OLIVIA NEWTON-JOHN/ PLEASING EVERYONE

Yetnikoff, Segelstein, Taylor Challenge CBS Team At Confab; Announce Guercio, White Deals

Henry Stone's T.K. Records Comes Of Age In A Hurry

Gortikov Attacks Broadcasters On Anti-Performance Royalties

Arista Operating Profit Up 600% Over Last Year

Dr. John Inks UA Pact

Disco — Out Of Control? (Ed)
“NEVER BEEN IN LOVE BEFORE” IS THE NEW SINGLE FROM CHICAGO’S VIII TH GREAT PLATINUM ALBUM.

ON COLUMBIA RECORDS.
**Cash Box Editorial**

**Disco — Out Of Control?**

The current “disco scene” has been with us for about a year now in any substantial form. Primarily a phenomenon of the eastern urban centers (mainly New York), the increase in number of dance clubs using recorded music has been accomplished by the development of a very specific style of music which has been deemed appropriate to these establishments.

Despite the limited nature of the disco market on a national scale, the phrase “it’s really big in discos” has come to take on near-magical connotations. In recent weeks we have heard increasing grumblings from various individuals who feel that the industry may have created a “monster” which is in danger of being more injurious than good for business. It is perhaps time to take a closer look at the nature of the disco scene and critically examine its beneficial/detrimental effects on the music industry.

Discos, as they exist now, are for the most part extremely limited in the kind of music they are playing. Primarily R&B derived, the music is based around a very specific “disco beat.” At this point, disco music has become formulaic — perhaps to an absurd extent. We ask, do people only dance to the disco beat, or do they dance to it because it is the only thing that disco DJs are playing?

It was a noble attempt to capitalize on another avenue of exposure for new product, but the intent seems to have backfired as more music becomes tailor-made for discos. Is it healthy for an industry to build a phenomenon which will turn around and demand to be fed only a very narrow sort of music? When large amounts of time and money are spent to get records played in discos (re-mixing and in some cases, re-recording for such play), the ultimate value of this must be examined closely.

It is questionable if discos actually break records. Due to their musical limitations, which have resulted in a near-muzak quality to the overall sound, it is hard to be sure that the dancers themselves know what they are dancing to, unless they have heard it on the radio. And radio is still the medium that breaks records.

We must note that discos are not inherently restrictive; but the current emphasis on such limited styles of music which disco operators seem to restrict themselves to is not healthy at all. There is also the growing danger that overall musical progressiveness will suffer if being “really big in discos” is used as a calibre for which to judge music.

The overwhelming success of those few places that are “progressive” in their approach to music (see the article on page 9) indicates that discos need not be musically restrictive. The musical sensibilities of the populace in general are not as narrow as the disco scene would suggest.

If the majority of discos continue to program music as they are today, it is unlikely they will be more than a passing fad. As it stands today, disco music is developing to a state that encourages monotony of sound — a situation that could lead to rapid loss of interest on the part of the public. As for the record companies, they need to keep the disco in perspective as one avenue of exposure for their music, but should be careful not to overdo it to the point that it interferes with the task of recording good music of all styles — a much sounder investment in the long run.
A new hit single by John Denver from his forthcoming album, "Windsong."
APLI-1183

Management III
Jerry Weintraub

Produced by
Milt Okun

"I'm Sorry"
PB-10353

RCA Records and Tapes
"The Outlaws—Arista's first full blown attempt at rock and roll is a killer!"
—CASH-BOX

"The album shows the Outlaws to be the potent find we've been led to expect and it is strong! The legion of Outlaws' fans is growing!"
—WALRUS

"The Outlaws overall hard-rock impact is undeniable. They leave you breathless and have the mark of the very best kind of rock bands!"
—PHONOGRAPH RECORD MAGAZINE

"They're on their way to the top... and nothing can stop them!"

"Let's hear it for good ol' real rock 'n roll! Southern soul with gently sophisticated overtones add up to the prospect of supergroup status looming in The Outlaws' future!"
—RECORD WORLD

"Break-neck, speeding guitars! Truly impressive use of harmony! Instrumentation that is thick and crushing! The Outlaws have joined the big guys!"
—TAMPA TIMES

THE OUTLAWS... BUSTING OUT!

THE OUTLAWS

ARISTA
CBS Convention: Live Acts Perform For Attendees
TORONTO — Four banquets and one country luncheon served to introduce over 18 Columbia, Epic and custom label artists to attendees at the CBS Records convention here.

Staging the shows were Sam Hood, director, artist development, CBS Records; Rock Midlan, manager, country music, CBS Records; The Canadian Room of the Royal York Hotel, site of the convention, was converted into a special hall for the occasion. Sound and

continued on pg. 12

Yetnikoff, Segelstein & Taylor Challenge Their Team At CBS Convention; Announce Deals With Jim Guercio & Maurice White
TORONTO, CANADA — The 1975 CBS Convention got underway last Tuesday, May 26, at the Royal York Hotel in this city before an audience of more than 1000 including the company’s brass, promoters, recording artists and a full complement of international reporters.

Walter Yetnikoff, who was recently appointed president of CBS Records Group, was the keynote speaker. Having been promoted to this leadership position from within the organization, he addressed himself to his people and emphasized that CBS always thinks in terms of promoting to leadership roles from within. In making his point he mentioned the names of the new key brass of Columbia and Epic, all promotions from within.

He did point to one key appointment that was not from within, that of CBS Records vice president, Mike Brundage, lauding him with praise. “Ever since the upheaval in our company of two years ago, and the return of Yetnikoff, he has been running CBS successfully to restructure CBS Records . . . It is impossible to catalog all of Irvin’s accomplishments over the past two difficult years. This vote of confidence from CBS’ top man will help erase some of the recent rumors that Segelstein might be returning to the TV field or might have been thought of as a temporary president of CBS. Yetnikoff concluded his comments about Segelstein by saying, “To quote a famous line from the movie ‘The Hood’, that room owes Irvin a tremendous debt of gratitude and I look forward to working with him in the years ahead.”

From this, Yetnikoff shifted into tough talk to his people. His industry is not recession-proof, he can’t rent on our current shows, we’ve bought a lot of new acts, and we have to push harder to break more.” He listed all of the new acts that the company has brought home during the past year. “We must take an aggressive stance and we’re going to do it with music, style and integrity,” said Yetnikoff.

To show that management is doing everything possible to give the huge Columbia organization the tools to work with, “Yetnikoff announced the deal CBS made with Jim Guercio. (See story on page 2.) A Caribou label through the CBS Custom Operation, Guercio is the guiding light behind that company. As an announcement, CBS also produced a product arrangement with Maurice White, the creative force of Earth, Wind and Fire. White will be producing other acts for Columbia.

Arthur Taylor, president of CBS, parent of the record division, followed with a talk about some details of the country recording field.

Guercio’s Caribou CBS Custom Line
TORONTO — Producer James Guercio’s newly formed Caribou Records label will become a CBS custom label, it was announced at the CBS 1975 convention.

The first release will be an album by nine-piece group, Garrand, recorded at Guercio’s Caribou Ranch recording studio in Colorado.

Guercio is Chicago’s producer and has also produced Billie Jo Spears, the Biddick, the Freemia, the Buckingham, and recently organized the high prospects joint Beach Boys-Chicago cross country concert tour.

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Henry & The Family Stone: The Mfr. Success Story Of ’75
NEW YORK — The big new record company success story of 1975 is Henry Stone’s T.K. Records operation out of Hialeah, Fla. Not only do the charts show it with huge successes by George McCrae, Glen McCrae, the Motown 12, the Sunshine Band, Betty Wright, Latimore and a host of others, but people all over the industry are talking about the ‘Stone’ artist.

Year after year, Stone has been a music conversation: “You know who’s hot? Henry Stone.”

Through the years, people with new record labels would come to Cash Box offices with their first releases, expressing the hope to, someday shape their companies in the style of a Motown, an A&M, a Philadelphia International.

Henry Stone’s operation is the latest new company used as a comparison.

Arista Claims 600% Oper. Profit Increase
NEW YORK — A “whopping increase” of more than 600 percent in operating profit over the previous year is claimed for Arista Records — only eight months old — by executive vice president, Elliot Goldman.

Goldman stated: “The company has already broken even and is showing a profit. The magnitude of the turnaround is evidenced by the fact that despite a substantial carryover loss in the first quarter of the year, our profits have increased to $224,500 — representing a 600 percent increase over the $33,000 for the same period last year.”

Goldman also claims that Arista has “zoomed to No. 8 position among all record companies in sales of singles and albums.

UA Signs Dr. John
LOS ANGELES — Dr. John has signed an exclusive contract with United Artists. The doctor’s debut United Artists album, to be produced by Bob Ezrin, will be released in the fall.

August 2, 1975
**Broadcasters Anti Performance Royalties Arguments "Hollow, Deceptive" — Gottikov**

NEW YORK — Stanley Gottikov, president of the Recording Industry Association of America (RIAA) spoke before a congressional committee in a continuing campaign in support of legislation proposed to grant rights and royalties to musicians, singers and record companies for broadcasting.

He also attacked broadcasters who thought they should pay no performance royalty because airplay helps to sell records, Gottikov called their argument “hollow and deceptive.”

Gottikov stated: "Radio stations do not use their programming to do in record companies a favor. They use records because that is the best way, in their judgment, to build audiences.

Records are the mainstay of most radio programming. More than 75 percent of radio program time is devoted to records."

"In fact though," continued Gottikov, "most records get zero sales benefit from airplay. The vast majority never get airplay at all and a top 40 radio station usually adds only five or six new songs a week."

"In 1972, radio companies paid $32 million for advertising, stated Gottikov. In 1974 nearly $65 million was spent by the record business for television advertising."

"Commented Gottikov: "By way of contrast the estimated yield to recording companies from performance royalties would be about $6 million, even less in early stages."

Gottikov also pointed out that a record company was not merely a music company, "but a business, a business for which it has been noted" he added, "that the record company plays an essential, highly creative role in the development of a record.

Gottikov also stated that the fee schedule established in the legislation was real.

"Stations with advertising revenue below $25,000 a year would pay nothing. Stations between $25,000 and $100,000 will pay $250 a year. Stations up to $200,000 would pay $525 a year. Stations up to $400,000 would pay $1,050 a year. Station $400,000 and over would pay $1,575 a year."

"The system would be financed by the contribution of five percent of the performance royalties received by participating record companies if this legislation is enacted," he said.

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**Atlantic Initiates Selective Pricing With Barrabas Disk**

NEW YORK — Atlantic/Atco Records is offering the new Barrabas album, "Heart Of The City," to retailers at a reduced price. The move is seen as a response to the selective pricing plan announced by a number of other companies last week in the annual NARM retailers conference, aiming at featuring "new product by new acts at a special introductory price," the deal will include 25% off the original price of the Atlantic disc in the $4.98/LP, $5.97/tape list price category.

According to Atlantic senior v-p of marketing Dave Glow, this is a test program designed to break an act, the special discount price will be discontinued last week in millions $75,000 units have been reached, at which time the LP will revert to regular pricing. In addition to concentration on Barrabas, the company is to start a series of ad and promotional campaigns based around Barrabas, a Spanish group, an instrumental rock band from the album, "Mellow Blow," is being released in a special 12", 33 1/3 rpm stereo format — which includes a single series, featuring tunes specifically engineered and manufactured for discothecue play.

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**Ronee Blakely Inks WB Pact: Wexler Set For 1st Indie Project**

HOLLYWOOD — Ronee Blakely has signed an exclusive recording contract with Warner Bros. Records. Ms. Blakely has entered the studio in Muscle Shoals. Although she has recorded her debut album for the label, with Jerry Wexler producing her first project as an independent, announcement of the deal came from WB chairman Mo Ostin and Joe Smith, president of Warner Bros. Records. Ms. Blakely is one of the stars of the film "New York Dolls," which she has written and performing her own music and songs, including those she recorded in "Nashville" last week in several years, and recorded an album for Elektra Records over three years ago. Warren plays once upon a time in October or November. Ms. Blakely is managed by Jerry Weintraub of Management TII.
CARPENTERS
SOLITAIRE
The only game in town and the new single.

From the album, "Horizon."
ON A&M RECORDS

Produced by Richard Carpenter
Associate Producer Karen Carpenter
International Depts Growing Import At CBS Convention

TORONTO — Attendance of over 200 delegates from six continents — the largest number of CBS International personnel to have been present at a CBS convention — has confirmed the expanded role that the international division played in this year’s CBS Records convention last week. It was also the first time the convention has been held outside the U.S. since the 1972 affair in London.

New CBS international president Dick Asher presided over a series of meetings covering all aspects of international operations.

The meetings included a Latin a&r meeting, chaired by Sol Rabinozitz, vice president and manager, CBS International and the first large scale (over 30 executives) meeting of its kind held. Product presentations were made from Spain, Italy and Latin America.

Rabinozitz also headed the bulk of the international product presentation at an a&r meeting that included new product from Melanie and Greg Tom’s licensed by CBS International, and showcases of product from Hirschfield in Spain, South Africa, Scandinavia and Canada.

The international executives got together at which point with Philadelphia International to talk over marketing and merchandising plans overseas for the CBS custom line.

Asher also presided over a managing directors meeting and included Peter de Rougemont, vice president, European operations. Manual Villarreal, vice president, Latin American operations. Norio Oga, president, CBS/Sony, and managing directors from 20 countries.

De Rougemont also chaired a Council of Europe meeting attended by the chief European staffers and executives.

Before the start of the convention proper, Columbia Records of Canada, the host company, held a series of meetings hosted by President Terry Lynd and executive vice president Jack Robertson.

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Lefty Frizzell
Dies Of Stroke

LOS ANGELES — ABC Records country music artist Lefty Frizzell, 47, died of a stroke at his home in Nashville Sat., July 19. Services were held Tuesday at Cole and Garrett Funeral Home in nearby Goodletsville.

The break that brought Lefty into country prominence came when he was working at his ocean bob in the A.W.T. job led him to his first record for Jim Beck, who took it to Don Law. Columbia’s country expert, who in turn signed Frizzell.

Frizzell is remembered for such hits as “If You’ve Got The Money, Honey (I’ve Got The Time)” and “I Love You A Thousand Ways.”

In 1952, Lefty joined the Grand Ole Opry in Nashville. He then moved to California, where he appeared on “Town Hall Party” in Compton for five years and the “Country America” TV show in Hollywood for a year.

In 1962, Lefty migrated back to Nashville and eventually began recording for ABC/Dot. Surviving Lefty are his widow, three sons and a daughter.

Mixed Media Much In Use At CBS Convention

TORONTO — More than ever before CBS Records’ group moved into film to show presenters a product idea at the 1975 CBS Records convention held here at the Royal York.

Key executives Bruce Lundvall, vice president, general manager, Columbia Records and Ron Alexenburg, vice president, Epic and CBS custom labels, abandoned the usual practice of formal speeches in favor of a film parody on the television program “CBS Reports.”

In a question and answer format both executives commented on the move last year to separate label heads. Lundvall stated it had meant “far greater concentration” of effort while Alexenburg said the diversification gave both labels and artist greater scope.

Also for the first time the press and public information department had an opportunity, via film, to show the gathering the extent of their duties. This was also in a comedic vein, showing why Dracula should sign with CBS Records. The 20-minute skit was actually a guided tour of all functions of the publicity department in breaking a new artist (that earlier both Lundvall and Alexenburg had “discovered”).

The film was conceived and presented by members of the press department.

Swan Song Denounces Led Zep Bootleg LPs

NEW YORK — Swan Song Records have announced that any so-called “live” Led Zep bootlegs albums that are being offered to stores are completely unauthorized.

“Any stores that hope to have credibility with their customers should ignore these bootlegs since they are tenth rate quality and were made utterly without consent or knowledge of Zeppelin or anyone at Swan Song,” said Danny Goldvert, vice president of Swan Song Records.

The bootlegs are a travesty and to be avoided by sane merchants,” Dave Glee, vice-president of Atlantic who distributes Swan Song has also denounced the bootlegs and urged merchants to keep every level of the business to avoid them.

WCI Records Second Qtr. Income; Music Revenues Show Gain

NEW YORK: Warner Communications Inc. last week reported a second quarter fully diluted earnings per share of $7.85 against the $.65 earned in 1974 — the second best second quarter record.

Net income was $31,318,000, compared with $13,209,000 last year. Second quarter revenues were $154,679,000, compared to $177,447,000 in 1974.

The records, tapes and music publishing operations of WCI showed second quarter gains in operating revenues — $177,700,000 this year compared with $161,264,000 for the same period last year. Income from operating units in these areas also up, from $10,817,000 last year to $9,263,000 for this year.

WCI chairman Stephen J. Ross, commenting on the second quarter results, noted that “recorded music revenues have increased in both revenues and pre-tax income. The diversity of WCI’s artist roster and substantial growth in the recording business generally weak domestic record industry conditions.

CBS Confab Filmed Lieberson Tribute

TORONTO — Groucho Marx, Marvin Hamlish, Douglas Fairbanks, Betty Comden, Adolph Green, Isaac Stern, Mitch Miller, Godfrey Cambridge, Steven Sondheim, John Hammond and Irving Townsend were all seen and heard in a special film tribute to Goddard Lieberson who retired in May as president of CBS Records/Group after 36 years with the company.

The film was screened at the CBS Records 1975 convention. It consisted of friends within and without the company paying tribute — the Groucho Marx excerpt was in song form — and a pictorial history of Lieberson in his role at CBS.

However Lieberson managed to update his own tribute by appearing to comment on everything — by using lines extracted from a series of Playback television shows produced in the mid-1950s.

The executives, Bob Altshuler, Charlie Burr and Jim Brown, with Arnold Levine as consultant, assembled the material and produced the film in conjunction with Expomotion. Lee Kaslow-sky was editor.

Newton & Silver Spur Signed To RCA

NEW YORK — Juicie Newton and Silver Spur have been signed to an exclusive recording contract with RCA Records. Their first album, “Juicie Newton and Silver Spur” will be released in Aug. Making the announcement, Mike Bernik, division vice president of RCA Records, said: “In a time when both country pop music and female singers are dominating the charts, we are fortunate indeed to have signed Juicie Newton and Silver Spur, a group which shows off the best of both those worlds of music, and more.”

The group consists of Juicie Newton, Oha Young and Tom Kealey.

Atlantic Inks Mama’s Pride

NEW YORK: Atlantic Records has signed the St. Louis-based band Mama’s Pride. The group’s debut album, “Mama’s Pride,” produced by Arti Mardin at Atlantic Recording Studios, is set for late-August release.

Mama’s Pride, who have been together for the last two years, are Alan Walden and Charlie Brusco of Walden & Brusco, Inc. of Macon, Ga. They are being booked by Atlantic’s Tom & Associates of Atlanta. The six members of the group are Danny Liston, Pat Liston, Kevin Sanders, Joe Turk, Max Baker and Frank Galliano.

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OFF THE RECORD, AYERS ROCK IS THE LARGEST ROCK IN THE SOUTHERN HEMISPHERE.

ON THE RECORD, AYERS ROCK IS ONE OF THE BIGGEST BANDS IN ALL OF AUSTRALIA.

INTRODUCING THE NEW AYERS ROCK ALBUM, "BIG RED ROCK," TO AMERICA. ON A&M RECORDS

AYERS ROCK IS NOW ON THEIR FIRST AMERICAN TOUR:

JULY 16-20/STARWOOD, Los Angeles, Ca.
JULY 22/ARMORY, Medford, Ore.
JULY 23/PARAMOUNT THEATER, Portland, Ore.
JULY 24/(Possible 2nd show in Portland)
JULY 25/MEMORIAL ARENA, Victoria, B.C.
JULY 26/COLISEUM, Spokane, Wash.
JULY 27/MEMORIAL STADIUM, Seattle, Wash.
AUGUST 1/Ft. Wayne, Indiana
AUGUST 2/Columbus, Ohio
CBS Top Brass Challenge Employees

Cont. fr pg 7

The company. He also stated that CBS would be giving women and blacks a greater opportunity for growth and development within the company, not only because these minorities are deserving but especially because blacks play such an important role in the music business and CBS success.

Irwin Segelstein concluded the major addresses of the opening event. Change was the thrust of his address. He advised the Columbia team that in a week or so he would be restructuring the company's current marketing procedures. The announcement of these changes will be made right after Labor Day. "Suffice it to say," said Segelstein, "we intend to be second to none in country music and in Nashville.

Segelstein made note of an important trend that is developing within the industry. That Columbia will continue to address itself to, "It's been said — and I suppose I've said it as often as the next guy — that there is no dominant musical trend in 1975 — no Presley, no Beatles to radically alter and expand the music scene and the record market with it. Well, it's not entirely so. One major source — or is it a resource — has, through the years, filled the void, and has infused vitality, energy, imagination and, yes, art into our business. And it hasn't hurt sales either. Of course, I'm referring to rock, soul, black progressive — music that has come out of the black experience.

"Our accomplishments in this area have challenged the way we think," said Segelstein. "But with the growth of our black artists, we've begun to feel the strain of trying to follow the old business plan as we knew it. The time has come to recognize that the branch is too broad to be covered by the same sized pat. It's time to develop a new marketing plan that will allow us to do our job better, and that will work for our new artists."

"It's time to think with the times."

Pickwick Adopts Cash Dividends

NEW YORK — The board of directors of Pickwick Int., Inc., has adopted a quarterly cash dividend policy. The first quarterly dividend of 25 cents per share will be payable on Sept. 19, 1975 to shareholders of record on Aug. 20, 1975.

Three's T.K. Records

Find out, to the point where it's still a successful operation. But it was at that time that I saw the handwriting on the wall and said that distribution was going to suffer and we expected some problems. So I decided to devote all my efforts toward developing a strong manufacturing operation.

"We were headed into high gear. Using the talents of Stevie Wonder and Al Lothor as producers, we have been able to add on more to our slate. And now we are developing the charts with our "Oxala-La" singles.

"I know we had the atmosphere down here in Miami," Stone continued, "which was a great opportunity. We had a family atmosphere of talent and professionalism that was expected. But we did enjoy very well with our Tommy Thomas single on Gladys. Latimore was a stock boy and the Discharge Band (who got his moniker because his last name is really Casey) and is one of the hottest properties in the music business. We have a song 'Down Tonight' single and his smash new album, was a stockroom boy and switchboard operator in our distribution office. In five years before he decided to take a shot at recording. And now he's a soul star in his own right. KC and the Sunshine Band (who got his moniker because his last name is really Casey) is one of the hottest properties in the music business. We have a song 'Down Tonight' single and his smash new album, was a stockroom boy and switchboard operator in our distribution office. In five years before he decided to take a shot at recording. 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Ms. Pepe Tapped As London PR Dir.
NEW YORK — Barbara Pepe has been appointed director of publicity for London Records. In this capacity, she will be responsible for all written material, including artist biographies and press releases. She will also coordinate national publicity for all London artists on tour.

Immediately prior to her new position, Ms. Pepe was New York correspondent for the Philadelphia-based Concert Magazine, as well as a freelance writer for various music publications.

Ms. Davis New Polydor Mkt. Mgr.
NEW YORK — Diana Davis has been appointed national manager of marketing services for Polydor Records. In her new capacity, Ms. Davis will have responsibility for the coordinating of all releases on the Polydor and MGM labels. She will be involved in the ordering of album components and the following through of related marketing campaigns.

Prior to her promotion, Ms. Davis worked in a variety of marketing capacities for the label, including that of release coordinator for MGM in Los Angeles.

Hyman Ostrow 1899-1975
NEW YORK — Funeral services were held July 27, 1975 for Hyman Ostrow, father of Marty Ostrow, executive vice president of Cash Box. Services were conducted at J.L. Morris Funeral Home, 1895 Flatbush Avenue, Brooklyn. New York with internment at Beth David Cemetery, Springfield Boulevard, Queens, New York.

Hyman Ostrow (76) is survived by his wife Anna, two sons, Marty and Irwin, and five grandchildren.

Cy House Dies
NEW YORK — Simon "Cy" House, manager of London Records southeast branch, passed away July 21 of a heart attack. He was 39.

House was a 30-year veteran of the music business, working with Columbia Records in Florida, King Records and other companies. The past 13 years he spent with London, being appointed branch manager in 1970.

Bergh Forms Mgmt. Firm
NEW YORK — Imagination Management Inc. is a newly formed New York based company headed by Jerry Bergh. The company is under the supervision of Hager, who was formerly the leader with the group. Montrose. A recording contract is currently under negotiation for an LP "world music" project. Prior to creating Imagination Management, Bergh served as vice president in charge of new talents of the Dee Anthony Organization.

In announcing his new enterprise, Bergh stated: "I am very optimistic about opening a new company at this time. I feel economic conditions have produced a healthy leveling off in the industry, resulting in a greater degree of selectivity. Out of this will come a brand new breed of genuine talent."

Casablanca Set For Oasis Distribution
HOLLYWOOD — Casablanca Records has formed a partnership with Giorgio Moroder's new Munich-based Oasis Records, whereby Casablanca will manufacture and distribute all Oasis product throughout the United States, Canada and Japan.

Albums by three Oasis artists are due to be released here within the next month — "Weltenschment" by Schloss, a German hard-rock power trio; a debut LP by singer- songwriter Donna Summer, and "Einzelganger," electronic music conducted and produced by Giorgio himself.

Levin Wins ASCAP Burkan Competition
NEW YORK — Arthur Bennett Levin of Washington, D.C. has won the $250 first prize in the 1976 Nathan Burkan Memorial Competition at the National Law Center of George Washington University. The title of the winning essay was "Two Cents Plain: The Development of Federal Remedies to Combat the Problem of Record and Tape Piracy."

The Nathan Burkan Memorial Competition is sponsored annually by ASCAP, in memory of its first general counsel, who died in 1936. It is designed to stimulate interest in the field of copyright law. After receiving the prize-winning papers from participating law schools, a panel of judges selects the outstanding essays for national awards ranging from $1500 to $250.

Correction
Last week we incorrectly stated that none of the surviving original members of The Midnight Special, including Redd as permanent host of The Midnight Special, Wolfman Jack served as the show's permanent announce, not its host.

Adelman Named RCA Mkt. Dir.
NEW YORK — Len Adelman has been promoted to the post of director of marketing services at RCA Records. He will be responsible for the administration of the sales and promotion advertising aspects of marketing of the company, as well as for the budgets and promotions of the sales offices throughout the country. Adelman will also supervise the scheduling process for all RCA Records product and act as coordinator for Crytocyns and Magazines.

Pudwell Named To RCA Product Post
NEW YORK — John Pudwell has been named director of product distribution for RCA Records. He will be responsible for the maintenance of inventory control and the distribution of RCA Records.

Pudwell joined RCA Records in 1956 as a quality analyst, and since that time has held various positions, including manager of product assurance and manufacturing coordination and director of new product development. In the latter post, he was responsible for coordinating all 4-channel activities.

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THE
OSMONDS
SUMMER
TOUR
1975
OSMONDS ITINERARY

July 26—Exhibition, Edmonton, Canada
July 28—Civic Arena, Bismark, North Dakota
July 30—Garrett Coliseum, Montgomery, Alabama
July 31—Civic Center Arena, Huntsville, Alabama
August 1—Municipal Aud., Nashville, Tennessee
August 2—Omni, Atlanta, Georgia
August 4—Charlotte Coliseum, Charlotte, North Carolina
August 5—Memorial Aud., Greenville, South Carolina
August 6—Capitol Pk. Center, Landover, Maryland (Wash, D.C.)
August 7—Eastern State Expo, Springfield, Massachusetts
August 8—Allentown Fair, Allentown, Pennsylvania
August 11—Civic Arena, Pittsburgh, Pennsylvania
August 12—Kentucky State Fair, Louisville, Kentucky
August 13—Illinois State Fair, Springfield, Illinois
August 14—Wisconsin State Fair, Milwaukee, Wisconsin
August 15—Indiana State Fair, Indianapolis, Indiana
August 16—Washington Park, Homewood, Illinois
August 18—Civic Aud., Knoxville, Tennessee
August 19—Mid South Coliseum, Memphis, Tennessee
August 20—Mississippi River Fest., Edwardsville, Illinois
August 22—Minnesota State Fair, St. Paul, Minnesota
August 23—Iowa State Fair, Des Moines, Iowa
August 25—Canadian Nat’l Exhibition, Toronto, Canada
August 26—Michigan State Fair, Detroit, Michigan
August 29—Fair, Ottawa, Canada
September 1—Ohio State Fair, Columbus, Ohio
September 3—Myriad, Oklahoma City, Oklahoma
September 4—Assembly Center, Tulsa, Oklahoma
September 5—Nebraska State Fair, Lincoln, Nebraska
September 6—Kansas State Fair, Topeka, Kansas

THEIR BRAND NEW ALBUM
“THE PROUD ONE”
THE ALBUM: M3G 4993
THE SINGLE: M14791

THE SECOND GREAT ALBUM FROM DONNY & MARIE
“MAKE THE WORLD GO AWAY,”
M3G 4996

MARKETED BY POLYDOR/DISTRIBUTED BY PHONODISC
AVAILABLE IN CANADA THROUGH POLYDOR LTD.
London Mks.
Thomas Album

NEW YORK — A major marketing campaign to promote the next solo project by a member of the Moody Blues, Ray Thomas, has been set by London Records. The singer and founding member of the Moodies, Thomas’ debut solo album, “From Mighty Oaks,” was released last week.

Thomas will open the campaign with a 12 day promotional tour of the U.S. and Canada for press and radio interviews. Accompanied by Gerry Hoff, president of Threshold Records (the Moodies’ label) and Don Warrack, director of creative services for London, Thomas will visit Los Angeles from August 3-5, San Francisco from Aug. 6-8, Montreal from Aug. 10-12 and end in New York Aug. 12-15.

RSO Sets Clapton Month For August

NEW YORK — RSO Records has designated August “Eric Clapton Month” due to the release of a new live LP, a new single, and the opening of the second half of his North American tour.

The live Clapton LP is entitled “E.C. Was Here,” and was produced by Tom Dowd, with a jacket and sleeve designed by Ray Clapton. The singer will not be available on any album and features Clapton doing his version of Bob Dylan’s “Knockin’ On Heaven’s Door.”

The new tour opens Aug. 3 in Vancouver, British Columbia and includes 22 dates over four weeks.

A full promotion merchandising and advertising program is set to support the tour and the LP.

GRC Plans A Six Album August

HOLLYWOOD — General Recording Corp. (GRC) has six albums set for release in August, included are debut albums by Eric Quincy Tate, Law. Eugene Wallace and Grand Ole Opry stars. Lonzo and Oscar. The other two releases are by country artist Moe Bandy and the rhythm ensemble Frodgo.

Eric Quincy Tate, with two LPs to its credit, has completed his first GRC product, entitled “EQT.” The album was produced by Tate and Sonny Limbo at Lowery Studios in Atlanta. Sonny Limbo brings years of experience from famed Muscle Shoals Alabama.

“Law” is the first album by the hard rock group of the same name. The album was recorded during May 1975 in GRC’s Sound Pit Studios. Atlanta. The producers were Howie and Ronnie Albert.

Eugene Wallace is an Irish singer/songwriter who recently began performing in the U.S. His first GRC album, entitled “Changmg Faces,” was recorded at Trident and Air Studios in London, England. The producers were Robin Geoffrey Cable and Del Neuman.

Lonzo and Oscar’s first GRC album,

Cont. fr pg. 8

‘Maximus’ — Progressive Disco

London Mks.
Thomas Album

NEW YORK — F.O.R. (Fraternity Of Record Executives) has its 4th annual disco party last week, honoring Van McCoy at The Seafood Playhouse.

Executives from most record companies were on hand as Acvo-Embassy Records presented Van McCoy with a gold record for a million sales of his single "Do The Hustle." F.O.R. also presented Van with a plaque for outstanding achievement in the music business.

F.O.R. is a non-profit corporation headed by Jim Tyrell, vice-president of CBS Records. It was established in New York City by record industry executives to share their expertise and experience with people seeking careers in the music business.

CONTINUED ON pg. 23

Just Like Magic — Kudu recording artist Grover Washington’s “Mister Magic” album had sold in excess of 500,000 units, thereby qualifying for the gold status. Pictured above at an informal gathering held in the CTI offices, are (from l. to r.) producer Creed Taylor, Grover Washington and Buzz Willis, CTI’s vice-president/director of operations.

Rascals’ Greatest Hits Set For Release

HOLLYWOOD — The Wes Farrell Organization has completed a television marketing package containing the greatest hits of the Rascals, it was announced by WFO’s national director of professional activities, Jay Warner.

The two album set, to be aired in Aug. via an extensive national campaign, features twenty-four of the group’s hits including “Lonely Too Long,” “A Beautiful Morning,” “Groovin’,” “People Get To Be Free,” “How Can I Be Sure” and “Island Of Love.”

Golden ‘Chip’ For Isaac Hayes

LOS ANGELES — Isaac Hayes’ first LP under an agreement with ABC Records, “Chocolate Chip,” has been certified gold by the RIAA.

The album, on Hayes’ Hot Buttered Soul label (marketed by ABC), was released May. It was produced and arranged by Hayes.

Golden ‘Wildfire’

NEW YORK — Epic recording artist Michael Murphey has gone gold with his last single, "Wildfire." The track has been certified gold by the RIAA, signifying sales in excess of one million copies. For Murphey, this represents his first gold record in his career.

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TONGUE IN CHEEK — Larry Magid and Allen Spivak, national promoters of Electric Factory Concerts, recently presented Rolling Stones’ manager Peter Rudge with the “Jon Podrell Memorial Award For The Most Correspondence For Sleeping Or Multiple Rolling Stones Concert Dates.” Magid and Spivak presented the award backstage at the Philadelphia Electric Factory Concert during the Stones dates there on June 29-30. In addition to the chilly shows, Electric Factory also produced the Stones in Washington, D.C. and at the Memphis Memorial Stadium. Shown at the somber ceremony are (l. to r.) Larry Magid, Peter Rudge, Allen Spivak.

F.O.R. Honors Van McCoy

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POINTS WEST — Hello again! The real excitement in town last week was not at any major concert venue or club, but at a locale in Studio City where every transplant New Yorker must have been to sample the impecable wares of the most popular Hot Dodger, which held its grand opening. Among the opening night celeb in attendance, in addition to Mr. & Mrs. Nathan, were L.A. Mayor Tom Bradley, Morrie Amsterdam and Jack Carter. Not music news, you say? Well, I give the grand prize to the first record company publicist enterprising enough to hold a press party at Nathan's — the ideal tie-in for a New York artist. That's hint — I love dem dogs!

Led Zeppelin has announced the itinerary for its brief summer tour. Dates include two in Oakland, Aug. 23-24; Tempo Stadium (27), Louisville (30); Atlanta Stadium (31); U. of Indiana (Sept. 3); U. of Oklahoma (9); and a finale at the Superdome in New Orleans (19). Conscious absence is L. A. but Danny Goldberg indicated that these dates are the only ones confirmed as of last week. Dan also told us that initial response to Mrabia (a gorgeous lady on Atlantic whom he manages) has been excellent. Her debut LP was released last week and is one of the most exciting records of the year.

After a twin shellacking at the hands of the Blokes, the Vampires exploded for 35 runs (count 'em) runs in last Sunday's doubleheader, easily taking the Actors 21-13, 14-4. Dave Budge, who played the softball team five weeks ago, has finally recovered from his foot operation and went six with eight for four R.B.I.'s, raising his average to .478. Vampires are now 9-6-1 and in sole possession of second place. Pitcher Bob Brown picked up both wins to run his season record to 7-3.

THIS WEEK'S CASH BOX "COVER GIRL" — Compliments and a tip of the Cash Box can are in order to photographer Charles Busch and MCA creative director George Osaki for the eloquent photo of Olivia Newton-John which graces our cover this week. The shot is one of a number of photos taken at a special session done with the MCA songstress currently in Carmel, California.

Gene Shefrin called earlier last week with an interesting tidbit: it seems that Joe Guercio, who laid out the arrangement of "The Way We Were" for Gladys Knight and The Pips. Henry Olen, who also did not receive credit for the arrangement, told Guercio receiving credit for the arrangement caused a rift between the two. Though the record was not a hit, the arrangement will be announced at a later date. . . . The cover for Freda Payne's next album, "Out Of Payne Comes Love," was shot in Cyranos Restaurant on the Strip, with the waiters as living props.

AMBROSA TASTES AMBROSA — Twentieth Century Records. artists Ambrosia tasted "Ambrosia" flavored ice cream made especially for the group at Hollywood's Wil Wright's Ice Cream Parlour with friends. The unusual concoction, a blend of fruity flavorings, is being featured as the "flavor of the month" for July — perfect for listening to the group's superb first LP, bulleted this week at 44 in Cash Box, and their fine single, "Holdin' On To Yesterday." Also bulleted at 82. Enjoying the festivities at the parlor were (standing, left) 20th Records prez Russ Regan, "Nashville" film star Henry Gibson, and Sally Struthers from CBS!' "All In The Family." Looking on (standing) are Ambrosia: Burleigh Drummond, David Pack, Chris North and Joe Puerta.

After several months of recording, Ray Manzarek has assembled a permanent band, is working with a charismatic, strong lead singer, and several well-known musicians from other groups. The band has been booked by Danny Sugarman for a Starwood date on Aug. 5 — the group has not signed with a label following Ray's departure from Mercury/Phonogram. Stay tuned for more details next week. . . . and speaking of the Starwood, I must at this point commentary Gary Fontenot and Ray Strayer for the superb job they have done in making the L.A. club one of the most enjoyable places in town to catch live music, dance in the special disco area, play pinball, or just hang out in the "Hot 100" Club upstairs, enjoy a drink, and dig the sounds. Good show, John Nicks will produce Iron Butterfly's second MCA LP, announced Len Sachs, Coyote Productions proxy and group's manager. John produced Styx's gold LP. . . . Rick Williams has been named head of promotion for Sound Bird and Shadybrook Records. . . . Until next week, that's what's happenin'! phil alexander

EAST COASTINGS — Due to the success of last year's "Beatlefest '74," a "Beatlefest '75 — Welcome To Pepperland" has been scheduled by Mark Lapidos, to take place at the Hotel Commodore on Sept. 6-7. The second annual convention, which will run from 1:00 pm to midnight on both days, will feature look-alike and sound-alike contests, auctions, films, and enough trivia to keep everyone busy for the entire weekend. Tickets are being sold only through the mail until Aug. 17. All inquiries should be addressed to Beatlefest '75, Box 78, North Hackensack Stn., River Edge, N.J. 07601.

"Truckin'," a Broadway musical being presented by Adela Holzer, the Schubert Organization, and Dick Clark, went into rehearsals last week. The musical, which is looking forward to a Sept. opening at the Lycuem Theatre, is a tribute to Americans in transit across the U.S. . . . Their latest album, "Nuthin' Fancy," was being certified gold by the RIAA, but an ad for Lynyrd Skynyrd's single, "Saturday Night Special" was being blasted in almost every major U.S. city — 

"Vogue," the Chicago based pop band, has taken over an old garage in the Chicago area welcoming the group home was taken down, and ads in newspapers in Atlanta were completely banned from using the ed for the song which, incidentally, speaks out in favor of banning hand guns. The band who is planning to record a new album to be released in the fall. The vocalist, who has suffered several injuries in the mid-sixties before joining Jon Hiseman's Colosseum and later Atomic Rooster, has formed a band and is recording an album. Lyle and his wife, Pat Donaldson, and "doin' well," are a two female singers, Madeleine Bell and Joanna Williams. A bomb scare threatened to interrupt Rory Gallagher's recent Montreux Festival concert, but the audience was fascinated and unfurrowed throughout Gallagher's acoustic set, and well through several encores.

STONES NOTES: The Rolling Stones were forced to add another show in Chicago last week, where they were using the petal shaped stage which was last seen in Los Angeles. . . . Mick Jagger celebrated his birthday on the Bloomington, Indiana date with an onstage pie throwing melee. . . . During the Stones' next date, in Denver, Elton John, who was in the process of doing some recording for his next album at Canibou, joined the group onstage. Forty-five minutes later, he was still onstage, and certain people were no longer smiling. In fact, at a barbecue which was held at the Canibou Ranch in honor of the Stones, the Stones did not attend. Further on, in San Francisco, Bill Graham had fire eaters and such backstage for entertainment. Ah, the humdrum life of being on the road.

TRAVELLING INCognito — Jean Luc-Ponty, who spent last week in New York prior to rehearsals with his new band, is seen here with two unidentified Cash Box staffers. They shall remain forever nameless!

Jerry Wexler is being considered to produce the soundtrack album for the forthcoming "Bessie Smith Story" film which will star Linda Hopkins. . . . Joni Mitchell and Neil Young will both guest on the next David Blue album, Blue, by the way, can be seen on the cover of Dylan's "Basement Tapes" . . . Dr. Feelgood, who have been mentioned numerous times in this column, continue to receive rave notices whenever they play in England. The group still has no U.S. contract, which is pretty startling, seeing as they emerged victorious on the recent U.K. "Naughty Rhythms," which also included Kokomo and Chillie Willy, who have since disbanded. The group, which looks like they are locked in a temparow somewhere around 1963, appear on stage in jackets and skinny ties, with their hair cut like they are trying to grow it long for a while. They play through Vox amps and have a repertoire of material which sounds so basic and tough, it's as if they had never heard of progressive music. Their only album was recorded in mono and is available only as an import. Some enterprising record label would be wise to pick up on them before their next one is recorded.

Jazz stations throughout the country have asked their listeners to pray for Cannonball Adderley at 8:15 and 9:00 pm daily at the request of his wife, Olga James. A huge stroke on July 13 ended his engagement in Indianapolis. His condition has remained guarded, but a slight improvement has been noted.

The Allman Brothers Band have been signed to headline the grand opening of the Louisiana Superdome in New Orleans on Thursday, August 23, along with the Marshall Tucker Band, and Wet Willie. It has been estimated that 60,000 people will be in attendance . . . John Denver hosts the Tonight Show on July 28 and 29 in place of Johnny Carson. One of his guests on the 28th will be Michael Murphy who will be promoting his new LP, "Music for the Children." . . . John Denver was recently interviewed in an interview that "was an awful long time to wait for your baby to be born."

When "Let It Rock" magazine recently asked Alvin Lee to list his ten top favorite disks, the guitarist showed a tasteful, well rounded selection: "Baby, Let's Play House" by Elvis, "Sweet Little Rock and Roller" by Chuck Berry, "Brother Jack McDuff and George Benson Live," "Abbey Road" by the Beatles, "Maybe, I'm Amazed" (To me, this is What The Beatles were striving for) by Paul McCartney, "Bobby's Brand New Old Music From A Doll's House Song" by the Rolling Stones and "These Foolish Things" by the Ink Spots (The Ink Spots are 5 years ahead of their time) by Family, "Dark Side Of The Moon" by Pink Floyd, "If I Was 9" by Jimi Hendrix, and "Kodachrome" by Paul Simon.

barry

August 2, 1975
LONG BEACH, CA. — There’s a hell of a lot more to rock and roll than meets the eye. Beyond the basic drive and exhilaration that the music generates, there are subtle shadings and changes in the progressions that subdivide the music into “rock,” “boogie” and “heavy.”

Chester Randle, Mahogany Rush and Status Quo at the Long Beach Arena showed the intricate inner workings of each level.

Top lined Aerosmith (Columbia) proved an exercise in metal overload as the power of Pixies and Black Flag were just a first hint of their raw musical power. No subtleties and no excess fat. The perfect quotient for headon excursions into abrasive rock and roll.

George Duke
Andrew Hill
Jazz Sisters

VILLAGE GATE, NYC — Broadcast live by WRVR-FM, George Duke’s performance confirmed his rise to the forefront of the avant-garde jazz, and added the jazz community to the rock universe. Despite the Rolling Stones playing New York on the same night — managed to sell out both shows. In the audience were Roberta Flack and Van Morrison, an endorsement of Duke and his music.

Duke moved like an athlete from keyboard to keyboard, maintaining a strong and tasteful reliance on synthesizer, with the facilities at his disposal there was no question of repetition. His rhythm section (Chester Thompson, drums, Al Johnson, bass) was above par and Duke himself turned in some fine vocals and singing.

Duke and Thompson come from Frank Zappa’s band and Johnson from Weather Report, and there is something of the feeling of that these in the trio’s playing that they have a distinct sound of their own. Duke mainly featured music from his new BASF album, “The Aura Will Prevail.”

Also appearing was tenor saxophonist Andrew Hill with Ron Carter on bass, a high-caliber, highly creative group, with avant-garde manners (shades of Ornette Coleman). For a relatively unknown musician he has a remarkable cohesion and finish, with a thoroughly swinging musical style.

The Jazz Sisters, playing standard bebop, opened but the extent of their originality ends after the fact that the group is six-fifths female.

Tito Puente
Willie Bobo
Johnny Nelson

SCOTTISH RITE TEMPLE, L.A. — “This was Latin night at the Scottish Rite Temple with Johnny Nelson and his band. Starting the evening with his hit New York salsa sounds which featured Johnny and his lovely female accompaniment on the stage. Reminiscent of the Prado sound of the fifties, Johnny did a tight and well done set. Willie Bobo, who calls himself a “spoken-trodo” of the audience with his music and crazy antics. The funniest one was when the stage was set up for the performance and then proceeded to upstage the group with a swan imitation near the rear of the stage. Willie opened his set with a rousing version of “O Come Ti Vito” and then Willie did his hit single of years back entitled “Gin Gee.” Closure out his show Willie turned it over to his horn section who did splendid version of Grover Washington’s “Miscar Magic.”

The star of the show was King of Latin Music, Tito Puente. Tito and his big band opened his show with “2001” and then went into a frantic version of “O Come Ti Vito” that was quite a shocker as he and his band poured their love and energy into it. Ponta’s usual hit single is a real beauty. When she belted out “Tina” she was on long enough one can say she is stillstone to the Latin sounds of his band when the curtain cut off.

GREAT GUITAR, L.A. — On opening night Frankie Valli and the Four Seasons had the crowd at the Great Theater “Squealing” with their hit song, “Can’t Take My Eyes Off You.”

God, opening his show with his crossover smash single on Private Stock, Frankie and the Four Seasons did about everything but sing along with their three million records later Frankie and the Four Seasons sounded as good as when they had their first hit way back in 1962.

Throughout the evening people were swaying and coming in their seats bouncing to the beat of their choice. When he did, “Dawn,” “Workin’ My Way Back To You,” “Save It For Me,” “Can’t Take My Eyes Off You,” “Don’t Worry Bout Me,” “Silence Is Golden,” “Sherry,” “Walk Like A Man,” “Big Girls Don’t Cry,” “I’ve Got You Under My Skin,” “My Ann,” “Rag Doll,” and many many more.

Franklin also delighted the crowd with his last hit single, “My Eyes Adored You.” Three of the Four Seasons returned to the band, but nothing is lost because they blend beautifully on vocals and play their instruments. parsley extremely well. This was demonstrated when Frankie left them on stage and the Four Seasons lead the orchestra in a medley of music such as version of Barry White’s “Love’s Theme.”

Even though Frankie Valli and the Four Seasons have been together for over twenty years, they still have a strong grasp on the pop scene because Frankie Valli introduced two new songs to L.A. from Ruffin’s previous album, “Can’t Live A Dream.” The Four Seasons also have a new single out for Warner Bros., entitled “Who Loves You,” which still retains the Four Seasons sound and rhythm.

Opening the show for Frankie was comedienne Stuie Stone. Stuie had excellent material and kept the audience up and laughing with his humor. In-pressed by his material Stuie would throw out little moral messages that were very far-out and right on. Stuie was polished, his timing was good and he was having a very promising career in the world of comedy.

Frankie Valli & The Four Seasons
Stuie Stone

4th Annual Fania All-Stars

MADISON SQUARE GARDEN, N.Y. — The Fania band was one of the most popular bands in the world at the time. They were known for their Latin rhythms and their energetic stage presence.

The band included well-known musicians such as Hector “Parran” and Ismael Miranda, known as “Mi Gente.”

The latter number, during which Hector shed his jacket, donned a belt of blinking lights, and commenced to swing around the front rows of the orchestra on a cable suspended from the ceiling, got a strong reaction. To the further delight of the crowd, a surprise guest appearance was made by “The King,” Tito Puente, who tore up the timbales with “Oye Bien El Timbal”!

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Gary Stewart

PALOMINO, L.A. — Brandishing one of the most distinctive voices in rock and roll (“We don’t get no Coors in Florida.”), Gary Stewart let us know inside of 8 bars that he is on his way to the top. His energy is boundless, and he is a hell of a picker. His slightly high-pitched vocals prove once again that soul is dead. With an audience of color; anyone from the south will tell you that soul is as endangered to that region as moss is to southern coal.

Stewart was backed by the hyper-enthusiastic Palmobers Porkins as he took the stage and the audience was immediately taken with his performance. The Porkins’ rockabilly “roll ‘n’ rock ‘n’ roll” style of music was a perfect fit for Stewart’s powerful vocals.

Stewart’s set included fans like “I’ll Never Love Again,” “Streets of L.A.”, and “I Can’t Live Without You.”

Melba Moore
Jimmy Walker
Vernon Burch

SCOTTISH RITE TEMPLE, L.A. — The lovely and talented Melba Moore really made her presence known to Angelinos when she took the Scottish Rite stage. Even though she is small and delicate Melba’s performance showed that she can really carry a song when she belted out tune with her.

Even though she is small and delicate Melba’s show was very strong and she proved that she is capable of holding her own on stage. She proved that she is a force to be reckoned with in the music business.

continued on pg. 23
Black Sabbath: Exploring Radiation Mind Decay

"I would rather see people go to a hall, see us perform and get their aggression out that way than have them go out in the parking lot and kick the shit out of somebody."

Ozzy Osbourne's less than laudable comment would seem to strengthen the at large opinion of the metallic metal monster called Black Sabbath. Cheap wine and red music. To these roads by. But above all sheetmetal rock and roll that drones with tales of the open road and bashful friends.

"Sure there's a lot of negativism in our songs" continued Ozzy "but people obviously get off on that kind of thing or we wouldn't be doing as well as we are. It's not only negativism. There's a sense of honesty and reality in our music. You can't fill people's heads with bullshit all the time."

Tony Iommi (whose thick slab of sound riffing is the backbone of "Sabbath Bloody Sabbath", "Sweet Leaf" and "Paranoid") echoed Ozzy's stance by stating that the evolution of the music has gone hand in hand with the maturing of the band.

"In the beginning our heads were into that type of weird negative trip but now we've passed through that stage. The fact that people are still listening to and getting off with "Paranoid" and "Masters Of Reality" only proves that a lot of people are still into that stage of the music that, for the most part, we've already gone through."

A trademark of any Black Sabbath concert is the audience. There's a kind of rock and roll hostility in a Sabbath crowd that you just don't find at your average rock concert. The vibes are more hostile, the tendencies that much more aggressive. And we be the fortunates of a warmup act (as witness the firecracking of Gentle Giant at a Sabbath gig of years gone by) that attempts to keep the crowd from the music it craves.

Ozzy equated the audience reaction and the playing off of vibes between audience and performer as something good even in a seemingly hostile sense.

"You can play the same song all the time and just about any audience. At the California Jam the vibes I was getting from the audience was devastating and the force that we were giving them was equally strong. I know for the band the impact was very physical. I can just imagine what it was doing to the crowd."

Bill Ward, who with Geezer Butler forms the concrete ground from which Sabbath plies their atomic powered musical trade, described much of the band's efforts as protest songs, albeit extreme, and cited "War Pigs" as an example of how a song takes on different stature over a given period of time.

"When we first toured the states the song "War Pigs" was banned in some parts of the country because of the obvious anti-war sentiment of the lyrics. But over the years people have grown up with the reality of a war situation so, consequently, the song has become more apparent and more hostile in everybody. I would much rather go to a show and get that hostility out of me than to beat the hell out of somebody. I think getting rid of your hostile tendencies in that way is a good thing."

"Yes, I do believe all of the things the song is about. The reaction of the audience. At the California Jam the vibes I was getting from the audience was devastating and the force that we were giving them was equally strong. I know for the band the impact was very physical. I can just imagine what it was doing to the crowd."

Gene McDaniels: A Real Ladies Man

Gene McDaniels is one of the busiest producers in town these days. Gene currently has an LP on the charts, Melba Moore's "Peach Melba," and a single with Merry Clayton's, The Pips LP, is working with Vicki Carr on an album and later this summer will again work with Roberta Flack.

When I asked Gene about his thing for producing lovely female artists he wasn't quite ready to answer it with the proverbial "bout time. I feel it's my best year ever. I don't feel I've accomplished that much. It's weird, now I feel I can learn, and that's hard, but now I know I have my energy going in the right direction and I can learn without being negative."
**WILLIE HUTCH** (Motown M 1360F-A)
*Love Power* (3:45) (Getcha/BMI - F. Hutch)
*You Can't Have My Love* And those amorous vibes shine through fine horn and string arrangements by Willie, a supertight rhythm track, and a theme that cannot be denied. Put yourself right with this dynamite slice of vinyl — add it on Mr. P.D. — but right away! Flip: Talk To Me (3:30).

**JOHN WILLIAMS** (MCA 4043)
*Mother's Theme From "Juno"* (2:12) (Duchess: BMI — J. Williams)
*With* itsorchery open-ended punctuation by "bitching" horn staccatoos, John Williams' masterful theme is as terrifying in reminisence as was the extraordinary Universal Zoo ("Superman"), heard in the classic & popular theme. It's a long, slow march into the huge shark approaching, and attacking and departing through this track, which slowly crescendos and diminishes after a peak of blood-curdling fury. This is a terrific score and this today: Flip: End Title (2:17).

**MUNGO JERRY** (Pye 71032)
*In The Summertime* (3:33) (Mech. Copyright Protection Society Ltd. — R. Dorset)
*That's right! It's time to "deliciously-dee" along with Mungo. Jerry again. In 1969, Chess released this monster, which sold almost two million units. Now that Chess and Pye's agreement has expired, Pye makes a smart summertime move by re-releasing this priceless, reggae track. Still a strong charter, let's go — just "do what you feel." Flip: No info. available.

**RUSTY WIER** (20th Century TC-9219)
*Don't A Little Country Western* (4:07) (Prophecy/ASCAP — R. Wier)
*Rusty's title track from his smash 20th Century LP is a happy, get-together-and-dance-people rocker with heavy Texas rock and gospel influences. A hook that will make you smile and light up your phone request lines like a Christmas tree. Mr. Program Director — if you value your job, you'll get on this one today! Flip: No info. available.

**STREET CORNER SYMPHONY** (Bang 719)
*Earth Angel* (3:29) (Doots, Williams/BMI — Curtis, Williams)
*O.K., all you Penguin fans, here it is! Someone finally got hip enough to re-record one of the greatest pop/rock hits of all time. This fine rock hit from 1961 has an uncanny genius in capturing the essence of a real American pop hit. Tuneful, sharp, and on its toes throughout, this is a must! Flip: No info. available.

**DOUGLAS ALAN DAVIS** (Capitol 4121)
*Mark's Mail* (Special 45) (Soul/ABC — D. A. Davis)
*This lighthearted, vocally pretty tune by Douglas is more than only another love ballad — it's got an essential rhythm appeal, production and sensitive arrangement — all due to Doug's tasteful production. There's talent abundant here — could be a surprise top ten pop smash for a fine artist. Flip: No info. available.

**THE MOB** (Private Stock PS 45031)
*I Can't Stop This Love Song* (3:34) (Sterling/ASCAP — Michael Randall)
*Arranged by Mike Melvin, Gary Beisler and Jules Alexander, a super male vocal touches off this lovely soulful love ballad in style. Produced by Bones Howe. The Mob's latest features a high sax and horn section solo and some soulful guitar work that should rocket it to a high chart position pronto. Fine work. Flip: No info. available.

**WILLARD KING** (R&B/Rockin 40439)
*Whoa! This is superb! A funky, uptempo rocker with inspired, jazzy backup vocal work, dynamite rhythm track and a fine what a fine job they've done! Producer Jeff Cheen is all smiles about this piece of vinyl — from those "Mr. Bassman" doo-doo-doos to some history-reminiscing high male vocals, this shimmers all over, and like a chart thrower to this record buff's musical nose! Flip: No info. available.

**THE HOME TOUR** (United Artists UA-WX897-Y)
*Theme from "Rollerbear"* (2:50) (United Artists Music/ASCAP — Adaptation of Bach's Toccata D Minor by L. Holm)
*The music is taken from "Rollerbear" and their way into the pop repertoire via the title track from one of the year's most stripped film epics — about a society in which fun and games and athletic competition have finally evolved into the life and death reality that they are the only activities left! A fine production with heavy horn and FM pop appeal. Flip: No info. available.

**COTTON, LLOYD AND CHRISTIAN** (20th Century TC-2217)
*I Go To Pieces* (2:50) (Mule Hole/BMI — Del Shannon)
*Mature, throaty vocals on this classic Del Shannon tune with convincing, really excellent vision. Fine strings over pure vocals and tender mixing have produced what could be a repeat performances for this hit from yesteryear. Flip: No info. available.
picks of the week

FREEWAY (MCA 40431)
Same Old Story (3:04) (Almo/ASCAP — Andy Fairweather — Low)
Produced in England by Freeway, this interpretation of an up-tempo, socially relevant Andy Fairweather-Low tune sparkles with production excellence, rhythm, and sweetness from strings and guitar that should earn it adds on major market AM's coat to coast before too long. I predict — there's a hit in these grooves — go with it. FLIP: No info. available.

STEVE GODDARD (California Sun CS-45-01-A)
That's Not A Very Nice Thing To Do (2:50) (Big Fish/ASCAP — S.V. Goddard)
With a high piano, lead guitar and rhythm track leading the way, Steve delivers an up-tempo version of a top forty-bound pop tune. Strong delivery first time out here — heavy early rock inspiration in this guy's writing. Go with it. FLIP: Louise (3:22).

DIANE GILLAND (Rainforest RT 2202)
The Serenade That We Played (2:53) (Ski Cat/ASCAP — Lenny Roberts, Lindsay Harrison)
Lenny Roberts and Lindsay Harrison have penned a lovely, moving love ballad eloquently delivered by Diane. This is a hot crossover prospect with progressive country, mor and pop potential written all over it — must have a listen and grab hold of it. FLIP: No info. available.

BARBARA MASON & THE FUTURES (Buddah BDA 481)
We Got Each Other (3:45) (Blockburst/Writer's Music — BMI) (Akins, Bellmon, Bishop, Drayton, Turner)
Buddah has combined the talents of two fine R&B artists and has come up with this sensitively wrought ballad. Exquisitely crafted vocal harmonies underscore the two lead voices. Watch for strong pop and R&B play. FLIP: Long version.

JACK CARONE (Arista 138)
Cryin' In The Middle Of The Night (2:57) (Hobby Horse/Ashton/Unart — BMI) (S. Dorff, J. Carone)
The disk is the best argument in the world of facebadk as Jack Carone's mellow singing collides with taut instrumental backing for that sound of summer quality. The record works in the classic ballad sense. "Cryin' In The Middle Of The Night" is good for your ears. FLIP: Love Always Lets You Down (3:59).

VANCE OR TOWERS (A&M 1717)
Do Whatever We Want (3:16) (Invisible — BMI) (G. Vance, M. Towers)
This record is rock and roll for the auto and street crowd. Everything necessary for the pop-punk crowd is present on this nifty little item. There's sharp concise riffs, clear harmonies and a whole lot of things conducive to shaking bodily parts. "Do Whatever You Want" is rock and roll that will satisfy your soul. FLIP: Love Me Lady (3:10).

Choice Programming

PARLIAMENT (Casablanca 843)

DENNIS TRACY (20th Century 2221)
Dance With The Devil (3:07) (Almo — ASCAP) (D. Tracy)

MARLENA SHAW (Blue Note 997)
You Taught Me How To Speak In Love (3:19) (Almo — ASCAP) (M. A. Leikin, A. Munson)

JOEY DYSER (Casablanca 840)
100 Years (2:59) (New Dayglo/Leeds — ASCAP) (J. Duster)

DIAMOND REO (Big Tree 16043)
Work Hard Labor (3:04) (Prolix — ASCAP) (J. MacDonald)

THE DYNAMIC SUPERIORS (Motown 1359)

Command Performance Records PROUDLY PRESENTS "THE SILVER STUDDED SADDLE" (CP-256-B) by THE TUNE-TIMERS

#19, Disc Jockeys' Pop Picks of the Week in THE MUSIC CITY ENTERTAINER b/w "THE WAY TO GLORY" (CP-256-A)

NOW SHIPPING. D.J.'s not on our mailing list may write for free promo copies. Other releases include: "THE HOUR GLASS OF LIFE", (CP-232-A) and "BLOWIN' FOR THE BRIDGE" (CP-273-A). © 1975 C.P.R., 6000 Sunset Boulevard, Suite 209, Hollywood, Ca. 90028.

pop picks

The best way to describe the music of The Spinners is delightful. The very core of their up-tempo, pop-flavored soul smacks of happy from the word go. On "Pick Of The Litter" we're treated to a whole lot more of the same as the natural-ness of The Spinner vocals do right by ballads and soft rockers alike. Good up-fronters include "I Don't Want To Lose You," "Just As Long As We Have Love" and "All That Glitters Ain't Gold." The Spinner's latest is mighty music. "Pick Of The Lit-ter"; there isn't a runt on the disk.

NOW — Sha Na Na — Kama Sutra KSBS 2605 — Producer: Tony Camillo — List: 6.98
Sha Na Na has not only transcended the fifties nostalgia trip by incorporating the very vocal and instrumental tools of those musical back pages into original material. On "Now" the transi- tion is successfully completed as seventies music with a fifties backbone becomes at once a listening delight. Top cuts include "The Light On My Horizon," "Chills In My Spine" and a touching reworking of "(Just Like) Romeo And Juliet." Don't look now but Sha Na Na's past and present are showing.

INSEPARABLE — Natalie Cole — Capitol ST 11429— Producers: Chuck Jackson, Marvin Yanc- ey — List: 6.98
There are some classic soul vocal riffs that, in various combinations, make for the strength in-herent in much of today's black music. Natalie Cole, based on her debut tip "Inseparable," has done quite a bit of blending of these styles with her own singing capabilities and the result is a joy to the human ear. On the likes of "Something For Nothing" and "I Can't Say No" Ms. Cole's voice is as velvety, smoothing every crease and fold with vitality and life. Natalie Cole can sing. You can depend on it.

FROM MIGHTY OAKS — Ray Thomas — London THS 16 — Producers: Ray Thomas, Derek Varnals — List: 6.98
Ray Thomas has a step back and take a look approach to his music. Not far enough to be dis-tant in terms of feel and not close enough to musically become self-centered. On "From Mighty Oaks" this slant is worked to its best ad- vantage as Thomas cuts through possible side-tracks to get to the heart of his musical matter. Top exclusions include "Love Is The Key," "Hey Mama Life" and "I Wish We Could Fly." Ray Thomas has a lot going for him. For openers there's this album. Get it like yesterday.

The cities of Detroit and Ann Arbor are notorious as proving grounds for some of the rockiest acts going. Spawned from the rock and roll lava of the latter is Brownsville Station who, on "Motor City Connection" show that they can really pick them up and lay them down. It's one big party as the band slam-bangs the likes of "One That Got Away," "Self Abuse" and "You Know Better" into hard rock submission. Brownsville Station are the enfant terrible of rock and on "Motor City Connection" there's more than enough punk to go around.

LADY LEA — Lea Roberts — United Artists UA LA 416-G — Producers: Danny Dante, Spencer Prof- ter — List: 6.98
Lea Roberts plays musical chairs with her vocals. Nothing overt mind you; just subtle shifts in octave range. First "As Julee Blues" rolls them a quick modification to pop balladeer, before a sudden cut to soulful torch singer. All these changes and more are present on "Lady Lea" as the finer aspects of voice and music go head-on in a good to the ears musical stew. Top cuts in- clude driving covers of "All Right Now," "Laughter In The Rain" a nd a thorough going over on "Loving You Gets Better With Time." Lea Roberts is the better part of voice.
POPPIC KICS

RHNSTEMO COWBOY — Glen Campbell — Capitol SW 11430 — Producers: Dennis Lambert, Brian Potter — List: 6.98
Glen Campbell’s reentry into the realm of popular music is the proverbial step in the right direction as “Rhenstone Cowboy” combines the best of down home and pop in a most credible musical stew. Campbell’s vocals have taken on a taste of grit and this added body makes telling points of the lines of “I Miss You Tonight,” “To Build A Bridge” and “Count On Me.” At one time the sound of Glen Campbell was for specialized tastes but, with the release of “Rhenstone Cowboy” the music is now for everyone.

MORE MILES PER GALLON — Buddy Miles — Casablanca NBLP 7019 — Producer: Buddy Miles — List: 6.98
The mere mention of Buddy Miles brings to mind the various forms of funk and soul in a con-
stantly creative turmoil. These elements make their presence felt on “More Miles Per Gallon” as Miles lends his considerable talents to a series of earthy forays into the realm of down and dirty Top tunes include “Rockin’ And Rollin’ On The Streets Of Hollywood,” “My Last Words Of Love” and “You Don’t Have A Kind Word To Say.” “More Miles Per Gallon” is Buddy Miles cooking with gas. Get down on this record.

FROM DISCO TO LOVE — Van McCoy — Buddah BDS 5648 — Producers: Van McCoy, Joe Cobb — List: 6.98
Proving that infectious rhythmic music can be used for something besides doing the bump Van McCoy has come up with a fine collection of ballads and lightly salted uptempo numbers that succeed with the very same formulas that made “The Hustle” famous. On “From Disco To Love” McCoy and company do musically right by the likes of “I Know You,” “I See You” and “Hang Me, I’m Up.” Doing it soft or doing it hard, musically, Van McCoy can do it all. A record for all seasons.

FREE HAND — Gentle Giant — Capitol ST 11428 — Producers: Gentle Giant — List: 6.98
It’s always amazed me how Gentle Giant can wander off and on so many musical tangents within the course of a song and yet keep the composi-
tion more than in the middle of comprehension Well, regardless of how they do it the successful formulas of “Free Hand” as the band rocks, jazzes, classical and just about everything else without once losing sight of the basic musical premise. In the crowded field of creativity Gentle Giant is more than just a pretender to the musical throne. Tasty is the word.

MIRABAI — Mirabai — Atlantic SD 18144 — Producers: Bob Johnston — List: 6.98
The debut album of Mirabai brings to light something rarely surfaced in popular music: raw animal spirit. Be it the full blown bellow stance of “Determination” or the runaway abandon ex-
hibited on “Strength Of My Soul,” the listener is assured of a musical journey through the “Free Hand” as the band rocks, jazzes, classical and just about everything else without once losing sight of the basic musical premise. In the crowded field of creativity Gentle Giant is more than just a pretender to the musical throne. Tasty is the word.

The raw, emotion filled vocals of Esther Phillips and the arranging abilities of Joe Beck go head on in this fiery display of jazz tinged space age soul. Roots and technology get it together on a grand scale as Ms. Phillips’s outings on the likes of “You’re Coming Home,” “I Can Stand A Little Rain” and “Turn Around, Look At Me” run the emotional gambit from sensual to majestic and back again. Once upon a time there was music that was good. Esther Phillips is back and now there is again.

This album is the best argument in the world for people not believing in stereotypes. With “The Higher They Climb The Harder They Fall” David Cassidy has effectively transcended the teenybop tag to emerge as a valid pop singer. His interpretations of pop, rock and ladeback—ballads are on the high side of superior. Top cuts include “I Write The Songs,” “Fix Of Your Love” and “This Could Be The Night.” David Cassidy is not a kid anymore and “The Higher They Climb The Harder They Fall” proves it beyond a shadow of a doubt.

THE WAY WE WERE — Willis Jackson — Atlantic SD 18145 — Producers: Phil Hurt, Tony Bell — List: 6.98
Willis Jackson is a master in musical interpretation. Not content to merely parrot originals, Willis does an exciting sax job on his latest. “The Way We Were,” “The Likes of You” and “Pick Up The Pieces” fall under his ladeback spell as his expert tenor runs prove pungent yet tasty. Other top tunes include “Brown Eyed Girl,” “Then's Comes You” and an intricate working of “Love's Theme.” Willis Jackson is the ultimate sax

LOW RENT RENDEZVOUS — Ace Spectrum — Atlantic SD 18143 — Producers: Ed Zant, Tony Silvester — List: 6.98
High powered funk with just a touch of califump and reggae thrown in make up the sound of Ace Spectrum’s “Low Rent Rendevous.” The trio’s sassy vocals add just the right amount of polish to the highly danceable tracks with the result being suitable for listening. Top cuts include “You Ain’t No Match For Me,” “Do You Remember Yesterday” and a professional cover of “Laughter In The Rain.” “Low Rent Rendevous” is a musical collection that will never get you evicted. Good for what moves you.

RANDY PIE — Randy Pie — Polydor PD 6515 — Producer: Randy Pie — List: 6.98
Randy Pie is one of those musical mutations that comes across as a good listen by virtue of the many influences involved. There’s more than a twist of jazz a slice of big band, some rock, soul and a bit of symphony orchestra thrown in for good measure. The resultant numbers make the most of their economical length (no song is longer than 2:35) as progressive holes make fre-
quent appearances. Top improvisational outings include “Microfilm” and “Time Machine.” Randy Pie is mind music for the designing cerebellum.

There’s something in the music of Silver Conven-
tion that succeeds far beyond the level of the average disco item. An element of musical solidarity makes itself felt in much of “Save Me” as the barbwire tightness of the music couples extremely well with the economic use of vocals. Cuts suitable for dancing or listening include “Please Don’t Change,” “Fly Robin Fly” and “Son Of A Gun.” “Save Me” is more than an exercise in moving various parts of the anatomy. It’s a sure sign that a new musical genre has come of age.

“Proof” is a collection of intelligent, skilled, and not too pretentious music. Not sure what it is or isn’t here, it’s definitely a pop offering. Some of the best cuts are “Long Hair Baby” and “What’s Wrong With My Life.”
Chappell Releases Four Vol. Set Of Bicentennial Songs

NEW YORK -- Chappell Music Co., is releasing a four-volume set of bicentennial music collections. Entitled "The Heritage Collection," the four-volume set contains a selection of American musical music in the form of the musical theatre and folk music. Chappell is the first music publisher to be named an official licensee of the Bicentennial Administration.

"The Heritage Collection," consists of 218 songs and features "The Best Loved Songs Of The American Stage" (Volume I and II) and "America's Best Loved Folk Songs (Volumes I and II)."

CBS Challenge Fr 12

CBS Challenge is expected in the next few years. These are consumers who have been leading record buyers. Can we hold them as consumers?

"How do we use TV? Where has it worked? Where have we failed? Is point of sale lockers or record displays? Or is it in the concert hall? Or both?"

"If we can coupon for Aeromith in an audience in Akron when winning sales results, will it work elsewhere?"

"If Johnny Mathis can fill music theater with a bestseller, can we get him fans back into the record stores on the shopping malls? Should we coupon for Johnny? Can we take a lesson from the record companies and develop a daytime merchandising program to bring that shopper back to the stores?"

"Can we develop a promotion/merchandising strategy that will break Kokomo out of N.Y. where 60% of its sales have taken place?"

"These are just a few of the challenges for the forthcoming year, and the techniques and solutions will be found starting now -- this week -- here in New York."

"More on the comments from other speakers will appear in next week's issue."

Melba Moore Fr 18

"Cloud Nine."

"Can't get Next To You."

"And their classic "Papa Was A Rollin' Stone." Two notes."

"Heard it, and everyone did all evening the hit from their platinum Motown LP." "A Song For You."

"Saw the group they can do any kind of material. The Temptes shifted the mood to an expression of love and romance with a medley of soulful ballads with "I'm Gonna Make Him Love Me," "I bottled," and "The Way We Were." The Temptes are just as contemporary and stylish today as when they began doing things their own back in Detroit ten years ago.

Tom Scott and the L.A. Express opened for the Temptes and Tom really cut loose on his sax and electric clarinet in a very fine set.

"I wish I were in such a heavy demand recording along with other artists. But I have a fine technician on his axes, Tom's music is that tight and funky jazz sound which is becoming more and more popular with pop audiences around the world."

"The sound is unique to the Temptes and gives them a richness and vibrancy to their tone."

Armageddon Fr 18

"As axmen had to be seen to be believed. This here bass player did things with his riffs that were literally unheard of at that time. It was as if his runs opened holes in the vortex of sound that wouldn't be hit at all for at least ten years henceforth.

"The father smiled when his offspring questioned the lead riff of this blast from the past.

"Simply superb," he said.

"And Ayers Rock."

"Even then people knew that they were witnessing their last little glimmer of the Temptes."

"Those vocals were classic for the genre and you just knew that there was more to come."

"They could boogie with the best of them but it was boogie with substance and dimension. It was something different and supreme.

"As if to illustrate his point the father hobbled back into his private plane of space, or down the hall to find copies of both band's earliest efforts. As the musical refrains once again hit the ear the knowing gleam came to the old man's eyes.

"One upon a time in 1975. When the music of Armageddon and Ayers Rock made life that much more bearable."

Jefferson Starship To Tour, Releases LP

NEW YORK -- With the release of their latest album, "Red Octopus" on Grant, the Jefferson Starship launches a coast-to-coast national tour to commemorate its 10th anniversary. Taking off at the Civic Center in El Paso, Texas on July 31, the Starship will cover 15 dates till they land downtown in Providence, Rhode Island, on Aug. 30.

CBS Custom Fr 8

Convention.

Included was product from Leonard Berman's "The Super Collector," Bob Biggs, John Williams, Jean-Pierre Rampl and Claude Bolling, and Glenn Gould.

"The Footlooters" set is Masterworks record of the month for August.

The Odyssey line announced re-issues of Superman, Superman, Zino Francescatti, Leonard Bernstein and Jean-Pierre Rampal.

Capitol-EMI Canada To Erect Disk Plant

MALTONE -- Capitol Records-EMI Canada Ltd. has completed plans to erect a disk-manufacturing plant on the site of its present distribution centre in Mississauga, Ontario.

The plant will make use of fully automated equipment and is scheduled to be completed in late autumn, and is expected to be operational within 15 to 18 months.

Mixed Media Fr 10

and will be shipped to fifteen CBS Records operations overseas.

Additionally a presentation of thirty-five pieces of music with accompanying music videos was made and in a 3 1/2 minute collage, was screened.

There was also a film to feature to retne CBS Records group president, Gordon Lieberson (see separate story).

Apart from Levine, involved in the presentations were Joel Steiger, Nancy Steiger, Angelo Massarino, Sandra Speiser, Don Hunstein, Tom McNamara and Bonnie Brand of the CBS Records' creative services department.

Engineers involved were Bill Lyons, Al Weissner, Bob Fine, Sal Anzalone, Steve Lentz and Mike Pincuk.

Maximus Fr 16

Though the Maximus charts show considerable interest in their calculations of the sales of albums, singles, and compact discs, they are not infallible. Recent number one positions have been awarded to Les McBride's "Rockin' Horse," "Love Me Do Right," and "the Hollies'" "Sandy," yet the songs failed to live up to their potential on a national scale. Songs to watch out for in the future according to the Maximus charts are Sweet's "Fox On The Run," Pilot's "I'm Only Dancing," Elton John's "Goodbye Yellow Brick Road," ZZ Top's "Tush," which went to the top of their listings on July 4.

"The feeling that I've gotten is that people are getting tired of the old type of disco," Guerick said, "They're hearing the same records, the same kind of music, over and over again at the same speed and over and over."

"With more discs like Maximus, more people would be exposed to more kinds of music, and as far as I know it's the only disco of its kind in the country. I'm surprised that more labels haven't taken advantage of this great opportunity to sell music."

"The situation reminds me of FM radio ten years ago. If there were more discs like Maximus, I think you'd find an AM-FM face-off happening all over again on the disco level, which would be healthy for all concerned."

Long Island Music Fr 8

do not travel into the city for music when there are concerts at the Nassau Coliseum or the Long Island Music Center.

The Long Island Sound, the fourth largest retail market for records in the U.S. and the number one center for steady consumer income, means that long Island spends the most money on leisure items.

"We hope to have anyone who is in any way connected with music and amassing in Long Island to eventually become a member of LIMA from the top concert promoter with a recording studio, the record club that presents folk singers.

Over 13 organizations have already pledged support including radio stations, concert halls, record labels, music stores, the Long Island Music Center, the Calderone Concert Hall, Newsway, the Long Island Press, Click, Time-Life, the Authors, Bob Colac, All Records Distributors, UBI-OTJ, the Creative Talent Association, and several recording and rehearsal studios.

Membership in LIMA will be divided into three categories; concert promoters and media, clubs, and a general membership.

Managers of Columbia's retail stores across Canada met with All Records Services, Columbia's distribution arm, met with market research on-store McGraw while ARS regional and sales managers held a management meeting chaired by general manager Jacques Gabene.

The entire convention was kicked off with an opening night party hosted by Ashley Stevens 200 guests attending the Old Mill Restaurant, Toronto. The party had an Old English theme.

CBS Exec Challenge Fr 12

united last year when both attended a reception to celebrate a Golden Oldies album compiled by British disk jockey Alan Freeman.

Page said "Actually I was invited in my earlier capacity as an artist (Page played guitar and sang for the Rolling Stones, the Young Rascals and the Teenage Rage in Britain). I met the Trogs and started talking for the first time since 1968."

This meeting started with the production of the album (Page also taking over management duties) in one day. It was booked to fly to New York for promotion chores, based on the status of the group as "cult figures." Page, normally shy, mumbled something about the famous "Trogs tape," and off-the-record studio tape made during a session with Page that was far better and the fact that they were never just a pop group, they always played really progressive rock.

Page said Page and his partner were getting on with deals for two singles by Lilly Boone and the James Boys. Part of his Page One Records.
The network of the "DIARIOS ASSOCIADOS" is part of one of the biggest complex of promotion in the world, belonging to just one organization which includes besides 26 radio stations, 16 TV stations, 28 newspapers, 2 magazines and one exclusive telegraphic agency, all of them acting in the main Brazilian markets.

From the 26 radio stations of the TUPI network, 15 have eclectic aspect, i.e., DJs, sports, news, and service the public interests, etc., 9 are exclusive music broadcasting and 2 are stereo FM.

Among the eclectic ones, 7 of them are absolut in the first place audience, also in first place are 3 of the musical broadcasting. The 2 FM are leaders in the 2 more important Brazilian markets which are São Paulo and Rio de Janeiro. In 2nd place come 5 radio stations of the organization.

So, from the 26 radio stations of the TUPI network, 17 are placed 1st and 2nd

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<tr>
<th>FIRST PLACE</th>
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<td>1 – Marajoara</td>
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<td>2 – Araripe</td>
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<td>3 – Borborema</td>
<td>3 – Soc. da Bahia</td>
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<td>4 – Clube de Pernambuco</td>
<td>4 – Planalto</td>
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<td>5 – Sociedade de J. de Fóra</td>
<td>5 – Tupi do Rio</td>
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<td>6 – Vitória</td>
<td>6 – Tupi de SP</td>
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<td>7 – Farroupilha</td>
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We know the difficulty to dispute, in each Brazilian city, with its own peculiarities of audience, the leadership of the respective local radio. However, nothing happens by chance. The TUPI network of radio stations are permanently updating the technique artistic, professional and research.

The best and most sophisticated equipment of broadcasting produced around the world are used in our radio stations system.

Experts in sound performing, schedule, operation and administration make the best staff in each Brazilian city. A know-how acquired since 1935 and goes into an everlasting future, improving men and technology.

RADIO – THE BIGGEST AND MOST IMPORTANT VEHICLE IN BRASIL

With a population about 107 million people (growth rate over 3% a year), Brasil is a market consumer which extends more and more to all kinds of products services and utilities. Radio continues being the vehicle with wider covering of the Brazilian population. The best and most efficient and less expensive cost per thousand, In Brazil there are more than 35,000,000 radio sets and this number is improved annually about 5,000,000 units.

LABORATORIES OF SUCCESSES

Introducing the musical radio in Brasil through its 9 stations specialized in music, the TUPI network of Radio, created new standards of phonographic experiences, being imitated by many other Brazilian radio stations.

However, we are always, discovering new "success formulas", in these improved "musical laboratories".

Home and foreign releases are quickly popularized throughout by the powerful work of promotion developed by the DIARIOS ASSOCIADOS.

Now beginning in the phonograph market, through records and tapes, together with TOP TAPE MUSICA LTD. A., The TUPI network of radio, brings to promotion and selling all the power of the biggest chain of radio, newspapers and TV of South America.

A promotion which any recording company could have to reach the success of their records.
BELIEVE IN BRASIL, A COUNTRY IN EXPLOSION

The growth of the Brazilian economy is surprising the world and attracts foreign investments in Brasil of about 1.461 million dollars and in 1974, consequently, the increase of these Countries was about 4.211 million dollars.

Trusting in the economic performance of our country, the Govern presented the NATIONAL PLAN OF DEVELOPMENT, which anticipates until 1979 the following points of growth:

- 61% in the internal gross products
- 15% in population
- 40% in the income "per capita"
- 55% of personnel consumption
- 76% in the industrial products
- 16% of the economically active population
- 150% in the industrial employment
- 150% in the export value
The network of the "DIARIOS ASSOCIADOS" is part of one of the biggest complexes of promotion in the world, belonging to a unique organization which includes besides 20 radio stations, 19 TV stations, 28 newspapers, 2 magazines, one exclusive telegraphic agency, all of them acting in the main Brazilian markets.

From the 26 radio stations of the TUPI network, 15 have excellent rep., i.e., DJS, sports, news, and service the public interests, etc., 8 are exclusive music stations and 2 are stereo FM.

Among the reticulo, II of them are abroad in the first place and also its first place are 3 of the most important Brazilian markets which are Sao Paulo and Rio de Janeiro. In 2nd place come 5 radio stations of the organization.

So, from the 26 radio stations of the TUPI network, 12 are placed 1st and 2nd.

**STATIONS POSITION**

**FIRST PLACE**

1. Maranhao
2. Araripe
3. Bonfores
4. Clube de Firmambuca
5. Sociedade de J. de Fora
6. Vitoria
7. Fortaleza

**SECOND PLACE**

1. Peri
2. Progresso
3. Soc. da Bahia
4. Marajoara
5. Tupi do SP

**ECLECTICALS**

**MUSICALS**

**F.M.**

**REPRESENTED RADIO STATIONS**

**RADIOS "ON"**

**BELIEVE IN BRAZIL, A COUNTRY IN EXPLOSION**

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- 61% in the internal gross product in population
- 40% in the income "per capita" of personal consumption
- 76% in the industrial products
- 16% in the economically active population
- 15% in the industrial employment
- 33% in the export value

**CHEER YOUR LIFE LISTENING RADIO**

**TUPI NETWORK OF RADIO STATIONS**

**THE BIGGEST IN SOUTH AMERICA**

26 RADIO STATIONS: 12 IN FIRST PLACE

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**RADIO — THE BIGGEST AND MOST IMPORTANT VEHICLE IN BRAZIL**

With a population about 150 million people (growth rate over 3% a year), Brazil is a market consumer which extends more and more to all kinds of products and services and radio continues being the vehicle with wider covering of the Brazilian population. The best and most efficient and less expensive per thousand. In Brazil there are more than 150.000 radio stations and this number is improved annually by 5.000.000 units.

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station breaks

MusExpo is drawing near; July 31 was the closing date for inclusion in the directory listings but there is still time to plug in. The best music trade show to date will benefit everyone on every level, so contact Don Whitmore in Los Angeles at 1-213-667-2327 (OK-RADAR) and do not tarry.

D.I.R. Broadcasting is really cooking these days, "The King Biscuit Flower Hour" is syndicated to 175 stations and from a listener standpoint gives some truly the best in stereo concerts on the radio. In addition to baking meet-in-your-mouth musical biscuits, D.I.R. has signed Mary Travers to an exclusive contract to host a new nationally syndicated radio music and folk show to be titled "With Mary."

Mary Travers, long-time artist of a silver vocal chords and tongue within and without Peter, Paul and Mary, will engage in successful conversation with some of the world's most famous musical personalities. The series will be aired on the same 175 Flower Hour outlets and promises to be far more interesting than any other. If you don't currently carry the Flower Hour and are interested in doing so, meet the advertising potential of "Flower Hour," or all of the rest, check with Bob Meyrowitz (D.I.R. president), Alan Steinberg (executive vice president), or Peter Kauft (vice president) at D.I.R. Broadcasting in New York by phone at 1-212-371-6656 or by mail at 529 Madison Ave., NYC 10022.

WMRA, in Chicago, underwent and staged a country music concert at the Lamb's Farm in suburban Libertyville for the benefit of the training center for retarded young adults; admission was free to the 25,000 folks who attended the afternoon concert which featured Notre Dame's own Dave Dudley who flew in from Nashville for the event. Houston's popular Gene Watson, and Chicago's homegrown Cactus Jack Country Band.

Lawton Wilkerson, WMAQ's public service director, acted as emcee for the event in the company of Lee Sherwood, Bill Caffey, Bob Pittman, Elfie Dylvon, Fred Sanders and Joe Cristi emceed and additionally worked in booths and assisted serving food. The station people imparted a lot of energy to a good cause and the concertgoers amassed a healthy $25,000 in donations to the center.

Felipe Luciano, the man who did more than any other disk jockey to bring the radio sound to the attention of non-Latins on his "Latin Roots" show on WRVR-FM in New York, has been subbing behind the mike at WRLS as of late, most of his airtime is devoted to soul, but Felipe manages to slide a Latin side in now and then.

Hiroshi Kiribuchi (age 9) and Tommy Stass (age 12) are the grand prize winners of WMCF's "All Time Greatest Hits" contest, cruised in to the WMCF studios in the Washington, D.C. station's helicopter traffic reporter, each spring and fall semester Captain Dan visits local elementary schools to teach the students about traffic safety. At those times the students writing to enter the contest are required to illustrate and identify many traffic rules as they can remember. Entries are divided into two groups — kindergarten through third grade and fourth through sixth grade — and each week for seven weeks a winner is selected from each group. Winning criteria calls for entries with originality in presentation and for students' understanding of traffic safety. WMCF has announced that winners will receive an AM/FM portable radio and a party for ten at McDonald's, and of those fourteen finalists, one is chosen from each group for the grand prize — a trip on the auto on the Disney World in central Florida for themselves and their families. Do it, Captain Dan.

The American Heritage Park in Indianapolis was the scene last July 27 for the "F. I. You picnic, thrown free of charge to WIRE's listeners for their support. Continuous country entertainment between noon and 10 p.m. featured Mel Tillis, Susan Ray, and Don Williams, as well as popular local talent, all presented by WRI at no charge to the pichieters; all they had to do was obtain a WRI bumper sticker to gain admission. The event was staged to benefit the 25 members of the fourteen participating sponsors. Good times can be free, let us forget...

I have had more than one long-distance caller who asked if people in L.A. really said “have a real nice day,” alluding to the East L.A. Car Pool’s tailor-made-for-morning-drive-single, “Like They Say In L.A.”. Have a real nice day, Stephen peeps.

BREAKS FROM BOB IN NEW YORK... If in your wanderings you find yourself in the streets of Baltimore, stop into a public bathroom or two and don’t be surprised if you encounter a conspicuous character, entailing you, oddly enough, to a copy of Elton John’s WMCF in Baltimore, Jan. 3 — Safety Contest. Announcement is the in the WMCF studios.

In other contests throughout the circuit, a simple essay on why he or she would like to meet the Eagles could make a listener’s dreams come true. Des Moines’ 3KOA is offering the winner not only tickets for the show (July 27), but an invitation backstage to see the band, and perhaps a cruise around town in the group’s Limousine... At WPL in NYC a contest is now in progress which will send four people, expenses paid, to Jacksonville, Fla. (Aug. 2) for the final concert of the Stones U.S. tour. The winners will stay in a hotel on the Grand River for this year’s WLAV annual talent contest in Grand Rapids. The date is Aug. 16, and the expected attendance is 100,000 from all areas of the country. The five entertainment, which will include both local and national talent, is yet to be announced. Also on WLAV’s future agenda is a live concert at the Muskegon Correctional Facility... The last few weeks have marked some significant changes in stations personnel. In Louisville, WKLO’s program director Mike Walts, however, has been named Richard Shelly as WLAV’s program director.

Kim Brown, the former mid-day disk jockey for WAKY also in the South, Dick Kent, assistant vice president of Nashville’s WLAC, was promoted to vice president Johnny King, who as program director of KSLG in St. Louis brought his station to greater heights, has left for WAKY. KSLG’s replacement has been named John Kelly A. and has been a success since his arrival. In Pittsburg, Bob Hogue's program director the year. Bill Tannor will be doing a morning gig from 6-9 a.m. at WQV in NYC. Rossko, one of rock music’s greatest disk jockeys has resurfaced. We hope he will find us elsewhere if not he will be a grand loss to NYC radio. Also at WQV talks continue between Star Broadcasting and the GAF Corp. dealing with the selling of the station. If GAF Corp. buys WQV, it would probably mean a return to classical music.

Ronnie Lane, a former member of the Faces, spent a week in the States promoting his latest album, "Life Is a Highway," released by Epic, which is due to hit LP and 45s during the next few weeks. Ronnie was in Boston to perform an interview at WBCN in Boston. Barry Korkin (A&M promotions). Rich Totoian (national FM promotion for A&M), Maxime of WBCN, Ronnie Lane, and 3 Pete Mollica (A&M promotions) were all the way to interview with the audio library.

Appearing this coming week at WLS Chicago’s Summer of Stars concert will be Frankie Valli. "WROV in Roanoke announced that their new disk jockey Bill Jordan will be doing the show at the station's annual contest with WSIV. In Wichita at KLEO, music director Charlie Gadreau is doing a reworking of the station's music and features. As of July 31, Alan Beebe is resigning as music director at KNOE in Monroe. He’s being replaced by Larry Rust. A change at WAPE, Jacksonville... John Long formerly available at the station... 106.7 KPIX-Phoenix has taken the program director position at WAPE replacing Bill Burket.
The big three
2. Could It Be Magic - Barry Manilow - Arista

profile of the giants

Jive Talkin' - Bee Gees - ROSO
WCBS 105.5, WINS 15, WRLD 75, WFLY 106.3, WWRL 92.3, WMQX 99.7, WMBR 720

Someone Saved My Life Tonight - Elton John - MCA
WLW 106.5, WINS 15, WFLY 106.3, KLO 1390, WABC 670, WMQX 99.7, WMBR 720

The Rockford Files - Mike Post - MGM
WCBS 105.5, WINS 15, WFLY 106.3, WMQX 99.7, WMBR 720, KLO 1390

OKLAHOMA

Took a Lonely Woman - Barry Manilow - Arista
WLW 106.5, WINS 15, KLO 1390, WMQX 99.7, WMBR 720

KANSAS

Dance Me to the End of Love - Fleetwood Mac - Warner Brothers
WLW 106.5, WINS 15, WMQX 99.7, WMBR 720

OLYMPIA

Learnin' the Game - Barbra Streisand - Capitol
WMQX 99.7, WMBR 720

KOKOMO - NEW YORK

Leader of the Pack - The Ronettes - Mercury
WMQX 99.7, WMBR 720

THE MOCKS

Cry to Me - Al Green - Atlantic
WFLY 106.3, WMQX 99.7, WMBR 720

SANDERS

Let It Be Me - The Impressions - Northern
WLW 106.5, WINS 15, WMQX 99.7, WMBR 720

ST. JOHN'S

Our Lady of the Qidents - Beth Hart - Island
WMQX 99.7, WMBR 720

KISS

I Was Made for Dancin' - Chuck Berry - Capitol
WMQX 99.7, WMBR 720

FOUR-TY-FOUR

In the Still of the Night - Bruce Hornsby & The Range - Warner Bros.
WMQX 99.7, WMBR 720

FRANKLIN

Do Right by Me - Quincy Jones - Epic
WMQX 99.7, WMBR 720

THE MUSKETS

Having My Baby - Emotions - Warner Bros.
WMQX 99.7, WMBR 720

THE NORTHWESTERNERS

Dance Til You Drop - The Brookmen - Uni
WMQX 99.7, WMBR 720

THE RIVERS

La Isla Bonita - Pablo Cruise - Epic
WMQX 99.7, WMBR 720

SILVA

The Way You Look Tonight - Crystal Gayle - Capitol
WMQX 99.7, WMBR 720

THE WINDSORS

My Name Is Tammy - The Smithereens - RCA
WMQX 99.7, WMBR 720

ZAPPA

Dinsmore - Captain Beefheart - Warner Bros.
WMQX 99.7, WMBR 720

A major music period has just begun. A new movement is under way. Somewhere beyond hit parade trends and radio programming, there is a groundswell of activity that will cut across all age groups and music disciplines. This is the period of the giants: the years when the true giants of popular music will appear, the years of majestic creativity, the years when the first truly great works of the 20th century will be created. The period of the giants is already underway. It is already here. And it is already changing the face of music. It is changing the face of America.
Things have been really happening r&b-wise in L.A. with practically every black act doing something on the streets of Hollywood. Last week I went to Marty Mack's home over in Melrose for an RCA reception for the Mack Associated Triple Set. The Corporation and an exciting new group on RCA, 21st Century. This group is managed by Reggie Sykes, who at one time was a policeman, then went to medical school and now is an intern doctor in Chicago. Now the guys in the group will never have to ask, "Is there a doctor in the house?"

At the party the group, (Alonzo Martin, Tyrone Moore, Fred Williams, Pierre Johnson and Alphonso Smith) had their last hit "Remember The Rain." The guys rang in ages from 14 to 24 and have just released another single that looks good entitled, "Child." Other party guests included Cuba Gooding, Luther Simmons and Carl Tompkins of the Main Ingredient, whose new single is entitled "Good Old Days Of Summer." Manticore (Roadshow), "To Be There." Waters (Blue Note), "(Do You Wanna) Dance Dance Dance," Calhoun (Warner-Spector), "Child." 21st Century (RCA), "Department Of Your Own," Holman and Austin (CBS), "Love." Coreas has been working on an upcoming tour of Europe and Australia which should happen this coming Sept. Eddie Starr is leaving for a tour of Germany and South Africa shortly. Eddie has a very strong following in Europe and should return home in time for the release of his LP on Granite at the end of the year.

The group is not to be left out. Last week I saw the group Manticore (``You're Not Alone'') by Buddy Miles, Donny Hathaway of ``Aretha and Alphonso Smith of ``The Main Ingredient." The group is not only good but also very professional and should be watched for. The group is managed by Reggie Sykes, who at one time was a policeman, then went to medical school and now is an intern doctor in Chicago. Now the guys in the group will never have to ask, "Is there a doctor in the house?"

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## Top 5 R&B Albums

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<tr>
<td>1. <strong>The Heat Is On</strong></td>
<td>The Isley Brothers (T-Neck PZ 33556)</td>
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<tr>
<td>2. <strong>That's the Way of the World</strong></td>
<td>Marvin Gaye &amp; Tammi Terrell (Motown M 80295)</td>
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<tr>
<td>3. <strong>Chocolate Chip</strong></td>
<td>Isaac Hayes (ASCL 674)</td>
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<tr>
<td>4. <strong>Turnig</strong></td>
<td>O'Jays (Phil. Int. KZ 31500)</td>
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<tr>
<td>5. <strong>To Be True</strong></td>
<td>Harold Melvin &amp; The Blue Notes (Phil. Int. K 33144) (Det. Col.)</td>
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</tbody>
</table>

## The Cutest

Average White Band
Atlantic SD 18140

Why Can't We Be Friends
War (United Artists G.A. EA 441-1)

Mr. Magic
Warner Washington Jr. (Kudu KU 260)

Insides Out
Bahoman (Dekker/Winchester BK 60166)

Moving Violation
Jackson Pure (Motown M 82951)

Universal Love
M.P.S.B. (Phil. Int. KZ 33149)

Adventures in Paradise
Mimmo Roperton (Epco 33544)

A Song for You: Temptations (IAdco 069651)

Let's Take It to the Stage
Funkadelic (100/20th Century Westbound W-217)

Steppin'
The Pointer Sisters (Blue Thumb BTSD-6017)

Blind Baby
New B.I.D. (BDS 5838)

A Quiet Storm
Smokey Robinson (Titti T-33781)

The Hit Man
Eddie Kendricks (Tamix T-33851)

Get Down
Smokey Robinson (Spari S7068)

There's No Place Like America Today
Curtis Mayfield (Custom CU 9001)

Disco Baby
Van McCoy & The Soul City Symphony (Avco AV 90096)

Renaissance
Ray Charles (Crossover CR 9005)

Birth and Death of a Gangster
Pancho Funky Four (20th Century Westbound W201)

Expansions
Lorraine Liston-Smith (Frying Dutchman BOL-10034)

### Soul Waves

Among men and women between the ages of 18-34 WBLS ranks #1. Mon. thru Fri. from 3 p.m. - 7 p.m. according to the latest Pulse audience rating. reports Pepe Sutton, president of Inner City Broadcasting Corporation, owners of WBLS-FM and WLIB-AM. This is the first time that a black oriented radio station has reached the top spot in this time slot.

WNUS-FM, Chicago is soon to go with the “BLS sound” and is taking applications for male and female dj’s. WNUS-FM is an equal opportunity employer. Tapes and resumes should be sent to Harry King, WNUS-FM, 2 West Erie. Chicago, Illinois 60616.

Bernie McCain of *What* in Philly called into say hello and teell me how jealous is of all the people lucky enough to live in the warm Californa sunshine. Bernie will be coming to town for a long time at a concert soon for a music festival. WHAT held the preliminaries for the T-Up Johnson Products Soul Train Awards which will be held Aug. 8 will feature entertainment by the Fatback Band. WHAT is also having a super contest in which they will be giving away a t-shirt every thirteen minutes to the lucky callers.

Cal Shields over at KGBA-FM called in the other day to inform me that Jimmy J.J. Walker is now blasting the soul waves with ‘Dyn-o-mite’ every Sat. from noon to 2 p.m. Jimmy is doing comedy material plus playing the latest contemporary music. Jimmy is no slouch in the control room as he was an engineer during the “Black Prince” unknown days in New York City, KGBA is also starting a jazz disc program every Wed. from 10 p.m. to 2 a.m. The show will feature up tempo jazz selections from the likes of Hubert Laws, Grover Washington, Jr., Stanley Turrentine and many others.

WJPC knows the kids are out of school for the summer so to keep their ears tuned to WJPC the station is having the Great Summer Giveaway. Some of the prizes include color TVs, AM and FM radios, luggage, watches and WJPC t-shirts. The hottest musical group in Chicago besides Mayor Daley, the weather, the Chicago Cubs the White Sox and red-hots are the Isley Brothers. Everybody in Chicago is up for “Fight The Heat” and WJPC is “Flying High” by Any Means.

WWRL is helping the kids of New York City in coordinating the Super Summer Olympics. WWRL anticipates that up to 10,000 youngsters will compete throughout the city in various athletic competitions. The legendary company includes Leon Washington of the Morrisania Recreation Center in the Bronx, Vernon Thomas of the Central Queens Neighborhood Youth Corps, Ron Dorsey of the Community Commandos, Don Johnson, tennis pro for the Fort Greene Tennis Academy in Brooklyn, Edward Landrum of the Sharks Swim Club in Queens and WWRL’s Community affairs director, Bob Law. The project will be backed up with a full summer by WWRL radio and will culminate in an awards banquet, held in mid Sept. The Pepsi Cola Bottling Co. of New York and New Jersey are contributing trophies and awards.

KOKY is a 5000-watt black daytimer which reaches into thirty counties in Arkansas. J. D. Black, program director for the station has set up a format called the “Soul Express.” Dwayne Watkins is KOKY’s new musical director. Dwayne comes from the campus radio station at Arkansas State University in Jonesboro, Arkansas. For an hour every Mon. through Fri. KOKY broadcasts gospel and jazz. On Sun. the station is devoted strictly to gospel music. J.D. said that they are playing more progressive gospel music instead of the traditional sounds. From noon to 1 p.m. KOKY now has a show entitled High Noon Jazz which features what J.D. calls wisdom music. “Music that goes into helping humanity.” Some of the artists that are featured regularly are Gil Scott-Heron, Kool and the Gang, and Doug Carn.

WWJR-J, former WLIB-AM, is a biological community station. The station is the ear of the community and has a steady diet of keepers to carry throughout the summer by WWJR radio and will culminate in an awards banquet, held in mid Sept. The Pepsi Cola Bottling Co. of New York and New Jersey are contributing trophies and awards.

WNJR has been holding a series of outdoor concerts this summer. Thirty thousand fans came to Utterman Field to hear New Birth do “Dream Merchant” and hear a new group called Bags — absolutely free!

WGJ’s Manny Clarke says “Under Your Powerful Love” holds powerful comeback potential for Joe Tex. Also high on his list of promising new singles are new releases by Natalie Cole, Esther Phillips, Notations, Olympic Runners and Blue Magic. The Charlotte station now features ten album cuts on its playlist, with each dj playing two of his choices per hour. Surest hits seem to be the latest long players by Graham Central Station and the Dynamos, “Super Interstellar.”

WSID, Baltimore has premiered a new format called “Black Gold,” a documentary of black music. Twice each hour, the career of a particularly influential black musician will be explored along with regular programming.

WHUR-FM is offering a mixed bag of LP listening. Featured alongside more popular artists like Graham Central Station and the Spinners are “Tell Me The Truth” by John Hendricks, “Low Rent Rendezvous” by Ace Spectrum, and Carmen McCrae’s “I Am Music.”

jesse livit/phil dimaro
**ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)**

<table>
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<tr>
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<td><em>Old Town</em></td>
<td>Tavares</td>
<td>G &amp; B</td>
<td>38</td>
</tr>
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<td><em>Just A Fool</em></td>
<td>Roberta Flack</td>
<td>Atlantic</td>
<td>32</td>
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</tr>
<tr>
<td>5</td>
<td>* Почему я люблю тебя (I Like It)*</td>
<td>Dinah Washington</td>
<td>Atlantic</td>
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</tr>
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*Songs listed are just a sample and not exhaustive.*

**HOPE KNOW**

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**LIFE DREAM**

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**RHYTHM & BLUES**

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**SAY MY NAME**

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**STUCK IN THE MIDDLE WITH YOU**

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Clower, Goodmans
In Top Billing
Bicent. Roadshow

NASHVILLE — Top Billing, Inc., Nashville-based booking/promotion agency, unveiled plans for production of a special bicentennial roadshow to be titled "The God and Country Spectacular." The show will unite the popular country comics Jerry Clower and the Fabulous Happy Goodman Family, one of America's most famous gospel music families, and will debut in January.

A first of its kind to come out of Nashville, the spectacular will be professional, half-hour entertainment, featuring Hollywood-style lighting effects, custom designed costumes, a unique sound system and specially-designed background sets.

Bob Bray, director of the gospel division at Top Billing and coordinator of the spectacular, stated, "The spectacular is a program of American humor, patriotism and inspiration, qualities America needs with We feel that the public needs a wholesome show with appeal to all ages and which cuts across all borders of social life."

Jerry Clower, Grand Ole Opry member since 1973, burst upon the country music scene and in three years has broken records selling country albums. Twice voted "Comic of the Year" by all major music trades, Clower is an active member of the Country Music Association and has over 200 personal appearances annually.

The Mississippi-born humorist gave the keynote speech to the Southern Invitation Convention in 1970 and was a featured guest at New York's Billy Graham Missions Crusade in Jackson, Miss.

The Happy Goodman Family of Madisonville, Ky., performs in gospel music on television and radio and breaks Guinness Records for boxing office records in major cities across the nation. Six times nominated for Grammy awards by the National Academy of Recording Arts and Sciences, two of the soloists have received "Best Vocalist of the Year" awards.

The Happy Goodmans were original members of the "Gospel Singing Jubilee," television show and have been guests on the "Run Roberts Special," in Atlanta, Georgia, as well as the "Nashville Edition," "Cathedral of Tomorrow," "Christian Broadcasting Network," "Grand Ole Opry Family Hour," and "Mid Day Gospel Hour." The group's newest album, "Members of the Band," was released by the group in January. The album features the song, "I'm So Glad I Found Jesus," which was written by Jerry Clower and the Fabulous Happy Goodman Family.

Stevens Debuts
At The Opry

NASHVILLE — Stu Stevens, a popular singer from the Sherwood Forest area of England, made his debut on the Grand Ole Opry recently, rounding out a month of activities here in the U.S.

Commenting on his first Opry appearance, Stevens said, "I was wonderful. There's something kind of electric here in the Opry House. I'd love to pack it (the Opry House) up and take it back to England with me.

Of his second trip to the U.S., he appeared on several television shows, including the Arthur Smith Show, based in Galveston, Texas, also the Tuesday television show from Akron, Ohio. The Goodmans are the subject of their own syndicated television show "The Happy Goodman Family Hour" on the Christian Broadcasting Network.

To brand Johnny a country music singer only is a mistake. His sales testify to a solid sound that receives total acceptance.

The now famous story of Johnny's rise to stardom has been retold countless times. He was raised for stealing and barbecuing a goat near Uvalde, Texas, about four years ago. While playing his guitar in jail, the Texas ranger who arrested him took a liking to Rodriguez and introduced him to Happy Shahin, who is now his manager. Shahin liked what he heard and gave Johnny a job at Alamo Village in Brackettville, Texas where Tom T. Hall came to hear him. Before long Johnny was playing guitar and opening Hall's show. Then, when Rodriguez released his first single, it was an instant hit.

Johnny grew up in Lubbock, Texas. At the age of 15, he was drafted into the Army and served in Korea for two years. After his discharge, he returned to Lubbock and began playing guitar in local clubs. He quickly became a local favorite and soon began performing at the Grand Ole Opry.

Branson To NSD

NASHVILLE — Vicki Branson has been appointed to head the national country promotion for Nationwide Sound Distributors. Working from NSD's Nashville office, Vicki's duties will include coordinating the promotional activities of the several independent promotion people working NSD product and act as liaison with the sales department. Prior to her appointment with NSD, Vicki was associated with Cash Box magazine's Nashville office.

Joe Gibson, president at NSD, additionally announced the appointment of Cathie Gibson to the position of office manager for the Nashville-based firm.

Unique is the word for Johnny Rodriguez, Johnny is one of the finest young, male artists to explode in country music in nearly a decade. He is of Mexican-American heritage and is a writer of some of the finest music and lyrics.

Since his first single in Oct. of 1972, Rodriguez has been a phenomenon. "Pass Me By," went three on virtually all country music charts. His second, third and fourth singles went number one. And his first two albums, "Introducing" and "All I Ever Meant To Do Was Sing," also hit the number one spot. His newest album and single, "Just Get Up And Close The Door," are number two and number one with bullets in the Cash Box catalog.

To brand Johnny a country music singer only is a mistake. His sales testify to a solid sound that receives total acceptance.

The now famous story of Johnny's rise to stardom has been retold countless times. He was raised for stealing and barbecuing a goat near Uvalde, Texas, about four years ago. While playing his guitar in jail, the Texas ranger who arrested him took a liking to Rodriguez and introduced him to Happy Shahin, who is now his manager. Shahin liked what he heard and gave Johnny a job at Alamo Village in Brackettville, Texas where Tom T. Hall came to hear him. Before long Johnny was playing guitar and opening Hall's show. Then, when Rodriguez released his first single, it was an instant hit.

Johnny grew up in Lubbock, Texas. At the age of 15, he was drafted into the Army and served in Korea for two years. After his discharge, he returned to Lubbock and began playing guitar in local clubs. He quickly became a local favorite and soon began performing at the Grand Ole Opry.
In Memoriam
Lefty Frizzell

ABC Records
The Statler Brothers say "I'll Go To My Grave Loving You"...International Entertainers Service (I.E.S.) managing director and founder David Hartstone has been added as an additional partner to the staff of the I.E.S., according to the company's headquarters in Ace London. Hartstone will design the entire sound system of be utilized on the 1500 acre permanent location site in south central South Dakota. The system Hartstone will have designed will be installed in the month of May and announced for the event in August...Roy Clark was filming "Hee Haw" in Nashville recently when he unexpectedly became ill with pneumonia. He was admitted to the hospital on Thursday and was supposed to open at the Warwick Theater, Warwick, N.Y. at 8 p.m. on Thursday, but he did not appear in his previous acts, but he chose Mel Tillis. Mel filled in for Roy all week and drew fantastic crowds. Gunilla Hutton, Hee Haw's popular and shapely Nurse Goodbody, was spotted on the show by an I.E.S. official. Hee Haw wants her for the second season of his upcoming film, "Blues For A Hundred Dollars." Williamson, a former Chiefs football player and star, plans to shoot the picture in Kansas City this summer...Dottie West and her band, Cross-Country, have had their share of bad luck lately. Finally, in a city in Canada. All attempts were made to fix the bus, but no avail. Dottie & company had to miss the date in Canada, the first time ever she missed a show. The audience had to vote for the auditorium. The bus bill came to over $3,000. There was no "Country Sunshine" for Dottie!...Jeannie C. Riley was among those on hand that the Washington Hilton Hotel, as an honored guest at the 25th Annual National Awards Program for the "Religious Heritage Of America." Miss Riley was named for the National Board of the "Religious Heritage" organization. She joined such fellow Christian entertainers as Pat Boone and Dale Evans Rogers in receiving that honor...Roy Clark took time off by his busy concert schedule to spend the week of July 14 in Los Angeles guest starring in four top television shows: "Dinah!", "Hollywood Squares", "Tony Orlando & Dawn" and "The Tonight Show" where he introduced his new ABC/Doc single, "Heart To Heart." The song was written by David David summer...Fred Cash, a week in Woodstock, New York recently where he worked with Paul Butterfield recording an album for the Bearsville label. He was featured as guitarist and also was featured at the rock concert held in Rhode Island on July 5th, along with Paul Butterfield. Tallahassee TV and radio station station managers have been hearing from independent men regarding his new instrumental song, "Honky Tonk" on the 'Frogs of Tennessee' label. Already adopted as the special theme song at the New Natchez, ABC recording studio. Fargo's recent smash hit of "U.S.O." has earned yet another platnum. This time the hit song was given a "Citation of Merit" by the Oregon branch of the ladies auxiliary to the Veterans of Foreign Wars. The patriotic hit song, also presently under consideration for use in the National Anthem, was in fact performed before every day Americans Donna contacts as she tours throughout the United States. Miss Fargo is currently represented on the singles charts with "Hello Little Bluebird," which he built a hit across the board, and her 1st ABC album. "Whatever I Say...Means I Love You," will be released shortly...Don Warden, general manager of the Porter Wagoner Show, and steel player for the Wagon Masters, jets to South America for a 3-week vacation in Rio de Janeiro...House of Cash employees, family, and a few close friends held a surprise party for Johnny Cash at the Bon Aqua Recording Studio recently to celebrate Johnny's 20th year in the music business. Johnny was entertained by singing, dancing...speeches and skits...and plenty of food and love. House of Cash Recording Studios have been busy recording Johnny Cash, Anita Carter, Bob Wootton, and 12-year-old fiddle champion Mark O'Conner...Heartwarming Records has added Willie Wynn and the Tennesseans to their family of recording artists. The contract was signed recently in the Nashville offices of Heartwarming Records, a production of Community Records. Wynn, immediately for the group's first album. Joe Huffman will produce, and the release is scheduled for late July...Cappicon Records in Macon, Georgia, has picked Johnny Wright to work with them...Wynn's version of a side of his new country deejays had other feelings. The lyrics didn't suit Johnny's wholesome image, they favoried the flip side "Hillbilly Band" and it's getting the action...Miss Country Soul, Jeanne Seely, has a new favorite to "My Hand (And Take Me Home)" written by Briscoe/Briscoe and Hank Cochran. This one's got Jeannie singing harmony with herself and backup vocals by the Jordanaires...Little Richie Johnson is on a heavy promotion trail since the first of the year, he just completed over six thousand miles on another trip through the south in the last three weeks. Johnson is promoting several of his clients along with singles and albums. Anyone not on Johnny's mailing list may write Little Richie Johnson, Box 3, Bellen, New Mexico 87002. Guests on the next taping of the Ronnie Prophet "Grand Old Country Canadian TV show, July 29, 30 and 31st will be Tammy Wynette, Dottie West, Boots Randolph and Floyd Cramer...In a salute to Nashville Radio, ABC Records presented a private performance of the Amazing Rhythms Acce at the Nashville's Exit/in on July 8. The group appeared in closing hit titled "The Tonight Show" with Dottie West and her band. "Cross-Country," spent the 4th of July weekend in Montreal, Canada, where they played to 30,000 vacationing shoppers. While there, the Coo-Cola Iron Man rode around in a car to a fishing near to the Laurentin River. Lots of fish were caught and brought home to Nashville. Dottie has been asked to return to Toronto for more dates and to do the Ronnie Prophet television show. Dottie will play Opryland on July 15th, with her show being billed for national educational television as a documentary. The Downings, heartwarming recording artists, are currently making plans for their west coast tour of 1975. The 15-day tour will start in Amarillo, Texas July 31 and will include concerts in Washington and California. The Downings make this trip with three recordings riding high on the gospel charts in much of the country: "I Feel So Good About It," "I'm Getter" and "Oh. I Want To See Him!"...Johnny Cash has been playing bass for Johnny Cash for approximately twenty years, so still in the band since the old Grand Ole Opry days, was a gauze from Shapely Mercedes Benz...which gave Tom T. Hall an idea: Tommy Miller has been playing bass for Tom T. for about five years, so Tom bought Tommy a 1968 Chevy pickup complete with dents. True story!

juanita jones
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MCA RECORDS
The Unmistakable Sound of the Southern Gentleman

‘WHAT IN THE ‘WORLDS COME OVER YOU’

Sonny James
singles

DON WILLIAMS (Dot DOA 17568) (Turn Out The Light And Love Tonight) (2:18) (Hall/Clement — BMI) (Bob McDill)
Don’s vocals are simple, sincere and pure. With this story of love he has taken the thread of a strong lyric and wove the sound of a top hit record. Flip: No info. available.

SONNY JAMES (Columbia 3-10184) What In The World’s Come Over You (2:30) (Starfire — ASCAP) (J Scott)
The Southern Gentleman delivers as only Sonny James can on this smooth, rhythmic ballad destined for hot chart action, produced by George Richey. The title tells the story. Flip: No info. available.

BRENDA LEE (MCA 40442) Bringing It Back (3:07) (Silverline — BMI) (Greg Gordon)
A strong lyric set to a full mor track will set this one climbing fast, and Brenda is Brenda — who can ask for more? Flip: No info. available.

CHARLIE MCCOY (Monument ZS 8-8660) Blues Stay Away From Me (2:35) (Fort Knox — BMI) (Alton Delmore, Rabon Delmore, Wayne Raney, J. L. Glines)
Slow moving with the feel of a lonely train whistle at night describes this old standard from Mr. Harmonica. Close your eyes and listen and you can feel it happen. Flip: No info. available.

KITTY WELLS (Capricorn CPS 0240) Just Cryin’ Out There Wanna Be A Daddy (3:18) (Tree — BMI) (Curly Putnam, Dave Kenly)
Kitty Wells, the queen of country music, knows just how to deliver a country song. Produced by Don Davis and Johnny Wright, the title tells the old story of a baby needing a daddy. Flip: No info. available.

BILLY WALKER (RCA JH 10345) I’m Losing You (2:57) (Pax House — BMI) (Gary S. Paxton)
From Billy’s “Lovin’ And Losin’” album comes this ballad rich with background vocals, steel guitar, piano and poignant recitation. Produced by Ray Pennington it sounds like a winner for Billy. Flip: No info. available.

CHARLIE LOUVIN (United Artists UA-XW689-Y) I Just Want Out, That’s All (2:56) (Tree — BMI) (C Putnam, S. Trockmorton)
Kelso Herston has produced and Charlie has delivered this solid country song that should keep the jukeboxes busy. The story is “she can keep it all” — just let “him” go. Flip: No info. available.

DARRELL MCCALL (Avco CAV 615) Helpless (2:01) (Four Star — BMI) (Bob Morris)
Darrell McCall returns with a honky-tonk shuffle arrangement of Little Joe Carson’s “Helpless” featuring the talents of Johnny Gimble and Buddy Allen. This song, the arrangement and Darrell’s very distinctive style of delivery is sure to keep the quarters dropping in the jukeboxes and the phones ringing in the stations. Flip: No info. available.

SALLY JUNE HART (Buddah BDA 479-N) Takin’ What I Can Get (2:56) (Natural Songs — ASCAP) (Johnny Cunningham)
This name Sally June Hart isn’t a familiar one on the country charts but it won’t take long for it to become so if this fast up tempo sleeper starts running. As well as it could, a good listen is recommended. Flip: No info. available.

BRUSH ARBOR (Capitol P-4118) Old Fashioned Few (2:52) (House Of Hits — BMI) (Ken Mund)
Steve Stone has produced a good old country song with Brush Arbor, with harmony, horns, strings and bango it bids farewell to the “good” things like railroads, general stores, the golden rule, etc. Flip: No info. available.

JOHNNY DUNCAN (Columbia 3-10182) Jo And The Cowboy (3:16) (Combine — BMI) (J. Duncan)
The cowboy becomes a trucker and falls in love with a hitchhiker on the interstate in this Larry Gatlin produced song. Looks like a good jukebox and charting number. Flip: No info available.

KENNY EARL (MGM M14815) Just Walkin’ In The Rain (2:14) (Golden West Melodies — BMI) (J. Bragg, R. S. Riley)
This well-known standard penned by Johnny Bragg and Robert Riley is given a charting sound by Kenny Earl. Produced by Dave Burgess, it could be a revival from the past. Flip: No info. available.

MIKE LUNSFORD ( Starday GO-130) Tonight My Lady Learns To Love (2:26) (Power Play — BMI) (Jim Fagan, Moe Lytle)
The title tells the story and Mike adds good vocals to this semi-ballad produced by Tommy Hill and Moe Lytle. It could be another charter for Mike. Flip: No info. available.

LEROY VAN DYKE (ABC/Dot DOA 17567) Busted (2:21) (Tree — BMI) (H. Howard)
This “American” Mac Miller with this tale of woe — the well known “Busted” penned by Harlon Howard. Produced by Ricci Marenco it sounds like ‘it bust’ it’s way all out for chart action. Flip: No info. available.

RICK ELLIS (Bread and Butter BBS 003) Bar Of Broken Hearts (2:45) (ASCAP) (Rick Ellis, Glenn Cooksey)
Rick wrote the music to lyrics written by a flier in Huntsville. Rick’s young but strong vocals do a fine job expressing the frustrations of a man who has lost it all. Good production work by Ray Doggett and Chuck Cashmere; the moderate 4/4 shuffle is already receiving airplay and looks to be a winner. Flip: No info. available.

THAT SHOWBIZ FEELING — Marvin Matis, April Blackwood Music’s vice-president of creative affairs, west coast, happily announced the signing of Hermine Hilton to an exclusive songwriter agreements. Miss Hilton, who has been active recently as a film and TV songwriter with credits including co-writing with Marvin Hamisch, David Grusin, Gerold Fried and Maurice Jarre, will continue to act as a freelance writer with respect to TV and film work under the terms of the agreement. Matis stated that, “With the recording industry becoming increasingly song centered, Hermine’s lyrical strength will be a dynamic addition to April Music. We are delighted to have her aboard.” Pictured with Ms. Hilton are (I to r) associate professional managers for April Music, Steve Golden, Glen Friedman, John Mahan, and Matis.

Astros Get Off On War’s ‘Friends’

HOLLYWOOD — The recent Soviet-American space linkup saw the two groups of astronauts agree that War’s United Artists’ single, “Why Can’t We Be Friends?” was one of their current favorites. The Russian space center was monitoring WABC in New York in order to keep their radio lines to America open when Big Dan Ingram. WABC afternoon personality, played “Why Can’t We Be Friends?” The ‘Soyuz and Apollo space crews, tuned in to the monitoring line, heard the record. According to Ingram, when last heard from, the Russian ground crew was “breaking out the vodka.” The playing of the song was suggested to Ingram by Gene Armond, UA special projects director.

Engineers Awards At CBS Convention

TORONTO — Four awards to the CBS engineering staff were made at the CBS Records 1975 convention by Calvin Roberts, vice president, operations marketing for the company.
The awards — in the form of gold records — went to Don Pulise, based in New York, who received two for his work on Labelle’s “Lady Marmalade” single and “Nightbirds” album, Jack Ashkelnay, also in New York, for Rammy Lewis’ “Sun Goddess” album, and John Guerriere for mixing the “Sun Goddess” album. Guerriere is also based in New York.

Other CBS engineers attending as convention guests were Norbert Ward, Nashville; George Horn, San Francisco; Michael Fusare, San Francisco and Murray Zimmie, New York.

Special Promotion Meetings in Toronto

TORONTO — The development of regional programs in conjunction with merchandising and publicity was among topics discussed at special meetings of the promotion forces of Columbia, Epic and the company’s current labels during the 1975 CBS Records convention.

Other topics included the relationship between promotion and merchandising, soliciting of priorities among current product, and the presentation of special fall campaigns by regional promotional marketing managers.

Chairing the Columbia meeting was Stan Monteiro, vice president of national promotion and in charge of the Epic custom discussions was Mel Phillips, associate director of national promotion.

At the same time, the CBS Records special markets staff met to discuss black recording artists on the company’s labels. It was chaired by LeBaron Taylor, vice president of special markets, and Richard Mack, director of national r & b promotion.
180 Exhibs Signed For 1975 MOA Expo

CHICAGO — At this early date, MOA has already surpassed last year's exhibitor registration (164) with 180 signed up for the 1975 show (Oct. 17-19) and still growing. This record number of exhibitors, according to MOA, is a healthy and accurate reflection of the health of the manufacturing side of the industry.

MOA will shortly be mailing advance registration cards to its members, as well as room reservation blanks for the Hilton. The association anticipates a record operator attendance at this year's exposition to include an even heavier number of overseas trade people.

Mirco’s “Slam” Video Cocktail Table

PHOENIX — A brand new table top video game called “Slam” has just been introduced by Mirco Games, Inc.

The game offers players the challenging elements of both volleyball and tennis, as Mirco's director of marketing Bob Kaiser indicated.

“Slam” has the capability of allowing the player to move the paddle anywhere on his side of the playfield,” Kaiser said. “In addition, the speed of the ball is no longer a function of the logic board or a specific button, it is a function of the way the paddle strikes the ball.”

This pilot program, “Slam” is the initial step in what will be a continual series of schools for operators in the Midwest. We are planning to arrange similar programs in the states of Illinois, Indiana, and southern Michigan and are enlisting the support of the state associations in those areas.

“In recognizing the fact that machines have become more technical and more sophisticated game players felt it was the dual responsibility of the distributor and the manufacturer to address the issues of the present and future world of solid state electronics.”

The sessions began on Monday morning (21) with an Electra Games school centering on TV's and PC boards, followed by an Automatic Products class in the afternoon, conducted by Bill Truman and dealing with smoke shop cigarette machines. A playback session on logic boards was held on Tuesday (22).

A Ramtek school, conducted by Howell icy and centering on audio visual PC board problems and solutions, took place Wednesday morning (23) followed by an Allied Leisure afternoon session, also dealing with audio visual PC boards.

Bill Findlay of Rock-Ola Mfg. Corp. held a session on Thursday morning (24) centering on the model 456 and 460 phongraphs. The Thursday afternoon session on pinball was presided over by Bally's Tom Hata.

Arcade games were the subject of Andy Ducy's Midway Mfg. Co. school Friday morning; and he assisted Jim Sneed of Kurt-Kash in an afternoon class dealing with logic troubleshooting.

As a special convenience, Empire made available its facilities for operators and service personnel desiring individual attention and guided factory representative to remain on hand a day following his particular session for any personal instruction desired.

In addition, Ken Kott of National Receptors was in town for three days to offer his services on National's, rejectors, coin changers and dollar bill acceptors.

Brunswick’s Briarwood Div. Names Nixon V.P. Marketing

CHICAGO — It was announced by Aaron Deskins, president of Briarwood, that Robert T. Nixon has been named vice president of marketing for Brunswick’s Briarwood Division.

Nixon joined Brunswick in 1957 in the bowling division, serving in various sales and marketing positions. His most recent post was that of worldwide sales manager.

In his new position Nixon will be responsible for Briarwood’s worldwide marketing activities, including product development, marketing services and sales. Deskins said.

Briarwood Division manufactures all Brunswick billiard and game tables, as well as coin-operated games such as Brunswick’s “Air Hockey” model.

Massive Service Program Launched By Empire Dist; Ten Schools Held In Wisc.

GREEN BAY, Wis. — Empire Distributing, Inc. has launched a very ambitious and much needed service program, encompassing a week-long series of individually conducted schools focusing on the products of such manufacturers as Electra Games, Automatic Products, Atari, Kee, Ramtek, Allied Leisure, Rock-Ola, Bally and Midway. Due to vacation scheduled difficulties, D. Gottilieb and Company did not participate in this school but has assured Empire that they will conduct sessions at the schools planned for the other areas.

The entire series, held during the period of July 21 through July 25, at the Midway Motor Lodge in Green Bay, Wisconsin, was coordinated by Bob Rondreau, branch manager of the Empire facilities in Green Bay.

This pilot program, Rondreau said, “is the initial step in what will be a continual series of schools for operators in the Midwest. We are planning to arrange similar programs in the states of Illinois, Indiana and lower Michigan and are enlisting the support of the state associations in those areas.

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Atari Unveils Goal/4 Cocktail Table

SANTA CLARA, CA. — Atari, inc. announced the release of their new cocktail table video game “Goal/4”.

The game is a fast-moving, soccer-style game packaged in an attractive, woodgrained cocktail table cabinet, ideal for even the most sophisticated location environments.

One, two, or four players can compete in the soccer match, utilizing the out-of-the-way, side-mounted control knobs. There are separate controls for the forwards and the defensive players of each team. Unique circuit design allows the players to “catch” or “pass” the ball, as well as apply “engage” for even more exciting play.

Goal/4 is designed for rugged action, with all solid state Durastrass-tested circuitry for reliability. For maintenance convenience, Goal/4 features a hinged top for quick and easy access to all interior components, including the large 19” monitor. Other Goal/4 features include a locking cashbox for maximum security, twin coin chutes, all steel frame construction, color changeable lighted panels, a scoreboard, and a conventional cash door for easy access in collections. Scoring is displayed digitally and is operator-adjustable to either 11 or 15.

Gene Lipkin, vp of marketing, commented that “In a market that has recently been flooded with cocktail table style video games, only Goal/4 is manufactured by the corporation which pioneered video games—Atari. While others were hurriedly producing and selling games to satisfy the market’s immediate demands, Atari’s engineers were working in the laboratory to perfect the design of a cocktail table game that would be exciting, reliable and capable of being manufactured with a lower price tag – the result is Goal/4.”

Goal/4 is 30.5” (77.5 cm) high, with a 23” x 23” (58.4 x 58.4 cm) base and a top diameter of 33.25” (84.5 cm).

New NAMA Directory Out

CHICAGO — More than 1,900 vending and foodservice management firms are listed in the annual Directory Of Members published this month by NAMA. Arranged geographically by regions and cities, the listing of operating companies gives addresses, phone numbers and a code which shows the types of services offered and products carried by each company. The listing also gives local branches of national regional firms.

Also included in the directory are the member firms which manufacture vending machines, foodservice equipment and products used by the industry.

The directory has been distributed free to member firms. Nonmembers of NAMA may obtain a copy by sending a $15 check to NAMA, 300 East Riverway, Chicago, Illinois 60603.

Mirco Distributors Appoints Lee

PHOENIX — The appointment of Robert E. Lee as engineering sales representative for Mirco Electronic Distributors in the Phoenix and Tucson metropolitan areas, was announced by James Rosenfield, general manager of M.E.D.

Mirco Electronic Distributors was incorporated as a division of Mirco, Inc. in Jan. of 1973. Its function is to purchase and inventory electronic components such as transistors, diodes, integrated circuits, resistors and capacitors for customers both in Arizona and the Rocky Mountain territory. M.E.D.’s customer list includes such companies as Honeywell, Sperry Flight Systems, Motorola, Goodyear and Hughes.

Lee’s former position was that of general manager for Motronics, an electronic component distributor in Phoenix, Arizona and in Santa Clara, California. He retired from the U.S. Air Force in 1965, with the rank of major, and has had extensive training and experience in the field of engineering. He attended numerous air force schools, including pilot training, and majored in engineering at Tulsa University.
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SALE, FLIPPERS, NEW, USED AND HOME SALES BINGOS, Slot Machines (export), Uprights, Jukeboxes, Arcade Equipment, Teriffic Bangings, Cigars, Diggers, PAM AMERICAN AMUSEMENTS, INC, 121 Liberty Avenue, Hillside, New Jersey 07205: Telephone: (201) 333-5340.

FOR SALE: Write or call: 230 Ass't T.V. Games — 300 Ass't Arcade Pins — Middle Model Pins — ROBERT JONES & COMPANY, INC, 2211 Broadway, New York, N.Y. 10023: Telephone: (212) 474-7800 — Address: 11520 Florida Blvd., Dallas, Tex. 75218.

ALL TYPES OF OPERATED-COMPANY EQUIPMENT. Flippers, shuffle alleys, gum, T.V. Games, Williams, Gottlieb, Cohn, Rommel, Allied, Nutting, Philosophers (large selection), Marilies, Cabinets, Accessories, Vending machines, Cigars, Tobacco, Candy, cash on delivery or buy and sell as item. We have the right price equipment. Phone, write or call: 4323 22nd Street NW, Washington, D.C. 20010.

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FOR SALE: BIG INDIAN MEDAL. $500,000, MacGregor 710. Strato Fifth $600; Triple Action $575; Lucky Ace $575, Dealers Choice $450; Black Streak $450; Sub Pack $350; Motorola $185; Star Hockey $350; Gun Shooter $150; Monster Gun $350, Grand National $285; Sportline Rifle 5600; Crazy Horse $515; Pack $475; Flip Flop $350, TV Flipper $350; Winner $195; Rally $195; Little Red Rug $350, 54,500; Pack $350; Streets Big Shot Rug $85; Big Boy $45; King Rock 355; Golden Jet $175; Sadie Doll $50; Star Pool $770; Super Flier $653; Amigo $653; Champ $565; Casino $453; Flying Ducks $652; Twin Speed Sheet $563; Big Gold 250; Panther $250; Panty $250; Spartan $165; Touch Me $165; Tennis Tuamour $135; Roxanne $330; Paddle Role $165; TV Ping Pong $195; Big Red $250, Hot Rod $250, European $250, HUNTER $250, ORLEANS NOVELTY COMPANY, 1055 Doctors Day, Hollywood, Calif. (213) 529-7219.


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SEEBURG WALLBOXES, MODEL SCI EXCELLENT CONDITION, contact STAR VENDING CO., 201 Cold Springs Rd., Ft. Worth, Texas (817) 365-2411.

HUMOR

DEJAVU? New, sure-fire comedy! 11,000 classified one-line gags. For just the price of a dime. Sold to every trade every time! Send for our every issue advertisement! For sale the right everytime! Send for our comedy publication. It's FREE! Edmund Cohn, 278 C.S.C. Roberts, Fresno, Calif. 93701.

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Round the Route

EASTERN FLASHES

Executives at Music and Amusement Assn. are still working on the flipper situation, toward long-awaited legalization, though there’s no progress to report this week.... Operators hoping for better weekend weather and a pick-up in collections. Those three rainy weekends put a crimp in the collection pot around the city. Cigarette collections, we understand, are picking up, though. Our get well wishes to Virginia “good afternoon, Atlantic” Newman, who recently underwent eye surgery. The veteran Atlantic New York switchboard operator, who retired about a year ago, is at home recuperating. We understand the operation was a complete success.... Bob Haim of R.H. Belam Co. recently returned from a great camping vacation in Maine. Bob told us that Belam will be taking an exhibit booth at the MOA show this year. To our memory, this is the first time in a long time (if ever) Belam exhibited. Since they’re principally in the coin machine export business, we can only assume the growing attendance of foreign visitors to the MOA shows prompted this move.... Sneaking over overseas travel this week, Elliott Stamatopoulos of Stramboulis Brothers of Beirut, Lebanon, has sent out a chain letter to quote a few operators on the MOA list, together with Bank of Beirut checks for $1.00. ATE and NAMA members likewise will be receiving the letter.

UPPER MID-WEST

Mr. & Mrs. Bob Addington, Bismarck in the cities for a few days and then driving on to De Moines to visit Bob’s brother in the hospital who had been in an auto accident. Pasing a car on a hill put there and he’s lucky to be alive.... Our deepest sympathy to Mrs. Joe Perkins and family on the death of Joe Perkins who died July 7th. Joe had been alive for seven years but still came to work each day and was pleasant to be with. Joe had been in the operating business for many years and sold out to Lieberman Enterprises several years ago and went to work for them as assistant route foreman. Mr. & Mrs. Gene Clennon, Austin, in town for a few days vacation and making the rounds. Gene was saying that son Rod and his wife and family are driving to San Diego and other cities in California for about three weeks vacation taking in spots of interest and visiting friends on the way.... Our deepest sympathy to Leo Friedel and his brothers and sisters on the death of their mother who passed away July 5th. Mrs. Friedel was along in years.... Nik and Nik Jr. in town for a couple of days buying equipment. Loads of tourists in Ironwood, Michigan and good fishing brings them.... Harold Molkested and son in town as was Clet LauBox, Bob Thomas, Dar Holsman, and Jim DeMars and his serviceman Earl.... With a change in the weather and the temp in the 90’s has brought an influx of tourists up north, like never seen. Things have picked up tremendously, and resorts are full and camping grounds are one swarm of campers and station wagons, which is a big help to the operators considering all the rain and miserable weather we have had this summer.... Morris Anseau in town looking forlorn, especially since he lost twenty pounds and still has the eight pounds to go before having surgery on his hip to help him walk better.... Bob Kervina, Duluth, in the cities for the day as was Darrell and Dennis Weber, Blue Earth, Lee Vonderhaar, Brainerd, Lloyd Williamson.... Mr. & Mrs. Mac Hasvold, Sioux Falls, in the cities in town doing some buying and visiting friends.... The Webers have bought a building in Blue Earth and are remodeling it. It will be their new quarters when finished.

CHICAGO CHATTER

To announce its 30th year of service, the Devon Bank of Chicago ran a full page ad in the Lerner papers, illustrating their message with two giant sized photos of Rock-Ola phonographs, one model, the Rhythm King, dating back to 1937 and the other, Rock-Ola’s more recent model 460. Great exposure for the firm — and the jukebox! The two units, Rhythm King at left and the 460 at right, are pictured below.

DATELINE PHOENIX. Talked to Mirco Games, Inc. director of marketing Bob Kaiser and heard all about the factory’s newly released table top video game called “Slam” — which is a beauty, he said, with high earning power! Bob’s also quite proud of the new Micro “Grand Champion” deluxe home model soccer, which is among the current big sellers in production out there.

BOARD UP. Mirco’s successful sales incentive promotion which drew exceptional distributor response, according to Ken Anderson, Chicago Dynamic Industries is now making ready for the big trip. To climax the program. CDI distirbs. numbering about sixty (with wives) will be departing from New York, Aug. 7, on an eight-day trip to beautiful Funchal, Madeira — hosted by the factory. They will be accompanied on the trip by Mr. and Mrs. Avron Ginsburg and Ken Anderson, who will be escorting his mother (since Ken’s wife is arriving the arrival of their fourth child, due shortly). We wish everyone a happy time!... The ChCol factory, meanwhile, will resume production on Monday, Aug. 4, following the annual vacation shutdown. Ken said the firm’s been enjoying a successful run with the “Super Flipper” single player “video game in a pinball cabinet”; and is prepping sample shipments of a brand new 2-player flipper called “Big League II”-2-player solid state baseball game!...

WHEELS II. In both high and low profile, is quite the center of attraction at Midway Mfg Co. A trio of “Big Wheels” II’s recently purchased by the plant is closing for vacation the weeks of July 28 and Aug. 4. Although they have been doing business at the new quarters, there’s still some heavy inventory to move.... DATELINE HIALEAH: Got word of a new coin operated cocktail table with some “unique features” — all to be unveiled by Allied Leisure Industries. Watch for it... CANTONEER BOARD CHAIRMAN Patrick L. O’Malley made the official introduction of Howard C. Miller, newly appointed chief executive officer of Canteen Corp., at a press conference in the Kinnick Steak House last week. As an added attraction, Canteen displayed a lineup of equipment dating back to the 1930 peanut and candy machines pioneered by the firm, contrasted by Canteen’s latest foodservice innovation, the Office Refreshment System, which dispenses a variety of hot and cold drinks in a single, compact unit.

MILWAUKEE MENTIONS

The Milwaukee Coin Machine Operators Assn has dispensed with its regularly held monthly membership meetings for the summer season — to resume following the Labor Day holiday.

BOB O’BELL OF Empire Dist-Green Bay had a Bally “Wizard” machine installed in the lobby of the Cinema II and Cinema II theaters, to coincide with the opening of the film “Tommy.” The unit is located in the center of the lobby area to attract patrons at both theater entrances — and is doing that just, according to Bob! The crowds of fans bring in what Bob calls “real money” as the film is a hit. The Machine will remain in the lobby throughout the run of the movie.

THE CUSTOMARY SURGE in activity during the annual auction licensing period was beautifully felt at the Midway Coin Machines, Inc. July 26 and 27th. President, Nate Victor said business, has been excellent and he does not anticipate any slowdown at the present time! Music and games are selling like crazy! He mentioned the fact that the distrb is currently testing some of the new coin-operated cocktail tables, as a service to its customers.


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August 2, 1975
Europe Supra-National Association Elects Heinz Kastner President

PARIS — At a recent meeting in Paris, the board of directors of VVA unanimously elected Heinz Kastner for its new president. Kastner is the second president of the Deutsche-Automaten-Grosshandelsverband (DAG) for many years. DAG is the successor of Gerhard W. Schutte from Germany, who had served as president of the VVA, who died in October last year.

Mr. China is the president of the Italian coin machine association SAPAR still exercises the functions of the vice president. On Oct. 8, Kastner met with Mr. Dr. Heinz Kummer from Cologna, councillor at the administrative court, was also unanimously confirmed by the board as VVA's secretary.

The VVA is a combined organization of national associations acting as a unified industry voice within the European community.

Tokyo Survey Indicates Depressed Summer Sales Conditions in Japan

TOKYO — According to a survey conducted by the Tokyo office of Cash Box, retail sales during this year's summer season have not increased at a rate projected by industry leaders several months ago. The sales increase rate is currently hovering at 10% in the Tokyo retail district, although business leaders report sales equal to last summer's figures.

The low sales increase rate has been attributed to the general depression of the Japanese economy and the tight money policies instituted by the Nippon government. Reportedly, even American hit product has left the activity environment.

Pilot Productions Opens As New Indy Prod. Firm

London Report

Miki Talton has set up a new independent production company known as Pilot Productions. Well known as a producer of television commercials, Talton will, via Pilot Productions, be producing acts for various labels as well as discovering and producing new artists independently. Several major deals are already underway and will be announced shortly. Talton still retains his interest in Yonibo Productions and continues to produce Youngblood Artists.

A new publishing company Moggie Music has been announced by Talton. Talton and his wife Lynn Barber. Carter continues with his Warren Agency division and Lynn comes to Moggie after six years with Robert Stigwood Organization where she was copyright manager. Already under contract to Moggie are writers such as Marty Balin, Kari Brown, Don McLean, John Lennon, and The Singing Blue Jeans. Moggie are also seeking out new writers and copyrights and are currently negotiating sub-publishing deals.

Chrysalis Records has signed a licensing agreement for Denmark with AMI/AS following negotiations between AMI and the National Music Association in Copenhagen.

To consolidate David Cassidy's new image as a singer, the Boston Globe has run a full-page color ad, which is being released in the U.S. and Canada.

Toshiba Pub. Inks Pact With EMI Pub. Britain

TOKYO — Toshiba Music Publishing Co. has contracted an exclusive agreement with EMI Music Publishing Ltd. of Great Britain, terms having taken effect as of July 1. Under the agreement, Toshiba will publish EMI catalog in Japan.

Polydor Japan, State Records Of England Ink Agreement

TOKYO — Polydor Records Japan has contracted an exclusive agreement with State Records of Great Britain, under the terms of the pact, Polydor has acquired rights to release State product in Japan. The first release under the contract is "Is Can Do It," released on July 1.

Records, established last fall, joined forces with Polydor International on Jan. 1 of this year, giving Polydor Japanese rights automatically. The new arrangement was disclosed formally at a press conference held at the Tokyo Hilton on July 15. Mr. Koo, president of Polydor Japan and Mr. Pickerton, managing director of State were present.

Commenting on the agreement, Pickerton remarked, "We believe that good music will always sell well, no matter what the economic atmosphere. Our company will release music from many different genres, with an emphasis to be placed on single rather than LP format. We intend to lay our emphasis on quality, rather than release of quantity. We currently have seven groups on our roster and hope to expand that number to ten by next year."

Love In The Philippines — Flourishing in a mellow fashion between Rod Stewart and Andy Brit Ekland. The pair were in the Philippines while Brit worked on her latest film, "High Velocity," also starring Ben Gazzara. Stewart reportedly enjoyed the anonymity afforded by the locale, and took advantage of it for some Manila shopping spree. According to InterCom, Stewart's press representatives, Rod was thwarted in his impulse for personal spending, unable to find a 500P trinket he liked as a souvenir. Such is life!

Winners Of Fourth Japan Music Festival Announced

TOKYO — The Fourth Annual Tokyo Music Festival was held at Nippon Budokan Hall on July 13. Competition for the world grand prize included 16 artists, performing 240 compositions from 26 countries internationally. After judging, Mauro McLean of the U.S. was awarded the world grand prize for "Watsui No Kunsho" ("My Deoration"). Other prize winners were as follows:

Gold-prize: Aiko Funo (Shikuramon No Kaori), Silver-prize: Nicole Crowerite (Ana To Tomoni), Sister Sledge (Anatia Koi No Tokkyuku), Copper-prize: Alan Chanfro (Soyokaze No Sersenalle), Commodores (Slipper), Hatsumi Shiba (Nureta Joentru).

David Essex Reveals Autumn Tour Schedule

LONDON — David Essex held a press conference at Rags Restaurant recently during which he revealed plans for his forthcoming autumn tour which kicks off in Bristol on Sept. 14. Essex will play in Manchester, London, and until Oct. 18 at the Hammersmith Odeon. David's current CBS release "Rolling Stone" is high in the charts and sales are nearing the quarter million mark.

After his British tour, David undertakes his first tour of the States opening Oct. 20 for a five week coast to coast tour. Columbia will release "Rolling Stone" in August and an album is in the can tentatively titled "Hold Me Close." Accompanying David on his British tour is the Real Thing who will also perform a solo spot.

Sabbath In Europe

HOLLYWOOD — Black Sabbath will kick off their tour of Europe Oct. 9 in England. The European tour will include ten Great Britain dates followed by appearances in Holland, Germany, Belgium, France and Switzerland.

842

August 8, 1975
The Pointer Sisters are steppin’ into the spotlight with their new single “How Long” (Betcha’ Got A Chick On The Side) it’s from “Steppin” their fourth album on abc Blue Thumb
Over 200,000 sold in three weeks

Pete Wingfield's debut single on Island Records is

Eighteen With A Bullet.

"Hot" at these stations

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"Picked to click."
"A son of a gun."
"An oldie but a goodie."
"A super soul sure shot."
"A national break-out."
"High on the charts."
"A smash double header." *

We also happen to think it's a smash.

Produced by Pete Wingfield and Barry Hammond.
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