SPRING IS HERE TO STAY WITH JOE AND MILLIE

Lasker, Stark Form Ariola America Label

Four Of Jackson 5 Sign With Epic

Black Oak Signed By MCA; Dobie Gray To Capricorn; Buddy Miles To Casablanca

Newport Jazz ’75 Will Finish In Black

Summer Music: It’s That Time Again (Ed)
JOSE FELICIANO
“JUST WANNA ROCK ‘N’ ROLL”

His new album in the tradition that made him great.

Includes his hit single “Twilight Time”
P-10306
Summer Music: It's That Time Again

One of the most curious and delightful phenomena of any year is summer and the music it brings with it. Until recently, record companies viewed the summer season as slack time best spent preparing for fall releases and assessing the success of late winter projects. The summer hit seemed almost to be an afterthought. Certainly it was not the focus of major promotion or marketing campaigns. That is, not until now.

The artistic qualities of summer hits seem to be fairly consistent; singable melodies, lush arrangements and simple good-time lyrics. The difference between summer hits and those of other seasons has been in the approach to getting the record into the marketplace with enthusiasm and excitement. In the past, summer records were often about bikinis or boardwalks — naturals, but many excellent records were left to make it on their own because they didn't have that built-in natural hook.

This situation changed finally and we're very happy to point out that companies who have chosen to aggressively market their product during the summer are having success and bringing home not only summer records, but hits for all seasons.

We'd like to see this approach used more, not only for summer product, but for all releases. The worst thing that can happen is for a record to lay stagnant because it doesn't fit an established pattern of promotion or marketing. Summer is an excellent time to break records because it's wide open. Radio stations are looking for that special song that will capture everyone's fancy and become "the" summer record and, while some labels are getting the message, there is still plenty of opportunity for capitalizing on the situation.
Now...
from the
Moody
Blues...

Ray Thomas
and the
single

"HIGH
ABOVE
MY
HEAD"
THR 67020

from his
forthcoming
LP
"FROM
MIGHTY
OAKS"
THS 16
FLYING HIGH

b/w
'ALL I ASK'

THE

BLACKBYRDS

FANTASY 747
Lasker, Stark Form New Record Label
Ariola America Set For Capitol Dist.
1st Deal Involves Distribution Agreement Of GTO Product

HOLLYWOOD — In what Jay Lasker describes as "a whole new ballgame," he and Howard Stark have sold a portion of the stock of Lasker/Stark Inc. to Ariola Record Companies GmbH of West Germany. The name of Lasker/Stark Inc. has been changed to Ariola America, Inc. and the new recording/distributing company will operate with Lasker as president and Stark as executive vice president. The new company is, according to both men, totally independent.

According to Lasker and Stark, Ariola America will be tightly knit and highly selective, with strong central control over product, promotion and distribution. We will hold our first year's releases to approximately ten albums and to business to put that product on top." Lasker and Stark told Cash Box that one of the most significant aspects of the birth of Ariola America is its "unique" distribution agreement with Capitol Records. The three-year deal, Lasker feels "will be a forerunner of the way all record companies will distribute product in five or ten years." Under the agreement, Ariola America will furnish all artists, producers and creative elements necessary for finished product, including arrangements, promotion and staffing. Capitol will provide all manufacturing, sales, and distribution for Ariola America albums, tapes and singles.

Commenting on the agreement, Bhas-
CAT STEVENS
GREATEST HITS

PEACE TRAIN/MOONSHADOW/WILD WORLD
FATHER & SON/MORNING HAS BROKEN
ANOTHER SATURDAY NIGHT/SITTING
HARD HEADED WOMAN/CAN'T KEEP IT IN
OH VERY YOUNG/READY
and his latest single, previously unreleased,
TWO FINE PEOPLE

ON A&M RECORDS AND TAPES
Produced by Cat Stevens and Paul Samwell-Smith
ECM's Hurwitz Sets Label Quality Control

NEW YORK — Polypod Records, which have distributed the German based ECM line in this country since Jan. 1974, has taken a major step to further develop the label and its product here with the appointment of Robert Hurwitz as ECM's firm representative in New York.

Hurwitz will select and oversee all aspects of U.S. distribution of the label while also trying to maintain certain quality as well as a high level of German pressings, utilizing now, strong import items. The first ECM release since Hurwitz stepped into the scene two months ago consists of five current albums; "Timeless" by guitarist John Abercrombie, "Ring" by Gary Burton and German bassist Eberhard Weber, "Drum Ode" by soprano saxophonist Dave Liebman, "Trance" by pianist Steve Kuhn, and Paul Motian's first major label release LP in this country, "Trance." There is also a sampler LP containing tracks from all five albums which has been specially prepared for the press.

The ECM catalog, which now numbers some 64 titles in Europe was started by Manfred Eicher, a young German musician who was at one time an engineer for the Deutsche Grammaphone label. His first release, "Free At Last" by trio consisting of Mal Waldron, Isla Eckinger and Clarence Becton was released in 1970.

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Soul 'Biophilic,' Rock 'Necrophilic' — N.Y. Survey

NEW YORK — A content analysis of 337 best selling soul records and 337 pop rock albums produced between 1965 and 1969 has been made by a graduate of the New School for Social Research, New York. Avan Walker finds that soul music tends to emphasize emotional quantities relating to the character of the performer and emphasizes "vigorous, assertive behavior and joy, love and most of all, personal relationships."

Walker's analysis found that rock or pop — which he characterizes as the music of whites — is "necrophilic, emphasizing things or objects, places of economic concerns. It lacks assertiveness, positivity and people orientation."

In his analysis Walker states: "Little if any research has been done employing best selling song texts to investigate value differences of audiences of different kinds of music. This study sets out to fill that gap by assessing the narrative character of commercially successful soul and popular song texts as they mirror the values, recipes for living and folk wisdom of these commercializations."

The two types of music are addressed to demographically distinctive taste publics. However little is known about their relationship or choice of varied music or content made by soul and popular musical taste cultures."

Walker used two content analysis

Eric Burdon Sues Far Out Productions

HOLLYWOOD — In a complaint filed with the Superior Court of the state of California, singer Eric Burdon has asked that Far Out Productions (which Burdon alleges is 33% his) be dissolved for "engaging in acts and conduct such as to cause plaintiff great concern as to the security of plaintiff's ownership interest in said corporation."

Burdon has claimed that he has been dropped from the firm's payroll and "retrained and restrained" from conducting his business including "the recording of masters for the production of phonograph records and pre-recorded tapes and sheets."

In bringing charges against Far Out's remaining directors, Steve Gold and Jerry Goldstein, Burdon asked the court to put the company into approved receivership pending the dissolution of the corporation. He is also seeking court costs.

Bruce Garfield of Far Out Productions, commenting on Burdon's charges, said that Eric is extremely jealous of War and that Steve Gold and Jerry Goldstein have always been known for fighting for their artists.

Almo Publications Formed With Eileen Michael's GM

LOS ANGELES — Almo Publications, a new company set up to design, produce and distribute folios and sheet music has been formed in New York. Eileen Michael has been named general manager of the new company. Both announcements came from Chuck Kaye, vice president of Irving/Almo Music. Inc. Almo publications will utilize the services of one of the largest sheet music distributors in the business, Walter Kane & Sons, to distribute their product.

The new company has the folios of A&M artists and artists signed to Irving/Almo Publishing Company as well as other independent artists wish to go through Almo. The folios will contain photos and biographical information in addition to sheet music. Some will be "matching" folios, coordinating graphics with albums and others will be "mixed" folios, containing related songs, not necessarily from the same album.

Ms. Michael, who was previously with Warner Bros. Music Inc., will head the new Almo publications office at 505 Park Avenue, New York, N.Y. 10022. No one is better equipped to help us initiate this company than Eileen, who was largely responsible for the development and direction of Warner's operation for the last five years. She knows sheet music and has worked her way backwards and forwards," stated Kaye.

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Newport Jazz '75 Will Finish In Black

NEW YORK — By Wednesday last week, George Wein, founder and producer of the Newport Jazz Festival in New York, was predicting a major new strand of jazz. "29 concerts and two boat rides featuring jazz bands all within a 10 day period — a world first," he said. Said Wein about the best known jazz festival in the country. "The festival this year will definitely break. We are a little down on last year but not enough to worry us."

The festival, which features everything from jazz and soul and rock to the Stylistics to a Hudson river boat ride with music by a veteran New Orleans parade band (the Original Tuxedo Jazz Band), is for the second second straight year being ignored by the music industry in terms of live recording.

According to the Wein office no live recording of any concerts is being contemplated by any label.

Newspaper in New York 1975 opened with what was actually a re-run — the tribute to Bix Beiderbecke performed by the New York Jazz Ensemble, which debuted at Carnegie Hall earlier this year as part of their regular season. It will play again on Saturday, the night, Friday, and in the same premises, also devoted to a jam session which replaced a tribute to Louis Armstrong and Ella Fitzgerald this year — and Almo currently touring Russia. Stars of the Beiderbecke production were Marian McPartland on piano and the veteran violin player Joe Venuti but the actual star was the presentation tasteful and airy of Joe and film, and slides, to the late comet performer. The jam session was variable and in fact jam sessions at Newport recently have a history of not quite coming off.

Saturday saw one of the more ambitious programs of the festival, a again tribute to the late gospel singer, Mahalia Jackson.

Anybody interested in, strangely, the history of music publishing should have turned out to see Thomas A. Dorsey, there as a piano player and as the person who gave Miss Jackson her first real exposure some 45 years ago.

Dorsey, aged 76, is a pioneer black gospel music publisher (he now goes through Hill and Range) and certainly deserves rank as the father of modern black gospel music. According to the

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Panel Named For Rock Music Awards

HOLLYWOOD — The 12-member panel that will judge the Rock Music Awards, has been announced by executive producer Don Kirshner. They were chosen from among members of the rock music press and members of the National Association of Progressive Rock Music Announcers.

The panel is composed of rock music critics Bob Crisground, Village Voice; David Marsh, Rolling Stone; Ellen Wills, New York Times; Robert Christgau, Village Voice; Dennis Hunt, Creem Magazine and Dennis Hunt, Chicago Sun-Times; Lisa Robinson, Creem Magazine, and Dennis Hunt, Creem Magazine.

The DJ's consist of Denny Saunders.

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Casablanca Inks Buddy Miles

HOLLYWOOD — Cecil Holmes, vice president of Casablanca Records and head of Casablanca's Chocolate City division, has announced Casablanca will exclusively produce and world-wide signing of Buddy Miles to the label.

Casablanca and Buddy have been negotiating for some time but the contracts were not finalized till late last week, but Casablanca will be rush releasing a new single by Buddy this week entitled "Rockin' & Rollin' On The Streets Of Hollywood." An LP is already finished entitled "Miles Per Gallon," with Ceci saying that they hope to have the album out in the stores at the end of this month.

Capricorn Signs Dobie Gray

MACON — Dobie Gray has been signed to a long-term recording contract for Capricorn Records. Dobie Gray's career began in 1965 with the release of the hit single, "The In Crowd."

The signing of Dobie Gray to Capricorn was the decision of the team of Phil Walden and Frank Fenter with Johnny Musso, Dobie's manager. The three had been acquainted and signed to several Atlantic Records. Frank Fenter was European representative for Atlantic Records at the time, and Johnny Musso was Atlantic's west coast operations manager.
Recording Schedules: Product To Meet Demand

HOLLYWOOD — There’s a saying in the recording industry that borrows its thrust from the dentist’s motto. It’s “See your dentist twice a year.” And so it goes in the business of recording. The more frequent the quality of product release is strained. Some groups will do the two-album-a-year thing while more financially established acts can afford to be less frequent in recording.

A survey of record companies found similarities as well as differences with a common thread, however. All parties look to the artist and recording studio meet.

Tom Hayden, director of publicity at 20th Century, records, described the operation as being very low-keyed in terms of product release.

“We’ve got our standard contracts that run two years that call for the release of two singles and one album each year but for the most part it’s up to the group themselves. A singer like Barry White, if you count his production work, is good for four singles and two albums a year.

Attorney Calls Handling Of Davis Indictment ‘Character Assassination’

NEW YORK — Music business attorney Michael Shapiro has filed a letter to the U.S. Attorney General concerning a “vicious attempt to cloud the constitutional rights of Mr. Olve Davis.”


Shapiro also took Curran to task for attempting to obtain a settlement to his satisfaction through “any other courses of action” other than the use of the courts.

Enoch Light To Rep. Telephonics Headsets

NEW YORK — Enoch Light is serving as chief spokesman for Telephonics stereo headphones. It was reported by Telephonics president Jack Partridge. His endorsement of the company’s new line of stereophones will be through print, radio, TV and personal appearances.

Light is a classically-trained musician best known as leader of Enoch Light and the Light Brigade during the big band era and as one of the first producers to make use of stereo sound reproduction. His record labels include Command and Project 3.

BMI Continues Songwriter’s Support

HOLLYWOOD — BMI will continue its sponsorship of The Alternative Chorus Songwriters Showcase for another year.

The independent non-profit organization, dedicated to bridging the gap between songwriters and the rest of the music industry, has been financially and morally supported by BMI since 1973.

By renewing its sponsorship, BMI makes it possible for The Alternative Chorus Songwriters Showcase to continue to audition over 100 songwriters a month and present the best of their songs on an industry-wide showcase free of charge to the songwriter.

‘Love Will Keep’ Sets KHJ Record

NEW YORK — “Love Will Keep Us Together” by The Captain and Tennille set a record at station KHJ in Los Angeles. The A&M tune has been #1 there for eight weeks, marking the second consecutive year any hit has ever held the top slot on the station.

Md. Court Upholds Piracy

BALTIMORE — The Maryland Court of Special Appeals has upheld a lower court decision awarding compensatory and punitive damages to two record companies that had brought a civil suit charging unfair competition against a number of firms and individuals engaged in tape piracy.

The plaintiffs in the action were CBS, Inc., and Atlantic Recording Corp. The defendants were Deeds Music Co., Inc.; Deeds Electronic Co., GAI Audio of New York, Inc.; ALP Distributing Co., Inc.; Keco Textile Co., Inc.; Playgirt Industries, Inc.; Playgirt Fashions, Inc., and Jack and Julius, Inc.

During the next before Judge H. Kenneth Mackey, sitting without a jury, Deeds Music Co. consented to a judgment against it in the amount of $150,000. At the end of the trial, Judge Mackey awarded CBS $93,702 in compensatory and $50,000 in punitive damages.

The two companies were also

Delmar Sets Tape Program

HOLLYWOOD — A national program to market 8-track stereo sound-alike music tape cartridges and cassettes is being launched this month by Delmar In- dustries. Deeds will work with Salt Lake City with executive and marketing offices in Los Angeles.

Delmar president and international director, stated Delmar will market a large and expanding line of current and catalog sound-alike tapes through a national network of independ- ent distributors who will concentrate on retail outlets that sell music product as well as record dealers.

Tapes will retail at suggested price of $2.98 and will be available in an ex- cessive variety of determinable, blank tape and non-builder-type package.

Delmar’s tape catalog currently carries more than 100 sound-alike album titles, original recordings and “vintage radio shows.” The firm also has the licensing rights to a variety of well-known original recordings. The company expects to expand its catalog by at least eight new titles per month. Delmar will also market blank recording tape and stereo selector head cleaner.

Delmar Industries is located at 6330 Arizona Circle, Los Angeles 90045.

Pirated Tapes Seized In S.C.

NEW YORK — More than 35,000 suspected pirated tape versions of copyrighted material and tape reproduction equipment was seized by FBI agents in coordinated raids on four locations in South Carolina. No arrests were immediately made.

The raided locations were: D&M Dis- tributors Novelties in Surfside; Willards Tapes in N. Myrtle Beach; and two stores operated by Boro’s Tapes in Myrtle and N. Myrtle Beach.

Pirated Tapes Destroyed In Pa.

NEW YORK — More than 17,000 pirated tapes seized by FBI agents in a raid on Music Enterprises, Inc. in Harrisburg, Pa., last November have been destroyed, and the company and its president, Dale Cooper, were fined $100 and given a suspended 90-day jail term. Cooper pleaded guilty to violating the Copyright law.

Artists Of America Records Formed

HOLLYWOOD — Tommy Hatcher, a Florida real estate tycoon has announced the formation of a record and music publishing division, Artists Of America Records, Inc. as part of Artists of America Entertainment Corp. Present at the announcement was a session of artists, the Beach was Harley Hatcher and Gordon Fraser. Harley Hatcher was named president of the newly formed music opera- tion, and Gordon Fraser, a veteran vice-president and general manager. Both are stockholders of Artists of America Records, Inc. and are also board of directors of Artists Of America Entertain- ment Corp.

Fraser has held posts over a twenty- two-year record industry career with Capitol Records as v.p. of sales, merchandising and international, and was also president of Teen Year Records, a subsidiary of Capitol Records. His most recent position was executive vice- president, general manager of M&G Records. “A record and publishing company, as an integral part of an entertain- ment complex like this one,” said Fraser, “makes a lot of sense, AOA artists will have immediate exposure to audiences coming from all over the country. In the arena and concert club, we’ll be presenting major attractions. These facilities will also serve as a ‘workshop’ and a showcase for our new artists, where they can introduce their acts for performances in concerts and clubs around the coun- try.”

The corporate headquarters of Artists of America Entertainment Corp. is located in Panama City Beach, Fla. The re- company’s offices and distribution division will be headquartered in Los Angeles with branches on the east coast and Panama City Beach.

Piracy Decision

awarded court costs of more than $8,000 and a condemnation judgment on more than 180 pirated sound-alike tapes that had been seized by the sheriff of Cecil county for the purpose of attachment. It was this decision that the defendants had appealed.

The opinion delivered by Judge John P. Moore, writing for unanimous court, reiterates the established rule that the plaintiff record companies failed or refused "to substantiate their claimed loss of profits or damages," but that the plaintiff failed to "submit actual figures," in their allegations of loss of profits.

MELLOR MEETING — At a recent party held at A&M in Los Angeles to preview the forthcoming Quincy Jones album "Mellow Madness," are (l to r) Quincy Jones, Harold Moss, president, A&M Records; Cash Box’s George Albert, and Ode Records’ Merry Clayton. The album is due for release July 25.

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1975 RECORD WORLD AWARDS

**ALBUMS**
- Top Album (Group)
  - #1 "Not Fragile" — Bachman-Turner Overdrive
  - #3 "Fire" — Ohio Players
  - #4 "Bachman-Turner Overdrive II"
- Top Male Group
  - #1 Bachman-Turner Overdrive
  - #2 Ohio Players
- Top New Male Group
  - #1 Randy Bachman

**SINGLES**
- Top Record (Group)
  - #8 "Fire" — Ohio Players
- Top Male Group
  - #1 Bachman-Turner Overdrive
  - #3 Ohio Players
- Top New Male Group
  - #3 Kraftwerk

1975 CASHBOX AWARDS

**POP ALBUMS**
- Top Group
  - #1 Bachman-Turner Overdrive
  - #2 Ohio Players
- Top New Group
  - #3 Kraftwerk

**POP SINGLES**
- Top Group
  - #2 Ohio Players

**R & B**
- Top Group
  - #15 Ohio Players

...AND COMING

- **Bachman-Turner Overdrive**
  - "Four Wheel Drive"
  - Mercury SRM-1-1027 8-Track MC8-1-1027
  - Musicassette MCR4-1-1027

- **Spirit**
  - "Spirit of '76"
  - Mercury SRM-2-804 8-Track MCT8-2-804
  - Musicassette MCT4-2-804

- **Nicky Hopkins**
  - "No More Changes"
  - Mercury SRM-1-1028 8-Track MC8-1-1028
  - Musicassette MCR4-1-1028

- **Flock**
  - "Inside Out"
  - Mercury SRM-1-1035 8-Track MC8-1-1035
  - Musicassette MCR4-1-1035

- **Lovecraft**
  - "We Love You (Whoever You Are)"
  - Mercury SRM-1-1031 8-Track MC8-1-1031
  - Musicassette MCR4-1-1031

**Mercury's Got It Going...**

products of phonogram, inc., one IBM plaza, chicago, il. a polygram company
Lasker, Stark Form Ariola

The Ariola Record Companies GmbH, headed by worldwide president Monti Luftner, recently announced an international joint-venture partnership with Lasker and Stark in a move that represents a major step forward for Ariola. The new joint venture, Ariola/Lasker/Stark Partnership, will be headed by Monti Luftner.

Lasker and Stark have been involved in the music industry for many years, and their arrival at Ariola has been seen as a significant move forward for the company. The partnership is expected to bring new opportunities for both companies, as well as for the music industry as a whole.

The new joint venture will be based in Hamburg, Germany, and will be responsible for the international distribution of Ariola's recordings. This will allow Ariola to expand its reach and increase its market share.

The partnership is seen as a major step forward for the music industry, as it brings together two of the most respected names in the business. Lasker and Stark have a long history of success in the industry, and their partnership with Ariola is expected to bring new opportunities for both companies.

The new joint venture is expected to bring new opportunities for both companies, as well as for the music industry as a whole. With the partnership, Ariola will be able to expand its reach and increase its market share, while Lasker and Stark will be able to bring their expertise and experience to the company.

The announcement of the partnership was met with widespread acclaim, with many industry insiders predicting great things for the future of the music industry. The partnership is seen as a major step forward for the industry, as it brings together two of the most respected names in the business. With the partnership, Ariola will be able to expand its reach and increase its market share, while Lasker and Stark will be able to bring their expertise and experience to the company.

Ganim Opens N.Y. Office

NEW YORK — Dennis Ganim has announced the opening of the Dennis Ganim Company, Inc. The main office is located at 950 Third Avenue, of the Americas, New York, N.Y. 10019, (212) 838-8525.

The organization is at present, concentrating on the development of the new generation of young talent, and is ready to announce the establishment of a new office in Los Angeles, and to announce the opening of the new office in the near future.

78th Musicians Confab Adjourns: Officers Elected To Board

NEW YORK — The 78th Annual Convention of the American Federation of Musicians was held in Shreveport, La., last week, with election of officers complete. President federation Hal C. Davis was re-elected, as were secretary-treasurer John J. Melvin and vice-presidents Victor Ventura and J. Alan Wood. In addition, five incumbent officers serving on the international executive board were returned to office — David Winston (New Orleans), Mark Tuli Massagi (Las Vegas), Max L. Aron (Chicago), A. A. (Tony) Tomi (Philadelphia).

Six delegates to the 1975 AFL-CIO Convention were elected to the federation, by the following: Elizabeth Isabella, Herb MadPherson, Frank J. Cascio, James L. Felvey, Baggio Cascio, and Thomas P. Kenny.

GETTING READY FOR A BIG SUMMER — Screen Gems/Columbia is in the midst of a period of activity that will very well be called a revitalization. Enhancing its print division with a new facility in Florida, negotiating to sign important new songwriters, making a product that is winning approval throughout the industry, the publishing company is looking forward to an exciting and prosperous future. Taking over for a chat and some lunch with Cash Box editor David Budge (second from left) are Screen Gems/Columbia president Lester Stil (far left), Ira Jaffe (far right) and Danny Davis.
It's not surprising that UA Music is frequently the first publishing combine to anticipate tomorrow. We're moving ahead, building our catalog, and already lining up the lead sheets which will become the sounds and the songs you will hear in '76! We've always kept our eyes (and our ears) on the future and we have the experience, the organization and those copyrights to make that future a UA reality!

The UNITED ARTISTS MUSIC PUBLISHING GROUP is ROBBINS MUSIC CORPORATION, LEO FEIST INC., MILLER MUSIC CORPORATION, UNART MUSIC CORPORATION, UNITED ARTISTS MUSIC, HASTINGS MUSIC CORPORATION, METRIC MUSIC COMPANY and a responsive network of subsidiaries in the music capitals of the world. Put them all together (as we have) and you will find a magnificent mix of today music plus a priceless treasury of the industry’s most celebrated standards.

The UNITED ARTISTS MUSIC PUBLISHING GROUP is also THE BIG 3 MUSIC CORPORATION Print Division—the industry’s most complete music print service organization with a versatile art department, speed engraving and modern book production facilities, skilled music arrangers, advanced advertising and promotion techniques and a broad distribution network which has sparked a maximum flow of print product from all major publishers to the nation’s music dealers!

The next time you want to create some real revolutions in the world of music, get together with us—we’re ahead of the others now and we’ll be even further ahead in '76!

United Artists Music Publishing Group

An Entertainment Service of Transamerica Corporation
MCA Plans July Release Schedule

HOLLYWOOD — MCA has five albums set for release in July. Included are Roger Daltrey's second solo album, the debut LP from the Canadian group Trooper, music from the original motion picture soundtrack "The Eiger Sanction," a new LP from country star Conway Twitty and an album from Gary Stewart.

"The Eiger Sanction," a new LP from country star Conway Twitty and an album from Gary Stewart.

Roger "The Who" Daltrey's upcoming album, "Rock Me Home," is his second solo album, but his first solo LP since the release of the film "Tommy." Later this summer, Daltrey will come to the United States for a whirlwind tour in support of his new album.

Trooper's debut album is the first LP to be released under the distribution and production agreement between MCA Records, Inc. and Legend Records, Ltd. Randy Bachman produced this album, Brian McGuire (lead vocals), Brian Smith (lead guitar, vocals), Harry Kalensky (bass, vocals) and Tommy Stewart (drums, vocals) make up the group.

"Music From The Original Motion Picture Valli Scores On NY Pop, R&B Stations

NEW YORK — Frankie Valli has become the first white artist to go to no. 2 on the soul charts with "The Eiger Sanction," no. 1 on WABC, 99X and WPX-FM, the city's three pop stations with his latest single "You Don't Own Me." The album, which was released last week by Noel Love, vice president in charge of promotion for Private Stock Records, features 11 songs written by Valli and one by Hal David and Burt Bacharach.

The record, which is also showing on the national r&B charts was edited down from the ten minute version which appeared on Valli's "Close-Up."

Capitol Sets LPs

HOLLYWOOD — Capitol Records will release six albums in July, announced Don Zimmermann, CRI senior vice president, marketing.

"Rhinestone Cowboy" by Glen Campbell headlines the release along with two albums from the label's soul division "In The City" by Tavares and "Inexplicable" by Natalie Cole, the daughter of the late Nat "King" Cole.

The July release features three debut albums "Rusty & Grey-Ghost" by the group of the same name, "Funkist" by Bobby Harrison and "Futurama" by England's Be-Bop Deluxe who appear on the Harvest label.

Hendrix Jam LP Set For October

HOLLYWOOD — Reprise Records has set October as the release date for a second LP of material cut by the recently recovered Jimi Hendrix tapes. The album, titled "Midnight Lightning," will be Hendrix eighth on Reprise.

Producers Alan Douglas and Tony Bongiovi said "Midnight Lightning" will showcase the kind of music Hendrix was playing toward the end of his life. music composed within a free structure that allowed him space for experimentation. "Hendrix" approach to the blues was very wide," Douglas commented. "The music on "Midnight Lightning" spreads way outside the slot most people think when they think of Hendrix; it is a surprise to many of Hendrix fans because his synthesis of jazz and blues seems very different from anyone exceeding those actually present at the sessions."

Pre-production work on "Midnight Lightning" took place in Dog Studios in Stockbridge, Massachusetts. Douglas and Bongiovi producing and Hendrix scholar Les Khan engineering. Final mixes will be completed for later this month at Media Sound in New York. Included on the album will be the parts of over 100 feet of film captured on Hendrix blues compositions plus interpretations of a number of classic blues songs.

Newport Jazz '75 On Firm Ground

Continued fr pg. 9

program's producer Tony Heilbut, Dorsay is responsible for one out of four modern gospel standards, as distinguished from hymns and "funk," and Dorsay credits himself with coining the words "gospel music" in Chicago where he was born and has remained. Adams first LP, "Faith and Standards" are "Precious Lord Take My Hand" and "Peace in The Valley," he has talked of these with Jack Jackson and accompanied Sally Martin.

Maria Muldair meanwhile continues her identification with jazz, "Midnight On The Oasis," that hymn to waterbeds notwithstanding, by appearing with an orchestra led by jazz alto saxophonist Benny Carter. Again, this was a rerun of an earlier New York appearance by Miss Muldair but still very welcome as she mixed some gospel values with more contemporary material. Carter's arrangements were swingingly elegant.

Monday saw the Hammond organ sponsored evening at Carnegie Hall with Larry Young's Fuel representing, with high doublebass, the jazz rock fusion, Don Lewis an odd mixture of pop-classical and jazz and Brother Jack McDuff helping things along with some funky behavior.

Across Broadway another traditional event for Newport was taking place — the annual big band ball at Rosemead with Count Basie, his usual impeccable self in terms of tempo and musicianship, sharing the band with a big band from Japan, The Miyama and his New Herb who came equipped with charts of Charlie Parker material as well as the more familiar items such as "St. Louis Blues."- L.J.

Summer LPs Set For Capricorn

MACON — Capricorn Records is planning to release a summer release in the company's six-year history. A total of five new albums will be released in July and August, including The Allman Brothers Band's sixth album, "Win, Lose, or Draw."

Set for release in mid-July is the second album by Jerda, titled "The Light Money." The album was recorded at Capricorn Sound Studios and produced by Capricorn producer Johnny Sandlin. "Land Of Money" features in mid-July appearances by Chuck Leavell of The Allman Brothers Band on keyboards and additional vocals by Joe Walsh, Bongiovi and Fred Whitlock.

Also shipping in July is "Memoranda" by Marcia Waldford, recorded at the New London Recording Center in Birmingham, Alabama, the album was produced by Paul Hornsby. Musicians on the album include guitarist Jimmy Nails, Chuck Leavell on keyboards, Bill Stewart on bass and producer Johnny Sandlin.

Also set for release in August is "Flashes — The Pick Of The Crop, Vol. II," a limited edition collection of some fine selections from each of the 24 Capricorn recording artists including The Allman Brothers Band; Elvin, Elvin Bishop, Kenny "Delle," Charlie Daniels, Jerry Butler & the Extremes on lead guitar; Kenny Tippett's on bass, and Rick Eckstein on drums. Guest performers include Grinderwitch on guitar; Allman Brothers Band member Dickey Betts, Chuck Leavell on piano and keyboard; and producer Johnny Sandlin.

The panel will select five nominees in each of 16 categories out of the 168 areas of nominations submitted. The final judging, to determine the winner in each category, will be conducted by the membership body of NAPRA and the rock and music press of America.

Kirmsher revealed the 16 categories of the Rock Music Awards highlighted by best male and female vocalists. The awards to be presented on Aug. 9 will also include best group, best single record, best album, best song composer, best new group, best new male vocalist, best r&b album, best r&b single, best producer of a rock movie or theatrical presentation.

Special categories include outstanding individual performance (to be chosen from the perspective of the greatest contribution in the development and progression of the rock music art throughout the year); and Outstanding Record Company, Outstanding Recording Company, engineered, sales, public relations and related categories (such as rock 'n roll music). Public service (to be chosen from the perspective of the greatest contribution in the humanitarian field).
The Eyes Have It

Six Visionary Singles on Elektra/Asylum Records

Karen Alexander, "Isn't It Always Love" E-45252
Judy Collins, "Send In The Clowns" E-45253
Eagles, "One Of These Nights" E-45257
Tony Orlando & Dawn, "Mornin' Beautiful" E-45260
Orleans, "Dance With Me" E-45261
Carly Simon, "Waterfall" E-45263
Columbia Appoints Bouhafa, Kazick

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Ms. Purtill

Polidor Named To Phonogram Promo CHICAGO — Joe Polidoro has been named to the post of Phonogram/Mercury southern regional marketing manager, effective immediately. Polidoro will cover territories south of Kentucky and east of Texas. He will be based in Memphis. Announcement came from Jules Abramson, vice president, national sales for Phonogram, Inc./Mercury Records.

Polidoro comes to Phonogram/Mercy following more than three years as sales manager and buyer for Record Sales in Memphis, Mercury's distributor in the western Tenn. area before the recent move to Phonodisc, Inc.

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Thanks from The
RHINESTONE COWBOY
and

[Signature]

PUBLIC RELATIONS (proudly!)
leinson associates, inc.
Capitol®

Personal Management:
Nick Sevano
Far Out Productions and United Artists Records have just kicked off a major merchandising and advertising campaign for War's "Why Can't We Be Friends?" album released last week.

The focal point of this unique merchandising campaign is the "Why Can't We Be Friends?" face/logo that appears on the album cover. I chose that face as the album cover image because I wanted something original and striking. Once you see that face, you'll never forget it," says Steve Gold of Far Out.

Special merchandising aids in the form of tool kits will be distributed to record outlets, radio stations and the press. Two separate tool kits are utilized, one in-store retail kit and one promotion/publicity kit.

The promotion and publicity tool kit different from the store tool kit, as they are housed in a python-skinned-designer corrugated box with handle. The kit includes the new album, specially designed press kit, post cards with the face/logo on cover, 4" square stick-ons, rectangular buttons; frisbee and t-shirt.

The in-store merchandising tool kit includes 30x30" catalog posters, order forms, special record-bin divider card, counter handout discographies, mobiles, a set of LP jacket, and scores of rectangular buttons. Heavy emphasis will be placed on the War catalog (four platinum albums: "All Day Music," "The World Is A Out," "Deliver The Word" and "War Live") along with "Why Can't We Be Friends?" album.

All distributors and U.A. field personnel will receive, in addition to the kits, special dealer aids, catalog dealer aids, ad minis, an album release sheet and order form with catalog. Both Far Out and U.A. will have the face/logo stamped on their postage stamps.

Vividly illuminated War billboards of the album with a flashing gold teeth are presently up on the Sunset Strip and New York's DeMillie Theatre; a first for a record in the DeMillie.

Additional advertising for the campaign includes consumer and trade publication ads; billboards displayed in Los Angeles, Cleveland, Philadelphia, Detroit, Dallas, Houston, St. Louis, Minneapolis, New Orleans, Chicago and New York. Also, subways in New York City and Chicago displaying the billboards are now running.

On July 5, aerial advertising will be flown over Los Angeles and New York area beaches as well as Long Island, southern New Jersey and north New Jersey.

War embarked on a three-month national tour on the first of July with Shelter Records, in conjunction with The Copertone Corp., a subsidiary of Plough Inc., is beginning a joint radio promotion featuring product giveaways on select major and secondary market top 40 radio stations which are currently programming "I'm On Fire," by the Dwight Twilley Band. Each station will solicit calls on their respective request lines and the winning caller will receive a Shelter album (either Leon Russell's "Will O' The Wisp," or Richard Tarrance and Eurekas "Beale Of The Ball") and a five-ounce can of Solaraine sun burn spray designed to "put out the fire."

Some of the markets participating to date include Houston, Louisville, San Antonio, Dayton, Cleveland, Bismarck, Rapid City, Eagan (Minn.) and Orange Park (Fla.).

The Copertone sales force is also servicing the album "I'm On Fire" as a part of their summer merchandising program. This is the first time that Copertone has entered into a joint promotion of this kind for their Solaraine product line.

Buddah Records plans to sponsor a major contest in the Chicago area as a promotion for Jimmie Walker's Buddah album Dyn-O-Mite. The contest will be run in cooperation with WBMB radio and the grand prize winner will receive a four day trip to Hollywood plus a visit to the taping of CBS-TV's "Good Times" series. The contest will run from June 30 through July 25 with a random drawing held Aug. 2 at WBMB.

Buddah Records will be supplying participating record stores in Chicago with entry blanks and display posters. The contest which coincides with current television advertising campaign for the album, will also utilize print ads in Chicago newspapers. The prize will include a round trip from Chicago to Los Angeles for two in late August or early Sept., hotel accommodations and spending money.

Tim Buckley Dead At 28

HOLLYWOOD — Singer Tim Buckley died Sunday (June 29) of a reported heart attack. An autopsy was performed last Tuesday (11) to determine the cause of death, but results were not available.

Buckley's last performance was at the Electric Ballroom in Dallas, Texas June 27-28. Perhaps best known for such songs as "Sweet Surrender," "Pleasant Streeet," and "Move With Me," Buckley had just been picked to star in the upcoming Haji Ashby film depicting the life of Woodstock. Buckley leaves his wife Judy and two sons.

Ariola Label

At ABC, Lasker and Stark engineered a major diversification and expansion program that involved acquiring those in the field of country music (they purchased records from the now-defunct Stax Records, and purchased platinums: R&B and R&B.) They were also responsible for the acquisition and handling of a lease purchase that brought The Pointer Sisters and B.J. Thomas to ABC, and they are now looking to the most efficient marketing and branch distribution systems in the record industry.

Lasker is recognized as one of the key figures in today's record business. He entered the field in 1945, when he joined Decca Records in New York, and was admitted to the New York State Bar in 1955. He moved to Detroit, where he took over as manager of Decca's largest account, and opened Decca Records in 1956 as vice president of sales. In 1961, Lasker was called to Los Angeles to become president of Richard Records. In 1970, he was appointed vice president of Reprise Records, a position he held in 1972 to become executive vice president of Vee Jay Records.

The creation of Ariola America will not be the first time that Lasker has successfully established a new record company. In 1965, he founded Dunhill Records, a black record label, to ABC, a move which eventually led to his becoming president of ABC Records in 1969.

Ariola America's executive vice president, Howard Stark, has often been referred to as Lasker's indispensable right-hand man. For example, when ABC first entered the country music field, it was Stark who worked behind the scenes to set up the new country operation. Stark entered the entertainment industry in 1950 as an agent with MCA, then moved to Westminster Records as a sales manager. When ABC bought Westminster in 1961, Stark became Westminster's head. In 1963, Stark established the first of what would eventually become a major country music label, ABC. A year later, he became sales manager for ABC and began to work closely with Lasker. In 1969, Lasker and Stark merged ABC and Dunhill operations and Stark became executive vice president of the newly-formed organization.

Vana Joins Capitol

HOLLYWOOD — John Vana has been appointed midwest regional sales manager for special markets Capitol Records. John will be responsible for the sale and promotion of Capitol premium products and custom services throughout the midwest. John Vana joined Capitol Records in Jan. 1969 as a territory representative in the El Paso area. He was made national manager in Nov. 1969 for the Atlanta area. In May of 1974, John was made manager of catalog exploitation, headquartering in the Tower.

Storm brewing. The rock band Kiss is being sued by the owners of the London Astoria in London, England, claiming they were owed compensation. Kiss claims it is the other way around.

agreements, clauses and options ensure much of Capitol's smooth flowing production.

"We've found that the best time to release product is in the spring and fall so we try to time our releases around that time," said Young. "Although with a major act you can't really rush them for product. A lot of times a contract will have a clause that calls for a release of two to five live or greatest hits packages per year after the third or fourth studio album, kind of like a stop-go album to give them act time to get new material together."

In multi-year contracts we sometimes have an option which is written in. If at the end of a given period, an artist hasn't recouped the money invested they record another album for just recording costs.

Young also remarked that contracts are open to renegotiation if an artist proves immediately successful or if the company loses faith in an artist before the contract expires.

Allen Levy, publicity director at United Artists, pretty much brought the question of product release into a facts of life perspective.

"It varies with each artist. It's obvious that a newer act is going to have to come up with more product in order to get established. The bigger the act the less product he tends to release."

Levy went on to liken the product release habits of a so-called supergroup to that of a king dictating to his court.

"Take a group like War. Up until the new album was available, they had to release a new product in over a year. But they've got a proven sales record so you can't really rush them.

Levy continued, "Live albums and greatest hits albums are pretty much a stopgap or after the fact matter. Say the group doesn't come up with any new product and product is due. A live album gives them more time to get new material out. At a certain time, the group will be dropped from a label and the company will release a greatest hits package in an attempt to get back some of the money invested."

"If a new act gets hot in a short period of time there are sometimes provisions in a contract. There can be a provision in the contract giving the label a break after a certain point and then the label is set to get the money back."

The overriding question of product release boils down to how often and how much. Capo Inc. is the sister company of Capitol Records.

"I think I don't know if others have this comment from a member of Motown's promotion department.

"I think Wonder hasn't come out with new product in over a year you're not going to rush him. You just have to shine it on and wait until he's ready."

The entire matter of product release is as diversified as the music itself but the overriding emphasis of all companies is creative music, which, when you get right down to it, is what this business is all about.
POUNTS WEST — Welcome back after a fabulous Fourth weekend — hope yours was a good one — Mazel Tov to Cher and Greg Allman on their recent marriage at attorney Milton Rudin’s offices at Vegas’ Caesar’s Palace. Any marriage that takes place on June 30, at the end of the fiscal year, has got to have some good vibes behind it...

Doug Weston re-opens the Troubadour this week (July 8) after its temporary closing with ABC Records’ Kinney Friedman.

I enjoyed visiting earlier last week with Phillippe Constantin of Pathe Marconi Music of France, Pathe Marconi handles American publishing firms such as Irving/Almo, Robbins, BMG, Virgin, and the catalogs of Leonard Cohen (an immensely popular super-star in France) Pink Floyd, and Buddah artists Les Variations, EMI’s Julien Clerche, talented French singer has released a new single there (“Si On Frappe A La Tete” — If One Raps On One’s Head) that is perhaps the strongest French-originated production ever issued in France. Singles there cost as much as $2.50, collectors buy them selectively, almost as American consumers buy LPs. Hence the high concentration on well conceived cover artwork. Phillippe explained that because there are only three radio stations in France, Radio Luxembourg, ORTF and Radio Monte Carlo, radio promotion is far more difficult, and more specialized a function of the industry there. Record chains like “FNAC” and the introduction of low-priced series into the French market are important factors in that country’s music industrial growth. Always enlightening to have a conversation with someone involved in music in Europe — thanks to Phillippe for a fine afternoon.

United Artists’ keyboard artist extraordinary Michael Quatro (whose promotional ‘piano pins’ have got to be the promo give-away of the year) stopped by the Cash Box offices this past week to run on about his current projects. I dropped over to Capitol Records’ masterful labs with Michael later in the day where Wally Traugott was mastering his new single, an uptempo disco-flavored adaptation of Bach’s “Toccata and Fugue”...that sounds like a smash.” I want to write melodies that will be remembered a hundred years from now, just as those of Chopin and Beethoven are remembered today,” says Michael. “To me, that’s as important as making hit records.” Michael’s most recent LP for the label, “In Collaboration With The Gods,” is a strong, well-conceived presentation of this guy’s tremendous compositional agility, and we tip the Cash Box cap to him.

Also visiting our offices this week was RCA Records’ Roger Whittaker, whose single, “Last Farewell” was written by a lyricist-violinist [that’s right!] named Ron Webster who sends in his lyrics to a BBC competition, is bullied at #30 on our charts this week. Roger’s LP for the label, featuring the title track, is a compilation of material from his first three albums for RCA, and there are five albums that have never been released in the States. We were all treated to a recitation of Roger’s victories as poet/musicians from the day’s labor of Roger’s five LP’s “In Orbit” was released in Europe, “All Of My Life” in Canada, and the lyricist-composer is now in production on his upcoming RCA LP “Reflections Of Love” an album which Roger tells us is his personal reminiscences of love — “hopefully things that all people can relate to.” We look forward to it.

CB’s Dave Budge tells us he is now playing with Alice Cooper’s favorite softball team, the Hollywood Vampires. Last Sunday Dave ventured out with the club to play the Argyles (no relation to Alley Oop) and was part of a 12-1, 7-2 twin bill sweep. Highlights included pitcher Bob Brown’s two victories to bring his season record to 4-3, 30 games played for the club. Of course, a victory is a victory, the Vampires drained after taking an early 2-0 lead in the second game. The Vamps are now 6-3-1 on the season, but with Brown back in Hollywood after three months on the road in the year, the team is favored to take the division title. Budge hopes to take up the hitting slack left by Peter Tork’s departure from the team for the remainder of the season. Go Vampires!

Flip Wilson, who recently visited Boley, Oklahoma’s annual rodeo and filmed the feature-length western “CBS Spies,” has taken up the city to heart. Flip has handed the city fathers a check for $5,000 to buy a new police car and refurbish the city’s fire engines as well. “Travels With Flip,” the title for the special, took thecomedian/recordingsingerartist (Flip has just released a single “Berries In Salinas” on Little David) to Boley, a town settled by blacks and Indians during the turn of the century. Flip has continued to support the community, donating money towards a swimming pool and serving as the town’s honorary chief of police. “I want to be chief of police in Boley because it’s ideal there — there’s virtually no crime.” Nice work, chief flipper.

ABC Records’ commissary (otherwise known as La Potinerie) was the scene of some surprised faces on ABC execs as Twentieth Century Records’ Russ Regan, Tom Rodden, Paul Lovelace and associates streamed in for what must have appeared to be a major label meeting. No major decisions were reached, no corporate intrigue here — just a happy birthday luncheon for 20th’s vice president of finance, Rene Kriorkian. Talk about invading another label’s turf... RCA recording artist Lights Livingston was hanging at Karen Black’s fourth of July wedding, held at sunrise in Franklin Canyon. Seems like Wings wrote “Forest Friends,” making the connection irresistible for the star of the brilliant Schlesinger film “Day Of The Locust.” More Mazel!... All CBS execs were on hand as Jim Powell and Stephen Slade released the group’s logo as gold and silver statuettes. Mayer jewelry is hanging around the necks of some of Hollywood’s finest, including Ann-Margent, Rusty, Tim, John and Paul (and managers John Hartman and Harman Goodkin) — guys get classier every day. In related business relations has appointed Don B. de Mesquita as vice president in charge of television, effective immediately... David Cassidy attended America’s concert in Honolulu, and was brought on stage by the group to join in singing “House With No Name.” Gino Cunico has been recording his new Arista release at Mama Jo’s with Vinnie Poncia producing and Ron Hitchcock at the controls, Steve Goldman is producing the new John Klemmer album for ABC/Dunhill with Billy Taylor engineering. Until next week, a bientot!

LEAST COASTS — The first meeting of the Long Island Media Conference will be held this Tuesday (8) at My Father’s Place in Rockville at 5 p.m. The meeting, which will include representatives of Long Island’s radio stations, newspapers and promoters, will discuss ways of presenting Long Island as a separate music market. According to Richard P. Branciforte, the publisher of Good Times, a bi-weekly music newspaper printed out of Long Island, “With eight million people in the four county area, Long Island is the fourth largest market for records in the United States.” Among those participating in the meeting will be radio stations WRIR, WSBAB, WBLI, WGBB and WRCN. Also, the Long Island Press, Newsday, the for sale section of the NY Times, 80's, several Disc Jockey shows, the City Paper, the New York Times, The Record and Richard Shore at East, My Father’s Place, the Island Music Center and Creative Talent Associates.

Visiting Cash Box before their concert in Central Park last week was the James Gang. Pictured above are (l-r): Ida S. Langsam, Ren Greww Assoc.; Jim Fox and Richard Cunico of the Gang; Howard “Butler” Lowell; Babka Keith, the group’s new lead singer; and Barry Taylor.

Also dropping by the Box last week was Slade who are about to embark on a U.S. tour which will bring them to Central Park later in the month. Seen here (l-r are: Jimmy Lea, Ned Hill, smiling Howard Lowell, Don Powell, and Maddy Holder.

Bob Bennett ran up on the Bottom Line last night and took the stage with headliner Mudder Waters for about 20 minutes, accompanying him on harp... Van McCoy will be honored at the fourth annual N.Y. Record Biz Disco Bingo which will take place at the Seafood Playhouse on July 14. Proceeds from the $6.00 donation will support FORE’s programs and workshops which depend on industry members to carry out its projects... Photographers Ruth Bernal will have a slide presentation on the Mike Douglas television show on July 9. Illustrating Harry Chapin’s last single, “Cat’s In The Cradle” Chapin will be interviewed by Douglas on the program. Bernal has also started a photo gallery at the Other End Club in Greenwich Village. The gallery will feature her own work... ASCAP member Gerald Marks, who is also a member of the board of the Songwriters Hall of Fame, will speak at the University of Colorado on July 9. Among Marks’ compositions is the song, “All Of Me...” RCA Records and the Kay Jewelery chain are involved in a 68 east-of-the-Mississippi store promotion built around the Henry Mancini “Return Of The Pink Panther” album during July. Stores will feature Mancini covers and give away a free Mancini album for each customer purchasing $50 worth of merchandise...

Listen to the “Smile Happy” track from the new War album at the speed of 45 rpm. It sounds pretty good... 2,500 tickets were sold to Lynyrd Skynyrd’s concert at the Omni in Atlanta last week, breaking a house record for advance ticket sales... Honorary memberships to the Stoke-On-Trent fire brigade in England have been sent to members of the press by Mercury Records and their new recording artist Chris Columbo. Columbo has been a member of that fire brigade for eight years while playing part-time with a rock band called the Mauauders. According to Marti Scott, president of Passport Records, the new Synergy album has been used by electronics manufacturers such as Sansui. Fuji Photo Film, Burden Laboratories, and Norlin Music as a demo record due to its unusual dynamic range. The album, which is totally electronic, was created by recording 1043 individual electronically produced sounds and mixing utilizing a computer from the 16 track tape. Notes go down as low as 22 Hz and as high as 22 kHz... It looks like Fireball, the new group that includes Rick Roberts and former Spirit, Jo Jo Gunner Mark Andes will be signed by Atlantic Records.

barry alexander

July 12, 1975
Leslie West: Getting Physical

Leslie West is physical.

I mean anybody can get out there and play his guitar but with Leslie West the entire process takes on immense physical and artistic levels of involvement. He literally becomes a part of his instrument; alternately loving it, hating it and tearing at its innermost fiber with the resultant sound instant ambrosia in a world of riffs that all too often lead nowhere.

In a recent interview Leslie talked about his overt approach to rock and how he relates to a music he's been involved with for a good many years.

"Sure! I get physical when I'm playing my music. Rock and roll is a physical kind of music. You can't just come out and play rock and roll and not put any kind of feeling behind it. The music is the biggest part of it but if you can't relate to the music like it means something to you then it will show in your performance. The entire concept of rock and roll is based on a feel the person has for the music."

For West the feel has come through a lot of years in a lot of rock and roll bands. From the New York barroom madness of The Vagrants through various incarnations of Mountain and a side trip west, Bruce and Laing. Always playing. Always learning.

"I've learned something new about the music wherever I've been. A new riff or a chord change. There's always something you can pick up. I've learned a lot and that's what's kept me going for such a long time. If you don't pick up anything new then you get stale and don't last long."

Rock and roll has been described by many as a derivative medium with just so many venues open to creativity. This fact is supported in many quarters by the fact that a bulk of West's performing material is other people's songs. In particular "House Of The Rising Sun," "Sunshine Of Your Love" and a page from his Mountainous past "Mississippi Queen."

West pleaded not guilty to rock lethargy in explaining his own concept of the rock and roll art.

"Rock music isn't derivative. If you're creative you find ways of making the music different. The music has a built-in electricity and excitement that makes it a totally creative kind of music."

Waylon Jennings: Ramblin' Man

Many artists project a schizophrenic split between their music and their personal lives; not so with Waylon Jennings. Waylon's personal life is his music and it reads like the proverbial open book. "I have to feel good about my music," he told me on a recent visit to L. A. His songs are direct descriptions of honky-tonk roadhouses; loves lost; lifestyle statements and answers for those who criticize his "maverick" ways.

The main thrust of his music and his personal reality, something he could not find when he lived in Nashville to "make it." He outlines that experience in the lyrics of his upcoming RCA single release; "Lord, it's the same old tune, fiddle and guitar/where do we take it from here?/rhinestone suits and new shiny cars/it's the same old song." His experience in Nashville served to strengthen his life/musical concepts which he took back to the road for further development. He chose a course alternative to Nashville to "make it" which homeland may have taken him longer, was closer to his reality and therefore better for him.

Though Waylon's style is distinctive, he has no illusions that he is not a product of his diverse musical environment; on the contrary, he is the first to recognize that fact in the opening words of "Bob Wills Is Still The King" on his latest RCA album. At age 14, when he landed a job as a disk jockey in Lubbock, he was playing and listening to George Jones, Hank Williams, Bob Wills, Chuck Berry and Carl Perkins, to name a few.

While at KLKL, Waylon was picked up as a base player by Buddy Holly; though Jennings' roots basically lie in country, the rock and roll influences of Holly, Berry, and Jerry Lee Lewis are certainly there and are not subjugated. They are integrated with his well-deep vocals in the totality of sound that makes Waylon's music a unique hybrid of many influences.

And as far as continuing to do old Mountain and Cream songs; why not? "Sunshine Of Your Love" and "Mississippi Queen" are classic rock and roll songs. It doesn't matter how long you play them as long as they continue to generate excitement in the audience you're playing to.

Seemingly lost in the rush to enthuse West as the personification of heavy metal incarnate is the fact that Leslie West is a guitar craftsman. His delicate shadings of distortion and riff feedback sculpt the very contours of rock and roll sound.

"It's not just a matter of being a creative guitarist. You've got to know your capabilities and work from there. It's like I said to myself you've got this ability as a guitar player, now what are you going to do with it? I want to be a great guitarist and not just like everybody else. So I've worked at it a lot harder. The result has been that I'm not your average rock and roll musician."

Watching Leslie West live one gets the impression that he could, if he wanted, go beyond his rock and roll leanings into different kinds of music. West doesn't rule out the possibility completely but—

"I've thought about that possibility but with me it's always been a matter of doing what's fun. I'm a rock and roller and I get off on being a rock and roller so why should I get into something else?"

Another interesting aspect of West in concert is the almost Peter Panish situation he finds himself in. West is very quickly approaching the age of reassessing values; thirty. Yet his audience, as witness his recent Santa Monica Civic gig, never seems to go above the high side of sixteen.

The concept of being an aging rock star is, no doubt, a thought that has crossed every musician's mind at one time or another; so to put the question to West did not seem out of order.

"Sure. I'm getting older and my audience seems to be getting younger. So? People get older but the music never loses that appeal. I've retained that appeal within a given age group. These aren't the same fifteen year olds that were listening to the music five years ago. It's new kids with a fresh enthusiasm. That's the kind of spirit that keeps the music alive."

"I get off on that kind of thing. I mean how can you not get up for a gig when you know the people are going to get crazy behind what you're doing? In that sense you might say that all of rock music is wrapped up in that kind of Peter Pan syndrome. It's a give and take between the musician and audience with the result being a young, fresh outlook for everyday involved."

The rock and roll times of Leslie West is heavy metal with a vengeance and a purpose.

marc shapiro

It is no surprise, therefore, that Waylon's audiences are among the most diverse in music today; at his recent Santa Monica Civic appearance, the entire range of diverse life paths crossed to hear him play. Differences in lifestyles were put aside in favor of the common denominator of the straightforward reality in Waylon's music. This is not to say that he is alone in this type of cross-demographic appeal; many succintly, Waylon is representative of a larger force. One has only to look to the equally diverse audiences of songwriters/performers like Willie Nelson, Jerry Jeff Walker, B.J. Shaver, Kristoferson and others who, like Waylon, create music not within restrictive market boundaries but solely for the higher utilitarian purpose of projecting life and music as they live and perceive it, and to thereby communicate with as many people as possible. In addition to his own compositions, Waylon records songs written by artists protoc, that concern judging the merit of the song and not the stature or fame of the writer. It then becomes obvious that Waylon's music, as Hess himself puts it, is "a bridge that connects us all. For instance, if one listens to lyrics of 'Dreaming My Drown' when he went to Nashville to 'make it' he would notice a change...you're going to A
d to B."

With the release of his latest RCA album "Dreaming My Dreams," Waylon moves closer to his goal of reaching as many people as possible. Without resorting to honky tonk commerciality, and as a result of the steady development of a diverse listenership, this album and the ones to follow should firmly establish Waylon Jennings as an artist who obliterates chart lines.

stephen peeples
Thank You Cash Box for
BEST FEMALE VOCALIST 1975-R&B

With my best always
NASSAU COLISEUM, L.I. — Eric Clapton, kicking off his new American tour, provided the perfect program for his fans — a total recycling of his old hits. Initial baying for “Layla” was cut off when he introduced his band, which also played durable hits. From then on it was “Bell Bottom Blues,” “Sunshine Of Your Love,” “I Shot The Sheriff” and so on, reviving most of the material associated with him from Cream to last year.

Clapton appears unworried about the problem allegedly facing rock superstars with track records — the injection of new material. Audience response showed this was the right program for them.

Tavares
MAGIC MOUNTAIN, VALENCE — Amidst the “Gold Rusher” and “Electric Rainbow,” Capitol recording artists Tavares put up one whale of a show for the eager enthusiastic amusement park-goers.

Dressed in tight black and white knit suits emblazoned with red rose appliques, Butch, Ralph, Tiny, Pooch and Chubby kept the crowd partying their entire set.

Tavares is one group that keeps the juice flowing. They are the type of band that should never be moving even when they do ballad such as “She’s Gone,” off their “Hard Core Poetry” LP. The crowd loved their antics, especially all the young girls who kept coming close to the stage to touch and kiss each member of the group. The brothers Tavares, Donny and Chubby because they were passing the kisses out like candy and the crowd ate it up.

Led by the graceful and rhythmic dancing of Butch, Tavares offers an exciting show that is just as much fun for the family as it is along with great material. Featuring tunes off their second Capitol LP, Tavares’ look is synthesizer-driven, The Darker, Tony and Brian Potte: productions: of “She’s Gone,” “Too Late,” and “Remember What I Told You To Forget.”

Leilani

HOLLYWOOD BOWL, HOLLYWOOD — The Earth, Wind & Fire show at the Bowl was truly dazzling and brilliant. But the afterthought of the concert was not so beautiful picture the above groups tried to create. On the late news Sunday evening, a group of men and women met led to the death of one youth. The Cash Box staff was also struck as our editor was driven away from the show when you juveniles jostled and intimidated him and his wife. I came home to find my wallet missing and a female employee of Columbia Records also was fortunate of having her purse snatched right from her arms. This is not the purpose of rock concerts.

Gil Scott-Heron, Astra recording star, put on an enlightening set which was much too short. Only allowed thirty minutes, Gil had little time to fully deliver his music with the message to the audience. Featuring selections off his “The First Minute Of A New Day,” LP Gil laid the word onto his brothers in tunes like “The Liberation Song,” “Winter In America,” and “In The Bottle.”

Wayne Shorter and the Weather Report did a much better set than they did a couple of months back when they appeared with a Bobobert at the Santa Monica Civic. Playing outdoors, the Weather Report’s sound and mix were much more pleasing than the interesting electronic jazz that features an assorted array of percussion sounds along with dissonant and eerie major/minor jazz melodies.

Starting with a whir of fire and smoke Earth, Wind & Fire put on one of the most dazzling shows ever to hit Los Angeles. Equipped with a flashing tower of lights, strobes, smoke, flames, a shining star, a blazing EWF is a logo and more special effects than one can count. Earth, Wind & Fire, led by Maurice White showed L.A. that they combine every element imaginable to make them one of America’s most formidable groups.

Featuring material off their solid gold “That’s The Way Of The World” LP on Columbia, Maurice White and Paul Bailey drove the crowd wild with their rockin’ Afro soul music and their trademark percussion.

Opening their show with “Yearin’ Learnin’” Earth, Wind & Fire kicked out and kept the momentum going with a stunning set interspersing their fine material. The show was both captivating and visual. An extremely effective moment was when Paul Bailey took the mike and swooned the crowd, especially the young ladies of the Bowl audience who went absolutely wild.

Probably the most exciting and extraordinary theatrics used by EWF was when Billy Ocean used his voice to provide a bluesy lines of lute and did somersaults while still playing guitar. Later on drummer, Ralph Johnson went airborne as he and his drum set went for a top around and first. 180 degrees to the left, then 180 to the right, and then doing full 360 degree turns in mid-air. You had to be there to believe it. Closing out their powerful set EWF did “Shinrin-Yoku” complete with a lush cent shimmering star that glinted the crowed’s eyes while Maurice led the audience in chorus of “Shinrin-Yoku” for what seemed like forever. With a wall of shouts and screams that one thought would never end, the crowd was given their requested single that’s “That’s The Way Of The World.”

Eric Clapton / Santana

THE STARWOOD, L.A. — We’re all closet crazies of a sort. Deep down inside us lurks a little boy that craves attention by being as wild as he can go. With Dr. Hook’s recent set at the Starwood we may now add one other word to that description entertaining.

Opening night the Capitol band combined the best aspects of baggy pants slapstick and choripenesque comedy with an all together tasty (in a semi-cross sort of way) musical approach. Dr. Hook’s classic schtick was presented in its original format and featured Ray Sawyer’s patented triple yodel.

One of the strongest visual trips of the night fell squarely on the shoulders of Dennis Locorriere as his animated outing as an eagle with loose bowels on “High Flying Eagle” proved the perfect addition to the band’s approach to gross and roll.

The band’s string of Shell Silverstein brainchilds was showcased in the finest sense of overkill overly schmaltzy renditions.

Dr. Hook & Medicine Show

Myles & Lenny

PHILADELPHIA, PA. — Possibly the most unusual of the acts appearing at the Log Cabin/Twin River Convention Center was undoubtedly Dr. Hook & The Medicine Show, which consisted of none other than Dr. Hook, one of the most popular rock groups in all of America.

Not having had the chance to see the group live before, I was very much looking forward to the show. Little did I know that I would be witnessing one of the most bizarre performances ever on stage.

Dr. Hook himself took center stage and began his set with a song that was titled “I’m A Doctor.” The rest of the band then joined in and sang their hearts out to the delight of the audience.

After finishing their set, Dr. Hook asked the audience if they could please give him some money. The crowd was a little taken aback by this request, but quickly came together and gave him whatever change they had. With this money in hand, Dr. Hook began playing his guitar and singing again, this time with a new and unusual instrumental. The audience was amazed at what they were hearing and soon forgot about the money earlier.

The performance continued, with Dr. Hook and his band playing a variety of songs, some of which were very popular hits. The audience was thoroughly entertained and kept cheering for more.

Overall, the performance was quite unique and entertaining. Dr. Hook & The Medicine Show proved that they were far from ordinary and that they were capable of performing in a variety of settings with equal success. The audience was left wanting more and eagerly awaited the next time they would have the opportunity to see this amazing band.
picks of the week

 ZZ TOP (London 5N-220) Tush (2:14) (Harem/ASCAP) — ZZ Top

 From their "Fandango" LP, this is Texas rock and roll at its finest — take us downtown. ZZ, with some slide lead guitar work that will have 'em bumpin' their "tushes" from Dallas to L.A. — super summer dance rock and roll — this is super hot, should grab a top tenner for those bad boys from the Pantherale state! Five stars. Flip: No info. available.

 STYX (Wooden Nickel RCA JH-10329) Best Thing (3:03) (Harvey Wallbanger/ASCAP) — J. Young, D. De Young

 High voltage harmonies and tight, rocky organ and lead guitar work accentuate this dynamic, steaming track from the LP, "Styx." With a break that resolves into ethereal harmonies, this disc can't help but hit big. That organ work too much? Flip: No info. available.

 JOE WALSH (ABC 12115) Time Out (3:26) (ABC/Dunhill/Barnstorm/ASCAP) — J. Walsh

 One of the best cuts from "So What" is "Time Out" — a production by Joe and John Strohan that is bound for a top ten perch — it's been overdue in release, and as we glad it's here! Some classic slide work by Joe here — and a mix that'll echo all over everybody's summer scenes. Rock and roll and all-American Joe at the finest level. Flip: No info. available.

 JAMES BROWN (Polydor PD 14281) Hustle!!! (Dead On It) (4:58) (Dynatone/Belinda/Urchippelli/ASCAP) — J. Brown

 The Godfather of Soul, the Minister of New New Super Heavy Funk — call him what you will, when the needle hits the groove and that high pitched wall hits the air, you know that it's James Brown — and you know you've got to hustle, do the double bump, and do the finest in heavy lead work, bass tracks, and discomping disco spoken vocals. Do It! Flip: No info. available.

 TAVARES (Capitol 41111) It Only Takes A Minute (3:13) (ABC/Dunhill/One Of A Kind/ASCAP) — D. Lambert, B. Potter

 Infectious, synthesizer-punctuated rhythm intro into a soulfully stunning harmonic voice. Then that production and arrangement that proves it is... "It only takes a minute" to fall in love with the Tavares' latest, a Lambert-Potter masterpiece with strings conducted and arranged by Michael Omartian. A must for your ears — you'll see what we mean. Flip: No info. available.

 HUMBLE PIE (A&M 17115-1) Rock And Roll Music (2:55) (Arc/ASCAP) — Chuck Berry

 Humble Pie takes a fresh look at Chuck Berry's classic rocker, in a slightly slower tempo that is a perfect vehicle for raucous vocals, pseudo-reggae rhythms and lead work that will 'em rokin' from Boston to Philadelphia to California. Do it with Humble Pie — and lead guitar work that can't be beat. Flip: No info. available.

 REO SPEEDWAGON (Epic 8-50120) Out Of Control (2:51) (Benchmark/Kicking Bear/ASCAP) — D. Henley (G. Frey, T. Nixon)

 Straight-ahead rock and roll is the watchword for this steriling track from REO — horn section, pulsating rhythm track, bust-em-up lead guitar work embellishes this record — which should be "out of control" on the CB charts. Flip: No info. available.


 Yes, indeed! As if that L.A. sun isn't already blazing away, this record goes on to send the thermometer up another ten degrees at least with its infectious rhythm tracks, and tight, sizzling vocals. Combines the best of bummer and summer themes to make its point. Hot to trot — get on this before the vinyl melts on the sidewalk! Flip: Original Length (5:00).

 KEITH MOON (MCA 40433) Crazy Little_FONT_0002 (1:44) (A&M/ASCAP) — Al Staley

 Eddy's Taylor and John Strohan produced this rock and roller from Keith's "Two Sides" LP — and one of the obviously strong AM cuts on the album it is! Very Bowie-esque, high energy lead guitar, piano work and backup vocals stand in good stead behind Paul's solid drumming. The fox is loose — keep an eye on this one. Flip: In My Life (Lennon & McCartney) (2:40).

 FANTASTIC FOUR (Westbound/20th Century TC-6009) Alvin Stone (The Birth And Death Of A Gangster) (4:05) (Bridgeport/ASCAP) — A. Kent, C. Colbert

 If you've ever wondered where gangsters come from — here is the definitive work — Ferocious front cat who "graduated from the boy in the street to the man with the gun in his hand" — dynamite leads and backup vocals and "whatchoo doin' with a gun in your hand? You'll go to jail" — and a sound effect FBI chase track that will come sending this. Get on it. Flip: No info. available.

 GEORGE DUBE (BSAF M 1614) Four (3:39) (G. Duke/Meadow/ASCAP) — G. Duke

 George Duke is a master vocalist, composer, lyricist, arranger, and this disc is further testimony to the man's unique talents — a tender, luscious arrangement with fine bass, piano and vocal tracks that should send it to a high chart position. A fine tune deserving of all your ears can capture. Flip: No info. available.

 MARK IAN (Sound Gems SGR 104) Class Of '65 (3:38) (Melomedia/ASCAP) — F. Fioravanti, P. Rakes

 Produced by D. W. Fern (!) — Mark delivers a tender, reminiscent ballad about reuniting the old high school classmates ten years later, and a young man's memories of that special high school sweetheart. And the question is asked — if this is a party, 'why aren't we having fun?" — fine lead guitar work, production and vocals on this sterling single from Phylly's finest label! Flip: Now That You've Gone (4:06).

 SMOKY (MCA 40429) If You Think You Know How To Love Me (3:23) (Chinnich/ASCAP) — M. Chinn, M. Chapman

 Mike Chapman and Nicky Chinn have produced a super hot new single from a group that offers tasty guitar work, blended vocal harmonies and a string and track added sparingly for effect — lyrics here that are lovely and memorable — this record is, as they say, "hit-bound!" If there's a formula for AM success, here it is — already getting massive major market play under heavy MCA support. Go! Flip: No info. available.

 SPIRIT (Mercury 73697) Lady Of The Lakes (2:20) (Square Snuff/ASCAP) — Fish Fry/ASCAP — Randy California, Ed Cassidy

 Spirit was, is, and will be a vital force in rock and roll history, and their latest effort is in the vein of their best creative endeavors. Randy and Ed have penned a tune that features an infectious rhythm track, sensual guitar vocals, and vocals that are as arousing as anything the group's ever done. This is a total must — well produced smash material. Flip: America The Beautiful/The Times They Are A-Changin' (Dylan — Arr. California) (3:29).

 JOHNNY BRISTOL (MGM M 14814) Love Takes Tears (3:19) (Bushka/ASCAP) — J. Bristol

 Johnny takes a light, eloquent approach to this easy-moving love tune produced in the twilight of his mid-60s — due to Paul Riser's arrangements and Mr. Bristol's impeccable taste in production. Listen to what the man's taking time to say — go then immediately to the air. Sure to soar. Flip: No info. available.

 PERSUASIONS (A&M 1698) One Thing On My Mind (Short Version) (3:22) (Big Cigar/Common Good/Pocket Full of Tunes/Touch of Gold/ASCAP) — Evie Sands, Richard Gernimora

 The latest from the Persuasions is a singing柠檬sopwith with terrific crossover potential, a blistering synthesizer solo and, as usual, fine vocal work. Go with it for pleasant results. Flip: No info. available.

 CARL ORRF (BSAF B-15354) Secret Song (2:40) (Glassenhaur) — Carl Orff, Gunild Keetman

 An instrumental ensemble under the direction of one of the twentieth century's greatest composers and conductors brings a touch of class to the single review page! An exquisite, haunting theme with South American flavor — marimbas, timpani and harness backed with a percussive section that should earn this disc well-deserved recognition. Flip: No info. available.


 Already a worldwide smash so covered by Bimbo Jet, this tune is rapidly becoming a disco-mondiale classic — a haunting melody that is adapted eloquently and strongly by Herb's distinctive trumpet and rhythm section. Should be a Baja-boogie-monster to Mr. A of A&M! Flip: No info. available.

 MICHAEL KENNY (Tom Cat JH-10327) Morning (3:18) (Catalystic/Dartroy/Kennedy/ASCAP) — M. Kenny

 Another good clip from the duo of Jimmy Wiseman and produced by Ed Gremard, this meaty-beaty ballad has all the makings of a super smash — fine strings, rhythm guitar work and highly commercial, likeable vocals by Michael — five star pick. Flip: No info. available.

 LOBO (Big Tree BT-16040) (Dist: Atlantic) Would I Still Have You (3:29) (Famous/ASCAP) — Kent La Voe

 Nobody delivers a ballad more convincingly or sincerely than Lobo, and his latest interpretation of Jimmy Webb's lovely melody and lyrics should earn him another shot at a top chart perch. A must from a fine artist. Flip: No info. available.

 SYLVIA SMITH (ABC 12112) Original Midnight Mama (2:59) (Meadow/ASCAP) — M. Creamer

 Formerly with The Glasshouse, Sylvia has a clear, soothing voice that is perfectly suited to this rib-flavored, uptempo Michael Omartian production. Synthesizer solo, great rhythm and backup vocal tracks make this as sweet as sugar! Go with it now! Flip: No info. available.

 MAUREEN McGOVERN (20th Century TC-2213) Even Better Than I Know Myself (3:14) (20th Century/Hobbitron/ASCAP) — Paul Williams

 The morning after" finds Maureen delivering a sensitive portrayal of this super Paul Williams composition. Produced by Carl Maduri and arranged by Perry Botkin, Jr., sweet strings complement a flawless effort. Good idea to add immediately. Flip: No info. available.

 JAMES LAST (Polydor PD 15108) Love For Sale (3:28) (Warner Bros./ASCAP) — Ole Porter

 Produced by Ole Porter and Michael J. Lambert, Ole Porter's classic tune gets a fluid, sensitive new coat of wax with James' version — instrumental break that is beautiful for bouncin', bumpin, drivin' or jivin' Super guitar work. A must comes with a high recommendation here. Flip: No info. available.


 Produced by Dick派瑞, early party-fifty-inspired rocker shows off the combined talents of the DeFranco family superbly. The Lauper Entertainment Group has a lot to be proud of with this disc — already picking up major market play like crazy — be sure and grab onto it. Flip: No info. available.

 July 12, 1975

 23
The most famous album never released.
On Columbia Records and Tapes.
RED OCTOPUS - Jefferson Starship - Grunt BFL 1-999 - Producers: Jefferson Starship and Larry Cox

"Red Octopus" is a release of the 1970s, an album that was both controversial and groundbreaking for its time. The album's strength lies in its ability to capture the essence of the rock and roll era, with its layered vocals and complex arrangements. The album's success has been widely recognized, and it remains a classic in the rock genre.

MAKING A TIME FOR LOVIN' - The Lettermen - Capitol SW 11424 - Producer: The Lettermen and Ed Cobb

There's no mistaking the Lettermen's style. It's something that's beyond the norm. More of their textured sound is present on their fastest release, "Making A Time For Lovin'". These seasoned veterans do a vocal number on other people's songs. Highlighted on this most capital disk are sterling renditions of "World Without Love" and "Love Me For A Reason". "I Honestly Love You" and "The You Part Of Me". The Lettermen do "the musical job in town and "Making A Time For Lovin'" is definitely men at work.

OUTLAWS - The Outlaws - Arista AL 4042 - Producer: Paul A. Rothchild

Arista's first full blown attempt at rock and roll is a killer. The Outlaws prove a heady combination of downhome musical maturity and a taut disciplined approach to the basics of rock. The result is music that is at once pleasant to listen to and easy on your get up and moving tendencies. The dual lead riffs of Hughie Thomasson and Billy Jones provide the musical thrust behind cuts such as "Stay With Me". "It Follows From Your Heart" and "There Goes Another Love Song." Rock and roll by the Outlaws. Highway robbery it isn't.

HANDY ON BALD MOUNTAIN - Fireballet - Passport PPSD 8010 - Producer: Ian McDonald

The forces of rock and classical collide in this full blown ode to majesty. "Handy On Bald Mountain". Fireballet are well versed in all manner of electronic instruments and it is this wizardry that brings a totally new feel to the classic suite. The needed fire and brimstone effect of the piece is carried off in a style most original and the vocal refrains do much in the way of adding body to the piece. Fireballet has turned you on to the unknown. Your invitation has been extended. Don't be late.

BARTERING - Baron Stewart - United Artists LA 419-9 - Producer: Dallas Smith

Baron Stewart's voice is perfect foil for what he does best: ballads. On "Bartering" Stewart gets into a whole lot of country tinged ed KJ's that go down oh so nice. Production value is sparse and lends itself nicely to the overall laidbackness of the disk. Top soother's include "I'm No Stranger Than You... "Don't Drag It On" and "After The Storm (Go Out Dancing)". Tired of the rough, the rock and the just plain raucous? Baron Stewart is none of the above. Enjoy.

HEADSTONE - Headstone - 20th Century T 483 - Producer: Trident Audio Productions

Headstone is a vortex of sounds with a decidedly English backbone. The roots of this band is old folk and country tinged but from that point on the numerous outside forces mix and slide in a native strain that is progressive without giving up that impression. Top cuts on the disk include "Large Weather We're Having, Lucy... Turn Your Head," "Eastern Wind" and "Get Through To You." Headstone is a band that's breaking new ground at its own pace which, when you get right down to it, is the best road to go.
station breaks

The key to successful and progressively dynamic programming often lies in the ability of a PD or MD to make gut-level predictions on the merit of a given record, and in the degree of intestinal fortitude a PD or MD has to follow through on his choice. Today's playlists are tight, chances are rarely taken on new product by major market stations unless the given record has made the grade in the middle or minor market stations. This seems to me to be rather self-defeating because the very nature of music is dynamic; this constant change of flow is what makes music, and therefore radio, interesting. The only thing we can, or should, expect is the unexpected.

Radio and music owe a great deal to those who are not timid or afraid to take a chance by programming a record that has been put on out on its artistic or aesthetic merit firstly, and secondly for its commercial appeal. Radio depends on a constant input of new material, fresh concepts and new ideas; it always has and always will. The past, the present and the future are pointed out by those willing to stick their necks out for something they believe in. Charlie Tun an once told me: "Behold the turtle—he only makes progress when he sticks his neck out."

Radio has become a part of every life for audiences to the point that at times it is taken for granted. There is a new generation of listeners out there who are not totally aware of the relationship between radio and the evolution of American music; they should be made aware, and this is a major reason why Woffman Jack put together his "I Saw Radio" roadshow.

Communication means just that: in order for music and radio to continue to evolve there must be communication and dialogue between the triangular configuration of record companies, radio, and radio audiences. Each side of any triangle depends on the other two sides for support; there is no denying the necessity of that symbiosis. And this symbiosis is honest and real; there is no place for favoritism on any level.

The Rolling Stones land their engine-equipped eagle in Los Angeles this week for a series of concerts at the Forum. Stations all over the country have been doing specials and promotions for local Stones gigs and in L.A. KHJ spotlighted the world's most popular rock and roll band during the 10:50 a.m. edition of KHJ News every day last week.

Tonya Tucker visited WMAG's Bill Coffey to assist in behind-the-mike activities recently; Tonya records for MCA and at sixteen in definitely a lady who will continue her lasting contributions to country music for many years to come.

Rochester's WXXI-FM has been producing a series of "Concerts On The Lawn" for broadcast over WXXI-TV and radio simulcast over WXXI-FM. The live concerts are being held at Genesee Crossroads Park in cooperation with the city's parks and recreation department. Last June 29, The Image, a four-piece jazz band from the New York City area, performed at the free concert and were taped for broadcast in half-hour programs, the first of which was aired July 9. Keep them coming!

The Lettermen, who recently finished recording their fortieth LP for Capitol, took on WIND disk jockeys and staff in a game of baseball last June 20 in Chicago. The Lettermen, all musicians and roadies called on their athletic expertise to win the game with a final score of 14-9. WIND disc jockey Ed Schwartz promoted the match and did the play-by-play.

WNCI-FM program director E. Karl, afternoon drive jock Dave Anthony, and morning drive jock Charlie Pickard recently visited a popular downtown Columbus lunch spot (the state capitol building's front lawn) and treated about 500 noontime lunch eaters to bananas for dessert. The bananas were equipped with red stickers informing the recipients that WNCI is Columbus' "top banana."

Six Flags Over Georgia was the recent setting for WQXI night; Sammy Johns, of "Chevy Van" fame, was the featured performer. Joining Sammy at the festivities were (10 a.m. 1st show) WQXI's Willis the Guard, Sammy, and WQXI's Coyote McClud; behind them are J.J. Jackson of WQXI, GRC promotion vice president Jim Jeffries. Six Flags' Kay McEiroy, GRC national promotion man Long John Silver, WQXI's music director John Leader, and WQXI's Night Train Lane.

The Sullivan Letter, a weekly information service about records and recording artists, has been purchased by the Kaleidoscope News Service. Subscribers to the Sullivan Letter should be receiving Kaleidoscope now. Kaleidoscope publisher Mark McKay, who is also San Francisco's KFRC-AM 6 to 10 p.m. air personality, requests that press releases and biographical material should be sent to the Kaleidoscope office at 564-D Civic Drive in Walnut Creek, CA. 94596. A sample issue of the expanded Kaleidoscope newsletter is available at no charge.

KRLA in Los Angeles will be airing "The Good Old Radio Show" Sept. 20-21, a 24-hour broadcast in support of the Hemophilia Foundation of Southern California. Jack Berry is set to serve as the anchor host and Olivia Newton-John has been set to serve as honorary chairman of the show.

KMET-FM's Jimmy Rabbit has signed a management deal with The Great American Amusement Co. in Los Angeles for exclusive representation in all areas. In a couple of recent gigs here in L.A. Jimmy has shown promise as a singer/sonwriter, and Jimmy tells me that they're going to be producing a future album. At the moment Jimmy is on vacation and recovering from jet lag at the Texas home of Rex Ludwick, Willie Nelson's drummer, in preparation for the Liberty Hill picnic. Also vacationing is KMET general manager David Moorehead. David is "somewhere in the South Pacific" and will be stopping Down Under to deliver the keynote address at an Australian radio convention.

ABC/Blue Thumb recording artists The Pointer Sisters recently stepped out to the KMET studios in Los Angeles to talk about their latest LP "Steppin'." Left to right are Barry Pollack (ABC L.A., promotion man), Anita, Ruth, June, and Bonnie Pointer with KMET's Obscene Steve cleaner.

Ben Hurwitz Appointed Little David Merchandising VP

HOLLYWOOD — Ben Hurwitz has been appointed vice president, merchandising of Little David Records Inc. Hurwitz, who headed the company at its inception until two years ago, will rejoin the company effective immediately. Hurwitz has more than 17 years experience in all areas of the recording industry from management to merchandising.
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<th>TITLE</th>
<th>ARTIST</th>
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<td>How Sweet It Is</td>
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<td>34%</td>
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<tr>
<td>Mornin' Beautiful</td>
<td>Tony Orlando &amp; Dawn</td>
<td>Elektra</td>
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<td>Fallin' In Love</td>
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<td>Playboy</td>
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<td>Rhinestone Cowboy</td>
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<td>Why Can't We Be Friends</td>
<td>War</td>
<td>United Artists</td>
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<td>'Til The World Ends</td>
<td>Three Dog Night</td>
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<tr>
<td>Third Rate Romance</td>
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<td>ABC</td>
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<td>Help Me Rhonda</td>
<td>Johnny Rivers</td>
<td>Epic</td>
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<tr>
<td>Black Superman</td>
<td>Johnny Wakelin</td>
<td>Pye</td>
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<td>Get Down Tonight</td>
<td>K.C. &amp; The Sunshine Band</td>
<td>T.K.</td>
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<td>Feel Like Makin' Love</td>
<td>Bad Company</td>
<td>Swan Song</td>
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<td>Could It Be Magic</td>
<td>Barry Manilow</td>
<td>Arista</td>
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<td>That's The Way Of The World</td>
<td>Earth, Wind &amp; Fire</td>
<td>Columbia</td>
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<td>Love Being Your Fool</td>
<td>Travis Wammack</td>
<td>Capricorn</td>
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<td>Rockford Files</td>
<td>Mike Post</td>
<td>MGM</td>
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<td>Slippery When Wet</td>
<td>Commodores</td>
<td>Motown</td>
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<td>Somebody Saved My Life Tonight</td>
<td>Elton John</td>
<td>MCA</td>
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<td>Holding On To Yesterday</td>
<td>Ambrosia</td>
<td>20th Century</td>
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<td>One Of These Nights</td>
<td>Eagles</td>
<td>Asylum</td>
<td>3%</td>
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</table>

### Vital Statistics

**#81**
Forever Come Today (3:25)
- The Jackson 5 - Motown M 13537
- 6404 Sunset Blvd., Hollywood, Calif.
- PROD: Stone Apate - BMI
- WRITERS: Holland, Dozier, & Holland
- FLIP: A Bad Penny

**#54**
Two Fine People (3:32)
- Cat Stevens - A&M 1700
- 1416 N. Brea Blvd., Hollywood, Calif.
- PROD: Cat Stevens
- WRITERS: Cat Stevens
- FLIP: Bad Penny

**#85**
Help Me Rhonda (2:46)
- Johnny Rivers - Epic 8-50121
- 51 W. 56th St., N.Y., N.Y.
- PROD: Johnny Rivers
- WRITERS: B. Wilson
- FLIP: New Lovers And Old Friends

**#92**
The Biggest Parakeets In Town (2:28)
- Joe Strummer - Metodysland M 0015
- 5404 Sunset Blvd., Hollywood, Calif.
- PROD: Pierre Coffeet - Every Little Tune
- PROD: Mike Curb
- WRITERS: C. Drew, J. Strunk
- FLIP: I Wasn't Wrong About You

**#94**
Show Me the Way (3:18)
- Peter Frampton - A&M 1693
- 1416 N. Brea Blvd., Hollywood, Calif.
- PROD: Almo-Fram-Deco
- PROD: Peter Frampton
- WRITERS: Peter Frampton
- FLIP: The Crying Clown

**#95**
Action Speaks Louder Than Words (3:31)
- Chocolate Milk - RCA PR 10229
- 1131 Ave. Of America, N.Y., N.Y.
- PROM: Marcantil
- PROD: Allen Toussaint & Marshall Shessett
- WRITERS: L. Harris, J. Smith, I. A., Castanel, J. F.
-Botte, M. Ti, C. Williams
- WRITERS: D. R. Donan, E. D. Dabon
- FLIP: Ain't Nothing But A Thing

**#96**
Free Man (3:18)
- South Shore Commission - Wand 11267
- 254 S. 54th St., N.Y., N.Y.
- PROD: Mighty Three
- PROD: Bunny Sigler & Dick Grill Prod.
- WRITERS: Bunny Sigler
- FLIP: Disco Version

**#97**
Kiss Our Love Alive (3:35)
- Paul Davis - B&H 718
- 2107 Fairlawn Rd., N.E., Atlanta, Ga.
- PROD: Paul Davis & Phil Benton
- WRITERS: Paul Davis
- FLIP: I Got A Yearning

**#98**
Shoes (3:16)
- Reparat - Polydor PD 14271
- 803 7th Ave., N.Y., N.Y.
- PROD: The New York Times
- PROD: Steve & Bill Jerome & Lou Guarino
- WRITERS: Don McRae
- FLIP: A Song For All

**#99**
What A Time Of Day (2:42)
- Billy Thundercloud
- 20th Cent. 2181
- 8205 Sunset Blvd., Los Angeles, Calif.
- PROD: Sawgrass
- PROD: Steve Prim & Jim Vaassen
- WRITERS: Ronal McGown

**#100**
Our Last Song Together (3:08)
- Bo Donaldson & The Heywoods - ABC 12108
- 1230 Ave. of America, N.Y., N.Y.
- PROD: Steve Barri
- WRITERS: Don Kroghner
- FLIP: H. Greenfield
- FLIP: Make The Most Of This World

### Looking Ahead

<table>
<thead>
<tr>
<th>TRACK</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Man Band</td>
<td>Tom Sawyer</td>
<td>Warner Brothers (BMI 8519)</td>
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<tr>
<td>Another Night</td>
<td>Brian Eno</td>
<td>ASCAP</td>
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<td>Superman Superman</td>
<td>Moby</td>
<td>ASCAP</td>
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<td>Stars In My Eyes</td>
<td>Guitar Center</td>
<td>ASCAP</td>
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<td>Walk On By</td>
<td>Blue Sky</td>
<td>BMI</td>
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<td>Ain't No Two Knights</td>
<td>Steve Brown</td>
<td>Truth TRA 3293</td>
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<td>Take Good Care Of Her</td>
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<td>Bye Bye Baby</td>
<td>Bobby Rydell &amp; Bill Withers</td>
<td>United Artists UA 9947-V</td>
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<td>It's Almos' Time Now</td>
<td>Bobby Sherman</td>
<td>ASCAP</td>
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<td>Our Last Song Together</td>
<td>Jan C. Hoven</td>
<td>ASCAP</td>
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<td>Hustle (Dead On It)</td>
<td>Bobby Hebb</td>
<td>BMI</td>
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<td>Paradise</td>
<td>Jimi Hendrix</td>
<td>BMI</td>
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<td>Clap Your Hands</td>
<td>Gladys Knight &amp; The Pips</td>
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<td>Island Woman</td>
<td>Bobby Hebb</td>
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<td>Sneakin' Sally Through The Alley</td>
<td>The Beach Boys</td>
<td>BMI</td>
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<td>S.O.S.</td>
<td>The Knack</td>
<td>BMI</td>
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<td>El Bimbo</td>
<td>Beach Boys</td>
<td>BMI</td>
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<td>Barbara Ann</td>
<td>Beach Boys</td>
<td>BMI</td>
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<td>Gimme Some Lovin'</td>
<td>The Animals</td>
<td>BMI</td>
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<td>Rocky</td>
<td>The Animals</td>
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<tr>
<td>The Entertainer</td>
<td>The Animals</td>
<td>BMI</td>
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The big three

2. At Seventeen - Janis Ian - Columbia

3. Mornin' Beauty - Tony Orlando & Dawn - Elektra

WABC - NEW YORK
Midnight Blue - Melissa Manchester - Arista
Dancing In The Moonlight - Rod Stewart - Arista
I'd Do It All Again - Rod Stewart - Arista
This Is Love - Communards - Virgin
River Deep, Mountain High - Tina Turner - Warner

WOR - ROANOKE
Hatin' On Ten Yesterday - Ambrosia - 20th Century
Crazy Magic - Barry Melancon - Arista
Get Happy - The Penguins - Arista

WFO - MINNESOTA
The Way We Were - Gladys Knight - Buddah
The Look Of Love - Candi Staton - Arista

WCSU - PITTSBURGH
Janet Taylor - WB
29 To 15 - Get Down Tonight - K.C. & Sunshine

WCAC - CHICAGO
Misty Blues - Barry Manilow - Capitol
To Be Someone - Art Garfunkel - CBS

WQAM - MIAMI
Jimmy Barnes - Epic

WQX - PHILADELPHIA
Fame - Bette Midler - Atlantic

WQKT - ATLANTA
Thankful For The Rain - Ansonia - Arista

WFL - LOUISVILLE
Get A Hold Of Myself - Carol Clark - Arista

WPGC - WASHINGTON
Get Up - The O'Jays - T.K.

WRD - HARTFORD
Roterene Saved My Life - John - MCA

WQK - COLUMBUS
That's The Way Of The World - E.W. And Columbia

WLBX - AMISH
I'll Be Magic - Larry Gatlin & The Gatlin Brothers
"How Sweet It Is " - James Taylor - WB

WFXI - PHILADELPHIA
Pulling Me Back - Stallion - CBS

WKRK - BOSTON
Law Of The Road - John - MCA

WWSO - PITTSBURGH
Feelin' In Love - Hamilton, Joe Frank & Reynolds

WMXW - WASHINGTON
Get It Up For Love - Barry Manilow - Arista
13 To 7 - Joe Taylor - Bee Gees

WJZ - BALTIMORE
Have You Seen Her - Roddy - Epic

WFLZ - FLINT
Save It For Me - Dinah - Arista

WWED - MILWAUKEE
She's Too Hot For Me - Genevieve - Capitol

WYKX - LEHIGH VALLEY
Roterene Saved My Life - John - MCA

WYX - CLEVELAND
Fight The Power - Idsy Brothers - T.K.

WXXM - NASHVILLE
How Sweet It Is - James Taylor - WB

WABC - SOUTH BAY
This Is Love - Communards - Virgin

KQOZ - SAN DIEGO
New Additions - Arista

KXV - SAN FRANCISCO
How Sweet It Is - James Taylor - WB

KXUE - SACRAMENTO
How Sweet It Is - James Taylor - WB

KXU - AUGUSTA
Feel Like Makin' Love - Bad Company - Swan

WKKW - CHARLOTTE
Blow Your Mind - Unified - Arista

WXTX - NEW ORLEANS
Rhino's Revenge - John Lennon - Capitol

WQAPI - CINCINNATI
One Of Those Nights - Eagles

WFMU - NEW YORK
Westbound Train - Grand Funk Railroad - Warner

WKBW - ROCHESTER
One Of Those Nights - Eagles

WNEC - NEW HAMPSHIRE
One Of Those Nights - Eagles

WKNX - HARTFORD
Roterene Saved My Life - John - MCA

WQZC - DALLAS
Save It For Me - Dinah - Arista

WDBF - MEMPHIS
In The Garden - Barbra Streisand - Elektra

WUNR - ORLANDO
I'll Be Magic - Barry Manilow - Capitol

WXKQ - CHATTANOOGA
I'll Be Magic - Barry Manilow - Capitol

WAXR - CINCINNATI
For The Last Time - Ambrosia - A&M

WQEV - COLUMBUS
That's The Way Of The World - E.W. & Columbia

WAFB - NEW ORLEANS
Save It For Me - Dinah - Arista

WQAM - MIAMI
Feel Like Makin' Love - Bad Company - Swan

WJUL - MILWAUKEE
Blow Your Mind - Unified - Arista

WBTT - TAMPA
Be Someone - Art Garfunkel - CBS

WQX - PHILADELPHIA
Pulling Me Back - Stallion - CBS

WJLD - DALLAS
One Of Those Nights - Eagles

WJLA - WASHINGTON
One Of Those Nights - Eagles

WJRC - CINCINNATI
One Of Those Nights - Eagles
Westbound Confronts The Small Label Challenge

Radio Is The Major Key

HOLLYWOOD — With costs spiraling and radio shortening and tightening their playlists, smaller record companies have had to take a hard look at their situations. This is especially true of Westbound Records out of Detroit which handles a small black roster. Arman Boladian, president of Westbound, has been in the record business for many years and previously was associated with Chess/Janus Records. Since the beginning of this year Boladian has moved his distribution over to 20th Century Records and is quite pleased with the results. He now sees that his label can have a good future if his product is seen in the proper light.

Arman doesn’t like many things he sees happening in the record industry today especially in the size of many companies. “Everything is becoming factory and assembly-line oriented. I don’t like that I have to sit down and communicate with my artists, to help them out wherever I can, in guidance, in everything I can do to help them out. I don’t like to get bogged down with administrative duties. By taking a strong interest in the artist I feel I can do more work with the artist and help maintain a strong tie between me (the business) and music.”

Another problem Boladian sees facing smaller companies with lesser known artists is the tight playlists radio stations bind themselves by. “Radio is not allowing the smaller artists. Radio waits till records become hits before they pick up on them. Boladian asked, “What has happened to the ears of the industry? Where are all the hit pickers of years gone by?” To me, radio today lacks any kind of judgment it once had and I think it is a shame.

Not to be totally negative Boladian is excited about the disco scene. “Discos have helped give the industry a breath of fresh air. Discos have helped give records a shot in the arm. Records that normally would have gone unnoticed and unheralded are now getting terrific audience response in the disco and in turn have radio airplay on the ball by giving the product a shot.” Boladian said.

“For example, my group The Fantastic Four has a record out now entitled ‘Alvin Stone, Birth And Death Of A Gangster’, that was a six-minute plus LP cut. When it was played in the disco it created such a stir that some radio stations picked it up. But the majority did not because the cut was too long, so we went back into the studio and made a shorter version and the tune now has a good shot at becoming a hit and also letting the public know how talented the guys are.”

Besides airplay, Boladian also sees artists causing the smaller labels other problems. “One of the problems,” he said, “is that artists are demanding too much from record companies and in some instances record companies are now facing the possibility of going broke by spending exorbitant sums to please the artist. Keeping them on their labels sometimes jeopardizes the company and other artists. What I think most record companies need to do is hold the line on expenses and try to make every dollar count.” Record companies are ignoring a lot of these smaller artists and not spending enough time to get product off the ground.

“The music business is the greatest business in the world because it creates good will around the world. Music carries a universal message to people, it’s soothing and relaxing and creates a sense of well being from within,” said Boladian.

He reiterated that pop music stations are becoming negative regarding music and becoming detached. “Radio stations are part of the record business. Their purpose is to expose more product. I would like to see expanded playlists and give the public all the information. What radio needs today is much more open-mindedness and a chance for the talent to be heard and appreciated.”
soul waves

"It's funny, when I first started out in this crazy business I never knew that I would wind up in r&b music," said Pete Gonoue, musical director for both KGFJ-AM and KUTE-FM in Los Angeles. "When I first started out with my first station in Buffalo, it was a daytime and it was playing the top tunes of the day, such as Eddie Fisher, Pat Boone, and Mitch Miller. However, it was playing records as well. When I started to work as an r&b disc jockey, I was known as the Hog Man, a Wolfman Jack type that really started to stimulate r&b music in Buffalo. My indoctrination into r&b material came when I worked with him on his syndicated show during the late 40's."

Later on Pete came out to Los Angeles and worked for KHJ in 1960 when it was a middle of the road station. "At the station at the time were the likes of Robert Lewis, the morning jock, Paul Compton and Slagsy Maxie Rosenberg. I stayed with them for two years. Out then I joined the Trac Broadcasting Corporation and they had a station in Harrisburg as program director. Harrisburg was an r&b area being that it was so close to Philly. At this time, musically, Detroit and Philly were the pioneer leaders in this music and really funny. They had a huge name that were known as The Lions of the Rhinestones. In conjunction with the Beatles and the Dave Clark Five, Marvin Gaye for example was a hotter commodity for us in Harrisburg than the Beatles were in those days. So then in 1968 I came to Los Angeles and this musical director kind and we started KUTE. Now I do both stations. So you could say that r&b music has followed me around or I've been following it around.

But in all honesty, r&b is my favorite kind of music. Radio is a career and I think that when you start out in this field you make general rules regarding money or the area you go into, but realistically I could have gone into country or classical and it wouldn't have bothered me much, but if I had a choice I would rather do r&b music. I do like r&b music a lot more.

When I asked Pete about the changes in radio during the last few years, he said that the question is getting more complicated all the time. "When I first started doing this, KGFJ was playing the top singles. KUTE was playing the top hits. By the 1970's it was a cut and dry issue. Now with the increased stations in our market such as KDAY in AM and KJLH and KGAB in FM competing with us, we've had to make some adjustments along the way. I like competition. It's stimulating and makes my day at work more exciting. It also keeps the races between stations on the air. You get to become much more sophisticated in their listening tastes and they want to hear more things.

What Pete feels is the most important influence on radio over the past years is the advent of the importance of the album. "Years ago a guy came out with a single and then went into the studio and recorded eleven more songs that were worthless. Now albums are so far ahead that you honestly can't be interested in the songs on the album because any one of the 12 cuts could be a hit. This quality is getting better all the time and now record companies cannot afford the luxury to turn junk.

On this preference toward AM and FM programming, Pete likes both but thinks FM is more fun because it gives the jock more leeway. "Since the inception of KUTE I have had the opportunity to get more involved as a jockey, so obviously at this point in my life and career I am getting the kick out of it. I am a jockey and I enjoy this. AM programming does tend to get to be old hat for me but after all these years FM is new to me. I enjoy it more because I have more freedom."

Pete has seen AM radio take a good hard look at itself over the years because of FM's great success. "It is a good and healthy situation because programmers are now forced to think about tight playlists, a lot of contests and maybe ending the screaming and yelling on radio. However when you get right down to it radio is a business and not an art form. One has an obligation to its stockholders, company or whoever you work for. You have to produce in any kind of business you are in, and radio is no exception. You are only as good as your last hit. Many radio people would like to see us communicating with the audience, but you have to have the audience somewhere along the line or you're in trouble. It would be nice to separate the two, but it is unrealizable.

In reference to white product crossing over to black stations, Pete wasn't sure that it was a real good idea. "Our policy on playing white product is that when we take three or four minutes by playing a white record, which we know is a conceded pop hit and only a possibility on r&b, we would rather play for example a Bobby Bland record because we know that KHJ won't want listeners some new black product that we know they will be interested in. We are at the moment jealous of guarding our sound and our image. Oh yeah we have made excep- tions in the past like Bennie And The Jets, records by the Osmonds, Felinbians and the new Bowie record 'Fame,' but we hesitate because we want to give our listeners the first crack at the new black product."

Adding further Pete said he believed audiences would prefer and would be interested in a greater variety of music but again, "you have to have a target audience. Youngsters prefer to hear the pop hits more than an older listener in his 20s and 30s who is offended by this. On KUTE for example we as yet do not have a set format in programming. We do play the disc jockeys that they want to hear, we just cut the jazz cuts to give our station a well-balanced sound. We're starting to learn that listeners are beginning to get a little bored with repetition so we are augmenting it a bit and not afraid to make a few changes as well.

On the subject of radio personalities in the old days of radio rock & roll, Pete said that as the times changed they became more of a problem. "They demanded more and more money and in most instances simply outgrew the station. Stations paid these guys a lot of money because they were afraid of losing them to the competition. However radio management found out that once these guys left and they were replaced with lesser-priced talent that ratings went up instead of down like they thought it would. Disc jockeys also started to get more than $30,000 a year. Disc jockeys used to do five minute comedy sketches and needed time to build on their material. When the shorter, faster paced jocks came onto the scene many old jockeys were not able to adapt to the new as the audience was becoming more sophisticated. When they were not interested, I was fortunate because I just was beginning when this age was ending and getting into the new era." In the beginning of the new era the old jock had to time was by basically going with the music and the side of the road. And Pete added that he did foresee a trend back to the personality because he was able to do a lot of communicating to the audience. The trend is now to find someone young who sounds real and relates well to the audience."
HALSEY INKS CAMPBELL — Jim Halsey, president of the Jim Halsey Co., has signed Playboy recording artist Debbie Campbell. Miss Campbell has just returned from a four-week engagement at the Landmark Hotel in Las Vegas where she appeared in the Jim Halsey-produced show Country Music, USA®. She also made an appearance at the Palomino Club in North Hollywood and received excellent reviews for her performance there. Debbie’s new release, “Please Tell Him That I Said Hello,” is currently at the top of the easy listening charts and steadily climbing the pop charts. (L. to r) Jim Halsey, president, Debbie Campbell, Playboy recording artist, and Terry Cline, Jim Halsey Co., booking agent.

Dennis Linde
To Monument
NASHVILLE — Dennis Linde, a multi-talented singer, songwriter, musician and producer, has signed an exclusive recording contract with Monument Records, according to Rick Blackburn, vice president and general manager of the label.

A prolific songwriter, Linde has had his songs recorded by many top artists in both the pop and country fields. Signed as a writer for Combine Music in Nashville, Dennis is responsible for such hits as “Burning Love” by Elvis Presley, “Morning, Morning” by Bobby Goldsboro, “Tom Green Country Fair” by Roger Miller and “Long Long Texas Road” by Roy Drusky.

Blake To WB
Country Sales
NASHVILLE — Buddy Blake has been appointed national director of country sales at Warner Bros. Records. The announcement of Blake’s appointment was made by Andy Wickham, Warner Bros. director of country music operations.

Based in Warner’s Nashville office, Blake will be working closely with national country promotion director Chuck Flood and Nashville operations manager Jonathan Fricker. Blake continues as editor and publisher of Programmers Digest, an audio magazine published on two disks each month for the radio industry.

NOVA’S OUTLAWS — Waylon Jennings, Jessi Colter and Tompall Glaser have signed with the Nova Agency for exclusive representation in all areas. Nova owner and director Chuck Glaser is shown sitting at his desk with Waylon and Jessi.

CMA Directors
Board To Meet In
Vancouver, B.C.


Topics for discussion will include a review of 1975’s Fan Fair events and activities, plans for October’s CMA awards show and other Grand Ole Opy birthday celebration happenings, the nomination of board members for the October election, CMA bicentennial plans, anti-piracy developments, the new CMA country music audio-visual sales presentation, membership activities, “October Is Country Music Month” promotions, the Music City pro-celebrity golf tournament, the 1975 talent buyers seminar, and the country music dj awards.

All officers and directors of the CMA serve gratis and pay their own expenses when attending board meetings.

Barbi To Tour
During July & August
NASHVILLE — Playboy recording artist Barbi Benton will be touring the U.S. for the months of July and August, according to Tommy Amato, Barbi’s manager. Barbi is currently in Nashville where she just completed a duet with Mickey Gilley, to be released by the Playboy label in six weeks, as well as taping several segments of the syndicated show “Hee-Haw.” The single, entitled “Lust’s Sing A Song Together,” was recorded at the RCA studios in Nashville and produced by Eddie Kilgore. Barbi has recorded a single for the label which will be released in the near future.

Barbi’s performance schedule takes her to Quincy, Illinois on July 11, Camp- paign (12), 14, Chicago (15-16), Atlanta (Six Flags Over Georgia) (19), Lake Arrowhead (21), New York (22), Boston (23), Hartford (24), Providence (25), Indianapolis (Lake County Fair) (22), and Sioux City, Nebr. (Dakota- Thurston County Fair) (24).

CHART TOPPER McCALL —Shown presenting C.W. McCall a plaque given to him from MGM for achieving the No. 1 LP chart position in Cash Box are (l to r) Dave Mack, national country promotion manager for MGM, Juanita Jones, Cash Box and C.W. McCall.

Country Artist Of The Week
Dotty

HAPPY’S DOTTYS — Dotty, by her own description, is a country girl. With her natural long blond hair and the warm, blue eyes, Dotty has that well-scrubbed look of the perennial girl next door.

Dotty started her professional career at the age of 12 at a district fireman’s convention in Sequin, Texas, her hometown Club, appearance, talent shows, variety shows, and conventions followed at a rapid pace.

It was at one such convention that Dotty finally met her present manager. Happy Shahan, who had first heard of Dotty through her hometown newspaper publisher. The publisher, John Taylor, had arranged for Dotty to give Shahan a telephone call with the hope that the call would lead to a spot on the show at Shahan’s Alamo Village. But Dotty, feeling she was too young (17) and being too shy, never made the call. Three years later, after watching her perform at a hotel manager’s convention in San Antonio, Shahan asked to meet her. “You’re not going to believe this,” Dotty told him that night, “I’m the girl who never showed up.”

Shahan recognized her talent immediately and took her to meet another protege of his — Johnny Rodriguez. After hearing Dotty sing later that evening, Johnny asked her to appear with him at an upcoming rodeo in Austin.

That night marked the beginning of the Dotty-Shahan partnership, a partnership that was to lead to Nashville and an RCA Records recording contract.

Roy Dea is directing all recording for Dotty, with her first single being “Storms Never Last.” The record is hot on the national trade charts and is going up with a bullet... and so is Dotty.

GRT Nashville
Taps Heard For VP
NASHVILLE — In a move to strengthen its ties with country music and Nashville, GRT Corp. of Sunnyvale, Calif. has named Dick Heard vice president and general manager of its GRT Record operation in Music City. Heard will report directly to Tom Bonetti, executive vice president of the GRT Corp.

Ed Berson, formerly field sales manager for the tapes division, has been named national sales manager for all record product from both Chess/Janus and GRT Nashville.

Heard said his office will continue to assist in the promotion of country product on the Barnaby label, distributed by Chess/Janus. C/J has just been re-located in Los Angeles and Eddie DeJoy has been named vice president and general manager of that division of GRT Corp.
A ROARING SUCCESS:

Mel Tillis & Sherry Bryce have their fifth straight hit single from the same album!

"MR. RIGHT & MRS. WRONG" is the single. M 14803

"LET’S GO ALL THE WAY TONIGHT" is the album. SE 4937

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Available in Canada through Polydor Ltd.
Mercury is Proud of Tom T. Hall's Record...

...and proud of his new one...

"DEAL"

and his latest album

"I WROTE A SONG ABOUT IT"

Mercury is Proud of Tom T. Hall's Record...

Look Magazine — "He is one of the most influential songwriters working today."

New York Times — "He finds poetry in ordinary mortals—he is neither prophet nor spokesman, but simply a storyteller."

Cash Box Magazine — "Musical Journalism"

Jack Hurst — Knight News Service — "Authentic American Balladeer"

Rolling Stone Magazine — "Tom T. Hall says as much about his country, its people and what is happening to it and them right now, as anyone currently putting voice to tape."

Newsweek — "Easily Nashville's most talked about songwriter."

Record World Magazine — "Tom T. Hall is a genius of observation. He has that special ability to make every day happenings become larger than life in his songs."

Billboard Magazine — "Phenomenal observer of life."

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singles

RONNIE MILSAP (RCA-JH-10335)
Daydreams About Night Things (2:21) (Chess Music, Inc. — ASCAP) (John Schweers)

What more can be said about a Ronnie Milsap release other than each single keeps getting better. Already getting heavy airplay, this one is headed for all-round top action. Produced by Tom Collins and Jack D. Johnson, it is Ronnie at his best. Flip: No info. available.

WILLIE NELSON (Columbia 3-10716)
Blue Eyes Crying In The Rain (2:17) (Milene Music, Inc. — ASCAP) (F. Rose) No cut from Willie’s “Red Headed Stranger” album. This is a revival of the Fred Rose standard that we all know so well. Willie has produced this one himself, laying down a simple country sound that is at heart and essence of country music, could be a monster. Flip: No info. available.

CARL PERKINS (Mercury 2-51951)
Big Bad Blues (2:46) (Cedarwood Publishing Co., Inc. — BMI) (C. Perkins)
The “Blue Suede Shoes” man is back with a country/rock/blues sound that should get a lot of box and chart action. Penned by Carl, it was produced by Jerry Kennedy. Flip: No info. available.

JOHNNY CASH (Columbia 3-10377)
Look At Them Beans (2:56) (Tree Publishing Co., Inc. — BMI) (J. Tex)
Opening with a recitation and going into a fast up tempo track, Johnny tells how good it is to work with the Lord on everything even in working. Could get some good box action and go far on the charts. Flip: No info. available.

JIMMY BUFFETT (ABC 12113)
Door Number Three (3:03) (ABC-Dunhill — BMI & Red Pajamas, Inc. — ASCAP) (Jimmy Buffet & Steve Goodman)
With a light infectious swing, Jimmy vocalizes about the pleasures to be found behind the “Door Number Three,” a single released from the LP titled “A -1-A,” this Don Gant produced tune could be a good one for charting. Flip: No info. available.

RED STEAGALL (Capitol P-4107)
God Only Knows (Who’ll Take Her Home) (2:48) (Palo Duro/Rodeo Cowboy — BMI) (R. Steagall, G. Sutton)
From his LP “The Finer Things In Life,” and produced by Glen Sutton, Red sings about a girl that will go home with anyone. With a good country track it could be shown charting. Flip: No info. available.

CONNIE CATO (Capitol P-41113)
Yes (3:33) (Stone Diamond — BMI/Jobete — ASCAP) (T. Woodford, B. Wyrick)
Connie’s latest release is a slow, easy ballad from her “Good Hearted Woman” LP. With full orchestration backing her, this might be a top crossover for Connie. Flip: No info. available.

NICK NIXON (Mercury 73691)
I’m Too Used To Loving You (3:08) (Ben Peters — BMI) (B. Peters)
Nick Nixon is already getting chart action on this one beammed to the country market. As with most country songs, the lyrics tell a tale of begging a wayward woman to come home. Flip: No info. available

CRYSTAL GAYLE (United Artists UA-XW680-Y)
This Is My Year For Mexico (2:45) (Jack Music — BMI) (V. Matthews)
Accompanied by an arrangement heavy with the sound of steel guitar, Crystal delivers a top pick from her LP simply titled “Crystal Gayle.” Sounds like a good one for Crystal. Flip: No info. available.

LARRY GATLIN (Monument ZS-8657)
Let’s Turn The Lights On (3:10) (First Generation — BMI) (Larry Gatlin)
Larry gets a moving “hand-clapping” sound on this self-penned up tempo tune and making a better world. Fred Foster has produced this one and with Larry’s crosssound quality, they could have a big one. Flip: No info. available.

JEFF ALLEN (United Artists UA-XW677-Y)
Wabash Cannon Ball (3:32) (Peer Int’l — BMI) (A. P. Carter)
The Wabash Cannon Ball rolls again with Jeff Allen at the throttle. Opening with a slow action piano intro, it picks up tempo as it moves right along into all instrumentation as it rolls on down the line. Jeff brings a new, fresh sound which could bring top chart action to this old favorite. Flip: No info. available.

EDDY RAVEN (ABC 12111)
You’re My Rainy Day Woman (2:51) (Jack & Bill Music — ASCAP) (J. Foster & R. Rice)
Eddy brings easy vocals to this Foster and Rice ballad. Produced by Don Gant with string arrangement by Bergen White, the “story” is about a love that brings happiness. Flip: No info. available.

TOM MCKEON (United Artists UA-XW683-Y)
Tom becomes a storyteller and delivers a clear, rich vocal on this strong lyric about a life that holds both pathos and magic. The track, produced by Johnny Slate and Larry Henley, has some unusual treatment with various instruments making for repeat and interesting listening. This one is a strong contender for top chart action anywhere. Flip: No info. available.

JAMES TALLEY (Capitol P-41122)
W. Lee O’Daniel And The Light Crust Dough Boys (2:44) (Hardhit Songs — ASCAP) (James Talley)
With a laid back, sorta’ bluegrass sound, this new artist, James Talley, has his first single for Capitol taken from his LP “Got No Bread, No Milk, No Money, But We Sure Got A Lot Of Love.” Could be a good one for this new artist. Flip: No info. available.

JIMMY DALLAS (Lee Mac 1011)
This Is Where It Was All The Time (2:47) (Mamazon & Milestone — ASCAP) (Jerry McBee, Nick Shrode)
With a basic country sound, Jimmy sings about resisting temptation for true love. It could happen. Flip: No info. available.

LP’s

TOMMY OVERSTREET — Greatest Hits Vol. One
— ABC/Dot DODS 2537

Skimming the cream from the top of Tommy Overstreet’s releases, this LP is truly a collection of his hits, including “Heaven Is My Woman,” “Love,” “Gwen (Congratulations),” “If I Miss You Again Tonight,” “I’m A Believer,” “Send Me No Roses,” “Anna (Don’t Runnin’),” etc. The album is a perfect example of masterful teamwork between producer Ricci Marenco, and artist Tommy Overstreet.

FREDDY WELLER — Freddy Weller — ABC/Dot
DODS 2026

The first for Freddy since signing with ABC/Dot Records, this LP is a sparkling sample of the versatility and ease he commands in smoothly shifting from country to rock or anything between or beyond. Also a top writer, Freddy has penned at least half of the album’s cuts, such as “Still Making Love To You,” “Show Me The Way To Your Love,” among others. It also contains his current hit “Love You Back To Georgia.” Produced by Ron Chancey, this is one that can’t be missed by Freddy Weller fans.

BETTY JEAN ROBINSON — On Silver Wings
— 4-Star 45 75-001

Songs of faith and inspiration, this LP by Betty Jean is all self-penned, with the exception of one song, “How Great Thou Art.” Also, Betty Jean shows a better front from songwriting ability as an artist on this album, with the almost exclusively uptempo material found so often among the gospel singers. Among the twelve full cuts, our favorite is the title song “On Silver Wings.”

GEORGE MORGAN — George Morgan — 4-Star
45 75-002

George Morgan is country music and country music is George Morgan, and anything that George Morgan sings is going to be good. So is this album. Produced by Joe Johnson and featuring Little Roy Wiggins on the steel guitar, George is at his “smooth” best with standards such as “In The Misty Moonlight” and “From This Moment On,” and “Release Me.” It is the first LP for George on the new 4-Star label and a perfect example of the timeless quality possessed by one of the masters of country music.

STU STEVENS — Returning Your Call — Granite
GS 1004

To America from Stu Stevens of Nottingham, England comes “Returning Your Call.” Produced in London by Miki Dallion, this is the first American release for Stu, a singer whose range covers three octaves. Termed a “story-teller,” Stu presents a strong affinity with American country music. Our favorites are “Mary Goes Round,” “Juju’s Gone” and “Honey, What’s The Matter.”

EDDIE RABBITT — Eddie Rabbitt — Elektra
CM-3

Some can sing a song, others can write a song, but seldom does one man sing and write with the “togetherness” of sound and thought that have found on Eddie Rabbitt’s debut album. Combining the best of many musical fields, the superbly put together package produced by David Malloy is a delightful showcase for Eddie’s far-ranging talents. Prediction is he’ll be around for a long-time to come. To pick a top cut, you’d have to pick ‘em all.
'Pat Hand,' New 4-Player From Williams

CHICAGO — Williams Electronics has commenced production on a brand new 4-player pinball game called "Pat Hand," which is currently being displayed by factory distributors across the country.

The game's attractive tilt is combined with challenging play action for sustained appeal on location. Players may accumulate points by activating side roll over buttons, which score points and advance the bonus. An additional ball is earned when the side joker targets are hit and a thousand points are awarded when the center card roll over lights the bumpers and roll over buttons.

PMC To Pico

LOS ANGELES — In a joint statement, K. Chris Loumakis of Pico Indoor Sports and Bob Bender of PMC Electronics, announced that Pico has been selected exclusive distributor for PMC Electronics in southern California.

Loumakis said that his goal to distribute only the finest line of products. All through the years, PMC has maintained its position as a cornerstone of the amusement industry. "He said he expects the line to be well accepted among Los Angeles operators.

Pico Indoor Sports also distributes games for US Billiards, Digital Games and Osaka Amusements.

Proposed 4% Cigarette Tax Threatens Wisconsin Operators

MILWAUKEE — The Wisconsin Music Merchants Association issued an emergency bulletin to its membership alerting them to the possible imposition of a 4% sales tax on cigarettes.

The tax is one of the measures included in the state budget, which failed to pass the assembly and senate and is presently under consideration by a special six man conference committee.

As spelled out in the bulletin, the tax, while providing several million additional dollars for the state, would similarly affect a significant increase in the present cost of cigarettes.

WMMA is advising operators to contact the six conference committee members and urge them to exclude a cigarette sales tax from their compromise budget.

As a further assistance, the association has supplied operators with a list of the names, addresses and phone numbers of the committee members and an outline of vital points to be raised in their communication; such as, the estimated dollar amount of additional taxes, the 4% cigarette tax would impose, and the fact that the vending industry has already been hard hit by inflation, widespread layoffs of industrial workers and price increases.

New Soccer Tables From Peabody's

VIRGINIA BEACH, VA. — Peabody's Inc., exclusive importers of Rene Pierre Football products have announced the introduction to the U.S. market of their new 2-player football table. The table features the American drop-chute coin mechanism and attractively styled cabinet with chrome trimmings.

Telescoping rods with rubber tips are a similar feature of the competition model which has been successfully marketed in the United States for the past five (5) years. The 2-player is completely assembled except for the metal legs which takes only a few minutes to mount. "Market tests have shown tremendous results," according to Kal Kastor, director of sales and marketing.

New Home Model

Rene Pierre has also introduced a new full size soccer table in the U.S. market. Kal Kastor, director of sales and marketing of Peabody's Inc., exclusive importers of Rene Pierre products, explained "due to the tremendous popularity of football, a need was created for a lower priced full sized table for the home market. Many operators and sporting goods outlets have indicated a need for such a table, particularly at the holiday season." The table features telescoping rods manufactured of hard chrome steel and metal players and it is available with or without a coin mechanism.

Similar to other Rene Pierre products, the table is delivered completely assembled except for the metal legs.

Factory's recommended pricing is one play per quarter or three plays two quarters.

Operators are invited to visit their nearest Williams' distributor showroom and view the new model.

Thanks to the Florida Music and Amusement Assn. for sending along some worthy thoughts on safety on the route as well as in the shop.

In the field of safety, a key word is "think" because a large number of accidents are caused by people who don't. But safety means treating an awareness among your employees that safety does matter! For them and for you! You must take the lead in providing protective devices, safety rules and procedures. Without follow-through, however, the employee may use them, but he's more likely to abuse them. Effective, close supervision is essential to guide the employee toward safety.

If he ignores safety rules, or fails to use protective guards, an employee is running the risk of injury or even death. Most machines and tools have the potential for injuring you or killing those who use them. An employee's safety depends on the way he handles them. That means he needs training to do what to do and how to do it safely. With proven safety procedures, he'll be in control of his equipment and his safety.

Slips, trips, and falls account for more injuries every year than any other type except traffic accidents. Nearly all occur at floor level. Most of them can be foreseen and prevented if you look to the cause.

The answer is to think about what's necessary to provide employees with a safe work environment. Your premises should be free of slippery surfaces, icy spots, oily, greasy, or wet spots, loose or worn flooring, tiles, or carpeting. Don't permit unguarded stairwells or obstacles in walkways or aisles. All these measures are important in preventing expensive Workmen's Compensation claims from slips and falls.

The old saying that "Safety begins between the ears" is pure truth. Safety is, after all, primarily the product of what management does or fails to do; what happens to your people on the job is your responsibility. Don't let them down.

Mirco Intros New Table Mounted Logic Circuit Tester

PHOENIX — Mirco Systems, Inc., has introduced a new low-cost, table-mounted logic circuit testing system designed to speed and simplify the testing and troubleshooting of printed circuit boards.

Designated the Mirco 505 Series, the new testers retain all of the features of Mirco's 500-Series portable testers and in addition, offer the following features:

1. The tester is permanently mounted to an attractive console, permitting the operator convenient access to printed wiring boards and troubleshooting aids.

2. The tester is lift-mounted so the operator can have easy access to the control panel.

3. A rear connector permits use of a remote-start foot switch to facilitate testing.

4. The circuit board connector can be tied to three positions: zero degrees (0°), 45 degrees, and 90 degrees — permitting full access to both sides of the board.

5. The Mirco 505 test system has been specifically designed to provide comprehensive, automatic testing of all types of digital logic circuit boards at low installed cost.

6. The Mirco 505 test system incorporates the basic advantages of the Mirco 505 series of logic circuit test equipment.

7. These features include: high-speed operation; unique tester capability combining both programmed and pseudorandom test patterns; extra memory capability; compatible programming with other commercial systems; and separate programming and testing functions.

Mrs. Lieberman Honored

MINNEAPOLIS — Adele Lieberman, Zionist leader, was honored by the Jewish National Fund at a dinner at BankSynagogue. The Minneapolis woman will have her name and that of her late husband, Harold, remembered when 30,000 seedling trees are planted in the John F. Kennedy peace Forest in the Judean hills near Jerusalem. Two years ago she received the Eleanor Roosevelt Humanities Award.

See MIDWAY'S Sensational New WHEELS II

For Sale

Juke Box and Game Route Located in Lancaster, Ohio Selling Due To Health Reasons Contact: Clarko Company (614)654-5510 P.O. Box 1170 Lancaster, Ohio 43130

July 12, 1975
**EASTERN FLAVORS**

The Robert Baker Co. of West Chester, Pa., has introduced a new bicentennial token which offers an inexpensive but worthy "good will" gift for the collectors to pass out at the locations. Tokens (see illustration below) are available in aluminum and some other metals, and a choice of silver, red or blue colors are available. Each gold is offered on a special order basis and the order for samples at 1252 Memory Lane in West Chester ... Just learned that Milton Tucker was found dead. Don't know the details. Tragic. ... K.G. Brown, manufacturers of the world's largest vending machines (those giant ice makers you see here and there), has just come out with a new ice measuring at 8 feet by 10 feet (with even larger models available). The unit makes blocks of ice and crushed ice. Company is located in Mattituck on the Island. At 1920 ROLF Rotar of Century Industries pleased with brisk sales on their World Series game. Wants to thank his regional salesmen for the fine job being done, among them Gary Kulak in Milwaukee, Margaret Merk in Baltimore and Maplewood Sales in Malden, Mass. ... Vic Haim of the R.R. Belam Co. notes that they are into a big merchandising campaign to introduce the Atari "Indy 800" video game to the Europe. Belam, which represents Atari/Knee in Belgium, Greece and the Middle East (plus some other countries) sees a big future for the game, especially in arcades and other high-traffic spots. It's the first piece that can actually command $2.00 play per game.

**CALIFORNIA CLIPPINGS**

Chris Loumakis (Pico Indoor Sports) is now sporting the PMG video game line on his showroom floor. Chris' company is growing by leaps and bounds. A real comer! Joe Treolo of Liberty Coin Sales (Casa Nova) can be called a guy who says he'll be shortly introducing a new cocktail video piece in a couple of weeks. Disribute on the lookout. ... ACA's vice president Mickey Greenman enjoyed dinner the other night with old New York buddy Mike Moses. The latter is out here for a couple weeks vacationing with the wife.

Dynamo Fats. Where are you? Who are you? He gained his early futsall wrist by wrestling chicken's necks for a Fried Chicken Franchise in back of a Trailways truck. ... Sees a description of Dynamo Fats, a promotional character coming out of the Dynamo Corporation of Granada, Texas, purely fictitious. Or is he? When you read the tongue-in-cheek booklet HOW TO CHEAT AT FUSSELL, a consumer promotional piece from the company, you tend to come to that conclusion. After all, how can anyone be real who claims his futsall wrist and ability to come from keeping his eyes on two women at the same time, dating each behind the backs — the Beverly sisters who are Siamese Twins. And you can put much stock in a personality who advises other players to "beat time on your chick's wooden leg to distract your opponent." But some strange reports have been coming in from the various cities where the present BEAT THE CHAMPS, a tournament sponsored by the company and local distributors, is being held. "I saw him," claims a slim blond from Brooklyn, "that bald head, full length beard and handlebar mustache is unmistakable. He came in, beat the Texas Champs three out of three games, and walked out with the cash prize! Maybe. But one thing is for sure: the promotion of Dynamo Fats is having an impact on the industry. The company, maker of one of the popular coin soccer tables on the market today, prides itself on local promotions for operators. In conjunction with local distributors a program of tournaments and premiums are paraded successfully before the public. And Dynamo Fats is right at the forefront with his pictures on "T" shirts and his outrageous advice pouring forth. And, if we can believe the blond from Brooklyn, not a myth but alive and well. In either case the public loves it and he's become a legend with the futsall in-crowd. There's a strong rumor that if the Dynamo Corporation had its way, a new candidate for President may be emerging by 1976!

**MILWAUKEE MENTIONS**

Summerfest '75, currently in progress at Milwaukee's lakefront, is featuring some of the top acts in contemporary and two show performances each day throughout the event's eleven day run. Opening acts included the Beach Boys (3), James Taylor (4), Donna Fargo and Johnny Rodriguez (5) and Gordon Lightfoot and Mary Travers of the group The Box. And, are Blood, Sweat and Tears, The Ramones (7), Earth, Wind and Fire and Donald Byrd and the Blackbirds (8), Labelle and Chuck Berry (9), Elta Fitzgerald and Ron Eldrige (10); Joan Baez and Hoyt Axton (11); Roberta Flack and Stanley Turrentine (12) and The Bee Gees on closing day, July 13. In addiotion, many other opening bands are parading around and with the ever-changing set list of dates and other attractions, which annually draw something like half a million people!

**JACK HASTINGS ENTHUSIASTICALLY NOTES** that Rock-Ola phonographs are very popular at the spotlights, starting in 1940 when this happened. Sales have been terrific. The newly installed quad sound unit, said he, is not only attracting a lot of operator attention in the showroom — but also providing a great atmosphere for Hastings employees who are enjoying magnificent sound while they work! ... And by the way, hats off to 1000+ tapers against this year at the Hasting's employee picnic in Muskego County Park. Food was delectable and we suspect his services will most certainly be requested again next year! Only complaints heard actually were strictly musical — as a result of the double header baseball game!
Saga Records Acquires B&C Label New Organizational Structure

London Report

Saga Records has acquired a 100% shareholding of B&C Records, not including Chasirma which has signed an independent pressing and distributing deal with Phonogram. Included in the Saga deal are the Trojan and Mooncrest labels and the Mooncrest Publishing Co. Saga will split the organization into two separate entities, B&C Records and Trojan Records, and Saga managing director will become executive chairman and managing director.

Key personnel of the B&C staff will be retained by the new setup. The label headed by Tony Stratton-Smith, was previously licensed by B&C. Under the new Phonogram deal, the label will be pressed and distributed by Phonogram with its own logo throughout the world excluding North America. Coinciding with the change, microphone announcing two new appointments at Chasirma, Brian Gibbon, formerly financial director at CBS who becomes deputy managing director, and present general manager Gail Colson who becomes a director of the company.

Son of Lew Grade, Paul Grade, together with former Carlin executive Paul Lynton have formed P&P Records. Grade Lynton Music and Grade Lynton Management. First release by the new company will be "Going Downtown" by a new band, Sheer Elegance. The song was written by lead singer of the band Bev Gordon, and will be published by Grade Lynton Music. Pye will release the single on the Pye International label in the UK, Ireland and Holland and ABC Dunhill will release for the rest of the world. The offices of the new company are currently at Grade's home in Knightsbridge.

WEA-Filipacchi France Expands: Adds New Warehouse Complex In Paris

HOLLYWOOD — WEA operations in France have been expanded due to the acquisition of a 58,000 sq. ft. industrial complex in the Montrouil section of Paris. The announcement of the acquisition was made by Daniel Filipacchi, president, and Bernard de Boisson, managing director of WEA Filipacchi, WEA's French licensee for product distribution. The new center on Rue d'An toile reportedly triples the combined capacity of WEA's two present Paris warehouses.

Alterations are nearing completion on the new facility, formerly owned by France's Airborne Furniture, with de Boisson indicating Sept. 1 as the operation date for WEA. In addition to providing greater inventory space, the new center will house the sales, distribution and accounting departments as well as the new "order entry data" processing system, developed as a prototype for other European WEA companies. Located adjacent to the Paris Freeway (le "périphérique") which encircles the city, and close to metro and bus lines, WEA's facility is intended to provide more efficient servicing of volume product. The company's handling of both WEA's international licensed product and domestic repertoire reportedly made the move to a larger warehouse imperative. According to de Boisson, WEA-Filipacchi's turnover in France increased 53% in 1974 over the previous year. "On the first of July, we celebrated our fourth year in France," de Boisson explained. "In that short period we have come to realize a healthy share of the French market. We started on a modest scale four years ago but within the first year and a half we proved we could market as well as the industry leaders. We can honestly say that WEA-Filipacchi is setting standards."

De Boisson is presently touring the three U.S. WEA companies on an orientation tour with newly appointed French marketing sales manager Guy Gluck. Current with Gluck's promotion, de Boisson named Michel Guillanet national sales manager for the company. The new distribution facility, employing roughly 100 workers, will be supervised by Geoffrey de Laat, general marketing & sales manager for WEA. The company's main headquarters, housing all creative operations, remains on the Champs-Elysées.

Nobuya Ito New Nippon Phonogram President

TOKYO — Nobuya Ito, managing director of Nippon Phonogram Co. Ltd., was elected to the corporation's presidency at a meeting of the firm's board of directors held on May 20. The formal announcement came at a party celebrating the fifth anniversary of the firm's founding, held at the head office in Tokyo on June 1.

Commenting on his appointment, Ito is quoted as having said: "The condition of the Japanese music industry seems very severe at the present time. However we must continue efforts to keep the same strong developmental approach as in the past. To this end, the strengthening and development of our company will be our primary goal in the future."

EMI SIGNS AUSSIE GROUP WORLDWIDE — EMI has signed the Little River Band, plans to establish the Australian group on an international level. As "Mississippi," the band has success on the Fabloc label in Australia through Bootleg Records and released American product on Fantasy. The Little River Band has completed its first single and are at present recording their first album, to be the focal point of a Aussie-wide promotional campaign. Pictured at the signing of a long-term pact with EMI are: from r. l., Sony's Goff Galloway, John Wheatley (group manager), Roger McLaughlan, Glenn Shirrock, Ken Mason (EMI chief), Derek Pellicci and Rick Formosa. Seated is Bebb Birtles.

A&M, King Renew Sales Pact

TOKYO — King Records, Japan, has renewed a long-term sales pact with A&M Records, It was announced by new president Jerry Moss and Mr. Machii, president of King.

Moss, in Tokyo on June 10, stated that the current contract expires at the end of 1975. No specific details on the new agreement were released.

Thomas Named UA International VP

LOS ANGELES — Jerry Thomas has been appointed to the post of vice president, international of United Artists Records. In his new post Thomas will be responsible for all UA licensing activity.

Thomas was most recently vice president in charge of international operations for Capitol Records. He has previously been director of international sales for United Artists, a post he held for nine years.
Great Britain

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<td>Listen To What The Man Said — Wings — Apple — McCartney/AVT</td>
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<td>Disco Stomp — Hamilton Bohannon — Brunswick — Burlington</td>
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<td>Misty — Ray Stevens — Janus — Bregman Voco &amp; Conn</td>
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<td>Moonshine Sally — Mud — RAK — Chishinach/Rak</td>
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<td>Sing Baby Sing — Stylestics — Avco — Averm/C. Shane</td>
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<td>Baby I Love You OK — Kenny — RAK — Martin Cotter</td>
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<td>Stand By Your Man — Tammy Wynette — Epic — KPM</td>
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<td>Mr. Raffles (Man It Was Mean) — Steve Harley/Cockney Rebel — EMI — Trigram/Rak</td>
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<td>Oh What A Shame — Roy Wood — Jet — Wood/Carlin</td>
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<td>Disco Queen — Hot Chocolate — RAK — Chocolate</td>
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<td>The Willy Wonka — Gladys Knight &amp; The Pips — Buddah — Screen Gems/Colo</td>
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<td>My White Bicycle — Nazareth — Mooncrest — Gateway/Carlin</td>
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<td>Send In The Clowns — Johnny Collins — Elektra — Beautiful/Revelation</td>
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TOP TWENTY LPS

1. Captain Fantastic — Elton John — DJM
2. Venus & Mars — Wings — Apple
3. Best Of The Stylestics — Avco
4. Original Soundtrack — 10 cc — Mercury
5. Horse — Carpenters — A&M
6. Once Upon A Star — Bay City Rollers — Bell
7. Take Good Care Of Yourself — Three Degrees — Philadelphia Int.
8. Best Of Tammy Wynette — Epic
9. Autobahn — Kraftwerk — Vertigo
10. Tubular Bells — Mike Oldfield — Island
11. Elton John's Greatest Hits — DJM
12. Greatest Hits Of 10 CC — UK
14. Rollin' — Bay City Rollers — Bell
15. Judith — Judy Collins — Elektra
16. I Feel A Song — Gladys Knight & The Pips — Buddah
17. Fox — GTO
18. Dark Side Of The Moon — Pink Floyd — Harvest
19. Stand By Your Man — Tammy Wynette — Epic
20. I'm Still Gonna Need You — Osmonds — MGM

Belgium

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<td>Dolannes Melody (Flute De Pan) — Paul de Senneville &amp; Olivier</td>
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<td>Tousaaint — Delphine — Editions Modernity</td>
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<td>If You Go — Barry &amp; Eileen — Omega</td>
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<td>Girls — Moments &amp; Whatnauts — Filipos</td>
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<td>Drink Rodeo Win — Joe Harris — Groove</td>
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<td>Walk On By — Gloria Gaynor — MGM</td>
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<td>Sing With Me — Tony Sherman — BASF — Hans Kusters Music</td>
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Australia

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<td>My Eyes Adored You — Frankie Valli — Castle — Private Stock</td>
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<td>Philadelphia Freedom — Elton John — Leeds — DJM</td>
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<td>Summer Love — Shirley &amp; Lee — EMI</td>
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<td>Another Somebody — B. J. Thomas — rs — Interfusion</td>
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TOP FIVE LPS

1. Just A Boy — Leo Sayer — Chrysalis
2. Myths And Legends — Rick Wakeman — A&M
3. Captain Fantastic — Elton John — DJM
4. First Impressions — Olivia Newton-John — Interfusion
5. Physical Graffiti — Led Zeppelin — Swan Song

Japan

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<td>Shikurameno No Kaori — Akira Fuse — King — Pub — Watanabe Music</td>
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<td>Natsuhirakku Seishun — Momoe Yamauchi — CBS-Sony — Pub — Tokyo Music</td>
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<td>Chikumawaga — Hiroshi Itsuki — Minoruphone/Tokuma — Pub — Nippon Music</td>
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<td>Tomoshibi — Aki Yashiro — Teichiku — Pub — Roppoing Music</td>
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<td>Paris Ni Hitori — Kenji Sawada — Polydor — Pub — Watanabe Music</td>
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<td>Hadohshi No Boken — Agnes Chan — Warner Brothers/Warner Pioneer — Pub — Watanabe Music</td>
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<td>Soyokaze No Yuuwaku — Olivia Newton-John — EMI/Toshiba — Sub Pub — Shinkokakutu Music</td>
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<td>Shirouyi Page/Kotae — Akira Onodera — Columbia — Pub — NTB Music</td>
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<td>Yasuragi — Toshio Kuwosawa — Columbia — Pub — Nichon</td>
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<td>Koi No Request — Shinya Asaki — Repreve/Warner-Pioneer — Pub — Watanabe Music</td>
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TOP TEN LPS

1. Kaze — First Album — Crown
2. Koori No Sekai — Yoosui Inouye — Polydor
3. Zoku Datsu Donzoko — Dows Town Bugiwagi Band — Toshiba
4. Soyokaze No Yuuwaku — Olivia Newton-John — EMI/Toshiba
5. Midori No Chihai — Carpenters — King
6. Hacho — Koji Oguni — Polydor
7. For Ever — Kaga Hime — Crown
8. Saba No Jowo — Gashleta Susana — Toshiba
9. Motsukiru — Carol Last Live — Phonogram
10. Nishoku No Koma — Yoosui Inouye — Polydor

If you are reading someone else's copy of Cash Box, why not mail this coupon TODAY!
JOE SIMON: The man with the smash hit, "Get Down," now has an album of the same name. (SPR 6706). A sure seller to everyone who's been getting down to it in the discos.


THE FATBACK BAND: Here are the six people you need to boogie on down into the night. The Fatback Band is disco dynamite. Dance on. They're a party. And their new single and album (EV 6904) called "Yum Yum" has all the ingredients to make it one beautiful bash!
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<td>VENUS AND MARS ARE ALRIGHT TONIGHT</td>
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<td>ONE OF THESE NIGHTS</td>
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<td>FOUR WHEEL DRIVE</td>
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<td>THAT'S THE WAY OF THE WORLD</td>
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The new STYLISTICS single from their chart album "Thank You Baby" AV 4556

"Can't Give You Anything (But My Love)" AV 4556
TOM SNOW
An artist and an album to get excited about!
'Taking it all in stride'

"...It’s difficult to recall a new artist who has come up with such a TOTALLY WELL DONE FIRST EFFORT.”
— Billboard

"Tom Snow; you’ve been waiting awhile for a listen this PURE.”
— Cash Box

"Snow storms the grooves. FORECASTING SNOW-CRESTED PEAKS.”
— Record World

Management: Jack Oliver
Produced by Rick Jarrard
Agency: ICM. Tom Ross