THE TEMPTATIONS/ 'A SONG FOR YOU' – A HIT FOR THEM

Nevins LP Debuts
New Tom Cat Label
Oliva Newton-John
Signs New MCA Pact
International Sales
Account For 45% RCA
1st Quarter Gain
Epic, Magnet Ink
Coryell Signs With Arista
Silvester, deCoteaux
Ink Chappell Pact
Natural Selection (Ed)
Mac Davis.
The hottest artist of 1975
and his hot new single, "Burnin’ Thing."
From his forthcoming album.
On Columbia Records
Produced by Gary Klein
Natural Selection

The biological law of "natural selection" also applies, in its way, to industry. Were it not for unions, work contracts, government subsidies and other supportive elements, the industrial jungle would be even more ruthless than it is. These elements work in certain instances, but too often serve to prop up an employee or business which might not survive on its own. But in the ruthlessness that remains lies the key to American economic might... survival of the fittest products and personnel... or in our case, music and the people who make and sell it.

As the N.Y. Times might say, people in command positions in the music business today are making an "agonizing reappraisal" of their policies, the product those policies produce and the means of placing and moving that product through the marketing gauntlet and onto John Doe's stereo set.

Many top-quality record people, with an intuitive knowledge of the business, have been driven out of it because there was no more room for them in the jungle. Many gifted artists and writers are more frustrated than ever in their attempt to break through the establishment wall. And, many good records are never made because the "little people" out there can't afford the financial risk required to cut the mustard in a market whose odds are stacked more than ever against new labels and artists making a dent.

Today's music business is big league and if you don't consistently prove your administrative or artistic talent you're sent to the pits. Remorseless? Perhaps. But what may look like an over-disciplined situation has nevertheless served up the highest quality pop product (artistically and technically) since this industry was established. Natural selection!

We predict that many of the industry's much-discussed (but never solved) ills will be finally acted upon this year. The climate is ripe... the air is thick, and the demands from all precincts will be strident. Look for action in pricing, in disk returns, in distribution and in the numbers and commitments on contracts.

Also look for the emergence of new labels, new acts and new execs during '75 who will be no-nonsense types, who will know their craft from head to toe and will gain the respect and financial reward due anyone with the knowledge and grit demanded by a very commercial art.
CASH BOX Top 100 Singles

1. *Jackie Blue* (Don't Let Me Be Misunderstood) - Aretha Franklin (A&M 1654-S)
2. *Shining Star* - Earth, Wind & Fire (Columbia 3-10909)
3. *How Long* - Ace/Anchor (A&M 2100)
4. *Before The Next Teardrop Falls* - The Band (Columbia) (Oct 17450)
5. *You Don't Love Me Like I Love You* - Paul Anka (United Artists) (Oct 6151)
6. *I Don't Like To Sleep Alone* - The Lovin' Spoonful (Dunbar Music) (Ektro 45-2420)
7. *WALKING IN RHYTHM* - Woody Shaw (Fantasy 378)
10. *It's A Miracle* - Barry Manilow (A&M 1677)
11. *Only Yesterday* - The Carpenters (Epic 3137)
12. *Sister Golden Hair* - The Eagles (Warner Bros 8086)
13. *Killer Queen* - Queen (Epic 45226)
14. *Bad Time* - Grand Funk (Capitol P-0466)
15. *Long Tall Glasses (I Can Dance)* - Leo Sayer (WBS 8043)
16. *Old Days* - Chicago (Columbia 3-10131)
18. *When Will I Be Loved* - Linda Ronstadt (Capitol P-0466)
19. *Bad Luck (Part 1)* - Harold Lloyd & The Brothers Four (Int 3-5062)
20. *Love Won't Let Me Wait* - The Bee Gees (Atlantic 34)
21. *Cut The Cake* - The Staples (Atlantic 45-291-A)
22. *Shoesin Boy* - Eddie Kendricks (Tamla T-5425-A)
23. *Chevy Van* - Sammy Johns (GRC 45-A)
24. *Only Women* - The Goosers (Atlantic 3254)
25. *Hi Jack* - Herbie Mann (Atlantic 3246)
26. *The Last Farewell* - Roger Whittaker (RCA T.B 5-0033)
27. *Wildfire* - Michael Murphy (Epic B-50894)
28. *The Immigrant* - Eddie Money (Warner Bros. MCA 40370)
29. *Get Down, Get Down* - The Immigrant (MCA 40370)
30. *Don't Tell Me Goodnight* - The Osmonds (Int 3-5062)
31. *Take Me In Your Arms (Rock Me)* - The Everly Brothers (Warner Bros. 8086)
32. *Shakey Grove* - Temptations (Gordy G.7142F)
33. *I Want To Be Free* - Paul Revere & The Raiders (Mercury 73625)

**TRAMPED UNDERFOOT**
34. *I'M NOT LISA* - Janis Joplin (Capitol 4009)
35. *Rainy Day Woman (Short Version)* - The Rolling Stones (RPM 13281)
36. *Young Americans* - Arista (Atlantic 31378)
37. *The Way We Were* - Barbra Streisand (RCA)
38. *Remember What I Told You* - Tavares (Capitol 4010)
39. *Good Lovin' Gone Bad* - Bad Company (Atlantic 403701)
40. *Magic* - Yes (Int 3-5062)
41. *Spirit Of The Boogie* - Kiss & The Band (DJ 1567)
42. *Love Will Keep Us Together* - Linda Ronstadt (Capitol)
43. *Daniel'sSong (Swan Song 70102)* - Led Zeppelin

**T R U N K**
44. *Grown* - The Trunks (Int 3-5062)
45. *I'll Play My Car* - Satin/Crofts (Warner Bros. WB 0705)
46. *Ease On Down The Road* - T. MacDonald (Atlantic 17)
47. *Autobahn* - Kraftwerk (Vertigo 203)
48. *Amie* - Pure Prairie League (Atlantic 45-291-A)
49. *Baby That's Backatcha* - Smokey Robinson (Tamla 5428-A)
50. *Bloody Well Right* - Kool & The Gang (BMG 5396)
51. *Sadie* - Spinners (Atlantic 3268-B)
52. *The Hustle* - Acer (A&M 45-291-B)
53. *Swarin' To God* - Frank Zappa (Private Stock PSR 0211)
54. *Lizzie And The Rainman* - Tanya Tucker (MCA 40402)
55. *Joy To The World* - Loudon Wainwright (RCA)
56. *Kisses Of Love* - The Osmonds (RCA)
57. *Mr. Lucky* - The Osmonds (RCA)
58. *Sittin' At The Dock Of The Bay* - Otis Redding (Al QMC 4031)

**SHADOW BOX**
59. *Sanctuary* - The Osmonds (RCA)
60. *Joy To The World* - The Osmonds (RCA)
61. *What's Going On* - the Four Tops (ATCO 4701)
63. *Eighteen* - The Osmonds (RCA)
64. *Dancing In The Street* - Martha & The Vandellas (Motown)
65. *I'll Be There* - The Four Tops (Tamla M-117)
66. *Trapped Under Foot* - The Rolling Stones
67. *Sweeter Than The Rest* - The Osmonds (RCA)

**I'M IN LOVE**
68. *I'm In Love* - The Osmonds (RCA)
69. *I'm In Love* - The Osmonds (RCA)
70. *I'm In Love* - The Osmonds (RCA)
71. *I'm In Love* - The Osmonds (RCA)
72. *I'm In Love* - The Osmonds (RCA)
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98. *I'm In Love* - The Osmonds (RCA)
99. *I'm In Love* - The Osmonds (RCA)
100. *I'm In Love* - The Osmonds (RCA)

(Alphabetized Top 100 Including Publishers and Licensees)
A NEW ALBUM

Includes the new hit single "T-R-O-U-B-L-E"

RCA Records and Tapes

www.americanradiohistory.com
Nevins LP Bows Tom Cat Label
NEW YORK — Release this week of the first album by Nancy Nevins heralds the debut of Tom Cat Records, the RCA-distributed record company headed by producer Tom Catalano.
Ms. Nevins, a songstress who sang lead and wrote material for the rock band Sweetwater, is the first artist to be signed and recorded by Catalano.
Catalano supervised Ms. Nevins' album in its entirety. Titled "Nancy Nevins," the album's songwriting is all Nevins own compositions. The LP was arranged and conducted by Arlie Butler.
Merchandising and sales promotion plans were announced for this LP by the label's marketing vice president, Sal Fontenla. A comprehensive campaign has been formulated that includes press kits, ad mats of various sizes, four-color posters that incorporate all previous advertising pertaining to the LP, easy albums and mobiles for in-store and window display, a radio time spot campaign and a consumer ad program as yet to be outlined. A highlight of the marketing plan will be a unique contest for RCA sales and promotion personnel involving window and in-store displays. The first prize will be a day as an extra in a motion picture.

Silvestr, deCoteaux Sign With Chappell
NEW YORK — Producer/writers Tony Silvestr and Bert deCoteaux have signed a worldwide publishing and print agreement with Chappell Music Company, it was disclosed by Norman S. Weiser, president of the publishing company.
Included in the agreement between their Penumbra Music Company and Unichappell Music Company (BMI) is the team's record "Supernatural Thing" by Ben E. King (Atlantic). "Supernatural" is the title of King's just-released LP which was also produced by Silvestr and deCoteaux.
"We feel this is definitely one of Chappell's most significant moves into a temporary music area," said Norman Weiser. "Not only will we be working with two highly successful and diversified writers, but two very active producers."
Formed in 1974, the team produced Silvestr's "Sing a Star LP, "Cirle Of Love," and their two hit singles "Love Don't You Go Through No Changes" and "Cirle Of Love." Their production of Reeves 'Love Blind' has just been released. In addition, they have released

Olivia Re-Signs With MCA
LOS ANGELES — Olivia Newton-John has re-signed with MCA Records, Inc. for a long term contract it was announced by Brian May (CEO) and K. Maitland (president of MCA Records, Inc.) The signing took place on opening night of Olivia's sold out engagement at the Riviera Hotel in Las Vegas.
In the past year, Olivia has earned no fewer than seven gold records and two platinum albums. The MCA LP's 'Have You Never Been Mellow' and 'If You Love Me, Let Me Know' reached platinum status. Olivia's MCA album titled "Let Me Be There" was certified gold and the single releases, 'Let Me Be There,' "If You Love Me, Let Me Know," "Have You Never Been Mellow" and 'I Honestly Love You' were also certified gold.
Olivia swept this year's music awards, winning many prizes in radio and music publications. As any other female vocalist Ms. Newton-John was the winner of four American Music Awards this past season, including Favorite Female Vocalist in Pop or Rock of 1974. Favorite Female Vocalist in Country Music of 1974. Favorite Album in Country Music of 1974 ("Let Me Be There") and Favorite Single in Pop or Rock of 1974 ('I Honestly Love You'). The Country Music Association named Olivia Top Female Vocalist of the Year. In addition, she was awarded two Grammies for 'I Honestly Love You' as Record of the Year and for the same song in the category of Best Pop Vocal Performance. She was named Favorite Female Vocalist of the Year, for the Country Music Association's Choice Awards. Olivia Newton-John was named Favorite Female Singer of 1974.

New Kirshner TV'Er To Air Next Month
NEW YORK — Jerome Schnur and Don Kratz are getting their first daytime television next month with 'Musical Chairs,' a new musical game show hosted by Wade Grant and produced by Kirshner Productions.
This musical variety show within a game show format premieres on the CBS television network starting Monday, June 21st and will be seen weekdays 4:00-5:30 p.m. EDT.
Kirshner and Schnur revealed that 'Musical Chairs' will be a showcase for emerging stars from the theatre, nightclubs and the recording industry. Two special guest stars will be introduced each week along with a singing group to assist Wade in delivering a variety of song lyrics. The contestants must choose the correct lyric as part of a three-round elimination to determine the winner.
Kirshner helped to create a marketplace for rock music on television similar to "The Monkees' "In Concert" and the current syndicated series "Don Kirshner's Rock Concert." Kirshner has been active in all phases of television for 25 years and is a former People Award winner. The show will originate from New York.

Arista Signs Larry Coryell 11th House
NEW YORK — Arista Records president Clive Davis announced last week that the company has signed Larry Coryell and The Eleventh House to a long term exclusive recording contract. The group, which currently consists of Coryell, Alphonse Mouzon, Mike Mandel, John Lee, and Mike Lawrence, has completed work on a new album which Arista is rush-releasing.
Guitarist Coryell has already earned an instant place among Guitarists who make up the most dynamic and innovative performers on the contemporary music scene.

RCA First Quarter Gain: Inter. Sales Account For 45%
NEW YORK — At an annual RCA Corp. meeting of shareholders here last week, Anthony L. Conrad, president and chief operating officer, announced that though RCA Records had been a problem area in 1974, an improved first quarter has produced a “turnaround.” According to Conrad, “the second quarter is also expected to be ahead of the same period last year.”
Domestically, the record division faces the problems of high unemployment among young people who make up the largest segment of record buyers.

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May 17, 1975
A GIANT ACROSS-THE-BOARD HIT!

From The Current Frankie Valli Album "CLOSEUP"
Produced by BOB CREWE & BOB GAUDIO
Includes "SWEARIN' TO GOD" & "MY EYES ADORED YOU"
Available on GRT Tapes

317,625 SOLD IN FIRST 10 DAYS!

FRANKIE VALLI
"SWEARIN' TO GOD"
PRODUCED BY BOB CREWE
A&M Records is proud to present a new duo with one of the hottest records on the street today:

THE CAPTAIN & TENNILLE
"LOVE WILL KEEP US TOGETHER"

(AM 1672)
NARM To Hold 1st Retailers Conference

NEW YORK — The National Association of Recording Merchandisers (NARM) will hold its first annual retailers conference on June 9 and 10, at the Hilton Hotel of Philadelphia. The conference will give NARM’s retailers an opportunity for the first time to meet as a separate entity (apart from the other merchandising segments represented in the NARM regular membership). A similar conference for rack jobbers will be held in Sept. Current plans specify that each year the location of the conferences devoted to a particular industry segment will be alternated between east and west.

Jules Malamud, NARM executive director noted. Through the years it has been NARM’s policy to tailor its meeting schedule to the needs of the continued on pg 30

Private Stock Inks $1 Deal W/Jacks

NEW YORK — Larry Uttal, president of Private Stock Records, today announced the signing of singer-composer-producer Terry Jacks to a longterm recording contract with exclusive world-wide distribution through Private Stock, Canada, where Jacks heads his own label. The signing re-unites the team that made the “Hello, I Love You” hit a year-and-a-half ago. Uttal, then president of Bell, released Jack’s first solo disk in this country.

Among Jacks previous credits is the Poppy Family song “Which Way Are You Goin’ Bill.” In addition to “Seasons In The Sun,” he also hit with “If You Go Away.” Uttal called Terry Jacks “one of the most versatile and talented young men in the record business.”

Russia Names Three Musexpo Delegates

NEW YORK: Delegates representing all aspects of the recorded music and music publishing business in Russia will be exhibiting at International Musexpo 75. Confirmed reservations have been reported for representatives of the official Soviet agency that imports and exports recordings, sheet music and books. VAAP, the official Soviet music publisher and USR formed since May 1974 for the specific purposes of dealing with copyrights on an international basis and Melodia, the official recording company of Russia.

Columbia LPs Swap Top Spot

NEW YORK — During the past two weeks, two Columbia LPs, “That’s the Way of the World” by Earth, Wind and Fire, and “Chicago VIII,” by Chicago, have swapped the number one spot on the Cash Box LP chart. On May 10, Chicago held down the top position while Earth and Wind and Fire wasensconced in the third spot. For the week of May 17, the two discs traded positions as “That’s the Way of the World” became the new number one LP.

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Eagles Set For Stones Dates

LOS ANGELES — The Eagles, whose original nucleus is now in production, have now set to play three dates with the Rolling Stones. The dates are June 6, Kansas City, June 8, Milwaukee, July 6, Dallas.

Piracy Crackdown Nets Three

LOS ANGELES — $2,050 in fines have been levied against three men as a result of prosecutions of the special tape piracy unit of the Los Angeles city attorney’s office.

The three men were the first to plead guilty as a result of cases brought recently by the special prosecutions unit which was established by city attorney Burt Pines to combat the huge tape piracy industry. It is estimated that tape pirates take a quarter of a billion dollars in sales away from legitimate record companies, distributors and musicians.

Michael McKnelly of Mike’s Audio, 6159 Van Nuys Boulevard, Van Nuys, pleaded guilty to one count and no contest to another count of sound piracy after officers uncovered 150 pirated tapes. He received a six month jail sentence, suspended on the condition that he obey all piracy laws during a two year summary probation. In addition, he must pay a $1,000 fine.

Two other men pleaded guilty to sound piracy after 150 pirated tapes were found at the Stereo Shack, 14622 Ventura Boulevard, Van Nuys. Joseph Troy, one of the owners, pleaded guilty to two counts of sound piracy while William Joseph, a sales clerk, pleaded guilty to one count of the same charge. Troy was fined $800 and received a six month jail sentence, suspended on the condition that he obey all piracy laws during a two year summary probation. Joseph was fined $250, received a 90 day suspended jail sentence, and must also serve a two year summary probation with the same terms as Troy.

City attorney Pines commended the job done by the Los Angeles Police Department officers in gathering in

continued on pg 30

Warner Bros. Pursue Watergate Tapes Question

NEW YORK — Warner Communications Inc., parent company of Warner Bros. Records, has begun procedures to appeal Judge John Sirica’s April 4th decision de-ciding their petition for the immediate release of the now-famous tapes of Watergate discussions in the Nixon White House. Warners’ appeal will take place in the District of Columbia Federal Court of Appeals.

Michael Kapp, director of Warner Bros. Watergate project, stated that work would continue on the heavily researched set of documentary albums, whose narrative script has been prepared by TV writer David Davidson. Walter Pincus, executive editor of The New Republic, is serving as project consultant. George C. Scott has been contracted to narrate the two-record set.

The tapes, Warner Bros. have informed the courts, are firmly committed to this project. "Kapp, said and we will continue through our law firm, to press through the proper channels for the immediate release of the tapes.

Warner Bros. was disappointed at Judge Sirica’s stance that the public’s right to know had been met by printed transcripts, already released, of the desired tapes. It is the firm’s contention that the release of the actual recordings will provide a much clearer dimension of the true character of the conversations than the transcripts, a dimension not currently available to the public. Questions of phrasing, nuance, inflection, and all the rest of those areas where speech clarification can be answered for the Watergate jurors and were acknowledged to have aided them in making their historic decisions.

Capitol 3rd Qtr Sales Off 31.5%

HOLLYWOOD — Capitol Industries-EMI Inc’s sales for the third quarter of fiscal 1975 were $23,572,000 compared to $34,414,000 in the third quarter last year. A loss from continuing operations of $577,000, or $.18 per share, compares to income from continuing operations of $122,000, or $.04 per share, for the same quarter last year.

For the first nine months of fiscal 1975, sales were $175,575,000 compared to $253,278,000 for the same period last year. A loss from continuing operations was $3,374,000, or $1.01 per share on 3,328,000 average shares outstanding.

For the comparable period of fiscal 1974 sales were $110,463,000 and income from continuing operations before an extraordinary item was $7,610,000 and $1.67 per share on 4,563,377 average shares outstanding.

Commenting on the results, Bhaskar Menon, president and chief executive officer stated.

The company’s sales decline of $10,842,000, or 31.5%, in the third quarter compared to the same quarter last year, plus the continuing pressure of cost increases, were accounted for the $577,000 loss in the period.

Some improvement is foreseen for the fourth quarter, and indeed April sales were the highest for any month since last December. New albums released in May reflected increased artist strength, and scheduled for release in June are albums from two of Pop’s biggest stars. Paul McCartney and Helen Reddy.

‘Whist management attention continuing to be focused on light cost controls in all our businesses, we cannot be more than cautiously optimistic about future demand revenue recovering to former levels with a sustained improvement in the national economy.’

Capitol’s April 19, 1975 meeting, the board of directors declared a cash dividend of $0.8 per share payable June 15, 1975 to shareholders of record May 24, 1975.

Apple Records To Close Down

NEW YORK — Apple Corps, the company formed to administer the record label and publishing activities of the members of The Beatles eight years ago, in May 1968, is shutting down. This follows the recent legal dissolution of the Beatles partnership.

Only a skeleton staff of about half a dozen remain behind including Neil Aspinall, one of the founders of the company, and all the Beatles road manager under the name Epstein has functioned as steward of Apple without any formal title.

The last Beatles album on Apple was the single, “Hey Jude” in 1968. It followed an initial release by artists like the Iveys, White Trash, Marv Chrome, and James Taylor. There were only 22 non-Beatles LPs released on the label the last being Badfinger’s “&/s album in Mar. 1974.

It is expected that the Apple label will continue to exist only until John Lennon, Paul McCartney, George Harrison, and Ringo Starr have negotiated new individual recording contracts. Both Rino Starr and Starr’s group on their own labels distributed through Capitol and A&M respectively. The Apple distribution contract with Capitol expires next Feb. and it is believed that EMI has already begun negotiations to renew the pact.
Polydor Names Niles Siegel LP Promo Dir.
NEW YORK — Ron Mosley, east coast director of A&R at Polydor last week announced the appointment of Niles Siegel to the newly created position of national promotion director for Polydor/MGM.

Siegel was formerly regional promotion director for Shelter Records in New York. Prior to that he was associate national promotion director for Elektra Records where he was directly involved with the initial promotional campaigns for Harry Chapin and Carly Simon. Siegel was also associate national promotion director for Famous Music

Crossover Names Offutt National Promo Director
NEW YORK — Crossover Records has reported the appointment of Chuck Offutt to the position of national promotion director for the label. In his new position, Offutt will concentrate on the promotion of the new Ray Charles album ‘Renissance’ and the new singles from Darrow-Fletcher and Joel Webber.

Offutt was formerly director of artists relations at Capitol Records, and regional promotion manager for Columbia Records and for United Artists. He was also involved with exploitation for Toyop Enterprises, a TV production firm in Chicago.

Zurawin Joins A&M
LOS ANGELES — Effective immediately, Iris Zurawin has joined A&M Records as merchandising manager for the label (announced Barry Grieff, director of merchandising).

Ms. Zurawin will be officially announced as the national singles sales manager for Epic and the Columbia names.

As merchandising manager, Ms. Zurawin will assist in the creation of the total merchandising plan for each album release and will be responsible for the distribution and coordination of all advertising and merchandising materials with A&M’s distributors and field representatives.

Seidenberg Firm Reorganizes Staff
NEW YORK — Sidney A. Seidenberg, president of Sidney A. Seidenberg, Inc., has announced the consolidation of his California office with his main headquarters in New York.

The New York office will be beefed up with the addition of Robin Wells, who comes to S.A.S. Inc. from Cherry/Janus Records. Also in New York, Gloria Bell will continue to handle administration as Seidenberg’s executive assistant and Floyd Lieberman, national sales manager of S.A.S. will be coordinating publishing administration and working more intensively in the management division.

Drosnes Named Buddha Veep
NEW YORK — Mort Drosnes has been named administrative vice president of The Buddha Group. The announcement was made last week by Art Kass, president of the company. Kass explained that Drosnes position is a newly created post with Buddha.

Kass said: ‘Most important, from the standpoint of The Buddha Group, is that with Mort as administrative vice president I will now have the flexibility to devote more time to other areas of our operations that demand more of my attention.

Drosnes will report directly to Kass and will work closely with him primarily in the areas of business affairs and administration, including the negotiation of artist/producer and publishing agreements.

Drosnes comes to Buddha from the Ampex Corporation, where he was head of business affairs. Prior to joining Ampex as general attorney, Drosnes served eight years in the Columbia Records legal department where he became assistant general attorney.

Surman, Martin To ATV Records
NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced the signing of Stu Martin and John Surman.

Their album, entitled ‘Stu Martin-John Surman, Live At Woodstock Town Hall’ recorded in April of this year, is set for June release on the Pye label.

In addition to co-writing and co-producing this album, Martin and Surman have appeared on numerous recordings, including the Pye LP ‘Where Fortune Smiles’.

Stu Martin, who plays drums and synthesizers on the LP, has toured with the bands of Duke Ellington, Count Basie and the Quincy Jones, and was a member of the original Gary Burton Quartet.

John Surman, who plays baritone and soprano saxophones and bass clarinet on the album, has played with the Mike Westbrook Big Band, Chris MacGregor and the Mike Gibbs Orchestra. Surman also won two Downbeat International Critics Poll awards in the ‘Talent Deserving Wider Recognition’ category.

Comas Named UA National Media Coordinator
LOS ANGELES — Allen Levy, director of publicity, United Artists Records has announced the appointment of Barry Grieff to the post of national media coordinator. Special markets.

Comas responsibilities will include the handling of press information on United Artists black acts and the Blue Note jazz label as well as the coordination of all black print and television news and interview media.

Prior to his appointment, Comas served as a management coordinator for several San Francisco-based musical groups. He had previously headed the publicity department at the Edward Windsor Wright Corporation for over two years, working with such acts as the Temptations, Bill Cosby, the O'Jays, Herbie Hancock, Al Stewart, Earth, Wind & Fire.

Comas has also worked the staffs of Jay Bernstein Public Relations, the Los Angeles Sentinel and the publicity department at 20th Century-Fox Film Corp.

Tiven To Direct Chess Publicity
NEW YORK — Chess/Janus president Marvin Schlachter announced that John Tiven has been named national publicity director for the label. Tiven has been a contributing editor for ‘Circus/Raves’ magazine, the American editor of ‘International Musician’ (U.K.), and a freelance writer for over twenty magazines and newspapers all over the world. Tiven’s major duties will be to keep the label’s national promotions in line with the activities of the label and the many artists on the roster. Tiven will be reporting directly to Marvin Schlachter.

He stated: ‘I am most excited about the direction which the Chess/Janus labels are taking. I eagerly anticipate working with Stu, Ernie, Al Stewart, Seventh Wave, Caravan, Camel, and all of the artists coming in through the newly-acquired B.TM label.

Jay Cooper Succeeds Lowery As NARAS Pres.
CHICAGO — A former saxophonist turned lawyer, Jay Cooper, president of the Los Angeles chapter of the National Academy of Recording Arts & Sciences (NARAS) was unanimously elected to succeed Bill Lowery as national president of the academy by its national trustees during a three-day meeting at the Sheraton Plaza Hotel on the weekend of May 3, 1975.

Included in the get-together of representatives from the seven chapters were several changes in Grammy Awards procedures, the selection of a permanent site for the Recording Academy’s Hall of Fame, a thorough review and discussion of plans regarding the future of the organization.

John Silver New GRC National Promotion Man
ATLANTA — Long John Silver has moved into national promotion. General Records Corporation, announced Michael Thevis, president.

NATRA To Hold Convention In Balt. In Aug.
NEW YORK — NATRA (the National Association of Television and Radio Artists) will convene its 20th annual convention in Baltimore Aug. 12 through Aug 16 at the Hilton Hotel in Baltimore.

UP THE TUBES — A&M’s newest recording artists, the Tubes, caught senior vice-president, Gil Friese, up on the A&M roof admiring the graphic mural (background) entitled ‘Blame It On The Tubes’ which they painted in January. Pictured from left to right: Rick Anders, Michael Cotten, Roger Steen, Vince Wellick, Bill Sponer, Gil Friese and Dave Grundau. The new singles from that post effective immediately. Tashian will announce his future plans shortly.

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WE BEGAN!

...with Barry Manilow going straight to number one on the charts, Melissa Manchester moving strongly to the forefront, Gil Scott-Heron hailed as a major artist of the seventies, and our new prestigious Jazz Series critically acclaimed everywhere!

BARRY MANILOW—now one of the hottest artists of '75. His album "BARRY MANILOW II," which was jet propelled by his gold record "Mandy," is sizzling again with "It's A Miracle"! Standing ovations at every show certify Manilow as a major artist here to stay!

MELISSA MANCHESTER has arrived—with style and authority. "MELISSA," her stunning album, is a solid success and her current single "Midnight Blue" is breaking fast as an important chart entry. At 24, Melissa Manchester is assuredly a star.

GIL SCOTT-HERON has been acclaimed as an extraordinary artist. His "FIRST MINUTE OF A NEW DAY" album caused music critics—from "Rolling Stone" to "Newsweek"—to welcome him as one of the most important original artists to come along in years. Gil Scott-Heron is not only a musician and a poet; he is a social movement who will shake the heart, the ears and the mind.

ALBERT AYLER, GATO BARBIERI, ANTHONY BRAXTON, MARION BROWN, ROSWELL RUDD, CECIL TAYLOR, CHARLES TOLIVER, RANDY WESTON—another vital side of American artistry. Arista Jazz albums have sparked the rediscovery of these remarkable contemporary talents.
...with the colossal triumph of our Funny Lady Soundtrack album, the spectacular excitement and power of The Headhunters, the smashing return to records of Eric Andersen, the brilliant debut of The Brecker Brothers, and the absolutely mad reaction to our completely new and different Monty Python album!

FUNNY LADY and the brilliant Barbra Streisand are right where they belong... among the top ten chart albums!

THE HEADHUNTERS, out of Herbie Hancock's brilliant band and now uniquely on their own with their exciting "SURVIVAL OF THE FITTEST" LP—a snowballing chart album that's making thousands of new admirers every week.

ERIC ANDERSEN's "BE TRUE TO YOU" is the biggest album of his career. While attracting a tremendous number of new admirers, Eric Andersen maintains his integrity and reveals all the absolute artistry of a superb American balladeer.

THE BRECKER BROTHERS are a striking new force in music with an album that is pure dynamite. Their "Sneakin' Up Behind You" single—devastating!

MONTY PYTHON's "MATCHING TIE AND HANDKER-CHIEF" album is the only three-sided, two-sided disc in existence—and that's the most normal thing about them. Outrageous!
NOW WE INTRODUCE!

...a roster of performers who are so true to their music and to their artistry that they're sure to make their mark—and ours!

AIRTO, South America's most persuasive percussionist, has a sensational new band that is about to bring a new beat and a new brand of excitement to music.

BATDORF & RODNEY create soaring vocal harmonies with rare musicianship. Watch for their forthcoming "Life Is You" album. Its beauty will startle you and establish them as major national artists.

BAY CITY ROLLERS are the biggest phenomenon to hit England since the Beatles. With their single number one for six weeks, and their albums numbers one and two respectively, they are now planning to invade the U.S. Prepare for Rollermania!

LARRY CORYELL is an exciting virtuoso performer who scales the impossible and has become one of the great guitar heroes of our day. A forthcoming album by the Eleventh House featuring Larry Coryell will leave little doubt that the future of this unique artist and his band is golden.

JON HENDRICKS of the famed Lambert, Hendricks & Ross trio is the jazz singer's singer. Pass the word—he's back and is better than ever—on Arista.

TAMIKO JONES, sultry, sophisticated and stepping up the charts with her top ten single, "Touch Me Baby" is the complete singer. Her new album "Love Trip" is a sensuous salute to love and a re- sounding reaffirmation of her strong talent.

LINDA LEWIS. Some of the lowest, highest, sweetest, strongest voices you've ever heard are all Linda Lewis. Plain and simple, her new album is incredible and will justify the predictions of so many of you.

HARVEY MASON is a brilliant innovative young drummer groomed by Herbie Hancock and many of the world's leading musicians, he is striking out on his own and has completed an album that will ensure a spot for him right at the top of the world of progressive music.

OUTLAWS, the rock and roll band that scoured the South, is now ready to take on the rest of the nation with a smashing new album. Wallrus says "Keep your eye out for this group. The legend of Outlaws fans is growing." Wallrus is right!

DAVID POMERANZ is a name to remember. A songwriter par excellence. A hypnotic performer. His forthcoming new album redefines the art of contemporary songwriting. Pure pop poetry in action!

LINDA LEWIS. Some of the lowest, highest, sweetest, strongest voices you've ever heard are all Linda Lewis. Plain and simple, her new album is incredible and will justify the predictions of so many of you.

JENNIFER WARNES has a pure, expressive, beautiful voice. A performer of remarkable, natural ability, no song has been definitively sung until Jennifer explores it. Her album explores what's happening in the studio. When the album arrives, listen!

JON HENDRICKS of the famed Lambert, Hendricks & Ross trio is the jazz singer's singer. Pass the word—he's back and is better than ever—on Arista.

MARSHA REEVES, one of the most dynamic performers of our time, is a treasured addition to our roster. She is back home where she belongs with her debut single "Love Blind" and is about to burn up the charts!

PATTI SMITH has just been called "the wild mustang of American rock and roll." No more talk. Just discover her for yourself. You will be in for a new experience.

JENNIFER WARNES has a pure, expressive, beautiful voice. A performer of remarkable, natural ability, no song has been definitively sung until Jennifer explores it. Her album explores what's happening in the studio. When the album arrives, listen!

LARRY YOUNG. Acclaimed by his peers and honored by the readers of Downbeat, this blazing keyboard performer and composer is stepping out to stake his own way. Combining progressive rhythm and blues with innovative new sounds, "Larry Young's Fuel" will explore new musical horizons for you.

WE ARE THE NEW SOURCE OF ENERGY... NO DOUBT ABOUT IT!
What role will economy priced product play in your 1975 sales picture?

An ever expanding one in both unit and dollar sales but hopefully a decreasing one as a percentage of our total volume.

The revitalization of our $4.98 catalog since the price was restructured in August of last year is indicative of the huge demand that exists in the marketplace for good catalog product at economy prices. There is no reason to believe that this growth will decrease or for that matter level off, particularly in a year when the economy of the country is expected to run rather flat. The addition of new releases and the continued—indeed—increasing popularity of the existing ones can only result in higher unit and dollar sales.

But CBS Records is committed to a policy of developing new artists and building their careers.

Our primary thrust has been and will continue to be in this direction. The more successful we are, the greater our sales of front line product will be, and the smaller the percentage economy priced product will become.

So while economy priced product will continue to play an important and expanding role, our efforts in accomplishing this will in no way detract us from our primary objective.

Jules Abramson, Vice President, Sales, Phonogram Inc./Mercury

Our present plans for 1975 do not call for any budget or reduced priced product. For the most part, our non-classical product calls for a $6.98 list. The only exception to this pricing is the now Tom T. Hall “Fox Hollow” album at a $5.98 list. However, that album was designed to compete in the kiddie market. It, of course, was quite successful.

Phonogram/Mercury has been following a policy of exploring the new creative efforts of our artists. We see no reason to believe that this trend will decrease or for that matter level off.

For example, we just released a new BTO album, their fourth. You better believe we are putting as hard as we can get to the three previous BTO releases mass merchandised along with the new “Four Wheel Drive” album.

The one area we are constantly evaluating is the introduction of the new artists via lower list pricing. Whatever the price, the music still has to be what the consumer wants.

Don Zimmerman, Senior Vice President, Marketing, Capitol Records

Response to our release of a “mid-line” ($3.98 suggested retail price) and our specially priced Beach Boys two-record sets ($5.88 advertised retail price) has been excellent and I expect this product to play a role in our 1975 sales picture. With the $6.98 list price of the Sealed, the “mid-line” gives our customers a product that has had a solid sales history and great promotional as well as steady catalog sales potential. Further, this line should certainly motivate the return of the adult consumer to the record store. It is our belief that these albums offer something of real value to the buying public and continue to develop the artists’ catalog.

Russ Thyret, National Sales Manager, Warner Bros. Records

At this time, we have no plans for economy-priced product. From this time forward, we may discount two-record sets of new recordings by artists who are currently on the Warners or affiliated labels, and we have occasionally released special two-record sets of previously released recordings by artists who have left the label, but we have no plans for an economy-priced line of product.

Dick Carter, Director of National Sales, RCA Records

We anticipate that economy product will continue between 10 and 12 percent of our total 1975 commercial sales.

Songwriter As Publisher Topic Of SRS Forum

LOS ANGELES - At the May 13 SRSK FORUM AT THE Hollywood Holiday Inn, Alfred W Schlesinger will moderate a discussion of the pros and cons of "Becoming Your Own Publisher." Panelists are: Evan Medow, director of A&M In- teresting Publishing Companies (the Rondor Group) and Tom Gantz, independent producer and director, of talent acquisition for United Artists Music.

There has been a growing feeling among songwriters that publishers are not performing their role and that writers can publish their own material and retain control of their songs.

SRS, established to give writers direction, both in their craft and in the workings of the industry itself, has been concerned with this issue and believes that the writers should be educated in the responsibilities and professionalism of the industry.

Tom Gantz stated that Curb Medow will conduct a series of workshops for SRS on the practical and business aspects of music publishing.

For information call SRS, 465-7178

Stevie Wonder Joins American Song Fete Panel

NEW YORK — Stevie Wonder has been added to the jury panel of the 1975 Song Festival. Stevie is one of the top recording artists. "Is It Dark" from his new album will be released as a single.

Panel discussions will be held on the following topics: direct and indirect marketing to radio, merchandising, the role of the artist in the promotion of his interests, the role of the record company in promoting the artist, the role of the record company in promoting the artist's career, the role of the record company in promoting the artist's career.

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Atlantic/Atco Takes Four Art Director Awards

NEW YORK—Atlantic/Atco Records has won four 1975 Art Directors Club Awards, it was announced by Bob Defrin, art director for Atlantic/Atco Records. The four awards will be presented at a ceremony to be held on Thursday evening.

The four awards include the following: the Ed Morse award, "Is It Dark" album cover; the Anvil Marin "A Virgin's Story" album; the J. Geils Band's "Nightmares" radio commercial; and the J. Geils Band's "Nightmares" radio commercial.

The awards will be presented at a ceremony to be held on Thursday evening.

Art Director Problems Trigger ACA Meet

NEW YORK — Invitations to attend the first national conference devoted to the economic and legal problems of the individual creative artist were mailed last week by Associated Councils of the Arts (ACA), national service organization for more than 800 state and community arts councils.

In addition to its membership which includes arts councils, arts institutions, universities, and art industry associations, the invitation also went to artists and interested individuals.

The conference will be held in Cleveland on July 10-12, is expected to attract participants from throughout the United States. It will also have representation from foreign countries which have evolved a variety of national programs designed to support the arts.

Art councils have been the major emphasis of funding support in recent years and the ACA, as the umbrella organization for the arts in this country, has been concerned with this issue and believes that the writers should be educated in the responsibilities and professionalism of the industry.

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Fasten your seat belt. Here comes BTO. "Four Wheel Drive"
Capitol Readies May Releases

HOLLYWOOD — Capitol Records will release several new singles in May, announced Don Zimmermann, senior v.p. and vice president, marketing, Capitol Records, Inc. “Spanky & Our Gang,” featuring Trumvirat and ‘Welcome To Riddle Bridge’ by Brewer &Shipley headline the May release, along with ‘Discotheque Boulevard’ by Sweet and ‘Bankrupt’ by Dr. Hook.

EMI Records (distributed by Capitol) spotlighted the current number-one artist, Jackson, Jr., via ‘Honky Tonk Man’. Country product from Capitol features Ernest Tubb & Glen D. Hardin by Tennessee Ernie Foy and Glen Campbell, “41st Street Lonely Hearts Club-Weekend Daddy” by Buck Owens, “Mississippi You’re On My Mind” by Johnny Edwards, and ‘Chains/Another Saturday Night’ by Buddy Alan.

Completed in the two releases are two issues: ‘Jukin’ by Manhattan Transfer and Gene Pitrelli and The Stone Poneys featuring Linda Ronstadt.

Edge Announces ’75 Catalog

LOS ANGELES — Four albums and 12 singles showcasing the label’s roster of country music artists will comprise the 1975 catalog for Edge Records, announced Gene Bambic, president of the Los Angeles-based label.

Artists to be featured in the product line include Casey Anderson, Little Joe Shaver, Claire Courtney, Puccini Mary Lyn, Billy Adams, Davis Coffey, the California Calico Buckskin Breakdown Band.

The catalog shows an increase over the seven singles released by Edge during its first year of operation. Two of the seven were made from the country music charts. Puccini Mary Lyn’s “Miss Kitty is Leaving The Long Branch” and Little Joe Shaver’s “Working Man.”

We expect a good sales year,” said Bambic. “Last year we had spotty distribution, but we have augmented our marketing and management teams and are confident that the national distribution network put together by Ray Lawrence and the consulting firm will give us coverage in all markets.”

Midland Skeds May 45s Release

NEW YORK — Midland Records, (distributed by RCA Records) has planned three new single releases for the month of May. One of the featured records is by Scott Jacoby entitled “Harpo,” the first selection of a new tunesetter song, written by Rikki Pockriss, who also produced the record.

Also slated for May is a vocal rendition of “The Entertainer,” recorded by soul singer J.R. Bailey. Bailey’s recording is the first lyncal performance in the United States of the Grammy-winning tune from the movie “The Sting.”

Completing the schedule is ‘Will We Make It Tonight,’ the single from the platinum seller “Jack O’Mara” single with ‘Doctor’s Orders,’ also on Midland Records. “Will We Make It Tonight” was written by Alan Bernstein and produced by Ed O’Loughlin.

Black Oak’s 7th Album Released

LOS ANGELES — Black Oak Arkansas’ seventh album for Atco Records, “ Ain’t Nothin’ But A Good Time,” was released this week by the label.

The album contains all new compositions by the group. Black Oak is: Bill Fontaine, vocals; Jimmy Martin, guitar; Bob White, bass; and Randy Newman, drums.

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Ray Charles LP To Be Released

NEW YORK — crossover Records has reported the release of the new album, “Ray Charles Rhapsodies.” Produced and engineered by Charles, the album includes material by Steve Winwood, Charles Aznavour, Micki Newberry and Randy Newman. The LP was recorded at RPM International Studios, L.A.

Cocinciding with the release of the album Charles will be commencing a major American concert and nightclub tour.

Golden Nightbirds

NEW YORK — Epic recording group Labelle has garnered their second recent gold record for their hit album “Nightbirds.” The album was certified gold by the RIAA signifying sales in excess of one million dollars.

Mercury Slates May Releases

HOLLYWOOD — Led by the fourth album by Bachman-Turner Overdrive, Phonogram, Inc. is releasing a strong May package of five albums including the Mercury debuts of Spirit, Nicky Hopkins and Love Craft, as well as another long awaited country superstar Johnny Rodriguez.

Bachman-Turner Overdrive’s new album, “Do It Again,” is one of the highlights of the month. It features the group’s new single, “Hey You.” All eight selections on the LP are written by Bachman and Turner.

The Mercury debut of Spirit is a two-record set marking the reunion of Originals John Ford Curnow and Frank Zappa with California on guitar and Ed Cassidy on drums. The album, “Spirit of ’76,” features original material by California and, as well as reworkings of “America The Beautiful,” “Like A Rolling Stone,” “Hey Joe,” and “The Star Spangled Banner.”

The Nicky Hopkins album, “No More Changes,” is also his Mercury debut. Hopkins is known for his studio and on-stage work with such acts as the Rolling Stones, the Who, the Kinks, Jefferson Airplane, Ringo Starr and many others. Much of the album was co-written by Nicky.

The long-awaited new album by Johnny Shavers, “Close The Door,” is also being released. It features the title track written by Linda Hargrove and recently released as a single, as well as compositions by Johnny. Billy Joe Shaver, Willie Nelson, Roger Miller and others.

Lucy Craft makes its recording debut with “We Love You (Whoever You Are)” on Mercury. The group features vocalist Lucy Craft, instrumental contributions, and four songs on the latest Rufus album, one of which, “Your Smile,” is included on the Love Craft LP.

Kiss Set For Live Album

HOLLYWOOD — Neil Bogart, Casablanca Records presy, disclosed that Kiss will record their first “live” LP at the group’s self-designed “Cobohall” on May 16. The act’s current LP “Dressed To Kill” is considerably over 175,000 copies.

Bill Aucoin and Joyce Biawitz of the group’s management firm confirmed that the Detroit date will be particular significant in that the act will also be filmed for foreign promotional purposes and to be used as a tv commercial domestically. Kiss will be introducing new costumes at Cobb Hall which have been designed by Moonstone, who created Labelle’s wardrobe. The Cobb Hall date is part of the group’s current headlining tour of the U.S.

Paragon inks Joe Droukas

NEW YORK — Alex Hodges of the Paragon Agency of Macon, Ga. and Ron Sundheim, Atlanta Sun promotion manager, have announced in NYC jointly disclosed the signing of Southwind recording artist Joe Droukas for exclusive representation by the Paragon Agency.

Immediate Paragon plans for Droukas include a series of major club dates and concert appearances. Tentative dates for Droukas in conjunction with other Paragon artists include Southwind Records is manufactured by The Buddah Group in the U.S. and by Quality Records Ltd in Canada.

GRC Plans Three Album Push

GEORGEA — General Recording Corporation (GRC) has begun an extensive album campaign on Heartwood’s “Living In The Country” label, and “The Beautiful,” “Hey Man, Hey Moon,” and “Sammy John’s,” announced by GRC’s Bob Harrington, vice president general manager.

The three album tie-in national promotion includes coordination between radio stations, newspaper and trade print ads, marketing and promotional aids, and performance support by the artists. Harrington added, “A major promotion, is directing the radio promotion with key markets on each album, utilizing all re-辐射 radio promotion people, along with dis- tributor promotion staff. In addition, Angie Bloom has been added for progressive radio promotion and Paul Brown for college radio.

Oscar Fields, vice president marketing and Mike Walker, special projects manager, are developing and guiding the campaign, originating at the distributor level and including all major racks, one-stops and re-racks.

Creative services director, Ruby Mazur, has designed all promotional aids for the albums, including a three-sided album jacket, shirts and jerseys, individualized post cards, posters, etc. These will be available to the sales force in conjunction with a direct mail-out to major retailers across the country.

Support tours are in progress on Heartwood’s Mike Greene and Sammy Johns, along with radio and press interviews in target areas.

Westworld Plans Big May Release

HOLLYWOOD — Westworld Records’ president Armin Boladian is now rushing releases of “California Person ‘75” albums and ‘Caesar Frazier ‘75’ albums under firm’s distribution pact with 20th Century Records. The releases are eight from Westbound distributed during April, resulting in possibly the largest release in the firm’s history.

Prior to the new releases, 20th-Westbound product shipped over the past twelve months have been: “Chargers,” “1975 Soap Opera” (Cafish Hodge), “Standing On The Verge Of Getting It Right” (Etta Jones), “The Beautiful,” “Make A Man Out Of A Woman” and “Birth And Death Of A Gangster” (Fantastic Four), “Melvin Sparks ‘75” and “Speciality Of The House” (Spunky Wilson).

Initial 20th-Westbound product out under recent agreement with 20th was “When We Do” by Walter June Mor- rison, formerly a member of the Ohio Players.

All 2Ps are being backed up by extensive advertising and an array of in-store displays, according to 20th Century Records vp/gm Ron Rodden.

Orenstein Starts New Law Practice

NEW YORK — Harold Orenstein, who withdrew from the law firm of Arrow, Silverman, Edelen & Goren, has formed his own practice at 110 West 57th Street in New York. Jay Kramer will be associated and Mark Orenstein.

Correction

In last week’s story on the CFI Spring Jazz concert (May 16), the erroneous im- pression was given that Johnny Ham- mond recorded for CTI Hammond and since March 24, 1975. records for Milestone Records.
FINE ART FROM ATCO RECORDS.

"Newborn."
The new album from The James Gang.
Cover Painting by Salvador Dali.

On Atco Records and Tapes.

Produced by Tom Dowd.
Island/Fania Ink U.K. Dist. Pact

HOLLYWOOD — Island Records has signed an agreement to distribute all Fania product in the United Kingdom. The announcement of the deal was made by Jerry Masucci, president of Fania Records and Chris Blackwell, president of Island Records.

Under terms of the pact, Island is licensed to manufacture and release Fania Records product in the U.K. for three years. First release under the new agreement is Fania All-Stars Featuring Ray Barretto, Billy Branch and Jorge Santana At Reunion Hall. Island Records is the U.S. home of Latin music, a fusion of rock, jazz and soul with Latin-American influence. The LP was produced by Masucci and Larry Harlow, himself one of Fania's recording artists. Island will support the release with a publicity-promotion campaign including full-page ads in music magazines.

Additionally, Fania's highly-acclaimed motion picture, "Our Lather Thing," the first film about salsa and its influence on the Latin people living in New York City, will be opening shortly in England.

Wakeman To Score Russell Film

LOS ANGELES — A&M recording artist Rick Wakeman has been signed to write the musical score for the Ken Russell film, "Listomania", now before the camera in London.

The project involves contemporizing the classical music of Liszt into rock tempo and writing new material for the film that stars Roger Daltrey and features Ringo Starr as the Pope.

Wakeman took on the assignment immediately following the release of his new A&M album, "The Myths And Legends Of King Arthur And The Knights Of The Round Table."

Rufus Headlining Major US Tour

LOS ANGELES — Prior to their appearance with Elton John June 21 at London's Wembley Stadium, ABC Records' Rufus featuring Babia, which are currently headlining their first major United States tour, according to their manager Robert Ellis, the group began May 8 in Fayetteville, N.C. will cover 23 southern and midwestern cities, with more dates possible following its scheduled conclusion June 7 in Largo, Md. Opening the show for Rufus is Mandril. Also appearing as special guests are the Funkadelic Parliaments.

Besides Fayetteville and Largo the remaining cities on the tour are: Hamilton, Va. 9; Raleigh, N.C. 10; Richmond, Va. 11; Miami 14; Savannah, 16; Jacksonville, Fla. 18; Wilmington, Del. 19; Greenville, S.C. 21; Birmingham, 22; Charlotte, N.C. 23; Columbia, S.C. 24; Greensboro, N.C. 25; Cincinnati, 26; Columbus, 27; East Lansing, Mich. 28; Ann Arbor, Mich. 30; Indianapolis, 31; Nashville, June 1; Columbus, Ga. 3; and Atlanta, 4.

Wailers, Reeves Ink Judant Pact

LOS ANGELES — Bob Marley and the Wailers have signed to a management agreement with Don Taylor for Judant Music Corp. They are due to start a tour of Canada and the U.S. in August at Roxy Theatre. Marsha Reeves has also made a management agreement with Judant Music Corp.

Kershonbaum To Produce Tracy

LOS ANGELES — Independent producer Kershonbaum (W. Stevenson: Joan Baez) has been set to produce singer/songwriter Dennis Tracy for 20th Century Records. Tracy's "Show Biz" initially cut by Helen Reddy, has become a favorite with entertainers on the nightclub circuit while "The Millionaire," a cut off his first album is finding chart success in England via a Euro- pean-only single by Dr. Hook. Though not released as a single in the states, the Hook version is included on their just-released debut album for Capitol Bankrupt.

Dueling Guitars — Columbia Records and Epic Records are currently joining forces on a national tour with Mahavishnu Orchestra and Jeff Beck co-headlining. This marks the first time that Beck and McLaughlin have toured together. Following the first of their two sold-out shows at New York's Avery Fisher Hall, CBS Records held a gala reception for the two artists and their respective groups. Shown above at the affair are (tor) Bruce Lundvall, president and general manager of Columbia Records; Ron Alexenburg, vice president and general manager of Epic and CBS custom labels, Jeff Beck, Irwin Siegelstein, president of CBS Records, Mahavishnu John McLaughlin, and Paul Smith, vice president of sales and distribution at Columbia Records.

Beach Boy 'Spirit' Gold In Two Weeks

HOLLYWOOD — In a period of two weeks The Beach Boys' Spirit Of America LP has received RIAA gold record certification as a million dollar seller. Senior vice president of Capitol Records, John McLaughlin and Capitol president, marketing Capitol Records, Inc. Capitol's massive effort on behalf of Spirit Of America follows the firm's highly successful campaign for a similar package of Beach Boys biggest hits, Endless Summer. which to date has sold in excess of one million units.

W&L Music Opens In L.A.

HOLLYWOOD — W&L Music Enterprise's a new concern offering the first one-stop production company to the recording industry, has opened for business. Eddie Wenrick and William Leonard plan to assist in and initiate new ideas in the areas of management, promotion, merchandising, publicity and special projects for both new and established recording acts. W&L Music will also assist independent producers and writers in managing their various careers.

Wenrick and Leopold met while working in the concert business in the northwest.

Wenrick's direction was production and publishing. After moving to Los Angeles he worked for Bones Howe and Macey Lipman. He later joined Columbia Records' A&R staff in New York After a year with Columbia he went to Epic Records, where he planned the west coast A&R department and was director of talent acquisition.

Leopold has been with Concerts West since inception, during which time he has worked with managers and top entertainers such as John Denver, Bread, Chicago, The Beach Boys and Led Zeppelin, as a major promoter with that company.

W&L Music is located at 6430 West Sunset Boulevard, Suite 916. (213) 461-2825.

Hawkwind Sets May US Tour

LOS ANGELES — The British rock group Hawkwind, signed to Atlantic Records earlier this year, have set 12 dates for a pre-summer North American tour. For the tour Hawkwind's fourth in two years, the group will include the same lineup as their new album, "Warrior On The Edge Of Time," the double-drumming of Alan Powell and Simon King, the expanding synthesizer/mellotron/violin wizardry of Simon House, as well as group founder Dave Brock on guitar, Lemmy on bass, and Nik Turner on saxes and flute. Hawkwind's stage performance is augmented by the mmetic, dancing presence of Mist Stacia, and the group's light show operated by Jonathan Liquid Len Smeeton.

The new album, Hawkwind's sixth in four years, their first on Atco Records, is set for a May 6 rush-release, to coincide with the tour's opening in the Midwest. A single, "Kings Of Speed," written by Brock and longtime Hawkwind collaborator and fantasy novelist Michael Moorcock, was released worldwide on April 5.

Richard Torrance Under Siddons Management


The latest album, "Single Of The Ball," after seven weeks on national charts, continues to move steadily upward and they enter their third week of touring.

The tour booked by ICM, is expected to last through July.

GOLDEN STYX — Wooden Nickel recording artists, Styx were the recipients of a gold record last week when their album, "Styx II," was certified by the RIAA. Playing their hometown of Chicago, the group was visited by RCA Records president Ken Glancy who flew out to the Windy City to present the group with the gold record. Left to right is Vince DePaul, Styx writer/director, director at RCA Records Bill Trout president of Wooden Nickel Records. Dick Carter director of sales at RCA Records Larry Gallagher, manager of regional marketing at RCA Records, Ken Glancy, Art Martinez, division vice president of finance at RCA Records and Steve Kahn, manager of product merchandising at RCA Records. Seated are the members of Styx, John Curulewski, John Panozzo, Chuck Panozzo, Dennis DeYoung and James YOYOUNG.
Blanket On The Ground
by Billie Jo Spears. UA-XW584-X.
Already #1 Country now spreads pop.
Produced by Larry Butler

U.A. crosses from all sides

Wonderful Baby
by Don McLean.
UA-XW614-X. Discovered at the top of the Easy Listening charts by pop stations all across America.
Produced by Joel Dorn

Check It Out
by Bobby Womack.
UA-XW621-X. Already top 10 Soul and R&B and ready to crossover Pop, just like 'Lookin' For A Love.'
Produced by Bobby Womack

On United Artists Records.
New Schitten Jazz Label To Correct Errors In Popular Presentation Of New Classic Jazz Product

NEW YORK — Though it has become almost platitudinous to talk about the popular growth of jazz music, Don Schitten, founder of the new line 'Old Cash 3.000,' which he has aptly defined as jazz is "in the worst shape it has ever been in." As a result of the unprecedented interest in jazz and the new, non-traditional or so-called jazz "fusion" acts, a lot of misconceptions have arisen. He said "Now every other musician in town claims his music is jazz and will fight by any means necessary to keep his record company from being called jazz "fusion" or jazz."

The establishment tells the musician what to do and how to do it. The music has been forced into a particular mold and jazz could soon lose its identity.

It could be argued that Schitten is opening old wounds by waging all out battle with the battles which were first fought by the swing musicians and the be-boppers and later on by the be-boppers and the free-jazz artists. However, the distinction which must be made between the "fusionist" controversy and the older disputes is that the older, musical wars were for the most part, more concerned with the quality of the music and the artists. However, the records they might sell. Few of the innovative artists could be charged with selling out for the truck money. Many close to jazz today though fear that the search for a commercially viable product has detrimentally affected the creative potential of the music. The great musicians have created honest "fusion," music, other artists have been molded into close to jazz for truck money, he said.

Schitten's main concern at Xanadu is to produce a product that is not manufactured in the artificial, commercial cast. He explained that the best way to achieve this is to treat the artist with respect by avoiding spurious manufacturing and production techniques and by keeping him off financially. Schitten has devised a profit participation program for his musicians. He explained that the money spent by a record company for a record is often applied against the artist's royalties. An expensive disk without elaborate production is, a big promotional campaign, for example, might have to sell 10,000 copies before the musician begins to receive any royalty at all. Schitten estimated. "Thus, the poor guy doesn't get a penny because everything is applied to the overhead costs." He said. "And Xanadu Schitten plans to keep costs at a minimum and to spare the musicians from the pain of the expenses. This way, he said; "Our actual costs come off the top, but the artist might begin to collect royalties after selling 3,000 copies.

Xanadu will also have a new distribution arrangement which, Schitten said, will be "of the highest order. The label will be distributed through the Artistic Music Distribution Company, which is part of a group known as "The New York Artistic." The Artistic has approximately 15 salesmen across the country who report directly to New York. By dealing with one central office, Schitten explained, distribution snafus can be kept to a minimum and events of this kind will no longer happen.

"Artistic is a new company and it's starting out with us," Schitten remarked. "Because it is we believe we can be the voice of the man who believes in making music, not just money."

"We will avoid making records that are just copies of other records. We will make records that are new and fresh and different."

"All of our records will be in the music rather than for the music."

"Artistic" will be launch with the new series "I will produce any valid jazz music as long as it is honest and it swings," Schitten remarked. "I will star all of my money spent on the records. They belong to the big companies.

The first records will be shipped this week. David Kuhn, the well-known "Chickens and Corn," has become a minor classic, has done a concept album called "Don't Look Back." The record is a monument of love. Sonny Criss' "Saturday Morning," the second record, is the saxophonist at his best. Joe Guy and Hot Lips Page are featured in the gold series "Trumpet Battle of the West." The record taken from the Jerry Newman archives, was recorded in 1941 and features Charlie Christian, Thelonious Monk and Kenny Clarke.

"East-West Controversy" spotlights the Hampton Haws Trio, Paul Chambers, Philly Joe Jones, Mel Lewis, Bill Ramsey and Milt Hinton. "The bookish" is a tribute to the integrity of the east coast. west coast dispute. "Kenny Clarke's Big Band in Paris" is composed of club dates and concerts from 1959 and 1960. Joining Powell on the record are Sonny Criss, Kenny Clarke and Kenny Clarke.

Schitten has been one of the industry leaders in the reissuing of classic and unreleased material. He has won two "jazz soloist of the year" Grammys for Charlie Parker's "First Concerts" and Art Tatum's "God's In The House." He refuses to accept any profit from the awards. "I am thankful that these giants have received the publicity. Schitten remarked. "But should I receive any profit? I wasn't there."

"It is ironic that Parker and Tatum should only now be rewarded for releasing material which they starved through his epoch. But only too short a career. One of the reasons that Schitten and others want to release the material is because of the obvious artistic value of the music. The records are historically significant and their release helps to pinpoint many of the crucial elements in jazz historical development. Moreover, it is important that the desire to posthumously reward the artists through their estates. Schitten says. "This makes exploited people feel a bit better."

There is no better feeling than receiving a letter from Mrs. Hot Lips Page telling him that her husband is happy. The woman is in abject poverty. Living on welfare. She really appreciated the encouragement and the support of the record and the respect her husband will garner from the record. She can now show her children just who their father was.

Part of the problem in releasing the old material is the competition provided by the bootleggers. The bootleggers do not give the artists their royalties since they do not obtain authorization for the records. While Schitten has been one of the jazz field's leaders in the struggle to eliminate their influence. He said that is difficult to legally prove that a record has been made. Also, the court costs can be mind boggling. Often, in fact, it is difficult even to find the bootleggers since they are often abroad.

"This is not to say that the bootleggers back into the woodwork through the legitimate reissuing of records. The production of counterfeit recordings will eliminate those people who have some kind of mind."

"It is a gamble. Many of the people have already bought the bootleg and do not want to lose their money in the new disk. But if you're fighting for a cause that you believe in, then this has got to be done."

Seals & Crofts — Playing For Everyone

Jim Seals and Dash Crofts are two of the most amiable men in the music business. They have spent the better part of two decades reaching the top (first as members of the fabulous Champs of "Tequila" fame, then alone together) and if their attitude is any indicator, the years have been spent happily.

For a long time the duo suffered through inadequate PA systems and the hassles of tour travel and accommodations. Success has taken care of those problems, though, and Jim and Dash arrived at Cash Box full of excitement over their new sound equipment and as much as the more sophisticated travel arrangements they now have. "We travel in one plane together," said Jim. "It makes things a lot easier. We eat when we want and don't have anywhere near the hassles we used to get flying commercial flights."

Their new sound system is one of the nicest things we've done for ourselves," added Dash. "It's got a separate board for monitors and for house speakers. We're going to do a tour with Yes this year and having this system will be a real treat."

Dash and Jim prefer playing the established outdoor summer festivals (I guess it's that old "Summer Breeze" feeling) and plan on doing a few of them this year, but by no means are they limiting themselves. They've hosted The Midnight Special, taped three Dinah Shore shows and done a Mike Douglas stint. They finished their six week U.S. tour April 26 and are now finishing two weeks in Europe.

Their new Warner Brothers LP, "I'll Play For You," is #25 this week in Cash Box and the title track single is getting its share of radio airplay across the country. Jim and Dash take a compliment of nine musicians, excluding themselves, on tour and the ensemble is one of the tightest and most expressive units playing any kind of music. But expression for the duo is as easy as saying hello. When not involved in touring, TV or recording, Seals and Crofts are likely to be found hanging around movie studios making sure their work is carried out completely and according to the book. They are currently involved with two film projects. They are scoring a Hal Bartlett film (tentatively titled "Leaving Home"). The movie is about a family's struggle for survival during the depression. The drama takes place when the woman of the family passes away, leaving her family adrift on the sea of emotion and economic chaos. Jim talked about how Bartlett met the author of this story, Arthur Cavanaugh, Apparently, Cavanaugh tried to get to Bartlett for over two years without success. Then by total accident they wound up on the same cruise ship and in what must have been a memorable scene, met on deck with Bartlett recognizing Cavanaugh before he took off his hat and introduced himself to the writer. "It seems that Bartlett was just as interested in Cavanaugh and his story as the author was in getting a movie deal."

Jim and Dash's involvement in the movie will find them doing the score for the picture and perhaps performing some of the material. The other film project the duo is involved in is called "Marsh's Place" and is basically an autobiography of their early lives. IFA took the idea and wanted to make it into a major motion picture. The play has received much acclaim.

While concerning themselves primarily with the quality of their music, Seals & Crofts are nonetheless acutely aware of chart position and radio airplay. They are shrewd observers of radio and know the key stations that are playing their singles as well as those that aren't. Jim candidly offered, "One major station here in L.A. always waits till the rest of the country has started playing our records before going on it. I think we're on our way to getting this station waited till it was on its way down the charts, then added it for two more weeks."

If radio is their side passion, Jim and Dash expressed that, next to their lovely wives, their little studio is a tremendous source of pleasure. Once a garage, the sophisticated setup is now the object of inquiries by artists such as Andy Williams who want the "home atmosphere" to permeate their recordings. "I'll Play For You" was partially live recorded Dash and, if he has his druthers, the next LP will be 100% live. At any rate, the singer/musicians continue to grow as much as individuals as performers. If you go to an outdoor festival this summer or watch a new movie or turn on your favorite radio station, you'll probably hear Seals & Crofts playing for you.

 cash box, news

20 May 17, 1975

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GEORGE DUKE

THE AURA WILL PREVAIL

EXCLUSIVELY ON BASF/MRS RECORDS, AVAILABLE ON 8 TRACK AND CASSETTE.

BASF SYSTEMS Crosby Drive, Bedford, Mass. 01730
Soundtrack: 'three of Phonogram/Mercury's hottest albums. The mobile will be suspended from ceilings in retail stores. Each of Phonogram's distributors has been allocated an amount with Jules Abramson, vice president of national sales, to coordinate with their respective local dealers. As part of this campaign, Phonogram's two-fer catalog is priced at $1.49. In addition to the newly released 'Big Bands', LPs there are approximately forty other two-fer available from MCA. Among the artists included are the Four Aces, Bill Anderson, the Andrews Sisters, Benny Goodman, Ella Fitzgerald, Bert Kaempfert and Lawrence Welk.

Hollywood music biz commercial photographer Michael Poladin has opened a new studio just off Sunset near La Cienega. Steven Bedell of the Wes Farrell Organization reported a record first quarter business in the production of music for radio and television commercials. Steve, citing the enormous demand for contemporary music now being utilized by advertising agencies and their respective clients, said that the WFO stable of writers has been able to substantially increase their income by writing background themes, special songs and jingles for the commercial broadcast field. During the first three months of this year, Bedell said the following deals were completed by the organization. Phillips Milk of Magnesia and Hellmann Mayonnaise through Dancer, Fitzgerald, Sample, Tab, Mr. Pibb, Sprite and Bonanza Foods through the Marschalk agency. Coty Cosmetics through Martin-Landeau-Arlow, Fritos through the Marschalk agency and Belding, Ideal Toys through Hellquist, Toveno and Silverstein, Mardi Gras Paper Products through Griswold-Sandberg, Mattel Toys and Shell Chemicals through Ogivly and Mather (Los Angeles office). T. J. Swan and Del Monte Food Products through McCann-Erickson (San Francisco office). Last year the Wes Farrell Organization also provided the music for such products as Schick, Clairol, Crest and Coca Cola. Bedell said the company is currently expanding its commercial broadcast division in manpower and plant.
BACHMAN-TURNER OVERDRIVE (Mercury 73683)
Hey You (3:33) (Ranbach/Top Soil/BMI — Randy Bachman)

Spiralink a shelf of 'Let It Ride' with a teaposy of 'You Ain't Seen Nothin' Yet' and BTO sounds like they'll be steamrolling their way up the charts once again. Led by the suffering vocalists of Randy Bachman, and some more heavy guitar chording, the quartet could conceivably have their biggest hit yet with this record. Flip: No info. available

STEELY DAN (ABC 12101)
Black Friday (3:30) (Am Broadcasting/ASCAP / D. Fagen — W. Becker)

When one of these 'Black Fridays' comes along, this single's gonna be in the top ten for certain. Tune features all the trademarks that have earned Steely recognition as one of America's premiere bands — hot fender mades, piano tracks, lead guitar work, rhythm that won't stop conjuring and identifiable vocals and mix that lets you know Gary Katz has been at work on this one. Flip: No info. available

RUFUS featuring NIKI KACHA, ABC 12099.
Please Paint Me (You Remind Me Of A Friend) (3:02) (Kengurus/Palladium/ASCAP — B. Gordon — B. Russell)

A very new, smooth and silky Rufus emerges with this tune — far different from Tell Me. The song should bust out behind a strong, heartfelt recommendation. Flip: No info. available

MAC DAVIS (Columbia 3-10148-A)
Burnin' Thing (2:57) (Screen Gems/ Columbia/Songwriter/Sweet Glory/BMI — M. Davis)

This newest offering from Mac features his usually excellent vocal delivery behind a tight production from Gary Klein. Mac's singing arrangements are fine and the piano track and snappy rhythm make it seem cute. Mac's got it all here, watch for this five-star disk to take off. Flip: No info. available

LEON RUSSL (Shelter/MCA SR 40378)
Lady Blue (3:28) (Skyhill/BMI — L. Russell)

The multi-faceted talents of Leon who recorded with Joe Cocker and the Stones, and produced such super-songs as "Hummingbird" has finally reached a pinnacle with the release of his "Will Of The Wise" LP. The new single from the album represents one of Leon's finest performances. In a mellower sound than that brought to the spotlight, Leon's songwriting talents make this a downbeat, hit-tune. Flip: No info. available

BILLI SWAN (Monument Z88-68511)(Dist: CBS)
(You Just) Woman Handled My Mind (2:57)(Combine/BMI — B. Swan)

Billi's at it again, this time with an organ intro this time around, but bright horns, backup vocals and rhythm tracks bustin' out behind a funky, Leon-inspired piano track and Billi's right-on voice. Smooth horn section solo brings it all together. "We Can Help" with a healthy recommendation for Mr. Swan's latest swooning and crooning. Do with if Flip: No info. available

HOLLIES (Epic 8-50110)
Another Night (3:15) (Famous/ASCAP / T. Sylvester — A. Clarke — T. Hicks)

From a classic hitmaking organization of the sixties and seventies — folks who brought us "He Ain't Heavy He's My Brother" and "The Air That I Breathe" are back with "Another Night." Comes their hottest prospect yet for a number one perch. Watch out for this one, its synthesized intro, hot hooks and lovely harmonies. Will soar, already added to heavy major market AM's smash. Flip: No info. available

ENGELBERT HUMPERDINK (Parrot SN-40082)
Forever And A Day (2:52) (Cookaway/ASCAP — S. Vanvianos — R. Cantinistios)

Produced by Gordon Mills with musical arrangements by Johnnie Spence. Engelbert delivers a polished performance of this tune which could go either pop or MOR. A performer with style and class, his latest sounds very strong and should break big. Flip: No info. available

NILS LOFGRKEN (A&M 1692)
Back It Up (2:23) (Irving/Hilmer/BMI — Nils Lofgren)

Nils is back and he's still got it as this single attests. It's a chunky rocker quite reminiscent of the group's hit first single. Chords are changed, but it'll go through is pure dynamite! Nothing fancy just good, honest rock and roll. Pick it up on it soon! Flip: No info. available

ERIC ANDERSON (Arista AS0121)
Oi'55 (3:19) (Fifth Floor/ASCAP — Tom Waits)

From one of the seventies' most important new songwriters, the introspective Tom Waits comes this excellent new single. Waits' curiously inspired source of inspiration and wild, chaotic sound through is pure dynamite! Nothing fancy just good, honest rock and roll. Pick it up on it soon! Flip: No info. available

STEVE HARLEY AND COCKNEY REBEL (EMI P-4070)
Make Me Smile (Come Up And See Me) (3:30) (Buddah/ASCAP — S. Harley)

This well-known and received British group under Steve Harley's direction has produced two of the top ten tunes in Great Britain, and enters the U.S. market with a hot production featuring fine acoustic lead guitar work, strings, synthesizer (tasteful) and light harmonies. Should be a factor in the weeks to come. Watch the charts and see! Flip: No info. available

MELBA MOORE (Buddah BDA 452)
I Am His Lady (3:15) (Sweet: Hooper/ASCAP — Sky Forest/BMI — Morgan Ames)

A first class vocal offering from the talented songstress embraces this Morgan Ames ballad. Excellent blend of instrumentation gives Melba a rich backing for her to perform her vocal magic. Sounds like a hit. Flip: No info. available

HAMILTON, JOE FRANK AND REYNOLDS (Playboy P.6024-A)
Fall'in In Love (3:13) (J.C. BMI — D. Hamilton — A. Hamilton)

From the supervoces that brought us 'Don't Pull Your Love' comes a soulful ballad with a strong production. The high standards, convincing vocals, are all there. This one’s got the right factor. Flip: No info. available

BETTY DAVIS (Island IS-024-A)
Shut Off The Lights (3:53) (Higher Music/Marby/ASCAP — B. Davis)

Betty Davis cooks away with a ruff'n ready, hot-rhythm piece of work that punches with the power of Al. Super dancin' dish, not necessarily crying to disc. — is strong pop record with top 40 potential plus. Go with it. Strong and sexy. Will your blood flow? Flip: No info. available

DANNY O'KEEFE (Atlantic 3267)
Quits (3:08) (Road Warner/Tamineker/BMI — Danny O'Keefe)

A good solid one on Danny’s current session this is a piece that is also covered by several artists. Danny's delivery is warm and meaningful with a lush string section surrounding his supple voice and acoustic guitar. This original version should grab much airplay. Flip: No info. available

SHIRLEY ALSTON (Prodigal P-616)
I'd Inde No You're Lovin' Me (3:26) (Peer Int'l — B. Juried)

Shirley's voice is full and powerful, yet soft and gentle at the same time on this lush ballad. A strong arrangement with excellent instrumentation. Shirley's delivery is found with a sensually, polished which makes this record something very special. Flip: No info. available

HOT CHOCOLATE (Big Tree BT-16038)
Disco Queen (3:31) (Finchley/ASCAP — Tony Brown — Errol Wilson)

The group who scouted the charts with 'Emma' is back with some more disco sounds which will surely climb both RB and pop charts. A powerful Mickle Most production frames the undulating rhythm of the group as horns and electronically altered guitars work together and hold. Watch this one climb fast. Flip: No info. available

KOKOMO (Columbia 3-10145)
I Can Understand It (3:38) (Uhart/Tracebmi — B. Woman)

The snufful English group should be rising high with this Bobby Womack tune before too long. Featuring a crisp production by Chris Thomas and some excellent guitar work by Jim Mullen, the song has a fresh, contemporary sound with a dash of English charm. A disco track with a dandy quality. Look for it to pick up strong pop and disco action. Flip: No info. available

SPICE Featuring BUNNY DAVIS (Sound Gems SG 101-A)
Sweet Norma Jones (2:26) (Melomena/ASCAP — Philime/BMI — F. Fioravanti — Pal Rakes)

Out of the city of brotherly love comes a spicy tune — a dynamically soulful ballad of a fine-looking lady watching and workin' in a "place called the Come On Inn." Sweet Bunny delivers a sizzling vocal behind a super production by Pal Rakes and John Davis. Warning: HOT MASTER HERE! Flip: No info. available

TERRY MELCHER & BRUCE JOHNSTON (RCA NB-10238-Exequon Prod.)
Take Me To Mexico (Tulsa/ABC) (2:01)(Artists/ASCAP — P. Polland)

Two hitmaking masters take to the studio on a tune that the Byrds covered some time back, and what they've come up with is a dynamic country-rocker with south-of-the-border trilogy and a hot horn section running through a great lead vocal by Terry. Should crossover from its strong country roots to pop in some markets, but definitely a lot of little number. So go with it! Flip: Rebecca

BLACK BLOOD (Mainstream MRL 5567)
A.I.E. (A Mvana) (2:49) (September/ASCAP — Kluger — Vangarde — Avion — Jazz)

Wow! What a hot piece of vinyl this is! Latin jungle rhythms. Caribbean and Salsa influences won over all of it rhythmically reminds one of Santana's roots, those roots being firmly into Latin jazz. Superb backup vocals — side singles together with strong, unified music. Must grab a copy and give a listen — it's very hot. Flip: No info. available

REPARATA (Polydor PD 14271)
Shoes (3:16) (NY Times/Sona/BMI — E. Beam)

This fabulously conceived production by Steve and Bill Jerome and Lou Guaino for Nazz records finds a high degree of excellence in a lavishly dressed ballad with a tight track throughout, stirring rhythmic temps and lead guitar work. Choral sections are incredible. May be included in our classic list of ten years from now — in marketing terms not MOR, but significant crossover top 40 pop success inherent. Flip: A Song For All

GARY TOMS EMPIRE (P. I. 6504)
7-6-5-4-3-2-1-2 (Blow Your Whistle) (2:48) (Cookaway/ASCAP — Roger Cook)

Pip has picked up the master to this song which is currently one of the hottest numbers on the N.Y. disco scene. Not too hard to see why the song is so popular. The record features a strong rhythmic beat and sassy female vocals along with a lot of sax and whistle blowing. A 5:00 minute disco version is available on the flip.

CHOCOLATE MILK (RCA JRH-10290)

This New Orleans group makes quite an impressive debut with a Meters-type fancy funk sound. Producer Allen Toussaint makes good use of electronics to spice up the sound and the group's vocals are effective without becoming overbearing. One of the brighter 'newcomers' to come along this week. Chocolate Milk sound destined for one of the top spots on the charts. Flip: No info. available

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### Cash Box/Album Reviews

**Pop Picks**


In the beginning there was funk, a primitive music born of the darkest continent and guaranteed to produce a driving suggestive moment in those who listened to it. The gods of funk looked down on their creation and in the midst of this energetic swirling mass, a man whose very being was dedicated to the greater glory of the music. His name was James Brown. In the years that followed Brown became the driving force behind funk with his latest release 'Sex Machine Today' showing that this musical Adam has not yet succumbed to temptation. And the gods of funk said it was good.

**New City** – Blood, Sweat and Tears – Columbia PC 33484 – Producer: Jimmy Tenner

The dean of the ‘big band’ sounding groups is back with ‘New City’, an album that is certain to silence the rumors that Blood Sweat and Tears has run out of creative gas. As always the band’s horn section proves itself one of the tightest and most innovative around, and David Clayton Thomas vocals on ‘Ride Captain Ride’ reach new heights in dexterity of sound. In the course of this disk the band pounds out a wall of sound shot through with its members respective jazz and rock roots. Blood, Sweat and Tears: the original still the greatest.

**Trying to Burn the Sun** – Elff – MGM M3G 4994 – Producer: Roger Glover

Back in the primordial beginnings of rock and roll, before the advent of intellectualism made music fodder for the mind, there was a brass joyousness associated with rock out. You did it because the music made you feel good. It is this aspect that makes Elff the killer band it is. No messages, no brickbatting, just an endless series of rock and roll songs (slightly tinged of honkytonk) that were born of a vision: one big goodtime. ‘Trying to Burn the Sun’ returns you to a thousand happy yesterdays. If the ultimate party is ever thrown, this is the music you’ll be getting down to.

**Diamond Head** – Phil Manzanera – Atco SD 36-113 – Producer: Phil Manzanera

Phil Manzanera’s forte is his axe. Given the right vehicle he can bend and shape a guitar line to fit any musical fancy. On hand, Manzanera does just that. Creative runs prevail on such cuts as ‘Frontera’ and ‘Big Day’ as Manzanera goes a long way towards proving that his well of musical ideas is far from drying up. Other cuts worthy of your attention are ‘The Fox’ and ‘Miss Shapiro’ Phil Manzanera’s ‘Diamond Head’. It’s worth its weight in gold.

**Blue Goose** – Blue Goose – Anchor ANCL 2905 – Producer: Allan Cahan

Every once in a while you run across a group that deserves to succeed just on the basis of sheer professionalism in the music they play. Such is the case with Blue Goose. From the opening guitar riffs of ‘Struttin’ Stuff’ the band kicks back with a highly polished set of rock and blues straight from the old school of getting down. The expert interchange of licks in the music’s instrumental passages is a healthy sign that the band, while drawing on its own creative energies, is keeping an eagle eye on where their sound has been. Blue Goose, where it does the most good.

**Goodtime Charlie** – Joel Grey – RCA ARL 1-1011 – Producer: Thomas Shepard

This original Broadway cast recording of the hit musical ‘Goodtime Charlie’ captures the same excitement and emotional pitch of the live performance. The musical talents of Jonathan Tunick and Arthur B Rubinstein combine to spark music that takes on multi-dimensional quality when heard apart from the live performance that it was created for. The transition to record is literally faultless which, in turn, demands kudos for producer Thomas Shepard. Music with the inbred strength that lets it stand alone.

**Adventures in Paradise** – Minnie Riperton – Epic PE 33454 – Producer: Stewart Levine

Minnie Riperton’s vocals, with their roller coaster octave range, exudes a raw sexuality that defies comparison. It’s the same sort of delivery that made ‘Loving You’ such as classic in form that weaves its magical spell on ‘Adventures in Paradise’. As in its predecessor; Adventures makes good use of Minnie’s voice as an upfront yet subtle probe that, through cuts like ‘Baby This Love I Have’ and ‘When It Comes Down Time’, soothes the mind as well as the soul. ‘Adventures in Paradise’ will hit you in a different way, a person way. If it were possible to make live to a record, this would be the one.

**Warrior on the Edge of Time** – Hawkwind – Atco SD 36-115 – Producer: Hawkwind

Hawkwind has always been a band for the senses. Their music is a sonic bombardment of sound that comes together and parts at various junctures. Forming somthing that is music and yet something that is 'notch higher'. Their latest album offers still more of this futurist approach as the various components of Hawkwind combine in a science fiction journey beyond the stars to an area of music that for us in the years to come ‘Warrior On The Edge Of Time’ is music with a rocket drive propulsion with tales to tells. Tales of tomorrow.

**The Aura Will Prevail** – George Duke – Blue Note – Producer: Baldhead Smart

The brand of jazz put out by George Duke is more than a mere musical entity. It’s a living breathing, creative music that sees his own brand of music as one with limitless bounds. On ‘The Aura Will Prevail’ Duke and his talented fellow musicians run through a series of challenges for the listener to hear a repeated musical progression. Excursions into the musical nether world include ‘Dawn’ and ‘The past, present and future jazz elements meet in a perfect union. George Duke: the title of this album tells the tale.

**The Way I Feel** – Nikki Giovanni – Nikton NK 4201 – Producer: Arif Mardin

Nikki Giovanni’s poetry has always been descriptive, interpretive and above all to a foregone conclusion. In ‘The Way I Feel’ her tales of love, seduction and the levels of human relationship take on new dimension and direction with a tightly constructed musical score that flows through varying shades of jazz and soul highlighting a series of music and the spoken word are ‘Seduction/Kidnap Poem’ and ‘Just Any Poem’. ‘The Way I Feel’ is a perfect example of what happens when people say what they feel. Thank god for freedom of speech.

**One More Road** – Dennis Weaver – Ovation OVGO 1440 – Producer: Marty Cooper

The multi-talented, Emmy award winning actor, Dennis Weaver has turned an eye to music and the result is a sure bet to add a gold record to his list of awards. ‘One More Road’ is an easy listening excursion that succeeds basically on the honest intentions of Weaver, whose sincere country styled songs are geared to leave the listener with a good feeling. Highlighted on this disk are ‘L.A. County Line’, ‘I Love Them With You’ and ‘Save A Little Sunshine’. One More Road, a good feeling to know.

### Soundtrack Picks

**At Long Last Love** – Burt Reynolds and Cybil Shepherd – 20th Century ABL 2-9067 – Producer: Joe Reisman

Burt Reynolds brings singing talent to the likes of Burt Reynolds and Cybil Shepherd and a production veteran with the credits of Joe Reisman how can you have anything but a smash album. This soundtrack rendition of Cole Porter’s words and music is a classic meeting of superior material. Songs like ‘Just One Of Those Things’, ‘Most Gentlemen Don’t Like Love’ and ‘From Alpha to Omega’. If you liked the motion picture then this soundtrack is sure to become a fixture on your turntable.
ANVIL CHORUS — The Kids — Atoe SD 36-114 — Producer: Andy Johns
When I was growing up there was this one group of kids who were classified as 'punks'. The consensus was they'd either wind up in jail or in a rock and roll band. Fortunately for the boogie freaks of the world The Kids chose the latter situation. "Anvil Chorus" burns from beginning to end with a torrid style of rock and roll that harkens back to a time when a singer named Jagger and a band called the Rolling Stones first hit the boards. If musical vibes took on human form this record would ring around street corners and rock drunks. "Anvil Chorus" is sliced up boogie well done.

GET OFF IT — Various Artists — Various Labels — Producer: Jerry Longden
The world of good music has long labored under the stigma of encouraging drug use among people in this country who take a singer's word as the ultimate truth. This album should change all that. In a series of public service messages, superstars in the music world speak out on why drugs are no good for you and that getting high on dope isn't all it's cracked up to be. Top acts on this disk include Three Dog Night, Deep Purple and The Electric Light Orchestra. This record's message is straight forward and to the point: get high on life, not drugs.

BACK TO THE NIGHT — Joan Armatatung — A&M SP 4525 — Producer: Pete Gage
Joan Armatatung is latest on A&M's "Back To The Night" should make things happen in a big way for this very talented young singer-songwriter. Joan who also plays piano and guitar on this LP has a fine expressive voice in the genre of a Baez, Mitchell and Collins. What makes her music unique to herself is her use of African rhythm riffs which give her songs a simple jazz flavor. Fine selections on this LP are - "Cool Blue Stole My Heart", "No Love For Free", "Body to Dust", and the title track "Back To The Night." Richly produced by Peter Gage this LP conveys a very nice arrangement of African percussion along with some very fine acoustic work to give it a rich and sensitive blend of light harmonics.

LAST TANGO — Esperanto — A&M SP 4524 — Producer: Robin Geoffrey Cable
"Last Tango" by Esperanto represents the most effective intermingling of rock and classical music ever to grace a record. The likes of "Eleanor Rigby" and "The Rape" are major triumphs as the classical units and rock instrumentation weave an intricate spell over the listener; giving first a taste of one faction then the other before colliding in a heady combination of the two. It's not often that a group comes along that from the first few seconds of side one, instantly breaks new musical ground. Esperanto is the result of a musical mutation. Thank god for experimentation.

SNEAKIN' SALLY THROUGH THE ALLEY — Robert Palmer — Island ILPS 9294 — Producer: Steve Smith
Robert Palmer really must have gotten off on making this album. "Sneakin' Sally Through The Alley" reels of good time and the result, not surprisingly, is a well put together mixture of rock, funk and blues powered by Palmer's clear, gospel tinged vocals. All manner of keyboards form the backbone of the songs and allow for side trips into musical progressions new to the ear. Good cuts include "Get Outside" and "Hey Julia", all within the context of one hell of a musical goodtime. Pick up this record and join Robert Palmer in his pleasure.

HOUSTON PERSON 75 — Houston Person — 20th Century/Westbound W-205 — Producer: Houston Person and Bernard Mendelson
Traditionally the sax has been an instrument for all musical seasons. Jazz, soul, funk, you name it and you'll find a saxman in the middle of it. On 75 Houston Person is just that as he puts out some mighty tasty progressions to the likes of "I Like To Live The Love" and "Funky Sunday Afternoon" while his workout on "Shotgun" fits the mood of this classic like a hand to glove. Houston Person's been plying his trade a while and it sure shows on this disk. Houston Person; he'll blow you away.

HUTSON — LeRoy Hutson — Curtom CU 5002 — Producer: LeRoy Hutson
When the non-stop drive of earth level funk gets to be a bit much it's nice to get laidback to something just a tiny bit moving with a lot of strings behind. To meet this need there is happily LeRoy Hutson. Hutson and band wend their way ever so slowly through a mellow series of orchestrated soul numbers that put a calming affect on the eardrums. Highlights to include "All Because Of You", "I Bless The Day" and "Lucky Fellow." The overabundance of just plain down? Kick back with LeRoy Hutson and get real mellow.

DYNO-MITE — Jimmie Walker — Buddha BDS 5635 — Producer: Jerrold Kushnick
The ghetto of late has become the prime focus of comedians and one of the foremost exponents of the genre has got to be Jimmie Walker. Walker's comedic riffs on the life and hard times of the city black make you laugh while nor is this side of this subject matter. Highlighted on these two laugh-filled sides are Caucassians and Other White Folk. The Black and the White are "The Great Blank Myth." In the hands of Jimmie Walker even the darker side of life is good for a laugh.

JESS RODEN — Jess Roden — Island ILPS 9286 — Producer: Allen Toussaint and Chris Blackwell
Jess Roden is a true example of experience being the best teacher. This much travelled musician (having served stints with Bronco and the earliest edition of the Butts Band) has put together a well wrought series of rock and blues cuts with just the right amount of ballad-teen thrown in for balance. Roden's low-keyed blues vocials serve him well on all cuts and the crystal clear production of Allen Toussaint and Chris Blackwell is highly evident. Add Jess Roden to your record collection for a good listen at someone thinking man's music.

ALBUM II — Chris Swansens — Badger 1002 — Producer: Chris Swansens
Halfway through "Moondog Can You Hear Me" the listener is conscious of a very important factor in the success this album is sure to enjoy. That factor is that Chris Swansens respects his keyboards and synthesizers as valid instruments and not mere toys. The result is a polished, intellectual series of futuristic pieces which run the gamut from Bach's classic "Joy to a raunchy edition of Jagger's "Bitch." In the beginning the rush to make music of the outer reaches threatened to destroy in a flash dad Chris Swansens's efforts should go a long way towards keeping the music alive.

Spanky Wilson is an energetic singer who doesn't merely sing a song, she overpowers it. On this album her abilities as a lounge belter come to the fore via a strong series of contem- porary songs. The melllow backing unit allows Ms. Wilson to make the most of her vocal abilities and she more than rises to the occa- sion. Songs attacked for balance. Roden's low-keyed blues vocials serve him well on all cuts and the crystal clear production of Allen Toussaint and Chris Blackwell is highly evident. Add Jess Roden to your record collection for a good listen at someone thinking man's music.

MASTERS GONE MODERN — Larry O'Neill — Fenoragh SLP 1337 — Producer: Lorenzo Productions
Larry O'Neill, long a veteran singer in the world of opera, steps out into an area that combines the vocal strength of opera with the less demanding form of soul. The result is a successful combination of the two. Master works such as "Where Has The Springtime Gone" and "Now And Later" weaving a background of new lyrical content. And of course, there's O'Neill himself whose voice radiates a feeling born of many years of familiar- ity with his music. Other easy listening cuts are "More Than Yesterday" and "When The Storm Is Done"
Promotion

One of the most prestigious recording companies in America has an opening with excellent opportunity for the right pro.

The job: a special position within the national promotion department encompassing all phases of promotion. You'll create and supervise special projects, contests, productions, etc., coordinate communications, and answer directly to top management.

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Shelter Plans Hosford Promo Campaign

LOS ANGELES — Shelter Records has announced a major multimedia promotional campaign in Oklahoma and Texas supporting singer/songwriter Larry Hosford's first Shelter album 'Larry Hosford -- aka Lorenzo' and his current best-selling single 'Everything's Broken Down'.

The campaign is a joint effort on the part of Shelter Records, MCA Records, and Larry's producer/manager Dino Airati.

It will focus around Larry Hosford and His Fly By Nite Band in concert and club appearances in Dallas, Austin, Houston, and Tulsa. These appearances will be supported by live FM and country broadcasts, FM and country radio and press interviews, and heavy in-store promotions.

This promotion will be followed by the airing in June of the third 'Lone Star Cross Country Music Special,' a prime time television/FM simulcast shot mainly in Texas, which features Larry Hosford and His Fly By Nite Band.

Argento Wins Pulitzer For Composition

NEW YORK — Composer Dominick Argento has become the 15th winner-member of the American Society of Composers, Authors and Publishers (ASCAP) to win the Pulitzer Prize. The University of Minnesota professor was so honored this week when it was announced that the 1975 Pulitzer Prize for composition had been awarded to him for his new song cycle, 'From The Diary Of Virginia Woolf.' It premiered in Jan. by Janet Baker.

Argento has also written numerous choral works and song collections, including nine works for orchestra and seven operas.

As an American bicentennial project, Argento is busy composing an opera with a libretto by Charles Nolte based upon the final days of the life of the American author and poet Edgar Allan Poe.

Taylor Joins Metz Staff

NEW YORK — Steve Metz, president of Stephen Metz, Ltd., announced the addition of Dana Taylor to his office staff. She will work closely with Glynnis Davis, vice president of the company, and will be located at the company's L.A. office. The new address of the office is 822 N. Harper, Hollywood. The phone number is (213) 658-7368.

Goldwater Announces Artist Signings

LOS ANGELES — Jack Goldwater Media Services has announced acquisition of four new clients: RCA recording artists Rockin' Horse Company of Artists Management (representing Pure Prairie League and Tim Buckley); Janice Management (representing Gary Lewis, Bobby Vee and Tommy Boyce); and All-West Records for public relations services.

Goldwater, former president of Harmony Media Services, is aided by co-inventor Ray Herbeck. The firm is located at 10428 Wish Ave. Granada Hills, Ca. telephone (213) 360-2929.

LOVIN' IT — Epic recording artist Minnie Riperton was in New York this past week for a concert appearance at Avery Fisher Hall. Epic took the opportunity to present Ms. Riperton with the gold records she earned for her first Epic album, 'Perfect Angel,' and her hit single, 'Lovin' You.' Shown above are: Ron Alexenberg, vice president and general manager of Epic and CBS custom labels; Minnie Riperton; Irwin Segelstein, president of CBS Records; and Jack Keltman, Ms. Riperton's manager.
**POINTS WEST —** Hello! Cash Box has learned that Stephen Stills plans to sign with Columbia Records in the near future. Capitol Records plans release of Paul McCartney’s new single on 5-16. It’s a dis tally called “Molly” and it was taken off his album “Molly” and it was taken off his album “London Town.” He added that he was dropping his name from the title. This feeds current speculation of the prospect of a tour upcoming for the Liverpool lad. Sam Sutherland of Elektra Asylum Records told us to correct an item in yesterday’s report. Sambro’s report that Steely, Hallim, Furay Band has not split up. Rich Furay’s wife is expecting a child soon. J.D. Souther remains ill and in a hospital. And Chris Hillman is contemplating solo projects and touring. as are all the members. The group, nevertheless, remains committed to working together, with the solo tours filling in until J.D. is well enough to tour. Meanwhile, the band has added Ron Greiner on drums, replacing Jim Gordon. Bachman-Turner Overdrive perform at Caesars Palace in Las Vegas in front of a packed house. Eric Silver and the Hillmen opened for the Bad Company and the Doobie Brothers. A marathon concert at the Reno Pavilion State Fairgrounds recently. At the venue the crowd pushed two girls through a plate glass door. Fred Turner found out about the incident, and is having both girls flown from Las Vegas to L.A. for the group’s June 12 date at the Forum. A nice gesture, typical of BTO chivalry! The group also featured John Lombardo, Jane Fonda and Tom Hayden at the Doobie Brothers post-Festival celebration last Friday night. SRO crowd on hand catch a live supergroup.

Allen Levy of U.A. brought a representative of Carlton The Doorman, faceless hero of the Rhonda Show to the Cash Box offices last week, to talk about Carlton’s debut single for the label, “Who is it?” which is perhaps the strongest novelty record released in recent days. Carlton’s rep. Lorenzo Music and myself got to the bottom of the source of his creative inspiration for the character — “I want to make people feel good,” says Lorenzo, whose comedy writing has included projects with Tom Smother’s CBS show some years ago, and has continued through relationships with Bob Newhart, Mary Tyler Moore and Jack Keller, who composed the up-tempo tunes for the Carlton single. Lorenzo introduced a new cult figure to America’s TV consciousness, and now hits vinyl with a hilarious new disk. Over lunch U.A.’s super publicistic merch Levy informed me that Eric Dillon has joined British artist John Lennon and the DogSoldier as their new drummer. Dillon has played with Kinks’ wax ensembles as Savoy Brown, Fat Mattress, and Noel Redding and has done lots of studio work in England. The Dog Soldier troupe, with Dillon, is currently on tour in Great Britain and in the U.S. John Lennon has just completed a five-week show at Devonshire Studios in North Hollywood with Tina Turner on a solo LP for the “Acid Queen.” The solo disk will include a re-make of her song from “Tommy” as well as old British rock material from the Rolling Stones, Led Zeppelin and others. What an album that should be.

Spector Records recording artists Straight, from Lincoln, Nebraska, have signed with producer Norman Ratner for their next two albums. The group and Ratner will lay down tracks in Milwaukee at Sound 80 later this month. Gemini Artists have set Iron Butterfly for a half-month Canadian tour starting May 14, after which they’ll go in to the studio for their second MCA LP. As you can see from this week’s R&B News Report, Mercury Records artist Eric Mercury, whose new single was produced by Tom Dunn and Trevor Lawrence, has been enjoying some success. Dunn has also produced Raspberries’ “Cruisin’ Music” from the album "This info per RCA recording of the latest R&B". The program will be a free concert in Central Park today (Monday). David Essex, presently finishing his new album, is planning to make his U.S. concert debut in the fall.

The next Rolling Stones album to hit the stores will arrive on May 28 via R.S. Records Titled “Made In The Shade,” there is speculation that it will include some of their greatest hits with unreleased material. Rock critic Bob Weiner has been nominated for an Emmy for his outstanding TV special. "Allen Celebrates Elliott,” seen in Avery Fisher Hall audience for last week’s Jeff Beck/John McLaughlin concert were Edgar and Johnny Russell Ballard, Ballard, it was recently noted here, put together a group of his own after his decision to leave Argo last year. When questioned about if duration, he mentioned that he did not work-out to his satisfaction and packed in after one concert date in England. He also mentioned that he was in town to do the third mastering on John D’Alecy’s forthcoming solo LP which he also produced. In unrelated News Department. The 60’s rock group from the West Coast, the Byrds, has been playing a regular gig at the Troubadour and soul acts will be staged aboard a steamboat called The Duchess which will cruise the Hudson River. The cruise concerts will begin on June 11 when the Woody Herman Orchestra and the headlining, they have recently opened, has been in New York and recently on Bell and newly signed to Capitol Records will have their second U.S. LP “Desolation Blvd.” out shortly. The album is being specially prepared to include recent U.K. singles which, with an album in Columbia Records’ hands, will be released in the States next week. Bill Whitten of Workman 22, who designed some special stage costumes for Edgar Winter and Elton John will do likewise for Andy Kim, who resumes live appearances after the release of his new LP in June.

**EAST-COASTS —** A unique BBC radio documentary entitled “Who’s Who” will be broadcast over 70 AM and FM stations from May 15 to June 1 depending on individual station scheduling. The show, a four hour program on the Who, will allow a broad cross-section of fans to learn more about the group a they see it. Each hour consists of approximately 40 percent narration and 60 percent music. Pete Townshend, Roger Daltrey, Keith Moon, and John Entwistle were each given the opportunity to choose their favorite songs by the group in addition to the music they consider to be influential to them. Other shows in the series scheduled for broadcast later in the season are two hours of Jeff Beck and six hours devoted to the Beach Boys. In other broadcast news, a “Salute To The Beatles” will be aired over the ABC network during the week of May 19-23. The special with David Frost serving as host will look at Beatlemania, focusing on John Lennon, Paul McCartney, George Harrison, and Ringo Starr both individually and as a group through films and tributes.

Two new concert venues are scheduled to begin operation later this month. The first of which will be the Island (previously Dance Hall), a new club complex on the West Side of New York City which will be operated by restaurateur, Billy Joel, previously with the New York Cosmos. The other site will be the Upstairs at the Atlantic City Showroom, a smaller theater. Some of the concert venues are scheduled to be at Mrs. Pearl, a new U.S. capital with a capacity of approximately 3,000 seats. The venue was announced on May 15 in Atlanta. Finally, James Brown has been at San Francisco’s Wally Heider Studios with his new LP, and his band the J.B.‘s laying down five tunes for their upcoming Polydor LP. Additionally at Heider’s were Graceland Central Station, Soul Train and John Fogerty.

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**BITS & PIECES:** Besides appearing with the Rolling Stones in an impromptu performance here recently, Billy Preston, while in New York, overbubbed himself on Stevie Wonder’s new album. Stevie recently did the same for Billy’s next which will be titled “It’s My Pleasure.” Other musicians who have played on the LP include Jeff Beck, Shuggie Otis, Buddy Miles, and Waters. Jefferson Starship fiddler Papa John Creach left while climbing an unfit staircase leading up to the stage at Michigan State and was immediately rushed to a local hospital. After an examination he was found to have several cracked ribs, but being a trooper, he was taped up and rushed by ambulance back to the auditorium in time to finish the gig.

A popular west coast group who have practically been regulars at The Whiskey, had just played a show, among others, in San Francisco. Here’s how their name sounds. A band has been formed as a group. Eric Carmen, the founding member of the band, is already putting together a solo album. The Jefferson Starship and Arist group, Outlaws are to do a free concert in Central Park today (Monday). David Essex, presently finishing his new album, is planning to make my U.S. concert debut in the fall.

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**POSSIBLE SCORCH MARKS:**

The Beach Boys have a new LP on the horizon. It is being recorded with Beach Boy producer, Al Jardine, and engineering/arrangement duties are being handled by Mike Love. The album will be titled, “Made In The Shade,” there is speculation that it will include some of their greatest hits with unreleased material. Rock critic Bob Weiner has been nominated for an Emmy for his outstanding TV special. "Allen Celebrates Elliott," seen in Avery Fisher Hall audience for last week’s Jeff Beck/John McLaughlin concert were Edgar and Johnny Russell Ballard, Ballard, it was recently noted here, put together a group of his own after his decision to leave Argo last year. When questioned about if duration, he mentioned that he did not work-out to his satisfaction and packed in after one concert date in England. He also mentioned that he was in town to do the third mastering on John D’Alecy’s forthcoming solo LP which he also produced. In unrelated News Department. The 60’s rock group from the West Coast, the Byrds, has been playing a regular gig at the Troubadour and soul acts will be staged aboard a steamboat called The Duchess which will cruise the Hudson River. The cruise concerts will begin on June 11 when the Woody Herman Orchestra and the headlining, they have recently opened, has been in New York and recently on Bell and newly signed to Capitol Records will have their second U.S. LP “Desolation Blvd.” out shortly. The album is being specially prepared to include recent U.K. singles which, with an album in Columbia Records’ hands, will be released in the States next week. Bill Whitten of Workman 22, who designed some special stage costumes for Edgar Winter and Elton John will do likewise for Andy Kim, who resumes live appearances after the release of his new LP in June.

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**Doobie Brothers  Dave Mason  U.C. SANTA BARBARA — The Doobie Brothers, currently touring in support of their special brand of funky music, rock to an over flowing and vociferous UC Santa Barbara crowd on this windy Sunday afternoon in the Santa Barbara Bowl. The Doobies who are one of the most popular U.S. bands blew everyone away with a highly charged and powerful set which had 23,000 screaming fans on their feet dancing all afternoon. The lauded Tony Traficante, Johnston John Hartman, Patrick Simmons, Keith Knudsen and Jeff Skunk backing up singer and co-founder John McLaughlin, left no fire power throughout the afternoon displaying that they are hotter now than when they broke on the scene with Listen To The Music. Previewing material from their latest LP on Warner Brothers entitled Stampede they performed Neil's Fandango, Take Me In Your Arms, and Rainy Day Crossroad Blues. The Doobies Brothers sound is what sets them apart from the usual rock group. Using two drummers they employ a very sturdy funk r&b beat combined with a cool rhythm guitarist that soothes the listener with a flavored rhythm to give them that very relaxing and loose sound which is uniquely their own. The crowd's approval on 'Chin Grove,' 'Jesus Is Just All Right' and 'Long Train Runnin' is most David Mason performed before the Doobies and put on his usual very fine show. Backed by his group the Melons, Dave showed the crowd why he is a triple-threat performer; great songwriter, a fine rock voice and boy oh boy what a cool guitar player. Opening his set Dave did 'Feelin' All Right,' and he must have been feeling it also because he continued to do the audience proud. The time again with tunes like 'Changes,' Bob Dylan's 'All Along the Watchtower,' Sam Cooke's 'immortal,' 'Bring It On Home To Me,' and 'Headkeeper.'

**Helen Reddy  Peter Allen  AVERY FISHER HALL, NYC — Helen Reddy played to a packed house here recently and the audience responded to her varied repertoire with a worthwhile shower of applause. Her performance comprised a recorded artist-sang and strutted her way through a set which ranged from love songs to ballads. Helen told the audience concerning feminist awareness a la the hit 'I Am Woman.' Also included in the evening's entertainment were Leave Me Alone,' Delta Dawn, and 'Angie Baby.' Still in her early stages of stardom Ms. Reddy is readily a seasoned performer who is very much aware of her audience. Between songs she coked with the crowd, and then had the control and presence of a star as she spoke on love, marriage, women's lib and personal success. Not only do Helen Reddy's songs brook no barrenness, but she sang many subjects but they also seem able to close the omnipresent generation gap. The audience neither audience nor teenyboppers to the middle-aged aficionado. As the singer-songwriter was backed by the Ozzie Ray Orchestra, a female vocal trio and a standard rock and combo. The acoustic guitar sound is further enhanced with Mike Warren conducting and playing very fluid guitar.

**John McLaughlin  Jeff Beck  AVERY FISHER HALL, NYC — Opening the show with his now traditional, mood creating moment of silence John McLaughlin wasted no time in converting the silence of a very responsive audience to a thunderous roar. He drove the crowd with bounding speed from their world to his via his double-barreled guitar. The orchestration of a musical atmosphere with an enrapured the audience.

McLaughlin is a staple of the jazz-rock trend which in the past few years has infiltrated the world of pop music. Beginning in the late 60's with Miles Davis his acceptance and crossover was made a great deal of recognition. Importantly, the Columbia artist's music is still growing.

Jeff Beck, one of the most enigmatic figures rock has yet produced makes precious few tours of America. The recent release of his Blow By Blow LP and announcement of a band to include Bernard Purdie and Max Maldoten prepared audiences for a new sound, but only hinted at the full impact of the live presentation. Beck is a cool craftsman with a studied technique which remains thoughtful without sounding sterile. He plays with a purity and emotional conviction which precious few guitarists can match.

An overlong jam session between Beck McLaughlin Armstrong's Waden and Purdie around a riff taken from 'Go! The Feeling' brought the evening to a cacophony climax. The meeting of the two guitar giants never did take off as far as Beck was concerned but McLaughlin managed some of the fiercest soloing which lacked through most of the set he played with his own group.

**Alice Cooper  Suzi Quatro  MADISON SQUARE GARDEN, NYC — Welcome To My Nightmare — Alice Cooper's latest extravaganzetta is not really a rock concert in any traditional sense of the term. Rather it occupies a position somewhere between musical comedy and vaudeville revue with rock being the stylistic device. In this new role Alice is no longer a lead singer for a band but the solo star and his actions are more mature than before. Ostensibly tracing Cooper's sonambulaty adventure the show features a 22 piece cast of costumed and costumed lighting. While with the exception of a ballad or two, the music tends toward unvarying heaviness, that fact is virtually irrelevant to the reprise of 'Welcome' in which a projected film of the characters was integrated with the live action by use of a slitted screen permitting Alice and Co to pass in and out of the film sequence. MC5 could also be made of the successful use of choreography and also of the excellent band (including Hunter, Wagner, Prakash John on bass, Whitey Gia on drums and Joe Chirovski on keyboards) Integration of earlier Cooper material occurred in the context of a medley built around 'Years Ago' featuring 'Eighteen' and 'No More Mr. Nice Guy.' and the first encore was School's Out a rousing Dpt. of Youth call for pibigeous unity of the audience.

**Blood Sweat & Tears  THE MET, NYC — Blood Sweat and Tears is back on its feet and the return of recent hits — If You Love Me Put It On — should be there. Back in their prime — 1968-69 — BS&T was a light horn band with endless commercial appeal. Top 40 hits. Unfortunately frequent personnel changes eventually saw the band strung out between various stages of limb and obscurity — especially in the past few years.

This is all history now and David Clayton-Thomas, who is credited with that history, is responsible for the renewed interest BS&T spurned in their reformation. The band is now composed of several cores that included Lennox and McClary's 'Got To Get You In My Life,' and probably the group's most memorable hit.

**Olivia Newton-John  RIVIERA, TEL. LAS VEGAS — Versatility is an attribute that succeeds before a dinner-club audience in Vegas. Even the most veteran recording artist can find difficulty pleasing the diverse crowds that flock to this desert resort city, crowds who find solace in escapism and are willing enough to enjoy a show. Olivia Newton-John. MCA Records' golden princess, seems to have the unique ability for winning an audience the moment she opens those vocal chords. Co-incident with her re-signing with the label. Olivia opened her two week engagement at the Riviera with a sparkling set of material that has earned her numerous gold records (who doesn't love a love song?) Olivia has a quality that made the enthusiastic, overflowing national crowd seem a mere traping.

Olivia is obviously — skipping on stage elegantly in a white floor-length gown, she is backed by a full string section, and a horn section. The tour is now in stage-banging rock. As for stage presence, Olivia possesses the sort of charisma and grace that brings to mind the over-used analogy of the girl next door. This girl, like candor combined with an eloquent sense of performance and sophistication.

Olivia's on-stage and off-stage persona is as good as it is good in her personality. Selections in her set included all of her hits as well as a selection of her movie tunes. We've Me, I Know, 'I Honestly Love You,' and David Gates haunting 'The Air That I Breathe.' Additionally, Olivia performed the Bee Gees' 'How Can You Mend a Broken Heart as an foot-assortment of oldies' that gained her the satisfaction that only an opening-night ovation can bring to a performer. If opening night butterflies are common in Las Vegas, Olivia certainly seems the right choice.

When this lady sings, everything else disappears but the music, and one very easily can say that whatever the medium — television, motion picture, or live performance, Olivia has reached the stardom she justly deserves.
r&b ingredients

Milan Williams and William King of the Commodores who returned from a highly and very gratifying tour of Japan and the Philippines dropped by the Cash Box office with Motown publicity gal Bobbi Cowan to chat with yours truly about their recent far east tour and all the crazy things that happened along the way. And it was said that the tour was a top single, "Slopety When Wet, from their latest LP on Motown. "Caught In The Act. Although these two guys are young they are very knowledgeable about the music business and would like to become as influential in the world of music as the Beatles, who were their inspiration in their developing years. By the time this week's issue of Cash Box is out the group will be back in Alabama working on material which they hope to go into the studio with around June, with the new LP released in Sept. Consumer Reporter's "Eso On Down The Road" is the #1 record across the board in New York City with the single already selling well over a quarter million units in only a month's time. Brecker Brothers' single "Sneakin' Up On You" continues its new record of years will tour coast to coast. Their debut LP was recorded by the NBC News Week,' won WOL in Washington and gaining momentum on stations WDAS Philadelphia and WLIR New York. Gene McDaniels is currently in the studio writing and producing for Gladys Knight & The Pips' upcoming LP. McDaniels has had a couple of hits for the singer on her "Feel Like Making Love" LP on Atlantic. Also Gene will be writing and producing for Vicky Carr on Columbia and for Merry Clayton's upcoming LP on Ode. The Fat Man Fats Domino will be doing his first concert in New York in five years. The dates are at the Academy of Music June 13 and 14. Linda Lewis has a new hard drive disco tune on Arista which should really bunt entitled, "It's In His Kiss" Watch for it. Brian Penella, manager of Tavares has announced that the group will be exclusively represented by Regency Artists. Tavares is hot on the charts with their latest single, "Remember What I Told You To Forget/My Ship" the city of Philadelphia has extended an invitation to Sister Sledge to be the key off of their Bicentennial celebration in May 11 along with Blood Sweat & Tears. The City of Brotherly Love is expecting in excess of one million with the event to be held in the mall of the Benjamin Franklin Museum. McCoy Tyner is doing fantastic business at Keystone Korner in San Francisco. The Blue Notes have released the release of his new double album for Fantasy "Atlantis," which was recorded at the club last late. Over the weekend in Washington, D.C. Stevie Wonder was guest of honor and headlining performer at the fifth annual Human Kindness Day held in the nation's capital. The Spinners, Sister Sledge, Jimmy Castor Bunch and Ben E. King have returned from Europe on the Atlantic Records-sponsored Supersoul In Concert, which covered 11 concerts in 13 days in France, Germany, and England. "Song For You," by Ewart Abner, president of Motown Records. The disk is the fourth consecutive gold album for the Tempt's Sid Seidenberg has announced the conclusion of his California office with his main headquarters in New York. He has benefited up his N.Y. office and added Robin Wells, who comes from Chess/Janus Records and will help out Gloria Bell and Floyd Lieberman, Danny Kessler will no longer be reaping Seidenberg's Sasco West operations. Tom Hamilton was selected as one of the week's Top 10 Regional Vice President of the National British radio station The Blackbyrds are planning a European tour for mid-September with two weeks of concerts in England. Had the privilege of dropping by the Atlantic offices and chatting with Billy Cobham whose concert was sold out at the Santa Monica Civic. Appearing with Billy were the Weather Report. Billy is a very sensitive individual who would rather talk about his music and what the future holds musically. Billy and I talked about drumming, composing, touring, sound systems and the new Los Angeles jazz sound that has developed during the past couple of years. After his current tour is over in the next couple weeks Billy is going to his home in Marin County and relax and work on some new material to his follow-up LP on Atlantic. "Hound Dog" has sold out his first four in the fall. Motown Records has acquired the distribution rights to the debut single by New York actor/dancer Valentino on Gease Records entitled, "I Was Born This Way." The song conveys a gay liberation theme and was written by the week's Top 10 Regional Vice President of the National British radio station The Blackbyrds are planning a European tour for mid-September with two weeks of concerts in England. Had the privilege of dropping by the Atlantic offices and chatting with Billy Cobham whose concert was sold out at the Santa Monica Civic. Appearing with Billy were the Weather Report. Billy is a very sensitive individual who would rather talk about his music and what the future holds musically. Billy and I talked about drumming, composing, touring, sound systems and the new Los Angeles jazz sound that has developed during the past couple of years. 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Ohio Players
To Be Honored
In Dayton

HOLLYWOOD — James Mcgee, mayor of Dayton, Ohio has designated May 16 as Ohio Players Day in the city of Dayton. The Ohio Players, residents of Dayton, will been awarded the key to the city and a proclamation will be ready by the mayor on the Phil Donahue Show being taped in Dayton that day.

CORSACK IN "DOGG" HOUSE — Island West president Herb Corsack has shown getting a friendly "Dogg Hug" from Swamp Dogg aka Jerry Williams, who records for the label. Swamp Dogg is currently on the charts with his single "Have You Heard This Story"

NOT FOR PUBLICATION — Pictured left to right, top row Cash Box's Phil Alexander, Mercury/Phonogram Records, and Jess Levitt Cash Box. Pictured horizontally, Susana Rogers, west coast publicity manager for the label!

Operation Push
Honor Blacks
In Music

HOLLYWOOD — Rev. Jesse L. Jackson, national president of Operation Push has announced that its record, radio and retail division will sponsor an event on May 31, 1975 in Memphis, Tenn. to honor blacks in the business of music.

The record, radio and retail division of Operation Push was organized as an instrument for procuring more equity and a larger share of the decision-making in the music industry.

The Push division recently raised the issue with the industry about where blacks are relative to its total structure. They have sought out data on who makes the decisions, who determines the companies' budgets, their studies have proved that today, the issue is not whether blacks contribute to the music industry. This is a foregone conclusion. Well over 80% of the industry rest.

The tenth and creativity of many blacks who have sung, danced, produced and arranged, manufactured and distributed, advertised and publicized without just or equitable compensation.

More Clients
For Gemini

HOLLYWOOD — Ice Okun, executive vice-president of Gemini Artists Management Ltd. announced the exclusive worldwide signings of the Supremes, Eric Mercury, Younghearts and Rodney Winfield. The Supremes, Younghearts and Rodney Winfield are major U.S. hit records. Their hits include, "Stupid" and "Mr. Wilson" of the Supremes. Eric Mercury is on Mercury Records and his current hit single is "I Pours When It Pains." Gemini is currently setting up tours for all the acts.
Jay Cooper at 9
the annual Grammy Awards TV special; approval of a report on changes in the NARAS Institute; discussion of a special Grammy - the building of the Recording Hall of Fame, which is dedicated to artistic and creative achievement in recording. We know that this tribute to the artistic and creative people in the recording field and their history will have immediate meaning to the industry and to the public at large.

In addition to Cooper, the trustees elected Los Angeles' Sid Feller, secretary-treasurer; New York's Allan Steckler as 1st vice president; and Atlantia's Maurice LeFevre, Chicago's Bob Schiff, Memphis' Wayne Jackson, Nashville's Glenn Snoddy and San Franciscos Ed Wetteland as additional vice presidents. Christine Farnon has been with the academy since its inception as national manager, was officially appointed its national executive director. Changes in Grammy Awards included the addition of a Best Latin Recording category; the awarding of certificates to producers of winning gold record recordings; the broadening of the Original Cast Album category to include all new cast albums first released within a specified period. REGARDLESS of when the score was composed; institution of a provision for semi-annual entering of Grammy Awards recommendations by academy members, as well as by recording companies; and the creation of a national awards special projects division.

Pollack Appointed West Coast PR Representative

Elton Goes Gold Again

Los Angeles - Elton John's MCA single, "Philadelphia Freedom," has been certified gold by the RIAA. The song, not currently available on any album, was written by Elton John and Bernie Taupin. "Philadelphia Freedom" was produced by Gus Dudgeon with orchestral arrangements by Gene Page. This is Elton John's second gold record in 1975 (the first was the single "Lucy In The Sky With Diamonds") and it is his fourteenth gold record to date. In addition to the singles "Lucy In The Sky" and "Philadelphia Freedom," Elton's other gold singles include "Crocodile Rock," "Give Me Yellow Brick Road," "Bennie And The Jets" and "Don't Let The Sun Go Down On Me." Elton's gold LPs include "Elton John," "Tumbleweed Connection," "Madman Across The Water," "Honky Chateau," and "Don't Shoot Me, I'm Only The Piano Player." In 1975, another of Elton's singles, "I'm Still Standing," was a number-one hit.

Kleinert Receives Warner Promotion

New York - Matt Gilligan, director of national operations for Warner Bros. Records, has announced the promotion of order service manager, west coast, effective immediately. John Grau, who has spent the past 10 years at the company, will continue in his role as a manager in the west coast music division, headquartered at MSI's New York offices.
NAPRA Announces New Structuring

LOS ANGELES — Citing the need for a broad-based rock radio trade association, NAPRA has announced the formation of five district committees of five each.

These are in turn appointing standing committees of rock disc jockeys to work with programming, public service, advertising, jobs (membership) seminars and conventions. The districts are the northeast, southeast, central states and west. Results of an election for a five-person national committee from a field of district committee persons will soon be made public.

A spokesperson for Jim Ladd said in Los Angeles that NAPRA efforts are being managed by executive director Hilary Gray Hicks, in cooperation with national secretary Jerry Longden, consultant Jeffrey L. Rayden and Mike Harrison of KRPH-FM San Diego as coordinator.

In a policy change, NAPRA now accepts the membership of any rock announcer professionally employed in radio, including progressive and top forty personnel. Rock radio is a professional concern to rock announcers who are taste-makers and trend-setters.

said Hicks: "NAPRA's discussions with members and committee persons shows that cooperation is forthcoming because of the present interest in sharing trade concerns.

Founded in 1972, NAPRA has been best recognized for production of public service messages. 'NAPRA is now able to fulfill its promise,' says Ladd. The association now provides a range of member services, discounts and programs, covered by modest membership dues. It was previously an all-volunteer group. We found that the urgencies of rock radio simply demand a full-time staff and aggressive, useful and meaningful programs. This makes rock radio one of the few areas in broadcasting to have that same benefits that other professions have had for years, with a voice in the trade of their choice.

Disc jockeys across the nation received a NAPRA membership solicitation this week. NAPRA is hopeful that mid-May tax rebates and diskues increase starting June 1 will encourage immediate joining. Those who have not received membership information are urged to contact their district committee person.

station breaks:

One of the most unusual and unique flights in aviation history took place Saturday night (5-3) when a Continental Airlines DC-10 departed Los Angeles International Airport at 7:30 p.m. on a flight to nowhere. Los Angeles-to-Los Angeles, non-stop Coded 613, causedMix, in fact, the flight was KLAC/Continental Airlines "Concert in The Sky."

Aboard to entertain the 199 passengers were Columbia Records Roger Miller and Dot recording artist Conny Van Dyke. At 15,000 feet over southern California, Roger and Conny entertained guests of KLAC radio and Continental Airlines from three sections of the aircraft. Each artist backed by the taped orchestrations performed for the airborne audience over "Sky Con's" public address system. The entire 8:05 to 9:00 p.m. "concert" was transmitted to KLAC facili- ties on the ground for simultaneous broadcast over the media/ facili- ties in Los Angeles. As acting as MC-hosts for the evening were KLAC personalities Lawrence, Dick Haynes and Art Nelson.

Frank Sinatra has joined KLAC's radio listener's poll as Most Popular Male Singer for the second month in a row. A poll of an estimated 60,000 listeners was announced for the first time in March on "The Thomas Brown Affair" (6 a.m. to 12 p.m.) program hosted by Tom Brown. It brought a telephone response that jammed the station's switchboard for five hours and gave Sinatra a landslide victory. The poll was repeated again in April with Sinatra once more out- distanceing all competitors. Ninety percent of Alaska's population will soon be able to hear for the first time, via satellite, the entire broadcast schedule of the CBS Radio Network. Effective Monday, May 19, four more stations in the 48th, and largest state will become full- fledged Network affiliates and start receiving and broadcasting the satellite-sent programming, it was announced by Sherrill T. Taylor, vice president, CBS Radio Division for affiliate relations.

COLLABORATIN' — UA artist Michael Quatro made the rounds of the radio stations in Chicago to promote his new album "In Collaboration With The Gods." He distributed miniature thistone pianos to the various programs. Rock announcer Tom Sirott (pictured above, at left) the album has reportedly been receiving significant FM exposure in the Chicago area. Quatro recently completed editing a single version of "In Collaboration With The Gods" for upcoming release by UA.

and KCRW-FM (Santa Monica, Calif.) disc jockey, is conducting a similar survey of non-commercial stations. Results will be published in the WJA newsletter, which is planned to commence publication in June.

Radio station WRVR, New York; WJZZ, Detroit; KJAZ, Berkeley; WFMJ, Milwaukee and KCBA, Los Angeles, are charter members of WJA, which is dedicated to the bringing together of the "artistic and commercial aspects of jazz to promote the present, the future and to recognize the past contributions to the world of jazz.

Latest stations to offer support are KCMJ, KCRW, KCSB, KPFA, KPKP and KSFO, California; KADK and KEPC, Colorado; WHUR, District of Columbia; WBUS, WFLA and WUSF, Florida; WBEE and WWMM, Illinois; KSUM and WSU, Iowa; WSER, Maryland; WCJF, Massachusetts; WCMU, WJMJ, WMGG and WMNN, Michigan; WQX, New York; WAMO, WDUQ and WYDD, Pennsylvania; KTEP and KYOK, Texas; WMRA, Virginia; KING and KMII, Washington; Radio Nederland Wereldomroep and Radio Hong Kong.

The east coast WJA organizational meeting will be at 3 p.m. Monday, May 19, at WRVR, 85 Claremont Ave., New York City.

More radio stations are programming gospel music on a full-time basis and many others are increasing the number of hours of gospel music played. It was learned during the third annual Gospel Radio Seminar held at Nashville's Airport Hilton Inn, May 2-3. Several broadcasters noted their stations ranked well in the listener surveys for their market areas and other are awaiting current survey information in expectation of a high rating in the marketplace. Sponsoring by the Gospel Music Association.

Neil Newton was general chairman of the event and he said more than 50 attended the seminar plus a number of industry officials. He said this was a record attendance and plans are already being made for the fourth gospel radio seminar to be held May 2-1, 1976.

A independent promotion representative Paul Gallis presented a commemorative cake to Craig Scott national operations manager for Plough Broadcasting and Bill Hart, music director of radio station WJUH-Chicago, in celebration of the station's tenth anniversary of country broadcasting. The birthday gesture is an annual event for Gallis who is a well known country music commentator for the past decade.

Shown having a solid good time while visiting WBLS radio in New York is (left) Mandrill's Claude (Coffee) Cave, shown holding Mandrill's first United Artists outing, "Solid" currently a double-beta seller, signing it up with Cave are (from left) Wanda Ramos, music director of WBLS. WBLS radio personality and program director Frankie Crocker and UA promotion's Stewart Sank. Mandrill's is currently rehearsing for an impending major tour.

Steve Arvin, entertainment editor of radio station KCMC, has added a new dimension to his show business coverage with daily interviews of the entertainment world's many personalities — including people from movie, music, television and all facets on the entertainment industry will air nightly on Clark Race's KCMC show (10 p.m. - 1 a.m.) and will be heard in addition to Arvin's regular screen and stage reviews.
### Vital Statistics

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>#69 GB</td>
<td>Hey You (3:33)</td>
<td>Bachman-Turner Overdrive - Mercury</td>
</tr>
<tr>
<td>11 BM</td>
<td>Plaza Chicago, III 60611</td>
<td>Writer: Randy Bachman</td>
</tr>
<tr>
<td>PUB:</td>
<td>Ranbach/Music/Totoli - BMI</td>
<td>Prod: Randy Bachman</td>
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<tr>
<td>FLIP:</td>
<td>Flat Broke Love</td>
<td></td>
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<tr>
<td>#81 XJ</td>
<td>Just A Little Bit Of You (3:08)</td>
<td>Michael Jackson - Motown M 1349F</td>
</tr>
<tr>
<td>#91 Rock and Roll All Nite (2:34)</td>
<td>California NS 829</td>
<td>Writers: Stanley, Simons</td>
</tr>
<tr>
<td>TV:</td>
<td>Safe America/Rock Shady - ASCAP</td>
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<tr>
<td>#93 It Hurts A Little Even Now (3:17)</td>
<td>1776 Broadway N.Y. N.Y.</td>
<td>Writer: J. Reid</td>
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<tr>
<td>PUB:</td>
<td>House Of Gold - BMI</td>
<td>Prod: Glen Sreen</td>
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<tr>
<td>FLIP:</td>
<td>Now &amp; Then It's Gonna Rain</td>
<td></td>
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<tr>
<td>#95 Slippery When Wet</td>
<td>Commodores - Motown</td>
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<td>#96 I'm On Fire (3:09)</td>
<td>Dwight Twilley Band - Shelter/MCA</td>
<td>SR 40380</td>
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<td>Talent:</td>
<td>Universal Plaza - Universal City</td>
<td>Calif.</td>
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<tr>
<td>Writer:</td>
<td>D. Twilley</td>
<td>Prod: Oster</td>
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<tr>
<td>FLIP:</td>
<td>Did You See What Happened?</td>
<td></td>
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<tr>
<td>#97 It's Not All (3:18)</td>
<td>Gene Cotton - ABC/Myrth ABC 12087</td>
<td>Beverly Blvd., L.A. CA.</td>
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<tr>
<td>Writer:</td>
<td>R. Galbraith</td>
<td>Pub: Combine - BMI</td>
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<tr>
<td>Prod:</td>
<td>Charlie Talent</td>
<td>FLIP: Country Spirit</td>
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<tr>
<td>Prod:</td>
<td>FLIP: ATV/BMI</td>
<td>Prod: Mickey Antony</td>
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<tr>
<td>#99 Rolling Down A Mountainside (3:20)</td>
<td>Main Ingredient - RCA PB 10254</td>
<td>1131 Ave. Of Americas, N.Y. WRITERS:</td>
</tr>
<tr>
<td>Prod:</td>
<td>Better Half Music/ASCAP</td>
<td>Prod: Gooding &amp; Simmons LTC</td>
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<tr>
<td>FLIP:</td>
<td>Family Man</td>
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<tr>
<td>#100 How Glad I Am (3:56)</td>
<td>Kiki Dee - Rocket/MCA 40041</td>
<td>100 Universal Plaza - Universal City</td>
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<tr>
<td>WRITERS:</td>
<td>Harrison, Williams</td>
<td>Ca. WRITERS:</td>
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<tr>
<td>PUB:</td>
<td>Screen Gems - Columbia - BMI</td>
<td>Prod: Gus Dudgeon</td>
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</tbody>
</table>

### Looking Ahead

- **101** They Don't Make 'Em Like That Anymore (Cruising: Crazy Credits - BMI) 50% [NS 2025]
- **102** Seven Lonely Nights (Pocket Full Of Love - Giant Music - BMI) 50% [ABC 17096]
- **103** Gringo En Mexico (Big Kity Music; ASCAP) 50% [Warner Bros. 1131]
- **104** Anytime (I'll Be There) (Sony Music; BMI) 50% [MCA 97027]
- **105** This Old Cowboy (No Exit - BMI) 50% [EAST 50616]
- **106** You Can't Get Off With Your Shoes On (War/Mgm - BMI) 50% [Capitol 98007]
- **107** Tryin' To Beat The Morning Home (Curtom Music; Shaine Diamond Music - BMI) 50% [Epic 97027]
- **108** Wonderful Baby (Jewel - BMI) 50% [Arista 94110]
- **109** All Right (Capitol - BMI) 50% [A&M 12662]
- **110** Take It From Me (Standing Hill Music - ASCAP) 50% [RCA 12520]
- **111** Astral Man (Blue: Autumn Love Music - BMI) 50% [Warner Bros. 97027]
- **112** Achoo (Selector - BMI) 50% [A&M 12662]
- **113** Reconsider Me (Shelby Singleton Music - BMI) 50% [BMI, 12520]
- **114** When The Party's Over (Moe/Emil & Friends - BMI) 50% [Warner Bros. 97027]
- **115** Sooner Or Later (Chertacherry Music - BMI) 50% [Warner Bros. 97027]
- **116** Classified (Atari Music; ASCAP) 50% [Columbia 12520]
- **117** Coney Island (Warner Bros. - BMI) 50% [Columbia 12520]
- **118** Rock And Roll Till I Die (Play It Again, Sam) 50% [ABC 12520]
- **119** It Ain't No Fun (Eglo Memphis Sound Music - BMI) 50% [Warner Bros. 97027]
- **120** Survivors (January Music - BMI) 50% [Capitol 12520]

**Free admission.**

Presented by UCLA's Cultural Affairs Commission.
RCA Adds 3 May Country LPs

NASHVILLE—Dave Wheeler, RCA’s national sales manager of country music, announced that RCA’s spring country promotion called “Listen, America” continues in high gear. In making the statement, Wheeler added that RCA will release three more country albums under the program.

The new May releases are: Dottie West’s “Carolyn Cousinns,” Hank Snow’s “Easy To Love” and Porter Wagoner’s “Sing Some Love Songs.”

Dottie’s album comes in conjunction with Coca Cola’s “Carolyn Cousinns” regional radio commercials which kicked off in the Carolinas recently. The album also contains “Country Sunshine” and “I’m Your Country Girl,” both of which were used in the commercials in the past.

Also included is Dottie’s latest single, “Rollin’ In Your Sweet Sunshine” and “Back Home Again.”

Hank Snow’s “Easy To Love” album comes hot on the heels of his most recent single. The LP also includes “Jerry Go Round Of Love,” “I Almost Lost My Mind” and “Follow Me.”

Porter Wagoner’s “Sing Some Love Songs” album includes “The Last One To Touch Me,” “She’s Everywhere” and his latest single, “Just For The Lonely Ones.”


Country Artist Of The Week

Kathy Barnes

Shannon Records Inks Int’l Pacts

NASHVILLE—Mary Reeves Davis, president of Shannon Records, announced that negotiations have been completed for international distribution. The arrangements will give the Shannon repertoire distribution in all the major world music markets.

Contracts, negotiated by Shannon’s int’l consultant, Dick Brodenick, and Shannon’s general manager, Harry Jenkins, have been concluded with British Decca for the United Kingdom and Europe, RCA Records of Canada, Victor Musical Industries of Japan and RCA Limited of Australia.

Initial international releases include the current chart-climbing single “I’ve Got A Man Down,” plus recent singles by Shannon artists George Kent, Bud Logan, Wima Burgess, Harlan Sanders, Jimmy C. Newman and Nancy Ryan.

Jackson Exits Bang Records Post

ATLANTA—Wynn Jackson has effective immediately, resigned his position as promotion chief for Bang Records. While serving in promotion and artist development and marketing capacities at Bang, Jackson worked with such artists as Paul Davis, Ron Price and Pyramid, etc.

According to Jackson, his future plans will be announced shortly. In the interim he can be reached at 404-434-9814.

Fan Fair ‘75 Alerts Fans

NASHVILLE—The official sponsors of Fan Fair ’75 have alerted businessmen and fans alike to watch out for unauthorized sales of souvenir books, programs, ads and/or personal accessories dealing with this year’s Country Music Fan Fair. They stressed that official Fan Fair publications and accessories are handled only by representatives of CMA or the Grand Ole Opry. Unknown callers may be checked out by contacting the CMA at 244-2840, or the Grand Ole Opry at 749-1358.

Cash box/country news

Magna To Handle Buffett Bookings

NASHVILLE—Jimmy Buffett’s appearances, after June 1, 1975, will be booked by Magna Artists Corporation of New York City, stated Don Light. Buffett’s personal affairs manager.

Buffett’s career is growing so fast, that it will require specialized attention both in booking as well as management. I’m going to concentrate on management, and we’re going to assign the booking responsibilities to a well known, well resourced and major firm in New York. This will permit me to spend more time with Jimmy on the road,” Light explained.

The Magna agent assigned to Buffett is Ed Rublin.

Grammer Re-Signs Monument Records

NASHVILLE—Fred Foster, president of Monument Records, announced that by signing with a recording contract with the label.

Grammer’s signing marks a return to Monument Records after a fifteen year absence and a reunion with Fred Foster, his producer.

On August 13, 1958, Grammer and Foster came to Nashville from Washington, D.C. to record the first session that was to launch the Monument label. The result was “Gotta Travel On,” a million seller for Grammer and the first of a long string of hits for Foster and his record company. Grammer left Monument under amicable circumstances in 1960, and now has returned with a new release, “Family Man,” scheduled for, coincidentally, a May 13th release date.

Upon re-signing Grammer said, “This is for life.” I began with Monument and will end my recording career with Monument.

Clark Named Opry Grand Marshall

NASHVILLE—Roy Clark has been named Grand Marshall for the 44th Annual Rooster Day Celebration Parade May 17 in Broken Arrow, Oklahoma. Clark will also take part in the ceremony that day designating Broken Arrow an official bicentennial city.

C spinning up RCA Records pop country singer Sarah Johns, center, made her Nashville singing debut recently at the Captain’s Table in Printer’s Alley. Miss Johns gets traditional “good luck” wishes from Vincent Calandra, left, talent coordinator for the Mike Douglas Show and Melva Matthews, of the Jack D. Johnson Talent Agency.
CLOWERS — Choc Doherty (left), vice-president, MCA Records. Nashville presented the label's super-selling Country humorist Jerry Clower with a special proclamation naming him "ambassador at large for MCA Records."

The honor given Clower came "directly from the president's office," said Doherty at the presentation to Clower in Picayune, Mississippi, during the recording of the humorist's fifth album for MCA. Clower's activities in public relations have brought credit not only to MCA, but to the entire recording industry, said Doherty, who made the presentation on behalf of label president Mike Martland.

Coke Celebrates 75 Year History

NASHVILLE — In gala ceremonies commemorating 75 years of bottling and selling Coca-Cola, the Coca-Cola Bottling Company of Nashville, Inc., recently launched its summer-long celebration in Music City with a press and VIP party that coincided with opening week of the Haitian Regency Nashville.

Attended by more than 300 guests plus officials and representatives of the Coca-Cola Company, the invitation-only affair presented a brief show by RCA recording artist Dottie West, whose "Country Sunshine" single for Coca-Cola has proved to be one of the product's most popular commercials.

Introducing several special guests and representatives from the Coca-Cola Company, the Coca-Cola Bottling Co. (Thomas) Inc., and Wometco Enterprises Inc., president and general manager Johnson spoke with pride of the Nashville operation, which holds the honor of having the first Coca-Cola "bottle's contract" ever issued in the world. Along with Johnson are RCA recording artist Dottie West and general sales manager of Wometco Coca-Cola Bottling Company of Nashville James Dean.

Following a colorful multi-screen act and a presentation of the growth of sales of Coca-Cola and the Nashville Coca-Cola Bottling Company plus a summary of the summer's activities, guests were invited to view one of the most memorable historic memorabilia displays ever shown to the public.

Miss Dottie West's "Cross-Country" band tours and records with the popular singer entertained during the evening's cocktail reception.

Johnny Russell says, "I Love You" — Freddy Weller's new single on the ABC-Dot label. "Love You Back To God's Country" was written by Laynd Martin, Jr., and produced by Ron Chancey. Weller describes the song as having a summertime flavor, a medium tempo love song. He has also just completed a recording session in Nashville for his first ABC-Dot album, with a release date yet to be announced.

Charlie Rich's album "Behind Closed Doors" has officially passed the three million sales mark in sales.


Waylon Jennings, Yvonne Davis, and Shel Silverstein, and his band featuring Debbi Hawkins and Doug Sherwood. Waylon and the Country Boys are recording artists for the Olympic Record Co., having recorded 11 singles and one album in 1975.

Little Richie Johnson, country record and artist promotion agent is handling the promotional work for Merle Haggard. Mr. and Mrs. Johnson and Young have worked together 15 years. Johnson handles Young's national promotion with Johnson's offices in Nashville, Tennessee, but headquarters in Belen, New Mexico.

COUNTRY GIANTS — Merle Haggard (right) and Johnny Rodriguez had a rare opportunity to get together recently, as Rodriguez dropped by Hagg's new niter in Hollywood to wish him well.
## Country Looking Ahead

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Rainbow People</td>
<td>Gordon Lightfoot</td>
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<tr>
<td>Searchin' (For Someone Like You)</td>
<td>Melba Montgomery</td>
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<td>Billy Larkin</td>
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<td>If You Add All the Love in the World</td>
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<td>Revelation</td>
<td>Bobby Borchers</td>
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<tr>
<td>Baby</td>
<td>Tennessee Ernie Ford</td>
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<tr>
<td>Please Come to Nashville</td>
<td>Conway Twitty</td>
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<tr>
<td>Indian Girl</td>
<td>Pat Boone/Middayland</td>
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<td>Would You Be My Lady</td>
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<td>Storms Never Last</td>
<td>Charly McClain</td>
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<td>I Want to Hold You in My Dreams</td>
<td>Stella Parton</td>
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<td>Out of Hand</td>
<td>Gary Stewart</td>
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<td>I'm Jessi Colter</td>
<td>Capitol St</td>
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<td>Owned Creek Pass</td>
<td>D.W. McRae/MMG/IMM</td>
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<tr>
<td>Reunion</td>
<td>B.J. Thomas/ABC/DP</td>
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<tr>
<td>Freddie Hartz's Greatest Hits</td>
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<tr>
<td>The Bargain Store</td>
<td>Dolly Parton/RCIA</td>
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<td>Evening with John Denver</td>
<td>John Denver/RCACPL</td>
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<td>David Wilkie/EC KS 3351</td>
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<td>Who's Sorry Now</td>
<td>MCD/Deville MGM</td>
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<tr>
<td>A Legend in My Time</td>
<td>Merle Haggard</td>
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<td>Southbound</td>
<td>Hoyt Axton/AMP&amp;M 5410</td>
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<td>Mickey's Movie</td>
<td>Billy Boy/MP 405</td>
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<td>It Was Always So Easy</td>
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<td>LINDA</td>
<td>Nancy Wayne</td>
</tr>
<tr>
<td>ALL THE LOVE IN THE WORLD</td>
<td>Mac Davis/Columbia</td>
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<tr>
<td>TAMMY'S GREATEST HITS</td>
<td>Tammy Wynette</td>
</tr>
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## Top Country LP's

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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joe Stampley</td>
<td>RCA APL 1-9900</td>
</tr>
<tr>
<td>Crystal Gayle</td>
<td>United Artists LA 3650</td>
</tr>
<tr>
<td>Heart Like a Wheel</td>
<td>RCA 11568</td>
</tr>
<tr>
<td>Promised Land</td>
<td>RCA APL 1-08731</td>
</tr>
<tr>
<td>Tanya Tucker's Greatest Hits</td>
<td>Columbia 33055</td>
</tr>
<tr>
<td>In Concert</td>
<td>RCA CPL-2-1014</td>
</tr>
<tr>
<td>A Little Bitt of Saskatchewan/Little Band of Wild</td>
<td>Columbia K33348</td>
</tr>
<tr>
<td>Steel Rides</td>
<td>MGM K33360</td>
</tr>
<tr>
<td>Alive &amp; Pickin'</td>
<td>Doug Kershaw/Billie Blass RS 28551</td>
</tr>
<tr>
<td>Charlie My Boy</td>
<td>Charlie McCoy/MGM K33360</td>
</tr>
<tr>
<td>Smoke Mountain Memories</td>
<td>Mel Street/RGT 80044</td>
</tr>
<tr>
<td>Vassar Cancellations</td>
<td>Granada SRM 10025</td>
</tr>
<tr>
<td>Phone Call from Goo</td>
<td>Johnjoy Jordon</td>
</tr>
<tr>
<td>Write Me a Letter</td>
<td>Bobby G Ross/RGT 8104</td>
</tr>
<tr>
<td>Los Johnson</td>
<td>Royal Robbins/MP 7089</td>
</tr>
<tr>
<td>Pieces of the Sky</td>
<td>Merle Haggard</td>
</tr>
<tr>
<td>Happy Trails to You</td>
<td>Roy Rogers/MP 70477</td>
</tr>
<tr>
<td>Solid and Countin'</td>
<td>Sonny &amp; Cher/ABC/SPC 50490</td>
</tr>
<tr>
<td>Jerry Wallace's Greatest Hits</td>
<td>MGM K49890</td>
</tr>
<tr>
<td>City Lights</td>
<td>RCA/Playboy 403</td>
</tr>
<tr>
<td>Barbie Doll</td>
<td>Billy Benton/Playboy PB 404</td>
</tr>
</tbody>
</table>

## Additions to Country Playlists

- **KLAC-Los Angeles**: "Just Givin' & Close the Door" - Johnny Rodrigues RCA
- **WWAY-Wichita**: "Unchained Melody" - Joe Stampley/ABC/Dot
- **WVL-Indiana**: "Just Givin' & Close the Door" - Johnny Rodrigues RCA
- **WMMK-Michigan**: "Every You Touch Me - Charlie Rich Epic
- **WJJD-Chicago**: "Yeah Baby" - Conway Twitty MCA
- **WFLZ-Chicago**: "Love You Back To Georgia" - Freddy Weller ABC/Dot
- **WHRN-Atlanta**: "Love Me Wrong" - George Hamilton IV RCA
- **WTOE-Columbus**: "Time of Day" - Scotty Emmons ABC/SPC 70474
- **WOMC-Memphis**: "I'm Not Lisa" - Sonny James/A&M
- **WWL-New Orleans**: "Still, Still" - Merle Haggard MGM
- **WKSI-Cleveland**: "Crazy" - Bobby Bare United Artists
- **KINK-Portland**: "Touch the Hand - Conway Twitty MCA
- **WMAL-Washington**: "I'll Be Lovin' Us Too" - Linda Ronstadt ABC/Dot
- **WFLC-Winnipeg**: "That's Where My Woman Begins" - Roy Head & The Charlie's ABC
- **WOR-Radio City**: "Just Givin' & Close the Door" - Johnny Rodrigues RCA
- **WJZJ-Philadelphia**: "Crazy" - Bobby Bare United Artists
- **KQAC-Houston**: "Love You Back To Georgia" - Freddy Weller ABC/Dot
- **WABA-Atlanta**: "Love Me Wrong" - George Hamilton IV RCA
- **WABC-New York**: "Every You Touch Me - Charlie Rich Epic
- **WMGM-Miami**: "I'm Not Lisa" - Sonny James/A&M
- **WFMN-Memphis**: "That's Where My Woman Begins" - Roy Head & The Charlie's ABC
- **WQXI-Atlanta**: "Just Givin' & Close the Door" - Johnny Rodrigues RCA
- **WVIT-Pittsburgh**: "Every You Touch Me - Charlie Rich Epic
- **WJML-Hartford**: "Every You Touch Me - Charlie Rich Epic
- **WFTX-Miami**: "I've Still Got It" - Conway Twitty MCA
- **WLS-Chicago**: "Yeah Baby" - Conway Twitty MCA
- **WXEL-Florida**: "Yeah Baby" - Conway Twitty MCA
- **WFEW-Fresno**: "Yeah Baby" - Conway Twitty MCA
- **WPEC-Palm Beach**: "Yeah Baby" - Conway Twitty MCA
- **WCFX-Cleveland**: "Yeah Baby" - Conway Twitty MCA
- **WZEA-Baton Rouge**: "Don't Be Lonely" - Sonny James/A&M
- **WOKY-Cincinnati**: "I'm Not Lisa" - Sonny James/A&M
- **WFMN-Memphis**: "That's Where My Woman Begins" - Roy Head & The Charlie's ABC
- **WLS-Chicago**: "Yeah Baby" - Conway Twitty MCA
- **WFTX-Miami**: "I've Still Got It" - Conway Twitty MCA
- **WJML-Hartford**: "Yeah Baby" - Conway Twitty MCA
- **WJBC-Indianapolis**: "Yeah Baby" - Conway Twitty MCA

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### Chart-bound Single

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### Singles

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CONWAY TWITTY</strong> (MCA 40407)</td>
<td><strong>Touch The Hand (3:20)</strong> (Twitty BMI - BMI) / C. Twitty</td>
</tr>
<tr>
<td><strong>JOHNNY RODRIGUEZ</strong> (73680)</td>
<td><strong>Just Get Up And Close The Door (1:58)</strong> (Window - BMI) / L. Hargrove</td>
</tr>
<tr>
<td><strong>MERLE HAGGARD</strong> (Capitol 40385)</td>
<td><strong>Movin' On (2:16)</strong> (Shadetree/Dethep - BMI) / M. Haggard</td>
</tr>
<tr>
<td><strong>ROBERT ALLEN JENKINS</strong> (MGM 14805)</td>
<td><strong>When You Got Love (2:27)</strong> (Shadetree/Porter - BMI) / W. Carson</td>
</tr>
<tr>
<td><strong>KENNY O'DELL</strong> (Capricorn 2033)</td>
<td><strong>My Honky Tonk (2:17)</strong> (McPherson/Bennett - O'Dell)</td>
</tr>
<tr>
<td><strong>RAY PRICE</strong> (ABC 12095)</td>
<td><strong>Farthest Thing From My Mind (2:48)</strong> (Keja - ASCAP) / J. Weatherly</td>
</tr>
<tr>
<td><strong>KENNY O'DELL</strong> (Capricorn 4519)</td>
<td><strong>This House Runs On Sunshine (2:25)</strong> (Al Gallico/Algee - BMI) / B. Bennett / M. Redway</td>
</tr>
<tr>
<td><strong>BRENDA PEPPER</strong> (Playboy 6038)</td>
<td><strong>You Bring Out The Best In Me (2:58)</strong> (Excellence - BMI) / L. Darrell</td>
</tr>
<tr>
<td><strong>SAMMY MASON</strong> (Paragon P101)</td>
<td><strong>I Love That Woman (Like The Devil Loves Sin) (2:38)</strong> (J. Julian - BMI) / P. Huffman / J. Kellar / B. Jones</td>
</tr>
<tr>
<td><strong>ROSEMARY CLOONEY</strong> (Apo 4775A)</td>
<td><strong>When You Got Love (2:27)</strong> (Acuff-Rose - BMI) / D. Gibson</td>
</tr>
<tr>
<td><strong>DON'T DROP IT (2:15)</strong></td>
<td><strong>Don't Drop It (2:15)</strong> (Presley-Rambeiro - BMI) / Terry Felli</td>
</tr>
<tr>
<td><strong>B. J. ALLYSON</strong> (Capricorn 001-AA)</td>
<td><strong>You Did It Again? (2:10)</strong> (Window Music - BMI) / D. Barlow / B. Spicher</td>
</tr>
<tr>
<td><strong>OKLAHOMA SUNSHINE</strong> (Capitol 2036)</td>
<td><strong>Emotion In The Air</strong> (Capitol) / L. Hargrove / L. Hargrove</td>
</tr>
<tr>
<td><strong>MIKE YAGER</strong> (Barrel 103-A)</td>
<td><strong>Barrel 103-A</strong> (Barrel) / L. Hargrove / L. Hargrove</td>
</tr>
</tbody>
</table>

### LP's

#### KEEP MOVIN' ON — Merle Haggard — Capitol ST 11965
Merle penned all selections but one. "Kentucky Gambler," which was penned by Dolly Parton, on this latest LP, and led off with his latest single "Movin' On." This Haggard style is fully evident on all selections with vocals deep, rich and smooth. Favorite cuts include "These Memories We're Making Tonight," "September In Miami," "Here In Frisco," and "A Man's Gotta Give Up A Lot.

#### JUST GET UP AND CLOSE THE DOOR — Johnny Rodriguez — Mercury 1-1032
Johnny leads this LP off with his latest single release "Just Get Up And Close The Door." Each selection overflows with powerful, easy, soft, deep, rich Rodriguez style. Each cut is a favorite including "Take Me Back," "I Am That Easy To Forget," "Invitation To The Blues," "Stoppin' Out On You," and "The Sound In Your Mind.

#### BOCEPHUS — Hank Williams, Jr. — MGM M3G 4988
Hank, Jr. leads this latest LP off with half of his two-sided hit single now climbing the charts. "Where He's Going," I've Already Been... Produced by Dick Alpert, with songs on such cuts as "Country Love," "The Same Old Story," "Goodbye," and sister half of his two-sided hit single "The Kind Of Woman I Got." Bocephus may well find that this is one of his finest collections to date.

#### WHATCHA GONNA DO WITH A DOG LIKE THAT — Susan Raye — Capitol ST 11983
This lovely lady starts her LP with her last chart single "Whatcha Gonna Do With A Dog Like That," and includes her latest single "Ghost Story." Susan uses soft lifting vocals to deliver such songs as "The Lovin' Side Of You," "Love At First Sight," "That Loving Feeling," "Desperado," and "Call My Number. Call My Name."

#### I'M THE LONELIEST MAN (THERE SHE GOES) I WISH HER WELL — Don Gibson — Hickory/MGM M3G 4519
Produced by Wesley Rose, Don's latest LP is a collection of both old and new, all done in the unbeatable Gibson style. Vocals and production are superb on such cuts as "If You Want Me To I'll Go," "Spanish Eyes," "Blues In My Mind," "A Mansion On The Hill," "Comfort For Your Mind," and "Watching It Go."

#### DON'T IT MAKE YOU WANNA DANCE? — Rusty Weir — 20th Century TC 469
This first LP on 20th Century from the tall Texan, Rusty Weir, was produced by Glen Spreen, and contains mostly self-penned material and classic tunes. His soft Texas drawl adds much to such selections as "I Believe In The Way That Love Me," "Trouble," "Relief," "Say Me," "Tulsa Turnaround," and "I Heard You Been Laying My Old Lady." Rusty Weir is a name to watch, he's going places.

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May 17, 1975

www.americanradiohistory.com
Record Quality Over Quantity Is Key To Jukebox Collections — Doris

CHICAGO — The increase in the price of record single records has not noticeably had a diminishing effect on jukebox collections according to Ed Doris, executive vice president of Rock-Ola Mfg Corp. Doris observed over the past few months that jukebox collections on the whole have remained steady and noted that the increased cost of single records might effect the operator's purchasing habits without reflecting on his collection earnings.

The price increase might prompt an operator to reduce the number of singles he purchases. Doris said, "but if he programs his route properly, tailoring his singles selections to the specific musical tastes of the individual locations, his collections need not suffer at all. To further amplify this point, Doris cited an instance where an operator purchased a new route and realized a substantial earnings increase by merely adjusting his programming to fit the requirements of the various locations involved.

Straight quarter play pricing on phonographs has been recommended as a means to combat today's rising equipment costs. However the conversion to this new pricing has been a comparative slow process, as Doris noted. Two for a quarter play continues to be the predominant pricing on jukeboxes however, in some areas of the country, quarter play is being tested and instituted very successfully. Doris advised.

Casablanca Bows Exclusive Single For Jukebox Play Only

LOS ANGELES — Due to the "unprecedented demand expressed by the nation's jukebox operators for a single from the Parliament's 'Chocolate City' album on Casablanca, label president Neil Bogart has announced the release of the disk's title track for jukebox play only. Since only 100,000 copies of 'Chocolate City' will be pressed for this unique jukebox promotion, these Casablanca singles will surely become collector's items, particularly among the burgeoning disco crowd. The jukebox single, however, will not be available on the consumer level for no single will be released commercially from the album, which has reportedly sold over 120,000 units to date. Operators will be able to order 'Chocolate City' on a one-time only basis from their Casablanca distributor.

Another unusual facet of this promotion is the presence of 'Chocolate City' on both sides of the record. Jukebox customers will have a choice between the full version from the Parliament album and a special, tight three minute edit. The single will also be made available to radio stations, with the edit on one side and the long version on the other.

P.E.I. Pachinko

FT LAUDERDALE, FLA. — Bob Spitzer, president of Performance Enterprises, Inc., has announced delivery of their first pachinko game. According to Spitzer, Performance is the first company to convert pachinko into a totally automatic coin operated system. (Pachinko is sort of the Japanese equivalent of pinball.) Upon insertion of a quarter, 18 balls (adjustable) are released to the player. By flipping a spring release lever, balls are projected throughout the vertical playing field. When a hit pocket receives a ball, various combinations of things happen such as score accumulates, additional playing balls are released and certain other pockets possibly open for greater ease of future hits. Each 100 points of score registers a free game.

Playing time is 2 to 3 minutes. Game is controlled by a plug-in, replaceable solid state electronic circuit board. Requires 1/3 the space of a pinball machine.

Photo depicts a partial view of the "student body" at Shafter observing Tom Hata's blackboard presentation.

Colorado Distribs Kill Collection Tax Proposal

DENVER — Peter Geritz, president of Mountain Coin Machine Dist. Inc. successfully waged a one man campaign to exempt music and games operators throughout the state of Colorado from a proposed 10% tax on collections. A bill imposing a 10% tax on gross income on all areas of amusement and entertainment had been introduced into the Colorado state legislature and Geritz by hiring a lobbyist at his own expense and alerting the area's trade, was able to secure the exemption.

The incident, as he related, served to amplify the need for a strong, well-organized state association in Colorado. Such a group is currently in the formative stage and Colorado operators are scheduled to convene an organizational meeting early this summer.

In another move, with the passage of a Colorado state sweepstakes bill, Geritz was able to obtain clearance for the sweepstakes tickets to be sold through coin operated machines by operators. The stipulation was formally written into the bill which is currently pending in the legislature.

Geritz was in New Mexico May 3-4 to host a combination equipment showing and open house party, heralding the grand opening of his second distributorship, Mountain Coin in Albuquerque. The new branch, located at 2910C Fourth St. N.W. and managed by Duane Allred, will offer a complete line of music, games and vending equipment.

N.Y.S. Flipper Tournament Gains Mfr., Movie And Media Support

ROCHESTER — The 1st annual New York State Pinball Wizard Program has received the cooperation from several different sources all of which will be a major contribution to guaranteeing the success of the program, according to Millie McCarthy, president of the sponsoring New York State Coin Machine Association.

Two major pinball manufacturers have become involved in the program. Williams and Davis Distributing (Roland Smith) are shipping a dozen of their latest Big Ben machines to Rochester for competition. In addition to the machines, they're providing a mechanic and set-up personnel.

Bally Manufacturing and Robert Jones Distributing (Jack Shawcross) are providing a new Bally Wizard machine as grand prize for the winner of the state championship.

Colorado Distributors Collectors

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And

"RACER"

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in May 1975

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EASTERN FLASHES

By now, every operator has read the absolutely cokedey feature story which appeared in May 9 Sunday News Magazine Section entitled 'Pinball Games Sweeping Island.' For those who prefer the written word, an excerpt will follow. Thursday to give the reader the true facts in the matter. Understand Teddy Blatt was to join them to clear Kanter's head on legislative matters, another area the reporter was rather hazy about. Some of the 'Pinball' articles in the past few weeks have featured articles and humor pieces which are considered crime-controlled and contributors to juvenile delinquency. "State Sen. Norman Levy said he'll introduce legislation in Albany next week to ban gambling machines. "The machines now are mostly in the mill fields and schools in the state. 'Gamblers' (in the home, in New York and elsewhere) are already banned from anywhere outside of Nevada." The sudden move to the suburbs was made by operators trying to 'reap the harvest denied them in New York City through a recent Court of Appeals decision." That's pretty last week, considering the decision is less than a month old. And get this: "a survey showed that an arcade machine averages $50 a week, a candy store spot $100 with a good bar location bringing in as much as $200 a week. All cash, and no records for the most part. The landlord and the distributor (operating generally split the take, and the IRS usually winds up tilt.) Certainly hope Irving and Teddy can set this guy straight: see the May 11 issue of The News for possible follow-up feature. Bill Chicosky says he's all sold out of pinball machines and the Stevenson Country Club. Anyone still wishing to attend will put on a standby list and if someone cancels out, they might get in. There'll be a business symposium Friday evening dealing with taxes, the flipper situation and the price of single records to the operator. Record execs from RCA, Columbia, Epic, A&M, United Artists, Polydor, etc. will be asked for their suggestions on a possible reduced single price to the operator. Chatted with PMC's Marty Jacobson, say they're figuring video cocktail cabinet sales are doing very well on the market. Several new distributors appointed by new sales manager Bob Bender are really working out great, says Marty.

CALIFORNIA CLIPPINGS

Mr. and Mrs. Len Leonard, Adrian, Michigan operators, spent last week in Los Angeles visiting relatives and coin industry friends including A. C. & S's Mickie Greenman, Leonard Amusement distributes the Por-Play Bio Computer game which A. C. raps throughout the country. Greenman, by the way, just had 50,000 bio-rhythm brochures printed which he'll be shipping out to the distributor network. The booklets explain the science of bio-rhythm and are to be distributed at locations that have the machines. Figuring that if the folks know more about the craft they'll play the machine even more. Great idea. Barry Ames of Disneyland Records tells us they're about to ship six new extended-play (45 rpm) singles of Mickie Mouse music. These disks should be great in diners and fast-food locations which cater to the family traffic. At stops: The kids often try to play the jukebox play. There are three to four tunes on each single. C. A. Robinson's staff expects samples of the Bally Wizard four-player flipper real soon. Much excitement centers on this much-publicized game. Nolan Bursi has been named General Manager of Atari from trip to Florida. Disney World where they exhibited games at the Mall Show. Chief item in the Atari display was a kiosk containing six Atari video pieces and a dollar bill changer. Lou Majerus, president of Indoor Sports, has been named executive director of the Florida-based Hamiltonian Society. The nation is in scope and is a non-profit, non-partisan organization dedicated to the goals of tax education reform. Chris, a veteran political campaign manager, said, "The objectives of the Hamiltonian Society are to bring about the eventual repeal of direct income taxes which are inherently bureaucratic, inquisitorial and coercive and to replace them with a system of progressive indirect taxes based on the ideas of Adam Hamilton." Chris emphasized, though, that his first priority is to continue the success of Pico Indoor Sports, saying that business was exceptionally good in L.A. and that his company has had excellent results with the new U.S. Billiards pool tables and Digital Games video machines.

MILWAUKEE MENTIONS

At preствие last week, the regular monthly meeting of the Milwaukee Coin Machine Operators Association was in session at The Chalet in West Allis. Association has been concentrating for the past month on an extensive membership drive which has already resulted in the signing up of new members W. Z. Novotny and LAR Dist. The drive will continue, of course, at full force! MCMO's secretary Red Jacomet mentioned that the recent, highly successful pool tournament which the association sponsored spurred numerous inquiries for membership! Tournament finals at the Rainbow, 2 weeks ago, was won by the 41 club. Nolan Bursi, president Bursi also received excitement. SALES FOR THE FIRST QUARTER of this year have been excellent at S.L. London Music! As a matter of fact, in unit volume, figures exceeded the same period last year, according to Nate Victor, and one of the major reasons for increased sales is higher prices on equipment! Games, in particular, have been doing extremely well, he added. With emphasis on such stables as pinangles, which are up substantiatically, and shuffles, which are enjoying a very respectable surge in sales of Valley pool tables. We are also discovering, he said, "that the resale value of pinangles is presently at an all-time high. Depreciation appears to be less today than ever before, to my knowledge. As he further brought out, these games may cost more initially, but they also bring in more on the used equipment market!

CAPITOL RECORDS SENDS WORD that The Lettermen will be appearing at the Brown County Arena in Green Bay on May 17.

CHICAGO CHATTER

Control Sales Company's sales manager Ron Rutkowski items that the firm recently settled into new, expanded quarters at 2500 Devon Avenue in Des Plaines, occupying considerably larger office and showroom facilities. Control has introduced its new "Video Action" coin-operated cocktail table, which is manufactured by Universal Research Laboratories, and will be displaying it, along with various home units, at the National Restaurant Show which opens in McCormick Place on May 17. As Ron further mentioned, the 'Video Action' home model has received wide exposure via "The Price is Right" television show which features it as a monthly giveaway prize and he expects the coin-operated unit, since it is designed specifically for dining areas, cocktail lounges and hotel and motel lobbies, to attract much attention at the restaurant.

A BALLY SERVICE SEMINAR, conducted by Tom Hata, was a special added feature (5/2) at the Music Operators of Texas convention in Dallas. May 2-3-4. State Music Distg. Co. of Dallas sponsored the seminar.

LEARNED THAT THE Illinois Coin Machine Operators Association is seriously considering sponsoring a pool tournament, exclusively for membership participation. To assist in outlining tournament specifics, the association contacted Wisconsin Quality's Art Manske, who has coordinated several successful state tournaments. He was scheduled to address the association's board meeting in Springfield last Friday (6) to delve further into the matter.

CDI'S BOB SHERWOOD was busy holding down the fort at Chicago Dynamic Industries last week while Avron Ginsburg and Ken Anderson were enroute to the beautiful Isle of Madeira, to make arrangements for the upcoming trip various CDI distributors will be eligible for as part of the firm's current sales incentive promotion program. The campaign is actually just being officially launched by the factory, with further details forthcoming; however, we do know that all CDI locals, on a national scale, are eligible to win a week stay to the Isle of Madeira (which will include a day or two in Lisbon)! On the homefront, Bob reports that Chico Coin has certainly made giant strides in the area of pinball production. Its most recent release the 'Top Ten' player has already 'exceeded expectations' in sales!

THE 'BIG BEN' SINGLE PLAYER and 'Supreme' shuffle are among the top priority items out at Williams Electronics. As Bill Kline indicates, production and delivery schedules have been stepped up considerably to meet the very big demand for both pieces.

HERE'S A FLASH FROM Mike Johansen of Lieberman's One Stop in Omaha about a new single on the 20th Century label, which is fast becoming an operator hit in that market. The tune is done by Rusty Wier and, because the title might be considered offensive in some quarters, we'll list it as "I Heard You've Been (b)een (b)leep (b)leep (b)leep."

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Among those who attended the CBS Music Publishing Conference were: (top row, left) Koppelman and Sol Rabinowitz (right), vice president of A&R and music publishing for CBS Records International; (center) Koppelman; Giuseppe Giannini, manager of CBS/Sugar in Italy; Thum Bell, producer, arranger and composer; Mrs. Thum Bell; Eric Kronfeld, publishing attorney; Earl Shellon, president of Philadelphia International Records; Phil Terry, member of the singing group The Intruders; and Norman Block, director of business affairs and administration for CBS Records International in Paris. (Right) Toshio Mirazuka, managing director of CBS Music Publishing in Japan; Bass Mul, executive manager of CBS Music Publishing in Holland; and John Eggington, professional manager of CBS Music Publishing in Australia. (Center row, left) Pierre Hebrard, director of CBS Music Publishing in France; Dagobert Belau, director of business affairs for CBS Music Publishing in Germany; Gustaf van Manen, manager of CBS Music Publishing in Germany; Eric Grumburg, European music publishing coordinator; and Brian Oliver, professional manager of CBS Music Publishing in the United Kingdom. (Middle) Allen Arrow, U.S. music attorney; Albert Hammond, artist; Oscar Gomez, sales and promotion manager of CBS Music Publishing in Spain; Sol Rabinowitz, vice president of A&R and music publishing for CBS Records International; Thum Bell, U.S. music attorney; Bob Esposito, director of April/Blackwood Music on the east coast; and Norman Stollman, vice president of business affairs for CBS Records International. (Right) Gomez and Johan Langer (right), publishing manager for CBS Music Publishing in Sweden. (Bottom row left) Uldo Minucc, director of film and TV projects for music publishing and A&R at CBS Records International; Sugar; his son Piero Sugar; Bob Althower, vice president of information services for CBS Records Group; Koppelman and Giannini. (Center) Etore Carrera, manager of CBS Music Publishing in Italy; Betty Edell, assistant to the vice president for music publishing A&R at CBS International Records; and Brian Hutchinson, managing director of CBS Music Publishing in United Kingdom. (Right) Lee Philips, U.S. music attorney; Gil Segal, U.S. music attorney; Miles Louise, U.S. music attorney; Mary Mattis, vice president of April/Blackwood Music on the west coast; Seymour Brickner, U.S. music attorney and Phil Ames, U.S. music attorney.

Sinatra European Tour Opens May 19
NEW YORK — Frank Sinatra will embark on his first European tour in more than a decade, playing in seven nations from May 19-June 2. At London's Royal Albert Hall, 15,000 tickets to two shows sold out within hours after they went on sale, and 50,000 letters requesting a total of more than 350,000 tickets were received at the box office.

Lukan Named UK Managing Dir. For RCA Int'l
NEW YORK — RCA Records last week announced the appointment of George Lukan as managing director of the record division for the United Kingdom. The announcement was made by Robert Sumner, division vice president of RCA Records International. Lukan, formerly marketing manager of RCA Ltd. in Australia, succeeds Geoffrey Hannington in the post. Hannington has been named director of talent projects, reporting directly to RCA Records president Ken Glancy, and will henceforth divide his time between Europe and the United States.

Australian-born, Lukan has a BA degree in management. Lukan is thirty-seven years old and joined RCA Limited in Australia as manager of marketing in Dec. 1971.

CBS Int'l Ups Two In Paris
NEW YORK — Peter de Rouge, head of CBS Records European operations, reported the following changes at Paris headquarters following the departure of Steve Diener. Marcus Bicknell has been named director of product and artist development for Europe. After running his own rock group agency in London for two years, Bicknell joined CBS Records in 1971 and moved to Paris in 1972 as European promotion coordinator.

Mary Suzanne Giesman, a marketing assistant in the Paris office for two years, has been appointed repertoire and product coordinator for Europe. She will be responsible for product distribution and supervision of selected marketing projects.

These changes coincide with CBS International's move to a newly-constructed office block off the Champs-Elysees at 35 Avenue Franklin D. Roosevelt, 75008 Paris.

Purim Nominated For German Record Award
LOS ANGELES — Flora Purim has been nominated for the German Record Award of the Phono Academy in the category of International Female Singer of Popular Music. The awards are most important to the German music industry. The final result will be published on May 15, 1975.

CISAC Elects ASCAP Execs
NEW YORK — Stanley Adams, president of the American Society of Composers, Authors and Publishers, has been elected to the executive bureau of the International Confederation of Societies of Authors, Industry Notables Bolster CBS Pub Confab
MILAN — Last week CBS Music Publishing completed a successful week of meetings in Milan. The annual conference brought together managers of CBS music publishing companies around the world. This conference was highlighted by the attendance of a number of artists, music industry lawyers and managers.

All had an opportunity at the opening meeting to pose questions to the various CBS music publishing representatives. Additionally during the course of the week many individual meetings took place.

The series of meetings were chaired by Charles Koppelman, vice-president and general manager of music publishing for the CBS Publishing Group and Sol Rabinowitz, vice-president of A&R and music publishing for CBS Records International. Each CBS music publishing affiliate discussed the progress of their operation during the previous year and presented new artists and new material which is being worked on.

Authors and Composers (CISAC). The announcement was made at the 29th Congress in Hamburg. Adams and ASCAP director of operations Paul Marks were elected to CISAC's administrative council. Composer Arthur Schwartz, who is the chairman of the foreign relations committee of ASCAP's board of directors, has been named the vice president of the international organization of performing rights societies.

ASCAP counsel Bernard Korman will represent ASCAP on CISAC's legal and legislative committee.

EMI Plans Major Aussie Promo For Probe, Anchor Disks
SYDNEY — Commencing May 1, a two-pronged national campaign featuring all ABC-Dunhill (marketed as Probe) and Anchor product was launched by EMI. Centering mainly around the new release and catalog albums of Joe Walsh, Steely Dan, Rufus, Jimmy Buffett, Alice Cooper, and Ace albums, the promotion includes all of the albums and tape products currently available.

Designed in two stages, the promotion will initially be directed at record retailers and offer special dealer incentives, unique merchandising aids, mobiles and a selection of posters. EMI representatives were issued a sales aid kit and have been sent unit targets.

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<td>Japan</td>
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<td>LW 1</td>
<td>Wagayoki Tomoyo — Hiroshi Kamata — Express/Toshiba — Pub: Nichion</td>
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<td>LW 2</td>
<td>Shouya Karesusuki — Sakara To Ichiro — Polydor — Pub: Pjb</td>
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<td>LW 3</td>
<td>Shikuranum No Kaori — Akira Fusa — King — Pub: Watanabe Music</td>
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<td>LW 4</td>
<td>22 Sai No Wakaze — Kazuo — Crown — Pub: Crown MP</td>
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<td>LW 5</td>
<td>Hitori Aruki — Junzou Sakurada — Victor — Pub: Sun Music</td>
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<td>LW 6</td>
<td>Hana Yo Noyori To Yonn — Hiroshi Goh — CBS-CBS — Sony: Pub: Standard Music</td>
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<td>LW 8</td>
<td>Smokin Bugi — Down Town Bugiwagi — Express/Toshiba — Pub: PMP</td>
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<td>LW 10</td>
<td>Onna No Yume — Aki Yashiro — Teshikiu — Pub: Creo Music</td>
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<td>LW 11</td>
<td>Koi Ga Abumay — Zutouru — At/Elec — Pub: NTV Music</td>
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<td>LW 12</td>
<td>Nichin Music</td>
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<td>LW 14</td>
<td>Kakkoman Bugi — Downtown Bugiwagi Band — Express/Toshiba — Pub: PMP</td>
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<td>LW 15</td>
<td>Shirou Haya — Kenji Sawada — Polydor — Pub: Watanabe Music</td>
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<td>LW 16</td>
<td>Futani No Himitsu — Mikio Nishikawa — Victor — Pub: Fuji Music</td>
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<td>LW 17</td>
<td>Onna Ga Hitori — Shinya Mori — Victor — Pub: Watanabe Music</td>
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<td>LW 18</td>
<td>sakura Ono — Hiroshi Ukii — Minoshonokoka — Tobu — Pub: Noguchi Music</td>
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<td>LW 19</td>
<td>Killer Queen — Queen — Elektra/Warner-Pioneer — Pub: Undecided</td>
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<td>LW 20</td>
<td>Onoide Doori — Saori Minami — CBS-CBS — Pub: Nichion</td>
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**TOP TEN TOPS**

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<td>LW 1</td>
<td>Koori No Sekayi — Yoosuyi Inouye — Polydor</td>
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<td>LW 2</td>
<td>For Ever — Kayuga Hime — Crown</td>
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<td>LW 3</td>
<td>Sekai No Kibitojichi — Three Degrees</td>
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<td>Tatsuo Ho — Kizudake No Tsun — Takayuki Inouye-Band</td>
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<td>Zou Datsu Donzuko — Down Town Bugiwagi Band — Toshiba</td>
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<td>Nishoku No Koma — Yoosuyi Inouye — Polydor</td>
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<td>LW 7</td>
<td>Mugen Kido — Tulpik — Toshiba</td>
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<td>LW 8</td>
<td>Carpenter Live In Japan — King</td>
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<td>LW 9</td>
<td>AAA Waga Yokotomoko — Hiroshi Kamayatsu — Toshiba</td>
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<td>LW 10</td>
<td>Goodbye Carol — Phonogram</td>
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<td>LW 1</td>
<td>You're The First — B. White — Phonogram — RCA</td>
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<td>Plange Il Telefono — D. Modugno — Caroello — Curci</td>
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<td>LW 3</td>
<td>El Bicho — D. T. ’Dime Jet — EMI</td>
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<td>LW 4</td>
<td>Un Altra Donna — Cugini di Campagna — Pull — Pull</td>
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<td>LW 5</td>
<td>Kung Fu Fighting — C. Douglas — Durium — Chappell</td>
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<td>Area — D. Bonzani — OIV — Comitato Vento</td>
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<td>Un Corpo E Un'Anima — Wess &amp; D. Ghezzi — Durium — Durium</td>
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<td>Testardia Lo — I. Zanich — Rif — Arti Music</td>
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<td>Emanueluelle — Lovelies — Rif — De Wolfe</td>
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<td>LW 10</td>
<td>Only You — Platters — EMI — Neapolis</td>
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<td>LW 1</td>
<td>Can't Get Enough — Barry White — Philips</td>
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<td>LW 2</td>
<td>X1 Rialto — P. Hay — Rassetti — Durium</td>
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<td>LW 3</td>
<td>In Concert — James Last — Polydor</td>
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<td>LW 4</td>
<td>White Gold — Barry White — Philips</td>
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<td>LW 5</td>
<td>Ana Latina — Lucio Battisti — RCA</td>
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<td>LW 6</td>
<td>Fabrizio De Andre, Vol. 8 — F. De Andre — Prod Ass</td>
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<td>LW 7</td>
<td>Borosella — Santina — CBS</td>
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<td>LW 8</td>
<td>Un Altra Donna — Cugini di Campagna — Pull</td>
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<td>Un Corpo E Un'Anima — Wess &amp; D. Ghezzi — Durium</td>
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<td>LW 10</td>
<td>Live In U.S.A. — FMF — Numero 1</td>
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<td>Argentina</td>
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<td>LW 1</td>
<td>Yo Solo Quiero — Roberto Carlos — CBS</td>
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<td>La Noche Que Murio Chicago — Korn — Paper Lace — Philips</td>
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<td>Banda Macho — MBS</td>
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<td>Adios, Hoy Sobran Las Palabras — Relay — Fernando de Madanara — RCA</td>
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<td>LW 5</td>
<td>Vive — Korn — Sergio Denis — CBS</td>
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<td>No Debemos Separarnos — Clarian — Los Lincos — RCA</td>
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<td>LW 7</td>
<td>Enamorado Vos — Dany — Music Hall</td>
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<td>Por Favor, Senor Cartero — Trompos — Carpenters — EMI</td>
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<td>LW 9</td>
<td>Tomar O Dejame — Luciana — RCA</td>
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<td>Quiere Ser Mi Amante — Camilo Sesto — RCA</td>
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<td>LW 11</td>
<td>So Un Hombre De La Banda — Mogulli — Relay — Leo Sayer</td>
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<td>LW 12</td>
<td>Music Hall</td>
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<td>LW 13</td>
<td>Juntos Y Enamorados — Pamsco — Marcelo Durle — Music Hall</td>
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<td>LW 14</td>
<td>La Vida Se Va Y Vuelve — Carlos Torres Vila — Microfon</td>
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<td>Balada De Ave Maria — Silvestre — Music Hall</td>
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<td>Atraxa Tu Nena — Korn — Millie Ridge — Philips</td>
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<td>Solo Tu — Ringo Star — EMI</td>
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<td>Canciones Son Canciones — Korn — Chaco Castana — Polydor</td>
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<td>LW 19</td>
<td>Ya No Sia Una Nina — Silvania Di Lorenzo — RCA</td>
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<td>LW 20</td>
<td>Queria Ser Mi Amante — Camilo Sesto — RCA</td>
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<td>Un Corazon — Rigo Star — EMI</td>
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<td>Contata Crisilia Vol. 2 — Luis Landresana — Philips</td>
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<td>LW 2</td>
<td>Yo Te Pido — Roberto Carlos — CBS</td>
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<td>Camilo Sesto — Camilo Sesto — RCA</td>
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<td>Sergio Denis — Sergio Denis — CBS</td>
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<td>Argentina Vol. 8 — Selction — Microfon</td>
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<td>LW 6</td>
<td>Soleado — Fausto Papetti — Music Hall</td>
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<td>LW 7</td>
<td>Musica Al Sol — Selection — Philips</td>
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<td>LW 8</td>
<td>Tan Lejano — Crosby, Stills, Nash &amp; Young — Music Hall</td>
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<td>LW 9</td>
<td>Queria Ser Mi Amante — Camilo Sesto — RCA</td>
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<td>LW 1</td>
<td>Newcastle Song — Bob Hudson — Leeds — M7</td>
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<td>LW 2</td>
<td>Never Can Say Goodbye — Gloria Gaynor — Castle — MGM</td>
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<td>LW 3</td>
<td>If You Love Me — Olivia Newton-John — Festival — Interscope</td>
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<td>LW 4</td>
<td>Summer Love — Sherbert — Columbia — Infinity</td>
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<td>Mandy — Barry Manilow — Chappell — Bell</td>
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<td>Blue — B. Bevan — Bronze</td>
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<td>LW 7</td>
<td>Girls On The Avenue — Richard Clapton — Festival — Infinity</td>
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<td>LW 8</td>
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<td>LW 10</td>
<td>Please Mr. Postman — Carpenters — Festival — A&amp;M</td>
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**TOP FIVE TOPS**

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<tr>
<td>LW 1</td>
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<td>Physical Graffiti — Led Zeppelin — Swan Song</td>
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<td>First Impressions — Olivia Newton-John — Interscope</td>
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<td>Never Can Say Goodbye — Gloria Gaynor — MGM</td>
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From the star of the television series “Sunshine”

Cliff DeYoung

His debut solo album, featuring a fine blend of love songs and ballads. Soft and loving as in his participation on the original soundtrack album “Sunshine.” MCA-432

More American Graffiti

A collection of rock classics from the ’60s introduced by Wolfman Jack. Inspired by the album “American Graffiti.” MCA2-8007
<table>
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<tr>
<th>Rank</th>
<th>Song Title</th>
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<td>SPIRIT OF AMERICA</td>
<td>Beach Boys</td>
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<td>SONGBIRD</td>
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<td>MR. MAGIC</td>
<td>Glover Washington Jr</td>
<td>Kudu KU 220</td>
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<td>Tom Scott &amp; The L. Express</td>
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<td>HE DON'T LOVE YOU</td>
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<td>ROCK 'N ROLL</td>
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<td>PUT IT WHERE YOU WANT IT</td>
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<td>KOOL &amp; THE GANG GREATEST HITS</td>
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I 102 111-LO-V-E
2 SPIRIT (GRCGA SAMMY JOHNS
3 WOLF CREEK PASS BUTT OF COURSE LESLIE BETWEEN CICERD PARK SUICIDE SAL PIECES SPRING FEVER PICTURES AT AN THE HEADHUNTERS (Arista Van
4 THE HUSTLE SADIE (Epic 8-3562)
5 Kool (Tamla BACKATCHA BABY THAT'S BARBARA MASON
6 MOUNTAINSIDE Tamiko Jones (Arista
7 OHIO I Bobby Womack
8 HOT CHOCOLATE (Atlantic W.B. GREEN
9 JACK JANIS JH /2346)
10 GONNA BABY BABY -54248F)
11 DO YOU KNOW ME (Atlantic
12 TRUE TO YOU AEROSMITH (Columbia
13 WHAT A GREAT NIGHT IT IS! (Atlantic
14 ONLY HURTS (Scepter MELBA MOORE)
15 CAressing YOU (Columbia)
16 WHEN I NEED YOU (Capitol)
17 TAKE A LOOK AT ME (Capitol)
18 MIELDS
19 IF I HAD A ROCKET I'D SERVE IT TO YOU (Capitol)
20 HOW TO MAKE A MAN CRY (Capitol)
21 IF I HAD A ROCKET I'D SERVE IT TO YOU (Capitol)
22 STRONG ENOUGH (Capitol)
23 WHERE AM I (Warner Bros.)
24 AIN'T NOBODY (Warner Bros.)
25 WHERE DO I BEGIN (Warner Bros.)
26 WHAT A GREAT NIGHT IT IS! (Atlantic)
27 CAressing YOU (Columbia)
28 I CAN'T HELP MYSELF (Flamingos)
29 WHEN I NEED YOU (Capitol)
30 AIN'T NOBODY (Warner Bros.)
31 WHERE AM I (Warner Bros.)
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33 WHERE DO I BEGIN (Warner Bros.)
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37 WHEN I NEED YOU (Capitol)
38 AIN'T NOBODY (Warner Bros.)
39 WHERE AM I (Warner Bros.)
40 STRONG ENOUGH (Capitol)
41 WHERE DO I BEGIN (Warner Bros.)
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43 CAressing YOU (Columbia)
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46 STRONG ENOUGH (Capitol)
47 WHERE DO I BEGIN (Warner Bros.)
48 WHAT A GREAT NIGHT IT IS! (Atlantic)
49 CAressing YOU (Columbia)
50 I CAN'T HELP MYSELF (Flamingos)
51 WHEN I NEED YOU (Capitol)
52 AIN'T NOBODY (Warner Bros.)
THE GOLD MACHINE
THE MAESTRO BARRY WHITE
Has A New Single
"I'LL DO FOR YOU ANYTHING YOU WANT ME TO"
From the Album
Produced by BARRY WHITE
A Soul Unlimited, Inc. & Barry White, Inc. Production
Where His Friends Are!