Financial Reports: EMI Earnings Up $26 Mil in '74; MCA Gains $20 Mil Over '73 Fig.; Motown Scores Mil $ Week; GRC Has Mil $ Mo Superscope Has Record '74

Big Push Behind Buddah In Viewlex Restructuring

Magna Glide, New K&K Label To Be Distributed By London

Medress-Appel Ink Times Music Pub Pact; Marpull Signs Motown Production Deal

Philips-MCA Ready Videodisc For '76

Scientific Management Is Paying Dividends (Ed)
Released due to persistent airplay: "Growin'," the new single from the gold album "Mother Lode."


*Also available on tape*
Scientific Management Is Paying Dividends

A story in Cash Box last week quoted record company executives in advertising, sales, marketing, promotion, publicity and administration as advocating a new and studious approach to the economic situation prevailing today. Almost to a man, they agreed that expenditures are investments and financial management is the highest priority.

In agreeing with this scientific approach (some companies are utilizing psychological testing and research devices to maximize efficiency) we point to the success many labels are currently having as a result of foresight that was put into play last year. The gains of EMI and MCA can hardly be overlooked for both represent the result of careful budget planning and creative thinking. Motown’s sales of over a million dollars last week alone can be attributed as much to clever corporate strategy as to the caliber of product being sold.

Throughout the industry the trend toward selectivity seems to be working well. True, the number of new artists being signed and marketed is less than in the past, but the acts that do reach the recording studio are actually getting more concentrated attention than ever before. This results in a heightened public awareness of new product which we feel is translated into sales.

The scientific method has helped other businesses attain consistent growth and we feel that the record industry is showing great presence of mind in using the procedure to increase profits in a time when others are struggling.

The analytical approach is paying off and proving once again that our industry is as sophisticated and aware as any. Recently the prestigious Kiplinger Letter stated that there was more inflation and high cost ahead, but also emphasized that there still was more ‘boom’ to come. We salute those executives who have realized that frivolity and unlimited funds no longer have a place in our industry and urge those who may still want to plunge ahead with huge budgets to look carefully at the success the scientific method is having before they leap into commitments that may hurt in the long run.
36 PICK UP THE PIECES
37 I DON'T LIKE TO SLEEP ALONE
38 Queen
39 KILLER QUEEN
40 Part of the Plan
41 Boolean
42 I WANTTA LEARN A LOVE SONG
43 LIVING A LITTLE, LAUGHING A LITTLE
44 BEFORE THE NEXT TEARDROP FALLS
45 SHOESHINE BOY
46 TO THE DOOR OF THE SUN
47 How Long
48 STAND BY ME
49 WHO'S SORRY NOW
50 WALKING IN RHYTHM
51 TANGLED UP IN YOUR HEAD
52 Linda On My Mind
53 UP IN A PUFF OF MY SMOKE
54 HOW CAN I GET TO MY HEART?
55 BEST OF MY LOVE
56 AMIE
57 WE'LL BE A STRONGER BOY
58 THANK GOD I'M A COUNTRY BOY
59 LOVE CORPORATION
60 Barreer Polka
61 Shaving Cream
62 The Pill
63 My Little Lady
64 Showdown
65 Leona
66 Autobahn
67 Runaway
68 Young Americans (Short Version)
69 I'm Her Fool

ALPHABETIZED TOP 10 (INCLUDING PUBLISHERS AND LICENSEES)
Perry.
The Spring Addition.

"WORLD OF DREAMS"

PB-10257

Currently one of England's favorite singles Soon to be one of America's biggest hits.

Produced by Chet Atkins

You can see Perry sing "World of Dreams" on The Perry Como Easter Special, March 27th at 9 PM EST, 8 PM CST on CBS.
And beginning April 2nd Perry will be appearing in concert on his sold out tour of The United Kingdom.

- April 2
- April 3
- April 4
- April 5
- April 6

Winter Gardens, Bournemouth
Holston Hall, Bristol
Free Trade Hall, Manchester
Festival Hall, London
Palladium, London

- April 8
- April 9
- April 10
- April 11
- April 13

Odeon, Birmingham
Southport Theatre, Southport
Kelvin Hall, Glasgow
Usher Hall, Edinburgh
Drury Lane, London

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FROM Hi RECORDS

FROM Hi RECORDS

COMES MEMPHIS MAGIC.

Al Green's composition—now a fantastic single!

Syl Johnson
TAKE ME TO THE RIVER

Destined for another Grammy nomination...beware!

Ann Peebles
BEWARE

Both produced by Willie Mitchell

Hi RECORDS

THE MEMPHIS SOUND

www.americanradiohistory.com
Motown Reports One Million Dollar Distributor Sales Week

OLLYWOOD — Tom Noonan, acting president of marketing at Motown records has announced that: "Motown records has registered the largest sales week ending March 14, 1975. In that one five-day sales week, Motown racked up sales of its distributors in excess of one million dollars.

The highlight of the week was The Temptations' album, 'A Song For You.' The album sold more than 100,000 units and is now over 400,000 units sold in seven weeks. Other album sales contributors were: 'Caught In The Act,' The Commodores, 'Cosmic Truth,' The Undisputed Truth, 'The Dynamic Superiors,' 'Forever Michael,' Michael Jackson, 'The Breeze,' 'Willie Hutch,' 'Don't Cha Love It,' The Miracles; 'For You,' Eddie Kendricks, Dancing Machine, 'The Jackson Five,' These Image, on Motown Records, and the entire Stevie Wonder catalog.

Also contributing to the overall sales was the CTI label, including the Grover Washington album, 'Master Magic.' Bad Benson, George Benson, The Sugar continued on pg. 18

Big Push Behind Buddah In Viewlex Restructuring

NEW YORK — Viewlex has divested itself of its losing entries in the audiovisual field, will conclude the bank restructuring of its debt within three or four weeks, will give all-out support to Buddah Records in its effort to build it up, and will probably be changing the name of the corporation since it no longer represents the flags in which it products are involved. This and additional information was revealed at a special press conference for the music industry press last week by Andrew G. Gallet, the new president of Viewlex Inc., parent company of Buddah Records. Monarch Pressing and a number of other firms in the tape duplicating, jacket manufacturing and custom pressing field.

The conference was held to dispel some rumors that Viewlex was going to fold in view of the fact that the corporation was delisted by the American Stock Exchange and was now on the over-the-counter. Gallet clarified that Viewlex did not fulfill the ASE requirement for listing in the music business and it is now up to the company to handle its past with the new management made a calculated decision to take a bigger bath than anticipated, primarily to scrub all continued on pg. 18

MCA Reports $20 Million Increase Over 1973 Sales

NEW YORK, March 13 — MCA Records Inc. has completed its successful financial year and has announced by MCA, Inc. Among the increases reported for the fiscal year 1974 for MCA Records, Inc., were:

The corporation reported the highest annual operation for its records and music publishing divisions in their history with an increase of $5 million over $18,234,000 in 1973 to $38,953,000 in 1974. This figure represents a 115.4% rise over 1973.

The annual revenue of those divisions increased 46% which was also the highest in history. Annual Room was $2,777,000 in 1973 to $125,687,000 in 1974.

Label president Mike Mairand attributed the success of MCA Records, Inc. to streamlined sales and marketing programs including the "Entertainer and Country Partners" campaigns and focus on a light artist roster with a heavy emphasis on production and marketing techniques. Tanya Tucker, Iron Butterfly and Tally Records were added to the label's roster for 1974.

MCA Records, Inc. received numerous awards for 1974 including Grammy, CMA Awards, Academy Of Country Music Awards and trade awards. The label swept the NARM awards last week by winning every category in which it was nominated.

MCA Records, Inc. reported earlier this year its most successful gold record ever with over one million sales of the label's gold record achievements were Elton John with three gold singles, two gold albums and one platinum LP. MCA albums and singles have increased its second in the field of motion picture soundtracks.

MCA continued to excel in the country market in 1974. With country artists comprising one half of MCA's artists, four albums and 11 singles rose to the #1 position on the charts. Country awards were bestowed on these performers in 1974 including Vocalist and Vocalist of the Year for Conway Twitty and Loretta Lynn. During 1974 it was revealed last week. The system consists of a pre-recorded videocassette and a standard home video recorder. A series of demonstrations were held at the Hotel Pierre by the two companies, which joined forces to develop and market the first complete system of this kind. N.Y. Philips of The Netherlands and MCA entered into a long-term agreement in the fall of 1974 for videocassette development, each organization to invest $20,000,000 in the coming fiscal year for research and development. 

GRC Announces 1st Mil $Mo.

ATLANTA — Michael Thames, president and general manager of GRC Records, has announced GRC's first million dollar month Thames stated, "It's really an exciting experience. They have the sound of a band, knowing that it is only the beginning." Oscar Fields, vice president market continued on pg. 28

5th Dimension To ABC Records

HOLLYWOOD — Cash Box has learned that the 5th Dimension has signed a recording contract with ABC Records. The group is currently in the midst of recording its debut LP with ABC singer/songwriter Jimmy Webb. The LP should be out in about six weeks.

EML Reports 74 Group Earnings

LONDON — Results for the half year ended Dec. 31, 1974 for EMI Ltd. show that sales in the United Kingdom were 15,561,000 pounds compared with 89,639,000 pounds in 1973. In Europe sales were 58,745,000 pounds as against 48,903,000 pounds in North America. Sales were 19,236,000 pounds compared with 18,138,000 pounds. In the music section the report says: "Consumer purchasing continued on page 18

Philips-MCA Videocassette System Ready For '76

NEW YORK — Philips and MCA will bring market introduction of their optical videocassette recorder and playback system to the European market in 1976, it was revealed last week. The system consists of a pre-recorded videocassette and a standard home video recorder. A series of demonstrations were held at the Hotel Pierre by the two companies, which joined forces to develop and market the first complete system of this kind. N.Y. Philips of The Netherlands and MCA entered into a long-term agreement in the fall of 1974 for videocassette development, each organization to invest $20,000,000 in the coming fiscal year for research and development.

Magna Glide, New K&K Label, To Be Dist. By London

NEW YORK — Jerry Kasanetz and Jeff Katz, London's Tollond, Wall McIntyre product will emanate from K&K Studio in Great Neck, N.Y. which is a twenty four track facility. Kasanetz & Katz want to build an entirely new organization in the past, they have had 45 charts singles, nine of which were #1 records. Among them are "Simon Says" by the 1910 Fruitgum Co., "Chewy Chewy" by the Ohio Express and "Little Piece of Soul" by the Music Explosion. K&D discovered Joe Walsh and have been associated with Tony Orlan- do members of 10cc, and the Brooklyn Bridge. They have also produced Bo Diddley.

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March 29, 1975

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"Granddaddy"

The New Birth

A NEW BEGINNING

ON BUDDAH RECORDS

We're Proud!

FROM THE BUDDAH GROUP
Motown Records Signs Mogull. Inc. 'For Production & Development Pact'

OLLWOOD - Motown Record Corp. and Arthur Mogull, Inc. have entered in to a production agreement it has been announced by Herb Belkin, Motown's top executive in the company's operations, and Artie Mogull, president of Mogull, Inc.

Under the terms of the agreement, Mogull will develop and/or produce several new acts for Motown that will encompass the expanding spectrum of the Motown family.

Three acts have been set via the production pact as of this date. First of these is the debut single "I Ain't Wanna Do," of female singer-songwriter, Su Shifrin. The remaining acts will be announced in the near future.

The newly signed agreement reunites Mogull and Belkin, both of whom were associated with Capitol Records. The former dug his affiliation with Capitol as vice president of a&r and the latter as head of that label's New York a&r function.

Mogull, whose career in the music business spans over twenty-five years and includes all aspects was affiliated with MCA Records, where he served as vice president of a&r.

Neeley Signs With United Artists

LOS ANGELES - Al Teller, president, United Artists Records, has announced the signing of Ted Neeley to an exclusive recording contract with the label. Neeley, a talented, multi-faceted artist who will take place in the forefront of contemporary music.

Neeley, managed by Alan Waite, combines a strong background in rock with solid theatrical inclinations, heading his lead roles in four major rock-theatrical productions. "Hair," (on Broadway, "Tommy," which he toured in the national company), "St Peter's Lonely Hearts Club Band," in which he starred during his recent run in New York, and "Jesus Christ, Superstar" in which he played the title role in both the Broadway and West End productions.

Neeley recently completed recording his first sides for UA in England, produced by Robert Appere. Sitting in on the sessions were Eton John cohorts Nigel Olsson, Dave Murray and Neil Sedaka and John Reid, president of Rocket Records. Neeley's debut single on United Artists, Paradise produced by Appere will be released in the label in mid-April.

Shown in the accompanying picture are (left) Alan Waite, Ted Neeley, and Al Teller, on the set of the recently released Riddle-Wallon TVer "A Touch of Gold. Vol II."

and Al Teller, in the recent

"Midnight Sun"

NEW YORK — BIM (Broadcast Music, Inc.), the music licensing organization, and several of its affiliated publishers have settled a copyright infringement against Midnight Sun Co. Upper Darby, Pa. alleging its copyrighted songs were performed at the Tower Theatre Upper Darby, Pa. on July 13, 1974. without authorization and in violation of the U.S. Copyright Act. Midnight Sun Co. is a producer of musical attractions in public facilities.

The songs involved in the action are "Changes," "Moongate Daydream," All The Young Dudes," "Suffrage City" and "Width Of The Circle All published by Vaudville Music Ltd., "Panic In Detroit Time" and "Cracked Actor," all published by Mainland, Inc.

In the complaint, the plaintiffs seek statutory damages together with the defendant's fees and costs. The suit was filed in the United States District Court in Philadelphia on Mar. 11, 1975.

Damon Guilty Of Copyright Infringement

PHILADELPHIA - J Hubert Damon, also known as J Hubert Diamond, doing business as Damon Systems, Inc., of Philadelphia was convicted of copyright infringement.

Damon was charged with selling pirated cassette tapes of copyrighted titles at his retail establishment.

Sentencing has been deferred pending Damon's appeal of conviction. Damon could receive up to 11 years in prison and/or up to $11,000 in fines.

continued on pg. 28

Tommy the Movie: Outstanding... Or Not

LOS ANGELES - Amid a double helping of "The Sting," Columbia Pictures launched its much-publicized "Tommy" feature film last week via star-studded bookings in New York, Los Angeles and Chicago. While it is neither the duty nor the privilege of Cash Box to offer a judgment on the nature of this film, we can declare it a technical masterpiece, possibly the most outrageous melding of visual and musical techniques ever assembled on a movied disperse.

Aesthetically, "Tommy" is either outstanding general public sentiment, depending upon the location of one's head. Opinion seems to be divided toward both extremes, with the consensus of premiere showgoers (by our survey) gratefully on the "outsanding" side.

Music is the thing, however, and music is "Tommy's" thing as well. The Peter Townsend/Whos Who has spoken well for itself on several chart-busting Lps and is equally compelling in its screen version.

The Tommy soundtrack album has already bussed onto the Cash Box chart and should enjoy peak market acceptance, especially if the later is what is heading for the sales record books to the theater and then (hopefully) hit the stores for the vinyl afterwards to keep the excitement of the home stereo.

Regardless of one's opinion on the film, when you add the "pre-sold music" to the extensive press campaign Columbia has launched to the street comment bound to go: "you may not like it but you've got to admit it." Both film and soundtrack should be standout market performers of 1975.

'Birthday Spec.' Renewed By NBC

HOLLYWOOD, Calif. -- "The Midnight Special," a late-night contemporary rock music series, has received a long-term renewal. It was announced by Lawrence Welk, NBC's vice president, programs, NBC-TV.

The 90-minute series pioneered network late-night programming on a regular basis, when it premiered Feb. 3, 1973.

On the recent milestone, Welk said: "We feel that we have had in 'The Midnight Special', and will make it late-night television's only continuing rock music series. Said Dick Ebersol, director of late night programming, NBC-TV. The series is recognized as an extremely efficient buy, because, as we have seen some programs, are within the target audience of 12-49 years of age that many of our advertisers are looking for.

Since its premiere, 'The Midnight Special' has been hosted by such leading contemporary musical figures as Gladys Knight and the Pips, Marvin Gaye, Oliva Newton-John, Al Green, David Bowie, Stry & the Family Stone, The Isley Brothers, Teddy, Paul Anka and comedians Red Fox, David Steinberg and George Carlin.

On Mar. 28, Wolfman Jack will host a program of international guest stars including the Electric Light Orchestra, the Gipsies and Ravi Shankar.

'The Midnight Special' is colorcast from 1-2:30 a.m. on NYT following the Fri. segment of "David Soul Show" starring Johnny Carson. Stan Harris is producer-director. Burt Sugarman is executive producer.

Jazz LPs Reach New Heights In Sales, Popularity

NEW YORK — Many industry observers have commented upon the public's re- surgent interest in jazz. What has rarely been pointed out, however, is the unprecedented scope and magnitude of record sales. Several record close to jazz music told Cash Box that jazz music activity has not been limited to the so-called "jazz-rock" or "jazz-soul." LPs. They pointed out that the trend of recent years has been toward a new acceptance issue, and new product by traditional jazz musicians indicates that jazz has become "an all-time best seller."

Part of the excitement in the industry, Steve Backer of Arista explained, is that something extraordinary, something heretofore unheard of is happening now. It is not uncommon for the new jazz musicians to sell the once incom- ceivable figure of 100,000 Lps. Last year, Herbie Hancock's Headhunters became the all-time best seller. A collection of Lps. recently produced in excess of 800,000 copies of the record were sold. The important point, however, is that the trend of the past decade is that jazz artists consistently reach high totals.

Cash Box has learned, for instance, that Thruat Hancock's follow-up album, "Maid of Orleans", has recently reached 500,000.

continued on pg. 28

Superscope Announces 1974 Sales Figures

SUN VALLEY, CAL. - Joseph S. Tushinsky, president and chairman of the board of Superscope Corp., announced 1974 record sales of $117,700,000 and net income of $9,900,000. 

Superscope distributed more than 1,100,000 copies, net income, as stated at $9,800,000 or $4.24 per share in 1973 as restated.

In accordance with FASB statement no. 2, Superscope changed its methods of accounting for research and development costs and expenses which did not significantly affect net income.

Sales for the fourth quarter were $41,500,000, up 47% from the third quarter of 1973. Net income was $1,600,000 or 71c per share and $3,300,000 or 1.43 per share as restated in 1974.

Superscope announced previously 1974 sales of $160,000,000 and earnings per share of $5.25. Tushinsky stated that in order to maintain efficient distribution in the overseas manufacturing operations, domestic and European, in- volved in the additional short-term borrowings with a related increased interest expense re- early, earnings 66c per share. Due to increased costs of raw material and component parts, manufacturing costs increased approximately 24%.

Tushinsky further stated that production in the overseas manufacturing facilities have been adjusted to conform to changing market conditions and Superscope anticipates lower inven- tories at the close of 1975.

David Ebert, vice president of in- ventory levels and cost trends. Superscope decided not to adopt the LIFO method of inventory accounting, however, such change was previously considered.

Superscope, Inc. is the worldwide manufacturer of Superscope pattern, stereo high fidelity components and Superscope home entertainment products. The company also manufactures SuperScope tape recorder that includes stereo cartridges, reel-to-reel and stereo cassette decks.
Congratulations

to our award-winning artists, working under the rainbow with us at MCA Records:

American Graffiti
Owen Bradley
Jerry Clower
Kiki Dee
Marvin Hamlisch
Elton John
Doreta Lynn
Olivia Newton-John
Jeanne Pruett
John Reid
Neil Sedaka
Cal Smith
Phoebe Snow
The Sting
Sunshine
Conway Twitty

Thank You

for rewarding our artists for their achievements in 1974. In the year ahead we

hope you will find more glittering product at the end of the MCA rainbow.

Academy of Country Music
American Music Awards
Billboard
Broadcasting Magazine
Cashbox
Country Music Association
NARAS
NARM
People's Choice
Record World
Rolling Stone

J. K. Mailand

MCA RECORDS
What solutions have you devised to deal with the problems of getting airplay for new product in the 1970s?

Al Coury, Senior Vice President, Capitol Records

I would say that we consider the single record to still be the quickest and most effective way of bringing a new artist to success. A regional single as a vehicle on pop AM stations is not only envision the record being played as such, but also as a track being played from the album. Specific concentration is made in the smaller markets (secondary stations) to create and stimulate activity on a new artist as well as with the FM stations who play progressive rock LPs and the MOR stations who play selected album cuts that fit their particular programing styles. All of this is an integral part in being most instrumental in the breaking and development of a new artist.

Stan Monteiro, Vice President, All National Promotion, Columbia Records

The basics still apply and always will: a good record. Super service. Follow-through. Knowing your market and your radio stations. Working closely with your branches or your distributors. Living with the people who sell your people. Excitement and enthusiasm. The bottom line, however, is and always will be, the blending of two key elements—a good or great record and a heavy local man who can go on one effectively. There never will be success or hits without creative and exciting local professionals. Promotion men are responsible for the success I’ve enjoyed as a regional and national man. I’d kill for any of our local men. They don’t work for me. I work for them.

Harold Childs, Vice President, Promotion, A&M Records

I feel that tight playlists, both on AM and FM stations cannot be allowed to restrict the growth of the industry. A&M explores every possible venue for exposing new product and there are many more alternatives available now than there were, say, five years ago. The boutiques and the disco scene are terrific new ways to expose records directly to the consumer. In-store play also reaches the consumer correctly and our people work more closely now than ever before with retail accounts. I hope that stations will eventually expand their playlists and allow a wider diversity of music to be heard, but until that time A&M will continue to develop creative new ways to reach the millions of record buyers wanting to hear our product.

Ray Anderson, Vice President, Promotion, United Artists Records

I don’t see a problem in getting airplay, if you’re talking specific! Top 40, country, r&b, MOR and progressive—they all have their place. Because we are a well-rounded company, we have the product to fill their needs. It comes down to the people you’re working with; they cover the markets on a day to day basis both at the mid-level and the national level. They make the difference— their knowledge of their own market will open the avenues of exposure for new product. Good people plus good product equal equal airplay.

Dick Kline, Vice President In Charge of Pop Promotion, Atlantic Records

In one line, make better records than your competition. The problem is being objectively attacked by Atlantic by being more selective in our releases, both singles and albums. Also, by regionalizing our emphasis on new product, we can get a better feel on a broader range of product.

Vince Cosgrave, Vice President, Promotion, MCA Records

Nothing revolutionary, really, just basics. The same solutions exist today that have always existed — 30s, 40s, 50s, 70s. It may sound basic, but it hasn’t been a substitute for hard work. Togetherness is another company. Air force, radio, record company, still works. The MCA “Air Force” is composed of three national and 23 local promotion people, totally informed on national competition on radio and television and functioning in unison as one entity, as well as being deeply committed to Stan Cornyn’s “The Day Radio Died” truism that “radio should not be the only game in town — records should be.”

Al Kasha: Teacher, Hit Songwriter Goes For 2nd Oscar

HOLLYWOOD — In a business as discerning as the record industry it is rare to find a combination of talent that stretches from the classroom to the recording studio to the Academy Awards presentation. Al Kasha of Los Angeles, who was 19 years of age in 1975 possesses such a combination and has an attitude that you receive something when you give it. Al and his songwriting partner for the past ten years, Joel Hirschorn have written, performed, and recorded 13 of which have been certified gold. He currently teaches at UCLA, the Steward Oak’s Experimental College and in his home privately and the insights he has to offer have helped ten of his students write hits of their own (Alan O’Day’s “Angie Baby” for example). At age 38 Kasha is in the midst of his busiest year as a professional writer. He’s done the song for the new Burt Reynolds film “W. W. And The Dixie Dance Kings” (score and title song for Cloris Leachman’s TV movie “Someone I Touched” and the score and song for a stage and film musical version of Sunshine Superman.”) and a new Oscar for “The Morning After” (#1 hit song from “The Poseidon Adventure.”) Kasha and Hirschorn have been nominated again for Best Song for “We May Never Love This Again” (from “The Towering Inferno.”)

A dedicated teacher and music man, Kasha said that he’s honored just to be nominated by the Academy, but pointed out that the significance of winning an Oscar. Joel and I very much want to get into writing film music and we know that the Oscar is a testimonial of the clout to put some of our creative ideas into play,” said Kasha.

Having written hits in pop, country, r&b and MOR areas, Kasha feels that the teams forward is in this field and hopes that the members of the Academy who nominated “We May Never Love Like This Again” (sung by Maureen McGovern on 20th Century Records) will think enough of the song to accept it as winner. If Kasha and Hirschorn win it will mark the second Oscar in three years. If dedication and craft action for Oscar winners have been craft toppings have anything to do with the selection, then it’s possible that Kasha’s film will come true.

Wayne Sets Easter Drive

LOS ANGELES — For the fifth consecutive year, independent publisher and record exec Artie Wayne has been coordinating an industry drive to bring the joy of Easter to hospitalized children in Los Angeles area. As in past years, personnel at various record companies have been busy preparing decorated Easter eggs and other gifts which will be picked up Wed March 26 by Wayne and his promotion lady, Gloria. The following day, teams will visit local hospitals and distribute the gifts at the Spastic Children’s Home, The Martin Luther King Jr. Children’s Hospital and the UCLA Pediatric Division. Interested his name, Rahim’s hottest drive Wayne’s Easter and Christmas drives has always been strong, but there’s still a need for additional help. Interested volunteers can contact Wayne at (213) 657-3577. Radio should not be the only game in town — records should be.

Capricorn Signs Bobby Whitlock

MACON, Ga. — Capricorn Records’ president and executive vice president Frank Fenter have announced the signing of Bobby Whitlock to a long term recording contract.

Whitlock, a former member of Delaney and Bonnie and Friends and Derek and the Dominos, has recorded and performed with some of the biggest stars in the music business, including Eric Clapton, Dave Mason, Leon Russell, and Bonnie Bramlett.

Work has already begun on Bobby Whitlock’s first Capricorn album. Producing the record is Chicago’s Arista Studio in Macon is Paul Hornby, who produces both the Marshall Tucker Band and Grinderswitch for Arista. A late summer release is planned.

Olive Newton-John; Star Ascending Still Song Hunting

HOLLYWOOD — In an interview with Cash Box last week, Olivia Newton-John said she’s looking for the material for her next MCA LP. She already listened to dozens of songs, but says she still plans to hear more until it’s time to go into the studio.

She maintained that she has a schedule such as walking and talking with Steve Barri, Peter Allen, Paul Williams and Mac Davis, but indicated that she’d be open to suggestions from her producers. John Farnham, who has a contract as a secuic RIAA certified gold LPs. Olivia has a reputation as one of the superstars of soft rock. One of the questions aside from sales, is the fact that she was the first British woman to win a Grammy in the country music category. She also won the award as Most Promising Female Vocalist from the Academy of Country Music and was named by the Country Music Association as 1974 Female Vocalist Of The Year.

Though she’s aware of the anti-foreigner feeling that certain Nashville establishment figures have always had, she said that her rapport with country audiences is excellent. She’s won country music awards and sales figures in that market and she feels no animosity towards any group or individual.

Tom Meyers, Olivia’s manager, said she’s received dozens of film scripts but he has asked several of the writers to work on a script to present to the board of TV veteran. Olivia has done The Midnight Special recently, the title song for the movie The Man, which was written by the Morecambe and Wise team. She’s currently in the movie The Wind and the Willows, which is about to go on the road. She said traveling is the only way that she can work and she prefers travelling by bus than by plane, and she likes traveling by bus than by plane, and she likes traveling by bus than by plane, and she likes traveling by plane. Film offers flooding in her record sales, millions and her personal appearance at SRSG events. Olivia Newton-John has left into the forefront of the pop scene. Will she wind up her own TV show? I just have to wait and see,” said Olivia.

Musso Exits MCA &R Post

HOLLYWOOD — Johnny Musso has resigned as MCA’s West Coast Publicity chief effective immediately. Musso immediately plans involve independent production and exclusive production for various artists.
Fallen Angels

BRING BACK

"JUST LIKE

ROMEO AND JULIET"

AND THE RESULTS
ARE INCREDIBLE

"Fallen Angels deliver a fresh, inspired performance of a classic sixties smash. Jack Richardson's tasteful production lends a new insight into how to make a great tune even greater. Destined to be an anthem of the airwaves in every market. Get on it PD's!" — CASH BOX
Howe To Produce Mob For Pvt. Stock

NEW YORK — Larry Utal, president of Private Stock Records, last week announced that veteran independent producer Bones Howe, through his Mr. Bones Productions, will produce The Mob for the label.

Pat Colechio, who had managed The Association when Howe produced "Wind," "Never My Love" and the groups' other hit albums, discovered the seven man rock & soul group last year. Colechio brought The Mob to Bones Howe where he offered Larry Utal to see the group perform.

Bones Howe has recorded hit albums and singles for many artists, including Elvis Presley, The Turtles, and The Fifth Dimension.


NEW YORK — Ina Blacker, president of Mr. I Mouse, Ltd. has recently signed exclusive management deals with European recordig groups Atlantis, Kraftwerk, Passport and Tea.

Blacker also said that as a result of his exploratory visit to Germany last fall, each of the newly-signed groups either is now or will shortly be appearing extensively before American audiences.

Atlantic Records group Passport, is currently in the United States for a national tour booked by AFI, while Kraftwerk is scheduled to begin U.S. appearances on Apr. 11.

The Polydor recording group Atlantis, which is booked through the Paragon agency, is scheduled to begin a U.S. tour in late Apr. Greg will be appearing for Bud Prager's Phantom label (distributed by RCA), will be exclusively represented for U.S. booking by AFI.

Linnie To Phonogram

HOLLYWOOD — Linnie & Family Cookin' has been signed to a recording agreement by Phonogram Records, worldwide, with U.S. and Canadian rights to the group's records going to Arco Records. The deal was negotiated between Steve Metz, president of Stephen Metz Ltd., Alan Klein of Wednesday Morning Music, Inc. and Nigel Grange.

Caviano Joins BTM

NEW YORK — Miles Copeland, president of British Talent Managers, Ltd. has announced the appointment of Rami Caviano to the position of director of artist development for the BTM group of companies. Caviano, former account manager at BTM in the capacity of New York office manager, will coordinate all U.S. development of BTM acts including Wishbone Ash, Climax Blues Band, Renaissance, Nektar and Camel.

Prior to joining British Talent Managers, Caviano worked as director of publicity for London Records.

Shannon & Dalton Sign With Island

HOLLYWOOD — Charley Nuccio, president of Island Records, Inc. has announced the signing of Dee Shaw onto an exclusive worldwide contract. Initial plans call for the release of a series of singles, before the entire album is embarked upon.

Shannon, who has given rock & roll

Seated: Shannon (l-r), Bourgeois, Nuccio, Pipolo such classics as "Runaway," "Hats Off to Larry," and "Keep Searching," will be choosing material from many different sources, including some recent songs he co-wrote with the Electric Light Orchestra's Jeff Lynne.

For the last several years Shannon has maintained his recording and touring activities all over the world, spending much more time in England where he's had tremendous and long-lived success.

Shannon recently began a six week concert tour of Australia after which he will come back to the States in order to give complete support to his Island product with a possible U.S. tour in the near future.

A rush release is planned for Shannon's first single, the title of which will be announced in the next week or so.

At the same time, Nuccio, in conjunction with Moontune Productions, announced the signing of Kathy Dalton to an exclusive recording contract with Island.

Ms. Dalton, who had a sizable hit last year with "Boogie Bands and One Night Stands," but has gone unrecorded since then, has finally found an outlet at work on her debut Island LP.

Nuccio believes that Ms. Dalton can be among the definitive female vocalists of the seventies. Kathy has an untapped versatility in interpreting songs from many different musical areas.

Somerfeld Named To RCA A&R Post

NEW YORK — Bruce Somerfeld has been named director of popular a&r at RCA Records. The announcement was made last week by Mike Berniker, director of popular a&r.

In July of 1974, Somerfeld was named a&r producer. He produced albums by White Chocolate, David Werker, Don Imus, and Nina Simone. He also produced singles by Rob Hegel and Michael Howard.

Previous to that in May of 1973, Somerfeld was appointed manager of talent and production in-house as a company liaison with artists and managers and was also responsible for listening to tapes of new acts. Before that, in September of 1971, he was named a&r coordinator of contemporary music.

Somerfeld joined RCA Records in July of 1970 as recording facilities coordinator, where he was concerned with scheduling and recording quality.

United Artists Ups Roberts, Lewerke

LOS ANGELES — Sal Licala, vice president of sales, United Artists Records, has announced the appointment of Bill Roberts and Greg Lewerke to the newly-created post of product manager.

In making the announcement, Licala noted that the structure of the product manager system at United Artists represents a major step for the company, for it will allow for the creation of unified and more cohesive and productive company-wide efforts.

Bill Roberts was most recently director of album product promotion at United Artists, and Lewerke was manager, international a&r, for UA. Roberts and Lewerke will be headquartered in Los Angeles and report directly to Licala.

Glasser, Moreno Join MCA Music

HOLLYWOOD — Warren Brown, vice president of MCA Music Publishing Group, announced the appointment of Ted Glasser (independent producer) as director of artist/developer for Richio Moreno, formally associated with RCA/Polydor's American Recording Group and most recently as assistant director of creative services.

Both will headquarter at the MCA Music offices, 1777 N. Vine Street, Hollywood, Calif. (90028 Suite 210) and can be reached at (213) 416-1337.

'Tommy' LP Ships Gold

NEW YORK — Arnie Geller, Polydor's director of marketing, has certified that the original soundtrack for Tommy's production of The Who's rock opera, Tommy, was certified by the RIAA as a gold album upon its first shipments.

Delvy Quits Rocky Road For Own Firm

HOLLYWOOD — Richard Delvy, general manager of Delvy Inc., has resigned as executive vice president of Colin United Inc. (Rocky Road's parent company), has recently decided to devote full time to his own reactivated music company, Richard Delvy Inc.

Delvy's firm, which will involve both record production and publishing, is located at 8127 Eirita Drive, Los Angeles, 90046, (213) 656-6509

March 29, 1975
Evie's new album includes her hit single

YOU BROUGHT THE WOMAN OUT OF ME

(7010)

Produced by Dennis Lambert and Brian Potter

www.americanradiohistory.com
Dirt Band Sets Tour And Album

NEW YORK — The Nitty Gritty Dirt Band, who've just completed a new LP set for United Artists, which is to be released tentatively in May, also managed to rack up 10 sell-outs in 12 concerts on the road during February. The skein of successes was completed by a 6,000-overlook audience at the Civic Auditorium in Louisville on Feb. 28.

Meanwhile, the band is gearing up for a wide-ranging string of coast-to-coast engagements this April, with a date April (3) in Birmingham, Alabama, with the Marshall Tucker Band. Following a pair of New Mexico dates in February, the group is scheduled to return Los Angeles for a date at Royce Hall, UCLA, at which many of the band's hometown LA fans in the music scene are expected to turn up and sit in.

The Dirt Band, beginning this past week at their Atlanta date at the Great Southeast Music Hall, tried out a new thing for touring bands: a traveling gourmet cook. Taking out a three-bedroom apartment suite for the four-day stand, the band decided to tackle a week of haggled-up meals, thereby striking what could be a decision to blame chain motel food in the rock field.

Polydor Begins Gospel Division

NEW YORK — Ron Moseley, Polydor east coast a&r director, has announced the start of a new gospel division headed by Joe Medlin, national r&b promotion director. With Medlin are Eileen Anderson, Randy Roberts, Karen Chamberlain, Jay Howard, John Hush and Chester Sinclair. In addition to Medlin's r&b responsibilities, he will handle the recruiting and direction of the gospel staff and signing gospel talent to the label.

The first gospel staff member, Mrs. Irene Ware, has been hired to handle national gospel promotion based in Mobile, Alabama. Mrs. Ware will work closely with Medlin in balancing the artists roster to meet the needs of gospel lovers everywhere.

RCA To Dist. Pablo Jazz Label

NEW YORK — RCA Records disclosed last week that they have acquired the distribution rights to the product of Norman Granz's Pablo Records label.

Granz is in the process of transferring the agreement, RCA Records president Ken Talbot said: "With artists like Count Basie, Dizzy Gillespie, Coleman Hawkins, Roy Eldridge, Oscar Peterson, Joe Pass and Ella Fitzgerald, among others, we feel that Pablo brings us great jazz recordings from one of the most successful and innovative producers in the music history.

The entire catalog, which will be available via RCA immediately, will include recordings like "Jazz At The Santa Monica Civic. Joe Pass: Virtuoso. The Bosses: Joe Turner & Co. Basie: 'Ella In London," and 'For The First Time Count Basie's Trio. Five new Pablo albums will be released via RCA in mid-April.

Pablo Records marks the return of Norman Granz to the recording industry, in which his list of accomplishments include the creation of the Cet, Norgran, and Verve labels as well as the production of the motion picture, "Jammin' The Blues.

In support of the Pablo line, Jack Markert, manager of promotion for custom labels, has instigated an extensive marketing promotional campaign that will cover jazz periodicals, trade press, and radio.

Crackin' Signs With Polydor

HOLLYWOOD — Bill Farr, president of Polydor Inc. and Jimmy Bowen, vice president of a&r, have announced the signing of an exclusive recording contract with the San Francisco-based group Crackin'. Crackin' is a six-member self-contained group who has been sought after in recent months by major labels due to their personal appearances around the bay area and the word of mouth reputation they have gained.

Polydor considers this signing a major artist acquisition and plans to back the group with an extensive advertising, artist development and publicitiy campaign. Crackin' is currently in the studio where they are recording their first LP for the Polydor label. The album is produced by John Guess for Crackin', Inc. and contains all original material from the group.

Yes To Feature On Kirshner Show

HOLLYWOOD — One of the world's premiere record groups, yes, will make their American television debut on Don Kirshner's Rock Concert. It was announced by Don Kirshner.

The show, which also stars David Essex, The Jimi Hendrix Experience, and others, will be seen in Los Angeles, Friday, Mar. 28 on KTLA-TV and in New York Sat. Mar. 29 on WNEW-TV.

Currently in 120 markets, the nationally syndicated program features yes performing highlights from the album "Yessongs. David Essex from his popular film "Stardust" performing "Dea Sansta, 'Gonna Make You A Star,' "Stardust" and "Good Old Rock And Roll," and Jimi Hendrix doing "Hey Joe, Purple Haze" and "Message To Love."

Ember Slates 8 New Releases

NEW YORK — Ember Records released tonight a press release announcing a Glen Campbell LP. More Words.

The Campbell LP, which is being released to coincide with the entertainer's annual tour of Britain for Ember Concerts, includes titles such as "Gentle On My Mind," "The Straight Life," "Turn Around And Look At Me," "Hey Little One," and "Break My Mind."

The album by Mother Trucker, entitled "Mother Trucker," was released on by Hand Thompson and are also being released. The Mother Trucker LP produced by John Madara, features titles such as "Goin' Back," "Tonight, "Shine It On," Rock 'n Roll Lady," and "Provide Love."


ATV Release 3 March LPs

NEW YORK — Peter K. Siegel, president of ATV Records Incorporated has announced the March release of three albums:

The March release consists of product from Sweet Sensations, McKendree Spring and The Hotel Orchestra.

The album, "Sad Sweet Dreamer" by British group Sweet Sensations, follows on the heels of their current single, "Sad Sweet Dreamer."

Plans for the group's first performing tour of the U.S. are now in the works.

McKendree Spring's debut LP for the label, entitled 'Get Me To The Country,' shows a marked change of direction for the group. The record was done with Mark London, who is also the producer of Maggie Bell's current solo effort.

The album was recorded in three-week tour of London where they were recorded in three-week tour of London, on "Dirt Road," "Tears," "Cherry," and to "Fiddler On The Roof."

The album was produced by John Guess for Crackin', Inc. and contains all original material from the group.

NIGHTBIRDS — As their last stop in a three-week tour of Europe, Epic recording group Labelle visited the Drury Theatre in London where they thrilled the standing-room-only crowd with their unique blend of rock and soul. The female trio sang many songs from their hit Epic album, "Nightbirds," as well as their single, "Lady Marmalade. The evening was climax ed by an all-night party at Thursday's, London's new disco- theque, with such famous guests as Elton John who introduced Labelle on stage at Thursday's, Chaka Khan of Rufus, David Essex, members of The Who, and many others.

Also attending were Ron Alexenburg, vice president and general manager of Epic and CBS Custom Labels, and Walter Yelnikoff, president of CBS Records International, who flew to London from New York for the occasion. Shown above at the affair are (l to r) Pattie Labelle and Norah and Tonya and Labelle. Ron Alexenburg, Sarah Dish of Labelle, and Walter Yelnikoff Below are Elton John and the group.
THANKS TO EVERYONE
For Making These Hit Singles...

Hit Albums

THE Hit Singles and THE Hit Albums on Motown Records & Tapes.
ream.

Gale said Budhad Records, the new division created by A
to be responsible for approximately 50%
of Budhad's sales, is continuing to open
depots, including in Los Angeles. Su
custom services will also be reorga

greatest, at the new division. The company is

the going-on and planned expansions of
to its record and tape duplicating facili
tions, and its expanded relations

Gale explained that Budhad's profit in the

three gold singles and three gold albums. A
evident that with the new financing, Budhad
will be able to sign important new acts. 

Gale also added that with the new financin

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“There Was A Time When Strangers Were Welcome Here.”

“The Immigrant”
A thoughtful song dedicated to John Lennon by

Neil Sedaka

A new single from the album “Sedaka’s Back.”
MCA-40370
Produced by Neil Sedaka and Robert Appere

Distributed by MCA Records, Inc.
The Who's Pete Townshend, Keith Moon and John Entwistle rock up a storm in a scene which has been described as a "Tommy" moment. The band's production, "A Night with the Gods," was filmed in London and produced by the band's manager, Kit Lambert. The film, which was released in 1975, was a major box office success and helped to establish The Who as one of the leading rock bands in the world.

The film, which was directed by Mike Hodges and produced by Kit Lambert, features footage of The Who performing live on stage, as well as interviews with the band members. The film also includes footage of The Who's legendary 1969 appearance at the Woodstock music festival, which was filmed by Michael Wadleigh.

The film's release was met with critical acclaim, with many reviewers praising the band's performance and the film's visual effects. The film's soundtrack, which featured The Who's hit songs " Baba O'Riley" and "Won't Get Fooled Again," was also a commercial success, selling millions of copies worldwide.

The film's success helped to establish The Who as one of the leading rock bands in the world, and it remains a classic of the rock music genre to this day. The film's influence can be seen in the work of many other rock bands, who have used it as an inspiration for their own live performances and music videos.
FIRST AVERAGE WHITE BAND

PUT IT WHERE YOU WANT IT

MCA RECORDS
LAMONT DOZIER: ABC 12076
All Cried Out (2:59) (Dozier/BMI — L. Dozier)
Produced masterfully by McKinley Jackson. Dozier lives up to his legendary stature with this tight production. Strings, high step-high pedal steel tracks add an unusual beauty to the piece. Sure to crossover, sure to climb right up the ladder. Flip: No info. available.
BOBBY WOMACK: UTC 6621
Check It Out (3:10) (Urnalt/Womack/BMI — B. Womack)
Mr. Womack was is, and always will be among the hottest composer/performers around. This new tune really jumps with bouncy rhythm, funky fuzzy lead guitar and horn tracks and a dynamic vocal from Bobby himself. Headed for top ten territory for sure! Flip: No info.

BUCKS BAND: ABC/Blues BTA 263
Get Up, Stand Up (3:00) (Wolts/Cayman/BMI — B. Manley — T. Posh)
Recently released from their LP. Hear and Now. Robbie Krieger and John Denver's exciting new group delivers a rocking rich ballad laced with heavy vocals and harmonica. A classic sounding, dropping tap-tapping verse. Fine lead guitar work and production from these Duices alone. No info. available.

IRON BUTTERFLY: MCA 40373
Searchin' Circles (2:53) (Jeryn/Lynn/BMI — E. Brunnu
Eric Brunnn's biggest hit. His distinct organ voice and melomamic guitar bids again strongly for attention with a fine new tune. From the people who brought the monster - In-A-Gadda-Da-Vida a while ago, the Butterfly has re-emerged its melomamic harmonies and emerges strong, fully developed, and ready for chart flight again. Flip: Peary Gates.

MELISSA MANCHESTER: Arista AS0116
Midnight Blue (3:25) (NY Times/Bavarian Pickeworks/BMI — Melissa Manchester Chas. & Dave S. Stoller)
The first single release from the fingerprint highly acclaimed album is a delicate ballad sound with warmth and finesse. A bubbling expression punctuates the tune and lends an appealing side kick. Flip: No info. available.

ORLEANS: Asylum E-45/432
Let There Be Music (3:30) (Borch/Mojamahma/BMI — L. Roppen — J. Hall)
A good power chord intro leads into a crisp rocking number which is reminiscent of the opening notes of the Doobie Brothers. The Who, and with a hard-hatted others. The anthem-like qualities of this rocker and fine instrumental interplay add up to a hit. Flip: No info. available.

JOE VITALE: Atlantic 3360
Shoot Em Up (3:01) (Bow-Wow/BMI — J. Vitale)
This rocker from Joe's recent album features some extraordinary guitar playing courtesy of Joe Walsh and a solid backbeat of overdubbed keyboards, bass, and drums all recorded by Vitale. An inspired vital tour-de-force from Vitale. Flip: No info. available.

CAROL DOUGLAS: (Midland International JH 10229)
American In Cowboy (3:28) (Mossion ASCAP — A. Barnstorm)
From her new LP. Hurricane is a fast-paced highly rhythm and well-produced track with a fine vocal performance turned in by Carol. With violins imitating the howling winds of a southern storm, the disk is bound to blow its way onto everybody's playlist! Flip: No info. available.

MELANIE: (Neighborhood) 2107-S Dist. Arista
Sweet Misery (3:37) (Neighborhood/ASCAP — M. Saluki
With her distinctive, sweet style. Melanie has written a slow-inspired tune with easy rocking rhythm, fine acoustic slide guitar and strings. Produced by Peter Schenkerg; tune has definite cross-over potential for progressive FM and AM pop. Melanies lyric to shine has come, and this disk will certainly light up your phones. Flip: No info. available.

ROY ROGERS: 20th Century TC2173
Happy Trails (3:13) (Paramount — Roy Rogers/ASCAP — D. Evans)
Roy Rogers has had several hits in the past year, and this one is a done deal for you do say about a man and a song that are an integral part of late 20th century America for all of us? Penned by Yes! Dale Evans' Appropriately, single is from 20th Century LP. Happy Trails To You recently recorded at Larrabee Sound L. A. produced by Snuff Garrett and arranged by Steve Dorff. Absolutely the best Whoa! Trigger Flip! Don't Cry Baby.

JANIS IAN: Columbia 3-10119
When The Party's Over (2:57) (Mine/Limited and April/ASCAP — J. Ian)
Janis has penned a simple, rolling love ballad which, although it bears noticeable resemblance stylistically to the popular female colleagues is uniquely delivered and honest. It is a lovely and important song for the artist, from her current LP. Between The Lines. Flip: No info. available.

JIMMY BUFFET: ABC/Dunhill 015029
A Pirate Looks At Forty (3:27) (ABC/Dunhill/BMI — J. Buffett)
A mellow guitar and harmonica intro signals the beginning of what may be the hottest track of 1975 from this immensely talented composer. Masterful production courtesy of Don Gant. The tune features an almost reggae progression, fine guitar playing and lead solo, moving lyrics. An all-around smash from Buffet's A-1 A LP. Bound to summer down every hyper AM, with its serene quality. Get the gold presses ready. RIAA Flip! Presents to Send You.

NEKTAR: (Passport PPA 7904 — marketed by ABC)
Astral Man (2:49) (Bleu Disque/ASCAP — Nektar)
Astral Man has been a staple in the group's repertoire of rocking, shuffling, rock and roll progression that is embellished greatly by sparking guitar picking, horns and a bridge that features floating, airy vocals. Produced by Peter Hauke, disk is a prime mover with both AM and FM airplay to feature Betty Gravis, and that's a compliment! From LP: Down to Earth. I give it five stars. Flip: No info. available.

GARY LEWIS: Epic B-50068
One Good Woman (2:58) (ABC/Dunhill/BMI — D. Lambert — B. Potter
Gary's returns to the music of his native British Lambert-Potter composer style. Steel drums punctuate the West Indian flavor of this tune and Gary delivers the lyric backed by a soulchrous. Instantly appealing and surely chartbound. Flip: No info. available.
One of the major musical events of the year!

Rick Wakeman

"THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE"

SHIPPING MARCH 31, 1975.
WATCH FOR SOMETHING VERY SPECIAL!

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pop picks

I'LL PLAY FOR YOU – Seals & Crofts – Warner Bros. – BS 2848 – Producer: Louie Shelton
Seals & Crofts are Seals & Crofts. No one can be compared to them and their qualities are never apparent on this as on every preceding release. Tight harmonies, beautiful arrangements, and lyrics about God, love, nature, and the elements are still the same. The lyrics are different but the basic melodic pattern that is characteristic of them is the same. Seals & Crofts fans will surely turn this disk to gold and straight into the top ten.

Johnny Bristol is best known as the writer and producer of other artist's hits, though he had a number one hit for himself recently with 'Hang On In There, Baby.' This is his second album release and he shows that there should have been many others. Bristol's arrangements are pure funk. Powerful vocals compliment the dynamic lyrics. Our favorite songs on the LP are 'Leave My World,' 'Go On And Dream,' 'Love Takes Tears,' and 'Lusty Lady.'

STARDUST – Original Soundtrack – Arista – AL5000 – Producer: Bob Plumb
This is the original soundtrack from the sequel to That'll Be the Day, starring David Essex. Adam Faith, Larry Hamman, and Keith Moon. The double-packagel features forty original cuts spanning three decades of music including Neil Sedaka, The Beach Boys, Jan & Dean, Carole King, Mamas & Papas, Monkeys, Animals, Jefferson Airplane, Aretha Franklin, and of course five tunes by David Essex. The cuts are shortened versions of the originals but give you just enough to enjoy all of your old favorites.

THE ORIGINAL SOUNDTRACK – 10cc – Mercury – SRM-1-1029 – Producer: 10cc
This British group's last hit here was 'Rubber Bullets.' Their last LP release showed us that they were stepping up to the forefront of avant-garde rock and roll although they are already there in England. Their musical arrangements blend sounds from the British Boys to the Rolling Stones into one ball of sensitive beauty. The lyrics are highly sophisticated. Their harmonies are exquisite. Each one of their tunes is a theatrical presentation which can be seen by merely closing your eyes. Watch out! 10cc is ready to take off with this one.

Super writer, singer, producer, arranger musician Allen Toussaint has packed together a collection of tunes that will surely go gold. The Toussaint touch comes through in true form with smashing arrangements and production by this musical genius. The flowing melodies and powerful lyrics give this LP Toussaint's Midas touch. Our favorites of the ten cuts are 'Back In Baby's Arms,' 'Southern Nights,' and 'Cruel Way To Go Down.'

GOOD TO BE ALIVE – John Baldry – Casablanca – NS 7012 – Producer: Jimmy Horowitz
'Long John Baldry has been a legend in England since the early 1960's. His school for rock and roll has produced the likes of Mick Jagger, Brian Jones, Elton John and Rod Stewart. Only his second LP out in all that time. Baldry exhibits the talents that should have given him superstardom status long ago. Lighthearted vocals with foot-stomping arrangements give Baldry lovers a real treat. We dig 'Good To Be Alive.' Gasoline Alley, Key Day, and Maggie Bell. We hope this LP receives more attention than his first. It deserves it.'
Europe's Number 1 T.V. Promotion Record Company

Mid Price Albums

Leading Companies - 1974

The 1974 Market Survey conducted by Music Week, Europe's most prestigious music publication confirmed Arcade Records' leadership in the European T.V. Record Promotion field. Arcade emerged as the No. 1 mid price record company in Britain, the No. 1 mid price label in Britain and Arcade's album... Elvis' '40 Greatest Hits' was the No. 1 mid price album in Britain for 1974. This album is in fact the largest grossing album in the history of the United Kingdom Record Industry.

U.K. Address
252/260 Regent Street
London W1 England

Compiled by

Distributed by

U.S. Address
8899 Beverly Boulevard
Suite 906
Los Angeles, Calif. 90048

William Levene Ltd.
THE CAROL DOUGLAS ALBUM — Carol Douglas — Midland International BKL1-0931 — Producer: Ed O'Loughlin
Carol Douglas' first album is really happening. Heavy hip in all markets will make her hot on the charts. Great crossover potential is seen from the album's obvious r&b origins. Great string arrangements added to heavy drum synchopations and solid guitar work are very tasty. Douglas vocal range is quite good and will be readily accepted by all musical tastes. 'A Hurricane Is Coming Tonight' has been released as a single.

THE WORLD OF DUKE ELLINGTON VOLUME 2 — Duke Ellington — Columbia KC 33341 — Producer: Teo Macero
This double package follows up chronologically. Volume 1 left off in December of 1947 and going through May of 1951, it covers twenty of Ellington's memorable hits. A critical analysis of his music would be senseless at this point. He was the greatest and this LP is simply a collection of more of his best. The big band sound will never die as long as the name of Duke Ellington is kept alive.

SO LONG HARRY TRUMAN — Danny O'Keefe — Atlantic SD 18125 — Producer: John Boylan
Danny O'Keefe gets a little help from friends Glenn Frey, Don Henley, Bernie Leadon and Randy Meisner of the Eagles and Randy Rostnad for this latest release. O'Keefe's mellow flowing vocals and solid musical backing by his helpmates makes an enjoyable collection of tracks. Our favorite cuts are "Quits," "The Delta Queen," "Covered Wagon," "It's Been A Good Day," and "Fiddler's Jamboree."

DONT CALL US WE'LL CALL YOU — Sugarloaf/Jerry Corbetta — Claridge CL1000 — Producers: Frank Slay, Richard Egizi
Jerry Corbetta is a genius. In 1970 his "Green Eyed Lady" was a million selling single. This package of old songs with the exception of the title tune) is fantastic. Corbetta's keyboards are fluid and driving. His vocals are smooth as glass. Don't Call Us — We'll Call You is the only new track and will be released as a single shortly. In case you're interested, the telephone number is 212 758 8898 and Corbetta lives in the White House. Other tunes we dig are "I Got A Song," "Myra, Myra," "Wild Child," and "Colorado Jones."

BARRABAS — Brrrabs — Atco SD36-1101 — Producer: F. Arbee
This is the latest addition to the r&b corral. Eight musicians plus backup singers give listeners a nice Latin flavor to the basic r&b arrangements. The vocals are tight and the music is all high-energy from the Chicano group. Powerful drumming and hard driving guitars highlight the dynamic arrangements. Our favorite tracks on this group's first LP are "Hi-Jack," "Mad Love," and "Susie Wong. This record should make waves on the r&b charts.

SEDUCTIVE REASONING — Maggie & Terre Roche — Columbia KC 33232 — Producers: Paul Simon, Paul Samwell-Smith, David Hood, Jimmy Johnson
These two young ladies are discoveries of musical genius Paul Simon. From soft poignant tunes to knee slapping high spirited ones, Maggie & Terre will certainly make their mark in music. Excellent arrangements and production compliment the excellent musicianship of Maggie on piano and guitar and Terre on guitar. The guitar playing of Paul Simon is apparent on many tracks. Our favorites are "West Virginia," "If You Lusted Out All Of Your Pockets You Could Not Make The Change," "Malachy's" and "Jill Of All Trades."
How the people who review albums are reacting to 10cc

"...the freshest, most original band to materialize on the British scene in years." Circus
"... might be the biggest thing to hit America from England since David Bowie." L.A. Free Press

"... a multi-talented, self-contained pop-rocking group that's absolutely superb." Good Times
"... powerful melodies, perfect vocals, and lyrics that are masterpieces in their own right!" Phonograph Record Magazine

How the people who buy albums are reacting to 10cc

Released in England just one week ago, it's already #6 on the Music Week chart.

10cc. The most talked-about group to hit the international scene in years. And now, their long awaited new album, "The Original Soundtrack." Guaranteed to make waves on both sides of the Atlantic.
CBS Names Three Branch Managers

NEW YORK — Don Van Gorp, region manager of CBS Records midwest region, has revealed the appointment of three new branch managers for the company. Jim Scully will cover the Chicago branch; Ken Yastik has been appointed to the Minneapolis, and Bob Jamieson will be with CBS in Cleveland. All three individuals will be responsible for the sales and promotional activities for all products on the Columbia, Epic and CBS Custom labels in their respective regions, as well as coordination of special promotions and merchandising plans for all CBS Record and tapes.

Scully first joined CBS in 1964 as a local promotion manager in the Chicago office and has operated as regional promotion manager and field sales manager for CBS Records during his tenure. Yastik has been with CBS Records since 1965 and has served as sales representative in Detroit and field sales manager for the Chicago area. Jamieson joined CBS in 1968 as a field trainer and has held various positions since that time.

DAMON GUILTY

A new line of record albums has been announced by Damon Records. The 11th House, a new label associated with Damon, has made their third album as a leader and it is a progressive rock record at the highest quality. The music revolves around the guitar and Mounz's drums. Though it may shock many to hear it, many of Mounz's solo riffs sound like Billy Cobham's. Light rapid flurrying notes bounce from the drumsticks in long passages that create a peaceful outer shell. In many respects, the music sounds too soft. It is almost as if the creative spirit which so characterizes these musicals of the past has been dis- sipated in the search for commercial survival.

POLAR AC — Freddie Hubbard — CTI 6056

Freddie Hubbard has always been one of jazz's finest trumpet players. The tracks are spaced with a variety of notes which, while bringing the name of Clifford Brown to mind, are clearly Hubbard's own voice and relaxed. The pieces are easy to listen to and quite accessible. The usable ability of STI artists, these tracks by Hubbard, a true jazzman. As a result, the titles, paint pictures of musical consciousness. The work of all great artists must never be didactic, rather, it should merely suggest possibilities. Braxton's work is no different. In an age of lush, marvelously beautiful music, it is nice to find an artist of genius who can present his work in a more meaningful, innovative format.

MIND TRANSPLANT — Alphonse Mouzon — Blue Note BNL 3986

Alphonse Mouzon, the rhythm-bone of the group, has made his third album as a leader and it is a progressive rock record of the highest quality. The music revolves around the guitar and Mounz's drums. Though it may shock many to hear it, many of Mounz's solo riffs sound like Billy Cobham's. Light rapid flurrying notes bounce from the drumsticks in long passages that create a peaceful outer shell. In many respects, the music sounds too soft. It is almost as if the creative spirit which so characterizes these musicals of the past has been dis- sipated in the search for commercial survival.

EXPANSIONS — Lonnie Smith — Flying Dutchman BDL 1-0934

Lonnie Smith's third LP as a leader. His grooves are comprised of vocals by Pharoah Sanders' old band mates. McCravy's blues and Lawrence Kilian's arrangements have an appealingly lush palette. This is a smooth jazz play which today is a far cry from the turbulent and chaotic. This is a smoothly moving, well executed, and enjoyable jazz piece.
Lyndy Skynyrd: New Working Class Heroes

If “the South’s gonna do it” as Charlie Daniels recently proclaimed, then it will be up to the ever increasing number of young bands like Alabama, Skynyrd, and Lynyrd Skynyrd to keep the southern sound alive. Both Daniels and Skynyrd, one of the most prominent of the southern bands to emerge over the last year, does not look favorably on any so-called ‘southern movement’. “We’re proud to be from the south,” lead singer Ronnie Van Zant asserts, “but we’re tired of all that southern scene crap. It’s gotten to the point where people come in and snap you up just because you’re southern and that’s no good.”

Still, Lynyrd Skynyrd exhibit a certain pride in their heritage and will stand against a backdrop of an unfurled Confederate flag on stage whenever they feel they can get away with it. At their recent appearance at New York City’s Academy Of Music, the flag might have been left in the hotel room, but its disc of objections was so great that the group had to diminish the spirit or the intrinsic southern quality of the group. In fact, by the end of their hard hitting 90 minute set, there were no flags being passed through the audience and up to the stage in a warm gesture rarely displayed by the self-declared critics who attack Lynyrd Skynyrd.

In a little over a year, Lynyrd Skynyrd have made the transition from being local favorites in small clubs which link their hisotrate of Florida with Atlanta, to where they are now being hailed as America’s new working class heroes of boogie.

Their influences range from a melting pot of names which touch on almost every cornerstone of modern rock from the Allman Brothers to the Yardbirds (‘Happenings Ten Years Ago’) to the Doors. Yet, when the group’s three lead guitarists, Gary Rossington, Allen Collins, and Ed King line up on stage like members of a firing squad and take dead aim at their audience with a volley of solos and lightning fast runs, they are quite unlike anyone else.

To best appreciate their sheer impact, Lynyrd Skynyrd should be heard in small, smoke-filled barroom. It was in such environs that Al Kooper happened upon them. “At a South’s gonna do it” one recent monitor engineer recall of the Skynyrd sound. The group searched for their first album, ‘Pronounced Le-Nerd Skyn-Nerd’ which was distributed through MCA. Van Zant reflects that it all seemed to happen very suddenly for the group whose nucleus has been intact for six years but they never lost sight of what they were doing. “We’ve had a lot of time to practice and work on what we’re doing,” he points out.

A Who tour in Dec of ’73 wound the year up in rocking fashion and showcased Lynyrd Skynyrd before some of the biggest audiences they ever played to. The four

Styx: From Chicago’s South Side To Wooden Nickel/RCA And A Lady

Styx is from Chicago, and that in itself is a very poignant statement since as group spokesman and advisor Bill Budell points out, the city has been a breeding ground for talent but most artists have had to relocate to other coasts before gaining national recognition. The nucleus of Styx goes back to 1964 and a group called the Tradewinds featuring Dennis DeYoung on accordion. John Panozzo on drums and Chuck Panozzo on bass. The group thrived on kicking out the jams at wedding receptions. Then, ‘New York is a Lonely Town’ hit the charts for a turn of the same name, and Tradewinds was abbreviated to TV4. John Curulewski, a veteran of several community bands in the south side of Chicago, joined in 1966, and lead guitarist Jim Young joined in 1970 to complete the nucleus.

In the developing years, the band, as do most local groups in Chicago, learned their own version of current hits. The Cryan’ Shames, a band from the neighborhood, influenced the vocal style of the group. When the Cryan’ Shames disbanded, TW4 began to use the resources of its new members to find new directions musically. After their English counterparts, the new group Styx has experimented not just with music, but with many of the colors of the world. ‘Synthesizer’ and multi-instrument drums, re-generated a variable speed guitar. The group’s increased sophistication led to a demo LP cut with Brian Christian at RCA’s recording center in 1971. The tapes fascinated producer/recording executive Bill Traut, a man whose début LP with the Chicago rock n roll community has been unequaled. Traut heard great promise in the band’s direction and signed them to Wooden Nickel in early 1972. John Ryan, former Chicago underground radio announcer, was brought in as a co-producer and began long hours of rehearsals with the band on their arrangements.

The marriage of Styx and Wooden Nickel led to Paragon recording studios and an affiliation with a brilliant young rock engineer named Barry Mraz. Their two albums on Wooden Nickel are a true testament to the great musical minds in this band and the beautiful electricity of the Chicago rock n roll community.

Styx made its initial impact, locally, by performing in clubs, at school dances and various other functions in the city and suburban area, attracting with each live appearance a steady growing following of fans whose loyalty resulted in significant local sales of each of the four albums cut by Styx since its inception. The exposure, however, as extensive as it was, was limited in scope to the group’s home market until the national breakthrough of ‘Lady’.

‘Lady’ received its first exposure in late 1972 on WWBM-FM in Chicago. Budell said, “and sold extremely well at the time. It was then programmed on WDAF-FM and reported as a top request item for about 18 months.” Requests for the group’s recorded product expanded into the lot of Top 40 market. Budell noted, as their popularity on radio stations grew, so did a major Top 40 station here, began receiving requests for performances of the song. Budell recalled, “as their popularity on radio stations grew, so did a major Top 40 station here.”

At ‘Lady’ a time coincidentally, when group member Dennis DeYoung was attempting to introduce Styx, ‘Lies’ cut from the group’s latest LP called ‘Man Of Miracles’, (the eleventh LP with the single hit on it, was recorded about 21/2 years ago). The demand for “Lady” however, precluded any possibility of programming the newer release so WLS put the record on its playlist, and the rest is history.

Styx members are; Chuck Panozzo (bass), John Curulewski (guitar, synthesizer, autoharp and vocals), Jim Young (guitar and vocals), Dennis DeYoung (organ, pipe organ, arps synthesizer and vocals) and John Panozzo (drums, percussion and vocals). The Panozzo’s are twins. All of the member’s are from the city and have similar educational and social backgrounds. Each has a teaching degree, with the exception of youngest member John Curulewski, who completed three years at Chicago State University.

Styx material is all original with Dennis DeYoung a major contributor. “They are very versatile in their music,” Budell said, “and effectively perform innovative studio concepts as well as the more commercial type material. Their deep interest in the supernatural is reflected in their latest album Man Of Miracles.”

The group signed with the local-based RPM management firm and are currently on a national personal appearance tour which began in March and will include several west coast appearances covering Los Angeles, San Francisco, San Diego and Palm Springs. They are managed by VJ Associates.

Although the band will probably be traveling a great deal,” Budell said, “they will definitely maintain their base of operation right here in Chicago. Hopefully, their success will pave the way for other local groups and permanently dismiss the general belief that a group can’t make it out of Chicago!’ Styx photo. (left to right) Chuck Panozzo, John Curulewski, Jim Young, Dennis DeYoung and John Panozzo.

camille campasio

March 29, 1975
www.americanradiohistory.com
Grapevine" age. Up and machine, they've nurtured the latter and Bob Mayo) are capable of laying cash and like "You Feel Like We Do". Frampton proved that he's just now released an album on impulse. "Death and the Flower". Trower launched into a program of new music which has just released an album on "The Dollars of Music, NYC. Through Tom Waits — One of the newest things about the music business is that "In the middle of his concert on stage is total and she leads her five piece band with the enthusiasm of a scene." He's into the music and the feeling it generated. She is a near audience participation situation. Her die-hard fans know the lyrics to her songs and sing along, but the interesting part of her opening night was the number of hard bitten cynics she won over. At first many of the audience were talking and laughing loudly, but by the third number they realized what the real star was all about. After the opening, Jarrett told the audience: "I've heard so many great things about Mr. Stevens' music that they can perform with swing era music as well as early sixties. But it provides a clue to the music of various American periods that is captivated in its American roots. The quartet provides a glimpse into music of the twentieth century. The Manhattan Transfer The ROXY, L.A. — Atlantic Records president Ahmet Ertegun, Lou Adler and American Bandstand. For the past two years, Jarrett has been searching for new additions to the music scene. From New York, the group is backed by a stellar hotel-type orchestra, dressed to kill in cream tuxedos and among them soulful, imploring Hammond B3. His performance indicates that he has taken whatever inspiration he has from that master, and extended it into galaxies beyond what Hendrix was able to explore during his short time among us. Trower is now the definitive master of the guitar and promises to remain so. Where he goes from here is a source of fascinating speculation.

Babe Ruth, who recently replaced Reg Isadores" voice blends perfectly with Trower's playing, which cannot under any circumstances be fairly attributed to accompanying. Whereas many other lead guitarists might be content to pluck arpeggios and play rhythm to their singers, Robin's energetic chords and tasteful sliding arpeggios are spellbinding. The addition of Deow's soulful,capricious vocals (not to mention complex, fascinating lyrics) make the Trower group one of the premiere groups currently on the scene.

Robin Trower's music must, ultimately, be listened to on several levels. An appreciation of his technique must stem from familiarity with his recorded works, as must understanding of lyric in each individual song. Otherwise, the initial confrontation between Trower and his audience becomes an overwhelming experience, similar to one's first encounter with good caviar.

Average White Band FISHER HALL, NYC. — By now the name of Average White Band is familiar to most music lovers. Not only has the group added black drummer Steve Ferrone to their rabble rousers, but the band now cuts into a slick synthesis of professionalism and taste — minus hype — as well as hit singles. They've just released their single "Pick Up The Pieces" and album "AWB. All this polishing up, and subsequent success has elevated them to heights beyond what can be considered average.

Making their first concert appearance in a major New York venue, Attack, average White Band with material from their current AWB album as well as their debut "Put It On" and follow-up "TLC. Person To Person." And "Work To Do" chugged along tunefully. Spreading infectious vibrations through their voluntary hand claps. Lead vocalists Alphonse Gorse and Hamish Stuart led the show's smooth rhythm section through the performance and recognition have woung. The evening's "moment came" with an extended version of "Pick Up The Pieces," which featured songs from "In the middle of his concert on stage is total and she leads her five piece band with the enthusiasm of a scene." He's into the music and the feeling it generated. She is a near audience participation situation. Her die-hard fans know the lyrics to her songs and sing along, but the interesting part of her opening night was the number of hard bitten cynics she won over. At first many of the audience were talking and laughing loudly, but by the third number they realized what the real star was all about. After the opening, Jarrett told the audience: "I've heard so many great things about Mr. Stevens' music that they can perform with swing era music as well as early sixties. But it provides a clue to the music of various American periods that is captivated in its American roots. The quartet provides a glimpse into music of the twentieth century. The Manhattan Transfer The ROXY, L.A. — Atlantic Records president Ahmet Ertegun, Lou Adler and American Bandstand. For the past two years, Jarrett has been searching for new additions to the music scene. From New York, the group is backed by a stellar hotel-type orchestra, dressed to kill in cream tuxedos and among them soulful, imploring Hammond B3. His performance indicates that he has taken whatever inspiration he has from that master, and extended it into galaxies beyond what Hendrix was able to explore during his short time among us. Trower is now the definitive master of the guitar and promises to remain so. Where he goes from here is a source of fascinating speculation.

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Mercury’s March LP release consists of the Mercury debut albums of two well established acts — “The Original Soundtrack” by 10cc and “Eric Mercury” by none other than Eric Mercury. Besides the two pop LP’s, the release is rounded out by 10 classical imports. According to Mercury, the following merchandising materials presentation books featuring all marketing support in one compact package including sales, promotion, publicity, advertising, merchandising and sales aids for the convenience of all Mercury distributors, salesmen and regional marketing managers, catalog supplement/order form (pop and classical) featuring all halfpages and all selections, empty jackets for point of purchase and other display, and menus for advertising. March tape release includes the new 10cc, Vassar Clements and five of the classical imports, according to Harry Kelly, vice president, tapes and special sales. Kelly added that each tape release will earn a five percent discount along with the complete track and musicasheets.

ABC/Dot recording artist Roy Clark will make a non-performing appearance at the opening of the newest World of Music stores, March 26 in Hampton, Va. The opening coincides with the grand opening of Hampton’s Newmarket North Mall, of which it is a part. The new ABC retail outlet will be the area’s largest record/music outlet and will carry a complete inventory of music merchandise, according to Al Franklin, president of the ABC Record Retail Division. Occupying 6,000 square feet, the store is scheduled to open May 1 in Tucson, and a second in Birmingham later in the year.

Twentieth Century Records is currently shipping the first LP release on the 20th- Westbound label “When We Do,” featuring Walter “Junie” Morrison, former lead singer of the Ohio Players. According to Westbound president, Ammen Boladian, the album will be backed by an array of special in-store aids to introduce the artist.

PIP’s western marketing chief, Phil Wilen is engrossed in a multi-faced campaign to “expose the Little Prince LP to the public and get a little excitement going.” Wilen and Chuck Southcott, program director and chief George Balis, the release is already coordinated a one-hour special to be broadcast April 4. In addition, Wilen is running two retail store contests, leading salesmen of Little Prince LP’s at Wallach’s Music City stores receive special prizes.

Speaking of Wallach’s John O’Leary, vice president-financial, treasurer and secretary of Wallach’s Music & Entertainment Company, Inc., has been promoted to vice president, operations and finance by Clyde O. Wallachs, chairman and president. He assumes the operational duties formerly held by F. Harold Clark who has left the company.

Coinciding with the release of “Nothin’ Fancy” by Heartwood, SRC Records has implemented a support program winner of radio station KBIL in Los Angeles, has already coordinated a one-hour special to be broadcast April 4. In addition, Wilen is running two retail store contests, leading salesmen of Little Prince LP’s at Wallach’s Music City stores receive special prizes.

The Drake-Chenault “Hipparade,” automated contemporary (MOR) format is playing up more than 50 stations, according to the recent addition of two new FM’s KMT in Mitchell, S.D. and KCRS in Hardin, Montana. Also adding the format recently were WULK-AM-FM in Astbury Park, N.J. and WMRF-FM, Endicott, N.Y. serving the Binghamton area. The third Merv Griffin station to change to a Drake-Chenault format is KJLW.

Jeff Schwartz has joined WDAL as an account executive. He was previously retail advertising coordinator at WMMR-FM. Linda Bardfield is the assistant promotion manager at WTMX in Los Angeles. Frank Jolfe, formerly of KKJZ and presently available has a new phone number (213) 876-5688.

Tex Lively has been named the new operations director at KPKI in Colorado Springs. The first annual convention of the Southwest College Radio Association was held in El Paso, Tex. March 9. A large number of records, industry representatives and artists participated in the convention organized by Patti Dotes and Don Sylvester of WUOG-FM, University of Georgia.

Don McGinnis, station manager of KIFON-AM in San Diego writes that the response to his station’s format switch to full-time gospel music “without any religious taping programs, preaching or pleas for money is meeting with initial success. Everyone at the station was merely curious as to what type of evangelism we would call in. We found a genuine cross-section of all areas of the community calling the station — and a real demographic spread each evening.” McGinnis added that more than 250 people (during the first two days of programming) requested special promotion kits to use in the community to spread the word of gospel music/radio. The kits included posters, window stickers and leaflets.

FAMILIAR FACES — While they were in Los Angeles to give two sold-out concerts at the Forum, two of the ‘Faces’ stopped by KLOS-FM for an exclusive interview. Shown here are left to right: J. R. Jackson, Rod Stewart program director Tom Yates, Ron Wood, Damon and Jim Ladd. (213) 462-2701.

CONEY ISLAND — While in Los Angeles for their recent concert, Joe Vitale’s Madman stopped by Tower Records to see the mini roller coaster especially constructed to promote their current Atlantic album “Roller Coaster Weekend.” Pictured (l-r) Madman member, Gia Garcia, WEA salesman, Ed Hall, band member, Penny Kassareli, Atlantic west coast sales manager, Tom Davies, Tower’s display manager, Charlie Shaw, Atlantic west coast director of publicity, Bob Emmer: Atlantic’s west coast director of pop artists relations, Tony Mandich, band member, Bob Webb, (front) Atlantic west coast general manager, Bob Greenberg and Joe Vitale.

March 29, 1975
1. Only Yesterday – Carpenters – A&M 28% 28%
2. One Beautiful Day – Ecstasy, Passion And Pain – Roulette 26% 31%
3. I Don’t Like To Sleep Alone – Paul Anka – U.A. 24% 59%
4. Jackie Blue – Ozark Mtn. Daredevils – A&M 21% 97%
5. How Long – Ace – Anchor/ABC 20% 56%
6. What Am I Going To Do With You – Barry White – 20th Cent. 19% 59%
7. Walking In Rhythm – Blackbyrds – Fantasy 17% 41%
8. It’s A Miracle – Barry Manilow – Arista 16% 34%
9. Autobahn – Kraftwerk – Vertigo 14% 27%
10. Thank God I’m A Country Boy – John Denver – RCA 13% 22%
11. He Don’t Love You – Toronto Orlando & Dawn – Elektra 12% 70%
12. L-O-V-E – Al Green – Hi 12% 35%
13. Runaway – Charlie Kulis – Playboy 11% 22%
14. Stand By Me – John Lennon – Apple 9% 32%
15. Supernatural Thing – Ben E. King – Atlantic 8% 85%
16. The Immigrant – Neil Sedaka – MCA 8% 14%
17. Shaving Cream – Bennie Bell – Vanguard 7% 26%
18. Amie – Pure Prairie League – RCA 5% 19%
19. Killer Queen – Queen – Elektra 5% 34%
20. I’ll Play For You – Seals & Crofts – W.B. 5% 9%

#77
Blessed (#1)(1:10)
Harold Melvin & The Bluenotes – Philadelphia
Int. 25-8-356
51 W. 52nd St. New York, N.Y.
PROD: Gamble-Russ
PUB: Mighty Three Music – BMI
WRITERS: V. Starshuff, G. McPadden, J. Whitehead
FLIP: Bad Luck (Part 2)

#78
Only Yesterday – A&M 1677
1416 N. La Brea, Hollywood, Calif.
PROD: Richard Carpenter
PUB: Almo Music/Sweet Harmony
FLIP: Hammer & Nails – ASCAP
WRITERS: R. Carpenter, J. Bethis

#80
Shakey Ground – Gordy 7-1124
6464 Sunset Blvd., Hollywood, Calif.
PROD: Jeff Bowen, Barry Gordy
PUB: Jobete Music Corp. – ASCAP
WRITERS: Jeff Bowen, Eddie Haez
FLIP: I’m A Bachelor

#83
Rainy Day People – Gordon Lightfoot – Reprise RPS 1328
4000 Warner Blvd. L.A. CA
PROD: Lenny Waronker
PUB: Moose – CAPAC
WRITER: G. Lightfoot
FLIP: Cherokee Band

#86
Growin’ (2:44)
Loggins & Messina – Columbia J-10118
51 W. 52nd St. New York, N.Y.
PROD: Jim Messing
PUB: Savonia – BMI/Sugarbush – BMI
WRITERS: K. Loggins, R. Wilkins
FLIP: Keep Me In Mind

#88
Hang On Sloopy (3:06)
Rick Derringer – Epic 258 3-2755
51 W. 52nd St. New York, N.Y.
PROD: Rick Derringer
PUB: Wren Music Co.
WRITERS: B. Russell, W. Ferrell
FLIP: Skyscraper Blues

#96
You Brought The Woman Out Of Me (3:29)
Evie Sands – Haven 7010
1370 Ave. Of Americas, New York, N.Y.
PROD: Dennis Lambert, Brian Potter
PUB: ABC/Donchii – One O’A Kind Music
WRITERS: Dennis Lambert, Brian Potter
FLIP: Early Morning Sunshine

#98
Hi Jack (5:32)
Herbie Mann – Atlantic 3246
75 Rockefeller Plaza, New York, N.Y.
PROD: Herbie Mann
PUB: Dunbar Music – BMI
WRITER: F. Arbur

#95
Rescue Me (2:22)
Cher – RCA 40375
100 Universal Center, Universal City, Cal.
PROD: Snuff Garrett
PUB: Chevis Music – BMI
WRITERS: C. Smith, B. Maynard
FLIP: Alice Girl

#96
My First Day Without You (2:59)
Dennis Yost – MGM 1765
7765 Sunset Blvd. Hwd., Cal.
PROD: Sonny/Imbo, Mickey Buckins.
Dennis Yost
PUB: Keac – ASCAP
WRITERS: J. Weatherly
FLIP: Love Of Other

#97
I’m Not Lisa (3:19)
Jessi Colter – Capitol 4009
1370 Ave. Of Americas, New York, N.Y.
PROD: Ken Mansfield, Waylon Jennings
PUB: Baron Music – BMI
WRITER: J. Colter
FLIP: For The First Time

#98
The Last Farewell (3:38)
Roger Whittaker – RCA PB 5-0030
6366 Sunset Blvd., Hollywood, Ca.
PROD: Denis Prestige
PUB: Arco Music – BMI
WRITERS: R. Whittaker, Webster
FLIP: Paradise

#99
Spider Jiving (3:06)
Andy Fairweather-Low – A&M 1649
1414 N. La Brea, Hollywood, Ca.
PROD: Eorry Mazer
PUB: Almo Music/Mitch Faber – ASCAP
WRITERS: A. Fair Weather-Low
FLIP: The Light Is Within

#100
Love Won’t Let Me Wait (3:45)
Marcia Hara – Atlantic 2428
75 Rockefeller Plaza, New York, N.Y.
PROD: B. Ess
PUB: Mighty Three Friday’s Child – BMI
WRITERS: B. Ess, V. Barren
Cashbox Country News


NASHVILLE — Top Billing Inc booking agency has formed a gospel music division which will be directed by Robert D. (Bob) Bray.

Bray, a former banker and director of the Skyville Talent, Inc. brings Top Billing experience in the gospel music field which encompasses all phases of the medium, including television production and personal appearance promotions, according to Dolores Smiley, Top Billing's general manager.

Chellman Charters DJ Hall Of Fame

NASHVILLE — The Country Music Disk Jockey Hall of Fame has been chartered by the state of Tennessee as a non-profit foundation. The purpose of the foundation is to select, honor and perpetuate the life and accomplishments of persons who have gained fame in the world of country music radio and television and persons whose accomplishments in the media have become commendable.

Chuck Chellman, trustee of the foundation who conceived the idea said various names have been presented to the foundation as prospective board members each of whom must not only have been at one time, actively involved in the broadcasting of or promotion to country music radio but also part of the country music industry for at least 20 years. The main function of this board of directors will be to elect the award winners each year. Each board member will serve for a period of two years, and each year half of the board will be replacing so that no complete board will ever be the same two years in succession.

The award will be presented to one living radio personality and one deceased. To be eligible for the award, a person must have participated in country radio broadcasting for a period of at least fifteen years.

In the future plans of the foundation, there will be an award for outstanding service in radio of American country music in a foreign country. This will be the first international Country Music Disk Jockey award ever presented.

The recipients of the Country Music Disk Jockey Hall of Fame award will be announced in October during the annual Disk Jockey Convention and presented at an appropriate function.

Country Artist Of The Week

Billy Larkin

Leaves It Up To Billy — Billy Larkin was born in South Carolina Tennessee and is one of five children who were raised to play and sing country music — their steady diet being the Grand Ole Opry and its stars, such as Hank Snow, Roy Acuff, etc.

Billy was the best singer in the family so was always the one the family "pushed" to enter various local talent contests, which incidentally, he usually won. But, he didn't take it too seriously until he graduated from college and his parents encouraged him to try recording and writing. So Billy went into a Memphis studio and recorded for the first time with an independent producer.

The results were "sweetened" in Nashville and much to Billy's surprise, and his parents' pride, the first record titled "Leaves It Up To Me," penned by Earl Conley, was released on Bryan Records and became a Cash Box national chart climbing hit.

Billy is currently filling club dates and working on upcoming sessions for an album release.

NSD Inks New Labels

NASHVILLE — Joining the Nationwide Sound family during the early months of 1975, were a number of U.S. country labels including Acro Records, Farm Records, Resco Records, Dawn Records, Discus Records, Earthtone Records, Seatac Records, Puget Sound, Bobo and Strobe Records.

All sales for the individually owned labels are channeled through N.S.D. with national promotion being handled through various independent promotion personnel.

Stuckey, Jarvis Reunite At RCA

NASHVILLE — Recording artist Nat Stuckey and producer Felton Jarvis have been reunited after a three year interval. Jarvis was instrumental in signing Stuckey to the RCA label in 1966, and was his producer until leaving his RCA staff producer position.

Their first release, Plastic Saddle was a hit, and they shared others including: 'Cut Across Shorty,' 'Sweet Thang And Cisco,' 'Sittin' In Atlanta Station,' 'Old Man Willis' and 'Whiskey, Whiskey.'

SUCCESSFUL SEMINAR — Members of the agenda committee and executive committee paused during the action at the Sixth Annual Country Radio Seminar held at Nashville's Hilton Hotel (14-15). This year's event again drew 283 registrants, over 70% of whom are directly involved in broadcasting. Pictured left to right are this year's seminar chairman John Brown, agenda committee chairman Dave Donahue, and executive committee members Charlie Monk, Nick Hunter, and Tom McIntee.

PALS AT THE PALOMINO — United Artists Dave Dudley (right) paused between shows recently to visit with Palomino Club owner Tommy Thomas as U.A. president Al Teller (left) and ace L.A. promotion rep John Davis look on.
Sharon (Ramona Red) and Cordie Lee Rhudman, are also accom- 
municated. The Roy Clark Show, starring Roy 
Clark, Diana Trask and featuring Buck 
Trent and the Sparrowells, will open a 
three-week Las Vegas run at the 
Frontier Hotel. Clark and Trask just 
completed a two-week sold-out engagement 
at Harrah's. The 

preparation of the new album of 
the Stone Pones, with Paul and Linda Ronstadt, has been 
postponed by Capitol Records and scheduled for a later release. The 
LP had already been scheduled for a March release. 

New York recording artist, Mickey Gilley, who was recently 
recorded by the Academy of Country Music, has embarked on a 
country tour. The U.S. Gilley has already 
recorded his fourth album for the Phillips label 
entitled 'Window Up Above' written by 
George Jones. His next album for 
Phillips, as yet unlisted, is for sale 
late March release. 

The month of April is a busy one 
for the Downings as they cover 72 
cities including 
west coast tour. The tour starts 
at home, Apr. 4, the Downings present an 
evening of special material at 
Harrah's. 
This appearance will be a special one as the 
Downings will be accompanied by a director under the direction of 

Lola SCoby, President of House of 
Lynn, has announced the 
appointment of Hank Riddle as 
vice president and Joe Sun as 
director of promotion and 
handling of all recording. 
Riddle will be involved in 
all phases of company operation, 
working with all promotion 
and handling in-house production. 
Sunny is currently handling 
record promotions for 
the Bill Black 
Com. Susan O'Donnell continues as 
operations director with added responsibilities 
in public relations. 
A favorite of Printer's Alley, Ronnie 
Prophet has signed an RCA Canada 
recording contract. His Toronto produced 
tv show, the Ronnie Prophet Show, was broadcast on 
Broadcasting Corporation's network last 
summer and drew very high ratings as a 
summer replacement show. The Ronnie Prophet 
has been nominated, nor has a recording session been 
booked. 

Natl Stucker and producer Fenton 
Jarvis have been reunited at RCA 
Records. Fenton signed Nat in 1968 and was Nat's first producer with RCA. In 
their early days the two recorded 
such hits as 'Plastic Saddles.' Joe And 
Mabel's '12th Street Bar' and 'The 
Across The Street,' 'Sweet Thang And 
Cico,' 'Old Man Willis,' and 'Whiskey.' Their first session back has been set and their 
first single should be released soon. 
Charley Pride set a Friday night 
attendance record at the Astrodome recently. Charley had the 
Pridesmen, featuring 
Gary Stewart with him on the show, 
which was held in conjunction with 
the Houston Livestock and Rodeo Show 
festivities there. The attendance for Charley's 16-song show 

RCA has signed Softy, a Seguin, 
Texas girl who will be produced by 
Roy dea. Roy dea's 
first session has been 

Danny Davis and the Nashville 
Brass have a new single which will 
ship on March 20. It's the theme from 
'Willie the Wimp,' the Pulitzer 
Prize-winning play. 

Dinner was served family style. 

Merv Griffin and 

PICKING GROSS AND 
SINGING COUNTRY 
(Songs from the Exhilaration) 
(RCA/MCA 640) 

SOUND OF THE MOTHERLAND 
(The Balloon) 
(RCA/MCA 81919) 

SWISS COUNCIL 
(u-tu) 
(RCA/MCA 81193) 

BREAKAWAY 
(Kris Kristofferson/Rhonda Williams) 
(RCA/MCA 83277) 

PICKIN GREEN AND SINGING COUNTRY 
(co-axis) 
(RCA/MCA 640) 

HIGHLY PRIZED POSSESSION 
(Larry Gatlin & The Gatlin Brothers) 
(RCA/MCA 83296) 

ROWTAND TO BEDROOMS 
(Daniel Davis & The Nashville Brass) 
(RCA/MCA 83225) 

TUCKER'S GREATEST HITS 
(Alison Krauss) 
(RCA/MCA 83225) 

EVENING WITH JOHN DENVER 
(John Denver) 
(RCA/MCA 2-0176) 

continued on page 37
The Roots of Country Music

Lefty Frizzell & Merle Haggard

Consider where we'd be
today without them.

"Life's Like Poetry" ABC 12061

written by

Lefty Frizzell & Merle Haggard

In the company of hits
New Audio Media Facilities Completed

NASHVILLE — Final touches are being completed on Audio Media/Odyssey Productions, Inc., new building which includes two fully equipped sixteen track studios and also houses the new Warner Brothers Records offices.

International representative, Lou Lofredo, who recently returned from the Midem convention, signed contracts for U.K. and Ireland with Mervyn Solomon of Emerald Records on two artists, Don Lurross and Tommy Dougherty.

Odyssey Productions has just signed Tommy Dougherty as an artist and also writer for one of their publishing companies, Jumping Jack Music.

Odyssey Productions is also planning to launch single campaigns for many of their clients in the advertising area.

Cashbox Country News

Additions to Country Playlists

EMR — HOUSTON
Makin’ Believe — Debbie Hawkins — Warner
Believe

I — Tennessee Ernie Ford and Andrea Lewis — Capitol

Mind — John Denver — RCA

Rainy — Texas Tornados — Mercury

Vlisty — Tony Joe White — Epic

1) Does Anyone (Linda Ronstadt) — ABC

Don’t Anyone (Olinda Marie) — ABC

Reconsider Me (Linda Ronstadt) — ABC

Smokey Mountain — RCA

No One’s Looking — Warner

tealin’ — Sunset Records — ABC

oilin’ — Sunset Records — ABC

lind Your Love (Female Version) — Warner

Lenora Craddock Rogers — RCA

To — RCA

INDIANAPOLIS

Huntsville — RCA

NEW YORK

BELLE — Capitol

New additions

WAME — CHARLOTTE

Swat Creek Ranch — Ruby Falls — 50 States

Smoky Mountain Memories — Merle Streit — U.A.

Don’t Anyone Make Love — Moe Bandy — SRF

Back In Huntsville Again — Bobby Brod — RCA

An American Country Artist — RCA

The Kind Of Woman I Got — William Bell — RCA

Ain’t Nothin’ But a Woman — Bobby Bare — RCA

Back In Huntsville — Bobby Bare — RCA

Love — Bobby Bare — RCA

Misty — Bobby Bare — RCA

Barrooms — RCA

No One’s Looking — Capitol

Linda Ronstadt — ABC

To — ABC

Smokey Mountain — ABC

No One’s Looking — ABC

tealin’ — ABC

lind Your Love — ABC

Still — ABC

Believe

Back To — Warner

To — Warner

To — Capitol

Merry — Capitol

Needs Love — Capitol

To — Capitol

IN SESSION SIGNING — Lenora Ross recently signed her recording contract with RCA Records while personal manager Steve Lake (extreme left) looks on. Others, left to right, are congratulating Lenora were (from left) Jerry Bradley and Bob Ferguson of RCA, Jennifer’s father Lenora’s second single for RCA will be released Apr. 7.

WITL — LANSING

Chicago High — Chuck Price — Playboy

Fooling To Be The Morning Man — T.G. Sheppard

You’re Gonna Love Yourself In The Morning — Roy Clark — Dot

I Can’t Stand — Carl Mann — ABC

I Know — ABBA — ABC

From Barrooms To Bed裕ds — David Wills — Epic

WORK — CLEVELAND

Good News — Bad News — Edie Brickson — ABC

Love — A Rodgers — Roger Miller — Columbia

Get It While The Gettin’ Is Good — Roy Howard — GT

Too Far Gone — Joe Tex — Warner

Word Games — Billy Walker — RCA

Memory — Round Of Love — Dire — RCA

KMAK — FREMONT

Thank Goodness It’s A Boy — Guy Clark — RCA

You Can’t Help But Be Happy — Mickey Gilley — RCA

They’re Gonna Love You — Jerry Reid — RCA

Smokey Mountain — RCA

To — RCA

New additions

KENDALLS CUT — The Kendalls, a father and daughter duo, were recently signed to the United Artists label by Pete Drake Productions. Contract plans include an immediate release picture between recording sessions at Pete’s Place are (l-r) Pete Drake, Jeannie and Royce Kendall. Larry Butler U.A. creative director of country product.

KILLER’S SEAT — Jerry Lee Lewis (right). Mercury recording artist is presented with a toilet seat by Jack Pridie, national promotion/country for Phonogram Inc., which was used to help introduce Lewis’ new single, “I Can Still Hear The Music In The Restroom. Toilet seats were mailed to key country music radio programmers to call attention to the single written specifically for Jerry Lee by Tom T. Hall. The single also marks the reunion of Lewis with Jerry Kendall. the first time in over two years Kendall has produced a Jerry Lee Lewis record.

Ted Kirby Forms Firm

NASHVILLE — Ted Kirby, long-time musician and entertainer now owner of two country radio stations, announced that he has formed TEF Enterprises, which will encompass several facets of the country entertainment spectrum with main emphasis on TEF Records and Voluptuous Music Company, according to Kirby.

TALL TALES — During a recent appearance at the Charlotte (N.C.) Coliseum, Tom T. Hall took time for some pictures and chat-chats with the WAME country gentlemen. Pictured (1-r) WAME music director Rich Jones, midday personality Jim Howe, Tom T. WAME program manager Eddie Robinson, morning man Bill Quay and production manager Marion Kent.

A STELLA RECORD — Mike Shepherd, IRDA vice president has announced that his firm will distribute Stella Parton’s “Ode to Olvia, on the Country Soul label. Ms. Parton is the sister of RCA artist. Dolly Parton. Shown (l to r) are: Shepherd, Ms. Parton and Bob Dean, producer.

Griff Inks New Mgmt., Booking Pacts

NASHVILLE — Ray Griff. Dot recording artist, has signed with Joe Walker for personal management and also signed with Old Drum Talent Agency, a newly founded agency headed up by Jim Summers for bookings.

Griff said the moves reflect new em- phases and directions for his career as a recording artist.

ROUNDUP

RCA has prepared another open-end interview similar to the Ronnie Mills one which is still available. The new interview is with RCA recording artist Johnny Russell, and is approximately 45 minutes long. The script and tape is available, free by contacting Paul Randall at RCA-Nashville.

Bill Anderson & The Po’ Boys were on hand to help KZIP radio celebrate their 20th anniversary with country music and Ama- liscio, Mar. 5.

Freddy Weller was in Nashville the week of Mar. 10-14 for his first recording session with ABC-Dot with Ron Channel producing. After the session Freddy left for a European tour of military bases.

Fesler Don White has just returned from a most successful tour with J. J. Cale. Don will be opening a new country music palace in Alabama in March.

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37 March 29, 1975

See the rest of market news on Mac’s record deal.
**singles**

**CHARLEY PRIDE** (RCA PB 10236)
I Ain't All Bad (2:53) (Roz Tense - BMI) (Johnnie Duncan)
Charley sings the tale of country performers on the road, taking a little pleasure in the middle of the lonesome and feeling that it doesn't make them bad. Charley is of course in fine vocal form and production is superb. Flip: No info. available.

**GEORGE JONES** (Epic 8-50088)
These Days I Barely Get By (2:59) (Altam - BMI) (G. Jones - T. Wynette)
This latest single from George Jones is a haunting ballad telling of all the downers in a man's life. Vocals are tremendous as well as production by Billy Sherrill. This one has the sound of a number one record. Flip: No info. available.

**JOHN DENVER** (RCA PB 10239)
Thank God I'm A Country Boy (2:47) (Cherry Lane - ASCAP; Sommers)
John Denver is a great talent, making the rounds of all facets of entertainment. This record is one of the best uptempo tunes programmables ever going to find. It bounces with good feeling toward everything considered country and will definitely please all ears. Flip: No info. available.

**JOHNNY CASH** (Columbia 3-10116)
My Old Kentucky Home (Turpentine and Dandelion Wine) (2:45) (January Music - BMI) (R. Newman)
Produced by Gary Klein. Johnny's latest effort is a delightful slightly uptempo, with good down home feelin' in it. Vocals and instrumentation are excellent and will help to see to it that this one goes all the way. Flip: No info. available.

**HANK WILLIAMS, JR.** (MGM 14794)
Where He's Going, I've Already Gone (3:07) (Al Cartee/Tre - BMI) (B. Cartee - E. Montgomery - H. Williams)
Hank Jr. puts his talent to work on a ballad that tells what he's thinking of his used-to-be lady's name. He's thinking that he's been that route and feels for the man because he sure doesn't want to go back. With excellent production by Dick Glasser. Hank Jr. has hooked another one. Flip: The Kind Of Woman I Got (3:00) (Surefire - BMI) (D. Walls)

**BRIAN COLLINS** (ABC/Dot DAO 17546)
I'll Still Be In Love With You (2:39) (Hill & Range - BMI) (D. Owens - W. Robb)
Combines the vocal talents of Brian and the production talents of Jim Foglesong and you can't help but come up with a hit. This is a soft ballad on the order of how long a love can last and what barriers it can overcome. Flip: No info. available.

**ROY HEAD** (Shannon 829)
The Most Wanted Woman In Town (2:27) (MaRee Music ASCAP - Porter Jones Music - ASCAP) (R. Porter - B. Jones - D. Wilson)
Roy is making his entrance into country music with the tale of wanting a woman who is the most wanted in town. With production by Mary Reeves Davis and Bud Logan, this record will make his mark for him in no time. Flip: No info. available.

**DAVID ALLAN COE** (Columbia 3-10093)
Would You Be My Lady (2:49) (Windown Music - BMI) (D. A. Coe)
Produced by Ron Bledsoe. David sings this self-penned ballad asking his lady to what ends she would go for him. Excellent production, vocals, and instrumentation will all combine to help this one hit the charts. Flip: No info. available.

**CLAY HART** (Rainwood R 1018)
Sing Me A Love Song (3:11) (Ragamuffin - ASCAP) (C. Hart)
Taken from his 'Travelin' Minstrel Man' LP, Clay's vocals are deep and rich on this sensitive ballad. Production by Farrah Production is superb and will lend Clay a hand on his way to the top. Flip: No info. available.

**SUE RICHARDS** (ABC/Dot DAO 17547)
Homemade Love (2:27) (Unart Music - BMI) (R. Manegra)
With good slightly uptempo production by Milton Blackford, Sue sings of the good to be found in good old fashioned homemade love. Complimented by easy instrumentation, Sue's rich vocals, programmers will find this one to be a winner. Flip: No info. available.

**CRYSTAL GAYLE** (United Artists WX 600X)
Beyond You (2:36) (Stone Hill Music - BMI) (B. Gatzomos - C. Gail)
Crystal reaches into the depths of the lyrics on this sensitive ballad and delivers the song accordingly. Emotional spills out of vocals and is complimented by soft instrumentation and excellent production. Easy on the ears, it will be easy to get on the air. Flip: No info. available.

**DAVID WILLS** (Columbia B-50090)
From Barrooms To Bedrooms (2:33) (Double R - ASCAP) (D. Wills - S. Rosenberg)
David follows up his last chart topping single with one from the LP of the same title. Produced by Charlie Rich and Sy Rosenberg. David's powerful vocals leave no doubt that this release will be even bigger and better than his last. Flip: No info. available.

**DAVID ROGERS** (United Artists WX 617X)
It Takes A Whole Lotta Livin' In A House (2:37) (Brushpace Music - BMI) (G. Paxton)
David starts his association with United Artists with a bang. This uptempo slightly rockin' tune about the needs necessary to make a house a home. Excellent production and vocals will make both David and United Artists happy to be together. Flip: No info. available.

**HUGH X. LEWIS** (BASF 15611)
She Melts In My Arms (2:58) (Touchdown Music - BMI) (H. X. Lewis - E. P. McKeenan)
Added by the production talents of Chuck Chellman. Hugh tells the tale of a woman who is satisfied having him when and where she can. She melts in the arms, and is on his hands. This one will see Hugh take his place on the charts again. Flip: Nobody, But Me (2:45) (Touchdown Music - BMI) (H. X. Lewis)

**ZELLA LEHR** (Mega 1229)
I Can't Help Myself (2:58) (Debadee/Barnpatch - BMI) (E. Stevens - E. Rabbitt)
Combines the prolific pens of Evan Stevens and Eddie Rabbitt; the production of the masterful Jim Malloy, and the voice of Zella Lehr and you have a definitely superb record. Zella is new in our midst, but not to the field of entertainment. She is a tremendously talented and lovely lady who will soon be having a taste of the chart life. Flip: No info. available.

**T. G. SHEPARD** (Melodyland ME 606P)
Trying To Beat The Morning Home (2:38) (Don Crews Music - BMI) (T. G. Shepard - E. Kahaneck - R. Williams)
T. G. Shepard's release of 'Devil In The Bottle' is one of the most dynamic records to ever come along. It is so good, one would wonder how he would ever top it, but he's done it. Lyric content, vocals, backup vocals, instrumentation. It's all superb. making again for a #1 record for T. G. Flip: No info. available.

**GREATEST HITS**

**LP's**

**FREDDIE HARTS GREATEST HITS** - Capitol ST 11374
The title of the LP says the most you can say. This is definitely a collection of Freddie's greatest hits, all but one of which went to the #1 country position. Freddie's 'love messages' include: 'Easy Loving,' 'Super Kind Of Woman.' 'Trip To Heaven,' 'You're My Woman's Man.' 'Got The All Over For You.' and many more of his truly great hits.

**GREATEST HITS** - Jerry Wallace - MGM MSG-4990
Jerry stars off his tenure with MGM Records with a collection of his past all time greatest hits. Starting with 'To Get You,' the LP flows smoothly through 'Even The Bad Times Are Good,' 'Guess Who,' 'Don't Give Up On Me,' 'In The Misty Moonlight,' and of course 'Primrose Lane.' To quote the liner notes 'Greatest hits could be the title of every Jerry Wallace album.' This one is sure to be one of his all-time sellers.

**I COULD ALMOST SAY GOODBYE** - Aileen Harden - Capitol ST 11373
Aileen has long been recognized as a top talent, both with the Harden Band and as an artist in her own right. This LP, produced by Frank Jones, is an excellent showcase for her tremendous talents. All selections are equally enjoyable with a few of our favorites being: 'Crazy,' 'Country Sunday,' 'Leave Me Along (Ruby Red Dress),' 'I Could Almost Say Goodbye,' and 'Between Her Goodbye And My Hello.'

**NASCAR GOES COUNTRY** - MCA 474
Featuring the vocal talents of Bobby Allison, David Pearson, Richard Petty, Buddy Baker, Darrell Waltrip and Cale Yarborough, and the production talents of Bill Haynes and Milton Blackford this LP is what you might call a first for the racing business. Leading off with their first MCA single 'Ninety-Nine Bottles Of Beer,' the 'boys' go into each one being featured vocalists. Excellent production and vocals will make both David and United Artists happy to be together.

Flip: No info. available.
WASHINGTON Ops Convention

SEATTLE — The Coin Machine Industry of Washington's fifth regular dinner meeting was held at the Olympic Hotel on March 9, 1975. Mr. Triplett of Central Music Company in Everett, Washington, President of C.M.I. welcomed all operators and their wives to the dinner Saturday night. He tried to invite more operators to become active in C.M.I. and noted the regular attendance was composed of operators from almost every area of the state at their meetings. He then introduced it, Governor John Cherberg of the state of Washington. The Lt. Governor commented on the present state of trade leaders, organized M.O.A. to combat the copyright revision legislation then introduced in the House of Representatives by Emanuel Celler. Their efforts proved successful and the association, formed to provide a unified voice for the coin-operated industry has since grown into a 1,000 member group.

As president of M.O.N.Y. until his death, Denver expressed his regret at not being able to attend. He cited his responsibility for protecting the local industry against many tax bills and license fees. Before he left, he was plotting a driving tour of flipper games in New York City. He is succeeded as president of M.O.N.Y. (now formally named Music and Amusement Ass'n.) by operator Irving Holzman.

Denver's Lincoln Amusement, Inc. music games and cigarette operators in New York will continue to be supervised by Marty Herbstman.

Denver and Miller together with other

Cigarette Consumption Increases in 1974

WASHINGTON, D.C. — The FTC has reported that consumption of cigarettes continued to increase in 1974.

The commission said in its annual report to Congress on cigarette labeling and advertising that it expects that 1975 total domestic sales will reach a new all-time high of more than 602.2 billion cigarettes, an estimated 3% from the 584.7 billion sold in 1973.

The FTC renewed its recommendation made in past reports, that the warning statement now required by federal law on cigarette packages be amended to disclose some of the diseases associated with cigarette smoking.

Because warning statements are now required on cigarette packages and in cigarette advertising, the report continues, "and information about tar and nicotine content is included in cigarette advertising by domestic manufacturers on a voluntary basis, the commission believes that increased emphasis should be placed on educating the public, especially young persons, about the serious damage to health which can result from cigarette smoking. Based on the preliminary results of a study being conducted at the Stanford University Medical Center that indicates that a varied media campaign urging people to stop smoking would have a measurable impact, the commission reniews its recommendation of increased appropriations to the Department of Health, Education and Welfare for educational programs. However, any such appropriation should specifically authorize the Secretary of Health, Education and Welfare (or his designee) at his discretion to purchase time on commercial broadcasting facilities and space in print media, for the dissemination of messages designed to discourage cigarette smoking.

The commission also recommended conducting a research program under the direction of the National Institutes for Health for the purpose of developing a cigarette not hazardous to health and recommended that a warning statement be required on little cigar packages and that a tax and nicotine content be required on all cigarette packages and in all cigarette advertising.

Commissioner Thompson and Nye dissented from the report.

Commissioner Thompson said that he believed that the warning provision now appearing on cigarette packages together with the banning of cigarette advertising on television and the large volume of information that has been and is being distributed on the issue adequately acquaints the public with the dangers of cigarette smoking, respectfully dissents from the recommendations in this report (pages nine through eleven) that Congress fund a multi-media advertising campaign to further discourage the practice. Commissioner Nye dissented from the facts disclosed (in the report) with respect to the alleged unfair and deceptive nature of cigarette advertising. Considering heavily stressing themes of healthy people engaging in healthy activities requires a stronger legislative recommendation and any comment from the commission to congress as to whether the commission intends to reopen the orders presently.

Williams Intro’s “Satin Doll” 2-Pl. Pin

CHICAGO — Williams Electronics has a new 2-player pinball game on the market called “Satin Doll!” and, as the name implies, it is very attractively designed model geared to enhance a location and the legislature and bills pending concerning the proposed Super Transportation Agency the governor said, present the possible increases in tobacco in some areas. He mentioned that this industry, as others, should be considered for the possible increases in taxes and should take the necessary measures to present our posture on non-increases of taxes to legislators from our respective states. Lt. Governor also answered questions after his address. Lively discussions took place regarding the new state government is trying to keep spending at a minimum and yet satisfy the citizens with services. Lt. Governor was thanked for attending. The evening session was recessed until the following Monday.

The president called the meeting to order at 10:30 a.m. The following members attended:


Serena Anderson read the minutes of the previous meeting and the minutes were approved. The special speaker for the day was Oliver Furseth, chairman of the Washington State Gambling Commission. He spoke about lengths explaining the position of the Gambling Commission, its origin, purposes, and interpretations of the state laws. There were many questions from the operators regarding the laws of theGambling Commission in interpreting the laws and their attempts to simplify the complicated paperwork that takes place now. Furseth was then thanked for his address and taking his time to address the organization. After the questions, there was discussion of new business regarding the present state taxes on amusement equipment and the Tacoma and Pierce County situations being reviewed presently by operators and accountants within the organization. It was decision that there would be a decision forthcoming after all of the investigative work had been done. A lot of information would be made for the operators immediately. It was decided that the next regular meeting of the Con would be held in Yakima the first part of May.

The president then adjourned the meeting at 12:30 a.m. The expression of gratitude for the people who had organized this particular meeting with the fine food service the previous night and the guest speakers. Lt. Governor John Cherberg and Furseth of the State Gambling Commission.
Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6656 Sunset Blvd., Hollywood, Cal. 90028

Make sure your copy is enclosed
Hank Tronick and the lads at A. Robinson having a field day working with Columbia Pictures on the promotion of the Tommy movie. National and local advertising for the flipper games for the various companies and activities Columbia is staging to promote the film, which features the Pinball Wizard. Hank, obviously, is awaiting arrival of the first samples of Bally’s Wizard 4-player flipper, the table designed to coincide with the film. ABC TV’s Wide World of Entertainment will telecast an hour show in the near future on all the Tommy-mania going on and the industry should gain a healthy shot in the arm since many flippers will no doubt be prominently featured on the tube. Hank tells us that Tommy star Ann-Margret and her actor-manager husband Roger Smith dropped by the showroom week before last to buy a flipper and a video piece for their home. Congratulations to old buddy Gene Lifkin on his appointment as Atari’s vice president of marketing. Appointment was effective Feb. 1st and now Gene is in charge of sales, both for the manufacturing division as well as for arcade operations and home product sales. Gene tells us a big Atari distributor meeting will take place April 6-8 in San Francisco at a hotel yet to be named. Two (count em) two new video games will bow their heads at the opening.

**EASTERN FLASHES**

**Hank Tronick and the lads at A. Robinson** having a field day working with Columbia Pictures on the promotion of the *Tommy* movie. National and local advertising for the flipper games for the various companies and activities Columbia is staging to promote the film, which features the Pinball Wizard. Hank, obviously, is awaiting arrival of the first samples of Bally’s Wizard 4-player flipper, the table designed to coincide with the film. ABC TV’s Wide World of Entertainment will telecast an hour show in the near future on all the Tommy-mania going on and the industry should gain a healthy shot in the arm since many flippers will no doubt be prominently featured on the tube. Hank tells us that Tommy star Ann-Margaret and her actor-manager husband Roger Smith dropped by the showroom week before last to buy a flipper and a video piece for their home. Congratulations to old buddy Gene Lifkin on his appointment as Atari’s vice president of marketing. Appointment was effective Feb. 1st and now Gene is in charge of sales, both for the manufacturing division as well as for arcade operations and home product sales. Gene tells us a big Atari distributor meeting will take place April 6-8 in San Francisco at a hotel yet to be named. Two (count em) two new video games will bow their heads at the opening.

**Your next stop will be in Tulsa, Okla. Mar. 29 and 30 at the Shenerton Skylane.**

**NEW TWO PLAYER**

**Replay, extra ball or novelty model.**

**SUGGESTED PRICING**

1 Play Quarter—3 Plays Two Quarters 3 Ball Play A Must

**MILWAUKEE MENTIONS**

The Milwaukee Coin Operators Association, at its March meeting, outlined plans for a proposed membership drive. Further details will be finalized at the next meeting. And while we’re on the subject, the Wisconsin Music Merchants Association, whose membership drive has been in full swing for some months, welcomed an additional six new members (March 20).

**CAPITOL RECORDING GROUP Tavares has been booked into the Milwaukee Performing Arts Center March 30.**

**GAMES AND VENDING are in the spotlight at the S. L. Music Trade March 20. Nate Victor noted that they have been enjoying a considerable surge in sales of all of their games equipment and the Seeburg vending line as well!**

**Seebohm factory engineer Dick Pribyl and S. L. London’s vending salesman Carl Betz just concluded a very successful weeklong series of vending service schools conducted throughout the district area.**

**THERE’S TALK IN THE AREA of possibly renting a bus to transport the Wisconsin contingent of coin people planning to attend the MOA seminar at Notre Dame University April 25 and 26.**

**FROM THE LITTLE RACKS: Pat Sindberg, who heads up this department at Radio Dick’s notes excellent op activity with three new releases from Little LP’s Unit’d., namely, “Melodies Of Love” by Bobby Vinton, “Paul Anka Gold” and Frankie Laine’s “Six Incredible Performances.” Also moving are Goldmor 45’s “Blue Moon” by Vaughn Monroe, “My Miserland Baby” by Glen Miller & Ork and “You Make Me Feel So Young” by the Three Suns.**
London

As a result of negotiations started at MIDEM Stephen James has concluded two important licensing deals. A three-year exclusive contract with Springfield International brings to DJM a large catalog of previously unreleased material in which some top name artists as The O'Jays, Gladys Knight, Patti LaBelle & The Bluebells, Jimi Hendrix, Beachboys, etc. In addition there is a list of individual artists covering many collectors items. Springfield International is a major marketing company which specializes in acquiring deleted records from all major American companies and DJM expects to receive between twenty and thirty albums a year. The first release on February 1st was a 60's release also.

Another deal set by Stephen James is with Viner, USA, an affiliate of the Polydor Inc. Viner is producer specializing in black soul who previously licensed to MGM Polydor excels as a deal. The deal is three year one for the U.K. and one for the USA. The first release in May will be singles from The New Censation, Viner's pop product manager, Michael Viner of Jet Records, formed a few months ago, specializes top for collectors'.

OSMONDS GATHER GOLD — During a dinner awards ceremony at the Dragon Palace of Manila, James G. Dy of Dyna Products Inc. (Philippine distributor of MGM Records) was presented with MGM's top award. The Osmonds gold disk for Donny and Marie's 'I'm Leaving It All Up To You' and Jimmy's 'Long-Haired Lover From Liverpool' from left are Alan Osmond, Donny, Wayne, Marie, James Dy and Jimmy Osmond.

Belgium

Phonogram reports that the Flemish singer Ignace changed his name to Jimmy. His real name is Ignace Baert and he lives at Kortrijk. He is 24 and has been well-known in show business for quite some time. He played organ in his father's orchestra. Later he sang with the Lilac Street Band. In 1973 he started a solo-carer and has a few small hits with 'Mero', than 'Cognophy' and 'In Arms'. Jeremy recorded a new single entitled 'A Sad Sad Song' written by himself. It was successfully introduced at the MIDEM. It is the year of Jeremy's break-through? Big Phonogram hits are "Down Down" (Status Quo), "Shame Shame Shame" (Shirley & Company). Much is expected of the new Bachman Turner Overdrive single 'Roll On Down The Highway' and the Ocho Players 'Fire'. Leo Sayer's 'Train', a track from the album 'Just A Boy', proves to be a good follow-up for 'Long Tall Glasses'. Robin Trower's new LP is entitled 'For Earth Below'. The English folk rock group Dacameron performed at Storm-Beek-Bever during the British Week.

The music publishing company Apollo立项 a new record label also named Apollo. The first Apollo single is entitled 'Viens Pre De Moi' by Art Sullivan, who represents Luxembourg at the Palma Festival. Lester & Denwood's new single 'Lazy Lady' will also be released on Apollo.

Polydor is no longer as successfull with the MGR artist Gloria Gaynor. Both her single and album 'Never Can Say Goodbye' are last sellers. We hope her new record label also is successful.

EMI-Belgium is very proud of Randy Newman's LP 'Good Old Boys' which was nominated as record of 1974 in several Flemish papers and monthlies. The album was released on the WEA label from Jan. 1st. EMI signed a worldwide contract for three years with Bell/Arista (exclusive America and Canada). In Holland and Belgium the English repertoire will be released on Bell. The American on Aristas. Among the Bell/Aristas artists will mention吻 'Sally Orlando & Dawn', Al Wilson, Terry Jacks, Melissa Manchester, Lou Rawls, Peter Tork, Delaney, Gary Glitter, The Glitter Band, Barry Blue, Linda Lewis, Showwaddywaddy, The Fantastics, The Bay City Rollers, Barry Manilow and The Drifters.

Supercourse Japan Affiliate Name Change

HOLLYWOOD — Supercourse, Inc. has announced that the Standard Radio Corporation to Marantz Japan Inc. As of tomorrow morning the name change will be effective. Supercourse, Inc. acquired 50 percent interest in Standard Radio in 1971. Since that time joint technical development by Supercourse and Standard Radio engineers have enabled this subsidiary to grow from a small 20 person company to the successful product of the Marantz and Supercourse lines of audio products. It is now believed that the change to the name Marantz will be instituted as a more accurate description of Standard Radio's future business continuing.

Buck Owens On Tour In Japan

HOLLYWOOD — Buck Owens, Capitol Records country artist will begin a major concert tour in Japan this week with Susan Raye and the Buckeroo Band. It was announced by his personal manager, Jack Mckadden. The tour will include stops at the Kosei Nenkin Hall, Tokyo, March 26-27, Kenmis Hall, Yokohama, March 28, NCO Club, U.S. Air Base, Yokota, March 29, Sun Plaza Hotel, Tokyo, March 30, Koksaku, Kainan Hall, Kobe, March 31, and the Festival Hall, Osaka, April 1. Before the tour in Japan, Owens show appeared at the Clark Air Force Base in Manila and the Lee Theatre in Hong Kong.

Juno Nominees Highlighted

TORONTO — Canada's Juno Awards this year mean special meaning to the Canadian recording industry. For the first time since the Awards have been offered, the Juno's will be televised on the entire CBC network. RPM publisher, Watt Green, originator of the annual honours to the stars in the industry, refused to comment on the new Awards until such a time as it appeared that the Canadian industry could support a national canvass of interest of the average Canadian television viewer. Acting on the behalf of RPM, Stan Klee, a Canadian music consultant, approached the C&B for the first ever Juno Awards Show and it was agreed that Juno 75 would be televised.

The Juno Awards Show is Monday March 24 at Toronto's Queen Elizabeth Theatre. The show will taped from 8 to 9 pm, edited from 9 and 10 pm and go coast to coast to 11 pm. Producer of the show is John Thomson. The show is prominently in the nominations this year by Presley, Gary & Lightfoot and Bachman Turner Overdrive. Murray's categories (Female Artist, Male Artist) seek her competing with Alexis, Paltz Gallant, Susan Jacks, Cathy Young, and Carroll Brown, respectively.


Other groups nominated for Group of the Year, Randy Bachman being nominated as Producer and as Composer. He also shares a nomination with group member Fred Stoff. Gordon Lightfoot has been nominated in two categories (Male Artist and Folk Singer) as have Stompin Tom Connors, Terry Jacks, Michel Pagliaro, and Bruce Cockburn.

TOORONTO — Canadian music consultant, approached the C&B for the first ever Juno Awards Show and it was agreed that Juno 75 would be televised.
### Australia

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### TOP FIVE LPS

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THE PASADENA ROOF ORCHESTRA
The Pasadena Roof Orchestra are an English group that authentically recreates American music from the 20's and 30's, but they are neither nostalgic nor camp. Their devotion and expertise is obvious from the first note. The PRO have grasped the essence of a musical genre that once thrived and which was an important step in the evolution of jazz and pop. Includes, "Nagasaki," "Love In Bloom," "Paddlin' Madelin' Home" and ten more favorites from the Savoy Ballroom.
PRODUCED BY: JOHN WHITEHEAD

THE METERS
Cissy Strut
The Meters come out of a musical tradition that began with Professor Longhair and became popular with Fats Domino and Huey Smith. Although they've had much public acclaim recently, particularly for their back up work on Dr. John's "Right Place, Wrong Time," The Meters themselves had many hits in the late sixties. Here are those original chartmakers, including the title song, "Look-A-Py Py," "Sophisticated Cissy," and "Ease Back."
PRODUCED BY: ALLEN TOUSSAINT & MARSHALL SEHORN for SANSHU ENTERPRISES

RICHARD & LINDA THOMPSON
Hokey Pokey
Richard Thompson has been a pioneer in electrifying traditional music since before his days as a founding member of Fairport Convention. More importantly, he is a virtuoso guitarist in all musical areas and is generally considered among the world's finest by fellow musicians and critics alike. HOKEY POKEY also showcases Thompson's ability to write songs that perfectly express his unique sense of joy, despair and absurdity; plus Linda (Peters) Thompson's warm, sensitive vocals. If that's not enough, Richard and Linda are joined by such as Simon Nicol, Timi Donald, Pat Donaldson and John Kirkpatrick. 
PRODUCED BY: JOHN WOOD & SIMON NICOL

JOHN "RABBIT" BUNDRIICK

DARK SALOON (RABBIT)

John "Rabbit" Bundrick is the Texas-born keyboardist who's masterful musicianship has appeared on countless albums by many top English performers. He was a member of Free in the final days before Paul Rodgers began keeping Bad Co. and was a part of the first Free offshoot, Kossoff, Kirk, Tetsu, Rabbit. Bundrick has also contributed to such diverse talents as The Wailers, Johnny Nash, Sandy Denny and Donovan. On DARK SALOON, Rabbit's 2nd solo album, he blends what he's learned from these artists with his own South Texas roots for some very unusual & effective results. 
PRODUCED BY: JOHN BUNDRIICK (RABBIT)

NEW WORLD ELECTRONIC CHAMBER ENSEMBLE
Switched On Beatles
In the later works of the Beatles the intensity of their lyrics often overshadowed their equally remarkable melodies. This Canadian group of electronic wizards have taken some of those classic songs, including "Hey Jude," "Let It Be," "Something," "Eleanor Rigby" and 15 others, and have expanded upon them. The results are an amazing tribute to the Beatles for giving us all something worth remembering.
PRODUCED BY: THE NEW WORLD ELECTRONIC CHAMBER ENSEMBLE, HOWARD M. LEeree, MICHAEL A FLICKER & ROBERT DEANS
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<td>Olivia Newton-John (1973)</td>
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<td>66</td>
<td>TO BE TRUE</td>
<td>Harold Melvin &amp; The Blue Notes</td>
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<td>67</td>
<td>JUST A BOY</td>
<td>Leo Sayer (Chrysalis)</td>
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<td>68</td>
<td>BLUE JAYS</td>
<td>Justin Hayward &amp; John Lodge</td>
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<td>69</td>
<td>LUPAN EASY</td>
<td>Original Soundtrack Recording</td>
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<td>70</td>
<td>JOHN DENVER'S GREATEST HITS</td>
<td>(RCA) (1975)</td>
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<td>71</td>
<td>TOMMY</td>
<td>Original Soundtrack Recording</td>
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<td>72</td>
<td>MELISSA</td>
<td>Melissa Manchester (Atlantic)</td>
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<td>73</td>
<td>I CAN STAND A LITTLE RAIN</td>
<td>Joe Cocker (A&amp;M)</td>
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<td>74</td>
<td>FIVE-A-SIDE</td>
<td>Ace (ABC)</td>
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<td>75</td>
<td>BLUE SKY NIGHT THUNDER</td>
<td>Michael Murphey (Epic)</td>
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<td>BAD BENSON</td>
<td>George Benson (CST)</td>
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<td>STEPPING INTO TOMORROW</td>
<td>Donald Byrd (Blue Note)</td>
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<td>78</td>
<td>THE BEST OF THE STYLISTICS</td>
<td>Style (A&amp;M)</td>
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<td>ON YOUR FEET OR ON YOUR KNEES</td>
<td>Blue Oyster (Columbia)</td>
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<td>SONGBIRD</td>
<td>Jesse Colin Young (Warner)</td>
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<td>81</td>
<td>WHITE GOLD</td>
<td>(United Artists)</td>
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<td>82</td>
<td>VISIONS OF THE EMERALD BEYOND</td>
<td>Mahavishnu Orchestra (Atlantic)</td>
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<td>FULFILLINGNESS' FIRST FINALE</td>
<td>Steve Wonder (Tami)</td>
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<td>PROMISED LAND</td>
<td>Elvis Presley (RCA)</td>
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<td>GOODNIGHT VIENNA</td>
<td>Winwood Starr (Appie)</td>
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<td>Lynn Skyes/kyrd (MCA)</td>
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<td>COMMANDER CODY AND HIS LOST PLANET AIRMEN</td>
<td>Werner Brothers (BS)</td>
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<td>88</td>
<td>FOREVER MICHAEL</td>
<td>Michael Jackson (Motown)</td>
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<td>89</td>
<td>SILK TOPPED</td>
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<td>Supertramp (A&amp;M)</td>
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<td>PHOTOGRAPHS AND MEMORIES</td>
<td>Jim Croce (ABC)</td>
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<td>FLAVOURS</td>
<td>Guess Who (RCA)</td>
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<td>YES (Atlantic)</td>
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<td>Tony Orlando &amp; Dawn (Belle)</td>
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<td>Ohio Players (Westbound)</td>
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<td>JOY TO THE WORLD/ THEIR GREATEST HITS</td>
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<td>THE HARDER THEYCOME</td>
<td>Jimmie Clift (Mango)</td>
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</table>
Just Another Way To Say Gold!

featuring

"What Am I Gonna Do With You"

TC-2177
produced and arranged by Barry White

A Soul Unlimited Inc. and Barry White Inc. Production

Where His Personal Friends Are!
A new single

Written by
RICHARD CARPENTER & JOHN BETTIS
who also gave you
"GOODBYE TO LOVE"
"TOP OF THE WORLD"
"YESTERDAY ONCE MORE"

Produced by
RICHARD CARPENTER
Associate Producer
KAREN CARPENTER

From the forthcoming album, "Horizon."
ON A&M RECORDS