CARLY SIMON / 'PLAYING' FOR KEEPS

Atlantic Sales Figures Set New March High

Buddah, Isleys Win Suit Vs Motown

Columbia, CCC Ink Production Pact

Signings: Sweet To Cap.; Spirit To Mercury

Col. W/Coast A&R Growth Keyed By Artist Signings; Burritos Join Label

Olsson, Murray Leave Elton John Band

Of T-Shirts And Paraphernalia (Ed)
Continuing the string: Tanya's "Spring."

"Spring" is the strong new single (recorded just last month) from the team that brought you every one of Tanya Tucker's country hits to date: Tanya, Billy Sherrill and Columbia Records.

"Spring" by Tanya Tucker. Produced by Billy Sherrill. On Columbia Records.
Of T-Shirts and Paraphernalia . . .

There is an element of seriousness in Stan Cornyn's incisive remark that record merchandising has become "a branch of the American T-Shirt Company." The problem, however, is broader than the mere distribution of t-shirts and other sartorial paraphernalia. It concerns the premises and productivity of promotional and merchandising strategies. In light of recent disclosures concerning the industry's movement towards scientific management and selective expenditures, it would behoove merchandising planners to reevaluate whether t-shirts, posters and other promotional gizmos engender sufficient returns to justify their expense.

The difficulty in determining the productivity of these promotional commodities is directly related to the general uncertainty inherent in advertising. Since the aim of advertising is to stimulate interest in a product, the concern of ad men naturally turns to the method of generating wide exposure. Many executives feel that "give-aways" do not further the sale of records. However, a finely crafted poster or a well-designed logo on a piece of clothing might help an undecided buyer ascertain which of the many records at his disposal he will choose. Though the items in question clearly do herald a new act or a new release by an established artist, it remains doubtful whether the panoply of the rock promotion man and the audience is the least costly and most efficient way to promote music. In these days of cost-benefit analysis, a record company might be wise to consider an investigation of untried, inexpensive means of advertising or a heightened use of proven mass media and in-store promotion.

Although the limited advertising and merchandising dollar might be spent in other ways, it is true that promotional wares do appeal to rock artists and their fans. More importantly, they demonstrate to the musicians that the label has taken an interest in their careers and will offer promotional support. This activity is especially significant in the case of unknown talent. While it would be difficult to argue that a Led Zeppelin, Elton John, or Rolling Stones' t-shirt, pin, or poster would dramatically alter their sales figures, the marketing accessories can generate excitement in a new act. Radio contest campaigns, for instance, often create the impression that the audience is taking part in a noteworthy musical event. But again, the point can not be made too strongly that record companies should re-examine their commitment towards advertising and promotional "give-aways" in such a manner that budgetary guidelines will be heeded and new venues for promotion and advertising will be explored.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philadelphia Freedom</td>
<td>The Eagles</td>
</tr>
<tr>
<td>Lovin' You</td>
<td>Rainbow</td>
</tr>
<tr>
<td>Somebody Done Somebody Wrong Song</td>
<td>Chuy Atkins and Charlie Peacock</td>
</tr>
<tr>
<td>No Song</td>
<td>Nat King Cole</td>
</tr>
<tr>
<td>Lady Marmalade</td>
<td>Tony Bennett</td>
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<tr>
<td>Chevy Van</td>
<td>Don Gibson</td>
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<tr>
<td>Emma</td>
<td>Del Shannon</td>
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<tr>
<td>Long Tall Glasses (I Can Dance)</td>
<td>Lonnie Donegan</td>
</tr>
<tr>
<td>What Am I Gonna Do With You</td>
<td>Ernie Ford</td>
</tr>
<tr>
<td>He Don't Love You (Like I Love You)</td>
<td>Marvin Gaye</td>
</tr>
<tr>
<td>Love-O-V-E</td>
<td>Al Green</td>
</tr>
<tr>
<td>Shining Star</td>
<td>Earth, Wind &amp; Fire</td>
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<tr>
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<td>John Lee Hooker</td>
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<td>Jackie Blue</td>
<td>Robinson Brothers</td>
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<td>George Hamilton</td>
</tr>
<tr>
<td>Walking In Rhythm</td>
<td>Blackbyrd</td>
</tr>
<tr>
<td>How Long</td>
<td>Ace/Anchor (ABC 2)</td>
</tr>
<tr>
<td>It's A Miracle</td>
<td>Manfred evade</td>
</tr>
<tr>
<td>Poetry Man</td>
<td>Larry Williams, Sr.</td>
</tr>
<tr>
<td>Before The Next Teardrop Falls</td>
<td>Charlie Rich</td>
</tr>
<tr>
<td>The Bertha Bootie Boogie</td>
<td>Buddy Killen</td>
</tr>
<tr>
<td>Stand By Me</td>
<td>John Lennon</td>
</tr>
<tr>
<td>Killer Queen</td>
<td>Eddie Floyd</td>
</tr>
<tr>
<td>Only Yesterday</td>
<td>Gail Farrell</td>
</tr>
<tr>
<td>Thank God I'm A Country Boy</td>
<td>John Denver</td>
</tr>
<tr>
<td>Have You Never Been Mellow</td>
<td>Olivia Newton-John</td>
</tr>
<tr>
<td>Once You Get Started</td>
<td>Rufus</td>
</tr>
<tr>
<td>Autobahn</td>
<td>Elton John</td>
</tr>
<tr>
<td>You Are So Beautiful</td>
<td>Edwin Starr (Tams 74527)</td>
</tr>
<tr>
<td>My Eyes Adored You</td>
<td>Eddy Howard</td>
</tr>
<tr>
<td>Satin Soul</td>
<td>Major Harris (Atlantic 3323)</td>
</tr>
<tr>
<td>LIVING A LITTLE, LAUGHING A LITTLE</td>
<td>Three Dog Star (Columbia 45-0039)</td>
</tr>
<tr>
<td>Young Americans (Short Version)</td>
<td>David Bowies (RCA 20 102)</td>
</tr>
<tr>
<td>Express</td>
<td>Shiree</td>
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<td>Shaving Cream</td>
<td>Ben E. King</td>
</tr>
<tr>
<td>Bad Time</td>
<td>Grand Funk (Capitol P 4646)</td>
</tr>
<tr>
<td>AMIE</td>
<td>Pure Prairie League (RCA 10184)</td>
</tr>
<tr>
<td>Bad Luck Part (1)</td>
<td>Neil Sedaka (RCA 40-370)</td>
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<td>THE IMMIGRANT</td>
<td>The Cougars (BMG/Neeles &amp; Bluegum (Phil int) ZS 23-362)</td>
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<td>Cut The Cake</td>
<td>The Whites (Atlantic 3611)</td>
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<td>Gordie Thomas (CMA)</td>
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<td>ONLY LOVE</td>
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<td>The Indigos (Columbia 3-10181)</td>
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<td>Loretta Lynn (MGM 79649)</td>
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<td>I'm Not Sorry</td>
<td>Herb Mann (Atlantic 3546)</td>
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<td>(IF YOU ADD) ALL THE LOVE IN THE WORLD</td>
<td>I'm Not Sorry (Columbia 73750)</td>
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<td>REACH OUT, I'LL BE THERE</td>
<td>John Lennon (ABC 6-3323)</td>
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<td>SISTER GOLDEN HAIR</td>
<td>John Lennon (EMI 3992)</td>
</tr>
<tr>
<td>ONE BEAUTY, ONE DAY</td>
<td>Diana Ross (Warner Bros. 8068)</td>
</tr>
<tr>
<td>EASY DAY</td>
<td>The Four Four (RCA TV 475)</td>
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<tr>
<td>CRY TO ME</td>
<td>Loretta Lynn (MGM 79649)</td>
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<tr>
<td>MAGIC</td>
<td>Plots (EM 3992) (Dist: Capitol)</td>
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<tr>
<td>SUN GODDESS</td>
<td>Ram's Eyes &amp; Earl Wood &amp; Fire (Columbia 3-11030)</td>
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</tbody>
</table>

(Alphabetized Top 100 Including Publishers and Licenses)
THE FIRST TRAVELING SOAP OPERA IN THE HISTORY OF AMERICAN SHOW BUSINESS.

The original cast recording of The Kinks' major new theatrical presentation. Hear it now on record. See it soon on stage.

A new Major album.

Major Harris has been making great music since his stint as featured vocalist with the fabulous Delfonics.

Now he's got a band of his own and their soulful mellow ballads are moving people throughout the country.

Major Harris. “My Way.”
Including the hit single
“Love Won’t Let Me Wait.”
On Atlantic Records and Tapes.
Olsson, Murray

Leaves Elton Band

HOLLYWOOD — Elton John has announced the departure of two members of his current band, Nigel Olsson, drummer, and Dee Murray, bassist. Olsson's plans are to concentrate on a solo career. Murray's are to be announced at a later date. All three parties stated that this was an amicable decision. Elton will be announcing new personnel in the near future.

Charles Greene,

London Ink Dist.,

Production Deal

NEW YORK — Charles Greene has entered into a production and distribution pact with London Records. The product will be produced by Greene's London Westgate and will carry the Westgate logo on the London label. The records will be distributed in the U.S. and Canada by London Records in the rest of the world by Decca Records. Ltd. D. H. Toller-Bond, president of London, headed the negotiations which included Wally Maguire, vice president of a&r. David Goldberg, attorney for London; Greene; and British Record Group, represented Greene. Greene has produced and managed Sonny and Cher, Buffalo Springfield, Troggs, Iron Butterfly, Dr. John and Bob Lind. The first product to be released on the new Westgate-London label will be Clarence Paul's "I'm in Love Again." Paul's debut single will feature Stevie Wonder on the keyboards. It will be released this week.

Buddah, Islesys

Victors In Suit Against Motown

NEW YORK — After a seven-day trial in the United States District Court for the Southern District of New York, a federal jury on April 4, 1975, returned a verdict in favor of the Isley Brothers in their suit against Motown over ownership of the copyright to some of their songs. The Isley Brothers' suit alleged that Motown had fraudulently obtained ownership rights to several songs owned by the Isley Brothers. The jury found that Motown had no rights in any of the Isley Brothers' songs and awarded them $12,977,600 in damages.

Atlantic Sets

Record Sales

Figs For March

NEW YORK — Atlantic/Atco Records' first quarter sales figure in 1975 was capped in March by the heaviest sales month in the 27-year history of the company. It was announced jointly last week by Atlantic/Atco president Jerry Greenberg, and Sheldon Vogel, executive vice president.

Total sales figures in March included many albums and singles held over from earlier in the year and including the Average White Band's album, "AWB," and single "Pick Up The Pieces," both released in February. Sales were bolstered further by the Feb. 24 release of Led Zeppelin's sixth album, "Physical Graffiti." Atlantic/Atco's sales margin was set up with qualified accounts for six of the nine albums in the Yes catalog, to coincide with the Feb. release of the "Yesterday's" repackage LP and the "Jewells" film.

Columbia,

CCC

Ink Prod. Pact

NEW YORK — Columbia Records has announced the signing of an exclusive production arrangement with Contemporary Communications Corporation under the aegis of the Columbia Music Group. Under the terms of this deal, Contemporary Communications will handle the Columbia label for approval and signing by the Columbia A&R department. The first act signed to Columbia under this new pact is Artful Dodger.

Contemporary Communications Corporation is the parent company for Los Angeles-based Artful Dodger Productions, and several other subsidiaries. The principals of the company, Steven Leber and David Krebs, have worked closely with Columbia on many projects in the past. They are currently in the studio working on their debut album for Columbia Records.

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Columbia's W/Coast A&R Growth: Burrito Bros. Newest Family Members

HOLLYWOOD — Don Ellis, head of Columbia's west coast A&R department, has announced that the label has signed the Flying Burrito Brothers to an exclusive recording contract. The signing underscores Ellis' belief that a regular flow of high quality original material by talented artists is the best way to cope with the current recession. Ellis credits his staff with having great imagination and creative energy and stated that CBS's Elliot Bernstein, based in San Francisco, was instrumental in the acquisition of the Burritos.

Ellis went to Houston and listened to the group, which now consists of Sparky St. Gerard, Mike Sligh, Joe Scott and John North. Ellis and his staff have been active in late in acquiring new talent and re-signing proven artists. Among the acts signed to Columbia by Ellis and his staff are Journey, Wolfman Jack, Jon Mark, Tom Jans, Jackie Marks, and Ed Cassidy.

Recording Acad. Slates Piracy Meet

HOLLYWOOD — Jay Cooper, president of the Los Angeles Chapter of the Recording Academy, has announced that on Thursday April 24, the chapter will host a special session exploring the artistic and economic abuses of record piracy. Stanley Gotnik, president of the RIAA (Record Industry Assocation Of America) will be the featured speaker. The event is open to all interested people in the music industry. Following Gotnik's address, there will be a question and answer period.

The anti-piracy meet will be held in Studio B of the RCA building in Hollywood beginning at 7:30 p.m. It represents one of the active stands the Record Academy is taking in joining with other music associations in combating a serious malpractice within the music business. For further information and reservations call (213) 840-0265.

ASCAP Grants 10 Scholarships To Colleges

LOS ANGELES — Ten major U.S. colleges and universities have been selected to receive a total of $20,000 in Raymond Hubbell scholarships according to Stanley Adams president of the American Society of Composers, Authors and Publishers. The institutions which will receive $2,000 each are Eastern Michigan University, the University of Miami, the University of Miami, Ithaca College, North Texas State University, Peabody in Baltimore, Syracuse, Mississippi State University, the University of Utah and the University of Washington.

ASCAP composer and board member Gerald Marks, chairman of the society's public relations committee, has already presented checks to Miami, Mississippi State and the University of Wisconsin during speaking engagements in which he introduced students and faculty to the realities of songwriting careers and the role of ASCAP. These scholarships draw their income from the estate of ASCAP founding member Raymond Hubbell, best remembered as the composer of "Poor Butterfly." Selection of the institutions to receive these grants is the responsibility of a committee consisting of ASCAP president Adams, ASCAP vice presidents Salvatore Chianta and Ned Washington, and ASCAP general counsel Bernard Korman and library of congress music chief Ed Waters.

Sweet Inked To Capitol

HOLLYWOOD — Capitol Records has signed Sweet to an exclusive 5-year recording contract, it has been announced by Al Couty, senior vice president and artistic director, and Jann J. Rinaldi, president. Negotiating the agreement for the British rock group was personal manager Ed Leflier of Katz/Galin/Leffler, representing Capitol were Couty and Rupert Perry, general manager. Sweet's first album for the label is titled "Desolation Boulevard," and features the singles "Ballroom Blitz" and "I Love Money." The album is scheduled for release in May, while the single was issued in the U.S. on April 7.

The Sweet line-up includes Mick Tucker, drums; Brian Connolly, lead singer; Steve Priest, bass, and Andy Scott, guitar. Formed six years ago, Sweet has sold twenty-six million records worldwide and holds twenty-eight gold and silver disk awards in the United Kingdom, New Zealand, Germany, Canada, Sweden and the U.S.

Farrell Pub Activity Up

NEW YORK — The Wes Farrell Organization, a production company involved in records, music publishing, radio and television production, experienced a record first quarter in the company's 17-year history. In a recent letter to Steve Bedell, executive vice-president of the company, Farrell, according to Bedell, 14 songs published by the company's four publishing entities were recorded and released by various record companies and television networks. Among the songs were "Who Do You Think You Are," produced by Steve Barn; "Golden Olsen Days," an original song by Battle and Young, for Columbia, produced by Shelley Yakus; and "Caught Between Two Fires," recorded by Three Degrees on the Roulette label, produced by Tony Camilo. An additional 11 singles and/or albums of songs published by the Wes Farrell Organization catalog have been recorded by or are currently in release or about to be shipped. They include recordings by such artists as Daws, John Simon, The Four Tops, Bob and Flash Cadillac and The Continental Kids.

The additional songs in the Wes Farrell Organization catalog have been recorded with another 80 songs already related to recording parties in the next several months. Among the artists who have been committed to the Wes Farrell songs are Art Bunkelfel, Earl Scruggs, Frankie Valli, Bobby Vinton and Paul Anka.

Zappa Files Suit Vs Albert Hall

HOLLYWOOD — Warner Bros. recording artist and composer Frank Zappa will appear in court in London on April 14 and 15 to give testimony in a suit by the artist and management for Herb Cohen, against the directors of London's Royal Albert Hall.

In London, Cohen explained that in 1971, the venue had cancelled a scheduled performance of 200 Motels. A Zappa press release on the grounds that parts of it were "obscene." Something to do with a brassiere, or lack of it.

Damages incurred by the artist and management as a result of the cancellation included. Cohen's charges were losses for that particular concert, the reputation and loss of bookings the following year as a result of publicizing about the obscenity charge. The exact amount of the damages sought was not revealed.

In addition to Zappa and Cohen, the conductor of the London Royal Philharmonic will also be present to give testimony in the trial.

Sylvers Split MGM Ties

HOLLYWOOD — According to Pride Inc., 9200 Sunset Blvd., The Sylvers and Foster Sylvers, in regard to future activities, have terminated all their management recording publishing, producing and agency agreements with Pride Records, and affiliates, MGM Recording, and Queen Booking Agency on a mutually agreeable basis.

The group, now managed by Al Ross, will remain with Atlantic and be free to enter into recording, publishing and producing agreements for the future.
After five great albums and five riotous years of concert dates, MANDRILL runs wild with a savage new album. And it's "SOLID." Mandrill's at large with their first album on United Artists Records. Tearing apart the East! And heading West. Watch out, you're next.
April/Blackwood Adds To Staff

NEW YORK — Charles Koppelman, president and general manager of the CBS Records Group, has announced four appointments in a major expansion of the west coast music publishing staff. Robert Esposito has been named director of music publishing on the west coast. Larry Fogel has been promoted to the position of general professional manager, and Glenn Friedman has been shifted to associate professional manager on the west coast. April/Blackwood.

In making the announcement Koppelman commented these appointments represent both the growth in the CBS music publishing companies and the recent past a major step towards future expansion. The new staff will serve to give April/Blackwood greater flexibility on both coasts.

Esposito will be responsible for coordinating and supervising all of the music publishing activities for the west coast and will report directly to Koppelman. He will act as a liaison with Marvin Mattis, vice president of creative affairs. While reporting to Esposito, Fogel will continue to be responsible for the exploitation of the April/Blackwood catalogue and the search for new writers. Cureton will help to coordinate various music publishing projects on the east coast and will report to Fogel. Friedman will be responsible for the exploitation of the April/Blackwood catalogue on the west coast and will report directly to Marvin Mattis.

Minucci Named To CBS Music Staff

NEW YORK — Soi Rabinowitz, vice president and general manager of Music Publishing at CBS Records International, last week announced the appointment of Ulpio Minucci to the new post of director of film and TV projects for music publishing and A&R. Minucci will develop a program specifically aimed at publishing CBS International’s publishing operation a leading force in the area of film and TV music. Minucci has also published completed soundtracks. Minucci will work with film and TV people to develop and create the actual musical scores. The entire scope of the plans and projected activities will be fully outlined at the upcoming international conference of CBS music publishers in Milan, Italy that begins Apr. 28. After the conference, Minucci will immediately set his operation in motion by attending the Cannes film festival.

Mosely Assumes Promo Duties

NEW YORK — Bill Farr, president of Polydor Incorporated, announced last week that Ron Mosely, director of east coast a&r, has assumed additional responsibilities in the area of national promotion. Mosely will now be responsible for direction of all national promotion projects for the Polydor/MGM label. He had been vice president and co-founder of Sussex Records for five years prior to his appointment at Polydor. He was largely responsible for promoting the careers of Bill Withers and the Soul Searchers, prior to that, he was director of r&b promotion and sales for Capitol Records and worked at ABC Dunhill as national promotion manager. Mosely has received Dave’s Distincted Service award and NATRA’s Promotion Man of the Year award.

PBR, MOJO Link For Management

HOLLYWOOD — Patrick Boyle, managing director of PBR International and Lola Ward Smith, president of MOJO Records, have concluded an agreement whereby PBR International will act in a management capacity for MOJO. MOJO is distributed in the U.S. by independent distributors, and recently shipped the label’s latest release “Jimmy Smith 75.” PBR previously represented MOJO for the international markets and has completed licensing agreements for the representation of the label for both South Africa and Canada. Canadian representative is Musmart Ltd. of Montreal, and South African licensee is TEAL Record Co. Ltd, Johannesburg.

Walsh To Head Full Moon A&R

HOLLYWOOD — Joe Walsh is reportedly in fine health after completing his eight weeks tour of America. Urz Azoff has named Joe Walsh as the supervising head of A&R for Full Moon Productions. Joe will be involved with the new company and have his office at Frontline as well as continuing with his personal recordings, tours and production. He will be leaving for Europe on June 12 and his dates will include: June 13, Copenhagen; (14) Rotterdam; (15) Amsterdam; (16) Frankfurt; (18) Munich.

On June 21 & 22 he will be performing at Wembley Stadium in London at the Elton John concert.

K&K Forms Promo Staff

NEW YORK — Since the opening of K&K Studio City, Jerry Kasenetz and Jeff Katz have formed a ‘Bonzai’ sales force. The members of the promotion department all have a broad musical background. K&K point to individuals like Mac Davis and Tony Orlando who worked originally in music publishing and other areas of the business before succeeding as artists. The ‘Bonzai’ force consists of Steve Bramberg who has worked in the music business as an artist disk jockey, concert promoter’s assistant and as a public relations representative. He will be working with Bill Haber and John Visconti. K&K hopes to increase this staff to twenty representatives. The force is headed by Kasenetz and Katz.

Walsh — In Fine Health

Minucci

K&K

PBR, MOJO

Minucci

Walsh

K&K

Minucci

April 19, 1975
Motown Record Corporation Proudly Announces The Beginning of Smokey Robinson Month

A Comprehensive Marketing and Merchandising Campaign Centered Around His Just-Released Solo Masterpiece

A Quiet Storm

(T6-33781) and the album's hit single, "Baby, That's Backatcha"

The Campaign Includes:

- Extensive Radio Time-Buys
- Major National and Local Print Advertising Schedule
- In-Store Promotions
- Concentrated Publicity Campaign
- Major Emphasis on Local Concert Dates
- On The Air Giveaways

The Smokey Robinson Catalogue On Motown Records and Tapes

- ATTENTION RETAILER: Contact your local Motown distributor for merchandising and advertising materials.
Letter To The Editor — from Buz Wilburn

"We Must Get Back To Basics"

Gentlemen:

Cash Box's editorial "Where Did All The Adventurers Go?" was a brilliant and timely insight into today's record industry. It should be required subject matter for all conversations and meetings of the record publishing business in the months ahead.

I personally feel a major problem is that too many of today's label chiefs have been forced to become too sophisticated in their roles as corporate heads. That position doesn't always allow them the time to keep up with the everyday needs of the business.

Many of our industry giants who now head major labels have been in the business for many years and were responsible for helping to build the industry into the superstar status it enjoys today. Men like that were yesterday's "Adventurers" and they have now skillfully adapted their companies to the needs of scientific mass marketing and merchandising.

Too often though, the label chief finds himself caught between the corporate legal and financial energy sappers who consume too much of each working day. It is this corporate 'two-headed monster' that eats away at the time it takes to be totally involved with the basics of the business and the early development of a new artist's career. It is a condition that almost always denies the success of an artist. Many times it takes its toll in another way by terminating or destroying the career of a major artist or songwriter altogether.

What the industry needs is more specialization with excellent, direct-line communications to the 'chiefs.' Skilled artist management/marketing programs that would provide an innovative exposure and early evaluation of product is an absolute necessity. In this way, energies and expenditures can be minimized and at the same time allow for a high potential of success.

The innovators that built this great industry need the freedom to be totally involved and at the same time serve their corporations effectively. I believe this can be accomplished. We have all the necessary ingredients, it's just a matter of re-arranging priorities and getting 'back to the basics.'

A case in point is my own project of establishing a new songwriter-singer. Jim Turner Jim was one of the lead performers in the stage show of 'Jesus Christ Superstar.' He was with the show from its initial beginning on Broadway until it closed at the Universal Amphitheatre in Hollywood. Since then he has been writing and singing in a variety of areas, perfecting his songs and a style.

Three Dog Night Names New Band

HOLLYWOOD — Joel Cohen, president, of Kudo III, and manager of Three Dog Night, announced the names of three new members of the group.

Playing drums for Three Dog Night is Michael McGeeney, of Fullfield on bass guitar, and James Smith, Sr., of Fullfield on lead guitar. The new members replace Floyd Sneed, Michael Alsup, and Doug Smith, who left Three Dog Night to form their own group.

Jimmy Greenpoon will continue with the group on keyboards, and has been dubbed "Concertmaster" for Three Dog Night. Skip Kote, on Moog Synthesizer, will also be with the group, as will The Dog Night in his role as "The Wizard."

Three Dog Night are currently mixing the next album slated for May 1 release, as well as planning a Japan and U.S. tour.

Kasha, Hirshorn Win 2nd Oscar McGovern, 20th Winners

HOLLYWOOD — Maureen McGovern, "We'Re in the Money" and "This Again" (from 'The Taming of the Shrew'), has won the 1974 Academy Award for best song. The 20th Century-Fox entry, written by P. G. Gersh and the last song to win an Academy Award, is "The Morning After" (from 'The Poseidon Adventure'), garnered the award in 1973.

Both tunes were written by the team of Al Kasha and Joel Hirshorn, who were again tapped by the academy for the second time in three years.

Other Oscar musical awards went to Nita Rota and Carmine Coppola for Best Dramatic Score for 'The Great Gatsby.'

In addition to her versions of the two winners, two other tunes recorded by the soundtrack have received Oscar nominations. In 1973 and 1974, respectively, "Nice To Be Around" ('Cinderella Liberty') and "Gold ("Gold") were contenders for the coveted statuette.

Maureen McGovern has just recorded a concept LP of Oscar-winning tunes, entitled "And The Envelope Please," now being offered for rush production. The LP included singer's renditions of 'The Morning After' and 'We May Never Love Like This Again,' which will be included in appearance in the academy award-winning film, 'The Towering Inferno.'

Tom Hodden, 20th Century Records vice president & general manager, who has ordered a number of in-store merchandising aids and consumer trade advertising to bolster the release of "Three Dog Night Names New Band"...
Look.
We know it's ridiculous.

But we've booked this entertainment phenomenon at Harrah's Lake Tahoe this summer.

And we can't find the words to describe it.

We'll get back to you.
Motown Kicks Off Smokey Robinson Month With Giant Push

HOLLYWOOD — Motown Records has launched Smokey Robinson Month with a total merchandising and advertising campaign supporting Robinson's newly released "Quiet Storm," and his return to live performance and tour. Underscoring the Motown drive, jobete Music will participate fully in the campaign.

Merchandising support will entail 68" (full size) floor cutouts of Smokey, streamers, special mailers, posters and extensive trade and consumer advertising. Fifty thousand six-page booklets featuring an interview with Smokey and a discography will be distributed to press, radio and retailers for consumer use. The booklets will also be distributed in Los Angeles to 500 non-record outlets that demographically attracts record buyers.

Smokey is currently in the process of putting together a national tour to be highlighted by an appearance at Los Angeles Roxy Theater, Apr 26 and 27. Motown has also keyed an extensive support program for the date. In addition to concentrated advertising and distribution of the booklets, four blinking neon signs currently being circulated in Los Angeles will be rotated with the Roxy windows. After the dates, the signs will be rotated among key record buyers.

"Charley" Original Cast LP Via RCA

NEW YORK — RCA Records has recorded the original cast album of the Broadway musical "Goodbye Charlie," it was reported by Thomas Z. Shepard, division vice-president of Red Seal artists and repertoire. The show stars Joel Grey and Ann Reinking, also in the cast are Susan Browning, Louis Zorich, Jay Garner, Richard Shul and Grace Keagy. "Charley" is a presentation of Max Brown and Byron Goldman in association with Robert Victor and Stone Wodney. The book was written by Sidney Michaels, the music by Larry Grossman and the lyrics by Hal Hackady. The LP was produced for the RCA Red Seal label by Shepard and is due for release this month.

Tull Wins WB Platinum Award

NEW YORK — Jethro Tull's latest Chrysalis album, "War Child," has sold over one million copies. He is the number one selling artist for a Warner Bros platinum record award.

All eight Tull albums are RIAA gold award winners with "Aqualung," "Thick As A Brick" and "Living in the Fast Lane" having previously attained platinum status.

Elektra Sets 1st Orlando, Dawn Album Release

HOLLYWOOD — Tony Orlando and Dawn's first album for Elektra. "He Don't Love You, Like I Love You." including the current single of that title, has been released by the label. Promoted by Hank Medress and Dave Appell, associated with all the group's prior records, it features a collection of all new songs.

The group taped its first Tony Orlando and Dawn Show at CBS-TV in Hollywood last week and now will be readying for its first series of stage performances since the top-rated weekly variety-music series went into production. The initial concert is set for Tues. Apr 29, at the Hartford Conn. Civic Center. A May 5-11 engagement at the Latin Casino in Cherry Hill, N.J., also is on tap.

MCA Launching Moon Promo

HOLLYWOOD — MCA Records, Inc. has launched its first Moon Shot. The special promotion, announced by Rick Frio, MCA vice president of marketing, is to back Keith Moon's first solo album.

Two Sides of The Moon

Participants in the Moon Shot contest are asked to send their favorite promotional night or during the day, funny, or color or black and white, group shot or solo, close up or long shot. There will be hundreds of winners whose moons will be included on a 22 x 35 color poster celebrating Keith's "Two Sides Of The Moon." Special stand-up displays have been sent to dealers. In addition, radio tie-ins have been arranged and MCA has set promotions with college radio stations and college newspapers.

"Two Sides Of The Moon," by Keith Moon (drummer with The Who) features songs by John Lennon, Paul McCartney, Harry Nilsson and Peter Townshend, the album was produced and directed by Sko Taylor and John Stronach.

Gold Lovin'

NEW YORK — Epic recording artist Minnie Riperton has gone gold with her hit single, "Lovin' You." The single has been certified gold by the RIAA, signifying sales in excess of one million copies.

Bad Co. Tour Opens May 7

NEW YORK — Bad Company will make a U.S. tour beginning on May 7, with Maggie Bell also performing on all dates. This will be the first Headliner U.S. tour for the group, which has been voted the "Best New Band" of 1976 by a number of rock publications, including Sounds, New Musical Express and Melody Maker in England, and Creem, Circus, Concert Magazine and Performance in the U.S. Bad Company's first album "Bad Co. and first single 'Can't Get Enough' went to number one on the American charts. The LP has sold over one and a quarter million units qualifying it as both "gold" and "platinum," and it was recently named by the NARM convention as the best selling album by a new artist in 1974. The group has just released a new album, "Straight Shooter," and a new single "Good Lovin' Gone Bad," on Swan Song. Maggie Bell's new LP, "Suicide Sill, was released two weeks ago. She has recently been named Best Female Singer in England for an unprecedented third year in a row by both Melody Maker and New Musical Express. Both Bad Company and Maggie Bell record for Swan Song, the label owned by the members of Led Zeppelin and their manager Peter Grant, and both are being booked through Premier Talent.

The tour, which will last six weeks, will play major concert halls across the country, including the Chicago Stadium (May 19), the Spectrum in Philadelphia (26), New York's Madison Square Garden (30), Music Hall Boston (May 31, June 1), the Coliseum in Houston, Texas (10), San Francisco's Winterland (19), and the Los Angeles Forum (21). A total of 32 concerts are scheduled thus far.

Cassidy Producer On Debut RCA LP

HOLLYWOOD — David Cassidy's manager, Russ Arons, has announced that David will be producing his debut RCA album which also will mark his first venture as a solo producer. The album, as yet unsnamed, is being recorded at the RCA Studios in Los Angeles.

Appearing on the album are Harry Nilsson, Carl Wilson, and Gerry Beckley and Dewey Bunnell of America. Bruce Johnston wrote and arranged one tune, two more tuners, and two songs were written by the band, "The Songs." Additionally, Johnston arranged background vocals on a tune written by Brian Wilson.

HER MOTHER CERTAINLY LIKES HER! — At home in Detroit, Suzi Quatro previewed her newly released Arista album, "Your Mother Won't Like It," from which "Secret School Days" and "Mama." Mrs. Helen Quatro, Suzi is currently touring with Alice Cooper. The hometown show was a sellout at the Olympia where Art Quatro, Suzi's father, plays the organ at all Detroit Redwind hockey games.
O.K.
Here's the problem.

We have these two very big entertainers who are going to appear at Harrah's Lake Tahoe this summer. Together.

But Las Vegas has used up all the superlatives.

Would you accept "Far Ring-a-ding Out"?
Elektra/Asylum Slates Carly Simon LP

HOLLYWOOD — Elektra/Asylum Records is readying national merchandising, promotion and press support for the release of "Playing Possum." Carly Simon's fifth album for Elektra. Initial orders for the album are following the pattern of Simon's earlier sales success: she has received five gold record Awards to date. National release for "Playing Possum" is set for Apr. 16.

"Playing Possum" is the third Simon album produced by Richard Perry and features musical support from Dr. John, Carole King, James Taylor, Ringo Starr, Andrew Gold, Jim Keltner and other established studio veterans.

Johnsen Exits Electric Lady

NEW YORK — Ron Johnsen, exec. dir. of Electric Lady Studios, has left the organization, effective Mar. 28 because of "changes in his business objectives.

WEA OPENS DUTCH COMPANY

Nesuhi Ertegun, president of WEA International, has revealed the appointment of Ben Bunders as managing director of WEA Records B.V., The Netherlands. The company will start operations on July 1, 1975.

Bunders was formerly international A&R director of Phonogram International. He took an active part in the signing of Charisma and Chrysalis labels for different parts of the world. These labels feature such acts as Genesis, Procol Harum, Jethro Tull and Ten Years After. He also signed the English group Nazareth. One of his latest acquisitions for Phonogram was Mud, which went to the top of European charts. He was also involved with bringing Barry White into the Phonogram fold for Europe. Pictures left to right are Nesuhi Ertegun and Ben Bunders.

Jim Stafford Sets TV Variety Hour

HOLLYWOOD — "The Jim Stafford Show," a weekly music-variety hour, has been scheduled by ABC-TV. The Stafford series, to be produced by Rich Eustis and Al Rogers, will air for a minimum of eight weeks beginning in July.

Pre-production activities begin this week, with the taping of segments slated to start in mid-May.

Official announcement of the weekly time period will be made by the network once all plans for its summer schedule of shows are completed.

The Jim Stafford Show is being developed by Stafford Entertainment, Inc., in association with the Eustis-Rogers producing team, whose variety-music credits include a series of specials with John Denver.

The pre-production work actually began several months ago, once contracts were signed with ABC, according to Gershard. "Jim has been working on new material and testing it before his concert audiences on a continuing basis, while we all get a feel for what can and will work for him on TV.

PAPA JOHN TO BUDDAH — Buddah Records has announced the signing of Papa John Creach to the label. Creach will be touring with the Jefferson Starship for the next six weeks and has plans to record his first album for Buddah in late May or early June. Seen at his signing (l to r) Sid Shedenberg, Creach's manager; Danny Kessler, contact for Creach in management office, Lewis Merenstein, vice president and general manager of Buddah Records, Papa John Creach, and Art Kass, president of The Buddah Group.

Beachboys, Chicago Tour

HOLLYWOOD — Caribou Management has announced that Chicago and The Beach Boys will be touring together in a summer package tagged "The Summer Of '75... Chicago & The Beach Boys Together." Caribou estimates that the two acts will be playing to over a million people during their 12-city U.S. tour which begins in Houston May 2.

The concept of teaming two of America's biggest selling groups responsible for a combined record sales of over a hundred million units on a worldwide basis occurred when the groups taped a special New Years Eve TV special last Nov. At this time Chicago and The Beach Boys jammed together on 'Wishing You Were Here' among other tunes. This performance served as a catalyst in making Caribou think about the possibility of packaging the two acts which they've now done with the assistance of Dan Weiner and Fred Bohlander's Monterey Peninsula Artists (Chicago's agency) and Herb Spaar and Chico Racklin of ICM (agency for the Beach Boys). The 12-city, 21 concert extravaganza is expected to gross close to $7.5 million.

Columbia has just released Chicago's new LP, "Chicago 8," to coincide with the tour while Capitol has just issued another re-packaged Beach Boys LP called 'Sprit Of America.' Warner Bros. the label for which the Beach Boys currently record, reported that they also have a "Best Of The Beach Boys" scheduled for release which contains "Good Vibrations," "God Only Knows," and "Wouldn't It Be Nice," the latter song which is featured in the film "Shampoo."

Ron Goldstein, P.M. for Warner/Reprise disclosed that they had intended to release this in conjunction with the special "Together" tour but held it back when they learned that Seattle had broken "Sail On Sailor," a tune off of The Beach Boys' "Holland." WB LP released around '72. The response to KJR (in Seattle) playing "Sail On Sailor" has been so strong that WB has rereleased the single in that area. "Sailor," has since veered its way throughout the northwest. Goldstein further stated that WB will be rereleasing the "Holland" LP backed by a major merchandising campaign in Seattle, Portland and Denver (the "Together" tour culminates in Colorado on July 6).

AN ASTRAL TRAVELLER — Flying Dutchman keyboard artist Lonnie Liston Smith, carrying his album, "Expansions," is welcomed at jazz stations WWR in New York. Shown here with Lonnie are (l to r) DJ Ed Beach, Chip Donelson, eastern regional promo manager for RCA Records, who distribute Flying Dutchman, Smith, DJ Charlie Brown, and program director Barry Lane.

Almost here.
LIGHTNING STRIKES TWICE!

"WE MAY NEVER LOVE LIKE THIS AGAIN"

TC-2158

Written By Al Kasha and Joel Hirschhorn

ACADEMY AWARD FOR BEST SONG

Performed By

MAUREEN McGOVERN

IN

THE IRWIN ALLEN PRODUCTION

"THE TOWERING INFERNO"

AND ON

20TH CENTURY RECORDS

A Subsidiary of 20th Century-Fox Film Corp.

WHERE HER FRIENDS ARE!

REMEMBER "THE MORNING AFTER"!
Rodgers & Hart To B'way May 6

NEW YORK — Lester Osterman Productions disclosed last week that they will present a new Broadway musical this spring entitled Rodgers and Hart which will be directed by Burt Shevelove to open May 6 at the Helen Hayes Theatre. Osterman most recently presented such Broadway shows as ‘A Moon For The Misbegotten’, ‘Butley’, ‘Hadrina VII’, and ‘The Rothschilds’. Based on a concept by Richard Lewine and John Fearney, Rodgers and Hart draws from more than 500 songs from 28 stage and film scores for which Richard Rodgers and Lorenz Hart wrote the music and lyrics over an 18 year period. Donald Saddler will choreograph the production and Burt Davis will conduct the orchestra. David Jenkins will handle the designing chores, with costumes by Stanley Simmons and lighting by Ken Billington.

We shall be selecting some of Broadway’s best young and brilliant performers to sing more than 50 of their songs, noted producers Lester Osterman and Richard Horner. ‘It’s an exciting musical concept which beautifully serves the genius of Rodgers and Hart’. A series of special previews will be held from April 25 through May 5. Director Shevelove’s credits include adapting and directing ‘No No Nanette’, the co-authorship of ‘A Funny Thing Happened On The Way To The Forum’, and directing the recent version of ‘Frogs’ at Yale University. Choreographer Saddler most recently won Tony Awards for his work on ‘No No Nanette’ and ‘Wonderful Town’, and did ‘Much Ado About Nothing’.

Feliciano Set For European Tour

HOLLYWOOD — Jose Feliciano has been set for a tour of Europe Commencing May 1. Feliciano will spend two weeks in the continent and perform in London, Birmingham, Manchester, Dublin, Antwerp, Amsterdam, Libabiana, Lanz, Vienna, Berlin and Geneva. During the tour he will be featured on three television shows; in London on the BBC he will guest on ‘Cleo Lane and Johnny Dankworth’ and ‘Val Doonican’ and in Amsterdam, ‘Music Mosiac’.

Expansions’ LP Has Begun To Move

NEW YORK — Flying Dutchman keyboard artist Lonnie Liston Smith’s new album ‘Expansions’, has begun to move. Released in mid-February, ‘Expansions’ first clicked in the Baltimore-Washington area. The label reported sales of more than 10,000 copies of the album in that territory. Other important sales areas have been Philadelphia, New York, San Francisco and most recently, Chicago. To date, the label has claimed that the album has sold more than 20,000 copies. In addition, success of ‘Expansions’ has sparked a resurgence of sales for ‘Cosmic Funk’ Smith’s first Flying Dutchman LP distributed by RCA Records.

RCA released the title tune, ‘Expansions’, a few weeks ago as a single in part one and part two form, each side running three minutes. A special jumbo-mailing of the ‘Expansions’ single was also effected.

In support of the album, Jack Maher, director of merchandising for the custom labels, has prepared posters and easel-back replicas of the LP cover for in-store and window displays, utilized print advertisements on a local level nationally and instituted radio station time buys in the successful markets. Smith and his group, The Cosmic Echoes, are expanding their personal appearance schedule to include promotional jaunts to Philadelphia, Detroit and Chicago.

20th Releases ‘Funky Gibbon’

HOLLYWOOD—20th Century Records has released ‘The Funky Gibbon’ by The Goodies under firm’s recent distribution agreement with Chalice Productions.

Group, which has had several hits on the Bradley’s label in Britain, made recent news when a Londoner literally died laughing from a sketch on their comedy/variety program, rated number one in the Isles. After 25 minutes of nonstop laughter, 50-year old Alexander Mitchell allegedly collapsed and died. The broadcaster’s wife reportedly wrote the program’s creators, thanking them for making her husband’s last minutes so enjoyable.

Wolf Creek Pass’ Scores Crossover

HOLLYWOOD — What began as a country hit in Nov. ’74 has crossed to pop and in a reported surge of activity. MGM recording artist C. W. McAll’s ‘Wolf Creek Pass’ is back on the Top 40 scene and scored sales numbers against some of the heaviest acts on today’s music scene. Spearheading the recent flurry are reports from Jack Neidt, sales manager of J. L. Marsh and Dennis Waters. WRC’s music director in Washington, D.C. detailing the response to both McAll’s title song, released few months ago, and his recently-released ‘Wolf Creek Pass’ LP.

Neidt, attuned to the entire midwest area including Wisconsin, Illinois, Nebraska and Iowa, reports that the McAll album came in at #3 for the week ending Mar. 28 (just behind Olivia Newton-John #1, and Elton John #2), outselling both Led Zeppelin and John Denver. Similarly, WRC’s Dennis Waters commented, ‘The phone response — particularly from adult males — is the strongest I’ve seen in many years. Our phones are literally ringing off the wall’.

‘Wolf Creek Pass’ LP is outselling Led Zeppelin LP in some areas of the country, according to MGM country sales manager Buddy Brown. ‘It’s one of our biggest smash country hits in some time, said MGM/Polydor director of marketing/west coast, Rick Stevens. Dennis Waters, music director WRC—Washington, D.C. ‘The initial phone response to the record after the first week has been real strong overall but it has been overwhelming in adult males (25+). In fact it has gathered the most response from that demographic group than any other record I can recall.”

HEAVY TURNOUT — A raft of ABC Records personnel were at Hag’s Place in North Hollywood recently for a one-night engagement by ABC/Dot’s Don Williams. Pictured backstage there are (from left); publicity’s Michael Ochs, artist relations’ Corb Donohue, A&R’s Lindy Blaskey; promotion’s Marvin Deane, Williams, promotion men Pat McCoy and Barry Pollack, John Murphy of RCA, Canada, which distributes ABC product there; ABC’s Burbank branch manager Lou Verzola, sales Ken Hamlin, and artist relations Vince Marchiolo.

ALLRIGHT, THIS IS A SHAKEDOWN — Atlantic/ATCO chairman Ahmet Ertegun announced the signing of the New York City-based Elephants Memory to the label. The group’s first Atlantic single, ‘Shakedown’, has just been released and is already gathering disc play in the metropolitan area. The single was written by group members Stan Bronstein (alto sax), Rick Frank (drums), and Dave Jimenez (Leslie guitar), and was produced by Larry Rosen and Allan Manger at Atlantic Recording Studios. Shown in the offices of Atlantic/ATCO at the signing are, (from to r); Atlantic/ATCO director of press/artist development Earl McGrath; Rosen; group manager Vinnie Callagy; Frank; Bronstein; group bassist John Muscat; Jimenez; and Ertegun.

SPRING FEVER — Dick Denninger, Blue Sky artist, dropped by Cash Box to promote his latest album, ‘Spring Fever’. (From to r); Rick Dobbs, vice president and general manager of Blue Sky; Steve Paul, president of Blue Sky; smiling Bob Kaus. Cash Box; Mel Phillips, associate director of Epic’s national promotion, Steve Marks, Cash Box; Steve Osrow. Cash Box, Barry Taylor of Cash Box, and Marty Ostow of Cash Box. Seated in front, Dick Denninger and LP.

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RCA

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WEST — Richard Delvy, late of Rocky Road Records, and now on his own, has been in the studio with some interesting talent. Delvy has confirmed that he is working with Mitch Mitchell, the legendary drummer from the Jimi Hendrix Experience. The project seems to be an attempt to capture the raw, electric energy of the band's early days. Delvy is known for his ability to bring out the best in artists, and it will be interesting to see what kind of music emerges from this collaboration.

PROMO — Indie promo for the records of the band "Teenage" by the A&M label. The promo includes CD and vinyl releases, as well as posters and other promotional materials. The band's sound is described as a mix of punk and new wave, with a unique and catchy style that is sure to appeal to fans of both genres.

CONCERTS — The Beach Boys will be performing at the Hollywood Bowl in Los Angeles on June 15th. The show is part of the band's 50th anniversary tour, and tickets are expected to sell out quickly. The lineup for the show includes original members Brian Wilson, Mike Love, and Al Jardine, as well as two new members. The show is sure to be a highlight of the summer concert season.

Tommy — The film version of the rock opera "Tommy" opens in theaters across the country next month. Directed by Ken Russell and produced by Richard O'Brien, the film stars an all-star cast, including Roger Daltrey, Alice Cooper, and Tina Turner. The soundtrack features many of the original songs from the rock opera, along with new songs written specifically for the film. The movie is expected to be a hit with both music fans and filmgoers alike.

For the Record

Isotope: (L-R) Hugh Hoppe, Gary Boyle, Laurence Scott, and Nigel Morris. The band has been very active in promoting its debut album, and has performed at several high-profile events. Isotope's sound is a mix of jazz and rock, with influences from both the UK and the US. The band is currently touring the UK, and is scheduled to perform at several festivals over the next few months.

Bert Bogosian

Black Oak manager Butch Stone and his wife Connie are recent parents of a baby girl named Lila. The couple's joy is evident in the way they talk about their daughter, and it's clear that they are already using their influence in the music business to help others. They have started a new foundation that will focus on providing musical education to children in need.

NEWS

LAPEL — The Los Angeles Police Department is offering a reward of up to $50,000 for information leading to the capture of a suspect in the murder of a local musician. The suspect is described as a man in his mid-20s, with a history of drug abuse. The police are urging anyone with information to come forward and help bring the perpetrator to justice.

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WAR

Why can't we be friends?

A NEW SINGLE FROM WAR.

GLADYS KNIGHT & THE PIPS (Buddah BDA 463)
The Way We Were/Try To Remember (4:48) (Coigems/Chappell & Co. — ASCAP — M Hamin)

A long for the “good old days” is the theme for the group's latest single culled from their recent LP. As usual, Gladys turns in an excellent vocal performance and a wellwritten arrangement that creates the appropriate mood for this live recording. Flip: No info available.

THE O'JAYS (Philadelphia International — Dist. CBS — ZSB 3565)

Give Me What They Want (3:15) (Mighty Three — K. Gamble — L. Huff)

This song could easily be the single from the O’Jays, a tight, vibrant, r&b disco smash that should put the group on top for a well-deserved encore. If “giving the people what they want” is what it’s all about, then go with this disk for super success. Super horn arrangements, a big-tooth bass work and all the elements for top ten happening. Flip: No info available.

WAR (United Artists UA-WX629-X)
Why Can't We Be Friends? (3:45) (Far Out — ASCAP — S. Allen — H. Brown — M. Dickerson)

Produced by Joe Boyd and Benny Waronker. Mama’s unique, captivating voice shines through an ethereal, warm tone by David Nicholas. Lovely string arrangement by Geoff Muldaur. Bound to be a cartoon of her hit with “Midnight At The Oasis.” go with this single, a tight, versatile, soulful cut. With outstanding funky, reggae rhythm and War’s trademark of super-fancy vocals, this latest offering from Jerry Goldstein has all the makings of a monster: danceable and catchy in conception. Group hasn’t melted yet and ‘friends’ should follow suit. Platinum time again. Flip: No info available.

MARIA MULDAUR (Reprise/Warner RPS 1331)
On Papa (3:16) (Space Potato — ASCAP — D. Nightern)

Produced by Joe Boyd and Benny Waronker. Mama’s unique, captivating voice shines through an ethereal, warm tone by David Nicholas. Lovely string arrangement by Geoff Muldaur. Bound to be a cartoon of her hit with “Midnight At The Oasis.” go with this single, a tight, versatile, soulful cut. With outstanding funky, reggae rhythm and War’s trademark of super-fancy vocals, this latest offering from Jerry Goldstein has all the makings of a monster: danceable and catchy in conception. Group hasn’t melted yet and ‘friends’ should follow suit. Platinum time again. Flip: No info available.

EL CHICANO (MCA 4039)
Mi Amor (Well) (3:38) (Lottery — B. S. H. Doff — M. L. Brown)

With starting contrast to Tell Her, MCA’s originators of the Brown Sound comes on strong with a vocal and tender-rhodes ballad with definite Carpenters inspiration, but without that sense of imitation. Clean, pretty tune that should happen for the group as big as with their previous up-tempo’s. Versatility like this is hard to beat! Flip: Put On A Show.

MILLIE JACKSON (Spring 157)
Trying To Prove My Love To You (4:18) (Unart/Trascobolo — B. Tommy/Womack)

Another single entry from Millie’s Caught Up LP. this ballad generates extreme intensity for the group, a standout from their last album. And Millie delivers the personal intensity of the lyric in convincing fashion. Flip: All I Want Is A Fighting Chance (3:20) (Gaucho/Belinda/Double AK/Shun — B. Millie — J. Sterling)

RON BANXS AND THE DRAMATICS (ABC 12090)
Me And Mrs. Jones (3:58) (Assembled — B. K. Gamble — L. Huff — C. Gilbert)

With a live recording sound featuring tremendous full orchestra and the Dramatics uncharacteristically accompanying Millie, this one has become another smash for the group, made famous by Billy Paul gets a fresh coat of paint and a fine new interpretation by a fine group. Produced by L. J. Reynolds and Ron Banks with Don Davis. sure to soar, crossover like crazy. Flip: No info available.

THE DELS (Cadet CA 5707)
The Glory Of Love (3:50) (Shapiro Bernstein & Co. — ASCAP — W. Hill)

Cops! Reviewed the flip this disk last week, now let’s talk about its friend on the other side, with a soul-sational lead vocal on this classic tune from the sixties, forties, and tremendous creative insight in its production. “Glory” joins its friends on the list of Dels shining moments. Bound to get you higher as it climbs. Flip: You’re The Greatest. (See last week’s Cash Box for review.)

THE KINKS (RCA-JH-10251)
Starmaker (2:57) (Davray/PRS — R. D. Davies)

Ray Davies and his world-famous crazies are at it again with an infectious British rockin’ tune whose narrator claims the unique ability to make anyone into a star. Well, Ray, you told us everybody’s in show biz but really! Super horn, rhythm, lead and backup vocal arrangements from the band’s Soap Opera LP. Beats all competition, results guaranteed. Apenen and Apeladies love Ray, so this is a must. Flip: No info available.

MINNIE RIEPERTON with ROTATION CONNECTION (Janus 2-J49)
Living Alone (2:53) (Sid’s Kids & Heavy Music — BMI — Jon Stockin)

This song, from the recent Rotation Connection LP features Minnie Riepton — giving the same type of stylized ballad performance which has marked her recent hits. This is not a recent recording, but Minnie’s talent shines through nevertheless. Flip: Magic Woman (3:20) (Chevis — BMI — Sydney Barnes)

THE CHARLIE DANIELS BAND (Cass County/SA 601)


There are very few people who can lay down a country rock backbeat with the verve and dexterity of Charlie Daniels, and the man follows up his recent hit with another surefire chart contender. Super horns and musicianship adds up to another potential smash. Flip: No info available.

LITTLE FEAT (Warner Bros WBS 8091)
Spanish Moon (2:44) (Naked Snake — ASCAP — Lowell George)

A dark, caustic sound marks this track from the Feats Don’t Fail Me Now LP. An infectious, funky sound from guitar and percussion makes this a contender for AM airplay. A solid Lowell George rocker maintains the standard of high quality the group has set for themselves through the years. Flip: No info available.

JULIAMA (Caymen/ASCAP — B. Marley)

Slave Driver (2:41) (Caymen/ASCAP — B. Marley)

Produced by Taj and culled from his latest LP “Mo Roots” this track features the best of Taj — meaningful lyrics, sweet background vocals, guitar and organ work, and reggae-inspired accent as Taj tells it like it’s about “The crack of the whip” and all the days of slave ships. Should get great airplay for a man who deserves it. Flip: No info available.

ELEPHANTS MEMORY (Atlantic 45-3257)
Spanish Moon (2:44) (Naked Snake — BMI — R. Frank & D. Jiminez)

True to the group’s name, Elephants Memory haven’t forgotten any of the elements necessary to making absolutely great, funky big-band disco tracks. This disk will happen in a disco atmosphere and follow those that energizes out into the streets! Super horn work, good clean, big and soon. Flip: No info available.

PETER ALLEN (A&M 1670-S)

Pete’s Aud (3:30) (Music Of The Times/Valande — ASCAP — P. Allen — H. Hackaday)

Pete’s haunting opening piano intro, Peter sings a definitive version of the song originally recorded by Helen Reddy. Tells the story of the loneliness and emptiness of a stagnant in Ginger City. Peter’s artistic talents as writer and performer are emblazoned in this one. Perfect MOR pop ballad with super-sincerity in production and interpretation. Flip: No info available.

PAUL REVERE AND THE RAIDERS (Columbia 3-10126)
Your Love (Is The Only Love) (2:56) (ABC/Dunhill — BMI — D. Lambert — B. Potter)

Produced by Michael Lloyd and Mike Curb, this Lloyd/Tommy Oliver arrangement of Paul’s hit, delivers another sure-fire chart contender. Super horn smash receives the best of all possible worlds in tender loving production. Not least of which is the talent inherent in Paul Revere and the Raiders, one of Columbia’s all time money makers. Their day is yet to come, and this is an indication should happen big and soon. Flip: No info available.

MANU DIBANGO (American/Heavy Music)

Super Kumba (3:34) (Columbia — M. Dibango)

This instrumental from the African saxophonist creates a dark, mysterious mood as percussive rhythms drift and float around the reed lines and create a solid bedrock for the whole production. Look for this one. Good dance track. Flip: No info available.

NANCY WAYNE (20th Century TC-2184)
I Wanna Kiss You (2:34) (NY Times — BMI — B. Richards)

Country and western born, with obvious MOR and pop crossover possibilities inherent in this fine performance by Nancy. Lovely lyric, templing harmonica and acoustic guitar accompaniment, accessible strings and superb production all of which add up to a monster. Should happen big for Ms. Wayne. And after all, if the lady wants to kiss you, can she say no? Flip: No info available.

JIMMY BRISCOE AND THE LITTLE BEAVERS (Kaps 50 604A)

I Only Feel This Way When Im With You (3:20) (Wanderk — P. Kyeser — L. Stuckey)

With its clean intro featuring steel strings and french horn all the way through to its delicate, finely tuned performance this is a perfect MOR chart topper that falls easily in the category of classic elegance. Watch for this group and the disk to happen big &q, good crossover potential. Flip: Country To The City.

SANDY RUCKER (United Artists UA-WX601X)


This is DYNAMITE with a capital “D!” Producer Michael Stuart has captured the essence of a sweet, powerful and imploring female talent with a song that features Sandy Rucker, a real find. Sandra Rucker’s pipes are watered and let’s the lyrics speak for themselves. And do they speak, with emotion that’s unique, tight arrangement and managed to reach our ears in quite some time. Super fuzzy lead guitar work and double solos, pedal steel and distinctive break in tempo and rhythmic pattern make this one hot to rise. Go with it your shoes off or on your desk but go! Flip: No info available.
MELISSA MANCHESTER'S NEW SINGLE!

"MIDNIGHT BLUE"

Produced by Vini Poncia
Executive Producer: Richard Perry

Fresh Out Of MELISSA
The Album Everyone Is Raving About!
Labelle — Go Sisters Go!

I'll never forget the night of Oct. 25, 1965 as long as I live. I was in school at Syracuse and had two tickets to see the Rolling Stones. Heavy! What I didn't expect was that I would be overwhelmed totally by a group named Patti LaBelle & The Bluebelles. After a local group named the Rockets and Monti Rock (Disco-Tex) had performed, Patti came out and set the 15,900 screaming Stones fans on fire and the Onondaga War Memorial Coliseum almost shattered when she sang "You'll Never Walk Alone." Of course I was ready for the Stones, but ever since that night I've been waiting for Patti to get to the top and stay there.

Of late Patti has been living up to all my expectations. Her group, Labelle, co-featuring Nonna Hendryx and Sarah Dash, is the hottest female act around and the truth is revealing in the timing; they've worked for so many years to attain. The Bluebelles are no longer, but Labelle is a streamlined vision of loveliness in silver riding the top of the charts with the single "Lady Marmalade" and Epic LP, "Nightbirds."

After going through a difficult period of label instability which saw them cast about from company to company, Labelle finally came to the attention of then Epic a&c chief Don Ellis (now with Cash Box, the capacity on west coast). I was at New York's Bottom Line Club the night Jim Tyrell made Epic's pitch to sign the girls and I sensed that they were excited about being recognized by professionals who were willing to put them together and make something of the group. As the group manager/producer and guiding light, Vicki Wickham sat with the girls and deliberated the situation. Their choice to go with Epic has proved to be a fortuitous one for both parties.

It's amazing what a hit single can do for an excellent group. Sarah, Nona and Patti, even though they have handed difficulties, continued to sell out every concert they headlined and all of us at Cash Box were amazed that it was taking so long for the right deal to come along. Enter Tyrell and end problem "Lady Marmalade," the single that has made the group "an overnight sensation" has stirred up a bit of controversy (mostly positive) and has caused a renewed interest in the U.S. public school system in foreign language studies. It never ceased to amaze me that censors in this country are still scared to death of sex. I never understood why Ed Sullivan insisted that Mick Jagger sing, "Let's Spend Some Time Together" instead of the real lyric which substituted for night time. Patti and the girls must have been a little put off when Cher and the CBS people thought the hook line, "Voulez vous coucher avec moi soir," was a bit too suggestive, so the group changed it to "Voulez vous danse avec moi." I mean, don't you think John Q. ought to get his fill of the facts of life one of these days? Why not through a dynamic tune that's sung on street corners from New York's revue and the limerick of Little kids aren't stupid. They know what the French means. But enough Lenny-isms.

Labelle's act is one of the most exciting and professional in music and this has led to the girls receiving offers from only the best halls in the country. Although born of an earthy and penetrating soulful musical energy, Labelle has gone to great lengths to make the into a braving experience as well. The three ladies would look great in overcoats and galoshes, but are resplendent beasts in their futuristic silver outfits which evoke different images and fantasies in the minds of everyone who sees them perform. Praise from their audience and the masses they've handed consistent and well, but what's exciting for Patti, Sarah and Nona is the peer recognition they're getting from established stars who are genuinely happy to see them getting the applause from the masses they've handed so long for. When Elton John came onstage with the girls to help them sing their new single that night at the Chief Auditorium it was as if he was saying, "These are my friends and they're great!" He had, after all, introduced them at their Drury Lane gig in London earlier in the year and was taken by their radiance and performance.

When I first interviewed the trio, Patti had just given birth, but was rehearsing with abandon for a gig at Town Hall. I recall her saying that during some of the rehearsals she could feel the baby kicking and dancing along with the music. The warmth and comfortable vibes each of the ladies gives off makes it fun to be around them. At a recent dinner held in their honor, the girls acted just like it was a regular party and had fun. When you perform and your reputation is on the line every night in a new town, you can get testy and irritable, but despite an arduous road schedule and numerous TV show tapings. Nona and Sarah held their heads up high and were real — a very rare commodity in the group of today. Star Nona, although she was tired, but was about all the attention the group was getting and Sarah, though in the midst of doing battle with an insidious flu bug, kept the conversation lively with her jokes and stories. Patti and her husband sat at the head of the table and she occasionally yelled a few queries toward me to keep me on my toes. After the dinner, we all drove downtown to the Pied Piper Club where the trio received yet another award. It's a merry-go-round life when you're a star. But each of the three ladies of Labelle has handled the acclaim with style, professionalism and grace. I can honestly say that their successes have been none of my greatest personal joys and I know that Vicki Wickham, Epic Records and the girls themselves will continue to produce the finest music to be found anywhere Go-sisters go!  

david budge

poppins

NORTHERN LIGHT (Glacier GX 4501-A) 

Minnesota (3:23) (Bay-Lake — ASCAP — Stuart — Peterson)

If Northern Light and Minnesota with this single nearly as strongly as the Beach Boys transmitted the California feeling, perhaps they can cause a fall in the surfboard market and a rise in snowmobile purchases! From an interesting birds and harp intro, song moves into a well-conceived and produced instrumental section with outstanding guitar by Buddy Levine. Vocal section is with Billy Wilson's harmonies and rhythm, slightly anti-California in theme, but we'll forget our chauvinism and give it a healthy recommendation. Go with it. Could do for Minnesota what it did for California.  

SWEET DREAMS (20th Century TC-2186)

The Best Of Everything (3:04) (Rondor/Geronimo/ATV — BMI — G. Shury)

Produced by writer Gerry Shury, with help from friend Ron Roker, this fine song comes complete with a hard-earned tradition of smash successes, and a tremendous, straight-ahead delivery by this vocal group makes it hard to say no. Go with it for all your listeners. Be sure to light up your phones and disappear from the racks. Flip: No info available.  

LOLETTA HOLLWAY (Aware 047)

Cry To Me (3:30) (CBS — S. Dees — D. Camon)

This Sam and Dave song is given an excellent reading by Loleatta who pulls out all the stops and delivers an emotional, high energy performance. The Hollanda Sound produced by Floyd Smith proves exceptional accompaniment for the talented songstress. Flip: No info available.  

CHILLIWACK (Sire (Mtd. ABC) SAA-718)

Continue (3:12) (Makkers/Dorafow — BMI — Turvay — Henderson)

With Bill Henderson betting out a dynamic lead vocal plus help from the band with superb bass, rhythm and Bill's fine work leading the way, tune. tune with tightness and taste. Compare with the best of Bad Company and better days of Steppenwolf. Vocal section of brilliance and flair. Super finish from a real coming force in rock and roll. Move on it now! Flip: No info available.  

ROCKIN' HORSE (RCA JH-10625)

Love Do Me Right (3:18) (Brown Eyes/Sunbury — ASCAP — L. Macaluso)

Doing a consistent job on this material, and those Toussaint's lyrics 'ain't no fool look, ain't no checkerboard square' are the best incredible solo break. Bound for the top. Flip: No info available.  

BRYDING BROWNING (Reprise/ Warner RSS 1330)

Leverage Fool (2:27) (Marsaist/Warner — Tamerlane — BMI — A Toussaint)

Produced and arranged by the masterful Alan Toussaint, tune's author. Browning puts his best foot forward with a vocal to make you sit up and take notice. A top 10 possibility. And Stompin' and those Toussaint lyrics 'ain't no fool look, ain't no checkerboard square' are the best incredible solo break. Flip: No info available.  

GREEN AND LEAVENWORTH (Tree) (Tree) (Sprinter Poly — SPR-158)

Bumpin' And Stompin' (3:15) (Gaucho/ Belinda — BMI — Jones — Fuller — Williams)

A vocal which should blow away the blues. Garland delivers a strong happener with hyperphonic rhythm and string tracks. Beautifully performed backup vocals: Disco all the way. &b freak-out tune with 99% crossover potentiality. Flip: No info available.  

FALLEN ROCK (Capricorn/ Warner Mansur/ CSPW 227)

Mary Anne (3:38) [Tree] — BMI — S. Pippen — L. Keith)

Produced by the team of Johnny Slate and Larry Henley for Windchime Produc- tion's new LA label. A fine creation which should be the hits of the Three Keys and Tamerlane's vocals on this soothing ballad are superb. Henley really writes some fine material, and although country in flavor, this should cross over big onto and MOR markets. Flip: No info available.  

DIAMOND REO (Big Treet BT-16034)

Rock And Roll Till I Die (3:29) (Prolix — ASCAP — R. G. McKeag)

This is an excellent rock 'n roll song reminiscent of the old Small Faces-Who school of power pop. Heavy guitar chording and synth provide the thrust in what sounds like another sure hit for the young group. Flip: I Ain't Buyin' (2:29) (Credit same as above).

RICHIE BICH (Groove Merchant SGGJ-1031)

The Bull (2:31) (Music Of The Times/ASCAP — M. Longo)

Buddy and the boys strike out big with a Latin jazz instrumental that epitomizes the best in both sections of the modern top-40 dialogue and a dynamic sax solo. Watch for this one to rise in the great tradition of the institution of Mr. Longo. Flip: Go down (info available.)

REUNION (RCA JH-10252)

They Don't Make 'Em Like That Anymore (3:34) (Crushing Music/Crazy Chords — BMI)

J. B. Martin

With Tarzan and Grouchou imitations as an intro, you realize from the start that it's novelty product time again. Mr. and Mrs. Industry! With lyrics that are strictly topical and musically interesting, and a fusion of the take of the late lady with the flair from Alfred Hitchcock to Greta Garbo. Clark Gable. Cagney and Bogart as somb-ine-forable film stars. track packs all of the past film greats into one short rerun. And they do it well. The girls do it. Go with it.  

FREEDOM (Buddah BDA 456)

I Wanna Take You Down (2:25) (Kama Sutra/Pandora/Freedom — BMI — L. D. Sechele)

J. B. Martin

From its first notes, 'I Wanna Take You Down' explodes with a swinging rock and roll progression that is embossed by sparkling guitar picking, horns, and a bridge that features floating, airy vocals. Flip: No info available.
Don't miss the hit show of the year!

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WILL 'O THE WISP - Leon Russell - Shelter SR 2138 - Producers: Denny Cordell and Leon Russell

Leon Russell has been away too long from the charts. But 'Will 'O The Wisp' will put him right on top immediately. This is Leon at his best, as every cut is pure pleasure from the start to finish. "Back To The Island," and his current single release, "Lady Blue," are two of the most refreshing and interesting songs this year and should be instant #1 all across the country. Welcome back Leon, this one is absolutely a five-star album and will be his biggest blockbuster to date.

SURVIVAL - O'Jays - Phily International KZ33150 - Producers: Gamble & Huff

The name of the game is survival and that is the latest offering from the O'Jays with their album. Survival. Produced by the renowned Gamble & Huff and backed by "The Sound of Philadelphia" - this LP should just increase the popularity of one of the finest R&B groups in America. Hard-hitting rhythms, soulful melodies. Yet the special O'Jays sound makes this a triple-threat album that will make everybody get out and get on board with the O'Jays.

TOYS IN THE ATTIC - Aerosmith - Columbia PC 33479 - Producers: Jack Douglas

Aerosmith, attaining great success with two previous albums Aerosmith and Get Your Wings, have really pulled out all the stops with their 3rd LP on Columbia. Toys in The Attic. Hard drivin' rock and lyrics that make sense. Make these five guys from Boston almost an unstoppable combination. This will burn the FM playlist and any track on the album could break on AM as well. Our favorites are "Uncle Salty," "Sweat Emotion," No More No More, and the title track, "Toys in the Attic."

YOUR MAMA WON'T LIKE ME - Suzi Quatro - Aristal 4035 - Producers: Mike Chapman & Nicky Chinn

Suzi Quatro the petite chick bedecked in tight black leather and playing her hard drivin' bass low on her hip really cooks on her new album on Aristal. "Your Mama Won't Like Me." Suzi and her talented band are at it again playing in their bang-bang style through ten great tracks. Her new single, the title track really should receive heavy AM play and be a big one. Other great cuts are "I Bit Off More Than I Could Chew," "Michael," and "Strip Me."

HEAVY TRAFFIC - Traffic - UA LA-421-G - Producers: Jimmy Miller, Chris Blackwell & Steve Winwood

Here is a new re-package of hits from one of the most illustrious rock groups of all time. Traffic. Steve Winwood, Dave Mason, Jim Capaldi, and Chris Wood created a drivin' rock sound complimented by flavors of jazz and R&B that proved to be a big winner in the sixties. Steve Winwood's haunting vocals gave them a sound no one could touch. All of the tracks are former great hits, so don't mind the congestion, go and get Traffic.

CHARLIE RICH GREATEST HITS - Charlie Rich - RCA APL1-0857 - Producer: Chet Atkins

The Silver Fox of country music, Charlie Rich has a greatest hits package on RCA which will surely please the many fans across the country. Charlie who has deservedly won award and this past year given the listener a real treat as he sings beautifully on ten silky smooth cuts. This is a real collectors item as it contains Charlie's earlier hits which would turn pure gold if released as singles. So strike it rich with Charlie Rich.

NOT JUST ANOTHER PRETTY FOOT - Jim Stafford - MGM M3G-4984 - Producers: Phil Gernbard and Lobo

Jim Stafford's first LP, "Jim Stafford" burned the airwaves for months and his second album on MGM, "Not Just Another Pretty Foot," should do the same. This is an outstanding record. Here again is his slice of life humor, but now Jim is mixing it up with warm pop/rock ballads that show off his smooth infectious voice. Besides his hit single, "Your Bulldog Drinks Champagne," other great cuts are "I Got Stoned And I Missed It," "Lady Greenfield," and "Making Love With The Headphones On."

COME AND GET YOUR REDBONE - Redbone - Epic KEG 33456 - Producers: Pat & Lolly Vegas, Pete Welding

Make no bones about it, this new 2 LP repackage by Redbone is total dynamite. Containing their hit singles, "Maggie," "The Witch Queen of New Orleans," and the pure gold sound of "Come and Get Your Love," plus other outstanding Redbone tunes will make this a chart burner record. Since 1970 the three-piece Redbone band have blended funk with prehistoric rock to create a special unique sound that burns up any fillable and generates with enough power and drive to satisfy any listener. So "Come and Get Your Redbone."

HE DON'T LOVE YOU - Tony Orlando & Dawn - Elektra/Asylum 7E-1034 - Producers: Hank Medress & Steve Appel

Tony Orlando & Dawn one of the most popular groups of the scene today have a great 2 LP album out on Elektra/Asylum entitled "He Don't Love You." Featuring their latest smash release, "I Don't Love You." This album is sure to go gold as Tony & Dawn sing your heart away on all 10 great cuts. This is a finely produced album with a great orchestra and rhythm section that complement the great Orlando & Dawn sound. This one will reinforce their fine talent and make this one of the bigger albums of the year.

I DON'T KNOW WHAT THE WORLD IS COMING TO - Bobby Womack - UA LA-353-G - Producer: Bobby Womack

Bobby "Lookin' For Love." Womack is back and better than ever with his latest on U.A. There are few R&B singer today that generate heat and create smash hits faster than Womack. He has this one of the innovators of rock & roll tunes will explode all over the charts and have excellent crossover appeal in all market areas.

HIGH ENERGY - Sly & The Family Stone - Epic KEG 33462 - Producer: Sly Stone

Here is a 2 record LP by one of the innovators of rock. Sly Stone. In this dynamite set are included works that Sly created before he left San Francisco to go to Woodstock where he led three-quarters of a million people in chorus after chorus of "I Want To Take You Higher." Here are the rock sounds created when they sang the way the dynamite Bobby does. Included in this album of 10 pure TNT tunes are Bobby's hit singles "Check It Out" and "I Don't Know," plus other fine tunes. Get it! "Jealous Love." and "It's All Over Now." This album should explode all over the chart and have excellent crossover appeal in all market areas.

THE SONS OF MRS. RIGHTEOUS - Righteous Bros. - Capitol ST 9203 - Producers: Dennis Lambert & Brian Potter

The Righteous Brothers are indeed soul and inspirational. They are among the innovators on Capitol entitled "The Sons of Mrs. Righteous." is going to be a sure-fire gold when this is in the record stores. The Righteous Bros. really have it together on this album. As Dennis Lambert & Brian Potter know how to create a sound that is rich as well as tender. Never Say I Love You, their current hit single will continue to add to their enormous popularity and keep them on the top of the charts.
Presenting all-American music from Germany. Passport.

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Passport's new album, "Cross-Collateral" is standing all of Europe on its ear. And now it's being rushed to you, via Atco Records and Tapes.


Passport on Tour:
April 7th-12th, Electric Ballroom, Atlanta. April 14th, Falls Mall, Boston. April 15th-17th, My Father's Place, Roslyn, N.Y. April 18th, Beggars Banquet, Louisville, Ky.
GLAD ALL OVER AGAIN — The Dave Clark Five — Epic KEG 33459 — Producers: Dave & Adrian Clark

The DC5 from 1964 to 1966 were the second hottest group in all the world with 14 consecutive top 20 hits to their credit. Now Epic has released a great nostalgia 2 LP package of the sixties Glad All Over Again. Wow! Relive Glad All Over, Bits and Pieces. Can You See That She's Mind. Because, and many many more. This album re-creates and revives all the spark and luster of the early English sound that took the world by storm and changed the rock scene. Look for this one to be big everywhere.

THE BEST OF FREDDIE KING — Freddie King - Shelter SR-2140 — Producers: Leon Russell and Denny Cordell

When you add up a great blues voice with a great blues guitar you come up with Freddie King. This album entitled, The Best of Freddie King is just pure blues soul from cut to cut. Songs by Don Nix, John Fogerty, and Leon Russell never sounded better as Freddie's outstanding blues riffs through on the tracks. Going Down, Living On The Highway, I'd Rather Be Blind, and Woman Across The River. If anyone hasn't heard of Freddie King by now, The Best of Freddie King will make them a devoted follower.

THE FABULOUS TRAMMPS — The Trammps — Golden Fleece KZ 33163 — Producers: Baker, Harris, Young

The Trammps are not that what they are some of the funkiest and soulful things happening in R&B. With their latest on Golden Fleece, The Fabulous Trammps, they sing, shout and knock you out as they get down on Trusting Heart Love Epidemic and Where Do We Go From Here? This 11-piece group is backed by the MFSB Band to give it that special Philly sound which is the best dance music around today. Watch this one to go up the charts in leaps and bounds, and give the Trammps pure gold.

LET'S FALL IN LOVE — Tony Bennett — Columbia KQ 33376 — Producer: Teo Macero

The incomparable Tony Bennett has a great new double LP repackage release on Columbia that should knock everybody out of their seats. Sizzling the great songs of Harold Arlen and Cy Coleman like nobody else could do them Tony's voice has never been more dynamic and beautiful. All four sides are like finding jewels in a treasure chest. MOR listeners are in for a real treat when they start playing this one. All the tracks are fabulous and some of our favorites are Come Rain Or Come Shine, Let's Fall In Love, I've Got The World On A String, It Amazes Me, and many many more.

ALONE ON MY OWN — Maxine Weldon — Monument X598 — Producer: Bill Justis

Maxine Weldon is a very lovely soulful lady and her latest release, Alone On My Own, should elevate her to star status. Maxine can take any type of tune from blues ballad or easy swing to create a very funky and romantic mood that will surely captivate everyone. The title track, Alone On My Own, says it all in the title but Maxine does have some fine help with a great orchestra behind her. Other fine cuts are Lead Me Your Life, I Want Sunday Back Again, and Paul Anka's My Way.

THE DEADLY NIGHTSHADE — The Deadly Nightshade — Phantom BPL-1-0955 — Producer: Felix Cavaliere

The Deadly Nightshade are three girls who play acoustic country rock music, and do it splendidly. Produced by Felix Cavaliere and backed by a full orchestra, Helen Hooke, Anne Bowen and Pamela Brandt will really surprise a lot of people with their tasteful lyrics and smooth driving western country sound. All vocals convey a warm rich blend which should make this a pleasant addition to any FM playlist.

GOLD TURKEY — National Lampoon — Epic PE-33410 — Producer: Bob Tischler

More insanity is up store with another fine LP by the National Lampoon. This LP mob of merry pranksters is at it again taking real-life situations and then adding that special zany satire which is thought-provoking and night-on-then-thing is sure to be a hit. Our favorite crazies are Front Row Center. My Husband, Flash Bazoo, Prison Farm, and The Immigrants.

TIME AND TIDE — Greensleeves — Mercury SMR-1-1025 — Producers: Greensleeve, Gregg Jackman & Jeremy Enson

Greensleeves, four men from England, have a new release on Mercury which will surely bring them a lot of attention from now on. Entitled Time and Tide, this LP in the genre of the styles of Yes, Genesis, and Genesis packs rock solid and rock throughout all 10 cuts. Creating their special space-rock effect Greensleeves will captivate the FM market and easily crossover to the AM. Our favorite cuts are Animal Farm, Time, Tide, Waitz For A Fallen Idol, and Gangsters.

CLIFF DE YOUNG — Cliff de Young — MCA MCA-432 — Producer: Norman Kurban

Cliff de Young, star of the television series Sunshine, has a new release on MCA as a solo artist. His current release, If I Could Put You in My Song, and the success of Sunshine should push Cliff into the hearts and minds of America. Cliff has a sweet, easy listening style which conveys tenderness and warmth on all 10 tracks. If you have never heard Cliff de Young, this LP will surely turn you on another one on the road to stardom.

THERE IS NO GREATER LOVE — Lettermen — Capitol SW-11364 — Producers: David D. Cavanaugh & Lettermen

One of the most popular groups in the country today, the Lettermen are back on the album scene with their latest on Capitol. There Is No Greater Love. The mellow sound these guys create is pure romance and love throughout this fine package of 10 cuts. The Lettermen with a great orchestra behind them and their sound will win over many fans to the enormously following. Our favorite cuts besides the title track are No Arms Can Ever Hold You, Please Love Me Forever, and Love Me With All Your Heart.

FLOATING — Eloy — Janus JXS 7018 — Producer: Eloy

Eloy is another European band coming to the shores of America with a tasteful album on Janus entitled, Floating. Space-rocker music with poetic lyrics are their forte as this should receive good FM airplay. The lead guitar and organ work are commendable and make this an excellent listening album. There are only five cuts on this album but the quality of sounds created will keep Eloy floating.

ELEPHANTS IN THE RAIN — Jim Dawson — RCA APL1-0993 — Producers: Terry Cashman & Tommy West

Jim Dawson the talented singer-songwriter has come up with another moving and sensitive album on RCA. Elephants In The Rain possessing a warm and stirring voice plus excellent music, Jim's album should have a very broad appeal to all markets. All ten cuts on the album are all beautifully scored and arranged and Jim should gain many fans with this latest effort.
"Tape is my favorite 4-letter word!"

Mike Lushka
Motown Sales Director

Be Sure To Contact Your Local Motown Distributor For Full Details on Motown's Special "Tape Week" Promotion.
Mac Davis
Gabriel Kaplan

MGM GRAND CELEBRITY ROOM

Anytime an artist makes or her or his first headline appearance a new venue's headliner, its cause for celebration and such was the case when Columbia recording and television artist Mac Davis did a two day stint at the MGM Grand. On a weekend when both Frank Sinatra and Elvis Presley were performing, Mac drew a full house and revealed in the enthusiastic audience reaction and personal interaction.

The set was visually oriented, much like one from his popular TV variety hour with Davis backed by 8 singer-dancers. This own he was accompanied by the MGM Grand orchestra. Performing his million sellers ‘Baby, Don't Get Hooked On Me’ and ‘Stop! And Smell The Roses’ in addition to selections from previous Columbia LPs and smash hits. He's written for other artists such as ‘The Great pretender’ for Presley. Davis took complete control of the stage and did a very warm and comfortable show that had ladies sitting through the front rows of chairs, beamin' and grinning furiously at the singer. Davis ability to entertain an au -dience was underlined by his handling of the old hambope bit of slapping hands to knees and chest in syncnathyped rhythms. When he added crossing the Jews harr to the eftin the house went berserk. A remarkable showman with an unanny flair for the dramatic, Davis is a big audience within the first minute of contac. Mac Davis proved that his Vegas debut will be the first of many headlining engagements.

Ramsey Lewis

George Benson
Grover Washington, Jr.

CARNEGIE HALL, NYC — George Benson is one of the true guitarists of his time. He is fortunate enough to possess a fine fingerboard talent, from the most sedate finger picker to the most electric rockers. Benson's best performance is his recording of ‘I Just Started Walking’, his first hit song in 1968. Since then his albums are a fine combination of jazz and popular music, showcasing his fine chops as well as his unique taste in arrangements.

Skyband

ROXY L.A. — It was a cold, clear, crisp evening outside but inside the Roxy Theatre people were standing on top of each other as RCA records was showcasing one of its upcoming groups, Skyband. From out of the wild blue yonder Skybanding composed of Mike Kenper, Pete Beckett and Lane Cadell rocked the Roxy with a flaming set which left The audience in a state of musical malange of music. The crowd was all ears as Skyband worked their set very well keeping the tempo of the show constantly going with different speeds to keep the excitement flowing throughout the entire evening. From country flavored rock to high-spirited and driven driving rock, Skyband is a hot group as each member of Skyband does his own individual thing totally complimenting the other members of the band very well.

Opening the show was English group Greenesdale who provided far and away one of the most musical moments of the evening. Opening on their first American tour, the Mercury group has a unique progressive style which draws on a range of musical influences, producing a sound which can range easily from a classical-based mellotron-laden piece to a sophisticated blues-rocker. Composed of two keyboard players — Dave Greenesdale (ex-Colosseum) and Dave Lawson bassist Martin Pixley and drummer Andy McCulloch (ex-King Crimson). Greenesdale has had great success in their native land. With four albums under their belts up until now they have been the victims of poor promotion on these shores. With a new record company behind them, things are looking up. On this evening they featured tunes from their just released Time And Tide LP but they were unfortunately given only 25 minutes in which to display their complete set. We're assured of their only ovation of the night to Greensdale but the group was not permitted an encore. Hopefully another more advantageous New York date can be arranged in the near future for this fine unit.

Kraftwerk

Mike Quatro
Greensdale

BEACON THEATRE NYC Due to careful editing and extensive promotion the German group Kraftwerk are the talk of the town with their musical idiosyncrasies. The pop group, who are on a world tour, are currently playing at the Beacon Theatre.

The audience seemed entranced by the music which varied little in dynamic range as the set continued. The band, who are well known for their straight and somewhat monotonous way of playing, did not disappoint the crowd.

Baker Gurvitz Army

ACADEMY OF MUSIC, NYC — The encouraging thing about the Baker Gurvitz Army is the quality of Ginger Baker’s drumming. In a review of their previous LP which covered the overall quality of the material the group is working with. Since the demise of Cream in 1974, Ginger Baker has never been as good as he was in Cream but with the Baker Gurvitz Army a straight-ahead rock band featuring Baker with Gurvitz brothers Adrian (guitar) and Paul (bass) — late of Three Man Army. Unfortunately, the lack of superlative material which was a major fault of Air Force in Cream has followed Baker, whose playing is better than ever into his newest incarnation.

At the Academy recently, the group, supported by the sharp Pete Lanier plus Snips (ex-Sharks) on vocals, played a generally fine set. Featuring tunes from ‘Astral Weeks’ and ‘Rempton’s Lament’ and new material, the audience cries of ‘Toad’!

Baker responded with a curt ‘Thank you’ then went on to play some good hard rock and blues. The most successful moments of the night was the song ‘Adrian’. The same from Baker in ‘Memory Lane’ and the best song of the evening ‘Mad Jack’ (the bizarre sequel to Cream’s ‘Astral Weeks’), which features narration by Baker. Happily, Ginger has continued to grow as a musician, and more evidence of this was shown when he contributes to the band beyond run-of-the-mill rock and roll. There is more subtlety in his playing these days, and he has not allowed the ‘Toad’ trademark to stunt his musical growth. Baker Gurvitz needs is a high quality material to match the high musicsmanship present at the band’s core — good writing to put good playing in a proper environment.

Leo Sayer
Lon And Derek

THE TROUBADOUR L.A. — Warner Brothers recording artist Leo Sayer announced the release of his new album ‘Lon And Derek’ at the Troubadour. The album was reviewed in these pages last week and arrived in Los Angeles for a week-long stint that was heaped on by sold out performances for the entire run.

The singer-songwriter's performance talents, as Cash Box's Bob Kauz pointed out last week, are far from make-up sessions: allowing the music and his own personality to stand on their own. The new LP has been praised for the equally proud status of ‘Long Tall Glasses’. From Leo's Just A Boy LP ‘This Side Of Love’ which features narration by Baker. Happily, Ginger has continued to grow as a musician, and more evidence of this was shown when he contributes to the band beyond run-of-the-mill rock and roll. There is more subtlety in his playing these days, and he has not allowed the ‘Toad’ trademark to stunt his musical growth. Baker Gurvitz needs a high quality material to match the high musicsmanship present at the band's core — good writing to put good playing in a proper environment.

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**April 19, 1975**

**Roxy Stone** has recently moved from Mill Valley to a ranch in the northern part of Marin County, just south of San Francisco. The move, she says, has been a welcome change from the hustle and bustle of the city. She's especially enjoying the peace and quiet of her new home.

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**Sly Stone** of the** Grateful Dead** fame has announced his plans for a solo career that will include a new album. The album, tentatively scheduled for release in May, will feature material for his solo career that he says is different from anything he's done before. Sly also plans to tour in support of the new release.

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**Gladys Knight and the Pips** have received Japanese dolls from president of Nippon Columbia, representing gold album for 'Imagination' sales in Japan. (Left to right) Gladys Knight and the Pips, Sid Seidenberg, personal manager, Takami Shotoho, president of Nippon Columbia.

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**Glodean White Chairs**

**Jagme Fund Raiser**

HOLLYWOOD — Glodean White, wife of Barry White and member of the popular recording group Love Unlimited, will chair an annual fund raising affair for the Jagme Foundation, an organization that provides for underprivileged youth of all ethnic origins through programs covering educational, cultural, career education, loans, counseling, job assistance, and on-the-job training.

Carol Speed, an actress, will join Ms. White as co-chairwoman for the organization’s annual fund raising affair, while Linda James and Diane Taylor, the other two members of Love Unlimited, have volunteered to serve on the Honorary Committee of Celebrities that is being organized to work with the Jagme Foundation.

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**Bessie Smith**

**Folio Printed**

NEW YORK — Bessie Smith; Empress Of The Blues, the first Bessie Smith song folio with biography, photos, musical analysis and discography, will be published on Apr. 15 for the book trade by Schirmer Books, a division of Macmillan Publishing Company, Inc. It is distributed by Loesser Osbourn, president of Frank Music Corp., producers of the book. The folio contains many of the songs written by Bessie Smith plus a number of her songs written by other songwriters. The publication date, Apr. 15, would have been her 81st birthday.

Chris Alberston, the author of a major biography of Bessie Smith which was published in 1972, has written the biographical material for the folio and also served as consultant in selection of musical texts and photographs. Alberston won two Grammy awards as producer of the Columbia five-LP series of Bessie Smith’s 78 rpm recordings. Frank Music Corp. holds the copyrights, its subsidiary Empress Music Corp., to most of the songs written by Bessie Smith. Schirmer Books is a new division of Macmillan Publishing Co., Inc. devoted exclusively to music books. The folio will be released to the trade on the same date by Walter Kane & Son, Inc.

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**EWW Handles**

**Casablanca PR**

HOLLYWOOD — Neil Bogart, president of Casablanca Records, has engaged the Edward Windsor Wright Corporation to handle the “Chocolate City Public Relations Campaign” which includes pre-mere albums by The Parlotones, Greg Perry, and James & Bobby Purify.

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**UA Releases**

**New War Disk**

HOLLYWOOD — Al Teller, president, United Artists Records, Steve Gold and Jerry Goldstein of Far Out Productions, have announced the release of a new UA single by War. Why Can’t We Be Friends, cut from the group’s upcoming album of the same name.

The single, produced by Far Out’s Jerry Goldstein in association with War members Lonnie Jordan and Howard Scott, is their first single outing since Ballero, their last chart disk.

War, whose track record includes four platinum albums (“All Day Music,” “The World Is A Ghetto,” “Deliver The Word,” and “War Live”) are currently in the midst of planning a future tour in support of the single and album.

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**Coasters Back**

**With New Single**

HOLLYWOOD — Ten years have passed since the Coasters last record release; now the singing quartet of the 60’s are back, with a single entitled “You Move Me,” from a soon to be released LP on Sal/Wa Records.

The Coasters dominated the music charts in the early 60’s with gold hits such as “Charlie Brown.” You Move Me and Searching The Coasters have been in constant demand by clubs and college tours and have long been the star attraction of Richard Nader’s oldies tours playing concert halls throughout the country and abroad.

The release of “You Move Me” should bring proper recognition and respect to Billy Guy and Will Jones, original Coasters — and discredit the scores of groups who have called themselves Coasters in the past and present.

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**ARETHA HONORED**

Atlantic’s Aretha Franklin was the recipient of an honorary degree, Doctorate of Law, from Bethune-Cookman College. Shown here at the ceremonies is (l-r) Aretha’s manager, the Reverend Cecil Franklin, Ken Cunningham, Ms. Franklin, and Richard V. Moore, college president.
TELL ME ALL ABOUT IT — ABC Records artists Rufus, featuring Chaka Khan, had a whole slew of awards to pick up when they paid a visit to the label's offices recently — their Grammies for 'Tell Me Something Good' and their gold albums for their latest LP, 'Rufusized.' Pictured (from left) the group's manager Bob Ellis, ABC vice president Otis Smith, Ms. Khan, ABC chairman Jerry Rubinstein, Kevin Murphy, Bobby Watson, Bob Monaco, the group's producer, Andre Fischer, Jeanne Bennett, general manager of ABC's R&B division, and Tony Maiden.

WELCOME ABOARD — 20th Century Records prez Russ Regan and Peter Pasternak, firm's director of international, welcome aboard David McAleer and Barry Manstoff, newly acquired execs, set to head 20th's London office opening this month. McAleer previously was 20th Century label manager at Pye, while Manstoff handled Buddha, another of Pye's licensed labels. Pictured (l to r): McAleer, (who will head A&R in Great Britain), Regan, Manstoff, (who will coordinate marketing and promotion) and Pasternak.

WELCOME TO MY NIGHTMARE — Alice Cooper, superstar king of shock rock, meets backstage with Rick Kay, vp of Brass Ring productions, Alice's mid-west concert presenters, at Brown County Arena, Green Bay, Wis. Alice had just completed two sell-out record-breaking concerts, back-to-back, March 24 and 25, LC Walker Arena and Wisconsin, Mich. The Alice Cooper tour, 'Welcome to my Nightmare', is the most spectacular rock, dramatic tour ever conceived. executive producer is Shep Gordon.

SMELLING THE ROSES — Columbia recording star Mac Davis recently headlined an engagement at the Celebrity Room of the MGM Grand Hotel in Las Vegas. Davis, who stars in 'The Mac Davis Show' on NBC-TV as well as maintaining a touring and recording schedule, is currently on the Cash Box charts with his latest single and album, both entitled 'All The Love In The World.' Shown above at a reception held for Davis following his performance in Las Vegas are (l to r): Macey Lipman of the Macey Lipman Organization, Mac Davis, David Budge of Cash Box, and Ron Oberman, director of merchandising at Columbia Records in California.

Carpenters in Studio — Pictured are Karen and Richard Carpenter behind the console at A&M Studios where they are completing the recording of their next A&M album, "Horizon." This will mark their first album of newly recorded material in two years as their last release, "The Singles 1969-1973," was a greatest hits package. "Horizon" should be ready for an early summer release. The album will include their new fast-rising single "Only Yesterday," written by Richard Carpenter and John Bettis.
Behind the Counter

Cash Box has expanded its coverage of sales, marketing and merchandising news and announcements in its Behind the Counter column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry’s bottom line — sales. Each week in this column you can expect to find information that will help you make your “final assault on the sale.” Items, photographs, comments for "Behind the Counter" are invited and should be directly sent to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

MGM Records has announced a two-phase program spotlighting Jim Stafford’s second LP for the label, one which has caught the public eye through its many appearances on television and in person, culminating in its own weekly variety series. "The Jim Stafford Show," airing this summer over the ABC television network, Macey Logan, acting as marketing consultant for both the new LP and television show, has concentrated the first phase of the marketing strategy on the introduction of Stafford’s second disc. "Not Just Another Pretty Foot." National print advertising will feature point-of-purchase material through Phonodisc, the Polygram division handling distribution for MGM, including displays, recycled inventory vinyl "foot" mobile (a la Led Zeppelin’s "blimp") as a direct tie into the album title and cover theme. Additionally, radio spots are slated for the major top 40 and FM markets. Phase two of MGM’s massive marketing program consists of major national print, radio, television and outdoor advertising through billboards and buses in many key markets. Rick Stevens, Polydor Incorporated’s director of marketing/west, commented regarding the second phase to attract the largest possible audience to Jim’s upcoming television show and sell Jim’s current release as well as his first MGM album which continues to be one of our major catalog best-sellers.

April and May are Philadelphia International months at CBS and according to Epic and Columbia Custom merchandising director Bruce Harris, the station will be getting in an ambitious marketing and merchandising program for the primarily black Philly International line. Harris reports that 3500 in-store display pieces keyed to the program’s theme slogan, “Get Down With The Philly Sound,” will be distributed to major accounts. Designed by Shell McNair, the display is the most expensive ever produced and distributed by a record label, according to Harris, and measure over six feet tall. In addition, over a million bag stuffers will be distributed to cover almost every record retail outlet. Also included are huge O’Jays cut-out displays, posters on individual artists in the Philadelphia International catalog, LP blowups, Philadelphia International window streamers, window displays, and 100,000 ‘Philly Sound’ hats. Also coordinated is a "Across the Country" tie-in distribution program with various airlines and hotels to include booking of artist appearances to "Callin’ the Jocks." A special catalog piece has been distributed for the campaign and all of the display material will be distributed by Columbia’s "Computer Pak," an automated distributor of promotion material to all local promotion and sales reps. Further, the company is kicking off the campaign with parties featuring an interesting slide presentation on the history of black music and the Philadelphia International story, produced by Columbia’s sales and promotion director, Rich Chucki.

Mercury merchandising director, George Balos, is sending his field people a couple of new merchandising aids which should find their way into a lot of retail stores. The first is a triangular 18 by 18 by 14 four color ‘up’ coverage of the covers of Kraftwerk’s "Autobahn" and 10cc’s "The Original Soundtrack." The other is a 9 by 11 inch "In Concert" card that is designed to be attached to any type of record album via a 2” inch score with pressure sensitive tape making an instant self-standing display. The display is available with the usual Peel, Date, Time, etc. The label rep or store manager fills in the blanks. The bottom has the Mercury, Philips and Vertigo logos prominently displayed. The copy is printed on white which is both an attractive and effective neutral look when used with colorful LP jackets according to Balos.

Dennis Kileen, Capitol’s director of merchandising called to fill me in on all his current projects. The biggest campaign presently on the Tower launching pad is for the second Capitol Beach Boys repack, a 24-trk, two-record set titled “Spirit America,” and specially priced at 5.88 (at 6.88 for tape). Kileen who noted that the first repack, “Endless Summer,” is over one and-a-half million units and still selling, said the monster set will be tied into the “Spirit of America” program most of our advertising which, by the way, will be done in a similar fashion to the “Endless Summer” campaign, will pick up "Endless Summer" and tie it into the new product. The set’s official release date is Apr. 14. LP cover graphics, which are mostly illustrations and cartoon characters synonymous with the "American Bandstand," "Mouse, Statue of Liberty, Goodyear Blimp," etc. will also be featured in animated TV spots scheduled to break in 60 markets across the country. May 2, he said the time buys will cover 24 spots over four weeks in most markets. Additionally, the album will be shipped in self-display “browser” cartons with header cards included in each box; posters are in the making and trade ads will further herald the release.

Sweet (the group that had a gold single, "Little Willie," back in 1972 on the old Bell label and this day, they’re European favorites) will have their first Capitol LP release in May. Merchandising plan behind the product (titled "Desolation Boulevard") will center on pointing out the group’s overseas success and will include radio, TV, trade and consumer print advertising backed with point-of-purchase aids. Also, the Capitol merchandising team is working on a new Jessi Colter poster and posters and mobiles for Evie Sands. Finally, Kileen reports that a third Tavares single, titled "Remember When," has been installed and stickered the album and embarked on a regional radio campaign for both the new single and the LP.

KLOS has won two first place awards in the Annual California Associated Press Radio News competitions. No sooner did WLS (Bob & Jan Lewiston, Me.) afternoon jock, Alan Edwards, announce that he would attempt to break the old continuous broadcasting record of 104 hours, 8 minutes, when Tony “Fat Anthony” Alaimo, morning man at sister station WIDE in Bakersfield challenged: saying he would beat Edwards. It’s got to be the biggest thing I’ve brought myself to pass up. Also, the Columbia motion picture, "Albany Bobby and Rose," which features KDKJ in much of the soundtrack will premiere in southern California April 23 and the station will hold a special KDKJ listener preview week April 19.

BYE CLEAN, HELLO PEOPLE — ABC Records artists, the Hello People were guest disk jockeys at Los Angeles FM stations KMET recently, substituting for the vacationing Ken Coors. Clean Picked there are (from left) Dave Chance, ABC’s west coast album promotion man; Bobby Sedita, KMET’s music director; Joe Collins, program director; Shadey Stevens; Greg Geddes, Norm Smart, Steve Resnik. ABC’s national album promotion director, and Larry Tasse.
## Vital Statistics

<table>
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<tr>
<th>#</th>
<th>Title</th>
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<th>Label</th>
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<tr>
<td>#79</td>
<td>Good Lovin’ Gone Bad (3:35)</td>
<td>Bad Company – Swan Song 70103</td>
<td>PUB: Bad Company – ASCAP; PROD: Bad Company; WRTR: M. Ralphs; FLIP: Whiskey Bottle</td>
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<td>Sandy (3:30)</td>
<td>Hollies – Epic 8-50086</td>
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<td>Shakin’ Up (3:30)</td>
<td>Barbara Mason – Buddah BDA 459</td>
<td>PUB: Grooveville – BMI; PROD: J. P. &amp; Don Davis; WRTR: J. Avery</td>
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<td>Check It Out (3:10)</td>
<td>Bobby Womack – United Artists XW 621</td>
<td>PUB: Unart Music/Bobby Womack – BMI; PROD: Bobby Womack for Sound Productions</td>
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<td>Don’t Leave Me In The Morning (2:53)</td>
<td>Ossia Coates – United Artists XW 601 X</td>
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<td>#99</td>
<td>Save Me (3:00)</td>
<td>Silver Convention – Midland International MB 10212</td>
<td>PUB: Midsong – ASCAP; PROD: Butterfly Prod. – Michael Kureza; WRTR: S. Levay, S. Prager</td>
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## Looking Ahead

<p>| #101 | IT DO FEEL GOOD | Prima Donna – BMI; Donna Fango (ABC/Day 7541) |
| #102 | THIS OL’ COWBOY | Kenney Tucker – Capitol/CBS 20002 |
| #103 | BABY THAT’S BACK ATcha | Melba Montgomery – BMI; S. J. Garza (Anita AS 1016) |
| #104 | YOUR MAMA WON’T LIKE ME | Chamberlin-Rok – ASCAP; S. Guarini (Anita AS 1016) |
| #105 | ALL RIGHT | Young Music – BMI; Lea Roberts (United Artists XW 622) |
| #106 | DYNAMITE | Tono Music – BMI; A&amp;M 1668 |
| #107 | KOKA COLUMBO | Harry Nilsson (RCA PB 10138) |
| #108 | YOU MAKE IT SO HARD | Blue Street – ASCAP; R. Scaggs (Columbia X-46726) |
| #109 | ONE MORE TOMORROW | Howlin’ Wolf – BMI; Henry Cross (A&amp;M 1682) |
| #110 | SHOOT EM UP | Blues Brothers – BMI; Joe Vallee (Atlantic 3260) |
| #111 | MIDNIGHT BLUE | N.Y. Times, Babylon Pickleworths – BMI; Melissa Stander (Atlantic AS 1144) |
| #112 | MISTER MAGIC | Grover Washington (Kudu KU 9245) |
| #113 | GIVE THE PEOPLE WHAT THEY WANT | Mighty Three – BMI; O. J. Davis (Philly International XZ 3-3508) |
| #114 | BLUE EYED SOUL (PART 1) | Charlie McCoy – BMI; Carl Douglas Bailey (20th Cent. CRC 2179) |
| #115 | ANYTIME (I’LL BE THERE) | Starchs Music – BMI; Frank Sinatra (Reprise 1327) |
| #116 | THE HANDS OF TIME (BRIEN’S SONG) | Carr-Gene (BMI); ASCAP; Atlantic &amp; Pacific (PIP 6501) |
| #117 | WILLING TO LEARN | Kupka/Music – ASCAP; Tower Of Power (Warner Bros. 8083) |
| #118 | LET THERE BE MUSIC | Hattie Jordan – BMI; D. Weathers (Asylum 45243) |
| #119 | IT HURTS A LITTLE EVEN NOW | House of Gold – BMI; John Reed (Anita AS 1144) |
| #120 | GOOD VIBRATIONS | Irr Ling (BMI); Froggs (Pye 7105) |
| #121 | 99 MILES FROM LOS ANGELES | Linda Roberts/Artie/Total – BMI; A. Albert Hammond (MUMS XZ 6-6037) |
| #122 | 2 + 2 | Screamin’ Gemma/Colonna/Sweet/John Song Company – BMI; W. Jagger (RCA WV 1194) |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Artist/Song</th>
<th>Format</th>
<th>Radio Station</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-19-75</td>
<td>Jackie Blue – Ozark Mountain Daredevils</td>
<td>A&amp;M</td>
<td>KCBQ</td>
<td>San Diego</td>
</tr>
<tr>
<td>04-19-75</td>
<td>How Long – Ace - Anchorage/ABC</td>
<td>WDQ</td>
<td>WJET</td>
<td>Pittsburgh</td>
</tr>
<tr>
<td>04-19-75</td>
<td>The Way We Were – John Denver</td>
<td>WNBX</td>
<td>WPGC</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>04-19-75</td>
<td>Love Story – The Carpenters</td>
<td>WJZ</td>
<td>WORP</td>
<td>Hartford</td>
</tr>
<tr>
<td>04-19-75</td>
<td>Sister Golden Hair – America</td>
<td>WABC</td>
<td>WABC</td>
<td>New York</td>
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<td>04-19-75</td>
<td>Do Right (Version Two) – Captain &amp; Tennille</td>
<td>WBST</td>
<td>WJZ</td>
<td>Allentown</td>
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<td>04-19-75</td>
<td>Magic – Sammy Johns</td>
<td>WORP</td>
<td>WORP</td>
<td>Hartford</td>
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<tr>
<td>04-19-75</td>
<td>Sister Golden Hair – America</td>
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<td>04-19-75</td>
<td>B.B. King – Memphis Lonely</td>
<td>WORP</td>
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<td>Sister Golden Hair – America</td>
<td>WABC</td>
<td>WABC</td>
<td>New York</td>
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</tbody>
</table>

**Profile of the Giants**

1. **Jackie Blue – Ozark Mountain Daredevils**
2. **Sister Golden Hair – America**
3. **Bad Tim – Grand Funk – Capitol**

**WABC – NEW YORK**
- Only Yesterday – The Carpenters
- Earth, Wind & Fire

**WORP – HARTFORD**
- Get Down and Get Out – Blackwood & Blue
- Emerson – Lake & Palmer

**WWJ – WHEELING**
- Gimme the Morning News – The Cowsills
- The Happenings

**WIT – ERIE**
- Have You Ever Seen the Rain – John Denver
- I’d Rather Go Blind – Etta James

**WOKY – KENTUCKY**
- Make Me Like That – The Archers
- There Will Never Be Another You – The Carpenters
- Country Boy – Ace

**WODJ – MINNEAPOLIS**
- Before the Next Teardrop – Freddy Fender

**WOWC – BIRMINGHAM**
- Something’s Coming Home – John Denver
- Help Me Make It Through the Night – John Denver

**WOWK – CHICAGO**
- Born to Run – Bruce Springsteen
- The Night They Died Young – The Best

**WOWW – CINCINNATI**
- It’s a Man’s World – John Denver
- The Only Way to Live – Captain & Tennille

**WPIX – NEW YORK**
- Are You Sure – Andy Kim
- Youngblood – The Osmonds

**WXFD – CHICAGO**
- Before the Next Teardrop – Freddy Fender
- The Best of What Is Left – The Best

**WXYR – ROCHESTER**
- Brother John – The Brothers Four
- Some Kind of Wonderful – The Carpenters

**WZIQ – DALLAS**
- Don’t Let Me Be Lonely – The Righteous Brothers
- Tell It Like It Is – Captain & Tennille

**WZOU – CINCINNATI**
- With Every Breath You Take – The Police
- Your Cheatin’ Heart – J.J. Cale

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*www.americanradiohistory.com*
Jazz Group To Host Birthday Fete For Gensel

NEW YORK — More than one hundred performers will help celebrate Jazz Interactions' tenth anniversary in a marathon fund raising affair on April 20. This year's birthday party will pay tribute to the Reverend John Garcia Gensel, pastor to the jazz community. The event will take place upstairs and downstairs at the Riverboat, Fifth Avenue & 34th Street in New York City, starting at 3 p.m. on Sunday, April 20, 1975, and continuing into the morning of the 21st.


Rupert Holmes Sets LP, Score

HOLLYWOOD — Rupert Holmes, Epic recording artist, whose second album for that label, titled Rupert Holmes, is scheduled for release later this month, has named attorney Normand Kurtz as his manager. Kurtz was instrumental in finalizing negotiations for Holmes to write all of the original music for Barbara Streisand's new movie musical which will be a remake of A Star Is Born. Kurtz has also formed another score for Holmes with the Michael Campus Warner Bros. film described as an untitled love story.

In addition to writing all the original music for the Streisand film tentatively titled "Rainbow Road," it was learned that Holmes will also be producing three sides for the Columbia recording artist. It was confirmed that he will produce two of his tunes from his first Epic LP, "Widescreen," with Ms. Streisand; the third side features "Chords That Cross The Mail" as well as one of his unreleased songs called "My Father's Song."

Kurtz also reported that Rupert has been rehearsing his own act which he will take on the road with his backup group called Fox Trot. Kurtz is presently investigating the possibility of a college tour for his client.

ABC Rushes Mayall Disk

HOLLYWOOD — Due to the amount of airplay on the "Step in the Sun" cut from John Mayall's Blue Thumb album, New York, New Band, New Company, ABC Records decided to rush release it as a single.

Mayall's "Widescreen," currently on a cross-country tour, performing at Celebrity Theatre, Phoenix, UC Irvine, Music Hall, Houston and other dates.

Richards Preps Initial Record

NEW YORK — Larry Fogel, professional manager of April/Blackwood Music Publishing, has disclosed that singer-songwriter Randy Richards is currently in the studio working on his debut album. Richards is signed to an exclusive publishing contract with April/Blackwood music publishing and is seeking a recording deal.

London Sets New Florida Distrib.

NEW YORK — Effective Apr. 1, American Music Industries Inc., located in Dania, Florida, has been named the new distributor covering the state of Florida for London and London Group product. It was reported by Herb Goldfarb, vice president of sales and marketing, American Music Industries, Inc., is headed by Ir Schwartz, the former Disneyland Records east coast representative.

Mercury Inks Mgmt. Label Pacts

HOLLYWOOD — John Gunnell, president of Thoroughtred, Inc., has announced the addition of Eric Mercury to the firm for exclusive management.

The singer has been signed to an exclusive recording contract with Mercury Records and his debut LP for the label, "Eric Mercury," being co-produced by Trevor Lawrence and Eric. It will be released in mid-April.

Magnetic Video Sets Label Deal

NEW YORK — Magnetic Video Corporation has signed a contract with Shelby Singleton Corporation and Sun Records to license music masters. This follows by two weeks the signing of ABC/Dunhill Records. The masters will be marketed in 8-track and cassette formats and will carry the "Charm Originals" logo. Over 50 titles will soon be available including such artists as Charlie Rich, Tommy Roe, Johnny Cash, Jerry Lee Lewis and others.

Mullen Resigns From Phonodisc

NEW YORK — Dick Mullen, district branch sales manager of Phonodisc, Inc., has resigned effective April 11, 1975 to pursue other interests in the record sales field. It was disclosed last week by Don England, vice president of sales. Mullen can be reached at (212) 233-6062 or (212) 248-4307.

Rocket Slates Kiki Dee Disk

HOLLYWOOD — Kiki Dee's newest Record Records single, "How Git I Am," will be released this week in the United States and Canada. It has been announced by Record Records U.S. label manager Dennis Morgan. The single, arranged by Elton John, was produced in England by Gududgeon.

Kiki Dee and Elton John will continue their musical collaboration when Ms. Dee appears at the June 21, Midsummer Music With Elton John concert at England's Wembley Stadium. The concert, produced by John Reid and Mel Bush, will also feature The Beach Boys, The Eagles, Joe Walsh and Stackridge.

Finnigan Splits From Dave Mason Group

HOLLYWOOD — Mike Finnigan, former keyboard man for Dave Mason has left the group to go on his own way. Presently on tour with Maria Muldaur, he returns to his home base, Los Angeles, the end of April for recording dates and business negotiations.

Finnigan's track record includes recording with Jimi Hendrix on "Electric Ladyland," a stint with Jerry Hall (former partner with John Handy), a group with Jerry Wood known as "Finnin' and Wood," and, most recently, extensive background work in the studio and on the road, with Dave Mason.

Brunswick's Karate On Carson TV Show

SKOKIE, ILL. — Brunswick's Briarwood division has announced that its co-produced Karate game is scheduled to appear on NBC's "Tonight Show" starring Johnny Carson Apr. 22. Check local listings for time and station.

Noted drummer Buddy Rich, a black belt karate champion, will demonstrate it for Carson and his staff.

Karate game is a one or two player action game based on the oriental martial arts. It takes quick hands and good eye-hand coordination. Both Players, utilizing an open hand technique, strike at randomly flashing lights appearing on a life-size figure of a man imprinted on a cushioned vinyl facing. Points are recorded each time players are successful in striking the lights before they go out. The machine even supplies grunts and groans.

A solid state digital scorekeeper winner indicator and single play rating chart add interest to the game which was introduced by the Briarwood division last fall at the MOA Show in Chicago.

Rossow Joins Viewlex Sales

NEW YORK — Bob Rossow has joined Viewlex Inc. as vice-president of national sales for their custom services division. Rossow was formerly station manager of WROR and WQOP-FM in Boston, and he has been an account executive with RKO radio representatives and with WOR-FM in New York (now WXLO). A Warton School graduate with a masters in communications from the Annenberg School of Communications in Pennsylvania, he began his career in the financial division of ABC before moving to sales at WABCO-FM (now WPLJ).
Juno Recap (Fr pg. 7)

Juno went to Rush, a recent arrival to the Mercury label.

The big show, the first year on television, was a star-studded affair with guest performers. 

~DeShannon, Freddie Prinz and newly signed Roger McQuinn.

Said Ellis about the Flying Burrito Bros.: 'The group's music has much more of a country feel to it and is very exciting and vital.' On the subject of Wolfman Jack Ellis stated: 'His LP is a whole new thing for him. It's a reflection of his act in which he sings, dances, changes costumes and assumes several personalities.'

Ellis said that comedian Freddie Prinz's debut LP for Columbia will be his live act as he presents it in concert settings. Jackie DeShannon's new LP will consist entirely of original tunes and will feature the artist in what Ellis called "a unique setting."

The McQuinn signing is an important one since the artist represents a tie with one of Columbia's first major rock coupes, the Byrds, of whom McQuinn was a charter member. Ellis said that the singer/songwriter/musician has a hot new band and they have been very active at work in the studio for the last couple of weeks working on a new album.

Summarizing the creative direction and aggressive talent acquisition that is helping to add to the depth of the label's roster, Ellis said: 'We want more good product from MOR artists. The new Johnny Mathis LP is an example of the type of MOR product we'd like to release.' The diversification of talent represented by the recent west coast A&R signings indicates that the label is not putting all its eggs in one basket. There is quite a gap from comedy to MOR to rock and Ellis and his staff have grasped the basic need for different forms of entertainment to satisfy varying tastes.

Doubling this policy of selective artist acquisition will provide a firm basis for other, perhapsolder moves. Don't be surprised to see other major artists coming to Columbia via the keen awareness of its west coast

Wilton Letter (Fr pg. 12)

extensive college appearance tour of ten western states. These include small auditoriums, coffee houses, and as an opening act for several major concerts. Dates have been set through October of this year. Every date is a paying gig. While some of them are small, true, they will allow the band to earn some good hard-earned money and be able to pay them regularly.

Scott has also come up with new ideas to involve Jim Turner into the college circuit. This has helped tremendously with the campus press, publicity and radio exposure. At USC this past week, Jim made an appearance at a mid-day outdoor concert of another artist and invited everyone to his own concert Saturday night. He also visited the new campus radio station, had an interview, taped spots for his show, and created a tremendous amount of interest in his music.

While the show Saturday night was not a sell-out, it was very successful and laid a good foundation for the acceptance of Jim Turner at USC.

All the posters that go up on campus and the surrounding areas have a pad of tear-off postal cards. These cards are pre-addressed to Jim Turner and offer the sender a free single record of Jim's next release just for filling out the card and mailing it in. Scott is averaging 400-500 cards from each date. Jim has played so far. When a record is released, this "seeding" will be an important factor in having an impact on radio airplay and LP sales in those markets. The spin-off effect will be immediate commercial airplay at all stations influenced by the college listeners. Also, it promises to build a very receptive situation for a return engagement where Jim Turner will be the headliner instead of the opening act.

"Concurrent with this activity we are negotiating with booking agents and have a "showcase" set at a major nightclub upon the release of the record. TV shows are in the offering and Jim is currently writing a one-hour TV special. It is a "man and his music" theme that will be a feature on one of the educational TV channels in the fall.

"He has a tryout next week for a part in a movie starring Randy Quaid. It is a major motion picture and will give Jim an opportunity to use his knowledge and experience to his advantage in his role in "Jesus Christ Superstar."

"Several of his songs have been recorded by other artists and this will add another dimension to his acceptance and talent.

"I want to emphasize that all of these activities are taking place simultaneously. They are integrated to create imagery, exposure and acceptance. Upon the release of a record, they will help determine immediately thereafter the real potential of this artist. The results will lay the groundwork for additional development and expansion.

This is just one concept. The variations are endless. The point is that there must be a plan and it must be worked. Management and marketing must come together in a unit with innovative ideas that are workable. They must be carried through to a preplanned conclusion. There is no other way, we must get back to the

Sincerely, 
Buz Wilburn
CMA Board To San Diego Meet

NASHVILLE — The Country Music Association will hold its second quarterly board meeting for 1975 in San Diego, Apr. 22-23.

Topics for discussion will include the upcoming Fourth International Country Music Fan Fair set for June 11-15 in Nashville, and industry developments, the CMA Bicentennial plans, the production of a new CMA country music sales presentation, and membership campaign.

In addition, the board will review the progress of other current projects and activities, such as the 1975 CMA Awards Show, the 1975 CMA Banquet and Show, country music radio promotions, this year's Music City Pro-Celebrity Golf Tournament, international operations, and 1975's Talent Buyers Seminar.

All officers and directors of the CMA serve gratis and pay their own expenses when attending board meetings.

DOLLY SIGNS — RCA recording artist Dolly Parton, has recently signed a new long term recording contract with the label. Besides singer-songwriter (left), her producer and duet partner is United Artists, and Jerry Bradley, RCA Records division president. Vice president, Nashville operations, were on hand for the signing.

WIRE — INDIANAPOLIS


WWHA — WHEELING

Little Giggles — Sonny James — Columbia It's All Over Now — Dottie Rambo — RCA Lizzy Ann — Teresa Tinsley — Tanya Tucker — MGM Little Band Of Gold — Sonny James — Columbia

WWWA — WHEELING


WMC — MEMPHIS

I've Been Laying You — Kitty Wells — Capricorn Most Wanted Woman Is An Unloved Wife — G.B. McCollum — Enterprise

KPLN — MONTROSE


KLAX — DENVER

Little Giggles — Sonny James — Columbia Sonja — Tanya Tucker — Columbia Louis Anne — Tanya Tucker — MGM Don't Make Anyone Love At Home Anymore — Mickey Gilley — ABC/Dot

KGLM — BURLINGTON


KXCL — PEORIA


KFWO — WICHITA


KAXM — FRESNO

Think I'll Stay Single — Marty Kay — James Little Band Of Gold — Sonny James — Columbia You're Gonna Love Yourself In The Morning — Roy Clark — RCA Rainy Day People — Goodwin Lightfoot — Reprise

KLDX — LAS VEGAS

Little Giggles — Sonny James — Columbia It's All Over Now — Dottie Rambo — RCA Lizzy Ann — Teresa Tinsley — Tanya Tucker — MGM Little Band Of Gold — Sonny James — Columbia

KLAC — LOS ANGELES

Mama — Powderfoot — Warner Don't Make Anyone Love At Home Anymore — Mickey Gilley — ABC/Dot

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KLAC — LOS ANGELES

Mama — Powderfoot — Warner Don't Make Anyone Love At Home Anymore — Mickey Gilley — ABC/Dot

FIDDLIN' AROUND — Mercury's Vassar Clements recently gave a concert for his Nashville press, the peer, and his many fans at The Exit-In Nashville. Pictured above, after the show are (l-r) Stan Bly, national promotion director for Mercury, Vassar Clements, International executive vice president and Clements producer, Buddy Kilian, and V.C.P. for Photograph/Mercury, Charlie Fach.
country looking ahead

The Stone Country Network serves approximately 70,000 square miles and stretches 800 miles up and down Highway 87. The same top tunes can be heard from the top of Pikes Peak to deep in the heart of west Texas. That's a potential audience of 1.25 million people, plus people in prime coverage areas. The Stone Country Network has played a combined total of 90 million songs.

The KDAV in Lubbock, Texas was the first station in the world to have an all-country format. Now there are well over 1,000.

Dave Dudley's Fireball Rolled A Seven a tribute to his old Fireball. Roberts, written by Roy Bailey, received so much response from his album Special Delivery that United Artists has put a push release behind it.

Mega Records has just released its eighth album on Sammi Smith titled Mama. The only other song on the album besides the title track was produced by Jim Malloy at Ray Steven's Sound Laboratory in Nashville.

juaniajones
AUGUST
MONDAY

Congratulations Loretta on your number one album

and Happy Birthday!
**cashbox country reviews**

**singles**

**CAL SMITH** (MCA 40394)

*She Talked A Lot About Texas* [3:20] (Coal Miners — BMI) [Don Wayne]

Cal Smith’s talents to work on this sensitive ballad about a lady’s great feelings for Texas and a love she once had that keeps her thinking of Texas. Vocals are tremendous as well as production by Walter Haynes. Flip. No info available.

**MARILYN SELLARS** (Mega 1230)

*Gather Me* [2:48] (Full Swing Music — BMI) [G. Dobbin & T. Austin]

Marilyn follows her last chart record with another soft easy paced ballad. Pyle is for her man to gather her into his arms and hold her when she needs comfort. Vocals and production are superb making this latest release a sure thing. Flip. No info available.

**STONEY EDWARDS** (Capitol P4051)

*Mississippi You’re On My Mind* [2:39] (Fourth Floor Music — ASCAP) [W. Chisholm]

Stoney Edwards is a tremendous talent who puts his all into this story reminiscing about boyhood days in Mississippi. It is excellently written with very descriptive lyrics, and superbly produced by Earl Ball. This will be one of Stoney’s best recordings to date. Flip. No info available.

**DICK FELLER** (United Artists XX622X)

*Any Old Wind That Blows* [2:47] (House Of Cash — BMI) [D. Feller]

Dick handles this self-penned song in his distinctive style which is aided by full and powerful production by Larry Butler. The tune is a classic that has been set on its way previously by other artists, but the Feller treatment is different enough to set it on the way up the charts again. Flip. No info available.

**JIM GLASER** (MGM 14798)

*One, Two Three (Never Gonna Fall In Love Again)* [2:27] (Hall-Clement — BMI) [Bob McDiII]

Jim sings the tale of three loved one, him, her woman, and a fair weather friend. He comes out the lover and swears to never fall in love again. Vocals are rich and clear and production by Allen Reynolds compliments this chart destined record. Flip. No info available.

**MICHAEL TWITTY** (Capitol P-4605)

*The Closest Thing To You* [2:44] (Jack Music — BMI) [Bob McDiII]

Michael’s vocals are deep and rich on this soft ballad of finding a woman who’s as close to the one he loved and lost as he can find. Production by Audie Ashworth puts the finishing touches on to make for a definite chart contender. Flip. No info available.

**TOMMY ROE** (Monument Z58-8644)

*Glitter And Gleam* [2:48] (Low-Tw — BMI) [T. Roe]

This could, on a marginal basis, hit in the country market. It has a definite pop sound but with today’s markets who knows. Lyrics are on the whatever happened to rock and roll and other nostalgia things, telling us all that’s left is glitter and gleam. Let’s watch this one and see where it goes. Flip. No info available.

**VIC DANA** (MGM 14795)

*Memories Can't Make Love To Me* [2:45] (Rivahide Music — BMI) [V. Dana]

Vic is in superb form on this should be classic ballad of unrequited love. An all market record with fantastic production by Dick Glasser is destined to put Vic’s name solidly on charts and his voice on all airwaves. Flip. No info available.

**DARRELL MCCALL** (Avco CAV 609)

*Cold Beer Signs And Country Songs* [2:47] (Rodeo Cowboy/Otter Creek — BMI) [G. Sutton — R. Spenkat]

Produced by Glenn Sutton, this first record for Avco by Darrell is a solid country and beer drinking song about a man who loves cold beer and country music. Unfortunately his passion is running his home life, but he loves it anyway. Flip. Face To The Wall (2:37) (Tree — BMI) [B. Anderson — F. Young]

**LENNORA ROSS** (RCA 10259)

*Lonely Together* [2:40] (Ross-Moss — BMI) [B. Anderson]

Produced by Bob Ferguson. Lennora’s second release for RCA is a slightly up-tempo tune of two people side by side who find they are still lonely. Production build and vocals are pleasing, making for a sure hit contender. Flip. No info available.

**BILLY LARKIN** (Bryan 1018)

*The Devil In Mrs. Jones* [2:32] (Blue Moon — ASCAP) [E. Conley — M. Larkin]

Billy follows his last chart topping single with a rockin up-tempo song, the tale of an older lady who has him under such a spell he leaves her own woman sitting at home. Production by Neil Larkin will aid this one on its way up the charts. Flip. No info available.

**WACKY BLACK** (Playboy 6033)

*My Heart Would Know* [3:10] (Fred Rose Music — BMI) [Hank Williams]

Another classic song penned by the legendary Hank Williams has been revived and done so quite well. Mack’s vocals are deep and rich and he treats the song as if he feels its impact. Mack has had chart records with his previous releases and this one will again be a chart winner for him. Flip. No info available.

**PRICE MITCHELL** (GRT 020)

*Personalty* [2:25] (Lloyd & Logan — BMI) [L. Price]

Once more an older classic is revived. Price has a distinctive voice that is deep and ear pleasing and he adds much to this up-tempo record with powerful and building production. The record is garnering loads of airplay already and will accumulate more, and more, and more. Flip. No info available.

**THE WONDERFUL WORLD OF EDDY ARNOLD**

*MGM M-4992* 

Eddy Arnold is a master of music and uses his talents quietly to enhance any material he chooses to record. He has long been a favorite of the multitudes of listeners he has touched during his career. This LP, produced by Dick Glasser, is a brilliant showcase for such talents with selections including *The Same Old Way* I Will ‘Nearer My Love To You,’ ‘Just Had You On My Mind,’ and ‘Middle Of A Memory.’

**A LITTLE BIT SOUTH OF SASKATON/LITTLE BAND OF GOLD**

*Sonny James — Columbia KC 33428*

The ‘Southern Gentlemen’ lends his talents to this latest LP of up-tempo blues and ballads all done in the unmistakable Sonny James style. One cut, ‘Pop And Me,’ is a tribute to Sonny’s late father. Other cuts include ‘The Goodbye Song,’ ‘Monday Mornin Keep-A-Hurtin Blues,’ ‘One More River To Cross,’ and ‘Little Band Of Gold.’ This LP is a must for all appreciators of Sonny James and those yet to be.

**CONNIE SMITH SINGS HANK WILLIAMS GOSPEL**

*Columbia 33141*

This LP is the first to be recorded of the legendary Hank Williams gospel tunes, and after listening to it, the choice of talents to perform them was indeed perfect. Selections include ‘I Saw The Light,’ Calling You,’ ‘When The Book Of Life Is Read,’ ‘A House Of Gold,’ and ‘A Home In Heaven.’ Production by Ray Baker, writing by Hank Williams, and performance by Connie Smith is a winning combination for completing a tremendous idea.

**SMOKEY MOUNTAIN MEMORIES**

*Mel Street — GRT 8004*

Leasing the title track with his current chart topping single ‘Smokey Mountain Memories,’ Mel’s latest LP contains some previously recorded material and some new material but all great selections. A few of the old are ‘Forlorn Angel,’ ‘Wine Me Up,’ and ‘I Need Somebody Bad.’ The new include ‘This Ain’t Just Another Lust Affair,’ ‘Tried And Tested Kind,’ ‘Stolen Love’ and ‘I Can’t Dance.’ Mel is a tremendous talent and this LP showcases that talent excellently.

**CONNY JANDYKE**

*Dot DOSD 2019*

Conny is a beautiful young lady with her talents including acting as well as singing. She has proven that she puts her all into whatever she does and therefore does everything well. This LP features songs from ‘W.W. And The Dixieland King’ and other great songs. Along with her current single release, I’ll Never Make It Easy, other selections include Walk Right Back, ‘Pride and Dignity,’ ‘Senseless’ and ‘Harbor Lights.’

**ONCE UPON A RHYME**

*David Allan Coe — Columbia KC 33085*

‘The Mysterious Rhinestone Cowboy,’ seems to become more of a mystery with each opportunity one is given to get into his music. Talent is no mystery, it’s in evidence both in lyric content and vocals on such selections as ‘Jody Like A Melody,’ ‘Loneliness In Ruby’s Eyes,’ his current single ‘Would You Be My Lady,’ ‘Piece Of Wood And Steel,’ and ‘Shine It On.’ This mystery remains to the extent that this super talent has yet not taken his rightful place at the top.

April 19 1975
“Big Ben” Is Williams’ New Single Player

Former Senator To Bally Board

CHICAGO — Bally Manufacturing announced that former United States Senator Alan Bible, recently retired after 20 years membership in the U.S. Senate, accepted the appointment to Bally’s board, fulfilling a company promise to appoint a respected citizen of Nevada and the United States, with an understanding of the gaming industry, to its board.

Bill O’Donnell, president of Bally, stated: “This company is strongly committed to moving forward during 1975, in Nevada and everywhere in the world. I couldn’t be more pleased than I am today, obtaining a man with a national and international respect which Senator Bible has earned, to serve on the board of directors of this company. The contributions that Senator Bible will make to the long range growth and reputation of the company are, in my judgment, incalculable.” Senator Bible’s appointment is effective immediately.

Commenting on his decision, Senator Bible said: “I am familiar not only with the gaming industry and its growth, but also with Bally Manufacturing and the contributions it has made and will continue to make to the commerce of this state and nation. I will be pleased to lend my attention to its future growth, here and elsewhere.”

New Hanson HQ

BLOOMINGTON, MINN. — The Hanson Distributing Company proudly announced the opening of their new offices and display area located at 9201 Penn Avenue South in Bloomington. With facilities located in this area it will be much more convenient for customers to visit when purchasing other coin equipment. New address is Hanson Distributing Co., 9201 Penn Avenue So., Suite 1, Bloomington, Minn. 55431.

Gummere Elected To NAMA Board

AUDUBON, PA — Century Industries popular World Series electronic baseball game has just been made available in a smartly styled console version for arcades and shopping center locations. With its patented solid state circuitry, realistic sound effects, and true baseball action, featuring base runners and multiple speed pitching, the solid earning power of “World Series” has been racking up impressive sales throughout the country, according to company sales manager Emile Rotar. Operators tout the reliability and hot performances, reporting it to outearn even video games. Rotar declared Rotar said that the factory is geared up for volume production. Deliveries are moving fast and a strong response is expected for the spring and summer arcade season, he said.

Bally-Midway Field Men Have Tips, Will Travel

CHICAGO — Tom Hata and Dick Linkens of Bally Manufacturing criss-crossed the country during the early weeks of April. First, they conducted an impromptu service session for Stanfield Vending, Co., La Crosse, Wisconsin, on April 11 and 12, while attending the Wisconsin Music Merchants Association Convention and Show.

Then they flew to Bangor, Maine for a service session on April 16 at Canteen Service Co. From Bangor they doubled back to Boston for a repeat performance on April 17 in quarters of Melo Tone, Inc.

On April 18 they were joined by Andy Ducay of Midway Manufacturing in Dedham, Mass., where the trio ran a two-day — April 18, 19 — service seminar at headquarters of Robert Jones International, Inc.

Bill O’Donnell The 3rd

CHICAGO — Bally Manufacturing Corporation’s Bill O’Donnell Jr. and his wife, Mary Beth, are the proud parents of a brand new son, born on Friday, March 28. He was named William T. O’Donnell III, and his weight at birth was 6 pounds 12 ounces.

Century Ships Console Version Of World Series

Chelsea Jukebox Push on Carmen 45

HOLLYWOOD — Wes Farrell, president of Chelsea Records, has instituted a marketing campaign to gain jukebox play on their new single Carmen by John MacNally. The plan calls for directed samplings to operators from coast to coast, plus promotion at the one stop level.

The unique qualities of Carmen are perfectly suited to the American jukebox audience, said Farrell. “We didn’t realize this until the disk was mastered and then it hit us like a bolt. We believe in the power of the coin phonograph business to break records on the market and Carmen will prove that.”

Chelsea has also serviced its 25 distributors with DJ copies to gain airplay. The samples package to operators will include new product by other known Chelsea artists such as Disco Tex and His Sex-O-Lettes, Lulu, New York City and Wayne Newton.

Do you have old video games? Pong Quadrapong Hockey Soccer Wipeout, etc.

Are they sitting in your warehouse space and not working because your locations are too small? Then give them a new life!

Just convert this old video game to a coin operated table, and start making profits again. Edco Video Cocktail Table Kit allows you to do this fast and inexpensive.

Our kit comes complete. All you have to do is exchange components from your old game to the Edco VCT Kit, and send us your old video games and let us convert them. We are fully equipped to handle this for you.

Our kit is a strong and beautifully designed cabinet with a top of strong and durable Formica, dark walnut cabinet adorned with a hardwood trim to give an all around appearance of a game table.

For information call or write

EDCOE Mfg. & Service Co.
9512 Jefferson Blvd.
Albany, California 90226

Telephone
213/336-3603
GLORIANA GLIMPSES

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You Asked For It!
(The New Rowe AMI Jukeboxes Were Your Idea)

You may not know it, but you designed the stunning Rowe AMI Phonographs.

We felt there was a better way than asking our designers to guess what people wanted in a jukebox. There was. We simply listened to our customers.

Rowe has a program that feeds continuous grassroots opinion back to Rowe decision makers. Since you, the operator, told us what will sell, we know, in advance, that these machines will be successful for you.

The result is what people are asking for these days: the best of tradition and today. From the contemporary computer look above to the ageless wood below, everything about them assures, excites, reassures, delights. Quality in the fine professional attention to detail throughout. Stability in the definite horizontal thrust of the lines. Bold three dimensional thrust in the illuminated side panels. Notice too, how the visual interest is concentrated above, close to head level, while the graphics are quiet and conservative below.


By the way, these are the only 200 selection jukeboxes on the market...they have a solid state credit unit, with a five year warranty, that permits almost infinite price and bonus capability...and they're the only ones giving you a choice of design to suit the location.

Built with famous Rowe AMI quality and "Human Engineering" for easiest serviceability...longest life and durability backed by a full five year warranty.

Rowe AMI Phonographs...no wonder we call them "Great Performers."

See Them...Hear Them...Watch Them Perform at your local distributor

Rowe International, Inc.
A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
P.O. BOX 2276, TROY, N.Y. 12181, TEL. 518-274-4620
Rowe International of Canada, Ltd. 9341 Cote de Liesse, Dorval, Quebec

Arlington...For the swinging location. A gentle balance of textures and moods. Fresh. Bright. Pleasing.

www.americanradiohistory.com
**COIN MACHINES WANTED**

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOGRAPHIC PRINTS, CONTACT US FOR A QUICK CASH PAYMENT. PLEASE SEE OUR WEBSITE FOR MORE INFORMATION. 342-3950.

**CLASSIFIED AD RATE 25 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum 25 words. Make sure copy is 100% serviceable for photo, microfilm or slide images. FOR CHECK MUST BE Made Payable To: "AMERICAN RADIO HISTORY". NO CASH ALLOWED FOR ADVERTISING. If cash or check is NOT enclosed with your classified ad will be held for following issue pending receipt of your check or cash. NO REFUNDS ON UNPAID ADS. (304) 223-9870 to pay your subscription price. You are entitled to a classified ad of 40 words in each week's issue for a period of one year or until cancelled. YOU MUST ADVERTISE EACH WEEK. Ad each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Remember to deduct words used by our publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

**CLASSIFIED AD CLOSE WEDNESDAY**

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Calif. 90028

**COIN MACHINES FOR SALE**

CONVERSION CARTRIDGES-FULL STEREO RECORDS ON 7" records only. Copy of ADJUSTMENTS REQUIRED - JUST PLUG IN a new rectifier and minor adjustments. Sale is $24.95 postpaid. Satisfaction guaranteed.

**ARCHER'S SELLER** 1530 Massachusetts Ave., Cambridge MA 02138.

**CLASSIFIED AD OF THE WEEK $24.95 postpaid. Satisfaction guaranteed.**

**WANTED** Father's Day! Bright Light Lanterns. Fun time with toys. SHOP A Line and Line a Line. Quarters! 121 1/2 W. 4th St. Lawton, Okla. 73504.

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London

New York impresario Sid Bernstein has announced the formation of a Euro- American office headed by John Stanley. One of the first projects will be a major campaign to support the Bay City Rollers. In addition, Chappell & Sparkle is now in the process of organizing the roll-out of the hit album charts with Rod Stewart and his group MAN stopped by the European charts.

Chappell & Co. have entered into a long term publishing venture with Barry Authors and his group to administer the largest catalogue of copyrights in the world, including many of the greatest hits of the 20th century. Barry Authors' company Chappell/Sparkle who will house the compositions of Kristine, Terry Britton, Don Gibson, and many others. The company will be headed by John Stanley.

CASH BOX INTERNATIONAL NEWS

NEW ASSOCIATION

— Seen here at a luncheon to celebrate the opening of Chappell & Co. Ltd. are (l to r) Roland Granet, director, Nicholas Firth, managing director, Barry Authors, Martin Davis, managing director, U.A. Records, (front row) Kristine, and Bob Montgomery.

Elton Preps London Bash

LONDON — Elton John will star in the largest stadium concert in Great Britain’s musical history it was announced last week by John Reid.

Scheduled for June 21 at the 72,000-seat Wembley Stadium, the concert will be billed “Midsummer Music: Goodbye Elton John.” Reid will produce the event with Mel Bush.

Starring with Elton John will be The Beach Boys, The Eagles, Kiki Dee, Joe Walsh and Stackridge.

John revealed that the proceeds from the evening’s event will be donated to his favorite soccer team, The Watford Football Club.

Elton’s hired American concert sound company — Claire Bros. Audio — will install a special quadrophonic sound system for the event.

Fania Distributions

Tico, Alegre Labels

NEW YORK — Jerry Masucc, president of Fania Records, and Morris Levy, president of Roulette Records, have announced that as of March 15, 1975, Fania is distributing all products of Tico and Alegre Records, and any and all other Latin labels controlled by Roulette.

Under the agreement, all activities of Tico and Alegre will be brought under Fania headquarters at 888 Seventh Avenue in New York with Fania responsible for all activities associated with distribution, pressing, sales, distribution and promotion.

Decrease in Japan Disk Output

TOKYO — The output for disk of Feb. 1975 in Japan has decreased as compared with the same month of the previous year due to the inflation and economic depression covering Japan since last year. This was disclosed by Japan Phonogram Record Association (JRA). The output for disk and music tape was as follows.

Record: 12,781,485 copies Japan music: 9,104,225 International repertoire: 3,677,260 (14% less than the same month of the previous year and 13% more than the previous month). On the other hand, this was 9,005,228 yen ($30,017,410) 10% less than the same month of the previous year and 15% more than the previous month.

[citation]

LIGTHFOOT RECEIVES JUNO — Seen here presenting Canadian Gordon Lightfoot with award as folksinger of the year at Juno Presentations is Shirley Elkahard.

Alvin Stardust Visits Japan

TOKYO — Victor Musical Industries Co. has invited Alvin Stardust who is the representative rock-singer of Magnet Records in England, to visit Japan. Victory Musical Industries Co. considered the engagement of Alvin Stardust last year. Victor Musical Industries Co. will promote the singer in Japan.

Since his debut in 1961, Alvin Stardust has continued to be active as a rock ’n roll singer in Britain. With the song, (“I saw her standing there”) released in 1973, he became famous in the UK. Stardust is going to Japan this time for his new hit single “Good Love Can Never Die” which is being produced by the English producer Nod Zovekin. Alvin Stardust is expected to give some interviews during his stay in Japan and his concerts.

Argentina

Hugo Piombi, producer-manager of newly-formed Discol TV, reported to Cash Box that the release of the first singles and LP’s under this label, to take place next month. Some of the artists are Boby Colon of Los Valeniatos, Venezuelan chantress Alexandra, tropical group Maravilla and tropicana band Los Anfetaminados. The new label is also looking for international catalogs to be released here, address is: Sushapa 759, second floor, Buenos Aires.

Farnaso hosted a cocktail party at the Sheraton Hotel, celebrating its second anniversary, with wide attendance by the press, trade people, artists and special guests. Farnasso’s topper Roger Lopez has been recently visiting Italy to discuss with Italian singers and distributors using his own plane, which is something nobody has done before in the record industry. RCA is releasing a new LP by top selling group Los Linceos, whose latest single is running very well. The producer of the record, Luis Hasse, is traveling to Puerto Rico, the States and Central America, to contact local impresarios regarding a possible tour in Latin America.

EMI hosted a party for famed violinist Yehudi Menuhin, who arrived in Buenos Aires for appearances at the Grand Hotel. The diskery gathered local newspaper people at the Plaza Hotel, allowing a long chat with Menuhin. Micho reported good sales for the Steve Wonder single recently released from the Motown catalog. The diskery is working with several leading Motown artists, applying to the growing ‘car player’ market.

3 Concerts Added To Gates UK Tour

HOLLYWOOD — David Gates forthcoming visit to Britain as a guest star appearance on a Glen Campbell TV special taping has been expanded to include three concerts.

Television and radio appearances will be added to coincide with release of Gates’ new album catalog, “My Time,” which is planned for release in Britain.

The tapes will be sold simultaneously, and the one which is the lone guest. Wed. April 26.

Other TV and radio shows planned include “Top Of The Pops,” Old Grey Whistle Test, and “Music Time.” “My Top 12.” “Rosko’s Round Table” and Pete Murray’s “Open House.”
### Great Britain

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<td>Bye Bye Baby</td>
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<td>There's A Whole Lot Of Loving</td>
<td>Guy's &amp; Dolls - Magnet</td>
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<td>Fox On The Run</td>
<td>Sweet - RCA/Sweet/Essential</td>
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<td>Girls</td>
<td>Moments &amp; Whatnots - All Platinum - Sunbury</td>
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<td>I Can Do It</td>
<td>Rubettes - State - Panorama/ATV</td>
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<td>Fancy Pants</td>
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<td>Funky Good Time</td>
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<td>What Am I Gonna Do</td>
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<td>Play Me Like You Play Your Guitar</td>
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<td>Philadelphia Freedom</td>
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<td>Reach Out I'll Be There</td>
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<td>Telly Savalas - MCA - Screen Gems/Columbia</td>
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<td>The Ugly Duckling</td>
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<td>Let Me Be The One</td>
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<td>Mandy</td>
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<td>Lady Marmalade</td>
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<td>Love Me Love My Dog</td>
<td>Peter Shelly - Magnet - Tiger/Into</td>
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<td>Pick Up The Pieces</td>
<td>Average White Band - Atlantic - Warner Bros</td>
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<td>A Flor De Piel</td>
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<td>Quieres Ser Mi Amante</td>
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<td>Enamorado Por Vos</td>
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<td>Solo Tu</td>
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<td>Amor De Dos</td>
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<td>Por Favor, Senor Carrero</td>
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<td>Soy Un Hombre De La Band</td>
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<td>La Noche Que Murió Chicago</td>
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<td>No Debemos Separarnos</td>
<td>Los Linces - RCA - local copyright</td>
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<td>Es Mi Amor</td>
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<td>Celos De Mi Guitarra</td>
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<td>Que Sera De Mi Manana</td>
<td>Manu - Manzanillo - EMI</td>
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<td>Para Siempre Guardare Tu Amor</td>
<td>Flash - CBS - local copyright</td>
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<td>La Tristeza De Mi Mejor</td>
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