ZZ TOP RIDING HIGH ON THE CHARTS

Goddard Lieberson Retires
From CBS After 36 Years;
Yetnikoff Named President

UA Leaves Phonodisc
To Go Through Indies

Capitol Re-aligns A&R
Promotional Staff

ABC Makes 7 New Appointments

McCartney Signs W/Capitol;
New LP Due This Month

Munves Pres. Of New
Pickwick Label

Stills Inks Col. Pact;
Masekela To Casablanca

A Giant Steps Down (Ed)
"Julia." 3-0152
The haunting single from the shattering album "Pampered Menial"
No one remains unmoved by the Hound!

Now
On Columbia Records & Tapes.
**cash box editorial**

**A Giant Steps Down**

Goddard Lieberstein is retiring. And in doing so he leaves a void in the industry that will never be filled. Goddard is an original, one of those unique charismatic individuals who was an innovator, an artist, and an expert analyst of the public's needs and wants. He was able to execute his daily business activities with such wit and charm that you had to love him.

When the history books are written about the recording industry Goddard will be remembered for making the Original Broadway Cast album the American Art Form which it has become. He convinced his company to provide the total backing for "My Fair Lady," one of the most brilliant investment decisions of all time. Goddard guided the development of the 33 1/3 LP as the vehicle to bring music to the public—a vehicle that to this very day has not been improved upon. He discovered and brought many giant artists of the popular and classical field to his label and then on to worldwide recognition.

But three aspects of the man that stick most vividly in this writer's mind are his attitude about music; his great sense of humor and his relationship with the music trade press.

His attitude about music was always A&R oriented. If he believed in a talent, the fact that the individual or group didn't fit the mold of what was hot at the time, made no difference. If the artist or product was not commercial but he felt the talent should be heard then he made sure that he was heard. We have vivid recollections of an early Columbia convention during which Goddard was playing host to a strange and earthy looking youngster who appeared on the convention's opening night show singing in his grating, coarse voice about the death of Medgar Evers to the shock of most people. Goddard gloved about the boy, his performance and his message. We were sitting at a table and heard a salesman say, "If I put this kind of stuff onto the shelves of stores in my area, the store may be bombed." The boy was Bob Dylan.

Goddard's wit was awesome. He was fast, original, surprising and always clever. There always seemed to be a buzz around the Columbia convention when sales and promo men heard that Goddard would be M.C. of the closing banquet show. And he never let the "troops" down. When tape cartridges were being ballyhooed as the replacement for the disk and outside entrepreneurs were invading the record industry for tape rights, a Lear Corporation rep spotted Goddard in a hotel lobby and queried, "Well Goddard, what do you think of the Lear cartridge?"

To which Lieberstein replied, "I opened one, and after close inspection I've decided that I'm not going to fly in your jets."

As for his relationship with the trade press, Goddard will always have a special place. He was the first to invite the press to his company's sales conventions. Yes, he probably knew of the potential benefit to his label of such an invitation, but one got the feeling that his prime motive was to have the press grasp a better understanding about the industry on which they were reporting. He took us into his confidence, allowed us to overhear all the inside personal give and take at all of the "closed" meetings and trusted us to not reveal company secrets. It gave us a sense of respect that helps make the record business fun.

He'll probably be an innovator in his retirement either as a composer or writer. But we'll miss him, as will the industry.
A New Beginning......
After "Lady,"
"You Need Love."

Styx gave you one smash top ten hit, "Lady". Here's another. "You need Love"
ABC Announces 7 New Appointments

LOS ANGELES — Jerry Rubinstein, chairman of Capitol Records, last week announced a series of new appointments in a number of the company’s key departmental positions. Steve Diener was named president of CBS’s international division and donated positions as east coast public relations, east coast promotions, and Alex Holbrook, staff writer.

Diener comes to ABC from CBS International, where he has been based in Paris as head of marketing and promotion for the company’s European operations. At ABC, he has been charged with expanding the

Capitol Realignment

HOLLYWOOD — Brown Meggs, executive vice president and chief operating officer of Capitol Records, last week made an executive announcement to the effect that the label was realigning its A&R and promotion departments. The most significant change involved the decision to take the position of A&R director in the label’s current promotion department. Following is the text of Meggs’s announcement:

With the aim of bringing total management concentration to our company’s vital A&R program, Al Coury will henceforth be responsible for Capitol Records’ A&R and its extensive marketing and promotion efforts. Over the past two years, Al has developed exceptional talents in the promotional field to develop and motivate what we feel to be the best national promotion team in this industry. He will now apply himself full-time to the single most crucial area of any record company’s operations — the A&R department. We believe that his successes in this field will equal his achievements in promotion.

Al will lead a team which includes: Rupert Perry, general manager A&R; Larkin Arnold, general manager RF; and

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Yentikoff Named President Of CBS/Records Group; Lieberson Retires After 36 Years At CBS

NEW YORK — The retirement of Goddard Lieberson, one of the record industry’s giants for decades, as president of CBS/Records Group and as director of CBS Records, and the new president of the records group, Yentikoff has been president of the CBS Records International division since 1971. The company is expected to name a replacement for Yentikoff shortly.

Paley, speaking for the CBS board of directors, paid tribute to Yentikoff’s “towering contribution to the development and the growth of the recorded music industry. His exemplary career as composer, teacher, critic, editor and business leader has been of extraordinary dimension.”

Lieberson, commenting on Yentikoff’s appointment, stated, “In the many years that I have worked with Walter Yentikoff, I have always been deeply aware of his brilliance both as an artist and as an executive. But more importantly, I have come to appreciate his capacity for understanding other human beings is a quality that has already won him an important position in the recorded musical field both in his relationships with artists and with his associates. I am fully confident that he will provide the leadership and inspiration for the continuing success of CBS Records all over the world.”

Yentikoff joined CBS in 1939 and has been instrumental in building it into one of the world’s leading producers of recorded music. He played a major role in building a diversified roster of artists when CBS introduced the long playing record in 1948. (See complete biographical sketch which follows.)

Walter Yentikoff joined CBS in 1961 and has guided the CBS Records international division through a significant period of growth in manufacturing and recording activities since he assumed the presidency of the division in 1971. (Yentikoff bio continues.)

UA, Phonodisc Part Ways

NEW YORK — United Artists Music and Records Group, Inc. and Phonodisc, Inc. have announced the signing of an agreement for the termination of Phonodisc’s exclusive national distribution of United Artists records effective as of the closing of business, May 15, 1975. Records of United Artists and its subsidiary labels will be hereafter distributed nationally by a network of independent distributors located in the major markets of the United States.

McCartney Signs With Capitol, Sets New LP

HOLLYWOOD — Bhashar Menon, president & CEO of Record Group, Capitol Industries-EMI, Inc., on May 15 issued the following announcement: “Capitol Records and Paul McCartney are delighted to announce that they have concluded an exclusive recording agreement for the United States, Canada, and Japan. The agreement, which covers all other territories of the world, has been concluded between McCartney and EMI Records. Under the new agreement, the album ‘Venus & Mars,’ will be released worldwide in May on the Capitol label.”

Munves To Head New Label for Pickwick Int’l

NEW YORK — R. Peter Munves has been appointed president of a new label for Pickwick International, the Pickwick Records International label. The new label, as yet unnamed, will take advantage of Munves’ broad classical background but will include other specialty products in the jazz, electronic, and international. Munves is an A&R and marketing veteran in the classical records field and among his

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Columbia Signs Stephen Stills

NEW YORK — Irwin Segelstein, president of CBS Records, has revealed the signing of Stephen Stills to an exclusive recording contract with Columbia Records. Stills has made his debut Columbia album. Tentatively entitled "Stills," the record is due for release in June. The deal was finalized by Bruce Lundvall, vice president and general manager of Columbia Records and Michael John Bowen, Stills's manager.

In making the announcement, Segelstein stated, "This is a tremendously important deal for Columbia. Stephen Stills has been with us since the beginning of the company, and it has been received with enthusiastic support throughout the entire company." Lundvall was quoted as saying that, "Stephen Stills, both as a performer and a writer, is a premier spokesman for an entire generation." Still's first achieved national prominence as part of the legendary group Buffalo Springfield, and later Crosby, Stills, Nash & Young. Still's was also involved in one of the nearest super sessions with Al Kooper and Mike Bloomfield. Their Columbia album, entitled "Super Session," was declared gold in 1968.

Masekela Signs With Casablanca

Hollywood — Neil Bogart, president of Casablanca Records, has revealed the signing of Hugh Masekela to his label. Bogart will rush release Masekela's new album "The Boy's Don't Lie." Bogart contends it is one of the most commercially oriented albums Masekela has ever recorded. It was his first album as an individual artist, released in 1980, which Harry Belafonte brought him here on a scholarship. Masekela's first important LP was "The Americanization Of Ooga Booga," which a year ago but which made Masekela a star at the first Watts Festival. The album "Masekela," which was released in November 1975, has been a huge success. It is a fusion of jazz, rock, and African rhythms.

Goody Income Up 17% 1st Quarter

NEW YORK — Sam Good, president of Good & Company, a public relations firm, said sales of his company's first quarter of 1975 had increased 17 percent over the same period last year, from $74,870,000 for the quarter in 1974 to $8,794,000 for the current quarter. Net income for the period was $93,779 or 14 cents per share, compared with $92,965 or 4 cents per share last year.

Handelman Seeks To Buy Sieberts

NEW YORK — Handelman Company, (NYSE symbol HLD) and Sieberts, Inc., of Little Rock, Ark., revealed last week that they are engaged in preliminary negotiations for the possible acquisition of CBS for handelman of all of the stock of the Sieberts company.

It seems that the acquisition of CBS is being considered by the company as a means of expanding its business interests. The acquisition is expected to be completed in the near future, and the details of the deal are expected to be announced shortly.

Music Rates High In Preference Study; Beats Sex For Women

NEW YORK — A Maryland psychologist has found that people generally rate "listening to music" as a very important part of their lives, and that women often rate music more highly than men. The study was part of their daily routine. At the annual meeting of the Western Psychological Association, Dr. Paul McCartney reported that he conducted a survey of 616 men and women in Los Angeles, Louisville and southern Maryland to rate 22 daily activities in order of importance. The activities listed included such items as eating, TV, smoking, housework, occupation and the like.

In the 18-25 age group, music tied for first place with sex among the men, and music was first with women. Women used music to escape from daily activities, while men used music for relaxation and relaxation.

McCartney Buys Whale Pubberty

Hollywood, Northgate Sign Publishing Pact

NEW YORK — Hollywood Music Company has entered into a publishing agreement with Northgate Music Corporation. The agreement was negotiated by Eddie V. Deane, general professional mgr. and Mimi Trepel, managing director of Burl-
This week Billboard, Cash Box and Record World agree on two things:

The Number One single:
Earth, Wind & Fire,
"Shining Star."
The Number One album:
Earth, Wind & Fire,
"That's the Way of the World."

Special thanks to the Columbia label, and special markets, sales and promotion staffs.
Middleton, Loch
Named WEA Int'l Vice Presidents

NEW YORK — Nesuhi Ertegun, president of WEA International, has announced the appointments of Ken Middleton, managing director of WEA Music of Canada Ltd. and Siegfried Loch, managing director of WEA Musik GmbH in Germany, to the posts of vice presidents of WEA International. This represents the first time that affiliate managing directors have ever been appointed to vice president posts in the almost five year history of WEA International.

Both Loch and Middleton are original members of the WEA International family since its inception in 1971. Both the German and Canadian affiliates are recording artists in their respective national groups, and both Middleton and Loch started as managing directors when the affiliates were founded. Now, in addition to continuing in their posts as managing directors, Loch and Middleton will assume the posts of vice presidents of WEA International.

Sigi Loch started in 1961 as a record salesmen for EMI of Germany. In 1963 he joined Philips (Phonogram) as head of international repertoire. Shortly thereafter, Loch started producing records of the early Star Club in Hamburg (famous for housing the first chart entries for both the Beatles and the Rolling Stones) where he started producing such artists as Doldinger, Katja Ebstein, Michael Schanz, and the first compilation of Amon Duul II. In 1971, Loch assumed his post as managing director of WEA Music GmbH, the WEA International affiliate in Hamburg.

Ken Middleton's career started in 1956 as operations manager for RCA Records in Canada. In 1963, he joined the RCA custom records division, headed by John Crichton. Four years later he became the director of RCA Record Clubs and mail order division in Canada. In 1967, he started the first independent record label, Warner Brothers Records of Canada Ltd. as vice president. Finally, in 1975, Middleton was promoted to president and chief executive of Kinney Music of Canada Ltd., the company he headed when, on Jan. 1, 1971, WEA Music of Canada Ltd. became a WEA International affiliate.

Love, Rosen Join Private Stock As Promo VP, Dir.

NEW YORK — Larry Uttal, president of Private Stock Records, announced last week the appointment of Noel Love as vice president in charge of promotion and Howard Rosen as national promotion director. Both will be reporting directly to Irving Biegel, vice president and general manager of Private Stock.

The appointment, which is a major build-up of Private Stock's executive roster and an expansion of the label's promotional capabilities, is also a reunion. Love and Rosen both started at Bell Records before Uttal and Biegel headed that label.

Prior to joining Private Stock Records, Noel Love and Howard Rosen headed their own independent promotion firm, Love-Rosen Productions, where they worked on such records as Frankie Valli's "My Eyes Adored You. Private Stock's first #1 gold record.

Love began doing promotion for Bell Records and later went on to set up the promotion department of Polydor Records. Rosen has done promotion for Elektra Records and was national promotion director for Neighborhood Records.

Browning Joins Stax Promo Dept.

NEW YORK — Chuck Browning has joined Stax Records' promotion department, it was announced last week by Stax executive vice president, Lamar Wilkes. Browning will work in pop promotion and pop a&r. He will also assist in the breaking of crossover products.

Browning has worked in radio for the past 19 years at such stations as WFIL in Philadelphia, CKLW in Detroit, KJH in Los Angeles and KFRC in San Francisco. "The main idea is better communications between the programmers and Stax Records," Browning said. Label head added, "Stax is busy reinforcing and strengthening the total market tools we've been using. Chuck will add a new dimension to our overall promotion efforts.

Oxley To Join Mahoney & Assoc.

NEW YORK — Paul Wasserman, executive vice president of Jim Mahoney and Associates, has announced the appointment of Sue Oxley as tour representative for the Rolling Stones' three-month-long jet caravan of North and South America.

At the conclusion of the tour, Mr. Oxley will assume the duties of vice president in charge of the newly expanded contemporary music department of Jim Mahoney and Associates public relations.

She will be headquartered in New York.

Prior to joining Sunday promotions, Ms. Oxley was associate director at C.J. Strauss & Co.

Industry To Sponsor Benefit For Martel

NEW YORK — The recording industry will sponsor a benefit concert for the T.J. Martel Memorial Fund for Leukemia Research. The location for the projected fall show is New York.

At a meeting held last Wed. at the ABC building, a nominating committee was established for exploring and planning the logistics of the concert. The committee consists of David Rothfeld, Floyd Gianart, Bob Austin, Aaron Levy and Morris Levy. Niles Siegel of Polydor will coordinate radio promotion. Major names in the recording industry will be approached for their services at the benefit.

A non-profit corporation will be formed to organize the event in the near future.

T.J. Martel is the son of ABC vice president Tony Martel. He died three weeks ago of leukemia.

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"Mr. Magic" is Mr. Cross-Over...and it's no trick!
GROVER WASHINGTON JR. has taken charge of the Charts!!!

Grover Washington Jr. Mister Magic

The smash title-track single, "Mr. Magic" is also blazing a path toward the top of the charts. Watch it explode!

The Single: MR. MAGIC KU-924

The Album: MR. MAGIC KU-20

"Mr. Magic" Grover Washington Jr.

on KUDU Records & Tapes
Distributed by Motown Record Corporation
©1975 Motown Record Corporation
Novelty Product: A Constant Force In Pop Music History

HOLLYWOOD — Recently a record manufactured and released in 1948, "Shaving Cream" by Benny Bell, on Warner Bros. hit the top of Cash Box's charts, thanks to a nationally syndicated FM radio show. Melbourne "The Morning Recorders" have released a record entitled "McCartney, Stevie, Alice and Elton," sung in an entry on an airing on "A Song to Remember," which has been particularly successful. A record created by Lorenzo Music of TV's "Rhoda" show, utilizing the character of Carlton "C.W." Dobbs, "Who Is It?" and a song called "Black Superman/Muhammad Ali" is getting heavy regional and national airplay, reflecting a desire of the audience to have the impact of novelty product in the record marketplace. The market can always accommodate good novelty, for any other idiom, as long as it's fresh. Novelty product brings a special excitement and freshness to the industry that nothing else does.

When one sifts through one's own memory to think of novelty concepts that have been used successfully and immediately comes up with titles like "St. George & The Dragonette," recorded by Stan Freberg in 1953, Dick Good-nam's "Martian Melody" by The Touchables (he had a number of novelty hits between 1957-1963), "Letter To My Teenage Son" by Victor Lundberg, and perhaps the most financially successful novelty concept ever devised, that of Chipmunks. Fred has created in the early sixties by David Seville. When United Artists records absorbed Liberty approx. 1961, Fred was written into the chips. The Chipmunks' catalogue went to UA as well a catalogue that continues to earn sizable rewards for the label.

The fascinating aspect of the David Seville (his real name was Ross Baghdarian) Chipmunk concept was that Fred was informed Los Angeles with his family, 200 dollars in his pocket, fresh from the grace business in Fresno. In January, 1959, he penned "Witch Doctor" (with Howie Eden of Howie) and played it for Si Waronker of Liberty. Waronker stopped all other business, released the record within twenty-four hours, and the result was over a million and a half units of sales. Interestingly enough, the names of the Chipmunks, Simon, Alvin and Theodore, were derived from the company's executives at that time — Alvin S. Bennett, Si Waronker, and engineer Ted Keel.

Bagdarian wrote "The Christmas Song," "Uh-Oh" and developed an organization that handled the whole Chipmunk thing. The group's success, including a nationally syndicated animated series for his characters, The Chipmunk story is one that demonstrates an exciting that is in some ways lacking in today's record business, a creative approach that was light-hearted, entertaining, and as financially successful as any top ten chart recording artist could possibly be, either then, or today.

In attempting to produce similar elements are necessary to score a hit with a continued on pg. 20

Fred Bongusto: Italian Star Wows America

HOLLYWOOD — Fred Bongusto is an engaging man whose music is his life. While visiting the U.S. to work on his new single, "Don Costa" with Warner Bros. for A&M, Bongusto visited Cash Box to talk about the project and discuss his hopes for the U.S. market.

"I enjoyed working with Don Costa and Bobby Hart very much," Bongusto said. "Costa is great. He has a unique talent and an Italian mentality, it's exciting to be around him. Bobby wrote the lyrics to my song, 'Until It's Time For You To Go,' and I was very pleased. He's a sensitive soul.

Bongusto, whose "Una Rotonda Sul Mar" sold a million copies 10 years ago in Italy, has cut Funny-Sainte-Marie's "Call Me At 354-352" as the B Side to his A&M single and feels that either cut has a good shot at capturing the U.S. audience.

I know James Last has had some problem selling records here in the U.S., but he's such a fine singer I think it's only a matter of time before he has a hit," Bongusto added. "We're hoping to figure out a way of being able to appeal to the American mentality. Americans love music, so it's up to singers to find the right musical key that will bridge the gap, and I feel that my music does that. I hope it goes anyway."

Recording with RCA/Ri-Fi Records, Fred has in the U.S. and Canada, responsible (according to the label) for hit records whose combined sales have reached over $8 million and over a million LP's. The list includes: "Una Rotonda Sul Mar," "Frida," "Siamo Qui" (English versions by Shirley Bassey and Cilla Black entitled "Think O'Me," Annabel laz (recorded in U.K. by Long John Baldry) and "Tu Sei Cosi."

Fred has gained international acclaim by composing the music scores for such films as Vittoria de Sica's "Marriage Italian Style," "The Longest Day," "Sophia Loren" and Marcello Mastroianni's "White Silence," with Sophia Loren; and the present world hit, Salvatore Samperi's "Mamma Mia," which was awarded the last film score (in which he also appears), "Peccato Veniale," is presently being shown in Italy.

Fred is continually invited to appear at such festivals as the Festival of San Remo, Barcelona, Athens, and Monte Carlo, winning such awards including Best Song and Grand Prix for Disco per l'estate 1968; Best Composer 1969, Italian Critics Single of the Year 1970; Best Foreign Entertainer 1970 (Brazil); and Special Critics Award 1974.
KAREN ALEXANDER
ISN'T IT ALWAYS LOVE E-45252
JUDY COLLINS
SEND IN THE CLOWNS E-45253
DAVID GATES
PART TIME LOVE E-45245
ORLEANS
LET THERE BE MUSIC E-45243
CARLY SIMON
ATTITUDE DANCING E-45246
THE SOUTHER, HILLMAN,
FURAY BAND
MEXICO E-45251

SIX LOADED SINGLES
ON ELEKTRA/ASYLUM
RECORDS
Byrd Scores 1st Motion Picture

LOS ANGELES — Donald Byrd has composed the musical score for his first motion picture, "Combread, Earl and Me." Fantasy Records will release the soundtracks of the film, which stars Keith Wilkes, Moses Gunn, Rosalind Cash, Bernie Casey, Madge Sinclair and Lawrence Fishburne III. The Blackbyrds, who are high on the charts with their "Walkin' In Rhythm," sing the title song in the film. "Combread, Earl and Me." a Joe Man- duke-Leonard Lamendorf production for American International Pictures, will be released late this month.

Stones New Single Gets Instant Airplay

NEW YORK — Promotion man Pete Ben- nett announced that the new Rolling Stones single, "Don't Know Why," on Abiko Records, is receiving heavy airplay on WABC Radio in New York as well as WLS in Chicago. The record, ac- cording to Bennett, is circa 1973 material. An album of Stones songs on Abiko (distributed by London Records) is set for release in two weeks to con- coincide with the group's tour of the U.S.

McCartney Single Culled From LP

HOLLYWOOD — Paul McCartney and Wings released a new single from their forthcoming Capitol "Venues and Mars" LP last Friday (16). The single, "Listen to What the Man Said," was released around the world simultaneously. Writ- ten and produced by McCartney, it is his first release from the new album. "Listen to What the Man Said" will be backed by "Love in Song," another track from the album.

Chevy Van GRC's First Gold Disk

GEORGIA — "I'm Gonna Get Me a Man" by Sammy Johns is General Recording Corp.'s first gold record. It was announced by Michael Thevis, president of the two-year-old company.

ALL THE KINGS MEN — Following Alco Coopper's SRO New York appearance at Madison Square Garden, the men in the group's first From Atlantic/Alco came backstage to congratulate Cooper. In an unprecedented picture are from left to right: Atlantic/Alco vice chairman Jerry Westler, president Jerry Greenberg, Alice Cooper, chairman Ahmet Ertegun, and director of press and artist development Earl McGrath.

New Carpenter LP Set for June

HOLLYWOOD — "Horizon," the Carpen- ters new A&M album, will be released June 6. It was revealed by Jerry Moss, president of A&M Records. Featuring their current single, "Only Yesterday," the LP was produced by Richard Carpenter with Karen Carpenter as associate producer. With one exception ("I Can Dream Can't I"!), Richard also arranged and orchestrated "Horizon," and combined with Karen on all vocals. Richard, with his writing partner, John Bettis, wrote three of the album's songs, including "Only Yesterday." The others are "Goodbye And I Love You" and "Aurora." "Eventide Aurora" in- troduces the album while "Eventide" closes it.

MCA Releases Skynyrd Single

HOLLYWOOD — MCA Records, Inc. will release "Saturday Night Special" (produced and engineered at Koppes) coincides with Lynyrd Skynyrd's first major tour of the United States. To date, the group has sold out 23 of 28 concerts.

Golden "Goddess"

NEW YORK — Columbia recording artist Ramsey Lewis has gone gold with his latest album, "Sun Goddess." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.

Capitol Releases Lullaby From The Womb

HOLLYWOOD — "Lullaby From The Womb," an unprecedented recording of a pregnant mother's body-beat, will be rush-released. In May, announced Don Zimmerman, senior vice president, marketing, Capitol Records, Inc. The album was released in Japan by EMI-Toshiba under the title "Lullaby Inside Mother." Its function is to keep newborn infants quiet. Dr. Hajime Murooka at the Tokyo University, Tokyo, inserted an 8mm microphone inside the uterus of a woman 6 months pregnant. The sub- sequent recording was tested on 550 in- fants at the hospital. Upon hearing the record, 401 infants stopped crying in one minute, and 163 of them went to sleep.

Since the album's release in Japan, it has rapidly become that country's most popular pacifier, while the growing demand for import copies in the U.S. has stimulated national attention. As Newsweek recently reported: "When a new baby comes home from the hospital, his parents quickly discover that the predictable bouts of howling are not always caused by hunger, fatigue, colic or a wet diaper. But now, an obstetrician (Dr. Hajime Murooka) has suggested that crying and more, may sometimes be a normal part of the hospital regimen, and the baby is just homesick for the familiar prenatal en- vironment of their mother's womb. "In that case," Dr. Murooka said, "one could use a "natural" method to put a newborn baby to sleep," Dr. Murooka stated. "Hospitals have sought to reproduce the conditions of a mother's womb, while this is just the way her baby heard it and it occurred to me that a recording of the mother's body beat could serve a similar useful function."

David Geest Agey Set To Handle Clardige Product

HOLLYWOOD — Clardige Records pre- sident, Frank Slay, has announced that David Geest and Associates Public Rela- tions will exclusively handle all Clardige products. Slay stated, "we feel that this firm's experience, coupled with our own marketing, is of great use to our up-and-coming acts. In the past, it occurred to me that the recording of the mother's body beat could serve a similar useful function.

Currently signed to the label are Sugarloaf, whose recent top ten smash, "Don't Call Us, We'll Call You," is nearing the gold record mark. They also have released an LP of the same name. Sugarloaf is currently on tour throughout the U.S. and a new single by the group has been released this week entitled "Stars In My Eyes.

Chinook, a five-man contingent from Washington, who have had three re- gional hit singles in the northwest area, have just released their first Clardige re- cording, "It'll Be Me." Five Easy Pieces, a soul band, are the latest addition to the Clardige label and are managed by Ron Townson of the Fifth Dimension.

Mayfield Scores 'Sparkle'

LOS ANGELES — Howard Rosenman of RSO Films has inked Curtis Mayfield to score the film "Sparkle," which goes before the cameras this week. Mayfield is so happy with the three young girls in the movie that he's coaching them on his own time, along with prepping the score.

May 24 1975
A new single...

GOLDEN EARRING THE SWITCH

From their album "Switch"

MCA-40412
Kershaw Appointed CBS Inventory VP

NEW YORK — Irwin Siegelstein, president of CBS Records, has announced the appointment of Floyd Kershaw to the position of vice president of inventory management. Kershaw will be responsible for the overall inventory and production planning function for CBS Records.

HONORABLE GATHERING — A number of industry giants flank John Hammond, Sr., during reception for Hammond at Riviera Hotel, Las Vegas, following Jerry Wexler's presentation of Hall of Fame award to Hammond in conjunction with Kal Rudman's Broadcast-Music Industry Quarterback Conference.

(1 to r): Tom Rodden, v.p., general manager, 20th Century Records; Judie Glatt, CBS; Jerry Wexler, Hammond and Epic Records; v.p. Stan Monteiro. Besides Hammond's award, "for 40 years of innovation and pioneering leadership," others honored were Dean Tyler, PD, WP, Philly; WDAS-FM's Joe Tamburo; Bartell Broadcasting's George Wilson. Bill Tanner of Heftel Broadcasting. Additionally, Marge Bush received an award, as presented by Clive Davis, commemorating her 25th year at WXYK while RCA s.v.p. Jack Kienan made a presentation to Jerry Clifton (98X).

GOOD TIME-ING! — Fred Mendelsohn, president of Savoy Records, is joined by the Reverend James Cleveland as Esther Rolle, star of the CBS-TV hit "Good Times" signs an exclusive recording contract with Savoy. An inspirational album is now in preparation. The recording will mark Ms. Rolle's LP debut.

B'nai B'rith Lodge Sets June Dinner

NEW YORK — Lodge president Toby Penieck (RCA) has announced that The Music and Performing Arts Lodge of B'nai B'rith has set June 14 as the night of its 11th annual awards dinner dance. The event will be held at the New York Hilton.

Lodge co-chairmen Errol Gershfeld (Errol Gershfeld Advertising Agency) and Marty Olmick (RCA) reported that this year's humanitarian award would be presented to Helen Reddy, and that the creative achievement award will go to Don Kershner. Recipients of these awards last year were Dick Clark and Geraldo Rivera, respectively.

The formal affair has been attended in the past by more than 500 representatives of the music and recording industry. Tickets and advertising information can be obtained from Richard Aquilina or George Levy at Sam Goody.

(212) 937-7200

Also on hand for the evening will be William B. Williams, master of ceremonies, Miss Kelly Garrett, supper-club entertainer, and Paul Levert's big band providing music for dancing.

O'Connell Named Warner Financial Officer, VP

LOS ANGELES — Joel Friedman, president of the Warner/Elektra/Atlantic Corp., announced the appointment of John (Jack) O'Connell as vice president and chief financial officer of the company.

O'Connell is a certified public accountant, and comes to WE following a rather impressive career in the entertainment industry. Most recently he was vice president and controller for CBS Records in New York and was previously a corporate director of financial planning for NBC. He also functioned in various financial capacities with CBS television, Alexander Grant & Co., as well as Arthur Young & Co.

O'Connell will headquarter at WE'S home office in Burbank, effective immediately, and will report to Friedman.

Friedman simultaneously announced the promotion of Dick Singspin as vice president and an officer of the company. He will continue in his present post as controller.

"We are indeed fortunate in having the experience and expertise of Jack O'Connell," said Friedman. "Jack is well known throughout the industry, and has an enviable reputation."

ATI Consolidates, Sets Limited Roster

NEW YORK — Jeff Franklin, president of American Talent International, reports the undertaking of changes aimed at consolidation and customization of operations within the agency. The first step in the revised system, Franklin stated, is the closing of ATI's west coast concert division, effective immediately, and the concurrent centralization of all agency activities within the New York offices.

As a part of this action, ATI has recently begun handling a more specialized roster of artists, which now includes the Eagles, Rod Stewart and the Faces, ZZ Top, The Ohio Players, Uriah Heep, Joe Walsh, Minnie Riperton, and others.

This new system will include the supervision of all booking activities from the New York headquarters, with west coast assistance from Burton Epstein, who has been retained as a consultant.

In announcing the new policy, Franklin remarked, "While we are taking a calculated risk in limiting our roster to select artists, we are convinced that by devoting heavy concentration to these acts we will be able to better supervise and direct their careers toward even greater successes in the rock world."

A NEW ERA BEGINS — Shown visiting Cash Box offices in L.A. recently, are the CBS Records Armageddon, currently promoting their first album for the label "Armageddon." (L to r): Louis Canamo, Keith Reff, David Budge, (Cash Box), Martin Pugh, and Bobby Caldwell

Stigwood Closes Agency Doors

LOS ANGELES — Due to the increasing number of film and television productions scheduled for the future, The Robert Stigwood Organization has decided to close its agency operation. As of May 1, Douglas Rae, who has been managing director of ALS Management Ltd., and agent Jenne Casarotto, will continue to represent their clients under the Douglas Rae Management Ltd., at 28 Charing Cross Road, London W.1. Telephone 01-836-3903.

Pam Gillis, who has been a director of ALS Management, will continue to represent her clients at 46 Sheldon Avenue, London N.6. Telephone 01-340-7868.

Beryl Vertue, head of film and television production for the Stigwood Organization worldwide, will continue to personally manage Ray Galton, Alan Simpson, Frankie Howard and Johnny Stigwood. The first feature film, "The Russian Who Came to Dinner," has been announced for several years.

Vertue stated: "We do have a very close relationship with Douglas Rae. Pam Gillis and Jenne Casarotto and all their clients, so we all expect and intend to continue to work together a great deal. We feel very fortunate in having excellent clients with whom we have worked closely for some years. It is my hope that we at Stigwood will be producing a lot of their work."

THE AFRICAN EXPLORER? — A growing moment in the executive offices of Arista Records is shown here as Arista president Clive Davis arm wrestles Loudon Wainwright III to an exclusive recording contract. Wainwright is a veteran of five critically acclaimed albums and a star of "Dead Skunk." From the extensive tour schedule last year, Wainwright III was seen by millions in the featured role of Count Spaulding, the singing soldier, on national television's top-rated comedy M A S H. Wainwright is managed by Milton Kramer.

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‘Do You Wanna Dance?’; Discos Answer Yes!

HOLLYWOOD — The effect of disco product has been quite noticeable to the record industry in the last six months. For the first time in its history, disco records have gone to number 1 on the Cash Box pop charts and the disco sound has become a very important force in today's singles market.

Each week in Cash Box's pop charts approximately 30 to 35 percent of all the top ten singles either have broken big in discos or have a disco-flavored sound. Though most record companies do not see the disco market as a major outlet as compared to such artists as John Denver, Olivia Newton-John, Paul Simon, or others, several record companies are issuing disco series or anthologies to meet the heavy demand for this type of product. The first disco type tunes that went to the top of the charts (in the current musical sphere) and made the sound possible with the masses were by Barry White and Eddie Kendricks, but these tunes were not released strictly for discos.

During the last six months three disco tunes have gone #1 on the Cash Box pop chart, ‘Kung Fu Fighting,’ by Carl Douglas (12/14/74), ‘Pick Up The Pieces,’ by Average White Band (2/29/75) and Labelle’s ‘Lady Marmalade’ (3/22/75). Every week this year Cash Box's top 50 singles have listed between 15 and 20 disco oriented songs.

Other disco type tunes that have done very well in the pop charts and r&b charts are ‘Shame, Shame, Shame,’ ‘Express,’ ‘Get Dancin’ (Catch A Mamma),’ ‘Walkin’ In Rhythm,’ ‘Shining Star,’ ‘Bad Luck,’ ‘Never Can Say Goodbye,’ and ‘Ease On Down The Road,’ to name a few.

Most of these tunes began to get strong in discos (even before they received heavy top 40 airplay) and were designed for the disco audience. These records invariably feature a heavy bass and drum backbeat, and a dance dance hook. Chart action has begun in both pop and r&b charts as disco records go. ‘Pick Up The Pieces,’ was #1 in Cash Box's r&b charts before going pop.

As the disco single gains strength it moves over to the Cash Box pop chart hanging in the 70's or 80's with the better disco product surging to the top 30 or 50 singles, and a few making it into the top ten.

With this emphasis on disco product it is interesting to see what record company involvement has been. Tom Moulton, a disco sound mixer who has been involved with the disco scene for a long time and has worked on such hit disco product as 'Do It Till You Satis-

HAIL TO THE CHIEFS — In an animated convention at the White House Correspondents Association Dinner in the D.C. Hilton, [t o r]: ASCAP director of public relations, James Rule, ASCAP president, Stanley Adams, and President Gerald Ford

back again into the shadows. Tom Moulton, who has been involved as a partner to the disco scene for a while and has spent many months trying to set up a national department for discos at the label, so new product can be shipped directly to discos.

Tom said that Capitol has the beginning of the disco boom had no faith in disco product as there is no way gauge sales. The disco boom is very interesting and exciting. With a report that discos is now very closely. Nobody knows for sure whether or not it is a trend or a recurring fad, but record companies are all getting into it, and the companies that have been the best at merchandising disco product or disco series LPs and buying up distribution rights to not disco singles that they feel will sell a lot. Sales figures, trends, graphs and charts are all good tools, but according to the weekly Cash Box, disco product is currently a major force in the music scene of America and the world today.

Comeback Bands: New Songs Are Keys

HOLLYWOOD — Bands that were prime movers in the world of popular music during the 1960's have decided that varying periods of retirement, and they're trying to relight their trade secrets.

An interesting facet of this re-emergence has been the change of personnel that companies and public relations agencies have chosen to market these acts.

Everything from bands like Steppenwolf would seem an easy one. The band, in its five year existence during theorchestrated a hit parade of 11 albums, which went gold. Add to this two gold singles ('Born To Be Wild' and "Magic Carpet Ride") and upwards of $42,000,000 in total sales and you have an impressive 'track record' hook.

But, according to MUMS Records general manager, Randy Pyle, the campaign didn't hinge solely on the previous popularity of the band. Like the Steppenwolf's top track record but the main push centered around the fact that the band was back and better than ever. There was no question about the sum total involvement in the promotion. It was just a very well thought out campaign.

The group returned to the road, publicity head for Epic records (distributor of MUMS product) echoed Douglas' remarks. 'We spent the better part of a year working on the promotion, with a lot of solid groundwork done before the campaign got under way. The fact that the band was into new things. It was time to get the band back and different and that's what we wanted to get across to the buying public.

Siciliano continued: 'There were the usual press and trade interviews. One of the facts that the band was big, and we knew that in the 60's, we handled Steppenwolf just about like we'd handle any new act.

With the Iron Butterfly (whose 'In A Gadda Da Vida' album was making a "break" in the Hit parade) we began to show Cash Box charts for three years running. It was a longevity of Butterfly product that helped us set up product for a new band, which contained two of the original members.

Yes, the backing of ASCAP vice president of promotion, explained it this way:

'The Scorching Beauty album was due to be released in January. On December 3rd review copies of the new album and a copy of 'In A Gadda Da Vida' were mailed to the press. Enclosed was a letter that stated in effect, that on the eve of the release of the new Iron Butterfly album, we wanted you to catch up on cop of 'In A Gadda Da Vida' seeing as how you've probably worn the grooves off your old copy.'

This campaign was further enhanced by the fact that December 3rd was the six year anniversary of 'In A Gadda Da Vida' going gold.

The remainder of the campaign stated Cosgrave, 'pretty much went along normally with the interviews and in-store promotion, and there was no big - kind of oddball pro-motion gimmick in Cleveland. The pro-motion consisted of an iron dish with a slab of butter in it, along with an iron dish with the butter. Heavy! 'Iron Butterfly. Get it!"

The situation surrounding Arthur Lee and Love has been a continuation of his sporadic success in the sixties. Lee, who was responsible for such rock hits as 'Little Red Book' and 'Seven and Seven Is' and the album 'Forever Changes' recorded for Elektra and A&M records without hitting gold.

And, according to a former public relations rep who handled Lee, the same lack of support is doing grave damage to his present comeback bid.

The big mistake that they've been making with Arthur is that they've been trying to promote him by getting airplay for his old songs which, while good, are nothing like what he's been into lately. It lulled people into thinking that Love's new product would be like the old songs, hence the poor sales on the new record.

The band had no set touring schedule and were put on whenever they could get a gig. Press of interviews were scarce and the initial record reviews were really bad. The tour is touring in Europe now and hopefully they can get on the track again.

In all phases of the promotion of these comeback bands a successful combination of the old and new aspects of the group has proven to be the case. Live appearances have been an equal representation of old and new songs with the old material capturing the spirit of the bands in their heyday while recent vintage numbers effectively represent the potential for growth in the future.

And from the dead ashes the Phoenix once again takes wing.

Powers Agency Signs Canadian Rock Clients

NEW YORK — Jerry Powers, president of Jerry Powers Advertising Inc., has announced the addition of three Canadian bands to his roster of international rock and other musical events throughout Canada.

Two of the artists, Southern Comfort Productions, an independent record company, are looking to develop, and management of the new acts has been arranged by one of the following international contracts.

Powers is being done with various acts like Box Saccos and New Riders of the Purple Sage, My 30th, Calgary, May 31st Ed-.

There is no group is also working with Fire's Chris Dobin on a major musical event set for July 26 at McCormack Stadium Calgary.

The head of public relations is Tom Kefalas, Jerry Powers Advertising Inc. has New York offices at 405 Park Avenue, New York, New York, 10022.

THEY'RE REALLY INTO SOMETHING — Discussing the forthcoming release of his album, "Larry Young's Fuel," on Arista Records are (l. to r.) Oliva Davis, Larry Young, and Terry Phillips. Larry's manager and producer. Miles Davis, and Michtado, and Santanna.

May 24, 1975
Yes Set For June-July American Tour
LOS ANGELES — Yes, the London-based Atlantic Records recording group, will tour the United States June 17-July 22, announced the band's manager, Brian Lane. Three Canadian dates have also been included.

Members of Yes are John Anderson, lead vocalist and writer; Chris Squire, bass; Alan White, drums; Patrick Moraz, keyboards; and Steve Howe, guitar.

The complete schedule: Denver Coliseum, (June 17); Salt Palace, Salt Lake City, (18); Las Vegas Convention Center, (19); Hollywood Bowl, (21); Long Beach (Cal.) Arena, (23); San Diego (Cal.) Arena, (24); Cow Palace, San Francisco, (25); Vancouver Coliseum, (27); Seattle Coliseum, (28); Portland (Oregon) Coliseum, (29), and Pershing Municipal Auditorium, Lincoln, Nebraska, (July 2).

Also, the Kansas City Auditorium, (July 3); Maywood Park, Chicago, (4); Roberts Memorial Stadium, Evansville, Indiana, (5); Mid South Coliseum, Memphis, (8); Civic Coliseum, New Orleans, (10); Pontchartrain Center, New Orleans; (11), and Buffalo Bill Stadium, Buffalo, New York, (12).

The tour winds up at the Memorial Coliseum, (13); Madison Square Garden, (14); United Coliseum, (15); Milwaukee Stadium, (16); Montreal Stadium, (18); the Grandstand, Toronto, (19), Rye Rosemary Stadium, Ypsilanti, Mich., (20), and the Spectrum, Philadelphia, (22).

Riddick To Dir Nat'l Disco Promo
At Atlantic/Atco
NEW YORK — Atlantic/Atco vice president Henry Allen last week announced the appointment of Douglas Riddick to the newly-created position of director of national disco promotion. The move coincides with the specially designed Disco Era Tour which has been spearheaded by Atlantic and the increased general awareness by Atlantic/Atco of the growing importance of disco exposure for all product.

Riddick will oversee all phases Atlantic/Atco activity in service of current recordings, and any other recordings specifically earmarked for disco play, the creation of special limited-edition experimental disco recordings; national and international promotion; travelling to major cities to determine disco penetration in all markets; and generally providing a communication liaison for feedback between the disco and Atlantic/Atco. He will report directly to Henry Allen.

Joanne Davidson To Manage Atlantic Music Publishing
NEW YORK — Atlantic/Atco executive vice president Sheldon Vogel announced late last week the appointment of Joanne Davidson as manager of the music publishing department of Atlantic, a division of Atlantic Records Inc., Walden Music Inc., Promo Music, and Superhype Publishing.

Ms. Davidson will report directly to Jerry Bursey, and will be assisted in all phases of her activities by Lorraine Verroncito.

Ms. Davidson's primary function will be the development of all Atlantic/Atco-owned publishing companies. Her duties will include: copyrighting of all new compositions by Atlantic/Atco artists and those written for these companies, dealing with the performing rights societies ASCAP and BMI; selling all foreign sub-publishers with newly-released Atlantic/Atco product containing material relevant to the four companies; and the handling of all special sub-publishing agreements to reprint any copyrighted material. On behalf of Atlantic/Atco, Ms. Davidson's responsibilities will include: the supervision of all Atlantic/Atco-owned recording companies; the copyrighting of every recording released or distributed by Atlantic/Atco; the supervision of all licensing and synchronization contracts with music publishers; and the handling of requests for any non-profit, non-commercial, or educational uses of Atlantic/Atco recordings.

Ms. Davidson came to Atlantic/Atco in 1974 as assistant to Battey Marx, former manager of the music publishing department until her retirement on Mar. 1.

Tulsa Sight Of Shelter Promo Convention
LOS ANGELES — Shelter Records held its national promotion meeting in Tulsa, Oklahoma last weekend, home of Shelter's recording artists.

The three-day meeting focused on the current successes of recent Shelter releases with discussion periods centered around new artists, new product and improvement of communications. Also included was an orientation to the Tulsa operation, and a look at Shelter's current chart leaders at Leon Russell's Tulsa home and included Ron Henry, general manager, Linda Abbruzzese, promotion manager, and Shelter's regional promotion and special projects personnel: Gil Bateman, southeast, the British-guitar dominated region, Curtis Jones, southeast region, Ron Maddix, west coast region, Greg Kemmelmeier, northeast region, and the assistance to national promotion director, Leanne Meyers and Aida Scorza.

PMM Outing At Kutscher's
NEW YORK — PMM, the Professional Music Men will hold their annual outing on June 11 and 12 at Kutcher's Country Club.

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New York's 52 St. Hosts Bicentennial Street Celebration
NEW YORK — New York's 52 St. will be turned into an all-day entertainment fairground on Sun., June 15 from 11:15 to dusk. The event, "Americana '75," will feature a wide variety of street dancers, sidewalk sales, music, and crafts displays. According to spokesmen for the city and the local businessmen who are sponsoring the event, approximately 500 exhibitors will "revitalize the atmosphere of 200 years of American life.

The location for the spectacle will be 52 St. from Broadway to Third Ave. The booths will carry a wide gamut of products including ships figures, dolls, antique autos, wood cuts, jewelry, paintings and sculptures. Some of the items will be for sale.

At the Pier 52 Restaurant, two bands will perform continuously on the street. It is significant that one of the bands is a jazz ensemble because the street was the center of swing and pop in the '40s and early '50s.

Committee heads for the various bicentennial committees are Stuart A. Aronoff, 1236 Second Ave.; Edie Lane, entertainment; Monte incorrectly prints, Joey Adams, celebrities; and Jim Shannahon, publicity and promotion.

Bates To Dir London R&B Operations
NEW YORK — D.H. Toller-Bond, president of London Records, has announced the appointment of Wendell Bates as national rhythm and blues regional manager for London Records in the mid-west and east coast. Promotional manager for Capitol Records and most recently west coast rb regional manager for Polydor/MGM Records.

Bates is a former teacher in the Philadelphia and Washington school systems. Later, he was director of National Broadcast of the United Kingdom, and was in charge of the London office in New York City.

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By Chris Brubeck (that's right, Dave's son) also stopped in to chat this week. The band, put together in Ann Arbor, Michigan, features Chris, Chris Coan, David R. Mason, Rick Jacob, Richard Morales, Peter Ruth and John Hagen. The band comes individually from varied musical backgrounds, but are knit together by strong jazz, blues and rock roots. "We all like to cook," says Chris, and when Chris says "cook," he's not talking about any particular style of cuisine. "We're lucky that we've found each other," he adds. "It's unusual how we can get into extended improvisation and consistently come up with fresh ideas that we can later incorporate into our material." Sounds like a winning formula! Until next week, that's what's up.

phil alexander

WINDY CITY NEWS — During his recent Mister Kelly's engagement, TV star Freddie "(Chico) Prinz in addition to drawing nightingale SRO crowds, waxed a live session for his upcoming Columbia album — and if he projects as well as he did on stage coming night, it'll be a dynamite seller! ... Jazz great Arla O'Day will be appearing in the Quil Knight May 21-25. Indie pop promoter Paul Gallis and WBEE air personality Marty Faye are cutting two hours of live music from this area into their West Coast show this month... Burt Bacharach and Scott Clark, who have been together for the past year without making their debut, will be appearing at the Chicago Board of Trade at 10300 every Thursday night... The Rolling Stones: "Made In The Shade"

ON THE ROCKS — The next Rolling Stones album, to be released on May 25 will not include any previously unreleased material. The tracks which were thought to be included on the LP, entitled "Made In The Shade" have not been completed. Instead, the album will consist of ten tracks from their four Atlantic distributed albums. They are: "Brown Sugar," "Wild Horses," "Bitch," "Tumbling Dice," "Help," "Hip To Be Square," "Angie," "Doo Doo, Doo, Doo, Doo (Heartbreaker)," and "Dance Little Sister." It's Only Rock And Roll (But I Like It)... BITS & PIECES: Atlantic Records' latest rock signing, Mama's Prude is at Criteria Sound studios recording their debut disk with Arif Mardin producing. Mardin is also expected to produce the next Bryan Ferry solo album... The new Stephen Stills album, "Christmas Tree," which was released in June -- about the time they will be touring with his new group. Meanwhile, Still is in the studios with David Crosby, Graham Nash, and Neil Young finishing an album that Atlantic hopes to ship this summer... Gene's "Billion Dollar Memory" for Chess/Jama will be sheathed next week. It will consist of musical interpretations of Paul Gallico's novel, "The Snow Goose," with all the music written by keyboardman Peter Bardens and guitarist Andy Latimer. It was produced by David Hitchcock with orchestral arrangements by David Bedford... Highly touted "next generation" singer/bassist Greg Lake has signed with Arista and will have their debut LP out here in August. About the same time Paul Simon's next is due... Chick Corea's "Inner Space," a two record set issued by Atlantic a couple of years ago is being reactivated by the company for possible re-release.

YOu KNOW WHO: Peter Townshend, in a recent interview, seems to have finally left "Tommy" and on the next Who album. One of the songs which could be included is a tune titled "Imagine A Man," about the feeling of growing old and being over the hill. He calls it that," pensive, poignant tragic situation that a man gets into where — well, I've never been a great puller of birds so it's not autobiographical, but for example, where he can't pull without a big scene and he's not really all that into drinking anymore, and to tell the truth he really does quite like watching television. It's about that type of thing and it's about how absolutely incredible all that I re-alized after I'd written it what an amazingly perspective piece of writing it was and that either I was getting like that or somebody I knew intimately was getting that way... Then I realized the song was about me. And if The Who end up recording this song then it will definitely be a landmark in our career because its got the kind of honesty there is in a song like Substitute... Townshend also mentioned in the interview that the album could contain some tracks from the group's never realized TV special. "Some of them are very serious and some quite comical. It's a parody of the business as a whole and also of the group. It was sort of a comedy 'Quadrophenia' but with more accent on the group."

IN BRIEF: Rumor has it that Rick Wakeman will do a concert of classical music at Carnegie Hall with the American Symphony Orchestra conducted by David Measham. Wakeman would play piano concertos by Mozart and Hitchcockian Measham, in the meantime, is preparing a symphonic arrangement of "Sgt. Pepper's Lonely Hearts Club Band." Ray Harper, who is still on the verge of signing with Swan Song in this country has put together a big band and the group features Rick Springfield, Gary Brooker on piano, vocalist, and former Albert King bassist, Dave Cochrain, for his British tour... Allen Toussaint was honored in his hometown of New Orleans on May 3 when Mayor Moon Landrieu issued a proclamation in honor of his accomplishments as a songwriter, producer and his devotion to his native city. Toussaint's next project will probably be Labelle's followup LP to the gold "Nightbirds" disk that Toussaint produced at his Sea-Studios studio.

barry taylor

MONDAY IN THE PARK: In celebration of the tenth anniversary of the Jefferson Airplane-Starship, the Big Apple was treated to a free concert by Grace Slick & Company last night. Hundreds of fans crowded the park for a crowd estimated to be in the neighborhood of 50,000 plus, the show was a joint effort by WNEW-FM, the N.Y.C. departments of parks and cultural affairs, promoter John Scher, Mike Klenfner, RCA, Grunt and Arista. A success on all counts, the day had a definite deja vu air about it, much that at time we felt like TV of that last. The Starship were in fine form and went through an excellent set which spanned their career from "Somebody To Love" to material of the upcoming "Red Octopus." Opening the show was a superb new band from the south called The Outlaws, reminiscent at points, without being imitative, of the likes of the Allman Bros. and the Doobies, their first New York appearance was impressive and with a debut LP due shortly from Arista, we shouldn't have any trouble making inroads. Dave Mason, who was an opening act for the show, put in an excellent performance... THE ROLLING STONES: "Made In The Shade"... Camille Papineau-Johnston at the close of her very successful weekend gig in the Opera House (17?)

bob kauas

For the record.
Barry Mann: A Survivor In Motion

Let's put together a list of some of the sixties' too-selling hit songs, that would qualify, by any definition, as "classics." Here's a sampling: "Upstairs," "On Broadway," "Candy," "Lost in the Stars," "Lost That Lovin' Feeling," "Patches," "Soul and Inspiration," "Hungry," "Kicks" — and so on. Great songs. But to say that all these songs stemmed from one writing organization. Only God knows. Nevertheless, in addition to having his own hit single in the early sixties with "Who Put The Bomp (In The Bomp Bomp Bomp)" Barry's compositions have found their way into the repertoire of such artists as the Drifters, Righteous Brothers, Barbra Streisand, Three Dog Night, the Beach Boys, the Moody Blues and an entire host of others.

Barry Mann's songwriting career represents a unique period in the pop music industry, a period during which Carole King and Gerry Goffin worked closely with the Mann-Weil team writing material that they, most importantly, believed in, and secondly, had overpowering hit potential. This tradition stems to some extent from Barry's musical roots, having been born in Brooklyn, in 1939, to what he calls "a very musical family." His father was a veteran Musical inspiration, rooted, in the creative ethic that is typical of many Jewish families, came from his mother, and from a cousin who was a virtuoso oboist in a symphony.

In a recent interview at RCA Records in Hollywood, Barry shared some thoughts on the development of his career, a development that has culminated recently with the release of a new LP on the label, entitled "Survivor," and a single, of the same name, but not included on the LP, to be released imminently. While the material on the new album is far more personal than many of his well-known hits of the sixties, and contains a different idiomatic approach to his music, a new Mann is emerging, a Mann that is not only more accomplished at the songwriting craft, but at performing as well.

"I've always felt I was a great songwriter," says Barry. "The difference is that now I feel I've developed as an artist. I think my voice has gotten better — I've been through more, and the voice has matured to the point where I can perform now, something I never considered during my early songwriting career..."

He believes this is partly because of the compositional period that Mann-Weil represents to pop music: "Well, I think songs like 'You've Lost...,' and 'Uptown' are great songs now, just as they were when they were recorded. 'Uptown' for example is a remarkable composition. It's got a 70's time frame, but it's a very socially powerful songs. We wrote a lot of songs that were ahead of their time. Some of them weren't fantastic, but we learned a lot in the process, and it was great fun. The thing that is very strange to me writing a song like 'Uptown' and Dylan writing some of his material is in the fact that we were both young — he simply had more balls at the time than I did!"

Barry asks Barry whether or not the demands on a songwriter today have changed, in other words, have musical styles and the demands of the pop market changed the way he approaches writing a song? When I wrote 'On Broadway,' I wrote it because I loved the song, not because of any particular artist or market. In those days, at least as far as I was concerned, there was no formula for writing a song, then taking it to a record a&r man, who would then find an artist to record it, or what have you. The songs I've written and believed in stand on their own, regardless of whether they were hits or not.

"I personally know when I've written a song that is personally honest or not. There's a feeling you get deep inside, a vibration that tells you that everything that's coming out is right. The most important thing I think is to do what I did — to write what I want without gauging the market. It's become increasingly more difficult for me to write for other artists now because I've become so involved with what I'm doing as an artist myself."

Barry continues: "I guess I've stored in the back of my brain everything I've ever experienced — it just seems to all be coming out now in what I'm doing as an artist."

Does Barry feel that the eventual production of a song in the sixties accounted for any lack of artistic control on his part, once the song left his hands? "Well, a lot of the demos I did then sounded in my opinion, better than the records that were produced. Certain producers, and there wasn't many, who I'd call great producers, who helped to give a song something I couldn't, certain artists, like the Righteous Brothers, gave something special to my songs, and that has to be acknowledged up front. But producing really only began to be developed as an art after '66 — and it's become a creative entity in itself."

Barry Mann's new RCA album, preceded by a single from it, "Nothing Good Comes Easy," was produced by Barry and Bruce Johnstone for Equinox Records, with the help of Terry Melcher, who, as Barry says on the liner, "made it all possible..." The album is due out in mid-July. Barry tells me he's been pleased with the way the bonus material his songs have inspired him to record his own songs. While some of the material is perhaps Barry's most important statement to date, and marks an important point of departure for his future endeavors as solo artist. The single to be soon released, completed just past deadline for the album, "Survivor," tells a tale of someone who's done it all, and can look back with satisfaction on a string of compositions that will endure as classics for years to come. But Barry is not someone to rest on past laurels for an array of length — he's already working on new material, hoping to bring whatever he creates into the future to the same performance in the future. Barry Mann is not merely a survivor of past pop history — he's moving ahead at full speed at developing a performing career, and songs that will be epochal of today.

phil alexander

May 24, 1975
“STARS IN MY EYES”

A NEW SINGLE FROM
SUGARLOAF/JERRY CORBETTA
CLARIDGE RECORDS #405

B/W MYRA MYRA
From Sugarloaf's Hit LP
“Don't Call Us, We'll Call You”
CL-1000
Curtis Mayfield has a love affair going with the ghetto and it’s been the resultant musical interpretation of these life experiences that has led him to breaking new musical ground in the soul and rhythm and blues field. On “There’s No Place Like America Today” Mayfield adds polish to his city music and comes up with a panoply of musical insights. Mayfield’s songs take on the body of relationships that revolve around city living and yet on “So In Love” the process is an oasis in the center of the rugged living edict Curtis Mayfield – the sounds of the city run through his brain.

BANKRUP'T  –  Dr. Hook  –  Capitol ST 11397  –  Producer: Ron Hoffmone

Dr. Hook, the princes of absurdist and roll, are back with another fine mixture of music, cooking that’s guaranteed to tickle every funny bone you’ve got. It’s a delicate balance that this time out as the down home goodliness of ‘WUPS’ and the band’s personal dance craze ‘Levitate’ blend well with a surprisingly well done straight rendition of “Only Sixteen.” As always the talent of songwriting insanity of Shei Silverstein plays an important part in the success of the Hook’s Capital venture. To cap a song title in final compliment “I Got Stoned And I Missed It.” Don’t you.

SPARTACUS  –  Triumvirat  –  Capitol ST 11392  –  Producer: Jurgen Fritz

Triumvirat has quickly become one of the most durable of the new wave of synthesizer rockers and with the release of ‘Spartacus’ the reasons why they have become crystal clear. The band has evolved out of the straits clearest adherence that limits most keyboard prominent bands and is putting its musical talents to work in areas closely aligned to jazz and a higher, more polished rocking structure. Of particular note this outing is Jurgen Fritz’s soothing interlude on piano. Highlighted are “The March To The Eternal City” and “The Hazy Shades Of Dawn.” Triumvirat – you deserve this break today.

DESOLATION BOULEVARD  –  Sweet  –  Capitol ST 11395  –  Producers: Phil Wainman, Mike Chapman, Nicky Chinn, Sweet

Rock and roll has always been a good vehicle for describing the teenage dilemma. In the case of the Sweet’s “Desolation Boulevard” – the Sunset Strip glitter limpet crow gets the band’s full attention via a series of alloy edges rock and roll cuts. Andy Scott’s raw head riffs combine with Brian Connolly’s frantic vocals to propel the music at the breakneck pace necessary for the effective representation of teenage mania that this record is. Highlighted on this riff-infested outing are “Ballroom Blitz” “Wanna Be Committed” and “Fox On The Run.” Desolation Boulevard: harder than you’ll ever be.

NO MORE CHANGES  –  Nicky Hopkins  –  Mercury SRM 1-1028  –  Producers: Nicky Hopkins, John Edwards and Mark Smith

Nicky Hopkins is a talented musician. His talent is attested to by major stars who’ve sought out his keyboardabilities on numerous occasions. So it was only natural when he decided to do his own gig that the same excitement he brought to others would show up on his own grooves. Hopkins’s solo work highlights an electrifying set too with his own material as well as that of his contemporaries and all work exceedingly well. Strong album cuts include “Sea Cruise,” “Last Night’s Changes,” and “Linda It’s Time To Go.”


Just plain good listeners are few and far between. And it’s nice to know that James Taylor can be counted on to consistently turn out songs that are just that, which is the overriding theme of his latest Warner Bros. “Gorilla.”

The support instrumental backing on all cuts provides the necessary Springboard for Taylor’s natural countervaled vocals to take command. Taylor is at home on his as well as other people’s compositions. With his polished cover of “How Sweet It Is To Be Loved By You” standing tall on the scale of excellence he’s always maintained. James Taylor’s “Gorilla” – you’ll go ape over it.

TALE SPINNIN’  –  Weather Report  –  Columbia PC 33417  –  Producers: Josef Zawinul and Wayne Shorter

The world of Weather Report is a mystical world of jazzy lines, wherein notes become chords and instruments take on harmonies normally reserved for lines of a human nature. It is a sphere of moments in phrases helmed on being expressive and then, just as suddenly disappearing into the void; to be replaced by yet another jazz thought. This latest trip into the world of Weather Report is yet another chapter in the ever growing book of living that is their “Tale Spinnin’.”

ANNIVERSARY SPECIAL, VOLUME ONE  –  The Earl Scruggs Revue  –  Columbia PC 33416  –  Producer: Jim Johnstone

The Earl Scruggs Revue, along with a host of guest musicians, really kick the jams on this country gig down. Earl’s above board banjo picking is the driving force behind a variety of country and hill songs that are at once entrenched in a positive phase of musical Americana. Guest artists giving Earl a helping hand include Joan Baez, Johnny Cash, Billy Joel and Kent Loggings. Music such as “The Swimming Song” and “The Bleeker Street Rag” all have one thing in common, they’ll get your toes to tap in a way they haven’t done in many a moon. The Earl Scruggs Revue – happy anniversary.

NANCY NEVINS  –  Nancy Nevins  –  Tom Cat BYL 1-1063  –  Producer: Tom Catalano

Nancy Nevins, the initial release on Tom Cat Records forms a musical combination of style and grit that is sure to find the mark. Mrs. Nevins carries a strength in her vocals that is of course sophisticated and then, just as suddenly, sassy in a way that crosses over to the listener’s spine. This two-fold musical prowess makes its presence felt on “We Could Always Say It Was Rainin’” and gently shifting moods of “Lazy.” Other cuts to sink your musical teeth into are “Just Like A Little Boy,” “Ten Cents A Dance” and “Barouque Heart.” Nancy Nevins – the beginning of a star-studded career.

FUSION II  –  Michal Urbanik  –  Columbia PC 33542  –  Producer: Michal Urbanik

Michal Urbanik’s continued assault on all that is fusion jazz is alive and well in “Fusion II” as the Polish musician and his capable cohorts break new ground on what were thought to be established musical boundaries. Urbanik’s violin is a veritable buzzsaw as it tears and distorts the various fibers of music to form yet another ongoing component of the musical prowess Urbanik and company touch off on new musical shores with cuts such as “Chainsaw Part II,” “Ecstasy Kasha” and “Orang Kid.” Also good for a get down is “Kuyavik Goes Funky.” Michal Urbanik – hardly a Polish joke.
pop picks

THE BEAU BRUMMELS — Beau Brummels — Warner Bros. BX 2842 — Producers: Ted Templeman, Lenny Waronker

One of the more pleasant surprises in the comeback attempts of sixties bands has got to be the return of the Beau Brummels. The band is in most comfortably in the country-rock genre that they've chosen for themselves and Sal Valerino's spirited, easy-going vocals make for an enjoyable album. On the other hand, their instrumental backing of John Petersen, DeClan Mulligan and Ron Elliott. Easy listening cuts include "First In Line," "Tennessee Walker," and "You Tell Me Why.

VIBES OF TRUTH — The Three Pieces — Fantasy FS 9476 — Producer: Donald Byrd

The intermixing of the elements of jazz and soul have always been a well-handled proposition in the hands of Donald Byrd. His mastery of the genre is most evident in his recent musical find, The Three Pieces. The Pieces vocal quality is above reproach as their soulful harmonies go hand in hand with the driving musical backbone set up by the likes of Lincoln Ross and Jerry Wilder. The trio shines on all cuts but particular polish is exhibited on "Backed Up Against The Wall" and "If I Could Only Prove To You." The Vibes of Truth — a sound that is sure to set you free.

GOODTIME MUSIC — Rod McKuen — Warner Bros. BS 2861 — Producers: Rod McKuen, Wade Alexander

The title tells all. Rod McKuen, noted poet and a most capable singer, turns his attention to songs. Magnolias And Misfits proves that persistence is its own record. McKuen's excursions into emotions and relationship are full of the things that successful songs are made of — honesty and sincerity. McKuen's musical expression flowers into full musical bloom on "It Must Have Been The Rain," "Love Has Made A Woman Of You," and "If That's All Love Means To You." Magnolias And Misfits — where the listening is easy.

WELCOME TO RIDDLE BRIDGE — Brewer & Shipley — Capitol ST 11402 — Producer: Norbert Putnam

The songs of Brewer & Shipley have always been lessons in life. Their tales of experiences and of going and doing are just the vehicles to send a restless spirit thinking of other times and other places. Welcome To Riddle Bridge continues in this spirited vein with country and light rock tuned songs such as "Commercial Success" and "On The Road In Kansas City". Brewer & Shipley's vocals, entrenched with just the right amount of jive, prove the perfect counterpart to these as well as the balladic quality of "Brighter Days" and "Indian Summer." Welcome To Riddle Bridge is an open invitation to let your mind wander in places you wish you were at.

VANCE 32 — Kenny Vance — Atlantic SD 1815 — Producer: Joel Dorn

"Vance 32" is a record to relax on. This Atlantic release Vance and a whole parcel of superb session people bring a musical aura of laidback to the likes of "Rainy Day Friend" and "Blue Because Of You." Vance's vocals have a pleasant neutrality to them and it is this factor that makes his cover of the Becker-Fagen composition "Dirty Work" and "What A Wonderful World" two of the strongest cuts on the album. Looking For An Echo succeeds on a nostalgic level thanks to Vance's incorporation of a genuine five performing stations at once. Vance 32 — a musical number you're sure to remember.

OUT AMONG 'EM — Love Child's Afro-Cuban Band — Roulette SR 3016 — Producers: Jerry Love, Michael Zager

In the parlance of dance music the words funky and get down. Both prove fitting descriptions to "Out Among Em. This disc supplies all the musical prerequisites for a good party record, a driving, constant rhythm, the intelligent use of brass and the subtle intrusion of bass and strings. Cuts suitable for moving include a really fine cover of "Once You Get Started," "Black Skin Blue Eyed Boys" and "Life And Death In S.A." The immortal Arlo's Buffalo and The Dells said it best when they stated "I don't want no burger, I wanna dance." Music worth going hungry for.

FOREST OF FEELINGS — David Sancious — Epic KE 33441 — Producer: Billy Cobham

David Sancious has an ivory touch. His hands perform miracles as he brings a musical aura of laidback to the likes of "Rainy Day Friend" and "Blue Because Of You." Vance's vocals have a pleasant neutrality to them and it is this factor that makes his cover of the Becker-Fagen composition "Dirty Work" and "What A Wonderful World" two of the strongest cuts on the album. Looking For An Echo succeeds on a nostalgic level thanks to Vance's incorporation of a genuine five performing stations at once. Vance 32 — a musical number you're sure to remember.
BARRY WHITE (20th Century TC 2208)
I'll Do For You Anything You Want Me To
[Sa-Vette/January/BMI — B. White]
Stay on top of those sweet meats again after releasing a couple of instrumental hits recently, and this result is a fine up-tempo mover with some sexy moaning thrown in for effect. Fine rhythm, strings and lyrics make this the hottest White prospect in recent years; a surefire top ten flip. Flip: No info. available.

BLOOD, SWEAT & TEARS (Columbia 3-10151)
Get To Get You Into My Life
David Grutters’ band is back with one of the legendary, now fully multimedia-montagnized groups of the 60’s and the result on this classic Beatles tune is a BSST that transcends all of the time that’s been lost. A strong production by Jimmy lemon, and Grutters’ band. George Weadnes and Anthony Klakst, features fine lead guitar, soulful (that trademark is superstrong here) and David’s voice is more mature and arousing than ever. Must be the start of something big again. Flip: No info. available.

THE ISLEY BROTHERS (T-Neck/CBS ZS 8-2256)
Fight The Power Part 1
[5:05] (Bovina/BMI — E. Isey, M. Isey, R. Isley, O. Isley, R. Isley, C. Jasper)
Nobody cooks hotter than the Isleys, and “Fight The Power” features a bolting rhythm behind some “Eat That” is lyrics that make a special statement. An important record, buttsin for this fine aggregation. Flip: No info. available.

DAN FOGELBERG (Epic 5-0108)
Changing Horses
[3:33] (Hickory Grove/ASCAP — D. Fogelberg)
Produced by Joe Walsh from Dan’s LP “Souvenirs.” This tune is already a strong favorite with Dan’s admirers and is getting hot major market FM and top forty airplay. It’s a big single for a fine artist. go with it. Flip: No info. available.

MFSB (Phila. Intl. ZS 8-3567)
Sexy
[5:26] (Mighty Three/BMI & Gamble, L. Huff)
The sounds of Philadelphia come alive on this disk written and produced with TLC by maestros Gamble and Huff. Big orchestral sounds float and glide over a cracking rhythm section. Showing definite funk appeal. Watch it for cross over onto the pop charts as well. Flip: No info. available.

GOLDEN EARRING (MCA/Track 40412)
The Switch
[3:00] (Feelgood/ASCAP — G. Kooymans, B. Hay)
The title track from a spectacular MCA LP is a shuffle tune that moves with fine rhythm treatment, lead guitar work and laid-back lyrics from a premier ensemble A hot top 40 cut, should soar with the speed of an eagle. Flip: No info. available.

TERRY JACKS (Private Stock PS 45.023)
Christina
[3:35] (Rockfish/E. Marks/BMI — T. Jacks)
A haunting ballad from a Canadian singer whose popularity in that northern territory led to exciting specifications big band in U.S. and Europe. This track is mixed with this well-produced, lovely and ethereal composition. Fine string arrangements, builds with echo and mellotron to shimmering climax. Great tune, go with it. Flip: No info. available.

LES VARIATIONS (Buddah BDA 465)
Superman
[2:58] (Intersong-USA/Chappell/ASCAP — M. Houbrich, A. Vitalis)
Now this is what rock was meant to be! Seething power and emotion grip the music and lyrical song of which was a big international hit for Doc and Prohibition two years ago. Excellent vocals from Robert Fitzgus and charged guitar from Mancil Tony should make these Monroe rollers a long-sized hit!!! Flip: No info. available.

SAMMY JOHNS (GRCCR DJ026)
Ray Doll
[3:17] (Hampstead Heath/ASCAP — S. Eaton)
Sammy delivers a strong, stirring performance of a lovely ballad about this ray doll lady. Features sensitive strings, effective guitar picking, and Sammy’s evocative voice. Flip: No info. available.

TED NEELEY (United Artists UA X6644-X)
Paradise
[3:09] (Unum vocals/Salmon/Munson/BMI — J. Townsend, E. Sanford)
The creative genius that is Ted Neeley, now well-choreographed in both his on-stage and film performances, is distinguished by a special, implosive voice that first came to our ears ten or more years ago with his own “Ted Neeley Five.” All the elements have come into frustration for Ted’s new directions on U.A. hero, plus a little help from friends Neil Sedaka, Nigel Olsson, Dee Murray and Jim Horn, to name a few. An excellent production by Robert Appere — a must flip! Don’t Let It Mess Your Mind

SUGARLOAF/JERRY CORBETT (Cladage 405-AS)
Stir My Mojos
[3:25] (Columbia/BMI — J. Corbetta)
Jerry Corbetta is a master at top forty songwriting and production, and the latest product from Sugarloaf is a super song featuring synthesizer and great lyrics that eludes sluggish for use in rock and roll fame. Strong effort featuring Jerry’s soaring organ/keyboard work, coming off of “Don’t Call Us.” Should be big — watch it closely. Flip: No info. available.

JAY BLACK (Atlantic 30726)
Running Scared
Jay Black, who you will immediately identify as the vocal chords behind Jay and the Americans, makes his solo debut with a riveting performance of the old Roy Orbison song. A military tempo runs under the vocal which should soar its way up the charts. Flip: No info. available.

NARARETH (A&M 1671)
Love Hurts
[3:03] (Yellow Dog/ASCAP — Nazareth)
These rocking Scotsmen turn to a ballad from their new album. “Hair Of The Dog” for their latest single showing live vocal performance and superb guitar playing turn the mournful tune into something special. Flip: No info. available.

J.R. WALKER & THE ALL STARS (Motown M 1352-F)
What Does It Take (To Win Your Love)
[2:58] (Bobete/BMI — S. Agate/BMI — Bristol, Purcah, Bullon)
This is a re-release of a tune that J.R. had a smash hit with in 1971, and it sounds better than ever in 1979? Should be a refreshing chart-climber in weeks to come. Flip: No info. available.

JUDY COLLINS (Elektra E-45253)
Send In The Clowns
[3:57] (Beautiful/Revelation/ASCAP — Stephen Sondheim)
A beautiful ballad called from the show based on the music of both that appear in an excellent performance. The song, from Stephen Sondheim’s Broadway musical “A Little Night Music,” is a strikingly beautiful tune. Flip: No info. available.

PHILLY DEVOULYS (Columbia 3-10143)
We’re Gonna Make It
[3:01] (John Davis/Bry-Wek/ASCAP — J. Davis)
The group gives you an easy, romantic reading of this ballad which features a stirring string section and mellow harmonies. A light r&b performance and excellent production should drive this record up the charts. Flip: No info. available.

GILBERT O’SULLIVAN (Mam SN-3643)
Marriage Machine
[3:12] (ASCAP — G. O’Sullivan)
A splendid tune from Gilbert’s last album sounds like a certain chart contender. The song, which talks about the ups and downs and is of marriage is something that most of his listeners will be able to relate to in one way or another. A good pop tune marked by insight and simplicity should see Gilbert back on the charts soon. Flip: No info. available.

PETER FRAMPTON (A&M 1963)
Show Me The Way
[3:18] (Alma/Framee-Dee/ASCAP — Peter Frampton)
On this re-edited and mixed cut from his “Frampton” LP. Peter turns in a dynamic performance both instrumentally and vocally. His high emotive vocals are matched by some of his usually dextorous guitar playing which add up to make this the most potent single of his career — no mean feat considering the success he’s had with the Herd and Humble Pie! Flip: No info. available.

ARCHEE BELL AND THE DRELLS (T'SOP ZS 8-4767)
I Could Dance All Night
[2:42] (Mighty Three/Goldenie/Flee/BMI — R. Tyson, B. Spiller)
The group returns with a funky blockbuster which will undoubtedly pick up disco spins. An appealing melody line is decorated with a lush string and horn arrangement and well produced. Flip: My Own Best Friend (arr. by Marty Paich).

CATHY & THE RICHETTES (Groove Merchant GM-1032)
Roxie
[2:45] (Unichappell/ASCAP — J. Kander, F. Ebb)
Arranged by Brad Biker. Cathy and the Richetts’ interpretation of this diva-flavored, “Chicago” number features strong guitar track, muted horn, and whistling chorus. Fine production all around, with fine solo trumpet and sax work. Should be a fave. Flip: Sugartime Medley

AL HIRT & BOOT Randolph (Monument ZS 8-8652) (Dist. CBS)
Feudin’ Pipers (Feudin’ Banjos)
[2:45] (Combine/ASCAP — A. Smith)
Two take classic variants of their instruments — Boots boogeyin’ away on his solo, and the dixiemaster Hirt bangs his best and they team together on this novel tune a couple years ago. and the result is a cookin’ duet that’ll conjure up images of a great band. Features fine guitar and banjo work too! Terrific! Flip: No info. available.

COPPERPENNY (C Capitol P-4090)
Disco Queen
[3:00] (Buddah/ASCAP — Brown, Wilson)
A new hot beat for a cover band that is on a fine Brown-Wilson mover — Capitol’s bid has been blasting in the discs and breaking out over major market AM’s — and with good reason — cut features fine vocals, lead guitar work, strong strings and all the ingredients for a hit Superstrong. Flip: No info. available.

AMBROSIA (20th Century TC 2207)
Holdin’ On To Yesterday
[3:19] (Rubicon/BMI — Puerta, Pack)
From one of this year’s most exciting and musically innovative groups and albums, Ambrosia gives us a taste of something sweet with a haunting, lyrical and harmonic tapestry. On this hit they throw in an Alan Bergman/Frederic Fino aranged by the group, spotlights fine lead guitar, sweet violin track, and exciting vocal work. Five stars — super strong! Flip: No info. available.

The "Rolling Stones Story" documents the evolution of the Stones from their beginnings in the early 1960's to the present in the form of their performances, in the studio, and on television. In no more than seven hours, the Stones discuss their early days in England with Long John Baldry, Alexis Korner, and Andrew Loog Oldham, as they steered themselves in rhythm and blues: 1965 and "Satisfaction," the hit that took the Stones to international stardom; more hits and their competition with the Beatles; the death of Brian Jones, and internal changes in the band; monster concert tour, and the working more, more albums, and forays into films; and, throughout, personal insights and interviews about the development of the Stones developed into the premiere band in rock 'n' roll.

The "Rolling Stones Story" is a series that comprises approximately 40 percent interviews, 60 percent music, some of which has never been on record as the Stones' songs, and more than 200 miles of music scores. The program is narrated by Alexis Korner, long a friend of the Stones and a well-known figure in London's music scene.

The "Rolling Stones Story" will break June 1, 1975, over the more than 80 AM and FM stations nationwide of the London Wavelength Programming Network, on the same date as the first Stones engagement in Baton Rouge. The series will be produced and distributed by the London Wavelength Programming Network. Beginning August 2, the last date of the tour, the Stones tour is already a guaranteed success. Within 48 hours of the formal announcement of the tour, 1.5 million tickets had been sold, and the tour is now sold out. The tour, consisting of 58 dates over three months, has 42 stops in the United States and 16 in Mexico and South America.

Commercing with this program, and with all subsequent programs, London Wavelength will provide promotional material, with a special 840 AM and FM stations. For the "Rolling Stones Story," London Wavelength will provide three stories of the Stones to 500 entries mailed in on a postcard, including the Stones official tour poster.

Commercial time for the program is expected to be booked for the seven hours, with four minutes retained by the individual stations for local sponsors. London Wavelength will sell spots on the tour. London Wavelength for national sponsors. The programming network, with its more than 80 AM and FM stations, represents 85 percent of the top 50 markets and a minimum of 16 smaller markets.

John Levine, president of London Wavelength, said, "We are very pleased to offer a series that will tell viewers how the Stones developed into the premiere band in rock 'n' roll."

The Stones have never been interviewed together before.

Famous Issues Godfather II Songbook

New York — The Famous Music Publishing Company has announced the release of a new folk for "The Godfather Part II." The film, which is one of the biggest box-office attractions of the year, recently won seven Academy Awards in ten categories, including "best dramatic score" and "best picture of the year.

The 87-page folio which features 23 pages of photographs, contains all the music from the soundtrack album.

Library Discs Names Calhoun

New York — Kathy Calhoun has been appointed national programming director for the Library Discs chain, it was reported. Miss Calhoun was a member of an affiliated group of Library Discoteques. Ms. Calhoun will be directly responsible for the programming of all music for the entire chain, as well as for promotion and publicity for the discs. The Library currently has outlets in New York, Atlanta, San Francisco, and Columbia. She is scheduled to open in Los Angeles, in the spring.

Ms. Calhoun comes to the post from Famous Music, A&R Studios in New York and WIP radio in Philadelphia. She will be headquartered at the Barbizon Plaza Library in New York.

$200,000 Returned To Levine & Brown

New York — Songwriters Irvin Levine and Larry Brown have been awarded a record $200,550 on a verdict in the suit brought by them against their manager Stan Polley, Hello Records, Inc., and the Brown Music Management, Inc., in the U.S. District Court, Southern District of New York. The suit was entered May 6, 1975.

Welayon Jennings stopped by to visit fellow Texan Jimmy Rabbit's country radio show last Wed. night on KMET-FM in Los Angeles. Joining in the festivities were Jessi Colter, Tompall Glaser, Mel Tills, Ken Mansfield (Jessi's co-producer at Capitol) and his lovely wife Terry; Larry Nyues and Lynn Adams, RCA west coast promotion manager, and music critic Bob Mark, who was at the board mixing Welayon and Jessi's Santa Monica Civic show Friday May 16. Since Charlie Tuna and Sharon Nelson took over program and music direction last Feb., show has gained in Los Angeles and is reaching new listening bases for the 18-35 demographic audience. Says Charlie: "We're tired of the hype, and we're tired of light playlists. What we're aiming for is personality contemporary radio; that is, communicating with the listeners in their own dead serious, blue-eyed, roll-up-your-sleeves, and get-down-with-the-music language.

To better reach the 18-35 group they have expanded their playlist to include approximately twenty songs receiving extended airplay due to telephone requests, and new adds are included every week. The telephone response is excellent," says Ms. Nelson. "We get calls from people of all ages asking for information or asking to make the request. The response from advertisers has been equally good; Charlie Tuna's daily show is sold out through mid-July.

To improve the quality of their programming, KKDJ production manager Don Elliot is overseeing installation of a brand-new Audiontronics console to improve efficiency both in production and in sound. Both Tuna and Nelson believe that the show can be fun, anger, and profitable at the same time. Behind the face of Charlie states, summing up the new energies at KKDJ: "He makes progress only when he sticks his neck out." And speaking of progress, Jack Hageman of Los Angeles based Jon-El Productions is handling the syndication of Tuna's show, by the first week in June, 20 stations will be carrying it nationwide.

Now that the Grand Ole Opry's gigantic 50th Anniversary Talent Search has gone into full swing around the country, many participating country radio stations are re-post the ad to RKO that their listener response has been overwhelming.

Mike Slattery, the Opry's coordinator for this historic event celebrating the upcoming 50th birthday of the Grand Ole Opry states, "We're really pleased that so many country music fans have kept the Opry's 50th Anniversary Talent Search in mind for their own talent search promotions. All the more exciting," continues Slattery, "is the fact that many of these stations are finding that the Opry talent search has generated more listener response than any other event they have ever promoted. In addition to many other country stations already underway with the Opry's talent search, a number of stations will be extending their promotion to run through the month of June. Included in this group of stations are: WHN, New York; KFDI, Wichita; KYKH-WPYL, St. Paul.

Top winners in the Opry's 50th Anniversary Talent Search will be competing for an appearance on an upcoming ABC TV country music special "this fall, as a major musical contract and guest shots on the world famous Grand Ole Opry, among other opportunities. The talent search is open to all country music performers 16 years and older who are not under recording contracts. There is no entry fee.

Warner Bros. Records has released a new barreled promotion for Cherry's album debut for the label. Stars, and her new single, "Geronimo's Cadillac." The Warner Bros. promotion department has involved this single in a promotion with KFCR, San Francisco, KJL, Los Angeles; WBHQ, Memphis and WXLO, New York. Warner Bros. will provide a vintage Cadillac for each station's individual contest. In addition, a contest, which includes, among other prizes, will be offered.

Contests will be tied in with major accounts in each market. The promotion will run from June 2 through 15.

The RKO stations, as well as KAKC, Tulsa; WBIG, Philadelphia and CKLW, Detroit, will air a one-hour Cher special May 25.

Warner Bros. is participating with promotional spots preceding the air date and is promoting the album containing Stars' album "A Man and His Mask." The Trends were in New York last week to perform "Soap Opera," their new concert show, and, not coincidentally, their latest RCA Records album. Prior to journeying up to New York, Trends were scheduled to perform on a number of locations, as well as appearing on Scott Muni's show. See here prior to going on the air are (I to 1) for Steve Greenberg, RCA Records' New York promotion manager; Ray Davies; Scott Muni; program director, WNEW-FM; and Dennis Elsas, music director of WNEW-FM.

Dennis Elsas, president of the Continental Broadcasting Company, as chief executive officer. Pecaro will be in charge of the entire broadcast operation of the company. The announcement was made by Stanton R. Cook, president and chief executive officer.

Jim Gallant, is WIOD-WAIA's new program manager, and George Jenne is WIOD's new sales manager. Both hail from KMBR in Kansas City. Jim's already "added a more contemporary flavor to the station.

Bud Brown, RKO's program manager announced the addition of Robert E. Jeff Jr. to the staff of the sales division of the Sundance Organization Inc. As regional sales manager, Mr. Jeff will be responsible for marketing of the company's newest product, the RKO General Radio Division's "channel of the month." The midwest name of the president of the Sterling Recreation Organization broadcast division and appointed to SRO's executive committee by Fredric A. Densman, President of Sterling Recreation.

Dwight Case has been appointed president of RKO General Radio Division, and chairman of the board of the RKO Radio representatives, by Frank Shakespeare, president of RKO General, Inc.

K-WEST radio presents a one hour special program featuring & recording artist Peter Tork from the Monkees. The program, titled "Tork's Top 10," features Dave Perry and Alexia, the program consists of a candid interview with Franson as well as music from the artist's whole career. The special airs on Saturday night. May 24 at 12 midnight, immediately following the Saturday review of records.

Stephen Peeples

May 24, 1975
1. **Hey You — Bachman-Turner Overdrive — Mercury**
2. **Love Will Keep Us Together — Captain & Tennille — A&M**
3. **Remember That I Loved You — Tavares — Capitol**

**profile of the giants**

**1. Sister Golden Hair — America — Warner Brothers**

**2. Take Me In Your Arms (Rock Me) — Doobie Brothers — Warner Brothers**

**3. Love Will Let Me Wait — Major Harris — Atlantic**

**WBCG**

**Detroit**

**WGOO**

**WLEE**

**WRC — New York**

**WQRH**

**WQRL**

**WRL & RPD**

**WILF**

**WXPD**

**XRCG**
talent on stage

Black Oak Arkansas
LONG BEACH ARENA, L.A. — Loin rock, rockotch, baser uke music. Ad
vertisement for a musical skin-flick? No. The best way to sum Black Oak Arkansas live was that it was an entire evening which was dedicated to the glorification of the flesh. The band was augmented with a grinding "Jim Dandy," was the most effec
tive combination of rock and libidino known. As a part of the performance, Jim Mangrum’s vocals, which take on the same consistency as a rusty nail dragged over the hood of a car, were performed a vehicle from which the band performed what can only be described as an erection.

The sweaty assault, powered by a trio of burning guitars, continued on "Mutants Of The Monster" and "Hot Rod" as Mangrum’s masturbatory calisthenics proved the perfect foil for the band’s basically below the bell approach to punch and roll. The greasier aspects of the band, which in record form can do a tube job on Kuro, were a pinch. They don’t want to be their best advantage in pulverizing rendi
tions of "Up" and a professional hardrock reworking of George Harrison’s "Tax
ma."

The evening’s finest hour came when Mangrum broke into the proceedings with the anthem "If It’s Love, Get hot and nasty" which, in its raw presentation, assured itself of an even larger audience than in the "music to get down to" of hall of fame.

The finest compliment that could be paid Black Oak Arkansas would be in the form of a comment by one in audience who, after the show, said "Wow! After a show like that a guy would be in a hurry to leave. We didn’t have something lined up for later."

Black Oak Arkansas music: bell and above the knees. m.s.

Ben E. King
Consumer Rapport

TOTAL EXPERIENCE, L.A. — Ben E. King, who has dozens of hits records with the Drieffterites in the late 60s, has had a revival with his latest smash, "Supernatural Thing" Ben E. King’s voice, the black velvet coat put on a relaxed well-
balanced show. Backed up by the BLC Orchestra, "Exhale" is a ballad of a soothing tender ballads such as "Stand By Me," and "Rose In Spanish Harlem," to casual funny up tempo tunes like "Supernatural," and his next single on Atlantic, "Do It To The Tune Of Love." Ben E. seems to be enjoying his new sound. His voice was the heavy round track because it lends itself to his carefree and rolicking good time.

Opening to Ben E. were the Consumer Rapport, who are one of the hottest acts in New York, with their hit single, "Ease On The Road" From the Tony
award winning Broadway show, "The Wiz." "Ease has become a top disco hit and it was one of the hottest tracks, since the time of the pop smash. Making their west coast opening the group was Charle Rich. Charle Rich is a solo artist and her voice is being her own woman, singing her own music. And her own music these days is a soul mixture of rock and roll, and her audience was treated to deep felt rendi
tions of Janis’s recent Columbia suc
cesse, "How Will I Know." "I think that "Jesse." Her voice, once a receptacle of youthful rage and bewilderment has now become an instrument of womanly in
telligence and emotional maturity. r.i.p.

Jackson Browne
Phoebe Snow
SHRINE AUDITORIUM, L.A. — Following the demands of an ever growing sense of recognition for Jackson Browne, the "S forming group released songs, and Browne’s newest piece, "Shine A Light," was a super band to southern California for three ap
eri. His latest show can be characterized as a show more tense and relaxed than his initial appearances Browne’s impressive and elaborate arrangements and his response of his dazzling audiences has been to some degree responsible; his show was treated to a set that was expected to last for four hours but was cut to almost one and a half hours, as word went out backstage. "They’re playing till midnight, Jackson’s having fun."

Jackson returns from seeing the own present style and virtuosity of David Lindley on slide guitar, guitar and he can afford. "The albums for all of Jackson’s songs. The only negative was in the band is its style — while Jackson’s material is variously in
trospective and slow-temped, or based on country rock, a two-hour exposure makes for less contrast almost inevitable. It was a wild and uncontrolled show. Jackson’s songs that was not performed during the concert.

Despite that uniformity of style, the guitar work of Jackson himself, his seeing vocalists, and Jackson’s rapport with his audi
dence makes conversation and in
terviews a part of the experience of the set. In addition to his poignant These Days," "Late For The Sky," and "Shine A Light," Jackson treated such rockers as "Redneck Friend," "Sweet Little Sixteen," and a novel, sing-along track, "Waggle Waggle." "Waggle Waggle" of London, during which Mr. Rich managed to fashion songs with howls and groans of all descriptions. Urged on by Jackson at the piano. When Jackson returned to the show, his position as a height of his performance, his audience and Jackson’s rapport with his audi
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Hollies
BOTTOM LINE, N.Y.C. — They don’t use dry ice smoke or strobe lights in their act. They haven’t written a rock opera or con
tact the unanswerable. No matter how many times you hear the trapping of nostalgic is which are just a few reasons why the Hollies are playing clubs and not Madison Sq. Garden at this point in time. The group has not played New York in three years is only on a short promotional tour. A significant and extensive visit is planned for the summer.

Opening with "I Can’t Let Go," their first major hit, the Hollies immediately caught the hearts and imagination of the SRO of Hollies fans and the audience was one that was made up of fans that had been away for a long time and had been unable to return. Following with "Just One Look," "Bus Stop," and several selections from their latest Epic album, the group showed that they are one of the few of the older acts that have been to go with the times. Slipping into new numbers such as "I’m Down," "Shady," and "I Can’t Let Go," the Hollies treated vocals and musicianship remained succinct and the sound, as always, one of the most im
distinguishable in pop. Bassist Tony Hicks and drummer Bobby Hal
t provided a sturdy, unobtrusive rhythm backing while session-man Gary Crow and Don Clark’s guitar riffs from this tour, emphasized the sound con
tinuously with a band of ARP string ensembles and other devices. Hollies also helped songs like "Carrie Ann," "He Ain’t Heavy, He’s My Brother," and "The Air That I Breathe" to surpass the monumental studio recordings. b.r.l.p.

Jefferson Starship
ISLAND RECORDBACK CENTER, L.I. — The Island Music Center, New York, recently played a musical showcase, does not yet seem to be the entertainment panacea its boosters claim it to be. The Center, new Commack Arena, is a large, fairly quiet airplane hanger. It used to be the home of the Long Island, and the guitar smokes really hung over the crowd. Pity those days like a smog cloud gone away. Unfortunately the new owners haven’t raised the game to a level where it belongs. The absence of an adequate ventilation system made the breathing as difficult as trying to breathe through a pack of cigarettes. The arena is shaped like a horsehoe and those sitting on the sides closest to the stage are blocked by the musi
cians apparatus.

Fortunately, these inconveniences can be easily rectified. And perhaps most importantly, the music really does sound good from the points around the arena. The opening night’s headliner saw to that. Jefferson Starship celebra
ted its eight years of existence with one of its most exciting performances in recent years. The return of Marty Baron seemed to be the missing ingredient, and the often mis-directed energy in a produc
tive direction. His vocals, too, enlivened the highly stylized Kantner-Slick-lines.

After ten years on the road, after ten years performing songs which have come to typify a new generation, it is no wonder that Jefferson Starship’s "Somebody To Love," "Wooden Ships," and "White Rabbit" sound fresh. Yet the whole thing is really designed to be enjoyed and is nothing more than the evening bog it down in the past. "Ride the Tiger" and "Caroline," from the group’s latest Grunt release "Dragon Fly," featured Jefferson Starship’s ability to take the vital elements of proven musical creations and to meld them into new, exhilarating ma

Janis Ian
RENO SWEENEY, N.Y.C. — Janis Ian’s hit with "Sweeter Than Home" has been a topic of con
cern in her recent New York ap
appearances. No longer tied in her own mind to the songs that made her big in the eighties, Janis Ian has now become the woman, her original music. And her own music these days is a mixture of rock and roll, and her audience was treated to deep felt rendi
tions of Janis’s recent Columbia suc
cesse, "How Will I Know." "I think that "Jesse." Her voice, once a receptacle of youthful rage and bewilderment has now become an instrument of womanly in
telligence and emotional maturity. r.i.p.
MUNVES HEADS LABEL 7

achievements, the all-time best-selling classical album, "Switched-On Bach," and, more recently, Tomita's "Snowflakes Are Dancing," which is NARM's best-selling classical album of the year.

Over the past 25 years, Munves has been one of the most dynamic forces in the record industry. He started in retailing in the late 1960's, arrived at Columbia in 1963, working on the West Coast chain and marketing (with a strong input into A&R) for 17 years and switched to RCA as director of classical music in 1970.

"We have been successful with classics in the past, but now we feel the time is right to intensify our activities," said a delighted Munves. "This is a strong commitment to name Peter Munves, whose extensive background in A&R and marketing makes him an ideal choice to head our new classic label. His knowledge of the classics is encyclopedic, his enthusiasm is boundless and his ear for what will sell is unique in the industry."

Among his achievements, Munves numbers the reissues of the complete Rachmaninoff and the just-released Heifetz collection which documents the violinist's important recordings from 1913 to 1970.

As director of classical music, Munves helped bring many established and new artists to RCA, from Sir Georg Solti of the Cleveland Quartet, Virgil Fox, Leopold Stokowski, Joseph Payne, Anderson Segovia, Mel Oliver conductor James Galway and Miles Davis, whose first album - "Snowflakes Are Dancing" - crossed over to the pop charts.

ABC APPOINTMENTS 7

strengthening the company's business overall.

Gibson joins ABC after a long music business career as a consultant and most recent vice-president of Perfect Records, and Stromberg, a highly successful publicity organization specializing in contemporary and pop music, will be responsible for the coordination of advertising, merchandising, creative services and the career development of ABC artists.

Prior to joining ABC, Ms. Lena was sales and production manager for Sussman Artists, she was the secretary to the vice president at Inivis. She will be responsible for coordinating the activities of ABC's regional offices, and will work with radio and television promotion and campaigns involving artist appearances.

Forming his own organization and development at ABC, Donoho in his new position will oversee the recently combined functions of the company's artist and publicity departments. Donoho's background includes experience as a freelance writer, television music show producer and ABCpublicist.

Carr comes to ABC from Atlantic Records, where she had been affiliated with the label's publicity department for the past two years. She will report to Michael Ochs, national publicity director at the company's New York office in Los Angeles.

Segal was national director of publicity for Capital Records, and before that west coast publicity manager for Mercury Records.

Alsobrook was most recently media representative for Capitol Records and New World Pictures. He has served for several years as a publicist and program editor for Capital at the 1964 World's Fair and at the 1965 Los Angeles International Film Exposition.

"With these additions to the ABC team," Rubenstein said, "we can look forward with confidence to high growth and development in the months ahead."

goddard Lieberson Retires From CBS, Yentoff New President fr 7

Second Viennese School of composition.

The complete list of Lieberson's compositions includes piano and chamber music as well as vocal and choral sets of texts by James Joyce and Ezra Pound, incidental music for the film "A Clockwork Orange" and a number of orchestral works. His music is published by Oxford University Press, where he is a co-founder, co-editor and author of several books and many magazine articles.

In recognition of his distinguished career, Lincoln College, in 1969 awarded Lieberson the honorary degree of Doctor of Humane Letters as the board of the Cleveland Institute of Music conferred on Lieberson an honorary degree of Doctor of Musical Arts, and the University of California-Austin presented him with a citation of "In recognition of your invaluable contribution to the development of American music, of your distinguished activities of today are sowing the seeds of musical achievement of tomorrow, and with special reference to your service to the University of California, we wish to consider it proper and in the interest of all concerned to honor you." The chairman of the Board of Directors of the Record Industry Association of America, chairman of the board of Overseers of the Johns Hopkins Center at Dartmouth College, the executive vice-president of the board of directors of the Metropolitan Opera Association, Inc., Yale's University-Community Foundation, the Pennsylvania Advisory Council for the Performing Arts, the Civil War Roundtable and in December of 1974 he received a certificate as a member of the NARAS Hall of Fame.

YENTOFF BIO fr 7

Yentoff, a 1958 graduate of Brooklyn College, Yentoff received his law degree in 1956 at Columbia University School of Law and served in the U.S. Army for two years in the army and three in private practice. He became general attorney for the CBS/Records Group in 1965 and executive vice president of the CBS International division in 1969.

CAPITOL REALIGNMENT fr 7

excutive producers Bob Buzik, John Carter, Dave Cavanaugh, and John Pollock.

Responsibility for the direction and management of Capitol's promotion is now held by Bob Finkel, a 25-year veteran of national promotion manager. Reporting to Bruce will be: Bob Edson, director, field promotion & western artists relations, Bob Welna, assistant promotion & new artist promotion, Matt Parsons, national radio promotion manager, Ray Tusken, assistant national promotion manager, and Tom Fink, field promotion managers.

Under the realignment, Cory and Welna will report directly to me, as well as Frank Jones, vice president & general manager, c&b Bob Dombrowski, national artist relations manager, who previously reported to Cory; and now report to Don Zimmermann, Capitol's senior vice president, marketing.

The Columbia Literary Series, initiated in 1950 and produced by Lieberson, presents distinguished American and international authors of the 20th century. Among them are Truman Capote, E. E. Cummings, Robert Graves, Aldous Huxley, Christopher Isherwood, W. Somerset Maugham, Marianne Moore, Katherine Anne Porter, Edith Sitwell and Jorge Luis Borges.

In 1953, Lieberson launched the Columbia Records Modern American Music series of performances recorded in the home studio of the composer Ted Turilli. In addition, Columbia Records issued the complete works of Coleman and prepared the complete works of Arnold Schoenberg (of which 18 records have already been released); and initiated its historic series "CBS/Records' Complete Edition," now numbering more than 30 records, in which the composers conducted their favorite works.

Lieberson's 1940 recordings of the Berger Violin Concerto (Louis Krasner performing, with Artur Rodzinski and the New York Philharmonic) and Benjamin Berg's "Pierrot Lunaire" (with the composer conducting) were the first recorded performances of these works, and played an important role in developing the influence of the

ABC APPOINTMENTS fr 7

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Snow To Head 75 Rodgers Fest

NASHVILLE — Hank Snow, RCA recording artist for more than 30 years and a star of the world famous Grand Ole Opry, has been named the 1975 naturalization contestant at the Jimmie Rodgers Memorial Festival. The celebration, held annually in Meridian, Mississippi, the birthplace of the legendary Rodgers, is scheduled for May 19 through 23 with various activities on the agenda. Included are a "street dance" on the 19th, a gigantic parade on Wed. (21) and three big country music spectaculars planned for Wednesday through Friday nights. Some of the nation’s top country artists who will be on hand to pay tribute to "America’s Blue Yodeler" include Hank Snow, Ernest Tubb, Jeanne Pruett, Bill Anderson, Don Gibson, O. B. McKinney, Hank Locklin, Linda Piovano, Moe Bandy, Waylon Jennings, Pee Wee King, Ray Griff, Tony Douglas, Carl Smith. Negotiations are still underway for additional performers.

The new Jimmy Rodgers Memorial Festival, a non-profit organization, was re-established in 1972 after veteran DJ Carl Fitzgerrell and some other people were inspired to form an organization to keep the festival going.

The sum of his character and experience is best expressed in his own words, "I'm sincere in what I do. I don't want a polished image. I never liked trying to be something I'm not. When "Drift Away" broke in 73 it was my 30th record. I was 17 when I got into the music business and I was 34 when it came, so I spent half my life working toward it. For some reason I just never gave up." Narvel is produced by long time friend Johnny Morris with management by Joe Taylor and Associates.

IRDA Acapo Close Distribution Deal

NASHVILLE — Mike Shepherd of International Record Distributors has announced the completion of a major distribution agreement entered into between IRDA and Acapo Records of Nashville.

The first record to be released by Acapo will be "Somewhere" by Joe Johnson. Acapo Records says that the company has several new artists who will be releasing records in the near future. Acapo plans to release at least one record a month.

Florence Semon To Rep Charlie Rich

NASHVILLE — Florence Semon, west coast publicist, has been retained by Sy Rosenberg to handle the publicity for Charlie Rich and the other acts Rosen- berg is representing.

Her background includes extensive media work, as well as serving as a publicity representative for several entertainers.

Ms. Semon’s office is located at 12628 Sarah Street, Studio City, California 91604. (213) 769-0155. She replaces Peter Semon and Associates.

ACM Announces ’75-’76 Officers

HOLLYWOOD — The Academy of Country Music has announced its officers and board of directors for the 1975-76 season. Bill Boyd has been elected president; Jim Halsey, vice president; Georgia Anderson, secretary, and Selma Williams, treasurer.

Melodyland Sets Three New Singles

HOLLYWOOD — Melodyland, Motown’s country label has announced the release of the new three singles "Things to Remember" and "Have You Go To Go" by Jerry Naylor, and "Baby, I Love You Too Much" by Barbara Wyrick.

Dan Hicks Scores ‘Hey, Good Lookin’’

NEW YORK — Warner Bros. Records will release the original sound track album to "Hey, Good Lookin’" a new animated and live-action feature film directed by Ralph Bakshi with music written and performed by Dan Hicks. Hicks recorded the soundtrack to the Warner Bros. film working with producer Tommi Li Puma. "Hey, Good Lookin’‘, the album, is slated for release in June, while the film will be released by Warner Bros. pictures in July.

Bakshi, a pioneer in animated features with adult content, previously directed "Fritz The Cat" and "Heavy Traffic." "Hey, Good Lookin’‘, set in the late 1940s and early ‘50s, has been described as "the ultimate put-down to all nostalgia films."
**Weekly TV Show To Air From Nashville**

NASHVILLE — A television network is scheduled to produce and air from Nashville as a weekly program titled "Music City Special" will air, after proper amount of sponsorship, be billed as the greatest assembly of singers and musicians from every category of the music field. The show will be produced by Sonny Simons, noted gospel impresario and head of Century! II Promotions. Registration plans call for stars in country, jazz, gospel, vaudeville, and even a touch of light opera. Simons announced.

On the show will be the Kingsmen, said to be the biggest box office attraction in gospel music; Sego Brothers and Northeast Kingdom; Lookers from the music centers to sellers, acclaimed America's favorite family singing group; and Willie Wynn and the Tennesseeans, and the Music City Band.

**RCA RECORDS TIES UP TRAFFIC — AND JOHNNY RUSSELL**

RCA Records division vice president, Jerry Bradley, and RCA recording artist Johnny Russell (right) sat in the middle of 17th Avenue South in the "Heart" of Nashville's music row, recently to drink coffee and discuss the signer's singing of a new long-term contract with RCA Records.

**Donna On Dinah**

HOLLYWOOD — ABC Records artist Donna Fargo guests on the Dinah Shore syndicated television show "Dinah" scheduled for airing on May 19 on the CBS affiliates in Los Angeles, New York, Philadelphia, Chicago, and St. Louis. Additionally, the show is now syndicated in over seventy markets across the country. Ms. Fargo performs her first single, "Happiest Girl In The U.S.A.," which ultimately not only went gold, but crossed country lines to the national pop charts as well. She also performs "Hello Little Bluebird," which is from her forthcoming ABC album, "Whatever I Say Means I Love You." Donna also participates with Dinah and the other guests on the show. Henry says his next single, "Expect The Unexpected," and the Checkmates, in answering questions from the audience about the stars' philosophy on life and love.

**U.S. 200th Birthday Festival Set**

NASHVILLE — The Cornstalk Country Dance Hall in London, England, producer of "The Country Dance Hall Festival," has begun pre-production after six years in the planning stages. The event is a day festival of America's music, set for Aug. 25-29, 1976. niece Sioux Falls. S.D., will be billed as "the greatest assembly of singers and musicians from every category of the music field. This event will be an assembly of all Charities. The program is for 40 of the top stars in country music to be under contract by August, 1975.
LPs

COMIN' HOME TO YOU — Jerry Wallace — MGM MGQ-4995

Produced by Joe Johnson. Jerry's latest LP is packed full of great love songs written to the unmistakable "Wallace" style. Jerry has long been a favorite artist all over the country and this package will be another step onward for his career. Best cuts include, "Your Love," "Wanted Man," " Pretend," "My Wonder Woman," and his latest single release, "Comin' Home To You."

TRENDSETTER — George Hamilton IV — RCA KPL 1-0002

This LP is the first for George IV under his RCA-Canada contract. Each cut is a different experience in the talents of this man, and each song becomes his very own as he interprets it. Some of our favorites include "Where Would Be Now," "The Good Side Of Tomorrow," "The Wrong Side Of Your Door," "Times Run Out On You," and "The Isle Of St. Jean."

A HOME IN HEAVEN — Hank Williams — MGM MGQ 4991

This LP is a collection of some of the best inspirational songs written by Hank Williams. A few he did not write, and most of which were previously released on other LP's. His renditions are warm and gentle and show that he had a definite feeling for inspirational songs. Included on the LP are "Jesus is Calling," "When The Book Of Life Is Read," "A Home In Heaven," and "I'm Going Home."

PIANO MASTERPIECES 1900-1975 — Floyd Cramer — RCA APL 1-093

Mr. Cramer's LP is titled "Masterpieces" which it does contain, but each selection enjoys becoming more of a masterpiece by being privileged to have one of the true masters of the piano choose to interpret it. Some of our more favorite selections include "Sunrise Serenade," "Near You," "Java," and "Last Date."

TULSA ON A SATURDAY NIGHT — Benny Kubiak — MGM Noma SV1006

Benny's single of the same title has been steadily gaining airplay in many markets, and from the sounds of this LP, Mr. Kubiak will see a lot more action from both single and LP. All selections are self-penned on this fiddlin' collection with favorites including "Tulsa," "Gypsy"

SHEILA TILTON (Con Brio 104)

Let Your Lovin' Do The Talkin' (2:51) [Hill & Rabbage — Acuff Rose — BMI] (D. Frazier, D. Owens)

Produced by Bill Walker. This is Sheila's second release for Con Brio Records. It's an uptempo tune with a message to young lovers who may be afraid to say I love you. She tells them to let them love's talk for them. Should garner much immediate airplay.

Flip No info available.

CHARLIE MCCOY (Monument ZSB-8650)

Juke (2:29) [Arc Music — BMI] (Walter Jacobs)

Taken from his latest LP, "Charlie My Boy," this release is a slightly uptempo tune with a big band sound. It's an excellent showcase for the tremendous talents of Charlie and should hit well for him. He has long been a favorite and will stay a favorite. Flip No info available.

GEORGE MORRISON (Star 5-1009)

From This Moment On (3:38) [Four Tays — BMI] (B. Guitar)

The soft smooth style that George Morrison is so well loved for is very much in evidence on this tender ballad. His story is a forever pledge of love. Airwaves will flood with this release for some time to come. Flip No info available.
Jarocki To Electra As Sales Topper

ELK GROVE VILLAGE, ILL. — The appointment of Stan Jarocki as sales manager of Electra Games has been announced by Tom Herrick, Electra's marketing vp. The move further strengthens the marketing programs of this Chicago area manufacturer of electronic video games and solid state logic boards and components.

Jarocki, former sales manager of the phonograph division of Seeburg Industries, joined the company in May 1975, after more than 25 years in a range of sales and sales administrative positions with the giant manufacturer. As administrator of distributor liaison among other corporate activities, Jarocki has had a long and close relationship with coin distributors in all parts of the U.S.

He also has been a principal in the creation and production of the corporation's national sales conventions and has been a familiar figure at the podium of these meetings during the presentation of product and advertising, sales programs.

"I am leaving Seeburg," said Jarocki, "with enduring pleasant memories of this company, its people and its management who have always been friends as well as thoughtful employers. It was a difficult decision to make but I am looking forward to a new business life with Electra and the challenge of helping to build this growth company whose products are enjoying such much promise in the industry.

"I'm also anticipating with great pleasure," Jarocki continued, "the prospect of working for Bill Olliges and Ed Polanek, the principals of Electra, whom I have known for years."

MOA Polls Exhibs For 75 Show Space

CHICAGO — Music Operators of America issued a mailing to all exhibitors in last year's convention, requesting that they expand their space options for the 1975 Expo, to be held Oct. 17, 18 and 19 in the Conrad Hilton Hotel. Exhibitors have the option of selecting the same space they had last year but must submit notification of their requirements to the MOA office on or before May 30. MOA's executive vice president Fred Granger indicated that exhibit assignment would commence after the May 30 deadline and must be received before numerous inquiries from new firms interested in exhibiting this year, which raised the possibility of securing additional space at the Hilton if necessary.

Granger noted that the 1974 convention, with an attendance of 3,269 and about 164 exhibit booths, shattered all previous records and he expects an equally successful show this year. Numerous queries from abroad indicate an increase, also, in foreign representation, according to Granger. There were about 20 foreign countries represented at Expo 74, and said, and many at that time, expressed intentions of returning in 1975. He observed that foreign visitors are very conscientious in their coverage of the show. "Of prime interest to the foreign visitor is the new equipment lines being displayed by American manufacturers and this is the subject of most of the queries we receive, however, it has been noticeable at past conventions that an increasing number are attending the seminar sessions."

MOA has included a 1975 exhibit prospectus containing floor plans and general information about the show and a copy of last year's Expo program with the space option forms mailing.

NAMA Files Statement Opposing New Regulation To Change Candy Weight Display Requirement

CHICAGO — Changes proposed in a regulation published by the Food and Drug Administration concerning the display of net weight on wrapped candy items have not met with the approval of Namida, which opposed the regulation.

The rule change, published in the Federal Register on March 13, 1975, would exempt candy items of not more than two ounces from carrying the net weight on each item, provided it was shown on the carton or on a sign or card at the retail location.

Speaking for some 2,000 member firms and representing 850,000 candy vending machine units, NAMA outlined several reasons why the proposal would be unworkable for the vending industry which retains a considerable portion of the candy market affected under the proposed change.

"The part of the proposal which would require that two ounces of candy on the carton is not applicable to vending machines, since they store, display and sell only single items," said Dick Schreiber, NAMA president.

NAMA's statement to the FDA describes in detail why a sign or card at the point of sale is unworkable for vended candy items. Schreiber said individual machines offer from under ten to several dozen different items and that brands are rotated so frequently that it would be impossible to maintain a list or weight declaration on the machine instead of on individual items.

The NAMA statement also called attention to the fact that candy items weighing two ounces or less are usually bought by the consumer on the basis of taste or type rather than weight and that comparison shopping is not done on the basis of weight for such items.

Schreiber said that similar candy items have been exempted from the weight declaration in Canada and that the net weight labeling requirement should not be shifted from the manufacturer to the retailer.

Century & Teijin Establish Games Dist. Alliance

AUDUBON, PA. — Century Industries has appointed Teijin Shoji Kaisha, Ltd. of Osaka, Japan, as overseas distributors for their equipment.

Talks have been going on for some time between Teijin's Mr. Y. Wada, v.p. in New York and Emil C. Rotar, sales manager, for distributing Century's "World Series" electronic baseball game by the firm in Japan. Early this year, Century shipped games to Mr. T. Ohnishi, general manager of the Osaka home office, for the purpose of field testing and sales evaluation.

Earlier activities for the day of the signing included a visit to Century's factory in the Binghamton, New York area where the games are manufactured. Peter Feuer, service manager of Century, was also present in order to finalize the entire Japanese sales and service operation. Teijin's Osaka sales and service office will be furnished with automatic computerized test equipment for printed circuit logic boards. With the aid of such high speed testing techniques, Teijin will be able to perform complete factory service.

Teijin is a subsidiary of a large and well established corporate giant, and Teijin also represents Nintendo Leisure System Company, Ltd., who recently introduced the large screen size Wild Gunman, Gun Fantasy, and Shooting Trained optical simulation systems.

Bally Reports First Quarter 75 Revenues

CHICAGO — Bally Manufacturing Corp. reported increased revenues for the first quarter of 1975 compared with the first quarter of 1974. Revenues for the first quarter were $433,170,000 compared to $363,898,100 for the same period a year ago. Net income for the first quarter of 1975 was $2,896,000 compared to $2,829,000 for the same quarter in 1974. The per share earnings for the first quarter 1975 were $.53, including a $.02 loss for currency translation, versus $.52 per share in the same quarter in 1974, which included a $.03 gain. Per share numbers for the first quarter 1975 were based on an average of 5,489,563 shares outstanding as compared to 5,449,226 shares outstanding for the same period last year.

Bill O'Donnell, president of Bally, stated, "I am pleased with the company's revenue and operational gains in the first quarter, in light of what is now acknowledged to be one of the most uncertain economic environments in almost three decades."

O'Donnell further commented that "the company is maintaining tight controls on operating expenses as the quarterly figures were impacted by the continuing upward spiral of raw materials and labor costs."

TV COCKTAIL TABLE Featuring the Game SURVIVAL

- 1, 2, 3 or 4 Players
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- Electric Counter
- Isolated Cash Box
- Joystick Controls
- Attractive All Mica Cabinet
- Durable Construction
- Hinged, Locked Top Opens for Service
- Top Also Detachable
- 1 Quarter for 1 Player Against House or 2 Players Against Each Other
- 2 Quarters for 3 Players Against House or 4 Players Against Each Other

CASH BOX, COIN MACHINE NEWS

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CASH BOX, COIN MACHINE NEWS

 IMPERIAL, N.Y. 11701 TEL: 516-842-4242

May 24, 1975

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promotional movie on flipper tournaments by Herb Gross (Nice Day Enterprises) and you all just may see him visiting your organization some day soon to set up a similar tourney in your area. Johnny Blotta, who also played a key role in the tournament, properly notes that his new American Fire Chief arcade game will be produced outside the factory and first samples will be arriving at such north east districts as the two Jones international offices (Desmo & Syracuse). Rowe International opens a new branch in Rochester. Great Lakes Coin in Buffalo and Blotta Distributing in Newark. Johnny says they've got inventory to ship and the company will be appointing distributors in the rest of the country over the next weeks. Johnny also says that the arcade tournaments are coming to your location. But one of our competitors is also creating two new collections comparable to "Wheels" and "Tank." The game is set on a straight quarter play and comes with a 90 day warranty. Dick Gallium's Electric Wire Co. in New York City has announced that they are currently working on a "new and exciting game." And some roofing water out of a hose nozzle at a simulated burning building. John says the adults dig it too. Maxine Blotta, you'll be happy to learn, is feeling pretty chipper these days after surgery some weeks ago. She's a great gal! All Key distributors should be receiving their new stocks of the new game early this week. The player can race one of the eight players in a breakneck car race and is reminiscent of the Periscopic game. Talked to Don Edwards out at Circle International who swears the game will earn its distributor some extra dough. "It's easy to sell. We have a lot of speculation on the locations," he says. "It's remarkable how diseases are attracted to it. They see some playing, watch the fun, and then the game's over, join up for the next one. The Indy is played on a six-player per and on quarter play can earn as high as $2.00 per game. Quite an item."

The Florida Amusement and Music Association held a legislative awareness meeting on May 13 and 14 at the Capitol City Golf and Country Club. The agenda included classroom sessions on how the legislative system really works, delivered by professionals from the legal and legislative branch of government. The attendees also went to commit-tee meetings in the Florida House of Representatives and Senate where they witnessed the processes and action taken on individual bills. As prep reported in the latest FAMA newsletter:

"If you think your tax burden is heavy, you probably haven't seen anything yet. Tax-ation is expected to go higher, and more things are expected to come under tax. The govern-ments have to do a lot of work to get new tax ideas. The Romans, who were masters of tax, imposed a tax on dying. If you didn't arrange it before death you couldn't be buried. A tax which meant disgrace to the family, and to the dogs. Peter the Great of Russia, another great taxman, tax'ed every-thing the business men from the crowded pew. Nineteenth century England taxed light through an assessment on glass windows and in eighteenth century Turkey, a visiting nobleman who may have been himself to dine with his host on a day was required to "contribute" money - a tax to reimburse him for the wear and tear on his teeth caused by eating their food."

CHICAGO CHATTER

The local IAPA office items that a huge, new $50 million amusement park will open in Bolingbrook, Illinois around May 26. Facility will house retail outlets, indoor amusement attractions, a wide range of eating establishments and free parking for approximately 5,000 cars!

ROCK-OLA MANUFACTURING CORP.'s field engineer Bill Findlay was in Denver early this month conducting a school at Mountain Coin Machine Dist. Inc. He was also on hand, along with Rock-Ola's music division sales manager Les Rieck, for the big open house celebration Mountain Coin's Pete Geritz hosted at the district's new branch in Albuquerque!

WISH A SPEEDY RECOVERY TO Alan Bruck of Banner Specialty in Philadelphia and a convalescent from a hospital bed. He's expected to recover and resume his duties as soon as possible.

"WHEELS" AND "RACER," current biggies out at Midway Mfg. Co., are being enjoyed by the factory's new facility in Franklin Park! A good portion of the new plant is equipped and is in operation at present, with only a minimum of equipment yet to be moved.

FELICITATIONS TO a fine gentleman and one of the nicest men in the business, Herb Jones of Bally Manufacturing Corp., who is about to celebrate his 43rd year with Bally! Herb is a very special man to me and his unique combination of talent and honesty has been the source of reference for him. He is titled "Coin Operated Amusement" (an historical and technological survey). Of course, when the book isn't handy we merely pick up the telephoner! Much good luck to you, Herb!

NAMA WILL HOST A two-day merchandising symposium for vending and foodservice management firms on June 13 and 14 at the Marriott Hotel here in town. Interested parties may register by contacting the association's S. H. Tansey at T 5820, Dearborn, Chicago.

RECONDITIONED EQUIPMENT IS IN THE spotlight at World Wide Dist. these days, according to Howie Freer. Ops are really stocking up, he said, and they're very appreciative of the fact that a reconditioned machine from World Wide is about as close to new as you can get! The distris take as much in pain and refreshing the exterior as it does in reconditioning and testing the machines.

MILWAUKEE MENTIONS

Bob Rondeau of Empire Dist. Green Bay is preparing a new schedule of school for the fall semester in June. Dates is to be announced shortly. On the subject of equipment - Bob said he's doing great business with Rock-Ola phonographs and the newest add-a-bal from Gottlieb called "Pin-Up." Another very hot item out there is the Electra 000-UFO machine, which Bob rates as his best buy right now. He also mentioned that his floor stock is being moved fairly quickly.

We're happy to report that Milwaukee's newest arcade is now in operation. The new store is located at 3737 N. 10th St., and the owner is a former arcade operator who recently moved to Milwaukee from Chicago. The store is open daily from 10 a.m. to 10 p.m., and admission is free. The store features a full range of arcade games, including video, pinball, and shooting games, as well as a snack bar.

Ed's Notes: We're happy to report that Milwaukee's newest arcade is now in operation. The new store is located at 3737 N. 10th St., and the owner is a former arcade operator who recently moved to Milwaukee from Chicago. The store is open daily from 10 a.m. to 10 p.m., and admission is free. The store features a full range of arcade games, including video, pinball, and shooting games, as well as a snack bar.
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(The New Rowe AMI Jukeboxes Were Your Idea)

You may not know it, but you designed the stunning Rowe AMI Phonographs.

We felt there was a better way than asking our designers to guess what people wanted in a jukebox. There was. We simply listened to our customers.

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The result is what people are asking for these days: the best of tradition and today. From the contemporary computer look above to the ageless wood below, everything about them assures, excites, reassures, delights. Quality in the fine professional attention to detail throughout. Stability in the definite horizontal thrust of the lines. Bold three dimensional thrust in the illuminated side panels. Notice too, how the visual interest is concentrated above, close to head level, while the graphics are quiet and conservative below.


By the way, these are the only 200 selection jukeboxes on the market . . . they have a solid state credit unit that permits almost infinite price and bonus capability . . . and they're the only ones giving you a choice of design to suit the location.

Built with famous Rowe AMI quality and “Human Engineering” for easiest serviceability . . . longest life and durability backed by a full five year warranty.

Rowe AMI Phonographs . . . no wonder we call them “Great Performers.”


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P.O. 73-44-12, 1211 S. Western Ave., Los Angeles, Calif. 90020
London

Liverpool-based group The Real Thing, managed by Tony Hall, has been signed in the U.K. to Pye International in the United States by 20th Century and Phonogram International have the rights for all territories outside the U.K. and U.S.A. First release which will be simultaneous in the U.S. and U.K is "Stone Cold Love Affair."

Pat Fairley, director of the publishing division of the well-known songwriting team and recording operation Bernard W. Dickson has signed a five year publishing contract with Canadian company CPRM. The compositions of Barbara Dickson, Marcha Fay and B.V. Dubin are assigned to CPRM. Barbara, who is currently appearing in the West End hit play about the Beatles "John Paul George Ringo and Bert" will have her first solo album for the RSO label released in the autumn.

"A Little Light Music," which opened in London last week starring Jean Simmons is to be recorded for an original London cast album by RCA. Produced and directed by Harold Prince with music and lyrics by Stephen Sondheim "A Little Light Music" was a long running Broadway hit show.

Polydor has concluded a contract for the British rights to Phil Spector's new label. Phil Spector International. The contract comes as a result of negotiations between Freddy Haayer, managing director of Polydor International, and Spector's lawyer Marty Machet and signed in Hamburg, covers the world outside North America. The deal, for two years, will include all Polydor's calls, for 40 new tracks a year plus the rights to Spector back catalogue. Troy Brambly has been appointed general European manager of Phil Spector International. First signing on the label is new singer J. Heico who makes her debut with a Spector-Jeff Barry composition "Here It Comes And There I Go."

The Chryslers and Darlene Love have been assigned to Phil Spector International, as has Dion.

Hann LP Sparks European Interest

NASVILLE, Tenn. (AP) -- Interest in singer Carl Mann, of Manna Lisa fame, has soared in Europe, where his new LP is being released in the Scandinavian countries (Switzerland, Finland, Denmark and Norway) on Sonet Records.

The LP is part of a series titled "The Sun Story," compiled for Sun by Martin Hawkins, an Englishman, who is the co-author (with Colin Escott) of a recently released book (in England) about Sun Records' titles "Catalyst -- The Sun Records Story."

"Manna Lisa" was Mann's hit in 1959 for Sun's affiliated label, Phillips International, where he became the label's second biggest seller.

Mann was only 17 when he and the Kool Kats, his band from Montgomery, Tenn., recorded one of the items on Memphis recording scene. He recorded several other tunes, but was never able to recapture the success of "Manna Lisa," the top selling single. "Manna Lisa." He left the company in early 1962 and has been almost inactive in music since.

Sides by Mann on Sun Records have been released as part of composite albums in England and Germany in the past couple of years.

Mann's current Sonet Grammofon LP is highlighted with the aforementioned "Manna Lisa," and other side included are: "Pretty," "South Of The Border," "Blue Berry Hill," "Crazy Fool," "Krazy City," "Rockin' Love" and others.

Canada

Charlie Camilleri has been appointed director of national promotion for Columbia Records. He has built up the record business for more than twenty years -- always involved in promotion. Prior to his new position he was national promotion manager for the label.

Ray Pettinger returns to the Canadian recording scene with a large sized single, "Backtrackin'." He recently signed with Jack and Goldfish Records, where he was a partner. He has now emerged as solo artist and has signed a new contract with RCA Canada.

Initial single release is "Can't Stop Myself From Loving You" by William Shakespeare, considered Canada's number one artist. Also on his new release by Canadians Susan Jacks, Chilcawick and Barry Greenfield.

MCA Canada is having a field day with the resurgence of sales on their "Tommy" LP volume. Who the label's vice president, Robert Babbie has reissued the 1970 single release "Overture From Tommy" the instrumental which is included on "The Who's" "Tommy" album. Sales on MCA's "Tommy" album have shown an upward trend sufficient to put back on the national charts.

The Stampeders could break back into the international market with their latest single release, "Creation Of Man," who have recorded "Back Road Jack," by a Percy Mayfield penning. The single features Stampeders on a telephone call with Wolfman Jack. There is no information on a U.S. release at time of writing. Mel Shaw, the group's manager, is apparently negotiating for a release. They are no longer with Capital in the U.S. Canadian distribution is handled by Quality.

Motto Canada have come up with a novel way of bringing their product home -- in the Toronto area to start. The label's Canadian director, Ron Newman, has leased Jimmy's House, which makes its debut with a Spector-Jeff Barry composition "Her It Comes And There I Go."

The Chryslers and Darlene Love have been assigned to Phil Spector International, as has Dion.

Fania, RCA-Tokyo Ink Far East Distr.

HOLLYWOOD -- Jerry Masucci, president of Fania Records, has concluded an agreement with RCA far east regional director, and J.M. Vias, Jr. director international planning and licensing, to release "Dynamite Part I" by Tony Camillo's Baxuza. Sales have swelled in Montreal, where there are more than two hundred discos, and the Toronto market is showing a similar acceptance to the single.

BMI Canada Holds Awards

TORONTO: BMI Canada's annual black tie awards dinner April 30, 1975 hosted thirty-five writers/publishers, each of whom received Certificates of Honor for 1974. One of these awards, the Harold Moon Award, was presented to Terry Jacks, by Barry Newman for "The Americas (A Canadian's Opinion)."

The awards were presented by notable people in the music industry, including: Gerry Rochon of the CTV Network, Ross Reynolds, president of GRT. Bill Ballard, president of Gershert Promotions International and others. The latter, a heretofore unknown member of the Canadian entertainment community, was presented with the award. The award goes to the real identity is to the really is to the Canadian entertainment industry per se -- a number of people involved in the industry, are known for their opinions and philosophies, etc. as to what must be done to create this Canadian entertainment industry as there are present participants.

Ballard also pointed out the burdensome and unfair tax structure that has been a deterrent to the domestic recording industry, and the lack of good Canadian managers. On nationalism -- Ballard noted: "Canadians lack courage and salesmanship. One thing that has always remained evident when dealing with our American counterparts is that if they believe in an idea, they will gamble on it and try to make it work to their last breath. Most Canadian investors, on the other hand, analyze investments in the entertainment industry using financial tests more applicable to buying stock in General Motors." Ballard closed his address with a tribute to The CRTIC, which itself has had to twist wrists to prove their point that presentation of Canadian entertainment will not lead to the financial collapse of the entertainment media industry."

Some of the BMI winners this year included: Bobby G. Griffin, Bob McBride, Jack Cornell, Terry Jacks, Skip Prokop, Craig Ruhnke, Les Emmerson, Randy Bachman and others.

Ember Releases Five New LPs

LONDON -- Ember Records has released five new albums, including two major country music works, according to Jeffrey S. Kruger, chairman of Ember Enterprises.

The releases include "Take Me Home To Somewhere" by Joe Stampley, "Country Debutys" by Faro Yonce, a country backgroup, Liberace's "Encore," "The Young Pablo Casals Cello Recital" by Pablo Casals and "The Young Friz Kreisler Violin Recital" by Fritz Kreisler with John McCormack.

The Joe Stampley album features titles such as "Dallas Alice," "Who Will I Be Lovin' Now," "Backtrackin'" and "Try A Little Tenderness." The "Country Debutys" album includes "Love Is Blue," "Somewhere My Love," and "Sing A Sad Song."
Tanya Tucker, her new album, her new single* all together on MCA Records.

*Lizzie And The Rainman MCA 40402

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