BOB MARLEY & THE WAILERS/ 'KINGS OF REGGAE'

John Rosica Named RCA Division Veep

Little David Returns To Atlantic Distribution

N.Y. Times Pubbery Buys 'Music Is' Score

Foreign Acts Show 'Migration' From Singles To LP Charts

The Artist And The Audience: No Excuse For Poor Manners (Ed)
The quadraphonic consumer.

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Neil Diamond
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Aerosmith
"Toys in the Attic"
PCQ 33475

Weather Report
"Tale Spinnin"
PCQ 33477

Minnie Riperton
"Adventures in Paradise"
PCQ 33479

Blood, Sweat & Tears
"New City"
PCQ 33464

Edgar Winter
"Jasmine Nightdreams"
PQO 33482

Earth, Wind & Fire
"That's the Way of the World"
PQO 33286

Michael Tilson Thomas
"Orff: Carmina Burana"
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Today's biggest albums are all around you on Columbia, Epic and Blue Sky SQ "Quadraphonic Records and Q8 Tapes."
The Artist And The Audience: No Excuse For Poor Manners

Today's concert-going audiences are being asked to pay from $8.50 to $12.50 per seat for top drawing groups and solo performers at venues around the country. The excitement of an appearance by a group like the Rolling Stones or Elton John is electric — sometimes, when one looks about as the performers enter the stage area, the cheering, screams and whistles seem on the verge of blowing the roof off. Such is the magnetism created and adoration today's rock fans bestow on their favorite artists.

It is, however, once the performance has begun, that a certain paradox arises. More than on one occasion we at Cash Box have noticed an inexplicable insensitivity to the creative artist during the most impressionistic, low-volume numbers of that performer's set. Rock and roll, we are aware, is an art form which demands a responsive, vocal audience if, as the phrase goes, "feeding the boogie monster" is to be achieved. During a recent Stephen Stills concert at the Hollywood Bowl, however, once the rocking part of the program had ended, Stephen picked up acoustic guitars and banjo for some of his most impactful songs, and was greeted initially, not by courteous attention, but by the same cat-calling, song requests and loud conversation that a rock and roll set would attract. A concert arena, despite some fans' misinformation to the contrary, is not like sitting at home watching a rock concert television broadcast. While smoking grass at concerts has become a fact of life, poor manners are, in our opinion, a far worse offense, both to the person on stage, and to other patrons who have saved their hard earned money to listen. As Stephen finally pleaded with the crowd to "listen harder," the more obnoxious offenders were shamed into silence. Any less disciplined artists would have been more than justified in walking off stage.

Concert audiences have changed enormously in the past ten years. Ex-Beatle Ringo Starr has told us that in the early performing days of that vanguard British ensemble, the high-pitched chaotic screams and mania that surrounded their performances made real creative effort impossible. Since the Beatles themselves couldn't hear what they were playing, they justifiably assumed that no one else could. As a result, they often played even their most tempestuous numbers at their most rudimentary level, not to mention that their high-volume rockers suffered as well. When an artist feels that no one is listening, the only possible result is a sense of futility. He can only play at a fraction of his artistic potential, and we have all observed the artist who, forced into dealing with an unruly crowd, has lost the personage he seeks to create in his performance. In the end, he may come off as irritable, lose fans he had previously won, and be that much more callous toward future audiences. Ultimately, everyone loses, both financially and spiritually, after such events. People, we have come to believe spend an evening out to enjoy themselves.

Just prior to performing at the ill-fated Altamont Speedway in 1969, Mick Jagger was quoted, in the film "Gimme Shelter," as saying: "I don't know if it's so much that people want to see the music, be it the Grateful Airplane (sic) or the Rolling Dead. It's more of an excuse to get out under the stars, get high, and make love to each other." As one remembers, such a freewheeling philosophy, taken to a ridiculous extreme, was responsible for the tragedy and mayhem that prevented many of the performing groups on that bill to get through their respective sets.

The prevailing philosophy in today's music business is that the concert performance is the ideal, essential location for an artist to expose his wares, thereby increasing demand for recorded product. What is difficult to understand, and almost enigmatic in terms of solution, is that there can be no consumer interest created at all when those paying to see and hear use their right of admission to thwart the musicians they've come to see. Has today's audience forgotten that it's the music that makes the whole affair possible? The concert arena, it must be made clear, is not one's livingroom. The same codes of behavior do not apply, and it is up to those who wish to absorb as much of a concert as possible to quiet the children among us up. Poor manners are bad for our business.
David Bowie's fastest breaking single ever.

"FAME"

Bullets Across The Board

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"FAME," the unqualified smash single from Bowie's new gold album.

Back on the charts and climbing again.

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The new Gentle Giant album is on Capitol Records and Tapes ST-11428
Two weeks ago, Bob Marley & the Wailers wrapped up a tour of America which proved at last that reggae has found a new home in the American market and that there is truth to the many predictions that reggae may yet become the new musical force of the 70's. Although this distinctive sound has penetrated the States before, as with the clipped version of Marley's "I Shot the Sheriff," it took the magic of Marley himself for it to find the enthusiasm and widespread acceptance that is now taking hold.

The recent SRO tour was acclaimed unanimously by those in music, press and radio, as well as by the over 40,000 Americans who witnessed the Wailers' phenomenal performances. As a result, their current Island album, "Natty Dread," returned to the charts the first week of the tour and has been climbing steadily since.

Marley, himself, though transcends his own musical style; his riveting stage presence, his impassioned vocals and his remarkable songwriting abilities reveal many levels of creativity. His simple, direct lyrics make him less a poet than a prophet, but there is considerable poetry in the man, his music and his inspirations. Bob Marley is an artist of major importance. His time is now.

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N.Y. Times Pub Buy 'Music Is'

NEW YORK — A co-publishing and advertising agreement between Music of The Times Publishing Corp. and Mallovo Music Publishing Inc. has been arranged for the promotion of music. The publisher is Richard Adler, lyrics by William Holt and book is by George Abbott, "Music Is," which is based on Shakespeare's "Twelfth Night," is shooting for an opening on Broadway early in the 1976-77 season. The show is being produced by Adler, with direction by Abbott.

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HOLLYWOOD - D.I.R. Broadcasting will inaugurate a self-produced "live" concert series from Britain to begin in late Aug., it was announced last week.

To be presented over the entire D.I.R. lineup of 179 radio stations once a week, the series will be conducted by singer Roger Daltrey, formerly with the Who. The program will be distributed by the MCA Records division.

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Little David Returns To Atlantic Dist.

NEW YORK — Little David Records, the Los Angeles-based label with Flip Wilson, George Carlin and Kenny Rankin among the artists on its roster, will be on a distribution agreement with Atlantic Records.

Atlantic distributed Little David from 1971-1973 following its formation as an independent label by Monte Kay and Flip Wilson. During this previous association, ten LPs were released, including three which were certified gold by the RIAA.

Flip Wilson's "Berries In Salinas" is the first Little David release under the terms of the new agreement. The first album release will be a couple of early fall LPs from Carlin and Rankin.

Actor/comedian Franklin Ajaye, who was with Little David last month will make his label bow in the near future.

Cold Blood ABC Signs

HOLLYWOOD — ABC Records has signed Lydia Pense and Cold Blood to a recording contract. The seven-member band is composed of the seven members of the group (their debut on ABC) for release shortly.

Rosica Named To RCA Div. VP Spot

NEW YORK — John Rosica has been appointed division vice president of merchandise, advertising and promotion for RCA Records.

In making the announcement, Jack Wright, RCA VP and president of Rosica, noted that Rosica's new appointment encompasses all of Rosica's national promotion activity and the RCA Records promotion activity. Prior to that, he served in A&M Records in a promotion capacity.

From 1959 through 1967, Rosica worked for RCA Records. In his last post for the company, he was, simultaneously, national promotion manager and national advertiser.

Earlier in his career, Rosica worked in radio as both a music director and disc jockey at a Philadelphia station.

Capitol, Grand Funk End Legal Hassles

HOLLYWOOD — Capitol Records and Grand Funk Railroad have resolved their legal differences according to an announcement made jointly by Bhaskar Abad, Capitol president and chief executive officer, and Andy Cavaire, GFR's manager.

Under the terms of a settlement reached last week, Capitol will drop its lawsuit filed June 13, 1975, in New York supreme court against the group, and the group will change its name from"Grand Funk Railroad" to "Grand Funk" and will release two albums, a two-disc "live" set entitled "Caught In The Act," to be released in mid-August, and a new studio album for release at a later date.

Rock Awards
Show Presenters, Performers Set

HOLLYWOOD - The initial list of performers and presenters of this year's Rock Music Awards has been announced by executive producer Don Kirshner. Performing live on the show will be: Labelle, the Kiki Dee Band, Edgar Winter Group, Rick Derringer and Chuck Berry. Additionally, the show will include a line of danciers, film clips and tape performances.

Presenters include Ann-Margret, Roger Daltrey, Tony Orlando & Dawn, Michael Douglas, Brenda Vaccaro, Alice Cooper, Bernie Taupin, Olivia Newton-John, Rascue Welch and Mike Douglas.

The awards show, hosted by Diana Ross and Elton John, will air live at T.P.M. (EDT) on Sat. Aug. 9. For coverage, the CBS television network from Santa Monica Civic Auditorium. Bob Wynn is producer, Stanley Dorfman directs and associate producers are David Yarnell and Bonnie Burns.

Two weeks ago, Bob Marley & the Wailers wrapped up a tour of America which proved at last that reggae has found a new home in the American market and that there is truth to the many predictions that reggae may yet become the new musical force of the 70's. Although this distinctive sound has penetrated the States before, as with the clipped version of Marley's "I Shot the Sheriff," it took the magic of Marley himself for it to find the enthusiasm and widespread acceptance that is now taking hold.

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GWEN McCRAE

GEORGE McCRAE

includes 5:14 of
"GET DOWN TONIGHT"

GWEN McCRAE

GEORGE McCRAE

BETTY WRIGHT

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COME ALIVE
ON

ALBUMS & TAPES
(8-TR. & CASSETTE)

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$47,000 Awarded In NARM Scholarships

NEW YORK — The NARM Scholarship Foundation has announced that it has sent out its checks to cover the 1975-76 academic year to its $4,000 scholarship winners now attending colleges and universities throughout the U.S. The NARM Scholarship Foundation, each year awards scholarships to employees and children of employees of NARM member companies. The total value of each scholarship is $4,000.

Seven Singles Culled From Sedaka’s Back

NEW YORK — The release of the Carpenters’ new single, “Solitaire,” marks the seventh cut to be taken from Neil Sedaka’s Rock It!, “Sedaka’s Back,” to be released as a single.

Among the seven songs are the Captains’ and Knuckles’ recent number one song, “Love Will Keep Us Together,” and Sedaka’s own hit, “Laughter in the Rain.” These are the songs by Sedaka & the Heywoods’ recording of “Our Last Song Together.” Maria Muldaur’s recently recorded version of “Sad Eyes,” Sedaka’s own release of “The Immigrant,” and his current single, “That’s When The Music Takes Me.”

“Solitaire,” the singer/songwriter said, “sold more than 500,000 copies for Andy Williams in the U.K., and Helen Reddy has included Sedaka’s “Don’t Let It Mess Your Mind” on her latest album.

Private Stock Inks Skellern

NEW YORK — Private Stock Records has signed singer/songwriter Peter Skellern for the United States and Canada. The deal is initial for two singles, with a long-term option for three albums on either side.

The deal was concluded in London between Larry Uttal, president of Private Stock, and Henry Shiring, head of Pendulum Music Ltd., who manages Skellern.

Uttal’s interest in Peter Skellern was first aired three years ago when Tony Orlando and Dawn released a cover version of Skellern’s first hit “You’re A Lady,” in Canada, and the Bell label, which Uttal then headed.

Skellern’s first release for the label will be his recent British chart single. “Hold On To Love.”

NARM Members fr 7


Atlantic Inks The Trammps

NEW YORK — The Trammps, an eleven-piece band from Philadelphia have been signed to an exclusive long-term contract by Atlantic Records, it was reported last week. Their debut single for the label, “Hooked For Life” has just been released and an album has been tentatively scheduled for Sept.

The group, which has been together for three years, is led by drummer Earl Young. They are produced by Young in association with Norman Harris and Ronnie Baker, all owners of the Philly production and publishing company, Golden Fleece.

Clapton Set For Travers’ Show

HOLLYWOOD — Eric Clapton has been set to appear as the first guest star on Travers’ new syndicated music and talk show. With Mary,” it was announced today by Bob Meyrowitz, Alan Steinberg and Peter Kauf, the show’s producers.

The show will be aired nationwide over DIS’s lineup of 175 radio stations on Aug. 10.

Tom Snow Signs Publishing Pact

HOLLYWOOD — Capitol recording artist Tom Snow has signed an exclusive long-term publishing agreement with Beechwood Music.

Snow’s debut album, “Taking It All In Silver,” was released last month.

Vanguard Sets Coryell Month

NEW YORK — Vanguard Records has announced a special merchandising drive on all Larry Coryell product for the month of Aug. Special discounts are available to qualified dealers through their distributors. Included in the deal are all nine of Coryell’s Vanguard albums.

20th, Pacific Unite For Bay Area Distirb

HOLLYWOOD — 20th Century Records have aligned themselves with San Francisco Bay Area distributorship, Pacific Record and Tape Dist., Inc., which will handle all 20th and Westbound product, effectively immediately.

Scepter Inks Eon

NEW YORK — Eon has signed with Scepter Records. The group is in the process of mixing down their debut album at Opal Studios in New York.

GOLD VIBRATIONS — ATV Records recently hosted a party in honor of The Troggs. The group flew into New York to promote their new album on the Pye label, titled “The Trogs,” and single from the LP, “Summertime.”

Meeting for the first time (at the party) were The Trogs and Chipp Taylor, who wrote their biggest single to date. “Wild Thing.”

Seen here (l-r) are: Peter K. Siegel, president of ATV Records, Reg Presley; Larry Page, the Trogs’ producer; Carmen La Rosa, ATV Records’ director of marketing; Ronnie Bond; and (seated) Colin Fletcher and Tony Murray.

August 9, 1975 9
FAMILY CONVENTION — The CBS Records Family of Music was the theme running through the entire week-long convention held in Toronto. Pictured from the top: (l-r) is Arthur Taylor, president of CBS Inc. whose keynote address officially inaugurated the 1975 convention. (2) Labelle were presented with gold disks for their "Nightbirds" album (l-r) Don Ellis, vice president, west coast a&r, Patti LaBelle, Ron Alexenburg, vice president and general manager of Epic and CBS custom labels, Sarah Dash, Stan Monteiro, vice president national promotion of Columbia Records, Nona Hendryx. Vicky Wickham, Labelle's manager, Irwin Segelstein, president of CBS Records, (3) Jack Craigo, vice president of marketing, CBS Records, attending a meeting to find everyone with a Craigo mask. At left is Paul Smith, vice president of sales and distribution, CBS Records. (4) Seen (l to r) are James William Guercio, who signed his new Caribou label to CBS, Walter Yetnikoff, president of CBS/Records group, Jack Robinson, executive vice president marketing of Columbia Records of Canada and Mrs. Robinson. They are seen at a reception held by CBS International to kick off the proceedings. (5) Yetnikoff delivering his convention speech. (6) Paul Simon reunited with Art Garfunkel. The duo sang several of their hits before the convention. (7) Irwin Segelstein, president of CBS Records, who acted as master of ceremonies during the convention. (8) For the first time the CBS press and information department gave a special multimedia presentation to the convention. Seen (l to r) Judy Paynter, director of press and information of Columbia Records, Dan Beck, associate director, press and information. CBS Records, Nashville. Gail Roberts, director of press and information, Columbia Records, west coast and Gary Kenton, chief writer, CBS Records. (9) Shown celebrating the production deal between CBS Records and Maurice White, of Earth, Wind and Fire, are (l to r) Verdine White of Earth, Wind and Fire, Rudy Wolfpert, managing director of CBS Records Germany, White, Yetnikoff, Richard Mack, director of national radio promotion, CBS Records special markets and LeBaron Taylor, vice president of CBS Records special markets.

RCA Re-Signs Anita Kerr

NEW YORK — Anita Kerr has returned to RCA Records as an exclusive recording artist. The Anita Kerr Singers were originally with the label in the early 60s. Ms. Kerr's return to RCA was affected through negotiations between Chet Atkins, division vice-president of country music, and Ms. Kerr's husband-manager, Alex Grob. Her first single under the new contract, "At Seventeen" and "The Masterpiece," will be released this month, and an album, "The Anita Kerr Singers," is due later in the year. Ms. Kerr first joined RCA as an air producer in 1961, but with her background as a performer herself, the Anita Kerr Singers were ultimately signed to the label and became her main activity. In 1970, she and her husband moved to Switzerland, and negotiations for the new contract began during a visit to Nashville earlier this year.

More Gold For Stones

NEW YORK — "Made In The Shade," the fifth album by the Rolling Stones on Rolling Stone Records was certified gold last week by the RIAA. The album, which was released on June 3, is a compilation of the group's singles since 1971. The four previous Stones records on Rolling Stone Records were all certified gold within two weeks of their release.

Fantasy Signs Frank Hayhurst; LP Due

HOLLYWOOD — Fantasy Records has signed Frank Hayhurst, to a recording contract. Hayhurst's first album, "Your Love, My Love," will be released shortly. Hayhurst wrote all of the tunes on the album, which was produced by Jim Stern.
In January 1975

ABC released
Lasker, Stark
and Fox

Now in August 1975

Lasker, Stark and Ariola America release Fox

FOX

Already has substantial credentials.

The single: "Only You Can"
has reached #1 or top 3 in over seven countries (England, Germany (400,000 sales), etc.)

The album: "Fox"
top 5 in England with over 100,000 sold to date.

A very cunning first release by

ariola
america
from England's

GTO

Stock now available at your Capitol Distributor.
Draper Named R&B Vice-Pres. At RCA

NEW YORK — Tom Draper has been named division vice-president of rhythm & blues for RCA Records. He first assumed full responsibility for R&B at the company a little more than a year ago, and has been involved in a number of signings of artists and producers to the label. A ten-year veteran with RCA, Draper joined the company in 1965 as a sales trainee in the consumer electronics division in Detroit. He started with RCA Records in 1969 as a regional promotion man in the same city, and his last position was as manager of rhythm & blues — to which he was appointed in Feb. 1974.

Mac Davis Set As Olympics Ent. Chairman

HOLLYWOOD — Mac Davis has been named entertainment chairman of this year’s Special Olympics. It was announced by Beverly Campbell, director of the Kennedy Foundation in Washington D.C. Davis will make an appearance at the games to be held this year at Central Michigan University in Mt. Pleasant, Michigan, Aug. 8-9. He will attend various clinics in addition to demonstrating the guitar to mentally retarded youth who will be competing in the three-day event. Celebrities attending include Arte Johnson, Sally Struthers, Bo Donaldson and The Heywoods, among others. Davis will also be performing at the Pine Knob Pavilion near Detroit Aug. 7-9 and will continue to the games during the day.

Xanadu Signs Bobby Harris

NEW YORK — Jazz pianist Bobby Harris has been signed by Xanadu Records to an exclusive recording contract it was reported by Don Schlitten. Harris and Schlitten have already worked together on 26 albums since 1964. Harris' first album for Xanadu is dedicated to the music of Tadd Dameron, and is slated for a Sept. release.

Superdome Sets Black Supershow

HOLLYWOOD — One of the largest arrays of soul artists ever to appear in the New Orleans area will converge on the Louisiana Superdome Friday, Sept. 5 when the Temptations, the Isley Brothers, and the O’Jays headline an all-star rhythm & blues concert presented under the auspices of PACE Management Corp. The concert is one of the 16-day grand opening events which will help to christen the Superdome as the south's new home for sports, music, and entertainment.

The all-star rhythm & blues concert will kickoff Jambalaya weekend, which will honor the history of black entertainment. The concert will be followed on Saturday, Sept. 6, at 1:00 pm with the Alcorn-Grambling football game. The two universities are the co-champions of the powerful Southwest Athletic Conference. Their clash on the Superdome’s "Mardi Gras" turf will be the first college football game to be held in the stadium.

Donald Byrd & the Blackbyrds, will also be featured in this all-star Superdome happening. Two local New Orleans rhythm & blues groups are also supporting the bill. The entire rhythm & blues spectacular will be emceed by Larry McKinley, New Orleans radio personality from station WNNR.

Keith And Ladies Sign With A&M

HOLLYWOOD — Ron Keith and The Ladies (Eloise Whitaker and Lolita Prere) have signed with A&M Records, who this month release their first single, "Can’t Live Without You," produced by John Flores Group, formerly known as L.A.X., was represented in the record deal by Mike Merkow and Ronnie Eckstein, of the personal management division of Entertainment Development Corp.

Music Is" Continued fr pg. 7

Commenting on the acquisition of the score to "Music Is," Murray Deutch, president and chief executive officer of The New York Times Music pubbery, noted, "The modern music publishing operation looking at the Broadway musical area must be concerned more than ever with a musical score's potential in the area of exposure on recordings and sheet music. With "Music Is" I feel we have a rare combination of songs that "work" in the theatre and are of hit quality for a wide variety of recording artists. Richard Adler is currently producing "Rex," a musical by Richard Rodgers and Sheldon Harnick. Will Holt was the lyricist for "The Me Nobody Knows" and wrote the book for "Over Here!" both published by The New York Times Music Corp. George Abbott's many director/librettist credits are Richard Adler/Jerry Ross productions of "Pajama Game" and "Damn Yankees," plus "High Button Shoes," "A Tree Grows in Brooklyn," "Call Me Madam," "Fiorello!" and "A Funny Thing Happened On The Way To The Forum."

Chrysalis Signs Astor Piazzolla

HOLLYWOOD — Chrysalis Records has signed writer-arranger-musician Astor Piazzolla to the label. His initial Chrysalis album, "Libertango," is slated for release Oct. 1.

Eli To Produce Engelbert Humperdinck

NEW YORK — An agreement has been reached by Gordon Mills and Joel Diamond for Bobby Eli to produce (for Silver Blue Productions) the new recording sessions for MAM artist Engelbert Humperdinck. Eli has recently worked with Major Harris, Blue Magic and Main Ingredient, as well as being lead guitarist with Philadelphia's MFSB. The sessions are being held at Sigma Sound Studios in Philadelphia with Eli writing, producing and arranging. Engelbert’s American releases are on London Records’ Parrot label.

Pictured (l to r) are: Walt Maguire — vice president in charge of a&r for London Records, Engelbert Humperdinck, Bobby Eli, and Joel Diamond — president of Silver Blue Productions.
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Foreign Vs. Domestic Acts; Which Is The Hard Sell?

HOLLYWOOD — The universal appeal of music and the interest expressed by record buyers in the efforts of other countries has resulted in the tours of the majority of record companies hosting a number of foreign artists. To be sure there are obvious plusses to handling import items, but just how hard is it to promote a musician or band from foreign shores as opposed to getting the word out on home grown product? Motown has always been thought of as an all American camp, but, with the recent acquisition of Manticore and Gull as subsidiary labels, the company now handles such acts as PFM, Banco, Arthur Brown and Keith Christmas. According to Motown publicist, Scoops Cenac, an American act is the easier of the two to promote.

“American acts are usually easier to publicize by virtue of their availability. It's a lot easier to set up press interviews and things of that nature with an act that's around rather than a European act that may only come to this country once a year.”

“There's a certain mystique about European bands that has a lot to do with the fact that they do appear in this country so rarely. That's why we tend to center the thrust of publicizing a European act around a tour or live appearance.”

Conac cited Motown's present efforts behind the Italian band Banco as just what a company can or can't do, publicity wise, when a foreign act isn't in the country.

"Since the band isn't touring in America all we can do is push the album and try to generate some interest in the group before they get here. Some radio stations are picking up on it but it would be easier if the band was here to do interviews and things of that nature. Andy Meyer, director of publicity at A&M (who count Nazareth and Ambageddon among their foreign acts) stated that far and away a foreign act is easier to promote.

English acts have an extraordinary track record in this country and by the very nature of their appearances are the easiest to publicize. English bands do quite a few tours in this country and get lots of exposure. We gear our publicity campaigns around the excitement generated by a tour.”

The availability of an act, in terms of press interviews, doesn't have that much to do with it. Some European acts are good interviews and some aren’t. It's the same with American bands.

Capitol's national publicity director, Patty Wright, whose roster includes Pilot and The Sadistic Mika Band, says it's easier to get the word out on an American act.

“It's more of a matter of convenience. European acts are less accessible than American acts. You can't schedule anything definite in the way of press interviews with a foreign act unless you're sure they're going to be in town. It's easy to call an American act and set something up.”

Wright refuted the contention that the publicity push behind a foreign act centers around live performances before dealing with some of the other problems of publicizing foreign acts.

“Language has been a problem; especially with bands like The Sadistic Mika Band who know no English. It makes interviews difficult or next to impossible to do.”

Continued on pg. 20

America Received Cultural Citation

HOLLYWOOD — America was honored Friday (Aug. 1) by Los Angeles' mayor Thomas Bradley at city hall with a cultural citation for their year long activities and involvement with ecology and the environment. America, consisting of members Dewey Bunnell, Dan Peek, and Gerry Beckley, "have become" as stated in the citation "ambassadors of ecology and bringing attention to our environment the group, which appeared at the Hollywood Bowl Aug. 3rd, the start of their new U.S. summer tour, physically surround their shows with trees, plants, and flowers so as to bring the attention of our environment to their audience. Appearing with America at their Hollywood Bowl concert was George Martin, making his only performing appearance in the United States. Martin produced many of the Beatles' earlier hits, and America hit singles "It's All Right," "Lonely People," and "Sister Golden Hair."
Andon Named To Assist. CBS VP

NEW YORK — Arma Andon has been appointed assistant to the vice president and general manager of Columbia Records, Bruce Lundvall. His principal role will be that of coordinating plans between Columbia’s A&R and marketing departments.

Andon has been with CBS Records since 1972, his most recent position being director of product management for Columbia on the east coast.

Edell Promoted At CBS International

NEW YORK — Ms. Betty Edell has been named manager of the music publishing and A&R services department of CBS Records International. She will administer contracts and act as liaison negotiating for the acquisition of sub-publishing and record licensing rights for April Music and CBS Records International affiliates.

Ms. Edell joined CBS in 1972 and previously held executive positions with Kapp/MCA Records and RCA.

Stessal Named To CBS College Post

NEW YORK — Larry Stessal has been named to the post of supervisor of CBS Records’ college program. He will be responsible for the daily execution of the program’s operations, reporting to the program’s manager, Debbie Newman. Stessal was formerly the college representative for the Columbia, Epic and CBS Custom labels at the University of Florida in Gainesville.

CBS Names Promotion Managers In 2 Areas

NEW YORK — Two new promotion managers have been named for CBS labels in Hartford and San Francisco. Greg Rogers will serve as local promotion manager of Columbia Records in San Francisco, and Dave Pike has the same job for Epic and CBS Custom labels in Hartford.

Rogers most recently served as the local promotion manager for the Epic and CBS Custom labels in the Denver area. Pike joined CBS Records two years ago in the position of dealer inventory clerk.

Mulberry Square Starts Record Arm For “Benji”

NEW YORK — Mulberry Square Productions, producer and distributor of the film “Benji,” has formed Mulberry Square Records. Their first release is a vocal single, “Benji’s Theme — I Feel Love,” by Ben Vaughn, vice-president and division head for Mulberry, reported that the song, winner of the Golden Globe award for the best song from a motion picture and a nominee for an Academy Award, will also be the title track for a Jessie Davis album, due shortly after the single’s release.

Mulberry Square Records will have a nationwide network of independent distributors. The label is based in Dallas.

Birnbaum Named A&R Director At A&M

HOLLYWOOD — Roger Birnbaum has been promoted to the position of director of contemporary A&R at A&M Records.

AWB ‘Cake’ LP Frosted Gold

NEW YORK — The Average White Band’s second Atlantic album, “Cut The Cake,” has been certified gold by the RIAA, marking sales in excess of 500,000 units. AWB has also received gold award for their first LP on Atlantic, “AWB,” and for the single from that album, “Pick Up The Pieces.”

Schnur To CBS Marketing Post

NEW YORK — Larry Schnur has been promoted to the position of manager of marketing finance analysis for CBS Records. He will be responsible for providing financial services to all marketing departments and advising the controller on the financial implications of current and proposed Columbia, Epic and CBS Custom label marketing and sales strategies. Schnur joined CBS Records in 1974 as a market finance analyst.

CBS College Dept. Toronto Presentation

TORONTO — CBS Records has the most extensive college program of any record company, according to Debbie Newman, recently appointed manager of the CBS College Department. She stated this in the course of a presentation given at the CBS 1975 convention here.

Ms. Newman pointed out that the company had 25 campus representatives plus two regional college promotion managers.

Her presentation discussed the work by campus representatives with non-commercial college radio stations, college press exposure, the use of the college concert market as part of CBS new artist development and of the use of promotion albums, point of sale materials and other merchandising tools.

War Municipal Auditorium
NEW ORLEANS
JULY 22nd

7,800
SOLD OUT!

NEW ‘HARMONY’ FOR ATV — ATV Music Group president Sam Trust last week signed songstress Lyn Christopher to ATV subsidiary label, Granite Records. Ms. Christopher’s initial release, the Elton John-Bernie Taupin collaboration of “Harmony,” produced by Ron Johnson, is now being shipped. Record is first entry into the pop field for Granite, which already features top R&B and country product.

Pictured (from left): Sam Trust, Lyn Christopher and Sol Greenberg, Granite’s director of marketing.
Points West — According to UA publicist Allen Levy, the recent United Artists-Grateful Dead negotiations, whereby UA will manufacture and distribute Dead and Round Records, were a bit unusual. When Al Teller and Dead proxy Ron Raskin signed a contract, Teller was later told that the contract was worked out on a napkin! The napkin, of course, was quickly flown by courier to UA's offices, and included in the contract as "soggy clause A!"

Fans attending James Taylor's opening night Universal Amphitheater gig were treated to a surprise performance by Graham Nash and David Crosby, who joined him on stage for "Sweet Home California." Producer Robert Radnitz has set Dennis Lambert and Brian Potter to write lyrics for the theme song of his new feature film, "Birch Interval," starring Rip Torn and Eddie Albert. Leonard Rosenman wrote the music for the song, entitled, "Love Isn't Far From You," which will be heard in the film "The Streetcar Named Desire" (UA). Barry Richards tells us that producer-writer Bobby Hart is in search of an aggressive guy or girl of 12 to 14 to play the part of teen-angst rapist in his upcoming film, "Night of the Dying Light," being shot in San Diego. Hart and his wife, Sandra, have already secured a stellar supporting cast, including Hal Holbrook, who will play the parents of the doomed, and James Caan, who will star as the boy. Hart's first feature as producer, "The Last Night" (UA), received generally good reviews but was a box-office flop.

Paul Cohn, the theaters manager, has announced that the group's forthcoming single, "Southern Cross," due within the next week or two, will be a monster. The tune is off the Daredevils' next LP, cut in Nashville, mixed in L.A. War organist Lonnie Jordan recently contributed "Why Can't We Be Friends," its verses, and buttons to the children of the sickle cell marrow camp located in the Sunset Beach area of L.A. War has been visiting children's wards in hospitals across the country on its national tour. Hats off to you, Lonnie!

Janel Dailey, manager of RCA recording artist Wayne Berry, announced that Norman Seeff has been commissioned to design the LP cover of Berry's upcoming LP.

...Thanks to Jack Goldwater for a lovely afternoon at Franco's La Taverna restaurant on the Strip — convenient to Buddah, Chrysalis, Arista, and scores of management and PR firms in town. And, in any case, the weather was wonderful. And, I'm passing thanks for free lunches. Marvin Deane — you're the best!...Would Wednesday afternoon have been nearly as enjoyable without you and Mr. Chow?...Bill Whitten, rock and roll costume designer for Edgar Winter, Elton and Three Dog Night, was on the phone yesterday — Gary. Gary Gershoff, manager of Stylist, has announced the termination of the group's contract with Scooter Records. Negotiations are open, says Gary and producer Rusty Anderson, who claims he can't afford to compose the score for Quinn Martin Productions' two-hour film spec "A Home Of Our Own," starring Jason Miller. The Supremes new nightclub act, currently being whipped into shape by them for Geoffrey Holder and Phil Moore, will include one chunk in which the girls will do comic impressions of Bessie Smith, Marilyn Monroe, and Josephine Baker. Remember "Fire" and Arthur Brown singing, hair afire, into concert halls a few years back? Well, watch out, "cause Arthur has returned to America, this time to perform with the Crazy World tour and lunatic antics. His new LP on ULP Records, distributed by Motown, called "Dance," is currently on a swing of press interviews and is scouring out gigs for his American tour this fall. The Doobie Brothers have begun recording their sixth LP for Warners with Ted Templeman producing and B.J. Wilkes engineering, at the label's North Hollywood studios. For an interesting story on the group's promotion of their "Stangempe" LP, see this week's Cash Box international section. Dan Fong will be handling tour media coordination for the Doobies upcoming fall tour, it was announced by the group's manager, Bruce Cohn. Contemporary lighting specialist Chip Monck is set to light and stage Paul Anka's Greek Theater engagement, beginning Aug. 4. Free-lance photographer Michael Paladino has been assigned two album covers by 20th Century Records for their South Side Movement and Fiddich Frenchy Burke upcoming releases. Tickets go on sale Monday, Aug. 4, at the Uris Theatre box office in NYC, for the two-week engagement of Count Basie, Ella Fitzgerald and Frank Sinatra with Don供水. And, as if enough wasn't enough, last week I was surprised to find the L.A. Times piece on Jerry last Thursday (31) in the View section. From the William Morris mail room, to MCA, then to making John Denver the hottest box office attraction in town this week, hats off to an impresario of impresarios. And best of luck with the New York event.

Ten dates on the Rolling Stones' current tour of the Americas are being recorded live on the 24-track facilities of The Record Plant, Los Angeles, according to Terry Sanger, Record Plant director of location recording. Ron Revis is supervising recording of the concerts. July 9-13, Forum, Los Angeles, Calif.; (15-16), Cow Palace, San Francisco, Calif.; (26), Indiana University Assembly Center, Bloomington, Ind.; and (27-28), Cobo Hall, Detroit, Mich. July 12 also was videotaped.

Oy Vey — Have Cher and Greg Allman reconciled their differences, as has been the rumor for the past few weeks.

Frankie Valli and the Four Seasons have announced their tour schedule for the month of August, which will take them, beginning with an Aug. 1 date in Boston, through the northeast section of the U.S. ... Composer-arranger-producer Quincy Jones will record the Los Angeles Philharmonic Band at the Greek Theatre during the week of Aug. 11-17. "Q" has just returned from a 28-concert tour of Japan, brought SHO crowds for all the dates, and feels great. I lunched with Quincy a few weeks ago, and he still looked and felt like a hell of a young man to rap with. Quincy will premiere his upcoming A&M LP "Mellow Madness" at the Greek Theatre dates. ... Todd Rundgren is in the midst of an extensive American concert tour with his band Utopia, during which time a live album, which will follow "Utopia's Greatest Hits," recorded in Europe and scheduled for November. No word as to whether the lovely Bebe Buell will be accompanying him, though.

Last week, while playing Cooley’s Ballroom in Atlanta, White Lightening (whose LP was produced by Felix Pappalardo) were visited backstage by the Stones, the Marias, Was, The Who and Elton John. The Stones, along with producers Scott Shannon and Jeff Davenport also showed. Must have been a pretty crowded dressing room.

Lani Hall, wife of A&M executive and recording artist Herb Alpert, gave birth to an 8 lb. 2 oz. baby girl, the first child, on August 4, at Cedars-Sinai. The child was named Aria and is the couple's first. Ms. Hall is also a singer with the T.J.B. Mazzel Tov! ... Until next week, sei gesund!

EAST COASTINGS — The three date extension of the Rolling Stones tour has started to cause problems for the Faces, whose tour was scheduled to begin on Aug. 15. The Stones' tour was to have ended on Aug. 3, but with the three extra dates, it now closes on Aug. 8. Barry Gaff, the Faces' manager, has issued a statement claiming that because of the unavailability of Ron Wood until a later date, rehearsal time for the Faces has been "drastically cut." As a result, three of their opening dates have been cancelled and the band will be relying on a smaller support group of musicians. Aroo is also finishing his first LP for Arista with Herbie Hancock producing. Steve Hillage, the English experimentalist, will join him on a special concert with his wife, Flora Purim, at California St. University at Long Beach last week. Also appearing in the group were Raul de Souza on trombone, David Amaro on guitar, George Duke on piano, Tom Fowler on bass, and Brazilian vocalist Hemeto. This was Flora's first public appearance since she began serving a drug conviction sentence at Terminal Island in San Pedro last August. She is currently on a school-furlough program at the prison, which enables her to attend music classes at the college.

A rock festival of sorts called the "First Annual New York Pop Concert" is scheduled to take place at an outdoor Long Island facility on Sept. 1. Acts already signed for the 12-hour show include Mirage, Squeeze, Smitty Smith and the Shoes, Alvin Stebbins and the Honeymoon Inn, and "Hey Jude." George Harrison's next album is already in the can according to Capitol Records of Canada. Its title is "Extra Texture," but no release date has been set. Bruce Springsteen and his band, who will be at the Bottom Line from Aug. 15-20, will open for the Who on Aug. 26 at the Farm Aid benefit. A total of 5,000 tickets will be sold for the five-day period. Southwind Records currently have their second and third LP reissues on the Cash Box charts. Free Beer is currently on at #196 and Songbird is at #197.

Deep Purple have finished mixing a 2-LP live set which features some of the last material recorded with Ritchie Blackmore before he left the group to form Rainbow. According to several spokesmen for the group, though, it seems unlikely that the group will release the album before the next studio effort which should be ready by the end of the year... Among the numerous tributes and honours bestowed on Al Kooper in the past month, Elton John in the last year, you can now add a wax figure in Madame Tussaud's Wax Museum in London... The next single by the Pretty Things will be a song called "I'm Keeping Bad Company" (note: Nigel Olsson's forthcoming solo album this second) will feature help from Stevie Wonder, Neil Sedaka, Elton John, and Neil Young... Ducks Deluxe, the group who never exactly became a household name in this country, have split up, with the group's leader and main songwriter, Sean Tyla, forming a group to be called the Tyla Gang. A U.S. tour is in the works for Norman and David Bedford, again someone who never became much of a household name in this country, will be conducting a 30 piece orchestra and chorus through a composition entitled "Twelve Hours of the Face," the performance will in all probability be recorded for an LP release.

ALBUM PREVIEW — Like Roy Wood, Ermmit Rhodes, Paul McCartney, and maybe some of the others, Deep Purple's "Deep in the Heart of Europe" (A&M) is a strange LP. It's a rock LP without rock songs; it may be the most refined and sophisticated pop LP yet recorded; it is a beautiful set of instrumentals. It is the third and final LP for the group, and as Jeff Beck once said, "the third LP is never a disappointment, unless it's a disappointment that you're not surprised by the third LP." The LP was recorded in the Netherlands and Milan, and features the group's best sound, a rich jazz structure, and a keyboard solo by Jon Lord that is a tour de force.

August 9, 1975
The Tubes: Fallopian, Boob And What Lies Beyond Sermonette

"The medium is the message." - Marshall McLuhan.

The founding fathers liked teats and ass just like everybody else." - Williams Spooner.

And in the tradition of child being father to the man and the media bitz; the electronic eye and all it professes; begot The Tubes. The Tubes (an A&M manifestation) who in the disguise of a mild-mannered theatrical-rock group from the Bay Area, strive for off the wall humor, down and dirty blue humor and a whole lot of strange-

All via the most accessible route to the American mind: television.

The Tubes performance makes use of all the tried and true theatrical trips. Scantly clad dancing girls. Elegant dance numbers. Humor (black, blue and otherwise). And, in the most media related of senses, lights, camera and a whole lot of action. It's 1975's answer to a "Night On Bald Mountain" and a dance macabre of the mind whose distorted visions happen back to the time when men and Burrellin commercial met across the visual expanse.

On a recent swing through Los Angeles, Tubes lead guitarist William Spooner and lead singer Fee Waybill (alias various assorted atrocities) got down to the meat of their beyond-sermonette approach to frothing the boards.

"The Tubes are a combination of music and theatre," said Spooner. "but we tend to play up the theatrical nature of the set more than the music. This is done because there are certain parts of the country where we can get away with more as theater than if we billed ourselves as a rock band. Julian Beck has gotten away with quite a bit because he's into theater while Jim Morrison couldn't do his thing without being busted."

"Upon viewing a Tubes performance (a cross between a three-ring circus and a rerun of Highway Patrol at 78 rpm) one thing becomes quickly obvious. The Tubes are totally a by product of the media age. And so no interview with The Tubes could be complete without appropriate camera directions accorded the very thing The Tubes profess to be descended from.

Fonz, who like the rest of the group, has totally immersed himself into the philosophies of the cyclops eye, stated: "It's total media and total television. The entire concept of The Tubes is television. We're into all kinds of media. Movies, Television. All kinds of media things are present in what we do."

But medium shot-A&M publicity department-day.

As the camera pans the room we find Spooner the camera dollies in to extreme close-up as Spooner waxes momentary seriousness on Tubes schtick vs serious art and vice versa.

"That people thought what we're doing was art they stayed away from it. People are always quick to spring to the defense of art but not as quick to support it. Just like the controversy behind Batac being in the library. It was the art vs the dirty book type of thing."

Not to mention tokens paying on the high school theatrical boards.

All of which has culminated in a deft fusion of theatrics, music and grey matter gone wrong. But a bit sticky within the ever expanding bit of this nod to the rock godfather of crazes; Alice Cooper. Cooper, who singlehandedly brought the dismembering of chickens to the level of art, received Tube kudos but with reservations.

"There's a lot in the way of rock and theatrics around but most of it is pretty tacky stuff. Alice Cooper is a pretty good example. He does what he does well but it's in a real juvenile sense. The show's basic theme has always been 'cut off your head little kiddies.' It's funny and entertaining on a certain level.

slow pan in on Spooner

A slightly wicked smile crosses his face as he reminisces on a scene of past beaux bruns. It's "Rock and Roll Hospital": a few shows to the rear and beyond the bloodstream.

"You should have been here the night Clay Davis came to see us and Fee attacked him with the chainsaw.

What is definitely something to flash on, as is the more overt moments in "Mondo Bondage" and "A Groovy Three Way Thing" which have been known to send the fanter of hearts and loiter of morals steaming for the nearest exit.

Spooner denied that anything the Tubes do is destined to raise the hackles.

"I don't think anything we do shocks people. But, then again, it probably has a lot to do with geography and age. We don't shock people in cities like Los Angeles or San Francisco but we might have problems in the midwest or the south. And we sure as hell don't scare kids with what we do. Kids are ready for anything."

A large part of a Tubes performing stance is on the high side of spontaneous with such sterling bits of repartee as "Hey Fee, how's your mother's new disease" the on stage rule rather than the exception. The Tubes' process of improvisational combustion was explained by Fee this way:

"More than fifty percent of what we do on stage is improvisational. And it's not even a question of the show changing from week to week. Our shows can change every night. We've got this insatiable thing about changing lines all the time. It's a running contest, a game. If Bill throws me a line I've got to come back with something else right away."

cut to: extreme long shot — big battlefield in the sky-night

In the context of the eternal struggle of music and theatrics we envision Roger Steen, Rick Anderson and Vince Wenrick struggling with the demented image of Quey Lewd for predominance on the stage cut to:

Fee (whose identity crisis encompasses the aforementioned Lewd and the leathered from "Bondage" fame) explained that the balance of theatrics and music has been the least of the group's problems.

"Sometimes it's difficult to arrange a set so that you can do everything you want to do and still get effectively from one thing to the next. We've got a highly professional stage and lighting crew behind us now so that the transition from scene to scene is becoming easier.

Continuity. Transition. Even flow. All words that describe a situation that could become a bit sticky within the ever changing concept of The Tubes' galloping roadshow which has been growing by leaps and bounds.

According to Fee, space and the almighty dollar are the only possible deterrents to further greatness through eccentricity.

long overhead shot

The camera follows our intrepid heroes through a door, down an alleyway, through a parking lot (and over assorted vehicles) on to the street and in the direction of Sunset Boulevard.

The Tubes have once again triumphed and will live to go bananas another day.

tubes interview: fade to black

And now a word from our sponsor.

marc shapiro
Like (Kuptillo/ASCAP) 2:45
Don't disk sensitive, RAY A Eric High intensity Affair and For AND thanks who (ABKCO/BMI 1:15) gospel-influenced strong voice. 

John Denver (RCA JH-10356) 3:58
I'm Sorry It's Only Raining (Cherly Lane/ASCAP — J. Denver) 

This laneyomg ballad is replete with the classic Denver touches: sweet arrangement by Lee Holdridge, and emotive lyrics. Wonderful, obviously top-ten bound making this one a must that keeps the hits coming. Fine tune from the Colorado king of pop! Flip: No info. available.

LOGGING and MESSINA (Columbia 3-10188)
I Like It Like That (2:45) (Thursday/BMI — C. Kenner, A. Toussaint) 

The first track to be released from their upcoming "So Fine," lp gets perfect treatment from Ken and Jimmy's talented, incisive voices. The lp features greatest hits cut to date and this track is the perfect entree to the big disk. This is hit bound for two of our favorite artists. Flip: No info. available.

Michael murphy (Columbia B-50131)
Carolina In The Pines (3:05) (Mystery/ASCAP — M. Murphy) 

Michael's distinctive voice and acoustic guitar work shines through on this mountainous geographic track. A chart contender for the coming weeks. Flip: Without My Lady There (2:33).

Paul Simon/PHOEBE SNOW and the JESSE DIXON SINGERS (Columbia 3-10197)
Gone At Last (3:58) (Paul Simon/BMI — P. Simon) 

Paul and Phoebe have gotten it together in a masterful way for this gospel spirit-lifter, trading vocal leads in front of the talented piano and backup vocal work of the Jesse Dixon Singers. Irresistible in its own tempo, should be one of the year's most unusual and outstanding disks. Flip: No info. available.

smokey robinson (Tamla/Motown T-54261F-A)
The Agony And The Ecstasy (4:19) (Bertam/ASCAP — W. Robinson) 

Smoked and soiled as beautiful as following his lp. "Quiet Storm," is a sensitive, mellow love ballad accentuated by sweet guitar arpeggios and strings. A fine track, centered around that incredible voice. Sets a mood that's hard to lose — a pleasant choice for r&b, pop playlists. Watch it. Flip: No info. available.

Ray charles (Crossover 9811)
Living For The City (3:58) (Ubette/Black Bull/ASCAP — Steve Wonder) 

Ray lends a definitive, fresh look at Stevie Wonder's classic ode to the reality of life on the sizzling streets of any city. Fine backup chorus work by the Raelettes and reverberating fender rhodes piano work from the master should send this soaring to a high chart position, Super! Flip: No info. available.

Blood, Sweat & Tears (Columbia 3-10189)
Yesterday's Music (3:39) (Lady Casey/BMI — D. Clayton Thomas, W. Smith) 

The members of David Clayton Thomas' finest compositions come off this fine disk that should put B&B back on top of the charts where they belong. Fine lyrics, arrangements (naturally!) and high musicianship generally are packed into every groove. David's second hit ever on this track taken from the group's recent "New City" lp. Flip: No info. available.

Eric clapton (RSO SQ-513)
Knockin On Heaven's Door (3:40) (Ram's Horn/ASCAP — B. Dylan) 

Eric does a reggae, fresh interpretation of Dylan's classic tune, even sounding like Bob on the cut. Fine one-h, harmonies, and of course, definitive reggae guitar picking off of Clapton on this. Should grab attention of everyone, soar to a high chart spot. Flip: No info. available.

Tower of Power (Warner Bros. WBS 8121)
You're So Wonderful, So Marvelous (3:11) (Kuptillo/ASCAP — F. Biner, S. Kupka, E. Castille) 

From Kupka and Castille have come up with perhaps Tower's most accessible AM pop tune since "You're Still A Young Man." This tune sizzles with love-inspired lyrics, tight rhythm and horn tracks (what else?) and musicianship and harmony at its best. This is five star material — bound for a high chart spot. Flip: No info. available.

nancy wilson (Capitol 4117)
He Called Me Baby (3:19) (Central Songs/BMI — H. Howard) 

A bright upbeat gospel-inspired song. Nancy shows off a soulful side with style and class. Produced by Gene and Billy Page, this Marlon Howard tune has tremendous crossover potential and is a watch for it to hit big r & b, mor. pop. Nancy's in top form here. Flip: No info. available.

jigsaw (Chelsea CH-3022)
Sky High (2:53) (Duchess/BMI — Des Dyer, Clive Scott) 

My five star pick of the week is this whirlwind of a disk, which intro with synthesizer-like intro into the song, strong string work and soft rhythm quickly into a lyrical, pop-splash format that can't help but hit and hit big. Everything's here — you have only to pick up on it and give a listen. Get smart — add this — it's blown sky high! Flip: Brand New Love Affair (3:34).

Roger whittaker (RCA JH-10356)
I Don't Believe In Any More (3:18) (Arcola/BMI — R. Whittaker) 

A fitting followup to "The Last Farewell," the deep, resonant voice of Roger Whittaker comes across in American charts with this. A winner has been an enigma! What talent! A lovely tune, must do extremely well mor with possible pop crossover potential. Flip: No info. available.

jessi colter (Capitol 4087)
What's Happened To Blue Eyes (2:19) (Baron/BMI — J. Colter) 

A heavy guitar, inspired bluegrass ballad from Jessi this time round, following up on the heels of her pop smash "I'm Not Lisa." Produced by Ken Mansfield and husband Waylon Jennings, this disk has strong crossover potential as well — despite its pedagogical feel for the work. A fine tune, sweetness to perfection. Flip: You Ain't Never Been Loved (2:57).

lyn collins & THE FABULOUS FLAMES (People/Polartone PE 657)
Baby Don't Do It (2:35) (Bess/BMI — L. Pauling) 

Lyn does some soulful, truth talkin' to all the ladies in the crowd. Get down with this fine r&b cut from James Brown family of hitmakers. Full of soul, full of fun, bound to grab a top chart listing r&b. Flip: No info. available.

billy swan (Monument/CBS ZS 8.8 — 8661)
Everything's The Same (Ain't Nothing Changed) (2:34) (Combine/BMI — B. Swan) 

Billy's newest single is in much the same vein as "I Can Help," with a slightly more upbeat r&b time signature — featuring some fine rockin' piano work as opposed to the Hammond organ chords of the former giant hit. Billy sounds like he has strong crossover possibilities with this disk — could go pop, mor as well as c&w — fine lead guitar work. Flip: No info. available.

kim kade & THE ROCKETS (Hot Line/Roxbury HS-4000)
Take Your Shoes Off (3:30) (ABC/Dunhill/BMI — K. Laguna) 

Sounding off the heels of his hit "Kiss On Ten-Ken Laguna production, featuring fine lead and backup vocals. A classic pop hook is inviting — step back, take off your shoes and relax behind this fine disk. Predictions for a pop top ten position are called for. On it immediately. Flip: No info. available.

The Johnson Family (Atlantic 3283)
Peace In The Family (3:20) (Atlantic CASAP — M. Sherman) 

A soulful and sweet r&b ballad that should find its place on playlists country-wide comes from the Atlantic folks this week — there's a strong family tradition in these grooves — and a very talented family in it. Go with it for sure. Flip: No info. available.

The Tramps (Atlantic 45-3286)
Hooked For Life (2:57) (Golden Fleece/Mighty Three/BMI — B. Sigel, N. Harris, A. Fellows) 

A hit! Fine female vocal stylings, rhythm and strings embellish this Sigler-Harris composition that sucks home a solid, danceable boogie beat to boot! Must be considered a top choice this week. Flip: I'm Alright (3:00).

Ron Banks and the Dynamics (ABC 12125)
If I'm Going By The Stars In Your Eyes (3:31) (Groovesville/BMI — T. Hester) 

Produced by Don Davis and arranged beautifully by Johnny Allen, Ron and the group get into the heart of this tender, inspired r&b ballad that shimmers all over with the smell of success. Go with his super voice and watch it soar. Flip: No info. available.

lily tomlin (Polydor PD 14283)
Detroit City (2:40)(Omnipotent/BMI — C. Guest, E. Pomerantz) 

Richard Perry has produced a superior Motown-flavored ripoff, dubbed a bicentennial release — Lily gets down and tells it like it is about what it's like to come from the motor city and the result is a piece of high commodity. Brilliant work, hats off to Lily and Mr. Perry. Bound to cause a big stir! Flip: Edith Ann (Two parts — 2:00 & 3:00).

Peter Nero (Arista AS 0125)
The Theme From The Young And The Restless (3:02) (Screen Gems/Columbia/BMI — B. VonOrson, P. Botkin Jr. 

Peter should score heavily mor with this sensitive interpretation and scoring from the film. A lovely theme, treated with class and elegance by one of music's most talented and versatile pianists. Flip: Stevie Wonder's "Superwoman" (3:30).

Michael Quatro (United Artists UA-XW 672-Y) 

In Collaboration With The Gods (Theme) (3:33) (Seldak/ASCAP — M. Quatro) 

One of the most talented classical-rock keyboard artists and composers on the scene today, Michael has penned a theme that should endure with the finest of classical themes, embellished by super lead guitar work, moog, and drum tracks. Sensitivity inherent in this guy's work is amazing — get on it today! The theme from Michael's superior UA lp. Flip: No info. available.

Gilbert O'Sullivan (MAM/London 3N 3644)
I Don't Love You But I Think I Like You (3:10) (MAM/ASCAP — G. O'Sullivan) 

Produced by Gordon Mills and arranged by H.B. Barnum. Gilbert has released perhaps his most accessible, upbeat pop rock yet. Fine sax work, lead guitar and rhythm tracks together make Gilbert's terrific lyrical sense. This should hit big in all markets. Flip: No info. available.

The 21st Century (RCA PB-10364) 

Child (2:35) (Kizzie/ASCAP — M. Smith) 

Produced by Mark Davis and Alonzo Martin with fine string arrangements by Tom Baran. This group of emerging young men have people talking about a new Jackson. Five emerging on the scene — unusually inspired vocal stylings are in these grooves, thanks to a fine Marvin Smith tune. Be sure to hot on this week's list. Super job on this! See My Love Grows (3:41).

Richard "Popcorn" Wylie (ABC 12104)
A Stranger's Aroused (3:16) (Dorfer/Aandaika/BMI — Dozier/Wylie/Jackson) 

A funky, professional production by McKinley Jackson. This unavoidable disk has one of the heaviest rhythm tracks of the summer, and a gutsy vocal makes the disk a stone r&b hit with good pop crossover potential. Flip: No info. available.
THE PROUD ONE — The Osmonds — MGM M34-4493 — Producer: Mike Curb — List: 6.98

With "The Proud One" The Osmonds have effectively rid themselves of the teenybop tag and entered a strong adult stance. The music is in the sold Osmond harmony range, but the overall dimension of each individual number showcases an appeal that knows no age limitations. Top listeners in this new phase of the Osmond's career include "Take Love It Ever You Find Love," "With The Love You Of To My Love" and "Where Would I Be Without You." The Osmond's latest on disk is a bold, adult musical step.

THE BEST OF ISAAC HAYES — Isaac Hayes — Enterprise ENS 7510 — List: 6.98

Isaac Hayes is the master musical sculptor. He can take the basics of rhythm and funk and mold them into varying shades of jump and laidback. On this greatest hits package, the true Hayes' genius is seen in proper perspective as his master strokes weave in and out of move and refrain. For the more subtle in you there's "Never Can Say Goodbye" and "By The Time I Get To Phoenix," while the straight ahead charge of "Theme From Shaft" waves instant classic in the world of funky head on. On this package Isaac Hayes does it all.


It's the bump and grind being wrung for all its worth on "White Lightning." The primitive elements weave a spell that transcends the earthy nature of the genre to make even a simple ballad multi-dimensional and true to the roots. Top cuts worthy of the creative diversification tag include "Return To The Underworld," "Wild In The Streets" and "Shogun Rider." Music with a steel as well as bite that belongs on your turntable. Why? Give a listen and you'll know the wisdom behind this musical superior.


This is the complete pop album. Within the confines of this debut album Cotton, Lloyd and Christian have managed to integrate every conceivable element of the pop medium into their songs. Tight, well-placed harmonies. Lush orchestrated backgrounds and sparse rock trappings. It's all here. Top listeners include "Don't Play With The One Who Loves You," "You're Gonna Find Love" and a surprisingly different foray into the rock and roll world of "Tommy." Cotton, Lloyd and Christian is music gotten down to a science.


Russell Morris is an exponent of the country-folk ballad. His workmanship and professionalism are more than evident on this album as he shows his ability at laidback as well as mild rockers. Top cuts on this album include "Don't Rock The Boat," "When The Mockingbird Sings" and "Miss Rock 'N Roll." A musician that can do it all is a bargain and a half nowadays, and these efforts of Russell Morris are easily twice that again.


Calico is a by-product of the intermixing of country and folk music. On their debut album the country's in their instrumental work while a Lighthouse-Loggins' quality dominates the vocals. This light series of ballads straddles the fine line of too laidback and the end result proves interesting without being taint. Top easy listeners include "Come On Down To Texas," "The Great American Dream" and "You Can Only Say So Much." The best argument in the world for leaving the boy in the country.


It's a jolly time again as the English masters of mirth jump into the realm of bananas with this soundtrack from their recent cinematic release. The off-the-wall shots come thick and fast this outing as the likes of "The Ballad Of The Towering Inferno," "The Ballad Of Herbie Rides Again" and "You Are Greater Lover" and "Development Plan For Haringey" are milked for every obtuse laugh imaginable. Monty Python is for people who want to get their jocks off.

FOX — Fox — Ariola America/GTO ST 50001 — Producer: Kenny Young — List: 6.98

The spirited, pouting vocals of Nooacha are the springboard and the first recording effort by Fox. Tight instruments combine with the aforementioned singing efforts to turn in an exotic sounding series of pop and ballad numbers. While all cuts go over well, particular attention should be paid to "Imagine Me" and "I'm Looking For A Professional Going Over Of The Classic "Love Letters." Fox is a damned good listen. That's all the praise necessary.


It's music of the backwoods and far away on "Southbound And Gone" as J.D. Blackfoot and his string backing unit get forcefully into a series of rock and ballad numbers that are far and away out of the city limits. Top back-to-nature instrumental include "Dove On The Ocean," "Backwoods Woman" and a crunching rocker, "Sweet Inspiration." Whoever came to the conclusion that solid, listenable music was forged only in the city had better take another listen. This record proves the woods are where it's at.

SOUVENIRS — Demis Roussos — Big Tree BT 89509 — Producer: Demis Roussos — List: 6.98

It's a distinctive musical tool that Demis Roussos wields. On "Souvenirs" Roussos plies his creative thrust in exotic, yet familiar fashion on both soft and uptempo numbers. Stringent instrumental and the effective use of backing vocals prove minor pluses on this disk. Top listeners on this album include "Midnight Is The Time I Need You," "From Souvenirs To Souvenirs," "The Wind." Foreign shores are often a source of musical delight, and Demis Roussos is no exception.


Gene Corman is a lyrical storyteller. He's not merely content to sing his songs, he has to open it up and let you see its very life's blood. On this album songs become musical journeys into outdoors and spirited compositions. Top cuts include "The Tie That Binds Us," "A Thousand Miles Away" and "Red Bird." Gene Corman is music that need never go in search of identity. This album proves that identity is already present.

COUNTRY BOY, CITY MAN — Mr. Cix — Haze LP 75-01 — List: 6.98

And the very thought of soul is the topic of "Country Boy, City Man" as Mr. Cix vocally gets to the very heart of this musical matter. Vocals on a similar range to Stevie Wonder mesh well with the taut instrumental backing on all songs, but with particular force put together "You Don't Have To Be Lonely" "If I Can Do That Swang" and an all-out bumper on "Motivation." Once upon a time the soulful music of city and country were never expected to meet. On this aptly titled album the twain have most certainly met.
THE ALADDIN SESSIONS — Lester Young — Blue Note: LA 456-642 — Reissue Prod. — Producer: Michael Cuscuna

Lester Young, a giant of the jazz tenor saxophone, recorded following his ahem, release from the armed services and basically in small group settings. It includes several young musicians like "D. B. Rington and Billy Strayhorn," two musicians who have almost completely influenced from the familiar ("A Train," "Caravan") with the more unusual ("All Day Long," "The Intimacy Of The Blues") and it is producive as well as interesting. For the fans of big band material such as "Upper Manhattan Medical Group" and "Mainstream" which underlines Strayhorn and Ellington's superiority as melody men and Flanagan's ability to interpret with depth and feeling.

PEACE PIECE AND OTHER PIECES — Bill Evans — Milestone M 47024 — Producer: Orrin Keepnews

Another in the Milestone/Keepnews series of twofold reissues but this one gives an additional bonus in the entire second album consisting of previously unissued tracks, mostly with pianist Evans. Paul Chambers, bass, and Philly Joe Jones, drums. As these were his Miles Davis group colleagues there is considerable rascas and as it was a casual session most of the title are familiar and early Davis reissues. Sides one and two (from the Riverside "Everybody Dig Bill Evans" 1958 release. A maverick original of jazz during some of his better times.

IN CONCERT IN JAPAN — The N.Y. Jazz Quartet — Salvation 703 — Prod: Ron Carter

Last Apr., this foursome of Ron Carter, Ben Riley, Roland Hanna, and Frank Wess known as the "New York Quartet" on recording from Tokyo is the result and example of some exceptional improvisational interplay. Whole energy of his electric instrument, together they combine to form a tightly knit ensemble. Listen to Carter's muscular, swinging lines in "Well You Needn't," where he provides a bedrock undercurrent for the solos. An exemplary live recording.

Sabbath, Stewart Highlight August Releases For WB

HOLLYWOOD — WB has announced seven album releases for August.

HOLLYWOOD — Warner Bros. Records is shipping a series of five new albums in August.

The Meters' new album, "Fire On The Bayou," was produced by Allen Toussaint and The Meters in New Orleans. "Fire On The Bayou" is The Meters' third Reprise lp and the first to feature new Meters vocalist Cyril Neville. Second of the four opens for WB is an all-new comedy set by recently-sighted Richard Pryor. Returning to Reprise after winning a Grammy last year, Pryor is presently in an extensive tour; a specially precision prepared promotional single, excerpted from "Is It Something I Said?" and suitable for airplay, is being serviced to radio stations.

"Sabotage" is Black Sabbath's long awaited sixth album for Warners. The bands previous five los have all gone gold.

Fourth album in Warners' opening August releases will be Rod Stewart's debut for WB. "Atlantic Crossing." The Stewart lp was produced in Muscle Shocks by Tom Dowd.

In addition to the four Warner-Reprise albums, a separate release is planned for Chrisa's new Procol Harum album, "Procol's Ninth." The first Procol Harum album in almost a year and a half, "Procol's Ninth" is the first of the band's LPs to feature non-original material.
Foreign Vs Domestic Product

Continued fr pg. 13

"The scheduling of tours can also be a problem. It's obvious that the best time for a European act to tour is when they've got a hit single on the radio. But a lot of times tour scheduling will allow a band to tour America at certain times."

A good example of this is Pilot. With Magic being a current hit, now would be the perfect time for them to tour the states but nothing has been done about it.

By the time they decide to come here the song may be off the charts and the identification with the group will be lost."

Jane Alsobrook, publicist for ABC (whose Anchor subsidiary handles the English act Ace), stated that even though it varies from group to group there's a certain something that tends to make the publicizing of a foreign act in America easier.

"There's an exotic sort of excitement that surrounds the English acts. Even the less established acts tend to spring out of nowhere. It's that kind of thing that makes the whole publicity thing with non-American acts an easy thing to do."

Gary George, director of publicity at Warner Bros., straddled the question, stating points for both sides in the area of publicity.

Acts that tour extensively are open for more in the way of publicity push whether they're American or European. European acts usually do longer tours in America and thus are more open for interviews. But there's also the matter of breaking an act regionally. You can do that with an American band whereas a regional breakthrough by an English act is rare.

Going hand in hand with the publicizing is the marketing approach to selling recorded product. The consensus is that quality of product rather than the origin of the act is the overriding factor in the marketing process.

MCA's Steve Rosenthal likened the process to simply finding an act's market and penetrating it.

"What we do is take an act and learn everything about the kind of audience they attract. What music magazines they read. What radio stations they listen to. What they watch on television. Things like that. Once the definite markets are settled upon we get our radio play and ad campaign going in that area."

Rosenthal was quick to play up the importance of trade publications in the overall marketing of an act — notably as to the importance of acts getting their picture in the trades and of the all important record pre-promotion.

"The trades reflect what's important to the industry. If you don't aim for the trades then you're, in a sense, cutting yourself out of the industry."

In the case of Island Records the approach to marketing is almost totally in an area of foreign product. The concept of radio airplay and in store displays are an important part of their program.

Commenting on this marketing plan...
UNIVERSAL AMPHITHEATRE, L.A. — During James Taylor's first solo album, "Fire and Rain," popularity several years ago, critics characterized the renovation of "meaningful" songs by the pop/rock fusion of acid rock and volume for volume's sake. James's music, from one's first listening to "Fire And Rain," provided an overwhelming factor in Taylor's continued appeal is his gift for coherent, musically satisfying ballads and blues, and it also has been a homing device to his audience. Why anyone who pays today's high concert prices to go to a concert and not listen is a wonderment, and poses some interesting questions about mass psychology of concert audiences, or at least their poor manners. Still's constant conversation with his sound engineer, even while recording during his acoustic set, does it really didn't sound bad from the audience — but let's allow Stephen his indulgences — at this printing, the tour has just begun. Why can we not come upon some exciting, new material to take form.

Evlin Bishop continues to play one of the most exciting and adventurous albums on the roll today. The Capricorn artist has complete mastery of riff memorization that extends to full advantage. Evlin comes out like a cowboy, but leaves like a king, his band wallowing away into the night. Few can equal the inspired music of Bishop and band, and it is to their collective credit that few can match their enthusiasm for music.

The TubeS
THE ROXY, L.A. — There's an off-the-wall approach to this, the most described as goofy. In the realm of journalism, goofy is likened to taking your literature rectally every fifteen minutes and putting the results in your story. In music goofy is the TubeS and in a recent Roxy show the A&M stb pair shown perform put their best erotic effort forward.

The TubEs' rock-theatrical send up of mid-60s blues rock (wittily paraphrased on McLuhan's hypnotic eye) succeeded in lancing the absurd vein in just about every television clitch as the likes of police and doctors show fell under The TubEs stage hammer. The obvious theatrical presence was offset in fine style by their music nucleus which gives rise to the theory that The TubEs are, first and foremost, a theatrical group.

During the course of the evening the troop's excursion in the twisted twilight world beyond somnolence some strange left field manifestations made themselves visible. "Mondo Bondage," in particular proved an interesting coupling of the stage and music as a pair of S and M garbed leatherhounds went at it to the accompaniment of an almost symphonic metal ode.

One of the more overt efforts of the set was a nightmarish takeoff on doctor show as a surgeon (owing more to Dr. Frankenstein than Spock) disected less Paul guitar of his pregnancy via a simulatd bloodletting with an electric chain.

The climax of the evening's journey into the dark recesses was a grand guignol of the pop star system as superstard Quay Lee and high platforms and simulated manhood turned "White Punks on Dope" into a shades of hatred three ring remini sance of every guy in every college amp; only to return a decrepit mess to carry on. All the curtain fell a virtual, albeit saucy, return was heard from The Roxy's din.

What the hell was that?" The Roxy, was the people your parents warned you about.

Hirthe Martinez
THE ROXY, L.A. — There's an almost stereotypical aura that surrounds an acoustic folkie. Even before he hits the stage the tendency is to envision laid back odes to love and the trials and tribulations of the folk. In the surprise city at Hirthe Martinez's recent Roxy set-to when the subject matter went literally out of control, Hirthe Martinez (by way of Warner Bros.) is an exponent of music of mind and thought. His demeanor (an in control aloofness was the springboard from which tales of outer space and chance encounters of a higher mental plane filled the room.

It quickly obvious that Martinez has been around a while as his company's straining on the basic folk stance made use of blues, rock and dixieland strains to get his musical point across.

Logically Martinez made inroads into his psychic thought as the most simplistic of ballads took on forms that challenged the listener to comprehend. He has depth and dimension of each composition.

The overarching theme of this all too short excursion into space and time was Martinez's mastery of the audience. It was as if Martinez knew his power at this moment and how much to hold back.

Martinez was in command. It was simple.

**Norman Conners
TOP OF THE GATE, NYC — Among today's more tasteful jazz drummers, there are a few who equal their playing ability. Of course there are Art Blakey and Elvin Jones in the old school, then there's Billy Cobham and Jack DeJohnette. But Norman Conners is young and athletic, and when he plays, a smile of ecstatic satisfaction is evident on his face. Norman's music is straightforward enough, basic jazz with shades of the blues and pop. A fault in timing left the band without a basis for the opening songs. But Conners' drumming and the strong conga playing of Leo Clark offset the
Supremes Named AHA Ambassadors

HOLLYWOOD—The Supremes—Mary Wilson, Cindy Birdsong, and Scherrie Payne—have been named the American Heart Association’s official “1976 American Heart Ambassadors,” according to an announcement by the AHA’s national president, Dr. Elliott Rapaport, from his New York headquarters.

In that connection, the Supremes have already started taping a series of television and radio spots to be used by the AHA during its fund-raising campaign in Feb. 1976.

During Jan. and Feb., the Supremes will tour various key cities in the AHA’s behalf.

Lennon Book Set By Grove Press


Grove Press will publish both hardcover and paperback editions for United States distribution. Foreign sales rights for the Fawcett book are currently in negotiation.

Kool Jazz Fest '78

light show earlier in the evening turned to rain. The rain, however, didn't stop Stan as the veteran and super-talented saxophonist overcame it all by putting on a lively and spirited set.

One thing for sure: the rain stopped for the Isleyes. How can anybody compete with "Fight The Power"? And that's just what the Isleys did, as they opened their show with their number 1 blockbuster. The Isleys, dressed in startling pink, yellow, red and gold costumes, tore up the show with their powerful and high energy sounds. Even though the group excels in high energy music, Ralph Isley really can croon on ballads, which he did quite beautifully on "Hello, It's Me," and "Find The One For You." For their finale Ernie Isley led the shock waves with his shoot-em-up guitar work on "Who's That Lady?"

The first lady of soul, Miss Aretha Franklin, closed the festivities on Sat., and hot damn, the lady was right on. When Aretha walked, the crowd howled with her. Aretha got down and preached on such numbers as "A Song For You" and "Nothing Like The Real Thing." When the crowd yelled for "Rock Steady," Aretha did not deny them; she swung her hips and did a little dance as she sang her big golden hit of the past. Aretha closed her soulful and righteous show with "Gotta Find Me An Angel" and "Dr. Feelgood."

20th Sets C,L&C Promo Campaign

HOLLYWOOD—20th Century Records has unveiled an extensive promotional and marketing campaign in conjunction with the release of debut album by Linton, Lloyd & Christian, now being shipped, and the single culled from the lp, "I Go To Pieces." Album was produced by Mike Curb and Michael Lloyd and features seven original songs by group members Darryl Cotton, Michael Lloyd and Chris Christian.

Cotton was formerly lead vocalist and founder of Zoot. Australia’s top group for several years with eight top-ten records in a raw to their credit. As a record producer, Michael Lloyd has been awarded nineteen gold records and a Grammy award. Chris Christian has played guitar for Jerry Reed and Wayne Newton and has written songs for a number of artists including Elvis Presley.

Norman Connors is 18

absence. In the second set, with the aid of a bass player, the band exploded. The angelic voice of Jean Carl bridged all ranges from high pitch operatic down to a deep blues (as in the group's version of "Stormy Monday"). She lulled the audience with a slow-swinging solo, then, in a minute, quaking their souls with her rippling rhythm and blues the next. In addition to Connors' drumming, the show also proved him a more than adequate singer, very much reminiscent of the style of Leon Thomas. Rounding out the group was Elmer Gibson (keyboards), Shunzo Cno (trumpet), Carter Jefferson (tenor and soprano saxed), and Gary Connors (sax). Those who filled in on percussion playing never played with the group before.

Norman Connors' past included time with Pharoah Sanders and the group that some of the Pharoah's spiritual flair in music has been imbedded in Norman's style. Connors' new LP, "Saturday Night Special," is on the Buddah label and is as high an experience as his live performance.

Bowl To Celebrate 1500th Show With Beethoven Aug. 9

HOLLYWOOD—Hollywood’s most famous landmark—the Hollywood Bowl—will celebrate its 1,500th Los Angeles Philharmonic performance with a special Bowlnow Beethoven program on Sat. Aug. 9. The Philharmonic will be conducted by Lukas Foss, with pianist Van Cliburn as soloist. Celebrities of the entertainment world and leading public officials will be among the audience of 17,000 attending this event.

Special guests will include famous names of the musical world who have performed at the Bowl in the past, plus celebrities from motion pictures and television, many of whom have filmed their special Bowl appearances in the recent documentary television series that covers 116 acres in the center of Hollywood.

Suitable weather for the event seems assured since there have been only three concerts postponed by rain in the 54-year history of the city’s most famous outdoor theater.

Noted for special events such as the July Fourth concerts, Musical Marathons, Handel, Tchaikovsky and Beethoven “spectaculars” (each complete with fireworks), the Bowl has been the scene of memorable musical events ranging from the professional debut of Mario Lanza to appearances by the Bolshoi and Royal Ballet Companies.

Among the renowned artists to perform have been Jascha Heifetz, Isaac Stern, Gregor Piatigorsky, Rudolf Nureyev, Margot Fonteyn, Lily Pons, Beverly Sills, Kirsten Flagstad and Arthur Rubinstein; the conductors range from Sir Thomas Beecham and Igor Stravinsky to Karajan, Bernstein, Ormandy and Mahta; and popular artists include Barbra Streisand, Frank Sinatra, The Beatles, Elton John and The Rolling Stones.

The Bowl has also been the scene of public appearances by presidents Eisenhower and Franklin D. Roosevelt, and celebrities such as Charles Lindbergh and Bob Hope.

Opened in 1922 when the area was covered by sagebrush and known as Daisy Dell, the project was financed by public contributions raised by thousands of penny banks placed in stores and offices. The internationally famous theater had its dark moments, particularly in 1951 when bankruptcy forced it to suspend operations. However, under the leadership of Mrs. Norman Chandler, the music-loving, public spirited citizens of Los Angeles joined with many famous musicians in coming to the Bowl’s rescue.

Since Ernest Fleischmann, former general manager of the London Symphony Orchestra, took over in 1969 as artistic director, the Bowl has acquired a new sound system, extended its season, and attracted record-breaking audiences. All of this augurs well for the future popularity of classical music in southern California and around the world.

Allen Davis Named Euro Meet Veep By CBS

NEW YORK—Allen Davis has been appointed to the newly created position of vice president of European marketing operations for CBS Records.

Davis joined CBS International as vice president last year. Previously he was director of international artists development for EMI in London, having come from EMI’s American label, Capitol, where he was vice president of merchandising.
station breaks

"Have a really nice day?! Beautiful computer contribution. It was funny, actually; I didn't think my accent was that thick.

Love those letters; please keep them coming to Bob in New York and to me in Los Angeles, and we thank you.

Last year the U.S. Supreme Court ruled on the issue of whether or not a restaurant can use the radio to provide music for restaurant patrons without violating copyright laws. The ruling was in favor of the restaurant owner, George Aiken, who plays rock and country music in his restaurant.

The court states that the restaurant owner did not "perform" the copyrighted musical compositions (at issue in the complaint were "The More I See You," owned by Twin- est Records and "Memphis Belle" owned by Mary W. Bourne) merely by turning on the radio. Radio has been ruled to be removed from actual performance and thereby turning on the radio does not provide a performance for paying customers in a restaurant.

"I am grateful to the court's decision in the heart actuation of electronic receiving equipment merely makes audible elements which are already in the air to persons within hearing distance, and does not "perform" within the meaning of the copyright act." The existing copyright act, enacted 66 years ago in 1909, is currently under review for proposed changes in congressional hearings.

Full text of the decision can be found in the Congressional Record; refer to "Thirtieth Century Music Corporation, et al. v. Aiken," No. 74-452, decided June 17, 1975, 500 F.2d 1277.

While in the Windy City last weekend for a twenty-year family reunion (all three of us were there!) I visited with John Platt, program director of WXTF-FM, by aesthetic consensus the best AOR-progressive rock station in the Chicago market. Platt and his cohorts Seth Mason and Bob Shulman are re- forming the old WROR "Big Red" in Chicago's WGLO, which used to be free-form progressive back when progressive was really free-form-new and therefore unformatted. WXTF broadcasts between 6 p.m. and 5 a.m. daily a fine blend of, as Platt calls it, "mainstream progressive," which essentially means that programming features selections from around-the-country progressive rock. Platt sees the present programming as an evolution of free-form that has developed the best elements of free-form without falling into the rut of trying to out-spun the audience. Platt is not averse to adding a few of the shows that he has heard around the country.

Probably one of the most significant developments in Chicago radio is the emergence of WMAQ from the depths of a ten-year loser for NBC to the top U.S. country station in Chicago. The format change of WMAQ was the key plank in the year's success. Operations manager and music director Bob Pittman, who recently moved to Chicago as a result of WMAQ's programming change, is the driving energy of the station's meteoric rise from the Chicago subterraneans, and even as we talked in the waning hours of a long Saturday night he was thinking of ways to be #1 in Chicago overall.

Pittman blends elements of his background in social psychology, broadcasting market research and programming to arrive at a very simple formula: "Give people what they want" -- and Pittman, a graduate of the University of Chicago, is able to do this.

The people in control of WMAQ's purse strings are not at all reluctant to part with the money to maintain this formula; after all, when a station is out of the red for the first time in years, the money is there. WMAQ has the highest and allows Pittman to procure the best on-the-air personalities available.

Prior to our successful conversation, I spent several hours during different parts of the day listening to WMAQ; the sound is clean and consistent, although I personally dislike the tightly rotated playlist concept. I asked Bob about this, and he made an interesting point: "Twenty-five percent of the people in Chicago at any one time are transients; additionally, our signal is very strong, reaching a large part of the mid-west and thereby reaching an even more transient audience. We get a lot of response from truck drivers. Pittman stated, going on to describe the extended-area weather/weather condition reports WMAQ airs to assist them.

WMAQ under Bob Pittman is not the traditional country station; he makes mention of the prevailing elements of the format. The sound of AM and FM jocks meshed in this column a few weeks back, I contacted David Brokaw, Jose's public relations rep here in L.A., who will tape Jose's satituadations at the Troubadour next week and send you to Jose. You will be Down Under Sept. 2 through Thursday, so you can catch you to Thursday also.

Highly, thanks for the letter from the other side of the world to the other side of the world.

More details have become available about KRLA's "Good Old Radio Show" which will continue to air in La Jolla in September. The three-hour-a-day nostalgic audio festival will be produced by Frank Bresee, whose "Golden Days of Radio" broadcasts are heard internationally on the Armed Forces Radio-TV Service; the show will air daily during the week from 5 to 8 p.m. and Saturday from 9 to 12 p.m. KRLA, a radio veteran of 36 years. Art Laboe will present a tribute to "The Silver Days of Radio" with a five-hour oldies-but-goodies segment.

Earth News Radio is now syndicated to 242 stations in all parts of the U.S., making it the largest sponsored news syndication in the country. Earth News is specifically directed to young audiences, presenting interviews with unusual people involved in unusually interesting things; Lenny's daughter Kitty Bruce, McCartney, Norman Lear and many more.

The voice of Earth News is that of Lew Erwin, the voice that gave the "Credibility Gap" its credibility back in 1968 at its inception at KRLA in 1968 and on the air at KDY a few years back. Lew's delivery of Earth News makes a fine example of a unique form of creative journalism.


Changes at KMET, effective immediately; Ms Raechel joins KMET as music director, and will also be on the air Sat. and Sun., from 8 a.m. to 1 p.m. Ms Raechel,Donahue, went to KARGER, before joining the KMET staff a few weeks ago. Joe Collins, previously KMET music director and part-time spinner of disks, now has his own show daily from 10 a.m. to 2 p.m. in addition to his Sun. show.

Additionally, Flo and Eddie have recently signed with Columbia; their recording and TV show, "Night of 100 Stars," will be released in the fall. Flo and Eddie go on to SF Sun. "Flo and Eddie By The Fireside." Famous man B. Mitch Reed will take over the two-hour Sun. evening show. Program director Shadoe Stevens made the changes.

KMET update: Steven Clean has left KMET,; according to p.d. Shadoe Stevens, "Steven left because he feels that he couldn't continue with the format and it would be still creative." So the lineup looks like this: BMR 6-10 a.m., Mitz Raechel 10-2, Shadoe 2-6 p.m. Mary Turner 6-10 p.m. Joe Collins 10 p.m.-2 a.m. and Doyle continues the 2-6 a.m. shift.

"The only time it gets a little out of hand is when someone brings thirty people with the idea to 'ask a question.'" said K-WEST's Richard Kimble in describing the relatively large K-WEST studio, Richard was also on the family's menu to be scattered throughout the music business who gathered at Ken and Terry Mansfield's house last Friday night to celebrate the release of the couple's new album, "The Last Thing." The party featured two plates worth of the veritable feast prepared by the band members' ladies; we found ourselves immobilized and content to lean on the piano at what once was Lash LaRue Entertainment. Joe Collins, Wes Yurcic, Bally, Monte, John Roberts, Tompall, Johnna Yurcic, Kenny Friedman and his sister, Roger Mcguinn, Jeanne Possell (assistant Capitol a.i.r.-international), teetotaling Bob Kirsch from Billboard, and most importantly Gary Hill and the band, the honors of the gathering.

The Concert From Fantasy Park is now heard on 60 stations throughout the U.S. and Canada. The 4-hour hour show, syndicated by Western Broadcasting, is managed by the manager of KNUS and producer of the Fantasy-Park special) or Steve Blackson. Steve told me that many of the stations have picked up their reruns options as a result of listener response, adviser response, and positive ratings shares.

KDKJ is blending form with function in their "Great Grocery Rebate" promotion, listeners send in their grocery receipt with name, address and phone number. With their name is called on the air, KDKJ will rebate the bread bag if the person calls the station within five minutes. During the initial week, approximately $2,000 was rebated to entrants, at the close of the promotion one winner will be selected from all entrants to receive a freezer-ready full hind-quarter of beef.

stephen peoples

BREAKS FROM BOB IN NEW YORK — New York's WABC has extended its broadcasting prowess, halfway around the world in fact, to the Soviet Union. This occurrence is the result of a 24-hour-a-day audio line set up by three American television networks to bring the live broadcast to the U.S. audience. The result is that the line isn't disconnected when not being used for coverage, there is a continual feed of WABC programs. This gesture of international exchange was brought to a peak when Don Ingram played War's "You Can't Be Friends" and followed with "American Pie." Continuing on the international trail, Cincinnati's W1LW is sending newscaster Bill Robbins to tour Russia. Robbins will be conducting interviews in all the major cities. Back in home territory, WCCF-FM in Boston is changing its format to "modulated progressive rock" as of Aug. 15. John Gorman will be the new p.d. Gorman's past includes WNTN, WORL, and pd for WMMS-FM in Cleveland. New York's new station WKTU, featuring mellow contemporary sounds, has a new d.j. — Stan Mason. Mason is currently with WBU in Philadelphia. "It's a great opportunity," said Mason. "I've been doing rock and roll for six years now."

WRVR, New York's only all jazz station was honored early this month by George Wein and the Newport Jazz Festival for its contribution to the exposure of jazz. WRVR's other activities feature live in-studio interviews with the band and "snippets" of the band's day to day activity. WDCR Hartford has a new d.j. for thier 7:00 to midnight shift, John Laramie, who last worked in Providence, is the new man. Fake money can be as valuable as the real thing in Erie, Pa. WJET's "Funny Money" contest continues through the month of August. No purchase is necessary to enter; however, winner will be chosen at random from a list of participants being seen by one of JET's sponsors for big returns.

WAKY of Louisville is doing the promotion for the Rolling Stone's performance there on Aug. 4. WEDO in Pittsfield, Mass. winners of WING's "Talk of the Town" will be "talkin' to you" on the radio. W.C.O.Z.-FM in Cleveland is giving away a "Dad's Day Fun Pack," a gift card for a father's day outing. "Rollin' Dad's Day Makes" WCOL in Columbus, Ohio is sponsoring a paddleboat race on the Scioto River, to be followed by a free concert by Canyon. WINZ AM/FM has a new promotion going. "MAX ON THE BEACON" will be at Miami Beach on Saturday night. WBZZ and WMYS, both of Miami, say "Downtown's WING has a new md nowadays in the name of Bill Carr who was promoted from d.j. Carr is replacing Jerry K who in turn was moved to production. WLS in Chicago is giving away a "brand new Chevvy Monza every 48 hours." All it takes is a postcard and a bit of luck.

bob speisman
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>I'm Sorry</td>
<td>John Denver</td>
<td>RCA</td>
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<tr>
<td>At Seventeen</td>
<td>Janis Ian</td>
<td>Columbia</td>
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<tr>
<td>That's The Way Of The World</td>
<td>Earth, Wind &amp; Fire</td>
<td>Columbia</td>
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<tr>
<td>Run Joe Run</td>
<td>David Geddes</td>
<td>Big Tree</td>
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<td>Solitaire</td>
<td>Carpenters</td>
<td>A&amp;M</td>
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<tr>
<td>How Long</td>
<td>Betcha' Got A Chick On The Side</td>
<td>The Pointer Sisters - ABC/Blue Thumb</td>
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<td>Rocky</td>
<td>Austin Roberts</td>
<td>Private Stock</td>
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<td>Third Rate Romance</td>
<td>Amazing Rhythm Aces</td>
<td>ABC</td>
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<td>Sweet Maxine</td>
<td>Doobie Brothers</td>
<td>W.B.</td>
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<tr>
<td>Get Down Tonight</td>
<td>K.C. &amp; The Sunshine Band</td>
<td>T.K.</td>
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<tr>
<td>Tush</td>
<td>Z.Z. Top</td>
<td>London</td>
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<tr>
<td>Fame</td>
<td>David Bowie</td>
<td>RCA</td>
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<tr>
<td>Fallin' In Love</td>
<td>Hamilton, Joe Frank &amp; Reynolds</td>
<td>Playboy</td>
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<td>I Believe There's Nothing Stronger</td>
<td>Paul Anka</td>
<td>A.A.</td>
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<tr>
<td>Could It Be Magic</td>
<td>Barry Manilow</td>
<td>Arista</td>
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<td>Holdin' On To Yesterday</td>
<td>Ambrosia</td>
<td>20th Century</td>
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<tr>
<td>Gone At Last</td>
<td>Paul Simon &amp; Phoebe Snow</td>
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<tr>
<td>Feel Like Making Love</td>
<td>Bad Company</td>
<td>Swan Song</td>
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<td>Ballroom Blitz</td>
<td>The Sweet</td>
<td>Capitol</td>
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<tr>
<td>I Believe I'm Gonna Love You</td>
<td>Frank Sinatra</td>
<td>Reprise</td>
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### Vital Statistics

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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>#38 Sweet Maxine (4:32)</td>
<td>Doobie Bros. - Warner Bros</td>
<td>WBS 8126</td>
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<tr>
<td>#39 I'm Sorry (3:28)</td>
<td>John Denver - RCA PB 10353</td>
<td>1133 Ave. of Americas, N.Y</td>
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<tr>
<td>#40 Gone At Last (3:28)</td>
<td>Paul Simon/Phoebe Snow &amp; The Jesse Dixon Singers - Columbia 3-10197</td>
<td>1133 Ave. of Americas, N.Y</td>
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<tr>
<td>#42 No Way To Treat A Lady (3:26)</td>
<td>Helen Reddy - Capitol 4178</td>
<td>1370 Ave. of Americas, N.Y</td>
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<tr>
<td>#43 Por Amor Vinieron (3:15)</td>
<td>Captain &amp; Tennille - A&amp;M 1715</td>
<td>La Brea, Hollywood, CA</td>
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<tr>
<td>#44 I Love Makin' Love To You (3:20)</td>
<td>Evie Sands - Capitol 7013</td>
<td>1370 Ave. of Americas, N.Y</td>
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<tr>
<td>#45 Do It Any Way You Wanna (3:15)</td>
<td>Crown Heights Affair - TSP 25 8-4769</td>
<td>51 W. 2nd St., N.Y.</td>
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<tr>
<td>#46 Dreaming A Dream (3:30)</td>
<td>Crown Heights Affair - Delite 1570</td>
<td>200 West 57th St., N.Y.</td>
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<td>#47 I'm A Fool Who Lets You Break My Heart (3:15)</td>
<td>Crown Heights Affair - Delite 1570</td>
<td>200 West 57th St., N.Y.</td>
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### Looking Ahead

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<tr>
<th>Title</th>
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<tr>
<td>#101 Hot Summer Girls</td>
<td>Bob Dylan &amp; The Band - A &amp; M</td>
<td>ASCAP</td>
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<tr>
<td>#102 What You Got</td>
<td>MC Hammer - EMI</td>
<td>ASCAP &amp; WEA</td>
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<td>#103 S.O.S.</td>
<td>The Matadors - RCA</td>
<td>ASCAP &amp; WEA</td>
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<td>#104 16 With A Bullet</td>
<td>The Band - ABC</td>
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<td>#105 Can't Live This Way</td>
<td>Arista - BMG/Atlantic</td>
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<td>#106 Back Door Man</td>
<td>ZZ Top - Atlantic</td>
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<td>#107 Keep Yourself Alive</td>
<td>The Soft Machine - ABC</td>
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<td>#108 Life And Death In G &amp; A</td>
<td>The B-52's - RCA</td>
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<td>#109 Like They Say In L.A.</td>
<td>The B-52's - RCA</td>
<td>ASCAP</td>
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<tr>
<td>#110 El Bimbo</td>
<td>The B-52's - RCA</td>
<td>ASCAP</td>
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<tr>
<td>#111 If I Could Only Win Your Love</td>
<td>Chuck Berry, Freddie Bell - RCA</td>
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<td>#112 Please Tell Him That I Said Hello</td>
<td>Bob Dylan - Reprise</td>
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<tr>
<td>#113 Barbara Ann</td>
<td>The Beach Boys - Capitol</td>
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<td>#114 It's All Over Now</td>
<td>The Rolling Stones - ABC</td>
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<td>#115 I've Got Stoned And I Missed It</td>
<td>Roger Miller - ABC</td>
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<td>#116 Door Number Three</td>
<td>John Witty - ABC</td>
<td>ASCAP</td>
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<td>#117 Get It Up For Love</td>
<td>The Temptations - ABC</td>
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<td>#118 Drag It Over Here</td>
<td>The Flying Burrito Brothers - Capitol</td>
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<td>#119 Brazil</td>
<td>The Four Tops - ABC</td>
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<td>#120 The Entertainer</td>
<td>James Brown - ABC</td>
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<td>#121 What A Difference A Day Makes</td>
<td>Petula Clark - ABC</td>
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<td>#122 Island Woman</td>
<td>Van Morrison - ABC</td>
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<td>#123 You Are A Song</td>
<td>Iron Butterfly - ABC</td>
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<tr>
<td>#124 Mambo</td>
<td>The Ventures - ABC</td>
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### Of "Living For The City"

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time. This information is presented as percentages, and does not reflect how many of the stations reporting in this survey added a particular recording to their play lists for the first time. Percentage figures on a given release from week to week plus the percentage rate received in prior week or weeks.
Ontario Govt. Launches Probe Into Canadian Record Biz: Charges Foreign Domination

TORONTO — A news leak has revealed that the province of Ontario has become involved in an investigation aimed at a Canadian record industry which has been termed as "largely dominated for foreign-based parent companies." There have been similar investigations by the Canadian Record Industry Trade Association (CRITA) and the Quebec government which leads observers to believe that non-Canadian record firms operating in Canada are in store for a government squeeze — from the Ontario government at least.

Apparently Ontario's Ministry of Industry and Tourism is in the process of preparing a study, part of which has already indicated that they have discovered that out of 46,000,000 records sold in Canada during 1974, only 8% had qualified as having Canadian content. It is also revealed that 25% of all record firms in Canada are completely Canadian-owned.

The announcement was made recently by Bob Meyrowitz, Alan Steinberg and Peter Kauff, principals of D.I.R.

To be syndicated over 175 radio stations across the country, the program will replace the previously syndicated "BCC Presents." Former Spencer Davis group member Muff Winwood will coordinate the program for D.I.R. in Great Britain.

"The move into self-production of the concerts from Britain is simply a move in line with our growth of our company, and is certainly not meant to reflect on the quality of the BCC-produced live concerts. Furthermore, we're very happy to have such talented, respected and knowledgeable members of the music community as Muff Winwood join the D.I.R. family, and with his assistance, we're positive British artists will be a consistent winner." The new show is the third in-house produced and nationally syndicated radio show for D.I.R., the others being "The King Biscuit Flower Hour" and "With Mary," the recently instituted music and talk show. The new weekly show was aired in the first and third Sunday of each month. "King Biscuit" is the second and last Sunday, and the new "British Biscuit" also aired on the third Sunday. The guest stars on the premiere presentation of "British Biscuit" will be announced shortly.

PBR, Metronome Ink Licensing For Mojo

HOLLYWOOD — PBR International managing director Patrick Boyle and Dr. Gerhard Weber, managing director of Metronome Records GmbH have concluded an agreement whereby Metronome will become the licensee for Mojo Records in Los Angeles for the territories of Great Britain and Switzerland. Metronome will be releasing the first product in August, two 45s by jazz organist John Cale and a jazz fusion group called "Paid in Full." The album is "Jimmie Smith '75."

PBR International acts in a management capacity for Mojo for both domestic and international markets.

The report has apparently brought out that albums, produced with Canadian master tapes, averaged $1.00 in royalties while an album produced with a U.S. master returned a royalty of 50 cents.

The study will apparently report that "The cost advantage is very significant and is unfair to Canadian artists and producers and that it should be eliminated." Of the 46,000,000 records sold in the country last year, 99% were manufactured with imported master sound tapes, with royalties later paid to non-Canadian countries — mainly the U.S.

Canadian Report

MONTREAL — Newly appointed president of Polydor, Tim Harold, hosted his first Canadian sales and promotion seminar, held in Montreal July 24 and 25. Besides presentations from the Canadian head office, VIPs from New York, and Chicago were on hand. Mike von Winterfeld made a presentation on behalf of Polydor, Inc. New York and Jules Abramson,#$C% the honours for Phonogram of Canada.

One of the mainstays at Quebec's Le Studio, engineer Alan Thorne, has relocated to Toronto's Thunder Sound Studios. He joins resident engineers Phil Sheridan and Bill Seddon. Thorne's engineering background includes work at Britain's Trident Studios and the BBC.

"Orange '75 Planned For August: Largest Europe Rock Fest '75"

PARIS — "Orange '75," a three-day rock festival billed as Europe's largest live music event this year, has been planned by R.T.L., Direktion Des Varieites of Paris, and will take place on three days, August 15-17, at the Roman theater of Orange. Groups scheduled to appear on the bill are: Jess Roden, Fairport Convention, John Cale and Nico, Eric Burdon and Bad Company, on August 15; Dr. Feelgood, the John Martin Tangerine Dream, and Procol Harum on the 16th, and Clamaxes Band, Renaissance, Soft Machine, Wishbone Ash, Mahavishnu John McLaughlin and Lou Reed on the 17th. A 25,000 watt Showco P.A. system is being installed for the event. There will be high-quality sound for those in attendance, and a nearby camping site will accommodate 2,000 people free of charge. Food and drink will be available for purchase at competitive prices. Price for admission to the concert is forty francs per day, or approximately eight dollars. Further information regarding the concert may be obtained through Dominique Farran, R.T.L., 22 rue Bayard, Paris 75008 — 225-7400.

Cash Box has learned that there will be a few harsh recommendations or options as part of the fiscal study and any prior specification by the press can only be based on the early draft which is not conclusive.

It has been suggested that tariffs on foreign-produced masters will come into effect and that provincial and federal funding may result from this and other studies being prepared as well as the long sought after incentives the industry has been talking about.

It has also been predicted that by the year 2001 there will be 126,912,000 albums and singles sold in Canada to 11,861,000 households and that each household is expected to purchase 10.7 records, which is based on current buyer trends.

where he worked on sessions for Cass Elliot, David Bowie and Harry Nilsson. His entry into Canada came through the CBC television network where he did pre-production recording work on specials for Anne Murray, David Clayton-Thomas and other Canadian stars.

Hot on the heels of the signing by Quality Records of Blindness to a recording contract, the publishing arm of Quality, pacted a publishing deal with Curtis Lee of All True Music. Lee is lead guitarist and vocalist with Blindness.

The packing names Quality Music, administrator and co-author of "Maria" and "Give It To You Right Now."

Watkins' Aussie Tour:

HOLLYWOOD — International singing artist Lovepeace Watkins is currently in the midst of a six week Australian club and concert tour. Among the Australian cities covered by Watkins' tour are Adelaide, Melbourne, Perth and the West Point Casino in Hobart sold out three months in advance.

ON HIS NEW CROSSOVER SINGLE #981 FROM THE HIT LP, RENAISSANCE #9005

DOOBIE BROTHERS COVER THE GLOBE — The Doobie Brothers' latest Warner Brothers lp, "Stampede," has been the subject of an extensive international promotion and publicity campaign, utilizing billboards in five major cities and other coordinated efforts to increase worldwide consumer awareness of the band and the new album. Billboards featuring "Stampede" cover art were erected at the beginning of July in London (Traflagar Square); Paris (Ile de la Cite); Hamburg (Marienplatz); Tokyo (Ginza); and Sydney. All will run for at least two months. The project was overseen by Burbank's international creative services department, which coordinated timing, location, duration, and art for the campaign. Seen above are selected activities from the promotional effort. Upon release of the lp, the Burbank-based band sent the lp with a personal letter, to over 250 press reviewers throughout the world, including Soviet satellite countries. Also circulated by the Burbank department was a filmstrip of two numbers from "Stampede," "Take Me In Your Arms" and "Neil's Fandango," which was shot by the LA-based firm of Rock and Reel. In addition, various countries were targets for national campaigns on the band and lp. In England, two western-style riders canvassed major seaside resort towns in the southeast and northwest throughout July, handing out discount vouchers for the purchase of all Doobie catalog in Japan, "Stampede" stickers were bound into copies of the top music weekly, in conjunction with the installation of the billboard and other prominent advertising. The campaign appears to be achieving its objectives, "Stampede" has reeled the top twenty lp charts in both England and France, and was just last week certified gold by the Australian record association. In conjunction with the international activity, the Doobie Brothers have a world tour tentatively scheduled for the beginning of next year.
r&b ingredients

The r&b thing continues to roll along hot and heavy in the city of Los Angeles. Had a great time down in San Diego over the weekend at the Kool Jazz Festival. The shows were dry-as-milk. George Wein and company have been congratulated for putting on such a fine show. The 70,000 screaming fans that were there would agree. Immediately following the festival, and after a brief stop in T.J. for some goodies, I headed off to Disneyland for the Blue Magic and Major Harris' opening. Atlantic Records and Edward Davis Wright threw a lovely little party for W.M.O.T. Productions, held in Club 33 of New Orleans Square. There to greet and honor Blue Magic and the Major and wife Jeanette were the Atlantic guys, including Bob Greenberg, George Furness, and Bob Emmit. Also on hand was Al Ruby, president of W.M.O.T. Productions, Steve Epstein, head of promotion for W.M.O.T., along with Don Mac of KDAY and Edward, Kent and Bob of EWW.

"The pressure of spending one night away from the concert arena to catch Stockton's production of "Purlie" at the Aquarius Theatre in Hollywood. The show was sensational, with Robert Guillaume, Patti Jo, Barry Smith and Norma Donaldson all wonderful in their roles. The show has great tunes and features a lot of good dancing and singing." The run has been extended through Aug. 17, and I'm sure you'll spend an enjoyable evening watching "Purlie".

A couple of members of the Main Ingredient dropped up to the office last week to visit Luther Simmons and songwriting partner for the movie, "Cooley High." "The Gooding" was missing; he was in New York on business. Both Luther and Carl have recently moved to the coast, and really enjoy the vibes and weather in California. Currently the guys are happy about the success of "Good Old Days," and are very excited about the new single. They have just completed the new single... with a title, "Shame On The World." And according to Luther, it is one bad track. Both guys feel that by moving out to California they will have more input on the production of their next LP, and more exciting writing and producing. Each one in the group has plans to do solo LP's in the future. Luther also wants to go to acting school; he would eventually like to get some TV and movie work.

The people at RCA are quite busy these days. They have five young but super-talented guys in town called the 31stCentury. The kids just finished mixing their first LP for RCA and threw a little party at their hotel during the week to give everybody a sneak preview of the album. The first cut is "Ahead Of Our Time," included "Tricks Made For Kids," "If By Chance," "The Way We Were," "Do Your Mama Know About This," their most recent hit, "Remember The Rain," their current single, "Child," and the title track "Ahead Of Our Time."

"The fun is that we plan to make everybody blow their whistles. "Hooked For Life," The Tramps (Atlantic); "Need You," Harlem River Drive (Arista); "Your Love Is Strange," Quiet Elegance (H); "Georgia's After Hours," Richard "Popcorn" Wyle (ABC); "The Theme (Love Love Love)," Hubert Laws (CTI); "Sounding Out An S.O.S.," Retta Young (All Platinum); "Liven For The City," Ray Charles (Crossover); "Peace In The Family," The Johnson Family (Atlantic); "Baby Don't Go," Lyn Collins and the Fatback Band (Prestige)." Don't Take Your Sweet Lovin' Away!"

Jerry Crilly was called over to say the CBS Record’s Convention in Horton was hectic but a stone-gas. Among the artists Jerry said who put together terrific shows for the conference were Bill Withers, Phoebe Snow, Harold Melvin and the Bluenotes and Stevie Wonder, doing just one, which will be out next week titled "Get High On You."

Happened to be over at the Motown building and bumped into head promotion man Miller London. The last time I saw Miller he was doing the 'bump' around a Greycourt. He was back from way back from Contests By The Sea when CTI artist George Benson was there. Miller said, "Motown is looking very good at the moment." "Glass House" by the Temps is looking real strong, with more LPs being sold even though this is their first LP since the film, "A Song For You." Other product doing well said Miller, said was Willie Hutch, Lenny Williams and their new LP, "Ode To My Lady," and "Rise Sleeping Beauty." Miller also thinks Motown should have a blockbuster with its specially priced two-record soundtrack from the movie, "Cooley High." The movie is doing fantastic business, and so are the LPs. Very soon we’re going to release the title track from the film. "It’s So Hard To Say Goodbye To Yesterday," by G.C. Cameron. "Isaac Hayes’ first LP under an agreement with ABC Records, "Chocolate Chip." It’s been certified gold by the RIAA," has been certified gold by the RIAA. "An interesting event took place with the mailing of the "Why Can’t We Be Friends." War boxes that were sent out the past few months of the address labels fell off, and by mistake the post office forwarded them on to Jamaica. Instead of returning them to Bruce Garfield’s Fan Out Produciton office, Mayor Maynard Jackson of Atlanta made July 30 "Why Can’t We Be Friends" day in Atlanta. The group gave up over 1,000 War-faces frisbees to the kids, an event that made hundreds of citizens for the day in the Georga capital.

Marvin Gaye will be doing a gig at Soldiers Field in Chicago Aug. 9. Miracles have completed a new LP tentatively entitled "City Of Angels." "Freddie Pinn introduced the LP for the Miracles. The new LP is due out this fall for Gil Scott-Heron’s opening at the Roxy this week. Gil was in good spirits; his tour has been very successful, including the good vibes he felt when he played at the Brat Music Festival over the 4th at the Take It Easy Ranch in Mendocino. Among the guests was Bob Dylan and the group has plans for live LP, and the other will be new material by Gil and Brian Jackson and the Midnight Band. His next single release on Arista will be "Johannesburg." Also on tap for Gil and Scott-Heron is a European tour of Europe starting in Sept.

While in town at Disneyland the guys in Blue Magic, Ted Mills, Richard Pratt, Keith Beaton, and Wendall and Vernon Sawyer took time out to visit the kids at the Martin Luther King Jr. Scholarship Foundation at the Martin Luther King Jr. Foundation on Atlantic. "Chasing Rainbows." "Thom Bell and lyricist Linda Creed are in town working with Dionne Warwick for her next LP on Warners. Crusader’s new LP, "Chain Reaction," should be released sometime this week on ABC. The guys are taking off the month of Aug. because they have just finished up an exhausting concert tour.

BOOGIE ON UP — Shown above doing their latest steps on the Cash Box roof are RCA recording artists 21St Century. Their latest single release is entitled "Child." Shown doing the boogie from left to right are: Tyrone McPore, Fred Williams, Alfonzo Martin, Jess LeVitt, Cash Box, Alphonso Smith and Pierre Johnson.

Stevie, Quincy Each Win 5 R&B Awards

HOLLYWOOD — Stevie Wonder and Quincy Jones were the big winners at the third annual Ebony Awards held last Wednesday evening July 30 at the Hollywood Palace. Stevie Wonder won a total of five R&B awards for the following R&B categories: best instrumental, best composer, innovator, best album, unreleased records and best male artist. Quincy Jones also garnered five Ebony awards in the jazz category for best jazz band, "Body Heat," best artist of the year, composer of the year, arranger and musical director of the year.

Other winners in the R&B category included Aretha Franklin, best female artist and Gladys Knight and the Pips, for best vocal group. In the blues category B.B. King won three awards for instrumentalist, best male artist and best album for "To Know You Is To Love You." Esther Phillips won in the blues category for best female artist and best LP "Black-Eyed Blues." Top R&B musicians that received were: J.J. Johnson, trombone; Herbie Hancock, piano; Jimmy Smith, organ; Ray Brown, bass; Eddie Harris, tenor saxophone; Cannonball Adderley, alto sax; Donald Byrd, trumpet; Max Roach, drums; David T. Walker, guitar; and Bobbi Humphreys, flute.

The gospel awards went to the New York Community Choir for best choir and the best gospel vocal group went to the Edwin Hawkins Singers. Shirley Caesar and the Rev. James Cleveland won best female and male gospel artist respectively.

Herbie Hancock and the Headhunters won for the best jazz band and Blue Magic received Ebony's Most Noteworthy of Wider Recognition Award.

The show for the first time was taped on the Marvin Griffin Show and it will air nationwide Aug. 7. The result of the awards show will be broadcast in conjunction with Johnson Publications and Marvin Griffin Productions.

SINGIN’ UP A STORM — The Los Angeles production of "Purlie" at the Aquarius Theatre has been so well received that the musical has been extended through August 17. Shown above doing one of the many show stops (l to r) Robert Guillaume, Patti Jo and Barry Smith, the stars of the show.

Word has it that a major black musical festival will be coming up in Jamaica sometime in Sept., to coincide with the Holiday Jamaican celebration. During the month there will be several outstanding athletic events to go along with the music festival. The show will feature a great array of black talent. The O'Jays are coming to California for dates in L.A. and Oakland and San Diego. Also appearing on the show with the "Survival" guys will be Minnie Riperton, Ron Banks and the Dramatics and the Moments. Louis Gray is the promoter of this fine entertainment package... that's all.

Jess levitt
THE HEAT IS ON 8/2
The Isley Brothers (T-Nick ZZ 33356)
1
CHOCOLATE CHIP 3
Isaac Hayes (ABC 8747)
3
SURVIVAL 4
(Prince Int'l KZ 33150)
4
THAT'S THE WAY OF THE WORLD 6
Earth, Wind & Fire (Columbia PC 33280)
7
WHY CAN'T WE BE FRIENDS? 7
War (United Artists A 14441-L)
8
TO BE TRUE 10
Herb Alpert & The Blasters (Poly Int'l KZ 33144/Dist. Col)
9
MR. MAGIC 10
Grover Washington Jr (Kudzu KU 20)
10
CUT THE CAKE 12
Average White Band (Atlantic SD 18140)
11
STEPPIN' 12
The Pointer Sisters (Blue Thumb BST 60211)
12
A SONG FOR YOU 15
Tenetations (Gordy-DE 96951)
13
MOVING VIOLATION 15
Nettwerk (Motown-MF 80285)
14
LETS TAKE IT TO THE STAGE 17
Marvin Gaye (Westbound W-318)
16
INSIDES OUT 19
Bohannon (Brunswick-BK 6016)
17
UNIVERSAL LOVE 19
M.F.T.B. (Poly Int'l KZ 33158)
18
GET DOWN 20
Janet Jackson (Sparrow SP 6706)
19
DISCO BABY 20
Van McCoy & The Soul City Sym- (Capitol AV 89066)
20
THE HIT MAN 20
Eddy Kendricks (Tamla T-33651)
21
AIN'T NO 'BOUT A DUBB IT 20
Graham Central Station (Waver Bros. BS 2765)
22
ADVENTURES IN PARADISE 21
Ocean Boys (Epic K 39171)
23
THERE'S NO PLACE LIKE AMERICA TODAY 22
Charles Mays Curfaint (Capitol CU 5011)
24
BLIND BABY 23
New Birth (Buddah BDS 5863)
25
EXPANSIONS 26
Tropic Latino (Flying Dutchman BOL-1934)
27
FIRST IMPRESSIONS 26
Tinder (Capitol AV 89030)
28
THE CHICAGO THEME 26
Hubert Laws (C.T. 8385)
29
A QUIET STORM 27
Smokie Robinson (Tamla T-33781)
30
FIESTAS HAVE RESPECT — Thomas Andre of The Fiestas inks the group's recording contract with Respect Records. A Stax division, in the company of Stax president Jim Stewart. The Fiestas' first release on Respect is just out — “I Can't Shake Your Love (Can't Shake You Loose)” during the signing ceremony are (standing, from left) Bobby Moore of The Fiestas; Jim Stewart; the group's producer and manager Randy Stewart; and Fiestas' Tommy Cook Eddie Morris and Johnny Burton (right) Fiestas are perhaps best known for their international hit of 1959, “So Fine,” which sold about three million copies.

SOUL WAVES

JERRY Bouldin of WCHB in Detroit has been in radio for 20 years. For the last ten years he has been a programmer for various stations around the country. Through his years of experience in the radio business Jerry found out in many instances that black radio was behind the times in its choice of radio, the type of radio that one takes to the radio. He compiled a list of the answers to a book about programming, which he entitled, “The Black Cue Format: And Composite Our Theory.” He was truth to the book to be a textbook for black radio. Jerry said, “I found through my research that people extremely of the same type. There were no differences between them. There were only a few things that listeners who both live in the north and south did not read, so black stations had the obligation to these people to give them news, sometimes ignoring a lot of important and other radio stations. Further into getting into the black radio stations there was very little knowledge regarding technical matters and how to improve on them like the ‘cousins’ of Top 40 radio were doing. Jerry said, “examples of this were, ‘tune out factors,’ ‘overplay’ and ‘burnouts,’ ‘pigs’ and ‘etc.’ And one of the last things Jerry d’browed which was said, “ingly to have to do with black radio stations was having, in how to do research and learn how to let the research work for them and their station.”

“Probably one of the most glaring things I found out while doing my book was in the misconception of how the rating services worked. ‘Arbitron’ is the #1 rating service. Pulse & Hopper are alright but you can’t rely solely on their figures. “Jerry had just got out of the Arbitron and the radio stations they do not have to do the fun .. and the Arbitron did not do it. So in my book I explain the methodology of Arbitron and their use of sample processing, the diary, etc. and all the things that help figure ratings. I found out what part of the hour you have to win to get credit for the hour and if there is a black population, how the Arbitron figure in your format without burying them and how important practicality are to black radio.”

“Overall Jerry feels that Arbitron does do a very good job, ‘I am not going to knock the Arbitron because they do what they do but we need to be very careful about what we do and what I tried to do in my book is show how the ratings are done and also could be improved on.” For example if they put out fifty five to fifty black stations and they do not come back on time they are not counted. Also it is important to note it doesn’t matter if the station is black or white, they simply are not counted. If these diaries aren’t completed it doesn’t mean that blacks are not listening to the radio, but by this method alone you can’t get an accurate measure of audience. So to supple- ment this Arbitron does cover. However, large stations can be and do markets us, example for use the $5,000 cash giveaway to attract listeners. So many in- stances people will say they listen to station XXX because they are listening in to win the money and this station will get credit for a lot of listeners. ‘The only way a smaller station has of combating this problem is in really zeroing into the community and trying to excel in servicing their community in the best possible manner.’ Generally contest diary information is brought to Arbitron by the stations. Arbitron will accept information on a station’s ratings but they do not do the fun .. and the Arbitron did not do it. A lot of these stations don’t know this, both black and white, especially black stations, and this is very, very important, Jerry said. ‘Arbitron will note any contest brought to its attention which covers at least a portion of the station’s ratings or at least six days prior to the beginning of the survey period which it involved in giving away cash and prizes etc. This is done by Arbitron to stop stations from inflating their rating during the run of the survey and to keep their ratings in line with the rest of the other stations. However, Arbitron can use the ratings to his advantage if he knows how to use them. He has to be aware of these things and be able to anticipate such doings and be ready to get in there and fight for the number.”

Jerry also added that stations can challenge stations that do this type of inflation gimmick, and if a station is doing this type of activity to inflate their ratings. Arbitron will let everyone in the industry know about it in their publication.

“For one thing, I asked Jerry about going into doing a similar thing, ‘We’ll be, there are also little things that affect ratings like, what you say over the radio, the placement of call letters and what kind of jingles are emphasized.”

“What kind of jingles?” I asked. Today the trend is into high energy radio which has basic tempo matched jingles and to be smooth in the transition between record and commercial. Also the jingles have to allow the listener to associate the station’s call letters to the music without overexposing the jock. In the past black stations felt they had to do great soul jingles and I ought to know, as I used to make them. But now things have changed and now I think they are a real waste of time and money.”

Next week: (Part II of the Black Cue Format)
GMA Sets Concerts For Hall Of Fame

NASHVILLE — Two Hall of Fame benefit gospel concerts are scheduled during Aug., one in St. Louis, Mo. and one in Calhoun, Ga., according to Brook Speer, former president of the Gospel Music Association and now chairman of the Hall of Fame benefit concert fund raising committee.

Both concerts have been scheduled but have been postponed to a later date. Several other concerts are being planned.

The initial concert is scheduled Aug. 4 at Kingsland Theatre in St. Louis, Mo. and is to feature the Blackwood Brothers, Bob Wilts and the Inspirationalites, J.D. Sumner and the Stamos Quartet, Wendy Bagwell and the Sunlighters and the Lester Family.

Tickets and information on this concert may be obtained by contacting the Lester Family, 200 S. 39th St. St. Louis, Mo. 63110, telephone (314) 771-4432.

The second concert this month is scheduled Aug. 11 at Calhoun, Ga. with the talent being the Soenicianl Boys, Lewis Family and LeFevre.

Tickets and information on this concert may be obtained by contacting Max Brandon, 706 Redbud Rd., Calhoun, Ga., telephone (404) 629-4508.

Reeves' Office To Madison

NASHVILLE — Mary Reeves Davis, president, Jim Reeves Enterprises, has closed the Jim Reeves Enterprises office, which has been located in the RCA building, 806 17th Ave. So., for the past ten years. Mary felt that it was once again time for all her staff to be "together again."

Joyce Jackson, who headed up the Nashville office will have her office now in the Madison based Jim Reeves Enterprises building and asks everyone to please correct their mailing lists to read as follows: Joyce Jackson, Jim Reeves Enterprises, Drawer I, Madison, Tennessee 37215.

Williams To PSO Nashville

NASHVILLE — Thomas Williams has been appointed manager of the Peer-Southern Organization's Nashville office. Mrs. Monique I. Peer, president, made the announcement.

In addition to independent production, Williams has previously served as national charts manager for Billboard Magazine, national promotion director for Cinnamon Records and national country sales director for Warner Brothers Records. For further information call 615-244-6200.

Chet Atkin's 'Atlanta' Released By RCA

NASHVILLE — A song, "The Night Atlanta Burned," which has had an historic past will be released Aug. 5 by RCA Records in a performance by guitarist Chet Atkins.

Originally, the song was composed by an unknown student of a music academy in Atlanta, the slightly charred sheet music having been retrieved from the burned-out academy when General William Tecumseh Sherman put the torch to Atlanta on Nov. 15, 1864.

Thereafter the sheet music was stuck in the case of an old mando-cello and passed through many hands.

Enter John Loudermilk. Once, many years ago, John was riding his bicycle along the street in Durham, N.C., when he heard a man playing a guitar on a porch.

"I had grown up listening to country and western music," recalls Loudermilk, "but this guitar sounded different... softer and sweeter... and I was later to find out it had curtig strings and was played with the fingers instead of a celluloid pick. I stopped and listened; I couldn't help it. The man spoke to me in a soft Piedmont accent and invited me up on the porch. That's the way I met Ernest Moon, part-time housepainter and full-time guitarist extraordinaire.

"He had traveled all over the south during his life, riding the boxcars and working for a while here and there, then moving on. He had come upon the mando-cello that had survived Sherman's burning and had learned the several songs that were in the case.

"Mr. Ernest had long since lost the mando-cello in a hobo camp, but he still remembered the music and played it for me on the guitar. Mr. Ernest died last year, and it had been many years since I had heard him play it, but I had stuck in my mind, and recently, I put it down on paper as well as my memory served. I think I came close to the original," Loudermilk recalls.

To capture the sound of mando-cello, Chet Atkins created a string quartet. The resulting recording is creating a new sound, and the music has a lift which reminds one of Scott Joplin's music which was to come along much later in history.

ON THE LINE — Capricorn's Kitty Wells makes a "conference call" regarding her brand-new single titled "Does Anybody Out There Wanna Be A Daddy." Assisting the well-known singer is Tree's national promotion director Early Williams (left), and songwriters Curly Putman and Dave Kirby, who are co-authors on Kitty's latest for the label.

LAST BENTON MURAL — Six distinguished speakers assisted in the unveiling and dedication ceremonies of the mural "The Sources Of Country Music" by the late American artist, Thomas Hart Benton. Pictured in front of the mural which will hang in the Country Music Hall of Fame in Nashville are, left to right: Randall Jiessee, longtime friend of the artist, William Ivey, executive director of the Country Music Foundation, Alan Jabou, representing the national endowment for the arts, Norman Worrell, representing the Tennessee Arts commission, Mrs. Dorothy Ritter, widow of the late Tex Ritter to whom the mural was dedicated, and Frank Jones, chairman of the foundation board of trustees. Dedication ceremonies took place July 8.

MOTION STRAIGHT AHEAD — Sonny Neal, assistant manager of the William Morris Agency in Nashville, has announced the exclusive worldwide representation of Roy Head.

Head, who records for Shannon Records has a current hit single, "The Most Wanted Man In Town." Roy is shown with his personal manager, Lee Savaggio (left) and Sonny Neal (right) with the William Morris office.

REYNOLDS MONOGRAM — The world's finest standup comic, Bob Hope, received a special monogrammed signboard as he entered the Opry. The signboard was a gift from the Opry staff to honor Bob Hope's many years of service in television. Bob Hope is currently touring the country as a guest of the Opry.

A-frame box/phone, Aug. 18, 63110, phone 5-244-6200.

A CASE OF THE BLUES — Bob Hope, the world's number one comic, was unable to keep the laughter out of his eyes at the Opry. The Opry staff presented Bob Hope with a special monogrammed signboard as he entered the Opry. The signboard was a gift from the Opry staff to honor Bob Hope's many years of service in television. Bob Hope is currently touring the country as a guest of the Opry.
NICK NIXON says “I’m Too Used To Lovin’ You” ... Byron Metcalf, husband of Dottie West and drummer in her “Cross Country” band, is in Baptist Hospital in Nashville, following the removal of his gall bladder. Byron will be out of circulation and off the road for a few weeks. In the meantime, the Country Store Records, opened a new country club, Country Kingdom, USA, in Houston, Texas on August 1 T.G. SHEPPARD appeared there on August 1 and for the opening, Playboy recording artist Barbi Benton has been slated to appear with Charlie Rich at the Las Vegas Hilton. Elton John and T.G. Sheppard have scheduled an appearance in Las Vegas this summer, and her first at the Hilton. Tommy Amato, personal manager to Barbi Benton, will conduct the orchestra during the assignment. Barbi received a good review entitled “Movie Magnificent. In Her Eyes” written by Bobby Burcher and Mac Vickery, who also penned “Brass Buckles,” her most recent hit single. Both songs are included in Barbi’s act, as well as songs from her upcoming album, slated for release in late 1975 ... Tom T. Hall continues his appearance on the National Television advertising campaign for the 1976 model year. His contractual relationship with Chevy and its advertising agency, Campbell-Ewald of Detroit, has been renewed according to the terms of the Nashville home of the Warners, Inc. Hall has done three on-location commercial filming sessions — in the California desert at Death Valley and El Mirage, and in Yellowstone National Park. The commercials will air nationally with the introduction of the 1976 models this fall. Earlier this year, in May, Hall was special guest star on Johnnie Russel and Charlie Dickens’ program for MacDonald’s restaurants ... Melody recording artist Jerry Naylor has been named to the Tennessee Squire Association by Martin S. Brown of the Jack Daniels Distillers in Lynchburg, Tennessee. Naylor is best known by individuals who are interested in preserving early American Tennessee art. Squires receive a plot of land on the site of the Jack Daniels Distillery. Jerry has decorated his honor by creating a literal storm of bottling stands. Donna Fargo day in Fargo, North Dakota, has been postponed. Officially declared by mayor Richard Hentges for Sunday, July 13, to commemorate Miss Fargo’s first concert ever in her native city, the special day was cancelled due to the forecast of storms and a flood of flooding flood grounds, which also prompted postponement of the day-long fair itself. This was the first postponement in the 70-year history of the Red River Valley Fair, and Donna Fargo would have been the star of the day along with a major event of “Donna Fargo Day” in Fargo will be announced shortly ... United Artists star Crystal Gayle and Canadian-born Blake Emmons, both formerly featured on television’s syndicated “Country Place,” will be reunited on the cameras when Crystal makes her first appearance on a new network series show called “The Tumbleweeds.” Of the 16 dates from March 17 to June 17, all performances will be the first show ever to tour as a national touring show. The Tumbleweeds have invited to participate in the International Show Trophy 75 in Oosten, Belgium on August 6, 7 and 8. The festival is a annual event and the Tumbleweeds are the top group ever to participate. Countries taking part in this event are Spain, England, Germany, Luxembourg, Belgium and Holland. The concerts will be televised in all six countries. The show features the upcoming tours of their own 45-minute show which consists mainly of music and very little talking. Their single on BASF “Somewhere Between,” was written by Merle Haggard ... The Statler Brothers announced their fourth of July party birthday USA celebration in their hometown of Staunton, Virginia, in honor of American Songwriter John R. Tucker. 35,000 people attended the Statlers’ show on the night of July 5, which was postponed from July 4 because of rain. To replace Charlie McCoy for his visit to Staunton, the Statlers hooked up with the Fifties, Woodie Van Camp, to raise money for a new ballpark. The Statlers donated their night’s work to charity, and the town announced that the new ballpark would be called Statlers Bros. Ballpark ... MCA recording artist Conway Twitty, whose Russian version of “Holly Holly Jolly” was recently broadcast on Communist radio stations throughout the country, has won an important joint space mission, tells us he received Russian tutoring for the lyrics from Prof. Gurji Cheirlev at the University of Oklahoma ... MCA recording artist Atlantic Jones (aka Mac Vickery) has again become a star co-star in a forthcoming movie titled “The Ballad of Billy Bugle.” Filming of the stickwestern comedy begins Aug. 1 in Kanab, Utah with James playing the part of Billy Bugle. Jones is very excited, “I don’t know how my debut appearance on The Tonight Show until he heard Johnny Carson announce his guest list for the following night and he was among them. Larry’s manager was on his way to Europe and hadn’t been able to reach him about the show ... Wayne Moss and fellow Barefoot Jerry members are taking time out this summer to visit the real Barefoot Jerry, who owns a grocery store in the foothills of the Smoky Mountains ... Singer, songwriter and producer Dennis Lind just signed an exclusive contract with Monument records for his top artists in building his own pop fields including “Burning Love” for Elvis Presley. Currently in the studio working on his first single for the label, Dennis not only will be the artist and the producer, but he will probably be every musician as well ... Kris Kristofferson recorded Billy Swan’s “Liar-Breakaway” aka “I Won’t Be” returning the favor by including a new Kristofferson original called, “Stranger” on his new album, “Rock And Roll Moon” which will be released in August. Formerly titled “Easy Come Easy Go,” it was written by Kris and produced by Terry Karl. It will be released in August ... Return with注: the new release by T. G. Sheppard’s self-titled “Easy” 50 States Records has just signed Nita Michaelis to their roster. Miss Michaelis has returned to Nashville from the Grand Ole Opry and is currently directing of Johnny Howard and Charlie Fields. Nita’s first single release will be forthcoming within the next 45 days ... Jim Ed Brown, successful country singer since the 50s, is busier than ever these days. Production of a new TV show “Nashville On The Road” is well underway and five dates are booked for the first half of the show when he opens the Minnesota State Fair on Aug. 24. “Steelin’” is the singer’s latest release on the Mercury label.
From BILLY "CRASH" CRADDOCK’S exploding album, comes a blockbuster single:
"I LOVE THE BLUES AND THE BOOGIE WOOGIE"
singles

T. G. SHEPPARD (Melodyland ME-6016F)
Another Woman (3:37) (Dan Penn — BMI / Buzz Cason — ASCAP) (J. Penn, B. Cason)
From the LP "T. G. Sheppard" comes this driving uptempo tune that sounds destined for top chart action — anywhere. Recommended for immediate and repeat listening. Flip: No info. available.

NARVEL FELTS (ABC/Dot DOA 17569)
Funky How Time Slips Away (3:02) (Tree — BMI / W. Nelson)
What can you say when it's from the pen of Willie Nelson and the vocals is by Narvel Felts. From the LP "Narvel Felts," this one won't "slip" to the top, it'll make a lot of music on its way. Flip: No info. available.

DICKY LEE (RCA JH 10361)
Rocky (3:39) (Strawberry Hill — ASCAP) (Jay Stevens)
With a powerful lyric delivered by Dicky, this one sounds like a straight shot for the top. Produced by Roy Dea and Dicky Lee it could be another "Honey" and is recommended for immediate listening. Flip: No info. available.

CHRIS GANTRY (ABC/Dot DOA 17570)
Lily Of The Valley (3:46) (Ensign — BMI / C. Gantry)
From the LP "Chris Gantry" comes this perfect marriage of production by Gerald Bentley Smith and delivery by Chris Gantry. The lyrics are strong and the arrangement by Harold Bradley are an added bonus. This could be a big one! Flip: No info. available.

SUE THOMPSON (Hickory H354)
Big Mable Murphy (3:10) (Acuff-Rose — BMI) (Dallas Frazier)
Straight from the '20s comes this finger snapping novelty filled with all sorts of good instrumental licks. Sue sings about "Big Mable", giving black eyes to "Little Melvin." The only black thing on this one is the smoke it leaves on its way to the charts. Flip: No info. available.

VERNON OXFORD (RCA JH 10348)
Giving The Pill (2:03) (Combine — BMI) (Bob Ferguson)
Bob Ferguson has written and produced this fast uptempo novelty about a fellow giving the pill to all his girlfriends — since Loretta has said it's okay. There'll be controversy about plays but more the merrier! An added pleasure is the superb fiddle and guitar play in the track. Flip: No info. available.

KATHY BARNES (MGM M14822)
Shhh (2:49) (Singletree — BMI / Don Earl)
The story is about letting hurt memories sleep and Kathy tells the story with an uptempo sound that could get good charting. Flip: No info. available.

MARGO SMITH (20th Century TC 2222)
Paper Lovin' (2:33) (Jidobi — BMI) (Margo Smith)
It's a happy bouncing song that Margo sings about finding love notes, like some small treasures, about the house, the sum of which is a happy life. A good bet for strong charting. Flip: No info. available.

BILLY SWAN (Monument ZS 8-8661)
Everything's The Same ( Ain't Nothing Changed) (2:34) (Combine — BMI) (Billy Swan)
Everythings the same — Billy hasn't changed — and this one sounds like it will have the same trip to the top as "I Can Help." The sound can't be bagged and it can be "at home" anywhere. Flip: No info. available.

DAVE DUDLEY (UA WX693-3)
Wave At 'Em Billy Boy (2:42) (Blue Echo — ASCAP) (R. Griff)
Sounds like quinters will jingle in the jukeboxes along with the uptempo piano/tambourine track while Dave belts out the old story that a performer should remember it's the fan that makes him #1. Flip: No info. available.

BRIAN COLLINS (ABC/Dot DOA 17564)
Faithless Love (3:04) (Goldenspree/Benchmark — ASCAP) (J. D. Souther)
Brian, with the help of a solid country rhythm track, along with the wall of a good steel guitar, underlines the woes of a faithless love. A good bet for charting. Flip: No info. available.

KAY ADAMS (Granite G525)
Country Dreamer (2:37) (McCartney/ATV / BMI) (P. L. McCartney)
Kay captures a bright bouncy sound on this Paul and Linda McCartney-penned tune. Could get good cross-country charting. Flip: No info. available.

WANDA JACKSON (ABC 12116)
I Can't Stand To Hear You Say Goodbye (2:42) (Dunbar — BMI) (R. Pennington)
Wanda knows just how to sing a country song and this is a perfect sample of ability. Produced by Billy Ray Hearn, the title tells the story. A good bet for charting. Flip: No info. available.

LARRY KINGSTON (Warner Bros. WBS 8116)
Bossier City (2:37) (Window — BMI) (Frank Dycus / Larry Kingston)
Larry Kingston comes up with a Cajun sound that sounds like a hit sound from "Bossier City." Produced by Allen Reynolds, the tune is already receiving airplay. Flip: No info. available.

REG LINDSAY (Con Brio CB-K 105)
I'd Walk A Mile For A Smile (2:49) (Con Brio — BMI) (Carmon Holland / Clyde Pitts) A fast uptempo tune, well-dressed with piano sound, is the setting for a strong vocal delivery by Reg. Bill Walker produced this one where, again, the title tells the tale. Flip: No info. available.

C. L. GOODSON (Island 030)
18 Yellow Roses (2:38) (Hudson Bay — BMI) (Bobby Darin)
This cover of the Bobby Darin classic does more than justice to the original. Goodson's sincere vocals form a pleasant counterpart to the melodic strains of the music and, as a whole, adds up to a pleasant listening experience. Flip: No info. available.

A&M SIGNS VANCE OR TOWERS — Jerry Moss, president of A&M Records, has announced the signing of Vance or Towers to the label. The duo's first single, "Love Me Lady," has just been released. Pictured from left to right are Larry Gordon, co-manager; Jerry Moss; Michael Towers; Tom Garmache, co-manager; and Glen Vance.

STARS — At the recent Alice Cooper/Suzi Quatro concert at the Los Angeles Forum, Mackenzie Phillips, teenage star of "American Graffiti" and "Rafferty & The Gold Dust Twins" and rocker Suzi Quatro following Suzi's performance. While chatting, they noticed that they both sported a star tattooed on their wrists. Until that day each thought the idea was an original one.

CARPENTERS SIGN 1ST WRITER — Songwriter Michael Katakis is the first writer signed to The Carpenters publishing company, Hammer & Nails Music (ASCAP). It was announced by the A&M recording artists currently on a summer concert tour. Pictured are (from left) Hammer & Nails professional manager Ed Sulzer, Katakis, Karen Carpenter and Richard Carpenter.
Innovative School At World Wide!

CHICAGO — World Wide Distributors, Inc. hosted a unique and very special-
ized Seeseeb service school on Wed.
July 23, relating to troubleshooting and
speaker hookups, using the Seeseeb "Vogue" phonographs as de-
monstration units.

The distributor's Bob Moulder, with
Larnell Green lending assistance, con-
ducted the session and eight actual
Vogue models were utilized in the pres-
entation, each fixed with a different.
specific service problem spanning the
following eleven most commonly reg-
istered location complaints: "put money
in the machine and nothing happens":
"quarters don't work": "reset light comes
on by itself": "credit light comes on by
itself": "customer only gets one selection
for a quarter": "customers are getting ex-
tra selections": "machine gives wrong
selections": "record rejects without play-
ing": "sound cuts out": "machine plays
any selection except one": and "machine
scans but doesn't pick up the record
"These complaints, as Harold Schwartz
brought out in his introductory remarks
to the group, cover a broad range of
service problems, and represent almost
90% of all (phonograph) service calls re-
ceived.

For the service presentation, Moulder used a hodded-ed object chart in chart
form, illustrating all of the above-
mentioned complaints, with their solu-
tions, as a check sheet, to aid the per-
sonal assemblage into groups of three following the procedure of checking out each machine, locating the problem, correcting it and going on to the
next.

World Wide geared the school to a
limited attendance to assure full in-
dividual benefits, but even at that twen-
ty-five operators and servicemen showed up and were very enthusiastic in
their participation. Many comments were
made to the effect that more knowledge
was gained in this session than in most
previous schools held. For this reason,
World Wide intends to schedule similar
sessions in the near future.

Rosenberg To Atari

LOS GATOS, CA — Allen Rosenberg
has been appointed to the newly created
position of marketing administrator, ac-
cording to Gene Linkin, Atari's vice pres-
ident of marketing.

The appointment, effective July 1.
1975 includes coordination and ad-
ministrative responsibilities in all phases
of marketing operations.

Rosenberg joins Atari after five and a
half years at Rowan International, where
he was director of administration for the
distributor operations headquarters divi-
sion of the company.

A graduate of Bentley College in
Boston, Rosenberg holds a B.A. degree in
accounting. He has also worked for a
number of years in public accounting.

High Scores Key
New ChiCoin 'Red Baron' 2 Pl.

CHICAGO — A very popular addi-
tion to the Coin Machine Line of the
new ChiCoin 'Red Baron' 2 Pl. has been
fully available since May. The ChiCoin
"Red Baron" is among the most popu-
larly sold machines in the country, and
now has been awarded a special feature
that makes it even more popular.

The new feature is a high-score sys-
tem, which allows players to keep track
of their high scores. This feature has
been very popular with players, and has
helped to increase sales of the machine.

Survey Shows Average Net Profit
Of Vending Companies Fell in 1974

CHICAGO — Average net profit before
income taxes of vending companies
dropped to 5.21 percent of sales last
year, down from 6.02 percent in 1974,
said Dick Schreiber, president of
NAMA.

The results are contained in the annual
NAMA General Revenue Report ap-
plied for the association by Price Waterhouse 
& Co. from data supplied by member
firms. A total of 156 firms participated, represen-
ting a combined sales volume of
$1.2 billion.

Profit data varied considerably for
firms of different sales volume, with
those in the over $10,000,000 category
achieving an average net of 6.52 percent
and the segment under $250,000 in
sales reporting an average of 5.30 per-
cent. Companies with volume between
these two segments averaged less than
3 percent of net before taxes on sales, ac-
cording to the report.

The cost of goods sold, up from 48.01
percent of sales in 1973 to 49.16 in
1974, has a direct effect on net profits since virtually all costs are
fairly well controlled by management and re-
ained virtually unchanged from 1973
(48.26 percent began at 4.08)

Average dollar sales per vending
machine were up substantially for nearly
every type of merchandise, food and
beverage machine, undoubtedly reflect-
ing the higher per-unit selling prices on
many items.

1975 Rowe Meet

CHICAGO — The 1975 Rowe Interna-
tional distributor conference will be held
at the Hyatt Regency Hotel here on Aug.
21-22, 1975, and many interna-
tional Rowe distributors. Additionally,
Rove is urging his distributors to take
along others in their respective sales or-
ganizations as "time off for good selling" as well as to become acquainted with the
new products to be unveiled there.
Events will begin on Aug. 21 (Thurs.)
and the following day's agenda will con-
clude at noon.

Rove selected Chicago for this year's
conference essentially because the
NAMA will not be held there this year
and many distributors would like the op-
portunity of visiting the Windy City to see
other suppliers during off hours.

Measurex Corp. Standardizes
On Mirco 500 Logic-Circuit Testers

PHOENIX — Measurex Corp. of
Superior, Minn., has standardized its
Mirco Systems, Inc. of Phoenix, jointly announced completion of the
test phase portion of an equipment
contract in which Measurex has stan-
dardized on Mirco digital logic test
systems throughout its operations.

Measurex made a competitive analysis
of several different available logic test
systems and, as a result of this evaluation
Mirco hardware and software were purchased for use at 24 locations of 25
companies.

The test phase has now been completed
with the mutual satisfaction of both
Mirco and Measurex. Mirco's equip-
ment has been judged highly cost effec-
tive, and easy to use by virtually any type
of quality control worker.

The second phase of the contract in-
volves the purchase of a substantial
amount of additional hardware, both con-
sole and portable models, as well as ad-
ditional software. The amount of the con-
tract is reported in excess of $100,000.

Measurex supplies digital process
control systems to the pulp and paper,
rubber, plastics, metals, textile and tobacco
industries.

Mirco Systems, Inc., a wholly-owned
subsidiary of Mirco, Inc. has been sup-
plying software services and test sys-
tems to the computer field since 1971.

PSE Merges With Tam Specialty;
Into New 10,000 Sq. Ft. Plant

SUNNYVALE, CALIF. — Project Sup-
port Engineering, an established elec-
tronics firm, has expanded its product
line and opened a new 10,000 square
foot manufacturing plant to produce
video games and equipment.

PSE has merged with Tam Specialty
Co., also of Sunnyvale, to provide in-
house capability for cabinetry and
plastics forming. Coupled with their ex-
isting equipment and technical know-
how, PSE's acquisitions have given them
the capability to increase production.

The first game released was a video
game table called Scandia. It is equipped
with a two or four player elimination
game called "Frenzy." Characteristic of
the table is the preprinting to accommo-
date interchangeable logic boards that
will allow operators to change games
within the table. Another feature in the
Scandia is a 200 CFM cooling fan aimed
directly at the logic board to help elimin-
ate the problems that arise from overheating of components.

PSE is also marketing complete test
equipment designed expressly for repair
of video game logic boards. "This is a
package designed to equip the operator's technician with testing tools to do all board repair in his shop," according to PSE's president, John
Chaudhry. He believes that supporting
video equipment after sales should go
further than providing schematics. This
test equipment was designed to have the
capability of testing not only PSE's games,
but those of other manufacturers as well.

Chaudhry further advises that some
"exciting new games are being prepared
for release soon."
ROUND THE ROUTE

EASTERN FLASHES

Our thanks to Arnold Kaminkow of Robert Jones, Int'l. (Dedham, Mass. distributors) for forwarding the photos about Earl Lance. Lance is one of the players who has never been able to win the game to a younger who lost both feet in a railroad accident. The eleven-year-old boy, Chris Belle Isle of Needham, caught his feet under a slow moving train last Feb. 26, 1975. The game with Lance will be played this weekend. John DiCicco is looking forward to the game and when learning Chris was a "pinball freak," got in contact with Ron Rome to see what could be done. "They wanted to buy a machine," Ron recalled. "Naturally, I couldn't turn them away because the kid has a lot of courage and I like that." Said Chris on the presentation of the game, "I'd like to be a champion pinball player." By the way, only four months after the accident, he's able to run, climb trees and fences, swim as well as kids his age and just like any other eleven-year-old. He is facing a series of operations as well as rehabilitation therapy, and experts say he will need at least five different fittings of artificial limbs as he grows to maturity. Cigarette machines still remain king in the vending business (collection-wise), according to a recent NAMA member survey. Accounting for about 25% of the vending retail market, cigarettes remain #1, with hot cup beverage machines #2 and sandwich, salad, pastry machines #3.

CALIFORNIA CLIPPINGS

C.A. Robinson & Co. has placed second nationally behind Empire of Chicago in the Chicago Coin sales contest. As a result, C.A. Robinson & Co. has won four trips to Marquette (Aug. 7-10) with transportation paid for by the distributor. Ken Calkins will accompany Red Barron (two player) are going strong together with the always popular baseball game, Big League. lance Halstine, affable salesman at C.A. Robinson & Co., left the office for a week with daughter, Pam, for a two-week vacation. With business activity at a furious pace, Lance will be sorely missed. Speaking of workers and business activity, Al Bettelman smiles proudly that the first half of 1975 far surpasses last years record breaking sales and if it continues hopefully, C.A. Robinson & Co. will enjoy the greatest volume of business ever in the long history of the company.

MILWAUKEE MENTIONS

A half day seminar on the new state apprenticeship program will highlight the agenda at the upcoming Wisconsin Music Merchants Association annual meeting, September 26-27 at the Milwaukee Motor Lodge. The association hopes to have the program in full swing by early 1976. At present, the state apprenticeship and training division is coordinating the program and arranging for funding, curriculum, facility schedules, instructors, etc. A number of vending operators have asked for the curriculum and have base term, but the sites being considered are: Fox Valley Technical Institute in Appleton; Moraine Park Technical Institute in Fond du Lac and Midstate Technical Institute in Wisconsin Rapids. Also on the agenda will be an election of officers and the customary annual business meeting.

ROLLIE TONNELL OF Cigarette Service in Appleton reports that collections are down slightly, but he's not concerned at all because it's the norm at this time of the year, the season before the holidays, you might say. Around August, however, the situation reverses itself and collections usually continue on the upswing through December. Rollie mentioned that he is just about ready to put his first quad phonograph out on location.

BOB RONDEAU OF Empire Dist. - Green Bay certainly rates a salute for the superb service program he initiated in this area. Ten schools in five days, focusing on a wide range of factory lines. Similar programs are on the planning board for the states of Illinois, Indiana and lower Michigan.

HOUSTON HAPPENINGS

L.C. Butler, owner Gulf Coast Dist. Co., 3315 Milam St., Houston, recently added a swanky nightclub to his extensive holdings. His practically new building was built from ground up in 1973. Including facilities, covers 13,900 sq. ft., near all the dirt bounded by four streets. Building naturally is modern from stem to stern. Butler's office force includes: Pam Butler, his confidential secretary and firm's receptionist; executive, Edward P. Tocci, whose secretary is Donna Love; Baby's, head of parts dept.; Lew Joers, head of service dept.; bookkeepers, Eunice Colton and Dolores Hopson; last but far from least, Bobby Jozwik and L.D. Rowden, sales mgr. and sales men. Butler is the type of operator for the quarter who hasn't outgrown the game here, now has his own route with Big Tex Vending Operations, Inc., a major Houston vending concern. Elois Garcia, widow of Albert Ernest (Al) Garcia who passed away Dec. 27, 1974, continues operation of their Al's Amusement Co., Houston and PineWise Fleshner, long time and well known in local coinmatics, is now salesman for International Billiards, Inc. One of the most friendly coinvestor we have dealt with, and that includes more than a few, is little Linda Planks, receptionist for the H.K. Davis Co., Seabrook.

Joe Baine, owner and active manager of Baine Amusement Co., Beaumont, Tex., in city loading up a big bundle of operating equipment. Joe probably is dean of Houston area operators because he simply does not look it. Only outward change in appearance over past 20 years is his hair (he still has all of it) which now is gray. He and writer have one thing in common. In our young and foolish years both of us craved to be prizefighters. Joe decided on printing and is a qualified pressman (not by professional standards). He owns only a coin based vendor, but in some respects nearly as tough as prizefighting. Operator Ed Ainsworth, owner Ainsworth Distributing Co., 809 Stuart, Houston, mixing coin machine operations with real estate business. Apparently doing well with each. Ed is well versed in all types of coinmatics. Has had experience therein from operator to top rank distribution.

CHICAGO CHATTER

As of this morning (4) production was resumed at the Chicago Dynamic Industries factory following the annual vacation shutdown — and on Thursday (7) the CDI-hosted distrub trip to Puchual. Madeira got underway.

IAAPA IS FINALIZING details for its upcoming summer meeting, to be held Sept. 19-21 at the Worlds Of Fun in Kansas City, Missouri. Members will shortly receive an association mailing outlining the complete agenda.

MORT LEVINSON of National Coin is expecting delivery very shortly of the new European-made Wurlitzer "Cabinet" sample phonograph — which will be displayed as prominently as current models "Baltic" and "Atlanta II" in the National showroom! Mort also made mention of how beautifully games and arcade equipment have been selling this season!

SONGSTRESS HARRIETTE BLAKE is hoping for heavy jukebox play with her current single "Play It Again Sam" (H&M Records). Ms. Blake intro'd the side very successfully, during her recent engagement at Danny's Chateau in suburban Lyons and performed it at two area benefits; the Kup's Purple Heart Cruise, sponsored by Sun-Times columnist Ir Vojcinek and the annual dinner and all-star game outing for vets, hosted by Ferrara Mansion's Mario Conti. While we're at it... Jim Robinson of Iowa Sound Promotions in Carlisle long distanced that he has an op biggie in "Kelly Keep The Bar Door Open" by Ray Faubus (Piraza). AFTER A TWO-WEEK VACATION SHUTDOWN, full production will be resumed at the Bally Mfg. Corp. plant next Monday (11) and with much concentration on producing and delivering the red hot "WIZARD" 4-player! The domestic and overseas demand keep increasing, according to sales manager Paul Calamari — and there's no letup in sight! Paul spent some of his vacation visiting with his son, daughter-in-law and grandson in Pennsylvania, and enjoyed every minute of it!

MOA'S EXECUTIVE VEEPEE Fred Granger was out of town last week, after attending the Montana Coin Machine Operators Assn. convention at the Outlaw Inn in Kalsipell — to get back in the swing of MOA Expo '75 preparations! Prior to his trip he had scheduled conferences with the owners and awards committees.

A NEW MUSEUM, spotlighting penny arcade equipment of 1900-1930's vintage, is currently under construction in Long Grove, III. The brainchild of collector Bob Strauss, the site is expected to be completed by early 1976 and subsequently opened to the public. Among the machines to be displayed will be the early strength testers, claw machines and fortune teller machines as well as nickelodeons, pinball machines and the like. Strauss is presently searching out old penny arcade photos, catalogs or other illustrations, to help him decide the museum's decor. He may be reached at P.O. Box 884, Glenview, III. 60025.

BALLY'S FIELD ENGINEER Tom Hata and regional marketing manager Dick Linkens conducted a very successful service school last week (29) in the headquarters of Sandler Vending Company of Milwaukee. Among the demo units used was the spectacular Bally "Wizard."
Charly Label Formed In Britain: Joop Visser To Head Management

LONDON — A new label, Charly Records, has been established in the U.K. with the London operation headed by Joop Visser, former a&r manager of EMI Records. Distribution is through President Records. Controlled by a Swiss financial group, Charly has also been set up in France headed by Jean Luc Young with distribution through Disques Motors/Sonopress and a German office with whom Charly records will be handled. Three record labels make up the backbone of Charly Records. A license deal with the Shelby Singleton Corporation gives Charly the Sun catalogue and New York rock ‘n’ roll is represented by the Redbird and Blue Cat catalogues with an EMI international deal. Charly also has negotiated agreements with Charly Records and Andrew Oldham embodies the rights on Oldham’s new product from his Because Productions. Joe Carr, who has been a key man in the move, is the director of the UK operation.

Tony Curbishley has been appointed financial director of ATV Music, and the company has just installed a computer system costing 50,000p to improve the accounting of the receipt and distribution of royalty payments.


BRUSSELS — EMI reports that Robert Long’s album “Vroeger Of Later” has been on the Dutch LP charts for more than a year. Recently the album remains at number five position, setting a precedent for the Dutch music industry. Sales figures are rapidly approaching the 200,000 mark for the LP, produced by John Moring and arranged by Erik van der Wurff. These two gentlemen and Robert Long have formed the “Gold Dog” by EMI Bovema manager Roel Kruize at a ceremony on June 21.

The International Bestseller Co. is the name of a new record company in the group EMI Belgium, which was launched July 1. Their address is: International Bestseller Co., Klineklinkstraat 65, 1070 Brussels, Belgium.

As of July 1 EWA became independent in Holland. Their address is: WEA Records B.V., Koninkinnogenweg 49, Hilversum, Holland. Their first Dutch production became a hit in the meantime: “Nothing Else To Do,” sung by Maggie MacNeal and her group. It is her first record and also her first on EWA. Maggie MacNeal was a member of the duo Mouth & MacNeal formerly. Mouth & MacNeal’s biggest hit was “How Do You Do It”.

VAK and Roses Music have the copyrights of the songs “Let The Sun Shine”, “Baby Dyer” — EMI), “Built” (Ritchie Family — Vogue) and “Ramya” (Afri Simone — Barclay).

Editions Baret-Belgium has the copyrights for the songs “Guitar King” (Hank The Knife and The Jets), “Don’t Call Us, We’ll Call You” (Jerry Corbetta & Sugarfoot), “Zullen Doorgaan” (Rames Shafly), “Dooorang” (Andre van Duin) — together with Primavera, and “Sing With Me” (Tony Sherrimer) — Trouper (Elvis Presley), “Before The Next Teardrop Falls” (P. Fender), “Bye Bye Baby” — Blue Putt, “Maak Dat Ik Vandaag Kom” (Francis), “Dees Niet Zo Jaloers” (Ray Westerlink) and “Play Boy” (Jimmy Frey).

IPA, Metz Ink Pact

NEW YORK — Stephen Metz, president of Stephen Metz, Ltd., has set an agreement with Geoff Davie, president of IPA Theatrical Agency in England. Metz will be booking some American acts for appearances in Great Britain. Booked so far are The Exciters from Aug. 29 to Sept. 20. Metz is also setting a tour for the Ink Spots starting in November. According to IPA and Metz there will be other r&b and rock acts booked in the future.

Tammy Wynette Oldie Yields Renewed Sales In Netherlands Belgium Report

BRUSSELS — CBS reports that Robert Long’s album “Vroeger Of Later” has been on the Dutch LP charts for more than a year. Recently the album remains at number five position, setting a precedent for the Dutch music industry. Sales figures are rapidly approaching the 200,000 mark for the LP, produced by John Moring and arranged by Erik van der Wurff. These two gentlemen and Robert Long have formed the “Gold Dog” by EMI Bovema manager Roel Kruize at a ceremony on June 21.

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The charts fast. Joe Harris had a smash in Holland and Belgium with “Drink Rode Win.”

Organ Music Company is very proud with the success of “Bump Me Baby” (Dooley Silverspoon), for which Decap Sound got the licensing rights for Belgium. Also the next Dooley Silver- spoon records will be licensed through Decap Sound.


The number 1 disk in Holland and Belgium for the moment is “If You Go” by Barry & Eileen on Omega. It is a production of Rondor, and issued by Foster & Partners.

Suzi Quatro’s debut release from the European tour was released amicably with Leo Fenn from Prevue Management and Michelle Most, who managed Suzi in North America and worldwide respectively, and Shep Gordon of Alive Enterprises, with assistance from Joey Polder, whose BMB booking agency represents both acts.

Suzi Quatro Returns To Europe For Recording And Tours: Explains Early Cooper Tour Departure

NEW YORK — International rock artist Suzi Quatro left the Alice Cooper tour June 28, two weeks ahead of schedule. The last minute move was necessitated by demands from overseas for new record to coincide with upcoming tours of Scandinavia, Italy, Japan and Australia in Aug. and Sept. An additional factor in the move was that according to Quatro’s manager Mickie Most, for new recorded material to be released by her new U.S. and Canada label affiliation, which will be announced shortly.

Suzi said, “It was really terrific to be touring with Alice, and I’m sorry that we had to miss several important cities on the tour, especially Pittsburgh, where we drew 60,000 people last Sept., and Mon-}

treal and Winnipeg, as Canada has been very successful for us, but we are excited about the new record deal and intend to make the best of the audience acceptance and press coverage we won on the three-month tour by releasing a new record on a new label as soon as possible, and then follow that with a major tour.

Suzi’s early release from the Cooper tour was worked out amicably between Leo Fenn of Preve Management and Mickie Most, who managed Suzi in North America and worldwide respectively, and Shep Gordon of Alive Enterprises, with assistance from Joey Polder, whose BMB booking agency represents both acts.

Rondor Music Australia To Go Independent

MELBOURNE — A&M-owned Rondor Music of Australia will go independent in Australia. It has been confirmed by Barry Kimberley, managing director of Essex Music in that country.

Headlining the company will be former Essex professional manager John Bromell.

The move follows discussions in Los Angeles between Kimberley and A&M president Jerry Moss, and was confirmed on a recent visit to Australia by Chuck Kaye, vice-president of Irving/Almo Music, and Evan Medow, director of the Rondor group.
**Great Britain**

**TOP 20 LPs**
1. Venus And Mars — Wars — Wings — Apple
2. Horizon — Carpenters — A&M
3. Once Upon A Star — Bay City Rollers — Bell
4. Captain Fantastic — Elton John — DJM
5. The Original Soundtrack — 10cc — Mercury
6. The Best Of The Stylistics — Avco
7. One Of These Nights — Eagles — DJM
8. Step Two — Showaddywaddy — Bell
9. Tubular Bells — Mike Oldfield — Virgin
10. Greatest Hits Of 10cc — U.K.
11. Rollin' — Ray City Rollers — Bell
12. The Singles 1969-73 — Bee Gees — A&M
13. 24 Carat Purple — Deep Purple — Purple
14. Made In The Shade — Rolling Stones — Atlantic
15. Greatest Hits Of Cat Stevens — Island
16. Mud Rock Vol. 2 — Mud — Rak
17. Best Of Tammy Wynette — Epic
18. The Dark Side Of The Moon — Pink Floyd — Harvest
19. Elton John’s Greatest Hits — DJM
20. The Basement Tapes — Bob Dylan — CBS

**Australia**

**TOP FIVE LPs**
1. Bye Bye Baby — Bay City Rollers — Castle — Bell
2. Yesterday’s Hero — John Young — Music Sales — Albert
4. Before The Next Teardrop Falls — Freddy Fender — Festival — Dot
5. January — Pilot — Castle — EMI
6. Misty — Ray Stevens — rs. — Barnaby
7. Lovin’ You — Minnie Riperton — Control — Epic
8. Fox On The Run — The Sweet — rs. — RCA
9. Ego Is Not A Dirty Word — Skyhooks — Castle — Mushroom
10. We May Never Love Like This Again — Maureen McGovern — Festival — 20th Fox

**Belgium**

**TOP 20 LPs**
1. If You Go — Barry & Eileen — Omega
2. Dolan&Melody — Paul de Senneville & Oliver Toussaint — Delton — Editions Moderne
3. S.O.S. — Abba — Verve — RKM
4. Moonshine Sally — Mud — Rak — Universal
5. Foe-dee-o-dee — The Rutabettes — State
6. I’m Not In Love — 10cc — Mercury
7. Stand By Your Man — Tammy Wynette — Epic
8. Swing Your Daddy — Jim Gilstrap — Cheléa — Primavera
10. The Opera — Dizzy Man’s Band — EMI

**Argentina**

**TOP 10 LPs**
1. El Telefono Lloro — Trompos — Claude Francois — Music Hall — Domenico Modugno — Samantha
2. Solo — bulata — Adan Andonian — Belo — RCA
3. Querern Matar Al Ladrón — Cacho Captan — Polydor
4. No Debes Ser Conmigo — Olga Guillot — RCA
5. Yo Solo Quiero — Melogrio — Roberto Carlos — CBS
6. En El Pleno — Maria Rovira — Philips
7. Una Sonrisa, Una Lagrima — Rey — F. de Mardagia — RCA
8. Tomame O Dejame — Mai — Luciana — EMI — Mocedades
10. Adios Amor Adios — Danyo — EMI
11. La Vida Se Va Y No Vuelve — Edifor — Carlos Torres Vila — Microfon
12. La Marta — JG De La Pineda — RCA
13. Fugitiva — Dave — CBS
14. En El Pleno — Maria Rovira — Philips
15. El Dia Que te Vio — Belo — RCA
16. Rock Del Bote — Huas Corporation — RCA
17. Quiens Son — Ramon y Delgado — RCA
18. Celos De Mi Querida — Jose Luis Perales — Microfon
19. Tu Seras Mi Companero — Melogrof — Laureano Brizuela (CBS)

**Japan**

**TOP 20 LPs**
1. Kakkoman Bugi/Miniato No Yooko Yokohama Yokosuka — Downtown Bugiwari Band — Express/Toshiba — Pub: PMP
2. Shikuramen No Kaori — Akira Funze — King — Pub: Watanabe Music
5. Yasse — Toshio Kurosawa — Columbia — Pub: Nichon
8. Natsu Hiraku Seishun — Morome Yamaguchi — CBS-Sony — Pub:
9. Tokyo Music
12. Shouwa Kurasusuki — Sakura To Ichiro — Polydor — Pub: Diamond Music
17. U歧サデサラルマハハル — Tsuruko Shokufukutei — Warner
19. Livi Marlene — Martene Dietrich — EMI/Toshiba — Sub Pub: Watanabe
20. Only Yesterday — Carpenters — A&M/King — Sub Pub: PMP

**TOP TEN LPs**
1. Miidori No Chiheisen — Carpenters — King
2. Hooooko — Kei Ogura — Polydor
3. Koorn No Sekai — Toosy Inouye — Polydor
4. Daisuki Minami Album 1 — Crown
5. Venus & Mars — Paul McCartney & Wings — Toshiba
6. Datsu Donzoko Ongakukai — Dwtsukro Bugiwari Band — Toshiba
7. Cobalt Hall — Yumi Arayi — Toshiba
8. For Ever — Kajugahime — Crown
9. Soyokaze No Yawara — Daisuki Newton-John — Toshiba
10. Kaze — First Album — Crown

**August 9, 1975**
THE HOTTEST TICKET ON BROADWAY

CONGRATULATIONS
TONY AWARD WINNER
CHARLIE SMALLS
FOR YOUR GREAT WORDS & MUSIC

PUBLISHER
FOX FANFARE MUSIC, INC.

ORIGINAL CAST ALBUM
ATLANTIC RECORDS
MIKE POST’S Hit Single “THE ROCKFORD FILES” is now an album.

LP & TAPE WILL SHIP AUGUST 8th!

Super composer-instrumentalist, Mike Post, is headed for the Top 10, with bullets across the board on the smash hit “The Rockford Files” (M-14772)

Perfect timing for the release of his debut album “Railhead Overture” featuring “The Rockford Files.”

Produced by Mike Post
For Mike Post Productions, Inc.

Available on MGM Records and Tapes
Distributed by Phonodisc/A Polygram Company