THE CAPTAIN & TENNILLE/KEEPING IT TOGETHER

Berniker Named RCA A&R Veep
CBS Details Convention Plans
Alaska Adopts Anti-Piracy Bill
Weintraub Named B'nai B'rith Man Of Year
Jazz Is Not A Four Letter Word (Ed)
Albums that go gold, a single ("Sweet Emotion") that's bulleted up the charts, a sold-out tour* and reviews like these:

"Aerosmith is the best hard rock group in the United States." — L.A. Times

"'Toys in the Attic' will no doubt take a deserved place in the Rock Hall of Fame." — Creem

"'Toys in the Attic' is a remarkably clean, raw and delicious rock album." — Raves

"One of the finest rock records of the year." — Pop Top

Aerosmith, on Columbia Records and Tapes.

*July 19, Long Beach, California; July 20, San Jose, California; July 24, Houston, Texas; July 25, San Antonio, Texas; July 26, New Orleans, Louisiana; July 27, Tulsa, Oklahoma; July 31, Dallas, Texas; August 23, Providence, Rhode Island; August 28, Largo, Maryland; August 29, Central Park, New York.
Jazz Is Not A Four Letter Word

The Newport Jazz Festival — probably the best known festival of its kind — has just concluded its annual ten day occupation of New York City. It finished, says the founding father George Wein, in the black.

Apart from anything else the Newport Festival serves to focus attention, at least in one major record market, on the amount of activity taking place in the jazz field.

RCA is announcing that this is its jazz month, zeroing in on product from Norman Granz’ Pablo label and Bob Thiele's Flying Dutchman line. Fantasy-Prestige is continuing its twofers series of jazz reissues while United Artists is dipping into its vault for a similar reissue campaign of seven albums from the Blue Note label. Arista is trumpeting its avant jazz label, Freedom. Audio Fidelity is releasing its jazz product and A&M has announced the formation — in the fall — of its particular jazz label. Atlantic is making sales waves with its Sound Waves series, featuring mainly jazz artists without using the word itself (although Charlie Brown has been named director of jazz product for the label).

Columbia will announce at its Toronto Convention next week a series of major jazz albums including an impressive Lester Young package.

ECM is getting itself together, and other jazz labels, Xanadu, Onyx, Muse, Jazz Trip, CTI. Groove Merchant are maintainng and increasing their rate of progress.

People talk about jazz-rock, bending the ears of the rock market to turn them on to jazz. Young rock fans attending big band jazz concerts of Maynard Ferguson, Stan Kenton and Buddy Rich. Listening and, one supposes, buying albums.

The man in charge of the jazz section at one of Sam Goody's New York stores says that "jazz is happening more now than ever before."

He uses the word Jazz.

One of the more interesting aspects in the whole activity around jazz is Atlantic's careful avoidance of that particular four letter word in their Sound Waves promotion — a campaign that features product by Dave Brubeck and the Modern Jazz Quartet, certainly strong jazz names. Atlantic is by no means the first record company to try to disguise the fact that it is selling jazz product in a rock market and it is certainly true that jazz is going through, at present, an identity crisis as far as semantics is concerned. Nobody knows what to call it to sell it — jazz rock, disco jazz and so on.

Perhaps the music industry should not be ashamed of this word. It is agreed, by and large, that the record buyer is becoming more sophisticated, aware that jazz is a piece of real Americana, and also, along with Western movies and the hot dog, part of American culture.

Perhaps, given the soft state of rock today, it's time to tell it like it is.

Jazz.
NEW GOLD FROM DENVER!

"Thank God I'm A Country Boy"

ASPEN, July, 1975—Fresh from a successful cross country concert tour, John Denver was welcomed home today with the good news that his latest hit single, "Thank God I'm A Country Boy," (from his million selling live album, "An Evening With John Denver," ) had just been certified gold.

The party that followed went on well into the early hours of the morning with Milt Okun and everyone joining John in a family singalong and at dawn, as I left,

John was visibly elated and when he was told that his gold albums, "Greatest Hits" and "Back Home Again" were climbing the charts again, he gave a hoot you could hear for miles, then took out his guitar and sang like I'd never heard him sing before.

happier and higher than I'd felt in months, I understood more than ever before why Denver is the heart of America.

—Jerry Weintraub
We Can SHOWHITS!

Coming to Broadway:

Leonard Bernstein & Alan Jay Lerner's "1600 Pennsylvania Avenue"
Richard Adler, Will Holt & George Abbott's "Music Is"
A Murder Mystery Musical: "Somethings Afoot"

The New York Times Music Corporation
Music Of The Times Publishing Corporation

Murray Deutch
President & Chief Executive Officer

655 Madison Ave., New York 10021 / Tel: (212) 593-8200
Irv Lichtman, professional manager, east coast
Johnny Davies, national promotion director

6255 Sunset Blvd., Hollywood, Calif. 90028 / Tel: (213) 469-8101
Don Shain, professional manager, west coast
Randy Myers, professional department
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NEW YORK — Details concerning the CBS Records convention to be held this month in Toronto were reported last week. The annual meetings of the Columbia, Epic and CBS Custom labels will be held from July 23-27 at the Royal York. More than 800 persons will come together for the event, with the list headed by Arthur Taylor, president of CBS, Inc.

The chairman of the 1975 convention management committee is Jack Craig, vice-president of marketing for CBS Records, who is working with Jules Lundvall, vice-president and general manager of Columbia. Ron Alexenburg, vp and general manager of Epic and CBS Custom labels, and Paul Smith, vp of sales and distribution for CBS Records, serve as co-chairmen. Other principals of the committee are

Weintraub Named B'nai B'rith's '75 Man of Year

HOLLYWOOD — Jerry Weintraub has been selected "Man of the Year" by the B'nai B'rith's Beverly Hills lodge. It was announced by lodge president Jack Bratter, Frank Sinatra and Milton A. (Mickey) Rudin have been named honorary chairmen of the ceremonies Saturday, September 27 at the Beverly Wilshire Hotel in Los Angeles.

Bratter also announced that Len Wasserstein, vice president and district manager of Wells Fargo Bank will be the general chairman. Alan Factor, TV and film producer, will produce and coordinate the event.

Alaska Adopts Anti-Piracy Bill

NEW YORK — Alaska became the 31st state with an anti-piracy law when governor William A. Egan signed senate bill 153 into law.

The new statute punishes the manufacture, sale, offer of sale or advertising of unauthorized reproductions of sound recordings by a fine of up to $1,000 and/or imprisonment of up to one year. It also calls for the confiscation of the unlawful reproductions and requires that the name and full address of the manufacturer of a sound recording and the name of the actual producer or group be clearly and conspicuously disclosed on the outside cover or jacket.

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CHICAGO IN NEW YORK — Columbia recording group Chicago was in New York recently for a four-night run at Madison Square Garden with the Beach Boys. And the company took the opportunity to hold a special luncheon to honor the group's ten gold records (for two singles and eight albums). The group is currently on the charts with their LP, "Chicago VII," and the single "Old Days." Shown above at the luncheon with their special gold record plaques are (l. r.): Terry Kath; James Guercio; producer: Daniel Seraphine; Bruce Lundvall; vp of national and sales and merchandising; and Arnold Levine, vp of advertising and sales promotion. Material. Convent, Violin, the CBS International division will be hosted by Richard Asher, president of the division, with coordination by Bunny Freidus, vp of marketing services for CBS Records International.

The four day affair will include addresses, meetings, seminars, workshops and shows. Attendance will be by CBS Record executives and the companies field sales and promotion personnel. Other activities will include sales and promotion staff awards, new product presentations, business conferences, and planning discussions for the coming year. Field forces will also have separate meetings in various areas of the company's business.

In four nightly and one afternoon shows, more than thirty artists, both established and new, in various music categories, will appear. Staging, lighting and sound for the shows will be handled by Epic & CBS Custom labels. Rehearsal and Jock McLean, manager of artist services, with equipment supplied by Showco. A CBS Records International reception will kick off the convention upon the arrival of the representatives on July 22.

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NARM Rackers Set Conference

PHILADELPHIA — In similar format to the Retailers Conference held recently, the National Association of Recording Merchandisers (NARM) are holding a Rack Jobbers Conference in San Francisco, Sept. 16-19 at the Hyatt. Union Station.

On the day before this session the 1976 NARM convention committee will meet — the first planning meeting concerning the 1976 convention in Hollywood, Florida, March 19.

During this time the NARM directors will also hold sessions with the manufacturers advisory committee. Ending the Rack jobbers conference will be a meeting between their advisory committee and the manufacturers advisory committee.

'Benus And Mars' #1 In 4 Countries

NEW YORK — Paul McCartney's new LP, "Venus And Mars," has hit the #1 spot in four countries. In addition to holding the top spot on the Cash Box album chart this week, it also has that honor in France, England and Japan. The single from the LP, "Listen to What The Man Said," was #1 in Cash Box last week.

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Pink Floyd Hit By Bootleggers

NEW YORK — Pink Floyd's new album, while still officially released, has been selling consistently well in its illicit live version. The pirated recording, which was made last Nov. in England, contains the three songs, "Raving and Drooling," "Gotta Be Crazy," and "Shine On You Crazy Diamond" that will presumably comprise the group's next official U.S. Columbia release, "Wish You Were Here.

The bootleg recording originally surfaced in Holland and Germany two months ago. There have reportedly been 60,000 copies of the album already circulated throughout Europe, but with expert orders from England, the U.S., and as far away as Japan, the demand currently exceeds the available supply. It has been estimated that orders for the album currently total between 100,000 and 150,000 copies, which would make

Pirated Tapes Seized In Alabama

HUNTSVILLE — For the second time in less than three months, FBI agents have raided the offices of the Dixieland Sales Co., seizing more than 3,000 allegedly pirated 8-track tapes, with a retail value estimated at nearly $12,000. Over 20,000 tapes were seized in a similar raid last Apr.

Another raid was conducted by FBI agents on Murphy Enterprises, Inc., a wholesale supply firm in Hartselle, Ala., at which more than 6,000 tapes were seized, with an estimated retail value of $25,000.

ANYTHING FOR A GIG — Bob Dylan has been making the rounds of various New York clubs and night spots recently, jamming and meeting with old friends. In the too picture above, the Columbia artist is seen onstage at The Bottom Line with bluesman Muddy Waters and Chris Brubeck of Sky King. In the center, Dylan crouns with Patti Smith at the Other End. The bottom pic shows Dylan chatting backstage at The Other End with club owner Paul Colby (center) and Rambler Jack Elliott (right) during the latter's engagement at the club.

Sheddard Named Motown R&B VP

HOLLYWOOD — Bill (Bunky) Sheddard has been appointed to the position of national r&b promotion director for Motown Records. Sheddard will work closely with Paul Johnson, vice president of promotion at the label.

Prior to his new position, Sheddard served as the label's national director of radio relations, during which time he was closely associated with such label acts as Eddie Kendricks and Willie Hutch. Sheddard's twenty-year career prior to joining Motown encompasses periods as general manager of Ray Charles Tangerine Records and positions with Mercury, Vee-Jay and Scepter Records.

Sheddard also founded his own label and worked with Gene Chandler on the artist's "Duke Of Earl."

In commenting on Sheddard's appointment, Johnson said, "My euphoria on Bunky's appointment is based on the industry's confidence of Bunky as one of the giants of radio promotion."

Little David To Continue College Product Support

HOLLYWOOD — Little David Records has announced that they will provide full promotional services to all college radio stations regardless of size. The move was prompted by a Warner Bros. Records decision to eliminate promotional services to smaller college stations in Michigan.

Little David vice president Ben Hurwitz told the college market contributes substantially to the success of any artist and that full promotional considerations should be maintained at all times.

Says Hurwitz, "I have personally contacted the Warner stations involved in the Warner Bros. decision to let them know Little David will provide all promotional services in the future and will not rely on the distributor's decision.

"We view this step by Little David Records as a way to hurdle over the problem of industry cultivation service."

Hurwitz went on to explain that college stations have played a vital role in bringing artists to the attention of the record buying public.

Big 3 Expands Print Division

NEW YORK — Terry Stevens has been named director of marketing and Ben Hoagland has been promoted to the post of director of administration for the Big 3 Music Corporation print division, a part of the UA music publishing complex.

Stevens previously served as a sales and music consultant with Hansen Publications of Florida and the Morse Freeman Company in Los Angeles where he was involved in the "new marketing" of music publications.

Hoagland has been a member of Big 3 for the past five years. In his new position he will oversee the internal direction of The Big 3 staff and will set the staff's product goals while Terry Stevens will be responsible for the overall distribution, marketing and sale of Big 3 product.

Motown Signs Lenny Williams

HOLLYWOOD — Lenny Williams, former lead singer of The Grass Roots, has signed with Motown as a solo artist.

Atlantic Debut 12" "Disco Disc"

NEW YORK — Atlantic Records has now released a 12" 33⅓ rpm "disco disc," as part of a new series, as promised by Cash Box, which will provide recordings that are compatible to the high-powered demands of discotheque play lists.

The first single release from the series is "Mellow Blow" by Barbsas, from their forthcoming album, "The Roots Of Modern Disco," recorded at Atlantic Recording Studios in New York for this 12" version which will be serviced exclusively to disco.
Mirabal inked To Atlantic

NEW YORK — 22-year-old singer-songwriter Mirabal has been signed to Atlantic Records. Her debut album, “Mirabal,” was produced by Bob Johnston at Quad Studios in Nashville, with help from session men such as Richard Tee, L. Leon Pendavids, Reggie Young, Ron Cornelius, and Don Nix.

Mirabal, who is about to embark on a national tour is seen here with [i] - Jerry Greenberg, Vincent Fanucci, national director of pop promotion for Atlantic; Danny Goldberg, vice president of Swan Song Records and Mirabal’s manager, and Dick Kinzie, president of national pop promotion for Atlantic.

Sabbath Is Back

HOLLYWOOD — Warner Bros. recording group Black Sabbath (Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward) will tour the U.S. in conjunction with the release of their seventh LP called “Sabotage.” The group’s U.S. tour began July 14 at the Sports Arena in Toledo, Ohio. The tour will also feature a keyboard player, Gerald Worliff. Osbourne, commenting on the new LP, stated, “the new album is varied but basically it’s a Sabbath rock album. We’ve tried to keep this album as basic as possible so we can reproduce it on stage.

The group will tape a Midnight Special on July 29 to air in August.

Polydor Realigned Marketing Staff

NEW YORK — Sterling Devers has been appointed to the position of vice president of marketing for Polydor Records, it was announced last week. Re-defining two of its marketing functions, Polydor also announced that Rick Stevens has been named director of advertising and product management and Arnie Geller has been named to the new position of director of artist relations and development.

Devers will be responsible for the directing of the label’s marketing activities and will supervise advertising and artist relations and development departments.

Stevens will develop and implement advertising and marketing campaigns on behalf of Polydor and MGM artists. Geller will be principally involved with

Record Merchandising Set For Motown Distributorship

LOS ANGELES — Record Merchandising Inc. has been appointed distributor for Motown Records and all of its labels for the San Francisco area effective July 1, 1975. The joint announcement was made by Motown and Record Merchandising, the latter being Motown’s distributor in the Los Angeles area for the past two years.

Jack Lewerke, executive vice-president of record merchandising announced that, “with the addition of Motown to our already existing Franc- o operation, we will be adding to our sales and promotion staffs to accommodate the line and feel confident that the combined distribution for both markets which, in effect, is the entire state of California, enables us to provide the promotion, sales, merchandising and service that the accounts require and Motown demands of us.”

Hurwitz Named Little David Merchandising Vice President

HOLLYWOOD — Ben Hurwitz has been appointed vice president, merchandising of Little David Records, Inc. Hurwitz, who headed the company at its inception until two years ago, will rejoin the company effective immediately.

Hurwitz has more than 17 years experience in all areas of the recording industry, from management to merchandising.

His plans for the expansion on Little David will be announced in the very near future.

Atl. Names Brown Jazz Product Dir.

NEW YORK — Charlie Brown has been appointed director of jazz product for Atlantic/Atco Records.

His new post, Brown will be involved with the sales, marketing, promotion, and merchandising of all Atlantic jazz product. Brown will also be involved in the field of artists and repertoire, where he will help coordinate special appearances such as Dave Brubeck’s recent “Jazz at Noon,” the opening event of this year’s Newport Jazz Festival which was arranged by Brown and broadcast over WNNW.

Brown will also help to seek out and sign new artists, and will be actively involved in gearing artists such as Herbie Mann, Rahsaan Roland Kirk, and Willis Jackson in the burgeoning area of “disco jazz.”

Brown was formerly a disk jockey for New York City’s all-jazz radio station, WRVR-FM.

Polydor Launches Rock & Roll Promo

NEW YORK — Pickwick International has launched one of their most extensive merchandising programs utilizing the theme “The Happy Days Of Rock ’n’ Roll.” According to Pickwick international marketing vice president Richard G. Lionetti, the campaign includes six new albums just released on Pickwick and 32 catalog LPs by such artists as The Beach Boys, Chuck Berry, Paul Anka, Fats Domino, Jerry Lee Lewis, Dion & The Belmonts, Bill Haley & The Comets, Lloyd Price and others.

One of the new album releases, a 12- tune sampler entitled “The Happy Days Of Rock ’n’ Roll,” will be sent to each participating retailer for in-store play, in-store and window display materials and giveaway flyers are available.

In addition to the “Happy Days” LP, the other new albums being released as part of the program are “The Original 50’s Sampler,” “Do Wop” by Dion & The Bel- monts, “His Big Hits” by Lloyd Price, “This Old Heart Of Mine” by The Isley Brothers, and “Makin’ Out” by Ruby & The Romantics.

July 19, 1975
Atlantic Sets 9 LPs For July

NEW YORK — Atlantic/Atco Records is releasing 9 albums in July, including discs from The Spinners, Ace Spectrum, Barrabas, Dennis Rousou, Brownsville Station, Marion Williams, Mirabai, Willis Jackson and "The Elephant.

Additionally, the fourth Atlantic LP, "Pick Of The Litter," is being released simultaneously in stereo and CD-4 4-channel. It was produced by Phil Ramone for Tom Bell. Gospel singer Marion Williams has a new album in "Prayer Changes Things," produced by Tony Heilbut. Tom Bell and Bert "Dr. Z" Colenau have worked to produce "Low Rent Renovations," the second LP from the vocal trio "Native Soul." Mirabai’s debut LP was produced in Nashville by John Wotkyn for the female singer-songwriter who is managed by Swan Song Records and Danny Goldberg. Another Atlantic debut is from tenor saxman Willis Jackson, an LP of pop/r&B standards produced by Phil Ramone for Atlantic’s Tom Bell. "Heart Of The City," the second Atco LP in 4 months by Spanish group Barrabas, and their fourth with Heilbut, has been produced by Felix Balducci.

The July release is rounded out by three albums on Big Tree Records. "The Elephant" features singer/producer Felix Balducci Glass in a collection of originals and new versions of classics. Denis Roussos’ "Souvenirs" is the European artist’s second LP for Bearsville LP. Finally, the fifth album from Brownsville Station is "Motor City Connection."

Phonogram/Mercury Plans Hot July

CHICAGO — New albums by Heartsfield, Thin Lizzy and the first greatest hits package by the Statler Brothers make up the July release for Phonogram, Inc./Mercury Records. Reissues also include the Mercury debut of Canada’s Thundermug. Heartsfield returns with its third LP, "Foolish Pleasures." The album, the group’s first in over a year, contains all new material, and producer Keith Urban, starting in the midst of May, begins in July and is expected to continue through the second half of the year.

"The Best Of The Statler Brothers" contains the quartet’s top songs since joining Mercury, including "Bed Of Roses." Do You Remember These? "The Class Of 57," "Pictures" and "Flowers On The Wall." The LP also contains the group’s new single, "I’ll Go To My Grave Loving You."

The second Vertigo album for Thin Lizzy is "Fighting." The LP was produced by the British vocalist and bass player for the group, Phil Lynott. "Ta-Daa!" is the title of the Thundermug album, and the group has been a staple of the Canadian scene for three years.

Gemini NYC Address

NEW YORK — Due to a typographical error in the Gemini Artists Mgmt. Ltd. ad in our recent Anniversary Edition, an incorrect New York address was printed. Our correct address is 375 Park Avenue, New York, N.Y.

PLAY ME A TUNE — Pete Hooerbelke and Tom Baird, members of newly signed Capitol Records Group Hub, have entered into a long term publishing agreement with 20th Century Music Group. Baird is a writer-producer whose credits include Diana Ross “Touch Me In The Morning,” which he co-produced. Hooerbelke was signed as an integral part of Rare Earth in which he wore many hats — writer, drummer and featured singer. Duo is pictured going over some of their tunes during a recent visit to 20th. Standing, Alan Rosefield, who represents Hub’s business affairs with manager Barney Ales (former president of Motown) and Eiseman. Sitting, Baird and Hooerbelke.

LET’S MEET NEXT TIME IN MONTANA — A recent office opening for Warlobe and Promotive Bromatives brought some people from all facets of the music industry including some of their clients. Left to right: Darrell Hall (Hall & Oates), Frank (Montana) Zappa, Eric Burdon, John Mayall, and John Oates.

Graham Central Station Keys Warner July Release

LOS ANGELES — The July album release from Warner/Reprise and affiliates Bearsville, Chrysalis and Gemini is now shipping, stated Ed Rosenblatt, Warner Bros. vice president and director of promotion and sales.

The Warner Bros. albums include Graham Central Station’s third for the label, “Ain’t No Butt-A-Doubt It” which includes their current single “Your Love,” and Gary Wright’s Warner debut “The Dream Weaver. The former member of the now defunct Spooky Tooth, Wright will soon embark on a tour of his own in conjunction with the release of the album. Saxophonist David Sanborn’s first Warner album “Taking Off” includes the current disco single “Butterfat.”

“Feetwood Mac” is the title of the group’s latest effort on Reprise. The recent addition of Lindsay Buckingham and Stevie Nicks and the group’s embarking on a national tour make this album one that will be well supported by their personal appearances. Also from Reprise is “Fire On The Bayou,” the new album from New Orleans’ Meters. Bearsville Records contribution to the July release is the second solo album by Felix Cavalero. Titled “Destiny,” the album contains 12 songs including the hit “Rascals Gene Cornish and Dino Danelli.

British group U.F.O. has come up with their second Chrysalis album, “Force It,” and will be on tour to support the album release.

New to Warner Bros. are Gemini Records and Rasputin’s Stash. Gemini is the sister label to Curtis Mayfield and Marv Stewart’s Custom Records. Rasputin’s Stash is the label’s Chicago based group. Previously released through Gemini’s independent distributor, the group’s “Rasputin Stash” album is now available through Warner Bros.

Street Corner Symphony Signs With Bang

HOLLYWOOD — Street Corner Sym- phony, a black male group who sing acapella have been signed by Ed Biscog, president of Bang Records, to the label. Jerry Lee, president of Louise/Jack Productions, Inc., and Michael Zager will co-produce (Love-Zager Productions). Bang is rush releasing their first single entitled, “Earth Angel,” to coincide with their upcoming tour with War.

RCA Ready July Album Release

NEW YORK — Six debut albums mark RCA’s July LP release. Those are by David Cassidy, Faith, Hope and Charity, Catherine Howe, and Russell Morris on the RCA label, Silver Convention on the Molland International label, and Dana Valery on Phantom. Also in the release are new albums from the Guess Who, Waylon Jennings, and Jose Feliciano.

The complete RCA July release is as follows: "Power In The Music" by The Guess Who; "I Just Wanna Rock ‘N Roll" by Jose Feliciano, "Brook Benton Sings A Love Story;" "Dreaming My Dreams" by Waylon Jennings; “The Higher They Climb — The Harder They Fall” by David Cassidy; "Russell Morris;” “Faith, Hope And Charity;" “The Best Of George Jones;” "The Best Of Dolly Parton;” and "Harry" by Catherine Howe, all on RCA.

A Melody From The Sky” by the Filip Phillips Flipet, and "Bird And Dizzy" by Elek Bacsik will be released on Flying Dutchman.

"Save Me" by Silver Convention is on Molland International, and “The Tatum Solo Masterpieces” volumes 1, 2 & 3 will be on Pablo.

8 LP’s In ABC’s July Schedule


Additional contemporary albums for July include Ray Price’s first album for ABC, "Like Old Times Again;" "Onward," the second LP by Michael Omartian and "Another Time, Another Face" by Errol Sommer.

The sole release for the month on Anchor Records, marketed by ABC in the northern California duo the Paxton Bros.

Pryor To Reprise New LP Due In July

HOLLYWOOD — Richard Pryor has signed an exclusive recording contract with Reprise Records. It was announced by Burbank by chairman of the board Mo Ostin and president Joe Smith of Warner Bros. Records. Concurrent with Pryor’s signing was the announcement that a new album by the comedian, "... Is Something I Said?" is scheduled for re-release on the Clair Records label at the end of July. This LP was recorded live at the Latin casino in Cherry Hill, New Jersey, and contains all new material.
POINTS WEST — Hello again! Ah, but there are some people out there doing interesting things! For example: Last Monday, Ringo Starr celebrated his thirty-fifth birthday. The day began normally enough, until while driving down Sunset, Ringo noticed something on the horizon. He then drove off in the opposite direction. It was the sight of a large group of people walking on the beach in front of the house next door. After much deliberation, Ringo decided to give them a warm welcome and throw them a party. He invited some of the local musicians and bandstand owners, and the atmosphere was electric. After the festivities, Ringo and his wife, Maureen, decided to spend the night at home, surrounded by the warmth of the music and laughter. This is the true spirit of the music community, and we are proud to be a part of it.

EAST COASTING — One of the most ambitious merchandising experiments ever undertaken is Virgin Records' fully automated, self-service record shop which opened last month in London. The store, which boasts video screens which will present rock films, and a music appreciation for live music, and over $250,000 worth of records is open seven days a week. According to Richard Branson, president of Virgin Records, the store should begin its five music policy with some folk singers and small groups later this month.

Ron Samuels, manager of Warner/Spector group Caliho, phoned from Florida last week to talk about their group's new single, "Dance, Dance, Dance," and their association with the label. The group, of established reputation as one of Long Island's top bands before their hibernation to Florida about a year ago, were signed to Warner/Spector by Ron Sault. The group prepares numerous changes of staff under Spector before their single, recorded in Florida and mixed in Philadelphia, was finally released. Meanwhile, Spector is being courted by several other major labels, including a bidding war for the band.

PUTTING IT ALL ON ICE: "Spectaculars Are No Longer Feasible" is how the headliners in the English press react to Rick Wakeman's announcement that his bill for the staging of three of his "King Arthur" concerts in London was $125,000. Wakeman's show, which was staged on ice using 58 piece orchestra, 25 ice dancers, a 48 man choir, a rock band, and over 18 tons of equipment. The show, which was to be presented throughout Europe and in the U.S. like his last "Journey To The Center Of The Earth," tour will not be staged again. Wakeman will probably tour the U.S. before the end of the year, maintaining only his six piece group.

BITS & PIECES: Roy Wood not only wrote, produced, arranged, sang, and played all the instruments on his new single release, he also did the sleeve design, which was a platinum plaque which he was able to present to his wife. The single, which is called "Don't Call Me," has been receiving a lot of airplay on the West Coast.

PICTURED HERE: Even musicians must eat, and seen here enjoying a quick snack before takes are John McLaughlin, Stanley Clarke, and Chick Corea. The trio were recording sessions for Chick Corea's new group, "The Lighthouse," at the Village Recorder Studio in L.A. Robert Stigwood hosted a post-concert party for the Bee Gees last week at the Green Valley restaurant. ... In baseball recording news this week, it was learned that there will be singles released soon by Nelson Briles, former St. Louis Cardinals pitcher (PJP) and one by Larry Bows and Dave Cash, two infielders for the Philadelphia Phillies (Marley). Leslie West has recorded five tracks toward his next album for Phantom Records with his new group. ... Van McCoy will be in Washington D.C. later this month to help his grandmother celebrate her 101st birthday. ... When Bob Dylan sat in with Muddy Waters at the Bottom Line recently, looking on from the audience was Victoria Sipay, a blues singer with a 40 year recording career. Sipay also owns her own label (Spivey Records) and was the first person to officially record Dylan when he played harmonica on a Big Joe Williams album. ... David Bowie's forthcoming film, "The Man Who Fell To Earth," in which he stars, will reportedly have some musical content though the film will not be a musical. Bowie is writing most of the score and will probably sing the title song. There will be enough music, however, for a soundtrack album. Gary Glitter will write the score for and star in a rock pantomime under the title "Rock." Euan MacColl is due to be launched. If anyone still has any doubts, the "Tommy" movie has sold out a London theatre until September.

North Sea Jazz Festival, which opened this year with an impressive and eclectic selection of acts, was a massive success. Among the incredible highlights were Mavis Staples, a powerful vocalist who has been a fixture in the American soul scene for over 30 years, and the legendary date, was also a huge hit with the audience. The festival, which is known for its focus on jazz and blues, also featured a range of other genres, including funk, soul, and R&B, with performances from artists such as Stevie Wonder, Roberta Flack, and Bruce Springsteen. The event was a testament to the enduring appeal of jazz and the diverse talents of the musicians who perform it.

barry taylor...cut, which is cooking up a fine sales whirlwind...All told, U.S. sales of "The Muppets" have reached a total of 11 million, with the film's success continuing to grow. The movie's impact on music sales was particularly notable, with several of the Muppets' most popular songs, such as "Rainbow Connection" and "I'm Called Electric," becoming widely popular. The song's success was further enhanced by the release of a soundtrack album, which included additional songs from the film. The album went on to become a best-seller, reaching the top of the charts and further cementing the Muppets' place as cultural icons. The film's success was also reflected in its critical reception, with many reviewers praising the Muppets' animation, the performances of the voice actors, and the film's heartwarming story. Overall, "The Muppets" proved to be a box office and critical success, leaving a lasting impact on the entertainment industry.
Sister Sledge

STARWOOD, L.A. — When you combine singing and dancing along with four loveable girls all under twenty you come up with one of pop music’s more promising new groups on Atlantic Records. Sister Sledge.

Kathii, Debbie, Joni and Kim are sisters for real. Though each is young in years they are all seasoned performers and what the Starwood audience saw was a refreshing lively show.

Led by the powerful voices of Sister Kathii and Sister Joni, Sister Sledge kept the excitement up their entire set. Sister Sledge is similar to other successful R&B groups: The Supremes, The Marvelettes, Martha and The Vandellas in that they blend beautiful voices with a sleek sound. The girls displayed great enthusiasm and cheerfulness when on stage and showed great promise in the future. They were one of the top female groups in show business.

The Spinners / Minnie Riperton

THE GREEK THEATER, L.A. — During recent years the black musical experience has broken into two distinct categories: The lush, superbly recorded rhythm section, heavy on the bump and grind. For the lounge purists there is the similarly garbed, tightly choreographed groover which is the most Strokeable of the lot.

Last week at the Greek, The Spinners (an Atlantic veteran) showed off in grand style. They have a sound which is distinctly black forces mutated as one. The group, backed by the Greek Theater orchestra, was a precision machine as their well-choreographed movements on stage proved the perfect adjunct to their brand of pop-flavored soul. Their sets were saved from the trap of over-polished The Spinners were always in control. Just enough glitz to make you want to get up and dance without succumbing to a Vegas whiteswash.

Vocally the group, led by Philippe Wynne’s perfect immitation of the late Otis Redding, added that necessary touch of grit to “Love Won’t Let Me Wait” and an exquisitely sensual excuxion into “Sadie.” With a little bit of “Smart Cookie” and “Save It” the group showed itself to be a complete entity.

Her obvious vocal attributes played a major force in her show as her songs were washed in a production that Oc- tane ranges new to human hearing.

But her show went further than musical togetherness. There’s an all too rare aura of adolescent innocence and excitement that envelops Minnie’s very being; a vein where enthusiasm counts for something. This was Minnie Riperton opening night.

A mirror back to a time when I was young.

Renissence

CARNegie HALL, N.Y.C. — Over the past year, Renaissance has enjoyed a rapid rise in popularity in the U.S. especially in the West Coast area. The group now successfully play a three-night stand in the city with full orchestra. It is difficult to know what to call the Sire group — they’re not exactly a rock band, though the presence of drums, electric bass and keyboards are traditional to the form; while they certainly aren’t pure classical either, while the English folk element is strong, they’re not fully in that scene either. With a penchant for all types of fusion bands around — a sensitive combina- tion of styles which come out as a lush, full and rarely abrasive sound highlighted by the excellent voice of Annie Haslam — a highly romanticized form. Renaissance has a clear idea of where they are going, and it is a pleasure to see them grow in confidence.

Renaissance played two sets without interruption and obviously catered to familiar material. Opening with “Prologue,” from the first LP with the present personnel (Circa 1972), they worked the theme of “Sister/Sister” into “Carpet Of The Sun” and “Running High,” plus “Ocean Gypsy” from the new LP. Lying in the groove, they joined in for parts of this set, their major role was in the second set for “The Song Of Scheherazade,” a lengthy piece from the new album “Scheherazade And Other Stories.” The audience-drowned encore was an excellent rendition of “Ashes Are Burning,” throughout the tunes, Renaissance was able to maintain the ethereal quality that holds their music together — a careful blend of John Toot’s acoustic/electric keyboards and Roger Dean’s acoustic guitar with John Camp’s very lead-sounding bass guitar providing the basic substance. An- other pleasing touch was the beauty and strength, and with the sup- port of Terry Sullivan on drums, the sound was strong and full.

The only difficulty with the Sire group’s sound is that it tends toward sameness over a long period of time which results in a certain boredom. The group, however, was completely involved in the delicate mood of the performance. The use of the or- chestra isn’t really all it’s cracked up to be (it was used only in New York), and while supplying a little coloring here and there, Renaissance doesn’t need it, and could be better off as a five-person unit. But, these reservations aside, Renaissance has developed an impressive sound that is finally gaining the recognition it deserves.

B.K.

Fiddlin’ Frenchy Burke and the Outlaws

PALOMINO, L.A. — Fast Fiddlin’ Frenchy Burke smoked through his set at the old Palomino, recently the gentleman from Houston brought a fine mixture of west-of-the-Mississippi country tunes that kept the audience jumping throughout.

The tightness and style of Frenchy’s movements while playing suggest to me that some classical background burks in his musical concert and lends additional to the clarity of his riffs and to the precision he displays in every tune. Fiddi- Fiddlin’ opened his set (adequately backed by his Outlaws) with a quick steppin’ bluegrass number titled “Mama’s Got The Knowhow” that got people dancing and set the tone for the night with a beautiful diverse selection en- compassing elements of western swing, country, Dixieland, and even some New Orleans-style French) and country capping.

dialogue: Frenchy’s material is original but his arrangements are far from stock.

Continued on pg 16
**picks of the week**

**FRANK SINATRA** (Reprise RPS 1335)
I Believe I'm Gonna Love You (2:47) (Senor/Sergeant/ASCAP — G. Sklerov, H. Lloyd)
Put old blue eyes together with one of the business’ most respected producers, Snuff Garrett, and you have a winning combination arranged by Al Caz. And with Lenny Roberts’ guitar and tasteful engineering by George Lansing, the result — Frank’s tender phrasing and heart-of-the-music interpretation at its most brilliant. What a production — five star! Sinatra smash. Flip. No info available.

**AMERICA** (Warner Bros. WBS 8118)
Daisy Jane (3:07) (WB/ASCAP — Beckley)
After a huge success with “ Sister Golden Hair,” America releases a tender rock ballad with George Martin’s brilliant piano and string work in abundant evidence. Mellower music for the summer from a consistently hit-bound organization. Flip. No info available.

**THE O'JAYS** (Philadelphia Intl., ZS B-3573)
Survival (3:26) (Mighty Three/BMI — K. Gamble, L. Huff)

**PAUL ANKA WITH ODAI COATES** (United Artists JA IX 6855-Y)
(I Believe) There’s Nothing Stronger Than Our Love (2:52) (Spankia/BMI — B. Anka)
Paul Anka has been on a streak with his last couple of hit singles and this one should follow the course he has set straight to the top. Again Odia Coates adds songwriting accompaniment and should help to send this one up the charts. Flip. No info available.

**EDGAR WINTER** (Blue Sky ZS 8-2758)
One Day Tomorrow (Hierophant/Silver Stream/BMI — E. Winter, D. Hartman)
This time, Edgar proposes solo album features an inspired all-round performance by Edgar as he contributes a dynamic solo sax and a strong vocal. This muscular ballad should be picking up airplay almost immediately. Flip: No info available.

**BLUE MAGIC** (Atco 7031)
Chasing Rainbows (3:21) (Wimot/Mystic Dragon/BMI — Ted “Wizard” Mills)
The group has one of its strongest singles arranged with this Norman Harris produced tune. The song is delicately arranged with the group’s soulful sounding vocal harmonies intertwining with a lush string arrangement. Strong crossover action is in store. Flip: No info available.

**CARLY SIMON** (Elektra 45263)
Waterfall (3:32) (Crest ASCAP — Carly Simon)
Carly’s second single from the “Playing Possum” LP is a strong ballad with an intro-ARROSE, the song should carry over into the summer with an audience. Flip: No info available.

**THE POINTER SISTERS** (ABC/Blue Thumb BTA-265)
Extremely catchy, effective use of syllables and rhythm accentuates this David Robinson produced disk that should have a lot of the men shook up. Lovely Pointers at their best on a disk that should rocket away from its strong disco roots to a high chart position. Flip: No info available.

**BUDDY MILES** (Casablanca NB 839)
Rockin’ And Rollin’ On The Streets Of Hollywood (5:03) (Miles Ahead/ASCAP — B. Miles)
Behind a punchin’ rhythm and floating phased guitar work, Buddy puts out a tribute to all those Starwood-Whisky-Roxy-Ranger fan-ortion—out—among us — this is strictly an L.A. inspired disk, bound to break out big in disco and pop markets nationwide. Now, you’ve got a monster on your hands with this one. Five stars — this is a real “Hollywood Swinger” of a record! Flip: No info available.

**REVELATION** (RSO/Atlantic SO 512)
Get Ready For This (3:35) (Surbins/BMI — B. Lanzman, W. Schatz, Revelation)
A full-scale, well-orchestrated soul production with top chart potential, arranged by T. G. Conway and produced by Norman Harris, Jerome Gapser and Allan Felder. Super vocal arrangements, instrumentation and strong lead vocal should power this all the way to the top. Flip: No info available.

**POISON** (Roulette 7174)
Let Me Lay My Funk On You (5:30) (Big Seven/BMI — Hot Gold/BMI — Poison)
With “I Don’t Know What You Can Do — Let Me Lay My Funk On You” as its rallying anthem, this disk is disco smash material through and through — with Joe Carter’s dynamic production insight shaping through all the way — funky piano work, rhythm track that won’t quit. Keep ’em dancin’ — this is super! Flip: No info available.

**ACE** (Anchor/ABC ANC 21002)
Rock & Roll Runaway (2:54) (Am. B’cast/ASCAP — A. B. King, P. Harris, P. Carr, T. Cosell)
With its strong country-rooted piano, rhythm and pedal steel feeling leading the way for some down home vocals, Ace delivers a high-energy and easy-flowing tune with the special expertise of a CTNY, and a hand that reminds one of The Band at their best. Ace looks like something to be excited about — this is a super disk. Flip: No info available.

**PETE WINGFIELD** (Island IS 026-A)
Eighteen With A Bullet (3:30) (Ace/ASCAP — P. Wingfield)
Utilizing his strong rhythm and blues idiom and hot-and-nasty lyrics, this Wingfield-Berry Hammond production sizzles with sax solos, strings and do-wop vocals that should assure it at least “eighteen with a bullet” — infectious use of music by terms — “Be My B Side” — “I’ll be a hit first time” — might go by some folks, but sounds like a hit prospect from here. Flip: No info available.
THE BASEMENT TAPES — Bob Dylan & The Band — Columbia CS 33682 & 33683 — Producer: Bob Dylan & The Band
With the subsurface release of "The Basement Tapes" the Lou Nesch Monster of popular music has finally been landed. Rumor had it that these Dylan-Band sessions were some of the most powerful ever recorded with the result being that plus much more. There’s a new dimension of emotion and communication in the music that gives the listener the impression that more than a recording session took place this night. "The Basement Tapes." It must have been something cosmic.

RETURN TO FANTASY — Uriah Heep — Warner Bros. BS 2999 — Producer: Gerry Bron
"Return To Fantasy" is a surprising return to the good old rock and roll facts of life. Gone, for the most part, is the Heep’s penchant for extraterrestrial sword and sorcery and in its place are some fine rock and blues ‘that lady done me wrong’ with a touch of spiritual urging in the hands of the band. At one time the heavy metal madness of Uriah Heep was rooted in the stars. With "Return To Fantasy" Uriah Heep has brought its music back to the people.

STORM AT SUNUP — Gino Vannelli — A&M SP 4533 — Producer: Gino Vannelli and Joe Vannelli
The music of Gino Vannelli is the various forces of the elements and nature at work. On "Storm At Sunup" Vannelli performs a series of jazz-tinged up-tempo numbers that range far above the influences and energy levels of the material. Top cuts include "Where Am I Going," "Love Me Now" and "Love Is A Night." "Storm At Sunup" is a constant flow that will seep into the rivulets and backwash of your mind.

With "Sons Of The Beaches," Flash Cadillac And The Continental Kids have progressed ahead in musical time to the sun, surf and cruising era of the sixties. The concept of the album is decidedly Beach Boys and walking the nose but the obviousness of their cops serves only to enhance the strength of the music. Top cuts to a wave to include "You Sat Right There," "It’s A Summer Night" and "Rock And Roll Menace." "Sons Of The Beaches" is what happens when that greasy kids stuff takes that one last ride. PS. Spider plays some mean potato salad.

FUNKIST — Bobby Harrison — Capitol ST 11415 — Producer: Bobby Harrison & Matthew Fisher
The instance of genuine blues beaters in the world of popular music is a rare occurrence. And the addition of Bobby Harrison’s emotion drenched vocal chords is a welcome musical drink to any blues thirst. Harrison sings of experience as each foray into the upper registers carries with it visions of boogie, broods and lessons in life. "Funkist" is music you thought had disappeared from the face of the earth. Well, take heart for this ice age is over.

The tone and authority in Michael O’Gara’s music takes you back to a time when people had something on their minds and said it with a song as opposed to something more physical. O’Gara’s music slips a notch or two above the gentle laid back vein to deliver each cut’s message with a fine toned edge of persuasion. Good looks include "Slow And Easy," "Sometimes You Know This World" and "Crazy People." Music that gently grabs you by the lapels and shakes you.

THE VERY BEST OF POCO — Poco — Epic PEG 33537 — List: 7.90
Since the band’s inception Poco has been in the forefront of the country-rock medium of popular music. And they didn’t get that way by recycling songs or having pretentious twangers, twisting and molding the basics of the music into something totally new. In retrospect this is Poco’s modus operandi at its most effective manner, from their most humble beginnings to their present state of musical mind. The Very Best Of Poco is a good feeling to know. The label argument in the world for recapturing the past.

RISING FOR THE MOON — Fairport Convention — Island ILPS 9313 — Producer: Glyn Johns
Of all the musical possibilities available to man, one of the most accessible has got to be the fusion of rock and English folk music. The true masters of the medium have proven to be Fairport Convention and on "Rising For The Moon" the band continues to travel the numerous byways that the music entails. On the likes of "Stranger To Myself" and "After Halloween." Fairport harks back to a more simple time when melody and lyrical economy were the mode. Fairport Convention is a part of the past that belongs in your present.

STILL CAUGHT UP — Millie Jackson — Spring SPR 6708 — Producer: Brod Shapiro and Millie Jackson
There aren’t many who’ve travelled the road of experience that Millie Jackson sings about. Her bluesy ices to life and hard knocks go beyond the mere telling of a tale. "Still Caught Up" is the perfect balance of music and lyrics as the likes of "Making The Best Of A Bad Situation." "Do What Makes You Satisfied" and "The Memory Of A Wife" dig into the heavens and the earth. "Still Caught Up" is a sweater in the finest sense of the word and you should profit from its turmoil.

THIS TIME WE MEAN IT — R.E.O Speedwagon — Epic PE 33338 — Producer: Allan Blazer
Whether you care to believe it, rock and roll is a meticulous science. It takes more than a passing interest, some punch and just plain high energy. That’s why "This Time We Mean It" is such a delight. The Speedwagon’s latest is a bodacious mover with just enough of the south enrobed to give the likes of "Reelin’" and "You Better Realize" a full blown dimensional feel. It’s nothing but a house party with R.E.O Speedwagon’s "This Time We Mean It" the perfect tool to raise foundations, break leases and commit assorted acts of mayhem.

Ruby Starr is from that school of songwriting that says you’ve gotta suffer to effectively sing the blues. Well, based on this debut Capitol disk, Ms Starr’s old man must have left her with three kids, the rent due and the plumbing backed up twenty minutes before she stepped into the recording studio. Her vocals and all the layers of raw emotion as she strains for every ounce of available substance. It’s base, raw and one of the most together disks in a long time.

SATURDAY NIGHT SPECIAL — Norman Connors — Cotillion 805 5643 — Producer: Skip Drinkwater
Picture if you will a musical world of half light and dark rhythms of the brush play a controlled game of bump and run with the elements of soul, blues and jazz. Picture further the culmination of this inbreeding of a sound easy on the ears and on the senses. This is "Saturday Night Special." The free flowing branchmind of Norman Connors that takes basic concepts and does something different to them. "Saturday Night Special" is a mind game. Tag, you’re it.
THE GREATEST JAZZ CONCERT IN THE WORLD — Pablo 2498 — Prod: Norman Granz
Even allowing for record company hypobore, this is very strong four record set reflecting the mind and tastes of Pablo's producer, Norman Granz. Ella Fitzgerald, Ellington, Coleman Hawkins, Oscar Peterson, Benny Carter, Zoot Sims — all jazzmen who worked Granz' JATP circuit throughout the 1950s — are featured and happily in somewhat different settings. Johnny Hodges and Carter share a track with Duke's band, for instance, and Ella sings several cuts with the Ellington band. Music is high standard mainstream jazz with much of offbeat interest to satisfy the heaviest of collectors.

TRANCE — Steve Kuhn — ECM 1052 — Prod: Manfred Eicher
A veteran of bands led by people such as Coltrane, Goz, and Art Farmer, Kuhn is now leading his own quartet. After two overlooked albums for Cottolino, "Trance" marks his ECM debut. Kuhn's acoustically textured compositions are finely crafted and rounded out by his multi-rhythm riffs. His improvisational breaks show some inspired soloing with excellent support provided by Steve Swallow, bass, Jack DeJohnette, drums, and Sue Evans, percussion. Who adds a sparkling quality to the music.

THIS IS DOLLAR BRAND — Black Lion 192 — Prod: Alan Bates
Leonard Feather once said: "The intensity and originality of Brand's music, as pianist and composer, are unlike anything else in contemporary jazz." This 1965 London recording of piano solos shows Brand's unique blending of African elements with traditional jazz flavors ("Take The A Train"). Brand's style is both rhythmic and percussive. He has a wide, vibrant range on his instrument, and in handling the complexities of a piece like Randy Weston's "Little Nile," as he is with the more mainstream "Mood Indigo"

BACK STREET CRAWLER — Paul Kossoff — Island ILPS 9304 — Prod: Paul Kossoff
The economical, yet intelligent lead riffs of Paul Kossoff were a trademark of the English band Free. On "Back Street Crawler," these same lead abilities have a more pronounced showing as Kossoff glides through shades of rock and blues. The monumental building process applied to "Tuesday Morning" proves Kossoff's vehicle as his runs pull a regular, tight construction of sound. "Back Street Crawler" is the musical alley way of Paul Kossoff's mind.

SLOW DAZZLE — John Cale — Island ILPS 9317 — Prod: John Cale
"Slow Dazzle" answers the burning question of what happens when you mix a pop lyrical mentality with a rock-honkytonk instrumental backing. The answer, of course, is a bit of both and a lot of something new. Cale is the master of the musical tale and through an eerie all encompassing aura he manages to slip some beauties between the lines. "Slow Dazzle" is music to play around campfires and be careful. It has a habit of sneaking up on you.

LIVE AT WOODSTOCK TOWN HALL — Stu Martin and John Surman — Pye 12114
Stu Martin (percussion) and John Surman (reeds), two of the stalwarts of the progressive British jazz movement, have teamed up to produce one of the year's most unique LPs. The music, based on a radio serial by Martin, is a forceful, free-blowing excursion which evokes the other-worldly tale. The two musicians combine electronic and feedback discs to create a foreboding undercurrent over which Surman's sopr sax and Martin's battery of drums take flight.

SPIRIT OF THE TIMES — Dom Um Romao — Muse 5049 — Prod: Dom Um Romao, Joe Fields
For his second Muse LP (recorded in 1973), the drummer/percussionist has incorporated the rhythmic strains of African and Latin American music in an attempt to re-create the music of his Afro-Brazilian roots. The empathy between the musicians established here provides a buoyant setting. Listen to Romao, Sivuca, Dom Salvador and Joe Beck explore the varied tempos and textural textures of the music which, for the most part, are based on variations of a samba. Highlights are "Waltz On The Corner" and "Highway." Romao, who has worked with Sergio Mendes and Antonio Carlos Jobim, was most recently a member of Weather Report.

SATCHEMO REMEMBERED — New York Jazz Repertory Company — Atlantic SD 1671 — Prod: Bill Dern & Lynn Jacobson
A live album of the music of Louis Armstrong recorded November 1974 at Carnegie Hall and featuring Satchmo with a band that includes keyboards, electric bass, and guitar. The recording was made by Dern and Jacobson on vinyl and cassette. Armstrong's "What A Wonderful World," "Do You Know What It Means To Miss New Orleans," "Tar Paper Rag," "When the Saints Go Marchin' In," and "When the Sun Goes Down." Highlights are "What A Wonderful World," "When the Saints Go Marchin' In," and "When the Sun Goes Down.

SOULSTRAIGHT THE MOVIE "ROLLERBALL" — United Artists LA 470-G
The haunting reality of a not too distant future is buoyed by perfect musical accompaniment on the soundtrack for the motion picture "Rollerball." The eerie, melodic strains of Bach's "Tocca In D Minor" and Tchaikovsky's "Waltz From Sleeping Beauty" are the basis of the perfect marriage of sound to sight. Veteran conductor Andre Previn derives full impact from the London Symphony Orchestra as the latent power and emotion of each composition is brought to the fore.

The movie "The Day Of The Locust" is a compendium of shifting moods and emotions, and so is the soundtrack recording. From the opening cut, Louis Armstrong's classic rendition of "Jesu' Creepers," the album takes the listener on an unpredictable musical journey that is at once silent and brooding in an all-powerful manner. The overall relation of music to movie is like hand to glove. Expressive in a way that doesn't come along too often.
SRS Workshop Aims At 'Mysteries Of Publishing'

LOS ANGELES - SRS, a songwriters' association, has said it senses a general feeling among songwriters that music publishers have abdicated their responsibility to "publish," that contracts between songwriters and publishers are weighted heavily against the writer, allowing him little or no control over his creations, and with no assurance that his material will ever see the light of day. The result is that more and more writers, with little knowledge of what "publishing" entails, are becoming the publishers' own publishers.

Pursuant to its policy of offering

Shapiro, Bernstein Sub-Pub. To Mogull

NEW YORK — Ivan Mogull Music has concluded arrangements to represent the sub-publishing rights for the Caribbean, Mexico, Central America, and most countries in South America, to Shapiro, Bernstein & Co., Inc. catalog. Representing Shapiro, Bernstein in negotiations was Richard M. Votter.

Eddie Boy Band Signs With MCA

HOLLYWOOD — RCA Records, Inc., has signed the Eddie Boy Band to a long term recording contract. The Eddie Boy Band's first MCA LP is scheduled for release later this year with Bob Monica producing.

FORE To Hold NY Advert Seminar

NEW YORK — Techniques and problems of advertising record product will be the subject of a FORE (Fraternity of Record Executives) seminar, organized by the New York chapter, on July 16 at the City Squire Motor Inn. Conducting the seminar will be Dick Pell, vice president of ABC.

Hypothetical multi-media advertising plans for two groups, Gladys Knight and the Pips, and Earth, Wind & Fire were developed for discussion during the evening.

Avco Winds Up Kiosk Promo

NEW YORK — Avco Records has just completed a promotional campaign for The Stylistics' album, "Thank You Baby." Unique to this effort was outdoor advertising coordinated with Environmental Advertising of America, involving the placement of 'Kiosk' display ads on outdoor litter disposal containers in Washington D.C. and Oakland. The LP cover was used on over 250 containers in the markets. Coinciding with the displays were retail window and in-store displays, radio time-buys and print ads.

Improv Set For Bennett Release

HOLLYWOOD — Tobill Records Inc. has selected Improv as the name of its new custom label. First release scheduled on Improv will be the recently completed Tony Bennett LP entitled, "Life Is Beautifu.

The title of the new Bennett album is a song composed by Fred Astaire.

Devra Robitaille To Warner/Spector Post

HOLLYWOOD — Ms. Devra Robitaille has been named administrative director for Warner/Spector Records. Ms. Robitaille, a former resident of England and Canada has had a varied background in all phases of the recording business since coming to America in 1968. Her appointment was made by Phil Spector, president of the label. Before coming to work for Warner/Spector she worked as the coordinator of sessions for Motown Records; in publishing for Screen Gems Music; in a&r and production for Mercury and MGM, and also handled the administrative work for several companies.

Her most recent position was with Warner Bros. Records, where she was the manager of the recording cost department for the past two years.

Spector stated "I am extremely pleased to make this announcement and feel that with the extraordinary and brilliant background and accomplishments of Ms. Robitaille, her position will bring forth a new effectiveness in the administration of Warner/Spector Records"

McAdams To CBS Miami

NEW YORK — Ken McAdams has been named to the post of sales representative at CBS Records' Miami branch. McAdams is responsible for sales and merchandising activities of the Columbia, Epic and CBS Custom labels in the Miami/Ft. Lauderdale marketing area. He has previously worked for United Artists as a sales manager.

Sister Sledge cont. fr. pg. 12

Dressed in white crop tops and huggers with bare midriffs exposed, Kathy, Debbie, Jonie and Kim did a well-paced show which featured up-tempo songs like "Ease On Down The Road," The Spinners hit, "Mighty Love," and material off their "Circle Of Love," LP including "Circle Of Love," and their hit single "Love Don't You Go Through No Changes On Me." The girls also did soulful ballads which were demonstrated nicely when sister Debbie was center stage to do Minnie Riperton's hit "Lovin' You." With every single and LP they do, Sister Sledge will undoubtedly be better known in the future because they have that special natural ingredient, talent.

Fiddlin' Frenchie cont fr. 12

have heard countless covers of "The Original," but the Frenchie version is not to be missed. Although it is not a minor alteration to the original, it is a nice touch that adds to the Frenchie version. The song starts off with a simple piano intro, then builds into a more complex arrangement with the added rhythm section. The vocals are delivered with great energy and emotion, making it a standout performance. Overall, this version of "The Original" is a testament to the power of creative interpretation in music.
station breaks

Okay, so now it's official and can be printed: Jimmy Rabbitt has left KMET-FM in Los Angeles and has taken over the 8-midnight slot on L.A.'s KBGS-FM. Jimmy and I were among the many folks who attended the Willie Nelson picnic in Liberty Hill, Texas last 4th of July weekend; and we discussed the move at length, "I'll have a lot more freedom and will be making slightly more bread," he told me a few minutes after singing a couple of numbers onstage with Too Hot For Snakes (which includes members of Willie's backup band) and we both knew he was in his talent and we want to provide Jimmy every opportunity to display his talent. He'll be on the air Mon. through Fri., which will leave his weekends free for any performing he wants to do. KBGS calls itself, "but we can surmise that the 8-midnight slot will not be so gentle. Congrats to KBGS additionally for providing a forum on the west coast for the talent and energy of today's progressive country movement.

The split from KMET seems to be clean. Our diverse sources indicate everybody is satisfied with the switch and Rabbitt still has a lot of friends at KMET.

Meanwhile, back in Austin, we heard Rusty Wier's Lones Star beer commercial on KOKO-FM; I also spoke to music director Joo Ladd of KIKK in Houston, and he said his station has been inundated with requests for the commercial. Rusty's manager, Larry Watkins of Moonhill Management, told me that the response has been incredible and that as a result Rusty wrote two more verses and the song will appear on his next LP (20/F). Who says commercials have to be commercial??

Jingoes, McRae! An interview with director Robert McRae. It seems someone may have hitched a ride for a short distance on the way into the picnic site as we rode in Willie's police-escorted caravan. McRae was in the process of arranging parking for the four buses full of people who had sponsored him to have his station's picnic transportation promotion. It was totally off profit. "Stuart told me, "We charged each of the 160 folks $16 which included the ticket, transportation to and from the picnic, KAMC t-shirts, and use of the buses during the picnic for storing their belongings and their tired bodies." It may have been a non-profit venture, but it was the station's service created a lot of good energy among its listenership judging by the good words the bus riders had about the station and its promotion.

Just back in Austin to come back to Smog City. I also had the opportunity to spend some time with Larry Adams, BMW meddy's gospel and country music disc jockey and free-lance journalist (Record Mirror, NME, etc.) and independent promoter of country concerts in the United Kingdom and the Europe. Larry had stopped off in Austin to catch the picnic on his way out to California to finalize arrangements with Buck Owens for Buck's Jan. tour of the U.K., Scandinavia, and western Europe. "Country music is huge in England now," said Larry, "and even though progressive country hasn't caught on there yet, it won't be long now at all." Larry's quite involved in many aspects of country music overseas, including two separate hour-long country music broadcasts per week on the BBC radio network. Where's my bloody shortwave receiver??

Travis Wammack stopped by WNEX in Macon for a live interview with program director Terry Taylor. Travis' first Capitol single 'Shu-Doo-Pa-Poo-Poo' Love Being Your Fool' debut and the charts within two weeks after its release. Left to right: Terry, Travis, and Joan Moore, Capricorn promotions.

As I editorialized last week, the dynamics of music in general and radio in particular depend on the PD, believing the trend for when it is viable aesthetically/commercially and on having the intestinal fortitude to follow through: a case in point is KMPC-Los Angeles' music director Alene McKinney. Alene's latest gold record came in the form of A&M in appreciation for her selection of Joe Cocker. L.A.'s only pop/rock for airplay long before it was released as a single from Cocker's LP. Her foresight was instrumental in the single's eventual release. I personally can't afford to give her a gold record, but I would like to extend congrats in my capacity here and hope that those with eyes to see the future can see.

Here's an interesting item for program directors: Sound Communications, Inc. has put together a new 13-week series for radio syndication that is sponsored by Toyota and available to stations free of charge. It's based on eight spots, one for each show. It's called 'Inner View' and is a 90-minute talk/music interview featuring some of the biggest of rock 'n' roll, including Rod Stewart, Loggins and Messina, and Jethro Tull among others.

The series is hosted by Jim Ladd, one of the co-founders of NAPRA and spinners of disks on Los Angeles KLNS-FM: the series currently is being syndicated into 140 markets aiming at the 18-34 demographic audience. 'Inner-View' marks Toyota's entry into the 18-34 radio communication market, which is rather a good move based on the buying power of that demographic market. The first show is scheduled to be aired the week of July 28.

Blood, Sweat & Tears and Leslie West were among the performers who played a free concert in Hartford's Bushnell Park; the outdoor gig was sponsored by progressive WHCN and drew an estimated 20,000 people from Connecticut and the surrounding three states. Station manager Jay Mitchell said that on-the-air promotion was the only media vehicle used to publicize the concert.

The old turntables aren't what they used to be — The old turntables at WJJS-FM in Lynchburg were slowing down and the annual budget didn't provide funds for replacement. PD Robert Gains used tape to increase the diameter of the rollers, which increased the playspeeds to about 36 and 48 rpm. He found that with the exception of oldies, which were accustomed to hearing at proper speeds, the speeding up didn't interfere with the public's appreciation; in fact, when the new tables came in and normal speeds were reinstated, telephone complaints began pouring in. The tape went back on, and precision sleeves for permanent and exact speed alteration are now on order.

Jose Feliciano did the afternoon drive on Los Angeles' KIIS last July. Jose sounded quite professional as he spun KIIS' playlist and his latest single, which is 'Twilight Time.' In one of the segments these days in Feliciano's concerts heCallable AM and FM locks to the max!

Radio Arts Inc., newly-formed Los Angeles radio program service, embarked on a national music listener survey last weekend (July 12-13). The survey, designed to ascertain adult music listening preferences, will encompass 12,000 personally-identifiable listeners in 60 markets in all of the 48 continental states, ranging from number one-ranked New York to Cheyenne, WY. (296-ranked)

Radio Arts president Larry Vanderveen amplifies: "radio stations traditionally make their playlist decisions on record sales information. We think data should be developed on what the adult listener would like to hear on radio, as opposed to what some of them buy in record stores. The study will cover rock, country & western, rock and subdivisions within each category." Vanderveen said. "The placements will be quota-matched by sex and age, and regional patterns will be looked at against the national profile."

He said the results of the survey will create an exclusive music programming database for use by Radio Arts and its clients in the development of more responsive programming.

Dimensions Unlimited, a Los Angeles firm commissioned to conduct the survey, said results completed data will be available in early September.

stephen peoples

THIS IS PROMOTION — Three Arista promotion men entered the office of Cash Box's executive vice president Marty Ostrow last week armed with guns and Outlaws albums. At one point, the leader of the trio, Michael "Sieg" Leon demanded to see Cash Box's cash box. Ostrow retorted that he was sworn to secrecy and refused to budge. "I'm the only one around here who passes out bullets," Ostrow said. The three bandits disappeared down 5th St. empty-handed, mumbling something about collecting gold from the RIAA. Seen here (l-r): Mike Martucci, national singles sales manager; Mike Leon, N.Y. promotion; Ostrow; and Perry "Chico" Cooper, national album coordinator. Meanwhile in L.A. — KMET-FM's music director. Joe Collins, was surprised by two demanding Arista promo men who calmly told him, "It's the Outlaws for your life." Collins [center] leigned a tough stance. But we were told the LP has a shot at 'Pick of the Week.' And they say crime doesn't pay. Bob Gaiters (!) and Marty Goldrod applied the L.A. heat.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF TOTAL DISTRIBUTION THIS WEEK</th>
<th>TOTAL OF DISTRIBUTION THROUGHOUT THE WEEK</th>
<th>PERCENTAGE RECEIVED</th>
<th>WANTED #</th>
<th>PROD</th>
<th>PUB</th>
<th>WRITERS:</th>
<th>FLIP:</th>
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<td>1.</td>
<td>Help Me Rhonda — Johnny Rivers — Epic</td>
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<td>Rhinestone Cowboy — Glen Campbell — Capitol</td>
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<td>63%</td>
<td>12%</td>
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<td>3.</td>
<td>Why Can’t We Be Friends — War — U.A.</td>
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<td>12%</td>
<td>61%</td>
<td>12%</td>
<td>103</td>
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<td>4.</td>
<td>Get Down Tonight — K.C. &amp; The Sunshine Band — T.K.</td>
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<td>12%</td>
<td>27%</td>
<td>10%</td>
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<td>5.</td>
<td>Could It Be Magic — Barry Manilow — Arista</td>
<td></td>
<td>11%</td>
<td>33%</td>
<td>10%</td>
<td>105</td>
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<td>6.</td>
<td>Fame — David Bowie — RCA</td>
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<td>11%</td>
<td>22%</td>
<td>10%</td>
<td>106</td>
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<td>7.</td>
<td>Holding On To Yesterday — Ambrosia — 20th Century</td>
<td></td>
<td>10%</td>
<td>27%</td>
<td>10%</td>
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<td>8.</td>
<td>Tush — ZZ Top — London</td>
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<td>10%</td>
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<td>9.</td>
<td>Fallin’ In Love — Hamilton, Joe Frank &amp; Reynolds — Playboy</td>
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<td>10.</td>
<td>Mornin’ Beautiful — Tony Orlando &amp; Dawn — Elektra</td>
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<td>9%</td>
<td>56%</td>
<td>9%</td>
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<td>11.</td>
<td>I Believe There’s Nothing Stronger Than Our Love — Paul Anka — U.A.</td>
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<td>12.</td>
<td>Rockford Files — Mike Post — MGM</td>
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<td>9%</td>
<td>50%</td>
<td>9%</td>
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<td>13.</td>
<td>’Til The World Ends — Three Dog Night — ABC/Rocket</td>
<td></td>
<td>8%</td>
<td>24%</td>
<td>8%</td>
<td>113</td>
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<td>14.</td>
<td>That’s When The Music Takes Me — Neil Sedaka — Rocket</td>
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<td>8%</td>
<td>20%</td>
<td>8%</td>
<td>114</td>
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<td>15.</td>
<td>How Sweet It Is — James Taylor — W.B.</td>
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<td>8%</td>
<td>63%</td>
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<td>16.</td>
<td>Third Rate Romance — Amazing Rhythm Aces — ABC</td>
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<td>7%</td>
<td>23%</td>
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<td>17.</td>
<td>Feel Makin’ Love — Bad Company — Swan Song</td>
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<td>7%</td>
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<td>18.</td>
<td>Black Superman — Johnny Wakelin — Pye</td>
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<td>24%</td>
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<td>19.</td>
<td>That’s The Way Of The World — E.W.F — Columbia</td>
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<td>6%</td>
<td>18%</td>
<td>6%</td>
<td>119</td>
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<td>20.</td>
<td>Rendezvous — Hudson Brothers — MCA</td>
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<td>6%</td>
<td>18%</td>
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Had the pleasure of meeting and chatting with Lamont Dozier last week over a coffee at the Melting Pot. Lamont has been held up awhile because he has written 20 songs in the last three weeks (if only I could write one). Lamont is excited about a new project that he is currently involved with. He is gathering together a new group called Joy which includes six singers and a band. He likes the group very much and is calling them Joy because that’s the feeling he gets when he hears them sing. Lamont will write material to produce for the group. Lamont also talked about his coming film, and movie offers come his way. The Sister Sledge show at the Starwood was very well received. The night I went to see the girls they had also taped the Dinah Shore Show earlier in the same week. Lamont has been shooting his pilot very closely as he wants to remain true to his character. He is also looking for a pattern for the show to develop. We discussed a lot of upcoming events and I talked with Buddy Allen, their manager and also manager of the Spinners. The Spinners were also in town last week at the Greek Theater along with Minnie Riperton. Mrs. Sledge was the only woman there. We discussed a lot of upcoming events and she talked about the girls’ upcoming trip to the Tokyo Music Festival, astrology, and some of the problems that come up traveling with four young girls around the world.

JESS’S INGREDIENTS PICKS OR LEVITT LIKES IT: Buddy Miles, “Rockin’ And Rollin” on “The Streets Of Hollywood” (Casablanca). Pete Bingham, “Eighteen With A Bullet” (Island). Jeff Perry “Love Don’t Come No Stronger (Yours And Mine)” (Arista). “Chasing Rainbows,” Blue Magic (Atlantic). Veniece, “Trying To Live My Life Without You” (Hi) and “How Long (Betcha Got A Chick On The Side)” by the Pointer Sisters on “B.C.” (B.C.). “I’m a bad brother,” says Muhammad Ali, as he has released a single entitled “The People’s Choice.” The disk is sure disco firepower and is one to watch closely. Members of War thought that their organist Lonnie Jordan had done a good job on the fourth of July weekend. The group played at the Rock West on the fourth, one in Tampa and the second in Indianapolis. The group was so tire on the show in Indianapolis that immediately afterward they collapsed over at their hotel. The next day they got a call from a local group to come over and they were to be nailed by the Black Caucus as the fight theme for the upcoming campaign. The lyrics were changed slightly however to “We Can See Clearly Now, To What Must Be Done.” Second. Johnson’s new song “Tear In My Pillow” is the top song currently. This is a new song and not to be confused with the Anthony and the Imperials hit of years ago. Reflections have a hit on the charts with “Three Steps From True Love” on Capitol and are currently in New York recording an LP which should be released sometime in September.

Aretha Franklin surprised husband Ken Cunningham with a birthday party held at the Roxy on Hollywood Boulevard last weekend. In addition to the family, which included children, Clarence, Edward, Page and Kecalf, the guests were Sidney Poitier and his wife Joanna Shimkus, Quincy Jones and his wife Peggy Lipton, Ray Charles, Clifton Davis, Denise Nickolas, Mr. and Mrs. Lonny Elder, and Eddie and Jo Carter (Amsterdam). About 30 guests attended and they were served an incredible soul food banquet that included mixed greens, hamhocks, baked ham with pineapple, peach and blueberry cobbler, beef and pork. The cookup received a treat of crapp cooked especially for Ken who was born under the sign of Cancer.

Postscript to the Al Green concert in Atlantic, Heard from a reliable source that many of the young ladies in the crowd came with green flashlights. When Al and his group took stage they flashed their green lights at Al, creating a panorama of green lights. The people also tore down a barricade trying to get at Al slightly injuring a security guard in the process. B.T. new single from their new LP “Non-Stop,” is entitled “Put It In Your Peace Pipe.”

Bill (Bunky) Sheppard has recently been appointed to the position of national r&b promotion director for Motown Records. Prior to this appointment Bunky was Motown’s national director of radio relations, where he was closely associated with Eddie Kendricks and Willie Hutch. Bunky is not new to the business as he is a well-known figure who has been in the business over twenty years and previously being general manager of Ray Charles’ Tangerine Records and holding positions with Mercury, Gee-Jay and Scepter Records. At one time Bunky had his own label and was responsible for Gene Chandler’s older but Goldie, the “Duke Of Earl.” Gloria Gaynor, The Tommy James and the Shirey Shore Division are slated to appear at New York’s Beacon Theater. Aug 4. Due to fantastic sales of the Consumer Rapport’s “Eaze Down The Road.” Atlantic Records has plans to release a special 45 rpm single containing the long (6:27) version. Motown Records has acquired the rights to AIP’s “Cooley High.” Featured on the soundtrack, which is about black high school students in Chicago during the late sixties, is oldie but goldie Motown hits of the past decade. G. White, D. Anthony, K.sg, T. Wellington and the Temptations and Junior Walker. Blue Note Records, a division of UA, has some new releases coming up that include Carman’s “I Am Music.” Eddie Henderson’s “Soul Train” and Greg Lake’s “Pressure Sensitive.” Ronnie is Hubert’s brother and this is his first LP. Ronnie played keyboards for the LP and was produced by Wayne Henderson of the Crusaders. .. On July 4 the city of Mobile, Alabama extended a key to the city to TEMPTATION Melvin Franklin in recognition of his outstanding contribution to American culture. Music... Fee done in the city was in town for an appearance,... In an internal police investigation, two of the officers involved in the alleged police brutality at Blue Magic in Wastenaw, Michigan, have been released on duty. The six million dollar civil and criminal suit filed by Blue Magic is still pending... That’s all...
The Great Entertainer. KDAY in Los Angeles was the first radio station to come up with the phrase, which according to Don Mack over at the station is being imitated across the United States. Originally KDAY coined the phrase because they did many shows where recording artists, actors and actresses came in and rapped. They stopped using the phrase but are now again using it because they are the originator. KDAY also has a couple of events currently happening. One is a contest where lucky winners will receive tickets to the Kool Jazz Festival in San Diego July 22-26. The other is called “Come Go With Us,” where the winner will receive an all expense paid trip to the J-5 in Las Vegas. The hot new additions on the KDAY charts at the moment are: Graham Central Station’s “Your Love,” and “Dream Merchant” by New Birth.

Joe Fisher at WCKO-FM in Fort Lauderdale called in to say that “Fight the Power” by the ICP (Insane Clown Posse) is the hottest thing in the area. Also receiving heavy rotation in ‘Graham Central Station’s “Your Love.”’ Jackie Moore’s “Make Me Feel Like A Woman,” and Brett Wright’s “Ooh La La.” The hot albums in Florida currently are Eddie Kendricks, Curtis Mayfield, Milt Jackson and Hugh Masekela.

Joe Fisher said that as of July 19, he will be having a far-out contest on July 19. The contest is called the “Battle of the Superstars” and will be featuring artists James Brown, Elton John and Barry White. Every other hour from 7 a.m. to 11 p.m. each artist will be featured. When the listener hears the right cue he or she can call up to win their favorite artist LP. The people who pick the winning artist will then be eligible for another contest where the winner will receive a brand new stereo.

KRE-FM in Berkeley is into the groove of the musical tastes of the Bay area. The heaviest selections at the moment being: “Keep Your Eye On The Sparrow,” by Mercy Clayton, “Smile Happy” and “Lo Rider” by War, Bob James, “I Feel A Song...” Rosetta Sneed’s A C T, The Mother Of God and “Eighteen With A Bullet” by Pete Wingfield. Also hot on the KRE playlist is “Get Down Tonight” by K.C. and the Sunshine Band and the Blackbyrds “Flying High,” Bob Singleton, musical director at KRE believes in playing a lot of music and dislikes tight playlists because, as he said, “You are serving the community and the community deserves to hear what’s goin’ on. It’s really as simple as that.” In response to the necessity of competing in a top 40 market as well as a pure interest in playing a lot of music, the station’s playlist is constantly changing single by Barry Manilow, 10 cc, Wings, Pilot, Elton John, and Olivia Newton John. WBDL, Boston is publicizing a series of outdoor concerts to be held semi-monthly over the summer. New Birth, Lonnie Liston Smith and Donald Byrd gave the opening performance July 4. Tickets to these and other events, along with records, are some of the giveaways in the “Greatest Summer of Your Life” promotion now in progress. WBLD will also be coveing the world premiere of Earth, Wind & Fire’s feature film, That’s The Way Of The World.

Freddie Hubbard, Hugh Masekela, The Pointer Sisters, Elvin Jones, Yvonne Fair, Willie Hutch, Helen Humes, Nikki Giovanni, Edwin Birdsong and Randy Allan are among the top r&b and jazz artists whose LPs are heard by Baltimore-D.C. area listeners on WHUR-FM.

KATZ, St. Louis, recently installed a new Gates MW-5, a louder more efficient 5000 watt transmitter. The station will shortly be converting from 1000 to 5000 watt directional at night once the new system is in full operation. Saturday nights KATZ is featuring total disco programming, nonstop music from 8 till 5 a.m. In addition to crossover artists such as Frankie Full and Ace, album play is gaining importance in the total music picture at KATZ. Between 8 and midnight, the St. Louis audience can enjoy Jay DuBard, who recently joined KATZ from WOOK.

WJJS-FM Ty is the Lucky Man, the old turntables at WJJS-FM Lynchburg, were slowing down, and the annual budget did not provide for the cost of new ones. PO Robert Gains used tape to increase the diameter of the rollers, which increased speeds to about 30 and 49 rpm. He found that with the exception of oldies, which people were accustomed to hearing a certain way, the speedup did not interfere with the public’s appreciation; in fact, when the new tables came in and normal speeds were reinstated, telephone complaints began pouring in. The tape went back on, and precision sleeves forparmant and exact speed alteration are now on order.

CTI Has All That Jazz

NEW YORK — CTI Records has released new albums by Esther Phillips, Jim Hall, and The New York Jazz Quartet.


Concerto is Jim Hall’s first album for the label, with fellow CTI artist Paul Desmond, Chet Baker, Ron Carter, Roland Hanna, and Steve Gadd joining him on the various tracks.

The initial release from The New York Jazz Quartet, on the Salvation label, is a live recording made in Tokyo’s Yubin-Chi Hall, with no sound effects on bass, Ben Riley on drums, Roland Hanna on piano, and Frank Weiss on saxophone and flute.

AWAKE SLEEPING BEAUTY — Lenny Williams (c.), former lead singer for Tower of Power, and his manager Sandy Newman (l.), are greeted by Motown vice-president of creative operations, Robert Greer. Lenny is currently recording at the Motown facilities in Hollywood. Williams has just completed work on his first solo LP, “Rise Sleeping Beauty.”
Blue Canyon Acquires Stevie Young’s LP From Warner/Reprise

LOS ANGELES — In a move that might well be studied by other small labels. Blue Canyon Records of New Mexico has acquired the Stevie Young masters from Warner Brothers/Reprise Records, including the entire “Seven Bridges Road” LP originally recorded and shelved in 1972.

Blue Canyon president Jim Terr says the firm is investigating the acquisition and marketing ideas to make a seller out of the early progressive country LP, which he described as having been “a couple years ahead of its time.”

One of the changes incorporated in the Blue Canyon release was the recording of one of the selections, “The White Trash Song,” using Blue Canyon artists The Last Mile Ramblers on backup. The resulting track got such positive response in marketing trials, according to Terr, that it was selected as the initial single release, along with the ballad “My Oklahoma.”

Such artists as Waylon Jennings, Joan Baez, Eddie Arnold, and Rita Coolidge have recorded various Young originals from the album, and Terr says that with RCA Nashville and Denver’s Stone Country Agency counting the singer-songwriter “Steve’s star is definitely rising.”

In addition to the “Seven Bridges Road” LP, Young also recorded an album for ABC/Paramount Records entitled “Rock, Roll ‘n’ Nails.”

The Blue Canyon label, which is distributed nationally by independents, also features singer-songwriter Jay Wise, whose material has been recorded by ABC/- Dunhill’s Kinky Friedman, and J. Benny. A Wise LP is expected in early fall including a single co-produced by Friedman.

PERKINS PENS ONE FOR PRESLEY

Carl Perkins, who worked with Elvis Presley on his first hit record, “Blue Suede Shoes,” has written and recorded a tribute to Elvis entitled “E. P. Express,” the tune is made up entirely of titles from Elvis’ hits. Those sitting in on the recording session, done in the rockabilly style that EP made famous in the 50’s, included two of Elvis’ original band, Scotty Moore and D.J. Fontana. Featured on the session are one-time members of Elvis’ band, the Million Dollar Quartet, and some of the nation’s musicians Bob Moore, Scotty Moore, Ray Edenton and D.J. Fontana.

GOOD TIME IN GOTHAM — Don Williams took the country to the city when he appeared at The Other End recently and among the biagers present from his management company and ABC were, from the left, Corb Donahue, ABC publicity; Ron Kramer, Millennia, Mickey Wallach, promotion director for ABC in New York, Don Williams, ABC/Dot’s president Jim Fontaine,老乡 manager, Jim Halsey, ABC vice president Tony Martell, and ABC sales and promotion vice president Larry Bauch.

McCuen To Direct SESAC Country

NASHVILLE — Brad McCuen, veteran music industry executive, has been appointed SESAC’s director of country music, effective immediately. In his new post, McCuen will be based in the firm’s regional office in the SESAC’s regional operations, initially located in 1513 Hawkins Street, Nashville, Tenn. His appointment followed the recent resignation of W. Robert Thompson. The new appointment is subject to approval by the SESAC board of directors. McCuen’s resignation was effective last week.

McCuen brings to his new assignment an 18-year association in the music business. For more than 20 years he has been associated with RCA in its records regional office in the SESAC area, including a period as programming director, talent director and field representative. While at RCA, he assisted the release product for RCA Victor and Camden labels, thereby creating the successful Vinyl series. He produced multi-LP albums for RCA Records, with various artists, and had with present sales totaling more than 20 million individual LPs.

He first became active in country music while at a Los Angeles talent agency organizing the careers of such artists as Hank Snow, Merle Haggard, and Johnny and Jack, and was instrumental in introducing Don Gibson to the east coast. Most recently, McCuen was with Steve Sholes at RCA and under his guidance produced sessions for such artists as Sholes himself. This is his first assignment with SESAC.

Country Artist Of The Week

Fargo Tanner

An “Ax” For A Hammer — an accomplished carpenter, Fargo Tanner has traded his hammer for a guitar and a recording contract.

One of ten children, he was born in Little Rock, Arkansas. While still a child, though, his family moved to the Dallas/Fort Worth area, where he still lives. He loves to tell how his father tried to teach him to play the dog house bass and sing gospel music when he was six years old. His father and many of his brothers and sisters are musically inclined and they sang in church choirs and at family gatherings, and then started working with a bank. Soon a couple of tunes he recorded for a local label brought him to the attention of Avco’s Nashville operation and his first single release for Avco titled “Don’t Drop It” is getting good national chart action.

An “outdoors-man,” fishing and hunting are among Fargo’s favorite past-times and he’s beginning to play golf. On his tours he just might have a fishing rod or golf club along side his guitar case. Another of his favorite hobbies is playing pool and he has won several trophies from tournaments.

Sonny James is directing all production for Fargo Tanner for the Avco label with personal management by Gaylon Christie.

Nelson’s Lone Star Picnic Draws 80 K

AUSTIN — Columbia Recording artist Willie Nelson and a variety of his friends entertained an estimated crowd of between 80,000 and 95,000 from noon on July 4 to 11:30 p.m. following his appearance Saturday, July 4 at the Lone Star Picnic, a benefit for the Austin Symphony Orchestra.

Nelson opened and closed the evening and one-half hour musical marathon and joined many of his guests on stage in the sweltering Texas heat. Guest artists included Kris Kristofferson, Rita Coolidge, Bucky Walley, Donny Fritts, David Alan Coe, The Pointer Sisters, The Charlie Daniels Band, Doug Sahm and the Texas Tornadoes, Johnny Bush, Delbert McClinton, Milton Carroll, Billy C. and Floyd Tillman.

The massive crowds caused traffic jams within an eleven mile radius, and their clamor got the locals to report selling out nearly their entire stock.

Over one hundred media representatives from newspapers, magazines, radio and television were on hand to cover the event. Additionally, CBS film crews and a Wally Heider mobile recording unit arrived on hand to document the picnic. A decision to release a live album will be made in the near future.

NO WASTED TIME — Freddy Fender is on the road during July making club appearances and taping television shows prior to guesting on the pilot episode of “Latin Beat” early in August. Fender appeared at the Cleveland Coliseum on July 12 and at the Palomino Club in L.A. on July 18, with an appearance scheduled tonight (July 19) in Peoria’s Heart of Illinois Fair. From there the ABC/Dot artist returns to do the Hollywood Bowl on July 20, and Lexington’s Bluegrass Fair on July 21.

Last July 8 Fender taped a segment of “That Good Old Nashville Music,” Mike Douglas’ show on the 9th, a spot for the Democratic National Party on the same day, Dick Clark’s “American Bandstand” on July 13, and “Night Dreams” on July 14. Freddy appeared for the fourth time in three months on the Dinah Shore show on July 16, as pictured above with (l to r) Eileen (Grandma Walton) Corby, Dinah Robert (Baretta), Blake and Bernadette Peters joining in.

Freddy Fender’s “Wasted Days And Wasted Nights,” the second crossover single procured from his ABC/Dot LP “Before The Next Teardrop Falls,” is bulleted this week at 32 on Cash Box’s Top Singles chart.
1 MOVIN' ON 7/12 Marie Haggard (Capitol 40865) 10
2 LIZZIE AND THE RAINMAN 7/13 Terry Tucker (MCA 40402) 7
3 TOUCH THE HAND 7/14 Conway Twitty (MCA 40407) 6
4 THAT'S WHAT MY WOMAN BEGINS 7/15 Jimmy Overstreet (ABC-Dot Disc 12758) 2
5 JUST GET UP AND CLOSE THE DOOR 7/16 Johnny Rodriguez (Mercury 23687) 10
6 LITTLE BAND OF GOLD 7/17 (Endymion) 3
8 RECONSIDER ME 7/18 Kitty Wells (ABC-Dot Disc 12854) 1
9 EVERY TIME YOU TOUCH ME (I GET HIGH) 7/19 Charlie Rich (Epic 50104) 14
10 HELLO I LOVE YOU 7/20 Johnny Russell (RCA 12082) 13
11 THE SEEKER 7/21 Dolly Parton (RCA 10310) 25
12 DREAMING MY DREAMS WITH YOU 7/22 Waylon Jennings (RCA-DeCCA 12750) 12
13 WASTED DAYS AND NAKED NIGHTS 7/23 Freddy Fender (ABC-Dot Disc 12758) 28
14 LOVE IN THE HOT AFTERNOON 7/24 (Greenwood) 16
15 FREDA COMES, FREDA GOES 7/25 Boo B. & G. (RQT 011) 21
16 CLASSIFIED 7/26 C.W. McCall (MGM 18401) 18
17 SHE TALKED A LOT ABOUT TEXAS 7/27 (Muhammad Smith) 5
18 DEAL 7/28 Tom T. Hall (Mercury 23687) 24
19 T-R-O-U-B-L-E 7/29 Elvie Prentice (RCA 12078) 12
20 MY GOD'S GONNA GET CHA FOR THAT 7/30 Linda Lynd (ABC-Dot Disc 12854) 20
21 WHAT TIME OF DAY 7/31 Billy Thundercloud & The Charlettes (20th-Tw 2181) 23
22 FEELINGS 7/32 Lurrie Lynn & Conway Twitty (MCA 40402) 35
23 PLEASE MR. PLEASE 7/33 Will Lee Johnson (MCA 40418) 27
24 RHINESTONE COWBOY 7/34 Glen Campbell (Capitol 40859) 37
25 THERE I SAID IT 7/35 Margo Smith (20th-Cent. 217) 11
26 I WANT TO HOLD YOU IN MY DREAMS 7/36 Stella Parton (RFD 039) 32
27 HELLO LITTLE BLUEBIRD 7/37 (Acuff-Rose) 45
28 YOU'RE MY BEST FRIEND 7/38 Don Williams (ABC-Dot Disc 12750) 9
29 DEAR WOMAN 7/39 Joe Stampley (Epic-80114) 43
30 THE FARTHEST THING FROM MY MIND 7/40 Ray Price (ABC-Dot Disc 12850) 34
31 SPRING 7/41 Tanya Tucker (Columbia 3-10172) 50
32 THIS HOUSE RUNS ON SUNSHINE 7/42 Loretta Lynn (Capitol 40852) 47
33 MR. RIGHT AND MRS. WRONG 7/43 Mel Torme & Shelly Bryus (MGM 14083) 33
34 PUT ANOTHER LOG ON THE FIRE 7/44 (Columbia Records) 14080) 7/45
35 LOVE THE BLUES AND THE BOOGIE WOOGIE 7/46 Billy "Crash" Craddock (ABC-Dot Disc 12758) 54
36 STORMS NEVER LAST 7/47 Kitty Wells (RCA-Dot Disc 12758) 39
37 WOMAN IN THE BACK OF MY MIND 7/48 (MCA) 12758) 57
38 WHEN I WILL BE LOVED 7/49 Linda Ronstadt (Capitol 40403) 3
39 MY HONKY TONG 7/50 Kenny Dell (Capitol 3033) 40
40 I DON'T LOVE HER ANYMORE 7/51 (Brunswick) 56
41 ROLLIN' IN YOUR SUNSHINE 7/52 Dottie West (RCA-Dot Disc 12758) 42
42 THE DEVIL IN MRS. DOE 7/53 Billy Lyn (Bryan 1018) 22
43 YOU'RE NOT THE WOMAN YOU USED TO BE 7/54 Gary Stewart (MCA 40414) 62
44 BURNIN' THING 7/55 Ronnie Dove (Melo-Arrond 6001) 59
45 TRYIN' TO BEAT THE MORNING HOME 7/56 Sustay Ray (Capitol 40403) 53
46 I'LL BE YOUR STEPPING STONE 7/57 David Houston (Epic 8-10113) 63
47 THE FIRST TIME 7/58 Freight Hart (Capitol 40409) 82
48 THIRD RATE ROMANCE 7/59 Amazing Heights (RCA-Dot Disc 12750) 60
49 BANDY THE BARMID 7/60 Don Williams (Capitol 40409) 55
50 BOUQUET OF ROSES 7/61 Hwy. 9 (Polyday 6041) 92
51 I'VE NEVER LOVED ANYONE MORE 7/62 Lynn Anderson (Columbia 3-10160) 87
52 LET THE LITTLE DRUMMER BOY 7/63 Even Steven (Epic 45254) 71
53 PICTURES ON PAPER 7/64 (RCA-Dot Disc 12758) 79
54 DON'T DROP IT 7/65 Fargo Teller (A&V 4032) 58
55 I'LL GO TO MY GRAVE LOVING YOU 7/66 Sister Brothers (Mercury 23687) 85
56 BOOGIE COUNTRY MAN 7/67 Jonny Lee (Mercury 23687) 85
57 LOVE IS STRANGE 7/68 Brenda Lee (Capitol 41010) 100
58 I'VE GOTTA MISS YOU TO DO 7/69 John Yarbrough (ABC-Dot Disc 12851) 61
59 BANDY THE RODEO CLOWN 7/70 (MCA) 40270) 96
60 BACK IN THE USA 7/71 (Capitol) 45325) 96
61 FIREBALL ROLLED A SEVEN 7/72 Dave Dudley (U.A. 39930) 17
62 YOU NEVER EVEN CALLED ME BY 7/73 David Allan Coe (Columbia 3-10150) 78
63 STRINGS 7/74 Johnny Duncan (ABC-Dot Disc 12857) 66
64 SAY FOREVER YOU'LL REMEMBER 7/75 Porter Wagoner & Dolly Parton (RCA-10328) 72
65 MISTY 7/76 Ray Stevens (Barnaby 614) 51
66 IF I COULD ONLY WIN YOUR LOVE 7/77 (Acuff-Rose) (Replay 12758) 76
67 FORGIVE AND FORGET 7/78 Eddie Rabbitt (Epic 45327) 30
68 EVEN IF I HAVE TO STEAL 7/79 (MCA) 40404) 96
69 HE LOVES ME ALL TO PIECES 7/80 Bobbie Lewis (Acetate 444302) 73
70 YOU BELONG TO ME 7/81 Jim Reeves (RCA PB 12020) 74
71 STAY AWAY FROM THE APPLE TREE 7/82 (Columbia Records) 83
72 THERE HAS TO BE A LOSER 7/83 (ABC-Dot Disc 12750) 75
73 THAT'S JUST MY LUCK 7/84 Hank Thompson (ABC-Dot Disc 12756) 76
74 I'M TOO USE TO LOVING YOU 7/85 Bobby Lewis (Mercury 73891) 81
75 BLUE EYES CRYING IN THE RAIN 7/86 (Mercury Records) 31076) 89
76 LET ME TAKE CARE OF YOU 7/87 Bobby Lewis (Acetate 444302) 79
77 MAKING THE WORLD GO AWAY 7/88 Donny & Marie Osmand (MCA 14087) 89
78 WILDFIRE 7/89 Michael Murphey (Epic 8-50884) 83
79 YOU (YOU JUST) WOMAN HANDLED MY 7/90 Billy Swan (Monument 75-8651) 84
80 MY HEART ROCKS 7/91 Brenda Lee (MCA 40385) 86
81 LONELY RAIN 7/92 Wynne Stewart (Playboy 7-6605) 81
82 MAKE THE WORLD GO AWAY 7/93 Donny & Marie Osmand (MCA 44183) 89
83 THE TELEPHONE 7/94 Jenny Reed (RCA 10325) 3
84 LIVING IN MY ARMS 7/95 Reel Allan (Warner Bros. 808) 65
85 LOVE YOU BACK TO GEORGIA 7/96 Freddy Welker (ABC-Dot Disc 12754) 72
86 FROM THIS MOMENT ON 7/97 (Warner Bros. 808) 97
87 BOOM BOOM BARROOM MAN 7/98 Nod Shuckey (RCA-Dot Disc 12857) 94
88 CAROLYN AT THE BROKEN WHEEL 7/99 Joe Allen (Warner Bros. 808) 97
89 COUNTRY D.J. 7/100 Billy Andris (MCA 40404) 44
90 WORD GAMES 7/101 Billy Welker (RCA-Dot Disc 12856) 35
91 UNCHAINED MELODY 7/102 Joe Stampley (ABC-Dot Disc 12751) 26
92 SEARCHIN' (FOR SOMEONE LIKE 7/103 Meibia Montgomery (Elektra 45427-A) 38
93 A STRANGER IN MY PLACE 7/104 Arnie Kajani (Capitol-4072) 100

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Conny Van Dyke Sings For You

(DDD-219)

Laury Coates Management/Direction
singles

FLOYD CRAMER (RCA JB 10336)
What more can be said that hasn’t been said about the superb talent and performance of Floyd Cramer? Along with the production genius of Chet Atkins and Chips Moman, this just released single by “Mr. Piano” is a rare jewel that could well be the record of the year. Flip: No Info. available.

GEORGE JONES ( Epic 8-50127)
Memories Of Us (3:11) (Tree — BMI) (D. Kirby, G. Martin)
George Jones has a way of singing a song — a singers’ singer — and George is at his best on this slow moving ballad of memories that used to be. A top charter. Flip: No Info. available.

HANK SNOW (RCA JA 10338)
Hijack (3:05) (Hank’s — BMI) (Jack Clee)
“Hank Snow” is moving on with another fast-moving uptempo tune done in his own unexcelled way of presenting many words distinctively. It’s a zany lyric about a plane hijacking. Produced by Chet Atkins, predictions are it’ll be another top charter for Hank. Flip: No Info. available.

BARBI BENTON (Playboy P 6043)
Movie Magazine, Stars In Her Eyes (2:38) (Tree — BMI) (Bobby Borchers, Mac Vickery)
Country-pop or rock, Barbi has it all when she sings about a young girl who, with stars in her eyes, on the threshold of a new and glamorous world, it can’t be ‘bagged’ because Barbi can go across the charts into any field. Produced by Eddie Kilroy. Flip: No Info. available.

JEANNE PRUETT (MCA 40440)
A Poor Man’s Woman (3:32) (Jeanne Pruett — BMI) (Arr. Jeanne Pruett)
In her swinging gospel-country style, Jeanne Pruett favorably compares the world of “Poor Man’s Woman” to that of a rich man’s wife. Taken from “Honey In His Hands” LP, this one was produced by Walter Haynes and sounds like a good one for top box plays. Flip: No Info. available.

JOSE BROWN (RCA JA 10337)
Lonely Made Me Do It (2:20) (Willow Green — ASCAP) (Frances Rhodes)
José’s latest Ray Pennington produced single sounds like it could be headed for the top, both on the charts and with box plays. It’s a true story of love that a person is driven to do when lonely for a lost love. Flip: No Info. available.

ERNEST TUBB (MCA 40436)
If You Don’t Quit Checkin’ On Me (I’m Checkin’ On You) (2:29) (Cary & Mr. Wilson Music/Rodeo Cowboy — BMI) (Larry Chesler, Murray Kollum)
A true old-time country sound seems rarely found these “cross-over” days, and the old master, Ernest Tubb, comes up with the typical sound that founded country music days when he sings about leaving if he doesn’t get more freedom. The “box” audience should love this one. Flip: No Info. available.

JERRI KELLY (GRT 026)
I Don’t Wanna Be Lonely Tonight (2:35) (Briarpatch/Debadee — BMI) (Even Stevens & June Rabbit)
Produced by Nelson Larkin and Dick Heard, Jerri brings her fresh vocal talents to this uptempo tune telling the story about the dread of loneliness. Sounds like a good one for charting. Flip: No Info. available.

WAYNE KEMP (United Artists UA W6678-Y)
We’re Wakin A Sleeping Memory (2:53) (Tree — BMI) (W. Kemp)
Wayne Kemp brings a good solid country vocal to this self-penned, Bubbi Kibben-produced single about resuming a forbidden backstreet love affair. Watch for it on the charts. Flip: No Info. available.

MAC CURTIS (Ranwood R 1033)
Keep Onin’ What You’re Doin’ Now (2:17) (Bibo — ASCAP) (M. Curtis)
With shades of Elvis Presley comes this bouncy, sunny, summery kind of single from Mac Curtis. Written by Mac and co-produced by Mac and Kean Kay. It’s about keepin’ on keepin’ on. Flip: No Info. available.

MICHAEL BALDWIN ( Epic 9-50124)
You Can’t Find Love (In The Yellow Pages) (2:55) (Kenny Nolan/Coral Rock — ASCAP) (K. Nolan)
Michael makes his debut on Epic as a lonely man in a new city where he can’t find a woman of welcome from anyone. Produced by Sy Rosenberg and arranged by Bergen White, the track contains a lot of piano work, with a distinctive crossover flavor. A good bet to make its mark on the charts. Flip: No Info. available.

JERRY JAYE (Columbus 9-10170)
It’s All In The Game (3:19) (Warner Bros. — ASCAP) (C. Sigman, C. G. Dawe)
With top production by Larry Rogers and top performance by Jerry Jaya, this hit of the 50’s can be at “home” in any field and is hard to bag. The steel guitar adds a distinctive country flavor and it could go anywhere on any chart. Flip: No Info. available.

BUD LOGAN (Shannon S 832)
Where Do You Hide A Tear (2:49) (Coach & Four — BMI) (Gerald Nelson, Chuck Tatum)
Produced by Bud Logan and Mary Reeves. But sings a swinging easy ballad about hiding tears. With a good crossover sound, it could get good plays. Flip: No Info. available.

Harms And Vogue
Pick Up Hall-Clement Pub Catalogs

NASHVILLE — T. B. Harms Co. (ASCAP) and Vogue Music, Inc. (BMI), the Lawrence Welk music publishing companies, have acquired, effective July 1, 1975, nine music publishing companies formerly owned by William (Bill) G. Hall. — five companies under the Hall-Clement corporate umbrella (including Jack and Bill Music Co., ASCAP’s number one award-winning country catalog) and four separate corporate entities.

The announcement, jointly made in Nashville by Dean Kay, vice president/general manager of the Welk firms and “Colonel” Bill Hall, also included the news that Hall would be staying with the companies to manage a Nashville office for Harms and Vogue to be located at Hall-Clement’s existing address — 1513 Hawkins Street, Nashville.

The catalogs affected by the acquisition are: Hall-Clement Publishing Co. (BMI), Jack and Bill Music Co. (ASCAP), Dixiana Publishing Co. (BMI), Big Bopper Music Co. (BMI), Nash Beau Publishing Co. (BMI), Copper Band Music Co. Inc. (BMI), Birdwalk Music Publishing Co., Inc. (BMI), Sheet Music Co., Inc. (ASCAP), and Folio Publications, Inc. (BMI).

Hall stated that the major contribution to the growth of the publishing companies was the writings of Jerry Foster and Bill Rice and they will continue as contract writers under the new association. Foster and Rice were recipients of an unprecedented 15 awards at the latest ASCAP awards dinner in Nashville. Additionally, top writers Dickey Lee, Bob McDill and Jack Blanchard, all recently contracted by Hall will continue contributing their individual and collective brands of country music to the catalogs.

Lawrence Welk’s affinity to country music has been well established by his presentation of country music throughout the years on his television show. A guest shot on the Welk show was Charley Pride’s first network television exposure. Guy and Ralna, Clay Mattox, and the Barons are among the country artists who are regulars on the show as was Lynn Anderson at the outset of her career.

LP’s

ACE CANNON — Super Sax Country Style — Hi SHL 32909
If the “big bands” could capture a true country feel, this would be it. Ace has added a distinctive mellow, cheek-to-cheek sound to a collection of great country songs such as “Love Me Tender,” “Welcome To My World,” “Heartaches By The Number,” “Delta Dawn,” “A Legend In My Time,” “Green Grass Of Home,” etc. Produced by Lewis Willis the track was laid down by some of country music’s top musicians and is a mix for candlelight, wine and mellow-mood listening.

STEVE YOUNG — Seven Bridges Road — Blue Canyon BCS 505
Produced by Paul Tannen, Steve Young’s “Seven Bridges Road” is a composite of many sounds. Along with top professional production pen, Steve’s unique masterful handling of material, the “pickers” represent the cream of the “Nashville Sound.” In addition to the initial release, “The White Trash Song,” also recommended for country listening is “Come Sit By My Side,” “I Beg To See Design,” “Many Rivers,” “I Can’t Hold Myself In Line” and “Montgomery In The Rain.” For AM and FM play is “Come Sit By My Side” and “Seven Bridges Road,” while the FM progressive butt get “Long Way To Hollywood,” “Seven Bridges Road.” “Lonesome, On’ty and Mean” and “Montgomery In The Rain.” For an added bonus Blue Canyon has included a copy of all lyrics contained in the album.

LEWIS & CLARK EXPEDITE FOR MDF — The Lewis & Clark Entertainment Expedition at Nashville’s Municipal Auditorium played to a full house last week. “Stroll Mark II” may be his first performing date there in many months, while Jerry Lewis made his Nashville debut. The comedians laughed at each other, while the crowd laughed with them throughout the show which benefited the Muscular Dystrophy Foundation. Within 36 hours of the date Clark was admitted to St Thomas Hospital there suffering from bronchial pneumonia. The reason being said to be that he has recovered fully and was able to fulfill several major TV appearances in Los Angeles last week.

Meet Billy Sherrill’s new face guard. Smiling Jim of Pinkerton. As Nashville’s legendary songwriter-producer continues to defy those who would pim him (list of suspects now narrowed by Bobby and his 23-person research staff the Stow down to 2387). Smiling Jim stands by her man’ ever watchful, ever vigilant for the sight of bakery boxes or the smell of whipped cream.
**“Marquis,” New From Williams**

CHICAGO — Williams Electronics Inc. sales manager Bill DeSelrn announced that the factory is currently delivering United's new "Marquis" 6-player shuffle alley.

Geared to the lucrative shuffle market, the new model is equipped with all of the proven features for player appeal, and many extras as well. "Marquis" offers five ways to play: Strike 90, Flash, Regulation, "Build-Up" (which is the new way to play) and Red Strike. In "Build-Up," strike and spare values are increased as the game progresses and it has the "strike again feature" to further stimulate player interest and suspense throughout the finish of the game.

"Marquis" is encased in a well structured, beautifully designed cabinet. The recommended play pricing, as DeSelrn indicated, is $25 per game, each player.

Models are currently available through Williams' network of distributors.

**Rock Reps Tour**

CHICAGO — On Tuesday, June 24, a happy contingent of Rock-Ola Manufacturing Corp. distributors from a wide geographic area of the U.S. assembled at John F. Kennedy Airport in New York to board a 10:00 p.m. flight to Zurich, Switzerland, the starting point of an 18-day factory hosted excursion. The trip, climaxing a Rock-Ola sales incentive program will include visits to Austria, Hungary, Yugoslavia and Switzerland, with stops in such cities as Vienna, Budapest, Dubrovnik, Split, Opalins and Zagreb.

Although some sales meetings and seminar discussions will take place at various intervals in the trip's itinerary, Rock-Ola has arranged many social activities and sightseeing excursions as well, to balance the combination business-pleasure atmosphere.

Distributors will enjoy the many tourist attractions in the various cities which Rock-Ola has arranged for them to see; and such pleasurable activities as a cruise on the Danube, a tour of Budapest by night, excursions along the Adriatic sea coast, and numerous other tourist functions.

Accompanying the group, as host (and hostess) for Rock-Ola are Mr. and Mrs. Ed Doris and Mr. And Mrs. Las Reck.

**Howard Miller Named Chief Executive Officer For Canteen Corp.**

CHICAGO — At the request of Pat O'Malley, chairman of the board and chief executive officer of Canteen Corp., Howard C. Miller, president and chief operating officer, has been named chief executive officer of Canteen Corp.

The change, effective July 1, has been approved by the boards of directors of Canteen Corp. and Canteen's parent company, TWA.

O'Malley will continue to serve as chairman of the board, devoting full time until Jan. 1, 1976, at which time he will substantially reduce his corporate responsibilities.

Selected by O'Malley in 1972 as his potential successor, Miller elected to join Canteen as president and chief operating officer at that time. Previously, he had been a vice president of TWA and group executive for consumer services, heading a $1 billion group that included Canteen Corp., Avis, Sheraton Hotels, and other entities.

Before his ten years at TWA, Miller was in the consultant field with Robert Hefter & Associates, of Cleveland.

**CC ‘Big League’ Bows In Coinbiz**

CHICAGO — As baseball's major league pennant races approach the halfway mark and fans' interest mounts rapidly, release of Chicago Coin's new "Big League" baseball game is proving most timely. So states Avrun Ginsburg, Chicago Coin executive vice president, in speaking of the 2-player console now available from the company's distributors.

"We've built all the excitement of real baseball play and scoring into Big League, from pitching to batting to base running, plus electronic reproduction of the roar of the ball park crowd," Ginsburg said. "Player controls pitching with a selection of curve, slider or straight ball. His opponent hits at bat for a single, double, triple or home run, depending on which of the 12 hit and run targets is hit with the batted ball.

"Animated base running lends further realism to the game. Three outs are allowed each player, with three ways to cancel an out and get another swing at the ball. Both players have an unrestrictive view of the action on the panoramic diamond. Wide-ranging tests indicate that, from the standpoint of player appeal, earnings and performance, Big League has a long life ahead of it," he declared.

Visitors to the office of Omaha, Nebraska Mayor Edward Zorinsky don't mind waiting a few minutes in the outer office. They can enjoy their choice of 160 free selections on the Rock-Ola console phonograph the mayor placed there for their enjoyment while waiting.
CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25. Cash ON CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. No charge for each issue. Full payment must be included with your issue pending receipt of your check or cash. NOTICE: — Classified Advertisers (Outside USA and $10.00 to your present subscription price. You are entitled to a classified ad at 50% for first year of service only. Any consecutive ads are charged at the Classified ad rate for as long as you desire. All words over 40 will be billed at the rate of 25 cents per word. Please count words carefully. Be Single sales for all mailing and equipment on hand to serve your needs. Write or call: Flower City Distributors, Inc., 591 Water Ave., Rochester, N.Y. 14609. (716) 654-8050. Ask for Joe Griffin.


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WE ARE ALWAYS INTERESTED IN USED AND BRAND new slot machines, pinball, bingo, games, arcade, kiddie rides, slot machines, etc., all makes of machines. QUOTE FOR SELL TO YIELD TO RUGGED EUROPE, SPRL, 276 AVENUE, LOI, BRUSSELS.


COIN MACHINES FOR SALE


Bingos for export. 10 Magic Rings, 5 Big Wheels, Guns Twin Kife, Big Top, Trap Shot. Write for prices or call D. P. & Marion, 1237FM Ave., Ross Ave. P.O. Box 243, York, Conn., Aven., 17400. Phone (717) 846-1846.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Snow Showers, Bally Venue, Bonham Beach, Silver Soil, Sad, Bally, Touchdown, Times, Circus Games. Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3500


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FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Snow Showers, Bally Venue, Bonham Beach, Silver Soil, Sad, Bally, Touchdown, Times, Circus Games. Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3500

CHICAGO CHATTER

Electra Games of suburban Elk Grove Village announced the recent appointment of Sammons Pennington Nashville, Inc. as distributor of the firm's product line, covering the eastern Tennessee and Kentucky territory. "We are happy to welcome Sammons Pennington to our distributor family," said Electra's sales manager Stan Jarocki, and look forward to working with all of the entire Electra organization, to the distrib's R.C. 'Stub' Thomas, who is taking an early retirement from the business — to relax and do some of the things he's been putting off for the past fifteen years! Charlie Fite has been upped to general manager for the firm, and Ron Thomas, to his assistant. Among current equipment in the spotlight at Electra are the "UFO Chase" and the Video Action coin-operated cocktail table. Latter, as Stan pointed out, was recently sampled to distributors and the initial feedback has been "excellent!" It's a super three game table," he said, "with a most competitive price tag!"

A GORGEOUS NEW United shuffle alley called "Marquis" has just been officially released by Williams. IAAAP MEMBERS Joe Maley Jr. of Omaha's Peony Park and John Gruter of Elitch Amusements in Denver, rate a salute for their efforts in collecting over $5,000 for the Nebraska Red Cross Tornado Relief Fund. The members of the May 6 disaster Assistance Association will shortly release details of its 1975 summer meeting, to be hosted by Worlds Of Fun.

LATE LAST WEEK, the contingent of Rock-Ola distributors who departed for Switzerland on June 24, as guests of the factory in conjunction with its sales incentive program, were just about wrapping up the 18-day excursion and heading back to the U.S. Mr. and Mrs. Ed Doris and Mr. and Mrs. Les Rieck accompanied the group as hosts (and hostesses) for Rock-Ola, and among the places visited were Austria, Hungary, Yugoslavia and Switzerland, of course, with stops in such cities as Vienna, Budapest, Dubrovnik, Split, Opatija and Zagreb. Must have been a wonderful trip!

ROCK ISLAND ILLINOIS OPERATOR Orna Johnson III of Johnson Vending is enjoying an increase in collections over last year at this time — and that's good to hear! She said earnings are up on just about all of her equipment including phonographs, games, candy and coin-operated cocktail tables. She's enjoyed some good returns. The'Jo' has been asked by the association to keep an eye on test, she said, "and havn't weighed the results as yet ... By the time this column comes in the fall her range, Leo, will be on board their new cruiser for a vacation trip to Port Byron. Have fun, folks!

UPPER MID-WEST

Mr. & Mrs. Darwin Leslie of Bonesteel, S. Dakota, stopping off in Minneapolis for a day before driving on to Wisconsin for their lodge for a week of fishing. On their way home they stopped off in the cities and Dar was saying that they were bringing home some beautiful walleyes ... Bill Ramsay in town with his children for the day, as was Norm Carlson, Tim O'Hara, Jack Godfrey, Rudy Granek of the north country, near the Canadian line ... Mr. & Mrs. Earl Marx in the city shopping as was Mrs. & Mrs. Len Worsch of Montevideo ... Mr. & Mrs. Ed. Smith in the cities making the rounds ... Lyle Pittsenger, Fargo, in the cities for a few days looking over the new machines that have come out recently and buying a few ... At Lieberman Music Co. the Midway's "Wheels," Atan's "Tank" are still going big and now Atan's "Anti-Aircraft" is going great guns. Can't get enough of all three of them to fill orders ... And the Seaborg Vogue is still moving as good as ever ... Mrs. J.C. Weber and her daughter-in-law Gloria and grandchild Mike spending a few days in the cities for trips to pick up parts and records ... Mr. & Mrs. Marshall Keintz of Tomahawk in town for the day as was Hank Krueger, Mr. & Mrs. Dick Benson, Ritchie Hawkins, and Mr. & Mrs. Ronnie Morales of Huron, who drove in and spent the weekend in town on their own ... Mr. & Mrs. Zollie Keilman and his family spent about 10 days in towns visiting friends and relatives. Zollie is the owner of American Music Co. Great Falls, Montana, and formerly lived in Minneapolis before pulling up stakes and making Great Falls his home many years ago and has been a very successful operator there ... The South Dakota Vending and Music Assn are having their 30th anniversary Aug. 9-11 at Spearfish, S.D. Principal speaker will be Fred Collins, pres. of MOA accompanied by his wife and Fred Granger and wife. Governor Kneip has engaged and there is a good chance he will attend. Also factory and distributors reps are expected to be here to help make it a great party ... Bobby Lane and his wife are leaving for a two week vacation in Boston. Bob visits the sales department at Lieberman Music Co. in town for the day making the rounds were Billy Gumlow, Ed Dunn, Clayt. Norberg.

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EMI Music Publishing Names New Creative Director: Phillips Appointment To Affect Subsidiary Firms London Report

Important changes have been made within EMI Music Publishing Ltd affecting the activities of Feldman, Francis Day & Hunter, Keith Prowse and Robbins Music subsidiaries. The professional activities of all these companies are now amalgamated under the direction of Peter Phillips who is appointed creative director of EMI Music Publishing Ltd., responsible to Ron White, managing director. Kay O’Dwyer is appointed general manager ( Midi) and deputy director of the company's music publishing department; Terry Slater general manager popular repertoire department. A number of other changes in the professional departments have been made to increase the degree of concentration of the companies’ valuable catalogues and to allow the professional staff to give more time to new composers. Fred Marks (international coordinator) and Arthur Cook (international coordinator, United Kingdom) are now part of Philip's new team.

Ken Matthews is to join the Phonogram board of directors. He joined the company in 1969 as manager of the music cassette department following three years with Publicity Executive, Merim, and has built up the tape section into one of Phonogram's most profitable operations. In 1974, he became pop music manager and then went on to become general manager (marketing). Phonogram's managing director Tony Morris said: ‘This decision by the board gave me the greatest personal pleasure — it's a feeling something akin to getting a seat on a top number one in the charts'. Colin Hadley has resigned from the boards of Anchor Records, Anchor Music and Anchor Records (Production) and will be leaving the ABC affiliated group at the end of the month returning to private practice. Hadley told Cash Box: ‘The parting with Anchor and Ian Ralfe has been most amicable but the three Anchor companies are now so well established that I feel my particular talents could be more usefully deployed in other areas. The immediate plan is to return to McKinley Marketing and it is quite likely that I shall be forming music publishing and property development subsidiaries in the fairly near future.'

Steve Rowland’s Dancing Dogs Music has been signed by John Velsaco to United Artists Music worldwide. Dancing Dogs has been formed to create a pool of talent including writers, producers and artists and several production deals are currently being worked on. Dancing Dogs is currently working on a new Jimmy Helms single as well as a new Babe Ruth album.

IN BRIEF — Maria Muldaur makes first visit to Britain in July for week’s residencies at Ronnie Scott’s Club following an appearance at the Montreux Festival, and to coincide with the visit Warner Bros. recorded the singer’s first A side single “I Am A Woman/Girning En Mexico”.

Following Rod Stewart’s signing to Warner Bros. new album due in August titled “Atlantic Crossing,” possibility of the new Osmonds album being a live recording of their Earl’s Court concerts.

Mostly Russ Ballard compositions on Roger Officer’s new Polydor album “Ride A Cock Horse.”

Manchester Transfer To Appear At August Berlin Music Fest

HOLLYWOOD — Atlantic Records group The Manchester Transfer have been selected to perform at the Berlin Music Festival. Due to begin Aug. 28, the band concert quartet will perform four tunes including their new single “Clap Your Hands,” which has drawn an outdoor crowd of 20,000 festival-goers.

The festival performance will be filmed for German television and will be picked up by Eurovision for European syndication. The group’s first LP, “The Manchester Transfer” has just been released in Holland, France, Belgium, England, and Sweden.

This group’s Berlin Festival appearance complements their upcoming summer TV series, a Mary Tyler Moore spec to air this fall, and a run at the Greek Theatre, Los Angeles, Aug. 11-17 with Quincy Jones. Also planned are dates at Las Vegas Hilton Hotel with Bill Cosby in Sept.

Polydor Makes Two Intl. Appointments

HAMBURG — Two new appointments within the Polydor organization have been announced by Mike Hales, popular music manager of the label’s international division.

Graham Hayson has become deputy head of Polydor music management, responsible for international product exploitation, and will report directly to Hales.

Frank Gould has been named general manager of international music consultants, at Polydor’s international liaison office in Toronto. He takes on these duties in addition to his current activities as director of A&R for Polydor Canada.

Carpenters Win World Disk Grand Prix Award — After winning the World Disk Grand Prix Award in two divisions: single of the year and artist of the year, Richard and Karen Carpenter (seated) joined A&M senior vice president Gil Friesen (r) and A&M international executive Jack Lossman (l) in celebration of the award.

Ember Sets Five New LPs

LONDON — Ember Records last week released five new albums, including works by Steve Lawrence and Eddie Gorme, Frankie Laine and Duke Ellington.

Released are “We Can Make It Together” by Steve Lawrence and Eddie Gorme featuring the title cut performed with the Ember Orchestra. “The Golden Years Of The Mills Brothers,” and “The Essential Earl ‘Fatha’ Hines” with guest artist Muggsy Solome. Also “All Of Me” by Frankie Laine, including “Old Fashioned Love,” “Georgia On My Mind,” “Singin’ The Blues” and “You Can Depend On Me,” and a new collection, “The Legendary Duke Ellington.” “Featuring ‘It Don’t Mean A Thing’ and ‘Ring Them Bells’.”

“Country Capital,” an album of top country music hits by artists such as Bobbie Gentry, Buck Owens, Roy Clark and Roger Miller, and Glenn Campbell’s “More Of Me” album, which features many of his hits, are specially released this week on 8-track cartridge and cassette. The Campbell LP, featuring “Galveston,” “Wichita Lineman,” “Gentle On My Mind” and 22 others is only available in the tape configurations.

HAPPY BIRTHDAY, SICAMERICANA — At a party held to celebrate the twenty-fifth anniversary of the founding of Sicamericana SA, a major record company of Argentina, thoáts records in good company to the future success of the board and here (from l. to r.) are: Dr. Millot, John Lear, manager of Phonogram; Horacio Bulnes, vice president of RCA; Daniel Gonzalez, president of AADDI-CAPIF; Luis Aguado, managing director of EMI-Odeon; and Sicamericana’s president, Nestor Selaico.

Helen Reddy Plans Japan Debut: Will Tour Australia In Autumn

HOLLYWOOD — Helen Reddy, Capitol recording artist, has been set for her first tour of Japan, 11 dates announced by her manager-husband Jeff Wold. In addition to seven Japanese performances, Helen has been inked for appearances in Hong Kong, Manila, Australia, and New Zealand. The tour begins in Tokyo's Sun Plaza Hall on Sept. 15 and concludes with an appearance in Christchurch, New Zealand on Oct. 9.

Carpenters Plan 22-Date Japanese Concert Swing

TOKYO — The Carpenters, whose album “Horizon” is at the top of the Japanese charts, will tour Japan for the fourth time at the invitation of Kyodo-Tokyo. Inc. and Nippon Broadcasting Co., with dates expected to begin in the fall. The concert appearances will relate to additional fund-raising activities planned by the duo and their musicians to raise funds in an effort to fight cancer in Japan.

The plans, disclosed by the group on July 1, project the Carpenters’ arrival on Sept. 21, with 22 concert dates throughout Japan to follow. The first concert scheduled is in Yokohama on Sept. 22, with “Dollar Softball” games planned to raise money for cancer research.
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<td><strong>3. ONE OF THESE NIGHTS</strong></td>
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<td><strong>4. LOVE WILL KEEP US TOGETHER</strong></td>
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<td><strong>5. FOUR WHEEL DRIVE</strong></td>
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<td><strong>25. TOYS IN THE ATTIC</strong></td>
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<td><strong>26. THE ORIGINAL SOUNDTRACK</strong></td>
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<td><strong>31. BLUE SKY NIGHT THUNDER</strong></td>
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<td><strong>32. TWO LANE HIGHWAY</strong></td>
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<td><strong>33. BEFORE THE NEXT TEARDROP FALLS</strong></td>
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Here are some of the 450 reasons why you and your company should participate at **MusE Expo’75**

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**September Music (U.S.A.)**
**S.E.S.A.C. (U.S.A.)**
**A Schriderer Int'l. (U.S.A.)**
**S.C.P. Labelon, Laffon, Carteron, France**
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**SOGEO (Belgium)**
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