ALICE COOPER/‘WELCOME’ TO HIS ERA

Gamble, Huff, McCartney Each Win Four 1975 BMI Awards

Part 3 In A Series On Disk Buying Habits

More Pirated Tapes Seized

Signings: Carmen McCrae To Blue Note; Trini Lopez To Private Stock

R&B Hits The Financial Page (Ed)
From a hard-core of fanatic fans, their fame has spread nationwide. 30,000 fans at Boston Garden. Already sold-out 45,000 more in Detroit. ‘Get Your Wings’ is gold. ‘Aerosmith’ is nudging the 24k mark. Their newest album, ‘Toys in the Attic,’ has bulleted to their career high, 16, at a rate matched only by their single ‘Sweet Emotion.’

Aerosmith. They’re making it big. On Columbia Records and Tapes.
R&B Hits The Financial Page

In a top ten of a different sort — a listing of the nation’s largest black owned and black managed business — comes heartening confirmation of the healthy state of black music.

The listing, compiled by Black Enterprises magazine in New York, has the mighty Motown Industries secure as the no. 1 black business with $45 million in sales in 1974, $111 million ahead of its nearest competitor.

No surprise here. Barry Gordy’s record and film complex has been the frontrunner on this list for the last three years.

But no. 6 on the Black Enterprise chart, among the meat processors and the pipeline constructors, from nowhere, so to speak, and certainly with a bullet, is the Great Philadelphia Trading Company Ltd./Assorted Music Inc., based in Philadelphia and with some $17 million sales in 1974 to its credit.

Now that is the official name, the one they’re called by in the financial pages, for the Philly Sound!

For Kenny Gamble, Leon Huff and Thom Bell, Philadelphia International, TSOP and Thunder Records, Mighty Three Music and Assorted Music, producers, writers, arrangers, conductors, recording studio owners — the trio that has Philadelphia into a soul capital just as surely as Berry Gordy did in Detroit before moving to Los Angeles.

And Gamble, Huff and Bell are solely committed to their brand of r&b music, providing not only their recordings, but $17 million sales figure, proof of the continuing, growing vitality of r&b music which seems impervious to recession or change, fad or fancy.

As it has over the decades, more than ever in 1975, r&b — whether the Philly sound, the Motown sound, the Disco sound, the Memphis sound or any of the other variants — remains one of the truly creative and expanding staples of the music business.
HOORAY FOR
"HOLLYWOOD"

The new single forced from
ELLIOTT MURPHY'S
new album.

RCA Records and Tapes
Pirated Tapes Seized By FBI In Two States

NEW YORK — More than 20,000 allegedly pirated tapes were seized by FBI agents in raids on a distributor and two retail stores in Bismarck, N.D. The U.S. Attorney’s office there said the raids were conducted on Midwest Distributing Inc. at 1227 Park Avenue, at which time more than 16,000 tapes were found; at Tape Deck, Inc., a retail outlet opened about a month ago and said to be operated by the principals of Midwest Distributing, where some 3,000 tapes were seized and at Music City, Inc. where several hundred pirated tapes were discovered.

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109 Writers, 86 Publishers Win BMI Awards

100 Most Performed Songs Honored

‘Most Beautiful Girl’ Top Song

NEW YORK — Kenny Gamble, Leon Huff and Paul McCartney are BMI’s top writers, winning four Citations of Achievement for the most performed songs in the BMI repertoire for 1974. “The Most Beautiful Girl” emerges as the most performed BMI song during 1974 with special engraved glass plaques going to the writers Billy Sherill and Norro Wilson and the publishers Atlantic Records & Algie Music.

The awards were presented last Tuesday by BMI president Edward M. Craven and members of the firm’s writer publisher division at the Century Plaza Hotel, Los Angeles.

In all 109 writers and 86 publishers were honored during the evening for the 100 most performed songs of 1974. CBS Music Publishing became the leading publisher with ten awards, although Gamble and Huff obtained, seven of them, for their “Midnight Music” followed by Screen Gems/Columbia with five awards and ATV Music.

Alice Cooper’s period of quiet, where he seemed to be just playing golf, drinking Budweiser and appearing on an occasional television show as a guest, has certainly ended. He has put together his own television special, turned it into a mammoth touring extravaganza and has finally this week been given an RIAA certified gold record for the television soundtrack album.

“Welcome To My Nightmare” is in fact turning into a pleasant if exacting dream for the controversial Cooper. The gold award, over 500,000 units sold, is his first as a solo performer — the other five gold albums in his collection were given to him as a group member and account for sales of more than 10 million albums.

Cooper’s producer on “Welcome To My Nightmare” is Bob Ezrin, a long time associate in this field and the album represents the first time Alice Cooper and Atlantic Records have joined forces. Meanwhile Alice Cooper, his $250,000 worth of props, and his backup group, are joining forces with the Bicentennial.

Disk Buying Habits; 3rd In Four-Part Series:

14-Year-Old Wants Greater Radio Play

The third subject in Cash Box’s four-part study of the record buyer is Alan Dorfman. A 14-year-old student at PS 22, Dorfman lives in lower Manhattan.

CB: What kind of music do you like?
AD: Rock music, mostly.
CB: Whom do you have in mind?
AD: "The Wiz," "The Jackson Five, the Osmonds, people like that.
CB: Do you try to see these people when they come into town?
AD: Not too often. I really don’t go to too many concerts because the prices are too high.
CB: Turning to records for a minute, could you tell me why you might buy a particular record? When you go into a

Private Stock Signs Lopez

NEW YORK — Tri Lopez has signed with Private Stock Records, an exclusive long term world wide deal. His first single is “Scotch “Bout You Baby I Like” produced by Stan Silverburg in association with Tri-Lo Productions, a new firm.

Lopez’s agreement with Larry Utilla’s Private Stock label provides for him to record in Spanish for distribution to Spanish speaking countries

shop, what turns you on to a record?
AD: It’s mostly because everybody likes a record and it keeps you on. "I buy the records because they’re good music and I like them. So instead of waiting to hear it on the radio, you can buy it and play it anytime that you want for as long as you want and no one can bother you.
CB: Could things like t-shirts, posters interest you in a record?
AD: Yeah, some. Those things usually have pictures from the record and people come up and ask you what you got from them or how they like the way they look. If you see something nice, you go buy the record.
CB: Do you look at the ad pages in the Sunday Times?
AD: I read them each week right after the sports pages. My friends also and we talk about the new records. Sometimes we’ll hear an ad on the radio. If it’s interesting, I usually try to buy it when it’s on sale. It costs a lot more to buy LPs. I mean five, six, or seven dollars is too much.
CB: Several record companies have cut the price of their catalog by offering a cheaper line of product. Do you buy these disks. Are you, in short, aware that there is a conscious effort being made by some of the record companies to lower their prices?
AD: Yeah. I’ve bought more recently than I’ve ever bought. I guess that’s true for everyone.
CB: How many records have you bought in the last several months?
AD: About ten LPs and 30 singles. I don’t really buy too many LPs though, I like the 45s. Usually the LP’s have songs you’ve never heard before and when you buy them if you only want to hear one song. When a record first comes out, you go crazy trying to hear it. If someone walks down the street with a cassette recorder playing something you like, you kind of hear him. Then, I gotta go buy the record. It’s like it when they play the records in the shop. If you hear something good, you have to have it.

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Blue Note Signs Carmen McRae

LOS ANGELES — Al Teller, president, United Artists Records, and Dr. George Butler, general manager, Blue Note Records, have announced the signing of singer Carmen McRae to an exclusive recording contract with Blue Note.

Ms. McRae has completed her first album for Blue Note, ‘I Am Music,’ produced by pianist-composer Stanley Turrentine, and Roger Kellaway. The album will be re-leased by Blue Note in July.

Carmen McRae, who has received awards as best female vocalist in many polls, grew up in Manhattan and later performed with such big bands as Mercer Ellington, Benny Carter and Count Basie. An international favorite, she has appeared literally all over the world, having just completed a successful tour of Holland, Belgium and Sweden. She has also toured Japan and the Far East and will return to that area in July.

Jack Raft, Carmen McRae, Roger Kellaway, Dr. George Butler

See Page 20 For Pictorial Coverage Of BMI Dinner

Silverburg, Utilla, Lopez


June 14, 1975

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Can The Hit Single Stand Alone?  Two Managers Feel It Wouldn't

HOLLYWOOD — The quest of a hit single is perhaps the most tedious and rewarding in the music business but Larry Fitzgerald and Robert Ellis feel that it shouldn’t be an end in itself. The two managers, Fitzgerald handles Chicago and the Beach Boys. Ellis manages Rufus and Billy Preston. Both feel strongly that any artist is only as good as the effort he gives on behalf of himself and his product. They believe that to guide their own artists in a direction that will further their musical careers. They feel that artists who record and then relax are doing themselves a disservice. In order to ensure product receiving airplay, the two managers prefer their artists to do radio appearances, press interviews and radio station visits all help focus attention on an act and make people more eager to hear their music.

Live performances always create a special excitement that can’t help but self-record and increase airplay.

Finally, I believe strongly that television exposure reaches and expands an act’s public tremendously. It hits every market, turns curious onlookers into fans and helps to unify into a national push all the local activities on behalf of an act.

Both managers’ answers came in reply to a Cash Box question on the supplemental support their firms give to record label promotional efforts on behalf of their artists. Fitzgerald and Ellis both look at new product as a wedge to increase the exposure of their acts and both believe that the success patterns of artists should not lead them into complacent thinking.

Concerts At The Grove: New Policy, Modern Music

HOLLYWOOD — Stanley Turrentine will inaugurate a new music policy at Mitzi Handman’s Concerts at the Grove when he opens a three day engagement in the Ambassador Hotel Tues., June 17 (through Thurs., June 19). The jazz tenor saxophonist headlines two shows nightly in the midtown Los Angeles setting, beginning at 8:30 p.m. Under owner Handman’s policy, a single $4.00 admission charge will cover customer for both shows on an unreserved seating basis. Beverage prices range from $1.00-$1.50 with no food service planned.

Attendance for Concerts at the Grove is restricted to persons over the age of 21, but will later change to accommodate all music lovers. Handman noted. This basic policy will be followed for various artists who follow Turrentine into the Grove.

Among artists already signed to follow are Les McCann, Eddie Harris, Ike and Tina Turner and Jim Weider Group. Set to open shows for headliner Turrentine is special guest Gabro Szabo. Mitzi Handman at the Grove plans to concentrate on artists who reflect all areas of contemporary music, with emphasis on stars of the jazz and r&b world.

Cocktail seating has replaced the Grove’s previous banquet style seating, which the management feels will allow patrons and enhance an intimate atmosphere. Renovations include introduction of new acoustic blanket and a sound system thatHandman says is better than any other in Los Angeles.

“What we’re most proud of, however,” he said, “is that Concerts at the Grove is bringing back to midtown Los Angeles the caliber of entertainment lacking since the Cocoanut Grove was in its glory days.

“It will be a casual, relaxed atmosphere,” he continued, “and at prices everyone can afford. Dress will be informal. The whole idea is simply this: come to hear great music, if you like it enough, buy a drink and stay — and still have money in your pocket when you leave the club.”

All profits from Concerts at the Grove formula, live broadcasts will be air hosted by KBCA personality Jim Gosa. A special broadcast booth and communication with the orchestra will be installed in the Grove.

10 Mil. Marked For AFM Members

NEW YORK — Approximately $10,000,000 will be distributed this year to 41,000 members of the American Federation of Musicians. Each AFM member who made phonograph record manufacturers special payment fund, it was disclosed last week by AFM President McCann, that amount exceeds by more than $2,000,000 the previous all-time record for 1974 when the fund dispensed approximately $8,000,000 to an equal number of musicians under terms of collective bargaining agreements. The $3,300,000 member union and the recording companies that are signatory to the AFM agreement and a sense agreement.

Under the union’s contract, each record manufacturer makes payments to the fund based on its annual sale of records. Each AFM member who made phonograph record receives an individual payment based on his annual scale of sales. The $10,000,000 from recordings relative to total wages paid to all union musicians. Payment schedules are set up so that a member receives a royalty for five years on all recordings. Thus, musicians who will receive checks this year have made recordings from Jan. 1970 through Dec. 1974.

Basie, Fitzgerald, Sinatra; On The Same Bill

HOLLYWOOD — Count Basie, Ella Fitzgerald and Frank Sinatra, three of the music business greats, will combine their monumental talents in a single, spectacular program to be presented at the Park West Club in a limited two-week engagement at the Uris Theatre in New York, Sept. 8-20.

Goody Purchases Six Franklin Music Shops In Philly

NEW YORK — Agreement in principle for the sale of six Franklin Music company stores to Sam Goody Inc. has been reached. The six Franklin stores are located in the Philadelphia and will add to four Goody stores already situated in the Philadelphia region. Goody turns a profit on stores in New York, New Jersey, Pennsylvania, Connecticut and North Carolina.

The agreement between Goody and Franklin Music, which is subject to approval by the directors of the two companies, is expected to close in the near future. Three Franklin stores in Atlanta are not involved in the deal and will continue to be Franklin operated.

NARAS Mails First Grammy Forms

NEW YORK — The National Academy of Recording Arts & Sciences have mailed to the academy’s membership of 17,600 a new form designed to simplify the academy’s biannual entry process. The academy’s biennial general membership has been asked to submit recommendations for Grammy nominations just once annually, at the end of each eligibility year. Then last year, for the first time, academy trustees invited record companies to submit their recommendations. By keeping within the framework, the academy’s trustees decided to make semi-annual entry competitive and expand it to include not only record companies but also the academy’s membership.

Entry forms were mailed to record companies on May 29; and must be returned to the academy, along with recommended recordings, no later than June 20. Forms will be mailed to the academy’s general membership on June 6 and must be completed and returned no later than June 27. The new set of entries forms, covering recording released during the second half of the academy’s eligibility year, will be mailed in Oct.

FRONTRUNNERS — Pictured above with George Harrison is Jiva, the newest addition to Dark Horse Records and the first American act signed to the label. Jiva’s first album, now being recorded with producer Stewart Levine, will be ready by late summer. The group’s manager is Alan Panner and George Harrison is executive producer. Dark Horse Records is distributed by A&M Records. (1-r) Jim Strauss, Reedo, George Harrison, Michael Lanning and Tommy Hilton.
Nancy Wilson, Lettermen Spotlight Cap. June LP Sked

HOLLYWOOD — Capitol Records will release seven albums June 9, announced Don Zimmermann, marketing chief at Capitol Records, Inc.

"Come Get To This" by Nancy Wilson and "Motel Town" by the Lettermen headline the release.

"Marvin & Farrar" on the EMI label (distributed by Capitol) features the English duo by the same name. Singer-songwriter Tom Snow debuts this month via "Taking It All In Stride," as does country performer Gary Rossington with his first Capitol album, "Got No Bread, No Milk, No Money, But We Sure Got the Blues." "Precious Memories," a specially priced two-record set of religious songs by Tennessee Ernie Ford and a reissue of Carl Perkins' treatment of "Charlie Daniels," completes the release.

Media Spots, Displays Herald Three Dog Night LP

LOS ANGELES — To coincide with the release of "Coming Down Your Way," Three Dog Night's thirteenth album on ABC Records, as well as supporting the group's upcoming national tour, a massive promotional campaign has been planned by the combined forces of the ABC creative services division and Kudo III, Three Dog Night's management firm.

In addition to efforts on Three Dog Night's behalf by the ABC advertising, promotion, publicity and sales teams, special five-color posters are being created for in-store display, reproducing the lavish "Coming Down Your Way" artwork. Essel-backs of the album cover and special banners drawing attention to tour appearances will also be distributed and two promotional tee shirts have been produced, one with the album cover on the front and one with the album name and Three Dog Night logo.

For Chicago, promotional efforts for the art direction and photography on "Coming Down Your Way," is producing a commercial to be used for both network television and as a radio spot. This campaign has been opted by ABC with local promoters in support of the Three Dog Night tour.

Chicago, Beach Boys May Gross $1 Mil.

In Six Chicago Dates

HOLLYWOOD — Jerry Weintraub, promoter for the Chicago Stadium decided that five sellouts for Chicago and the Beach Boys last week (June 2-6) were not enough. So the promoters are back in the Windy City this week and fans were concerned Weintraub added a Saturday night sixth show to accommodate legions.

With the addition of the sixth performance, Weintraub is predicting a gross for the Chicago Stadium engagement of more than $1,000,000.

CRIA To Award Gold Certificate

TORONTO — The Canadian Recording Industry Association will introduce and administer a gold record award program for Canadian music sales in Canada.

The CRIA "gold" records will be awarded for Canadian album sales of 50,000 units and for Canadian single sales of 20,000 units. Previously, "gold leaf" and "platinum" records have been awarded by RPM magazine in their trimonthly trade edition. According to Brian Robertson, the executive secretary of CRIA, the Canadian recording industry has not been involved in the presentation of the award until now. There has been a lot of pressure put on us by the industry to set up an official award for the product that meets criteria.

The accounting firm of Touche Ross and Co. have been retained to officially audit the submitted sales figures.

New Ohio Players Leads Mercury's June Releases

CHICAGO — Led by the third Mercury album by the Ohio Players, Phonogram, Inc. announces its June release which also includes the LP by Tom T. Hall, LPS by the Flock and Chris Colombo. All albums will ship the first week of June, except for the Players, shipping later in the month.

The new Ohio Players album is entitled "Honey," and is produced by the group. In the year the Players have been with the Mercury label of Phonogram, they have received two gold and two platinum LPs ("Skin Tight" and "Funkast""). "Honey" will also be released in quad 8-track, stereo 8-track, and musicassette configurations.

"Honey" will be backed by an intensive marketing campaign including 30-second television spots, 60-second radio ads, trade ad, trade promo pieces, and two merchandise pieces.

The new LP by Tom T. Hall, "I Wrote a Song About It," features his current single "Deal." The LP follows Hall's "Songs Of Fox Hollow" from last year, which went to number one on the country charts. All the songs on the new album are written by Hall and produced by Jerry Kennedy. The LP is also being released in 8-track and musicassette configurations.

Inside Out" marks the Mercury debut of The Flock, one of the most respected experimental groups of the late 1960s/early 1970s. The LP was produced by Felix Pappalardi, former producer of Cream and co-founder of Mountain. The current lineup features the original bassist, guitar and drummer, along with a new violinist and keyboard player. The Flock, booked by American Talent International, is currently setting a nationwide tour to commence in June.

"Chris Colombo" marks the debut recording of the young Englishman, produced by Larry Page of Trogs/Valentine Fare. Daniel Boone fame, Colombo co-wrote all the LP's songs with Eddie Stevens.

New McCartney, Wings Album Certified Gold

HOLLYWOOD — Capitol Records' Paul McCartney and Wings LP, "Venus and Mars," the album's title track certified gold in a matter of weeks. McCartney, senior vice president of marketing at Capitol Records, Inc. The new album, which was released worldwide on the Capitol label, is the artist's first solo effort to receive RIAA gold record certification upon its release. It has come on the Cash Box LP chart #17 with a bullet.

"Venus and Mars" and the single from the album, "Listen To What The Man Said," were composed, produced and performed by McCartney and Wings under the group's new exclusive recording agreement with Capitol.

Slade Tops WB June LP Release

HOLLYWOOD — Ed Rosenblatt, Warner Bros. Records vice president and national director of sales and promotion, has announced that the first portion of Warner's June release has been shipped to the label's WEA branches. Six albums — three on Warner Bros., two on Curtom and one on Chrysalis — comprise the release.

Included are "Slade In Flame," the soundtrack to the British group's current film, "James Dean," a collection of dialog and original soundtrack music from the late actor's three major films from the '50s and '60s, "Hirth From Earth," the debut of writer-singer Hirth Martinez, produced by Robbie Robertson of the Band. All three albums are on Warner Bros.

Two albums by established hitmakers The Impressions and The Natural Four make up Curtom's portion of the June release. "First Impressions" was produced by Ed Townsend and includes the group's current single "Sooner Or Later." The Natural Four's "Heaven Right Here On Earth" was produced by fellow Curtom artist Leroy Hutson.

From Chrysalis comes the debut of English songwriter John Doton. "Reel" is the album, and it is billed "A Friend Of Mine Is Going Blind." The road's album was recorded in England with Guy Fletcher producing.
This new elpee is for your home rack
With songs and stars to take you back
Some old, some new, some gone, some due
From days when people wrote for the fun of it
and played for the hell of it
With pictures taken when all was smart
and just another piece of art
From sessions gone by, when friends dropped in
to play or stay or grin and drink
No one kept a list to say
who played like this
or clapped that way
The toads of parking lots weren't around to state
Pay up or you've got no sound
So thank you Jimmy Page, John McLauglin, Mick Jagger, Phil Spector,
Jack Nitzche, Gene Pitney, Brian Jones, John Paul Jones, Joe Morretti,
Keith Richards, Bill Wyman, Charlie Watts, Art Greenslade, Missrs. Leander,
and Whittaker, Tony Hicks, Graham Nash, Dave Hassinger, Glyn Johns,
Jimmy Miller, and all those we remember had it on the rocks, but
forgot the rocks they got off on.
Do you recall the diplomatic Jaggered Jagger and his henchman, Keith,
whose image we heard first
Listen to the songs they wrote and wrote,
While Brian played his magic notes,
A team of time that make us all remain with Lady Jane,
But yesterday don't matter till its gone.... Andrew Oldham

Side One:
OUT OF TIME
Jagger/Richards
DON'T LIE TO ME
Jagger/Richards
EACH AND EVERYDAY OF THE YEAR
Jagger/Richards
HEART OF STONE
Jagger/Richards
I'D MUCH RATHER BE WITH THE BOYS
Oldham/Richards
(Walkin' Thru The) SLEEPY CITY
Jagger/Richards
TRY A LITTLE HARDER
Jagger/Richards
All Selections Abkco Music Inc.

Side Two:
I DON'T KNOW WHY
Wonder/Hunter/Hardaway/Riser
IF YOU LET ME
Jagger/Richards
JIVING SISTER FANNY
Jagger/Richards
DOWNTOWN SUZIE
B. Wyman
FAMILY
Jagger/Richards
MEMO FROM TURNER
Jagger/Richards
I'M GOING DOWN
Jagger/Richards
All Selections Abkco Music Inc.

Produced by Andrew Oldham and Jimmy Miller
Researched and Compiled by Al Steckler
Art Direction: Al Steckler/Richard Roth
Graphics: Linda Guymon
Concept: Glenn Ross

On ABKCO Records  Distributed by LONDON Records, Inc.
Also available on 8 Track (ABIT 4229) and Cassette (ACIT 4229)
**Movie Soundtrack Uses New Technique**

HOLLYWOOD — ABC Records has just shipped the soundtrack to Robert Altman's "Nashville." The soundtrack features 12 tunes performed by the stars of the film which include Keith Carradine, Karen Black, Henry Gibson, Barbara Harris, Tom Frank, Gwen Welles, Timothy Brown and introducing, Ronelle Blakeley.

Baskin's task was to assemble songs which, in themselves, would ultimately score the film and provide a continuity to the film. In achieving this, Baskin and the actors and actresses of 'Nashville' wrote their own tunes to musically express the characters and their interactions.

The Three recording sessions agreed also with the amenities of Nashville, namely her musicians, all of which are adept in "quick study." Baskin reported

**Ashford Named Prodigal A&R Director**

DETROIT — It has been announced that Jack Ashford has joined Prodigal Records in Detroit as the label's director of A&R. Ashford's background covers a wide span in the entertainment field. He spent many years with Motown as a percussionist, featured on many of their biggest hits. He recently gave up his own label, Ashford Records, to join Prodigal. Ashford will be instrumental in setting up Prodigal's new subsidiary label, Blaze. The new Detroit diskery will feature Ashford as an artist as well as a producer. The first release on Blaze will be "Do The Choo-Choo" by Jack Ashford and The Sound of New Detroit. This is scheduled for release in early June and will be distributed through independent distributors.

**Fox, VP Controller For CBS Records**

NEW YORK — Bill Fox has been appointed vice president, controller, CBS Records, moving from his position as vice president controller CBS musical instrument division. In his new position he is responsible for all financial matters within the CBS records division. Fox was formerly controller, CMD, and until 1970 director, financial analysis, CBS broadcast group.

**Secrets To Scepter**

HOLLYWOOD — Female vocal group Secrets produced by David Jordan and Andrew Smith have been signed to a recording agreement with Scepter Records according to Stanley Greenberg, executive vice-president at Scepter. Their first recording "Save Me" will be released immediately

that each song took members of the Grand Ole Opry only a half hour to learn. Baskin, only 25, was selected to supervise and help score the film after Altman heard tunes he had penned for Gwen Welles. Baskin's suggestion to record "live" appealed to Altman, who controls the music" department of the film. The film opens this week on the east coast. ABC Records will also be releasing a single off the soundtrack album.

**Shain Joins N.Y. Times Prov. Dept.**

HOLLYWOOD — Don Shain has joined The New York Times Music Corp. as west coast professional manager. Shain, who operates out of the company's west coast offices at 6255 Sunset Boulevard, was previously associated with Playboy Records as director of A&R and general manager of the label's music publishing affiliates, Playboy Music and After Dark Music. His other industry affiliations have included president and general manager of Great Western Gramophone, a custom label distributed by Columbia Records; director of A&R at RCA's Decca label; general manager of Capitol Records; director of the publishing firms, director of A&R and assistant to the president of Tetragon Records. Shain broke into the music business in 1967 as a staff writer at Larry Lerner Music.

Of recent importance to the company, Murray Deutch, president, noted, was the conclusion last Feb. of a co-publishing agreement with the publishing operations of Hank Medress and Dave Appelli, Little Music and Appledore Music. In addition, The New York Times Music Corporation plans to publish the score to the first collaboration by Leonard Bernstein and Alan Jay Lerner, a musical tentatively titled "100 Pennsylvania Avenue."

**Craig Dudley Is Chelsea National Promo Director**

LOS ANGELES — Craig Dudley has been named national promotion director of Chelsea Records by label president Wes Farrell. Dudley moves to the post after serving six months as Chelsea's midwest promotion director.

"Craig Dudley's expertise will be invaluable for the continued national growth of Chelsea," said Farrell in announcing the immediate appointment. "Craig has done an outstanding job on the regional level, and we're sure he can be just as effective on a national basis."

Prior to his Chelsea affiliation, Dudley was midwest regional promotion director for Motown and before that MGM Records. He first entered the industry as a disc jockey and music director of WEAM radio in Arlington, Virginia.

**White Named Cap. Nat'l. Sales Mgr**

HOLLYWOOD — Dennis White, Capitol sales executive, has been named national sales manager, Capitol Records, Inc. announced Don Zimmermann, OBI senior vice president, marketing.

White joined Capitol as a salesman in 1961. Following tenures in Omaha and Houston, he was promoted to district sales manager, Kansas City. In 1973 he was named field marketing manager based in Chicago and was subsequently promoted to director of field marketing headquartered at the Capitol Tower in Hollywood.

Effective immediately, White will be responsible for directing domestic field marketing activities among the firm's thirteen district sales managers and salesmen. In addition, Raoul Montano, national classical sales and promotion manager and his field force of regional classical sales managers will now report directly to White.

In his new position, White will report directly to Zimmermann and remains based at the Tower.

**Laws Named ATV Copyright Mgr**

HOLLYWOOD — ATV Music Group president Sam Trust has announced the appointment of Richard Laws to copyright manager of the firm. In addition to his new duties, Laws will continue to function as general office manager, a post he has held since joining ATV last year.

Laws is a former musician, having played with two groups in South Africa. The Couriers and A. Cad in the mid-sixties. He later was a guitarist for P.J. Proby and wrote for and with Tommy Roe, who brought him to the U.S. in the late sixties. In the U.S. Laws was signed as a contract writer with Bill Lowry Music.

A certified accountant, Laws was also with the London firm of Joseph Rank from 1966-68.
PRIVATE STOCK RECORDS welcomes

NANCY SINATRA

And Nancy introduces the biggest hit of her career!

Bobby Russell's

"ANNABELLE OF MOBILE"

© Produced by SNUFF GARRETT

Nancy Sinatra's superb rendition, Bobby Russell's great song, Snuff Garrett's powerful production - a combination that hits as hard as bullets...and stars!

PSR 45,022
Kirshner Game Show In Prod.

NEW YORK — Don Kirshner's new television production, "Musical Chairs," starring Adam Wade, went into production here last week. Basically a musical variety show within a game show format, it premiers on the CBS television network on Mon., June 16, and will be seen weekdays 4:00-4:30 p.m., EDT.

The Kirshner production, made in association with Jerome Schnur, marks the first time that a black singer-actor will host a daytime game show. It is also planned to serve as a showcase for emerging talent from the theatre, nightclubs and the recording industry.

Kirshner's involvement with rock music on TV has included "the Monkees," "In Concert," and the currently syndicated series, "Don Kirshner's Rock Concert." Schnur has been active in television for 25 years and is a former Peabody Award winner.

Cooper, L.A. Committee Host Music Biz Gala

NEW YORK — Alice Cooper and the Los Angeles Bi-Centennial committee are joining forces in a $50,000 celebration to salute the growth of the American music industry over the past 200 years.

The event, for which 1500 invitations have been sent out to representatives in the music business, will be held following Cooper's performance at the Los Angeles Forum on June 17.

Cooper is currently in the middle of a 75 city tour with his rock-theater show, "Welcome To My Nightmare."

M.S. & I/Ingersol Come Together

HOLLYWOOD — McFadden, Strauss & Irwin Inc. and Allan Ingersoll, Segal & Henry, Inc., two of the largest public relations firms headquartered on the west coast, will merge on July 1, 1975 to form International Communications Associates, thus marking an important amalgamation of PR firms in the entertainment industry.

Principals of the new organization, which will be known as InterComm, will be Rupert Allen, Rene A. Henry, Jr., Rick Ingersoll, Frank McFadden, Morton Segal, and John Strauss.

The new firm will have a greatly expanded music department by virtue of the recent appointment of Howard Bloom as director of MGM's music department on the east coast and Sandy Pollock as west coast music director. Guy Thomas was also added to MSi's west coast music staff.

Music clients currently include The Climax Blues Band, producer John Florez, Robert Goulet, Henry Mancini, Johnny Mathis, Ted Neeley and Anson Williams.

The combined staffs of InterComm will number in excess of 40. The company will move into new headquarters in Los Angeles in July. The New York offices of MSi at 909 Third Ave. will become the eastern headquarters of the new firm. InterComm will continue the combined firm's associations with their affiliates in London, Paris and Rome.

Both firms are highly diversified. Entertainment industry clients include television series and specials, theatrical motion pictures, production companies, recording companies, personalities and creative talent.

Bowie To Star In Nicolas Roeg Film

HOLLYWOOD — David Bowie will star in Nicolas Roeg's film of "The Man Who Fell To Earth," a mysterious American love story spanning a quarter of a century. The picture is being shot in the United States and the unit is on location in New Mexico. Many of the crew worked with Nicolas Roeg on his picture, "Don't Look Now."

Screenplay is by Paul Meyersberg. Executive producer is Si Litvinoff. The picture is produced by Michael Deeley and Barry Spikings for Lion International release.

Fisher Tapped For Buddah R&B Post

NEW YORK — Earlean Fisher has been appointed to the post of west regional r&b promotion director for Buddah Records. She will be working out of Chicago.

Mr. Fisher began her career as a music librarian and assistant music director of WLS-AM in Chicago before joining WJPC-AM as music director. She later served as midwest regional r&b promotion director for ABC.

James To RCA

HOLLYWOOD — Billy James has been named manager, talent development, a&r, RCA Records, based in Hollywood. He previously spent six years with Columbia Records as manager, west coast information services as well as manager, Epic Records information services.

James also worked with Elektra and Equinox Records, served as publicity director for the Doris Day television show and appeared in six Broadway and 150 television shows as an actor.

Voulez Vous Chanter Avec Moi, Ce Soir? — A very happy looking Labelle (holding plaques) display the gold record awarded them for their first million-selling single, "Lady Marmalade." Seen from the left: Nona Hendryx, Jim Tyrrell, v.p. of nat'l sales at Epic & CBS Custom. Sarah Dash, Irwin Segelstein, president of CBS Record division; Patti LaBelle, and Ron Alexenberg, Epic Records vice president and general manager.

June 14, 1975
Roy Clark Testifies For Anti-Piracy Bill

JEFFERSON CITY — Country music superstar Roy Clark held the attention of a Missouri house committee as he testified on behalf of that state's pending anti-piracy bill. The legislation, called Senate Bill 61, was introduced by Senator Paul Bradshaw. It has already passed the senate by a unanimous vote. The house version now under consideration is sponsored by representative Gerry Durnell. Roy appeared before the committee on Tuesday evening, May 27. Early that afternoon, the popular entertainer was introduced to the full house, then attended a reception hosted by the Democratic and Republican leadership of the house. CMA state chairman for Missouri, E.E. "Stu" Simon, coordinated the Missouri effort.

Kinks' Soap Opera Stage Act on Film

NEW YORK — To help supplement market penetration of the Kinks "Soap Opera" album and show, RCA Records has filmed the "Soap Opera" stage production and made it available to radio stations across the country for special theater promotions. The film "Soap Opera" runs approximately one hour. With numerous radio stations currently planning screenings of the film, KSHE-FM in St. Louis has run it for three nights (6/6, 7, 8) in a 900 seat theater to tremendous response.

Filmed during the Kinks' New York engagement, the story of the star (Ray Davies) and an ordinary man (Norman) and the star's belief that he can make Norman a star too.

Due to the success of their last tour, the group may make another U.S. tour of the show.

Axton to Produce New Commander Cody Album

HOLLYWOOD — Singer/songwriter Hoyt Axton will produce the forthcoming Commander Cody & His Lost Planet Airmen's next Warner Bros. album at the Record Plant in Sausalito. The LP marks Axton's first production outside of his own A&M albums.

Axton, who wrote five new tunes for the session, had previously toured with Cody and his group, and his tune "Southbound" is included in their current Warner release.

Following the album sessions, Commander Cody & His Lost Planet Airmen will join Axton, and some of his other "friends," in concert on June 28 at Stanford's Frost Amphitheater to benefit Interplast (an international plastic surgery program for children).

Also, "Hoyt Axton's Country Western Rock and Roll Boogie Woogie Gospel Hour" is currently being shown in television syndication throughout the United States.

Alvino New UA Sales Director

LOS ANGELES — Sal Licata, vice president, sales, United Artists Records, has announced the appointment of Danny Alvino to the post of national sales director. Alvino will be responsible for overseeing all sales activity for UA and Blue Note product and will deal directly with all 21 independent distributors handling UA product nationwide.

Warner Bros. Launches 4-Part Hirth Martinez Campaign

HOLLYWOOD — What we have here is a very unusual case. A kind of mixture of Dante, Django Reinhardt and good ole American gumbo blues. An amazing musician and a great writer which in these times comes as a refreshing relief.

The comments refer to newly signed Warner Bros. artist Hirth Martinez and they come from the band's Robbie Robertson, who discovered the Los Angeles songwriter-singer and produced his debut album, "Hirth From Earth." In support of the album, Warner Bros. has presented a multifaceted merchandising campaign.

Prior to the release of "Hirth From Earth," press, radio and retailers were teased with a postcard warning of the album's impending arrival. Concurrent with the LP's June 6 release, radio programmers, rack jobbers and museum curators received white ceramic busts of Martinez, done by sculptor Joyce Christopher; a brochure devoted to Martinez and the record accompanies current issues of Warner's house organ, "Circular," shipped to 25,000 subscribers. Press and radio will also be mailed by a Hirth Martinez jigsaw puzzle with selected pieces missing those wishing to assemble the puzzle will be urged to send in for the missing pieces to get the complete picture.

Scott Joplin Five Record Set Via RCA

NEW YORK — As a special bicentennial project, RCA Records is releasing a 5-record special priced, album containing the complete piano works by the American composer, Scott Joplin on Red Seal featuring jazz pianist Dick Hyman, titled "School For Ragtime." One of the 10 sides contains Hyman's own improvisations of Joplin themes. In the "School For Ragtime," the voice of Eubie Blake is heard.

The boxed album contains a 12-page booklet with an essay by ragtime authority Rudi Blesh and photographs, portraits, sheet music covers and memorabilia.

Starry-Eyed and Sleeping — Following her opening night performance at Howard Stein's Westchester Premier Theater, Aretha Franklin was the guest of honor at a party thrown afterwards for her at the theater. Atlantic Records vice chairman Jerry Wexler, who is finishing production of Aretha's next album with arranger Gene Page (album set for fall release), traveled to New York from Los Angeles to catch Aretha's opening night and the two are shown here together celebrating the occasion.
Diana Ross, Elton John Host Kirshner's CBS Rock Award Show


Originating from the Santa Monica Civic Auditorium, this telecast marks the first formal awards recognition of the progressive rock music industry. The awards will be presented by artists in all areas of entertainment and will not be limited to musical artists alone.

Lists of those artists eligible (certified sales in excess of 200,000 albums or 250,000 singles) will be given to a nominating committee of six regionally elected members of NAPRA, and six progressive rock music journalists.

Five nominees will be selected from each of the 15 award categories and ballots distributed to approximately 150 magazine and newspaper progressive rock music journalists and approximately 100 members of the National Association of Progressive Radio Announcers. Eligibility will be from June 14, 1974 through June 15, 1975.

No guild or academy will take any part in the selection of the winners. The most outstanding progressive rock artists in 15 award categories will be chosen by members of NAPRA and by a large selection of magazine and newspaper editors whose close association with progressive rock music render their professional opinions valid in the upcoming nationwide secret ballot election.

Results will be tabulated by Touche Ross, an independent accounting firm who will oversee the balloting. Results will be disclosed during the live network telecast.

Powers Forms New Agency

NEW YORK — A new talent agency called Generator, Inc. was opened recently by Joe Powers, formerly agency director with Discovery, Inc. Generator is expected to maintain a small, select client list. The new offices of the agency are located at 2799 Dek Rd. in Marietta, Georgia. Joe Powers also will operate a demo-studio.

Passman Joins Bourne Staff

NEW YORK — Bonnie Bourne of Bourne Music reported that Ray Passman has joined their professional staff. He will work with Jerry Leon in the selection of new material and promotion of the Bourne catalog. Passman was formerly with the E. H. Morris, Metromedia and Bachrach-David publishing firms.

Hoffman At Casablanca

HOLLYWOOD — Muri Lathouwer, general manager of Casablanca Records, has announced the appointment of Rocky Hoffman as controller for the label.

Hoffman comes to Casablanca from Gelfand, Macnow, Rennert & Feldman — the accounting firm handling the label's books — where he held the post of sr. accountant. Prior to that, he was sr. accountant for Alexander Grant & Co. for 4½ years.

Seats Left For Kirshner, Reddy Fete June 14

HOLLYWOOD — B'nai B'rith Music and Performing Arts Lodge president, Toby Pieniek (RCA) has announced that a few tickets are still available for the organization's June 14, 1975 dinner honoring Don Kirshner and Helen Reddy.

The black tie affair to be held at the New York Hilton Hotel will be highlight
d by the presentation of the Lodge's Creative Achievement award to Kirshner and the Humanitarian Award to Helen Reddy. Host for the evening will be William B. Williams and entertainment will be provided by Kelly Garrett and the Paul Livot orchestra.

Tickets at $75 per person can be ob
tained by calling Marty Olenick (RCA) who can be reached at (212) 598-8455, or Florence Lipper, c/o Sam Goody. (212) 937-7200. For any additional in
dation, please contact Ken Rosen
lund (212) 571-1500.

NY Jazz Repertory To Tour U.S.S.R.

NEW YORK — The New York Jazz Repertory Company's special tribute "The Music of Louis Armstrong" has been scheduled for a 3-week, 23 concert tour of the Soviet Union. It was reported by George Wein, executive director of the company. The tour, slated for a June 13-July 9 stay, was arranged in conjunc
tion with the State Department as part of a cultural exchange program between the U.S. and the U.S.S.R. The program traces Satchmo's career from the early days in New Orleans and Chicago through his international renown as big band leader and musician in his own right.

The five-city Soviet tour features special guest vocalist Carrie Smith and includes Dom Colanni: Jimmy Maxwell, Joe Newman, Bernie Privin and Ernie Royal on trumpet; Eddie Bert and Edh Resnick; trombone; Haywood Henry, Budd Johnson, Norris Turney and Bob Wilber on saxophone; bassist George Duvivier and drummer Bobby Rosengarden.

Congratualtions TO THE CBS MUSIC PUBLISHING FAMILY'S BMI WINNING WRITERS

COME AND GET YOUR LOVE
Blackwood Music Inc.
Novelene Music Inc.
Lolly Vogas

FOR THE LOVE OF MONEY
Mighty Three Music
Kenneth Gamble
Lenny Willen

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Mighty Three Music
Thomas Bell
Liness Creed

JUST DON'T WANT TO BE LONELY TONIGHT
Bell Boy Music
Victor Farrell
Bobby Eli
John C. Freeman

PIANO MAN
Home Grown Music Inc.
Tinker Street Tunes Inc.
Billy Joel

ROCKIN' ROLL BABY
Mighty Three Music
Thomas Bell
Liness Creed

THE LOVE I LOST
Mighty Three Music
Kenneth Gamble
Leon Huff

THEN CAME YOU
Mighty Three Music
Sherman Marshall
Philippe Pugh

T.G.O.P.
Mighty Three Music
Kenneth Gamble
Leon Huff

WHEN WILL I SEE YOU AGAIN
Mighty Three Music
Kenneth Gamble
Leon Huff

June 14, 1975
for the record

POINTS WEST — Ozzie Nelson passed away last Tues.: son Rick, due to appear with the Stone Canyon Band at the Palomino in North Hollywood last Fri. and Sat. night, asked Jimmy Rambay (KMET “redneck rock” jock) and his Renegades to take over the gigs, Rabbit, who with the Renegades Sun. June 1 became the first to sell out both shows at any artist’s Palomino debut. was unusually subdued. “We’re very proud that Rick would ask us to do that for him.” Bobby Rambo, who played lead guitar for the Renegades at the debut, was scheduled to play rhythm guitar for Rusty Wier in Texas, but Rusty unhappily consented to allow Bobby to play the Renegades’ return engagement.

Jesse Colón Young and Mario Muldaur are the newest artists slated for the Universal Amphitheatre’s 1975 summer season of outdoor concerts. They will appear together Aug. 18 and 19.

Rock & Records’ v.p. Connie Pappas asked me to pass Elton’s deepest appreciation along to everyone who has helped to make Captain Fantastic the historic phenomenon it is. Elton is currently rehearsing his new band for a gig at Wembley Stadium in Amsterdam on June 21, and Bernie Taupin is writing new lyrics there now in preparation for another new album, to be recorded at the Carlou Ranch throughout the month of July. And Elton, your piano has finally arrived at the office!

Lon and Derek Van Eaton will be headlining at the Roxy for two nights — June 18 and 19. Godfather Richard Perry will be on hand to watch his filial protégés (okay, Richard, you tell your boys to put their fiddle cases away!)

EAST COASTINGS — There were no heavens at last week’s Leslie West concert at the Beacon Theater. How do we know? Well, RCA Records offered the first five people who weigh over 300 pounds free admission to the show. Nobody took advantage of the offer, which starts with a “Leslie West & the Storm” 1975 Metamorphosis” album has been rush released to coincide with the group’s American Tour. The final mix of the album, with strings and things, will not be available until the second pressing.

Chris Hillman, a victim of mononucleosis, flew home to Colorado last week as his new group, the Eagles, gigged. And Duane Allman, who retired his beloved Fender Stratocaster after the Fillmore East fire, has returned to the stage. Duane’s memory-stirring “The Old Grey Lady” was featured at a Napa, Calif. concert.

UP AT THE BOX last week was Garrett Scott, formerly lead singer of the group The Mothers of Invention. He was in town for a Blockbuster Records future plans sh. “I’m not a rock person,” Steve Miller will be making one concert this fall on July 5 in Knebworth, England. On a bill with Pink Floyd, Miller will be performing with a band comprised of Rick Jaeger, Les Dudek, and Leonard Turner.

JERRY WEINTRAUB was forced to add a sixth show for Chicago’s week-long engagement at the Chicago Stadium. Tickets for the 20,000 seat hall were placed on sale last Thursday for the concert last Saturday. Speaking of Weintraub, Ronnie Blakely, Keith Carradine, and Henry Gibson of the Robert Altman “Nashville” movie which he produced and performed in a concert sponsored by radio station WHN in Central Park last week.

BANDS & PIECES: Patti Quatro has left the group Fanny to embark on a solo career. She has already received offers from several record companies for her first LP.

The new Johnny Rivero Band will have Brian Wilson singing background with a stab at songwriting. Smokey Robinson will make a solo debut at the Olympia in New York on June 26 at Carnegie Hall. Hunter Thompson, famed outlaw journalist, father of Gonzo Journalism will be the guest speaker at Rock and Roll Expo ’75 this summer in Washington D.C. Society Hill Sound Inc. tells us that the title of the Dave Schultz single (see last week’s East Coastings) is “Penalty Box” and has recently been number one on WFL, in Philadelphia. David Bowie will star in the Nicolas Roeg film “Performance” which will be released in a few weeks. Shriver, Chet Baker and Frank Foster and the Loud Minority will be at NYU’s Loeb Student Center on June 16 in the final concert of Jack Kleinsinger’s “Highlights in Jazz” series.

Jeff Berlin, an alumus of Boston’s Berklee College of Music will be in London this summer. An LP and a second LP with Patrick Moraz, keyboardman with Yes, Bill Bruford will be on drums for the session and will accompany the bassist on his European tour. The album will be released on Atlantic. Berlin was formerly a member of the Long Island based band, Steve Rothery. “Ozzie” and members of Tony Williams lifetime and Mike Gibbs.

— Guitarist Alan Holdsworth has left the Soft Machine after one year and one album. “Bundles,” which has yet to be released in this country. His replacement is John Etheridge, formerly of Daryl Way’s Wolf. Holdsworth is now residing in the U.S. and is currently a member of Tony Williams’ new lifetime group. The Faces’ single “You Can Make Me Dance, Sing Or Anything” has been re-mixed and re-serviced.

Alexis Kerner has narrated another hour to the six hour BBC documentary on the Rolling Stones which is being aired across the country in conjunction with their U.S. tour. At Cash Box last week, Alexis spoke about his new Columbia LP, “Get Off My Cloud.” The album, which features such tunes as “I’m Ready,” “Get Off My Cloud,” “Dancing Lady,” and “Why Me,” is a vehicle for the Tony Williams lifetime group. Andrews, a musical writer, has a two-man group, Dreams. The album, recorded at RCA’s new studio, was produced by Steve Marriott, and members of Kokomo. He also mentioned that his voice behind the “Ladies and gentlemen, the Rolling Stones” announcements which you’ll be hearing when the group rolls into your town.

ALBUM PREVIEW: John Abercrombie’s first album as a leader has been set for re-lease. It’s on Columbia and will feature members of Dreams and one time a member of Dreams and later Billy Cobham’s band in addition to working sessions for people like Dave Libman, Airlt, and Gil Evans (on his “Music Of Jimi Hendrix” album). On “Timeless,” recorded in New York in June 1974, Abercrombie works with Jan Hammer (organ, synthesizer, piano) and Jack DeJohnette (drums). Like the archetypal Tony Williams lifetime, there is no bassist. Unlike that trio however, Abercrombie aims for a full but cleaner, better defined sound — relying on fuzz tones and feedback only infrequently.

With Hammer playing better then he did on the latter Mahavishnu recordings (especially his Hammond organ work here) and DeJohnette turning in an inspired performance which echoes his own “Sorcery” LP, the trio form a harmonious unit capable of creating a melodic statement in a variety of tonal moods from the combative “Cloud” to the soothing “Lilac” and “Orange,” to this acoustic guitar-piano-duet “Remembering,” to the brooding quality of the title track.

Abercrombie shows his dexterity with lightning fast maneuvers up and down the scales during the opening minutes of Hammer’s “Lungs,” but the song does not really play up until the group simmers down, about five minutes into the piece. Abercrombie’s approach to step out on his own, Abercrombie proves himself a worthy leader on his LP which only seems to underline and emphasize the talent he has shown while playing a supporting role.

QUICKIES — Phoebe Snow has signed with Columbia; Willie Nelson’s picnic will take place thirty miles outside of Austin on July 4; Stephen Stills’ new LP will be released in England July 27, and another close to breaking a Napa, Calif. band’s “Get Off My Cloud” on June 1, with Keith Richards, Peter Frampton, Nicky Hopkins, Steve Marriott, and members of Kokomo; and California governor Jerry Brown this week listed Miles Davis among his top ten favorite artists (can Jerry really Whirl in 74?/?)

Phil Alexander

BARRY TAYLOR

June 14, 1975
Cash Box: News

Gamble & Huff, 'Beautiful Girl,' McCartney Win Four BMI Awards

continued fr. 7


Caedmon Founders Leave After 21 Yrs.

NEW YORK — Marianne Mantell and Barbara Holdridge have left Caedmon Records, the major spoken-word label, which they founded more than 21 years ago. The label was bought by Raytheon five years ago, but Ms. Mantell and Ms. Holdridge remained in the chairman and presidential positions, respectively. In addition to recording numerous living poets, Caedmon also formed the about to be discontinued Shakespeare Recording Society and Theatre Recording Society. Caedmon's first album was Dylan Thomas's "A Child's Christmas In Wales," released in Feb. 1962, which has been the label's best seller. The label's new president is Carroll Haubert.

Helihelter To Dist. Platinum

NEW YORK — Helihelter Brothers will distribute Platinum Records product, it was reported last week by Robert Archibald, president and air director of The Music Factory, Inc. Helihelter will cover distribution from Atlanta, Dallas, Miami, Minneapolis and St. Louis.

Steve Hillage
Fish Rising

"A highly emotional, tremendously exciting album..." Melody Maker

On Virgin Records and Tapes

Steve Hillage

Fish Rising

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June 14, 1975
Disk Buyers Habits; Part 3

CB: You buy about five to ten singles each week. Do you keep up with the chart lists?
AD: I try to, but it's hard. When they advertise a new record on the radio, that keeps me up with what's new. In addition, I always hear the old stuff on the radio.
CB: I guess the radio is the most important advertiser for you.
AD: Yeah, most of the things I own are already on the radio. Once they come on, I buy them.
CB: What station do you listen to?
AD: 99X-AM
CB: How many hours of music do you listen to each day?
AD: Three or four. I listen when I do my homework or when I have nothing to do.
CB: Do you own a stereo system?
AD: I have my own stereo and an 8-track tape deck. In fact, I just bought a Jackson-Five 8-track.
CB: What would you like to see record companies do to stimulate interest in their product?
AD: They should lower their prices. But they should also put the name of the group and the name of the record on the cover of the new records. It's hard to find out what a record is, especially when they play them in the shop.
CB: What you're saying is that an album cover which doesn't advertise the name of the band or the record makes it difficult to determine if the record is worth buying.
AD: Definitely. Like, a good example of what they should do is "The Wiz." That just came on and I like the way you know when you go to buy it what the record is.

CB: Do you like the artwork?
AD: Yeah, it's nice. Some LPs have covers which open up with pictures and lyrics. That's really a good idea.
CB: Which covers do you like?
AD: The Jackson Five especially. I also like the Led Zeppelin cover, but I don't like the music.
CB: Why?
AD: It's just a little too wild.
CB: Do you think that record companies would help their sales if they put poster and pictures with the record?
AD: Definitely, I would even spend more money on the record if it had a good poster.
CB: Where do you buy records?
AD: Discount shops, but it seems that the record companies never put the good ones in those places. I also go where they sell the 45s.
CB: Do you play any instrument?
AD: They give lessons in my school and I haven't gotten any yet. I want to learn how to play the drums.

Pirates Tapes Seized

The bulk of the seized tapes bore the logo "Stereoe 8 Mirror Image," said to be manufactured by Sound 8, Atlanta. Others bore the logo, "S A M E," said to have been produced by Sound-Alike Entertainment. Authorities said the business records of Midwest Distributing, also seized during the raid, indicated the firm was selling the tapes in North and South Dakota, Montana, Idaho, Wyoming, Minnesota and Nebraska.

In another development, Terry Glenn Miller, 21, pleaded nolo contendere to two counts of violating North Carolina's anti-piracy law. Assistant State's Attorney Randy Gregory identified Miller as a distributor of pirated tapes which he sold from a van. Officers of the Cumberland county sheriff's office, who arrested Miller, seized more than 2,000 pirated tapes at that time.

Mann Adds Track To LP

NEW YORK — RCA Records has, this week, halted production on Barry Mann's album, "Survivor" to add a new Mann recording, titled "I'm A Survivor." "I'm A Survivor," actually written by Mann after he'd completed his LP, is also being rush-released by RCA, as a single.

It was after the LP was "put to bed" and headed for production that Mann, inspired by its title, "Survivor," conceived of and wrote "I'm A Survivor." Feeling very strongly about the new song's potential, he went into a studio and recorded it.

Release date for "Survivor" is June 13.

Velvet Candi: The exit

On Virgin Records and Tapes

Kevin Coyne

Kevin Coyne Matching Head and Feet

"Matching Head and Feet not only fulfills but actually surpasses all anticipations that he'd record an album to shake the world."
-Melody Maker

On Virgin Records and Tapes

Helen Reddy To Host TV Shows

HOLLYWOOD — Helen Reddy, Capitol recording artist, has been signed to host two television shows in connection with release of her upcoming album "No Way To Treat A Lady." Shows include "Merv Griffin," airing over Metromedia the beginning of June and the "Midnight Special," which she tapes June 16 for airing later in the summer.
HOLLYWOOD — Columbia recording artist Dave Mason, will have at least three new LPs released within the next six-month period in addition to “guest star” session performances on other artists’ LPs. He will record a new studio album this month for release later this summer. Next, his 90-day headlining fall tour will be recorded as a two-volume live package.

Finally, Mason will co-script, score and perform on a forthcoming soundtrack. The film is called “The Guitar Player,” and will be produced by Jason Cooper and Chris Beard. The screenplay will be directed by Ted Post. Beard has produced some of TV’s most popular shows including “On the Air,” “Laugh-In,” “The Osmonds,” Jackson Five and the upcoming Teleseries for Bobby Vinton. Post has directed numerous films, most recently being Clint Eastwood’s “Magnum Force.” Dave Mason will also play the title role in “The Guitar Player.”

Dave Mason’s 20-city summer tour kicks off in Central Park on July 2. This tour will feature audiences with new personnel in The Dave Mason Band. Joining Mason will be Mike Finney, who along with Mark Jordan means that the act will utilize two keyboard players. Gerald Johnson, former bassist with Elvis, The Sweet Inspirations and Steve Miller, is now a part of the reconceived. Other dates on the tour include the Performing Arts Center on July 6 at Saratoga, N.Y., Temple Music Fair, Ambler, Pa., on July 9, Tri-County Speedway, Cincinnati, Ohio on July 18, July 23 Mississippi River Festival, Edwardsville, Ill., July 26 Pont des Nations, Montreal, and the Carter Baron Theater, Washington, D.C. on July 31, with additional dates to be announced.

ATV Music Sets ‘Bloody’ Promo

HOLLYWOOD — ATV Music Group recently presented Chicago-area radio principals with “Bloody Mary Kits” promoting the title song of chiller film, “Mary, Mary, Bloody Mary,” which opened at the Plit Theaters chain there. The film stars Christina Ferrare, John Carradine, David Young and Helena Ross.

ATV’s Tom Bahler wrote the film score, in addition to the title tune, “Do You Know Who You Are” (with Harry Shannon), released as a single by Capitol with Bahler as featured artist. “Bloody Mary Kits” consisted of a copy of the Bahler single, tickets to the film and a Bloody Mary drink mix.

The film debuted in Chicago area and will be distributed from city to city with similar radio promotion planned in conjunction with the Bahler record, according to ATV executive Steve Love.

Indie promo man Paul Gallis coordinat-
We're Getting It All Together:

CASH BOX
the international music record weekly
33rd ANNIVERSARY EDITION 1975-76

WILL BE GOING TO PRESS EARLY IN JUNE
PHONE YOUR SPACE RESERVATION NOW!
Yvonne Elliman: In Transition

"The first two albums I did were really self-indulgent. You might say that I was trying to reargulate all the "Superstar" thing that was still in me.

Yvonne Elliman is in transition. Four years as Mary Magdalene in "Jesus Christ Superstar" had brought her instant success and, in a sense, had become a yoke around her post-"Superstar" musical efforts.

"Through Superstar" I got the feeling that I could do anything. It gave me the idea that everything I did was alright with it. I was buying public, which wasn't quite as easy as stepping into that image of Grace Spell and performing ready for that.

Out of the desire to bring her music back to the people "Rising Sun" was born. The album, produced by Steve Cropper, is a full blown, tasteful ode to commerciality as Mary Elliman combines her own songs as well as others into tight, well-crafted blues-ballad package.

A lot of pre-planning went into the album's creation as explained by Yvonne.

"From the beginning my mind was pretty much open to the concept of the album. Steve Cropper screened approximately two thousand songs from all over the country. From that group he selected twenty that I listened to. From that group I picked two." The album also contains four self-compositions written by Yvonne Elliman. "New" songs, Elliman has added thirty from the "Body, Blood, and Tears" and "Capitol" and A&M among others.

By her own admittance Yvonne had some specific goals for this album, one of the most important being the vocal quality of the songs. The other the seemingly blatant attempt at top forty commerciality. Both of which Ms. Elliman readily cops to.

"Rising Sun" is definitely a voice album. It's for people who are into the ballad type vocals I do. Something they missed on the last two albums.

"And as far as the album being commercial. Well, I suppose it is. I don't think it was a deliberate attempt on my part. I just wanted to make something that people would listen to. It boils down to a kind of give and take thing between the singer and the listener. You've got to please your public. For too long I've been too much into myself. You might say I was too proud and self-indulgent."

"Rising Sun" quickly becomes a rarity among solo releases in that Ms. Elliman's own compositions are kept to a minimum while songs by the contemporary likes of Todd Rundgren, Bobby Charles and Artie Wayne make up the bulk of the album's material. This concept was explained by Yvonne in a most logical fashion.

"There are just too many good songwriters around for me to do an album of all my own songs. I'm trying for a multi-faceted approach to my music as opposed to being totally self-indulgent. Originally I had more than two of my own songs on the album but there was so much good music around that I had to cut back on my own songs."

"Yvonne's new musical and philosophical stance will doubtless come as a shock to those who still picture her as Mary Magdalene. For Yvonne "Rising Sun" is her attempt to rid herself and the listening public of this preconceived image."

"The Superstar" image has nothing to do with the way I sound. I'm not Mary Magdalene and I don't want to be known as Mary Magdalene. Superstar wasn't a real life thing. I was just acting out a part. Unfortunately people took the part. I was playing being as being the real Yvonne Elliman and when they found out differently they felt they'd been double crossed. The public really felt shafted when they found out I wasn't really Mary Magdalene."

Of late Yvonne's musical outpourings have been closely linked to the return to the top of Eric Clapton (Yvonne having sung on both albums and subsequent tours). With the success of her solo album the obvious question is when the listening public can expect an Yvonne Elliman tour.

"All the touring I'm doing is with Eric. I won't go out as solo until there's something in the air for the people to grab onto and love. It's too easy to give one bad performance and literally get blacklisted from future changes. So I'm just taking my time and waiting for the right time to tour on my own."

"I suppose ego has a lot to do with it too. Touring with Eric I've gotten used to playing to sold out houses and, as a result, I won't risk going out now and playing to quarter full houses."}

The bond of trust between musician and audience hangs particularly heavy with a solo performer. "It's easy to hide when you're part of a band but when you're out there by yourself..."

Yvonne, in preparation for the day when she'll be on the boards by herself, stated that the feeling that there is an inherent danger of a performer being too good with an audience.

"If I can't just go onstage, sing my songs and not talk then it's alright. But if I talk too much it will blow it. Too much rapport can leave an audience with the attitude that you're too much a part of the crowd. I would rather leave an audience with a sense of awe and mystery.

Yvonne Elliman: musical truth in transition.
Kiss
James Gang

LONG BEACH ARENA, L.A. — A startling transformation took place recently as the Long Beach Arena took on the trappings of ground zero to the thermodynamic KISSBLASTERS which are touring the country.

The New York based blitzkrieg succeeded far beyond the normal level of a rock and roll show. The performance was believeable and deadly. The Firehouse, The Cove, the Hardrock Cafe, and several other venues were the opening acts. Smoke bombs, rockets and all manner of pyrotechnics were set off around the venue. The most impressive event was a cybernetic KISSBLASTERS which flew over the crowd and landed in the audience.

Kiss’ shades of hases performing is a sight to behold. Their performance is the highlight of the concert. The band is playing their hits as well as some new songs. The fans are going crazy and singing along.

The latest and darkest show is the KissKISSBLASTERS which is touring the country. The band performed a sold out show at the arena, and the crowd was packed.

The kissKISSBLASTERS are currently touring the country and have been received well by fans. The band is playing their biggest hits as well as some new songs.

McKendree Spring

THE OTHER END, NYC. — It was a return of one of the most popular acts, the McKendree Spring, to the Other End. The band performed a sold out show at the venue.

The band performed with a multicolored light show that included different color schemes, a snappy beat and a fast-paced rhythm. They played their hits and some new songs.

The McKendree Spring performed their hits along with some new songs. The band is playing a sold out show at the venue. The fans are singing along and enjoying the performance.

Bad Company
Maggie Bell
Cathfish Hodge

NEW YORK — With two gold LPs and several hit singles to their credit a little more than a year after their formation, Bad Company is obviously something of a phenomenon. When the tour hit the Garden last week, marking the first time a group has sold out a venue on their first headlining tour, the air of expectancy was understandably high. Fortunately, Bad Co. by and large rose to the occasion.

The undisputed star of the Swan Song group is vocalist extralordinaire, Paul Rodgers, who undeniably has one of the premiere voices in rock. In the first part of the set, he led the group through such tunes as ‘Rock Steady,’ ‘Ready For Love,’ ‘Feel Like Makin Love’ and first encore). The audience demanded a final encore which they received in the not unexpected ‘Can’t Get Enough.’ Bad Co.’s success is due in large measure to the refreshing sparseness of their sound, which needs to be played with just the right spirit to be impelling. As a relatively new group thrust into superstar status, what they seem to need most is more experience in communicating their basic rock and roll and roll to arena-size crowds. With more dates under their belt, Bad Company will continue to be the hit attraction they already are.

Preceding Bad Company was the first lady of British blues-rock, Maggie Bell. Featuring tunes from her latest, Swing Song LP, ‘Suicide Sal,’ Maggie, clad in black, played with the soulful blues of her earlier days. Her voice is as strong as ever, and she is still one of the best vocalists in rock.

Proctor and Bergman
Tom Waits

BOTTOM LINE, NYC. — “Hello mother, hello others, hello others. We’re the Pils brothers.” The Pils Brothers are in fact David Proctor and Peter Bergman, the Yale penchant of the Firesign Theatre. The two zany boys performed bits from their TV or Not TV Columbia LP and reaffirmed the fact that their style will hold up in any medium.

The duo used props and sound props particularly well on this night. Those fans who are familiar with group solely through their records must try to catch them live. But, prepared to listen.

And now for something completely different: Tom Waits, Elektra comic opened the show. He was recently reviewed in Cash Box on Mar 1 and Mar 22. His set was particularly effective because the audience was receptive to good humor. The bill was arranged intelligently.

Tex Williams
Nancy Wayne

PALOMINO CLUB, L.A. — One of the patriarchs of country music took his gentlemanly deep voice to the stage last Saturday night. After decades in country music he remains as down to earth as always, affected only positively by the love of the music. His repertoire consists of tunes he has recorded in his long career including the first, recorded over thirty years ago. Titled ‘Shame Shame Shame’, this is a fabulous ballad called ‘Smoke, Smoke Smoke That Cigarette, and the country-shufflin’ ‘Ain’t No Big No Big Thing’. A very warm set from a very mellow man who loves to smile.

Opening for Tex was the naturally beautiful Nancy Wayne, who had no trouble getting the audiences involved. She sang a song called ‘Me On Hand’ with her warm and very personal songs of love. His lyrics are so honestly sensitive that they are pretentious that she genuinely tweaked by heartstring. Songs like ‘I Want To To Say Goodbye’ (to the man she wrote), and ‘I’d Rather Live Alone With Me (Than To Live Alone With You)’ which all create a total of love and passion in her music. You are in a romantic at heart, check her music out.

She’s already married, oh well.

June 14, 1975

23
BO OONALDSON & THE HEYWOODS (ABC 12108)
Our Last Song Together (3:08) (Kirshner/BMI — N. Sedaka, H. Greenfield)
A gentle, Steve Forbert-inspired collaboration. Bo and the group deliver a soulful summer ballad with a super harmonica, tambourine and timpani track that brings to mind some of the best Spectravor productions of ten years ago. Strings and line vocals here — and a beautiful tune to boot. Sounds very strong — whatever the technique, it's as great now as ever. Flip. No info available.

BOBBY SHERMAN (Janus 254)
Our Last Song Together (3:50) (Don Kirshner/BMI — Neil Sedaka, Howard Greenfield)
Bobby handles the Sedaka/Greenfield composition with warmth and style. His strong vocal line is scored with a lush string arrangement and strong instrumentation which add to the intensity of the tune. A good song and a good arrangement. Flip. No info available.

THE INTREPIDS (Columbia 3-10163)
After You've Had Your Fling (Get Down To The Real Thing) (2:43) (Tomeja/ASCAP — J. Lembey, C. Gunder, D. Coan)
Already a hit of substantial proportion in the N.Y. discos, the group turns in a performance of sweeping harmonies and strings bolstered by a sturdy, shuffling rhythm section. A definite number, this one stands to repeat its success on a national scale. Flip. No info available.

PASADENA ROOF ORCHESTRA (Island IS 022-4)
Paddlin' Madelon' Home (2:17) (Shapiro Bernstein/ASCAP — Harry Woods)
Originally a TransatlanticRecords production, this hot little Island release is from perhaps the year's most creative LP — authentic arrangements and performances of classic folk material recorded in a modern studio by an ensemble of incredibly adept musicians. Produced by John Whitehead. John "Pazz" Parry delivers a seneuous, clean vibrato behind that incredible music!!! Five stars and hats off to a dynamite concept! Flawlessly conceived and executed — vinyl like this is inspiring! So "paddle home with Parry"! Flip: Nagasaki (3:05).

ROCKANDY (Sugar Shack SS 675-1)
Do You Remember Those Days (2:59) (Nu Life/ASCAP — G. Cabot, D. Briske)
Wow! Gil Cabot and Darrell Briske have come up with a sensational, nostalgic tribute to childhood memories and simplicity — and the painful reality of growing up. Don't let you and ours wind up in hot groups — "Rockandy!" Comes in a promotional package that is one of the most elaborate and impressive recently seen on a 45 disk. Just like the old days! Same folks who created "Precious And Few" package by the same label — song should take off MOR, AM top 40. Go with it: Waiting For A Light (2:27).

CRAIG JOHNSON (Capitol 4073)
You Don't Know Me (2:38) (Hill And Range/ASCAP — E. Arnold, C. Walker)
Craig Johnson is a young man with a song to sing, and does he sing this pop classic! Ten-lc, big orchestra arrangement and background vocals produced by October. "You Don't Know Me" has a highly accessible top 40 group sound characteristic — "Rockandy!" and a promotional push by Capitol on this important newcomer — an appealing, highly professional effort behind the record and a talented singer. Flip: When I'm With You.

MICKEY NEWBURY (Elektra/Asylum E-45256-A)
Sail Away (2:45) (Acuff-Rose/ASCAP — M. Newbury)
Mickey's distinctive, original voice leads the way on a masterful production of a tune of Mickey's composition. Tender lyrics over acoustic guitar and flute tracks, marred nicely with strings, chimes and background vocals make this a real hot prospect. Get it on. It's clean as a whistle. Flip. No info available.

SHARON RIDLEY (Sussex SR 636)
Stay A While With Me (3:25) (Interior/Van McCoy/BMI — V. McCoy, Joe Cobb)
Sharon delivers a dynamite performance behind her sweet sounds, harpsichord and backup vocals to effect a lovely interpretation of this Van McCoy and Joe Cobb concept. Should be a chart topping effort for a talented performer. Flip: When A Woman Falls In Love.

LON AND DERREK (A&M 1696-5)
Dancing In The Dark (3:38) (Fair/ASCAP — A.F. Low)
The Van Eaton brothers deliver a lightweight, sweet performance of Andy Fairweather-Low's campy, forty-ish crooner's delight. Produced by Richard Perry from their first LP for A&M, tune is an appealing, strong release; should complement the recent success of "Who Do You Oughto". Track features super vocals by Derek, dynamic sax solo by brother Lon — fun packed into every groove! A chart topper must be added. Flip. No info available.

KINKY FRIEDMAN (ABC 12107)
Poppye The Sailor Man (2:34) (Ubu Bunny/BMI — K. Friedman, Panama Red)
Produced by Steve Forbert and arranged skugly by Ben Benay. Kinky delivers a serious-sided ballad with conviction and beauty. Soaring strings, acoustic bass track and Kinky's vocals stand out here — the tune shows off a facet of Kinky's talent that must be recognized — this could easily become a pop classic. Must go AM top 40, MOR, c&c crossover. This disk has everything. Flip. No info available.

NANCY SINATRA (Private Stock PSR 45 025)
Annabell Of Mobile (3:11) (Pos/ASCAP — B. Russell)
Produced by Sonny Garrett and arranged by Al Capps. Nancy's premiere release on Larry Uttal's Private Stock Records is a fine production of a Bobby Russell tune that tells a tender story of love underneath an Alabama moon, and some down-home sacrifices by a southern mama. Terrific story here, with distinctive guitar, piano, string tracks — and of course, Nancy with the smiling face it back in top form. No info available.

THE NITTY GRITTY DIRT BAND (United Artists UA-WX655-7)
(All I Have To Do Is Dream) (3:40) (Acuff-Rose/House Of Bryant/BMI — B. Bryant)
One of America's favorite bands delivers perhaps their most convincing, strongest performance since "Buy Me Some Rain" and "Bojangles" with this classic pop hit. Those boys do it again! Their blend of bluegrass sounds, acoustic guitar, piano, strings and Kinky's vocals stand out here — the tune shows off a facet of Kinky's talent that must be recognized — this could easily become a pop classic. Must go AM top 40, MOR, c&c crossover. This disk has everything. Flip. No info available.

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MIKE GREENE (GRC-2066)
I Do It All Can (Act One/BMI — Mike Greene)
Mike but an out, and augmentation is produced by Mike's crystalline, voice on this number which sounds reminiscent of groups like the Youngbloods. Poo, and the Buffalo Springfield. Strong vocal harmonies are the key on this disk which is one of this week's picks to click. Flip. No info available.

MAJOR LANCE (Ossir OSI-001)
You're Everything I Need (2:45) (East Memphis/Too-Knight/BMI — Frederick Knight)
Major hit but an out, and augmentation is produced by Mike's crystalline, voice on this number which sounds reminiscent of groups like the Youngbloods. Poo, and the Buffalo Springfield. Strong vocal harmonies are the key on this disk which is one of this week's picks to click. Flip. No info available.
MADE IN THE SHADE -- The Rolling Stones -- Rolling Stone CEC 79102

Over the years the Rolling Stones, unlike most bands, have been able to refine and tighten their sound without losing that brash rock and roll aura. Sometimes the Stones' trademark beginning with "Sticky Fingers" is made on a new dimension and texture. "Made In The Shade" is the most Stones at their best as Jackson and company run the gamut from a mellow outside out on "Angie" to a classic rough and ready bash about on "Bitch." Rock and roll and a half from the finest rock has to offer. "Made In The Shade" -- you will be.

MAKING THE WORLD GO AWAY -- Donny And Marie Osmond -- MGM/Kolob MSQ-4996 -- Producer: Mike Curb

The various members of the Osmond family have proven themselves capable performers in the pop music field. The abilities of Donny and Marie are showcased on "Making The World Go Away" as the pair put their vocal talents to the best possible use. The lush musical backing combines with Mike Curb's glossy production to form the perfect counter on cuts such as "When You're Young And In Love," "Living On My Suspicion" and "Somebody Cares For You." A brother and sister act that musically gets left.

CHAPTER FOU: LIVE IN NEW YORK -- Gato Barbieri -- ABC ASD-9303 -- Producer: Ed Michel

Gato Barbieri's mastery of Latin rhythms as a basis for free form jazz excursions is shown off in its best moments on this live at the Bottom Line recording. As always Barbieri's wailing sax is the catalyst as his runs weave an intricate pattern in and around his band's tight rhythm bottom. The live effect on the likes of "La Chana Leoncia" and "Luvia Azul" is further enhanced by the total absence of overdubbing on the final mix. Barbieri's cut and run approach to jazz is most evident and his uncanny ability to pick the best to play with has resulted in yet another musical milestone.

LIFE IS YOU -- Batdorf And Rodney -- Arista AL-4041 -- Producer: Tom Sellers

The music of Batdorf and Rodney is a special kind of acoustic experience. It's a music of color and waiting. On a subtle, laidback plane. On "LIFE IS YOU" these very points are brought out via the pair's deft handling of musical passages. The guitar lines are stripped to the bare essentials, thus further enhancing the simple tone of the songs. Highly introspective cuts like "Long Way From Heaven," "Another Part Of Me" and -- the mellow "Grab At A Straw." Polish and production make "LIFE IS YOU" an acoustic testament to the laidback music art.

ARMAGEDDON -- Armageddon -- A&M SP-4513 -- Producer: Armageddon

Take a future full of advanced musical technology. Add to it a highly molecularized blues, bits of the old classical and a penchant for driving rock. Next get four musicians who can do all of the above damn well and you've got Armageddon. This album reeks of creative diversification as the opening takes a bit from Keith Relf's Yardbirds influence before dashing full blown into a musical world light years ahead. In most languages Armageddon means the end of the world but based on this A album Armageddon is only the beginning.

BLUE ORCHIDS -- Dick Todd -- RCA ARX-5509 -- Producer: Frank Driggs

The phrase oldies but goodies takes on a whole new meaning in the first part of RCA's two package blast from the past. Dick Todd's classic recordings of the thirties and forties make for some mighty sound listening and the comprehensively linear notes add more validity to the fact that songs like these only get better with age. Top items include "Deep Purple," "It's A Hundred To One I'm In Love" and "I Don't Want To Set The World On Fire." Just dust off these songs and you'll find they're as good as new.

CHOCOLATE CHIP -- Isaac Hayes -- Hot Buttered Soul ABCD 874 -- Producer: Isaac Hayes

Isaac Hayes' music carries that distinctive nature about it that literally could melt in your mouth. It is this textured craftsmanship of melody and sound that prevails on "Chocolate Chip." As Hayes plays at funk in all its mellow and rougher edges, highlighted on this exercise in musical abandon are a polished cover of Tony Joe White's "That Loving Feeling" and an aggressive dance tuned out on "Chocoie Chip." Isaac Hayes' "Chocolate Chip" -- you're sure to get your cookies.

SHABAAB -- Billy Cobham -- Atlantic SD 18139 -- Producer: Ken Scott and Billy Cobham

The driving force that is Billy Cobham's percussion work is on display for all to savor in this recorded live in Europe album. In his creative hands the likes of "Shabazz" and "Taurian Matador" become more than skin back jazz. The songs are structured so as to feature a driving rhythm and brass base from which Cobham is given free reign to roam the musical ranges at his leisure. Cobham is aided in this by strong support from Michael and Randy Brecker and Glenn Ferris. "Shabazz." works like a live album should.

THE FREE STORY -- Free -- Island ISLD 4 -- Producer; Various

Long before any back could lay claim to the title "supergroup." Free was, in the finest sense of the word, just that. When they got it together the lucky listener literally shuddered at the raw mixture of rock and blues that made Free one of the true heavy weight bands of its time. This limited Canadian edition is, as the title says, Free's musical story by their own sides. Four sides are some of the rock and blues songs ever penned. "The Free Story" will rub you raw.

CORNBREAD, EARL AND ME -- The Blackbyrds -- Fantasy F-9483 -- Producer: Donald Byrd

The Blackbyrds, under the spiritual and otherwise guidance of Donald Byrd, put forth a mellow combination of jazz tinged with pop. It's this exacting brand of music that makes "Cornbread, Earl And Me" more than your average movie soundtrack. The music, on such cuts as "One Gun Salute," "Wiford's Gone," and "The One-Eye Two Step" instantly succeed on two levels, both as a solid movie backing and as a valid musical statement that can easily stand on its own. "Cornbread, Earl And Me" is a soundtrack that says something.

UPON THE WINGS OF TIME -- Jean-Luc Ponty -- Atlantic SD 18138 -- Producer: Jean-Luc Ponty

The subject of progressive music cannot be brought up without the name Jean-Luc Ponty being mentioned in the same breath. Ponty's improvisational skills with strings take wing on "Up On The Wings Of Time" as his violins and synthesizers run dart in and out of the musical void created by the top-flight musicians on hand for this recording occasion. Top cuts include "Echoes Of The Future," "Fight For Life" and "Question With No Answer." This album is a musical flight of fancy.

FUNK FACTORY -- Funk Factory -- Atco SD 36-118 -- Producer: Michel Urbaniaik

Funk Factory is not your normal get down and do it the first time. It's in fact, a mutated by-product of the electronic age that combines the driving rhythm and percussive influence common to the genre with all manner of futuristic-sounding instruments to form a sound that's akin to the past and present as well as the future. Highlighted on this spacey workout are "After All The World Goes Home," "The Music In Me" and "Watusi Dance." Funk Factory that makes you want to get up and shake it.

June 14, 1975
COMING JUNE 16!

“Why Can’t We Be Friends?” The New Album From WAR.

Produced by Jerry Goldstein in association with L
The legendary Wolfman Jack will be taking his radio show on the road for a 31-city tour beginning June 11 in Akron, Ohio, jumping out of the studio and onto the stage with a multi-piece band, dancing dancers, and three fine ladies backing his vocals. "We want to remind our live audiences that radio has been immeasurably instrumental in the development of rock 'n' roll," the Wolf said during a short break in rehearsals last weekend atNPR Hollywood's M.O.R. Studios.

The road show, true to that concept, will be formatted as a visual Wolfman Jack radio show, set with two huge mock transmitting towers and a huge tabletop radio complete with knobs and oversized am-fm slide-tuning dial. "Consider the stage as a radio and the band members as tubes," quipped Tommy Getz, who conceived and designed the entire set. Looking rather electric himself, Tommy beamed as we inspected the set, which was built with incredibly meticulous attention to style and craftsmanship by world-famous set builders R.L. Grosh and Sons here in Hollywood. Getz will also be staging the lighting for the live show using some dynamically creative effects designed to augment rather than overshadow the music and performers.

Written by Brad Hammond and choreographed by Buddy Schwimmer, the production also hopes to project the rock 'n' roll disk jockeys have been playing by injecting personality and creativity into their programming, a role seemingly ignored by the dependency of some radio stations on little automated formats. "Alan Freed (WINS disk jockey in New York during the early-to-mid-fifties) was the first to play 'race' music on a white station and he coined the phrase 'rock 'n' roll.'" explained Wolfman. Rock 'n' roll, a fusion gospel/blues and bluegrass/country, was born on American radio because Freed broke the race barrier. "It's kind of originality that gets lost on a Drake-Chennault type format. Disk jockeys in general are restricted by many conceptual boundaries, and are not respected nor paid relative to their impact."

I spoke with Don Kelley (Wolfman's manager) and with individual members of the production and everyone was totally involved in the spirit of the show. It's one hell of an undertaking that has the right combination of people and energy to simultaneously get the audience jumping and accurately convey a very important message.

Media Communications For Radio Marketing

HOLLYWOOD — A new concept in radio programming for stations in all markets is being introduced by the newly-formed Media Communications Inc., a Los Angeles organization headed by president Garry Peterson.

With headquarters at 9200 Sunset Blvd, Peterson and his staff will provide individualized guidance for stations of all sizes. Peterson, formerly of KHJ radio, said, "We feel these new services will benefit not only the major stations, but also the smaller market groups that have difficulty competing with the dominant stations."

Among the specialized services to be offered is a special package geared to the sale of local advertising. In addition, the stations will receive consulting services directed to their special market situations to provide guidance on format changes and other activities, including market research.

Peterson, who serves with stations in Boston, Phoenix, Denver and Dayton, before joining KHJ, said the Media Communications service will be provided on a rational basis with the assistance of regional representatives.

The Wolfman speakseth, the Wolfman howlieth, and the ladies (Gwen Owens, Irene Calvashaway, and three careers sing with their hearts out for the Wolfman. Photos were taken at MOR studios by Matthew Cupp.

Blue Note recording artist Marlena Shaw did double duty in Philadelphia recently while she was taping the Mike Douglas television show with Sammy Davis, Jr. The soul-pop throush visited radio station WDAS-FM to promote her latest Blue Note album entitled, "Journey," from left, Primus Robinson, WDAS-FM air personality, Ms. Shaw, and Larry Cohen, UA east coast regional promotion representative; (rear) Joe "Butterball" Tamburro, WDAS operations manager and drive time air personality. Blue Note's parent company is United Artists Records.

My apologies to Bonnie Simmons, acting general manager at KSAN-FM in San Francisco, who appeared in this column last week as Barney Simmons; lest we forget, she is definitely a lady. Bonnie also informed me that David McQueen has returned to the KSAN news department; his efforts with the Metromedia station between 1970 and 1974 drew national attention and helped to set the standard for FM progressive news.

Los Angeles' KKDJ-FM has now completed their big move across the street. They just finished their "jock watch" promotion; listeners won wristwatches with "KKOJ-102.7" printed on the face if they were the first to call the station after hearing a "tick" on the air.

Harry Chapin played an SRO crowd at the Overtown Park bandshell in Memphis on June 3. The concert was staged by WHBQ and was part of their annual "school's out" celebration. Harry drew the largest crowd ever in the event's history.

Los Angeles' progressive station KKBJ-AM continues a series of live programs devoted to presenting the talents of some of rock's greatest guitarists. The series is aired from 9 to 10 pm on Sunday nights and each show features biographical information as well as musical examples culled from the careers of two or three spotlighted artists. Shows to date have featured Carlos Santana, Robin Trower, Peter Townshend, Leo Kottke, Duane Allman, Eric Clapton, Jimmy Page and Jeff Beck.

Future programs will be devoted to Alvin Lee and James Marshall Hendrix. The excellent series is produced and hosted by KKBJ-FM disk jockey, BJ Black.

Last Friday was the deadline for entries for the western Grand Ole Opry talent search. The finals will be Thursday June 19 at the Palomino. KLAC in Los Angeles is co-sponsoring the western division search and finds, and general manager Bill Ward disclosed that among the panel judges is Clifford Stone, head of Granite Records. Clifford tells me that Tex Williams and Ms. Molly Bee will perform at the Palomino while the judges make their final decisions. The winner will receive a Granite recording contract and will represent the L.A. area in the Opry's western regional finals to be held in San Diego June 28.

WORJ in Orlando recently sponsored a hour-long radio concert featuring the Atlanta Rhythm Section for broadcast on FM stations throughout the Southern Progressive Radio Network. The rapidly rising Georgia rock group performed the hour-long show at BJ Recording Studios in Orlando, owned by Bill Vermillion, former program director at WLDF in Orlando. According to Buddy Bie, producer-director of the Atlanta Rhythm Section, he has received a number of requests for copies of the concert tape, already aired on WPDO, WQSR, WGLV, WQOD and by the sponsoring WORJ. Other stations interested in playing the well-received concert tape can reach Bie at (404) 393-4138 or (404) 233-6703.

Chicago's WYFR celebrated the coming of spring last May 10 with a "happening" in the park at Grant Park on investigation of Lake Michigan. Fifteen men and women jumped WYFR personalities Penny Lane and Wayne Juhlin, the Red Garter Banjo Band, and the oldies group Stormy Weather for a day of music, fun and games in the brilliant sunshine. WYFR and co-sponsor WFLD television plan to make the springtime gathering an annual event.

The Hudson Brothers, Rocket recording artists, made a rendezvous with Los Angeles' KIIS disk jockey Jerry Mason at the station's Santa Monica Pier Day festivities last week. The Hudsons did a live interview prior to the release of their new single titled, strangely enough, "Rendezvous."

Chuck Dunaway has left KUPD in Mesa, Arizona; the progressive country disk jockey is foot-loose and fancy free until further notice. While passing through L.A. last week he visited cohorts Don Whittomore (also footloose and fancy-free) and KMET's Jimmy Rabbitt. "Jimmy is gaining quite a reputation outside of southern California," says Chuck. Keep in touch with us as you travel the roads of America, Chuck.

The Wolfman jack, the Wolfman howlieth, and the ladies (Gwen Owens, Irene Calvashaway, and three careers sing with their hearts out for the Wolfman. Photos were taken at MOR studios by Matthew Cupp.

The Wolfman jack, the Wolfman howlieth, and the ladies (Gwen Owens, Irene Calvashaway, and three careers sing with their hearts out for the Wolfman. Photos were taken at MOR studios by Matthew Cupp.
Please. Mr. Please — Olivia Newton-John — MCA
The Hustle — Van McCoy — Acvo
One Of These Nights — Eagles — Asylum

**profile of the giants**

1. **Love Will Keep Us Together** — Captain & Tennille — A&M

2. **The Hustle — Van McCoy** — Acvo

3. **Hi, Love** — Olivia Newton-John — MCA

**KBCD — SAN DIEGO**

Catholic — Alice Cooper — Atlantic
18 to 11 — Can I Call You My Love? — Elton John
13 to 7 — Who’s That Girl? — Michael McDonald

**KNDJ — SACRAMENTO**

I’m Not In Love — 10.15 — Mercury
Midnight Blue — Melissa Manchester — A&M
Night Time Is The Right Time — Dionne Warwick
27 to 19 — Fm’s Back — Joni Mitchell
24 to 13 — Love Will Keep Us Together — Captain & Tennille
23 to 11 — I’m The Drummer — Van McCoy

**KQWZ — BOSTON**

Olivia Newton-John — MCA
16 to 8 — Love Will Keep Us Together — Captain & Tennille
19 to 12 — Love Will Keep Us Together — Captain & Tennille

**WHRB — OHIO**

I’m Not In Love — 10.12 — Mercury
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**WHK — CINCINNATI**

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Midnight Blue — Melissa Manchester — A&M
Night Time Is The Right Time — Dionne Warwick
27 to 19 — Fm’s Back — Joni Mitchell
24 to 13 — Love Will Keep Us Together — Captain & Tennille
23 to 11 — I’m The Drummer — Van McCoy

**KQVZ — SAN FRANCISCO**

One Of These Nights — Eagles — Asylum

**WOR — NEW YORK**

Private Stock — Pat Riley
19 to 12 — I’m The Drummer — Van McCoy

**WRFR — DALLAS**

Private Stock — Pat Riley
19 to 12 — I’m The Drummer — Van McCoy

**WDSK — CHICAGO**

Private Stock — Pat Riley
19 to 12 — I’m The Drummer — Van McCoy
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<tr>
<td>Feelings</td>
<td>Morris Albert</td>
<td>RCA PB</td>
<td>72%</td>
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<tr>
<td>Top Of The World</td>
<td>Make My Reservation</td>
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**vital statistics**

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**looking ahead**

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Nashville Tennis Invitational Set

NASHVILLE - This year's Music City Tennis Invitational to benefit the American Cancer Society will be played at the Nashville Racquet Club on June 11, 12 and 13. Players already signed up to play include Bob Tiberio, Bob Boatman, Paul Tannen, Michael Tannen, Jim Foglesong, Tom Collins, Wesley Rose, Ronnie Mize, Hank Muller, Bill Wade, Gerald Rubenstein, Otis Smith, Ron Chancey, Earl Douthitt, Charles Feldman, Del Bryant, Jerry Crutchfield, J.A. Moschello, Al Alman, Paul Jarvis, Henry Strange, Babe Young, Woody Williams, Sam Phillips, Bud Windig, Margaret Ann Warner, Jack Elder, Cal Roberts, Tom Van Gessel, Minnie Pearl, Jerry Glaser, Steve Resnick, Pat McCoy, Tom Ghet, Michael Bacon, Rob Galbraith.


For more information regarding the event contact Roger Sovine, BMI, 710-16th Ave. South, Nashville, Tenn. (615) 259-3625.

Seabold To U.S. Country Promotion

NASHVILLE - Ray Anderson, vice president of promotion at United Artists Records, has announced the appointment of Jerry Seabold to the post of national country and western promotion manager. Seabold will be responsible for promotion of UA country product nationwide. He will be headquartered in Nashville and report directly to Anderson.

Combine Reaps Larry Jon Wilson

NASHVILLE - Bob Beckham, president of the Combine Music group, announced this week that recording artist Larry Jon Wilson has signed a long-term songwriter agreement with the Combine.

Beckham said: "Larry Jon is a very unique talent and I am positive he will be recognized as a songwriter and a performer will make him a lasting talent in both areas of his career."

In New Beginnings, Wilson's debut album on Monument Records is receiving widespread attention from radio programmers, and the single "Bertrand. My Song" charted from the LP is receiving extensive airplay on MOR stations across the country.

During the past few months Wilson has appeared in concert with Mickey Newbury and plans are being made for him to begin a tour of his own throughout the southeast in the near future.

Texas Senate Votes July 4 As Willie Nelson Day

NASHVILLE — The Texas senate has unanimously voted this coming July 4 as "Willie Nelson Day in Texas." It is a strict resolution and piece of legislation honoring the Austin singer/songwriter, who is the "spiritual leader" of "redneck rock," the increasingly popular progressive branch of country music that has been attracting attention throughout the world of music.

The senate's move was considered especially appropriate since Willie Nelson is credited with hilariously revitalizing the once tattered American tradition of the family picnic on the 4th of July, which has been all but wiped out by the advent of the television and home air conditioning.

He did this with his annual Willie Nelson 4th of July picnic — a giant outdoor concert that Tom T. Hall called the "Woodstock of country music, where, to quote one music reporter, 'rednecks and hippies meet on the common ground of their mutual love for music.'"

The "Willie Nelson Day" resolution was passed by senators of the Combine of Garland, Peyton McKnight of Tyler, and Lloyd Doggett of Austin. Lt. Governor Bill Hobby presented Willie with a copy of the resolution and the official certificate in the informal ceremony beside the senate president's desk.

Willie's third annual 4th of July picnic will be held at Liberty Hill, Texas, which is about 30 miles north of Austin. The first annual picnic at Dripping Springs drew 50,000 fans for the one-day event. Number two at College Station last year was the largest American tradition of the family picnic in the country and the official certificate in the informal ceremony beside the senate president's desk.

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Faron Young To Entertain Officials

NASHVILLE — On Tuesday evening, June 10, Faron Young, the Country & Western music and popular songstress, at the Hyatt Regency Hotel, when they will entertain more than four hundred city officials, including mayors, from across the state of Tennessee.

The banquet climax a three-day seminar under the auspices of the Tennessee Municipal League. The theme of the conference is "City Hall Under Press."

The banquet will be held at the Hyatt Regency Hotel, when they will entertain more than four hundred city officials, including mayors, from across the state of Tennessee. The Hyatt Regency Hotel, when they will entertain more than four hundred city officials, including mayors, from across the state of Tennessee.

Stars Aid Benefit

HOLLYWOOD — The Fifth Dimension, Paul Anka, Diana Trask, Bill Withers, Roy Head, Chet Atkins, Lous Prima, Buddy Greco, The Pointer Sisters, Bob Dylan, Tom Jones, Maxine Andrews, will all make music on the Los Angeles Cerebral Palsy Telethon airing on KTTV June 14 and 15.

Country Artist Of The Week

Roy Head

The "Head" At Shannon — Roy Head is climbing to the top of the country charts with his Shannon record since "The Most Wanted Woman In Town." And it's like going home to Roy. During the sixth, seventh, and eighth consecutive week of the eighteenth week, the song sold 2% million copies and was recorded by 60 artists.

Roy was born and raised on country music in his home in Three Rivers, Tex. As he becomes a musical family, both parents played fiddle. The Heads had regular hoe-downs every evening, and when the Grand Ole Opry came on, everyone stopped. By the age of fifteen Roy had joined a band. They had a big regional hit with a song entitled "One More Time" and dance halls throughout Texas, Arkansas, and Oklahoma were anxious to have him and his group play. The market for country music, however, didn't expand much beyond this region which explains why Roy shifted to rock 'n roll.

But, feeling the popularity of country today is such that some of the biggest stars in music, country artists. Roy went back to his "roots." Roy says "country fans are real loyal. You can be yourself and not worry about impressing people. They stay with you all the way."

He recently appeared at the Grand Ole Opry for the first time and reports it was a dream come true.

Fourteen months ago Roy met his present manager and friend, Lee Savagio, and became a club entertainer in Houston. He still calls Texas home.

Houston is home base where he works the Club Savagio when he is not on the road. He has appeared on numerous network television shows and is known within the music circles as an "artists' artist."

Roy's first record to be released on Shannon Records, "The Most Wanted Woman In Town," quickly became a nationwide hit. It was produced by Mary Reeves Davis and Bud Logan. Roy enjoys deep sea fishing in the Texas gulf when time permits, and hopes to turn out hit records as easily as he reals in the big bass.
Clown described his reaction to the spontaneous standing ovation given him in Jackson by 23,000 crazed fans in May, where he was guest star at the Billy Graham crusade.

David Rogers has just returned from a successful 17-night tour of Florida, where he was presented the key to the city of Orlando. Eddie Albert, co-star of Green Acres, has been in Nashville for recording sessions.

Copies of a radio documentary about Bob Wills are available by request. Contact Bil B at 808 16th Ave. South, Nashville. Liberty-Hills, Texas is his present base. The 4th of July, Texas Governor Briscoe has declared July 4th as Willie Nelson Day. Ladies who work in one-stops across the nation will have the new look soon. Two thousand T-shirts which say ‘The Most Wanted Woman In Town’ are being shipped to the ladies. The giveaway is part of the promotion for Roy Head’s new hit song, “The Most Wanted Woman In Town” on Shannon Records.

First Peggy Lee, then Dinah Shore declared on national television this past spring that music artist Mel Tillis is America’s number one sex symbol. The announcement came during a taping of “Dinah” at CBS Television City in Los Angeles. Mel’s reaction was a tight closeup grin, but then he got up to sing “Midnight, Moon And The Blues,” and for the first time in his life, the lyrics Dinah rushed out on camera to help, and the audience broke up with laughter. The show will air June 10 in most markets.

Nashville’s Tommy Wynette’s incredible string of hit records is not only getting bigger, but her previous hits just keep on hitting. While Tommy’s current domestic tour (You Make Me Want To Be A Mother” climed the American charts, her hit standard “Stand By Your Man” has soared to the top of the British charts. The first day the Epic record broke in England, BMI logged the 1,000,000th play on U.S. radio.

It looks like silver and gold for Earl Scruggs. Carlisle is celebrating his 25th anniversary at Columbia Records with a very special album from the Earl Scruggs Revue. Recently, Scruggs was selected artist of the year at a national convention of the National Association of High Fidelity held in San Francisco.

A “Red Headed Stranger” will be a-courting and a-sparking Virginia in the next month. The musical legend from Texas has finished his first album for Columbia Records. Recorded in the Los Angeles, CA, the LP is a unique experience with all the elements that have made Willie the genius he is today.

Country International Records of New York, has a new single titled “Tears On My Pillow.” This is a cut by Waylon Jennings. “Tears On My Pillow” is a Gene Autry-Fred Rose song and was produced by Waylon Jennings and Roy Ford’s “Front Porch” is similar to that of the late Patsy Cline.

Merv Griffin is scheduling a taping of his show from Las Vegas featuring CBS producer Billy Sherrill and several artists currently produced by Sherrill. Guests will include Jerry Reed, Andy Williams, Epic artists Tommy Wynette, Charlie Rich and David Young.

Rumors have it that David Houston will release a “rock” record as his next single. The title of the song is “Be My Stepping Stone.” Someone turned the “stone” to “rock,” but David doesn’t mind as long as it turns into another hit.

Jack Andrews of Moeller Talent reports that a tour for veteran promoter Jack Roberts of Seatlle’s Snow and the Statler’s has just been concluded and was very successful. The Pacific northwest was played to packed houses and, in several cases, buildings were completely sold out prior to the date. The tour itself ran for the month of August.

Conway Twitty’s third annual celebrity soft ball game and concert for the benefit of the Muscular Dystrophy Association will not be held this year. Conway regrets having to cancel this event, but he, his office and office staff will be relocating to Nashville during the month of August.

Charlie Rich’s album “Behind Closed Doors” has officially passed the three million unit mark, and David Wilk’s single and album are both growing by leaps and bounds.

Lynn Anderson, country music star and champion horsewoman, recently gave reign to a day-long “QuarterHorses For Careless Payer” benefit for the children of Tenn. This event was the second such benefit hosted by Lynn that brought a number of celebrities and a champion horse show to the Tennessee people.

Tracy Nelson, Jerry Jeff At Quadrafonc

NASHVILLE — MCA recording artist Tracy Nelson is in the process of recording a new album at Quadrafonc Sound Studio. The album is being produced by Bob Wills and engineered by Ben Tallent.

Jerry Jeff Walker has just spent two days working on material for a new release for MCA Records with Mike Brovsky producing and Gene Eidheborger engineering.

Also recording at Quadrafonc is a group from Kensington, Maryland. Iguna. The producers are Don Falk and Gary noodian. Gene Eidheborger is engineering.

EATING IT — Nobody has to tell Ervino Woolsey there’s nothing good about goodbye Woolsey, former ABC Records national promotion director recorded three pies in the face recently when he announced he was moving to 20th Century Records. He took the creaming as good naturally as the ABC staffers dished it out. He thought he was to be guest of honor at a going-away party. His troubles began when B. J. McEntee, ABC sales manager, dressed as a donkey, offered to give the unsuspecting Woolsey a ride around the parking lot — a fatal mistake since McEntee held Woolsey’s legs securely while the animal ate.

Wearing Indian garb, independent promotion man Juan Contreras struck first with a direct hit. He was followed by Tom McEntee, ABC promotions, and Dale Morris of the Hubert Long Agency. Wiping the whimsy cream away to reveal a confused expression, Woolsey lamented, “I thought all of you were going to do something nice for me.” His day finally did arrive to be a nice washing up and changing shirts. Woolsey and the ABC staff settled down in the office of Dan Gant, director of ABC’s Nashville operation, for drinks and swapping stories about old times.
One of the greatest
country ballad singers
of all time
Ray Price
proves once again
there is no substitute for quality

"The Farthest Thing From My Mind"
Ray Price—ABC 12095
Exclusively on ABC

June 14, 1975
WIN A DATSUN!

Remember “Country Partners”? — our fantastic country sales program for 1974. Well this year expect more. Like winning a Datsun 280Z for yourself, and your customers can pick up a Datsun Lil’ Hustler Pickup just voting for his/her favorite MCA country artist. It all starts today June 5, so ride into “Travlin’ Country.” With MCA Records (the only way to country), and Datsun (the only way to travel).
MCA Country Twofers

MCA's 1975 country campaign, "Travlin' Country," includes a series of specially packaged album sets by some of the top country musicians in America. This twofer series is truly representative of the "Best Of" each MCA artist featured. Many of the selections were chosen because of requests from the field and these special packages will send MCA country albums "Travlin'" right up the charts.

The Best Of Lenny Dee Vol. II
MCA2-4084
The Best Of Jimmie Davis
MCA2-4085
The Best Of The Osborne Brothers
MCA2-4086
The Best Of Webb Pierce
MCA2-4087
The Best Of Freddie Hart
MCA2-4088
The Best Of Burl Ives Vol. II
MCA2-4089
The Best Of Bill Monroe
MCA2-4090
The Best Of Mel Tillis
MCA2-4091
The Best Of Bob Wills Vol. II
MCA2-4092

Bobby Allison (NASCAR)
Bill Anderson
Buddy Baker (NASCAR)
J.J. Cale (SHELTER)
Jerry Clower
Lenny Dee
Jack Greene
Larry Hosford (SHELTER)
Atlanta James
Jerry Jordan
Brenda Lee
Loretta Lynn
Warner Mack

Jimmy Martin
Bill Monroe
Olivia Newton-John
Osborne Brothers
David Pearson (NASCAR)
Jimmie Peters
Richard Petty (NASCAR)
Jeanne Pruett
Ronnie Reno (TALLY)
Marty Robbins
Ronnie Robbins
Jeannie Seely
Ronnie Sessions
Silver Creek (TALLY)
Cal Smith
Kenny Starr
Ernest Tubb
Tanya Tucker
Mary Lou Turner
Conway Twitty
Jerry Jeff Walker
Darrell Waltrip (NASCAR)
The Wilburn Brothers
Little David Wilkins
Cale Yarborough (NASCAR)
The Oak Ridge Boys' "Sky High": Hallelujah!

The pure harmonies of The Oak Ridge Boys have been a standard of excellence in gospel music for over ten years and almost thirty albums. In the last five years alone, their creative excellence has garnered them twelve Dove Awards from the Gospel Music Association and a Grammy Award.

Now, The Oak Ridge Boys are reaching more people than ever before, combining fresh, contemporary melodies with a style that's crossed them over for both country and rock airplay.

Columbia is proud to present the joyous new album from The Oak Ridge Boys. "Sky High." It includes their great single, "Rhythm Guitar," a winner at the American Song Festival.

The "good news" sound of The Oak Ridge Boys, a "Sky High" spiritual lift. On Columbia Records.*

THE OAK RIDGE BOYS
SKY HIGH
Including:
Rhythm Guitar
We Gotta Love One Another
Sailing Toward Home
That's Just Like Jesus
When I Sing For Him

Columbia Records
**singles**

**LORETTA LYNN/CONWAY TWITTY (MCA 40420)**
Feelin's (3:00) (Danor — BM! | Troy Seals, Don Goodman, Will Jennings)
Taken from their MCA LP of the same title and already gaining widespread airplay. This latest release is a soft easy ballad. Beautiful vocals from this top duo blend smoothly to tell of a man and woman's never before secret feelings. Flip: No info available.

**FREDDIE HART**
Capitol P4099
The First Time (3:04) (Hartline — BM! | Jack Lebsock)
Produced by George Richey, this latest release from the love song singing master himself, is a moving ballad. He tells the story of his first love. He remembers her with a sentimental feel. Vocals are smooth and rich and compliment easy instrument and strong lyric. Flip: No info available.

**LYNN ANDERSON**
(Columbia 3-10160)
I've Never Loved Anyone More (2:42) (Window/Screen-Columbia — BM!)
This song is one that is loved by all and thought of as a classic already. It has been cut a number of times to date, and now has the pleasure of the lovely and talented Lynn Anderson choosing to record it. Her rendition, produced by Glen Sutton, is indeed beautiful and will be around for quite some time. Flip: No info available.

**JERRY LEE LEWIS**
(Mercury SRM 73685)
Boogie Woogie Country Man (2:38) (Danor — BM! | Troy Seals)
Taken from his LP of the same title, and produced by Jerry Kennedy this release is a lot of the old Jerry Lee we are all accustomed to. He rocks and rolls throughout this number so much you could almost see the piano stool hit the floor as you listen. Destined for instant airplay. Flip: No info available.

**MEL TILLIS & THE STATESIDERS**
(MGM 14804)
Woman In The Back Of My Mind (2:48) (Sawgrass — BM! | R. McCowan, R. Jaudon)
Mel and the StateSIDers tell a haunting ballad of a man still thinking of a lady that used to be. He watches her eyes and thinks about a lady who might have been his wife if fate had dealt a different hand. Vocals are light yet deliver the lyric well. Flip: No info available.

**NAT STUCKEY**
(RCA 10307)
Boom Boom Barroom Man (2:23) (Danor — BM! | T. Seals, Max D. Barnes)
Produced by David Briggs. Nat's latest release is unusual for him in the sense that it is a rocking, foot stompin' record. Nat does a terrific job on delivery as he claims to be a "Boom Boom Barroom Honky Tonk Man." Flip: No info available.

**BRUCE NELSON**
(Dale 112)
It's My Mind That's Broken (2:20) (Hall Clement — BM! | Jim Busby)
One of the top DJ's in the country field. Bruce shows his versatility on a delightful song. It's a song once with tremendous vocals. He asks his friends to leave his heart alone. It's his mind he's worried about. Bruce will find the need to program his record soon, as it will be a quick airplay record. Flip: No info available.

**KENNY SERATT**
(Melodyland ME 601-4F)
If I Could Have It Any Other Way (2:21) (Contension — SESAC) (Gary Branson)
Already gaining widespread airplay, and produced by Steve Stone. Kenny uses superbly rich and deep vocals on this slightly uptempo tune. Instrumentation and production aid his lyric delivery as he tells of what he would do if he could keep his lady with him. This sounds as if it will be Kenny's biggest record to date. Flip: No info available.

**JOY MILLER**
(Epic B-50117)
Don't Take It Away (3:00) (Danor — BM! | T. Seals, M. D. Barnes)
Lovely and talented Ms. Miller tells her tale softly at first then breaks out into more uptempo. She tells her man she's sorry she's done wrong and won't do it again if he just takes his good love away. Flip: No info available.

**EVEN STEVENS**
(Electric 45254)
Let The Little Boy Dream (2:37) (Dedove — BM! | E. Stevens)
Produced by Jim Malby. Even sings a self-penned tune written for his son. The laughter tracks are even his son Seth and he compliments Daddy's rich vocals. The delivery is strong and touches the heart on the trials and tribulations of having a child, but also the joys. Flip: No info available.

**THE STATLER BROTHERS**
(Mercury 73667)
I'll Go To My Grave Loving You (2:46) (American Cowboy — BM! | D. Reid)
The distinctive harmony of the Statlers blends softly on this ballad of a vow to die loving a woman. Written by the Statler's own Don Reid, instrumentation and production aid in the delivery, making for a sure charter. Flip: No info available.

**DON GIBSON/SUE THOMPSON**
(MGM 350)
Don and Sue's vocals blend smoothly on this Wesley Rose produced record. They tell of the wonders of young love and how all the illusions can change as years go by. Should be an instant airplay record. Flip: No info available.

**CARL MANN**
(ABC 12092)
Cheatin' Time (2:30) (ABC/Dunhill — BM! | American Broadcasting — ASCAP) (C. Mann, L. Jhon)
Carl uses tremendously smooth and deep vocals on this ballad of a man's feelings about his cheating. Superb production by Don Gant aids the delivery and all combine to make this one a sure charter. Flip: No info available.

**BOBBY SMITH**
(Playboy 6040)
I Don't Like To Sleep Alone (2:59) (Sparka — BM! | P. Anka)
Already released on LP, this release is a great rendition of the hot pop tune by its writer Paul Anka. Vocals are deep and rich and production complements the delivery by this fine talent. Flip: No info available.

**LPs**

**YOU'RE SO EASY TO LOVE — Hank Snow — RCA APL-1-0908**
Hank Snow has given country the privilege of his entertainment for a lot of years, and he will forever remain a favorite. "The Singing Ranger" does a fantastic job on such cuts as the title cut "You're So Easy To Love." "I Just Want You To Know," "Colorado Country Morning," and "I Almost Lost My Mind."

**ON THE RIM OF THE TENNESSEE BASIN — The Farm Band — Farm Records 1001**
The Farm Band obtained quite a bit of attention with their single release of "Keep It In Mind," and now have released their first LP. Lead vocals by Linda Hewlett are good down home country and the instrumentation adds much. Best cuts include "Wings On My Heart," "Tennessee Scrap Iron Man," "Cotton Eyed Joe," and "Everything's Gonna Be Alright."

**HONKY TONK MAN — Jack Jersey — Capitol ST 1398**
Jack Jersey is the #1 talent in Holland. Frank Jones has produced this first LP for Capitol and the first he has done in the United States. Vocals are quite close to the sounds of Elvis Presley, but he is indeed an exciting talent. Best cuts include his single release "Honky Tonk Man," "In The Sound Of The Night," "I'll Miss You," and "Rub It In."

**Lewis & Co. Publishing To Nashville**
NASHVILLE — Jerry Lee Lewis and Company's general manager Cecil Harrelson has announced that the company's publishing business is being moved to Nashville, joining the booking and promotion wings already housed at 1717 West End. Involved in the move are Jerry Lee Music and related BMI and ASCAP catalogs. Business manager Robert Porter explains that working the catalogues from Nashville will give closer proximity to producers for the already existing material in addition to giving the company more convenient access to Nashville writers seeking publishing outlets. Porter will also be overseeing the publishing operation.

**Skepner, CMA Announce '75-'76 Committees**
NASHVILLE — David Skepner, the newly elected chairman of the board of directors for the Academy of Country Music, has announced the following committees for the 1975-76 term: bylaws—Sharon Leighton, Cliffie Stone, Donald Kahn, Ron Weed, Wally Thorn, Ben Weisman, and Marvin Joynes; ways and means—Michelle Kay, David Mirsic, Al Vendrus, Ken Reeth, Richard Hirsh, Mac Curtis, and Tony Avezedo; show committee—Gene Weed, Jim Halsey, Cliffie Stone, Bill Boyd, Jimmy Wakely, Ben Weisman, Don Owens, and Tommy Amato; membership committee—David Mirsic, Gene Bear, Jimmy Wakely, Bob Kirsch, and David Brokaw.

**Axton, Friends Set Stanford Benefit**
HOLLYWOOD — A benefit concert for Interplast (an international plastic surgery program for children) has been arranged by singer/songwriter Hoyt Axton on the Stanford campus in Palo Alto, Calif. for June 28.

Joining A&M recording artist Axton will be Arlo Guthrie, Kris Kristofferson, Rita Coolidge, Commander Cody & His Lost Planet Airmen, Mimi Farina and Sutro Sympathy. The concert will be held at 10,000 seat Frost Amphitheater. Interplast is a program headed by Dr. Ernie Kaplan and Dr. John Zimmerman. Through its efforts hundreds of children in developing countries have been helped back to normalcy through corrective surgery. Interplast physicians, nurses and technicians donate their time. Although supplies are donated, travel, and particularly hospital costs, are a major expense. There is no overhead and no administrative cost.

**THE HAGER BROTHERS**

The Hager Brothers were joined by a host of celebs for their anniversary celebration at the Palomino Club on May 28. From left to right are Jon Hager,acci

What's happening! Just wanted to add a postscript to the Berkeley Jazz Festival and Donald Byrd and the Blackbyrds. People from all over the country (my loyal fans), called in to say that they were really knocked by the Blackbyrds and the group's fine finish at the festival. Al Wilson will be doing a club tour in the south to coincide with the release of his debut LP on Arista.

Gene Stover, recently made an agent at Gemini Artists, Gene joins the staff of Ira Okun and Paul Shefrin under the direction of Danny O'Donnovan. Ramsey Lewis is currently recording his new LP with Charles Stepney as co-producer. Stepney and Harris produced and arranged "That's The Way Of The World," "Wind & Fire." Due to heavy radio and disco action, Mercury Records is releasing a single entitled "Sweetie Pie" by newly signed artist Eric Mercury. Eric was in town last weekend doing a gig at the Starwood.

Creative Source is now in the studios finishing up their first LP for Polydor Records. The Commodores have been set to open the show to the Rolling Stones in Philadelphia June 29 and 30. Currently the group is enjoying the chart success of their single "Jerusalem." The group "... Will the Shalimars be signed to a major label?" (special to the Satellite News). Ronnie Mack will be doing a two-week tour of Europe. Ronnie, who was making his first trip to the continent, "... the trip was truly incredible." Ronnie's music is played anywhere and everywhere. Jokingly Ronny said, "... even after awhile, I was getting tired of it." Ronnie also said that the tour was so successful that he is thinking of spending the beginning of next year with other black artists such as Leon Haywood, Jesse James and the Fantastic Four for some European exposure.

Jimmy Castor Bunch has been set for another Disneyland date June 19. The Supremes open the show at the Watts-Okeefe Gardens through July 2. Also new to the "Supremes," is receiving heavy disco action in New York. Hot hits are "She's My Man" and "Funk's All Been Said." June is a lucky month for both George and Tanya with two new singles. "Rock'n Baby" was number one on Cash Box's R&B charts 6/29/74 and "Wanna Be Free" was one of the top 20 most played records on FM stations.

Eartha Kitt is set for a five-week European cabaret tour including a stint at the London Palladium. The tour will begin around the middle of Sept. Consumer Reports are back in New York recording an LP and a new single. Alston will be on tour for the group are engagements at the Bottom Line and other eastern clubs. American Gypsy are planning a second LP on BTM Records. The group has two numbers one records on American Gypsy's first LP. Spinnakers will be appearing at the Greek Theater in L.A. sometime this summer. KJH and Buddah Records are planning a show at the Scottish Rite Temple in L.A. July 16 for Melba Moore, New Birth and J.J. Walker. Howard Lowell and Phil DiMuro took over the scene at the Paradise Las Vegas in New York. Edwin Starr flew to Atlanta last week to tape the TV show "Party." For the occasion Edwin also wrote a tune entitled "Party" for his appearance at that syndicated show.

A sad note to report is the death of Robert 'Bobby' Solomon of the Younghearts. Bobby died of cancer at the age of 32. The group records for 20th and will continue to perform. Bobby was one of sixteen children and is survived by his parents, wife and three children. First Choice have a new single out from their first LP on Philly Groove entitled 'Wake Up To Me.' Greg Perry on Casablanca is releasing a new single 'I'll Be Coming Back,' following up his last single 'Come On Down.'

Charles Whitehead has a new single out entitled 'Love Being Your Fool.' The tune was produced by Swamp Dogg for Island Records. Richard Rome, who has worked for the Three Degrees helped the Dogg arrange this single. "O Jays" will be coming to the Fabulous Forum Aug. 30 for a one-nighter. The Stylistics will be releasing a new single entitled "I Can't Give You Anything." On Avco Capitol Records threw a luncheon last week for Natalie Cole, Nat's daughter to introduce her and her new LP to Capitol's department heads. The LP tentatively titled "In Love" is scheduled to be released July 7 with the single entitled "Everlasting Love." Natalie did the lead vocal work as well as all the background vocals on this LP. The few cuts I hear are sensational. That's all.

Sharon Harris Joins Lamont Dozier Music

LAMONT DOZIER — Sharon Harris has joined Lamont Dozier Music as the company's assistant executive director for the company. In addition to her administrative function, Ms. Harris will be handling publishing and copyright contracts and coordinating Dozier's a&r and publicity activities, under the aegis of Gerald Harris Management, Dozier's managers.

Before joining Dozier, Ms. Harris worked in the A&R departments of A&M, MGM and Motown Records.
soul waves

WSOK is jumping on the disco bandwagon. This station is playing back to back non-stop disco vinyl from 9 p.m. to 11 p.m. every day except Sun. Disco jock E. Neely is doing the mike and dispensing the disco sounds.

One of the first at KGBF-FM, called in and said the hot ones receiving the largest phone response over the past week are Graham Central Station’s ‘Your Love.’ Sharon Riddley with ‘Stay Awake With Me,’ and MFBS’s ‘Universal Love.’

KZKX just went non-stop for forty-four hours, but only one part of the show was actually disco. The KOKO lineup includes: Bob Moore 5.30 to 9 a.m., Don Miller 9 a.m. to noon, Billy Sun noon to 4 p.m., Dr. Daddy 4-8 p.m., and T.J. Brotman from ‘The Night Owl’ from 10.30 p.m. to 1 p.m.

Pete Ganeau, better known as ‘Lucky Pierre’ to long-time followers on the R&B scene, told us that KUTE-FM is presenting a taped rock show every week. The show, which airs every Fri. evening, is called KUTE 102 Presents. Last week it featured an hour concert of Bobby Hutcherson. This week’s show is the Best Of Al Green, The Spinners and Kool and the Gang. Next week’s feature will be the Chi-lites.

KYAC and RCA Records are planning an outdoor event at Miler Rainer Park featuring their Main Ingredient and their hit LP. ‘Roll Down A Mountainside.’ Prior to that the jocks at KYAC will be giving lucky callers Main Ingredient back packs. In addition to performing, the Main Ingredient will also be available to sign autographs for the fans.

WDXX is having a Treasure Hunt contest. The station is giving out clues and the lucky winner will receive $1000 when the treasure is found. Kasandra Fox, WDXX’s jocks plays disco dancing sounds from 8 p.m. to midnight every Sat.

Besides just spinning records, YLDS Brother George Vinnert keeps busy away from the station. Brother George was recently appointed sponsor of the Angola United Men’s Sports Association, a recreational group at the Angola State Prison. Brother George brings entertainment packages to the inmates. Coming up this month is a gospel musical show

Bill Parris, program director at WSD in Baltimore is using new concepts in programming to boost the influence of the station. Since 1972 WSD is the #1 black radio station in the area and #2 overall. On June 15, “Black Gold” launched a new format featuring a two to three oldies ratio emphasizing classic material. Returning to WSD after consulting with WABQ, Bill aims to inject unprecedented energy into the station’s unique programming.

Harry Jeffery, WOOK’s musical director has taken on the duties of assistant program director for that station. He is in charge of all P.O.D. and M.O.D. on R&B stations. Soul Waves wants your news and would appreciate your calling or mailing anything news worthy to me or David Budge at Cash Box, 6565 Sunset Boulevard, Hollywood, California 90028.

Aquarian Opens Its Doors To New Talent

HOLLYWOOD — Economic times are rough, especially in the recording industry where established acts hold away and a new act’s path to a recording contract is blocked by the allmighty dollar or the lack of.

So it’s really nice to know that there are people like Gene Russell who not only encourage new talent but make their living off them.

Russell, who started Black Jazz Records in 1971, is expanding the operations with Aquarian Records; a Black Jazz subsidiary.

According to Russell, the Aquarian label will concentrate its efforts in the area of soul, blues and jazz. “Right now we’re looking for an artist to kick off the new company,” said Russell. “And, as always, we’re looking for a new artist. We encourage singers and musicians to send in tapes.”

All inquiries should be sent to GR Productions, 1617 El Centro, Suite 19, Los Angeles, Calif. 90028. The number is (213) 486-4355.

War Gets Burned In Madera

HOLLYWOOD — On Saturday, May 31, War headlined a rock festival and played to near exhaustion in a blistering 101 degree heat. The festival was held at Madera Raceway in Madera, California, with six other groups participating in the day’s activities.

During the four hour bus ride to Madera spirits were solemn but quickly — err — literally warmed up as the bus experienced a fire and the two not so favoring in fumes was at hand.

Apollo Lunar promoters did however try to lighten the load of the crowd by blowing outdoor air conditioning. The air-conditioning was a group of four “Hurricane” fans that blew a cold mist over 25% of the track. The system successfully lowered the temperature by 20° but after four hours use had to be abandoned because of the mud and puddles it was causing.

Preston Set For Stones, Midnight Special Gigs

HOLLYWOOD — Billy Preston, whose fifth A&M album, “It’s My Pleasure,” will be released June 20, has joined the Rolling Stones to play keyboards on their current national tour. Preston will also appear on the Midnight Special hosted by Hal Needham and broadcast on June 20, immediately following the Johnny Carson Show on NBC-TV. The program will also feature Phoebe Snow, Supertramp and the Captain & Tennille.

Billy Preston is a musician and performer of international renown. A protege of Ray Charles, Preston came into prominence when he was invited by the Beatles to join them on their “Let It Be” sessions. He was also signed to Apple as a recording artist; cutting two albums for that label (both co-produced by George Harrison) before joining A&M


Meanwhile the collaborations with other artists have continued. In recent months, Billy has recorded with such artists as Carole King, Sly Stone, Barry Streisand, Ringo Starr and Stevie Wonder, as well as being featured on last year’s George Harrison tour and the Stones’ 75 tour.
Bally 4-Player 'Wizard' Bows; Inspired by 'Tommy' Film

CHICAGO — "A great flipper game boosted to super-great status by tie-in with the greatest movie hit in years." That was the verdict of Paul Calamari, sales manager of Bally Manufacturing Corp. Chicago, announcing delivery this week of "Wizard." "Wizard," Calamari explained, "was inspired by 'Tommy,' the Columbia motion picture about a blind, deaf and mute boy named Tommy, who in spite of his handicap, is a wizard at playing pinball.

The popularity of Ann-Margret, the star of 'Tommy' is enough to ensure the success of "Wizard." But, as I said, "Wizard" would be a great game by any name, because of the action and repeat play appeal built into the machine.

One brand new feature, the 'flipflap' feature, won instant praise from players in test locations all around the world. The flip-flapping of 'flipflaps' by hitting various flip-flap skill objectives, not only doubles the value of the out-hole bonus, but also ups the scoring power of the spinner target, center target and bumper bumpers.

"Wizard" also includes a special target and an extra ball rollover. Probably one of the biggest attractions of "Wizard" is the fact that, from 10-point slingshot kickers to 5,000 point target, "Wizard" offers players 29 different ways to build up scores, not counting specials, extra balls and a bonus which is advanced by hitting any one of 16 bonus-advance skill objectives.

"To promote 'Tommy,' Columbia is mounting a terrific advertising and publicity campaign in which Bally will cooperate. Naturally, the campaign will rub off on "Wizard." Whomever hears about 'Tommy' the movie, will also hear about "Wizard" the game. If you want to be a coin-box wizard, week after week, month after month, get on the 'Tommy-Wizard' bandwagon by loading your routes with 'Wizard'." As Columbia says in 'Tommy' advertising, 'Your senses will never be the same!'"
Aaron Copeland Supports ASCAP
Versus Juke Ind. In House Talk

WASHINGTON — License fees from jukebox performances of records will affect the income of both symphonic composers and pop songwriters, Aaron Copeland testified (June 3). The dean of American symphonic composers made this statement to a subcommittee of the House Judiciary Committee considering revision of the U.S. Copyright Act of 1909.

Copeland, who appeared in Washington as a spokesman for ASCAP, spoke in support of the copyright revision bill HR 2223, which would revise the 1909 copyright act. One major change would give American composers and lyricists access to license fees from jukebox performances. Copeland urged that the licensing fee to be paid by jukebox operators should not be frozen by statute, as that would constitute “unfair discrimination against the men and women who create America’s music.” He favored a copyright tribunal that could adjust rates in the future.

Copeland told the committee that “money, after all, is the essential encouragement one must have. It permits the writer, especially the beginner, to keep writing when otherwise he might have to give up his profession.

"Writers of popular music have decided that it is important to encourage writers in my area, usually spoken of as classical or serious music." He explained that ASCAP’s songwriters set aside up to 5% of their performing rights income for special awards to writers whose works have unique prestige value for which adequate compensation would otherwise be received — a program that has brought $4,000,000 to symphonic and religious composers. These awards are made by special panels consisting of nonmembers who are music experts.

"ASCAP’s members have agreed to distribute ten times as much to writers and publishers of serious music as this music earns from licensing performances in concerts and recitals. The money used for this purpose obviously comes from ASCAP’s other licenses. These include “general” licensees, such as restaurants, hotels and taverns, and would include receipts from jukebox operators. Accordingly, the fees ASCAP would receive for jukebox performances under the general revision bill are of vital interest to me and to other serious composers.”

Copeland also urged that the term of copyright be extended to the life of the creator plus fifty years. “You have a rare opportunity,” he told the committee. “Most people are not in a position to offer more than lip service to the nation’s creators, men and women in every state, large and small. On this eve of our bicentennial you can carry out the intention of the framers of our constitution. In considering each of the solutions to the complex issues confronting you, the questions I should like you to repeat to yourself are: Is it fair to authors? Does it, in fact, carry out the famous constitutional mandate? To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries?”

July 15 Deadline For Recommendations Of MOA Board Candidates

CHICAGO — Candidates for the MOA board of directors must be submitted to the nominating committee for investigation at least ninety days prior to the election and each candidate must be endorsed by five members in good standing. MOA members are invited to recommend candidates for the board.

Russell Mawdsley, chairman 1975 nominating committee, advised “You are also eligible to stand for election yourself provided you are endorsed by five members as stated above. All recommendations must be mailed to MOA not later than July 15, 1975. From the recommendations received, ten vacancies on the board will be filled this year. Present directors whose terms are expiring are not eligible to run again until one year has elapsed.

We suggest that you not recommend any candidates until you have consulted them first. You should be sure that they have been members in good standing for at least one year (dues paid), that they will accept if nominated, and that they know what is involved. Directors are expected to attend two meetings of the board per year for which they pay their own expenses. A director’s basic responsibility is to deliberate matters of benefit to the membership and the industry, and to represent the views of the members in his own area or in his state, and/or local association. Being an MOA director has become a serious matter requiring only those who are willing and able to devote time to the association. The term of a director is three years. Remember: the deadline is July 15.

ANN-MARGRET, the star of TOMMY, a Columbia motion picture, enjoys the company of WIZARD, which was inspired by TOMMY.
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHANTOMS, POKERS, BINGOS, GAMES, ARCADES, PINBALLS, SOFT DRINK MACHINES, BURGER, FAST FOOD, AND SEA VESSEL TO HOLLAND BELGIUM EUROPE, 307 AVENUE LONDON, LOUIS, CAN.

*WANT* — all makes new and used. Phonographs, Wall Bases, T.V. Games, Air Hockey, Pool Tables, Burger, Food Vending, Telephone for sale. We are looking for machinery, parts, etc. for sale.

COIN MACHINES FOR SALE

CONVERSION CARTS-PLAY STereo RECORDER—On Showing Memorial PHONES & 200 — No parts

WANTED — all makes new and used. Phonographs, Wall Bases, T.V. Games, Air Hockey, Pool Tables, Burger, Food Vending, Telephone for sale. We are looking for machinery, parts, etc. for sale.

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CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad $0.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with your order, this classified ad will be held for follow-up issue pending receipt of your check or cash. NOTICE — All Classified Advertisers (Outside USA add $17 to your present subscription price). Your classified ad will run for a period of One Full Year. 52 consecutive weeks. You are allowed to change your Classified ad every seven days. All words over 40 will be charged at the rate of $25 per word. Please allow 3 weeks for your issue to be mailed. To correct your Classified ad sent to us by Colorado publication by third party for a classified ad will be held for follow-up issue pending receipt of your check or cash.

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Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Calif. 90028

COIN MACHINES FOR SALE

JULY 20th BRIGHT LIGHT LITE. Last Fun, Barrel O Fun, Skip Boxing Line, Belgium-made 3 at each, made for $550. Good prices. Complete line of pinball games and machines. No exchanges. Write to view machines. All machines just in.

ROCK-OLA WILLIAMS Models 901-904. New $1 each. 5,000 left. 50¢ each. Special, new 50¢ each. THE LOWEST PRICES.全新

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**Round the Route**

**EASTERN FLASHES**

If Long Island senators Levy and Marino have their way, measures regulating the placement of flipper games near schools and churches will be tacked onto the already busy state laws regulating flipper games operation. (See separate story.)

The ruckus was a direct result of that story in the *News* a couple of weeks back. While Ir Holzman wasn’t the only one to get something of a head start in the following weeks, it seems the senators would rather listen to the group of women on the island who just plain don’t like pinball. It’s another manifestation of the public’s inherent suspicion of this fine game and the fine people who operate them. With all the talent in this business on all levels (factory, distributor and operator), let’s not forget location people either. It’s high time the whole mess in this state get settled, else we’ll always be under the cloud knowing another storm can always break on our heads.

While Mille Donnelly is extremely concerned with conditions on the island, she does point out that the two bills submitted to the senate apply to the whole State. Most of our upstate towns are not even a half-mile long so that wipes out half the state already, she declared indicating the distance required for placement of pinball in the bills. “I’ll be re-submitting our old licensing bill as an antidote to this poison,” she assured. “Our bill licenses the operator and it will be uniform state-wide, not added onto the bureaucracy of each little town.

One man’s loss is sometimes another’s gain and the devaluation of the dollar is beginning to help new and used machine exports. While the export market could have been better late last year and early this year, business is picking up nicely right now. Also seems several territories in Africa are opening up at last, which could spark a tremendous new market to the firms in the industry that ship goods overseas. According to Kai Kassir, national sales & marketing director, Peabody’s Inc., excluding Korea and Taiwan, there have been some “innovative” changes on their competition Foosball model. The ball counter chute, ball drop and cash box are now made of sheet metal and absolutely cheat-proof. Other changes include a new lock system, new leg lock assembly and soccer field markings, he said. Kassir explained that these improvements were made primarily to the excellent suggestions and cooperation of their distributors and operators. Two new additional models manufactured by Rene Pierre will soon be introduced to the U.S. market by Peabody. Mr. Kassir stated that a major study conducted in various parts of the country recently showed an excellent response to their new two-player model. Also introduced will be a less expensive four-player model designed for home use.

**UPPER MID-WEST**

Fred McCord and Bruce Bennett of the Atari Co. held a two day service school Tues. and Wed. 27-28 at the Lieberman Music Co., Minneapolis. A very good turnout for the two day sessions considering that it came the day after the Memorial Day weekend. Operators and service men attending the school were: Dennis Weber and Rod Van Vorden, Weber Music Co., Minneapolis; Michael Shepard, Advance Music; Charles Peterson, Advance Music; Gary Kittleson, Advance Music Co.; Morley Burnett, Advance Music Co.; Dave Anderson, Advance Music Co.; Wayne Hanson, Advance Music Co.; Tom Hazelwood, Hazelwood Music Co.; Atlee, Lee Albrecht, Hub Music Co., Aberdeen; Dennis Gere, Rod Clenon, Al Hanson, Star Music Co., Austin; Chuck Bevans, United Music Co., Fargo; Bill Kivela, Lieberman Music Co.; Lloyd Mathieson, Martin Co.; Warren Stevens, Adley Noveltiy Co., Tripp; Richie Hawkins, D&R Noveltiy Co., Rochester; Joe Hechter, Alexander, Bill Crass, Beroofing, S.D.; Cem Kauf and Dale Phifer, KSB Electronics, Owatonna. John Arend, J.J. Music Co., Minneapolis; Marv Doer, Cedar Lake Music Co., Minneapolis; Nancy Ulen, J.J. Music Co.; Jeff Durfee, L & S Music & Vending, Owatonna; Johnny Gage, Memonsnee, Mr. & Mrs. Gene Hoerth, Aberdeen; Mr. & Mrs. Mac Hassold, Sioux Falls, in town for the day on a buying trip. Herb Peterson and Duane Reiners in town to pick up a new camper they bought for their vacation traveling. Jim Stolp, Jr. in the cities as was Jim Stansfield, Sr.

**MILWAUKEE MENTIONS**

The Wisconsin Music Merchants Association has confirmed the dates of Saturday, September 27 and Sunday, September 28 for its annual meeting, to be convened at the Midway Motor Lodge in Green Bay, more miles late.

UNDERSTAND THE RECENT 3-day Dynamo Foosball promotion, sponsored by Empire Dist.-Green Bay was a big success! Exhibition play was carried on by George Votier, Wisconsin Music Co., Milwaukee. The format was again to be used in this Dynamo’s regional sales manager Randy Skelton in for the event, which was coordinated by Empire’s John Bulin. Object of the exhibition, as Bob Rondeau stated, was to "generate continued interest in foosball and other amusement games" and promoted the game’s "excellent value as well.

ACTIVITY IS STEADY AT Pioneer Sales and Services, with Joel Klemam and Sam Cooper concentrating on current orders and the usual surge in business which annually accompanies the rest of the season. Rowe phonographs are very much in the spotlight, according to Joel. Games are still among the biggest sellers out there he said, and there’s been an increase in the sales of these past weeks.

ON THE SEGUE SCENE: John Jankowski, head of Radio Doctors lists a variety of operator favorites, ranging from pop to country to polka tunes. Selections include: "There I Said It!" by Margo Smith (20th Century), "Wooden Heart" by Bobby Vinton (ABC), "What Time Of Day" by Billy Thunderklop & The Chieftones (20th Century), "Boiling Cabbage" by Bill Black (Hi) and "Sing Da Ye-Nu" by Frank Yankovic (ABC).

**CHICAGO CHATTER**

At pre-eminent last week MOA president Fred Collins, secretary Ted Nichols, treasurer Garnard Garrett, legislative committee chairman Russ Mawdley, legal counsel Nick Allen and executive vice president Fred Granger were in Washington attending a hearing before the sub-committee of the House Judiciary Committee on the copyright issue (pertinent to the jukebox royalty issue). Association is very concerned about a proposed increase of the current $8.00 rate. Hearing was slated for June 3.

HATS OFF TO Bloomington, Illinois operator Pete Westmeyer (Bloomington Music) who sponsored a pinball tournament, in cooperation with radio station WJBC, to raise funds for the St. Jude children’s hospital. Tournament also helped spotlight the station’s teen-age march for St. Jude. Combined events netted a sizable donation for the very worthy cause.

MORT LEVISON of NATIONAL COIN reports exceptional activity in the games department these days! Pinball machine sales are up considerably and Mort said he’s selling all sorts of arcade pieces — Tanks, Wheels, T.V. Pinames, etc.

IT’S VACATION TIME AT Rock-Ola Manufacturing Co. Plant terminated production for the annual vacation period at the close of business on Friday, May 30. Production will be resumed on Monday, June 16.

THE VENDING DEPARTMENT AT World Wide Dist. is enjoying steady activity, according to Irv Ovitz. Coffee machines, being year-round sellers, no longer experience a drop during the warm weather months, and the summer surge in cold drink units is in evidence out there. Irv focused attention on some of the popular pieces in the Lekbro-Verline (candy, pastry, nectars and freezer Irvice) machines.

THE HUGB FORD CITY SHOPPING MALL was the scene of the Bally Pinball Wizard Championship, which climaxied the factory sponsored promotion campaign and celebrated its anniversary series held in conjunction with the film "Tommy" and the introduction of the new Bally "Wizard" pinball machine scheduled to be officially unveiled this week. Event spotlighted the nine finalists in competition play and featured entertainment by local recording artists Alotta Haynes and Jerry Drench and guest appearances by WO-HF disk jockeys Jim Channell, Gray Bryan and Tom Jeffries. Litter is the Chicagoand Celebrity Pinball Wizard!

ON THE SINGLES SCENE: Got the word from Gus Tartol of Singers One Stop For Ops that the following are among the releases attracting operator attention in this area — "Wooden Heart" by Bobby Vinton (ABC); "Midnight Blue" by Melissa Manchester (Arista), "Listen To What The Man Said" Paul McCartney and Wings (Capitol), "The Last Farewell" by Roger Whitaker (RCA), "Love Will Keep Us Together" by The Captain and Tennille (A&M) and "I’m Not In Love" by 10cc (Columbia).
Annual PRS Awards Presented In London

LONDON — Dorris Land, Cash Box correspondent in Great Britain, attended a luncheon at London’s Dorchester Hotel held by the British Performing Rights Society for the presentation of the annual Ivan Novello Awards. Results are as follows:

SONGWRITERS OF THE YEAR
Bill Martin and Phil Coulter

OUTSTANDING SERVICES TO BRITISH MUSIC
Vera Lynn OBE

MOST PERFORMED BRITISH SONG
“Wombling Song” written by Mike Batt — Pub: Chappell/Batt Songs

Runner Up
“Air That I Breathe” by Albert Hammond and Mike Hazeldow — Pub: Rondor

BEST SELLING BRITISH RECORD
“Tiger Feet” by Nicky Chinn and Mike Chapman — Pub: Chinnichap/Rak

Canadian Group Forms Country Organization

EDMONTON — A group of country performers, recording studio execs and independent record company people have formed an organization to preserve and promote country music recording artists. The Canadian country recording industry has remained what many term “a non-entity,” in spite of the fact that more than 80% of Canadian radio stations program some country, and Toronto, the plum of the Canadian/English recording industry boasts three powerful 24 hour country stations (CFGM, CHOO, CKFW). What most markets lack is a retail outlet specializing in country records. Consequently, most country artists flounder in the recorded product on the concert and bar circuit.

The new country organization hopes to bring about a star system and are targeting their first national meeting for the Canadian industry’s Big Country, to be held in Toronto the weekend of Sept. 27. President of the new organization is Hank Smith, a Quality recording artist. Smith has never before seen such an obvious feeling of togetherness within the Canadian country music industry. Currently, the organization is comprised of a number of country music publishers, recording artists, songwriters, music industry reps, etc...

Single-minded is the group’s goal, “Take Good Care Of Yourself.” The Three Degrees Philadelphia Sound is under the production of Richard Barrett.

Polydor/Capricorn Ink Belgian Distribution

BRUSSELS — Etienne Smet, Cash Box correspondent in Belgium, reports that Polydor will represent and distribute Capricorn Records product in Belgium.

New albums by the Allman Brothers and Percy Sledge are expected soon. Other Capricorn releases for the near future are the album “Where We All Belong” and the single “This Ol’ Cowboy” by the Marshall Tucker Band, the album “Juke Joint Jump” by Elvin Bishop, the album “Can’t Beat The Kid” by John Hammond, the album “Kenny O’Dell” by country & western singer Kenny O’Dell and the album “Dixie Rock” (Wet Willie).

European Tour Helps B.T.O. Sell Albums

CHICAGO — A European tour covering 16 shows in 16 days has helped make Bachman-Turner Overdrive a major album selling group on the continent and in the U.S.

According to Cees Wessels, Mercury’s label representative in Europe, with their two hits here, ‘ Ain’t Seen Nothin’ Yet’ and ‘Roll On Down The Highway’, and this debut tour, the group is a major act.

Wessels, who travelled with the group and coordinated the tour for Phonogram International with B.T.O.’s manager Bruce Allen and Bob Phillips of RPM Booking of Los Angeles, pointed out this had to be one of the heaviest tours undertaken by a name act ever. They hit seven countries, did press and radio interviews from noon to 6 p.m. each day as well as interviews after each show. They taped TV shows in Holland, Denmark and the prestigious Musikladen in Germany, which will be broadcast as a B.T.O. special next month.

As a result of the tour Phonogram Germany shipped 100,000 of B.T.O.’s new album, “Four Wheel Drive,” in the first week of release and another 100,000 were shipped during the tour in the rest of western Europe. The album and single “Hey You” were released simultaneously in European countries, comprised of the Netherlands, Belgium, and Luxembourg. Other agreements for foreign distribution were signed with the following companies: Nippon Victor, for distribution in Japan; Metronome, for the Scandinavian countries, Hispavox, for distribution in Spain, and Saitbel Record & Tape Co. for all distribution in Africa south of the Equator. More agreements are expected in the future, at which time formal announcements will be made.

RCA, Essex Group Host Local Aussie Artists

SYDNEY — The Essex music publishing group held a reception recently for local Australian artists in Sydney, during which RCA record personnel were introduced. All the artists have recorded with Essex’s Happenings Productions label and have their material distributed worldwide by RCA.

Pictured above, left to right, are: RCA producer Rocky Thomas, producer Pat Aulton, Happenings Productions’ John Bromell and Essex U.K. sales manager Cees Wessels. Also on hand at the fetee were RCA executive producer Roger Lewis and singer-songwriter Ivor Davies.

King Records
HITS $43.3 Million
In Sales This Yr.

TOKYO — King Record has achieved four weeks sales for its 24th term (Mar. 21 1974 to Mar. 20, 1975).

The total sales for this term were 13,000,000,000 yen (443,444,444). 3.8% more than the target. Among the sales, records accounted for 83.8% and music-tape 16.2% respectively. The percentage between Japan’s music vs. International repertoire was 41.9% to 58.1%.

The profit before tax was 510,000,000 yen and annual dividend was kept 10% annually as before. The sales target for the next 25th term was set at 21,1975 to Mar. 20, 1976 in 16,500,000,000 yen.
### Great Britain

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### Cash Box International Best Sellers

**TOP TEN LPS**

1. For Ever — Kaguya Hime — Crown
2. Koori No Sekay — Yosoi Inouye — Polydor
3. Zoku Datsun Dondon — Downtown Buswagi Band — Toshiba
4. Moetsukuri Caroll Last Live — Phonogram
5. Kenji Sawada Perfect Back — Polydor
6. Suyokon No Yuaconka — Olivia Newton-John — Toshiba
7. Hookoo — Kei Ojura — Polydor
8. Nino No Theme — Momoe Yamaguchi — CBS/Sony
9. Taito Ni Hoero — Kuzuzutaka No Tenshi — Takayuki Inouye Band — Polydor
10. Nishoku No Koma — Yosoi Inouye — Polydor

**TOP FIVE LPS**

1. Myths and Legends — Rick Wakeman — A&M
2. Just A Boy — Leo Sayer — RCA
3. Physical Graffiti — Led Zeppelin — Swan Song
4. Living In The Seventies — Skyhooks — Mushroom
5. On The Level — Status Quo — Vertigo

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**June 14, 1975**
ISAAC HAYES
chocolate chip

"Come live with me."
<table>
<thead>
<tr>
<th>No.</th>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</td>
<td>Elton John</td>
<td>MCA 2142</td>
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<tr>
<td>2</td>
<td>THAT'S THE WAY OF THE WORLD</td>
<td>Earth, Wind &amp; Fire</td>
<td>Columbia PC 33280</td>
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<td>3</td>
<td>TOMMY</td>
<td>Original Soundtrack Recording</td>
<td>(Polydor PD 2 9522)</td>
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<tr>
<td>4</td>
<td>CHICAGO VIII</td>
<td>Chicago</td>
<td>Columbia PC 33100</td>
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<td>5</td>
<td>WELCOME TO MY NIGHTMARE</td>
<td>Alice Cooper</td>
<td>Atlantic SD 18130</td>
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<td>STAMPED</td>
<td>Doobie Brothers</td>
<td>Warner Bros BS 2835</td>
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<td>B.J. Thomas</td>
<td>Swan Song SS 8413</td>
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<td>Jeff Beck</td>
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<td>Lynyrd Skynyrd</td>
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<td>HAVE YOU NEVER BEEN MELLOW</td>
<td>The Who</td>
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<td>BLUE SKY NIGHT THUNDER</td>
<td>Queen</td>
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<td>Judy Collins</td>
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<td>HE DON'T LOVE YOU</td>
<td>Tom Jones</td>
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<td>KATY LIED</td>
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<td>THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE</td>
<td>Rick Wakeman</td>
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**CASH BOX TOP 100 ALBUMS**
"BLUEBIRD" (4108)
from HELEN REDDY's forthcoming album
NO WAY TO TREAT A LADY (ST-11418)

Management: JEFF WALD
Arranged & Conducted by: NICK DeCARO
Produced by: JOE WSSERT