowe dinner party on Thursday evening.

Jack Pearson, formerly head of engineering at Allied Leisure Industries, Inc. in Hialeah, recently assumed the post of manager of the firm's marketing and sales department. Allied's latest release, by the way, is a very attractive new video cocktail table.

Dateline Peekskill, N.Y.: Al Kress, who recently opened a new distributing/lobbing outlet called Coin Machine Distributors Inc. at 213 N. Division in Peekskill, tells us he's off to a flying start with the new company. He's been scouting for new lines, shaping up the showroom and realistically getting it all together.

HOUSTON HAPPENINGS

Houston record people continued to make history with their Houston Record Industry Association. The HRIA held its fourth General Assembly on the evening of Aug. 24 in the Hospitality Room of the magnificent Anheuser-Busch Brewery in Houston. When association president Shelton Bissell called the meeting to order the room was packed with over 100 members and their families. This assembly had a special significance as it was a first for perpetuation, discussion and ratification of the HRIA constitution and by-laws. After two hours of debate ratification carried by a heavy majority. This ended six months' work by laying a solid foundation for the long overdue organization of Houston Record Industry. Houston record industry already is making a solid impression on the national charts. This, combined with grassroot organization, is a reason for greater things to come.

One of the hardest physical workers in these here parts is Billy Rider, owner of South Coast Line. Not a burly fellow is Billy, but evidently a rather rugged one. . . . Donald E. Park, son of the late K. T. Park who passed away a few years ago, is sole owner and active manager of Bluebonnet Music & Cigarette Service, Inc., 3261 McKinney, Houston. Working stuff includes young but long employed receptionist and secretary Ruth Leggio, Ernest Henson, service dept., and a large number of routemen. The concern was organized many years ago by K. T. Park in Old Houston North Side as Houston Music Co. When moved to its present address the words, "Music & Cigarette Service," were added to the original name. Some like concerns here have more imposing and elaborate plants, but none of them render more efficient service than does Bluebonnet. . . . L. C. Butler, owner of Gulf Coast Distributing Co., has hanging in his private office, a framed $100 Gold Bill (Yellow Bucks, they were called), together with a large size $100 Silver Bill (now called Saddle Blankets by numerous citizens). Butler is an antique collector but plays 'em close to the chest by majoring in Coin of the Realm. Like when $200 bills were recently knocked off collector's tables. They're due to be printed again in near future for paper conservation. Anyhow, those held by collectors are spendable at face value. . . . LE Corporation, 2700 A&M St. at Dennis, Houston, is a distributor for the complete Rock-Ola line in the American numbers. Along with its coin operated distributor firm bears the divider on sale of pool tables together with complete line of component accessories. D.S. (Don) Siegel is owner and president of the company, G. H. Cole is vice president and manager.

MILWAUKEE MENTIONS

Hope everyone enjoyed the Labor Day weekend and since this holiday marks the official close of the resort season (although there are numerous all year around spots nowadays) we sincerely hope it was a very lucrative one for all of the resort operators in the state. . . . As September gets underway, of course, there is much talk of fall plans, new equipment and the approaching Music Operators of America exposition in the Conrad Hilton Hotel as well as the NAMA convention in New Orleans. . . . What is dampening the otherwise optimistic atmosphere, however, is the 4% (or dollar sales) cigarette tax which went into effect Sept. 1. What a way to celebrate Labor Day! The tax bite itself is bad enough, but there's also a great deal of extra work involved in changing the entire bookkeeping. Wisconsin cops are — shall we say, not pleased at all.

Learned that area Top 40 station WRIT will be picking up the NBC news service and converting its entire format to all-news — in about a month or so.

Red Jacomet notes that the Milwaukee Coin Machine Operators Assn. will be resuming regular monthly meetings on Tuesday, September 9. Group normally meets on the first Tuesday of the month and will revert back to this schedule in October.

Happy to hear that Harold Summerfield (Southern Novelty) is mending nicely following recent surgery. Trust he will be fully recovered and back in the swing in no time at all.

CALIFORNIA CLIPPINGS

Chris Loumakis of Pico Indoor Sports was very pleased this week to be playing host to Kay Chiba of Bonanza Entertainment, Yokohama, Japan. Chiba has arrived with an exciting "Tail Gunner" game (a three in one machine), which we are sure will prove to be a great success.

Chris was also very pleased with the excellent reception of the U.S. Billiards and PMC Video one on one machines. Sales have skyrocketed and if the trend to this direction continues we are sure that they will be expanding their present facilities on Pico Boulevard.

Also Mel McEwan, sales manager of the sales division of the Ramtek Corporation told us that one of the two new games that they will be showing at the MOA in Chicago will be shipping in October. This game is a question and answer multiple choice video machine which is to be known as "Trivia." Being a real trivia fan myself, we look forward to seeing this and all the new games which are sure to make this year's MOA convention an exciting and informative event. Called Kai Rogers at Mountain West Recreation in Seattle this week only to find out he was in Denver.

Hope to hear from him as to the success of his trip. Also spoke with Gene Lipkin of Atari, Inc. and hope to be meeting him and Chris Loumakis of Pico Indoor Sports real soon. If I haven't contacted some of you by now please feel free to give me a call in our Los Angeles office so that we may become better acquainted. An insight into the fall season here in California gives us every reason to expect a bonanza by Christmas. Southern California operators are preparing for their most vigorous quarter of the year.

STATE ASSOCIATION CALENDAR

Sept. 11 to 14: Florida Amuse. Asso., annual conv., Radisson Hotel Motor Inn, Orlando
Sept. 18 to 20: West Va. Music & Vending Asso., annual conv., Heart O' Town Motor Inn, Charleston
Oct. 2 to 4: Music Ops. of Virginia, annual conv., Howard Johnson Motor Lodge, Richmond

EXPO '75

THE CONRAD HILTON HOTEL - CHICAGO, ILLINOIS
FRIDAY, SATURDAY, SUNDAY — OCTOBER 17-18-19
MOA's International Trade Show for the Coin-Operated Music and Amusement Industry and Allied Industries

MUSIC OPERATORS OF AMERICA

1975

MUSICAL INSTRUMENTS & AMUSEMENT MACHINES EXPOSITION

THE CONRAD HILTON HOTEL - CHICAGO, ILLINOIS

FRIDAY, SATURDAY, SUNDAY — OCTOBER 17-18-19
MOA's International Trade Show for the Coin-Operated Music and Amusement Industry and Allied Industries
HERE’S THE SPEEDBALL! ANOTHER GAME FROM THE WINNER OF THE WEST!

UNMATCHED SKILL LEVEL
Once again, the new Speedball has all of the great features of ASC’s games...and more!

EASY ACCESS
Once the top is open, there is quick and easy access to any part of the unit...whether to clean the tube face or for rare servicing.

RUGGED LATCH AND HINGES
No bolts or screws to undo...just unlock the door...reach in, and unlatch with one easy wrist action.

NO COIN SHORTOUTS!
ASC uses a single, easy to plug in-and-out printed circuit board...of its own design, and it’s located where a stray coin can’t short it out.

STURDY CABINET
Beautifully finished in simulated mahogany, the cabinet is of a construction that ships easily without damage.

VARIABLE SPEED
The Speedball provides three speeds...amateur, pro, and Mach II. Offers a challenge to even a novice!

LEVELER LEGS
To allow for floor covering problems or uneven surfaces, these leveler legs are easily adjusted to meet such conditions.

THERE’S ROOM FOR THE FEET, TOO!

24-HOUR DELIVERY

NON-TECHNICAL SERVICE
Anyone can service an ASC game without a tool box, a schematic, or a drop cord...service can be completed within two minutes...on the spot.

BEATS STRAY SIGNALS
Whether it’s static electricity or a stray broadcast signal, the electronics of the ASC cannot be “tripped.”

COCKTAIL WAITRESS PAUSE SWITCH
When cocktails arrive, a button puts game “on hold” for 30 seconds. Eye action response controls.

COMPLETELY LIGHTED PLAYER INSTRUCTION PANEL
This panel is lighted for easy operation, and the recessed controls to eliminate damage.

EYE ACTION RESPONSE
When activated with a coin...the ball drops out calling for the player to push a button for play...when ready.

TAMPER PROOF LOCK
All ASC games use triple lock systems to discourage theft. Mounted in a heavy door, 3/4-inches thick.

ASC Has Always Been A Leader

When a smart distributor is looking for dependable, unusually well developed pong games, he looks to the West...to Assembly Services Corporation, one of the oldest designers and manufacturers of the complete system...from boards to cabinets.

Now ASC announces SPEEDBALL, the video game that offers something for anyone...regardless of his skill. Activate standard speed for the novice...to arouse his spirit of competition...or select another speed for the pro...and really challenge the best of them with MACH II.

Write:
Video Game Division

DEPENDABILITY is just one of the factors making the ASC games popular. Fewer than 2% of all ASC games made to date, have required any attention...and ASC is a volume producer. It’s the ASC design, quality control of incoming components, careful calibration, and testing.

Some state and regional distributorships are still available...and going fast to the aggressive distributor who knows that ASC produces originality, dependability and backup. Further, ASC is expanding into new production facilities to meet the ever growing popularity of ASC games.

We have the best warranty in the industry! 24-hour delivery! ASK ABOUT OUR ELECTRONIC BABY SITTER! IT’S A UNIQUE MARKETING APPROACH!

ASSEMBLY SERVICES CORPORATION
ASSEMBLY SERVICES BUILDING, Dept. D-5, 3303 Harbor Blvd., Costa Mesa, California 92626
Call Collect: (714) 556-1946
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new-phonographs, pinball, bingo, gum, arcade lidder rides, slot machines, etc. all makes of machines. QUOTE FOR SEA VESSEL TO HOLLAND BELGIUM EUROPE, 377-214-LOUIS, BRUSSELS.


NEED 50 miniature numeric readout bulbs for Amromers Pin-3 Grill. NORTHEASTERN VERMONT MUSIC 4 Cansie Ave. St. Johnsbury, VT 05819 (717) 784-2774.

We want SINGO’S and SALLY MULTIPLYERS, also Camell Juke Boxes. Buyer is an Operator. List 5 Priests to J. C. De. 89, Boston Garden, Fremont, Indiana. Vol. 13, England.

WANTED — will pay cash $1 for all models of new and used Bally burglar machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally pin machines, also Mills and Jennings. Bally Distributing Company, Box 4618, Reno, Nevada 89103. (702) 333-3556.

COIN MACHINES FOR SALE


FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Stoves, New Sweet Bowlers, Belly Bowler, Western Beach, Silver Bats, Lids, Binks, Touchdown, Twist, Circle Queen. Write for price. LOYAL ASSOCIATES, P.O. Box 386, Glen Race, N.Y. 10601. (212) 706-3400.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm names. Numbers in address count as one word. Minimum is ad accepted. $6.25 CASH OR CHECK MUST ACCOMPANY AD. ADVERTISING. If cash or check is NOT enclosed with your order the ad will be held for following issue pending receipt of your check or cash. Notice: — $138.00 (for Classified Advertising Outside USA and $80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 32 consecutive weekly issues. To change your classified ad and add each word if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count carefully. Be sure your Classified ad is sent to New York publication office by Wednesday, 12 noon, of preceding week to appear in following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed.

HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified sound copies, only $15. Deluxe ad to give you 50% off for the right occasion every time! Send for our comedy catalog now. 10977 Sunset Blvd., Los Angeles, 36 Cal. 1976. V. Lee Roberts, Cal. 4371.

COMEDY Material for sale, 125 lines for $3.69.95, 150 lines for $4.49, 200 lines for $5.95, 250 lines for $7.95, 300 lines for $10.50, 500 lines for $20.00, 750 lines for $35.00, 1000 lines for $65.00. Send sample copy. Hallie, 66-1210.

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Cash Box: International News

'Never Can Say' Hits In French

NEW YORK — "I'll Est Toujours Temps Pur Partir" ("Never Can Say Goodbye"), by Napolil & Glission on the London label has exceeded 100,000 sales in Canada. This is equal to gold record sales of one million in the U.S. The record will be released in the U.S. with Polydor handling distribution to French-speaking countries.

"I'll Est Toujours Temps Pur Partir" was produced in Canada by concert promoter Eric Villon, arranged by Roger Jaubert, and recorded in Studio Galatic by Christine Charbonneur.

Canadian Report

WEA Music of Canada is launching a new wave of music in the wake of the new Cancon single, "Peace In Thai Family" by the Johnson Family on Atlantic. The session was produced by Bob Ezrin.

Motown's Paul Dunbar has joined the organization.

TALKING BUSINESS — During a recent visit to his home in Toronto, managing director of WEA in New Zealand, stopped by to get acquainted with Argentine music at WEA's representative in Toronto. Pictured in Murdoch (left) with Elisa Ferreira, director of international repertoire at Sirecaniscana, and president Nestor Selasco.

London Shop For Bearsville

New York-based record company Bearsville has opened a London office to be headed by newly-appointed label manager of Bearsville, The office will be in the WEA building on New Oxford St., and will work closely with the Warner Bros. office, directors of Bearsville in New York. The roster includes such acts as Todd Rundgren, Foghat, Paul Butterfield and the Band. Bearsville will include the organization of tours and the launching of a new dealer campaign to represent Bearsville label and artists to the UK market and plans to be announced shortly. The campaign will coincide with Rundgren's first British tour. Kimmett has previously been with the label and was he professional manager, and prior to that with Feldman Music. He will be assisted by Mike Reed, formerly of the London office, and Danny Dickerson, formerly of London.

Phonogram has appointed John Burnham to the newly created post of artist liaison officer. Burnham will report directly to Managing Director, and Ken Bruce, artist liaison coordinator. Bartram was previously customer liaison manager with Godfrey Davis and road manager to Chicken Shack.

Correction

The photo on last week's International page included key members of the Capitol Records family incorrectly captioned. It should read (l to r) Don Zimmermann, senior A&R assistant; John Cooper, manager, marketing and promotion of U.S. repertoire, EMI Records, England; Colin Burn, manager, U.S. repertoire and marketing, EMI-England; and Jim Maaza, director of international marketing, Capitol.

Carpenters Awarded Japanese 'Now' Prize

HOLLYWOOD — "The "Now Popular Grand Prix" has been awarded to the Carpenters for their single "Only Yesterday," by the editors of the Japanese trade magazine, "Sing A Song." The record, nominated based on sales figures during the first half of this year, was voted on by fans and members of the steering committee of Now Popular Prizes. Previously, the Carpenters have won the "Now Popular New Artist" and "Now Popular Silver Prize." The A&M recording group has an extensive Japanese concert tour scheduled this month.

Crowns Records Up Sales 17%

TOKYO — Crown Record Co., Ltd. has held its country-wide branch manager's conference to confirm sales for the first half of its fiscal year. Sales for the first half of the year were 2,800,000,000 yen ($933,333), 17% higher than the target. July sales were extended to 700,000,000 yen, a company milestone for a single month.

Irish Songset Sets Finals

IRELAND — Twenty-seven songs written by composers and performers, who have been chosen for the finals of the tenth annual Castlebar International Song Contest, will be held in Castlebar Oct. 6 to 10. More than 1,000 songs from 31 countries were received for the competition which carries a top prize of roughly $10,000 for the writer of the best over all entry.

The finalists are: "Let Your Fingers Do The Walking" by Bob Barrett; "I Love You" by Sean Byrne; "More Than Once" by Phil Leighton; For All I Know" by Veronica Freeman; "Mekola" by Petar; "Don't You Think I'm Acting Strange" by Rory O' Connor; "You Are My Love" by Gilbert Gibson; "Let's Go" by Richard O'Sullivan; "Bacalao" by Ole Hadland; "Summer Sunshine" by Graham Whitelaw; "It's For Me" by Vic Danton; "You Should Be Set To Music" by Ian Grant (lyrics) and Les Reed (music); "Toral Na Dian" by Liam Mac Uilstite (lyrics) and Liam O. Macaith (music); "Let's Dance Together" by John D'Arb; "Aber Die Kugel Rollt Walter" by Fred Conda (lyric) and Wolfgang Dyhr (music); "My Sweetheart From A Little Country" by Ivan Szenes (lyric) and Tibor Nagy (music); "There's Only One" by Billy Dunstall (lyrics) and Vince Hill (music); "Autumn Song" by Nikos Koudas; "Praise" by Leigeos (lyrics) and Celine Henry (music); "How Can I Love You Again" by Patrice Balikie (lyrics) and Tony Froy (music); "Stars Over Bridgend" by Cyril (lyrics) and Raymond Agius (music); "Silver Train" by Vladimir Cort (lyrics) and Joseph Kolvinovitsa (music); "Randy" by Kathleen Callahan; "Sing The Lord Said" by Sheila Roberts (lyrics) and Ray Kirby (music); "Star Without A Name" by Patut Karamov (lyrics) and Atanas Korsiev (music), "Tar Na No" by George Crosby (lyrics) and Jack Briery (music).
1. Giant Peaches II Mobile

Remember last year's mobile? We didn't make one. So this year's is even bigger. Hang it on the ceiling or let it float in mid-air. Complete with rubber sky-hook.

2. Full-Size Peaches II Iron-On

1974 was the year of the funky Peaches' T-Shirt. 1975 is strictly high-fashion Iron-On. Features our whirling space-age Saturnalian Peach graphic. In all sizes.

3. All-Purpose Peaches II Stickers

Without the Peach Crate, last year's sticker was just another prize-winning piece of art. The all-new Peaches II Sticker is all that and more! Transparent...you can stick it on a window or mirror. You can stick it (6"x12") anywhere.

4. Long-Playing Albums

...they are to the musical ear what the Peach is to the Georgia palate: everything. Six new gourmet selections from the Macon, Georgia kitchens of Capricorn Records.

5. Unique Peaches II Button

Something for the serious collector. Frankly, we're proud of this year's cloth-penetrating model. Button Annual calls it, "Sharp." Available in every color.

6. Jumbo Peaches II Posters

This unusual collection is even far more beautiful than the 1974 series you now have framed in your office, home or den. Hand-tinted and multi-colored. Shipped flat in a special kit that includes the Giant Mobile, these posters are guaranteed to make any wall (or other hard surface) glow with pride.

You remember Peaches...the rock, retail, and radio extravaganza that rocked the music industry just one year ago. How (you asked at the time) will the folks at Capricorn top themselves in '75...? How, indeed.


How do you become a part of the Peaches II/Capricorn Month Celebration? Simply check with your local W.E.A. Branch or sales office to order Special Materials. And hurry. Your friends in Macon, Georgia are already planning to top themselves again in 1976.

It's New, It's Daring. It's Peaches II.
NARVEL FELTS  
"FUNNY HOW TIME SLIPS AWAY"  
DOA-17569

A SMASH COUNTRY AND POP HIT  
A GREAT MULTI-FORMAT VERSION FOR YOUR RADIO STATION  
OF THE OLD JIMMY ELLEDGE ROCK HIT  
WRITTEN BY WILLIE NELSON

abc Dot Records