SAMMY JOHNS/DRIVIN' TO THE TOP

Elton John Album Makes Chart History
Horizon Jazz Series To Debut Via A&M
What Motivates Disk Buyers? Part 2 Of Interview Series
RIAA Study Shows Disk, Tape Sales Reach All-Time Levels
Oberstein Replaces Asher As Head Of CBS Int'l Division
Signings: Rod Stewart To WB; Wolfman Jack To CBS; Nancy Sinatra To Private Stock
Craigo To Address NARM Meet
You're Getting It All Together (Ed)
COME ON BABY, DO THE KOKOMOTION!

Kokomo is happening fast.
Black radio broke their debut album wide open, and forced the single "I Can Understand It."
All radio joined in...FM-progressive...
Top-40 and soul stations in most every market are on to Kokomo...and that's still just the beginning.

June 13, Kokomo comes to America for a month-long tour with the Average White Band.
All that Kokomotion in such a short time!

Kokomo
and its single "I Can Understand It!"
On Columbia Records®

Kokomo on tour with the Average White Band:

June 13, Civic Auditorium, Lakeland, Fla.
June 14, Auditorium, West Palm Beach, Fla.
June 16, Civic Convention Center, Savannah, Ga.
June 18, Memorial Auditorium, Chattanooga, Tenn.
June 19, Coliseum, Greensboro, N.C.
June 21, Warehouse, New Orleans, La.

June 23, Coliseum, Houston, Tex.
June 24, Municipal Auditorium, San Antonio, Tex.
June 25, Moody Coliseum, Dallas, Tex.
June 27, Civic Auditorium, Amarillo, Tex.
June 28, Assembly Center, Tulsa, Okla.
July 1, Von Braun Auditorium, Huntsville, Ala.
July 2, Civic Auditorium, Knoxville, Tenn.

July 4, Convention Center, Louisville, Ky.
July 5, Ambassador Theatre, St. Louis, Mo.
July 8, Civic Auditorium, Atlanta, Ga.
July 9, Municipal Auditorium, Birmingham, Ala.
July 11, Municipal Auditorium, Mobile, Ala.
July 12, Coliseum, Jacksonville, Fla.

*Also available on tape
You're Getting It All Together

In an effort to keep pace with the needs of the record industry, Cash Box is making a number of important changes in its chart surveying, effective this week. We could have come at you with one change at a time, but decided instead to do dry runs on each of the changes we were contemplating and let them all debut the same week.

Our album chart is being expanded to contain 200 of the top hit LPs in the nation and will feature an alphabetized listing according to artist for easy location of a specific selections.

Our R&B singles chart is being expanded to contain the 100 top soul singles week.

Our Country Singles chart will also feature 100 titles henceforth and each of the above three charts will be featured on its own full page to permit easy removal for display in stores or for use at radio stations. The type will also be larger for easy reading from a distance where the cards are displayed.

In addition to the above, Cash Box is introducing a Top 50 R&B album chart which will appear each week. We have enlarged our survey team to do a thorough job of reporting the hits of today and the records that will top the charts tomorrow.

The need for this broadening of the survey picture was greatly prompted by the "cross-over" aspect which has been steadily accelerating in the record industry during the past few years. This change requires more space on the charts in order to provide a complete picture of the top-selling product. With Elton John and Average White Band on the R&B charts, Freddy Fender on the pop charts, and an unprecedented number of Black records appearing on the pop lists, the need for more space to reflect all of these crossover titles must be satisfied. We hope to answer this need in part by the moves we are making this week.

In coming years, we will undoubtedly be making other changes as the needs of the industry call for them. It may even be necessary to resort to one mass chart covering music in general without categories or targets. It wasn't too long ago that an industry axiom was that "Black artists don't sell LPs." That claim has been effectively countered in the past five years. And we also remember quite vividly an article co-authored by Ahmet Ertegun and Jerry Wexler of Young Atlantic Records label which predicted back in 1954 that there will come a time "in the not too distant future" when R&B product will be played on outlets other than R&B radio stations and will be accepted broadly by the general public. Good music that reaches the people with a message, a beat, and with an inner feeling can never be classified and will be accepted the world over.

The changes we are making in this week's Cash Box are designed to assist the industry as the music and buying habits of the public change.
The Rolling Stones
I Don't Know Why

ABK 4701

The New Single
From the new LP METAMORPHOSIS

Distributed by LONDON Records, Inc.
WHO SAYS A COUNTRY GIRL CAN'T BE POPULAR?

Dolly Parton’s “The Seeker” PB-10310, is destined to make it on the pop charts, too.
A&M's Horizon Jazz Series
To Emphasize Quality

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced the creation of a quality jazz series called Horizon to be distributed by A&M. The Horizon series, which will be based in New York, will be a small quality line, encompassing a broad jazz spectrum with a particular emphasis on the quality of the music, engineering, and packaging of its product.

John Snyder, formerly associated with Creed Taylor at CTI, will run the series in coordination with Mel Furman, who will handle the sales and exploitation of Horizon Jazz, in addition to his current responsibilities as director of A&M's New York office.

Snyder says the series will be seeking new artists and quality international jazz product.

Said Moss, “I look forward to Horizon becoming the most meaningful new jazz home in the record industry. I look forward as well to working with John Snyder in creating the right attitude and follow-through that will make Horizon Jazz a vital force.

The series will foster experimentation both in musical concepts and in merchandising procedures. We're all excited and looking forward to a stimulating adventure.”

Horizon will be located at A&M Records, 595 Madison Avenue, New York, N.Y. 10022 (212) 826-0477

Oberstein New
CBS Int’l. Chief:
Replaces Dick Asher

NEW YORK — Maurice Oberstein has been appointed managing director of CBS Records U.K., succeeding Dick Asher who moves to the post of president of CBS Records international division.

Oberstein, who is 46, joined CBS Records in 1965 after co-founding his own budget record company, Rondo Records. In April of that year he moved to London to help set up the operation of CBS Records as an independent label in Britain. His career since then has seen him operating as director of operations, then divisional marketing, and sales, as well as managing director of manufacturing.

Born in New York, he is the son of the late Eli Oberstein, one time head of RCA Records a/k/a A Contemporary of John Hammond, Eli Oberstein recorded Perry Como and the Dorsey's, pioneered the recording of r&b and was a member of the Country Music Hall of Fame.

A graduate chemical engineer from Clarkson Tech, and an LLB from New York University, Oberstein includes among his many credits a Guinness Book of Records entry as the producer (for Premier Albums) of the world’s fastest selling LP. The John Kennedy Memorial Album which topped four million sales in under a month.

Elton John’s ‘Fantastic’ LP
Makes Unprecedented Leap
Into Number 1 Chart Spot

HOLLYWOOD — For the first time in history an album has come onto the Cash Box chart at #1 with a bullet in its first four days of release. The memorable event was marked May 23 by a luncheon in Elton's honor during which he was presented with a platinum record. Elton's superstardom is a result of his continued excellence as a writer, recording star and visual performer. His concerts sell out at the same rate as his albums. He is one of the most exciting performers on stage in all of music.

When told of his successes with ‘Captain Fantastic’ Elton was overjoyed saying, “I'm Roaring. This is the greatest thing in the world and it's going to make me work that much harder.”

The fact that the album attained the highest chart status so quickly is no fluke and highlights the achievement that is possible when the product of a talented artist is combined with the marketing skill of a dedicated label. “Captain Fantastic” is Elton's ninth platinum album. He has received similar distinctions for: “Elton John,” “Tumbleweed Connexion,” “Don't Shoot Me, I'm Only The Piano Player,” “Caribou,” “Greatest Hits” and the double LP set “Goodbye Yellow Brick Road.” In addition, Elton has six gold singles: “Philadelphia Freedom,” “Lucy In The Sky With Diamonds,” “Crocodile Rock,” “Goodbye Yellow Brick Road,” “Bennie And The Jets” and “Don't Let The Sun Go Down On Me.”

Recorded at Carlibou Ranch in Colorado, the album’s ten individual cuts have all been programmed by radio stations across the country. A tribute to the superstar and his contributions to music, MCA president Mike Mortland and Rick Frio, vice president of marketing and their staff are to be commended for executing the unique marketing coup which proves that the combination of the talent of a fine artist and his label has no limits. This is a milestone for the entire music industry. Said Mortland modestly, “I'm very pleased that Elton and MCA have achieved another first.” Frio, who conceived the marketing plan added, “Basically I feel great pride in being involved in such a historic musical event.”

Entire MCA Staff Contributes

Sam Passamano, vice president, sales at MCA said: “Even though we worked so hard to get it, it's still a wonderful and somewhat unbelievable feeling. A lot of teamwork took place, from our sales, continued on pg. 21
**Cash Box: news**

2nd In A Four-Part Series — Disk Buying Habits: 23-Year-Old Calls For More Liner Notes, Better Music

**NEW YORK — This week's subject in Cash Box's study of the record consumer is Robert Dinerstein, Dinerstein, a 23-year-old Phi Beta Kappa graduate from Cornell University, presently resides in New Haven, Connecticut where he is a student at the Yale Law School. He was born in New York and raised in East Meadow, Long Island, a middle-class community.

CB: Let's get right down to the nitty-gritty. Why do you buy the records that you buy?
RD: First of all, I don't buy that many records, though I did in the past. I own about 200. But I buy records that I've heard on the radio or records which are stylistically unfamiliar but of which I want to know more about.

CB: How do you pick out these unfamiliar disks?
RD: If I know the artist but not the record, then I might buy it. If my knowledgeable friends say a record is good then I also might purchase it. Sometimes, if I'm interested in instrumental music, I will determine a category that I want to hear, say "acoustic piano," and then search for something that fits the mood. I also know which labels put out good product and which session men are good musicians.

CB: What about the most intriguing means of advertising for you?
RD: Word of mouth is probably the most effective advertising. I watch TV or record flyers. If anything else, it would be the radio. But there too, it's never the ads but the actual playing of the disk.

CB: What stations do you listen to?
RD: A little bit of all. I flip around.

CB: How many hours of music do you listen to each day?
RD: About 2 hours.

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**Nancy Sinatra To Record For Private Stock**

HOLLYWOOD — Nancy Sinatra has signed a long-term, worldwide, exclusive recording contract with Private Stock Records. The announcement was made by Larry Uttal, President of the label last Wed. (28).

In addition to "These Boots Were Made For Walking," one of the best selling singles of the '60s, Nancy Sinatra has had chart hits with "Summer Wine" and "Somethin' Stupid," a tune she recorded with her legendary father, Frank.

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**Wolfman Jack Signs With Col., Debut LP Due**

HOLLYWOOD — CBS Records has announced the signing of radio and television personality Wolfman Jack to an exclusive, worldwide recording contract.

Kelley, Wolfman, Ellis

Wolfman Jack, a radio personality since 1977, is currently hosting a weekday syndicated program aired twice weekly on more than 2,000 stations across the U.S. He is also host of the weekly "Midnight Special" television program.

Wolfman's first Columbia album, entitled "Fun And Romance," will be released domestically June 9. The album was produced by the Robb Brothers at Cherokee Studios in Los Angeles. For their Cherry Hill Productions in association with Wolfman Jack's Howl Productions, the album features rock and roll oldies and new material.

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**RIAA Study Shows Disk, Tape Sales Reach All-Time Levels**

NEW YORK — Manufacturers' sales of phonograph records and pre-recorded tapes in 1974 soared to a new high of $2.2 billion, an increase of 9 percent over 1973's $2 billion. The increase, according to the Recording Industry Association of America revealed last week.

The RIAA said the increase in dollar sales reflected the highest list prices that were instituted by record and tape companies during 1974 to counteract escalating cost pressures. Although total unit sales were down slightly from the previous year, 594 million against 616 million, the RIAA said the overall industry performance was outstanding in view of the state of the American economy generally.

Disk sales in 1974 climbed to $1.550 billion, compared with $1.436 billion in 1973. Of this total, sales of long-playing record albums rose from $1.246 billion in 1973 to $1.356 billion in 1974, an increase of 8.8 percent. While singles rose from $190 million to $194 million, up 2.1 percent.

In terms of units, however, sales of long-playing albums declined from 280 million to 276 million, a decrease of 3.4 percent, and singles declined from 228 million in 1973 to 204 million, down 10.5 percent.

Total dollar sales of pre-recorded tapes rose to $650 million in 1974, compared with $561 million in 1973, and unit sales also increased. The six-track tape units increased from 2.9 million units in 1973 to 3.4 million units in 1974. The breakdown by tape configuration was as follows (unit sales in parentheses): Eight-track cartridge tapes, $549.2 million in 1974 vs. $439 million in 1973 (96.7 million vs. 91 million); cassettes, $872 million vs. $76 million (15.3 million vs. 15 million); quadrophonic tapes, $11.3 million vs. $12 million (1.1 million vs. 1.5 million); and reel-to-reel tapes, $2.6 million against $3.6 million (5 million vs. 7 million).

All dollar figures are stated in terms of manufacturers' suggested list price value.

**Stewart Makes WB Official Home: Sets Tour, LP**

HOLLYWOOD — Rod Stewart now records exclusively for Warner Bros. Records for worldwide release, it was announced by Burbank by Stewart.

Top: Uttal, Nancy Garrett. Below: Frank Sinatra, Garrett. Nancy will work with veteran producer

continued on pg. 21
Rock In Politics: Governor Jerry Brown Picks Top In Pop

HOLLYWOOD — Last week in the Los Angeles Times it was reported that pop music has seeped into the upper echelon of California state government. Specifically, Gov. Jerry Brown has been making both political and musical changes since his election. Alternately referred to as Sacramento Rock, Brown's selections include a variety of sound, from Linda Ronstadt to Gregorian chants.

Brown, 37, announced during his campaign that he was a Ronstadt fan, that the chart is his favorite music, and that the Sufi Choir is perhaps the most inspiring musical group he's been associated with. After he won the election, Brown sat with the Sufi Choir for over two hours and saw them with his friends before going on to his victory party.

The MGR repertoire that was so popular in California is now being played by Brown from 9 to 5. The artists include the Swartz, Joyettes, and the Blue Yettows. "Free and Easy," "Hot Buttered Soul," "Insaneness," and "Crying For Joy," the Sufi Choir.

The influence of pop music on key figures in government has yet to be determined, but one can certainly see that the attendant atmosphere in Sacramento must be more relaxed as a result of the music's being played in select locations.

Transferring Lands CBS-TV Series

NEW YORK — CBS television has signed The Manhattan Transfer to star in a series to run the last four weeks of the summer season. The show, to begin Sundays beginning Aug. 10. The executive producers will be Aaron Russo and Jerry Moss, under the direction of producer and a director to be named.

The group has recently been appearing in major clubs around the country, including New York's Reno Sweeney's, The Carlyle and The Bottom Line, the Bijou in Philadelphia, L.A.'s Roxo and the Boarding House in San Francisco. They recently released their first album on Atlantic, entitled "The Manhattan Transfer," which has sold over 500,000 copies in a month and will be over 700,000 on the Cash Box LP chart.

The group consists of vocally, Don McLean, Alan Paul, and Janis Siegel, performing music which is derived from the blues, swing and jazz. The TV shows are scheduled to go into production on the CBS television studios in Hollywood during the month of July.

UA Adds New Distributor

LOS ANGELES — Sallie Licitia, vice president of United Artists Pictures in the U.S and Latin America, has announced the addition of Stan's Records to the roster of independent distributors for the United Artists, Blue Note and affiliated label product. Stan's Records will handle the distribution of product for the Shureport market.

Theatrical Rock: Music Plus the Kitchen Sink

CAM Emphasizes Potential of Movie Scores

NEW YORK — Based on the growing importance of film scores both at the box office and in the international music market, movie producers should in the near future give more attention to the working idea of the exploitive potential of the score, into earlier stages of planning, according to Victor Benedetto, vice president and general manager of CAM.

Benedetto has just announced that CAM will pursue a new approach to the relationship between movie producers and music publishers by offering film producers a ready-to-use package of music on any script going into production.

CAM will consult with the film producer on the creative level, discuss the promotion and publicity campaign aspect of the production, and provide it with its own in-depth facilities, aid in the initial placement of album rights and project international potential points.

Among the composers available through CAM is Nino Rota, who received an Academy Award for his score of the "Godfather" series. CAM has comprised the score of this year's Academy Award winning film, Fellini's "Amarcord." In addition, songs performed by rock composers represented by CAM include Bobby Scott, whose credits include "A Taste Of Honey," Riz Ortolani, composer of "The Godfather," "The Godfather Part II," "Marriage Italian Style," "Anna" and Armando Trovayoli ("The Good, the Bad & the Ugly.")

Craig To Address NARM Retailers Meet

NEW YORK — Jack Craig, vice president of marketing for Columbia Records, will open the first NARM Retailers Conference on Monday evening, June 9, at the Hilton Hotel of Philadelphia. In making the announcement, Jules Malamud, NARM executive director stated, "We are extremely pleased that Jack Craig will be on hand to participate in the kick-off session of the Retailers Conference. Craig's many years of expertise in the merchandising and marketing of recorded product, his grassroots involvement with the business at every level, his vision of what the record business is and what it can be, and his ability to foresee the perfect industry figure to open the conference, and set the pace for the schedule which follows."

Prior to joining Columbia Records, Craig held sales and management positions with the independent Columbia distribution. At Columbia, he was responsible for the transition of CBS Records distributors to branch depot and sales offices. In October 1974, Craig was named vice president of marketing.

Theatrical Rock: Music Plus The Kitchen Sink

HOLLYWOOD — Flash, theatrics, just plain fun, just plain weird. These are among the numerous tags that have been heaped upon practitioners of the musical art who have made the visual aspect of their music an integral part of the music itself. Whether or not the applied use of visual presence as an adjunct to one's music is valid is a mute argument. It is true that there are quite a few musical units into stage theatrics and record companies are cashing them up with surprising regularity.

This theory has been put to practical use at Atlantic Records who boast of the former poster boy, Alice Cooper, recent acquisition Hawkwind. The former master of the bizarre in stage shows is unique in that he's the latter's presence (a science fiction dance macabre complete with psychedelic lights and a topless dancer) is a delightful throwback to the acid days of San Francisco in 1966-67.

Bob Emmer, director of publicity for Atlantic, explained the reasoning behind the two acts being staged.

"There's no real mystery as to why we signed Alice Cooper. He has and has a proven sales record. He's the master of weirdness in popular music. He does all those bizarre things in a positive way and, as a result, music in together an entertaining show."

"Hawkwind also puts on a highly visual act. The band has been around for years, they've really progressed as musicians. The band has had great success in this area."

In the case of Kiss, Casablanca Records has come up with the ultimate in theatrical overkill. The band, a by-product of Genesis Records, and with implied metal fallout, combines the hardest of rock with smoke bombs, blow torches, lights, sirens, rocket firing guitars, fire-breathing, dripping blood and all manner of mondo-bizarre props. The resultant mind bender is called "Stadium of Screaming," and under Casablanca's wing is explained by the label's Larry Harris.

"First of all we weren't aware of Kiss' theatrical trip when we signed them. The music was good and the initial decision to sign was based on that. The theatrical overkill that the band does is a combination of the ideas that the band had all along combined with some ideas that came up during the making of the film in rock music."

Harris continued, "The band is definitely theatre oriented but it's not the weird kabuki-type thing a lot of people think. Our goal is to make more than just music and that's why shows like the ones put on by Kiss are a very important phenomenon."

One cannot mention rock theatrics without paying overt homage to the Columbia-Epic-Polygram who boast of the Super Collins and roll bitkitek, Blue Oyster Cult and The Dictators.

Eric publicist Pat Siciliano, who prides himself in being a rock and roll eccentrics, explained the finer aspects of his heavy metal charges.

"The Dictators represent totally different and highly accessible areas in rock theatrics. The Blue Oyster Cult has that heavy black and white look. Our band is more trying to go on for them. That appeals to one type of the audience. The Dictators are into a whole different thing. They combine the best parts of the slapstick of big time wrestling with all the ideas you've ever had in your wildest dreams."

Siciliano went on to explain that both bands from the New York school of rock have achieved a kind of underground status that has been a natural in terms of advertising and merchandising. The obvious question in terms of theatrics in music is measured at the cash register.

While record companies are hesitant about giving out exact figures, the Columbia-Polygram's figures are expected to break the $1 million mark. Blue Oyster Cult is a constant member of chart upper reaches as is Alice Cooper. The Dictators have reached the headlining status in many sold out shows while Hawkwind and The Dictators seem on the verge of duplicating the success of their theatrical forebears.

But beyond figures of sales there is another area of profit — the street. What are the kids paying good money for? As is always the case, actions speak louder than words.

Harrison Tunes Via Mogull In Latin Countries

NEW YORK — Ivan Mogull of Ivan Mogull Music Corporation (ASSociates) has acquired the exclusive sub-publishing rights for his companies in the French, Spanish, Spanish and Latin countries, America, and Mexico for current songs written and recorded by George Harrison as well as songs written and recorded by artists on Harrison's Dark Horse label. Current artists on Dark Horse include Stu, Ravi Shankar. All songs are published through Ganga Publishing BV, and negotiations were made with Mogull by Harrison's and Ganga's management.

9
June 7, 1975
America is about to feel warm again.

For millions, listening to the voice of Charlie Rich is like holding hands with a friend.

His warm, honest sincerity is something that America can't seem to get enough of.

As the first all-new Charlie Rich collection in over a year, "Every Time You Touch Me (I Get High)" strikes us as Charlie's most satisfying album yet.

In addition to the hit title song (written by Charlie Rich and Billy Sherrill), the newest Charlie Rich album contains some of his very warmest, and most intimate performances to date.

It's going to make his millions of friends very happy.

New Charlie Rich, only on Epic Records and Tapes.
Monument CBS Ink New Pact

NEW YORK — Monument and CBS Records have signed a new long-term agreement, according to Irwin Segelstein, president of CBS and Fred Foster, president of Monument Records. The terms of the agreement were reached last week by Ron Alexenburg, vice president and general manager of the Epic and CBS Custom labels, and Foster.

The Monument label, founded in 1958 by Foster in Nashville and based in country music, has grown to encompass most musical styles. The Monument label roster includes such recording artists as Charlie McCoy, Billy Swan, Michael Bacon, Bareboat Jerry, Tommy Roe, Larry Gatlin, Lloyd Green, Boots Randolph, Al Hirt, Larry Jon Wilson, Maxine Wildeon, Ronnie Hawkins and many others.

“During the past four years all of us at Monument have found the CBS organization to be the standard bearers of professionalism and with its vast and effective field force the CBS marketing machine continues to be the best in the industry and the one most suited to handle Monument product.”

Ian Dove Joins Cash Box Staff

HOLLYWOOD — Ian Dove has joined Cash Box as editorial director, east coast. Cove currently reviews popular music for the New York Times and is a former member of the editorial staff of Billboard.

His is a former editor of Music Week in the U.K. and in that country worked in editorial positions for the New Musical Express and Record Mirror.

Mark Stern Named Levinson V.P.

HOLLYWOOD — Promotion of Mark Stern, senior vice president in charge of east coast operations at Levinson Associates, Inc., international public relations company, has been announced by the firm’s president, Bob Levinson.

Stern is in his fifth year with Levinson Associates, directing western activities from New York since 1972. He was promoted to vice president in 1973.

Stern joined the PR firm following five years with Capitol Records and a year as writer-producer of the weekly Metropolitan Opera broadcasts from the Met.

“Tone has contributed more to the success of this company than Mark Stern,” LIVESTON NOTED. “His new position signifies growing responsibilities necessitated by the expanding organization he’s helped us to achieve.”

Stern headquarters at Levinson Associates, 10 West 66th Street, Suite 12b, New York 10023. (212) 595-3595.

Young Rush

Mark Loverace Resumes 20th Prom Staff

HOLLYWOOD — Paul Loverace, vice president, 20th Century Records has resumed his post as national promotion chief of the label effective immediately, according to Russ Regan, president of the firm. Loverace moves over following a tenure as vp, country operations.

“With our country division operating like a fine watch, Paul’s mission there clearly was a resounding success,” said Regan. “We are elated to have him back in promotion. Paul has great credibility with everyone throughout the industry and has earned admiration and respect from his associates.”

Simultaneously Loverace has announced two new appointments to the Loverace/20th office. Nathan Wooley, formerly of ABC Records, now heads country promotion while Lynn Schultz, from UA Records, will helm country sales.

In 1972, Loverace was tapped by Regan to join him in the formation of 20th Century Records as national promotion manager. Recently, when 20th entered the country field with Jimmy Venneau at Warner, Loverace was appointed to the newly created position of director of country marketing.

Love Planstein

Capricorn Adds 4, Ups Young

HOLLYWOOD — As part of its expansion program, Capricorn Records has added four new people to its staff and promoted David Young to the position of national sales and artist development director. Phil Rust, formerly a regional promotion operative with RCA Records on the west coast was appointed to the west coast promotion post. Announcement was made by Phil Walden, Capricorn president and Frank Fenter, executive vice president of the label.

Named as Capricorn’s national country promotion manager is Merlin Littlefield, Marin has a vast amount of experience in the record industry, having worked with Stax Records as national promotional manager, as well as regional promotion manager for RCA Records. Littlefield was a partner in Moon-Hill Management, an organization that managed such artists as B.W. Stevenson, Michael Murphey, Rusty Weir, and Steve Fromholz. His background also includes a stint with Capitol Records as a division promotion manager.

Recently appointed as Capricorn’s director, east coast promotion, is Drew Nugent. Drew is a graduate of Fordham University and previously worked for CBS Records as both a promo and a district promotion manager. Drew works the east coast, including the Tri-State area and New York City. He can be reached at (212) 875-4575. Both Drew Nugent and Merlin Littlefield will report directly to Dick Wooley, Capricorn’s vice-president of promotion.

Joining Capricorn in the company’s Music City office as director of publicity is Keith Crossley. Crossley’s duties will include coordinating album covers as well as all associated materials and advertising for all Capricorn artists. He will work closely with Diana Kaylan, Capricorn’s director of advertising and creative services, and Ed Thrasher, artist director, Warner Brothers Records. Prior to joining Capricorn, Crossley worked as art director for the “Chihuahua Democrat” newspaper and as a graphics designer for the Florida Department of Commerce. He also worked for Disney Productions as an artist on various animation projects.

Martinez Leaves N.Y. Times Music

HOLLYWOOD — Eddie Martinez has announced his resignation as west coast professional manager of The New York Times Music Corporation, to enter full-time into record production. His resignation became effective June 2, 1975. Martinez will continue to serve at the Los Angeles office of the company, Jerami Productions, will be located at 8255 Sunset Blvd., Suite 102, Los Angeles, California 90046. Telephone number will be (213) 656-2883.

Lauffer Signs Curb

HOLLYWOOD — Mike Curb has been signed by the Lauffer Entertainment Group (LEG) to produce Tony DeFranco with The DeFranco Family. Sessions will begin immediately under Michael Lauffer’s direction. Lauffer Entertainment Group records are distributed by 20th Century Records.

Musexpo Names 5 Coordinators

NEW YORK — Coordinators have been named in five new markets for Musexpo ’75, the international music market that will be held in West Hollywood, Calif. Musexpo president Roddy Shashou also reported that two additional coordinators have been appointed for Brazil and Brazil’s new markets and their coordinators are: Italy — Vladimir Massone, Lebanon — Ms. Ingrid Elias, Mexico — Llopard Vazquez. Added representation in Brazil is being handled by Roberto Luiz Bueno, and in West Germany by Bengt Landsgren. Since the exhibit committee has deemed it necessary to change non-booth registration to individual of publicity including writing, contacting representatives of the media and the devising of publicity campaigns on behalf of all Polydor artists. He will work in close co-operation with Regan.

Prior to joining Polydor Incorporated, Kelleher spent two years as publicist for Merrill Lynch. He was a member of the editorial staff of Cash Box and as a writer for the publicity department of Columbia Records.

Friedman Named Solters Sr. VP

NEW YORK — Monroe Friedman has been named to the new position of senior vice president of west coast operations of Solters & Roskin, Inc., the public relations agency.

Friedman has been director of the company’s west coast operations for the past year, will assume additional administrative duties and continue to headquarter in the Los Angeles office.

He joined Solters & Roskin in 1971 as an account executive and later served as co-manager of the Los Angeles office before being named director in Mar. 1974. Friedman has also served in various executive publicity posts at Columbia, 20th Century-Fox, Paramount and MCA-Universal.

Struth Elected New CRIA Pres.

TORONTO — George Struth, vice president & managing director of Quality Records Limited, has been elected president of the Canadian Recording Industry Association.
LINDA LEWIS, ABSOLUTELY INCREDIBLE!

The word for Linda is INCREDIBLE! There is no other way to describe an artist who can add so much excitement to a song, who can deliver so much emotion, who can knock you out of this world! Some of the lowest, highest, sweetest, strongest voices you've ever heard are all Linda Lewis. Her dynamic new single has just been shipped and the word is already being passed—INCREDIBLE!

"IT'S IN HIS KISS"

Produced by
Tony Silvester & Bert DeCoteaux

ARISTA The New Record Company
Bad Co. Gold: Garden Sold Out
NEW YORK — Bad Company's "Straight Shooter" album, which is currently placed at #3 on the Cash Box chart, has been certified "gold" by the RIAA under their new standards (requiring more than 500,000 retail sales). This brings to almost 2 million the total LPs the group has sold since its debut 11 months ago.

Bad Company is currently in the midst of their first U.S. tour. Their first headline appearance in New York — this past Fri., May 30, at Madison Square Garden — was sold out well in advance. The group has accomplished this on their first headline tour. The tour, which features a three-piece special guest star, runs through June 22.

"Straight Shooter" is Bad Company's second consecutive US album, following up their 1974 debut "Bad Co.", which has now sold more than 1.3 million copies. "Shooter" is the third gold LP for Swan Song out of five releases: the new label, which is owned by the members of Led Zeppelin's "Physical Graffin.

4th Eagles LP To Receive Special Attention From E/A

HOLLYWOOD — Elektra/Asylum Records has set "One Of These Nights," the fourth Asylum album by the Eagles, for national promotion as a double LP. Extensive sales, merchandising and promotional campaigns are being prepared to support not only the new album but the entire Eagles discography. In-store displays will be tied-in with the group's current national tour.

EAGLES: One Of These Nights, released May 21 and charted in its first week of release. "One Of These Nights" is bottled at 56 in this week's Cash Box singles chart, pointing toward the most rapid ascent of any Eagles single to date.

Helping to provide this immediate acceptance is the band's recent number one single, "Best Of My Love," and catalog activity that has earned the group gold record awards for their three previous albums and a platinum record award for their most recent, "On The Border." A two-week national catalog program launched by Elektra/Asylum in

E.W.&F LP Hits 1 Million Units

NEW YORK — Earth, Wind & Fire's recent #1 LP "That's The Way Of The World," which was certified gold by the RIAA, not long after its release, has continued to sell rapidly, sending total volume over the one million units mark. The group also had a simultaneous #1 single, "Shining Star.

"That's The Way Of The World," the third gold LP for Earth, Wind & Fire and their fourth RIAA "gold" LP, also marks the release of the original soundtrack for an upcoming Sig Shore ("Superfly") film of the same name. The soundtrack LP is a cut of the four studio albums that make their cinematic debut in the movie, and portraying a rock 'n soul band. Sales on the "World," LP, which was co-produced by Charles Stepney, have already exceeded interest in the three previous E.W.F albums in the Columbia catalog. "Open Our Eyes," "Head To The Sky," and "Last Days And Time." All but the latter have been declared gold

CBS Music PACS: MASON — Dave Mason has been signed to CBS music publishing for worldwide music publishing representation it was announced last week. Mason's songs will be represented by April/Blackwood in the United States as well as by the CBS international music publishing network all over the globe. Mason has two albums currently available on Columbia Records, "It's Like You Never Left" and the more recent "Dave Mason." Shown above at the official signing ceremony are (l to r): Jason Cooper, Mason's manager; Irwin Segelstein, president, CBS Records; Dave Mason; and Charles Koppelman, vice president and general manager, music publishing, a CBS Records group. According to Koppelman, "both as a member of Traffic and as a solo artist, Dave Mason has long been regarded as one of the premiere songwriters in the rock/pop idiom. Many of his songs have been recorded by numerous artists in varying styles. We look forward to a long and successful association with Dave Mason and his outstanding material.

CBS To Rush 'Chorus Line' Soundtrack LP
NEW YORK — Columbia Records Masterworks is currently recording the original soundtrack from the OffBroadway Show, "A Chorus Line." The musical, which has already been named "Musical of the Year" by the New York Drama Critics, was conceived, choreographed and directed by Michael Bennett and opened with a torrent of rave reviews from critics and general theatre-goers alike. Goddard Lieberson, producer of Columbia Masterworks, "A Chorus Line" opened at the New York Shakespeare Festival's Newman Theatre last week, and will be released with a soundtrack album, "The Sound Of Music — West Side Story" and others.

Kiss Presents Promoter Award
NEW YORK — Kiss, Casablanca recording group that last May received the coveted citation of merit called "The Rocker-Fellow," award to promoter Steve Glantz, at the group's sold out show at the Copo Arena, Detroit date. The Kiss kudos were established so that proper recognition could be given to the promoter who has helped the group the most during the year.

Kiss' Paul Stanley disclosed that this award was particularly meaningful because it was the first time that a promoter has ever publicly demonstrated such gratitude. The presentation of the award occurred immediately after the show and was made by the group. Glantz, Casablanca president Neil Bogart, Bill Aucoin and Joyce Bigalow of Rock Steady Management, and Larry Harris, Casablanca vp, among others.

Poco, Fifth Dimension Lead 17 ABC June Sked
LOS ANGELES — Jerry Rubenstein, chairman of ABC Records, has announced the label will release seventeen albums in June.

Featured among the new releases are "Over Heels," the first ABC album by country-rock group Poco, "Earthbound," debut LP for the label by the hard rock group Fifth Dimension, and the soundtrack album for Robert Altman's film "Nashville.


R&B albums in June will include the debut of singer/songwriter Angelo Bong ("Bondage"), "Lonesome And Temptation," the first album for the label by singer Tabby Bonham, and the "Love On The Wing" album by the Mighty Clouds Of Joy plus Bobby "Blue" Bland's "Nashville Album.

Sirie Records' second ABC album will offer "Stump Album," the fourth LP by The Miltex Blues Band, currently touring the U.S. and "Shimmy Chics," which debuted on ABC's Barron's Black Band On Passport Records. "Night On Bald Mountain" will showcase the group's rock of Fireball.

Anchor Records, distributed by ABC, has two albums scheduled for June: "Moonrider" by the album by an English group of the same name and "Bye Bye Pretty Baby," the debut as a solo artist of singer Susan Webb.

Finally Bobby Vinton will launch "Heart Of Hearts," his second ABC LP.
Olivia Newton-John

A New Single

Please Mr. Please

MCA-40418

From her LP "Have You Never Been Mellow," MCA-2133. Produced by John Farrar

MCA RECORDS
Famous Music Names Gardner To Promo Post

NEW YORK — Marvin Cane, chief operating officer of the Famous Music Publishing Companies has announced the promotion of Ms. Ann Gardner to the position of national director of promotion. Cane points to this decision as the result of a program instituted by Famous Music three months ago designed to increase the value of a publishing firm personalizing local promotion.

Ms. Gardner, who joined the company as part of the promotion program will be coordinating her efforts with record labels as well as making direct contact with radio stations via extensive travel, phone and mail. She is currently coordinating an extensive promotion campaign with ABC-TV, MGM Records and Phil Gerhand Enterprises for Jim Stafford’s current MGM album “Not Just Another Pretty Face” on his ABC-TV summer replacement show.

Blue Note Plans Jazz Re-Issue

LOS ANGELES — The June Blue Note re-issue Series release includes: Lester Young, the complete Aladdin recording sessions in one package, rare Yound tapes from the historic December 21, 1962 Town Hall concert, considered the pinnacle of Coleman’s career. Also on the docket is an album of Ornette Coleman, unreleased tapes from his historic recording campaign with David Izenzon on bass and Charles Moffett on drums; Chambers/Coltrane recordings by the top jazz team of the late fifties, including a newly-disclosed session released for the first time; Gil Evans, two long Pacific jazz dates by such top performers as Barry Harris, ball Adderley, Art Blakey, Chambers, Curtis Fuller and Steve Lacy; Andrew Hill, three previously unreleased sessions, including one featuring a unique combination of jazz quartet coupled with string quartet; Jackie McLean, two previously unreleased sessions with the saxophonist in quintet and sextet settings — sidemen include Lee Morgan, Charles Tolliver, Larry Rivers and Jack DeJohnette; Sam Rivers, two previously unreleased sessions by the top saxophonist, with support from Donald Byrd, Julian Priester, Cecil McBee and the Andrew Hill Quartet; Cecil Taylor, two rare albums by one of the most influential leaders of the new school: the Transition and United Artists albums brought together for the first time, with one original tune previously unreleased anywhere.

Jerry Fuller To Produce Rick Nelson

LOS ANGELES — MCA Records has contracted producer Jerry Fuller to record the next album release by Rick Nelson and the Stone Canyon Band.

Fuller’s first break in music came in 1961 when he wrote “Travellin’ Man” for Nelson, who at the time was recording for the Imperial label. That number one single was followed with the Fuller-penned hits “Young World,” “It’s Up To You,” and “A Wonder Like You,” as well as sixteen other songs recorded by Nelson.

Later, Fuller went on to write and produce gold records for Gary Puckett and the Union Gap, O.C. Smith and Al Wilson.

Production of the album, under the auspices of Fuller’s Movitchid Productions, will begin here after Fuller completes post-production of his own solo album “Lines.”
RAY STEVENS
a unique talent...

Ray Stevens' unique artistic talent as a singer and producer are exemplified vividly by his current giant single and just-released LP.

MISTY
the single.

MISTY
the LP.

Misty, Indian Love Call, Over The Rainbow; Oh, Lonesome Me, Sunshine; Cow Cow Boogie, Young Love, Deep Purple, Mockingbird Hill, Take Care Of Business; Lady Of Spain.

UNIQUE.

Single & LP produced by Ray Stevens
CBS, CEA Pact For College Concerts

NEW YORK — A new concert promotion campaign which will bring a number of CBS recording artists to venues at colleges throughout the northeast has been devised by CBS and College Entertainment Associates. Inc. It was disclosed by Jack Craigo, CBS Records marketing vice president. The plan was devised and a long-term agreement was reached by Jonathan Coffino, director of new artist development for Columbia, and Ed Moone, Jr., president of College Entertainment Associates.

According to Craigo, "the college campuses across the country have always been a strong area for record sales and the student community has shown time and again that it is exceptionally open to new sounds and new musical ideas. As part of CBS Records' continuing effort to provide new talent for this important market, this trend-setting concert booking campaign will bring artists in every musical field to the college audience. The mutual benefits of this campaign are self-evident: the university communities throughout the U.S. will be getting the best in new rock, jazz, R&B and folk talent, while CBS Records will be effectively tapping an appreciative market for its upcoming artists."

The current plans for the campaign to cover a 15-state region from Illinois to Maine.Plans have already been formulated to add more states in the future, and CBS Records hopes to attend the college bookings to the rest of the country in the next few years.

In commenting on the campaign, Coffino noted that, "this new arrangement will accomplish many crucial ends for the labels, not the least of which is guaranteeing work for many new acts who might not otherwise have the opportunity to play before receptive audiences of any size. These bookings will also be ideal for generating publicity and a concert following for many artists, providing a foundation on which to build successful careers. Last but not least, this will provide the CBS Records college representatives with the chance to work directly with various acts right on their campuses."

Among the artists who will be the first to appear at northeastern universities as part of the program will be Myles and Lenny, Starry Eyed and Laughing; Steve Satten, and Pavlov's Dog. An initial mailing has been made to more than 500 schools in order to begin setting up dates for the first bookings, which will commence with the start of the fall semester. CBS Records and College Entertainment Associates are hoping to formulate a circuit of 60 schools to begin the program.

CBS Records will support the live appearances with consistent advertising in college newspapers and college radio stations. Posters, bio and photos will be distributed in advance of each concert. All the acts involved will have new or current product available on Columbia, Epic or the CBS Custom Labels at the time of their respective appearances.

Ms. Halper To Mercury

CHICAGO — Charlie Fach, vice president of Phonogram, Inc. Mercury Records has announced the appointment of Donna Lee Halper to the post of east coast & director.

Pictured at MCA's manufacturing plant in Pickneyville are, left to right: Rick Fric, vice president of marketing, Chick Doherty, vice president, Nashville; George Jones, vice president of operations; and Bill Glassman, director of marketing in Cleveland.

MCA records and Datsun have embarked on the most extensive promotion, advertising and merchandising campaign in support of country artists in the history of the record industry, announced Bob Siner, MCA Records' media director. The promotion, called "Travlin' Country," offers over one half million dollars in advertising exposure and prizes. The goal of this massive campaign is to increase awareness of country music and broaden its market.

Entry blanks for the "Travlin' Country" Win A Datsun LPs contest will be available at all participating Datsun dealers and record stores. The ballot will consist of a vote for the consumer's favorite MCA country recording artist, a vote for MCA country LP by that artist and an option question listing the consumer's favorite country station. A drawing will take place to determine the winners. There will be ten grand prizes of Datsun LPs and five $25 prizes of any MCA country LPs or tapes and one hundred second prizes of any MCA country LP or tape contest, which will start at Fan Fair in June, ends August 15.

The "Travlin' Country" program will be supported with point of purchase material, posters, stickers, counter cards, ballots and catalogs, all of which to tie in MCA and Datsun product. A variety of radio spots advertising the campaign and product will be aired in key markets. The spots feature MCA Records and Datsun presenting MCA country product, including the MCA country "two-fers." These series of two albums each feature the "Best of" Bob Willis, Webb Pierce, Mel Tillis, Osborne Brothers, Bill Monroe, Jimmie Davis, Burt Ives, Lenny Dee and Freddie Hart.

In addition, MCA will release several new country LPs during the summer. In June, one featured album is Loretta Lynn and Conway Twitty's "dual album," "Feelings." Loretta and Conway, who have won the "Duo of the Year Award" from the Country Music Association for the past four years, recorded album a year ago together and "Feelings" is the LP for 1975. In addition, other MCA country releases in June are Cal Smith's "My Kind Of Country," Jeanne Pruett's "Honey On His Hands" and Jerry Clower's "Live In Pickneyville."

MCA artists included in the "Travlin' Country" Win A Datsun LP Hustler pickup contest are Loretta Lynn, Conway Twitty, Bill Anderson, J. J. Cale (Shelter), Jerry Clower, Jeanne Pruett, Tanya Tucker, Olivia Newton-John, Jerry Jordan, Little David Wilkins, Jerry Lee Walker, Bill Monroe, Ernest Tubb, Larry Hosford (Shelter), Atlanta James, Brenda Lee, Marty Robbins, Ronnie Reno (Tally), Ronnie Sessions, Jeannie Seely, Jack Greene, Ronnie Robbins, Jimmie Peters, Osborne Brothers, Jimmy Martin, Bob Luman, David Pearson, Darrell Waltrip, Cale Yarborough, Richard Petty, and Buddy Baker (NASCAR).

Ray Canady, director of marketing for Opryland, U.S.A. and the Grand Ole Opry, was named "marketing man of the year" by the middle Tennessee chapter of the American Marketing Association at their annual awards banquet in Nashville on May 27.

June 7, 1975!
AGAC Sets Next Meet
NEW YORK — AGAC's next free songwriters rap session will take place on Wed., evening, June 4 at the Barboza-Plaza Hotel at 8 p.m. The subject under discussion will be "How Does A Record Get On The Air?"

Rick Sklar, vice president of WABC radio will be the moderator and featured speakers will be Dennis Elias, WNJE-FM music director and D J. and Bobby Jay, WYRL assistant program director and D J.

Famous Music Holds LA Meet

The meeting was headed by Marvin Cane, chief operating officer of the music firm. Participating in the two day conference were Julie Chester, west coast professional manager; Sid Herman, v.p. of administration; and Gardner, national promotional director; Hy Grill, director of Nashville operations; Billy Meshel, director of creative services and Dick Milfred, director, standard operations.

Phonogram/Mercury Revamps Classical Ad, Publicity Staff
NEW YORK — Ms. Scott Mamo, vice president/classical division at Phonogram/Mercury Records has announced the appointment of Ms. Jill Kaufman to the position of assistant to the vice president and Ms. Nancy Zanni as director of publicity and artist relations for the classical department.

Marcellino And Larson Take Indie Course
HOLLYWOOD — After five years as exclusive in-house producers for Motown and writers for Jobete Music, Jerry Marcellino and Mel Larson have taken an independent course and will shortly be forming a new organization covering every phase of pop music.

The producers advised that their years at the Motown organization were fruitful and provided them with all the skills of the music craft.

Marcellino and Larson are now negotiating with several major labels to produce a number of "name" artists. They are also developing two new acts and will be taking them into the studio shortly.

HERE'S LOOKIN' AT YOU KID — While in Paris recently on business for International Museslo '75, Roddy Shashoua, left, president of International Music Industries, Ltd., which will be presenting International Museslo '75 in Las Vegas this September, met and discussed the event with French vocalist Mireille Mathieu (right). The first event of its kind ever to be held in the U.S., International Museslo '75 is designed to provide a showcase for a dialogue between the diverse business enterprises that comprise the world of music.

Music On Mt.' Venue To Open
NEW YORK — "Music On The Mountain" will inaugurate its first summer season at the Vernon Valley Ski Lodge at Great Gorge, N.J. on June 6-7. Run by Abraham Silverstein, owner-operator of the Record Plant, in New York, the music concert location features two rooms — one a club with tables and chairs (capacity 800) with the concert projected onto a 12-foot screen. Commenting on his new operation, Silverstein noted that "The beautiful mountain setting gives us the easy ambience of an outdoor festival combined with the amenities and technical controllability of a professionally run indoor venue."

With booking done by John Scher of the Capitol Theatre in Passaic, N.J. and lights and sound being handled by the Capitol crew, "Music On The Mountain" opens June 6 with Chris Hillman & Friends (Asylum) and Fallen Angels (Arista). Krafftwerk is stated for June 7. Future shows already scheduled include performances by Return To Forever featuring Chick Corea and David Bromberg. The $5 50 ticket price covers admission to both the club and the discotheque.

E. H. Morris Rushes 'Shenandoah' Folio
NEW YORK — E. H. Morris & Company, Inc., music publishers of the Broadway musical "Shenandoah," is rush-releasing a folio of vocal selections from the show which includes 16 titles from the score and 7 pages of photographs. The book includes "Freedom" and "We Make A Beautiful Pair," recently issued as a double-sided single by cast members Donna Theodore and Chip Ford on RCA Records.


Columbia Hosts Saratoga Freebie
NEW YORK — Columbia Records, in conjunction with the Saratoga Performing Arts Center presented a free concert last week at the upstate New York Amphitheater. The bill of Blue Oyster Cult, Journey's "Journey's Dog" drew a crowd estimated to be in excess of 25,000.

A publicity campaign for the event was launched by Columbia last month which included a tie-in with seven radio stations, including WPTR, WKNY, WSNY, WIZR, WGY, and WTRY which service the upstate New York region.

The stations helped promote the event with public service announcements, interviews and spots with artists. Also helping to promote the concert were several regional publications including the Albany Times Union, The Saratogian, the Schenectady Gazette, the Times-Record in Troy, and the Glenn Falls Post Star who worked in association with Columbia and Craig Hankenson, Herb Chesbrough, and Ed Lewi of the Saratoga Center.

The Columbia Records executives drew people from as far as Montreal, Syracuse, and New York City marked the second time that Columbia used the Saratoga site for a free concert. "The Saratoga site has become an important showcase for both new and established acts in recent years," stated Jonathan Cohn, director of new artist development at Columbia and coordinator of the concert. "Both the Columbia label and the band involved gave their time and effort for free in order to assure the concert of being a success and an enjoyable event for the entire community.

The Saratoga Performing Arts Center will begin their 10th year of concerts next month with a line-up of shows which include Chicago, Frank Sinatra, Eric Clapton, the Carpenters, Ramsey Lewis, and the Jefferson Starship.

AFTRA Ends 1st So. Conference
NEW YORK — The American Federation of Television and Radio Artists adjourned its first southern conference of local and regional representatives at the Airport Inn in Nashville on May 22. Two days of meetings brought together top executives of the union's national office, central and eastern region representatives, and executive secretaries of a number of AFTRA local unions.

The conference considered ways of dealing with national advertisers who attempt to impose substandard wages and working conditions on performers by moving into so-called "right-to-work" states and producing commercials and spots through non-signatory producers. "The means of combating state anti-union legislation also were discussed."

Other matters receiving detailed attention included piracy of tapes and records; coordination of efforts to achieve congressional passage of legislation to establish a performance royalty for broadcast of artists' recorded works, public relations, pension and welfare, local unions' relationships with talent agencies and other subjects of concern to participating local unions.

Lynn Sarnoff, AFTRA's national president, again expressed the hope that, if possible, meetings of AFTRA's southern conference will be scheduled annually.

RIDIE EM COWBOY — 20th Century Records recently welcomed Texas Rusty Wier to Los Angeles via a down-home luncheon at L A's most acclaimed hamburger hangout. Cassell's. Luncheon preceded artist's appearance at L A's Country Palace. Pictured in cowboy hats (lr): Alvin Cassell, Paul Lovelace, v.p. national promotion; Russ Regan, president; Rusty Wier; Tom Rodden, v.p. general manager; and Dick Brown, director of national sales.
ONLY ROCK 'N ROLL — Enjoying a break between sets during a recent Starwood engagement, Marc Toboly, (right) lead guitarist-vocalist for French recording group Les Variations and Phil Alexander, Cash Box's quảng investigative journalist, take a moment away from the hectic demands of rock and roll to chat with some winsome admirers, including Budapest group, which combines the finest in Western rock virtuosity and North African rhythmic idioms, is current on U.S. concert swing. C'est la belle vie, n'est pas?

The relationship between Quincy Jones and Leslie Gore that began while Quincy was vice president at Mercury thirteen years ago continues. Leslie was fifteen years old when “O” produced her teenage hits “It’s My Party” and “Judy’s Turn To Cry.” Now Leslie’s writing her own material with Ellen Weston for an upcoming A&M LP. The album, to be titled “Immortality,” will be released the middle of this month, with a cover single due out this week. The project reportedly has had real good to Quincy, and personally, I can’t wait to hear what she’s up to now.

Jim Connor, who wrote “Grandma’s Feather Bed” and records and plays with John Denver, now has his own LP for RCA. Kids at the Torrance Elementary School have been learning the tune, produced on disk by Mit Okun, and Jim is so impressed he’ll do an assembly for the entire school down there. Jim’s a versatile cross-over country picker and an authority on early American folk music, formerly with the Kingston Trio. Los Angeles concert promoters Jim Rissmiller of Wolf & Rissmiller Concerts is making the rounds on local TV and radio shows to discuss “The Future Of Rock Concerts In Los Angeles.” The two promoters produced the five Pink Floyd shows at the Sports Arena, which resulted in the arrest of 511. Meanwhile, up north, John Bauer Concerts sold out the July 18 Rolling Stones show scheduled for the Seattle Center Coliseum in seven hours, with a gross potential of $127,500 at an $8.50 ticket top price.

Marv Helfer, back in town after a couple of weeks’ vacation, says he’ll be announcing his future plans to the industry very shortly. . . . Three Dog Night found a new song by Gregory Graniddo entitled “Take You Down” An old English folk song, it’s been translated by Chuck Negron, Sr. into Spanish, and has become “Yo Te Quiero Hablar.”

Paul Denvore has announced the opening of Sunswick Sound in Studio City. Paul’s general manager, assisted by house engineer Sandy Zigeti, who’s assisted by Steve Newman. Located at 4188 Sunswick Drive, they can be reached at 980-5442.

ROCK AND ROLL BABIES — Congratulations this week are to ICM’s David Gilmore, who apparently found time, in between building the careers of Bobby Goldsboro, Kenny Rogers and Roy Stevens, to “co-produce” with his wife Malou, a baby daughter. Tracy Anne Gilmore. Also becoming proud parents are Ode’s Marshall Blondheim and his lovely Mrs. Beverly, who welcomed a first child, a half bab, baby daughter. Morgan, into the rock and roll world this past week. A tip of the Cash Box cap to both families! Seis gusen, people, and see you next week!
WOLFWOLF TO CBS fr 9
The release of the album coincides with a 31-date national tour, which begins in Akron, Ohio, June 11. The concert package, produced by noted Buzz Bennett, is promoted under the title, "I Saw Radio — Fun And Romance Tour," a show that highlights the band's musical talent and choreographed setting, where he is backed by a rock band, singers and local radio personalities who are integral to the presentation.

The theme of the show is radio, explains manager Don Kelly. "And what radio has done for rock and roll, personalities ranging from Little Richard to Elton John. There's no lecture, though — it's all music!" Wolfman Jack's personal assessment of the show's theme is less formal: "It's just a nice way to introduce new music, since Wolfman Jack's called some of the songs from the new album will be featured in the stage show.

Columbia and the Don Kelley Organization have planned an extensive promotion campaign, including in-store displays, browser cards, posters, time-buy and cocktail parties for local radio station personnel. Album and tour production graphics have been coordinated for maximum impact, in all other phases of the two-thrust campaign.

NANCY SINATRA DEAL fr 9
Snuff Garrett on her first release for Private Stock is a Bobby Russell tune called "Annabel Of Mobile.

We are delighted that Nancy Sinatra has chosen Private Stock Records, commentedbuilt. "She's an incredibly great talent and we are tremendously happy about the results of Snuff Garrett and Nancy Sinatra working together.

Snuff Garrett, one of the most successful music producers over the past sixties, produces Nancy's legendary father and has had hit records with such artists as Bobby Vee, Sonny & Cher and Jan & Dean. He said Cash Box last week that he has just finished a new single with Frank Sinatra, Jr. and expect the tune to be one of Sinatra's biggest hits of all time.

Garrett said he's very excited about working with Nancy. He said he's had some past with Bobby Russell tunes such as "That's the Night the Lights Went Out In Georgia" and is sure that Nancy's version of "Annabel Of Mobile" will be a smash.

Private Stock is currently represented on the Cash Box pop singles chart with Frank Sinatra's "To God" which is 26 with a bullet. Terry Jacks' "I Don't Know How," and on the album chart with Vally's "Close-Up" at 71.

CAM TOUTS SCORes fr 9
Ugly: "A Fistful Of Dollars," "How the West Was Won."
Also to watch are several new composers, including Eric Carmen, who's written many pop hits for the Raspberries;
Barry Mann and Cynthia Weil;
Crenalin and Skip Prokop.

In a coordinate move, Benedetto and Jimmy Silver, co-director of the CAM music division, have also announced the acquisition of publishing rights to the scores of four major films:

Beyond The Door: A Film Ventures International release, was composed by Franco Micalizzi and produced for CAM Productions by Danny Weiss. The Sensuous Sicilian" was directed by Marco Vicario with musical score by Armando Trovajoli.


disk buying habits fr 9
The store was playing the new David Bromberg disc. David Bromberg is the type of guy who I know and like, yet won't pick up if I were browsing. But I must admit that having heard it, I would be tempted to buy it though. I wouldn't have thought about buying it after I heard it. I had to change my mind.

What changes would you suggest in the marketing and merchandising of discs?
RD: One of the problems is that it's clear that the marketing is aimed at the teenage audience. I already feel that the rock marketing is not affecting me. I also think that there might be more discriminating music in the music that radio stations play. The big difference between stations used to be between AM and FM. Now all the stations are really playing the same things. I'd like to see different stations dealing only in specific musical categories. As far as record companies themselves are concerned, I think the album artwork, etc. doesn't really mean a thing to me. I suppose that the thing I would notice more is what would be more good music. My impression is that I don't like as much of the music as I used to. It seems to me, as I said, I'm more discriminating or that my tastes have changed.

CB: If you look at jazz music, you'll see that there are many LP's on different labels. If you want to buy a record by an artist whom you know, you might find it on LP's on ten different labels. This is of course an extreme example. How would you decide which record to buy?
RD: If I knew the artist but not the record, I might try to figure out if the artist had developed, for instance, and what the changes were. I might also want to know who played on the record and who wrote the compositions.

CB: Would it be accurate to summarize what you're saying by stating that labels are more concerned with gimmick packaging than with the music. You seem to feel that they don't lay out on the recording session took place or why an artist wrote in a particular style at a certain time, or in other words, do you feel there is a dearth of liner notes?
RD: I would definitely like to see more notes because they put an artist's music into a clearer perspective. On a very cross level, you know that "Chicago VIII" follows "Chicago VII" but it doesn't tell you what album is about the group is changing or what the personnel moves are. Half of the records out don't even list the personnel on them. If I buy a record from a group that has been around for 10 years, it might pay for me to know who is in the group now and who isn't. If I just bought a LP, I want to know what different types of music I might not know what changes have taken place. I might not have to the group is better than David Clayton-Thomas. How do you know what's up without this information? I'd like to know these things. The best thing that record companies could do is to improve the quality of the music and improve the ways in which people can understand music rather than emphasize slick packaging. In the past, when I bought a record, I'd look at the jacket, read the liner notes, look at the posters and pour over the artwork. The quality of the paper, etc seems to have gotten worse, but I don't really care about that. I'd rather just have more sense. By record came in clear containers with a piece of paper which had a personnel list and a statement of where the group has been and where it is going. I would be satisfied.

CB: Do you think many of your peers feel this way?
RD: I think many of them are turned off by recent trends. They stopped listening when Alice Cooper. The N.Y. Dolls and...
Golden Earring: What Makes Them Run

There’s nothing wrong with being an ego tripper.”

To those too quick to judge, this observation might seem the pompous boasts of yet another one dimensional pop star, who is soon destined to go the way of rock and roll flesh.

But, in fact, Hay’s boast preceded a coldly logical explanation by Golden Earring vocalist Barry Hay on how the Dutch band psychologically kept itself together for ten years before rising to stardom on the strength of a rock master stroke called “Radar Love.”

“Everybody has an ego,” stated Hay. “If a person doesn’t have an ego then he’d better hurry up and get one. As musicians the members of our band feel it’s very important to believe in what you’re doing. We’ve stuck to our egos over the years and, as a result, we’ve progressed as musicians.”

In concert Golden Earring’s performance seemingly takes on the aura of another time and another group, back to a time when a bow-tied guitarist named Township was the thing. The band is Hay’s gitar tosmithers.

“Of course we cop to that comment. We are a throwback to the early Who. But the extent of our theatrics isn’t all that great. Right now the explosions and the leap over the drum kit mix it up about five seconds out of a two hour show. Our’s isn’t a theatrical show in the sense that we smash guitars and things like that. Ours is a very visual show. There are seven people touring now and when we’re on stage all of them are worth watching.”

“Our’s is a kind of a theatrics that come about during the natural flow of the show. The same things we do on stage are the same things that come about in the recording studio with no audience present.”

According to Hay, the band’s on-stage flash is more than a shoddy burlesque routine and that, in fact, there’s a method in Golden Earring’s rock and roll madness. The band has always been conscious of the importance of theatrics in their stage presentation. We believe that if all people do was listen to music they would stay home and listen to a record. When they go to a concert they want something more than just music and that’s exactly what we give them.”

While theatrics play an important part in Golden Earring’s act the overall ability of the band to get an audience up and boogeying has been a major reason for Earring’s rise above the glut of rock and roll bands. Admitting that the band does seem to generate a boundless amount of energy to its audience, Hay was at a loss as to what it takes to make the crowd dance.

“I think when you pin a band down to generating excitement by jumping around on stage you’re putting it in an obscure and negative light. I don’t really know what does it take. Sure, what moves at one is the ability of a band to raise the level of spirit and excitement in an audience. What moves an audience is emotion. What emotion is anybody’s guess.”

Golden Earring’s recent Shrine gig showcased the fact that the band is much more than a rock band with foreign roots. At various points in their performance the band brought overt jazz and classical influences to bear. With upfront diversification so apparent in the group’s music the obvious point to touch on was where the band picked up their likes.

“We’ve lost all sense of describing things. There just is no word to describe the things the band is doing these days. The word to describe Golden Earring is not rock and roll and it’s not jazz. I really can’t describe it. The band has set out to do something totally different from anything that has been done before”

Hay continued: “We’ve been influenced by a good many people. We’ve been together a long time and we’ve learned a lot of things from a lot of people. In that sense we’ve got influences, like Chuck Berry, the Everly Brothers and the early Beatles. All the things that going on at that time. At present we have no direct influences. There’s nobody around today that really stands out in our minds as being a major influence on us. We are our own influences.”

A myth has grown up around the recent European rock and roll invasion. People seem to think that these recent arrivals have been touched by a mystic wand that instantly raised a band with a foreign background and its audience to a higher musical level. According to Hay this conception of foreign bands is only partially correct.

“There’s a difference between all bands regardless of where they’re from. There’s a difference, of course, in background that has a lot to do with what you do. The origin of a band is not as important as where a band learns their music and how they produce it. It’s the same thing with audiences. All audiences are different in what they will listen to and how they will react to it.”

The success of a band should lead most people to think that a similar sounding followup would soon be in the offering. According to Hay nothing could be further from the truth.

“We were happy that “Radar Love” was a hit but we’re not deliberately going to go out and try to manufacture another hit. What we want to do as a group is advance our music and not fall into the trap of becoming a machine that turns out hit singles. This is the way the band has always been and I don’t see us changing in our attitudes towards this.”

Golden Earring: the finest example in the world of what a healthy ego will get you.

Manhattan Transfer: A Long Way From The Train Station

With a musical repertoire ranging from the days of Jay Gatsby, Mayer La Guardia reading the comics over the radio, FDR, “The Grapes of Wrath,” John Wayne antics, Betty Grable pin-ups, McCartney, Quemoy and Matsui, “The Blackboard Jungle,” Spotnik and Elvis “the Pelvis” comes the Manhattan Transfer.

Canny, art decloache, trashy, avant garde, cabaret oriented, slick and very New York City. It...one of the most interesting and very different but highly congenial personalities. Tim Hauser the eldest musical veteran of the group is the only original member of the Transfer.

The Transfer group began in 1969 and had a brief stint with Capitol Records before folding in 1971 and then reforming with its present members in 1973. (By the way, with the popularity of the group being very high, Capitol has re-released the old Transfer LP.)

Tim said, “the old Transfer was a very enjoyable group to work with but we didn’t have the right concept or direction back in those days.”

Laurel Massie, a striking redheaded reminiscent of Rita Hayworth and Susan Hayward was living around New York doing odd singing jobs when she actually bumped into Tim.

Laurel laughed, “It was raining and I was pissed, so I hailed this cab and started talking to Tim.” Tim at the time was between things driving his hack almost losing his sanity from the New York traffic. “We started talking over lemon merengue pie,” Laurel said, “and before I knew it Tim and I were forming a group.”

Tim knew of another chick named Janis Siegel, who from the age of 12 was doing her thing making music. Janis has been in several thousand groups, had cut a few records, did clubs in and around here and there and was quickly recruited into the group.

Heading another male to balance out the group, Tim auditioned many guys, but found Alan Paul, playing a lead in the Broadway play, “Grease.”

Alan said, “I had a lot of theatrical training, but I was looking for something that offered me more freedom in music. When I talked with Tim I thoroughly enjoyed his humor and candor, and the music he was into. I also dug the sound and concept he wanted for the group, so like a dummy I volunteered.”

Tim added, “I wanted to have a group of two men and two women, because in all my years of working in the music business, I preferred the balance between women and men in a group versus all male or all female groups.” “I feel a balanced group can add more to the multiplicity of the sound I was looking to re-create, which was the sound of the swing period, especially the New York City sound. This sound is very inherent to the jazz, pop and swing influences in America.”

One night, the “Divine Miss M,” Bette Midler caught the act and really flipped out. The next night she brought her manager, Aaron Russo to see them.

The转移’s clothes, much a part of their music and mood were created in Tim’s original concept of a chic, posh quartet. “I wanted to make the group as visually attractive as possible. The type of music we do make clothes a very integral part of the music. I love all those crazy styles, like Fred Astaire top hats and tails, vampish Vogue originals, zoot suits, 20’s dresses, pin-strapped vent suits, beads, baubles and twoned-tongued-lips. They’re all great,” he said.

Alan added that the costumes were much of the fun for him. “By being an actor, the wardrobe offered me the variety of playing different roles visually as well as vocally.”

Tim also said that he didn’t want the Transfer to be typecast as a New York group, “because the group could have been actually started anywhere, Detroit, Boston, Miami, and amusingly, Los Angeles. “What I have been trying to do is just create a mood and texture that will be popular with everyone because the music we are doing is so expressive and the amount of material is so vast that it would be a shame to set a standard.”

Tim added, “Aaron secured a record deal with Ahmet Ertegun and Atlantic Records and from then its been a real roller coaster ride. The response across the country has been truly amazing.”

“Tim said, “we’re having so much fun performing, that it’s not like working at all, but a new and whole new experience for us.”

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Laurel added, "each one of us in the group has his own musical head, but we each enjoy the freedom of being able to do many types of songs and create many different situations. I feel the group sounds very natural and true."

With their LP, “The Manhattan Transfer,” on the Cash Box charts at number 70 with a bullet it looks like the Transfer is riding the rainbow to success. Already on for two the anticipated quartet is their own TV summer series which will air over CBS in August.

“The TV show really flipped me out,” Tim said. “Our own series! The group and I are going to enter the video world of all my old-time favorites, "The Honeymooners," "Andy Griffith," "Leave It To Beaver," "Ozzie and Harriet," "Sgt. Bilko." It’s truly amazing and terrific and I hope to create all the dash and spice we create as a group on stage.”

As the sun sets and the east meets the west the Manhattan Transfer are no longer waiting in the station but are headed straight up toward the stars and beyond.

Jess levitt
pop picks

JASMIN NIGHTDREAMS — Edgar Winter — Blue Sky PZ31483

Edgar Winter has long been known for his wizardry on the keyboards and various other technical instruments that he uses to make a go of it towards giving his sound that other worldly jazz taste. Well, those influences are still with us but on Jasmie Nightdreams they are hardly alone. It's a slightly less frantic Winter this outing as the subtle shadings of rhythm and blues and country mix with the frenzies of rock to form a full blown musical conglomerate that is nifty on the back. It's a change of musical heart for Winter and now, happily, his nightdreams can now be ours. Have a pleasant one.

TROUBLE IN PARADISE — The Souther, Hillman Furay Band — Asylum 7E-1036 — Producer: Tom Dowd

The topic of country-rock is a sure prelude to the bantering about of the names Souther, Hillman and Furay. Separately they've been at the forefront of breaking this musical deal and together the listener is treated to the cream of their combined talents. On Trouble In Paradise the musical arrangements are \"Move Me Real Slow,\" \"Love And Satify\" and \"Somebody Must Be Wrong\" Southern, Hillman, Furay, the hottest trio since Tinker, Evers and Chance.

THE HEAT IS ON — The Isley Brothers — T-Neck PZ 35356 — Producers: Isley Brothers

There's a middle music ground that lies just to the right of that left hand side of soul. For want of a better word let's call it earth music. Long before the form was named a title The Isley Brothers were grinding out this very palatial brand; with their song \"The Heat Is On\" they're proving a logical extension of their musical art. This disc is a mind scathing excursion, reaching deep into the definition of the music that is at once predictable and yet subtle in a transitory way. Black Oak Arkansas are considered the purveyors of sexually oriented music. Well, with this album, the Isley's prove their equal. Get hot.

THANK YOU BABY — The Stylistics — Avco AV-69008 — Producer: Hugo Montenegro

The music of The Stylistics has become synonymous with love and being with the one you love. This latest offering is all evidencing of this. Thank You Baby as lead singer Russell Thompkins weaves a vocal tapestry around the steady Stylistics' harmony. From the opening of \"That's How Strong My Love Is\" to the close of \"Fools Down Around\" and \"Sing Baby Sing\" the overriding musical theme is closeness. If you've had the musical record makes it understandable. If you haven't, this record will serve as a suitable substitute until you do.

STEPPIN' — The Pointer Sisters — Blue Thumb BTSD-6021 — Producer: David Rubinson

The Pointer Sisters' brand of musical funk is a hybrid of sorts. A bit of pop, a dash of soul and a smidgen of jazz on a raw one. The feel is a bouncy kind of Broadway soul guaranteed to be easy on the ears. It's this musical stew which provides the overiding aura on Steppin' as the sisters do just to that eight heady slices of music. Highlighted on this moving album are \"How Long (Before I Got A Chick On The Side),\" \"Save The Bones For Henry Jones\" and \"I Ain't Got Nothin' But The Blues.\" This is funk for the upper reaches Get Steppin'; an album that gets up and walks.

INITIATION — Todd Rundgren — Bearsville BR 6957 — Producer: Todd Rundgren

It's a most existencial road Todd Rundgren's chosen to travel with initiation and, happily, it is a road well taken. His philosophical approach takes the form of two well orchestrated synthodromes and \"Born To Synthesize\" before pulling out all the rock and roll stops on \"The Death Of Rock And Roll.\" His attack on man and his concepts continues with \"Fair Warning\" as the ability to handle truth and lies takes on lyrical dimension via Rundgren's musings. It's rare that a musician allows his listener so deep an insight into his psyche. Initiation, welcome to Rundgren's mind.
pop picks

UNIVERSAL LOVE - M.F.S.B. - Philadelphia International KZ 33158 - Producers: K. Gamble and L. Henderson The musical backbone to much of Philly International's success rests on the strong musical foundation laid by M.F.S.B. But backing other people does not a session band only make. This fact is much in evidence on Universal Love as the band kicks out with some highly stylized instrumental workings. The clear, polished riffs and runs, characteristic of the band, are put to their best use on "Love Has No Time Or Place," "Let's Go Disco" and a driving, "Sexy." There's a cut on this album entitled "Tender Lovin Care." That's what went into this album and that's what will go into your head.

BEHIND THE EYES - Tim Moore - Elektra/Asylum 73-1042 - Producers: Paul Leka and Nick Jameson It's been a long time since a balladeer with the ability to have his listener hanging on every word has been laid to record. With the recording of Tim Moore's Behind The Eyes the long drought is at last over. Moore is the master story teller with his musical meat and potatoes being the love song. On cuts such as "Lay Down A Line To Me" and the honky tonk rocker "I Think I Wanna Possess You" Moore's lyrical and musical arrangements collide in one positive note that instantly hooks the reader and takes him away. Behind The Eyes; get set for a satisfying musical ride.

STRANGE UNIVERSE - Mahogany Rush - 20th Century T-482 - Producer: Frankie Marino The more shortsighted of music critics would have you believe that the capabilities of a rock trio never rise above the level of mimicking the sound of a train wreck. Mahogany Rush's latest Strange Universe, is the best argument in the world for swearing off critics forever. The boundaries of guitar, bass and drums are stretched to limitless regions with Frankie Marino's riffs adding a new finish to the expectedness of heavy metal. Hard as nails cuts include "Satisfy Your Soul," "Dear Music" and "Tales Of The Spanish Warrior." Mahogany Rush; music to loosen just about anything.

THE CHICAGO THEME - Hubert Laws - CTI 60581 - Producer: Creed Taylor There really isn't a hell of a lot you can add to perfection and when that perfection is applied to the flute work of Hubert Laws, anything more would be a waste of breath. Law's flute improvisations play havoc on this album as his runs dart and skitter in and around the instrumental foundation laid by a host of guest players. Laws really gets down on "The Chicago Theme" as his musical experimentation leads to classic runs on "I Had A Dream" and "You Make Me Feel Brand New." Hubert Laws on The Chicago Theme; the musical law of the land.

LATIMORE III - Benny Latimore - Gladys 7505 - Producer: Steve Alaimo Latimore is a kind of musical exhibitionist and it is this trait that makes him the valid musical talent he is. When he's down, it's in his music. When his old lady is giving him a hard time it comes out in a song. It's this type of force behind music that makes Latimore III the strong song statement it is. On the likes of "Keep The Home Fire Burnin'" and "She Don't Ever Lose Her Groove" Latimore is a veritable piston; pushing and driving the song for all the emotion it's worth. Latimore's music is a mirror of himself. When he's up you know it and when he's down you'll know it too.

UPCHURCH/TENNYSION - Phil Upchurch and Tennyson Stephens - Kudu KU 2251 - Producer: Creed Taylor One of the jazz stalwarts of Chicago based music has got to be guitarist Phil Upchurch. Another heavy of late has been the vocal and keyboard talents of one Tennyson Stephens. So you can just imagine what resulted when the pair got together and decided to do their own musical thing. Upchurch/Tennyson is a musical melting pot of ideas as the finer aspects of both musicians surface on all fronts. Top cuts include "You Got Style," "Tell Me Something Good" and "I Wanted It Too." Upchurch/Tennyson; one hell of a musical marriage and the best argument in the world for musical minds meeting

LOVE WILL KEEP US TOGETHER - The Captain and Tennyson Music that's light, bouncy, devoid of overbear- ing contempt of life and loving. There's definitely a place in one's musical library for that sort of thing. Hence you have the best re- alization in the world for lending this album your ear. "Love Will Keep Us Together" impresses. There's a touch of the immediacy of the status worthy of its top single status while "The Way I Want To Touch You" comes off as one of the best cuts of the week; quite a feat for a song of that type. There's a misconception that music has to be loud and brash to get you off. This album should dispel those ideas once and for all.

RED HEADED STRANGER - Willie Nelson - Columbia KC 33482 - Producer: Bob Roswell Willie Nelson's got this thing about his music that is so overtly western in tone and texture that you'd expect him to be a steady fixture at any end of the day campfire. On Red Headed Stranger Nelson's easy going musical style is shown off to its best advantage as his songs paint pictures of situations and moments that surface on the western plains. Spitting into the sunset. Top listeners on this album include "Can't Sleep In Your Arms," "Hands On The Wheel," and "Blue Eyes Crying In The Rain." Red Headed Stranger shows Nelson to be a collection of music you'll love to get to know.

BECK - Joe Beck - Kudo KU 2151 - Producer: Creed Taylor Joe Beck's guitar spits authority. It can bend and distort riffs that transcend mere labels such as rock or jazz or funk. Joe Beck and his axe are a musical and emotional tool that can be used on a whole variety of occasions, such as his latest LP offering Beck, one is privy to the unique talents that he possesses. From the harmonica, guitar, and the vocal trum on the likes of "Star Fire" and "Cafe Black Rose" as he literally wrestles his guitar into submission. The musical assault continues as "Brother's Tune" and it's been a long time since this has never been before. Beck and guitar, they make beautiful music together.

THANKS TO THE RAYS, DIXIE HUMMINGBIRDS - Peacock PLP 59217 - Producer: Ira Tucker Sr., Low, to a large extent, in the rush to break new musical ground is the proud heritage of our roots and, in particular, the treasured lines of gospel. One of the foremost practitioners of the form for quite a long time has been the Dixie Hummingbirds. On Thanks To Thee the Hummingbirds show that time has not tarnished the sound as they run through a fine series of songs highlighted on this unchanged blast from the past are "Mother's Prayer," "A Change Is Sure To Come" and "Lord I Want You To Help Me." Thanks To Thee; a record guaranteed to put the fear of the Lord in you.

FEEL IT - Black Ivory and Buddy BDS 5644 - Producers: Robert John, Mike Gately and Black Ivory Upon initial listen it becomes quite obvious that the members of Black Ivory are well versed in all areas of the music. On "Will We Ever Come Together" the listener quickly becomes aware of a low key funk beat, a stance the band effectively takes throughout the album. The music forms a cushioning counterclockwise when played off against the harmonics vocals such as those evidenced on "Your Eyes Say Goodbye" and "You're What's Been Missing From My Life." The band returns to strong instrumental licks with their non-vocal outing on "Daily News." Black ivory's Feel It. You will.

TENDER MAN - Jae Mason - Buddah BDS 5640 - Producer: Stan Vincent Jae Mason is a technician of the up song. His lyrics and musical arrangement just seem to have that affinity for each other that, when combined, produce the only possible results; a good song. Other than "Tender Man" there's a whole lot of just that as he works his musical magic on such tunes as "Boogie With Me Baby," "Together And In Love" and "Woman (You've Gotta Be There)." Also included in this package of goodies is a professional outing on the Jag- ger/Richard composition "Lady Jane." If there's a tender bone in your body Jae Mason will touch it.

June 7, 1975

25
NEVER CAN SAY GOODBYE — Sonny Stitt — Cadet CA 60040 — Producer: Esmond Edwards

Putting a keyboard instrument in front of Sonny Stitt is like handing a razor sharp scalpel to a skilled surgeon, you know the patient is going to live. On Never Can Say Goodbye Stitt is in fine form as he and a host of capable side men cut a swath through the land of musical improvisation Stitt's lick on "Slick Eddie." and "The Way We Were" are sheer ambrosia as are other cuts such as "Spanish Harlem" and "Ocho Rios." The musical gods really smiled on this land when Sonny Stitt decided to take up music as a profession.

PABLO CRUISE — Pablo Cruise — A&M SP-4528 — Producer: Michael Jackson

Pablo Cruise is a master musical tailor. Give him a swatch of rhythm, a snatch of melody and a stitch of feeling and then step back. Under his practiced hands music takes on a new complexity and diversion. Cruise's musical backbone is a subtle mixture of island and Latin influences: a base he handles well on all cuts. On the likes of "Sleeping Dogs" and "In My Own Quiet Way" Cruise's quiet fire does a toe dance on the brain; quickly bringing to mind positive, happy thoughts. Once upon a time music had to be thought provoking before it could be considered valid. Pablo Cruise succeeds on the basis of being a good listen and nothing more.

ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA — Synergy — Passport PPSD-9809

Although this album was created through the technology of the present and the future, there is a heavy aura of past times and places that is a living component of the music itself. Throughout the music various keyboard and synthesizer instruments weave a majestically spell of a tranquil time before the flood, before the madness. On the likes of "Legacy" and "Relay Breakdown" one can picture a time of kings and of ladies in waiting at some royal court. Synergy is a time machine that, through its musical lines, draws you back, back, quite possibly to the dawn of creation.

JUKIN' — Manhattan Transfer and Gene Pistilli — Capitol ST-11405 — Producer: Adam Mitchell

A good many people are under the mistaken impression that the rise to a stardom of the Manhattan Transfer has been one of those overnight success stories. Truth is they've been around awhile as witness this Capitol issue of material from years gone by. The distinct talent that is the Transfers can be seen in its formative releases and is shown off to its best advantage on the likes of "Chicken Bone Bone," "Fair And Tender Ladies," and "One More Time Around Rosie." Jukin', and in the beginning a new talent was born.

A TEAR TO A SMILE — Roy Ayers — Polydor PD 6046 — Producer: Roy Ayers

In a musical world full of overkill and overstatement it's nice to know that there's people like Roy Ayers around who can effectively get their musical point across without having to beat over the head with it. A Tear To A Smile is a low keyed approach to funk, sprinkled ever so lightly with the essential life juices of rhythm and blues. Ayers, with the aid of Ubiquity, a talented group of sidemen, lay down some classic musical patterns on route to an overall musical enjoyment. A Tear To A Smile, music you can kick back to.

TAKE A CHANCE — Jerry Riopelle — ABC ABC 886 — Producer: Jerry Riopelle

Jerry Riopelle is a true technician of the easy listen. He can cut the pretense out of Riopelle's hands there will always be that measure of restraint and laidback. Jerry's forte is all evident in Take A Chance, his corners and his capably side men run through a series of light rock and ballad numbers with all the ease of a knife through butter. The musical tightening, a Riopelle strong point, is there for all to hear on the likes of "River On The Run," "Talk To Me," and "Red Ball Texas Flyer." Few musicians have the capacity of being consistently good. Jerry Riopelle is one of the chosen few.

THE LEGENDARY ZING ALBUM — The Fabulous Trammps — Buddah BDS 5641 — Producers: R. Baker, D. Esmond, E. Young

The Trammps have been a disco institution since their early 1970's inception and since then have plied their dance music trade to the tune of three chart singles. Now, with the disco scene getting into high gear, it was only natural that this album of the group's greatest hits be come into being. Highlighted are Trammps classic "Zing," "Penguin At The Big Apple," "Pray All You Sinners" and "Sixty Minute Man" as well as the previously unreleased "Hold Back The Night" and "Tom's Song." The highest compliment you can pay this record is to get up and dance to it.

TIP OF THE ICEBERG — Tip Of The Iceberg — Polydor PR 5081 SD — Producer: Jeff West

This album is a lot like its namesake. Like an iceberg your initial listen will reveal just so much to you, but, on subsequent listens, more and more of its musical subtleties will make themselves visible to you. The ebbing and flowing of this band's jazz and funk flavored waves prove a constant exercise in musical discovery as the likes of "Where The Grass Is Green," "Golata Hold On" and "Tip Of The Iceberg" do a musical number on your head. Like a little challenge with your listening pleasure? Then try Tip Of The Iceberg. There's more of it below the surface.

LOVE ME...LOVE ME FOREVER — Irving Fields — Ford 726 — Producer: Irving Fields

The highest compliment that can be paid to Irving Fields is that he came to play. And play he does on his latest LP More Love Forever. Live Me...Love Me Forever Field's creative bent shows through on all cuts as his interpretation of his and other people's songs goes a very long way towards the advancement of the musical art. Top listeners on this album include "You And The Night And The Music," "Dream Of Olinwen" and a sterling renditions of "Me And My Heart." It takes an unbridled enthusiasm and a belief in one's music to make it succeed. Irving Fields has both in spades.

TOMORROW BELONGS TO ME — The Sensational Alex Harvey Band — Vertigo VEL-2004 — Producer: David Batchelor

If you can envision a straight rocker about a German red light district turning, at mid-song, into something out of a gypsy camp and a bumpy tale of infidelity backed by some distorted Zep- pelin riffs then you'll probably get off on Alex (the aging rocker) Harvey's latest. Harvey's love for the brand of rock and blues works by virtue of some finely crafted, albeit eccentric, lyrical content mixed in with classic rock and blues lines, with the result being a restrained kind of musical erron. Alex Harvey music is for all ears but goes down especially well with closet crazies of which there a quite a few.

PANIC — Zebra — Polydor PD 6043 — Producer: Ken Burgess

Zebra is the result of contrary musical forces at work. From its melodic insides come forth the lies of a music that is the pretense of the driving rhythm of a long forgotten African veldt. It is a manipulative music. It gets you in your mind and then your muscles. A wealth of musical rhythm and influences has gone into Zebra and it shows up as musical murals painted across the midnight sky of the rock world. Are you ready for a musical journey of a thousand light years? If so let Zebra be your first step.
Donald mix panoramic malfunctioning a very encompasses "Please subtle the proach flag You're of paint SANTA Spanish with On.'

The 9th annual Berkeley Jazz Festival a three-day event which grew out of the student unrest in 1967. The festival's roots based on blues, work songs, black spirituals, rhythm & blues and jazz inspired to create the musical essence of black Americans from past to present.

Headlining the show were Eddie Harris, Gil Scott-Heron, Tai Malah, Joe Bataan, Stanley Turrentine, Cannonball Adderley, and company, in addition Mr. Donal Bev and The Blackbyrds, Freddie Hubbard, and Les McCann.

Quoting from John Stewart, the audience was regaled. Eddie Harris demonstrated the expertise of his many talents on tenor sax, electronic rhythm machine and vocals. The crowd came alive when Eddie sang about anyone's perennial problem, "I Need Some Money." with the audience chugging along with, "Everything is So Damn High."

The featured performer on Friday's bill was Arista's Gil Scott-Heron. Gil's set was remarkable in that besides being musically the line up of the Midnight Band, Gil's lyrics leterman in America," and "Tribute To The People," rang echoes through the crowd of "Right On," and "Preach, Brother!" Gil's music with African roots and rhythm blended the sounds of Africa with poignant, political and poetic lyrics that were moving beyond being meaningful.

Saturday was even more of a frenzy with an overflowing 13,000 people shouting and dancing to the electric lightning sounds of Joe Bataan on tenor sax with his unique expression of the sounds of Spanish Harlem. All-time great Cannonball Adderley created the crowd to some slow-time blues which was well-received. Stanley Turrentine and Freddie Hubbard of the finest all star combo which electrified the audience even more than the total eclipse of the moon.

John Stewart
Mickey Newbury
SANTA MONICA CIVIC, LA — There's quite a bit of band in the musical world of John Stewart. His songs paint a panoramic picture of much simulated life. John Stewart is a genuine with a lady of the evening or a hobo hopping a train were mere moments in the learning experience.

Stewart's set this night was a light-hearted mixture of music and good natured patter that enveloped the audience in an aura of good vibes. His "July You Are A Woman," famous for its classically tinged nature carried a slightly faster pace than served to further the positiveness of Stewart and his music.

Of Stewart's between song dialogue; his Dylan takeoff with the horrors of "The Ballad of the Tennis Court" was the easily the show's non-musical highlights.

Stewart's reconstructed backing band off as an extremely well-received unit as their constantly driving foundation was a springboard into all areas of the American musical scene. John Stewart proved this night that you don't have to wrap yourself up in the flag to be a good American.

Mickey Newbury and the latest solid show opener as his "Just me and my guitar" approach quickly transformed the audience into a dimly lit east coffee house. His stories in songs proved riveting in their subtle way as the lyrics crept into your mind to make their point all too obvious. John Stewart and Mickey Newbury, good times to think about while you're wondering how you're going to get the rent up.

ANAHEIM STADIUM L.A. — The Beach Boys-Chicago pairing went beyond the obvious dollar potential of coupling supergroups. It went beyond the "spirit of America" hype which promises more American music extravaganzas through 1976.

Those in attendance witnessed, within the context of the two bands, the very fiber and core of what is American popular music now and what will doubtless be in the future.

The Beach Boys opening set was like a rite in time; an oasis, if you will, where the pressures of everyday living gave way to a fresh bikini on a wild island day. The likes of "Surfer Girl" and "I Get Around" were mirrors to a much darker past where cruising the boulevard and hanging ten were the ultimate teenage thrill that you thought would never end. As the set continued the Southern California aura drew tighter around the city of Anaheim as "Shampoo," "I Get Around" and "Good Vibrations" minstrel scenes of popular music on an exacting level of a medium of entertainment.

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In Chicago the opposite was showcased as the band's fusion of jazz and rock (a most satisfying blend of American musical influences) provided a totally new and positive music entity. It was as if the sort of music that was in today's world. The two bands joined together for an extended medley of their own music. The Beach Boys showed as total musical justice was done on all fronts.

The tradition of richly contoured versions of "Harry Truman," "California Girl" and "Feeling Stronger Every Day," followed by a literal musical assault on "Jumping Jack Flash" which, on energy, expanded, came very close to eclipsing the original. This was more than a mere rock and roll blowout. It was the positive aspects of a major force in the country on display. In other words, a musical dance of the ages.

Beach Boys
Chicago

The new product of rock music is a band that truly represents the concept of the future. They are a band that has combined the best of all worlds in a musical statement that is unique and unmistakable. The Beach Boys-Chicago pairing went beyond the obvious dollar potential of coupling supergroups. It went beyond the "spirit of America" hype which promises more American music extravaganzas through 1976.

Those in attendance witnessed, within the context of the two bands, the very fiber and core of what is American popular music now and what will doubtless be in the future. The Beach Boys opening set was like a rite in time; an oasis, if you will, where the pressures of everyday living gave way to a fresh bikini on a wild island day. The likes of "Surfer Girl" and "I Get Around" were mirrors to a much darker past where cruising the boulevard and hanging ten were the ultimate teenage thrill that you thought would never end. As the set continued the Southern California aura drew tighter around the city of Anaheim as "Shampoo," "I Get Around" and "Good Vibrations" minstrel scenes of popular music on an exacting level of a medium of entertainment.

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Sparks
Orchestra Luna
ACADEMY OF MUSIC, NYC — Sparks ignited the crowd here with their exposition of satirical rock. Lead singer Russell Mael and keyboard player Greg Hawkes demonstrated an array of quaint stage antics and costumes which set the mood. Unfortunately, some of these outlandish dances and multi-pitched vocals Russell carries the group on their back. The recording in much of their work was not lost, however, in the background music because of a lack of volume. Russell's microphone has a stage presence all his own. Looking like a mix of Charlie Chaplin and Ed Sullivan, Ró is the straight man for the Mael brothers. The keyboard player showed a deft touch which he did not. Russell's broken only by the furtive glances which he periodically cast at the audience and the audience.

Included in the set were "Propaganda," the title song from their latest LP "Ask-Choo," and their hit "Let It Be An Asset." Though the Mael brothers are Americans, they gained their first recognition in England. If you're looking for something that is inventively ignites, give a listen to Sparks.

The evening's first act was the loony Orchestra Luna. Their sound encompasses everything from vaudeville and opera to space rock. Heading up the band were Hubert Turrentine and Peter Barret, a beat poet, whose delivery was as whimsical as the satire laden lyrics.

Lonnie Liston Smith
Doug Carn
Carlos Garnett
CARNegie HALL, NYC — An absorbing excursion into the lush musical jungle of the East Coast. The Cosmic Echoes was the keynote of this evening of the new wave in black jazz. Smith's band performed with such precision and detail that it seemed almost soft as ever, especially when played acoustically, and they were uncommonly consistent with the themes of the concert: the spiritual as well as a conscious collaboration of all men with music.

In harmony with Smith's recent musical past (which includes Pharoah Sanders and Gabi Barbieri), the group was driven by a strong and skillful rhythm section. In addition to bassist Greg Maier and drummer Tony Wier, the Cosmic Echoes featured percussionist performing in an ample collection of instruments, thus providing a whole new dimension to that already inherent in Smith's music, supplementing a certain spaciousness that was strained for with the sound of the group, their sound was impossibly well, although they didn't solo much, with the group concept being perhaps the most important element of the performance.

Lonnie Liston Smith is a roots musician. He plays what comes naturally, giving the image that he is a self-portrait. His music also involves the audience in an attempt to make them also expose their inner selves to their outsider. The group's latest release, a rhythmic version of "Summer Days" from Lonnie's newest Flying Dutchman LP "Organizing.

Preceding the main act was Doug Carn and The Voices of Revelation. The voices that were, in addition to the band. Jean Carn reached some incredible peaks with her wide-ranging voice, and although Doug Carn and his band seemed together a group concept was also the dominant factor here.

Opening the show was Carlos Garnett, a very experienced and sophisticated tenor saxophonist. Formerly with the Norman Granz group, Garnett has recorded as a solo performer. Although his backup band was at times disconcerted, they certainly didn't lack that all-important feel for the music.

绫

June 7, 1975

27
WABC - NEW YORK
Love Wind - Elton John - Major Harris - Atlantic
Cut The Cake - Average White Band - Atlantic
10 To 1 - Life - Cannonball Adderley - E & F

WMAS - NASHVILLE
One Of These Nights - Eagles - Asylum
Listen To The Man Said - Wings - Capitol
Somebody Saved My Life - John Lennon - MCA
Rag Doll - The Righteous Brothers - Epic
16 To 15 - Midnight Blue - Melissa Manchester
24 To 16 - Take Me In Your Arms - Doobie Brothers
11 To 10 - Well Will Be Loved - Linda Ronstadt

WSKI - PITTSBURGH
Salt Of The Earth Boys - Rondine
Last Of The Man Said - Wings - Capitol
Somebody Saved My Life - John Lennon - MCA
Shin Your Name - The Righteous Brothers - EMI
The Last Farewell - Roger Whittaker - RCA
16 To 15 - Midnight Blue - Melissa Manchester
17 To 10 - Judy Max - Boomer Castlane
24 To 17 - New Kids On The Block - Epic
30 To 24 - Love Will Keep Us Together - Captain & Tennille

WNDY - DALLAS
Beverly - Carly Simon - Elektra
I'll Do You - Barry White - Twentieth Century
Swing To Me - Frank Viola - Private Stock
Last Passo - Neil Diamond - Columbia
The Rocking Chairs - Max Roach - Prestige
8 To 1 - I'm Not Lisa - Jesse Colter

WPRO - PROVIDENCE
Don't Let Me Be Lonely - Sonny & Cher - Stax
Last Passo - Neil Diamond - Columbia
23 To 16 - Thin Blue Line - Long - Phillips
16 To 13 - Take Me In Your Arms - Doobie Brothers
Extra To 10 - Take Me In Your Arms - Doobie Brothers

WXW - CLEVELAND
Please Mr. Please - Olivia Newton-John - MCA

WFL - PHILADELPHIA
Cut The Cake - Average White Band - Atlantic
Please Mr. Please - Olivia Newton-John - MCA
Get Down - Going Places - Capitol
26 To 19 - I'm Not In Love - 10cc
25 To 16 - Keep On Keepin' - Captain & Tennille
20 To 13 - Wildfire - Michael Murphy
19 To 12 - That's Good - A Country Boy - John Denver
30 To 8 - Thank God I'm A Country Boy - John Denver
Extra To 16 - The Hustle - Van McCoy

WLAW - GRAND RAPIDS
Listen To The Man Said - Wings - Capitol
Please Mr. Please - Olivia Newton-John - MCA
Mary - Sammy - Backstreet Boy - Epic
The Hustle - Van McCoy - Avco
26 To 19 - Harriet Tubman - Harold Bowers
28 To 18 - Anytime I'll Be There - Frank Sinatra
29 To 19 - Bad Time - Grand Funk Railroad
12 To 10 - Hey - Bachman-Turner Overdrive
12 To 8 - When I'll Be Loved - Linda Ronstadt

KDKA - DES MOINES
Listen To The Man Said - Wings - Capitol
Love Will Let Me Wait - Major Harris - Atlantic
Midnight Blue - Melissa Manchester
Arista
19 To 12 - I'm Not Lisa - Jesse Colter - Capitol

WXU - NEW ORLEANS
Magic - Phil - EMI
I'll Do You - Barry White - Atlantic
Hey You - Bachman-Turner Overdrive - Mercury
What Can I Be - Barry White - Atlantic
Andy Baby - Boz - EMI
Mary - Sammy - Backstreet Boy - Epic
19 To 12 - The Hustle - Van McCoy
19 To 11 - Shinin' Star - E & F
9 To 6 - The Hustle - Van McCoy

WOR - HARTFORD
Listen To The Man Said - Wings - Capitol
I'm Not Lisa - Jesse Colter - Capitol
16 To 11 - Shinin' Star - E & F
3 To 2 - Love Will Let Me Wait - Major Harris

WJRU - ERIE
Listen To The Man Said - Wings - Capitol
Please Mr. Please - Olivia Newton-John - MCA
One Of These Nights - Eagles - Asylum
Starring "The Streets of Philadelphia"
26 To 16 - Hey You - Bachman-Turner Overdrive
30 To 21 - Live, Love, Lick - Jesse Colter

WSGN - BIRMINGHAM
Long Live Country Boy - Charlie Daniels - Buddah
Someone Saved My Life Tonight - Elton John - MCA

WEZ - BALTIMORE
No Play No Pay - Magic - EMI

WQOQ - ROANOKE
Someone Saved My Life - Elton John - MCA
Please Mr. Please - Olivia Newton-John - MCA
One Of These Nights - Eagles - Asylum
Starring "The Streets of Philadelphia"
29 To 21 - I'll Do You - Barry White - Atlantic
28 To 26 - Bad Time - Grand Funk Railroad
19 To 16 - That's Good - A Country Boy - John Denver
15 To 13 - Take Me In Your Arms - Doobie Brothers
12 To 10 - Hey You - Bachman-Turner Overdrive
12 To 8 - When I'll Be Loved - Linda Ronstadt
30 To 24 - Love Will Keep Us Together - Captain & Tennille

WACO - BALTIMORE
No Play No Pay - Magic - EMI

WQZ - WORLDS
Someone Saved My Life - Elton John - MCA
Please Mr. Please - Olivia Newton-John - MCA
One Of These Nights - Eagles - Asylum
Starring "The Streets of Philadelphia"
27 To 19 - Hi - I'll Do You - Barry White - Atlantic
26 To 14 - No Play No Pay - Magic - EMI
25 To 12 - Hey You - Bachman-Turner Overdrive
19 To 16 - That's Good - A Country Boy - John Denver
15 To 13 - Take Me In Your Arms - Doobie Brothers
12 To 10 - Hey You - Bachman-Turner Overdrive
12 To 8 - When I'll Be Loved - Linda Ronstadt
30 To 24 - Love Will Keep Us Together - Captain & Tennille

WJZ - BALTIMORE
Love Will Let Me Wait - Major Harris - Atlantic

WPIC - PITTSBURGH
Chairman Of The Board - No Doubt - Capitol

KENS - SAN ANTONIO
Someone Saved My Life - Elton John - MCA

Kventional
For a limited time only:
KWNK - KANSAS CITY
Get Down - Get Down - John Lennon - MCA

WABC - NEW YORK
Old Days - Chicago - Columbia
This What We Do - Barry White - Atlantic

WPOF - HARTFORD
A Place Where | Storytellers - ABKCO
Please Mr. Please - Olivia Newton-John - MCA

WGSN - BIRMINGHAM
Someone Saved My Life Tonight - Elton John - MCA

WQXK - CHARLOTTE
Listen To The Man Said - Wings - Capitol

WQKQ - CINCINNATI
Listen To The Man Said - Wings - Capitol

WQAM - MIAMI
I'll Do You - Barry White - Barfly

WAVC - WASHINGTON, D.C.
Someone Saved My Life - Elton John - MCA

WKNM - MEMPHIS
I'll Do You - Barry White - Atlantic

WEK - PENSACOLA
Chairman Of The Board - No Doubt - Capitol

WNBX - DETROIT
Magic - Phil - EMI

WQFX - DETROIT
I'll Do You - Barry White - Atlantic

WQMJ - MIAMI
I'll Do You - Barry White - Barfly

WQSL - BALTIMORE
Chairman Of The Board - No Doubt - Capitol

WQXK - CHARLOTTE
Listen To The Man Said - Wings - Capitol

WQFM - DETROIT
Chairman Of The Board - No Doubt - Capitol

WQXK - CHARLOTTE
Listen To The Man Said - Wings - Capitol

WQFM - DETROIT
Listen To The Man Said - Wings - Capitol

WQXK - CHARLOTTE
Listen To The Man Said - Wings - Capitol

WQFM - DETROIT
Listen To The Man Said - Wings - Capitol

WQXK - CHARLOTTE
Listen To The Man Said - Wings - Capitol

WQFM - DETROIT
Listen To The Man Said - Wings - Capitol

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Listen To The Man Said - Wings - Capitol

WQFM - DETROIT
Listen To The Man Said - Wings - Capitol

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Listen To The Man Said - Wings - Capitol

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Listen To The Man Said - Wings - Capitol

WQXK - CHARLOTTE
Listen To The Man Said - Wings - Capitol

WQFM - DETROIT
Listen To The Man Said - Wings - Capitol

WQXK - CHARLOTTE
Listen To The Man Said - Wings - Capital
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS REACHING THIS WEEK</th>
<th>% OF STATIONS REACHING THIS WEEK TO TOTAL LISTED TO DATE</th>
<th>% OF STATIONS REACHING THIS WEEK TO TOTAL LISTED TO DATE</th>
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<tbody>
<tr>
<td>1. Listen To What The Man Said</td>
<td>Wings</td>
<td>Capitol</td>
<td>36%</td>
<td>66%</td>
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<tr>
<td>2. Please Mr. Please</td>
<td>Olivia Newton-John</td>
<td>MCA</td>
<td>36%</td>
<td>55%</td>
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<td>3. Someone Saved My Life Tonight</td>
<td>Elton John</td>
<td>MCA</td>
<td>20%</td>
<td>25%</td>
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<tr>
<td>4. One Of These Nights — Eagles</td>
<td>Asylum</td>
<td>Atlantic</td>
<td>19%</td>
<td>35%</td>
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</tr>
<tr>
<td>5. Midnight Blue — Melissa Manchester</td>
<td>Arista</td>
<td>Atlantic</td>
<td>17%</td>
<td>31%</td>
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<tr>
<td>6. Magic — Pilot</td>
<td>EMI</td>
<td>11%</td>
<td>60%</td>
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<tr>
<td>7. I'm Not In Love — 10 cc</td>
<td>Mercury</td>
<td>11%</td>
<td>46%</td>
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<tr>
<td>8. Rocking Chair — Gwen McCrae — Cat</td>
<td>Cat</td>
<td>10%</td>
<td>30%</td>
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<td>9. Hey You — Bachman-Turner</td>
<td>Overdrive — Mercury</td>
<td>9%</td>
<td>41%</td>
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<tr>
<td>10. Love Won't Let Me Wait — Major</td>
<td>Harris — Atlantic</td>
<td>Atlantic</td>
<td>8%</td>
<td>87%</td>
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<tr>
<td>11. The Hustle — Van McCoy</td>
<td>Avco</td>
<td>7%</td>
<td>42%</td>
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<tr>
<td>12. I'm Not Lisa — Jessi Colter</td>
<td>Capitol</td>
<td>7%</td>
<td>75%</td>
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</tr>
<tr>
<td>13. Black Friday — Steely Dan — ABC</td>
<td>7%</td>
<td>27%</td>
<td>5%</td>
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<tr>
<td>14. Jive Talkin’ — Bee Gees</td>
<td>RSO</td>
<td>6%</td>
<td>15%</td>
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<tr>
<td>15. Cut The Cake — A.W.B. — Atlantic</td>
<td>6%</td>
<td>49%</td>
<td>5%</td>
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<tr>
<td>16. I'm On Fire — Dwight Twilley —</td>
<td>Shelter</td>
<td>5%</td>
<td>11%</td>
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<tr>
<td>17. Rag Doll — Sammy Johns — GRC</td>
<td>5%</td>
<td>5%</td>
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<tr>
<td>18. Misty — Ray Stevens — Barnaby</td>
<td>5%</td>
<td>25%</td>
<td>5%</td>
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<tr>
<td>19. Why Can't We Be Friends — War —</td>
<td>U.A.</td>
<td>4%</td>
<td>12%</td>
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<tr>
<td>20. Swearing To God — Frankie Valli —</td>
<td>Private Stock</td>
<td>4%</td>
<td>35%</td>
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<td></td>
</tr>
</tbody>
</table>

### Vital Statistics

- **#80 I Don't Know Why (3:00)**
  - The Rolling Stones — Abkco ABK-4701
  - The Rolling Stones
  - PUB: Jobette — ASCAP
  - Stone
  - PROD: Andrew Oldham
  - WRITERS: Stevie Wonder
  - Paul Reiser
  - Don Hunter, Lula Hardaway

- **#82 Feelin' That Glow (3:30)**
  - Roberta Flack — Atlantic 45-3271
  - Roberta Flack
  - PUB: London — BMI
  - PROD: Rubina Flack
  - WRITERS: E. C. Daniels, B. Fuscio, A. L. Pendavis, M. McKinley, C. Laws

### Looking Ahead

- **101 WONDERFUL BABY**
  - MCA
  - Cathy Lewis
  - Don McLean
  - Universal (United Artists XW14-X)

- **102 SEX MACHINE**
  - Dynamite Music — BMI
  - Jones
  - Brown
  - Polygram PO 14270

- **103 EL BIMBO**
  - Arista
  - Neil Reznor
  - ASCAP
  - Bimbo Jet (Scepter SCE 12406)

- **104 ANYTIME (I'LL BE THERE)**
  - Scania Music — BMI
  - Frank Sinatra
  - Reprise (RPS 1327)

- **105 CLASSIFIED**
  - American Broadcasting — SESAC
  - C.C. & M.C. (MGM M 14401)

- **106 YOU CAN'T GET OFF WITH YOUR SHOES ON**
  - Westwood Sound — BMI
  - The Pretenders
  - Monument ZS 8-8645

- **107 DAMN IT ALL**
  - Decca Music — BMI
  - Gene Cotton
  - ABC (ABC 12081)

- **108 CONEY ISLAND**
  - ATV — ASCAP
  - Herb Alpert & The T.B.O. (A&M 1666-S)

- **109 SNEAKIN' UP BEHIND YOU**
  - The Brecker Brothers (Arista AS 0122)

- **110 ANOTHER NIGHT**
  - Famous — ASCAP
  - Hobie (Hobie 8.05-1100)

- **111 BABY — GET IT ON**
  - BMG/Rhino
  - Ike & Tina Turner (A.U. XV 996-X)

- **112 DO IN THE NAME OF LOVE**
  - RCA
  - Ben E. King (Atlantic 3274)

- **113 SURVIVORS**
  - United Artists
  - John Stewart (RCA PB 10226)

- **114 IT Ain'T NO Fun**
  - EMI
  - The Isley Brothers (Island IS-025)

- **115 TOP OF THE WORLD**
  - Kapp/Music Inc — BMI
  - Carole (Magna Gloria MG 323)

- **116 AT SEVENTEEN**
  - MCA
  - The Isley Brothers (Atlantic 3-10154)

- **117 TAKE GOOD CARE OF HER**
  - Spector
  - The Hollies (SPC 10215)

- **118 ASTRAL MAN**
  - Studio One
  - Nektar (Passport 32323)

- **119 THIRD RATE ROMANCE**
  - Silver City
  - Amazing Rhythm Ace (ABC 2078)

- **120 IT'S ALL UP TO YOU**
  - Atlantic
  - John McEuen (Permata 12120)

- **121 RUN TELL THE PEOPLE**
  - Atlantic
  - Daniel Boone (Pye 12105)

- **122 FEELINGS**
  - Prince
  - Prince
  - Warner (Warner IS-025)

- **123 BYE BYE BABY**
  - RCA
  - Barry Manilow (RCA PB 10379)

- **124 YOUR LOVE**
  - ABC/Universal
  - Paul Revere & the Raiders (Col. 3-10126)

- **125 7-6-5-4-3-2-1 (Blow Your Whistle)**
  - ABC/Universal
  - Gary Tom's Empire (SEP 6604)
Playboy Opens Nashville Office

NASHVILLE — In a major move aimed at the vital country market, Playboy Records and Music has opened an office in Nashville. announced Sal Iannucci, President and Chief Executive Officer of Playboy Enterprises, Inc., and Sal is vice president of Playboy Records and Music. In the words of Iannucci, "It has been a significant move for us, and especially important for the future of the Nashville market which is a vital piece of the country market for us." The office is located at 1021 7th Avenue South, Suite 160, and will be run by Tom Takahashi, executive vice president of Playboy Records and Music.

Grand Ole Opry Celebrates 50th

NASHVILLE — Opryland U.S.A. opened its 7-day schedule last May 24 with Porter Wagoner and stars of the Opry making personal appearances in the park and a special country music stage show commemorating the 50th anniversary of the Grand Ole Opry in the park’s Theatre-By-The-Lake. The country music season began with Porter Wagoner tapping his syndicated country music television shows in the different music areas of the park. The show tapings got underway each day May 24, May 25 at 10 a.m. and visitors to the Opryland were invited to be the audience at no charge.

Country Artist Of The Week

Ruby Falls

"According to "Hoy" — In Warren Smith's Predictions For 1975" super psychic Dr. David Hoy is quoted as saying: "A black female country singer is ready! Her first record will be released this year and will be #1 on pop and country charts." Dr. Hoy is internationally known as a lecturer, appearing regularly on radio and television and is one of the world’s leading authorities on extra-sensory perception.

About the time that Dr. Hoy was making his predictions for 1975, Ruby Falls, a native of Jackson, Tennessee, arrived in Nashville by the way of Milwaukee, where most of her family now lives. Her career began with church singing and talent shows and after high school, Ruby took her singing talents on the road for appearances in clubs and stage shows. Over the last three years she began mixing more and more country songs into her act, because, as she puts it, "I feel more at home with country. Ruby’s first record on 50 States, produced by Johnny Howard and Charlie Fields, was an instant chart climber and has created much excitement. 50 States is sold nationally by Nationwide Sound Distributors."

After reading Dr. Hoy’s prediction, Betty Gibson of NSD contacted him and received an even more in-depth prediction: "Yes, Betty, I feel that Ruby Falls is the singer mentioned in my current predictions. I am happy to be able to tell you that fact that you understand why my honest ESP impression." He further states in a letter to Betty that "It appears to me that within 7-10 months, you will be extremely happy with Ruby’s success."

Personal management for Ruby is being handled by Choo Choo Enterprises, Inc. She is part owner of the management firm and is currently finishing up her first album and will make a limited number of personal appearances and TV guest shots during the next few months. Her current release on 50 States is "He Loves Me All To Pieces.""

"Super Psychic (The Incredible Dr. Hoy)" by John Goodwin has just been released. Dr. Hoy is booked by Variety Artists International, Inc. of Minneapolis.

Doug Kershaw

Mary Tyler Moore

Tape TV Special

NASHVILLE — Warner Brothers’ recording artist Doug Kershaw has just completed two weeks of production work on a television special starring Mary Tyler Moore. Filmed in Hollywood, the program features Kershaw in two dramatic parts as "Adam" and "The Devil," in addition to five musical numbers written by the famous fidler.

Scheduled to air this fall, the show is Ms. Moore’s first TV special.

Loretta Lynn

RATES #1 IN TVQ SURVEY

HOLLYWOOD — A recent survey by Marketing Evaluations, Inc. has revealed that Loretta Lynn has the highest TVQ of all national country-music performers. The TVQ measures audience’s awareness of a particular performer plus the degree of enthusiasm for that person. The results are impressive for a performer like Ms. Lynn because, unlike Cher, Helen Reddy and Julie Andrews (who are also among the top ten), she does not currently have her own television program.

Loretta Lynn: "U. S. Of A. Chosen For South Nevada Bicentennial

LOS ANGELES — ABC recording artist Donna Fargo has been honored by the Southern Nevada bicentennial commission with their adoption of her song "U. S. Of A." as their special theme song for the bicentennial celebration. Donna was presented with a plaque lauding her for her efforts as the creator of the song during her recent engagement at the Las Vegas Hilton Hotel.

As a result of the adoption of "U.S. Of A." by the Southern Nevada bicentennial commission, Donna was invited to the bicentennial commission in Washington, D.C. has also been considering adoption of the song for their bicentennial celebration for the historical celebrations. The song is under consideration by the Nevada bicentennial commission as well.

Miss Acuff was quoted as saying that "in this age of specialization it is important that the artists have the combined efforts of their representatives in all areas of their careers. In order to achieve and maintain success. Teri has worked in all areas of this business and brings to us that knowledge. I am sure our artists will benefit greatly from this." A. Q. Talent, Inc. currently represents artists such as George Jones, Vicki Bird, Doyle Holly, Sue Richards, Merle Kilgore, Jerry Foster, Mike Wells, etc.

They now have a total complex to include bookings, management, press, television and record representation.

Teri Brown joins A. Q. Talent, Inc.

NASHVILLE — Quinnee Acuff, president of A. Q. Talent, Inc. has added Teri Brown to her staff. Miss Brown recently relocated from Nashville to California where she was with Concern Express and American Mgt. Inc. in Calif., and more recently with MGM Records. Her responsibilities in the new position include both booking of acts and artist relations for them and the agency.

Loretta And Conway

Set Summer Tour

HOLLYWOOD — Loretta Lynn and Conway Twitty, country music’s most successful and dynamic vocal duo will tour the southwest beginning in Phoenix, Arizona on July 17. Other dates include Long Beach, July 18; Oakland, July 19; Sacramento, July 20; Redding, July 22; Imperial, July 25; San Bernardino, July 26; and San Diego, July 27. Keith Fowler is the promoter for the dates.

WILL STILL KING

Accepting the Wrangler Award for his illustrious father, Robert "Bob" Wills, Jr., Oklahoma University College student Jim Wills. The last record album that Bob Wills participated in. Bob Wills and his Texas Playboys. "For The First Time," was given a special Trustees award at the recent Western Heritage Awards Banquet sponsored by the National Cowboy Hall of Fame. Also holding their Wranglers are (left to right) Tommy Allsup, producer of the album; Jack Meuser, national booking manager, United Artists Records; and Dr. Charles Townsend, who wrote the album liner notes. Representing the Cowboy Hall in making the special presentation was western movie great and long time friend of Bob Wills, Gene Autry.

U. S. Of A. Chosen For South Nevada Bicentennial


cash box / country news

June 7, 1975

31
CONGRATULATIONS

THE CASH BOX CHART HAS GROWN

and

SO HAVE WE!

WITH NATIONAL HITS ON

Roy Head – Most Wanted Woman In Town
Shannon-629

Rosemary Clooney – When You Got Love
APCO-4775

Ruby Falls – He Loves Me All To Pieces
50 States-13

George Kent – Honky-Tonkin’
Shannon-430

Bobby Penn – Rhythm Of Life
50 States-32

AND REGIONAL BREAKOUTS ON

Nick Penny – Beer Tops And Tear Drops
Ring-772

Nancy Jo Cartin – I Like What I Got/Big Blue Diamonds
C-Bar-60

Don Drumm – What Will You Do Now Mrs Jones
CSA-164

Buddy and Johnny Lackey – Texas Honky-Tonk Song
Chisholm-1006

Sammy Mason – I Love That Woman Like The Devil Loves Sin
Paragon-101

THE HITS KEEP COMING FROM . . .

NATIONWIDE SOUND DISTRIBUTORS
207 Twelfth Avenue, South
Nashville, TN, 37202
(615) 242-2471

1. REUNION
B.J. Thomas (ABC DP 856)

2. BEFORE THE NEXT
TEARDROP FALLS
Pretty Flicker (ASC/Dict/Dot/02082)

3. BLANKET ON THE GROUND
Billie Jo Spears (U. A. A. 3901)

4. WOLF CREEK PASS
O. W. McCool (GMM M 34989)

5. I’M JESSI COLTER
(Chaplin S-1172)

6. MICKEY’S MOVIN’ ON
Mickey Gilley (Playboy PB 450)

7. PHONE CALL FROM GOD
Jerry Jordan (MCA 742)

8. AN EVENING WITH JOHN
DENVER
Denver (RCA CPL-2-0765)

9. HAVE YOU NEVER BEEN
MELLOW
Olive Newton-John (MCA 2133)

10. SOUTHBOUND
Gordon (ASC/M 5410)

11. IN CONCERT
Various Artists (ASC/CP 2-1054)

12. SINCERELY
Blessed (MCA 477)

13. A LITTLE BIT SOUTH OF
SASKATCHEWAN/LITTLE BAND
OF GOLD
Sonny James (Kansas KC 33248)

14. OUT OF HAND
Gary Stewart (RCA A-10900)

15. FREDDIE HART’S GREATEST
HITS
(Capitol S-1174)

16. GREATEST HITS
Charley Rich (RCA A-10667)

17. KEEP MOVIN’ ON
Morie Haggard (Chaplin S-1165)

18. SMOKY MOUNTAIN
MEMORIES
Mel Street (GRT 8004)

19. A LEGEND IN MY TIME
Conway Twitty (MCA A-10485)

20. LINDA ON MY MIND
Conway Twitty (MCA A-10489)

21. A PAIR OF FIVES
Roy Clark & Buck Trent
(ASC/Dict/Dot/02015)

22. HEART LIKE A WHEEL
Linda Ronstadt (Chaplin S-11935)

23. BOOGIE WOODIE COUNTRY
MAN
Jerry Lee Lewis (Mercury SRM 1-1003)

24. BACK TO THE COUNTRY
Loretta Lynn (MCA 471)

25. YOU’RE MY BEST FRIEND
Bobby Golden (ABC DP 8201)

26. TANYA TUCKER
MCA-214

27. LOIS JOHNSON
(20th Century 70988)

28. SONGS OF FOXHOLLOW
Tom T. Hall (Mercury SRM 1-1900)

29. WRITE ME A LETTER
Bobby G Row (GRT 8008)

30. STILL THINKIN’ ABOUT YOU
Bobby Duvall (RCA A-10666)

31. THE BARGAIN STORE
Dolly Parton (RCA A-10900)

32. HARD TIME HUNGRYS
Bobby Blue (RCA A-10666)

33. THE LAST FAREWELL &
OTHER SONGS
Roger Whittaker (RCA A-10854)

34. ALL THE LOVE IN THE WORLD
Mac Davis (Columbia FC 30937)

35. VASSAR CLEMENTS
Mercury (MRA 1-1027)

36. THE GUITARS OF SONNY
JAMES
Sonny James (Columbia KC 3347)

37. GOOD HEARTED WOMAN
Connee Boswell (CSP-11567)

38. DON’T LET THE GOOD TIMES
FOOL YOU
Merle Haggard & Eddy Arnold (EKG 0296)

39. BARROOMS TO BEDROOMS
David Wills (Ent 83357)

40. PIECES OF THE SKY
Emmylou Harris (RCA 20078)

41. WITH ALL MY LOVE
Donna Fargo (S-1179)

42. WHO’S SORRY NOW
Marian McPartlin (MGM M 3076)

43. CONNIE SMITH SINGS HANK
WILLIAMS’ GOSPEL
(Columbia KC 3324)

44. JOHN R. CASH
(Columbia KC 33370)

45. JOE STAPLEMY
Cassette 93075

46. SOLID AND COUNTRY
Del “Black Combo” (4-H London 30988)

47. CHARLIE’S MY BOY
Charlie McCoy (Monument KC 33384)

48. CRYSTAL GAYLE
(ABC Log 811)

49. WONDERFUL WORLD OF
EDDY ARNOLD
(Colleen 4992)

50. SUNSHINE
Sammi Smith (Mega MLPS 611)

Active Extras

An Unloved Wife
O.B. McClinton (Enterprise)

Another Saturday Night
Buddy Alan (Capitol)

Darlin’ Think It Over
Terry Stafford (Melodyland)

Don’t Drop It
Fargo Tanner (Avco)

Don’t Bring The Rain Down
Warner Mack (MCA)

Dark Moon
Judy Lynn (Warner Brothers)

Farthest Thing From My Mind
RayPrice (ABC)

Gotta Lotta Missin’ You To Do
Jerry “Max” Lane (ABC)

My Honky Tonk Ways
Kenny O’Dee (Capricorn)

I Don’t Like To Sleep Alone
Paul Anka (United Artists)

I Wanna Spend My Life
Bonnie Guitar (4 Star)

It Takes Faith
Marty Robbins (MCA)

Molly
Dorsey Burnett (Melodyland)

On Silver Wings
Betty Jean Robinson (4 Star)

Puttin’ In Overtime At Home
Del Reeves (United Artists)

Phone Call From God
Jerry Jordan (MCA)

Rhythm Guitar
The Oak Ridge Boys (Columbia)

Spring
Tanya Tucker (Columbia)

Strings
Johnny Cash (ABC)

Spelling Game
Vicki Bird (ABC)

Sure Didn’t Take Him Long
Hommer Joy (Capitol)

Sweet Susannah
Kris Kristofferson/Rita Coolidge (Monument)

Wildfire
Michael Murphey (Epic)

Walk Your Kisses Home
Ronnie Robbins (MCA)

You Make It Look So Easy
Dickey Lee (RCA)

32

June 7, 1975
Ronnie Prophet has taped a new pilot for a series called "Grand Ole Country" (a 30 minute show) at CFTO studios for CTV in Toronto, Canada. Guests on the pilot will be Dolly Parton, Ferlin Huskey and the Statler Brothers.

Boomer Castleman is a "booming" new Tree writer who's creating a lot of controversy with his controversial hit "Judy Mae." The sand-haired talent now makes his home in Nashville, and you'll find him sporting a silver dollar medallion around his neck, which he claims "always brings me good luck.

Joe Allen, who also writes for Tree, is the author of the current Warner Brothers single by Rex Allen, Jr., titled "Lying In My Arms.

Jamboree USA audiences have been arriving from all over to see the top names in country music. Merle Haggard recently sold out three shows at the 43 year old country music show. He was preceded by Tammy Wynette, Jeannie C. Riley and Buck Owens. To name but a few. Jamboree USA tour director Freddy Carr said that jamboree fans are definitely going away national trends that show a decrease in travel this year. He and his assistant Linda Nolan have been working around the clock trying to accommodate all the requests for tours.

The Ramobs are on a 15-day tour that will include seven days in Holland and three days in London. They have been invited by the Evangelical Radio and Television network of Holland to tape four TV shows in Hilversum.

Ray Pillow and Jesse will be working together again when they perform at the Entertainment Center in Nipawin, Saskatchewan. Ray Pillow was a regular on the syndicated Jim & Jesse TV show. Jim & Jesse just got back from a tour in Japan.

My Honky Tonk Ways

Kenny O'Dell

On Capricorn Records, Macon, Ga.
Produced by Bob Montgomery by special arrangement with Phil Walden & Associates Inc.
cashbox: country reviews

singles

RAY PETTITON (Cloud 9 CL 134)
Nobody But You [1:51] (Billy - ASCAP) (J Boholeen)
Produced by Troy Shondell. Ray's latest single release is a great rendition of a classic tune. Ray is well remembered for his numerous hits of a few years back and with releases like this one will be back on top again quickly. Flip. No info available.

HARLAN SANDERS (Shannon 831)
Open Up Your Heart I'm Comin' Home [2:54] (Tuckahoe - BMI) (Gene Mabry)
Harlan comes out with a super uptempo song produced by Bud Logan and Mary Reeves. His tale tells how he has rambled in till he can't roam anymore. His woman keeps singing on mind and he finds freedom is not exactly what he was looking for. Flip. No info available.

MICHAEL HURST (Columbia 3-10141)
Country Boy From London Town [2:38] (Al Gallico/Algre - BMI) (M Hurst)
Self-penned and self-produced Michael brings us an uptempo toe-tapping tune while singing the praises of Tennessee. Vocals are light and easy and are complemented by a good instrumental break. Flip. No info available.

HOMER JOY (Capitol 4068)
Sure Didn't Take Him Long [2:08] (Baron - BMI) (Waylon Jennings)
Already riding high on loads of country station chart this, release is a deep soulful rendition of love gone wrong then gone. Vocals are rich and powerful leading to many more chart numbers. Flip. No info available.

MIKE LUNSFORD (Staraday 129)
How Can I Tell My Dreams (Not To Sleep With You) [2:37] (Power Play - BMI)
Mike follows his last chart-topping single with a clear and distinctive ballad of unrequited love. After having loved and lost he finds he can forget her except for the nighttime when he still dreams of her. Flip. No info available.

WOLFPACK (Freetone 028)
Plant Some Bluegrass On Me [2:52] (Merrifree - BMI) (R. Crider)
A neat song on a track with a hard-driving bluegrass number. Vocals, instrumentation and production all come together to head this one toward the airwaves and the charts. Flip. No info available.

BILLY ARMSTRONG (4/Star 5-1012)
This tremendous classic from days gone by is given the royal treatment by Billy. Superb sounds will find this instrumental interpretation around for a long, long time. Flip. No info available.

JOHNNY WRIGHT (Capricorn 0232)
Wild, Passionate Lover [3:16] (Needshat - BMI) (Jim Anglin)
Johnny tells the tale of a lady who not only is too much for him, but from the sounds probably too much for 10 men. Seems she can change lovers quicker than most men can change socks. Vocal delivery is great leading to quick chart success. Flip. No info available.

HANK BEACH (MGM 1480)
Dick Glasser produced this ballad style song of a man who cheats but always goes back to the woman who waits for him at home. Vocals are deep and rich and lend a special quality to the lyric. Flip. No info available.

EDDY ARNOLD (ASCAP 14780)
Red Roses For A Blue Lute [2:45] (Mills - ASCAP) (R. C. Bennett - S. Tepper)
Produced by Dick Glasser and arranged by Bill Justis, this release is taken from the "Wonderful World of Eddy Arnold" LP. The vocal style is all his own on this rendition of a classic tune, made even more classic with this release from the master. Flip. No info available.

GLEN CAMPBELL (Capitol 4095)
Rhinestone Cowboy [3:08] (20th Century/House of Weiss - ASCAP) (Larry Weiss)
A medium tempo song tells the tale of lonely looking for big city lights and star spangled freedom. Glen's vocals are great and production adds to the making delivery for a sure contender for all markets. Flip. No info available.

RAY PILLOW (ABC/MA DOA 17560)
Rita Faye [2:40] (Sawgrass - BMI) (K. McDuffie)
Ray's latest release was produced by Larry Rogers and is the story of a woman who searches for more than just a man who loves her. Vocals reach into the lyric and deliver it with a dynamic style. Flip. No info available.

PAT ROBERTS (ABC/DOA 17559)
She Came Here For The Change [2:49] (Chase - ASCAP) (C. Barker - C. Quinlen)
Pat's vocal delivery is superb on a classic story of a lady looking for a new life. She's gone to work not for the money but for the change. Production by Tom Collins aids this release onto becoming a quick chart. Flip. No info available.

JIM WEATHERLY (Buddah 487N)
It Must Have Been The Rain [2:57] (Keca Music - ASCAP) (N. De Caro, J. Bowen)
Jim Weatherly's down-home country vocals do absolute musical justice to this mellow-outting. Lyric and arrangement are cut to the quick and give this low-keyed effort a well-rounded structure. "It Must Have Been The Rain"; good musical weather ahead. Flip. No info available.

LPs

WATER GLASS FULL OF WHISKEY - Johnny Darrell - Capri C 015
Johnny Darrell's mastery of the country and western idiom is shown off to its best advantage on "Water Glass Full Of Whiskey" as he turns in a sterling rendition of his and other people's music. The overall depth of the music is enhanced by the deft but unobtrusive use of strings to a large medium. Janus Regier's sound on this album are "Rose Colored Glasses", "Hardtime Charlie Softshoes", and a knockout cover of "Orange Blossom Special". Johnny Darrell is defensive of where country music is going, a long way.

T.G. SHEARD - Melodyland - ME 401S
T.G. has so far carved a remarkable place for himself in the country market just in a short time of length. This LP features the #1 single "The Way I Feel" which is telling the story of a man who has yet to chart climbing single "Tryin' To Beat The Morning Home", both of which were instrumental in putting him on top. Of course you have to also consider superb vocal quality and tremendous production by Jack Gilmer and Bill Browder as factors too. Some of our favorites include "Who's Julia", "Livin' Without You", "Country Country Club," and "Rollin' With The Flow".

ERNE SINGS AND GLEN PICKS - Ernie Ford and Glen Campbell - Capitol ST 11389
Produced by Steve Stone, the "concept" idea of this LP could have not been pulled off by 2 lesser talents. It is exactly what it claims to be. Ernie & Glen and just Ernie and Glen. Who could ask for more? Ernie's vocals are deep and rich and the pickin' by Glen could not be ecuadated. Favorite cuts include "She Called Me Baby", "Nobody Wins", "Lovin' Her Was Easier", and "I Really Don't Want To Know". This LP should be an all time classic.

MARRIED GAL IN MEMPHIS - Mick Lloyd - JMT Records 1021
With two volumes written and all selections written by Mick Lloyd, this LP is laid back and easy styled. Featuring his single release, "Runnin'" and the title track, "Married Gal In Memphis", selections also include "She Goes Right On Loving You", "I Hardly Knew Her", "Riding On The Wind" and "I'll Go On". Mick will go on from here to make a place for himself on the music scene. Since his release of this LP, Mick has signed with Country 9 Records.

additions to country playlists

WIN - NEW YORK
Don't Love Her Anymore - Johnny Paycheck - Epic
Deep Flip - Tom T. Hall - Mercury
Good Time - Susan Raye - Capitol
I Take Faith - Marty Robbins - RCA
One Two Three - Jim Greer - MGM
Gather 'Em - Marilyn Sellers - Mosaic
Molly - Dorris Burnett - Melodyland
WANE - CHARLOTTE
Early Sunday Morning - Clay Taylor - W B
Fairest Thing From My Mind - Ray Price - ABC
The Secretary - Billy Porter - RCA
Birds & Cottons Fly Away - Kenny Price - RCA
Concordian Country Rollin' In - Your Way - RCA
Puttin' It On - Johnny Kempf - Metronome
Honey On His Hands - Jeannie Ruel - RCA
Hillbilly Melody - Joe Stamper - ABC-D
You Know Just - Mel Tillis & Sherry Byrd - MGM
That's What Love Is - Dick Clark - ABC
Touch The Hand - Connie Smith - ABC-D
17 To 11 - Brass Echols - Barbi Borton
KMAK - FREMONT
Why Don't You Love Me - Connie Smith - Columbia
Touch The Hand - Connie Smith - Columbia
Unchained Melody - Joe Stampley - ABC
32 To 77 - Rhinestone Cowboy - Gary Campbell
You Talked Me In - Marie Haggard
KLCG - LOS ANGELES
Pictures On The Wall - ABC
Women In Love - ABC
Read Across America - ABC
Hearts Afire - ABC
Dreams Of A Fire - ABC
KLCG - LOS ANGELES
Unchained Melody - Joe Stampley - ABC
That Time Of Day - Billy Thompson/K leg
I Gave It Up - Clay Taylor - W B
KLCG - LOS ANGELES
Cold Blue Santa Claus -ABC
I'll Be Your Santa Claus -ABC
I'll Be Your Santa Claus -ABC

KLAK - DENVER
Hello Little Girl - Donna Fargo - Dot
Woman In The Back Of My Mind - Mel Tillis - MGM
Don't Miss Me - Joe Stampley - MCA
Three There Has To Be A Lover - Dan Single - Dot
Early Sunday Morning - Clay Taylor - W B
Honey On His Hands - Jeannie Ruel - MGM
15 To 3 - She Talked A Lot About Texas - Carl Smith
25 To 7 - Mississippi You're - Stonney Edwards

WXCL - PEORIA
Please Mr. Please - Olivia Newton-John - MGM
Lone Lass - Wynn Stewart - Playboy
Good Time Baby - Jocelyn Brown - MGM
Baby - Olivia Newton-John - MGM
I Can Help - Olivia Newton-John - MGM
I Want To Hold You - Bubba Parrott - Country Soul
Early Sunday Morning - Clay Taylor - W B

WXGL - NEWTOWN
Things - Ronnie Dale - Melodyland
Babe - Ernie Cate & Anita Biles - Capitol
Please Mr. Please - Olivia Newton-John - MGM
What Time Of Day - Billy Thompson/K leg
Stuck On You - Jocelyn Brown - MGM

WXCL - CLEVELAND
Please Mr. Please - Olivia Newton-John - MGM
Rhinestone Cowboy - Gene Campbell - Capitol
It Must Of Been The Rain - Jim Rehmann - Buddah
Love In The Hot Hawaiian Summer - Gene Watson - Capitol
I'll Be Your Strapping Stone - David Houston - Epic

WHK - CLEVELAND
Please Mr. Please - Olivia Newton-John - MGM
That Time Of Day - ABC
Fairest Thing From My Mind - W B

June 7, 1975
**R&B Ingredients**

The Berkeley Jazz Festival was a jazzful three-day event and first off I went to congratulate the UCSB students and Manhattan College of 2001 for making the 9th annual event a memorable one for you truly. Featured on the all-star show were Eddie Harris, Tuti Mahal, Gil Scott-Heron, Cannonball Adderley, Stanley Turrentine, Freddie Hubbard, Grover Washington Jr., Joe Sample, Les McCann and Donald Byrd and the Blackbyrds. All the shows were sold out and soulful.

George McCrae's second LP on T.K. will be out within the next three weeks. H. W. Casey and Richard Finch are co-writers and producers of the LP. B. T. Express are set to appear at the Newport Jazz Festival New York salute & jazz at the Nassau Coliseum, July 6. Supremes are currently in Japan on a 17-day jaunt. After Japan there is no rest for the gals because they are already booked for the Philippines and then bookings throughout the U.S. this summer.

Consumer Rapport with the hit "Ease On Down The Road," can be seen on American Bandstand June 9. Fantasy Records is releasing the soundtrack to "Cleopatra, Earl and Me." The first LP soundtrack by Shirley Caesar's "No Charge" for Sceptor is finishing up the new B. T. Express LP and recording a group called The Brass Construction at the Blackbyrds. The music was composed by Donald Byrd.

Jeff Lane who is on the charts with Shirley Caesar's "No Charge" for Sceptor is finishing up the new B. T. Express LP and recording a group called The Brass Construction at the Blackbyrds. The music was composed by Donald Byrd.

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soul waves

New Orleans' Brother George Vinnett is the morning jock/operations manager of WYLD-AM/FM. He is also the producer and host of "Get's Down" every Sat at 1 p.m. on WWVE-TV, with The Get Down Dancers and presents some of the biggest names in the r&b world. His one-hour show is available for syndication.

Rob Singleton of KRE, called in to say hi! and said KRE is a progressive jazz and r&b station with a very loose free-form format. Rob added that Johnny "Guitar" Watson's "I Don't Want To Be A Lone Ranger," has been getting the hottest phone response all week.

KATZ in St. Louis roster includes Doug Easen 6 a.m. to 9 a.m. Keith Adams 9 a.m. to noon, "Super Sugar Crisp" Hall noon to 4 p.m. "Heavy Mother Chucker" Diamond, 1 p.m. to 8 p.m. with Jay "Rock" Dubard holding down the fort from 8 p.m. to midnight and "World Famous" Rushan on the graveyard shift from midnight to 6 a.m. On weekends its Rick Roberts taking the mike.

Robyn Stone is a new personality added to WJPC. WJPC is a daytimer station with Robyn's tantalizing voice broadcasting from 4 to 8 p.m. Mon. through Fri. Robyn was formerly with WBPM and a news commentator on WCIU all in Chicago. WJPC's Pick Of The Week is "Get Down Tonight" by K.C. and the Sunshine Band.

Jesse Fax of WHUR called in and said that he is adding two more gals to sit at the mikes at WHUR. Pat Bass takes over the shift Mon. to Fri. 9 p.m. to 11 p.m., and Joanne Wat from 8 p.m. to 11 p.m. WHUR has dropped the single format and opted for LP cuts. Some of the hot ones on WHUR at the moment are: "Sexy" by MFSB, "Shakin'" by The Weather Makers, and "Commitment" by Harold Veon Music Records.

Disco power is coming to WRBD 3 hours a day, according to Joe Fischer at that station. From 8 to 9 a.m., noon to 1 p.m. and 4 p.m. Mon. through Fri. WRBD will play up to 25 minutes of disco music with only two blocks of commercials. The show will emphasize mixed LP cuts and a second contract with Columbia Records. Heading the show along with the contestants are the Dynamic Superiors, WCHB also has a new jock in Wade Briggs, "Butterball Jr.

Don Allen informed Soul Waves that Darcel Howell is broadcasting from WUFM from midday to 4 p.m. weekday in Buffett. During the summer WUFO will be doing live remote broadcasts from Delaware Park Casino entitled, "Sizzlin' Summer In The Park," WUFO has also expanded its playlist from 40 to 60 and will be adding more disco cuts. According to Don, "The hottest group in Buffalo is Earth, Wind & Fire."

Isley Brothers, "Fight The Power," "Phone's Been Ringin'," by Jeannie Reynolds and "We're Going To Make it," by The Philivo Deutos are the hot new additions to the playlist at KRS, according to Bob Anderton, music director.

Keith Willis is the new jock at WBOK. Keith will handle the soul sounds from 7 to midnight weekly. He was formerly with WDAL. WBOK finished a highly successful promotion calland MYSTERY House where clues were given out as to the address of a particular house in the city of New Orleans. The callers will then call in to give the exact location. There were 10 houses in all at $100 a house. Hot WBOK additions are "Action Speaks Louder Than Words," by Chocolate Milk, "Pain," by Edwin Starr and Chocolates, "Hurtin' in These Times"

WBMX and Atlantic Records in connection with the hit single, "Ease On Down The Road by the Consumer Rapport," and hit LP "The Wiz," are having a contest where the winner will receive a trip to New York for two to see the Broadway play "The Wiz." Hot picks on WBXM are "Fight The Power," by the Isleys, "I Can't Turn Around," by Issac Hayes and "Blow Your Whistle," by Gary Toms Empire.

WCGB is having a Talent Search Show June 28 at the Fox Theatre in Detroit. The winner will receive a slot at WGBB and a contract with Columbia Records. Heading the show along with the contestants are the Dynamic Superiors, WCHB also has a new jock in Wade Briggs, "Butterball Jr.

Sonny Woods of WJLBC, along with his band, seriously he is looking for a jock to fill a midday time slot. Station is currently giving away copies to lucky callers of Consumer Rapport's hit, "Ease On Down The Road," because the record stores are already sold out.

Nat Washington is a new jock to WOL. Nat is formerly from Philly at WHAT, A Moms Mabley Special will be coming up shortly on WOL. Hot picks for "Blow Your Whistle by Gary Toms Empire and "Free Man," by the South Shore Commission.

The getting ready at WAGO continued with the second anniversary of this station in Dayton. The station is giving lucky winners LPs, 45s and cash when they call and give the correct number picked during the hour by the jock. After that if the caller guesses the right jock he or she receives an additional $50 plus a special WDAO art-on-decal.

Randy Salingor down at KGVB in Galveston said that "Rockin' Chair" by Gwen McCrae is currently #1 on their charts. KGVB has an unusual format where every third play is an oldie with every fourth play being a LP cut. This past weekend Hamilton Bohannon's LP "Inside Out," was featured. 45s on the move in Galveston are the Commodores, 'Shyndeep When Wet," Carl Carlton, "Morning, Noon & Nighttime," and "Johnny 'Guitar' Watson's "I Don't Want To Be A Lone Ranger.'"

RIGHT ON BROTHER -- During his recent appearance as part of the CTV Spring Jazz Festival in Vancouver, Mr. Lai Jair considers Vancouver to be the "Soul Center of the West Coast." He took time to thank Rod McGrew, KJLH program director and station manager (right). Accompanying Washington was Motown west coast regional promotional manager, Sonny Woods (left).

KGFJ & THE CHOCOLATE CITY WINNER -- Pictured above is James R. Horton Jr., first place winner of the "Draw The Chocolate City Contest" that aired locally in Los Angeles over KGFJ 1975 to 1976. Horton shared the prize with Barbara Dashell of Los Angeles. The contest is part of a national promotion slanted for Cascarbon Records and the Chocolate City LP by the Parliament. (Left to right): Alvin John Waltes, KGFJ air personality, Horton with his prize entry, Gene West KGFJ program director and Cecil Holmes, vice president & general manager of Casablanca Records.

B. B. King Host To Miss. Homecoming

HOLLYWOOD — ABC/Dunhill recording artist B. B. King and Fayette (Miss.) mayor Charles Evers hosted the third annual "Mississippi Homecoming" in tribute to slain civil rights leader Medgar Evers on Sun. June 1, in Fayette and Natchez.

Since 1973, the "Mississippi Homecoming" has become an annual event in Fayette and this year mayor Charles Evers invited Mississippians of all races and from all walks of life to come to Fayette for a day of reunion and celebration.

Activities for this year's observance got underway in Fayette at 1:00 p.m. Sunday with memorial services in memory of Medgar Evers in the Jef ferson Junior High School auditorium.

At 7:30 p.m. on Saturday in Fayette, Memorial services began at 2:30 p.m. with the dedication program for the new Martin Luther King, Jr. Memorial Apartments in Fayette held with Sam Jackson, former undersecretary of the U.S. Department of Housing and Urban Development (HUD). This event lasted till 6:00 p.m. with the Third Annual Medgar Evers Memorial Concert at the Natchez Convention Center beginning in the evening, featuring world-known blues singer B. B. King. King served as co-host along with mayor Charles Evers for the event.

Tavares Honored In Boston

BOSTON — Tavares, Capitol recording artists were presented with the Boston Bicentennial Music Award by Governor Dukakis of Massachusetts on May 28. The award, the first of its kind was given to the group in a ceremony in the governor's office at the state house in Boston.

Later on the award was presented again to the group by mayor of the house. David Bartley in the house of representatives, where they received a standing ovation.

THE BROTHER MEETS THE BEAUTY — Pam Grier and Brother George Vinnett, D.J. on WYLD are showing celebrating her latest film and to help inaugurate the new WLQO-FM. To celebrate the wedding of WYLD-AM-FM, the stations are giving away two 1975 Dodge Chargers.

Richmond To Sal/Wa AR, Promo Position

HOLLYWOOD — Jamie Watts, executive vice president, Sal/Wa Records, has announced the appointment of Stacey Kasesy Richmond to the post of artist relations and promotions manager effective immediately.

Ms. Richmond was with Sussex Records prior to joining Sal/Wa. While there she was assistant to the national promotions director and was instrumental in helping break records for Bill Withers and Creative Source. Before Sussex, Ms. Richmond was with Greil-Garrs Management where she was assistant to George Greif. She was vital in the preparation of itineraries and schedules for Barry White, Love Unlimited and Love Unlimited Orchestra's European tour and national appearances.

Her record career began in Memphis with Stax Records where she held the post as retail relations manager under Paul Isabel.

Ms. Richmond's first project for Sal/Wa will be coordinating Billy Guy and The Coasters new single, entitled "You Move Me," just released on the label. Ms. Richmond will work along with Warren Gray, director of marketing for the label.

June 7, 1975
<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>BLIND BABY</td>
<td>New Birth (Buddah BDS 6536)</td>
</tr>
<tr>
<td>27</td>
<td>INSIDES OUT</td>
<td>The Spinners (Buddah BDS 5612)</td>
</tr>
<tr>
<td>28</td>
<td>SEX MACHINE TODAY</td>
<td>James Brown (Polydor PD 4045)</td>
</tr>
<tr>
<td>29</td>
<td>SOLID</td>
<td>Mandrill (United Artists LA 408)</td>
</tr>
<tr>
<td>30</td>
<td>IN THE POCKET</td>
<td>Stanley Turrentine (Fantasy F-9477)</td>
</tr>
<tr>
<td>31</td>
<td>I DON'T KNOW WHAT THE WORLD IS COMING TO</td>
<td>Bobby Womack (United Artists LA 3536)</td>
</tr>
<tr>
<td>32</td>
<td>TWO</td>
<td>Bob James (CTI 6057)</td>
</tr>
<tr>
<td>33</td>
<td>I FEEL A SONG</td>
<td>Gladys Knight &amp; The Pips (Buddah BDS 5612)</td>
</tr>
<tr>
<td>34</td>
<td>NIGHTBIRDS</td>
<td>Labelle (Epic KE 33075)</td>
</tr>
<tr>
<td>35</td>
<td>DISCO TEX AND HIS SEX-O-LETTES</td>
<td>Curtis Mayfield (Curtom CJ 5001)</td>
</tr>
<tr>
<td>36</td>
<td>THERE'S NO PLACE LIKE AMERICA TODAY</td>
<td>Curtis Mayfield (Curtom CJ 5001)</td>
</tr>
<tr>
<td>37</td>
<td>KOKOMO</td>
<td>Gladys Knight &amp; The Pips (Buddah BDS 5612)</td>
</tr>
<tr>
<td>38</td>
<td>THE WIZ</td>
<td>Atlantic (Atlantic SD 1937)</td>
</tr>
<tr>
<td>39</td>
<td>LATIMORE III</td>
<td>Atlantic (Atlantic SD 1872)</td>
</tr>
<tr>
<td>40</td>
<td>TALE SPINNING'</td>
<td>Weather Report (Columbia PC 33417)</td>
</tr>
<tr>
<td>41</td>
<td>HARD CORE POETRY</td>
<td>Tavares (Columbia ST 11316)</td>
</tr>
<tr>
<td>42</td>
<td>BIRTH AND DEATH OF A GANGLSTER</td>
<td>Fantastik Four (Fantastik Four)</td>
</tr>
<tr>
<td>43</td>
<td>THE TRAMMAPS</td>
<td>Golden Phoenix KG 2019 (Dist Epic/Columbia)</td>
</tr>
<tr>
<td>44</td>
<td>MARK OF THE BEAST</td>
<td>Wylie Hutch (Motown MR-1815 S1)</td>
</tr>
<tr>
<td>45</td>
<td>HUTSON</td>
<td>Leroy Hutson &amp; Delphi DJ 50021 (Dist Warner Bros)</td>
</tr>
<tr>
<td>46</td>
<td>ROCKING CHAIR</td>
<td>Cannon (Cam 2605)</td>
</tr>
<tr>
<td>47</td>
<td>THE AURA WILL PREVAIL</td>
<td>George Duke (RASF 25613)</td>
</tr>
<tr>
<td>48</td>
<td>PEACH MELBA</td>
<td>Melba Moore (Buddah BDS 5629)</td>
</tr>
<tr>
<td>49</td>
<td>LOVE'S THE THING</td>
<td>Barbara Mason (Buddah BDS 5629)</td>
</tr>
<tr>
<td>50</td>
<td>TOM CAT</td>
<td>Tom Scott &amp; The L.A. Express (O.S. SP 7029)</td>
</tr>
</tbody>
</table>
DETROIT — Approximately thirty-two operators participated in the third annual Music and Vending Bowling Tournament sponsored by Martin and Snyder One Step, Southfield, Mich. The tournament was held at the Eastland Bowl on Saturday, April 26. Bowlers played four games, across four pairs of alleys, according to Martin and Snyder president Chet Kassay. To make the play more challenging and eliminate any chance to study the lanes.

"Although the bowlers take their games very seriously," he said, "our tournament is actually planned as a social function to give operators a better chance to get to know each other and we've noticed, with each year's tournament, an increasing number of new faces participating, which is certainly achieving our purpose."

Roland Tonnell never all of our new selections. I'd like to also make mention of the fact that we do receive promotion copies of singles on a fairly regular basis, however, we sometimes receive them a little late and already placed them on phonographs. The timing may be a little off, but it is granted that the proper promotion of singles is becoming increasingly aware of the importance of operator exposure of records; therefore, we have a number of new faces participating, which is certainly achieving our purpose.

Roland Tonnell records, and we meter our pop records at two-week intervals when we initially put them on, so that we can eliminate and replace the ones that are not being played. Although our location requests are 99% for oldies, and we maintain a library of several thousand records in this category, we have discovered that current product must be on our jukeboxes, and this fact is most certainly evidenced in our collections. We are fortunate to have on our staff a very capable individual. Alice Maas, who has come up from the ranks in the company to handle the programming for our entire phonograph route. She has a sixth sense when it comes to music and applies a very systematic approach to purchasing and programming records. Instead of phoning in a quick order to the onestop she spends a little extra time communicating, and exchanging personal preferences. Singles are always selected with the location in mind, to be certain the right product is in the spot where it will receive the most play. We buy approximately five hundred single records per week and, as I mentioned before, we meter all of our new selections. I'd like to also make mention of the fact that we do receive promotion copies of singles on a fairly regular basis, however, we sometimes receive them a little late and already placed them on phonographs. The timing may be a little off, but it is granted that the proper promotion of singles is becoming increasingly aware of the importance of operator exposure of records; therefore, we have a number of new faces participating, which is certainly achieving our purpose.

CB: Have you been able to secure any unusual promotions and specials?

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**CHICAGO CHATTER**

The Meet Market, popular ground-level lounge in the Sheraton-Chicago Hotel, recently had a jukebox installed to replace the live entertainment policy which had prevailed in the room during the highly publicized 4-6 p.m. cocktail hour. The phonograph will be programmed with music of the past and present and, in line with the room's nostalgic theme, management has instilled various special features such as 996 drinks on Mondays, 505 draft beer and peanuts on Wednesdays, nickel play picking service throughout the evening, and in depth entertainment during cocktail hours.

**SERVICEMEN ARE GETTING YOUNGER** — as observed by Midway Mfg Co's Andy Ducay, at the recent Bally-Midway service school he and Tom Hata conducted for dealers and operators in Minneapolis. He put the age bracket of the student assemblage at 18-25 (in stark contrast to the norm) and he was pretty accurate since when he offered a prize to the veteran in the group the winner was only 18. We keep a close watch on the student body in our own house because of the time element involved," as Andy said, "and everything went real well. The young service people were very receptive and earnest in their desire to learn."

He commented on how nice it was to see more young blood becoming interested in the coin machine industry. Andy and Tom will be putting up a date in early June for a Bally-Midway session at Phil Moss & Co. in Des Moines.

**THE SURGING INTEREST IN SHUFFLES** is being beautifully felt at Williams Electronics. They have a special promotion going on at the Toppers featuring their "Supreme" flipper model, in 4-8, 50-100, heavy demand. A very big seller — along with the "Big Ben" single player, of course!

**LES MONTOUTH OF PEORIA, ILLINOIS** applies a very aggressive approach to the promotion of straight quarter play pricing on his phonograph route and it seems to be paying off, according to what he told us last week. The unit he's put out have realized increased earnings of 25-30% and he is continuing to promote the new pricing, including 3 plays for 50¢, which is also being accepted at some of his spots. Collections are holding up, he said, with a slight drop in the rural locations; however, operation costs have risen at a far greater rate than earnings, he added, which seems to be a common problem these days. Les mentioned that the increased cost of singles has necessitated a reduction in his purchases and a more "choosy" selection in the selection of records, however, he still maintains that each box be programmed with a variety of pop, country and oldies, and equipment be kept in top condition with as many new models as possible placed on every route.

**WORLD POCKET BILLIARD CHAMPION JIMMY CARAS**, a member of Brunswick's advisory staff, made a guest appearance on the Chi-based Dave Baum television talk show on Saturday (24) to demonstrate the fundamentals of pocket billiards as well as some of his trick shots on Brunswick's antique-styled "Heritage" table.

**MILWAUKEE MENTIONS**

In anticipation of a very lucrative resort season, the popular Lake Geneva Playboy Club has booked a lineup of top acts to perform in the main show room commencing June 3 with Shelhy Berman and Pam De Orin, followed by Lesly Gore (6/10); Little Anthony and The Imperials (6/17-2 wks); Billy Eckstine (6/29-7/1); George Kirby (7/15); Patti Page (7/22); Tony Bennett (7/29); Eddie Fisher (8/5); The King Cousins and John Byner (8/17); Al Martino (8/19) and Trini Lopez (8/26). The club has also established the entertainment lineup in its Playmate Bar with the booking of some rock and contemporary acts like, All Of Us (6/8); Patchwork (6/17); Show And Tell (7/1); Al Belletto and Coach's Choice (7/15) and Joy (8/12).

**AREA TAVERN LOCATIONS** are currently preparing for the annual July 1 licensings day.

AND SPEAKING OF LOCATIONS — Art Manske of Wisconsin Novelty commented on the new trend towards improvement and sophistication on the part of many of the taverns on his route. He said tavern owners are becoming increasingly aware of the appearance of their spots and displaying a greater interest in remodeling and improving their locations. By the same token, he added, operators must comply with the trend by maintaining their own equipment in tip top condition — a practice which has always been in force at Wisconsin Novelty! Art also happily noted that music and games collections are stable and business is good.

IF PRESENT BALMY WEATHER conditions continue to prevail, area resort operators can look forward to an early and, hopefully, prosperous season this year.

**UPPER MID-WEST**

Dean Schroeder, Aberdeen, So. Dakota, in the cities for a few days making the rounds, Roy Foster, Sioux Falls, in town over the weekend visiting his children and driving home with some equipment; ... Mr. & Mrs. Gordon Runnberg, in the cities for the day as was John, Dale, and Roofney Woroch, Ron Bahr, Steve and Lee Vonderhaar in the cities on a buying trip; South Dakota Music & Vending Association held their quarterly meeting at Pierre on Fri. 9 and the pool tournament was held the 10-11 at Pierre. The largest tournament ever entered with twice as many entries since the tournaments started. Year after year these tournaments have grown and proven to be one of the best advertisements for the South Dakota operators. ... Jim DeFrias, in town looking healthy and in good shape since his illness. Midway's "Wheels and Racin" are on the market. Lennie's Desert Skies Music can work with them, also Gottlieb's "El Dorado" and Williams' "Big Ben". Glenn Charney of Viking Vend- ing, Merrill Steincamp of Automatic Products were guests of Irv Linderholm and Harlan Beach of Fargo. Merrill and Gert met the boys for several days of trout fishing. Herman Warn, Salem, SD also there for the fishing and fun. Jerry Lawler, Hurley, in the cities for the day picking up equipment and parts; Ed Smith, Motley, Minn. in town as was Tom Karas, Carl Vonderhaar, Merrill Keiser picked up equipment as was Johnny Galep. Fishing season opened last weekend and the resorts were filled to capacity even though the weather wasn't the best. Tom Roberts in town also Roger Schmidt and Tom O'Hara of St. Cloud.

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June 7, 1975
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RECORDS-MUSIC
Middleton New WEA Int'l VP
TORONTO — Ken Middleton, president of WEA Music of Canada., Ltd., has been appointed vice-president of WEA International. Also named in the appointment activity by Neshu Ertegun, president of WEA International, was Siegfried Loh, managing director, WEA Music GmbH, Germany.

Middleton was a part of the Canadian music industry since 1956 when he took over the duties of operations manager with RCA. He quickly proved himself and moved up to RCA's Custom Pressing as well as looking after both recording studios and the label's custom pressings. He took over RCA's record club and mail order division as director in 1964 and three years later founded Warner Brothers Records in Canada as vice president and general manager. When there was a name change in 1970 Middleton was appointed president and chief executive of Kinney Music of Canada retaining this position when the company name was finally changed to WEA Music of Canada Ltd. in 1971. The company then became an affiliate of WEA International.

Tape Pirates On The Run In Canada
TORONTO — The combined efforts of the Canadian Recording Industry Association (CRIA) and the Royal Canadian Mounted Police have taken much of the wind out of the tape piracy"

Canadian Publishers Form Collection Agency
TORONTO — A group of concerned Canadian publishers have created a collection, licensing and licensing institution, incorporated as the Canadian Music Reproduction Rights Agency (CMRRA). Temporary president is Franco Hitron, chief executive, MCA, and E.C. Kerby, a music publishing firm. Noted Colombo: "The association was created by Canadian publishers for the benefit of their own publishers and publishers all over the world and in the interest of the industry at large."

Cash Box - International News

Charles Rich Sets British Concert, TV
LONDON — Richard has been signed by Jeffry S. Kruger's Ember Concerts for his first major tour of Britain according to an announcement made jointly by Kruger and Rich's manager Symmey Rosenberg.

Twitty & Lynn Get So. African Gold
Hollywood — Gallo (Africa) Ltd., MCA Records' license in South Africa, reports that Conway Twitty and Loretta Lynn's "As Soon As I Hang Up The Phone" is the fastest selling single in the history of the company. Said Lee Armstrong, MCA's vice president/international, the record has maintained the No. 1 position in South Africa for three consecutive weeks. Having achieved gold status, the single is expected to earn a second gold record honor.

Fifteen Year Search Yields Aussie Gold
MELBOURNE — The record company, which has been追寻在澳大利亚, has earned its first gold record after fifteen years together as a recording entity.

Toshiba-EMI Acquires McCartney LP Rights
TOKYO — Toshiba-EMI of Japan has acquired distribution rights to Paul McCartney's "Venice And Mars" in the U.S. and Canada. The new McCartney product, to be released in mid-June, will use Capitol's distinctive old "script" logo on the disk label.

London
Urish Heep is to embark on a massive world tour to promote their new Bronze album "Return To Fantasy." The tour starts in Denmark May 22 and in Sweden, Norway, Belgium, Holland, France, Germany and Austria before returning to London late June for a concert date. On July 31 they open in Buffalo and their North American tour takes them for forty dates ending up in Canada on November 2. After all that a British tour is currently being arranged for the autumn plus a Far Eastern tour in the new year.

Geoffrey Heath of ATV Music just back from London, where he acquired the Joel Diamond Silver Blue catalogue as well as Tony Romeo Whereator Music catalogue for the United Kingdom.

Latest group to create scenes of havoc and hysteria amongst the teenagers is The Box. The London based band have yet to release a single. They have been touring the States to build up their reputation before they return to Britain. The group is the subject of an upcoming film by Harry Lange, and has just signed a contract with Atlantic Records. The group have already started working on songs for a soundtrack LP which will be released to coincide with the release of the film.

Fifteen Year Search Yields Aussie Gold
MELBOURNE — Faber Record's artists Bill & Boyd, pictured here with Faber President for Australia Ron Tudor (center), have garnered their first gold record after fifteen years together as a recording entity.

Tape Pirates On The Run In Canada
TORONTO — The combined efforts of the Canadian Recording Industry Association (CRIA) and the Royal Canadian Mounted Police have taken much of the win out of the tape piracy"
Great Britain

Japan

Italy

Argentina

Belgium
We're Getting It All Together:

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WILL BE GOING TO PRESS EARLY IN JUNE
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WINGS