SWAN SONG/A HIT FAMILY

WCI Appeals Sirica Watergate Tape Decision

Bunny Freidus New CBS International VP

Art Kass Named To Viewlex Board And

Charting The Crossover Phenomenon (Ed)

Jerry Butler Signs With Motown; Dr. Hook
In advertising as in music, Shorter Is Better, so let us merely say that:

Mr. Wayne Shorter, the dazzling saxophone virtuoso of Weather Report fame, has made a solo album called “Native Dancer…”

And Mr. Milton Nascimento, the great Brazilian composer and guitarist, has joined Mr. Shorter in creating an entirely new sound—soft (Brazilian), phenomenally rhythmic (African maybe), and sensationa

ly full of energy (American)…”

And Mr. Herbie Hancock, the pianist, is here too, along with some more of the best musicians alive…

And the result is simply one of the most beautiful records we have ever heard.

Enjoy it.

Wayne Shorter.
cash box editorial

Charting The Mysterious Crossover

We have found in our history as a trade publication that crossover product has always been a mysterious, unpredictable process. For a variety of reasons, certain jazz, R&B and country records create tremendous sales in their particular field and then pass into history. On the other hand, similar specialty product follows a similar pattern, but then crosses over into the pop market, resulting in wider exposure, magnified sales and establishment of new talent.

Why not try to chart this phenomenon and perhaps take some of the mystery out of it? By opening lines of communication, we propose that this might be accomplished. When a manufacturer, distributor, one-stop or retail outlet becomes aware of an LP or single crossing over and getting pop play and/or selling in pop markets, we urge that they contact us and inform us of it. We'll then apprise our readers. Potentially, this open line of communication could stimulate a national crossover.

In contacting us please include the LP, single, the market(s) and the radio stations that have helped create this crossover plus whatever wholesalers and retailers are selling the product due to the crossover. When a promotion man helps cross the record, please give us his name as well.

Besides exposure value, this information will help other record companies create crossovers which in turn will establish new artists and generate greater revenue. We at Cash Box will do our share. We’re looking to you do yours.
Your choice, the pick of the litter is

ROCK ISLAND ROCKET

The Single from "Tom Cat" the album from Tom Scott & The L.A. Express

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APRIL 25-26-27
QUIET KNIGHT
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BOTTOM LINE
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MAY 4-5-6
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MAY 8-9-10-11
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LOS ANGELES

ODE RECORDS, INC.

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THE SUPER SOUL MUSICAL "WONDERFUL WIZARD OF OZ"

Produced by Jerry Wexler

THE 7 TONY AWARD WINNING MUSICAL IS NOW AN ALBUM.
ON ATLANTIC RECORDS AND TAPES

Best Musical
Best Score—Charlie Smalls
Best Supporting Actor In A Musical—Ted Ross
Best Supporting Actress In A Musical—Dee Dee Bridgewater
Best Director Of A Musical—Geoffrey Holder
Best Costume Designer—Geoffrey Holder
Best Choreographer—George Faison

CONGRATULATIONS!
From Atlantic Records and Fox Fanfare Music Inc.
a subsidiary of Twentieth Century-Fox Film Corp.
Elton John Names New Band

HOLLYWOOD — Elton John has announced the members of his new band, which will appear with him at his Wembley Stadium concert on June 21 in England. The new members are Davey Johnstone, from Elton’s previous band, Ray Cooper, former Kiki Dee Band drummer, Roger Pope, Doobie Brothers guitarist Jeff Skunk Baxter and former Barnstorm bassist Kenny Passarelli. Baxter is not leaving the Doobies, who are currently on tour, but will rehearse and perform with the Elton band for the ‘Midsummer Music’ Wembley concert. Also appearing at the Wembley event will be the Beach Boys, Rufus featuring Chaka Khan, Kiki Dee, Joe Walsh, the Eagles, and Stackridge. Steve Wonder has been mentioned as a possible artist on the date also.

The 72,000-seat stadium event, produced by John Reid and Mel Bush, is expected to gross Elton $250,000, and the pianist-composer will donate his earnings to the Watford Football Club, of which he is a member.

For further details, see this week’s Points West column.

Kass Named Viewlex VP

NEW YORK — Andrew Galef, president of Viewlex, Inc., announced last week that Art Kass has been named executive vice president and elected to the board of directors. Kass now serves and will continue to serve as president and chief operating officer of the Buddah Group.

The announcement of Kass highlights the recent decision of the company to make Buddah the focal point of its operation. All efforts will be channeled towards total involvement in the recording area including the company’s facilities for pressing and tape duplicating.

The Buddah Group will continue to operate as the key division, said Kass, and this will afford us the freedom and opportunity to expand rapidly. Our primary goal is to make Buddah a greater force in the industry.

In 1967, Kass became comptroller at Kama Sutra and in a very short time became executive vice president of the company. Buddah Records was founded in 1968 during his tenure as vice president of Kama Sutra. In 1970 he became co-president of the label and in 1973 he became president.

Motown Signs Jerry Butler

HOLLYWOOD — Motown Record Corporation has signed singer Jerry Butler to an exclusive recording contract. It was announced by Ewart Abner, president.

In making the announcement at a reception held in the presidential suite of the Century Plaza Hotel, Abner stated: “Jerry Butler and I started together many years ago. I have looked forward to the day when we would again be together under the banner of Motown. That day

continued on pg. 16

S. Dakota Passes Anti-Piracy Law

PIERRE, SOUTH DAKOTA — Governor R. F. Knoll has signed into law House Bill 665, which enacts the 27th state to enact an anti-piracy statute.

The new law, effective immediately, provides for the unauthorized duplication or sale of sound recordings without the authorization of the owner. It also requires that the name and address of the manufacturer and the state in which the actual artist appears prominently on the recording.

Violations of the law will be treated as a felony for all violators other than retailers, punishable by a fine of up to $1,000 and/or imprisonment for up to three years. The retail sale of pirated recordings is classified as a misdemeanor punishable by a fine of up to $300 and/or imprisonment of up to one year.

Freidus New CBS Int'l Marketing VP

NEW YORK — Walter Yetnikoff, president of CBS Records International, has announced the appointment of Bunny Freidus to the position of vice president for marketing services. Mr. Freidus will be responsible for the development of United States artists overseas as well as for the promotion and coordination of releases of the U.S. Columbia, Epic and CBS Custom label catalogs abroad. He will also continue to provide overall direction for the CBS Records international press and public information activities. He will report directly to Yetnikoff.

Mr. Freidus first joined CBS Records in 1965 in the creative services department of Columbia Records. She has since held various positions in the promotion and merchandising areas of the CBS Records international division. Most recently, she served as director of marketing services for the international division.

WARNERS APPEALS SIRICA RULING ON NIXON TAPES

NEW YORK — Warner Communications, Inc., parent company of Warner Bros. Records, has begun procedures to appeal judge John Sirica’s Apr. 4 decision denying their petition for the immediate release of the now-famous tapes of Watergate discussions in the Nixon White House. Warners appeal will take place in the District of Columbia Federal Court of Appeals.

Michael Kass, director of Warner Bros. Watergate project, stated that work would continue on the heavily researched set of documentary albums, whose narrative script has been prepared by TV writer David Davidson. Walter Pincus, executive editor of The New Republic, is serving as project consultant. George C. Scott has been contracted to narrate the two-record set.

We are firmly committed to this project," Kass said, "and we will continue, through our law firm of Williams, Connolly and Caflano, to press through the proper channels for the immediate release of the tapes." Joseph Califano stated that the firm is preparing the appeal papers as rapidly as possible.

Warner Bros. was extremely disappointed at judge Sirica’s stance that the public’s right to know had been met by printed transcripts — already released — of the desired tapes. It is the firm’s contention that the release of the actual recordings will provide a much clearer dimension of the true character of the conversations and the tapes — a dimension not currently available to the public. Questions of phrasing, nuance, infection — and all the rest of those areas where the clash of content were answered for the Watergate jurors and were acknowledged to have aided them in making their historic decisions.

A member of the Watergate coverup jury says that the 28 white house tapes played during the trial were the key factor in his conviction. Four of the five defendants, wrote the New York Post on Jan. 2, 1975: "It’s too bad you can’t have tapes in every trial. The jury member told the Associated Press. "It’s hard to argue with the tapes."

In interviews after the verdict, the New York Times reported on Jan. 27, 1975, several jurors confirmed what seemed evident during the trial. That the evidence on the tape-recorder conversations between the defendants and president Nixon were convincing.

Dean struck a lot of people like a little boy crying, for whom the foreman John A. Hoffar, "He sounds good. He came over well on the tapes."

Gortonov Urges Industry To Stop "Pirate Rape!"

HOLLYWOOD — RIAA president Stan Gortonov told members of NARAS at a meeting at RCA studios, that the continued sale of pirated records and tapes is castling a financial blight on the recording industry.

According to Gortonov, the financial loss to the industry as the result of continued trafficking with the emphasis on eight-track tapes is amounting to a $200,000,000 annual profit loss in this country.

He described the major offenders in music piracy as a highly organized unit
RONNIE MILSAP

"Too Late To Worry Too Blue To Cry"
PB·10228
By Request... A Pop Hit!

1975 GRAMMY WINNER
MALE VOCALIST OF THE YEAR

RCA
Records and Tapes

RONNIE MILSAP
A Legend In My Time

JPL1-0846

Management & Booking
Jack D. Johnson Talent, Inc.
Schlitten Forms New Jazz Label

NEW YORK — Don Schlitten, whose productions have won the Grammy for "jazz album of the year" for the last two years, announced today that he has formed his own record company, Xanadu Records Ltd., and the first releases are scheduled for the fall. Don Schlitten, Schlitten will produce a gold series which will contain historical re-issues of all the recordings. There will also be a silver series which will contain brand new recordings.

The initial Xanadu release will consist of the following albums: "Don't Look Back" by the ballad singer, David Aylon; "Bus in Paris," previously unissued 1959-60 Bud Powell recordings; "The East/West Controversy" by Paul Chambers with an all star quintet, and the Hampton Hawes Trio; Sonny Stitt is accompanied by Barry Harris, Leroy Vinnegar and Lenny McBrowne on "Saturday Morning," and Joe Guy and Hot Lips Page in the "Trumpet Battle At Minton's," an original 1941 live recording from the Jerry Newman archives, featuring Charlie Parker and Bud Powell, Monk. All Xanadu albums will have a list price of $6.98.

In the last two years Don Schlitten created Onyx Records and produced its prestigious catalogue and in addition produced the whole of the Music catalogue of artists such as Sonny Stitt, James Moody, Richard Davis, Kenny Barron, Jimmy Heath, Eric Kloss, and Pat Martino.

NARAS Holds Piracy Panel

NEW YORK — Record piracy will be the focus of the Apr. 29 meeting of the New York chapter of the National Academy of Recording Arts and Sciences (NARAS) at RCA studio A. For the first time, no admission charge will be levied.

The panel will include Henry Brief, the executive director of National Organization of Recording Industry Associations of America (NORIA), Tony Martell, ABC Records' eastern marketing vice president, attorney Harold Farberman, who heads the piracy section of the law firm of Farberman, Ross, and special counsel to the RIAA on piracy.

NJ Legislature Irons Out Anti-Piracy Measure

NEW YORK — The New Jersey legislature is currently working onironing out differences between Assembly and Senate versions of a bill which would increase the penalties for the duplication and sale of records and tapes. The statute, S.A.1916, originated in the As-sembly last year and would add the "bootlegging" practice to a felony. In its consideration of the measure, the state Senate last week reduced the penalty to a misdemeanor, and the bill is now slated to return to the Assembly for final consideration. If approved, the measure would then go to Governor Byrne for signing.

Depending on the specifics of the bill, the usual penalty for a misdemeanor is a jail sentence of no more than one year and a fine of no more than $1,000. A federal generally carries a term of two, or more years and a substantially larger fine. Thus, the Senate has voted to re-consider the bill's anti-piracy as a significantly lesser offense than the As-sembly initially proposed.

London Launches Major Z. Z. Top Promo Campaign

NEW YORK — Z.Z. Top's "Fandango" LP was released this week. The production was done by Herb Goldberg, vice president of sales and marketing at London Records. He also said that the album, in preparation for the LP, is being promoted extensively by the company.

The record was recorded in the studio and live around the country, in New Orleans. It follows the group's golden "Tres Hombres" disc. "Fandango" is the group's fifth album for London Records.

The ad campaign began four weeks ago with four color ads in the trades. Novelties postcards of the same teaser ad arrived in record stores a week ago. Color ads will also be taken in commercial and musical magazines and newspapers.

Four color brochure cards for dealers showing the Top's LPs have been made. They will be supplemented by full color posters and direct mail cards.

The initial impact of the project will be sustained by mailings of simulated leather press kits in bulk quantities. There will be no minimum order for the mailer. A followup campaign will also be made. The college markets will be covered nationally in programs coordinated by London's local representatives.

WCI Disk Earnings Fall in 1st Quarter

NEW YORK — A slump in returns in Jan. and Feb. for WCI's record divisions highlighted the company's first quarter returns. Warner's reported a first quarter net income of $14,254,000 which is a drop of about $1,500,000 from 1974. The company did indicate that record income showed a substantial increase in Mar. Last year's first quarter was the highest, and this year's the second highest, of any quarter in the company's history in both net income and earnings per share. Fully diluted earnings per share were 78 cents, $ .77 earned last year. The smaller decline in earnings per share than in net income reflects the continuing effect of the company's stock purchase program. Revenues were $171,289,000 compared to $194,360,000 in 1974.

Commenting on these earnings, WCI chairman Steven J. Ross said: "I am pleased with our performance for the first quarter of 1975, given the extremely

Almo Music Inks Big Secret

HOLLYWOOD — Chuck Kaye, executive vice president of Almo Music, has announced the representation of Big Secret Music, Ltd. via Almo Music in the United States.

Doug Flatt and Guy Fletcher of Big Secret Music are writers of international repute who are currently represented by Elvis Presley, Cliff Richard, and the Hollies, to name a few. The Big Secret Music catalog, which contains music by many of the world's finest musicians, is the music of two major new artists. Chris DeBurgh on A&M, and John Lennon on Apple, and Almo Music has been signed by Chris DeBurgh. He has just released an album on A&M, entitled "Beyond These Castle Walls," and has just completed his first American tour. Reed will release an album on Chrysalis Records, entitled "A Friend Of Mine Is Going Blind," which is tentatively scheduled to be released June 1.

Swan Song Achieves Chart Successes

NEW YORK — One year after a party at New York's Four Seasons celebrating the creation of Swan Song, a record company,.InputStreamReader, Allen and Chapter members of Led Zeppelin and their manager Peter Grant, the label has all five albums that it has re-leased on the Cash Box chart, and has generated more than $20 million in retail sales.

Thus, Swan Song, which is distributed by ABC/Paramount, has the most prestigious and powerful labels in the business.

One reason obviously is that the group's labels small roster. The first records Swan Song put out were an album, "Bad Co. and a single "Can't Get Enough of Your Love," by Bad Company. Both went to number one, and the "Bad Co." album has now sold in ex-cess of 1.3 million units and is still selling briskly.

A followup single by Bad Company, "Movin' On," went to 20 with a bullet after only three weeks, and their new album "Good Lovin' Gone Bad," is number 54 with a bullet after only two weeks. Although the members of Bad Company are not currently working with Lead Zeppelin, Boz Burrell, and Simon Kirke had all been in moderately successful English bands, and they have been rewarded with a gold or a platinum record prior to getting together and signing to Swan Song.

The Pretty Things, "Silk Torpedo," was the second single to be released and it has been on the charts now for 11 weeks. Although the group had released four singles last year, the three various labels in the U.S., the Swan Song album is their first ever to hit the charts and translate their prestige on the press and rock community into sales. A single, "Joey," is getting action in several markets.

Pinball Wizard, Not A Single, Acts Like One

NEW YORK — "Pinball Wizard," the Elton John cut from the "Tommy" Polydor soundtrack LP is developing into a success on the rock charts throughout all over the country have begun to play the cut consistently, listing it on their top 10 list rather than a single.

But the record is only available in the LP.

Jerry Geiger, marketing director of Polydor, has just shipped a two-sided single for "deejay purposes" only to all stations on the Polydor pop and R&B list, coupling a version of the five minute and fourteen second single of "Pinball" with Tina Turner's "Acid Queen" cut from the same LP. The single has been shipped only as a convenience to deejays.

So many key top forty stations have already Elton John cut to their pro-grammng list this past week that the cut is listed #2 on the Cash Box Radio Active list of Top 40 stations, second only to the new Chicago single as the cut most added by stations during the past five work days.

The LP, of course, is one of the na-tion's biggest albums, but letting into the #13 spot last week. All this is happening with the film in release for only four weeks. The John film is also playing for only two weeks. The last key city, San Francisco, will open the flick this week, which means that stations will begin to play the film in the next 26. In New York, where it is playing, the film is only in one theatre. The Ziegfeld Theatre in New York, where it was playing "Tommy" in the New York area.

Additionally, Geiger feels that when the film opens in a broader theatre spread in either May or June, there will be a much stronger sales impact of the LP.

Col. Supports Saratoga Fest

NEW YORK — Columbia Records, in conjunction with the Saratoga Perform-ance Inc., will promote and present the Saratoga Free Festival on May 24 in Saratoga, New York. Columbia artists Blue Oyster Cult and Journey will perform at the festival. Columbia will also be rock group Pavlo's Dog and Columbia recording duo Myles & Lenny will direct the show. In addition, there will be the announcement of new artist development for Columbia. The Saratoga site has become an impor-tant showcase for new and established artists in rock and roll, and kicking off this new season, a tremen-dous free concert has been organized. Bob Cao, the festival director, says, "The rock artists involved are giving their time and effort for free in order to make this concert a successful and enjoyable event for the entire community." Other artists sched-uled to appear at Saratoga this season in-clude Chicago, Frank Sinatra, the New York Philharmonic Orchestra, and others.

A major campaign has been launched to encourage radio stations to tie-in with radio stations in the upstate New York area, who are giving support by giving airtime to the raising of funds and aid in planning the event.

City Holds Funds Pending Decision in Beatles Suit

NEW YORK — N.Y. Supreme Court Justice Jacob Markowitz has ordered Capitol Records to turn over to the sheriff of the city of New York monies in amounts up to a total of $4,760 and the pending settlement of a suit by ABKCO Industries Inc. versus Capitol Records to turn over to the sheriff the funds so that they can neither be removed from the state of New York nor the U.S. Monies will be held by the sheriff pending trial, for which a date has not yet been set. As royalties come in from Beatles product, they must be turned over to the U.S. Justice Markowitz disagreed on the point however ABKCO formerly managed the Beatles business affairs and has litigation pending against mem-bers of the group. Two such suits were recently settled (Cash Box, Apr. 26).

May 3, 1975
Price Named MCA Vice Pres.
NEW YORK — Frank Price, president of Universal Television, has been named a vice president of the parent company, MCA Inc. It was reported last week by Sidney J. Sheinberg, president and chief operating officer of MCA Inc.
Price was initially with Universal Television as associate producer and writer in 1959, subsequently becoming executive producer of a number of television series including "The Virginian," "Ironsides," "It Takes a Thief" and several "World Premiere Movies." He was named a vice president of Universal Television in 1964, senior vice president in 1971 and president in July 1974.

Naha, Ring Named To CBS Posts
NEW YORK — Mickey Eichner, vice president of east coast A&R for Columbia Records, has disclosed the appointment of Ed Naha to the position of associate producer of Columbia A&R on the east coast.
Naha will be responsible for coordinating various A&R projects on the east coast, including the acquisition of new talent as well as creating a new periodical Columbia A&R newsletter.
Naha first joined Columbia Records in Sept. 1972 in the position of public writer. After moving up to east coast press representative, he was promoted to manager of east coast press and public information, a position he has held until this new move.
Additionally, Bob Altshuler, vice president of press and public information for the CBS Records group, has reported the "John Lennon Album." He will work closely with Davis in the evaluation of masters and artists in the A&R area.

Ted Feigin Forms Prod.-Mgt. Company
NEW YORK — Ted Feigin, a veteran of the record industry, last week announced that he has formed a new production-management-publishing company called Ted Feigin Associates. He will operate out of offices on both the east and west coasts. The New York office will be located at 444 East 82 St. The Los Angeles address is 1440 Veteran Ave.
Feigin was president of White Whale Records that hit with the Turtles some years ago. More recently he was assistant to the president, Clive Davis, when Davis was head of Columbia. He played a key role in the signing of a number of artists to Columbia. He last held the position of vp of a&r, west coast operations at CBS.
Feigin expects to be announcing the signing of a number of key acts to his operation shortly.

Wasserman New Stones PR Rep
BEVERLY HILLS — The Rolling Stones and Sunday Promotions have hired Paul Wasserman, executive vice-president of Jim Mahoney and Associates, to be their west coast publicity and A&R representative for North and South America.
Wasserman, who headquarters in Los Angeles, was in New York week of Apr. 28 to coordinate a planned May 1 press conference in which various Stones projects and activities through the remainder of the year will be revealed.

Wardell To Head London Creative Services Dept.
NEW YORK — Don Wardell has been appointed the position of director of creative services at London Records. Wardell’s department will be responsible for all radio, television and print advertising for artist relations, in-store displays and special marketing campaigns. He will report to Herb Goldfarb, the vice president of sales and marketing for radio promotion will now be directed by Walt Maguire vice president of a&r.

Williams New UA Art Head
LOS ANGELES — Bob Cato, vice president, creative services, United Artists Records, has announced the appointment of Thom Williams to the post of artistic director, trade and consumer advertising for all UA and Blue Note artists.
Prior to joining UA, Williams had been a free lance art director on projects for Warner Brothers Music, Paramount Records, Motown Records, ABE Records, 20th Century Records and various other music industry companies. He has also been creative director for the Electric Circus Company for five years.

Williams has been the recipient of several awards from the Art Directors Clubs of New York and Los Angeles, the Society of Illustrious, the American Institute of Graphic Arts, ABA Type Directors Club. His television commercials for Motown earned him medals from the Atlanta International Film Festival in 1973 and 1974. He was also awarded a Clio in the radio commercial category in 1969.
Williams’ graphic work has been featured in such magazines as Art Director, Consumer Arts and Industrial Design.
A graduate of New York’s Pratt Institute, Williams is headquarted in Los Angeles and reports directly to Cato.

Talbert Named Arista R&B Product Chief
NEW YORK — Clive Davis, president of Arista Records, announced last week the appointment of Hank Talbert to the newly created post of national director of r&b product. Talbert, whose responsibilities will be varied, will report directly to Eliot Goldman, Arista’s executive vice president.
Talbert’s immediate duties will encompass the supervision of r&b promotion and the hiring and direction of the r&b promotion staff as well as the initial formulation of merchandising and marketing plans for r&b product. In addition, he will work closely with Davis in the evaluation of masters and artists in the r&b area.
Talbert comes to Arista from Buddah Records where he served as vice president in charge of the r&b division. Prior to that Talbert served as general manager of operations and national director of promotion and sales for Hot Wax and Music Merchant, divisions of Holland, Dozier, and Holland.

Lott To Direct R&B At Buddah
NEW YORK — Art Lott, president of The Buddah Group, announced last week that Alan Lott has been appointed national director of r&b operations.
Lott will be responsible for promotion, merchandising, and artist development around product of Atlantic/Arcos Records. While at Atlantic he was instrumental in the development of the careers of the Spinners, Blue Magic, Marvin Gaye, Barry White, and the Average White Band.
Lott came to Atlantic/Arcos from the WEA Cherry Hill, N.J. branch where he was national director of r&b promotion and marketing.

Pell Set for Song Fest Directorship
BEVERLY HILLS — Dave Pell has been named director of the screening quality for the 1975 American Song Festival, announced festival president Malcolm C. Klein.
Pell served for eight years as chairman of the screening committee for the Los Angeles chapter of the Grammy Awards. His function was compartmentalizing nominated songs into the correct categories.

SASCO Combines East Coast, West Coast Concerns
NEW YORK — Sid Seidenberg, president of Sidney A. Seidenberg, Inc. announced the consolidation of his California office with his main headquarters in New York at 1414 Avenue of the Americas, N.Y. N.Y. 10019, phone number (212) 421-2021. The move is effective May 1.
The New York office has added Robin Wells who comes to S.A.S. Inc. from Chess-Janus Records. Gloria Bell continues to handle administration as Seidenberg’s executive assistant and Floyd Lieberman, vice president of S.A.S., will be coordinating publishing administration and working more extensively in the management division.

F, W & M Open East Coast Office
NEW YORK — Susan Muñoz vice president of F, W & M Public Relations has announced the opening of their new east coast office. The new address is 30 West 57 Street, Suite 122, New York City. Phone number is (212) 541-5450.

Talbert

Wardell

Lott

Pell

Williams

F, W & M
THEIR 5TH CONSECUTIVE SOUL SMASH IS CROSSING OVER TO POP!

REMEMBER WHAT I TOLD YOU TO FORGET

backed with the disco hit, MY SHIP

From the “Hard Core Poetry” album (ST-11316)

Written and produced by Dennis Lambert and Brian Potter.
Personal Management: Brian Panella
How much effect can public relations have in the creation of a new artist?

Linda Gray, Vice President, Levinson Associates

As to whether any amount of public relations can create a hit record, I would have to answer a resounding "no!"

Whatever those facts are that cause hit records to happen, clearly the experience of the industry suggests that those factors are those of the performer's image to the public. There likewise appears to be little question that public relations is the definitive force in establishing new talent without a hit.

Our charter here is to look at, first of all, the recognition and acceptance of the artist as a marketable commodity and the industry as a credible and valuable talent by the music industry itself. Time and again experience has shown that budgetary expenditures and promotion, marketing and merchandising are functional to the visibility maintained by the artist in the record company.
"Rubycon"—the point of no return. Mind expanding music from Tangerine Dream.

rubycon
by
tangerine dream

VR-12-116

On Virgin Records and Tapes.
Tanya Tucker
MCA Debut LP
Due In May

LOS ANGELES — Tanya Tucker's first album on the MCA Record label will be released in May it was announced by Rick Fric, MCA vice president of marketing. Tucker, 18, will celebrate her sixteenth birthday in October of 1974.

Her debut MCA album, 'Tanya Tucker,' features the single cut 'Lizzie And the Rainman' (by Kenny D'Ell and Larry Henley) as well as 'When Will I Be Loved' (by Phil Everly, Don Everly, and 'The King of Country'), 'My Loneliness (Cryin' Out Like a Baby),' and 'The Man Who Turned My Mama On.' All of Tanya's albums have reached country's top ten.

Tull's 'Child'
Platinum

NEW YORK — Jethro Tull's latest Chrysalis album, 'War Child,' has sold over one million units, qualifying it for a Warner Bros. platinum record award. The platinum award comes on the heels of a resurgence of sales activity on the entire eight album Jethro Tull catalog. All of the albums are RIAA gold award winners with 'Aqualung,' Thick As A Brick and 'Living In The Past' having previously attained platinum status.

Doobies' Gold 'Water'

LOS ANGELES — Coinciding with the release of their new Warner Bros. LP, 'It's All About You,' the Doobie Brothers' 'Black Water' was certified gold by the RIAA on April 7. The new single's release was only one week after the release of the WB album, 'Stampede,' from which it was taken.

Morris, Chappell
Form New Company

NEW YORK — Edwin H. Morris and Chappell International have announced the establishment of Chappell-Morris S.A., which will become responsible for more effective exploitation of the entire catalog in all countries outside the U.S. and Canada.

This new company will be able to achieve a more effective exploitation of artistic talent, more active and more efficient promotion of musical rights and a deeper penetration of the European, South and Central American markets. In addition, Chappell-Morris anticipates more direct access to the expanding Japanese market through on-the-scene operations to be established in Tokyo.

Speaking on behalf of Chappell-Morris S.A., Morris, who was named president of the new publishing entity commented, "The Morris name has been associated with Chappell for over 25 years, starting with disc catalog sales.

Both Max and Lute were directly instrumental in helping launch the Morris operations in Europe, and I am pleased to see that dream at long last fulfilled.

Private Stock
Pacts Paxton

NEW YORK — Larry Uttal, president of Private Stock Records, has signed the British singer-composer Tom Paxton for exclusive representation in the U.S. Private Stock is releasing a new Paxton album, 'Something In My Life,' later this month.

As a composer, Paxton is well known for such songs as 'The Last Thing On My Mind,' which has been recorded over 100 times. 'Rambling Boy' and 'Talkin' Vietnam Potluck Blues' are just two of Paxton's numerous hits. Paxton will be releasing new recording plans shortly.

Mimaroglu Named
Dir. Of Atlantic
Quadradic Plans

NEW YORK — Atlantic/ATCO Records vice chairman Nesuhi Eregun has announced the appointment of Ilhan Mimaroglu to the position of director of quadractic operations. In his new capacity, Mimaroglu will oversee all activities pertaining to the label's quadradic albums and associated output, including selection, editing, mixing, mastering, and manufacture.

Mimaroglu will also continue to serve the label's operations in the other positions he already occupies as the head of the contemporary music label, Finnadar Records, as record producer and chief musical assistant to Eregun, and as the principal collaborator and production coordinator of all traditional blues and jazz LP reissue material especially Atlantic's 'Art Of Jazz' anthology series of documemtary LPs.

A seven album quadradic release has been set for Apr. 21 by Mimaroglu, including the James Gang's 'Miami,' The J Geils Band's 'Nightmares,' Eric Clapton's 'The One,' Herbie Mann's 'Reggae,' Average White Band's 'AWB,' 'The Spinners' 'New & Improved,' and Kahlil Gibran's 'The Prophet.'

From now on, as much as possible, all Atlantic Records will be aiming for simultaneous stereo and quad reissues. And we'll continue to inform the consumer of this stereo compatibility of all our quad albums.

Bill Shockett
Passes Away

NEW YORK — Bill Shockett, 21-year-old assistant at Tony Martell Records, passed away last week after a long bout with leukemia. He was known to friends as "Bill." Mr. and Mrs. Martell would be grateful for donations in lieu of flowers to be made to the Department of Neoplasic Research of Mount Sinai School of Medicine, Fifth Ave. and 100th St., New York, N.Y. 10029.

The Martell family resides at 96 Garfield Ave. in Madison N.J. 07940.

Bill Shockett Passes Away

NEW YORK — Bill Shockett, co-founder and chairman of the board of Malverne Distributors, Inc., passed away last week. Shockett, who had been a partner in Malverne since its formation nearly 20 years ago, was stricken with a heart attack two weeks ago and expired on Sunday, April 20, at the age of 70.

In addition to his association with Malverne, he also served as chairman of the board of four commercial stapling businesses located in Connecticut, Boston, Los Angeles and Phoenix.

Bill Shockett's partner and Malverne co-founder, Al Hirsch, died last November. Shockett leaves a wife, Grace, two children, Wendy and Betsy, and two brothers, Jack and Sheldon.

Mimaroglu Named Dir. Of Atlantic Quadradic Plans

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"DYNAMITE" EXPLODES!
THE NEW SINGLE FROM TONY CAMILLO'S BAZUKA

is ripping the discos apart and wreaking havoc on major Top 40 and major R&B stations across the land.
Musician’s Tennis Tournament Slated

LOS ANGELES — The Second Annual Music Industry Tennis Tournament has been set for Memorial Day weekend, May 23-26, according to tournament chairman Morris Diamond.

Co-host for the four-day tournament will be singer Olivia Newton-John.

The site of the tournament will be the San Diego Country Estates in Ramona, California, site of the Bobby Riggs-Margaret Court match. The tournament will have exclusive use of ten courts plus the new clubhouse that is being readied.

A special Losers Consolation Tournament will be held for the first time to allow entrants more time on the courts. Golf, swimming and horseback riding will also be available.

Bobby Riggs will host a welcoming cocktail party at his private home on the Estates on May 23.

Others serving on the committee are Jay Cooper, Marty Kupps, Rick Reiner and Bob Levinson. Those desiring more information or volunteering should call tournament chairman Morris Diamond. (213) 273-1680.

Getortik Speech fl 7

that is often backed by organized crime. A major area of pirating centers on the bootlegging of records and tapes. According to Gortikov, the bogus items are easy to spot.

Gortikov noted that bootleg records often have no legitimate company markings on them and the art is often inferior or non-existent. Often times the only identifying marks will be a list of the songs.

Another type of bootleg is the sound alike record where a band or singer who sounds like a well known act is passed off as the real thing. The tapes are packaged in the real act’s album cover.

Gortikov also stated that the upfrontness of some pirates has led them to taking outs in well known publications.

"Of course," stated Gortikov, "the piracy wouldn’t be as rampant if there wasn’t a ready market for it. People will buy the records and tapes regardless of the questionable quality, because they think they’re getting a bargain."

Gortikov concluded his address by urging those present to do their part to help stop "this rape of the recording industry."

One of the reasons for this problem is that people within the industry are not willing to get involved and fight for their rights. The creative cycle of an artist is often too fragile for the industry to take advantage of by these pirates.

Swan Song Strength fl 9

Jerry Butler fl 7

has finally arrived and we look forward to being readied for the event. Tournament chairman Morris Mayfield. The group scored with "For Your Precious Love," and Butler’s collaboration with Curtis, and then the "Black & White," our tour "Stop Look & Listen" and "Do I Have to Tell You?"

Butler was also credited with pioneering the rap assault on the pop market. At the time I was doing rhythm and blues, it wasn’t even popular. It would be a long time before I would hear any talk about rap stations. You couldn’t even book a rap album on a college campus.

Butler feels that most other black performers who came up during that time were in the same situation. He picks Smokey Robinson as an example. Smokey and I came through the same kind of school. Basically, we had to go a different route than a lot of acts because we were not a part of the industry constantly under pressure to be entertaining to the middle-class suburbanite.

On his new album, "One Way Ticket," Butler is working with "Western Union Man" and "Only the Strong Survive," both considered soul success stories.

As far as I’m concerned, Abner, Motown and I are both concerned with the same thing — growth. Butler is not willing to sit back and more or less be involved in the industry in the years we’re going to grow more.

WCI Earnings fl 9

strong results in last year’s corresponding quarter. Based on our business plan, we expect the second quarter and the full year 1975 to show gains in net income as well as earnings per share compared to 1974.

Pretax income from operating units was $21,486,000 compared to $28,401,000 a year ago. Last year’s first quarter motion picture results were significantly aided by the initial release of "The Exorcist." Success of the "Golden Earring," "Freebie and the Bean," and "Alice Doesn’t Live Here Anymore," all from WCI’s recorded music companies were lower than those of 1974’s first quarter.

The swing in television operations was a less dramatic result. Last year the growth of income from the leasing of feature films to television as well as certain cost efficiencies in ongoing series production. The substantial improvement in publishing earnings primarily reflects reduced losses from foreign operations, many of which were discontinued in 1974. Profitable first quarter cable television results should continue throughout 1975. Overall results benefited from a reduction in interest expense reflecting both lower rates and less outstanding debt.

During the quarter ended March 31, 1975, WCI purchased a total of 1,014,400 shares of its common stock. The acquisition of these shares has been reflected in the computation of earnings per share on a weighted average basis. Subsequent to March 31, 1975, WCI has purchased an additional 438,700 of its common shares.

Hello People Get Agency Rep

HOLLYWOOD — Burk Dennis, president of Apogee Management agency, has announced the signing of Hello People for exclusive agency representation in all fields.

GRC Lands On Foreign Shores

ATLANTA — Following a week of intense discussions with the executives of General Recording Corporation (GRC), Bobby Weiss and his One World of Music (international licensing consultants for Michael Thevis Enterprises), will shortly begin finalizing numerous global record agreements, including representation rights. It was confirmed this week by Michael Thevis, GRC’s president.

Weiss, in from his Hollywood base, spent five days in Atlanta meeting with GRC execs Bob Harrington, Oscar Fields, Mike Walker, Jim Jeffries, Jim Barden and Ruby Mazur, as well as Jason Management’s David Jackson, discussing the international plans for the GRC. Holltanta, Aware and Elephant labels, plus Jason Management’s foreign opportunities.

It was pointed out by Weiss that there are more than eighty record and music publishing firms seeking the worldwide ties to the GRC companies and now, following prolonged discussions, the choice of licensees and sub-publishers has narrowed to a select few in each territory. Through GRC’s representatives (Thompson, Shankman and Bond and via attorney Larry Thompson), contracts will be drawn up for the selected companies for final approval and signature.

During the course of his Atlanta visit, Weiss set the global operational plan into motion for the respective departments of GRC, thus assuring the international licensees the smoothest of operations with a very tight liaison by way of information, service and cooperation.

GRC is already contracted with Nippon Columbia in Japan, EMI-Capitol of Canada, Phonogram of Australia and New Zealand, with key agreements to be made within the next four to six weeks.

New Earring Single

LOS ANGELES — MCA Records is re-releasing the single, "Switch," from Golden Earring’s album of the same name. Shipping date is set for May 7.

Golden Earring is currently on tour in the United States to support their album. The Dutch group is selling out in many markets requiring the addition of second shows.

SNEAK’IN UP BEHIND YOU — Arista re-released "Sneakin’ Up Behind You," by Randy and Michael Brecker and the single from it, "Sneakin’ Up Behind You, both just re-released. "Picture" (there are two of them left to right) Stu Werbin, Arista manager of publicity, Michael Brecker, Randy Brecker, Cash Box’s Steve Marks and David Swick, managing editor of press and information for Arista.
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BMI Music: 24 out of 37 Grammy Pop Awards.
r&b ingredients

The Motown people threw a lovely cocktail party a few days ago to announce the signing of Mr. Jerry Ice Man Butler to the Motown label. Jerry is no stranger to the Motown family because he was first signed to Vee-Jay Records seventeen years ago by Ewart Abner, Motown president, who was then president of Vee-Jay. There to greet and welcome Jerry and his lovely wife to Motown were Mr. & Mrs. Ewart Abner, Robert Gordy, Berry Gordy, Sr., Fuller Gordy, Herb Belkin, Abe Hock, Suzanne DePasse, Fay Halsey, Carl Simon and many more Motown people (forgive me if I left anybody out). Will be looking for a great LP from Jerry in the near future. Mr. & Mrs. Barry White had an almost near mishap when returning from visiting Muhammad Ali in Florida. For unexplained reasons the main passenger door of the super jetliner unexpectedly opened just as the plane touched down on the landing strip of the L.A. airport, blowing gusty winds throughout the cabins and shaking up all the passangers. Barry & Glodean, were not injured but were a little nervous and very thankful that the incident did not happen while the plane was still in the air.

Glady's Knight & The Pips reportedly will be signing a million deal with the Sahara Tahoe Hotel in Lake Tahoe and be appearing there sometime this summer. Gloria Gaynor, Polydor/MGM recording star, recently completed a tandy tour for her album, "Never Can Say Goodbye" and single "Reach Out, I'll Be There." Her tour included England, the Netherlands, France, Germany and Luxembourg where she did a lot of television work and print interviews. Sister Sledge recently returned from a smashing engagement in Europe and learned that they had been invited to perform at the Tokyo Music Festival July 11. The Three Degrees were the winners of the festival last year and the two groups met by accident in Germaany where the Degrees started giving the sisters some lessons in Japanese. Fantasy Records will soon be releasing the first album recorded by the Duke Ellington Orchestra since the death of the legendary Duke, when his son, Mercer Ellington, took on the leadership of the band. Most of the LP was recorded in Chicago in early January of this year and includes full-length versions of "Black And Tan," "Jeepee's Blues," and "Harlem Airshaft." Bloodstone currently high on the R&B charts with their latest "My Little Lady." Are planning a series of weekend dates in the Midwest during the month of May. Hues Corporation are back out on the club circuit and will be opening to the Spinners for a week in May at the Shady Grove in Maryland. Ben E. King will be out on the west coast taping a Midnight Special May 6 and may even do a couple of club dates. The schedule - The group set out all over the U.S. with his smash LP on Motown, "Mister Magic," will be a featured performer at the Berkeley Jazz Festival in Berkeley, May 24. The Parliaments' album on Casablanca, "Chocolate City," has sold over 100,000 units across the country and is gaining momentum every day. Have just learned that they are set to do a major tour with Rufus and Mandrill which should be happening sometime in May. Barry White set to do a major tour in Europe has added three more dates making it a 18-day-tour for the maestro. The added dates are Geneva, Vienna and Madrid. Consumer Report will be taping a Midnight Special soon and will perform their hit single, "Easing On Down The Road." From the hit Broadway show. The Wiz. Air date to be announced soon. The Jonzonate are coming to L.A. to tape a "Midnight Special" Dinah Shore Show at the end of this month. Currently the Jonzontes are on the national charts with "I Can't See What You See In Me." Graham Central Station was recently honored by the city of Berkeley for their participation in the musical life of the area. Last month GCS were similarly honored by the city of Oakland. Smokey Robinson completely sold out the Roxy during his four-day stint at the club. His new show is sensational and his new LP. "A Quiet Storm," is gold bound for sure! The lovely Thelma Houston opened Smokey's show and did a terrific set displaying her great voice to the jubilant crowd. Another major ad has been added to the Philadelphia International label. Archie Bell and The Drells are now with Philly and should be coming out with a new product in approximately a month. Lola Falana the super dancer and the wife of Butch Tavares of Tavares is releasing her first single for RCA records, "There Is A Man Out There Somewhere (Who Can Turn Me On)." This song was written by Lola and will be on her soon-to-be-released album.

Havin' a Ball — Gene McDaniels (center) is shown being congratulated by Sonny Train's Don Cornelius (right) and the noted disc jockey Frankie Crocker of New York City at Wes Farrell's reception for Monti Rock III, celebrating the debut album of Disco Tex and the Sex-O-Lettes. McDaniels' new album, "Natural Juices," was recently released on Odia.

20th Soul Promo Push

HOLLYWOOD — Hosea Wilson, vice president of 20th Century's r&b department has completed a national tour of major cities initiating a promotional drive on albums and single releases on 20th Century and Westbound labels including releases by Barry White, Love Unlimited, Four Tops, Funkadelics, Dennis LaSalle, The Younghearts, Ahmad Jamal, Elta Jones, Melvin Sparks, Walter (Junie) Morrison and Fantastic Four.

Wilson worked with his various field representatives in their respective areas of operations in cities like Washington, D.C., New York City, Philadelphia, Detroit, Chicago, Charlotte, Atlanta and St. Louis.

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United Again — United once again at a recent reception honoring his affiliation with the Motown family are (center) Jerry Butler, Motown president Ewart Abner (right) and Motown promotion vice president Paul Johnson. The signing is commemorative for Abner who was president of Vee-Jay Records when Butler first affiliated with that label.

Jivin' with the Philly Sound was the theme of a party hosted by CBS Records for custom label Philadelphia International Records. The party, held at My Place, a Beverly Hills disco, featured many celebrities and dancing to PIR music. Pictured above are (l to r) Sir Monty Rock III, Bernard Wilson, Jerry Cummings, and Theodore Pentgrass.

Polydor's Got Hunks of Funk

LONDON — Freddie Haayen, managing director, and Malcolm Jones, pop product manager, Polydor Ltd. in London have launched a major soul campaign for the month of April in the English market. The campaign, titled "Hunks Of Funk — Soul Supreme" from Polydor, highlights Polydor/MGM/Spring Records releases by James Brown, Millie Jackson, Gloria Gaynor, Johnny Bristol, The Fatback Band, the J.B.'s, and Disco Par-t-t-t-t.

In addition to the usual advertising in consumer and music trades press, a special press campaign for "Hunks Of Funk" is being mounted. Posters and stickers for each of the albums are being distributed to top department stores, disc jockeys, and radio stations throughout England and Scotland. An eight page, full-color booklet on the LPs with a listing of all Polydor soul records is available at point-of-purchase. A concentrated radio ad campaign is covering four major regions of Great Britain: London, the Midlands, the North country, and Scotland. A special discotheque promotion includes 2,000 specially-priced singles with cuts by Bristol, Ms Gaynor, and the Fatback Band that are being given to the clubs for use as prizes.


www.americanradiohistory.com

May 3, 1975
POUNTS WEST — Cash Box’s Phil Alexander and myself spent a good part of the business week tracing rumors that flew frenetically on the street that Elton’s new solo LP for Warner Bros. is a distinct possibility. Our informant was Elton himself, who is still touring with his band. 

Elton sat in on May 10 in L.A. to rehearse a road band.

EAST COASTINGS Rock & Roll Expo ’75 is a three day event that will be held in New York City. The post office will display out of print records, posters and merchandise which will be sold and traded, and live music will be provided by ‘up and coming’ rock and roll artists. Those interested in registering for the event should write to Expo ’75, P.O. Box 292, Riverdale, MD 20840.

BITS & PIECES: The third annual Warner Bros. show at WLR’s Ultra-Sonic studios was broadcast live last week as part of the station’s continuing series of Tuesday night concerts. Grinderswitch and the Marshall Tucker Band performed separate sets before joining forces for a jam session which lasted until the wee hours — much to the delight of the WGO audience of 100. ... The first official Beatles recording was released in Russia last week by the state-owned Melodiya label. The cover is a picture of a lake and trees and the name of the group is spelled ‘Blitz,’ but the music remains intact.

Muddy Waters celebrated his 60th birthday with a concert and party at Boston’s Pall Mall. The show was broadcast live over WBCN and featured a jam session withers, Peter Wolf and Magic Dick of the J. Geils Band joining Muddy, Luther Johnson and James Montgomery on stage while Jeff Beck, Faye Dunaway, and Dick Wingate watched from the audience. Ringo Starr is preparing a ‘Monyton Python’ type TV show based on the cover of his ‘Goodnight Vienna’ LP. It only know three chords, Ringo says, but an ‘England music’ group. Brandon’s Back. At that point, word surfaced that a doo-wop album opening with a medley of ‘America The Beautiful’ and ‘The Times They Are A-Changing’ and closed with ‘Star Spangled Banner’. Also included are versions of ‘Let A Rollin’, ‘I’m a Teenager’ and ‘My Baby’s Grand’.

Seen here at the official challenging conference are (l-r) the luminous Johnny Valiant, Murray Krugman, the Dictators’ producer, Captain Lou Albano, the Valiant Bros.; the handsome Jimmy Valiant; Andy Shernoff and handsome Dick Manitoba of the Dictators.

21st CENTURY DRUMMER: Brian Bruford, the tall, slender drummer who helped to show the world the level of his band’s competence, has not left the Doobies, who has been assembled for the one date that Jeff Beck, Faye Dunaway, and Dick Wingate watched from the audience. Ringo Starr is preparing a ‘Monyton Python’ type TV show based on the cover of his ‘Goodnight Vienna’ LP. It only know three chords, Ringo says, but an ‘England music’ group. Brandon’s Back. At that point, word surfaced that a doo-wop album opening with a medley of ‘America The Beautiful’ and ‘The Times They Are A-Changing’ and closed with ‘Star Spangled Banner’. Also included are versions of ‘Let A Rollin’, ‘I’m a Teenager’ and ‘My Baby’s Grand’.

About King Crimson’s premature demise. Bruford calls it ‘a fairly original move on Fripp’s part — he just suddenly decided to stop.’ Nevertheless, he looks upon his tenure with the group as a learning experience which helped to sharpen his percussive abilities. Actually, we were short on material in Crimson which was good because it helped us become better improvisators. A situation like that forces you to become regularly imaginative — unlike a group like Yes where every note you will play already exists. But in Crimson, once something is constructed, ordered, and cajoled and then you wonder if you can still play music after a while. In Crimson, we purposely left gaps in the music and had no idea of how we would fill them when we got to them.

An example of the group’s improvisational prowess can be heard on a track called ‘Asbury Park’ on the soon-to-be-released ‘King Crimson USA’. Live LP. The album stands as a testament to the ability of the band as a whole to be self-sufficient and to illustrate the confidence and often blistering versions of latter compositions. ‘Easy Money,’ ‘Exiles (or ‘Lament’) in addition to the obligatory ‘21st Century Schizophrenic Man’ Bruford is currently seeking out ‘high quality players’ in this country because he says that he is not satisfied with the British players. ‘I’m not satisfied with the British players. They are not sophisticated enough.’ He says that Europeans have the conceptual ideas, but he Americans have the chops. ‘He leans towards the idea of forming a group because it feels more comfortable but hesitates to talk about the type of music he will be playing other than to say that it will be a bit more hell.’

barry taylor
THE DOOBIE BROTHERS (Warner Bros. WBS-8092)
Take Me In Your Arms (Rock Me) (3:39) (Jobette/ASCAP — Holland — Dozier — Holland)
The Doobies update this Motown classic from the sixties with full string and horn arrangement produced by Ted Templeman. The group has expanded their sound, but their distinct quality shines through. Another smash for the group! Flip: No info. available.

FRANKIE VALLI (Private Stock PSR 021)
Swearin’ To God (3:56) (Heart’s Delight/Casseyman/Desert Iberia/ — Bob Crewe — Denny Randell)
This track, which appears in 11 minute form on his new album, has been conceived entirely for AM radio. Frankie’s distinct vocal delivery meets a big, brassy arrangement and the result is a song that is sure to skyrocket to the top. Flip: No info. available.

CARLY SIMON (Elektra 45246)
Attitude Dancing (3:43) (C est/Jacob Brackman/ASCAP — Carly Simon)
Carly’s latest single sounds extremely strong. The disk is the obvious choice for AM play. Containing the same, vibrant qualities which have made her past efforts so successful, Carly’s latest, again produced by Richard Perry sounds destined for the top. Flip: No info. available.

ERIC CLAPTON (RSO SO-509) (Dist: Atlantic)
Swing Low Sweet Chariot (3:32) (Casablanca/BMI-Trad. arr E Clapton)
What if Eric’s ragtime version of this traditional American ditty doesn’t grab you like Harry Belafonte singing “Banana Boat,” then I’m completely deaf! Super production here by Tom Dowd, this record has got to happen! It cooks, and features some of Eric’s best slide work in some time. Go with this. Mellow summer music. Flip: Pretty Blue Eyes.

BARRA STREISAND (Arista AS 0123 M)
“Wrap it up and charge it!” How lucky we are with this funny lady’s super performance from the soundtrack of the LP from the film. Barbra’s classy, sassy rendition gives way to a surreal, sacrificial parody at the end of a fine production. You gotta see the movie to appreciate this — a dynamic visual, and nowaural experience. Big band finale takes out a hot piece-of-vinyl. Flip: too! (More Than You Know).

JUSTIN HAYWARD and JOHN LODGE (Threshold 5N-67019) (Dist: London)
I Dreamed Last Night (2:49) (Justunes/ASCAP — J. Hayward)
From their highly-acclaimed LP “Bluejeans,” it sounds very much like London has released a single with two “A” sides! “I Dreamed” is as strong as Moody Blues’ “Tug of War,” an authentic hauntingly lyrical, Hot AM property here from two fine artists. Brilliant production.

ELVIS PRESLEY (RC A 10278)
T-R-O-U-B-L-E (3:00) (Chessnut/BMI — J. Chrestnut)
Our hero!! Elvis’ new single has the good-feeling character that was so evident in the best of his fifties rock and rollers, while utilizing those bases to bring things into 75’s chart demands. Will be hot seller c/w, super-hot AM pop crossover. Important single for Elvis, five stars. Flip: Mr. Songman.

ANDY WILLIAMS (Columbia 3-10144)
Feelings (2:56) (Fermarka/ASCAP — M. Albert)
Produced by Jack Douglas and arranged by Nick DeCaro. Andy’s latest single for Columbia couldn’t be sweeter. The man has class in everything he sings, and his talents combined with sure, full orchestration and harmonies make this an MOR-pop monster. Will put in the mood. Flip: No info. available.

KANSAS (Kirshner Z58-4258) (Dist: Epic)
Song For America (2:59) (Don/Kirshner/BMI — K.lvgren)
Produced by Jack Douglas and arranged by Nick DeCaro. Andy’s latest single for Kansas couldnt be sweeter. The man has class in everything he sings, and his talents combined with sure, full orchestration and harmonies make this an MOR-monster. Will put in the mood. Flip: No info. available.

BETTYE SWANN (Atlantic 3268)
The Way In Or All The Way Out (3:19) (Tree/BMI — C. Putnam — R. Lane)
Bettey delivers a rich, smooth vocal on this tune which is augmented by an orchestra backing arranged by Mike Lewis. A memorable chorus line makes this number one that should be picked up on now. Flip: No info. available.

BOB Seger (Capitol P-4082)
Beautiful Loser (3:14) (Gene/ASCAP — B. Seger)
Produced by Bob and the Muscle Shoals Rhythm Section, the title cut off his LP. Capitol and Mr. Seger strike hard with a country-rocker that is a pop top ten smash prospect. Super hot production and rhythm makes it something to watch. Four stars. Flip: No info. available.

BARCLAY CLAY HAMISH (Polydor P-D15104)
Child Of The Universe (2:53) (Buddah/ASCAP — John Lees)
A poignant ballad from their “Everyone is Everybody Else” LP, this cut makes for a single which should be tough to beat. The English group is well versed in the use of the mellotron to heighten the intensity of their music, and their harmonies add to the effect. Flip: No info. available.

BIMBO JET (Scooter SCD 12406)
El Bimbo (2:25) (Artie Wayne/Reineir/ASCAP — Claude Morgan)
Scooter has acquired the master of this French hit, an instrumental/chant with Mediterranean overtones. This is one bound to pick up much disco play with its persistent, handdance beat. Flip: No info. available.

THE RHODES KIDS (GRC 2059)
This Good Care Of Her (3:21) (Screen Gems-Columbia/BI MI — D. Jansen — B. Hart)
Super-hot production on this haunting tune and fine vocal performances turned in by the group make this a must for the coming weeks. Friendly feeling in these harmonies. These ‘Rhodes’ are like a freeway — get on it, and don’t get off! Flip: Truckin’ Into Houston.

PEPPER HELLARD and THE NEW HOLLYWOOD ARGYLES (Gary S. Paxton 1002-2)
They’re Out There (2:52) (S. Paxton/BMI — R. Hellard)
This disk is “out there” for sure! Maybe the first recording by extraterrestrial beings! Song deals with UFO’s, and weird little green men from outer space, with ingenious, effective production and arrangement. If they can make their statement. Totally freaked out, but should grab your ear. Martins say “hi” at the end of kicks! But... will BMI pay royalties to aliens? Flip: No info. available.

RAY CONNIFF (Capitol 3-10133)
Theme From ‘Paper Tiger’ (My Little Friend) (2:36) (Famous/ASCAP — R. Budd — S. Cahn)
More lifting MOR sounds from Ray ConniFF and co. on this “Paper Tiger” theme. Fine processing, and excellent production by Jack Gold should make this an automatic on MOR stations, but look for it to crossover to pop as well. Flip: No info. available.

DONNY GERRARD (Rocket/MCA 4005)
(Baby) Don’t Let Me Mess Your Mind (3:39) (Kirschen/BMI/ASCAP — N. Sedaka — P. Cody)
A ballad of a fallen superstar, written by Phil Cody and Neil Sedaka, the single produced by Robert Appere. Commercial formula for success going on all the way. Chart success assured for an important new artist in the Rocket camp. Getting good pop adds already, hot push by MCA. Should go with it. Flip: No info. available.

CHINOOK (Claridge 404-AS)
If I Be Me (3:17) (ATV/Jumbuck/Taglia/BMI — J. Farrar — H. Marvin)
With a country-flavored and excellent production by Jack Gold should make this an automatic on MOR stations, but look for it to crossover to pop as well. Flip: No info. available.

CARLTON THE DOOMAN (United Artists UA-XW643-X)
Who’s It Is? (3:06) (United Artists/ASCAP — L. Music — J. Kelcher)
Governments fall, economies bottom out, but the need for well-produced commercial music is as strong as ever. This is a fine example of a well-crafted, tight, commercial product continues. This zany tune written around the life of our hero, Carlton, lends new insight into the sociological plight of our friend the dooman! Arranged and conducted by Mike Melvoin. Flip: 'Girl in 501’ is equally hilarious and funny. Should group hit MOR, and AM play in some markets. That Mr. Music is amazing!

THE REAL THING (20th Century TC-2185)
Stone Cold Love Affair (3:12) (ATV/EMI — G. Shury — R. Roker)
Soulfully smooth production by tunes authors, Gerry Shury and Ron Roker, with hot rhythm tracks and shimmering vocal mix that makes you realize that there is, after all, “nothing like the real thing, baby,” and this hot piece of wax is for real. Go with it all the way, will soar. Flip: No info. available.

VICKI SUE ROBINSON (RCA JH 10282)
Vicki puts a new bright light on a classic r&b pop hit, under a line production that shows a country-flavored pop chart hit. That’s the way the music’s made, and this one written around the life of our hero, Carlton, lends new insight into the sociological plight of our friend the dooman! Arranged and conducted by Mike Melvoin. Flip: ‘Girl in 501’ is equally hilarious and funny. Should group hit MOR, and AM play in some markets. That Mr. Music is amazing!

KENNY VANCE (Atlantic 3259)
Looking For An Echo (3:10) (Warner Bros./ASCAP — R. Reicheg)
Kenny, a former member of Jay and the Americans, is now making records on his own. His first is an autobiographical ballad about how the songs they were singing were ‘oldies’ now but “newies” then. The nostalgic appeal of this disk is undeniable. Flip: No info. available.

ATLANTIS (Polydor PD-15106)
Mamie Florida (2:56) (Casablanca/BMI — G. Terry)
This gives an inspired reading of the song from Eric Clapton’s “461 Ocean Blvd.” LP. Lead singer Inga Rump is right on target with the hard rocking sound. One only wonders why this obviously commercial single was not released as a single. Flip: Ooh Baby (2:55) (Intersong USA/Chappell & Co./ASCAP — Rump — Cont.)

TEACH IN (Philips 49080)
This is the tune that won the 1975 Eurovision song contest. The Dutch group follows in the footsteps of last year’s winner, ABBA, with a brisk, uptempoightly produced and well harmonized number much like “Waterloo.” Flip: No info. available.

GEORGE FISCHOFF (P P 6503)
King Kingston (3:05) (George Fischoff/ASCAP — George Fischoff)
George makes his entry into the disco field with this instrumental piano-based track. A network of percussive undercurrents is topped by George’s honky tonk piano style. This cut should receive much disco action. Flip: Water Flower (2:21) (George Fischoff/ Mournor/ASCAP — George Fischoff).
Journey: A Trip Worth Taking

Journey is a name band.

Gregg Rolie, Neal Schon, Aynsley Dunbar, Ross Valory, George Tickner. Names to be reckoned with in the world of popular music. Names who have banded together for an extended musical excursion called Journey.

When captured in a live setting (such as the recent weeklong gig at The Starwood in Los Angeles) the band comes across as a spacey cross-matching of Cream and Moody Blues influences. The decision, however, who did his musical teething on a ton of Santana gold, it’s a lot more basic than that.

“Our music is basically rock and roll. There’s a lot more changes and time signatures in our music than in the basic rock and roll track and there’s bits of jazz scattered through it but when you get down to it, it’s rock and roll.”

Rock and roll, yes but in concert the likes of “Topaz” and “Look Into The Future” synapse a ton of Chicago- like usages of the playing off of riffs and runs between Rolie and former stablemate Neal Schon.

Schon, who while growing up in San Mateo worshipped at the guitar altar of Eric Clapton and B. B. King, mastered his licks at an early age and, as a result, was a much sought after lead man. During his junior high school days Schon played in a variety of Bay Area rock and roll bands.

At age 16 Schon was offered his first substantial gig in the guise of Eric Clapton’s Derek and The Dominos. A position he declined in favor of a similar post in the fledging Santana band.

Besides his work with Santana, Schon has proved a skilful sessionman; adding his chops to albums by Herbie Hancock, Kati MacDonald, Adricia, Luis Gasca, Betty Davis and John Lee Hooker.

Schon described his short association with Journey as a fruitful one by virtue of the band’s ability to work as a naturally moving unit, especially in the area of musical structure.

“Most of what we do is spontaneous. That’s what makes this band so easy to work with. Prior to going into the studio we did the basic structuring of the music but once we got into the studio every song came up with bits of pieces of things that we hadn’t thought of before. A lot of these recording studio ideas are on the album.”

Tickner, a seasoned veteran of the Bay Area rock scene, echoed Schon’s comments when he described the band’s interaction on stage.

“During the course of a song everybody plays a certain part. It’s not so much that we structure a song that way but because this style of playing happens to fit in with the natural flow of the band.”

The musical odyssey that is Journey’s began in the tail end of 1972 when the band members were drawn together under the auspices of Spreadeagle Productions with the name Journey, the by-product of a contest given by radio station KSAN.

The band chose New Year’s Eve 1973 for their debut and the Winterland show, a gig the band members are most familiar with, proved a huge success. The band changed locale the next day as they played before 100,000 fans at the annual Sunshine festival at Diamond Heat Crater in Hawaii.

For the next year the band gigged when and where they could making some money and, more importantly, getting the exposure necessary for a brand new band. February 74 proved a boost for the infant Journey as the band filled San Francisco’s Great American Music Hall for consecutive weekends.

A series of sellout concerts quickly followed and the present tour which includes stops on the east coast and various points in the American heartland. According to Aynsley Dunbar the expected reception should not change according to region.

The band probably doesn’t realize it but they have given the world a new band a chance no matter where they’re from. There’s no reason to believe that we won’t go down well at all the gigs we do.

The obvious musical influences brought into this camp by its members are varied but the goal is the same — the institution of a new music upon the airwaves.

Nobody is more aware of this than Dunbar whose list of gigs (most notable providing the backbeat for John Mayall. Jeff Beck and Frank Zappa) is longer than the proverbial arm, stated it appropriately in musical terms.

“Right at this moment we are working on songs which are out of the three and four routine. That type of arrangement tends to get boring very quickly. If you listen closely to our live performance you’ll see that we’re getting into other times that fit into a melding rock without falling into the trap of shortening the time.”

A concept often talked about but seldom put to effective use is that of the vocals used in the same context as another instrument. Rolie, whose vocals wax prominent all of Journey’s material described it this way.

“The way we handle vocals is different from what most bands do. A vast majority of bands feature the singer upfront and, in a sense, apart from the rest of the band. What we do is use our vocals in a restrained, spacing way. They dart in and out of the music, filling in the spaces left by the instruments. When you get right down to it this band uses no more or less vocals than any other band, it’s just the way we use them that makes gaging them stand out.”

Journey’s success, of their own admittance, is a concert band and, although their Starwood gig proved an excellent showcase of their musical prowess, Ross Valory was upfront in stating the band’s preference.

“We’re doing the club run because right now that’s all we can get but in a concert hall we’ve got more space on stage and there’s more room to kick back and get into the musical trip that we can do best.”

The band, however, has been prolific in attacking its approach to music. Although their debut Columbia disk only recently denoted the Cashbox charts the band has put together enough material to fill its next two albums which should assure their ever growing legion of fans music most palatable to the ears.

Journey; the musical road happily taken.

Marc Shapiro

John Mayall — A Whole New Ballgame — Again

The name John Mayall has different degrees of meaning to people who love music. To those of us who first became familiar with his Bluesbreakers Band in the early sixties, he stands as a figure who literally ‘graduated’ scores of musicians from what many have referred to as the most influential music school in the history of pop music.

To those just getting acquainted with the ABC Records artist, Mayall must seem like an enigma. At 41 years of age, many wonder where he came from. His current album “New Year, New Band, New Company” represents the incredible diversity that has always been his trademark and while teenagers try to figure out just who was in his band, John continues to explore new musical directions, having a ball all the while.

During a recent visit to Cash Box Mayall said, “I really don’t know how many albums of my material and performances are on the market. I know of ten or eleven on London and of several German and European LPs and my ABC product, but I’ve seen underground collectors’ sheets listing over 25 titles. It amazes me sometimes how many records I’ve made.

As busy as John has been writing, arranging and playing his own music, he has still had time to get into the arts on an intensive if selective basis. Few know that he is a film buff extraordinaire. Said Mayall, “People think of me as the guy who used to play with Eric Clapton, Mick Taylor, Jack Bruce, Peter Green, Aynsley Dunbar, Mick Fleetwood, Keef Hartley or Dick Heckstall-Smith, but I have a private life I really enjoy. I’m really into films and go to five or six a day if I have the time.”

This devotion to pursuing his own interests outside of music has probably added incalculable longevity to his career.

Perhaps of all the musicians who played a in Mayall band and then moved on, Mick Taylor stands out as a result of an example of the calibre of talent John has attracted to his various groups over the years. Mayall recalled the time when Taylor left to become a member of the Rolling Stones: “Mick Taylor and I had come to an understanding that it was time for a change and then out of the blue Mick Jagger rang me up and started asking me questions about Taylor. I told him that if he wanted to hire him it was fine with me. So Mick called him up (Jagger called Taylor) and they worked out the arrangements. Taylor, now in his own band with Jack Bruce had been brought up in the creative air that was attendant to all Mayall bands and the injury by Jagger was as much a compliment to John as to Mick Taylor.

Another subject Mayall is quite vocal about is Lenny Bruce and what John feels has been an extremely distorted retrospective picture of his career and cultural significance. He has over forty hours of unreleased, unexpurgated tape of Lenny in concert and feels sad that the American public has, in his opinion, been given a misimpression of the comedian.

John has not been totally free of problems in his own career and consequently can empathize with any performer who has paid his dues. When a broken leg forced him to cancel several dates of a tour of England in 1974, John surprised everyone by returning to the stage with a h! to foot cast and naturally, his guitars and harmonicas. Though many consider it bad luck to nurture a band and then see it break up. John looks upon such occurrences as new opportunities full of potential.

The current group includes Jay Spell, keyboards, Don Harrow, violin/vocals, Rick Vito, guitar/vocals, Dee McKinnie, vocals, Soko Richardson, drums, and Larry Taylor, bass. The aggregation astounds everyone who hears their music. No one can believe that the already Dee McKinnie has never taken vocal lessons, and veteran music buffs run their eyes when they look at the talented lineup that recorded “New Year, New Band, New Company.”

The demand for John and his band to appear in concert is always tremendous, because folks are starting to get hip to the new Mayall sound and are interested to come out and see the master who makes such great music and who turned out so many musical giants from his blues school. When you consider all the different areas of rock that these musicians have gone into, you get an idea of how universal an art form the blues is. That’s why you’ll always hear some of the great licks reminiscent of past years on John’s current LP as well as on future ones. After all, John’s quest for new forms of expression makes every experience an exciting one.

David Budge

May 3, 1975
SOAP OPERA — The Kinks — RCA PL-1-5081 — Producer: Ray Davies

Camp, cutey, charming and delightful are only a few of the words to describe this great new LP entitled Soap Opera by the Kinks on RCA. With every imaginable type of rock beat combined and blended with the special sound and rhythm unique only to the Kinks make this a musical dream journey. Written, arranged and produced by Ray Davies, the leader of the Kinks, this one should break the Kinks back to the top of the music charts in a hurry. Favorite cuts are Everybody's A Star, Rush Hour Blues, Underneath The Neon Sign, Ducks On The Wall, and You Can't Stop The Music. This one is worth five stars.

IAN HUNTER — Ian Hunter — Columbia PC 33480 — Producers: Ian Hunter & Mick Ronson

Ian Hunter the former lead singer and inspiration of Mott the Hoople has a new solo LP on Columbia entitled Ian Hunter. The same hard driving rock sound that made Ian famous around the world is extended in this fine package which was produced and written by Ian along with famous English guitarist Mick Ronson. Mick also plays his shuffling guitar on this LP to make this a real rock and roll cooker. Hunter's voice and lyrics really will burn the FM airwaves and make this one go right to the top of the charts in a hurry.

TANYA TUCKER — Tanya Tucker — MCA MCA-2141 — Producer: Snuff Garrett

Tanya Tucker the cute teenager who has been winning the hearts of country fans for a while now has a brand new LP on MCA entitled Tanya Tucker which is going to make her a major force on the pop scene. Possessing a sweet and innocent voice Tanya can sing with the best of them which she demonstrates on such great cuts as Lizzie And The Ramman, The King Of Country Music, When I'll Be Loved, Someday Soon and Son Of A Preacher Man. Snuff Garrett has produced a very fine album with smooth orchestration that will surely make this a big winner for the lovely Tanya Tucker.

RUPERT HOLMES — Rupert Holmes — Epic KC 33433 — Producer: Jeffrey Lesser

With the release of his latest single I Don't Want To Hold Your Hand, Rupert Holmes career should really take off like a rocket. Having worked with some of the biggest people in the business Rupert who writes all his own music and lyrics plus doing his own orchestration and conducting make this gentleman a total musical performer. His vocal style is sophisticated and light which creates a rich and sensuous mood. Backed by the Widescreen Orchestra and produced by Jeffrey Lesser this album and Rupert Holmes are heading for top ten status pronto.

A PLACE IN THE SUN — Barbara Acklin — Capitol ST-11177 — Producer: Willie Henderson

The ever lovely and talented Miss Barbara Acklin really has her heart set on a gold record as her latest release on Capitol, A Place In The Sun, really shows off her remarkable vocal talents. The title track, A Place In The Sun is a tender ballad and Barbara sounds very reminiscent of older recordings of Sarah Vaughan and Ella Rees to convey a deep and sensitive gospel sound. Not only does she do ballads but also included in this fine LP are funky up tempo numbers that feature great horn and string arrangements in cuts like, Give Me Some Of Your Sweet Love, Give Me Lend Me Your Fire Love and Special Love.

MATCHING TIE & HANDKERCHIEF — The Monty Python — Arista AL 4039 — Producer: Monty Python

More zany British nonsense is in store because The Monty Python have a new and brilliant satirical tale on Arista entitled Matching Tie & Handkerchief. Believe it or not this is a three-sided album in which one whole side mysteriously appears when you play it. Along with the incredible Monty are his crazy friends Terry Jones, Eric Idle, John Cleese, Graham Chapman, Michael Palin and Terry Gilliam and Carol Cleveland with the music done by Neil Innes.

JANIS — Janis Joplin — Columbia PG 33345 — Producer: Paul A. Rothchild

Formed from the ashes of Big Brother and The Holding Company, Janis, Columbia has issued a two record LP set of Janis' performances from this exciting and well-done film. From the female vocalist who was a living legend in her own time are some of her biggest hits like Ball And Chain, Cry Baby, Piece Of My Heart, Me And Bobby McGee, plus recordings of Janis' early performances from her brilliant but short-lived career. This is a beautiful and stunning tribute to this talented woman who inspired so many people around the world. Also included is a folio of pictures of Janis that will knock everybody out as the listener decribes one of the all-time greats of the rock world.

HAIR OF THE DOG — Nazareth — A&M SP 4511 — Producer: Manny Charlton

Since their inception Nazareth has been one of the foremost practitioners of the heavy metal riff. Their prowess continues on Hair Of The Dog, as the band lays bare the very libel of hard rock with an explosive collection of songs. On the likes of Whiskey Drinkin' Woman, and Miss Misery guitarists Manny Charlton's axe becomes a jackhammer along with a high rock sound through the airwaves. If you like your rock and roll loud, uncowed and about as laid back as a bulldozer in heat you'll really get off on this disk.

L O S T G E N E R A T I O N — Elliot Murphy — RCA PL-1-0916 — Producer: Paul A. Rothchild

With a lyric and vocal style reminiscent of Bob Dylan and Bruce Springsteen comes Elliot Murphy with a high driven rock LP on RCA entitled Lost Generation. Murphy who wrote all the songs on this fine LP marries a fast-shotgun lyric meter which creates a fast-paced story-like effect to his compositions. Singing lead and playing guitar, harmonica and piano this seasoned performer under the able production of Paul A. Rothchild should shock the airwaves with such cuts as Hollywood, Touch Of Mercy and Manhattan Rock.

S T I L L T H I N K I N' B O U T Y O U — Billy Crash Craddock — ABC ABCD 875 — Producer: Ron Chance

Following up his last smash LP Rub It In, Billy Crash Craddock has come up with a fine LP entitled Still Thinkin' Bout You. That will be even bigger for this fast and rising star on the music scene. Still Thinkin' Bout You is Billy's latest hit single which is moving up to the top of the c&w charts and is crossing over to the pop charts. Other great cuts on this LP are I Love The Blues And The Boogie Woogie, No Deposit, No Return, Sounds Of Love, Piece Of The Rock and Stay A Little Longer In Your Bed.

I N T H E P O C K E T — Stanley Turrentine — Fantasy F-9478 — Producers: Gene Page, Billy Page & Stanley Turrentine

Stanley Turrentine plays one of the sweetest saxophones around and his latest on Fantasy, In The Pocket will surely break this fine artist into the heart of the pop scene. Turrentine's style is smooth, fluid and will cool everyone out with his effortless licks. Arranged and conducted beautifully by Gene Page along with excellent background vocals done by a cast too long and famous to mention should make this LP a big winner on all the charts. Great cuts are Have It Your Way, Spaced Black Lassi and the title track In Your Pocket.

M U S I C T O M A K E L O V E B Y — Solomon Burke — Chess CD 655 — Producers: Mike Curb and Herman Rush

Since time began love in all its manifestations has been the theme of this great LP. Bringing his own special tribute to love is veteran singer Solomon Burke who on Music To Make Love By runs as effective musical gamma with only one love from his levels. Burke's distinctive vocals perform a tour de force on Let Me Wrap My Arms Around You and a spirited workout on the Sam and Cath-James Van Huesen composition All The Way.
**poppicks**

**BLIND BABY** - *The New Birth - Buddah BDS 5636 - Producers: James Baker & Melvin Wilson*  

This trio of the New Birth is another splendidly inspiring combination proves that effective musical performances can still climb up the charts in a hurry. The New Birth additionnally should make many more fans with their exceptional musical abilities. **Blind Baby** This thirteen-piece band which combines the elements of jazz, rock, soul and funk create a delicious mixture of sounds that really flows. Our favorite cuts are *Dream Merchant* Forever, *Blind Man*, Why Did I* and the title track *Blind Baby*.

**LOVE TRIP** - Tamiko Jones - Anista 4040 - Producer: Tamiko Jones  

With Touch Me Baby, blowing up the r&b charts like a rocket, the sultry and talented Tamiko Jones is reaching out and going to take everyone on a Love Trip, with her latest release on Anista Possessing a silky smooth voice Tamiko has chosen her material for this LP well because included are works by Steve Wonder, James Baker, Johnny Bird and Bill Withers plus penning a few herself. An LP with many moods and colors, jam Tamiko on her Love Trip in songs like 'I'm The Woman Behind The Man,' 'Let Me In Your Life,' and 'Creepin'.'

**WOMAN OF THE WORLD** - Sylvia Smith - ABC ABCC 576 - Producers: Steve Barri & Michael Omartian  

Sylvia Smith, the lovely and talented songstress has this new LP, The World of Sylvia Smith, that should really vault her into stardom Displaying a smooth and silky expressive voice Sylvia has terrific range and volume to create any mood she desires. Richly produced by the well-known producers Steve Barri and Michael Omartian give Woman Of The World smooth orchestration and excellent background vocals.

Enjoyable cuts are *Original Midnight Mama,* Don't Mistreat My Babies, Stop I Don't Need No Sympathy, Will I Be No Man and title track Woman Of The World.

**THE MUDDY WATERS WOODSTOCK ALBUM** - Muddy Waters - Chess CH 60035 - Producer: Henry Glover  

When a blues legend like Muddy Waters goes back to Woodstock where rock music really grew up and records an album it is truly a special event. Muddy who's down-home voice and guitar work have been an inspiration to nearly everyone on records, makes a truly outstanding album better than his latest on Chess. Backed by a very fine band which includes the likes of Paul Butterfield, Muddy's tenor harmonica adds up to make this Muddy Waters finest effort to date. Travel along the road to Woodstock with Muddy as he sings from the gut on Why Are People Like That, Born With Nothing, and Caldona.

**CRY TO ME** - Loleatta Holloway - Aware AADJ 2008 - Producer: Floyd Smith  

If you haven't your mind be sure to pick up the latest on Aware by Loleatta Holloway with her latest hit release Cry To Me which is so lovely and moving it will bring tears to your eyes. The soulful Loleatta really can sing the ballads because she possesses a very fine sensitive voice that gets to the heart of her beautiful music. But on the other hand she has got the gutsy funky gusto to belt out an up-tempo song with the best which she demonstrates in other enjoyable cuts H E L P M E, M Y L O R D, I Know Where You're Coming From, and The World Don't Give You Nothing.

**RUBYCON** - Tangerine Dream - Virgin VR 13-116 - Producer: Tangerine Dream  

Tangerine Dream, that great bunch of music makers When they set their musical sights they aimed at the stars. Rubycon is the band's latest flight which provides a genuine listening experience. The band's intelligent use of all manner of keyboards forms a starting point from which as yet unexplored worlds of music are visited upon the human ear. The constantly cascading wall of sound rises and falls like the tide filling the listener with a tranquil penning sensation Tangerine Dream from outer space to you.
Crick Coryell & Return To Forever
Larry Coryell & 11th House

SANTA MONICA CIVIC — Chick Corea’s avowed decision to replace the jazzman’s ego by returning to communica-
tion with a group of his own creation, as evidenced by a sterling performance given to a totally partial, ecstatic L.A. audience last week. Corya’s compositional genius, well-recorded through his early work with Miles, Mongo, Mann and McLellan, is as brilliant as ever, but the astounding part of Return To Forever is the on-stage communication taking place between the artists themselves during an extended set to come up with superlatives to laud the friendly, relaxed atmosphere that surrounds the band when they play. Cor- rey’s musical triumph is sometimes one considers the difficulty and technical nature of the tempos and key signatures that Corea’s music is written in. The obvious answer to one’s initial amazement at the band of course, lies in the accomplished abilities of musicians themselves, each having transcended technique alone, although there is the recognition that without a flawless and muscular underpinning to the band’s abilities, such music could not be conceptualized nor performed. So much for the obvious. The performance, scored by Corea’s masterful employment of ARP synthesizer, Hornner Clavinet, Fender Rhodes, and Steinway, represented a cross-section of material Chick has composed over the years. Featured this evening was a piece by Stanley Clarke, bassist, off the band’s most recent Polydor/MGM LP, entitled ‘Dayride’ Celebration Suite’ by Corea and the incredible ‘Beyond The Seventh Galaxy’. Did I say incredible ‘Beyond The Seventh Galaxy’? What a poor ex-
cuse for description!

To be honest, I’ve not been more im-
pressed by the combined musical ability of any other contemporary progressive jazz group. Bassist Stanley Clarke is a totally accomplished master of his instru-
ment, but that must also be said for drum-
mer Kenny White, and guitarist Al DiMeola as well. One could go on for pages about the skills of each individual, suffice it to say that the sum of the parts is far greater than the whole. Particularly effective, and indicative of the total vis-
ual and musical impact of the band, was Clarke’s decision to follow his piano solo with a vocal section where Corea would play a solo line, followed in turn by

Pink Floyd
LOS ANGELES: SPORTS ARENA — Opening night of what has been originally
planned as a three night gig, then up-
 ped to four, and then to five, as tickets sold out as fast as they could be made available.

Sometimes you go to a concert to clap along and feel happy, sometimes you go to experience the bizarre, sometimes because you’re really into the artist and his music, people go because they agree with the con-
certs for a religious experience. I’m sure the lazy next to me either saw God or a perfectly acceptable stand-in. It was that kind of show.

It’s not an easy task for a group to totally
 dominate a space the size of the Sports Arena, but thanks to one of the most impressively arranged and performed total shows I’ve ever seen, Pink Floyd pulled it off.

We all know the brand of music, long
 spacey bridges with lots of sustain from the keyboards and lots of novel effects thrown in for good measure. While be-
ing led to the next jam. The music builds constantly, not just within numbers but from number to number. There is a constant search for a return to the final notes of the concert. Essen-
tially the entire show is one piece of music.

The climax comes of course in ‘Dark Side Of The Moon’ I’ve seen other groups run a theme song into the ground simply by overworking a dead horse. Not so in this case. Each time I hear this number it has new dimensions. I’ve heard it said that a great song can be recognized in art when its theme and style are timeless. mark this, this music is such.

The effects, lighting, mixing, and ‘specials’ were right up to the music. The projector was power — in size, power in decibels, and power in color. It was all done with consummate artistry. Some groups try to bow you over with their technical abilities. Pink Floyd’s crew deserves a note of their own. Andy Young is a wizard. He turns a movie screen with a full scale motion picture running, a dazzling rotating mirror and a small psychedelic smoke machine and the old fog, blend it to such music as Floyd’s and have it fit and fit well, you’ve done something.

d.g.

Johh Denver
Liberty

NASSAU COLISEUM, N.Y. — John Denver is an intimate act, and playing the Nassau Coliseum may not exactly be in-
ting led to an electric version of that arena into a living room, it’s Denver.

Denver opened his set with “Sunshine On My Shoulders” and followed up with set tunes from virtually all his albums. Denver followed with “Rocky Mountain Breeze,” “New Day,” “Matthew” and ‘Annie’s Song.”

For his bluegrass portion, Jim Connor, a long time Denver associate, appeared. They did an acoustic version of ‘Grandma’s Feather Bed’ and some down home bluegrass pickin’. Denver’s next stop was ‘Saturday Night in Toledo’, a rollick-
ting tale of that city’s finer aspects.

A new song, “Calypso,” told of Den-

Denver’s experiences on the boat with Jac-

ques Cousteau.

Opening his set was Liberty. A new

label, Windsong Records. Their album has just been released.

m.w.

Lynyrd Skynyrd
Charlie Daniels

SANTA MONICA CIVIC, L.A. — The highest compliment that could be paid Lynyrd Skynyrd is that if the band moved next door to you, your lawn would die. In other words, they sound real.

The band made no bones about their southern roots as they turned in a raw series of Alabama rockers filed to over-
flowing with hard experience and just plain feelin’.

The nucleus of this night’s set cen-
tered around a grinding interplay between the guitar trio of Collins, Ross-
ington and King and the throbbing bass of Leon Wilkinson. It quickly became evi-
dent that the band had learned its rock and roll lessons well. A bit of Deep Pur-
ple, a dash of ZZ Top there, all deep fried in a burning rock and roll shell

Easily the set’s ‘Sweet Home Alabama’ featured Ron Van Zant spitting out the southern pride to the delight of the crowd.

More than able support was provided by the other members of the band with line-ups that included a session man变量.

Aside from the set’s hundreds of tunes there is not been more than one rock and roll stroke from ‘Funk #49’ and a lit-

erary abbeirone ef’r on ‘Walk Away’ as Joe played his now classic riffs sus-

pended from the Shrine’s ceiling.

A cover of ‘Get Back’ proved an added on stage bonus as Elton John put in a piano pounding accompaniment to Wal-

sh’s axe.

Joe Walsh pulled a Caesar this night. He came, he saw and he conquered.

Proving a spirited show opener was

opening up for Mr. Harris’ Mr. Harris’ set, added by the funkiest vocals in many a moon, proved the perfect tool to showcase the many and diverse possibilities of Walsh’s country music. He opened the show this time but Emmylou Harris is definitely headline material.

John Prine

AVERY FISHER HALL, NEW YORK — John Prine has always been a purveyor of a varied soup. His songs run the gamut from outrage about strip mining, to paranoea about the smoking of con-
trolled substances to a fierce intensity about the plight of lonely elderly people. Yet it was apparant from the large crowd as se-

cured to hear him that his greatest ef-

fectiveness was in his sense of humor. ‘From Dear Abby’ and ‘Your Flag Decal Won’t Get You Into Heaven Anymore’ in his acoustic set were the perfect examples of Mr. Prine’s talents.

‘Come Back Barbara Losse Hare Krisna Beauregard,” and ‘Forbidden Jimmy’ in the electrified second set his wit was king. The latter set was especially good, featuring most of the material from his new release!

SHRINE AUDITORIUM, L.A. — Most people would have you believe that good music is creative inspiration and nothing more. Well in the case of Joe Walsh’s Shrine gig it was that and something more, a working knowledge of call-and-response technique.

Throughout the set Walsh proved himself the master craftsman, bending a riff here or extending a phrase, which when combined with some decidedly fresh rock and roll flash, made for a most entertaining musical experience.

Musically the classic wording of ‘Rocky Mountain Way’ took on added dimension in its live setting via some deft instrumental passages that, at times, threatened to take the piece to a higher level than mere move music.

The set’s multiple encore produced a segue into Walsh’s rock and roll past with a steamroller effort on ‘Funk #49’ and a literar}

ly abbeirone ef’r on ‘Walk Away’ as Joe played his now classic riffs sus-

pended from the Shrine’s ceiling.

A cover of ‘Get Back’ proved an added on stage bonus as Elton John put in a piano pounding accompaniment to Wal-

sh’s axe.

Joe Walsh pulled a Caesar this night. He came, he saw and he conquered.

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May 3, 1975

The set’s entire encore produced a segue into Walsh’s rock and roll past with a steamroller effort on ‘Funk #49’ and a literar
Registration Nears 8000

CMA Announces Fan Fair Agenda

NASHVILLE — With registrations already near the 8,000 mark, the Fourth Annual Country Music Fan Fair, scheduled for June 11-15, promises to provide fans with the biggest lineup of talent and activities in the event’s history.

For a $25 registration fee fans will witness a bluegrass concert, “Old Time Fiddling Contest,” picture taking and autograph sessions with country artists, 20

WEDNESDAY, JUNE 11

Noon - 5:00 p.m.

*6:00 p.m.

THURSDAY, JUNE 12

10:00 a.m.

10:00 a.m.-12:00 noon

12:30 p.m.-1:30 p.m.

Noon-3:00 p.m.

3:00 p.m.- 5:00 p.m.

7:00 p.m.-9:00 p.m.

9:30 p.m.-11:00 p.m.

FRIDAY, JUNE 13

10:00 a.m.

10:00 a.m.-11:30 a.m.

11:30 a.m.-12:00 noon

Noon-3:00 p.m.

3:00 p.m.- 5:00 p.m.

7:00 p.m.-9:00 p.m.

9:30 p.m.-10:30 p.m.

SATURDAY, JUNE 14

10:00 a.m.

9:30 a.m.-11:00 a.m.

11:30 a.m.-12:30 p.m.

2:00 p.m.-4:30 p.m.

SUNDAY, JUNE 15

Noon-6:00 p.m.

*All events will be held at the Municipal Auditorium unless other location is stated.

Cochran Acquires Tower; Starts Paragon Label

NASHVILLE — Music Row veteran Wal- ly Cochran has announced the re-organization of the Nashville Tower, Inc., with himself as president, C. G. Williams, Jr. as chairman of the board, and Bill Woodard as vp and sales manager. Scotty Turner, former Tower head, will remain with the successful commercial jingle and production division, shared with his return to full-time record production. Mike Thomas will work with the company in customized creativity.

In a related-but-separate move, Cochran is also the president of Paragon Records, a new label with first release, “I Love That Woman (Like The Devil Loves Sin)” b/w “I Stop — And Get Up (To Go Out Of My Mind)”, by Sammy Mason, a young North Carolina newcomer.

Donnell Riis Forms Choo-Choo Mgmt.

NASHVILLE — Choo-Choo Enterprises, Inc., a personal management company, has been formed by Donnell Riis with its first client being the talented young black vocalist Ruby Falls, whose current single on Fifty States label is “Sweet Country Music.” Miss Falls is a stockholder in the company.

Riis, speaking of the firm, said that the company will sign a few more acts but that such signings will be limited to those with the potential. “It seems to me that” he thinks will make the enterprise one of the top management firms in the industry.

Hours of live entertainment, three lunches, a ticket to Opryland USA and the Country Music Hall of Fame, and ad- mission to the large exhibit area filled with fan booths set up to handle autograph sessions.

Following is a list of all Fan Fair happenings following the Fan Fair Slow Pitch Softball Tournament at Two Rivers Park, June 9 and 10:

Bluegrass Concert (Opry House)

FCO Blaine and Show (Plaza Deck and Auditorium)

Not included in registration.

Exhibits Open (lower level)

CBS Records

Mercury Records

Lunch (Plaza Deck)

Capitol Records

ABC/Dot Records

Nashville Songwriters Show

Exhibits Open (lower level)

Hickory Records

Four Star Records

Lunch (Plaza Deck)

MCA Records

RCA Records

Elektra Records

Exhibits Open (Close at 2:00 p.m.)

MGM Records

Warner Brothers/Capricorn Records

Reunion Show

Grand Masters Fiddlin’ Contest (Opryland)

Country Artist Of The Week

Jessi Colter

See profile

She’s Not Lisa” — The Capitol Records artist that is making so many waves is a lady of many names. She claims she’s not Lisa on her hot chart climbing hit “I’m Not Lisa” which is #4 with a bullet on the Cash Box Country Chart and #46 with a bullet in the Cash Box Pop Chart. With Capitol Records, and her professional following, she is known as Jessi Colter, in her home she is Mrs. Waylon Jen- nings, but all of it put together comes out as Minn Johnson Eddy Jennings who has it all together as an artist, writer and top performer.

Miriam Johnson was born in Phoenix, Arizona and is the sixth of seven children. Her father was many, many things including a race car builder, a mechanical expert, mining engineer and inventor. Her mother became a minister, or evangelist, at a time when women just didn’t enter such fields. Jessi got her nickname from, of all people, Jesse James but of course the spelling was given a feminine touch.

Jessi became a church pianist when she was eleven, then added the accor- dian and when she was fifteen she start- ed writing. Her writing ability is evi- denced by such songs as “I’m Not Lisa,” and the new Dottsy single on RCA titled “Storms Never Last”.

Switching from churches to clubs, Jessi filled in her younger years singing and playing until she met and married Duane Eddy who encouraged and re- corded her as an artist. But a trip to Nashville, and deep impressio the sincerity and enthusiasm of the musi- cians and artists, led Jessi into eventual- ly moving to Nashville.

Waylon Jennings soon entered the picture and romance led to marriage. At first Waylon produced Jessi for the RCA label where she met with a modicum of success. Now on Capitol Records, her first single “I’m Not Lisa” was produced by both Waylon Jennings and Ken Mansfield. Today Jessi is not robbing trains or people, but is giving of herself and her talent and says she has a real love affair going with country music.

Set Texas Grass Fest

GALLOWAY, TEX. — The First Annual Galloway Bluegrass Festival will be held on May 3 in this small town near Carnegie, the birthplace of the late Jim Reeves.

Appearing on the show will be Cliff Yount and the Bluegrass Strings, Flatwoods Bluegrass Boys, The Watkins Family, Kimball Family, Cosey Family and others. Entertainment will begin in the morning and continue until midnight or later. All bluegrass musicians are invited to “come and pick.” Admission is $1.

A VISIT WITH MERV — Mickey Gilley (third from right), recent winner of the Most Promising Male Vocalist award as selected by the Academy of Country Music guests on a Merv Griffin Show with other country performers. On the panel were (l-r) the Hager Twins, Eddy Arnold, Griffin, Gilley, Tammy Wynette, and George Lindsey.
Charlie Rich says "It's All Over Now." Diana Trask has been Honolulu recently to do a special performance for the Bing Crosby Convention. She will be singing a radio commercial for the tire company which will be heard soon over country music stations.

Country recording artist Mickey Gilley has released his third album on the Playboy label, titled "Mickey's Movin' On." The album is a mixture of old and new songs, such as Hank Snow's "I'm Movin' On," "Window Up Above" by George Jones, "How I Love Them Old Songs" by Mickey Newbury, and "Honky Tonk Wind by" Mack Vickery. The album was produced in Nashville by Eddie Kilroy, who also penned one of the tunes on the LP "Pen And Paper."

Curtis Webb is Johnny Rodriguez's new bus driver and he refers to himself as one of the famous Webb brothers. He comes from a small family from Laurel, Mississippi. He has been married for fifteen years and has two beautiful children. Before working for Johnny, Curtis drove for Tom T. Hall for 3 1/2 years.

Tammy Wynette returned from Hollywood following taping sessions for "Hollywood Squares." The Dinah Shore Show, "The Andy Griffith Show," Tammy had little time to rest however, as Epic Records asked her off to England on a promotion tour. The overseas excursion became necessary due to the phenomenal resurgence of her "Stand By Your Man" hit. The 1969 million-seller is again approaching number 1 status in the British Isles.

Columbia recording artist Connie Smith has released a new album based on gospel songs written by the legendary Hank Williams. Although many tribute albums have been recorded since his untimely death in 1953, this is believed to be the first time an entire album has been recorded strictly based on his religious material. The Columbia album entitled, "Connie Smith Sings Hank Williams Gospel" was produced by independent producer Ray Baker.

Nashville recording artists Johnny Dollar and Don Chapel have joined Nashville Int'l Talent for booking representation. National tour dates are currently being booked for both acts through the firm. The two have new records currently in the process of being released.

After working the Old Dominion Barndance Reunion Show, Grandpa and Ramona Jones left for a vacation in St. Augustine, Florida, stopping by Apomattox, Virginia on their way down. After seeing the oldest house in the United States in St. Augustine, built in the 1500's, they were quoted as saying, "It don't look a bit older than the one I was born in."

The Baldwin Piano Co., has created some real fun with their current commercial campaign by promoting what they term as their "Fun Machine." The voice work was done in Nashville by Charlie Daniels with production credits going to the guys at Sound Shop, Inc.

The upcoming months will find Jery Lee Lewis contributing his "Greatest Live Show On Earth" to a number of major events. Following his appearance April 21st-22nd at the Sho-Bar on New Orleans' Bourbon Street coinciding with that city's famed jazz festival, he will be at Stage One in Minneapolis May 22-23 during the Indy 500. The Evansville, Indiana, harness racing season opens with Jerry Lee, Ray Price and the Memphis Beats at the Executive Inn, July 14-19.

"Country My Way" is the name of Johnny Rodriguez's new album and it will be released some time in May. The single to be released from the LP is "Just Get Up And Close The Door," and was written by Linda Hargrove. Johnny's upcoming TV shows include: The Timex Special, The Dennis Weaver Show, The Johnny Carson Tonight Show, The Mike Douglas Show and the Merv Griffin Show.

Following the success of her single of "U.S. Of A.," and "I Do Feel Good," Donna Fargo will make an appearance at the Las Vegas Hilton as "Special Guest Star" to Charlie Rich from May 6 to 19. The Las Vegas Hilton appearance will cap a period of great activity for her. By the May 6 opening, Donna will have taped two weeks worth of Hollywood Squares, completed another major appearance at Hollywood, Florida's Diplomat Hotel, and finished considerable work on her forthcoming ABC/Dot album.

Buck Owens reportedly grossed more than $250,000 on his Far East tour including $200,000 on seven dates in Japan.

According to George Lewis, president of Leson International in Nashville, LSI Studios, after being closed for 6 weeks for a complete remodeling of the studio and control room has resumed operations. The studio room has also been increased in size. New monitors were installed in the control room and JBL speakers in the studio.

Marty Robbins is scheduled for a Las Vegas appearance May 15-28 at the Sahara Hotel. Robbins, who will be making his first appearance at the Sahara is working on old country tunes and western trail songs that will be featured during one half of the show. The second half of the show will be highlighted by contemporary country and pop songs.

Ronny Robbins kicked off his new single, "Walk Your Kisses," in Las Vegas for a nightclub appearance on Friday and Saturday, April 18 &19, at Sonny Duke's in Birmingham, Ala.

Marie Owens, who records for Four Star Records, recently cut "You Gave Me A Mountain," written by Marty Robbins. Word on Music Row is that it may very well be Marie's next single. Frankie Laine had a million seller on the song a number of years ago.

George Hamilton IV's current release on RCA titled "Bad News" was penned by John D. Loudermilk.

Danny Davis introduces national TV audiences to his newly-formed male vocal group -- The Danny Davis Singers -- when they appear on the Mike Douglas Show which was taped April 26 at Opryland U.S.A.

Ed Bruce has recently been seen and "heard" around the Sound Shop Studios in Nashville, where he's been recording a series of commercial jingles for the Golden Skillet.

Brookn Records artist, Paul Cick and his wife, Dee, almost share birthdays. His is March 28 and hers is March 29. This year they really outdid themselves with his and hers gifts. He gave her a new house and she gave him a nightclub. The result is that they spent their birthdays moving.

A rush release is being made of Rosemary Clooney's first recording for the ABC-TV label, both sides of which were penned by Don Gibson. "A side is the bouncy tootle-tapping uptempo "When You Got Love" b/w "The Very Thought Of Losing You." The session was produced by Scotty Turner. After her Nashville session, Ms. Clooney opened in the Hawaiian Islands for a two week engagement. While in Nashville arrangements were made by Ms. Clooney and her manager, Bill Boeb, for a number of concert appearances with Floyd Cramer and Boots Randolph.

Danny Davis took his Nashville Brass to Washington April 24 where they played for an impressive gathering of political "brass" at this year's Democratic congressional dinner.

distributed by: Bibb Distributors
Charlotte, N. Carolina

Exclusively On: NBC Records
P.O. Box 907
Nashville, Tenn.

HERE DJ's is a BIG ONE!

"TWO TIME LOSER"

by Johnny Sands

flipside: "We're Much Better Off"

Published by:
www.americanradiohistory.com

29
I found the document to be a page from a music magazine, featuring a list of songs and an article about a country music event. Here is the plain text representation:

**Top Country LP's**

1. **AN EVENING WITH JOHN DENVER**
   - John Denver (RCA CPL 2-0765)
2. **A PAIR OF FIVES**
   - Ronnie & Jack Trent (ABC Dot D030 2015)
3. **OUT OF HAND**
   - Gary Stewart (RCA APL 1-0890)
4. **THE BARGAIN STORE**
   - David Williams (RCA APL 1-0900)
5. **HAVE YOU NEVER BEEN MELLOW**
   - David Williams (RCA 1-1090)
6. **I'M JESSICDOL**
   - Capitol ST 11363
7. **BROADROOMS TO BEDROOMS**
   - David Williams (RCA 2-0930)
8. **BACK TO THE COUNTRY**
   - David Williams (RCA 2-1090)
9. **IT WAS ALWAYS SO EASY**
   - Moe Bandy (ABC 10087)
10. **WOLF CREEK PASS**
    - C.W. McCall (MGM MG 4099)
11. **FREDDIE HART'S GREATEST HITS**
    - Capitol ST 11374
12. **TANYA TUCKER'S GREATEST HITS**
    - Capitol 23305
13. **REUNION**
    - B.J. Thomas (ABC Dot 4868)
14. **A LEGEND IN MY TIME**
    - Ronnie Milsap (RCA APL 1-0846)
15. **WHO'S SORRNY NOW**
    - David Williams (RCA 2-0090)
16. **ALL THE LOVE IN THE WORLD**
    - Mac Davis (Columbia FC 32937)
17. **LINDA ON MY MIND**
    - Country Tactic (MCA 4089)
18. **TAMMY'S GREATEST HITS**
    - Tammy Wynette (Capitol 33356)
19. **JOE STAMPELY**
    - Epic KE 33356
20. **CRYSTAL GAYLE**
    - United Artists LA 3965
21. **BLANKET ON THE GROUND**
    - Ernie Van люс (ABC / Dot L 43005)
22. **MEL TILLIS & THE STATESIDE**
    - MGM MG 4987
23. **BOOGIE WOOGIE COUNTRY MAN**
    - Jerry Lee Lewis (Mercury SRM 1-1030)
24. **PROMISED LAND**
    - ray Price (RCA LP 30-83)
25. **SONGS OF FOXXHOL**
    - Tom T. Hall (Mercury SRM 1-1000)
26. **DON'T TRY TO PAY THE FIDDLER**
    - Cash Box (Epic KE 33356)
27. **A MAN NEEDS LOVE**
    - David Houston (Epic KE 33356)
28. **THE SILVER FOX**
    - Charlie McCoy (Monument 23205)
29. **HEART LIKE A WHEEL**
    - Dolly Parton (Capitol ST 11358)
30. **BEFORE THE NEXT TEARDROP FALLS**
    - Freddy Fender (ABC) 10087
31. **PIECES OF THE SKY**
    - Emmylou Harris (RCA 0086)
32. **HAPPY TRAILS TO YOU**
    - Roy Rogers (Capitol ST 11358)
33. **COUNTRY GIRL**
    - Charlie McCoy (Monument KE 33354)
34. **CHARLIE MY BOY**
    - Charlie McCoy (Monument KE 33354)
35. **CLAY LIGG**
    - Mickey Gilley (Playboy 403)
36. **BARB DOLL**
    - Buck Trent (Dot 17542)
37. **SOLID AND COUNTRY**
    - Bill Black Combo (+London 0086)
38. **HARRY WALLACE'S GREATEST HITS**
    - MCA MG 4987
39. **HIS 30TH ALBUM**
    - Merle Haggard (Capitol ST 11351)
40. **THE BEST OF GEORGE JONES**
    - Epic KE 33352
41. **LOVIN YOU BEATS ALL I'VE EVER SEEN**
    - Johnny Paycheck (Epic KE 33354)
42. **STEEL RIDE**
    - Lloyd Green (Monument KE 23205)
43. **ALIVE & PICKIN'**
    - Doug Kershaw (Warner Bros. BS 2301)
44. **POOR SWEET BABY**
    - Johnnie Cash (Columbia LA 39005)
45. **PHONE CALL FROM GOD**
    - Jerry Jordan (MCA 478)

**Country Looking Ahead**

76. **SHE TALKED A LOT ABOUT TEXAS**
   - Cal Smith (MCA 40394)
77. **FIREBALL ROLLER A SEVEN**
   - Dave Dudley (Capitol KE 33356)
78. **THE ORIGINAL PIONEER**
   - Price Mitchell (GRT 020)
79. **BURNING**
   - Jack R & BB (ASCAP)
80. **BOILIN' CABBAGE**
   - Bill Black Combo (Hi Records 2305)
81. **HELLO I LOVE YOU**
   - Mary Kaye James (Avco CA 101)
82. **I THINK I'LL SAY GOODBYE**
   - Roger Miller (Columbia 3-10107)
83. **STEALIN' THE FEELIN'**
   - Joe Bock (Bryan 1016)
84. **IF YOU ADD THE LOVE IN THE WORLD**
   - Mac Davis (Columbia 3-10111)
85. **BABY**
   - Tennessee Ernie Ford & Andrea Milano (Capitol 1-0900)
86. **PICTURES ON PAPER**
   - Jeri Rodos (ABC 12064)
87. **THE BEST OF COUNTRY**
   - Columbia 3-10111
88. **PLEASE COME TO NASHVILLE**
   - Ricky Skaggs (MCA 40304)
89. **RAINY DAY PEOPLE**
   - Merle Haggard (Capitol 33356)
90. **ALL THAT I EVER LOVE YOU**
   - Brian Collins (ABC Dot D030 1734)
91. **UNFAITHFUL FOLKS**
   - LeRoy Van Dyke (ABC Dot D030 1734)
92. **LOVE SONG**
   - Sherry Boyce (MGM 14793)
93. **ALIVE & PICKIN'**
   - Bill Black Combo (Hi Records 2305)
94. **MADE FOR LOVING YOU**
   - Ray Dillion (MCA 40304)
95. **ANY OLD WIND THAT BLOWS**
   - Dick Fifer (MCA 4672)
96. **I CAN'T STOP LOVE IN TIME**
   - Charlie McCoy (Monument 23205)
97. **THE BEST OF CHARLIE DUGGAS**
   - Charlie McCoy (Monument KE 33354)
98. **BAD LUCK**
   - Merle Haggard (Capitol ST 11351)
99. **BOUQUET OF THE SOUTH**
   - Ralph Waits (MCA 40304)
100. **YOU CAN'T HANDLE ME**
    - Roy Acuff (MCA 40304)

**Good Ol' Fashioned Country Roundup**

SAN DIEGO — Dan McKinnon, owner of radio stations KSON-AM & FM, to kick off the Country Music Association board of directors' meetings and welcome the Nashville folk to Southern California, held his sixth annual KSON Wildcat Canyon Roundup at his ranch outside San Diego last week.

The CMA board members, selected Southern California music industry and press people, and friends, were treated to an enjoyable afternoon cuffed full of activities including cattle branding and sky-diving exhibitions a tasty western-style barbecue, home-made ice cream making and continuous fine country entertainment. The following photos, snapped by KLAC music director Carson Schreiber and ace country photographer James Murphy, depict some of the action.

Shown "hitting the hay" above left are: (l to r) Cash Box editor Bert Bogash, Music City record manager Hutch Carlock, Columbia's Ron Bledsoe, Avco's Frank Mull, United Talent's Jimmy Jay and Palomino Club owner Thomas Thomas. Photo right finds host Dan McKinnon (in the white hat) with KSON general manager Bert Wailen, program director Ed Chandler and music director Frank Lee.

At left, Good Humor "trainees" Jimmy Jay and Thomyrtho Thomas man the ice cream maker. At right (l to r) are: Charley Pride, Charlie Douglas, RCA's Frank Mancini, MCA proxy Mike Maitland and Cash Box's "smiling" Bert Bogash.

The crowd enjoyed fine country entertainment throughout the event. Capitol's Brush Arbor perform at right.

The dynamic table tennis duo at left are none other than Wesley Rose and E. Bud Wendell. At right (l to r) Screen Gems' Paul Tannen, ABC-DoT's Jim Fogelson, Tommy Overstreet, agent-promotor Jack Roberts and Bill Anderson.
Thanks Again From Billy 'Crash' Craddock

In The Company Of Hits
12
10 I'D
7 BOY
5 (Shady
JerryLee
BLUE
26 TO TOO LATE TO WORRY, TOO
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(Glad Music
Mickey Gilley
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Mickey Gilley
The Hottest Name In Country
Going For His Fourth Consecutive Number One With
"Window Up Above"
From His New LP Mickey's Movin' On PB465

Nothin' But The Best On Playboy Country
Snow Set To Lead Rodgers Memorial Fest

NASHVILLE — Hank Snow, RCA recording artist for more than 30 years and a star of the world famous Grand Ole Opry, has been named the 1975 national chairman of The Jimmie Rodgers Memorial Festival. The celebration, held annually in Meridian, Mississippi, the birthplace of the legendary Rodgers, is scheduled for May 19-25 with various activities on the agenda, including a "street dance," a gigantic parade, and three big country music "spectaculars" planned for each night.

Some of the country artists who will be on hand to participate in America's Blue Yodeler include Hank Snow, Ernest Tubb, Jeanette Pruett, Bill Anderson, Don Reno, and Mac Wiseman. Hank Locklin, Linda Plovman, Moe Bandy, Waylon Jennings, Pee Wee King, Ray Griffin, Cliff Douglas, Carl Smith. Negotiations are still underway for additional artists.

The new Jimmie Rodgers Memorial Festival, a non-profit organization, was re-established in 1972 largely through the efforts of veteran DJ Carl Fitzgerald.

IN CONCERT — RCA CPL 2-1014

Recorded at the Opry House before live audiences during the recent tapings of ABC's "In Concert," this is a double record set featuring Charley Pride, Chet Atkins, Ronnie Milsap, Dolly Parton, Jerry Reed, and Gary Stewart. Each artist performs his own hit material, making this a package of 20 great songs from 6 dynamic entertainers. Opportunities to obtain packages like this one come along very rarely, and few fans will miss this chance while they have it.

SHOJI TABUCHI — COUNTRY MUSIC MY WAY — ABC/Dot DOSD 2222

So far Shoji is best known for his appearances as part of the David Houston Trio. This one makes it quite obvious that he is a talent in his own right. Vocals are unique and the fiddlin' is pure artistry. Produced by Grady Martin, included are such selections as "Orange Blossom Special," "Uncle Pen," "Love Letters In The Sand," "The Words," "The Same," and "Somewhere My Love." People who have had the opportunity to see Shoji perform are few fans and those exposed to him via this LP will be fans also.

Interestingly, the document includes information about radio personalities, music personalities, and various radio station activities. It also notes that a new LP has been released featuring Shoji Tabuchi. However, the main focus of the document is on the Snow Set To Lead Rodgers Memorial Festival.
singles

GEORGE JONES & TAMMY WYNETTE (Epic B-80099)
God's Gonna Get You For That (2:38) (Hermitage — BMI) (E. E. Collins)
The beautiful harmony of these two super talents makes this uptempo little "dirty" great for airplay. It's easy and light, based on folks who are saints on Sunday and do a little wrong the rest of the week. Flip: No info. available.

BILL ANDERSON (MCA 40404)
Country D.J. (3:19) (Stallion — BMI) (B. Anderson)
Taken from his latest LP, "Everytime I Turn The Radio On/Talk To Me Choo," Bill tells of the life of a country D.J. Done mostly in a lighthearted vein, at the same time it's a good insight into the lives of these heroes of radio land. Flip: No info. available.

PORTER WAGONER (RCA PB 10281)
Just For The Lonely (2:46) (Warner Music — BMI) (P. Wagoner, G. McCormick)
Taken from his "Sing Some Love Songs" LP, this single is a soft ballad done in Porter's own well-known style. He tells of the lonely people in the world who frequent different places only because they are lonely, and of how you don't want to be one of those people. Flip: No info. available.

DOTTIE WEST (RCA PB 10269)
Rollin' In Your Sweet Sunshine (2:27) (Music City — ASCAP) (B. Morrison, J. M. Harris)
RCA's "Sunshine" girl's latest release is an uptempo on the order of how good a love can make you feel. Combining Dottie's vocals and the production of Billy Davis this is an instant airplay record and should be a fast chart. Flip: No info. available.

JEANNE PRUETT (MCA 40395)
Honey On His Hands (3:10) (Danor — BMI) (Tory Seals, Max D. Barnes)
Produced by Walter Haynes, Jeanne's latest release is a soft easy ballad with superb vocals. She tells the story of her man coming home to her with his lonely twin's woman's evidence on him. Flip: No info. available.

JOE STAMPLEY (ABC/Dot DOA 17551)
Unchained Melody (3:34) (Frank Music — ASCAP) (Hy Zaret, Alex Worth)
Joe's vocals are aided by the production of Norro Wilson to make for a great revival of this Righteous Brothers hit from yesteryear. A deeply emotional song is given royal-ly fine treatment from this super talent. Flip: No info. available.

TOMMY OVERSTREET (ABC/Dot DOA 17562)
That's When My Woman Begins (2:37) (R. Mareno — SESAC) (Jerry Gillespie)
Aided by the production of Ricci Mareno, Tommy is definitely headed for #1 with this one. Vocals are deep and rich in a different style for Tommy, with an up tempo production and instrumentation. Watch how quickly this one hits. Flip: No info. available.

GEORGE HAMILTON IV (RCA PB 50063)
Bad News (2:25) (Acuff-Rose — ASCAP) (John D. Loudermilk)
A nice uptempo tune from George IV tells of a man known as "Bad News." Vocals are light and bouncy, lending to this easy and airy tune the sounds of a definite charter. Flip: No info. available.

MELBA MONTGOMERY (Elektra 45427-A)
Searchin' (For Someone Like You) (2:15) (Hill & Range — BMI) (M.M. Maddux Jr.)
This newest single release from the talented Ms. Montgomery is a semi-ballad with easy production. Her tale is of the times she has looked for "the one," and now wants to ensure he stays. Sounds like another top chart record for pretty Melba. Flip: No info. available.

VICKY FLETCHER (Columbia 3-10040)
That's The Way We Fall In Love (2:59) (Music Of The Times — ASCAP) (M. Wecht)
Vicky comes across with beautiful vocals put to work on a soft easy ballad. Produced by Billy Sherrill, it tells of one night stands and falling in love for a day. Instrumentals add this one toward its mark on the charts. Flip: No info. available.

BOBBY G. RICE (GRT 021)
Freaks Gonna Get You (2:33) (Cookaway — ASCAP) (Hazelwood, Cook, Greenaway)
This uptempo taken from Bobby's latest LP, was produced by Dick Heard in a calypso style. Freda is a lady who lites for a while then flys away. Bobby's vocals are superb and will award him a top charter on this one. Flip: No info. available.

C. W. McCALL (MGM 14801)
Classified (2:28) (American Gramaphone — SESAC) (B. Fries, C. Davis)
C. W. has made quite a name for himself with his humorous fast talking story recordings. Each has been a story in its own, this one no exception telling the tale of making a buy via a classified ad. C. W. will see this one be his next charter. Flip: No info. available.

VASSAR CLEMENTS (Mercury 73677)
Night Train (2:30) (Fredrick Music — BMI) (J. Forrest, O. Washington, L. C. Simpkins)
Produced by Buddy Killen, this classic tune is given royal treatment by one of the greatest fiddlers of all time. His expertise is excellently showcased on this single release and will help him to reach a few more fans each day. Flip: No info. available.

CONNIE SMITH (Columbia 3-10135)
Why Don't You Love Me (2:04) (Fred Rose — BMI) (Hank Williams)
They've given royal treatment to one of the many Hank Williams classic tunes will put Connie on the charts again fast. All things combine to make this one hit; vocals, production, instrumentation all help send it on its way. Flip: No info. available.

DOTTYS (RCA PB 10280)
Storms Never Last (3:05) (Baron Music — BMI) (Tess Colter)
This little lady is a protege of both Johnny Rodriguez and Happy Shahan, which says much for both. She's lovely and very talented as evidenced on this ballad of troubled times between men and women. She'll prove them to be quite adept at talent finding. Flip: No info. available.

SUSAN RAYE (Capitol P4063)
Ghost Story (2:27) (Tree — BMI) (Joe Allen)
This easy paced ballad was taken from her latest LP. "Whatcha Gonna Do With A Dog Like That," and produced by Jim Shaw. It's the story of past love that refuses to be past. It lingers in the mind of the one she left behind. This should be a quick charter for Susan. Flip: No info. available.

STELLA PARTON (Country Soul 333RE-1)
I Want To Hold You In My Dreams Tonight (4:10) (Owolofu — ASCAP/Myahnah — BMI/Hollyfeet — ASCAP) (B. G. Dixon, S. Parton)
This soft melodic ballad with lifting vocals is already garnering airplay in many markets. Stella sings the praises of the man who makes her feel so good that she even wants to dream about him. Much more than airplay will be achieved by this young lady. Flip: No info. available.

LOIS JOHNSON (20th Century TC 2187)
You Know Just What I'd Do (2:21) (Jack & Bill — ASCAP) (J. Foster, B. Rice)
Lois follows her last chart topping single with another destined to top the charts. A slightly uptempo production helps tell what a lady would do for her man if he asked her to. Vocals are superb and will assure this one's success. Flip: No info. available.

AVA ALDRIDGE (MGM 14796)
Mama's Got Something Cookin' (2:26) (Music Mill — ASCAP/Al Cartee Music/Treed — BMI) (Brasfield, Cartee, Montgomery)
Speaking of cookin' this record certainly is! An uptempo lighthearted tune telling folks what's good for the goose... Production vocals and instrumentation all cook to make this one a sure contender. Flip: No info. available.
Arkush Exits Atari
For Kurz-Kasch

DAYTON, Ohio — William G. Arkush has joined Kurz-Kasch Inc., electronics division as their digital electronic test equipment manufacturer's field engineer. Arkush was formerly with Atari as a design engineer for Color Video Games and educational seminar leader for the coin industry.

In relation to the general need for an industry that is emerging from the electronic-chemical era and entering the computer technology era, Arkush is now coordinating efforts between Kurz-Kasch electronics division and the coin industry, said Jim Keller, product manager for Kurz-Kasch.

Arkush's background includes an ASEE BS & FCC license. He attended the University of California and other California schools, including Lockheed's microelectronics LMSC. His degrees in electronics and chemistry have led to his specialty field of phosphor deposition of electroluminescence and he has developed a process for backlighting liquid crystal displays.

Arkush will be conducting seminars on Digital Electronics for the Coin Industry.


Rowe Introduces
$5 Bill Changer

WHIPPANY, N. J. — Recognizing the customers' needs in many locations for a bill changer for both $1 and $5 bills, Rowe International, Inc. is offering the Model BC 9A-15Q which it featured at the NAMA western convention.

Several units have been on location in vending and amusement installations for several months with outstanding results, according to Jack DeVore, Rowe's manager of the San Francisco office, who reports that a Model "15Q" in a local arcade has increased total income by 15%.

Wally Detrick, field sales manager for Rowe, points out that arcades with quarter play are particularly good locations for the $1-15 changer because it raises the limit of customers' available change as much as 500%.

It is a proven fact that more change in hand produces more impulse plays.

The 15Q is equipped with sensing circuits that discriminate between bills, $2, $5, or bogus bills, paying only on valid currency. Hopper fed, it delivers quarters so that the patron obtains ready use change. The operator does not have the hangups or bother of rolling bills for dispensing tubes, Detrick said.

Other special features of this unique large capacity hoppers that pivot and are easily removable, a jam-free design that prevents jam, box and coin cards, and a bill stacker that stacks bills in any condition, rugged construction with attractive styling, burglar alarm, pop-out T-hand, and quick changing lock combinations, and capacity is $525 in each of three hoppers.

General sales manager Paul Huebsch advises that the new $1-$5 changer is available now from all Rowe distributors throughout the United States. Additional information is available from Rowe International, Inc., 75 Troy Hills Road, Whippany, N. J. 07981.

Chicago Coin
Debuts Top Ten

CHICAGO — Avron Ginsburg, Chicago Coin executive vice-president, advises that Top Ten, their new 2-player pin-game, is now available from authorized Chicago Coin distributors.

Feedback from intensive location testing shows unusually strong player response to the exciting up-beat action in Top Ten. Ginsburg said "We attribute the high degree of player interest to several new features that provide extra play incentive for pinball fans. One is a lineup of 5 drop targets. When all 5 are knocked down, a pair of "hit" targets light up. When contact is made with one of the lighted hit targets, the special lane is activated, and the other hit target activates the extra ball lane. Another new play-increasing feature is the ball-motivated "center spinner" which scores 100 or up to 1,000 points. The spinner is a skill shot and turns only when a ball strikes either of the 2 bumpers mounted on the spinner. Additional scoring is provided by advance bonus buttons, a 3,000-point extra score lane and double bonus on last ball. Ball action is further enhanced by unique point thumper bumpers and action kickers.

Colorful representations of record action and the backdrop carry the "top ten" theme. The game is adjustable for 25 cent play or 3 plays for 50 cents, and is convertible to 3-ball play or add-a-ball.

NAMA West Show
Draws 94 Exhibits

CHICAGO — The annual NAMA Western Convention-Exhibit of Vending and Foodservice Management drew 94 exhibitors in San Diego Apr. 4-6, the second largest number in recent years, according to Jack Riceley, NAMA director of sales.

This was exceeded only at our 1974 convention, also held in San Diego. Riceley said, "and is remarkable in view of the current economic situation."

There were 96 exhibitors that year.

Registration reached an unofficial 2,850 industry representatives, said G. Richard Schreiber, NAMA president. The figure is less than the slightly over 3,000 who attended both the 1973 western shows but represents primarily a drop in attendance of individual company personnel, which Schreiber said is probably occasioned by economy measures.

Schreiber said the convention sessions were well attended and the association received acclaim for the program presentations.

Large attendance was registered by a panel discussion on internal security chaired by Clarke Braty, a San Diego operating company executive, and featuring a panel of five industry experts. Other popular sessions dealt with the application of computers in the vending industry, office coffee service and a forecast of 1975 business conditions by UCLA's Louis H. Kinkole.

Dr. Fergus M. Clydesdale, University of Massachusetts scientist and professor, told the convention audience that the term junk foods sometimes applied to vending machine products does not have scientific validity and that nutrition is an individual problem.

He said that all foods are beneficial and that the proper orientation of educational efforts should be toward the consumption of a variety of foods. The nationally known nutrition expert criticized attacks on vending products as losing sight of the fact that vending machines, like other serving methods, are a useful means of dispensing food and beverages and that the American food supply is not founded on scientific fact.

Dr. Clydesdale suggested that the vending industry should participate in consumer education about nutrition and that a preconceived notion that vending is not vitally beneficial to the American health reveals a lack of understanding and should be utilized to suggest that consumers obtain a varied diet.

Wally Detrick, Field Sales Manager for Rowe's new $1-$5 bill changer.

Eli Ross
Bally's World Vending
KNOCKOUT
Buy Bally's WORLD VENDING FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE

Brabo's Al den Ouden
Dead At 55

CHICAGO — Al den Ouden, general director of the N.V. Brabo Corp. in Antwerp, Belgium, died on Apr. 13 at the age of 55. Den Ouden was a long-time associate and close friend of Brabo president George Charlier with whom he served in the French underground during World War II.

At the time of his death den Ouden managed the firm's Hong Kong facilities. He was a frequent visitor to the United States and made numerous trips to the Rock-Ola Manufacturing Corp. factory. Brabo has been a distributor of the Rock-Ola phonograph line for many years and, during this tenure, den Ouden developed a very close personal and business relationship with the Rock-Ola family.
ROUND THE ROUTE

EASTERN FLASHES

Ron Gold of Cleveland Coin Exchange, fresh back from the Atati distributor meeting in San Francisco, reports that CleCoin will move into new quarters this coming September. The glorious new digs will be located about ten minutes from downtown Cleveland and will offer about 40,000 sq. ft. of space for offices, shipping, parts, shops and warehouse. Ron also notes that games rooms in such chains as Holiday Inn, Ramada Inn, etc. etc. are doing very well in his part of the country. Matter of fact, he info's that architects generally put a games room right into the original plans nowadays before they erect new hotels and motels, so half the selling job for the operator is done. The feeling at the Atati meeting, expressed by the assembled distributors, is that the number of people venturing for game novelties, particularly used games hasn't been as great for some time as it is right now. The games business is flourishing in many precincts, he says, and the boom should continue for many months to come. The West Coast fall show will be held in San Francisco April 2-4. The big annual NAMA will take place in New Orleans Oct. 16-19.

Ms. Dorothea Jones, of West Orange, New Jersey has developed a unique food dispensing vendor type machine which is equipped to dispense pre-selected amounts of cheese and meats, already sliced. The machine is comprised of a box housing which contains a number of conventional electro-mechanical food slicing assemblies, each communicating with an individual weighing scale. A conventional on-off assembly, governed by a deposit coin assembly, regulates the food slicing device and the weighing scale. This vending machine is said to eliminate the problem of soggy or stale bread, which can occur with machines now in use. The meats and cheeses are always fresh, since the machine is continuously cooled, she says. Ms. Jones is now negotiating for the sale or licensing of her invention to interested manufacturers.

MILWAUKEE MENTIONS

The officers, board and entire membership of the Wisconsin Music Merchants Association rate a giant salute for their combined efforts in presenting a most outstanding Spring Convention and Trade Show at the Midway Motor Lodge/Hoffman House in LaCrosse during the weekend of April 11-13. Association's executive director Leonard Roulier should also take a bow for the marvelous public relations job he did in advance of the convention. An estimated 200 persons attended the show and 23 exhibits were featured. Door prizes were donated by Empire Dist.-Green Bay, Lieberman on Minneapolis and Diverse Products of New Jersey, and a gala cocktail party was hosted by Radio Doctors and Records Ltd. of Milwaukee. Of special significance was the number of visitors and exhibitors from outside the state who actively participated in this year. Some exhibitors actually had to be turned away because of the limited display space available. There was also representation from other state associations and, since the convention theme this year focused on service, factory engineers were available throughout the convention period. Guest speakers were MOA president Fred Collins and executive vice president Fred Granger, who addressed the convention assembly on Saturday, preceding the general business session. A "Showers "discussion on Sunday morning drew a full attendance. Prime subjects on the business agenda were the apprenticeship program which WMMA hopes to put in motion shortly and the current state tax on collections. The Association also formulated plans for its annual fall meeting, tentatively scheduled for September in Green Bay.

CHICAGO CHATTER

Steve Kaufman, sales manager-gaming devices at Williams, returned to home base last week from a trip to Las Vegas where he observed firsthand how successful the Seeburg units are in that market. The units are on location in many of the major casinos. Steve noted, and they are doing extremely well! He said there is a brand new model called the "International" which is presently being shipped to Nevada - four units are scheduled for overseas shipment as we go to press.

FRED SKOR and HOWIE FREER of World Wide Dist. agree that the cocktail table video games have stimulated the sale of tv equipment to quite a significant degree. Special mention was made of the popular "Elimination"(4-player), which is installed in the... ROCK-OLA MANUFACTURING CORP.'s busy field engineer Bill Findlay had some nice comments to make about the recent Wisconsin Music Merchants Association convention in LaCrosse, Wisconsin, which he attended in behalf of the factory. Show drew a very large attendance and Bill was among invited factory engineers who participated in the association's service-oriented program. And speaking of service... Bill has some Rock-Ola schools scheduled for late April and early May in such areas as Minneapolis, Indianapolis and Albuquerque.

CENTER OF EXCITEMENT at Williams Electronics are the firm's beautiful new single player "Big Ben" and the current "Supreme" shuffle. Terrific demand for both items, according to Bill DeSmidt!

MOVING DAY IS JUST AROUND THE CORNER for Hymie Zorinsky of H.Z. Vending and Sales in Omaha. As a matter of fact, the new building is actually a mere couple of blocks away from H.Z.'s present location and Hymie is hopeful to be all settled in by next month. The entire operation will now be housed under one roof, occupying about 40,000 square feet of space -- and described by Hymie as "the showcase of the midwest!" The showroom floors are ideal, he said, for displaying the Rock-Ola, U.S. Billiards, Mcro, Gottlieb, et al. coin-operated equipment as well as H.Z.'s other merchandise. Of course, with business as active as it is these days there's a minimum! The packing, H.Z. is selling a lot of U.S. Billiards pool tables, and the newly arrived shipment of Gottlieb pinball machines is already exhausted! "Don't sell short the coin machine business," Hymie said, "if there's evidence of a recession, it is certainly not felt in this part of the country... incidentally, there's a brand new furniture model Rock-Ola currently on display in the office of the Mayor! This is the one which has had its existence there since Mayor Ed Zorinsky took office and, because it is a departure in design from his original unit it is not only attracting attention but generally generating inquiries for similar models!

UPPER MID-WEST

Roy Foster, Sioux Falls, S. Dakota, a visitor to the cities for a few days visiting friends and doing a little buying. Roy, at one time the largest operator in Sioux Falls, gradually sold parts of his route and now is operating a few locations. Along in years it's very nice to see him in good health and still active. Bud Nittedge, Castlewood, S. Dakota in the cities for the day. unusual to see him without his brother Claire. Was told that Claire has had a very bad winter, so much wrong with him and in and out of the hospital, with blood clots. At present he is home and getting a little stronger.

Mr. & Mrs. Ed Smith, Motley, in the cities for the day buying equipment, as was Chet LeDoux of Virginia. Glenn Charney took his family to the western N.A.M.A. show at San Diego and intended to make a vacation out of it but cut it very short because of the bad weather. Cold and rain also at Palm Springs and Phoenix helped him make the decision. Seen in town this past week were Jack Godfrey, Dean Schroeder & Aberdeen, Chuck Daniels, Martin Kalilson and Lee Papenfuss... Mr. & Mrs. Richard Benson in the cities on a buying trip. Even though the weather has been cold and still lots of snowfall, operators are buying equipment, especially those in the tourist areas. Seems like there is no let up and operators are expecting a very good summer business at the resorts. Quite a snuffling at LaCrosse, Wisc last weekend. The Wisconsin Music Merchants Assn. (W.M.M.A.) convention held Friday thru Sunday, 11-13th was a huge success, drawing the largest crowd ever which is a compliment to Jim Stansfield Sr, president of the assn. who worked so hard to make it a success. Congratulations to Linda Johnson of Liederab Enterprises who got married Friday, 18th. The Anderson route at Bemidji was bought by Doug Smart who has a very large operation in Bemidji. Wayne Anderson will be working for Doug. Seen in the cities this past week were Earl Ackley, Newell Severson, Mr. & Mrs. Weber and son John, Jack Kreidler, Dar Holsman and Tom Roberts of Hurley.

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WE ARE ALL INTERESTED IN USED AND BRAND NEW PHOTOGRAPHY, Grabber, guns, arcade, slot machines, etc.

FREE SEA VESSEL TO HOLLAND BELGE. SPRL 27A AVENUE LOIR, BRUSSELS.

WANTED: Used ROC OLA PHONOGRAPHS, state price and condition also want used for sale.

Contact: Wester Church Dist. 832 56th. 1960. 6-693-2501.

COIN MACHINES FOR SALE

CONVERSION CARDS PLAY STEREO RECORDS ON Sambo Monaural Phonos B 800. 10 -adaptments required - plug in - eliminate sound distortion, needle wipping, excessive record wear.

$42.50 each. 30 day money back guarantee.

A.T.C. SHOP, 1202 Missouri, Oceanside, Co. 25034.

BALLY SLOT MACHINES, Prices Reduced. Multiples, 3-Line Pay, Continental, Super Continental, Regular, Big Berthas, Mills, Jennings, Bally, Williams, Gottlieb, Co. Box 7430, 390 E. St. Ren. Near Vv, or 260-2533.

50 Selzfeld 100 selection will bring $5.00 each. 50 Selzfeld 180 selection will bring $3.00 each. 10,000 used 45 rpm records (15 CENT MUSICAL CO. P.O. Box 284 407 E Ave. O. Dalton, Kansas 66723.

PRICES REDUCED TO CLEAR - New 3 line Pay Deluxe Progressive and 5 other models. USED BALLY’S - Trade in and parts. Nevada Fruit Slot Machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

BORDERLINE 18 BEAUTY, 35 FOLKS, Bally Big Bertha, Bally Gun Sled, Bally Tennis, 20 Big Bally, 4 Magic Kings, 17 Safari, KENNY KEA RD, 1211 Randolph Ave., Yonkers, New York 10705.

RENTAL SPECIAL - Pay weekly, monthly or by cash. DICK WARRINER at KNICKERBOCKER 6612 Col. Line, Paramus, N.J., 07652.

100 Antique Coin Machines, Mills Roulette and Disk Packet Machines, Old Slots, Brother Pans, Evans Ricci etc. 40 Old Counter Games, Kenee Twin Dragons, Baby Slot machines, Fantastic Hot New Catcher Game. Want to buy Hawaii Slot and Ticket Vending Machines, Canadian Dist. Co. Box 1025-104 Street North, Haldia, Saskatchewan, Canada. Phone (306) 645-2099.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25. Cash or CHECK MUST accompany ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with your classified ad, the ad will be held for follow up pending receipt of your check or cash. Also, see classified advertisement (insert) for details on our current subscription price. You are entitled to a classified ad of 40 words in each week's issue with a paid classified ad of 50 words or more. Ad each week if you so desire. All words over 40 will be billed at the rate of 25 cents per word. Please count words with one word as one word. Send all orders to Classified Department, New York publication office by Wed., 12 noon, of preceding week to appear in the following week's issue.

CLASSIFIED ADs Close WEDNESDAY

Send all copy to: CASH BOX, 6656 Sunset Blvd., Hollywood, Co. 90028

CLASSIFIED AD close Wednesday.

MAY 3, 1975

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CBS-Sony Exits J普RA

TOKYO — CBS-Sony-Record Co., Ltd., a major U.S. record company, has decided to withdraw from Japan Phonogram Record Association (J普RA) president: Takam. Shobochi as of Apr. 11, 1975. This will be the first instance that a major EMI companies are Bartok’s Concerto for Orchestra, Beethoven Piano Concerto No. 5, Beethoven’s Missa Solemnis, and Verdi’s Otello.

Terry Jacks; Vocal And Open

VANCOUVER — Juno Award winner Terry Jacks, who has been the most outstanding living exponent of the German romantic piano tradition, and the Los Angeles Philharmonic Orchestra under the baton of Zubin Mehta, gave a performance at the Dorothy Chandler Pavilion of the Music Center for the benefit of the orchestra’s pension fund on Apr. 22 that was perhaps the highlight of the symphony season. The performance opened with a masterful rendition of Dvorak’s Cello Concerto, which has become a well-known and widely appreciated work in the repertoire. Mehta directed the orchestra with great precision and sensitivity, and his playing was characterized by a firm and assured touch. The orchestra responded to the bright and vivacious character of the piece in top form. Mehta’s interpretation of program music has earned him the justifiable reputation as one of the world’s great conductors.

Serkin, Mehta, Team For Benefit

LOS ANGELES — Pianist Rudolf Serkin, who has been the most outstanding living exponent of the German romantic piano tradition, and the Los Angeles Philharmonic Orchestra under the baton of Zubin Mehta, gave a performance at the Dorothy Chandler Pavilion of the Music Center for the benefit of the orchestra’s pension fund on Apr. 22 that was perhaps the highlight of the symphony season. The performance opened with a masterful rendition of Dvorak’s Cello Concerto, which has become a well-known and widely appreciated work in the repertoire. Mehta directed the orchestra with great precision and sensitivity, and his playing was characterized by a firm and assured touch. The orchestra responded to the bright and vivacious character of the piece in top form. Mehta’s interpretation of program music has earned him the justifiable reputation as one of the world’s great conductors.

Ray Charles: Trés Vivant In Paris

PARIS — Ray Charles, on tour in Western Europe, made his Paris appearance at the Salle Pleyel Apr. 21 and 23, and will return to Paris early next month for three more dates: May 5, 6, and 7, according to Michel Saou Resegéquipe, promoter for Charles Paris appearances. The Charles troupe, featuring The Raelets and Ray’s orchestra, is presently in Europe on its annual tour, with a total of 24 concerts in 17 cities scheduled.

Great Britain

Elton John’s new DJM album “Captain Fantastic and the Brown Dirt Band” is, in the words of Elton himself, “the best album I’ve ever made.” The album is a collection of hits from Elton’s early career in the music business and culminating in their worldwide success. According to the DJM record’s approximately $8 billion the album comes complete with two 16-page booklets that each is taken from Elton’s personal scrapbook. Elton has also decided to record a book of Bernice Taupin’s lyrics. Also included is a full-colour poster.

Bankrupt Decca Records in New Zealand has been appointed press and publicity manager for Magnet Records. Previously with York Records for two years in a similar capacity Johnstone has just returned from a two month visit to the United States and Australia.

Henri Hadaway has announced the signing of an exclusive licensing agreement between Sarl Records and Sonopress/Gerard Tournier S.A, which provides for the distribution of the Sarl label, under its own logo, by Sonopress in France. The contract was signed and exchanged when the international director of Gerard Tournier, Jean Michel Gallois-Montfort resigned last month to go into business for himself to conclude the deal. Also announced this week is the signing of an exclusive licensing deal with BIAC Records products in Belgium, Luxembourg, and France an established importer and distributor of records and audio equipment manufactured overseas as well as agents for Toshiba. The acquisition of the Sarl label marks the expansion into the marketing of records manufactured domestically and licensed from overseas.

Fania Prexy In Brazil

LOS ANGELES — Latin/Salsa music is a growing concern in a market with strong potential from Fania Records president Jerry Masucci who is in the continent to meet with Fania licensees for discussions of upcoming artists. Masucci is currently in Brazil to study the music-record market and to meet with Fania licensees in the country. Their record executive is also finalizing plans for a concert by the Fania All-Stars later this year.

In addition, Masucci will be visiting Argentina to meet with licensee Silga and discussions will be held in Montevideo, Uruguay for talks with Fania licensee Eso Industria Nacional, S.A. (DINSA) and Vaya (a Fania subsidiary) licensees Industria Foniografica Peruana, S.A. (INFOPESA).

May 3, 1975
**Japan**

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<td>Kono Ai No Toki</td>
<td>Hideki Saip</td>
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<td>Aki Yashiro</td>
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<td>Kenji Sawada</td>
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<td>For You</td>
<td>Takayuki Hime</td>
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<td>17</td>
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<td>Carpenters Live In Japan</td>
<td>King</td>
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<td>Taiyo Ni Hertu</td>
<td>Kuzukarake No Tenshi</td>
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**Argentina**

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<td>Yo Solo Quiero</td>
<td>Roberto Carlos</td>
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<td>La Noche Que Muri</td>
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<td>A Flor De Piel</td>
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<td>Dani</td>
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<td>Camilo Sesto</td>
<td>RCA</td>
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<td>Por Favor</td>
<td>Sr. Cartaro</td>
<td>Trumpos/Carpenters</td>
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<td>Leo Sayer</td>
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<td>Luciana</td>
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<td>Juntos Y Enamorados</td>
<td>Marcelo Durpe</td>
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<td>Es Mi Amor</td>
<td>Rumpos</td>
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<td>Que Sera De Mi Manana</td>
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<td>Canciones Son Canciones</td>
<td>Korn</td>
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**Australia**

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<td>Newcastle</td>
<td>Bob Hudson</td>
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<td>Never Can Say Goodbye</td>
<td>Gloria Gaynor</td>
<td>Castle/MGM</td>
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<td>If You Love Me</td>
<td>Olivia Newton-John</td>
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<td>Girls On The Avenue</td>
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<td>Festival/Infinity</td>
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<td>Barry Manilow</td>
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<td>Santa Never Made It To Darwin</td>
<td>Bill &amp; Boyd</td>
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**Canada**

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<td>I Don't Like To Sleep Alone</td>
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<td>Reprise</td>
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<td>Loves Me Like A Brother</td>
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<td>Nimbus 9</td>
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<td>I Can Dance</td>
<td>Shelly</td>
<td>voirGRT</td>
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<td>Back Up Against Your Persuasion</td>
<td>Black &amp; White</td>
<td>Ahed</td>
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<td>In The Mood</td>
<td>Rush</td>
<td>Mercury</td>
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<td>You Are A Part Of Me</td>
<td>Susan Jobs</td>
<td>Goldfish</td>
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<td>Cum Hear The Band</td>
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**London**

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<td>Bye Bye Baby</td>
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<td>Beachwood</td>
<td>Beachwood Local</td>
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| 3  |   | Fox On The Run | Sweet | RCA/}
EDWIN STARR
IS ON GRANITE RECORDS
BARRY. HIS OWN MANN.

For ten years, Barry Mann has been a powerful force in popular music. But always behind somebody else's name.

He's written hits for the Righteous Brothers, Barbra Streisand, the Drifters, Elvis Presley, Isaac Hayes and more.

Now, in "Survivor," Barry Mann steps forward and flashes all that force and talent. In his own voice. And under his own name.

It's about time.

Produced by Bruce Johnston and Barry Mann. Equinox Records, Inc.