RICK WAKEMAN: Rock Historian
Stax & CBS Settle Suits
Taylor Tops W.B. In U.K.
America Digging German Disks
NARM Meet On Indie Distsrib
Poco To ABC Roster
LABELLE IS NUMBER ONE

"NIGHTBIRDS," FEATURING "LADY MARMALADE"

LABELLE/NIGHTBIRDS

including:
Lady Marmalade
What Can I Do For You?
Space Children
Somebody Somewhere
Are You Lonely?

ON EPIC RECORDS AND TAPES.
Midnight Schlock at Gerties

While there are still many motion picture fat cats who sip bourbon and branch water at the Beverly Hills Polo Lounge and discuss the next $5 million project, the real gut of the picture business these days is found out in the field where small producers and distributors scratch out film rentals using every conceivable device to get people into the theaters, while keeping production and merchandising costs down low enough to protect themselves.

When movies are discussed, you may think “Oscars” but on film row the talk is just as ripe about the guy who’s pushing “Zog . . . the Bloodcrawler” into drive-ins in the northeast, offering small chocolate Zogs to the first 100 kids who show up Saturday morning. They even stage such delights as “Midnight Schlock at the __________” (insert theater name) for hip people who groove on the worst horror movies imaginable.

Shouldn’t this music business take a lesson these days and get down to scratching, rather than depend so strongly on the chartbusters? “Blazing Saddles” type product is great, but those theater owners readying up “Zog” to follow after Saddles did all they could to push the gate up as high as on Saddles . . . hoping to make even more because “Zog” movies generally come a lot cheaper.

There’s plenty of talk these days on Led Zeppelin product, isn’t there? But how much thought is given to, say, putting on “Midnight Schlock at Gerties Record Store,” offering fantastic discounts on cut-outs and old inventory to anyone who shows up with cash between the hours of 10:00 pm and midnight. Crazy, maybe, but the point should be well taken. There are millions of ways to skin a cat if we use a little “P. T. Barnum” sales promotion and there are millions of disks, 8-tracks and cassettes that can shove mounds of cash into the register.

How about record festivals lasting a full week at the store, concentration on the product of a superstar or on the entire roster of one particular label. Then again, maybe you can paste raffle tickets onto selected merchandise one week and give away a TV. Even dress the clerks in tuxedos for Classical Music Weekend and move that merchandise up front.

Don’t get us wrong. Everyone appreciates the posters and the mobbies the labels provide. Window displays work well and artist autograph sessions move mountains of product. But there are countless other techniques that should be explored either individually by store, distributor or label . . . or better yet, through joint creative work by all parties concerned.
PHILADELPHIA FREEDOM
LOVIN' YOU
NO SONG
LADY MARMALADE
POETRY MAN
HAVE YOU NEVER BEEN MELLOW?
SOMEbody SONE SOMEBODY SINGING SONG
EMMA
CHEY VAN
YOU ARE SO BEAUTIFUL WITH YOU
L-O-V-E
SHINE STAR
TALL GLASSS (I CAN DANCE)
SUPERNATURAL THING
HE DON'T LOVE YOU LIKE I LOVE YOU
JACKIE BLUE
I DON'T LIKE TO SLEEP ALONE
WE'RE ALMOST THERE
WHY I WANT TO BE FREE
TRAMPED UNDER FOOT
ONLY WOMAN
YOU BROUGHT THE WOMAN OUT OF ME
ONE BEAUTIFUL DAY
I'M NOT LISA
WE'RE ALMOST THERE
HANG ON SLOPPY
MUSIC OF THE BOOGIE
SISTER GOLDEN HAIR
GET DOWN, GET DOWN
TOUCH ME BABY
WHERE IS THE LOVE
BLACK SUPERMAN
WILD FIRE
RESCUE ME
MISTY
MY FIRST DAY WITHOUT YOU
THE LAST FAREWELL
A HURRICANE IS COMING TONITE
I WANNA DANCE WITH CHOO (DO DAT DANCE)
REMEMBER WHAT I TOLD YOU
TENDER HINTS
SPIDER JIVIN'
THE HOUSE ON TELEGRAPH HILL
SNEAKY SNEAK
EASE ON DOWN THE ROAD
PINBALL
REAL MUGS
ONLY ONE WOMAN
I PIRATE LOOKS AT FORTY

(INALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))
More gold than you can hold.
Tired of Being Alone, Call Me,
Let's Stay Together.
AL GREEN
SHL 32089

Look What You Done For Me;
Let's Stay Together; I'm Still
In Love With You & others.

His latest and best Gold L.P. Includes
Sha-La-La and the sensational track,
Take Me to the River.
AL GREEN
SHL 32087

From the Moody Blues comes
Justin Hayward and John Lodge comes
Blue Jays -- the most programmed L.P
in America.
THS 12/13

This superb concept L.P contains
Bloodstone's new hit single,
My Little Lady.
BLOODSTONE
PS 654

The definitive double L.P collection
featuring 26 superb tracks by the
Moody Blues. Double gold!
THIS IS THE
MOODY BLUES
THS 12/13

The greatest, greatest hits package ever.
Presently No. 1 on the British L.P charts.
**U.S. TV advertising campaign begins
April 7th.
ENGELBERT
HUMPERDINCK
PAS 71067

Features It's Not Unusual, What's New
Pussycat?, Delilah -- need we say more?
TOM JONES
XP 5062

From 1964-1971 -- the greatest
rock 'n' roll band in the world did their
thing and it's all here on a double gold L.P.
MANTOVANI
2 FS 606/7

A double L.P pack featuring one album of
the world's best loved melodies and a
second L.P of Mantovani's own
compositions.
2 BP 910/11

Also available on Ampex Tape

www.americanradiohistory.com
See MELBA MOORE At New York's Bottom Line April 11 thru 13
Washington's gala re-opening of the Howard Theater April 17
Westchester's Premier Theater April 22-27
Newark's Symphony Hall May 3

on Buddah Records
from The Buddah Group
Stax & CBS Settle Suits

NEW YORK — Stax Records and CBS have reached a settlement regarding an injunction filed by CBS against Stax and a counter-suit filed by Stax against CBS. It is understood that all matters between the two companies have been reasonably resolved, re-establishing the ability of Stax to sell and distribute records through its own channels, although what means of distribution it would use has not been determined.

As part of the settlement, Stax has recognized its multi-million-dollar indebtedness to CBS and has agreed to pay this debt by August of 1976. If Stax does repay its debt by that date, CBS has agreed to reduce the debt it is owed by half. Stax, it is reported, has also agreed to turn over to CBS a $4.26 million inventory of records in a warehouse in New Jersey which CBS will have a right to sell off as partial payment of the Stax indebtedness.

If Stax does not pay off its indebtedness by Aug. 31, 1976, CBS has the option but not the obligation to resume its distribution agreement with Stax.

Attorney Michael Pleasants for Stax said that the settlement was beneficial to both companies and was extremely complicated. He said it was almost a month in the making.

UA Music Expands, Unifies Operations

NEW YORK — The United Artists Music Publishing Group, which has enlarged its activities in recent months with acquisitions and staff additions, is now making moves to unify its operations and to keep up its activity in all publishing areas.

The UA Music Group, under the direction of Ronald S. Kass, chairman of the board, and Michael Manring, who manages the group, has been brought into United Artists west coast headquarters to step up communications.

Famous Signs Kraftwerk To Publishing Deal

NEW YORK — Famous Music Publishing Companies, publishers of the "Auto- bahn" LP and single, have acquired exclusive worldwide rights for Kraftwerk, the German rock group, through King Kennedy, director of publications, the initial move "has opened up an instant and exciting new flow of communications between all the personnel in all departments and has enabled us as a solid team to tap the resources of all our combined catalogs for immediate expansion in print, in professional and in virtually every music exploitation sphere."

On the west coast similar moves have been made with all personnel operating from United Artists headquarters at 6920 Sunset Boulevard. The eastern and western personnel is under the direction of president and general manager Wally Schuster. Schuster has already launched several German campaigns including material from the whole spectrum of the group's catalogs. The accounting department under controller Mahendra Dave and the copyright department directed by Ed Stalley have also been brought into United Artists west coast headquarters to step up communications.

Derek Taylor To Warner Bros. U.K.

HOLLYWOOD — Mo Ostin, chairman of the board of Warner Bros. Records Inc. and Joe Smith president, announce the appointment of Derek Taylor as managing director of Warner Bros. Records U.K. The appointment is immediate.

Derek Taylor succeeds Ronald S. Kass who has served in that position since mid-1973. Kass leaves Warners to live in the U.S.A. where he will pursue independent interests, to be announced in the near future.

In Liverpool Derek Taylor has served the recording industry and contemporary music at large in many functions. As a publicist, he has been in the forefront of the careers of The Beatles, The Rolling Stones, The Who and other British and American groups. As a writer, he has been associated with all major rock magazines and newspapers, and has contributed articles to all major rock publications.

Derek Taylor was born in London, England on Nov. 21, 1940. He received his early education at Dulwich College, and his higher education at Jesus College, Cambridge. His first job was with a publishing house in London called "The Wrentnall Group." He later moved to "The Sunday Mirror" as editor of the music section, and then to "The Times" as music critic. He has also contributed articles to "The Sunday Times" and "The Observer." He has written two books, "The Rolling Stones" and "The Beatles." He is married and has two children.

NARM Fete To Feature Indie Dist. Talks

NEW YORK — In a two day conference at the Hyatt Regency O'Hare, Chicago, Illinois, which will be held Apr. 23 and 24, a series of meetings will be held by the National Association of Recording Merchandisers (NARM), beginning with an opening address by Mo Ostin, president of Warner Bros. Records. The meeting will be held at the Hyatt Regency O'Hare. The purpose of pinning NARM efforts toward cooperation between the independent distributors and the major distributors and looking toward the achievement of more understanding of their mutual problems and problems of the independent distributors the solution to them. The need for action by an independent distributors committee is recognized. The major distributors will be represented by a group of independent distributors at the convention, followed by a rap session to which the independent manufacturers were invited. Chairman of the committee
Eric Clapton's new bronze album.

Recorded in Jamaica and Miami.
On RSO Records and Tapes.
ABC Records Signs Poco

LOS ANGELES — Jerold H. Rubinstein, chairman of ABC Records, has announced the label's signing of Poco to a long-term, worldwide recording contract. The group, Paul Cotton, George Grantham, Timothy Schmit, and Rusty Young, had recorded its first album for ABC last week. Tentatively scheduled for a June release, it is being produced by Mark Harmon, who served as engineer on their most recent album, "Cantamos."

Since its inception in 1968, Poco has been one of the most well-known groups in the country-rock genre, both for its innovative musicianship and distinctive harmonies. In its current lineup, Cotton plays lead guitar, Grantham drums, Schmit bass and Young steel guitar, electric guitar, banjo and dobro. All four sing and provide material for the group. In live performance as well as on record, Poco has been a consistently popular concert attraction. Current plans call for Poco to make a two-month national tour, in July and August, following completion of their album.

Having been an admirer of Poco's music for many years, I am particularly pleased that the group has signed with ABC, said Rubinstein. "I am convinced, too, that this new association will mean renewed success for the group in every facet of its career."

Feigenbaum Joins Arista

NEW YORK — Clive Davis, president of Arista Records, announced this week that Joshua Feigenbaum had been named director of artist development for Arista. Feigenbaum will coordinate all merchandising and advertising for the label and will aid in the development of artists' careers. In this connection, he will work closely in planning the related areas of publicity, promotion and sales.

Prior to joining Arista, Feigenbaum was associate publisher of Crawdaddy Magazine. Deliveredin - Pictured at ABC Records after signing contracts bringing Poco to the label are (from left) Harlan Goodman of Hartmann Artists, the group's manager, and Bob Bekham, ABC's new VP of artist relations, who succeeded him.

Lambert Upped To VP At Haven

HOLLYWOOD — Eddie Lambert, general manager of Haven Records, has been named vice-president of the label. In his new capacity, he will be totally in charge of the business aspects of the company, oversee public relations and promotional activities on Haven and its product, seek managers for new artists and act in the areas of career guidance for artists without outside management.

Lambert will also continue to maintain daily contact with Capitol Records, which distributes Haven product and will remain active in artist acquisition and maintaining liaison with indie producers. Prior to assuming his position with Haven, Lambert was general manager of the ABC/Dunhill Music Publishing companies where he was responsible for the acquisition of many of their writers.

Raintree Records Signs John LiVigni

LOS ANGELES — Raintree Records president Phil Jones has announced the signing of John LiVigni to a recording contract with the label. LiVigni, formerly the lead singer-drummer of the rock group Puzzle, will record for the label this week.

Jones said: "John LiVigni is a major singer-performer-songwriter-musician talent. He plays many instruments, sings and performs like a veteran talent and writes equally well. His first record is scheduled for mid-April release. Bob Cullen, LiVigni's manager-producer, said at the signing that the artist would be leaving on a major European tour in May and will announce a heavy television schedule next week.

Goody Income Rises In '74

NEW YORK — Sam Goody, Inc. reported last week that net income after taxes for the year ended Dec. 31, 1974 increased approximately 13.6 percent as against the prior period. Net income for 1974 was $702,479 ($1.04 per share), compared with $382,209 ($0.56 per share) for 1973. Total sales for the 1974 period were $35,030,518, marking an increase of 14.6 percent. Sam Goody, president of the corporation, noted that because of increases in the prices of records and prerecorded tapes during 1974, which caused inventory sold to be replaced at substantially higher prices, the company changed its method of accounting for its regular record and prerecorded tape inventories from first-in, first-out to last-in, last-out. This change resulted in a reduction in net income of approximately $319,000 ($0.48 per share) Goody stated that the increase in net income was due to substantial operating economies and merchandising controls put into effect during the year to offset the pressures of the economy.

Gusto Leases King & Starday Masters

NEW YORK — Gusto Records of Nashville, Inc., headed by Moe Lyle and Tommy Hill, have leased the Starday-King catalog of masters with an option to buy them over a period of years. The masters leased include all of the pop, country and r&b product from the Tennessee Recording and Publishing Corp., the Soundstage, Lieber and Stoller Enterprise. The deal was negotiated by Tennessee Record- ing Corp. and Tommy Hill. The lease is exclusive and runs for four years. Bethlehem Records, the jazz line, was not included in the agreement.

Among the artists on the King and Starday labels are Earl Bostic, Bill Doggett, Hawkins Hawkins, Hank Ballard and a host of others.

WB Music Names Wipperman GM

NASHVILLE — Mcl Bly, executive vice president of Warner Bros Music Publishing, has announced the appoint- ment of Tim Wipperman as general manager of the firm's Nashville offices. Wipperman was previously assistant to Bob Bekham, president of Combine Music Corp. and earlier professional manager of Cedarwood Publishing. Assigning Wipperman in all facets of the company's activities will be Becky Pritchett.

Bauer Exits N.W. Releasing

SEATTLE — Jerry Lonn, president of Northwest Releasing Corp, Seattle-based concert promotion firm, has an- nounced that John Bauer has resigned as vice president and head of the company's rock and pop division. A suc-cessor has yet to be named.

Lonn expressed regret over Bauer's departure. The loss of John Bauer is a big one, he stated, but frankly he's just too good to remain at this level. Bauer's immediate plans are not known.

A&M Names Two To Promo Posts

HOLLYWOOD — Harold Childs, vice president of promotion for A&M Records has announced that Lenny Bronstein has been named the west coast regional special projects representative for the label. He was formerly the local promotion representative for San Francisco. In addition, Rich Galliani has been named the local promotion representative for San Francisco. He was formerly associated with A&M's San Francisco distributor, Eric Mainland.

Both Bronstein and Galliani will be based at Eric Mainland.

Ahern Named To Cap Promo Post
Strong Signs With Capitol

NEW YORK — Capitol Records has signed Barrett Strong to an exclusive long-term recording contract, it was revealed last week by Al Coury, senior vice-president of a&r, promotion and artist development. Negotiating the agreement for Strong were managers Ron Strasner and Cholly Bassoline, together with Coury and Larkin Arnold, general manager of Capitol's soul division.

Strong's initial album for the label is entitled "Stronghold" and features original tunes by the artist and co-writer Billy Always. Strong produced the LP, which is due for release this month. The artist's songwriting credits include "I Wish I Would Rain," "My Imagination," "Smiling Faces," and "Papa Was A Rolling Stone," for which he won a Grammy award in 1972.

McMurray To Heidi

HOLLYWOOD — Howard Brown, chairman of Heidi Music Machine, has announced that Clay McMurray has joined the company as vice president and director of all production. McMurray was formerly with Motown where he produced various artists including Gladys Knight and The Pips, The Vandelles and The Supremes. Also, McMurray wrote many songs including "I Was Your Woman" which was a Grammy nominee.

McMurray stated the in-house equipment being built at Heidi Music Machine will enable him to produce new artists on the spot. McMurray's feeling is that when an artist or group comes to Heidi Music Machine with enthusiasm, it is then there that the material should go down on tape. Brown not only agrees with McMurray's philosophy but also stated that having an in-house producer with his own mini-studio offers new artists, groups and writers professional help in preparing their material before Heidi Music Machine management negotiates on their behalf with the major record companies.

ICM, Grand Funk Set Agency Deal

NEW YORK — Grand Funk Railroad has signed exclusive agency agreements with International Creative Management. It was announced last week by vice chairman of the board, Buddy Hovey.

In an announcement, Hovey and Andy Cavalliere, Grand Funk's manager, stated that in addition to the personal appearances area, emphasis would be given to television and motion picture development.

Power Forms PR Arm For Artists

NEW YORK — Jerry Powers, president of Jerry Powers Advertising, Inc., has announced the formation of a new public relations division within the company to specialize in the representation of pop music artists. Tom Kefalas will head the PR activities of the new department.

Before joining Powers, Kefalas was president for artist Peter Max and prior to that he had a long-time association in the motion picture industry as a publicity executive at Columbia Pictures, Cinemar, Loew's Theatres-MGM.

Kefalas will handle all press representation in the Powers Advertising music artists as well as other aspects of the company's diversified client roster, Arp Instruments Inc., composer-singer Chris Demarco, writer Anthony Fawcett (former associate of John Lennon now writing an "insider's" book on the Beatles and Lennon), mid-west concert producers Brass Ring Productions, Los Angeles' booking agency Gemini Artists Management, Ltd. and the London-based international concert promoter Danny O'Donovan.

In addition, the firm has added John Hensel as radio advertising representative for the firm's national radio placement.

Powers will announce the opening of a west coast office within the next few weeks. Arrangements are being made for the Los Angeles location and Powers is in final negotiation to sign a prominent music exec to head the west coast division.

Rogan Named Roulette Disk Promo Executive

NEW YORK — Joe Isgro, national promotion director for Roulette Records, announced last week the appointment of Tom Rogan as assistant director of national promotion. Rogan will be working closely with Isgro in the development of crossover songs for such major artists as Elkie Brooks, Roberta Flack, Freddy Cole, Johnnie Taylor, and Tony Orlando & Dawn.

Rogan, who for the past two years was executive promotion coordinator for Motown Records, comes to Roulette with 23 years of music business experience. His career started with ten years in Capitol Records where he was an executive in the promotion department.

He later spent five years in the east coast promotion division of Liberty Records. Prior to his move to Motown, he spent six years with Bob Crewe.
MCA RECORDS PROUDLY PRESENTS

a new single by

Tanya Tucker

Lizzie And The Rainman

From her soon to be released album "TANYA TUCKER"

Produced by Snuff Garrett
Arranged by Al Capps

WELCOME TANYA
20th & Westbound: 'A Happy Marriage'

HOLLYWOOD — Armen Boladian, president of Detroit's Westbound Records, visited 20th Century Records headquarters last week to plot marketing plans for the albums Westbound is shipping in April. What may be the largest LP release for any given month within the Detroit label's history, Boladian will box product by Junzi (of Onio Players fame), Etta Jones ("Don't Go To Strangers" hitmaker), Mel Sparks, Huston Person, Caesar Frazier, the Fantastic Four, Al Stone and Catfish Hodge.

Now counting 19 recording acts on the Westbound roster, Boladian expressed complete satisfaction with the marketing machine which he heads and 20th the first of the complete year, their "established ability to cross acts over from R&B to pop" as a key element in the successful relationship.

Boladian indicated 20th's "tenacious" marketing attitude as equally important, saying "they'd die before they gave up on a record. Gratefully for both parties, hitting with Westbound is much more than a cup of tea."

Boladian attributes their successful track record to: (1) Westbound's policy of spending on record production while keeping other company overhead low; (2) the 20th Century marketing team headed by Russ Regan, Tom Roddell, Hosea Woolard and Dick Taylor. "They have a fantastic ability of coordinating every aspect of record marketing, plus an aggressive attitude when they believe in the product. Combine that with a warm and personal relationship, which is appreciated and respected by everyone on the ladder," Boladian declared, "and that's 20th."

Firmly entrenched with 20th in the States, Boladian has also just concluded a distribution deal with RCA of Canada to handle their product there. Boladian is also negotiating with several firms for distribution to the balance of the foreign market.

Motown's '75 LP & Tape Catalog Available

HOLLYWOOD — Mike Lushka, Motown's national sales manager, has announced the availability of the new 1975 Motown album and tape catalog.

In addition to listing all current Motown and its distributed labels albums and tapes in numerical order, it also features an alphabetical artists catalog, Motown's popular "Yesteryear Singles Series" listing, and convenient order forms.

The catalog is available on request by writing Motown's Sales Dept. in Hollywood.

Bates Joins Polydor Staff

NEW YORK — Ron Moseley, east coast director of a&r for Polydor Inc. last week announced the appointment of Wendell Bates to the position of national promotion manager. Bates will be responsible for regional promotion for Polydor/MGM product on the west coast.

Bates was formerly with Sussex Records as regional promotion manager. Prior to that, he was regional promotion manager at Capitol Records.

Hoffner Named To Rainbow Post

NEW YORK — The Rainbow Collection has named Harvey Hoffner to the post of national director of promotion. The announcement was made by Herbert S. Gart, president of The Rainbow Collection, a record production and marketing company responsible for the product of Don McLean (United Artists), Janis Ian (Columbia) and Dick Feller (Elektra-Asylum). Hoffner most recently served the as the local promotion man for United Artists in Dallas.

MCA Taps Two For Promo Mgmt.

HOLLYWOOD — Vince Cooggrave, MCA Records vice president of promotion has announced the appointment of two new promotion managers, effective immediately.

John Foley has been hired as MCA's promotion manager in the Carolinas. Formerly in charge of promotion for Capitol Records, John Foley will operate from his home at 2021 Canoeer Drive in Charlotte, North Carolina.

Tim Walter has been appointed to the position of promotion manager in MCA's Detroit office. Formerly, Mr. Walter was in charge of pop promotion in the Midwest for Chess-Janus Records.

Shonfeld, Nocella Upped At Disney

HOLLYWOOD — The appointment of Phil Shonfeld as Pacific coast district manager for Buena Vista Walt Disney Productions' distribution subsidiary, has been announced by the label's president Irving Ludwig.

Shonfeld most recently served as home office sales manager, since joining B.V. as supervisor of playdates. Prior to that he served as L.A. sales manager and assistant to the western sales manager for National General Pictures, and contract and playdate analyst for Universal Pictures in New York. Shonfeld will be headquartered in B.V's Glendale home office.

Additionally, the appointment of Jim Nocella as Buena Vista's assistant to the domestic sales manager was also announced.

Nocella had previously served as B.V's San Francisco branch manager. Prior to that, he held various posts in the home office playdate department, both in New York and Glendale, since joining the company in 1965 as a salesman-booker in Denver.

SHARE Sets Benefit Guests

LOS ANGELES — Doc Severinsen and his orchestra, Paul Weston, Ray Evans and Jay Livingston have been set by SHARE, Inc. to prepare special musical material and arrangements for SHARE's 22nd annual 'Boontoon' 75 fund-raising benefit. May 10, on behalf of The Exceptional Children's Foundation for the mentally retarded of all ages, races and creeds. It has been announced by SHARE President Jo Stafford (Mrs. Paul) Weston and Sandy (Mrs. Jerry-A&M) Moss. Boomtown chairman.

CBS & Apollo Set 'Spring Jam '75'

NEW YORK — CBS Records will present "Spring Jam '75" at the Apollo Theatre for three consecutive nights, April 11-13. The show, still star Lain-Toot artist Ba-aa, Lou Courney, Philly Devotions, City Limits and Love Committee. Over the last 40 years the Apollo has been an important entity in the development of the careers of young performers. In recent months the theatre management has found it difficult to keep the Apollo open year-round and has asked record companies for help by using the Apollo as a showcase for up and coming artists on their labels.

CBS Records is the first company to put a package together for presentation. As producers of "Spring Jam '75," CBS is offering its show to Apollo patrons at the reduced price of $3.00 general admission ($2.00 for children) as part of an anti-inflation move.

Orlando, Dawn Set Summer Schedule

LOS ANGELES — Tony Orlando and Dawn are set for a series of concerts following completion of the current TV season.

Tony Orlando and Dawn (Telma Hopkins, Joyce Vincent Wilson) will resume live appearances on Tues. Apr. 29 at the Hartford Civic Center. Already announced is a Tony Orlando and Dawn stand at the Universal Amphitheater, Los Angeles, July 21-27.

When Will I Be Loved
(4050)

b/w It Doesn't Matter Anymore

Linda Ronstadt's new single from her gold album Heart Like A Wheel
(ST-11358)

Produced by Peter Asher on Capitol.
Chicago VIII LP Ships 500,000+

HOLLYWOOD — Bruce Lundvall, vp and general manager of Columbia Records, disclosed that “Chicago VIII,” the group’s latest LP shipped over a half a million copies last week. The shipment, according to Lundvall, which carries the label’s largest in several weeks, Lundvall said that this response is due to the success of Chicago’s “Harry Truman,” single, and because as he remarked, “new product by a group of their stature is always met with much anticipation.

In addition to featuring “Harry Truman,” and ten other selections, the LP also will include a faithful replica of the cover design. The “Chicago VIII” LP package also contains a large four-color poster of the group.

Haeny Active in New ABC Prod.

HOLLYWOOD — John Haeny, recording engineer who has worked with Judy Collins and Cher has segued into production this year first for the progressive album of John Klemmer on ABC and now the just announced arrangement to produce new ABC pacte Thunderhead.

Thunderhead, a southern regional group, which was discovered by Winter has selected Haeny from a long list of producers on the merits of his engineering prowess especially evident on the Klemmer album and Rita Coolidge first A&M LP “Full Moon,” for which two singles received performance Grammy nominations. Haeny will supervise Thunderhead production sessions in between his already inundated engineering involvement which would include Collins’ new Warner Brothers LP produced by Jimmy Webb.

In addition to his Thunderhead project now being produced at Studio In The Country, Louisiana, Haeny has most recently engineered for Johnnys Rivers, Susie Webb (Jimmie’s sister pacted to Anchor Records), Jimmy Griffin, Tom Jones, Gilbert O’Sullivan, Cher, Linda Ronstadt, Bobbie Vinton, Bobby Vinton’s new Warner Brothers LP produced by Jimmy Webb.

Haeny, a veteran of the industry for some 20 years, has this year watched the musical evolution and technical transitions of the industry from mono (his days working with Bobby Freeman, Sylvester Stewart stripey Stone and The Beau Brummels) to present day 24 track. Haeny operated “I’m a hybrid of classical and rock and roll and every stratum between, and added that he entered the music industry even two years later he would have lost 50 percent of his experience.

His philosophy involves a “slightly old fashioned engineer because he explains that he makes instruments sound like what they’re supposed to sound like while others will be able to view Haeny making his decoding sheet in a feature length Earth, Wind & Fire starter called “That’s The Way Of The World,” by the producer who made "Superfly," in this disc-drama scheduled for spring. Haeny plays the part of a slightly old fashioned engineer.

Haeny further disclosed that during the current year he would continue other acts which he will produce in addition to his engineering affiliations. His decision to produce his own material with himself as a lead is as a result of careful discrimination making sure that both the manager and record company are totally committed to supporting the act.

Apollo To Record Steve Allen

HOLLYWOOD — Steve Allen, who has recorded more than 40 albums as a musician and entertainer, has been signed to a non-exclusive recording contract with Apollo Theatre Records.

Ted Cooper will produce Allen’s first LP under the contract, with the recording scheduled for this month in New York. The album, which will be made up of contemporary music, including rock, will include a number of vocal and instrumental numbers written by Allen.

During his career, Allen has written an estimated 200 songs, including gold record winners.

Vinton Pacts Riviera In Vegas

LAS VEGAS — Bobby Vinton, who is currently at the Flamingo Hilton, has just signed a two-year “million dollar plus contract” with the Riviera Hotel, according to the entertainer.

Vinton, whose contract with the Flamingos runs out this year, will begin his headliner engagements at the Riviera early next year.

Chappell Rushes ‘Love’ Song Folio

NEW YORK — Chappell Music Company has just released “At Long Last Love,” a film folio based on the 20th Century Fox musical which has recently opened in the United States, Canada and abroad. It is the most extensive film folio Chappell Music has ever issued.

Decorated in the silver, black and white art deco theme of the film, the 120-page folio contains the 16 Cole Porter songs featured in the film, an interview with producer, writer and director Peter Bogdanovich and several articles on Cole Porter and the film specifically written for the book. The folio, designed by Chappell editor Lee Snider, also contains 81 photos of scenes from the film and off-camera shots of Bogdanovich and featured players.

At “Long Last Love,” which had its world premiere as the Easter attraction at New York’s Radio City Music Hall, stars Burt Reynolds, Cybil Shepherd, Madeline Kahn, Durio Del Prete, Eileen Brennan, John Hillerman and Mildred Natwick. Filmed in Technicolor by cinematographer Laszlo Kovacs, the production was designed by Gene Allen and John Lloyd with music scores by Victor Butler. The folio contains such Porter standards as “Friendship,” “I Got A Kick Out Of You,” and “It’s De-Lovely.”

Supertramp To Begin 1st U.S. Tour

HOLLYWOOD — A&M Records’ artists Supertramp, will bring their multimedia performance to the United States for the first American concert tour. The group’s latest album, “Crime Of The Century,” is currently bulging up the U.S. charts along with the single from the same album, “Bloody Well Right.” The album is number one in England, and is receiving enormous response throughout the world.

The tour will be supported by a massive advertising and merchandising campaign in conjunction with the local promoters in each market. Posters, buttons, trade and consumer ads, handbills, radio spots, etc., have all been specially designed to support the tour.

Opening the Supertramp concert will be England’s singer-songwriter, Chris de Burgh, whose first album for A&M, “Far Beyond Those Castle Walls,” has just been released.

Tim Moore Helps Burlington/Felsted To Big Year

NEW YORK — Burlington/Felsted Music is celebrating its biggest year in the company’s history, according to Edie Deane, general professional manager and Mimi Trepel, managing director of the London records subsidiary.

As a result of a reorganization and development program that began approximately a year and a half ago, Deane noted, “Burlington/Felsted is harvesting the fruits of an expansion plan that brought about the opening of a new office in Los Angeles — the formation of Burlington Productions — the signing of a co-publishing deal with writer/artist Tim Moore (grand prize winner of the 1974 American Song Festival) and the discovery and signing of Stephanie Mills (star of the Broadway smash, The Wiz).

Moore is about to release his second album on Elektra/Asylum Records besides being on the charts with his prize-winning song “Charmer” he has also appeared on the national charts with his “Second Avenue” and “Toni Like You.

An impressive list of artists who have recently recorded Moore’s songs include: Cher — Love Enough; Art Garfunkel — “Second Avenue,” Ron Dante and Charmer, as well as Keller Williams, Etta James, John Mahoney, Oda Coates, Eric Andersen, Flash Cadillac and Paul and Julie. Moore’s work is now being exploited by artists in England, South America and France.

Currently, Burlington/Felsted is negotiating new deals with several new writer/artists — John Perrault and Doug Konecky who are under contract to Burlington Productions.

DRESSED TO KILL Neil Bogart, Casablanca Records chief (center) lingers as Ace Frehley, Gene Simmons and John S. Kruger, head of the presenting Embers concerts organization.

Ember Adds Two For Reddy U.K. Tour

HOLLYWOOD — Two additional concerts and a BBC TV “Show of the Week” special for Helen Reddy have been added to her first series of British appearances, according to Jeffrey S. Kruger, head of the presenting Embers concerts organization.

Ms. Reddy’s added shows will be at the New Theater, Southport. Both performances will be taped and edited into a 45-minute format for BBC-TV airing.

These supplement a London concert debut on Sun., Apr. 27 at the Theatre Royal, Drury Lane, during the tour including major TV appearances in Copenhagen, Amsterdam, Hamburg and Paris.

Joining Ms. Reddy on the concert dates will be Peter Allen, A&M Records recording artist and winner of the 1974 “I Honestly Love You.”

Ms. Reddy also is set to join Glen Campbell on one of his six specials being produced by BBC-TV under the supervision of the Ember organization.

Other American artists being brought to London in April by Ember include Anne Murray, David Gates, Seas and Crofts, Jimmy Webb, and Wayne Newton.

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Shouse Named For RIAA Award

NEW YORK — Catherine Filene Shouse received the Recording Industry Association of America’s seventh annual cultural award at a dinner Apr. 9 in the Washington Hilton Washington, D.C.

Mrs. Shouse was cited for her donation to the U.S. government of the Wolf Trap Farm in Vienna, Va., and her contribution of an amphitheater, the Filene Center, which led to the establishment of the first and only national park dedicated to the performing arts. She will also be recognized for being the first to sponsor concerts in Washington’s art galleries for being instrumental in organizing Washington’s first annual jazz festival and for being dedicated to developing new talent.

Record company executives, members of the Senate and the House of Representatives, and officials of the administration and various agencies, joined RIAA in paying tribute to Mrs. Shouse and Andy Williams and Olivia Newton-John entertained.

RIAA’s cultural award is awarded annually to a person associated with the federal government, who, in the opinion of the industry, has contributed notably to the advancement of art and culture in the United States.

Singleton Joins Combine Music

NASHVILLE — Bob Beckham, president of the Combine Music Group in Nashville, last week announced the appointment of Steve Singleton as professional manager of the company.

Singleton joins the move of Combine from Monument Records where he was operations manager for the company.

Pincus, Arnell, Loeb Form PAL Productions

NEW YORK — A new production firm, PAL Productions Inc., has been formed by George Pincus, head of Gilt/Pincus Music, and Bill Arnell and Steve Loeb of Anacrusis/Bandora Music Publishing. The firm’s initial projects are with two new composers/performers, Frank Morgan and Jonathan Katz.

Livinryte Tours U.S. In Style

HOLLYWOOD — Wings Livinryte will embark on a cross-country trek Fri., Apr. 4, in Sacramento, Calif. The first stop of the get-acquainted junket, which RCA Records artist Livinryte will make in his 1952 Rolls Royce, is devoted principally to the west coast. Thereafter, he’ll move into middle America, covering 22 cities in 21 days, with most of the time devoted to introducing himself to label personnel, radio people and “anyone who happens by the Bentley.”

Livinryte’s debut album, “Your Love Keeps Me Off The Streets,” has just been released by the label.

Nimoy To Cut Sci Fi Sides

HOLLYWOOD — Leonard Nimoy will record four sides of science fiction stories for Caedmon Records. Nimoy will read four Ray Bradbury stories, “There Will Come A Soft Rain” and “Usher II” from “The Martian Chronicles” and “The Veldt” and “Marionettes,” Inc. from “The Illustrated Man.”

Mystic Moods Repck’d by GRT

LOS ANGELES — GRT Music Tapes has taken the foil wraps from its unique release of 12 Mystic Moods albums. The product has been completely re-packaged for maximum consumer appeal, according to company spokesman. The label is a unique silver foil and the graphics are artistically posed photographs which reflect the mood of the music.

The new GRT Mystic Moods tapes feature a simultaneous release of three albums in both stereo and quad: “Touch,” “Love The One You’re With” and “Erogenous.” In addition, six in stereo only: “One Stormy Night,” “Nighttime,” “Man And Woman,” “Moods For A Stormy Night,” “Emotions” and “Stormy Weekend.”

KSC To Do PR For Ashley

HOLLYWOOD — Karen Shearer Communications has been retained by Quit Records for exclusive public relations representation of English artist Steve Ashley.

Ashley, whose debut U.S. release “Stroll Out,” is distributed by Moto Records, will be starting his first American tour in April.

Corlett Exits Dark Horse

HOLLYWOOD — Elaine Corlett has resigned her post as administrative manager of George Harrisons Dark Horse label, effective immediately. Corlett, who operated out of the Dark Horse A&M offices here will announce her future plans shortly. Previous to being associated with Dark Horse she was national artists relations manager at Capitol Records.

XLO L-Q-V-E-S — Following his SRO performance at Madison Square Garden Forum, Al Green is seen here at WXL0. He was interviewed by Walt Love (WXL0 announcer). Pictured (left to right): Al Green, Glona Ehrenfeld (music director). Love, Doree Berg (London Records promotion), www.americanradiohistory.com
Golden Earring 1975 Tour:
April 3—Buffalo, New York
April 4—New Haven, Connecticut
April 5—Cleveland, Ohio
April 7—Detroit, Michigan
April 8—Columbus, Ohio
April 9—Indianapolis, Indiana
April 11—Chicago, Illinois
April 12—Memphis, Tennessee
April 13—Kansas City, Kansas
April 15—Denver, Colorado
April 17—Medford, Oregon
April 18—Portland, Oregon
April 19—Seattle, Washington
April 21—Salt Lake City, Utah
April 23—Phoenix, Arizona
April 24—San Diego, California
April 25—San Francisco, California
April 27—Los Angeles, California
April 30—Cincinnati, Ohio
May 1—St. Louis, Missouri
May 2—Davenport, Iowa
May 4—St. Paul, Minnesota
May 6—Evansville, Indiana
May 7—Dayton, Ohio
May 10—Boulder, Colorado
May 11—Dallas, Texas
May 12—Houston, Texas
May 15—Atlanta, Georgia
May 16—Jacksonville, Florida
May 17—Miami, Florida
May 18—Tampa, Florida
May 19—Charleston, South Carolina
May 21—New Orleans, Louisiana
May 22—Baton Rouge, Louisiana
May 23—Birmingham, Alabama
May 24—Charleston, South Carolina
May 25—Charleston, West Virginia
May 27—Pittsburgh, Pennsylvania
May 28—Toronto, Ontario
May 30—Philadelphia, Pennsylvania
May 31—New York, New York
June 2—Rochester, New York
June 6—Washington, D.C.
June 7—Hempstead, New York
June 9—Saratoga, New York

Switch

Management:
Pete Rudge
Sir Productions
130 W. 57th St.
Suite D
New York, N.Y.

Booking:
Premier Talent Association
861 Seventy-Second Ave.
New York, N.Y. 10019

Golden Earring
MCA-2133
Single: MCA-40369

www.americanradiohistory.com
MICKEY'S MARCH — The month of March was saluted in Los Angeles in a tribute to the return of Mickey Mouse and the Mickey Mouse Club in a joint promotion with K-Earth radio and Disneyland Records. K-Earth brought back the memories of days gone by with Mickey's BackPack including a pair of Mickey Mouse ears, an official Mickey Mouse Club badge. Mickey Mouse Club long playing record with all the club songs, a super eight Disney cartoon, and iron-on insignias in full-color of the official Mickey Mouse Club design, and the "Mickey's Back" picture, as shown on the t-shirts above. Listeners who called in and sang the Mickey Mouse Club song on the special K-Earth listener line and had their voices played on the air were sent their very own pack. Special contest winners were awarded fifty-year commemorative gold Mickey Mouse watches, VIP tours of Disney Studios, and trips to Disneyland.

ABC AND CLARK IN VIRGINIA LAUNCH — ABC/Dot artist Roy Clark flew his own plane into Hampton, Va., last week to greet fans and sign autographs at ABC's new Wide World of Music store, opening in the Norfolk suburb along with the shopping mall of which it is a part. The gala drew upwards of 20,000 fans from the greater tidewater area, thus the happy smiles above (from left) Al Franklin, president, ABC retail record division; Alan Storey, southern district manager for the division's Wide World of Music chain; Clark; and the new store's manager, Jim Duggan.

CARNIVAL — Randy Weston — Arista 1004
Randy Weston is an interesting musical compendium of jazz piano traditions. He utilizes the stride lines of Willie The Lion and the sharpfordertwoven, multi-rhythmic riffs of Thelonious Monk. Most importantly, Weston has incorporated a vast vocabulary of Latin and African rhythms into his music in a sincere manner which shuns the trendy nature of many Afro-Caribe textures. The most impressive track on this "Live at Montreux '74" record is a tribute to Duke Ellington. With Billy Harper, William Allen, Don Moye and Steve Bernos.

CARNegie HALL CONCERT (TWO VOLUMES) — Chet Baker and Gerry Mulligan — CTI 6054, 6055
The Chet Baker, Gerry Mulligan, Stan Getz Carnegie Hall concert has been packaged in 2 volumes by CTI. Unfortunately, Getz does not appear on the record, due to contractual problems. The Baker, Mulligan portion however, is fine material. Those who expect a note-by-note recreation of "cool" tunes made popular by Baker and Mulligan in the fifties will be disappointed. These tracks, including Mulligan's previously unrecorded "Song for Strayhorn" bring the west coast style in a thoroughly modern context which informs the past while enveloping the present. With Bob James, Ron Carter, Harvey Mason and John Scofield.

HERBIE HANCOCK — Blue Note — BNA 399 H2
This Blue Note recording, released at the appropriate time, for the younger listeners who have flocked toward Hancock's commercial music will now also have many of Hancock's most influential jazz pieces at their fingertips. Most of the tracks were recorded for Blue Note during Hancock's five-year stay with Miles Davis. Though many critics exonerate Hancock for his so-called "sellout," his music has always communicated with large audiences. So, too, the cross-rhythmic backing and other accoutrements of the fusion sound have always been a part of Hancock's musical foundation.

SAX COLOSSUS AND MORE — Sonny Rollins — Prestige 24050
Rollins is one of those musicians who creates a musical sound and style which becomes definitive for that instrument. This Prestige "twofer" unfortunately, includes most of "Saxophone Colossus," perhaps the most important LP Rollins has ever released. Thus, this double record goes a long way towards defining the elements of Rollins' early art. In many ways, the music serves as a bridge between two eras. For instance, Rollins utilizes devices for manipulating time and space which are later perfected by Coltrane and Coleman. Yet, he also persuades with Kenny Dorham and Max Roach in a way that creatively frames the high spots of the bopeera and its aftermath.

TAJUANA MOODS — Charlie Mingus — RCA APL 10939
This record was recorded in 1957 and was not released till 1962. It is, in many ways, the precursor of the free jazz of the later '60s. Yet the LP is as vital today as it was then and RCA is to be commended for re-issuing it. The pieces are elaborately constructed and exquisitely crafted compositions which shatter many accepted modes of performance. Yet, the improvisational breaks, too, provide suggestive changes, dissonant voicings and rhythmic contrasts. Note, for instance, the manner in which Clarence "Woody" Shaw's 6-bar solo weaves out of the ensemble on "T' amango."

EXPLOSIONS — Bob James — ESP 1009
For those listeners who are only familiar with Bob James' CTI records, ESP has re-issued "Explosions," a trio LP which James originally released in 1965. James works here with Barre Phillips on bass and Robert Pozer on percussion. The tracks are primarily "electronic music," though they are pretty, based on modern standards. What they do have, though, in James' most abstract compositions. Many of the tracks are modal, with free rhythms using bells, tiny cymbals and other modern percussive devices.
A dynamic new music force.

BTM Records launches its debut release with an important LP by Curved Air who have just concluded a highly successful UK tour. Curved Air's new LP is destined to add to their legend.

This is only the beginning...forthcoming releases include such acts as Caravan, Lucifer's Friend and American Gypsy.

Talent.

All part of a dynamic new music force.
Points West — A host of Hollywood entertainment business luminaries turned out to see Billy Joel in a special performance at the Roxy Theater last week. The by-invitation-only event was attended by John Denver, Emmylou Harris, and some of Hollywood’s most influential music business figures, including Frank Sinatra, who was there to present Joel with the award for Album of the Year, which was given to him for his album “An Innocent Man.”

“Among those attending was of course none other than Joan Baez, who is a fan of Mr. Joel’s work. She was there to present him with a special award for his contribution to the world of music.”

— **American Radio History**

East Coastings — “Tommy Week” finally drew to a close last week with the finals in the Corvettes Department Store Celebrity Pinball Contest. Many of the celebrities slated to appear in the Fifth Avenue window of the store never showed up for the week-long marathon, but among those who did were David Clayton-Thomson, Graham Parker, and the late John Peel. The winner of the contest was Scott Simon of Sha Na Na, who donated his prize, the Bally machine, to the Midway State Youth Home.

Jailhouse Rock: From Sunday People magazine comes this story of fear and loathing in Belgium — both lead singer Brian Connolly and bass guitarist Steve Priest of the rock group Sweet were thrown in jail last week, accused of taking possession of a false passport. The two musicians are currently awaiting extradition proceedings, but are expected to remain in Belgium for some time.

**See Note** Here for their upcoming world tour in Cash Box’s plush downtown Hoboken offices is a new supergroup, Albatross. The group, who is currently in the studio, has just released their latest album, “New Shoes.” The album features songs by such luminaries as Elton John, John Denver, and Paul McCartney, among others.

**Bits & Pieces:** Atlantic session drummer extraordinaire Bernard Purdie will be among those touring with Jeff Beck when his new group hits the road later this month. Frank Sinatra will be performing on Broadway for two weeks next fall in a show being produced by Jerry Weintraub. On the bill with Sinatra will be Elia Fitzgerald and the Count Basie Orchestra. The first U.S. signing to the Passport label will be the group, Synergy. Their first album, “Electronic Realizations For Rock Orchestra,” features the mini-moog programming and playing of Larry Fast. Over 1,000 individual tracks were recorded to complete the LP, which includes versions of “Slaughter On Tenth Avenue.” The album will be released in two weeks.

You Need a Scorecard Dept. — Bassist John Wetton, who recently left Roxy Music for Urh Heep will be replaced by John Gustafson. Roy Harper’s next album will feature former King Crimson percussionist Bill Bruford and former Sharks guitarist Chris Spedding. After the recording Spedding will join John Cal, who is marking his first tour since the Velvet Underground. Cale’s next album, “Slow Dazzle,” will be released in a couple of weeks.

Album Previews: On her third album, “Your Mama Won’t Like Me” (Arista), Suzi Quatro is more than a mouthpiece for the Mike Chapman-Nicky Chinn hit factory. The singer has abandoned the formulated approach which has accounted for numerous British hits in favor of a more personalized, mature style and a greater reliance on original material. The material on this album is more introspective than her previous efforts, with two singles, “One More Night” and “Can’t Help Myself,” being released early next year.

In Brief: The Smithville Music Theatre, a 2,400 seat outdoor tent theatre in South Jersey will open on July 1 for a nine week season. John E. Campbell, president of the newly formed New Jersey Outdoor Theatre, was on hand last week to announce the lineup of talent, including Johnny Cash, Willie Nelson, and the Beach Boys. The venue is set to become a major attraction for music fans throughout the Northeast.

— **American Radio History**
"Shoe Shine Boy" is shining all the way.

Eddie Kendricks' smash R & B single is crossing over to pop.

Shine on these chart positions:

**R&B**
- Billboard #1
- Cashbox #3
- Record World #3, with a bullet

**POP**
- Billboard #34, with a bullet
- Cashbox #38, with a bullet
- Record World #49, with a bullet

The charts don't lie. With already over 600,000 in sales, "Shoe Shine Boy" is just beginning to shine as one of the year's biggest across the board singles. So shine on, we've got a monster.
JONI MITCHELL (Asylum E-45244-Y) Jericho (3:30) (Crazy Crow/BMI — Joni Mitchell)
From her “Miller of the Mountain” album, the “Lady Of The Canyon” turns in a soaring ballad cascading on a paperback, personal message. “The song of Tom Scott’s L.A. Express complements her delicately written prose and the applause at the end of the track is richly deserved. Flip: Carey (3:12) (Joni Mitchell/BMI — Joni Mitchell).

GIL SCOTT-HERON (Anspa 2117-S)
“Superman (Nothin’ To It)” (3:31) (Brouhaha/BMI — S. G. Heron)
More than melon in its conception and execution, this funky-pretty tune by Gil features fine electric piano, sax work and vocal performances. The tune tells the truth: “I feel like the first group, with a sizzling rhythm that makes it a prime candidate to cross over onto top 40 charts. Flip: We Beg Your Pardon America.”

THE Dells (Cadet CA 5707)
“You’re The Greatest” (3:34) Pieces/Web V/BMI — B. Miller
“Superboy Miller” of this fine group with gusto on a tune that sounds sure to become a classic. As always, a super performance by the Dolls, and horn and guitar rhythms that pull the whole thing together. A dynamite track — four stars. Flip: The Glory Of Love.

BLACK OAK ARKANSAS (TCOG-7175)
“Taxin'” (2:25) (Columbia ZS8 2756)
Jim Dandy comes to the rescue again with a fine hard rock version of George Harrison’s classic Beatles tune. That man’s vocals are downright satchel. Super back-up vocals and lead guitar solos are compliments to a driving beat. Synthesizer and bodied outtro make this a dynamic hit. Isn’t that what they called it? And that voice! Flip: No info. available.

ODIA COATES (United Artists UA-XW661-X)
“Don’t Leave Me In The Morning” (3:23) (Spanks/BMI — P. Arko)
As with the western-oriented charm of this Paul Anka tune is number 30 at CKWL, Detroit. No small wonder, since her soulful delivery is backed with a fine Rick Hall production featuring haunting guitar, background vocals and tastefully employed string section. Her folio its Detroit precedent by super hot airplay everywhere: both R&B and top 40. Flip: Showdown.

JONATHAN KING (UK SN-4903S)
This Jerome Kern composition is given a straightforward reading by the master of pop. A first class vocal and production curates an excellent J. King production. This very warm, sound powered number should be Jonathan’s biggest since “Everyone’s Gone To The Moon” Flip: No info. available.

ETTA JAMES (Chess CH-2171)
Lavin’ Arms (3:47) (Su-Mo/BMI — S. Hopkins)
String arrangements helmed always for highlighting the talents of a truly great vocal artist, and “Pee Wee” Ellis has done Etta well with this soulful arrangement. Etta is unbelievably good, and has a well balanced ballad on her hands that could easily soar to the top. Tasteful bass and organ makes this one a really hot item. Could cook over into pop charts, but definitely high-bound on R&B. Flip: No info. available.

DAVID GATES (Elektra E-45245)
Part-Time Love (2:23) (Kipahulu/ASCAP — David Gates)
Gates’ impressions have by now carved their niche in the pop world with a long string of hits and latest is certain to follow suit. Characteristically strong vocal harmonies and a solid syncopated dance beat looks like a crossover success. Flip: No info. available.

BETTY EVERETT (Fantasy F-738)
Happy Endings (3:53) (Toudsrlare/BMI — B. Page)
If Betty’s faith in “silver linings and happy endings” is as strong as her delivery on this track, then this one’s bound. Isn’t that her latest Fantasy effort will be high in the stratosphere of pop and R&B playlists. Betty’s unique Fred Funk, feeling and frantic production in this winning Gene and Billy Page co-production. Flip: No info. available.

PRETTY THINGS (Swan Song SS-70104)
Joey (3:15) (Solo Survivors/ASCAP — May)
The Warner label’s version of the groups ‘Sick Torpedo’ LP is a bouncy, energetic rockin’rocker with gusto by Phil May. Though the group has never been known to be a singles threat in this country, this is the song that could do it for them. Flip: Come Home Dear (Credits same as above).

INTRUDERS: TSO/CBS ZS8 4761)
Rainy Days And Mondays (3:12) (Almo/ASCAP — P. Williams — R. Nichols)
The Intruders deliver a fresh, new look at this well-known Paul Williams tune. Fine vocal delivery, moody feeling thanks to superior arrangement and production by Vinnie Montana. Expect big things here. Can’t get enough of this tune, especially when it’s done this well. Flip: No info. available.

STEVE WRIGHT (Ato 7016)
“Hard Road” (2:58) (Miller/ASCAP — Vanda & Young)
The Warner label’s version of the Easybeats rendition of the recording scene with a vibrant, hard rock guaranteed to “shake your nerves and rattle your brain.” Outstanding and distinct vocal delivery could send the Australian superstar all the way to the top in this country. Flip: No info. available.
Breathing Fire Into JAZZ

From the Original Jazz Family
CTI/KUDU/Salvation

Distributed by Motown Records
Peter Frampton: From 'Camel' to Castles - And Recognition

A&M Records' artist Peter Frampton has spent some time in realizing his dream of widespread acceptance as a solo artist since his departure from Humble Pie several years ago, and his most recent hit is a trifle entitled simply 'Frampton' is perhaps his most important personal statement in that development. In Los Angeles recently, anticipating the recording of drummer John Sfominos from a bout with pneumonia that forced the cancellation of several northwest dates on his current U.S. tour, Peter spent a most musically intense period in the studio where the band is recorded. The 6-piece band, which started in the 1960s century in a little village called Clearwell outside Gloucestershire last November.

The opening out of the track features some background recording of birds chattering on the castle's grounds, true to the title of the cut. "Day's Dawning," says Peter: "I had a Mike outside, because the day was dawning, and I wrote the words around a crow rooster. I'm going to take that one track and put it on a cassette and we're going to have it on the mower, so instead of announcing it from the stage, we'll fade in the birds. Chris Kimsey, our engineer put the Mike outside, and I wrote the song more or less around the birds.

All the rooms in the castle have different names. I stayed in the Mermad Room, with a four-poster bed. which was very cold in November! I'm very much against the dead studio sound, which made the ambience of the rooms perfect for the recordings. Even in a studio, we put the drums in alone, and use the whole room sound, so we don't need to add any echo electronically. In the castle, we all went around clapping our hands to find which rooms were right for which instruments. It was a terrific experience.

Peter Frampton has released four solo efforts on A&M, 'Winds of Change,' 'Frampton's Camel,' 'Something's Happening,' and now "Frampton," and each album has been inspired, quite simply, by events very close to the artist in his personal life - and the feeling is that at last he has exhausted of this time out album. For "Frampton" is the discovery of someone exciting and new in 'Something's Happening' and now a tribute to that woman, Penny, on 'Frampton.'

Peter will be spending the next nine months or more in the United States, preparing material for another LP, and is rather excited by American groups. "I wasn't really turned on by the San Francisco era of American music, but now I really enjoy the sort of sound that groups like Little Feat are putting out. There is so much music happening here, so much more exciting than in England, that I'm really looking forward to being here. I like America quite a bit."

Which of his albums does Peter like best? "Well, I like them all for various reasons, but I think 'Winds Of Change' was really important because I had a long time to spend playing piano, and it was the first time I had noticed for five or six months after Humble Pie, to do something so intimate and think of my own ventures. I wanted more experience doing sessions with other people, and in the process met Ringo while I was doing 'All Things Must Pass' with George Harrison. I remember asking Ringo if he would play on an album of mine, and of some of my songs on acoustic guitar for him. Let me tell you, Peter: for one of the Beatles is an experience! Nervous? Just a trifle! Once I knew I was going to work with Ringo, I was very happy. It was just that Peter was introduced to him. Klaus Voorman was there, and they both agreed to play on the album. I could play organ, I'd love to play with Billy. He's terrific."

On that album, 'Winds Of Change,' Peter remembers 'The Lodge' as the first cut they'd done, mostly because of the interminable power failures during the British energy crisis. From generator power to regular and back again, the session was a bit unusual.

Lyrics to Frampton, important as they are to the source of inspiration for his material ('I can't fantasize or sing about anything I don't feel'), become fixed in a certain space and time, often making it difficult for him to sing some of his old material on stage these days. 'Winds,' was during a very happy period for Peter. Camell less, etc. As many of Peter's songs are love songs, the new album's lyrics are easily identifiable as being more optimistic, and his attitudes are obviously more positive these days towards the music as well. Those attitudes are very prominent in his solos and musical style, suits the guitarist, which is evident once one listens to 'Camel' solos such as 'Lines On My Face' and 'Face Away.' There is a sense of dramatic change in Peter's new direction, a whole new picture. Peter's innate ability to embody entire personality and emotion into what he plays.

If this new album hadn't been as stimulating as it has been in conception and production, very likely it'd be a sobering musical samhain now. The point is go through the album, for after the album was done, for which I had an abundance of material, I was in really need of a satisfying tour, such as this one has been in San Francisco. Our fans made us realize that our dream of being accepted has come true. The breakthrough.

Peter would like to record his next album here in the States. Another castle album, perhaps 'Heast Castle?' The suggestion made Peter raise his eyebrows. "Where is that?" Actually, Peter says his best writing is done away from everyone, so we can go from here, and from there. It seems that Peter's present happiness will lead him to compose some insightful, fresh material for the next album while he's in the States, an album that should give an even deeper look inside the creative mind and heart of Frampton. phil alexander

cash box, insight & sound April 12, 1975
A new face from an old castle.

Chris de Burgh grew up within the huge stone walls of Castle Bargy in the Irish Republic. His songs—lush, courtly ballads and towering rock & roll—reflect his immense surroundings.

'Far Beyond These Castle Walls' is his first album. It's a royal introduction to a magnificent new artist.

Chris de Burgh
"Far Beyond These Castle Walls"
(SP 4516)
On A&M Records
Produced by Robin Geoffrey Cable
The Myths and Legends of King Arthur and the Knights of the Round Table

Rick Wakeman

Rick Wakeman just gets better every album he does and "The Myths and Legends of King Arthur and the Knights of the Round Table" is indeed his best effort yet. Rick has the unique ability to relate historical material in a contemporary medium. This one will move way up the charts in a hurry and reinforce Rick Wakeman's position as one of the top innovators of rock music.

Margie

Margie Joseph

The sultry and spicy Margie Joseph has a gorgeous new album on Atlantic entitled "Margie." The sexy songstress has never been more soulful as she vocalizes beautifully on all eleven tracks. Arranged by Jerry Garcia and other friends, this pop/rock 'n' roll album brings Margie to the forefront. Favorite cuts are "Sign Of The Times," "Who Gets Your Love," "Promise Me Your Love," and "After All This Time." This album should have great crossover appeal to both R&B and MOR markets.

Chilliwack

Chilliwack

With their latest release on Sire, Chilliwack should break out and bust everybody up. This 4-piece group has it all: power, drive, an excellent beat and a fine blending of voices. Great cuts are "Come On Over," "Makin' Time," "Riding High," and "Far Side Of The Sun."
RIGHT OR WRONG — Stealers Wheel — A&M SP 4517 — Producer: Mentor Williams

Gary Rafferty and Joe Egan who are the Stealers Wheel have come up with a terrific new LP on A&M. "Right Or Wrong." All 10 tracks were written by Rafferty and Egan who show tremendous musical diversity in their lyrics and music in this album. Richly produced by Mentor Williams, this one should receive heavy FM airplay and make it a top seller across all the boards. Our favorites are "Found My Way To You," "Benediction," and the title track, "Right Or Wrong."

I NEED SOME MONEY — Eddie Harris — Atlantic SD 1669 — Producer: Geoffrey Haslam

Eddie Harris makes it super-funky with his latest LP on Atlantic. "I Need Some Money." Laced with African rhythm and Eddie playing his many instruments including the unusual electronic rhythm machine or singing through his saxophone make this one of the more interesting albums this season. This one is not only for the jazz people but also the hip rock & roll. Great cuts are "I Need Some Money," "Bumpin,'" and "I Don't Want Nobody"

HUJACK — Amon Duul II — Atco SD36-108 — Producer: Jorgen S. Korduletsch

Germany's premiere underground space rock group Amon Duul II is coming to the shores of America with the first release on Atco entitled 'HUJACK.' Amon Duul II which was created in the early sixties in Munich has gone through many external and internal changes but now has settled on their sound which is a cross between Pink Floyd and Genesis. All nine cuts are exceptional- ly well done and this should prove to make strong inroads in FM playlists. Favorite cuts are "I Can't Wait" (Part 1 & 2) and "Archy The Robot." Amon Duul II will be back on Atco.

PASADENA ROOF ORCHESTRA — Pasadena Roof Orchestra — Island ILPS-9324 — Producer: John Whitehead

This debut release by the Pasadena Roof Orchestra would have been unthinkable in the sixties but in the seventies it is a very refreshing sound. This thirteen-piece group dressed in tailsuits was founded in 1969 by Mr. John Arthy. Their music will woo you along in a musical saga of yesteryear. Happy-time music is back and better than ever as the Roof Orchestra swing and croon through 13 delightful cuts. This album should appeal not only to the oldsters but to young people who are beginning to discover the sound their parents danced to till 3 a.m. Enjoyable cuts are "Paddlin' Madelin Home," "Love In Bloom," "Nagasaki," and Varsity Drag.

YOU & ME FOREVER — James and NBCLP 7011 — Producers: Papa Don & Tommy Cogbill

"I'm Your Puppet" is a golden memory as the Puffy boys have a dynamic sound, a great band and background singers behind them on their latest on Casablanca. This album packs sock and fireworks on every cut, so don't get too close. This one will make for heavy R&B play and could easily have cross-over appeal. Our favorite cuts are "I Can't Stop," "You Talk Too Much," "Do Your Thing," and "I Need Love."

TUME — THE ULTIMATE MUSICAL EXPERIENCE — Tume — MGM MG3-4985 — Producers: Alan Rubens & Steve Bernstein

Here is an exciting new r&b group with a new debut album on MGM. Tume which stands for The Ultimate Musical Experience is composed of five guys and two gals who cook and groove on the entire collection of tunes. Lois Brown and Susan Grindell really can rip-it-up vocal-wise and "Love Shortage" their latest single should blast right into the top of the r&b charts. Tume is an excellent addition to the r&b ranks, so tune into Tume.
Capitol Names Apr. LP Releases

HOLLYWOOD — Capitol Records will release eleven albums in April, it has been announced by Don Zimmermann, senior vice president, marketing, Capitol Records Inc.

Pop albums on the Capitol label this month include: 'Andy Kim II,' 'Situation Normal' by Snafu and Spirit Of America; a special two-record album by The Beach Boys; in addition, two Capitol-distributed albums will be featured — the Sons Of Mrs. Righteous, the second Haven LP by The Righteous Brothers, and The First Brothers Of Our Lives.

R&B product from Capitol features Grammy-Award winning-singer-songwriter Barrett Strong's debut album, Stronghold, and Barbara Acklin's initial album, In-4.'

Golden Eyes

NEW YORK — Frankie Valli's No. 1 single 'My Eyes Adored You' was certified gold this week, giving Private Stock Records its first million-selling single in less than six months of active operation.

GRC Taps Release 3 New Singles

HOLLYWOOD — Michael Thevis, General Recording Corporation's president, has announced that GR will release three new singles in April. The Rhodes Kids' 'Take Good Care Of Her,' 'Let Your Feet Down Easy,' by Dorothy Norwood, and The Counts 'I'm The Message.' From their current album Funk Pump. The Counts are on GR's Aware label.

Capricorn Sets April Releases

ATLANTA — Phil Walden, president of Capricorn Records, has released his label executive vice president, has announced the release of two albums for the month of April. Heading the release is the Peter Frame and the Lord of the Rings, a faux-Romanic album, 'Juke Joint Jump.' Also being shipped in April will be John Hammond's 'Sings With the Bacon-flavored label. Can't Beat The Kid.'

Both Elvin Bishop and John Hammond were mentioned by the blues being in mid-60's. Bishop as a guitarist with the Paul Butterfield Blues Band and Hammond as both a group and individual performer. Elvin Bishop left the Butterfield Band to form his own unit and has recorded several albums, his last being 'Elvin with the Power of Jon Hammond, a recording veteran though still a young man, has recorded and played with people like Elvin Bishop, Mike Bloomfield, Dr. John, and various members of The Band who were his band's inspiration. Elvin Bishop's 'Juke Joint Jump' was recorded at the Record Plant in Sausalito, Calif., and was produced by Sandy Green Processing. Guests on the LP include Stephen Stills, June Pointer, and Jo Butcher.

Can't Beat The Kid' was recorded at Capricorn Sound Studios in Macon with famed Muscle Shoals musician Eddie Hill, and the group's vocalist, Bruce Trim, on trombone. A Dog Named Dolly on guitar and piano, Kenneth Burt on bass, and Spooner Oldham on keyboards.

MCA Slates LP Releases for April

HOLLYWOOD — Rick Frio, MCA vice president of marketing, has announced the albums MCA Records, Inc. has set for release in April.

Leon Russell leads the list with his seventh album on his Shelter recording label, 'Will O The Wisp.' A collection of original songs and musical movements, was recorded at Leon's 40-track studio in Tulsa. Among the artists joining Leon on 'Will O The Wisp' are Jim Horn, Rick Lein of the MG Rhythm Section and Shelter recording artists J J Cale (guitar) and Mary McCreary (vocals). All selections on 'Will O The Wisp' were written by Leon Russell with Leon and Denny Cordell producing the LP.

In the field of soundtracks albums, MCA has two major original motion picture picture soundtracks set for release in April. One album features music from the motion picture soundtrack 'The Great Waldo Pepper.' A Universal film starring Robert Redford. All selections for the soundtrack were composed and conducted by Oscar award winner Harry Manconi with the exception of one cut titled 'When You're Away' which was composed by Victor Herbert and Henry Blossom. The album was produced for MCA Records by Sonny Burke.

The other soundtrack LP set for April release features music from the motion picture 'The Other Side Of The Mountain.' Olivia Newton-John makes her debut as a singer of a motion picture theme song in 'The Other Side Of The Mountain.' Miss Newton-John performs 'Richard's Window,' which was composed by Charlie Fox and Norman Gimbel. The Universal Picture is based on the true story of championship skier Jim Kinnmont who suffered a near-fatal accident while racing down the slopes in the Snow Cup Race at Alta, Utah. The haunting soundtrack was composed, arranged and conducted by Charles Fox. Producer is Sonny Burke.

Another album set for April release by MCA is 'Daydreaming,' for the Dallas Morning News, Cliff, currently starring in the television series named after and based on the John D. Macdonald novel of the same name, is an album featuring a pealing blend of love songs and ballads on this album. A single, 'If I Could Put You In My Song' b/w 'You Will Never Know' has already been released. The album was produced, arranged and conducted by Al Capps for Blue Monday Productions with certain cuts produced and arranged by Norman Kurban for Circus Wheels Productions with Michael Stone as assistant producer and Norman Marmy as assistant arranger.

In the field of country music, Brenda Lee has one of her finest hits to date. Titled 'Sincerely, Brenda Lee' the LP features Brenda's rendition of such hits as 'You're The First, The Last, My Everything.' 'Shut and Before The Next Teardrop Falls.' A single featuring 'He's My Rock.' b/w 'Feel Free' has already been released. Arrangements on this album are by Bill McElhenny with Owen Bradley producing.

The Best Of Freddie King,' a Shelter album distributed by MCA completes the list of MCA's April releases. Freddie King is a renowned Texas blues guitarist who created his own unique style featured on his album. With Leon Russell, Don Preston, Chuck Blackwell, Carli Rade, Claudie Lenear and others. Freddie King pounds through such tracks as 'Living On The Highway' and 'Me And My Guitar.' Producers are Leon Russell, Denny Cordell and Don Nix.

With all MCA releases, these albums will be backed with extensive merchandising, sales and promotion activities designed to reach the largest audience possible. In-store, window displays, mobiles and posters are being produced. In addition, select LP iron-ons have also been prepared. The campaign includes advertisements in consumer and trade publications as well as telephone radio and television spots in key markets.
Newman, Krause Form Production Co.

NEW YORK — Ralph Newman, publisher of Bim Bam Boom Magazine and president of Bim Bam Boom Records, and Stan R. Krause, owner of a chain of record stores in New Jersey, have formed Classic Harmony Productions, Inc. The company has been formed for the purpose of producing "oldies" shows. Also involved in the company is Gus Gossert, veteran radio personality.

Newman and Krause have lined up their first show, which will be presented on Sat. Apr. 5. It will be at the Academy of Music and will be called "An Evening of Classic Doo Wopp Harmony Celebrating the Return of Gus Gossert." The performers who will be performing are Rudy West and the Five Keys, the Skyliners, the Students, the Nutmegs, the ClefTones, the Tuneweavers, the Ad-Libs, the Deltairs, the Five Shapps and Billy Vera and his band.

A second show is planned in June, also to take place at the Academy of Music.

Grand Funk Set For Europe Tour

HOLLYWOOD — Grand Funk Railroad, after completing their sixth successful American tour in three years, will embark on the second half of their world tour in Europe.

This will mark Grand Funk's third time on the continent and will cover eight major cities in six countries. The tour coincides with the release of their second single "Bad Time" from their latest album All The Girls In The World Beware.

RCA Slates Livinryte LP

HOLLYWOOD — The debut album by singer-composer Wings Livinryte will be released this week by RCA Records.

Entitled "Your Love Keeps Me Off The Streets," the album features original compositions such as "Sunshine In The Rain," "The Sky Might Fall" and "The Old West." In addition to the title cut, the newly-released single, "Fishin' For Each Other," is also included, along with "You Can Leave Your Hat On," "Silver Stallion," "Interlude" and Jimmy Webb's composition, "The Moon's A Harsh Mistress."

The album was arranged and produced by David Campbell for Attaway Productions, Inc. at RCA's studios in Hollywood.

Performers featured on the album include Merry Clayton, David T. Walker, Wilton Felder, Paul Humphrey, Venetta Fields and Henry Davis.

Bankruptcy Discharge Prevented by CBS

NEW YORK — In a recent bankruptcy court trial held in Los Angeles, CBS Records prevented the discharge of a claim filed against the bankrupt Dennis Fromin, arising out of a guaranty agreement Fromin had executed while owner of the now defunct "one-stop" SL Record Rack, Inc.

The court found that a financial statement given by the bankrupt to CBS Records was materially false and misleading in listing certain assets of the bankrupt, and that CBS relied on the statement in extending credit and selling merchandise to SL Record Rack.

The court's decision allows CBS to pursue its previously filed claim of action against the bankrupt where damages of $104,569.16 are sought.

Terry Forms New Hope Music

HOLLYWOOD — Ron Terry has announced the creation of New Hope Music, Ltd., in which he will serve as president. New Hope is a music production and publishing company, with Lonesome Music as the BMI publishing division.

Frank Day, formerly with Family Productions, has joined New Hope as head of business affairs.

Atlantic Records' "Wiz" Single

NEW YORK — Atlantic/Atco, in association with Wing And A Prayer Records, Inc., has signed an exclusive distribution agreement for Consumer Rapport's "One on One" single. This record features the vocals of Harold Wheeler and Stephen Y. Scheaffer.

Jerry Wexler, vice president of Atlantic/Atco, concluded negotiations for the single with Wheeler and Scheaffer. The two principals of Wing And A Prayer, who started off as Hofex, have fulfilled the promise of that label's upcoming production, "Wings Of Hope," a Rodgers and Hammerstein score performed by Kristofer Kristofferson, Rita Coolidge, Don McLean, Mickey Newbury and Billy Sloan.

In addition, Consumer Rapport's "Rain," from their recent production, "An Evening For The World," is being serviced to all 16 FM radio networks.

What happened to the Bop and the Stroll? It's all over but the Slitter & Slam

Rhythm tracks on the LP were laid down initially, followed by strings and horns, vocal backgrounds, and finally lead vocals. Consequently, production took the form of a contemporary pop-r&b recording, with emphasis on disco potential rather than a formal soundtrack.

"DOAT DANCE" — Sir Monti Rock III, all smiles as he signs a contract with Queen Booking Corp. Surrounding Monti is Ruth Bowen, president of the agency, agent, Murray Schwartz, and (seated) personal manager Sandy Orelli. Monti has just returned from a world tour and is presently promoting the new Disco Tex and the Sex-O-Llettes single on Chelsea. "I Wanna Dance With Choo (Doo Dat Dance)."

Rare Instrument Exhibit Planned

NEW YORK — The first bicentennial music event at Lincoln Center will bring together important instruments owned by Americans in a special exhibit, "Collector's Choice," at the Museum of the Performing Arts, running from Apr. 7 through June 28. The collection, covering five centuries, will be mounted by Jacques Francas, Inc., the nation's largest instrument dealer. The American Musical Instrument Society, founded in 1971 by 300 private collectors, business men and professional and amateur players, is the chief source for most of the exhibit. Examples of instruments to be displayed are a 16th century cello made by Andrea Amati for Charles IX of France, the flute of Frederick the Great, Paganini's violin, and one of the earliest surviving lutines — a Venetian ivory nine-string — from around 1550.
Ohio Players
Graham Central Station
Jimmy Witherspoon

SHRINE AUDITORIUM/L.A. — A packed house with an over abundance of security guards was the scene for the Ohio Players show. Riding the crest of their two latest gold-grabbing LP’s “Skin” and “Thank God” the Players composed of seven men headed by Clarence Satchell on saxophone put on a dynamic show complete with sirens, smoke bombs, blinker strobe lights and swirling, shimmering mirrored crystal balls to create a fine presentation which the crowd loved. Dashing out on stage they impressed the audience with their red and white suits and swirling red velvet capes. They immediately went right into the now-classic “Skin” and “Thank God” was off and running. Clarence Satchell came to California some time ago and saw all the California girls strut around town in their tight little bikinis. This set the crowd right up and began for more. And more they got as the Players, Diamond, Billy, Merv, Jones, Sugarfoot, Pee Wee and Satch got down and got real raunchy. Sugarfoot who does the lead vocal work for the Players was in fine vocal form all evening displaying his Georgian chitlin’ voice that rings true with all the Players numbers. Showing that they can be as soulful as any r&b group around they did their latest single on Mercury “I Want To Be Free,” deliciously with the background vocals shimmering through out the Shine. They followed this up with another smash of theirs, “Heaven Must Be Like This.”

Closing out their set the Players did their bread and butter number, “Fire,” complete with sirens, bells clanging, lights going on and off, smoke pouring from the stage and the crowd cheered wildly.

Co-featured on the Players show were War, Bros. (recording stars, Graham Central Station). They did a very loud and inspired set which ended with an explosion of flash powder. Jimmy Wither- spoon opened the show and did his usual good show that features his great blues voice.

What happened to the Peppermint Twist and the Mini-Skirts? It’s all over but the Shimmer and Gleam.
Zievers, Masters Join Apogee Mgt.

HOLLYWOOD — Bob Zievers, formerly with the Howard King Agency, has joined Apogee Management, Inc. Masters, who has been active in the areas of college and concert appearances.

Nick Masters, formerly with American Talent Int., has also joined the company. Masters will be handling club bookings on the national level.

Druckman To Sit On ASCAP Panel

NEW YORK — Professor Jacob Druckman, Pulitzer Prize winning composer and member of the music faculty at Brooklyn College, has been appointed to the panel of judges for the eighth annual ASCAP Foundation Awards. ASCAP President Stanley Adams reported last week. These awards honor the best non-fiction books and articles in the United States about music and/or its creators, and are named after the late Deems Taylor — composer and former ASCAP president. Closing date for submission of books and articles published during 1974 is April 14. Each of the authors of the four best books and the four best articles will receive a plaque and $500.

Amer. Song Fest Film Available

HOLLYWOOD — Backstage At The American Song Festival, a 23-minute film describing the development and activities of the songwriting competition, is available for showing at TV stations throughout the country. The film, hosted and narrated by songwriter-performer, Paul Williams, has won the winning songs of the 1974 competition by such artists as Jose Feliciano, Sarah Vaughan, The Limeliters, Richie Havens, The Oak Ridge Boys, Eta James, Letterman, The Hagers and other recording artists.

Williams, official spokesman for the 1975 competition, introduces the winners of the competition. $128,000 in cash awards were given to amateur and professional songwriters who entered the competition from all over the United States and over 40 foreign countries.

The 1975 competition is now open with opportunities for songwriters in all categories of contemporary music. In addition, there is a special Bicentennial Theme competition to commemorate the 200th birthday of the country. Total cash awards this year will be $151,776.

The film also includes appearances by Helen Reddy, Wolfman Jack and other music industry personalities. In addition to the performances, the film shows how thousands of songs were evaluated by music professionals.

The film is available for booking now for screening until May 15, 1975. Every organization booking the film will receive entry forms for distribution to its members.

To book the program on videotape contact Mit Beckman, American Media Consultants, 4646 Sunset Blvd., Los Angeles, CA 90028, telephone (213) 469-3114 or Mit Hoffman at the American Song Festival, 5900 Wilshire Blvd., Los Angeles, CA 90036, telephone: (213) 937-7370.

Walker LP Via Buddah

NEW YORK — Jimmie Walker, best known for his portrayal of J.J. on CBS network television’s “Good Times” has just completed his first album “One of a Kind” for Buddah Records. The album, which is slated for a mid-April release features songs recorded over 14 and 15 at the Cellar Door in Washington, D.C. These performances were also filmed, and Buddah will use the resulting footage for TV commercial spots and a promotional film. The film was produced by Lou Merenstein, vice president and general manager of the Buddah Group.

The release of the album will coincide with an extensive personal appearance tour through heavy airplay across the country.

Toussaint Signs ABC Tape Cartridge Deal

NEW YORK — Magnetic Video Corporation has signed a three-year contract with ABC/Dot Records to license pop catalog material for cartridge production. Andre Blay, president of Magnetic Video, and Leonard Korobkin, vice president of ABC Records in Los Angeles, completed negotiations during the recent NARM convention.

Magnetic Video is a member of NARM and an important manufacturer of cover music with its Charm label. This is their first distribution deal with a major label. One of the group’s founder members is Tony Reeves of ABC Records.

Sinatra Releases Anka’s “Anytime”

HOLLYWOOD — Frank Sinatra’s latest single entry is Paul Anka’s “Anytime I’ll Be There,” just released on Reprise Records. The song marks the third collaboration between Sinatra, Anka and producer-arranger Don Costa. The trio’s first effort resulted in the classic Sinatra anthem “My Way.” The next outing was “Let Me Try Again.” “Anytime” was written by Anka for Sinatra, who debuted his version on the “Late Show.” Now, the opening night at Caesars Palace in Las Vegas.

Sinatra will be touring a part of the U.S. and the United Kingdom this summer:

HERO — ABC Records artists Bo Donaldson and the Heywoods recently visited Los Angeles radio station KEZY to present a gold record to Jack Alexander, its music director (top row second from right), for the station’s help in breaking their three-million-selling single “Billy Don’t Be A Hero.” Donaldson himself holds a second gold record intended for the staff of KEZY.

Kraftwerk On US Tour

HOLLYWOOD — Germany’s Kraftwerk will headline a two-month tour beginning April 3 in Rochester, New York. The group’s debut album on Verigo Records ‘Autobahn’ is on all the charts in the Top 20 with the ‘Autobahn’ single bulleted in the Top 100 on all charts, after being released three weeks ago.

Tour dates include performances at the Beacon Theater, New York, Aragon Ballroom, Chicago, Ambassador Theater, St. Louis, and Santa Monica Civic Center in Los Angeles, with more dates to be added with the tour expected to reach completion toward the end of May.

Martin Briley a former member of Mandrake has replaced Tony Reeves, bassist, who left the band because of musical differences. Greenslade is now made up of Dave Greenslade, keyboard, Dave Lawson, keyboard and vocals, Andrew McCulich, drums, and Briley on bass.

Greenslade Change Personnel

CHICAGO — On the eve of their debut North American tour with Kraftwerk, Greenslade has announced a change in personnel.

One of the group’s founder members, bassist, Tony Reeves, has left the band because of musical differences. The replacement is Martin Briley who will contribute vocals and guitar work in addition to his duties on bass. Briley was a member of Mandrake in 1970 and has since become a highly successful studio musician in London.

Briley will be on Greenslade’s upcoming Mercury album, Time And Tide, and will undertake the tour with the group.

Greenslade is made up of Dave Greenslade, keyboard, Dave Lawson, keyboard and vocals, and Andrew McCulich, drums, and Briley.
DINAH MEETS DRAMATICS — Dinah Shore welcomes Ron Banks and The Dramatics. ABC recording artists who will be seen on nationwide TV on the "Dinah Shore Show" airing April 11. They will be singing their latest hit single "Mr. and Mrs. Jones." Left to right are Larry Demps, Ron Banks, Ms. Shore, Lenny Mays, Willie Ford and L. J. Reynolds.

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German Honors

For GCS

HOLLYWOOD — Rock group Graham Central Station has been nominated as "Artist of the Year — Rising Group" by the German Record Academy (Deutsche Phonorkademie).

One of the few American groups to be honored, the winners of the first annual awards will be announced May 15, at about the time Larry Graham and his fellow musicians will be winding up work on their third album for Warner Brothers Records.

r&b Ingredients

The Manhattans are currently finishing off a "disco" remix in the Sigma Sound Studios in Philadelphia of their new single. That's How Much I Love You," with producers Bobby Martin and Mickey Eichner. It will be released later on this spring.

Roberta Flack is in town this week after completing a far east tour. While in L.A., Ms. Flack will be finalizing plans for her ABC Wide World of Entertainment special to be filmed at the Kentucky Derby May 1. The Spinners, Sister Sledge, Ben E. King and the Jimmy Castor Bunch will go on tour in Europe during the month of April.

Don Covay, who has written songs for Aretha Franklin, Gladys Knight and the Pips, Ben E. King and Lena Horne has a new hit Blood Don't Run with All Platinum Records of New York giving GRT exclusive tape manufacturing and distribution rights for all product released by All Platinum and its affiliated labels.

"We are justifiably proud and happy," says K. White Sonner, president of GRT Music Tapes, "to add All Platinum and its subsidiary labels, Turbo, Starg, Vibration and Astroscope, to GRT's growing family.

All Platinum's first album release with GRT will include the new hit by Shirley & Company, 'Shame, Shame, Shame,' plus Sylvia, 'Pillow Talk,' "Best Of The Moments," O'Jays Meet the Moments," and Brother to Brother. In the Bottle.

KICKS OUT — Butch Tavares of Tavares gets down at their recent show at the Los Angeles Forum. Act was on west coast tour with Blue Magic and Al Green.

HAVIN' A BALL — And gettin' it on at WBBM will be for her ABC-TV Wide Hutchinson's opening at the Lighthouse. Hair (are up) Eddie Levine, director, promotion, Blue Note Records (and from left to right) Shirley Louie, director of merchandising, for Blue Note, Larry Hancock, drummer with Hutchinson's group. Hutchinson, and Al Teller, president United Artists Records. Blue Note's parent company Hutchinson's recently released Blue Note album is "Linger By Midnight."
behind the counter

ABC Records has scheduled a major marketing campaign on behalf of John Mayall, whose first album for ABC/Blue Thumb, “New Year, New Band, New Company,” was released in February. Mayall himself is currently on a four-month United States tour, set to conclude at the end of May, which will take him to 15 cities throughout the country this month. According to John Rosica, vice president of marketing, the company’s merchandising department has printed over 3,000 easel back covers of Mayall’s album and as many 24 by 24 inch cover blowups to be supplied to stores for point-of-sale in-store displays. Coinciding with this merchandising campaign, the advertising department has scheduled heavy radio time buys, on both AM and FM stations, to break simultaneously with Mayall’s April appearances. Additional advertising planned for the album will include print ads in both underground and above ground newspapers and periodicals and in selected college newspapers. In response to numerous field requests, ABC is also releasing the first single from Mayall’s album, “Step In The Sun,” this week. Rosica said Mayall’s April appearances include Portland, Apr 4; Seattle, May 10; Phoenix, 11; Irvine, Calif., 12; Houston, 16; Flint, Mich., 18; Richmond, Va., 19; Madison, Wisc. 20; New Haven, Conn., 21; Kalamazoo, Mich., 22; Toledo, 24; Dayton, 25; Louisville, 26; and Providence R.I. 27.

The Carpenters have completed a promotional film to aid international distribution of their new A&M single. “Only Yesterday,” according to Clare Baren of A&M creative services department and producer of the film. Shot at the Huntington Library Gardens in Pasadena, Calif., by Periscope Productions under the direction of Roger Duchowny and Richard Garman, the film depicts the Carpenters singing their new single. It will be used in sales promotion throughout the world to help acquaint distributors with the song and the Carpenters.

As a result of Labelle’s monster hit, “Lady Marmalade,” from their Epic LP “Nightbirds,” Warner Brothers has decided to open the vault once again and bring the group’s Warner Bros LP “Moon Shadow” back into the catalog.

The latest rumors revolving around the heated competition between Polydor’s “Tommy” soundtrack and MCA’s original version by The Who are that MCA’s film savior, Universal, may get involved by pressing Polydor not to succumb to pressure from Columbia Pictures (distributor of “Tommy”) to cancel the MCA stars. Hopefully, everyone will be successful together, but right now it looks like the only ones who can’t lose are the Who, who wrote and star in both LPs. Meanwhile, Polydor continues its strong promotional push. An exciting opening week of “Tommy” events came to a conclusion with Scott Simon, lead singer of Sha Na Na being declared the winner of the WNEW-FM Polydor “Tommy” Celebrity Pinball Contest. Beginning on Mon. Mar. 17 and continuing daily through Fri. Mar. 21, the novel event took place in the showroom of WNEW-FM’s department store in downtown Manhattan. Each day from 12 noon until 2 pm, various celebrities attempted to reach the highest score possible on the newly designed Bally Pinball. From the new pinball machine created by the Bally Manufacturing Corporation to tie-in with the opening of the movie “Tommy.” Among those competing were David Clayton-Thomas, CBS-TV’s Joe Siegel, WNEW-FM’s Dave Herman, cinema star Divine, ABC-TV’s Geraldo Rivera, Chasman and West, Chick Corea and the Return to Forever Band including Stanley Clark, MGM’s Gloria Gaynor and WNEW-FM’s Allison Steele, Scott Muni and Pete Fountain.

MCA used its special promotion department hotline last week to debut the new Tanya Tucker single, “Lizzie And The Rain Man.” For dealers, press and radio personnel.

CATCH YOU WITH YOUR PANTS DOWN — MCA is also hot and heavy into a nationwide “moon” contest to promote Keith Moon’s “Both Sides Of The Moon.” To quote the promotion piece, “Whatever your favorite moon is, we (MCA) want it.” Winning moon shots will wind up reproduced in a special 22 by 35 inch poster which will then be distributed to all WNEW-FM’s at no charge. Participating in the promotion are retail outlets, FM and college radio stations, according to MCA’s national album promotion honcho, Jon Scott.

OIDAR: Nostalgia Format Of The 21st Century

HOLLYWOOD — OIDAR, a Los Angeles-based radio syndication firm (OIDAR is radio spelled backwards) has developed a format currently distributed to 86 stations, that treats today’s pop hits from the perspective of the future. Dubbed “The Oidar Wavelength,” the program concept combines the sounds of the future and authentic narration with current hit songs by artists who are treated as historic personalities. In flashbacks the Oidar listener is swept into the first part of the twenty-first century. Created by AT&T, a tape duplicating company, Oidar is both a syndicated radio program and merchandising medium. OIDAR Unlimited offers listeners the opportunity to purchase t-shirts, an LP “from the vinyl era” entitled “Sample The Future,” and membership in the “Lighthouse, Liguoric and the idea of Nostalgia Of The Future” emphasizing, and the firm has been developing letters from station personnel, and enthusiastic fans. Currently, Oidar’s membership is up to 1400 people and growing all the time.

Most interesting is the fact that Oidar programs are available in both mono and stereo and are offered on an exclusive basis to one station per market free of charge. Among stations already on the Oidar wavelength are WBBF, Rochester, NY; KSPI, San Antonio, and KRUX Phoenix. Oidar also merchandises a 3-year old hologram through the program. The firm is based at 717 N. Highland Ave., Hollywood, Calif.

What happened to the promises that were never kept?

No matter now that it’s all over but the gladter and Gleam

April 12, 1975
75 Rockefeller Plaza, N.Y., N.Y.

4000 Warner Blvd., Burbank, Ca.

4000 Warner Blvd., Burbank, Ca.

#17. Michael Murphey – Epic
8% 11%

#16. I'll Play For You – Seals & Crofts – W.B.
6% 9%

#15. Only Yesterday – Carpenters – A&M
10% 89%

#14. Cut The Cake – A.W.B. – Atlantic
11% 13%

#13. The Last Farewell – Roger Whittaker – RCA
11% 19%

#12. It's A Miracle – Barry Manilow – Arista
12% 67%

#11. I Don't Like To Sleep Alone – Paul Anka – U.A.
14% 52%

#10. What Am I Gonna Do With You – Barry White – 20th Century
14% 59%

#9. When Will I Be Loved – Linda Ronstadt – Capitol
15% 15%

#8. Where Is The Love (2:45) Betty Wright – Alston 3713
49 S.E. 10th Ct., Hialeah, Fl.

#7. Hurtin' Articho (3:43) Disco & The Sex-O-Letters – Chelsea CH 3015

#6. Don't Love Me – Tony Orlando & Dawn – Elektra
9% 94%

#5. Rainbow Day People – Gordon Lightfoot – W.B.
8% 20%

#4. Wildfire – Michael Murphey – Epic
8% 11%

#3. How Long – Ace – Anchor/ABC
24% 54%

#2. Bad Time – Grand Funk – Capitol
26% 36%

#1. Walking In Rhythm – Blackbirds – Fantasy
42% 95%
Pride & Keirs Form Chardon

NASHVILLE — The formation of Chardin Inc., a new booking management agency, has been announced by Don Keirs, president and general manager. Formed by Charley Pride and Don Keirs, the agency is designed for booking, management, production, and the development of new talent. Based in Nashville, the company will be wholly responsible for the bookings of Pride, who, until recently, was handled by the Jack D. Johnson agency.

Pride, who signed with RCA as an artist in 1965 and had his first record release in 1966, has since become a legendary figure in the world of music. Expressing the desire to "put back what he has received to his generation," Charlie has further outlined the desire to help other artists towards success.

Don Keirs, who has worked closely with Pride as road manager prior to starting the new agency, is now broadening the scope of Pride's endeavors on a worldwide basis. He's presently working on a far-eastern tour to start in Hawaii and go on to Japan and New Zealand.

According to Keirs, the separation of Charley Pride and Jack D. Johnson has been a mutually agreeable basis.

Charley will continue to maintain his home in Dallas, where he has his personal offices while the office of Chardin Inc. is located at 2723 Westwood Avenue, Nashville.

Gary Stewart, RCA artist, is the first artist to be signed by the new company.

NO HITCH — Stan Hitchcock (left) joins Wesley Rose of Acuff-Rose Publications, Inc., in officially signing with Milene Music. Hitchcock, whose new label affiliation will be announced shortly, has been on the music scene since the mid-60's. He was affiliated with Epic for a number of years and more recently with Cimarron Records.

NSA-Chappell To Offer Songbook

NASHVILLE — The Nashville Songwriters Association's board of directors and Chappell Music have an agreement to publish the first of a series of annual issues of a songbook which will feature the compositions of members of NSA's Hall of Fame.

The first book will feature twenty writers and three songs by each, with a picture and a bio. It will mix the older writers with the newer writers as inducted into the Hall of Fame.

The work on this issue is progressing well and it is hoped that the book will be available for sale to all members by Fan Fair time in June.

WE'LL PLAY FOR YOU — Warner Bros. artists Seals & Crofts were on hand in Nashville recently for a luncheon held in their honor at the Exit Inn. Over 200 persons attended, including record company personnel, local recording artists and press. Seals & Crofts, whose new LP "I'll Play For You" was released last week, performed several songs from the disk at the affair. Pictured above are the Scruggs Brothers (sons of Earl Scruggs) with Dash Crofts and Jimmy Seals.

Brock Named CBN Director

NASHVILLE — Composer, record producer and entertainer Bill Brock has been appointed director of the Christian Broadcasting Network music division. The appointment was announced by television producer John Gilman, program director of the twenty station radio and television network. CBN is one of the leading independent producers of Christian-oriented radio and television programming syndicated to stations in the United States.

In his new position, Brock will have overall responsibility for the production of records, tapes and cassettes for the network, handling music contracts with artists and the industry, and writing and producing music for the network, its programs and clients.

"All In The Family" — Reaching back into the foundations of country music, Mike Lunsford's great-grandfather was an old time "fiddle" player, who played for square dances and what are today known as "concerts." This interest and ability has been passed along to following generations whose various members have played piano, harmonica, fiddle, guitar and appeared at various singing functions.

With this background, plus being brought up on the sound of the Grand Ole Opry, Mike Lunsford's first recording "While The Feeling's Good" was a predestined chart climbing record.

Country Artist Of The Week

Mike Lunsford

Mike was born in Guymon, Oklahoma and all through college worked weekends in clubs as an entertainer until he finished, receiving a degree in business administration. He then moved to Nashville where he put together his own band and worked various clubs around the city. On one of the club dates a talent scout from Gusto Records saw his act and signed him as an artist to the label. "While The Feeling's Good" is the first release for the label and was produced by independent producer Tommy Hill.

At the present time Mike is busily getting material for his next session and considering booking and management commitments.

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Additions to Country Playlists

WAKE - CHARLOTTE
You're My Best Friend — Don Williams - ABC/Dot
Let Me Be Your pillow night - Mike組 of Love - Mike Show - RCA
Reconsider - Norval Fenn - A&BCoul
Beyond You - Cristal Gayle - UA
39 to 26 - She's A Winging Single - Gary Stewart
40 to 26 - Fool To Sleep - Freddie Hart
30 to 23 - Can Still Hear The Music - Jerry Lee
LeD
18 to 11 - I Do Feel Good - Donna Fargo
17 to 26 - Women Know It All - Box Car Jane
12 to 4 - Blanket On The Ground - Billie Jo Spears

WHIK - CLEVELAND
I Wish Her Well - Don Gibson - Hickory
I Don't Wanna Violet You - Don Williams - RCA
Any Old Wind That Blows - Dick Feller - U.S.A. Forget And Forgive - Eddie Rabbitt - Elektra

WINN - NEW YORK
44 to 12 - Lonely Hearts Club & Fig - Buck Owens - Capitol
Pull Your Hat - Sunday Sharpe - UA
Barrooms To Bedooms - David Wil - Epic
E I Ain't All Bad - Charley Pride - RCA
Barrooms To Bedooms & Good Time Out - Jim Ed Brown - RCA

Beyond You - Crystal Gayle - U.A.
You're Gonna Love Yourself - Roy Clark - ABC/Dot

WECI - PEORIA
You're My Best Friend - Don Williams - Dot
He's My Rock - Brenda Lee - MCA
Pensive People - Marti McBeth - GRT
Burlyn - Fern Husky - ABC
I'm Available - Cathy Barnes - MGM

KFDI - WICHITA
You're My Best Friend - Don Gibson - Hickory
Brassy Blue Band - Pete Dury - Capitol
I'm An Old Man Now - Charlie Rich - RCA
When Will I Be Loved - Linda Ronstadt - Capitol
39 to 19 - Mike Ray
38 to 27 - I Don't Wanna Violet You - Freddie Hart
37 to 30 - Hurt - Connie Calo
44 to 38 - I'm A Country Boy - John Denver

WMAO - CHICAGO
I'm A Country Boy - John Denver - RCA
You Make Me Want To Be A Mother - Tammy Wynette - Dot
You're My Best Friend - Don Williams - Dot
Mitty - Ray Sykes - Barnaby

WMAK - FRESNO
My Old Kentucky Home - Johnny Cash - Columbia
I Ain't All Bad - Charley Pride - RCA
From Barrooms To Bedooms - David Wil - Epic
Coping Home To You - Jerry Wallace - MGM
46 to 32 - I Want To Kiss You - Nancy Wayne
34 to 25 - I'm Not Like - Jess Colter

BRASS MARCH IN - Danny Davis and his Nashville Brass recently arrived home from a snowbound stint in Duluth, Minn., only to step off their Martin 404 plane in Music City USA and hear the brassy sounds of this great-hearted group playing and singing "When The Saints Come Marching Home."

Ronnie Stoneyman, shown above in her best "lady of light" garb, is responsible for organizing members of the Smyrna High School band, along with assorted friends and neighbors as they gave the special welcome home treatment to Davis and his brass.

The group had become snowbound during their four-day appearance at the Duluth Sport Show, where they witnessed a 35-inch snowfall, accompanied by 120 mph winds.

Lodging at one of the city's hotels, members of The Brass were unhurt when the second floor of the building collapsed and became flooded with the waters of Lake Superior. Wind damage to Davis' private plane is estimated at over $7,000, which necessitates the use of commercial flights for all immediate concerts, until repairs have been completed.
CAMERA SHY-LO — Billy Sherrill, vice president, a&r, CBS Records, Nashville, and independent producer Larry Rogers contributed signing ceremonies for the new Columbia country recording group Shyllo. The Memphis-based band's first single is entitled 'Fine Lovin' Woman.' Pictured left to right, seated, are Billy Sherrill and Larry Rogers; standing are Shyllo members Danny Hogan, Perry York, and Ronny Scarle.

Wheel Horse After Surgery NASHVILLE — Dave Wheeler, RCA Records national country sales manager, underwent major surgery in Parkview Hospital in Nashville recently and is now recovering at his home in Brentwood, Tennessee.

ASCAP Distributes Southern $ Awards NASHVILLE — Twenty-six writers from Nashville and other cities served by the southern region ASCAP office have shared in the more than $78,000 given to ASCAP members as popular music awards, according to Ed Shea, southern region director. These awards are given in addition to regular royalty payment.

Among the writers winning the cash grants, ranging up to $1,500 each are: John Riggs, Bill Backer, Elvin Bishop, Milton Blackford, Marie Cain, Lenny Chriacka, Earl Conley, Marty Cooper, Gene Dobbinis, Joe Douglaire, Betty Duke, Jim Foster, Dave Gilon, Hermine Hilton, Gene Kennedy, Billy Large, Bob Millsap, Billy Lee Morris, Royce Porter, Chuck Rogers, Steve Smith, Elwood Simpson, Fred Spielman, Rufus Thomas, Billy Edd Wheeler, and Delores Jean Whitehead.

Allen-Martin Into Ad Music NASHVILLE — Besides being a busy regional studio, up to their tape hubs in album and single work, Allen-Martin Productions has expanded their working schedule to the production and creation of original music for advertising. This expansion of studio has proved to be very successful.

Friday, Mar. 14 Allen & Martin gathered four competitive awards in Louisville. A first place Louie Award was received for the 'top original music for radio and television.' This award was based on the work done on the ABA Kentucky Colonels basketball jingle. The expanded work into original music for advertising played a great part in the other Louie Awards won by Allen-Martin. First merit award to Allen-Martin was in the category of radio campaigns. Their entry of Florence deposit bank was a campaign based on Allen-Martin original music. It was the same with the television category. Another category for 60 seconds or less, where Allen-Martin received a merit Louie for Reed's Auto Parts. The Kentucky Colonels basketball jingle received a second award. This time in the category of public relations.

The Louie Awards are the result of a competitive creative competition through the Advertising Club of Louisville. Eureka, Aftra, AWRD, and other media related clubs. Judges were selected from other major market cities.
singles

CHARLIE RICH (RCA 10256)
It's All Over Now (2:11) (Charlie Rich Music) - BMI (C. Rich)
The melodic, "Silver Fox," is again in full command of a classic song. His unprecedent talents are complemented by the production of Chet Atkins, with superb instrumentation and everything falling together for another chart topping single from Charlie. Flip: No info. available.

BRENDA LEE (MCA 40385)
He's My Rock (2:20) (Famous/Ironsides - ASCAP) (S. K. Dobkins)
Taken from her "Sincerely LP. Brenda's tale is the age-old story of loving a man that others consider to be rotten, but does alright by her so she stays. He's her rock and she ain't gonna throw him away. Vocals are superb in her own unbeatable style, making for another chart topper. Flip: No info. available.

NANCY WAYNE (20th Century 2184)
I Wanna Kiss You (2:34) (New York Times Music - BMI) (Brian Richards)
Nancy's latest single release is a slightly uptempo tune with her story being of all the things she thinks about concerning her man, most of all the desire to kiss him. Production by Eddie Martinez is superb, lending the sounds of another chart topper for Nancy. Flip: No info. available.

FIDDLIN' FRENCHIE BOURKE AND THE OUTLAWS (20th Century 2182)
Coolina (2:12) (Jack & Bill - ASCAP) (R. Williams)
Fiddlin' Frenchie and the boys enjoyed much success with their last single release and will garner even more with this rendition of a classic tune. Production and instrumentation on this high geared fast paced single is great, making for a definite chart flip. No info. available.

ROY ACUFF JR. (Hickory 344)
Good Morning Country Rain (2:43) (Acuff-Rose - BMI) (E. Raven)
Good solid production with great banjo pickin' help aid Roy Acuff Jr. in his rendition of this uptempo record. Written by Eddy Raven and produced by Wesley Rose Roy's vocal delivery will set this one on its path toward the charts. Flip: Satin Around The Campfire (2:45) (Milene - ASCAP) (Roy Acuff Jr.)

ATLANTA JAMES (MCA 40386)
I'm The Only Hei My Mama Ever Raised (2:58) (Tree - BMI) (M. Vickery, B. Borchers)
Produced by Walter Haynes, vocals on this slightly uptempo tune are deep and rich. Atlanta tells the tale of a loving mother trying to raise her boy in a world that can not be able to get through to him. Sounds like a definite chart contender. Flip: Down On The Levy (3:03) (Tree - BMI) (M. Vickery)

KATHY BARNES (MGM 14797)
I'm Available (For You To Hold Me Tight) (2:26) (Golden West Melodies - BMI) (Dave Burgess, Don Earl)
Lovely and talented Kathy Barnes has definitely started her career off on the right foot: A bright bouncy uptempo tune tells her story of wanting to be loved by the right man. With production by Dave Burgess and Bill Walker, this will no have trouble taking a place on the charts. Flip: Come To Me (If There's Anything You Need) (2:36) (Singletree - BMI) (R. Jenkins, J. Best)

BILL BLACK COMBO (H 22823)
Bollin' Cabbage (1:50) (Fi Music-Black Music - ASCAP) (G. Michael, B. Tucker, L Rogers)
Taken from the recent "Solid & Country" LP and already garnering loads of airplay, this is a nice bouncy uptempo instrumental tune sure to hit all airwaves. Excellent production by Larry Rogers and Bob Tucker will add to its easy trip onto the charts. Flip: Truck Stop (2:40) (Papa Joe's Music - ASCAP) (J. Smith, V. Horton)

DON GIBSON (Hickory 345)
(There She Goes) I Wish Her Well (2:03) (Acuff-Rose - BMI) (D. Gibson)
A bright uptempo recording about a lady's leaving and her man's thoughts of good riddance. Don's winning vocals combined with the production talents of Wesley Rose make this one a sure charter. Flip: Funny Familiar Forgotten Feelings (2:21) (Acuff-Rose - BMI) (M. Newbury)

FERLIN HUSKEY (ABC 12085)
Burnin' (2:39) (Jack & Bill - ASCAP) (J. Foster, B. Rice)
The prolific pens of Foster & Rice start the makings of this tune finished with production by Don Gant and intriguing vocals by Ferlin. His tale is of a woman's memories of her yesterday burning in her mind. Good starter for heading Ferlin to the #1 spot again. Flip: A Touch Of Yesterday (2:14) (Acuff-Rose - BMI) (D. Frazier, D. Owens)

ROCKY TOPP (Capitol 4045)
Goin' Back To The Hard Times (2:18) (Blue Book - BMI) (R. Topp)
Good solid uptempo production showcases this new artist. His tale is of leaving his ball and chain and expensive woman behind and going back to the hard times. Good programming record should do well. Flip: It Might As Well Have Rained (2:47) (Bluebook - BMI) (R. Topp)

TENNESSEE ERNIE FORD & ANDREW WILLIS (Capitol 4044)
Baby (2:57) (Blue Echo - BMI) (R. Griff)
Superb production by Steve Stone, added to the great talents of Ernie and Andrew make this record a shoo-in for loads of airplay and chart action. Vocals blend splendidly, making for a great sounding new flip. No info. available.

LINDA K. LANCE (Warner Bros. 8068)
Let's Let Our Hearts Talk It Over (2:45) (Acuff-Rose - BMI) (D. Frazier)
Production on this one is slightly nostalgic with good vocals from Linda. She wants her man to know everything won't be roses, but they can get around the troubles instead of giving up. Flip: No info. available.

SLIM WHITMAN (United Artists XW-619-X)
Foolish Question (2:59) (Tom-Fran - BMI) (L. Reynolds)
The sensuous and haunting voice of Slim Whitman takes us back to the love songs of the past, only today they are better than ever. Vocals on this ballad are tremendous delivering lyrics in answer to a foolish question from his lady. Flip: No info. available.

JAMIE KAYE (Mercury 73677)
Take Me All The Way (2:37) (Latimusic - BMI) (B. Knigl)
Uptempo production backs Jamie in her tale of wanting her man to know he can have her anytime he wants her, but he better take it all bad with good. Good programming record should boost Jamie's career. Flip: It's So Lonely Being Right (2:35) (Unchapel - BMI) (J. Cowen, D. Anderson)

GARY SARGEANTS (Mercury 73685)
Love Me Wrong (2:26) (Short Rose Music - ASCAP) (J. Cowen, D. Anderson)
Gary asks his woman to love him right or wrong, any way she wants as long as she does love him. Production is uptempo and vocals strong, making for a good programming record. Flip: No info. available.

THE CORNBALL EXPRESS (Capitol P4047)
Almost Degraded (2:10) (Al Galico - BMI) (B. Sherrill, G. Sutton)
A tremendously funny parody of the classic David Houston hit "Almost Persuaded." Vocals are deep and rich throughout, although lyric and background production are uproariously funny. Flip: No info. available.

DUSTY DRAPER & THE DUSTERS (Columbia 3-10108)
Hackensack (2:59) (Lotsa Music - BMI) (D. McCracken)
Powerful vocals and sold productions will put this new group on the charts in no time. Easy slightly uptempo love song is good programming and will appeal to all audiences. Flip: No info. available.

LP's

BEFORE THE NEXT TEARDROP FALLS - Freddy Fender - ABC/Dot DOSD 202
Freddy Fender is about as hot right now as one artist can be. He has hit the #1 country spot with 'Before The Next Teardrop Falls,' and is still riding high on the pop charts. This LP is a good cross match of material showing off Freddy's versatility. Selections include "Roses Are Red," "Can't Get Here From There," "Please" and "Wild Side Of Life." This LP will burn its way onto the charts in no time.

WRITE ME A LETTER - Bobby G. Rice - GRT 8003
Bobby G. Rice is a name well known to all music fans. His talents have pleased many an ear and this latest LP is surely going to please them all again. Vocals and production are superb on such selections as "It Was Good While It Lasted," 'Love Me Tonight,' "Little Drops Of Memories," "There Ain't No Way, Baby," and our personal favorite "Fredda Comes, Freda Goes".

THE BARGAIN STORE - Dolly Parton - RCA AP-1050
Produced by Porter Wagoner and Bob Ferguson, this latest collection from one of the country's most loved songstress is a delightful showcase for the lady's talents. With all selections except two written by Dolly, including her recent #1 single "The Bargain Store," the selections also include "I Want To Be What You Need," "On My Mind Again," "You'll Always Be Special To Me," "I'll Never Do It Again," and our personal favorite "He Would Know." To quote the inner notes, "you'll be completely satisfied.

CITY LIGHTS - Lenny Dee - MCA 476
There is truly nothing more pleasant than sitting back and relaxing to good instrumental music. Lenny Dee is a master at such music and puts his artistry to work on selections including 'City Lights,' 'Look Into My Eyes Pretty Woman,' Only You (And You Alone), and 'Near You.' This LP is a must for true appreciators of instrumentals.
Hollywood — The Jackson Five, Motown recording artists, have been slated to headline The Celebrity Room of the MGM Grand Hotel in Las Vegas for two weeks (April 7-22).

A new album is set for release within the next few months and plans for an international tour are now being negotiated.

Pickwick Studies LIFO Inventory

NEW YORK — Pickwick International, Inc. disclosed last week that its board of directors is considering adopting the last-in, first-out (LIFO) method of inventory evaluation for certain of its domestic inventories, effective for the fiscal year ending Apr. 30, 1975. However, the board indicated that a final decision will not be made until after the company’s annual meeting.

Under LIFO, which reduces the impact of inflation on earnings, inventories are purchased are considered sold first and are charged against current sales.

HARRIS AT CASH BOX — Atlantic recording artist Major Harris, stopped by Cash Box for a visit with Phil Alexander. Cash Box’s columnist to personally deliver his latest album, "My Way." The single from the LP "Love Won't Let Me Wait," is hot on r&b charts. (Left to right): Phil Alexander, Mrs. Major Harris, Major, and Kenn Friedman vp public relations for EWW Corporation.

TATTI IS AN ASSET — Jacques Tati has joined with Sparks' Ron and Russell Mael for a major motion picture. It is tentatively titled "Confusion," and planned for filming later this year, with Tati and the Mael's co-starring. Oscar winner Tati has been developing the script in Paris, with continuing consultation by the Maels, and he'll also direct the film. Sparks likely will perform the "Confusion" title tune, to be written by Ron Mael. (Clathered during a planning session from left): Tati, Peter Zumthor, European coordinator for Sparks label; Island Records, Ron Mael, Russell Mael.

NARM MEET pg. 7


The distributors will meet first on Wed. Apr. 23, in the morning, in the afternoon of the same day the distributors committee will be joined by the executives of the companies represented on the independent distributors committee. Companies represented on this committee are A&M Records, Anista Records, Avco Records, Buddha Records, Casablanca Records, Chelsea Records, Chess/Janus Records, Fantasy Records, Grateful Dead Records, London Records, Mercury/Photograph, Motown Records, Private Stock Records, Ranwood Records, Scepter Records, and Sussex Records.

Julies Malamud, NARM executive director, in commenting on the April series of meetings said: "This is the first time we have had such an early planning session for the association year. It will take place just about a month after the completion of the 1975 convention, and will include the formulation of many exciting directions for all our members."

The NARM board of directors will host a cocktail reception and dinner for the distributors and manufacturers that evening and will have a luncheon meeting, Apr. 24, will commence with its first board of directors meeting since its election at the convention. Jay Jacobs, new NARM president (Knox Record Rack Co., Knoxville, Tenn.) will present an agenda which will include planning for other NARM meetings to be held during the year in various parts of the country.

J5 Set For MGM Grand Run

HOLLYWOOD — The Jackson Five, Motown recording artists, have been slated to headline The Celebrity Room of the MGM Grand Hotel in Las Vegas for two weeks (April 7-22).

A new album is set for release within the next few months and plans for an international tour are now being negotiated.

TENDER IS THE NIGHTSHADE — Toasting the completion of their debut album with producer Felix Cavaliere are members of the Deadly Nightshade, a three- woman rock band. Phantom Records, which is distributed and manufactured by RCA, will be the label to announce the album within two weeks. Three of the musicians who contributed to 'The Deadly Nightshade' album are guitarist Leslie West, Eric Weissberg, three horn players from left, the Brecker Brothers and producer Cavaliere. Seen above (left to right): Pamela Brandt, Felix Cavaliere, Helen Hooke and Anne Bowen.
MOA Board Meets In New Orleans

NEW ORLEANS — The board of directors of MOA holds its mid-year meeting in a different part of the country each year. This year the board of 48 members, plus legal counsel Nicholas E. Allen, and other special guests, met in New Orleans on March 6-7-8.

MOA director Bob Nims and his wife Jerry (Lucky Coin Machine Company, Inc., New Orleans) gave a welcoming cocktail party and dishes to board members and guests at the Court of the Two Sisters on the day of arrival. The next day the MOA board gave a reception in the Royal Orleans Hotel to which industry people in the Louisiana area were invited.

Other social highlights were group visits to Pete Fountain’s and Al Hirt’s clubs, during which both artists gave recognition to Music Operators of America Al Hirt thanked MOA again for the JB award he received seven years ago.

But it was not all play. Under the chairmanship of president Fred Collins, Jr., the board worked through a heavy three-day agenda of business, barely finishing by adjournment on the last day. The purpose of the mid-year meeting is to review the progress of the association during the past twelve months, and to plan the next Exposition. In his annual report on the state of the association, executive vice president Fred Granger reported that MOA had the biggest membership on record, approximately a thousand members, and that it was still growing. He said that the annual trade show was still growing and that he expected Expo 75 to be another big one, the dates of which are October 17-18-19, at the Conrad Hilton in Chicago.

Members of the MOA board of directors who attended the annual board meeting at The Royal Orleans, New Orleans, Louisiana, March 6-7-8, 1975 were: (l-r, front row): Fred Granger, MOA Chicago; Nels Cheney, Oregon; Russell Mawdsley, Massachusetts; president Fred Collins, Jr., South Carolina; Ted Nichols, Nebraska; Leoma Ballard, West Virginia; Garland B. Garrett, Jr., North Carolina; Leonard E. Leonard, Michigan; John R. Trucano, South Dakota.

Second row: Donald A. Anderson, Oregon; Harold Heyer, Washington; Frederick A. Zemke, Michigan; Don Van Brackel, Ohio; Clyde B. Love, California; Peter J. Geritz, Colorado; Wesley S. Lawson, Florida; Kenneth G. Flowe, South Carolina (far right).

Third row: Elmer Boyce, Montana; Dorothy Christensen, Montana; Maynard C. Hopkins, Ohio; A. L. Witt, South Carolina; P. J. Sorrino, New Jersey; A. L. Placek, Jr., Kansas; James Stevens, West Virginia.


Top row: James C. Donnelly, Virginia; Robert E. Nims, Louisiana; Claude N. Smith, Virginia; John H. Cameron, Virginia; Clayton L. Norberg, Minnesota; James I. Mullins, Florida.

Rock-Ola’s Doris Replies To Warner Bros.’ Exec’s Address

“Congratulations on your recent editorial based on Stan Cournyn’s address titled ‘The DJ as a Businessman.’ Your marks, I’m sure, will receive strong consideration by management people throughout the record industry.”

“I read through your editorial I kept assuming that the next point covered would be the lack of promotion by record companies to their local radio operators. You are aware, I know, of the sales that jukeboxes represent to the record industry. There are in excess of 500,000 phonographs in use in the U.S. today. On November 21, 1974, Cash Box reported the average number of records changed per week on a jukebox as 6.2. A little multiplication brings us to one and a half million records per week purchased by jukebox operators.

“However, ask a jukebox operator when he last talked to a record promotion man. Chances are the operator has to depend on Cash Box to keep him advised of the newest hits, the latest trends and new ways to increase sales.

“When was the last time a record company prepared a promotion designed to get their new record(s) played on the jukebox? Something as simple as point ed cocktail napkins, swizzle sticks, table ‘tent cards,’ paper coasters, or other inexpensive items that would promote increased play of the newest record in particular and all brand “A” records in general. Location owners are next to notice repeated plays of specific records and insist on additional records by that artist or group.

1974 Bally Report

CHICAGO — Bally Manufacturing Corporation reported 1974 revenues totaled $156,032,000 compared with $128,237,000 in the prior year. In 1974, net income was $10,580,000 or $1.93 per share compared with $13,144,000 or $2.44 per share in 1973.

The results for 1974 were: Net income reported for the year was $158,032,000. This compared with $139,034,000 in 1973. Net income for the fourth quarter was $319,000 or $.05 per share compared with $393,000 or $.07 per share in 1973.

Second row: Donald A. Anderson, Oregon; Harold Heyer, Washington; Frederick A. Zemke, Michigan; Don Van Brackel, Ohio; Clyde B. Love, California; Peter J. Geritz, Colorado; Wesley S. Lawson, Florida; Kenneth G. Flowe, South Carolina (far right).

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Top row: James C. Donnelly, Virginia; Robert E. Nims, Louisiana; Claude N. Smith, Virginia; John H. Cameron, Virginia; Clayton L. Norberg, Minnesota; James I. Mullins, Florida.

Gottlieb Bows El Dorado Pin

CHICAGO — A new single player pinball machine called “El Dorado” has just been released by D. O. Gottlieb and Company. The unit is encased in a eyecatching cabinet, beautifully designed in authentic western style with rich, bold colors enhancing the backglass and playfield. In addition to being structurally attractive, El Dorado offers abundant play action and challenging scoring features for the pinball enthusiast.

With the unique flipper rebound play activity extends to the top edge of the playfield. Other scoring features include four flippers which generate power as they hit the playfield and two targets which are scored with ‘special’ which0 score ‘special’ when hit. Advancing lights indicate when drop targets are covered.

El Dorado offers a special package of records for Easter or St. Patrick’s Day.

Which brings us packages of ethnic records. There are countless areas that are predominantly Irish, Italian, Polish, Puerto Rican . . . and they demand their own music.

“What about a package deal that offers a selection of hits by one singer, group, or orchestra. Has anyone tried a selection of John Denver’s hits, or the Beatles, or Glen Miller favorites?

“The nation’s 500,000 jukeboxes are available to serve the record industry. It remains for someone with ingenuity to capitalize on the opportunity.

‘Kindest regards,”

Rock-Ola Manufacturing Corp.
E. G. Doris
Executive Vice President

Midway Intro’s “Racer”

CHICAGO — As a followup to its current, very successful ‘Wheels’ video driving game, Midway Manufacturing Company announced the release of “Racer,” a smaller version of the unit.

“Racer’s cabinet measures 24 wide, 32 deep and 52 high, said director of sales Larry Berke — and it is ideally suited for the sophisticated atmosphere of lounge type locations. It has all of the proven features of ‘Wheels’, he added, including the double 25¢ coin chutes, gear shift tachometer, 23” Motorola monitor, realistic crash sounds, etc. to attract players and induce higher collections.

The new model is on the current production schedule at the Midway factory.

Midway Intro’s “Racer”

CHICAGO — A new single player pinball machine called “El Dorado” has just been released by D. O. Gottlieb and Company. The unit is encased in a eyecatching cabinet, beautifully designed in authentic western style with rich, bold colors enhancing the backglass and playfield. In addition to being structurally attractive, El Dorado offers abundant play action and challenging scoring features for the pinball enthusiast.

With the unique flipper rebound play activity extends to the top edge of the playfield. Other scoring features include four flippers which generate power as they hit the playfield and two targets which are scored with ‘special’ which0 score ‘special’ when hit. Advancing lights indicate when drop targets are covered.

El Dorado offers a special package of records for Easter or St. Patrick’s Day.

Which brings us packages of ethnic records. There are countless areas that are predominantly Irish, Italian, Polish, Puerto Rican . . . and they demand their own music.

“What about a package deal that offers a selection of hits by one singer, group, or orchestra. Has anyone tried a selection of John Denver’s hits, or the Beatles, or Glen Miller favorites?

“The nation’s 500,000 jukeboxes are available to serve the record industry. It remains for someone with ingenuity to capitalize on the opportunity.

‘Kindest regards,”

Rock-Ola Manufacturing Corp.
E. G. Doris
Executive Vice President

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April 12, 1975

www.americanradiohistory.com
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**COIN MACHINES FOR SALE**

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**Classified Ads Close Wednesday**

Send all copy to: CASH BOX, 665 Sunset Blvd., Hollywood, Calif. 90028

Make sure your check is enclosed.
CHICAGO CHATTER

The local IAAPA office has confirmed the dates of September 19 thru 21 for the association's summer meeting, to be held at the Worlds of Fun in Kansas City, Missouri. A tentative agenda and further details will be revealed later.

A TOTAL OF 78 ops and service people attended the 2-day Bally-Midway service school held at Shaffer Dist. in Columbus last month! Sessions, conducted by Midway's Andy Dacy and Bally's Tom Hata and Dick Linkens, focused on the Bally "Flicker" and Midway's "Ball Park," "T.V. Flapper" and "Wheels." A special guest at the function was Mr. Jim Sneed, Jr. of Kentucky, who came in from Dayton to give a brief presentation of the various home study courses (in logic probes, etc.) offered by his firm. The combination of the school itself plus the added information supplied by Mr. Sneed was very well received by everyone in attendance, as Andy Dacy mentioned to us. Hosting for Shaffer was Mr. Bill Grace. Andy also said that he, Tom and Dick, are currently making preparations for an Apr 18-19 school at Robert Jones International in Boston.

NATIONAL COIN'S MORT LEVINSON is due back in the city this week from a well earned vacation on the west coast.

MUCH ACTIVITY AT THE Chicago Dynamic Industries factory, centered largely on current product like "Rifle Gallery," the "Olympic" 2-player and "Super Star" 4-player flippers, as well as the "T.V. Pingame!"

EMPIRE DIST VEEPEE Joe Robbins and his wife, Marion, are vacationing in Hawaii! Understand Harold LaRoux of Empire's Grand Rapids office was also out there with his Dee.

NICE CHATTING WITH Rock-Ola Mfg. Corp's Les Rieck, who was in the home office last week. Les frequent trips provide an excellent line of communication with distributors and operators across the country. He mentioned to us how well the current line of Rock-Ola phonographs are selling, noting especially the volume the firm’s singers are enjoying with the quad sound units. As he pointed out, many operators who wisely place the quad models in the right type of locations report significant increases in collections.

CAKE, COFFEE AND ALL THE TRIMMINGS were the order of the day at Singers One Stop For Ops on March 25 to herald the store's first anniversary with Gus Tartal at the helm in the 2130 W. Chicago Avenue location! Gus' many friends in the industry were all there to wish him well and, a week prior he had enjoyed an early celebration with Capitol recording star Al Martino at Tony's Restaurant. Martino was in Chicago for an engagement at the time. After we extended our good wishes, Gus let us in on some very hot operator singles in the area, namely, "Anytime I'll Be There" b/w "The Hurt Doesn't Go Away," by Frank Sinatra (Reprise), "Autobahn" by Kraftwerk (Vertigo), "Misty" by Ray Stevens (Barnaby), "Only Yesterday" by The Carpenters (A&M), "Arie" by Pure Prairie League (RCA) and "Shaving Cream" by Bennie Bell (Vanguard).

CHICAGO

"Flicker" singers and Midway employees will be on hand to perform a brief presentation for the audience.

SOME mighty good flipper games coming out from Chicago should make for good April/May machine sales for distributors (and collections for operators), Gottlieb's brand new El Dorado single-player is now on the market, complete with four flippers for starting power assist shots. Bally is re-issuing its new two-player Knock Out for delivery in a few weeks. Of course, the Wizard is anxiously awaiting the premiere of the Bally Wizard four-player game with more advance publicity and promotion than just about any piece in the history of the trade.

Wilson Brae, manager of the Row International distributorship here, reports that the special record promotion held in the record department of Cain Sloan's department store in Nashville was enhanced by the use of a row of AMI jukebox (see photo). The prominently displayed phonograph was put on free-play and programmed with special songs of the week. Customers could play whatever they desired. As an indication of the activity, more than 1,000 plays were counted during the week.

Coordinated by Sidney Melvin of Musical Isles of America, Inc., record distributor located in Memphis, the promotion was a tremendous success in drawing customers to the department. Melvin suggests that the jukebox as a record merchandiser is a natural tie-in for the record retailer as a point-of-sale display.
Belgium

Phonogram reports that Bachman-
Turner Overdrive and Barry White will
probably visit Belgium in May. Barry
White's new single is a big hit and his
albums sell well. Leo Sayer is expected
in July. His new single "Train" is doing
well. After a long absence The Troggs
returned with a rather disappointing
version of the old Beach Boys hit "Good
Vibrations." Jimmy Frey and Roger Baeten
are working on their new singles.

JR Productions does a lot of promotion
for the new Bobby Ranger single en-
titled "I Want You" (EMI/Tot). It is his
first record for JR Productions. Bobby
Ranger is 28. He started his career with
an amateur band when he was 14. When
he was 17 he became regional. He has
local hits with "Klappen, Stampen,
Fluiten" and "M de Zakenman." He is a
good party entertainer and a very success-
ful songwriter. His new single was produced
by Jack Verburg.

Fourmond organized an exceptional party
at Courrière on the occasion of the pre-
sentation of a second gold record to Hen-
ry De Leeuw in coincidence with the
celebration of 40 years of professional
activity and 25 years of fidelity to Decca.
Several journalists, programmers and
artists are friends among them Salvatore Adamo. Spooky & Sue
got a gold record for 100,000 sold copies of "Swedish Surf Star." This new rec-
ord is a new version of the old Jo Jones hit "You Talk Too Much."

CBS reports that Donovan visited
Belgium for TV-shots, as well as The
Trammps. The company does a big cam-
paign for the new Albert West single "You
And Me."

BASF reports good sales for the album
"James Lloyd—and More." Polydor and
Gloria Gaynor is very popular in Belgium. Her LP and her new
single "Reach Out I'll Be There" are sell-
ing well.

Still one of the best selling albums in
Belgium is Neil Diamond's "Jonathan
Livingston Seagull." A few months ago
we already mentioned the album became
gold.

Rock-Ola's Belgium has a new address. It is Rock-Ola, Opgemaastraat 21,2000
Antwerp, Belgium.(Tel. 031-32 52 22)

Ellis Reveals Plans
For Chrysalis Meet

HOLLYWOOD — Chrysalis Records
continues to make strides overseas and
confirmed that the record company's interna-
tional convention will be held April 16-18
in Bordighera Italy.

Ellis departed his Los Angeles head-
quartes last week for Germany and
meetings with Andersen of Jethro Tull,
appearing in concert there. Ellis
then heads to Paris for pre-convention
meetings and then stops in Yugoslavia
for additional concert dates.

Ellis said the convention was being
held to "formulate promotions" and to
improve the Chrysalis presence in the
London offices and the Chrysalis label
licenses around the world.

New product to debut at the con-
vention include "M.U. — The Best Of Jethro Tull," a greatest hits album by Ten
Years After, John Lodge's "A Friend Of Mine Is Going Blind," and an
album titled "Flash Fearless Vs The Zorg
Women Parts 5 and 6."

"This is a company which goes in
for outright hyping and sales, says Ellis,
"but in Flash Fearless the people attending the convention will
hear the album of the year."

Ellis said "Flash Fearless" is an all-star
album that has contributions from some
musicians. Details of the album will be
forthcoming from Chrysalis prior to its
American release in mid-April.

French Rocker
 Goes Nashville

NASHVILLE — Johnny Hallyday, the
number one rock vocalist in France, is
recording Nashville an album in French
of popular country songs at the Shelby
English Recording Studio. The English
lyrics were translated into French for
the popular singer.

Included in his album are such songs as
"Help Me Make It Through The
Night," "I Can Help," "Linda On My
Mind," "Me And Bobby McGee," "Got
You On My Mind" and others.

Hallyday, known as the "Elvis" of
Europe, has sold over 25 million
records during his 15-year recording
career. He is also the number one singer in Italy, Belgium,
Czechoslovakia, Norway, Switzerland and surrounding
countries in Europe.

A camera crew from France is in Music
City to film Hallyday's recording sessions
for the French government.

Italy

Mr. Johnson, general manager of Walt
Disney Music and Records arrived in
Milan on Mar. 4 together with Fred
Marks, European director for Walt Dis-
ney.

Mr. Nobby Varenholz, Arionta Interna-
tional manager, was in Rome last
February in order to discuss with Johnny
Porta the future plans on Adriano Celen-
tano's record.

Adriano Celentano's new picture
movie entitled "Yuppy Du" was recently re-
leased here with great success, its
soundtrack is under Cien label. Joseph
Taub and Sid Bernstein, Deodato's
managers, have been in Rome to discuss
a very important Italian project for their
artist. Bob Dylan's new album "Blood On
The Tracks" obtained good sales and
critical results. This album is considered
by journalists and disc jockeys as one of the
most important recordings of Dylan's
career. The track which re-titled the single
"Tangled Up In Blue" b/w "If You See
Her, Say Hello" is expected very soon.

Richard Myhill, whose single "Oh Doc-
 tor" has been rapidly climbing the charts
here, will be arriving from London for
a special appearance on an important
Italian TV show.

Great interest shown by critics, press
and fans at the presentation of the first
album by Diny, ex-Vander Griend Group
members: David Jackson, Hugh Banton,
Nick Potter, Ced Curtis. Contribution by
new band member Piero Messina, highly
appreciated by critics. MCA Italy has just released two impor-
tant singles: Odessa File and Airport 1973. The next issue will con-
cern Earthquake which is expected to be
one of the best seller films of the year.

Argentina

Rock charter and composer Lito Nebbia
will travel to Europe next September, for
recording sessions in Italy and appear-
ances at the festivals there. In Sweden
Nebbia has been one of the first names in local rock through
groups Los Gatitos, back in 1968, and
has been waxing solo and with a trio during
the past five years. His latest LP was re-
leased by RCA. But his new production
has no label assigned yet.

CBS is launching a new group, named
Lujana, under a strong promo campaign.
First recording is an album with tunes
penned by themselves and others, they
have also been appearing on TV and
course in a song contest at the Odeon
Theater.

Indie producer Francis Smith reports
that Roland Recolds is releasing the second
single by group Los Brirones, whose
first single has been selling very
well. On Polydor there is the first ever
by soloist Bell Monaco. "Recuerdos Mi
Quedan De Ti," who is expected to run
high in the charts. Another group pro-
duced by Smith, Noi, is appearing at the
Swana discotheque, after a trip to Mex-
ico.

EMI reports strong sales for the Ringo
Star single, "Only You," and Paul
McCartney's "Band On the Run." It is in-
nounced to note that four Beatles plug
appear among the diskery's album
charts, showing that the British group
maintains its force several years after
they members decided to split.

RCA's Fernando de Madaraiga ap-
ppears as a new force in the teen-melodic
field his single "Adios, Hoy Sobran Las
Palabras" appears among the best
sellers of the week and has been a strong
item during two months. Manager Luis
Amedrada reports that reaction of his
fans at public appearances is 'fantastic'
and that he believes Madaraiga will re-
maintain a very consistent artist for
years.

Music Hall has released the new LP by
rock group "Arco Iris" its title is "Aggregate"
and "Lucens V" and it is a new work written
and composed by themselves. Last
month it was premiered at the Coliseo Theater.

to good reviews.

Sinatra Plans
Major European Tour

NEW YORK — Frank Sinatra is plan-
ing his first concert tour of Europe in over a
decade.

The tour, now in its final stages of
negotiations, is expected to begin in
mid-May and to include appearances in
France, Germany, Austria, Belgium, Holland,
and Switzerland, in addition to
two concerts in London.

Full details of the tour will be an-
nounced in the near future.

Sinatra's last European tour was in
1962 and he last appeared in England
in 1970 at London's Royal Festival Hall.

WEA Forms
So. Africa HQ

JOHANNESBURG — Nesuhi Ertegun,
president of WEA International, an-
nounced last week the formation of WEA
Records (Pty) Ltd. South Africa, with
headquarters in Johannesburg. Ertegun
and executive vice-president Phil Rose
spent a week in Johannesburg to per-
form the opening ceremony. The
managing director of WEA South Africa
will be Derek Hannan, an Englishman
who spent many years in South Africa,
working for E.M.I. and Polydor. Derek
Hannan's last positions with Polydor in
Europe were as managing director in
Ireland and pop marketing manager of
Polydor England.

A&P manager of the company will be
Almon Memela. He has already signed
several important South African artists
to WEA recording contracts, and the first
records he has produced are now being
released.

Richard Sassoon will be the new
marketing manager. He has had wide ex-
pertise in marketing, sales and promo-
tion, and was previously WEA label man-
ager at Teal Records.

Two New Labels
Formed in Japan

TOKYO — Two major record manufac-
turers of Japan, Toshiba-EMI and
Tokuma Record Co., have set up new
labels.

Toshiba-EMI Record Co. is to estab-
ilish "Liberty Blue Note" this April. Its
first release on the label will be "Satin
Dock," by Bobby Humfrey on Apr. 20,
1975. Hikini, this label has been in
Japan with only imported disc. Conse-
quently it has not appeared all through
this country except forнос the end of this
year or the beginning of next year.

As the first disk on the label, the company
will release "West-Road Blues Band" this
April.

Newman Gold
in Amsterdam

NEW YORK — Reprise recording artist
Randy Newman received his first gold
record last month in Amsterdam, the
Holland, where sales for his latest LP, "Good Old Boys," qualified him for the
Dutch disk.

The presentation was made by mem-
ber of Reprise Dutch licensee N. Ve-
gram during a trip made by Newman to
display a segment of the Dutch "Music All
In TV series."
Argentina

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<th>TOP TEN LPS</th>
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<tr>
<td>1</td>
<td>A Flor De Piel</td>
<td>Julio Iglesias</td>
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<td>2</td>
<td>Quieres Ser Mi Amante</td>
<td>Camilo Sesto</td>
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<td>3</td>
<td>Amor De Flaco</td>
<td>Luís Aguile</td>
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<td>4</td>
<td>Enamorado</td>
<td>Jose Luis Perales</td>
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<td>5</td>
<td>Adios, Hoy Sobran Las Palabras</td>
<td>Relaj - F. de Madariaga</td>
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<td>6</td>
<td>Mi Amor</td>
<td>Sabu - Microfon</td>
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<td>7</td>
<td>Solo Tu</td>
<td>Raul Sanchez</td>
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<td>8</td>
<td>Por Favor, Senor Cartelo</td>
<td>Trompos - Carpenters</td>
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<td>9</td>
<td>Celos</td>
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<td>10</td>
<td>Y Enamorados</td>
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Great Britain

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<td>2</td>
<td>Only You</td>
<td>Four</td>
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<tr>
<td>3</td>
<td>There's A Whole Lot Of Loving</td>
<td>Jimmy James</td>
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<td>4</td>
<td>Pick Up The Pieces</td>
<td>Average White Band</td>
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<td>5</td>
<td>Make Me Smile</td>
<td>Steve Harley &amp; Cockney Rebel</td>
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<td>6</td>
<td>What Am I Gonna Do With You</td>
<td>Barry White</td>
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<td>7</td>
<td>Honey</td>
<td>FrankVicti</td>
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<td>I'm Stone In Love With You</td>
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<td>9</td>
<td>Dreamer</td>
<td>Supertramp</td>
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<td>10</td>
<td>Play Me Like You Play Your Guitar</td>
<td>Duane Eddy</td>
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<tr>
<td>11</td>
<td>I Can Do It</td>
<td>Rubettes - State Park</td>
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<tr>
<td>12</td>
<td>Mother's Little Helper</td>
<td>Bob Dylan</td>
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<td>13</td>
<td>Philadelphia Freedom</td>
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<td>22 Sai No Ume</td>
<td>Akio Yashiro</td>
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<td>3</td>
<td>Showa Karetsusuki</td>
<td>Sakura To Ichiro</td>
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<td>Smokin Bugi</td>
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<td>Shietsu Ensen</td>
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<td>10</td>
<td>Nigai Yamada</td>
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Belgium

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<td>100 Years</td>
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<td>Shame, Shame, Shame</td>
<td>Shirley &amp; Company</td>
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<td>3</td>
<td>I Can Do It</td>
<td>The Rubettes</td>
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<td>4</td>
<td>My Special Angel</td>
<td>Octopus</td>
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<td>5</td>
<td>The Secrets That You Keep</td>
<td>Mud</td>
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<td>6</td>
<td>Down Town</td>
<td>Status Quo</td>
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<td>7</td>
<td>Si Tu Tappele Metabolos</td>
<td>Joe Dassin</td>
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<td>8</td>
<td>Reach Out I'll Be There</td>
<td>Gloria Gaynor</td>
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<td>I Can Dance</td>
<td>Shooter</td>
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<td>Backup Against Your Persuasion</td>
<td>Black &amp; Ward</td>
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Canada

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<td>Roll On Down The Highway</td>
<td>Bachman-Turner Overdrive</td>
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<td>Do You Dream Of Being Somebody</td>
<td>Murray McLauchlan</td>
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<td>3</td>
<td>Dance On A Saturday Night</td>
<td>Band - Columbia</td>
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<td>4</td>
<td>Renaissance</td>
<td>Valdy</td>
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<td>Can You Give It All To Me</td>
<td>Myles &amp; Lenny</td>
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<td>6</td>
<td>I Don't Like To Sleep Alone</td>
<td>Paul Anka</td>
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<td>7</td>
<td>Loves Me Like A Brother</td>
<td>Guess Who</td>
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<td>8</td>
<td>In The Mood</td>
<td>Pyongyang</td>
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<td>9</td>
<td>I Can Dance</td>
<td>Shooter</td>
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<tr>
<td>10</td>
<td>Backup Against Your Persuasion</td>
<td>Black &amp; Ward</td>
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<table>
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<tr>
<th>TOP TEN LPS</th>
<th>KW</th>
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<tbody>
<tr>
<td>1</td>
<td>Gordon Lightfoot</td>
<td>Cold On The Shoulder</td>
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<td>2</td>
<td>The Guess Who</td>
<td>Flavours</td>
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<td>3</td>
<td>Bachman-Turner Overdrive</td>
<td>Not Fragile</td>
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<td>4</td>
<td>Myles &amp; Lenny</td>
<td>Columbia</td>
</tr>
<tr>
<td>5</td>
<td>Keith Barrie</td>
<td>Sings Of Love &amp; Places</td>
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<tr>
<td>6</td>
<td>A Foot In Coldwater</td>
<td>All Around Us</td>
</tr>
<tr>
<td>7</td>
<td>Paul Anka</td>
<td>United Artists</td>
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ROBIN TROWER
TOUCH DOWN

OUT OF ORBIT FOR HIS FIRST HEADLINE TOUR

<table>
<thead>
<tr>
<th>Date</th>
<th>Hall</th>
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<td>Sold Out</td>
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<td>Seattle, Wash.</td>
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<td>Sports Center</td>
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<td>22</td>
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<td>23</td>
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<td>Toledo, Ohio</td>
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<td>13</td>
<td>University of Ca.</td>
<td>Santa Barbara, Ca.</td>
<td>24</td>
<td>Convention Center</td>
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<td>Winterland</td>
<td>San Francisco, Ca.</td>
<td>25</td>
<td>Univ. of Cincinnati</td>
<td>Louisville, Ky.</td>
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<td>14, 15</td>
<td>Shriners Auditorium</td>
<td>Los Angeles, Ca.</td>
<td>26</td>
<td>Ambassador Theatre</td>
<td>Fort Wayne, Ind.</td>
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<td>17</td>
<td>Ebbid Hall</td>
<td>Tucson, Ariz.</td>
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<td>Warehouse</td>
<td>Jacksonville, Fla.</td>
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<td>Chicago, Ill.</td>
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<td>April 17</td>
<td>Academy of Music (2 Shows)</td>
<td>Syracuse, N.Y.</td>
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<td>Baton Rouge, La.</td>
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<td>New York, N.Y.</td>
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</tbody>
</table>

ROBIN TROWER ALBUMS ARE ON Chrysalis HIS RECORD COMPANY.
"Don't Leave Me In The Morning"
(UA-XW601-X)

Charted first week out at CKLW/Detroit. Odia Coates, one of America's best known voices, thanks to her performances on 3 consecutive Paul Anka smash hits, now has a hit on her own. "Don't Leave Me In The Morning" From her debut album, "Odia Coates"

On United Artists Records. Quick!

It's getting hot in here.
A new group
Liberty
on a new label.

Fresh from Aspen, Colorado, Liberty sings out joyful and pure, a brand new Colorado high.
Their sound is a fresh contemporary approach to Western swing, folk, and country rock.
A unique act produced, discovered and now on tour with John Denver:

Apr. 8 Jacksonville, Fla.  
Apr. 9 Columbia, S.C.  
Apr. 10 Charlotte, N.C.  
Apr. 11 Norfolk, Va.  
Apr. 12-13 Wash., D.C.  
Apr. 15 Springfield, Mass.  
Apr. 16 New Haven, Conn.  
Apr. 17 Providence, R.I.  
Apr. 18 Philadelphia, Pa.  
Apr. 19-20 Uniondale, N.Y.  
Apr. 22 Dayton, Ohio  
Apr. 23 Toronto, Can.  
Apr. 24 Ann Arbor, Mich.  
Apr. 25 Detroit, Mich.  
Apr. 26 Cleveland, Ohio  
Apr. 28-29 St. Paul, Minn.  
Apr. 30 Ames, Iowa  
May 1 Kansas City, Mo.  
May 2 St. Louis, Mo.  
May 3 Omaha, Neb.  
May 5 Phoenix, Ariz.  
May 6 San Diego, Calif.  
May 7 San Francisco, Calif.  
May 9-10 L.A., Calif.

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