OSMONDS/HOLD TOGETHER, GOLD TOGETHER

Columbia, Epic Dominate First Rock Music Awards

Island Forms Antilles, New Mid-Priced Label

NATRA Confab Biggest Yet

Capitol Net Income Off $2 Million This Yr.

Peggy Lee Signs A&M Pact

Rock Music Awards: For Purists Only (Ed)
"Feelings."

Expressed across the board.

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Morris Albert

"Feelings"

- The smash single, performed, written, arranged and produced by Morris Albert.

From his new album.
First it was your body, now it’s your mind.

★ QUINCY JONES ★
"MELLOW MADNESS"

A NEW PINNACLE IN QUINCY’S ALREADY ASTONISHING CAREER.

On A&M Records & Tapes
Columbia, Epic Dominate First Annual Rock Music Awards Show

TV Ratings ‘Fabulous’ — Network Exec.

HOLLYWOOD — Taking five of fifteen ‘Rocky’ awards, Columbia and Epic recording artists made a strong showing at the First Annual Rock Music Awards, held at the Nederlander Ballroom, scored a 15.2 Nielsen rating (37% share of audience) and prompted one CBS-TV network executive to comment, “Don Kirshner could have gone to Los Angeles and the results are fabulous.”

The Columbia and Epic recording artists include: Dion & The Belmonts (Columbia) for Best Album; “Blood On The Tracks”; Labelle (Epic) for Best Rhythm & Blues Single; “Lady Marmalade”; and, Earth, Wind & Fire (Columbia) for Best Rhythm & Blues Album: “That’s The Way Of The World.” Also, Columbia and Epic recording artists of the new artist’s awards for male and female vocalists with Dan Fogelberg (Epic/Full Moon) being named Best New Male Artist and Phoebe Snow (Columbia) being named Best New Female Artist.

The 90 minute broadcast, punctuated by live and taped performances by Kiki Dee, Labelle, Manhattan Transfer, Rollin’ Stones, Chuck Berry, and The Edgar Winter Group with Rick Derringer were smoothly (the antics of Keith Moon and Elton John adding to the intensity of the evening). Diana Ross and Elton, the co-hosts announced each category and then turned the stage over to celebrities who read the nominations and announced the winners. A flashy, elaborately designed computer (from USC) was used to tabulate the winning totals and balloting was done by Touche Ross. Executive producer Kirshner worked with Bob Wynn (producer) and Stanley Dorfman (director) to put the show together.

WEA also scored multiple victories. Joni Mitchell (Asylum) was named Best Female Vocalist. Bad Company (Swan Song) as Best New Group. Eagles (Asylum) were named Best Group and continued on pg. 9

Island Forints Antilles, New Mid-Price Label

HOLLYWOOD — Island Records, Inc. has entered into an agreement with Antilles, whose releases will list price at $4.98 and be packaged in the fully-laminated European style.

According to Island president Charley Nuccio, the bulk of Antilles’ LPs will have been previously available only as imports, but will now be priced at $4.98 in full priced labels, or never released in any form.

Musical presented by the new label will not conform itself to “commercial” standards, but will set forth a variety of forms including progressive, traditional, such as bluegrass and ethnic, and recordings pertinent to the development of styles of certain artists.

Island also makes known that Antilles will serve as a forum for experimental recordings by established artists who fit the label’s concept, and such ventures will be “non-explosive” in nature.

The first eight Antilles albums being released for release in the next two weeks are: “No Pensyfooting” — a collaboration between Robert Fripp and Eno; “The Portsmouth Sails” by LP; Jimmy Reed’s “Cold Chills”, a history of English folk dance with both music and dramatic readings; Donald Byrd’s “Cooking Master”; “Tibetan Bells”, “Quiet Sun”, a progressive rock group with Phil Manzelli; and “EMF Live at the Yoko Keta” — which has Steve Winwood teaming up with Remi Kabaka and Abdul Lasis Amato; and “Morning Glory”, a progressive jazz ensemble featuring Surman, Terje Rypdal and Malcolm Griffit.

Antilles anticipates a release of six to twelve albums over the next year and the year’s total output is expected to be around 40 LPs. In order to present Antilles on a footing for quality releases with full priced labels, Island is developing some new marketing and promotional techniques. A certain number of albums will be made available to radio.

NATRA Confab Biggest Yet; Theme’s NATRA Lives

Baltimore — Over 800 radio, TV and record people turned up at the Hilton Hotel for the 1975 National Association of Television and Radio Announcers convention — the theme is “NATRA Lives”. Over 100 people turned up into the newly formed Lord Baltimore Hotel.

“It’s the largest gathering we’ve had,” said treasurer and interim executive secretary of the organization. Maurice Hulbert: “NATRA can’t eliminate the business but I think we are going to stop all the negative thinking that’s going on.”

This is the NATRA election year with the new officers sworn in Sunday, August 17.

Hulbert revealed that NATRA had invited United States attorney Jonathan L. Goldstein down to the convention for a question and answer forum on the Newark, Philadelphia and Los Angeles Grand Jury investigations into the music industry. Goldstein held the New Jersey end of the probe.

“Mr. But Goldstein had to decline by law he could not speak in reference to indictments already going on,” stated Hubert. His place was taken by Comedian Dave Oakenshield.

“Continued Hulbert: “We wanted to get some better understanding about what was going on. Too many in black radio are being labeled by print television and radio as the heavies in this situation.”

Earlier Hulbert had told the NATRA membership that, in the course of the investigation, NATRA’s own books had been examined and had come up “clean as a hound’s tooth.”

Hulbert stressed the importance during the convention of the elections. “If this convention is to be successful we have to have the right kind of dedicated people running it. Only then can we become a viable arm in the industry and one that is sorely needed.”

Many times during the convention the theme of black music as an important and viable arm was stressed. “In our open forums we want to stress to radio stations and radio personalities the importance of blacks and jazz and gospel on the open air waves. We have to keep up the momentum all over the scene. The music should be kept up there where it should be without retaining any other music, part of the overall thrust.

August 23, 1975

Capitol Net Income Off $2 Mil. in ’75

HOLLYWOOD — Capitol-EMI, Inc. has sustained a loss of $2 million plus for the fiscal year ended June 30. The announcement came from Bhaskar Menon, president and chief executive officer of the company. Net income of $5,556,756 in 1974. Characterized by inflation, recession and attendant unemployment, was the crucial determinant of the company's commercial and financial performance. The sales decline of $16,667,000 or 12% against the previous fiscal year was largely contributed to by the high level of unemployment among young people, who are the best customers for records and cassettes. Continuing inflation and unemployment is bringing in all areas of controllable costs but any significant improvement in the company's on-going performance cannot be expected until there is a sustained recovery in the national economic climate accompanied by higher levels of consumer spending.

The board of directors has declared a quarterly dividend of 80¢ per common share payable August 25, 1975 to shareholders of record August 25, 1975. Capitol-EMI, Inc. is headquartered in Hollywood. Its shares are listed on the American and Pacific stock exchanges. They were delisted in May 1974 because of the number of shares remaining in the hands of the public after the March, 1974 tender offer fell below the listing requirements.
an exciting new single
...the theme from

from the United Artists motion picture "Rollerball"

Produced by Al Capps for Blue Monday Productions
ASCAP Basks In 'Rocky' Glory

NEW YORK—While the top artists in the music business were revelling in Hollywood in celebration of their prestigious 'Rocky,' writer members of the American Society of Authors and Composers declared Aug. 9 that obviously the tol/Asylum (of Souther (Best Composers), new members Dan Fogelberg and Phoebe Snow, Bad Company (licensed through ASCAP in the US and Canada). Commenting on the awards, ASCAP president Stanley Adams said, "We celebrate the occasion, the success of ASCAP, established in 1914 with charter members such as Irving Berlin, Jerome Kern and Victor Herbert, that its membership has tripled in the last twelve years, mostly as a result of rock and folk writers joining the organization. ASCAP currently has a membership of approximately 17,000 composers and lyricists and 6,000 publishers.

'Rocky' Awds fr pg 7
Don Henley, Glenn Frey and J. D. Souther took Best Song Composers for "Best Of My Love.

The remaining personnel went to George Martin for Best Producer, Stewie Wonder (Tamla) for Best Male Vocalist, Joan Baez (A&M) for Public Service. The Stigwood-Russel film "Tommy" for Best Rock Movie or Theatrical Presentation, Chuck Berry (Chess) for Rock Music Hall of Fame, Lisa Backlund (Rockpal)(Asylums) for Best Single Record ("You're No Good") and Elton John (MCA) for Outstanding Rock Personality of the Year.

The show was not without some small technical flaws and some of its stars were obviously a little nervous, but it was an enjoyable evening that an awards show based on the tastes of America's foremost music critics has earned a spokesman. Compliments such as the Grammys and Academy Awards. Without exception, the winners of the Rock Music Awards represented the cream of the crop. Had their peers been the judges, the results would probably have been identical. The winners as well as the nominees belong in the history books and the industry is already showing signs of anticipation for next year's Rockies.

NATRA Confab fr pg 7
NATRA has to help it all to become closer related.

One innovation this year was the Miss NATRA beauty pageant won by a Social Security worker, Barbara Jacobs. The pageant, conceived as a fund raiser, was this year sponsored by Chappell. All plans are afoot next year for the affair to be moved to a national level with contestes coming from each state.

Some speakers and panelists included HUD assistant secretary H. R. Crawford, hon. Julian Bond, Congressmen Faun- tron; Representative Parren Mitchell, Carlton Goodlett, president of the National Newspaper Association, FCC Commissioner Benjamin Hoiles. Sponsoring convention events were Columbia, 20th Century, Westbound, Schwartz Brothers, Polydor and Motown.

CBS Inc. Declare 36.5C Dividend

NEW YORK—A cash dividend of 36.5¢ per share on CBS common stock was declared last week by CBS board of directors, payable on Sept. 12. A cash dividend of 25 cents per share on CBS preferred stock, payable Sept. 30, was also announced.

Net sales (dollars in thousands) for the second quarter was $460,744 (1974 total $1,828,124). Net income rose to $70,382 in the second quarter compared to $58,922 in 1974. The six-month figures were $133,030 (1974) and $86,663 (1974).

Peggy Lee Signs With A&M; Set Leiber-Stoller For LP

HOLLYWOOD—Peggy Lee has joined the A&M label, this announcement from Gil Friesen, senior vice president of that company. Ms. Lee's initial A&M product will be an album containing new material specifically written for her by Jerry Leiber and Mike Stoller, and produced by the same team that recently scheduled for release the last week in Sept. in coordination with the artist's national concert tour which will last ten weeks at the Las Vegas Hilton and will run through Oct. when she will open at the Waldorf Astoria in New York.

Peggy Lee has contributed as a singer, lyricist, composer and innovator through areas of pop, jazz, blues, swing, Latin and rock. A number of the nearly 600 songs she has written have gone on to become gold. As an international star, she has amassed a number of awards ranging from recognition of musical achievement to citations for humanitarianism, including a New York Film Critics' Award and an Oscar nomination for her role in the 1955 movie, "Pete Kelly's Blues." Her recording of "Is That All There Is?" won her a Grammy as best contemporary female vocalist.

Chappell Music Set Two Day Meet

NEW YORK—NARMS' first annual Rack Jobbers Conference got underway at the Hyatt Hotel, San Francisco on September 17-19. This event will also include conferences with the 1976 Convention committee the NARM board of directors and the manufacturers advisory committee.

The complete schedule is: September 17—first convention committee meet (10 am), board of directors breakfast meeting (1 am), board of directors (10 am), board of directors breakfast meeting (8 am), operations committee (8 am), rack jobbers committee (8 am), general meeting (9:30 am), rack jobbers committee luncheon (12:30 pm).

Antilles fr pg 7

stations and press, but Antilles will not be serviced to the same extent as other Island product and will not be promoted in the same manner. The distributors and retailers of Antilles product will play a key role in exposing Antilles product to the public.

The Antilles line will not fully utilize Island's distribution system, but instead will specialize through several distributors on a limited return basis of 5% per quarter. Those distributors set to date are Alpha (New York), Progress (Cleveland), M.S. (Chicago), Erik Mandle (San Francisco) and JEM (New Jersey).

Antilles product will be displayed in key stores nationwide on their own racks. The nature, look and cost of the line should make for much in-store promotion.

Although airplay potential will be somewhat limited and the advertising budget unexcessive, Island believes that Antilles will attract attention on the press and will appeal to those in the public who want to explore new areas of music but have not had the funds to do so. Antilles will be a comprehensive and inexpensive source of quality music that will encourage even the most limited record buyer to experiment with what he buys and takes home from a record store.

EPIC'S SOUL CHILDREN—Epic Records recently announced the signing of the Soul Children to an exclusive recording contract with the label. The tribe from Mem-phis comes to Epic from the Stax label, where David Porter and Isaac Hayes signed them and produced their world-class albums; they have recorded three LPs since that time. The Soul Children are currently in the studio with producer Don Davis recording their debut effort for Epic. Shown at the official signing ceremony are (l to r): Jim O'Neill, vice president of national sales and merchandising for Epic and CBS Custom labels, Marvin Cohen, president of talent contracts for CBS Records, Bill Craig, director of independent productions for Epic Records, Richard Mack, director of national r&b promotion for CBS Records' special markets; Steve Popovich, vice president of Epic & Roon Alexander, vice president and general manager of Epic and CBS Custom labels; LeBaron Taylor, vice president of CBS Records special markets (front): John "Blackfoot" Colbert, Anita Louis, and Norman West of the Soul Children.

August 23, 1975 9
Cervantes, Durham, Powell Promoted At Casablanca

HOLLYWOOD — A.J. Cervantes, Ernie Durham and David Powell have been appointed to head up separate executive divisions of Casablanca Records.

Cervantes' appointment as mid-west regional promotion manager was announced by Casablanca vice president of national pop promotion, Buck Reingold. Formerly director of promotion and merchandising for Commercial Sales in St. Louis and before that, president of graduate of Webster College in St. Louis and a veteran of KMOX and KADI. At the same time, Cecil Holmes, vice president and general manager of RB operations for Casablanca, revealed the announcement of Ernie Durham as mid-west RB regional promotion manager.

Durham had handled executive duties at Campbell-Ewald in Detroit, including the Chevrolet account in the field of merchandising, marketing and creative advertising in all media. He also hosted a show on WJR and filled a variety of positions at WXYZ in the Motor City, where he was twice selected the Bill Gavin RB music director of the year.

Label president Neil Bogart announced the selection of Powell as controller for Casablanca. Powell, who held the same position at Sussex Records, was director of accounting at United Artists Records for three years. A CPA, Powell is a USC graduate.

Commenting on the additions, Bogart said: "While some companies may be tightening their corporate belts, Casablanca Records is letting theirs out ... promotion and marketing are the key points in turning the economy in the record industry. With the increased success of Buddy Miles, Hugh Masekela, Kiss, and Parliament, we are on our way to achieving our in the marketplace.

Bedell Named WFO President

HOLLYWOOD — After seven years of service, Steve Bedell has been appointed to the presidency of the Wes Farrell Organization music group by Wes Farrell, owner and founder of the company. Bedell, executive vice president of the overall organization, will maintain headquarters in Los Angeles while commuting regularly to the WFO New York offices.

As part of this announcement, Farrell said Bedell "has been a vital part of the successful growth of WFO. His expertise in all phases of the music industry is invaluable. He has been a contributing factor in all areas of the company and I feel now is the time for him to run the music arm allowing me to concentrate on other areas of the company."

Farrell also announced that Jay Warner, previously professional manager, has become managing director of WFO publishing, taking charge of the New York operation.

Rogan Named London Promo Dir.

NEW YORK — Tom Rogan has been named associate national promotion manager for London Records, working in conjunction with Herb Gordon, the recently appointed national promotion manager. Rogan will handle disco and college promotion.

Rogan, a veteran in the music industry, started with Capitol Records before joining Liberty, United Artists, Bob Grew Productions (for seven years), Moltown Records and finally associate national promotion manager of Roulette Records.

Wayne Parker To Ariola America

HOLLYWOOD — Wayne Parker, singer-songwriter-studio bass player, has signed with Ariola America Records, according to Jay Lasker and Howard Stark, president and executive vice president of the label. As a writer, Parker has penned material for Jimmy Rogers and Eddy Raven. His first single, to be produced by Mike Curb, is due shortly. Parker is managed by James Fitzgerald Enterprises Inc.

Amendola To Thames Talent

NEW YORK — Lois Amendola has been named director of publicity for Thames Talent Ltd. In her new capacity, she will represent Deep Purple and Ritchie Blackmon's Rainbow on a worldwide basis. She will also be responsible for press on a nation-wide basis for Pavlov's Dog and Electric Light Orchestra.

Denise Kesten, who was Deep Purple's secretary and press coordinator for four years, has joined Ms. Amendola in the U.S. as her assistant.

A&M Regional Promo Shifts

HOLLYWOOD — Michael Taylor, formerly music director for KZEW-FM, Dallas, has become A&M promotion representative for A&M Records in the New Orleans area, according to Harold Childs, vice president of promotion for the label. Additional staff changes announced by Childs' office include Bob Roderick, moving from Miami to Seattle, where he will immediately assume the role of promotion representative for the label; Wayne Lester, to the state of Florida where he will handle similar duties, working out of Miami; and, effective Sept. 1, John Fann will promote the label in the Atlanta region.

Ross Named To RCA Int'l Publicity Post

NEW YORK — Kelty G. Ross has been appointed manager of international publishing for RCA Records. As head of Alouette Productions for 10 years, Ms. Ross worked in various aspects of publishing, including acquisition, development and exploitation through administration, accounting and contracts. She has also served in the capacity of producer or executive producer on product which has been released on several labels, including Dunhill, Phonogram, Vanguard, Big Tree and Roulette.
Produced by James William Guercio.

Our ad that announced “Never Been In Love” as the new Chicago single was in error. It was prepared just before convention... we were all a little nuts. Sorry.
Peters Withdraws Unauthorized Italian Import Recordings

NEW YORK — Peters International, Inc., distributors of imported recordings, reported last week that it had withdrawn from sale three albums that were suspected to be unauthorized recorded performances of the Beatles, Led Zeppelin, Bob Dylan and The Rolling Stones. Peters has also requested its dealers to return all unsold stocks of these recordings.

Plant Injured, Zep Tour Off

NEW YORK — The Aug.-Sept. tour set by Led Zeppelin has been postponed following an auto accident on the Greek island of Rhodes where Zeppelin lead singer Robert Plant and members of his family were injured. The accident took place on Mon., Aug. 4. A member of the London staff of Swan Song, the group's record company, flew to the island by chartered jet, equipped with medical supplies and two doctors.

Plant's injuries included multiple fractures of the ankle bone, supporting the foot, and the elbow, and he and his family are currently under intensive care in a London hospital. His wife, Maureen, suffered concussions, broken leg, fractured pelvis and facial fractures, and his son and daughter both sustained fractures, cuts and bruises. When the next couple of weeks, doctors expect to have a better idea when Plant will be able to perform again.

Due to the accident, the Aug.-Sept. American tour has been postponed, as well as the Oct. tour of the Far East. There is also the possibility that a scheduled Nov. tour of Europe and Dec. tour of Japan may have to be postponed as well. Postponed U.S. dates include Oakland Stadium (for which 110,000 tickets has already been sold), the Rose Bowl, Kansas City, Louisville, New Orleans, Arizona, Denver and Atlanta.

Well-wishers who wish to write to Plant or his family can address correspondence care of Swan Song, 485 Kings Rd., London S.W. 10, Q.L.F., England.

Kay Vs Russo
In Breach Suit

HOLLYWOOD — A breach of contract suit has been filed by Monte Kay, against Allen Russo, executive producer of the CBS television summer replacement show, "The Manhattan Transfer." Kay, originally named executive producer for the summer series, removed himself from the position because of "creative differences" and "an inability to work together," Russo. He elected to maintain the task of package, however, and this was accomplished by the series producers, Rothman and Wohl.

Kay has been executive producer for a number of television efforts including the "Mac Davis Summer Show," the "Helen Reddy Summer Show," and the "Flip Wilson" series.

Russo also serves as manager to "The Manhattan Transfer."
WILL WONDER NEVER CEASE?

FIRST ANNUAL ROCK MUSIC AWARDS:
Male Vocalist of the Year... STEVIE WONDER

THIRD ANNUAL EBONY MUSIC AWARDS:
Album of the Year... STEVIE WONDER
(FOR FULFILLINGNESS’ FIRST FINALE)
Male Singer of the Year... STEVIE WONDER
Innovative Artist of the Year... STEVIE WONDER
Composer of the Year... STEVIE WONDER
Instrumentalist of the Year... STEVIE WONDER

“Congratulations, Stevie.”
Winners:

Best Album:
Bob Dylan, "Blood on the Tracks"

Best New Male Vocalist:
Dan Fogelberg

Best New Female Vocalist:
Phoebe Snow

Over one-third of the are on Columbia
ions to the
n rock from
ls in rock.

Best R&B Album: Earth, Wind & Fire, ‘That’s the Way of the World’
Best R&B Single: Labelle, “Lady Marmalade”
Best Producer: George Martin (Jeff Beck, “Blow by Blow”)

Nominees:
Best Album: Bob Dylan, “Blood on the Tracks”
Best Single: Labelle, “Lady Marmalade”
Best Male Vocalist: Bob Dylan
Best New Male Vocalist: Dan Fogelberg
Best New Male Vocalist: Michael Murphey
Best New Male Vocalist: Billy Swan (Monument Records)
Best New Female Vocalist: Phoebe Snow
Best New Female Vocalist: Minnie Riperton
Best R&B Album: Earth, Wind & Fire, “That’s the Way of the World”
Best R&B Album: Labelle, “Nightbirds”
Best R&B Single: Labelle, “Lady Marmalade”
Best Producer: George Martin (Jeff Beck, “Blow by Blow”)
Rock Personality of the Year: Bob Dylan

Rocky Award winners and Epic Records.
Yes Disk Plans: One Group, 5 Solo Efforts Over Year

NEW YORK — Having recently completed a five-week N. American tour, the Yes group is now beginning an intensive recording schedule through the rest of 1975, which will result in a new group LP, plus solo albums for all five members of the band.

The tenth group effort, titled "The New Yes Album," is provisionally set for recording between Nov. 75 and Jan. 76. Its release in the spring of next year would coincide with the next world tour by the group.

The first of the solo projects to be released will be Steve Howe's "Beginnings" in late Sept., produced by Howe and Eddie Oftord at Morgan Studios in London. The LP will feature the newly-developed Sear Synthesar synthesizer guitar on several tracks, marking the first time the device has been used on a recording, plus various other instruments from Howe's guitar collection. Howe personnel on the disk include yes drummer Alan White and keyboardist Patrick Moraz, plus pianist Andrew Jackson on keyboards.

As for the other three members of Yes — lead singer Jon Anderson is writing and producing his LP, on which he will play all instrumental music himself; Patrick Moraz will begin recording his album soon; and Andrew Jackson's album — no information is available as yet regarding Alan White's solo project.

Daltrey Promo In Theatres

HOLLYWOOD — MCA Records has bought screen time in which to preview songs from the new Roger Daltrey solo album, "Ride A Rock Horse.

The ad, which features four minutes of Daltrey doing songs from the LP and a visual message stating that the album is available on MCA Records and tapes, is on 35mm and complete with stereo sound. Theatres in Atlanta, Chicago, New York, and Los Angeles, which are currently booking Daltrey's film, "Tommy," will carry the ad.

Aerosmith's 'Toys' Gold Playing

NEW YORK — Aerosmith's third Columbia album has been certified gold by the RIAA for sales in excess of one million dollars.

For the Boston rock group, this represents their second gold LP, the first being "Get Your Wings," which was certified gold last May.

RCA Sets Red Seal Opera Promotion

NEW YORK — RCA Records is launching a three-city opera promotion based on its new Red Seal operas. The campaign will tie in with the opera seasons in New York, Chicago and San Francisco, which are supported by consumer print and radio advertising and in-store promotions. Included will be consumer contests in which winners will receive six weeks of tickets for each season in each city. In San Francisco and Chicago, winners will receive two tickets each opera scheduled; in New York, the winner will receive a pair of subscription tickets to the Metropolitan Opera.

During the promotion, RCA's Red Seal and Victrola opera catalog will be offered to consumers at special savings. The New York promotion will involve all Sam Goody stores in the New York and Philadelphia markets; the San Francisco promotion is in conjunction with Record World and the Chicago effort will have the cooperation of Rose Records.

Ronson LP Due Sept 9

HOLLYWOOD — Linda Ronstadt's second Asylum album, "Prisoner In Disguise," will receive a major sales and marketing push concurrent with national release, Sept. 9. Promotional support for this product has, in essence, begun with her current release, Neil Young's "Love Is A Rose," which appears on the album.

The new set, produced in Los Angeles by Peter Asher (for the material) and J.D. Souther, Lowell George, Smokey Robinson, Dolly Parton and Holland-Douglas, is a Ronstadt catalog and her touring band will be joined by guest artists Souther, George, Nigil Olson, Emmons, Burns, and Don & Phil. D. Hardin and David Lindley.

By releasing the single ahead of the album, Elektra Asylum levels sales campaign, which will receive a major sales and advertising push concurrent with national release, Sept. 9. Promotional support for this product has, in essence, begun with her current release, Neil Young's "Love Is A Rose," which appears on the album.

Miele To Groove Merchant; Two Campaigns Stated

NEW YORK — Andrew R. Miele Jr. has been named to the newly created post of vice president and general manager of Groove Merchant Records, distributed by PIP Records, which is a division of Pickwick International.

Miele was formerly vice president and marketing director at Famous Music and held similar positions during his 20 years in the music business with United Artists and MGM-Verve Records.

Miele is beginning a national campaign for the Buddy Rich album, "Big Band Machine" and will launch another national campaign built around theGroove Merchant two record sets, retailing at $7.98.

The Rich campaign coincides with a four month national tour by the band and involves newspaper, radio, in-store display in major outlets throughout the country.

Also related to the two record sets newspaper and radio spots have already been placed with the Korvettes chain, other national retailers to follow.

Epic Sets Biddu 'Summer Of '42'

NEW YORK — Epic Records is rushing a new single by the Biddu Orchestra entitled "Summer Of '42." The single has already been a hit in England, where it was released in June by CBS Records, and it has been receiving disco play in several U.S. cities as an import.

Biddu is a native Indian who moved to England in 1968 and recorded for Polydor while holding down a job making doughnuts at the American Embassy. Alkalik and Biddu measured the Biddu Orchestra on a 1968 recording and wrote the "Kung Fu Fighting" album and single for Carl Douglas.

The "Summer Of '42" single (written by Michel Legrand for the film of the same name) is cut from the Biddu Orchestra's LP, "Blue Eyed Soul." Epic has been busy since the polydor recording for the U.S. and plans a major promotional support campaign for the single.

Chocolate Chip Tour For Hayes

HOLLYWOOD — Isaac Hayes has begun a national tour in support of his new gold LP, "Chocolate Chip." Important dates include the Fill Forum in New York, Sept. 13 and 14, and a guest spot on "The Midnight Special," with Bill Cosby hosting, August 27.

Additional stops will find the ABC recording act, in Monroe, La.; Austin, Tex.; Altanta, Ga.; Detroit, Mich.; East Rutherford, N.J.; Wilkes Barre, Pa.; Houston (23); Terrent County Convention Center, Fort Worth (24); Cleveland Convention Center (29); Buflalo War Memorial (30); Springfield (Mass.) Armory Center (31) and the Capitol Center, Largo, Md. Sept. 12.

ECM Slates Four Aug. Releases

NEW YORK — Four collaboration albums, featuring jazz artists such as Gary Burton and Keith Jarrett, comprise the ECM Records Aug. release.

Vibrapharist Gary Burton and bassist Steve Swallow team up on "Hotel Helio," marking Burtn's third "Art. album for the label. "Luminessence" is the second collaboration between Keith Jarrett and Norwegian saxophonist Jan Garbarek.

An American ECM debut of guitarist Ralph Towner, joined on nine selections by Gary Burton. "Red Lanta" marks the recording debut of pianist Art Lande, who is paired with Jan Garbarek.

To coincide with release of the albums, ECM has prepared a sampler featuring cuts from each LP. It is presently being shipped to FM programmers.

McGuinn Set For National Prom Tour

HOLLYWOOD — Roger McGuinn will begin an all out national tour in support of his latest Columbia LP, "Roger McGuinn & Band," this week. McGuinn will be playing with the Eagles on the first seven dates including appearances in Seattle, Portland and Las Vegas. Following a two day performance at the Bottom Line on Sept. 9 and 10, Roger will appear with the Doobie Bros. at the Spectrum in Philadelphia. Dates on the west coast in the first week of October will have Roger co-billed with Jerry Jeff Walker and Tracy Nelson.
"We've Been Singing Songs" UA-XW686-Y
The starmaking single
by Baron Stewart
from his debut album "Bartering"

Produced by Dallas Smith
A Product Of Marami LTD.

on United Artists UA. Records & Tapes
Baron Stewart
for the record

POINTS WEST — Hello again! Don Kirshner and the CBS Television Network are to be congratulated for providing the American viewing audience with perhaps the most innovative, freshest, and certainly the zaniest 90 minutes of entertainment in recent memory with the First Annual Rock Awards Show which aired Sat., Aug. 9. The program, broadcast live to New York at 10 p.m., and tape-delayed to the west coast, pulled a whopping 15.2 Nielsen rating with 37% share of audience. These statistics prove an interesting point, that in that they completely wipe out Nielsen figures for any previous music awards show. The finest rock and pop artists can relate to middle-American audiences when the production is of the caliber that the Kirshner organization consistently provides. The brilliant utilization of the Santa Monica Civic Auditorium as a television studio was one of the more amazing aspects of the show. Even seasoned veterans of rock concerts held at this venue agreed that the removal of most of the in-house floor seating, which allowed for the construction of three stages, lighting and aisles for camera movement, was a stroke of genius. All of the technical crew who participated in the filming of the show should be deservedly complimented. Full details on the awards themselves are contained in the news section of this issue.

MENAGE DE TROIS — "Crazy" Arthur Brown stopped by the Cash Box offices recently to show Jess Levitt (left) and myself (right) a few new dance steps so that we can all get down with his new "Dance" LP on Gull Records distributed by Motown. Arthur was in town in conjunction with the release of the LP and to map plans for his first U.S. tour in six years, tentatively set for Oct. Arthur told me he is actively seeking out members for a new band, and I recalled attending his first L.A. concert appearance in 1967 at the Shrine Auditorium. The flaming entrance are gone, but beneath that beard is a talented performer and songwriter, and a helluva nice guy. We were reunited at the Rock Awards party for some more bumping and hustlin' — can't wait for the new tour, Arthur!

"THINKING INK" — Although disguised as a group of mild-mannered publicists, the group you see gathered before you are, in fact, a highly trained team of combat experts, whose only thought is the effective and speedy conversion of all CBS Records artists into superlative performance reviews, photos, articles, and column inches! Yes, faster than an IBM Selectric, they are the CBS Records publicity staff, seen here with a captured Cash Box columnist at the press cocktail hour given at the Century Plaza Hotel last week to celebrate the "Think Ink" philosophy that pervades their tightly-knit organization! Seen from left to right are: Gail Roberts; Phil Alexander; Cash Box; Charlie Coplen; Judy Pauty; visiting from New York, and Pat Siciliano.

I literally stumbled onto the after-parties celebration at the Beverly Hills Hotel Crystal Room. Anyone innocently dropping by the hotel for a nightcap at the Polo Lounge would have been confronted by one of the most incredible traffic jams in Beverly Hills history! The limousine firms in town have cleaned up at the event

continued on pg. 28

EAST COASTING — Rick Wakeman, who has been the brunt of a verbal assault by Mike Quatro lately, answered the keyboardman in a statement printed in the British music press last week. Quatro leveled numerous accusations against Wakeman in a telegram which he recently sent and has been reprinted in Quatro's current press kit. In Wakeman's response, he mentioned that he had a good laugh over the telegraph which he received it, "but if Quatro is sending it out to the press it's no longer funny."

"He says I left Yes because I'd heard about his touring with multiple keyboards," Wakeman replied. "Well I was doing multiple keyboards six years ago with the Strawbs. If he's trying to get into the limelight, this is the wrong way to go about it. Maybe he's bitter, but he better be careful what he says. I've pitched from Grieg and Mozart — but Mike Quatro!"

Between visits to several Village folk clubs, Bob Dylan has been recording his next album at Columbia Studios. Dropping in to join him at one time or another these past couple of weeks have been Eric Clapton, Dave Mason, Emmylou Harris and Kokomo. After recording at several locations, Billy Cobham had his new album mixed at Sigma Sound Studios in Philadelphia because of his computerized 36 track facilities. Unfortunately, when Cobham listened to the final mix in New York, he and the people at Atlantic realized that the sound of the studio was not sympathetic to music. As a result, the album will be completely re-mixed in New York. Both Stanley Clarke and Lenny White, who are recording solo LPs for Nemperor in New York are having their mixes done down at Traveling Studios in London with Ken Scott producing.

Bruce Springsteen's Friday night performance at the Bottom Line was broadcast live over WNEW-FM due to the unprecedented demand for tickets. In fact, Springsteen fever has reached an enormous pitch here. QJVM-FM broadcast a live night of Springsteen and people have been waving hundred dollar bills at the Bottom Line office people trying to score a ticket.

Bob Hurwitz at ECM has put together an outstanding sampler album of duets and collaborations culled from their new release; "Red Lanta" by Art Lande/Jan Garbarek, "Luminessence" by Keith Jarrett/Jan Garbarek, "Hotel Hello" by Gary Burton/Steve Swallow, and "Matchbook" by Ralph Towner/Gary Burton. In addition, there's a track from Anny Burton's album, "Sherry Jay and friends Keith Jarrett/Jack DeJohnette's "Ruta & Dayta." Any press or radio people wanting an LP with a touch of Bob. Speaking of ECM, Gary Burton had his tray and matchbooks made up for his "Hotel Hello" and "Matchbook" albums which have been distributed to the press.

In England, the battle between the two Rolling Stone albums, "In the Shade" and "Metamorphosis" has reached its pitch. Decca, the company distributing "Metamorphosis" in the U.K. has tagged on two extra tracks which are not on the American LP, bringing the total to 16. In addition, Decca is running ads asking the question, "What could be better than a Rolling Stones album featuring 10 previously released tracks? A Rolling Stones album featuring 16 previously unreleased tracks."

There is no substitute for vintage Rolling Stones.

It looks like the Floyd album, "Why You Were Here," will be released by Columbia sometime during the first two weeks of September. Tracks are a 25-minute version of "Shine On You Crazy Diamond," "Welcome To My Machine," "Wish You Were Here," and "Have A Cigar" with Roy Harper singing backup vocals. Speaking of new albums, the new one from the Allman Brothers, "Win, Lose Or Draw" will be shipped on August 22. The album will be shipped gold and is expected to go platinum shortly after. The group have announced their itinerary which includes an American tour, stops at the Fillmore East, a new weekend at Madison Square Garden on November 27th... Tracks on the forthcoming live Eric Clapton album, "E.C. Was Here" are: "Have You Ever Loved A Woman," "Presenting The Lord," "Drifting Blues," "Can't Find My Way Home," "Rambling On My Mind" and "Further On Up The Road."

Ted Wood, brother of Ron Wood, will make his recording debut with a song titled "I Am Blue." Ron will produce his own LP's record which features backup vocals by Bobby Womack, Gary Glitter, and Rod Stewart. New hotpots percussionist Aureo de Souza has left the band. His replacement is Jeff Seagard. Keyboardman Dave Sinclair has left Caravan to form a group of his own. Caravan announced that they were holding auditions for a replacement and were wowed by over 300 hopefuls at the Church of Holy Innocence. They decided on Jon Schelhass. Strange Brew, the group formed by former Humble Pie men Greg Ridley and Clem Clempson with drummer Cozy Powell are looking for a lead singer. Anybody who has the pipes should get in touch with Bob Adcock at 01-435-5347. "I don't go to MCA's publicity department whose release on their new albums mentions that Led Zeppelin's "Black Dog" was written by Gene Paige, Robert Plant, and John Paul Jones. Gene Paige? — Prelude, the group who scored with their acapella version of "After The Gold Rush" have been signed to Pye.

barry taylor
The Statler Brothers have bullets flying with:

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Uriah Heep: The Road: Hardly A Harsh Mistress

"We're the type of band that live and die."

Mick Box's opening shot was a hard-sounding riposte to a primordial chord in the throes of his first road trip in three years. Box's remarks were nothing but professional and to the point. Good road bands are few and far between.

Hence Uriah Heep, a band with one nighters in their blood.

"It's in the band's personality" Box continued. "There's nothing like the buzz you get when you're on stage.

Bassist Dave Rutter is one of the few levels of road trip. At 20 years old, Rutter has nine albums and a score of countries only marginally touched by rock and roll hands.

In the case of the Heep's, though, it hasn't been an around the world tour. Each band member gets a week off a week and the tour is a never ending road trip into the legal limbo of road trip floating around the airwaves.

Uriah Heep's music, by the way of drummer Lee Keselke's denunciation, is the swinging pendulum of redemptive musical attitudes.

"People have this image of the band being into a heavy sword and sorcery trip. On earlier albums like 'Look At Yourself' and 'Salisbury' it was pretty much high energy rock and roll. We got into the mystical trip for a while but that was just rock with some changes in feel thrown in. With 'Return To Fantasy' the changes are present, a brass motif running through the whole album with guitar. But in the long run we're a basic high energy type of outfit.

The term high energy can be misleading one. In the case of Uriah Heep, critics less than amused at the band's sculptured keyboard runs and the overall similarity of a train wreck, have been prone to dismiss the band as a lava spewing vulcan tablet in human form.

Needless to say Mick's defense of his heavy metal trade was not a surprise offering.

"We play for the people not the press and that's why we're successful. It's the people that are buying the albums and paying to see us in concert. We've got a box of gold albums at home and somebody must be a bit off in their put down.

At this point in the proceedings the age old question of a musician taking a long hard look at his creation is posed to Heep bassist John Wetton (new arrival by way of King Crimson).

"It's like Lee said before. It's high energy rock and roll with a whole lot of feeling. It's not really a fair question to ask a musician to describe his music.

But this reporter persisted and, with a gentle prod from Lee, elicited the following response from John:

"I disagree totally with your idea that a musician should be that aware of his music. I think when you try to premeditate your music and think about what you're doing all the time that you get incredibly boring. Typing a description of yourself is just about the worst thing you can do to yourself.

As was touched upon before the incidence of Uriah Heep's meeting foreign turf is not a sometimes thing. The expectedness of an United States and England tour is regularly supplemented by sidetrips to Scandinavia, Belgium, Holland, France, Germany and all points around the world. But be it a foreign or domestic date the members of the band maintain that there's a method in their globetrotting madness.

"We get to meet more people on the road," said Mick. "It's our way of proving ourselves and backing up everything we're trying to get across with our music."

"We're not the kind of act that can just fling an album out and get instant massive response from it. We're a road band and a tour is the way we can gauge the success of a given album.

For Uriah Heep communication with an audience is all important. Unlike some bands, who can literally build a moat between themselves and their audience, the Heep project from stage to throng is an almost one of the boys type of fraternal atmosphere that takes a lot of the artificialism out of the whole scene. The members of the band share the same philosophy and the band's survival is based on the fact that the band members are doing the right things.

John explained the concept as giving the audience an honest excuse to have a good time. Mick echoed these thoughts.

"We're not the sort of band that sets out to educate an audience. We're out to have a good time and we try to communicate that feeling to the audience.

Now the idea of a band that (heaven forbid!) actually knucks themselves out to become a part of the huddled masses can be a bit disconcerting. We're a band that really gets down with the people and wants to party. Ah, I'll bet they're not really that serious about the music. To them it's probably one big good time.

"Of course we're serious about the music," shot back Lee. "Sure there's the party atmosphere and all, but that's pretty much superficial when you get around to comparing it against the musical content of the band. We won't throw a smoke bomb unless it enhances the presentation of the music. For this band the music is first and foremost.

Mick, at this point, gave a furtive glance at a nearby clock. And, as our recorder clicked to silence the band that lives by timetables exited.

Uriah Heep was on the road again.

 marc shapiro

Ollie Brown: A Pro

Having just spent two and a half months on the road as part of the Rolling Stones' 1975 Tour of the Americas, it's business as usual for Ollie E. Brown. For the 22-year-old drummer/percussionist, business as usual can often be anything from taping a television show with the Temptations to putting time on a Barbra Streisand LP session. And having just completed the Stones' tour, Brown reckons that he's played with everyone he's ever dreamed of. "Except of course The Beatles," he says wistfully, and "it's too late for that.

"I've been on the road with Stones," Brown has built a reputation as one of Hollywood's most reliable and sought-after studio drummers. He has already recorded with Sly Stone, the Temptations, Minnie Riperton, Barbra Streisand, Joe Cocker, the Supremes, the Jackson Five, Bill Cosby, the Spinners, Wonder, Bowie, Carole King, Lamont Dozier... and Syreeta... and Diana Ross... and Buddy Miles... and Billy Preston and more people than he can probably remember off the top of his head.

Though he claims to prefer studio work, Brown has toured with Stevie Wonder and would have been part of a makeshift group with Jeff Beck, Billy Preston, Max Middleton, and Willie Weeks that had their personalities proved compatible. The group fragmented after a Midnight Special show to pursue their own interests.

Brown tours the U.S. and Canada as part of the Rolling Stones' encore in 1972 when he played drums for Stevie Wonder, who opened all of their shows. Having left a favorable impression with the right people, he was asked to become one of the Stones' trio of borrowed musicians on this year's summer trek of the U.S.

The Stones knew of me from all of my studio work and we got along pretty well on the tour with Stevie," Brown explains. "I've just finished recording 'It's My Pleasure' with Billy Preston when he suggested I do the tour. I told him that I would like to do it, so he spoke to the Stones and refreshed their memory.

Brown went with Preston to the Stones' Long Island rehearsal hideaway several weeks before the tour was to begin, but ran up against some initial reluctance on the part of the singer.

"The Stones thought highly of my work with Stevie, I found out, but didn't know how a drummer would take to the role of playing backup percussion."

After a couple of rehearsals, it became obvious that if anything, the new combination of Brown and Richard-Wood would reinforce and strengthen the mystic foundations of the sound of the group.

Brown now looks back on his role as Rolling Stones' percussionist as a learning experience and claims that he was nervous at first; yet he didn't hesitate to point out that he still considers himself, foremost, a drummer.

"It's like a saxophonist having to play a clarinet or maybe a guitarist playing bass. Percussion is something that any drummer should be able to handle. Of course you'd have to have at least something of a professional in order to play on a gig, but the Stones knew I was no jive player. They knew that I was a professional and that I would do the job they were paying me for. I'd love to actually play drums for the Rolling Stones one day but Charlie is there and he's got himself. I'd listen to him on stage and wonder if he would think of playing the same things that he is doing. I learned a lot from him. People tend to overlook what he's doing, but he's always right on top of the beat.

Brown started drumming while he was still attending school in his hometown of Detroit. "I guess I've been pretty lucky so far, but when I was a kid, I practiced all the time. My friends would be out playing ball, but I'd be in the house with my drums, he muses.

After spending some time playing in local house bands in the Motor City, Brown spent several months freelancing before he was asked to join Stevie Wonder's touring band. He did several tours with Wonder and went on to record albums with Minnie Riperton and Syreeta under his aegis, but terminated the association earlier this year when Wonder wanted him to sign an exclusive pact.

Brown tours to the U.S. and Canada as part of the Rolling Stones' encore in 1972 when it comes out," said Brown. "We did a lot of recording together and we always got along really well, but I don't want to be exclusive to anyone.

With the Stones' tour over, Brown is still undecided about what course of action to take. "I'm currently recording with the Stones for their next album in Munich, and maybe a short vacation.

'I don't want to be exclusive to anyone."

I'm still undecided about what course of action to take. I'm currently recording with the Stones for their next album in Munich, and maybe a short vacation.

I don't know what I'm going to do yet," he says. "I've done a lot of thinking about it. I might still want to stick with a couple of tracks on his new album and if it does well, but the best thing to do may be to wait. Then sometimes you wait too long and you blow it because your business isn't together.

'I've got a gold record to pick up for the Temptations' album and a lot of requests have come in for more work with the Stones. I'll probably be doing a lot more session work. I'm going to have to work on building a better track record before I get everything of my own together. I'll concentrate on my writing a bit and try to get some people to record my songs.

'I don't want to just sign a contract or a record company, you'd better have the grounds to stand on. There's no point in rushing it. When you're ready for it, you can do it right — the way it should be done. You've got to have grounds.

'I'm spending too much time and I think it's time I took a vacation. I've been trying to work with Sly, and I got my chance. And when you're played with the Rolling Stones, you're played with the biggest group in the world."
Ritchie Blackmore. His guitar helped sell 14 million records in just one year.

Ritchie Blackmore. One of the founders and driving forces of the phenomenally successful group, Deep Purple.

Ritchie Blackmore's Rainbow. Because he decided to go in search of new colors. And found a totally new spectrum of sound.

Blackmore's superstar credentials and the advance word that precedes this album combine to make it one of the year's most eagerly anticipated releases for rock fans.

Rolling Stone, Crawdaddy, and the cover of Circus Magazine have already committed to Rainbow.

It's time for every store to stock and display this album. And keep their eye on the totally new spectrum on the horizon.
The set was crafted to the point that it came across as more of a theatrical production than merely a series of rock songs. Working with a wide range of performers, Spector blended his music with a combination of narrative lyrics, gestures and occasional guitar work which was developed and repeated with sheer emphasis throughout the set. The beauty of a Spector show is that he accomplishes his concept with the skill of a seasoned actor while an inspired vitality seems to pervade everything he says and does. So while small, wiry, bearded frame, he was clad in jeans, t-shirt, sneakers, and a black leather jacket, creating the tourelle image of a ‘Spector’ which many of his lyrics suggest. It is an image which belies the fact that Bruce Spector may very well be the most brilliant American songwriter/performer of the 70s.

**b.t.**

**Quincy Jones**

**The Manhattan Transfer**

**GREEK THEATRE, LA.**

Quincy Jones let his fifteen piece menu open his portion of the bill with his “Theme From Shaft” then performed the stage in a multi-colored confetti string shirt which could easily represent something of his innovations in a musical world.

His reference to the touring band as something to “satisfy everybody’s appetite” was extended, as he explained he thought of each musician as a “main course.” Imagine going into several of your favorite restaurants and being able to select your favorite food from each, he said. “This group has taken 22 years to assemble. I hope everyone is hungry.”

“Let’s eat!” yelled the crowd.

With that, Quincy and his players served up changing moods and tempos to suit everybody’s tastes. “Buffalo Soldiers,” “Love Desire,” “Trying To Find Out About You,” featuring the Johnson brothers, George on guitar and Louis (‘The Immodest’) singing “Just Your Man,” and a jazz tribute to the late Cannonball Adderley, “Keepin’ It Funky Tonight” with a Jermaine Richardson baritone sax solo.

Quincy Jones is a very graceful individual, and despite being the headliner, managed to direct attention toward various members of the outfit, including percussionist. Harvey Mason, who beat the daylights out of his trap set on his composition of “Marchin’ In The Streets” which, with piccolo, sounds like the 1976 answer to the national anthem. “Wah Wah Watson” produced an enthusiastic rhythm with what only a fine guitarist can produce. “Freeze-Out,” a slyly rocking, sassy version of “Cold Sweats” with some of the best organ playing of the night, was done without a drummer. Quincy’s organist had included some technical difficulties but continued in that mode. Quincy hasn’t been bad enough to raise the temperature on a cool August night. Quincy reached into his encore to bring back The Manhattan Transfer, the spiffliest quartet who had opened the show with powder-perfect, wet-headed set of round nostalgia from the 30’s and 40’s. Tailored and rakish, they had it all when they stepped out of the wings, but Stevie Wonder, for a harp jam with the rest of the in-jam. Although Stevie politely deferred the nature of the appointment back to Quincy and The MT, by refusing to lay into song, it really didn’t matter — the audience was on its feet for a spine-tingling ten minutes of clapping and dancing.

**Natalie Cole**

**BUDDY’S PLACE, NYC.** — Ms. Cole is the 25-year-old daughter of the late Nat King Cole, and has an operatic voice, a carbon is out of luck. Ms. Cole is ploughing a gospel groove, appearing with a couple of spirited backup singers and a five piece band and sounding, if anything, like Dinah Washington.

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**Four Tops**

**Yvonne Fair**

CONCERTS AT THE GROVE, L.A. — The Four Tops are back with their hit song from the film “Shaft in Africa.” The Tops put it out there to the crowd when they sang “Are You Ready.” This was an exciting blowout. In the background, four violinists, two with brown velvet jackets the Four Tops still move relatively well the crowd. Backed by their fifteen piece orchestra the Four Tops are still on top as the “Keeper of the Castle.” Getting into the mood of love and romance the guys brought back memories of old school days when in the audience with “ Ain’t No Woman Like The One I Got,” and “Stillwater.” Getting back in the swing of things from Tops did their golden records which included their national anthem, “Baby I Need Your Loving,” “It’s All In The Game,” and “Sugar Pie (Honey Bunch)” also were show stoppers. The Tops have been together for 21 years still have what it takes to remain on top.

The lovely Yvonne Fair who did the original version of the song to the Tops. Starting off soulfully, Yvonne did Dobie Gray’s big hit “Drift Away,” but then got down and jammed all evening with hot rockers that kept the crowd up and grooving in their seats. “Stakeout Ground,” “Lady Marmalade,” “Take Me To The River,” “Rock Steady,” “rocked” the Grove. Even though she was a little hoarse nothing stopped Yvonne from singing emotionally on the super funky “Fight The Power.” Backed by her very hot and nasty Magic Wand Band Yvonne did the oddity “I’m Gonna Do Funky Music,” off her “Bitch is Black” LP. Yvonne left the crowd with their arms flaying in the air with “I Want To Take You Higher.”

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**Ruby Starr and Grey Ghost**

**Strongbow**

THE STARWOOD, L.A. — Down in the dirt raunch and the persona of sexuality is a bit lost in presentation. I mean the guys have the likes of Johny and Jim Dandy in residence and there is a certain much in the nature of the rough and...and we’re not sure about the show. The audience is not sure about the show which has not issue is not conducive to arousal; musical or otherwise.

EXCEPT for the other half can take heart for Ruby Starr’s Starwood gig (a Capitol effort) proved that rock and libido can be combined into an honest entertaining act.

Ruby (backed by the most professional Grey Ghost) played a most welcome feeling in the air. After bringing her to wildly exaggerated, yet effective gyrations which bordered on freedom of body and mind.

Mr. Starr’s stage abandon was nothing but an sensational hook with no substance as the set included a seasoned a belter’s vocal stance that reeked of saying a whole lot of dues. These two aspects of down south get down get one a rock and roll spell on a scabrous background. A mark of Arkansas earthiness and the culmination of which reached full flower on a most powerful humming “Burnin’ Whiskey.”

The course of the metfall proceedings took some detours during the night with a double Hedings of jazz and black magic bands, and the hard both out of the basic musical drive with creative dexterity.

Ruby Starr this night was the musical truth and a hard pelvis thrust against your rock and roll jeans.

**The Sons Of Champlain**

**The Rowans**

TROUBADOUR, L.A. — Bearded Bill Champlain brought his band to boogie in a new day in a new way, blasphemy, you may say. But Bohemia has always been, and not as it was yesterday with the phylodelphia of the Bay. Those who have experienced the joys of an on-going revolution know that while those days are not forgotten, they are not dwelt upon. With that in mind, the band cooking with Bill these days draws from multi-collective roots, peripherally including Bay area roots circa 1966-67. The music has always been the hybrid forms of blues and gospel with rock and roll that are the essence of Champlain’s blacker-than-white vocalist.

The Sons of Champlain are offspring unified and off-spring talented, each individual has a voice in sound that is tied together to create a musical whole around Bill the progenitor. Competition has been to weakness of this musical band. The Sons of Champlain’s layered uses of horns and rhythm. At that time, the Sons had a cultist following almost exclusive to the Boys. The Los Angeles, but again, the past only teaches us to move forward or be lost. The Sons are found, and this is fixed to the wider audience this, one of America’s foremost wrap-the-sound-around-you bands, deserves unqualified approval!

Perhaps the Sons were the Rowans, back together and really together this time; the Rowan Brothers are now into some thing that makes it solely on the quality of their music, most of which is self-written and arranged, without frills or pretentiousness. “Take It To The Stairs,” which essentially is a statement to the effect that this band is going to do it their way, and they’ll do it fine. If not (inconceivable, actually), it will not cause them to prostitute themselves in order to make a ring. Treat yourself to the Rowan’s own style of rock and roll, you won’t get caviars but you will be smilin’.

p.s.
Proudly Announces the Assignment for Brazil of the MOTOWN CATALOG and the Publishing Companies JOBETE MUSIC INC. and STONE DIAMOND MUSIC CORP.

From left to right Mr. Jose Sobrinho of Top Tape and Mr. Ralph Seltzer Vice President of Motown signing the agreement.
ROGER WILLIAMS (MCA 40451)
Theme from “Rollerball” (Adaptation of Bach’s Toccata and Fugue in D Minor by Leroy Holmes) (3:24) (United Artists/ASCAP — Johann Sebastian Bach)

Two old Seniors (3:33) (Frasco)

If you were 1957 it might be titled “Do the Hula Hoop.” All in fun, as though, the same end is achieved. The basic disco patron should rate this high on movability. Flip: No info. available.

DICKIE GOODMAN (Cash/Private Stock 451)
Mr. Jaws (2:03) (Unichappell/BlM — B. Ramal, D. Goodman)

Goodman has provided a lot of laughs over 18 years with his zany ventures into the pop charts. This bit of “Jawsmania” (fifth of the summer) features the great white in a “speaking” part. Excellent novelty fare, utilizing virtually all of CB’s top ten. Flip: No info. available.

EBONY, IVORY & JADE (Columbia 3:10196)
Samson (2:50) (Ebellmo/BlM/Tejema/ASCAP — L. Hodelin, C. Spencer)

With the sounds of a full rock ‘n’ roll orchestra with a background of Samson cracking his whip in this up-tempo disco dandy. The infectious beat and simple tasty lyrics will make this disco tune one sure to be roaring up the pop charts. Who can stop the strongest man in the world? Flip: No info. available.

POLLY BROWN (Ariola America 7603)
Special Delivery (2:55) (Almo/ASCAP — G. Shurry, P. Swern)

If you like your disco music sharp, to the point and with no musical holds barred you’re sure to get on “Cheer-Up Syrup.” The punchy rhythm track is effectively augmented by crisp guitar licks and a haunting vocal refrain. Music that fits your feet and other moving parts. Flip: No info. available.

TAGGERT (United Artists UA-XW704-Y)
(1) You Be) Your Anchor Man (3:32) (Ackee/ASCAP — C. Horton Jennings)

Wow A fresh rock group with a bump-and-grinder, no less. Lyrics that haven’t been around four times, a semi-raunchy vocal, and a dixieland horn section. Five stars and an “oh-la-la” high up the pop charts. Flip: No info. available.

MELBA MOORE & DICKIE GOODMAN (EMI E-45728-A)
Hello Young Right Out Of My Mind (2:51) (Brashheme/BlM — G. Paxton)

Ms. Montgomery reaches into every woman’s personal file to pull out a pliantive vocal drenching with cry-in-your-beer storyline. Appears destined for programming across the country’s jukeboxes. Flip: No info. available.

RARE EARTH (Rare Earth/Motown 5059F)
Keepin’ Me Out Of The Storm (3:49) (J Blaze/ASCAP/Stevenson/BlM — J. Stevenson, P. Warren)

It’s a whole lot of funk in “Keepin’ Me Out Of The Storm” as the restituated Rare Earth shows that its roots have remained loyal to the ghetto streets. Clipped riffs and hypnotic rhythm soundings make this a get down primer for whatever moves you. Flip: No info. available.

OUTLAWS (Arista AS-0150)
There Goes Another Love Song (2:48) (Hustlers, Inc./BlM — H. Thomasson, B.L. Yoho)

Lamentations of loneliness are the thrust of the lyric in this choice cut from the Outlaw’s first Arist a LP. From the initial bars the band moves with non-pasteurized pasture-rock featuring some good guitar lines in the break and producer Paul A. Rothchild did a commendable job capturing the energy of live performance. Watch for this one; it’s going to big. Flip: Keep Pravin’.

DENNIS LAMBERT (Haven/Capitol 7017)
I Didn’t Sing (In The New York Subway) (3:19) (ARC-Dunhill/BlM — D. Lambert, Brian Potter)

All the elements of pop and ballad fall together in “I Didn’t Sing (In The New York Subway)” as Dennis Lambert’s tale of struggling in the street and the rise to stardom benefits equally from strong lyrical and instrumental segments. If over a song was a natural for the radio this is it. Give a listen. Flip: No info. available.

WILLIE BOBO (Jupiter JUP-901)

With a mouth-watering solo beat running throughout, this tune will make everybody there get on the floor and mambo. The brass and rhythm arrangements and clean sharp and distinct creating the perfect mood for Willie’s vocals. Produced by Juggy Murray a veteran in music circles. This disk should please every listener from jazz to mor. Flip: Gotta Hustle On.

THE LOST GONZO BAND (MCA 40445)
People Will Dance (Nunn Publishing/BlM — Gary Nunn)

A medium 4/4 blend of funk and roll with some imaginative guitar and arp work during the break. The Gonzo’s effectively prove that they can put their creative spark to a basic song with only a few chord changes. One this will in all likelihood, bump its way to the top. Flip: No info. available.
Picks of the Week

Secrets (Wand WDJ-11288) (Baby) Save Me (4:27) (Classified Eyes Have It-Unichappell/BMI — A. Smith, D. Jordan)

The Secrets have come up with a disco dandy sure to get everybody on the dance floor with "(Baby) Save Me." The orchestration and rhythm are tight and funky with a background on this disk. This one won't be a mystery for the Secrets. Flip: No info. Available.

Marc Wirtz (Tom Cat YB-10039)

We Could Have Laughed Forever (Happy Kid-A-Sad) (3:23) (Catastrophic/BMI — M. Wirtz, J. Janning)

Wirtz arranged, produced and performed this premiere effort on the Tom Cat label. Production he knows himself well. Sweet production for a creamy voice, building into a smooth chorus. Pleasant pop. Flip: No info. Available.

The Bang Gang (Warner Bros. 8195)

Who Said Honky's Ain't Got Soul (2:35) (Little Peanut/ASCAP — D. Graham, B. Todd, J. Wynn)

This is a record that's going to go a long way on the dance floor. Disco cut gets a much needed shot in the arm as the pulsating rhythm and all too soon. Use of horns adds up to a bouncy item that'll have you getting down up and sideways. This one's a real mover. Flip: No info. Available.

Excerpt from Chicago Soundtrack (Arista 2181-5)

All I/we Weave (5:13) (Unichappell/BMI — J. Kander, F. Ebb)

It's a page out of yesteryear as this bounce effort from the cast soundtrack of Chicago fits in perfectly with the still strong nostalgic trend of the airwaves. "All That Jazz" may be a blast from the past but it has all the earmarks of a Seventies hit. This is what you've been missing. Flip: No info. Available.

David & David (20th Century TC-2228)

Baby By Me Bye (3:10) (Hit Brigade/BMI — D. Phillips, D. Walthon)

David sings an interesting ballad, but in the future we'd like to hear more harmony from David. More than the causation of taste here. Pleasant guitar (acoustic); catchy hook line for teen-sing-a-long. Pop for certain. Flip: No info. Available.

Barbara Fairchild (Columbia 3-10195)

One Lost Thatskin' Feelin' (3:36) (Screen Gems-Columbia/BMI — B. Mann, C. Weil, P. Specter)

More laid back than the original Righteous Brothers' version. Ms. Fairchild's rich voice and treatment from the women's point of view may well stimulate crossover action (country) for an audience unfamiliar with this classic. Flip: No info. Available.

Peter Allen (A&M 1727-5)


Easy Credit (Fly By Night FBN-16200-A)

Ain't Nothin' New (Air My View) (3:25) (Steel Chest Music/ASCAP — B. Burton, A. McKay)

Good time, laidback, easy funk dance number. Listenable social lyrics, as well, with a Bill Withers type feel. Flip: Ashes To Ashes.

Sam Dees (Atlantic ST-31050)

Fragile Handle With Care (3:35) (Moon Song/BMI — S. Dees, M. Perry)

Writer, producer and singer Sam Dees is going to rock with the airwaves to his latest. An African funky ballad adds Sam's soulful, expressive vocals to create a fine piece of vinyl. Flip: Save The Love At Any Cost.

Eddie Reeves (GRC GR-DJ 2065)

What The Hell Are We Doing (2:31) (United Artists/ASCAP — J. Holiday, E. Reeves)

Strong song which transcends trivial arguments and laments the pain two people can sometimes cause each other. Powered by the strong but not overbearing presence of Hammond organ, this song really hits home both lyrically and musically. Watch for showings in at least the top 20. Flip: No info. Available.

Dirty Angels (Sire 719)

Rock And Roll Love Letter (3:19) (Burlington Andustin/ASCAP — T. Moore)

"Rock And Roll Love Letter" is a pop punch to the solar plexus. In the driving tradition of the music, "Latter" makes excellent use of riffs and reckless vocals to milk this 3:19 for all it's worth. There's enough in offensive raunch to make this a pick to click on anyone's top forty. Flip: No info. Available.

Eddie Mcloyd (Dakar DK 4547)

Once You Fall In Love (3:18) (Blackwood/BMI — B. Nichols)

Eddie Mcloyd's vocal reminiscent of E. Kendricks brings real pleasure in this zesty up-tempo ballad of love. With full strings and brass backing this B. Nichols tune this one should make r&b and rappers listen in love for sure.

Z.Z. Hill (United Artists UA-XW631-X)

I Created A Monster (3:00) (Dozier/BMI — L. Dozier)

Written and produced by Lamont Dozier this disk features hot and soulful guitar work and rhythm to compliment Z.Z. Hill's voice. The eerie special effects make this a perfect track for the disco oriented. This monster should stomp up the charts. Flip: No info. Available.

LTD (A&M 17215-S)

Rated X (3:27) (Irving-Iroman-McDorslov/BMI — B. Osborne)

Popcorn horns, fire engines and whistles, pump-pump drums and ooh-aah exclamatory riffs make up this driving disco disk. Flip: No info. Available.

Pop Picks


The greatest hits of Joe Cocker have over the years become synonymous with gut level feeling and emotion. "Jamaica Say You Will" is Cocker's voice finest as his interpretations of the blues set him high on the list of feelin' down. Top cuts to get you where you live. Included "Oh But The Shouting" and "Think It's Going To Rain Today" and a pronounced "Jamaica Say You Will." Cocker's latest is a consistent effort on all counts and, in a street corner kind of way, is music of the heart.


There's a sense of urgency and eclecticism evident between the grooves of this latest Grateful Dead effort. "Blues For Allah" is a deft handling of laidback and upfront that explores a whole lot of musical levels in between. It's music that combines the basest of roots and the improvisation of other worlds. Top lists on an intellectual level include "The Music Never Dies," "Surrender The Desert," and "Franklin's Tower." "Blues For Allah" is proof of the Dead are alive.


It's nice to be musically ambidextrous. When you can funk, pop and jazz you've literally got to have your musical cow patties together. On "Mellow Madness" Quincy Jones proves equal to a whole lot of tasks as his professional interweaving of all three forms a panorama of feel and emotional pitch that succeeds on the merit of believability. Top lists include "Beautiful Child," "Tryin' To Find Out About You" and "Paranoid." "Mellow Madness" is an improvisational outing hardy contrary to rational thinking.


Deodato is not one prone to keyboard overindulgence. His chops are precisely worked out within the context of a given composition and, as a result, is constantly creative while not always appearing to be so. This philosophy of unobtrusive progression continues on "First Cuckoo" as his overall composing and arranging talents hit the musical mark with consistency. Top journeys into the upper reaches include "Crabwalk," "Funk Yourself" and a hot 4:19 cover of "Black Dog." Deodato musically rearranges your brain cells.


The blues have always been Alvin Lee's forte. Give him the classic twelve string and this connoisseur of fine axemanship will work guitar wonders for you. On "Pump Iron" the basic rawness of the music gets an embellishing shower of influential padding as Lee's riffs with a renewed ferocity and bite. Gone for the most part are the technical flash of lightning runs and in their stead is a monument to economic, restrained but, nonetheless, bruising progressions. "Pump Iron" stands as loud testament to a man and his axe.


Merry Clayton is a down to the bare bones of the soul type woman. She sings, beautifully, believably, the sorrow and the pain and, more importantly, of the pricks that lurk within. The trait is present by the yard on "Keep Your Eye On The Sparrow" as each composition becomes the lady's vehicle to raw emotion and strength. Top cuts include "Get Hard Sometimes," "Loving Growns Up Slow" and a burnin' thing on "Keep Your Eye On The Sparrow." Merry Clayton is a hearty musical talent.
pop picks


Over the years Shawn Phillips has managed to incorporate bits and pieces of genuine “think” into his renditions of pop, rock and jazzafy forays without losing the essential integrity of the compositions. This approach to music continues on “Do You Wonder” as lyrical subtiltes share the creative space with clocking instruments and musical progressions. Top lists include “Looking At The Angel,” “Blunt And Frank” and “Believe In Life.” “Do You Wonder” is an example of music that does it in a whole lot of places.

SMOKEY — Smokey — MCA 2152 — Producer: Mike Chapman — List: 6.98

Every once in a while you come across an album whose every song just plain flows. Such an album is the debut effort of Smokey whose very fiber smacks of easy listening and pop. The interlocking pieces of instrumental and vocal play the airwaves backed by just enough rock to prove their diversity within the commercial genre. Top cuts include “If You Think You Know How To Love Me,” “Changing All The Time” and “Don’t Turn Out Your Light.” This album is long proof that there’s “Smokey” there’s fire.


Various musicians lend themselves to a particular climate and state of mind. The music of Renaissance is attuned to a time of dropping off on foreign shores; of peaceful habitation and of a certain time in the mind and the soul. “Scheherazade And Other Stories” is a lyrical and instrumental tide that taps at the inner workings of the listener. This is a different kind of laidback that will lure you into an inner state of being. Welcome to introspection.

SEE HOW THE YEARS HAVE GONE BY — Valdy — A&M SP4538 — Paul Rothchild — List: 6.98

Valdy is a lyricist in the most poetic of senses. He also an excellent acoustic picker. So you can imagine what happened when he decided to get the two together for this album. The dating relevancy of his works are further enhanced by a carefree time in the mind and soul. The band includes “Truckers Song,” “Bruce And The Green Stock” and “See How The Years Have Gone By.” Valdy is an album of two levels. You can listen to a musician or you can read him like a book.


“Cosmic Chicken” is a netherworld of sound where bits and pieces of musical thought dart and glide in a never ending void. It’s jazz whose roots are not of this earth and whose monumental coupling into comprehensive sound is but a momentary delay in this ongoing evolution of sound. Top journeys into the land beyond mortal ken in “Lay Down,” “Memories” and “Stratocruiser.” Deep within the recesses of your mind is where the “Cosmic Chicken” dwells; scratching and pecking at musical nerve endings.

STARSTRUCK — Moonquake — Fantasy F-9486 — Producers: Paul Leka, Billy Rose — List: 6.98

If ever a music was prone to going down for the third time and to be rock and roll, I mean there’s just so many chords and so many ways to be clever. Based on “Starstruck” Moonquake has formed their hands and rock gets light, then heavy, then popish and all very simply and concisely laid out. Top cuts include “Just Another Saturday Night,” “The Sky Kept Right On Crying” and “I Took You To Heaven.” “Starstruck” is a rock and roll beating you’ll be glad you received.
Capricorn To Rush Wammack LP

MACON — "Now For Sale," debut album for Capricorn artist Travis Wammack, will be rush-released on August 22, as part of the label's "Capricorn Month" promotional campaign, according to Capricorn president, Phil Walden. The album follows up Wammack's current top forty single, "(Shu-Doo-Pa-Poo-Poo) Love Being Your Fool," which is included on the disk.

Recorded in Muscle Shoals, and produced by Rick Hall, the LP includes songs written by Wammack, Brook Benton, Alan O'Day, Dennis Linde, and Jerry "Swamp Dogg" Williams. Behind Wammack, who performs on guitar, vocals and harmonica, are band members Joe Hamilton (bass), Leon Sherrill (guitar), Don Cartee (drums), Randy McCormick (keyboards), and Jim Evans (percussion). Guest musicians include Pete Carr on guitar, Barry Beckett on keyboards, and Stacy Goes on horns.

'Cham' Daniels Passes Away

HOLLYWOOD — "Cham" Daniels, a member of the original Highwaymen, died in a Los Angeles hospital August 2 from complications arising from pneumonia and surgery. A native of Argentina and a graduate of Harvard Business School, Daniels was a member of the group from the early 1980s when they posted million selling records of "Michael, Your Boat is Ashore" and "Cottonfields." Within the industry he was also a special assistant to the president of MGM Records, an executive at Filmways, Inc., and air coordinator at CBS Records. Most recently he headed his own firm, Musical Hits, Inc., concerned with international publishing and master sales. A recent Highwaymen remake of "Michael, Your Boat is Ashore" just this month has received substantial airplay and several independent record picks.

Chandler L. Daniels is survived by his parents, Mr. & Mrs. Lawrence C. Daniels; a brother, Larry; and a sister, Linda. all of Buenos Aires.

Radio Transcripts On Musik Albums

NEW YORK — Transcriptions by the orchestras of Jimmy and Tommy Dorsey, Isham Jones and Buddy Clark, now the property of the Musik Corporation, have been released in album form by the corporation and will be issued nationally by Rumbleseat Records, an Irvington, N.Y. based label.

The transcriptions were originally made in the 1930s and 1940s by Associated Music Publishers, a division of Musik, for use by radio stations. According to Musik vice president Jane Jarvis, the release of these recordings marks a change in company policy, initially four albums will be released followed by other recordings in the Musik library not available before.

Cashwest Names Brown To VP Post

NEW YORK — George Brown has been appointed to the position of creative services for Cashwest Productions, Inc. and its affiliate companies.

In his new position, Brown, who joined the company in 1973, will coordinate all production schedules and budgets, supervising all planning and logistics as well as directing the daily activities of the companies.

Pye To Release Five Aug. LPs

NEW YORK — Pye Records' Aug. release will consist of five albums from Mackenzie, Althoff, Cooke, the Goons, Jimmy James and Stephane Grappelli.

"McKenna" is the debut LP from the singer who performs compositions by John Lennon, Stevie Wonder, and Edgar Winter among others.

Alistair Cooke, Talk About America is a two LP set priced at $7.98 which contains an overview of two centuries of American history.

Peter Sellars, Spike Milligan and Harry Seabrook, known collectively as The Goons, have their own brand of humor in "The Goon Show Classics," with two programs: "The Histories of Flinny the Elder" and "The Dreaded Bat Padding Hurler of Bexhill-On-Sea."

"You Don't Stand A Chance If You Can't Dance" by Jimmy James and the Vagabonds is a disco-oriented album produced by Biddu, who also produced "Kung Fu Fighting."

Natalie Cole, on which Stephane Grappelli is captured on record during a live performance, on an album titled "Stephane Grappelli."

Fugua Honey Label: Fantasy Comes True

BERKELEY — Harvey Fugua and Honey Productions have entered into an agreement with Fantasy Records, under which Fugua will soon be opening Honey offices in Oakland, California. Fugua, who is presently scouring Bay Area clubs searching for new talent, has been busy at Fantasy's offices in Los Angeles recording and producing two new groups for the label: Janice, an R&B group, and Water and Power, a vocal trio from L.A. Two singles have been released with albums to follow.

Fugua has worked with such hit artists as Marvin Gaye and Tammi Terrell, David Ruffin, the Supremes, the Spinners, Junior Walker, and the Moonglows. For many years Fugua wrote and produced for Motown Records; most recently he was with RCA, where he developed and produced the New Birth, the Nitelisters, and Love, Peace & Happiness.

Natalie Cole pg 22

However, Ms. Cole, who records for Capitol Records, makes reference verbally and musically to the talents of her father during her performance when she sings his "I.O.U.-V.E."

But the true general guidelines of a black pop-gospel singer Ms. Cole emerges as a very competent and confident performer. One senses that she just needs the right song to make it happen for her — her current single, "Chuck Jackson" and Marvin Yancy's "This Will Be" could be the one. But heritage apart, Ms. Cole is certainly a classy performer to watch.

i.d.
P.S. The Columbia Records catalog includes a unique series of "point-of-sale" record cards, which have been known to generate a substantial amount of interest among collectors. These cards are typically distributed at record stores and feature various promotional items such as stickers, buttons, and other memorabilia. They often come in different designs and are associated with specific albums or artists. The cards may also include various offers, such as discounts on future purchases or entry into special contests. This tactic is designed to increase sales and promote brand loyalty among fans. In a more recent development, digital versions of these cards have been created, offering a modern twist to this classic marketing strategy.
station breaks

Dave Herman of WNEW-FM in New York spent several hours with George Harrison recently here in Los Angeles, and the result is a two-hour special titled "A Conversation With George Harrison" which airs on D.J.R.'s 176 "King Biscuit Flower Hour" outlets Sunday Aug. 17.

The two-hour long special edition of the Flower Hour studies George's concepts and music (many times one in the same) in the first major American interview conducted with him in a few years. Terry Doran of Dark Horse Records (George's label), distributed by A&M and Rich Tolaan of A&M brought Harrison and Huffman together for the special, which is the first in a series of D.I.R. audio-documentaries that will feature outstanding artists in entertainment.

The above images captured for posterity are (l to r) George, Rich, and Dave. "Is this thing on?"

Right off the top, "Miracles" by the Starship (with Marty Balin singing lead) is going to run straight to the top of the heap. RCA has released a 3:25 edit of the 6:25 album cut from "Red Octopus", and although I personally like the album cut better, the shorter version still oxides the beauty and style of Balin's platinum vocal cords. Incredible song, incredible lyrics, go for it.

Chuck Dunaway has plugged in at Dallas KFM and AM and has been directing the programming there. Chuck traveled around the U.S. after leaving KUPD in Mesa, Arizona, looking for an opportunity to do a progressive country/rock/country gig, and is quite happy about his new job. “This is the first time anything like this has been done at the major market level. KOKO-FM in Austin has been doing it and doing it well, but Austin isn’t a major market. We want to broaden the base of progressive country listeners beyond the cutlists, and it’s working out incredibly well. The people here are eating it up!”

Prior to Dunaway’s direction, KFM broadcast a more traditional country music format which was mostly acoustic. "Now we’re doing some electric stuff. Z.Z. Top, for instance, is a part of Texas. KFM is playing, among others, Doc Watson, Earl Scruggs, Tanya Tucker, Johnny Rodriguez, Tom T. In addition to historic Bob Wills material, Asleep At The Wheel, Merle Haggard, Hank Williams, and Rusty Wier. The format essentially covers all areas of the spectrum between purist country and purest rock and roll, with the only criteria being quality.

Dunaway has also been responsible for simulcasts of concerts by Waylon Jennings and Willie Nelson on both the AM and FM outlets, offering up fine music on the road to simulcasting both stations continuously. ‘At this stage, KFM ranks about 14th or 15th out of 25 or so in the market. It’s bound to take off; our signal is very strong and 40 miles away in Ft. Worth we sound like we’re next door. There are roughly three and half million people around the Dallas/Ft. Worth area.

KFM used to be a television station; they had bought out a defunct recording studio’s equipment and have a 4-track studio at the radio station. The basic track for "The Letter That Johnny Walker Read" by Asleep At The Wheel was recorded in this studio," Chuck told me. ‘They took it to Nashville for final production work, which mix the sound while the band is playing, and that was one of the reasons they did it here.

Broadening the base of country listenership without alienating any of the purist country fans and simultaneously making country accessible to new listeners appears to be the essence of Chuck’s efforts in Dallas; the concept is not new, but again has never been tried by a major outlet. Now is the time for this kind of format; a few years ago it wouldn’t have been successful, and plunging into a major new force in programming will be rewarding both for KFM and programmer Chuck Dunaway.

KMPW will stage its sixth annual “Show of the World” at the Forum on Sept. 27, the accountant who hit the big time, Bob Newhart, will be one of the headliners along with Frank Gorshin, the fence-straddling insanity/Genius of Roger Miller, The Fifth Dimension, Nelson Riddle and his orchestra, and two other major acts yet to be announced.

All proceeds for the KMPW event, as in all previous years, go to the Permanent Chanties Committee of the Entertainment Industries, which will distribute the green among the more than 24 charitable organizations that serve the community. Tickets are priced at $4.50-5.50-6.50 and $10 and are available at the Forum box office, Ticketron and Liberty agencies and Wallich’s Music City stores, or by mail from the Forum at Box 10, Inglewood, Calif. 90302.

Paul Anka will be guesting behind the mike at KIIS on Aug. 31 between 3 and 7:30 pm. co-hosting with regular afternoon drive disk jockey Larry McKay.

KLAC’s Jay Lawrence has been summoned to appear before the Aug. 25 session of the Los Angeles City Council, where he will be cited. Comments John Ferraro, KABC’s director of programming, "it is with gratitude that his work is recognized for bringing hours of listening enjoyment and challenging ideas to wide and diversified audiences, and it is a bit to the community that best wishes are extended for continued success.” Jay has been helping KLAC listeners make it over the freeways of L.A. on the way home from work between 3 and 7 pm since 1970 and is highly rated among L.A. adult listeners. Better make sure you don’t have any outstanding parking tickets before you head downtown, Jay!

KFSO is celebrating their silver anniversary on the air during the month of August by presenting highlights from the last 50 years; among the features are actual news broadcasts and old-time radio programs including the Oct. 30, 1928 Mercury Theater dramas "War of the Worlds," which is an historical example of the impact of radio on audiences. Also featured is the 1940 introduction of an obscure singing cowboy on a program titled "Gene Autry’s Melody Ranch." Sixteen years later the now-longer obscure Autry purchased KFSO for nearly a million dollars. Happy birthday up there.

The Gospel Music Association (GMA) Radio Seminar has been set for May 7-8, 1976 at Nashville’s Airport Hilton Hotel; broadcaster registration fee is $30 and industry registration fee is $50. Contact the GMA for further information by mail at Box 1201, Nashville, Tenn. 37202 or by the Bell device at 615-327-4414; industry and print-end matter contacts there are Steve Aune and Ken Harding.

K-WEST’s Richard Kimble and bandleader Quincy Jones prepare to go on the air and Quincy and his new band did an hour-long broadcast direct from Hollywood’s Columbia Studios. K-WEST is one of 13 legendary and are co-producers of the on-going series of live studio broadcasts heard on K-WEST.

Breaks FROM BOB IN NEW YORK — "A Plan For All Seasons" is the theme for the present meetings of the general managers of the six ABC-owned AM radio stations. The basic purpose of these meetings is to develop individual plans for 1976 and ensure another banner year for all of the stations. The station managers attending the meetings are Charles Fritz of WXYY, Detroit; Martin Greenburg of WLS, Chicago; Bernard Hoberman of WABC; Michael Luckoff of KGK; Alfonso Racco of WABC, NY, and Ronald Sack of KYW, Houston. Personnel changes this week: Phil Luciano formerly of WRVR, NY (introducer of “Latin Roots”) is now at WBL, NY, doing the Sunday show from 2 p.m. to 7 p.m. . . . Johnny King, who used to do mornings at WBUL is now the weekend swing DJ at WSGN, Birmingham, replacing Rusty Ford. Ford is presently at WRQQ, Richmond . . . Dave Pon has been named creative services director for WHN, New York’s country music station. Pon worked the last six years with CBS and ABC radio . . . Sheree Pemberton has been named creative services director for WWDC AM/FM in Washington. She comes from the position of promotion director for Lerner Corp. Shopping Centers . . . Also at WWD, Elizabeth Board former public service director and programming assistant has been appointed executive producer handling the station’s image.

For the next eight weeks, WBZ in Boston will be broadcasting programs dealing with the backgrounds of Boston’s ethnic groups. News reporters from different ethnic groups will discuss their histories in the city and highlight public events. . . . For the next eight weeks, WBZ in Boston will be broadcasting programs dealing with the backgrounds of Boston’s ethnic groups. News reporters from different ethnic groups will discuss their histories in the city and highlight public events. . . .

Rod Stewart visited J.J. Jackson last week midday on KLOS-FM here in L.A., treating listeners to preview selections from “Atlantic Crossing.” Rod’s new and excellent solo-debut LP, which was released Aug. 15. Rod also recently was in New York for a luncheon thrown by Warner’s in his honor, and among the guests were (l to r) Warner’s New York promotion manager Dave Morrell, WNEW-FM’s Alison Steele aka "Nightbird" (the lady formerly was a soccer player), the guest of honor himself. and Warner’s national promotion director Don McGregor.

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1. Gone At Last — Paul Simon & Phoebe Snow — Columbia
2. Ain’t No Way To Treat A Lady — Helen Reddy — Capitol
3. Run Joey Run — David Geddes — Big Tree
4. Dance With Me — Orleans — Elektra
5. Feelings — Morris Albert — RCA
6. Wasted Days And Wasted Nights — Freddy Fender — ABC
7. It Only Takes A Minute — Tavares — Capitol
9. I’m Sorry — John Denver — RCA
10. Rocky — Austin Roberts — Private Stock
11. That’s The Way Of The World — Earth, Wind & Fire — Columbia
12. Theme From Jaws — John Williams — MCA
14. Fame — David Bowie — RCA
15. The Proud One — The Osmonds — MGM
16. Holding On To Yesterday — Ambrosia — 20th Century
17. Could It Be Magic — Barry Manilow — Arista
19. Solitaire — Carpenters — A&M
20. Ballroom Blitz — The Sweet — Capitol

**VITAL STATISTICS**

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<td>#57</td>
<td>I Only Have Eyes For You (3:30)</td>
<td>Emmylou Harris — Reprise RSP 1332</td>
<td>3300 Warner Ave., Burbank, Ca.</td>
</tr>
<tr>
<td>#88</td>
<td>#1 Could Only Win Your Love (2:36)</td>
<td>Kenny Young for Samaguru</td>
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</tr>
<tr>
<td>#89</td>
<td>Only You (3:05)</td>
<td>Fox — Ariola America P7601</td>
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<tr>
<td>#90</td>
<td>I Got High On You (3:14)</td>
<td>Sly Stone — Epic B-60135</td>
<td></td>
</tr>
<tr>
<td>#91</td>
<td>Mr. Jaws (2:03)</td>
<td>Dickie Goodman — Cash CR 451</td>
<td></td>
</tr>
<tr>
<td>#92</td>
<td>House Of Strangers (3:37)</td>
<td>Jim Gilstrap — Roxbury RB 2013</td>
<td></td>
</tr>
<tr>
<td>#100</td>
<td>Blue Eyes Crying In The Rain (2:17)</td>
<td>Willie Nelson — Columbia 3-10176</td>
<td></td>
</tr>
</tbody>
</table>

**LOOKING AHEAD**

1. What You Got (Casablanca) — ASCAP
2. Can’t Live This Way (Buddah) — ASCAP
3. #16 With A Bullet (Invade Music) — ASCAP
4. A Friend Of Mine Is Going Blind (Big Pink) — ASCAP
5. Everyday I Have To Cry Some (Atlantic) — ASCAP
6. Back Door Man (A&M Records) — ASCAP
7. I Got Stoned And I Missed It (Buddah) — ASCAP
8. Rosanne (Casablanca) — ASCAP
9. Hot Summer Girls (Columbia) — ASCAP
10. This Will Be (Epic) — ASCAP
11. Mamacita (Columbia) — ASCAP
12. Everything’s The Same (Casablanca) — ASCAP
13. Door Number Three (Casablanca) — ASCAP
14. Get It Up For Love (A&M) — ASCAP
15. Music In My Bones (Casablanca) — ASCAP
16. Minstrel In The Gallery (Archway) — ASCAP
17. We Been Singin’ Songs (Casablanca) — ASCAP
18. Giddypal Girl (Ride Your Horsey Home) (DDM) — ASCAP
19. For Your Love (Sunset) — ASCAP
20. (Call Me Your) Anything Man (Columbia) — ASCAP
21. The Millionaire (Casablanca) — ASCAP
22. Morning (Casablanca) — ASCAP
23. The Serenade That We Played (A&M) — ASCAP
24. Who Loves Who (Casablanca) — ASCAP
25. El Bimbo (Casablanca) — ASCAP
Hey, what’s happening? Hope everybody out there is having a good time, because yours truly is really diggin’ on all the fine r&B things happening. Caught Hodies, James & Smith at the Roxy last week. The three soulful ladies opened the show to the talented Jose Feliciano. The girls have a fine LP out on 20th titled, “Power In Your Love,” which features some great cuts. Besides their single “I Who Have Nothing,” other funky and uptempo tracks are “Mamma” and the title cut, “Power In Your Love.” Pat Hodges and Benita James hail from Watts, with Jessica Smith making her way to L.A. from the Motor City. The girls have been singing together four and a half years and are very excited lately because they’re planning a tour of the Far East, Europe and Australia, starting in the fall.

Buddah Records looks to have some very hot singles skyrocketing up the charts. Heading the list are Gladys Knight and the Pips with their new release, "Money," written and produced by Gene McDaniel. More pleasure from Buddah includes "Feel It," by Black Ivory; "Every Day I Have To Cry Some," by Arthur Alexander; "We Get Each Other," Barbara Mason and the Futures, and "Hypertension," by Calendar. JESS’ INGENIOUS PICKS OR LEVITT LOVES! These singles should “jaw” their way to the top of the charts. "I Want A Do Something Freaky To You," Leon Haywood (20th); "Samson," Eboye, Ivory & Jade (Columbia); "I Created A Monster," Z.Z. Hill (UA); "Stay Still," Margie Joseph (Atlantic); "If You Want A Love Affair," Jesse James (20th); "Stay With Me," Edwin Starr (Granite); "Leave The Good Life Behind," Phyllis Hyman (Private Stock); "Jungle Juice," Weldon Irvine (RCA).

Records that should bite into the top 100 include: "7-6-5-4-3-2-1 Blow Your Whistle," Gary Toms Empire (PJP); "Earthbound," Fifth Dimension (ABC); "Keep Your Eye On The Sparrow," Merry Clayton (Ode); "Feel It," Black Ivory (Buddah); and "Chain Reaction," The Crusaders (ABC/Blue Thumb).

George and Gwen McCrae came up to the Cash Box offices during their stay in L.A. T.K. Red’s all-black area down the street with a gold rockin’ chair for their smash hits "Rock Your Baby" and "Rockin’ Chair." George has a new single, "I Ain’t Lyin’," and is keep- ing busy producing the original Joneses. That LP will be titled, "Phoenix," and will be out in January. They plan on moving back to New York and T.K. Productions here. Some of the earlier influences in George’s singing career include Sam Cooke, Smokey Robinson, Doris Day and Peggy Lee. George also enjoys digging into country music, moving back in the field of people singing, with such darces as the "bumb and hound." George, of course, is continuing to work with his wife, Gwen, and is planning a Euro- pean tour for the fall.

ROCKIN’ ALL THE WAY — George & Gwen McCrae shown above with Cash Box r&b editor Jess Levitt when the two T.K. recording stars were honored at a luncheon for the chart success of "Rock Your Baby," and "Rockin’ Chair." At the affair George and Gwen received a gold "rockin’ chair" for their golden hits.

Gwen McCrae is a very lovely gal whose favorite singers include Aretha, Gladys, Johnnie Taylor, Marvin Gaye, James Cleveland and Shirley Caesar. Gwen does not appear with George; she has her own band with six musicians and three back-up singers. Gwen is thrilled about the success of her single, "Rockin’ Chair." And, with that behind her, she is very anxious to do more touring and eventually get into acting. The person she would most like to portray on screen is the late actress, Dorothy Danridge. Gwen’s only regret is that, due to her "overnight" success, her schedule keeps her away from her children more than she would like.

Gwen was with Columbia Records before T.K. left Columbia. While there, she had a hit single, "Lead Me On," which sold around a half-million copies. Gwen also noted that, due to the success of her "Rockin’ Chair" single, Columbia will be offering some previously unreleased material on a new LP very shortly.

Casablanca Records hasn’t been hurt by the rising gas prices, because Buddy Miles’ new LP, "More Miles Per Gallon," is receiving tremendous airplay all over the country. The single release, "Rockin’ And Rollin’ On The Streets Of Hollywood," is Buddy’s finest work since "Them Changes," and should put a tiger in Buddy’s tank.

Tavares will be appearing at Disneyland Aug. 24-29. The group has been touring the country, but the guys had time to stop off in their hometown of Boston to visit Michael Dukakis, governor of Massachusetts, who presented the Capitol recording artists, with the "Big Boston Biennial Award" in recognition of their contribution to American music. Sister Sledge is thrilled that they will soon be doing an eight-week tour of Europe. The Sledge girls are just finished re- recording a new LP for Atlantic, which should be released very soon.

The Cash Box pop charts are showing a definite r&B influence these days. "Get Down Tonight," by KC and the Sunshine Band, is currently #1 on the Cash Box pop charts. Not far behind are "Fame," by David Bowie, and "Fight The Power," by the Isleys. This only goes to show that r&B is very strong, right on, and really happening these days in the world of pop music.

Washington D.C. native, Gwen McCrae, was a featured artist at the Grove and caught the Four Tops and Yvonne Fair. I went backstage to rap with both attractions. The Tops put on their usual good show, which featured some new material from their "Night Lights Harmony" LP on ABC. Their current single is "We All Gotta Stick Together" doing their bread and butter numbers. The Groups too along with them down memory lane when they did their tribute to the late Little Richard’s "Lucille," "Ready, Willing, and Able To Rock Out," "Sugar Pie," "Are You Man Enough," and " Ain’t No Woman Like The One I Got." The group has been together 21 years, but Duke, Levi, Larry and Obie do not look a day over 20. This group normally stays in the Top 20. Yvonne Fair put on a hot and soulful show, even though her voice was hoarse. Yvonne, star that is, said on stage, "The show must go on," and on it went with the girls who once sang with James Brown and Ike & Tina. Her new LP on Motown is called "Sticks Is Better Than Cars," and it has the fine tracks include, "Funky Music," "It Should Have Been Me," and "Love Ain’t No Try."
soul waves

Roland Binem of KGAB-FM says the difference between AM & FM is that FM is the new medium for radio. To get your singles out within the next few years. I really believe this because economics are demanding it. People cannot afford to buy singles at $1.29 anymore. You can get good albums on sale for that kind of money. Plus the exposure to a great deal of music is what FM is really all about. The contest now has a prize for the first time. The top 40 syndrome hasn't allowed people to get into a great deal of music. Now with FM that kind of situation doesn't exist. AM stations usually play one cut out of an LP. FM stations usually play an entire album with no cuts. AM stations are exposing more of the artist and his music. And finally there is a big difference in sound between mono and stereo. There's no comparison.

Roland doesn't agree with Jerry Boulding in Detroit that AM will eventually drop music. "I don't think this will happen. I think we will be playing music and they will be playing the leaders from FM. Even though playlists are getting tighter, AM stations are playing albums today because that's the name of the game. They are playing albums. AM stations because they have no other choice. They can't keep up with FM. I don't see AM radio going to all-talk shows because aren't enough people around to do all-talk shows. The jocks of the last ten years or so have been taking less any. I can teach anybody in a week to introduce and back announce. This is basically what AM radio is today. Program directors and even station managers are going to have to make themselves more attuned to personalities. When you have personalities, you give your station a much greater difference in sound. For example no one is doing children's programs on radio. No one anywhere to my knowledge. I don't think because they don't give a damn. I think no one ever thought of it.

It's really nice now that they are finally allowing women in radio. The whole thing has been ludicrous. All the stations are a bit cautious to go on to these records. On the new product they check the tracks and then they check here and they check there. A good radio station knows what it is all about. You don't hold back, because you know your demographic market. You can feel the emotional impact when you put it on. The disco thing has forced AM to put it on. Disco records are selling a lot of records. Stations receive thousands of calls for these types of records, but stations continue to hesitate. They should open their eyes a bit more and just put the product on the air. Over here we've broken product and forced AM to play it.

Another radio aspect that Roland got into was market viability. "This station used to be KTYN and nobody knew about it. We had the same exact signal that we have now, but we were not viable. We didn't realize that we could be heard. Now we're being heard. In the whole area. And I know we have less people listening. We don't use ratings, because we just do our thing. Our advertising is basically with small retailers. Retailers like what we're doing, numbers or not. Nationals however are interested in numbers so we have to scratch for their ads, but the retailers like what we're doing."

On the question of radio as an educator Roland doesn't feel that all radio stations are going to be educators, however he feels some should. "It's like any other syndrome, if someone doesn't follow it, the body dies. And if you don't get more involved in what the program directors are doing rather than looking at the bottom line for dollars and cents. Different kinds of formats are making it. All-news has shown that it can make. Even radio as a whole is an important area to the radio industry. The problem is that people are not listening to the radio industry. The whole spectrum of ideas is unlimited. When stations get into this type of programming they will also find out that listeners will think of their air personalities not only as music people, but people who are their friends. Different people."

Roland does not personally like to get into radio racism. "What is most important is that I know that there is good white product available out there which will enhance my total sound. When I enhance my sound I get a good black record. I know I can hold listeners and even pick up more listeners. Then I will be known to play good quality product. When I can help sell more product. When I play more product without getting into racism I am enlarging my demographics and turning more people on to good music, which is exactly where my head is at."

jess levitt

Buddy's Got Gas — Basking in the midday sun with the Casablanca camel, Buddy Miles proves he has "More Miles Per Gallon." Shown above gassing up with Buddy are from left to right Charlie Van Dyke (KVU), Buck Reingold, Casablanca vice-president of national promotion, Buddy Miles and Nancy Sain and Wendy Krause of Casablanca.
Rare Earth shakes rock music down to its rhythm and blues roots.

BACK TO EARTH: The new album from the new Rare Earth  R6-548S1

Featuring the explosive new single R-5059

KEEPING ME OUT OF THE STORM

PRODUCED BY STEWART LEVINE
©1975 RARE EARTH RECORDS & TAPES
DISTRIBUTED BY MOTOWN RECORD CORPORATION
Mega Directs Marketing From Music City

NASHVILLE — Mega Records & Tapes will handle marketing functions that will be conducted by Mega’s Nashville office. For the past several months that function was handled by Pickwick International in New York, who will continue to handle all national distribution of Mega product. The announcement was made by Dave Bell, head of the Nashville office.

Mega’s president, Robert Bell, cited the success of other labels who keep their marketing functions in Nashville and said Mega, with their move, to larger quarters at 1907 Division Street, will be working closely with George Cooper III, a top music marketing consultant housed in the same building.

Ed Hamilton, national promotion and sales director, will head up the Nashville operations coordinating all efforts between Pickwick, New York and Mega’s daily operations.

Bell also announced that Peggy (Beard) Hunter has returned to the Nashville office. For the past eight months she has been located at the label’s California office.

KGBS, McCabes, Calamigos Ranch Bluegrass Fest Set

HOLLYWOOD — McCabes Productions, Gerson/Dietrich & Associates, and Los Angeles country radio stations KGBS, AM 1260; KZV, FM 107.3; and KFMY, AM 680, presented their first all-star bluegrass festival Sunday, August 31 at the Calamigos Ranch in the Malibu area of the Santa Monica Mountains.

The all-day event is billed as the “Malibu Mountains Bluegrass Carnival;” headlining the show will be Emmylou Harris and her special guest, folk/ bluegrass cardinals, David Lindley, David Grisman, Phil Boffor and Herb Pederson. Additionally, 15 of the top Western bluegrass banjo and fiddle artists will converge at Calamigos to compete for a $1,000 cash prize.

The Calamigos Ranch sprawls over 80 acres and is located midway between Malibu and Agoura; use the Kanan Road exit from the Ventura Freeway or Point Dume Road from Malibu. Both sides of the ranch will be open; there are two swimming pools, a lake for boating and fishing, plus a large lawn with picnic area, carnival booths, carriage rides and addition to horseshoes and volleyball.

Information, reservations and tickets are available at McCabes, Ticketron, Liberty and Mutual agencies and at Calamigos ranch; prices are $4.00 in advance, $4.50 at the gate, and children under 10 are free.

Enquirer Misquotes Tom T. Hall

NASHVILLE — As a result of a National Enquirer magazine story that erroneously quoted Tom T. Hall as agreeing that country music “sucks,” Tom T. and his attorney are discussing the possibility of bringing a lawsuit against the publication. The recent article, pulled together from stories originally appearing elsewhere, attributed statements strongly criticizing country music to Hall and others.

I have no way of knowing if the others were quoted accurately or not,” stated Hall. “But I know I wasn’t. To have this misrepresentation of my ideas recirculated on a mass-circulation scale is intolerable.

A spokesman for Hall’s office in Nashville said the Enquirer made no attempt to seek clarification or confirmation of statements attributed to Hall.

Bless His Heart — Freddie Hart fits right in the middle of his fourteen brothers and sisters...and right in the middle of country music. Born in Alabama, he has called the various roads of America home, working at logging, pipelining, farming, in the steel mills, the oil fields, and as a dishwasher in New York. In the fifties, as in the sixties, and now in the seventies, Freddie Hart was writing songs strong enough for any country singer. He’s done his share of hard living, had his bad times, and his good but not his bad and bad and location is hard to come by. “Loose Talk,” released by Freddie on Capitol, was picked by some fifty other artists. He has had eight #1 tunes such as “My Hangup Is You,” “Got The All Over For You,” “Bless Your Heart,” “Super Kind Of Woman,” “Hang In There Girl.” “If You Can t Feel It Ain’t There,” “Trip To Heaven” and of course “Easy Loving” which was picked as CMA’s “Song Of The Year” in both 1971 and 1972. All were penned by Freddie except “Super Kind Of Woman.” Today he is still on the road, helping under-performers wherein Chappell will manage the career of George Richrey. Exclusive booking is by the William Morris Agency with managers Peter Brown and Ned Shankman.

Expressing his faith, Freddie says “God put us here to do some good in the world — I just want to put back some of the blessings I’ve received.” And, says Freddie, “Thanks to all of you for a wonderful dream come true — without it we would not have been possible — I would like to put my arms around all of you...

Chappell To Control Griff’s Pub. Firms

NASHVILLE — Chappell Music Company and Ray Griff have signed an exclusive agreement ensuring that George Griff, publisher and administrator of Griff’s three publishing companies — Blue Melody, Blue Echo (ASCAP), and Blue Band (BMI) — on a non-competing basis. Norm Weiser, president of Chappell Music, made the announcement.

Nashville-based Mr. Griff is one of Music City’s most successful writers and performers and has written hundreds of songs for other performers. Among his hits are Jerry Lee Lewis’ “Who’s Gonna Play This Old Piano,” “After The Laughter,” by Wayne Newton, and “Better Move It On Home” by Porter Wagoner and Dolly Parton. Among the major artists who have recorded his songs are Bob Dylan, Melba Montgomery, Pat Boone, Hank Snow, Charley Pride, Faron Young and many others.

Griff himself has had a number of art hits including “Mornin’ After Baby Let Me Down, Darlin’” and “It Rains Just The Same In Missouri.” His latest record is a Capitol single titled “I’ll Ring My Bell.” In all, Mr. Griff has earned 5 BMI Awards and 26 ASCAP Awards for his creativity as a publisher, performer, songwriter and producer.

In addition to appearing across the United States, Mr. Griff has had his own Canadian television series and is head of Blue Mist Productions, a successful record production company.
TWO FROM TWITTY.
Two smash hits on his newest album - Conway Twitty: The High Priest of Country Music.

"Touch the Hand" (MCA-40407) has already made it big as a single. And, the B side, "Don't Cry, Joni" is moving up fast. (Joni, by the way, is Conway's daughter, who sings with him on the song.)

Two hits on one single!
Two hits from a dynamite album.

MCA RECORDS
Published by TWITTY BIRD MUSIC, 708 17th Avenue South, Nashville, Tennessee 37202 – Phone 615-327-3162

MCA-2144
Don Williams says “Turn Out The Light (And Love Me Tonight)” Billey Jo Spears makes her first appearance on the Top Country LP chart as the English fans vote her as their #1 for our 40 major cities this fall. Billey Jo, the only female country artist in the English singles chart besides Tammy Wynette, is sure bet as the next big country artist in England with her hit “Blanket On The Ground.” Increased demand for personal appearances by Danny Davis has led to the release in England of his LP “Blanket On The Ground.”...would be a clowdown of around Aug 21-23 when Jerry Clower, “king of the country comics,” meets 20,000 Shriners at the three-day Southheart in Orlando, Fla. Jerry will be the featured speaker for the Clown Awards Banquet that will honor the most outstanding clowns of 1975. Freddy Fender joined Bob Hope and a lineup of guest stars for a Hollywood Bowl appearance with the Dallas Cowboys and will sign the back cover for a three additional songs after he sang “Before The Next Teardrop Falls” and “Wasted Days And Wasted Nights.” Freddy thanked the audience and told them, “Bob Hope is the one man in show business who believes in giving a big show.” Freddy performed four recorded titles in his “Before The Next Teardrop Falls” LP in Spanish lyrics for the foreign market...MCA Records is re-releasing the new single by Ronnie Sessions titled “Lonesome Almost Always Feels The Blues.”(Believin’ In A Man)” ...Danny Davis, well known for his creation of The Nashville Brass, has suffered three broken ribs in a freak accident that occurred in Hollywood. Davis opened November 4-28 in Honolulu, beginning his performance to dine at a nearby restaurant. Davis soon found himself choking on a potato that had lodged in his throat. A friend among the dinner party, who had recently learned first aid techniques, applied the technique of shaking him until Davis finally saved his life. However, it was discovered a few days later that pressures used during the remedy treatment had caused Davis’ famous bandmates to suffer three broken ribs. Davis is recovering nicely, and the accident has not caused him to miss the group’s appearance at the Carlton Bailey, which is the next on his “Peanut Butter around town,” says he’ll be happy to cut out any station IDs. They can contact him by calling 912-935-2129. Happy Wilton, veteran music man, has just opened new offices at 511 Sugar Street, standing beside Goodman’s Regent Music, Arc Music and Jewel Music. Happy welcomes his many friends to come by and see him...R.W. Blackwood of the Blackwood Singers, while singing his latest single “Create The Demand,” in Fairchild, Iowa, started to shake his head through the faucets, yet he was hit with a home run of electricity that knocked him out of his shoes and split his clothes; he was able, in a moment of final desperation, to kick himself away from the fence. Blackwood received 300 dollars in damages for the vibrating lengths and stitches he was given several hours later. After rushing him to the hospital he regained consciousness, and as of today is back singing with the Blackwood Singers, but vows he will stay away from fences in the future. The Blackwood Singers, the Chord W. Va, for the next 3 months, are touring national annual homecoming. The Statler Brothers donated the money earned from their concert to the maintenance of the town’s park and baseball field. However, after the show, they had enough money to build a new ballpark, and are naming it “The Statler Brothers Park” after the group in recording “Nashville On The Road,” then flew to Los Angeles for a performance at the Hollywood Bowl with Bob Hope followed by a TV segment of “Pop Goes The Country” in Nashville. The show will open a three-week Las Vegas, beginning September 4th at the Frontier Hotel...Tommy Overstreet has just been made goodwill ambassador for the Cherokee and Crete tribes, the latter dubbing him “Silver Eagle.” Tommy is set again this year for an extensive month-long tour in Europe beginning in September. Tommy has been a regular visitor to this fair market and a second Tex-Mex album for us! Several singles will also be released to follow “Before The Next Teardrop Falls” and “Wasted Days And Wasted Nights.” Aside from the Statler Brothers, the Statler Brothers have backed by a steady line-up of one-nighters, including two key engagements with the Key Theatres, Painters Mill in Owings Mills, Md. on Aug. 1-3, the Circle Star Theatre in San Carlos, Calif. on Sept. 12-14, and a three-day happening in Honolulu, Sept. 5-7. Leroy Van Dyke just released an old Harlan Howard tune, “Busted” (on ABC), and returns to the Landmark Hotel in Las Vegas for one month beginning Nov. 5 after a solid two-month run of fairs and rodeos. Barbara Fairchild and her group The Teddy Bears will co-headline with Roy Clark at the Circle Star Theatre in San Carlos, Calif. on Sept. 17-18. The band is a five-piece group hailing from the Pacific northwest before going to the Frontier Hotel in Las Vegas with Roy for three weeks beginning Sept. 26. Leroy Van Dyke will give you the shirt off his back. At least he revealed. The emcee’s admiring was interrupted by a fellow lost in a parlor in West plains, Mo. ...The Statler Brothers have been set by executive director Bill Graham to guest on “Pop Goes The Country.” The show is produced by Regal-Styx and hosted by Roy Clark. Previously the Statler Brothers recorded the theme song for “Pop Goes The Country.”...MCA artist Brenda Lee was in Los Angeles last week to tape guest appearances on The Midnight Special, and The Merv Griffin show. Both shows are to be aired later this month. Other performers, guitarist/singer writer Pete Blue was back with the Tom H. Hall organization. Raised on the Catawba Indian reservation near Rock Hill, S.C., Pete is a well known hit maker who has created the music used as the theme song for a new network hit by a newcomer (Johnny Rodriguez) in 1972. In keeping with The Stomansons Family heritage, the group performed in Caldwell, Ohio. The American folklore of this family dates back to the 1800’s.与1924 negotiated an agreement to start co-hosting a syndicated TV show with Dave Craig. The show originates out of Survansburg, S.C. now showing in seventy-one markets including Hawaii. The show is titled “Carolina Country.”...Governor David Boren has proclaimed the week of Oct. 19-25 as Oklahoma country week...Juanita Jones...
THE HITS
JUST KEEP ON COMING!

RONNIE MILSAP

"DayDreams About Night Things", PB-10335, is happening everywhere! Chart #’s BB27* / CB13* / RW22* R&R’s New and Active and Most Added. Also receiving MOR and Top 40 Airplay:

WMC 13 • KKYX 16 • KHAY 17 • KIKK 6 •
KENR 2 • KVET 4 • WVOJ 5 • WINN 7 •
KJJI 10 • KFOX 1 • WSLR 18 • KMAK 6 •
WJJD 19 • WBAP 15

DOTTSSY


PORTER&DOLLY

"Say Forever You’ll Be Mine", PB-10328, Porter & Dolly’s new single from their new album. Bullets across the board and moving up station charts everywhere.

APL/APS/APK 1-1116


DICKEY LEE

"Rocky", PB-10361. Instant phone request! After just 2 weeks out: KIKK 51 • WMC 36 • KFDI 47 • WINN 39 • WSM 43 • WPLO 30 • WPNX 37 • WUNI 40 •

• KRMD 34 • KLAC 57

Jumps on at
BB 86* • CB 74* • RW 66*

CHARLEY PRIDE

"Hope You’re Feelin’ Me (Like I’m Feelin’ You)" PB-10344, is destined to be his second #1 single from his new LP, "Charley". Bullets in all trades. R&R’s Most added, and New and Active. Already a Top 40 record in all Trades.

APL/APS/APK 1-1038

Heavy, Heavy Sales.
DOT'S

'YOU'RE MY RAINY DAY WOMAN'
Eddy Raven

'HOT-SHOTS'

'WHO'S GONNA LOVE ME NOW'
Connie Eaton

HOT-SHOTS

'FAITHLESS LOVE'
Brian Collins

'BLUE EYES AND WALTZES'
Jim Mundy

'DOT'S'

'LILY OF THE VALLEY'
Chris Gantry

ABC Dot

DCA-1211
DCA-17564
DCA-17571
DCA-17570
ABC-1220
singles

CONWAY TWITTY (MCA 40407)
Don't Cry Joni (3:05) [T'witty Bird Mudis — BMI] (Conway Twitty)
High on the national country charts (#43 with a bullet in Cash Box country), this moving ballad by Conway is too important to miss a review. Supported by his daughter Joni, Conway has never been better with this preceded #1 release.

TOM T. HALL (Mercury 73704)
Alila Bear (2:52) [Hainline — BMI] (T.T. Hall)
You may find many imitations, but no one can measure up to the "Storytellor" when he weaves a slice of life into a song. Pulled from the LP "I Wrote A Song About It," Tom T. will have a clear path to the top with this one.

BARBARA FAIRCHILD (Columbia 3-10198)
You've Lost That Lovin' Feeling (3:36) [Screen Gems/Columbia — BMI] (B. Mann, C. Weil, P. Spector)
Barbara can go anywhere with this strong MOR tune pulled from her LP titled "Barbara Fairchild." Produced by Billy Sherrill with string arrangement by Bergan White, it can't miss strong, easy-listening plays.

JIM STAFFORD (MGM M14819)
I Got Stoned And I Missed It (3:20) [Evil Eye — BMI] (S. Silverstein)
Even though Jim claims "I Got Stoned And I Missed It," he won't miss with this bright bouncy novelty pulled from his LP "Not Just Another Pretty Foot." Sounds good for a lot of box plays.

JOE STAMPELY (ABC/Dot DOA 17575)
Cry Like A Baby (2:24) [Press — BMI] (D. Penn, S. Oldham)
Joe Stampley delivers a strong driving vocal to this lyric about a good love. There are a lot of interesting bass runs in the track taken from the LP "If You Touch Me (You've Got To Love Me)."

ROY ACUFF (Hickory H-355)
That's Country (2:24) (Milené — ASCAP) (Eddy Raven, Edward Futch)
The title song from his just-released LP titled "That's Country," this bright happy tune about basic goodness of neighborly love is a good bet for charting.

SAMMI SMITH (Mega MR-1236)
Today I Started Loving You Again (3:24)
The winning combination of Sammi Smith's delivery and Jim Malloy's production is evident in this new cut of the old standard "Today I Started Loving You Again." Prediction is for strong country and MOR charting.

BOB LUMAN ( Epic B-50136)
Shame On Me (3:08) (Regent/Fort Knox — BMI) (L. Williams, B. Enis)
The lyric is simple, pure and to the point on this part recitation/part vocal produced by Billy Sherrill. The title tells the story and the sum total sounds like a good charmer.

BILL BLACK'S COMBO (Hi 5N-2991)
Back Up And Push (1:47) (Ft/Bill Black — BMI) (L. Rogers, B. Tucker, G. Michael)
Many familiar tunes thread their way through this fast-moving, foot-stomping instrumental rich with the sound of pure country fiddle. Charting is what it deserves in all fairness to the quality.

RAY GRIFF (Capitol P-4126)
You Ring My Bell (2:40) (Blue Echo — ASCAP) (Ray Griff)
It's a fast-moving, bell-ringing, piano-playing tune with Ray adding strong bright vocals. Sounds like good "rings" on the boxes and charts.

SUE RICHARDS (ABC/Dot DOA 17572)
Tower Of Strength (2:22) [Famous — ASCAP] (B. Hilliard, B. Bacharach)
Wanting to leave and doing it are two different things according to the story Sue tells in this fast up tempo tune. Could be a good sleeper.

JERIS ROSS (ABC/Dot DOA 17573)
I'd Rather Be Picked Up Here (Than Be Put Down At Home) (2:29) [Pi-Gem — BMI] (G. Morgan)
Pulled from her LP titled "Jeris Ross" is this up tempo tune that is rich with the added sound of piano and steel guitar. A good chart bet.

FAITH O'HARA (Columbia 3-10194)
Rockin' Robin (2:30) [Records — BMI] (J. Thomas)
It's a bright little girl sound delivered by newcomer Faith. Produced by Norro Wilson it could get good play and be the beginning of a long string of hits.

DEL REEVES (United Artists UA-KW 702-Y)
You Comb Her Hair Every Morning (4:20) (Tree — BMI) (H. Cochran, H. Howard)
Hank Cochran and Harlan Howard teamed up to pen this half recitation/half vocal by Del Reeves. It's a story not to be missed.

DAVID HOUSTON AND CALVIN CRAWFORD (Epic B-50134)
Sweet Molly (2:27) [Central Songs — BMI] (A. Young)
It's an infectious, bouncy sound that David and Calvin bring to this Norro Wilson-produced tune. Along with yodeling and fiddle, this can't miss for good charting.

HEARTSFIELD (Mercury 73706)
Nashville (2:54) [House of Living — ASCAP] (P. Luciafo)
Mercury's #1 country-rock group has this new release aimed right at the heart of the country. From the LP "Foohoolish Pleasures" it contains good up tempo, nice pickin' and good harmonies. Sounds like a good sleeper.

TOM BRESH (MGM M 14824)
Soda Pop And Gumball Days (2:43) [Papoose — BMI] (Jimmy Bowen)
Newcomer Tom Bresh sings about the good old days in this bright fast-moving tune, but it sounds like "now" time for Tom.

LP's

HOME — Loretta Lynn — MCA 2146
The living sound of the soul of country music is captured by Loretta Lynn in this LP simply titled "Homm," which is also the title of her current single. Set to music making a perfect cradle for her sincere and honest vocal delivery. Loretta has included such hits as "Before The Next Teardrop Falls," "(Hey, Won't You Play) Another Somebody Done Somebody Wrong Song."

GREATEST HITS — VOLUME I — Roy Clark — ABC/Dot DOS 2030
This LP calls it like it is — "Greatest Hits." A collection of such tunes as "Yesterday, When I Was Young," "Come Live With Me," "Honeymoon Feeling," "Riders In The Sky," "The Tips Of My Fingers," "I Never Pushed Cotton," "Roy's Guitar Boogie," "Thank God And Greyhound," plus others which is the sampling of the great versatility of this many-talented artist, all adding to the reasons he was voted "The Entertainer."

I'VE NEVER LOVED ANYONE MORE — Lynn Anderson — Columbia KC 33691
Lynn Anderson has the unique talent that can only be termed "universal." She is at "home" anywhere — pop — country — MOR — or whatever. This LP, which bears the title of her current single, combines the distinctive production of Glenn Sutton and the touch of Lynn on such tunes as "I'm Growing Up All Over Again," "Faithless Love," "The Best Keep Secret In Santa Fe," "He Turns Me Into Love Again," "I'm Not Lisa," plus others.

WHATEVER I SAY MEANS I LOVE YOU — Donna Fargo — ABC/Dot DOS 2029
The girl that gave the world "The Happiest Girl In The Whole USA" and "Funny Face" has written and delivered ten more tunes for Donna Fargo fans. Produced by Stan Silver, they include "Hello Little Bluebird," "Whatever," "I Didn't Mean," "Sweet 2 Bee 4 Gotten," "Sittin', Sing, Sing, Sing," plus more — delivered in her own imitable style. The LP includes a fold-over jacket with printed lyrics which can be used as a sing'along and a bonus of guitar chords.

OH HOW LOVE CHANGES — Don Gibson & Sue Thompson — Hickory HSG 4520
To quote Don Everly, who penned the liner notes, is to make the sum of the Don and Sue LP — "Don and Sue are two very talented people. Combine that with talented musicians, an easy atmosphere, Weslee Ross producing, and the result is a foregone conclusion . . . good music." Recommended cuts are "Get Ready — Here I Come," "Maybe Tomorrow," "Let's Get Together."

THAT'S COUNTRY — Roy Acuff — Hickory HSG 4521
The title of Roy's LP tells the story. "Roy Acuff — That's Country." One of the founders of present-day country music, Roy has delivered a rare collectors item which includes old standards such as "Blue Eyes Crying In The Rain," "We Live In Two Different Worlds," etc. This one is indeed one that is the true sound of country music at its best.
Dr. Malone Set To Conduct MOA Seminar!

CHICAGO — Dr. John R. Malone, associate dean for graduate study in the College of Business Administration at Notre Dame University, will officiate at the annual MOA induction of its students on Thursday, June 17, during Expo ’73 in the Conrad Hilton Hotel.

In the short span of three years since his initial exposure to the trade as a lecturer at MOA’s first Notre Dame regional seminar in 1972, Dr. Malone has developed a solid grasp of the industry and earned an enviable reputation in the coin machine business. He is noted for having actually “rode the routes,” to gain first-hand insight into the industry’s day-by-day operation. At this year’s Apr. 25-26 Notre Dame seminar, Dr. Malone’s lecture of 52,000 annually is among the most outstanding, and informative, on the program.

For the third year in a program, Dr. Malone is preparing a two-part presentation, updating and elaborating on the “controlling your operations” theme. The introductory segment, scheduled to run about 25 or 30 minutes, will profile the current state of the national economy. Dr. Malone, a leading authority in the second part of the session, to project his hard-hitting recommendations in the areas of route planning, inventory control, buying practices, equipment acquisition and maintenance, and other vital points.

Bally Earnings Report

CHICAGO — Bally Manufacturing Corp. reported revenues for the second quarter at $42,663,000 compared to $45,748,000 for the same period a year ago. Net income for the second quarter of 1975 was $2,490,000 compared to $3,323,000 for the same quarter in 1974. The per share earnings for the second quarter of 1975 were $.45 including a $.02 loss for currency translation, versus $.79 per share in the same quarter in 1974, which included a $.01 currency translation gain. Per share numbers for the second quarter of 1975 were based on an average of 5,541,452 outstanding shares compared to 5,473,181 shares outstanding for the same period last year.

For the six month period, Bally reported an increase in revenues to $85,836,000 from $79,166,000 for the comparable period in 1974. Net income was $5,389,000 compared to $4,157,000, with earnings per share of $.98 vs. $1.31 for the year earlier period. The currency translation loss reflected in net income for the six month period of 1975 was $.04 compared with the 1974 gain of $.06 for the six month period.

William T. O’Donnell, president, had previously announced at the company’s annual meeting that Bally’s second quarter earnings would be lower than the previous year’s. He again commented that “sales of all products continue strong but the reduced demand for slot machines and their contributing high profit margins, caused the dip in earnings.”

O’Donnell appointed the appointment of Bally’s second outside director, George D. Crowley, Crowley 82, is a distinguished Chicago attorney, and a Fellow of the American College of Trial Lawyers. He formerly served with the Securities Exchange Commission, the Department of Justice and the Internal Revenue Service.

In a concluding statement, O’Donnell indicated that Bally Manufacturing Corp. would commence trading on the New York Stock Exchange Aug. 12, 1975, with the assigned symbol ‘BLY.’

Wurlitzer ‘Cabaret’ Arrives at Nat’l Coin

CHICAGO — The new European-made Wurlitzer “Cabaret” phonograph is currently being dispensed at the National Coin Machine showrooms, according to the firm’s Mort Levinson. “Cabaret” is the future model,” he said, which “is beautiful to look at and a natural for the specific locations which require this type of unit, and various other locations as well. Levinson noted that the model is currently in stock for immediate delivery.

The other Wurlitzer phonographs presently on display at National Coin are the “Batic” and “Atlantic II.”
CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. All amounts are payable in CASH. Classified rates are subject to change and will be held for bidding in following issue pending receipt of your check or cash. NOTICE — $18 Classified Advertisers (Outside USA and $78 to your firm’s subscription price). You are entitled to a copy of your ad for your files in our office. Your ad will be in issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad department if you wish. Ads over 40 words each will be charged at the rate of $2.50 per word. Please count words carefully. Be sure your Classified ad is sent to reach New York office by Wednesday, 12 noon, of preceding week to appear in the following week’s issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

CLASSIFIED AD WANTED

WE ARE ALWAYS INTERESTED IN AND BRING TO THE NOTICE OF POKER COLLECTORS: all very rare, old, and important poker gambling equipment, card games, dice games, dominoes, poker machines, etc. We are always interested in any kind of gambling equipment, card games, dices games, dominoes, poker machines, etc. Please write for our current list of wanted items. We are always interested in any kind of gambling equipment, card games, dice games, dominoes, poker machines, etc. Please write for our current list of wanted items. We are always interested in any kind of gambling equipment, card games, dice games, dominoes, poker machines, etc. Please write for our current list of wanted items.

COIN MACHINES WANTED

NEED 50 miniature newborn rabbits for Amtrakics Par-3 Golf, NORTHEASTERN VENDING MUS. 4 Cards & 3 Slot Machines, $25 each. Call (212) 525-6000.

WANTED Sebring Digital Wall Boxes. Queen model and condition. ALOUETTE AMUSEMENT CORP., 2222 Beaconfield Ave., Montreal, Canada, ATG. Jack Dunn

COIN MACHINES FOR SALE


FOR SALE: See all descriptions under “WANTED” section in Seeburg Digital Wall Boxes. Queen model and condition. ALOUETTE AMUSEMENT CORP., 2222 Beaconfield Ave., Montreal, Canada, ATG. Jack Dunn

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Got machines to sell? Is there something you’re looking to buy? Maybe you’d like to model some used 45’s or need a route mechanic? See ad rates above.

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SCHOOL FOR GAMES & MUSIC ONE-YEAR COURSE, Phonos, Flippers, and Bings. Bay schematic, C.D. 2222 Beaconfield Ave., Montreal, Canada, ATG. Jack Dunn

EMPLOYMENT SERVICE

JO-BEA MUSIC PUBLISHING CORPORATION and BAR- RON Records, Inc., need investors and stockholders to re- open music business — Write BAR-RON No. 43-V Sunset Ave., Suite 28, Ehrenberg, Arizona, 86433 or call (212) 989-1628 or 243-5648.

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RECORDING ENGINEER career? Degree not needed. Details 257-ATTACHMENT, Box 4533SBD, Dallas, Texas 75247.

SCHOOL FOR GAMES & MUSIC, ONE-YEAR COURSE, Phonos, Flippers, and Bings. Bay schematic, C.D. 2222 Beaconfield Ave., Montreal, Canada, ATG. Jack Dunn

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WANT RECORDS & TAPES. 45’s & 78’S SUBSCRIPTIONS, overstock, out-of-print, Call or write BILL HARRISON, 1015 Maple Ave., Elmhurst, Ill., 60126.

LEADING TAPE AND RECORD DISTRIBUTORS of all labels. Will sell current & out-of-print merchandise at lowest possible price. Members of National Record CASH STRIKE RECORDS, INC., 17 Arizona Avenue, Island Park, Long Island, N.Y., 11738.


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OPERATORS — WE BUY USED RECORDS NOT OVER 1 year old all prices postpaid. JOHN M. GLASGOW & SONS, Inc., Box 757, 1800 N. Fair Ave. in Grow, Calif., 92644 (714) 537-9399.

8 TRACK TAPES — 73 cents each, made from your master tape. 3,000 minimum. URGAN CORPORATION, 220 Beauchamp St. Nashville, Tenn., 37203 or call (615) 243-2022.

RECORD AUCTION. OVER 400 45’s, SELL SELF- Addressed stamped envelope to G. Thompson, Box 303, Geneseo, Illinois, 61734.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, wholesalers, and dealers contact our Automatic Service for all singles and LP’s from the three fastest and most dependable service in the world. ARDITSC SPECIAL SERVICES, Box 833, Asheville, North Carolina 28802.

August 23, 1975
CHICAGO CHATTER

Rowe International's Dan Deman is in Chicago this week making ready for the factory's national distributors meeting and new product showing which will take place Aug. 21 and 22 at the Hyatt Regency Chicago Hotel. Big event gets underway promptly at 4 p.m. on Thurs. — and a full house is expected needless to say!

WILLIAMS ELECTRONICS resumed production this morning (18) following the annual summer vacation shutdown.

ICMOA HAS COME UP with an exciting program for its annual meeting, Sept. 19-21 at the Lincolnshire Marriott. Op members have responded very enthusiastically to the proposed business agenda, which encompasses a wide range of relevant topics — and program chairman Chick Hensko has been sailing out for his efforts in developing such fine subject matter. Inasmuch as the association-sponsored pool tournament is well on its way to becoming a reality (especially since the announced appointment by ICMOA presy Wayne Hesch of Ward Brown as tournament administrator), details of this event will be among the prime subjects on the agenda.

AND SPEAKING OF STATE GROUPS, the Florida Amusement and Music Association's annual meeting will take place in July at the Sheraton-Towers Hotel in Orlando, Sept. 14.

"WE, AT ELECTRA GAMES, are pleased to welcome S.L. Steibel of Louisville, Kentucky, into our growing family of distributors" — that's a direct quote from Electra's sales manager Stan Jarnecki! Steibel will be representing the factory in the entire state of Kentucky. Stan mentioned what a pleasure it is to work with such fine people as Walt Waldman and the good staff at Steibel! Latest destination for Electra's travelin' marketing manager Hat Howard is the west coast territory and thereabouts where he's been visiting with various distributors, including Bob Portale and Stan Rousso at Portale Automatic Sales; C.M. McMurdie and Will Laurie at Advance Automatic; Lou Dunis of Dunis Dist. Co. in Portland and Ron People, et al. at Northwest Sales in Seattle. All reports on the "Video Action" three-game t.v. cocktail table and "UFO Chase" have been — excellent!

HERE'S A FLASH FROM THE LOCAL MOA OFFICE: Tony Bennett has joined the star-studded meeting at this year's MOA banquet! Show's producer Hirsch de la Vez certainly rates a salute for his efforts in lining up what promises to be a toprich entertainment bill for this year's show. As previously revealed, Charlie Rich will be appearing, along with David Wills, Life, emcee Billy Kelly, and we also learned that Tommy Wills has confirmed his appearance. — On the subject of exhibit space, Fred Granger informs us that it's been just about sold out since Aug. 1. There'll be approximately 190 booths at the show, a record number over last year — and 75 exhibitors have reserved space for as many additional space firms have taken this year. The exhibit halls will obviously house a most elaborate spread of equipment. Should be another biggie show this year!

MILWAUKEE MENTIONS

At preseptime last week a specially called "Music Merchants Open Forum," sponsored by the Wisconsin Music Merchants Association, was in progress at the Holiday Acres in Milwaukee. The session, billed as an informal get-together, was open to members and non-members, and the subject matter centered on legislation and current industry related topics as well as the WMMMA apprenticeship training program. A pre-meeting luncheon was scheduled for noon with Feight Coin Machines of Rhinelander hosting.

JOEL KLEIMAN AND SAM COOPER of Pioneer Sales and Services are looking forward, with great anticipation, to attending the Rowe International distributors meeting on Thurs. and Fri. (21-22) at the Hyatt Regency Chicago Hotel. Both are anxious, of course, to view the unveiling of the new Rowe product — and to visit with the Rowe people and fellow distris who'll be attending from all over the country.

BOB AND BEV RONDEAU will be vacationing in Portugal this year! We wish them a happy trip.

ON THE SINGLES SCENE: Heard, from John Jankowski of Radio Doctors, that area ops are showing interest in the following: "Dance With Me" by Orleans (Asylum), "You Never Even Called Me By My Name" by David Allan Coe (Columbia), "Blue Eyes Cryin' In The Rain" by Willie Nelson (Columbia), "If I Could Only Win Your Love" by Emmylou Harris (Reprise), "I Want To Hold You In My Dreams Tonight" by Stella Parton (Country Soul) and "Got Down Tonight" by K.C. and the Sunshine Band (T.K.).

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1975

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STATE ASSOCIATION CALENDAR


STATE ASSOCIATION CALENDAR

Chicago Coin Hunt Club

Gaining Wide Acceptance

CHICAGO — Chicago Coin distributors are reporting enthusiastic operator acceptance of the new Coin Hunt Club target gun game, according to Arvon Genzburg, executive vice presindent.

"We are not really surprised," he said, "because Hunt Club introduces a totally different target idea. Players shoot at flying ducks, leaping rabbits, climbing squirrels and sitting groundhogs that flash in lights on our revolutionary wide area target range. For the first time in the history of target gun games, we've put a colorful glass target area into a 5-foot wide picture frame, only 6 inches deep. The glass is specially treated to eliminate glare and provide full visibility in brightly lighted locations. The target mounted on a weighted metal floor stand or on a wall and may be placed up to 12 feet from the gun console.

"That players have responded to Hunt Club's new challenge to shooting skill has been demonstrated by excellent earnings, at 25¢ play, on a variety of test spots."

Other Hunt Club features include bonus shots for accurate shooting and extended play adjustable from a starting score of 210 points. The gun is a simulated over-and-under shotgun operating through a single, inexpensive, easily replaced photoelectric cell. It is attached to the gun console by a 6-foot flexible hardened stainless steel armored cable that effectively discourages theft and vandalism.

All Hunt Club units — stand, console and target — are packed in a single shipping crate for convenience and economy.
Autumn Release For Sonet Jazz

STOCKHOLM — Sonet Records will release a series of limited edition albums this autumn through its U.K. subsidiary under a new "Sonet/Giants Of Jazz" logo, according to principals Gunnar Bergstrom, Sven Lindholm and Dag Haeggqvist. Included in the first release are three albums produced in New York.

Denver To Tour South Pacific

HOLLYWOOD — John Denver embarks on his first South Pacific tour this fall. According to Denver's personal manager and concert promoter, Jerry Weintraub, the artist will stop in Honolulu for two concert dates at the Pacific International Center Sept. 30 and Oct. 1, and then proceed to Western Springs Amphitheatre in Auckland, New Zealand, for an Oct. 4 appearance.

Quality Buys Broadland Cat.

TORONTO — Quality Music Publishing has purchased the Broadland Music Publishing catalog, based in Toronto. Broadland is the largest catalog of Canadian music, with its writers including Randy Bachman and R. Dean Taylor.

The deal was set by Gary Buck president of Broadland Music and Bill Kearns, general manager of Quality Music.

First Certified Canada Golds

TORONTO — The first certified gold record awards made by the Canadian Recording Industry Association — awards for album and tapes sales — reached 50 last week to ceremonies attended by 75,000 — were announced last week by the association.

Columbia Records' Muscle-Turner Overdrive "Four Wheel Drive" (Mercury), Paul Anka's "Feelings" (United Artists) and Chicago's "Chicago VIII" (Columbia) were among the 12 albums and 12 cassettes certified. The only gold single award was presented to Paul Anka's "I Don't Like To Steal Alone" (United Artists).

Canadian platinum awards are made for albums exceeding 100,000 sales, singles 150,000.

Polydor's JET Flying High; Kluger-Vangarde Revving Up

BRUSSELS — Polydor's JET label, launched by Don Arden in 1974, adds the names of Electric Light Orchestra, Roy Wood, and Wizzard. Already on Polydor's roster are Steve Winwood, Jim Capaldi, Peter Green, and Ritchie Blackmore. New releases include singles and albums by Carradine, Froggatt, Wood (up "Mustard" and single "O What A Shame"), ELO, Wizzard, a single by Bev Bevan and albums "Lovespacy (Lynsey de Paul) and "Oils Singer" (Lowell Fulsom). ELO's follow-up "Eldorado" is expected to be titled "Special Magic." Lynsey de Paul's new single will be called "Rhythm And Blue Jean Baby.'"

Arden, in the music business for 35 years, got his first experience as a singer in the rock and roll era of the early sixties. He promoted the first Gene Vincent tour through Europe and followed it by organizing tours with Little Richard, Jerry Lee Lewis, Bill Haley, Freddie Cannon and other giants.

This week, he has signed two new acts, the Joe Jackson Band from England and the new Canadian Rockers the JET Set from Toronto.

London Wavelength Launch New BBC Rock Radio Concert Series

NEW YORK — London Wavelength Inc., who are the sole U.S. distributors of concert series "Live In London," a joint project between the British Broadcasting Corp. (BBC), will launch a new series of live rock concerts, "London Wavelength Presents The BBC Rock Concerts."

The move follows the sudden termina-
tion of the promotion between London Wavelength and DIR Broadcasting in New York. The association that allowed DIR to market "a BBC Presents" series of rock concerts was begun in January this year and lasted one week. (DIR had previously announced the start of their own promotion for rock radio series, "British Biscuit.")

London Wavelength's first live concert will feature Dire Straits, who will play over more than 150 stations, stated Mike Vaughan, president of the company. Concerts will follow every other week for a year schedule of 26 concerts. This new series will run in the same program-
ing and tour scheduling as those of "The BBC Presents" series worked up by Polydor Records and produced for stereo and quad presentations.

Commercial time for the series will re-
main at four minutes per concert for na-
tional sponsorship with minutes available for local sponsors. London Wavelength's programming network now adds up to 250 FM and FM stations which Vaughan claims represents 100 percent of the BBC's audience.

Vaughan also stated that recording facilities in Europe and North America have been upgraded giving the company "increased flexibility" in that area.

The program's continuing host Alexis Korner in himself a performer (recording for Columbia) and has been a feature on the British rock and jazz scene for 20 years. He was also host on London Wavelength's "Rolling Stones Story."
Great Britain

**TOP TWENTY LPs**

1. Venus And Winds — Wings
2. Horizon — Carpenters
3. Once Upon A Star — The Bay City Rollers
4. Captain Fantastic — Elton John
5. Original Soundtrack — 10cc
6. Mud Rock II — Mud
7. Best Of Stylistics — Stylistics
8. One Of These Nights — Eagles
9. Basement Tapes — Bob Dylan
10. Step Two — Showaddywaddy
11. Tubular Bells — Mike Oldfield
12. Cat Stevens Greatest Hits — Island
13. Rollin’ — The Bay City Rollers
14. Thank You Baby — Stylistics
15. Best Of Tammy Wynette — Epic
16. Dark Side Of The Moon — Pink Floyd
17. The Singles 1969-73 — Carpenters
18. The Snow Goose — Camel
19. Snowflakes Are Dancing — Tomita
20. Red Seal

**TOP TEN LPs**

1. Midori No Chihensen — Carpenters
2. Good Pages — Yosui Inouye
4. For Ever — Kaguyahime
5. Hoochie — Kei Ogura
6. Kooringi Sekai — Yosui Inouye
7. Yoosui Tanjo — Ando Kando
8. Ten Years Non Stop — Paul McCartney
9. Soidokoro — Yoko Akiyama
10. Colbath Hour — Yumi Arayi

Argentina

**TOP TWENTY LPs**

1. El Telefono Llora — Trompos
2. Solecito — MAI
3. Quien Matar Al Ladron — Korn
4. La Pantera Rosa — Peter Grant
5. Melodia De Dolanones — Pamsco
6. Solo Quirolo — Roberto Carlos
7. Una Sonrisa, Una Lagrima — Reloy
8. Tu Sera Mi Companera — Molerof
9. No Es Que Me Arrepiento — Korn
10. Nunca Mas Podre Ovidarte — MAI
11. Pena Y Fragil — Sabu
12. Amor Adios — Dyango
13. Que La Avanza Cancion — Refay
14. Lo Me Dijo Una Gitana — Clancourt
15. La Vida Se Va Y No Vuiste — Ama
16. Tomar O Desarme — MAI
17. Fugitiva — Davo
18. La Vida Es Una Cosa — Elton John
19. Quien Serum Mis Almas — MAI
20. Musicas Joven — Selection

**TOP TEN LPs**

1. Stand By Your Man — Tammie Wynette
2. S.O.S. — Abba
3. If You Go — Barry & Eileen
4. Ramayia — Afric Simone
5. Moonshine Sally — Mud
6. You Go — Carol singles
7. I’m Not In Love — Mercury
8. Mon Amour A Moi — Will Tura
9. Feelings — Morris Albert
10. L’Ete Indien — Joe Dassin

Belgium

**TOP TWENTY LPs**

1. Bye Bye Baby — Bay City Rollers
2. Before The Next Teardrop Falls — Freddy Fender
3. Fox On The Run — Sweet
4. Stand By Your Man — Tammy Wynette
5. S.O.S. — Abba
6. Bye Bye Baby — Bay City Rollers
7. Mon Amour A Moi — Will Tura
8. I’m Not In Love — Mercury
9. Stand By Your Man — Tammy Wynette
10. Bye Bye Baby — Bay City Rollers

**TOP TEN LPs**

1. Ego Is Not A Dirty Word — Stockhausen
2. Captain Fantastic — Elton John
3. Fox On The Run — Sweet
4. Stand By Your Man — Tammy Wynette
5. S.O.S. — Abba
6. Ego Is Not A Dirty Word — Stockhausen
7. Captain Fantastic — Elton John
8. Fox On The Run — Sweet
9. Stand By Your Man — Tammy Wynette
10. S.O.S. — Abba

Australia

**TOP TWENTY LPs**

1. Musica Joven — Selection
2. Top Bolico’s Music — Selection
3. El Pueblo En Sus Voces — Los Jefes
4. Yo Te Recuerdo — Roberto Carlos
5. Los M H Positivos — Selection
6. Contata Cristina Vol 2 — Luis Landriscina
7. Domingos Estudiantiles — Selection
8. Bailando De noche — Quartier Imperial
9. Beatles 197070 — Beatles
10. No Tengo Lo Suiciente — Barry White

**TOP TEN LPs**

1. Ego Is Not A Dirty Word — Stockhausen
2. Captain Fantastic — Elton John
3. Fox On The Run — Sweet
4. Stand By Your Man — Tammy Wynette
5. S.O.S. — Abba
6. Ego Is Not A Dirty Word — Stockhausen
7. Captain Fantastic — Elton John
8. Fox On The Run — Sweet
9. Stand By Your Man — Tammy Wynette
10. S.O.S. — Abba
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Merry Clayton is the everyone and her new album on Ode is the everything.

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