MELISSA MANCHESTER/SIMPLY STUNNING

Grand Jury Indicts 19
Grand Funk Sued By Capitol
RCA Set Regional Sales, Promotion Meetings
MCA, Legend Records Ink Prod., Dist. Deal
Star Billing? (Ed)

PART 2 OF 2 PARTS

$1.50
The great thing about Johnny Rivers' music is the love of music-making that goes into it... and comes out of it.

His epic debut is a perfect example.

For "Help Me Rhonda," Johnny surrounded himself with friends like Brian Wilson and Tom Scott, and arrived at a single that's filled with summer, and fun, and love.

"Help Me Rhonda" is Johnny Rivers' spectacular debut single on Epic.

Produced by Johnny Rivers for Epic.

Tom Scott appears through the courtesy of Ode Records.

Brian Wilson appears through the courtesy of Warner Brothers Records.

Thanks Lou.

Johnny Loves Rhonda.
Star Billing?

It might be a case where Clive Davis did not deserve star billing. Or should he have been billed at all?

The third paragraph of a press statement concerning the two year old grand jury investigation of the music industry mentions the name Clive J. Davis and later the fact that he will be indicted for failing to report taxable income, darkly hinting that he faces a possible 24 years imprisonment and a $45,000 fine.

Elsewhere in the statement are charges of fraud, payola, perjury, conspiracy involving other individuals and record companies, and not Davis. But the grand jury makes Davis — and this was followed up in the same way by the consumer media — the star.

It may be that Davis is the most visible and newsworthy person indicted, and he himself has certainly made his presence felt during the two year investigation, but the plain fact remains that he is up before the grand jury for income tax evasion only.

Davis issued a statement himself after Goldstein’s conference. It said in part: “For two years my family and I have suffered from malicious rumors and insinuations growing out of the investigation of the record industry.”

Those rumors and insinuations over the past 24 months have linked the Davis name with everything from organized crime to drug peddling.

Finally when the grand jury hands down the indictment, Davis, who maintains his innocence, is hit with the less dramatic charge of tax evasion.

But individuals and companies accused of the conspiracy, the payola, the fraud charges all take second billing to Davis, because, obviously, the grand jury knows the publicity value of Davis’ name.

Indeed it could be argued that Davis’ name, in view of the fact that he was not brought up on payola or any of the other charges involving fraud (for which he was investigated), should not have been used for its obvious publicity value as an attraction for the public media. Or should it have been included at all within this context?

However, if proven, all the charges laid down by the grand jury will pose a serious threat to the moral health of the music industry, particularly, as was stated this week, because the investigation is ongoing and nationwide. It is certainly not something to be taken lightly or covered up. Housecleaning within the industry, if it has to be done, should be.
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**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)***
It's worth going downtown for.

**TUSH**

Their new single. One of the most requested songs on their new album.

"TUSH" on ZZ TOP is one of the strongest reaction cuts in the country.
Mike Harrison, RADIO & RECORDS

"TUSH" is a tremendous rock'n'roll cut. Pulling strong phones.
Karl Rudman, THE FRIDAY FRIDAY MORNING QUARTERBACK

"TUSH". Reported to THE GAVIN REPORT for 4 consecutive weeks as the most popular cut on "Fandango."
Congratulations!!

Gladys Knight & The Pips
#1 R&B Group
in Cash Box's Annual Mid-Year Survey

and

"THE WAY WE WERE"  BDA 463
From the album:

and

your new NBC TV series
July 10, 17, 24 and 31 at 8 PM, EDT

BUDDAH RECORDS
Capitol Brings Suit Against Grand Funk, MCA
HOLLYWOOD — Capitol Records, Inc., has brought suit in New York Supreme Court to prevent Grand Funk Railroad from performing for MCA Records until the group has fulfilled its obligation to deliver to Capitol the fifth and sixth albums of new material which Capitol alleges are a part of Capitol's existing six-album contract.

The Capitol contract, which commenced January 21, 1972, provides for the recording of two albums per year over a three-year term, with a total guarantee against royalties of $3,000,000.

Last week, Grand Funk announced its intention to fulfill its remaining obligations to Capitol by delivering a two-LP set continued on pg. 20

FRONT COVER

With her first Aristas Records album, entitled "Melissa," Melissa Manchester has established herself. No doubt it she has come a long way from her days in the shadows as a backup singer. Now she takes the spotlight, commands and runs her own show, emerging as a singer and a songwriter.

Not only is the "Melissa" album a major hit for Ms. Manchester but also enjoying tremendous success is the single culled from it — "Midnight Blue." Artist is at present discussing pulling another single from the album with "Party Music," "Just Too Many People" and "We've Got Time" as prime favorites.

Melissa, who has just finished a major tour, is at present in Los Angeles in the Raven Studios working on a new album with Vini Povancia producing.

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Grand Jury Indictments:

Payola Charges Against Gamble, Huff, Tornapol And Execs; Davis Charged With Income Tax Evasion Only

NEW YORK — After two years of investigation into allegations of criminal conduct by a major record label in the music industry, the federal grand juries sitting in Newark, Philadelphia and Los Angeles returned seven indictments which charged 198 defendants and organizations with a variety of criminal offenses including conspiracy, interstate travel to commit bribery, mail fraud, tax fraud, income tax evasion, failing to file income tax returns, interstate transportation of stolen property and violation of illegal payments to radio station personnel.

Although the word "drugola" and talk of payola for discs have flooded the airwaves since the early days of radio, the suits brought against Davis, CBS and others charges CBS brought against Davis in a civil suit against Davis in a civil suit against Davis in a civil suit against Davis in a civil suit against Davis in a civil suit against Davis in a civil suit against Davis in a civil suit, Davis has stated that he was not paid to play his songs on radio.

It was further alleged that there was evidence that the secret payments went to Davis as well as to inviting guests to a bar mitzvah banquet.

Although many others were charged with many other forms of criminal wrongdoing, the jury was returned the only charges against Davis, leading many industry figures to state that his name was not the only one to fall inside the grand jury's net. Though he was the most prominent figure on the consumer list, he was returned in a new indictment for the sale of a new York newspaper featuring Davis' photo on the front page of an early edition announcing the indictment. An official response by Davis to the indictment was the following: "For two years my family and I have suffered from rumors which I believe were set in motion by people who thought I was going somewhere to get out of the investigation of the record industry. The indictment against me today is just another example of those rumors and innuendos."

"What is involved are tax charges. The issue is not the same as the others, but the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. The investigation is not the same as Davis and associates. 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Anti-Piracy Action: Injunction Vs. MVC, Sicom; Tapes Seized in NYC, Calif.

NEW YORK — In three anti-piracy developments last week, an injunction was issued against MVC Distributing Corp. and Sicom Electronics Corp., and allegedly pirated tapes were seized in separate actions in New York City and Bakersfield, Calif.

In the New York City suit, an action brought as a class action by the Motion Picture & Sound录制ers Assn. of America Inc. (MPCA), the plaintiffs — who named the Motion Picture & Sound录制ers Assn. of America Inc. as well as the companies — are seeking to enjoin the defendants from reproducing, marketing, and selling motion pictures without the necessary licenses.

In the Bakersfield suit, an action brought as a class action by the Motion Picture & Sound录制ers Assn. of America Inc. (MPCA), the plaintiffs — who named the Motion Picture & Sound录制ers Assn. of America Inc. as well as the companies — are seeking to enjoin the defendants from reproducing, marketing, and selling motion pictures without the necessary licenses.

WEBB Guilty Of Radio Copyright Infringement

NEW YORK — Radio station WEBB in Baltimore has been found guilty of copyright infringement by Judge H. Young of the U.S. District Court in that city. Following a trial which followed tape recorded song pirating, the judge found 31 unlawful and unlicensed performances of copyrighted musical works and ordered the station to pay $22,494 in damages. The station sought to have the judgment reversed and awarded actual damages of $250 for each unlicensed performance of a copyrighted musical work.

Grand Jury Indict 19 In Probe continued fr pg 7

money orders from Gamble, paid for by Atlantic Records, Federal; and Gamble's personal checks, also paid for by Atlantic Records and that he also received clothing from North Bay Records and Associated.

United States Attorney for Nevada, Jonathan L. Goldstein, stated that disc jockeys and radio station personnel had been "very cooperative" throughout the investigation.

The federal grand jury sitting in Las Vegas turned up record promoter Fred Rector, charged him with failing to file timely tax returns and receiving cash and records from record companies employing him. He said he sold to record distributors throughout the nation.

The indictment alleges that Rector did not report $2,000 of gross income, $1,500 of which was $62,000, and did not file a return in 1973 showing his income to be over $37,000.

According to the indictment, the New York grand jury charged David Wynshaw, former artist relations for CBS Records, with income tax evasion covering the years 1965 through 1971. For those years Wynshaw paid $30,731 in tax on a reported income of $115,689 whereas the jury claimed his true income was over $340,000 and tax due and owing was $145,000.

Wynshaw was also charged with Pasquale Falconio of conspiring with each other and others not named in mail and wire fraud and interstate transportation of stolen property.

The jury charged that Falconio set up five sham companies and arranged for falsetto voice persons of the record companies were paid, through arrangements made by Wynshaw, over $70,000. The New York grand jury produced a tape of the Department of the Attorney Goldstein said that the investigations were "the first stage in a nationwide ongoing investigation," adding that large companies in other cities would also be investigated. He also stated that there was "nothing connecting" Gamble and WEBB with CBS Records with regard to illegal activities.

Col. Sets Dylan 'Basement' LP

NEW YORK — Columbia Records is releasing Bob Dylan and The Band's "Basement Tapes" as a "Basement" LP at the beginning of July. The two-record set contains material recorded in sessions held before Dylan and The Band it took place "Big Pink" upstate New York home, including among the 24 song 28 songs which have been thus far unavailable, even on bootleg LPs. According to Columbia, all the tunes were cut live, and there has been a master recorded for the upcoming release.

The recording sessions which resulted in "The Basement Tapes" took place following Dylan and The Band's 1966 national tour, and the personnel on the album are: Bob Dylan, Rick Danko, Garth Hudson, Richard Manuel, Roger Robertson and Levon Helm. According to Columbia vice president and general manager A.M. Loogman, "The material that appears on "The Basement Tapes" album is valid as much more than a mere curiosity, on the very fruitful collaboration of Bob Dylan and The Band in the mid-to-late sixties. In addition to filling the gap that has been left open in the careers of these major artists, this music stands today as being as vital and important as it was the day it was recorded."

The major merchandise campaign is planned in support of "The Basement Tapes."

SRP Inks Pact With BBC; Phil. Affiliate Goes To #1

NEW YORK — Stereo Radio Production Ltd. (SRP) has reached an exclusive agreement with the British Broadcasting Corporation whereby the music and program material of the BBC will be heard for the first time in the U.S. over SRP-affiliated stations. Announcement of the agreement was made by Jim Brown, chairman and president, and Richard Schulke, president of SRP, and Phil Stout, SRP vice president and creative director, who also reviewed the current strength of the SRP network.

SRP is the only network to own program material wholly-owned by its parent company. The network now has 39 stations covering 54 cities.
20TH CENTURY RECORDS
PRESENTS
A PAIR OF WINNERS!

HOTTER THAN HOT VOCAL!
"HOLLYWOOD HOT"
TC-2215

THE ELEVENTH HOUR
PRODUCED BY BOB CREWE

FRONT-RUNNING INSTRUMENTAL!
"BRAZIL"
TC-2213

THE RITCHIE FAMILY
PRODUCED BY J. MORALI
FOR CAN'T STOP PRODUCTIONS, INC.

WHERE THEIR FRIENDS ARE!
Schoenbaum, Drinkwater Form Zembu Productions

NEW YORK — Jerry Schoenbaum and Skip Drinkwater have formed Zebmu Productions, Inc. The company plans to offer services to artists, writers and producers, including producing, publishing, management and placement of acts. They are reportedly in the process of finalizing a production deal with a major label.

Schoenbaum was president of Poly- crypt, the label on which he served as head of Verve Records. Drinkwater is best known for his production work with such artists as James Montgomery Band, Larry Coryell, Norman Connors, Eddie Henderson and others.

Schoenbaum will be located on the east coast and can be contacted at 10 W. 66th St., NYC. phone: (212) 873-3566. Drinkwater will be headquartered on the west coast at 3701 Clay St., San Francisco, phone: (415) 668-7294.

Warner's Ships July Product

HOLLYWOOD — The second stage of the invention, the new record schedule has shipped. Six new albums will debut on the Warner Bros., Reprise, Brother, Columbia and DiscReed labels.

Included in the release are Uriah Heep’s latest effort, “Return To Fantasy,” and Ron Wood’s second solo album, “Now Look.” The Heep album, produced by Gerry Bron, marks the first recording the group has done with new bassist, John Wetton. The Ron Wood album was produced by Wood with Bobby Womack and fellow faces Jim Iaac McGowan. Wood is currently on tour as the Rolling Stones’ guitarist and will embark on a tours face later this summer.

Neil Young’s new album, “Tonight’s The Night,” represents Young’s reunion with producer David Briggs and Crazy Horse. Also included on the album are the “Best Of The Beach Boys” is a collection of old and new hits and the group’s Brother album, including “Sail On Sailor,” and “Spoon John B.”

DiscReed Records will issue the new album by Frank Zappa and The Mothers of Invention, “One Size Fits All,” at the end of the month; the new Mothers line-up now includes Captain Beefheart’s

Trini Lopez: In Tune With Today

NEW YORK — Trini Lopez, who is on the Cash Box charts at #8 this week, is enjoying his first hit single in six years. The song, Richard Sipia’s “Something Bout You Baby I Like,” which was a mild success for Tom Jones two years ago, is shaping up to be Trini’s biggest hit since “If I Had A Hammer” which rose to the top of the charts in 16 countries in the summer of 1963.

The record, which is Trini’s debut for private Stockman records, also marks the fruition of Trini’s long standing ambition to enter the field of production. “I always wanted to produce myself,” Trini told Cash Box last week. “With this record which I produced with Stan Silverberg, I was finally able to do my own thing and call my own shots.”

The record, which Trini recorded along with three other sides with the help of some seasoned west coast studio musicians like Tom Scott, Dean Parks and Jim Gordon was brought to the attention of Stockman head Bill Wood, who, in turn, signed Trini to a long term worldwide contract. With the exception of one Spanish album which he recorded for Capitol last year, Trini has not been with a label since his ten year affiliation with Reprise terminated in 1973 after a total of 22 albums.

“Private Stock has faith in me and we’re going to work together to try to make “Something Bout You Baby,” a worldwide hit. I’ve already been on the road for two weeks promoting my record here and it looks like it’s about to take off,” The Private Stock deal provides for Trini to also record in Spanish and French for distribution in international markets. This week he embarks on his first European tour in five years and will bring with him, a show that has made him a featured attraction in Las Vegas and New York superclubs. “I usually open the show with “La Bamba” and go through some contemporary songs before ending with a medley of some of my hits like “Lemon Tree,” “Cindy” and “If I Had A Hammer.” The repertoire keeps changing because there are so many good songwriters today. One song I heard the other day which I’d like to do is ‘Only Women’ by Alice Cooper.”

Farrell Launches Summer Blitz

HOLLYWOOD — The Wes Farrell Organization launches its “summer sizzler” campaign this week with the shipping of The Best Of The Bitter End Years on the Roxbury label and "Elektron," the Tommy catalog, four albums are scheduled in the next two months, according to Charlotte/ Roxbury president Wes Farrell.

Upcoming LP’s include Jim Gilstrap’s “Swing Your Daddy,” Wayne Newton’s “The Midnight Idol” and new albums from Lulu and Marion Jones.

The Best Of The Bitter End Years is a compilation of selections by artists who have performed at the famed New York night club through the years. Included on the album are Carly Simon, Arlo Guthrie, James Taylor, John Prine, Van Morrison, Bette Midler and John Denver, among others.

“Electric Tommy,” arranged and produced by Joe Renzetti and Tony Luis, features the music of The Who’s rock opera minus the vocals recorded electronically.

The Gilstrap release, titled after his recent single “Swing Your Daddy” and featuring his current single release, “House Of Strangers,” ships next month.

The Newton offering has some new and old tunes. Sparking the “summer sizzler” campaign in Charlotte’s “Disco Tex And The Sex-O-Lettes’” album starring Monti Rock III.

Gold “Star” For E,W&F

NEW YORK — Earth, Wind & Fire’s recent hit single for Columbia, “Shining Star,” has been certified gold by the RIAA. signifying sales in excess of one million copies. This marks the fourth gold record for the group, the other three being for their albums, “That’s The Way Of The World,” “Open Our Eyes,” and “Head To The Sky.” Columbia has just shipped the title song from “That’s The Way Of The World” as E,W&F’s new single.

New Neighbors

HOLLYWOOD — The Wes Farrell Organization launches its “summer sizzler” campaign this week with the shipping of The Best Of The Bitter End Years on the Roxbury label and "Elektron," the Tommy catalog, four albums are scheduled in the next two months, according to Charlotte/ Roxbury president Wes Farrell.

Upcoming LP’s include Jim Gilstrap’s “Swing Your Daddy,” Wayne Newton’s “The Midnight Idol” and new albums from Lulu and Marion Jones.

The Best Of The Bitter End Years is a compilation of selections by artists who have performed at the famed New York night club through the years. Included on the album are Carly Simon, Arlo Guthrie, James Taylor, John Prine, Van Morrison, Bette Midler and John Denver, among others.

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Hustle” Hits Million Mark

NEW YORK — Van McCoy’s single “The Hustle” (dollar bill in it) went gold last week and Avco vice president and general manager Bud Katz tells that the sales volume is still rising. In order to get the album together last week McCoy made his first in-person appearance with his Soul City Symphony orchestra at the Metropolitan Opera House. McCoy also reports heavy sales on the “Disco Baby” LP (which includes “The Hustle”), charted at #13 with a bullet in Cash Box this week.

Ira Gershwin Benefit Show

HOLLYWOOD — “A Tribute to Ira Gershwin,” the first in a show business event will be held on August 21 as part of the organization’s silver anniversary celebration year. Governor Chowar will stage and direct the all-star reunion, saluting the lyrics of Ira Gershwin.

The Dorothy Chandler Pavilion of the Music Center is the scene July 27, when Frank Sinatra, Jane Morgan, Tony Martin, Ethel Merman, Ben Vereen, Jack Lemmon, the Ray Charles Singers, Rock Hudson, Rhonda Fleming and others will showcase their talents in a one-night performance, expected to aid Reiss-Davis program for emotionally disturbed children.

All proceeds of the evening go to the Reiss-Davis Center, which is organizing the sale of tickets. Top scale for the evening is $50, with tickets ranging as low as $7.50.

Congressman Signs Recording Contract

CHICAGO — Congressman Walter E. Fauntroy has signed a recording contract with Stax Records.

The album of religious and secular music is expected to be produced by Dr. Martin Luther King, Jr., with whom Fauntroy was closely associated in the civil rights movement for several years. Dr. King will produce the album at the Martin Luther King, Jr. Center for Social Change in Atlanta, which Fauntroy serves as board chairman, and at the building of the National Baptist Church, where he is pastor.

The album will be produced by Al Bell of Stax Records, of which Fauntrot is in Chicago with the Ben Branch orchestra.
One of the most dynamic entertainers of our time has said it all along, and says it again with his new album "It's My Pleasure"

Produced by Malcolm Cecil, Robert Margouleff and Billy Preston
20th Promo Ups
Two, Adds Others

HOLLYWOOD — Billy Pfordresher has been promoted to the newly created position of national promotion manager of 20th Century Records. Bruce Brantes has been named national secondary promotion manager. Announcement of the promotions was made by David Levy, the label's vice president in charge of promotion.

Pfordresher, who served the label as west coast promo manger was formerly promotion manager at Record Merchandising. Brantes has been working secondary stations and he was an indie promotion representative.

Further beefing up his department, Lovelace has added staffers in other areas. Sandy Horn will helm southern California promotion. Mike Kraft will work in Atlanta. The Houston market will be serviced by John Shuler, while Len Evenoff will tube the mid-west. Entire staff will report directly to Lovelace at 20th's home office in Los Angeles where Brantes and Pfordresher are also based.

Marshall Joins Fantasy Promo.,
Merce To FM Post

NEW YORK — Dave Marshall has joined Fantasy/Prestige/Milestone as director of national promotion. Most recently with Private Stock Records, Marshall has also been with London Records. He will be based in Berkeley, Calif.

In another shift, Bob Mercer has been named national FM promotion director for the label, a position he will hold in addition to his job as west coast regional promotion man. He will continue to be based in L.A.

Licata Named To
New UA VP, GM Post

LOS ANGELES — Sal Licata has been named to the newly created position of vice president and general manager at United Artists Records. Announcement was made by Al Teller, president of the label.

Licata was most recently vice president, sales for United Artists. In his new post the promotion and creative services departments will now report to Licata, as well as the UA merchandising, production and artist development departments.

Licata was previously president of Blue Thumb Records; he was with Blue Thumb for four years. Licata is headquarted at United Artists' offices in Los Angeles.

I would like to make it perfectly clear that, despite an incorrect listing in a current directory, VINCE CALANDRA, the best Talent Coordinator in the business, is and will continue to be Talent Consultant and Head of the Booking Department of The Mike Douglas Show. We wouldn't want it any other way.

Chelsea Names
Promo Heads

HOLLYWOOD — The first restructuring of Chelsea Records' promotion force since the recent appointment of Craig Dudley as national promotion director has been announced by Chelsea president Wes Farrell.

Lois Kennedy has been named midwest regional promotion director while Bruce Bowles has been tabbed southern regional promotion director.

Kennedy will operate from Cincinnati. She most recently did promotion in the Cincinnati-Louisville area for United Artists Records. Previously she did independent promotion for United Airlines and the Gulf Oil Company, and was national sales director for WBZ-TV in Boston.

Bowles had been southern regional promotion director for Motown and previously was with MCA in Atlanta. He will be based in Memphis.

von Winterfeldt To
Top Polydor A&R Dept

NEW YORK — Mike von Winterfeldt, vice president of Polydor's international division will also head the label's national A&R operations it was disclosed last week.

In addition to working in the area of international repertoire, von Winterfeldt will now be responsible for the acquisition of new talent in the U.S. He will also help to guide and develop artists' careers and maintain liaisons with the company's international affiliates.

In his new capacity, von Winterfeldt will be assisted by Ron Mosley, the director of east coast A&R who will continue to head the label's national promo operation, and John Guess, the director of west coast A&R.

Proffer Goes
Independent

HOLLYWOOD — Spencer Proffer, 26, has announced his resignation from his post as head of A&R for United Artists Records to pursue further record production activities.

Proffer will be reached c/o David Berman, his attorney, at Mitchell, Silberberg and Knupp in Los Angeles (213) 553-5000, or his home (213) 274-8584.

UA Promo Staff
Enlarged In
Six Regions

LOS ANGELES — Ray Anderson vice president, promotion, United Artists Records of America, has announced the following promotions:

Jackie Dean will coordinate all R&B activity east of the Mississippi. Based in Atlanta, Dean most recently handled regional R&B promotion in the south.

Stewart Sank, previously New York promotion manager, will become east coast album promotion manager.

Named western regional promotion manager is Jack Campbell, Jack Satter, southwestern region, Mike Conwisher, midwestern, Larry Cohen, eastern region, John Parker, southeast, and Tom Moore southern region.

The remainder of the UA promotion staff consists of local promotion managers Tom Schoberg and James Heathfield.

All UA promotion personnel will continue to receive direction from the UA national promotion staff. Mike Kagan, Billy Bass and Ed Levine.

David Exits London

NEW YORK — Michael David, who has been national publicity director at London Records for the last six months, has exited his post.

David went to London Records from Cash Box where he was national singles reviewer.

David can be contacted at (201) 487-0865 or (212) 757-3164.

C. J. Strauss Inks Stills

NEW YORK — C. J. Strauss and Co. has been retained by Gold Hill Enterprises, Inc. as exclusive public relations representatives for Stephen Stills, whose first Columbia solo LP, 'Stills' has been re-released to coincide with his return to the concert stage.

John Denver's
Golden 'Boy'

NEW YORK — John Denver's 'Thank God I'm A Country Boy' was certified gold last week by the RIAA, marking the RCA artist's fourth gold single in 19 months. "Country Boy" was culled from Denver's current album, 'An Evening With John Denver,' which went gold on initial shipping orders.

A NEW LIFETIME FOR TONY — Columbia artist Tony Williams recently visited New York's Bottom Line for a special engagement. Williams, who has previously played with such musicians as Miles Davis, Eric Dolphy and Jack Bruce, is currently performing with New Tony Williams Lifetime outfit. The jazz-rock drummer is now touring the U.S. after which he will record his first album for Columbia. Among above following Williams opening night performance are (to r): Irwin Siegelstein, president of CBS Records; Tony Williams; Bruce Lundvall, vice president and general manager of Columbia; and Nat Weiss, Williams' manager.
July 5, 1975

MCA Records in Denver gave away bicycles and tickets to Lynyrd Skynyrd's concert as part of a giant city-wide promotion in support of the group. The competition for best Lynyrd Skynyrd in-store display was won by Mrs. Swenson of "Mom's Place." Mrs. Swenson redecorated her shoe shop for the occasion and put into her store from Hollywood-based American Marketing Corporation's Harry Whalen (MCA sales manager) and Jeff Lyman (MCA promotion).

Jerry Powers Advertising will place radio and media and develop local radio promotions for MCA Records in support of their two-phase marketing campaign on behalf of Jeff Stanford and his latest MGM LP. "Not Just Another Pretty Foot." To emphasize the "Pretty Foot" title, a 3-foot tall inflatable foot has been produced by MGM to hang as mobile. The inflatable foot will be used extensively in the Stafford radio market as a tie-in for the on-air radio promotion giveaways.

First phase of the Stafford campaign will include saturation media campaigns in major markets. The second phase of the show will start about two weeks before Jim Stafford's "You Can Never Go Back" TV series begins in late July and will be directed in the top markets.

The campaign is being coordinated by Powers with Rick Stevens, director of marketing for Polydor/MGM Records and Tina Goldstein of the Polydor/MGM Records division.

Powers has placed media and developed radio station promotions for Polydor/MGM artists before. The most recent was the price-setting campaign for the Osmond's last TV show as a group. The campaign, funded by a $15,000 record breaking number of advance album orders by music dealers throughout the country.

Glennborn Corp. has appointed three new rep organizations, according to Phil Sharaf, director of marketing. California Marketing Associates (CMA) of Long Beach, CA (Bill Minikin, principal) will cover southern California, Sonics Sales of Plymouth, Minn. (Jim Brown, principal) will handle Minnesota, North and South Dakota and western Wisconsin, and Debco, Inc., of Nashville, Tenn. (Phil Sigel, principal) will cover Tennessee.

In an innovative move to unite a record company with the community it serves, Casablanca Records has launched a radio interview campaign for recording artists throughout a Hollywood-based label.

According to Holmes, "Chocolate City" is an idea and an ideal, a city and a song, and then there is the issue of Casablanca Records.

Sparked by the title track on Parliament's "Chocolate City" album, the town is actually Washington, D.C., and its "Vanilla Suburbs." Yet, it could just as well be any American community where mutual mistrust has been replaced by reason and concord.

"Chocolate City" is entertainment, but at the same time, it's a very important record to the total community. It preaches unity as can any single song, and it must be entertaining and educational, both at the same time.

Cecil Holmes refuses to stop, however, with a rhetorical question. In order to foster involvement with the record-buying public, he has initiated a series of "Chocolate City" contests and other promotions that are already receiving positive reaction.

Under the auspices of local radio stations, listeners are invited to write an essay or create a visual representation of their personal perception of "Chocolate City." The top three winners receive lavishly designed "Chocolate City" t-shirts and record buying-sponsored "Chocolate City" contests.

The contest has already been run on Los Angeles' soulful KGFJ, where the response was so tremendous there were two first place winners, James D. Howard, Jr. and Barbara A. Dashell. Contestants have also been selected in Phoenix and San Francisco, and at WCHB in Detroit, Philadelphia's WDAS, and WHUR in the "Chocolate City" itself.

As usual, whose current album sales are rapidly approaching 200,000 copies are the not only residents of "Chocolate City." Also living there are albums by James and Bobby Purify ("You and Me Together Forever") and Greg Perry ("One For The Purples"). The Purifies, single. "All the Love in the World," single. "Come On Down," and at WCHB in Detroit, Philadelphia's WDAS, and WHUR in the "Chocolate City" itself.

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Rolling Stones

WEMBLEY STADIUM, LONDON — The mid-season music festival at England's Wembley Stadium featuring The Stones, Rufus and the Stackidges delighted a packed house of 20,000 people.

Local favorites Stackridge warmed up the still dripping crowd with their own particular brand of rock and roll.

Rufus, featuring loosely r&B soul lady Chaka Khan, provided a distinct antithesis to the rest of the bill, Kevin Murphy, Tony Maiden, Bobbi Johnson and Andre Fischer infused a vibrant background for Ms. Khan's vocal offerings.

Having appeared once before in England as a member of the James Gang in 1970, Joe Walsh's appearance was eagerly awaited by all. Playing selections from his solo endeavors plus material from his James Gang days, Walsh earned the first encore of the day after an inspir- ing set.

Late in 1972 the Eagles exploded into the music scene with a stunning debut album. Four LPs later, Glen Frey, Don Henley, Bernie Leadon and new member Don Felder presented their wares to an already enthusiastic audi- ence by the end of their first night.

The following night saw the band's first ever visit to the mid-summer palace and with another chronologically presented performance of their career, "Take It Easy," "Witchy Woman," "Peaceful Easy Feeling," "Desperado," and an unabashed rendition of "Already Gone," among their portion of the show.

The group returned to the stage to do their first ever encore single, "The Best Of My Love."

Preceding Elton John were the Beach Boys making their first ever per- formance in three years. The group touched all ears of their existence in the two hour set. Their Wembley ap- pearance hardly varied from their recent U.S. concert tour. From the opening number "Wouldn't It Be Nice" to the closer "Fun Fun Fun" the band's music was created on stage. The Californians were back for more; more and more much was gained when Dennis Wilson dedicated "You Are So Beautiful" to the people of England and sang the Joe Cocker tune "Liyntilla."

In 1975 Brian Wilson's musical brew still is tasting good.

Yes

HOLLYWOOD BOWL, L.A. — Having previously seen Yes on a number of occa- sions and as recently as December 74, one would expect to see a group that refuses to rest on past laurels, but in fact faultlessly performs each song with ex- actness and a kind of musicality that maintains an acute awareness of their audience's desires.

December may well have been a critical period in Yes's history. Patrick Moraz had just recently joined the group and assumed all keyboard respon- sibilities. Rick Wakeman's "Relayer," Yes's most recent LP for Atlantic, was also being showcased before the American public for the first time.

Understandably, concern was in the air. Moraz's ability not only as a musician, but also as a complement to fellow group members Jon Anderson, Steve Howe, Chris Squire, and Alan White, was yet untried. The introduction of "Relayer," while coming off the heels of perhaps their least accepted work (" Tales From Topographic Oceans") also marks their share of anxious mo- ments. But critical changes were a part of the band.

Jim McGuinn Band

BOTTOM LINE, N.Y.C. — The voice and- twelve-string guitar of Columbia recording artist Jim McGuinn have been around since before the beginning of the progressive and country rock years. Now, he is just one of those nights, but it was a Rolling Stones concert and nobody was complaining.

Jerry Jeff Walker And

The Lost Gonzo Band

PALMINO, L.A. — Jerry Jeff stands as an exception to the industry maxim that states an artist ostensibly can't "make it" without a hit single and/or extensive radio airplay. His exposure to present fans has been by word of mouth and through a kind of word of mouth. Jerry Jeff is a true original and has built a fan base on his own terms.

Les McCann

Eddie Harris

CONCERTS AT THE GROVE, L.A. — Two giants in the field of jazz are teamed together on the same bill. One can expect many interesting things. Such was the case with Les McCann and Eddie Harris performing together at the all new Concerts At The Grove. The Grove is quite large with ample seating and a good sound system. Even with the McCann bands over the years have pro- duced.

Opening the evenings festivities was the Jimmy Buffett Band. Playing in the same country rock vein that those that followed them typified, this ABC band managed to fill up the road at the California coast. best summed up in the title of their new disk "A1A".

Elton John

Beach Boys, Eagles, Rufus

Joe Walsh, Stackridge

THE BOARDING HOUSE, S.F. — Columbia Records' Janis Ian made the transition into an invitational record training back to the boogie band in the city by the Golden Gate seem almost effortless, as she presented an array of material from her latest "Between The Lines" LP. Janis steps on stage sur- rounded by a mystery that has gathered all around her over the weekend. In- estment proclaimed her "star" subse- quent to the release of her "Society's Child" in the 1960s. Rather than fall prey to whatever expectations may be in-
station breaks

Los Angeles KLAC hosted the local finals for the Grand Ole Opry talent search at North Hollywood's Patamino Club last June 19; twelve finalists were selected from hundreds of audition tapes sent to the station. A panel of judges selected Larry Settle of the twelve to represent the greater L.A. area in the regional Opry finals which will be held in San Diego on June 28.

Larry's current residence is a currant of Garden Grove, has been playing for 18 years and performing at local clubs and benefits for the last six, has done session work, and writes the vast majority of his material. Larry will be working with Granite Records Cliffe Stone, who will produce a single for Larry to be released on the Stone's label.

National finals for the Grand Ole Opry talent search will be held in October at Opryland U.S.A. in Nashville.

Atlantic Records' college promotion department has published a list of brief resumes submitted to them by qualified 1975 college graduates with radio background who are looking for positions in commercial broadcasting. The list represents 200 aspirants from the U.S. and Canada and have been forwarded to over 2,000 stations for consideration by several promotion vice president Dick Kline.

Many of the graduates have had previous practical experience in different phases of radio. Gunter Hauer and Beth Rosengard from the college promotion department put the listings together, and they report that several grads have been placed in the few weeks the listings have circulated.

The astral airwaves tell me that Bill Hennes has been fired from CKOW's program direction; very recently Bill was handing out awards at the Bobby Poe seminar.

On a whirlwind promotional tour of Los Angeles radio stations equipped with several five-foot wide helium-filled War Balloons. United Artists director of album promotion Billy Bass (second from left) and some friends stopped by KMET's studios and was greeted by such radio luminaries as (from left) Joe Collins, KMET music director; KMET radio personality Doyle; James Heathfield, UA Los Angeles promotion man; and KMET program director Shadow Stevens. Bass shortly thereafter, was stopped by a curious Los Angeles motorcycle patrolman—Bass gave him a copy of UA's extensive promotion kit for the War album.

The Big Kahuna is back on the air in Miami on WIOD, spinning records between 6-9 p.m.

Roby Yonge started his radio life as a weekend man on WQAM in Miami back in '67 while he attended Miami-Dade junior college. After several months he was behind the mike as a full-time jock in the prime early evening slot, which led to a move to WABC in New York City a couple of years later. While at ABC he developed a daily showcase of historic rock and roll (i.e. oldies), quite a new thing in the days of 68-69.

From there, it's the classic story of matronic rise/metric plummet: WABC had wanted me to take over for the exiting Cousin Brucle, but Bruce (Morrow) decided to stay and renewed his contract; additionally, they didn't renew my contract. Roby told me the phone. "From there I purchased a recording studio in New York City, poured quite a bit of money and time into it, lost my wife because my business left us no time for each other. Eventually I also had to sell the studio, barely breaking even."

Roby headed back to Florida and was hired by a West Palm Beach station as a progressive AM disk jockey, but the station turned out to be rather conservative. They called me a communist because I played 'Roundabout' by Yes and subsequently fired me," Roby explained. "After that, I was a sailing instructor and worked on commercials; last year I really bottomed out.

WIOD is a nice place to be, I'm really enjoying cueing up records again. This week's updated list hereabout totals about 50 songs which allows us to expose a lot of new material. One song in particular that I think has had a couple of years, his resiliency tends credence to the faded and patched saying 'you can't keep a good man down'.

George Klein (WBHQ-Memphis) is pictured above with his basketball team, which he calls his 'Q-Tees.' George reports that the young ladies were undefeated this year both on and off the court. Actually, the girls played games for charities throughout Memphis and the mid-south.

Bill Haywood tells us that his new discotheque series titled "The Electro-Disco" will begin 13-week runs in approximately 25 markets by the end of June. WOL's Bobby Bennett, the top 1974 Gavin & associates pick, will be the featured voice. "Electro-Disco" broadcasts are individually three hours long, and there will be special features involving participatory stations forming what hopefully will be a nationwide disco network.

The series comes equipped with custom I.D.'s and promos for each participating market and also has its own set of jingles. According to Haywood, the series is offered to stations without charge. Contact Bill at 1629 K St. N.W., suite 701, Washington, D.C. or by phone at (202) 785-0275 for additional information.

Jack Alexander dropped by my office last week to deliver a copy of his new record tip sheet "Input." Jack draws on his extensive experience in radio to preview new products and make out-level but educated projections of a given record's airplay and sales potential. He also includes a top 25 singles list which is derived from southern California sales and requests as well as radio surveys nationwide. "Input" is aimed specifically at music and program directors, Jack can be reached at 1190 E. Bath, in Anaheim, Calif. 92805 or by phone at (714) 776-1191 for. If you'll pardon the expression, further input.

Johnny Darren will take over KNAC-FM (Long Beach) program directorship effective July and will continue the free-form approach previously conducted here by Robin McCoy, who is safe and sound near Dallas despite having his trailer cleaned out by nefarious criminal types last week.

The International Music Expo takes place Sept. 21-24 in Las Vegas. East coasters wishing to plug in should contact Roddy Shannou at New York (212) 498-9545. Don Whittemore is the west coast rep and can be reached at (213) OK-RADAR here in Los Angeles.

arb rates

WMAQ #1 Country

CHICAGO — April-May 1975 ARB Report Radio for Chicago, the first to cover fully WMAQ radio's new country music format, shows the NBC-owned station with a weekly curve (the number of different people 12 years and older who listen to a station at any time during a week) of 1.9 million persons, this makes WMAQ radio the largest country music station in America, after going country only five months ago.

The 1.9 million curve puts WMAQ in with a small if select group of radio stations reaching huge audiences; among them are WABC WCBS WOR WINS and WNBC in New York; WLS WGN and WMAQ in Chicago.

In the Chicago ARB report for April-May, based on adults 18 and over in the total survey area, WMAQ ranks second, third or fourth in every weekday time period in both curve and average quarterly hours.

In commenting on the progress made by WMAQ in such a short time, Jack Thayer, president of the NBC radio division, said: "Two strong facts emerge from this dramatic advance by WMAQ. First, as our research and planning indicated, country music is the fastest-growing musical form among adults, particularly young adults. When it was combined with award-winning WMAQ radio and NBC news and service features the audience response was quick and enormous. Second, the staff and on-air personalities at WMAQ radio, along with the support of general manager Charlie Warner, has made a tremendous effort in all areas to have that opportunity materialized."

Warner recalled his promise back in December that "our goal is to make WMAQ radio one of the great country music stations in the United States" with the deep satisfaction that this lofty goal was reached in the very first definitive Arbitron report.

show biz to create new video syndie

NASHVILLE — Show Biz Inc. today unveiled plans for production of a new half-hour syndicated television series titled "Nashville On the Road." Set for a September debut, the series co-stars Jerry Clower, who has broken all existing records with the sale of over six million comedy albums during the past two years, and Jim Ed Brown, one of Nashville's most popular singers.

Both artists are represented by Top Billing, which is acting as talent package for "Nashville On the Road." Now in pre-production, the series will begin airing in July. A remote taping unit from Opryland Productions will follow Clower and Brown and their big name country music guests as they take their Nashville sound to locations throughout the United States. The first shows of the 52-week series will be produced before a live audience in Atlanta.

In announcing plans for "Nashville On the Road," Ring Dunlap, executive vice president of Show Biz, pointed out that the deal with Top Billing marks the first time any talent booking agency has been used as a talent package. We're enthusiastic about top Billing's ability to deliver a super star package each week. Randy Rice, who was sales manager at Show Biz before purchasing Top Billing several years ago, understands our needs and he'll be furnishing the best of his own entertainers as well as major acts from other agencies."

Echoing Dunlap's enthusiasm Rice said: "I'm looking forward to an opportunity where we're tremendously excited at the prospect of handling talent for a show headed by such great stars as Jim Ed Brown and Jerry Clower. This is going to be the first time a Show Biz TV production has gone on the road and it should be a real smash hit."

Show Biz produces nine television programs each week including Ralph Emery's "Pop Goes the Country" and The Porter Wagoner Show.

In "Lost Angeles," space man Bob Spencer with (fry gun) was selected winner of the recent "Flash Fearless Versus The Zorn Women Parts 5 & 6" book-like comic sponsored by Chrysalis Records, Tower Records store and KRWV. Picture are (from left) Chrysalis president Terry Ellis, Chrysalis VP Derek Sutton, Spencer and host, and KRWV's Jim McKeon and David Perry.

July 5, 1975
1. Somebody Saved My Life Tonight — Elton John — MCA 21% 60%
2. Mornin' Beautiful — Tony Orlando & Dawn — Elektra 19% 36%
3. How Sweet It Is — James Taylor — Warner Brothers 18% 28%
4. Why Can't We Be Friends — War — United Artists 16% 39%
5. Dynomite — Bazuka — A&M 15% 76%
6. Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy 12% 26%
7. Holdin' On To Yesterday — Ambrosia — 20th Century 11% 13%
8. Rockin' Chair — Gwen McCrae — Cat 10% 63%
9. I'm Not In Love — 10 cc — Mercury 10% 96%
10. One Of Those Nights — Eagles — Asylum 10% 85%
11. Disco Queen — Hot Chocolate — Big Tree 9% 23%
12. Rhinestone Cowboy — Glen Campbell — Capitol 8% 40%
13. That's When The Music Takes Me — Neil Sedaka — Rocket 8% 10%
14. Feel Like Makin' Love — Bad Company — Swan Song 7% 11%
15. Love Being Your Fool — Travis Wammack — Capricorn 6% 14%
16. Please Mr. Please — Olivia Newton-John — MCA 6% 98%
17. The Way We Were / Try To Remember — Glayds Knight & The Pips — Buddah 5% 55%
18. Midnight Blue — Melissa Manchester — Arista 5% 75%
19. At Seventeen — Janis Ian — Columbia 5% 11%
20. Jive Talkin' — Bee Gees — RSO 5% 81%

**Vital Statistics**

**ARTIST**

Charlie 10%
Another 11%
Feel 5%
Disco N 15%
Failin' 28%
Hold 81%
Please 19%
28% 81%
11%
55%
11%
At 76%

**Show Me The Way**

(Alison Krauss & Union Station — MCA 1708)

**One Man Band**

(Elvis Costello — Capitol 1720)

**It Ain't No Fun**

(Barry Manilow — Epic 1792)

**Our Last Song Together**

(R. Stevie Moore — Chess 1791)

**Walk On By**

(William Bell — Stax 1800)

**Take Good Care Of Her**

(Aaron Neville — Arista 1801)

**Superman Superman**

(Tom Jones — Epic 1802)

**Actions Speak Louder Than Words**

(Elton John & Kiki Dee — A&M 1803)

** Bye Baby**

(Bob Dylan — Columbia 1804)

**Stars In My Eyes**

(John Lennon — Island 1805)

**Help Me Rhonda**

(The Beach Boys — Capitol 1806)

**Isn't It Always Love**

(Robin &下山音 — Capitol 1807)

**Blue Sky**

(Bob Seger — Capitol 1808)

**The Biggest Parakeets In Town**

(The Righteous Brothers — Epic 1809)

**Last Song Together**

(Don & Phil Marger — Epic 1810)

**Paradise**

(David Gates — Elektra 1811)

**I'll Always Be Over You**

(Jennifer Warnes — ABC 1812)

**Island Woman**

(Bobby Bare — ABC 1813)

**Sneakin' Sally Through The Alley**

(Linda Ronstadt — Magnet 1814)

**Shoes**

(New York Times — Sound Masters — (360)

**Keep Our Love Alive**

(Webb P.O. — Epic 1815)

**Gimmie Some Lovin'**

(Blues Magoos — MCA 1816)

**Life And Death In G&A**

(Johnny Carson — ABC 1817)

**Cashbox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those records which gain the most stations to station play. This week 1280 stations voted for their favorite records. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage tile received in prior weeks or weeks.
All Platinum Record Group Presents

The Warm
Everyone can share those sexy Moments
.... But, mon cher ...
en Francas, they are tres magnifique!
STANG STEREO
ST-1026

and

The Hot
Shame on you if you can't get down with this package of foot stompin' Disco Dynamite!
VIBRATION STEREO
VI-128

No room for talkin'.... Just dancin' & lovin'!

Also available in GRT Tapes & Cassettes

And Check Out These Fantastic Singles!

THE MOMENTS
STANG RECORDS
ST-5060

LOOK AT ME
SYLVIA
VIBRATION RECORDS
VI-536

PUSSY CAT
RETTA YOUNG
ALL PLATINUM RECORDS
AP-2355

(Sending Out An) S.O.S.
CHUCK JACKSON
ALL PLATINUM RECORDS
AP-2357

LOVE LIGHTS
SHIRLEY & COMPANY
VIBRATION RECORDS
VI-535

CRY CRY CRY
**Wartokey Expands**

HOLLYWOOD — Wartokey West, the west coast company of the Wartokey organization, have relocated their offices to 6606 Sunset Blvd, Suite 202. According to Barbara DeWitt and Marv Greifinger, "After our first year, we needed to expand physically, and the new location gives us ample opportunity and room to do so.

Wartokey's current roster of clients include Frank Zappa, Stevie Wonder, Lauren Bacall, Frank Sinatra, Daryl Hall and John Oates, John & Gen. America's model couple (John Phillips and Genevieve Waite), Patti Smith, Renalisa & Jon Lucien, who was recently signed to Columbia Records.

**New Twofer Set By Milestone**

HOLLYWOOD — Milestone Records announces the release of six new "twofer" albums in another installment in the ongoing twofer program at Fantasy/Prestige/Milestone.


The Milestone release brings to 100 the total number of twofers released on all three labels.

**WGMS AM/FM Sets History Of American Music**

HOLLYWOOD — W G M S. Washington's fine arts station, has been developing a major project for the bicentennial — the history of American music. The history of classical music in the United States will be only a part of this project, which will include rock from Fred Astaire and Nelson Eddy, from Bernstein to Bacharach and many others. Beginning with the pre-colonial heritage from Europe, each program will discuss and highlight a different topic of American music. The listeners are amazed to realize how closely we knit.

**Pick-A-Hit Records Formed**


Pick-A-Hit's first release will be a group called French Coffee consisting of three ladies, winners of the International Talent Show for 1975. The first release on this group is entitled "Nothing From Nothing" and "Something From Nothing Is Everything!

President of Pick-A-Hit Records, Bobby Sanders says he is opening up the doors for small producers and production companies, that they may have the opportunity to be heard nationally, as well as internationally.

**Liebman Named R & C W/C Head**

HOLLYWOOD — Frank H. Lieberman has been named west coast publicity manager of Roger & Cowan's contemporary music division. It was announced today by Paul Bloch, senior vice-president and general manager of the west coast music department.

Additionally, Bloch said Mae Boren Axton has been named to head R & C's new Nashville office, to be coming to Los Angeles for meetings to discuss additional expansion of the firm's music operation in Nashville.

Prior to joining R & C, Lieberman most recently was publicity and advertising manager of the Las Vegas Tropical Resort's Hotel and previously was a critic/feature writer for the Los Angeles Herald Examiner and sportswriter for the Long Beach Independent Press Telegram.

**Chess/Janus Moves To L.A.**

Ed DeJoy New Label Chief

HOLLYWOOD — Chess/Janus Records has announced the relocation of its offices from New York to Los Angeles. Ed DeJoy, who was formerly both national promotion director and head of west coast productions, has been promoted to Chess/Janus vice president and general manager, replacing Marvin Schlichter who resigned as head of both labels.

Alan Mason, formerly director of artist development, has been promoted to vice-president of A&M. DeJoy will report directly to GRT's executive vice-president, Tom Benett.

GRT Tapes Will Assume the sales and accounting function of Chess/Janus Records but will not change their basic record distribution policy. Chess/Janus Records remains under the umbrella of Universal Music Corp., a company organization arrangement with independent record wholesalers and GRT Music Tapes will not switch over to any of the labels on a non-exclusive basis.

GRT acquired the Chess label from Lecetera Records in New York. Chess was a joint venture records was formed as a joint venture with PYE Records of England a year later. In 1971, GRT purchased PYE's interest in Chess/Janus, and then took over Chess and Janus into one company, Chess/Janus will continue to distribute Barbera Records of Los Angeles, and will be sold to owners Shelly & Arnold Williams, BTM owned by British Talent Management and certain Westbound Records LPs by Ohio Players and Funkadelic, in addition to the artists under contract to the Chess and Janus labels.

DeJoy and Mason plan an "open door" policy and can be contacted at 8776 Sunset Blvd. in Los Angeles (213) 693-6444.

**Marquis Sets New Ventures**

NEW YORK — Marquis Enterprises, the concert production firm, has disclosed plans for several avenues of expansion in the upcoming months. First, the company is in contract to open The Rock Park District to book (co-production deal with Star Trek Productions) the concert in Sterling Fair Grounds, in summer.

Secondly, Marquis has recently confirmed a long-term booking arrangement at Radio City Music Hall which will include a west coast concert attraction. In addition, the "Florinda Jam" is to be held on July 5 at the Tampa Fairground, and featuring Z.Z. Top, John, Winter and War. Is also a Marquis event. Several other large-scale concerts are also planned for this summer.

To help in its efforts in the contemporary market, Lawrence Crane, founder and former president of Dynamic House & the House — the TV mail order business, has joined Marquis. He will be headquartered in New York and will coordinate its radio and concert efforts.

Marquis Enterprises, incorporated on June 1, 1972, is a venture of Donjo Mendlewine with Jerry Kaufman and Joe Morganstein. Mendlewine is the manager/arranger/composer for talent of Chicago's Chez Paree from the '80s to 1980, and his other projects include the Suburban Theatre in Niles, Ill., the Circle Star Theatre in San Carlos, Calif., and early use of the revolving stage. A new venue, the Nanuet Theatre-In-The Round in Nanuet, N.Y., and the Mill Run program for school children, which allows for the Chicago area to attend special performances in the Chicago area, are two other recent Marquis ventures.

**Fusion Inks 2 New Acts**

NEW YORK — Fusion Musical Productions, an independent firm whose chief producer and head is Michael Urbaniak, has signed two new acts to their roster. The first is Urbaniak's cousin, Maurice Duddyk, who is a solo artist as well as a member of his husband's group, Fusion. She has released a solo LP entitled "Mama's Love," and a second will be produced by Urbaniak.

Also inked by Fusion is a vocal group entitled Groove/ram/producer Bernard Kafka. For six years Kafka was leader of the Novi Singers. He also did the vocal arrangements for the recent Fusion LP "Funk Factory" on Atlantic.
Janis Ian/John Shibe fr 14

heret in her audience that she remains the stereotype of the long-dress and flowing hair" (her words) Janis extends the formidable musical growth she has undergone from the album and good hard work and exhibits a controlled, sensitive on-stage persona. Also appearing on the Boarding House bill was guitarist John Shibe, whose reputation as a performer in the bay area fully justifies his breaking out in a big way through his current "Song For A Rainy Day" LP and single. John is no mean folk singer. Rather, he created the stage as an evening of a sophisticated, somewhat theatrical self-parody that works well within the context of his material — songs that are constructed well, both musically and lyrically. Particularly interesting was John's flutist/pianist/photographer, Brian Price, whose talents with the above were emphasized in the following compliments here — he is an accomplished young man, John, whose records feature the above-discussed positions and directed by Pointer Sisters' manager David Robinson (John wrote "Old Songs" for the Pointers, and performs it with gusto on stage), created an atmosphere of friendliness, a feat impossible for many opening artists — material in his set of particular note included "She's Lookin' Better (Every Beer)" — a hilarious country-western number that was interspersed with the song's pronunciation of past acquaintances, and the lovely "Nobody Knows Me Like You Do."

Les McCann, Eddie Harris fr 14

largeness though the club still maintains a fine sense of intimacy lacking in many LA clubs.

Les came on first and immediately got things moving with his nimble fingers rambling along on his many keyboards. Les's group seemed more relaxed and in the last time they were in town in the AWB concert.

Featuring material from his latest release, "In The Bar," Les's music is loose, casual and very rhythmic. There is a subtle eloquence to his sound, because even though the audience is completely oblivious to the details, is clearly a man of considerable talent and meaningful dimension. Les's music conveyed feelings and attitudes reaching a higher plane, and less so, to the taste of Steely Dan and the Doobies. But Ace's overall presentation this night was easily his own.

Elton John fr 14

The scene was now set for Elton John to debut his new group and give an unprecedented unveiling of his latest vinyl excursions. "Captain Fantastic And The Brown Dirt Cowboy."

Without fanfare a modest Elton walked on stage, waved to the massive crowd and began to play. The audience was off and in the process he convinced everyone present that his new line-up is best. Opening with a sizzling version of "Love Lies Bleeding," Elton again showed his growth as an individual and as a performer, as well as bringing his musical repertoire of the last half decade. The mad man at the piano pounded out new and old Elton hits, "Rocket Man," "Candle In The Wind," "The Bitch Is Back," "Philosopher's Stone," "Benny And The Jets," were offered in the opening hour. Homage to Lennon/ McCartney followed, "Lucy In The Sky," and "I Saw Her Standing There," paving the way for the new EJ masterpiece.

Ray Cooper, and Davey Johnstone holdovers from the Elton/Calvin outfit with Roger Pope, Caleb Quaye and Kenny Passarelli, previously with Joe Walsh form the nucleus of the band, and John's young man Baxter of the Doobie Brothers. The sound was further embellished by background vocals and solo efforts by Elton himself along with that unique and guiding narrative of his most autobiographical work to date. The songs were fabulous paintings of a man whose verbal presentation added anima tion to the lyrical and musical coloring. Having passed the audition, Elton left to him to bring it home with "Pimpin Wizard." The crowd cried out for more and Elton again returned to the stage for a furious "Saturday Night's All Right For Fighting." Well done Reggie.

h.k.

ZZ Top fr 14

I've heard people talk of a rock and roll purgatory where the masters of the power circuit had flown a high-flying plane through heaven. Well, if ZZ Top is hell then we're all going to hell.

Columbia's answer to how fast can you run amuck. Aerosmith proved en thrashing from every conceivable angle and the less-disciplined aspects of Led Zeppelin with a steady stream of riff-infested rockers that were as much from heaven to the Forum crowd.
POINT: OWL. "Somebody's Always Watching" is the first single from the upcoming album by the Rock & Roll band, released on the label "Soulfire Records." The song features a memorable guitar riff and catchy rhythm that has been receiving positive reviews from critics and fans alike. It is likely to be one of the highlights of their upcoming tour, set to begin next month.

WEST COAST — The American Idol judges have announced the Top 10 contestants for this season. This week's performances will feature a range of styles, from soulful ballads to high-energy rock numbers. The competition is heating up as the contestants battle for the coveted title and a chance to record their own album.

EAST COAST — The new album by the popular indie rock band "The Clouds" is set to be released next month. It features a mix of acoustical and electronic sounds, with tracks that explore themes of love, loss, and personal growth. The album is expected to be a critical and commercial success, with fans eagerly awaiting its release.

B Y D. The widely anticipated biopic "The King of Rock & Roll" is set to hit theaters this summer. The film follows the life of a legendary musician from his early days in Memphis to his rise to international fame. With an all-star cast and an immersive, authentic soundtrack, the movie is sure to be a hit with music lovers and moviegoers alike.

- end -
Mandril (United Artists UA-XW673-Y)

Tee Vee (3:22) (Mandril Music/ASCAP) — C. Wilson, L. Wilson, R. Wilson, M. D. C. Coffey

The Wilson boys and Coffee are percolating with this Rocky funk side that features some guitar solo workouts that will blow your mind. Strong piano, rhythm and vocal tracks that re-define raccoon music. Make this one certain for success. Must be heard to be believed. Dynamic. Flip: No info. available.

Journey (Columbia 3-10137)


From its opening organ riff through to its rocking solo parts, “Journey” explodes with a solid, tightly produced disk that’ll have ’em movin’ from Detrot to L.A. So now you’ve got the rhythm, the guitar, the LP, “From Mighty Oaks” comes another solo outing from a member of the Moody Blues. A good, brisk pop tune with an excellent brass arrangement that should steer this one up the charts. The harmonica solo is a real grabber.

Evie Sands (Haven/Capitol P-7013)

I Love Makin’ Love To You (3:20) (Big Cigar/Blen/Common/Good/Pocket Full of Tunes/Every Little Tune/Touch Of Gold/American Dream/BMI) — W. Weisman, E. Sanits, R. Gerimino.

Evie’s been asked to cut that horn section featured track super piano, rhythm, and horn parts. touched off nicely with some fuzzy-funk guitar work. Should do big things for a great vocalist. Flip: No info. available.

The Impressions (Curtom CMS 60103)

Sooner Or Later (Curtom CSN/BMI — E. Townsend)

This is a soul-satisfying tune featuring a punchy, tight rhythm bottom and vocals that are sure to rocket it to a high chart position. Make sure to give this one a listen. Flip: No info. available.

Bobbi Vee (Shadybush 45-013)

(If You Want) You (3:35) (Saima/BMI — R. Velline)

Featuring sweet acoustic guitar work and strings, Bobbi delivers a strong performance on this haunting ballad with lyrics that stick. High vocal parts and fine orchestration arrangements make this one likely to follow in the tracks of that “Rubber B. shredded.” Flip: Sayin’ Goodbye (2:45).

Bataan (Selous/Epic 8-50123)

Woman Don’t Want To Love You (3:33) (Lamarrings/Big Elk/ASCAP) — R. L. C. L. D.

This Selous/Epic release is a Latin-salsa disco smash that has a high profile for success. Written by Jay Le Biq, it has strong horn parts and rhythm tracks that assure its immediate addition to playlists nationwide. Executive producers Joe and Ken Caye should have a lot to smile about — a disk to be proud of. Five stars. Flip: No info. available.

Flip Wilson (Little David LDS 61183)

Berries In Salinas (3:06) (Perry/SMI — G. Skorov, H. Lloyd)

Produced by Snuff Garrett and arranged by Al Capps. Geraldine’s boyfriend delivers a strong spoken performance on this vibes track about love and life in California’s agricultural sunshine. Those vibes taste like a hit for one of our favorite comedians. Go with it! Flip: No info. available.

Jeffrey L. Perry (Arista AS-0133)


Debut from the singer/songwriter shows off dynamic vocal abilities on this easy goin’ number which is tinged with a summy light r&b feel. String arrangements by Gene Page add to the airy feel of this disk which should be strong on both pop and r&b playlists. Flip: No info. available.

Black Satin Featuring Fred Parrish (Buddah BDA 477)

Everybody Stand And Clap Your Hands (3:46) (Buddah/Chan/BMI — Fredericke L. Parrish)

The famed oldies quintet returns with a big, contemporary sound. A shuffling beat is complemented by a rich brass section and seasoned vocal arrangements. A record that you’ll be hearing in the still of the night and all throughout the day. Flip: No info. available.

Christopher Paul & Shown (Casablanca NS 838-A)

For Your Love (2:54) (Beachwood/BMI — Ed Townsend)

A strong performance from Casablanca. A rock production of an r&b production of the past comes from this Casablanca trio. Strong production with great piano tracks, horn parts, and big band bubblegum treatment from a string in section. Should be big news on Shreveboro’s Other Side, but this one would hit it. Go with this for pleasant results. Five stars. Flip: My Love’s Never Gonna Burn Out Baby (2:57).

Esther Phillips (Kudu KU-925)


With arrangements by Joe Beck, Esther delivers an all-time classic, rhythmic interpretation of a classic that goes way back before this reviewer’s time! Creed Taylor has added some vision production aegis to this production, featuring a sax solo and some get-down meanin’ that’s bound to have you feelin’ frisky. Super lead guitar solo over some disco-danceable rhythm make this sure to scare Dallas north, flip: No info. available.

Tone Gregory And Family Child (Chess CH 2165)

One More Time (3:00) (September/ASCAP — T. Gregory, T. O’Neill)

Originally produced by Peter Peters with string arrangements by Lou Guarino for Peter’s “Better Days” LP. This one is a definite go-to. A feeling of classic, emotional, low-key vocal with classically drawn harmony, high above piano, string and rhythm arrangements that coupled with some fine backup vocals and horns, make it a hot prospect for sure. Fine artistry. Flip: Gimme Gimme.
GOOD VIBRATIONS - The Beach Boys - Warner Bros. MS 2221 - Producers: Beach Boys and Brian Wilson - List: 6.98

The Beach Boys music is good any time of the year but especially infections during the summer months when sun, sand and surf weave a lyrical spell around their music. And so right on schedule for the hot months ahead is "Good Vibrations," a taste of the song that of the Beach Boys recent past that has only gotten better with age. The likes of "Good Vibrations," "Would It Be Nice" and "Surf's Up" still hold that vision of a fresh bikini on a wild island. "Good Vibrations"; you can almost hear the surf lapping against your turntable.

CAT STEVENS GREATEST HITS - A&M SP-4519 - Producers: Cat Stevens and Paul Samwell Smith - List: 6.98

Some of the most memorable songs of recent vintage have come off the talents of Cat Stevens. His sense of majesty coupled with his uncanny lyric and musical arrangements have turned much of his material into multi-dimensional classics. And this package is indeed Cat Stevens' greatest from the quiet refrain of "Morning Has Broken" to the raucous overflow of "Another Saturday Night" and "Can't Keep It In." You know you're hearing the best from one of the best. "Cat Stevens Greatest Hits" are a musical bagan at any price.

TONY ORLANDO AND DAWN'S GREATEST HITS - Arista AL-4045 - Producers: Hank Medress and Dave Appell - List: 6.98

Overlooked in their climb to the top has been Tony Orlando and Dawn's ability to combine the best aspects of many musical fields in their music. If you listen close enough the intermingling patterns of pop, easy listening, honkytonk and even a bit of country make their presence felt. This greatest hits package goes beyond being a retrospective of a group's radio hits. It is also a primer for those seeking the results of being musically open to any and all ideas. A good example of being musically together at all times.


As has always been the case with Billy Preston's music, piano and all manner of electronic wizardry have a major impact on "It's My Pleasure." Said instruments once again prove the perfect foil for Preston's goodtime gospel vocals as the overall feel of the disk is get down and have a good time. Top cuts on this good listen include "Do It While You Can," "Can't Stand It" and "It's My Pleasure." Preston's message is life and how to get off on it. Here's the album, now you can.


Joe Simon is the proud father of one of the hottest dance numbers ever released on hot to trot foot. "Get Down." On the album of the same name this philosophy of moving with the feeling is continued as all cuts are suitable for moving various parts of the anatomy. Top body movers on this disk include "It's Be That Way Sometimes," "It's Crying Time In Memphis," "In My Baby's Arms" and "You Don't Want To Believe It." Feel like getting down on the floor? You can do it with this album.


There's a music that's characteristic of hanging out, getting drunk and just plain getting deeply involved in the process of meeting life head on. Ron Wood is a master of this brand of music and he brings the point well home in "Now Look." From raucous rock to the most reflective of blues tinged ballads Wood proves himself well within his element. Top cuts on this disk include "I Got Lost When I Found You," "I Can't Stand The Rain" and "If You Don't Want My Love." "Now Look" is an album almost too good to play but happily you'll succumb to temptation.


It wouldn't be a Neil Young album without some sort of commentary on the frailty of the human condition. "Tonight's The Night" is just such a statement as Young, through the forcefulness of his music, tears at the soft while underbelly of the listener's psyche. "Tonight's The Night" is much of its nature in his music as well as in ourselves. Young's backing unit is more than up to the task with Mike Weinheiser and Niel Young peels off some dandy riffs on this outing. There's a lot of ourselves in Neil Young's music. If you look real hard you might find someone you recognize.

HEAD OVERHEELS - Poco - ABC ABCD-890 - Producers: Poco and Mark Harman - List: 6.98

One of the plusses of listening to a Poco album is that the vibes one partakes from the album are always something akin to pleasure. The band's deft handling of the country flavored rock medium is more than available on "Head Over Heels." The album proves a gentle mixture of introspective balladry and high powered rock to show off the band as multi-dimensional. Top cuts include "I'll Be Back Again," "Let Me Turn Back To You" and "Sit 'Em On A Fence." Poco's "Head Over Heels" is an excursion into joyous noise.


"Power To The Music" is the latest in The Guess Who's clean, well-balanced parade of pop music. No longer can the band be dismissed as a singles machine as Power holds up more in an album context. Burton Cummings' vocals, Sam and Dell Morten shadings, shine on all cuts while Domenic Troiano's forceful riffing anchors the rock-ballad abilities of the band. Top cuts include "Power In The Music," "When The Band Was Singin' Shakin' All Over," and the thought provoking "Rich World-Poor World." The Guess Who have been around a while and music as good as this album is the reason why.

ONE SIZE FITS ALL - Frank Zappa And The Mothers Of Invention - DiscReet DS 2216 - Producer: Frank Zappa - List: 6.98

Frank Zappa's latest excursion into the world of the musical surreal has a large amount of consistency going for it. "One Size Fits All" is a constant bombardment of sound that defies the listener to guess what's coming up next. Top cuts on this progressive tour de force are "Evelyn A Modified Dog," "Po Jamma People" and a genuine slice of heavy metal ranch on "Can't Afford No Shoes." "One Size Fits All" is a compendium of musical experiences that lets just a little bit more of Zappa's head out into the light of day.

LIQUID LOVE - Freddie Hubbard - Columbia PC 33596 - Producer: Freddie Hubbard - List: 6.98

The more mellow approach to the progressive waves of jazz has always been a favorite of mine and so the arrival of Freddie Hubbard's "Liquid Love" is like mana from heaven. Hubbard and his talented sideman make the most of their material as Hubbard's horn runs tear new holes in the airwaves. Top cuts on this album include a masterful workout on "Midnight At The Oasis," "The Answer" and "The Answer". The group's encore on "Put It In The Pocket." Freddie Hubbard's "Liquid Love" is an exercise in ebb and flow.


Take every teenage tale of woe you've ever heard throughout some jazzy Black Sabbath riff, add some really funky bass and supplementary conglomeration up to about 85 revolutions per minute and you've got The Tubes: a musical excursion which you never thought you'd enamor yourself to. The likes of "Mondo Bondage" and the instant left field classic "Where Punks On Dope" the group couples decadence with an off the wall approach to some of the Todos. The Tubes; you wouldn't want your daughter to marry one. Or would you?
A funky-soulful backing provides the springboard from which the black-rock opera type "Susie Heartbreaker" takes off. The music, while an entity unto itself, serves the function of moving the storyline along at a pace conducive to keeping the point of this tale well in mind. Top get-intos on this album include "Satisfied With Your Love," "A Child Will Show You The Way" and "Cop And Blow World." The highest compliment that can be paid this concept is that you'd like to see it performed. I can't wait.

This is the album that launched a thousand discos. From the opening cut, resplendent in that chuka-chuka rhythm, all the ingredients necessary to get your body moving are brought into play. A major point in the overall concept of this album as a body mover are the mildly sensual vocals that blend easily with the movability of all cuts. The likes of "Cry Cry Cry" and "Keep Rolling On" show the dance elements in fine light but the classic exercise in putting it where you want it is the title cut. "Shame, Shame, Shame" is music to shake your money maker to.

Infectious driving beat. Threadbare rhythm. And above all the ability to do sassy dancing. That's the major criterion for disco music and based on this album, those fine points were adhered to. Songs suitable for bopping and grinding to include "We're On The Right Track" by Ultra High Frequency, "I Love You, Yes I Do" by The Independents and "Pity That Poor Man" by George Tindley. "Disco Gold" is going to get you where you live and breathe and, for that matter, move.

JUST WANNA ROCK 'N ROLL – Jose Feliciano – RCA APL 1-1005 – Producers: Jose Feliciano and Janna Mertlyn Feliciano – List: $4.98
Jose Feliciano, long known for his quiet and introspective musical moments, shows, with this album, that there's a little bit of rock and roll in the Feliciano blood. Feliciano lays down some rocking on "Rock 'N Roll" as well as some fine quality ballad treatments. Feliciano's showcase includes "Ain't That Peculiar," "Not That Kind Of Guy" (Hot Burrito #1)" and "I Can't Get Next To You." Jose Feliciano's roots are hardly limited and "Just Wanna Rock 'N Roll" more than qualifies the statement.

Musical interpretation of other peoples songs is a touchy thing. You can either improve them out of recognition or mimic the original without adding anything new to the composition. Fortunately on "Disco Party" Percy Faith has managed to roam far the field while keeping the nature of the song well in sight. Such diverse songs as "Cherry Cherry" and "Hava Nagilah" suffer nil in this danceable interpretation. Top cuts include "The King Is Dead," "Mongolios" and "El Bimbo." "Disco Party" a record you can dance to.

A STAR IS BOUGHT – Albert Brooks – Asylum 7E-1035 – Producers: Albert Brooks and Harry Shearer – List: $4.98
Albert Brooks' greatest brand of comedic insanity has always been a fringe item for cult laughers. Well, with "A Star Is Bought" Brooks breaks into mass acceptance via yokies based on becoming a success in various aspects of the recording industry. Top chuckles on this album include "The End Of The First Beginning," "Promotional Gimmick" and "The Englishman-German-Jew Blues." On this album Albert Brooks takes on the persona of a comedic artist; painting on broad strokes of humor. "A Star Is Bought." Buy it.

The music of the ghetto streets has always had that little bit of something extra going for it. That rush of energy necessary to keep the city alive survives a dimensional razor's edge to the rhythmic sounds of the city. One of the better groiners out of this pot is Mandrill and this city funk are Mandrill and this best of package serves the perfect object lesson for a band planning on doing any kind of roots. Mandrill is more than just a bump and grind. Best of a musical mother.

The Olympic Runners have come up with some athletic music on "Out In Front" has everything going for it: basic bumping rhythm, sturdy drumming and an overall feel of extreme danceability. The mixture of soul, funk and pop is a balanced one and provides for a lot of musical mileage on the likes of single "Drag It Over Here," "Get This Thing Down," "Dump The Burro" and "Til The Sun Comes Up." To say that this album is an ode to physical movement is a gross understatement. "Out In Front" is an album that perspires.

The Troggs are most definitely back and on this Pye disc they are roving towards capturing the success they enjoyed during the English invasion. The album is punk in the finest sense of the word, which you'd think would proves a driving pub kicking. The rush continues on "No Particular Place To Go" as Reg Presley's over vocal flay with the raucous instrumental utterings. All the pent up emotion of rock and roll youth lies between the grooves of this disk, waiting for release at the touch of your turntable's needle.

Paul Anka's studio talents are matched only by his performing stamno. For this reason alone "Live" will prove a valuable edition to the growing output of Anka. This live set captures all the electricity of an Anka performance while giving the listener an insight into Anka's strong musical forays. Top cuts include "Put Your Head On My Shoulder," "For Once In My Life" and "You Are My Destiny." This album was recorded live in Las Vegas. Vegas never had it so good. Pick up on this.

On "Heart Of Hearts" Bobby Vinton proves himself a vocal technician when it comes to the rendering of ballads. His voice aids and abets the music as the two combine their elements for an easy listen. There's nothing complicated about the Vinton sound and the sincerity of the music is best shown on the likes of "You've Got Your Mama's Eyes," "Why Can't I Get Over You" and an upbeat cover of "Beer Barrel Polka." In these hard as nails musical times it's nice to know that somebody can still do it soft.

This mid octave range of Cleo Lane is given a fine showcase on this album as her demonstrative, literate renderings of operatic pieces are a springboard for her emotional outpourings. There is life in Ms. Laine's interpretation of "Schoenberg's Pierrot Lunaire," Op. 21 as her expository outpourings ring the enthusiasm necessary for a successful interpretation of the material. The real strength of an operatic work lies in its interpretation and on this recording Schoenberg is the perfect tool for Ms. Laine's talents.

Burton showed that he was finally back on track with his “New Quartet” LP (ECM 1030), but his latest effort shows the type of exemplary ’73 recording. Only guitarist Mick Goodrick remains from that group, but Burton is now reunited with his former accompanists, Steve Swallow and Bob Moses. Pat Metheny and noted bassist/composer Eberhard Weber round out the ’74 session. The LP shows tremendous depth with the two guitarists demonstrating a sympathetic relationship under and around Burton’s darting vibes. Perhaps Carla Bley’s “Silent Spring” best shows off the textured workings of the group, with the double guitars and basses forming a network under Burton’s insistent strokes.


Dave Lieberman’s second album for the ECM label further establishes him as one of this generation’s brightest young saxophonists. Liebman has played with such notables as Miles, Elvin Jones, and John McLaughlin, but his style owes more to Coltrane, especially on his soprano work. No less than seven percussionists have been added to his Lookout Farm quartet on this “celebration” of the drum, making for a highly rhythmic foundation under Lieberman’s soaring flights. As on their debut, the group covers many moods and styles. Listen to the Lieberman-John Abercrombie voicings on the electric “Iguana” touch and for contrast, the dulcet acoustic textures of “Satya Dwan.” A very satisfying second effort.

PHASE — Cannonball Adderley — Fantasy F 79004 — Producer: Cannonball Adderley, Nat Adderley & Orrin Keepnews

Adderley steps lightly out as this outing of this two record package on Fantasy allows him room to stretch out and flex his creative muscles a bit. On “Phases” the likes of “The Sidewalks Off New York” and “Stars Fell On Alabama” get a superior workout from Adderley and company. Other top cuts include “Mercy, Mercy, Mercy,” “74 Miles Away” and “High Fly.” The Adderley touch continues to one of the velvet glove as his handling of material makes him a prime candidate for Phaenix & Thrin jazz age.

MOVIES IN ME — John Dankworth and his Orchestra — RCA LPL 15902 — Producer: John Dankworth

The intelligent and daring use of horns over an orchestrated setting highlights John Dankworth’s interpretation of movie themes on “Movies In Me.” His jazzy-pop approach to creating movie magic makes for a sound at once intimate and mellow. Top cuts on this album include “Return From The Ashes,” “East St. Louis Boogaloo” and “Herbie Walks Again.” Production values on this album run smooth as silk and contribute to the overall listenability of all compositions.

HIRTH FROM EARTH — Hirth Martinez — WB BS 2867 — Producer: Robbie Robertson — List: 6.98

Hirth Martinez’s approach to music is laidback without being comatose, aggressive without being blaring. On “Hirth From Earth” Hirth gets into some lighthearted storytelling that fits in well with the simplicity of his musical structuring. Top excursions into the mind of Hirth include ”Comri’ Round the Moon,” “That’s The Way It’s Gotta Go” and “I Don’t Know Why.” Good production abounda on this album and goes a long way towards making “Hirth From Earth” a collection of our world music.
r&b ingredients

First off I want to congratulate and wish the best of luck to Mitt Haadman over at the Concerts at the Grove. Yours truly attended the Les McCann and Eddie Harris show which was totally knocked out by the club. It is quite spacious, has a good sound system but still retains the mood of intimacy. The War party at the body shop had real shock value. Try eating spaghetti and meatballs while watching gorgeous nude dancing girls. Momma mia!

Motown Records has announced a special Disco Deejay Contest. The deejays are invited to make submissions for the fourth upcoming LP in the label’s current Disc-O-Tech series. Winners will be selected by Motown executives on the basis of originality, commercial value and continuity for disco programming. Each winner will receive an all-expense paid trip to L.A. to participate in the final selection and creation of the Disc-O-Tech album, credit as executive coordinator of the album and a coordinator’s fee. The contest was conceived by Motown creative vice president, Suzanne de Pasquale, and is administered by Tom Noonan and Paul L. Johnson.

Tom Scott and the L.A. Express have been set to open to the Temptations at the Amphitheatre July 17-19. Gil Scott-Heron’s new single will be entitled “Must Be Comin’ Up” and will appear on his upcoming album which is scheduled to roll in the spring. Also on hand will be a new version of Brown Sugar which will join the spinners tour in Oakland July 5... Stanley Mills of September Music Corp. dropped by to chat and say that his single “I.E. (Amvania)” by Black Blood on Mainstream Records was produced by Jean Kluger of Blue Blanc Rouge Music (Paris) and the lyrics were written in the native language of Zaire.

The Consumer Rapport have had a change in personnel. Janet Wright replaces Kitty Williams. Group is currently playing clubs in New York and working on an LP to follow up their hit single “Ease On Down The Road.” Blue Magic’s new single from their upcoming LP entitled “13 Blue Magic Lane” will be “Chasing Rainbows.”

Major Harris, my new male artist of the year, has received a gold record for his single “Love Won’t Let Me Wait.” Quincy Jones and A&M Records threw a party last week to preview the Q’s new upcoming LP entitled “Mellow Madness.” The LP is a very good package of tunes with my favorite cuts being “Paradise,” and the title track “Mellow Madness.” Quincy also announced that he has formed his own production company and the artists that he will be producing under the Q banner are Leslie Gore, The Brothers Johnson and Paulette McWilliams, the former lead singer with Rufus before Chaka Khan... Kool and the Gang currently on tour in Japan... Curtis Records has announced that they have signed Ed Townsend to a recording contract. Ed wrote and produced Marvin Gaye’s “Let’s Get It On” and the Impressions “Finally Got Myself Together” and “Sooner Or Later.” Pickwick International has a new group... This is a single out entitled “It's My Nature To Cry,” which was produced by Jeff Lane... Fantasy Records is releasing Jack DeJohnette’s new LP entitled “Cosmic Chicken.” Sister Sledge have been set to appear at the Starwood July 2-5... A series of free jazz concerts will be held at the Burbank Starlight Bowl every Sun. July 6 through Aug. 10. Set to appear are Tom Vig, Richard Kamuca-Blue Mitchell, Kim Richard, Dave Koonz, Quintet, Don Ellis, and the San Fernando Valley Jazz Ensemble... Michael J. Russell of the Forbes Library in Northampton, Mass. has undertaken the task of tracing down all the leads that might help in the search for the dance steps to “The Hustle.” If anyone out there has any information or could assist Michael contact him at the library.


Janet DuBois one of the stars of the TV series “Good Times” is in the recording studios doing an LP.

Edwin Starr is off to do a three town tour of the midwest for a series of dates... J.S. had now signed with Epic but rumor has it that Jermaine will remain with Motown... Buddah Records has signed a new group. They are called Charisma and are currently the backup group and opening act to the Main Ingredient who are currently appearing at Disneyland... Van McCoy’s “The Hustle” has been certified gold this past week... Harold Melvin had a birthday last week, so to help him celebrate Epic threw a party for him at the New York Experience... A few of the party goers there to help Harold and the Family Stone was Stevie Wonder, Epic, Steve Woods and H.B. Barnes and Kalam Purple Band. The party was packed.

That's all.

Jess Levitt

Music That's Down To Earth

HOLLYWOOD—Henry Carr, executive vice president of Down to Earth Productions has announced that the production company will be producing a music festival entitled the First Annual Multi-Sound Music Festival at the Scottish Rite Auditorium. The festival will run July 16-21 and features, according to Henry, a mixed array of artists in keeping with philosophy of Down To Earth of promoting a wide assortment of music.

More Clients For EWW

'Hr. Magic is C T I Gold

HOLLYWOOD—Grover Washington, Jr. has turned his “Mr. Magic” album into pure gold — a first not only for Washington, but also for CTI Records and the Kudu label on which the album was released.

Topping the jazz charts since April 12, “Mr. Magic,” which was arranged and conducted by Bob James, also soared to the #1 position on the R&B charts Friday and is now in the top 10 of the pop charts as well.

Adams Signs With Fantasy

HOLLYWOOD—Arthur Adams has signed a recording contract with Fantasy Records. His first album for the label, “Home Brew,” will be released shortly. “Home Brew” was co-produced by Adams and Wayne Henderson of the Crusaders. The album is a joint effort as the pair wrote most of the tunes, produced the LP's and accompanied the sessions.

White Seeks Production Work

HOLLYWOOD—Maurice White, leader of Earth, Wind & Fire, is currently entertaining offers from record companies for independent production.

White's production credits include Ramsey Lewis' recent gold LP: "Sun Goddess" as well as EWF's gold album "Open Our Eyes" LP.

Here Comes The Express Again

HOLLYWOOD—Roadshow Records will ship B.T. Express’s second album on June 27th, as follow-up to the group's first album, "Will You Be Satisfied," which went gold several weeks ago. The name of the new album is “Non-Stop,” and it is distributed by Scepter.

Like the group's first album, their second one contains several cuts geared to the disco market. A variety of songwriters are represented in the album. Aside from songs written by group members Richard Thompson, Bill Rabbok and Carlos Ward, there are songs by Sam Taylor, Larry Alexander, Sal Roberts, Ted Martin, Mark Barkan and Bacharach and David.

Jeff Lane, producer of the group’s first album and gold singles, “Do It (Till You're Satisfied)” and “Express,” produced the “Non-Stop” album.
soul waves

By playing 360 degrees of music Rod McGrew, station manager at KJLH-FM Los Angeles has come a long way from his early days back in 1960 as the midnight to six jock on KGBR. "When I was first named program director in 1972 after manufac- 

turing concerts and going into politics I wanted to approach the station management with a whole new concept in programming. I came in and rapped about universal pro-
gramming, multi-sounds of black music and lastly patterns and concepts concerning jazz, pop, r&b, and top 40. I knew it could be done if programmed properly. 
At first it sounded foreign, but it sounded so good that they gave me a show."

In six months Rod was getting such favorable responses from listeners that the station 

made him program director. Rod's programming techniques are based on the fact that all people are universal beings. Rod said, "Just because we live in the United 
States doesn't mean that we are right and unapproachable to new ideas. We can learn 

something, anything from anybody, and we as people need to go beyond the bound-

daries that society puts on us."

Rod related back to his own childhood in L.A. saying when he was growing up he listened 

all day on the radio and jazz and r&b and that artists like The Beatles and other 

commodores because of the things they were doing to him he felt that maybe he was 

not played on black radio. So Rod decided when he went into radio that he wanted to expand 

the base of people's consciousness in music. "I didn't want to have just an r&B or jazz sta-

tion, but I wanted to have a radio station that programmed music because music is the common denominator. I felt that all kinds of music could be incorporated into one 

kind of show if there was a happy medium, and the happy medium turned out to be 

mellow music."

After Rod started training other jocks with his programming concepts, he found that he 

was moving even farther away from the morr program concept. He found even more music that fit into his 360 degree concept. "There was a lot of music out there that was harder but we could do a great line without getting into the same garden. I found out that those groups like Chicago, AHB, Weather Report, Steely Dan and others could be programmed in if they were put in the proper context. So now I find that my circle keeps getting larger but that it is still perfect, but it is getting more un-

iversal in scope."

Rod sees the music of today stripping away all barriers and misconceptions regarding 

type of music. Forty percent of the playlists of pop stations are now occupied by 

black artists. Black records are now selling better than ever. It doesn't matter as much who the 

artists is, but more importantly on his music and that he is saying with his music.

When questioned about the resistance of black stations to play white artists, Rod said, "Fair exchange is no robbery and that black stations should use the same criteria. The criteria is the concept of music, music educates peo-

ple."

For example Rod says the jock can get to know the music that the singer is playing to the audience. Rod is probably the only jock that says he is not taking a place 

of the totally of music. More people are buying black product such as Leroy Hutson and 

Voices Of East Harlem because they are listening to more stations than KHJ. Rod added, it's a proven fact that when people hear things that they are the true judges as to 

what they like, what they relate to, and what they buy."

To be a good programmer, Rod feels an individual has to have a good knowledge of 

all kinds of music and the ability to be able to put it together in a format. Rod calls it 

the ability to paint pictures with music. "You have to have guts and tell people 

records and tell people to have a good time. " The O'Jays 'Love Train' is a good tune to 

use as an example. What the O'Jays are talking about is love. They are talking about 

love. Before the cut goes on I feel a need to tell the people to listen to the message while they are dancing and doing the bump."

What Rod looks for in a good jock is his ability to know music, to put together a pro-

gram and to be intelligent, articulate and sincere.

Rod doesn't see too much difference between FM & AM radio, only that the quality 

of FM with stereo gives the listener a better sound. However regarding programming he feels that for the most part AM radio lacks creativity, is restricted by indepen-

dent in the commercial dollar and unconnected with the need to convey education to the 

community. He also sees AM radio taking money out of the community and put-

ning very little back.

Rod would like to see more of a blend of education and entertainment. "Not to 

make the education boring, but trying through music to learn and grow, somewhat 
similar to the television show "Sesame Street." I think that through music and radio one can get exposure to something which you don't get sitting in your living room."

Rod said he is very disgusted with tight playlists and feels that programmers are 
basically lazy. "There is no reason why a record should be played more than once 

every three hours. Our station moves a lot of product. A lot of artists are exposed, 
everybody should get a break — the artist as well as the listener as long as they 

that they can stop stations from broadcasting what they are broadcasting by writing 

letters to station managers, programs directors and the government. I know many of 

me have been trying to get my station to add more music and more of it to be 
three standards and more. I have a conscience and it lets me know that they's a problem here and unity and not quality. Kids listen to the radio and 

kids want to know. We have to prepare our children for today and tomorrow."

jess levitt

July 5, 1975

EUROPEAN SOUL — Shown taking a break from a recent recording session are 

American Gaypsy, an American soul band exported to Europe. Pictured from left to 

right are, Lorenze Mills, Richard James, "Skeeter" Lee Jordan, Michael Harmonae, Joe 

Skete, Steve Clidby and Dale Harrel.
Bare, Nashville
'Through Eyes Of Children'

NASHVILLE — Rediscovering America through the eyes of children is the basic objective of a new children's television series and Bobby Bare, his family, Nashville's music industry, Opryland, U.S.A., and a 12-year-old dobro guitar player from New Jersey are helping to tell the story.

The series, "Call It Macaroni," takes its title from the line in the Yank Yankly song, "Handy," one of the most revered songs in American history.

Group W television (Westinghouse), producers of the syndicators of the program, had a large film crew in Nashville recently shooting footage at RCA's recording studio, Bobsy's lakeside home in Hendersonville. Shooting began Monday, June 16 and continued through Friday, June 22. Filming Wednesdays Thursday, and Friday was at Opryland with Roy Acuff participating.

The premise of the show follows two comparative examinations of the world of country music—one that is 12-year-old Mathy Leive, visiting Bobby from Middletown, New Jersey. The other viewpoint is that of Bobby Bare's family, veterans of the industry and long-time residents of Nashville.

The focus, of course, is on the music; country music is Mathy's really strong love. She tells others how deeply she really loves it! He isn't interested in swimming or anything else — he just wants to sing country and listen to country. The recording session with Bobby and the family and at a concert at Opryland.

"Call It Macaroni" is, according to broadcast industry spokesmen, a quality, prestige series aimed at eleven- and twelve-year-olds. It's geared to family viewing; therefore, on its way to Bobby and the once-a-month show aired either in early evenings or late afternoons (weekdays and weekends).

The Sesame-Levine program is the thirteenth in the series, the first program of the second year. Nashville will see the program starting next fall.

There are two producers working full time on the series. Gail Franks is directing the Nashville shows and Sherrill Cooper is producing. These programs in the series have accompanied youngsters climbing Mt. Hood in Oregon, weathering an ocean storm in a schooner off Key West, and sail-planing and hang-gliding.

Other Nashville scenes filmed include Mathy's arrival at Nashville's airport and his greeting by Bare and the family; Mathy and Bobby picking on the boat dock near the home, a Bare Family recording session at RCA (with Bobby, Jeannie, Carl, Shannon, and Bobby Junior), and an escorted tour by Shannon and Bobby Junior of selected "caves" and other boy-type play spots.

Clay Potts

Reynolds
Centennial Fete

LOS ANGELES — Roy Clark made a performing appearance recently at the R.J. Reynolds 100th Anniversary Festival in Winston-Salem, N.C. He thrilled before more than 58,000 employees and their families, and an R.J. Reynolds spokesman said the show was the largest catered event in the history of the U.S., as well as the largest gathering ever for the Reynolds Tobacco company. Winston-Salem is national headquarters for the Reynolds company.

Buddy Lee Teams W/Loeb & Weems

NASHVILLE — An amalgamation with California talent representative William Loeb and his firm, Loeb & Weems, will effect the establishment of Buddy Lee Attractions, Inc. operation.

This opens up pop areas to our country artists, and gives us wide exposure in television and movies," said Lee.

Loeb and his firm will be west coast representative for Lee's country music artists and Lee will handle booking for Loeb's artists. Loeb predicted the combination is going to be a winning one.

"By coming together, we were brought under the same umbrella with Lee's group will be the beginning of similar consolidations," he continued.

"I think we're going to expand something," said Loeb. "There is much a stronger demand for crossover artists in television, film and other markets," he added.

On Loeb's roster are artists such as Ames, Henny Youngman, Kay Starr, Joanie Simmons, Donald O'Connor, Paul Lynde, Rose Marie, Morey Amsterdam, Rosemary Clooney and Pat Buttram.

Artists under contract with Buddy Lee Attractions include Danny Davis & The Nashville Brass, Don Gibson, George Morgan, Johnnie Ray, Roy Clark, Jim Reeves, and Ronnie Dove. Tommy Cash, Stonewall Jackson, Billy Thunderknight & The Chieftones, Skeeter Davis, Bobby G. Rice and Red Sovine.

Buddy Lee Attractions executive vice president Mrs. Johnnie Massey pointed out that the management and representation of Bobby Lee does not constitute a takeover of either firm, but that each organization will retain its own identity and officers. Lee is president of his firm with Mrs. Massey as executive vice president.

Melodyland

Artists Set For Soundtrack

HOLLYWOOD — Melodyland recording artists T. G. Sheppard, Pat Boone, Jerry Naylor, Telly Stafford and Kenny Sarat have been set to sing the soundtrack songs for NBC's For Now, a romantic feature depicting the dashing deeds of the Death Riders, a touring group.

The music will be accompanied by lyrics by Porter Jordan. Porter Jordan, his wife, Diane Jordan and Tommy Cash also sing songs for the movie. The song, "Live For Now" is sung by T. G. Sheppard.

The feature was produced by David Adams and Phil Tucker for Pyramid Films, a subsidiary of Hallmark Productions.

IRDA To Distribute

Wago Product

NASHVILLE — International Record Distributing Associates has completed an exclusive distribution deal with Wago Records of Nashville. Wago has recently signed as a recording artist Donna Douglas, whose role as Ellie May Clappett on The Beverly Hillbillies television show, made her national stardom.

Wago has plans to release both a single and album by Donna in the near future which is currently accompanied by Paul Huffman and Joanne Koller.

Also signed by Wago is artist Leon Evans, who recently released a single soon. Leon's bookings are currently being handled by Acuff-Rose Artists Corporation.

All Wago product will be distributed by IRDA.

Country Artist Of The Week

Stella Parton

STELLA MEANS STAR

Anyone who believes in predetermination would agree that Stella Parton was destined to become a star. Aside from the fact that her parents chose for her the name Stella — in itself a propitious start — her natural talent and determination coupled with an extensive musical background has brought her a great deal of success.

Born in Sevierville, Tennessee, the sixth of twelve children, Stella was surrounded by singing and songwriting for as long as she can remember. From the time she was old enough to carry a tune, Stella was singing in her grandmother's church. Her professional debut occurred at age 9, when she performed on the Cas Walker radio show in Knoxville. From that time on, Stella set her sights on a career in music, and she began to appear on a number of radio and talent shows. At age 19 she organized her first band, The Family Affair, which played clubs and concerts along the east coast.

Stella's recording debut抓取了 attention, and put her in demand for show dates throughout the country. At that time, Stella met producer and manager Bob Dean, president of Country Soul Records, who signed her to his label. At their first session, Stella recorded two songs co-written by herself and Bobby "Ode to Olivia," and "I Want To Hold You In My Dreams Tonight." "Ode" was subsequently released by International Record Distributing Associates as a single on the Country Soul label. But by accident, a local radio station obtained an acetate copy of "I Want To Hold You ..." and began programming it. The song became an immediate hit, and necessitated the release of a new single, "I Want To Hold You ..." by IRDA which is presently climbing charts throughout the nation.

Although most of Stella's time is now spent travelling around the country doing shows and club acts, she still finds time to write new material. A followup single is being released soon, and she plans to do an album in the near future. Stella's bookings are being handled non-exclusively, by the Joe Taylor Agency.

ABC/Country,
ABC/Dot Merge

NASHVILLE — The ABC/Country and ABC/Dot labels are merging into one organization, according to company officials.

Fogelson, announced ABC chairman Jerold H. Rubinstein. The merger is effective immediately and will involve the combining of facilities, personnel and contracts under the ABC/Dot logo.

Both based in Nashville, ABC/Country and ABC/Dot have each a number of major country music stars under contract, including Jimmy Buffett, Johnny Carver, Roy Clark, Brian Connell, Billy "Crash" Craddock, Connie Eaton, Narvel Felts, Freddy Fender, Leily Frizzell, Ferlin Husky, Jerry Ross, Diana Trask, Freddy Weller and Don Williams.

Fogelson has been head of the Dot operation for four and one-half years and president since 1973. Speaking of the upcoming merger, he predicted "that by consolidating the two artist rosters, we'll be recognized as a dominant label in the country music field ... and well on our way to becoming number one.

The single country music operation is not only more efficient, it is more effective, giving us a harder hitting more directed approach to the problems of sales and promotion. I'm confident that under Jim's leadership, the new ABC/Dot will realize our full potential for growth in the rapidly expanding country music idiom.

Jerry Jeff Cooks At Palomino

Jerry Jeff has added a single to his repertoire. MCA's Jerry Jeff Walker and The Lost Gong Band re-recorded that positive energy throughout their set of well-articulated outrageousness.

Walker immediately proceeded to "Pick Up The Tempo Just A Little Bit" with some fine pickin', and his characteristic gravelly vocals created the road on which he and the band took it on home via "Redneck Mother," "I Love That Sangria Wine," among other stops along the way. The Lost Gong Band, featuring some excellent licks by reed player Tomas Ramirez, is perfectly matched with Jerry Jeff and jump right in there with the same energy as their driver.

The unabashedly honest nature of Walker's music creates an instant and tangible communicative bond between himself, his band, and the audience. The wild and woolly SRO crowd related very well to Jerry Jeff's succinct synopsis of his lifestyle: "I like to sleep late in the morning/ I don't like to wear no shoes/makin' love to the women while I'm still livin' / and get drunk on a bottle of booz./ If he can keep up the pace and the word of mouth continues to travel the prospects are very good for one of America's best songwriters to receive the wider exposure he deserves.

s.p.
Glen Campbell To Tee In U.K.

HOLLYWOOD — Glen Campbell will participate in this year’s annual USA vs. UK Pro-Celebrity Golf Tournament, August 28-Sept. 3, at the legendary Gleneagles Golf Club in Scotland between his summer tour appearances. Campbell will join a select roster of pros and low-handicap celebrities at the tourney, to be filmed by CBS for subsequent telecasting.

Campbell regularly participates in pro events in the U.S., as well as hosting the Glen Campbell Los Angeles Open, a major annual event on the PGA tournament circuit.

He’ll participate in ceremonies at baseball’s All-Star Game, July 15 in Milwaukee, and will also embark on the next phase of a concert series that includes performances in Missouri, West Virginia, Pennsylvania, New York, Ohio and Utah.

Campbell is currently on the charts with his new “Rhinstone Cowboy” single, and will continue to headline at the Las Vegas Hilton through July 14.

Nelson Sets Box Office Records in Texas

AUSTIN — Willie Nelson has set a multiple box office record in Texas this year, since the first of this year. 29 Willie Nelson concert in the Lone Star state alone have been sold out prior to show time. That’s an average of almost five concerts per month, all within driving distance of the state’s major metropolitan centers — Dallas, Austin, Houston and San Antonio. In the Dallas/Ft. Worth area alone, Willie and his band have performed 14 times so far this year, to standing-room-only crowds every time.

The Texas concerts have been played in the larger halls and honky tonks, with crowds running from 2,000 to 10,000. A few performances were sold out of doors, such as the recent show on the vast parking lot at old Love Field in Dallas where several thousand fans showed up with such enthusiasm that Willie and his band had to be escorted away from the site after the show by the police. At one point during that one, Willie was almost yanked from the high stage head-first by two young female fans who managed to grab hold of his head and strap him to riding on their dates’ shoulders.

Gospel Music Association Expands

NASHVILLE — Option has been acquired on a primo tract of land on Music Row in Nashville by the Gospel Music Association to construct a Gospel Music Hall of Fame, and a $3 million fundraising campaign has been launched.

Brook Speer, former president of GMA and chair of the Hall of Fame Benefit Concert fundraising committee, also has announced a series of concerts across the U.S. Five programs are scheduled in August with a goal of $20,000 in the initial portion of the fundraising.

Additional concerts are being planned for August and others in September coinciding with Gospel Music Month which is being promoted by the state governors and possibly nationally through a measure now pending in the U.S. Congress.

Speer said participating gospel groups, their booking agents and local promoters are donating their time and efforts for these concerts. In many cases, the auditoriums and other facilities are also donating.

Adult tickets for the concerts are priced at donations of $5 each and a two-part ticket will be sold so that the purchaser may keep one-half of the ticket as a tax-deductible gift to the Gospel Music Hall of Fame.

Initial concerts are scheduled on Mon., Aug. 4 at Kingsland Theater in St. Louis, Mo., with the Lester Family promoting it and Don Butler of Sumer Talent Agency as the contact.

Other concerts are scheduled for Aug. 11 in Calhoun, Georgia, with Roby Brannon as promoter and Herman Harper of the Don Light Talent Agency as contact, the Clarkton, Alabama airfield on Mon., Aug. 18 with Steve Miller, King promotoing, Lou Hindert of the Gospel Music Talent Agency as contact.

Other concerts are scheduled for Pennsylvania and North Carolina, with the site to be announced at a later date.

Speer has expressed the wish that other promoters join in this fund raising effort and asked those that are interested in such promotions write to the Gospel Music Association, Box 1201, Nashville, Tennessee 37202.
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An exciting new sound from an exciting new artist. **DOTTYSING** "STORMS NEVER LAST" *(PB-10280)*

Written by Jessi Colter

RCA Records and Tapes

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July 5, 1975
**singles**

**FARON YOUNG** (Mercury 73692)

Here I Am In Dallas (2:33) (Hank Williams, Jr. Music, Inc. — BMI) (L. Morris, R. Hughes, T. Ishmali)

Faron hasn't moved to Dallas, but he will move up the charts with this new one produced by Jerry Kennedy. With a good solid rockin' country beat featuring guitar, Faron sings about looking for a woman that should have been in Dallas and wasn’t.

**Buck Owens & Susan Raye** (Capitol P-41100)

Love is Strange (2:28) (Buck Owens Music Co. — BMI) (Smith, Baker, Robinson)

Buck and Susan are at their best with this bright uptempo track that features a lot of interesting instrumental licks. With a little recitation thrown in, it gives for good listenin' and promises to be a chart climber.

**BOBBY BARE (RCA PB 10318)**

Alimony (2:14) (T.R.O. Music — BMI) (Shel Silverstein)

Easy and swinging Bobby Bare starts this Shel Silverstein tune acapella and then moves on into a simple infectious rhythm that is sure to capture quick chart action. The tune is from his “Hard Times Hungry” LP and bemoans the hardships of paying alimony.

**DICKIE LEE** (RCA PB 10298)

The Door's Always Open (2:50) (Jack Music, Inc. — BMI) (Bob McGill, Dickie Lee)

Dickie's vocal, production and writing talents make for an important marriage on this uptempo tune already receiving airplay. Along with top vocal background and strong instrumentation, Dickie sings of a steadfast love that will always be waiting with an “open door.”

**JEANNE SEELY** (MCA 40428)

Take My Hand (3:08) (Tree Pub. Co., Inc. — BMI) (Hank Cochran)

Jeanie is at her best with this solid country/gospel sound. The production by Walter Haynes features some good guitar work with added excitement of occasional deep bass vocals found in the gospel sound. A good bet for top chart action.

**SARAH JONES** (RCA PB 10333)

I'm Ready To Love You Now (2:54) (Chess Music, Inc. — ASCAP/Pl-Gem Music — BMI) (Bud Renneau, Sarah Kouns)

Produced by Jack D. Johnson, Sarah delivers a fresh uptempo vocal that shows top chart potential. The tune is accompanied by Sarah and is accompanied by the vocals of the Nashville Ensemble with string arrangements by Bergen White.

**LITTLE DAVID WILKINS** (MCA 40427)

One Monkey Don't Stop No Show (2:30) (Forrest Hills Music, Inc. — BMI) (David Wilkins, Tim Marshall)

“Little” David gets right down and rocks with this uptempo tune he co-wrote with Tim Marshall. A good one for dancing and charting with its fast movement and good instrumental track.

**THE NITTY GRITTY DIRT BAND** (UA XW655Y)

All I Have To Do (Acuff-Rose/House of Bryant — BMI) (B. Bryant)

Already receiving heavy airplay and charting nationally, the Nitty Gritty Dirt Band revive this Every Brothers tune penned by Boudleaux Bryant. The uptempo track is filled with a lot of added nuggets of harmonica, etc. and is from the LP, “Dream.”

**COMPTON BROTHERS** (ABC/Dot DOA 17563)

By The Time I'm Over You (2:34) (Brothers Two Music — ASCAP) (B. Albright, W. Welburn)

The Brothers capture a bright, upbeat, very sound meeting at the schoolhouse for a fun nite of dancing and seeing the big show in town with a back stage pass. Produced by Jim Williamson and Bill Compton, the track has a “breakdown” fiddle that sets toes dancing.

**DAVID ROGERS** (UA XW687Y)

Memories To Spare (2:25) (Tornake Music Co., Inc. — ASCAP) (L. Hargrove)

From his first album for UA titled “Whole Lotta Livin” In A House,” David and his producer, Pete Drake, have captured a crossover sound that could get good chart action. David sings a Linda Hargrove tune about treasured memories.

**SUNDAY SHARPE** (UA XW666Y)

I Gave All I Had To Him (2:49) (Unart Music Corp./Ben Peters Music — BMI) (P. Peters, L. Butler)

“The I'm Having Your Baby” girl is back again singing a slow, moving ballad. Produced by Larry Butler, with string arrangement by Bill Justis, Sunday sings a sad song of the memory of a past love.

**SHERRY BRUCE** (MGM M14812)

Congratulations (3:09) (Beechwood Music Corp./Richbare Music — BMI) (D. Glasser, J. Aucklee)

Sherry brings her vocal talents to a moving, sad ballad of lost love. Backed with the combination of production and writing of Dick Glasser, the tune is a perfect blending which should capture cross-over action.

**BILLIE JO SPEARS** (UA XW652Y)

Stay Away From The Apple Tree (2:46) (Unart Music/Brougham Half Music — BMI) (L. Butler, R. Bowling)

On this ballad with full instrumentation plus violins and organ, Billie Jo adds tremendous vocal lyrics which are a modern day version of warning about the temptation of Eve under the apple tree. Larry Butler produced this one with string arrangement by Bill Justis.

**SHARON VAUGHN** (ABC/DOA 17553)

Go To Your Room And Play (2:48) (Jack and Bill Music — ASCAP) (Jerry Foster, Bill Rice)

Bill Rice has produced this simple track that is a perfect background for Sharon's moving account of a child's traumatic experience of being sent to her room while her parents quarrel and then go their separate ways. This sounds like a big one for Sharon.

**LP's**

**CHARLEY PRIDE** — Charley — RCA APL-1038

Simply titled “Charley,” this new LP is a perfect showcase of the smooth, masterful delivery so typical of Charley Pride. Containing his current #1 single “I Ain't All Bad,” it also has top cuts such as “Hope You’re Feelin’ Me” (Like I’m Feelin’ You), “Searching For The Morning Sun,” “Pools” and others, with one of our favorites being “Now Auen.” As an added bonus, RCA has included a large poster for Charley Pride fans.

**JERRY CLOVER** — Live In Picayune — MCA-486

The “Comic Of The Year” — The Mouth Of The Mississippi” from “Yazoo City, Jerry Clover is alive and well, thank you, and “Live In Picayune” will give fans a chance to see why he is one of the best country stars in the business. Jerry was live at the Calhoun High School in Picayune and produced by Snuffy Miller. Jerry is at his best with his tales about his “Physical Examination,” “Bird Huntin’ At Uncle Versie’s,” “Rattlesnake Roundup,” “The Coon Huntin’ Monkey,” “Uncle Versie’s Horse,” and of course “Marcel” is up to his tricks with the Snuff, Old Goose and Hair Growing Secret: This is the fifth album for Jerry and one of his funnest.

**JIM REEVES** — Songs Of Love — RCA APL-1037

Although the voice of Jim Reeves has been stilled, he has left a legacy which is a constant reminder of his great talent and vocal style which is timeless. LP is mostly a collection of songs that were hits during the “War II, such as “Never Know,” “White Cliffs Of Dover,” “Oh, What It Seemed To Be!” with a few old and new favorites thrown in like “Moonlight And Roses” and “Moon River.” It is an LP to be kept for repeat listening pleasure.

**DANNY DAVIS AND THE NASHVILLE BRASS** — Down Country — RCA APL-1019

Produced by Bob Ferguson, Danny Davis and The Nashville Brass bring their distinctive sound to old favorites such as “Running Bear,” “Making A Mistake,” “Elusive Dreams,” “I Can’t Help It (If I’m Still In Love With You),” and show themes of “Brannigan” and “Peppy Time Tune.” There are also plenty of glimpses of the “big band era” throughout the LP, with today's steel guitar and banjo added for spice.

**DOC WATSON** — Memories — United Artists — UA LA423-H2

This double LP collection of some of American music’s most celebrated tunes shines like a morning sun: refrains include songs written and recorded over the last several decades by A. P. Carter, Jimmie Rodgers, and patriarch Doc himself. “Memories” is a definite must for American music enthusiasts and especially for students of the evolutionary process our in- digenous music has undergone. Choice cuts include “Keep On The Sunny Side,” “You Don’t Know My Mind Blues,” and the choice musicians include Doc's son Marie. Again, a must.

**JIM ALLEY** (Arco CAY 614)

Her Memory Is Home Tonight (2:40) (Brougham Hall Music — BMI) (Roger Bowling, Frank Muli)

Jim sings a song of lost love and the misery of heartache with convincing power. Produced by George Richey, the record has an easy-going style with interesting guitar treatment.

**CAROLYN HESTER** (Capitol P41101)

Don’t Touch Me (2:56) (Tree Pub. Co. — BMI) (Hank Cochran)

Produced by Cliffie Stone and arranged by Billy Liebert, Capitol Records has taken talented Carolyn from folk into country with their “Don’t Touch Me” as her debut single. We look for some top chart action on this one.
**Quick Draw** Bows

CHICAGO — Currently scheduled for production at the D Gottlieb and Company factory is "Quick Draw," the 2-player version of the firm's recently debuted "Fast Draw" 4-player pin game. The new model is similar in design to "Fast Draw" and equipped with all of the exciting play features of the 4-player including the outstanding, "Speed Count" bonus system. "Quick Draw" will be on display at Gottlieb distributor showrooms across the country.

**Vending Merchandising Seminar Draws National Audience**

CHICAGO — More than 90 industry representatives; representing manufacturers, suppliers, and vending-foodservice management operating companies took part in a two-day merchandising seminar at the Marriott Hotel here last weekend.

Round-the-clock panel discussions were chaired by industry experts and by several marketing and nutrition experts from universities.

The merchandising symposium was organized by NAMA, the national association of the $12 billion vending and foodservice management industry.

Profs. Don Webb of the University of Missouri and M. Godfrey Parsons of Central Michigan University told the group how to analyze market segments, how to obtain consumer feedback and how to organize a vending company marketing program.

Dr. Fergus M. Clydesdale, University of Massachusetts nutrition professor, covered facts and myths about the nutrition aspects of foods and recommended that companies in the vending field take part in consumer education on the subject of nutrition.

Experts from vending and supplier companies discussed approaches to merchandising more effectively and an operator group advocated that better forecasting and goal setting is needed if vending company managers are to improve their return on invested capital.

**MOA Execs Address Copyright Committee**

WASHINGTON, D.C. — Early this month representative members of the MOA Legislative Committee testified in Washington before the Subcommittee of the House Judiciary Committee on the jujubox section of the General Copyright Act. (H.R. 2293, 91st Congress.) Some weeks prior to the hearing on June 3, MOA legal counsel Nicholas E. Allen and executive vice president Fred Granger had worked out the strategy for MOA participation. Legislative Committee witnesses were Fred Collins, Jr., president; Russ Mawsdrey, immediate past president and chairman of the MOA Legislative Committee; Harvey Seigfried, market research analyst; Garland B. Garrett, Sr., treasurer. Perry S. Patterson, Washington and Pennsylvania attorney, represented the Photomax manufacturers.

MOA witnesses met in Washington the day before the hearing for preparation briefing by Nicholas Allen. On the day of the hearing president Collins was introduced to the House Subcommittee by Congressman James R. Mann of South Carolina, a member of the full Judiciary Committee. Collins then introduced all MOA witnesses. Patterson led off with a statement, followed by a Mr. Mawsdrey who read the MOA statement.

(Witnesses then answered questions from congressmen on the subcommittees. The performing rights societies (ASCAP, BMI, SESAC) also testified and asked the Judiciary Committee to restate the provision for a Copyright Royalty Tribunal, one of the provisions that MOA defeated in the Senate last September.

Before the House Judiciary Subcommittee (left to right) Garland Garrett, Fred Granger, Nick Allen, Russ Mawsdrey, Fred Collins and Ted Nichols.

**Dynamo Presents 'Beat The Champs’**

GRAND PRAIRIE, Tex. — The Dynamo Corporation has created and developed a unique promotional program in conjunction with their soccer table manufacturing activities. The company has a continuing philosophy of involvement with their product. While others may see their responsibility ending after sales, said a company spokesperson, "we feel that's where ours is just beginning."

A promotion of national proportions is now underway called 'Beat The Champs’. Two young Texasans, Bobby Cook and Michael Wedendorf, Texas State Fussball Champs, have been put on the road by Dynamo with their expenses paid. Their job, if having a good time can be called a job, is to take on any and all challengers. Beat them two out of three games and a cash prize provided by Dynamo is the result. The program is a cooperative effort with the local distributors of the tables arranging local leagues and times, and placing advertising print and radio provided by Dynamo.

"The program is proving to be quite a success," and it appears that statement is backed up by the reports of standing-room-only in many places where the champs have appeared. It is stimulating interest in the game not only with disciples of the sport, it is giving a large audience its first look at coin soccer.

The company also provides other promotional aids featuring a character known as Dynamo Fats whose likeness is now on T-shirts and is the author of a booklet called 'How To Cheat At Fussball,' a tongue-in-cheek look at the game. "We're the only company who goes out of our way to provide promotion on location for operators. The result has been mutually beneficial for our distributors, the operators and Dynamo Corporation. And we're already working on new ideas in this same area," the spokesperson said.

"Beat the Champs’ may set a new direction for the entire industry but the word from Texas is that they plan to stay one step ahead of competition.”

**Televend Goes National To Coin Distribrs**

LAWNDALE, Ca. — After four years as manufacturer-distributor of the Televend 2000 coin-operated TV system, the Televend Systems people are now embarking on a national distribution search. H. N. Weaver, president of Televend, advised last week that he will be soliciting coin industry distributors to take on the machine for their operators. The Televend 2000 is a black and white Sony set with 7" tube, running ten minutes of VHF viewing for 10¢. The Televend company itself has a fair sized route of machines in restaurants in Southern California at present.

**Mirco Appoints Marketing Manager**

PHOENIX — Dudley Merkel, formerly district manager for Singer Business Machines-Systems, has joined Mirco Games, Inc. as their manager of North American marketing. Merkel has been with Singer for ten years and has held positions of sales, product line manager, regional sales manager, branch manager and district manager of the 400 million dollar systems division.

Bob Kaiser, director of marketing, announced Merkel’s appointment in conjunction with the announcement of two new video games. "Merkel’s successful background in the computer business makes him an excellent man for this new position. Market acceptance has been phenomenal and Merkel will help us maximize our penetration into the market,” reports Kaiser.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, phonos, bins, guns, arcade, kiddie rides, slot machines, etc. All makes model coins.quot; For SEA VESSEL TO HOLLAND BELGIUM EUROPE. SRL 367 AVENUE LOS BRUSSELS.


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Bingo for export. 10 Magic Rings, 5 Big Guns, Wig Gun, Tangle Top, Trim Shot, Write for price or details. F. A. P. M. 1324, Rose Ave., P. O. Box 643, York, Pa. 17403. Phone (717) 848-1846.

FOR SALE – FIVE NEW STOCK MARKETS, NEW WALL Streets, New Street Shows, Baby Venison, Baby Peach, Silver silk, Ltd., Wink, Touchdown, Twist, Circus Queen. Write for price. LOWELL ASSOCIATES, 1803 E. 36th, Glen Burnie, Md. 21060. (202) 786-3400.

BALLY SLOT MACHINES, Prices Reduced, Multiples, 3-Line Pay, Centrals, Super Centrals, Regulars, Big Berthings, Mls. Jennings, Baby Distributing Co., Box 3570, 50 E. 2nd St., Reno, Nev., or 3609, S. Highland, Las Vegas, Nev.

100 Antique Coin machines, Mills Roulette and Dice Playing Machines, Old Stalls, Bakers Pavers, Evans Races etc. 40 Old Counter Machines, Easy Bean Trainers, Baby Slot Machines, Fantastic Hot New Counter Game. Want to buy Horse Race ticket and Beat Dead Draw Machine, Canada Dist. & Mfg. Co., 1025-104 Street, North Battleford, Saskatchewan, Canada, Phone (306) 845-7899.

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ROUND THE ROUTE

EASTERN FLASHES

UBC (United Billiards), contrary to last week's typographic error, is in fact headed by Scott Donn, not Frank David. All за the ups and downs in the coin-op industry, but no definite word on exactly what that might be is available as yet... At Miniaci and his charming wife Rose out from Florida to southern California this week and opened a new branch in the South Bay area. Miniaci, sales manager at Ebontine Billiards in Miami Lakes, is real pleased with sales on tables these days... Johnny Rafter, whose Imperial Billiards supplies a great bulk of pool table parts and supplies to the trade (operators, distributors and factories) also saw table operators in the country is good. The vast quantity of sticks, balls and chalk, etc. which John distributes is a good barometer on the business, and sales are good for Imperial... New digs for Cleveland Coin in both Columbus and in Cleveland itself. The company has moved into a home away from home (stairs haven't been built in yet) is because the missus has been in charge of the decorating and "...you know how the gals change their minds"... The brand new headquarters of the Mike Murves Company, which officially opened at 310 Hupujunost 2, in New Rochelle. Phone number is 914/836-5000... Heard that one of the main reasons the Murves opera- tion moved was because they couldn't display the flipper games on their showroom floor, part of the whole New York City flipper mess that hopefully will be cleared up by this year.

Dan Denman at Rowe International in Whippany real proud of how well the music line has been selling this spring and into the summer. Dan info's there are quite a number of disappearances out there. But as mentioned in our July 7 issue, Grand Rapids is producing at peak capacity. For the past few months, Bob Rhinerin- ter and other key execs of the Florida Amusement-Merchandising Assn. have been busy making the rounds and have been expanding the coin-op industry in Florida. As the day in the life of a coin-op manufacturer is good, the vast quantity of sticks, balls and chalk, etc. which John distributes is a good barometer on the business, and sales are good for Imperial. New digs for Cleveland Coin in both Columbus and in Cleveland itself. The company has moved into a home away from home (stairs haven't been built in yet) is because the missus has been in charge of the decorating and "you know how the gals change their minds"... The brand new headquarters of the Mike Murves Company, which officially opened at 310 Hupujunost 2, in New Rochelle. Phone number is 914/836-5000... Heard that one of the main reasons the Murves opera- tion moved was because they couldn't display the flipper games on their showroom floor, part of the whole New York City flipper mess that hopefully will be cleared up by this year.

FILMMAKERS MEN TIONS

A bill to impose a 4% sales tax on cigarettes is currently pending in the state legislature and area operators are very concerned about it, needless to say, since the existing 4% tax on collections is a disbursement for them. The Wisconsin Music Merchants Association has been campaigning to reduce (or eliminate) the latter tax and we may even see a battle over this tax on Thursday. The烟在 burgeoning, and the in- terested parties in the legislature are now in favor of the latter tax. The so-called "prevailing wage" is the key here, and the current labor law makes it difficult for operators to get the desired wage. If the bill becomes law, the operators will have to pay a higher wage to their employees, which will raise the cost of doing business. The bill has been introduced by Representative John Doerr, D-Green Bay, and Representative James Szymanski, D-Wisconsin Rapids. The bill would raise the current 4% tax on collections to 6%, with the proceeds going to the Wisconsin Department of Commerce. The operators have been opposed to this bill, as they believe it would be unfair to impose such a tax on a business that already pays a large amount of taxes. As of now, the operators are still waiting for the legislature to act on the bill, and they are hoping that it will not become law.

UPPER MID-WEST

Doug Smart and his children in the cities for the day enroute to visit their grand- parents in Wisconsin... Darrell Weber, Fairmont, spent several days in the hospital with a bad case of poison ivy or oak. Luckily, however, he is sure to have a bad time of it... Jim Stansfield Sr. and Jr. in the cities for the day making the rounds. Andrew Markleider, Stakes, Minn. spent the last weekend with his children in Minneapolis, Father's Day... Our congratulations to Arlene Ybarra who became Mrs. Arlene Wallock Sat. June 7. The couple spent their honeymoon at Yellowstone... Jerry Lawler in town for the day picking up equipment for his resort locations. Said he didn't pick up enough... The MAMA, Minnesota Automatic Merchandising Association, held their annual outing and meeting at Quadna Lodge, Hill City this year. A very large turnout for the outing and the golfers had three days of rain and cold weather... The Minnesota City News in the state of the art. Occupied his new apartment early this week, but is coming around OK. speedy recovery, Joe. In town making the rounds were Lyle Kesting, Lawrence Sieg, Cab & Kevin Anderson, Dick Kozar and his children taking in the Twin-Oak baseball game. Billy Gummow, Dick Cochrane and Art Dandelion plans of going into another phase of the coin-op in- dustry... Entertainment in the Twin Cities: Alice Cooper at the Met. Center June 28... Paul Williams June 15 at Orchestra Hall... Eric Clapton and Stevie Ray Vaughn at the Civic Center July 3... War, special guest Elvin Bishop with Dr. Hook, Met Center Friday, July 3... Stephen Stills Mols, Auditorium, July 10... The Bob Hope Show, St. Paul Civic Center June 20, with Barbara Eden... The George Shearing Quintet, Orchestra Hall June 23.
Transatlantic Records/Heathside Pub. Announces Merger With Granada Music

HOLDING COMPANY FORMED FOR WHOLLY OWNED SUBSIDIARIES

HOLLYWOOD — Transatlantic Records of Great Britain, and its publishing wing, Heathside, has merged with the Granada Music Group, two companies that were founded by the same entrepreneur. The new holding company, Transatlantic, is to be run by the president and founder of Granada, Lord John Schonfield.

Transatlantic, founded in 1983 by John Schonfield, emerged as one of the leading independent labels in the British pop market. It was bought by Granada in 1986 and is now headquartered in London. Granada owns 75% of the label.

Granada, itself a well-known figure in the British music industry, has been in operation since 1959. It was formed by Lord Schonfield and is currently run by his son, John Schonfield Jr.

**Joseph** has currently been visiting Los Angeles, developing Transatlantic’s involvement in the subpublishing record industry in the North American market. "When a songwriter seeks a worldwide deal," said Joseph, "if often seems foolish for that artist to contract with his own record company for publishing. I had no idea the number of important, well-known American writers who have no British publishing deal. Especially in California, where so many of these writers live. I feel that more managers and artists will go with a firm that is more familiar with the British market. If that writer can own collection and publishing royalties in England while staying at home in California, especially if his record is being sold in Great Britain, it is a tremendous advantage for him."

Joseph can be reached at Transatlantic of the offices of the World Novello Publishing at Lebonbe High Street, London W1 MA4.

**A&M Gets Can. Branch**

TORONTO — In a move to re-align their Canadian operations, A&M Records has opened a branch office in Calgary headed up by Paul McLure, formerly of Handieman. Reporting directly to McLure will be Al Harrison, Alberta sales representative.

In the re-appointment announcement, Joe Summers, A&M national sales director, noted, "A&M now becomes a true branch operation in Canada with the new Calgary setup, and we can now be a much more national company with better lines of communication going both ways."

The Calgary branch will cover all areas west of Thunder Bay. Ron Sinclair, who has been responsible for the label’s Manitoba branch operation, will extend his coverage to include the Saskatchewan territory.

Doug Byrne moves from Montreal to British Columbia sales while Jean Marie Heimert takes over his position.

Columbia Closes B.C. Warehouse

To Service Product From Calgary

TORONTO — Columbia Records has closed their Vancouver warehouse which the company opened in 1968. All product will now be stored in Calgary which will service all Canadian Western Vancouver clients, according to Columbia, will be serviced through an air freight firm, Quick-Air, which has guaranteed 24-hour service.

In commenting on the closing, Bert Dunseith, Columbia's director of national sales, said, "We believe this move is in the best interest of our Canadian and American distribution channels, it allows us to maintain a better service for our British Columbia customers as quickly as possible."

Columbia now maintains three service centers across Canada: Calgary, Montreal, and Toronto. John Davies will continue to head the Calgary operation which is to be enlarged to twice its present size, according to the label.


TOKYO — Victor Music Publishing of Japan has contracted an agreement whereby the firm will publish the repertoire of A&M Records in Japan, exclusively. The agreement, inked on June 1, follows the increased popularity in Japan of the composer's music, and is expected to be an important acquisition for Victor.
### Great Britain

<table>
<thead>
<tr>
<th>TW</th>
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<th>Title</th>
<th>Artist/Group</th>
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<tbody>
<tr>
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<td>Whispering Grass</td>
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<td>Three Steps To Heaven</td>
<td>Morris Albert</td>
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<td>2</td>
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<td>I'm Not In Love</td>
<td>St. Anne's</td>
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<td>The Proud One</td>
<td>Commonds &amp; MGM-KPM</td>
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<td>The Hustle</td>
<td>Van McCoy &amp; Avvo</td>
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<td>6</td>
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<td>Sing Baby Sing</td>
<td>Stylistics</td>
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<td>The Way We Were</td>
<td>Gladys Knight &amp; The Pips</td>
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<td>Send In The Clowns</td>
<td>Judy Collins &amp; Elektra</td>
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<td>Best of Gilbert Blythe</td>
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### Japan

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<td>Kokanagem Bugi</td>
<td>Down Town Bugi Wugi Band</td>
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<td>Koi No Boosoo</td>
<td>Hideshi Sajo &amp; RCA-Victor</td>
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<td>Juunana No Natsu</td>
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<td>Kokoro Nokori</td>
<td>Takashi Hosokawa &amp; Columbia</td>
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<td>Chikunagawa</td>
<td>Hiroshi Itakai &amp; Minipop/Columbia</td>
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<td>Tsuzuki Machi De ATTANA</td>
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<td>Shouwa Karesusukidate</td>
<td>Sakura To Ichiro &amp; Polydor</td>
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<td>Paris Ni Hitori</td>
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<td>Natsu Hiraku Seishun</td>
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<td>Tomoshibi</td>
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<td>Only Yesterday</td>
<td>Carpenters &amp; A&amp;M/King</td>
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<td>Hitori Kureba</td>
<td>Rumiyo Koyanagi &amp; Reprise/Warner-Pioneer</td>
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### Argentina

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<td>El Bimbo</td>
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<td>Fugativa</td>
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<td>Rock Del Bolet</td>
<td>Edami - The Hues Corporation - RCA</td>
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<td>Yo Solo Quiero</td>
<td>Melografo - Roberto Carlos - CBS</td>
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<td>Dale Viejas</td>
<td>Nino Tempo - EM</td>
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<td>La Vida Se Va</td>
<td>Ansa - Carlos Torres Vila - Microlon</td>
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<td>No Es Que Me Arpiento</td>
<td>Korn - Los Viceconti - Philips</td>
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<td>Esa Chica Que Camina Por Enfrente</td>
<td>Nazareno - Philips</td>
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<td>Vive</td>
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<td>Elton John con John Lennon &amp; Parnaso</td>
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<td>Los Chicos De Mi Guitarra</td>
<td>Jose Luis Peralta - Microfon</td>
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<td>Quien Soy Yo</td>
<td>Marco EM</td>
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<td>Amame Como un Leon</td>
<td>B.Z.N. - Music Hall</td>
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<td>La Granja Del Heredero</td>
<td>Paul McCartney - EM</td>
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<td>Por Favor, Senor Cartero</td>
<td>Trompos - Carpenters</td>
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### Australia

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<td>Ego Is Not A Dirty Word</td>
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<td>Lovin' You</td>
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<td>Down Down</td>
<td>Status Quo</td>
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<td>My Eyes Are Hollow</td>
<td>Frankie Valli &amp; The Four Seasons</td>
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<td>Philadelphia Freedom</td>
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<td>Summer Love</td>
<td>Shebert - Castle - Infinity</td>
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<td>We May Never Love Like This Again</td>
<td>Maureen McGovern</td>
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<td>Yesterday's Hero</td>
<td>John Young</td>
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<td>Blue Angel</td>
<td>Gene Pitney</td>
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### Belgium

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<td>Jim Glidrow</td>
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<td>Doolannes Melody</td>
<td>Frute De Pan - Paul De Sennelle &amp; Olivier toussaint</td>
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<td>Gips Moments</td>
<td>M &amp; W M &amp; W</td>
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<td>If You Go</td>
<td>Barry &amp; Eileen</td>
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<td>5</td>
<td>Love Is All</td>
<td>Roger Glover - Purple</td>
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<td>Guitar King</td>
<td>Hank The Knife &amp; The Jets - Cardinal</td>
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<td>Drink Rode Wijn</td>
<td>Joe Harris - Gnome</td>
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<td>Water Baby</td>
<td>Gloria Gaynor &amp; MGM</td>
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<td>Bump Me Baby</td>
<td>Dooley Silverspoon - Seville - Decap</td>
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<td>10</td>
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<td>Save Me</td>
<td>Silver Convention - Phillips</td>
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### Italy

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<td>Parlami D'Amore Maru'</td>
<td>Mal - Ricordi</td>
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<td>3</td>
<td>3</td>
<td>Tomoro</td>
<td>Santo California - Yet</td>
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<td>4</td>
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<td>Yuppy Du - A. Celentano</td>
<td>Clan</td>
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</table>
| 5  | 5  | Aria | D. Baldan - C.

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**July 5, 1975**
Poco Is Head Over Heels

With Their First Album On ABC Records
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<tr>
<td>1 CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</td>
<td>Elton John</td>
<td>MCA</td>
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<tr>
<td>2 VENUS AND MARS ARE ALRIGHT TONIGHT</td>
<td>Wings</td>
<td>Capitol/SMS 11419</td>
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<tr>
<td>3 THAT'S THE WAY OF THE WORLD</td>
<td>Earth/Wind/Fire</td>
<td>Columbia PC 33210</td>
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<tr>
<td>4 STAMPEDE</td>
<td>Double Brothers</td>
<td>Winter Bros BG 2685</td>
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<tr>
<td>5 FOUR WHEEL DRIVE</td>
<td>Bachman-Turner Overdrive</td>
<td>Mercury SRM 1-10297</td>
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<tr>
<td>6 TOMMY</td>
<td>Tom Scott &amp; The Mel-A-Express</td>
<td>20th Century Records</td>
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<tr>
<td>7 THE ORIGINAL SOUNDTRACK</td>
<td>Harold Melvin &amp; The Blue Notes</td>
<td>Mercury SRM 1-10297</td>
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<td>8 THE LAST FAREWELL &amp; OTHER HITS</td>
<td>Roger Whitaker</td>
<td>RCA APL 1-0855</td>
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<td>9 MY WAY</td>
<td>Major Harris</td>
<td>Atlantic SD 18119</td>
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<td>10 TWO LANE HIGHWAY</td>
<td>Faron Young</td>
<td>RCA APL 1-0933</td>
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<tr>
<td>11 A QUIET STORM</td>
<td>Smokey Robinson</td>
<td>Tamla T6-33781</td>
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<td>12 WILL O' THE WISP</td>
<td>Leon Russell</td>
<td>Shelter SR 2136</td>
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<td>13 CAUGHT IN THE ACT</td>
<td>Commodores</td>
<td>Motown MS 43051</td>
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<td>Isaac Hayes</td>
<td>Soul ABCD 874</td>
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<td>15 BLOW BY BLOW</td>
<td>Jeff Beck</td>
<td>Epic PC 33409</td>
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<td>16 TODAY</td>
<td>Elvis Byles</td>
<td>RCA APL 1-1039</td>
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<td>17 SOAP OPERA</td>
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<td>Led Zeppelin</td>
<td>Swan Song SS 2300</td>
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<td>19 MICKEY MOUSE</td>
<td>(Disneyland 1392)</td>
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<td>20 THE MANHATTAN TRANSFER</td>
<td>(Atlantic SD 18333)</td>
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<td>21 A SONG FOR YOU</td>
<td>Temptations (Galty G6-06951)</td>
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<td>22 PHONE CALL FROM GOD</td>
<td>Jerry Jordan</td>
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<td>23 TALE SPINNIN' WEATHER REPORT</td>
<td>(Columbia PC 33417)</td>
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<td>24 MATCHING TIE &amp; HANDKERCHIEF</td>
<td>Monty Python</td>
<td>Arista AL 4039</td>
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<td>25 AMERICA'S CHOICE</td>
<td>Hot Tuna</td>
<td>RCA BFL 1-0020</td>
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<td>26 AN EVENING WITH JOHN DENVER</td>
<td>(RCA CPL 2-0784)</td>
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<td>27 BETWEEN THE LINES</td>
<td>Janis Ian</td>
<td>Columbia PC 33384</td>
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<td>28 COMING DOWN YOUR WAY</td>
<td>Three Dog Night (ARC 888)</td>
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<td>29 ELTON JOHN'S GREATEST HITS</td>
<td>(MCA 2128)</td>
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<td>30 UNIVERSAL LOVE</td>
<td>M F 5 (Phil. Int. K1 33518)</td>
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<td>31 I'M JESSI COLTER</td>
<td>Jessi Colter</td>
<td>Capitol ST 11663</td>
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<td>Todd Rundgren</td>
<td>Beirut BR 6957</td>
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<td>33 JOHN DENVER'S GREATEST HITS</td>
<td>(RCA CPL 1-0374)</td>
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<td>Melissa Manchester (Arista 4031)</td>
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<td>Tomita</td>
<td>RCA ARL 1-0038</td>
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<td>36 STILLS</td>
<td>Stephen Stills</td>
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<td>37 CHOCOLATE CITY</td>
<td>Parliament/Entertainment Records</td>
<td>Capitol/NBLP 7014</td>
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<td>38 HAVE YOU NEVER BEEN MELLOW</td>
<td>Olivia Newton-John</td>
<td>MCA 2133</td>
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<td>39 JUKE JOHN JUMP</td>
<td>Elvin Bishop</td>
<td>Capricorn CP 0151</td>
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<td>40 MAIN COURSE</td>
<td>B. Gees (BSO SO 4607)</td>
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<td>41 EXPANSIONS</td>
<td>Lonnie Liston</td>
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<td>42 HEART LIKE A WHEEL</td>
<td>Linda Ronstadt</td>
<td>Capitol ST 11308</td>
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<td>43 THE AURA WILL PREVAIL</td>
<td>George Duke (BASF 25613)</td>
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<td>44 TROUBLE IN PARADISE</td>
<td>The Southern Hillman &amp; Ruff Band</td>
<td>Asylum TM 1036</td>
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<td>45 DAWN'S GREATEST HITS</td>
<td>Tony Orlando &amp; Dawn</td>
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<td>46 IAN HUNTER</td>
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<td>47 CLOSEUP</td>
<td>Frankie Valli</td>
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<td>48 BURNIN' THING</td>
<td>Mac Davis</td>
<td>Columbia PC 33591</td>
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<td>49 DISCO TEX AND HIS SEX-O-LETTES</td>
<td>(Cherrieh Chl 505)</td>
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<td>55 BLIND BABY</td>
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HOT SINGLE From a HOT ALBUM

"LIFE and DEATH in G&A"

Roulette 7172

Love Childs Afro Cuban Blues Band

"Out Among 'Em"

Roulette SR3016

Produced by Jerry Love & Michael Love
For Louise Jack Ent. Inc.
(Product Of Love)

17 West 60 Street N.Y.
JEFFERSON STARSHIP

RED OCTOPUS

Jefferson Starship
Grace Slick
Paul Kantner
Papa John Creach
John Barbata
David Freiberg
Craig Chaquico
Pete Sears
and Marty Balin

"Red Octopus" is gonna grab you.
Work means play.
That's the simple philosophy of Columbia Records.

To evaluate our philosophy, look at this page today, and notice Earth, Wind & Fire, Aerosmith, Janis Ian, Mac Davis, Ramsey Lewis and Barbara Fairchild.

Then look at this page a year from now, and notice Kokomo, Journey, Pavlov's Dog, Ian Hunter and Willie Nelson.

Columbia Records... leaders in artist development.

On Columbia Records and Tapes.
July, 1975

Dear Friends,

1975 has thus far proved to be a very exciting year for the music industry and we are happy to report that we along with it, are continuing to make progress. The gloomy recession that hung over the industry like a dark cloud is lifting, and we look ahead with realistic optimism to the final six months of the year which, from all indications we have gotten, will be a time of increased sales and bright new artists.

The established "superstars" of our industry have made unprecedented achievements, in terms of sales and chart action, and the men who helm enlightened record companies have parlayed creativity and scientific management into profitable policies that will bear lush fruit as the year progresses.

Of course the industry must still deal objectively with the problems of pricing, returns and talent development, but it has met these challenges with energy and enthusiasm in the past, and will continue to do so with dignity in the coming months.

The 33rd Anniversary Edition of Cash Box is gratifying to all of us. Our efforts to reflect the progress of the most exciting industry in the world have been very well received and we are proud to be among those who have made contributions to it. The courageous foresight and impressive list of achievements we have witnessed in 1975 so far leads us to believe that there is no limit to the ultimate capabilities of the music business. As we move towards greater prosperity we must hail the creative genius of the giants of the industry who have made it such a pleasure to be associated with them.

George Albert
President and Publisher
Thank you for another great year!

Helen Reddy
**male vocalists**
1. ELTON JOHN — MCA
2. JOHN DENVER — RCA
3. STEVIE WONDER — TAMLA

**new male vocalists**
1. BARRY MANILOW — Arista
2. CARL DOUGLAS — 20th Century
3. SAMMY JOHNS — GRC

**female vocalists**
1. OLIVIA NEWTON-JOHN — MCA
2. HELEN REDDY — Capitol
3. JONI MITCHELL — Asylum

**new female vocalist**
1. MINNIE RIPERTON — Epic
2. PHOEBE SNOW — Shelter
3. GLORIA GAYNOR — MGM

**vocal groups**
1. BACHMAN-TURNER OVERDRIVE — Mercury
2. CHICAGO — Columbia
3. GRAND FUNK RAILROAD — Capitol

**new vocal groups**
1. AVERAGE WHITE BAND — Atlantic
2. LABELLE — Epic
3. DISCO TEX & SEX-O-LETTES — Chelsea

**duos**
1. CARPENTERS — A&M
2. SEALS & CROFTS — Warner Bros.
3. DONNY & MARIE OSMOND — MGM

**new duos**
1. CAPTAIN & TENNILLE — A&M
2. JUSTIN HAYWARD & JOHN LODGE — Threshold

**instrumentalists**
1. MFSB — Phila. Int'l.
2. MARVIN HAMLISH — MCA
3. MIKE OLDFIELD — Virgin

**comedy**
1. CHEECH & CHONG — Ode
You can get our entire catalog on three pages, all of our artists in one room,
our entire staff in one car, but you need 3 baseball fields, 2 churches and
ynagogue to hold all of their awards. Thanks to everyone, everywhere.
our entire staff in one car, but you need 3 baseball fields, 2 churches and a synagogue to hold all of their awards. Thanks to everyone, everywhere.
### best artists of 1975 on singles

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<td>5 Paul McCartney &amp; Wings — Capitol</td>
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<td>6 Carole King — Ode</td>
<td>6 America — Warner Bros.</td>
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<td>20 Neil Sedaka — Rocket</td>
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<td>21 James Brown — Polydor</td>
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<td>24 Jim Croce — ABC</td>
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<td>24 Earth, Wind &amp; Fire — Columbia</td>
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<td>25 Neil Diamond — Columbia</td>
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<td>26 Joe Cocker — A&amp;M</td>
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<td>35 Terry Jacks — Bell</td>
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<td>36 Bobby Womack — U.A.</td>
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<td>37 Carl Carlton — ABC</td>
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<td>40 Ben E. King — Atlantic</td>
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<td>49 Alice Cooper — Atlantic</td>
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<td>50 Commodores — Motown</td>
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### new male vocalists

1 BARRY MANILOW — Arista
2 CARL DOUGLAS — 20th Century
3 SAMMY JOHNS — GRC
4 Freddy Fender — ABC
5 Paul Davis — Bang
6 Latimore — Glades
7 Leo Sayers — Warner Bros.
8 Gene Redding — Haven
9 Dan Fogelberg — Epic
10 Gino Vanelli — A&M
11 Major Harris — Atlantic
12 Michael Murphey — Epic
13 Roger Whittaker — RCA
14 Boomer Castleman — Mums

### new female vocalists

1 MINNIE RIPERTON — Epic
2 PHOEBE SNOW — Shelter
3 GLORIA GAYNOR — MGM
4 Carol Douglas — Midland/RCA
5 Sami Jo — MGM
6 Sister Janet Mead — A&M
7 Polly Brown — G.T.O.
8 Shirley Brown — Truth
9 Jessi Colter — Capitol

### new duos

1 MFSB — Phila. Int’l.
2 MARVIN HAMLISH — MCA
3 MIKE OLDFIELD — Virgin
4 Love Unlimited Orch. — 20th Century

### comedy

1 CHEECH & CHONG — Ode

### new vocal groups

1 AVERAGE WHITE BAND — Atlantic
2 LABELLE — Epic
3 DISCO-TEX & SEX-O-LETTERS — Chelsea
4 Hot Chocolate — Big Tree
5 Ace — Anchor/ABC
6 Sugarloaf — Claridge
7 Blackbyrds — Fantasy
8 Chas. Daniels Band — Buddah
9 Shirley & Co. — Vibration
10 Queen — Asylum
11 Hudson Bros. — Casablanca
12 Prelude — Island
13 Pure Prairie League — RCA
14 Kraftwerk — Vertigo
The Average White Band would like to thank the following people for making us the #1 new group in singles and the #1 new group in albums in the Cash Box 1975 mid-year survey.

Atlantic/Atco Records
Special thanks to Jerry Wexler and Arif Mardin
WEA
The Heller-Fischel Agency

And let’s not forget our mums and dads.
### male vocalists

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<td>STEVIE WONDER — Tamla</td>
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### new male vocalists

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<td>BARRY MANILOW — Arista</td>
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<td>DAN FOGELBERG — Columbia</td>
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<td>3</td>
<td>GIL SCOTT-HERON — Arista</td>
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### female vocalists

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<td>1</td>
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<td>HELEN REDDY — Capitol</td>
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<td>JONI MITCHELL — Asylum</td>
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### new female vocalist

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<td>PHOEBE SNOW — Shelter</td>
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<td>GLORIA GAYNOR — MGM</td>
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### vocal groups

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<td>CHICAGO — Columbia</td>
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### new vocal groups

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<td>KRAFTWERK — Mercury</td>
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### duos

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<td>SEALS &amp; CROFTS — Warner Bros.</td>
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<td>RIGHTEOUS BROS. — Haven</td>
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<td>B.B. KING &amp; BOBBY BLUE BLAND — ABC</td>
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### new duos

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### instrumentalists

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<td>JEFF BECK — Epic</td>
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<td>RAMSEY LEWIS — Columbia</td>
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### original soundtrack

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### comedy

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<td>RICHARD PRYOR — Partee</td>
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<td>GEORGE CARLIN — Little David</td>
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</tbody>
</table>
What can we say but Thanks Again!

BACHMAN-TURNER OVERDRIVE
**Best artists of 1975 on albums**

### New Male Vocalists
- **BARRY MANILOW** - Arista
- **DAN FOGELBERG** - Columbia
- **GIL SCOTT-HERON** - Arista
- **Billy Swan** - Monument
- **Al Stewart** - Chess
- **Carl Douglas** - 20th Century
- **Leo Sayer** - Warner Bros.
- **Henry Gross** - A&M
- **Jesse Colin Young** - Warner Bros.
- **Michael Murphey** - Epic
- **Grover Washington Jr.** - Kudu

### Original Cast & Soundtrack
- **THE STING** - MCA
- **FUNNY LADY** - Arista
- **Claudine** - Buddah
- **American Graffiti** - MCA
- **Johnny Carson Show** - Casablanca

### New Female Vocalists
- **MINNIE RIPERTON** - Epic
- **PHOEBE SNOW** - Shelter
- **GLORIA GAYNOR** - MGM
- **Jessi Colter** - Capitol

### Female Vocalists
- **OLIVIA NEWTON-JOHN** - MCA
- **HELEN REDDY** - Capitol
- **JONI MITCHELL** - Asylum
- **Linda Ronstadt** - Capitol
- **Carole King** - Ode
- **Marla Marduk** - Warner Bros.
- **Barbra Streisand** - Columbia
- **Roberta Flack** - Atlantic
- **Carly Simon** - Elektra
- **Aretha Franklin** - Atlantic
- **Millie Jackson** - Spring
- **Diana Ross** - Motown
- **Anne Murray** - Capitol
- **Cher** - Warner Bros.
- **Rita Coolidge** - Epic
- **Judy Collins** - Elektra

### Vocal Groups
- **BACHMAN-TURNER OVERDRIVE** - Mercury
- **OHIO PLAYERS** - Mercury
- **CHICAGO** - Columbia
- **Loggins & Messina** - Columbia
- **Bad Company** - Swan Song
- **America** - Warner Bros.
- **Grand Funk** - Capitol

### Duos
- **SEALS & CROFTS** - Warner Bros.
- **RIGHTEOUS BROS.** - Haven
- **B.B. KING & BOBBY BLUE BLAND** - ABC
- **Donny & Marie Osmond** - MGM

### New Duos
- **JUSTIN HAYWARD & JOHN LODGE** - Threshold

### New Vocal Groups
- **AVERAGE WHITE BAND** - Atlantic
- **LABELLE** - Epic
- **KRAFTWERK** - Mercury
- **Blackbyrds** - Fantasy
- **Nektar** - Sire
- **Ace** - Anchor/ABC
- **Roxy Music** - Atlantic
- **Aerosmith** - Columbia
- **Triumvirate** - Capitol
- **Charlie Daniels Band** - Buddah
- **Kiki Dee Band** - Rocket/MCA
- **Little Feat** - Warner Bros.
- **Pure Prairie League** - RCA

### Instrumentalists
- **QUINCY JONES** - A&M
- **JEFF BECK** - Epic
- **RAMSEY LEWIS** - Columbia
- **Herbie Hancock** - Columbia
- **Love Unlimited** - 20th Century
- **Mike Oldfield** - Virgin
- **Weather Report** - Columbia
- **Chick Corea** - Polydor
- **Grover Washington Jr.** - Kudu
- **Billy Cobham** - Columbia
- **Bobb Humphrey** - Blue Note
- **Mahavishnu Orch.** - Columbia
- **Donald Byrd** - Blue Note
- **Stanley Clarke** - Atlantic

### New Instrumentalists
- **TOM SCOTT & L.A. EXPRESS** - Ode
- **STANLEY CLARK** - Atlantic

---

Cash Box — July 5, 1975
No. 1 Male Vocalist of the Year.

Thanks—
John Denver

RCA Records and Tapes
<table>
<thead>
<tr>
<th>male vocalists</th>
<th>new male vocalists</th>
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<tbody>
<tr>
<td>1 BARRY WHITE — 20th Century</td>
<td>1 CARL DOUGLAS — 20th Century</td>
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<tr>
<td>2 JAMES BROWN — Polydor</td>
<td>2 PAUL KELLY — Warner Bros.</td>
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<tr>
<td>3 STEVIE WONDER — Tamla</td>
<td>3 SUGAR BILLY — Mainstream</td>
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<table>
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<tr>
<th>female vocalists</th>
<th>new female vocalists</th>
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<tr>
<td>1 ARETHA FRANKLIN — Atlantic</td>
<td>1 MINNIE RIPERTON — Epic</td>
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<tr>
<td>2 BETTY WRIGHT — Alston</td>
<td>2 CAROL DOUGLAS — Midland/RCA</td>
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<td>3 MARGIE JOSEPH — Atlantic</td>
<td>3 LOLEATTA HOLLOWAY — GRC</td>
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<tr>
<th>vocal groups</th>
<th>combos</th>
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<tr>
<td>1 GLADYS KNIGHT &amp; THE PIPS — Buddah</td>
<td>1 DIONNE WARWICKE &amp; THE SPINNERS — Atlantic</td>
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<td>2 OHIO PLAYERS — Mercury</td>
<td>2 MOMENTS &amp; WHATNAUTS — All Plat.</td>
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<tr>
<td>3 RUFUS — ABC</td>
<td>3 RAMSEY LEWIS &amp; EARTH, WIND AND FIRE — Columbia</td>
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<tr>
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<tr>
<td>1 DIANA ROSS &amp; MARVIN GAYE — Motown</td>
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<tr>
<td>2 JAMES &amp; BOBBY PURIFY — Casablanca</td>
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<tr>
<td>3 SAM &amp; DAVE — United Artists</td>
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</tr>
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<td>2 HERBIE MANN — Atlantic</td>
</tr>
<tr>
<td>3 QUINCY JONES — A&amp;M</td>
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</tbody>
</table>
Barry White
The Man & His Music

Thank You!

Cash Box R&B
Top Male Vocalists:
#1 - Barry White

Cash Box R&B
Top Instrumentalists:
#1 - Love Unlimited Orchestra

Cash Box Singles
Top Male Vocalists:
#4 - Barry White

Produced by Barry White
Soul Unlimited and Barry White Productions Inc.
# Best R&B Artists of 1975

## Male Vocalists

<table>
<thead>
<tr>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>BARRY WHITE</td>
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<td>STEVIE WONDER</td>
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<tr>
<td>Eddie Kendricks</td>
<td>Motown</td>
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<tr>
<td>Al Green</td>
<td>Hi</td>
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<td>Smokey Robinson</td>
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<td>George McCrae</td>
<td>T.K.</td>
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<td>Bobby Womack</td>
<td>U.A.</td>
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<td>Curtis Mayfield</td>
<td>Curtom</td>
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<td>Bobby Blue</td>
<td>Vernon Burch</td>
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<td>Johnny Bristol</td>
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<td>Lamont Dozier</td>
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<td>Bobby Bland</td>
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<td>Joe Simon</td>
<td>Spring</td>
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<td>Billy Preston</td>
<td>A&amp;M</td>
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<td>William DeVaughn</td>
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<td>B.B. King</td>
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<td>Tyrone Davis</td>
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<td>Sussex</td>
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<td>Clarence Reid</td>
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<td>Willie Henderson</td>
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## Female Vocalists

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<td>ARETHA FRANKLIN</td>
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<td>Shirley Brown</td>
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<td>Barbara Mason</td>
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<td>Millie Jackson</td>
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<td>Roberta Flack</td>
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<td>Candi Staton</td>
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## New Male Vocalists

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<td>Carl Graves</td>
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<td>GRC</td>
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<td>Jim Gilstrap</td>
<td>Chelsea</td>
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<td>Greg Perry</td>
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<td>Oliver Sain</td>
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## Vocal Groups

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## Duos

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<tr>
<td>DIANA ROSS &amp; MARVIN GAYE</td>
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<td>JAMES &amp; BOBBY PURIFY</td>
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<td>SAM &amp; DAVE</td>
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## Combos

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## Instrumentalists

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<td>Bobbi Humphrey</td>
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<td>Bob James</td>
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<td>Herbie Hancock</td>
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## New Female Vocalist

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<td>Zulema</td>
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<td>Marion Jarvis</td>
<td>Roxbury</td>
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Cash Box — July 5, 1975
GEORGE McCRAE
New LP/8T - (T.K. 602)

K.C. & THE SUNSHINE BAND
GET DOWN TONIGHT - (T.K. 1009)
New LP/8T - (T.K. 603)

THE SUNSHINE BAND
SHOTGUN SHUFFLE - (T.K. 1010)
New LP/8T - (T.K. 604)

FIRE
OH, THAT'S MY MAN (T.K. 1012)

GEORGE McCRAE
New LP/8T - (T.K. 602)

K.C. & THE SUNSHINE BAND
GET DOWN TONIGHT - (T.K. 1009)
New LP/8T - (T.K. 603)

THE SUNSHINE BAND
SHOTGUN SHUFFLE - (T.K. 1010)
New LP/8T - (T.K. 604)

FIRE
OH, THAT'S MY MAN (T.K. 1012)

Gwen McCrae
ROCKIN' CHAIR (Cat 1996)
LP/8T - (Cat. 2605)

LITTLE BEAVER
I CAN DIG IT BABY (Cat 1997)
LP/8T - (Cat 2604)

WILLIAM HOWARD
COME TO ME - (Cat 1998)

LATIMORE
KEEP THE HOME FIRE BURNIN'
(Glades 1726)
LP/8T - (Glades 7505)

TIMMY THOMAS
SEXY WOMAN - (Glades 1727)

Charles Allen
GOD BLESSED OUR LOVE
(Dash 5017)

Toby King
ROCK & ROLL WILL STAND
(Drive 6241)

FAMILY PLAN
SEXY SUMMER
(Drive 6242)

Marlin
Blue Candle
Dade
J. WALKING

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SHREVEPORT, LA 71120

A. Alpert, Herb & Tijuana
Brass
*This Guy's In Love With You
A&M 1968

America
A Horse With No Name
Warner Bros. 1972

American Breed
*Send Me, Shape Me
Act 1968

Ames Brothers
Sentimental Me (Rag Mop)
Carol 1950
You You You
Victor 1953

Anderson, Leroy
Blue Tango
Decca 1953

Anderson, Lynn
*Rose Garden
Atlantic 1971

Andrews Sisters
Rum And Coca-Cola
Decca 1944
I Can Dream, Can't?
Decca 1949

Anita, Paul
Diana
ABC Par 1957
Lonely Boy
ABC Par 1960
(You're) Having My Baby
UA 1974

Archies
*Sugar Sugar
Calendar 1969
*Jingle Jangle
Kirshner 1970

Association
*Cerise
Variant 1965
*Never My Love
Warner Bros. 1967
Windy
Warner Bros. 1967

Austin, Gene
Ramona
Victor 1928

Autry, Gene
Silver Haired Daddy
Columbia 1939

Barnes, Frankie
Vendela
Columbia 1958

Barnes, Ray
Pick Up The Pieces
Atlantic 1975

Bachman-Turner Overdrive
You Ain't Seen Nothing Yet
Mercury 1974

Badfinger
*Day After Day
Apele 1972

Baez, Joan
*The Night They Drove Old Dixie Down
Vanguard 1971

Baker, La Vern
I Cried A Tear
Atlantic 1959

Barber, Chris
Petite Fleur
Laurie 1969

Barron, Blue
Cruising Down The River
MGM 1949

Barlow, Eileen
If I Knew You Were Comin' I'd Of Baked A Cake
National 1950

Baxter, Les
Poor People Of Paris
Capitol 1956

Bear, Edward
*Last Song
Capitol 1973

Beates
*I Want To Hold Your Hand
Capitol 1964
*No Where Man
Capitol 1966

*Can't Buy Me Love
Capitol 1964
*Yellow Submarine
Capitol 1966

She Loves You
Swan 1964
*Penny Lane
Capitol 1967

*Hard Day's Night
Capitol 1964
*All You Need Is Love
Capitol 1967

*Feel Fine
Capitol 1964
*Hello Goodbye
Capitol 1968

*Help!
Capitol 1965
*Lady Madonna
Capitol 1968

*Eight Days A Week
Capitol 1965
*Hey Jude
Apple 1968

*Yesterday
Capitol 1965
*Something
Apple 1969

*We Can Work It Out
Capitol 1965
*Let It Be
Apple 1970

Beatles With Billy Preston
*Get Back
Apple 1969

Bee Gees
*Lonely Days
Atco 1971
*How Can You Mend A Broken Heart
Atco 1971

Bell, Archie & Drells
*Tighten Up
Atlantic 1968

Bells
*Stay Awhile
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Benett, Tony
Because Of You
Columbia 1952
Cold Cold Heart
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Rags To Riches
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Stranger In Paradise
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Benton, Brook
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Bik, Mr. Acker
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Black Combo, Bill
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White Silver Sands
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Josephine
Hi 1960

Black, Jeanne
He'll Have To Stay
Columbia 1960

Bloodstone
Natural High
London 1973

Blood, Sweat, & Tears
*You Made Me So Very Happy
Columbia 1969

*Spinning Wheel
Columbia 1969

*And When I Die
Columbia 1970

Blues Image
*Ride Captain Ride
Atco 1970

Blue Magic
Side Show
Atco 1974

Blue Swede
Hooked On A Feeling
EMI 1974

Bonds, Gary U.S.
Quarter To Three
Columbia 1962

Booker T & Mg's
Green Onions
Stax 1969

Boone, Pat
Ain't That A Shame
Dot 1955

I'll Be Home
Dot 1955

Friendly Persuasion
Dot 1955

Remember You're Mine
Dot 1955

I Almost Lost My Mind
Dot 1955

Love Letters In The Sand
Dot 1957

Don't Forbid Me
Dot 1957

Why, Baby, Why
Dot 1957

April Love
Dot 1958

Box Tops
*The Letter
Mala 1967

*Cry Like A Baby
Mala 1968

Boyd, Jimmy
I Saw Mamma Kissing Santa Claus
Columbia 1952

Bread
*Make It With You
Elektra 1970

Baby I'm A Want You
Elektra 1972

Bremer, Teresa
Till I Waltz Again With You
Coral 1952

Riocchet
Coral 1953

Brighter Side Of Darkness
*Love Jones
20th Century

Britt, Elton
There's A Star-Spangled Banner
Victor 1942

Waving Somewhere

Brooklyn Bridge
*The Weekend That Can Happen
Ruddocks 1959

Brown, Arthur
*Rise
Atlantic 1963

Brown, James
The Payback
Polydor 1974

Brown, Les
Sentimental Journey
Columbia 1945

Browne, Dan
Three Bars
Victor 1966

Brownsville Station
Smokin' In The Boys Room
Big Tree 1974

B. T. Express
Do It (If You're Satisfied)
Scooter 1974

Buchanan & Goodman
Flying Saucer
Universal 1956

Burdon, Eric & War
*Spill The Wine
MG 1970

Butler, Jerry
*Only The Strong Survive
Mercury 1969

Butler, Jerry & Brenda Lee Eager
*Ain't Understanding Mellow
Mercury 1972

Cash Box — July 5, 1975
Take a good look and discover why we just had our biggest year, ever.

Byrnes, Eddie & Connie Stevens  Kookie Lend Me Your Comb  Warner Bros. 1959

Calloway, Cab  Jumpin' Jive  Columbia 1939

Campbell, Glen "*Vichita Lineman" Capitol 1969 "*Galveston" Capitol 1969


Channel, Bruce Hey Baby Smash 1962

Cannon, Freddie Way Down Yonder In New Orleans Swan 1959

Cash, Johnny "*A Boy Named Sue" Columbia 1969

Cavallaro, Carmen Polonaise (By Chopin) Decca 1945

Chakachas "*Jungle Fever" Polydor 1972

Champs Tequila Challenge 1958

Chandler, Gene "*Groovy Situation" Mercury 1970

Charley, Harry Cat's In The Cradle Elektra 1974

Charles, Ray "I Can't Stop Loving You" ABC Par 1962

Chairman Of The Board "*Give Me Just A Little More Time" Invictus 1970

Checker, Chuckie The Twist Parkway 1960 Let's Twist Again Parkway 1960 Linbo Rock/Popeye Parkway 1962

Cher Half Breed MCA 1973

Chicago Just You and Me Columbia 1974

Chordettes Mr. Sandman Cadence 1954

Christie, Lou "*Lightnin' Strikes" MGM 1966

Clapton, Eric I Shot The Sheriff RSO 1974

Clark, Petula "*Downtown" Warner Bros. 1965

Classics IV "*Silent Night" Imperial 1969

Clifford "*Precious Few" Capitol 1972

Cloney, Rosemary Come On-A My House Columbia 1951 Hey There Columbia 1954


Contours Do You Love Me Gorgy 1982

Cooke, Sam You Send Me Keen 1958

Connel Brothers & Sisters "*Treat Her Like A Lady" UA 1971

Cotillon, Warren Tea For Two Cha Cha Decca 1958

Costello "*The Rain, The Park & Other Things" MGM 1966 "*Hair" MGM 1966

Cram, Floyd Late Date RCA 1951

Cream "*Sunshine Of Your Love" Atco 1968


Crew Cuts Sh-Boom Mercury 1954

Crickets That'll Be The Day Brunswick 1957

Criso, Jim Bad Bad Leroy Brown ABC 1973 Time In A Bottle ABC 1974


Crosby, Bing with Andrews Sisters Pistol Packin' Mama Decca 1943 Jingle Bells Decca 1943 Don't Fence Me In Decca 1944 South America, Take It Away Decca 1946 with Crosby, Gary Play A Simple Melody Decca 1950 with Grace Kelly True Love Decca 1950 with Fred Waring Whistletop Song Capitol 1957

Dalhart, Vernon Prisoner's Song Victor 1924

Damone, Vic You're Breaking My Heart Mercury 1949

Danny & Juniors At The Hop ABC Par 1958

Darin, Bobby Splish Splash Atco 1958 Dream Lover Atco 1959 Queen Of The Hop Atco 1959 Mack The Knife Atco 1959

Davies, Sammy "*Candy Man" MGM 1952

Davis, Tyron "*Can't Change My Mind" Dakar 1969 "*Turn Back The Hands Of Time" Dakar 1970

Dawn "*Candies" Bell 1970 "*Knock Three Times" Bell 1970 "*The Yellow Ribbon Round The Ole Oak Tree" Bell 1973 Say Has Anybody Seen My Sweet Gypsy Rose Bell 1973

Day, Bobby Rockin Robin Class 1958

Day, Doris Secret Love Cozy 1954 Whatever Will Be, Will Be Columbia 1956

Dean, Jimmy "*Big Bad John" Columbia 1961

Dee, Joey & Starringstars The Peppermint Twist Roulette 1961

Deep Purple Smoke On The Water Wea 1973

DelFino Family, The Heartbeat It's A Lovebeat 20th Century 1973

Deltaris, The Give Your Baby A Standing Ovation Cadet 1973

Delfonics *Don't Look (Blow Your Mind This Time)" Philly Groove 1970

Del-Vikings Come Go With Me Oct 1957

Denny Martin Quiet Village Liberty 1959


DeVaugn, William Be Thankful For What You Got Roxbury 1974


Diamonds Little Darlin' Mercury 1957 The Shirl Mercury 1958

Dinsing, Mark "*Teen Angel" MGM 1960

Dino Ruf And Sue Laurie 1961 *Abraham Martin & John Laurie 1969

Dr. Hook & The Medicine Show *Sylvia's Mother Columbia 1972

Doggett, Bill "*The Cover Of Rolling Stone" Columbia 1979

Doggett, Bill "*The King 1956

Domingo, Fats The Fat Man Imperial 1948 Goin Home Imperial 1952 You Said You Loved Me Imperial 1953 Please Don't Leave Me Imperial 1955 Going To The River Imperial 1953 Love Me Imperial 1954 All By Myself Imperial 1955 I Can't Go On Imperial 1956 Ain'T That A Shame Imperial 1956 I'm In Love Again Imperial 1956 Bossanova Imperial 1956 Blue Monday Imperial 1956 Blueberry Hill Imperial 1958 It's You I Love Imperial 1957 I'm Walking Imperial 1957 I Still Love You Imperial 1960 Whole Lotta Lovin' Imperial 1960

Donaldson, Bo & The Heywoods Billy Don't Be A Hero Dunhill 1974

Doobie Bros. Black Water Warner Bros. 1975


Cash Box — July 5, 1975
Thank you Cash Box for
BEST FEMALE VOCALIST 1975-R&B

With my best always

[Signature]
New, from ATV Records.
Four albums that will make this summer a little hotter.

We don't put out a lot of records, but we put a lot into all the records we release.

ATV RECORDS INCORPORATED.
THE COMPANY THAT RECORDS MEANS BUSINESS.
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<td>Monk, Ella Mae</td>
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<td>Sugar Blues</td>
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<td>Chelsea</td>
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<td><em>Daddy Don’t You Walk So Fast</em></td>
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<td>Fontana</td>
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<td><em>Without You</em></td>
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<td>RCA</td>
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### EUROPEAN ROCK MUSIC POLLS

**POP MAGAZINE POLL 1975**

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<td>1. SWEET</td>
<td>1. David Bowie</td>
<td>1. ELP</td>
<td>1. Carl Palmer</td>
<td>SWEET HAS SOLD 26 MILLION RECORDS AND RECEIVED 28 GOLD AND SILVER DISC AWARDS AROUND THE WORLD...AND THEIR NEW ALBUM IN AMERICA IS ON CAPITOL RECORDS AND TAPES.</td>
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<tr>
<td>2. Yes</td>
<td>2. BRIAN CONNOLLY</td>
<td>2. SWEET</td>
<td>2. Pete York</td>
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<td>5. Genesis</td>
<td>5. Ginger Baker</td>
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Includes The Single BALLROOM BLITZ (4052).
MCA Summer Of Stars

From the star of "Tommy" a new solo album by

Roger Daltrey
Ride
A Rock Horse

MCA-2147 Produced by Russ Ballard
MCA Records proudly welcomes

Legend

and its exclusive producer

Randy Bachman

Debut American release of

TROOPER
NO. 1 ON CASHBOX, BILLBOARD AND RECORD WORLD CHARTS:
IF YOU LOVE ME (Album, gold and platinum awards)
IF YOU LOVE ME (Single, gold award)
I HONESTLY LOVE YOU (Single, gold award)
HAVE YOU NEVER BEEN MELLOW (Single, gold award)
HAVE YOU NEVER BEEN MELLOW (Album, gold and platinum awards)
LET ME BE THERE (Single, gold award)
LET ME BE THERE (Album, gold award)

AWARDS:
THE ACADEMY OF COUNTRY MUSIC
Most Promising Female Vocalist 1973
COUNTRY MUSIC ASSOCIATION (U.K.)
Female Vocalist Of The Year 1974
COUNTRY MUSIC ASSOCIATION
Top Female Vocalist Of The Year 1974

GRAMMIES
Best Country Vocal, Female 1973
(Let Me Be There):
Record of the Year (I Honestly Love You):
Best Pop Vocal Performance, Female
(I Honestly Love You)

AGVA
Rising Star Of The Year 1974
BILLBOARD
No. 1 Awards for LP's and singles, 1974

PEOPLE'S CHOICE
Favorite Female Singer Of 1974

AMERICAN MUSIC AWARDS
Favorite Female Vocalist in Pop or Rock of 1974;
Favorite Single in Pop or Rock of 1974
(I Honestly Love You);
Favorite Female Vocalist in Country Music of 1974;
Favorite Album in Country Music of 1974
(Let Me Be There)

CASHBOX
No. 1 New Female Vocalist, singles 1974
No. 1 New Female Vocalist, albums 1974
No. 1 Female Vocalist, singles 1975
No. 1 Female Vocalist, albums 1975

RECORD WORLD
Top Female Vocalist of 1974, Singles Category;
Top Female Vocalist of 1974, Album Category;
Top Female Vocalist of 1975, Singles Category;
Top Female Vocalist of 1975, Album Category

NARM
Best Selling Album By A Female Country Artist
(If You Love Me, Let Me Know);
Best Selling Album By A Female
(If You Love Me, Let Me Know)
Elton John's new single is "Someone Saved My Life Tonight". It is the most requested tune from his platinum album "Captain Fantastic And The Brown Dirt Cowboy". It is backed with a song that is not included on the album "House Of Cards". It is available on MCA Records.
Big Things
are coming from
The Little Company That Could

Colin Blunstone
Kiki Dee
Donny Gerrard
Hudson Brothers
Davey Johnstone

Nigel Olsson
Maldwyn Pope
Brian & Brenda Russell
Neil Sedaka
Howard Werth & Moonbeam

MCA Summer Of Stars

THE ROCKEFELLER RECORD COMPANY
211 South Beverly Drive, Beverly Hills, CA 90212 (213) 275-5221
THAT'S WHEN THE MUSIC TAKES ME

A Summer Single from

NEIL SEDAKA

From the Rocket Records album "Sedaka's Back"

Title: "Standing On The Inside"

Produced by Neil Sedaka and 10cc

PIG 40426
Chinnichap and MCA Records

proudly present the American debut of

SMOKEY

and their single

If You Think You Know How To Love Me
MCA-40429

Produced by Nicky Chinn and Michael Chapman
MCA Summer Of Stars

Music from the Original Motion Picture Soundtrack now available on MCA Records and Tapes.

JAWS

Music From The Original Motion Picture Soundtrack

The Nation's No. 1 Best-Selling Book now the Screen's Super Thriller

MCA-2087

MCA RECORDS
MOST PROGRAMMED RECORD
1953—Till I Waltz Again With You—Terese Brewer—Coral
1954—Secret Love—Doris Day—Columbia
1955—Melody Of Love—Billy Vaughn—Dot
1956—Sixteen Tons—Tennessee Ernie Ford—Capitol
1957—Don't Be Cruel—Elvis Presley—RCA Victor
1958—The Way—Frank Sinatra—Capitol
1959—Tom Dooley—Kingston Trio—Capitol
1960—Mock The Knife—Bobby Drake—Atco
1961—Exodus—Ferrante & Teicher—United Artists
1962—Moon River—Henry Mancini & RCA Victor
1963—I Left My Heart In San Francisco—Tony Bennett—Columbia
1964—I Want To Hold Your Hand—Beatles—Capitol
1966—Satisfaction—Rolling Stones—London
1967—Balled Of The Green Berets—Barry Sadler—RCA Victor (Tie)
1968—Believer—Monkees—Colgems
1969—Strangers In The Night—Frank Sinatra—Columbia
1970—Love Is Blue—Paul Mauriat—Philips
1971—Hey Jude—The Beatles—Apple
1972—Sugar, Sugar—Archie—Kirshner

MOST PROGRAMMED ALBUM
1956—Wee Small Hours—Frank Sinatra—Capitol
1957—Songs For Swingin' Lovers—Frank Sinatra—Capitol
1958—Come Fly With Me—Frank Sinatra—Capitol
1959—Come Dance With Me—Frank Sinatra—Capitol
1960—Come Dance With Me—Frank Sinatra—Capitol
1961—G.I. Blues—Elvis Presley—RCA Victor
1962—Modern Sounds In Country & Western Music—Ray Charles—ABC Paramount
1963—First Family—Columbia
1964—Meet The Beatles—Capitol
1965—Beatles '65—The Beatles—Capitol
1966—Whipped Cream & Other Delights—Herb Alpert & The Tijuana Brass—A&M
1967—More of the Monkees—Colgems
1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
1969—Beatles—Apple
1970—Abbay Road—Beatles—Apple

STUDIO ORCHE. INSTRUMENTALIST
1957—Hugo Winterhalter—RCA
1958—Billy Vaughn—Dot
1959—Ray Conniff—Columbia
1960—Henry Mancini—RCA
1961—Billy Vaughn—Dot
1962—Ray Anthony—RCA
1963—Patti Page—Mercury
1964—Patti Page—Mercury
1965—Rosemary Clooney—Columbia
1966—Barbara Stanwyck—Columbia
1967—Mary Hopkin—Apple
1968—Sheila—Capitol
1969—Mary Hopkin—Apple
1970—Mick Jagger—Rolling Stones

VOCAL GROUP
1953—Four Aces—Decca
1954—Four Aces—Hilltoppers—Dot (Tie)
1955—Four Aces—Decca/McGuire Sisters—Coral (Tie)
1956—Four Lads—Columbia
1957—Four Lads—Columbia
1958—Four Lads—Columbia/Four Freshmen—Capitol
1959—Four Lads—Columbia/Monkees—Colgems (Tie)
1960—Kingston Trio—Capitol
1961—Kingston Trio—Capitol/Every Bros.—Columbia (Tie)
1962—Kingston Trio—Capitol
1963—Four Season—Vee Jay
1964—Believe—Capitol
1965—Beatles—Capitol
1966—Serenades—Monkees—Colgems (Tie)
1967—Beatles—Capitol/Monkees—Colgems (Tie)
1968—Beatles—Apple
1970—Beatles—Apple

MOST PROMISING ORCHESTRA
1954—Les Elgart—Columbia
1955—Richard Maltby—Vik
1956—Dick Jacobs—Coral
1957—Ray Conniff—Columbia
1958—Ray Conniff—Columbia
1959—Henry Mancini—RCA Victor
1960—Stern—Liberty
1961—Bert Kaempfert—Decca
1962—Stern—Liberty
1963—Joe Marnell—Kapp
1965—Sounds Orchestral—Parkway
1966—Herb Alpert & The Tijuana Brass—A&M
1968—Paul Mauriat—Philips
1969—Paul Mauriat—Philips
1970—Vincent Bell—Decca

INSTRUMENTALIST
1958—Roger Williams—Kapp
1959—Duane Eddy—Jimmy/Guyden
1960—Duane Eddy—Jimmy/Guyden
1961—Duane Eddy—Jimmy/Guyden
1962—Floyd Cramer—RCA Victor
1963—Duane Eddy—RCA Victor
1964—Al Hirt—RCA Victor
1965—Al Hirt—RCA Victor
1966—Herb Alpert & The Tijuana Brass—A&M
1968—Al Hirt—RCA
1970—Ferrante—Teicher

MOST PROMISING VOCALIST
1953—Patti Page—Mercury
1954—Patti Page—Mercury
1955—Rosemary Clooney—Columbia
1956—Kay Starr—MGM
1957—Betty Hutton—Decca
1958—Lena Horne—Decca
1959—Ethel Merman—Decca
1960—Doris Day—Columbia
1961—Dinah Shore—Columbia
1962—Pat Boone—Columbia
1963—Natalie Cole—Capitol
1964—LeAnn Rimes—Columbia
1965—Aretha Franklin—Atlantic
1966—Barbra Streisand—Columbia
1967—Polly Bergen—Columbia
1968—Frampton—Atlantic
1969—Laura Branigan—Atlantic
1970—Donna Summer—RCA

FEMALE VOCALIST
1953—Kay Starr—Columbia
1954—Patti Page—Mercury
1955—Rosemary Clooney—Columbia
1956—Betty Hutton—Decca
1957—Kay Starr—Columbia
1958—Natalie Cole—Capitol
1959—Doris Day—Columbia
1960—Aretha Franklin—Atlantic
1961—Barbra Streisand—Columbia
1962—Patty Duke—Columbia
1963—Linda Ronstadt—Columbia
1964—Gloria Estefan—Columbia
1965—Pamela Geller—Columbia
1966—Pamela Geller—Columbia
1967—Lauren Bacall—Columbia
1968—Laurel and Hardy—Columbia
1969—Doris Day—Columbia
1970—Dorothy Lamour—Columbia

MOST PROMISING VOCALIST
1953—Patti Page—Mercury
1954—Patti Page—Mercury
1955—Rosemary Clooney—Columbia
1956—Kay Starr—Columbia
1957—Betty Hutton—Decca
1958—Lena Horne—Decca
1959—Ethel Merman—Decca
1960—Doris Day—Columbia
1961—Dinah Shore—Columbia
1962—Pat Boone—Columbia
1963—Natalie Cole—Capitol
1964—LeAnn Rimes—Columbia
1965—Aretha Franklin—Atlantic
1966—Barbra Streisand—Columbia
1967—Polly Bergen—Columbia
1968—Frampton—Atlantic
1969—Laura Branigan—Atlantic
1970—Donna Summer—RCA

FEMALE VOCALIST
1953—Kay Starr—Columbia
1954—Patti Page—Mercury
1955—Rosemary Clooney—Columbia
1956—Betty Hutton—Decca
1957—Kay Starr—Columbia
1958—Natalie Cole—Capitol
1959—Doris Day—Columbia
1960—Aretha Franklin—Atlantic
1961—Barbra Streisand—Columbia
1962—Patty Duke—Columbia
1963—Linda Ronstadt—Columbia
1964—Gloria Estefan—Columbia
1965—Pamela Geller—Columbia
1966—Pamela Geller—Columbia
1967—Lauren Bacall—Columbia
1968—Laurel and Hardy—Columbia
1969—Doris Day—Columbia
1970—Dorothy Lamour—Columbia

MOST PROMISING INSTRUMENTALIST
1958—Champs—Challenge
1959—Dave "Baby" Cortez—Coral
1960—Bill Black's Combo—Hi
1961—Jorgen Ingmann—Atco
1962—Chuck Berry—Atco
1963—Chantays—Dot
1964—Pete Drake—Mercury
1965—Horst Jankowski—Mercury
1966—Herb Alpert & The Tijuana Brass—A&M
1967—Walter Wenderly—Verve
1968—Ravi Shankar—World Pacific
1969—Manson Williams—WB
Angola/Telestra Empresa
Tecnica de Equipamentos Electricos, SARL
Argentina/RCA Ltd.
Australia/RCA Ltd.
Austria/Musica Schallplatten Vertrieb GmbH
Belgium/Inelco Belgium, S.A.
Bolivia/Lauro & CIA Ltda.
Brazil/RCA S.A. Electronica
Canada/RCA Ltd.
Chile/Industria de Radio y Television S.A.
Colombia/Sonolux
Denmark/Hede Nielsen A/S
Dominican Republic/Distribuidores Musicales del Caribe CxA
Ecuador/Fadisa
El Salvador/Diseca
England/RCA Ltd.
Fiji Islands/Kumar Industries Limited
Finland/AB Discophon OY
France/RCA S.A.
Germany/RCA Schallplatten GmbH
Greece/Minos Matsas & Son Co. Ltd.
Holland/Inelco Nederland B.V.
India/The Gramophone Company of India Ltd.
Iran/Ahang Rooz Manufacturing Co., Ltd.
Israel/Esartronics, Ltd.
Italy/RCA S.p.A.
Jamaica/Federal Record Mfg. Co. Ltd.
Japan/Victor Musical Industries Inc.
Kenya/A.I.T. (Kenya) Ltd.
Korea/Jigu Record Company
Mexico/RCA S.A. de C.V.
New Zealand/Radio Corporation of New Zealand, Ltd.
Nigeria/Decca (West Africa) Limited
Norway/As Disco
Pakistan/The Gramophone Co. of Pakistan, Ltd.
Panama/Pardisco
Peru/FTA, S.A.
Philippines/Filipinas Record Corporation
Portugal/Telestra
Puerto Rico/Kelvinator Sales of Puerto Rico, Inc.
South East Asia/Cosdel (Far East) Ltd.
South Africa/Teal Record Company, Ltd.
Spain/RCA S.A.
Sweden/Grammofon AB Electra
Switzerland/Musikvertrieb AG
Turkey/Melodi Records
Uruguay/APSIA
Venezuela/Cordica
Yugoslavia/Jugoton Records

RPM
Records and Tapes
HOLLYWOOD-CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

PHIL ALEXANDER

This year’s answer to the age-old question “Who’s at number one?” yielded some interesting results among them David Bowie, Ringo Starr, Ace, Linda Ronstadt, Ozark Mountain Daredevils, Earth, Wind and Fire, Neil Sedaka and Paul Anka. And to the unsung heroes of the record business, musicians in basement studios sweating out the fifteenth take on their first demo, artists whose back-up disks provide the enthusiasm and vital spark that make the industry an exciting place to make a living. To the tip of the Cash Box hat. For those people, the relative ease of an Elton John breaking an LP onto number one this first week out remains an elusive, unbelievable dream. In the end, everyone’s a superstar.

This year has produced brilliant disks that account for any peculiarities in my top choices. Musical and studio artistry are the bottom line in determining favorites, and year’s not over yet!

SINGLES

1. Tangled Up In Blue — Bob Dylan — Columbia
2. Bye Bye Baby — Bay City Rollers — Arista
3. Autobahn — Kraftwerk — Vertigo
4. Achoo — Sparks — Island
5. No No Song — Ringo Starr — Apple
6. Don’t Call Us, We’ll Call You — Sugarloaf — A&M
7. Lady Marmalade — Labelle — Epic
8. Minnesota — Northern Light — Columbia
9. Suki Suki Suki — Sadistic Mike Band — Harvest

ALBUMS

1. Phoebe Snow — Phoebe Snow — Shelter/MCA
2. The Original Soundtrack — 10CC — A&M
4. Soap Opera — The Kinks — RCA
5. For Earth Below — Robin Trower — Chrysalis
6. The Pasadena Roof Orchestra — The Pasadena Roof Orchestra — Island
7. Ambrosia — Ambrosia — Twentieth Century
8. Phyllis Gafferti — Led Zeppelin — Swan Song/Atlantic
9. Captain Fantastic & The Brown Dirt Cowboy — Elton John — Rocket/MCA
10. Heart Like A Wheel — Linda Ronstadt — Capitol

ALBUM COVERS

1. Cafe de Paris — Les Variations — Buddah
2. Captain Fantastic & The Brown Dirt Cowboy — Elton John — Rocket/MCA
4. Physical Graffiti — Led Zeppelin — Swan Song/Atlantic
6. America’s Choice — Hot Tuna — Grunt/RCA
7. Two Sides Of The Moon — Keith Moon — Track/MCA
10. Illusion — Isotope — Gull/Motown

BEST OF THE NEW-IES

BEST NEW GROUP — From the virtual obscurity of San Pedro, California has come a group that combines the musical virtuosity of Emerson, Lake, & Palmer, the lyrical and vocal abilities of Yes, and a rhythmic sensitivity that rivals the complexities of a Ravi Shankar! Twentieth Century’s Ambrosia are innovators in every sense, drawing on the talents of novelist Kurt Vonnegut, Jr., for their spectacular “Nice, Nice, Very Nice.” An ad poster description of their music!

Ambrosia

BEST NEW FEMALE ARTIST — Seven years have passed since Leonard Bernstein proclaimed Janis Ian’s “Society’s Child” as one of the most important pop records ever written. From that stigma of success at fifteen has emerged a sensitive woman, now 23, with an album and single for Columbia that makes her period of self-imposed musical abstinence meaningful. We can expect many good things to come from Janis.

JESS LEVITT

This past year continues to show a very strong trend toward disco and R&B flavored records. Middle of the road pop is still strong but danceable music is making strong inroads into the pop charts. Harold Melvin and the Blue Notes are leading the way followed closely by Earth, Wind & Fire and Kool & The Gang. This was also the year of comeback artists with Paul Anka, Neil Sedaka and Frankie Valli having big singles.

Electronic jazz broke out big this year with Chick Corea, Billy Cobham and Herbie Hancock coming out with fine LP’s. Probably the most interesting new trend on the pop scene this year is the birth of acoustic jazz. Artists like Grover Washington, Jr., George Benson, Les McCann, Herbie Mann, Stanley Turrentine and Eddie Harris are gaining more widespread acclaim with pop audiences.

BAD Luck — Not Really

SINGLES

2. Shining Star — Earth, Wind & Fire — Epic
3. I Am Love — Jackson Five — Motown
4. Jacky Blue — Ozark Mountain Daredevils — A&M
5. Walkin’ In Rhythm — Blackbyrds — Fantasy
6. Lady Marmalade — Labelle — Epic
7. How Long — Ace — Anchor/ABC
8. All Cried Out — Lamont Dozier — ABC
9. People Gotta Move — Gino Vannelli — A&M
10. Ain’t Too Proud To Beg — Rolling Stones — Rolling Stone

ALBUMS

1. That’s The Way Of The World — Earth, Wind & Fire — Epic
2. For Earth Below — Robin Trower — Chrysalis
3. Blow By Blow — Jeff Beck — Epic
5. No Mystery — Chick Corea — Polydor
7. Sun Goddess — Ramsey Lewis — Columbia
8. Will O’ The Wisp — Leon Russell — Shelter
9. Black Bach — Lamont Dozier — ABC
10. Light Of The Worlds — Kool & The Gang — De-Lite

ALBUM COVERS

1. Cosmic Truth — Undisputed Truth — Gordy
2. Another Night — Hollies — Epic
3. Crime Of The Century — Supertramp A&M
4. Newborn — James Gang — Almo
5. Spirit Of America — Beach Boys — Capitol
6. Katy Lied — Steely Dan — ABC
7. It’s Only Rock & Roll — Rolling Stones — Rolling Stone
8. Playing Possum — Carly Simon — Elektra
9. Ian Hunter — Ian Hunter — Columbia
10. Matching Tie & Handkerchief — Monty Python — Arista

BEST OF THE NEW-IES

BEST NEW GROUP — There were many new hot groups this past year, but A&M’s Supertramp from England seem destined to stand out if their “Crime Of The Century” is any indication. With tasty lyrics and polyphonic music this group is headed for bigger and better things and should join the ranks of England’s other superstars like the Moody Blues, Yes, Pink Floyd, and Genesis very quickly.

Supertramp

BEST NEW MALE ARTIST — This is another hard choice but Major Harris seems the one who’ll break out and become one artist with a very bright future in show business. Formerly with the Deftones, the Major has been burning up the charts with his hit single, “Love Won’t Let Me Wait” on Atlantic from his LP “My Way.” The Major will be a major star.

Major Harris

BEST NEW FEMALE ARTIST — Learning to play the guitar to impress a boy she had a crush on has brought Phoebe Snow to the top. With her LP on Shelter, Phoebe possesses a clear shining jazz-blues voice that sends tingles up spines. It was no wonder her LP Phoebe Snow and the single, “Poetry Man,” went gold because she may soon have more gold than Fort Knox.

Phoebe Snow
MEDIOCRITY KNOWS NOTHING HIGHER THAN ITSELF, BUT TALENT INSTANTLY RECOGNIZES GENIUS.

SIR ARTHUR CONAN DOYLE (1859-1930)
The DELITE Family of hitmakers started with Kool & The Gang, and they keep on going!
THE SMASH MAKERS!

PIP RECORDS
SINGLES:
"7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)" / THE GARY Toms EMPIRE / PIP 6504
"KING KINGSTON" / GEORGE FISCHOFF / PIP 6503
"SHE WAS WAITING ON THE CORNER" / NELSON BRILES / PIP 6505
"BOOGIE WOOGIE WOMAN" / LIVIN' BLUES / PIP 6502
ALBUMS:
"MUSIC FROM THE YOUNG & THE RESTLESS" / PIP 6504
"THE LITTLE PRINCE" / GEORGE FISCHOFF / PIP 6505
"SHE WAS WAITING ON THE CORNER" / NELSON BRILES / PIP 6506
"BOOGIE WOOGIE WOMAN" / LIVIN' BLUES / PIP 6507
COMING SOON: THE NEW GARY Toms EMPIRE ALBUM /
"7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)" / PIP 6508

GROOVE MERCHANT RECORDS
SINGLES:
"STUMP JUICE" / JIMMY McGRiff / GM 1033
"ROXIE - SUGAR TIME MEDLEY" / CATHY & THE RICHETTES / GM 1032
ALBUMS:
"CHICAGO" / LEE KONITZ / GM 1034
"BIG BAND MACHINE" / BUDDY RICH / GM 1035
TWO RECORD SETS:
"THE WORKS" / LIONEL HAMPTON / GM 4400
"VELVET SOUL" / CARMEN McRAE / GM 4401
"HUNK-A-FUNK" / GROOVE HOLMES / GM 4402
"FLYIN' TIME" / JIMMY McGRiff / GM 4403
"BAD STUFF" / REUBEN WILSON / GM 4404
"BLUES IN CONCERT" / VARIOUS ARTISTS / GM 4405
"PIANO GIANTS" / CHICK COREA & MICHAEL LONGO / GM 4406
"TUFF DUDE" / BUDDY RICH / GM 4407
"HANDS OF FIRE" / O'DONEL LEVY / GM 4408
"SUNSHINE" / SAMMI SMITH / GM 4409
"CONFESSIN" / DAKOTA STATON / GM 4410
"ILLUMINATIONS" / LUCKY THOMPSON / GM 4411

MEGA RECORDS
SINGLES:
"RODEO MAN" / SAMMI SMITH / MR 1233
"GATHER ME" / MARILYN SELLARS / MR 1230
"KILLING ME SOFTLY" / SUNNY, HAL & WELDON / MR 1234
ALBUMS:
"GATHER ME" / MARILYN SELLARS / MLPS 609
"STEEL GUITARS OF THE GRAND OLE OPRY" / SUNNY, HAL & WELDON / MLPS 610
"SUNSHINE" / SAMMI SMITH / MLPS 611

THUNDERBIRD RECORDS
ALBUMS:
"MY MELODY OF LOVE" / BRAD SWANSON / THS 9020

ANOTHER RECORD COMPANY
SINGLES:
"SON OF WILLIAM TELL" / DOUGLAS BROTHERS / ARC 1003

Groove Merchant Records, Mega Records, Thunderbird Records and Another Record Company are all distributed by PIP Records.
### HOLLYWOOD-CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '75 FAVES

**MARC SHAPIRO**

The last six months have been, with few exceptions, predictable ones, with major artists doing pretty much what was expected of them in terms of superior product. But lost in the rush to praise music vets have been the lesser known acts who have turned out some of the finest new music. Another somewhat unusual occurrence was the release of the new single from Free's greatest hits, The album which reaches the milestone of some of the rarest rock and blues ever revered, is easily the past six months’ most together package.

This last half year showed the longest expected emergence of Linda Ronstadt as one of the premier singers as her single “You're No Good” and album “Heart Like A Wheel” combine as two of the best re-corded listeners in many a moon.

### BEST OF THE NEW-IES

**BEST NEW GROUP — Pavlov’s Dog**

Pavlov’s Dog, from the St. Louis music winter, survived a mid-season switch of labels to turn in a fine new album. Our favorite group of the past six months: “Pampered Menial.” The band showcased, in their about third album, an almost Picasso-like style of handling of their music as they dig into the idyllic and the sheer strength of the individual musicians brings forth Pavlov’s Dog, man’s musical best friend.

**BEST NEW FEMALE ARTIST — Phoebe Snow**

Phoebe Snow easily outdistanced the rest of the girls’ music pack with her debut album “Phoebe Snow” and a classic single tribute to a legend, “Poetry Man.” The many offers of her music have a penetrating inroad to the mind, as it has that unique charm, leaving a good feeling where there was one and an overall comforting calm of strength. The year in Phoebe showed musical parade.

### BEST OF THE NEW-IES

**BEST NEW GROUP — Marlow Tucker Band**

Marlow Tucker Company has been an accomplished studio musicians around the L.A. area for several years. This year marked the assembly of Marlow Tucker and his L.A. Express as an entity. The band was put together to back Joni Mitchell’s summer 1974 tour. From there it was only natural step for them to tour for themselves. After SRO appearances on both coasts, and two highly acclaimed albums, I look forward to a continued evolution of the energy and style they brought to the fore this year.

**BEST NEW MALE ARTIST — Motown**

Motown’s new single “Rock ‘N Roll” in the past year with T.G. Sheppard’s recording of “My Best Friend.” The relationship has been to advantage all concerned, and most especially for Sheppard, who called on many years of experience in different phases of the music business to create the album. After his first single release, “Devil In The Bottle,” his follow-up LP definitely establishes T.G. Sheppard as the best emerging new artist of the year.

### STEPHEN PEEPLES

Those of us who like country redneck rock and southern fried boogie owe a great deal to artists like Waylon, Merle, The Allman Bros., and record companies like Capricorn, Melodyland, UA and 20th (to name a few) for helping to knock down the barriers that had previously restricted such music to regional (as well as chart) boundaries. This trailblazing has been continued and amplified by the Marshall Tucker Band with their “Where We All Began” LP. From rock ‘n roll to bluegrass to blues and jazz and all else between, these guys do it all blending precision with raw southern energy.

The next couple of years we will see many more of these anticipated conceptual barriers bite the dust. “Crossing over” will hopefully come to be a forgotten concept because good music knows no bounds except those that exist in one’s mind.

### THE MARSHALL TUCKER BAND

- **ALBUMS**
  1. Blood On The Tracks — Bob Dylan — Columbia
  2. Late For The Sky — Jackson Browne — Asylum
  3. 461 Ocean Boulevard — Eric Clapton — RSO
  4. Where We All Began — Marshall Tucker Band — Capricorn
  5. Heart Like A Wheel — Linda Ronstadt — Capitol
  6. The Ramblin’ Man — Waylon Jennings — RCA
  8. I’m Jessi Colter — Jessi Colter — Capitol
  9. Pure Prairie League — Pure Prairie League — RCA
  10. T.G. Sheppard — T.G. Sheppard — Melodyland

- **SINGLES**
  1. Black Water — Doobie Brothers — Warner Brothers
  2. When I Will Be Loved — Linda Ronstadt — Capitol
  3. Tangled Up In Blue — Bob Dylan — Columbia
  4. Pink Lady — Billy Joel — Columbia
  5. Loving You — Minnie Riperton — Epic
  6. Poetry Man — Phoebe Snow — Shelter
  7. This Ol’ Cowboy — Marshall Tucker Band — Capricorn
  8. I’m Not Lisa — Jessi Colter — Capitol
  9. Tryin’ To Beat The Morning Home — T.G. Sheppard — Melodyland
  10. How Long — Ace — ABC/Anchor

### ALBUM COVERS

- **NEWBORN - James Gang - Atco**
- **Bumino - The Wallers - Island**
- **Pampered Menial - Pavlov’s Dog - Columbia**
- **Rock And Roll - John Lennon - Capitol**
- **Playing Possum - Carl Simms - Elektra**
- **Jannis Soundtrack - Columbia**
- **Masters Of The Airwaves - Epic**
- **Gong Yoo - You - CBS**
- **Crime Of The Century - Supertramp - A&M**
- **Live - Blue Oyster Cult - Columbia**

### BEST OF THE NEW-IES

**BEST NEW GROUP — T.G. Sheppard**

T.G. Sheppard, who has been an accomplished studio musicians around the L.A. area for several years, this year marked the assembly of T.G. Scott and the L.A. Express as an entity. The band was put together to back Joni Mitchell’s summer 1974 tour. From there it was only a natural step for them to tour for themselves. After SRO appearances on both coasts, and two highly acclaimed albums, I look forward to a continued evolution of the energy and style they brought to the fore this year.

**BEST NEW MALE ARTIST — Jessi Colter**

Jessi Colter shines as the star. In addition to being physically beautiful, Jessi’s radiance is laced throughout her life and music in every direction possible, as clearly shown in her chart-topping debut LP on Capitol. “I’m Jessi Colter” and the single “I’m Not Lisa” from that LP. Her appeal knows no demographic or chart boundaries because her music is accessible to people in all phases of life and love. She has a great deal of faith in herself which I know will manifest itself in many positive ways in the year to come.

**BEST NEW MALE ARTIST — Motown**

Motown’s new single “Rock ‘N Roll” by T.G. Sheppard in the past year with T.G. Sheppard’s recording of “My Best Friend.” The relationship has been advantageous all concerned, and most especially for Sheppard, who called on many years of experience in different phases of the music business to create the album. After his first single release, “Devil In The Bottle,” his follow-up LP definitely establishes T.G. Sheppard as the best emerging new artist of the year.
"KEEP OUR LOVE ALIVE"

THE ALBUM FROM THE HIT SINGLE OF THE SAME NAME

BY

Paul & Davis

BANG ★ RECORDS
IT'S BEEN ANOTHER GREAT YEAR...

THANK YOU FROM YOUR FRIENDS AT 20TH CENTURY RECORDS!

MALE VOCALISTS — R&B
#1 Barry White

NEW MALE VOCALISTS — R&B
#1 Carl Douglas

TOP INSTRUMENTALISTS — R&B
#1 Love Unltd. Orch.

NEW MALE VOCALISTS — SINGLES (pop)
#2 Carl Douglas

MALE VOCALISTS — SINGLES (pop)
#4 Barry White

INSTRUMENTALISTS — SINGLES (pop)
#4 Love Unltd. Orch.

NEW MALE VOCALISTS — ALBUMS (pop)
#6 Carl Douglas

INSTRUMENTALISTS — ALBUM (pop)
#5 Love Unltd. Orch.
thanks...

Alen Campbell
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TV PILOT
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NORMAN LEAR

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Lamplight Symphony/Lonely Street
The Devil Game/Incomudro-Hymn To The Atman

HOTTEST SONGS IN AMERICA

“LAUGHTER IN THE RAIN”
Recorded by Neil Sedaka
Written by Sedaka & Cody

“THE IMMIGRANT”
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Written by Sedaka & Cody

“SOLITAIRE”
Recorded by The Carpenters
Written by Sedaka & Cody

and one of the Hottest Singles in the country today

“LOVE WILL KEEP US TOGETHER”
Recorded by The Captain & Tennille
Written by Sedaka & Greenfield

THE FIRST ANNUAL ROCK AWARDS SHOW
CO-HOSTED BY DIANA ROSS & ELTON JOHN
CBS TV NETWORK
AUG 9, 1975
10-11:30PM EDT

HAPPEN!!
WATCH FOR MORE EXCITING PRODUCTIONS IN THE COMING YEAR

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1370 Avenue of the Americas, New York, N.Y. 10019
1971

**STEPHENSON GOLD** – Dunhill

HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS – A&M

A WAY STAY – Young, New – Atlantic

SWEET HEART – Burt Bacharach – Capitol

THANKS TO THE GOOD BOOK – Engelbert Humperdinck – Columbia

MARIONE – Black Sabbath – Warner Bros.

BAND O'GUMMIES – Rolling Stones – Decca

SWEET HEART – Burt Bacharach – Capitol

NANTUCKET SLEIGHRIDE – Windmill – Windfall

LOVE SONGS AND RHYTHMS – Fifth Dimension – Bell

ARETHA LIVE AT FILLMORE WEST – Aretha Franklin – Atlantic

BURT BACHARACH – A&M

L. A. WOMAN – Elektra

EVERY PICTURE TELLS A STORY – Rod Stewart – Mercury

EMERSON, LAKE & PALMER – Colville

B.S. & T. – Bood, Sweat & Tears – Columbia

LAYLA – Derek & The Dominos – Atco

CHAPTER 2 – Roberta Flack – Atlantic

STEVE STILLS – Atlantic

SONGS FOR BEGINNERS – Graham Nash – Atlantic

TARKUS – Emerson, Lake & Palmer – Colville

EVERY GOOD BOY DESERVES A FAVOUR – Moody Blues – Threshold

OSMONDS – Osmond Bros. – MGM

ANDY WILLIAMS GREATEST HITS – Columbia

POEMS, PRAYERS & PROMISES – John Denver – RCA

WHO'S NEXT – The Who – Decca

MASTER OF REALITY – Black Sabbath – Warner Bros.

SOUND MAGAZINE – Partridge Family – Bell

IMAGINE – John Lennon – Apple

THE NEW SANTANA – Colombia

HARMONY – Three Dog Night – Dunhill

FIDDLER ON THE ROOF – Original Soundtrack – U.A.

TEASER AND THE FIRECAT – Cat Stevens – A&M

THE ALLMAN BROTHERS BAND AT FILLMORE EAST – Atco

JAMES GANG RIDES AGAIN – ABC/Dunhill

A PARTRIDGE FAMILY CHRISTMAS CARD – Bell

THERE'S A RIOT GOING ON – Sly & The Family Stone – Epic

LIVE AT CARNEGIE HALL – Chicago – Columbia


GREATFUL DEAD – Warner Bros.

LE ZEPPELIN – Atlantic

1970

**LIVE STEPPENWOLF – Dunhill**

**GOLDEN GRASS** – Grass Roots – Dunhill

IT Ain't EASY – The Band – Dunhill

RAINDROPS KEEP FALLIN' ON MY HEAD – B. J. Thomas – Scepter

TO OUR CHILDREN, CHILDREN, CHILDREN – Moody Blues – Threshold

THE DEVIL MADE ME BUY THIS DRESS – Flip Wilson – Little David

ABSOLUTELY LIVE – Elektra

LIVE AT LEEDS – The Who – Decca

HERE WHERE THERE IS LOVE – Dionne Warwick – Scepter

VALLEY OF THE DOLX – Dionne Warwick – Scepter

CLOSER TO HOME – Grand Funk – Capitol

MOUNTAIN CLIMBING – Mountain – Windfall

BAD DOGS AND ENGLISH RINGTAIL CAT – A&M

DAYS OF FUTURE PASTED – Moody Blues – Threshold

OKIE FROM MUSKOGEE – Merle Haggard – Capitol

LED ZEPPELIN III – Atlantic

**EDITIO D'ORO** – Four Seasons – Philips

ON TIME – Grand Funk – Capitol

EVERY ONE KNOWS THIS IS NOWHERE – Neil Young – Reprise

THE BEST OF PETER, PAUL & MARY – Warner Bros.

SWEET BABY JAMES – Taylor, Warner Bros.

STAGEFRIGHT – The Band – Capitol

PAINT YOUR WAGON – Original Soundtrack – Paramount

ABRAHAS – Santana – Columbia

SEASAME STREET BOOK & RECORD – Original TV CAST – Columbia

WITH LOVE BOBBY – Bobby Sherman – Motometbia

GET YER YA-YA'S OUT – Rolling Stones – London

A QUESTION OF BALANCE – Moody Blues – Threshold

RECORDS, WE DO THE INTERNATIONAL MONTEREY POP FESTIVAL – Jimi Hendrix & Otis Redding – Reprise

AFTER THE GOLD RUSH – Neil Young – Reprise

CLOSE TO YOU – The Carpenters – A&M

REACH OUT – Burt Bacharach – A&M

WITH A LITTLE HELP FROM MY FRIENDS – Joe Cocker – A&M

NEIL DIAMOND GREATEST – Uni

BENEFIT – Jethro Tull – Reprise

MERRY CHRISTMAS – Bing Crosby – Decca

SHARE THE LAND – The Guess Who – RCA

SILK & THE FAMILY STONE GREATEST HITS – Epic

NANCY & LEE – Nancy Sinatra & Lee Hazlewood – Reprise

FRANK SINATRA GREATEST HITS – Reprise

LIVE ALBUM – Grand Funk – Capitol

STEPHEN STILLS – Atlantic

THE JIM NABORS CHRISTMAS ALBUM – Columbia

SUPER SESSION – Bloomfield/Keep/Stills – Columbia

TOUCHING YOU, TOUCHING ME – Neil Diamond – Uni

IN SEARCH OF THE LOST CHORD – Moody Blues – Threshold

NEW MORNING – Bob Dylan – Columbia

SOULS FACTORY – Creedence Clearwater Revival – Fantasy

WILL & THE POOR BOYS – Creedence Clearwater Revival – Fantasy

GREEN RIVER – Creedence Clearwater Revival – Fantasy

CREEDENCE CLEARWATER REVIVAL – Fantasy

ALL THINGS MUST PASS – George Harrison – Apple

THE PARTRIDGE FAMILY ALBUM – Bell

PENDULUM – Creedence Clearwater Revival – Fantasy

THE FREEWHEELIN' BOB DYLAN – Columbia

JOHN BARLEYCORN MUST DIE – Traffic – United Artists

WE MADE IT HAPPEN – Engelbert Humperdinck – Parrot

JESUS CHRIST SUPERSTAR – Original – Decca

LADIES OF THE CANYON – Joni Mitchell – Reprise

DEAN MARTIN GREATEST HITS Vol. II – Reprise

PORTRAIT – Fifth Dimension – Uni

IN MY LIFE – Judy Collins – Elektra

1969

**ARETHA NOW – Aretha Frankl** – Atlantic

IN A GADDDA DA VAT – Iron Butterfly – Atco

FRESH CREED – Atco

TIME HAS COME – Chambers Bros. – Columbia

JUNGLE BEAK – Soundtrack – Disneyland

BEATLES – Apple

HERB ALPERT'S CHRISTMAS ALBUM – A&M

HARPER VALLEY P.T.A. – Jeanie C. Riley – Plantation

FUNNY GIRL – Soundtrack – Columbia

BEGGARS BANQUET – Rolling Stones – London

THE SEA – Son Sebastian Strings – Warner Bros.

THE STORY OF MARILYN – Columbia

HEY LITTLE ONE – Glen Campbell – Capitol

THE CHRISTMAS SONG – Nat King Cole – Capitol

THE LETTERMAN –... – Capitol

WILDFLOWERS – Judy Collins – Elektra

ALBUM 1700 – Peter, Paul & Mary – Warner Bros.

CENTRY & CAMPBELL – Bobbie Gentry – Glen Campbell – Capitol

DEAN MARTIN'S GREATEST HITS Vol. 1 – Reprise

YELLOW SUBMARINE – Soundtrack – Apple

STEPPENWOLF THE SECOND – Dunhill

WHO WILL ANSWER – Ed Ames – RCA

BOOTS WITH STRINGS – Boots Randolph – Monument

DIONNE WARWICK'S GREATEST HITS PART 1 – Scepter

A MAN WITHOUT LOVE – Engelbert Humperdinck – Parrot
“Charlie Rich, the silver what?”
“Fox, the Silver Fox.”
“I say!”

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<th>LITTLE THINGS MEAN A LOT</th>
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<td>WANTED</td>
<td>PERRY COMO</td>
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<td>YOUNG AT HEART</td>
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<td>THREE COINS IN THE FOUNTAIN</td>
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**TABLE: THE CASH BOX**

*The Cash Box is a weekly music magazine that features the latest hits on juke box charts.*
### Most Programmed Record
- "SECRET LOVE"
  - DORIS DAY
  - COLUMBIA
  - REMICK MUSIC

### Most Programmed Female Vocalist
- PATTI PAGE
  - MERCURY

### Most Programmed Male Vocalist
- EDDIE FISHER — PERRY COMO
  - RCA VICTOR
  - RCA VICTOR (TIE)

### Most Programmed Vocal Group
- FOUR ACES — HILTOPPERS
  - DECCA
  - DOT (TIE)

### Most Programmed Orchestra
- RAY ANTHONY
  - CAPITOL

### Up and Coming Male Vocalist
- LOU MONTE
  - RCA VICTOR

### Up and Coming Female Vocalist
- KITTY KALLEN
  - DECCA

### Up and Coming Vocal Group
- LES ELGART
  - FOUR KNIGHTS

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AMERICAN TOUR

August 14, 1975 .............The Ohio Theatre — Columbus, Ohio
August 17, 1975 .............Merriweather Post Pavillion — Columbia, Md.
August 23, 1975 .............Schaefer Music Festival — Central Park, NYC.
August 24, 1975 ...................(RAINDATE)

CANADIAN DATES

September 11, 1975 ...........Centennial Auditorium — Winnipeg
September 13, 1975 .............Jubilee Auditorium — Edmonton
September 15, 1975 ...........Queen Elizabeth Theatre — Vancouver, B.C.
September 21, 1975 ...........Hamilton Place — Hamilton, Ontario
September 23, 1975 .............Massey Hall — Toronto

EUROPEAN DATES

October 2, 1975 ..............Capitol Theatre — Cardiff, England
October 3, 1975 ..............Winter Gardens Theatre — Bournemouth, England
October 6, 1975 ..............Royal Albert Hall — London, England
October 8, 1975 ..............Odeon Theatre — Birmingham, England
October 9, 1975 ..............Belle Vue Theatre — Manchester, England
October 10, 1975 ...........Southport Theatre — Southport, England
October 11, 1975 .............Usher Hall — Edinburgh, Scotland
October 12, 1975 ...........Apollo Theatre — Glasgow, Scotland
October 14, 1975 .............Carlton Theatre — Dublin, Ireland

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(London Office: 280 Fulham Road, London, England/01-352-8536
NEIGHBORHOOD MUSIC PUBLISHING
(Handled Thru April Music — USA)
1961
BELAFONTE AT CARNEGIE HALL — Harry Belafonte — RCA Victor LOC 6006/LSO 6006
TCHAIKOVSKY CONCERTO — Van Cliburn — RCA Victor LM 2252/LSC 2252
ENCORE-GOLDEN HITS — The Platters — Mercury MG 20472/SR 60243
BLUE HAWAII — Elvis Presley — RCA Victor LPM 2426/LSP 2426
HOLIDAY SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1701/LS 8501

1960
STUDENT PRINCE — Mario Lanza — RCA Victor LM 1387
60 YEARS OF MUSIC — Honoring 30 Great Artists — RCA Victor LM 6074
ELVIS — Elvis Presley — RCA Victor LPM 1382
PAT'S GREAT HITS — Pat Boone — Dot 3071/25071
KINGSTON TRIO AT LARGE — Kingston Trio — Capitol T 1199
KINGSTON TRIO — Kingston Trio — Capitol T 996
MORE SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1243/CS 8043
HEAVENLY — Johnny Mathis — Columbia CL 1351/CS 8152
WARM — Johnny Mathis — Columbia CL 1078/CS 8039
LOVE IS THE THING — Nat King Cole — Capitol W 824
HERE WE GO AGAIN — Kingston Trio — Capitol T 1258
FROM THE HUNGRY I — Kingston Trio — Capitol T 1107
SOUND OF MUSIC — Original Cast — Columbia KOL 54050/KOS 2020
MERRY CHRISTMAS — Johnny Mathis — Columbia CL 1195/CS 8021
STILL MORE SING ALONG — Mitch Miller — Columbia CL 1283/CS 8099

1959
HYMNS — Ernie Ford — Capitol T 256
JOHNNY'S GREATEST HITS — Johnny Mathis — Columbia CL 1133
MUSIC MAN — Original Cast — Capitol WAO/SWAO 990
SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1160/CL 8004
SOUTH PACIFIC — Rodgers & Hammerstein — RCA Victor LOC/LSO 1032
PETER GUNN — Henry Mancini — RCA Victor LPM/LS 1956

1958
OKLAHOMA — Gordon MacRae — Capitol WAO 595

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<td>I Love You</td>
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<td>Take Time To Know Her</td>
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<td>Laura</td>
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<td>I'm Down To My Last I Love You</td>
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<td>Stay There Till I Get There</td>
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<td>I Do My Swinging At Home</td>
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<td>He Loves Me All The Way</td>
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<td>There's A Party Goin' On</td>
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<td>Hold Your Head Up</td>
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<td>The Happiest Girl In The Whole U.S.A. (Prima Donna)</td>
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<td>Reach Out Your Hand And Touch Somebody</td>
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<td>A Picture Of Me (Without You)</td>
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<td>Superman (Prima Donna)</td>
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<td>Keep Me In Mind</td>
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<td>If You Touch Me</td>
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<td>A Perfect Match</td>
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<td>Soft Sweet and Warm</td>
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<td>Beach Baby</td>
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<td>If You Love Me (Let Me Know)</td>
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<td>The Most Beautiful Girl</td>
<td>1974</td>
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<td>A Very Special Love Song</td>
<td>1974</td>
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- The Kingdommen
  - CAS-9762

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  - LS-5602
- Beautiful Zion Choir
  - MSA-6501
- Henry Jackson Company
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- Andrae Crouch
  - LS-5581

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Winners All.

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More than ever the spirit of a new generation.
NEW YORK - CASH BOX’S GREATEST HITS: THE EDITORS DISCUSS THEIR ’75 FAVES

### BARRY TAYLOR
The blossoming success of jazz tinged rock acts and rock infected jazz groups has been noted repeatedly on these pages. What hasn’t been emphasized, however, is the growing market for young, true-jazz musicians and the proliferation of jazz labels. Companies like Arista, ECM, and the recently created Horizon Records have found commercial acceptance for artists like Dave Liebman, Cecil Taylor, Gary Burton, and Randy Weston. These talents serve as a bridge connecting the young to the more traditional pop, swing and big band style and the free, abstract developments of the 60s and 70s.

Dave Liebman
**Lookout Farm**

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<td>10. Saturday Night Special</td>
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**ALBUM COVERS**

1. Physical Graffiti | Led Zeppelin | Swan Song/Atlantic |
2. Cafe de Paris | Les Variations | Buddah |
3. Relayer | Yes | Atlantic |
4. Drum Ode | Dave Liebman | EMI/Polydor |
5. Silk Torpedo | Pretty Things | Swan Song/Atlantic |
6. Time And Tide | Greenslade | Mercury |
7. Propaganda U. | Sparks | Island |
8. Metamorphosis | Rolling Stones | ABCCO/London |
9. Modern Times | Al Stewart | Chess/Janus |
10. Two Sides Of The Moon | Track/MCA |

### BOB KAUS
As rock music continues to absorb more sophisticated elements of other styles, strict style categorization will continue to break down. Especially significant will be those groups who have and will adopt much from avant-garde and electronic “various” composition. While the likes of Pink Floyd and King Crimson have been using such elements for years, the new wave of primarily European groups of this genre (i.e. Tangerine Dream, Kraftwerk) have been gradually garnering more acceptance for forms which are much closer to true “serious” music. Even the originalists themselves, in the works of such composers as Terry Riley and John Cage, have been experiencing a steady rise in mass popularity. It is clear that in the very near future both the artist adaptation of and the audience acceptance of more advanced sounds will play an important part in the listening habits of a wider public.

**ALBUMS**

1. The Lamb Lies Down On Broadway | Genesis | Atco |
2. King Crimson U.S.A. | Atlantic |
3. Physical Graffiti | Led Zeppelin | Swan Song |
4. Cafe de Paris | Les Variations | Buddah |
5. Frampton | Peter Frampton | A&M |
6. Out Of The Storm | Jack Bruce | RSO |
7. Blow By Blow | Jeff Beck | Epic |
8. Star’s End | David Bedford | Virgin |
10. Catching Tie & Handkerchief | Monty Python | Aristal |

**ALBUM COVERS**

1. Yesterdays | Yes | Atlantic |
2. Physical Graffiti | Led Zeppelin | Swan Song |
3. Cafe de Paris | Les Variations | Buddah |
4. The Lamb Lies Down On Broadway | Genesis | Atco |
5. Papmered Menial | Pavlo’s Dog | Columbia |
6. Taking Tiger Mountain By Strategy | Eno | Island |
7. King Crimson U.S.A. | Atlantic |
8. Rubycon | Tangerine Dream | Virgin |
9. Circus | Argent | Epic |
10. Star’s End | David Bedford | Virgin |

### BEST OF THE NEW-IES:
- Months after its initial release, “Magic,” Pilot’s debut U.S. single has begun to shoot up the charts. The group has already followed up the song in England with two more successes, relying on strong, endearing melodies and exuberant harmonies. Look for their fresh, vibrant sound to be a mainstay on the charts in the coming months.

#### BEST NEW FEMALE VOCALIST
People have been waiting for a new sian on rock (sic) for years. While “Jap rock” may not exactly be the harbinger of things to come. Mike has made a convincing and accessible US debut. The music is electric and uncompromisingly Western while the Japanese lyrics do not sound unlike Sparks or about 60% of the groups currently raking rock records. Watch for Mike and her band to take off.

Mike

#### BEST NEW MALE ARTIST
- Once a member of the group Vinegar Joe along with Elkie Brooks and Peter Sage, Robert Palmer made his solo bow about two months ago with the album, "Sneakin’ Sally Through The Alley." Backed by the brash but attractive Meters (and Little Feat on one track), Robert has made an exceptionally promising and extremely musical debut.

Robert Palmer

#### BEST NEW MALE ARTIST
- While far from new on the scene, having been a founding member of Argent, Russ Ballard struck out on his own in early ’75. With one Epic LP under his belt that features fine tunes and excellent vocals and guitarmanship, look for the development of this Englishman into a fine pop artist in his own right.

Russ Ballard

#### BEST NEW FEMALE ARTIST
- Coming from a strong background in blues and country, Emmylou Harris’ excellent first RSO LP, ‘Pieces Of The Sky,’ shows rare vocal quality and control. It is not difficult to see her rapid progression into being a major new artist in the months ahead.

Emmylou Harris
1974

1. Show & Tell - Wilson-Crock-Rocky
2. Come & Get Your Love-Bad-Boy-BLUE SKY
3. It's So Nice-Bobby-Dee-Pips-O.S.T.
5. The Way You Do The Things You Do-Steve-Brick
7. You Make Me Feel Brand-NEW-Stylistics-A.E.
8. Rock On-Davie-Ess-Columbia
9. Seasons In The Sun-Terry-Jacks-Bell
10. Johnny B Goode-Johnny-Appleseed
11. You Haven't Done Nothing-Stevie-Wonder-Atlantic
13. Locomotion-Grand Funk-Capitol
14. Love's Been Unkind-1900 Century
15. Spiders & Snakes-Jim-Stiff-MGM
16. Nothing From-Nothing-Billy-Slater
17. TSPR-MSB-Phil, Int.
18. June Is Bustin' Out All Over-Billy-Bob-Starr-Angel
20. Top Of The World-Carpenters-ABC
22. Hold Me-Otis-Clayton-New-World
23. Hello It's Me-Todd Rundgren-Bearsville
24. (You're) Having My Baby-Parls-Anka-United
25. Annie's Song-John-Denver-RCIA
26. Dark-Lady-Cher-MCA
27. Rock The-Boats-Hulse-Corp.-RCIA
28. The-Blues-Brothers-Living-Colors
29. It's Not Easy-Joan-Blue-Lightning
31. Sandown-Gordon-Lightfoot-Warner Bros
32. Feel Me-Mark-Kristina-Flack-Atlantic
33. Hang On In There-Baby-Johnny-Brasil-MGM
34. Band On The Run-Paul-McCartney-Wings-Apple
35. Leave Me Alone-Helen-Reddy-Capitol
36. Mockingbird-Clark-Carly-Flac
37. Knight-Lisa-Lynne-Shambala-3
38. Danny's Song-Stevie-Wonder-BC
39. We're-Upside Down-Stevie-Anne-Valie-Philips
40. Rock Your Baby-George-McCrae-ABC
41. Midnight Special-The-Chic-Olivia-No-Philad
42. Roll On-Helen-Rollie-Righteous-Brothers-Haven
43. Boogie Down-Eddie-Kendricks-Tamla
44. The-Entertainer-Marvin-Hamlisch-MCA
45. Rikki Don't Lose That Number-Steely-Dan-ABC
46. Castle Rock-Steve-Day-Brownsville
Station Big Tree
47. You Won't See Me-Annie-Murray-Capitol

1975

1. I see a Yellow Ribbon 'Round the Old Red Devil-Tommy-ABC
2. Bad Bad Leroy Brown-Jim-Crave-A.B.
3. Delta Down-Helen-Reddy-Columbia
5. Rosemary Clooney-Blue-Apple
6. Can't Let It Go-Ann-Mercury
7. Band On The Run-Paul-McCartney-Wings-Apple
8. You Do So-Van-Carly-Sine-Stok-Elastica
10. Me & My Mrs. James-Billy-Paul-Phil
11. 3 Days Of Christmas-Teena-Marshall-ABC
12. Let's Get It On-Mareen-Gaye-Tamla
13. Give In-Bryan-Raymond-Columbia
14. It's So Nice-Billy-Davis-Bell
15. Dancing Tram To Ge-George-Klaidy-Dunhill
16. Half-Breed-Cher-MCA
17. I say It's My Love-Donna-Sims-Fly
18. Straight Ahead-Dave-Grey-Decca
20. Will It Go Round In Circles-Billy-Robert
21. Killing Me Softly With His Song-Rita-Reprise
22. Loves Me Like A Rock-Paul Simon-ABC
23. The Night The Lights Went Out In Georgia-Mike-Gaypool
24. That Lady-Billy-Isaac-Atlantic
25. Signs San-Edison-Burry-Bally
26. Knock Three Times-Down-Bell
27. Sometimes-Undisputed-Good
28. We're-Going On-Gracie-Billings
29. You-Gotta Move It-Dickie-Dunhill
30. You'll Go On-Philips
31. Superstition-Stevie Wonder-Tamla
32. Black Is-Elton-John-Columbia
33. Redford-Willie-Williams-ABC
34. Rockin' Peaches-Maggie Woogie-Vanilla-Fla.
35. Oh Baby What Would You Say-Donna-Sims-ABC
36. You Ought To Be With Me-Al Green-Hi
37. Live And Let Die-Paul-McCartney-Apple
38. Natural High-Blood-London-ABC
39. Good Thing Of Us-Blades-Sweet-Soul
40. Right On-Phil Brown-Georgia
41. Rockin' Pneumonia Beagie Woogie-Elvis-ABC
42. Oh Baby What Would You Say-Donna-Sims-ABC
43. You Ought To Be With Me-Al Green-Hi
44. Live And Let Die-Paul-McCartney-Apple
45. Natural High-Blood-London-ABC
46. Good Thing Of Us-Blades-Sweet-Soul
47. Right On-Phil Brown-Georgia
48. Rockin' Pneumonia Beagie Woogie-Elvis-ABC
49. Oh Baby What Would You Say-Donna-Sims-ABC
50. You Ought To Be With Me-Al Green-Hi

1969

1. Sugar-Archie-Kishner-Hunter
2. Honey Ton-Mary-Martin-Apple
3. American Dreams-Nancy-Lambert-ABC
4. Heard It Through The Grapevine-Marvin-What
5. Everybody People-Family-Stone
6. Honey-Ros.codi-Pepper-London
7. Can't Get You No More-Terri-James-Atlantic
8. Heartbreak Hotel-Elvis-Presley
10. Love-Not-Elvis-Presley

1968

1. Hey Jude-Beatles-Apple
2. Love Is The Blue-Madison-Mercury
3. Girl-Union-Jack-ABC
4. Rock Of The-Beach-Boys-RCA
5. Nothing-Simon-Columbia
6. Honey-Bobby-Goldstone-United Artists
7. People Got To Be Free-Rascals-Atlantic
8. Green Tambourine-Leon-Pipers-ABC
9. This Guy's In Love With You Herb-Alpert-A&M

1967

1. The Letter-Tops-Bi-Lo
2. Light My Fire-Doors-Elektra
3. Take My Eyes Off You-Vanilla-Villi-Philips
4. Old Joe Bill-Joe-Gentry-Cappy
5. Sir With Love-Lulu-Apple
6. Happy Together-Turtles-White-Warner
7. People Got To Be Free-Rascals-Atlantic
8. On My Side-Johnny-Brown-ABC
9. American Beauty-Rosali-Capitol
10. Good, Bad And Ugly-Hugo-Montenegro-RCA
11. Fire-Arthur-Brown-Track
12. MacArthur-Park-Richard-Harris-Dunhill
13. Turn Around, Look At Me-Yougos-Reprise
14. Mighty Quinn-Manfred-Mammy
15. Baby It's Cold Outside-Steven-ABC
16. Something-Frank & Nancy-Sin,/ra
17. Soul Man-Sam-Stax-Decca
18. Come Back When You Grow Up-Bobby-Vee-ABC
19. Sweet Soul Music-Mercury-ABC
20. Ruby Tuesday-Rolling-Stones
22. A Little Bit Of-Soul-Union-Leslie-Laurie
23. Reflections &-Rufus-ABC
24. Reflections-Sylvia-Pills
25. She Rather Be With Me-Turtles-White-ABC
26. Over On Down To My Boot-Ever-Mother's-Son-MCG
27. Made I Was To Love-Herbie-Wonder-Trinity
28. Incense & Peppermints-Strawberry Alarm Clock-UNI
29. Can I Tell Me Say Goodbye-Cassio-Pratten
30. Peaches & Pumpkins-Pikey-Pie-Joy & Tech
nics
31. Little Bit-More-Monkees-College
32. Rain, The-Par-Kaw-Gas
33. Mercy, Mercy-Buckingham-ABC
34. Never My Love-Association-W
35. It Must Be Him-Viki-Carr
36. Kind Of A-Huck Hemmert-Dunhill
37. We Ain't Got Nothing Yet-Blacks-Music
38. Desperate To The One I Love-Mamas & Papas-Dunhill
39. You've Got It-Frankie-ABC
40. This Is My Song-Poula-Chark B.-W.
41. Love Is Here & Now You're Gone-Supremes-Tamla
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  - Managing Director: Arnold Golembo

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  - Manager, Records Division: W.F. Morton
JAPAN: THE PAST SIX MONTHS

This is the general summary for Japan's music industries for about six months (from the end of last year to May 1975).

According to a survey by the Cash Box Tokyo office, total sales of Japan's main 14 record and tape manufacturers which are affiliated with the "Japan Phonogram Record Association" (JPRA) have shown only a small increase for this term (Oct. 1974 to Mar. 1975) in comparison with the previous term and the same term of the previous year. This rate of increase was a remarkable decrease as compared with the same term of the previous year.


Gross sales of Japan's main 14 record manufacturers this term were 76,444,200,000 yen ($25,820,000) 11% more than the previous term of 68,761,990,000 yen and 10% more than the same term of the previous year (69,451,940,000 yen). Such a small rate of increase has never appeared in Japan's music industries during the recent past. For instance, the second half term of 1973 was 25% more than the previous term and 27% more than the same term of its previous year. As we can see from this, Japan's music industries have enjoyed a considerable increase in 20% in last several terms. The music industries of this country have submitted themselves tamely to the low rate of increase which has appeared for some years. The reasons for such depression were; 1) a tight-money policy by the government; 2) the depression-mood has penetrated into every section of national-economy in this country; 3) the decline of Japanese consumer buying power.

Among the gross sales of this term, disk accounted for 56,946,630,000 yen, 12% more than the previous term and 11% more than the same term of the previous year. Music-tape sold 11,599,610,000 yen, 6% more than both the previous term and the same term of the previous year.

In the various categories, the stagnant state of music-tape is prominent. In terms of Japan's music vs. international music, the former was 47,468,080,000 yen, 1% more than the previous period and 8% more than the same term of the previous year. On the other hand, international music was 28,970,160,000 yen, 13% more than both the previous term and the same term of the previous year.

Among the main 14 manufacturers, 13 companies (except Warner-Pioneer) have shown more increased sales than the previous term. This phenomenon was due to the fact that this term included special sales seasons for the end and beginning of the year. The high-growth in comparison with the previous term was shown among four labels. Teichiku; 40%; Polydor and Crown; 36% Tokuma; 26%. These positive results by four companies, generally speaking, were due mainly to hits of "Erko" (Japan's traditional popular songs), folk songs and "new music." However, no major hits of either Japan's music or international music in this period (beside the general economic depression) have given impetus to the increase in sales.

The main artists who have contributed increased sales were as follows. New faces: Minokazu Nishikawa (Victor), Midori Nishikawa (Tokuma), Ichiro & Sakuura (Polydor) and Masatoshi Nakamura (Columbia). Exacting artists: Aki Yashiro (Teichiku), Hiroshi Itoji (Tokuma), Shinyaichi Mori (Victor). Folk: Yoosui Inouye, Takuro Yoshida, Kazu. Young artists: Hideki Saio, Goro Naguchi, Hirono Goh. Momoe Yamauchi, Takeshi Sakurada, Masako Morii and Kagauchi, Hime.

At the same time, international music has maintained a low sales profile as in the past several terms. The Carpenters were very prominent among high-selling international artists in this period followed by Stevie Wonder, The Three Degrees, The Commodores and Carl Douglas.

"New music" as a fresh genre in this term was noticed. "New music" based on melody by Crown and Tokuma have contributed to their sales pictures, and other continued manufacturers are anxious to follow these two labels' examples in the future.

The withdrawal of CBS-Sony from Japan Phonogram Record Association (JPRA) cannot be disregarded as a big news story of this term. This trouble has not yet been settled as of the end of May. The establishment of a new company by singers Yosoyui Inouye and Takuro Yoshida to whom CBS-Sony had contracted for a long time was a direct reason for the withdrawal of CBS-Sony from JPRA. By the way, these two folk singers were very popular in Japan themselves and were a main contributor to the company. CBS-Sony has asked JPRA to take some action against the new company to distribute the singers' products. CBS-Sony claims that the new company is growing progressively more severe. The confrontation between large scale dealers and small ones was again aggravated regarding the question of discount sales.

Additionally, the prices of singles and LP's in Japan have been left stable for a long period and revisions of these prices cannot be expected in the near future. With these conditions and the inactivity of the general economy, Japan's manufacturers and dealers look to the future with increased concern and seriousness anxious for an end of the uncertainty that now characterizes the world's second largest record market.

Argentine continued from pp 20

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</table>

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<thead>
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<th>President</th>
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<tbody>
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Cash Box — July 5, 1975
ARGENTINA: THE PAST TWELVE MONTHS

One year ago we reported that an acute shortage of vinyl — as it was happening or had happened in most other markets of the world — appeared to be the biggest problem of the local record industry. We also pointed that an increase of the buying power among customers had depleted stocks at distributors and retailers, while price-fixing controls allured buyers to the stores but prevented record companies from profiting strongly from the bonanza.

As it happened, the record industry, through its Chamber of Producers, managed to get through a complicated procedure and imported the quantities of vinyl needed for pressing the requested records. But then appeared the new problem: simply, record plants were unable to press the amounts required by customers, and the shortage continued, more or less at the same level. This has been the mood during these past twelve months; now the industry is facing a reduced capacity levels due to inflation, severe devaluation of the Argentine currency and economic uncertainty.

Of course, the record companies reacted to the pressing shortage through the blueprinting of new factories and enlargement of the existing facilities, but it can be said that the problem will still last for the bonanza and that the trade will face overcapacity. The companies affected by the shortage were those without plants and in the middle-size range: Microfon, Snicamarca and Parangos were unable to ship thousands of singles and LP’s a week. Small companies were also affected, and some of them limited the release of new products and record output, even less. Some new companies had to postpone the date of their initial releases due to the high prices of the vinyl. It was the new producers that those with their own pressing plants — EMI, RCA, CBS — had at certain times between 30 and 40% of their catalog in stock.

According to the plans made available to the press, Parangos is building its own plant near Buenos Aires while Microfon has invited a foreign partner to join it in a society with an existing independent factory, to increase its output. And EMI is planning a 55% increased in capacity in production between 1975 and 1977. At least two other pressing plants are mentioned to be in process of building, one of them in the city of Cordoba, which would mean the establishment of record companies or record-producing centers there, at the moment, all the major diskers operate from Buenos Aires.

Local artists, arrangers and independent producers were also affected by the situation, since the reduction in releases implied also a cut in recording sessions; at the same time, the companies preferred the output of waxing to give them the maximum sales-earnings ratio. This is easy to understand, considering that their limited output has been fully sold in a matter of hours, but they had no chances to increase it.

RECORD COMPANIES:

The most interesting event of the year is the announced opening of Discos TK, a company formed by former executives of CBS Hugo Piombi and Ricardo Cabrera. Although the company is releasing its product only in the second half of 1975, it appears as a strong bet for the country music market, and is seeking catalogs for representation. It has also formed a publishing house, also to be operated soon.

Fernando Falcon, after a year of distribution of his Disfal records by Parangos, has released his own distribution facilities and started a new label, Nivel, which will be used as top level local production. Falcon inked Marcelo Rey as sales and promotion manager of the company. It is also understood that record producer Ricardo Kleiman and US record company formed the outlet of waxing that gave open Fania Argentina later this year. Kleiman has been appointed as a producer with several labels in the past, and it seems that he will continue this relation in the future, in spite of the new company.

PUBLISHERS:

This field has shown few changes during the past months, and continues working as a strong center of the industry — withCD — but has disappeared. The fact that many leading composers — Paltto Ortega, Sandro, Francis Smith and now Juan Marcelo — have their own publishing houses has led the big houses to devote efforts to the promotion of foreign catalog.abel Quálit.

MICROFON ARGENTINA SA

Manager: Marcelo Salguero

PUBLISHERS:

ARGENTINA:

THANKS TO RCA FOR RELEASING MY LP

"AVANT PREMIERE"

IN THE UNITED STATES

ALAIN DEBRAY — Argentina

Pro-AS

Montevideo 174, piso 7 C°

Buenos Aires, Argentina

Producers are also troubled by the lack of radio time for the promotion of their product, especially since the ruling of a 75% of radio time that must be devoted to tango, folk and Latin American music. Under these circumstances, it is very difficult to build a new artists, mainly because all the trade is heavily radio-oriented.

To the passing of a law turning to the state several TV channels, a move that we commented last year, the 75% of tango, folk and Latin American music has added more rigid control over the air waves. Local pop composers are worried because the decree does not protect them; in fact, an Argentine pop song is less protected than a Brazilian one. Disc jockeys and radio programmers have also disagreed with the measure, but it has remained firm in spite of the complaints.

Unluckily, the record companies are continued on pg. 6
Dear Friends:

Many profound changes have taken place in the coin machine industry this closing fiscal year . . . changes which present a serious challenge to the professionals in this business . . . changes that, improperly met, could cripple many veterans.

Without a doubt, the cronic problem of direct selling to locations is now an open wound, perhaps as a result of the general public's growing awareness of the industry and its machines . . . certainly as a result of many "mom and pop" styled factory and distribution companies around today who see little difference between the operator and the location as its customer.

Equally unsettling have been the reports of soft collections during the first six months of 1975, largely due to the economic condition in the land. Gratefully, collections have begun picking up nicely the last few weeks, perhaps dignifying President Ford's statement that the recession is winding down.

In the face of all this, the rank and file operator is becoming more "modern" in his business approach. There's no more "reckless" shotgunning of machines all over the place, and "worry about the bills later." There's not many more lopsided commissions being given out to locations just to beat out a competitor. The loans and bonuses are even getting tighter.

So, those good things are happening in the face of the bad. It's a tempering process which will steel-up those who prevail and eliminate those who can't cut the mustard.

One of the tools of the coin machine professional is this Directory . . . the result of many, many weeks of work by our staff. I present it to you all with pride and I thank you again for permitting us to serve.

George Albert

President and Publisher
SEGAR
Foremost Maker of Top Quality Arcade Machines
Announces

LAST CHANCE TO BUY

Standard bearers of the past but still integral members of the most successful arcades and amusements centers, Sega models such as Jet Rocket, Sonar, Grand National Race, Moto Champ, Air Attack, Axle attack, Pro-Bowler & Night Rider are available in limited quantities—"As Is" or Reconditioned. As the industry moves on to new concepts and new technology, does the player remember the old favorites? You bet he does! Cash boxes all over the world continue to prove it. Faded, yes and worn a bit, too, but used for only a fraction of the life span for which they were engineered. They are thoroughly capable of delivering reliable and interesting performance for years to come.

Their incredible durability begins with the Cabinet. It is made of famous Sega formica. Just wash it down and the machine looks like new. They don't make equipment like this any more!

Last time prices lower than ever before. Some so low that they support 5¢ or 10¢ play. Buy now from your nearest distributor. Remember, you may never have the chance to buy these models again. Other new and used models available, too, including SEA DEVIL, LUNAR RESCUE, COWBOY and NIGHT FLITE.

Amazing new "BULLET MARK" coming soon.
Our 23rd Year

as The Largest World-Wide Distributors of Leisure Time Equipment
1952-1975

Two decades of successful export sales—the proud result of our unusually high standards of creativity, dependability and service.

Mondial Commercial Corporation
Empire State Building, 350 Fifth Avenue, New York, N.Y. 10017 (212) 947-5659 Cable: "Mondinov Newyork" Telex: 421810

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Cash Box — July 5, 1975
The Name of the Game is Leadership:

Williams leads the world in Action Profit Games

Williams gives you top profits with a complete line for
- every location
- more excitement
- more traffic

When it's a winning idea it's from...

Williams
Action
The Profit People
Games

Williams ELECTRONICS, INC.
3402, North California Ave., Chicago, Ill. 60618
CABLE ADDRESS: WILCOIN, CHICAGO
### 1974 Vending Machine Export Report

**No. and Central America**

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**Our Fifth Year!**

**AMICO Marketing International Corp.**

918 160th Street Beechurst, N.Y. 11357

Tel: (212) 767-0200  Cable: AMICOREX-New York  Telex: 224208 or 422028

**Exporters of:**

- Coin Operated Machines

- ROWE/AMI
- SEEBURG
- ROCK-OLA
- WURLITZER
- BALLY
- GOTTLIEB
- WILLIAMS
- ALLIED LEISURE
- CHICAGO COIN
- ELECTRA
- MIDWAY
- ATARI
- SEGA

**Exporters of:**

- Amusement Park Rides

- CHANCE MFG. CO.
- F. HRUBETZ CO.
- TAYLOR ENGINEERING
- MACKENZIE LABS.
- MIRACLE EQUIPMENT
- INT'L EXHIBITS
- S.D.C.
- FLU. PINFARI
- SANSEI YUSOKI

Affiliated with: International Association of Amusement Parks

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6 Part III — Coin Machines  Cash Box — July 5, 1975
Fred and Flora have been playing Flim Flam for more than two years, and a few people have tried to pull a fast one on them. Imitation Flim Flam Video Game Tables have sprung up, all trying to fool the Freds and Floras into believing that these imitators are the same as Flim Flam.

But Fred and Flora found out the difference. "They can copy the table," said Flora, "and they can copy the joystick, but they don't copy the quality."

"Yep," said Fred.

"I'll admit," says Flora, "we tried some of the imposters, but Fred and I get tired of all the interruptions - those darn service calls keep us from playing."

"Yep," says Fred.

So, as all the imitators began to fail, Fred and Flora stuck with Flim Flam. And to the imitators, thank you...thank you for helping us to prove to all the Freds and Floras that Flim Flam is a game of fun and quality. After all, what other video game table has a 24 month (or 24,000 players - whichever comes first) warranty on all computer boards?

Some Flim Flam features:
- Finest components available
- Expert, pro and novice paddle sizes
- Weighs only 130 lbs.
- 2, 3 or 4 player positions
- And of course, virtually no service calls
- (If you do enjoy lots of friendly service calls, and don't care about quality, call us anyway, and we'll give you the names of the imitators.)

Call your National Entertainment Co. distributor:
Toll Free (800) 538-6832
In California Toll Free (800) 672-3557
3031 Tisch Way, San Jose, California 95128

National Entertainment
A quality video game from Meadows Games, Inc.
and National Entertainment Co. Inc.
### Distributor Directory

**INTERNATIONAL**

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**ASIA**

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**AUSTRALIA**

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**Grand Totals** | **$77,073,719** | **$78,193,804**

---

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Cash Box — July 5, 1975
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SURVIVAL
TV COCKTAIL TABLE
PROFESSIONAL ROSEWOOD FORMICA FINISH

BUTCHERBLOCK
ALSO PRO, PARQUET, COMBO, RED PEPPER, GREEN PEPPER, AEROJET, HOCKEY IN 3 SIZES, AIR FUSSBALL

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TANK II
ALSO INDY-800, HI-WAY

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Top Ten Importers

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<tr>
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<th>Dollars</th>
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<tr>
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<table>
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Phonographs

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- Slot Machines: Mills, Jennings, Ballys
- Arcade Games: Bally, Sega, Midway, Chicago, Ballys, Pinball, Air Hockey, TV Games
- Crane games, Claws, etc.

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Sao Paulo, Brazil 

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Centre P.O. Box 1164 
Tokyo, Japan 

Representatives throughout South America, Europe and Asia. For further information contact:

Central & South America: 
Jorge Morfin — Export Sales Manager 
ROVE INTERNATIONAL, Inc. 
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(201) 887-0400 

Europe: 
Paul Hunger — General Manager 
AMIRIO, s.a. 
P.O. Box 40 
CH-1211, Geneva 24 
Switzerland 

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George Anadale, Rep. Director 
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Tokyo, Japan 
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Minato-ku, Tokyo 106, Japan 
Telephone (03) 402-8481 
Telex: 781-28546 

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Cable Address: ROVEK 
James P. Newlander, V-P Marketing (Europe) 
Arnold Cohen, V-P Marketing Development (Far East, Central & South America) 

ROWE INTERNATIONAL INC. 
(Subsidiary of Triangle Industries) 
800 North Kedzie Ave. 
Chicago, Illinois 

Export manager: Art Janacek 

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Delma, Texas 75222 

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NAKAMURA SEISAKUSHO CO., LTD. 
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KEE GAMES

Los Gatos... and the world.
For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt-output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance.

Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble.

They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet.

Think that was hard? Try installing your basic mechanism in a cabinet that is both fantastically attractive—and so rugged it'll endure almost any abuse. A cabinet like ours.

For most locations, we build a dynamic, brightly-colored cantilevered cabinet that's so attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open.

We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the sides, give it 100 selections, and it's the Model 459—perfect for places where space is limited. For sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood-look cabinet, executed in burn-proof polyester. We give it a full-size lid that opens to reveal a new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles 160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.

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SKOKIE, ILLINOIS 60076  
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Bob Nixon, National Sales Mgr.  
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16 Part III — Coin Machines

Cash Box — July 5, 1975
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(Video games)

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SEGA ENTERPRISES, LTD.
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Frank Murphy, V.P. Engineering
Russell Bab, V. P. Controlling Op.
(Pin games, arcade games, shuffle alleys, bowlers, fruit machines)

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![Image](https://via.placeholder.com/150)
coin operated phonographs (actively traded)

Rock-Ola 425
(1964 Grand Prix 160—Sel.)
33—45 rpm

Rock-Ola 426
(1965 Grand Prix II 160—Sel.)
St—Mon. 33—45 rpm

Rock-Ola 429
(1965 Starlet St—Mon)
160—Sel. 33—45—7" LP

Rock-Ola 433
(1966 GP/Imperial St—Mon)
160 Sel. 33—45 rpm

Rock-Ola 431
(1966/67 Coronado St—Mon)
100 Sel. 33—45 rpm

Rock-Ola 432
(1966/67 GP/160 St—Mon)
160 Sel. 33—45 rpm

Rock-Ola 435
(1967-68 Princess Deluxe Stereo)
100 Sel. 33—45 rpm

Rock-Ola 440
(1966-67 Centura)
100 Sel. 33—45 rpm

Rock-Ola Model 440
(1968-1969)
160—Sel. St—Mon

Rock-Ola Model 441
(1969-1970)
160—Sel. St—Mon

Rock-Ola Model 442
(1969-1970)
160-200 Sel. 33—45 rpm stereo

Rock-Ola 437
(1966-67 Ultra Stereo)
160 Sel. 33—45 rpm

Rock-Ola Model 443
(1970)
100 Sel. 33-45 rpm stereo

Rock-Ola Model 444
(1970-71)
160 sel. 33-45 rpm stereo

Rock-Ola Model 445
(1970-71)
100 Sel. 33-45 rpm stereo

Rock-Ola Model 446
(1970-71)
160 Sel. 33-45 rpm stereo

Cash Box — July 5, 1975
Rowe Music Miracle Model MM-3 (1969)
Same as left but with Wall-of-Sound Speakers

Rowe Trimount (MM4) (1969-70)
100-160-200 Sel. 33-45 rpm stereo

Rowe Presidential (1970-71)
160 sel. 33-45 rpm stereo
(six styles offered)

Rowe AMI Deauville (1972-73)
200-sel. 33-45 rpm

Rowe AMI Heritage (1973-74)
120-selections

Rowe AMI Rhapsody (1973-74)
200-Sel. 33-45 rpm

Rowe AMI Superstar (1971-72)
200-Sel. 33-45 rpm
Four cabinet styles
(Bourbon St. shown above)

Rowe AMI R-74 Arlington (1975-76)
160-selection stereo or quad

Rowe AMI R-74 Classic (1975-76)
160-selection stereo or quad

Rowe AMI Crestwood (1973-74)
200-Sel. Console

Seeburg LPC—1
(1963-64 160—Sel. 45—33)

Seeburg LPC480
45—33 rpm

Seeburg Mustang
(1963-66 100—Sel. 45 rpm)

Subscribe Now
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Free
Seeburg "Electra" (1965-66) 160—Sel. 33—45 rpm

Seeburg "Gem"—160 Sel. Stereo Dollar Bill Special 2-way cone & Horn speakers slide in slide out record mech rear access panel


Seeburg Musical Bandshell (1970-71)


Seeburg Regecy-one-sixty (1972-73) 160 selection • 10 button selection


Seeburg Regency (1975-1976) 160-selection stereo
**WURLITZER**

**Wurlitzer 2800**
(1964-200—Sel. 45-33)
Model 2810 100—Sel.

**Wurlitzer Americana III**

**Wurlitzer Statesman**
(1969-70)
100-160-200 Sel. 33-45 rpm stereo

**Wurlitzer Zodiak**
(1970-71)
100-160-200 Sel. 33-45 rpm stereo

**Wurlitzer Super Star**
(1971-72)
200 & 160 Sel., 33-45 rpm Red or Blue color choices

**Wurlitzer Cabaret**
(1971-72)
200-Sel., 33-45 rpm 50 Little LP Capability

**Wurlitzer Americana model 3700**
(1972-73)
200-sel., 33-45 rpm

**Wurlitzer C-111 Tape System**
(1972-73)
10 cassette tape selectivity

**Wurlitzer model 1050 "JUKEBOX"**
(1973-74)
100-sel., nostalgic phonograph

**Wurlitzer Americana III 3100-3110**
160-200 Sel. Models (1966/67 stereo-mono 33—45 rpm) optional dollar bill accepter

**Wurlitzer Americana II**
Model 3200 200 Selection 33-45 rpm stereo

**Wurlitzer Americana II**
100-160-200 Sel.
33-45 rpm stereo

**Wurlitzer Americana 3200**
(1972-73)
200 Sel., 33-45 rpm stereo

**Wurlitzer 2900**
(1965-1966 200 Sel. w/ Top Tunes and little LP albums

**Wurlitzer 2800**
(1963-200—Sel. 45-33)
Model 2910-160—Sel.

**Wurlitzer 2900**
(1963-1966 200 Sel. w/ Top Tunes and little LP albums

**Wurlitzer 3000**
(1965-1966 200 Sel. w/ Top Tunes and little LP albums

**Wurlitzer 3000**
(1965-1966 200 Sel. w/ Top Tunes and little LP albums

**Wurlitzer 3000**
(1965-1966 200 Sel. w/ Top Tunes and little LP albums

**Wurlitzer Statesman**
(1969-70)
100-160-200 Sel. 33-45 rpm stereo

**Wurlitzer Carousel**
(1971-72)
Selective Cassette-Tape Coin-op Unit; 10 tapes/2 sides

**Wurlitzer model 1050 "JUKEBOX"**
(1973-74)
200 Sel., 33-45 rpm

**Wurlitzer model 1050 "JUKEBOX"**
(1973-74)
200 Sel., 33-45 rpm

**Wurlitzer Americana model 1050 "JUKEBOX"**
(1973-74)
200 Sel., 33-45 rpm

**Cash Box — July 5, 1975**

**Part III — Coin Machines**
Just look around. Whether you’re a distributor, operator or player you know when you see 350 pounds of solid, well designed, low maintenance fussball tables, you’re seeing a product that’s good for everybody. That’s the only way we build them at Dynamo; strong as a gorilla with quality control as rigid as the law, and lines as pleasing as the feminine form. And you’re also looking at one of the highest profit potentials you can handle in the industry. That’s because we keep costs way down so your profits can stand tall!

Sure, everyone is different. But there’s one thing you can always count on being the same, month after month and year after year and that’s Dynamo quality. And that’s something for everybody!

Dynamo Corporation 1805 South Great Southwest Parkway, Grand Prairie, Texas 75050 214—264-6211
amusement machines produced july 1974-june 1975
amusement machines produced july 1974-june 1975

GOTT. DUOTRON 2PL
GOTT. ELDORADO 1PL
GOTT. FAR OUT 4PL
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GOTT. PIN-UP 1PL
GOTT. SUPER SOCCER 4PL
GOTT. TOP CARD 1PL
WMS. BIG BEN 1PL
WMS. LUCKY ACE 1PL
WMS. PAT HAND 4PL
WMS. SATIN DOLL 2PL
WMS. SKY LAB 1PL
WMS. STAR POOL 4PL
WMS. STRATO-FLITE 4PL
WMS. SUPER-FLITE 2PL

Cash Box — July 5, 1975
25 Part III — Coin Machines
ANN-MARGRET, the star of TOMMY, a Columbia motion picture, enjoys the company of WIZARD, which was inspired by TOMMY.
or MIDWAY on Any Map

All Over the Globe

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Cash Box — July 5, 1975

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