THE BLACKBYRDS/
"WALKIN' IN GOOD COMPANY"

Continued Tape Raids
Not Three Pirates
ABKCO Settles
Beatles Suit
ABC, GTO End Ties
Ike & Tina To RCA;
Starr To Granite;
Tracy Nelson To MCA
SCLC Hosts 24th
Media Convention
The Importance
Of Being Up Front (I'd)
Try Richmond, St. Louis, Saturn, Wilmington, Detroit or one of about twenty-five other cities that Earth, Wind & Fire will tour during April and May.

Nowhere is the message lost. Advance ticket sales have been astronomical, the single's number eleven with a bullet, the shows are fanatical, their album is gold and charting at number five.

cash box editorial

The Importance Of Being Up Front

For two weeks prior to this issue, Cash Box did not publish the Up Front column, a feature which addresses itself to pertinent questions concerning the music industry and the answers of responsible spokespersons to those questions. Since we started the feature in January, we have had tremendous positive response (over 80%) from all areas of the business.

For our April 5 issue we asked the following question to record one-stop operators: "Has your sales picture changed since the singles price increase?" Having received candid answers on the singles question from both record retailers (Mar. 15) and manufacturers (Jan. 18), we felt it only reasonable to get a view on the subject from one-stops. Surprisingly, a very small percentage of one-stop operators contacted were willing to discuss the subject. Cash Box's Chicago office was able to get four one-stops to be "up front" with us, but the next day received emphatic demands from two of the four that their answers not be printed. Management, we were told, was reluctant to go on record regarding the effect of single pricing on its sales picture. One firm was so concerned about not being quoted, it actually called our representative at home in the evening.

We want to know what makes this question such a hot potato for one-stops. When we attempted to follow-up in the Apr. 12 issue by asking the same question of a totally different group of one-stops, we were greeted with the same response. What might have been written off the first week as reluctance, could only be interpreted as refusal to be open and honest the second time in a row.

The need for candor, frank dialog between all areas of our industry is absolutely essential to its continued growth and prosperity. For such a significant percentage of one-stop owners to refuse to participate in this kind of interchange indicates a breakdown in communication. We encourage any and all one-stops to respond to the question and prove that they, like retailers and merchandisers, can discuss the singles question as it relates to their sales picture.

If the answers don't reflect overwhelming sales records or even optimism they will at least reflect a willingness to be up front. This we feel is crucially important. Even during a recession, shouldn't the basic principal of honesty be the best policy?
33 ONCE YOU GET STARTED
Huff (ABC 12066) 41 19 4/12
34 CUT THE CAKE
Average White Band (Atlantic 3261) 41 66 4/19
35 SHAVING CREAM
(Atlantic 5522) 36 42
36 THE IMMIGRANT
(Atlantic 5522) 36 42
37 LOVE WON'T LET ME WAIT
Major Harris (Atlantic 3242) 42 42
38 EXPRESS
8 T'Express Road Show 7001 35 21
39 DON'T TELL ME GOODNOUGHT
Rufus (ABC 12067) 41 45 4/19
40 SHAKYKE GROUP
Temptations (Glad G 1142) 50 50
41 SISTER GOLDEN HAIR
Warner Bros. 8064 60 84
42 MY LITTLE LADY
Bloodstone (London SM 1081) 45 51
43 HI JACK
Herbie Mann (Atlantic 3246) 56 64
44 RUNAWAY
Cherie Kelly (Playboy P-6023) 46 54
45 BEER BARREL POLKA
1677 (Atlantic 3256) 41 79
46 RAINY DAY PEOPLE
Shirley & Perry RSP 1328 51 79
47 WHEN WILL I BE LOVED
Linda Ronstadt (Capitol 4-4050) 55 69
48 GROWIN'
Randy Newman (Atlantic 3257) 57 70
49 ONLY WOMEN
Co-Op (Atlantic 3259) 59 72
50 TRAMPED UNDER FOOT
George McCrae (Atlantic 3260) 60 71
51 I'LL PLAY FOR YOU
Seals & Crofts (Warner Bros. 8075) 54 58
52 I'M NOT LISA
Jessi Colter (Capitol 4009) 60 75
53 YOU ARE SO BEAUTIFUL
A 'N' R (Motown 1641) 29 36
54 SATIN SOUL
The Four Tops SS 1170 65 74
55 ONE BEAUTIFUL DAY
Eclipsy (Passion And Pain R-7163) 65 75
56 SWING YOUR BOODY
Jim Compston (Roxbury 2006) 58 62
57 DON'T GET, DON'T GET DOWN
George McCrae (Atlantic 3261) 60 62
58 SPIRIT OF THE BOOGIE
Phoe & The Gang-Dee Oj 1537 70 79
59 MAGIC
Pil (Em 9925) 67 78
60 TANGLED UP IN LOVE
Chad & Carey (Capitol 2355) 43 45
61 (IF YOU ADD ALL THE LOVE IN THE WORLD)
Mac Davis (Columbia 1231) 62 73
62 WILDFIRE
Murphy (Capitol 8-0084) 75 85
63 GOOD LUVIN' GONE BAD
Clarence Carter (Atlantic 1025) 79 85
64 THE LAST FARWELL
Roger Whittaker (RT 25-0012) 78 89
65 CRY TO ME
Loretta Lynn & Artie K. 66 67
66 SUN GODDESS
Toni's Northern Land & Fire Wood (Columbia 3-1013) 68 68
67 YOU BROUGHT THE WOMAN OUT
Eve Sands (Haven 7010) 69 73
68 REMEMBER WHAT I TOLD YOU
Tavares (Capitol 4010) 81 92
69 HANG ON SLOOPY
Do The Right Thing: The-Sax-O-Lettes
(The辞尾 Car 10235) 72 75
70 I WANNA DANCE WIT CHOO
92 73
71 DO (DA DANCE)
Tony Orlando & Dawn (ES 6-0202) 75 87
72 OLD DAYS
Chicago (CBS 3-10311) 86 91
73 TRY TO REMEMBER
The Supremes (RCA 12069) 87 83
74 TOUCH ME BABY
Bette Wright (A&M 4010) 87 83
75 WHERE IS THE LOVE
Bee Gees (Atlantic 3260) 88 86
76 EASE ON DOWN THE ROAD
Conway Twitty (Columbia 1012) 82 84
77 BLACK SUPERMAN
Johnny Wakelin & The Kensington Band
(Pye 1012) 82 84
78 GIVE THE PEOPLE WHAT THEY WANT
The Cake (Capitol Int. ZS 3-5860) 87 83
79 THANK YOU BABY
The Skylarks (A & Vaco EP 4652)
80 MISTY
The Manhattan Transfer (Buddah 3-6009)
81 BLOODY WELL RIGHT
Supertramp (A&M 1160) 87 93
82 BABY THAT'S MY CHOTCHA
Smokey Robinson (Tamla M Motown/ACAP)
83 SPIDER JIVIN
The New Seekers (A&M 4020) 87 93
84 PINBALL
Scottsbury Massacre (Warner Bros. 2104) 90 97
85 SAIL ON SAILOR
Beach Boys (Reprise 1235) 91 88
86 SANDY
Hollies (Epic 8-50086) 82 96
87 SHACKIN' UP
Barry White (Buddah 4059) 90 97
88 CHECK IT OUT
Sly & The Family Stone (Epic 15001) 90 97
89 REAL MAN
Toddi Landgerman (Beverly Bros 0304) 90 97
90 DON'T LEAVE ME IN THE MIDDAY
Old Coast (United Artists WX 601) 98 98
91 THE HUSTLE
Vic McCoy & Avalon (A&M 4653) 98 98
92 LET THERE BE MUSIC
Olive Asym (Asym 4523)
93 TOO LATE TO WORRY, TOO BLUE TO CRY
Country Gentleman (Columbia 1237)
94 ONE MORE TOMORROW
Harry Deane (A&M 682)
95 ANYTIME (I'LL BE THERE)
X & The Doodletrots (Max 10228)
96 REALIZE
The Mamas & The Papas (Capitol 9521)
97 (JUST LIKE) ROMEO & JULIET
Sita Na Kon Kamra (Polydor 4002)
98 LOVE WILL KEEP US TOGETHER
Capt. Tennis (A&M 1672)
99 DYNAMITE
Young Americans (MCA 100)
100 ME AND MRS. JONES
Rhino/Rams & The Dramatics (Atlantic 120900)

(Alphabetized top 100 (including publishers and licensees)
MICK RONSON
PLAY DON'T WORRY

On tour with Ian Hunter.
April, 17 Stephens Point, Wisc.
April, 18 & 19 Milwaukee, Wisc.
April, 22 St. Paul, Minn.
April, 24 Chicago, Ill.
April, 25 Toledo, Ohio
April, 26 Cleveland, Ohio
April, 27 Grand Rapids, Mich.
April, 28 Detroit, Mich.
May, 1 New York, N.Y.
May, 3 Waterbury, Conn.
May, 5 Allentown, Pa.
May, 10 Passaic, N.J.
May, 11 Boston, Mass.
May, 14 Pittsburgh, Pa.
May, 16 Charlotte, N.C.
May, 17 Knoxville, Tenn.
May, 18 Memphis, Tenn.
May, 21 Little Rock, Ark.
May, 22 Baton Rouge, La.
May, 23 New Orleans, La.
May, 30 Phoenix, Ariz.
May, 31 San Diego, Calif.
June, 1 Los Angeles, Calif.
June, 6 Seattle, Wash.
June, 7 Portland, Ore.

Ian Hunter courtesy of Columbia Records
Airto, Donald Byrd, Wayne Henderson, Orrin Keepnews, Wade Marcus, Gene Page, Billy Page, & Jack Tracy Produce!

Stanley Turrentine
In the Pocket
A magic combination—Stanley's horn, with strings, voices, and the same team that created the best selling Pieces of Dreams. Produced by Gene Page, Billy Page, and Stanley Turrentine.

McCoy Tyner
Atlantis
One of the major instrumental forces of our times leads his quintet in an incredibly vibrant, two-record "live" performance. Produced by Orrin Keepnews.

Raul de Souza
Colors
The great Brazilian percussionist makes his producing debut by presenting a fabulous Brazilian/American trombone sound. Produced by Airto.

Gene Ammons
Goodbye
The final session by the late master of the tenor sax presents "Jug" at his blowing best. With Nat Adderley, Gary Bartz. Produced by Orrin Keepnews.
CONTINUED RAID BAG 3 PIRATES

BURLINGTON, N.C. — Bobby Simpson, owner of the Specialty Electronics Distributing Co., here, was charged with eight counts of illegally duplicating pre-recorded tapes and failing to list the true name of the manufacturer on the tapes. Violations under North Carolina’s anti-piracy law. Trial was set for May 8 at the state court here.

Simpson was arrested when police raided Specialty Electronics and seized 500 allegedly pirated tapes.

JOHNSON CITY, TENN. — Local police raided the Tape Discount Center at 212 N. Roan St. here, arresting the owner.

The Blackbyrds are doing what most of the music industry probably would think impossible: attend Howard University full-time maintaining B averages no less, and perform every single weekend in concerts and clubs, and most important, make hit records. Flying high on the charts with their hit single, “Walkin’ in Rhythm,” from their chart-busting second album on Fantasy, “Flying Start,” the Blackbyrds are indeed flying high. Starting out on the jazz charts where they really didn’t belong, the Blackbyrds crossed over to the soul charts and zoomed right up the pop charts as they hit the Top 40 airwaves.

The Blackbyrds sound is particularly a favorite of the Philadelphia, Hall and Oates have been together for over six years, performing all over the United States.

Both natives of Philadelphia, Hall and Oates recently hit with their recording of “She’s Gone.”

Commenting on the signing, Berner said of Hall and Oates: “We are a major addition to RCA Records. Their proven ability as performers and writers and the fact that they have drawn SRO crowds at their concerts, only strengthens the great excitement and anticipation that we at RCA feel with this signing.

HALL AND OATES SIGN RCA PACT

NEW YORK — Daryl Hall and John Oates have signed an exclusive long-term recording contract with RCA Records, according to Mike Berner, director of pop.

Hall and Oates have been together for over six years, performing all over the United States.

Both natives of Philadelphia, Hall and Oates recently hit with their recording of “She’s Gone.”

Commenting on the signing, Berner said of Hall and Oates: “We are a major addition to RCA Records. Their proven ability as performers and writers and the fact that they have drawn SRO crowds at their concerts, only strengthens the great excitement and anticipation that we at RCA feel with this signing.

ABKCO Claims Beattle Case Settlement

HOLLYWOOD — ABKCO Industries, Inc. has announced that it had recently settled two of the pending litigations against certain individual former Beatles.

The first is a suit to recover loans and advance which it had asserted in an action against George Harrison in June 1973, upon the payment to ABKCO by Harrison of the sum of $281,683. consisting of the total principal amount of such loans and advances plus interest, all as set out in ABKCO’s books and records, together with payment on account of interest which had not been so recovered.

On April 4, 1975, ABKCO settled a claim to recover losses and advances which it had asserted in an action brought against John Lennon in June 1973. Such settlement provides for the payment on or before May 26, 1975 by Lennon to ABKCO of the sum of $135,000, which sum includes the total principal amount of the loans and advances made to Lennon, as reflected on ABKCO’s books and records, as well as payment on account of interest on such principal which had not been so recovered.

Granite’s Starr Signing Linked To Expansion

HOLLYWOOD — In a concentrated move to parlay the success of the ATV Music Group and its subsidiary, Granite Records, into other areas of music, Sam Trust, president of ATV’s western hemisphere operations, announced the signing of Edwin Starr to a long-term, wide-ranging co-publishing, and recording deal.

Trusted, said: “we are very excited about signing Edwin Starr both as a writer and as an artist. His track record is certainly a good one and it includes such Agent OO Soul, 25 Miles War, and Stop Her On Sight,” and his greatest hits album, which is a perpetual best-seller in Europe. His appearance at concerts and sell-outs here in the States, and in Europe and the U.K., is truly exciting. Our general songwriting concern, added ATV Music’s Steve Love, “we find a wealth of innately coverable material. Our goal is to exploit these songs wherever feasible, in order to exploit the songwriting career of this incredibly gifted writer. is adding a Branford Marsalis, a noted tenor saxophonist, to the personnel. Our goal is to exploit these songs wherever feasible, in order to exploit the songwriting career of this incredibly gifted writer. is adding a Branford Marsalis, a noted tenor saxophonist, to the personnel. Our goal is to exploit these songs wherever feasible, in order to exploit the songwriting career of this incredibly gifted writer. is adding a Branford Marsalis, a noto

Sinatra, Denver Together In Vegas

NEW YORK — John Denver and Frank Sinatra, Sr. will star at Harrah’s Lake Tahoe, 54000, Aug. 1-7. Denver will perform the 815 p.m. dinner show and Sinatra will star at the midnight supper show. The engagement will mark Denver’s cabaret debut.

An international advertising, promotion and publicity relations campaign will be launched. In addition to United States coverage, the Harrah’s Denver-Sinatra story will be publicized and advertised in Europan and Far East capitals.

Jerry Weintraub is currently promoting continued on pg. 33

PIP, Thunderbird Sign Agreement

NEW YORK — Bugs Bower, vice president of Pickwick International, reported the signing of an exclusive long-term, worldwide distribution agreement on behalf of Thunderbird Records. Headed by Steve Broadie, the pop/MO label has sold over $100 million worth of Thunderbird records.


Granite label. Said: “We are thrilled with the signing, and we are looking forward to working with the label.”


Granite label. Said: “We are thrilled with the signing, and we are looking forward to working with the label.”

PACIFIC INDEPENDENT DISTRIBUTION

They retain all of their present distribution plus control of all new albums and sales with the PIP independent distribution network. Thunderbird plans to seek to enlarge their artist roster as a result of the new affiliation. PIP also distributes the Delite, Mega and Groovy Merchant labels.

continued on pg. 33
"Straight Shooter."
In which the best new band of 1974 gets even better.
Includes their next #1 single, "Good Lovin' Gone Bad."

Bad Company American Tour with special guest star Maggie Bell:
May 7th - June 22nd!!

Bad Company, just can't deny it.
CBS Records Sets Qt Sales Mark

NEW YORK — The CBS Records Group reached a record sales level during the first quarter of this year, according to Arthur Taylor, president of the label. The figures were revealed at the company’s annual stockholders meeting in New York.

The CBS Records Group, Taylor said, reported a record level of first quarter sales, up 6 percent from a year ago. The company attributed this growth to the international division more than offsetting any weakness in the domestic market. He also reported first quarter sales increases of 14 percent and 16 percent for the CBS/Columbia and CBS publishing groups, respectively.

Arthur Paley, chairman of the board, also addressed the meeting. He said that CBS as a whole posted improved first quarter sales and earnings. Paley stated: "Estimated net income for the quarter reached $42,200,000 on net sales of $442,200,000. This is 15 percent higher than 1974 first quarter net income of $21,000,000 and 7 percent above 1974 first quarter sales of $412,200,000. In terms of earnings per share, estimated first quarter income was $4.46 a share compared with 37c for the comparable period a year ago, again an increase of 15 percent. CBS has now enjoyed 16 consecutive quarters in which sales and income have been higher than those for comparable periods 7.5 years ago.

Taylor told shareholders: For the first quarter of 1975, CBS broadcast group sales were up 5 percent over the same period in 1974. The television network made the largest contribution to this gain, and there was demonstrable improvement throughout the group.

Filamton Forms Record Company

HOLLYWOOD — Filmation Studios, one of the country’s leading producers of children’s television programming, has formed its own record company. It was announced by Norm Prescott and Lou Schelmer, Filmation executives.

Initial release for Filmation Records will mark the professional singing debut of Ted Knight, best known for his portrayal of Ted Baxter on the Mary Tyler Moore television show. Knight sings two novelty songs on the single. "Hi Guys" and "I'm In Love With Barbara Walters," which will be released in May. Music was written by Joe Harnell, with lyrics by Buddy Kaye. Richard Delvy produced the session.

Although this is the first record under their own company’s label, Schelmer and Prescott are not strangers to the record business. The song Sugar Sugar, which sold 4½ million copies, was written by Joe Harnell, with lyrics by Buddy Kaye. Richard Delvy produced the session.

Filation Records was created as a subsidiary of the Filmation Corporation, which produces television shows, such as "The Archies." That program was a big hit on network television, and resulted in the 1969 and 1970 hit records "Sugar, Sugar" by The Archies.

Terry Jacks Obtains Release From Arista

NEW YORK — Terry Jacks has negotiated an amicable release from his Arista Records contract with Clive Davis, president of the label.

The Canadian singer, whose "Seasons In The Sun" hit topped charts worldwide, and amassed a sale of over 10,000,000 records, won the recent Canadian music industry’s Juno Award for the "Best Selling Single of the Year" with the song "The First Time Ever," which was produced by Arista Records.

Arista Records is the London-based division of CBS Music, Inc., the U.S. arm of CBS, Inc.

Philips Signs With CBS

NEW YORK — CBS has signed an exclusive recording and publishing contract with George Fischoff, his single "Kingdom," was written arranged, produced and performed by Fischoff as his first release for Philips. Among Fischoff’s credits as a songwriter are "Lazy Days," "Rest Ain’t Gonna Lie." He also wrote, arranged, produced and played piano on "Georgia Porcupine" and "That Old Grand Song," the latter featuring Fischoff on vocals.

Pickwick Sells 3 Subsidiaries To Solomon

NEW YORK — Pickwick International, Inc. disclosed last week that it had reached an agreement in principle to sell three of its California subsidiaries which make up the Everest Group, to Bernard Solomon.

Pickwick presently manages the operations of the Everest Group and has been in that position since 1969 when Pickwick acquired these corporations from Leslie, who is chairman and owner of Pickwick’s stockholders. Total sales of the Everest Group presently account for approximately 15% of Pickwick’s sales.

In a letter from Daniel Gittelman, the vice chairman of the board of Pickwick, stated that the purchase price to be paid by Solomon would be the return of approximately 100,000 shares of Pickwick common stock to Pickwick. The exact number of shares to be returned will be determined in negotiations presently being conducted by Pickwick and Solomon. Pickwick stock will be based on the closing price of common stock on the New York Stock Exchange during the one week period ended Apr. 11, 1976. Gittelman and Solomon have decided the consideration to be paid by Pickwick will consist of a cash down payment with the balance of the purchase price being in the form of stock options issued to Gittelman.

Leslie stated that he anticipated the sale of the Everest Group would be consummated on Apr. 23, 1976.

Shashoua Lists Musexpo Entrants

NEW YORK — Roddy Shashoua, president of Musexpo, Inc., announced its list of entrants for the March 8-11 International Copyright & Licensing Fair, which will be held at the World Trade Center, New York.

BMI Opposes Copyright Amendment

NEW YORK — Firm opposition to a public broadcasting amendment to the new copyright act, proposed by Senator Charles Mathias (R. Md.), was expressed by BMI (Broadcast Music, Inc.) at a meeting on the subject in Washington on Apr. 15. The Mathias amendment calls for licensing public broadcasting, BMI, which was stated as being opposed to compulsory licensing in the music area, was invited to participate by the Subcommittee on Patents, Trademarks and Copyrights to hear comments from representatives of various copyright organizations.

Addressing himself to the issue of statutory compulsory licensing, the executive said that BMI is opposed to compulsory licensing from copyright liability and other matters. Chapman voiced the organization’s opposition to the proposed amendment, which would have included a trend toward an alteration in the copyright framework as we know it, in the change that might result which seeks to encourage creativity.

BMI is opposed to the Mathias amendment because they are not in favor of any compulsory licensing procedure in the music industry, nor do they consider it fair to the traditional process of orderly negotiation between the performing rights organizations and the public broadcasting industry. BMI said it was opposed to any change which would lead to compulsory licensing in public broadcasting.

BMI is one of the largest music organizations in the world with approximately 150,000 music publishers as members. BMI is also a member of ASCAP (American Society of Authors, Composers and Publishers). BMI licenses for all uses of music. There is no valid reason why the public broadcasting industry should be treated differently from other users.

GRC, Eagle In Court Battle

ATLANTA — General Recording Corporation, or GRC, is suing for punitive damages in the amount of $2 million, according to BMI new published reports.

Eagle Records, is suing for punitive damages in the amount of $2 million, according to BMI new published reports.

The U.S. District Court action claims that the counter-suit is based on the fact that the agreement was entered into by GRC, regarding the purchase of Eagle’s Pachuchio LP. Furthermore, the agreement was not ever signed by GRC, thus invalidating the contract.

Marty Robbins Named In Legal Action

LONDON — Country singer Marty Robbins has been named in a lawsuit filed by the counter-concert of the Emperor organization headquartered here, according to the company’s head of entertainment, John Prescott.

Robbins was served with a writ while in London to appear at a country music festival.

Kruger issued the following statement in behalf of Emperor for damages arising.

Shashoua Lists Musexpo Entrants

NEW YORK — Roddy Shashoua, president of Musexpo, Inc., announced its list of entrants for the March 8-11 International Copyright & Licensing Fair, which will be held at the World Trade Center, New York.

Arista Records, led by Clive Davis, has been named in a lawsuit filed against Eagle Records, is suing for punitive damages in the amount of $2 million, according to BMI (Broadcast Music, Inc.).

The lawsuit claims that the agreement was entered into by GRC, regarding the purchase of Eagle’s Pachuchio LP. Furthermore, the agreement was not ever signed by GRC, thus invalidating the contract.

Marty Robbins Named In Legal Action

LONDON — Country singer Marty Robbins has been named in a lawsuit filed by the counter-concert of the Emperor organization headquartered here, according to the company’s head of entertainment, John Prescott.

Robbins was served with a writ while in London to appear at a country music festival.

Kruger issued the following statement in behalf of Emperor for damages arising.

Shashoua Lists Musexpo Entrants

NEW YORK — Roddy Shashoua, president of Musexpo, Inc., announced its list of entrants for the March 8-11 International Copyright & Licensing Fair, which will be held at the World Trade Center, New York.

BMI Opposes Copyright Amendment

NEW YORK — Firm opposition to a public broadcasting amendment to the new copyright act, proposed by Senator Charles Mathias (R. Md.), was expressed by BMI (Broadcast Music, Inc.) at a meeting on the subject in Washington on Apr. 15. The Mathias amendment calls for licensing public broadcasting, BMI, which was stated as being opposed to compulsory licensing in the music area, was invited to participate by the Subcommittee on Patents, Trademarks and Copyrights to hear comments from representatives of various copyright organizations.

Addressing himself to the issue of statutory compulsory licensing, the executive said that BMI is opposed to compulsory licensing from copyright liability and other matters. Chapman voiced the organization’s opposition to the proposed amendment, which would have included a trend toward an alteration in the copyright framework as we know it, in the change that might result which seeks to encourage creativity.

BMI is opposed to the Mathias amendment because they are not in favor of any compulsory licensing procedure in the music industry, nor do they consider it fair to the traditional process of orderly negotiation between the performing rights organizations and the public broadcasting industry. BMI said it was opposed to any change which would lead to compulsory licensing in public broadcasting.

BMI is one of the largest music organizations in the world with approximately 150,000 music publishers as members. BMI is also a member of ASCAP (American Society of Authors, Composers and Publishers). BMI licenses for all uses of music. There is no valid reason why the public broadcasting industry should be treated differently from other users.
Cooper To Haven As Nat. Promo VP

HOLLYWOOD — Harvey Cooper, for 15 years known as an expert in his field, has joined Haven Records as the label's vice-president in charge of national promotion. The announcement was made by Eddie Lambert, general manager and operational vp of the indie, who adds that Cooper will be aided by Greg Hall and Marc Ratner, who will be L.A. based at Haven's Sunset Boulevard offices, along with two regional men, Michael Rowley and Mark Weiss.

Cooper joins this rapid-promo firm and ends his partnership in Florenz-Cooper Productions for the Haven association. Cooper's position will be in all other regional promotion director, and was the chief of national promotion for RCA.

Hall and Ratner will back Cooper as national coordinators. Hall, who will handle the western half of the U.S., was a local promo man with Capitol before joining Cooper's indie outfit. Ratner was WMEX-Boston's music director before joining Cooper. He will continue with his contracts in the eastern half of the US on behalf of Haven.

Mark Weiss will be Haven's regional promo man. working out of Washington, D.C. He'll be responsible for that city, as well as Philadelphia, Baltimore and the states of Virginia and Maryland. He previously ran Walter Reed Hospital's radio station.

Michael Rowley will headquarter in the Seattle-Tacoma hub, covering the Pacific Northwest before moving north. He was Elektra's regional promo man in Los Angeles.

Lambert, speaking for Haven, says. Acquiring the talents of Harvey Cooper and his group was a natural step in our growth. In this way we add the same personal services to our acts in the area of promotion that we feature in all other areas and at the same time, back up Ali Coury and Bruce Wendell's efforts at Capitol, which we have always felt has the best and most dedicated promotion department in the record business.

We've enjoyed working with Harvey ever since Lambert & Potter headed the old TA Records. TA was distributed by Bell when Cooper was with the promotion department back then. It's time to instate the relationship with him ever since those days.

Cooper adds: This is the day of the corporate labels. I believe that Haven is on the way to becoming as important a company as A&M, and I want to be partially responsible for that transition.

Samuels Named To UA A&R Post

LOS ANGELES — Spencer Proffer, national executive director, A&R, United Artists Records, has announced the appointment of Jeff Samuels to the post of A&R manager, product acquisition, east coast.

Samuels has been with United Artists for a year in the post of east coast press coordinator and has spent a year and a half in England pursuing various free-lance projects. He has also been east coast press officer for ABC Records and a writer for Variety.

A graduate of Rutgers, Samuels also attended Harvard law school. Samuels will be headquartered in UA's New York office, where he will report to Profiter and Allen Levy, UA's director of publicity.

CTI Promotes Doe, Slocum

NEW YORK — Buzz Willis, vice president/director of operations at CTI Entertainment Group, and Kris Slocum, field promotion coordinator, have been promoted to vice presidents at CTI.

Doe, a member of the CTI staff since 1972, will be in charge of coordinating the label's promotional activities with the trade publications, most specifically in the area of chart information.

Prior to joining CTI, Ms. Doe worked at WOR as sales service manager. Before that, she was promotion assistant at Columbia Records and producer of community service programming at WLIR. She also served as promotion assistant at the National Catholic Office of Radio and Television.

A songwriter and commercial illustrator, Kris Slocum joined CTI last year. As part of her new capacity, she will coordinate activities between FM stations and the trade publications. Ms. Slocum will also handle promotion surveys at the retail level.

As part of their new responsibilities, Simo Doe and Kris Slocum will work in conjunction with Motown, which distributes CTI and its affiliate labels. Both will report directly to Buzz Willis.

RCA Names Gilbert To Mkt. Post

NEW YORK — The appointment of John Gilbert to vice president of marketing for Red Seal and special products at RCA was announced last week by Jack Kriemann, division vice president.

Gilbert joins RCA Records after having spent the past three years as product manager of "masterworks" at Columbia Records. Prior to that, he had spent several years as an instructor of music education at Wayne State University in Detroit from which he was also graduated with Bachelor of Arts and Master of Arts degrees.

Pony To Atlantic, Quits Mahavishnu

NEW YORK — Atlantic-Alco vice-chairman Nesuhi Ertegun has revealed the signing of Jean-Luc Pony to the label. Prior to his tenure performing with the Mahavishnu Orchestra, the award-winning French violinist has left the group in favor of pursuing a solo career. Pony stated that From now on, I will exclusively reserve my time and efforts to work with my own group. Contrary to current advertising, Pony will not be performing on the Mahavishnu Orchestra's current tour. Upon The Wings Of Music, the first solo LP from Pony in over two years, was recorded in Jan 1975 and is set for release this year. In an announcement by Atlantic-Pony composed, arranged and produced the album for J.P. Productions before making his decision to leave Mahavishnu.

ABC Inks Gene Cotton

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, has announced the label's signing of singer-songwriter Gene Cotton to a long-term worldwide recording contract. Cotton, whose two most recent albums were on the ABC-distributed Mythr label, is presently recording his first album for ABC in Nashville. The LP is being produced by Charlie Tallent, who also produced Cotton's Mythr albums.

Cotton, who is probably best known nationally for his hit single of last autumn, Sunshine Roses, began performing professionally in 1968 with the folk trio the Cannon Brothers. When the trio disbanded three years later, he continued performing and recording as a solo artist. In the succeeding years he has made a total of five albums and played regularly at colleges and in concerts throughout the country, most recently with Olivia Newton-John.

It is with great pleasure that I make this announcement," said Rubinstein. We at ABC feel that Gene Cotton has the potential for being one of the seventies' top stars, and we intend to do our uttermost to see that that potential is realized.

PONTY TO ATLANTIC

NEW YORK — Atlantic-Alco vice-chairman Nesuhi Ertegun has revealed the signing of Jean-Luc Poncy to the label. Prior to his tenure performing with the Mahavishnu Orchestra, the award-winning French violinist has left the group in favor of pursuing a solo career. Pony stated that From now on, I will exclusively reserve my time and efforts to work with my own group. Contrary to current advertising, Pony will not be performing on the Mahavishnu Orchestra's current tour. Upon The Wings Of Music, the first solo LP from Pony in over two years, was recorded in Jan 1975 and is set for release this year. In an announcement by Atlantic-Pony composed, arranged and produced the album for J.P. Productions before making his decision to leave Mahavishnu.

Greenberg, Pony

www.americanradiohistory.com

April 26, 1975
OFF THE RECORD, AYERS ROCK IS THE LARGEST ROCK IN THE SOUTHERN HEMISPHERE. ON THE RECORD, AYERS ROCK IS ONE OF THE BIGGEST BANDS IN ALL OF AUSTRALIA.

Ayers Rock is (and always has been) the largest rock in the Southern hemisphere (seven miles around, one mile high, over three million years old, located in the middle of Australia). So it's only fitting that the strongest jazz/rock band ever to emerge from the Australian continent be named after this mighty monolith.

Their A&M debut album, "Big Red Rock," has already reached the Australian Top 10 and made them one of the most popular contemporary groups in that country. So here's a big Up Over welcome for the boys from Down Under.

INTRODUCING THE NEW AYERS ROCK ALBUM, "BIG RED ROCK," TO AMERICA.
ON A&M RECORDS
Anka Songs: 8 Artists Have Singles Out

HOLLYWOOD—United Artists recording star, Paul Anka, currently has eight singles out by other artists which he himself wrote, not to mention his own chart-rising single, I Don't Like To Sleep Alone, off his current Feelings LP. The following are the names of the artists along with the titles of the tunes on release written by Anka: Fran Sinatra, "Anytime (I'll Be There)" (Reprise); Linda Ronstadt, "It Doesn't Matter Anymore" (Capitol); Barbra Streisand, "Jubilation" (Jubilation); Odia Coates, "Don't Leave Me In The Morning" (United Artists); Sunday Sharpe, "Put Your Head on My Shoulder" (United Artists); Al Martino, "Wake Up" (Capitol); Diana Trask, "Has To be a Loser" (Dot); and Ronnie Chaplin and Rhodes, "Out Of My Mind" (Warner Brothers).

Eagles, Fogelberg Top U.S. Package

HOLLYWOOD—According to promoter Howard Stein, The Eagles/Fogelberg show is the hottest American package on tour, and Anka has already grossed amongst the highest of any tours so far this year.

The package has sold out three shows in Chicago, two shows in New York and two shows in Pasadena, New Jersey, in near record time. The tour spans 28 cities and began April 25.

With the diminished club scene, what alternatives do contemporary music agents have in breaking new acts, and how do they secure a sufficient amount of annual dates for their seasoned performers?

Stan Goldstein, Magna Artists

I disagree. The club scene is definitely not diminishing. The club scene is more active today than it has ever been. The volume of demos to the record companies is huge, not to work on the club, these acts are going into clubs more regularly. A moribund rap act goes into a club for one or two or three days. It usually means great business because the clubs are looking for new talent. The most important clubs that are booking acts are booking tours, they are booking headlining acts. The club scene is still there, it's just a different breed of music, a different breed of acts. Not a lot of new acts are playing the clubs, but the ones that are playing the clubs are making more money than ever. The club scene is definitely not diminishing.

Ira Okun, Gemini Artists Management, Ltd.

I don't think the contemporary club scene has diminished at all. It is still very active. The acts that are booking are booking newer acts. American bands are starting to make it in the club scene. The Metropolitan Club in New York is very active. The club scene is still there, it is just a different breed of music.

Frank Rio, Regency Artists

With new acts there are two ways to go: go big or go small. If a new act can make it on the West Coast, it is all right, but if it can't, it is better to go east. The club scene is very important to new acts, but it is not the only way to get heard. The club scene is different now; it is a different breed of music and entertainment. Some of the biggest acts in the world started in the club scene. The club scene is still there, it is just a different breed of music and entertainment.

Dan Weiner, Fred Bohlander, Monterey Peninsula Artists

To date we have not found diminished club activity. In fact, the clubs still exist and are more money because the music is more contemporary. If a new act is doing well, the club scene is still there. The club scene is still there, it is just a different breed of music and entertainment. Some of the biggest acts in the world started in the club scene. The club scene is still there, it is just a different breed of music and entertainment.

Peter Golden, William Morris Agency

I think that the club scene may be in a different phase of its life cycle. The club scene is still there, it is just a different breed of music and entertainment. Some of the biggest acts in the world started in the club scene. The club scene is still there, it is just a different breed of music and entertainment.
After one week, the new single from Chicago VIII has been added to fifty-one stations.

VIII. The Great.
On Columbia Records.
Produced by James William Guercio.
Seeger, Bishop, Highlight WB April LP Release

HOLLYWOOD — Warner Bros. vice president and director of national sales and promotion, Ed Rosenblatt, has announced that Warner Bros. Records has set a major release for April with new albums on Warner Bros. Reprise, Capricorn, Chrysalis and Cujo.

Warner Bros. Bros. debut album, "Stars," produced by Jimi Hendrix, has already been shipped while Hillman Hall's debut, "Other Father," is Worth A Thousand Words. The key country component of Warner's April release, is on the way this week. Its album was produced in Nashville by John Wilson.

Also new this month is Peter Yarrow's latest effort, "Hurt Times."

Capricorn Records contributions to this month's Warner Bros. family offerings include: Elvin Bishop's second LP for the label, "Juke Joint Jump," and blues singer John Hammond's Capricorn debut titled, "Can't Beat The Kid: Flash Fearless Versus The Zorg Women. Parts 5 & 6." It is the Chrysalis Records unique all-star science fiction concept album, which features performances by Alice Cooper, John Entwistle, The Who, Jim Dandy of Black Oak Arkansas and others.

This month marks the release of the first Capitol album since the Chicago-based label has been distributed by Warner Bros. The album is "Leroy Hutson" and includes that popular soul artist's current chart single, "All Because of You."

Kinks Tour, Release New Single, LP

NEW YORK — RCA recording artist, The Kinks, has just embarked on an extensive tour of the United States. Their new RCA album, "Soap Opera," will be released next week.

Star maker ... a single ... the forthcoming album has just been released, and is already garnering airplay and sales.

Soap Opera: a conceptual piece, traces the star and his conviction that he can make anybody a star.

The Kinks will also play Atlanta (April 30), Miami (May 2), and New York City (7-9).

Tally Records Ships Reno, Silver Creek

HOLLYWOOD — in late April MCA Records, Inc. will release the first product on the Tally/MCA label. Tally Records (recording artist, Merle Haggard's own label) and MCA Records, Inc. have had an exclusive MCA distribution agreement since August 1974. The first two albums to be shipped. For The First Time by Reno and Silver Creek, are debut LP's and are extensively involved.

Reno has been performing ever since he was ten years old, starting out with his father Don Reno, and later playing backup with the Osborne Brothers. Currently, in addition to playing rhythm guitar with Merle Haggard's backup band, Reno is opening act for Merle. Reno's recent debut Tally/MCA LP features "September in Miami" and "Tryin' Not To Love You" (both by Merle Haggard) as well as Reno's own "The Wintertime Kind." I'm A Loser" and "Union Station." The album for "For The First Time" was produced by Bill Compton and co-produced by Jim Wilkerson.

Doug Atwell (fiddle), Jack Daniels (guitar), Lawson Hill (drums) and Rick Houle (bass) make up the group Silver Creek. They combine traditional country styles, with contemporary tastes and trainings and come up with a unique and extraordinary blend of country music. The album is the group's first album and features "Orange Blossom Special" (by Ervin Rouse), "Rainbows All Over Your Blues" (by John Sebastian) as well as many new tunes by Silver Creek. "Silver Creek" was produced by Jerry Barnes and Roy Nichols for Harg Productions.

Phoebe Snow LP Certified Gold

HOLLYWOOD — Shelter recording artist Phoebe Snow's debut LP, "Phoebe Snow," has been certified gold by the RIAA. This is the first Shelter album to attain gold status under the Shelter/MCA Records distribution agreement.

Phoebe Snow's debut album has been backed with extensive "Snow Job" campaigns with radio tie-ins and contests that have included ski giveaways and snowmobile competitions. Phoebe is currently on a nationwide tour with Jackson Browne and their concerts have been selling out across the country.

Ember Records Releases 8 LPs

LONDON — Ember Records has set eight new albums for release, including three major country albums.


The Diamond LP features such cuts as "It Meant Nothing To Me," "I Keep It Hid," "Green Green Grass Of Home," "I Fall To Pieces" and "Alone Again Naturally." The Tommy Overstreet album has "Goodbye Rosey," "Help Me Make It Through the Night," "Sweet Caroline," "If," and "Smile At Me" among tunes included.

Johnson To Share Production Work On Cassidy Disk

HOLLYWOOD — David Cassidy, who is currently recording and producing his debut album for RCA, has announced that Bruce Johnson will be co-producer of the album. Johnson, a former member of the Beach Boys, has been involved in several record productions in the role of vocalist, arranger and producer, as well as composing songs. Johnson penned "I Write The Songs," one of the tunes on Cassidy's forthcoming album.

The Cassidy album is scheduled for June release and will simultaneously go immediately prior to its release. The album, as yet untitled, is being recorded at RCA Studios and includes the talents of Harry Nilsson, Dewey Bunnell and Gerry Beckley of America, Carl Wilson, Jeff Barry and four who have added in vocals as well as instrumentation.

"Katy Lied", A Giant Step For ABC

LOS ANGELES — After four weeks in release and over half a million units sold, "Katy Lied" appears certain to be ABC's biggest hit of the year so far. The low-key acoustic, folk-rock number may prove to be among the most successful albums in ABC Records history according to ABC's promotion manager, Steve Resnik.

I think this album has the potential for reaching another Agatha Christie type of best seller," Resnik said. He added that over 125 progressive stations are currently giving it A-rated play.

"Katy Lied," like Steely Dan's three previous albums, was produced by ABC staff producer Gary Katz. As they did for the other three, keyboard player Donald Fagen and bassman Walter Becker wrote all its songs. In addition to guitarist Den- nis Davis, the album features two drummers, Jeff Porcaro, however, and another keyboard player, Mike McDonald, along with several major session and backup musicians, such as Rick Derringer, Elliot Randall, Hugh McCracken, Larry Carlton, Michael Omartian, and Russell Hitchcock.

ABC has as yet released no single from the album, but Resnik reported that "Black Friday," "Bad Sneakers," "Doctor Wu" and "Round the Old Oak Tree" have been selected as singles. The album's four cuts on it to which radio programmers have so far given the most attention.

Tony Orlando, Dawn Go Gold

HOLLYWOOD — Two Tony Orlando and Dawn albums on Bell (Arista) Records have achieved gold status. The albums, "Tunewaving" and "Dawn's New Ragtime Follies," were certified gold as a result of reaching the $1-million dollars sales plateau.

The gold albums contain such hits as "The Entertainer," "Don't Round the Old Oak Tree," "Who's In the Strawberry Patch with Sally?" "Has Anybody Seen My Love?" and "Steppin' Out (Gonna Boogie Tonight)."

The gold certification coincides with the release of the group's first album on Arista, "Don't Round the Old Oak Tree." The album "Don't Round the Old Oak Tree" is currently the top selling album in its format.

The gold certification also coincides with the release of the group's second album on Arista, "Dawn's New Ragtime Follies." The album "Dawn's New Ragtime Follies" is currently the top selling album of the type on ABC.

ABC Records, the independent record company, will continue to re-run the trio moves into a series of cross-country concerts and theater engagements.

Duke Spotlights BASF Apr. Disks

NEW YORK — LPs on BASF, M BASF, MPS, and BASF Harmonie Music display the mark BASF's Apr. release according to Paul Wonnik, BASF national sales and promotion manager.

The highspot of the product is the New George Duke LP entitled "The Aura Will Prevail." A major marketing effort will support this album with extensive four-color posters, t-shirts, radio tie-ins on AM and FM, and national trade and local market print ads.

Jazz records included in the release are "Another Day" by Oscar Peterson and "Out of the Darkness." Among the pop and progressive discs are "Oscar" by the group of the same name and "The Songs of Dan "Fancy" Black," by Candlewick Green and "Surf," by the German band, Embryo, featuring jazz talent Charrie Manano.
The Demons of Rock & Roll are

Dressed To Kill

and ready to rock & roll for you on their three hit albums from Casablanca Records & Ampex Tapes.
Weaver Recording Info Released

HOLLYWOOD — On the heels of last week’s announcement (Cash Box, Apr 19) that Dennis Weaver has been signed by Ovation Records, Dick Schory, president of the Chicago-based label, has released additional information regarding the acquisition.

Weaver’s long-term contract calls for a minimum of two albums and four single records per year and the first album, “One More Road,” has just been completed for April release.

Produced by Marty Cooper in GS Studio/Quad System, the album contains three original compositions written by Weaver and the release has been timed to coincide with the upcoming special, “Opryland U.S.A. — A Circus Of American Music,” which is being hosted by Weaver and on which he’ll sing two songs from the LP. The special airs May 14 on ABC-TV.

Other singing appearances are scheduled on The Tonight Show, “The Merv Griffin Show,” “Dinah!” and “Hee Haw” as well as a huge multi-national radio and television advertising and promotion campaign which has been launched by Ovation.

Weaver, an Emmy-winner, has starred in more than two dozen films, and countless movies for television as well as three other series prior to his role as Sam McCloud in the high-rated Universal series.

Sanctuary Label Formed In N.Y.

NEW YORK — A new record company, Sanctuary Records, Inc., has been formed by Art Polhemus and Jan Warner, with offices in New York. Polhemus is the owner of Coordinated Sound, Inc. recording studios and Warner is a songwriter. Songwriter Estelle Levitt also has an interest in the record company.

The company’s first release goes out this week. It is it’s Only A Movie and the song is sung by Robin Lamont, who did the lead voice on the hit recording of Day By Day from Godspell. She also appeared in the off-Broadway production of the show and in the film.

The label will be distributed by International Record Distributing Associates of Nashville. Principals in the company are Mike Shephard and Hank Levine.

Sanctuary Records, Inc. is located at 320 West 46th Street, New York, N.Y. 10036, and their phone number is (212) 541-7799.

Pictured (l to r) are Estelle Levitt, Joe Warner, Art Polhemus and Robin Lamont.

Tix On Sale For Weinstein Lunch Fete

NEW YORK — Phil King of King Karo records and Bob Menasha of Goodys, co-chairman of the Lou Weinstein luncheon to be held on June 12 at the Statler-Hilton Hotel in New York have announced that tickets are now available for this upcoming affair. Tickets are priced at $25 per for the open bar and luncheon which will be held at 12:00 noon in the Grand Ballroom of the Statler Hilton at 33rd Street and 8th Avenue.

Weinstein is retiring from Columbia Records after 43 years as silesman and New York sales manager.

De Nave Inks Kraftwerk

NEW YORK — Connie De Nave, president of International Media Associates, Inc., announced that she has been appointed exclusive U.S. public relations representative for the German group Kraftwerk, by their manager, Ira Blacker, president of I.M. Mouse Ltd.

Kraftwerk, are currently amid a two month long U.S. tour with a top ten Phonogram Records album, “Autobahn,” and a single of the same name.

‘SO FAR,’ SO GOOD! — Warner Bros. Publications, Inc. recently presented Stephen Stills, David Crosby, Neil Young and Graham Nash with awards to commemorate the sale of more than one million dollars of their music folio. Crosby Stills, Nash & Young. Accepting the awards were Ken Weiss (l) and Malcolm Jones (r), representatives of Stephen Stills. The presenter was Ed Silvers (c), president of Warners Bros. Music.
THE REVIEWS CALL THIS THE YEAR’S MOST BEAUTIFUL SONG!

JOHN REID’S “IT HURTS A LITTLE EVEN NOW”

INSTANT PHONE REQUESTS POINT TO A SMASH HIT!

www.americanradiohistory.com
Tom Scott's On The Prowl

BEVERLY HILLS — Sparked by the spectacular sales figures being rung up by their five-weeks-in-release Ode album, "Tom Cat," Tom Scott and the L.A. Express kicked off a four-city club tour in Chicago on Apr. 25. Coinciding with these dates, Ode's sales and promotional staff is gearing broad regional campaigns in each of the cities on their itinerary — New York, Boston and Los Angeles in addition to Chicago.

Main thrust will be three-fold: radio airplay, interviews and specials, new graphic displays for all record outlets in the appointed areas, and a concert press campaign for Grammy-winner Scott and the Express: John Guerin, Robben Ford, Max Bennett and Larry Nash.

Group headline at the Quiet Knight, Chicago, on Apr. 25, 26 and 27, the Bot- tom Line, New York, Apr. 29, 30 and May 1; Paul's Mall in Boston on May 4, 5 and 6; last date will be the Roxy Theater, Los Angeles, May 8, 9, 10 and 11. Tour will be the group's premiere solo venture and their first concert together since completing their music video shoot in December. Scott and the Express are known for their fun-loving approach to the band's music. Scott and the Express last appeared at the Joni Mitchell tour last summer and early fall. Subsequently, both Scott and Ford gain new personal success on the George Harrison-Ravi Shankar winter tour.

Following their last date in Los Angeles, group will record their third Ode LP at the A&M Studios in Holly- wood.

Hoyt Axton Pens Film Title Song

BEVERLY HILLS — A&M recording artist, Hoyt Axton, has been signed by producer, Ben E. King to sing the title song for "Mitchell," a contemporary police adventure story that Allied Artists will release this summer. The film's title song, "Joe Don Baker, Martin Balsam, John Saxon and Linda Evans in starring roles.

The film is directed by Andrew McLaglen, is Axton's second title song, the first being "Buster and Billy last year. The song "Mitchell" was written by Steve Hoffman, Larry Brown and Jerry Styner.

Sedaka Begins New U.S. Tour

LOS ANGELES — Neil Sedaka's United States concert tour gets underway at the Bottom Line in New York May 2.

Sedaka's three-night Bottom Line engagement, already a sell-out, marks the 20th anniversary of the time when he started writing rock 'n' roll tunes in his parent's Brooklyn home.

A recent hit in Europe, Sedaka, whose newest Rocket single, "The Immigrant," is now out, will also appear in Chicago, Detroit and San Francisco.

Sedaka resumed live appearances last January, breaking all attendance records at The Troubadour in Los Angeles and soaring to the top of the charts with his initial Rocket single, "Laughter In The Rain.

Gerrard Signs With Rocket

BEVERLY HILLS — Donny Gerrard, former lead singer of Skylark, has signed with Rocket Records with his first single, "Baby Don't Let It Mess Your Mind" b/w "A Woman, A Lover, A Friend," which will be released shortly, according to Rocket's U.S. representative Dennis Morgan.

"(Baby) Don't Let It Mess Your Mind," was written by Hoyt Sedaka, and the partner Phil Cody. Gerrard is currently in the studio completing his first LP with Robert Appere as producer/engineer.

Gold Wings

NEW YORK — Columbia recording group Aerosmith has gone gold with their second Columbia album, "Get Your Wings." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.

Herb Linsky Moves Offices

NEW YORK — Herbert A. Linsky, Assoc relocated their offices last week. The new address is 808 Seventh Ave., New York, New York 10019. (212) 582-2594.

Hollywood Radio News
"Undeniably, Patti Dahlstrom gives the Best Song in the Business"

Martin Cerf
Phonograph Record
April 1, 1975

FEATURING THE SINGLE
"USED TO BE IN LOVE WITH LOVE"
TC-2204

Produced by Jack Conrad & Bill Schnee

Where Her Friends Are!
Famous Releases
New Song Folio


Jarrico's Moved

LOS ANGELES — Tony Ricco, president of Jarrico management, has announced the relocation of his west coast office. The firm, which represents Gary Lewis, Bobby Vee and Joy Lober, will be housed at 7033 Sunset Blvd., Suite 301, Los Angeles, Ca. 90028. Telephone (213) 462-0811.

Mark Roy Management
Inks Dohnn Jamison

HOLLYWOOD — Mark Roy Management Corp. announced the signing of Dohnn Jamison to a personal management contract. Actor-singer, Jamison has worked the Playboy Clubs in Chicago, Lake Geneva, Wisconsin, and San Francisco. His stage work includes the part of Billy in "Death of a Salesman.

Arden Announces
Jet Negotiations

HOLLYWOOD — Don Arden, head of a new independent label, Jet Records, has announced that negotiations are currently in progress for United States and Canada licensing arrangements. Mr. Arden has announced that he is now in a position to include Electric Light Orchestra, and Roy Wood and Wizzard in current negotiations. Artists currently signed to the Jet label are Linsky DePaul, high on the English charts. Raymond Froggatt, Lloyd Folsom, David Carmine and Scopyn, as well as other artists to be signed in the near future. Jet Records U.S. representative is the law offices of Barry K. Rothman, 6255 Sunset Blvd., Suite 612, Hollywood, California 90026.

McKuen Work
In Benefit Premiere

BEVERLY HILLS — Rod McKuen has announced that the Menninger Foundation will write a new classical work for their 50th anniversary celebration. The symphony was premiered on successive nights, April 15 and 16, at McKuen benefit concerts in honor of the Menninger Foundation at White Concert Hall, Topeka, Kansas, with the Topeka Civic Symphony orchestra, Dr. Everett Fetter conducting. All proceeds from the concerts are shared by the Civic Symphony Society for its scholarship and music awards for young musicians and, the Dorothy Wright Memorial Fund for children of the Menninger Foundation. The Wright Memorial Fund is used to provide `below-cost' treatment for children whose families cannot afford care.

Sam Weissbord, senior vice-president of the William Morris Agency and one of the trustees of the Menninger Foundation was instrumental in securing McKuen for the concerts.

Carpenters Return
Features B. May Hit

BEVERLY HILLS — Nearing completion of their first new album release in two years, Richard and Karen Carpenter announced that one of the tunes on their new album will be the classic B. May hit, "Can I Dream Can't I." To guarantee the feeling of the original success, The Carpenters hired May to arrange and orchestrate the song. They also added additional musicians and background singers to maintain the flavor of the song.

Added musicians include Joe Mondragon, bass, Alvin Stoller, drums, Pete Jolly, keyboards, Frank Flynn, vibes, and Bob Bain, guitar. Singers are Sue Allen, Jerry Whitman, Allan Davies and Gene Merlino.

A.A. To Dist.
'Tubby The Tuba'

NEW YORK — A.A. Records, producers of Wonderland/Golden has acquired national distribution rights for the soundtrack recording of the forthcoming Avco Embassy full length animated feature, 'Tubby The Tuba.' It will feature the voices of Dick Van Dyke, Pearl Bailey, David Wayne, Cyril Ritchard, Jane Powell, Hermione Gingold, Jack Gilford, Ruth Enders, and Ray Middleton.

There are 13 songs in the film, including new ones by Ray Carter, plus the original George Kleinsinger music. The deluxe double-fold album will be released on Steady Records.

Camilleri To
New CBS Post

TORONTO — Jack Robertson, executive vice president of Columbia Records of Canada, Ltd. has announced the appointment of Charlie Camilleri to the new position of director of national promotion.

Camilleri, a veteran of 20 years in the Canadian music industry, has filled a number of positions at Columbia including sales representative, regional promotional representative, branch manager, and most recently, national promotional manager.
In the '40s it was smooth.  
In the '50s it was jive.  
In the '60s it was mellow.  
But in the liberated '70s,  
it's the 
Manhattan Transfer.

The timeless and joyful Manhattan Transfer.  
On Atlantic Records and Tapes.
POINTS WEST — Elton John, John Reid, Mike Mailand, Rick Fri and a host of MCA execs hosted an intimate crowd of taste makers to a preview listening of Elton's shortly-to-be-released new LP "Captain Fantastic and The Brown Dirt Cowboy." At the Shangri-La in West Hollywood last night, Elton's new LP, which was produced by Dick James and issued in May 26, was previewed. Elton, whose on tour for some time (see this week) doing mops for work for this label and that artist. The four day Memorial Day weekend has again been set for the music industry's second annual Tennis Tournament to be held at the Beverly Hills Hotel through May 30. Chairmen are Bob Pitschel and Rich Diamond, who also announces with pride that his co-host for the tournament will be Olivia Newton-John. Last year's co-host was Telly Savalas. The site of this year's tournament will be the Shangri-La, which is located on Sunset in West Hollywood, not quite the Shangri-La, which was very recently dismantled.riggs and margaret court do their thing on tv for the battle of the sexes. The Exter's have earned the exclusive use of ten courts plus exclusive use of their new club house that's being readied for this tournament. Seventy-five two and three bedroom villas have been set aside for the music industry on a first come basis. However participants are being encouraged to share their villas. Also available golf, swimming and horseback riding. For the first time, a special losers consolation tournament will be held to enable all entrants to get more than their usual share of time on the courts. A welcoming cocktail party will be hosted by Bobbi Riggs at his private home on the Estates on the night of the 23rd. The prize for the weekend will include the lodge or villa accommodations, two free cocktail parties and lunch and dinner on Saturday and Sunday and time on the tennis courts. Others serving on the committee are Jay Cooper, Marty Kupps, Rick Weiser and Bob Levinson. Those desiring more information or applications may call Morris Diamond at (213) 273-1688.

for the record

EAST COASTINGS — Jethro Tull will have two albums released this summer. The first, to be called "Rainbow Blues" will be a compilation of some of their unissued material. This will be followed by their next studio LP, "Minstrel In The Gallery." The second album, which will include songs from "Living in the Past," will be released in August. The third album, which will be produced by Walton Green, Flash Fearless, will be released in November. It is rumored to be "Celtic Suite." On this album, which will be released in January, the group will do a version of "My Name Is Sam," a hit for an ABC TV show, "Happy Days." The show will be produced by David Jaffe and Barry DeSylva. "Happy Days," which has been on the air for two weeks running, will include "Barbara's World" in the form of a recurring character played by Alphonso Delvy. With Barbara Walters, will be included, a "Don't Mess With Barbara Walters" segment. The show will be aired on May 3. Based on the stage version of "Happy Days," will be a production by Walton Green, Flash Fearless, and Lou Scheimer.

WINDY CITY NEWS — The Flock, a local group of some nine or ten years standing, has signed with Atlantic Records. The group will keep its name and will begin working on new material immediately. The group used to work with producers like Shelly Simms and Felix Pappalardi, who also worked with The Flock. The group has signed with Atlantic Records and will begin working on new material immediately. The band sounds reminiscent of the old group while maintaining a personality of its own.

In fact, Hunter sounds more expressive and tuneful with what has come to be identified as the "Hunter sound." It is its own thing and more than the group did on their last few albums. Hunter's performances are powerful and richly tuned, with each song having its own distinct personality. The band's music is reminiscent of the old group while maintaining a personality of its own.

ALBUM PREVIEW: Ian Hunter (Columbia) was not one of the founding members of Mott The Hoople, yet he was so intrinsically responsible for the evolving sound and identity of the band that it is difficult to imagine the band without him. Hunter's contributions to Mott The Hoople are immeasurable, and his离开乐队后的独唱事业同样辉煌。他的声音充满了激情和感染力，成为了英伦摇滚乐历史上不可或缺的一员。
YOU KNOW ABOUT THE INCREDIBLE SUCCESS OF "ENDLESS SUMMER"!
NOW GET READY FOR...

THE BEACH BOYS

SPirit of AMERICA

DANCE, DANCE, DANCE
BREAK AWAY
A YOUNG MAN IS GONE
TO
THE LITTLE GIRL I ONCE KNEW
SPIRIT OF AMERICA

BARBARA ANN
SALT LAKE CITY
DON'T BACK DOWN
WHEN I GROW UP (TO BE A MAN)
DO YOU WANNA DANCE?
GRADUATION DAY

TWENTY-THREE SONGS
SPECIALY PRICED
ON TWO RECORDS

LITTLE HONDA
HUSHABYE
HAWAII
DRIVE-IN
GOOD TO MY BABY
TELL ME WHY

DO YOU REMEMBER?
THIS CAR OF MINE
PLEASE LET ME WONDER
WHY DO POOLS FALL IN LOVE
CUSTOM MACHINE

A MASSIVE NATIONAL TV CAMPAIGN WILL BE LAUNCHED MAY 2!
Contact your Capitol man for details!

AVAILABLE NOW ON CAPITOL RECORDS AND TAPES
SVBB-11384  8XWW-11384  4XWW-11384
Leo Sayer: Not “Just A Boy” Anymore

The creative songwriting art of Leo Sayer, taken separately from his continually evolving on-stage persona, first came to the collective American consciousness as a result of the first solo album released by the Who's lead singer Roger Daltrey. In 1973, while working at Daltrey's studio in London, Leo and pianist-composer David Courtney, with whom Sayer composes all his material, were commissioned to write all the tunes for Daltrey's first album. On that album, the one that was to lead the way towards recognition for Sayer appeared, “Giving It All Away,” and was released by the Who singer shortly before Leo's own premiere solo effort for Warner's “Silverbird.”

Although “Giving” is an intensely personal song, a self-critique inspired to some extent by anger, Daltrey apparently found some measure of his own identity in it, remarking: “That's it!” The song represents for Sayer a typical attitude with which he approaches his music for it deals with his sense of personal past, a past consisting of numerous roles playing mouth-organ for British folk bands with Alex Korner, Mike Cooper, and Michael Chapman. As the song reveals, however, Sayer's attitude towards “giving” is a musical soul away and receiving little in return in terms of satisfaction has undergone intense change. Sayer does indeed know better now, and although he retains an almost fanatical preoccupation and source of inspiration for his material, the present necessarily finds Sayer center stage, occupying a spotlight that justifiably shows off a tremendous performing talent.

Leo Sayer and David Courtney as writers elicit comparisons to Elton John and Bernie Taupin, only in the sense that they remain separate during periods in which they are not actually engaged in the creative process. By doing this, Sayer explains, "you each become exposed to different musical ideas, new styles, etc. The usual thing that happens is that David will say, 'Here I have a little piece of music that goes like this .... and it'll be perfect for some lyrical idea I have worked out. What happens when two writers become too involved with one another's lives is what happened to the Beatles. When the interaction between Lennon and McCartney became too close, they stagnated one another.

Centrally important for Leo Sayer today is the current success he enjoys by having, after so many examples of his songs proving hits for groups like Three Dog Night (Leo's "The Show Must Go On" is his own current #7 American hit with "Long Tall Glasses") taken from his "Just A Boy," LP on Warners. Now he is identifiable as the controlling craftsman in developing his performing roles sans make-up, and the hit song itself, autobiographical as all his writing is, lends an accessible insight towards Sayer's reputed fascination for Bob Dylan.

The song has been variously described as Dylanesque, because of its verbose quality, and Leo is quick to mention that in conversation, "Dylan"? That new album — it's so personal: the most personal statement he made. "I really admire that Leo admits seeing his role as a performer as an exploitive tool for re-creating his past. That the performance medium is used this way by Leo is in some ways brilliant. If his earlier days of living in Brighton-By-The-Sea were so impressive on his experience that recollection seems his primary vehicle, so be it. In that process, he has given us forceful and energetic performances, songs that, beyond their autobiographical roots, are haunting and memorable and a good measure of plain old rock and roll as well. "Long Tall Glasses" is one of the purer forms of rock and roll to be released in quite some time.

Whether Leo is, in reality, "Just A Boy" or in fact a very wise reveuer is a curious question. In his LA appearances met with sold-out houses every night his audiences were either extremely receptive and warm or simply cruel, encouraging Leo mid-way through songs to "tail back Leo" or "Long Tall Glasses." Reportedly another artist had decided to make things unpleasant for Leo. In the disturbance, Leo's composition dropped, his performance having been interrupted, he was forced into dealing with the present and a situation that brought angry retorts from stage and crowd. Pianist Chris Stanton, bassist Charlie Harrison, lead player Les Nichol and drummer Steve Chapman on drums (what a band!) sat calmly while Leo dealt with matters. The energy focused on Leo in the present, and suddenly he didn't seem like "Just A Boy" anymore.

Lonnie Liston Smith: Cosmic Traveler

The movement of jazz music from the 60s to the 70s was highlighted by several critical developments. Most importantly, a subtle shift in instrumentation brought the keyboards to the forefront of ensemble improvisation. The 60s could be characterized in many respects as the decade of the soloist. A great portion of the period's progressive compositions were written and performed by sax geniuses like John Coltrane, Archie Shepp, Ornette Coleman and the late Albert Ayler. This, of course, is not to demean the works of the many giants who performed on other instruments. It does, however, seem that the chaotic, primitive, almost visceral sounds which the saxophone is capable of producing successfully expressed the decade's social unrest.

The emphasis on the keyboards is, in part, a result of the jazzman's desire to utilize rock electronics. The piano, like the guitar, is particularly well suited to amplification. Moreover, the keyboard is able to express the feelings of a new generation of musician. Instead of performing intellectually sophisticated music which the audience might or might not follow — to many musicians of the 60s, it really did not matter — artists like Herbie Hancock and Chick Corea have found out that music is a two-way street, that an artist must learn from an audience as well as teach them. Lonnie Liston Smith, the leader of the Cosmic Echoes, is a young pianist who has performed with many giants of the previous decade. He is, thus, extremely able to comment on the burgeoning interest in musical communication in jazz.

The most important thing in my music generally, Smith said, is that I try to enlighten people. As far as the people are concerned, I listen to where they are at. The important point is that people get something out of what I play.

The different moods and textures on Expansions. Smith's latest Flying Dutchman release, portray a man I'm not trying to people on that record. And the people know it, because when they talk to me about it and tell me what they have in mind, I find that, most often, it's what I'm trying to say.

You see, in my case, I'm not much of an extrovert. I try to open people up to life, to the real things in it, the sun, the moon, light, and the Eternal Truths. If these things can come through, then I really have succeeded.

Smith gigged with such 60s sax virtuosos as Pharoah Sanders, Rasbaan Roland Kirk, and Gato Barbieri. Much of their music was diffuse, introverted, and extremely esoteric. However, it did contain one important element which was to serve as the bridge between audience and artist. Rhythm. Smith explained. "Rhythm is the primary way of presenting the meaning of the music to the listener. People can really relate to rhythm. The main point is to say something that people can understand. Only after that point can we really go out and blow"

Smith emphasized the rhythmic element in his first two LP's "Cosmic Funk" and "Astral Traveller." It is only on his latest record, however, that he has managed to fuse his interest in rhythm and electronics in such a way that an immediate, almost transparent, sense of the music is communicated. Yet, he bristles at claims that electronic music is artificial. "My interest in and use of electronic instruments happened organically," Smith stated. "I was playing a sense of myself and so was very honest in the music. Of course, real artists don't necessarily need all that electricity. However, if there is something else, I will take things a step further. Electric and acoustic piano are really two different instruments. I write differently for each and it is true that on the electric, people really do hear something else.

Smith added that "Expansions" is sensuously serene. "Smith added that he really likes to play 'Spacey, floating music.' The album reflects a security and sense of wholeness which he has found in his inner spirit. Most importantly, the music reflects that cosmic coherence to the audience in such a way that it reaches the mind, the soul. It makes people more aware of their inner being, their inner strength.

Smith stated that the generation of the 70s of which Smith is a part, has taken the first step towards the creation of music which is enlightening, fresh, and intelligible to the lay listener. He is, thus, one of the heralds of vital, popular jazz.
"Everybody Hustle" by Funky People

RBLETTER - 7168

Stations Hustling

WBLS New York
WLIB New York
WNJR New Jersey
WDAS Philadelphia
WWIN Baltimore
WEBB Baltimore
WSID Baltimore
WBLK Buffalo
WUFO Buffalo
KSFX San Francisco
WLLE Virginia
WMBM Florida
KPRS Kansas City

Produced by Jeff Lane
LON AND DERREK (A&M 1662)

Who Do You Out Do? (3:18) (Porchester/ASCAP — L. Van Eaton)

Richard Perry produced this single from Lon and Derrek's premiere A&M LP. This track is a re-recording and spaced out for AM play. This song features a delightful vocal harmonization and its catchy melody reminds one of many of the Beatles' later tracks. Watch out for this one! Flip: No info. available.

HELLO PEOPLE (Hit Disk D-15031)

Tell Her No (2:58) (Manstf/BMI — R. Argent)

On the master, the top forty ballad scores heavy with a classic tune produced by "Mr. Runaway" himself with help from Dan Bourgeois. Drifting backup harmonies and sweet strings make this one a sure-fire smash. Say "yes" to "Tell Her No!" Flip: No info. available.

HAWKLIND (Also 7017)

Kings Of Speed (3:35) (UA/Bardell Smith/BMI — D. Brock — M. Moorcock)

A simple, propulsive riff is hammered out with a hypnotic consistency by what sounds like a top forty pop and pop rock band. Watch it closely, it's top contender. Flip: No info. available.

ACE CANNON (H.5N-2286-DJ)

Peace In The Valley (2:42) (JEC/BMI — A. Cannon — Arr. L. Wills)

Produced by Lewis Willis and Ace. This classic gospel tune gets the best treatment possible by a legendary sax man. Full bodied harmonies and tight production all the way. Note: The flip, Will Justis - "Raunchy" could go pop. MQR with its superb sax, guitar and piano work.

newcomer picks

BOB GREEN (Freetone FR-026)

Please Forgive Me (3:12) (Stalee/BMI — B. Green)

I think this is what's referred to as a "Hot Master!" Facts: Talent stays in the family. All of Bob's brothers, Dick and Jack, sang in the group. That's brotherly love for you and can you think of a hotter market? Tune swings sweet with super rhythm and background tracks, organ and a surpising performance by Bob. Must go with it. Flip: I've Never Found A Girl.

TAPESTRY (Cappo P-4067)

Life Is What You Make It (3:05) (Davis/BryWek/ASCAP — J. Davis)

Sometimes reviewing singles is like picking horses at Santa Anita. But I'll put my rep on the line and say that Cappo's first entry into the disco market will stay away. Superb production by John Davis and hot mix by Tom Mouton, catchy lyrics, sizzling horns and great vocals by Tapestry. An important release for Cap, already receiving heavy play and pop placement in a state of weightlessness. SF writer Michael Moorcock has teamed up with the English group for their first single on the label and the result is a bombastic three and a half minutes of high energy sound. Flip: No info. available.

CANYON (Magnaglide MG-323) (Dist. London)

Top Of The World (Make My Reservation (3:31) (Kaskat/BMI — J. Lapallo — B. Haberman)

Major revisions in your present conceptions of rock and roll will have to be made after a listen to this track. Now, this track features some sizzling rhodes piano work,latin-rock rhythms and an explosive horn arrangement, very Tower -inspired. The result is an exciting and in a funky-rockish form. Superb production. Flip: No info. available.

TONY TROUTMAN (Gramophon GRA-45718)

Truly Love You (3:12) (Mother-Fletters/BMI — T. Troutman)

This is a choice programming pick. well-produced by Bob Fletcher and Al Taylor. Sound's like Tony's got a record here. Mellow, strong vocal performance by Tony within the context of a lover's phone call. Go with it. Flip: Instrumental.

MAXIMUM (Columbia 3-10129)

Call Me Up (And We'll Get Down) (3:01) (Tragema/Maximisation/ASCAP — D. Toan — J. Delia)

A super release from a newcomer to these pages. Maximisation opens with a sharp acoustic/phaser guitar line and its swinging beat coupled with a highly-powered vocal performance. This one should get good play, that is get up high on the charts. Prediction: Top ten material. AM possible MOR crossover potential. A real beauty. Flip: No info. available.

LaBELLE: Epic ZS8-50097

What Can I Do For You? (3:05) (Gospel/Birds/BMI — James Ellison — Edward Betts)

Patti LaBelle, Nona Hendryx, and Sarah Dash follow up their last smash with a number destined to reach the same plateau. This song from their "Nightbirds" LP has been re-recorded and spaced out for AM play. The result is polite, sassy, and exciting — one listen and you'll be hooked! Flip: No info. available.

BARRBRA STREISAND (Columbia 3-10130)

Judgement (2:52) (Spand/BMI — J. Harris — P. Anka)

Thank goodness for the return of this one. From her widely-acclaimed "Butterfly" LP produced by Jon Peters, this Paul Anka tune gets the Streisand treatment. Hot beat, smooth backup vocals and moves all the way. Promises to be important for the 'Funky lady', an obvious stone smash. Flip: No info. available.

SPINNERS (Atlantic 3268)

Sadie (3:30) (Three Mighty/BMI — J. Jefferson — B. Hawes — C. Simmons)

By way of this groups' "Black and Blue" LP, the group has put out a record that te"d the original "Tom Thumb" LP. Thom Bell's deft production provides a crisp sound to this upbeat ballad, and the group's vocals backed by a female chorus) ring with authority. A song like this one can't miss. Flip: No info. available.

KIkI DEE: RCA 43351

How Glad I Am (3:56) (Screen Gems-Columbia/BMI — Harrison — Williams)

Kiki fades in on this single, produced by Gus Dudgeon, and Williams' needie leaves that last groove behind, you get blown away! Strong vocal performance with the same driving beat and soul-successtful style and sound that boosted 'I Got the Music' to its lofty perch. Pop smash! Flip: No info. available.

STYX (Wooden Nickel/JH-10272) (Dist. RCA)

You Need Love (3:00) (Wooden Nickel/ASCAP — D. DeYoung)

With the Styx's distinctive rhythm-guitar-rhythm-vocal intro leading the way, Styx explodes with lightning-quick guitar work and a slick pace that breaks it all up. Fine lead guitar solos and tempo changes happening, and an organ passage that is a real treat. Bound to soar. Hot production — A #1 all the way. Flip: No info. available.

10cc (Mercury 73678)

I'm Not In Love (4:30) (Manken/BMI — G. Gouldman — E. Stewart)

This haunting ballad from their "Original Soundtrack" LP combines hushed voices with a delicate guitar line to provide a lush, memorable sound. This is the song that could bring the group back to the top of the singles chart. Also watch for strong MOR crossover possibilities. Flip: Channel Swimmer (2:48) (Manken/BMI — K. Godley — G. Godley)

BLUE SUEDE (EMI)

Dr. Rock And Roll (2:28) (12thStreet/Natural Songs/ASCAP — G. St. Clair)

When that opening sax solo breaks loose, stand back! Blue Suede assumes no liability for the shape of your collective cool after consuming this piece of hot vinyl. But, thank good Lord, there's Dr. Rock And Roll! in the process, let go with hot lead guitar, crackin' vocal and fan-t fabulious tom-tommin'. If there's a hotter rock and roll single release this week, it hasn't reached the Cash Box yet. Flip: No info. available.

JOHN MAYALL (ABC/Blue Thumb BTA-264)

Step In The Sun (2:17) (Hibiscus/ASCAP — J. Mayall)

Accompanied by a stirring female songstress John, indeed, has a new year, new band, and a new album. The record is more than ever, Clangy-clack rhythm track and slicky guitar work make this a critically important single for Mayall, deserving of high chart success. Super interaction going on between the two vocalists, laid-back lyrics and hot mix. Good work. John Go with this one. Flip: No info. available.

WAYLON JENNINGS (Capitol 2-970)

Dreaming My Dreams With You (2:20) (Jack/BMI — Allen Reynolds)

Always a big seller on the country charts. Waylon is likely to crossover to the pop charts as well with this exquisite ballad. He turns in a strong, moving vocal performance and over a string arrangement with which set this one in motion soon! Flip: No info. available.

CARL CARLTON (ABC 12089)

Morning Wood And Nighttime (3:30) (Juzgamba/ASCAP/One Marble/BMI — C. Scarrottta — D. Monda)

A spoken intro over a lush, swirling string section introduces Carl's best single since "Everlastin' Love." A lazy shuffle beat leads into the explosive chorus. Carl's vocal is smooth and agile. Watch for this one to happen big. Flip: No info. available.

THE COUNTS (Aware AW-049) (Dist. GRC)

The Music (2:58) (Act One/BMI — L. Emmanuel — M. Davis)

After listening to this product, you'd think one would become pretty bored! So much disco! But — it's all worth while when you get a taste of tracks like this. Professional from the word go, super tight horn arrangements, very Tower-inspired. Actually it's quick-paced musicianship like this that's inspiring. My newborn choice of the week it's STRONG like up for AM play. Flip: No info. available.

THE GOODIES (Capitol 2C2189)

The Funky Gibson (3:15) (ATV/BMI — B. Oddie)

Religious brother and sister group with Chalice. The Goodies invade America with an intriguing high-harmony-sousa March that was NOT recorded on location at San Diego Zoo! Group has #1 smash in England on Brasley label. A novel take on the riff, you can get blown away if this one can capture a top ten perch in AM markets. Let's bring back records that herald new dancing trends! Do the Funky Gibson Smash material! Flip: No info. available.

BAY CITY ROLLERS (Arista AS-0120)

Bye Bye Baby (2:48) (Saturday/Southern Four/BMI — Gaudro — Crewe)

Those folks at Arista can't seem to miss! England's number one group, whose last single stayed at #1 for eight weeks, release a Phil Manzanera production that is too classic to describe with justice. Am I wrong, or did you get the idea that the disc could capture a top ten perch in AM markets? Let's bring back records that herald new dancing trends! Do the Funky Gibson Smash material! Flip: No info. available.

LaBELLE: Epic ZS-50097

What Can I Do For You? (3:05) (Gospel/Birds/BMI — James Ellison — Edward Betts)

Patti LaBelle, Nona Hendryx, and Sarah Dash follow up their last smash with a number destined to reach the same plateau. This song from their "Nightbirds" LP has been re-recorded and spaced out for AM play. The result is polite, sassy, and exciting — one listen and you'll be hooked! Flip: No info. available.
You’ll cry too.
All the way to the bank.

And here’s how to get a quick picture of what “Sad Sweet Dreamer’s” going to do for me old bank balance:
Just imagine the profits from an album with ten songs just as strong as that title hit single.
Just imagine ten times more of what people are already buying.

SWEET SENSATION ‘SAD SWEET DREAMER’
PYE 12110
r&b ingredients

Had the great privilege of dropping by Casablanca Records this past week and meeting the dynamic and super-fine Mr. Cecil Holmes and his hip assistant Rene Rocker. Both men are now involved in the hottest thing to hit the r&b scene in a long time, Chocolate City. With a huge radio and record store promotion campaign being conducted all over the United States, Chocolate City looks to be a dynamic and influential power on the r&b market. Right now Chocolate City consists of the Parliaments who started it all with their super-funky LP called "Chocolate City," which is their way of using music with an infectious beat and then making it work as a political platform. Also on the Chocolate City banner which is a suburb of Casablanca is the soulful Greg Perry, whose latest release "Come On Down" is really moving up the charts like a rocket and finally James and Bobby Purify who have a new disco sound that will knock everybody out. Cecil is just amazed and very proud that Chocolate City is being so well received across the country and hopes to increase the label as he has another fantastic group under contract from L.A. called Winners Circle, who will be coming out with a new LP very shortly. Cecil is a proven winner in the music business as he and Neil Bogart go way back as both were responsible for much of Buddah Records success where they did great things with The Impressions, Curtis Mayfield, Isley Brothers, The Honey Cones and the fabulous Gladys Knight & The Pips. The object of Chocolate City is to take and develop a new wealth of talent to the r&b market. Good luck and much success Cecil and Rene Smokey Robinson is putting together a national tour to be highlighted by an appearance at the Roxy Theatre, Apr 25, 26 and 27. Already these dates are completely sold out, as his new LP, "A Quiet Storm" is breaking big everywhere. The Sylvers and Foster Sylver have terminated all their management, recording, publishing, producing and agency agreements with Michael Viner, Pride Records and affiliates, MGM Inc. and Queen Booking on a mutual basis. The group, now managed by Al Ross and under a booking agreement with APA, is free to enter new recording, publishing, and producing agreements. Ecstasy, Passion and Pain have just returned from a super successful tour of South Africa which turned out to be both a breakthrough in the music sphere and the social-political sphere of South Africa in that black audiences were permitted to attend the show at white venues. Right On! The Blackbyrds riding high on the success of their single "Walking In Rhythm" went into the Sound Factory in Hollywood this past week to begin work on their third album for Fantasy Records. Donald Byrd is producing the LP for Blackbyrd Productions. Scepter Records has announced the signing of the South Shore Commission to an exclusive recording contract. The six-member group has had their first single, "Frie Man," with production by Al Ross in Los Angeles. and Sigma Sound Studios in Philadelphia. The record will be released on Wand Records, a subsidiary of Scepter. Rupert Holmes and Barbara Streisand are currently working out material for Barbara's next album. Also Rupert is in the studio working on his next LP for Epic which will be released shortly. O'Jays are resting now and enjoying the success of their latest album on Philly International, "Survival." currently they're putting together a major U.S. and overseas tour which will also include Japan. Billy Paul returned this week from Brazil where he was held over an additional week doing TV and personal appearances making him one of the hottest U.S. performers in Brazil. Crusaders currently finishing up a new album at Wally Heider Studios with Stuart Levine producing. Following this the Crusaders are off to Alaska for a series of concert dates. Major Harris is releasing a new single, "Loving You is Mellow," which will be the follow-up to his current smash hit, "Love Won't Let Me Wait." Joe Jefferson and Charles B. Simmons, writers of most of the Spinners' hits have recently signed a contract with WMOT Productions to deliver new material for the new Blue Magic album which should be ready around the middle of May. Due to popular demand Anista Records is releasing Gil Scott's "Superman" as a single. Plus the date for Gil Scott-Heron and Crusaders is definitely May 24 at the Shrine. Farout Ramsey Lewis is having the biggest LP to date with his "Sun Goddess," and is currently doing some gigs with the fabulous Earth, Wind & Fire. Margie Joseph is getting raves for her latest single, "Words," which believe it or not was previously recorded in Italian and was a super-smash in Europe. Jerry Butler has now signed with Motown and will be releasing a new LP shortly. Groove Winning is still waiting for the release of his album over the country due to the fanastic response to his superb LP on Motown. "Mr. Magic" by Joe Levitt.

Mayors Meet The Pips — Los Angeles mayor, Thomas Bradley and his wife, Ethel (center) are pictured backstage congratulating Gladys Knight (second from right) & the Pips at their opening night performance at the Las Vegas Hilton Hotel. Mayor Bradley recently accepted the Gladys Knight & the Pips award on the American Music Award Show. The Pips as seen included (l-r) Ed Patten, Merald "Bubba" Knight and Will Guest (far right).
"SPIRIT OF THE BOOGIE"

A NEW GORILLA FROM KOOL & The GANG!

"Spirit Of The Boogie" DEP. 1567 has sold over 400,000 records in the first week, & that ain't peanuts.

The new LP is "Kool & The Gang – Greatest Hits" DEP. 2015. It's all the Good Times, Jungle Boogie & Funky Stuff the funk ballin' bunch will go bananas over. On De-Lite Records, we don't monkey around with success.

Distributed Nationally by P.I.P. RECORDS, a division of Pickwick International, Inc.,
John Denver? And me? Together? At Harrah's Lake Tahoe this summer?

Far out.
Frank Sinatra?
And me?
Together?
At Harrah's Lake Tahoe this summer?

Ring-a-ding-ding.
BEEFING UP THE 20TH PROMO TEAM - Ralph Tashjian, national promotion director, 20th Century Records, has added Vic Perrontti to his staff as national singles manager, eastern division. Simultaneously, Tashjian named Bill Pfordresher (formerly west coast regional director) to national singles manager, western division, and Richard Chemel (previously serving firmly on an independent basis) to national FM college promotion coordinator. All three are based at 20th's home office in Hollywood. Tom Rodden, 20th's vp and gm, was on hand to join Tashjian in greeting Perrontti and posing for a commemorative photo with the others. Pictured (l to r): Perrontti, Rodden, Pfordresher, and Chemel.

DRAMATIC OCCASION - The Dramatics dropped by ABC Records' Los Angeles offices recently to meet executives of the label. The group's first ABC album, "The Dramatic Jackpot," is currently climbing both the nation's R&B and pop charts. Pictured are (left) ABC vice president Otis Smith, L. J. Reynolds, Larry "Squirrel" Dempts, ABC chairman Jerry Rubinstein, Lenny Mayes, the group's manager Forest Hamilton, its personal assistant Jimmy Grant, Ron Banks and Willie Ford.

THE PROPER IMAGE - Enjoying all good spirits after their recent triumph at L.A.'s Santa Monica Civic Auditorium are These Image with Motown's creative services vp Herb Belkin, (left) group attorney Bill Cohen, Mike Pinera, guitarist, Dwayne Hitching, keyboards, John Mansfield, national album and tape manager for Motown, and Danny Vosberg, drums. These Image is currently on tour with Santana and Black Oak Arkansas.

TRIPLE ALLIANCE - Pictured following their performance at L.A.'s Troubadour with producer Richard Perry (center) are A&M Records artists Lon and Derrek Van Eaton, whose title track "Who Do You Out Do" from their new LP is reviewed in Cash Box this week. Fascinating story behind these boys, who hail from New Jersey, and joined A&M and Perry after association with George Harrison and Apple. Troubadour was packed for entire engagement. Lon's on the left. Derrek on the right.

PEACHY! — Buddah recording artist Melba Moore paid a visit to Cash Box during her recent visit to New York to promote her latest album "Peach Melba" and to appear at The Bottom Line in her first New York rock club appearance. Seen at the CB offices are (l to r) Steve Ostrow, CB research department; Howard Lowell, CB research department; Melba Moore; George Albert, president and publisher of CB; and Marty Ostrow, executive vice president of the magazine.

SKY CITY - Backstage at the Roxy Theater in L.A. congratulating RCA recording artists "Skyband" were The Hudson Brothers and actress Linda Blair (l to r) Lane Caudell of Skyband, Brett Hudson, Bill Hudson, Linda Blair, Mark Hudson and "Skyband" members Steve Kipner and Peter Beckatt.
TANYA TUCKER tr 12

Yaguda Forms Production Co.

ho 1

April Yaguda and upcoming television show for the tour of NEW YORK sales RCA. Filmed Rod McKuen Montgomery. Purcell 26, Country marking McKuen's one-night concert Hall on Tues. May 12. "When the album was released, I was worried about the reception, but I'm glad I did it," she said positively. Snuff Garrett: one of Hollywood's most successful record producers, has been involved in a number of successful MCA projects including Teddy Savages. Sonny and Cher and Roger Miller, among others. There are violins on every song.

One of the most frequently asked questions in Hollywood and Nashville is who is hot and will be hot. The Snuff-Tucker combination will work as well as the Sherrill-Tucker one. A number of obstacles have been removed and a barefoot competition has been said to have gently blown across the fracturing of the country music scene. But a newly released single of Ms. Tucker's career. Garrett, however, says nothing could be farther from the truth. "Both Billy Sherrill and I are going for it, and we are not going to sell records for our artists." He noted. "I'm just trying to keep Tanya's string of hits going. In fact, they are doing better now than ever before."

Gallico called to congratulate me on the project and wish me luck. Nashville is a musical direction that the latest LP takes is a bit more broad than its Columbia predecessors. I didn't even know about it, but I don't really like to be confined to any one thing. She told me she just wants one that goes to the top in all the markets.

Filmed an over cross-over they're after might just be the newly released single which Garrett is representing about titled "Lizzie & The Rain Man." written by Kenny O'Dell.

According to the young vocalist other tuners like her album includes, "I'm Not Lisa. Someday Soon. When Will I Be Loved. With Phil Everly singing harmony and So And So preacher Man. For a girl who has not had a full education (she quit school in the ninth grade). She is a good girl and is very much like me."

"The choice of Ted Knight for the first Filmation television show is a natural for Tucker and Schreiber. Knight had the voice of many of their early cartoon characters, and his personality on The New Dick Van Dyke Show had all played the villains. Lyrical Buddy Kay, who has written such smash successes as Quiet Night & I Love You. Today, "my voice has Adored" has been recorded on songs over 50 million copies."

Rod McKuen Concert Filmed For Special

NEW YORK — Poet-composer-singer Rod McKuen's one-night concert at Town Hall in Pittsburgh on Tues. April 29, marking his 40th birthday, will be filmed for a TV special to be produced and directed by Jerry Purcell, it was announced yesterday.

Purcell said McKuen's entire two-hour performance will be filmed live, edited for the one-hour special and then released to the networks for presentation.

NAMM COMMITTEE tr 9

Marti Riser from his failure to fulfill an agreement to tour the U.K. and Ireland in March 1973, and his failure to honor an undertaking that any further tour he made in this territory would be all expenses.

We were advised by our lawyers that we could have taken steps to secure an injunction against McKuen for appearing at Wembly Stadium (site of the country music festival), but this would have resulted in a public relations coup to his man, we decided not to take that course and, instead, see so for our own and out-of-pocket expenses.

MUSEXPO ENTRANTS tr 9

PLAYING POSSUM — Carly Simon — Elektra 7E-1033 — Producer: Richard Perry

It's been too long since the last Carly Simon LP, Hotcakes... but it's well worth the wait for her new album. Playing Possum is a double-barreled gas. Carly is a singersinger as she possesses a clear, shining voice that stimulates one's body and mind. Lyrically Carly has always come up with words that reach out and make you think as well as dream and this new LP will make her audience to a higher plane of artistic beauty. The photography and design by Norman Seef will knock you out as you listen to After The Storm. Look Me In The Eyes, Attitude Dancing, Waterfall, and the title track. Playing Possum.

THE BEST OF BILL WITHERS — Bill Withers — Sussex SRA-8037 — Producers: Booker T. Jones & Bill Withers

Greatest hits albums come out every week, but once in a while a special one comes along that really knocks you out, which is the case with the Best of Bill Withers. One of America's most vastly unheralded singer-songwriters Bill is at his very best on this package. Sussex Bill has great depth and sensitivity in his writing and singing to create the black workingman's blues that really lay it on the line. Enjoy cuts like Lean On Me, Ain't No Sunshine, Use Me, Who Is He (And What Is He To You?), and make your turntable act as your turn into Bill Withers.

DISCO TEX AND HIS SEX-O-LETTERS — Disco Tex and His Sex-O-Letters — Chelsea CHL 505 — Producer: Bob Crewe

This album, from which sprang the monster disco hit "Get Dancin,'" is filled to overflowing with raucous dancing delights guaranteed to get your body moving in the right direction. The follow-up single, "I Wanna Dance Wit Choo," is in the same high strutting vein and offers much of the joyousness characteristic of good rock music. Special kudos go to the successful producing labors of Bob Crewe whose recorded offspring reeks of the spirited vitality of 1975 youth and their music, Disco Tex — the recorded Moses that is leading dance music back into the promised land.

JUKE JOINT JUMP — Elvin Bishop — Capricorn CP 0151 — Producer: Johnny Sandlin

My but that southern fried Elvin Bishop sure can rock and roll. That's the consensus of opinion surrounding Elvin's latest offering, Juke Joint Jump. The time out Elvin has put together in the pressure cooker collection of rock and blues that rivals the best being offered by the Macon stables. Of particular interest is Bishop's excellent cover of John Lee Hooker's "Crawlin' King Snake." On all cuts Bishop and company prove the masters of their musical medium. Good party music with all the subtlety of a trainwreck but anoch so tasty item to be sure.


John Hammond a blues stylist in the traditional sense of the word has a new very dynamic LP on Capricorn entitled, "Cant Beat The Kid." Having played with the best in the business such as Duane Allman, Mike Bloomfield, Charlie Watts and even the band have given John a broad base to develop his fine blues style. His distinctive and powerful blues voice is equally adept on such acoustic numbers as Terraplane Blues, or rhythm on Diddley Daddy. John Hammond is a true interpreter of the blues and this LP should be well-received. Can't Beat The Kid, a strong AM single possibility.

SURVIVOR — Barry Mann — RCA APL 1-0860 — Producers: Bruce Johnston & Barry Mann

Barry Mann, one of the most productive songwriters in the pop-rock scene ventures forth with a new album on RCA. Survivor Barry takes over the vocal duties and displays a light wide range voice that is very easy and carefree to convey his message beautifully. Backed by a huge chorus and large background band which includes many notables too numerous to mention add to a very fine sound that will break big all over the country. Favorite cuts are Don't Seem Right, Hang On Fred, Crazy Ladies, and Nothing Good Comes Easy. Definitely headed for too ten status.

SPIRIT OF AMERICA — Beach Boys — Capitol SVBB-11384 — Producers: Beach Boys

In lieu of their upcoming concert with Chicago starting their tour, The Beach Boys have released a far-out recreation of their big hits, entitled "The Spirit of America." The Beach Boys influence on the pop scene can't be challenged or disputed as they had the sound that turned the world on to California, and created the California mystique. Included on the two LP set is a fair amount of dance to Barbara Ann. When I Grow Up (To Be A Man). Little Honda, plus new cuts written for the album. The boys, without their steel, add to the fun. Enough, polish your St. Christopher, and get your toes on the line with the Beach Boys.

SUPERNATURAL — Ben E. King — Atlantic — SD 18132 — Producer: Bert Berns

DeCoteaux & Tony "Champagne" Silvester

Supernatural Thing has brought back to the top one of the most soulful singers of the Fifties — Ben E. King. The hit single on Atlantic being a stone-gas on all the charts will make this album an eventful return to the famous singer of the Drifters. Backed up by a souped up and dynamite band with excellent background vocals this LP cooks with the funky get-down sound that is burning. The famous singer's hit songs are "Your Jiva Ain't Good Enough." Do It In The Name Of Love, "Imagination." So stand up and do your thing with Ben E. King.

CHOCOLATE CITY — Parliament — Casablanca NBLP 7014 — Producer: George Clinton

The word Parliament means a formal conference for the discussion of public affairs and Casablanca's new group The Parlia­ments has come up with a black political dance album called Chocolate City. Infected with a very soulful and danceable beat. The Parlia­ments are singing about peace, love and brotherhood for all men as they knock you out on nine heavy, driving cuts. The Parlia­ments in their chocolate-mak­ing-believe world would have Steve Wonder as Secretary of Fine Arts and Aretha Franklin as the First Lady. While you're at it but more importantly, the message they want to convey is the idea of using music for political reform. Destined to be a very heavy R&B album.

JOHN R. CASH — Johnny Cash — Columbia KC 3370 — Producer: Gary Klein

Johnny Cash is an American legend in his own time. With a face that should be chiseled on Mt. Rushmore and possessing a rich deep powerful voice that is as manly as his latest release — Columbia a real stand-out. Featuring his previous country hit, "The Lady Came From Baltimore," plus his hot current single, "My Old Kentucky Home," should make this a favorite LP with his many fans and bring many more Johnny Cash fans to the fold. John is not just a country western singer for he sings his songs for everybody, the rich, poor, black, white, old & young. This one will bust em up on all the charts.

AMERICA'S CHOICE — Hot Tuna — Grunt BFL-10820 — Producers: Hot Tuna and Mallory Earl

The continuing saga of Jorma Kaukonen and Jack Casady as strong representatives of the rock and blues genre is further evidenced on this album as the dynamic duo aided excellently by Bob Steeler on drums, tear through a series of craft­ed originals in "Sleep Song" and "Funk #7," the cross-section of guitar and bass sets up the perfect cradle from which Kaukonen's distinctive vocals wield their heavy, yet effective tone. And true to the cover's warning play Hot Tuna loud and proud. Hot Tuna — this fish will never spawn and die.

THE WIZ — ORIGINAL BROADWAY CAST — Atlantic SD 181301 — Producer: Jerry Wexler

From the hit Broadway show "The Wiz" and based on The Wizard of Oz concept comes a brilliant album by the original cast on Atlantic starring Tiger Haynes, Ted Ross, Hinton Battle and Stephanie Mills titled The Wiz. With music and lyrics by Charlie Smalls. This album will delight all of them as it is funky, bluesy, upbeat, soulful and more important just plain fun because it captures all the excitement of a first-class Broadway show. Check this one out as this one will be a big item and a super chart buster.
Every 10 years someone releases a record that is so new it stops people from asking what the next big trend will be. Prepare yourself now for the phenomenon which is taking place.

The Sound of Chelsea introduces

DISCO TEX AND THE SEX-O-LETTES

a new album

CHL 505

PRODUCED BY BOB CREWE
TELLY SAVALAS - Telly Savalas - Audio Fidelity AFSD 6271 - Producer: John Cacavas

Telly Savalas, the hottest thing on TV these days as Kojak has a new LP which will continue to make many friends for the sex symbol of the seventies. Telly has a rich warm voice and possesses a keen sense of the lyric as he croons through 10 delicious cuts. Backed by a fine orchestra with nice arranging done by John Cacavas, this one will be a big MOR LP across the country. Our favorite cuts are 'Try To Remember,' 'I Think Of You,' 'Didn't We,' 'Yesterday When I Was Young,' and 'Look Around You.'

ROLLING DOWN A MOUNTAINSIDE - The Main Ingredient - RCA APL 1-0644 - Producers: Gooding & Simmons

Cooking hot and heavy with their latest hit single 'Rolling Down A Mountainside.' On RCA, the Main Ingredient are sure combining the right ingredients as this soulful trio is going to make it super-big with this LP. Fine orchestration and arranging make this a package of sweet TNT that will definitely add to their string of solid gold hits. Other fine selections are 'The Good Old Days,' 'Thanks For The Laughs,' 'Family Man,' and 'That Ain't My Style.' So make it funky with the Main Ingredient.

IN CONCERT - Charley Pride, Chet Atkins, Ronnie Milsap, Dolly Parton, Jerry Reed, Gary Stewart - RCA CPL-1014 - Producer: In Concert

A while back the cream of the country music crop got together for a down home good time at the Grand Ole Opry House and the result was one of the loosest live recordings ever laid to record. This two record set features a hip-shaking medley by Ronnie Milsap and a riveting 'Jolene' courtesy of one of country's top performers, Dolly Parton. The 'livin' that you'll ever be feel is further enhanced by inspired performances of 'For The Good Times' by Charley Pride and 'A Thing Called Love' by Jerry Reed. The spirit of country music is alive and well in 'In Concert.'

BENNY GOODMAN SOLID GOLD INSTRUMENTAL HITS - Benny Goodman - Columbia - PG 33405 - Producer: Teo Macero

The bespectacled king of the licorne swing. Benny Goodman, has a re-issue of his solid gold hits on Columbia that will make anybody's mouth water. Here on this fabulous two LP set are recordings from Benny's hey days, the war-time forties where everybody in America was swingin' and boppin' to the famous Goodman band. This is as fine a package as any ever assembled and a must for people who dig the swing period of America. Also included are two original 1942 vocal recordings by Dick Haymes and Peggy Lee so move on over. Benny is back.

THE BEST YEARS OF OUR LIVES - Steve Harley & Cockney Rebel - EMI ST 11394 - Producers: Steve Harley & Alan Parsons

Steve Harley and Cockney Rebel have a surefire smash with their latest on EMI, 'The Best Years Of Our Lives.' This five piece band cooks and grinds in their David Bowie style with the emphasis on the spacey light pop rock sound that is very heavy today in the pop market. This should get heavy FM play with our favorites: The Mad, Mad Moonlight,' 'I Wasn't,' 'Make Me Smile (Come Up And See Me)' and the title cut, 'The Best Years Of Our Lives.' So get yourself a tuneup with Steve Harley and Cockney Rebel.

W. C. FIELDS... HIS ONLY RECORDING - W. C. Fields - American Album 120

Next to Charlie Chaplin, W. C. Fields was probably the classic comedian of American film. No other performer more ably captured the hearts of America with his sly wit and charm. Now, American Album has released an album that will titillate any old movie freak with two of W. C.'s most famous soliloquies, 'The Temperature Lecture,' and 'The Day I Drank A Glass Of Water.' These are priceless gems for any collector. Side two of this far-out album contains 8 selections from the female arch-type of W. C.'s the incredible Mae West who was a match for anybody. So Come Up and See Me Sometime, My Little Chickadee.

THE BRECKER BROTHERS - Brecker Brothers - Arista 4037 - Producer: Randy Brecker

Combining jazz, pop, soul and funk come the Brecker Brothers with a new album on Arista. This one is loaded with heavy-duty music from start to finish. Randy Brecker on trumpet and Michael Brecker on tenor sax lead seven wildcats that certainly like to blow their brains out on this super LP. This is the new popular jazz sound that is a looser jazz sound to make for fun and easy listening. Favorite cuts are 'Twilight,' 'Sneakin Up Behind You,' and 'Some Skunk Funk.' The Brecker Brothers will break on through with this new hot entry.

THE GOLDEN DECADE OF LOVE - Bobby Vinton - Epic - KEG 33468 - Producers: Robert Morgan & Billy Sherrill

No one sings love songs like the fantastic Bobby Vinton, and now Epic has released a great 2 LP record that really demonstrates that Bob- by is a proven winner in the music business. His Melody of Love produced Polish Power, but 'The Golden Decade of Love' will make Bobby the leader in 'Love Power.' His beautiful warm and gentle delivery really creates illusions of beauty and romance. So return with Bobby to the fabulous fifties with favorite cuts such as 'Mr. Blue,' 'My Special Angel,' 'The Great Pretender,' Till, and many, many more.

ON THE ROAD - Greg Perry - Casablanca NBLP 7709 - Producers: J.P. Dirt & Greg Perry

As part of the Casablanca Chocolate City stable comes the soulful and righteous Greg Perry with a debut album titled 'On The Road.' Greg Perry is a very successful writer and producer, he did all the Honey Cone hits decided to take on the vocal duties and is enjoying the success of his first LP. A hit 'Come On Down (Get Your Head Out Of The Clouds). This LP should break like a monster on all the charts and definitely be top ten status. So get down and get ready here comes Greg Perry with some Chocolate City soul.

STRONGHOLD - Barrett Strong - Capitol ST 11376 - Producer: Barrett Strong

Barrett Strong, the man who made 'Money' famous is in the chips with his latest on Capitol. 'Stronghold' From the first cut. 'Do You Want My Love,' this one is super-dynamite to the last drop. Barrett who wrote about every Temptations record that was a hit is now writing for himself and the magic has not worn off. His voice is a blend of soul and funk added with the big band background to make every disco rocker get dancin'. This LP will blast up the charts like a rocket so watch out for this one.

MOUSORGSKY - PICTURES AT AN EXHIBITION - Tomita - RCA ARL 1-0838 - Producer: Plasma Music

Isao Tomita presents on his second LP for RCA 'Mousorgsky Pictures At An Exhibition.' Tomita has turned out a highly interesting and creative album by using a great variety of electronic sound-producing and controlling devices to keep the listener well occupied throughout this fine album. This is the music of the future, so it is an excellent album for all the spacey classical sound freaks around America. Our favorite cuts are 'The Old Castle,' 'Ballet Of The Chicks In Their Shells,' 'The Two Jews,' and 'Great Gate Of Kiev.'

WHEREVER YOU ARE - Otto Cesana - Murbo MB-5054

Otto Cesana is a skilled practitioner of the musical arts. His mind probes the best of all musical worlds and picks and cross pollinates these with the finest material. The entire product is 'Wherever You Are,' a melange of musical expressions that shows off Cesana's true genius. The Gross LP is a gold record is a good listen- ing lesson from a musical master that has never stopped learning.
In 4 days at Las Vegas you will cover the whole world of music.

Even Las Vegas has never seen anything like it. The only international marketplace for music ever held in the U.S.A. In only 4 days, under one roof, you'll cover the whole world of music.

Who will exhibit and attend? Music industry executives and professionals from all over the world—record companies and clubs, publishers, artists, agents and managers, promoters, bankers, and investors, radio/TV programming directors, equipment makers—and many more. You can't afford not to exhibit.

Why the U.S.A.? Because it's the single largest music market in the world — with record and tape sales around $2 billion annually — 46% of the world volume. Plus a multi-billion dollar equipment market.

Why should you participate? Because you'll have a unique opportunity to meet with other industry executives—and sell, license, buy, discover music properties, promote your company, products, artists internationally. And increase your sales and profits.

How do you reserve exhibit space? Use the handy Application Form. But act now. Available space is limited and is being assigned on a first-come first-served basis.

Please reserve my booth immediately.
Check appropriate box:

<table>
<thead>
<tr>
<th>SIZE</th>
<th>Dimensions</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;A&quot;</td>
<td>10 ft. x 10 ft.</td>
<td>$1,000</td>
</tr>
<tr>
<td>&quot;B&quot;</td>
<td>15 ft. x 10 ft.</td>
<td>1,500</td>
</tr>
<tr>
<td>&quot;C&quot;</td>
<td>20 ft. x 10 ft.</td>
<td>2,000</td>
</tr>
<tr>
<td>&quot;D&quot;</td>
<td>25 ft. x 10 ft.</td>
<td>2,500</td>
</tr>
<tr>
<td>&quot;E&quot;</td>
<td>30 ft. x 10 ft.</td>
<td>3,000</td>
</tr>
<tr>
<td>&quot;F&quot;</td>
<td>35 ft. x 10 ft.</td>
<td>3,500</td>
</tr>
<tr>
<td>&quot;G&quot;</td>
<td>40 ft. x 10 ft.</td>
<td>4,000</td>
</tr>
</tbody>
</table>

Number of Additional modules (5 ft. x 10 ft.) $500 each

Each booth is air conditioned and includes 8 ft. backdrop, 3 ft. high draped siderails and name sign (name of exhibitor, city, country and booth no). Booth rental cost includes Registration Fee of $250 per company.

Enclosed is check for U.S. $ payable to International Musexpo '75, Ltd.

Note: A minimum 50% deposit must accompany application. Balance due before July 31, 1975.

Add 10% to above rates after April 30, 1975.

Name
Title
Company
Street address
City State Zip
International Musexpo '75, Ltd.
1350 Avenue of the Americas (MGM Building)
New York, N.Y. 10019 U.S.A.
Telex: 224972 MUSEXPO
Telephone: (212) 489-9245
Journey

THE STARWOOD, L.A

Splinter groups are notorious for producing music similar to the band from which they sprang. So the expectation was high for the first classical gig featuring Journey, which features former Santana member Greg Rolie and Neal Schon. Happily, this regard. Journey disappointed in the highest order.

Journey’s set introduced a hybrid form of free flowing music that smacked of the resultant matting of Cream and The Moody Blues. Each moderately paced musical excursion immediately took on the aura of mini-symphony as the band traversed as yet unexplored musical areas.

Schon’s standing in the wings apprenticeship to Carlos Santana has fashioned his lead riffs on Topanga and the as yet unrecorded Look Into The Future demonstrated a style and individuality all his own.

The band’s standard organ proved a significant stabilizing factor during the longer instrumental passages as he alternated between Latin style Spanish riffs with some tasty jazz progressions.

George Tickner and Ross Valory made the normally supportive roles of rhythm and bass stand tall while Aynsley Dun- bar’s drumming added dimension to the band’s rhythm section. Spacious solos were a delight to the ear and sweat-soaked air of the Los Angeles Convention Center.

Hugh Masakela

THE TROUBADOUR, L.A

The Troubadour is often known as the hub of the Hollywood music scene but on the night Hugh Masakela and band hit the stage the city became the safari and the club’s confines were quickly transformed into a swarming African veldt.

Masakela’s set made the musical rounds of various nature and blues bases, all the while backed by pumping rhythm section and some decent but subdued vocals. From the opening rhythmic template for Masakela’s riveting horns, the rest of which was exhibited on an extensive November 19 in San Francisco.

This night also highlighted the Masakela band’s excursion into the areas of jazz, funk and rock, proving itself a band for all musical seasons.

During the course of the set one excited patron was heard to exclaim “Wow! That band can sure raise hell.”

Truer words were never spoken.

Les McCann

SANTA MONICA CIVIC AUD.

A triumphant appearance at L.A.’s Trouba- dor made Alex Harvey and his superlative band perform an ensemble of tunes from both their Mercury LP’s. Next and with the greatest of ease, a masterful performer, changing roles from a snarling street tramp, appearing through a snappy and all of it, or taking his audience on wild trips into his own fantasies through some of his classic tunes like “Seaman Blues”.

Mention must be made of Alex’s incredible band whose energy and musical excellence is as practiced in the theatre as on the road. Guitarist Zal Cleminson, bedecked in white-face and a mind-blowing green-striped skin-fitting outfit, lends an aura of theater and carnival atmosphere to the scene.

The Sensational Alex Harvey Band

SANTA MONICA CIVIC, L.A.

The show was sold out weeks ago so the SRO crowd was really hot and natty all night. The band walked all over the stage and really knocked all through their dynamic show. This six-man group from Scotland is able to perform with the greatest of ease, changing roles and working well and each one does his own thing which compliments their sound. Hamilton McMillan (the Thin White Duke) was really doing a super-fine job on the blues during the whole set. Vocals were singing and swaying all night to the blues beat from all over the stage and were really into what they were doing.

The crowd loved what they were seeing and this motivated AWB to get down and tear it up. Stuart, dressed in a smart white smock with a white skin hat on, was really on. He is one of the most soulful white cats around as he played and sang with his usual style. The AWB was really smokin’ on “Person To Person.” The AWB fusion of white and black is consistently incredible and it was amazing that a white group from Scotland can play that black so smoothly and so soulfully. Allen’s Electric AWB really got into the groove with passages showing that they have the spirit TCL and their hit single that made it a hit. “Pick Up The Pieces” really stroke the audience as they were cheering and screaming for more and more. The AWB is a success of black and white standards that have brought them to this point. It was well done and the audience was delighted.

Les McCann opened the show to a very good response. Les is a star from Santa Monica, and as such, he is one of the finest electric pianists around. His set was as good as ever and the audience was really into it. He showed he was in the groove. His voice was never clearer and sicker the whole night. Later on he knocked over an amplifier in his excitement and took an outstanding show, and with some new selections from their upcom- ing album on Atlantic and being went tearing up the country with their excellent musicianship, and outstanding showmanship bringing blue and black.

Les McCann

SANTA MONICA CIVIC, L.A.

Opening the show to the Average White Band, which is playing 25 cities, the band did the fantastic Mr. Souriff. Les McCann playing both electric piano and organ was very impressive. He seemed to be growing with him as he initiated hand-clapping and foot-stomping to keep the audience in a very nice rhythm. Les always seems to be moving. Less whose music is a fusion of jazz, black African rhythm, pop, rock and blues really had the crowd on its feet the entire set. His soulful voice ran smooth and clear throughout the entire evening’s show. Backed by a three-piece band and featuring Harold Davis on drums (who did a fantastic drum solo) knocked everybody out. Time and time again Les had to do an encore. He was more engaged in singing lyrics along with him. Everybody was together this evening. One of the best concerts I’ve seen all year. When he finally did a song entitled “Scream,” where everybody in the place was able to scream to the wunky rhythm. Less’ version of “What’s Going On” brought down the house to wild shrieks and howls. It was a shame that he didn’t get to do an encore.

Les McCann

SANTA MONICA CIVIC, L.A.

Opening the show to the Average White Band, which is playing 25 cities, the band did the fantastic Mr. Souriff. Les McCann playing both electric piano and organ was very impressive. He seemed to be growing with him as he initiated hand-clapping and foot-stomping to keep the audience in a very nice rhythm. Les always seems to be moving. Less whose music is a fusion of jazz, black African rhythm, pop, rock and blues really had the crowd on its feet the entire set. His soulful voice ran smooth and clear throughout the entire evening’s show. Backed by a three-piece band and featuring Harold Davis on drums (who did a fantastic drum solo) knocked everybody out. Time and time again Les had to do an encore. He was more engaged in singing lyrics along with him. Everybody was together this evening. One of the best concerts I’ve seen all year. When he finally did a song entitled “Scream,” where everybody in the place was able to scream to the wunky rhythm. Less’ version of “What’s Going On” brought down the house to wild shrieks and howls. It was a shame that he didn’t get to do an encore.

Les McCann

SANTA MONICA CIVIC, L.A.

Opening the show to the Average White Band, which is playing 25 cities, the band did the fantastic Mr. Souriff. Les McCann playing both electric piano and organ was very impressive. He seemed to be growing with him as he initiated hand-clapping and foot-stomping to keep the audience in a very nice rhythm. Les always seems to be moving. Less whose music is a fusion of jazz, black African rhythm, pop, rock and blues really had the crowd on its feet the entire set. His soulful voice ran smooth and clear throughout the entire evening’s show. Backed by a three-piece band and featuring Harold Davis on drums (who did a fantastic drum solo) knocked everybody out. Time and time again Les had to do an encore. He was more engaged in singing lyrics along with him. Everybody was together this evening. One of the best concerts I’ve seen all year. When he finally did a song entitled “Scream,” where everybody in the place was able to scream to the wunky rhythm. Less’ version of “What’s Going On” brought down the house to wild shrieks and howls. It was a shame that he didn’t get to do an encore.

Les McCann

SANTA MONICA CIVIC, L.A.

Opening the show to the Average White Band, which is playing 25 cities, the band did the fantastic Mr. Souriff. Les McCann playing both electric piano and organ was very impressive. He seemed to be growing with him as he initiated hand-clapping and foot-stomping to keep the audience in a very nice rhythm. Les always seems to be moving. Less whose music is a fusion of jazz, black African rhythm, pop, rock and blues really had the crowd on its feet the entire set. His soulful voice ran smooth and clear throughout the entire evening’s show. Backed by a three-piece band and featuring Harold Davis on drums (who did a fantastic drum solo) knocked everybody out. Time and time again Les had to do an encore. He was more engaged in singing lyrics along with him. Everybody was together this evening. One of the best concerts I’ve seen all year. When he finally did a song entitled “Scream,” where everybody in the place was able to scream to the wunky rhythm. Less’ version of “What’s Going On” brought down the house to wild shrieks and howls. It was a shame that he didn’t get to do an encore.

Les McCann

SANTA MONICA CIVIC, L.A.

Opening the show to the Average White Band, which is playing 25 cities, the band did the fantastic Mr. Souriff. Les McCann playing both electric piano and organ was very impressive. He seemed to be growing with him as he initiated hand-clapping and foot-stomping to keep the audience in a very nice rhythm. Les always seems to be moving. Less whose music is a fusion of jazz, black African rhythm, pop, rock and blues really had the crowd on its feet the entire set. His soulful voice ran smooth and clear throughout the entire evening’s show. Backed by a three-piece band and featuring Harold Davis on drums (who did a fantastic drum solo) knocked everybody out. Time and time again Les had to do an encore. He was more engaged in singing lyrics along with him. Everybody was together this evening. One of the best concerts I’ve seen all year. When he finally did a song entitled “Scream,” where everybody in the place was able to scream to the wunky rhythm. Less’ version of “What’s Going On” brought down the house to wild shrieks and howls. It was a shame that he didn’t get to do an encore.

Les McCann

SANTA MONICA CIVIC, L.A.

Opening the show to the Average White Band, which is playing 25 cities, the band did the fantastic Mr. Souriff. Les McCann playing both electric piano and organ was very impressive. He seemed to be growing with him as he initiated hand-clapping and foot-stomping to keep the audience in a very nice rhythm. Les always seems to be moving. Less whose music is a fusion of jazz, black African rhythm, pop, rock and blues really had the crowd on its feet the entire set. His soulful voice ran smooth and clear throughout the entire evening’s show. Backed by a three-piece band and featuring Harold Davis on drums (who did a fantastic drum solo) knocked everybody out. Time and time again Les had to do an encore. He was more engaged in singing lyrics along with him. Everybody was together this evening. One of the best concerts I’ve seen all year. When he finally did a song entitled “Scream,” where everybody in the place was able to scream to the wunky rhythm. Less’ version of “What’s Going On” brought down the house to wild shrieks and howls. It was a shame that he didn’t get to do an encore.

Les McCann

SANTA MONICA CIVIC, L.A.

Opening the show to the Average White Band, which is playing 25 cities, the band did the fantastic Mr. Souriff. Les McCann playing both electric piano and organ was very impressive. He seemed to be growing with him as he initiated hand-clapping and foot-stomping to keep the audience in a very nice rhythm. Les always seems to be moving. Less whose music is a fusion of jazz, black African rhythm, pop, rock and blues really had the crowd on its feet the entire set. His soulful voice ran smooth and clear throughout the entire evening’s show. Backed by a three-piece band and featuring Harold Davis on drums (who did a fantastic drum solo) knocked everybody out. Time and time again Les had to do an encore. He was more engaged in singing lyrics along with him. Everybody was together this evening. One of the best concerts I’ve seen all year. When he finally did a song entitled “Scream,” where everybody in the place was able to scream to the wunky rhythm. Less’ version of “What’s Going On” brought down the house to wild shrieks and howls. It was a shame that he didn’t get to do an encore.
It has long been acknowledged that personal appearances held artists boost their record sales, and for a reason. The physical presence of the performer adds a presence to the product, combining the performance quality that they rush right out and buy an album. But what about those others who don’t or those who don’t know what that latest album that they heard songs from last week? They’re not sold on it, so for the show, chances are, will it get it together for an LP, right? Maybe. They must be motivated and assisted as much as possible in order to maximize sales. Many merchandisers (with whom I happen to agree) see the album cover as offering the best point of potential sales. The concept of retailing has impressed me with the farsightedness of some managers and groups who are using backdrops in their live appearances, showing cover art. For example, the Doobie Brothers are helping Warner Bros. market their album catalog, including their soon-to-be-released "Stardazed" LP during their current tour via stage-width, lighted backdrops of their album covers. The backdrops were created by Denver concert producer Martin Wolff, who also will create and maintain the backdrops for this national campaign. The backdrop relating to hit songs performed in concert by the group, each special backdrops illustrate lesser-known material as well as the group's image. I've also seen backdrops designed and created by Sundance Lighting's Jim Moody on several recent tours. I'm sure there are other sources for creating these for other interested parties.

Casablanca's Cecil Holmes tells us about a promotion I like a lot. The label has a new man to handle all consumer marketing, Jack Thaggard, who has been acquired. A theme to "Welcome To Chocolate City," to promote LPs by Greg Perry, Parliament, and James & Bobby Purify. In the store contest, the retailer in each distributor's area that can sell the most units of the three of the contest LPs Greg Perry's "One For The Road," Parliament's "Chocolate City," and James & Bobby Purify's "You And Me Forever," will receive 25 copies of each LP free. The counter personnel in that store will also receive $25 each. Second prize is five copies of each LP plus $15 per counter person. In the second store that sold the most, the store will receive $100 per counter person. But that's not all — when a Casablanca distributor's sales or promotion person enters a store involved in the contest, and any other counter personnel there, will receive two LPs and a $100 check at the store. They will receive $10. Any store participating in the contest will be tagged on all radio spots that are placed for any and all of the three albums. In the major radio station contests, listeners will be asked to write, in 1,000 words or less, what Chocolate City means to them, or, if the store desires, a draw-in contest in which the listener will draw, paint, sketch, crayon, etc., what they feel Chocolate City looks like. What makes the contest really interesting is the "how, what, and where of the prizes. First prize is a Chocolate City T-shirt and LP with a $100 check at the record store which wins the retail contest. Second prize includes the t-shirt, LPs and a $50 buying spree at the record store that places second in the retail contest. Third prize is a T-shirt, LP, and $25 check at the record store. Twenty-five runners up will each receive a Chocolate City T-shirt and LP.

Wamer Bros. has embarked on a massive campaign to break Allen Toussaint's Reprise LP, "Southern Night," in conjunction with his first domestic tour in which, on some dates, he will appear as special guest star to Little Feat. Toussaint, of course, is well known as a producer and songwriter. Warner Bros. spokesmen say the company will support Toussaint and the tour with a full schedule of local space and time buys, coupled with a concerted promotion, sales and publicity effort. In addition, Wanners is in the midst of a 10-week, national consumer print campaign, which carries the various aspects of Toussaint's career in music.

General Recording Corporation's vice president marketing, Oscar Fields, and special projects manager, Mike Walker, have embarked on an extensive, national marketing campaign for GRC's four labels, Aware, Elephant, Hotlanta, and GRC. Their market plans call for increased usage of in-store dancing displays, tie-ins with national and local radio stations, and tie-ins with radio personalities, and retailers, tying in with time-buys and consumer advertising for the various cities. Available promotional aids and in-store displays, which consists of mobiles, posters, stand-up/counter displays, t-shirts, etc., will also be discussed, as well as future marketing plans.

Capitol's promo whiz Skip Blackburn advises he's starting an unoffcial disco-promo department at the Tower. First release is "Life Is What You Make It" by Tapestry, which Blackburn will mail to all disco's nationally. Blackburn also advises that by this summer, the label will be heavy into dance.

Colombia's associate director of national promotion, Chuck Thaggard, tells us his label, due to Labelle's huge success, is reserving an old Laura Nero LP, "Gonna Take A Miracle," on which Pati Labelle also appears. He also disclosed that "Minneapolis the Glacier label revealed in Cash Box singles "Pop Picks," April 19," has been picked up by Columbia due to its phenomenal immediate success in Minnesota. Label hopes they have another Colorado on their hands.

GRT Music Tapes, now claiming to be the world's largest independent marketer of pre-recorded 8 track and cassette tapes, ended its fiscal 1975 with a "record-breaking" year. According to the company, 1975 sales were up 40% in March over the two previous early months of 75, and up 50% over March of 73. He added that "it appears from our recent healthy increase in sales, the company will exceed 1974's $10 million in sales, and the company is currently purchasing a large number of pre-recorded tapes. In these times of economic uncertainty, I guess that's really good to hear. Hopefully GRT's upswing will herald the same for the record and music industry in general. We wish them well, and good fortune rights to some of today's hottest performers like ABC's Rufus, B.B. JH, Steely Dan and Ace, and Arist's Barry Maniow, Melissa Manchester, Gill Scott-Heron and soundtracks, "Stardust" and "Funny Lady." Debut's Kool and the Gang, Chess/Janus "Al Stewart, Fantasy's "Black Phillies," Mercury's "Jackson Five," Epic's "Elton John," and the Buddah, All Platinum and Cladridge labels. Hershfield further revealed that GRT's budget line, started less than a year ago, had also record breaking March. We now added two new titles to increase our total budget catalog to 130 titles. His said

PD Chuck Soutchott, after 13 years at A.L.'s KGL, has resigned. Soutchott will go into business with former KFI general sales manager, Larry Vanderzee, in a syndication company, RadioArts, that will supply automated MOR formatted programming. As we reported, Vanderzee is the former vice president of ABC's musical programming.

Big switch in the nation's capital: WARC-AM will change to an all-news format using the NBC News Network, June 18. The rocker will mix its staff and format to its sister NBC-affiliated station, Wrys, on the same date. discarding the AM's present beautiful music format. Call letters may also change pending approval.

Unconfirmed at press time is a rumor that KJR in Seattle will tighten its playlist to under 30 records and PD Steve West will add those of music director to his duties.

A. John Davis is the new assistant PD at 130 in Pittsburgh. He comes from Y-100 in Miami.

Jim Rose crossed town from KFJJ in Ft. Worth to KXOL where he's the new music director.

Dan Mason is interim PD at Z-93 in Atlanta replacing Steve Rivers who resigned WJDI-FM in Cincinnati has changed its call letters to WSAI-FM and will partially simulcast with sister station WSAI-AM.

KDAY PD Jim Maddox and Wait Love have formed a new consulting service called Professional Radio Programmers, Ltd.

Popular San Francisco personality, Don Sherwood, has announced that he is leaving KGSR and will retire from radio. We wish him luck.

Consultant Kent Burkhat, who now counts WLAC in Nashville and KSTP in Minneapolis as clients, has reportedly added another station to the roster — KJR in Seattle.

New lineup at WAVZ in New Haven includes: Nick O'Neil, 6 a.m.-10 a.m.; Chuck Martin, 10 a.m.-2 p.m.; John E. Walker, 2 p.m.-6 p.m.; Pete "Rockin'" Stone, 6 p.m.-10 p.m.; and Mike Dean, 10 p.m.-2 a.m. and Jack Griffin, 2 a.m.-6 a.m.

Rick Ward, general manager of XPRS has announced that the 50,000 watt clear channel Mexican outlet, reaching 17 states, has changed formats from country to a combination of "Mexican rock with contemporary." Ward said new emphasis will be made on news and features of Mexican origin, new music releases, and a half-hour daily, 24 hour, simulcast program.

New lineup at KIMN in Denver includes: Bill Minckler and Linda, 5 a.m.-9 a.m.; PD Nick St. John, 9 a.m.-11 a.m.; Ron Britton (formerly at KHOW), 11 a.m.-3 p.m.; John Londin, (formerly at KLIF), 3 p.m.-7 p.m.; Nighttime, p.m.-midnight; Linda, 11 p.m.-5 a.m. (simulcast on KIMN-FM).

National Research Institute, Inc., the Dallas-based radio and television audience measurement/survey and research firm, has reported it will conduct a nationwide study of small market listening habits to be developed in a forty-eight state sweep prior to the conclusion of summer. According to NRI President D.P. Welborne, the Institute will conduct AudioScope studies in selected small markets throughout the continental United States. The study is specifically designed to determine the influence of major-market stations in small markets, but will also include qualitative information covering primary reasons for listening in key demographic groups, nationally, and regionally.

Don Eberle has been named network coordinator for middle of the road programming "The London Wavelength," to be syndicated to approximately 100 stations. "London Wavelength," which includes product quality of the syndicated programs. Eberle was formerly assistant research director for McGavran-Guid- network station representatives. His work there focused on development of the Telmar computer system in its application in market research.

Crisco Radio Shows has announced that it is "guaranteeing" rating results on "The Bill Balance Show" syndication. Either a station shows "results" or the firm will refund a portion of its fee.
**vital statistics**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Days</td>
<td>Chicago</td>
<td>Columbia</td>
</tr>
<tr>
<td>Pinball Wizard</td>
<td>Elton John</td>
<td>Polydor (LP Cut)</td>
</tr>
<tr>
<td>Sister Golden Hair</td>
<td>America</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>Bad Time</td>
<td>Grand Funk</td>
<td>Capitol</td>
</tr>
<tr>
<td>Only Women</td>
<td>Alice Cooper</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Wildfire</td>
<td>Michael Murphey</td>
<td>Epic</td>
</tr>
<tr>
<td>Before The Next Teardrop Falls</td>
<td>Freddy Fender</td>
<td>ABC</td>
</tr>
<tr>
<td>Last Farewell</td>
<td>Roger Whittaker</td>
<td>RCA</td>
</tr>
<tr>
<td>Thank God I'm A Country Boy</td>
<td>John Denver</td>
<td>RCA</td>
</tr>
<tr>
<td>When Will I Be Loved</td>
<td>Linda Ronstadt</td>
<td>Capitol</td>
</tr>
<tr>
<td>It's A Miracle</td>
<td>Barry Manilow</td>
<td>Arista</td>
</tr>
<tr>
<td>I Don't Like To Sleep Alone</td>
<td>Paul Anka</td>
<td>U.A.</td>
</tr>
<tr>
<td>Love Will Keep Us Together</td>
<td>Captain &amp; Tennille</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Get Down, Get Down</td>
<td>Joe Simon</td>
<td>Spring</td>
</tr>
<tr>
<td>I'll Play For You</td>
<td>Seals &amp; Crofts</td>
<td>W.B.</td>
</tr>
<tr>
<td>Bloody Well Right</td>
<td>Supertramp</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Good Lovin' Gone Bad</td>
<td>Bad Co.</td>
<td>Swan Song</td>
</tr>
<tr>
<td>Killer Queen</td>
<td>Queen</td>
<td>Elektra</td>
</tr>
<tr>
<td>Magic</td>
<td>Pilot</td>
<td>EMI</td>
</tr>
<tr>
<td>Hi Jack</td>
<td>Herbie Mann</td>
<td>Atlantic</td>
</tr>
</tbody>
</table>

**looking ahead**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>WRITER</th>
<th>PROD</th>
<th>PUB</th>
<th>FLIP</th>
<th>FLIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL RIGHT</td>
<td>(Chicago)</td>
<td>RCA</td>
<td>A&amp;M</td>
<td>Vito</td>
<td>---</td>
</tr>
<tr>
<td>I DO FEEL GOOD</td>
<td>(Puckett)</td>
<td>Don't F shrink</td>
<td>ABC</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>YOUR MAMA WON'T LIKE ME</td>
<td>(Gladys Knight)</td>
<td>A&amp;M</td>
<td>Epic</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>KOJAK COLUMBUS</td>
<td>(Buddah)</td>
<td>BOA-463</td>
<td>Harry Nilsson</td>
<td>RCA</td>
<td>---</td>
</tr>
<tr>
<td>THIS OL' COWBOY</td>
<td>(Buddah)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>MISTER MAGIC</td>
<td>(Buddah)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>MIDNIGHT BLUE</td>
<td>(Buddah)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>YOU MAKE IT SO HARD</td>
<td>(Buddah)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>SHOOT EM UP</td>
<td>(Buddah)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>BLUE EYED SOUL</td>
<td>(Buddah)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>ROLLING DOWN A MOUNTAINSIDE</td>
<td>(Buddah)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>THEY DON'T MAKE EM LIKE THAT ANYMORE</td>
<td>(Buddah)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>THE HANDS OF TIME</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>99 MILES FROM LOS ANGELES</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>JUST (LIKE) ROMEO AND JULIET</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>GROOVING</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>ACCHO</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>WHEN THE PARTY'S OVER</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>GRINGO EN MEXICO</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>STRAL MAN</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>YOU CAN'T GET TOO CLOSE WITH YOUR SHOES ON</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>SEEMS LIKE YOU</td>
<td>(Petcoast)</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

**FOR RENT**

<table>
<thead>
<tr>
<th>SMALL OFFICES</th>
<th>CBS Theatre Bldg.</th>
<th>1697 BROADWAY</th>
<th>NEW YORK CITY</th>
</tr>
</thead>
</table>

**Subscribe To**

<table>
<thead>
<tr>
<th>CASH BOX</th>
<th>$125mo.</th>
<th>APPLY SPT ON PREMises</th>
<th>or call HERB GRAFF</th>
</tr>
</thead>
</table>
profile of the giants

1. How Long – Ace

2. Only Yesterday – Carpenters & A&M

3. Walking In Blackness – Blackberries

WABC – NEW YORK
Before The Next Teardown – Freddy Fender – Dot
How Low – Ace

I'm a Country Boy – John Denver – RCA

Jackie Blue – Ozark Minn. Daredavis – A&M

Love Will Keep Us Together – Captain & Tennille & A&M

Ladies of the Night Bar – John Denver – RCA

Pinball Wizard – Elton John – RCA

3 To 16 – The Good Earth – Earth, Wind & Fire

41 To 10 – Walking In Blackness – Blackberries

WEA – JACKSONVILLE
Walter – Michael Murphy – Epic

Boy-Long – Supertramp & A&M

He Don't Love You – Paul Anka

17 To 12 – Somebody Done Song – B. J. Thomas

26 To 20 – Pinball Wizard – Elton John

WTX – NEW ORLEANS
I’m a Country Boy – John Denver – RCA

Shy Guy – Don't Leave Me – Supertramp & A&M

Tell Me What You Want – Captain & Tennille – A&M

Shy Guy – Don't Leave Me – Supertramp & A&M

Pinball Wizard – Elton John – Polydor

Get Down – Joe Simon – Spring

Barna Ball – Jimmy Capps

22 To 16 – Jacky Blue – Ozark Minn. Daredavis

20 To 15 – Shining Star – Earth & Wind

18 To 17 – Long Tall Glasses – Loo Sayer

WEDO – PITTSBURGH
Randy Day People – Gordon Lightfoot – Reprise

KLF – DALLAS
Jackie Blue – Ozark Minn. Daredavis – A&M

How Low – Ace

Pinball Wizard – Elton John – Polydor

It's A Miracle – Barry Manilow – Arista

19 To 11 – He Don't Love You – T. Orlando & Don

8 To 3 – Somebody Done Song – B. J. Thomas

WGN – BIRMINGHAM
Only Women – Alice Cooper – Atlantic

Miranda Lee – Jessi Colter – Capitol

Gold Von Gone Bad – Bad Co. – Swansong

Earth, Wind & Fire – Consumer – Rapport & Wing – Warner

16 To 9 – Before the Next Teardown – Freddy Fender

17 To 12 – Shining Star – Earth & Wind

28 To 20 – Bad Time – Grand Funk

WLCW – NASHVILLE
Made In The Shade – Lynyrd Skynyrd – A&M

Old Days – Chicago – Columbia

Long Tall Glasses – Leo Sayer – Chrysalis

I'm Not Lisa – Jessi Colter – Capitol

WBCB – CHICAGO
For You – For You – Rex – A&M

21 To 14 – Bad Time – Grand Funk

24 To 15 – I Don't Like – Paul Anka

KWD – MEMPHIS
Last Farewell – Roger Whittaker – RCA

Golden Von Gone Bad – Bad Co. – Swansong

Earth, Wind & Fire – Consumer – Rapport & Wing – Warner

16 To 9 – Before the Next Teardown – Freddy Fender

17 To 12 – Shining Star – Earth & Wind

28 To 20 – Bad Time – Grand Funk

WGN – CHICAGO
Only Women – Alice Cooper – Atlantic

Miranda Lee – Jessi Colter – Capitol

Gold Von Gone Bad – Bad Co. – Swansong

Earth, Wind & Fire – Consumer – Rapport & Wing – Warner

16 To 9 – Before the Next Teardown – Freddy Fender

17 To 12 – Shining Star – Earth & Wind

28 To 20 – Bad Time – Grand Funk

WANE – PITTSBURGH
I’m a Country Boy – John Denver – RCA

21 To 7 – Bad Time – Grand Funk

22 To 16 – Jacky Blue – Ozark Minn. Daredavis

KNE – MEMPHIS
Love Will Keep – Captain & Tennille & A&M

Magic – Epic

When Will – Lisa & London – A&M

20 To 12 – Only Yesterday – Carpenters

16 To 5 – I'm A Miracle – Barry Manilow – Arista

25 To 13 – The Immigrant – Neil Sedaka

WORC – HARTFORD
Supertramp Thing – Ben E. King – Atlantic

Before The Next Teardown – Freddy Fender – Dot

27 To 7 – I Don’t Like – Paul Anka

WPDR – HARTFORD
Before The Next Teardown – Freddy Fender – Dot

Only Women – Alice Cooper – Autobiography

Kraftwerk – Vertigo

I'm A Country Boy – John Denver – RCA

Supertrangul Thing – Ben E. King – Atlantic

10 To 7 – Long Tall Glasses – Leo Sayer

24 To 12 – Only Yesterday – Carpenters

18 To 10 – He Don't Love You – T. Orlando & Don

WPGC – WASHINGTON, D.C.
Bad Time – Grand Funk – Capitol

I Don’t Like – Paul Anka – A&M

14 To 10 – He Don’t Love You – T. Orlando & Don

WCEO – WASHINGTON, D.C.
Juicy May – Boomer Gentlemen – Mums

It’s A Miracle – Barry Manilow – A&M

17 To 4 – I’m A Country Boy – John Denver – RCA

Lady Killer – Leo Sayer

22 To 14 – I’m A Country Boy

Extra To 22 – Last Farewell – Roger Whittaker

22 To 13 – I Don’t Like – Paul Anka

WLAN – RALEIGH
Beatle – Blackberries – Fantasy

I’ll Play For You – Seas & Crofts – WB

Old Days – Chicago – Columbia

10 To 14 – How Low – Ace

WPRO – PROVIDENCE
Magic – Epic

Lost Won’t Let Me Go – Magg & Harris – Atlantic

I’m A Country Boy – John Denver – RCA

Only Yesterday – Carpenters

16 To 5 – I’m A Miracle – Barry Manilow – Arista

25 To 13 – The Immigrant – Neil Sedaka

WGOM – MIA MI
Killer Queen – Queen – Elektra

Walking In Blackness – Blackberries – Fantasy

Pinball Wizard – Elton John – Polydor

Bad Time – Grand Funk – Capitol

Sugar Water – Elton John – Polydor

12 To 8 – Shining Star – Earth & Wind

21 To 6 – Before The Next Teardown – Freddy Fender

WBBW – AUGUSTA
I Wanna Dance – Disco Tex & Sex-O-Lettes – Chess

I’ll Play For You – Seas & Crofts – WB

Booby Right – Supertramp & A&M

Roller & Losers – RCA

Sahna Na – A&M

Black Superman – Johnny Wakelin – Pye

Part Time – David Gaines

Rainy Day People – Gordon Lightfoot – WB

14 To 10 – I’m A Country Boy

Extra To 22 – Last Farewell – Roger Whittaker

6 To 2 – I Don’t Like – Paul Anka

30 To 21 – I Don’t Like – Paul Anka

WDDY – MINNEAPOLIS
Northern Light – Minnesota – Glacier
Dorothy Ritter To Opry PR Post

NASHVILLE — Irving Waugh, president of WSM, Inc., has announced the appointment of Mrs. Dorothy Ritter to the public relations staff of Opryland U.S.A. and the Grand Ole Opry. Waugh said she would "perform a variety of duties."

She had resigned her position as director of entertainment industry relations in the Department of Economic and Community Development of the State of Tennessee, a post created for her in Feb., 1974.

Born Dorothy Fay in Prescott, Ariz., she was married to the late country music star, Tex Ritter in June, 1941, and they lived in southern California until 1965 when Tex, and the Grand Ole Opry, moved to Nashville.

She studied abroad, at the University of London, the Royal Academy of Dramatic Arts in London, and University Hall, Oxford, and did post-graduate work at the University of Southern California in Los Angeles. She is certified to teach in southern California and Los Angeles city schools and was associate professor of speech in evening extension courses offered at USC for two years.

"We are truly delighted," Waugh said, "that Dorothy Ritter will be joining us. We have a great deal of work for her even before the death of Tex, and I know she will represent us well.

Mrs. Ritter said, "I have enjoyed my work with the State of Tennessee and I am looking forward to the challenge of the new situation at Opryland." It was indicated that this was a part-time position and that her position may also involve special assignments with The National Life and Accident Insurance Company, which owns WSM and Opryland.

Opryland Opens

NASHVILLE — Opryland '75 opened on Sat., Apr. 19 and visitors on grand opening day saw an ABC-TV special, "Time Presents Opryland U.S.A.," a "Circus of American Music" starring Dennis Weaver, Sandy Duncan, Jim Stafford, Tanya Tucker and Jonelle Allen.

New NSA Board Tackles New Projects

NASHVILLE — The new board of directors of the Nashville Songwriters Association for the coming year are Bill Anderson, Biff Collie, Jessi Coulter, Billy Davis, Pee Wee King, Glenn Martin, Kenny O'Dell, Ray Pennington, Porter Wagoner, Don Wayne and Dottie West, directors at large are Bob Best, Merle Haggard, Buddy Killen and Hank Snow. This board will be serving with officers, Mary Reeves Davis, president, Ron Peterson, vice president, John E. Denny, treasurer; Sharon Rucker, secretary, and Dick Glasser, sgt-at-arms.

At its first meeting in April, the board, under its constitutional amendment voted at the general meeting in February, selected Biff Collie to serve as chairman.

Among the projects underway within the organization this year are the publication of a souvenir magazine which will be distributed free by NSA to fans in the Auditorium. The magazine will contain editorial on the NSA, and will include such features as a map of the auditorium booths, a map of places to see in the Nashville area, and old data which will be of value to the visitors. The magazine will be supported by advertisers, mostly local and principally in the music industry.

NSA and Chappell Music are putting together a song book for commercial sale. It will be called the NSA Hall of Fame Song Book, and the first issue will feature twenty writers who have been inducted into NSA's Hall of Fame. A Songwriter Showcase will be one of the projects offered Fan Fair goers from the stage of the Municipal Auditorium.

Standing committees will be appointed by the board chairman, Biff Collie at the May meeting. Maggie Cavender, executive director of NSA, reports that membership is growing at a rapid pace, and that many projects will come about this year to fulfill the organization's aims and goals.

Country Artist Of The Week

B.J. Thomas

"Somebody Done Somethin' Right" — B.J. Thomas is a Texas tunesmith who's sold 20 million records with rockers like "Hooked On A Feelin'," country songs like "I'm So Lonesome I Could Cry," ballads like "I Just Can't Help Believin'" and "Rock and Roll Lullaby" and yet too many people have associated him with just "Raindrops Keep Falling On My Head." Maybe the fact that B.J. is first he was an accident, the set on his best work.

In the mid-sixties, B.J. Thomas and the Triumphs were the hottest rock and roll band in Houston, Texas. They had eleven hits in Houston and decided to do an album which they thought they could sell at their appearances.

"My father was a real Hank Williams fan," recalls B.J. "so I learned I'm So Lonesome I Could Cry' from a movie, 'Your Cheatin' Heart,' which was the life story of Hank Williams. Every time I'd sing it for my old man, he would cry. So I thought I would put that song on the album for him.

They put it on the 'B' side of their single and it wasn't long before the record was #1 in Houston. Success spread nationally and 'I'm So Lonesome I Could Cry' became B.J.'s first gold record. That was back in 1966. That year B.J. had a total of six singles and two albums on the pop charts and Cash Box named him the Most Promising Male Vocalist of the Year.

In 1968 came "Eyes Of A New York Woman" and "Hooked On A Feeling," out in Memphis. In fact, B.J. was the first major pop artist to go to Memphis to record.

Then came the personal bad times after success took its toll — times when, according to B.J., "I was so wired I wouldn't sleep sometimes for eight days in a row. So, he dropped out of the whole madness, started seeing a psychiatrist and the results of his self-reevaluation can be heard on his 'Billie Joe Thomas' LP, which features the writing talents of composers like Steve Wonder, Paul Williams, Jimmy Webb, Barry Mann and Cynthia Weil, John Sebastian, Carole King, and others. The album helped B.J. to get back onto the right track and, during the summer of 1973, B.J. noticed that he was coming in to full strength. He had good feelings about himself and was eager to make another album and tour. And this time B.J. was committing himself to southern rock 'n' roll.

B.J.'s touring group is Betteventh, an Alabama group whose nucleus had been sidemen for Roy Orbison and had later formed their own group — the highly regarded Candyman. As an orchestrator he uses Paul Buckmaster—a man known to be choosy about the artists he'll work with, (i.e. Elton John, Miles Davis, Shawn Phillips and Carly Simon). For a song-writer he discovered Randall Brammell, who flew up from Macon, Georgia, to join B.J. in the studio, then went back south to join Gregg Allman's band on tour.

"It's 1975 and here I am," B.J. explains to his audiences. "I don't wear tuxedos. I ain't got dancing girls or string sections. B.J.'s back with a hot chart climbing 'Another Somebody Done Somebody Wrong' which is now with a bullet in the Cash Box country chart and number one with a bullet in the Cash Box pop chart. The record was produced for ABC by independent producer Chips Moman who is also co-writer of the song. B.J.'s current LP is titled 'Reunion.'
McMeen New Morris Agent

NASHVILLE — The Nashville office of the William Morris Agency has added veteran agent John McMeen to its staff of talent agents.

Bob Neal, Nashville branch manager, says numerous benefits already are resulting, including, for example, the establishment of a new operating division concentrating on the clubs/casinos segment of the market.

With McMeen directing the new division, explains Neal, the branch's other three agents have opportunities for increased specialization. Areas of responsibility are now grouped as follows: Bob Neal and Sonny Neal work on major concerts, outdoor events, television programs and television commercials, and motion pictures. Dave Douds handles the agency's contemporary acts operating out of Nashville. And McMeen specializes in clubs and cafes.

McMeen was previously with the Wilburn Brothers' agency and then moved to the Shorty Lavender Agency, where he became executive vice president.

MELODYLAND recording artist, Jerry Naylor (left), was presented with a resolution from Los Angeles city councilman John Ferraro (right) in recognition of his outstanding professionalism as an entertainer and for his work in behalf of disadvantaged young people. In his resolution, Ferraro said: 'Jerry is a fine example of the belief that diligence, hard work, and faith in one's self can — in the American tradition — bring success.'

GOLD GIVERS — RCA Records national country promotion manager Bill Mack (left) and RCA Records national country sales manager Dave Wheeler, present KENR Radio's Bruce Nelson with a gold Charlie Rich 'There Won't Be Anymore' LP for his help in making it gold.

Adams Joins Rosenberg Organization

MEMPHIS — Well known Kansas City concert promoter Ray Adams has joined the Sy Rosenberg Organization to handle bookings for all the acts involved with Rosenberg, as well as those associated with Charlie Rich Enterprises.

Adams was former head of Triple Seven Productions in Kansas City. He will be working out of Rosenberg and Rich's Memphis office.

Talent Buyers Meet In October

NASHVILLE — The Fourth Annual Talent Buyers Seminar for fair managers, amusement park owners and others who buy talent throughout the country will be held at Nashville's new Hyatt Regency Hotel on Oct. 10-13.

Sponsored by the Country Music Association, the theme of this year's event is "SAAY-75 (Seminar-Answers & Assistance for You)." The itinerary for the seminar will once again include topics of vital concern to all, as presented in lectures, panel discussions, and workshops, and several talent showcases will display some of the best artists in country music.

Registrants will also receive tickets to the Grand Ole Opry at the Opryland Awards Show on Oct. 13. This year's agenda is also constructed to allow participants to attend the finals of the Music City Pro-Celebrity Golf Tournament or visit Opryland.

The seminar committee consists of Bob Neal (chairman), Jimmy Jay, Walt Heeneys, Jack Roberts, and Don Romeo. The seminar sessions committee, also chaired by Bob Neal, includes Walt Heeneys, Johnnie Massey, Hap Peoples, Ray Pilsak and Delores Smiley. Another committee, consisting of Jimmy Jay (chairman), Dick Blake and Bob Neal will handle the talent for the three showcases.

Registration fee for the seminar is $45.00 per person. For registration forms, contact Betty Young, Country Music Association, 1511 Siger Street, Nashville, Tennessee 37203.

Clower Keynotes Baptist Convention

NASHVILLE — Country music humorist Jerry Clower will give the keynote speech at the summer session of the Southern Baptist Convention June 10-12 in Miami Beach, according to Dr. Searcy S. Garrison, executive secretary-treasurer of the Ga. Baptist Convention. A major selling MCA recording artist and Grand Ole Opry regular, Clower is a deacon of the First Baptist Church of Yazoo City, Miss., a lay minister and an active Gideon.

Anita Bryant will present the special music part of the program.

Odyssey/Audio Media Unveil New Building

NASHVILLE — Nashville's spotlight was on 808 19th Ave. South recently where Audio Media Recorders and Odyssey Productions had a grand opening at their new building. Many people affiliated with the music industry, as well as celebrated artists, were spotted mingling throughout the crowd.

Four years ago Odyssey Productions and Audio Media Recorders began operation in a one-bedroom house on Division Street. Today, with two new sixteen track studios and a twenty office complex, the future of the sister companies is as bright as any in Nashville.

One of the few production firms locally to invest heavily in pop music productions, Odyssey has broadened its scope from that of a jingle firm to areas such as publishing and record production. With the advent of new overseas markets interested in U.S. product, Odyssey now boasts some twenty territories under contract for releases of record productions.

A separate entity, Audio Media boasts two new studios one for recording of music tracks and one for overdubbing and remix.

Everybody's climbin' aboard

PICKS - PICKS - PICKS

One - Stops are Re-ordering!

If you have misplaced your copy call MIKE SHEPHERD immediately 615-244-7783

Distributed by: L.R.A.D.
country looking ahead

cashbox/country news

88 I LOVE A RODEO
Roger Miller (Columbia 3-10107)
Athlete - BM

90 BURNING
Ferlin Husky (ABC 12085)
Joe & B.B. - ASCAP

90 I STILL BE IN LOVE WITH YOU
Bran Flies (ABC/DOA 17346)
Hello And Range - BM

96 SHE WORSHIPPED ME
Red Steagall (Capitol 4062)
(Rejoice-Country - BM)

92 UNFAITHFUL FOOLS
Roy公安 (ABC/DOA 12070)
(Rejoice-Country - BM)

91 TOO FAR GONE
Emmylou Harris (Reprise 13261)
(Rejoice-Country - BM)

94 IF THAT'S WHAT IT TAKES
Roy公安 (DOA 17342)
(Rejoice-Country - BM)

95 THE ONE I SING MY LOVE SONGS TO
Tommy Cash (Elektra E45241)
(Rejoice-Country - BM)

91 HOMEMADE LOVE
Sue Richardson (ASC/DOA 17347)
(Rejoice-Country - BM)

97 THAT'S ALL SHE WROTE
Everline (RAM 1-02311)
(Rejoice-Country - BM)

98 RAINY DAY PEOPLE
Gordon Lightfoot (Reprise 1238)
(Rejoice-Country - BM)

99 ALL NIGHT COUNTRY RADIO
Jack Barlow (Arbee 1430)
(Rejoice-Country - BM)

100 HER MEMORY GONNA KILL ME
Ju-Jail (Cay 808)
(Bronco Hall - BM)

10 TANYA TUCKER'S GREATEST HITS
(Columbia 33355)

11 ALL THE LOVE IN THE WORLD
Boots Commons (ASCAP 1210)

11 I'M JESSICOLTER
Capitol (11399)

13 LINDA ON MY MIND
Conway Twitty (MCA 469)

14 FREDDIE HART'S GREATEST HITS
(Capitol ST 11374)

11 WOLFCREEK PASS
C.W. McCall (MGM M3G 4889)

16 PROMISED LAND
Don St LUKE'S (ASCAP 1-0283)

14 IT'S TIME TO PAY THE FIDDLER
C.W. McCall (MCA 13757)

15 WHO'S SORRY NOW
Marie Osmond (MGM M3G 4979)

19 JOE STANLEY
Epic (DOE 33365)

20 CRYSTAL GAYLE
United Artists LA 3356

25 SUNGSONS OF FOXHOLLOW
Tom J. Hall (Mercury SM 1-000)

24 TAMMY'S GREATEST HITS
Tammy Wynette (Epic KE 33375)

23 MEL TILLIS & THE STATESIDEERS
Mel Tillis (MGM M3G 4897)

44 BLANKET ON THE GROUND
Boots Commons (ASCAP L.A. 3362)

26 REUNION
B.J. Thomas (ABC/DOA 1958)

27 BOOGIE WOOGIE COUNTRY MAN
Jerry Lee Lewis (Mercury SM 1-1003)

23 LIKE OLD TIMES AGAIN
Ronnie Milsap (ASCAP 12846)

23 GARTNER'S GREATEST HITS
MGM M3G 4979

23 CHARLIE MY BOY
Charlie McCoy (Monument KE 33384)

23 THE BEST OF GEORGE JONES
(Epic KE 33352)

23 LOVIN' YOU BEATS ALL I'VE EVER SEEN
Johnny Paycheck (Epic KE 33334

23 SONS OF THE MOTHERLAND
The Statesiders (Mercury SM 1-1019)

28 POOR SWEET BABY
Jean Shepard (MCA L.A. 3363)

23 GEORGE & TAMMY & TINA
(Epic KE 33359)

17 A MAN NEEDS LOVE
David Houston (Epic KE 33355)

37 THE SILVER FOX
Charly McClain (ABC 33250)

31 HEART LIKE A WHEEL
Linda Ronstadt (Columbia 11358)

31 PIECES OF THE SKY
Emmylou Harris (Reprise 0968)

32 HAPPY TRAILS TO YOU
Roy Rogers (MCA 4977)

42 BEFORE THE NEXT TEARDROP FALLS
Freddie Fender (ABC Dot DOO 2020)

35 CITY LIGHTS
Mickey Gilley (Playboy 403)

36 BARBI DOLL
Barri Benton (Playboy PB 41)

36 COUNTRY GIRL
Jody Miller (Epic KE 33349)

41 HIS 30TH ALBUM
Max Hall (Capitol 1133)

38 SOLID AND COUNTRY
Bill Black Combo (Hi-London 32088)

43 JERRY WALLACE'S GREATEST HITS
MGM M3G 4979

17 AN EVENING WITH JOHN DENVER
John Denver (RCA CPL 1-0765)

2 BACK TO THE COUNTRY
Lynn & Logan (BM)

1 HAVE YOU NEVER BEEN MELLOW
Eddy Arnold (MCA 2153)

3 A PAIR OF FIVES
Roy Clark & Buck Trent (ABC Dot DOO 2015)

2 IT WAS ALWAYS SO EASY
Mary WIlson (MGM L 1000)

6 OUT OF HAND
Gary Stewart (RCA APL 1-0003)

11 THE BARGAIN STORE
Petey Price (ASA L.A. 1000)

9 BARROOMS TO BEDROOMS
David Wilk (Epic KE 33353)

8 A LEGEND NEVER DIES
Ronnie Milsap (RCA APL 1-0846)

5 WHO'S SORRY NOW
Everline (RAM 1-02311)

90 I'M AVAILABLE FOR YOU TO HOLD ME TIGHT
Kathy Barnes (MCA 4797)

(Golden Verde-Mill - BM)

90 LOVE SONG
Sherry Byrce (MGM 14793)
(ASCAP - BM)

78 THE BEST IN ME
Jody Miller (Epic 8 50079)

79 MAKING BELIEVE
Deb Hawn (RD 8076)

84 LEFTY'S LIFE'S LIKE POETRY
Jidobi (DOA 1752)

72 THE MISTY MOONLIGHT
Jack Barlow (Arbee 1430)

89 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)

84 MAKING BELIEVE
Deb Hawn (RD 8076)
Country never looked so good... or sounded so sweet.

Barbi Benton's hit single "Brass Buckles"

Produced by Eddie Kimroy

Current Chart Listings
Billboard Record World Cashbox

24 21

Nothin' but the best on Playboy Country
ANOTHER GOLD SINGLE

'LITTLE BAND OF GOLD'

COLUMBIA 3-10121
From his new solid smash album!

SONNY JAMES
AND HIS SOUTHERN GENTLEMEN
A LITTLE BIT SOUTH OF SASKATOON
LITTLE BAND OF GOLD
LARRY KINGSTON (Warner Brothers 8089)
Rails To Birmingham (3:20)(Ovearp — BMI)(J. Livingston — F. Dycus)
Larry's association with Warner Brothers records is off to a fantastic start with this easy paced, story ballad of the railroaders effect on a young man's life. Larry will have much exposure with this tune provided by Allan Reynolds. Flip: No info. available.

MARY KAY JAMES (Avco CAV 610)
I Think I'll Say Goodbye (2:38) (Don Williams Music — BMI)(Jim Rushing — Marshall Chapman)
Mary Kay sings of the perfect solution to the problem of being unhappy with your man. say goodbye. Vocals are soft and lifting and production by Allan Reynolds adds to the all around good sound of this one. Flip: Which Way Do We Go (2:50) (Roz Tense — BMI)(A. Reynolds — D. Williams).

SANDY RUCKER (United Artists WX 610X)
Sandy's first release for United Artists is a soft uptempo ballad that will hit well in all markets. Vocals are reaching and production builds for the sure sounds of a definite charter. Flip: No info. available.

EARL RICHARDS (Ace Of Hearts 05010)
Lay Around (2:10) (Donor-Stone-Wild-Blue — BMI)(T. Seals — M. Harris)
Earl's latest effort is a racy uptempo tune of a man who loves a woman so good that it's all he wants to do. Good production and instrumentation will help this record that has already garnered airspace in several markets, plenty more. Flip: No info. available.

BENNY LINDSAY (A&P-Atteram 1056)
He Don't Love You (Like I Love You) (3:26) (Conrad — BMI)(J. Butler — C. Carter — C. Mayfield)
Benny's last release on another label was a chart record and this one looks to make it also. His rendition of this classic tune which is currently rising high on the pop charts by Tony Orlando and Dawn, is smooth and easy paced with deep rich vocals. Should gain a lot of response for him. Flip: No info. available.

DON DRUMM (Country Showcase America-164B)
This soft balladeering ballad of a man asking his wife what she will do now that she knows he was untrue. Excellent production compliments the vocal finesse Don puts into his delivery. Don has tasted chart success before and will taste it again with this one. Flip: Love Me Till The Lovin's Over (Blue Lake — BMI)(J. Whitmore).

JOHN L. SULLIVAN (SHUE 1900)
Lucy (Don't Ever Tell Me) (2:37) (Pana/Yearbook — BMI)(Nick Shrodde — J. L. Sullivan)
Produced and performed with 'Gypsy' Nick Shrodde, this effort by John L. is a sad sensitive tale of a man who does wrong in the line of duty for a husband and father, and suffers the time spent in prison for it. His concern while away for his lady to find a replacement, but not to tell him about it. Lyrical content is deep and emotional with arrangements a good complement to the overall product. Flip: I If Had A Love (3:25) (Sweet River — BMI)(Gan Jo — BMI).

PHIL EVELY (Pye 7194)
Ole Kentucky River (3:25) (Bowling Green Music — BMI) (Evartt, Slater)
Minus the sounds of his brother, Phil strikes out alone and delivers this slightly uptempo song in the style he is known for. His voice takes us back of course, to the good old days with hot chart recordings and today's is delivered with the same finesse. Flip: No info. available.

JENNIE BRYANT (NCP Records 100)
You Could Know As Much About A Stranger (2:39) (Hotel — ASCAP)(N. Bryant)
This lady is new to us but one listen to this record tells you that she won't be for long. Her vocals are rich and clear and she has the talent of reaching into the feel of a song. This ballad of love gone cold will garner much recognition for the lady. Flip: Biff Boom Bam (2:10) (Hotel — ASCAP)(Nadine Bryant).

FAITH O'HARA (Columbia 3-10120)
Faith tells her tale of lost love to a steel guitar in a honky tonk. Lifting vocals are supported by the production of Norro Wilson and of course a crying steel. Flip: No info. available.

BOBBY ALBRIGHT (Shady Brook 011)
I Remember Julie (2:42) (Son Mike Music — BMI)(L. Welnoborn — B. Albright)
A new label and new artist to us gives the impression that we'll be very familiar with them in a short time. Vocals are rich and distinct on this ballad of wanting to help a sad and blue lady over her troubles. Flip: Old Ben (2:36) (Beeechwood — BMI)(S. Reed — Joe Red Simpson).

SCOTTY REED (BASFO 15606-B)
Blue Love (Touchdown Music — BMI) (S&R Reed)
Some of us had the misfortune of missing the first release by Scotty (now the B side of this one the first time it was shipped. With a flipping we are given the chance to clear this up. Vocals are rich and distinct on this ballad of wanting to help a sad and blue lady over her troubles. Flip: No info. available.
Eddie Rabbit says, "Forgive and Forget." It was a big hit for Bill and Rebecca Williams. Bill was born in Nashville Apr. 2 and joins big sister Jodi, who is now 4. Bill is national country promo for Capitol Records.

The Statler Brothers, Mercury's award-winning group, has just announced a gospel album which the group started in 1967. The album is composed of all original songs and is nominated for a Grammy for a Biblical personality and has a mostly 'hand clapper/foot stompin' sound.

Danny Davis and the Nashville Grass are already set to take their country music fare to fair dates in 15 states and over 30 cities.

It Takes Faith, the flip side of Marty Robbins last chart record entitled Life, is being reserved to radio stations, according to Marty, with radio offices in Nashville. Many stations requested copies of the song prompting the reissue.

Dianne Jordan of Sutton, Nebraska has become the latest Marty Robbins protege. Marty will cut the first sessions on her in the coming weeks. Dianne is the youngest of four children and has two releases previously. She has appeared with such artists as Hank Williams, Jr., Leroy Van Dyke, Ray Peterson, Ronnie and the Daytonos and Guy Mitchell. She was also seen in a network telecast of the dedicated television show Music Place which was hosted by Stu Phillips.

Commercial singles for Pepperell and Stokely Van Camp, produced respectively by Jon Shulenberg and Craig Deitschmann at the Sound Shop in Nashville were chosen for National Adory Awards. The final year or near will be declared at the American Advertising Federation of Nashville (May 31-Jun 4) in Washington, D.C.

Her Haw's junior Samples will furnish the debut appearance in Gatlinburg, Tennessee for July and August replacing Archie Campbell, who, for a charge of pace, will be in Montevallo, S.C. for the entire summer.

Marie Owens says that the stork is coming her way in October.

Stu Phillips, and Jim Mundy have just signed an exclusive booking contract with the Joe Taylor Artist Agency. They will be releasing an album cover by Joe Taylor, Bob Brown, and Ken Rollins.

Loretta Lynn has been set to guest on Dylan's new show. The show airs Apr. 25. Loretta is set to sing her country hit, "The Pill."

Tardis, and Tad Gertud, RCA new single hit a Melodyland Records is a tale of three cities. It was recorded in Nashville, the backup singers were added in Vegas and the mix was done in Memphis.

The newest addition to the Monument roster is Tommy Reno, who just released his first single for the label titled, Gritter And Glue. The single is a cover for Tommy with old friends. Felton Jarvis and Chip Young. Felton who produced the Gritter And Glue single is one of Tommy's earliest hits. Everybody, and the million selling, Sheila. Chip Young played guitar on both those early records. This time he acted as chief engineer, and the session was recorded at his own studio outside of Nashville, Youngsun Sound.

Frank Sinatra is cutting a country album, and producer, Snuff Garrett is flying Nashville's top musicians to Los Angeles to add just the right country sound to the recording date. The musicians are Larry Butler, Charlie McCoy, Lloyd Green, Grady Martin, Bobby Thompson, Buddy Harman and theory Gibbimle.

Billy Swain's I Can Help, has become a hit in America. It has been the #1 record in Germany, Austria, Switzerland, Belgium Holland, Sweden, New Zealand, Australia and France where it was the first American record from CBS to hit the #1 position on the French charts.

Kristofferson, his wife Rita Coolidge and Billy Swain have taped appearances for Stokely and Smothers Brothers Show.

Al Hirt has been in Nashville cutting a new album with Fred Foster at Monument Studio. Hirt has a record with Boots Randolph for an incredible horn version of Deltun Banjos.

Billy Grammer, the man who gave Monument Records their first hit with Gotta Travel On, is back in the recording studio with Fred Foster.

RCA'S Charley Pride and Waylon Jennings have been booked for the upcoming Mike Douglas television shows to be taped at the Opry House the last week of April.

Dottie West, Bobby Bare, and Jerry Donahue the Country Artists Sportsman's Show recently to capacity crowds. Dottie said, it was just the perfect people for everyone. Sports officials put the crowd at over 20,000.

Juanita Jones

SINCERELY -- Brenda Lee -- MCA 477

This super talented little lady could not do anything bad. Her maternal and career started off great and just keeps on getting better. This collection is a classic demonstration of the style she is so well known and loved for. Best cuts include her current single, 'He's My Rock. Never Let Him Go.' Papas Knee, Still Lucky and Feel Free. Brenda is an exceptional artist who can do any style song well, and does.

MOVIN' ON -- Mickey Gilley -- Playboy 405

Mickey has had phenomenal success since the initial launching of his career with Playboy Records. It only takes one listen to this release to know why. A fed by the production talents of Edde Kirkor. Mickey shows off his versatility on such cuts as: Movin' On. Window Up Above. his current single, How I Love Them Old Songs. "Honky Tonk Wine. Pen and Paper and many more selections.

LOS JOHNSON -- 20th Century TC 865

This lovely and talented songstress has had much chart success this year and will garner even more with this fine collection of both old and new material. Each selection is treated to excellent vocal complements and extra nice production, making this a must for all country fans. Best cuts include: She's Got You. You Know What I Do. If I Throw Away My Pride and Lost 40 Past chart toppers. Come In On And Let Me Love You. And Loving You Will Never Grow Old.

SUNSHINE -- Sammi Smith -- Mega 611

Ms. Smith is possessed with tremendous vocal talents that are excellently showcased in this latest LP. Her talents include those of the listener into the lyric of songs as she obviously is very much into them herself. Best evidence of this particular talent is Lon Black Veil. You're Gonna Love Yourself In The Morning. Pasted Me On Some Feathers. Sunshine and Darian It's Good To Have You Home. Her talents are many and this LP demonstrates her talent collection.

THE CLASSIC STYLE OF LEFTY FRIZZELL -- ABC 8681

Produced by Don Gant, this latest collection from one of the all time greats in music is at all time great. Vocals are superb on selections including his current single. 'Lles Like Poetry Best cuts are: 'I'm Not That God At Goodbye. My House Is Your Honky Tonk Yesterday Just Passed My Way Again. And 'I Love You A Thousand Ways.

GATHER ME -- Marilyn Selligs -- Mega 609

Ms. Selligs has a unique voice that has added her recording to the chart's top country charts. The unique qualities are enhanced by her ability to put so much of herself into a song LP such as this one tell you that she will top the charts for many years to come. Best cuts include Gather Me. Red Skies Over Georgia. Candy In The Window. Love and Sometimes Sunshine.
Atari Opens Facility in Santa Clara; Gene Lipkin Appointed Marketing VEEP

LOS GATOS, CAL. — Atari Inc. has just completed an expansion move to new quarters in Santa Clara. Located at 2175 Martin Ave., the new 65,000 sq. ft. facility will serve to consolidate marketing, sales, cabaret, quality control and final test. Corporate offices will remain at Atari's original headquarters at 14800 Winchester Blvd. here in Los Gatos.

Atari's board chairman Nolan Bushnell and president Joe Keenan further announced that Gene Lipkin has been appointed vice-president of marketing for the firm. The appointment, effective Feb. 1, includes overall responsibility for marketing, consumer and coin-op sales, service and advertising.

Gene Lipkin has worked his entire career in the coin amusement industry. Prior to his move to Atari he had served as national sales director for Allied Leisure Industries in Miami.

New Products

ROCHESTER, N.Y. — The Kowa Observation Binoculars provide the viewer with a 20x magnification covering a full 3° field of view. The binoculars can be rotated in a full circle and have a vertical travel up to 90 degrees.

The unit is completely sealed to be impervious to temperature extremes and climatic conditions. The sturdy funnel-shaped base holds the binoculars steady and can be bolted to any surface to discourage vandalism.

Any denomination of coin can be specified to operate the observation binoculars. The Kowa Coin Operated Observation Binoculars are available in two models. The mechanically operated model BL-BA2 provides two minutes of viewing for each coin. Model BL-158A is set for 11/2 minutes of viewing and is offered for either electrical or mechanical operation.

Kowa Optical Division, 480 Clinton Avenue South, Rochester, New York 14620 is the distributor for the Kowa Coin Operated Observation Binoculars in the United States and Canada.

Bally 2-Player "Knockout" Has Mystery Action Button

CHICAGO — The Bally Knockout 2 Pl. is a center lane on the Knockout playfield is called the Knockout Lane with good reason. declared Paul Calaman, Bally sales manager. announcing delivery this week of the new two-player flipper game.

Because, Calaman explained, rollover button at the top of the lane really knocks out important score-building actions, when ball hits the rollover and wiggles through the lane.

Button may advance bonus 1,000 and may also light bonus light. Or the button may light three buttons in each of the side lanes, thus boosting the scoring power and bonus building power of side lane buttons. Exact action of the center lane button depends on light lit in the lane. Lights light on a mystery random basis, and one, two, three or all four lights may be lit at the same time.

Of course, the center lane button is only one of many bonus-advance skill objectives on the playfield, including an advance of 3,000 by ball shot into kickout hole. Bonus is collected when ball goes into out-hole and, as I mentioned, may be doubled.

Like the center button, the kickout hole is a variable scoring feature. 30 lights under the hole. as each ball is shot, and remains lit until ball is shot into kickout hole, scoring 30. Then 300 lights and remains lit until ball again enters kickout hole, scoring 300. Then 3,000 lights and ball may be sunk into kickout hole scores 3,000, until ball sinks into out-hole, when the cycle is repeated, starting at 30.

Kickout includes a special rollover and an extra ball rollover. both of which call for flipper skill shooting to score, plus numerous high scoring skill objectives.

The new two-player flipper game is operated with 3 or 5 balls with or without match feature. any pricing combination. Knockout will easily equal or exceed Flicker in the 2-player class as a high speed money maker.

Pricing Flexibility

Effective with "Knockout" current Bally 2-pl. and similar pinball-type pinball games, and future Bally flipper games, play pricing will be move-a-plug convertible from factory set pricing of 2 plays for a quarter to one play for a quarter 3 plays for 2 quarters. Coin cards for either style of pricing are supplied.

Tommymania in Windy City

CHICAGO — Among the many festivities held in Chicago during the promotion of the film 'Tommy' last month was a post-premiere cocktail party hosted at Arnie's and attended by local radio-TV-press people as well as special guests John Entwistle of The Who and Tina Turner, two of the film's stars, who were photographed with a prototype model of the Bally 'Wizard' pinball machine.

The 'Wizard' played a prominent role in the extensive promotion Bally conducted, which included a series of celebrity pinball tournaments held in various areas of the country. The local finals were played in the lobby of the State Lake Theater prior to the movie's March 20 premiere. World famous ring announcer Ben Bentley (right in the crowd show) delivers a blow by blow of the finals play.

Coin Men Drop Gelt For Faja

PHILADELPHIA -- The Coin Machines Division of the 1975 Federation Allied Jewish Appeal-Israel Emergency Fund met recently to discuss problems of Jews in Israel and around the world. Pledging their support on behalf of this year's campaign are (seated, from left) Ronald Bershad of Penn Vending division chairman, Marvin Stein of Eastern Music Systems and Joseph Silverman, members of the division steering committee. Standing are (from left) steering committee member Lee Weiner of American Vending and Frank Ash of Active Automatic division co-chairman.
EASTERN FLASHERS

Well, it’s all over but for the aches and pains. With the Friday deadline passed, we assume all flipper-type games (like Planetoids) and the regular pinball games are off location in the future. One or two of the thousands of machines are concerned, generally feeling about town is to hold onto them in case the decision, by some chance may be reversed. The association will call a general membership meeting on the subject. Ben Chicofsky tells us, so watch the malls. Meantime, certain of the city’s older data controllers are trying to get another hearing from the court. This dis- tricts reportedly met last Wednesday with their attorneys to plot a course of action.

Johnny Bilotta proudly notes he’ll be shipping the first samples of the new American Fire Chief to dealers this week. A new, clever little thing, where the player fights a simulated tenement fire using a real water-cannon gun. The Fire Chief also emits siren sounds for realism. Johnny says it’s a grand game for any player from six to sixty who ever wanted to be a fireman. It can be set at either one or two plays for a quarter.

Emil Roter, sales manager of Century Industries (Audubon, Pa.), tells us his company has made impressive sales records with its World Series wall model baseball games. Says Emil: A lot of people said we couldn’t sell wall games in 1974—they were all wrong, we have sold close to one thousand machines. Now we want to start this year’s baseball season opening with a bit of a fanfare. So we compiled a program whereby we will introduce the new World Series in a new package form. In the meantime, Century is moving into a new headquarters and manufacturing facility located in Lansdale, Pa. This will happen sometime in May. Without delay. Century’s 64-k group is working on quite a new video game. Because of present patent legalities, we are not in the position to let out any specifics on these games as yet. Century will attend to this year’s MOA show with about three to four games plus elaborately computerized automatic test equipment. Century also continues to do good business with its 60-k series. And what Transmission Receivers do go for Emil and Roter claims they can boost the take in any good wall game location. Side by side comparison with any remote control currently used in the games industry shows the superiority of our design in freedom from dropouts, noise content, selectivity and range, as well as mechanical rigidity,” he stated.

CALIFORNIA CLIPPINGS

After twenty-five years of serving the Bay Area for records and jukeboxes, Jimmy and Jane Hill, owners of the House of Records, formerly at 2929 Main St., Santa Monica, have relocated to 11511 Pico Blvd., West Los Angeles 90064. Jimmy Hill rents jukeboxes for all occasions such as proms, bar mitzvahs, etc., while his wife, Jane, supplies the records for these events, as well as accommodating record collectors of varying tastes. There is one set price for all 45’s (and 45’s, 78’s, and LP’s). As a collector of rock and roll and pop, I have increased my collection considerably, discovering rare records while remaining within my economic means, as they are very reasonably priced, says Jane. Being a fan of the Platters, I remember the joy I felt at finding an entire line of titles I never expected to locate. At those prices, I bought two and three of the same record to ensure permanency! There is quite a history to The House of Records. In 1958 Jane was the record consultant to the publication Dance Teens! (Griffon Publishers, 1958), and the collectors that inhabit The House of Records are as diversified as the record categories. Chronologically, one encounters teenagers, young marrieds and seniors, etc., Latins, Anglos, and Blacks, among others. They have choice from includes rock and roll, popular, jazz, shows, soundtracks, ethno, comedy, children’s, classical, to general information records, covering all the decades in music. Rare picture sleeves are readily available, having easy access from the jukebox dealers like Jimmy. The atmosphere is friendly, the records, collectors, items, and the hours ideal: 11 a.m. to 7 p.m. (Tuesday through Saturday), so all are invited to partake in this wonderland of records and jukeboxes for a delightful and re- warding experience.

MILWAUKEE MENTIONS

The choice of Rainbow Springs Resort as the site for the April 26–27 finals of the Milwaukee Coin Machine Operators Association sponsored individual open pool tournament was selected not only for its accessibility to the city but for its numerous recreational and eating facilities as well. The resort is located in Mukwonago, which is about thirty miles southwest of Milwaukee, it has two golf courses, two lakes for fishing, substantial hiking grounds, excellent dining facilities and fine living quarters to accommodate tournament participants and spectators. As Art Steen points out to us, the finals program has been scheduled so that ops taking part in the event will be able to do so without spending too much time away from their business.

WE EXTEND BELATED, but sincere, birthday wishes to veteran operator George Brixius of Manitowoc, who celebrated on April 14.

FROM THE LITTLE LP RAMPS: Although there’s much local exposure of new LP product today, we quote one of our operators, Pat Snelgroff of Radio Doctors, notes that numerous catalog items, from the Little LP’s Unlimited lineup, have been consistently in demand for the past several months. These include: Swing and Sway, Swing, and Sway by Sammy Kaye, This Is How He Talks to His Cat by Enoch Light, The Smoker You Drink, The Speaker You Talk, and Big Band Hits of 30’s and 40’s by Enoch Light. The latter is repeatedly re-quested in quad sound. Pat said, and she added that there’s been a growing interest in quad sound material.

CHICAGO CHATTER

New equipment is definitely in the spotlight at Chicago Dynamic Industries! Talked to firm’s Bob Sherwood who told us about a brand new puck bowler sleeve area called, appropriately enough, “Gold Mine!” At pre-tournament last week, Bob indicated that the machine has been quite popularly sold out! Also newly re-leased from CDI is a 2-player flipper, ‘Top Ten’ which is currently being sample shipped to factory distributors — so, watch for it!

MORT LEVINSON OF National Coin was among the fortunate Chicagoans who missed the big storm of April 75, which happened to occur while he was vacationing in California. He made it back to town about two days after the resumption of normal schedules at O’Hare airport, so his timing was perfect all the way around! Mort men- tioned the success National has been enjoying with the European-made Wurlitzer Atlanta 11 phonograph and the encouraging feedback coming in from operators about the minimum of service the units require. The model’s fine acceptance in this market has paved the way for the entry of a new, follow-up unit called “Baltic” which National has scheduled for import, according to Mort. It also is a 10σ6-selection piece.

ROCK ISLAND, ILLINOIS OPERATOR Orma Johnson Mohr is getting an early start for the impending resort season by making some new equipment purchases and surveying and rotating current pieces so that everything is in tip-top shape for the time of the rush. She recently purchased a new cigarette run in the Quad Cities area and has been devoting some time to it as well. Orma mentioned that vending col-lections have been excellent for her. This type of equipment is predominant in the JV line and its earning power has not diminished, even under present economic con-ditions — as Orma was quick to point out! Cigarette machines, in particular, are con-sistently profitable year-round, she said, adding that they bring in increased earnings during resort time!

TRIED THE NEW PHONE NUMBER IN suburban Franklin Park and was put right through to Larry Berke’s office in the new Midway Mfg. Co. headquarters! The fac- tory is 60,000 square feet, said Larry, and its earning power is not one hundred percent completed at this writing, but pretty close to it! Regular assembly lines are already in operation and deliveries are being processed from the new premises but there is still some heavy machinery and toner equipment to move. A move of this magnitude does take a bit of time, however, and because it happens to be taking place while Midway has two of the hottest games on the market doesn’t make things any easier. Deliveries of Wheels and ‘Racer’ are a little behind schedule but Larry hopes to rectify the situa-tion shortly. Be patient!

UNDERSTAND THE NEW Bally game is a — ‘KNOCKOUT! Check it out at your local distrub showroom!'
classified advertising section

COIN MACHINES WANTED
WE ARE ALL INTERESTED IN USED AND BRAND NEW Slot Machines, Pinball, Bally, Gottlieb, Williams, Gottlieb, arcade cabinets, Slot Machines, etc. all make all models. QUOTE FOR MACHINE PURCHASE. A.G. THOMPSON SERVICE 1205 Meridian, Oxnard California, 93030.

COIN MACHINES FOR SALE
CONVERSION CARTRIDGES PLAY STEREOPHONE RECORDS ON SEEBURG, MONAURAL PHONES & 200 - NO ADJUSTMENTS REQUIRED - JUST RUG IN - elimate saved distortion, needle skidder, excessive record wear. $24.95 per set. Satisfaction guaranteed. Quantity discounts. G. A. THOMPSON SERVICE 1205 Meridian, Oxnard, California 93030.

BALLY SLOT

SALE/DISTRIBUTING CO., INC., 880 Providence Hiwy., Asst. used T.V. Games 300-300 $550; FLIM FLAM, INC. 1101-1101-1101, 11803. You offer copies, Southwestern Investment Company, 220 volt; Bally Slot Central 9000. New Bally Home, California. HANGS WINKTALEUTER AUT. BOX 300 41, 400 4323, 30. SILENT AUCTION/CLEANING - SPRING HOUSE CLEANING for your bid on any of all the following: SAM - Sea Devil $450, Tourny; Mini-Duck Hunt Hill Club - Album 14 - Commando - Motorcycle Sea Hunt - Spacemaker - Paddle Battle - Red Ball. your check or money order to: Sutton Record Company, Rahway, N.J. 07065.

BALLY MACHINES FOR SALE
ACADEZE CLOSED - EQUIPMENT USED LESS THAN 1 MONTH. Bally Slot Machines for reclamation or parts only. Bally King $802, Circle $66, Win $169, Chicago Demo $250, Store $175, Speed King $297, Speed King $250, Twin Street Gun $1132, TV Gate $599, Midway Lefty $105, TV Basketball $275, Highside $550. All games are $35 each; $50 if you buy an entire lot on or before you central Dis- 521-361. 2. VENDING Special - New 9 Call 1: Cardings 899 white they keep. Call AC 314-612-351. Central Distributors, Inc. 2315 Olde St. Louis, Mo. 63103.

FOR SALE - T.V. Games Leaders, Paddle Battles, Tennis Games, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stand, Coin Stan...
Nicastro Appoints Kovalick Seeburg Products President

CHICAGO — Lou Nicastro, chairman of the board of Seeburg Industries, Inc., announced the appointment of Walter W. Kovalick as president to the Seeburg products division, the vending and coin-operated phonograph manufacturing subsidiary of the parent company located in Chicago.

Karns Exits Atari; Forms New Sales Firm

LOS ANGELES — It is both with a great deal of optimism for the future as well as some regret that I have submitted my resignation as national sales director for Atari, Inc. effective Mar. 31, 1975,” stated Pat Karns last week.

Optimism, because after sharing in the successful growth of Atari since May 1973, I have made the decision to utilize my sales experience and continue my love affair with the industry by starting my own business,” he declared.

Regret, because participation in Atari’s development has been exciting indeed. The company’s rapid growth, the fantastic evolution of video games and close association with many outstanding people in the industry has been, and will continue to be, highly rewarding. It is an experience I won’t forget.

Although some friends at Atari will be missed, I look forward to the achievement of new goals and the realization of a long-term ambition,” he continued.

Our new company, called Karns & Associates, Inc., representing major manufacturers, will be in the business of selling, of being successful — especially for those who work for us in future months, you’ll be hearing about us. So, the next time you hear me say “What’s going on?”, you’ll know at Karns & Associates, there’s a lot ‘o’ don’t. I hope it’s for you. I look forward to seeing you soon,” he stated.

NYC Ops Ordered To Remove Pins

NEW YORK — After losing their latest appeal, New York City games operators have been forced to remove pingoames and flipper-type games (e.g. 4-Aces) from locations by last Friday (18).

However, it has generally been agreed that those thousands of machines will not be immediately sold, since operators are anticipating the outcome of new strategy being explored by the city’s distributors and its association (Music and Amusement Assn.). Further developments will be reported as they occur.

Mar-Matic, Simper Settle

LONDON — The legal entanglement between Peter Simper Ltd and Mar-Matic Sales Ltd., over the latter’s Coin Return Hopper unit, has resulted in a substantial cash settlement and home and overseas distributor rights for Mar-Matic.

The settlement, which in the long run will represent 100,000 pounds total revenue, is based on the Simper organization’s infringement on the Mar-Matic rights to the coin return slot.

Maury Sykes, director of Mar-Matic Sales, feels confident that the present situation will result in a far superior product and major returns for both organizations.

The Peter Simper organization is currently producing two upright models of the electric upright models.

Banker’s Holiday

CHICAGO — Several unique new locations have opened up recently for the installation of the Kiddierama Theatre coin-operated machine, according to firm executive Thomas Leon. It has been successfully placed in appliance departments as well as children’s clothing and shoe departments in some of the nation’s major retail chains he said, and most recently Kiddierama Theater has been put on location in the office area of the Cragin Federal Savings bank in Chicago.

The bank’s president wrote a testimonial letter to Leon extolling the unit’s wide acceptance over a two-month period. The letter read in part: “(Kiddierama) is certainly a wonderful means of keeping the customer’s children occupied while they transact their business. He also indicated that many older customers were observed ‘peeking inside the theater’ to watch the cartoons.

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

Bally Knockout Convertible to Add-a-Ball

WITH KNOCKOUT ALLEY

Ball wiggles through centerfield Alley to Advance Bonus, double Bonus, light Left and Right Lanes, boosting values of all Lane Buttons.
Belgium

French hits in Wallonia are 'Cest Le Casse' by Bonne Du Cure (Annie Cordy), 'Le Sud' (Nino Ferrer), 'Mon Amour. Je Viens Du Bout Du Monde' by Jenny Sawada, 'Toi Et Moi Contraire Le Monde Entre' (Catherine Francois), 'Quand On A Une Belle Fille' (Sacha Distel) and 'Arta' (Dano Baidan).

Phonogram has built up the album 'Prime Cuts' by Randy Edelman with much promotion. New with Phonogram are 10cc. Their new LP is entitled 'The Original Soundtrack' and their new single 'Life Is A Minestrone' is featured on it.

Artemi has opened an office in Belgium from this summer. On the distribution of the Anora label remains with Inetex.

Julos Beaucarne, Belgium's most popular Walloon folksinger, just finished a very successful three-week appearance at the 'Cours Des Miracles' in Paris where he sang before a full house every night. This series was supported by extremely positive press reaction, repeated radio interviews and several TV appearances. As a most successful closing of this period he played a gala performance with Maxime Le Forestier at the Palais des Congres before a crowd of five thousand people.

Record sales of all five Belgian albums are at an all time high, increasing in France as well as in Belgium. This artist is to do a tour of Canada this summer. The RCA 'Spring Singles Explosion' has hit also Belgium after the important hits scored with George McCrae, Donny Osmond and Bobby Vinton.

Des Brown, who recently returned from San Remo, Italy after the 16-19 enabling him to meet with Chrysalis licensees in Italy, has been appointed Chrysalis joint chairman. Chris Wright said: 'We regard Des joining us as a vital development of this company as an international force in the record business. Earlier this year Chrysalis opened a European office in Zurich and Brown will use this as well as the Oxford Street headquarters of the Chrysalis group of companies as the base for his world travels.'

Rick Wakeman will premiere his latest LP, 'The Myths and Legends of King Arthur and the Knights of the Round Table at London's Wembley Empire Pool - on ice!' Accompanied by 17 professional skaters, the 58-piece New World Symphony Orchestra, eight-piece Nottingham Festival Singers, and his regular band, the English Rock Ensemble, Wakeman will put on the ice! It is the first time in the English Rock Empire Pool, and has been used to stage a rock musical on ice.

The cost is reckoned to be nearly 50,000 pounds.

RCA Records held a reception for their new signing, Catherine Howe, during which Catherine gave a personalized trailer of her new album 'Harry' tagged after her recently released single. Catherine writes most of her own material and accompanies herself on piano. A very talented lady and hailed as the discovery of 1975.

Hai Shaper's Sparta Music has acquired the theme music from the popular TV series 'Sweeney' with singles by Harry South (EMI) and Malcolm Lockyer (Phonogram). Shaper, together with Michel le Grand has penned 'There Is A Place', which Shaper and Sparta perform at the Tokyo Song Festival in July. In the film world, Shaper has written with Cyril Orndoff the theme from 'Brief Encounter' featuring Songs by Loren and Richard Burton.

Sacha Distel signed worldwide record deal with EMI Records and has released 'One Step Behind The Music'. Two more valuable exports lost in the form of 'Carnival in Flanders' by Jan Van Kort and Peter Callander who now reside in Holland thanks to England's swingin' tax laws.

NEW YORK - Chris Peters, president of Peters International, Inc., reports the official opening of its new offices at 619 W. 54th St. in New York City. On the new premises, which have a floor area of 28,000 square feet, all departments as well as stock and warehouse sections are all on one single floor. In designing the facilities, an area of approximately 1,000 sq. ft. has been left as a 'showroom', designed so that all of the products imported for distribution in the U.S. can be inspected by various store buyers in catalog sequence.

Among the catalogs imported and represented by Peters are the various group companies of EMI, RCA, CBS, Phonogram, Decca and United Artists. Included also are such European independents as Barclay and Vogue, as well as other independent international labels. For the past few years, Peters has also been producing and releasing records, under license its own recordings in both the international pop field as well as rock recordings. Peters releases are under its own Int. Cosmos and Anis labels, and they will go also into a release program of products which will be licensed from its various suppliers.

The week of Apr. 21 to 25 is designated open house week, with receptions for major suppliers and dealers being held.

Argentina

Microfon hosted a party at the plush May Mohoncoque celebrating the arrival of Italian chanteuse Ornella Vanoni, who has been contracted for appearances at the Opera Theater, the night club and television. Microfon has been promoting strongly her records and the visit may be considered a success since the concerts were absolute box office sellouts.

On the other side, the visit of Brazilian composer and singer Chico Buarque has to be canceled, apparently because the artist couldn't leave Brazil at the time of his concerts. Since a huge promotion campaign had been organized, a big number of tickets had to be returned and there was a feeling of disappointment among Buarque's many fans. However, Phonogram is releasing his album with Caetano Veloso, recorded live in Bahia, and has pressed an extra supply of his previous album, Construcao.

RCA has arranged a press party at the Santa Maria Theater, a long time jazz center, to present a series of recordings under the jazz caliente series, directed by Capuno. The first LP has been by the Antigua Jazz Band and several other are planned for the near future.

CBS group Los Prados is recording a new LP with a series of new tunes, some of them especially composed for them. Their first single and first LP reached high places on the charts, and their manager Oscar Andere expects that this album will also sell very strongly.

Release of these waxings in several other Latin American countries is also scheduled.

Ed is enjoying a new post-Beatles sales bonanza with releases of LPs and singles by Paul McCartney, John Lennon and Ringo Starr. Ringo's 'Give Me Some' is a consistent seller and 'Band On The Run' both as a single and an LP has also been on the charts for a long time. The new Lennon LP is expected to be another steady seller.

Carpenters Set Tour

BEVERLY HILLS - The Carpenters, presently finishing their next A&M album entitled 'Close To You' later this year, has been revealed by Sherwin Bash of BNMB Management.

The Carpenters will begin on November 7 in Amsterdam and conclude Dec. 1 and 2 with dates at London's Royal Albert Hall.
## London

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Bye Bye Baby</td>
<td>Bay City Rollers / Bell - KPM/Ardmore</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Fox On The Run</td>
<td>Sweet - RCA / Sweet/Essex - local copyright</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>There's A Whole Lot Of Loving</td>
<td>Guys And Dolls - Magnet</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>Girls Moments &amp; Whatnots</td>
<td>All Platinum - Sunbury</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Fancy Pants</td>
<td>Kenny - Ray / Martin Coulier - local copyright</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Swing Your Daddy</td>
<td>Jim Gilstrap - Chelsea / Intersong</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Funky Gibbon</td>
<td>Goodies - Bradley / ATV - local copyright</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Love Me If My Dog</td>
<td>Peter Shelly - Magnet / Tigre/Tinture</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>I Can Do It</td>
<td>Rubettes -态 - Plane Sam - local copyright</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Play Me Like You Play Your Guitar</td>
<td>Duane Eddy - GTO - McCauley/Carril</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>The Ugly Duckling</td>
<td>Mike Reid - Pye / EH Morris - local copyright</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>Let Me Be The One</td>
<td>Shadows - EMI / Carlin</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>Philadelphia Freedom</td>
<td>Elton John - DJM / Big Pig / local copyright</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>Reach Out I'll Be There</td>
<td>Gloria Gaynor - MGM / Jobete</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>Lady Marmalade</td>
<td>Labelle - Epic / KPM</td>
</tr>
<tr>
<td>1</td>
<td>16</td>
<td>What Am I Gonna Do With You</td>
<td>Barry White - 20th Century / Schroeder</td>
</tr>
<tr>
<td>1</td>
<td>17</td>
<td>Skiing In The Snow</td>
<td>Wigans Ovation - Spark / KPM - local copyright</td>
</tr>
<tr>
<td>1</td>
<td>18</td>
<td>Only You Can</td>
<td>Fox - GTO / Gurusama - local copyright</td>
</tr>
<tr>
<td>1</td>
<td>19</td>
<td>Hayride</td>
<td>Bobbys Goldsboro - UA / KPM - local copyright</td>
</tr>
<tr>
<td>1</td>
<td>20</td>
<td>If Telly Savalas</td>
<td>RCA / Screen Gems / Col</td>
</tr>
</tbody>
</table>

**TOP TWENTY LPS**

1. Physical Graffiti - Led Zeppelin / Swan Song
2. Young Americans - David Bowie - RCA
3. Blue Jays - Justin Hayward & John Lodge - Threshold
4. Shirley Bassey Songbook - United Artists
5. The Original Soundtrack - 10cc - Mercury
6. The Best Years Of Our Lives - Steve Harley & Cockney Rebel - EMI
7. The Tenth Anniversary Of A Church In London - Tom Jones - Decca
8. The Myth's And Legends Of King Arthur - Rick Wakeman & The English Rock Ensemble - A&M
10. On The Level - Status Quo - Vertigo
11. Elton John's Greatest Hits - DJM
12. Soutled Out - Various Artists - K-Tel
13. Straight Shooter - Bad Company - Island
14. The Best Of The Stylistics - Arco
15. Rollin' - Bay City Rollers - Bell
16. Tubular Belts - Mike Oldfield - Virgin
17. Average White Band - Atlantic
18. Can't Get Enough - Barry White - 20th Century
20. Rock 'n' Roll - John Lennon - Apple

## Japan

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Waga Yokomoyo</td>
<td>Hiroshi Kamatatsu - Express/Toshiba</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>22 Sae No Wakare</td>
<td>Kaze - Crown / Pub: Crown MP / PPM</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Showa Karesusuki</td>
<td>Sukisho Tochiro - Polydor / Pub: Diamond Shuppan</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Hiton Ani</td>
<td>Junko Sakurada - Victor / Pub: Sun Music</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Smokin Bugi</td>
<td>Down Town Bugwigi Band - Express / Toshiba</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Kenko No Tokimekki</td>
<td>Hideki Sato - RCA / Victor / Pub: Geet Shuppan</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Mizumori No Keshin</td>
<td>Momoe Yamaguchi - CBS-Sony - Pub: Tokyo Music</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Onna No Yume</td>
<td>Aki Yashiro - Teichiku / Pub: Creo</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Shiryo Haya</td>
<td>Kenji Sawada - Polydor / Pub: Watanabe</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Nagaimandari</td>
<td>Three Degrees / CBS-Sony - Pub: April Music</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Shitetsu Enso</td>
<td>Goro Noguchi - Polydor / Pub: Fuji Music</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Toshitaka No Takenoko</td>
<td>Candyse - CBS-Sony - Pub: Watanabe</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Please, Mr. Postman</td>
<td>Carpenters - A&amp;M/King / Sub Pub: Shinko Music</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Gakkou No Sensei</td>
<td>Jiro Sakagami - CBS-Sony / Pub: Asahi Music</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Koibito No Hito</td>
<td>Agnes Chan - Warner Brothers/Warner Pioneer / Pub: Watanabe</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Banpu Tengoku</td>
<td>Finger 5 - Philips/Phonogram - Pub: Victron</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Nichinomichi</td>
<td>Tokyo Music</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>Mikaniko No Ko</td>
<td>Zutotobi - Ai/Elc / Pub: Mochion / MTV-777</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Suriyuku Ima</td>
<td>First Chirimen - Polydor / Pub: Suseisha</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>Tarasagoe No Machi</td>
<td>Rumiko Koyanagi</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>Reprise Warner Pioneer</td>
<td>Pub: Watanabe</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>Airenki</td>
<td>Hiroshi Itsuki - Minirupoke/Tokuma - Pub: Noguchi Pro</td>
</tr>
</tbody>
</table>

**TOP FIVE LPS**

1. Sekai No Kobito | Three Degrees - CBS-Sony |
2. Koori No Sekai | Tousoi Inouye - Polydor |
3. Carpenters In Japan | King |
4. Kaguyahime Live | Crown |
5. Nishoku No Koma | Tousoi Inouye - Polydor |

## Argentina

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>A Flor De Piel</td>
<td>Julio Iglesias - CBS</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Enfermo Por Vos</td>
<td>Dany - Music Hall - local copyright</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Solo To</td>
<td>Ringo Starr - EMI</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Vive (Kino)</td>
<td>Sergio Cardoso - CBS - local copyright</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Quiere Ser Mi Amante</td>
<td>- Relaj - Camilo Sesto - RCA</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Por Favor</td>
<td>Senor Cartero - Carpenters - EMI</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Los Dolores De Mi Vida</td>
<td>- Relaj - -</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Adios, Hoy Sobre Las Paredes</td>
<td>- Relaj - Fernando de Madsara - RCA - local copyright</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>La Novia De Mi Querido Chico</td>
<td>- Relaj - -</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Soy Un Hombre De La Banda</td>
<td>Moquig - Relaj - Leo Sayer - Music Hall</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>No Deberemos Separarnos</td>
<td>- Los Linces - RCA - local copyright</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>La Vida Se Va Y Yo Vuelvo</td>
<td>Carlos Torres Vila - Microfon - local copyright</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Yo Solo Quiero</td>
<td>Roberto Carlos - CBS</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Flaco De Focos</td>
<td>Luis Aguire - CBS</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Juntos Y Embramados</td>
<td>Marcelo Dupre - Music Hall - local copyright</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Eso Mi Altero</td>
<td>- Sabio - Microfon</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Que Sea Muerto</td>
<td>Manca - EMI</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>Una Viejita Cancion De Amor</td>
<td>- Raul Abramzon - CBS - local copyright</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Celos De Mi Guitara</td>
<td>- Jose Luis Perales - Microfon</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>Canciones Son Canciones</td>
<td>- Microfon</td>
</tr>
</tbody>
</table>

## Italy

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>A Flor De Piel</td>
<td>Julio Iglesias - CBS</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Contata Crona</td>
<td>Luis Landissina - Philips</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Yo Te Recuerdo</td>
<td>Roberto Carlos - CBS</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Musica Al Sol</td>
<td>- Selection - Philips</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Alta Tension</td>
<td>- Selection - RCA</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Solcano</td>
<td>Fausto Papetti - Music Hall</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>El Travador Romantico</td>
<td>- Aido Monge - Microfon</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Vol. 7 - Elaborato</td>
<td>- Microfon</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Camilo Sesto</td>
<td>Camilo Sesto - RCA</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Los Visconti</td>
<td>- Visconti - Philips</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>La Fiesta Linda</td>
<td>- Cuarto Imperial - CBS</td>
</tr>
</tbody>
</table>

## Australia

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Livin'In The Seventies</td>
<td>Skyhooks - Mushroom</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Physical Graffiti</td>
<td>Led Zeppelin - Swan Song</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Not Fragile</td>
<td>Sachman - Turner Overdrive - Mercury</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Wonderland</td>
<td>- Tamil/Tamworth</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>First Impressions</td>
<td>Olivia Newton-John - Intersound</td>
</tr>
</tbody>
</table>

**TOP FIVE LPS**

1. Livin'In The Seventies | Skyhooks - Mushroom |
2. Physical Graffiti | Led Zeppelin - Swan Song |
3. Not Fragile | Sachman - Turner Overdrive - Mercury |
4. Wonderland | - Tamil/Tamworth |
5. First Impressions | Olivia Newton-John - Intersound |
Jim Stafford's second album is not just another pretty foot.

Jim Stafford. Not just another singer/songwriter. His first album contained 4 top ten records.
Jim Stafford. Television personality. The Jim Stafford Show will air weekly this summer on prime time on ABC-TV.

Jim Stafford's second album. NOT JUST ANOTHER PRETTY FOOT. It will be the subject of one of the most extensive marketing campaigns ever.

The second album from a star.
JIM STAFFORD
# Cash Box Top 100 Albums

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Chicago VIII</td>
<td>Chicago</td>
<td>Columbia PC 33100</td>
</tr>
<tr>
<td>2</td>
<td>Physical Graffiti</td>
<td>LED Zeppelin</td>
<td>Swan Song SS 2200</td>
</tr>
<tr>
<td>3</td>
<td>Have You Never Been Mellow</td>
<td>Olivia Newton-John</td>
<td>MCA 2133</td>
</tr>
<tr>
<td>4</td>
<td>An Evening With John Denver</td>
<td>John Denver</td>
<td>RCA CPL 2-0764</td>
</tr>
<tr>
<td>5</td>
<td>That's The Way of the World</td>
<td>Earth, Wind &amp; Fire</td>
<td>Columbia PC 33280</td>
</tr>
<tr>
<td>6</td>
<td>For Earth Below</td>
<td>ROBIN TROWER</td>
<td>Chrysalis SD 1073</td>
</tr>
<tr>
<td>7</td>
<td>Crash Landing</td>
<td>Ramsey Lewis</td>
<td>Warner Bros. MS 2204</td>
</tr>
<tr>
<td>8</td>
<td>Young Americans</td>
<td>David Bowie</td>
<td>RCA APL 1-0998</td>
</tr>
<tr>
<td>9</td>
<td>Autobahn</td>
<td>Kraftwerk</td>
<td>Vevo VEI 2003</td>
</tr>
<tr>
<td>10</td>
<td>Rock 'N Roll</td>
<td>John Lennon</td>
<td>Apele SK 3419</td>
</tr>
<tr>
<td>11</td>
<td>Blue Jays</td>
<td>Justin Hayward &amp; John Lodge</td>
<td>Threshold Thud 14</td>
</tr>
<tr>
<td>12</td>
<td>A Song for You: Temptations</td>
<td>Gordon GA 96855</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Tommy</td>
<td>Original Soundtrack Recording</td>
<td>Polydor PG 9-5002</td>
</tr>
<tr>
<td>14</td>
<td>Funny Lady</td>
<td>Original Soundtrack Recording</td>
<td>Arista A 19004</td>
</tr>
<tr>
<td>15</td>
<td>Cold on the Shoulder</td>
<td>Gordon Lightfoot</td>
<td>Warner Bros. MS 2206</td>
</tr>
<tr>
<td>16</td>
<td>Perfect Angel</td>
<td>Minnie Riperton</td>
<td>Epic KE 32561</td>
</tr>
<tr>
<td>17</td>
<td>Welcome to My Nightmare</td>
<td>Alice Cooper</td>
<td>Atlantic SD 18130</td>
</tr>
<tr>
<td>18</td>
<td>Yesterdays</td>
<td>YES</td>
<td>Atlantic 18103</td>
</tr>
<tr>
<td>19</td>
<td>Feel Like Makin' Love</td>
<td>Roberta Flack</td>
<td>Atlantic SD 18131</td>
</tr>
<tr>
<td>20</td>
<td>Blood on the Tracks</td>
<td>Roberta Flack</td>
<td>Sony SD 33505</td>
</tr>
<tr>
<td>21</td>
<td>Al Green's Greatest Hits</td>
<td>Roberta Flack</td>
<td>London SD 23089</td>
</tr>
<tr>
<td>22</td>
<td>Straight Shooter</td>
<td>Bad Company</td>
<td>Swan Song BS 8413</td>
</tr>
<tr>
<td>23</td>
<td>Sheer Heart Attack</td>
<td>Queen</td>
<td>Elektra E 1026</td>
</tr>
<tr>
<td>24</td>
<td>Phoebe Snow</td>
<td>(Shelley/MCA SRA 109)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Hearts</td>
<td>America</td>
<td>Warner Bros. BS 2852</td>
</tr>
<tr>
<td>26</td>
<td>Modern Times</td>
<td>Al Stewart (Janus XKS 7012)</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Average White Band</td>
<td>Atlantic SD 7308</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Kathy Lied</td>
<td>Steely Dan (ABCD 846)</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Sun Goddess</td>
<td>The Boss Hoggies</td>
<td>Columbia KC 33194</td>
</tr>
<tr>
<td>30</td>
<td>To Be True</td>
<td>Harold Melvin &amp; The Blue Notes</td>
<td>(Int./RCA KL 3314/Disc Co)</td>
</tr>
<tr>
<td>31</td>
<td>Blow by Blow</td>
<td>B.B. King</td>
<td>Columbia PC 33309</td>
</tr>
<tr>
<td>32</td>
<td>There's One in Every Crowd</td>
<td>Eric Clapton</td>
<td>Atlantic SD 4806</td>
</tr>
<tr>
<td>33</td>
<td>I'll Play for You</td>
<td>Seals &amp; Crofts</td>
<td>Warner Bros. BS 2848</td>
</tr>
<tr>
<td>34</td>
<td>Really Rosie</td>
<td>Carol King</td>
<td>(CDE SP 77027)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>Elton John's Greatest Hits</td>
<td>MCA 2128</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Nothin' Fancy</td>
<td>Lynyrd Skynyrd</td>
<td>MCA 2137</td>
</tr>
<tr>
<td>37</td>
<td>Flying Start</td>
<td>The Blackbyrds</td>
<td>Fantasy F4972</td>
</tr>
<tr>
<td>38</td>
<td>The Myths and Legends of King Arthur</td>
<td>RICK WAKEMAN</td>
<td>A&amp;M SP 4515</td>
</tr>
<tr>
<td>39</td>
<td>Five-A-Side</td>
<td>ACE ABC Anchor</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Just a Boy</td>
<td>LEO SAYER</td>
<td>Cylalis BS 2836</td>
</tr>
<tr>
<td>41</td>
<td>Nightbirds</td>
<td>LABELLE</td>
<td>Epic KE 33075</td>
</tr>
<tr>
<td>42</td>
<td>Songbird</td>
<td>JESSIE COLIN YOUNG</td>
<td>Warner Bros. BS 2945</td>
</tr>
<tr>
<td>43</td>
<td>The First Minute of a New Day</td>
<td>GIL SCOTT-HERON</td>
<td>Arista 4030</td>
</tr>
<tr>
<td>44</td>
<td>Mr. Magic</td>
<td>GROVER WASHINGTON, JR.</td>
<td>Kudu KE 20</td>
</tr>
<tr>
<td>45</td>
<td>Kool &amp; The Gang Greatest Hits</td>
<td>(DeLue DEP 2015)</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Just Another Way To Say I Love You</td>
<td>BARRY WHITE</td>
<td>20th Century T-486</td>
</tr>
<tr>
<td>47</td>
<td>If You Love Me, Let Me Know</td>
<td>OLIVIA NEWTON-JOHNSON</td>
<td>MCA 4111</td>
</tr>
<tr>
<td>48</td>
<td>Plug Me Into Something</td>
<td>HENRY GROSS</td>
<td>A&amp;M SP 4502</td>
</tr>
<tr>
<td>49</td>
<td>On Your Feet or On Your Knees</td>
<td>BLUE OYSTER</td>
<td>Columbia 33371</td>
</tr>
<tr>
<td>50</td>
<td>Stepping Into Tomorrow</td>
<td>DONALD GYCOH</td>
<td>(Epic SRA 3498)</td>
</tr>
<tr>
<td>51</td>
<td>Blue Sky Night Thunder</td>
<td>MICHAEL MURPHY</td>
<td>Epic KE 33290</td>
</tr>
<tr>
<td>52</td>
<td>Judith</td>
<td>JUDY COLLINS (Elektra TE 1032)</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Ciceron Park</td>
<td>HOT CHOCOLATE</td>
<td>Atlantic BT 8903</td>
</tr>
<tr>
<td>54</td>
<td>Feelings</td>
<td>PAUL ANKA</td>
<td>United Artists LA 367Q</td>
</tr>
<tr>
<td>55</td>
<td>Heart Like a Wheel</td>
<td>LINDA RONSTADT</td>
<td>Capitol ST 11358</td>
</tr>
<tr>
<td>56</td>
<td>Switch</td>
<td>GOLDEN EARRING</td>
<td>MCA 2139</td>
</tr>
<tr>
<td>57</td>
<td>Bustin' Out</td>
<td>PURE PRairie LEAGUE</td>
<td>RCA LS 4789</td>
</tr>
<tr>
<td>58</td>
<td>Tom Cat</td>
<td>TOM SCOTT &amp; THE L.A. EXPRESS</td>
<td>(Capitol SP 170799)</td>
</tr>
<tr>
<td>59</td>
<td>Closeup</td>
<td>FRANKIE VALLI</td>
<td>Private Stock PS 2000</td>
</tr>
<tr>
<td>60</td>
<td>I Can Stand a Little Rain</td>
<td>JOE COCKER</td>
<td>A&amp;M SP 3833</td>
</tr>
<tr>
<td>61</td>
<td>Frampton</td>
<td>PETER FRAMPTON</td>
<td>A&amp;M 1412</td>
</tr>
<tr>
<td>62</td>
<td>Down to Earth</td>
<td>NEXTRAX</td>
<td>Passion PPSP 10050</td>
</tr>
<tr>
<td>63</td>
<td>Melissa</td>
<td>MELISSA MANCHESTER</td>
<td>Arista 4031</td>
</tr>
<tr>
<td>64</td>
<td>No Mystery</td>
<td>CHICK COREY</td>
<td>Polydor PG 6512</td>
</tr>
<tr>
<td>65</td>
<td>Lou Reed Live</td>
<td>RCA APL 1-0999</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Dramatics Jackpot</td>
<td>DRAMATICS</td>
<td>ABCD 867</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>Visions of the Emerald Beyond</td>
<td>MAHALA SHUN ORCHESTRA</td>
<td>Columbia PC 33411</td>
</tr>
<tr>
<td>68</td>
<td>Ghosts</td>
<td>STRAWBS</td>
<td>A&amp;M SP 4506</td>
</tr>
<tr>
<td>69</td>
<td>Crime of the Century</td>
<td>SUPERTRAMP</td>
<td>A&amp;M SP 3647</td>
</tr>
<tr>
<td>70</td>
<td>Pieces of the Sky</td>
<td>EMILIO DAHL (EP Reprise 2213)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Put It Where You Want It / Average</td>
<td>MAC DAVIOU (Columbia PC 33297)</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>All The Love In The World</td>
<td>DENVER</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Belle of The Ball</td>
<td>RICHARD TOWANCE</td>
<td>Eureka SR 2134</td>
</tr>
<tr>
<td>74</td>
<td>Back Home Again</td>
<td>JOHN DENVER</td>
<td>RCA CPL 1-0548</td>
</tr>
<tr>
<td>75</td>
<td>The Best of the Stylistics</td>
<td>(Poly ZV 60505)</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Barry Manilow II</td>
<td>THE WHO</td>
<td>MCA 2-10005</td>
</tr>
<tr>
<td>77</td>
<td>John Denver's Greatest Hits</td>
<td>RCA CPL 1-0374</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>What Were Once Vices Are Now Habits</td>
<td>DOODLE BROTHERS</td>
<td>Warner Bros. BS 7705</td>
</tr>
<tr>
<td>79</td>
<td>Butt of Course</td>
<td>JIMMY CASTEY &amp; BUNCH</td>
<td>Atlantic SD 18124</td>
</tr>
<tr>
<td>80</td>
<td>B. T. Express</td>
<td>(Scepter SP 5117)</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>Propaganda</td>
<td>SPARKS (Island ILPS 6312)</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>My Way</td>
<td>MAJOR HARRIS</td>
<td>Atlantic SD 1819</td>
</tr>
<tr>
<td>83</td>
<td>Fly by Night</td>
<td>RUSH (Mercury SMR 1-1023)</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>Rufusified</td>
<td>RUFUS (ABCD 837)</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>The Harder They Come</td>
<td>JIMMY CLIFF</td>
<td>(Mango 9200)</td>
</tr>
<tr>
<td>86</td>
<td>Will O' The Wisp</td>
<td>LEON RUSSELL</td>
<td>Shelter SR 2136</td>
</tr>
<tr>
<td>87</td>
<td>Old &amp; In the Way</td>
<td>(Round RX 103)</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Let There Be Music</td>
<td>OZARKAN MT. CAREY &amp; EVELYRS (A&amp;M SP 3645)</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>I'll Still Shine When It Shines</td>
<td>JOANNA &amp; THE SPARKS</td>
<td>Island ILPS 6313</td>
</tr>
<tr>
<td>90</td>
<td>Toys in the Attic</td>
<td>AEROSMITH</td>
<td>Columbia PC 33478</td>
</tr>
<tr>
<td>91</td>
<td>On the Border</td>
<td>EAGLES (Asylum TE 1004)</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>More American Graffiti</td>
<td>MCA 2 8007</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Ohio Players</td>
<td>(Mercury SMR 1-1013)</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>Eldorado</td>
<td>ELECTRIC LIGHT ORCHESTRA</td>
<td>United Artists LA 339-G</td>
</tr>
<tr>
<td>95</td>
<td>Song for America</td>
<td>MCA 2 8007</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>Fulfillingness' First Finale</td>
<td>STEVIE WONDER</td>
<td>Tamia TR 632351</td>
</tr>
<tr>
<td>97</td>
<td>He Don't Love You</td>
<td>TONY ORLANDO &amp; DAWN</td>
<td>Odessa UA 7210</td>
</tr>
<tr>
<td>98</td>
<td>Houses of the Holy</td>
<td>LED ZEPPELIN</td>
<td>Atlantic SD 7255</td>
</tr>
</tbody>
</table>
1. WHAT AM I GONNA DO
   Barry White (20th Century 2177)
2. L-O-V-E
   Nat King Cole (2262)
3. BAD LUCK
   Harold Melvin & The Blue Notes (Epic 8 3562)
4. SHAKEY GROUND
   Temptations (Motown GT 7142)
5. GET DOWN, GET DOWN
   Joe Simon (Spring 165)
6. SHOE SHINE BOY
   Eddie Kendricks (Tamla T 54377-2 A)
7. BABY THAT'S BACKATCHA
   Smokey Robinson & The Miracles (Tamla T 54347-8)
8. SHININ STAR
   Earth Wind & Fire (Cot 3-10096)
9. MY LITTLE MISTY
   Bloodstone (London SH-1061)
10. ONCE YOU STARTED (Hit-Rocks 1208)
11. ONE BEAUTIFUL DAY
    Ecliss, Pasión Y Pain (RCA R-7162)
12. WE'RE ALMOST THERE
    Michael Jackson (Motown M 3141-1)
13. SPIRIT OF BOOGIE
    K. W. & The G-Men (Epic 0-1588-677)
14. LOVE WON'T LET ME WAIT
    Major Harris (Atlantic 3248)
15. WHERE IS THE LOVE
    Barry White (ABC-Dot 5780)
16. WALKING IN RHYTHM
    Blackbyrd (Fantasy 736)
17. SWING YOUR DADDY
    Cameo (RCA 2020)
18. SUN GODDESS
    Ramsey Lewis & Earth, Wind & Fire (Cot 3-10103)

---

101. DRESSED TO KILL
102. CAUGHT IN THE ACT
103. BAD COMPANY
104. SILK TORPEDO
105. DISCO THEQUE
106. A QUIET STORM
107. SO WHAT
108. NEW AND IMPROVED
109. STYX II
110. CHOCOLATE CITY
111. SUICIDE SAL
112. NOT FRAGILE
113. AL Explores Your Mind
114. THE ORIGINAL SOUNDTRACK
115. ONE ON THE MOUNTAIN
116. SHINING FINGER
117. WHITE GOLD
118. SOUVENIRS
119. BEFORE THE NEXT TEARDROP FALLS

---

120. SURVIVAL
121. NEVER CAN SAY GOOD-BYE
122. STREET RATS
123. CROSS-COLLATERAL
124. COMMON SENSE
125. DIET ON MONDEL
126. WAR CHILD
127. COMMANDER CODY AND HIS LOST PLANET AIRMEN
128. BEAUTIFUL LOVER
129. SAMMY JOHNS
130. URBAN RENEWAL
131. SURVIVAL OF THE FITTEST
132. DYNAMIC SUPERIORS
133. JOURNEY
134. BETWEEN THE LINES
135. NATTY DREAD
136. ALL THE GIRLS IN THE WORLD
137. A1A
138. TWO

---

139. WOLF CREEK PASS
140. BACK TO THE COUNTRY
141. REUNION
142. SONGS OF FOLKHOLOW
143. POLAR
144. THIS IS THE MOODY BLUES
145. DARK SIDE OF THE MOON
146. COUNTRY LIFE
147. ANOTHER NIGHT
148. WHO IS THIS BITCH
149. URBAN FUSION
150. BE TRUE TO YOU
151. NLS LOGFREN
152. YOUNG FRANKENSTEIN
153. DON'T CALL US, WE'LL CALL YOU
154. THE WIZ
155. TWO SIDES OF THE MOON
156. YOUR MAMA WON'T LIKE ME

---

157. CHASE THE CLOUDS AWAY
158. IMAGINATION
159. THE LAST FAREWELL
160. GET YOUR WINGS
161. THE HUSTLE
162. THE FITTEST
163. THE GREAT FATSBY
164. AMBIGOSA
165. PILOT
166. DISCO BABY
167. GET TO THE COUNTRY
168. LIGHTS OF THE WORLD
169. EXPANSIONS

---

www.americanradiohistory.com
SOONER OR LATER, IT HAD TO HAPPEN.

IT HAPPENED SOONER.

THE IMPRESSIONS "SOONER OR LATER" (CMS 0103)

HAPPENING ON THE RADIO, IN THE STORES AND ON CURTOM RECORDS, DISTRIBUTED BY WARNER BROS.